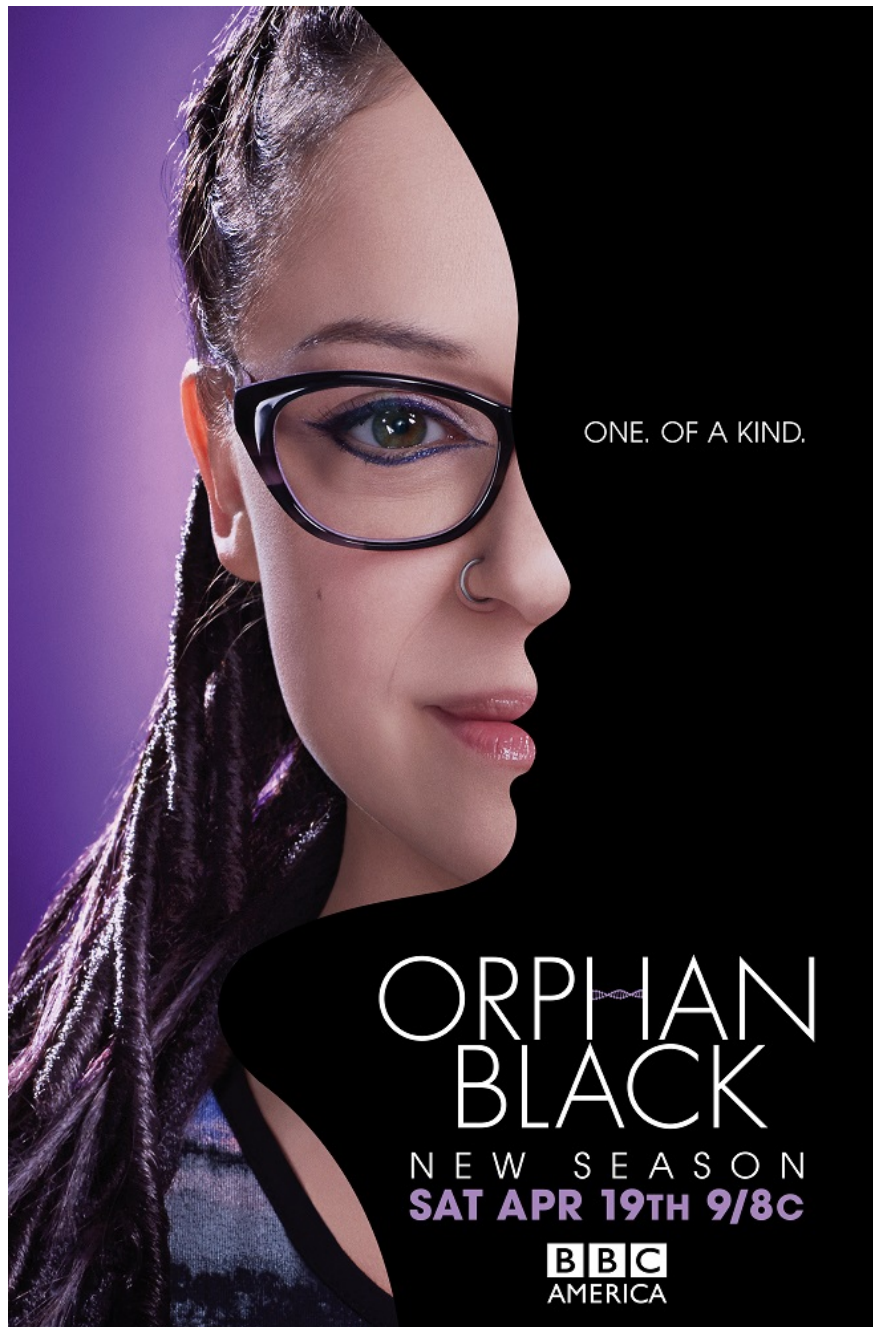


# ORPHAN BLACK **Episode Guide**

**Episodes 001–050**

**Last episode aired Saturday August 12, 2017**





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# **Season One**



## Natural Selection

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Saturday March 30, 2013  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah/Beth/Katja), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Guest Stars: Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Hardcastle), Sklyer Wexler (Kira), Elizabeth Saunders (Dr. Anita Bowers), Dom Fiore (Police Captain), Justin Skye Conley (Exec), Diana Salvatore (Bobby), Nicholas Rose (Colin), Ivan Sherry (Internal Affairs Suit), Marqus Bobesich (Rockabilly Bob), Jamila Fleming (Sherry), Jean-Michel Legal (Stephen Riggs), Janette Luu (Reporter), Denika Ellis-Dawson (Little Girl), Joanne Reece (Beth's Lawyer), Audra Yulanda Gray (Woman), Eileen Li (Receptionist)  
Summary: Sarah witnesses the death of a woman who is identical to her and then steals the woman's identity. While emptying the woman's funds, Sarah finds she may have gotten involved in something over her head.



Sarah Manning is asleep on the train when she gets startled and gets off at her destination. As soon as she exits the train, she goes to a payphone where she calls Mrs. S, her foster mother, who is also taking care of her own daughter, Kira. Sarah asks to see Kira but Mrs. S refuses to let Sarah speak to her. Moments later, a distressed woman is seen pacing on the platform. The woman then takes off her jacket and heels, almost ritually. When she turns around, she and Sarah see each other and realize that they

look identical. While Sarah is shocked, the woman calmly walks towards the tracks and jumps in front of an oncoming train. Getting over her initial shock, Sarah runs for and grabs the woman's bag, caught on camera.

Sarah then meets with her foster brother Felix at a local bar. The two talk over a beer. Sarah then gives Felix her boyfriend's bag of cocaine for him to sell, before Sarah tells Felix about Beth, the woman who killed herself at the train station that looked like her. The two then conclude that they may be twins, separated at birth. Sarah, hoping to gain more from her discovery, then makes her way to Beth's apartment. Looking around, she learns of Beth's boyfriend, Paul, who is out of town, and of a large amount of money Beth has in her bank account. Just then, a report of Beth's death is shown on the news, although the body was unidentified. Sarah then has an idea and decides to impersonate Beth to get ahold of her money. On the phone with Felix, Sarah asks him to go to the morgue and identify the cop's body as her, and Sarah dyes her hair and studies Beth's signature, and, with home videos she finds, her mannerisms and American accent.

At Felix's studio, Felix manages to sell Sarah's cocaine to a man he had just had sex with when they hear a loud banging at the door. Felix answers the door and Vic charges, threatening Felix, looking for Sarah and his stolen cocaine.

Sarah, pretending to be Beth, goes to visit Beth's bank manager Steven Riggs to withdraw all the money from her bank account, rushing him to let her withdraw the money within the next 24 hours. Initially skeptical, Sarah convinces Steven when she offers to sponsor his next charity run. Meanwhile, Felix identifies Beth's body as "Sarah" at the morgue.

Sarah is then spotted by Art who then pulls her into his cruiser, recognizing his name from Beth's phone. During their confrontation about a trial, Sarah realizes that Beth is a cop, and Art is convinced that she is Beth. Vic drives them to the police station for her hearing. Not knowing what it was for, Sarah panics and asks to go to the restroom first. There, she calls Felix to call of their con; which was unfortunately too late as Felix has already done his part. In a desperate attempt to get away, Sarah drinks the hand soap. At the boardroom, Sarah finds out that the hearing was for a civilian shooting case against Beth. Before she could speak, Sarah throws up, and the hearing is thus postponed. Art accompanies Sarah to her doctor, whom Sarah leads to believe that she is suffering from psychological breaks.

Vic pays Felix another visit. This time, Felix tells Vic that Sarah is dead and takes him to the morgue to see Beth's body. Vic then cries over the body, while Felix blithely pats him while exchanging flirty looks with the morgue attendant.

Back at Beth's apartment, Paul unexpectedly comes back early from his "trip", surprising Sarah. Sarah awkwardly tries to converse with him, but Paul notices small and uncharacteristic changes in "Beth". Suspicious, Paul starts asking her questions. Not knowing what to say, Sarah kisses him. Things get heated and they end up sleeping with each other.

The next morning, Vic again visits Felix and says he wants to hold a wake for Sarah. Meanwhile, Sarah gets up and leaves for the bank, with Paul still suspicious and Art tailing her. At the bank, Steven gives her the \$75,000. Sarah then happily heads over to Felix's studio. Art then opens Beth's trunk and finds the stack of money. Thinking she will run from her responsibilities, Art takes the money.

Sarah is furious that Felix agreed to hosting a funeral for her, which Felix paid for with the cash he got from Vic's cocaine. The "funeral" is attended by few people. Vic gives a speech mourning her death, while Sarah and Felix laugh about the situation over the phone. To her woe, Mrs. S arrives with Kira. Not wanting her daughter to think she's dead, Sarah asks Felix to send them away.

Sarah heads back to Beth's car. Another look-alike, a sick German woman named Katja Obinger pops up from the back seat and begs "Beth" to let her see the scientist that she apparently told her about. Katja realizes that the person in front of her has no idea what she is talking about and, speaking to her in code, promptly discovers that she is not Beth. Seconds later, a bullet shoots through the windshield of the car and pierces through Katja's head. The shooter keeps firing as Sarah starts her car and rushes off. As Sarah drives away, Katja's pink phone, which resembles Beth's, starts to ring. Beth's phone, which has constantly been ringing since she got it, then begins ringing again. Frantic, Sarah finally picks it up.

# Instinct

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Saturday April 6, 2013  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah/Beth/Alison/Cosima), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Guest Stars: Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Hardcastle), Skyler Wexler (Kira), Elizabeth Saunders (Dr. Anita Bowers), Dom Fiore (Police Captain), Ivan Sherry (Internal Affairs Suit), Marqus Bobesich (Rockabilly Bob), Jamila Fleming (Sherry), Joanne Reece (Beth's Lawyer), Reid Janisse (Desk Clerk), Dale Samms (Hotel Security), Millie Davis (Gemma), Drew Davis (Oscar)  
Summary: Sarah must continue posing as Beth when she has nowhere to turn and a dead body in her car. With a killer after her and needing answers, Sarah must find another apparent identical named Alison.



Panicked after witnessing the death of her German doppelganger Katja Obinger, Sarah finally takes the call on Beth Childs's mysterious second phone. When the person on the other line asks about the German, Sarah tells her that she was killed in the back of her car. The person momentarily panics, telling Sarah that Katja's claims were real: someone is killing them off, and that they must have followed her from Europe. She then tells "Beth" to get rid of the body, and take blood and hair samples from her along

the way, then look for her briefcase later.

Sarah, after buying a shovel, finds a good, secluded spot and buries Katja, robbing her body of her hotel key card and ID. Meanwhile, "Sarah's" wake is being held at Felix's apartment. Her "freak" and "punk" friends mourn her death, and Rockabilly Bob gives his parting words, while Felix, knowing his foster sister is still alive, refuses to participate. Vic, drowning his sorrows with alcohol, is in his denial stage, telling them that he can't believe Sarah would kill herself. When Felix implies that Sarah jumped because of Vic's twisted view of love, he attacks him.

After burying Katja, Sarah spends the night at a car shop, washing the blood off her car, and having her windows fixed. She comes home to Felix the next morning, just in time to see a drunk Vic leaving the apartment.

When Sarah finally gets into Felix's apartment, Felix tells her that he spent all the money he got from the cocaine she stole from Vic on her wake, but Sarah has other things on her mind. She asks him if Kira thinks she's dead, but Felix does not know, much to Sarah's frustration. Felix then notices some blood left behind on Sarah's neck, and is annoyed when Sarah won't tell her what happened. Sarah begs Felix to tell their foster mother, Mrs. S, that she's not dead.

If matters weren't complicated enough, Sarah realizes that Art has taken Beth's money from her bag, causing her to make a fit and trash Felix's apartment. After calming down, Sarah decides that she needs to continue playing Beth until she gets the money back. Sarah calls Art, who apparently thinks that Beth was going to skip town to escape the trial.

Sarah returns to Beth's apartment and is greeted by a suspicious Paul. Paul says that he is worried about her, but when Sarah keeps pushing him away, Paul tells her that he is leaving to stay at Cody's for a while. Sarah almost failed to contain her relief.

Felix goes to Mrs. S to explain things to her, and she thinks Sarah's elaborate plan to apparently get away from Vic is stupid. Sarah's daughter, Kira, constantly asks about her. Fortunately, Mrs. S never believed that Sarah was dead, as she knew that she was too tough for suicide... Unfortunately, she doesn't think Sarah should see Kira, but Felix tells her to work things out with Sarah instead. They are interrupted by an eavesdropping Kira, and Mrs. S lets Kira repeat what she seems to have been telling her for so long: that Sarah will come "when she's ready", and when Mrs. S confirms this herself.

Meanwhile, left alone at home, Sarah studies Beth's case files on Maggie Chen, practicing her statement. She later meets with Art at Fung's, the diner Art and Beth hang out in[1]. Art is suspicious about the money, thinking that Beth got the money for killing Maggie and that it wasn't an accident after all, but Sarah lies and tells him that the money is from her and Paul's joint account, and she was planning on leaving but decided against it so she could clear the shooting. Sarah insists that Beth is not dirty, and merely freaked out. Art lets Sarah recount her statement for him. Sarah learns from Art's reaction that Beth was on her medications that day and that he is covering for her, which is why he is as nervous about the hearing as she is. Art then tells "Beth" that he is keeping the money until she's cleared of the shooting.

Sarah goes home to Felix and is comforted to know that Kira knows she is alive when Beth's second phone rings again. She picks up and the person at the other end tells her to retrieve the German's briefcase "before they do" and hangs up before Sarah could even ask more questions.

Sarah, with some clothes from Felix, goes to the hotel Katja was staying at, disguised as her, and ignores the hotel staff. When she gets to Katja's room, she finds the place trashed, the briefcase nowhere in sight. Left in the messy room is a headless doll with red hair strands and cigarette burns, and a Bible, left open on the page with Psalm 139:13-14 marked with a rectangle and the word "TRUTH", which will make sense in later episodes.

The hotel staff she had ignoring earlier has come for her, and they question her about the state of her hotel room, which they checked after they received a noise complaint, which she waves off as a party. They ask her to pay the damages, and Sarah, after doing a quick search of Katja's things, finds that the hotel has her briefcase, and her credit card on file which she lets them use for payment of the damages. She finally retrieves the briefcase and leaves.

Later that night, Sarah breaks the briefcase open, hoping to see money. Instead, she gets files and blood samples of more clones, all from Europe. She also sees a paper with Beth's address on it, and Alison Hendrix's, when the pink clone phone rings again, and Sarah now believes that the person on the other end is Alison.

Wanting answers, Sarah finally comes clean, telling her that Beth is "indisposed". Shocked, the person at the other end of the line gives Sarah the same riddle Katja recited to her. When Sarah does not answer and insists that Beth has entrusted her with the briefcase, she other person hangs up.

Sarah manages to find Alison through the address that Katja had. From her suburban home, Sarah follows her car to her children's soccer practice, realizing to her horror that Alison is a soccer mom version of her. She follows her into a small room and confronts her, wanting answers. Alison is furious that Sarah had risked approaching her, given that her children are close by. When Sarah tells her that Beth had killed herself, Alison is evidently bothered and frantic, even waving a knife around during their conversation. Nonetheless, Alison sends Sarah away and tells her to wait for a call, insisting that explaining to her is not her responsibility.

Art, who was outside Beth's house, then calls her and tells her that her doctor has ruled her unfit for duty, due to the statements she gave at their previous session, which would mean her hearing would have to be postponed. Sarah can't accept that, so she pays her a visit. When the doctor sticks by her decision, Sarah threatens to expose that she may have been high on the drugs that Bowers has been prescribing for Beth as a personal favor. This, of course, changes the doctor's decision, and the hearing proceeds the next day.

After the hearing, Alison calls Sarah and tells her to come to her house quietly later that night, with Katja's things. With Felix, Sarah comes over. She assumes that Alison summoned her to kill her as Alison was holding a gun when she came in, until another clone, Cosima, comes out to greet Sarah, much to her surprise.

## Variation Under Nature

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Saturday April 13, 2013  
Writer: Graeme Manson  
Director: David Frazee  
Show Stars: Tatiana Maslany (Sarah/Beth/Allison/Cosima), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Guest Stars: Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Hardcastle), Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Natalie Lisinska (Aynesley), Millie Davis (Gemma), Drew Davis (Oscar), Raymond Ablack (Raj), Jean Yoon (Janis Beckwith), Tyler Murree (Forensic Clerk), Diana Galligan (Female Cop), Christopher Seivright (Bar-tender), Diane Fabian (Ukrainian Landlady)  
Summary: After learning she's a clone, Sarah's only intention is to get the money and leave town. Everything changes when the body she buried is found and 'Beth' is assigned the case. Now the hunter becomes the hunted and Sarah is close to finding the killer.



The three clones finally meet. With Sarah demanding answers in exchange for Katja's briefcase, Cosima tries to explain things to her, but Alison Hendrix finds herself unable to trust Sarah or get over Beth's apparent suicide. Alison excuse herself when her daughter wakes up and interrupts their meeting.

Felix, growing impatient outside, is pushed to his limit in the suburban village when he is chastised by Aynsley of the neighborhood watch, so he follows Sarah and is caught by Alison in her yard. Panicked, she points a gun at him, only to be interrupted by Sarah. After

Sarah calms her down, Sarah slaps and warns her about ever threatening her brother again. Cosima then tells her that she just "broke the first rule of clone club", being that they should never tell anyone about them. After an awkward introduction to Felix, Cosima tells Sarah that if she wants answers, she should call her and give the briefcase in exchange.

Back at Felix's apartment, Felix tries to make sense of Sarah's situation, but Sarah wants nothing to do with the clones, insisting that the plan remains the same: get the money from Art and leave town with Kira and Felix. Despite the denial, Sarah is evidently shaken and bothered by the latest revelations.

Sarah goes back to the precinct the next day, hoping to get the money from Art. However, Lieutenant Gavin Hardcastle tells them that "Beth" has been cleared of the shooting and is reinstated, so Art takes her with him to a 10-45 call. Sarah once again displays her cluelessness about being a cop, beginning with not knowing how to carry her gun and how to call them in, but Art, despite being suspicious, lets it go.

Once there, Sarah is horrified to learn that the body found was Katja's, and that she had unknowingly buried her body by an active quarry. Luckily, the body was too mangled to see the

face; unfortunately, the forensics team was able to retrieve a fingerprint. A phone call to Cosima reveals that their fingerprints are close enough to match, which Sarah cannot afford as she has a local criminal record.

Art then notices that "Beth's" gun was not loaded. Worried that she is still anxious about the shooting, Art sets her up with a day at the shooting range, then takes her off the case, saying he will work with Angela Deangelis on it. Then, when Sarah tries to talk Art into giving her the money, Art is infuriated and threatens to dispose of the money.

Sarah finally meets with Cosima, who is leaving town that night. Cosima shares information about their nature, and Cosima tells Sarah that having a cop with them was an advantage to them finding out more about their true nature and who is killing them, so she asks her to keep playing cop for a little while longer. Sarah then finally gives her the briefcase.

Meanwhile, back at the precinct, Art assigns "Beth" to keep in contact with the lab about a match for Katja's fingerprints. Art then receives a call from a mysterious person, using a voice-change app and indirectly calling out Art's partner, Beth. The caller gives the cops a riddle about the clones and Katja, telling them that she "expired" at Allenside Park. Art and Angela then follow the trail, leaving Sarah behind.

Sarah, unsure of how to do the things Art had asked her to, asks the IT boy, Raj Singh, for help, beginning with resetting the password for Beth's computer at the precinct. Sarah then goes to the crime lab and manages to delete the information the lab has received about Sarah's record.

At Allenside, the place where Katja was shot while in Beth's car with Sarah, Art investigates and sees clues revolving around the assassination: broken glass from a car, a cleared spot among the foliage, a motorcycle tread that was in fact the killer's mode of transportation, and a head of a doll (the head of the doll's body Sarah found in Katja's room) with red hair and cigarette burns, stuck to a stem on its head, signifying the killer's successful headshot kill.

Sarah then meets with Mrs. S who finally agrees to let Sarah back into Kira's life, on her terms: she must see that Sarah can "be still", and that she must make it on the day of the visit she has set. Mrs. S emphasizes that if Sarah tries any other approach, she will stop lying to social services about them and she will never regain custody of her daughter.

Sarah then contacts Cosima and tells her about the call from the killer, and that she needs to learn to fire a gun if they intend on keeping her on the case. Cosima then directs Sarah to Alison, who was apparently thought by Beth how to handle a gun. Unable to find a sitter, and her husband apparently off to play golf with friends, Sarah lets Felix babysit Alison's children, Gemma and Oscar.

As Alison teaches Sarah how to shoot a gun, their discussion leads to Beth and their nature as clones. Sarah finally learns how to shoot. Later, Alison tells Sarah about their protection fund which Alison has contributed to the group, and Sarah realizes that the \$75,000 she has conned from Beth was actually Alison's. Alison decides to trust Sarah to return the money to them, not knowing that Sarah had already conned it out of the bank. Alison goes home and is horrified to see her children cross-dressed and oddly attached to Felix, who immediately leaves.

Despite the revelation, Sarah sticks by her previous plan: get the money from Art and leave with Felix and Kira. Paul then unexpectedly comes home, so Sarah lets Felix hide. Paul gathers some of his clothes to take back to Cody's, while Sarah distracts him to prevent him from spotting Felix. Frustrated at her "hot and cold" behavior, Paul threatens to return the favor, which Sarah challenges him to do so. Paul then proceeds to intensely make out with Sarah, to Felix's pleasant surprise, and abruptly leaves, leaving both Sarah and Felix hanging.

Art is satisfied by Sarah's display at the gun range the next day. They then go over the details of the murder of their "Jane Doe", wherein Art's second theory is closest to the truth. With Art's previous instructions and Raj's help, Sarah was able to pin down the model of the killer's stolen motorcycle, which was then found in Parkdale. The "partners" then follow the lead.

At the apartment building, they enter a suspicious room. Sarah finds, and hides, a copy of Katja's ID. They then find the 13th & half of the 14th verse of Psalm 139 written on the wall and marked on the Bible found in the room, like in Katja's hotel room. Sarah then notices someone with a gun watching them from a window and tackles Art just as the person shoots. Shot in the ear, Art calls for backup and sends "Beth" to follow the perp.

Sarah reluctantly chases the killer down while also keeping her distance. She is later pinned down, and when the killer utters Beth's name, Sarah exclaims that she is not Beth, just before being stabbed. The killer takes off her hood and reveals that she is another clone. While the killer



clone is distracted, Sarah manages to impale her side with a rebar. She leaves but implies that it will not be the last time they see each other. The killer clone accidentally leaves behind her knife, and Sarah hides it just in time for Art's arrival.

Lieutenant Gavin reprimands Art for not having backup, worried about almost losing two detectives. Later, Art finally gives Sarah the money, apologizing for letting her go after the killer alone and holding her money over her. Now with the money, Sarah considers her options.

With Felix, she drives over to Mrs. S' house with the intention of taking her daughter. However, Sarah sees Kira happy with Mrs. S and leaves, realizing that Mrs. S was right about being a mother.

Elsewhere, the killer clone is seen performing a self-operation, removing the rebar from herself and cleaning the wound, showing several scars on her back.



## Effects of External Conditions

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Saturday April 20, 2013  
Writer: Karen Walton  
Director: Grant Harvey  
Show Stars: Tatiana Maslany (Sarah/Beth/Alison/Cosima/Helena), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Guest Stars: Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Hardcastle), Skylar Wexler (Kira), Kristian Bruun (Donnie Hendrix), Raymond Ablack (Raj), Jean Yoon (Janis Beckwith), Jack Fulton (Trevor), Jane Spence (Trevor's Mom), Jamillah Ross (ND Officer), Michael Brown (IV) (SWAT Officer), Lila Yee (Old Lady)  
Summary: Sarah comes to the realization that the survival of the Orphans will take more than police work. Sarah's reunion with Kira is in jeopardy. Sarah may be getting closer to the killer but the killer could expose her cop con.



The killer clone is still cleaning her wound, repeating Sarah's words "I'm not Beth," when a young boy who lives in the house she has broken into wakes up. The young boy notices the bathroom light turned on, a trail of blood leading into the open bathroom, and peeks. The killer clone sees him and lures him into the room with him, shushing him.

Meanwhile, Sarah visits Alison to tell her about the killer clone and return her money. Sarah then confesses that she had been planning on running off with

the money, but didn't for her family, confessing that she has a daughter, Kira. Alison asks her if Kira is her biological daughter, which Sarah confirms, and Alison reveals that her children were adopted, telling Sarah that she should have told them about Kira before. The two snap at each other for a while, but eventually Sarah just asks Alison to "be available" in case she is needed while she deals with their killer clone.

At Felix's apartment, Sarah video chats with Cosima about the knife Sarah got from their killer clone. Cosima tends to babble at times, and Felix and Sarah pointing out that she is weird. Cosima tells them that the handle of the blade seems to symbolize something, and that they must find her as she may have answers for them. Beth decides that she needs to continue shadowing the cops as Beth to get info about their killer clone. When Cosima brings up the nature/nurture complications of their situation, Felix does a clone count: the psycho killer clone, who had killed 4 European clones, the suicidal Beth, the soccer mom Alison, the eccentric Cosima, and his crazy stepsister Sarah, who apparently seems sane compared to the others, adding up to 9 clones so far. Art then texts Sarah, telling her about a lead they have on the killer.

To remain available the whole day, Alison sends her children to her parents, arousing the suspicions of her husband, Donnie. After they leave, Alison remains in her laundry room to wait for Sarah's call, her gun, car keys, and phone on the table.

Following Art's instructions, Sarah arrives at the house the killer clone had broken into. Art then thanks Sarah for saving him, saying even his family is grateful. Art then tells Beth the details: the killer made a pit stop at the house, leaving the stolen motorcycle and a witness.

Inside, Deangelis tells them that the killer wore gloves but did not bother cleaning up after her. The mother of the boy, Trevor, then tells them that she slept through the whole thing while her son met the killer and woke to find him soaking wet with blood. Trevor, silent and seemingly traumatized, sat behind them, and had been calling the killer an "angry angel".

Art calmly questions Trevor, and when he asks him what the killer looked like, Trevor pointed at Sarah. Sarah then asks to speak with Trevor, the boy almost in tears. Trevor tells Sarah in private that the woman knew she would come and left behind a paper fortune teller for her. Before she could hide it, Art sees it and takes it as evidence.

Sarah calls Mrs. S to confirm her visit with Kira. Mrs. S reminds Sarah that if she disappoints her daughter, who had been anticipating her visit for a long time and is expecting her later that night, she will never let her see Kira again. Kira paints her mother in preparation.

At the precinct, the detectives study their current findings of their victim and killer. Their "Jane Doe" skull is still currently being reconstructed, but they now know that the cause of death is from a bullet of a long-range, high-powered weapon of a female sniper. They form a psych profile of the killer from their findings so far: isolated and abused as a child, a religious fanatic, calculated and loves playing games. These information were derived from the evidence they have found, such as the dolls she has left behind, the stick figures drawn on the walls of her rented room, the Bible verses she seems to obsess about, and the fortune tellers wherein all the choices lead to death. Other than choices for death, the paper also contains mysterious numbers.

Sarah is taken away from the meeting when she receives a call... from the killer. The killer tells her that she knows Beth is dead, and then insisted that she and Sarah have a connection, which was why she did not kill her just yet. Sarah then gets her name: Helena. Helena then tells Sarah to meet with her again to discuss their predicament with the police, and that she has already given Sarah the directions.

Sarah, initially confused, realizes that the directions Helena were referring to were the numbers in the fortune teller. The detectives realized that the numbers were addresses, leaving only one more address that they have not yet investigated. They go to the address, and Art insists on sticking with his partner this time.

As they leave, though, Helena, disguised poorly as Beth, goes into the precinct, arousing little suspicion and strange looks. She rearranges the pictures of the cops' findings on their pin board into the shape of a person, much to the chagrin of Art when he later discovers it. Helena then proceeds to sit on Beth's desk, going through her things. She notices a photo of Beth with Paul on the desk then, after scratching Paul's eyes out, covers the photo with that of Maggie Chen's. She then takes a call from Paul and, posing as Beth, tells him about being attacked and asks him to come get her. She then records a video of herself as Beth and confesses to intentionally murdering Maggie Chen.

At the address, they find the killer's hideout in an abandoned building. There, they find a statue of some entity, and more drawings of stick figures of women on the walls, much like in her room in the boarding house, with one bigger stick figure with a question mark as the head. They then tell Sarah that the investigation will take hours, and Sarah realizes that she will have to miss her dinner plans with Mrs. S and Kira and cannot afford leading the killer straight to them. Not wanting to lose her only chance with her daughter, she calls Felix to set up her plan for her.

Felix then goes to Alison and tells her Beth's plan: she needs to impersonate Sarah for her visit with Kira. At first, Alison refuses, thinking that Sarah is not a good mother and Kira might be better off with Mrs. S. With Felix's persuasion, however, Alison eventually agrees, seeing it as an opportunity to display her acting skills.

Back at the precinct, Raj, after seeing Helena posing as her earlier, compliments Sarah on her change of look. Confused, Sarah soon realizes that someone had been there as her, particularly on her desk. The photo of Maggie Chen then leads Sarah into taking a closer look at her death. She then goes through her file on Maggie Chen and sees a brand on the back of her neck and recognizes it as the fish with wings symbol on the handle of Helena's blade. Before she could further study it, Deangelis shows up to say that all her attacks on her victims seem personal as

all her victims appear to be female. After Deangelis leaves, she takes a photo of it to later show Cosima.

Paul then comes for Sarah at the precinct after Helena's distressed plea. Paul insists on taking "Beth" with him, even lashing out at Art when he interferes. Sarah takes Paul outside and explains things to him, to get him to leave, but Paul tells her that he wants to figure things out between them. When he leaves, Sarah makes the call to Cosima and tells her about her latest findings. They deduce that Sarah might need to meet Helena alone, and that the whole issue with hunting the clones may be a personal crusade of a religious group hoping to get rid of the clones, whom they see as abominations.

Sarah comes back into the precinct and is confronted by Art, who was particularly pissed when Paul told them that Beth had been wanting to leave the force. Sarah insists that Paul did not know what he was saying, and that it was never going to happen again. Art tries to get more details from his partner, particularly if she realized that the killer was female during their first encounter, as if trying to catch her in a lie. Sarah notices this though and manages to lie through it again.

Helena, who had just covered her stab wound once again, gives Beth another call. During the call, Helena is seen cutting her own back, creating another scar. Helena then tells her that they should finally meet again, and sends her an address through an email. Attached to the email is the video Helena took in the precinct, posing as Beth and confessing to the murder of Maggie Chen. Sarah also learns through her that she and Maggie in fact knew each other, and Beth found this out and killed her to protect them.

After Felix helps Alison prepare to "be" Sarah for the night, he finally takes her to Mrs. S, even though Alison still overdoes her Sarah impression and needs a bit more practice. She gets past Mrs. S, but Kira is suspicious as soon as they see each other. When Felix takes Mrs. S away, Kira points out that she knows that she is not her mother.

With Sarah out of the precinct, Deangelis gets Art alone, and they discuss "Beth". Art expresses his suspicions, and he later goes through her desk. He sees the photo of Paul with his eyes scratched out that Sarah had hidden, and sees the pad of paper which Sarah had used to write down the address. He is able to read the imprint left in the pad, and realizes that it Maggie Chen's address.

Sarah is actually on her way to Maggie Chen's apartment, which was the address given to her by Helena. Shaky the whole time, Sarah leaves a voice recording on her phone meant for Art, trusting him enough with the truth in case she dies during her encounter with Helena.

Sarah finally enters Maggie's apartment and sees Helena, looking up as if in prayer. Sarah punches Helena on her stab wound, and Helena tells Sarah that she thinks she is dying. Through her cryptic words about God and others with her, Sarah finds out that Maggie apparently helped create them but realized her mistake and joined the crusaders. She also learns that Helena strongly believes she is the original, and she wants to save Sarah and take her with her, insisting that they have a "connection".

Panicked when someone, Art, rings the doorbell to Maggie's apartment, she points her gun at Helena, considering shooting her. However, Sarah has second thoughts when she hears Art outside and calling to her, and she lets Helena go, possibly to hide her lookalike from Art. Helena exits through the window, just in time for Art to kick the door open. Art is furious at "Beth" for being in the apartment of the woman she had killed, thinking she is haunted by her.

Back with Kira and Alison, Kira is led to believe that Alison is Sarah's sister and Alison explains that Sarah was out doing something very brave so that she and Kira can be together. Later, Alison asks Kira to not tell Mrs. S, and Kira silently agrees. Alison thanks Mrs. S for taking care of Kira and says that "she" will walk her home from school the next day, and Siobhan agrees. Once outside, Felix compliments Alison for successfully impersonating Sarah, but Alison tells him that she may have fooled Mrs. S, but not Kira.

Art brings "Beth" back to the precinct and Sarah asks for a meeting with Lieutenant Gavin Hardcastle. Sarah lies to them about why she was at Maggie's apartment, and the two detectives ask her if there is a possible connection between Maggie Chen and their current case on Katja and Helena, which Sarah denies. Sarah had actually asked for the meeting so she can quit, telling them that she was not yet ready. The detectives watch her suspiciously as "Beth" walks away.

Elsewhere, Helena stumbles through an alley until she collapses into unconsciousness. A van

seemingly waiting for her drives towards her, and a man bearing the same fish-with-wings mark on his ring picks her up and takes her with him.

## Conditions of Existence

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Saturday April 27, 2013  
Writer: Alex Levine  
Director: T.J. Scott  
Show Stars: Tatiana Maslany (Sarah/Beth/Alison/Cosima/Helena), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Guest Stars: Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Millie Davis (Gemma), Drew Davis (Oscar), Raymond Ablack (Raj), Evelyne Brochu (Delphine), David Richmond-Peck (Olivier), Nicholas Rose (Colin), Miriam McDonald (Madison), Marty Adams (Spytech Clerk), Josh Vokey (Scott), Tony Cianchino (Pouchy), David Vena (Joao), Daniel Park (Doctor 1), Vitalie Ursu (Doctor 2)  
Summary: Sarah turns her suspicions toward Paul when evidence suggests the Orphans are part of an ongoing experiment. But Paul is doing some investigation of his own. Allison's paranoia becomes a source of impediment.



A man apparently named Tomas is seen nursing Helena back to health. That same night, Sarah, at Beth's apartment, videocalls Alison to thank her for helping her out by impersonating her in front of her daughter and stepmother earlier. Later, Alison turns in, but her expectant husband had been waiting for her, hoping to get some love, but Alison waves him off and goes to sleep.

Meanwhile, Paul unexpectedly comes home to Beth while Sarah is in the shower. Initially hiding, thinking it was

someone else, Sarah later comes out and invites Paul with him, and the two again end up sleeping together. Paul then asks "Beth" to run away with him, since he hates his job and she has now quit the force. Sarah tells him that they will discuss it in the morning.

That night, Sarah dreams of being examined by some doctors. The next morning, Sarah spits out a chip and notices an injection mark on her arm, so Sarah realizes that it may not have been a dream. She rushes off so she can tell her clones.

She goes to Felix. Alison arrives and they all video chat with Cosima who thinks of possible scientific explanations to what Sarah has experienced. The chip Sarah spit out was in fact an electrode from an electroencephalogram array which is used to monitor electrical activity in the brain. Cosima deduces that it must have been a diagnostic and neurological test.

The clones then realize that Paul may have been in on it as Beth's observer to keep tabs and accumulate data on them. When they find out, through Felix, that Sarah slept with Paul, Alison realizes that she "may be sleeping with her spy, as well," referring to Donnie. She leaves to investigate, but not before leaving a gun and \$20,000 with Sarah.

Raj then calls "Beth" and asks her to return the surveillance equipment she had borrowed from him weeks before. When Raj asks if she was using the kit on Paul, Sarah realizes that Beth must have realized Paul's betrayal and had been spying on him to get proof.

With his wife out, Donnie looks through his wife's things while speaking suspiciously with someone on the phone, seemingly talking about Alison's sudden strange behavior. Suspicious of her husband, Alison looks through his things when he steps out, finding a porn stash behind his things and a mysterious box locked tight in their garage.

Sarah brings Felix back to Beth's apartment with him to search the place for the station's surveillance equipment. They do not find it but instead stumble upon Paul's business card, Paul's box consisting of his personal mementos from his military days and some letters from Beth. They then end up finding the surveillance gear in the trunk of Beth's car.

With his calling card, Sarah is able to track down where Paul apparently works: Trexcom Consulting. His assistant Madison leads her to his office, where Sarah plants a recording device while Paul is in a meeting. When he arrives though, he tries to seduce "Beth", with Felix listening enthusiastically, only to stop when he notices that Sarah does not have Beth's scar at the back of her neck. Sarah insists that it merely disappeared over time with her new lotion, and soon leaves.

Paul then watches a video recording he has of Beth and sees Beth's scar, confirming his suspicions that he has been dealing with a different person this past few weeks. He tells his assistant to clear his afternoon because "something came up". Later, he is visited by Olivier Duval, asking about Beth's progress. Paul does not tell him about what he had just found out and covers up for Sarah for some reason, with the whole exchange recorded on Felix's computer.

Meanwhile, in the University of Minnesota, Cosima is studying the blood samples of the clones in their lab with Scott, particularly seeing if it is possible that Katja Obinger's illness is genetic. After sending Scott off to do some work for her, she notices another student speaking to someone loudly on her phone, seemingly upset, from the table across from her. Embarrassed, the woman hurriedly leaves, leaving behind a piece of paper. Taking a peek at the paper, Cosima sees that it is the student's grade sheet, showing the student's impressive marks.

After reading Beth's letters to Paul, Sarah finds out that Beth was the one who had really loved Paul, while Paul seemed to have only stayed without ever returning her feelings fully. She tells Felix, who then tells her that Paul seems to be falling for Sarah. The conversation ends when Felix entertains a guest, Colin, and Sarah picks up Kira from school. Kira recognizes her immediately and they reunite happily. Sarah walks her back to Mrs. S' house, with Kira asking some questions along the way, and is even given permission to spend some more time with her. Unbeknownst to her, Paul had followed her and soon takes photos of them together.

Cosima later follows the French student to give her grades back, only to find the student crying outside. The two hit it off, however, as Delphine explains that she had just broken up with her long-distance lover and they discuss their courses. They formally introduce themselves to one another, beginning some sort of friendship.

Back at Mrs. S', Sarah is enjoying some quality time with her daughter. She and Mrs. S then discuss Kira and herself, particularly that Mrs. S had raised both of them. Sarah then asks Mrs. S to tell her anything she can about her past, and Mrs. S is suspicious of the sudden curiosity.

Elsewhere, Vic is brought to face his boss, Pouchy, again. Vic apologizes for still not having the money for the cocaine Sarah stole from her and begs for more time. Pouchy isn't buying it, though, and he has Vic's pinky cut off.

Back with Alison, Donnie has just arrived as Alison was trying to saw open his box. Alison asks him what the box contains, but Donnie takes it away from her, insisting that he deserves some privacy. Unconvinced, Alison later takes her children out and buys a small hidden camera. In the shop her children was buying candy from, Vic had just bought painkillers for his cut finger. Outside, Vic sees Alison and mistakes her for Sarah. He confronts her and Alison, in fear, maces and Tases him, much to his chagrin. Alison then drives off with her children in a rush.

Alison calls Sarah to tell her about her encounter with Vic, and even asks her if he was Kira's father. Sarah tells her that he isn't, but is also immediately distressed that Vic is now back in the picture.

Going home to Felix's loft, Sarah is surprised to see Colin the morgue attendant there. She hides, knowing that they have conned him into identifying Beth's body as her. She lets this past as they discuss the real issues: Vic and Paul. Felix plays the recording from Paul's office, and they finally confirm Paul's involvement. He was apparently a monitor to Beth, but for some reason, Paul did not report his recent discovery. Right on time, Paul calls "Beth" and asks her to come



home. When Sarah refuses, Paul sends her a photo of her with Kira, and Sarah finds out that he had followed her.

To make matters worse, Vic has arrived and finally sees the real Sarah. He gets touchy about Sarah faking her death, but Sarah just lies about it, telling him that she was "working a job" and he would've ruined it. To get rid of him, Sarah just gives him the \$20,000 from Alison to give to Pouchy for the coke. Before leaving, Vic reminds her of their days in Myrtle Beach and tells her that they were in love then, but Sarah insists that she never loved him.

Alison then tries to open Donnie's box again that night, only to find that Donnie has left it open and replaced the contents with his porn stash, which Alison just found that morning in a different hiding place. She then plants the nanny cam in their bedroom. Unbeknownst to her, he was already burning the real contents of the box, assuring someone on the phone that everything was fine. When Donnie comes home, he plans on sleeping on the couch, but Alison apologizes to him and invites him into bed.

Planning on just assaulting Paul, Cosima convinces Sarah to try and talk with Paul first, seeing as he also covered for her to his superior. Cosima theorizes that Paul does not know everything as well so he cannot skew the results of their studies, but they can at least get a few answers from him, and that Olivier is the one they need to get to for the real details.

Both equipped with their own handguns, Sarah finally confronts Paul. At first, Sarah continues to lie to him, insisting that she is Beth and that he was just paranoid. Paul isn't having any of it though; he enumerates reasons that he thinks she is not Beth, citing Kira as one, because apparently, he was with Beth when she found out that she was sterile. Asking her a question Sarah could not answer, Paul finally catches her in her lie and asks her where Beth is.

Holding her at gunpoint, Sarah finally comes clean. She tells him her name, and that she took Beth's identity after she saw her commit suicide, explaining that she had no intention of getting tangled up with him. She tells him that she is Beth's twin, and Paul asks if the whole thing was a test, confusing Sarah even more. Suspicious of her, Sarah tells her that he caused her suicide, particularly because Beth probably found out about him being her monitor, hurting her deeply enough into ending her own life. Paul, shocked, insists that she is lying and he was being tested. When Sarah asks Paul how she could do that to someone who loved him so much, Paul finally puts his gun down, telling her that he didn't have a choice and he does not even know why he's there to monitor her.



## Variations Under Domestication

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Saturday May 4, 2013  
Writer: Will Pascoe  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah/Beth/Alison/Cosima), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Guest Stars: Matt Frewer (Dr. Leekie), Evelyne Brochu (Delphine), Kristian Bruun (Donnie Hendrix), Natalie Lisinska (Aynsley Norris), David Richmond-Peck (Olivier), Eric Johnson (Chad Norris), Millie Davis (Gemma), Drew Davis (Oscar), Kristi Angus (Charity Simms), Priya Rao (Meera Kumar), Earl McLean Junior (Teddy)  
Summary: Even as Sarah searches for answers, Allison's paranoia becomes an urgent concern for the Orphans. Sarah has to decide who to entrust with her secret after the separate worlds of Sarah, Alison and Beth collide.



Waking up next to her husband the day after she placed a hidden camera in their room, Alison immediately watches the footage and sees that Donnie left in the middle of the night and did not come back until hours later, even after the memory card of the camera has ran out. Paranoid, Alison immediately confronts her husband about it. Donnie dismisses her accusations as he frantically prepares their house for the monthly potluck to be held in their home. In the heat of the moment, Alison hits Donnie with his golf

club, knocking him unconscious.

At Paul's apartment, Paul and Sarah are discussing his position as Beth's monitor. Sarah leads Paul to believe that she is the twin sister of Beth, Paul tells her a bit about his past, particularly his military past. He then tells her that during his stint as a private contractor, he did something that an organization discovered and used as leverage against him. They blackmailed him into monitoring Beth, and he has been doing so for at least two years, no questions asked. He does tell her that her medical results go to Olivier, and that he was serious about running away to Rio with her. Both are still distrustful of each other. Pretending to shower, Sarah slips away.

Sarah promptly calls Cosima, who then tells her that she may have her own monitor dilemmas, referring to her new acquaintance, Delphine. Sarah tells Cosima to stay away from suspicious strangers.

Just then, Alison calls Sarah for help. She sends her children off to Aynsley's and pushes Donnie down into her crafts room in the basement, where she ties him up to continue questioning him. Alison begins "torturing" him with her glue gun and asks him direct questions about being her monitor and his secret box of files on her.

Cosima, still irritated after her phone conversation with Sarah, goes against her advice and approaches Cosima, who then invites her to attend Dr. Leekie's lecture on "Neolution". Elsewhere,

Paul tracks Sarah. He calls her as he prepares for their "talk" by drugging a bottle of scotch at "their" place.

Alison's interrogation is cut short when Sarah arrives. She shows Sarah what she has done to Donnie, and Sarah is stunned at the level of Alison's paranoia. Suddenly, Alison's guests for their monthly potluck begin to arrive, further complicating the situation. Alison tries to have the potluck venue changed, but Aynsley insists that she will just help her with the party instead. Frantic, Alison begins drinking as she hosts the party while Sarah dresses up as her to continue grilling Donnie. Sarah then calls Felix and asks him to bartend for Alison's potluck in Donnie's place.

Paul meets with Olivier to tell him that "Beth" has been acting strange, and that she seems to be back in her dark place. Olivier merely tells him not to interfere as it is a crisis that he simply needs to support her in. When Paul asks for security in case anything happens to their subject, Olivier says that as long as Beth makes her own choices, "there are no wrong decisions."

During Sarah's interrogation of Donnie, while she realizes that Donnie may in fact not be Alison's monitor, she also learns how bad Donnie treats her by the tone he uses on her. She calls him out and tells him to begin respecting Alison.

At Dr. Leekie's lecture, Cosima, remains skeptical regarding Leekie's fringe and radical ideas. After the lecture, while the pair debate the concept of Neolution, Delphine sees Leekie and approaches him. During the conversation, Leekie is made aware of Cosima's skepticism, being a Darwinist herself. Leekie, optimistic that Cosima would change her mind about Neolution, takes his leave. Cosima and Delphine then leave, taking two bottles of wine with them.

Felix finally arrives at Alison's home in Scarborough. Unbeknownst to him, Vic has broken into his apartment and, through the map program Felix left on his laptop, followed him, thinking he and Sarah were pulling a bigger con. Meanwhile, Alison has gotten drunk, and her gossipy neighbors are beginning to wonder where Donnie is. Aynsley suspects that she and Donnie are going through some problems again, much like her and her husband Chad. Felix then pulls Alison away, while Aynsley watches on in suspicion, snapping at her husband in the process.

In the basement, Sarah tries to console a drunk Alison as she tells him that Donnie is not her monitor; Donnie, who she has known since high school, who apparently couldn't possibly be her monitor. Drunk beyond decency, Alison drowns off, leaving Sarah to ponder and try to fix the situation. Outside, Paul is waiting in his car, watching Alison's house from afar.

Joining Felix upstairs, Felix tells Sarah that he thinks Alison's nosy neighbor Aynsley is Alison's real monitor. In an effort to distract her, the foster siblings tell her that Felix is Alison's acting coach.

Meanwhile, back in Minnesota, it seems that Delphine and Cosima were briefly pursued for stealing the wine from the event. Cosima suggests continuing their crime spree by stealing bikes, but Delphine instead offers her a cigarette, which Cosima refuses because she only smokes pot. Delphine then bids her farewell, kissing Cosima on the cheeks, and the latter looks on wistfully.

## Parts Developed in an Unusual Manner

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Saturday May 11, 2013  
Writer: Tony Elliott  
Director: Brett C. Sullivan  
Show Stars: Tatiana Maslany (Sarah/Beth/Cosima/Helena), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Gavin Hardcastle), Skyler Wexler (Kira)  
Guest Stars: Matt Frewer (Dr. Leekie), Evelyne Brochu (Delphine), David Richmond-Peck (Olivier), Sarain Boylan (Astrid), Daniel Kash (Tomas), Jean Yoon (Janis Beckwith), Nicholas Rose (Colin), Edsson Morales (Coat Check Boy), Jessyca-Lynn Doucett (Practitioner), Jeremy Hernandez (Clubber)  
Summary: With Paul missing, Sarah is forced to confront the conspiracy head on. But when Paul learns Sarah has kept essential information from him, the fragile trust between them threatens to shatter. Meanwhile, Cosima grows closer to Delphine and the dangerously fascinating Dr. Leekie.



Art and his fellow detectives discover that the mysterious killer, Helena, and the Jane Doe, Katja, share identical DNA. Some of them suspect that Beth could have contaminated the samples, but Art's not convinced. Their Lieutenant tells them to go "old school" in the investigation since the high tech stuff isn't making much sense to them.

Paul's being grilled by Olivier in the office of a private club called "Neolution." Sound familiar? Olivier is suspicious, but not only of Beth. The way he's grilling

Paul makes it look like he's got doubts about his agent, but he does disclose to Paul that there are more "agents" out there and someone is killing them.

Felix gains entry to the club to try and locate Paul. Inside, he meets one of Leekie's Neolutionist followers who explains the concept to him, but she seems unfazed by his questions regarding Olivier. A bit later Paul emerges and Felix follows him outside. Sarah steps in to stop Paul who noticed Felix following him and is about to do some facial damage on her sharp tongued brother. Paul says they can talk, but not at the club.

Paul has covered for Sarah multiple times and I think that while he's mostly on her side, he really wants to get to the truth. He and Sarah (and all the clones) have that much in common.

The mysterious Thomas, the man with the signet ring, has nursed Helena back to health. He wants to know why she didn't kill Sarah and Helena says she's different. Thomas divulges that Maggie Chen was helping them find the clones, but since she's dead he's thinking maybe they can use Sarah to find the clones. He tells Helena to find Sarah, get information from her, then kill her. As he lets her leave, we see that Thomas' lair, for lack of a better word, is on a ship at the docks.

Back at Beth's Sarah tells Paul that there are nine clones they know of. He still suspects Donnie could be a monitor even though he's known Alison since high school. Sarah's been honest

with Paul to this point, but when he says someone's trying to kill the "subjects" she denies being aware of that. For what reason, I don't know. Sarah's still not completely sure about Paul, but up until now she's been pretty up-front with him. I guess with all the intersecting events happening lately she's decided to be a little cautious and keep a few things to herself. She does make it a point to tell Paul she knows it's not him doing the killing, if only to keep his trust.

Helena catches up with Sarah in a parking garage and says they need to talk so they go to a restaurant. Helena tells her how she was raised in a convent in the Ukraine while she enjoys some Jell-O a little too much. Apparently she doesn't get to eat out... at all. Helena gives Sarah a phone number. She says she doesn't want to kill Sarah, but if she doesn't give her the names of the other clones by midnight Sarah dies first.

The best part of this scene is the song "I Got You, Babe" by Sonny and Cher playing in the background.

Dr. Leekie calls Olivier to tell him the medical tests show Beth is an imposter. About the same time, Sarah calls Cosima and tells her of Helena's demands. Cosima suggests to Sarah that she tell Olivier about it because if they're monitoring the clones they probably don't want them dead. Makes sense.

Oh, as a Neolutionist apparently Olivier has a tail. What the hell good does having a tail do? Unless it's prehensile it's pretty useless.

Paul returns to the apartment where Olivier and Astrid, the Neolutionist woman from the club, are waiting. Olivier reveals he knows Beth is an imposter, but Paul plays dumb. He's still not sure who to trust so he doesn't really trust anyone.

Sarah and Felix visit Mrs. S and Kira. Mrs. S tells her how she and other women ran a safe house helping immigrants and other lost souls. Sarah was brought to the safe house by Carlton, a man who helped smuggle kids out of bad situations. He said she needed to be hidden. Mrs. S says they didn't ask why, they just helped the children and she decided to adopt Sarah.

When Carlton was about to be arrested he contacted Mrs. S to tell her to move Sarah away and hide her even deeper. That's when they moved to America. Mrs. S said she left everyone she knew to move the kids to the states. She certainly sounds like she's one of the "good guys" and not at all in on any of the conspiracies.

Cosima is working Delphine for information by inviting her to a nice restaurant. Dr. Leekie conveniently shows up, I'd guess Delphine tipped him off, so they invite him to join them. Unfazed, Cosima begins asking Leekie about his research, even delving into areas of it that aren't public knowledge. If Cosima isn't more subtle in her reverse detective work she's going to find herself in trouble very quickly. I mean, after what we've seen of Leekie over the past two episodes she may be talking to the "big boss" here. Although if Cosima's suspicions are correct that the group monitoring the clones doesn't want them dead she should at least be safer with Leekie the puppet master than Thomas, owner of the attack dog.

Back in Olivier's nightclub office he tells Paul more about what he's learned of the fake Beth. He says she comes from Europe and may be the one killing the clones. Olivier is suspicious of Paul's loyalties since he claims he never noticed anything strange about this new Beth. Olivier is willing to let Paul prove his loyalty by asking him to bring Sarah to him. Olivier has some dirt on Paul about something that happened when he was a soldier in Afghanistan. Apparently Paul owes Olivier's organization a debut because of it.

Olivier gives Paul his phone to call Sarah, but makes him put it on speaker. Olivier wants Paul to get Sarah where they can bring her in, but Paul tells her they know she's not Beth and to run. Paul's betrayal is rewarded by a needle in the neck from Freaky Leekie Angie.

Since Paul has proven his loyalty to her, Sarah hatches a fairly insane plan to help him. She calls Helena and tells her she has the name of the shepherd which is more important than the sheep and to meet her at the club. Sarah then enters the club basement and walks straight to Olivier's office where Paul is tied up and being beaten by his boss. She gives Olivier Helena's knife and tells him that the blonde Ukrainian is the killer, not her.

Olivier is not convinced. He calls Leekie who tells him to get her ready to travel, but not to kill her. Freaky Angie puts a bag on her head, zip-ties her hands, and takes her down the hall to await transport. Helena shows up and knocks out Angie, but she's still insistent on getting the name of one of the "sheep" to kill. Olivier sees on one of his security monitors that Angie's out cold, so he goes out to see what's going on. When he pulls the bag off Sarah's head, it's Helena instead.

I guess Sarah told Helena that Olivier is, in fact, one of the "sheep" since Leekie's obviously the shepherd. Helena's untied and quickly overpowers Olivier. She gets him face down and makes him show her his tail... then she cuts it off and proceeds to dance on the floor of the club while holding it high in her hands.

Crazy, but fun.

After Sarah rescues Paul, they go back to Felix's apartment. Sarah tells Paul the name she gave Helena was her own. Since Helena has some strange obsession with her, Sarah knew she'd be safe. Felix leaves the two alone and they are beginning to have sincere feelings for each other. Finally, they feel they can trust each other and we now have no doubt about where Paul's loyalties lie.

Cosima's continuing to keep Delphine on the defensive. They're back at her place and Cosima kisses her, which freaks out Delphine a little. The smart clone is proving she's got more than just book smarts. It's looking like all the identicals share the same ability to be manipulative.

At the police station, Art's about to leave for the evening. Before he exits, Angie calls him in because she just got the fingerprint results from Katja's "Jane Doe" prints they re-ran. The prints come up as Sarah Manning and the two of them see that she looks exactly like Beth.





## Entangled Bank

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Saturday May 18, 2013  
Writer: Karen Walton  
Director: Ken Girotti  
Show Stars: Tatiana Maslany (Sarah/Beth/Alison/Cosima/Helena), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Gavin Hardcastle), Skyler Wexler (Kira)  
Guest Stars: Matt Frewer (Dr. Leekie), Evelyne Brochu (Delphine), David Richmond-Peck (Olivier), Natalie Lisinska (Aynsley Norris), Eric Johnson (Chad Norris), Priya Rao (Meera Kumar), Nicholas Rose (Colin), Sanjay Talwar (Dr. Aguda), Jeff Yung (Orderly)  
Summary: The Orphans are pitted against each other as Sarah plans what to do next. Meanwhile Paul does his best to conceal Sarah's existence. Alison's retaliation on who she suspects is her monitor could come at a high price.



Art and Angie are still trying to figure out how their Jane Doe looks exactly like Beth. Last week they identified her as Sarah Manning and they track down Mrs. S to ask her some questions. Mrs. S doesn't crack when confronted with the "death" of her stepdaughter, she's smart enough to keep things to herself.

In the process of investigating the name Sarah Manning they find she's listed as having committed suicide just a few days before. Now they're wondering if Beth is maybe one of triplets, but Angie

is especially suspicious. They call Sarah/Beth in to the station and present her with what they've found, but like her stepmother she acts as if she knows nothing.

Alison has decided to divorce Donnie and is at odds with nosy neighbor Aynesley. She ends up smoking pot and having sex with Aynesley's husband, Chad, in the couple's minivan right in the parking lot of the skating rink where their kids practice.

Alison and Aynesley have a huge cat fight in the middle of the streets of their suburban neighborhood in plain view of their very startled neighbors. Appropriately enough, the radio of Alison's minivan was playing "Bitch" by Meredith Brooks. Some time later a very drunk Alison shows up at Felix's loft and says, "Bad things have happened to me." High/drunk Alison is entertaining as hell.

Olivier is face-down in a special bed being treated for his "tailectomy." Paul dug up some dirt on his handler and now has him by the, um, tail. It turns out Olivier's real name is Kevin and he's some scumbag sex offender. Paul blackmails him into not telling Leekie about Sarah at the club, only Helena. He's still trying to protect Sarah and I'm firmly convinced Paul is a decent guy at his core. Olivier complies and tells Leekie the modified tale of only one clone at the club.

Cosima may be playing Delphine to keep her enemy close, as it were, but Delphine is doing the same. At the urging of Dr. Leekie she's speeding up her attempts to get close to Cosima and

the two end up having sex. Delphine cries afterward, saying she does the same when she has sex with boys. I wonder if the tears aren't from guilt? Maybe Delphine is really beginning to have feelings for Cosima. It happened with Sarah and Paul, so it wouldn't be the first time.

Either way, as soon as Cosima leaves to get ice cream Delphine goes rummaging for the file with all the names of the clones on it and passes along those names to Leekie, but she insists he promises Cosima's safety. He takes note of only the name "Sarah Manning" for some reason. Probably because he's not familiar with her?

Helena is still in possession of Sarah's leather jacket from last week's fake out and tail chopping of Olivier. She finds a letter in one of the pockets. It's from Kira to her mother and has both pictures of the little girl and an address. The letter really gets to Helena who obviously never had the kind of love most families share.

Sarah takes Alison from Felix's place and they decide to "come out" to Mrs. S and after the initial shock, she realizes it was Alison who visited Kira a few nights back. Alison is quite drunk at this point so they take her to the guest bedroom to sleep off her very bad day.

Art and Angie talk to Colin the coroner to get the name of the person who identified "Sarah's" body. They give Felix a visit, but he plays stupid just like the rest of his family has done with the police. After they leave, Art tells Angie he recognizes Felix's voice. If you remember, Felix had made a quick call to Art to talk about Sarah, but hung up shortly after Art answered. Art calls the number and sure enough it's Felix's phone, but they wait to move on that information until they know more.

Olivier, alone in his face-down hospital bed, gets a shot from an unknown medical worker which kills him in a frothy-mouthed seizure.

Mrs. S is telling Sarah a little about her past. She said some of the children they took in as orphans were rumored to have been the subject of medical experiments. She was told to take her kids and run and that's about all she knows.

While the two are talking, Kira quietly goes to the front door and see's Helena looking back at her. She willingly goes with Helena who is taking her to see Thomas. For some reason, Kira tells Helena, "You're just like my mom." Kira sees something in Helena and gives her a hug when they stop for a rest in an alleyway. This touches something deep inside Helena who lets her go, but Kira walks into the street and gets critically injured by a car.

## Unconscious Selection

Season 1  
Episode Number: 9  
Season Episode: 9

Originally aired: Saturday May 25, 2013  
Writer: Alex Levine  
Director: T.J. Scott  
Show Stars: Tatiana Maslany (Sarah/Beth/Alison/Cosima/Helena), Dylan Bruce (Paul), Jordan Gavaris (Felix), Kevin Hanchard (Art), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Evelyne Brochu (Delphine), Skyler Wexler (Kira), Inga Cadranel (Angela Deangelis), Ron Lea (Lieutenant Gavin Hardcastle), Nicholas Rose (Colin), Kristian Bruun (Donnie Hendrix)  
Guest Stars: Matt Frewer (Dr. Leekie), Natalie Lisinska (Aynsley Norris), Priya Rao (Meera Kumar), Daniel Kash (Tomas), Melanie Nicholls-King (Amelia), Josh Vokey (Scott), Kristi Angus (Charity Simms), Ryan Blakely (Reverend Mike), Billy Parrott (EMT), Jarret Wright (Doctor), Okiki Kendall (Nurse 1), Jennifer Krukowski (Nurse 2), Azdin Zaman (Meera's Husband), Neil Girvan (Charity's Husband), Rob Trick (Track Worker), Louise Nicol (Donnie's Mother)  
Summary: After Kira's life is threatened, Sarah is on the warpath, but Dr. Leekie makes her think twice about her plans for revenge. Meanwhile, Cosima faces the truth about Delphine, forcing her to choose sides. Now, it's up to Sarah to decide the killer's fate, but the truth about where Sarah came from changes everything.



Cosima has a theory that Kira's DNA may have been altered to give her extreme healing abilities. While she doesn't have a sample of Kira's DNA, she finds evidence in the clones' samples that they each have a distinctive genetic marker. Basically a DNA barcode that allows someone to tell them apart.

Leekie lets Paul know he saw through Olivier's lie about there only being one clone at the club the night he lost his tail. He knows Helena's too wild to fool Paul into thinking she was Beth, but Sarah

could have pulled it off. First thing Paul does is find Sarah and tell her Leekie's on to her.

They set up a meeting with Leekie at a construction site trailer where Paul brings him blindfolded. When the blindfold is removed it's pretty obvious Leekie was previously unaware of Sarah. In fact, later in the conversation he admits she "got away."

Leekie is more interested in Helena. Tomas and Maggie Chen were part of a religious cult opposed to Neolutionism. They found Helena in a convent and trained her to kill the other clones. Maggie infiltrated the Neolutionist movement to locate the clones for Helena to kill under Tomas' sadistic supervision.

Leekie tells Sarah he wants Helena so they can deprogram her and then let all the clones live unfettered lives without observation. I smell a lie.

Meanwhile, Alison is staying at Felix's apartment because of the turmoil in her life. The first thing she does is go all June Cleaver on the place and clean the hell out of it, then she talks Felix into going with her back to her house to grab a few necessities.

When they get to Alison's home, her family, neighbors, and pastor are waiting for her. Oh boy, it's an intervention compliments of that bitch Aynesley. Alison runs upstairs to her bathroom and Felix tells her to just "play possum" and make them all think their little intervention was a success. Even though she agrees, she instead attacks Aynesley for scrutinizing her life, even using the phrase "laboratory subject" at one point.

Alison exposes a number of Aynesley's indiscretions and Donnie calls an end to the intervention. He even takes a moment to place his hand on Alison's shoulder as he walks by. If Donnie's the monitor, and I'm still not convinced he isn't, then he's the best of them all at playing his role.

Cosima, still working as hard at monitoring Delphine as Delphine is monitoring her, discovers the French woman already has her PhD and is working with Leekie. Delphine admits to monitoring Cosima, but says Leekie told her it's because the clones are in danger. That falls in line with what Leekie has been saying, but there's more to this than just a bunch of benevolent scientists trying to save the poor clones from an assassin. I mean, this is *Orphan Black*. Nothing's ever that simple.

Delphine tells Cosima that she's got real feelings for her. Now we have two clones who've turned their monitors into what look like allies.

Art is still trying to make sense out of what's happening and who all these look-alike women are. He goes to the train station to review the security camera footage from the night Beth died and sees the look-alike Sarah there taking Beth's purse after she jumps on the tracks.

Forgive me if I'm not up on the latest police procedures, but wouldn't that footage have been one of the first pieces of evidence they would have acquired after the suicide? Even before anyone had suspicions that there might be something more going on, they should have at least reviewed the tapes to see exactly what happened that night.

Tomas is very unhappy that Helena didn't bring Kira to him and locks her in a very small cage on his rusty hellboat. Helena uses her belt and shoestrings to drag her cell phone to the cage and she calls Sarah for help. Before she leaves, Sarah checks in on Kira who tells her that it wasn't Helena's fault and Helena just needs her help.

Sarah takes Paul's gun from his jacket and goes to the hellboat where she finds Helena in the tiny cage. She nearly shoots Helena, but decides to let her go instead. Helena gives her a hug and tells her she loves her. The poor girl isn't evil, she's just been so messed up in the head by Tomas that she hardly knows what's real and is only beginning to understand love thanks to her moment with Kira in the alleyway.

Before they can leave, Tomas enters and Helena is momentarily confused as to which person to trust. After some convincing from Sarah that Tomas will lock Kira in a cage and hurt her just like he did with Helena, she attacks Tomas. Sarah pulls her off him just before she can blind him, then she locks Tomas in the same tiny cage Helena was kept in.

Sarah has Helena in her trunk and is about to deliver her to Leekie when Mrs. S calls and tells her she can't do that and needs to get to her house immediately. Leekie shows up at the trailer and when he finds Sarah isn't there he calls some mysterious woman whose face we never get to see. I'm guessing that not only is she the puppetmaster, but is also either another clone or the original template from which they all were created.

When Sarah gets to Mrs. S' house, she introduces her to a South African woman, Amelia. Amelia is Sarah's birth mother who was paid by a couple to have their child. She says when she was pregnant she overheard the couple talking and realized they weren't parents, but scientists who wanted to do experiments on the baby.

Or in Amelia's case, babies. She had twins, giving away one to the state and one to the church. Yes, Helena and Sarah are literal sisters.

## Endless Forms Most Beautiful

Season 1  
Episode Number: 10  
Season Episode: 10

Originally aired: Saturday June 1, 2013  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Michael Mando (Vic), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Evelyne Brochu (Delphine Cormier), Ron Lea (Lieutenant Gavin Hardcastle), Inga Cadranel (Detective Angela Dean-gelis), Kristian Bruun (Donnie Hendrix), Matt Frewer (Dr. Aldous Leekie)  
Guest Stars: Natalie Lisinska (Aynsley Norris), Melanie Nicholls-King (Amelia), Josh Vokey (Scott), Matthew Bennett (Daniel Rosen)  
Summary: Sarah's last chance to bring her nemesis back to sanity slips away as Art intervenes to get answers of his own. Meanwhile, the Orphans must decide whether to make peace with their creators, as Sarah is forced into a deadly confrontation with their enemy.



Sarah takes Amelia down to the basement of Mrs. S's house where Helena is being held. They argue, trying to convince Helena that Amelia is their birth mother. Mrs. S snoops through Amelia's luggage while they are in the basement and pulls out an envelope from a book. A picture in the envelope reveals an aged picture of 2 scientists until Kira comes downstairs and surprises Mrs. S.

Suddenly, a banging on the door interrupts Sarah and Helena. Art and the police burst in with guns and arrest Sarah.

In the meantime, Helena has managed to pull herself free of her restraints and escape out the window of basement.

Art interrogates Sarah at the police station. He shows her a picture of the German Katya, demanding to know who she is. Art claims Sarah is the prime suspect for the murder. He forces her to tell him everything by threatening to make Kira motherless and charging Felix for abetting.

Alison is working out to a video until the doorbell rings. Dr. Leekie is at the door and asks to come in. He offers Alison a contract (Dr. Leekie calls it a "treaty"). Since Alison wants her old suburban life back, she listens. Dr. Leekie offers her protection from Helena and other threats, as well as removing her monitor. In return, she will be subject to noninvasive testing twice a year. As a gesture of good faith, Dr. Leekie says her monitor has already been removed.

Felix is interrogated at the police station by Angela about his false identification of Beth's dead body as Sarah. He lies, claiming a case of mistaken identity. They banter and Felix insults Angela, telling her she needs to get laid. Angela intends to arrest him and calls a public defender for him.

Cosima is leaving the bus station. She begins to cough up blood like Katya. She is ambushed by Dr. Leekie, who offers her a ride while they discuss an agreement. Dr. Leekie offers her a job

at the Dyad Institute and her complete sequenced genome, offering her freedom to research the clones.

At the police station, Art plays back Sarah's recording to her. She had earlier recorded a message on her phone, telling Art that he was the only one she trusted, and the only one who could figure everything out. As Sarah is about to reveal everything to him, the interview is interrupted by Daniel Rosen, a lawyer who works for Dr. Leekie. He has Sarah immediately released before she says anything to Art.

The lawyer takes Sarah to a building where they meet with Paul. Paul tries to convince her to listen to their offer, saying he has to work with Dr. Leekie since they can still blackmail him for his time in Afghanistan. They leave Sarah on a dark office floor with a woman standing in the corner. The other woman is revealed to be another clone, Rachel Duncan. Rachel offers Sarah "mutual disclosure" and "topside". Rachel says that they want to transition Sarah to "self-awareness". They will answer any questions for Sarah and give protection from Helena and the Proletheans, and Sarah will willingly work with them. Rachel implies that Kira could be harmed, and Sarah rejects the offer. Rachel gives Sarah 24 hours to think about it.

Alison, Sarah, and Cosima meet up to discuss the contracts at Felix's loft. Alison tells them she is likely to take her contract to keep her children safe. Cosima says her offer to study clone biology is tempting, but seems unsure. Cosima warns Sarah that Rachel's offer may be a red herring. Their true interest may be in Kira because she is the first documented child of a clone. Cosima receives a notification on her phone that Delphine has skipped her flight.

Art and Angela identify the German as Katya, but are unable to pursue the lead since it falls under federal jurisdiction. They decide to focus on Sarah Manning, since Art has found her association with Vic. They find Vic at a Narcotics Anonymous meeting as he shares his story. When Art and Angela threaten Vic with his outstanding warrants, he says the last time he saw Sarah was in Scarborough, posing as a suburban wife.

Alison sees Ainsley's house has been sold when she takes out her recycling. Ainsley is packing in her garage, and Alison walks over to talk. Chad and Ainsley have separated. Alison confronts Ainsley, accusing Ainsley of being her monitor. They get into a fight, and Ainsley begins to throw away a Christmas angel Alison had made for her as a gift into the sink garbage disposal. As Ainsley attempts to fit it down the drain, her scarf gets caught and begins to choke. She begs Alison for help, but Alison stands by to watch.

Art and Angela stake out Alison's house. As Alison comes out to get her mail, they realize that Alison is not Sarah Manning.

At Mrs. S's house, Sarah packs up a bag for Kira. Sarah tells Kira that they have to hide the bag in case they have to run away and not to tell anyone, even Mrs. S. As Sarah leaves to meet Amelia, Mrs. S gives Sarah a warning to watch herself with Amelia.

At Felix's place, Cosima is coughing up blood in the bathroom when Felix walks in. She assuages him, saying she's fine. Delphine comes to meet Cosima at Felix's. Delphine says that she won't work with Dr. Leekie anymore and is on Cosima's side. Delphine says the genome sequence that Dr. Leekie gave Cosima does not exist anymore because he deleted it. Cosima says she doesn't think it's a sequence, but a message. Cosima thaws and allows Delphine to help.

Sarah meets Amelia at Beth's house. Amelia warns Sarah about Mrs. S, she is not who she seems to be. As Amelia is about to show Sarah something, Sarah begins talking with a Ukrainian accent, asking how scientists put babies in her and stabs her. Amelia pulls off her wig, and reveals Helena. Helena blames Amelia for giving her away to the Proletheans and making her this way. Later at night, Sarah walks into Beth's apartment and finds the floor covered in blood. Helena calls and tells Sarah to meet her and Amelia.

Alison is still shocked from Ainsley's death when Donnie walks in. They reconcile and decide to make a fresh start.

Cosima is decoding the sequence, but cannot decipher the barcode as nucleotides. However, Delphine says she knows Cosima's personal identification code 324B21. Using this information, Cosima attempts to run a decryption program, but nothing works. They make a breakthrough when they realize the data encoded must have been done 30 years ago. Therefore, it likely would not have been done in nucleotide sequence, but in binary in ascii.

Sarah goes to meet Helena in a warehouse. She finds Amelia slumped against a pillar. Before she dies, Amelia hands Sarah a picture of Mrs. S as a scientist from 1977 (the same picture Mrs. S saw when she looked through Amelia's luggage). On the back of the picture, the names are



blacked out, but their titles as professor are typed out, as well as Project LEDA. Helena comes down the stairs with a torch. After Sarah insults Helena, Helena slams Sarah to the floor and chokes her with a chain. Because they are sisters and family, Helena says she cannot kill her, just as Sarah could not shoot Helena when she was in the cage. As Helena walks away, Sarah shoots her, saying she already has a family. Helena dies.

Sarah calls Rachel, saying she doesn't want Kira to live like this. Rachel agrees, telling Sarah to come in.

Alison signs her contract as ambulance and police come to recover Ainsley's body. Rachel receives a scan of Alison's contract.

At the building to meet Rachel, Paul escorts Sarah from the elevator. He tells Sarah about Afghanistan. He was a private contractor who killed 6 marines through friendly fire.

Cosima finally deciphers the sequence and discovers that Dr. Leekie and his colleagues have patented the clones. She calls Sarah and tells her she cannot make any deal with them. As the elevator door opens to Rachel's floor, Sarah and Paul have disappeared. Rachel receives an email from Sarah "Up yours proclone". Rachel makes a call, saying "You know what to do".

Sarah walks into Mrs. S's house, but it has been ransacked and everyone is gone, including Kira.





# **Season Two**



## Nature Under Constraint and Vexed

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Saturday April 19, 2014  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Inga Cadranel (Detective Angela Deangelis), Kristian Bruun (Donnie Hendrix), Matt Frewer (Dr. Aldous Leekie)  
Guest Stars: Ari Millen (Mark), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs), Alex Karzis (Alexander), Anika Johnson (Pianist), Barbara Johnston (Kelsey), Carter Hayden (Conrad), Jeff Ho (Boy), Christina Notto (Skater Girl), Brendan Heard (Game Boy), Sarah Evans (Admitting Nurse), Allison Wilson-Forbes (Trauma Nurse), Alex Ozerov (Ramon), Brian Bisson (Damon), Joshua Teixeira (Skater Punk), Dale Yim (Interpreter), Matthew Bennett (Daniel Rosen), Josh Vokey (Scott), Conrad Bergschneider (Line Cook), Joseph Pierre (Detective Grigson), Carlos Diaz (Detective Diaz), Dwight Ireland (Security Guard)  
Summary: With Sarah out of options, she's on the run and being tracked by deadly adversaries. She suspects that pro-clone Rachel is behind the disappearance of Kira and ignites all out war against her. Allison sinks into guilt and depression after attending Aynsley's funeral. Cosima is confronted with a decision that could have calamitous results.



We open moments after the end of last season, with Sarah sprinting through the streets after discovering her daughter, Kira, and foster mother, Mrs. S, are missing. She ducks into a diner and tries calling Alison and Cosima, but their phones are out of service. The clone phone network is down! The kindly diner cook gives her some free tea and she examines the photograph her birth mother gave her last season, which mentions something called "Project Leda," and a date, July 22, 1977.

Sarah gets a call from Paul on her clone phone, but when she answers, it's actually pro-clone Rachel. She offers some garden-variety villainous threats, Sarah says some rebellious things back and Rachel hangs up on her. Somehow I don't think Rachel will be joining Clone Club anytime soon.

Two gentlemen enter the diner. They ask some detailed questions about whether or not the diner serves free-range eggs, and when the cook says they're just normal eggs, one of the gentlemen says those aren't normal. "Your chickens have been interfered with." Let's hope he submits that line on his Emmy reel. Gentleman number 2, meanwhile, saunters over to Sarah. She tries to get her gun out, but the first gentleman has caught up, and he takes it from her. They try to take her out of the diner, but the cook pulls out a very large gun and tells them to "ease on out."

The seated guy says he can take Sarah to Kira, and when Sarah asks where she is, he responds by shooting the cook, who, as he falls over, gets a shot out and kills the other creepy dude.

Sarah, the most resourceful human on the planet, immediately gets up and makes a run for it. She gets trapped in a bathroom and the remaining creepy dude pursues her. There's a tiny window up high on the wall and a lot of condensation below it, so Sarah grabs a fire hydrant and starts smashing the wall open. She breaks a tiny hole open just as the dude bursts through, and squirms through.

OK, first death barely escaped, so time for some credits. Hey look, Evelyne Brochu is in them now! Delphine fans, seems like she's here to stay.

Sarah goes straight to a club, but since she is the only lady there, you can guess who she'll find here. Wait, there was our first butt of the season. Eight minutes in, if you were keeping track.

Felix is literally in a pile of men. Sarah pulls him out, and he is wearing a vest and assless chaps. More butts! You can always count on "Orphan Black" not to skimp on the butts.

Sarah catches Felix up on everything. He is a bit high, but still points out that Sarah's pink phone is probably being tracked when it rings. She answers, and it's Paul, telling her to come in to the Dyad. She wants to meet him alone. He's busy hanging out with a dude who played a Cylon on "Battlestar Galactica." (They're calling him "Daniel," but they can't fool me.) Never trust that guy. Sure enough, the Cylon threatens Paul. Sarah tosses the pink phone in a pitcher of water (farewell, pink clone phone). Then she casually steals someone's Blackberry, calls Felix a "silly tit" and tells him to go on a side trip for her.

First up is Cosima, hanging out with Delphine, who is drawing her blood. Ah, young love. Delphine is trying to convince Cosima to go to a Dyad party and meet with Leekie. Cosima firmly tells Delphine not to take her blood samples to the Dyad Institute, because it's her biology and her decision. Surely Delphine won't immediately do that! They hug.

Now to see Alison! You'll be pleased to know that Alison's first line of the season is "What the dickens," which is the most Alison thing ever. Let's all reflect on Tatiana Maslany's ability to say something like "what the dickens" and make it sound like a very natural thing for a young person to say.

Felix has showed up at Alison's house in the dead of night. He asks her for a gun, but she's hesitant to just hand one over, since it would be registered to her, and defends her clean new life that involves no drinking or drugs. She's even in a musical!

Donny briefly interrupts, and Alison shoos him away and tells Felix she can get a gun from a guy named Ramon. Alison is a woman of many secrets.

We get a little bit of Rachel methodically speaking German on the phone to someone, and the only English phrase is "Supreme Court."

Now for some Sarah hijinks. She's instructed Paul to meet her on a large bridge, but instead a skateboard youth (that is the term, right?) shows up, asks for \$20, and gives Paul another phone. Lots of phones in this episode. Sarah calls him from a nearby vantage point and Paul says the offer he's been given is that Sarah should join Rachel and Kira on a plane the next morning. However, because of all the phone shenanigans, he can offer up the intel that the best time to get to Rachel will be at a Dyad party that night, so long as they can get her away from Cylon Daniel's protection.

An ominous black SUV pulls up at the tail end of this conversation, and Cylon Daniel hops out. He approaches someone who looks like Sarah from behind, but instead it is a lady skateboard youth who helpfully passes on a message from Sarah, which is "Up yours." Sarah has many skateboard youth friends.

Sarah is busy taking a bus somewhere. She asks a youngster if she can borrow his phone. He offers to do it for a boob touch. This earns him a smack, and she calls Cosima and Felix. Cosima gives her the lowdown on the party while she and Felix share a joint. Felix really fits in with all the clones, doesn't he?

Cosima offers to go to the party to figure out what's up, but Sarah isn't having it.

Alison is sitting in her car, but gets out when a teenaged "Economart" employee approaches her. It's Ramon, her "gun enthusiast" friend. He wants to sell her some drugs, but she clarifies that she's there for a gun. "Orphan Black," please take us on a flashback journey to the beginning of the Ramon/Alison friendship.

Next we get Cosima trying to get her nerdy graduate assistant to do some research for her while Delphine heads into the Dyad Institute. Delphine gets pulled into a meeting with Leekie, who grossly tells her, "Be careful playing for the other team." Delphine points out that Cosima is scared of them because she's seen how they persecute Sarah. He warns her that Sarah is not her subject, and Delphine promptly hands over that vial of blood from earlier and coldly refers to Cosima by a code number. Delphiine.

Then "Orphan Black" gives us the tremendous gift of watching Alison's community theater group. Alison gets to take over the lead now that Aynsley is gone, and then of course the play is about getting rid of a dead body. If "Orphan Black" wants to become a show about Alison's community theater production, then that is a-ok by me. (And of course Tatiana Maslany can sing. Come on, you shouldn't even be surprised by that at this point.)

Art comes in right at the end, which must be a bit unnerving for someone used to dealing with Sarah. He goes out to chat with Angie, and then Sarah comes by and they randomly decide to handcuff her and take her in... for the crime of going to see terrible community theater? Anyway, Alison comes out of the theater with the gun she acquired from Ramon and Sarah warns her off using the power of eye contact. Art and Angie are terrible observers and don't notice Alison come out.

Rachel is busy smarming a bit at Paul. If those two don't hook up this season, it will be very surprising. They meet up with Leekie and Rachel commandeers his office for meeting with the Koreas, both of them. Paul departs, and then it becomes clear that Rachel totally outranks Leekie, which I did not realize was the case.

Art, Angie and Sarah have gone back to the diner from the beginning of the episode to check out the crime scene, and while Angie learns some info about the shooting we already know, Sarah warns Art off of the whole thing and tells him not to trust Angie. Art then convinces Angie to let Sarah go, and then the cutest thing ever happens, which is that Angie calls her "a little grifter" and Sarah says, "Piss off," flips her hood on and storms off. It's like a snapshot of Sarah's teenage years.

Team meeting time! Sarah, Cosima and Felix are back at Felix's apartment trying to decide what to do, when who should knock at the door but our new friend Ramon with a flower arrangement from Alison, complete with gun hidden inside. Alison teleconferences into the team meeting and it turns out she made her own card. For the fake flower arrangement she hid a gun in. Oh, Alison.

The team meeting ends with Sarah musing about a new plan, and then Sarah has a phone conversation with Cylon Daniel in which she gives him a location and says she'll be there in a red minivan.

You know who drives a red minivan? That's right, it's Alison. Some goons try to grab her, leading to an amazing bit of physical comedy involving Alison macing them while blowing a rape whistle, to no effect, as she eventually ends up in a car with Cylon Daniel, who immediately realizes he's been had. Alison is going to kill Cosima and Sarah.

Dyad party! Cosima is there, but of course not really. That's right, it's time for our first clone shenanigans of the season, as that's really Sarah in disguise. As a glasses wearer, I am now wondering what Cosima is doing without her glasses. Squinting a lot, presumably.

Sarah makes a beeline for Paul, but Delphine spots her first and gives her a big kiss and then brings Leekie over. Oddly, what seems to clue Delphine in that she has the wrong clone is not so much the less-than-passionate kiss from fake Cosima as it is her sudden insistence that she wants her own lab if she's going to work for the Dyad Institute.

Sarah as Cosima then gives Leekie an incredibly awkward hug. Guys, please get better at noticing when clone shenanigans are occurring. Sarah uses the hug to nab Leekie's security badge.

Leekie's big speech at the party is some exposition about the size of the Dyad Institute while we see Rachel meet with Paul and some business dudes and Sarah wanders around looking for her. Rachel implies that the Dyad Institute has some control over the Supreme Court. The business dudes leave with Paul and Sarah drops Cosima's distinctive red coat on the floor and moseys in with her Ramon gun. She better pick that coat up on the way out. That is a nice coat.

She threatens Rachel and nearly shoots her. Rachel says they don't actually have Kira, they just said that to get Sarah there. Paul comes in to stop her, and Sarah knocks Rachel out so

as to make her escape from Paul more convincing. Good old Paul. He confirms that Kira is not there.

Sarah's next stop, surprisingly, is Art's house. He tells her that they've confirmed that the diner dudes are religious extremists and we cut out as Sarah presumably starts to explain what's going on. Welcome to Clone Club, Art.

A black boot hits the floor. Is that blood on it? And then that oh-so-familiar shrieky music cue starts up. Guess who's not dead! Helena has time to get out one "Excuse me. My sistra shot me," before collapsing on the floor at a hospital.

The remaining creepy diner dude watches the doctors rush around Helena. It's unclear how in the world he knew where Helena is, but maybe they've got a little GPS hidden in all that blonde hair.

We close out with a strange man brushing Kira's hair and then taking a picture of her.

## Governed by Sound Reason and True Religion

Season 2  
Episode Number: 12  
Season Episode: 2

Originally aired: Saturday April 26, 2014  
Writer: Graeme Manson, Karen Walton  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Matt Frewer (Dr. Aldous Leekie), Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Inga Cadranel (Detective Angela Deangelis), Millie Davis (Gemma Hendrix), Drew Davis (Oscar Hendrix), Natalie Lisinska (Aynsley Norris)  
Guest Stars: Peter Outerbridge (Henrik "Hank" Johanssen), Kristin Booth (Bonnie Johanssen), Ari Millen (Mark), Zo?De Grand Maison (Gracie Johanssen), Julian Richings (Benjamin), Nora McLellan (Brenda), Matthew Bennett (Daniel Rosen), Daniel Kash (Tomas), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs), Alex Karzis (Alexander), Anika Johnson (Pianist), Barbara Johnston (Kelsey), Kent Sheridan (Conrad), Carter Hayden (Conrad), Kristi Angus (Charity Simms), Priya Rao (Meera Kumar), Ryan Blakely (Reverend Mike), Earl 'Bubba' McLean Jr. (Teddy), Rob DeLeeuw (Barry), Allison Wilson-Forbes (Trauma Nurse), Darryl Flatman (Officer Carp)  
Summary: While Alison struggles with Aynsley's death and Cosima grapples with the worsening symptoms of her mysterious sickness, Sarah enlists Art's help to find Kira and is shocked when she learns where the trail leads.



We begin tonight's "Orphan Black" with a quick check in with Helena, whose doctors confirm that she really shouldn't have survived that gunshot wound to the chest, but fade out without learning too much more. Apparently, she was carrying around a weird black and white picture of a baby. Cool, who doesn't have one of those.

Sarah is still hanging out with Art and discussing clone business. Felix joins them and voices what we're all thinking: "I can't believe you let a cop into Clone

Club." Art and Sarah are busy focusing on the religious extremist angle that Art uncovered when Felix gets a call on his cell phone from Kira. Before she can provide too much information, a strange man walks over and hangs up the phone, but Sarah and Art now have enough to go look for her. Felix points out that this is obviously a trap and hands over this season's clone phones, which are neon green. He gets one, too, of course. Sarah and Felix have a Moment where Felix reassures her that they're going to find Kira and escape together. It's nice when the show reminds us that Sarah and Felix are an emotional team as well as clone shenanigans team. Art apparently

has nothing to say about the fact that his best source on this whole mess is planning to flee. More great police work from Art.

Can I just say, kudos to the props department and the Aynsley actress (Natalie Lisinska) for just the most Aynsley memorial photo ever at her funeral. Alison is getting the freeze out from the other suburban ladies because they all know she hooked up with Aynsley's husband. For some reason, Alison has decided to attend the funeral in costume as Audrey Hepburn, but I suppose if people are going to act like jerks to you, you might as well look good. The only people being nice to her are dumb ol' Donnie and one of her theater friends, who says supportive things and wants to hug it out. Alison responds with the gentle attempt at refusal followed by stiff-backed hug of the lifelong non-hugger. Theory: There is a distinct overlap between huggers and morning people.

Hard to say what the real low point of the funeral is for Alison, between her cruel neighbors and seeing cell phone evidence that Donnie is her monitor. Time for a drink!

Hey, it's the murderous diner guy from the last episode. He has some opaque religious talk with an older fellow (presumably the leader of their weird sect) in a barn while they lube up and impregnate a cow. I think they want to grab Helena from the hospital, but I might have missed it because of the gross cow business, which, without getting too graphic, required a glove that covered the entire arm.

Cosima, meanwhile, has been called into the principal's office for helping Sarah break in to the Dyad. Leekie doesn't really believe she wasn't involved, but Cosima manages to convince him otherwise, somehow. Delphine does her best kissass routine to keep Cosima out of trouble and also sign her up to work at the lab and points out that Sarah had Leekie fooled too, which Cosima is just a touch too impressed by. That was almost "The Office" levels of awkwardness from everyone involved.

It's hard to tell at this point what Cosima thinks of working for the Dyad. She's definitely intrigued by their achievements, but she acts coerced about the whole idea and knows they tried to trick her into signing a bad contract recently, so who knows. Last season she kept willingly getting in over her head because she thought she was smart enough to get out of it, so it's probably more of the same.

Kira, of course, is no longer at the motel she called from, but moments after Sarah and Art arrive, Cylon Daniel appears. Art goes to question him and tells Sarah to stay put, which has never worked for anyone ever on this show. She finds a trail of Kira's clothing and follows it, which ends with her getting locked in a car trunk. In a show about clones, the concept that Sarah wouldn't immediately realize the clothes trail is a trap is one of the less believable things they've done.

The guy who put Sarah in the trunk helps her out later and tells her not to get "stroppy," so I wasn't too upset when Sarah kicked him in the shins. Mrs. S. appears and stops her from beating him up and takes Sarah on a walk to see Kira, reassuring her that she's always been on Sarah's side.

Cosima is getting a tour of the Dyad Institute and keeps making snarky comments about the Dyad's ugly history and policy of keeping projects compartmentalized so nobody realizes exactly what they're working on. Leekie shows her to a lab that apparently hasn't been updated since the 70s, but tells Cosima she can have whatever equipment and personnel she wants in it.

Alison is having just a touch of trouble remembering her dance steps in play rehearsal, and the director does a skeevy breathing exercise with her that involves touching her butt. I'm no biologist, but I'm pretty sure the lungs are a bit higher. She's very relieved when Felix shows up, and the two of them sneak off together, where she finally confesses to what happened with Aynsley and swears him to secrecy. Felix is very nice about the whole thing, because he's a swell guy. She wants him to help trap Donnie into revealing his monitor status.

Mrs. S. reveals she's been hiding out with Kira in a sanctuary house she and Sarah and Felix lived in with they first left the U.K. Sarah recognizes the house and the people in it, and then has a joyful reunion with Kira.

Angie tries to convince Art to reveal what he's been up to, but he tells her to stay away from the whole thing, especially after she shows him the picture she's been sent of Helena in the hospital. If you think Angie will listen to that request, then you have been watching a different show. But when she shows up at the hospital, Helena has already disappeared, because the violent diner guy/cow impregnator has her.



Everyone at the farm religious compound talks like a character from "The Village." The head pastor (and co-cow impregnator) chats with Helena's old religious order chum Tomas, who has a difference of opinion with him about whether or not Helena is an abomination. The head pastor reveals that Helena's organs are mirrored and on the opposite side of her body, which is why shooting her in the chest didn't kill her. According to him, it happens periodically in identical twins, and there's some heavy-handed metaphorical talk about these types of twins being the yin and the yang.

Sarah gives Kira a tour of the house, pointing out which parts of the house Felix has hit his head on.

Annnnd this time we made it 25 minutes before Felix Butt Time (you can count on these recaps for the important information), always a sign that something delightful is about to happen. He's painting in his apron and giving Alison tips over the phone about which things to say in front of Donnie to encourage monitor behavior. It pretty much boils down to mentioning Sarah's name a few times. Success! Donnie takes the bait and follows her to a cemetery, where she is visiting Aynsley's grave and meeting Sarah... Stubbs, her theater friend. Donnie calls Leekie and explains what's happening, including which Sarah it is, and Leekie sort of sighs and tells him to hang up the phone, because if you had to supervise Donnie's spy adventures, that's probably how you'd react, too. Sarah Stubbs gives Donnie a hearty hello because she's a trifle oblivious to how weird it is that he was spying on them from behind a headstone. Sarah Stubbs: a Very Accepting Friend.

Mrs. S. explains her big escape plan to Sarah. Regrettably, it involves her going with Kira to the U.K. and Sarah and Felix following at an undetermined later point. Unsurprisingly, Sarah is not a fan of this plan, so Mrs. S. throws in a guilt trip about who takes better care of Kira. Sarah breaks out the Project Leda photo her birth mother gave her and tries to get Mrs. S. to admit she knows what it is, but S. claims she doesn't.

They have a family dinner with Mrs. S.'s old strike friends, where we learn that S. had a bit of a violent revolutionary past involving weapons dealing.

Cosima and Delphine are making a shopping list to update the rundown lab the Dyad gave her. My shopping list would include the awesome dress Cosima has been wearing all episode. They do some cute flirting, and then Rachel shows up to kill the mood. Tatiana Maslany has done an aces job of taking only three episodes to make Rachel seem like the most terrifying character on the show. Cosima helpfully introduces herself as "the real Cosima. Not the one who kicked your ass or whatever." Rachel gives her a death ray glare and tells Delphine she'll have to sign a confidentiality agreement now that they've met. Gosh, that is exactly what happened at my last job when I met new coworkers.

Rachel proceeds to get her revenge for the ass kicking comment by condescendingly saying, "So. You're gay," and then asking Cosima how she's feeling, a none too subtle jab at Cosima's mystery lung ailment. She hands over Katja Obinger's medical records "redacted to the pertinent" and Cosima asks to see the original genome, since the lung problem appears to be a genetic condition. Rachel says the genome is perfect and the problem arises during the cloning procedure. Hey, I wonder if Cosima will keep trying to access that original genome.

Rachel orders her around about her medical condition and then hands over Sarah's complete genome and tells Cosima to figure out what makes Sarah different. Cosima asks if she means specifically, why can Sarah have a child? This makes Rachel angry, but considering she seems to operate at a continuous barely suppressed rage throughout this scene, it's hard to know if that's a touchy issue or if she just hates Cosima providing unnecessary exposition. It kind of seems like she hates all the clones.

Back at Mrs. S.'s Home for Retired Revolutionaries. Sarah takes a moment to take Kira to the side and ask if something is wrong, and Kira comes out with the unexpectedly astute observation that Mrs. S. has some bad secrets. The two of them sneak out of the house as one of the retired revolutionaries explains that their handoff has been delayed. Mrs. S. is immediately suspicious, and while one retired revolutionary runs out to see what Sarah is up to (failing to get an old truck to start), she breaks out some intense fighting abilities and pins an old lady's hands to the table using a giant knife and a serving fork. Mrs. S. does not fool around.

The guy who ran outside tries to bust into the car, but before he can, Mrs. S. shoots him in the head. She and Sarah share a long moment of eye contact, and then Sarah drives off with Kira.

S. gets the old lady inside to admit she sold them out to the religious fanatics (also known as the Prolethians) and when the old lady asks why these cursed children are so important, S. says they're Project Leda. Does that mean Felix is also Project Leda? Then she shoots the old lady.

We cut to Felix waiting for his ride, when Alison calls him. She tells him that Donnie is definitely her monitor, and tearfully begs him to come help her, but he apologizes and says he's leaving with Sarah, and that she should ask Cosima for help. He hangs up, and Alison takes a pill and chugs some wine. Poor Alison. Felix and Sarah and Kira drive off together. Guys, don't leave a member of Clone Club behind!

Tomas the religious fanatic goes into a barn with the pastor, where there's some ominous talk about how since Helena is the twin of the clone who could procreate, she might be able to as well. Tomas is horrified by this, and for his troubles, the pastor has his favorite flunky and helpful Helena kidnapper shoot Tomas in the head with a nail gun. Bye, Thomas.

## Mingling Its Own Nature With It

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Saturday May 3, 2014  
Writer: Alex Levine  
Director: T.J. Scott  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Jennifer Fitzsimmons), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Inga Cadranel (Detective Angela Deangelis), Priya Rao (Meera Kumar)  
Guest Stars: Michiel Huisman (Cal Morrison), Peter Outerbridge (Henrik "Hank" Johanssen), Ari Millen (Mark), Kristin Booth (Bonnie Johanssen), Zo?De Grand Maison (Gracie Johanssen), Zachary Bennett (Officer Tom Bennett), Matthew Bennett (Daniel Rosen), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs), Alex Karzis (Alexander), Anika Johnson (Pianist), Barbara Johnston (Kelsey), Kent Sheridan (Conrad), Carter Hayden (Paul), Christian Potenza (Cashier), Julian DeZotti (Greg Carson), Murray Furrow (Pathologist), Kristi Angus (Charity Simms), Ryan Blakely (Reverend Mike), Earl 'Bubba' McLean Jr. (Teddy)  
Summary: After hitting the road with Felix, Sarah is forced to turn to a ghost from her past, an old flame named Cal Morison. When their brief respite is brutally shattered, Sarah realizes that no matter how far she runs, it will never be far enough.



The world's least likely camping trio has spent the night in a truck in the middle of a field. Felix and Sarah are both weirded out by the discovery that their foster mother has a violent past, but Sarah is relieved that at least Kira didn't see Mrs. S. shoot a dude in cold blood. Then Felix steps in cow poop and everyone has a good laugh.

But those laughs seem fated not to go on too long, as the next scene shows us that Cylon Daniel is hot on their trail. He's at the Home for Retired Revolution-

aries, but he doesn't spend too much time there, because the Prolethians show up to burn the place to the ground. Heavy villain traffic at that place. Mark, the erstwhile diner shooter, apologizes to the pastor for putting his faith in the wrong people. This seems like an unnecessarily harsh thing to say about two people who died trying to fulfill your evil plot, but Mark is a harsh dude.

Kira is hungry, but when Felix gripes about Sarah throwing his visa card out the window to prevent them from stopping at a diner for breakfast, she reminds him that it's because they don't want to be tracked. That kid is getting a weird education.

Speaking of, she next takes part in a Sarah and Felix con, wherein they use her innocent accidental theft of candy to provide a distraction from Felix stealing a lot more food. Not to

nitpick, but Sarah should really break out her American/Canadian accent for times like these, since she has it ready anyway, and being British makes her stand out.

Angie stops by Art's place to try to talk him into continuing the clone investigation, but he isn't having it, and threatens to rat her out to their boss. She accuses him of letting down two partners, her and Beth.

Sarah, Felix and Kira enjoy a stolen food lunch in the woods, and Sarah explains vaguely that she's been there before and that there are lots of cabins for them to sneak into. Sure, Sarah seems like the camping in the woods type.

Donnie is enjoying a nice nap on the couch, so of course Alison starts vacuuming next to him. He's supposed to be at work, but is playing hooky because his boss is out of town. That guy is a real overachiever. He says some mildly manipulative stuff about her seeming really wound up and then invites her to join him on the couch with the smooth line, "You know, morning's my best time." That earns him an icy cold "I just showered." Pretty sure that ship has sailed, Don.

Delphine and Cosima are busy sneaking into Leekie's office. Cosima tries to joke about it, but Delphine is being awkward and weird. And then I think a bit of Tatiana Maslany sneaks in, because Cosima breaks out an A+ Leekie impression that was my favorite part of the episode. If Cosima is this good at mimicking, she should be involved in way more clone shenanigans.

Apparently, Delphine has brought her into Leekie's office to watch video diaries from another clone who was the first one to show symptoms of the lung ailment Cosima has. Unfortunately, it turns out she's just died. Way to be a mood killer, Delphine.

Sarah and Kira are settling into the cabin she's found them, but Kira wants to know when Mrs. S. is coming back, and Sarah promises she'll be protecting her now. They've abandoned their truck a bit far away from the house, though, and a police officer finds it and reports it as stolen.

Grace, the pastor's daughter, is in charge of feeding Helena, a task she undertakes with the joy of someone having a cavity filled. Helena tries to make small talk and share her meal, but Grace does not want to hang. She does offer the sort of friendly news that they want Helena to join their weird churchy family, but Helena says she already has a family, a twin seestra and a niece. They are probably not going to bail you out of this one, Hels.

Felix wakes Sarah up in the middle of the night to tell her someone's come to the not-so-abandoned cabin, but it turns out Sarah already knows him. His name is Cal, and he is not happy to see them, because the last time Sarah saw him, she stole \$10,000 and his car. This implies that Sarah is a far better con artist than I had previously believed. The ensuing shouting match brings Kira downstairs, and she immediately guesses that Cal is her father. Did anyone else not expect to learn that bit of information so soon?

Cal doesn't quite believe that Sarah is telling the truth, but he can't make himself send them away, so it looks like Kira is going to get to know her father.

Alison is running through her dress rehearsal, but her director doesn't look thrilled. I suspect Tatiana Maslany is actually a better singer than Alison, and is purposefully singing off key. Mainly because it's hard to believe she's bad at something related to acting. After the rehearsal, who should run into her outside but Angie, the world's worst undercover cop. The surprise of running into her leads to another great Alisonism: "Holy f... fishsticks." Angie weaves a tale of getting locked out of her car, but when she asks to hang out, Alison flatly turns her down and leaves.

Sarah is busy apologizing to Kira for not bringing her to her dad earlier, and Kira wants to know why Sarah hasn't always been around, and it's all very heartstring-tugging, but then Kira admits that she likes Cal's beard, so I guess they're going to be OK.

Felix gives an overprotective uncle speech to Cal, who explains that he's a scientist who built pollinators that were supposed to save bee populations, but instead they were weaponized against his wishes. "Orphan Black," stop making me suspicious of all scientists.

Cosima and Delphine are still watching the videos of the other clone getting sicker. Cosima is freaked out that the boyfriend helping the clone was her monitor the whole time and she never knew, and when she says she sometimes forgets that Delphine is her monitor, Delphine says, "That's good." Agree to disagree, Delphine. She kind of taunts Cosima into watching the rest of the videos. This relationship is getting weird.

This next scene was pretty heartbreaking. Felix is (justifiably) super pissed at Sarah for never telling him who Kira's father is, and then bringing them all to Cal's house without warning him.

She basically has no defense for any of this. The hectic pace of the first season of this show made it easy to forget that Sarah is a pretty selfish person. When Felix tearfully points out that there's no place for him at the cabin and she doesn't correct him? Ouch. Great work from Jordan Gavaris in this scene. I think this might be what he was referring to when he said things were going to get pretty "fraught" this season with Sarah.

Delphine walks Cosima through an autopsy of the clone who died, because she is engaging in psychological warfare? Cosima is mostly rolling with it, but is clearly super disturbed and keeps looking at the dead clone's face. They agree that the disease might be autoimmune-related, and might originate in the uterus and have something to do with the clones' fertility issues. Cosima is saved by a call from Alison on her clone phone. She lies and tells Delphine it's her mother. This is reassuring, since Delphine has spent the whole episode acting like a shady liar herself.

Oops, Alison thinks Angie is her new monitor. Watch out, Angie. You might get tied to a chair and hot glue gunned if you're not careful. She warns Cosima against trusting Delphine. It's really awkward to bring that up while she and Delphine are busy autopsying her other clone, Alison. She has a few other totally paranoid things to say and then hangs up to chug some booze and take some pills. Break a leg, Alison.

Felix really easily hitches a ride back home. Is this Canadians being super nice? No one in America picks up hitchhikers because we've seen too many horror movies.

Angie tries to buddy up to Alison again, which goes pretty poorly. It's unclear if Angie would be better at this with a person who wasn't already super suspicious of strangers. Maybe, but seeing as she completely underestimates Alison just because she's a suburban mom, Angie might just not be cut out for this spy stuff. Alison is possibly even more freaked out after she learns Angie is actually a police officer, but she holds it together and tells her to stay away after Angie throws around Sarah's name.

Sarah and Cal are having some quiet cabin time together. She admits that she could have gotten even more money out of him, but didn't because she cared for him. Really? OK. He tells her to hide when a police car shows up, so now I don't trust him either. The cop is investigating some shoplifters and that stolen truck he found earlier, but Cal throws him off the scent. Sarah wants to run now that the cops have been by, but Cal talks her into staying by making out with her. What a forgiving fellow this Cal is.

Alison preps for her big opening night by combining vocal exercises with a series of drug and alcohol pick me ups. Spying Donnie in the front row and having the director dedicate the performance to Aynsley doesn't help, and she falls right off the front of the stage during her big number.

Cylon Daniel has tracked Sarah to the convenience store where she shoplifted. Art, meanwhile, has found his way to the religious compound, where he wisely only takes some pictures before sneaking off again. Don't get a nail gun to the head, Art.

The pastor reassures his daughter Grace about Helena joining their family and ominously says that's what "tomorrow" is all about.

Cal's cop friend pulls over Cylon Daniel, who shows a fine fake badge, and the cop tries to scare him off. Cylon Daniel, because he's a Cylon, does not experience human emotions like fear, and will not be scared off so easily.

So, Kira leaves the cabin to feed some chickens at the exact moment that Cylon Daniel shows up. Sure, why not. He grabs her, and then there's some gun fighting between him, the poor cop who returns only to get killed in cold blood by Daniel, and Cal. The end result is that Kira gets away and hides with Cal and Sarah gets carted off by Daniel, who also finds her Project Leda photo. How did Daniel even find the house? It seems unlikely that the convenience store clerk who got robbed was like, oh yeah, thieves always go hang out at that cabin hidden in the woods, here's how to get there.

The food the religious cultists gave Helena earlier was drugged, so she can't really fight back when the pastor performs what appears to be a wedding ceremony and then carries her off to the barn, presumably to take part in what traditionally happens after a wedding ceremony. Helena had better be unleashed in all her tail-severing fury on these guys after that.

Cylon Daniel has just enough time to check in with his bosses and threaten Kira on his own little road trip with Sarah before another car slams into theirs. Uh oh. Hope Sarah heals just as well as her twin sister.



## Governed as It Were by Chance

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Saturday May 10, 2014  
Writer: Russ Cochrane  
Director: David Frazee  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Jennifer Fitzsimmons), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Matthew Bennett (Daniel Rosen)  
Guest Stars: Michiel Huisman (Cal Morrison), Peter Outerbridge (Henrik "Hank" Johanssen), Kristin Booth (Bonnie Johanssen), Ari Millen (Mark), Zo?De Grand Maison (Gracie Johanssen), Julian Richings (Benjamin), Raven Dauda (Carlton Redding), Kathryn Alexandre (Tatiana Maslany's Acting Double), David-Benjamin Tomlinson (Troy), Christy Bruce (Susan Duncan), Cynthia Galant (Young Rachel)  
Summary: Sarah comes home to search for answers and with Cosima's help she digs into the origins of the clone experiment. The hunt takes her into perilous territory that could cost her more than she realizes.



Sarah is groggily coming to after last week's big car crash. Looks like Cal was the one who hit them. He helps her out of the car, but she's careful not to leave her beloved Project Leda photo behind. She makes a sort of half-assed attempt to touch the passed out, bloody Cylon Daniel, but decides to assume he's dead. Surely that won't come back to haunt her! Cal wants to call the cops, but Sarah shoots him down. There's a tense moment when a police car approaches them, sirens wailing, and Sarah seems ready to

fight them, but then they drive by, and she and Cal put some branches over Daniel's crashed car to hide it.

Cal wants Sarah to tell him what he's going on, but she refuses, in the interest of protecting him.

Back on the farm, Helena is coming off the sedative they gave her last episode, and the pastor and his family try to convince her that nothing crazy happened while she was out of it, and she's part of the family now. She doesn't seem too into this plan. Can't really blame her.

Let's check in with our new little star! Alison wakes up in a strange room and rushes to puke in the toilet. Good to see you, too, Alison. Oddly, her arm is in a sling, but she's still wearing the clothes and makeup from the play. Why didn't they put her in new clothes? A lady comes into her room and Alison tries to say they can't keep her there and demands to speak to Dr. Leekie. The lady asks if that's Alison's dealer, and then gives her a world-weary, "Girl, you in rehab." Ruh roh. Guess you're not at the Dyad.

Cal has taken Sarah out to a random barn in a field ("Orphan Black" Season 2: The Old Barn Season), where Kira has been hiding. She runs out to Sarah when they arrive. Just to sum up:

Cal left a small child alone in a field while he went out to ram her other parent's car with his own car. What was his plan if he got injured? Kira, please find new parents.

Turns out Cal has a camper for them to run off in. That's awfully convenient. And it's not even registered under his name. He is a man of hidden talents.

Hey, it's Art, going on a nature walk! Specifically, he is interested in the nature next to the Prolethian farm. The Prolethians may be creepy, but they are not idiots, and they've noticed him. The pastor's wife, or at least a middle-aged lady who the pastor condescends to, expresses some anxiety about Helena being there, but he tells her he'll do the worrying. Dude, you have Helena on your farm. You don't know the half of what you should be worried about.

Sarah begrudgingly admits to Cal that a corporation is after her, and then uses Cylon Daniel's cellphone to trick Rachel into thinking he's still transporting her.

Gracie gets sent in to check on Helena with some new bedding. Being a crafty sort of crazy person, she then uses said bedding to smother Helena. Helena struggles and then goes still, and Gracie, who is clearly new to murder, takes the pillow away and leaves. Girl, Helena isn't going to go down that easily. There's a creak in the floorboards and before Gracie can turn around, Helena has her arms around Gracie's neck, and her screechy action music is playing. Tough luck, Gracie. Don't go up against the Michael Jordan of violent death, who also appears to be unkillable.

Helena makes a run for it (still in her "Little House on the Prairie" wedding dress) and finds herself shoving her way through some plastic sheeting. She comes out in a none-too-hygienic looking medical exam room, which inspires some flashbacks about the pastor and Marcus doing something with a probe to her. She looks plenty freaked out by the memory, and grabs a scalpel and runs.

"Orphan Black" has been building on its themes about women's bodies, and what the world (and often, men) expects it can do to/with them, and it's interesting to see them make that most overt with Helena, who is the least human of the clones. Never before has it been more clear that the clones are just female bodies in motion to the people in power on this show.

Gracie's mom finds her and calls for the pastor. Helena is busy fleeing across the fields, right towards Art! He maybe knows she's the murderous clone? Unclear how much, exactly, Sarah brought him in to the fold. He's too thrown to do much more than say "Hey!" as Helena bolts past him, but at least she doesn't stab him with the scalpel? Art does his best to slow down the Prolethians who are chasing after her with dogs, but he can't do much more than convince them to leave the largest of their weaponry behind.

Cosima is still binge-watching videos of the sick clone that Delphine told her about last week, when the unmistakable sound of a Skype call comes through. It's Sarah, calling from the family RV. Kira and Cal are hanging out at a picnic table by the RV, and Kira tells Cal that her mother is talking to her aunt Cosima. I could be wrong, but I'm fairly certain she hasn't met that clone yet. Maybe Sarah had a nice chat with her about all the ladies who look like Mommy?

Sarah shares her Project Leda photo with Cosima, who wheezily explains the legend of Leda and says the name is "total military-speak." Sarah now wants to come back to the city and find Mrs. S. and interrogate her. Cosima points out that this is a terrible idea, but that hasn't stopped any of the clones before.

Sarah goes out to chat with Cal, who has tuned in an old radio and learned that there's a BOLO on his truck. So, that's a term I've heard in every cop show ever, but when Sarah said it meant, "Be on the look out," I realized I'd never actually heard it defined before. Thanks, Tatiana Maslany!

Mrs. S. has tracked down the skinny guy who kidnapped Sarah to bring her to Kira in the premiere. She believes him when he says he wasn't involved in the double cross and says she wants papers to get to London to meet someone. He tells her she doesn't need to go to London: Carlton is here. The one from "Fresh Prince?" Not sure how he can help, but OK.

Felix has gone to visit Alison in rehab. Alison wants him to bust her out, but he's there with the surprising news that she must have committed herself, and he talks her into staying.

Sarah gives Kira a quick goodbye, and Kira hands her an origami angel and tells Sarah it will keep her safe. Well, nothing else has worked at this point, so why not.

Cal manages to convince Sarah to tell him which corporation is after her, and she tells him it's the Dyad Group, which he's obviously heard of. They make an undoubtedly foolproof plan to



meet up again in six hours. Did Cal not have anything else going on in his life? He kinda threw it all away for a woman he hasn't seen in eight years.

Meanwhile, in a poorly concealed wrecked car, Cylon Daniel wakes up. He's probably just returning from the Cylon Base ship.

Mrs. S. is wandering around a bar of ill-repute when a strange man grabs her. There's some brief knife threatening, but it seems to be the aforementioned Carlton. Just in case anyone is confused, it is NOT the one from "Fresh Prince." Then they hook up right there in the hallway! Go Mrs. S.

Sarah has broken into S.'s old home to look for clues to her whereabouts, and finds Felix. He gives her the update on the other clones, which for Cosima is that she and Delphine are "locked in some kind of transgressive lesbian geek spiral bound to end in tears," which is maybe my favorite line on this show ever. Thank you for saying that with a reasonably straight face, Jordan Gavaris.

Sarah is more interested in Alison being in rehab and Felix says it will help her regain some dignity, which is followed by a jump cut to Alison peeing in a cup in front of the nurse from earlier. The nurse explains the rules of rehab to her, which are basically that she can't do drugs or hook up with other patients. Both of those things are very unlikely for Alison, until of course they aren't. She's shocked to find Donnie back in her room and tries to get him thrown out, but the nurse isn't helpful. He's unexpectedly threatening, and tells her that if she tries to leave rehab early, he'll take the kids away. Anyone else starting to think she didn't actually commit herself to this place?

Sarah and Felix are going through old newspaper clippings in the house, because Mrs. S. likes to keep a paper trail? They learn that six scientists were killed in a lab fire for a project sponsored by a Susan and Ethan Duncan, who appear to be the people in the Project Leda photo. Hey, isn't that Rachel's last name?

Mrs. S., meanwhile, is enjoying a drink with Carlton. She wants to get more information from him, but all he'll provide her is the name of "The Ferryman." It sounds like she worked out what the deal was with the clones over time, but Carlton, who brought Sarah to her in the first place, does not know about them. S. seems mighty concerned that Sarah is going to find out too much.

Sarah figures out from Cylon Daniel's phone that Rachel has a glitzy apartment, and she decides to go check it out while Felix brings the news clippings to Cosima. As they leave the abandoned S. house, a door creaks open behind them. Looks like somebody was listening.

And here we have some clone shenanigans! Sarah impersonates Rachel over the phone to get a hotel clerk to let her into Rachel's apartment. Felix and Cosima call in while she's in there with the research they've found about the Duncans, who turn out to be British geneticists. Oddly, Rachel has a VCR with a tape labeled "Cambridge 1991," which Sarah plays to find the geneticist Duncans playing cheerfully with Rachel as a child. Not very sinister.

Cosima predicts that Rachel must have had a very cold, controlled childhood as the only self-aware clone, but Sarah can see from the video that that's not the case. So what's Rachel's deal then?

This little research trip is cut short when Cylon Daniel gets in the apartment. He calls Leekie, who is clearly encouraging him not to hurt Sarah, but Cylon Daniel is real pissed at this point, and he knocks her out with a gun.

Kira figures out that Sarah isn't coming back to meet them, and Cal tries to reassure her that everything is going to be fine. Kira knows everything will be fine: Sarah has a guardian angel.

Which Cylon Daniel crumples up into a ball in front of Sarah, who he has tied to a shower rod. Sarah has figured out that Daniel is Rachel's monitor, which she thinks will keep him from killing her. But he just wants to know how she knows about Project Leda. He's interrupted from slicing her head open when some music starts playing. He goes to investigate, and Sarah hears some crashing noises before Cylon Daniel reappears to collapse on the floor back in front of her and the world's goriest bride shows up, steak knife in tow. Oh, that guardian angel! Not the paper one.

Sarah is more freaked out to see Helena than she was to see Daniel. Turns out Helena was the one hiding at Mrs. S.'s house. She tells Sarah she was married, and that she thinks he took something from inside of her, and then goes in for a hug. Aw! At the very end of the hug, it looks almost like Sarah is leaning her head against Helena as well, although it's hard to tell since she's so completely traumatized by everything that's happened in the last ten minutes.

Back at the farm, we learn that Gracie isn't dead. Wow, that was shockingly merciful of Helena. And it turns out she was right about them taking something from her — the pastor is examining a group of multiplying cells. Looks like Kira is getting a cousin.

## Ipsa Scientia Potestas Est

Season 2  
Episode Number: 15  
Season Episode: 5

Originally aired: Saturday May 17, 2014  
Writer: Tony Elliott  
Director: Helen Shaver  
Show Stars: Tatiana Maslany (Sarah Manning/Cosima Niehaus/Helena/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Matt Frewer (Dr. Aldous Leekie), Skyler Wexler (Kira), Matthew Bennett (Daniel Rosen), Nicholas Rose (Colin), Josh Vokey (Scott)  
Guest Stars: Michiel Huisman (Cal Morrison), Peter Outerbridge (Henrik "Hank" Johanssen), Kristin Booth (Bonnie Johanssen), Ari Millen (Mark), Zoé De Grand Maison (Gracie Johanssen), Kathryn Alexandre (Tatiana Maslany's Acting Double), Diana Salvatore (Bobby), Christy Bruce (Susan Duncan), Cynthia Galant (Young Rachel), Kevin Dennis (Detective), Peter Dillon (Cop)  
Summary: Rachel goes on the warpath and lashes out at Sarah's loved ones. While Sarah tries to keep them safe, an unexpected visitor threatens to derail her plans.



The episode opens at Rachel's blood splattered apartment. She is surprising emotional as she demands to see Daniel's body. They already know Helena and Sarah were there from security. Leekie says that it is fascinating stuff if one can rise above it Rachel. Way to be a jerk Leekie. Leekie blames everything on Rachel and her heavy handed tactics but it doesn't phase her. She obviously cared about Daniel but I think her stronger reaction is to the intrusion into her space. I think her need for controlled boundaries

is something the other clones would also understand.

Felix doesn't want Helena to stay with him but Sarah overrules him. He makes a rude comment to Helena and she growls in response. He almost pees himself while she and I laugh. Sarah is less amused. By the end of the exchange, Sarah is calling her Helena and she very politely thanks Felix for the clothes. I'm curious what she will be like when she has spent some time in a less exploitative environment.

Cal pulls a wad of money out of a hidden shelf to use to take Kira shopping. There isn't anything to support my theory that he is Sarah's monitor in this episode but he the gun and passport hidden with the money does support that he is more than he claims.

Rachel has been self-aware since childhood as Cosima suspected but she is not exempt from the monitoring program. Enter Paul. He isn't given a choice and the conversation turns to Leekie. He has a new stem cell line that has been successful enough to treat Cosima. But until Sarah comes in, Rachel tells him to shut it down.

Cosima's research guy says that in the early 80's, genetics laws didn't exist yet so people just slapped provisional patents on everything. Because synthetic DNA would be so advanced,

he supports Cosima's theory about military involvement. Delphine cuts off the call- the results of Leekie's study were sent to her by mistake. Cosima is angry but still wants to try to use the study. Normally I would advise caution but Cosima's illness is essentially a mistake in a science experiment. The answer will be experimental regardless.

Kira unhappily tells Sarah she is a leopard now, not a monkey and calls Cal 'daddy'. He says that he keeps telling her to call him 'Cal' but Sarah just passive aggressively says she can call him what she wants.

At his apartment, Art immediately starts patting Helena down which she resists. I can't blame her and if Art had any idea what she has been through, he wouldn't be surprised either. He says she's safe there since the only way out is through Art. I dislike that they are treating her like she is the danger. While she has her problems, Art saw people coming after her with guns only twelve hours ago. So why handcuff her and treat her like she is the real problem?

Gracie is locked in a stall with her lips sewn shut as punishment for lying and clinging to the old ways. It is very disturbing, only amplified when Bonnie says that if she won't talk she can rot there.

When her parents died, Leekie became something of a guardian to Rachel. Now her position in the organization outranks his Dyad directorship so while Paul reports her data to Leekie, he will work for her. Her interest in Paul takes another odd turn when she asks him if it bothers him that Sarah is back with Kira's father. He says it doesn't but she doesn't believe him. While I do think he cares for Sarah, I think Rachel is confusing his dislike of her with a greater affection for Sarah.

Helena is giving Art riddles instead of answers- the 'Swan Man' in her locker played God. She is talking though now that he has gotten her food. She asks him if Rachel is after Sarah to get Kira and how her handcuffs help Sarah. She is very clear with her priorities. Helena is definitely dangerous and unbalanced but if they could keep her close and focus her devotion to Sarah on their target, I also think she could be very useful.

Paul and the cops interrupt Felix's date with Colin. Sarah just barely gets away. Paul scares Felix by pulling out Daniel's gun but he just wants to set him up for Daniel's murder of Cal's cop friend. He gives Sarah until morning to give Rachel what she wants or Felix gets arrested for murder. Sarah is freaking out but Art tells her that it's not that easy to set someone up. She's very rude about it. An escaped Helena then pulls a gun on Art. Yes Sarah, he is making your life difficult.

Henrik cuts Gracie's lips open. If she helps get Helena back then all will be forgiven. If she doesn't, then she will carry the child herself. This girl needs rescuing as much as Helena did. She should have teamed up with her.

Leekie tells Cosima that she did know about the test but that Rachel is holding things back. He says the original genome was destroyed in the same fire that killed Rachel's parents. The project is an orphan and with the clones' pre-history, they lost all record of the synthetic sequences imbedded in their DNA that created them. When she still plays dumb, he offers to disregard Rachel and proceed with the treatment as a gesture of good faith.

Helena left Sarah another coded message that sends them to the locker. There they find the Swan Man aka the supposedly dead Ethan Duncan. She wants to trade the information for Felix but when they find an empty sniper rifle case under a decapitated Barbie, Helena's plans to kill Rachel take precedence.

Helena and her gun are staked out in an empty apartment across from Rachel's. She is cutting the Barbie's blonde hair into a bob while she watches and narrates Rachel and Paul having sex. Rachel is being unsurprisingly bossy and demanding while wearing gorgeous lingerie. Helena is narrating it all.

When Art and Sarah arrive, she tells her they have Felix in jail. Helena is still focused on Rachel and Paul. Finally Sarah gets in front of the gun. Helena thinks Sarah only wants to use her but Sarah says Helena saved her life. She is her sister. She thought she killed her and couldn't tell anyone what she lost and then she came back. Sarah is very convincing here and Helena puts down the gun. They both cry and put their arms around each other as they leave.

In a weird visual setup, Leekie is injecting Cosima with the treatment while Delphine kisses her cheek. To answer his gesture of good faith, Cosima sends him to meet Sarah.

Sarah shows him the picture of a living Ethan Duncan. He says he can buy her three days to find him, then he can countermand Rachel and guarantee Cosima continues the treatment.

Sarah didn't even know Cosima was sick but she is appropriately scared. Paul steps out of the shadows after Sarah leaves but Leekie isn't particularly concerned. Outside, Helena tells Sarah they need to go to the 'cold river'.



## To Hound Nature in Her Wanderings

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Saturday May 24, 2014  
Writer: Chris Roberts (IV)  
Director: Brett C. Sullivan  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Michael Mando (Vic), Kristian Bruun (Donnie Hendrix), Zo?De Grand Maison (Gracie Johanssen), Inga Cadranel (Detective Angela Deangelis), Josh Vokey (Scott), Ari Millen (Mark)  
Guest Stars: Patrick J. Adams (Jesse), Andrew Gillies (Ethan Duncan), Jane Spidell (Deacon Bartlett), Brian Frank (Carl), Danielle Bourgon (Female Officer), Mike Lummis (Carl), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Summary: Sarah joins forces with an unlikely ally, when she follows a trail of clues that she hopes will lead her to the origins of the clone experiment. Meanwhile, Cosima and Delphine make a discovery that could prove to be the key to treating Cosima's illness.



It's camping time with your favorite sister duo, Sarah and Helena. Helena is, of course, eating something disgusting. Where did they get that fancy enormous tent? Also, I kind of wish we could have seen the two of them putting it up.

They are having a nice awkward conversation about how Sarah would ditch Helena in a heartbeat if Helena revealed where Ethan Duncan is too soon, followed by a discussion of whether or not Helena can have children, too. What, she's very good with children.

But Sarah does try to get Helena to open up about what happened at the farm, and it might even be because she cares, not just because she wants to know what the Prolethians are up to. They even go to sleep in classic yin yang position, in mirror fetal positions. Too bad Paul is outside, rifling through the glove compartment of the car.

Helena is enjoying the freedom of the open road with Sarah, which involves a mildly incoherent singalong to "Sugar, Sugar" by the Archies, because even if you grew up in Ukraine in the '90s, you had the "Now and Then" soundtrack. "Orphan Black," you are killing me with the adorable Helena stuff. Tatiana Maslany must be hoping for the opportunity to sing like a normal person someday on this show.

Cosima is having trouble being optimistic about her treatment because she knows Sarah is now worried about getting sick as well. Her sexy science talk with Delphine is interrupted by a phone call, which turns out to be her nerdy assistant, Scott, who has just showed up at the Dyad for a job. Delphine has clearly gone over her head about this, and Cosima wants to send him back, but he volunteers the info that he already knows about the clones. Guess he's sticking around.

You know who is the worst possible candidate for group therapy? It's Alison Hendrix! She doesn't want to share, and the situation is exacerbated when Vic shows up. Remember Vic the dick? Alison sure remembers macing him.

Felix, meanwhile, is drunk painting his troubles away when Art goes to check up on him. New dream team? They are going to work to piece together the evidence left behind in the storage compartment Helena led them to last episode.

Vic tries to get Alison to explain who she is, but doesn't believe her when she flatly tells him they're clones.

Sarah and Helena find the church from the picture of Ethan Duncan, but Sarah goes in to research alone, because Helena is still learning to act like a normal human. She finds a creepy church lady inside, and improvises that she's Duncan's student and needs to see what he was researching for her thesis. Turns out, the "Cold River" Helena referenced is an old institute and this church houses its archives.

Helena stays in the car for about 30 seconds and then bails to go check out a bar. Freedom is a heady brew. She then proceeds to order what appears to be every drink on the menu and is interrupted by a classic Gross Bar Dude, who does not accept her lack of interest in him. She kindly sprains his finger, but before he can cause more trouble, a handsome young dude in a hat comes to her rescue. You might recognize him as Patrick Adams from "Suits." They share a White Russian and some pork rinds. This flirtation method will obviously be successful, because Helena always responds to food.

Sarah, meanwhile, learns that Duncan was interested in the early days of the Institute, from 1910-1920.

Alison is having a less than friendly meeting at the rehab center with Donnie, who has refused to bring the kids to see her. She suggests cutting off his dangly balls if he doesn't come with the kids, but Vic checks in with them before she can follow through. He even assures Donnie that Alison is working hard in rehab.

Sarah is learning that Cold River was apparently an institute for research on babies? Sort of a hodgepodge of weird pictures in the archives, including a nurse wearing a gas mask while dealing with a baby. Sarah's part of the show is turning into a movie that would come out only in October.

Alison finds Vic meditating in a gym in the rehab center and decides to mess with him by noisily dribbling a basketball and saying she knows he was abusive to Sarah. He's not interested in hanging out until she admits that she's a bottle hider. Alison is also weirdly judgmental about his basketball skills, though, to be fair, he manages to rebound the ball onto his own head. Did we know Alison likes basketball?

Back on the world's most ill-fated first date, Helena is trying out a series of identities, all of which correspond to the clones. They drop the convo for a drinking game/arm wrestling contest, which is observed from afar by both Paul and Mark the Prolethian, who has followed Helena to the bar. They have a bit of a pissing contest over the sisters.

Sarah conferences in with Cosima, who ventures to suggest that Cold River is the perfect ideological breeding ground for the people who would go on to create Project Leda. Sarah even manages to express to Cosima some concern about her health, and her hope of reuniting clone club. Sarah is really expanding her little family unit all over the place in this episode. Also, not to look at this cynically, but she's very good at charming people into continuing to help her. All the clones are, really. They seem to be unusually compelling to the people around them, even beyond the ones who are interested in them for scientific or religious reasons. Sarah then discovers that Ethan Duncan was one of the researchers at Cold River.

Suits, as we're going to call Helena's date, interrupts their arm wrestling contest to dance with her. It's probably the most normal thing that's happened in her entire life. Of course, while it's going on, Paul and Mark are coldly negotiating that they will each take one clone and be on their way without a fight, and then Paul leaves. Helena and Suits even make out on the dance floor for a bit, which is interrupted when the Gross Bar Guy from earlier grabs Suits and shoves him away. Bad idea, Gross Bar Guy. Helena proceeds to beat the crap out of him. Suits seems alarmed by her fightin' skills, but sticks around. Sarah comes out of the church just in time to see Helena get dragged off by the police.

A very nice police officer tells Helena that Gross Bar Guy is not pressing charges, and that her sister is here to pick her up. We all get our hopes up for just a second, but of course Sarah



wouldn't risk going into a police station. Instead, it's Grace. Has she been traveling with Mark all this time? Helena bluntly points out that Grace tried to kill her (but that's pretty much par for the course for her sisters) and astutely observes that Gracie was sewed silent, which apparently has also happened to Helena.

Gracie talks Helena into joining the Prolethians again by promising to implant the embryos the pastor has fertilized, and all Helena wants is a family anyway, so she goes along.

Sarah at least talks Art into trying to get Helena out of the police station, but she's already on the road to the next spot. She thinks Maggie Chen stole some files about Cold River, which Felix verifies by finding the birth and death information for the name Duncan has been living under in the files they're going through.

Scott, in his efforts to prove himself worthy of the Cosima/Delphine team, has done some research and figured out that the stem cells they're using to help Cosima must come from a relative, but not a clone. Maybe a daughter? There's only one daughter that we know of. It seems like Delphine wasn't aware of this, but she makes Scott promise not to tell Cosima all the same. Delphine! After we made such progress last week in trusting you.

For mysterious reasons, Alison is pursuing a friendship with Vic. She asks him to help her make place settings for family day. He agrees to help, and then slips outside for a cigarette. Or rather, to go meet with Angie, who is dangling the prospect of dropped drug charges in front of him in return for help figuring out what's going on with Alison. That's a better plan than her last one. Vic is better at being undercover than she is.

Art finds an address for Duncan's assumed name, and Sarah of course goes on her own to investigate. But guess who answers the door when she knocks! Good old Mrs. S, holding a gun. She's been part of some secret group that's been working against the Dyad for years. They talked Duncan, now called Peckham, into switching sides. And she knew what Sarah was all along.

Mrs. S, surprisingly, brings Sarah to Ethan Duncan, who seems more than a little spacey. He's confused that she's not Rachel. Sarah wants straight answers about why they were created. He says he and Susan were recruited by the military (and that he doesn't know how many clones there are, because there were other implantation teams), but that Susan was the true brains of the operation. The government shut them down once they'd succeeded, but then Dyad swooped in to pick up the pieces.

Duncan wants to see Rachel, but that is a low priority topic for Sarah. He doesn't think Rachel can be that bad. He has not seen her bob yet.

Mrs. S uses this time to go have a quick chat with Paul, who has tracked Sarah there. She observes, rightly, that he's currently caught between Leekie and Rachel, and suggests that they might be able to help each other out.

Sarah tries to explain how awful Rachel is, and Duncan says that Dyad isn't what made her that way. It's the Neolutionists inside Dyad. Namely, Leekie. (And Delphine, right? Probably Delphine is an evil Neolutionist. Just do whatever bad thing Delphine is going to do already, "Orphan Black.")

Duncan is very hesitant to get involved again, but Sarah passionately tells him that his experiments are getting sick, and that potentially Rachel could be next. He says Leekie took Rachel away because he and Susan threatened to expose everything. He's been hiding from Leekie all these years, because, according to him, Leekie killed Susan.



## Knowledge Of Causes, And Secret Motion Of Things

Season 2  
Episode Number: 17  
Season Episode: 7

Originally aired: Saturday May 31, 2014  
Writer: Aubrey Nealon  
Director: Ken Girotti  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Michael Mando (Vic), Matt Frewer (Dr. Aldous Leekie), Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Inga Cadranel (Detective Angela Deangelis), Josh Vokey (Scott), Millie Davis (Gemma Hendrix), Drew Davis (Oscar Hendrix)  
Guest Stars: Michiel Huisman (Cal Morrison), Michelle Forbes (Marian Bowles), Raven Dauda (Yvonne), Andrew Gillies (Ethan Duncan), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs), Dylan Trowbridge (Addict)  
Summary: When a rehab confidante betrays Alison and threatens to expose the truth about Aynsley's death, she goes into free fall on the eve of Family Day. With Donnie and the kids set to visit, it's all clones on deck to contain the fallout.



We open this week with Alison, foolishly confessing her sins to Vic the Dick. She starts with just her hatred of Aynsley, but then proceeds through sleeping with Aynsley's husband and right on into a big ol' murder confession. She rounds off the experience by handing Vic a pair of gloves she's knitted for him, complete with missing finger. Vic tries not to freak out about how far off the expected track this conversation has gone, because he never watched "Desperate Housewives."

Sarah and Mrs. S, meanwhile, are going through Ethan Duncan's hoarder house to find something important related to the clones. S defends Duncan's scatterbrainedness, and Sarah suggests they divide and conquer, because she has no particular loyalty to him.

Back at the rehab center, Alison goes looking for Vic when she realizes he's left his new gloves behind, and then overhears him plotting with Angie, because Angie's plots shall always come to naught.

Cal of the mysterious skillset decides to try to hack into the Dyad, but then notices that the little green light of his web cam is on and realizes he's boned and they probably saw Kira in the RV behind him.

While searching through Duncan's house, Sarah finds a dead mouse and knocks over a stack of boxes in a panic, which thankfully reveals the specific box Duncan wants. These joyful dead mouse tidings are interrupted by Cal, who lets Sarah know he's on the move again and is trying to throw Dyad off the trail. Mrs. S wants to know who the mystery sitter is, but Sarah is too smart to tell her that. She heads out to check on Kira.

In an almost impossibly tender scene, Cosima gets her first round of treatment while Delphine holds her hand, talks her through it and wipes her tears away.

Alison manages to sneak out to an available phone at the rehab center to call Felix and get him to help resolve the whole Vic situation.

Sarah, meanwhile, goes to meet up with Cal, who wants to know about the aunties Kira has been telling him about. Sarah brushes him off, though.

Paul reports in to Leekie with the news that Helena went off with a Prolethian and that Sarah came up empty in her search for Duncan. Leekie, in the spirit of sharing, tells Paul that he is creating a synthetic womb. Paul's hobby is pottery. And betrayal, obviously. Leekie dismisses him and makes an urgent call to a Marion Bowles.

Mrs S and Duncan get ready to leave, and he empties out the memento box from earlier to reveal a few floppy discs containing "everything" related to the clones.

In additional overhearing of important information in this episode, Cosima overhears Delphine tell grad student Scott not to tell her something, and immediately confronts her about it. Delphine tries to tell her that Leekie set them up, that he pretended the successful stem culture had been found by chance, when really he used a tooth Kira lost in her accident. Cosima argues that the whole thing should have been her choice, and Delphine says this is the only way forward, but that it's a finite source and they'll need more. Cosima throws her out.

Back at family day at the rehab center, Alison pulls Vic aside for a quick chat, and brings him to Felix, who rightly points out that people go to rehab to improve themselves, not to get even sleazier. Vic apologizes, but won't back down until Felix offers the chance to meet with Sarah. Oh, Vic. Such an obvious Achilles heel.

I will stop calling them by their "Battlestar Galactica" names when they stop casting "Battlestar" actors

Leekie meets up with the aforementioned Marion, who turns out to be played by Michelle Forbes, of evil Admiral Cain on "Battlestar Galactica" fame! Welcome to "Orphan Black," Admiral Cain. She and Leekie do some gross faux flirting and then he informs her that Ethan Duncan is alive and Sarah Manning found him. They discuss what Rachel will do when she finds out the truth, and then Admiral Cain points out that she keeps having to talk to Leekie about Sarah Manning and that "we need to look at that." Leekie maybe poops his pants in panic.

Cal wants Sarah and Kira to run away with him to Reykjavik, but Sarah tells him she can't abandon the other people involved in her Dyad issues. She's interrupted in her flirting with him by a call on her clone phone.

It's Felix! He wants her to come help him and Alison out with the Vic situation, and Sarah agrees. Alison is busy setting up the nametags she has designed (impeccably, of course) for family day. Donnie's is hilariously bare of any pizzazz next to all of the others.

Vic adorably and tragically tries to look like he's reading a book and sitting in an urbane yet casual fashion for Sarah's arrival. She's not exactly into this. He wants to make amends, but isn't satisfied by her immediate acceptance of his apology and attempt to brush him off.

Downstairs, Alison greets her kids and pretends Donnie isn't there. Back upstairs, Vic and Sarah are getting in a bit of a fight. Uh oh. Too many agitated clones in one building. He wants Sarah back, and tries to tell Sarah he's better for her than nail-gun Ken and the new guy, but then turns around, asks if they smell salt, and collapses into Alison's craft table. Felix proactively spiked Vic's tea, because that's clearly the solution. Side note: What does salt smell like?

Mrs. S is not sitting idly by during all of this. She goes to bargain with Leekie for Duncan's research. He wants to meet with Duncan himself to "authenticate" the research. Guys, Ethan Duncan wrote his initials and Susan Duncan's initials in hearts all over his research, and that's how they're going to know it's him. Mrs. S wants Leekie to promise to leave Kira alone, but, rather coldly, not Sarah. You know, Sarah is hardly mother of the year, but Mrs. S is probably going to finish even further down the list.

Meanwhile, back at the rehab center, Felix points out that Vic looks like he's been molested by elves due to all the glitter now adhering to him. Poor Michael Mando. In his short time playing the lovely Vic on "Orphan Black," he's lost a finger, gotten a nail gun shot through his hand, and now he's unconscious and covered in glitter. We'll assume they pay him well for these various indignities, and that more are to come.

Sarah and Mrs. S have a quick check in about whether Leekie or Rachel will go down because of Ethan Duncan's revelations, which is interrupted when someone knocks on the door looking

for Alison. Do you know what that means? It means clone shenanigans time! Sarah straightens her back, claps a hand on her forehead to cover her lack of bangs, and answers the door. Unfortunately, Alison agreed to volunteer, so now "Alison" has to leave the room. Sarah grabs a helpfully adjacent headband and heads off to family day. She narrowly misses Alison on the way out, who is checking on Felix. Turns out Felix's big plan to make Vic miss his meeting with Angie will be problematic once the family tours start.

Sarah as Alison goes to the big meeting room. With her punk rock clothes and extensive eye makeup, she looks basically nothing like Alison. Except for how her face is identical. She sits down in the back to avoid Donnie, only to immediately run into Alison's theater friend Sarah, and then gets called on to give a speech. Rough day for clone shenanigans, Sarah. She has no idea how to talk to a rehab center.

Angie sneaks in and steals a helpfully gender neutral "Pat" nametag. Does anyone else remember the similar scene that occurs in "Grosse Pointe Blank" with the creepy assassin?

Felix is carrying Vic through the halls of the rehab center, with a bonus knock on the head added in. Felix is in shockingly good shape for a raver kid. Alison is worried about being late for role playing, which means we are in for a delightful scene of Donnie role playing as Alison. He has the posture down perfectly. Sarah as Alison tries to call him out for some monitor behavior, but is having a little trouble keeping straight who all is pretending to be whom, especially after she sees the Alison/Felix/unconscious Vic parade head down the stairs. She finally makes her escape with a very Alison "I really have to tinkle." Isn't that how Alison put it when she had to do it in front of the nurse? Which means she's totally said it in front of Sarah before, which is hilarious.

Alison and Felix, meanwhile, barely avoid Angie, who calls Vic's phone just as they're darting away from her into an empty room. They send her off the trail with a misleading text, then meet up with Sarah in Alison's room. Alison has only just started to chastise her for screwing up family day when in walks Donnie. She tries to suggest he just go ahead and call Leekie already, when it becomes clear that Donnie had no idea there were clones. Poor Donnie.

Angie goes to look for Vic and finds him sprawled out on the floor, covered in glitter. His reliability as a source may be just slightly compromised.

Paul brings Rachel to meet with Ethan Duncan. She even sheds a few tears as a he explains what really happened to her mother.

Donnie explains that he thought he was in a sociology experiment. As Sarah and Felix discreetly leave, Alison asks Donnie what he thought of the strange men who came and examined her at night, and tells him he ruined their family with his spying and lies. That moment was a long time coming, but it was still great to finally see Alison call him out for everything he's done.

Leekie and Rachel meet up, and it becomes clear that Rachel has outmaneuvered him with Admiral Cain. She's staying at the Dyad, but gives him the opportunity to make a run for it, which is more than Marion was going to allow. Let it be said that Michelle Forbes looks amazing. Some great costuming for her.

Cosima calls Sarah and explains what she's learned about Kira and her cells. Sarah and Cal then get into a loud argument about Sarah taking Kira in to help Cosima, which she overhears. While they're outside, she pulls her own tooth to help. It's a big step for Sarah, that she's willing to put Kira at risk to help one of the other clones. Cal warns Sarah this whole thing is going to swallow them both, and then she and Kira head off together.

As Leekie makes his escape, he's stopped, not by a scary Dyad employee, but by Donnie, who has miraculously managed to track him down. Donnie gets him in the car by threatening him with a gun and then yells at him for ruining his marriage. Leekie calls him a turnip and tells him he's a footnote in history. This is not the nicest thing to say to someone holding a gun, and Donnie tells him he won't participate anymore. Leekie thanks him somewhat sarcastically, and Donnie yells, "I quit!" and slams the gun down on the steering wheel, causing to go off right at Leekie's head. So long, Dr. Leekie, and Matt Frewer's great work as him. Any bets on Donnie's ability to conceal the fact that he just murdered someone in his car?



## Variable and Full of Perturbation

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Saturday June 7, 2014  
Writer: Karen Walton  
Director: John Fawcett  
Show Stars: Tatiana Maslany, Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyn Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Josh Vokey (Scott), Millie Davis (Gemma Hendrix), Drew Davis (Oscar Hendrix)  
Guest Stars: Andrew Gillies (Ethan Duncan), Julian Richings (Benjamin), Bishop Brigante (Sammy), Kathryn Alexandre (Tatiana Maslany's Acting Double), Danny Macdonald (Martin Funt), Joey Lucius (Doomsday), Allen Feng (Painmaker)  
Summary: A new player in the clone conspiracy emerges and turns up at Felix's door, which sends him into crisis mode. Meanwhile, Sarah struggles with whether to surrender a crucial piece of leverage and strike a deal with Dyad.



The episode opens on a van speeding through the streets. An individual with a suspiciously placed bandana concealing his face jumps out of a van to help a friend with a gunshot wound. The individual pulls down the bandana to reveal Tatiana Maslany... with a goatee. That's right, it's a trans clone. He helps his friend, who gasps out that the clone needs to find Beth Childs. Good luck with that.

Back at hotel Mrs. S, Sarah stops by to visit Ethan and check out the safety of

the house before she brings Kira over. Sarah and Mrs. S talk about how strong their negotiating stance is, and then Felix arrives with Kira. Ethan seems awfully interested in her.

After their big blow up last week, Cosima has somewhat childishly locked Delphine out of her lab. Delphine points out that she can just override this security measure, which Cosima encourages her to do. Maturity all around! She drops off a package from Sarah, which turns out to be Kira's tooth. That must have been a weird trip to the post office. Scott points out that bone marrow would be way more useful.

Alison comes home from rehab to find Donnie wrapped up in bed. She tries to initiate a conversation about clones, only to discover that he's in bed with a pile of empty liquor bottles. That's not very supportive of your alcoholic wife, Donnie.

Art, meanwhile, meets up with the new clone, and isn't sure what to tell him about Beth.

Great, Ethan is reading "The Island of Dr. Moreau." That seems fitting. Felix makes a hasty escape from this lovely domestic scene to help Art with clone business and tells Sarah he'll call her if she's needed. Ethan wants to know how old Kira is, but Sarah doesn't want him to know anything about her.

Delphine goes to find Dr. Leekie, and is not too excited to find Rachel in his office. Rachel is busy leaving Paul a message. He has apparently ceased responding to phone calls and is taking

a mental health day from the office. Rachel tells a very weak story about Leekie suffering a fatal heart attack and tells Delphine she'll be reporting to her now.

Felix meets up with Art and the new clone, Tony, at Felix's apartment. Tony is mad Beth hasn't showed up, but Felix and Art aren't sure how much to tell him. Nobody trusts anyone on this show. They've learned that Tony's friend Sam was taken out by mysterious men in suits (Dyad agents?) and that he has a message for Beth, but Tony seems unwilling to say more without a few answers of his own.

Sarah and Kira make a mobile together, and Kira asks where Helena is. Sarah gives only vague answers to this, because she forgot to actually check up on Helena? Can this plot hole be closed soon, please? When there's a knock at the door, Kira immediately asks if they should hide. Weird childhood that kid is having. Delphine has arrived to negotiate for Ethan. She claims he can make a synthetic gene therapy to save Cosima that would keep Kira safely away from the Dyad.

Cosima finds a group of nerdy doctors playing Runewars, a strategy game, in her lab. She tries to focus on work, but can't resist joining the game. It turns out she's better than all of them, which is a cute bit of fan service. Her complete thrashing of them is interrupted, first by a coughing fit, and then by Delphine. She tells Cosima about the shady circumstances of Leekie's death and asks Cosima what she wants to do. A good first step, Delphine, instead of just doing something without asking her.

Felix and Tony are hanging out as Felix nervously tries to get information out of him while simultaneously hiding evidence of Sarah in his apartment. Tony is kind of pushy and weird. Look, I'm all for "Orphan Black" going ambitious, but the slow pacing and odd script for these scenes is giving the whole trans plotline a "Very Special Episode" vibe.

Alison catches Donnie trying to sneak out at night, and they finally start to have a heart to heart. Best part? Donnie apologizing for hating Alison's mother, to which she replies, as though it's surprising that he's even mentioning it, "Everybody hates my mother." If we don't meet Alison's mother (or Cosima's, frankly), it's going to be very disappointing.

Ethan claims he can heal Cosima, but says he's worried it means giving Dyad the keys to the kingdom. Sarah just wants a solution that keeps Kira out of things, so she decides to send him to Dyad.

Art has learned that Tony's dead friend Sammy definitely knew Beth, and met with her a few times. He votes for bringing Sarah over to explain the clone thing, but Felix wants to try and get Tony to pass on Sammy's message to Beth before involving her. He goes back to talk to Tony and engages in some more incredibly labored banter with Tony.

Ethan very carefully gives Kira the copy of "Island of Dr. Moreau" he's been reading and tells her he's nobody's pawn before heading out to the Dyad.

Felix has given up on Tony, and sneaks off to call Sarah to come help him. Tony catches him at it, then kisses him. Well, that was a bit queasy. Felix pushes him away after a few seconds, but not as quickly as you'd hope. This seemed like an unnecessary test of Tatiana Maslany and Jordan Gavaris' chemistry. Like, they're so good together that there must be some way to get them to hook up. It's hard to believe that Felix would have done that even for a moment. It turns out Tony has discovered a painting Felix did of Sarah and wants to know who she is.

Cosima and Delphine are busy getting stoned together using helium balloons. So many random things are happening in this episode! Like, it was fun to see Cosima playing the strategy game, and it's cute to see her and Delphine having fun together instead of being emotional all the time, but I'm not sure what the point was? At least at the end of it, Delphine finally tells Cosima she loves her. Cosima makes a pretty good point that Delphine can't just love her — she has to love all the clones. Delphine's efforts to protect Cosima can't come before the lives of the other clones anymore. She makes a quick threat on Delphine's career to emphasize the need for Delphine to be fully a team player, and then tells her she loves her, too.

Donnie and Alison are bonding so well over Donnie finally being honest about the fake sociology experiment that Alison tells him what really happened with Aynsley and he responds by telling her what happened with Leekie.

Tony tries to storm off, and miraculously runs into Sarah on the way out. Sarah explains clone club to him, and he gets much friendlier. Tony seems kind of amused by the whole thing, and finally comes out with his big message for Beth, which is that she needed to trust Paul. Turns out dead Sammy knew Paul from somewhere, and that Paul was "on it."



Rachel finds out Paul has completely disappeared around the same time, and meets up with Ethan, who she coldly says will have to be professional with her. She asks the big question: Why doesn't Sarah have the fertility issues the other clones have? It turns out the rest of them aren't flawed. Sarah is. The clones are supposed to be barren. He quotes a bit of "Dr. Moreau" to her, which is that it's worse to be irresponsible than it is to hate someone. That seems likely to come up again, doesn't it?

Alison and Donnie's sweet reunion is a bit marred when Alison disapproves of his body packing tactics, and then learns that he used her gun to kill Leekie. Donnie is going to be lucky if he doesn't end up in that car trunk as well.

Rachel keeps it together during her conversation with Ethan, but as soon as she sends him off with Delphine, she destroys Leekie's office in a rage. I guess we just found Rachel's big motivation for staying involved in the Dyad. What happens next for her?

Tony heads back out of town, with a clone phone from Felix and a promise that they'll try to keep Tony out of things.

Cosima finally comes clean to Scott about being one of the clones, and he has a very sweet response to it. It's sort of like she came out to him? She's excited to finally meet Ethan Duncan, but then collapses in a coughing fit, and we fade out as Delphine and Ethan try frantically to revive her.

Kira, safe in bed with Sarah, opens the "Dr. Moreau" book Ethan left her and sees he's filled it with what appears to be chemical breakdowns.



# Things Which Have Never Yet Been Done

Season 2  
Episode Number: 19  
Season Episode: 9

Originally aired: Saturday June 14, 2014  
Writer: Alex Levine  
Director: T.J. Scott  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Coima Niehaus/Helena/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Michael Mando (Vic), Peter Outerbridge (Henrik "Hank" Johanssen), Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Inga Cadranel (Detective Angela Deangelis), Ari Millen (Mark), Zoë De Grand Maison (Gracie Johanssen), Millie Davis (Gemma Hendrix), Drew Davis (Oscar Hendrix), Josh Vokey (Scott)  
Guest Stars: Michelle Forbes (Marian Bowles), Julian Richings (Benjamin Kertland), Andrew Gillies (Ethan Duncan), Kathryn Alexandre (Tatiana Maslany's Acting Double), Danny Macdonald (Martin Funt), Sadie Munroe (Faith), Anita La Selva (Dr. Parks)  
Summary: Sarah becomes frantic when Cosima's health take a down turn, but her actions have heartbreaking costs for the others. The Proletheans implement their fundamental plan. Complications with the law involve Alison and Donnie.



Rachel and Delphine meet up for a quick chat about Cosima, last seen collapsing to the ground. Apparently, the growths have spread faster than they can be treated with the small sample Kira provided in her tooth. Rachel generously offers/forces Delphine into being interim director of the Dyad Institute with the hope that she'll talk Sarah into being cooperative about Kira providing bone marrow for Cosima's treatment.

Delphine obediently goes to Sarah and Mrs. S to try and talk them into bringing

Kira in. Apparently, Ethan Duncan won't be able to come up with gene therapy that would work fast enough to save Cosima. They're not fans of the idea, and the only reassurance Delphine can offer is that she thinks Rachel is as committed as anyone to finding this cure. And Cosima may die without it.

Speaking of her, she's not dead! Or unconscious. But she does have to wear oxygen tubes now. She has a quick video conference with Sarah and Beth to discuss what's happening. I'm starting to wonder if they did so many web conferences this season to save Tatiana Maslany from having to film so many triple clone scenes. In real life, those conferences would have cut out repeatedly. Alison, Cosima and Sarah agree that bringing Kira into the Dyad is a bad idea, and Cosima apologizes for putting Sarah in the position she's in. Alison uses the opportunity to casually inquire whether anyone is investigating Leekie's demise. For once, Dyad's massive corporate nature is working in her favor, because no one is looking for Leekie.

Alexis the nurse takes Helena on a tour of the Prolethean nursery, where her babies will one day spend time. Gracie is there, glaring at Helena per usual. She drops off a drink for her father,

who is having a talk with creepy Mark. Apparently, creepy Mark is only 19, and is AWOL from the military. Then the pastor creepily hands his daughter off to Mark, as long as he's willing to stand by her while she bears fruit. Gracie, girllll, things are about to get rough for you. Well, it does seem like she likes creepy Mark, so maybe she'll be OK with that part.

Mrs. S knows a doctor who can perform the procedure on Kira safely outside the Dyad, but there's still some risk. Felix doesn't think they should do anything that puts Kira at risk, but Sarah stops him by saying, "My sister's dying." That must be weird for him to hear, since they've been each other's only siblings for so long. Mrs. S says it's not up to them. It's up to Kira. Agree to disagree on that one, S. Pretty sure it's Sarah's decision, since she's Kira's mother.

Kira is clearly scared of the big needle aspect to donating bone marrow, but her concern for Auntie Cosima wins out and she says she'll do it. Has she ever even met Auntie Cosima? Also, does she go to school anymore?

Back at the Dyad, Scott, Duncan and Rachel's assistant (Mr. Funt? Good name) are trying to put together a computer to use to read Duncan's floppy disc collection. Cosima wheels up with her oxygen tank. It's a funny coincidence that this episode aired right when "The Fault in Our Stars" came out, which also features a young female character who needs to carry an oxygen tank with her. Suffice to say I'm feeling a lot of concern for fictional people's health these days. They all share a cute nerd moment about creating a transcription key to decode Duncan's genetic data. Well, Mr. Funt doesn't seem that into it.

Donnie and Alison are interrupted in their digging by Vic stopping by for a visit. They immediately kick him out. He gives up and climbs into an anonymous black van parked nearby. Wonder who's in there!

Helena listens as the pastor charms a room full of children, but is then alarmed when she sees nurse Alexis roughly chastise a little girl who talked to her. She responds by grabbing nurse Alexis by the neck and threatening her. Careful, Tatiana. Don't hurt your body double. Gracie seems pretty impressed by the whole maneuver.

In what appears to be a random office room they've repurposed, Kira begins her medical procedure surrounded by her nearest and dearest: her mother, her uncle and Delphine. The procedure looks a bit more violent than expected, and Sarah finds herself wondering what kind of mother this makes her.

Vic comes back to peer in the garage windows to see what the Hendrixes are up to, only to get caught by a gun-waving Donnie. Alison should really consider getting a combination lock for her gun locker if Donnie is going to keep raiding it for potential murder weapons. He drags Vic inside and threatens him over the new grave they've dug until Vic confesses that Angela is waiting outside. Alison is very impressed by Donnie's bluffing abilities, which turn out to include calling Vic "ese." Donnie is still working on being a tough guy. Vic expresses his hatred of that garage. Understandably. He got shot in the hand with a nail gun the last time he was there.

Donnie follows him back out to the van and finds poor Angie inside, whom he tells not to come anywhere near his house again, pointing out what's happened to the other cops who got involved. Then he takes a picture of them for evidence that they've been harassing him, and strides proudly back inside. Strong work rehabilitating the Donnie character, "Orphan Black." And kudos to Kristian Bruun, who always does such great, funny work with him, even though that usually means looking like an idiot in tighty whities.

The pastor goes through the same medical procedure he did with Helena, except this time it's for his own daughter, who then joins Helena on a pair of twin beds. Helena assumes that Mark is the father, and is horrified to learn that Gracie has in fact been forced to carry Helena's embryos. Just another male authority figure betraying Helena.

Duncan explains to Cosima that the infertility in the clones is caused by a genetic instruction that keeps the endometrium constantly degrading so that no embryos can implant. He and Susan didn't anticipate that it would cause other health issues, but with his decoded data, he's ready to fix his mistakes.

Marion stops by to check in on what Rachel is doing and drop some casual shade about Sarah's ability to outsmart everyone. Somehow, Rachel looks younger in this scene. Not that Marion looks old, by any means, but with the height difference and Rachel's hatred of the Sarah topic, she suddenly seems very young. Next we learn that Rachel apparently has a special fancy viewing room set up where she can enjoy a martini, watch old family videos, and... experience emotions? It's sad and disturbing.

Delphine swings by her new office, where Rachel has accidentally left open a file indicating that Benjamin, Mrs. S's old friend, has been turned. If you hadn't called shenanigans after watching Rachel put on a Sarah-esque hoodie in the last scene, that particular moment might have been a warning.

Helena, meanwhile, has decided her little stay at Camp Prolethean is over. Gracie decides to go with her, but they're interrupted by Pastor Henrik and a large gun. Helena, never one to get nervous around a firearm, tells him she's not afraid, and he hits her in the head with a gun and locks Gracie up. Mark comes in at the end of this, and after a moment of indecision, tells Henrik off and starts to unlock the door. Henrik is distracted from stopping him by Helena leaping on his back. Because Helena is never down and out when you think she is.

Donnie and Alison finish repaving their garage over the dead guy Donnie murdered and have triumphant freezer sex together. I tell you, at the beginning of this season, I would not have predicted that moment between the two of them.

Helena has, of course, completed her defeat of the much larger armed man who was threatening her, and tied him to his own exam table. She gives Pastor Henrik a little taste of his own medicine, then burns the house down around him and runs off with her embryos in tow. Finally! That guy had some Helena treatment coming.

Delphine finally makes her biggest move to be in Clone Club by warning Sarah of Benjamin's apparent defection, but it's all a trap: Rachel uses Sarah's distraction to go into the hospital, pretending to be Sarah, knock Felix out and kidnap Kira. Someone was eventually going to commit some clone shenanigans against Sarah. The comeuppance is even mimicked in Felix getting drugged, just as he drugged Vic during some clone shenanigans a few episodes ago.

Kira wakes up after her surgery in a perfectly pristine pink-themed room. Rachel is there waiting, and ready to explain that she may even come to like living at the Dyad.



## By Means Which Have Never Yet Been Tried

Season 2  
Episode Number: 20  
Season Episode: 10

Originally aired: Saturday June 21, 2014  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Dylan Bruce (Paul Dierden), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Michiel Huisman (Cal Morrison), Skyler Wexler (Kira), Kristian Bruun (Donnie Hendrix), Josh Vokey (Scott), Ari Millen (Mark/Captive/Corp. Styles), Zo?De Grand Maison (Gracie Johanssen), Andrew Gillies (Ethan Duncan), Millie Davis (Gemma Hendrix), Drew Davis (Oscar Hendrix)  
Guest Stars: Michelle Forbes (Marian Bowles), Tom McCamus (Dr. Nealon), Kathryn Alexandre (Tatiana Maslany's Acting Double), Danny Macdonald (Martin Funt), Allan Turner (Young Ethan), Cynthia Galant (Young Rachel/Charlotte), Doug MacLeod (IV) (Justice of the Peace), Vanessa Burns (Nurse), Louise Nicol (Donnie's Mother), John Nelles (Male Nurse)  
Summary: The war with Dyad is all but lost when Rachel's latest ploy forces a broken Sarah to concede. The Clone Club springs into action, uniting in a reckless gambit to save Sarah. As they fight to gain their freedom, Sarah encounters a new ally and uncovers a terrifying new dimension to the conspiracy.



We open with Mrs. S and Sarah fighting over whose fault Kira's abduction is, interspersed with what is clearly Sarah's surrender to the Dyad, where they ask her a series of awful question about her sexual history while examining her. This includes the information that she's had an abortion.

Eventually she ends up with a Dyad doctor who coldly says it's not the first time they've met, because he's the one who examined her while she was unconscious in Season 1. She wants to see Kira,

but he just says Kira is fine.

Kira is actually getting a cheek swab from a doctor. As soon as the lady's back is turned, Kira quickly reaches into her pocket and steals the woman's cell phone, because she is Sarah's daughter. Remember when Cal made her memorize his number earlier this season? That came in handy.

Meanwhile, the bad news continues in Cosima's lab, where she learns that she has a new doctor, per Rachel's orders, and strange men come in and steal the bone marrow material.

Delphine, meanwhile, is being shipped off to Frankfort for her little betrayal last week. She begs Rachel to let her say goodbye to Cosima, but Rachel, of course, is unmoved.

Scott tries to argue with Rachel's assistant that Delphine is the person best equipped to deal with Cosima's illness, and Cosima calls him off once she sees the email Delphine just sent

her, which indicates that Sarah is scheduled to have some kind of freaky surgery shortly. Poor Cosima. She's dying, her girlfriend just got shipped off the premises and now it's basically up to her to save Sarah.

The Dyad doctor wants Sarah to consent to them taking some of her eggs. She tries to argue for seeing Kira first, and the doctor shoves a consent form at her. The handcuffs seem to indicate that Sarah is pretty well contained, but they force her to sign anyway. She has a fancy autograph signature, which may not be entirely relevant.

She is allowed to see Kira through a one way mirror while Rachel visits with her and says passive aggressive things about how Sarah isn't there for her daughter.

Someday this show should make a prequel episode about Mrs. S's rebel past. Back at the S house, Mrs. S has an intense conversation with a mystery individual about making car bombs when Cal shows up. He's figured out that Sarah has clone sisters and has done some additional homework on the Dyad. While they're discussing this, Art calls to say Helena has showed up at his house. Adorably, she yells "Hello sestra brother" over the phone at Felix. Everyone agrees that it would be best if nobody told Helena what's happening, because she's a little too unpredictable to unleash on the Dyad. Felix gets sent over to babysit. She is maybe his least favorite clone to babysit.

Sarah runs into Duncan in the Dyad prisoner bank, and he tells her not to despair.

Art and Felix want Helena to admit to burning down the Prolethean ranch, but she smirkingly denies having anything to do with it. She does admit to having made a nice new friend in Gracie.

Cal is trying to show off his internet research to Mrs. S, who was born unimpressed. But he reveals that someone on the inside at Dyad has been trying to contact him, and in fact, for purposes of dramatic effect, is ready to IM with him on secret computer message boards right now! Everyone at Dyad is on gchat all day too, I guess. Anyway, the person on the other end seems hesitant to help until Cal reveals that he's with Mrs. S. She has to help him spell her name, which was sort of an adorably accurate moment. The secret Dyad person tells him to ask her about Castor. More Greek mythology.

Mrs. S goes to a Warehouse of Nefarious Doings to meet with a mystery individual, who shows up in a crazy military vehicle. Not to nitpick, but if you're trying to commit secret nefarious doings, maybe don't drive around in your ridiculous military vehicle. Out steps Paul! Welcome back, Paul. He's a major in the army of whichever country this show takes place in. Canamerica.

Meanwhile, at Rachel's House of Dyad Torture, Duncan is being forced to watch her home videos of their family. She's hoping this will convince him to share his cipher to make more clones. He tries to negotiate for Cosima's health, but Rachel wants the cipher first. When she turns him down, he sips the tea he prepared for himself. He tries to ask Rachel if she remembers the feeling of how much he and Susan loved Rachel, but she's not having it. That's about the point where he drops his mug of tea, because his self-prepared tea bag was poison. As he collapses, he tells Rachel he doesn't think she deserves him anymore. Goodbye, Ethan Duncan. I liked him a lot, and also the work Andrew Gillies did with him. This scene was pretty brutal.

Back to the Warehouse of Nefarious Doings. Cal and Paul get to meet and have a brief moment of implied competition over Sarah, which makes Mrs. S laugh. Paul gets in the limo Cal arrived in, where we see that the Dyad mole is Marion. Paul hands over information about Castor in exchange for a guarantee of Sarah and Kira's safety. Is he acting in the interests of the military or his own feelings for her? Are we getting a love triangle next season?

Cosima has been granted a brief visit with Kira. This is maybe the first time they've met in person? Am I the only one bothered by the fact that Kira has always expressed awareness of Cosima despite never meeting her? Anyway, they are having a little science session, wherein Cosima explains to Kira how to shove a pencil through a sheet of paper. Which is basically what she and Scott are doing with a fire extinguisher. Since Cosima knew she'd be filmed while she was with Kira, why is she describing her plan? The scene is interspersed with clips of her and Scott assembling her device. She nearly collapses while with Scott, who has been trying to get her to escape from the Dyad. Scott shows off some spy skills — he's swiped a key card and offers to make the plan happen.

Sarah is rudely awakened in the middle of the night by doctors who strap her down for a surprise operation. Scott carefully undoes one of the bands holding her arm down as the doctor explains that they're removing one of her ovaries. When she tries to say she didn't sign off on



that, he just tells her she still has another one. They wouldn't want her to be infertile, of course: They want her to have more babies.

Rachel can't resist slipping in before the operation to taunt Sarah and hand her a drawing Kira made. It's standard kid and mom stuff, aside from the random fire extinguisher she's drawn in. Sarah looks over at the fire extinguisher next to the bed, which is marked "squeeze" with a skull and cross bones image. Rachel tries to get Sarah to admit that she knows what Duncan's cipher is (she doesn't, of course) and then smashes Kira's bone marrow transplant in a rage on the floor. Which means that Cosima's miracle option is just gone.

Sarah squeezes the fire extinguisher, which shoots a pencil straight into Rachel's eye at a high velocity. Very good aim. Sarah takes advantage of the ensuing confusion to bolt. Scott gives her the key card and she leaves, only to find Marion tending to Kira. Marion sends her on her way with the suggestion that they meet up the next day. If Marion could help her get out, why didn't she just do that in the first place?

Cal takes Sarah back to Felix's place, where Alison and Cosima compliment her on her romantic choices. Cal indicates that he wants to help out and potentially assist with the bone marrow transplant again, but Sarah says that option is out for at least another six weeks. Sorry, Cosima. Felix interrupts them making out and calls them "steamy potatoes." Is that a Britishism? He's brought Helena to meet the others.

Cosima and Alison are shockingly nice to someone who was trying to murder all the clones not too long ago. Cosima gives her a hug and calls her beautiful, and Helena says she likes her hairs. She also asks Alison if she's married, and says she will be married soon, too. Good luck, Jesse.

And then Cosima turns on a little music and starts a clone dance party. My enjoyment of this scene was somewhat lessened by my concern that Cosima would drop dead in the middle of it. Since Tatiana Maslany has said she often dances to get into character as each clone, it looks like the creators wanted to give us a look at the character dances, and sure enough, each of them has their own specific style. Alison dances with Felix, of course. Helena's dance is the craziest, but sadly lacking in severed tails.

Later, Sarah and Cosima have claimed the bed together. They talk about how different all the clones are, and Cosima compliments her on her ability to survive and propagate against all odds. Sarah gets teary thinking about losing Cosima, who reassures her that Sarah will be fine. Helena uses their distraction to leave, but pointedly departs without her frozen embryos. She's got Jesse's cap and a husband to find, but, regrettably, is kidnapped by two strange men. She never catches a break.

Sarah decides to try meeting Marion, who of course lives in a random giant mansion.

Kira goes to wake up Cosima, and "Orphan Black" reeeeeeally makes you think she's dead for a second, but then a special vision of Delphine helps her wake up. She was probably a little disappointed when it was Kira there instead. Kira wants to read together.

At the mansion, Sarah is introduced to Marion's daughter, who turns out to be a child version of the clone. She's the result of 400 efforts to replicate the clone experiment. Sarah recognizes her immediately. Would you recognize a version of yourself as a child if one walked up to you? Then again, this kind of thing happens to Sarah all the time.

Once Kira and Cosima finish reading a children's book, Kira breaks out the copy of "The Island of Dr. Moreau" that Duncan gave her. Of course, Cosima has read it. But she has not read the version that contains all of Duncan's notes, presumably explaining his cipher. So, don't give up on Cosima quite yet. Between the notes and the embryos, here's hoping Cosima finally starts to get better.

Marion explains that she's part of Topside, which "steers" the Dyad, along with other groups, all committed to a future with synthetic biology. She explains that she'd heard of other agendas, but needed Mrs. S to help put the pieces together.

Apparently, the military never shut down Project Leda. While Dyad worked with female clones, the military worked with male clones. Sarah catches a glimpse of one kept in an enclosed room and says, "I know him," just as it's revealed that Mrs. S worked with Paul to turn Helena over to the military.

Meanwhile, Mark and Gracie are getting married. Isn't she still a teenager? As the ceremony takes place, we see Helena loaded onto an airplane, watched over by a group of soldiers, including... another Mark. Guess we found our boy clone. The one Sarah meets at Marion's place seems

to have a few screws loose, and Sarah is more than a little freaked out. The other version of him tried to kill her in the season premiere, so she's understandably not thrilled to see him.

# **Season Three**



## The Weight of This Combination

Season 3  
Episode Number: 21  
Season Episode: 1

Originally aired: Saturday April 18, 2015  
Writer: Graeme Manson  
Director: David Frazee  
Show Stars: Tatiana Maslany, Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Evelyne Brochu (Delphine Cormier), Ari Millen (Rudy/Seth/Miller), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Josh Vokey (Scott), Millie Davis (Gemma Hendrix), Kathryn Alexandre (Tatiana Maslany's Acting Double), Nick Abraham (Ari Millen's Acting Double)  
Guest Stars: James Frain (Ferdinand), Tom McCamus (Dr. Nealon), Kyra Harper (Dr. Coady), Amanda Brugel (Marci Coates), Earl Pastko (Bulldog), Monica Dottor (Soccer Mom), Trenna Keating (Vera), Desmond Campbell (Guard One), Chris Gallinger (Guard Two)  
Summary: Sarah pursues the missing Helena who is held in a faraway compound. Sarah must use her wiles — and acting chops — to deter a Topside investigator who threatens the Leda sisters' lives. Meanwhile, Cosima appears to be rebounding from her illness, while Alison and Donnie face newfound financial woes. But when the menace of Castor rears its head once more, Sarah and her entire family must come together to survive.



The episode opens with Helena at her baby shower in Alison's backyard with Sarah, Alison, Cosima, Felix and Kira. Helena is elated, until Helena realizes that this is actually a dream. She wakes up trapped in a crate with a scorpion. The scorpion "talks" to Helena and tells her that she is being tested again.

Sarah, Felix and Kira are at the beach where Sarah's "memorial" was held. They send Kira off to play while Felix and Sarah discuss the male clones. Sarah assures him that Marion is handling it, but Felix points out that Marion ran off to Europe. Sarah wants to believe in Marion

since she was the reason Sarah got out of DYAD. Suddenly, Delphine pulls up.

Delphine takes Sarah to DYAD where they're holding one of the male clones, Rudy. Delphine tells her how they caught him when he and another clone were forcing a project LEDA clone, Crystal Goderitch, into the trunk of a car. Fortunately, they were able to intercept him before Crystal was killed, but the other clone escaped. Rudy will not so much as reveal his name and is demanding to speak to Sarah. Sarah goes to talk to him and discovers that he knows all about her family and life: which clones she's met, about Felix and Siobhan and even Kira. Infuriated by this, Sarah threatens him that if he comes near her family, she will kill him. Delphine tells the guards to get her out of the room. As Sarah is being escorted out, he tells Sarah to "count her sisters". A worried Sarah calls everyone to make sure they are all fine. When Felix and Cosima

inform her that Helena hasn't shown up and her bag is gone too, Sarah realizes that Helena is missing. She tells Felix to meet her at Mrs. S's place.

As Sarah gets off the phone, she tells Delphine about Helena. Delphine thinks that Helena is not a priority, but Sarah disagrees. Delphine reveals that Topside is sending a cleaner to DYAD to assess the security risk posed by the project LEDA clones. The man being sent is a cleaner and cannot find out about what happened to Rachel and so Delphine wants Sarah to pretend to be Rachel when he comes. Sarah immediately declines and walks out.

Alison is at her kids' soccer practice when Marcy walks up to her. Marcy tries to convince Alison to vote for her for school trustee. Alison points out that if Marcy gets elected, she's planning to change the electoral boundaries and take their neighborhood out of the school district, which would force her kids to change schools. So, Alison announces that instead of supporting Marcy, she's thinking of running against her. Donnie shows up there and informs Alison that he got fired.

Mrs. S. gets home and is attacked by a male clone. Siobhan fights back, but is overpowered by the clone. He wants to find Ethan Duncan, but Siobhan informs him of his death. He demands to know where Duncan's research is. Siobhan tells him it must be at DYAD and taunts him. Angered by this, he knocks her out and leaves. Rachel's doctor meets with Delphine, and informs her that although Rachel survived the surgery to remove the pencil impaling her eye, she has sustained some trauma and extent of damage to her brain is unknown. Delphine tells him about Topside sending a cleaner, Ferdinand, to make sure everything is fine. The doctor mentions an incident in Helsinki, which supposedly even Rachel doesn't know about, and Delphine tells him that Marion told her all about it and she's there to make sure it doesn't happen again.

Felix and Sarah find a beaten up Mrs. S on the floor. She fills them in on the male clone that attacked her. Mrs. S. confesses to Sarah that she was the one who traded Helena for Sarah's safety. To help Sarah, Marion wanted information on Castor but Paul wanted something in return and so she gave up Helena. Sarah is infuriated, and storms out.

Cosima is feeling better and is now living with Felix. While she is talking with Kira, there is a knock on the door. Cosima answers the door to find Delphine there. Delphine is actually looking for Sarah, since she's not answering her phone. Cosima wants to know what's going on and Delphine admits that since she is taking over Rachel's position she won't be working with her and Scott. She also tells Cosima that she is keeping her promise to love all her sisters equally, but to do that she can't be with Cosima. Cosima is heartbroken and shuts the door, leaving Delphine crying in the hallway.

Alison and Donny go over their financials to see how they're doing since Donny is jobless. Donny is hesitant to take money from their retirement fund, and suggests that Alison go back to work at her mother's store, but Alison doesn't want to. Alison admits that she's thinking of running for school trustee and Donny agrees that Marcy has to go, "for the kids". Alison gets a call from Delphine.

Sarah and Felix are back at the beach, discussing Siobhan's betrayal. Sarah doesn't want to abandon Helena yet again but Felix admits that he would've done the same thing to protect Sarah and Kira. Sarah gets a call from Delphine and comes up with a plan- she'll help save DYAD if Delphine helps her find Helena.

Sarah meets with Delphine at Rachel's place, much to Felix's dismay. But Delphine tells him that Sarah only has to make a brief appearance as Rachel. They come to an agreement that if Sarah does this, Delphine will help get Helena back from Project Castor.

Scott arrives for Cosima's checkup and she tells him about Delphine's new role. Scott admits that with everything going on, he doesn't want to work on the clones anymore. Cosima shows him the book that Duncan gave to Kira with the scribbled notes and Scott deduces this must be the key to unlock the rest of the synthetic sequences. Cosima tells him she doesn't want to share it with anyone else, not even her sisters, until they solve it.

Sarah, dressed as Rachel, goes with Delphine to meet Ferdinand. She tries to excuse herself but Ferdinand requests that she stay for the entire meeting. As they discuss Paul, actually a Castor mole, infiltrating project LEDA, Sarah goes against Delphine's plan and tells Ferdinand that Castor has Helena. He demands to speak with Sarah Manning, believing that they are still holding her, and wants "Rachel" to accompany them too. They go down to the holding area where they find "Sarah" who is actually Alison. Ferdinand puts on gloves and starts fondling Alison, expecting scars from the Oophorectomy. Alison starts reacting toward the unwanted

touching and Sarah slaps her to silence her and stop Ferdinand. Delphine tells Ferdinand they need to talk. Outside the holding room, Delphine explains that they had to postpone Sarah's oophorectomy. Ferdinand accepts this and orders them to return Sarah to her cell. As Delphine leaves, he tells "Rachel" that he will come to her place that night to discuss Helsinki.

As Sarah, at Rachel's place, is on the phone with Alison and Cosima, discussing the events of that day, there is a knock on the door- it's Ferdinand.

Meanwhile, Delphine is visiting Rachel in her hospital bed. Rachel is awake, but unable to speak clearly, an affect of brain damage from the incident. Delphine asks her a few basic questions but when Rachel stammers to answer, Delphine forces her thumb on Rachel's missing eye, torturing the answer out of her. Delphine asks her what she and Ferdinand have planned and Rachel stammers "Helsinki", despite the fact that Rachel shouldn't to know about it.

At Rachel's, Sarah is expecting to discuss Helena. But she gets a lot more than she bargained for when Ferdinand tries to get closer to her. However, she won't give him what he wants and demands to talk about Helena. Ferdinand snaps that their meeting is about Helsinki. He says that Helsinki was Rachel's decision because if the other clones keep going, they could expose Topside. Ferdinand goes on to explain what Helsinki was- they terminated 6 clones in Helsinki within 24 hours with 32 as collateral damage. He orders her to kill Sarah as soon as they extract her ovaries, and kill Cosima the next day. As for Alison, the plan to terminate her is already underway- the family will be chloroformed, followed by a house fire. Sarah excuses herself to the bathroom and hastily calls Alison to warn her but Alison is working out and so doesn't pick up the phone. Ferdinand walks in and demands to know what she is up to. Sarah, as Rachel, claims that she just wants her sister spared, but Ferdinand thinks that "Rachel" getting nervous about the Helsinki plan is because of Kira. Ferdinand gets in her face and tells her that if she is having second thoughts about Helsinki, think of Kira. He claims that he doesn't recognize who she is right now. Sarah taking matters into her own hands, takes his belt off him and starts beating him with it, which he enjoys. Angry now, she starts to choke him with the belt. She starts pulling too tight, but luckily Delphine arrives in time to stop her from killing him. Delphine chastises Ferdinand that he was supposed to do a security review of self-aware clones, not screw them. After Sarah tells Delphine that Helsinki is happening, Delphine is sure Topside will kill him, not Rachel, if they came to know that he conspired with one clone to kill the others. Delphine tells him to call off Helsinki and report to Topside that the DYAD institute is secure in exchange for her silence on his conspiracy with Rachel.

The man hiding in Alison's garage, ready to chloroform her, gets a text telling him to abort the mission, just in time to save Alison.

As Ferdinand is led out, Sarah demands to know why Delphine didn't tell her about Helsinki, since Sarah only helped her to save Helena. Delphine assures her that she is working on finding Helena and asks Sarah to not try anything until they figure out Castor and Sarah agrees.

Helena is still locked in the crate. The scorpion "tells" Helena to imagine herself inside a box, inside a box, inside another box. A woman is watching the crate on her laptop. When a man reports to her that Helena's been in the crate for almost 48 hours, she tells him to remove her from it. The man opens the crate and we see that he is another Castor clone.

As the man in charge Rudy is watching him, someone shoots him from the back, killing him. The shooter then proceeds to open the jail cell. The shooter is also a male clone and the two clones greet each other and hug.





## Transitory Sacrifices of Crisis

Season 3  
Episode Number: 22  
Season Episode: 2

Originally aired: Saturday April 25, 2015  
Writer: Aubrey Nealon  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena), Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Kevin Hanchard (Detective Art Bell), Ari Millen (Mark/Rudy/Seth/Miller), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Michiel Huisman (Cal Morrison), Skyler Wexler (Kira), Josh Vokey (Scott), Zoé De Grand Maison (Gracie Johanssen), Kathryn Alexandre (Tatiana Maslany's Acting Double), Millie Davis (Gemma Hendrix), Nick Abraham (Ari Millen's Acting Double)  
Guest Stars: Tom McCamus (Dr. Nealon), Kyra Harper (Dr. Coady), Natalie Krill (Patty), Amanda Brugel (Marci Coates), Alex Ozerov (Ramone), Carlos Gonzalez-Vio (Dr. Silva)  
Summary: Castor pursues the Leda clones for original tissue samples. Meanwhile, Helena, who is pregnant and imprisoned, is examined by a mysterious villain.



In an effort to raise some much-needed income and ensure Alison's voting base in the upcoming school election, Alison and Donnie bought the local high school pill pusher's entire business. There are no bounds to what Team Hendrix will do to get something they want. Their tactics are reminiscent to one of my favorite episodes of season one, "Variations Under Domestication," when Alison mercilessly tortured Donnie with a hot glue gun. As long as they appear like the perfect couple on the outside, there are no bounds

to how far these two will go.

In other news, Cosima's health is still improving and she and Scott have teamed up with Dyad's Dr. Nealon to continue research. Felix is nursing Mrs. S after the Castor clone attack. Cal has set up house for Kira and Sarah, much to Sarah's surprise and reluctant pleasure. However, by the end of the episode and another attack from a Castor clone, Cal and Kira are on the move again to keep Kira out of harm's way. Sarah is renewed in her mission to find Helena and remove herself fully from Dyad's and the military's radar.

Helena, in the meantime, has met Dr. Virginia Coady, who appears to be at the helm of the military's operation of the Castor clones, and honestly, who knows what else. Upon learning Helena is pregnant, Coady takes a new approach with Helena than the torture stress tests and computerized reasoning quizzes. Coady assures Helena they find her valuable.

Coady claims the Castors as her "children." We've met four of these children: Rudy, aka Scarface or Naked Buddha, Seth aka Moustache Clone, Mark the Prolethean and Military Clone. Here's what we know so far. The Castors have been raised self-aware and are well-entrenched in the military. They're elite ghost soldiers and have an extremely high opinion of themselves, to

the point that when a one night stand dares to refuses to have sex with Rudy and Seth together, it's grounds for attack and terrorizing. However, this isn't just your typical ego trip. These Castor clones view themselves as a race above others. So when Seth starts to "glitch" and have head trips, he is almost damaged to his brother Rudy.

While on a rampage to track down the original Castor source material, seemingly to fix Seth's on-going glitch problem, Seth spins out of control. Rudy puts him down like a dog, shooting him multiple times and then comforting his dying brother as he fades away. Where the Leda clones did all they could to save a dying Cosima, Rudy's resolute and unwavering murder of his brother shows us the Castor clones are of a different breed. Seth was weak and damaged as his head tripped over past memories and therefore needed to die. Whatever this glitch is, Sarah astutely calls out that it may be a mirror problem to what the Leda clones face. Where as in the Leda clones have an auto-immune sickness that kills them like cancer, the Castor clones appear to have a mental issue that trips up their reasoning and psyche caused by design. The military Castor clones are on a mission for their original source material in order to fix this "glitch."

Mark, on the other hand, appears to be trying to distance himself as far away from the Castor clones as possible. Newly married to the pregnant Gracie, we see him performing guerilla tattoo removal with a blowtorch in a dirty motel bathroom. The two-headed horse black ops tattoo is a tie to his brothers and seemingly a clue into their story. Sorry, Mark, I somehow doubt burning a hole in your arm is going to keep you hidden in any way with both your brothers and Sarah Manning hunting you down.

Hot Paul is back on the scene, although now we have to call him Major Hot Paul. He's well familiar with the Castor clones and the overall mission. He takes time out of his busy schedule of issuing orders to the Castors to send a warning to Sarah through Cal. While it may have saved a step to just track down Sarah herself, Paul decides the message would hit home harder through Cal. Paul issues a warning: stop pulling on the Castor thread. Concerned for Sarah, Paul? Or just trying to cover your ass?

## Formalized, Complex, and Costly

Season 3  
Episode Number: 23  
Season Episode: 3

Originally aired: Saturday May 2, 2015  
Writer: Chris Roberts (IV)  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Kevin Hanchard (Detective Art Bell), Ari Millen (Mark Rollins/Seth/Rudy), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Josh Vokey (Scott), Zoé De Grand Maison (Gracie Johanssen), Nick Abraham (Ari Millen's Acting Double), Kathryn Alexandre (Tatiana Maslany's Acting Double), Kristin Booth (Bonnie Johanssen)  
Guest Stars: Kyra Harper (Dr. Coady), Amanda Brugel (Marci Coates), Tom McCamus (Dr. Nealon), Kathryn Alexandre (Alexis McGann), Nicholas Campbell (Willard Finch), Monica Dottor (Soceer Mom), Treena Keating (Vera)  
Summary: Leda and Castor are both on the hunt for original clone DNA. Mark and Gracie still on the lam pursue new leads to find the samples that might set them free, while Art and Sarah reunite to track them down. Cosima and Scott attempt to learn more about Castor's biology. Alison's new money-making venture is going gangbusters. A shocking revelation about the Castor-Leda connection leaves the sisters reeling, just before Sarah witnesses a deadly Prolethean-Castor face-off.



Felix and Sarah manage to hide dead Castor clone Seth in Felix's bathtub. Cosima, always thinking, recognizes the opportunity to do a little clone research and convinces them to let her do a little encephalectomy on Seth's dripping corpse. (Yes, I had to look that up.) After a little down-and-dirty brain extraction (in which Scott had to be the cutest, most reluctant assistant there ever was,) Cosima gets her hands on Seth's brain and does a little experimenting to test out her hypothesis on the Castor's genetic defect.

Next, we join Sarah and Art on the road to track down Castor Clone Mark, aka Prolethean Clone, as he is their only lead to the Castors. Mark and Gracie, daughter of the deceased Prolethean leader Henrik, haven't had the best honeymoon one would hope for. Shackled up in a grungy hotel, it turns out Mark is actually on the hunt for an old contact of Henrik's. Henrik supposedly had the original Castor genetic material in his possession, hence Mark joining the cult many moons ago. Now that Mark wants out of the whole thing, he's got to track down the material through a grizzly old coot named Willard Finch and hopefully turn it over to the military in exchange for his freedom with Gracie.

Here's where I became Team Gracie-Mark. Gracie, all aflutter with new matrimonial power, actually bluffs Willard out of a tackle box of Henrik's possessions. The shy girl we met last season never would have been able to pull that kind of move. Gracie's got some spirit. Too bad the box

isn't exactly what Mark was looking for. But come on, how cute are Gracie and Mark? All making promises to love and protect each other and the unborn Helena child cooking in Gracie's womb and everything. Even as he's telling her bits and pieces of his complicated past, she's standing by her man. Atta girl.

Back at Team Hendrix, the pill pushing business is up and so are Alison's votes. You have to commend how enterprising Alison really can be sometimes. She and Donnie create a soap business to cover up the pill exchanges, much to the chagrin of Alison's school trustee competitor Marcy. As business thrives, Alison shows no signs of slowing down. Which makes you wonder how long she'll be able to stay out of the clone business and in the pill business before it all comes crashing down on her? She and Donnie are off doing their own, albeit entertaining, thing but how long before the rest of the clone business manages to make things even messier in suburbia?

Back in Hicksville or wherever Gracie and Mark are holding up, Sarah and Art manage to have a heart-to-heart as he tried coaching her on real police work. She deduces pretty fast that Art's motivations have less to do with her and more to do with someone who used to look a whole lot like her. We hear about Beth Childs again for the first time in a long time. Art confesses he and Beth were an item, which suddenly makes a whole mess of sense. When Sarah was first posing as Beth, Art's reactions never fully made sense. He commandeered the cash Sarah/Beth was trying to use, he would act severely bothered whenever Paul's name came up. Sarah convinces Art to get back to his real life and real work.

Sarah just happens to encounter Gracie and manages to drop some clone knowledge on her. Her dream hubby is actually a clone as well. This proves just a little too much for Team Gracie-Mark. (Really need a better nickname for those two.) Stunned and frightened by the news her husband is not who he says he is, Gracie preps to abandon Mark. Just as she's about to take off, Prolethean Mama Bonnie darkens her doorway. Now, Mama Bear here was the one last season who sewed Gracie's lips shut. Why do I get the feeling she's going to be a whole lot worse than Henrik ever was?

Cosima's research is proving gasp-worthy results. Turns out that the Castors aren't just any old clones. They're actually the biological siblings of the Leda clones. The genetic source material that created both lines of clones were brother and sister, meaning Helena is going to have a whole lot more than just "seestras" to worry about. Sarah gets the news right as Mark has finished torturing old Willard to death. (Ok, it was a heart attack but still.) Armed with the info that the Castors and Ledas are related, she pleads for Mark's help to find Helena. Mark, not surprisingly, doesn't believe her and runs off. Keep in mind, this is a guy who has been raised in the army with his clone brothers. While he's doing what he can to pull away from that world, they're still his brothers and they've been raised to believe themselves to be superior, maybe even perfect. The news they have sisters is bound to shake up any good clone.

Mark doesn't make it far before shots ring out! Holy-what-the-hell gasp! Bonnie, shot gun in hand, looms over a cowering Mark. You should know better than to take a Proletheans child, especially one carrying a "miracle" spawn in her womb. Another clone bites the dust, or so we're to believe.

## Newer Elements of Our Defense

Season 3

Episode Number: 24

Season Episode: 4

Originally aired: Saturday May 9, 2015  
Writer: Russ Cochrane  
Director: Chris Grismer  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena), Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Ari Millen (Mark Rollins/Rudy/Styles Miller/Parsons), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Kristin Booth (Bonnie Johanssen), Zoé De Grand Maison (Gracie Johanssen), Josh Vokey (Scott), Nick Abraham (Ari Millen's Acting Double)  
Guest Stars: David Fox (Jonah Appleyard), Kyra Harper (Dr. Coady), Justin Chatwin (Jason Kellerman), Kathryn Alexandre (Alexis McGann), Carlos Gonzalez-Vio (Dr. Silva), Diana Salvatore (Bobby), Gavin Fox (Lionel)  
Summary: Sarah must step in to help when Mark is taken down in a Prolethean shoot-out. As Sarah collects intel putting her on the trail of the original Castor DNA, a familiar foe is not far behind. Helena continues to toil in a faraway military compound but it is ultimately Sarah's fate that will hang in the balance as she tries to save her sister. Gracie is cast out from the Prolethean fold. Alison and Donnie come face-to-face with an unhappy drug lord.



Helena, locked up in the HQ military compound, is making small strides to escape and playing on her guards' perception of her. By getting herself taken into the infirmary time and time again, she's getting the lay of the compound. As she whittles herself a bone skeleton key with her teeth, she manages to unlock herself and is on the way out when she encounters a new Castor clone bound to an operating chair. Unable to resist a little recon, she meets Parsons, a Castor clone with a lot on his mind. Or rather, a lot of his

mind hanging out without a skill. Apparently the route to finding a cure to the Castor defect includes leaving one of their own in tortured pain with his brain exposed. With frantic eyes and a withered body, Parsons begs Helena to kill him. Helena takes pity and stabs that poor clone right in the gray matter. Dr. Coady finds her with scalpel still in hand. Helena may have missed out on escaping but she's gained some valuable information on her captors. Her companion scorpion is pretty pissed though.

Meanwhile, Sarah manages to drag a bleeding and weak Mark away from Bonnie's henchman. Yay! Mark's not dead! As he's the only Castor clone who has shown any kind of moral compass, he's so far my favorite. Not to mention, his affection for Gracie humanizes him up a bit. Sarah manages to get Mark to an abandoned house where they play Operation on his shot up leg and belly. Surgery by pliers isn't exactly how I'd like to bond with my newly found brother but hey, you take what you can get when you're a clone. Mark, in his dazed and blood-loss state, gives

Sarah some background on how the Castor clones were raised and what they need. Do I detect some clone-bonding? Not so fast. Sarah leaves an unconscious Mark to find Henrik's box of clone info goodies.

We're seeing a swing in Sarah's emotions towards all the clones, Leda and Castor, even though the Castor clones keep trying to kill her. There hasn't been a week without a gun pointed at Sarah's head by at least one of them. Yet, she's softening her position towards all of them. The Sarah we met in season one had one purpose: get away with her daughter Kira and Felix and leave them all behind. That Sarah couldn't give a damn what happened to any of the Leda clones. As she learned more about what created them, she started to trust Alison and Cosima, but of course, Helena was still trying to kill them all. Sarah even shot Helena at one point. Throughout season two, she saw the chinks in Helena's armor and began to see that Helena needed family almost as much as Sarah did. Sarah, the original Orphan Black, began to see she had a family. Now that circle is widening to include the Castor clones. She accepts it easily that they're siblings. It's Mark who is resisting, the way Sarah did early on season one. Helena, the trained killer and hunter came around to trust her "sestras". How much pushing will it take before the Castors trust the Ledas as blood?

I'm pulling for a full on Castor-Leda dance party to celebrate complete with Felix DJ-ing and Helena pelvic thrusts dance moves.

But before we get to the dance party, we have to get back to the hunt for the Castor DNA. Sarah finds Henrik's box and some quick paperwork detective work from Cosima, we learn that Henrik created his own clone with Bonnie, a clone that would be the identical of the Castor original's DNA. Just as she's putting the clone pieces together, Mark shows up, irate that she called an ambulance for his bleeding self. Bad sister. Mark figures out where Henrik's clone son is, buried in an old cemetery. Guess who's going grave-digging? They uncover the bones of Henrik's son (after some more bonding) but who shows up to ruin the day? Crazy, scarred up Rudy. Another gun to Sarah's head! Mark pulls rank on Rudy and gets him to stand down. Both loom over Sarah menacingly. Helena's about to get a cellmate, it seems.



## Scarred by Many Past Frustrations

Season 3  
Episode Number: 25  
Season Episode: 5

Originally aired: Saturday May 16, 2015  
Writer: Alex Levine  
Director: David Frazee  
Show Stars: Tatiana Maslany (Sarah Manning/Cosima Niehaus/Helena), Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Kevin Hanchard (Detective Art Bell), Ari Millen (Mark Rollins/Styles Miller/Rudy/Parsons), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Zoé De Grand Maison (Gracie Johanssen), Kyra Harper (Dr. Virginia Coady), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Guest Stars: Ksenia Solo (Shay), Natalie Krill (Patty), Carlos Gonzalez-Vio (Dr. Silva), Diana Salvatore (Bobby), Andrew Priestman (Soldier), Sabrina Rahaman (EMT)  
Summary: Helena and Sarah are reunited at the Castor camp after Sarah is captured. As Sarah suffers testing, Paul appears to chide her but his allegiances are beginning to strain. While the Leda family worries about Sarah's absence, Gracie 'breaks Amish' under the care of Mrs. S and an unwilling Felix. Cosima falls hard for an internet date.



When we last left Sarah, she was in the hands of Castor hands, being sent off to what was most likely the military base. This is now confirmed: Sarah and Helena have become prison mates. Once Sarah realizes that Helena is next door, she is extremely thankful and tries to talk to her and make amends. Helena on the other hand fully believes Sarah was behind her capture, and therefore has no room for forgiveness.

In the meantime, Art has acknowledged that Sarah has gone missing for a couple of days now, but is distracted by a new guest. Gracie arrives at his apartment, and reveals she has no home and has miscarried. Art brings her over to everyone's favorite foster home residence, hoping that Mrs. S and Felix will be able to take care of little Gracie. While Felix is reluctant, Mrs. S is welcoming.

Gracie isn't the only one being helped by Felix. Over at a local bar, Cosima is about to meet someone for a date, courtesy of the app Sapphire. Fee tells her to "not bail" and give it a chance, considering how badly she reeked of Delphine only just recently. She meets the lovely nutritionist/masseur "Shay" and they instantly hit it off. The only thing of suspicion is that they're being watched by an unknown photographer from the outside.

Now throughout her tenure in the prison room during this episode, Sarah tries to appeal to Helena's better side. She tells her about her troubles in trying to find Helena, but much to her dismay, Helena won't budge. While Sarah is later taken to Dr. Cody and has blood drawn out of her (before calling her a "psycho-bitch," a term she previously used on Rachel) presumably for research purposes, Helena's gears are turning as she figures her way around her room for escape.

Mark has been cleaned up and well taken care of, after his unfortunate incident with Gracie's mom, at the military base. When Dr. Cody sees his wedding ring and questions it, she understands it's an act of true love. However, there's no room for love in their undercover operations, and tells Mark to "forget about it" and that it never happened.

Over at The Help, Felix and Gracie share a hilarious dynamic together as they try to synchronize both worlds ("You know I sleep with men, right?" "I'm not stupid"). For what it's worth, Gracie has been subjugated to the worst possible conditions an adolescent could want, and she honestly needs a break — she's a teenager, anyway.

Mrs. S tries to console Gracie's anxiety by telling her a story of another failed wedding — her own. It turns out that S's husband had a very traumatic end to his life, and S had a dreadful time dealing with it. Gracie asks her if she's her penance, but S simply wants to make her feel more at home, as a guest. Who knew that Mrs. S, gun-wielding and cold-blooded murderer Mrs. S, would be the humanizing factor in this season?

The only person who may be disapproving of Sarah being the new cell-mate at the military is Paul. And it turns out, he is. Paying a visit over to her cell doesn't exactly help either of them — Sarah remains hostile towards him, but understands that he may be a way out. And while Paul may still have a soft spot for Sarah, his hands are tied. Helena tries to get the action going between them, not acting in either's favors.

Paul furiously rushes over to Dr. Cody to have her explain why Sarah is being locked up. Dr. Cody emphasizes the genetic value of both Sarah and Helena, especially together, but Paul remains tense. "What are we doing Virginia?" Looks like there's more under wraps that's yet to be discovered.

When Sarah breaks down in front of Helena (talking about how she abandoned Kira and doesn't want the same for her relationship to her "sestra"), Helena finally agrees to cooperate with her in escaping. They plan out an elaborate sequence of events, which involves Sarah being captured intentionally, extracting a pair of tweezers for Helena to get out of her shackles, swinging over a bar opener to Helena's cell (timed at perfect intervals so that they miss the security camera), and Helena breaking out a bar from the door and sliding herself through, thanks to a whole ton of butter. She switches off the camera in the corner, and when a security guard comes to investigate the camera, she very easily kills him.

It looks like things are going super great for this duo — that is, until, Helena doesn't open Sarah's door. Turns out that Sarah's testimonials did nothing really to convince Helena that Sarah never sold her out. Sarah proceeds to somewhat lose her mind, as there really is little way of escaping without Helena's expertise. Helena manages to get out of the military personnel's keen eye, and very nimbly escapes. Her disappearance of course, is immediately noted, and the military are warned within 5 minutes that she is missing. While Helena has a moment of reluctance to go back and get Sarah, she ignores it and trudges on.

Meanwhile, Gracie has taken it upon herself to don Sarah's punk-rock attire from her teenage years and go out to the clubs, or wherever else they sell Mai Tai's. Felix manages to steer that accident waiting to happen, and instead the three of them host their own little dance party, complete with gin and juice and old records. Things are going great and Gracie is totally getting hammered, until Gracie collapses onto the floor clutching her stomach.

At that moment, Paul is flipping through Rudy's log-book, where he finds hair samples taped to each page with a description of its owner and various other characteristics. In another part of town, Art is visiting a house in suburbia, where he meets with Patty (the girl from the second episode of the season who is unwillingly forced into a threesome with Seth and Rudy). She takes off sunglasses and shows him completely red eyes. At S's house, Gracie opens her eyes to reveal a redness spreading over her corneas.



## Certain Agony of the Battlefield

Season 3  
Episode Number: 26  
Season Episode: 6

Originally aired: Saturday May 23, 2015  
Writer: Aubrey Nealon  
Director: Helen Shaver  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Evelyne Brochu (Delphine Cormier), Ari Millen (Mark Rollins/Styles Miller/Rudy), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Zoé De Grand Maison (Gracie Johanssen), Josh Vokey (Scott), Kyra Harper (Dr. Virginia Coady), Kathryn Alexandre (Tatiana Maslany's Acting Double), Millie Davis (Gemma Hendrix), Nick Abraham (Ari Millen's Acting Double)  
Guest Stars: Ksenia Solo (Shay), Justin Chatwin (Jason Kellerman), Tom Barnett (Benchman), Carlos Gonzalez-Vio (Dr. Silva), Cynthia Galant (Charlotte), Ryan Turner (III) (Soldier Hastings), Ryan Allen (Soldier Woods)  
Summary: Paul finds the ugly truth behind the Castor Boys' logbooks of names which pushes him into action. Felix is desperate for information on Sarah's whereabouts so he pressures the still-ailing Rachel for any shred of a lead. In order for Donnie and Alison to take their money-making endeavor to the "next level" she must convince Jason Kellerman that her unique business plan will work.



When we last left off, Sarah has been left alone to the military, thanks to Helena ditching her. Right at the start, she begins having some hallucinations, with dreams of her leaving her room, wandering around the military base, and finding Kira dancing around creepily. She then has a premonition that Rudy's blood was injected into her while she was unconscious, which turns out to be true.

Paul meets with an unnamed business man in the city, who he converses with about the status of the Castor

Clones, and specifically Rudy's notebook in which he details all the women he screws around with. It's clear that Paul is acting behind Dr. Cody's back — there's something weird going on.

Over in Mrs. S's place, S and Felix are skyping with Kira. While they put on a happy face when talking about Sarah, behind closed doors they're extremely worried about where she could possibly be. S has sources, but they're ultimately unreliable and sketchy.

In the meantime, Cosima has been getting cozier with Shay over at her place, though her work at Dyad is becoming persistent. Over at Alison's place, my favorite married couple are also getting pretty comfortable with the large sums of money they've acquired from drug dealing. Alison continues negotiations with Jason, though Donnie is persistent that he be present at all meetings too.

Back at Dyad, Cosima receives a surprise guest: Delphine. Sadly, the only reason she's there is because Sarah is missing. They all look at the genetic sequences between the Castor brain and

Gracie's brain. Turns out that there are some matching folding protein patterns between both brains, leading them to believe that they share some type of defect.

Paul comes into Sarah's operating room and finds her malfunctioning and reacting violently post-blood transfusion. She urges Paul to get him out of the base. Dr. Cody arrives on the scene and keeps up her optimistic stance, but it appears that Paul remains to be held in the black.

Helena is quick on the move in some unidentifiable part of the desert, but quickly collapses. Pupok arrives on the scene and urges her to continue, that her mistakes lie in trusting Sarah and believing that she deserted her. To these claims, Helena decides she won't have any more of it and eats the imaginary Pupok.

In a private conversation with the base doctor, Paul finds out that things have changed. The mission isn't entirely about curing the six soldiers. They talk about how one of the love interests between one of the clones had blood shot red eyes after their consummation that she went into treatment and since then things have remained super secretive. The only place where things may be revealed are inside Dr. Cody's quarters. Paul then approaches Mark, the only Castor clone who seems to be in the black about everything else as well, to help him find out more information.

While they await the arrival of Gracie into Dyad for testing, Cosima and Delphine share a super awkward moment. Delphine asks Cosima if her late arrivals into work and missed calls are reasons for her being sick, but Cos brushes that off quickly. Felix enlists the help of Scotty to find out where Sarah is, by using Rachel.

Between Paul snooping in on Dr. Cody's papers, and Cosima operating on Gracie, two things are revealed: the defects in the castor clones are contagious and are being transferred between the Castor Clones and whoever they share bodily fluids with. And these deficiencies typically mean sterilization.

While Sarah is undergoing another horrifying test (most likely Castor-pathogen injection) with Dr. Cody, Paul arrives on the scene and places Dr. Cody—and anyone else on her side—under arrest for sterilizing women.

During this traumatic period for Sarah, she goes through another hallucinatory period, in which she envisions a conversation between herself and Beth in S's kitchen. Their "conversation" quickly becomes inflammatory when Sarah says she misses Beth, to which Beth replies "you don't get to miss me". When Beth mentions that she let herself get consumed by this thing, and that Sarah is too, she gives her a piece of advice: "stop asking why, and start asking whom."

In another part of Dyad, Felix pays a visit to Rachel with Scotty, though he very quickly loses his temper with Rachel's inability to help him. Scotty notices some very peculiar symbols on Rachel's artwork that she's been creating to pass the time.

When tests conclude with Gracie, Delphine and Cosima share yet another awkward moment in which Delphine tells her that she misses her. Cue an hour later when everyone's left, where we see Delphine in her own, isolated apartment, poring over tons and tons of pictures and video files of Cosima and Shay together on their first date (and possibly other occurrences). Looks like someone's not so over it.

Things are going slightly better for Cosima: while she's paying a visit to Shay, she receives a phone call from Scott and finds out that the symbols from Rachel's artwork matches those in Dr. Moreau's Island. Rachel may know the code to the genetic sequence after all.

Alison's relationship with Jason remains on very friendly and happy terms, with promises of continued prosperity and success in the air. Jason suggests not being tied down in the business and paying up front, but Alison promises him that she and Donnie are very much interested in continuing on with their business. When Jason tells them that their garage-soap selling front won't cut it anymore, Alison suggests a new idea, much to the surprise of both Jason and Donnie: selling out her mom's business, Bubbles.

Paul reveals to Sarah that the big military scheme revolves around human sterilization trials. Sarah barges in on Dr. Cody's quarters and questions why. Dr. Cody is in awe over Sarah's body's rejection to Rudy's fluids and defects, though as if she already knew this would happen (Sarah's fertility in having Kira). Dr. Cody's reasoning behind everything is that the Castor and Leda siblings share the same disorder: while it attacks the boys' brains, it attacks the Leda's in their epithelial tissue. Sarah and Paul struggle to get answers out of Dr. Cody, but they reason that she intends on using this scientific advancement and research as a weapon/peacemaker in future conflicts and wars.

Though Paul's contact in the city has ordered an extraction team to clear out Dr. Cody's team, Rudy's vehicle has arrived back on the scene (after trying to find Helena), and Rudy wastes no time in killing those who oppose Dr. Cody and freeing those who support her. During this time, Paul realizes the gravity of their situation and takes Sarah out to a secret pathway, leaving her on her own. As he goes off Sarah begs him to join her, but Paul says little else other than that "it was never really Beth that he was in love with".

When Rudy frees Dr. Cody and go to the main operating tent with the original Castor genome (the baby skeleton), they find Paul. Fresh from a scuffle from the military Castor clone, he appears to be waning on health, but strong in resolve against Dr. Cody's plans. As each party recognizes failure to compromise, Dr. Cody appreciates the time he spent with the military/his devotion to the Castor Clones, and shoots him multiple times. At that point, he drops down a grenade (as if he anticipated this), and just a few seconds after Dr. Cody and Rudy bolt out, the major explosion is felt. Even Sarah, who is busy tunneling herself away, feels the impact; but she is not alone, as Helena appears from above and goes immediately to her, in a moment of pure luck.



## Community of Dreadful Fear and Hate

Season 3

Episode Number: 27

Season Episode: 7

Originally aired: Saturday May 30, 2015  
Writer: Sherry White  
Director: Ken Girotti  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Ari Millen (Mark Rollins/Rudy/Styles Miller), Kristian Bruun (Donnie Hendrix), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Josh Vokey (Scott), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs)  
Guest Stars: Ksenia Solo (Shay), Justin Chatwin (Jason Kellerman), Sheila McCarthy (Connie Hendrix), Amanda Brugel (Marci Coates), Treena Keating (Vera), Tony Cianchino (Pouchy), David Vena (Joao), Jessica Salgueiro (Luisa), Allen Keng (Painmaker), Michelle Arvizu (Le Camarera), Alejandro Ampudia (Hernan), David Bronfman (Bob Buckingham), Mary Kelly (II) (Stacey Horowitz)  
Summary: Alison must secure a store front in order to take their drug business to the "next level". But Allison's her mother, Connie, proves to be a major hindrance. Felix helps Allison on her campaign for school trustee. Cosima, facing familiar health issues she thought she was over, calls on Alison for a favor. But it's Cosima who ends up doing a favor what with Alison trying to save Donnie from a heartless drug lord. Unassuming Scott gets closer to the greatest discovery of all when he sits down with Rachel to work on the secret key to decipher Ethan's book, The Island of Dr Moreau.



Fresh from the terrors of the Castor military base, Sarah and Helena have found themselves inside a quaint Mexican cantina, seeking refuge and a haven. Soon, they are joined by Mrs. S herself, who has finally put her badass shades on and come directly into the field. While Sarah has reconciled all negative thoughts for her, you could definitely not say the same for Helena. Seeing as S betrayed Helena to the military, it takes Sarah to physically restrain her from jumping on S.

Sarah is offered the opportunity to take a shower by the cantina owner, and by doing so leaves Helena and S alone to resolve their feelings. It's not easy for Helena. They start off with discussions of Helena's unborn child, her boyfriend, and plans for the future (Helena wants a tow-truck driving family). She very quickly wants to instigate a fight between the two, and soon she throws punches at S. S doesn't reciprocate, but instead holds her into a tight hug, repeating over and over again that she is sorry, and that they're family now. Another child for S to put under her wings.

Post-fight and post-shower, Sarah and S have a little chat while Helena burns off restrained anger outside. It's not been easy on Sarah for the past couple of weeks: Paul's death, the appearance of Beth in her dreams, not being able to see Kira. She feels alone, but knows deep down that there's something calming and reassuring, no matter what the circumstances, to be in the hands of family. And that's what she feels in the arms of S.

It's a big day for Alison: the town-hall/publicity stunt for the school trustee elections, and very precarious drug negotiations for her side business. Alison and Donnie somehow complement each other in this very fragmented yet collected environment; while Alison prepares her speech flashcards and ensures the large deposit of money that is being handled towards the drug dealers in person, Donnie does some self-monitoring work on Alison for Dyad and discusses these negotiations, including the purchasing of Alison's mom's store Bubbles.

Before heading off to the big event, Alison and Donnie stop by Bubbles and we finally get to meet Alison's mom, Connie. Turns out she's as dreadful as we could imagine. Alison hands over the paperwork, trying to be as prim and proper as her mother probably intended on her to be, while Donnie remains at the brunt of Mommie Hendrix's jokes (apparently his last name before marrying Alison was not Donnie, it was Chubs). Things turn a little sour when Connie insists on delaying signing the paperwork, and when Alison finds out that she's supporting Marcia Oates.

The two regroup with Jason and split ways: Donnie armed with a manila envelope filled with \$30k heads with Jason to the main drug dealer's (Poochie) headquarters, while Alison aims to win over the hearts of the citizens in the school trustee event.

Cosima has really been enjoying herself lately with Shay. Like really, really enjoying it. Sadly, a moment of beautiful intimacy is rudely interrupted by the arrival of none other than Delphine, who insists on seeing Cosima. As we've seen from the past episode, Delphine is clearly not over Cosima and lightly stalks her (for Dyad purposes, of course); however, she must maintain a brief and professional attitude. It looks like Cosima is way more annoyed than hung up over Delphine at this point, however. Delphine has brought with her a urine cup for Cosima so that they can make progress on identifying what the protein pattern found within the Leda and Castor clones will do specifically to the Leda clones, and specifically to Cosima, who seems to have inherited all of the sickly traits and behaviors compared to the rest.

Cosima becomes increasingly suspicious of Delphine and Dyad's motives, and resolves to make their job as difficult as possible. She phones Scott and tells her to cover for her at work, as she really does not want to be there for their whims. Scott himself has an important agenda, and that is to introduce Rachel to The Island of Dr. Moreau (her drawings share some unique symbols with what Duncan inscribed in the novel). Cosima decides to make things more difficult for Dyad by asking Alison to pee in the cup instead.

Over at the Town Hall, pandemonium rages. People are bustling about for the respective candidates, though Alison's team is very identifiable with their pink beanies and pink shirts (TEAM HENDRIX). Felix is doing a fantastic job as campaign manager for Alison.

Over at the drug headquarters however, things aren't looking so swell for Donnie. Before entering, Jason and Donnie share a tense moment; Donnie feels the need to defend Alison against him, as it's pretty clear that Jason enjoys being flirtatious and perhaps would like more from Alison. Jason warns Donnie about not over-talking, which is a fine quality that he exhibits (though not necessarily appropriate in these circumstances).

They enter the den and it looks very similar. If we all remember Vic the Dick from Season 1 (and a bit from Season 2), he made quite frequent trips as a drug dealer himself to this very location. The same location, in fact, where he lost a finger. Uh-oh.

Donnie hands over the envelope, but lo and behold, disaster strikes: he took the wrong envelope. Inside the one he has handed over are buttons, pins, and pamphlets for Alison's campaign. Jason is ordered to retrieve the right envelope while Donnie is forced to stay and hang out with these drug lords.

Alison is called back to her mother's place in the midst of election chaos, on the premise that her mother is having a heart attack. Turns out it's all faked, and all Connie wanted to tell Alison was that she can't sign the paperwork letting Alison manage Bubbles (a lot of it has to do with Donnie being the co-signer). Alison literally can't deal with her mom and walks out, taking along with her a Marcia sign.

During this time, photo-shoots are happening for the candidates. Luckily for Alison, her absence is not the end of the world: having a clone is pretty darn lucky. Felix grabs Cosima, who

has arrived to take Alison's urine sample for Dyad, and transforms her against her wishes into a suburban housewife, who lives an "unhappy, sexless life". Cosima is thrown onto the scene as Alison, and poses for all the photos.

By this time, Jason has arrived on the scene and finds Alison, telling her about the mix-up. She sees the right envelope next to the front table by the lovely Sarah Stubbs, but it won't be easy swapping. To make matters worse, Connie has arrived on the scene to see her lovely daughter involved and running about. Alison takes her into an empty classroom and away from all this mess, where Connie unnecessarily tells her that she actually used donor sperm for Alison, wanting an upgrade from her now ex-husband. Alison doesn't tell her that she wasn't the genetic product of her + donor sperm at all, but has more pressing issues at hand.

Running into Jason once more, she tells him to go join her mom in the empty room and entertain her while Alison deals with the manila envelope switcheroo. She receives a call from Donnie, whose stakes have now been raised: if she doesn't get the money over to them soon, Donnie is gonna lose his nose. She ends up letting Felix know her whole situation, and he honestly isn't that surprised.

Alison manages to switch the envelopes, and finds out that the niece of the drug lord has arrived onto the scene to deal with matters herself and get the money without any more delays. Alison goes into the parking lot to meet with her, just as speeches are about to begin. The niece, clearly irritated, does her best job to slow down the process of counting through all \$30k as much as possible.

Meanwhile, Rachel arrives at Scott's and Cosima's lab on Delphine's account, doing some of the usual monitoring. Rachel notices that her drawings are at Scott's desk, and Scott lets her know that he has her father's book. Rachel then mumbles out that she'd like to learn how to play the Settler of Catan-look alike game, and Scott openly offers his availability to help her out, both understanding each other without Delphine's attention.

Rachel arrives by herself to the lab later on, and much to her dismay, is forced to learn how the game works before getting anywhere. She is then given her painting and the book, and slowly starts piecing together parts of the puzzle. When Scott asks her what it means once she's finished, she says that she'll only tell it to Sarah.

It's Alison's turn to speak and she's unfortunately still in the car counting bills. She's not the only one in high tension: Felix grabs Cosima to impersonate Alison yet again — much to her dismay ("I'm not a speech person!"), and Donnie is very close to losing his nose.

Just as Cosima-Alison is describing how she's a very inclusive candidate as a "lesbian... supporter", Alison arrives just on time, saving both herself as a candidate and Donnie's nose. She gives a passionate speech on how as a typical mother hen, she will view all the districts as children and intends to not split them up by re-zoning them as Marcia would, and in the midst of her speech on the importance of family makes sure to look at her mother. She wins over the crowd.

As things slowly begin to die down, Alison deals with her mother while Cosima-Alison has a run in with Jason, who actually kisses Cosima-Alison. Cosima runs into the bathroom. Interestingly enough, Jason, and not Donnie, has the full acceptance of Connie.

Alison meets up with Cosima in the bathroom and they're discussing Jason's kiss (it's more of Alison wondering what Jason's lips taste like... uh oh) and more importantly, what's going on with Cosima's growing and pressing health issues when Connie walks in. She tells Alison how proud she is of her, and hands over the paperwork giving Alison full ownership of Bubbles. It's not without tension, however: she delivers to Alison more of the same dreadful talk, including telling her that she'll know when it's right to leave Donnie. Alison decides she's had enough and brings Cosima out, forthright declaring to her mother that this is her clone. Cosima awkwardly leaves, and Connie tries to brush this "coincidence" off. There's no way this could happen! Alison leaves her alone to her own thoughts.

Later on, Cosima has found herself once more in Shay's place, specifically her bathtub. Shay encourages Cosima to tell her more about her deal with Delphine and what her trip was all about, and Cosima tells the truth to an extent: she's been getting sick, and whatever has been happening has attacked her epithelial cells near her uterus. As they continue talking, Shay looks horrifyingly into the tub as blood spills out from Cosima's uterus and into the water.





## Ruthless in Purpose, and Insidious in Method

Season 3  
Episode Number: 28  
Season Episode: 8

Originally aired: Saturday June 6, 2015  
Writer: Graeme Manson, Chris Roberts (IV)  
Director: Aaron Morton  
Show Stars: Tatiana Maslany, Jordan Gavaris (Felix Dawkins), Ari Millen (Rudy), Kristian Bruun (Donnie Hendrix), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Tom McCamus (Dr. Nealon), Zoé De Grand Maison (Gracie Johanssen), Josh Vokey (Scott), Kyra Harper (Dr. Virginia Coady), Kathryn Alexandre (Tatiana Maslany's Acting Double), Millie Davis (Gemma Hendrix)  
Guest Stars: Ksenia Solo (Shay), Justin Chatwin (Jason Kellerman), Tom Barnett (Benchman), Rosemary Dunsmore (Grey Haired Woman), Michelle Arvizu (Le Camarera), Allen Keng (Painmaker), Calwyn Shurgold (Hell-Wizard), Lucie Guest (Zoie), Taylor Price (German Doctor)  
Summary: Rachel agrees to decipher the secret code in Ethan's book but Sarah and the clone club will have to find a secret way out of Dyad for Rachel. Helena and Gracie work with Alison and Donnie at Bubbles. Donnie confronts Allison about Jason's kiss and devises a plan to set Jason straight. Dr. Coady and Benchman scheme to track down the Castor Original. Rudy drops in on DYAD for a much needed asset. A new clone enters the picture.



After her latest relapse, Cosima insists she's fine. Unfortunately Sarah can't be used as a treatment for Cosima even though she's immune, but Cosima can help her. Cosima directs Sarah to contact Scott, but she has to close Skype because Shay comes home.

While Shay does a bit of holistic healing on her, Cosima asks what she thinks about near death experiences. Shay's theory? "As we're dying, we see what we love, the 'can't-live- without-it-love,' and if it's strong enough, something we fight

our way back." (Cosima did see Delphine...)

Scott updates Sarah on Rachel and Duncan's code and suggests telling Delphine, but Sarah agrees with Cosima that they can't risk it. That means she has to talk to Rachel to get answers, which is easy enough to accomplish with Delphine still thinking Scott's teaching Rachel Agricola. However, Rachel wants something from them: to get her out of Dyad so she can go off and live a quiet life. (Really? Does anyone anywhere actually believe her?) Since she's officially dead, she needs a new identity: Krystal's. As proof she can read the code, she offers a translation from the page Scott gave her: "In London Town, we all fell down and Castor woke from slumber."

While Mrs. S. is doubtful about freeing Rachel after just that one bit, Sarah argues that it could save Cosima. It's their best chance, and if this works, Delphine would have no choice but to work with them because they'll know what Duncan's code says. That means it's time for Sarah and Felix to take a road trip to Krystal.

After Shay offers Cosima a ride to work, Cosima shows her the lab and introduces her to Scott. When Shay takes Duncan's book off a shelf, Cosima quickly grabs it and Scott puts it in

his bag. Then Delphine walks in. Initially, Cosima tells Shay she can stay, but when Delphine mentions it's about a sequencing issue with the European trials, Cosima has Scott show her out.

Delphine insists that her concerns are about security, not jealousy, and she just wants them to put their minds together like they used to, leaving the "crazy science" out of it. Cosima agrees, which is good because Delphine doesn't have good news. A Polish Leda clone died, and they think Cosima is going to need another stem cell treatment from Kira in the next month. However, Cosima refuses to use Kira like that.

Following her encounter with Rudy, whose scar she was into, and his "identical twin" (or so she thinks), Krystal hasn't been quiet about what happened to her, as she tells Delphine as she gives her a manicure. (Apparently if you go to Krystal for a mani/pedi, it comes with a side of "these creepy identical twins almost kidnapped me and killed my boyfriend.") As Krystal puts it, she figured, "Whatever, this guy's hot. Nobody dies." (Well, Hector did.)

While Delphine tells Dr. Nealon that Krystal is still "very" naive, Felix goes to see her to steal her identity, showing that, like his sister, he can con with the best of them. That turns out to not exactly be true. Krystal tells him the same story she told Delphine and admits that she has no one else to talk to and her biggest fears are twins and clowns. Anyone else would just continue with the conversation. Felix immediately wonders if she said "clones." (No, Felix. Clowns. It's a common fear, especially if she's seen *American Horror Story: Freak Show*.) Sarah gets him back on track to get her information, like her first pet's name and her mother's maiden name (a.k.a. her porn name).

When Krystal admits that she knows when something's not right, like her boyfriend is being on a two-year rotation, security guards carrying machine guns and the cops dropping things so quickly, Sarah has to stop Felix from telling her the truth. Instead, he excuses himself and goes into the staff room. He gets her wallet, but he also finds a pink notebook in her bag.

Krystal is piecing everything together, Felix realizes. When he goes back out to her, he says he has to go, and she thinks it's because she talks too much. She used to trust people, she explains, but now she feels like she has to be paranoid all the time. (Krystal, go with those instincts.) Felix then uses his "truth voice" as he calls it (a.k.a. his regular voice) and assures her, "The only thing that you need to know is that you are one of a kind. You're a survivor, Krystal, and you're not alone." With that, it's time for him and Sarah to get out of there before they make it worse.

Unfortunately for Krystal, Felix isn't the last one to come to see her. That would be Dr. Nealon. As she's closing up and asks if she can help him, he tells her, "I'm afraid you can, Krystal." Uh-oh, Krystal.

Still in Mexico, Dr. Coady asks the waitress who helped Sarah, if any twins came through. The waitress says that she doesn't remember any sisters, but Coady only asked about a blonde and brunette; she didn't mention their gender. Sure, she could have assumed, but to someone like Coady? Must be suspicious.

While Coady is focused on the fact that without the original genome, her boys will be dead within a year, Benchman has some good news for her: he has a source inside Leda. That's when Coady realizes there's more to this than just Castor and Leda, but he doesn't tell her who's in charge. "Keep your boys alive, Doctor. We can all get what we want," he assures her.

So where's Rudy? Well, he's hanging out in Scott's apartment, waiting for him to come home and spends some quality time with Denise, his cat. He wants the "very special" edition of *The Island of Doctor Moreau* and the fact that he knows Scott has it, is very suspicious. Fortunately for Denise, it's in Scott's backpack after Shay picked it up earlier in the lab. So Denise lives to see another day, but Cosima and Scott face a situation not unlike being called to the principal's office as Delphine scolds them for not telling her about the code and finds out Rachel can read it.

Just like Alison used Ramon to deliver a gun to Sarah via a bouquet of flowers, Scott enlists one of his gaming friends to deliver a copy of Duncan's book to Sarah. "Of course we made a copy. We're not complete idiots," Cosima says, promising to keep Delphine busy while they get Rachel out.

Delphine accuses Rachel of tipping off Castor, but Scott argues she doesn't even have the internet, and when Delphine goes off to talk to Cosima, he stays behind under the pretense of playing Agricola. Once it's time, another one of Scott's gaming friends lets them out of Rachel's room and leads them to the elevator. Scott brings Rachel to Mrs. S., and her new IDs are waiting for her, so now it's time to translate. Here, Rachel, have a pencil and a magnifying glass.

Back at Dyad, Cosima gives Delphine her resignation. Delphine argues that she can't quit because she'll lose her access and control. She'll become just another subject, and anyone could be a spy, like Shay. How will she know without her, Delphine asks. "If you're not going to be with me, if you're not going to switch sides, let me go," Cosima tells her. She then admits to almost dying and seeing her. "I came back for you," Cosima says, and Delphine kisses her.

At Mrs. S.', Rachel's translation is coming along. "Find the first, the beast, the cursed, the original has a number." Is H46239 that number? Unfortunately, that's as far as they get because that's when Dr. Nealon bursts in. Felix manages to grab the translation, but the doctor gets the copy of the book – and Rachel when she falls to the floor, seizing.

Dyad's medical team brings Rachel in, and Delphine questions Dr. Nealon's prior claim that she could handle them moving her. Sure, they have a copy of the book, but without Rachel, they can't read the code, and she's going into surgery. Later, Dr. Nealon tells Delphine that Rachel suffered an acute intra-cranial bleed and he induced a coma, but she may never recover.

Cosima tries to explain that they couldn't give Delphine the book because they couldn't risk it falling into Topside's hands, but Delphine points out they lost the book because someone close to them tipped Castor off and it would've been safer with her. With that, Delphine accepts Cosima's resignation, as well as the one Scott didn't give, but before having security see them out, she has one last thing for Cosima: a file on Shay.

As for the translation they do have, Mrs. S. suggests that their best lead is London. They have to get to the Castor original first. "Bloody hell," Felix realizes. "Are we going home?"



## Insolvent Phantom of Tomorrow

Season 3

Episode Number: 29

Season Episode: 9

Originally aired: Saturday June 13, 2015  
Writer: Russ Cochrane  
Director: Vincenzo Natali  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena), Jordan Gavaris (Felix Dawkins), Ari Millen (Mark Rollins/Rudy), Kristian Bruun (Donnie Hendrix), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Ksenia Solo (Shay), Tom McCamus (Dr. Nealon), Zoé De Grand Maison (Gracie Johanssen), Josh Vokey (Scott), Kyra Harper (Dr. Virginia Coady), Kathryn Alexandre (Tatiana Maslany's Acting Double), Millie Davis (Gemma Hendrix)  
Guest Stars: Tony Cianchino (Pouchy), James Frain (Ferdinand), Alison Steadman (Kendall Moore), Tom Barnett (David Benchman), Nigel Bennett (Kassov), Gavin Fox (Lionel), David Vena (Joao), Jessica Salgueiro (Luisa), Earl Pastko (Bulldog), Daniel Fathers (Terrance), Joseph Matheson (Christy), Kieran Kennedy (Keiran)  
Summary: Sarah, Felix and Mrs. S travel to London in hopes of finding the Castor Original but their enemies are not far behind. Donnie tries to save the family business when Pouchy absconds but it's Helena who manages to secure a "full refund". Cosmia is suspicious of Shay so Delphine attends to matters on her own. Everything will change when Leda finds what they've been looking for.



Sarah, Felix and Mrs. S. travel home to track down the Castor original, which leads to a reunion for Mrs. S. and one that doesn't end so well for everyone else involved. Meanwhile, Cosima discovers the identity of the Castor mole and realizes she's made a big mistake, and Helena helps Donnie with a Pouchy-related problem, which, if nothing else, proves there need to be more scenes with those two in the future.

Upon arriving in London, Mrs. S. takes Sarah and Felix to a pub in her old neighborhood, gets a gun from an old friend and reveals that her plan is to kill the

Castor original when they find him. They can't let Castor continue to sterilize women, but that doesn't mean that they can't take a moment to reminisce with her friend Terrance. In doing so, it is revealed that their safe houses, like the one where he took Sarah when she was young, were also used "for Carlton to shag your mother," as he tells Sarah and Felix.

While Terrance can't help with the nursery rhyme part of Rachel's translation, he does know the number is a prisoner's number and knows someone who can help with that. While he goes off to get them information, Mrs. S.' old band shows up and which reveals her musical past. With some prodding from Sarah and Felix, she sings once again, while Terrance fights for his life after a visit from Ferdinand and his muscle, Bulldog. See, Terrance was supposed to call if

Siobhan Sadler ever showed up. "We had an understanding," Ferdinand reminds him. You just can't trust anyone ... or can you? When Ferdinand asks why Siobhan is there, Terrance claims she just there on a family holiday and sightseeing.

Terrance leaves a message for Mrs. S., but he only has enough left in him to her that he "didn't talk" and whispers something more. When Mrs. S. listens to the message, and hear's the whisper, she orders Sarah and Felix to leave. Sarah protests, and on their way out, she picks up Terrance's phone from the ground and, pretending to be Siobhan, uses it to contact the person he called for information and sets up a meeting ... while Ferdinand watches from his car.

A cab picks up Sarah and Felix, but then the driver stops and forces them out because he knows Siobhan. When Sarah introduces herself and Felix, the driver reveals he knows her because he tracked her down about 20 years ago and helped move her around. She realizes he's Kassov. He gives them the information he gave Terrance: the prisoner's number belongs to Kendall Malone, in for aggravated homicide in 1981 and parole in 2007, and he then takes them to his current address.

After Kassov leaves them, he pulls over, only for Ferdinand to hop in the backseat. Sure he'll make an exception to "not taking fares" for him. Ferdinand then calls Delphine for a quick chat about the fact that the clone he last saw locked up in Dyad was traipsing around London. After they agree to a meeting, he hangs up and gets out of the cab, leaving Kassov's dead body behind. Poor Kassov. And Terrance.

Sarah leaves Felix outside Kendall's place to keep watch while she enters finding mail that proves she's in the right place and a photo of a woman holding a baby, but no Castor original. A woman comes up behind her and demands to know why she's in her house, and when Sarah reveals she's looking for Kendall Malone, she's in for a big surprise when the woman tells her she found her. She's Kendall.

Mrs. S. then joins them and reveals that Kendall is her mother. (I don't know about anyone else, but I'm shocked. Maybe I should have seen this coming, but I didn't, and that's why I love this show.) And the surprises just keep on coming. Siobhan's mother killed her husband, whom she saw as a drunk and robbing the cradle. Siobhan argues that she was 17 and had already been done with her mother by 12 anyway. Oh, how I wish they had time to really delve into Mrs. S.' family. But they don't, because there are more important things to discuss, like the fact that Kendall is the Castor original. How is that possible?

Kendall explains that Duncan tested the inmates for what he claimed was cancer research and found a viable donor in her. When she was in the womb, she absorbed her male twin and has two cell lines. When Felix texts Sarah that someone is there, she lets Mrs. S. know they have to go, and that exchange speaks volumes: Sarah saying S.' name and Siobhan knowing what she means may be a small moment, but I love seeing these two working together and working together like this after where they were at the beginning of the season because Siobhan chose to give up Helena to Castor.

So what are they going to do about Kendall? Well, Siobhan has an easy solution: burn down the house, with her inside, ensuring they destroy every little bit of her DNA, because Castor must be stopped. However, they can't do that, as Sarah argues that Castor and Leda are siblings. If Kendall has two cell lines, she's their original too and they need her. She's Leda.

Last episode, Donnie wanted the crazy psycho to go live with one of her other sisters. Now, he and Helena are sort of becoming friends? Maybe? And I love it. Though Helena does briefly revert to what she knows as she helps Gemma prepare for a competition. Being small is a weapon she tells her, (which is good advice), and to squeeze her opponent's eyes, (which is not the best thing to tell a kid), she does seem to be trying to walk a different path. She's now someone who, more or less, can be trusted to watch the kids, (though checking on her is a good idea), and she helps make soap in the garage. Oh, and she helps take care of a pressing matter while Alison is focused on her campaign.

Bruised from the scuffle with Jason, Donnie stays at Bubbles overnight, so he is there when a new problem comes a-pounding on the front door. Lionel is there to take back the pills because Jason is not vouching for them to Pouchy anymore, so they're out. The pills aren't in the store, but Lionel takes Helena's canister as collateral.

Donnie tries to sneak into the house, but Helena catches him and doesn't buy his excuse that he got hurt jogging. Instead, she sits him down, puts together a homemade ointment, takes care of his injuries and gets him to "fess up." When he mentions the canister Lionel took, she tells

him they're her frozen eggs. "I will find them," she declares knife in hand, but he reminds her she's walking a different path now and tells her he'll get them for her because she is part of the family now.

Donnie leaves Helena outside when he goes to return the pills to Pouchy, get the canister and, what he hopes is a refund for the pills. However, when he takes longer than she is comfortable with, she pulls a hat on over her hair and pretends to be Alison, checking up on her husband. They blame her voice on a cold, "one of those really bad ones that messes with your syntax," according to Donnie. They get the canister, but not the refund. Luisa threatens the Hendrix children if they try to get back into the business as they're leaving. That's a big NO in Helena's book, so she pushes Donnie outside with the canister and locks the door. "You should not threaten babies," she warns, and all Donnie can do is try to stop her with his yelling through the door.

When Helena joins Donnie outside, she's covered in blood, as is the weapon of choice she's holding: the blade of the paper cutter. "I got a refund," she tells him, and once home, he hides the money she took, (more than what they were owed), in the freezer in the garage. (Oh, the Hendrixes and that garage.) When Alison comes home, it's time for Donnie to tell her what she's missed, and he starts with the good news: "We've come into some money, like a lot of money."

Shay looked mighty guilty last week. I even dedicated a section of my recap to the reasons why, which is why I should have known that was just too easy. But Cosima is thinking along the same lines, especially once she sees that Shay used to be in the military in the file from Delphine. She fills Scott in, pointing out that Shay saw the book and asked about Sarah even though Cosima is certain she doesn't sleep-talk because it's creepy. (I don't really follow her reasoning there.) Then Scott mentions that Rudy knew she was sick again and Cosima confirms that Shay knows about her illness.

So what's Cosima going to do? Turn to Delphine for help because at this point, she doesn't know what else to do. She may not know if Shay is the mole, but some things don't line up anymore, and Delphine was right that she can't quit Dyad. But that doesn't change the fact that they both need Castor gone and they need to know who told Castor about the book.

Delphine takes matters into her own hands and, along with a couple of Dyad guards, pays Shay a visit. She is scarier here than she ever has been before, even when she poked, prodded and pressed on Rachel's eye socket. I love it. Her first order of business is to have Shay sit down and take off her shoes. Then he starts getting to the questions, like how is she able to afford her lease and if Castor's paying for it. Shay accuses Delphine of going "single white female" and says she doesn't know who Castor is, but Delphine just starts filling up the bathtub and takes a razor blade out of her boot. See, at her boarding school, a girl tried to kill herself and slit her wrists, but it wasn't enough, Delphine explains. She should've cut the metatarsal arteries on the top of her feet too.

At this point, even if Shay were the Castor mole, I think I'd be on her side a bit because Delphine is absolutely terrifying. (Evelyn Brochu is so good in these scenes.) But guess what? Shay isn't the one who told Castor about the book. Gracie is the mole, and it turns out I was right to wonder about her eavesdropping and hearing Mrs. S. mention the book in the last episode. That was one big clue and there was something about her reaction to Helena's hug in Bubbles as well. Another clue comes in this episode leading up to the reveal. There's her goodbye hug for Helena when she should just be going off to a doctor's appointment. Then, as soon as Gracie calls Cosima, (I know. She doesn't even have to say anything.), but once she begins to thank her, the only thing that can follow is an apology and it does. That's when Cosima realizes she's the mole. So why did she do it? Castor told her she could save Mark and they could be together. The two are reunited, but for how long?

Realizing she made a big mistake, Cosima immediately calls Delphine. Part of me is worried that Delphine will ignore her call, but she doesn't. Cosima tells her she was wrong about Shay, and with that, Delphine looks back at Shay, who must be beyond confused right now. (Though there is still the matter of her military background, and that can't just be coincidence, can it?)





## History Yet to Be Written

Season 3  
Episode Number: 30  
Season Episode: 10

Originally aired:	Saturday June 20, 2015
Writer:	Graeme Manson
Director:	John Fawcett
Show Stars:	Tatiana Maslany, Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Ari Millen (Mark Rollins/Rudy), Kristian Bruun (Donnie Hendrix), Evelyne Brochu (Delphine Cormier), Maria Doyle Kennedy (Mrs. S)
Recurring Role:	Ksenia Solo (Shay), Skyler Wexler (Kira), Tom McCamus (Dr. Nealon), Zoé De Grand Maison (Gracie Johanssen), Josh Vokey (Scott), Kyra Harper (Dr. Virginia Coady), Amanda Brugel (Marci Coates), Andrew Gillies (Ethan Duncan), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs)
Guest Stars:	Alison Steadman (Kendall Moore), James Frain (Ferdinand), Patrick J. Adams (Jesse), Tom Barnett (David Benchman), Rosemary Dunsmore (Prof. Susan Duncan), Cynthia Galant (Charlotte), Earl Pastko (Bulldog), Brittany Drisdelle (Dyad Receptionist), Kimmy Choi (Dyad Orderly), Azdin Zaman (Voting Husband), Alexis Koetting (Voting Wife), Allan Turner (Young Ethan Duncan), Christy Bruce (Young Susan Duncan)
Summary:	Castor and Topside force Sarah to make uncomfortable alliances. Donnie gives Helena an unexpected "gift" and the results of Alison's candidacy finally come in. As team Leda takes a moment to breathe, change is in the works and a life hangs in the balance.



Rachel wakes up to find herself in a beautiful and elaborate chateau. Completely in the dark as to where she is, she goes over to a bedside table, reads the letter for her, picks up the mirror, and slowly peels off the bandage over her left eye. We're all holding back as we know what is sure to be there: Krystal's eye. But we're blindsided ourselves when the big reveal reveals a bright blue eye. A neolution eye.

Cosima pays a visit to Shay, who after the events of last week's episode, is totally justified in her suspicion and distance towards Cos. Cosima apologizes and tries to sympathize with her, and Shay seems to

be forgiving her for her "psycho bitch girlfriend". But ultimately, what Shay wants is something Cosima cannot give: everything. All the information about Cosima's past and who she is. She tearfully leaves Shay's apartment on her orders.

Along with the help of Art and Scott, Sarah, Fee, and Mrs. S have created a sort of safe haven from the restless eyes of Castor in some warehouse. They bring in the special guest of the hour: Kendall, S's and Sarah's mom. She's uncooperative at first, but she doesn't really have much of a choice. Siobhan feels extremely sour towards her (her mom did kill Siobhan's husband) and doesn't show any hesitation in wanting to kill her. But Sarah's got more up her sleeve.

Over at Dyad, Ferdinand has attempted to coax Delphine into following his orders and "getting under his heel" (ew) when Sarah emerges, letting him know that she has a deal for him.

She reveals that she was "Rachel" during those very awkward scenes in the premiere, and that if he wants to get a sample of the genetic original, she wants him to get rid of Castor.

Cosima arrives at the warehouse to meet her "mother". While Kendall has very abrasive words and Siobhan and Scott show their concern, Cosima lets them know that it's all right, and that she can handle it. With her Cosima-magical-abilities, she's able to relax Kendall and somewhat befriend her, as she asks if she can donate blood to help her out. It works.

Speaking of Castor, Rudy's been losing his chill slowly and fatefully. He shows none of his lack of demeanor to Dr. Cody, who gives him another mission: find the original. They know that Sarah has it, whoever it is, and Rudy must get to it if he ever wants a chance at survival (and if she's ever to achieve her goal of weaponization of clone genetics. They're a normal bunch).

Alison, the sister who's been the most detached from the entire Leda-Castor drama, has a big day in store for her: election day. She and Donnie feel optimistic about her chances, and head off in her election bus. They notice someone following them, however: Rudy. Ali's too smart for Castor bullshit, and Donnie quickly lets Sarah know. They all knew that they would be going after "the weakest link", so they prepare for the backup plan. Step 1: Mark.

Sarah and Felix, thanks to Art's police-database skills, locate Mark and Gracie in a dilapidated hotel room and bust in. They know that Gracie acted in her best interests to reunite with Mark, but giving the book to Castor was a shitty move. Nonetheless, Mark can help them deceive Dr. Cody and Castor, and he thankfully agrees.

Step 2: Helena. Donnie and Helena have been majorly bonding, and thanks to their newfound friendship and Helena's ability to wipe out a threatening drug ring, Donnie has a little surprise for her: Jesse, the towing guy! Oh, how I wish Patrick J. Adams could be a recurring character in the show. He and Tat have such great chemistry on-screen. But the few moments they have together are priceless. Shortly into their reunion, Helena is interrupted with a call to help from her sestras, and she lets him know that her family needs her. She can wait a bit longer for him.

Thanks to being head of Dyad, Delphine has been given the abundance of opportunities for the surprising and weird. But I'm sure she was not expecting this: when she visits Rachel downstairs in the medical center, she's actually visiting Krystal. Krystal quickly makes her presence known, with bandages wrapped around her head and the eyepatch, screaming and demanding what is happening and why "everything is so weird!" (basically our reaction to the show). Delphine refrains from telling Dr. Nealon, as she's sure he has something to do with this. We all hold our breath as she removes the bandage from Krystal's eye, and thankfully, both eyes are intact. What a wild adventure for poor Krystal.

Back at the warehouse, Mark has agreed to help Sarah out and in so, lets her beat him up. Pretty soon his face is all covered in blood. He then makes a video call to Dr. Cody, posing as Rudy and showing Kendall to Dr. Cody. He tells her that he's won, and he sends her the "location" of where he is.

Well, where is Rudy? Last we saw he was tailing the Hendrix election party bus. They all stop at Alison's house, and he snoops around into the garage. Much to his surprise, he just finds Helena, taping up screwdrivers to her hands, battling herself for a fight. She recognizes that he's getting real weak, but he won't go down with a fight. The battle ensues, and pretty soon Helena has her screwdriver up his bicep. Not even exaggerating. As he falls down and whispers about his time with the brothers when they were growing up and they tasks they had to uphold, Helena lies down next to him, offering her sympathies. She knows all too well about being giving missions.

Just as he falls, Dr. Cody and her team arrive at the location "Rudy" provided. Unfortunately, they've walked into a trap and Ferdinand arrives on the scene, shooting Dr. Cody's driver and letting her know that she won't find what she wants here: she has lost.

Before Ferdinand arrives to collect his share of the deal, Siobhan, Sarah, and Kendall share a private, intimate moment, something they've not really had the chance to have yet. Kendall reveals how she came into possession and learned of Sarah, and much to all of their surprise, she intentionally gave the little clone who was wandering around in the foster system to her own daughter, so that she may feel happy again. Siobhan breaks down, gripping her mother's hand as they all share this calming moment. She even lets Kendall know that she has a niece, Kira.

Soon enough, Ferdinand arrives at the warehouse, equipped with his thug. Kendall, not screaming so much anymore, is silent as the blood is taken from her. At that moment, Del-

phine has Dr. Nealon handcuffed in the Dyad basements, as she begins to question him. He tells her to turn on the giant monitor behind them (the same monitor where Rachel watched home videos frequently), and when she does, she finds Rachel in the bedroom we last found her, screaming "Where am I?" and the usual. Rachel, thanks to the little exhibit in her wall to the "Galapagos Finch" knows which direction — rather, evolution — she's been planted in, and Delphine is about to find out. Dr. Nealon tells her that while Topside is involved with the profits and Castor is involved with the weapons, the Neolutions have been working inside both Leda and Castor all the while.

Delphine turns her back as she's taken by surprise in this turn of events, but as soon as she does this, she's toppled over by Dr. Nealon, who suddenly has a worm coming out of his mouth. Super evolved. Delphine manages to shake him off with a gun to his head, and as she stares at him startled, he whispers to her: "You won't survive."

Delphine quickly calls Sarah who's in the process of handing over the genetic material to Ferdinand, and tells her to not do it. Ferdinand will be handing it unknowingly to the Neolutions, who have control over Topside. Ferdinand is just a pawn, and to make him really stop, she tells Sarah to tell him Rachel is still alive. Sarah relays all this information without adding anything else (gotta love her), and Ferdinand is startled, and then angered. He quickly takes a bat and beats the shit out of his thug, who turned out to be Neolution as well. His dying word? "We're everywhere." Go figure. It's comforting to know that someone as repulsive as Ferdinand is on their side too.

As somewhat of an ode to the memorable dancing scene of the Season 2 finale, we get a nice family dinner at Bubbles. Something that Helena has wanted for a very long time, and something they finally all get to have. Donnie, Felix, Cosima, Scott, Sarah, Siobhan, Helena, and Art gather around the table, as Alison toasts them all and reveals that she's won the election. Comparing this to their shaky beginnings in Season 1, it's really heartwarming to see how beautiful this huge and dysfunctional family really is.

Cosima gets a call and goes outside to find Delphine. Before greeting Cosima, Delphine was previously at Shay's place, letting her know that she is sorry for what she did, and that she'll let Cosima be with Shay now. Delphine hands over a Dyad card with "324B21" written on it, and lets Shay know to tell Cosima to tell her everything.

Back outside Bubbles, Delphine holds Cosima in her face and kisses her, basically letting her know that she'll always love her. She leaves and heads over to a parking garage, but when she gets out, she's not alone. She faces her soon to be perpetrator and asks them "will she be okay?" before she gets shot. In the chest. Delphine gets shot. What the fuck, Orphan Black.

Over at Rachel's premises, she's suddenly greeted by little Charlotte, creepy as ever. She tells Rachel she doesn't know where she is either, but that "she" told her that Rachel will be taking care of her. Who is this "she", exactly? Rachel swivels around to find exactly who, and it's her mother.

Ending on a lighter, not so heavy note, we find ourselves surrounded by white swirling snow. Kira, in fact. Sarah riding on a snowmobile, followed by Siobhan and Kendall, jumps out and embraces Kira, swirling around in the snow.



# **Season Four**



## The Collapse of Nature

Season 4  
Episode Number: 31  
Season Episode: 1

Originally aired: Thursday April 14, 2016  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Alison Hendrix/Cosima Niehaus/M.K.), Jordan Gavaris (Felix Dawkins), Dylan Bruce (Paul Dierden), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S)  
Recurring Role: Skyler Wexler (Kira), Matt Frewer (Dr. Aldous Leekie), David Richmond-Peck (Olivier Duval), Inga Cadranel (Detective Angela Deangelis), Ron Lea (Lieutenant Gavin Hardcastle), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Guest Stars: Sarain Boylan (Astrid), Ian Matthews (Frank), Miranda Edwards (Roxie), Allie MacDonald (Trina), Jessalyn Wanlim (Evie Cho), Gord Rand (Detective Duko), Raymond Ablack (Raj Singh), Jean Yoon (Janis Beckwith), Alex Ozerov (Ramone), Michael Chwastiak (Vice Cop), Jonathan Nathaniel (Dresser), Jade Hassouné (Aaron), Monika Schurmann (Union Rep), Ava Arrindell (Maya), Uni Park (Maggie Chan)  
Summary: A Neolution attack destroys Sarah's refuge in Iceland and forces her to flee once again.



Remember the moment that started it all back in Season 1? Remember Sarah witnessing a woman who looked just like her stepping off a platform into the path of a train? Well, Orphan Black begins showing what leads up to that moment, as it introduces a new clone in MK through her interactions with Beth and explores one of the detective's cases that led to Neolution in the days leading up to that fateful action that put Sarah on her current path. But it's not all about the past, as the Leda in the sheep mask also reaches

out to the wild one with some important news.

This look into the past allows for a glimpse at what the Clone Club was like before Sarah (and before it was really a club). Cosima's changing schools for them, but without Alison giving her the money for her tuition on time. Alison is Beth's go-to girl for pills and other essentials, and Beth is hers for a gun and gun training.

At this point, of the three, pill-popping Beth knows the most, even though she has told Alison and Cosima what they are. They deserve to know, she explains to MK, but MK argues that she has put them in danger and the only reason she's alive is that no one knows who she is.

Oh, and Beth walks right by Felix at the police station. So close.

You Hear the One About the Dead Guy in the Woods into Body Mod?

MK, wearing her sheep mask, watches as two EMTs bury a body in the woods. They kiss over the grave, because clearly nothing says romance like burying a body, right? MK leaves behind a sticker on a tree before calling Beth to fill her in.

"Remember, don't trust anyone next to you," MK warns her before hanging up. And that's when Paul sits up in bed next to Beth. She ignores his questions, instead making a pit stop in

the bathroom for her pills and drugs before getting ready to start her day, and half-heartedly agrees to dinner.

At the crime scene, Beth claims she got an anonymous tip and didn't recognize the voice. But one thing is clear: their victim is connected to Neolution. He's missing part of his cheek, has one white eye and a surgically bifurcated penis.

Though Art tries to get Beth to talk to him about Paul by reminding her that she was there for him during his divorce, she brushes aside his concern about that and the pills she's popping. "It's my sh-t. Don't take it on." (Oh, if she only knew how deep he'd get into this.) Angie (someone I really never cared to see ever again) interrupts to lament that she never gets weird cases and is basically annoying to make it clear that she knows that Beth is popping pills.

After asking Raj for surveillance equipment using the excuse that she thinks Paul's cheating on her, Beth goes off on her own to meet MK, only the other clone isn't there in person because Beth didn't come on foot. "You're not scared enough," MK insists, giving her two minutes and reluctantly removing her mask.

The victim's online handle was Basepair86, and yes, he's Neolution, but he's just a tadpole. Neos put ideas in tadpoles' heads to experiment on them, MK explains. They're everywhere: in her bed, in the police, maybe even her partner. They killed Basepair86 in an ambulance, and it's getting harder for them to hide. Start at the bottom, at Club Neolution, MK advises before signing off.

Beth checks in with Art long enough to get a name for the victim (Edward Kapra) before entering Club Neolution. Astrid greets her, citing members only, but Beth has a badge. As she moves further inside, Astrid alerts Olivier, in the back picking out accessories for his tail.

While looking around the club, Beth finds Leekie's book and watches as a woman implants magnets into Neos' fingers. "Neolution is just an ethos, like about creating yourself, individual evolutionary choice," a pregnant Neo, Trina, tells her. When Beth asks if she knew the victim, showing her his photo, her boyfriend steps in. No, they didn't. You don't need to be a cop to know there's something they're not telling Beth, and she leaves her card with Trina.

Olivier reaches out to Leekie with his concerns about Paul and Beth's disintegrating relationship. Maybe they need a vacation, Leekie suggests. "One of my subjects seemed to have exhumed one of yours," he then tells Evie, moments before Beth comes over to talk about his book and Neolution. No, he doesn't recognize Edward, he claims.

When Beth comments that his book inspires his followers to play God, to tinker on themselves in basement labs, he counters that every scientific discovery in history, including God, began with tinkering in the basement. So God is a scientific discovery? A joke, he says. As their conversation comes to a close, Evie introduces herself, and when Beth asks how she's connected, she says she's not.

Via a flower delivery from Ramon, Alison sends Beth a much-needed package of a few helpers and, more importantly, her daughter's urine. (It's a good thing she does, since after getting back to work, she has to take a drug test.) Furthermore, Beth finds out they're off the case and Art now has a file on one Xan Yip (a.k.a. the one she supposedly thought she saw when she shot Margaret Chen). She doesn't even get a fair chance to argue to stay on the case since Detective Duko interrupts to talk to her lieutenant.

Beth uses the surveillance equipment from Raj to set up a camera in the living room before Paul comes home for that dinner, and there's no kitchen sex for these two. He suggests a vacation, but she counters with, "How about we just lock the door and drink and screw for like two months?" No, that may not solve their problems, but at this point, she knows nothing will. And it has nothing to do with her not being able to have kids.

"I made it clear, all I really need is a lover who can look me in the eyes. ... Can you see me? Can you knit me together or just tear me apart? ... Make it real, please," she practically begs, leaning in for a kiss, but he stops her. As he sits on the couch, she has a gun trained on the back of his head, tells him he's hollow and she knows he won't protect her. But when he turns around, she lowers the gun behind her back. "This is all for you," he tells her. "You say it's over and it's over." But she refuses to let him get off easy. "You end it, you coward."

Beth ends up at Art's, and once he puts his daughter to bed, he joins her on the couch. "See me," she asks of him before kissing him. Later, she wakes in his bed to her phone ringing. It's Trina, worried because her boyfriend left to go meet hardcore Neos, the EMTs.



Beth leaves Art's and follows Trina's directions to a lab. He let them implant something in his cheek, the Neo admits, and it's growing. After popping a pill, Beth heads down an alley and finds the ambulance. She then finds the lab, and while watching from the fire escape, sees Detective Duko oversee the EMTs remove the implant from Aaron's cheek. At least he didn't try to take it out himself like Mr. Kapra did, Frank remarks. When Beth stumbles back, Duko looks over to the window and she runs, taking a breather once she's back in the alley. But when a woman behind her startles her, she shoots. And that is how Margaret Chen dies.

Art wakes to Beth's call that she messed up, and he helps her stage the scene so it looks like she could have seen a phone in her hand and thought it was a gun. Later, once it's an official crime scene, her lieutenant introduces her to Detective Duko. He's with the union, and he's going to be with her the whole time. That's the opposite of reassuring.

Next time Beth goes to MK's trailer, she took precautions and ditched her car to make sure she wasn't followed. MK was right. There are Neos everywhere, and she doesn't know who she can trust anymore. She gets why MK lives like she does now. She can't even think anymore, she admits, but fortunately, she's not alone at the moment.

The next time a phone rings waking someone up, it's Art calling Sarah, who's still in Iceland. There's someone she needs to talk to: MK. "I knew Beth," the Leda clone tells her. "Neolution knows where you are. They're coming for Kendall Malone. ... You need to run. Right now."



## Transgressive Border Crossing

Season 4  
Episode Number: 32  
Season Episode: 2

Originally aired: Thursday April 21, 2016  
Writer: Russ Cochrane  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Alison Hendrix/Cosima Niehaus/Helena/M.K.), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Dylan Bruce (Paul Dierden)  
Recurring Role: Skyler Wexler (Kira), Josh Vokey (Scott), Kathryn Alexandre (Tatiana Maslany's Acting Double), Julian Richings (Benjamin Kertland)  
Guest Stars: Alison Steadman (Kendall Moore), Rosemary Dunsmore (Prof. Susan Duncan), Joel Thomas Hynes (Dizzy), Sarain Boylan (Astrid), Ian Matthews (Frank), Miranda Edwards (Roxie), Allie MacDonald (Trina), Gord Rand (Detective Duko), Calwyn Shurgold (Hell-Wizard), Francisco Trujillo (Surgeon), Ivan Wanis-Ruiz (Martinez), Jonathan Purdon (Driver), Ellora Patnaik (Ultra Sound Technician), Colton Gobbo (Teenager), Jay Walker (Club Kid)  
Summary: After evading Neolution in Iceland, Sarah returns home to track down an elusive new ally. She uncovers the next facet of Neolution's agenda — implanting dangerous technological devices in humans. As Cosima struggles with Delphine's disappearance, Alison and Donnie host a pregnant and ever-hungry Helena. Meanwhile Felix, feeling like an outsider, embarks on his own journey of self-discovery.



Following MK's phone call, Sarah's ready to be packed up and gone yesterday – and when Kira alerts her that "they're coming" (before they see headlights approaching), they know it's time to leave. Because they can't leave behind any bit of Kendall, Mrs. S. burns the place down.

A friend of Benjamin's brings them, via the back of his truck, to Rabbit Hole Comics. Kira's not happy to have left her father behind, given that they won't see him for a while (a.k.a. Michiel Huisman is busy), and she and Kendall are sent along to the safe house. Sarah and Mrs. S. meet Hell Wizard inside and are directed to the

basement, a.k.a. Cosima and Scott's version of the Batcave, a.k.a., their new lab. "Welcome home, sestra," Cosima greets Sarah.

Alison's too overbooked to be there in person for the reunion/deal with Neos, but that's what Skype is for. No, Beth never mentioned MK (who is probably their only lead at the moment on Neolution), but Cosima does find the humor in her sheep mask. Alison does not.

While the sisters catch up, Scott shows Mrs. S. around their lab. The Hendrixes funded it (remember the "refund" in their freezer from the drug dealers Helena killed?), the equipment came from Craigslist and Dyad before they were locked out and as far as they know, Dyad is out of the clone game.

When Sarah meets with Art, he shows her the file on Edward Capra. The anonymous tip was probably MK. In hopes of finding more answers (like Sarah, she was stubborn and would not have dropped the investigation, even after being suspended) they head to Beth's place. There, upon finding Leekie's book and seeing it was signed, they realize she met him and was onto Neolution.

Art finds the camera Beth set up in the living room, and though he thinks Paul was spying on her, Sarah tells him about the surveillance equipment she got from Raj. The video shows Beth behind Paul with the gun, and it's news for Art that things got that bad between them. After she was suspended, she didn't return any of his calls. Sarah assures him that what happened wasn't his fault, that Beth took it on herself. Fast-forwarding through the recording shows a pregnant Neolution girl (Trina) in the apartment, and Sarah takes a photo of her in hopes of finding her and getting some answers.

That means having Felix sneak her in the side door at Club Neolution. She doesn't get anywhere with Trina's photo, but a guy, Dizzy, does approach her thinking she's MK. She couldn't wait an hour, he comments, leading her to a back hall to show her what MK wanted to see so badly: a video a friend lifted from an offshore server that was shot two weeks ago.

It's of a guy with one of those Neo implants in his cheek, but this one shows its built-in defense mechanism that kills the host. MK's the one who put him on it, Sarah finds out, and when Dizzy removes her hood, he realizes she's not MK. Who is she, he wants to know, but Sarah runs off with his phone, planning to use his scheduled meet with MK to hopefully meet her.

Thanks to flashbacks and Beth's surveillance equipment, we get a look at what she was up to, including the moments leading up to her suicide.

Detective Duko stops by, a "special case," he says when she questions the union doing home visits. He notes that she has Leekie's book, that she's poking around with high-level people and is still digging even though she's off the case. He has to keep those he cares about safe, he tells her, and he's sure she wants that too, right? (Why must evil people use their glasses to make their threatening points?)

And on that final night, she dons a blonde wig, takes a gun and a keycard and gives herself a pep talk ("You can do this") before leaving the apartment. When she returns, she's frantic, she's holding the gun and she has blood (not hers) on her hands.

MK stops by, worried because she hasn't talked to her, but Beth tells her to go home, cutting up the keycard and flushing the pieces. It's over, the detective says. They're done. She's done. She screwed it up and they can't fight this anymore. Drop everything, and go back to hiding. She gives MK the gun and asks her to "watch the others for me," hugging her before leaving.

*EMTs in a Laundromat, Not a Typical Beginning of a Horror Story*

That was the last time MK saw Beth, Sarah learns when the other Leda clone calls her on Dizzy's phone once she's inside the laundromat. She makes her put her own phone in a dryer and her boots on the counter. She knew they'd been found because she's been listening in and heard Sarah and Kendall's names, but she can't tell her more "because it will kill you, it will kill you like it killed Beth."

Beth wouldn't tell her what she found, but yes, the implants are part of it. When Sarah realizes MK is parked across the street, the other clone drives off. That's when the EMTs find Sarah and lock her in the laundromat. Uh-oh.

They've been looking for her for a long time, Roxie says as Frank holds her down on the floor. What's her name? "Piss off," Sarah tells them. After Frank looks in her mouth, warning her that if she bites him, he'll snap her neck, it seems they know she's Sarah Manning and then they just leave.

Sarah is understandably in a panic when she gets back to the safe house, wondering what Dyad did to her when they had her – and what they could have done to Kira. Mrs. S. tries to calm her down, but when she looks in her mouth with a flashlight, they realize that there's an implant in her jaw. And it's moving. Oh boy.

Cosima's looking weaker, but Scott tells Mrs. S. they're getting closer with the gene therapy, that with Kendall's genome they've been able to isolate the synthetic sequences. Mrs. S. suggests another stem cell treatment from Kira in the meantime, but Cosima explains she can't start a new gene therapy trial because it will skew the data set.

There's been no word on Delphine, and when Cosima tells Mrs. S. that she needs her to say she's alive, she can't do that. The last time Cosima saw her, it felt like she knew something bad

was going to happen, but Mrs. S. reminds her that this is a war and anything can happen. It's a nice bonding moment for the two, and I love seeing Mrs. S. be a maternal figure for all the Leda clones.

But Cosima isn't the only one with health issues. As Scott learns from Kendall's bloodwork, she has leukemia. She was diagnosed before all this started, but she doesn't want her daughter to know. She doesn't want the pity party that comes along with people knowing that you're dying.

In happier news, Helena pretends to be Alison when she goes to the doctor, with Donnie along as her husband, and those two together is just as entertaining as it was last season. Yes, her hair is different from her health card ("it was too ugly," Helena says) and sure, they have sex because they're married, right, of course. And with the ultrasound, comes the news that Helena's having identical twins (because of course she is).

When Donnie shows Alison the ultrasound, however, she says that she's happy for her sestra, but he can tell there's something else going on. Helena eats frozen bread and has murdered people, she reminds him, but Donnie points out they have as well. When her husband asks if she's upset because of their issues, Alison denies it, but there's a wistfulness to the way she looks at the ultrasound photo.

Even though Sarah texts him upon the family's return, Felix doesn't see them right away. In fact, Alison stops by to see why and he claims he's "in the zone" painting. He has to tell them what he's been up to, she insists, and they'll be supportive. But he's not so sure.

He's right to be hesitant because when he does tell Sarah he's been looking for his birth family, she doesn't get why. They asked him to come with them when they left, she says, but "it's not about that," he tries to explain. "It's about me finding out who I am." But to Sarah, she, Mrs. S. and Kira are his family. He disagrees. "You're related to bloody everyone, including our foster mom," he says. "You belong with us," she argues, but he just heads to the dance floor at Club Neolution.



## The Stigmata of Progress

Season 4  
Episode Number: 33  
Season Episode: 3

Originally aired: Thursday April 28, 2016  
Writer: Aubrey Nealon  
Director: Ken Girotti  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira)  
Recurring Role: Josh Vokey (Scott), Skyler Wexler (Kira), Kathryn Alexandre (Tatiana Maslany's Acting Double), Drew Davis (Oscar Hendrix)  
Guest Stars: James Frain (Ferdinand), Rosemary Dunsmore (Professor Susan Duncan), Joel Thomas Hynes (Dizzy), Lauren Hammersley (Adele), Cynthia Galant (Charlotte), Gord Rand (Detective Duko), Joe Pingue (Detective Collier), Siobhan Murphy (Leslie), Calwyn Shurgold (Hell-Wizard), Kirsten Alter (Detective Linstein), Molly Flood (Dental Receptionist), Francisco Trujillo (Surgeon), Ivan Wanis-Ruiz (Martinez)  
Summary: Sarah has a traumatic encounter as she investigates a shocking discovery of Neolution's biotech.



Now that Sarah knows she has one of those maggot bots in her cheek, she's understandably freaked out. And in hopes of getting answers about it, Alison and Donnie turn to their garage. Meanwhile, Rachel's still off in her mother's care/captivity, but she has an ally. Plus, Sarah meets someone new in Felix's life and a familiar face returns just when she could really use the help.

From what Cosima and Scott can see, the implant has an attaching mechanism and is penetrating the maxillary artery. There's a nonorganic core in the tissue, and it somehow produces an anesthetic

so Sarah doesn't feel it. But they have no way of knowing what it does without further study and they have no idea how to get it out without it killing her.

So Sarah tracks down Dizzy in hopes that he knows something beyond that video. She tells him she's MK's sister and only found out about her a few days ago. Once she has him feel her cheek and he realizes she has the implant, he lets her into his place. While there are some theories out there on what it's for (including a biometric monitor and a delivery system of some sort for insulin or narcotics), he knows she won't like his theory, as he notes the proximity to the brain. He can't help her find MK, but he does give her the name of the guy in the video: Martinez. Even though he's only been in a couple of scenes, I find myself liking Dizzy. I really hope he doesn't end up being a Neo.

Sarah fills Art in on what's happening (and admits she's too scared to even brush her teeth) and he tells her to rest at his place while he heads to the station to see what he can dig up on Martinez. When he finds out he flew into town for a day and went to a dental clinic specializing in implants, Sarah's out the door to check it out.

At the police station, Art also runs into Detective Duko and questions him visiting Beth at home. That doesn't usually happen, he notes. Sometimes it does, Duko tells him, when he's personally concerned for an officer's well-being. Art has to tread carefully here. I'm worried about him putting himself on Duko's radar.

Sarah sneaks into the back at the dental clinic and runs into a nurse, Leslie, who thinks she's Beth. Apparently Leslie once covered for Beth and has been brought in to witness some of the procedures, so she's just as guilty as everyone else. When Sarah tells her they did the procedure on her, Leslie tells her she can get it out and has her wait in a back room until the clinic is closed.

This all happens as Mrs. S. waits to meet a doctor she and Benjamin hope can help, but Ferdinand is the one who shows up. He hopes she's better at protecting the original than her communication networks and realizes that someone in her organization has the bot. And then Art calls Mrs. S. because Sarah hasn't checked in.

Once Leslie sets Sarah up to supposedly remove the maggot and warns her that once she penetrates the device, the slightest movement on her part will cause it to erupt and a burst of tendrils will release a fatal dose of tetrodotoxin, she tells her she called her superiors and they'll be there soon. When Beth first came sniffing around, Leslie was told to misdirect her and send her on her way, but no one told her she'd be back or that she was one of the test subjects. "You don't know how lucky you are to be chosen for this," she says. Uh, Sarah (and many others) would disagree with that.

Fortunately, it's Ferdinand who comes into the room, and he slits Leslie's throat. (What does it say that he's so much more likeable when he's committing an act of violence? I didn't like him at all last season until his "I hate Neolutionists" with a bat moment. Or is that just me?) He removes the dental equipment from Sarah's mouth, explaining that if Leslie had really punctured the device, she'd already be dead. But he's not just there to help Sarah. He received interesting news from Rachel: Susan Duncan is alive.

Upon learning some Neos got those maggot bots voluntarily, Alison realizes they may have one buried in their garage that Cosima can study in hopes of helping Sarah. "We are not going to exhume the dead guy in the garage," Donnie protests. "That is a haywire plan."

But with Sarah's life at risk and since they don't really have any other options at the moment, Alison sends Donnie off to rent (or maybe just buy at this point) a jackhammer. "It smells like hot garbage juice," Donnie says as they gag over Leekie's body once they manage to dig him up.

This leaves Helena to, as Donnie puts it, "gestate and watch the kids," which means that when the doorbell rings, she's the one who answers it. It's a couple of detectives looking into the Pouchy murders, and so Helena is forced to be Alison. When Donnie finds them in the house, he immediately runs to tell Alison, who's worried they're there about the dead body she's in a hole with. No, they're fine there as long as the detectives don't come into the garage, because her attempt to cover the body is awful. They have a hole in their garage. There really is no way to explain that, though the detectives don't seem to find anything suspicious about Donnie's gas mask, so there is that.

Some of Alison's school trustee materials were found at the scene of the triple homicide (that mix-up with the envelopes is coming back to haunt them), which is odd, because why would drug dealers be interested in her campaign? Donnie tries to take lead in answering the questions, but Detective Linstein insists that Mrs. Hendrix tell her who was involved in her campaign. And to Donnie's surprise, Helena knows everyone, but Alison shrugs it off with, "She's a trained assassin, that's what they do."

Once they see that Leekie has something in his cheek, they Skype with Cosima, but Donnie wants to keep how they have a maggot bot a secret. Alison knows she won't let it slide, and so, long story short, on a cold, rainy, autumn night, Donnie shot Leekie and they buried him in the garage. But don't worry about that, Alison tells her. What's important is that now Cosima has a maggot bot to study – once someone with science knowledge comes to get it.

It's been six weeks since Susan last visited her daughter, and Rachel is still stuck in that room, with only Charlotte and Ira, the Castor giving her eye exams and (shudder-inducing) pigment treatments for her cybernetic eye, for company. But she knows that Susan is back since Ira missed a few treatments, and when her mother eventually comes to see her, Rachel's not interested.

Susan is glad to see Rachel and Charlotte forming a bond; the young girl was cloned from her.



Hence Charlotte asking about Adam's rib earlier, Rachel realizes. "I have given you everything, the keys to the future, and your obsession with Sarah Manning blinded you," Susan tells her, and, when Rachel says she failed – to find the original, to cure them by other means – goes on to say, "You are the failure, Rachel. You carry my last name, and you are the biggest disappointment of them all." Well, there's one reason to feel bad for Rachel, even after everything.

But Rachel isn't as cut off from the outside world as Susan thinks. While to the camera in the room, it looks like Rachel and Charlotte are just painting, they're also writing notes (and painting over them). Yes, Charlotte got her message out. And speaking of Charlotte, she too is sick and coughing up blood.

As the episode ends, Susan returns to her daughter, offering a semi-apology/half-assed explanation for her behavior: "It's my curse, detachment. I've spent my whole life observing you, but I don't know how to be with you." She wanted to be her mother, but it was necessary to cut the cord, she says. Instead, she's looking to Rachel's – and the greater good's – future: "Rachel, you are the experiment. One day, you may take over. But be patient. Recover. Everyone needs a purpose in life. Ours is all in service of the greater good." That "greater good" is "to control human evolution, darling," Susan reveals. "To create a more perfect human being."

Meanwhile, Felix has completely separated himself from Clone Club and is focused on his own life. When Sarah goes to tell him about the implant in her cheek, she finds his biological sister in his loft. Adele thinks she's the drug dealer coming to supply them until Felix returns and introduces them. Sarah immediately wants him to drop everything and even suggests that Adele could be a Neolutionist plant. Let's face it, she could be. And I'm not sure she isn't. I just don't trust anyone new in their lives. But Felix refuses, telling her, "Frankly, I'm not just going to drop all my shit yet again because you're short a sidekick," Sarah tells him he can "piss off" and they go their separate ways.

Later, Adele tells Felix that their father only told her family about him on his deathbed. When she asks what his other family thinks about him looking for his roots and comments that his foster sister seemed upset, he says he doesn't really care.



## From Instinct To Rational Control

Season 4

Episode Number: 34

Season Episode: 4

Originally aired: Thursday May 5, 2016  
Writer: Alex Levine  
Director: Peter Stebbings  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan/M.K.), Jordan Gavaris (Felix Dawkins), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott), Kevin Hanchard (Detective Art Bell (credit only))  
Recurring Role: James Frain (Ferdinand Chevalier), Rosemary Dunsmore (Susan Duncan), Kathryn Alexandre (Tatiana Maslany's Acting Double), Julian Richings (Benjamin Kertland), Terra Hazelton (Sarah Stubbs), Cynthia Galant (Charlotte)  
Guest Stars: Joel Thomas Hynes (Dizzy), Jessalyn Wanlim (Evie Cho), Allie MacDonald (Trina), Dmitry Chepovetsky (Dr. Henry A. Bosch), Lindsey Connell (Portia Grossman), Michelle Alexander (Clinic Receptionist), Adrian Rebucas (Shopper), Mary Pitt (Café Customer)  
Summary: Sarah forms an alliance with a former enemy in hopes of getting to the head of Neolution. Elsewhere: Alison orders Felix and Donnie to invade a Neolution fertility clinic and Susan Duncan leaves Rachel to make a devastating decision.



"Insulated and fashionable" Scott comments of the bag in which Leekie's head is transported. "That's Alison for you," Cosima agrees. She cuts the tumor in which the maggot bot is residing out of his cheek, and it seems that it's feeding off Leekie.

Upon extracting the bot and putting it under a microscope, they note its synthetic core. (Oh, and of course it's still moving, because it's obviously not creepy enough.) It's not until Scott is playing around with the lights that they discover green florescent proteins inside, used as

markers to track the gene expression. The bot is introducing foreign DNA, and since this one's host died, it's all congregating in the tumor. It's a gene therapy delivery system, which means it could be changing Sarah's DNA. (Kira did say that Sarah was changing...)

"We're getting closer," M.K. says to a photo of Niki, another Leda clone, as she looks into Dyad and Topside. She adds Marion and her photo to the Board of Directors, but so far, Ferdinand is just a question mark for her.

Speaking of Ferdinand, the only reason Sarah and Mrs. S. are keeping him around is in hopes that he can help find Susan and then she can help with the bot. He knows that she must have a source who can trace Rachel's message since someone tipped her off in Iceland that Neos had found her, but Sarah refuses to tell him who that is. And when Felix shows up for a family meeting, Ferdinand is sent to the back to be alone with his frittata.

Mrs. S. plays mediator for Felix and Sarah. "It's absolutely fine for you to get to know Adele, but slowly," his foster mother advises him, as Sarah arguably should have. "And you have to

keep her clear of all of this.” Sarah offers as much support as she has thus far with, “hope you find what you’re looking for.”

Sarah does make contact with M.K., but only via the computer, like Beth did in the past, at Dizzy’s. If Beth knew what the implants do, she didn’t tell M.K. Sarah enlists her to track down Rachel using her message but only tells her it’s from someone they trust.

At first, M.K. agrees to meet Sarah in person at Beth’s, but when she realizes that Ferdinand is Sarah’s source, she calls instead. Sarah argues that sometimes they have to work with people they don’t like, but M.K. refuses and instead says that they’re finished. She can’t trust her now.

Sarah’s only option to find M.K. is Dizzy, but he’s had enough of her showing up at his door asking for favors. He wants to know what’s going on with her and her “twin,” for his own reasons; he has people wrapped up in this too. And there’s nothing like saying “we’re clones” to get someone to open his door.

True or not, it makes for a great story he says and tells Sarah what he knows about M.K. to help Sarah find her. He’s met her three times in person, and each time, her car had a different license plate, all defunct, and she’s said she worked as a night watchmen. Of the three scrap yards in the city, they head to the one closest to Beth’s. “Given the right circumstances, I think she could be dangerous,” Dizzy says. He’s right, as Sarah’s about to find out.

When they find M.K.’s trailer, Dizzy just manages to stop Sarah from stepping on the pressure plate bomb under the mat. “Kinda makes you wonder what she’s hiding,” he remarks. “Herself,” Sarah answers. Once inside, Sarah finds a photo of M.K. and Niki. Once in her system, Dizzy discovers that M.K. has been tracking Sarah – her phone, texts, calls and locations.

M.K. lures Ferdinand to Beth’s with what he and Mrs. S. think is a text from Sarah, and when he walks in, she gets him to sit down at the table in front of the computer. Only then does she reveal that he’s sitting on a bomb and steps out. After going over his history (complete with a slideshow) he developed his bloodlust and learned to kill quickly and quietly in the British SAS, making him a perfect recruit to be a Topside cleaner. He finds out who she is at the same time that Sarah finds a newspaper clipping in her belongings in her trailer. Dizzy continues to be helpful and gives her the keys to his car with little protest, so either he’s just very useful or a Neo plant we can’t trust (really hope it’s the former because I like him so far), and Sarah hurries to stop M.K. Of course, this is when Cosima calls to tell Sarah that they figured out what the bots do.

M.K. and Niki were part of the Helsinki purge and Ferdinand always suspected one escaped. Niki was her only friend. He killed six of her sisters and 32 of their friends and loved ones, but she knows he won’t stand up and add her to the list for a few reasons: cowardice, narcissism and mostly importantly, Rachel. M.K. has dreamed of hurting Ferdinand like he hurt her, and that means pouring gasoline on the table and him.

When Sarah joins them, she tries to appeal to her fellow clone. She needs him. Yes, he’s garbage and yes, she knows about Helsinki and understands Sarah’s desire for revenge, but he saved her life and since these maggot bots could be changing her DNA, she needs all the help she can get. Ferdinand’s ready to agree with pretty much anything that could save his life and tells M.K. that he has money. Oh, she knows, and she has him transfer his money out of his account. “I will find you,” he promises her after. “I will finish Helsinki.” Maybe not the smartest thing to say to someone who just doused you in gasoline and has you sitting on a bomb, but it’s Ferdinand. He’s at his best when he’s the one performing the violent acts.

As M.K. is leaving, Sarah tries to stop her, arguing that she threw her in the middle of everything and there are still sisters alive. But M.K. still walks out.

Sarah calls in Mrs. S. to disarm the bomb, and so Sarah and Ferdinand are even. As for being short of funds, well, Siobhan says he’s clever. She’s sure he’ll find some way to make himself useful. Once they leave, Ferdinand braces himself before standing up. Nothing happens. All clear. (It’s a good thing too. Beth’s apartment is too nice and too convenient for them to use just to be blown up.)

Meanwhile, Alison is going about her day when Trina approaches her thinking that she is Beth. She told her to drop it, the Neo says, and she still went back to Club Neolution and to Lifespring Fertility. Alison stumbles through the interaction as she tends to do when trying to be one of her sisters, but she does snap her photo, so Sarah can confirm who she is.

When Sarah asks her to look into the clinic, Alison is reluctant to do so at first, but then her sister snaps at her, “Jesus Christ, Alison, just pull your weight for once, please. Go to the clinic.”

Felix smooths things over by offering to go with her.

Parked in Alison's car across from Lifespring, Donnie finds out that he and Felix are going in undercover as a couple. (Alison can't since Beth has already been inside.) Thanks to the new laminator, she even provides them with fake IDs of people with real medical records in case of a background check. It's not the best undercover work on Donnie's part, but he does recover when he falters.

First comes a quick lesson from Felix: Science holds the belief that 5-10% of his male friends are gay ("especially in Bailey Downs"), and since he can't tell, don't act gay, he advises. When both say they're going to be the father, it means they both have to give a sperm sample, leading to Donnie calling Alison for some inspiration and "a little Air Italia" role playing. As Alison and Donnie tend to be, it's hilarious. (And it works.)

After Donnie sees a friend of theirs (who supposedly gave up on IVF years ago) pregnant in the clinic, Alison "bumps" into her and plays being upset because the doctor told her they couldn't try again. Did Portia try some new technology? Alison is willing to do anything, pay anything, she says. Yes, she loves Oscar and Jemma very much, but she's getting older, everyone's pregnant and "I just want to have my own baby." As much as it may fit for the persona she's trying to get across for Portia, there's truth in that too. Portia advises her to go back inside, see Dr. Bosch and ask for the Brightborn treatments.

That's what Felix and Donnie do, after another hiccup with a question about their egg donor. They heard about Brightborn from a very satisfied customer. Dr. Bosch has his receptionist bring in the Brightborn packages.

As expected after Alison's run-in with Trina, the symbol for Brightborn just so happens to match the one on the keycard Beth cut up when she returned to her apartment, hands bloody, with her gun in hand.

Cosima and Felix settle down to watch the welcome video, and look who's the CEO and founder of Brightborn: Evie. They can provide you and your family with the best chance at a fast conception, smooth pregnancy and healthy and thriving newborn, she promises. They're mainstreaming reproductive technology, Cosima realizes. It's a whole new side of Neolution. "At Brightborn Technologies, we're making the world a better place, one baby at a time," Evie says. (And hey, if you want a tail, forked tongue or any other kind of body mod, she knows where to send you. I wonder if they give out coupons.)

Still isolated and stuck in that same room, Rachel looks over Charlotte's files, confirming with Ira that she's the youngest to develop symptoms. She suggests immunosuppressive therapy since, despite the rapid onset it induced in Jennifer Fitzsimmons, Charlotte is prepubescent. Her hormone levels are therefore lower and her autoimmune response might be easier to control.

Rachel's pigment treatments continue, and in a few weeks, the tech in her eye should be invisible. As for Charlotte's own possible treatment, Susan says she's willing to consider Rachel's suggestion, but as her daughter knows, there's another possibility: Charlotte's the youngest to fall ill, and untreated, her data could be of use to the others. What would Rachel do, let the disease advance or intervene?

When Susan returns to Rachel later, her daughter knows what she wants her to say: the immunosuppressive therapy likely won't save Charlotte and her untreated data could have more value than her life, so they shouldn't intervene. And that's what Susan's going to do, she reveals as she tells Rachel she's going away again and she knows she's been in contact with Ferdinand. "You're right to think of the future," Susan says.

Donnie admits to Helena that when he and Alison tried to have their own kids, it was the most difficult time of his life, but it was harder for Alison. This leads Helena to the conclusion that Alison is jealous and angry because she's having babies and bringing the police in, and while Donnie agrees with the latter (after all, they have a couple dead bodies, one now headless in the garage), he just tells Helena to try not to set her off.

But while everyone's busy with clone business, Helena buries her liquid nitrogen tank in the backyard, promising to tell her babies of their adventures, and leaves the Hendrix home behind.



## Human Raw Material

Season 4

Episode Number: 35

Season Episode: 5

Originally aired: Thursday May 12, 2016  
Writer: Kate Miles Melville  
Director: David Wellington  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Krystal Goderitch), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Skyler Wexler (Kira), Rosemary Dunsmore (Susan Duncan)  
Guest Stars: Gord Rand (Detective Duko), Jessalyn Wanlim (Evie Cho), Lauren Hammersley (Adele), Dmitry Chepovetsky (Dr. Henry A. Bosch), Miranda Edwards (Roxie), Lamont James (Trainer), Aurora Browne (Margot), Zoe Doyle (Melissa), Bridget Wareham (Nicola), Saad Siddiqui (Dr. Moffat), Casey Hudecki (Denelle), Taylor Trowbridge (Tabitha), Janet Pinnick (Nurse), Charlene Wood (Nurse), Dharini Woolcombe (Young Nurse), Nora Sheehan (Charge Nurse)  
Summary: Sarah has a sleuthing mission to discredit Felix's new ties after she tries reconnecting with Kira. Also, Cosima teams up with Donnie to further investigate the Neolutionist fertility research center.



Brightborn is being very secretive about the whole subject of "enhancements for embryos." Since Cosima can't find anything anywhere about what it could mean, her only hope is to use a Brightborn orientation to sneak around and check out the lab. Considering Alison has no idea what she'd do once inside other than "Sarah stuff," like "skulk around, look miserable and con people," Cosima is clearly the right choice to go in with Donnie, as his and Felix's surrogate.

Yes, this means more of Donnie undercover, but he may be too into it, to the point that Alison reminds him the baby is

fake. It doesn't matter if Cosima is going to be co-parenting or not.

Once inside Brightborn, Cosima makes a point to ask for a copy of the NDA she has to sign. Evie kicks off the orientation with a welcome speech in which she reveals her own experience with an experimental gene therapy trial. A single mutation had turned her into the girl in a plastic bubble because her immune system was severely compromised. By the time she graduated, she was in full remission. "As an engineer, when I see a flaw, I want to fix it," she says.

Brightborn is so expensive because they're not just paying for their services, but also to fund the group's research, Evie continues. Their technology identifies and enhances the most viable embryos. As soon as Cosima gets the opportunity, she sneaks away from the tour to find the lab.

While Cosima manages to hide her face (she and Donnie know that as a high-level Neo, Evie likely knows what a clone looks like) the CEO sees Krystal at the check-in desk and thinks that she is Sarah trying to con her way in. When Susan goes to find her and comes across Cosima instead, Cosima continues to pretend to be "Ava," a surrogate who just so happens to have majored in biology and has a few questions. Dr. Duncan has an answer for all of them.

Why do all the babies in the photos have dimples? Maybe they're just more likely to be photographed. And what exactly are these "enhancements?" They're very successful at eliminating certain genetic risk factors, using a "more direct" technique than a screening process. Is Susan talking about germline editing? Altering the DNA of an embryo is risky, Cosima argues. Any mistakes can be passed on to future generations. That's why it's illegal in most countries, Susan counters.

Since Susan now knows that Cosima is there, Evie reminds her of what happened the last time a perceptive clone came poking around her side of things. (It didn't end well.) They have to bring her in.

But before they can, Cosima manages to change into scrubs and sneak down to the medical floor and see the carriers they have there. When one woman says she was supposed to be done by now and it's her son's birthday, the nurse tells her she can't leave or she'll be disqualified from the study.

Just as Cosima is taking photos of a chart in the hall, a nurse grabs her to help with a carrier in labor. The woman tells Cosima, "My mom said this was wrong," praying, "God forgive me," as she gives birth. The baby is born with a genetic disorder and taken from the room, and that's when Susan finds Cosima. Remember her? "Duncan?" Cosima asks.

Susan thinks that Cosima should think like a scientist. Brightborn has identified genes that eliminate dozens of childhood illnesses, Evie tells her. But Cosima argues that they're tinkering with human beings, via trial and error without their consent. It doesn't matter that the carriers are "well-compensated."

"How can you support this?" Cosima asks. "She doesn't know the long-term effects; just look at her. She's sick. I never gave permission for any of this," the clone says and there's something just heartbreaking about it, especially when Susan's response is, "No one gives permission to be born." She created her as a beautiful baseline to unlock the mysteries of the human genome. Look at the alternatives. Those are brutish techniques compared to Leda. And if Cosima would just share the original's genome, they could make a cure together. If not, well, Susan knows that Cosima is dying and doesn't have the resources to save herself.

Krystal has kind of learned from her past experiences. She's taking self-defense lessons so she won't be the victim again, but she's also still going around telling random people about her near-kidnapping, her boyfriend's murder by the "twins," and how they, Hector and Dyad are all connected.

She goes to Brightborn under the pretense of wanting her own "Brightborn baby," and once Donnie sees her, he runs to find Cosima to tell her about the clone with blonde hair, perfect nails and a voice like a can opener. Since Cosima is busy, she tells him to handle it, and so he does – by pretending to work there and offering to give Krystal a massage.

Listen, Donnie's getting better at being undercover, but he still has far to go. He uses the name Ronnie and basically lucks out in directing Krystal to a room. From one healer to another (Krystal totally thinks being a beautician makes her one), she tells him that she's on "a professional investigation." Does he know the Dyad Institute? "No," he lies. She believes that along with Brightborn, they're conducting human experiments, like giving women eyelid teeth. And she's being targeted because she's a whistle-blower.

Donnie blows it when she tells him a French doctor saved her and he asks if she's talking about Dr. Cormier. He makes it worse when he tells her that he's there to help her and calls her by name even though she never told him it, and she gets away using her self-defense lessons.

But once she's in the hall, Roxie grabs her and locks her in a conference room. Krystal thinks it's because she stole beauty supplies. Once Susan sees who she is, a naive subject with delusions about her circumstances but harmless, she has her escorted out. The only problem? Ira's at the front desk and Krystal recognizes his face.

Meanwhile, Sarah takes a day off from Clone Club to spend time with Kira, but of course she can't just spend time with her daughter. Upon realizing that GeneConnexion (how Felix found Adele) is one of the corporations connected to Brightborn, she's even more suspicious of Adele and takes Kira to see her uncle.

Rather than consider the possibility that Sarah is right to be worried, Felix can't believe she hasn't let it go, and so Sarah slips his hairbrush and Adele's glass out in her backpack and takes Kira to Rabbit Hole Comics so Scott can run the DNA test.



Then to Sarah's surprise, Felix shows up for a family dinner at the safe house with Adele. Wrong move, Felix. Even if Adele is who she says she is, Sarah and Mrs. S. are right that he shouldn't have brought her there, not when it could put Kira at risk. That's when Sarah reveals she's having Scott test their DNA, and what better way to spend the time waiting than to sit down for an actual (very, very awkward) family dinner?

Sarah spends the time interrogating Adele about GeneConnexion. Is it expensive? No, everyone's doing it, Adele says. Well, Sarah doesn't think everyone would be comfortable coughing up their genetic profile to a corporation. (And given what Sarah knows, this is understandable.) Why GeneConnexion? The commercials. Who submitted their DNA first?

By the time Scott calls with the results (yes, Felix and Adele are siblings), tensions are high and Felix has actually suggested that Sarah be the one to leave. Kira steps in and asks Mrs. S if she and her mother can be excused and takes Sarah to her room. That may be one my favorite moments of the episode.

The mystery surrounding Kira continues as she reveals that she knows how Sarah's sisters feel sometimes. For example, she knows when Cosima's sad and when Helena's lonely. (Rachel's the angriest, of course.) She even feels some that she doesn't know. And she feels Sarah too.

Alison and Donnie have always seemed a bit separate from everyone else. Last season, they were selling drugs out of a soap store and it's only now that Sarah is even finding out about it and only because of Art. Alison likes her life in the suburbs with her family. She likes doing normal everyday things like committee meetings. She has a craft room in her basement. And that has put her at odds with Sarah this season. Yes, she cares about her sisters, but I get the sense that if she could forget that she's a clone and continue living the soccer mom life, she would in a heartbeat.

When Detective Duko approaches Art at the station with a not at all subtle threat to let Beth go and focus on his "real" family, Art immediately calls Sarah about the allegations regarding the Hendrixes, the Pouchy murders and the soap store as a drug front. If he had dinner in a drug front, he's exposed. She's on her own with this one.

So Sarah then calls Alison, who doesn't think it's such a big deal; Sarah was trying to offload a kilo of cocaine when they first met, after all. In fact, Alison's more worried about what the cops know than anything else, including that Helena's gone (and took camping gear).

As the episode ends, Susan joins Ira in the pool and tells him they're as close to the original, to a cure, as they've ever been. And then they kiss appassionately.



## The Scandal of Altruism

Season 4

Episode Number: 36

Season Episode: 6

Originally aired: Thursday May 19, 2016  
Writer: Chris Roberts (IV)  
Director: Grant Harvey  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Cosima Niehaus/Krystal Goderitch), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Rosemary Dunsmore (Susan Duncan), Alison Steadman (Kendall Moore), Kathryn Alexandre (Tatiana Maslany's Acting Double), Julian Richings (Benjamin Kertland)  
Guest Stars: Jessalyn Wanlim (Evie Cho), Gord Rand (Detective Duko), Miranda Edwards (Roxie), Ian Matthews (Frank), Calwyn Shurgold (Hell-Wizard), Jonathan Purdon (Driver), Glen Grant (Brightborn Security Guard), Nicole Stamp (Rookie), Gabriella Colavecchio (Georgia), James Byron (Waiter)  
Summary: Cosima admits doubt about finding a cure, which causes Sarah to make a drastic decision that exposes Kendall to people she has been trying to hide from. Elsewhere, Art and Felix try to protect Krystal Goderitch from herself.



The flashbacks begin with Beth in the blonde wig using the Brightborn keycard to gain entry to an event. All it takes is a bump into a waiter to send Susan to the bathroom to clean up a spilled drink. There, she pulls out the gun. "I know you," she tells Susan. "I know everything."

"If I kill you, it's over. The monitors, the testing, the lies," Beth says. "You control Neolution." Susan disagrees; someone will just take her place, but whoever does won't protect her like she has been doing. She's her creator. She's invested in her. "I have devoted my life to sustaining

yours," Susan insists. "Without me, your sisters will wither on the vine and I cannot bear that. I love you all. I love you."

Beth then leaves Susan. So where did the blood come from? Moments after Evie tells Detective Duko over the phone that Beth didn't do it, the clone gets in the car with her and accuses her of setting her up and wanting to take Susan's place. However, Evie then argues that Beth knows too much and suggests that if she wants to save the people she loves, she should use the gun on herself. "Do you think I'm afraid to die? You think I'm scared of anything right now?" Beth asks.

The blood on her hands is from hitting Evie in the face until Detective Duko shows up. "Is it true?" She asks him. "Will my sisters die for what I know?"

"They've done it before," he informs her. And so, she goes home, remembering Evie telling her to turn the gun on herself and Duko's comment about keeping those he cares about safe and goes to the train station. That is just heartbreaking.

The poor girl may be taking self-defense classes, but I still think it's best for her to be kept out of clone business. After her experience at Brightborn, she goes to the police, and it's only some quick thinking on Art's part that keeps her off Detective Duko's radar. He then takes over her case. She wants protective custody because Dyad or Brightborn will get her – not because she's a clone, but because they're cosmetic companies using stem cells and testing on humans. Does Leda mean anything to her? She likes their eyeliner.

I sort of feel bad for Art but I feel worse for Felix, whom the detective introduces as Inspector Dawkins, from the Yard. "What yard?" Krystal asks. Scotland Yard. He's a cop from London. "But he said, 'Scotland,'" she says. Oh, Krystal. It's conversations like this one that make it so easy to see why no one is worried about her "delusions," as Susan put it in episode 5. However, she's become paranoid and poor Felix gets mace to the face.

She's right about everything, they tell her. All the big cosmetic companies are involved. (And when they mention Neolution, she just accepts when they say "they're Swedish" because she's Krystal.) The best thing she can do is live her life as normally as possible while the case is open, Felix says, giving her a phone with their numbers in case of emergencies. But then she mentions smacking the French doctor at Dyad, and after they tell her Delphine's a friend, she tells them that she's sorry. "I saw her get shot. I saw everything."

It's been two months since Ira's last cognitive exam, and he knows that Susan's "reminiscing" is really her testing him. Well, hopefully Sarah will listen to reason and they'll never have to test him again.

With the bot in Sarah and Cosima running out of time to come up with a cure to save herself, Sarah has no choice but to agree to share Kendall's genetic material, which will allow Susan to restart human cloning, in exchange for her help. Knowing that Siobhan won't agree, Sarah decides to set the wheels in motion first. "It's not her life, is it?" She points out to her sister. "It's our decision."

However, they're not going to let Susan cure Castor as well, not when the male clones are walking biological weapons. Here's the only good news to come from Kendall's cancer. It has allowed them to isolate her cells so they only hand over Leda.

When Sarah meets with Susan, the first order of business is the bot in her face. The bots do different things for different people, Evie explains. Sarah's is making her sick. She's immune to the disease, and they hoped to isolate it. They know it hasn't flicked off the right switch because she's still alive.

Though Ira isn't pleased to hear that the plan involves letting Castor die out, Susan agrees and adds a couple more terms to the agreement herself: She wants to be there when the samples are taken from Kendall and wants Cosima's research transferred to her hard drive. "You're not the first Leda to make it this far," Ira tips off Sarah. Yes, Beth, Susan confirms and hopes Sarah doesn't make her mistakes.

"Look at her, another one thought she could do it all on her own," Siobhan pointedly remarks as she and Sarah watch Beth's videos. She had to make the deal, Sarah argues. That doesn't change the fact that it's Siobhan's mother she bartered and that she thinks it's the wrong play.

Then comes time for the trades. Susan leaves a despondent Ira in bed with the promise that she'll find a way to save him and goes to Felix's to watch Scott collect Kendall's samples. Cosima, with the hard drive containing her data, and Sarah head to Brightborn. And now it's just a matter of seeing where and when everything goes wrong because it has to.

Cosima insists on assisting in the procedure to remove the bot from Sarah, who is not letting Roxie come anywhere near her. (Who can blame her after her last run-in with her?). Though Evie has neutralized the receptors so Sarah doesn't have to worry about the toxic failsafe, as she's extracting the bot, she sees it's leaking toxin. Cosima quickly plugs it – if any of the toxin hits her bloodstream, Sarah's dead. The bot is removed safely. That's a success.

"Ethan saw the best in people. I see the most, and right now, you are the most valuable person in the world," Susan tells Kendall. Once Scott has her samples, Siobhan sends her mother off with her driver, but as he's lighting her cigarette for her near the van, someone comes up to them. Kendall was right when she warned Siobhan it wasn't over as she left the loft.

Upon discovering blood and the pack of cigarettes on the ground outside Felix's, Sarah hurries inside, confirms with Scott that the samples are done and pours bleach over everything. Kendall's driver isn't answering his phone, she explains. What did Susan do? Where's Kendall? It wasn't her, Dr. Duncan insists, but they don't believe her and take her to the safe house. That's a failure.

Cosima is still at Brightborn at this point, but before she hands over her research, she asks Evie about Delphine. Dyad's not her purview, Evie says, but she knew of her and her dedication to Cosima. They can finish the work they started together. As Cosima hands over the hard drive, she palms Sarah's bot. But when Roxie comes in and reports that Susan went dark, Cosima is not going anywhere. That's another failure.

As the others soon accept, it doesn't make sense for Susan to be behind Kendall's kidnapping and then let herself be taken hostage, so who is responsible? It could be Ira, since his life is on the line. "You got my ma into this, you better get her out," Siobhan tells Sarah. But Ira is a dead end; Sarah and Benjamin find him overdosing in the bathtub in the hotel. (He's going to be fine. Siobhan doesn't care.)

Things just keep getting worse. Scott calls and reports that a Trojan has wiped their research. They're done. Everything's gone. Whoever did this doesn't care about Kendall's genome. They want Leda destroyed. So who is it? "The engineer," Susan realizes.

Detective Duko is the one who has Kendall, and he takes the van to the middle of nowhere. Someone has the hooks in him, she knows. He's just "in over [his] head," he claims, like everybody else. So who's the engineer?

Evie joins them and refuses to be swayed by Cosima's pleas to not do this, to not kill and destroy every last bit of Kendall. Evie never understood what Susan saw in her face, she says. She spent decades watching their tedious lives while technology passed her by. Clones are now obsolete, like Betamax. "Because of the bots?" Cosima asks. They can fix people now without their baseline.

All Cosima can do is say goodbye to Kendall. "Tell Siobhan she's done right always," the original tells her. "And tell your sisters I'm proud to have been part of them all." When it's time, she has Cosima turn around before Duko shoots her in the head and burns her body. Siobhan may be Kendall's daughter, but I am so happy that Cosima is the last one Kendall sees because the scientist was the one able to get through to her when the first needed samples.

That's not all. Before leaving Cosima there with a phone and a message to "tell Susan the original's dead" and "tell Sarah it's over or Beth died for nothing," Evie informs her that Delphine was shot dead.



## The Antisocialism Of Sex

Season 4

Episode Number: 37

Season Episode: 7

Originally aired: Thursday May 26, 2016  
Writer: Graeme Manson, Nikolijne Troubetzkoy  
Director: David Frazee  
Show Stars: Tatiana Maslany (Sarah Manning/Beth Childs/Alison Hendrix/Cosima Niehaus/Rachel Duncan/Mika), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Rosemary Dunsmore (Susan Duncan), Skyler Wexler (Kira), Jessalyn Wanlim (Evie Cho), Calwyn Shurgold (Hell-Wizard), Gord Rand (Detective Duko), Cynthia Galant (Charlotte), Millie Davis (Gemma Hendrix), Alison Steadman (Kendall Moore), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Guest Stars: Joel Thomas Hynes (Dizzy), Peaches (Herself), Joe Pingue (Detective Collier), Kirsten Alter (Detective Linstein), Brooke Palsson (Elle), James Cade (Tito), Ryan Blakely (Reverend Mike), Scott Wentworth (Dr. Van Lier), Joe Kelly (V) (Bartender), Sadie Alter (Gemma's Friend), Alex Spencer (Pedestrian)  
Summary: Sarah goes back to old habits to cope with her decisions and Cosima attempts a Hail Mary back at the lab.



Following her mother's death (and especially given the circumstances leading up to it) Siobhan is hurting. Sarah made that deal without her and now she doesn't even have a body to bury. That's heart-breaking. So it's no surprise that Siobhan lashes out at Sarah, telling her, "Came to me an orphan. That's all you'll ever be." Ouch. That hurts, but it's understandable. Sarah reacts by turning to what she knows and leaves.

"She doesn't do that anymore," Felix insists when he finds out. "Not like before, because that's not an option, is it?" He promises Kira that he's going to find

her and tells Mrs. S. "Everything is going to get worse if Sarah goes off the rails. You like it or not, but she's the glue that's holding us all together."

Sarah, of course, goes to a bar and so, begins her seeing Beth beside her. She's still drinking when Dizzy shows up, and though he tries to ask about the implants, she refuses to talk about anything related to anything that's not drinking/having a good time. Instead, she hooks up and does drugs with two people she meets at the bar, Elle and Tito, while Peaches performs. And the similarities to Beth doing drugs? Very much present.

When Dizzy comments on Felix's accent as he shows Sarah's photo around the bar, Felix remarks that he looks like her type on a bender. If he sees her, Felix says, tell her that her brother's looking for her, and it's about her daughter. Sarah having a daughter is news to Dizzy, but yes, she has one, Felix says, "Sometimes."

When the others return to the bar and Dizzy and Tito get into it, Sarah gets in the middle until Dizzy ends up carrying her away. So, where to next? His place for some more fun. But while she just wants to hook up, he wants to know what she knows about the implants, especially upon realizing that she got her's out. Ed Capra was his friend and he's not the only one with one of the implants driving him crazy. Having had enough, Sarah leaves, but not before once again seeing Beth and telling her to stop following her. However, as Kira tells Siobhan, Sarah's the one following Beth. That prompts Mrs. S. to call Felix.

On a bridge overlooking the train tracks, Sarah sees Beth's shoes and bag and then Beth. She's trying to buy a train ticket, she says, and "Beth" offers Sarah her's. But wait. She maxed it out already, remember? Sarah even offers her the bottle she's drinking from before remembering she's talking to a dead person. "You going to follow me for the rest of my life?" "Tonight's our last night," Beth hopes.

"I didn't want this. I didn't want you. I didn't want any bloody sisters. You hear me? Leave me alone," Sarah declares. "We would've been better off if we'd never crossed paths." She even looks down at the train tracks, but Beth warns her that she could just end up like Rachel. As a train goes by, Sarah screams in frustration, pain, grief, probably every negative emotion out there.

Cosima blames herself for pushing Sarah to make the deal, putting them right in Evie's trap. "She killed our hope," she tells Scott, but he refuses to believe that they have nothing left. They may not be able to get anything off the hard drive, but they do have Sarah's bot.

Susan said that it was looking for the gene that controls the clone disease, flipping switches on and off, Cosima recalls. With how Cosima's feeling right now, the very crazy, very risky idea that it could maybe flip the switch off in her is a horrible idea. They have no idea what it would do and no idea how to implant it, Scott points out. Cutting a hole in her face and sticking it in is definitely not an option.

Except, that's just what Cosima plans to do when she locks Scott out of the basement. The risk is so high, she knows, but the reward is that her death can help her sisters understand the disease.

After Cosima locks herself in the basement of Rabbit Hole Comics, Scott calls Felix in hopes that he can help. She blames herself for Kendall and Delphine, he explains, and that's when Felix realizes that he's made a terrible mistake in not filling her in on his conversation with Krystal.

But with Hell Wizard unable to break down the door ("I think we way overbuilt that," he admits to Scott) and Cosima already cutting a hole in her cheek and ready to insert the bot, it all depends on her picking up her phone.

Cosima does, and Felix tells her that in Krystal's "misguided but oddly effective investigation," she saw Delphine get shot. But wait, there's more! She also saw someone pick her up and Delphine was alive when they took her away. Cosima cannot be more relieved as she puts the bot down and cries.

Next up for Felix is finding Sarah, and he does, after taking a cab and heading for the train station. "There's more than biology between us, Sarah," Beth tells her. "There's something else. You can feel it too." As Felix joins her, he says,

"This isn't the way, is it? You got to be stronger than her."

"Bring us together, Sarah," Beth says before walking away. "We need you." And Sarah steps into Felix's arms.

Sarah then returns to the safe house, where Mrs. S. is making breakfast. They don't say anything, but they do sit there holding hands, which is so much better than when Sarah left.

And in Kira's room, as she plays on her laptop, MK pops up on the screen in her sheep mask. "You're the girl in the shadows," Kira realizes.

After Mrs. S. describes the man who pulled the trigger on Cosima's mother, Art realizes it was Detective Duko; the one who put Beth under Evie's thumb and drove her to (try to) kill Susan. Siobhan thanks him for sticking with them as he leaves.

And stick with them he does, as Art punches Duko (for Kendall) and kicks him once he's down (for Beth) in a conference room at the police station. "You kill for them and all Beth wanted was the truth!"

Duko scoffs at Art's declaration that he's going to bring them all down, starting with him and then Evie. He can't stop them, the awful detective informs him. They're watching him, collaborating with Sarah, abetting the Hendrixes and putting the cell phone in the victim's hand for Beth's



shooting. "They're coming for you," he warns, and the only question is where the next blow will land. Art has that answer: Duko's face (again).

Other than a moment where Alison goes to her knees and prays ("Lord, I know I've been a horrible sinner, but we need hope now") she turns down Donnie's offer to handle everything, she takes time for the sisters. They have hot dogs in the freezer, so, she insists that they're giving Gemma the slumber party they had arranged for her birthday.

Still, Donnie wants her to talk to someone, anyone, so he calls in Reverend Mike, who tries to talk to Alison about the difficult time she's been having, but she denies it. "It's nothing insurmountable," she claims, blaming snapping at Gemma about cookies on a migraine from earlier.

Just as Donnie's finishing up his ghost stories and Alison's about to bring over the cupcakes, the police show up. Selling drugs has caught up to the Hendrixes, and so, Donnie is arrested and the party is absolutely destroyed. Detective Duko approaches Alison, giving her his card and asks how she's holding up. "Kendall was quite a loss," he remarks. "Can Art punch/kick him again?"

There's good news and bad news for Rachel. The good news, is she gets to leave the prison cell/room she's been stuck in all this time and actually see where she is. Upstairs, upon flipping through the pages of a book out on display, she lands on an image of Leda and the swan. "It's over," Susan bemoans from where she's lying, defeated on a couch. The original has been destroyed, and so has the cure. "Welcome to the Island of Doctor Moreau."

As for the book Rachel found, that's "On the Science of Neolution" by Percival Westmoreland. Neolution dates back to the Victorians, Susan explains. He drew on Darwin and early eugenic thought and used his resources to create a secret scientific society. He sought to breed a better human. He built the facilities downstairs, Susan then built on top of him and Evie is building on top of her. Susan's time is over. But Rachel tries to talk her out of giving up. They still need a cure, she argues. Her eye is almost perfect, her mother agrees, but Evie has usurped them.

Speaking of Evie, Dr. Van Lier tells her that she's going to be the first to receive the newest generation of the bot this week, so those shingles she has as a side effect of being on immune suppressants most of her life, will be a thing of the past as will clones.

Following his overdose, Ira's back on his feet with Susan, Rachel and Charlotte. His relationship with Susan's is still shudder-worthy. He calls her "mother."

The video conference with Evie and her associates doesn't go as Susan and Rachel hope. The architecture of Neolution is under their control, Evie explains. Finance and legal are backing her patents. Leda will be dismantled for its assets. The monitor program will be terminated and naive clones cut loose. (No need for another Helsinki event, fortunately).

However, since Sarah and her self-aware sisters pose a threat, they won't get "such humane treatment." Rachel offers to help with that, arguing that she's Neolution-bred, but Evie can't believe she thinks that Neolution would let a clone take a position of real importance. (And so the stage is set for "the enemy of my enemy is my friend" against Evie.)

With the cure just a faraway dream now, Rachel tells Charlotte the truth about her coughs and the tests: she's dying. "I'm afraid we're the only monsters here," she says when the young girl tells her there are monsters beyond the walls on the island.

When Rachel slips limping down the stairs and falls, she sees a swan going by. She must've hit her head, Ira comments upon finding her on the floor. "It looked at me," she insists. "I saw something in my eye." And when she looks to her right, she sees the swan again before it flickers out of existence.



## The Redesign of Natural Objects

Season 4  
Episode Number: 38  
Season Episode: 8

Originally aired: Thursday June 2, 2016  
Writer: Peter Mohan  
Director: Aaron Morton  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Rachel Duncan/M.K. (Mika)), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Rosemary Dunsmore (Susan Duncan), Skyler Wexler (Kira), Jessalyn Wanlim (Evie Cho), Gord Rand (Detective Duko), Calwyn Shurgold (Hell-Wizard), Kathryn Alexandre (Tatiana Maslany's Acting Double), Terra Hazelton (Sarah Stubbs), Cynthia Galant (Charlotte), Ryan Blakely (Reverend Mike)  
Guest Stars: Lauren Hammersley (Adele), Noah Danby (Threatening Neo), Carlos Fortin (Detention Guard 1), Chavis Brown (Detention Guard 2), Barbara Johnston (Backup Singer/Choreographer), Anika Johnson (Backup Singer/Vocal Coach), Geza Kovacs (The Messenger)  
Summary: Sarah and Mrs. S question Allison's loyalty when she becomes terrified by Neolution threats made against Donnie. With Sarah distracted, Siobhan sneaks out to seek vengeance. Cosima and Susan Duncan work together in one last attempt to discover a cure.



Donnie is not made for prison. That is an indisputable fact. And so, it's even worse when, moments after getting a look at what he's expected to eat in there, a man sits down across from him and makes sure that Donnie knows that he knows "all about" him. "I've got my eye on you," he informs Donnie.

I have a feeling that Alison is ready to sell their house (dead bodies in the garage included) when Felix introduces Adele as her lawyer. Sure, she's been suspended for being inebriated in court, but as he reminds Alison, her bank accounts are frozen. She doesn't really have any other

options. It doesn't help that the first words out of Adele's mouth are about the lack of valet service and Alison can smell alcohol on her. (Can Alison ask for more money from potential buyers if one of the bodies in the garage is a clone?)

At least Adele easily accepts the "twin sister" explanation for Sarah and Alison. To my surprise, I kind of like Adele in this scene, especially when she shuts down the guard's attempt to tell Alison about the "visitation window" closing to see her husband.

But hey, Adele comes with some helpful Jailhouse 101 tips. Don't talk to the police, the people in the common area, his cellmate ... pretty much anyone who isn't her or Alison, she advises Donnie. Unfortunately for him, Duko pulled a "classic dick move" and arrested him on a Friday, so his bail hearing wouldn't be until Monday and he could be held over the weekend. It's Duko, so I'm not surprised.

Once the couple is alone, however, Donnie points out the Neo sitting two over from them. He knows he won't make it two days in there, and she knows this is all Duko's doing.

Mrs. S. Runs an "Errand"

"I'm fine" is nearly always code for "I'm not fine," and in Mrs. S.' case, it and "I just have to run an errand" are code for "I'm going to go follow the man who killed my mother and get a bit of revenge." Just another reason to love Mrs. S.

After Kira tells Sarah Siobhan left with her rifle, Sarah reaches out to Art and explains that she's on a "revenge first, consequences later" sort of "errand." Still, this could make everything worse, so they have to find her. Unfortunately, Duko turned off the GPS in his car, so they can't track him.

Siobhan follows him from the police station, but she stands down and calls Sarah when she sees Alison meeting with him. "I think I know how Evie Cho's going to try to get to us," she has realized.

Donnie's innocence doesn't matter, Duko tells Alison. The people he works for are more than happy to let her and her family live their lives. The same can't be said of Sarah, and he needs to find her. "Jail's not a good place for a sensitive man like Donnie," he comments. "I don't know how long he can survive in there." All she has to do is find out Sarah's location.

Because it's that time of the season when Alison's suburban life crosses paths with everything else. It's also the day of a rehearsal for her musical revue with Sarah Stubbs. When Reverend Mike finds her at the church, she admits she's in an "impossible situation." "What if someone asked you to do something and if you did it, you would protect someone you love but hurt someone else that you care about," she asks him, and he correctly guesses one of those people is Donnie. He reminds her of her vows to Donnie and leaves her to let the Lord guide her.

Felix can't wrap his head around the possibility of Alison being a rat. But that changes when she calls and asks where Sarah is. Then, when he joins her at the church (just as she's reaching for vodka), Alison tries to focus their conversation on her being out of the loop and not hearing from Sarah. Since she's so obviously preferred to be out of the loop all season long, of course this is suspicious.

Felix turns the conversation back to the Hendrixes' problems. Is there something wrong with Donnie? "Just jail," Alison says. How's she doing? Any more police show up? Duko? Evie? "No," she tells him, claiming they must have forgotten about them. "Your sisters are there for you," he reminds her. "Sarah's there for you."

With those words in her head, Alison goes and meets with Duko, who puts her on the phone with Donnie. The Neo is going to stick a shiv in his brain through his eye if she doesn't tell them what they want. And so, Alison tells Duko that Sarah will be at Rabbit Hole Comics.

As Alison's musical revue rehearsal kicks off, the Neo hits Donnie and tosses him around his cell and Detective Duko watches Sarah enter the Rabbit Hole. When he goes inside, however, only Hell Wizard is there. Duko uses his D&D campaign to threaten him – hey, what if a dragon attacked? – and even slams his face into the register. That's when the others step out and reveal he's walked into their trap. It's over for him.

After he calls off the Neo hitman with Donnie, Sarah texts Felix to let him and Alison know that Donnie is safe. Duko on the other hand? Not so safe. Though he pleads with Art that he knows where this is going and he can't let Siobhan torture another cop, the other detective and Sarah leave Mrs. S with her mother's killer. As Art reminds him, he's crossed the line for Beth before.

"Talking wouldn't be healthy for him," Duko insists, but Siobhan guarantees him that the alternative is even "less pleasant" as she hooks up jumper cables.

Siobhan has no problem electrocuting him when she feels like it as she asks why Evie wants Sarah. She might interfere as it's all coming together for Evie. Interfere with what? Not his end of things. What's she doing? She's putting the bot technology into millions under the guise of gene therapy. So what's she really doing? "I don't know, remaking man in her own image by chopping my balls off?" Duko replies.

Because Duko is obviously a coward who only cares about saving his own skin, he offers to work for them instead. But M.K. got them a file on everything he's done for Brightborn, so Siobhan knows what he's done in exchange for money (for his niece, he insists). Subjects have been murdered, witnesses have disappeared.

"It's about family," he says, which is probably the wrong thing to say to the woman whose mother he killed when she's holding a rifle. "Oh, I get it," she says before killing him. (And Scott is the one who has to clean up the blood.)

Though Ira attributes Rachel's fall for the swan she saw, she instead thinks it was in her eye, like a glitch. Though things may seem hopeless with Evie in charge, she refuses to give up and enlists Ira's help, starting with the simple question, "Don't you want to live?" She's beginning to believe that him being her brother means something. He notes that during her pitch, she stood without her crutches and her aphasia is completely cleared.

Susan, on the other hand, has given up and even suggests that Rachel try to find a hobby. "Perhaps I should take up carpentry," her daughter replies. "I can build us all coffins. Shall I start with the smallest first?"

Meanwhile, Sarah and Cosima have "both made it back from the dark side," with the former nursing a two-day hangover and the latter finding hope in Delphine possibly being alive. After M.K. shows the video she hacked from the island of Evie informing Susan that Leda's being dismantled and Sarah and her sisters are being seen as a threat, Sarah has her find them a secure way to talk to Susan.

Though Cosima's feeling "conflicted" about seeing Susan again, especially considering Rachel's involvement, she does share what information she has left following Evie's deception. When Scott refuses to work with Rachel after she stabbed them in the back (and cheated at Agricola), Cosima declares that Rachel and Ira can't be part of it moving forward. As Susan did when Sarah told her they wouldn't be saving Castor, she agrees, and they get to work.

That means that Rachel's just left to her own devices, which in this case means seeing that swan again – and this time, a man as well.

This new tentative alliance with Susan may be what they need, especially when Cosima has a major breakthrough. Kira's stem cells are helpful, but her father's contribution to the DNA takes them too far from the Leda genome. That's why they needed the original. However, if they fertilize Sarah's egg with Ira's sperm, they'll rejoin the two parts of Kendall's biology, Cosima realizes. Since they don't have the resources to do it alone, Cosima's flying out to the island. They may be close to finding a cure.

With Cosima flying to the island, Rachel decides she wants to go back and work with Sarah and the others to restore Susan as the head of Neolution. They need Evie removed just as much as they do, she argues. This time when she sees the swan again, she then sees its bloody head on the table. Uh-oh? Is Rachel sure she can work with Sarah? "I look forward to it," she says.



## The Mitigation of Competition

Season 4  
Episode Number: 39  
Season Episode: 9

Originally aired:	Thursday June 9, 2016
Writer:	Alex Levine
Director:	Donald Frazee
Show Stars:	Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Ari Millen (Ira), Maria Doyle Kennedy (Mrs. S (credit only)), Josh Vokey (Scott (credit only))
Recurring Role:	Rosemary Dunsmore (Susan Duncan), Gord Rand (Detective Duko), Jessalyn Wanlim (Evie Cho), Miranda Edwards (Roxie), Kathryn Alexandre (Tatiana Maslany's Acting Double), Cynthia Galant (Charlotte), Ryan Blakely (Reverend Mike)
Guest Stars:	Evelyne Brochu (Delphine Cormier), George Stroumboulopoulos (Interviewer), Lauren Hammersley (Adele), Joe Pingue (Detective Collier), Allie MacDonald (Trina), Ian Matthews (Frank), Lisa Codrington (Kendra Dupree), Taylor Trowbridge (Tabitha), Scott Wentworth (Dr. Van Lier), Geza Kovacs (The Messenger), Cara Hunter (Mother), David Gingrich (Father), Holly Macintyre (Daughter), Gavin MacIver-Wright (Son), Shawn Ahmed (Reporter 1), Kim Nelson (Reporter 2), Liz West (Reporter 3), Karine Ricard (Doctor 1), Serje Basi (Suit)
Summary:	With Evie Cho in charge of Neolution, Sarah finds herself in the same position as Rachel causing the archenemies to come together for the greater good. Cosima and Susan strongly disagree on the ethical implications of human experiments. When Adele further investigates Donnie's case, she begins to suspect Felix is keeping deep secrets. Helena's arrival forces Felix to make a difficult decision.



On the island, Cosima works with Susan to fertilize Leda with Castor in hopes of getting compatible stem cells, and since they mostly just have to wait, Cosima settles in to read Westmoreland's Neolution book.

Considering she didn't even know he was involved in Neolution, it is a bit overwhelming, Cosima admits to Charlotte upon meeting her. Charlotte points out her favorite part of the book: a map of the island, which is made out of rock billions of years old, and where they are.

It turns out that when Susan created Charlotte, she was under tremendous pressure to continue Leda. "What pressure?" Cosima wants to know, but Susan evades the question, instead focusing on the fact that Charlotte is alive, and unique and she is happy that they'll hopefully cure her.

Evie kicks off the day of a big press conference with a TV interview in which she paints herself as the hometown hero. With the new research facility in Tisdale, she has brought jobs and a

walk-in clinic to the town. Though Evie keeps mum on her upcoming announcement when the interviewer presses for a hint, Rachel knows that the government approvals have come through for the clinical trials for the bots.

Sarah's "this is a bad idea" says it all when she and Felix join Rachel and Ira. But hey, at least Felix gets to shut down Ira's protest that Rachel's plan isn't half-baked with, "you fertilized my sister's eggs for science. You don't get to speak too." Still, the chances of this not backfiring on them down the road are likely equivalent to the chances of Mrs. S. ever leaving Duko alive once she got her hands on him.

With the bots, Brightborn will be able to alter DNA however they want, including germline editing, but it's Evie's villainy that will allow them to get her, Rachel explains. Two carriers, Tabitha and Kendra, fled from the maternity lab. All they have to do is find them before Evie does and use what they know to take her down.

However, since Evie has been emailed a video of doctors euthanizing a Brightborn newborn (that email has been traced) and Duko's absence hasn't gone unnoticed, Roxie and Frank are dispatched to investigate.

Art gets a lead on the carriers, but by the time they arrive at the shelter, the police are there because Trina found Tabitha. Though it looks like a suicide, Art notices defensive wounds on her. When Detective Collier asks if he's seen Duko, Art plays it cool and gets out of there. But that's when Collier calls Evie to let her know that Kendra got away and is in Tisdale – and they're not the only ones looking for her.

Sarah finally hears from Helena, but she does her best to keep her out of everything. There's nothing for her to worry about, Sarah tells her before ending the call upon seeing Trina walking out of the shelter. She approaches her as Beth and Trina tells her that she was right about Brightborn and that it's worse than she thought. She knows Tabitha didn't kill herself, and Sarah gets her to tell her where Kendra is in hopes of finding her before Brightborn does.

When Rachel calls to check in and offers up information about Kendra's four-year-old son, Sarah brushes her off. However, Ira traces the call, and Rachel sends him along as a "contingency" in case Sarah "falters."

When Sarah and Art do find Kendra and her newborn, she pulls a gun on them, but Art shows her his badge and Sarah assures her that they're not from Brightborn. Kendra tells them that there had been rumors of babies being born different, and one night, when the nurse fell asleep, they snuck out and saw two doctors in an operating room. That's where the video sent to Evie came from. The next day, Kendra and Tabitha ran. Kendra's baby was born blind, and she knows if they find him, Brightborn will put him down too. Because of that and the risk to her other son, Kendra refuses to come forward.

Rachel being Rachel, wants Sarah to blackmail Kendra into cooperating with the location of her other son, and when Sarah refuses to do so, she calls Ira, who's waiting in the car. But first, he informs her of a "complication."

While Donnie's interested in getting his conjugal once he's free, Alison is more focused on what's important, like Adele coming over to discuss his defense. And since they have to make sure that they don't let anything slip about clones, Felix joins the meeting. With cops parked outside and Adele's questions about Duko's interest in them, it's a good thing he's there. Though the most he can offer is a poor excuse; that he's on leave when Alison insists he can't be responsible for them being under surveillance. All Felix can really do is put an end to the meeting and suggest he and Adele go home and drink.

Still, Adele's getting suspicious. First, Felix's foster sister apparently has a geneticist on hand, then she turns out to have a suburbanite twin with a husband in trouble with the cops and then Helena walks into Felix's. All the mood stabilizers mixed with gin can't help here, and again, Felix's horrible attempt at an excuse for why he hasn't told her about any of this (that he's not a gossip) falls flat. It doesn't help that Adele realizes that Helena knows about the Hendrixes' illegal activities.

At this point, there's only one thing Felix can do: assure Helena he's fine and send her away for a bit before telling Adele she needs to go. She is "so beautifully unsullied" by everything, he explains, and he's not going to be the one that ruins that. Genetics doesn't really make a family, she realizes, agreeing to leave him with his "real family" for a while.

Just as Kendra has agreed to go to the safe house, Art realizes someone's outside. When Kendra goes to soothe her crying baby, Rachel calls the landline and promises that her other son



won't be hurt if she does what she says. So by the time Art and Sarah deal with the intruders (Roxie and a new associate) Kendra's out the door and driving off with Ira. Roxie may not be concerned about being arrested since she knows they'll be out by morning, but Art is very interested in seeing who springs them. But where's Frank?

For the answer to that, we have to check in with the Hendrixes. Donnie gets his conjugal, but hearing God's name is the last thing Alison wants right now. She can't even pray anymore, she admits, and she just wants to get away from where everyone knows they're criminals. They can go to Niagara and pretend it's a holiday, she suggests. They'll send for the kids (who are in Florida with her mother) and they'll just pretend that their lives aren't their lives.

However, when Donnie goes to the basement to get their flip-flops, Alison's putting on her cross necklace when she hears a noise downstairs. She finds Donnie in Frank's clutches.

After tying up the couple, Frank turns to Alison, the "tough one in the family," and shows her the first generation bot, "glitchy as hell" that has messed up a lot of people. He wants to know what Sarah got up to with Duko and begins counting. Alison tells Donnie she loves him and begins praying: "Lord, please hear my prayer. I've sinned and sinned. I've turned my back on my community. I've lost my way. Please, forgive my husband, protect my children and have mercy on —"

And then Helena enters, bow in hand and puts an arrow through Frank's throat. "You look like roast pig," she comments to Donnie.

Just as Evie's doing a final run-through of her speech for the press conference and reporters are filing into the room, Rachel shows up with information about Kendra.

It's not what they think, Ira insists of Rachel's meeting with Evie when Sarah and Art confront him. Sarah disagrees. Rachel's playing him, she argues. She just wants power and will cut them all down to get it.

Is she right? Rachel tells Evie she has her carrier and the only copy of the video. She took offense to the statement that a clone would never have a position of power in Neolution. Give her that, and no one needs to know about the engineered defects and euthanized newborns.

Feeling like she doesn't have a choice, Evie agrees to Rachel's terms. But before she can step up to the podium for the press conference, Rachel has one question: Why euthanasia? And, surprise! She's recording all of this, for Ira to upload to every major news network.

If even one of the children was discovered, decades of science would have been shelved, Evie explains. At the end of the day, euthanizing severely deformed newborns was the most humane way. And that's exactly what's sent to the phones of every reporter in the room, so that Evie's announcement becomes her nightmare. Well done, Rachel. Still, I know she has to have her own agenda, so I don't trust her.

Rachel's visions of that man and the swan continue, but now, they're forming a more complete picture as the man gestures "her" forward. After seeing one man pick up a swan and another grab an axe (bloody swan head explained!), she tells Ira, "It isn't a glitch. It's the island. There were people there. Someone's trying to show me something."

And somewhere, a woman is sitting on a table. Someone approaches the woman from behind, and when she turns, we see it's Delphine!



## From Dancing Mice to Psychopaths

Season 4  
Episode Number: 40  
Season Episode: 10

Originally aired: Thursday June 16, 2016  
Writer: Graeme Manson  
Director: John Fawcett  
Show Stars: Tatiana Maslany, Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Rosemary Dunsmore (Susan Duncan), James Frain (Ferdinand Chevalier), Skyler Wexler (Kira), Jessalyn Wanlim (Evie Cho), Gord Rand (Detective Duko), Kathryn Alexandre (Tatiana Maslany's Acting Double), Cynthia Galant (Charlotte), Calwyn Shurgold (Hell-Wizard)  
Guest Stars: Evelyne Brochu (Delphine Cormier), Scott Wentworth (Dr. Van Lier), Lucie Guest (Zoie), Frank Moore (Board Member 1), Andrea Davis (Board Member 2), Andrea Runge (PR), Janette Luu (Reporter 1), David Christo (Reporter 2), Geza Kovacs (The Messenger)  
Summary: Alliances are shattered between Sarah and Rachel as Cosima is cut off from communication and the Neolution moves in. Later, Sarah sets a trap for a high-ranking Neolutionist in hopes of bring it down for good.



The episode kicks off with the rest of that scene from last year's, and Krystal is exactly where she needs to be. Not only does she see Delphine get shot by Duko (giving us another reason to hate him and be kind of happy that Mrs. S. killed him) but she also saves her life. When her phone rings, it distracts Duko long enough to keep him from shooting Delphine again and for the sound of an approaching van to force him to retreat.

To Krystal's surprise, Dr. Van Lier addresses her by name and asks why she's there, and she makes her escape as he stabilizes Delphine for her helicopter ride

... to the island and the men there (including the Messenger, aka that man from Rachel's visions).

They have a cure! After Susan goes off to do something that will inevitable screw over the sestras, Cosima tells Sarah the good news. However, just as the celebrating has begun, Cosima is locked out of the data and then her connection to Sarah, Mrs. S. and Kira is cut off. Coincidence? I think not.

Upon seeing Dr. Van Lier as the new face of Brightborn on TV, Krystal calls Felix with intel on him and the "French doctor," but since she's sick of being yanked around by her brain (chain, her friend helpfully corrects her), she wants to know what's going on. How does she keep figuring all this out? Felix has no idea, but for someone who's "doggedly wrong," he admits that "she gets results."

Rachel dismisses both Ira and Sarah's concerns about being unable to reach Susan and Cosima. Communication is spotty on the island, she offers as a poor excuse. As for Van Lier, she can tell Sarah that he's Evie's personal physician and has been guiding her science for years. They're in transition, and that plan to put Susan back on top? "Politics." Sure, Rachel.

As Sarah's side has come to realize, there are two factions of Neos with competing technologies (bots vs. clones), and if they're not careful, they're going to get screwed again. In other words, no one should have ever trusted Rachel because she's the Uber-Bitch.

Poor Evie is living in a land of delusions where she can still have a purpose after the disaster that was her press conference, but the board is already moving forward. They can repackage the technology, but they can't repackage her and frankly, they just don't seem to want to. She tries to place the blame on Susan and her clones, but she's done. "Technology is subject to natural selection too," Dr. Van Lier informs her before using her bot to kill her. Goodbye, Evie Cho. I can't say I'll miss you.

Meanwhile, Ferdinand finally brings a frittata to Rachel. Sure, she's already eaten, but what he wants to know is, "have you been serviced?" Oh yes, that's how this is going to go.

Though he wants to take care of pleasure first, business second, she's focused more on the latter and admits she's not the same. They had plans, he reminds her, and while he finds her eye magnificent, her self-pity is repugnant. That spurs her to put that multipurpose cane of hers to good use, and of course, he loves it. Down he goes to his knees.

Once she has him cuffed to the bed, she uses her cane in her seduction attempt to get him to convert. Neolution is a means to an end, she tells him. Controlling evolution is the ultimate power. She has her cane at her "toy's" throat when Ira walks in, and the Castor clone noting "he has his socks on" is the perfect way to cap that scene.

Susan's excited about something, Ira informs Rachel before their call with her. (Cosima eavesdrops from the hallway upon hearing Susan talking.) Susan delights in being able to restart human cloning. The board has been reconvened, Evie has been retired and she'll be leaving tomorrow. They'll be back on top then? "Well, the board will make its recommendations," Susan explains, "but that's the hope." Recommendations to whom? She doesn't say.

Now knowing what Susan really cares about, Cosima confronts her creator, only for her to spout off about learning from mistakes. Because she can't risk Cosima interfering in the lab, Susan locks her in Westmoreland/Rachel's old room.

Cosima's not the only one shoved aside. Ira's already planning to look his best for the board meeting, but he's not going to be attending. Instead, Ferdinand casually leads him off while Rachel calls Dr. Van Lier.

Orphan Black takes a page out of a spy movie when Krystal meets 007 Felix at Rabbit Hole Comics, but she refuses to share what she knows unless he tells her everything. With that, Scott buzzes them down to the basement lab, which the beautician calls more realistic than the shop. "I'm Sarah. I'm your clone," the wild one introduces herself. (Crazy, right?)

What's crazier is that Krystal doesn't see it. To her, Sarah looks nothing like her. She has bigger breasts and she's a "10," whereas Sarah's only a "7" on a good day with a hairbrush. (Oh, imagine her reaction to Helena.) They have no idea what's going on, she insists, ready to school them.

"It's about human experiments and two factions fighting to control them," she says to their surprise. So far, so good. (But she thinks the two factions are Estee Lauder and the Swedish company Neolution. We'll let that go because she's Krystal.) Van Lier is a Neo because he showed up with medical gear after the French doctor was shot. He saved Delphine, Sarah double-checks, prompting Krystal to ask who she is again. "I'm Sarah," she reminds her. "I'm your clone." (Right. Whatever. Krystal officially wins the award for "Best Reaction to Clones.")

She'll never forget Dr. Van Lier's face, she continues, because he was so pissed she was there and he obviously had teenage acne. (Krystal, please never change.) "There is something she can help them with," Art says.

As reporters accost Dr. Van Lier with questions about Evie, so does Krystal, claiming to be from TMZ, wanting to know about Neolution, deformed babies and the attempted murder of Dr. Delphine Cormier. (I mean, so does Sarah pretending to be Krystal.) As always, Sarah is the best at pretending to be one of her sisters.

After the doctor steps away, Sarah follows, giving her best Krystal impression with "Do I look stupid?" and "no photos" to the cameras as she directs him to meet her around the corner.

It's only once an armed Mrs. S. guides Van Lier into a truck that he realizes he's been had and is dealing with Sarah. (The real Krystal is stuck at Rabbit Hole playing games with Scott and Hell Wizard.) Why did he help Delphine if Evie had her shot? He was doing what he was told, he reveals. His orders don't come from Evie.

When he comments that their side won and Susan can restart cloning, Sarah and Mrs. S. realize what's really going on and why Cosima has gone dark. Susan wants the science for herself. What Susan doesn't know, however, is that Rachel has reconvened the board without her.

Good news: Ira is alive. (You never know with Rachel and Ferdinand. I'm warming up to him, though I'm still not on board with his relationship with Susan.) Bad news: Felix and Art find him cuffed to the bed. (He sometimes reminds me of a baby animal just learning to walk and looking to anyone for help.)

Rachel goes before the board and tells them that human cloning is back on the table. If their goal is genetic change in the general population, she wants to see it in her lifetime. Yes, it's what Evie promised too, but she's not Evie and she's not her mother.

Rachel presents to the board that they should combine the best of both worlds: Susan's baseline with Evie's implanted tech. They can operate in countries where cloning isn't illegal, where their corporation supersedes citizenship. Why grant them the illusion of freedom? If they want to know if their lab rats' tails will grow back, they can cut them off and see. (Damn, Rachel. I shouldn't be surprised. Susan never should have let her out of that room.)

Sarah joins Felix, Art and Ira at the loft, and all it takes is Sarah reminding him that "Neolution follows the science" and having him worried about Susan's well-being to get him to make the call to get them on a helicopter to the island. (Anyone else having flashbacks to Mark helping Leda last year by pretending to be Rudy?)

As Rachel lands on the island and makes her way to the house, Cosima finds Charlotte's drawing/map, with a boat and huts; signs that other people are living there. When the younger clone frees her, she tells her that Susan wants them to get on the boat and they mustn't go to the other people. Cosima makes a quick stop to grab something first. (The cure!)

Though Mrs. S. wants to go with Sarah to the island, Sarah refuses. "It's not about Rachel," she says, but about Cosima and the cure. "I'm immune," she reminds her foster mother. "If I don't fix this, it's my curse to watch my sisters die." (Perhaps the most heartbreaking line of the episode?) Siobhan has to stay and take care of Kira. Oh, and Ira's not going either.

She'll be back soon, Sarah promises her daughter. Kira's worried about all the sisters. There are so many they don't even know, she comments. (A sign that we'll meet at least one more next season?) They're doing this for them too, so they can all be free, Sarah tells her.

Rachel is surprised to find the Messenger inside the house on her way to her mother in the kitchen. Susan tells her that she has no idea what she's done. Power does not equal free will, and she is owned. But the pro-clone thinks she can rewrite that description, that she can be the first face of human cloning when lobbying has ended and the laws have passed. "You are betraying me, you are betraying your sisters, and you are betraying yourself," Susan corrects her.

"For all the joy and insight your sisters have given me, for every Sarah, every Cosima, I regret making you," she continues. And she's ready to stop her daughter from moving forward. But she may have underestimated her because, after Rachel sees that bloody swan head again, she grabs a knife and stabs Susan. "It's not up to you anymore," she says. All Cosima and Charlotte can do is run from the house after seeing that.

Once Sarah's helicopter lands and she gets to the house, she follows a blood trail down to Susan, only for her creator to tell her that Rachel took the cure, she didn't treat Cosima and her sister and Charlotte are heading for the boat.

That's when Rachel shows up and uses her cane to hit Sarah. And to keep hitting her, even as Susan tells her to stop and trips her daughter. But that just puts Rachel where she needs to be to get her hands on the (already bloody) knife on the floor and stab it into Sarah's thigh.

"You're not immune to me," Rachel declares, advancing on her as Sarah drags herself back. She uses her cane to push the knife in Sarah's leg, until Susan gets her hands on Sarah's discarded gun and threatens to shoot her. But Rachel knows she won't and instead, takes the gun from her mother. Sarah uses the opportunity to remove the knife from her thigh and limp away.

In happier news, the Messenger finds Cosima and Charlotte in the woods and brings them back to his camp, where Cosima is FINALLY reunited with Delphine.

Delphine strips down to her underwear and climbs under the covers of Cosima's cot to warm her up, refusing to let her die. She finished their homework, Cosima reveals, and Delphine kisses her.

But they may not be together again for long. "He's" not happy about any of this, the Messenger ominously warns Delphine. She knows; altruism poses a challenge to the evolutionist, and his altruism isn't what saved her. She also knows that she won't be allowed to stay with Cosima. But for now, she's her patient. Once they're alone again, Delphine warns Cosima they have to be careful, that they're not safe – and to not let anyone know that she has the cure.

Elsewhere on the island, Susan is still somehow alive. It's a surprise, given how much blood she's lost and the minimal medical care she's received, but hey, she has to be around to tell Rachel about her eye. He's "getting capricious in his old age" and "losing his patience for natural selection," she says of its builder, none other than the man who wrote the book over a century ago. Isn't that impossible? Not for him. With that, Rachel locks Susan in, just like she had been, and heads upstairs.

But wait, there's more! Sarah stumbles around a bit before resting and calling Mrs. S. for help ... only for Ferdinand to take the phone. "Don't worry," he assures her. "The whole family's just fine." (Uh-oh. How dare he do this to the woman who saved him from being blown up by M.K.'s bomb?)

Finally, after cleaning the blood from the knife and putting it back where it belongs, Rachel settles in with a glass of wine and Westmoreland's book – you know, a relaxing evening for a pro-clone Uber-Bitch. "The science is secure," she informs the board. Dr. Van Lier congratulates her. "Mr. Westmoreland will see you now." As Rachel opens the book to Leda and the swan, the doorbell rings and she looks up and smiles.

# **Season Five**





## The Few Who Dare

Season 5

Episode Number: 41

Season Episode: 1

Originally aired:	Saturday June 10, 2017
Writer:	Graeme Manson
Director:	John Fawcett
Show Stars:	Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Maria Doyle Kennedy (Mrs. S), Kristian Bruun (Donnie Hendrix), Ari Millen (Ira), Josh Vokey (Scott)
Recurring Role:	Skylar Wexler (Kira), Kathryn Alexandre (Tatiana Maslany's Acting Double), Ron Lea (Lieutenant Gavin Hardcastle), Cynthia Galant (Charlotte), Calwyn Shurgold (Hell-Wizard)
Guest Stars:	Evelyne Brochu (Delphine Cormier), Jenessa Grant (Mud), Elyse Levesque (Detective Matty Engers), Geza Kovacs (The Messenger), Andrew Moodie (Mr. Frontenac), Stuart Hughes (Cooper), Victor Gomez (Salvador), Sirena Gulamgaus (Aisha Yasin), Homa Kameh (Aisha's Mother), Vasanth Saranga (Amar), Andrew Musselman (The Creature), Calvin Desautels (Neo Agent 1), Bobby Brown (III) (Neo Agent 3)
Summary:	Desperate to get off the island and reunite with her family, a wounded Sarah journeys into the island's interior, only to discover a mysterious village — the beating heart of the Neolution agenda.



Picking up right where the last episode left off, Sarah uses the 2% battery life left on her phone to call and update Felix. Ferdinand took Mrs. S. and Kira. Rachel took over from Susan. She's fine. (And she expects him to ignore the fact that he knows that last bit of information is a lie.) She's not leaving without Cosima, and fortunately, Ira tells her about the village near the boathouse.

After burning a photo of Kira to start a fire and using what she has to bandage her leg, Sarah is attacked by someone (something?!) growling, and she manages to fight him (it?) off before making

her way across the island. However, when she finds the boathouse, it's under guard, and one of the men, Cooper, says that the "Old Man" made it clear they don't go home until "she" is back at Revival with "the other one."

Sarah hides after finding game strung up and a dead animal stabbed with a stick. (Cooper tells Amar that a bear killed the latter, even though it was stabbed.) When the men fail to find her before it gets dark, it's time for them to head back to Revival. As for the still missing Sarah? "Good luck to her."

After waking up in a yurt, Cosima is introduced to Revival by one of its people, Mud. They've been "sustaining life off the grid since 1908" and are almost completely self-sufficient. People are chosen from everywhere and are there to genetically improve the human race. Everyone contributes and everyone benefits. Mud also informs Cosima that Rachel Duncan is in seclusion with the 170-year-old Westmorland and Susan is going to pull through. "P.T. and Susan go way back, but with family feuds, who's to say?" Mud remarks.

"We are all Revival's children. Chosen for a brighter future. Where our frail bodies become so much stronger. And death and aging haunt us no longer," Cosima reads in a book Charlotte was given.

Meanwhile, Delphine uses her work in the clinic to her advantage, hiding Cosima's treatment in a fridge. She also takes the file of a young patient from Afghanistan who came to Revival "for the fountain" before the Messenger retrieves her because "he" wants to see her. When she returns to Cosima, it's only long enough to tell her where her treatment is and about the patient and then say goodbye; she's going on a research trip to Sardinia.

"This is the heart of Neolution," Delphine explains. The entire island is a decades-long pro-longevity study. If you want to genetically improve the human race, life extension is key. She leaves Cosima with the key to the clinic, a kiss and a reminder to "follow the crazy science." And those two were just reunited!

Cosima joins the rest of the village when Rachel emerges from her meeting with Westmorland to address them on his behalf. "Like you, I was selected. I know now his hand guided my entire life," she says. "I know Susan Duncan, my mother, once stood here as I am, appointed to move the future forward, and she did. She created me. It is time to be brave, to sacrifice. The fruits of nearly 200 years of Neolution science are now within our grasp, and we here shall drink from the fountain first."

That night, Cosima sneaks into the clinic, where she is reunited with Sarah. But they don't have time for much more than a quick update before the Messenger realizes Cosima's not in her yurt and the village begins looking for her. But Cosima's not leaving with Sarah. This place is the answer, she explains to her sister. She needs to stay for all of them because they'll never be free if she leaves.

Sarah reluctantly leaves, but that means Cosima's left to inject herself in the uterus with her treatment. That is, until Rachel finds her and offers to do it. "I'm as invested in this as you are," she says. "There's no need to be afraid anymore. He wants you to be part of this. You and I are going to cure us all."

Unfortunately, Sarah doesn't make it off the island. Cooper finds her in the boathouse, and just as she's succumbing to the tranquilizer he gives her, Rachel joins them. "It's a new day, Sarah," she tells her. Well, at least that's better than another knife to the leg.

Felix finds a bloody corkscrew at the safe house (pub fighting, classic Siobhan, so that's a good thing, he and Art determine), and he can't contact Mrs. S.' network, so they might be blown too. Art can only do so much since he doesn't even know who can be trusted at the station. And Ira can only be so much help because Susan apparently avoided the subject of Revival.

That's why Scott and Hell Wizard are trying to reach out to Mika, spamming video games with avatars named Sarah Manning. Since she contacted Kira through a game on a laptop at the safe house, Felix heads back there, only to encounter a Mr. Frontenac. Which faction is he from, Felix asks. "There's only one faction now," the man informs him. There's nothing for him to fear because Rachel has taken a special interest in his family, and Felix doesn't really have a choice but to go with him.

Art's life continues to get more complicated thanks to clone business. As his new partner, Detective Enger pulls over to the side of the road in the middle of nowhere and shows him a file on the Hendrixes. "No cracks," she comments while looking for a reaction from him. "Damn, you're a survivor."

But she bets that they know where "the psycho" (Helena) is, and though he claims to have never met her, she warns him, "you don't know how far we're willing to go to bring all these clones in," showing him a photo of his daughter and advising him to "embrace this new future ... 'cause it's going to be here real soon."

Though Felix and Art decide that the best thing for Alison, Donnie and Helena is to stay where they are, Alison begins packing as soon as she hears what's happening. Donnie uses a loon call to summon Helena back from her hunting, only for Helena to see someone in the woods near her and respond with what he thinks is an emergency loon call.

When he steps away to listen, two men approach Alison, grab her and put a black bag over her head from behind. When Donnie realizes this, he... takes his suitcase and hurries away. I guess they didn't include "I will not run when my spouse is grabbed by the enemy" in their wedding vows?

Alison is brought in a van to Art and Enger, and Enger questions her as to Helena and Donnie's whereabouts. She was out murdering God's creature, and he abandoned her, the clone says. Supposedly, Neolution wants a truce and for them to all come in, and Enger warns Alison that while she can't hurt a single hair on a single clone head, the same is not true when it comes to Art. She puts a gun to his head, but Alison insists she has no idea where Helena is. Enger believes her. It's time to take her home.

Just as Donnie reaches the car they've hidden and puts his suitcase inside, a man comes up behind him with a gun. "Oh, Jesus" is all Donnie says when Helena shows up because he obviously knows what she's going to do. He even helps out a bit, but after the guy is down, they realize there's a stick in Helena's stomach. Time to get her to the hospital ASAP and hope her babies are okay.



## Clutch of Greed

Season 5  
Episode Number: 42  
Season Episode: 2

Originally aired: Saturday June 17, 2017  
Writer: Jeremy Boxen  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan/M.K.), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Maria Doyle Kennedy (Mrs. S), Kristian Bruun (Donnie Hendrix), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Skyler Wexler (Kira), James Frain (Ferdinand Chevalier), Geza Kovacs (The Messenger), Cynthia Galant (Charlotte), Calwyn Shurgold (Hell-Wizard), Ryan Blakely (Reverend Mike)  
Guest Stars: Evelyne Brochu (Delphine Cormier), Stephen McHattie (P.T. Westmoreland), Jenessa Grant (Mud), Elyse Levesque (Detective Matty Engers), Andrew Moodie (Mr. Frontenac), Glenda Braganza (Dr. Slaight), Sirena Gulamgaus (Aisha Yasin), Homa Kameh (Aisha's Mother), Simu Liu (Mr. Mitchell), Karen Ivany (Vice Principal), Sheila McCarthy (Connie Hendrix), Bas Reitsma (Neo Agent), Tim Beresford (Neo Agent), Dalton Derek (Security Guard), Paula Barrett (Nurse Wennie)  
Summary: Rachel issues an ultimatum to Sarah, and the outcome sparks a clash with Kira, who begins exploring her own maturity. Also: Felix reconnects with an old ally to help his family get Kira.



"You're going to have to let go," Kira says as she shakes her mother awake, with Mrs. S. adding, "You need to listen to her." And then Sarah wakes up, alone in a Dyad cell, with Ferdinand, hand bandaged from his fight with Siobhan, on the other side of the observation glass.

Sarah gets to video chat with her sisters long enough to be assured they're okay. Alison's at home (with Enger making sure Donnie hasn't called and reiterating her threat that while they can't hurt the clones, they can hurt Art), while Cosima's trial is underway on the island after Rachel administered her treatment.

"Rachel's offering everything that's been taken from you," Ferdinand tells her. "So, is Sarah Manning finally ready to behave?"

Instead of a cage match as Sarah would prefer, she meets with Rachel in her office, where the pro-clone informs her that she and Siobhan have registered Kira back at school and the family can all go home together. All Rachel wants is for Kira to come to Dyad for regularly scheduled visits and a low-impact, noninvasive study of her unique physiology. Anything they find would be proprietary, but Kira isn't. She's Sarah's, Rachel insists. They want a change, an end to this war, and with Westmorland in the picture, everything's different. I'm just not buying this "new" Rachel. Neither is Sarah.

But for now, Sarah has no choice but to go along with it, and that means Rachel's going to pick Kira up from school for her first Dyad visit. But once they're back at Mrs. S.' and Ferdinand

is gone, Siobhan turns on the vacuum in case anyone's listening. Rachel's men are watching the house, after all.

But Siobhan's people are being watched, and they don't have an escape plan yet, so all Sarah can do is go out the front door with Kira and take her to school (and tell her that Rachel is not "Auntie Rachel" even if things are "different now").

Meanwhile, Felix sneaks out of the house and joins Scott, Hell Wizard and Ira in the basement lab of Rabbit Hole. They need Ira back on the island with Susan, but that means he must go against Rachel. Since she stabbed Susan, he's on board. Scott also has some good news: they found M.K., and her last message reveals she's at Felix's loft.

She's been sick for a long time, M.K. admits to Sarah over a video chat. She's also been watching Dyad, and they're recruiting naive subjects. Rachel wants to restart human cloning. Furthermore, M.K. can get Sarah and Kira away if they can get Kira out from under Rachel's surveillance. But doing so would mean that they could never come back.

While Sarah and her family plan, Rachel spends time with Ferdinand, just not in the way he wants. She's not going to hit him because she doesn't need to anymore, she explains. Westmorland made her feel whole after she's spent her entire life searching for her purpose. And now she thinks the reason she exists is to point-man the genetic future of the human race.

Kira's in class when Rachel comes to pick her up – or rather, when Sarah dresses up as Rachel to pick her up. Kira, of course, can tell the clones apart, but she doesn't know if it's a good idea. And with one of Rachel's men standing guard outside the school and then coming inside when he sees them, Sarah uses a teacher to distract him and passes Kira off to Mrs. S. before getting out another way.

But Ferdinand's watching as Sarah-as-Rachel drives off to get M.K. when the other clone stays at the loft instead of going to meet Scott.

After hiding from Ferdinand in the alley outside the loft, Sarah joins M.K. inside and tries to convince her to leave with her. M.K. has run her whole life and she's tired, she protests, but, as Sarah tells her, "we're all tired, but we can't do this without each other." Running is all they have left. M.K. has a new plan: she pretends to be Sarah (pretending to be Rachel) to buy her and Kira time.

It's a messy clone swap as Ferdinand approaches the loft (but it's effective and easily one of the best scenes of the episode), with Sarah protesting even as the two change clothes. M.K. hasn't found anything on Westmorland; his story is the key to everything, she tells Sarah, but there are too many questions about his power.

Wishing things could be different, they part ways, with Sarah escaping in M.K.'s car and M.K. waiting in the loft, knife in hand and back to the door, for Ferdinand to break in.

M.K. tries to use the knife, but Ferdinand takes her down pretty easily, only then realizing who's under the Rachel wig. After all the years he invested in Rachel and all the money M.K. stole from him, he gets to live out two revenge fantasies in one and finish Helsinki.

He can't hurt her anymore, M.K. insists, but Ferdinand disagrees. "You hurt me, Rachel," he says, repeating those words as he stomps on her chest over and over until M.K. is dead. He then takes her mask and leaves it on her chest.

When Sarah joins her family at the rendezvous point, Kira doesn't want to leave. And she knows when M.K. is dead because she doesn't feel her anymore. This is when Kira takes a stand for herself, and while Sarah just wants her daughter to be safe, you can't fault Kira for wanting answers. She wants to know why she's like this, meaning she doesn't want to go with Sarah and wants to go with Rachel. It's just like the opening dream sequence, as Siobhan then tells Sarah she heard her and they can't run anymore.

With that, the family gives themselves up back at the house. Rachel dismisses Ferdinand after he disobeyed her orders and followed Sarah at the school. Ira's heading back to the island. And Sarah can only watch as Kira goes off with Rachel.

But that night, someone knocks on the back door. Mrs. S. grabs a gun before answering it, and to her surprise, it's Delphine. She doesn't have much time and doesn't know who to trust (and neither does Siobhan), but Sarah can't know she's there and it's safer if the others don't know they're communicating.

Meanwhile, at Revival, Cosima tells Charlotte they won't be taking the vitamins everyone else does. She has Charlotte introduce her to Aisha and is in the middle of examining her when the Messenger finds her to inform her "he" wants to see her.

Once inside Westmorland's house, Cosima gets a look at his collection, including a photo of P.T. with Sir Arthur Conan Doyle from 1894. The tortoise in the photo belonged to Darwin himself and lived at Revival until 263, a record, just like his, P.T. tells her as we finally get to meet the 170-year-old. Through Neolution science and his own genetics, he has lived a long life. Perhaps they can work the same magic on her.

Her results after her treatment are remarkable, and "it appears effective." When he asks how she feels about continuing with her work and following the science after she's developed a cure for her and her sisters, she makes one thing clear: "No disrespect, but I know you created me, and I have no interest in being part of your collection, so what the hell is the point of all of this?"

Doyle penned a poem on that very subject, P.T. informs her, and he imagined a debate between microscopic cheese mites trying to determine the origins of their cheese, whether it came down from above or rose from the platter below. Not one of them thought of the cow. He's giving Cosima full access to the lab to save herself and her sisters, but hopes that one day, she'll cast her eyes in the direction of the cow.

As for Donnie and Helena, he took her to a hospital, and the stick punctured the amniotic sac and sternum of one of her babies. As soon as the nurse mentions a neonatal specialist coming in to talk to her, Helena understandably reacts to the word "neo," but Donnie assures her it's not what she's thinking.

After Dr. Slight looks at the ultrasound, however, she wants more tests done because, as she informs Donnie out in the hall, the wound is no longer visible. Yes, the baby is healed, but that also worries Helena because she knows her babies are special like Kira. She refuses to let anyone get their hands on them, so she's going to hide and the only person Donnie can tell is Sarah. "Seriously?" He asks after she whispers where she's going.

While Donnie goes off to answer some questions about her accident, Dr. Slight wants to perform an amniocentesis. It's to collect DNA, Helena remembers reading, but the doctor informs her it's also used to check for infection, which is a concern since she was punctured by a tree branch. Does she understand? "Yes, I understand puncture," Helena confirms before picking up the needle the doctor was going to use on her, slamming Dr. Slight's head down on the bed and stabbing the needle through her cheek, mouth and tongue.

By the time Donnie sees everyone gathered around the doctor, Helena's gone, and he quickly slips away.





## Beneath Her Heart

Season 5

Episode Number: 43

Season Episode: 3

Originally aired: Saturday June 24, 2017  
Writer: Alex Levine  
Director: David Wellington  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Maria Doyle Kennedy (Mrs. S), Kristian Bruun (Donnie Hendrix)  
Recurring Role: Skyler Wexler (Kira), Natalie Lisinska (Aynsley Norris), Ryan Blakely (Reverend Mike), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Guest Stars: Elyse Levesque (Detective Matty Engers), Jayne Eastwood (Nona Walker), Andrew Moodie (Mr. Frontenac), Eric Johnson (Chad Norris), Alex Ozerov (Ramone), Illarion Unhuryan (Jake Norris), Lily Gail Reid (Esmae Norris), Marco Timpano (Forensics 1), Eileen Sword (Sister Irina), Calvin Desautels (Neo Agent 1), Christina Ferrel (Eileen)  
Summary: Old friendships haunt Alison as she tries to take back control and return and to the community center, but finds that Bailey Downs has moved on from her.



Let's go back to before the beginning. Before we met Sarah. Before Beth killed herself. Back to when Alison hated the word "clones." ("We look alike, that's it," she tells Beth when the cop calls her.) Aynsley was still alive, and Donnie was a monitor.

After awkwardly misinterpreting Aynsley and Chad's invitation to "shake things up a bit" after dinner, Alison and Donnie initially turn down their offer of magic mushrooms – until the clone decides that it's the perfect way to forget about the "c-word business." While the other three partake, Donnie brings them water and has Poison Control on speed dial.

But with Alison in denial, Beth thinks that she needs to see another face, so she sends Cosima to meet her and, in the scientist's words, "drop a bomb in the middle of a Norman Rockwell painting." And when better for that to happen than when Alison's high? (It doesn't go as Beth had hoped.)

Instead, once back inside, Alison stares at herself in a mirror and wonders, "Why do I have this face? I could've been born with many faces." She could've been a cop or a scientist, but she microwaves mini pizzas and drives the kids to camp. "Why this life?" And to her, Donnie's just "so normal," though, she tells him, "sometimes you look at me so strangely, it's like our entire life is a lie." (Remember, this is back when he was her monitor. You know, before he quit and accidentally killed Dr. Leekie.)

In the present, the Hendrixes are back together (though things are tense since Donnie abandoned Alison – her word choice, not his). Mr. Frontenac wants to know where Helena is, and when he gets nothing from them, he takes the opportunity to point out the other clones' usefulness (Cosima's a valuable scientist, Sarah and Helena are fertile and therefore biologically priceless)

while there's Alison, with her "vapid existence." He suggests she consider her worth. And that's what drives Alison for the rest of the episode.

"Why do I love my sisters so much when they've ruined my life?" Alison wonders to Donnie, but he argues that her life isn't ruined and is just waiting for her to come back to "sparkle it up." With that in mind, she heads to the Church Fall Fair (with some pills she found in her craft room), even though Nona's in charge this year.

After Nona brushes off her input, Alison pops a pill before adding the rest to a bottle in her bag and offers the drink to the other woman with an apology. But after Reverend Mike commends her for working things out and comments that God sees good and small deeds, she grabs the drink from Nona before she can take a sip, claiming it had been in her car too long and offering to get her a new one.

Alison doesn't get a break. She then runs into Chad at a memorial for Aynsley. "Could it have been our fault?" he asks. If not for their affair, he might have been home to save her. "We can't change the past," Alison says in response.

Since Helena's baby's recovery was miraculous, Rachel wants to know where she is more than ever, and so Maddie, Art and a few officers show up at the Hendrixes' to execute a search warrant regarding the dead Portuguese gangsters and a "seriously bloody" paper cutter to put the pressure on them. Donnie's already dressed for his highland dance at the fair, and Maddie tells him he can go on his way. But before he does, he makes sure Art knows to keep everyone out of the garage.

When Alison sees Ramone at the Fair, she confronts him about ripping them off, but he insists that Kellerman's the one who scammed her, which only adds to her feelings of failure. At this point, it's no surprise that she says "eff it" and takes Ramone up on his offer to take the edge off.

When Donnie finds her, she's high, so it takes him a moment to inform her about the Neo police searching their house with the bodies in the garage. It's the perfect time for the couple to get some of their frustrations out:

**Donnie:** "What do you think happens when Rachel discovers that I killed Leekie?"

**Alison:** "Well, I didn't shoot him in the face, did I?"

**Donnie:** "No, you only let Aynsley strangle to death."

**Alison:** "I thought she was my monitor, and that turned out to be you!"

Back at the Hendrixes', Art finds Maddie planting evidence in the garage; with clone blood present on clothes with blood from the crime scene, they can tie Alison to the crime and then have Donnie spill Helena's location to help her. But then Maddie spots something even better: what clearly looks like a grave. Time to get the jackhammer out.

When Chad finds Alison again, she tries to talk about what happened to Aynsley and tells him she was responsible, but he cuts her off. Yes, they had their problems, but Aynsley loved her, he assures her and then echoes her "we can't change the past." If they want to honor Aynsley, they have to move forward.

Donnie calls Sarah and Felix to update them on the latest suburban madness. They're on their way, but they should hurry because Donnie then downs Alison's drink, unaware of the Lorazepam in it, before taking the stage. And once Alison realizes what Donnie did, she can only watch as the drugs hit him and first, he falls flat on his back, legs spread (and the parents in the audience cover their children's eyes), then tries to keep dancing and falls flat on his face.

Felix arrives in time to witness this and joins Alison on stage to help Donnie, but when Nona comments that it looks like they're both alcoholics, Alison comes to her husband's defense, calling out everyone for being hypocrites since half of them bought pills from her.

"I've given my heart to this community, and I can't help but feel a little bit hurt that you're pushing me to the side, but you know, I've atoned for my sins," she says. "And I have a life that is so much bigger than Bailey Downs. I am part of a sisterhood that you couldn't even begin to understand." It's a much-needed moment for Alison, who at the start of the series hated the word "clones" (as we were reminded of with the flashbacks), but fortunately, Felix cuts her off with "And thank god, you never will" before she can say too much.

Meanwhile, Sarah finds Art as the Hendrixes' as he's digging in the garage, and he excuses himself to join her in the house. "I'm not just looking out for you anymore," he points out to

Sarah. She knows, but they really can't let Rachel find out who's in the garage. (No, it's not Duko; S. took care of his body.)

If Rachel finds out Donnie killed Leekie, she'll come after all of them, but they can't give up Helena's location either. (She's in a convent, as the end of the episode reveals.) Instead, Alison decides to make herself "useful for once" and leaves to make sure Rachel knows it's their doing.

With that, she goes to see Rachel at Dyad. "I know you look down on me. You probably wonder why on Earth my sisters even bother with me," she tells the pro-clone before making it clear, "But I've been in this fight since the beginning, with Beth. Even before Sarah. And I'm in it for the long haul."

Then she gives Rachel the bag with Leekie's head in it as Maddie uncovers the rest of his body in the garage. "It was an accident," Alison explains. "Dr. Leekie pushed Donnie over the edge, and he didn't have basic firearm safety." Rachel can file murder charges against them, sure, but would Rachel's new boss like all the attention that would end up bringing to Neolution?

Rachel really has only one option: tell Maddie to stand down. And as she makes that call, Art stands behind Enger, with his gun out. Once he hears Maddie's new orders, he re-holsters his weapon. But would he have pulled the trigger?!

As for what Rachel's going to do to Alison, "I should like to put my hands around your neck and squeeze."

"Then we're not so different, you and I," Alison tells her before leaving.

All of this has made Alison realize she needs to get away for a while and "see who [she is] outside of all of this." Before she leaves Donnie, though, they duet "Ain't No Mountain High Enough" while he plays the lute.



## Let the Children and Childbearers Toil

Season 5

Episode Number: 44

Season Episode: 4

Originally aired: Saturday July 1, 2017  
Writer: Greg Nelson (II)  
Director: David Wellington  
Show Stars: Tatiana Maslany (Sarah Manning/Cosima Niehaus/Helena), Jordan Gavaris (Felix Dawkins), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Skyler Wexler (Kira), Rosemary Dunsmore (Susan Duncan), Kyra Harper (Dr. Virginia Coady), Lauren Hammersley (Adele), Cynthia Galant (Charlotte), Calwyn Shurgold (Hell-Wizard), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Guest Stars: Stephen McHattie (P.T. Westmorland), Jenessa Grant (Mud), Sarah Orenstein (Dr. Emily Perkins), Stuart Hughes (Cooper), Victor Gomez (Salvador), Sirena Gulamgaus (Aisha Yasin), Andrew Musselman (The Creature), Eileen Sword (Sister Irina), Varun Saranga (Neal), Pip Dwyer (Cedarridge Nurse), Courtenay Taylor (Neal), Doug Murray (Dr. Nimitz), Jonathan Goldapple (Waiter)  
Summary: Mrs. S and Sarah team up to investigate a lead on a Neolution defector. Elsewhere, an unexpected reunion takes place on the island and Cosima makes a terrible discovery during her research.



What is Rachel doing to Kira? That's what Sarah wants to know, and with Kira not telling her anything, she feared the worst when she saw a cut on her daughter's arm. However, Kira reveals to the family that she cut herself to see how fast she could heal. Now, it's understandable that Kira wants to know why she's special, but that? That's too far. They need answers and leverage over Rachel.

Fortunately, Scott and Hell Wizard have been researching. P.T. was allegedly born in 1843 and presumed dead in 1898 after disappearing into the jungles of Borneo.

Hell Wizard also gives Mrs. S a file on a person she's had him look into, but she doesn't share much (including who's feeding her the information) with Sarah. Siobhan and Sarah's first stop is a bar to get a Dr. Perkins' ID. With the knowledge that the woman's daughter hates her so much she's suing her, all it takes is a staged fight near her and Sarah throwing a drink in S' face for Dr. Perkins to invite Mrs. S to join her while Sarah swipes her wallet.

It's obvious her problems with her daughter can be traced back to her relationship with her own mother, the psychiatrist tells Mrs. S Sarah returns just in time to slip her wallet behind her laptop as she's looking for it to give Siobhan her card, and that's the cue for the two to make their exit, with Sarah proclaiming she's leaving and Mrs. S insisting she give her a ride. Dr. Perkins offers Mrs. S one last piece of advice: her daughter is struggling on the threshold of what it means to become her.

Dr. Perkins is scheduled to meet with Dr. Nimitz at Cedar Ridge psychiatric facility the next day for a case study for her book, but they'll be showing up that night, with S posing as the

psychiatrist and Sarah her assistant. There's a Neolution defector there under the name of Alex Ripley; this person was high level and close to P.T. They need to make "Alex" talk.

On their way, they stop to visit Helena, who offers Sarah advice about Kira. Helena stopped cutting herself when she found peace and her sisters accepted her. Sarah should share what they're dealing with with Kira; after all, she'll have to deal with it too, even if Sarah doesn't want her to.

Though the sestras didn't get off to the best start ("We tried to kill each other," Helena remembers), Sarah admits she avoided Helena because she was scared of what she felt. While Kira feels all of them, she didn't until she was half-dead on the island and Kira picked her up. And with Helena's "miracle babies" just as special as Kira, taking care of them has to be what she focuses on, not going after P.T. and Rachel.

Sarah and Mrs. S easily scam their way into Cedar Ridge, with Sarah pretending to be the assistant who made a "mistake" with scheduling the meeting and hoping to get some "help" to get out of it. As they approach the defector, Siobhan warns Sarah to stay calm before she knows her. Hello, Virginia Coady. (Well, a drugged Virginia Coady, who needs her IV pulled and adrenaline before she can talk to them.)

Sarah does stay calm (well, as much as she can), only slapping Coady once (for Helena) and putting her hands around her throat when Virginia wants them to get her out before she'll talk. A "dear old friend" put her in there, she reveals. They shared the same goal once, to control human genetics and modify the species, but they didn't always get it right. And when Castor fell, Leda won. Susan Duncan locked her away.

She and P.T. recruited Coady, and before they found Kendall, they found their first human subject, P.T.'s original obsession. But too many mistakes were made. He was a beautiful child with a unique genome, and they tried to unlock it, but the science was crude then. He grew tumors and suffered brain damage and physical deformities.

Susan wanted to stop, but Coady didn't, and they pushed forward and created a monster. Susan never forgave her, and P.T. kept the two of them apart, with Coady taking Castor and Susan Leda.

Coady wants out before she reveals more, and that's when Dr. Nimitz arrives to see "Dr. Perkins." Their scheme seems to be unraveling (either Mrs. S didn't do enough research to recognize Nimitz or acts like she doesn't in case the real Dr. Perkins wouldn't, and Nimitz notices "Alex's" line is out), and Coady attacks Sarah and grabs her visitor badge. In the chaos that follows, Mrs. S and Sarah quickly make their exit.

Back home, Felix watches over Kira and when she remarks that she really looks like her mother in his drawing, he tells her her behavior has been similar as well. But Kira's just trying to help her, she insists. Rachel shows her things, like about why she's special. Even if Rachel's nice, they can't trust her because they don't know what she wants to do with that special part of her, he reminds Kira.

Later, Adele shows up, now in the know about clones, thanks to Mrs. S Felix doesn't think S had the right to share that, but Adele argues he could have trusted her. It's not about that, he tries to explain. "Our life is hell, and our people regularly die violently."

But Adele can help them. She's an embezzler and good at following the money. ("Oh my God, this family," Felix sighs, probably grateful for the drink in front of him.) Siobhan has a job for them, she continues. How does he feel about tracking patent-hoarding corporations and global profit flows in Switzerland?

And when the others return, Sarah agrees with Mrs. S telling Adele the truth. "We're on a whole new level with Westmorland," she points out to Felix. "We have to trust S now more than ever." There are at least six different subsidiaries of Neolution registered in Switzerland, and Mrs. S needs Felix with Adele because he's a survivor and a quick study.

On the island, Charlotte and Aisha look in the woods for a pig missing from the pen and find it bleeding, along with carrots, egg shells and a tooth?! Upon finding them, Mud rushes them back to the village as something growls nearby.

After Charlotte shows Cosima the tooth (it's human!), the scientist confronts Mud about her B.S. "bear" story, but all Mud lets slip is that "it's not his fault" and she's going to get her in trouble.

At night, Cosima then follows Mud into P.T.'s house and sees her tending to him.

After Mud leaves P.T., Cosima continues to follow her and ends up in the basement, where there's an old lab, bloody photos and a cell with a cot. There is blood on the wall near shackles. That's when Mud finds her and rushes her out before she can be found.

Cosima trails behind Mud when she heads into the woods to bring clothes to the creature. "It's Mud," she tries to assure him. "It's just me." He grabs the clothes and runs off.

Why isn't Susan dead? "Because I need you," P.T. informs her. She knows he's had a breakthrough, but she's finished with him and will never forgive him. He doesn't think she should let their history stand in the way of the future.

Upon being reunited with Susan, Ira comments that she never talked about Revival or mentioned P.T. was alive. They have a complicated history, she offers as an explanation. Is he jealous? No, he insists. After all, P.T. is "fossilized."

Years ago, P.T. chose another path and another scientist, someone who was willing to do things she wouldn't, but that doesn't mean Susan doesn't share his vision. Their feud is only about the means. She knows if P.T. made his breakthrough, it has to be Kira. When Ira asks if she'd work with P.T., despite all he's done, to protect her, she corrects him: "to protect us."

Susan tells P.T. that Rachel's too damaged for the responsibility she's been given, but he thinks she's done well so far. But he didn't mean for Rachel to go so far as to try to kill her. "Your corporate-raised psychopath is finally paying dividends, but admit it, scientifically, you're lost without me," Susan knows. She wants real-time access to all of Rachel's new data on Kira's anomaly, and he agrees, but Rachel's staying in charge. Ira listens from outside the room as P.T. and Susan toast "to the future."





## Ease for Idle Millionaires

Season 5

Episode Number: 45

Season Episode: 5

Originally aired: Saturday July 8, 2017  
Writer: Jenn Engels  
Director: Helen Shaver  
Show Stars: Tatiana Maslany (Sarah Manning/Cosima Niehaus/Rachel Duncan), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Skylar Wexler (Kira), Rosemary Dunsmore (Susan Duncan), Kathryn Alexandre (Tatiana Maslany's Acting Double), Geza Kovacs (The Messenger), Calwyn Shurgold (Hell-Wizard)  
Guest Stars: Evelyne Brochu (Delphine Cormier), Stephen McHattie (P.T. Westmorland), Jenessa Grant (Mud), Stuart Hughes (Cooper), Victor Gomez (Salvador), Sirena Gulamgaus (Aisha Yasin), Homa Kameh (Aisha's Mother), Vasanth Saranga (Amar), Andrew Musselman (The Creature (Yanis)), Joel Chico (Wei), Deborah Grover (Yolanda), Humblerly González (Ana), Daniel Stolfi (Village Guard)  
Summary: Secrets surface about Kira's special gifts while she spends time bonding with Sarah. Elsewhere, Cosima joins Delphine at the mansion for a strange family dinner.



Just like Alison had flashbacks in "Beneath Her Heart," this episode offers a look at a moment from Cosima's past: right after she told Delphine she was sick. "There's nothing that's mine," the clone insists, but Delphine corrects her, "You have me." And despite coming into her life as her monitor, Delphine promises, "I will always work to protect you," adding, with kisses, that they don't own Cosima's integrity, intellect or humor. "Defy them," Delphine says. "Live your life with every ounce of passion that I know you have.

They will never own you."

In the present, a man steps away from Revival for a cigarette and is attacked. He's not killed, but the villagers have had enough and refuse to buy that a "bear" is responsible. Mud tries to get the hunters to see that "he" doesn't want to hurt anyone, but Cooper argues that there are mistakes sometimes with experimental science. All she can do is go with Salvador and hope to calm the Creature down.

"He" didn't used to be like this, Mud reveals to Cosima, but she couldn't stand to see him locked up after the new experiments. Before Cosima's told to return to her yurt, she sees Delphine walking up to P.T.'s house.

Ira's animosity toward P.T. has made him quite likable (and may also be a sign that he'll follow his Castor brothers and start glitching soon), just between his previous comment that he's "fossilized" and now telling Susan that he's "polishing the silverware" while the Creature's out there. Susan insists that all she can do is steer P.T. (and fail to slyly test if Ira is glitching), but with Rachel back on the island, how true is that?

The surrogate selection is complete, Rachel informs P.T., and there are 1300 subjects awaiting hormone injections to prepare for implantation. She does wonder why he doesn't just kill the

escaped subject. "Because this mutation is important to me," he explains. "Because life, long or short, is never perfect." They can't predict everything, like Leekie ending up buried under a garage.

After delivering samples to P.T., Delphine is eager to head to Geneva, but she can't leave quite so fast. And he needs something from her, since Cosima crosses certain lines and threatens sensitive research.

"I've hidden the knives," Ira informs Rachel before leaving her and Susan to their reunion. There's the expected chatter about Susan's recovery and her desire to see her life's work go on, and there's also the expected grab of Susan's wound. "Make no mistake. P.T. put me at his right hand," the clone reminds her mother. "Corporate runs the science."

Cosima examines Aisha again and finds out that she's keeping a progress log that suggests she's getting better. They're manipulating tumors with gene therapy, Cosima explains to Delphine once the two are reunited. Wilms' tumor is caused by a gene associated with organ development that normally shuts off in infancy, LIN28A; the kidney continues to grow and becomes cancerous. Leekie was studying skin and organ regeneration using the same gene in spiny mice (which have 90% of the same genes as humans, as Kira tells Sarah back home).

After the sequencing is complete on the DNA from the tooth Charlotte found, Cosima realizes her hunch is correct: the expression levels of LIN28A have been manipulated in both Aisha and the Creature. And after hearing that Rachel has access to Kira from Delphine, Cosima uses her LIN28A discovery to score her a seat at the table.

"Your people wish you well," Ira whispers to Cosima when she joins him and Susan in the dining room that night. P.T. escorts Delphine in before his focus turns to Cosima, and never before have pointing to a chair and inquiring about one's parents come across as such a threat.

Her parents still think she's in school in Minnesota and don't know she's sick, Cosima admits. She'd have to tell them everything, including that she's a clone, and then they'd know everything's a lie. What a delicate balance she has, P.T. comments, the clinical and the humane.

Once Rachel makes her entrance, the conversation turns to LIN28A, the "so-called fountain of youth gene." Cosima realizes she's isolated the mutation in Kira; her healing ability is the self-regulating mutation of the gene. P.T. then reveals that Delphine told him about Cosima's trip to his basement before informing Delphine it's time for her to leave for Geneva.

She had to give him something, Delphine argues as she and Cosima say their goodbyes. She has to get to Geneva, where Felix and Adele are, but that's all she can say. She reminds Cosima of her promise to protect her and Cosima's to defy them. That's their relationship, Cosima knows. "I push too hard and you do things without my consent." The only question is what that means for them, and Cosima's kiss says she accepts it.

Everyone's still looking for the Creature in the woods, and it kills Salvador when he and Mud check out a woodshed after a possible sighting. Her "it's me" is enough for the Creature to leave her alone.

Back at the house, P.T. reveals he found his experiment in a Latvian orphanage. He showed remarkable healing and was the first LIN28A subject. To Cosima, he's just a person, but to P.T., he's his deepest regret. Susan synthesized the gene and put it in the Leda genome to see if accelerated healing would manifest in them. It didn't, but it did in Kira.

When the Creature reaches the village, Cosima and Susan are told to stay with Ira and lock the door, and Cosima uses the opportunity to get answers. How's Susan planning to exploit Kira's mutation? "We have to know if the trait is inheritable," the scientist reveals. They're going to harvest her eggs.

Those are Kira's children, Sarah's grandchildren, Cosima says, horrified that Susan, as a woman, a human being, could even propose that she work with her to "mitigate the damage." Cosima refuses to just sit there and wait, but as she leaves, Ira tells her the roof was read. He's glitching.

A brief encounter with Mud leads to Cosima learning the Creature's name (Yanis), that P.T.'s not well and that's why all of this is happening. The clone then makes her way down to the basement, where P.T. is sitting in a chair and Yanis is cowering in his cell.

Cosima reveals she knows P.T. is dying and Yanis is his legacy, but he took a healthy kid (like Ira) and dismantled him. All this suffering so P.T. could extend his life? She bets he's not even 170 and that's all smoke. P.T. forces a gun into her hand and suggests she do the ethical thing

and end Yanis' suffering, but she can't. "You gave me life. I know you can take that away," she acknowledges. "You can't take away my humanity."

But what P.T. can do is kill Yanis moments after she approaches him and then leave her locked in that cell.

Off the island, Kira has taken to removing herself from the room when Sarah and Mrs. S whisper about what's going on, but instead of letting her go, Sarah agrees to tell her what she wants to know – if Kira teaches her everything she knows about that feeling she has that connects her to the clones and helped save Sarah on the island.

Meanwhile, Mrs. S joins Scott and Hell Wizard at the lab to go over what they know about P.T. After going dormant at the beginning of the 20th century, Neolution was revived in the late 1950s at Cambridge, the same place where Coady and Susan met. But is the man from 1894 the same man on the island now?

By the time Mrs. S returns home, Sarah and Kira have given everyone code names; Rachel's "elephant" because elephants are scared of mice (Kira). They're finding a way to be safe and maybe gain Rachel's trust. And how do they gain someone's trust? Figure out what they want first and give it to them without them realizing it, Kira tells Mrs. S. What does Rachel really want?

On her way to Geneva, Delphine stops by to update Mrs. S. Cosima's healthy, and she has everything Mrs. S needs to know about what they're after in Kira on a flash-drive. But when Delphine asks if they can count on Siobhan's Deep Throat that led them to Coady, S admits, "I'm not sure we should have in the first place." But why? Because, whatever they're planning to exploit Kira is happening soon.



## Manacled Slim Wrists

Season 5

Episode Number: 46

Season Episode: 6

Originally aired: Saturday July 15, 2017  
Writer: David Bezmozgis  
Director: Grant Harvey  
Show Stars: Tatiana Maslany (Sarah Manning/Cosima Niehaus/Rachel Duncan/Krystal Goderitch), Kevin Hanchard (Detective Art Bell), Maria Doyle Kennedy (Mrs. S), Ari Millen (Ira), Josh Vokey (Scott)  
Recurring Role: Skylar Wexler (Kira), Rosemary Dunsmore (Susan Duncan), Kathryn Alexandre (Tatiana Maslany's Acting Double), Kyra Harper (Dr. Virginia Coady), Jenessa Grant (Mud), Cynthia Galant (Charlotte), Sirena Gulamgaus (Aisha Yasin)  
Guest Stars: Stephen McHattie (P.T. Westmorland), Tom Cullen (Leonard Sipp), Andrew Moodie (Mr. Frontenac), Cara Ricketts (Brie), Homa Kameh (Aisha's Mother), Vasanth Saranga (Amar), Deborah Grover (Yolanda), Humberly González (Ana), Lukas Engel (Boy)  
Summary: Cosima is forced into an alliance when an old enemy returns to the island, accelerating PT Westmorland's sinister agenda. Elsewhere, on the mainland, Krystal stumbles onto a vital clue to the Neolution endgame.



Rather than blame the real villain, Mud has taken to wearing a cowbell around her neck as her own punishment for what happened to Yanis and Salvador. Cosima tries to get her to let her out of the cell, but nothing she says works.

Who is P.T. really? His mask is slipping, Susan warns him. She remembers who he is, "John," and while no one else does, "if you think we don't need the myth, you've gone mad." Back when he began all of this, it was 1962, she was a woman, and he bought what he couldn't

get with his brains "with fortune and fiction" since "that's how the patriarchy works."

He reminds her she wasn't the only scientist he bought before Coady walks in. Susan easily defends her actions concerning the other woman with her disapproval of genocide, but P.T. has come to realize his mistake of separating Leda from Castor. "Progress requires equilibrium, balance of opposing forces," he explains. "No friction, no fire."

Coady even tries to recruit Cosima by suggesting she just shift her thinking one step and help her with her pet project, but the clone refuses because "frankly, you're all too insane."

Ira seems torn upon learning that Coady is on the island because she did, after all, create Castor. "As a weapon," Susan argues. "I raised you as a human being." When he says he wants to learn about himself she slaps him across the face. She apologizes and admits that she should have killed Coady when she had the chance; she's "everything but" a murderer, but "that may have to change."

Ira offers to get close to Coady and finds her taking blood from a kid in the clinic. P.T.'s doing parabiosis, "anything to extend his pitiful life," as Susan later puts it, even if it means transfusing young blood into his old veins.

Ira "vaguely" remembers Coady after Susan separated him from Castor when he was four, and she recalls him screaming when he left his brothers. "Are there any of my brothers left?" Ira asks, and I do and don't want Coady to answer that heartbreaking question. After he claims he hasn't shown any symptoms, she tells him she's close to a cure.

Lies, Susan insists. His best chance for a cure is Cosima. They're also going to need her to use her influence with Mud. "I sacrificed everything for Neolution," Susan admits, giving him an envelope. "People I loved. Perhaps even my own soul. But now, Ira, it is time to bring it all down."

Ira joins Mud and Cosima in the basement shortly after Aisha dies. There's just something about the image of a Leda (Cosima) and Castor (Ira) clone standing together, albeit still divided (by the cell). Susan has a plan, he reveals. They're going to take a stand, but they need Mud.

This is when we learn Mud's story. P.T. saved her life. She was a junkie who stole from her parents and was a vegetable for months after OD'ing before he brought her to the island.

Mud does end up helping them so that Susan can drug P.T.'s IV bag. However, as she goes to leave, he tells her she's been "a great comfort" and to "forgive herself" and remove the bell. Mud leaves the room, but I have a feeling she's about to ruin everything, just because P.T. says the right words at the right time to manipulate her even if he doesn't know he needs to.

Ira's glitching continues to get worse as he frees Cosima from her cell and gives her the envelope from Susan. They part ways to get Susan (Ira) and the cure and Charlotte (Cosima).

Once Cosima leaves the clinic, Amar and the villagers stop her. They've had enough of Westmorland's experiments and grab her belongings, wondering if what she has with her killed Aisha. It's her medicine, she explains. All she wants is to leave with her sister.

They're right to protect the kids, she continues, showing them the photo from the envelope, of "P.T." with Susan in 1967, young and proof that he's not 170. With the knowledge that the fountain isn't real and P.T. deceived them all, the villagers let Cosima and Charlotte leave before setting fire to Revival.

While Susan waits for the end of P.T., he recalls a poem by Wordsworth and asks her to finish it for him: "I heard a thousand blended notes... To her fair works did nature link this human soul that through me ran... If this belief from heaven be sent, if such is nature's holy plan, then much it grieved my heart to think what man has made of man."

But then, with Mud standing in the doorway, Coady enters the room, gun on Susan. She was trying to kill him, she informs P.T., but Susan corrects her: "I was trying to save us all."

Cosima and Charlotte are able to leave the island behind, but Ira and Susan never make it to the boathouse because, with his nose bleeding, he finds that Susan's plan has been used on her. RIP Susan Duncan.

As P.T. watches from his house, Revival burns and Mud stands in the middle of it, looking horrified as she finds the photo from 1967.

When Krystal's best friend's hair starts falling out during one of their vlogs, the girls scream in terror and then the clone brings Brie to Art and Scott. Krystal is assuming that Brie's been poisoned by big cosmetics because they're all about exposing their lies.

"Is she actually necessary?" Krystal asks Art when he connects her with Sarah. "'Cause, she's so rude every single time." But once they have Krystal focus on the fact, she is pretty useful. She's been cultivating the CEO of Blu-Zone cosmetics, Leonard Sipp, as a source, but since Brie was "poisoned," he's ghosted her – and no one ghosts Krystal. "It's difficult at first, but you get used to it eventually," Scott assures her.

It just so happens that Blu-Zone is one of Rachel's recent acquisitions; Leonard sold the company to a Dyad subsidiary last week. "Did Krystal just fall ass-backwards into something big again?" Sarah wonders. She plans to see if "Krystal" can make Leonard talk and find out if this is connected to LIN28A by posing as her, but Krystal has Brie distract Scott and sneaks out to meet Leonard herself.

Krystal is somewhat prepared, with a surveillance kit and earpiece, so with Art and Sarah in her ear and watching via her phone, she lets Leonard in and does her best to get him to talk while kissing him. Sarah tells her to steer him to Dyad without making it obvious as he steps away to take a call and Krystal comes right out and says she knows he sold his company to Dyad. Fortunately, he buys that she knows because people in the beauty game talk. He claims to have no idea why Dyad wants a cosmetics company.

Once Krystal realizes he's a lying liar who lies and didn't really like her vlog (but clearly loves her dresses), she excuses herself to the bathroom, declaring her plan to Sarah and Art: "I'm

peeing, then I'm going to kick him in the balls." That's when Scott informs Sarah that Brie stole one of Sipp's face creams – and Leonard finds it in a makeup bag in the living room.

Krystal ditches her earpiece for the confrontation and tells him that Brie's sick. It's experimental, Leonard explains, laughing, and this batch causes hair loss. She decides to stick to her original plan, going so far as to tackle him to the floor and threaten to use the cream on his beard. It's a dermal delivery system, which is what Dyad wants, the next big thing in regenerative therapy, he reveals.

Is "Linda something" in it, Krystal asks. (And hey, at least that's close to LIN28A?) But it seems that Krystal knows more than he does, and after rubbing the cream all over his beard, she kicks him out of her apartment.

Kira is definitely part of the family business (now that she's no longer being sent out of the room while they talk Neos). When Mr. Frontenac shows up to bring her to Rachel, Sarah tells him she's sick and Kira plays her part, saying she wants to go before throwing up on his shoes. It's effective. (As is ipecac.)

But Kira wants to do more to help (other than point out that the LIN28A gene might be in spiny mice as well and continue to come up with code names, the latest being Wonderland for the island) and offers to hustle Rachel. Though Sarah tells her she did her part for now, Kira's not going to get to just rest.

P.T. finds out that Kira's not at Dyad to begin her hormone treatments and calls Rachel to make sure that will be remedied A.S.A.P. Her recent corporate acquisitions are fruitless without that piece of the puzzle.

Rachel then goes to Mrs. S' house herself to retrieve Kira, for a "completely benign" sleep study, despite no agreement being made for overnight visits. As they leave, S takes the opportunity to tell Rachel, "There will come a day when you need us." And given how "P.T." has been lately, I have a feeling that day is coming sooner rather than later.





## Gag or Throttle

Season 5

Episode Number: 47

Season Episode: 7

Originally aired: Saturday July 22, 2017  
Writer: Renee St. Cyr  
Director: David Frazee  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Kevin Hanchard (Detective Art Bell), Maria Doyle Kennedy (Mrs. S), Kristian Bruun (Donnie Hendrix), Ari Millen (Mark Rollins), Josh Vokey (Scott)  
Recurring Role: Skyler Wexler (Kira), Matt Frewer (Dr. Aldous Leekie), Stephen McHattie (P.T. Westmorland), Kathryn Alexandre (Tatiana Maslany's Acting Double), Kyra Harper (Dr. Virginia Coady), Zoé De Grand Maison (Gracie Johanssen), Andrew Moodie (Mr. Frontenac), Calwyn Shurgold (Hell-Wizard), Cynthia Galant (Young Rachel / Charlotte)  
Guest Stars: Scott Wentworth (Dr. Van Lier), Eileen Sword (Sister Irina), Elie Gemael (Hashem Al-Khatib), Stuart Hughes (Cooper), Andy Marshall (Technician), Steven Gallagher (Male Physician)  
Summary: As Westmoreland demands a more aggressive action on Kira, and Sarah fights to save her daughter, Rachel finds a dark secret that makes her question her place within Neolution. Elsewhere, Cosima returns with a vital clue to Westmoreland's true identity.



It's Rachel's turn for flashbacks, to her life growing up at Dyad. Dr. Leekie proudly shows her off to the board. She reads the other clones' files. She knows her own (779H41) and their ID tags (and their purpose). She knows the clones are getting sick and Dr. Leekie's treatments aren't working. But as he reminds her during one of her examinations, she's not exempt from the experiment.

Rachel even takes initiative and kills a clone in hopes of fast-tracking Leekie's attempt to find a cure, seeing it as just being objective as he raised her to be. That only leads him to question, "what

are you?"

As she says at one point, she once asked Dr. Leekie if she could call him "dad," and so it's only fitting that the rest of her flashbacks are with Mr. Westmorland, who tells her as he asks her to join him at his side to lead Neolution forward that he considers her to be his daughter. And in doing so and signing a document, he says she's legally emancipated and free. She's no longer 779H41 or Neolution property. She'll have no more monitors.

In the present, Rachel soon learns what the others already have: that P.T. can't be trusted. During one of her trips to the island, he introduces her to Coady before she exams her to test the efficacy of the inoculation. P.T. may have claimed she was no longer her ID tag, but 779H41 is her patient number on her file. He may have said her days of monitors were behind her, but it sure sounds like Mr. Frontenac is her new one as he reports on her to Westmorland.

However, it's not like Westmorland needs anyone to tell him what Rachel is up to, as she discovers that her Neolution eye is actually a camera. She returns to Dyad knowing that's how P.T. sees and knows all.

Kira remains at Dyad as Neolution moves forward with their "modern-day Eve," as she's presented to the board. Sarah and Mrs. S have a small window to get to her before they start harvesting her eggs. It's Sarah who stops Siobhan from storming the castle, reminding her that she taught her not to lose her head when things get tough. They need to think of another way to get Kira back.

Remember when Kira said she'd hustle Rachel if she had to? Well, that's not hard to do considering that Rachel sees so much of herself in the young girl. Kira gives her a friendship bracelet, and Rachel recalls a friend made her one at camp. P.T. can tell she's grown fond of Kira, but Rachel insists that she's unwavering, even as she protests his order that Kira be brought to the island after her surgery.

Kira uses her story and their code words (Rachel is elephant and the island is Wonderland) to convey this development to Sarah during the video chat they're finally allowed to have under Mr. Frontenac's watchful eye: "Mouse cried and asked to return to the sand, but elephant said she belonged in Wonderland."

While Cosima works with Scott and Hell Wizard to sort through their research on P.T. and find what they need to expose him as a fraud (a.k.a. his obituary from the 1960s since he had to "kill" his real identity), Sarah and Mrs. S go over the information Adele has sent over. Van Lier is the director at Dyad, Blu-Zone and 11 biotech companies, which have been funneling funds into a Dyad shell that has made large payments to a consulting firm controlled by Hashem Al-Khatib. Their next step is to follow him. (As we learn at one of the board meetings, P.T. freed his daughter from a genetic heart defect.)

Meanwhile, Rachel seems to be doing her best to remain distant from Kira following her discovery about her eye and P.T.'s remarks that she's grown attached to her, but when the young girl asks her who hurt her, Rachel replies, "all of them." The pro-clone has just added a sedative to a glass of orange juice for Kira when Sarah sends her John Patrick Mathieson's obituary. That's who "P.T." really is.

Though Sarah threatens to expose him to the board, Rachel wonders why she thinks they'd believe her. Sarah tries changing tactics: Kira needs her family, just like Rachel needed hers when she was taken from them as an experiment.

With that in mind, Rachel goes to sedate Kira. Did she hate being studied when she was her age, Kira asks her. Rachel says she doesn't remember. Did she get used to it? Yes. But when she sees her younger self in Kira's place, she wonders why she doesn't run. "Where would I go?" young Rachel asks. Kira notices Rachel picking at her nails and comments that her mother used to do that too. Rachel makes her drink the orange juice.

The pro-clone then sends Mr. Frontenac and his men to take care of Sarah and her people before keeping her Neolution eye trained on the necklace spinning in her hand while, out of view, sending a text: "I assure you this isn't a joke." When Art shows up at Mrs. S' house, he tells them they won't believe why he's there. They're gone by the time Frontenac gets there.

With P.T. still (always) watching, Rachel sits down to meditate, and after closing her eyes, blocks his view with her eyepatch. She brings the sedated Kira to the elevator, where Sarah, Mrs. S and Art are waiting. Kira's safe (for now).

But that's not all Rachel has to do without Westmorland seeing, and she sends an email to the board informing them that he's not who he says he is, with Mathieson's obituary attached. "His anomaly is his ability to deceive," she writes.

And then, after pouring herself a drink, she sits down, breaks the martini glass and uses the broken stem to CUT THE ARTIFICIAL EYE OUT. There is so...much...blood.

Alison returns, and it's not just her hair (now short, with purple streaks, "artsy," as Donnie calls it) that she's changed. She wanted something creative and free, she explains, to match her new outlook. She met a Jungian who "lives in that place," and now she's much better at being "present." She even got a tattoo, "live deep," to commemorate her transformation. It's a Thoreau quote, she says, "live deep and suck the marrow out of life."

Her unconscious desires and the dark parts of herself have manifested in her behavior, like her drinking and her need to control everything. She's not going to tell Donnie what to do anymore because she doesn't have to.

Coady still sees Mark as a traitor, but they have made a deal: she'll cure him in exchange for information that will help her find Helena. But just because he knows Helena's location – Gracie goes to visit her – does that mean he's going to give it to Coady?

Oh, but first, Coady needs an ejaculate sample, brushing off his argument that it wasn't part of the agreement with "you've got plenty to spare." Cold. Also cold on Coady's part? Admitting that she just drew straws at Ira's grave to choose which one of them would leave.



## Guillotines Decide

Season 5  
Episode Number: 48  
Season Episode: 8

Originally aired:	Saturday July 29, 2017
Writer:	Graeme Manson, Aisha Porter-Christie
Director:	Aaron Morton
Show Stars:	Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Maria Doyle Kennedy (Mrs. S), Kristian Bruun (Donnie Hendrix), Ari Millen (Mark Rollins), Josh Vokey (Scott)
Recurring Role:	Skyler Wexler (Kira), James Frain (Ferdinand Chevalier), Kathryn Alexandre (Tatiana Maslany's Acting Double), Kyra Harper (Dr. Virginia Coady), Zoé De Grand Maison (Gracie Johanssen), Lauren Hammersley (Adele), Andrew Moodie (Mr. Frontenac), Cynthia Galant (Charlotte), Nicholas Rose (Colin), Calwyn Shurgold (Hell-Wizard), Scott Wentworth (Dr. Ian Van Lier), Diana Salvatore (Bobby)
Guest Stars:	Evelyne Brochu (Delphine Cormier), Elyse Levesque (Detective Matty Engers), Eileen Sword (Sister Irina), Elie Gemael (Hashem Al-Khatib), Leon Aureus (Back Alley Surgeon), Suresh John (Krishna), Earl 'Bubba' McLean Jr. (Teddy), Kent Staines (Ezra Leu), Leslie McBay (Bev), Craig Henry (Steve)
Summary:	Mrs. S orders the sisters to take a night off from sleuthing to celebrate Felix's art opening. But while Felix attempts to impress a famous gallerist with the help of his sestras, Sarah remains on edge with a nagging suspicion that S is hiding something.



The bloodbath begins at the convent where Helena's hiding, but she's not the one spilling the blood. Gracie tells the clone that Mark died, but she also lies to Mark when she checks in and tells him she couldn't find Helena. It seems those miracle babies and a reminder that she still has family, has won Gracie over.

Helena knows that the phone can be traced, but before they can leave, Enger (whose absence is noted twice in the episode to warn you that she's out there and likely up to no good) shows up and turns her gun on Gracie as Helena is held down by a couple of Neos and can only

watch.

After a night of waiting (in Mrs. S' case, with a gun in hand and another weapon at her side, as is to be expected) for the Neos to break down their door to take Kira back, it looks like they may be in the clear. Or, at least, that's what Siobhan wants Sarah to think because the look on S' face suggests she knows exactly what's coming. It can't be as simple as the Board scrambling to protect themselves and Rachel now their target, can it?

It's time for a break, Mrs. S insists, even with Neolution trying to require millions to submit their DNA in a dozen European countries, so why doesn't everyone help Felix with his art opening? Yes, Felix is finally back, and his return proves that his recent separation from the sestras

was a mistake for the final season. However, in order to truly "take the day off from crazy" and avoid "sestra shenanigans," he doesn't think that all the sestras should attend the art opening where he's hoping to impress a gallerist from Geneva, Ezra Lue.

Not taking a day off are Mrs. S and Delphine. Thanks to Siobhan calling in Ferdinand, Rachel is still alive and recovering in a motel. It makes Delphine sick to work with MK's murderer, but this is where they are. Their interests are firmly aligned, so Neolution goes down for good or they all do. But while they have the evidence of what Neolution is up to, they need Rachel to provide proof of the bribes. If she does, she'll have the chance to be truly free, Mrs. S tells her.

Alison is sort of still her new self (though she can't help but comment on what Donnie's wearing as she continues to try to not micromanage him) as the Hendrixes help Felix set up. Though Felix wants to avoid "something clone-y" happening, Alison suggests that he use the sisters to impress Ezra Lue during the art opening.

And so, Felix makes the clones part of the show, bringing Alison over to her painting and introducing her as Hestia, the goddess of hearth and home. She tells Ezra she lives in the suburbs, is married to Donnie and drives the soccer bus. Off a remark that she looks different from the painting, Felix explains, "identity is a social construct." Following Alison's exit, Felix introduces Cosima as Metis, the goddess of wisdom and deep thought.

But while the others may be embracing this breather, Sarah can't, and instead, she uses her time with Adele to question her about what Delphine was doing in Geneva. She puts the pieces together when Adele mentions a meeting with a French guy. Ferdinand, Sarah realizes. "He killed my sister," she tells Adele.

Ferdinand wants to use the record Rachel has of the bribes made for Neolution to blackmail the Board and get the fortune they dreamed of, but she's thinking of the freedom it means for her. Why not make the information public and destroy PT and Neolution, she suggests, and then the two of them can take her nest egg and go someplace warm. No, Ferdinand wants the obscene wealth, and Rachel sends him off to the Board with the USB drive.

When Sarah arrives at Felix's event, she fills him in on what she's figured out: Ferdinand was Mrs. S' source that led them to Coady, and Mrs. S and Delphine are cutting a deal with Rachel. That's brutal, Felix agrees before shoving Sarah out in front of the crowd as Athena, the goddess of war. By this point, Felix has clearly won over Ezra.

Ferdinand's still dreaming of his future when he joins the Board, or rather, what's left of it. Suicides, he's told as an explanation for those missing. He has his list of demands, and all that's left is to show them the evidence of the bribes ... or so he thinks. There are no files on the USB Rachel gave him.

Even though it means doing the right thing to the wrong man, the only one who ever loved her, Rachel is giving everything to Mrs. S. "We do what we can, each of us in our own way, and we do it for each other," Siobhan says.

But while Rachel didn't expect Ferdinand to return, he does make it out of the death trap of that Board meeting, even as Van Lier warns him they're not finished.

When Siobhan finally makes it to Felix's, she has to explain her actions to Sarah. Ferdinand was the key to Rachel, and thanks to her, they have full financial records of Neolution's bribes. They have everything they need to prove decades of illegal human experiments and Coady's sterilization plan, and they're ready to expose them (which is exactly what Cosima and Delphine do). They did it.

But isn't that too easy? Doesn't this feel too much like the calm before the storm? Still, let's let them have this moment of celebration and relief. Let's let Felix have his moment in the spotlight, as he thanks everyone for coming (and buying) and introduces Sarah as his muse in her true form.

They could have ended up anywhere, with any family, and been entirely different people, but Mrs. S "chose us as her own," Felix explains, pulling her up in front of everyone as well. Watching her raise Sarah and Sarah raise Kira and finding Adele taught him "that we are all mysterious works of chance, of choice, of nature verses nurture," he continues, concluding his speech with, "To my galaxy of women, thank you for the nurture."

But it's impossible to deny what has to be coming any longer. The writing is on the wall, as Mrs. S tells Felix how proud of him she is, meets Colin and watches how Sarah is able to relax.

Once Ferdinand returns to Rachel and realizes what she's done, he turns on her. He lived out his revenge fantasy with MK earlier this season, but will this be when he kills the real Rachel?

"I gave everything to be under your heel!" He reminds her, raging and pinning her to the bed, hands around her throat. But he doesn't do it, leaving her alive.

Mrs. S isn't surprised when Rachel informs her Ferdinand made it out and knows she has the files. And with one last look to Sarah, Siobhan leaves.

It can only end one way. Mrs. S enters her house through the back door; Ferdinand was waiting by the front door to greet her with a bullet in the leg. He wants to put holes in her that are bigger than the ones she could put in him with the gun she has. As she points out, the size of the bullet doesn't matter if the shot is to the throat.

After both put their guns down, Ferdinand demands to know what she did with his future. "She just wasn't that into you," she informs him. Oh, not Rachel? The files? They're going public as they speak. When she reaches for one of her stashed weapons, he shows that he's already gotten to it – and then uses his own stashed gun to shoot her.

At the art opening, Sarah stops, looking around for Siobhan.

"Left ventricle, won't take long," Ferdinand remarks like he's not talking about the wound that will kill Mrs. S. She asks him for the photograph of her kids on the mantle, the same photograph that was the first thing we saw at the beginning of the episode and foreshadowed this moment was coming. When he turns to pick up the frame, she grabs another stashed weapon and shoots him in the throat. She was right.

But just because she's more likely to survive a gunshot wound as a woman than he is (especially where she shot him) sadly doesn't mean she can survive this one. Her last actions are to pick up the framed picture of her kids and watch Ferdinand choke to death on his own blood before she dies. And then she's just so... still.





## One Fettered Slave

Season 5

Episode Number: 49

Season Episode: 9

Originally aired: Saturday August 5, 2017  
Writer: Alex Levine  
Director: David Frazee  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Ari Millen (Mark Rollins), Josh Vokey (Scott)  
Recurring Role: Skyler Wexler (Kira), Stephen McHattie (P.T. Westmorland), Kyra Harper (Dr. Virginia Coady), Elyse Levesque (Detective Matty Engers), Andrew Moodie (Mr. Frontenac), Lauren Hammersley (Adele), Ron Lea (Lieutenant Gavin Hardcastle), Daniel Kash (Tomas), Calwyn Shurgold (Hell-Wizard), Eileen Sword (Sister Irina), Kathryn Alexandre (Tatiana Maslany's Acting Double)  
Guest Stars: Habree Larratt (Young Helena), Elie Gemael (Hashem Al-Khatib), Cynthia Ashperger (Sister Olga), Aviva Armour-Ostroff (Coady's Technician), Nneka Elliott (News Reporter), Lisa MacIsaac (Acapella Singer), Sally Cahill (II) (Irish Friend), Christopher Morris (Kiosk Guard), Mike Shara (Guard 2), Ted Dykstra (Doctor)  
Summary: A devastating loss is eclipsed when word reaches Sarah that Helena has been kidnapped. Later, the Clone Club bands together in a race against time, determined to find her before she has her babies.



In a series of flashbacks, we see how Helena catches a nun masturbating. That nun bleaches Helena's hair and locks her in a closet, where she remains until Tomas takes her away and trains her to hate the "dirty copies" that "pervert His original, His light" and to "cleanse them from this Earth."

But after he deems her "ready" to do just that and kills a Leda in a church, she's shocked to find that this "copy" look just like her. She's the original, Tomas tells her.

Saying Goodbyes

Before the clone craziness begins again, everyone (or at least everyone who can be there) gathers to say goodbye to Mrs. S. And while Alison and Cosima aren't there to see it, they know that Sarah's being strong for Kira. "She always has to be strong," Alison says. "It's not right." But they'll be there to pick her back up.

"Some of you know what we've been through more than others," Sarah says at the funeral. "But you all knew S didn't go anywhere without a fight, and that fight was for all of us, her people, her network, her family."

S left them a letter, and while Sarah comforts her daughter, Felix reads it: "Just remember, my loves, death is nothing at all. I've only slipped into the next room. You can call me by my old familiar name, put no sorrow in your tone. I promise we will laugh at this difficult passing when we meet again. All my love, S."

Soon after Art has made sure Sarah knows that "whatever you need, however, whenever," since S' sacrifice was for his family too, Sister Irina shows up at S' house with Helena's journal. They realize she was taken, and Gracie likely sold her out to Coady again.

What they don't know is that Gracie is dead – and neither does Mark. Coady tells him she'll join them after the birth as they transport Helena to a makeshift hospital room in an abandoned building.

But this is an instance where Sarah knows she can't go off chasing down leads; Kira needs her after she just lost her grandmother. (Let's pause here for a moment to appreciate Sarah stopping in front of the height chart for her, Felix and Kira at S' house and holding one of her jackets.)

Instead, Felix joins Art in visiting Rachel to find out where Coady might have taken Helena – and they learn she's not necessarily going to the island.

That's because John, formerly known as P.T. "I'm a lying liar who lies" Westmorland, is no longer there. Instead, after sending Mr. Frontenac to continue with his cleanup (Al-Khatib is next on the list), he's pretty much dropped the charade (along with his hair) and can't wait for Helena to deliver the twins. No, really, he can't (and won't) wait, ordering Coady to cut them out if she has to and settling for hormone induction.

It's not safe on the island for John anymore, Rachel explains. Everyone rebelled and abandoned him, and powerful people have been exposed and are vengeful. Enger going AWOL the day of Helena's abduction likely isn't a coincidence because the detective is devoted to the cause. Since they don't want Rachel skipping town when she can be useful, Felix and Art leave Scott to watch her.

At the police station, Art finds out that Interpol has taken over two fresh murder cases, and Enger's saying enough about him that the agency is listening. Fortunately, his lieutenant is police like Art and Beth, and he sends Art off to dig deeper on the DL, with the case files of the Neo murders (Van Lier and Francine Bernard). With information from Rachel and research by Hell Wizard, Clone Club is able to figure out that three (out of nine) Board members are still alive, including Al-Khatib. Rachel says he may know John's plans. Now to find him.

Since they've synthesized the Castor pathogen, John is ready to move on from the male clones, and that means that he wants Coady to put down the last of them, Mark. She knows he ordered Gracie's murder to force this, but he's not leaving her with a choice.

Just when I think that Coady might show a tiny sliver of humanity ... there's none of that left in her. I don't know why I'm the least bit surprised, considering this is the woman who sent her boys out to sterilize women and chose which one of them to send away by drawing straws.

Poor Mark. Even though he was working for Coady and led her to Helena, he thinks Coady is giving him the cure as he chatters away about his and Gracie's plans for the future and remembers swimming races with his brothers. But this is his end, and Coady tells him as much (though he doesn't know it) with her assurance, "When you wake up, you'll be that much closer to Gracie." What's even worse is his "goodnight, Mom," to which she replies, "goodbye, Mark."

When Helena begs Coady not to take her babies away because they need their mother, Coady maintains that that's not true, that Helena's a killer, that she killed her own sisters. "What kind of mother could you possibly be?" she asks the clone.

Al-Khatib meets with Mr. Frontenac in the Board room and tries to convince him that he won't talk despite opening up a dialogue with Interpol on the advice of his lawyer. He's basically begging for his life when Art and Felix show up, and when Mr. Frontenac raises his gun, Art kills him.

Mr. Frontenac was their best shot at finding out where John took "the science," Al-Khatib claims, and we get a nice, unexpected moment of Rachel correcting him with "her name is Helena."

Once Sarah calls to inform them that Kira senses that Helena is in trouble and the babies are coming, Rachel offers the money man two options: they hand him over to John, or they hand him over to the authorities. But Art offers a third option: he pulls the trigger for the second time that day. All Al-Khatib can offer is that Rachel has the biggest target on her back. That means they give her up.

And yes, giving up Rachel means having Al-Khatib leave a car with Sarah-as-Rachel in the trunk for Enger to pick up for John, with a tracker on the car so Art can follow them. Rachel knows John will want to talk to her, so Sarah just has to keep him busy.

But they better hurry, because despite being resourceful enough to get her hands on a pair of scissors, Helena can't cut her way out of the cuffs keeping her bound to the bed. "You deserve better than me," she tells her babies. "You will not be an experiment too. I set you free." And with that, she stabs the scissors down into her wrist, and by the time Coady sees what she did, Helena's lost quite a lot of blood.

But where do John and Coady have Helena? As the others realize when Art follows Enger, the old wing right next to the Dyad building. Thanks to Hell Wizard's time working security there, he can get them in.

Enger delivers "Rachel" to John, and he orders the detective and Coady (who reminds him that it's his turn to snip loose ends like she did with Mark) to leave them. He knows her secrets, he tells the clone, all the things he saw through her camera eye. "Father, you could have had everything if you trusted me," Sarah says. That stops him. Father? Rachel never called him that before. He knew it was how she felt, she says, and he cups the side of her face and ... pulls off the eye-patch and wig.

No longer having to pretend to be Rachel, Sarah swipes at John with a knife and manages to cut the side of his neck. When Enger comes in to restrain her, John takes the detective's gun, ready to end Sarah. But Coady rushes in, stopping him because Helena needs a compatible transfusion. Sarah can save her sister.

Sarah protests when Coady wants to perform a C-section since Helena is unconscious; her sestra has lost enough blood as it is. Fortunately, Helena comes to, and when Sarah asks why she did that to herself, Helena tells her she's sorry.

Meanwhile, Hell Wizard gets Scott into Dyad under the pretense of transporting a live organ; the cooler really holds his gear so that he can get Scott into the old wing. There, Scott lets Art in, the alarm sounding when he opens the door to the Restricted Area so Art can get first drop on whoever checks it out. (And Art should be happy since Coady sends Enger to do just that.) Scott wants to help, but Art tells him it's his turn now.

After Coady gets Helena the water she requests, all it takes is the clone's look to Sarah to have a good idea of what she's about to do. Helena slams Coady's head down on the bed over and over until she's no longer a problem. But freeing the sisters from their bindings is the easy part, because when Helena goes to stand, her water breaks. "Babies coming," Helena says. Uh-oh.



## To Right the Wrongs of Many

Season 5  
Episode Number: 50  
Season Episode: 10

Originally aired: Saturday August 12, 2017  
Writer: Graeme Manson, Renee St. Cyr  
Director: John Fawcett  
Show Stars: Tatiana Maslany (Sarah Manning/Alison Hendrix/Cosima Niehaus/Helena/Rachel Duncan), Jordan Gavaris (Felix Dawkins), Kevin Hanchard (Detective Art Bell), Kristian Bruun (Donnie Hendrix), Josh Vokey (Scott)  
Recurring Role: Skyler Wexler (Kira Manning)  
Guest Stars: Ari Millen (Mark Rollins), Maria Doyle Kennedy (Siobhan Sadler), Evelyne Brochu (Delphine Cormier), Stephen McHattie (P.T. Westmorland), Kyra Harper (Dr. Virginia Coady), Lauren Hammersley (Adele), Elyse Levesque (Detective Maddy Enger), Cynthia Galant (Charlotte), Nicholas Rose (Colin), Calwyn Shurgold (Hell Wizard), Millie Davis (Gemma Hendrix), Eileen Sword (Sister Irina), Ted Dykstra (Doctor), Ava Arrindell (Maya Bell), Mike Shara (Dyad Guard #2), Mark Sparks (Dyad Guard #3)  
Summary: Helena is forced to take shelter behind enemy lines and it's a bloody last stand for survival as Sarah and Art struggle to protect her, and end the siege on the sestras once and for all.



Parked outside of a Planned Parenthood facility with Mrs. S, Sarah has to decide if she's going to keep her baby, and while we know she does, it's bittersweet to watch her with Siobhan again. At this moment, their relationship is nowhere near what it will become by the time of Mrs. S' death, and Sarah refuses her foster mother's offer of support.

In a perfect world, Sarah and Helena would make it to the elevator and outside to where Felix and Donnie are waiting, and Helena would not be giving birth in the basement of an old wing of Dyad. But since this is Orphan Black and not a per-

fect world, with Neos looking for them, Sarah hides Helena in a boiler room and leaves her (with a weapon, of course) to find supplies.

Art knocks out Enger, something he's probably wanted to do from the moment she revealed herself to be a Neo and threatened his family, and briefly uses her radio to track the enemies' movements until Coady realizes what happened and orders radio silence. Once he finds Sarah, he tells her what medical equipment to grab and gives her his gun before following her directions to Helena.

John's fading fast (but, unfortunately, not fast enough), and it's almost hard to believe this guy is the same man who fooled Revival and his followers into believing he's 170. He ignores his doctor's advice on two occasions, insisting he give him pharmaceutical methamphetamine and disregarding his suggestion that he's putting himself under too much strain for a "man his age." "Man my age," John scoffs after shooting the doctor.

By the time Art reaches Helena, Coady's already there and takes his gun before telling him he's going to be the midwife since she's learned her lesson about getting too close to the clone. But Helena's armed, and she and Art work together to lure Coady to her death. All it takes is Art saying that Helena's bleeding, and Coady gets close enough for him to grab her gun and Helena to stab her in the throat.

Sarah returns to the makeshift delivery room set up for Helena to find supplies, and that's where John finds her and taunts her about her return to her cage, like a lab rat. "You never caged us, not me and Helena," she reminds him. "You got nothing to do with who we really are." She fires off a few shots through the plastic surrounding her, and while she hits him, he does try to suffocate her, but he's not strong enough.

"I survived you. We survived you, me and my sisters together," she tells him as she stands over him while he bleeds out. "This is evolution!" When he still goes on about his legacy – he lives on in her daughter – she shuts him up by smashing an oxygen tank into his face.

By the time Sarah returns to Helena, it's time for her to push. We flash between Sarah giving birth to Kira, with Mrs. S at her side, and Helena giving birth to her "miracle babies," with Sarah and Art at her side.

And then it's ... time for normalcy? Helena and her twin boys take over the Hendrixes' garage. Sarah studies for the GED test with help from Cosima and Scott and encouragement from Kira.

Art sends Cosima, Delphine and Scott the names of Ledas, and they're inoculating them. Tony, Krystal and four others are done when he sends them a seventh, Camilla Torres from Cartagena. But Cosima wants to find them faster; they don't know how many are out there and how many are already sick.

Felix's successful art opening led to a show in New York, and when he returns, he's surprised to see a "for sale" sign on S' lawn. Yes, they talked about it, but he didn't know Sarah was going to do it now. What's her plan for Kira? They'll see where they end up when the school year starts, she says. The conversation is shelved while Sarah heads to her test, but, after noting that the other dropouts are 10 years younger than she is, she skips out on it, a fact she doesn't share with the others when she joins them at the baby shower at the Hendrixes'.

In a way, the baby shower is what a happy ending (to this chapter of their lives) looks like for Clone Club. Everyone is there. They're one big family and they're comfortable around one another. Alison, who was so worried about her kids seeing one of the clones, wants them to all be together, to be a family, for the kids to have playdates. Art, who was somewhat uncomfortable dealing with the other clones, greets Alison and Helena with hugs.

But just like how Sarah was somewhat on the outside looking in on her family when Mrs. S was caring for Kira, she seems to be doing that again, staying in the kitchen while the others are out back. Delphine is the first to find her, and when she tries to find the right words about Siobhan, Sarah just tells her, "She did what she had to do for this. We all did." This isn't a comfortable situation for her.

While Alison hopes that Sarah's going to be around more (to do things like convince Helena that rocks are not baby toys), she also heard about the "for sale" sign. "This is what we fought for, right?" Alison asks. "To be sisters. It's a good thing." But Sarah argues that "freedom looks different to everyone." While Alison thinks that Kira now has cousins and a "stable home," Sarah points out, "in the house where her grandmother was shot dead!"

Later that evening, when Alison, Cosima and Helena join her in the backyard, Sarah admits she didn't go to the test and lied to her kid about it. "I don't know what I'm doing," she tells her sestras. "I carry around all these mistakes. I don't know how to be happy." Even with no one left to fight, she sees herself as a bad mother.

But she's not the only one struggling. Alison screamed at her daughter and scared her when Gemma was driving her crazy, Helena's letting her babies eat sand (and she has no idea where they get it) and Cosima panicked when Felix handed her a baby earlier and wonders if her lack of a maternal side makes her selfish or scared. They're all scared. They all make mistakes. (Alison was a drug dealer, as she recalls.)

But the sestras are there for each other. And this is easily one of the best scenes of the entire series, the sisters, just talking about normal problems, together, just being normal human beings now. They can be that. And that is scary after everything they've had to do and been through to get here.

Meanwhile, Felix sneaks away to join Rachel in the back of an Uber (no more manservants for her now). "I have a glass eye, no friends and no identity unless I want to be found," Rachel tells him. "Leaves little room for elitism." This is what freedom looks like for her. When she asks how the babies are, he reminds her that she can't come in. But she's been comparing herself to every Leda since she was six, so the last thing she wants to do is see another face like hers. She gives him an envelope, and Felix leaves her with, "Have a nice life, Rachel."

What's in that envelope? The complete list of the Ledas, with their medical histories, physicians, contacts, addresses, everything they need to cure them, all 274 of them. They'll never have to go through everything they did, the sestras realize.

But first, Helena wants to share her memoirs with them. She calls it Orphan Black. "My story is an embroidery with many beginnings and no end, but I will start with the thread of my sestra Sarah who stepped off a train one day and met herself," she begins reading.

And then it's time for what comes next for the sestras. Alison is writing music, and she and Donnie are more in love as ever. She even accompanies his strip tease with the appropriate music.

Delphine and Cosima are traveling around, inoculating the Ledas, with Cosima hiding in the hallway (and hiding her face) when Camilla walks by.

Helena, who was calling her babies "Purple" and "Orange", gives them real names. The names of real men: Arthur and Donnie.

As Siobhan wrote in a birthday card to Sarah that she found earlier, "it might not feel like a home yet, but it will." And with no sign of boxes around as Sarah, Kira and Felix head out to the beach, S' house is Sarah's home.





# Actor Appearances

## A

Raymond Ablack .....	4
0103 (Raj); 0104 (Raj); 0105 (Raj); 0401 (Raj Singh)	
Nick Abraham .....	5
0301 (Ari Millen's Acting Double); 0302 (Ari Millen's Acting Double); 0303 (Ari Millen's Acting Double); 0304 (Ari Millen's Acting Double); 0306 (Ari Millen's Acting Double)	
Marty Adams .....	1
0105 (Spytech Clerk)	
Patrick J. Adams .....	2
0206 (Jesse); 0310 (Jesse)	
Shawn Ahmed .....	1
0409 (Reporter 1)	
Michelle Alexander .....	1
0404 (Clinic Receptionist)	
Ryan Allen .....	1
0306 (Soldier Woods)	
Kirsten Alter .....	2
0403 (Detective Linstein); 0407 (Detective Linstein)	
Sadie Alter .....	1
0407 (Gemma's Friend)	
Alejandro Ampudia .....	1
0307 (Hernan)	
Kristi Angus .....	4
0106 (Charity Simms); 0109 (Charity Simms); 0202 (Charity Simms); 0203 (Charity Simms)	
Aviva Armour-Ostroff .....	1
0509 (Coady's Technician)	
Ava Arrindell .....	2
0401 (Maya); 0510 (Maya Bell)	
Michelle Arvizu .....	2
0307 (Le Camarera); 0308 (Le Camarera)	
Cynthia Ashperger .....	1
0509 (Sister Olga)	
Leon Aureus .....	1
0508 (Back Alley Surgeon)	

## B

Tom Barnett .....	4
0306 (Benchman); 0308 (Benchman); 0309 (David Benchman); 0310 (David Benchman)	
Paula Barrett .....	1
0502 (Nurse Wennie)	
Serje Basi .....	1
0409 (Suit)	
Matthew Bennett .....	6
0110 (Daniel Rosen); 0201 (Daniel Rosen); 0202 (Daniel Rosen); 0203 (Daniel Rosen); 0204 (Daniel Rosen); 0205 (Daniel Rosen)	
Nigel Bennett .....	1
0309 (Kassov)	
Zachary Bennett .....	1
0203 (Officer Tom Bennett)	
Tim Beresford .....	1

0502 (Neo Agent)	
Conrad Bergschneider .....	1
0201 (Line Cook)	
Brian Bisson .....	1
0201 (Damon)	
Ryan Blakely .....	8
0109 (Reverend Mike); 0202 (Reverend Mike); 0203 (Reverend Mike); 0407 (Reverend Mike); 0408 (Reverend Mike); 0409 (Reverend Mike); 0502 (Reverend Mike); 0503 (Reverend Mike)	
Marqus Bobesich .....	2
0101 (Rockabilly Bob); 0102 (Rockabilly Bob)	
Kristin Booth .....	6
0202 (Bonnie Johanssen); 0203 (Bonnie Johanssen); 0204 (Bonnie Johanssen); 0205 (Bonnie Johanssen); 0303 (Bonnie Johanssen); 0304 (Bonnie Johanssen)	
Danielle Bourgon .....	1
0206 (Female Officer)	
Sarain Boylan .....	3
0107 (Astrid); 0401 (Astrid); 0402 (Astrid)	
Glenda Braganza .....	1
0502 (Dr. Slaight)	
Bishop Brigante .....	1
0208 (Sammy)	
Evelyne Brochu .....	13
0105 (Delphine); 0106 (Delphine); 0107 (Delphine); 0108 (Delphine); 0109 (Delphine); 0110 (Delphine Cormier); 0409 (Delphine Cormier); 0410 (Delphine Cormier); 0501 (Delphine Cormier); 0502 (Delphine Cormier); 0505 (Delphine Cormier); 0508 (Delphine Cormier); 0510 (Delphine Cormier)	
David Bronfman .....	1
0307 (Bob Buckingham)	
Bobby Brown (III) .....	1
0501 (Neo Agent 3)	
Chavis Brown .....	1
0408 (Detention Guard 2)	
Michael Brown (IV) .....	1
0104 (SWAT Officer)	
Aurora Browne .....	1
0405 (Margot)	
Christy Bruce .....	3
0204 (Susan Duncan); 0205 (Susan Duncan); 0310 (Young Susan Duncan)	
Amanda Brugel .....	5
0301 (Marci Coates); 0302 (Marci Coates); 0303 (Marci Coates); 0307 (Marci Coates); 0310 (Marci Coates)	
Vanessa Burns .....	1
0210 (Nurse)	
James Byron .....	1
0406 (Waiter)	

## C

James Cade .....	1
0407 (Tito)	

Sally Cahill (II) ..... 1  
 0509 (Irish Friend)  
 Desmond Campbell ..... 1  
 0301 (Guard One)  
 Nicholas Campbell ..... 1  
 0303 (Willard Finch)  
 Justin Chatwin ..... 4  
 0304 (Jason Kellerman); 0306 (Jason Kellerman);  
 0307 (Jason Kellerman); 0308 (Jason Kellerman)  
 Dmitry Chepovetsky ..... 2  
 0404 (Dr. Henry A. Bosch); 0405 (Dr. Henry A. Bosch)  
 Joel Chico ..... 1  
 0505 (Wei)  
 Kimmy Choi ..... 1  
 0310 (Dyad Orderly)  
 David Christo ..... 1  
 0410 (Reporter 2)  
 Michael Chwastiak ..... 1  
 0401 (Vice Cop)  
 Tony Cianchino ..... 3  
 0105 (Pouchy); 0307 (Pouchy); 0309 (Pouchy)  
 Lisa Codrington ..... 1  
 0409 (Kendra Dupree)  
 Gabriella Colavecchio ..... 1  
 0406 (Georgia)  
 Justin Skye Conley ..... 1  
 0101 (Exec)  
 Lindsey Connell ..... 1  
 0404 (Portia Grossman)  
 Tom Cullen ..... 1  
 0506 (Leonard Sipp)

D

Noah Danby ..... 1  
 0408 (Threatening Neo)  
 Raven Dauda ..... 2  
 0204 (Carlton Redding); 0207 (Yvonne)  
 Andrea Davis ..... 1  
 0410 (Board Member 2)  
 Drew Davis ..... 10  
 0102 (Oscar); 0103 (Oscar); 0105 (Oscar); 0106 (Oscar);  
 0202 (Oscar Hendrix); 0207 (Oscar Hendrix); 0208 (Oscar Hendrix); 0209 (Oscar Hendrix);  
 0210 (Oscar Hendrix); 0403 (Oscar Hendrix)  
 Millie Davis ..... 16  
 0102 (Gemma); 0103 (Gemma); 0105 (Gemma); 0106 (Gemma);  
 0202 (Gemma Hendrix); 0207 (Gemma Hendrix); 0208 (Gemma Hendrix); 0209 (Gemma Hendrix);  
 0210 (Gemma Hendrix); 0301 (Gemma Hendrix); 0302 (Gemma Hendrix); 0306 (Gemma Hendrix);  
 0308 (Gemma Hendrix); 0309 (Gemma Hendrix); 0407 (Gemma Hendrix); 0510 (Gemma Hendrix)  
 Rob DeLeeuw ..... 1  
 0202 (Barry)  
 Julian DeZotti ..... 1  
 0203 (Greg Carson)  
 Kevin Dennis ..... 1  
 0205 (Detective)  
 Dalton Derek ..... 1  
 0502 (Security Guard)  
 Calvin Desautels ..... 2  
 0501 (Neo Agent 1); 0503 (Neo Agent 1)  
 Carlos Diaz ..... 1  
 0201 (Detective Diaz)  
 Peter Dillon ..... 1  
 0205 (Cop)  
 Monica Dottor ..... 2

0301 (Soccer Mom); 0303 (Soccer Mom)  
 Jessyca-Lynn Doucett ..... 1  
 0107 (Practitioner)  
 Zoe Doyle ..... 1  
 0405 (Melissa)  
 Brittany Drisdelle ..... 1  
 0310 (Dyad Receptionist)  
 Rosemary Dunsmore ..... 14  
 0308 (Grey Haired Woman); 0310 (Prof. Susan Duncan);  
 0402 (Prof. Susan Duncan); 0403 (Professor Susan Duncan);  
 0404 (Susan Duncan); 0405 (Susan Duncan);  
 0406 (Susan Duncan); 0407 (Susan Duncan); 0408 (Susan Duncan);  
 0409 (Susan Duncan); 0410 (Susan Duncan);  
 0504 (Susan Duncan); 0505 (Susan Duncan);  
 0506 (Susan Duncan)  
 Pip Dwyer ..... 1  
 0504 (Cedarridge Nurse)  
 Ted Dykstra ..... 2  
 0509 (Doctor); 0510 (Doctor)

E

Jayne Eastwood ..... 1  
 0503 (Nona Walker)  
 Miranda Edwards ..... 5  
 0401 (Roxie); 0402 (Roxie); 0405 (Roxie); 0406 (Roxie);  
 0409 (Roxie)  
 Nneka Elliott ..... 1  
 0509 (News Reporter)  
 Denika Ellis-Dawson ..... 1  
 0101 (Little Girl)  
 Lukas Engel ..... 1  
 0506 (Boy)  
 Sarah Evans ..... 1  
 0201 (Admitting Nurse)

F

Diane Fabian ..... 1  
 0103 (Ukrainian Landlady)  
 Daniel Fathers ..... 1  
 0309 (Terrance)  
 Allen Feng ..... 1  
 0208 (Painmaker)  
 Christina Ferrel ..... 1  
 0503 (Eileen)  
 Dom Fiore ..... 2  
 0101 (Police Captain); 0102 (Police Captain)  
 Darryl Flatman ..... 1  
 0202 (Officer Carp)  
 Jamila Fleming ..... 2  
 0101 (Sherry); 0102 (Sherry)  
 Molly Flood ..... 1  
 0403 (Dental Receptionist)  
 Michelle Forbes ..... 3  
 0207 (Marian Bowles); 0209 (Marian Bowles); 0210 (Marian Bowles)  
 Carlos Fortin ..... 1  
 0408 (Detention Guard 1)  
 David Fox ..... 1  
 0304 (Jonah Appleyard)  
 Gavin Fox ..... 2  
 0304 (Lionel); 0309 (Lionel)  
 James Frain ..... 8  
 0301 (Ferdinand); 0309 (Ferdinand); 0310 (Ferdinand);  
 0403 (Ferdinand); 0404 (Ferdinand Chevalier);  
 0410 (Ferdinand Chevalier); 0502 (Ferdinand Chevalier);  
 0508 (Ferdinand Chevalier)  
 Brian Frank ..... 1

0206 (Carl)  
 Matt Frewer ..... 11  
 0106 (Dr. Leekie); 0107 (Dr. Leekie); 0108 (Dr. Leekie);  
 0109 (Dr. Leekie); 0110 (Dr. Aldous Leekie);  
 0201 (Dr. Aldous Leekie); 0202 (Dr. Aldous  
 Leekie); 0205 (Dr. Aldous Leekie); 0207 (Dr.  
 Aldous Leekie); 0401 (Dr. Aldous Leekie); 0507  
 (Dr. Aldous Leekie)  
 Jack Fulton ..... 1  
 0104 (Trevor)  
 Murray Furrow ..... 1  
 0203 (Pathologist)

**G**

Cynthia Galant ..... 18  
 0204 (Young Rachel); 0205 (Young Rachel); 0210  
 (Young Rachel/Charlotte); 0306 (Charlotte); 0310  
 (Charlotte); 0403 (Charlotte); 0404 (Charlotte);  
 0407 (Charlotte); 0408 (Charlotte); 0409 (Char-  
 lotte); 0410 (Charlotte); 0501 (Charlotte); 0502  
 (Charlotte); 0504 (Charlotte); 0506 (Charlotte);  
 0507 (Young Rachel / Charlotte); 0508 (Char-  
 lotte); 0510 (Charlotte)  
 Steven Gallagher ..... 1  
 0507 (Male Physician)  
 Diana Galligan ..... 1  
 0103 (Female Cop)  
 Chris Gallinger ..... 1  
 0301 (Guard Two)  
 Elie Gemael ..... 3  
 0507 (Hashem Al-Khatib); 0508 (Hashem Al-Khatib);  
 0509 (Hashem Al-Khatib)  
 Andrew Gillies ..... 6  
 0206 (Ethan Duncan); 0207 (Ethan Duncan); 0208  
 (Ethan Duncan); 0209 (Ethan Duncan); 0210  
 (Ethan Duncan); 0310 (Ethan Duncan)  
 David Gingrich ..... 1  
 0409 (Father)  
 Neil Girvan ..... 1  
 0109 (Charity's Husband)  
 Colton Gobbo ..... 1  
 0402 (Teenager)  
 Jonathan Goldapple ..... 1  
 0504 (Waiter)  
 Victor Gomez ..... 3  
 0501 (Salvador); 0504 (Salvador); 0505 (Salvador)  
 Humberly González ..... 2  
 0505 (Ana); 0506 (Ana)  
 Carlos Gonzalez-Vio ..... 4  
 0302 (Dr. Silva); 0304 (Dr. Silva); 0305 (Dr. Silva);  
 0306 (Dr. Silva)  
 Glen Grant ..... 1  
 0406 (Brightborn Security Guard)  
 Jenessa Grant ..... 5  
 0501 (Mud); 0502 (Mud); 0504 (Mud); 0505 (Mud);  
 0506 (Mud)  
 Audra Yulanda Gray ..... 1  
 0101 (Woman)  
 Deborah Grover ..... 2  
 0505 (Yolanda); 0506 (Yolanda)  
 Lucie Guest ..... 2  
 0308 (Zoie); 0410 (Zoie)  
 Sirena Gulamgaus ..... 5  
 0501 (Aisha Yasin); 0502 (Aisha Yasin); 0504 (Aisha  
 Yasin); 0505 (Aisha Yasin); 0506 (Aisha Yasin)

**H**

Lauren Hammersley ..... 8

0403 (Adele); 0405 (Adele); 0408 (Adele); 0409 (Adele);  
 0504 (Adele); 0508 (Adele); 0509 (Adele); 0510  
 (Adele)  
 Kyra Harper ..... 15  
 0301 (Dr. Coady); 0302 (Dr. Coady); 0303 (Dr. Coady);  
 0304 (Dr. Coady); 0305 (Dr. Virginia Coady);  
 0306 (Dr. Virginia Coady); 0308 (Dr. Virginia  
 Coady); 0309 (Dr. Virginia Coady); 0310 (Dr.  
 Virginia Coady); 0504 (Dr. Virginia Coady); 0506  
 (Dr. Virginia Coady); 0507 (Dr. Virginia Coady);  
 0508 (Dr. Virginia Coady); 0509 (Dr. Virginia  
 Coady); 0510 (Dr. Virginia Coady)  
 Jade Hassouné ..... 1  
 0401 (Aaron)  
 Carter Hayden ..... 3  
 0201 (Conrad); 0202 (Conrad); 0203 (Paul)  
 Terra Hazelton ..... 8  
 0201 (Sarah Stubbs); 0202 (Sarah Stubbs); 0203  
 (Sarah Stubbs); 0207 (Sarah Stubbs); 0307  
 (Sarah Stubbs); 0310 (Sarah Stubbs); 0404  
 (Sarah Stubbs); 0408 (Sarah Stubbs)  
 Brendan Heard ..... 1  
 0201 (Game Boy)  
 Craig Henry ..... 1  
 0508 (Steve)  
 Jeremy Hernandez ..... 1  
 0107 (Clubber)  
 Jeff Ho ..... 1  
 0201 (Boy)  
 Casey Hudecki ..... 1  
 0405 (Denelle)  
 Stuart Hughes ..... 4  
 0501 (Cooper); 0504 (Cooper); 0505 (Cooper); 0507  
 (Cooper)  
 Michiel Huisman ..... 6  
 0203 (Cal Morrison); 0204 (Cal Morrison); 0205  
 (Cal Morrison); 0207 (Cal Morrison); 0210 (Cal  
 Morrison); 0302 (Cal Morrison)  
 Cara Hunter ..... 1  
 0409 (Mother)  
 Joel Thomas Hynes ..... 4  
 0402 (Dizzy); 0403 (Dizzy); 0404 (Dizzy); 0407 (Dizzy)

**I**

Dwight Ireland ..... 1  
 0201 (Security Guard)  
 Karen Ivany ..... 1  
 0502 (Vice Principal)

**J**

Lamont James ..... 1  
 0405 (Trainer)  
 Reid Janisse ..... 1  
 0102 (Desk Clerk)  
 Suresh John ..... 1  
 0508 (Krishna)  
 Anika Johnson ..... 4  
 0201 (Pianist); 0202 (Pianist); 0203 (Pianist); 0408  
 (Backup Singer/Vocal Coach)  
 Eric Johnson ..... 3  
 0106 (Chad Norris); 0108 (Chad Norris); 0503 (Chad  
 Norris)  
 Barbara Johnston ..... 4  
 0201 (Kelsey); 0202 (Kelsey); 0203 (Kelsey); 0408  
 (Backup Singer/Choreographer)  
 Earl McLean Junior ..... 1  
 0106 (Teddy)

## K

Homa Kameh	4
0501 (Aisha's Mother); 0502 (Aisha's Mother); 0505 (Aisha's Mother); 0506 (Aisha's Mother)	
Alex Karzis	3
0201 (Alexander); 0202 (Alexander); 0203 (Alexander)	
Daniel Kash	4
0107 (Tomas); 0109 (Tomas); 0202 (Tomas); 0509 (Tomas)	
Trenna Keating	3
0301 (Vera); 0303 (Vera); 0307 (Vera)	
Joe Kelly (V)	1
0407 (Bartender)	
Mary Kelly (II)	1
0307 (Stacey Horowitz)	
Okiki Kendall	1
0109 (Nurse 1)	
Allen Keng	2
0307 (Painmaker); 0308 (Painmaker)	
Kieran Kennedy	1
0309 (Keiran)	
Maria Doyle Kennedy	1
0510 (Siobhan Sadler)	
Alexis Koetting	1
0310 (Voting Wife)	
Geza Kovacs	6
0408 (The Messenger); 0409 (The Messenger); 0410 (The Messenger); 0501 (The Messenger); 0502 (The Messenger); 0505 (The Messenger)	
Natalie Krill	2
0302 (Patty); 0305 (Patty)	
Jennifer Krukowski	1
0109 (Nurse 2)	

## L

Habree Larratt	1
0509 (Young Helena)	
Jean-Michel Legal	1
0101 (Stephen Riggs)	
Elyse Levesque	6
0501 (Detective Matty Engers); 0502 (Detective Matty Engers); 0503 (Detective Matty Engers); 0508 (Detective Matty Engers); 0509 (Detective Matty Engers); 0510 (Detective Maddy Enger)	
Eileen Li	1
0101 (Receptionist)	
Natalie Lisinska	7
0103 (Aynesley); 0106 (Aynsley Norris); 0108 (Aynsley Norris); 0109 (Aynsley Norris); 0110 (Aynsley Norris); 0202 (Aynsley Norris); 0503 (Aynsley Norris)	
Simu Liu	1
0502 (Mr. Mitchell)	
Joey Lucius	1
0208 (Doomsday)	
Mike Lummis	1
0206 (Carl)	
Janette Luu	2
0101 (Reporter); 0410 (Reporter 1)	

## M

Allie MacDonald	4
0401 (Trina); 0402 (Trina); 0404 (Trina); 0409 (Trina)	
Lisa MacIsaac	1
0509 (Acapella Singer)	
Gavin MacIver-Wright	1

0409 (Son)	
Doug MacLeod (IV)	1
0210 (Justice of the Peace)	
Danny Macdonald	3
0208 (Martin Funt); 0209 (Martin Funt); 0210 (Martin Funt)	
Holly Macintyre	1
0409 (Daughter)	
Zo?De Grand Maison	5
0202 (Gracie Johanssen); 0203 (Gracie Johanssen); 0204 (Gracie Johanssen); 0206 (Gracie Johanssen); 0210 (Gracie Johanssen)	
Zoé De Grand Maison	1
0305 (Gracie Johanssen)	
Zoé De Grand Maison	11
0205 (Gracie Johanssen); 0209 (Gracie Johanssen); 0302 (Gracie Johanssen); 0303 (Gracie Johanssen); 0304 (Gracie Johanssen); 0306 (Gracie Johanssen); 0308 (Gracie Johanssen); 0309 (Gracie Johanssen); 0310 (Gracie Johanssen); 0507 (Gracie Johanssen); 0508 (Gracie Johanssen)	
Michael Mando	3
0206 (Vic); 0207 (Vic); 0209 (Vic)	
Andy Marshall	1
0507 (Technician)	
Joseph Matheson	1
0309 (Christy)	
Ian Matthews	4
0401 (Frank); 0402 (Frank); 0406 (Frank); 0409 (Frank)	
Leslie McBay	1
0508 (Bev)	
Tom McCamus	7
0210 (Dr. Nealon); 0301 (Dr. Nealon); 0302 (Dr. Nealon); 0303 (Dr. Nealon); 0308 (Dr. Nealon); 0309 (Dr. Nealon); 0310 (Dr. Nealon)	
Sheila McCarthy	2
0307 (Connie Hendrix); 0502 (Connie Hendrix)	
Miriam McDonald	1
0105 (Madison)	
Stephen McHattie	7
0502 (P.T. Westmoreland); 0504 (P.T. Westmoreland); 0505 (P.T. Westmoreland); 0506 (P.T. Westmoreland); 0507 (P.T. Westmoreland); 0509 (P.T. Westmoreland); 0510 (P.T. Westmoreland)	
Earl 'Bubba' McLean Jr.	3
0202 (Teddy); 0203 (Teddy); 0508 (Teddy)	
Nora McLellan	1
0202 (Brenda)	
Ari Millen	9
0201 (Mark); 0202 (Mark); 0203 (Mark); 0204 (Mark); 0205 (Mark); 0206 (Mark); 0209 (Mark); 0210 (Mark/Captive/Corp. Styles); 0510 (Mark Rollins)	
Andrew Moodie	7
0501 (Mr. Frontenac); 0502 (Mr. Frontenac); 0503 (Mr. Frontenac); 0506 (Mr. Frontenac); 0507 (Mr. Frontenac); 0508 (Mr. Frontenac); 0509 (Mr. Frontenac)	
Frank Moore	1
0410 (Board Member 1)	
Edsson Morales	1
0107 (Coat Check Boy)	
Christopher Morris	1
0509 (Kiosk Guard)	
Sadie Munroe	1
0209 (Faith)	
Siobhan Murphy	1
0403 (Leslie)	
Doug Murray	1
0504 (Dr. Nimitz)	
Tyler Murree	1

0103 (Forensic Clerk)  
 Andrew Musselman ..... 3  
 0501 (The Creature); 0504 (The Creature); 0505  
 (The Creature (Yanis))

N

Jonathan Nathaniel ..... 1  
 0401 (Dresser)  
 John Nelles ..... 1  
 0210 (Male Nurse)  
 Kim Nelson ..... 1  
 0409 (Reporter 2)  
 Melanie Nicholls-King ..... 2  
 0109 (Amelia); 0110 (Amelia)  
 Louise Nicol ..... 2  
 0109 (Donnie's Mother); 0210 (Donnie's Mother)  
 Christina Notto ..... 1  
 0201 (Skater Girl)

O

Sarah Orenstein ..... 1  
 0504 (Dr. Emily Perkins)  
 Peter Outerbridge ..... 5  
 0202 (Henrik "Hank" Johanssen); 0203 (Henrik "Hank"  
 Johanssen); 0204 (Henrik "Hank" Johanssen);  
 0205 (Henrik "Hank" Johanssen); 0209 (Hen-  
 rik "Hank" Johanssen)  
 Alex Ozerov ..... 4  
 0201 (Ramon); 0302 (Ramone); 0401 (Ramone); 0503  
 (Ramone)

P

Brooke Palsson ..... 1  
 0407 (Elle)  
 Daniel Park ..... 1  
 0105 (Doctor 1)  
 Uni Park ..... 1  
 0401 (Maggie Chan)  
 Billy Parrott ..... 1  
 0109 (EMT)  
 Earl Pastko ..... 3  
 0301 (Bulldog); 0309 (Bulldog); 0310 (Bulldog)  
 Ellora Patnaik ..... 1  
 0402 (Ultra Sound Technician)  
 Peaches ..... 1  
 0407 (Herself)  
 Joseph Pierre ..... 1  
 0201 (Detective Grigson)  
 Joe Pingue ..... 3  
 0403 (Detective Collier); 0407 (Detective Collier);  
 0409 (Detective Collier)  
 Janet Pinnick ..... 1  
 0405 (Nurse)  
 Mary Pitt ..... 1  
 0404 (Café Customer)  
 Christian Potenza ..... 1  
 0203 (Cashier)  
 Taylor Price ..... 1  
 0308 (German Doctor)  
 Andrew Priestman ..... 1  
 0305 (Soldier)  
 Jonathan Purdon ..... 2  
 0402 (Driver); 0406 (Driver)

R

Sabrina Rahaman ..... 1

0305 (EMT)  
 Gord Rand ..... 9  
 0401 (Detective Duko); 0402 (Detective Duko); 0403  
 (Detective Duko); 0405 (Detective Duko); 0406  
 (Detective Duko); 0407 (Detective Duko); 0408  
 (Detective Duko); 0409 (Detective Duko); 0410  
 (Detective Duko)

Priya Rao ..... 5  
 0106 (Meera Kumar); 0108 (Meera Kumar); 0109  
 (Meera Kumar); 0202 (Meera Kumar); 0203  
 (Meera Kumar)

Adrian Rebucas ..... 1  
 0404 (Shopper)

Joanne Reece ..... 2  
 0101 (Beth's Lawyer); 0102 (Beth's Lawyer)

Lily Gail Reid ..... 1  
 0503 (Esmae Norris)

Bas Reitsma ..... 1  
 0502 (Neo Agent)

Karine Ricard ..... 1  
 0409 (Doctor 1)

Julian Richings ..... 7  
 0202 (Benjamin); 0204 (Benjamin); 0208 (Benjamin);  
 0209 (Benjamin Kertland); 0402 (Benjamin Kert-  
 land); 0404 (Benjamin Kertland); 0406 (Ben-  
 jamin Kertland)

David Richmond-Peck ..... 5  
 0105 (Olivier); 0106 (Olivier); 0107 (Olivier); 0108  
 (Olivier); 0401 (Olivier Duval)

Cara Ricketts ..... 1  
 0506 (Brie)

Nicholas Rose ..... 8  
 0101 (Colin); 0105 (Colin); 0107 (Colin); 0108 (Colin);  
 0109 (Colin); 0205 (Colin); 0508 (Colin); 0510  
 (Colin)

Jamillah Ross ..... 1  
 0104 (ND Officer)

Andrea Runge ..... 1  
 0410 (PR)

S

Jessica Salgueiro ..... 2  
 0307 (Luisa); 0309 (Luisa)

Diana Salvatore ..... 5  
 0101 (Bobby); 0205 (Bobby); 0304 (Bobby); 0305  
 (Bobby); 0508 (Bobby)

Dale Samms ..... 1  
 0102 (Hotel Security)

Varun Saranga ..... 1  
 0504 (Neal)

Vasanth Saranga ..... 3  
 0501 (Amar); 0505 (Amar); 0506 (Amar)

Elizabeth Saunders ..... 2  
 0101 (Dr. Anita Bowers); 0102 (Dr. Anita Bowers)

Monika Schurmann ..... 1  
 0401 (Union Rep)

Christopher Seivright ..... 1  
 0103 (Bartender)

Anita La Selva ..... 1  
 0209 (Dr. Parks)

Mike Shara ..... 2  
 0509 (Guard 2); 0510 (Dyad Guard #2)

Nora Sheehan ..... 1  
 0405 (Charge Nurse)

Kent Sheridan ..... 2  
 0202 (Conrad); 0203 (Conrad)

Ivan Sherry ..... 2  
 0101 (Internal Affairs Suit); 0102 (Internal Affairs  
 Suit)

Calwyn Shurgold ..... 15

0308 (Hell-Wizard); 0402 (Hell-Wizard); 0403 (Hell-Wizard); 0406 (Hell-Wizard); 0407 (Hell-Wizard); 0408 (Hell-Wizard); 0410 (Hell-Wizard); 0501 (Hell-Wizard); 0502 (Hell-Wizard); 0504 (Hell-Wizard); 0505 (Hell-Wizard); 0507 (Hell-Wizard); 0508 (Hell-Wizard); 0509 (Hell-Wizard); 0510 (Hell Wizard)

Saad Siddiqui ..... 1  
0405 (Dr. Moffat)

Ksenia Solo ..... 6  
0305 (Shay); 0306 (Shay); 0307 (Shay); 0308 (Shay); 0309 (Shay); 0310 (Shay)

Mark Sparks ..... 1  
0510 (Dyad Guard #3)

Jane Spence ..... 1  
0104 (Trevor's Mom)

Alex Spencer ..... 1  
0407 (Pedestrian)

Jane Spidell ..... 1  
0206 (Deacon Bartlett)

Kent Staines ..... 1  
0508 (Ezra Leu)

Nicole Stamp ..... 1  
0406 (Rookie)

Alison Steadman ..... 5  
0309 (Kendall Moore); 0310 (Kendall Moore); 0402 (Kendall Moore); 0406 (Kendall Moore); 0407 (Kendall Moore)

Daniel Stolfi ..... 1  
0505 (Village Guard)

George Stroumbouloupoulos ..... 1  
0409 (Interviewer)

Eileen Sword ..... 6  
0503 (Sister Irina); 0504 (Sister Irina); 0507 (Sister Irina); 0508 (Sister Irina); 0509 (Sister Irina); 0510 (Sister Irina)

T

Sanjay Talwar ..... 1  
0108 (Dr. Aguda)

Courtenay Taylor ..... 1  
0504 (Neal)

Joshua Teixeira ..... 1  
0201 (Skater Punk)

Marco Timpano ..... 1  
0503 (Forensics 1)

David-Benjamin Tomlinson ..... 1  
0204 (Troy)

Rob Trick ..... 1  
0109 (Track Worker)

Dylan Trowbridge ..... 1  
0207 (Addict)

Taylor Trowbridge ..... 2  
0405 (Tabitha); 0409 (Tabitha)

Francisco Trujillo ..... 2  
0402 (Surgeon); 0403 (Surgeon)

Allan Turner ..... 2  
0210 (Young Ethan); 0310 (Young Ethan Duncan)

Ryan Turner (III) ..... 1  
0306 (Soldier Hastings)

U

Illarion Unhuryan ..... 1  
0503 (Jake Norris)

Vitalie Ursu ..... 1  
0105 (Doctor 2)

V

David Vena ..... 3  
0105 (Joao); 0307 (Joao); 0309 (Joao)

Josh Vokey ..... 21  
0105 (Scott); 0109 (Scott); 0110 (Scott); 0201 (Scott); 0205 (Scott); 0206 (Scott); 0207 (Scott); 0208 (Scott); 0209 (Scott); 0210 (Scott); 0301 (Scott); 0302 (Scott); 0303 (Scott); 0304 (Scott); 0306 (Scott); 0307 (Scott); 0308 (Scott); 0309 (Scott); 0310 (Scott); 0402 (Scott); 0403 (Scott)

W

Jay Walker ..... 1  
0402 (Club Kid)

Ivan Wanis-Ruiz ..... 2  
0402 (Martinez); 0403 (Martinez)

Jessalyn Wanlim ..... 8  
0401 (Evie Cho); 0404 (Evie Cho); 0405 (Evie Cho); 0406 (Evie Cho); 0407 (Evie Cho); 0408 (Evie Cho); 0409 (Evie Cho); 0410 (Evie Cho)

Bridget Wareham ..... 1  
0405 (Nicola)

Scott Wentworth ..... 5  
0407 (Dr. Van Lier); 0409 (Dr. Van Lier); 0410 (Dr. Van Lier); 0507 (Dr. Van Lier); 0508 (Dr. Ian Van Lier)

Liz West ..... 1  
0409 (Reporter 3)

Allison Wilson-Forbes ..... 2  
0201 (Trauma Nurse); 0202 (Trauma Nurse)

Charlene Wood ..... 1  
0405 (Nurse)

Dharini Woollcombe ..... 1  
0405 (Young Nurse)

Jarret Wright ..... 1  
0109 (Doctor)

Y

Lila Yee ..... 1  
0104 (Old Lady)

Dale Yim ..... 1  
0201 (Interpreter)

Jean Yoon ..... 4  
0103 (Janis Beckwith); 0104 (Janis Beckwith); 0107 (Janis Beckwith); 0401 (Janis Beckwith)

Jeff Yung ..... 1  
0108 (Orderly)

Z

Azdin Zaman ..... 2  
0109 (Meera's Husband); 0310 (Voting Husband)