

# ONCE UPON A TIME Episode Guide

**Episodes 001–156**

**Last episode aired Friday May 18, 2018**





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# **Season One**



# Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Sunday October 23, 2011
Writer:	Adam Horowitz, Edward Kitsis
Director:	Mark Mylod
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / John Doe), Jared Gilmore (Henry Mills), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Jamie Dornan (Sheriff Graham), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy / Leroy), Beverley Elliott (Granny), Meghan Ory (Ruby / Red Riding Hood), Keegan Connor Tracy (Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Tony Amendola (Geppetto / Marco), Peter Bryant (Jailer), Warren Christie (Ryan), James Bamford (The Black Knight), Keith Dallas (Cabbie), Jakob Davies (Pinocchio), Darla Fay (Woman on Bus), Tom Pickett (Bishop)
Summary:	Bail bondsman Emma Swan is confronted by Henry, the child that was given up for closed adoption 10 years ago. He asks her to come to his home of Storybrooke with him and explains that the people there are fairy tale characters who don't remember who they are. The boy insists that his adoptive mother, Mayor Regina, doesn't love him, and that Emma has a destiny to fight in a final balance and help good win once and for all.



Prince Charming rides a horse along a road and into a forest.. As it begins to snow, he meets with seven dwarves. They tell him that he's too late and he runs to the sleeping woman that they've placed in a glass casket. He tells them to open it, but the dwarves tell him that she's gone. When the Prince asks for the chance to say goodbye to his love, Snow White, they open the casket and he kisses her. A wave of energy sweeps outward and the woman awakens. The Prince promises that he'll always find her.

Later, Snow White and the Prince marry in front of the kingdom as every-

one applauds. The Evil Queen comes in and casts aside the guards who try to stop her. Snow White grabs Prince Charming's sword, saying that she's no longer the Queen, but Prince Charming says that she's already lost and that he won't let her ruin their marriage. The Queen says that she has a gift for them and that she will make her vows. Soon everything that everyone assembled loves will be taken from them, and her victory will arise from their suffering. She promises to destroy their happiness if it's the last thing she does and starts to walk away. Prince Charming throws his sword at her but she dissolves into a cloud black smoke and disappears.

A young boy, Henry, is reading a fairy tale book as he takes the bus to Boston. When he arrives, he hails a cab and pays for it with a credit card.

Emma Swan goes to a fancy restaurant and meets a man, Ryan, for a blind Internet date. They chat and she says that it's her birthday and she has no family to spend it with. Emma then tells Ryan that she figures he embezzled money from his employer and abandoned his wife when she bailed him out. He realizes that she's a bail bondsman and makes a run for it, but discovers that she's clubbed his car. When Emma suggests that Ryan should give what money he has to his family, he asks her what she knows about family. Emma knocks him out and says "Nothing." She then goes home and lights a cupcake for her birthday. The doorbell rings and Emma finds Henry at her doorstep. She has no idea who he is, but Henry knows her by name. He introduces himself and says that he's her son.

Henry forces his way in and explains that ten years ago, she gave a baby up for adoption and he's that baby. Emma tells him to give her a minute and retreats to the bathroom. When she calms down and comes out, Henry asks her to come home with him. When she threatens to call the police, Henry says that he'll claim that she kidnapped him. Emma says that she can tell when people are lying and starts to make the call, but Henry says that he needs her to come with him to Storybrooke, Maine. Emma reluctantly agrees.

A pregnant Snow White contemplates what the Queen said. Prince Charming tells her that the Queen's threat was only words, but Snow White warns that he has no idea what she's capable of. When Prince Charming asks what he can do to reassure her, Snow White asks to talk to a prisoner who can see the future. The Prince hesitates, but Snow White insists that he can assure that their child will be safe. The Prince reluctantly agrees.

As they drive, Henry asks to stop for food but Emma refuses, saying they're not on a road trip. He starts reading from his storybook of fairy tales and insists that they're all true. When Emma says they're not, Henry dares her to tell if he's telling the truth. Emma does but points out that just because someone believes something doesn't make it real. Henry says that is what makes things real, and that he has problems that she's going to fix for him.

The jailer takes Snow White and Prince Charming to see Rumplestiltskin, warning her not to reveal her name. When they arrive at the cell, Rumplestiltskin knows immediately who they are. He says that he can reassure them but it will cost them something in return.

Prince Charming refuses but Snow White insists and asks what he wants. Rumplestiltskin asks for the name of their child and Snow White agrees, and he tells them that they will all soon be imprisoned when time stops, imprisoned somewhere horrible where everything they love will be ripped from them. When Snow White asks what can stop it, Rumplestiltskin says that her child is their only hope and they should get it to safety. On the child's 28th birthday, it will find them and the final battle will begin. Snow White and Prince Charming walk away and Rumplestiltskin demands the name of the child, saying that it's a girl. Prince Charming says that it's a boy, but Rumplestiltskin says that Snow White knows the truth. She turns and tells Rumplestiltskin that the child's name is Emma.

Emma and Henry arrive at Storybrooke. He refuses to give her an address and Emma pulls over. She notices that the town clock is frozen and Henry explains that the Evil Queen sent everyone there and trapped them, frozen in time. When Emma asks why they don't leave, Henry warns that bad things happen when they try. A man, Archie, comes over, and Henry greets him. He tells Emma that Henry is the mayor's son and gives Emma the address. When Henry claims he was on a field trip, Archie tells him not to lie because it means giving in to the dark side. As Archie leaves, Henry explains that Archie is actually Jiminy Cricket, but he doesn't know it and that none of the townspeople remember who they really are.

Prince Charming meets with the council and insists that they need to fight. Jiminy Cricket warns that fighting means giving into one's dark side. Snow White says that there is nothing they can do because the future is ordained, but Prince Charming says that if Rumplestiltskin says the truth, then their child will be their savior. The Blue Fairy arrives with a squad of soldiers bearing a mystic tree and says that the wood can be used to ward off any curse. She asks Geppetto if he can make the enchantment they need. He agrees, but the Blue Fairy warns that the tree can only protect one.

Henry asks Emma not to take him back to the mayor, explaining that his adopted mother is evil and only pretends to love him. The mayor, Regina Mills (the Evil Queen), runs out and embraces him, but he insists that he's found his real mother and runs inside.

Sheriff Graham is with her and goes inside to check on Henry. Regina invites Emma in for a glass of apple cider. She explains that she didn't know who Henry's parents were and that

the records of the parents were sealed. Emma assures Regina that she has nothing to worry about, and that the father doesn't even know that Henry exists. The mayor explains that she's strict with Henry but she wants him to excel at laugh. When Emma comments on Henry's claims about fairy tales, Regina says that she has no idea what she's talking about. She invites Emma to leave and the bail bondsman goes out to her car. As she turns back, she sees Henry in his bedroom window, watching her.

As Emma drives out of town, she realizes that Henry left his book on the car seat. She looks up and sees a wolf on the road ahead of her. The car goes out of control and hits the town marker, knocking Emma unconscious. The book opens to the pages of Geppetto at work.

Geppetto and his son Pinocchio carve the enchanted tree into a wardrobe. In her chambers, Snow White insists that she can't leave Prince Charming, but he insists that she has to be safe from the curse. As they embrace, Snow White realizes that the baby is coming.

On the battlements, the dwarves stand guard and see a vast evil cloud approaching. They sound the alarm as the curse approaches Emma wakes up and finds herself in a cell. Leroy (actually Grumpy) is locked up in the cell next to her, and the handyman, Marco (Geppetto), tells him not to give Emma grief. Marco comments that he doesn't have any children. Sheriff Graham releases Leroy and suggests that Emma was drunk on the mayor's cider. Regina arrives and is surprised to learn that Emma is there, and tells Graham that Henry has run away again. Emma offers to help and they take her to Henry's bedroom. She checks the computer and confirms that he made a credit card payment to a birth-mother tracking site using a credit card belonging to Mary Margaret Blanchard, his teacher.

Mary Margaret (actually Snow White) is teaching at the school when Regina and Emma arrive. The teacher insists that she knew nothing about Henry's actions and claims that he stole her credit card. Angry, Regina realizes that Mary Margaret gave Henry the fairy tale book, and the teacher defends herself, saying that he's a special child. The mayor storms off and Emma talks to Mary Margaret, who says that Henry needed the book so that he could have hope of a happy ending. Emma realizes that the teacher knows where Henry is, and Mary Margaret suggests that she check Henry's castle.

As Snow White gives birth, Prince Charming assures her that the wardrobe is almost finished. Geppetto enters and says that it's finished, but Doc the dwarf warns that they can't move Snow White.

In the forest, the Evil Queen and her retinue of black knights ride toward the castle.

Snow White gives birth to her daughter and remembers that the wardrobe will only take one. The Prince realizes that their plan has failed and hears the invading force attacking the castle. Snow White tells him to take the baby to the wardrobe and hope that she'll come back for them. She says goodbye to her daughter, Emma, and the Prince takes her. He fights his way past two of the black knights but is wounded in the process. Finally he gets to the wardrobe and places Emma inside. As he seals the door, more knights arrive and kill him. They open the wardrobe doors but discover that the baby is gone. With his dying breath, the Prince sees that his daughter is safe.

Emma tracks Henry to a playground castle structure and returns his book to him. He admits that he hoped that when he brought Emma there, things would change and the final battle would begin. Henry figures that she's pushing him away because she feels guilty, and that he knows Emma gave him away to give him his best chance. Emma insists that she's a real person and no savior, but admits that she wanted him to have his best chance. Henry asks her to stay for one week to prove that he's not crazy, saying that his life sucks with Regina. Emma tells him that his life is nothing compared to hers, and her parents abandoned her on a freeway and her foster family sent her back when she was 3. Henry insists that she went through the wardrobe and appeared on the freeway, and her real parents tried to save her from the curse, but Emma doesn't believe him.

Snow White finds the Prince and pleads with him to come back to her. She kisses him but he doesn't awaken. The Evil Queen enters and says that in a few minutes, Snow White will remember nothing and that it's her personal happy ending. Her knights tell her that the child is gone and Snow White smiles, saying that the Evil Queen will lose and good will always win. The Evil Queen laughs as the roof shatters as a vast vortex sucks everything up, and says that they're going to somewhere absolutely horrible, where the only happy ending will be hers.

Emma brings Henry back to Regina and he runs inside. The mayor thanks her and notes that



Henry seems to like Emma. Emma admits that when she blew out the candle on her birthday cupcake, she made a wish that she wouldn't be alone on her birthday. Regina says that Emma shouldn't try to come back into Henry's life, because she's raised the boy and he's her son now. She says that Emma has no legal right to Henry because she insisted on a closed adoption, and tells her to leave town or she'll destroy her. As Regina turns to go, Emma asks if she loves Henry. Regina says that she does and closes the door, and then goes to see Henry in his room. She takes his fairy tale book with her and goes to a mirror, studying it intently.

Mary Margaret is serving at the hospital as a volunteer, and goes to see a male patient, a John Doe. She places flowers at his bed and leaves the man... a man who looks like Prince Charming.

Henry looks out his window toward the town clock.

Emma goes to a bread & breakfast run by Granny. She's complaining to her granddaughter, but is surprised when Emma wants to take a room. Granny eagerly agrees to get her a room,. As Emma gives her name for the register, Mr. Gold (actually Rumplestiltskin) comes in and comments on her lovely name. He takes money vial from Granny and wishes Emma a lovely stay, and then leaves. Granny and her granddaughter explain that Mr. Gold owns the entire town, and then Granny gives Emma her key.

As Henry watches the clock, the hands move for the first time.

# The Thing You Love Most

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Sunday October 30, 2011  
Writer: Adam Horowitz, Edward Kitsis  
Director: Greg Beeman  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / John Doe), Jared Gilmore (Henry Mills), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Jamie Dornan (Sheriff Graham), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Recurring Role: David Paul Grove (Doc), Giancarlo Esposito (Magic Mirror / Sydney), Beverley Elliott (Granny), Meghan Ory (Ruby / Red Riding Hood)  
Guest Stars: Kristin Bauer (Maleficent), Tony Perez (Valet), Patti Allan (Blind Witch), C. Ernst Harth (Ogre), Layton Keely (Gnome)  
Summary: Regina tries to force Emma out of Storybrooke and out of her and Henry's lives permanently. Meanwhile, it is revealed how the Evil Queen released the curse upon the fairytale world.



The next morning, the townspeople notice that the town clock has moved for the first time.

Regina goes through her son's storybook and notices that there are missing pages near the back. She goes to Henry and asks where the pages are, but he says that it's an old book and they've always been gone. When asked about her sudden fascination with the book, Regina replies that it is because he thinks of her as an evil queen rather than his mother. When he insists that she is not his mother, she assures him that Emma is no longer an issue, but then hears the

town clock chime. She goes to see it and notices that Emma's car is still in town.

Regina goes to see Emma at her hotel room with a basket of apples, saying that they're from the tree that she has had since she was a little girl. The mayor suggests that Emma will enjoy them on her way home. Emma points out that Regina's constant attempts to get her to leave is just encouraging her to stay all the more, and that she wants to make sure her biological son is okay. When Regina says that she has things under control, Emma asks what she means and Regina tells her that she has the boy in therapy and warns Emma not to underestimate her.

Regina teleports back to her castle as Prince Charming tries to kill her by throwing his sword. The Magic Mirror asks what she's done and the Evil Queen explains that she casts the Dark Curse, much to the surprise of her servant and the Magic Mirror. She then goes to the Forbidden Fortress to see Maleficent, another evil witch, and the two briefly spar verbally. The Evil Queen then demands her curse back, but Maleficent says that they've already made their exchange and it's hers now. She points out that it's hidden in the orb on her staff and contained for good reason, and asks where it came from. The Evil Queen summons her magical forces, summoning a fireball from the fireplace. Maleficent fights back as the Evil Queen animates all of the weapons and throws them at Maleficent's pet, a black unicorn. The mistress protects her pet, but the Evil

Queen binds her with the metal from the chandelier and takes the staff. When Maleficent tells her to do her worse, the Evil Queen refuses, saying that she's her only friend, and ignores her friend's warning that the Dark Curse will create a void within her that she can't fill. The Evil Queen accepts that and leaves.

Later, the Evil Queen meets with the other dark forces of the land and tells them that today is the day that they will finally emerge triumphant. They ask if they'll be happy and the Evil Queen says that they will, but she needs a lock of hair from the darkest souls of the land. At her gesture, the trees around them animate, surrounding them. They each contribute a lock and the Evil Queen causes the limbs to withdraw. She then takes out the final ingredient: the heart of her prized steed from her childhood. She unleashes the Dark Curse and a column of magical smoke swirls up into the air as the others look on, but then disappears. A gnome laughs at the Evil Queen for her failure, and she transforms him into a stone statue.

Regina is in the garden admiring the apples and a gnome statue when the newspaper editor, Sydney (the Magic Mirror), approaches her.

He has already published an article in the town newspaper, the Mirror, about Emma destroying the town's boundary marker, but admits that he's learned little of Emma's background. Regina points out that he's learned nothing of value and warns him to find something or she'll dispose of him.

Emma is at Granny's Diner getting breakfast when the waitress, Ruby, brings her a cup of hot chocolate. She tells Emma that Sheriff Graham got it for him and Emma comes over to talk to him. Emma tells him that she doesn't want gifts from him, and Henry looks up from the next booth and says that he sent it over. He invites her to walk him to school, and says that his plan is to free everyone from the curse. As Emma eats one of Regina's apples, Henry grabs it and throws it away. She asks why the citizens don't remember their past lives, and Henry explains that they all live in a haze and Emma is the only one who can free everyone. He removed the pages from the storybook to keep Regina from learning that Emma is the daughter of Snow White and Prince Charming. Henry tells her to read the pages and learn about her past, but to make sure that Regina doesn't see them because it would be bad if she learned who Emma is.

They arrive at the school and Henry goes inside after saying that he's glad Emma believes him. Sister Mary sees them talk and comes over to thank Emma for making Henry smile. She explains to Emma that Regina has managed to remain mayor through intimidation, and that Henry thinks that she's Snow White. When Sister Mary asks who Henry thinks Emma is, Emma lies and she says she's not in the book.

Emma goes to see Archie and asks why Henry thinks that people are storybook characters. Archie explains that Henry is using the book to deal with his problems, but Emma points out that Henry only got the book a month ago and Henry's problems go back further. The psychiatrist admits that Henry has had problems with his adoptive mother, and offers Emma the file. Emma wonders why he's violating doctor-patient confidentiality, and Archie says that Emma is very important to Henry. As she goes, Archie tells her to be careful not to destroy the boy's imagination. Once Emma leaves, Archie calls Regina and says that she's right, and that Emma took the file.

When Archie wonders why Emma came there, Regina says that she's the one who gave Emma the idea.

Emma is in her room reading the file when Graham comes by to visit and says that Archie has filed a complaint that Emma stole the files. Emma shows him the files and Graham arrests her, and she points out that she's being set up. Graham asks who would want to set her up.

Regina comes to see Henry at school and tells Sister Mary that it's important. She takes him aside and tells him that Emma has been arrested and that she's a con woman trying to take advantage of them. Henry doesn't believe it but Regina insists that she's just trying to protect them.

As Graham takes Emma's photos, Emma warns that Regina is trying to get rid of her, and asks what influence she has with the police.

Henry arrives with Sister Mary and tells Emma that he knew she was gathering intel for his operation. Sister Mary offers to post bail, much to Emma's surprise.

Regina is working in her office when she hears a noise outside. She looks outside and sees Emma taking a chainsaw to her apple tree.

Regina storms out and Emma tells her that she'll have to do better than that to get her out of town, tells her that it's her move, and walks away.

The Valet tells the Evil Queen that perhaps it's for the best that she failed, since the dark forces are more powerful than she can conceive. He assures her that helping her is his life, and she asks for his help to find out why the Dark Curse didn't work. The Valet suggests that she talk to Maleficent and warns that after going for revenge, there's no going back. The Evil Queen wonders what she has to go back to.

Rumplestiltskin is in his cell when he realizes that the rat outside his cell is the Evil Queen. She transforms to her human form and tells him that the Dark Curse he gave her isn't work. Rumplestiltskin says that Snow White and Prince Charming visited him, and that he told them that only their unborn child can stop the darkness. She asks what she did wrong, and Rumplestiltskin says that he will in return for a good life in her new life, and that she must heed his every request as long as he says "please." The Evil Queen notes that he won't remember anything if the curse succeeds, and agrees. He then tells her that she needs to sacrifice the heart of something precious, not just her horse. The Evil Queen asks what will suffice, and he says the heart of what she loves most. When she says that what she loved most died because of Snow White, Rumplestiltskin says that there must be something else and tells her to consider how far she's willing to go. The Evil Queen says she'll go as far as it takes, and he tells her to stop wasting time and go kill it.

As Emma returns to her room, Granny approaches her and asks her to leave because they have a no-felons city ordinance. Granny asks for her key back and Emma hands it over.

Graham comes to see Regina, who demands that he arrest Emma for destroying city property. The sheriff warns that Emma may be innocent and wonders who convinced Archie to lie, and Regina warns him not to let a crush get the better of him. Graham agrees to arrest Emma, but warns that she'll keep coming no matter what, and Henry will be hurt if the situation escalates.

As Emma goes to get her car, she discovers that it's been booted. Regina calls and offers to meet with her so they can make peace.

When Emma gets there, Regina apologizes and then suggests that Emma wants to take Henry away. Emma denies it and says that she simply wants to make sure that Henry is okay given his troubles. She explains that Henry can't tell the difference between fantasy and reality, and thinks he's crazy. Henry overhears them and runs away, and Emma realizes that Regina set her up. Regina says that she did know he'd be there, because she's his mother. Emma wonders how Regina has become so soulless and walks away.

The Evil Queen returns to her castle and the Magic Mirror asks what happened. She ignores him and the Valet asks if she learned what she needed to know. The Evil Queen admits that she's conflicted and explains what she has to do, and the Valet realizes that he's the one that she loves most. She calls him "Daddy" and admits that she doesn't know what to do. He tells her to move past it, but the Evil Queen says that she can't live with what Snow Queen took from her. The Valet suggests that she start over so they can have a new life, but the Evil Queen says that her power will disappear and the others will think she's nothing. He tells her that she can have love again and hugs her, saying they can find happiness together. However, the choice is hers. The Evil Queen cries and then says that he can be right, and stabs him in the heart as he stares at her in shock. As he collapses to the ground, the Evil Queen apologizes.

Emma goes to see Sister Mary and pay her back the bail money. The teacher offers to hear her out and offers her cinnamon hot chocolate and cookies. Emma asks why Sister Mary trusts her, and she says that she has the feeling that they've met before. She believes that Emma is innocent, but Emma says that she's leaving to keep Henry from being hurt. Sister Mary points out that the fact that Emma wants to leave is the very reason to stay, because she cares about him and there'll be no one else to protect him.

Henry goes to see Archie for therapy, and he says that he doesn't think Archie is Jiminy Cricket. Emma storms in and Archie tries to apologize for what he did, but she tells Henry that she wanted to stay and get to know him. She admits that she thinks the curse is crazy, but that doesn't mean that it's not true. Emma told Regina what she needed to hear, and that the only way to break the curse is by tricking the Evil Queen into thinking that they're both nonbelievers. Henry cheers up and Emma tells her that the pages are dangerous, and burns them in Archie's fireplace to make sure that Regina never sees them. He gets up and hugs her, saying that he knew she was there to help him, and Emma says that not even a curse will stop her from helping him.

The Evil Queen takes her father's heart to the clearing and tosses it into the fire. This time the

curse expands throughout the land, changing everything in its path. The Evil queen then goes to a gravestone and leaves a flower at her father Henry's grave.

Henry and Emma leave Archie's office together.

As Regina tends to her apple tree, Mr. Gold comes by and congratulates her on being in high spirits. When the mayor says that she's triumphed, Gold warns her that he saw Emma and Henry together. He suggests that Regina should have come to him for help... for a price. When Regina says that she's not in the business of making deals with him anymore, Gold points out that he procured Henry for her and asks how she chose the name. Regina realizes that Gold wanted Emma to come to Storybrooke and asks where he obtained Henry.

Gold says he won't answer her questions and asks her to let him go... please. Regina stares at him in dawning realization as he walks away.

## Snow Falls

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Sunday November 6, 2011
Writer:	Liz Tigelaar
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Jamie Dornan (Sheriff Graham)
Recurring Role:	David Anders (Dr. Whale), Lee Arenberg (Leroy / Grumpy), Anastasia Griffith (Kathryn Nolan / Regal Blonde), Meghan Ory (Ruby / Red Riding Hood), Faustino Di Bauda (Sleepy / Walter)
Guest Stars:	Mark Gibbon (Head Troll), Amos Stern (Lead Knight), Lucas Wolf (Armed Escort)
Summary:	Mary Margaret is astonished at the outcome after she reads to John Doe from the storybook while visiting him at the hospital. Back in fairytale world, Snow White and Prince Charming meet up for the first time.



A coach containing Prince Charming and his fiancée makes its way through the woods. She complains about the bumpy ride and how they should have taken the Troll Road. They come to a tree blocking the road and Prince Charming gets out to help his men move it, but realizes that it's been cut down. Meanwhile, a thief reaches into the coach, steals a package of jewels, and rides off. Prince Charming goes after the thief, knocks the person off their horse, and discovers that it's a woman. She knocks him in the head with a rock, leaving a cut on his chin, and then takes his horse, and rides off. As he

watches her go, Prince Charming vows that he'll find her no matter where she goes.

Mary Margaret is at the diner chatting with her date, Dr. Whale, who is busy admiring Ruby the waitress. When she realizes it isn't going well, Mary Margaret leaves and notices Emma staying in her car on the streets because no one will give her a room. Clearly pleased that Emma stayed for Henry's sake, Mary Margaret offers to let Emma stay with her, but Emma warns that she's not the roommate type.

The next day, Mary Margaret is volunteering at the hospital and notices Henry sitting with the John Doe patient. He asks what's wrong with the patient and Mary Margaret explains that he's been there as long as she's been volunteering, and no one knows who he is or what family he has. Henry asks if she's sure she doesn't know who he is, and Mary Margaret says that she doesn't.

Henry meets with Emma and tells her that she's found her father, Prince Charming, and that he's the John Doe patient. He shows Emma the storybook and points out that Prince Charming and John Doe have the same scar on the cheek. Henry believes that the curse is keeping John Doe and Mary Margaret apart by keeping him in a coma. Emma doesn't believe it but Henry insists

that they have to remind them by having Mary Margaret read the story to the coma patient. His mother agrees but says that she'll ask her. Emma then talks to Mary Margaret and suggests that she play along with Henry's idea so that he'll realize that he's wrong on his own when nothing happens. Mary Margaret admits that it's a good idea and Emma tells her that they'll meet at Granny's the next day for breakfast for a full report.

Mary Margaret starts reading the fairy tale book to John Doe, telling the story of how Prince Charming chased the thief and they fell in love. As she comes to the end of the story, John Doe suddenly grabs her hand. She summons Dr. Whale but everything is still steady. He suggests that she might have dozed off and imagined things, and then tells her to go home and get some sleep. Once Mary Margaret leaves, Dr. Whale calls Regina and tells her what happened, including the fact that Mary Margaret was involved and that there was some minor brain-wave fluctuation.

At home, Mary Margaret starts reading the fairy tale book again.

Snow White prepares to leave her crude home in a log, taking her few possessions with her. She steps out and immediately is snagged in a trap set by Prince Charming. He demands that she return the pouch with the jewelry, but Snow White says that she stole them.

She points out that he must have hundreds of jewels, but Prince Charming says that one of them was his mother's ring, which he planned to give to his fiancée. Disgusted, Snow White says that it must be a marriage of convenience because no one marries for true love, and Prince Charming defends it as a necessary merger. When Snow White refuses, Prince Charming threatens to turn her over to the Queen, who has sentenced her to death for murder and treason. Snow White agrees and Prince Charming releases her.

Emma meets Henry at the diner and Mary Margaret comes in to tell them that John Doe grabbed her hand. Henry is pleased and says that she has to read to him again, and Mary Margaret immediately races off, telling Emma that he may not be Prince Charming but that she must have reached him somehow. When they get to the hospital, Sheriff Graham is there and informs them that the patient has gone missing. Regina is there, looking into the matter as well, and demands to know why Emma is there. She realizes that Henry lied to her about where he was. Henry wonders what Regina had to do with John Doe's disappearance, and Emma points out that it's unusual that she would be there. Regina explains that she's the patient's emergency contact and found him by the road years ago and brought him to the hospital. Emma offers to help find him, but Regina tells her to stay out of it and walks away with Henry.

Graham begins organizing the search and talks to the two employees, Leroy and Walter. They check the security tapes and Emma realizes it's the wrong tape. When they find the right one, they confirm that John Doe walked out on his own four hours ago and went into the nearby woods.

Snow White leads Prince Charming through the woods to where she sold the jewels, and he notices her holding a necklace. She tells him not to worry about it but he snatches it away. He realizes that it's filled with dust, and she explains that it contains fairy dust that can transform an adversary into a harmless form. Prince Charming figures that she plans to use it on the Queen and points out that Snow White has a lot of anger. The thief explains that the charges against her are false and that she only lived because the Queen sent the Huntsman to rip out her heart, but he took pity on her and let her go. Snow White tells Prince Charming that she only wants to get enough money to leave for another realm, and she thought the coach belonged to the Queen. They come to a stream and Snow White asks for a drink. When Prince Charming agrees, they drink and she shoves him into the water and runs off. However, the Queen's Knights find her and close in, and Snow White realizes that Prince Charming still has her necklace.

Graham, Emma, and Mary Margaret follow John Doe's trail. While the sheriff goes ahead, Mary Margaret asks how she became a bail bondsman, and Emma says that she's been doing it as long as she can remember. When Mary Margaret pushes the issue and asks about her parents, Emma says that she never did find her parents. Henry sneaks away from his mother and comes to find them, and tells Mary Margaret that John Doe is looking for her.

The Lead Knight prepares to kill Snow White when Prince Charming arrives and kills him with an arrow. He takes on the second knight while the third one snatches up Snow White and rides away. Prince Charming grabs an arrow and manages to shoot the knight, killing him, and Snow White rides back. She points out that he saved him and Prince Charming says that it was the honorable thing to do. He reminds her that they need to get is jewels, and Snow White says that the trolls she sold it to are just over the next rise.



Mary Margaret doesn't believe Henry, who insists that she needs to stop and let John Doe catch up to her. Emma tells him to go home, but as Henry argues, Graham calls them over. He's found John Doe's patient tag with blood on it.

Prince Charming and Snow White arrive at the troll bridge and proceed on foot. The trolls climb up over the edge to surround them, and Snow White tries to negotiate for the ring. They suspect it's a setup and attack, and the lead troll has his men search Prince Charming. They find Snow White's necklace and toss it to the ground, and then find the poster for Snow White and realize who she is.

Prince Charming grabs his sword and drives them back, and Snow White grabs her necklace and runs. However, the trolls grab Prince Charming and prepare to kill him. Snow White returns and uses the fairy dust to transform the trolls into insects, saving the prince and using all of the dust. He thanks her and they continue on with the jewels.

The group follows the trail to the old toll bridge and finds John Doe lying in the stream. They pull him out and Mary Margaret begs him to come back to them, and to her. She administers CPR and he finally revives. Looking up, he says that she saved her, while an astonished Emma looks on. John Doe admits that he doesn't know who he is, and Mary Margaret tells him that he'll be okay. They take him to the hospital and Whale works on him. A woman runs in, calling the patient "David," and Whale ushers her back. Regina arrives to confirm that the woman (Prince Charming's fiancée) is the man's wife.

Prince Charming gives Snow White her gold and she gives him the ring. He comments that it's not her style and she takes it and puts it on. He stares at her for a moment, and then Snow White says that it isn't her style and hands her back. Prince Charming offers her the rest of the jewels, but she says that she has what she needs. He wishes her well, and says that if she needs anything... and Snow White says that he'll always find her. They say their goodbyes and go their separate ways. Snow White turns and looks back, hesitating for a moment, and then continuing on.

Regina explains that the patient is David Nolan and the woman is his wife, Kathryn. Kathryn comes over and thanks them for their help. She explains that they were having marital problems and she told him to leave if he didn't want to be married to her, and assumed that he left town. Now Kathryn has the chance to say that she's sorry and to have a second chance. Dr. Whale tells them that David is physically okay, but he still has no memory of his past life. He suggests that David's first instinct was to find something, and Henry says he was looking for someone. As Kathryn goes to her husband, Henry goes to get his backpack and whispers to Mary Margaret that David was going to the troll bridge and really was looking for her, and that they belong together.

As Regina leaves with Henry, Emma catches up to her and points out that Kathryn's story sounds fake. She points out how convenient it is that Regina just now found Kathryn, and Regina says that after Emma went over the tapes, they checked past tapes and found out that David mentioned Kathryn's name in his sleep from time to time. The mayor tells Emma that true love won out and that thanks to Emma and Mary Margaret, the couple will now be together forever. Regina says that not having someone is the worst curse imaginable and leaves.

Mary Margaret watches as Kathryn and David embrace. He looks up at her and seems to recognize her, while Mary Margaret looks at the ring that she's wearing. Later, Mary Margaret is at home when Emma arrives at her doorstep and says she wants to take her up on her offer of a spare room.



## The Price of Gold

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Sunday November 13, 2011
Writer:	David H. Goodman
Director:	David Solomon
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / John Doe), Jared Gilmore (Henry Mills), Jamie Dornan (Sheriff Graham), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Lee Arenberg (Leroy / Grumpy), Meghan Ory (Ruby / Red Riding Hood)
Guest Stars:	Tim Phillips (Sean / Prince Thomas), Jessy Schram (Ashley Boyd / Cinderella), Ted Whittall (Mitchell / The King), Natalie Gibson (Female Doc), Catherine Lough Haggquist (Fairy Godmother), Jarod Joseph (Billy)
Summary:	Emma tries to aid a young pregnant woman who is escaping from Mr. Gold. Meanwhile, in the fairytale world, Cinderella regrets making a deal with Rumplestiltskin.



Cinderella watches as her stepsisters and stepmother go to the ball. Once they leave, her Fairy Godmother appears and starts to grant her wish to attend the ball. There's a burst of light and the Fairy Godmother is disintegrated, leaving her wand behind.

Rumplestiltskin steps out and picks up the wand, and explains that it's pure evil and that all magic comes with a price. He tells her to go back to her normal life, but Cinderella says that her life is wretched. Rumplestiltskin warns her that she can't handle the magic and turns to leave, but Cinderella says that she'll do

anything to change her life. She asks for his help and Rumplestiltskin says that she'll owe him a favor. He wants something precious, and tells her that with her wish she'll have more riches than she can know. Cinderella agrees and signs a contract with him. Once she does, Rumplestiltskin uses the wand to transform her dress and gives her a pair of glass slippers.

Emma and Henry are walking down the street in Storybrooke to the school bus. He worries that they're out in the open, but Emma says that they don't need to sneak around. Henry suggests that they come up with codenames and Emma says just to call her "Emma." He gets on the bus and Sheriff Graham pulls up to Emma, running his siren. She wonders if he's going to arrest him again, but Graham thanks her for her help finding the coma patient and offers her a job as a deputy. Emma says that she'll think about it.

At the diner, Emma is reading the newspaper when Mayor Mills comes in and asks how her walk with Henry was. She says that she doesn't mind because Emma no longer worries her. The mayor says that it comes down to the fact that Emma has seven addresses in the last decade. She also knows that Emma is staying with Mary Margaret and says that people have to have roots. All she asks is that Emma think of what's best for Henry, and suggest a clean break because it'll happen anyway.

After the mayor leaves, Emma gets up and spills her cocoa on her dress. She uses the laundry room and finds a pregnant young maid, Ashley Boyd (Cinderella), crying. Ashley explains that she's having contractions and that no one thinks she can be a mother. She wonders if they're right and Emma says, "screw them." Emma tells Ashley that she was 18 when she had a kid and that ultimately, the choice is Ashley's and there are no fairy godmothers in the world.

That night, Mr. Gold leaves his pawnshop. Once he walks off, Ashley breaks into his shop and goes to the safe. Gold comes in behind her and asks what she's doing, and she says that she's changing her life. She sprays him with mace and he staggers back, hitting his head and knocking himself out. Ashley takes a gold watch from his pocket and leaves.

The next morning, Regina is leaving for a Saturday morning council meeting and tells Henry that he's to do his homework and stay inside. She reminds Henry that Emma is just a woman passing through and that he's not to see her. Once Regina leaves, Henry grabs his backpack and leaves.

Emma is unpacking her boxes as Mary Margaret makes breakfast. She's surprised that Emma has so little possessions and Emma says that she's not very sentimental. Gold arrives to talk to Emma and asks for her help to find Ashley. He claims that he doesn't want to ruin her life but just wants to get something back, so he wants Emma to help instead of going to the police. Gold says that Ashley was rambling about changing her life, and Emma agrees so that she can help Ashley. Henry comes in and is clearly uncomfortable with Gold. He tells Henry to give his regards to Regina and leaves, and Henry says that he came to hang out. He trails along after Emma and insists on helping, but Emma refuses. Henry refuses to take no for an answer and Emma has no choice but to take him along.

Cinderella watches the fireworks and Prince Thomas joins her on the balcony. She talks about how she used to watch the fireworks for afar and knew they were for something special, and now they're for their wedding. They go down and meet with the crowd, including the King, Prince Charming, and Snow White. The King dances with her and hopes that their family will soon be growing. Prince Charming offers his congratulations and then Snow White pulls her away and talks about how Cinderella showed that anyone could change their life. Rumplestiltskin then appears to Cinderella and says that he's there to make sure she's happy with her end of the bargain. Cinderella admits that she did and Rumplestiltskin says that he wants her firstborn child when it arrives.

Later, Cinderella is packing when Prince Thomas returns early from a hunt. He realizes that she's going somewhere and Cinderella explains that she's pregnant. She explains that it was Rumplestiltskin that sent her to the ball and she made a deal for their firstborn. Prince Thomas insists that their love is real and tells her that they'll make a new deal.

Emma goes to the diner and talks to Ruby, who explains that Ashley's boyfriend Sean (Prince Thomas) left her. The mechanic, Billy, is towing away Ruby's car for repairs and complains when she shakes it up. Ruby suggests that Emma stay out of it but Emma refuses, so Ruby sends her to talk to Sean, who lives with his father. Emma goes to see Sean, but his father Mitchell (the King) shows up and says that his son will have nothing to do with Ashley. Mitchell explains that he wants his son to have someone better, and dismisses Ashley as inconsequential. Emma tries to convince Sean to help, but Mitchell sends him inside and tells Emma that he made a deal for someone to take the baby. When Emma says that Ashley is trying to change her life, Mitchell says everyone says that and Emma realizes that he made the deal with Gold.

As Emma drives away, Henry warns her that no one has ever been able to break a deal with Gold. However, Emma insists that Ashley should have the chance to be a mother. She returns to the diner and confronts Ruby, asking why she didn't tell her everything. Ruby says that she doesn't like the idea of people judging her friend. When Emma sees that Ruby's car is gone, she realizes that Ruby sent her to Sean to give Cinderella a head start. Emma asks her for more information, but Ruby refuses to talk in front of Regina's son. After convincing Henry to leave, Emma goes back to Ruby, who says that Ashley left a half-hour ago and is going to Boston to start a new life.

As Emma drives toward Boston, she discovers that Henry is in the backseat. He warns that anyone who tries to leave Storybrooke has bad things happen to them. When Emma threatens to take him back, Henry points out that it will take too much time and that Emma has no choice but to take him with her.

The Princes take Cinderella into the mines beneath the castle where they've prepared a prison.

As Grumpy guides them through, they explain that they're going to take advantage of Rumplestiltskin's penchant for deals to lure him into the mines by saying that she has twins. They have had the Blue Fairy make a quill pen that will freeze the user. When Cinderella worries that they are using magic again, Prince Thomas says that he'll pay the price if there is one.

As they drive toward the borders of Storybrooke, Henry and Emma spot Ruby's car at the side of the road. Ashley is nearby, moaning as she goes into labor. Emma drives her back to Storybrooke, telling Ashley that she won't let Gold take the child. She warns Ashley that her whole life will change and that she can't leave if she accepts that she'll be a mother. Ashley agrees, saying that she wants her baby.

Rumplestiltskin comes to see Cinderella in the grove, and she offers to alter the bargain. She claims that she's having twins and that she'll give up both babies for prosperity for the kingdom. Cinderella hands him the contract and the quill pen, and Rumplestiltskin takes the pen and admires it. He warns her that all magic comes with a price, and that if she uses magic to imprison him, then her debt to him would grow. Rumplestiltskin asks if she's sure with the new arrangement and Cinderella hands him the contract, and he signs it. As soon as he does, he's frozen. As Prince Thomas arrives, Rumplestiltskin warns her that he'll have her baby no matter where she goes.

As they wait at the hospital, Henry tells Emma that she's unique because she's the only one who can leave Storybrooke. He believes that she's the savior, who can do whatever she wants. The doctor comes out and informs them that Ashley has had a healthy daughter.

Gold arrives and congratulates Emma on bringing him his merchandise.

As the men take Rumplestiltskin away to the prison, Cinderella tells Thomas that she worried that she would have had to go back to her old life and lose him. Thomas assures her that as long as he's alive, she'll never go back to that life again. Cinderella goes into labor too early and he goes to get her some water. Thomas goes to a well but hears something moving in the woods. Meanwhile, the contractions pass and Cinderella calls to Thomas. When she gets no response, she goes to the well but finds Thomas' cloak.

Cinderella goes to Rumplestiltskin and demands to know what happened to her husband, and he tells her that he did nothing but that all magic comes with a price. He tells Cinderella that she'll never see Thomas again until the baby is his, in this world or the next.

Emma asks Gold why he didn't tell her that the baby belonged to him, and he says he thought it would be more effective if Emma found out for herself. He claims that she thought that she'd realize that Ashley had a hard life and that giving up the baby was for the best. Emma refuses to let him have the baby, but Gold warns that he'll have to bring in the police and the baby will end up in the system, just like Emma did. Emma points out that no jury will find against Ashley for trying to keep her baby, and warns that some of Gold's secrets could be revealed. After a moment, Gold admits that he admires Emma for standing up to him and he wants her on his side. Emma suggests that he tear up the contract, but Gold refuses and asks if Emma will make a deal with him. He'll tear up the contract if Emma owes him a future favor, and she accepts.

Henry and Emma go to see Ashley and her daughter, Alexandra. Emma tells Ashley that she made a deal so that Ashley would keep the baby. Emma then takes Henry home before his mother gets back.

Regina is in an apartment, dressing after spending the day in bed with her lover. She bids him farewell until the next "council meeting." As they drive back to Henry's, Emma suggests she use the code word "Pumpkin" in honor of Cinderella. He says he has a better one, but doesn't think she's ready to hear it yet. As Henry goes into the house, Emma starts to talk about being able to leave, but then says she'll see him tomorrow. Henry gets inside and up to his room just as Regina comes home.

Sean comes to see Ashley and apologizes for leaving her. He gives her a present, a pair of baby slippers, and the couple hugs.

Emma calls Graham and tells him that she'll accept his offer as a deputy so she'll have some roots. She wonders if Regina will be okay with his offer and Graham says that it's not up to the mayor. Graham then finishes the call... from the apartment where Regina was earlier.



## That Still Small Voice

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Sunday November 27, 2011
Writer:	Jane Espenson
Director:	Paul A. Edwards
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Jamie Dornan (Sheriff Graham), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Meghan Ory (Ruby / Red Riding Hood), Anastasia Griffith (Kathryn Nolan / Regal Blonde), Keegan Connor Tracy (Blue Fairy)
Guest Stars:	Tony Amendola (Gepetto / Marco), Harry Groener (Martin / Puppet Prince), Carolyn Hennesy (Myrna / Puppet Princess / Puppet Dragon), Laura Bertram (Donna), Luke Camilleri (Stephen), Jarod Joseph (Billy), Michael Strusievici (Little Fairy Tale Boy), Adam Young (II) (Pickpocket Boy / Child Jiminy)
Summary:	As Sheriff Graham chooses a new deputy for Storybrooke, a mysterious sinkhole appears at the edge of town and threatens to have dire consequences. Back in fairytale world, Jiminy Cricket must make a life-changing decision.



In the fairytale world, the people enjoy a puppet show while a young boy, Jiminy, works the crowd, picking pockets. After the show, the boy takes the money back to the puppet wagon where his parents, the Puppet Prince and Princess, are waiting for him. The boy notices that they have a cricket and admires them because they're free to go where they will. Jiminy says that he would like to be someone else, someone good. However, his parents tell him that it's best to be what you are, and they are what they are, and that's all there is to it.

Henry meets with Archie for his session and says that Archie wasn't always Jiminy Cricket. The boy points out that there are no crickets in Storybrooke, and Archie ask him again why it's so important to him that it's real. Henry can't explain and Archie tells him to think about it because he believes there's something buried there.

Emma meets with Sheriff Graham and isn't interested in wearing a deputy uniform. He insists that she at least wear a badge. As she puts it on, the ground shakes and phone calls start coming in. They drive out to the mine where the ground has collapsed. Mayor Regina is organizing things and tells Emma that it's town business so she can go, and Emma informs her that she's now a deputy.

Regina is less than thrilled and glares accusingly at Graham. She then tells the gathered townspeople that they'll reclaim the area and pave over it. When Henry and Archie arrives, Henry hears her announcement and asks what will happen if someone is down there.



His mother tells him to step back and then notices a piece of decorative glass on the ground. Henry asks what it is but Regina pockets it and says that it's nothing, and then orders Emma and Graham to cordon off the area.

Henry is ordered to the car, but soon calls over Archie and Emma and says that they can't let Regina cover over the tunnels. He insists that Emma's presence is weakening the curse and asks if she did anything different, and she shows him her deputy badge.

Regina comes over, orders Henry back into the car, and tells Emma to do her job. She then tells Archie that they need a new treatment plan because Henry thinks everything she's doing just bolsters his conspiracy theories. When Archie warns against it, Regina threatens to reduce him to nothing if he doesn't cooperate. After a moment, Archie asks what he should do and Regina tells him to crush Henry's delusion.

A now adult Jiminy visits the fair with his parents, and objects to the fact that they're going to steal from the people. His parents insist that they are getting old and need the money, and are too ill to do anything else. That night, Jiminy sets up his parents' puppet stage while the rain pours down. A boy with an umbrella comes up and asks why he doesn't do something else, but Jiminy says there's nothing else. The boy says that he came to hear the crickets and offers Jiminy his umbrella. As he runs off, Jiminy holds up the umbrella and listens to the crickets chirp.

Marco comes to see his best friend Archie, but realizes that he's meeting with Henry for another session. After Marco leaves, Henry insists that he's really Gepetto and then shows Archie his backpack with equipment to search the mines. Archie stops him, saying that his delusions are becoming a psychosis and that he'll have to have him locked away. He tells Henry that his nonsense must end, and Henry storms off.

At the hospital, Mary Margaret meets with Dave Nolan, the recently comatose patient. They play Hangman, but Dave admits that he still doesn't remember his life before the accident. Mary Margaret assures him that he's making new memories just fine and Dave suggests that he likes them better. As they start another game, Dave's wife Kathryn comes in. Emma leaves and Kathryn shows Dave photos of their old dog, Ajax. He claims to remember the dog but clearly doesn't. At home, Mary Margaret tells Emma that she has feelings for Dave, and it would be easier if Kathryn wasn't a nice person. However, Emma warns her not to get involved with a married man. Henry arrives, crying, at their door.

Archie is at home when Emma storms in and demands to know what he did to Henry. He insists that he made the right decision. Regina calls and asks Emma where Henry is, and Henry says that he has no idea. Archie realizes that Henry went to the mine.

At the mine, Henry enters the shaft.

Rumplestiltskin is spinning thread when Jiminy comes to see him with his collection of stolen goods. As Rumplestiltskin gives him the gold thread in return, he asks Jiminy what else he wants. Jiminy admits that he wants to be free to be someone else, but something keeps holding him back. Rumplestiltskin asks if it's something or someone, and Jiminy admits that his parents. The imp offers him a potion to put in their food, but points out that Jiminy has nothing to pay him with. He tells Jiminy to leave his parents for him as payment for the potion. Jiminy wonders what will become of them and Rumplestiltskin assures them that they'll be in safe hands. After a moment, Jiminy takes the potion and departs.

Archie and Emma go to the mine and find one of Henry's discarded candy bars, and realize that he's gone inside.

Henry walks through the mine shaft and finds a piece of decorative glass in the wall. As he removes it, the ceiling starts to come down. Outside, Archie enters the mine shaft to rescue the boy and the entrance collapses behind him before Emma can go to help.

Inside, Archie lights a match and calls out to Henry, and the boy runs up to him. The psychiatrist insists that they need to get out but Henry runs into the tunnels, telling Archie to follow him. After a moment, Archie follows the boy into the mine.

Jiminy's parents force him to go to a home and convince the owners, Stephen and Donna, to let them in as weary travelers. They tell the couple that there is plague in the next town and that they have an elf potion. They sell it to the desperate couple for everything they have and leave. Jiminy gives them the bottle and goes with his parents, but objects to stealing from them. His parents insist that it's okay but Jiminy has enough and throws the contents of Rumplestiltskin's bottle at them. However, the Puppet Prince says that he switched bottles, and that they gave the

potion to the couple. Jiminy runs into the house and finds the couple has been transformed into puppets, holding hands. His parents come in and chuckle at their success, and then the couple's boy, the one from the fair, comes in. He stares at his transformed parents in horror and demands to know what Jiminy did to them.

Archie finds Henry deep within the mine, shining his light down a shaft. The psychiatrist says that they have to get out but Henry accuses him of thinking that he's insane. Archie warns that they're trapped with no way out.

Outside, the townspeople gather to try and remove the debris from the mine shaft. When another quake shifts the area, Regina tells them to stop but Emma says that Henry went into the mine because of her. Archie's dog Pongo barks and inside, Archie and Henry hear it and follow the voice. Meanwhile, Emma tells Regina that they have to stop arguing and work together to save Henry, and Regina asks her to help. Marco suggests explosives to punch an opening.

Inside, Archie and Henry find an old mine elevator. They start cranking it upward. Meanwhile, the fireman plants the explosives and Emma tells them to detonate. The charges go off, jarring the elevator loose and causing it to drop several dozen feet downward before stopping. Meanwhile, Emma runs to the entrance but discovers that they failed.

At the hospital, Mary Margaret is leaving for the day when Dave approaches her. He explains that he's starting his physical therapy and has been told to walk outside with an escort. Dave hints that he could use a volunteer and Mary Margaret agrees. Outside, Dave tries to remember the town and explains that he woke up in some strange land. He admits that he lied about remembering the dog to protect Kathryn's feelings. Mary Margaret says that he must feel lonely, and Dave says that she's the only thing in the world that feels right to him. Kathryn comes up behind them and offers him cranberry muffins, his favorite. Mary Margaret starts to leave but Dave asks if he'll see her tomorrow. After a moment, Mary Margaret walks away without a word.

Regina snaps at the rescue teams but Emma calms her down. Marco suggests that they can drill down if they know where Archie and Henry are. Emma releases Pongo, which goes to a spot on the ground and starts digging. They remove a metal plate to reveal an air shaft.

In the elevator, Henry apologizes to Archie and the psychiatrist says that it's okay. He assures the boy that he doesn't think he's crazy, but explains that Regina has a clear idea of what she wants for Henry and is scared when her son deviates from it. However, Archie says that it's also okay for Henry to be free to think what he wants, and apologizes for what he said. When Henry asks why he said what he did, Archie admits that he's not the man he wants to be. The elevator shifts again as it starts to give out.

Marco and the others remove the grille and Regina wonders what to do next.

Henry tells Archie that he can be Jiminy Cricket, and that the cricket was once a guy who took a long time to figure out the right thing to do. Archie admits that it sounds like him, and Henry says that it's harder due to the curse for Archie to hear the voice inside of him and be who he wants to be.

Emma volunteers to take the line down so that it won't hit the sides of the shaft and set off another collapse. When Regina tries to do it herself, Emma warns that the mayor isn't physically up to the challenge. After a moment, Regina agrees and asks Emma to bring her son safely back to her.

As they wait, Archie asks Henry again why it's so important to him that he's right. Henry explains that there must be more than the everyday world but never found any proof. Archie says that he does remember the person he wants to, and he just needs to listen harder. They hear Emma come down the shaft and drop onto the elevator, and Archie hands Henry up to her. The elevator finally gives way, plummeting down the shaft... but Archie catches a hook with his umbrella, saving himself. The three of them climb both out and Regina immediately embraces Henry and tells Emma to clear away the crowd. The mayor goes to thank Archie, he tells her that he's going to treat Henry the way he wants to. When Regina warns him that things haven't changed, but Archie tells her that he'll always do his best. If she doesn't let him do what he needs to, he threatens to testify against her in any future custody battle.

Jiminy stands outside of his parents' wagon, looks up at the stars, and makes a wish. The Blue Fairy flies up and warns him that she can't bring back the boy's parents. However, she says that he can help the couple's boy, and asks who he would want to be if he could get away from his parents. Jiminy listens to the crickets and silently makes his wish. The Blue Fairy grants it,

transforming him into a cricket, and Jiminy says that he's free. She tells him to find the boy, Gepetto.

Emma watches Archie and Marco talk, and Henry says that they're old friends. As they talk, Henry points out that they can hear the crickets now and that things are changing.

At his shop, Mr. Gold walks past the puppets of Donna and Stephen.

Mary Margaret returns to the hospital and delivers her letter of resignation.

At the mine, Regina drops a piece of glass down the shaft to join the many other pieces that she has dropped there.

# The Shepherd

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Sunday December 4, 2011  
Writer: Andrew Chambliss, Ian Goldberg  
Director: Victor Nelli Jr.  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Jamie Dornan (Sheriff Graham)  
Recurring Role: David Anders (Dr. Whale)  
Guest Stars: Alan Dale (King George), Anastasia Griffith (Kathryn Nolan / Abigail), Gabrielle Rose (Ruth), Alex Zahara (King Midas), Ian Butcher (Burly Knight), Demord Dann (Aide), Matthew MacCaull (Knight #1), Robert Maillet (Behemoth)  
Summary: While Emma discovers that Graham is lying, David Nolan must choose between his wife and Mary Margaret after he falls in love with the latter. Meanwhile, in the fairytale world Prince Charming confronts his destiny.



In the real world, Kathryn Nolan brings David home and points out that when they first bought it, he wasn't very impressed with it or with the windmill that came with it. She asks him what made him change his mind about the house and he avoids the question.

Kathryn takes David inside where their friends and family have gathered to welcome David home. Dr. Whale is there and tells David to have fun and let things come back to him.

Emma and Henry are there, and Henry explains that David doesn't remember he's Prince Charming because

the curse hasn't worked on him yet. Because of David's memory loss, the curse can't implant false memories in his mind. Henry wants to jog David's memories by getting him together with Mary Margaret. David comes over to thank them for rescuing him earlier. When he stabs an hors d'oeuvre with a toothpick, Henry asks him if he's ever used a sword. David asks if Mary Margaret is coming and Emma tells him that she couldn't make it.

In the kitchen, Regina tells a nervous Kathryn to stop preparing food and go be with her husband. Kathryn admits that she has her husband back but she doesn't really, and Regina says that she lost someone once and there's no bringing him back. The mayor tells Kathryn that she has a chance, and Kathryn thanks her and admits that she's not used to having a friend. Regina says that she's not used to it either. When Kathryn goes out, she discovers that David has left.

David goes to Mary Margaret's house and sees her putting up a bird house. He offers to help and then asks if she resigned from the hospital because he told her how he felt. Mary Margaret reminds him that he's married, but David says that the person who married Kathryn is a different man, and he's choosing Mary Margaret. He's sure that she feels the same, but Mary Margaret

says that he feels that way because she's the one who saved his life, and tells David to leave it at that.

In the fairy tale world, the Prince is fighting a burly knight near the edge of a cliff. They spar back and forth and the Prince finally kills the knight. The watching nobles applaud and King George boasts of his son's victory. However, the other king, Midas, points out that the knight was just a man and wonders if the prince can kill a dragon. The Prince insists that he can kill any creature and offers to assist in return for payment to his kingdom. A guard steps forward and carefully removes Midas' glove. He touches the Prince's sword, transmuting it into gold as a down payment., and then departs. As the Prince prepares to leave, the knight revives long enough to stab him through the chest, killing him.

Later, King George and his men gather to take the Prince's body away. An aide warns that they need to find another warrior to kill the dragon before Midas learns of the prince's death and refuses to pay. The King says that he has asked for help, and Rumplestiltskin arrives. Once they're alone, Rumplestiltskin reminds King George that he gave him his son as part of a deal, and the King offers him anything to bring his son back. The imp wants a magic wand belonging to the Fairy Godmother, patron to the King's family, and asks for her whereabouts. King George agrees and Rumplestiltskin warns that he can't resurrect the Prince. However, he can have the Prince slay the dragon... or rather, his twin brother.

In a quiet field, James, the man who will be Prince Charming, watches over his sheep.

Mary Margaret is at home scrubbing plates as Emma looks on. She suggests that her roommate take it easy and figures her frustration has to do with David. Emma pours Mary Margaret a drink and tells her that if something you want to do is wrong, it probably is. All Mary Margaret can do is stay strong and let David figure out his life.

At his home, David is going through photos of himself and Kathryn. She comes in and notes that he's letting hair grow out, and invites him to join her in bed. David suggests that they just sit and talk, and Kathryn leans forward and kisses him. After a moment, David pulls away and insists that it isn't right.

James chases a sheep into its pen and his mother Ruth returns from the market. She says that it was interesting and explains that she had a talk with a grain merchant who has a daughter ready for marriage. James resists and figures that the grain merchant has a dowry, and his mother admits that they need money to save the farm. However, her son insists that he wants to choose the woman he will spend the rest of his life with. When Ruth says that he can't have everything, Rumplestiltskin arrives and says that perhaps he can. Ruth tells her son that she had a twin son and gave him to Rumplestiltskin, and the deal forbade them from ever telling James.

Her husband died carrying the guilt to his grave.

James sends Ruth into the house and Rumplestiltskin explains that the king needs a prince to slay a dragon. He tells James to play the part and the King's knights will take care of everything. Rumplestiltskin avoids telling James what he gets from the deal, but assures him that the King will make sure that Ruth will keep the farm. James considers and Rumplestiltskin tells him to make the right choice.

Mary Margaret is at the diner having breakfast when Dr. Whale stops by and asks if she resigned because of him. He admits that he never called her after their date and apologizes, and says she can find him if she needs him. As he leaves, Regina comes in to talk to Mary Margaret. She tells her that she doesn't belong with David. When Mary Margaret says that she's done nothing, Regina tells her that David left Kathryn. Mary Margaret admits she has no idea what happened and Regina realizes she's telling the truth. She tells Mary Margaret that it's in her best interests to stay away from David, and suggests that Mary Margaret let David remember who he was.

James puts on his armor and goes to meet with King Midas. Midas assures him that if he succeeds in killing the dragon, he'll be a legend. The King's knight comes over and makes sure that James is properly armored. When James asks how he'll fight the dragon, the aide reminds him that he'll stay outside while they go into the cave and kill the dragon. They hear the dragon roaring in the mountains and go to fight it.

In the mountains, the knights find the devastation near the area. The king's knight tells James to remain outside with two men while they go into the cave. As they wait, James asks one of the men if he knew his brother the Prince, and the knight admits that the Prince was the bravest

man he ever knew. Screams ring out from the cave and James insists on going inside, shoving past his guards.

He drags the injured knight clear as the dragon flies past and into the sky. It comes down and fries James' two bodyguards, and he runs to their corpses to get the discarded golden sword. When the dragon comes after him, James lures it into a crevasse, just as he trapped a sheep earlier, and then cuts off its head with Midas' golden sword.

David comes to see Mary Margaret at her classroom. She insists that she doesn't want to destroy his marriage, and David says that he can't pretend to feel about Kathryn the way that he does about Mary Margaret. He insists that the man who married Kathryn is gone, and the man he is now wants someone else. Mary Margaret ushers him out but David asks her to meet him that night at the bridge where she found him. If she doesn't come, then he'll know she doesn't want him.

At the sheriff's office, Graham offers Emma a doughnut in return for her working one night shift. He explains that he volunteers at an animal shelter and needs Emma to fill in that night. Mary Margaret comes in and tells Emma that David left his wife for her. She wonders how to let him down and Emma tells Mary Margaret to go for it now that he's actually made a choice. When Mary Margaret worries that Regina will be unhappy, Emma tells her that's an even better reason.

At his house, David packs and then checks the time while fingering his wedding ring.

King George and James bring the dragon's head to Midas. Satisfied, Midas says that the head will serve as a reminder of the bravest warrior he has ever met. The King asks for the payment and Midas says that he needs a hero to reunite the kingdoms. He then brings in his daughter, Abigail, and says that she's his most valuable treasure. Midas will only give her to a worthy hero, and Abigail says that James will do. James starts to refuse, wishing to go home, but King George whispers to him that if he refuses, Midas will refuse to finance the kingdom. Further, the King will kill James and his mother and destroy their farm. He tells James that he knows he'll make the right decision.

David is walking down the street, trying to find the toll bridge, and Regina finds him. When she learns that he's meeting someone, Regina realizes that he's made his choice. She gives him directions to the toll bridge past Mr. Gold's pawnshop and wishes him luck, and tells him that she hopes he finds what he's looking for.

At the toll bridge, Mary Margaret waits for David.

David comes to the pawnshop but realizes that Regina's directions don't match what is there. He goes in to ask for directions, and notices a mobile made up of unicorns. Mr. Gold steps out and offers to sell it to him, but David wants directions. The pawnbroker gives him directions and David starts to go, but notices a windmill. Mr. Gold says that he's had it there forever, and David realizes that it belonged to him because his memories have started to come back.

James goes back to see his mother, who has received everything the King has promised. He finally tells her that he has to marry Abigail, and Ruth tells him that he has to choose to be free. James warns her that Midas can never know of their ruse and that if he runs away, the King will kill her. He admits that he's accepted Midas' offer and that he came there to say goodbye to her. James admits that she was right and that he can't have everything. Ruth gives him her ring, explaining that true love goes with it and that he will grow to love his wife.

David runs up to Mary Margaret and tells her that he remembers his life with Kathryn and how he felt about her. He explains that he has to honor his marriage, but that he also has intense feelings for Mary Margaret. Mary Margaret says that he shouldn't have led her on and walks away, crying.

Emma is driving on patrol when she sees someone coming out of Regina's house. She knocks the thief down and discovers that it's Graham, sneaking out of Regina's bedroom. Emma says that she's disgusted and wished that Henry knew what his mother was doing. She tells Graham that she won't be working nights anymore and walks away.

David returns home and tells Kathryn that he remembered the windmill, and that they weren't at a good place when he disappeared. He explains that he needed to work things out but would have come back, but then the accident happened. David says that they should see what happens between them and Kathryn lets him in.

James and Abigail meet with their fathers. Midas sends them to their new home while he prepares for the celebration. King George draws James to one side and approves of him making the right decision. James calls him "Father" and takes his hand, and then departs with Abigail

via the scenic route. As James contemplates his mother's ring, King George tells him that he's on the road to true love. They travel through the woods in the royal carriage while Snow watches from the woods and prepares her ambush.

Dr. Whale comes to see Mary Margaret at the diner, but she doesn't want to talk. He points out that it's easier to talk to someone you don't care about, and Mary Margaret asks him if he ever gets into a situation where he knows he's going to get hurt but he does it anyway because that's who you are. Dr. Whale says no because he never does what's expect. He offers to buy her a drink and Mary Margaret tells him that he can buy her two.



## The Heart is a Lonely Hunter

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Sunday December 11, 2011  
Writer: Edward Kitsis, Adam Horowitz  
Director: David Barrett (V)  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Jared Gilmore (Henry Mills), Jamie Dornan (Sheriff Graham), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Recurring Role: Meghan Ory (Ruby / Red Riding Hood), Giancarlo Esposito (Magic Mirror / Sydney)  
Guest Stars: Scott Heindl (Bartholomew), Tristan Jensen (Horatio), Kam Kozak (Black Guard), Howard Siegel (Tavern Owner)  
Summary: After kissing Emma, Sheriff Graham begins to remember his real life as the curse weakens. Meanwhile, in the fairytale world, the Queen attempts to find someone who will kill Snow for her.



In the real world, Graham is at the bar, drinking and throwing darts, and Stanley, the newspaper editor, dares him to make the shots again. Graham does as Emma arrives. She deliberately avoids Graham, who throws a dart in front of her to stop her as she goes out the door. He asks why she's been avoiding him, and Emma says that she has no interest in discussing his affair with the mayor. Emma walks away but Graham follows her and says that he needs to make her understand. She wonders why, and Graham says that he doesn't feel anything for Regina. However, he didn't want Emma to

look at him the way she is now. When she wonders why he cares, Graham leans forward and kisses her. He gets a brief flash of a forest, a wolf, Mary Margaret, and a vault with a black symbol on the door, and then Emma shoves him back. He says that he needs to feel something, but Emma tells him that whatever he wants, he won't get it with her.

Graham goes to Regina's house. When she answers the door, he confirms that her son is asleep, grabs her, and kisses her.

The Evil Queen is at her palace and goes to the mausoleum where Snow is saying goodbye to her father. She offers her condolences and says that she also loved her husband, Snow's stepfather. The Evil Queen promises to be there for Snow forever and hugs her.

Later, the Magic Mirror contacts the Evil Queen and congratulates her on the success of her revenge. The Evil Queen is happy that she has fooled Snow, but warns that the kingdom would turn on her if she took a more blatant revenge against Snow. She tells the Mirror that they must be delicate and carefully conceal any involvement in her murder. The Evil Queen wants someone with no heart to handle the killing, and the Mirror suggests that she use a Huntsman.

In the woods, the Huntsman brings down a deer and then thanks it for its sacrifice. He sheds a tear and then looks up as a wolf appears out of the woods. It steps forward and growls at the Huntsman, and the Huntsman says that it won't go hungry.

Graham wakes up from his dream, and tells Regina that he saw himself hunting a deer and talking with a wolf. He explains that he's seen the wolf before, but Regina says that it's a dream and tells him to go back to bed. Graham insists that it was a memory, not a dream, and goes out to get some air. He leaves despite her protests and goes to get his car at the bar. The wolf walks up to him and looks at him for a moment, and then trots away.

The next day, Emma enters the kitchen and finds a bouquet of flowers on the table. She assumes that they're Graham's and throws them away, but Mary Margaret comes in and says that Dr. Whale sent them after their one-night stand. Emma wonders if it's serious and Mary Margaret admits that she felt guilty about it. When Emma says that it's okay and that she never gets beyond one-nighters, Mary Margaret points out that she always keeps walls up from other people and figures that she has feelings for Graham. Emma denies it, proving Mary Margaret's point, and the teacher says that the wall will not only keep out pain but love. She then takes the flowers out of the garbage and puts them in a vase.

Graham runs into the woods and finds Gold out for what he says is a bit of gardening. When Graham says that he was looking for a wolf, Gold says that there aren't any wolves in Storybrooke. The sheriff explains that he saw the same wolf in his dream and then in the real world, and asks if Gold has seen it. Gold says that he hasn't but notes that some people believe that dreams are memories of another life. When Graham asks what he believes, Gold says that he never rules out anything and wishes Graham luck in finding what he's looking for.

The Huntsman goes to a tavern with his wolf companion and the other patrons stare cautiously at the animal. They gossip that the Huntsman is an animal who was raised by animals and cries over his kills. One man comes over and asks him why he cries, and the Huntsman says that an honorable man cries, and that animals are pure of heart, not selfish and self-serving. The wolf growls at the man, who prepares to attack it. The Huntsman kills him and takes on the others, who withdraw after a few seconds. Meanwhile, the Evil Queen watches him through a shard of glass, decides that he's perfect, and tells her men to bring the Huntsman to her.

In the woods, Graham continues to chase the wolf and catches a glimpse of it. He finally catches up to it and asks what it wants. It starts to walk away, but when he whistles to it, it turns around and comes to him. Graham pets it and has a flash of himself, killing a woman who looks like Mary Margaret.

Graham goes to the school and finds Mary Margaret. He says that he thinks they know each other from another life.

The Huntsman enters the palace and refuses to give his real name to the Evil Queen. He explains that the wolves raised him and that his parents only gave birth to him, and she believes that he is a wolf rather than a sheep. She asks him to kill someone and the Huntsman wonders why he should. The Evil Queen offers him a place at her court as her Royal Huntsman, awash in luxury, and explains that she needs someone without compassion, someone who can carve a heart out and bringing it back to her. The Huntsman says that he can do that and tells the Evil Queen to outlaw the hunting of wolves in return. She promptly agrees and the Huntsman asks her who he is to kill.

Graham asks Mary Margaret if she remembers when they met, and she admits that she has no idea. He doesn't remember either, and explains that he doesn't remember meeting anyone in town. Mary Margaret dismisses it as life, and he asks if he's ever hurt her.

Graham asks if she believes in past lives, and Mary Margaret tells him about Henry's theory that they're fairy tale characters. She tells him to go home and get some rest, and Graham hesitantly leaves.

The Huntsman, dressed as a guard in the Queen's army, walks Snow home. She offers him an apple and he refuses, and Snow realizes that he's not one of her father's knights. However, she realizes that he's there to kill him. He freely admits that he is, and Snow knocks him down in his armor and runs off.

Emma is at the sheriff's office when Regina arrives. The mayor freely admits that she has a relationship with Graham, and asks what Emma's relationship is with Graham. Emma says that her life is her business, but Regina tells him to stay away from Graham because she's putting thoughts in his head and leading him on a path of self-destruction.

Graham goes to see Henry and asks him if he's in his fairy tale book.

The Huntsman finally catches up to Snow, who is sitting and writing a letter. He asks why and Snow says that she knows he'll find her no matter what. She asks the Huntsman to give her

letter to the Evil Queen and tell her that she means every word. The Huntsman reads it, crying, and then draws his knife and advances on Snow. He uses it to cut a reed, carves it into a whistle, and tells her to use it to summon help. He then tells her to run while looking at a nearby deer.

Henry shows Graham the story of the Huntsman and asks when he started having memory flashes. When Graham says that it happened after he kissed Emma, the boy realizes that Graham is the Huntsman and the wolf is his guide. The memories began because the Huntsman spared Snow, Emma's mother. When Graham wondered what happened to the Huntsman in the story, Henry explains that the Evil Queen ripped his heart out so he would never feel anything again. He shows Graham a picture of the vault where she hid the Huntsman's heart, and Graham realizes what he needs to do.

As Graham leaves the house, he finds Emma waiting for him outside. She wonders what is going on and Graham explains that he needs to find the wolf to lead him to the vault where his heart is hidden. Emma wonders what he's talking about and Graham says that he doesn't feel anything. She offers to prove that he has a heart and touches his chest. Emma assures him that it's beating and then puts his heart to his chest as well. Graham doesn't believe it, insisting that it's the curse. The wolf appears down the street and they both follow it as it runs to a nearby cemetery. It leads them to a vault with the symbol from Graham's dream, and he realizes that his heart is inside.

Graham approaches the vault and Emma tries to stop him, but realizes that he won't be deterred. She agrees to go with him and kicks open the vault door.

A knight brings the Huntsman to the Evil Queen. She asks if Snow is dead and the Huntsman says that he has her heart. However, first he shows her Snow's letter. The Evil Queen tells him to read it, and the Huntsman recites how Snow said that she knew her stepmother would never have love because of her. She hopes that with her death, the Evil Queen will rule her subjects well and that her need for revenge will be satisfied. Angry, the evil Queen throws the letter in the fire and asks if the Huntsman is becoming a sheep rather than a wolf. When he asks what Snow did, the Evil Queen says that she shared a secret with Snow but she didn't keep it, and the betrayal cost her dearly. The Huntsman then gives her the pouch with the heart. The Evil Queen places it into a box and closes it, and then prepares to put it in a rack with other boxes. When the rack doesn't open, the Evil Queen realizes that it isn't Snow's heart.

Graham and Emma find a coffin and urns, but no sign of his heart. He searches for it without success but Emma says that it's okay.

Regina arrives and demands to know what they're doing. She explains that the vault is her father's grave, and Graham says that he brought Emma there. He refuses to tell Regina why he was there and she offers to take him home, but Graham says that she doesn't want to go home with her. Regina realizes that he's willing to go with Emma, but Graham insists that it has nothing to do with Emma.

He figures that he can't feel anything because of Regina, and he's rather have nothing than what they have. Regina tries to go to him, but Graham says that it's over. The mayor blames Emma, who says that the problem is with Regina, not her. She points out that both Henry and Graham are miserable and tells Regina to think about why people are running away from her. Regina punches her and Emma fights back. Graham separates them and Emma walks away, saying Regina isn't worth it. Regina turns to Graham, who walks away without a word.

Emma and Graham go back to the sheriff's office and he tends to her wounds. He apologizes for going out of his mind, but she understands and figures that he's heartbroken. Emma figures that Graham became involved with Regina because he was lonely and desperate.

Regina goes into the vault and closes the door, and then puts the flowers on Henry's tomb. She then pushes it aside, revealing a secret stairway below.

The Evil Queen seals the door and tells the Huntsman that he isn't going anywhere. She then takes his heart in punishment, pulling it out of his chest. The Evil Queen then kisses him and says that he's now hers, and puts his heart into the rack. She warns the Huntsman that if he ever disobeys her, she'll squeeze. Demonstrating, the Evil Queen causes the Huntsman to collapse to the ground in agony. As her guards take him away to her bed chamber, the Evil Queen says that he is now hers forever.

Regina goes to the rack of boxes and removes the Huntsman's heart from its case.

Graham finishes tending Emma's cuts and notices her smiling at him. She steps forward and kisses him, and Graham remembers everything from his life as the Huntsman.

In the vault, Regina holds Graham's heart in her hand.

Graham tells Emma that he remembers everything. Crying, he thanks Emma and starts to kiss her... and then collapses, dead, as Regina crushes his heart to dust.

## Desperate Souls

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Sunday January 8, 2012  
Writer: Jane Espenson  
Director: Michael Waxman  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold), Josh Dallas (Prince Charming / David Nolan), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Jared Gilmore (Henry Mills)  
Recurring Role: Meghan Ory (Ruby / Red Riding Hood), Beverley Elliott (Granny), Giancarlo Esposito (Magic Mirror / Sydney Glass), David Paul Grove (Doc), Gabe Khouth (Mr. Clark)  
Guest Stars: Patti Allan (Miss Ginger), Dylan Schmid (Baelfire), Conner Dwelly (Morraine), Kate Bateman (Mother), Mark Gash (Father), Ty Olsson (Hordor), Brad Dourif (Old Beggar), C. Ernst Harth (Burly Man)  
Summary: Regina and Gold find themselves on opposite sides in Emma's attempt to run for Sheriff, but Emma soon discovers that the price of the election may be too great to pay. In the fairy tale world, a human Rumplestiltskin begins his quest to help his son by finding the power necessary to avoid war.



In the fairytale world, a human Rumplestiltskin is weaving thread when his son Baelfire runs in and tells him that they've come for a neighbor's daughter, Morraine. Rumplestiltskin runs out and the soldiers inform them that they need the girl for a soldier in the Ogre Wars and that she has turned 14 and is of age. When Morraine's parents try to fight back, the Duke's sorcerer the Dark One gestures and they choke until the soldiers depart. Baelfire worries that the soldiers will be back in three days for him when he turns 14, and Rumplestiltskin says that they will find a way.

Emma comes in to Mr. Gold's shop and finds him preparing lanolin from sheep wax. He claims that he called Emma in to express his condolences on the death of Graham two weeks ago. He notes that she is still wearing the deputy's badge and that after two weeks as acting sheriff, she automatically becomes sheriff. Mr. Gold then explains that he owned Graham's apartment and was going to offer Emma Graham's items as a keepsake. When she refuses, Mr. Gold says that it will go to Regina and Emma has second thought. He shows her the items and suggests that she share them with Henry and enjoy her time with him before he's gone.

Later, Emma meets Henry at his playground castle and offers him Graham's walkie-talkies TO PLAY WITH. He's less than enthused and finally suggests that they should stop Operation Cobra because the curse is dangerous and killed Graham. Emma insists that Graham died of natural causes but Henry warns that Regina killed Graham because he was good and because she'll go after Emma because she's good as well.

At the sheriff's office, Emma is contemplating Graham's badge when Regina comes in and informs HER that she is appointing Sydney Glass as sheriff. Emma says that Regina can't stand that things are getting better, but Regina takes offense, noting that Graham's death isn't "better." When Emma says that Graham knew what he was doing, Regina fires her and leaves with the sheriff's badge.

At her apartment, Emma is taking apart the toaster when Mary Margaret comes in. Emma tells her what Regina did and Mary Margaret is surprised that she's so passionate about it. There's a knock at the door and Emma finds Mr. Gold at her doorstep. He says that he wants to discuss something with her and Mary Margaret gives them some privacy. Mr. Gold comes in and offers his assistance to Emma since they share a common enemy. He has the town charter with him and explains that Regina may not be quite as powerful as she thinks.

Rumplestiltskin wakes up Baelfire and tells him that they're running away. On the road they give money to a blind beggar, while Rumplestiltskin explains to his son that it's better to run away than to die in the war. Hordor and his men ride up and ask why they're on the King's Road, and Rumplestiltskin claims that they're going to sell wool. Dissatisfied, Hordor demands to know what Rumplestiltskin's name is and Baelfire finally tells them. Recognizing the name, Hordor tells Baelfire that Rumplestiltskin ran while he was a soldier in the war, and his wife let him because she couldn't stand the sight of a coward. When Rumplestiltskin asks what he can pay in return for Baelfire's safety, Hordor tells him to kiss his boot as Rumplestiltskin has nothing else to offer.

Rumplestiltskin hesitates to do so in front of his boy, but finally crawls forward and kisses Hordor's boot. Hordor kicks him back and then rides off. Once the soldiers are gone, the blind beggar runs up and says that he'll find a way to be his benefactor in return for food and lodging.

Regina holds a press conference announcing Sydney's appointment as sheriff. However, Emma comes in and tells the press that she doesn't have the power to appoint a new sheriff. All she can do is appoint a candidate for election, and Emma says that she's running. Regina says that Sydney is running with her full support.

One day passes with one more left until Baelfire must go to war. The beggar tells Rumplestiltskin that he must choose a path and that everyone has a choice. Rumplestiltskin explains that he's a town coward, lame and friendless, and the only choice he has is which corner to hide in. The beggar tells him that he can fight back if he has power and tells him that the Dark One works for the Duke because the Duke has him in thrall using a mystical dagger. On the blade is written the true name of the Dark One. If Rumplestiltskin's steals the dagger, then he would control the Dark One. When Rumplestiltskin says that he would be too terrified to control the Dark One, the beggar says that he needs to take the sorcerer's power.

Regina comes to see Mr. Gold, well aware that he found the loophole in the town charter that Emma used. He freely admits it and mentions Graham, and Regina says that Mr. Gold knows nothing about Graham. Mr. Gold says that they're picking different sides and doesn't believe that Emma is the loser who Regina claims. When he suggests that Emma is fighting for her son, Regina insists that Henry is not Emma's side and Mr. Gold points out that Regina is the one using a loophole.

Emma goes to see Henry at the diner. He's reading an article about Emma that Sydney has written, revealing that Emma gave birth to him while she was in jail. Henry assures her that he's not upset, but warns that good can't beat evil because evil fights dirty.

When Emma tells Henry that Mr. Gold is helping her, Henry warns that he's even worse than Regina.

Next, Emma goes to see Regina at her office and accuses her of breaking the law and unsealing the court records. She warns that the news will affect Henry but Regina insists that she just showed him the truth. Regina then tells Emma that there will be a debate and they can argue it all out in the public. The mayor warns Emma that Gold is a snake as they go downstairs. As she opens a door through the remodeled section of the town hall, the building explodes into flame. Regina is trapped by burning wreckage and begs Emma to help her.

Rumplestiltskin has his son help him spin wool to take to the Duke's palace. He tells Baelfire that he plans to steal the dagger and take the Dark One's power once he gets into the castle, insisting that he can use the power to save all of the children of the land.

Baelfire says that he should fight if the law says it, but Rumplestiltskin tells him that the law wants him to die. His son realizes that he ran and that his mother left Rumplestiltskin as a

result. Rumplestiltskin merely says that she's dead, just like he's told his son all along. After a moment's thought, Baelfire asks his father what they need to do. Rumplestiltskin explains that the floors and rafters of the palace are made of wood and wood burns.

Emma runs past Regina into the flames, grabs a fire extinguisher, and puts the flames out. She then pulls Regina free and carries her out to safety. The press is outside and taking photos, and Regina claims that she hurt her ankle. Disgusted, Emma starts to walk away and then says that she would rescue her every time because that's what heroes do. Sydney is taking photos and Regina complains, pointing out that he's making Emma look like a hero. The townspeople have gathered around Emma and are eager to help her, and Emma tells Henry that good wins by helping people. As she walks away, she notices a cloth dosed in lanolin oil. Emma goes to confront Gold and accuses him of setting the fire. He doesn't admit it, but suggests that if he did it, it would be to help Emma win by making her the hero in the fire. When Emma says that she won't go along with it, Gold points out that she already did. She starts to walk away, but Gold warns her that she's walking away from Henry as well. Emma leaves without a word.

At the Duke's castle, Rumplestiltskin and Henry start a fire. Rumplestiltskin then goes inside and finds the room where the Duke has hidden the Dark One's dagger. He takes it and sees the true name, "Zoso," and then leaves the castle.

Mary Margaret is putting up posters for Emma when she runs into Dave, who tells her that he's working at the animal shelter. He's putting up posters for Sydney and admits that his wife is friends with Regina. Mary Margaret hastily goes to get some more posters rather than spend more time with him.

Inside town hall, Mary Margaret goes to see Emma, who admits that she can't win. Mary Margaret asks if it's about beating Regina, and Emma admits that she wants to show Henry that good can win. Her friend asks why she wants to win for herself, and Emma explains that if she's not a hero, then she doesn't know what party she has in Henry's life. She looks out and sees Henry, and then Gold, watching her.

Rumplestiltskin finds Baelfire in the woods and assures him that he's okay. He tells his son to go home so he can handle the Dark One on his own. Once Baelfire leaves, Rumplestiltskin speaks the Dark One's true name to summon him. The sorcerer appears to him and Rumplestiltskin says that he controls him. The Dark One agrees and tells him to wield the power wisely. He tells Rumplestiltskin that Hordor is already on the way to get Baelfire, and suggests that the boy isn't Rumplestiltskin's son. When the Dark One asks Rumplestiltskin what he would do, Rumplestiltskin stabs him in the chest with the dagger. The sorcerer transforms into the beggar and laughs. He tells Rumplestiltskin that he made a deal he didn't understand, and says that Rumplestiltskin won't do that again.

The beggar tells Rumplestiltskin that his life was a burden and magic always has a price, and now Rumplestiltskin will pay that price. When Rumplestiltskin asks why the beggar chose him, he says that he knew how to recognize a desperate soul. The beggar dies and his power transfers through the dagger, changing its new owner's skin and rewriting the name to Rumplestiltskin's.

Archie begins the debate and introduces the candidates. Sydney begins first and gives the speech that Regina wrote for him. Emma goes up next and immediately talks about her troubled past. She points out that they overlooked it because of the hero thing, but then tells the audience that Gold started the fire. Emma can't prove it, but says that she let them think it was real and she refuses to win that way. Gold gets up and walks away, and Emma leaves the podium while Regina smiles in satisfaction.

Later, Emma is drinking at the diner when Henry comes to see her. He gives her Graham's walkie-talkie, the one that Emma gave him earlier, and congratulates her on exposing Gold, and tells her that he isn't giving up on Operation Cobra. Regina and Sydney come in and tell Emma that she won the election. As the press come in, the mayor gives her the badge and tells Emma that the people liked the idea of someone brave enough to stand up to Gold. However, Regina warns Emma that Gold makes a superlative enemy and smiles triumphantly.

The next morning, Hordor and his soldiers take Baelfire away. Rumplestiltskin shows up and kills one of the men. His skin is now golden, just like the Dark One's, and Hordor mistakes him for the Dark One at first. Rumplestiltskin reminds Hordor that he used to call him a coward but now he is the Dark One, and orders Hordor to kiss his boot. Hordor does so and Rumplestiltskin beaks his neck and then kills his soldiers as Baelfire looks on. He finally asks his father what happened to him and backs away in horror.

Rumplestiltskin asks if he feels safe and insists that he protected what belongs to him and now he's not scared of anything.

Emma moves in to the sheriff's office and finds Gold there. He explains that he knew no one was going to vote for her so he set the whole thing up so the people would know she wasn't afraid of him. Gold tells Emma that he knows how to recognize a desperate soul, and she wonders why he did it. The pawnbroker explains that Emma owes him a favor and that now that she's sheriff, she can find a way to pay him back.



# True North

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Sunday January 15, 2012
Writer:	David H. Goodman, Liz Tigelaar
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Lee Arenberg (Leroy / Grumpy), Eion Bailey (Stranger), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Mr. Clark / Sneezy), Mig Macario (Bashful)
Guest Stars:	Emma Caulfield (Blind Witch), Karley Scott-Collins (Ava / Gretel), Nicholas Lea (Michael Tillman / Woodcutter), Quinn Lord (Nicholas / Hansel), David Bloom (Mr. "K" Krzyzkowski), Osmond L Bramble (Queen's Guard)
Summary:	Emma tries to find the birth father of two children to keep them from meeting the same fate she had as a child. In the fairy tale world, the Evil Queen uses Hansel and Gretel steal an artifact for her from a rival.



Henry is reading a comic at the store when Ava Zimmer comes over and asks him what he's reading. She says that they go to the same school together, and introduce her brother Nicholas. They invite Henry to hang out with them, but as they leave, the store owner, Mr. Clark, stops them and accuses Henry of shoplifting. He finds stolen candy in Henry's backpack and Henry realizes that Ava distracted him so that Nicholas could put the stolen goods in the backpack.

In the fairytale world, the Woodcutter is cutting down a tree and his daughter Gretel comes over to offer her help. The

Woodcutter tells Gretel and her brother Hansel to get kindling. As they go, the Woodcutter gives him their compass so that they don't get lost.

Later, the two children finish gathering kindling and go back to their father. They find where he was working, but there is no sign of him. They hear him make a noise and run to the road, where two black knights grab them and take them to the carriage that they're escorting. The Evil Queen emerges and demands to know what they're doing in her forest.

Mr. Clark calls in Regina and tells her that Henry was shoplifting. Henry denies it and Regina points out that Henry knows better.

She figures that Ava and Nicholas took the goods. Emma comes in and asks about Henry, and Regina tells her to mind her own business.

When Emma points out that she's the sheriff, Regina leaves with Henry while the children admit that their parents couldn't pay the phone bills. Ava begs her not to arrest them.

When Gretel tells the Evil Queen that they've just lost their father, the Queen tells her men to arrest them. They try to run but the Queen teleports in front of them and easily captures them

with animated roots. She admits that they're brave and tells them that if they help her, she'll find their father.

Emma takes the children to what they claim is their house. However, as Emma starts to go in, Ava says that her parents would be too embarrassed if she comes in. Emma tells them that she can tell when someone is lying and Ava sticks by her story. Seemingly satisfied, Emma watches them go to the doorstep and then drives away. Once she's gone, the children run from the house and take the back alleys to an abandoned house. They hear someone moving upstairs and go up, and find Emma waiting for them. She asks where their parents are and Ava admits that they don't have any.

Emma brings the children to her apartment and asks Mary Margaret if she knows them. She admits that no one knew that they were orphans, and their mother died and there's no record of their father. Mary Margaret realizes that Emma didn't report them, and Emma says from personal experience that the system will throw them into homes where they get paid to keep them. Ava overhears them and worries that they'll be separated, and begs Emma not to let them be split up.

Emma goes to the hall of records and talks to the clerk, Mr. Krzyzkowski. He has her fill out the forms but then discovers that the documents have been removed by Regina. Emma goes to see Regina, who says that she reported the children to Social Services. When Emma explains that she wants to find their father, Regina points out that there's no record of him and they have no choice but to put the children into the state foster system. The mayor has confirmed that the children will be put into two separate homes and tells Emma to have them in Boston by that night. Emma refuses because she promised but Regina says that she shouldn't make promises that she can't keep.

As the Queen leads the children through the woods, Gretel discovers that her father's compass is broken. They finally arrive at the home of the Blind Witch. The Queen tells them the Blind Witch has something she needs to defeat a powerful enemy, and the children need to get the item for them. The protective spells don't work on children, and the Queen tells them to go in when the Blind Witch is asleep and get the item. The Queen assures them that she'll find their father if they succeed, and then warns them that no matter how they're tempted, they can't eat anything they find. She then shows them the house... which is made of candy and gingerbread.

Henry visits Emma at her office and explains that Ava and Nicholas are Hansel and Gretel. According to the book, their father abandoned them. Henry is sure that the father is there because no one comes to or leaves Storybrooke. When Emma notes that she came there, Henry explains that she's special. He then asks about his biological father. Emma reluctantly explains that she was young and had just got out of the foster system, and found a job at a diner. Henry's father was training to be a fireman and came in for meals every night. They didn't get married, but they hung around town a few times and life happened. His life got better and Emma's got worse, and she ended up in jail. Before Emma went to jail, she tried to contact Henry's father and found out that he died saving a family from a burning apartment building. She tells Henry that his father was the real hero, not her. Henry asks if Emma has anything of his and Emma realizes that she doesn't. She gets an idea and realizes how she can find the children's father.

Back at the apartment, Emma shows Ava and Nicholas her baby blanket. It's the only thing that she has from her parents, and asks if there is anything from their father that they've held onto. Ava says that she does, but makes Emma promise to keep them together if she gives it over. Emma agrees and Ava gives her an antique compass that belonged to her mother. The girl then asks if Emma ever found her parents, and Emma admits that she didn't but that she'll find their father.

As the children approach the house, Hansel almost eats a piece of candy until his sister stops him. They go inside and discover that the house is filled with candy and cake. Gretel reminds her brother not to eat anything and they find the Witch sleeping. They spot the satchel with the item and Gretel goes to get it. Meanwhile, Hansel takes a cupcake and eats it. The Witch wakes up immediately and they realize that her fireplace is filled with human bones. The doors and windows close, sealing them in, and the Witch says that she smells dinner.

Emma goes to see Mr. Gold at his shop and asks him about the compass. He admits that it's a very unusual piece and belonged to someone with great taste. Gold admits that he sold it and checks his records, but asks for her forgiveness before he hands it over.

The best she'll give him is tolerance and Gold tells her that a Mr. Michael Tillman sold it.

Emma leaves to investigate, while Gold contemplates the records... which are blank.

Emma finds Tillman working at a garage. He saw that he only met the children's mother once and that he doesn't have twins. Emma tells him that he has two children who have been living in an abandoned house, and he needs to take responsibility for them. Tillman says that he can barely manage the garage and that there's no proof, and Emma shows him the compass. She says that she can understand facing unknown children but tells Tillman that he brought the children into the world. If he doesn't help them now, they will eventually find him and then he'll have to answer to them. Tillman considers what she's saying and then says that he knows nothing about being a dad and he can't give them a good home.

Next, Emma calls Mary Margaret out of the apartment and tells her that she can't tell the children the truth. Mary Margaret thinks she should and notes that Emma told Henry the truth. However, Emma admits that she lied to Henry about his father being a hero.

Regina arrives to remind Emma that the children need to be in Boston by that night.

The Witch locks the children up in a cage and starts the fire. Gretel tells Hansel not to struggle, grab the key, and toss it to Gretel. The Witch returns and takes Gretel out, and Hansel manages to grab the key and free himself. He grabs a stick and tries to hit her, but the Witch knocks the weapon aside and advances on him. The children manage to grab her, throw her into the oven, lock her in, and escape with the satchel.

At her castle, the Queen watches and casts a spell, starting the oven. She then has the children brought to her and demands the satchel. Gretel hands over the satchel and removes a shining red apple. The Queen congratulates Gretel, saying that she reminds her of herself at her age, and tells them the apple is a weapon for a particular and devious enemy who believes that she's safe. Gretel asks her to keep her promise and the Queen tells them they deserve better than a father who abandoned them. When Gretel says the Woodcutter is all they have, the Queen says that they've impressed her and she wants them to live with her. If they live with her they can live with royalty, but Gretel refuses and asks for their father, insisting that he would never abandon them. She tells the Queen she would never live with someone as terrible her, and that they will prove her wrong. The Queen casts a spell, surrounding them in a vortex of smoke.

That night, Emma puts the children into her car and gives Ava her compass back. Regina and Henry watch and Henry runs to Emma and says that they can't leave Storybrooke. When he says that something bad will happen, Emma says that it already has. She drives off and approaches the town border, and her engine stops. Emma takes out her phone and calls for help.

The Queen watches her magic mirror as Snow meets with the dwarves. She then has the Woodcutter brought in from her dungeons. The Queen tells him that his children are gone and that they believe he has abandoned her. She then asks the Woodcutter why the children were so loyal to him, and he tells her that they're a family, and family always finds one another. She then releases him and tells him he can be with his children once they find each other.

Hansel and Gretel wake up in the woods, surprised that the Queen released them. Gretel looks at her compass and they go off into the woods together.

As they wait, Ava notices that her compass needle is moving. Tillman arrives in his tow truck and realizes that the children are his. He asks Emma if her car really broke down and she says that she wanted him to see the children at least once. She explains that she gave up Henry so he would have a better life, but once she saw him she couldn't leave. Tillman asks if she's taking them to Boston and Emma says that she doesn't have to. He thinks for a moment and then agrees with her, and then goes to his children.

Back at her apartment, Emma tells Mary Margaret that the children's father changed his mind and showed up, and admits that he had a little nudge. She wonders what it would be like to discover one's father and Mary Margaret tells her not to give up. Emma wonders if she should let go because her parents have made it too hard for her to find them. She tells Mary Margaret Henry's theory that Mary Margaret is her mother. Mary Margaret thinks she would remember if she had a child and jokingly notes that Emma has her chin. Emma goes out to get some air and Mary Margaret notices the baby blanket. Once her roommate is gone, Mary Margaret examines the blanket for a moment and puts it away.

Outside in her car, Emma is reading articles about how she was found when Henry comes by to see her. Emma starts to tell him the truth about his father but can't bring herself to do it. He thanks her for telling him, and then points out that she's really changing things. At that moment, a stranger arrives in town on a motorcycle and parks across the street. He approaches

Emma and asks if he's in Storybrooke. When she says that it is, he says that he's staying and Henry is surprised that someone new has come to town. The stranger refuses to give his name and goes to find a room.

## 7:15 A.M.

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Sunday January 22, 2012
Writer:	Edward Kitsis, Adam Horowitz, Daniel T. Thomsen
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Lee Arenberg (Leroy / Grumpy), Meghan Ory (Ruby / Red Riding Hood), Eion Bailey (Stranger), Anastasia Griffith (Kathryn / Abigail), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Alan Dale (King George), Kwesi Ameyaw (Dr. Thatcher), Geoff Gustafson (Stealthy), Michasha Armstrong (Guard), Jonathan Holmes (II) (Majordomo)
Summary:	Emma and Regina share a common suspicion over a newcomer to Storybrooke, while David and Mary Margaret try to cope with their feelings. Meanwhile, in the fairytale world, Prince Charming's wedding with King Midas' daughter approaches while Snow tries to cope with her feelings.



Henry approaches the Stranger as he works on his bike and asks why he's in Storybrooke. He says that he's just visiting, and Henry asks about the old-fashioned box fastened to his motorcycle. The Stranger says that it contains what he needs to do something, tells Henry that a storm is coming, and drives out. Regina sees the Stranger talking with Henry and comes out, wondering who the newcomer is.

At her apartment, Mary Margaret is rushing to get out, complaining that she overslept. When Emma wonders why she is in a hurry, Mary Margaret claims that

she's helping with the science fair and has to be there at 7:15. However, she goes to the diner instead and carefully sets up at a table and waits for Dave Nolan to come in at exactly 7:15. He gets coffee on his way to work at the animal shelter, makes small talk with Mary Margaret, and then goes out to hand one of the coffees to his wife, Kathryn. Emma comes in, well aware that Mary Margaret was lying to her. Mary Margaret admits that she knows Dave's entire schedule and explains that she can't get him out of her head. Emma suggests that she should start by not coming to the diner, and Mary Margaret wishes there was a magical cure for love.

Snow is hunting with a spear when Red Riding Hood comes by with food. She notes that it's been a month since they last met and Snow insists that she's fine on her own. However, she asks Red about Prince Charming's marriage and her friend says that he'll be marrying Abigail in two days' time. Snow wishes that she could get the prince out of her head and then realizes that Red

knows something. Her friend finally says that there is a man who is rumored to be able to do exactly what Snow wants.

That night, Snow takes a boat out to an island. Rumplestiltskin is waiting for her, well aware that she wants to make a deal. He asks what he can do for her and Snow says that she needs a cure for a broken heart. Rumplestiltskin warns her that he can't make the prince love her, but he can help her to forget him. He fills a vial with lake water and then plucks a lock of her hair and puts into the water, and assures Snow that she won't remember the prince once she drinks it, and the cure must be extreme. When Snow hesitates, Rumplestiltskin says that her lock of hair will suffice, and she agrees to the deal.

Mary Margaret is at the store shopping in preparation for the coming storm when she bumps into Kathryn and Regina. As she helps Kathryn pick up her supplies, she notices that she has a pregnancy test and wishes her luck. Kathryn thanks her and walks away, and Regina tells Mary Margaret to be discreet.

At the castle, King George comes to see James, still posing as Prince Charming, and notes that he's not attending the feast in his honor. He brings him the crown that King Midas has sent as a gift and explains that their new prosperity will feed their kingdom.

James reminds him that gratitude wasn't part of their deal and says that his heart belongs to Abigail, but King George knows better and asks who the woman is that he really loves. James says that he met the woman on a journey and King George tells him to forget her. When he says that it was charity, James reminds him that it wasn't charity but the king says to do what he must because nothing will stop the wedding. Once the king leaves, James writes a message to Snow and sends it by dove.

Mary Margaret is walking home through the forest when she hears a dove cooing. She goes into the woods and finds the dove tangled in some fencing. Mary Margaret takes it to the animal shelter and Dr. Thatcher says that it will recover, but that it has formed a bond with its flock. If Mary Margaret doesn't get it back to its flock, it will be alone forever. As she goes to find the flock, Dave says that she shouldn't go out in the storm. Mary Margaret says that no one deserves to be alone and that she doesn't need his help.

A nervous Regina comes to see Emma and ask her to find out more about the Stranger. The mayor thinks there is something familiar about him and wants Emma to find out why he's there. When Emma objects, Regina says she'll do it because it's the right thing to do and because the Stranger was taking an interest in Henry. Emma agrees to look into the situation.

Mary Margaret drives into the woods looking for the dove's flock.

As Snow contemplates the vial, the dove arrives with the note from James. In it he says that he hopes she's found happiness, but that he hasn't forgotten her and asks her to come to him if she loves him.

Mary Margaret comes to a barricade across the road and proceeds on foot with the dove.

Snow sneaks into the castle, claiming to have flowers from Midas' kingdom. Once inside, she makes her way to James' quarters. Before she can approach him, a guard finds her and throws her into a dungeon cell, taking the note with him. Snow tries to find a way out without success, and sees someone in the next cell. It's a dwarf, Grumpy, who warns her that there's no escape. She refuses to yield, saying that there's someone out there that she loves. Grumpy isn't impressed and says that he's imprisoned because he loved a beautiful woman and lost her. He was desperate to get her back so traded his wages to a diamond mine foreman who sold him a stolen rock. Grumpy took the blame and now he's trapped. A dwarf outside speaks up, dressed in black, and introduces himself as Stealthy.

Stealthy says that Doc whipped up a sleeping potion to knock out the guards. As Stealthy takes Grumpy away, Snow wishes him luck and Grumpy reluctantly releases her.

Mary Margaret hears the flock but discovers that they're on the other side of a gorge. As she tries to find a way across, she slips and falls partway down the cliff, before grabbing a root. As Mary Margaret starts to fall, Dave arrives and pulls her to safety. He assures her that she wouldn't let her go on her own and they have to go. Mary Margaret refuses to leave and goes to get the dove as the storm begins.

Stealthy leads Grumpy and Snow out and she insists that they need to go out over the walls. The dwarves believe the courtyard is safer and go off on their own. As they cross, King George and his guards arrive and shoot Stealthy when he tries to escape. Grumpy refuse to tell the king where Snow is and he orders the dwarf's death. Snow arrives, threatening to set the courtyard

on fire, and King George tells Grumpy to leave. Once he goes, the king tells Snow that they need to talk.

Dave leads Mary Margaret to a cabin and they discover that it's empty. They break in and start a fire, and Mary Margaret worries about who owns it. Dave gives her a blanket but she withdraws and he asks her what's going on. Mary Margaret tells him that she still has feelings for him, but seeing him every morning at 7:15 makes her miserable because it reminds her that he chose Kathryn over her. Dave chuckles briefly and then admits that he goes to the diner every morning at 7:15 to see her. He starts to kiss Mary Margaret, but she says that she can't do it because she knows Kathryn is pregnant. Surprised, Dave admits that he had no idea.

Emma goes to the diner and finds the Stranger at a booth. She says that they need to talk, noting that he's suspicious. The Stranger says that his bike down outside of Regina's house and Henry walked up to him. Emma asks him about the box and he wonders why she's so curious, and then tells her that he's going to make it her wait, inflaming her imagination and frustration. Alternately, he asks her to let him buy her a drink sometime in return for showing her the contents right now. Emma agrees and the Stranger opens the box, revealing an old-fashioned typewriter. He says that he's a writer and that Storybrooke provides inspiration. Emma asks if he's been there before but the Stranger just walks away. When she asks about the drink, he reminds her that he said "sometime" and leaves.

Dave explains that he and Kathryn aren't trying to have a child. Before Mary Margaret can respond, the rain stops and she runs outside to release the dove. They discover that the flock didn't leave because it was waiting for the storm to clear. Mary Margaret releases the dove and it flies off to join the others. As they watch, Dave takes Mary Margaret's hand, but she withdraws and says that it's too painful. He says that it doesn't have to be and that he still has feelings for Mary Margaret. She says he can't have both but Dave says that he has memories of feelings for Kathryn and real feelings for Kathryn. Undeterred, Mary Margaret says that they have no choice but to forget each other and walks away.

King George has seen the note and knows that Snow and James are in love. He tells her that love is a disease and can be vanquished, either by cure or by death. King George tells Snow that James is packing for his new life, and she is going to sneak in and tell him that she doesn't love him. When James' heart is broken, it will cure him. If she refuses, the king will kill James at the hand of an assassin and make him a martyr. When Snow wonders how he can kill his own son, King George tells her that James isn't her son.

Snow goes to James' chambers and he embraces her. As he starts to kiss her, Snow tells him that there can be nothing between them because she doesn't love him. She tells him to find someone who can love him because she never will and gives him the note. As James takes the letter back, Snow walks away, secretly crying.

At home the next morning, Dave asks Kathryn if there's anything she wants to tell him. She admits that ever since he's come home, it's never felt like Dave was really there with her. Kathryn says that she wants a family and thought she was pregnant, but the test can back negative. However, she's relieved because they're not ready, and wants to fix things between them. Kathryn asks him to go with her to Archie for counseling. Dave says that he knows they should be in love and he wants to make it work. When Kathryn points out that it's almost 7:15 and they should go to the diner, Dave says that they should have breakfast there instead.

Snow walks away from the castle and Grumpy and the other dwarves join her. He asks if she's okay and Snow says that she lost the man that she loves. Grumpy invites her to come home with them because they all lost someone today, and that they'll protect her because she helped him escape. When Snow says that her heart has broken, Grumpy says that it get better. She contemplates Rumpelstiltskin's potion and the chance that it will erase her pain, but Grumpy says that his pain makes him who he is and he wouldn't give that up for anything. He tells her that she can always drink the potion if the pain becomes too great, but for now she has them.

At home, Mary Margaret looks at the clock and Emma takes her hand.

James rides into the wood and calls to Snow. There's no sign of her, and Red Riding Hood tells her that Snow never came back. James vows to find her, now and forever.

Grumpy arrives at their cabin to tell Snow that James abandoned Abigail at the altar. However, she has no idea who he's talking about and Grumpy realizes that she drank the potion.

At 7:45, Mary Margaret goes to get coffee. Dave comes in, sees her, and runs out. Mary Margaret goes after him and they realize that there's no way they can avoid seeing each other.



Dave tells Mary Margaret that Kathryn isn't pregnant and they kiss... unaware that Regina is watching them.



## Fruit of the Poisonous Tree

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Sunday January 29, 2012
Writer:	Ian Goldberg, Andrew Chambliss
Director:	Bryan Spicer
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Eion Bailey (August W. Booth), Giancarlo Esposito (Magic Mirror / Sydney Glass)
Guest Stars:	Tony Perez (Henry), Richard Schiff (King Leopold)
Summary:	While Sydney seeks out Emma's help against Regina, Mary Margaret and David continue their clandestine meetings. Meanwhile, in the fairytale world, Snow's father King Leopold receives three wishes from a Genie, who warns him to be careful what he wishes for.



Harry rides past Emma to his playground castle and discovers that it's been trashed by the storm. He digs underneath for his book, having hidden it there. He confirms that it's there and quickly hides it when his mother arrives to take him to a session with Archie. Regina points out that it's time for Emma to be responsible, and that she shouldn't let Henry be hurt on the playground just to spite her.

Later, Emma meets with Mary Margaret at the diner and discusses Regina and how she knows everything. Mary

Margaret receives a text message from Dave asking her to meet them at their usual place. As she leaves, a drunken Sydney then comes over to Emma and says that he wants revenge on Regina for firing him. He says that he's found something on her, but Emma says that he needs to drink it off. As he goes, Sydney gives Emma his card and insists that Regina deserves to know the truth about him.

A genie (Sydney) is confined within his bottle and looks up as King Leopold finds the lamp. The king rubs it and the Genie emerges.

He tells him the rules, including the fact that wishes can't be undone, and King Leopold says that he has everything he desires.

Leopold points out that the Genie seems unhappy, and the Genie explains that he wishes to be free. Leopold immediately wishes for him to be free, and then makes his second wish to give his third wish to the Genie. The Genie thanks him, saying that wishes come with a price, and says that he will never use the third wish. When Leopold wonders what he will do now, the Genie says that he wants true love and the king invites him to join him at his palace. At the castle, Leopold shows the Genie around and introduces him to her daughter, Snow, and his wife the queen... Regina.

Regina has the unsafe playground demolished and Henry looks on in horror. He realizes that his book is gone and Emma confronts Regina. The mayor insists that she acted to make things safe and warns Emma that she has to stop misjudging her as a villain. Once Regina leaves, Emma calls Sydney and tells him that she wants everyone to know who the mayor really is.

Mary Margaret meets Dave at the toll bridge and he takes her down to the river and shows her the picnic that he's set up. She kisses him but warns that they can't keep doing what they're doing. Dave says that they'll figure out what they're doing... tomorrow.

Emma meets Sydney in a tunnel and he tells her that Regina has embezzled \$50,000 from the city budget. If they can find out what she's using it for, then Regina will crumble. All they need is a crack in the mirror to show everyone what Regina is really like.

Sydney suggests that Emma begin illegal surveillance, but she insists on doing things by the book. He warns Emma that she should be prepared for Regina's wrath, and admits that he wasn't. Emma asks how he ended up in Regina's pocket, and he explains that he used to think Regina was a different person.

The court holds a birthday party for King Leopold and he says that Snow is his greatest gift, and how she reminds him of her departed mother. Queen Regina goes outside and the Genie goes after her and finds her looking at the sky and crying. They talk about the apple tree and Queen Regina notes that like her, it can't leave the castle and doesn't truly belong. She admits that Leopold will never love her like he loved his first wife, and the Genie offers her a mirror and says it will show her the image that he sees of her. He assures her that he sees her as the fairest in all the land.

At the apartment, Emma and Sydney go through the city records and find missing records from three weeks ago. Sydney warns that going to a judge will reveal to Regina what they're up to. He suggests they do something wrong to achieve something write, and Mary Margaret hastily agrees. Emma wants to talk to the mayor first and goes to see Regina with Sydney. She asks Regina what she did with the \$50,000 and the mayor says that they should check the records. When Emma points out that they were destroyed, Regina says they were wiped out in the fire that got Emma elected as sheriff. Emma says there's nothing more to do and leaves, much to Sydney's surprise. Outside, she explains to him that she secretly planted a bug and is now willing to do whatever it takes.

Leopold summons the Genie to his chambers and explains that he suspects his wife's heart belongs to another man. The Genie assures him that the Queen would never stray, but Leopold shows him her diary. The Queen doesn't refer to the Genie specifically, but talks of her finding a hope for love and companionship and the gift of a mirror. Leopold admits that he could never love the Queen the way she wishes, and the Genie suggests that she'll never act on those feelings. The king doesn't believe it, and asks the Genie to learn the identity of the man who has stolen his wife's heart. He refuses to say what he will do to the man, and then asks him to identify the man who gave the Queen the mirror. The Genie takes it and looks into its image.

At the sheriff's office, Sydney and Emma listen in on the bug. They hear a message of Regina arranging a meeting that night in the woods with someone to complete their payment. Emma and Sydney follow Regina into the woods, but her brakes fail and they go off the road and crash into a sign. As they examine the damage, Sydney confirms that someone was tampering with the brakes and figures that Regina knows that they're onto her. Emma insists on following the trail on foot and find Mr. Gold. He has a briefcase and explains that everything comes with a price, and he sold his land to her. Gold wonders why Sydney is there and the ex-editor says that Gold can't understand what Regina is really like. The pawnbroker warns that emotional entanglements can lead to danger and walks away.

The Genie is tending to the apple tree when the Queen's Valet arrives. He explains that Leopold has locked the Queen away and asks the Genie to take a case to her, because Leopold trusts him. The Valet explains that the contents are the only thing that can free the Queen from her wretched life, and that the Genie will deliver it if he cares for her.

Emma and Sydney drive to town hall and Emma says that she's going to break in. Sydney hesitates, warning that there are alarms. Emma smashes in the window, setting off the alarm, and noting that she's the one who responds to alarms and knows it will take Regina at least six minutes to get there. They go through Regina's files on land and print out the contents, and Emma finds a ring of old-fashioned keys. She then begins looking for Henry's book, but Regina comes in earlier than planned. Emma claims that some kids broke in and she came to investigate. The mayor wonders why Sydney is there and Emma says that he saw the break-in. He lies and supports Emma's story, and Regina dismisses it as a prank and tells Emma that her services aren't required.

The Genie enters the Queen's chamber and she professes her love for him. However, she

warns that Leopold will soon discover the truth of their relationship. The Genie gives her the box and the key that opens it, and the Queen opens it to reveal a pair of snakes. The snakes are from the Genie's homeland, and the Queen plans to use their bite to kill herself. As she embraces the Genie, she starts to reach into the box. However, he stops her and says that there's another way. He suggests that they can be together if Leopold is dead, and says he would do anything for her. The Queen embraces him and wonders what she would do without him, and the Genie says that she'll never have to find out.

Henry is at the diner recreating the stories from his missing book when the Stranger approaches him. The Stranger takes an interest and Henry explains what he's doing. When Henry asks why he's there, the Stranger avoids answering and leaves.

Emma and Sydney go over the escrow statements and confirm that she's using the money for personal use, even if they can't figure out what she's doing. Emma is concerned that they're stooping to Regina's level, but Sydney insists that they can ruin the mayor's reputation even if they can't use the illegally gathered information. He then shows Emma photos that Regina forced him to take of all of her meetings with Henry. She knew all along about the castle playground and waited for the perfect moment to destroy it. Emma agrees to present the information.

At the town meeting, Regina calls meeting to order. First Sydney and then Emma get up and Emma accuses her of stealing the Storybrooke town money to build a second home. Regina tries to override her but Emma insists on showing everyone the evidence. She also tells the townspeople that Regina destroyed Sydney personally when he tried to disobey her. Regina smiles and admits that she is building a house... a new playhouse to replace the one that was destroyed in the storm. The mayor has a presentation prepared proving what she said, and asks Emma if she's satisfied now that she's shown the townspeople what Regina truly is.

The Genie goes to the king's bedchamber, asks for forgiveness, and places the snakes next to the sleeping Leopold. Leopold wakes up and finds the Genie standing over him... and the snakes bite him. As the king dies, the Genie tells him that he was the one who gave the Queen the mirror. He says that he is in debt to Leopold, but that he had to free the Queen just as Leopold freed him. As he dies, Leopold says that the Genie was right and he should never have made his wish.

As they leave the meeting, Gold approaches Emma and Sydney. He suggests that Emma will need a strong ally to bring Regina down, but Emma refuses to accept his help. Regina comes over and asks for a word alone with Emma. She tells Emma to go back to her job and is aware that she broke into her office. When Emma accuses her of sabotaging her brakes, Regina denies it and orders her to stay away from her and Henry. If Emma doesn't cooperate, she'll get a restraining order against her.

Henry and the other children are at the new playground. He sees Emma nearby and talks to her on the radio, but she explains that she can't approach him. Emma admits that she screwed up and that they'll have to be apart for a little while. However, she assures him that she'll find a way for them to be together, and that she'll find his book if it's out there.

The Stranger removes Henry's storybook from a locked box and examines it carefully.

Emma meets Sydney at the diner, and she admits that they were both blinded by anger. Sydney assures her that she has an ally and they share a toast, vowing not to be fooled again.

The Genie goes to tell the Queen that she is free and they can be together at last. She tells him that the guards found the snakes and know they are from the Genie's country, and he will soon be executed. The Queen has arranged a boat to transport him to safety, but the Genie realizes that she set him up to take the blame. He says that she never loved him and the Queen agrees, saying that he's no longer of any use to her. The Genie says that he can't live without her but the Queen insists that they'll never be together. With that, the Genie takes out the lamp and makes his wish. He wishes to be with her forever, to look upon her face always and never leave her side. The Genie disappears in a puff of smoke only to discover that he is now trapped in the mirror that he gave her. Smiling, the Queen assures him that he will be with her... forever.

Sydney goes to see Regina and plays her a tape of his meeting with Emma. Smiling, he assures her that Emma now believes in him entirely, and that he was the one who cut the brakes on Emma's car. Regina caresses him and says that she doesn't know what she'd do without him.



## Skin Deep

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Sunday February 12, 2012  
Writer: Jane Espenson  
Director: Milan Cheylov  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Recurring Role: Meghan Ory (Ruby / Red Riding Hood), Gabe Khouth (Mr. Clark), Beverley Elliott (Granny)  
Guest Stars: Emilie de Ravin (Belle), Tim Phillips (Sean / Prince Thomas), Jessie Schram (Ashley Boyd / Cinderella), Eric Keenleyside (Moe French / Sir Maurice), Sage Brocklebank (Sir Gaston), John DeSantis (The Dove), Chris Shields (Military Advisor), Ingrid Torrance (Severe Nurse)  
Summary: As Valentine's Day arrives, Mary Margaret plans a night out with Ruby and Ashley. Meanwhile, Belle makes a deal and Gold plans vengeance on the thief who robbed him.



Sir Maurice has gathered his men to figure out a way to thwart the army of ogres that are bearing down on their town. Among those gathered are Maurice's daughter and her fiancée, Gaston. They wonder where the one they have summoned to help them is, and Belle says that he might be on their way. There is a knock at the door but when they go to answer it, no one is there. However, their awaited visitor, Rumplestiltskin, is seated on Maurice's throne. He assures them that he can save them, but has no need for gold.

What Rumplestiltskin wants is Belle, who will serve him all her days as a caretaker for his estate. They tell him to get out, but Belle steps forward and says that she will do it for the good of their town. When Maurice insists that she can't go with the beast, Belle tells him and the others that it has been decided.

Gold and his bodyguard, Mr. Dove, arrive to collect on a loan made by Moe French (Sir Maurice, in the fairy tale world). When French doesn't have the money, Gold has Dove take the man's van, despite the fact that it is Valentine's Day in twenty-four hours. As Gold walks away, Regina comes over and asks to talk to him. Gold tells her that that he has nothing to say to him unless she has a secret of her that she wishes to discuss.

At the diner, Mary Margaret is having a whispered conversation with David. Ruby isn't fooled, and neither is Emma when she comes in to ask Mary Margaret how Henry is doing now that she can't see him. The teacher assures Emma that when people are supposed to be together, they find a way. Ashley comes in with her baby and admits that she hasn't had time to get married to Sean yet, and he's been working double-shifts at the cannery. Ruby overhears them talking and suggests that they all go out for a lady's night on Valentine's Day. Emma isn't interested and then gets a call from the station about a break-in.

Gold returns home and discovers that someone has broken into his house. He draws a gun and goes in, but finds Emma inside. She explains that a neighbor called about the break-in and that strange things keep happening to Gold. He admits that he's not an easy man to love.

Rumplestiltskin brings Belle to his estate and throws her into the dungeon. However, he eventually releases her and tells her what she will do. Rumplestiltskin startles her and she drops a cup, chipping it. She apologizes but Rumplestiltskin dismisses it as just a cup.

Gold tells Emma that he knows who took his things but doesn't tell her the identity of the thief. When she threatens to arrest him for obstruction of justice, Gold reluctantly tells her that Moe took his things in retaliation for him taking the van as collateral.

The pawnbroker warns that if he finds Moe first, it won't go well for him.

As Belle tries to pull down the drapes and lets some sun into Rumplestiltskin's estate, she asks why he spins. He jokes that he doesn't remember why and Belle giggles with him. She loses her grip and falls off the ladder, and Rumplestiltskin catches her. He stares at her beauty for a moment, and then hastily puts her down and goes back to his spinning.

A few hours later, Emma calls Gold in to tell him that she's recovered the stolen goods, but Moe is still on the run. Gold tells her that there's one item that she hasn't recovered and goes off to find the florist.

Rumplestiltskin takes a cup of tea and Belle asks why she wanted him there. She thinks that he was lonely, noting that any man would be lonely. Rumplestiltskin reminds her that he's not a man, and she asks why there is children's clothing in an upstairs room. The imp admits that he had a son but lost him along with his wife. She offers her condolences and then asks if he was an ordinary man once. Rumplestiltskin suggests that she might want to know the monster's weaknesses, but Belle says that he's no monster. There's a knock at the door and Rumplestiltskin goes to answer it. It's Gaston, who demands Belle back. The imp transforms him into a rose with a gesture, and then offers it to Belle. Unaware of who it really is, Belle accepts the gift.

The imp then asks why Belle why she came there to him. Belle explains that she didn't have a lot of opportunities as a woman, and that she thought she would see the world and be brave. However, she admits that she's not seeing much of the world. Rumplestiltskin asks about Gaston and Belle admits that it was an arranged marriage and she never really cared about him. She prefers someone that is a mystery with multiple layers. When Belle reminds him about his son, Rumplestiltskin says that he'll tell her after she comes back from town with straw. When Belle asks if he trusts her to come back, Rumplestiltskin says that he doesn't expect to see her again.

Ashley, Mary Margaret, and Ruby go to a bar. Ashley starts drinking, admitting that it's her first night out since she had the baby.

Ruby spots some cute guys and invites Ashley to go with her. Ashley hesitates, saying that she's with Sean, but Ruby points out that Sean isn't there for her. As Ruby goes over, Ashley admits that she's right and Mary Margaret commiserates.

David is at a drug store picking out Valentine cards and sees Gold. Gold notices the two cards that David has selected and comments that he must have a complicated love life. The pawnbroker tells David that love is precious and easily lost, and then goes outside and drives away in Moe's van... with Moe tied up in the back. He takes him to a cabin in the woods and orders him inside at gunpoint.

Gold then tells him that he doesn't normally let people get away.

As Belle goes to the village, the Queen pulls up in her carriage and insists on walking with her. As they stroll along, the Queen 'guesses' that Belle is in love with her employer. When Belle says there is a great evil in him, the Queen suggests that it's a curse and that a kiss by a true love will break any curse. Belle seizes on the idea with interest.

That night, Rumplestiltskin is waiting for Belle but feigns disinterest when she comes back. She knows better and asks for the story about his son, and then kisses him. Rumplestiltskin starts to become human again, but realizes what is happening and breaks off the kiss before the process is complete. He demands to know who told Belle how to break the curse, and realizes that the Queen put her up to it. Rumplestiltskin then storms over to a mirror and yells at the Queen through it, warning her that she'll never make him weak. He then turns on Belle, accusing her of trying to destroy him, and yells that nobody could ever love him as he throws her into the dungeon.

Moe begs for the chance to explain but Gold rams his cane into his throat and tells him to reveal where it is and who told him to take it. Once he's free, Moe asks for his van and Gold beats

him over and over again. He tells Moe that he had her love and shut her out, and now she's gone forever, and Moe was her father.

Rumplestiltskin smashes all of the crockery in a rage.

Emma arrives just in time to keep Gold from beating Moe to death.

Rumplestiltskin looks at the cup that Belle chipped and spares it the fate of the other crockery.

Ashley finally admits that she just wants to be with Sean, but that there's no point in being together if they can't be together.

Sean comes in at that point, on break from the cannery, and proposes to her. Ashley accepts as everyone applauds, and Sean takes her for a short drive as their date. Mary Margaret leaves and finds David outside. He offers her a Valentine Day card but gives her the one he intended for Kathryn, which says that he loves her. Mary Margaret realizes that whatever way they need to be together, this can't be it, and tells him to go home to Kathryn. David reluctantly agrees but promises that he won't stop trying to find a way that they can be together.

Emma asks Gold what he was talking about when he said that Moe hurt his own daughter. Gold refuses to answer and Emma arrests him for assault and battery.

Rumplestiltskin releases Belle from the dungeon and says that he doesn't want her anymore. She starts to leave but then turns and tells him that he could have had happiness if he believed that someone else wanted him. However, he wouldn't take the chance.

Rumplestiltskin says that it's a lie, but Belle tells him that he's a coward. He denies it, saying that his power means more to him than Belle does. She says that he doesn't think that she can love him and he'll regret the chance that he's made.

Regina brings Henry to the jail and offers Emma thirty minutes with her son in return for Regina staying with Gold. Emma accepts and once they leave, Regina tells Gold that she has what he wants and that she's the one who put Moe up to stealing it. In return she asks Gold for his true name. At first he insists that Gold is the name he's had as long as he's been upon the earth. Regina persists and finally Gold admits that he is Rumplestiltskin. Regina gives him the chipped cup and Gold warns that he is the power in Storybrooke, and that there will be a reckoning when he leaves the jail.

Rumplestiltskin is looking at his wheel when the Evil Queen comes in to discuss a deal about a mermaid. She realizes that he's upset and he tells her that her deception failed. Rumplestiltskin tells her that she can try to beat him but she'll never succeed. The Queen asks if it's Belle and once he admits that it is, says that she had nothing to do with the tragedy. He asks her what tragedy and the Queen smugly informs him that no one in the village would accept Belle after her stay with Rumplestiltskin once Gaston went missing. Maurice shut her out and locked her up in a tower, and then had her flayed to cleanse her soul. Belle killed herself rather than suffer by throwing herself off of the tower. Rumplestiltskin orders the Queen out but, as she goes, he suggests that he get a new girl to take care of the place. He then goes to the cupboard and takes out the chipped cup, crying.

Regina goes to the hospital, ignoring the injured Moe. She lets herself into the psychiatric wing and talks briefly with the nurse, giving her a rose. The nurse tells her that no one ever comes to see the patient, the same as always. Regina then goes to a cell and looks in at... Belle.





## What Happened to Frederick

Season 1  
Episode Number: 13  
Season Episode: 13

Originally aired: Sunday February 19, 2012  
Writer: David H. Goodman  
Director: Dean White  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills)  
Recurring Role: Eion Bailey (Stranger / August W. Brooks), Anastasia Griffith (Kathryn / Abigail), Beverley Elliott (Granny), Meghan Ory (Ruby / Red Riding Hood)  
Guest Stars: Alan Dale (King George), Aria Pullman (Siren), Greyston Holt (Frederick / Gym Teacher)  
Summary: David promises Mary Margaret that he will tell Kathryn about his true feelings. In the fairytale world, Prince Charming offers to help Abigail while looking for Snow.



King George meets Princess Abigail in the woods and welcomes her to the province. She notices that there are soldiers about and King George assures her that they are there for the safety of the guest. However, he then tells his men to hunt down the prince and find him. They chase James through the woods but he manages to lose them. However, two men in the cloaks easily capture him.

In the real world, David has supper with Kathryn and compliments her on the meal. She finally tells him that she applied to law school and admits that she was reluctant to tell him because she

wasn't sure if she could make it.

The men take James to Abigail, who admits that she had him captured, and that she knows the truth about how he loves Snow and doesn't intend to marry her. When James says that he won't marry someone he doesn't love, and dares her to kill him, Abigail says that she is there to help him escape. When he wonders why she would help him, Abigail says that she doesn't want to marry him either.

David goes to meet Mary Margaret after telling Kathryn that he needs to take a walk to clear his head. Mary Margaret worries that they're not being honest and insists that they tell Kathryn the truth, but David says that he can't. However, she figures that it's best if Kathryn hear it from him and tells him that he has to make a choice. David says that he chooses her.

The next day, Emma is going to the diner when she bumps into the stranger. He reminds her that she owes him a drink, but she refuses to go out with someone who won't give her their name. He finally admits his name is August Wayne Booth and says she doesn't have a reason to duck him anymore. Inside, Mary Margaret notices the exchange and asks Emma who August is, and figures that it's important to her. She admits that she called Emma there to talk, and tells her friend that she didn't stay away from David like she claimed.

Emma already knows but figured Mary Margaret would tell her when it's right. Mary Margaret says that it's time and plans to tell her everything.

Kathryn is at home looking for new apartments in Boston when David comes home and tells her that he can't go to Boston with her. He apologizes and Kathryn demands the truth, wondering if there's something going on that she doesn't know about. David says that there isn't but insists that there's something that is preventing him from connecting.

Abigail and James ride through the woods to King Midas' realm. Once they're safe, he demands to know what is going on and Abigail tells him that she is in love with Frederick, a man that she was engaged to. James doesn't know how he can help her and explains that Snow doesn't feel for him as he feels for her. Undeterred, Abigail takes his hand and leads him to the woods where a golden knight is standing within a gazebo. She explains that Frederick sacrificed his life there. They were traveling with Midas and Frederick was cut down by bandits when they attacked. Abigail tells David that Frederick knocked Midas aside and was turned to gold when the king accidentally touched him. David asks her if she's tried true love's kiss, but she says that it hasn't worked because the gold blocks her. Abigail says that there is a legend of Lake Nostos, which has waters that can restore something that is once lost. It is guarded by a siren that drowns its victims, and David says that he will face it and return with the water. Abigail warns him against it but David insists, believing that one of them should have true happiness.

August is in his apartment cleaning and then reassembling Henry's storybook, carefully recreating all of the necessary steps and adding new pages.

At home, Regina gives Henry a present of a game unit to replace his missing storybook. Henry is clearly disappointed and Regina asks him not to be upset with her. Henry admits that he misses Emma and wants to see her. Kathryn comes to see Regina and the mayor sends Henry out, and then Kathryn explains that David is leaving her. Regina says that Mary Margaret is responsible and Kathryn demands an explanation. The mayor tells her friend that David and Mary Margaret have been having an affair, and that she has photos that Sydney gave to her. She reluctantly shows them to Kathryn, confirming the affair, and says that she didn't tell Kathryn because she was hoping she would work things out with David, and because she's Kathryn's friend. Kathryn doesn't believe a friend would do it to her and leaves.

Abigail leads James to a shrine dedicated to the guardian of the lake, where each man has left an offering to appease the guardian.

James leaves his own token but refuses to take Abigail with him.

David calls Mary Margaret at school and admits that he told Kathryn about them but it was bad. Mary Margaret figures that they can start over again, and David asks to see her after school. Before she hangs up, Mary Margaret assures him that he did the right thing. As she hangs up, Kathryn walks up and slaps her, and accuses them of lying to her. Mary Margaret insists that she was honest but Kathryn tells her what David said and Mary Margaret realizes that David lied to her as well. Kathryn tells Mary Margaret that she and David deserve each other and walk away.

James goes to the lake and puts some of the water into a skin. The waters ripple and James realizes that someone is there. He calls upon the siren to show herself, and she emerges from the waters.

August arrives to meet Emma at the diner, but tells him that he doesn't want to have their date there. He invites Emma to get on his motorcycle and they'll go to a place he knows. Emma reluctantly agrees and they go out to an old tree in the woods next to a wishing well. August claims that legend has it that the well is fed from water by a lake, and that the waters will return something lost to the person drinking. When Emma wonders how he knows all that, August points out the plaque on the well and says that he has an open mind when it comes to magic. He offers Emma a drink of the water and drinks one herself.

Mary Margaret is walking through the street and hears people talking about her affair and glancing sideways at her. She bumps into Granny, who tells Mary Margaret that she should be ashamed of herself.

The siren tells James that she can be anyone that she wants him to be, but he realizes that she intends to lure him to her death.

The siren assures her that there are other things they could do, but he refuses to fall for her lies. The creature gestures and transforms herself into the image of Snow and tells him that illusions are better than the truth and she can give him everything he wants. In return, all he

has to do is kiss her. James finally gives in, dropping his sword, and she pulls him forward into the lake.

When James hesitates, saying he wants reality or nothing, the siren kisses him again, insisting that she loves him. He shoves her away, saying he knows the difference between real love and what the siren is offering. She congratulates him on being the first to resist her and then pulls him under. James manages to pull free and she gestures to him, but he sees the skeletons of her other victims at the bottom of the lake. He swims to the surface but the vines animate and pull him back. As the siren swims to him, he sees a discarded knife, grabs it, and stabs her. The siren transforms back to its true form as James swims to the surface.

David is cleaning her car where someone has written "tramp." Mary Margaret arrives and accuses him of lying to her, and he worries who told Kathryn. She says that the real question is why David didn't tell her, and he claims that he was trying to spare her fingers. When David says that he didn't want anyone to get hurt, Mary Margaret says that now everyone is hurt and that he lied to her. David says that if they love each other then they have to pick up the pieces and move on, Mary Margaret says that what they have is destructive and it has to stop. Crying, she tells him that they shouldn't be together.

Emma goes back to her car and sees a metal box beneath it. She opens it and finds Henry's storybook inside, unaware that August is watching her.

Kathryn goes to the mayor's office to see Regina and apologize for her earlier reaction. She's sure that Regina wouldn't do anything to hurt her, and admits that David didn't love her even before her amnesia. She wonders if Regina has ever been in love, and Regina says that she was once. Kathryn says that what Mary Margaret and David have is real, and what she had with David was just an illusion. She wants the same thing for herself and she's going to leave Storybrooke and go to Boston to find happiness, and left a letter for David giving them her blessing. Kathryn hugs a shocked Regina and admits that she's always had a fear of leaving Storybrooke. Regina tells her that change is always frightening but leaving town may let her find what she's looking for.

James returns to the gazebo and gives Abigail the water. She applies it to the statue and it transforms back to normal. Frederick collapses to the ground and Abigail kisses him, assuring him that he's free. She introduces him to James, who says that they can thank him by marrying. He assures them that he's going to find Snow, and that true love can never be replaced. As he leaves, Abigail tells him to make haste because King George will come after him and stop at nothing to destroy his happiness.

Regina goes to David and Kathryn's house, finds Kathryn's letter, and takes it with her.

At school, Henry is playing with his new game when Emma comes over. He warns her that Regina will be picking him up in five minutes, and Emma gives him his book. She figures that it fell off a dump truck and made its way back to her. Henry figures that their luck is changing and that they should start Operation Cobra.

James rides in search of Snow and goes to her cabin. Red Riding Hood is there and tells James that she never came back after Snow went to find her. James vows to find Snow no matter what, and Red says that Snow wants to be with him more than anything. She left to break up his wedding, but they realize that something changed her mind along the way. James realizes that King George is responsible, just as the King and his men ride up. He rides off with Red to avoid them.

Mary Margaret is at home crying when Emma comes in, but says that she doesn't want to be alone. Emma sits on the bed next to her and just quietly stays there for her friend.

In her office, Regina takes out Kathryn's letter and burns it, smiling Kathryn drives out of Storybrooke. A few minutes later, the school gym teacher (Frederick in the story tale world) drives by and sees her car at the side of the road. The air bag has been triggered, but there's no sign of Kathryn.



## Dreamy

Season 1

Episode Number: 14

Season Episode: 14

Originally aired:	Sunday March 4, 2012
Writer:	Edward Kitsis, Adam Horowitz
Director:	David Solomon
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Beverley Elliott (Granny), Giancarlo Esposito (Magic Mirror / Sydney Glass), Keegan Connor Tracy (Mother Superior / Blue Fairy), Lee Arenberg (Leroy / Grumpy / Dreamy), Meghan Ory (Ruby / Red Riding Hood), David Paul Grove (Doc), Faustino Di Bauda (Sleepy), Gabe Khouth (Mr. Clark / Sneezy), Jeffrey Kaiser (Dopey), Michael Coleman (Happy), Mig Macario (Bashful)
Guest Stars:	Emilie de Ravin (Belle), Geoff Gustafson (Stealthy), Amy Acker (Astrid / Nova), Elizabeth McCarthy (Wife), Ken Kramer (Bossy), Michael Rinaldi (Helper Dwarf), Paul Chevreau (Skinny Man), Richard Ian Cox (Watchy)
Summary:	While Mary Margaret and Leroy rekindle an old and unremembered friendship during the Miners Day festival, Emma looks into the disappearance of Kathryn, David's wife. Meanwhile, in the fairy tale world Grumpy falls in love with a fairy.



The Blue Fairy is in the clouds when her fellow fairy Nova arrives carrying a bag of year's supply of fairy dust. Nova admits that she's disappointed that she isn't a fairy god mother yet and may not be one for quite a while. The Blue Fairy dismisses her as a dreamer and tells her that her journey is just beginning. Nova says that she'll be able to make it home from the mines with the fairy dust and the two creatures leave, trailing some of the dust behind them. The dust drifts down into the mines and touches one large dwarf egg among hundreds of others. One of the dwarves, Watchy, notices that it's ready

to hatch despite his fellow dwarf Bossy pointing out that it isn't time. The dwarf within, the future Grumpy, breaks out and Watchy and Bossy welcome him to the world.

Mr. Clark and Walter go to the diner for breakfast and ask Leroy to move over so they can sit together. He refuses and tells them to get up earlier, but Mr. Clark sneezes on Leroy's breakfast and he disgustedly gets up to leave. Mary Margaret comes in and tells everyone, including Emma, that Miners Day is upon them and the nuns of Storybrooke are hoping that everyone will help sell their candles. They need a few volunteers to work with Mary Margaret, but everyone ignores her given her recent reputation for wrecking David and Kathryn's marriage. Leroy tries to go out the door and Mary Margaret suggests that he might help, but he points out that she's the town harlot and he's the town drunk. Leroy is happy to point out that the only people like less than him is Mary Margaret.

As a despondent Mary Margaret leaves, Emma goes after her friend and asks what Miners Day is. Mary Margaret explains that it's an annual holiday celebrating the old tradition. The nuns would trade candles for coal from the miners. All of her volunteers have dropped out and many of them told her it was because she's a homewrecker. Emma tells her that it will blow over and she doesn't have to do charity to win their hearts back, but Mary Margaret doesn't know what else to do. Emma gets a call to a crime scene and assures Mary Margaret that she'll do anything she can to help.

As Leroy goes past the Miners Day booth, some confetti falls on him. The woman responsible, Sister Astrid (Nova in the fairytale world), apologizes, but Leroy smiles and says that it's not a problem. Leroy offers to look at the lights for her and warns that she was close to overloading the transformer. Astrid thanks him for his help as he gets the lights back on. When he explains that he's a custodian, Astrid reluctantly congratulates him and Leroy admits that he always dreamed of being a sailor, fixing up a boat, and leaving Storybrooke forever. She sympathizes and says that someone once told her that anyone can do anything that they dream of, and tells Leroy that he can do whatever he wants to. Astrid goes back to work and Leroy smiles.

Emma examines Kathryn's abandoned car and Sydney comes over to report on the story. The sheriff reports that the gym teacher found it empty with the engine running. When Sydney learns that it's Kathryn's car, he figures that he can use the story to get his job back. Emma notes that Kathryn decided to go to law school in Boston, but discovers that Kathryn's suitcase is still in the trunk.

She prepares to check the phone records of Kathryn's calls and Sydney offers to use his contacts in the phone company to get them sooner. David pulls up and Sydney wonders if he really doesn't know if his wife has disappeared.

The dwarves clean their newly born brethren, and the new dwarf says that he saw a beautiful woman and wonders where she is. Bossy assumes that he's dreaming and says that there are no female dwarves and dwarves don't have children or fall in love. All that dwarves do is mine diamonds and crush them into fairy dust to bring joy to the world. The new dwarf has seven brothers and each one is given an axe. Their names magically appear on them, and the new dwarf takes his and discovers that his name is "Dreamy." Bossy assures him that the axe never lies, and they head out on their new job, whistling.

Leroy stops by the school and asks Mary Margaret to volunteer. She points out that he made it clear he doesn't want to, but he says that someone showed him the light and it doesn't matter because she needs volunteer. Mary Margaret agrees but makes him promise not to drink or swear. Leroy listens in as Astrid reports to the Mother Superior (the Blue Fairy in the fairytale world) that she bought too much helium and can't get a refund. The Mother Superior warns Sister Astrid that they need the money and tells her to fix it.

Leroy comes over and Astrid explains that she overspent on their limited stipend and now they can't pay their rent. The rent is due next week and their only income is the candles. They need to sell a thousand candles to meet their rent, and last year they only sold forty-two. Their landlord is Mr. Gold and he won't offer them a break. Leroy vows that they won't have to leave. Mary Margaret listens in as Leroy promises to sell all of the candles and Astrid says that he's her hero.

Using her ability, Emma realizes that David knows nothing about Kathryn's disappearance. He assures her that he hasn't talked to her since the previous day, and Emma says that Kathryn isn't technically missing yet. However, she promises to find Kathryn.

At the mayor's office, Regina is printing out Kathryn's phone records for Sydney. She calls and tells him that he'll find them quite helpful.

A year later, Dreamy is working in the mines crushing diamonds into fairy dust. Nova arrives to get the dust and tries to stop the valve, but is unable to free it. Dreamy comes over and helps her, and he recognizes her as the woman he saw in her dreams. The fairy inadvertently puts the bag of fairy dust on a conveyer going to the furnace. Dreamy manages to rescue it just in time and gives it back to Nova, who admits that she's an idiot. She realizes that she's too clumsy to be a fairy godmother, but Dreamy assures her that people can do whatever they want as long as they can dream it. They introduce themselves and Nova suggests he should see the fireflies on Firefly Hill. Dreamy doesn't realize that she's inviting him and walks away, and Nova thanks him for being her hero.

Mary Margaret tries to sell candles but the townspeople continue giving her the cold shoulder.

Leroy suggests that they pack it up and go to the customers door-to-door. When Mary Margaret wonders why that would work, Leroy figures that they'll pay them just to leave.

Sydney is at a booth playing a game when Emma comes over to tell him that Kathryn never arrived at the law school. Mary Margaret comes over and asks for fashion tips on garnering sympathies and then leaves with Leroy. Sydney suggests that Mary Margaret has a motive and could be a suspect, but Emma insists that she's innocent. Meanwhile, Mary Margaret and Leroy have no luck getting anyone to buy candles.

The dwarves are drinking and celebrating at a tavern when Bossy comes over and asks Dreamy what his problem is. He admits that he can't eat or sleep and doesn't feel at all like himself. Belle is there and realizes that Dreamy is in love, despite Bossy insisting that it's impossible. Dreamy asks her what it's like and she says it's the most wonderful thing, and he needs to enjoy it while he can because it doesn't last forever. When Dreamy wonders if Nova feels the same way, Belle explains that she wasn't telling him about the fireflies—she was inviting him to be with her. She explains that she's had her heart broken enough times to know when someone is reaching out, and tells Dreamy to find his hope, his love, and his dreams.

Leroy and Mary Margaret return to the school and he starts to tell Astrid the bad news. However, he then lies and tells Astrid that they've sold all the candles. As Mary Margaret listens on in astonishment, a happy Astrid hugs Leroy. Afterward, she demands to know what Leroy has up to do given they need to sell \$5,000 in candles. He tells her that he'll figure something out by the end of the day. When Mary Margaret wonders why he's so involved, Leroy admits that he doesn't want to see Astrid leave town. She realizes that he's in love with a nun, but Leroy points out that she's in love with a married man and vows to get the \$5,000.

Dreamy goes to Firefly Hill and finds Nova, who is pleased to see him. They see all the lights of the kingdom and Nova admits that she's only seen it from a distance but she's not part of it. Leroy says that he lives in the mines and sees nothing but dirt and dwarves. He suggests they get a boat and explore the world together, but is interrupted when the fireflies come out. Nova kisses him and says that they will run off the next night after she drops off the dust.

Leroy tries to sell his boat to Gold for \$5,000. He offers \$3,000 but Leroy insists that he needs \$5,000. All he asks is that Gold forgive the nuns' debt and then get the rent from them later. Despite the potential profit, Gold refuses, insisting that he finds nuns distasteful for reason of his own that involve a long and complicated history. After Gold leaves, Astrid arrives with a pie that she made him as thanks for his help. She admires his boat but notices the boxes of candles and realizes that he hasn't sold them as he claimed. Leroy explains that he lied so that he wouldn't let her down and apologizes, saying that she believed in the wrong guy. Astrid smiles wistfully and walks away.

Sydney visits Emma at the sheriff's office and shows her the phone records. They show an eight-minute call between Kathryn and David an hour before the accident. When Emma insists that it isn't possible, Sydney says that David is an accomplished liar and the computer records don't lie.

Mary Margaret is drinking at the diner when Leroy comes in and buys a drink. He admits that he couldn't get the \$5,000 and Mary Margaret admits that she was dreaming if she thought the town harlot and the town drunk could accomplish anything.

Dreamy tries to sneak out of the dwarf barracks but Stealthy easily catches him. The other dwarves wake up and ask where he's going, and Dreamy explains that he's in love with Nova and they're going to see the world together. He tells them that when someone is in love, anything is possible. Sneezzy offers him his pickaxe but Dreamy tells them that he doesn't need it anymore. His fellow dwarves embrace their brother and wish him well.

As Dreamy goes into the forest, Bossy goes after him and warns that he can't do it. He tells the dwarf that he has a responsibility to mind the diamonds, and that dwarves are incapable of knowing love. Dreamy wonders if he's wrong, but the Blue Fairy arrives and tells him that she's Nova's teacher. If Nova goes with Dreamy, she'll lose his wings. However, if Dreamy goes back to the mines, Nova can earn her wings and become a great fairy if he lets her.

Mary Margaret tells Leroy that his relationship with Astrid could never work, and he explains that she's the first person who ever believed in him. The teacher explains that she became a pariah by following her heart, and Leroy asks if she regrets her happy moments with David. Mary Margaret says that she doesn't, and Leroy insists that life is about holding onto good memories. He only wanted one moment with Astrid to give him hope that any dream is possible.

Leroy tells Mary Margaret to enjoy what she had because he has never had that. After a moment, Mary Margaret says that the dream wasn't worth it and Leroy tells her that sitting there drinking won't end the pain. She wonders what will and Leroy gets an idea.

Leroy goes to the festival grounds and gets up on a nearby rooftop. Mary Margaret assumes that he's going to jump and tries to stop him, but he says that he's going to have his moment. He strikes the transformer with his pickax, knocking out all the lights at the festival so that he can sell candles.

Nova is on Firefly Hill waiting when Dreamy arrives. She shows him his ship, ready to depart, but Dreamy says that he can't go with her. She wonders why and he says that he's a dwarf and belongs in the mines, and she belongs with her own kind. When Nova says that he controls what is in his life and that he's special, Dreamy says that they don't have love—they have a dream, and it's time to put it away. Nova realizes that he talked to the Blue Fairy and demands to know what her teacher said, but Dreamy says that it doesn't matter. What does matter is that he can't stand in the way of her happiness. When she says that Dreamy is her happiness and asks if he loves her, Dreamy says that he's a dwarf and can't love. He walks away and returns to the mines. He asks for his pickax and goes back to work, saying that there's no place he'd rather be. As he angrily starts chipping at the walls, his pickax breaks.

He asks Bossy for another ax and it reveals his new name: "Grumpy." Mary Margaret and Leroy sell all of the candles and laugh in triumph. Leroy sees Astrid and Mary Margaret tells him to give her the news and have his moment. He goes over and gives her the money box, and tells Astrid that he's going to fix up his boat and invites her to be his first passenger. She says that she'd like that and turns to admire all of the lights.

Emma is going over the phone records when Regina arrives to demand answers about Kathryn's disappearance. The sheriff says that she knows something but refuses to divulge it, and Regina threatens to find someone else to do the job if Emma won't.

As Mary Margaret leaves the festival, she finds that someone has written "tramp" on her car in red paint. As she walks back to the festival, Granny takes Mary Margaret's candle and lights it with her own. David watches Mary Margaret from a distance and sighs.

Emma arrives and tells him that he's going to have to come with her and answer some questions about his wife's disappearance. Mary Margaret and the others watch as David gets into the back seat of Emma's car.



## Red-Handed

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Sunday March 11, 2012  
Writer: Jane Espenson  
Director: Ron Underwood  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Eion Bailey (August W. Brooks), Jared Gilmore (Henry Mills)  
Recurring Role: David Anders (Dr. Whale), Meghan Ory (Ruby / Red Riding Hood), Beverly Elliott (Granny)  
Guest Stars: Jesse Hutch (Peter), Bill Dow (Mayor Tomkins)  
Summary: Emma hires Ruby to help her at the sheriff's office, and to give the woman a chance to determine what she's good at. Meanwhile, the sheriff questions David about his possible involvement in Kathryn's disappearance, while in the fairytale world, Red Riding Hood and her fellow villagers are trapped in their village by a bloodthirsty wolf.



David is at the station and Emma gives him a cup of coffee. He hopes that his missing wife is okay, and Emma tells him to worry about himself since he is the likely suspect. She shows him the unexplained phone call to Kathryn, but David has no explanation for why it's on the record. Emma isn't convinced but tells him to go home, admitting that they don't even know if there has been a crime yet, but advises him to get a lawyer.

At the diner, Ruby chats with August and they talk about all the places that he's traveled. As August describes Nepal, Granny calls Ruby over but she ignores

her boss. Granny finally tells her to stop flirting and pounds on the countertop.

Peter, the local blacksmith's boy, comes to see his lover, Red, and she tells him to keep quiet because Granny is in the other room.

He says that she has to get out of there and offers to go with her no matter what, impressing Red. Peter asks her to come out but Red says that Granny will never let her go. He asks for a single kiss and Red grants it before going back inside. Meanwhile, several hunters have arrived to see Granny and explain that they're going after the wolf that is killing their sheep. Red wants to go with them but Granny insists that she stay and wear red, because red frightens wolf. Granny insists that the hunters are on a fool's quest and insults Peter as a wastrel, and then has Red help her seal the house against any intruder.

Ruby complains that Granny humiliated her, and Granny wants her to work on Saturdays to train in paperwork. When Ruby complains, Granny points out that there are plenty of other things she does, but Ruby wants to go out and see the world. She finally tells Granny that she's quitting and storms out the door.

The next morning, Red checks on Granny to make sure that she's okay. She starts to go out without her red hood and Granny yells at her to put it on. She then goes to collect eggs from the chickens and hears something moving in the barn. Red goes back and finds Snow stealing their

eggs. Red tells her that it's okay and Snow admits she hid in the barn to stay warm and because she heard the wolf howling. Snow gives a fake name and admits that someone is hunting her down. Red understands and Snow asks her to call her Mary. They go to the well and Red explains that it's Wolfstime and that the creature kills cattle. As they pull up the bucket, they realize that it's filled with blood. Snow turns and discovers that the wolf has killed the hunting party and left them in the field.

Mary Margaret comes to see Emma and asks how David is. Emma admits that they haven't found anything about Kathryn and comments that they do know that she gave Mary Margaret a well-deserved slap. When Mary Margaret wonders if she means that, Emma warns that she's just preparing her for what other people will think. She warns that some people will think that David killed Kathryn and asks if Mary Margaret knows where David might have been that night. However, Mary Margaret admits that she wasn't with David that night. As they pass the bus stop, they see Dr. Whale hitting on Ruby. She sends him on his way and explains that she's planning on leaving town. When Ruby admits that she doesn't have a plan, Mary Margaret offers to put her up with them and Emma reluctantly agrees.

The townspeople gather at the inn and Mayor Tomkins addresses the people, admitting that if he had stayed with the party then he would have been dead as well. Granny comes in and tells them that they have no choice but to hide and cower. When Tomkins questions her, Granny says that says that when she was a child, her father and brothers decided to take on another wolf to protect them. She watched as the beast killed them all, grabbing their weapons and ripping out their throats. It then attacked her, grabbing her arm and biting, and then turning and walking away. Granny warns that if the current wolf is like that one, there is nothing they can do.

Afterward at her cottage, Red admits that she feels trapped. Snow realizes that Red is involved with Peter and that it isn't subtle.

Red explains that things between her and her friend Peter are changing and asks if Snow has someone. When Snow admits that she doesn't, Red said that she and Peter want to run away, but Granny won't let her out. Snow agrees that the wolf is dangerous but suggest that Granny is keeping Red from love and using the wolf as an excuse. Red decides that they should kill the wolf, suggesting that they hunt it during the day while it's sleeping. Snow hesitates but Red insists that she's going whether her new friend accompanies her or not.

Mary Margaret parks at the city limits where Kathryn disappeared and goes into the woods. She hears something moving in the woods David emerges from the brush. He says that he's looking for Kathryn as well, and Mary Margaret assures him that Emma knows that he didn't do anything. She promises to defend David and then realizes that he appears to be in shock. He turns and walks away without a word as Mary Margaret calls after him.

Red and Snow go into the woods and finally find the wolf's enormous paw prints in the snow. They follow them toward the trail and Red assures Snow that she's good at tracking things down that she wants.

At the sheriff's office, Henry helps Ruby look for a job but discovers that she's not very good at most things. When the non- emergency line keeps ringing, an irritated Ruby finally starts taking the calls. Emma comes in and points out that Ruby is good on the phone, and offers to pay her to work as a receptionist. Ruby leaps at the opportunity, insisting that she wants to be useful, and Emma asks her to get lunch. Mary Margaret comes in and tells Emma that David is in the woods and he's acting as if he's a different person.

The two women follow the tracks and realize that the paw prints are slowly changing into boot prints. As they continue, Snow explains that she once heard a story of a creature that transforms on the full moon. They discover that the trail leads back to Red's cottage and up to the window. Red admits that Peter was at the window the previous night and realizes that either he will kill the hunting party or they will kill him. Snow tells Red to tell Peter the truth and save everyone, but Red realizes that Granny will come out to find her. When she hesitates, Snow tells her that she has to do something.

Ruby goes to the diner to get lunch, braces herself, and walks in to place an order with Granny. She talks about her new job but Granny, unimpressed, says that she's doing the same thing as always and places the order. She finally reluctantly tells Ruby that she hopes she's found what she's looking for and walks away.

Red tells Peter what they've discovered and he finally realizes that he's the killer. She says that they can leave together because all they have to do is tie him up during the full moon, and

Peter gives her chains to secure him. He warns Ruby that she has to get away from him once he's bound, but she says that she will stay with him and do anything for him.

At the sheriff's office, Henry locks away his recovered storybook as Emma goes to find David. He explains that Ruby is Red Riding Hood and doesn't remember what she's capable of. Ruby comes back with lunch, depressed that she's doing so little, and Emma tells her to come along with her and help search for David. When Ruby hesitates, Emma assures her that she can do it. In the woods, Ruby worries that she'll screw everything up, but then hears something. Emma doesn't hear anything but Ruby runs off and finds David lying on the ground, unconscious. He finally wakes up but has no memory of where he is or how he got there. The last thing he remembers was being in Emma's office the previous night.

Emma takes David to the hospital and Dr. Whale says that whatever caused his patient's blackout is the same thing that caused his coma in the first place. He suggests that people in similar states can still function, and Emma wonders if David could have made the call or killed Kathryn in such a state. Regina comes in and objects to Emma questioning David, and tells David to get a lawyer. Dr.

Whale admits that Regina is still David's medical contact in the absence of Kathryn and the mayor tells Emma to go back to searching for the missing woman.

Emma calls Ruby at the station and tells her to go to the toll bridge where David was found the last time, and see if there are any clues there now. Ruby hesitates and Emma insists to be now. The woman reluctantly takes Emma's car to the toll bridge and finds a wooden board lying on the shore. She shoves it aside and starts digging with a stick, and discovers an antique wooden box. Ruby braces herself and briefly opens the box, and then screams in horror and closes it.

Snow is pretending to be asleep, wearing Ruby's clothing. Granny comes in and quickly sees through the deception, and Snow finally tells her that Peter is the wolf. She tells Granny that Peter is tied up and Granny runs off, saying that he's in danger.

Peter is chained up and stares in horror as Red transforms into a wolf and advances on him.

Back at the station, Emma and Ruby examine the box and then hastily close it as they realize it's exactly what it appears to be.

Emma assures Ruby that now they can figure out what happened, and tells the woman that she did good. She assures Ruby that however she does what she does, she's impressed. Ruby admits that she's scared out of her mind but Emma points out that she did it anyway.

Granny and Snow make their way through the woods and Granny explains that Red inherited the curse from her mother, and that the cloak is supposed to keep the curse at bay. When she was attacked years ago, the wolf was Red's grandfather and he marked Granny for later, when he came back and turned her as well. Granny has a silver-tipped crossbow bolt ready and explains that it will drop a wolf, and smells Red ahead. They advanced carefully from downwind and find the wolf. It hears Snow and lunges at them, and Granny puts the cloak on her. As Red transforms back, Snow realizes that Peter is dead. They hear the hunters approaching and tell Red that they have to go, but she asks where Peter is and Snow explains that he wasn't the wolf. Granny apologizes for keeping Red's secret from her and tells her that she has to go. Red realizes what she is and bursts into tears, and Snow takes her away while Granny turns to confront the hunters.

Ruby returns to the diner the next morning and talks to Granny, who complains about how the scars on her arm are bothering her the same as every full moon. When Granny wonders what she wants, Ruby says that she wants her job back and admits that she didn't know how to be like Granny. She balked at the extra responsibility and got scared, and Granny tells her not to be scared. Ruby says that she is but that she'll do it anyway because she found something in herself that she didn't expect. Thanks to Emma, she found out that she wants to do something that makes her happy, somewhere that she loves. Granny explains that she wanted Ruby to learn the business so that she could take over the place when she retires. Ruby hugs her and Granny mutters that she's proud of her.

Mary Margaret visits David at the animal shelter and says that everything will be okay, but he admits that the only explanation isn't a good one. Emma comes in and tells them that they found a box containing a human heart. As Mary Margaret goes to David, Emma says that the fingerprints on the box matched someone in town. When David tells Emma to arrest him, she says that the fingerprints belong to Mary Margaret.



## Heart of Darkness

Season 1

Episode Number: 16

Season Episode: 16

Originally aired:	Sunday March 18, 2012
Writer:	Andrew Chambliss, Ian Goldberg
Director:	Dean White
Show Stars:	Eion Bailey (August W. Brooks), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Jared Gilmore (Henry Mills), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Mig Macario (Bashful), Jeffrey Kaiser (Dopey), Michael Coleman (Happy), Gabe Khouth (Mr. Clark / Sneezy), Faustino Di Bauda (Sleepy / Walter), David Paul Grove (Doc), Meghan Ory (Ruby / Red Riding Hood), Lee Arenberg (Leroy / Grumpy)
Guest Stars:	Edward Foy (Black Knight), Jim Shield (Royal Guard)
Summary:	While Mary Margaret is arrested for the murder of Kathryn, in the fairy tale world James tries to stop Snow from killing Evil Queen Regina.



In the fairytale world, the soldiers attack James and Red. She tells the prince to go on while she takes care of them, and looks up at the full moon as it comes up. After a moment, James rides off and Red removes her cloak and begins to transform. She then charges toward the soldiers and leaps at them. Emma takes arrest photos of Mary Margaret but assures her that even though she's following procedure, she doesn't believe that her friend is guilty. She warns that if she doesn't book her then it will look like favoritism and then Regina will fire her and bring in someone who will railroad her.

At the dwarves' cabin, Snow is cleaning and gestures to a blue bird... and then attacks it. Grumpy comes in and wonders what she's doing, and she explains that she's getting rid of the vermin. Once the bird flies out, Snow asks what he wants and Grumpy tells her that it's dinner time. He leads her out to the dining room and Jiminy Cricket flies in. He explains that her friends are concerned and they want to talk to him. Grumpy says that she's turned mean and Snow takes offense. They point out that she has changed since she took the potion that made her forget her love, but Snow complains that her problem is that she can't live in the palace and that Queen Regina wants her dead. When Jiminy Cricket tries to calm her down, saying she can't take it out on her friends, Snow decides to take it out on Regina, putting Jiminy beneath a bell jar when he tries to convince her otherwise. She grabs a pickaxe and goes to kill Regina.

Regina shows up to act as a third party to make sure that Emma is impartial as she interrogates Mary Margaret. They start questioning her and Emma asks if she was ever at the toll bridge where the heart was found. Mary Margaret says that she and David met there many times and admits that they were having an affair. Next, Emma shows her the casket and Mary Margaret identifies it as her jewelry box. Mary Margaret insists that someone stole it and Regina assures her that she knows what it's like to lose someone she loves. However, Mary Margaret insists that

she hasn't changed. Emma calls Regina out and objects to her intervening, but Regina points out that there have been no signs of a break-in. Speaking from experience, Regina says that she knows someone can change when their heart is broken.

Snow ambushes one of the queen's men, breaks his leg, and demands information on the Queen's location. When he hesitates, Snow shows him the pickaxe and explains that it can cut diamonds. As she prepares to swing it at him, the knight tells Snow that Regina is at her castle for the night, and leaves the summer palace in the morning. Snow knocks him out and takes his armor. Grumpy follows her and asks what she's doing, and Snow says that she'll do what she has to. The dwarf warns her that she's deluding herself and then says that he's there to help her by taking her back to Rumplestiltskin, who gave her the potion in the first place. He hopes that the imp will give Snow her memories back, whether she wants them or not. When Grumpy mentions that Rumplestiltskin can do anything, Snow gets an idea.

Emma is checking Mary Margaret's apartment for signs of a break-in when Henry skips school and comes there to help. She gives in, realizing that he won't give up, and explains that someone is setting up Mary Margaret. Henry tells Emma that Regina hates Snow White and is trying to frame Mary Margaret, but she warns him that won't hold up in court. They hear something rattling in the heating vent and open it, and find what appears to be the murder weapon.

At the diner, Henry orders some hot chocolate and August comes over. Henry insists that Mary Margaret didn't kill anyone, and August suggests that he find his answers in the storybook. When Henry says that it's just a book, August says that they both know differently. The boy asks August what he knows and the writer says that he knows that it's a book of stories that really happened, as real as he is. August says that he's a believer and wants to help other people to believe, and that he's there for Emma. When Henry wonders why he doesn't just tell Emma, August says that some people need proof. After a moment, Henry opens the book and starts reading the story of Prince James.

James finds the naked knight, who explains that the bloodthirsty Snow took his armor. When James insists that Snow isn't a killer, the knight says that James might not know her as well as he thinks.

David comes to see Regina and insists that Mary Margaret is no killer. The mayor says that he may not know Mary Margaret as well as he thinks and that everyone has a dark side. David disagrees, saying she doesn't know as much about evil as she thinks, and wonders if he may have been responsible. Regina tells him that he's wrong and that sometimes evil doesn't look evil and people don't even realize that it's present.

In her cell, Mary Margaret denies knowing anything about the hunting knife. Emma warns her that the evidence is piling up and she should hire a lawyer. Gold comes in to offer his legal services, explaining that he's been following the details of the case. Emma objects but Gold says that someone with influence is needed. Mary Margaret tells Emma to go so that she can talk to her new lawyer privately, and tells the sheriff to do her job and prove her innocent. Once Emma leaves, Gold says that he's helping her without charge because he's invested in her future.

When Snow and Grumpy come to his castle, Rumplestiltskin explains that Snow still has a hole in her heart and there's no way to bring back the person she was. He explains that no potion can bring back true love, the only magic he can't bottle. Rumplestiltskin then turns to Snow and asks what she really wants, and she says that she wants his help to kill Queen Regina. He gives her a bow and tells her that Snow has to kill her when she's on the way to the summer palace. Rumplestiltskin shows her the precise spot to plan an ambush. When Grumpy objects, Snow says that it's always been her plan to kill Regina. She asks what the price will be this time, but Rumplestiltskin says that he's helping her without charge because he's invested in her future.

David comes to see Archie and explains that he's been having blackouts.

James enters Rumplestiltskin's castle and demands to see the imp. Rumplestiltskin appears and asks how his new life has been doing, and warns that King George is a vengeful man. James draws his sword and demands to know where Snow is, and Rumplestiltskin explains that James is the one who caused her pain. He says that true love will break the potion's effect, and offers to tell him Snow's location in return for his cloak. Rumplestiltskin refuses to explain why and James hands it over, and the imp gives him a map. He warns that if Snow kills Regina, she will become as evil as the person she killed. As James runs off, Rumplestiltskin picks up the cloak and smiles in triumph.

Snow is preparing to ambush Regina when James grabs her. She doesn't remember him and he kisses her, but she punches him and knocks him out.

When Emma comes home, Henry shows her Regina's ring of keys and explains that the storybook says that they will open any lock. He tries them one at a time but nothing works, and he gives the skeptical Emma the keys to make one last try. It works and Emma realizes that Regina could have broken in, taken the jewelry box, and planted the knife.

James wakes up and discovers that Snow has died him up. She doesn't remember him and James insists that they love each other.

However, Snow insists that action is what is important, not words, and goes to kill Regina, ignoring James' objections.

Archie hypnotizes David and has him go back in his memories to when he and Kathryn last talked. David remembers calling her on her cell phone and her telling him and David to be happy. After that, he has a memory of Snow in the woods, and himself as James telling her that she can't kill Regina. David comes out of his trance, tells Archie that he can't help him, and leaves the office.

Jiminy finds James and explains that the dwarves asked him to intervene. He starts biting through the ropes and asks James what his plan is, and suggests that he make Snow remember who she is.

The Queen's escort clears the road ahead of her, unaware that Snow is on the hill above. Snow aims and fires... and James leaps in front of the arrow, taking it in the shoulder. The Queen unwittingly rides on, while James reminds Snow that she appreciates actions and had to demonstrate. He tells Snow that he loves her and the only thing he cares about is her being who she truly is. James says that he would die rather than let her become evil, and Snow is touched that he would die for her. Crying, she steps forward and kisses him, breaking the magic of the potion and restoring her memories. The surviving members of King George's army approaches and takes James away, leaving Snow behind now that they have who they want. As he's taken away, Snow calls out that he will always find him.

David comes to the jail to see Mary Margaret. He tells her that Archie helped her remember what happened during his last blackout, and that he saw her in the woods while he told her not to kill "her." Mary Margaret assumes that he's remembering her killing Kathryn and David asks why he would have that memory. He points out all the evidence against him and asks if she killed Kathryn.

Mary Margaret reminds him that he stood by him when everyone thought that he killed Kathryn, and is hurt that he thinks she's capable of that kind of evil. She tells David to get out and turns her back on him. Crying, David leaves without a word.

Snow returns to the dwarves' cottage and apologizes for her previous actions, replacing the mug that she broke. They accept her apology, realizing that it's really her, and Snow tells them that she has to get James back from King George. Grumpy tells her that she can't do it alone and all seven dwarves vow to help her. As Mary Margaret makes up the bunk in her cell, she finds an antique metal key. She tries it in the cell lock and discovers that it works, opening the door. As Emma comes in, Mary Margaret closes the cell door before she can see. Emma then tells her that the DNA on the heart matches Kathryn's. She admits that she has to move forward, but believes that Regina is framing Mary Margaret. However, she doesn't have proof and has to proceed carefully. Mary Margaret wonders how Emma will expose Regina, and all the sheriff will say is that she's working on it. She asks Mary Margaret to have faith in her and Mary Margaret says that she does. However, once Emma leaves, Mary Margaret considers the key.

Emma goes to see Gold at his pawnshop and accuses Regina of setting Mary Margaret up. She admits she doesn't have any proof and asks Gold for help, pointing out that the only time she beat Regina was when Gold helped her. Emma admits that she doesn't approve of his methods but she needs results, and tells Gold that she'll do whatever it takes. Gold tells Emma that she's more powerful than she knows.

Rumplestiltskin removes a hair from James' cloak and places it in a bottle that already contains Snow's hair that he took earlier.

The two hairs twine and merge, and Rumplestiltskin puts it on the shelf in the empty spot reserved for a bottle of true love.

Mary Margaret escapes from her cell.





## Hat Trick

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Sunday March 25, 2012  
Writer: Vladimir Cvetko, David H. Goodman  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Guest Stars: Giancarlo Esposito (Magic Mirror / Sydney Glass), Tony Perez (Valet), Sebastian Stan (Jefferson), Ali Skovbye (Paige / Grace), Jennifer Koenig (Queen of Hearts), Paul McGillion (Knave of Hearts), Scott E. Miller (Paige's Caretaker / Mr. Grace), Laura Wilson (III) (Paige's Caretaker / Mrs. Grace), Roger Daltrey (The Caterpillar (uncredited))  
Summary: Emma is kidnapped by a crazed man obsessed with hats. Meanwhile, the Evil Queen convinces a magic wielder to send her out of the fairy tale world and transport her to Wonderland so she can steal an artifact from the Queen of Hearts.



After leaving her cell, Mary Margaret runs through the woods Henry is at the sheriff's station reading a story when Emma and Gold comes in. He tells them that he's there to congratulate Emma on her plan, but realizes that Gold doesn't know about it. When he goes on into the office, Henry admits that he thought Gold was in on it. As Emma wonders what he means, Gold calls them in to see Mary Margaret's empty cell. Mary Margaret's arraignment is the next day at 8 a.m., and Emma realizes that she has to find her friend and bring her back before then, or she'll be labeled a fugitive. She tells

Henry to go home, while Gold warns her that Emma's future is in danger as well since people will believe that she let Mary Margaret escape.

Emma drives out into the rainy night and almost hits a man walking on the forest road. She swerves and narrowly avoids hitting him, and then gets out to check on him. The man, Jefferson, realizes that she's the sheriff and finally admits that he twisted his ankle.

Emma claims that she's out looking for her dog but offers to drive him to his home a mile or so down the road and Jefferson accepts.

Jefferson runs through the woods, but his daughter Grace finds him in their game of hide and seek. He tells her that it's time they go to work and start looking for mushrooms to sell at work. As they go back to their cottage, they see Queen Regina's carriage outside. Jefferson tells Grace that he doesn't know Regina and tells his daughter to stay hidden in the woods while he finds out what Regina wants. He goes inside and Regina comments on how poverty doesn't suit him, speaking from familiarity. Regina says that she has a job for him but Jefferson says that he doesn't do that work anymore because he doesn't want Grace to lose her father as well as her mother. The queen wonders what kind of future Jefferson can offer his daughter, and offers him

vast wealth if he'll do one last favor. Jefferson tells Regina that he won't abandon his family, but she persists and hands him a scroll, and asks him to send her there. He wonders what there is there for her, and Regina explains that something of hers is there and she wants it back.

Jefferson still refuses and Regina says that she understands, and that nothing is more important than family.

Emma drives Jefferson to his huge home and he explains that he's the only one who lives there. She helps him inside and he makes some tea for her. Jefferson also has a map of the area and Emma studies it, but starts to pass out. He lies her down on the couch and Emma realizes that he's not limping, and Jefferson admits that she's caught him.

Later, Jefferson and Grace go into town and she admires a stuffed rabbit that she wants for her tea parties. The elderly vendor sells it to them for one silver and Jefferson admits that he's short of money. She admires his dedication to his daughter but admits that she can't settle for anything less. Grace assures her father that it's okay and finally convinces him to move along. Once he goes, Regina drops her disguise and tells the Magic Mirror that there was no fun in letting Grace have her toy.

Emma wakes up and discovers that she's been bound and gagged. She breaks her discarded tea cup and cuts herself free, but discovers that she's been locked in. There's a telescope and when she looks through it, Emma discovers that it gives Jefferson a clear view of the sheriff's office. She hears someone in the next room and looks out, and sees Jefferson sharpening a pair of scissors.

Jefferson makes a patchwork rabbit for Grace and she thanks him while pouring tea for one of her pretend tea parties. He asks her to go to the neighbors for the rest of the day because he has work to do, and she realizes that it has to do with Regina's visit. Grace insists that he shouldn't do it, and that all she needs is him, but Jefferson says that they have no choice. He promises that he won't mess her next tea party and sends her on her way, and then opens a chest and removes a hat box.

Emma slips out of the room but steps on a floorboard, alerting Jefferson. She hides in another room and finds Mary Margaret gagged and tied to a chair. Emma frees her friend and Mary Margaret explains that Jefferson grabbed her and brought her there. She tells Emma that someone put a key in her cell but admits that she didn't know how to do it. They slip back out into the hallway but find Jefferson waiting for them, armed with a gun. When Emma claims that she called backup, Jefferson figures that Emma doesn't want anyone to know that Mary Margaret is there. He has Emma tie Mary Margaret back up and she then asks what he wants, and Jefferson says that he needs her to do something.

Jefferson goes to the palace, carrying the hat box, and demands that Regina make sure that Grace wants for nothing once he does what she wants. The queen agrees and Jefferson removes a top hat from the hat box. He sets it down and spins it, and it starts spinning a portal. He tells her to go through and Regina takes his hand and insists they go through together.

Jefferson takes Emma into a workroom filled with hats and assures her that he's saving Mary Margaret's life by keeping her in Storybrooke. He knows about the curse keeping everyone but Emma trapped, but he doesn't know about Henry or his storybook. He knows that Emma has chosen to ignore the stories, and says that if she knew what he knew, she wouldn't. Jefferson tells Emma that he's been stuck in the house for the last 28 years, nothing changing, until one night Emma arrived and things started changing. He tells her that she's magic and tells her to look around and accept what she's seeing. When Emma asks what he wants, Jefferson sits her down in front of a workbench with a hat on it, and tells her to get it to work.

Regina and Jefferson find themselves in a vast chamber within the hat, filled with doors and mirrors. He leads her to a looking glass entrance and says that because of the rules of the hat, they have to stick together. Jefferson steps through the mirror and Regina goes after him a second later, and they find themselves in a landscape of giant grass and mushrooms. They follow a path and a giant caterpillar turns to greet them. The Caterpillar asks who they are and Jefferson ignores it, saying that he hates Wonderland.

Jefferson tells Emma to make a hat like the one on the bench and make it work. She realizes that Jefferson thinks that he's the Mad Hatter from one of Henry's stories. Jefferson says that even storybooks come from somewhere, and that no one wants to believe in magic. He tells her that there are an infinite line of rules, each with their rules, and some have magic and some need magic... like theirs. Jefferson refuses to leave until she makes the hat work and hands her the

scissors. Emma has no choice but to start cutting, and asks what happens then. After a moment, Jefferson tells her that he'll go home.

Jefferson and Regina come to a maze that belongs to the Queen of Hearts. He refuses to help Regina further, saying it wasn't part of their deal, but she warns him that he can't leave Wonderland without her. Jefferson finally gives in and accompanies Regina into the maze. He confirms that the walls are carnivorous, but Regina unleashes a fire blast, burning a path through the maze. They make their way to a vault that contains dozens of caskets. Regina takes one and they start to leave, but soldiers arrive to arrest them.

Jefferson and Regina run into the maze, using the walls against the soldiers.

They get back to the looking glass but Regina stops to remove a piece of the Caterpillar's mushroom. She opens the casket and puts the piece inside, and then steps back as her father Henry materializes. Regina explains that the Queen of Hearts saw her as a threat and took her father. Jefferson realizes that Regina knew about the fact that only two can go back, and she admits that tricking him was the only way she could get Jefferson to help her. She traps his feet in the path and turns to go, and Jefferson reminds her that he promised Grace that he'd be home for tea. Regina turns on him, furious, and says that he would never have abandoned his daughter if he loved her. Regina and Henry step through the looking glass and the Knave of Hearts arrives and has the soldiers take Jefferson to the Queen.

Jefferson is brought into the court of the Queen of Hearts. She speaks through the Knave, saying that she knew Jefferson tricked her. The Queen wants to know how Jefferson came to Wonderland, but refuses to release him if he speaks. She orders her soldier to decapitate him, and Jefferson is astonished to discover that he's alive. The Knave repeats his question and Jefferson tells him that they used his hat and Regina has it now. He explains that he can't go back without a magic hat, and the Knave tells him to get it work.

Emma insists that she can't get it to work, and doesn't understand why he's trapped there. Jefferson explains that he, like the others, has had everything he loves from him. He shows Emma another telescope, this one focused on the home of a family. Grace is there, and Jefferson explains that in the real world her name is Paige, but she's his daughter. He remembers, but Grace doesn't, and that's his curse. When Emma wonders why he doesn't reach out to Grace, Jefferson says that he can't bear to destroy her reality and inflict the same cruelty on her that he suffers from. Emma realizes that he wants her to make the hat work so he can take Grace home to his world, and he says it's the only world where she'll remember him and they can be together. Touched, Emma says that she knows what it means to be separated from one's child and it can make someone lose their mind, and Jefferson insists that he's not insane.

He wonders if she believes, and Emma says that if he's right then Mary Margaret is her mother and she wants that, and that she has to open herself up to magic. Happy that she'll help him, Jefferson turns to get the hat and Emma knocks him out with the telescope.

She takes his gun and frees Mary Margaret, but Jefferson comes in, wearing the hat. They struggle for the gun and Jefferson finally gets it, but Mary Margaret hits him with a croquet mallet and then kicks him out the second-story window. However, when they look down, there's no sign of Jefferson except for his hat.

They go downstairs and look into the hat, but there's nothing inside. Emma wonders where Mary Margaret learned to kick like that, and Mary Margaret admits she had no idea where it came from. They find Emma's car and Mary Margaret asks if Emma is taking her back.

Emma gives her the car keys and tells her that it's her choice. However, she warns that running isn't easy and there's no stopping.

Emma asks Mary Margaret to trust her and says that she'll find a way to get her out of trouble. She reminds Mary Margaret that she did the same thing for her, and that she's the only person who has been there for her. Emma says that she can't lose her family, but then hastily corrects herself to say "friends." Mary Margaret gives her the keys back and takes her hand. They realize that it's 8 o'clock and that Regina will be at the arraignment, waiting.

Regina arrives at the sheriff's station and discovers Mary Margaret in her cell. Gold tells the mayor that her client isn't having any visitors and sees her out. As she leaves, Regina asks Gold what Mary Margaret is doing there, and that he said it would work. He explains that their plan went as intended, but Emma was more resourceful than they thought. However, Gold points out that Mary Margaret is still guilty of murder and Regina will get what she wants. The mayor says that she made a deal to get results and Gold tells her that she'll get what she wants.

Emma visits Henry at school and tells him that Mary Margaret is fine. Grace/Paige walks by and Henry explains that she goes to school with him. Emma asks for her storybook and finds a picture of Jefferson and his daughter... Grace.

In Wonderland, Jefferson goes insane, making thousands of hats in a desperate attempt to make the one with the magic he needs.

Emma asks Henry if she can keep his book, and he gladly agrees. As he goes, Emma looks at the picture of the Mad Hatter... which looks just like Jefferson.

## The Stable Boy

Season 1

Episode Number: 18

Season Episode: 18

Originally aired:	Sunday April 1, 2012
Writer:	Edward Kitsis, Adam Horowitz
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Jared Gilmore (Henry Mills), Eion Bailey (August Booth), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Anastasia Griffith (Kathryn Nolan / Abigail), Giancarlo Esposito (Magic Mirror / Sydney Glass), Meghan Ory (Ruby / Red Riding Hood)
Guest Stars:	Alan Dale (District Attorney Albert Spencer / King George), Richard Schiff (King Leopold), Barbara Hershey (Cora), Tony Perez (Valet), Noah Bean (Daniel / Stable Boy), Bailee Madison (Young Snow White)
Summary:	Emma continues to try and prove Mary Margaret's innocence in the murder of Kathryn Nolan. Meanwhile, in the fairytale world, Regina must choose between marrying for true love, or accepting her mother Cora's choice for her husband.



A week ago, Regina is in her office looking at a ring when Gold comes in and asks for her a favor. He wants her to have the DA make the case of battery against him go away, and reminds her that he knows she's the Queen. Regina wonders what she gets out of it, and Gold offers her help dealing with Mary Margaret. He suggests that he frame Mary Margaret for Kathryn's disappearance, and then Regina can leave a key for her to escape and then try to leave Storybrooke. When Regina wonders why she should trust him, Gold insists that he always honors his agreements.

Regina is out riding as her father Henry looks on. After she runs the course, Regina's mother Cora comes out and criticizes her for her riding saying she needs to be worrying about getting married. When the stable boy, Daniel, intervenes, Regina tells him to mind his place. Once he leaves, Regina asks Cora why she constantly criticizes her, and Cora insists that she's trying to help her.

Regina walks away without a word but Cora stops her with a magic spell. She tells Regina to be an obedient daughter, and Regina wonders why she can't be herself. When she continues to resist, Cora wraps her in straps and squeezes until Regina agrees to be good. Her mother then releases her and Regina runs off to the stables. She apologizes to Daniel for snapping at him, and he says that she'll need to find a way to make it up to him... and then they kiss.

Now, David finds Emma on the streets and asks how Mary Margaret is doing. She points out that David accused her of killing Mary Margaret, and he insists that he didn't mean it that way. Emma says that Mary Margaret needs a miracle, not visitors, and drives away.

In her cell, Mary Margaret wakes up and finds Regina seated outside. The mayor says that she's stopped by to offer a chance to spare the messiness of a trial by confessing. Mary Margaret

insists that she didn't kill Kathryn but the mayor points out the evidence against her and says that Mary Margaret will be leaving Storybrooke once and for all. Mary Margaret wonders why Regina hates her so much.

Regina rides into the countryside and meets Daniel. She admits that she has to be back in an hour for tea time, but Daniel is impatient for more time and honesty. Regina admits that her mother wouldn't understand, and wants people to move up in the world.

Daniel insists that Regina tell Cora the truth, saying that love is the true magic, but Regina warns that with her magic, her mother can do anything to them. A girl rides by, her horse out of control, and Regina rides off after her. She manages to pull the girl off of the horse and she thanks Regina for saving her life. When she vows never to ride again, Regina tells her that one must face their fears. They introduce themselves and the girl says that her name is Snow White.

Gold suggests that Mary Margaret meet with the DA for a pre-trial interview, and believes that they can present her reputation as a sweet schoolteacher. If she cooperates with the DA, it will engender trust with the jury. Sydney comes in with flowers and Emma goes to talk to him. He admits that he's checked Regina's phone records and her purchases to see if she's bought a hunting knife, but hasn't found anything. When Emma comes back, Mary Margaret says that she'll talk to the DA to prove that she has nothing to hide.

The DA, Albert Spencer (King George in the fairytale world), comes in with Regina and says that it's time to begin.

In the interrogation room, Regina and Emma watch as Spencer goes over how Kathryn confronts Mary Margaret at the school and slapped her. Mary Margaret says that she felt regret, not pain, but Spencer doesn't believe her. He probes further, asking if she acted on the anger and wanted Kathryn gone. Gold interrupts to try to stop the interview, but Spencer continues, asking if Mary Margaret wanted Kathryn gone. Mary Margaret finally snaps and admits that she wanted David's wife gone, as Regina smiles in triumph.

Regina is at the castle trying riding clothes when Cora comes in and transforms her clothing into an ornate dress. She explains that King Leopold is there to thank her for saving Snow... his daughter. Leopold enters and bows to Regina for helping Snow, and Cora prompts Regina to speak up. The king admits that Snow lost her mother years ago and he has spent his time since trying to find a new queen, someone who is interested in his daughter. He then kneels before Regina and offers her an engagement ring. Cora speaks up, saying that her daughter accepts.

Afterward, Regina goes to the stables and asks Daniel to marry her. She explains that Cora will never understand, and that Leopold has proposed to her. The only thing left for Regina is for the two of them to marry and run off. Daniel warns her that she is dooming herself to life with a stable boy, but Regina assures him that being queen means nothing to her and she cares about being with him. He accepts and says that they have to do it properly, and puts an engagement ring on her finger. As they kiss, Snow comes in to get back on the horse and sees them together. Crying, she runs off and Regina goes after her.

Regina finally catches up to the girl, who wonders why Regina is kissing another man when she's intended to be her mother. After a moment, Regina explains that no matter what Leopold's qualities are, she doesn't love him, and that true love is a magic that brings happiness. Snow understands and wants to tell her father, but Regina warns her that some people like her mother won't understand.

She asks Snow to keep her secret and makes her promise not to tell anyone, particularly Cora. Snow agrees to do it.

Emma is at the docks reading Henry's storybook when August comes by and asks what she's doing. She admits that she isn't so sure about her instincts and what they tell her about Mary Margaret's innocence. August suggests that she try shifting her perspective, noting that things have changed since she first started investigating a missing-person report. Emma decides to go to the scene of the crime and August offers to drive her there. They take a motorcycle out to the toll bridge and examine the spot where Ruby found the box. As August goes down to the shore, he feels a sudden leg pain but dismisses it as nothing. Emma finds a shard from a shovel in the ground near the box, and she figures that if they can find the shovel with the missing piece, they can prove Mary Margaret's innocence. August figures that she knows whose shovel it is and Emma smiles in satisfaction.

That night, Regina checks in on Henry, who is apparently asleep. Once she leaves to take a shower, he gets out his radio and tells Emma that his mother is out of the way. Emma and



August break into the garage outside and they find the shovel with the missing piece.

At the castle, Snow is looking at flowers when Cora comes in and cautions her against damaging them. She assures Snow that she's only trying to help and suggests that she be the flower girl at the wedding. Snow admits that Regina is kind to her and Cora asks her to share why Regina has pulled away from her. She insists that she would do anything to make her daughter happy, and says that she knows from Leopold how hard it was for Snow to lose her mother. When Cora says that she wants nothing for Regina but happiness, Snow tells her not to make Regina get married. She explains that Regina loves someone else and will lose her mother if she marries Leopold. Cora assures her that Regina won't lose her and tells Snow to tell the truth.

The next day, Emma serves Regina with a search warrant for the garage. She claims that someone left her an anonymous tip and Regina lets her into the garage. However, Emma discovers that the shovel is gone and figures that Regina knew she was coming. When she insists that Mary Margaret doesn't deserve what is happening to her, Regina insists that Mary Margaret is a liar and a murderer, and will never destroy another life again.

Emma goes to see August and accuses him of betraying her to Regina. He doesn't know what she's talking about and says that she should have faith in him, and insists that he's not a liar. Emma doesn't believe him and walks away.

Regina goes to the jail and tells Mary Margaret that the trial starts the next day and she wants to see her one last time before she is sentenced and taken out of Storybrooke. When she insists that she wants to see justice done, Mary Margaret says that she's innocent and has no idea what Regina is talking about. Crying, she tells Regina that she's sorry but the mayor refuses to accept her apology. She says that she knows Mary Margaret didn't kill Kathryn, but she still insists that Mary Margaret deserves what is happening to her.

Regina goes to the stables where Daniel is ready to run off with her. They find Cora waiting for them and she casts them both back into the stable. She seals them in and Regina asks her to let her talk. She says that she wants to be with Daniel, but Cora refuses to let her marry a stable boy after everything that she's done for her. Cora says that she's made deals to raise herself out of poverty, and insists that she loves Regina. When Regina says that they're going and asks what she plans to do, Cora asks if that is her final decision and wonders if it will make her happy. She says that she has no right to stop her and Regina steps forward to hug her. Cora then takes Daniel aside and tells him that if he wants to have a family, then there is one important lesson she has to give him. She says that parents always have to do what is best for their children, and then rips his heart out. Regina runs to her lover's body while Cora crushes the heart and tells Regina that she'll have to trust her because she knows best, and that love always fades and all that endures is true power.

Later, Regina prepares for her marriage and Snow comes to admire her. She assumes that Regina is marrying Daniel and admits that she told Regina that she told Cora the truth. Regina realizes that Snow broke her promise and the girl explains that she didn't want Regina to lose her mother like she lost hers. After a moment, Regina gains control of herself and assures Snow that she's not mad and understands that she was trying to help. She tells Snow that she is marrying Leopold and that Daniel has run away because what they had wasn't real. Regina dismisses it as an infatuation and says that she has something special with Leopold because it is about them becoming a family. Snow is happy to have Regina as a stepmother and hugs her. Cora comes in and tells the girl to pack for the trip to the castle. Once Snow leaves, Cora congratulates Regina on hiding her true feelings. Regina walks away, smiling, and Cora says that she's proud of her. However, Regina turns and realizes that Cora set up the whole thing, including Snow's out-of-control horse. Cora says she has no idea what she's talking about, and Regina mutters that she should have let Snow die.

Regina looks at the ring that Daniel gave her and says that they got Mary Margaret.

As Mary Margaret is taken to trial, Emma asks Gold why he's failed. He insists that Regina hasn't failed yet and assures her that there is still time for him to work a little magic and save Mary Margaret. Once Gold leaves, Emma picks up Sydney's flowers and throws them against the wall in frustration... and discovers the hidden transmitter inside.

August is going into the diner when Emma finds him and apologizes for doubting him. She shows him the transmitter and admits that she's been trusting the wrong people. August tells her not to beat herself up over it and that he knew she would eventually see what was right in front of her. They hear a scream and run around the diner to find Ruby. She says that someone

is in the alley, and they run around to find Kathryn... alive.



## The Return

Season 1

Episode Number: 19

Season Episode: 19

Originally aired:	Sunday April 22, 2012
Writer:	Jane Espenson
Director:	Paul A. Edwards
Show Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Jared Gilmore (Henry Mills), Eion Bailey (August Booth), Robert Carlyle (Rumplestiltskin / Mr. Gold)
Recurring Role:	Giancarlo Esposito (Magic Mirror / Sydney Glass), David Anders (Dr. Whale), Anastasia Griffith (Kathryn Nolan / Abigail), Meghan Ory (Ruby / Red Riding Hood), Keegan Connor Tracy (Mother Superior / Blue Fairy), Beverley Elliott (Granny), Michael Coleman (Happy), Gabe Khouth (Mr. Clark / Sneezy), Mig Macario (Bashful)
Guest Stars:	Dylan Schmid (Baelfire), Conner Dwelly (Morraine), Jarod Joseph (Billy), Christina Gooding (Mute Maid), Michael Roberds (Donkey Driver)
Summary:	While Emma confronts Regina about Kathryn's disappearance, David tries to make amends to Mary Margaret and Mr. Gold tries to learn August's real identity. Meanwhile, in the fairytale world, Baelfire gets his transformed father to agree to return to his original self, untainted by magic.



August wakes up in his room when his leg starts convulsing. He falls out of the bed and staggers over to his desk, and then calls someone and says that he needs to accelerate the plan. Later, he meets with Henry and asks if he's ready. Henry isn't sure why what they're doing has to do with getting Emma to believe, and August says that sometimes they need to improvise. Henry then goes into Gold's pawnshop and tries to buy a gift for Mary-Margaret. While the boy distracts Gold, August sneaks in to Gold's office and looks through the shelves. However, Gold finds him and August says

that he's looking for some maps. The pawnbroker directs him out front and glances suspiciously at him.

Emma goes to the hospital to talk to Kathryn. She admits that the last thing she remembers is the car accident and then waking up in a basement. Dr. Whale confirms that Kathryn was drugged, and she says that she woke up in a field and started walking. Emma explains that the DNA of the heart matched Kathryn's and they're checking to see how it happened. Kathryn wonders who would frame Mary Margaret.

Regina goes to see Gold and accuses him of breaking their deal. He insists that he kept their deal to make sure that something "tragic" happened to her and he did. Regina warns that it will raise questions about what happened and how the test results were faked, and she realizes that

Gold set it up so that it would all lead to her. She wonders what he's up to, noting that he was the one who created the curse. Regina asks why he did it and Gold tells her to figure it out herself.

Baelfire is playing kickball in the village when he runs out into the road. A donkey driver scrapes him with his cart, realizes that he's Rumplestiltskin's son, and tries to apologize, but Rumplestiltskin comes over. The driver insists that Baelfire is fine and apologizes, but Rumplestiltskin notices a scratch and transforms the driver into a snail and then crushes it underfoot. The townspeople quickly walk away in terror.

David comes to the hospital to see Kathryn and finds her sleeping. When he tries to kiss her on the forehead, he startles her awake.

David apologizes for lying to her and cheating on her, and Kathryn assures her that it's okay because what they had wasn't enough for either of them. She wishes him well and he leaves.

Granny throws a party at the apartment to welcome and congratulate Mary Margaret on being cleared. Meanwhile, Henry asks August what happens and he says that whatever he's looking for will find him. Henry gives Mary Margaret a card from and the bell he bought for her at the pawnshop. As Henry leaves, David comes in and Emma suggests that he give Mary Margaret some time. He reluctantly agrees and leaves, and Gold comments to Emma that it must be hard to let her son go. She accuses him of holding Kathryn, but Gold points out that she can't decide if he's working for or against Regina. Gold then asks about August, but Emma says that he's a writer and doesn't see a cause for the pawnbroker's concern because she trusts the writer.

Rumplestiltskin goes home with Baelfire and dismisses their mute maid, Onora. Baelfire points out that he killed the man and Rumplestiltskin insists that he deserved it. He starts to heal Baelfire's scrape but the boy refuses his help and asks him to bandage it. Baelfire then warns that his father hurts people all the time, but Rumplestiltskin insists that he used his power to stop the war and lead the children home. His son says that he's succeeded now and he can stop using magic, but Rumplestiltskin says that he needs power to protect Baelfire. When Baelfire asks if he's tried to get rid of his magic, Rumplestiltskin reminds him that the only way he knows of is if someone kills him with the dagger with his true name on it. Onora comes back in and Rumplestiltskin hastily hides the knife and tells his son to look for some other way, but warns him not to get his hopes up. Baelfire asks if he would give up his power if he wants and Rumplestiltskin says that he can give him whatever he wants. When Baelfire says that he just wants his father back, Rumplestiltskin says that if he can find a way then he'll do it. Baelfire offers his hand and they strike a deal.

Gold breaks into August's apartment and goes through his papers, and finds a sketch of the dagger.

Emma comes by to see Sydney at the diner. She shows him the bug that she found in the flower vase and accuses him of spying on her for Regina. Sydney insists that Regina is a good mayor and an amazing woman, and Emma wonders if he's in love with the mayor. She warns him that she'll soon have the DNA evidence that will tie Kathryn to Regina and he needs to consider whether Regina is worth protecting.

August gets on his motorcycle and rides away, and Gold drives after him.

The village boys are playing in the woods and Rumplestiltskin drops Baelfire off while he tends to some nearby business. The boys quickly run away in fear, but the neighbor girl Morraine comes by. She says that she doesn't think Rumplestiltskin is so bad, but Baelfire warns that he's getting worse. He wonders how to relieve his father of his power, and Morraine says that during the wars she heard of Reul Ghorm, a mystical being of vast powers. When Rumplestiltskin comes back, Morraine quickly leaves and Baelfire points out that there are stains on his boots. Baelfire realizes that he killed Onora even though she's mute, and Rumplestiltskin insists that even mutes can draw a picture.

Gold watches as August goes to the nunnery and talks with the Mother Superior. Once August leaves, Gold approaches the Mother Superior and asks what August wanted. He threatens to double her rent unless she explains, and the Mother Superior says that August was looking for his father after a long separation and finally found him. However, August said that he hasn't talked to his father yet because it was a difficult parting between them and they have issues to resolve.

Baelfire goes into the woods at night and calls to Reul Ghorm, asking for his help. The Blue Fairy appears and offers her help, realizing that there's something dark in his life. She admits that she can't strip Rumplestiltskin of his magic, but she can send him to a world where he

doesn't have magic. The Blue Fairy says that they must go somewhere that they can escape the curse and Baelfire says that he will do whatever it takes. She has him hold out his hand and gives him the very last magic bean, and tells him to follow it wherever it leads them.

That night, David approaches Mary Margaret, who tries to ignore him. He insists that they need to talk and tries to apologize, admitting that he didn't believe her. Mary Margaret tells him that she'll never forget how he forsook her and believed the frame against her, and wonders if there is some dark force that keeps pouring poison between them. She tells David that she doesn't want their good times replaced with memories of how David refused to believe her. David apologizes again, insisting that he loves her, but Mary Margaret says that's what makes it so sad and walks away.

Back at home, Baelfire says he's found a way to make things right and tells him of the Reul Ghorm. Rumplestiltskin translates it as the Blue Star, and realizes that Baelfire has dealt with the Blue Fairy. Rumplestiltskin refuses to give up his power and become weak, and Baelfire reminds him of his deal and asks if he's backing out. After a moment, Rumplestiltskin says that he'll keep the deal.

Gold goes to see Archie but then starts to go. Archie invites him to come in and talk, and Gold explains that he had a son and may have found him. He wonders if he's just seeing what he wants to see, and Archie asks if his son would recognize him. Gold isn't sure if his son is ready for a reunion and may still be angry. Archie suggests that his son may be holding back and notes that anger between a parent and child is normal. When Gold says that his son may be there to kill him, Archie admits that isn't normal and suggests that Gold be honest and tell his son that he's been trying to fix things.

Later, Gold tracks down August by the lake and says that he knows who he is and what he's looking for. August says that the lying can stop and calls him Papa.

Baelfire leads Rumplestiltskin outside and casts the magic bean onto the forest floor. A portal opens up and Rumplestiltskin holds back, insisting he can't go because it's a trick. Baelfire promises it'll be okay and steps forward, holding his hand, but Rumplestiltskin tries to pull back. His son calls him a coward and Rumplestiltskin lets go of his hand. Baelfire plummets into the portal and it seals up behind him as Rumplestiltskin tries to dig down, insisting that he wants to go with him.

Gold admits to August that he was a coward and should never have let him go, and tells him that ever since he left, Gold has been looking for him. Gold asks him to be the bigger man and forgive him, and August turns and hugs him in forgiveness. August admits that he was looking for the knife, figuring that if Gold still had it then it meant he hadn't changed. They go to dig it up where Gold hid it after Emma arrived to keep Regina finding it. August digs up the dagger and Gold gives it to him and tells him to destroy it, saying he doesn't need it anymore. After a moment, August takes the dagger and then points it at Gold, trying to control him. Gold realizes that August isn't his son because Baelfire would have known that there was no magic in the world to use. The pawnbroker takes the knife and demands answers, and August explains that he needed Gold to work for it so that he would believe what he wanted to believe. Gold figures that August is from the fairytale world and demands to know who told him about the knife. August says that a fairy told him and Gold asks why he took the risk, and August says that he'll die anyway. He explains that he's sick and needs magic. Since he can't get the savior, Emma, to believe, he chose a different route. Gold says that Emma trusts him and it could be enough, and tells August to try again. He explains that since August will die either way, he'll let him live for the moment so he can get something out of it.

Rumplestiltskin calls for the Blue Fairy. When she comes, he demands to know how he can follow Baelfire and the Blue Fairy warns that there are no more magic beans. He realizes that a curse could work, and he vows that he will do nothing else and love nothing else until he finds a way to go to the other world and find Baelfire, no matter what the cost.

Emma finds Regina waiting for her in jail. The mayor says that she's going to provide a confession and then calls Sydney. He confesses that he held Kathryn in a summer cottage, stole Regina's skeleton key to plant the knife, and bribed a lab tech to plant the DNA. Sydney claims that he hoped to break the story himself and get his job back. Emma doesn't believe him but Sydney insists that he can provide all of the evidence to incriminate himself. Regina insists that Sydney is telling the truth, and Emma calls her out into the hallway. She warns Regina that she is going to start playing a different game, and that Regina will leave Henry alone from now on

because she is going to take back her son.

## The Stranger

Season 1

Episode Number: 20

Season Episode: 20

Originally aired: Sunday April 29, 2012  
Writer: Ian Goldberg, Andrew Chambliss  
Director: Gwyneth Horder-Payton  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Jared Gilmore (Henry Mills), Eion Bailey (August Booth), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Recurring Role: Keegan Connor Tracy (Mother Superior / Blue Fairy)  
Guest Stars: Tony Amendola (Marco / Geppetto), Jakob Davies (Pinocchio), Isaiah Lehtinen (Gordie), Rick Dobran (Raskind)  
Summary: While August offers to show Emma how she can defeat Regina and gain custody of Henry, Regina plans to seduce David. Meanwhile, in the fairytale world Gepetto agrees to save Snow and Charming's daughter, but seeks to save his son Pinocchio as well.



August goes to Emma and Mary Margaret's apartment and puts in a new lock to keep Regina out. Mary Margaret heads off for school for the first time since she's been out of jail, and suggests that they need to worry about Emma now that she's threatened to take Henry back. Emma explains that she's hired Gold to start proceedings. Henry calls Emma and says that they have an Operation Cobra emergency and asks her to meet him at the diner. As Emma leaves, August tells her that she needs to see the big picture if she's going to fight Regina. He asks her to take a leap of faith, take the day off,

and come with her, but Emma insists that her kid needs her and walks away.

At the diner, Henry shows Emma that there's a new incomplete story in his storybook, and figured that the person wanted to tell them something about the curse. The story is about Pinocchio and Henry figures that maybe there's more to it than they know.

Gepetto and Pinocchio are at sea in a raft in the middle of a storm as the whale catches up to them. They realize that they have to abandon ship and Gepetto gives his son a float. Pinocchio insists that he can float but Gepetto insists on giving it to him. As the whale attacks them, Pinocchio dives overboard and tells his father to save himself.

The next morning, Gepetto wakes up on the shore and realizes that his son gave him the float to save him. He sees Pinocchio lying on the beach, seemingly dead, and runs to his side. When he wishes that he could have saved him, the Blue Fairy appears and says that they still can. She waves her wand and transforms Pinocchio into a real boy. Gepetto thanks her and the Blue Fairy tells them to live their life together as a family. As they go, the Blue Fairy tells Pinocchio to remain brave, true, and unselfish, and as long as he does then he'll be a real boy.

August is at his apartment and finally calls Gold and says that they need to meet about Emma. He warns the pawnbroker that there's a problem. As August gets up to go, his legs bother him again. When he pulls back his pants legs, he reveals that his legs are made of wood.

Mary Margaret arrives at school and Regina is waiting for her. She asks about Henry and Mary Margaret says that she's with his biological mother. When Regina wonders what is wrong, Mary Margaret points out that someone went to a great deal of trouble to frame her, and tells Regina that she forgives her. The teacher says that Regina must be lonely if her only joy comes from ruining other people, and warns her that it won't make her happy no matter how many lives she ruins. As Henry shows up, Mary Margaret walks away and Regina tells her son that he forgot his lunchbox. The mayor then says that it's time for a change and suggests that they transfer him to another Henry asks why she framed Mary Margaret and says that she's the Evil Queen, but Regina says that the teacher should be grateful she doesn't have her fired. Her son stands up, says that Snow White will win and the curse will be ended no matter what, and walks away.

August arrives at the pawnshop and finds Marco there offering to repair a clock to Gold. Marco looks at August for a moment and then leaves, walking past him. Gold then asks August why a man who is dying is afraid of telling his father who he really is, but August insists that it's his business. The pawnbroker then asks how August is doing at convincing Emma to break the curse, and August admits that it's slow going. He says that he needs help from Gold since Emma is coming to him for legal advice, and Gold agrees to provide a gentle nudge to get Emma in the right direction.

Gepetto shows Pinocchio how to repair clocks and discovers that his son has tricked Jiminy into the clock. Jiminy says that it's okay, and the Blue Fairy arrives and says that she has bad news. Once Jiminy takes Pinocchio to his room, the Blue Fairy tells Gepetto that the Evil Queen has threatened the kingdom with a curse. The only thing they can do is have Gepetto save Snow White's child by protecting her from the curse. He needs to carve a vessel from a magic tree, but Gepetto refuses to lose his boy. The Blue Fairy tells him to build the wardrobe to save them all.

Emma meets with Gold and says that she has to get Henry back. However, Gold refuses to take the case, warning that Henry would suffer in the drawn-out legal fight. Emma begs him to change his mind but Gold refuses and she leaves as Gold smiles in triumphant.

She then goes to August's apartment and asks him to show her the big picture like he said.

David is leaving work and sees Regina across the street having trouble with her car. He offers to help and offers her a ride home when he discovers that her battery is dead. David drives her home and takes her groceries in for her, and she invites him to stay for dinner. He begs off and she has him set the bags down inside. There's a note from Henry that Regina planted in advance, and she tells David that her son is avoiding her by having dinner with Archie after his session. David takes pity on her and agrees to stay for supper.

Gepetto, Pinocchio, and Jiminy go into the woods to find the magic tree. The Blue Fairy explains that it is the last enchanted tree in the kingdom and it contains enough magic to protect two people. The plan is that Snow and Prince Charming will enter the wardrobe, go to a land without magic, and give birth to the savior that will save them in the child's 28th year. Gepetto wonders if Pinocchio will become a puppet again when the curse strikes, and says that he will only build the wardrobe if Pinocchio is assured the second spot. Jiminy warns that he can't bargain with the kingdom's safety at stake, but Gepetto reminds him that he was the one who condemned Gepetto's parents and tells him to stay out of it. The Blue Fairy wonders what they will tell Prince Charming and Snow, and Gepetto says to tell them that the tree only has enough magic to protect one.

Later, The Blue Fairy addresses the council and she and Gepetto both say that it can only protect one. Jiminy remains silent.

August drives Emma past the town's borders and tells her that he's going to tell her his story.

David finishes dinner with Regina and offers to do the dishes. He asks the story about how she found him and Regina explains that she working later in the winter and drove home, but turned around when she realized that she forgot her cell phone. Regina saw David on the side of the road, frozen almost to death. David thinks that it was like a miracle, and Regina kisses him briefly. He draws back and hopes that she didn't misunderstand him, but says that what they have is great. Once David leaves, Regina turns to the mirror and then smashes it.

As the curse draws closer, the Blue Fairy goes to Gepetto and tells him that Snow is giving birth earlier and she must accompany her daughter to protect the child in a land without magic. The Blue Fairy asks Gepetto to tell Snow for she has preparations to make with the other fairies, and tells him that they must have faith that the savior will restore everything that they lose. Once she loses, Gepetto tells Pinocchio to get into the wardrobe. With Jiminy objects, Gepetto

says that Pinocchio will be the one who protects the child and help her fulfill her destiny. When Pinocchio says that Gepetto told him to be honest, his father says that sometimes they must lie to protect the ones they love. He tells Pinocchio to protect the child and make sure that in twenty-eight years he makes the savior believe in her destiny. Pinocchio agrees and Jiminy tells him that as long as he remains brave, truthful, and selfless then he won't fail. As Pinocchio enters the wardrobe, Gepetto tells his son that he will be a great man and that he'll look upon him with pride when they meet again. The carver closes the doors briefly and when he opens them again, Pinocchio has disappeared.

That night, August takes Emma to a diner and she demands to know what he's doing. He tells her that she's been there before and explains that when she was found as a baby, she was taken to the diner. When Emma asks what it has to do with August's story, August says that he was the seven-year-old boy who found her.

Pinocchio finds himself in the real world by a tree and cowers in fear as a plane flies overhead. When he tries to go back into the wardrobe, a force repels him back and knocks him unconscious. When he wakes up, sees waves of energy spreading out from the tree and finds Snow and Charming's baby inside, crying.

August takes Emma to the forest where the tree is, and tries to explain that he lied about where he found her. When Emma doesn't believe him, August tells her about the blanket and the note, things that nobody else would know. Emma asks why he lied and August says that he did so to protect her. He shows her the tree and says that they both came into the world through the tree. Emma realizes that he was the one who put the story in Henry's book and asks how it ends, and August tells her that it ends with her believing.

When she starts to walk away, August goes after her but collapses in pain. Emma asks is what his wrong with his legs and August says that he failed. She thinks that he's trying to make her feel sorry for him, but August says that he's sick. August says that he was on the island of Phuket trying to lose himself in pleasure when Emma decided to stay in Storybrooke. That was when he woke up with a shooting pain because time moved forward in Storybrooke. August admits that he was supposed to be there for her and wasn't because he had strayed. He then pulls up his pant leg and shows her his wooden leg. However, Emma sees it as a normal human leg and sees nothing unusual. August realizes that her denial is more powerful than he thought and she doesn't want to believe. He tells Emma that everyone in town needs her but Emma doesn't want the responsibility. August points out that she didn't want Henry at first but now she does, and Emma tells him that it's all she can handle and she's not doing a good job of that. He tells Emma that none of that changes the truth and she's their only hope. Emma tells him that they're screwed and walks away.

At a foster home, Pinocchio tries to comfort baby Emma and gets her to stop crying. When he borrows some tools to fix Emma's crib, the owner, Mr. Raskind, catches him at it and tells him never to touch the tools again. Once Raskind leaves, one of the boys, Gordie, tells Pinocchio that he's stolen enough money to buy them all bus tickets. He asks Pinocchio if he wants to go but warns that they can't take Emma with him. After a moment, Pinocchio turns to Emma and says goodbye.

August goes to Marco's home and sees him working in the garage. He tells Marco how to fix the clock, and Marco wonders how taught him that. August says that his father taught him but admits that he didn't become the man that his father wanted him to be. He explains that he made a promise but by the time he got around to making good on it, it was too late. Marco says that the important thing is that August made a mistake but tried to fix it, and says that if he had a son that would be enough for him. After a moment, August asks if he would take on an assistant. Marco warns that he can't pay him and August says that he just feels like fixing things. Marco ushers him in and has him start working Emma calls a sleeping Henry on his radio and says that she needs to talk to him. She has Henry come downstairs and asks him if he wants to get away from Regina. Henry says that he wants that more than anything and Emma starts up the car and starts to drive out of Storybrooke.





## An Apple Red as Blood

Season 1

Episode Number: 21

Season Episode: 21

Originally aired: Sunday May 6, 2012  
Writer: Jane Espenson, David H. Goodman  
Director: Milan Cheylov  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Eion Bailey (August Booth / Pinocchio), Jared Gilmore (Henry Mills), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Recurring Role: Lee Arenberg (Leroy / Grumpy), Meghan Ory (Ruby / Red Riding Hood), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior / Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy / Walter), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Mr. Clark / Sneezy), Mig Macario (Bashful)  
Guest Stars: Alan Dale (King George), Sebastian Stan (Jefferson)  
Summary: While Regina schemes to get Emma out of Storybrooke for good, Henry begs Emma to stay. Meanwhile, in the fairytale world Snow calls upon her allies to save Prince Charming and defeat the Evil Queen.



Regina and Henry are at home eating dinner and staring at each other when the doorbell rings. They mayor and answers the door and finds Emma there. She says that Henry invited her and everyone in town appears. Henry appears behind her with rope and suddenly Regina finds herself tied to a tree in the center of town. Everyone tells her that she stole their happiness and Regina insists that she just wanted to win. Emma takes an apple and says that it's rotting, and then takes a sword and swings at Regina's neck...

... and the mayor wakes up from her nightmare. She runs to Henry's room and

confirms that he's in bed asleep. Regina is unaware that he's piled some pillows up beneath the sheets.

Emma is driving Henry out of town. When Henry realizes that Emma is driving out of town, he insists that she has to stay and help everyone. Emma tells him that she's doing what's best for him. When they drive past the border, Henry grabs wheel and drives the car off the road. He begs Emma not to make him go and tells her that her family needs her.

King George has James brought before him and accuses him of betraying him by following true love. He then has James taken to the town guillotine and has the executioner pull the blade... and it turns into water. Regina and her men arrive and she offers to pay all of the money that Midas would have given King George. She assures him that she plans to make James suffer by using him to put an end to Snow White.

Regina goes out to her apple tree and discovers that the fruit is rotting. She goes to Gold and demands to know why. He feigns ignorance and she believes that the curse is fading because

Emma. Gold invites her to tell him everything and suggests that Regina might have to lose Henry to keep the curse unbroken. When Regina says she's rather get rid of Emma, Gold reminds her that killing Emma will break the curse because he designed it that way. She tells him to undo it and Gold says that he can't because of the lack of magic. Regina accuses him of wanting the curse broken and offers a new deal. She asks to kill Emma without breaking the curse, but Gold says that he isn't interested and is already planning a trip. When Regina offers him anything, Gold says that she has nothing he wants and warns her that when the people realize what Regina did to them, they'll want blood.

At the school, Regina puts a card with a white rabbit onto the bicycle belonging to Jefferson's daughter Paige.

Emma returns home and Mary Margaret complains that she didn't say goodbye. She reminds Emma of how she said they have to stick together because they were family, and demands an answer. Emma says that she doesn't want people relying on her and that she tried to take Henry with her. Mary Margaret points out that Emma can't give Henry a stable home and that running isn't best for him. She warns that Emma is reverting to the person she used to and that she needs to figure out the best thing for Henry.

Snow, Granny, and the dwarves approach the castle. Red arrives and tells them that Regina is there and they figure that it's a trap.

However, Snow says that there's no turning back. As the others leave, Snow tells Red that she destroyed Regina's happiness and now the queen plans to destroy hers.

Regina goes to see James in the dungeons and tells him that she doesn't want his life. She boasts that she has a more satisfying punishment for Snow and leaves, holding an apple.

Jefferson comes to see Regina after seeing the card on his daughter's bicycle, recognizing it as a signal to him. She asks for his help and reminds him that if he kills her then he won't get back to his daughter. However, Regina assures him that there's a way for both of them to get what they want. She then brings out Jefferson's hat and tells him to use it again. Jefferson says that he can't use it without magic, but Regina says that she has enough magic remaining for one last journey back to their land. Once there, Regina can get the solution she needs to dispose of Emma without breaking the curse. When Jefferson wonders why he shouldn't let Emma succeed, Regina reminds him of the life of poverty that he had there. She tells him that she wants her child back as much as he does and they need to work together, and then she'll wake up Grace and let her remember that she is his daughter Paige. Jefferson refuses and says that he wants Regina to make him forget and write a new story for him with his daughter. Regina agrees... after they take care of Emma.

Grumpy calls in the Blue Fairy and her friends to launch an airborne attack while Snow and the others scale the walls. Snow goes first and disposes of the guards while the others climb up and join her. They continue their assault only to find themselves surrounded. However, the fairies arrive and launch a magic dust attack, putting the soldiers to sleep.

Henry goes to see August and tells him that Emma was going to leave. August admits that he failed to make Emma believe, and reveals that his arms have also reverted to wood. Henry realizes that the curse is real and August is Pinocchio, and August explains that he's turning back because he hasn't been a good boy. If the curse doesn't break then he will continue transforming, and August warns Henry that Emma won't see it because she doesn't believe. Now he plans to spend his remaining time with his real father, Marco.

Henry wonders if everyone is giving up and August says that it's up to him.

Emma meets Archie at the diner and he warns her that she has no case for custody, and asks if Henry is getting hurt in the struggle between her and Regina. The psychiatrist admits that Henry has retreated into his fantasy life and having trouble at school, and Emma wonders if Regina would hurt her son. Archie assures her that Regina might hurt anyone else but not Henry. Emma asks if Henry has been better since she came into his life, and Archie tells her that she has to end her struggle with Regina.

Snow gets to the dungeons and frees James. However, when she enters his cell she discovers that he's only appearing through a mirror and he's actually at Regina's castle. James tells her to have faith that they'll be together and then Regina appears. She suggests that they stop fighting and agree to a private talk, unarmed. Snow agrees and Regina tells her to go to where it all began. She returns to the others and tells them that she's going to the parley despite their warnings.

Snow refuses to let the rest of them endanger their lives because of her feud with Regina. She thanks them for their support but insists that it's something she has to do alone.

Regina takes Jefferson to the crypt where she keeps the last bit of magic: the things she brought with her. Jefferson tries to activate the hat but nothing happens, and Regina says that it has to absorb the magic that's there. She places a few trinkets into it but Jefferson says they need something that still works. Regina takes out her engagement ring and reluctantly places it into the hat. It begins to spin but doesn't open a portal and Jefferson says that there's not enough magic. All he can do is touch the other side and bring something back, and asks Regina if there's something she needs that can help her. Smiling, Regina says that there is one thing she can hold in her hand, and he tells her to concentrate on the place and time. She does so and tells Jefferson that she needs... an apple.

Snow meets Regina at her family's stables and the Queen leads her into the woods to the spot where she ran down Snow's runaway horse. Daniel's grave is there and Regina says that he died because of Snow. Snow apologizes and Regina says that nothing can change the fact that she broke her promise. She then takes out an apple and says that it won't kill Snow, but it will trap her within her own body, suffering from dreams formed from her own regrets. However, she tells Snow that it must be taken willingly. When Snow wonders why she would do that, Regina says that she will kill James if she doesn't. Snow takes the apple and congratulates her on winning, and then eats it. She collapses while in a dungeon, James senses what has happened. The apple tumbles away...

... and falls out of the hat portal. Jefferson gives it to Regina, who says that the deal isn't done until she gets Emma to taste the apple. She cuts it up and makes a turnover from it.

Emma comes to see Regina at her home and asks to talk. The mayor invites her in and Emma says that she's leaving town to spare Henry. However, she still wants to visit and spend time with her son. As the oven timer goes off, Regina invites Emma into the kitchen and gets out the turnover. Emma assures her that Henry will be Regina's son and prepares to leave. Seemingly satisfied, Regina puts the turnover in a Tupperware container and gives it to Emma as a peace offering. After a moment, Emma takes it and leaves.

Snow's friends go to the stables and find her body. They don't find any sign of breath and believe she sacrificed herself for true love. At her castle, Regina watches them and laughs in satisfaction as she keeps James alive but imprisoned.

Regina goes to the pawnshop and tells Gold that no one is going anywhere. She tells him what she's done, and he reminds her that all magic can come with a price. Regina says that he can pay it because the curse will be stronger than ever and Gold won't be going anywhere.

Emma goes back to her apartment and invites Henry there. She tells him that he can't go with her and she can't stay. Emma tells him that he has to set aside his belief in fairy tales, and reminds him that Regina has always fought to keep him. He hugs her and then notices the turnover on the table. When Emma explains that Regina gave it to her, he says that the deal was a trick to get Emma to eat the poisoned apple. Emma tries to eat the turnover to prove he's wrong, but he grabs it and eats it himself, saying that he believes in her. After a moment, he collapses.



## A Land Without Magic

Season 1

Episode Number: 22

Season Episode: 22

Originally aired: Sunday May 13, 2012  
Writer: Edward Kitsis, Adam Horowitz  
Director: Dean White  
Show Stars: Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen / Regina Mills), Josh Dallas (Prince Charming / David Nolan), Eion Bailey (August Booth / Pinocchio), Jared Gilmore (Henry Mills), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Robert Carlyle (Rumplestiltskin / Mr. Gold)  
Recurring Role: David Anders (Dr. Whale), Meghan Ory (Ruby / Red Riding Hood), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior / Blue Fairy)  
Guest Stars: Emilie de Ravin (Belle), Jamie Dornan (The Huntsman), Sebastian Stan (Jefferson), Kristin Bauer (Maleficent), Ingrid Torrance (Severe Nurse), Charles Zuckermann (Black Knight No. 1)  
Summary: Regina and Emma share common cause when they try to find a cure for Henry. Meanwhile, in the fairytale world James tries to escape the Queen's dungeon and save Snow. . . unaware that he's too late.



James tries to break out of his cell in the Queen's dungeon but has no success. He vows to find Snow as the guards haul him out and inform him he's being taken to his execution. As they take him down the hallway, James attacks them and then runs away. However, an archer is waiting and shoots at... the guard behind James. The archer then removes his helmet, revealing that he's the Huntsman, and says that he's there to help Snow. He tells James that the Queen is going to see Snow, gives him his equipment, but says that he can't go because he gave up his heart to the Queen.

Emma takes the comatose Henry to the hospital and refuses to leave his side. She gives the apple turnover to Dr. Whale but he says that Henry is not displaying any signs of poisoning. Emma takes out Henry's storybook as Whale says that it's like magic. She picks up the book and has flashes of all of the tales within. Regina comes in and Emma grabs her and hauls into the storage closet, and then slams her into the shelves. She tells Regina that Henry ate the apple turnover and the mayor says that it was intended for Emma, who realizes that everything is true. Regina confirms that it was and admits that as long as Emma was alive, Henry would never be hers. Crying, the mayor explains that she used the last of her magic to make the turnover, and she doesn't know what it will do to Henry because magic in the real world is unpredictable. Regina says that there's only one other person in town that knows about magic: Gold, better known as Rumpelstiltskin.

The Huntsman goes to Regina and tells her that James escaped. She slams him to the wall and warns him of what happens to people who fail her, and he assures her that he'll find James.

However, Regina sees him on the magic mirror and casts a spell through it. James suddenly finds himself in the Infinite Forest. He continues on only to come back to the same spot. Rumpelstiltskin is waiting for him and says that he's there to help. He shows James his mother's ring and enchants it so that it will guide him to Snow. However, Rumpelstiltskin refuses to turn it over without making a deal. James swings at him but Rumpelstiltskin's magic allows him to easily hold him off and finally bring him down. He tells James that they want the same thing.

David approaches Mary Margaret as she goes to her car and admits that he was wrong about everything. He admits that he doesn't know why he keeps making wrong decisions, and the only thing that makes sense in his life is his love for her. David then explains that he's moving to Boston unless Mary Margaret gives him a reason to stay, but she says that she can't and drives away.

Rumpelstiltskin shows James a vial filled with true love, and says he knows a little more about it than James might think. However, he says that his love died and true love must be protected at all costs. When James wonders what Rumpelstiltskin wants him to do, the wizard produces a golden casket, places the vial inside, and tells James that he needs to put it in the belly of a beast. When James wonders why, Rumpelstiltskin says that he needs it for a rainy day.

Emma and Regina go to see Gold, who already knows what happened. He tells them that true love is the only magic that can transcend realms and break any curse. Gold tells her that he made a potion from the strands of her parents' hair, and he placed a drop on the parchment that created the curse. The rest is saved safely, and Gold tells Regina that Emma is the only one who can find it. Regina warns her not to trust Gold, but Emma points out that she has no choice. Gold then asks Regina if their friend is in the basement and explains that he hid it within her. He then opens a case and shows Emma her father's sword, saying that she'll need it where she's going.

Emma goes to the hospital and apologizes, telling her unconscious son that he was right all along. She places his storybook next to him for when he wakes up and then tells Regina that they need to meet in ten minutes. Regina goes to Henry and apologizes. Jefferson steps in and says that it's hard not knowing when one will see their child again. He tells Regina that he's there to get his daughter, but Regina insists that the deal is null and void since Emma didn't eat the apple. She asks if Jefferson wants to kill her, but says that she knows he doesn't have it in him. Regina then leaves to meet with Emma.

Emma goes to see August at his room, but he says that he can't open the door. She bursts in and discovers that August has transformed almost entirely back into a puppet. August realizes that she can see his true condition because she believes, and tells her to break the curse. Emma says that she'll try, but she needs his help to save Henry because she's just a normal person. As he finishes transforming, August says that she's not a normal person and can save all of them.

Regina meets Emma at the library and they go inside. The mayor then opens a secret panel revealing an elevator. She tells Emma to get in, explaining that she has to lower her by hand, and says that an old friend is down there that she trapped in a different form. Emma reluctantly agrees, but tells Regina that the only reason she's not dead is because she needs her help to save Henry.

Maleficent is at her castle when James slips in, holds his sword to her neck, and demands to know where the beast is. She casts him aside with a gesture and says that she's the beast, and then transforms into a huge dragon. James ducks for cover as Maleficent breathes fire at him.

Emma enters a series of tunnels and finds her way to a vast chamber. A dragon is sleeping within but wakes up as Emma approaches her.

James stays ahead of Maleficent and notices a weak spot on its neck. He then steps out and dares her to attack.

Emma drops the sword and fires her gun.

James runs to the upper level and then jumps onto Maleficent's back. He then drives the casket into the weak spot on her neck and dives out the castle window into the lake below.

Maleficent falls into the nearby abyss as the rocks beneath her give out. However, she flies up and prepares to kill Emma...

Mary Margaret reads the tale of Snow White to the comatose Henry, and describes how true love broke the sleeping curse. She then tells him that she gave him the book because she thought he could have a happy ending. The monitor starts flashing and Whale confirms that Henry's heart rate is falling. Meanwhile, Jefferson disguises himself as an orderly, goes into the sublevel facility,

and drugs the nurse watching over Belle. He then releases her and tells that he has to find Gold and tell him that Regina locked her up.

James swims to shore and finds Rumpelstiltskin waiting for him with a fire. He gives the ring back and says that he will find Snow with it. James takes the ring and thanks him, but Rumpelstiltskin says that something is missing and magically summons a suit of fancy clothing for him. When James wonders what he gets out of it, Rumpelstiltskin says that is a fan of true love and what it creates.

Emma fires at the dragon without effect until she runs out of bullets. Seeing the sword nearby, she grabs it and throws it, hitting the weak spot on its neck. The dragon explodes in a burst of flame, leaving the casket lying among the ashes.

James rides across the countryside following the flash of the ring. He arrives as the seven dwarves place Snow within a glass coffin and asks to say goodbye. They step back and James opens the lid and kisses Snow. Magic spreads out from them throughout the land and Snow wakes up. James shows her the ring that led him to her and offers it to her, proposing. Snow accepts but reminds him of their respective parents. When he wonders what they should do, she suggests that they take the kingdom back... together.

The next morning, David is preparing to leave town and looks up at the clock tower for a moment, and then drives away.

Emma takes the elevator back to the surface but it stops near the top. Gold looks down and says that Regina has sabotaged the elevator, and asks him to toss the casket up so she can make the climb. He promises that Henry will be fine and Emma tosses the egg to him. However, by the time Emma climbs up, she discovers that Gold has left after tying up Regina. As they realize that they've been tricked, they both get calls from the hospital. When they get there, Whale is there with the Mother Superior and tells the two women that they did everything they could. Emma goes to her son's bed and stares in shock and horror.

Gold takes the casket to his shop and opens it with a key, and then removes the vial of true love. When he hears the door open, he quickly hides it and tells his visitor that the shop is closed. However, Gold is shocked to discover that it's Belle. She tells him what Jefferson said about Regina locking her up and he grasps her by the shoulder and realizes that she truly exists. Gold embraces her and promises that he'll protect her, and tells her that she doesn't know him but that she will.

As Regina breaks into tears, Emma whispers into her son's ear that she loves him and then kisses him on the forehead. A wave of magic energy sweeps out and Henry comes back to life. He tells her that he loves her, too.

The magic sweeps throughout Storybrooke, striking everyone including David. He pulls to a stop just on the edge of town.

At the hospital, Henry tells Emma that she broke the curse. Regina realizes what has happened but tells Henry that she does love him. She then turns and leaves, realizing what the others will do now that they know who she is.

David goes back to town and sees Mary Margaret. He calls to her as Snow and they run to each other and embrace, remembering their love.

Regina goes to her home and picks up Henry's pillow, crying.

Gold takes Belle into the woods and says that they're close. She calls him Rumpelstiltskin and remembers that she loves her. He says that he loves her as well but says that there's something he has to do. Gold walks to the wishing well and explains that the waters have the power to return what was lost. He then drops the vial into the well and they watch as a cloud of mystic fog pours out.

Emma asks Henry why everyone didn't go back. They look out the window and see the mystic fog approaching the town.

At her home, Regina looks out the window and sees the same fog approaching.

Henry tells Emma that what's approaching is something bad.

Gold tells Belle that he's bringing magic to the world. When she wonders why, he says that magic is power.

Regina smiles in triumph as she realizes what is happening.

Mary Margaret and David look at the approaching cloud and embrace as it sweeps over them.





## **Season Two**



## Broken

Season 2

Episode Number: 23

Season Episode: 1

Originally aired:	Sunday September 30, 2012
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Lee Arenberg (Grumpy / Leroy), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior / Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy / Mr. Clark), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Michael Raymond-James (Mysterious Man), Sarah Bolger (Aurora), Jamie Chung (Mulan), Julian Morris (Phillip), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Noah Beggs (Man)
Summary:	In the aftermath of Gold's actions at the wishing well, the people of Storybrooke must come to grips with the knowledge of what they once were. . . and are again. Meanwhile, in the fairytale world, Prince Phillip and his traveling companion, Mulan, face a dangerous opponent.



A man comes home to his apartment in New York City and discovers that it's raining and he can't get his window shut. A dove flies in and leaves a postcard for Storybrooke with a single word on it: "Broken." Prince Philip and his comrade Mulan ride to a castle and finds Princess Aurora, sleeping. He says that they will tell her everything if it works and then kisses her. Aurora wakes up and wonders why their castle is in ruins, and Philip says that they must rebuild their castle. However, he assures her that their people are safe and Maleficent is no longer a threat.

In Storybrooke, the purple mists die away and Mary-Margaret and David go to find out what has happened. Granny and Ruby are embracing and recognize Mary-Margaret, and the other townspeople and they all know who they are. As they bow to Mary-Margaret and David, Emma and Henry arrive and her parents embrace her. The townspeople wonder why they're still there and the Mother Superior arrives and says that magic was responsible. When Henry asks her to help, the Mother Superior admits that she has no fairy dust or wands. They set out to find Regina, who they believe are responsible, but Emma says that it wasn't her.

At the magic well, Belle explains that she was abducted by Regina and left in the insane asylum. Gold refuses to let it stand but Belle asks him to promise that he won't give into his hate and kill Regina. She asks him to promise that they can be together and Gold gives his word as they kiss.

As they walk through town, Mary-Margaret suggests to Emma that they talk about her life and everything that has happened. Emma says that she needs a little time. Archie runs down the street and explains that Whale has whipped everyone into a frenzy against Regina.

The others agree, figuring that Regina could have her powers back and might slaughter them all.

At Aurora's castle, Mulan paces outside while Phillip and Aurora talk. She notices something nearby and draws her sword as the building shakes. A black robed figure with glowing eyes bursts through the floor and attacks, and Phillip runs over to slashes at it. He cuts off the amulet it wears around its neck and it flees, and Phillip warns the others that it's something bad. He picks up the amulet and looks carefully at it.

Gold takes Belle back to his pawnshop to find her something to wear. He goes into the back, unlocks a cabinet, and takes out a small gold case. Opening it, Gold removes the amulet and looks carefully at it.

Whale and the mob pound on the door of Regina's home. She finally comes out, smiling, and asks if she can help. Whale promises to make her suffer but Regina shoves her back and prepares to cast a spell, but realizes that she's powerless. As the mob moves in, Emma barges in and stops them, and David reminds them that Emma saved them. Henry asks Emma not to let them kill his adoptive mother and she promises that she won't let Regina come to harm. Whale says that they're not part of the world but David says that they are now. He asks who Whale really is but Whale refuses to tell him. Mary-Margaret points out that Regina's death won't give them any answers but says that they should lock her up.

Emma and the others take Regina to the jail and Regina explains that they didn't go back because there is nothing to go back to.

They realize that they need to talk to Gold and leave. Once she's alone, Regina tries to open the lock with a spell but nothing happens. Gold comes in and tells her that magic is different in the real world. He tells her that she is safe because of his promise to Belle, who Regina kept alive for a fate worse than death. Gold promises her the same thing for her, grabs her hand, and slaps the amulet onto her palm.

Mulan explains that the creature is a Qui Shen, a wraith and introduces herself to Aurora. Phillip explains that they fought battles together, and Mulan says that the wraith marks its victims and then feeds on their souls, damning them for all eternity. They all avoided the mark and Mulan says that they need to begin their journey. As she walks away, Phillip assures Aurora that they'll be safe with their people... and hides the mark on his hand that he acquired when he picked up the wraith's amulet.

Gold walks into the woods and drops the amulet on the ground. He then holds up his dagger and summons the creature, driving it into the ground.

In the jail, Regina wakes up and discovers that the mark of the amulet is now burned into her hand.

The wraith emerges from the amulet and flies off.

Once Emma sends Ruby off with Henry, Mary-Margaret insists on talking with her daughter, mother to daughter. Emma agrees and says that her parents sent her away for 28 years, leaving her alone. Mary-Margaret points out that she would have been cursed but Emma says that at least they would have been together and goes to find Gold.

In the woods, Mulan suggests that they camp for the night because that is when the wraith hunts. Phillip agrees and they settle in.

Aurora tries to talk to Phillip and notices that he's nervous, but he kisses her and says that he's going to gather wood for the fire. Once his back is turned, Phillip lets a single tear fall.

Emma, David, and Mary-Margaret confront Gold at his shop and demand answers. They have questions for him and points out that he endangered Henry, and Gold points out that Henry is alive, the curse is broken, and Emma is reunited with her parents. However, he refuses to tell them why he brought their identities back. The town suddenly shakes and they run outside to look as the electrical wires break and a roaring noise echoes in the distance. Gold tells them that it will take care of Regina for them and they go.

Before she leaves, Emma tells Gold that they're not done and he agrees, reminding her that she owes him a favor. Once they're gone, Belle emerges from the back and accuses him of lying to her. Gold insists that he will keep his word and that he won't kill Regina.

She tells Gold that he's still a man who makes wrong choices and storms off as Gold tries to apologize.

As Mulan and Aurora set up the camp, they hear the wraith in the distance. Aurora realizes that Phillip hasn't returned and they realize that he's taken the horses with him. Mulan concludes that he was marked and left to save them, and goes after him. She says that she has to go alone but Aurora insists on going with her. By the time she catches up, she discovers that Mulan has already left sight.

The wraith flies into the jail and confronts Regina, smashing the cell door open. It reaches for her and starts draining the soul force from her, but David hits it with a chair. The wraith knocks him back and returns to Regina, but Mary-Margaret uses hairspray and a lighter to create a makeshift flamethrower, driving it away. Regina tells them what it was and warns that it will be back once it regenerates because it doesn't stop until it devours its prey. She warns the others that it's already dead and can't be killed.

David figures that once Regina is dead, the wraith will go away and they will be safe. Regina tells them that Gold sent the wraith, and Emma refuses to break her promise to Henry to keep Regina alive. Mary-Margaret asks what they can do and Regina says that they can send it somewhere that it won't hurt anyone.

Regina and the others go to the mayor's office and she takes out Jefferson's hat. As she removes it, she asks Emma if Henry really asked her to protect his adopted mother. Emma recognizes the hat and says that it belonged to Jefferson, but Regina says that she doesn't know Jefferson. As David and Mary-Margaret make torches, Regina explains that she can use the hat to send it back to their world, which no longer exists so that it will be banished to oblivion.

Mulan tracks Phillip into the woods as Aurora rides up and insists on going with her. Aurora refuses to abandon Phillip but Mulan says that he understands sacrifice and is sacrificing himself for Aurora. The princess realizes that Mulan loves Phillip as well but the warrior denies it.

The wraith flies in and David holds it off with a torch long enough for Mary-Margaret to create a flame barrier. Regina tries to get the hat to work.

Phillip wields a torch and calls on the wraith to come get him. Mulan and Aurora arrive and he tells them to go because it's too late for him. Mulan asks for the amulet so that she can mark herself and let him live. Aurora doesn't want to live without him and Phillip says that he doesn't want to live without her, either. The wraith flies down and Phillip tells Aurora that he loves her and then drops the torch. The creature drains his soul from him and he collapses, and the wraith reenters the amulet. Aurora drops to her knees, sobbing.

Regina realizes that the magic in the real world is different. Emma takes her hand and they spin the hat together, opening the portal. The wraith lunges at Regina and Emma shoves the mayor out of the way... and falls into the portal with the wraith. Mary-Margaret vows not to lose her daughter and jumps into the portal. When David tries to enter, it's too late: the portal has closed.

Aurora and Mulan take Phillip's body back to the castle. The princess explains that she made her own sacrifice and ended up in her cursed state. Mulan puts the amulet in a bag and gives it to Aurora, saying that she should have it.

David turns to Regina and asks where Mary-Margaret and Emma are, and the mayor admits that she has no idea. When he reaches for her, Regina casts him back with a spell and traps him against the wall. She says that she can kill him and reaches for his heart... just as Ruby brings Henry back. The wall releases David as Regina tells Henry that Emma and Mary-Margaret are gone. He doesn't believe that Regina is sorry and says that she really is the evil queen, and says that he doesn't want to see her again. Regina insists that she loves him and Henry tells her to prove it by bringing Emma and Mary-Margaret back. Until then, he wants nothing to do with his adopted mother and David says that he'll take Henry in.

Belle returns to the pawnshop and Gold tells her that the wraith is gone and Regina is alive. When Belle wonders if he got what he wanted, he tells her that it remains to be seen. She picks up the teacup that she chipped in the fairytale world and is surprised that he still has it. Gold tells her that it's the only thing in his shop that he truly cherishes. He then asks her to leave because he's still a monster no matter what she believes. Belle says that's the reason that she has to stay.

David takes Henry to Mary-Margaret's apartment and promises the boy that he will always find them, and he knows they're still alive.

Mulan tells Aurora that they must leave and says that she there is much that has changed in their land since she fell into her cursed sleep. Queen Regina cast a curse on the land ripping everyone else away. This corner of the land was untouched but they were frozen for 28 years. Something has weakened the curse and Mulan and Phillip set out to find Aurora. The land is now ravaged with monsters and the survivors found a safe haven.

Something moves among the debris where the wraith broke through the floor. Mulan and Aurora go out to investigate and find Emma and Mary-Margaret, unconscious, and Mulan assumes that they are the ones who brought the wraith.

## We Are Both

Season 2

Episode Number: 24

Season Episode: 2

Originally aired:	Sunday October 7, 2012
Writer:	Jane Espenson
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Lee Arenberg (Grumpy / Leroy), Beverley Elliott (Granny), Tony Perez (Valet/Father), Sebastian Stan (Jefferson), Keegan Connor Tracy (Mother Superior / Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Tony Amendola (Geppetto/Marco), Sarah Bolger (Aurora), Jamie Chung (Mulan), Barbara Hershey (Cora), Bailee Madison (Young Snow White), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper)
Summary:	After the disappearance of Mary Margaret and Emma, David seeks them out. Regina attempts to recover her magic powers while the seven dwarves go on a quest of their own. In the fairytale world, Regina makes a deal with a sorcerer who offers her the power to free herself from Cora.



The seven dwarves approach the edge of Storybrooke to determine if they can leave the town now that magic has returned. They draw straws to see which one will cross over and Sneezy draws the short one. When he hesitates, Leroy shoves him over and Sneezy is covered in a glowing blue nimbus.

In town, the citizens clean up after the devastation caused by the wraith's attack. August, transformed back into wood, lies in his boarding room with no one any the wiser. In the streets, Ruby organizes search parties for the missing and directs people to Archie for counsel-

ing if they need it. The Mother Superior warns her that people are starting to panic.

David goes to Regina's home and shows her the hat she used to open the portal. She wonders why he hasn't posted guards and David reminds her that she can't leave the house for fear the townspeople will kill her. When Regina points out that she has her magic back, David doesn't believe it given her mixed performance against the wraith, and tells her that she's only alive because Henry made him promise. Returning to the hat, Regina claims that she doesn't remember where she got it. David asks how they can get his family back if the hat is useless and Regina points out that they were sent to the void where the Enchanted Forest once existed, and there they'll be dead. She's happy to get her magic back eventually, telling David that she'll have Henry back when she does, but David points out that if she needs magic then she doesn't really have her adopted son.

Regina tries to escape her family lands only for the trees to come alive and snatch her back. Cora arrives wielding her book of spells and explains that her barrier spell will only allow Cora to leave if she is with King Leopold once they marry. Regina tells her mother that she only wants to be free, but Cora tells her that the path to freedom is with power and assures her daughter that she will show her how.

As David finds Henry, everyone runs up to the Prince with questions, but he ignores them and finds the Mother Superior. She admits that even if there were a tree leading back to the Enchanted Forest like the tree that Emma came through, she has no fairy dust to activate it. The dwarves arrive and tell everyone that after trying to cross the barrier, Sneezy no longer has any memory of his life in the Enchanted Forest. As everyone starts to panic, David tells everyone to come back in two hours and he'll tell them his plan. As he walks off, Ruby asks what his plan is and he hopes that he'll have one in two hours.

At home, Regina tries to ignite a candle using magic but fails. When she goes out to her car, she finds Archie waiting for her. He suggests that she might want to talk about her pain to help herself but Regina tells him that she knows who she is and drives off.

Regina is attending to Snow in preparation for the wedding and imagines strangling the girl for betraying her lover Daniel to Cora.

After getting ahold of herself, Regina tells Snow that she doesn't remember where she got Daniel's ring. She goes to see her father and warns him that Cora is making her crazy. He says that his wife just wants Regina to have what she never had. When Regina wonders how Cora obtained the book of spells, Henry explains that a man gave her to it and it's the book that made Cora what she is today.

He doesn't know the man's name but Regina suspects that it is inscribed in the book.

Regina goes to the pawnshop and searches for the book, and Gold confronts her. He realizes what she wants and tells her that she should relax and let the magic come to her, but Regina insists that she needs it now. Gold tells her to leave, saying it isn't in his best interests to help her. When Regina threatens to reveal that the Enchanted Forest still exists and that Gold hid that knowledge, Gold relents and gives her the book. However, he warns her that trying to use that much magic can be dangerous.

Unconcerned, Regina walks away but stops when Gold says that he can finally see her resemblance to her mother Cora.

Regina takes the book of spells from beneath Cora's pillow as her mother lies sleeping and goes back to the balcony. She finds Rumpelstiltskin's name in the book and tries to say it out loud. He's already waiting for her and introduces herself, saying that he knows all about her. Rumpelstiltskin tells Regina that he knew her long ago and has been waiting for the day when they would be back together.

Regina sits in her yard beneath the apple tree and looks at the book.

At the apartment, David tries to rehearse a speech but admits to Henry that he doesn't have anything. Henry goes through his storybook and confirms that the hat belongs to the Mad Hatter and that he used it to travel between worlds. When David wonders who in town is the Mad Hatter, Henry says that he doesn't know but suggests that his grandfather check at the crisis center after he gives his speech. David gets an idea and leaves with the hat, ignoring Henry's pleas to let him help.

Gold is packing his bags at the pawnshop when David storms in. He wants to buy a way to find someone like the ring that Rumpelstiltskin gave him in the Enchanted Forest. Gold asks for an object belonging to the person David wants found, but David knows better and asks for the tracking spell. The pawnbroker reluctantly hands it over but demands for David's promise not to interfere in his business. David agrees but only if Gold makes the same promise, and he does. As David starts to leave, Gold asks what happened to the magical border surrounding Storybrooke. David tells him that it wipes their memories of their real lives and leaves, and Gold smashes a case in frustration.

Rumpelstiltskin tells Regina that he has much history with her family, in the past and in the future. He wonders if she wants power to hurt others but Regina insists that she doesn't want to hurt anyone. Stroking her cheek, Rumpelstiltskin says that she has power and offers to show her how to create the magic to make a doorway and send Cora away. When Regina refuses, insisting that she doesn't want to become like her mother, Rumpelstiltskin agrees to do the magic. He



creates a portal, wrapped in paper as a wedding gift, that leads to a world without magic, and tells Regina that all she has to do is push her mother through it.

Regina opens the book and absorbs the magic. As she smiles at the sensation of power, the rotting apples on the tree above her spring back into life.

ON the street, David pours Gold's potion on the hat and it floats away toward its owner. David follows it and it stops at an overturned car. Jefferson is inside, among the debris of his child's doll and toy set, and David helps him out and says that they need to talk.

At the town hall, the people have gathered as Henry tries to call David without success. Regina smashes her way in, casting Archie and Leroy back when they try to stop her. Granny shoots a crossbow bolt at her but Regina catches it and turns it into a fireball.

Ruby asks what Regina wants and Henry steps forward, saying that she wants him. He agrees to go with her as long as she doesn't harm anyone else and Regina takes her son away with her.

David asks Jefferson if he can do anything with the hat but Jefferson points out that they destroyed it. He admits that the Enchanted Forest still exists and that Emma and Mary Margaret may not have died instantly, but he has no way to get there. When David threatens to throw him back in jail if he doesn't cooperate, Jefferson invites him to do so, saying that then they will both suffer for their double lives. He runs off and David starts to go after him, but Ruby finds him and says that Regina has her magic back and has taken Henry. David is busy focusing on Emma and Mary Margaret, but Ruby says that the town will fall apart without him.

Regina takes Henry home and he tries to escape, but she enchants the tree to stop him. He has no choice but to give in and asks how long she's going to imprison him. Regina says that she rescued him but he reminds her that she ruins lives and made sure that no one would believe him when he said that the fairy tales were real. Regina promises that things will change now that she doesn't have to keep secrets and that she will teach him magic and let him bring friends over. Henry tells her that all of his friends are scared of her and won't come, and Regina offers him the power to make them love her. He tells Regina that he doesn't want to be her and leaves his room.

Cora comes to see her daughter as she prepares for her wedding and sees Rumpelstiltskin's "gift." She removes the wrapping and discovers that it's a full-length mirror. Cora shows Regina her reflection and promises her that once Leopold dies, she can assume power and take over. When Regina advances on her, Cora immobilizes her arms with a spell and says that it isn't that easy to get rid of her. Rumpelstiltskin's image appears on the mirror and he motions to Regina to do it, and she shoves forward and pushes her mother into the mirror. Cora tries to hang on but is quickly sucked in. The glass shatters as Regina stares and realizes what she's done.

David drives to the edge of the town, stopping the panicked townspeople as they try to leave town. He warns them that they will lose themselves if they cross the line, and that he wouldn't give up his memories of his life as David, because they remind him of his strengths. David assures the townspeople that if they stay then every choice will be open to them, to do whatever they want. He promises that he won't let Regina hurt them and that they must all come together as they did in the Enchanted Forest. The townspeople consider what David has said and then nod in agreement and go back into Storybrooke.

As Regina prepares to ride out of the kingdom, Rumpelstiltskin meets her on the side of the road. She gives him the book back and he asks her how it felt to use magic. Regina says that it doesn't matter because she won't do it again, and admits that she loved it.

Rumpelstiltskin smiles and says that she's discovered who she is, and that she can do so much more if she accepts his tutelage. When Regina wonders what he gets out of it, Rumpelstiltskin tells her that someday she will do something for him. As Regina contemplates the book, she asks Rumpelstiltskin if she will become like her mother and he tells her that the choice is up to her.

David goes to Regina's home, ready to fight, and demands to see Henry. She tells him that he won't need to fight and calls Henry down. Regina then tells her son that he can come home with David and that she was wrong to bring Henry there. She doesn't remember much about loving well but she does remember that holding someone doesn't make them love their captor. After saying that she wants to redeem herself, Regina sends Henry to get his things. David asks her to prove her newfound desire for redemption by telling him if the Enchanted Forest still exists. She admits that it does but that she has no way to get anyone back there. When she realizes that David

plans to find a way no matter what, Regina asks David to take care of her son and he assures her that he can do that.

The townspeople reopen their shops as Leroy and the other five remaining dwarves leave town. They run into Sneezy, who wonders what they're doing, and Leroy tells him that they're going to find fairy dust for the fairies.

Henry finds Marco and tells him what has happened to his son. The man goes to his son's boarding room and finds Pinocchio's hat on the table.

Gold stands on the edge of town, trapped despite all his plans.

Regina considers burning the book of spells she obtained from Gold. Finally she puts it in a cabinet and locks it.

At the diner, David tells Henry that Mary Margaret and Emma are still alive and that the Enchanted Forest still exists. When Henry wonders how he knows, David tells him that he can feel that they're alive.

Mulan and Aurora lead their prisoners, Mary Margaret and Emma, to the refugee community amid the ruins of the Enchanted Forest. When Mary Margaret tries to run, Mulan stuns her and has the guards take her and Emma to their prison. As Emma tends to her mother, Cora steps out of the shadows and offers to help, saying that she's a friend.

## Lady of the Lake

Season 2

Episode Number: 25

Season Episode: 3

Originally aired: Sunday October 14, 2012  
Writer: Andrew Chambliss, Ian Goldberg  
Director: Milan Cheylov  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood)  
Recurring Role: Alan Dale (King George)  
Guest Stars: Sarah Bolger (Aurora), Jamie Chung (Mulan), Barbara Hershey (Cora Mills), Sebastian Stan (Jefferson), Gabrielle Rose (Ruth), Sinqua Walls (Lancelot), Ali Skovbye (Paige), Lee Tichon (Guard)  
Summary: Emma and Mary Margaret join forces with Aurora, Mulan, and Lancelot to find a way back to Storybrooke. Meanwhile, in the fairytale world, King George poisons Snow White and Charming must go to the Lady of the Lake for a cure.



Ruby runs to the camp and warns Prince James and the others that King George is on his way and has a new general, the Leviathan. An arrow flies into the tent and they go outside to confront the king's warriors. James tells Snow White to meet him at the cabin and says that it's time that she meets his mother, and they split up so that James can draw their fire. The masked Leviathan sees Snow run into the woods and captures her. She demands to see his mask and he removes it and tells Snow that his name is Lancelot. When she says that she's heard of him as a Knight of the Round Table, Lancelot says

that he is no longer with them.

Cora tells Emma that the unconscious Mary Margaret will be okay. Emma asks where they are and Cora explains that they are an island that the survivors believe is a haven from the world's dangers. She explains that she is Regina's mother. Emma tells her that Mary Margaret is Snow and her grandson is Henry, as Mary Margaret wakes up and warns Emma that Cora is far more dangerous than Regina ever is. Emma warns that Cora may be their only choice. A man tosses down a rope and tells them that their leader wants to talk to them.

As they walk through Storybrooke, David tells Henry that he's already talked to Jefferson and he won't help. He plans to seek out magic and wants Henry as far away from magic as possible because of the price it extracts. Henry agrees to go to school, but runs off as soon as David is out of sight.

Emma insists that she just was trying to find a way home, but Mary Margaret insists that she knows more about the world and Cora.

When Emma wonders if she came through because she didn't think she could handle herself, Mary Margaret says that she came through to be with her. Lancelot comes out and embraces Mary Margaret, who returns his embrace. Meanwhile Aurora watches them hug and wonders

why Lancelot trusts them, and Mulan says that Phillip trusted Lancelot and that they don't seek vengeance. Aurora agrees... but draws a dagger when Mulan's back is turned.

As Lancelot provides a meal, he admits that they don't know how some of them in this region escaped the curse. They were forced to fight to find the haven, but he assures them that they're safe. Mary Margaret asks if there is a way back but Lancelot warns that the ogres have returned to the Enchanted Forest. He insists that there are no more portals left but Mary Margaret says that she knows of one that is left. She's reluctant to speak near Cora but Lancelot says that the curse stripped her of her powers. They only keep her locked up as a precaution, but Lancelot agrees that she's dangerous. He agrees to let them go but only if they take Mulan with them. Mary Margaret immediately agrees.

Lancelot takes Snow to King George, who says that he's not there to kill her. As Lancelot brings her water, King George explains that love can be destroyed and he knows of pain. James rejected his offer of a kingdom and chose true love instead, and King George tells Snow that he knows of true love. She became cursed and drank a potion that made it impossible for them to conceive a child.

James rejected George's offer so the king has decided to make him suffer pain. Snow looks down at the water and she realizes that King George cursed her so that she would never bear a child.

Mulan offers Snow White and Emma their choice of weapons. Emma asks for her gun back and Mulan give her the strange weapon. She warns them that ogres are more dangerous than anything she can conceive. As they leave, Mary Margaret tells Emma that they can use the wardrobe to get back to Storybrooke, but first they must find out if it survived the curse. To obtain it, they must go home.

Henry finds Jefferson at the docks as the man looks at child's drawing of himself and words saying her father is missing. Jefferson says that he can't help and suggests that he talk to Regina and see what is in her vault. Henry sees the picture and knows that his daughter is looking for her father. He wonders why Jefferson isn't there at school to get Paige and asks why he isn't trying to find her daughter, and Jefferson says that he left her. He explains that he was going there but fate reminded him that he shouldn't see her, and Henry says that not knowing is the worst thing.

Regina is packing up at her office when she gets a call from Henry. He asks to have lunch with her and Regina says that she'll see him at the diner in ten minutes. Once she leaves, Henry slips in the back door and takes Regina's ring of keys.

Mulan picks a spot to camp for the night and suggests they build a fire. Emma reminds them that the ogres are about. Mary Margaret explains that ogres are almost blind and hunt by scent and smell, and suggests that Emma stay there while they get food and water.

Emma reluctantly agrees.

The king's men dump Snow in the forest amidst the ruins of the rebel camp. Lancelot rides up and Snow knocks him off his horse, but he says that he's there to help. He insists that he has some honor left and warns her that George has sent men to kill James's mother.

At the cabin, James is with his mother Ruth when he hears horses approaching. He sends Ruth inside and goes to confront the newcomers, but the soldiers surround him. Ducking and weaving, James takes the fight to them and kills them. Ruth comes out, hit by a stray arrow, and James runs to her. She admits that she came to help when she thought she was hurt. Lancelot and Snow arrive and Ruth looks up at her daughter in law.

As night falls, Aurora ambushes Mary Margaret and prepares to kill her, blaming her for Phillip's death. Mary Margaret tosses her to the ground and says that she know it feels like to be separated from those one loves. Emma steps in and fires a warning shot, but the ogres hear the sound and move in. They split up and Mary Margaret and Emma go one way. Emma trips and Mary Margaret runs on, unknowing. An ogre emerges from the woods and Emma reaches for her gun, but the ogre grabs it and crushes it. As it bellows at her, Snow returns and yells at the ogre. As it comes at her, Snow shoots an arrow into its eye and kills it. Emma is surprised that she knew her mother could hit the target, and Mary Margaret admits that she didn't know for sure. She tells Emma to listen to her and warns that the gun won't work there, and Emma admits that she's right.

Lancelot warns the others that the arrow is poisoned and James realizes that they need to go to Lake Nostos and use the magical waters to heal Ruth. They put Ruth on a wagon and head to

the lake. As they travel, James wonders how Lancelot fell from grace and he simply says that it was because of a woman. As the two men scout ahead, Snow tends to Ruth, who thanks her for giving James something to believe in. She tells Snow that James has always dreamed of having a wife and child, and shows Snow the magical necklace that her mother gave to her to predict the sex of her child. Ruth explains how it works and offers to try it, and Snow reluctantly agrees. When they try it, nothing happens and Ruth dismisses it as a superstition. Snow starts to cry and then tells Ruth that she has been cursed with infertility. Ruth tells her that the lake waters should be able to heal her as well, and assures Snow that she will be a wonderful mother.

As the group moves through the woods, Aurora starts to fall behind and Mulan says that she should have stayed back. When the princess complains about the cold, Emma offers her jacket and says that she can sympathize with screwing up. As they talk, they arrive at the castle across the lake.

James and the others arrive at the lake only to discover that it has dried up.

Using his storybook, Henry finds the mausoleum where Regina has her vault. He finds the concealed door beneath the casket and goes down into the chamber. When he opens one box, two sneaks emerge from it. David arrives in time to slam the lid shut and explains Regina realized that Henry had set her up and asked David to help. Henry says that he should be over in the Enchanted Forest with Emma and Mary Margaret, learning to fight and ride horses, and David tells him that they'll do it together from now on.

James explores the lake bed and finds the siren's skeleton. He realizes that when he killed the siren before, it destroyed the lake.

Lancelot says that there is still hope and finds a small shell containing one sip of the water. Ruth, overhearing, tells Snow to drink it so it will lift the curse and let them have a child. When Snow refuses to let her give up her life, Ruth says that parents put their children first and Snow will understand. Snow disagrees, saying that she was raised without a mother and wouldn't know how to be one. James brings the water over and Ruth reluctantly drinks it, and then tells Snow that to have faith that they'll find another way.

Mary Margaret and the others enter the castle and find Snow and James' nursery. As Mulan and Aurora go to watch the gate, Snow talks about how she had planned to teach Emma everything in the room, but they never got to be a family. Emma says that they have a family in Storybrooke and they need to go back, and they wonder how it can work.

Ruth doesn't recover and James realizes that something is wrong. She stops him and says that there is no more magic there and she doesn't want to spend her last moments that way. James blames himself but Ruth says that he shouldn't be and that she would give her life for his happiness. Her only regret is that she won't see him marry Snow. Snow tells her that she will and asks Lancelot to perform their wedding then and there. He performs the ritual using a chalice as Ruth looks on, smiling. As they kiss, Ruth passes away and James says goodbye to her mother.

Emma and Mary Margaret find the wardrobe and realize that they have to take it back to the island to find someone who can use magic to activate it. Lancelot arrives and explains that he heard about the ogre attack and came to make sure they were okay. He's sent Aurora and Mulan to make camp and then examines the wardrobe carefully. When he mentions Henry, Mary Margaret draws a sword and realizes that it's a trick because there is only one person they told about Henry. "Lancelot" transforms into Cora and she explains that Lancelot died a long time ago but she gave the survivors a hero to rally around.

Cora pins them both with magic and thanks Snow for helping her find a way back. While Cora tells Mary Margaret that she plans to visit her daughter and son, Emma uses the gunpowder from her bullets to start a fire and burn the wardrobe Cora attacks her but Mulan arrives in time to deflect the fireball. The sorceress teleports away, warning that they're not done, and Emma realizes that their way home is destroyed.

After James buries his mother, he tells Snow that he still has a family with her. He gives her the necklace and Snow starts to tell him about the curse. However, the necklace indicates the child's sex and she realizes that they're going to have a child someday.

Realizing that the curse can be broken, she tells James that it's a surprise. He goes to regroup their forces and tells Snow that they will take back the kingdom as a family. Once he leaves, Emma turns to Lancelot and realizes that he conspired with Ruth to put the last bit of lake water

in the wedding chalice. Lancelot says he doesn't know what she's talking about and asks about the child's sex, and Snow says that it will be a girl.

Mulan wonders what they will tell the survivors and Mary Margaret insists that they will tell them the truth, that Lancelot died an honorable death. When Aurora wonders who will lead the people, Mulan says that Mary Margaret must do it. She says that she still has to find a way back, but both Mulan and Aurora pledge to help them. As they leave, Emma tells Mary Margaret that visiting the castle has showed her that Mary Margaret gave up everything for her and still is, and is shocked that someone has put her first. Mary Margaret hugs her daughter and tells her to get used to it. They leave after Mary Margaret takes one last look at the nursery and imagines what it once was. Once they're gone, Cora returns and takes ashes from what's left of the wardrobe.

Jefferson approaches his daughter Paige on the street and calls her name. She runs to embrace him, saying she knew he would find her. Henry is nearby, watching from Emma's car, when Davis comes over and says that he needs to train him to fight. He shows him a pair of wooden swords and says that it's time he learn how to use a sword. They go out onto the street and start fencing, while George watches them.

# The Crocodile

Season 2

Episode Number: 26

Season Episode: 4

Originally aired:	Sunday October 21, 2012
Writer:	David H. Goodman, Robert Hull (II)
Director:	David Solomon
Show Stars:	Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy / Leroy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Chris Gauthier (William Smee), Barbara Hershey (Cora), Eric Keenleyside (Moe French/Sir Maurice), Colin O'Donoghue (Killian Jones), Rachel Shelley (Milah), Ryan Hesp (Quartermaster), Rondel Reynoldson (Village Woman), Chelsea Turner (Tavern Waitress), Sebastian Wilkinson (Young Bae)
Summary:	While the dwarves try to find fairy dust in the Storybrooke mines, Belle gives Gold an ultimatum. Meanwhile, in the fairytale world Rumplestiltskin goes after a band of pirates that have abducted his beloved.



At the pawnshop, Gold shows Belle a necklace and puts it on her. When she wonders what the occasion is, he says that he'd like to take her out to see Storybrooke. She thanks him for how he's changing. Leroy comes in and demands his axe, saying nothing in the shop belongs to Gold, and asks how Belle can be there with a monster. Gold grabs Leroy and slams him back, briefly transforming into his Rumplestiltskin form...

And Belle wakes up from her nightmare. She goes to the cellar windows and sees Gold spinning gold thread in the cellar. He then cuts off a piece and puts it in

a beaker, and watches as it reacts with the liquid inside.

Rumplestiltskin comes home and discovers that his wife Milah is gone. He takes Bae to the tavern to find his wife and she's drinking with some sailors and gambling. Milah dismisses Rumplestiltskin as a coward during the Ogre Wars and tells him to go, but Bae comes in and calls to her mother. She gets him and goes home, putting her son to bed. When Rumplestiltskin asks if she wishes he had died in the Ogre Wars, Milah says that she wants to leave and that they have no life there with him as the village coward. He asks her to try, for Bae's sake if not his own, and she says that she'll try.

The next morning, Gold comes in and finds Belle waiting for him. She asks why he's practicing magic and he says that it's just a few simple spells. Belle asks why he brought magic to Storybrooke and why he needs it, but he refuses and she tells him that he needs courage.

A neighbor comes to see Rumplestiltskin and tells him that men have captured Milah and taken her to the docks. He goes there and boards the ship but stumbles in front of the captain. The captain's men pull Rumplestiltskin up and he remembers the captain from the bar. The sailor



introduces himself as Killian Jones and asks why Rumplestiltskin is there, and Rumplestiltskin explains that they have his wife. Killian says that he has a ship of men that need companionship but says that, as a man of honor, he will duel for her. Rumplestiltskin refuses to pick up the sword and wonders what he can tell Bae, and Killian tells him to inform his son that he's a coward.

In the mines, Leroy and the other dwarves mine for fairy dust. David is working there as well and Henry watches as Ruby brings them lunch. After a few minutes of work, David tells Leroy that he's going back to town to take over as the sheriff for the time being until Emma comes back.

Gold goes to Belle's room and discovers that she's slipped out of the window. He goes to see Moe French, Belle's father, who complains that she's missing because of the deal he made with Gold. When Moe wonders why Gold is there, Gold says that he just wants to know if Belle is safe. Moe calls Gold a monster and says that now neither one of them know if Belle is safe.

Years later, Rumplestiltskin is contacted by a man in a red cap, William, who offers him a magic bean that will transport him between worlds. The imp is interested and William explains that a ship that returned from a far-off land with such a treasure. When William says that he knows about Rumplestiltskin's past, Rumplestiltskin chokes him off and then asks what he wants. William says that he wants eternal life and Rumplestiltskin agrees to revert him to a child... but warns that he will age him to dust if he fails to find the bean. Once William leaves, Killian and his crew come in and Rumplestiltskin asks the waitress for a drink.

Belle goes to the diner and orders three iced teas. When Ruby serves her, Belle admits that she's been a kept woman until recently and Ruby offers her a room at Granny's. Belle accepts but says that she really needs a life and a job. When Belle says that she likes books, Ruby suggests that she apply at the library now that it's opening back up since the end of Regina's mayorship. Belle goes there and discovers that the place is boarded up, but she peers in through the windows and catches a glimpse of the books inside. William comes up behind her, confirms who she is, and then grabs her.

Rumplestiltskin follows Killian and his crew back to their ship, but they turn around and demand to know why he's following them.

They see his skin and call him a crocodile at first, but Rumplestiltskin removes his hood and Killian recognizes him.

Rumplestiltskin introduces himself as the Dark One and the rest of the crew back away while the imp demands to know how Milah is doing. Killian claims not to recognize the name at first but finally says that she died a long time ago. He asks what Rumplestiltskin wants and the imp challenges him to a duel at dawn the next morning... and that Killian should prepare himself for death. Rumplestiltskin promises to hunt him down if he tries to escape and gut his entire crew.

Gold comes to see David and apologizes for the mistake he made earlier. He reports Belle as missing and David realizes that she's the one that he once mentioned he love. When David asks why he didn't use a tracking spell, Gold admits that he doesn't own anything belonging to her. He also admits that he doesn't know if she ran away or if something happened to her. He appeals to David, saying that he can understand what he's going through.

As the sun rises, Killian walks back to his ship when Rumplestiltskin drops a sword in front of him and tells him to begin. Killian says that there's no need but Rumplestiltskin drops down, taking Killian's own sword to kill him with. They fight and Rumplestiltskin clearly has the upper hand because of his powers. The imp finally disarms Killian, who tells Rumplestiltskin to get it over with it. However, Rumplestiltskin says that he will teach him some of the hopeless that he felt and jams his hand into Killian's chest. However, Milah emerges from the shadows and tells Rumplestiltskin to stop.

William takes Belle to a shed and explains that he procures hard-to-find objects. Her father Moe comes in and apologizes for taking such measures, but insists that he had no choice when he realized Gold had her captive. Belle explains that she chose to be with him and admits that she fell in love with Gold. However, she admits that it may be over and Moe asks her to promise not to see Gold again. She objects, saying that it's her life, and Moe tells William to take her away.

Gold watches as David questions the townspeople but none of them want to help. As they go to Granny's, Gold asks David about how it works between him and Mary Margaret. David says that they completely honest between them.



Killian tells Milah to run but she refuses to abandon him. Rumplestiltskin demand answers and she explains that Killian attracted her with his tales of far-off lands. She decided to go with him but admits that she couldn't find a way to tell Rumplestiltskin.

Unimpressed, Rumplestiltskin prepares to kill Killian but Milah shows him William's red cap as proof that she now has the magic bean that she wants. She offers it to Rumplestiltskin in return for their lives and he demands to see it first.

Ruby denies seeing Belle but David promises to make sure that nothing bad will happen. She considers and then tells David that Belle was in earlier and she sent her to the library. Ruby asks Gold to give her the scarf that she had and Gold realizes that it's the one he gave her. Touched, she offers to track him down, explaining that she has become more sensitive to odors because of the wolf thing. Ruby sniffs the scarf and then walks down the street to the library but then loses the trail at Moe's flower shop because of the pollen. Gold realizes that it's Moe's shop and he goes inside to demand answers. Moe says that Belle is safe and he won't let Gold destroy Belle like he has everything else. When Gold demands to know what happened, they realize that Moe is sending her across the town line so that she will forget Gold... and everything else.

David hauls Moe outside and demands to know where Belle will be sent across so that he can avoid the patrols they've sent. When he refuses to talk, Gold chokes him but David stops him and notices mine dust on Moe's hand. He realizes that Moe plans to send Belle out through the tunnels beneath the town line. As the sun rises, Milah brings Killian to the ship and tells them to bring the prisoner, William, up. They bring up the man and show Rumplestiltskin the bean, and ask if his business with them is done. Rumplestiltskin says that he can see that they're in love and asks Milah how she could leave Bae. The ship comes to life as Rumplestiltskin tells Milah how he had to tell Bae that his mother was dead. She apologizes, saying that her misery clouded her judgment. When Milah says that she was miserable because she never loved him, Rumplestiltskin reaches into her chest and rips out her heart. As Killian runs to her, Milah says that she loves him.

Rumplestiltskin crushes her heart to dust and Killian, still holding the bean in his left hand, vows vengeance. After a moment, Rumplestiltskin cuts off Killian's hand and takes it, and says that he will let him live to suffer as he did. Killian picks up a ship's hook and jams it into Rumplestiltskin's chest, but Rumplestiltskin says it will take more than that to kill him and wishes him luck in living long enough to find a way. As he teleports away, Killian picks up the hook and considers it.

William chains Belle inside of a mine cart and leaves her the key in the bottom so she can free herself once she's clear. He shoves her down the tracks and she tries to reach the key only to drop it. However, Gold casts a spell pulling her back and then another freeing her. She still remembers who he is and Gold embraces her as Moe looks on. After a moment, Belle shoves him away and says that he hasn't changed. When Moe asks her to come with him, she refuses, saying that he doesn't care about her and that neither one of them listened to her. Belle says that she doesn't want to see either one of them and walks away.

Later, Belle goes back to the diner and Ruby gets her breakfast. Belle thanks her for everything and Ruby offers to let her stay there at Granny's as long as she needs. Ruby gives her a box that someone left and inside it Belle finds the key to the library. She goes there and lets herself in, and finds Gold waiting. He admits that he gave her the keys and that there's an apartment for the caretaker. When Belle wonders if he's trying to win her back, Gold explains that he came because she was right about him and he is a coward and has been his entire life. He gathered power to fight it but couldn't let it go even for Bae. Once Bae left, Gold dedicated himself to finding him and finally located the curse that would bring him to Storybrooke. All he could do then was wait until the curse was broken so he could find Bae. But then he brought magic because he's still a coward, and now he can't leave the town. Belle realizes that if he leaves to search for Bae then he won't know him, and Gold reminds her that magic comes with a price.

He plans to use magic to break the new curse and didn't want to lose her without her knowing everything. Gold says goodbye to her and starts to walk away. Belle invites him to have a hamburger with her at Granny's sometime and Gold accepts her offer.

Back at his workshop, Rumplestiltskin pries open Killian's hand only to discover that the bean isn't there.

On the ship, Killian considers the bean as his ship puts to sea. They give Milah an ocean burial and then ungags William, who introduces himself as William Smee. He demands his bean

and Killian tells him that the bean is now his but he will give William a position among his crew as payment. When William hesitates, Killian says that they're sailing for a land where no one grows old and he plans to find a way to kill Rumpelstiltskin. William agrees and Killian tosses the bean overboard. As a maelstrom forms, Killian attaches the hook to his stump and says that they are sailing to Neverland.

Gold goes back to his cellar where he has William tied up. He shows him the red hat that he found in the mines and knows he was responsible. Gold then demands answers about the man he really works for: his captain. William claims he's never seen Killian in Storybrooke and that he remained behind in the Enchanted Forest when the curse hit.

Killian watches the haven through a telescope as Cora approaches, calling him Hook. He asks why she brought him there and she shows him the remains of the magical wardrobe. Hook asks if there's enough there and she says that it's not enough yet. When he asks where they're sailing, Cora says that he and she are sailing for Storybrooke and that both Regina and Rumpelstiltskin are there. Hook smiles in satisfaction and vows to skin a crocodile.

# The Doctor

Season 2

Episode Number: 27

Season Episode: 5

Originally aired:	Sunday October 28, 2012
Writer:	Edward Kitsis, Adam Horowitz
Director:	Paul A. Edwards
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Sarah Bolger (Aurora), Jamie Chung (Mulan), Sebastian Stan (Jefferson)
Guest Stars:	Noah Bean (Daniel), Colin O'Donoghue (Killian Jones/Captain Hook), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Paula Giroday (Trish), Yuriy Kis (Assistant)
Summary:	In Storybrooke, Regina is haunted by a figure from her past while trying to resist the temptation to use magic. Meanwhile, in the Enchanted Forest, Emma and Mary Margaret investigate an ogre massacre, while in the fairytale world of the past, Regina discovers that she can't master the dark arts.



In the Enchanted Forest, Emma and the others return to the sanctuary, discussing what they will tell people about how Cora killed Lancelot and impersonated him. However, they discover that someone has attacked the community, killing the survivors. The women initially suspect ogres but soon discover that each person's heart has been ripped out, indicating that Cora was responsible. As they search, they find one survivor buried under the debris... unaware that it's Hook.

In Storybrooke, Whale approaches David and starts to ask him a question. David slugs him, complaining that Whale

slept with Mary Margaret. The doctor points out that he was under a curse at the time and didn't remember their other lives. He then asks David if the rumors are true that he's trying to find a way back to the Enchanted Forest. David admits that he does and Whale asks if since the Enchanted Forest survived, that means that all the lands still exist. David admits that he doesn't know and that they only have Regina to rely on for their information.

Regina goes to see Archie at his office for counseling. She admits that she's had trouble resisting the urge to use magic like she promised Henry. Archie suggests that she start over and earn Henry instead of using magic. Before she can respond, Whale storms in and demands that Regina send him back so he can find his brother. She refuses, saying that she can't send anyone back, and Archie orders Whale to leave. Once he goes, the psychiatrist points out that she brought over her father's body. Regina says that she only brought who she wanted to and didn't care about Whale's brother, and Archie tells her that she has to be truthful if she hopes to earn Henry's love.

In the fairytale world, Rumplestiltskin instructs Regina in magic, instructing her how to immobilize creatures. Once she immobilizes a unicorn, he tells Regina to take its heart as her final

lesson. Remembering that Cora did the same thing to Daniel, Regina refuses. He assures her that she doesn't have to harm it, but that removing the heart gives it power... and the spellcaster power over the one the heart belongs to. Rumplestiltskin removes it and then gives it to Regina and invites her to crush the heart and kill the unicorn. She can't, and Rumplestiltskin tells her to ask herself what's holding her back.

Later, Regina takes Rumplestiltskin's advice and goes to the mausoleum where she has placed Daniel, dead but preserved by a spell.

Regina admits that she couldn't let go of Daniel and Archie warns her that if she can't let go of her past then she is doomed to have it haunt her forever. Regina storms off, angry, and drives home in the storm. As she stops at an intersection, she sees a man watching her from the corner: Daniel. There's a flash of lightning and Daniel disappears.

The next morning, David takes Henry to the stables and explains that he's going to train him how to ride a horse as part of his training to become a knight. Henry is worried about Emma and Mary Margaret and David that he's worried about them as well. He then shows Henry the horse that he has picked for him and explains that he will need to learn how to care for it before he learns to ride. David explains that when Henry is ready to ride, the horse will tell him and leaves his grandson to start taking care of the steed.

Regina goes to the mausoleum and discovers that Daniel's body has disappeared.

Regina arrives for her next lesson and asks if she's ready to begin, but he asks why she's really there. When she says that she wants power, Rumplestiltskin doesn't believe her and demands the truth. Regina asks if magic is powerful enough to bring back the dead and Rumplestiltskin tells her that she can't bring her true love back. Jefferson arrives with an item to help Rumplestiltskin find a way to another world, but admits that he can't find the slippers he needs because they are in a land without magic. As Jefferson collects his reward, Rumplestiltskin dismisses Regina, saying that she will never find her future as long as she lives in the past. Jefferson, overhearing, says that he knows of a wizard in another land that can bring back the dead. He offers to bring the wizard over but says that he wants Regina acting to give him a royal passport to travel the lands as payment. She agrees to the deal and Jefferson tells her that if the wizard can't bring back the dead then no one can.

Mulan tells Emma and Mary Margaret that Hook came to the sanctuary claiming to be a blacksmith who lost his hand in an ogre attack.

Emma thinks that it is too convenient that Hook just happened to survive by hiding under the corpses as he claimed. When Hook maintains his claim, Emma tells him that she can tell when people are telling the truth. He offers to guide them through the land but Emma puts a knife to his throat and orders him to tell them what he's really up to.

Regina goes to the hospital and looks for Dr. Whale in the sub-basement.

Jefferson meets Regina at the castle and explains that he is bringing the wizard to their land, and that he is unfamiliar with their world. In the garden, the wizard (Whale) is sketching a flower. Jefferson introduces him and the man says that he prefers to be known as a doctor, not a wizard. Regina takes Whale to the mausoleum and he examines Daniel. Once he takes a blood sample, Whale tells Regina that Daniel is in perfect condition for resurrection, but he needs a strong heart. He warns Regina that there is no such heart in his world and that he needs an enchanted heart that has been removed from its owner. Jefferson explains how Regina can take hearts from living people but Regina refuses to use her magic for evil. Whale complains that they're wasting their time, but Regina gets an idea and says that she knows where she can find a heart without killing someone.

Regina enters Whale's laboratory and discovers that someone has torn it apart. She finds a severed arm on one examination table and Whale beneath another, his arm ripped off. Regina asks the semi-conscious Whale if he took one of her hearts and used it to bring Daniel back, but Whale warns her that what he brought back was a monster, not Daniel.

Regina takes Jefferson and Whale to her mother's quarters and shows them the secret passage to the chamber where Cora kept all of the hearts that she took from others. As they go down, Regina admits that she has no idea how many hearts that her mother took over the years. Whale chooses one and smiles in satisfaction, telling the others that it's perfect.

David gets word of the attack on Whale and goes to the hospital. He finds Regina outside of Whale's room and demands to know what happened. She tells him that Daniel is back and that Whale brought him back using something more powerful than magic, using a stolen heart. David

is surprised to learn that she has hearts in her vault, and Regina admits that she doesn't know which heart Whale stole from the mausoleum to bring Daniel back. She insists that Daniel isn't dangerous but David isn't convinced and asks where Daniel might go. Regina realizes that just like David did when he woke up, Daniel will head to the place that occupied his final thoughts... the stables.

As Henry tends to his horse, all of the horses in the stable go berserk. Henry's steed knocks him back and runs out, as Daniel enters the stable and stands over Henry.

The women take Hook to a field and Emma ties Hook to a tree and then whistles, attracting the nearby ogres. They threaten to leave him unless he tells the truth and he finally admits that he is Hook, who Mary Margaret has heard of. Hook tells them that Cora wanted him to get close to them and learn how they plan to get back to Storybrooke. When they wonder why Cora wants to know, Hook explains that Cora has the ashes from the magic wardrobe. Mulan refuses to free him given his part in the massacre but Hook insists that Cora was the one who killed them. He offers to help them if they release him, and explains that Cora also needs an enchanted compass to find her way back to Storybrooke. Hook promises to take them to the compass so they can get it first. Emma agrees but first wants to know why Hook wants to go back to Storybrooke. As the ogres approach, Hook finally admits that he wants revenge on Rumplestiltskin.

Daniel stands, frozen in confusion, and Henry notices that his hands are covered in blood. He reaches out to help and Daniel remembers Cora reaching for him to take his heart. He grabs Henry and starts choking him as Regina and David arrive. Regina tells Daniel to let the boy go and he releases Henry, but then lunges at Regina. David slams the stable door shut and tries to hold it shut, telling Regina to cast a spell. She refuses to use her magic and David takes out his gun, saying he has no other choice.

However, Regina insists that Daniel will listen to her.

As a storm gathers, Whale takes Daniel's body to a pavilion and makes his preparations. Regina gives him the heart and he tells them to stand back as he performs the operation. Jefferson and Regina watch as lightning strikes the tent and the doctor works with the heart. After a few minutes, Whale comes out and tells Regina that the heart wasn't strong enough to survive the procedure.

Regina enters the stable and Daniel approaches her, reaching out for his fiancée. However, he starts to choke her and Regina begs him to stop, saying that she loves him. Daniel finally gets hold of himself and begs Regina to let him go so that the pain will stop. She refuses, saying that she's lost without him, and Daniel tells her to love again. He loses control and advances on her and Regina reluctantly disintegrates him using her magic, saying goodbye.

As Hook takes the party through the woods to the compass, Emma and Mary Margaret discuss the situation. Mary Margaret realizes that Emma has anticipated Cora setting the whole thing up as a trap and is ready. As they clear a ridge, they see a giant beanstalk rising up into the clouds and Hook tells them that there is a giant at the top who guards the compass.

Regina drives back to Storybrooke, crying.

Regina goes back to Rumplestiltskin and discovers that he has a new assistant, Trish. He tells Regina that he needed someone dedicated to learning magic and Regina casually removes the assistant's heart and crushes it. Smiling in satisfaction, Rumplestiltskin invites her to return to her lessons.

Regina goes to Archie's office and tells him that she broke her promise and used magic.

Jefferson takes Whale into the woods, warning him that he can't return until they complete their deal. Rumplestiltskin joins them and Whale assures him that he convinced Regina that he couldn't resurrect Daniel. Jefferson and Rumplestiltskin pay the doctor his price: an enchanted heart. Rumplestiltskin thanks him for helping him make Regina a monster and wishes Whale good luck in making his. The doctor insists that he isn't making a monster and that his power will make magic that much greater, more powerful than Rumplestiltskin's. The imp offers a wage that it isn't but Whale refuses. As Jefferson uses his hat to open a portal, Rumplestiltskin warns him that everything has a price, but the doctor doesn't believe it.

Whale puts his severed arm in a cooler and takes it to Gold's pawnshop. He asks Gold to reattach it but the pawnbroker refuses without an explanation. Whale admits that he brought Daniel back in the hope that he could use the resurrection to convince her to send him back to his land so that he could bring his brother back after his first attempt failed. Gold agrees to reattach the arm, but only when Whale admits that magic is more potent than his power.

Whale does so and Gold immediately reattaches the arm, calling him "Victor." Victor returns to the castle in his lands and gives the heart to his assistant. They place it in a body resting upon a slab and then run electricity through it. It comes to life and Victor Frankenstein greets his brother and heralding the triumph of science over magic.

## Tallahassee

Season 2

Episode Number: 28

Season Episode: 6

Originally aired:	Sunday November 04, 2012
Writer:	Christine Boylan, Jane Espenson
Director:	David M. Barrett
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills)
Recurring Role:	Eion Bailey (August Booth/Pinocchio), Sarah Bolger (Aurora), Jamie Chung (Mulan)
Guest Stars:	Jorge Garcia (The Giant), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Tony Alcantar (Cashier), Artine Brown (Arresting Cop), Marc-Anthony Massiah (Portland Cop), Kerry Sandomirsky (Loretta), Fane Tse (Customer)
Summary:	In the Enchanted Forest, Emma teams up with Captain Hook to find a magic compass that could help her and Mary Margaret return to Storybrooke. In the past, Emma is still on the streets, steals a car, and meets a lover.



Hook takes the women to the beanstalk and Emma wonder why they can't simply find a bean and create a portal. The rogue captain explains that the giants were the ones who grew the beans but used them to plunder the lands. The humans rose up against them and Jack the Giant-Killer finally dispatched all of them except one. The final surviving giant destroyed the beans to prevent the humans from getting them and has the compass among the many treasures that he has gathered. Hook reminds them that Cora needs the compass to find Storybrooke, so once they have the compass they can

steal the ashes and go back. When they wonder why Hook is helping them, he explains that he'll help whoever he can who will let get to Storybrooke and take his revenge. However, Hook warns them that the beanstalk is protected by a spell to repel the intruders. He has two counter spells, placed on bracers, and wonders which woman will accompany him.

In Portland eleven years ago, Emma steals a yellow Volkswagen and drives away. A man sits up in the back and offers Emma the keys.

However, he assures her that everything is fine and tells Emma that his name is Neal Cassady. He invites her out for drinks and Emma, distracted, drives past a stop sign. A policeman pulls her over but Neal speaks up, saying that he owns the car and was giving his girlfriend Emma driving instructions. The cop lets her off with a warning and leaves, and Emma realizes that Neal stole the car before she stole it. Neal invites her to have a drink again and Emma drives off.

Emma insists that she should go because she's a thief. She talks to Mulan privately and asks if she has anything that will help her.

Mulan gives her a bag of poppy seeds that will put the giant to sleep when he breathes them. Emma asks how sharp her sword is and confirms that Mulan can cut through it. She tells the



warrior woman to cut down the beanstalk in ten hours and take Mary Margaret away. Mulan warns that Mary Margaret won't like it but Emma says that it's necessary. She then goes back to Hook, who puts the bracer on her and then asks for his hook. They give it to him so he can make the climb and they begin their ascent. As they climb, Hook flirts with Emma but she remains silent. He tells her that it's pointless because she's an open book, and he accurately determines that she needs to get back to Henry so that he won't feel abandoned the way that she was. Hook explains that he's seen the same look in other abandoned children from his time in Neverland. When he wonders if she's ever been in love, Emma denies it.

Neal and Emma, the latter made up to appear pregnant, go to a convenience store. Emma steals food while Neal distracts the cashier.

As he talks to the man, Neal takes a keychain with a compass on it from the rack. A customer comes in and sees Neal shoplifting some food, and tries to warn the cashier. Emma fakes going into labor to distract the man long enough so that she and Neal can escape.

They drive to a motel and move into a room after the family leaves, putting a do not disturb sign up so housekeeping won't come in.

as they look around, Emma notices that the family left a Native American dreamcatcher behind. Neal says that he wants to settle down and get a real home for the two of them together. Emma wonders where he has in mind and Neal invites her to pick somewhere on a map at random. She points to Tallahassee, FL, and wonders if Neal really wants a home. He says that what he wants is her and the couple kisses.

Mulan creates a crude sun clock so she can tell when ten hours have passed. Meanwhile, Aurora offers to help Mary Margaret on the first watch. When Mary Margaret points out that Aurora hasn't gotten any rest, the princess explains that since Phillip woke her up from the sleeping curse, she hasn't been able to sleep because she has nightmares. Mary Margaret says that she was under the same curse and had the same nightmares afterward, and that David would help her by lighting a candle and watching out for her. She offers to watch over Aurora and the princess settles down for some sleep.

Hook and Emma climb to the top and find themselves in the ruins of a castle. Hook tells Emma that humans and giants fought their final battle there. He notices that Emma has cut her hand and warps it, warning her that giants can spell blood. When Hook suggests that they wait for the giant to fall asleep, Emma says that they don't have that much time and tells the captain about the poppy seeds. As they work out a plan, Emma notices that Hook has a tattoo on his arm with the name Milah, and asks who it is. Hook says that it's a name from a long time ago and Emma realizes that Milah is the woman that Rumplestiltskin took away from him. The rogue congratulates her on her perceptions given she's never been in love, and Emma concedes that she might once have been in love.

As they prepare to leave town, Neal shows Emma post of himself that he found in the post office. He explains that in Phoenix he was a janitor working at a jewelry store and stole some watches. The owner was too drunk to notice but they were able to identify Neal from the surveillance cameras. Neal hid the watches at a train station locker but couldn't go back for them. Now he tells Emma that he has to go to Canada and can't take her with him. Emma suggests that she get the watches and they fence them for enough money to buy IDs and get over the border. Neal considers the idea and agrees.

Emma hides atop a statue halfway up the door to the cave while Hook makes noise to lure the giant out. When he comes out, Emma and Hook realize that the giant is much taller than the statue. Hook runs out, luring the giant to kneel down, and Emma hits him with the poppy seeds. The giant passes out and Hook congratulates Emma, saying that they make a good team.

As Aurora sleeps, she has a nightmare. Mary Margaret shakes her away and gets her to talk about what she experienced so that she can cope with it. Aurora describes a nightmare of a red room with no doors or windows, with curtains on fire and someone looking at her from the shadows. Mary Margaret tells her that the nightmare will fade and sits down with Aurora to keep watch over her.

Hook and Emma find the giant's treasure chamber and Emma has to drag him away from the other treasures and help her find the compass. She warns him that they have no idea how long the sleeping potion lasts and Hook goes to help her.

Emma enters the train station and goes to Neal's locker. Once she has the watches, she strolls out past the unsuspecting guards.



As Hook and Emma search for the compass, they find a human skeleton holding a large sword. The sword has "Jack" etched on the blade and they realize it belonged to the legendary Giant Killer. As Hook steps away, Emma stops him and points out a trip wire that he almost set off, leading to a cage above. Hook continues flirting with her but Emma tells him to stick to business.

Once Emma meets Neal, he confirms that all of the watches are there and tell her that they can get \$20,000 for them. He takes all but one, giving that one to Emma as a gift, and they agree to meet later at a specific address. However, as Neal goes to the fence, a man chases after him. The thief runs but his pursuer soon captures him. However, the man says that he's not a cop and that he's there to help Neal protect Emma. He introduces himself as August Booth and explains that he was Emma's guardian angel up to two years ago. August admits that he got distracted giving into temptation and that he lost track of Emma. When Neal points out that August isn't a very good guardian angel, August reminds him that Emma is now robbing convenience stores. August realizes that Neal loves Emma and tells him that he has to leave her so that Emma can find her destiny. If Neal stays with her then she will never find it. Neal is unconvinced and August takes the thief to his motorcycle. He opens a wooden case and tells Neal that what he sees inside will convince him that magic does exist and that everything he's saying is true. Once Neal sees the contents, he agrees to listen and August explains that Emma is the key to breaking a curse. He asks if Neal will do the right thing once he explains exactly what the curse is and Neal says that he's ready.

Emma waits for Neal but he doesn't show up or answer his phone. A policeman arrives and puts her under arrest, explaining that Neal tipped them off to check the surveillance footage of the train station and confirm she took the watches. The officer takes the watch and asks where the other watches are, and Emma says that they're gone and they're not coming back.

Hook and Emma continue searching. When they need to climb to search, Emma insists on Hook going first and he suggests that he trust her. The giant wakes up and comes running in, setting off a ceiling collapse that separate Emma from Hook. Emma tries to back away but the giant grabs her.

Two months later, Neal meets August in Vancouver and says that he wants to talk to Emma so he can confirm that she's okay and he can move on. August tells him that Emma got eleven months in the prison at Phoenix and Neil insists that it should have been him.

However, August tells him that despite that, Emma will get out and do what she's supposed to do. Neal makes August promise that he will watch out for Emma from now on and then gives him the \$20,000 as well as the compass keychain with the keys to the yellow Volkswagen on them. The thief explains that he was able to get a valid VIN for the car and it belongs to Emma. Before he walks away, Neal makes August promise to tell him once the curse is broken and he can be reunited with Emma. August agrees, telling him that he'll send him a postcard.

The giant holds Emma and prepares to crush her, and she begs him to spare her so that she can be with a family. He tells her that the humans killed his family and prepares to kill her, and Emma bites his hand. Once he drops her, Emma runs to grab the Giant Killer sword and then cuts the tripwire. The cage drops on the giant, trapping him, and Emma threatens to kill him with the sword unless he gives her the compass. He refuses, saying that he doesn't trust her to spare him, and complains that it was humans that wiped out his kind to get the beans. The legends were written by the victors and the giants took the blame. Emma persists and the giant finally tosses out the compass, saying that he's not the bad guy. Emma realizes that he might be telling the truth about the humans but says that it doesn't matter. She notices that he's wearing a bean on a necklace and asks if it works. The giant tells her that it's useless and he wears it to remember that humans are killer. Emma tells him that they aren't all humans and walks away. The giant frees himself but then removes masonry revealing another entrance out. He tells Emma that he owes her a favor for sparing his life and tells her to go before he changes his mind. However, she gets an idea and tells him that he owes her two favors, for sparing her at the cave entrance and again in the cage.

Once she explains what she wants, Emma frees Hook from the rubble and shows him the compass. However, she then manacles Hook to the wall and admits that she can't trust him with the compass, even though she think she might be telling the truth. Emma assures him that the giant will release him unharmed in a few hours once she has a head start and walks away.

When the ten hours are up, Mulan swings at the beanstalk. Mary Margaret tackles her and

they fight, Mulan insisting that Emma made her promise. As they fight, Emma comes down and shows them that she completed her mission. She explains that they have ten hours before Hook comes down and prepares to leave. However, her mother tells her that they are going back together no matter what.

In Phoenix, eleven years ago, a corrections agent brings Emma an envelope from Puckett. The only thing inside is a set of car keys on the compass keychain. The agent offers her congratulations, noticing that Emma is holding a positive pregnancy test.

Henry wakes up in the middle of the night, screaming from a nightmare. David runs in and lights a candle, and Henry explains that he was having a nightmare. He describes what he saw: a red room with no doors or windows, with curtains on fire and someone looking at him from the shadows. David assures him that it was just a bad dream.

## Child of the Moon

Season 2

Episode Number: 29

Season Episode: 7

Originally aired:	Sunday November 11, 2012
Writer:	Andrew Chambliss, Ian Goldberg
Director:	Anthony Hemingway
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Sarah Bolger (Aurora), Alan Dale (District Attorney Albert Spencer/King George), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior/Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Annabeth Gish (Anita), Ben Hollingsworth (Quinn), Noah Beggs (Mob Guy), Jason Cermak (Black Knight 1), Jarod Joseph (Billy), Elizabeth McCarthy (Mob Girl), Chad Riley (Black Knight 2)
Summary:	A vicious killer is loose in Storybrooke and Ruby is the prime suspect. Meanwhile, Leroy makes a discovery that could help Emma and Mary Margaret return home.



The dwarves are in the mine digging for fairy dust when the end of the shift arrives. The others are eager to head back into town but Leroy insists on digging until they have what they need to rescue Mary Margaret and Emma. He breaks through a wall and tumbles into the chamber beyond, and the other dwarves summon David. He arrives with Henry and the Mother Superior and they discover that the dwarves have found the diamonds that are the source of the fairy dust. The Mother Superior confirms that David still has what's left of Jefferson's hat and assures him that once they grind

the diamonds into dust, they can use the dust to power the hat and rescue Emma and Mary Margaret.

As everyone goes back to Granny's to celebrate, Billy approaches Ruby and tells her that he was actually a mouse: Gus, who lived in Cinderella's pantry. He asks her for a date now that they know who they really are, but Ruby says she can't. Belle notices and comes over, claiming that she and Ruby are going out later and providing her friend with an excuse for her refusal. Once Billy leaves, Ruby tells Belle that she refused because things are awkward. As they talk, Ruby glances nervously at the clock.

David notices that Henry is drinking coffee and asks him what's wrong. Henry admits that he's trying to stay awake because of his nightmares and his grandfather assures him that he'll be there to stand watch over him. As Henry goes to get hot cocoa, DA Albert Spencer sits down with David and warns him that they will battle again. He promises to make sure that the townspeople

know who David really is but David dares him to try. He's confident that the townspeople will stand by him, having seen him defeat King George in the fairy tale world, and dares Spencer to do his worst.

Once Spencer leaves, David checks in the back and discovers that Granny is converting her freezer into a cage for Ruby. Ruby explains that it's the first full moon since the curse is broken, and that she hasn't had the chance to control her transformation in the 20 years since everyone was cursed. David assures her that she won't harm anyone and that he trusts her but, Ruby refuses to take the chance.

Snow and Red run from the Queen's soldiers, fighting them off when they get too close. They finally hide and Red notices that the hood of her cloak was torn in the struggle. She reminds Snow that it's a full moon and tells her friend to get away before she transforms. Snow reluctantly agrees and tells Red to meet her at the stream in the morning. When Red wonders why Snow is being so kind to her, Snow says that she knows that Red isn't a monster. As Red goes her own way, a man named Quinn watches from the woods.

The next morning, Granny goes back to the diner and discovers that Ruby has ripped her way out of the freezer, leaving claw marks everywhere.

Henry wakes up from his nightmare of being trapped in a flaming room with the mystery woman across the floor. Regina is at his side and explains that David took an emergency call and called to have her look after Henry. She examines her son's hand and discovers that it's burned.

Granny and David follow Ruby's trail into the woods and find her unconscious on the ground. When she wakes up, she says that she doesn't remember what happened but fears the worse. David assures her that everything is fine and then gets a call telling him that someone at the cannery is double-parked. He tells the others that they'll check it out on the way back.

Red wakes up in the morning and realizes that the cloak is intact enough to keep her from transforming. As she goes to the stream to wash up, Quinn grabs her cloak and runs off into the woods. Red follows him and he turns and threatens to burn the cloak. He says that he knows she is a wolf, a child of the moon, and Red tackles him. They struggle and Red realizes that he's one of her kind. She explains that her parents died and never told her the truth, and that Granny lied to her until she realized she was cursed. Quinn figures that Red is blacking out and has been hurting people, and says that he knows what she's going through because he's been through the same thing. He tells Red that there is a way to control the wolf and tells her to follow him.

Quinn takes Red to a sunken castle that his pack now uses as a hidden sanctuary. A woman with glowing gold eyes steps out of the shadows and introduces herself as Anita. She thanks Quinn for finally locating Red and tells the girl that she's her mother.

David stops at the cannery with Ruby and Granny and they realize that the reported vehicle is Billy's tow truck. They search the truck and discover that someone—or something—has torn Billy in two. Ruby screams, believing that she's the one responsible.

Regina asks Gold to come to the apartment and diagnose what is the matter with Henry. The pawnbroker tells them that the dream is a side effect of Henry being caught in the sleeping curse. Sleeping curse victims have their souls trapped between life and death, in different realms, but even after the curse is broken they sometimes return to that state. Gold prepares a necklace and gives it to Henry, explaining that it will let him control the nightmare and take away the fear. When Regina asks what the price is for the magic, Gold says that he's doing it for Henry and that there is no charge.

At the cannery, David refuses to arrest Ruby, insisting that he knows her and that she's no killer. As the townspeople gather, Ruby warns her friend that she will transform again that night with the full moon and that he has to lock her up at the sheriff's station.

Anita tells her daughter that Granny lied to her about how her parents had died, after stealing the child away. The pack leader insists that the wolf is nothing to be ashamed of, and that they are only monsters if they believe that of themselves. Anita explains that many of them spent their lives suppressing the wolf instead of controlling, causing the blackouts and the attacks on the innocent, and offers to help Red accept the wolf within her. Red agrees and Anita tells her to start by removing the cloak.

After a moment, Red removes it and embraces her mother.

David locks Ruby up in a cell and promises her that he will find out who really killed Billy. Spencer comes in and says that they already know who really killed Billy, and warns David

that he's protecting Ruby and endangering everyone else. David tells him to get out but Spencer demands that the sheriff turn Ruby over for justice. If David refuses, Spencer threatens to tell the townspeople what David is doing. David refuses to cooperate, saying that Spencer will have to go through him to get to Ruby, and Spencer says that he's looking forward to it.

That night, the pack transforms and run through the woods together. The next morning, Ruby wakes up and tells her mother that she remembers everything. She realizes that she doesn't have to be afraid anymore.

Spencer gathers the townspeople and demands to know why Ruby is still alive when they know that she's the killer. He accuses David of harboring the killer and the townspeople storm the sheriff's station... only to discover that David has taken Ruby and left.

David takes Ruby to the library where Belle has volunteered to help her friend. They chain Ruby up and David leaves with Granny to track down the real killer. As they go, David asks Belle to call him if the mob gets to the library.

The pack is sleeping when Snow bursts in. Quinn grabs her and Red explains that Snow is her friend, the only person to accept her as who she really is. They release Snow and she admits that she thought that the Queen's men had captured and killed Red. She followed the wolf prints in the forest like Red taught her to do. Quinn explains who they are and Red tells her friend that she has nothing to fear. When Snow says that they have to leave, Red hesitates and Snow realizes that her friend is going to stay. Red explains that she's found a home where she doesn't have to be ashamed of what she is. Snow says that she understands and would do anything to be with her mother again, and hugs her friend goodbye.

Before Snow can leave, the queen's men barge in, having followed Snow. One of them shoots Quinn in the chest before the pack kills him and the rest. Red runs to Quinn only to discover that she's too late.

As the sun goes down, Ruby tells Belle to leave before she transforms and endangers her. Belle refuses to abandon her friend but Ruby says that she has killed and that people should be afraid of her. The librarian doesn't believe it, saying that she can see the good in Ruby and that Ruby needs to look into herself and see what the others see in her. Ruby admits that Belle may be right... and then chains her to a shelf. She goes out to confront the mob, saying that she deserves to die for what she's done.

Granny traces the blood on Billy's coat with her own enhanced senses and the trail leads to a parked car. David opens the trunk and they find Ruby's cloak and a bloody hatchet inside. They realize that someone stole Ruby's cloak to force her to transform, and then killed Billy to frame her. David checks the car registration and confirms that it belongs to Spencer. He figures that Spencer set up the whole thing so that he could wrest power away from David and get his revenge. As they talk, they hear Ruby howling in the distance.

Anita speaks over Quinn's body and then turns on Snow, blaming her for leading the Queen's men to their sanctuary. Ruby comes to her friend's defense but Anita passes sentence on Snow, saying that the pack will eat her to avenge Quinn. Red objects and Anita orders her to kill her friend since that's what it means to be a wolf. When it's clear that her daughter won't kill her friend, Anita transforms and prepares to kill Snow herself. Red transforms as well and leaps at her mother, knocking her onto a sharp pole. As Anita lies dying, Snow throws Red's cloak over her, transforming her back to her human form. Red goes to her mother, who accuses her of choosing Snow over her, but Red insists that she chose herself and that she's no killer.

Spencer leads the mob to the library and they hear Ruby howling from down an alleyway. They find the wolf there and Spencer prepares to shoot her. However, Granny knocks the gun out of his hand with a crossbow shot and David tells the mob what Spencer did. He assures them that Ruby won't hurt anyone and, taking the cloak, goes down the alleyway and approaches the wolf. It growls at him and David tells her that Spencer set her up and that she's no killer. He tells her that she can control the wolf and, after a moment, Ruby sits quietly. David puts the cloak on her and she transforms back into her human form. Ruby thanks him for saving her and he says that all he did was remind her of what she already knew.

Spencer breaks away, gets into his car, and drives off. David and Ruby drive after him, Ruby following the killer's scent. They track him to a field and discover that Spencer has started a fire. He freely admits that he killed Billy and tells David that he will never see Emma and Mary Margaret again. Spencer then throws Jefferson's hat into the fire and watches it burn. David knocks him down and draws his gun, and Spencer tells him that he should have killed him

when he had the chance. After a moment, David gets control of himself and turns back to the fire, crying.

Red buries Anita in the woods and bids her mother goodbye. Snow hugs her friend and apologizes, saying that she knows what it means to lose family. Red says that Snow is her family, and that she's the only person who accepted her as both a wolf and a human. Snow says that her friend is both and they leave together.

David and Ruby go back to the apartment and watch over Henry as he sleeps. David wonders how he can tell his grandson that their only way of bringing Mary Margaret and Emma back is gone. Ruby tells him that he'll find another way because he knows that David won't give up. She says that she'll be there for him and reminds him to call Granny to release Belle. Ruby then says that there are still a few hours of wolfstime left and she's going to go out and run.

Emma looks for Mary Margaret and finds her sitting in the forest, thinking. Meanwhile, Aurora is sleeping and has her recurring nightmare where she is trapped in a burning room. She sees Henry from before, but now he is wearing the necklace. He tells Aurora not to be afraid, concentrates, and makes the fires die away. Aurora wakes up, screaming, and Emma and Mary Margaret comes over. The princess tells them that she saw the little boy in her nightmare and this time he said that his name was Henry.

## Into the Deep

Season 2

Episode Number: 30

Season Episode: 8

Originally aired: Sunday November 25, 2012  
Writer: Kalinda Vazquez, Daniel T. Thomsen  
Director: Ron Underwood  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Guest Stars: Sarah Bolger (Aurora), Jamie Chung (Mulan), Beverley Elliott (Granny), Barbara Hershey (Cora), Colin O'Donoghue (Captain Hook)  
Summary: While Regina and Gold put David at risk in the hope that it will lead them to Mary Margaret, in the Enchanted Forest Emma and Mary Margaret must stop Cora from taking the recently-acquired compass from them.



When the giant releases him, Hook climbs back down the beanstalk and finds Cora waiting for him. He admits that he doesn't have the compass and Cora points out that he betrayed her by stealing her protective spell. Hook insists that he still plans to keep to their deal so that they can return to Storybrooke, but Cora doesn't believe him. When she asks who defeated him, Hook admits that Emma was the one who captured and left him with the giant. Cora warns Hook that he'll have to pay the price for betraying her and he dares her to do her worse. However, she simply teleports away, leav-

ing him unable to fulfill his vengeance on Rumplestiltskin.

Cora goes to her chamber at the survivors' encampment and removes one heart from her collection. As she blows on it, many of her other captive hearts glow. Going outside, Cora calls upon her undead victims to rise up from their graves and obey her commands.

At the women's camp, Emma shows Aurora a photo of Henry, confirming that she's the boy that Aurora saw in her dream. Mary Margaret recognizes Aurora's description of the burning room because she saw it as well when she was under the sleeping curse. Aurora remembers that Henry spoke his name and Mary Margaret realizes that they have a way back to Storybrooke. She tells Emma that while she doesn't know a way to defeat Cora, Gold will and that they can contact him through Henry in the dream. Aurora realizes that they plan to have her give Henry their message and hesitantly agrees. Once Aurora goes to sleep, she finds herself in the burning room in the netherworld again. Henry sees her and Aurora tells him that his mother and grandmother are alive and need to return to Storybrooke.

Henry wakes up and tells David and Regina what aurora has told him. He explains that Emma and Mary Margaret need Gold to help them find a way to defeat Cora.

Gold and Belle go to the diner and for hamburgers and Granny is clearly unhappy to have Gold there. He tells Belle that he has a complicated relationship with many of Storybrooke's citizens. Regina finds Gold and comes in to tell Gold that she needs his help.



He isn't interested until Regina tells him that Cora is on her way from the Enchanted Forest to Storybrooke. Gold is confident he can defeat her just as he did in the past, but Regina points out that he has a new weakness: Belle. Gold concedes the point and asks where Cora is.

The women set up camp in the woods and wait until the next time that Henry agreed to meet Aurora in the netherworld. Mulan notices that Aurora's arm is burned and forbids her from returning to the netherworld. The warrior reminds Aurora that she promised to keep the princess safe but Aurora insists that after all the years that she has spent asleep, she wants to do something to help others.

Regina and Gold go to the apartment and Regina gives Henry his blanket from home. Henry tells David that he's tired of reading about heroes and wants to be one, but David warns him that heroism means knowing when not to leap into danger. David then tells Gold to get onto it. The pawnbroker tells Henry a bedtime story about how his grandparents defeated Rumplestiltskin by using a quill, and the quill had a rare squid ink. Gold tells Henry that there is a supply of the ink in his jail cell and that the boy should tell Aurora to go there and find it.

As Aurora dozes off, the others stand guard and Mary Margaret tells her daughter that she will see Henry again. As they wait, they hear something moving in the woods and Mulan draws her sword. In the netherworld, Henry finds Aurora and tries to give her the message. She's unable to hear him over the roar of the flames, and something suddenly sucks Aurora out of the netherworld. When Aurora wakes up, she discovers that the undead survivors have attacked the camp. The others try to hold them off and one of them grabs the compass. Mary Margaret shoots it with an arrow but the other corpses close in. As mother and daughter fight, they realize that Mulan has taken Aurora and they go off in pursuit.

Mulan and Aurora encounter more of the walking dead and while Mulan kills one, the others take Aurora with them. When Mary Margaret and Emma arrive, Mulan tells them what happened to the princess.

Henry wakes up and tells the others what happened. As Regina examines her son, she realizes that his arm is burned from his exposure to the flames in the netherworld.

The undead throw Aurora into the dungeon at the survivors' encampment. Cora brings the princess some stew and explains that she didn't want Aurora. However, she plans to use her to force the others to trade for the compass. Aurora doesn't believe that Mary Margaret and Emma will trade their means of escape for her, but Cora tells her that they won't let an innocent die. The sorceress points out that Aurora has nothing waiting for her in Storybrooke and implies that she's abandoning her lover, Phillip. Aurora says that she would do anything to bring her beloved back and Cora says that a soul can be brought back after a wraith sends it to the netherworld. Aurora kicks Cora in the leg and says that she will never help her. Cora knocks her aside with a magical blast and then tells her raven to give Mary Margaret a message.

The raven seeks out Mary Margaret and gives her Cora's message: they have until sunset to bring the sorceress the compass. Mulan insists on making the trade since her vow is to protect Aurora, not help Emma and Mary Margaret. When she tries to grab it, Emma struggles with her and Mary Margaret stops them. She asks Mulan to give them a few hours to defeat Cora, and if they fail then they'll turn over the compass and make the trade. Mulan reluctantly agrees but point out that they have no way to defeat Cora without Gold's information, and they have no way to contact Gold without Aurora. Mary Margaret reluctantly says that since she was also a victim of the sleeping curse, she can go to the flaming room. She tells Mulan to make more of the sleeping powder that they used on the giant and Mulan says that they will need to travel to get the poppy seeds necessary.

After magically healing Henry's arm, Gold explains that repeated trips to the netherworld can harm the traveler. When someone pulled Aurora out of the netherworld, her connection to Henry injured him. However, the pawnbroker insists that they have to send Henry back to give the others the knowledge they need to defeat Cora. David refuses but Gold warns him that if Cora arrives in Storybrooke then she will do much worse to Henry and everyone else. Regina points out that Aurora won't be there but David is sure that his wife will find a way. He suggests that Gold cast the sleeping curse on him so that he can travel to the netherworld and speak with Mary Margaret. Gold warns that David will have no way back but David is sure that once Mary Margaret finds him, she will kiss him and break the curse.

Hook goes to the dungeon and frees Aurora. He tells her that he plans to get revenge on Cora for double-crossing him. As Aurora leaves, Hook tells Aurora to tell Emma that he's still willing



to abide by their deal. If Emma takes him back to Storybrooke with her, he'll help her to get the ashes from the wardrobe.

Mulan leads Emma and Mary Margaret to the Realm of the Dead to find the poppies. As they travel, Mary Margaret tells Emma that the netherworld is a void where one is trapped with nothing to do but think of all they are missing. Emma blames herself for sending Henry there when she didn't believe him and he ate the poisoned apple. However, Mary Margaret points out that they all have regrets and that if it wasn't for her betrayal of Regina's confidence, Regina may never have cast the curse. She tells Emma that it's pointless to blame themselves and Emma realizes that Regina is the one to blame.

Regina is in the apartment kitchen working on the sleeping curse when Henry comes in. He's intrigued by what she's doing and wonders if she has used magic before. Regina assures her son that other than to destroy the reanimated Daniel, the sleeping curse is the only other magic she has cast. Henry points out that now she is using magic to help people and Regina promises that she won't use magic at all in the future. Henry wonders if his grandfather will be okay and Regina assures him that David won't die in his sleep.

The boy wants to go instead but Regina says that neither she nor David want him to endanger himself. Regina is confident that David will wake up because no matter what, he'll find a way to Mary Margaret.

Mulan finds one of the remaining poppy flowers and harvests the seeds.

Gold tells David and Regina about how the sleeping curse originally had to be introduced via the blood. Regina treats a needle with the sleeping curse poison and Henry wishes his grandfather luck. David assures Henry that he has faith in Mary Margaret and that everything will work out fine. Henry gives David Gold's amulet to keep him safe in the netherworld and David promises to protect it with his life.

Mulan finishes preparing the sleeping powder and tells Mary Margaret that it will last one hour. As Mary Margaret takes the powder, Emma asks her to say hello to Henry for her.

Gold warns David that he won't appear in the flaming room since it is his first trip to the netherworld. When David wonders how he will find it, Gold admits that he has no idea. He wishes David good luck and David pricks his finger and passes out.

David finds himself walking in a void filled with nothing but mirrors. He begins looking for Mary Margaret.

In the flaming room, Mary Margaret calls for Henry but no one answers her.

David discovers that Henry's amulet is burning, and it rapidly becomes too hot for him to hold. When he drops it, the floor cracks beneath him and he kneels down. Realizing that there is something beneath, David breaks through and drops into the flaming room with Mary Margaret. He tries to get to her but the flames separate them. When Mary Margaret wonders why he's there, David explains that he wouldn't let Henry endanger himself. David quickly passes on the plan to use the ink to trap Cora, and Mary Margaret realizes that David has subjected himself to the sleeping curse so that he could find her. David says that it was worth it and tells her to kiss him so break the curse. He leaps through the flames and joins his wife, but they realize that they can't touch in the netherworld. Mary Margaret starts to fade away as the sleeping powder wears off and David tells her to come back to wake him. She worries that she can't but David assures her that it's their fate to always find each other and that he has faith in her.

In the waking world, Henry looks down at his sleeping grandfather and worries that it's taking too long. Regina assures him that everything is fine but Gold silently warns her that it isn't.

Mary Margaret wakes up and insists that she has to go back into the netherworld. Mulan warns her that they don't have any and Mary Margaret tells Emma that Davis is trapped in the netherworld. Emma assures her that Mary Margaret will find a way back, assuring her that she has faith. Mary Margaret tells them about the ink and she and Emma prepare to head out... only to realize that Mulan has left and taken the compass with her.

Mulan runs through the forest to the survivor settlement.

Cora goes to Aurora and discovers that she has escaped. Hook steps out of the shadows and Cora pins him to the wall, eager to take his life because of his betrayal. As she removes his hook, the pirate tells Cora that she should thank him. When she wonders why, Hook nods toward his satchel and says that he has a surprise for her. When Cora removes the contents, she smiles in satisfaction.

Mary Margaret runs after Mulan, tackles the warrior, and threatens to cut her throat if she doesn't hand over the compass. Mulan refuses, saying that she will keep her vow to Phillip no matter what. Before Mary Margaret can follow through on her threat, Aurora arrives and tells them to stop fighting. The princess explains that Hook helped her escape and says that he wanted to help to gain Emma's trust and prove that they could work together. However, the others are unaware that Cora is actually talking through Aurora's mouth, using the princess' stolen heart to cast her spell. Once she finishes, she congratulates Hook on taking Aurora's heart and agrees to take him with her when she leaves for Storybrooke. In the forest, Aurora tells the others to lead on and they head for Rumpelstiltskin's jail cell in the old castle.

## Queen of Hearts

Season 2

Episode Number: 31

Season Episode: 9

Originally aired:	Sunday December 2, 2012
Writer:	Adam Horowitz, Edward Kitsis
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Sarah Bolger (Aurora), Jamie Chung (Mulan), Barbara Hershey (Cora), Colin O'Donoghue (Captain Hook), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Paul Lazenby (Black Knight/Claude), Paul McGillion (Knave of Hearts)
Summary:	After Emma's betrayal, Hook allies himself with Cora to recover the compass from Emma and Mary Margaret. Meanwhile, Regina and Gold learn that Cora plans to open the portal and prepare to do whatever it takes to stop Cora and Hook from coming through to get their revenge.



In the past, Hook breaks in to Regina's palace, killing two of the Queen's Black Knights, and finds Belle in her cell. She wonders if Regina sent him to kill her, but Hook says that he's there to rescue her. He tells Belle that Rumplestiltskin is attacking her father, Maurice, and that he needs the rumored magical weapon to kill the Dark One. Belle says that she doesn't know of any such a weapon and wouldn't use it if she did, and Hook realizes that she's useless to him and knocks her out.

As the pirate prepares to kill Belle, Regina comes in and magically strips him of his hook. She explains that Belle is useful—as a pawn—and that she knows who Hook is. Impressed that Hook was

able to break into her palace, Regina takes him to her quarters for a drink and explains her plans about the curse. She assures curse that everyone is transported to a land without magic, Hook will be able to kill Rumplestiltskin with ease. However, Regina needs Hook to make sure that one person doesn't come over with them: Cora.

In Storybrooke at the pawnshop, Regina checks on David, who still is under the sleeping curse. She discusses the situation with Gold, who points out that if Mary Margaret fails to return then there will be no true love's kiss to break the spell on David. He suggests that they take precautions in case it's Cora that comes through the portal rather than Emma and Mary Margaret. Regina worries what will happen if Mary Margaret and Emma come through instead of her mother, but Gold points out that she wins either way: either Cora dies, or Henry's mother and grandmother "accidentally" die and Regina is blameless. Regina insists that she's trying to be a better mother, but Gold points out that killing Cora would be better for everyone, including Henry.

In the Enchanted Forest, the four women go to the castle and search Rumplestiltskin's cell. Mary Margaret reminds her daughter that Rumplestiltskin was in the cell when he prophesied that Emma would be the savior that would break the curse. They search the cell and Aurora finds a hidden piece of paper with the word "Emma" written on it over and over again by Rumplestiltskin.

As Henry reads to the sleeping David, Regina comes in and tells her son that she is going with Gold to make sure that the portal is ready. Henry is surprised that she's helping them and Regina assures him that she's doing everything she can to break them back.

Smiling, Henry says that he believes she really has changed. She then goes to the diamond mines with Gold, who congratulates her on coming to her senses. He then uses a wand that he took from a dead fairy to strip the diamonds of all their magic.

Regina casts a spell on Hook's hook so that he can use it to rip out one heart, and tells him to use it carefully so that he doesn't waste it before he can kill Cora. When the pirate wonders why Regina wants her mother dead, the queen says that it's none of his business and explains that he'll take one of the Black Knights he killed with him. When Hook wonders why, Regina explains that there those that return must equal those who depart. When the pirate asks where he's going, Regina tells him his destination is Wonderland and assures Hook that Cora will soon find him. She then uses Jefferson's hat to create the portal between worlds.

As predicted, Hook is soon found and brought to the Queen of Hearts. Once he says that he's there for Cora, the Queen orders everyone out and removes her mask, revealing that she's Cora. When Hook offers her a pearl necklace, Cora approaches close enough for him to stab her in the chest with his hook. Laughing, Cora says that she doesn't keep her heart where others do and reaches into Hook's chest and grabs his heart. She demands to know who sent him and he admits that Regina transported him there. Cora is shocked that Regina wants her dead and orders Hook to tell her everything.

The women continue searching the cell and find an empty ink pot. When she realizes that she's failed, Aurora throws the pot at the gate winch, dropping the gate into place. Cora and Hook step in and Cora pulls the compass from Emma to herself. She takes out Aurora's heart and reveals that she has been controlling the princess all along, and turns to leave. Emma calls to Hook, asking him not to do this to her. He points out that he left her with the Giant and that he would never have betrayed her the same way.

Smiling, Hook shows her the Giant's bean, now withered and useless, and says that it's like Emma.

Leroy brings Ruby to the mines and shows her that someone has drained the diamonds of their magic. Realizing who is responsible, Ruby and Leroy go to the pawnshop with the other dwarves and tell Henry that Regina and Gold are up to something. He realizes that his mother lied to him and says that they have to stop her.

Emma is unable to break through the bars despite her best efforts. Aurora blames herself for falling under Cora's influence, but Emma blames herself because even though she's the Savior, she hasn't done much saving. Snow assures her that good always defeats evil, just like Henry says, but Emma figures that the optimism skipped a generation. The only thing she's proactively done to help Storybrooke was break the curse, and that was because Rumplestiltskin and then Gold created her as a legendary Savior to do so.

Cora and Hook go to Lake Nostos in the hopes that the fabled waters can restore what is lost, including the wardrobe ashes. When they arrive, they discover that the lake has dried up, but Cora casts a spell to bring the waters forth again.

Hook tells Cora about Regina's plans and she considers killing him... and then releases his heart. When he wonders why she doesn't take her heart, Cora explains that she could control Hook but Regina would realize it. She wants Hook to willingly work for her and offers him the chance to retain his memories, including of Rumplestiltskin, when Regina's curse gives everyone else amnesia. Hook agrees to help and asks Cora what she wants him to do, and she explains that she wants him to get her close enough to Regina to rip out her daughter's heart.

Hook returns from Wonderland with Cora's corpse and takes it to Regina's mausoleum. Regina dismisses him and then speaks over her mother's body, saying that she wouldn't be who she was if Cora hadn't killed her lover, Daniel. She remembers Cora of her own saying that "love is weakness" and admits that she had to kill Cora and eliminate her only remaining weakness. After leaving, Cora awakens from her feigned death as Hook comes in. When he wonders why

she didn't kill Regina, Cora says that she has decided to take a different approach and that now they have to protect themselves.

A short time later, Cora and Hook go to the island and Cora casts a protective spell against the oncoming curse. Hook wonders why Cora didn't reconcile with her daughter, but the sorceress says that Regina doesn't need her... yet. She knows about how the savior will appear in 28 years to lift the curse, and that they will wait for then, frozen in time within the protective sphere. When the curse is broken, Regina will lose everything and need her mother... and that's when Cora will go to her. While she helps her daughter, Hook will be free to kill the non-enchanted Rumplestiltskin.

Gold leads Regina to the wishing well and explains that the portal will open there. As they look into the waters, Regina wonders if Emma and Mary Margaret will come through, but Gold warns against it.

Mary Margaret studies Rumplestiltskin's scroll with Emma's name written on it and remembers seeing Cora's spell books. Explaining that the magic is contained within the pages, Mary Margaret blows on the words, releasing them into the air to dissolve the cell door. Rumplestiltskin wrote the scroll in the magical squid ink, the perfect hiding place. As the others leave, Aurora says that she has to stay behind because she's still a danger as long as Cora holds her heart. Mulan reluctantly ties her up and vows to bring Aurora's heart back.

Cora gives Hook the wardrobe ashes and he pours them into the lake waters. Together they watch as a portal opens to Storybrooke.

As the portal begins to open, Gold uses the wand and the stolen magic to create a storm overhead and draw the energy down into the wishing well. Once he finishes, Gold assures Regina that no one will survive the passage.

Cora and Hook both grab the compass and prepare to go through, but Mary Margaret arrives and shoots it out of their hands and into the sand. Emma tries to get the compass but Hook moves to block her and they fence. Cora casts fireballs at Mulan but the warrior is able to deflect them with her magical blade. She slashes at Cora, hitting the bag with Aurora's heart, as the sorceress teleports away. The bag falls into the portal... and Hook catches it at the last moment and tosses it to Mulan.

Once she has the heart, Mulan gives her sword to Mary Margaret and heads back to the castle. While Cora closes in on Mary Margaret, Hook returns to his attack on Emma and knocks her to the ground. He prepares to kill her, pointing out that she's left him no alternative, but Emma feels the compass in the sand beneath her. She grabs it, says that she's won, and punches him unconscious.

Henry and Ruby arrive at the well and they realize what Regina is doing. Ruby tries to stop them and Gold knocks her out with a spell. Henry tells his adopted mother that Emma and Mary Margaret will come through because good always triumphs over evil. Regina doesn't believe it and says that Cora will destroy Henry and everything else, and she can't let her mother kill her son.

Cora knocks Emma and Mary Margaret aside as they try to get to the portal with the compass. Mary Margaret confronts the sorceress and asks why she needs to go to Storybrooke, and Cora says that her daughter needs her. She reaches forward to pull out Mary Margaret's heart, but Emma leaps in the way. Cora dismissively says that love is weakness and that Emma is hers, but when she tries to pull Emma's heart out, she discovers that her hand is trapped in place. Emma tells her that love is strength, not weakness, and a wave of magical energy knocks Cora back. Mary Margaret tells her daughter that something wonderful has happened and they'll discuss it later, and then they grasp the compass together and leap into the portal.

Henry struggles against Regina and insists that his mother and grandmother will make it through the portal. He tells Regina that she has to have faith in him if she truly wants to be better, and after a moment Regina goes to the well and casts a counterspell.

Absorbing the energies, she collapses and Henry wonders if she was too late. However, Emma and Mary Margaret climb out of the well and Henry runs to his biological mother and hugs her. Gold walks quietly away while Henry explains that Regina saved them. A surprised Emma thanks Regina while Ruby recovers and takes Mary Margaret into town to David. As they go, Emma admits that Cora is a piece of work and Regina agrees as she welcomes Emma back.

At the pawnshop, the dwarves make way so that Mary Margaret can go to David and kiss him. True love breaks the sleeping curse and he wakes up, and assures his wife that he knew she

would success.

In the other room, Gold is putting away the fairy wand when Emma says that they need to talk. She wonders why he didn't escape from the cell and Gold assures her that he could have escaped at any time, but that he was exactly where he wanted to be. Emma tells him about what happened to Cora and realizes that he didn't know about her magical abilities. Gold simply says that he took advantage of what he knew about her power as the Savior, but that he had nothing to do with the magic itself or what she would do with it.

Mulan returns to the castle dungeon and places Aurora's heart back in place. Aurora thanks her and repeats what Cora said about how a wraith's victim could have their soul restored to their body. The two of them set out to rescue Prince Phillip.

When Hook wakes up, Cora tells him that she failed. However, he shows her the Giant's bean and says that since the lake waters have regenerative properties, it's time for them to do some gardening.

Henry tells Regina that she really has changed, but then goes to join her mother and grandparents as they leave for Granny's with the others. As Henry goes, he tells Regina that he'll see her later. Once everyone else leaves, Gold steps out and congratulates Regina on reuniting mother and child... and that they left her behind.

In the harbor, Hook's pirate ship arrives with Cora and Hook on the deck, looking eagerly toward Storybrooke.

## The Cricket Game

Season 2

Episode Number: 32

Season Episode: 10

Originally aired:	Sunday January 06, 2013
Writer:	David H. Goodman, Robert Hull (II)
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Barbara Hershey (Cora), Colin O'Donoghue (Captain Hook), Tony Perez (Valet), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	David Nykl (Fisherman), Michael Soltis (Black Knight No. 1), Nick Hunnings (Prison Guard)
Summary:	When Regina is accused of murder, everyone assumes the worst. . . except for Emma. Meanwhile, in the fairytale world, Snow and Charming must decide what to do with the Evil Queen once they've brought her to justice.



Hook and Cora arrive at the docks of Storybrooke and Hook comes ashore. He tells his ally that it's time that they part their ways but she teleports in front of him and points out that she still has her dark magic... which means that Rumplestiltskin will as well.

Hook realizes that he'd be powerless against the Dark One and reconsiders. A fisherman comes up to them and asks about Hook's ship.

Cora makes it turn invisible with a wave of her hand and then transforms

the fisherman into a fish. She assures Hook that his ship is fine and says that they need the advantage of secrecy, and suggests that they look around Storybrooke.

The next afternoon, Emma returns with Henry to Mary Margaret's apartment and are surprised to find Mary Margaret and David in bed, making up for lost time. They hastily make up a story for Henry's benefit and Emma is equally shocked to find her parents having sex. She quickly leaves, telling the couple that she's making tacos for that evening's welcome back party for Mary Margaret.

Regina watches Snow and James' armies overthrow her rule as one of her black knights rides up to her. He warns her that King George has been defeated and that her army is losing, and Regina tells him to make sure that Snow and James are separated so that she can find Snow and kill her.

Regina soon tracks down Snow in the woods and prepares to kill her. Snow offers her parley, pointing out that she's lost, and Regina prepares to kill her anyway. However, the Blue Fairy

flies down and covers Regina with fairy dust, trapping her. James emerges from hiding and tells Regina that they knew that she couldn't resist and so they set a trap for her. Now that they have her, the kingdom is theirs.

That night, everyone arrives at the diner for the welcome back party. As David offers a toast to his wife's and daughter's safe return, Regina comes in and apologizes for running late. The townspeople are ready to kill her, but Emma says that she invited Henry's mother there. David and Mary Margaret talk to their daughter privately, noting that Regina just tried to kill them. Emma believes that Regina should have a second chance and that she's trying to change for Henry. They agree to let her stay and Regina starts serving her lasagna. Despite that, everyone leaves Regina alone and she quickly leaves. Emma goes after her and offers some cake, and Regina refuse and suggests that Henry might stay with her. When Emma hesitates, Regina snaps at her, pointing out that Emma was out of Henry's life for ten years. However, she quickly apologizes for losing her temper. Emma admits that she invited Regina because Archie told her that Regina was trying to change. Regina says that it was right but leaves anyway... unaware that Cora and Hook are watching her from a nearby rooftop. Hook asks if Regina is broken yet, and Cora says that her daughter hasn't...

yet.

The next morning, Archie is out on the docks walking his dog, Pongo, when Regina confronts him. She's furious that he violated her confidence by talking to Emma, but Archie insists that he didn't tell Emma anything confidential and was just trying to help. An angry Regina tells him that he's lucky that she has changed.

The council of the Enchanted Forest gathers and Jiminy Cricket warns them that Regina will never change. However, he doesn't want to banish Regina for fear that she would torment some other land's inhabitants. James warns them that killing Regina is the only way to stop her for good and dismisses the council. Once he's alone with Snow, she points out that he once stopped her from killing Regina.

James points out that he did it to stop her from becoming a killer, not out of any love for Regina, and that they have no choice but to kill their enemy.

Ruby is outside the diner that night and sees Regina go into Archie's office across the street. Upstairs, Regina asks to talk with the psychiatrist, who lets her in. He's surprised that Pongo is growling at her since she's been there before. Regina then grabs Archie by the throat and strangles him to death. She then leaves transforming into Regina as she goes.

The next day, Henry and Emma are having breakfast at the diner. As they talk about Emma's adventures in the enchanted Forest, she insists on walking him to the bus even though she never has before. As they go to the bus, Pongo runs up, barking. Ruby hears him and because of her wolf nature, is unable to understand that something is wrong. Once Emma gets Henry on the bus, she and Ruby go to Archie's office and discover that the psychiatrist is dead.

As the people of the kingdom gather in the courtyard for Regina's execution, she watches from her tower cell. Her father Henry comes to see her and admits that as a father he failed to protect her. Regina assures him that he's not to blame, and Henry tells her that she can still live if she shows regret for all of the pain that she's caused and give Snow and James a reason to let her live.

David and Emma arrest Regina and take her to the jail. They inform her that Archie is dead and Regina is apparently shocked. She insists that she was home all evening and that even if she had killed Archie, she wouldn't have been sloppy enough to let anyone see her. Regina also insists that she wouldn't do anything to endanger Henry's feelings for her. David doesn't believe that Regina could ever change, but Emma isn't so sure.

Regina is taken to the courtyard while a hooded Rumplestiltskin watches from the crowd. Jiminy asks if Regina has any final words of regret. She steps forward and says that she does regret... not causing even more death and destruction. James orders the executioners to fire, but as they fire, Snow yells at them to stop. The Blue Fairy halts the arrows in midair and Snow tells her husband that killing isn't the way. She walks while the guards take Regina back to her cell.

Emma meets privately with Mary Margaret and David and insists that Regina isn't guilty. She figures that Emma would destroy the building if she were guilty, rather than waste time protesting her innocence. Emma insists that Regina should be considered innocent until proven guilty and proposes to release her and then find out the truth.



James and Snow discuss Snow's intervention and she says that all she saw was a woman who didn't want to appear weak before her former subjects. Snow points out that when she was a little girl, Regina saved her life, and she believes that the woman Regina once was is still somewhere deep inside. James still believes that killing Regina is the safest but Snow points out that if they can't take it back if they kill Regina. He agrees but warns Snow that if they spare Regina's life and she harms someone else, there is no coming back from that.

Snow goes back to the courtyard that night to consider what to do. Rumplestiltskin emerges from the shadows and admits that he came there to watch Regina die. When he wonders how Snow plans to redeem Regina, Snow admits that she doesn't know. Rumplestiltskin offers to provide a test so that Snow can determine if Regina is sincere. When Snow wonders why he would make a deal since he wants Regina dead, Rumplestiltskin refuses to answer and simply asks if they have a deal.

Emma, Mary Margaret, and David go to Archie's office. They search his file and discover that someone has taken Regina's files. While Emma's parents believe that confirms Regina is guilty, Emma still believes that the case has been too easy to solve. She figures that it's a frame and that while everyone in town had a grudge against Regina, only one person would kill someone else to get their revenge. They go to Gold's pawnshop where he's preparing a picnic with Belle. Emma accuses Gold of killing Archie, but he insists that he's innocent and tells them to talk to the one witness: Pongo. He says that a spell will let them see the dog's memories but that they should let Emma cast the spell so that he can't trick them. Emma is reluctant to do so but Gold runs a dream catcher over Pongo's back and then hands it to her, telling her to focus. She concentrates and is able to bring the images into focus. They watch as Regina approaches Archie and strangles him, and Emma is forced to admit that her parents were right. As she goes to the jail, David and Mary Margaret warn her that Regina is too powerful to arrest without a plan. Mary Margaret suggests that they use fairy dust again and Emma promises them that she has a way to surprise Regina.

Snow goes to see Regina, ordering the cell guard to leave. Once they're alone, Snow tells Regina that she wasn't always evil, but Regina points out that woman lost her love and is gone. Snow opens the cell and says that all Regina need is a chance to let that woman return by starting fresh. Regina walks out of the cell but then grabs Snow and slams her against the wall. Since her magic is still neutralized, Regina takes Snow's dagger and stabs her in the stomach... and nothing happens. As James and the guards step out of the shadows, Snow explains that Rumplestiltskin used one of Regina's hairs cast a protection spell on Snow and David. Nothing Regina can do in the land will hurt them ever again. Snow tells Regina that she's sparing her life and that now they're even, and informs the former queen that she is banished from the Enchanted Forest. She promises to kill Regina if she ever tries to hurt anyone else in the kingdom and then leaves with James.

Emma, David, and Mary Margaret go to Regina's home and Emma tells her what she saw. Regina figures that Gold framed her and asks who cast the spell to retrieve Pongo's memories. She's shocked when she learns that Emma was the one that cast the spell, and warns that magic always comes with a price. Emma angrily says that Henry is the one who will pay the price when he learns that Regina used magic and killed someone. Regina angrily walks after them, demanding to see her son, and the Mother Superior steps out and throws a packet of fairy dust at her. Regina easily stops it with a spell and then knocks everyone down with a spell. Emma tells her that Henry will never believe that Regina says to him ever again. Realizing that she's lost, Regina teleports away.

Later, Emma and her parents go to pick up Henry at the bus stop. Emma worries that she doesn't know how to be a parent, but David and Mary Margaret assure her that she'll do fine. Henry gets off the school bus and Emma takes him to a bus and tells him what happened. As Henry breaks into tears and Emma embraces her son, Regina secretly watches from down the street and breaks into tears.

On the day of Snow and James' wedding, Rumplestiltskin comes to see Regina at her castle. He says that he's there to raise her spirits, but Regina points out that she can't stop the wedding because of Rumplestiltskin's protection spell. He admits that he cast it but reminds her that he made it specifically to only work in the Enchanted Forest. When Rumplestiltskin says that Regina can harm them somewhere else, Regina tells her father to bring a carriage because she's going to the wedding.

Cora returns to the docks and tells Hook that she has succeeded in destroying her daughter's life. When he asks when she'll help him get his revenge, Cora tells him that she has a gift for him to achieve his revenge. They go into the invisible ship and descend to the hold. Cora opens a hatch and reveals her gift: Archie, bound and gagged. She tells Hook that she killed someone else and used a spell to transform them into the likeness of Archie. The psychiatrist knows all of the townspeople's secrets, including Gold, and they can use that information to find out Gold's weaknesses and destroy him. Hook wonders if Archie will talk and Cora is sure that they can force him to tell them what they want.

# The Outsider

Season 2

Episode Number: 33

Season Episode: 11

Originally aired:	Sunday January 13, 2013
Writer:	Andrew Chambliss, Ian Goldberg
Director:	David Solomon
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Tony Amendola (Geppetto/Marco), Lee Arenberg (Grumpy/Leroy), Jamie Chung (Mulan), Beverley Elliott (Granny), Colin O'Donoghue (Captain Hook), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Chris Gauthier (William Smee), Julian Morris (Phillip), Michael Adamthwaite (Alistair), Paul Lazenby (Claude)
Summary:	Gold conducts an experiment to see if he can find a way across the town border without losing his memory. Meanwhile, Mary Margaret and David go house-hunting and Belle finds Hook in Storybrooke. In the fairytale world, Belle and Mulan meet for the first time as they try to stop a beast ravaging the land.



Gold takes William Smee to the edge of Storybrooke and prepares to shove him over the town border. Smee begs Gold not to let him lose his memories by pushing over, and Gold takes Smee's red stocking cap and asks why he always wears it. The pawnbroker says that he cherishes it because his grandmother made it for him and Gold sprinkles it with a potion. He gives it to Smee to put on and then shoves the pirate across the border. Much to Smee's surprise and shock, he still re-

members who he is and who Gold is. Gold tells him to go and Smee runs back to Storybrooke.

The next day, the town gathers for Archie's funeral. After Mary Margaret performs the service, Marco goes to his friend's grave and says that he's glad he's in a better place.

At his ship, Hook interrogates Archie and demands to know where the Dark One's dagger is. Archie insists that he has no idea what he's talking about and Hook realizes that he's telling the truth. He then asks Archie if he knows of any other weakness that Gold has, and Archie hesitantly admits that there is one.

Belle comes to the pawnshop in response to Gold's summons and he explains that he's created a potion that will let him cross the border and seek out his son, Bae. The potion must be sprinkled on an item dear to the person who owns it. Gold removes Bae's shawl from his safe and Belle asks if she can come with him. Gold admits that he only has enough potion for one dose and that regardless, finding Bae is something that he has to do on his own.

Belle is at the local tavern when a man, Alistair, tries to round up some men to hunt down a flaming beast known as the Yaoguai.

Dreamy the dwarf approaches Belle and thanks him for her advice, and says that he and Nova are planning to run off together. He overhears Alistair talking and suggests that Belle go with the hunting party. Belle believes that she'll be safer in her library and admits that the last time she faced a beast, it didn't go well for her. As the hunters leave, Dreamy tells Belle that she should take a chance, and Belle agrees. As she starts to leave, Dreamy gives Belle a pack of fairy dust and assures her that the good magic could come in handy. Smiling, he tells her to go be a hero.

When Belle goes back to the library, she finds Hook reading a book. She soon recognizes him as the man who broke into her cell at the Evil Queen's castle and tries to run. When Hook intercepts her, Belle drops a bookshelf on him and hides in the elevator, closing the door behind her. She calls Gold on her cell phone but the metal prevents most of her message from going out. Despite that, Gold realizes that she's in danger.

As the hunting parties travels across the land, Belle sits in the back of the wagon and reads her book. Alistair asks how that will help and Belle tells them that she should be able to find the beast based on the writings. She tells Alistair that the Yaoguai lives near a lake and he kicks her off the wagon and tosses her the book, satisfied that she's provided as much help as she can. Smiling, Belle checks the book and confirms what she really knew: that the Yaoguai dwells in mountain caves. She finds the entrance to the Yaoguai's lair and draws her knife. The creature comes charging out at her but Mulan opens fire on it, driving it off. The warrior goes to Belle and complains that she ruined their hunt, but Belle insists that she knows where they can find the creature. Angry, Mulan tells her to stay out of her way.

After a few moments, Hook stops pounding on the elevator door and goes away. Gold arrives and gets Belle out, assuring her that she's safe now.

The townspeople go to Mary Margaret's apartment for Archie's wake, and Henry tells Emma that he isn't hungry. Emma talks to her mother, who assures Emma that she did everything that she could. Leroy comes over and, speaking for the dwarves, asks when they will return to the Enchanted Forest. Now that Archie is dead, they're worried that it isn't as safe in Storybrooke as they believed.

Also, they are concerned that an outsider will eventually come to Storybrooke and realize who they are. Emma doesn't see cause for concern but Leroy notes that they'd also like to see the outside world and benefit from modern technology.

As Gold takes Belle to the shop, he insists that she stay there for her own safety. Belle wants to know why Hook wants him dead and Gold reluctantly admits that Hook took his wife Milah away, and then she died. He refuses to provide more details, including his own involvement, and they go into the shop. Gold is shocked discover that Hook has already been there, having lured Gold out by attacking Belle and letting her make the call.

Nearby, Hook watches Gold and Belle from a rooftop and smiles in satisfaction. Smee arrives with Bae's shawl and Hook assures him that Gold is now trapped in Storybrooke.

Gold smashes the counters in a fury when he realizes that Hook has taken Bae's shawl. Belle blames herself but Gold assures her that Hook wants him. She offers to help but Gold warns her that she's out of her league and to go back to the library so that he doesn't lose her as well. He gives Belle his gun to protect herself in case Hook comes after her again. As Gold leaves, Belle tries to make him promise just to get the shawl, but he leaves without saying anything.

When Belle goes to the nearby village, Alistair and one of his men find her and attack her, angry that she tricked them into going to the lake. Mulan arrives and drives them off, although one of them manages to wound her in the leg. Belle thanks Mulan for her help and Mulan says that she fought with men who didn't believe she was capable. She tells Belle that they should hunt the Yaoguai together since Belle knows how to find it. Belle agrees, glad to help her new friend.

Belle goes back to the library to clean up and finds a knotted piece of rope that Hook dropped. Looking it up in a book, Belle confirms that it is a knot found on a sailing ship and realizes that Hook's ship is in the harbor.

Gold tracks down Smee and demands to know where Hook is. The pirate's lieutenant admits that Hook didn't tell him what he had planned next. Convinced, Gold tells Smee that he's a sniveling rat and transforms him into a rat.

Belle goes to the dock and eventually spots gulls perched on the invisible ship's mast. Using some sand, she makes out the stairs and boards the ship, passing through the invisibility spell's edges. She searches below decks and hears Archie calling for help.

Surprised that he's still alive, Belle frees him and tells him to get Gold and bring him to the ship. Archie is reluctant to leave her behind but they hear footsteps and Belle tells the psychiatrist to go while he can.

David and Mary Margaret are cleaning up after wake and notice Henry calling someone. They listen in on the other phone and hear him calling Archie's office. David goes over and assures his grandson that things will get better, but Henry is clearly depressed by the death of his psychiatrist. Emma comes in with Archie's dog, Pongo, and suggests that they let Henry take care of it. Henry is happy at the idea and Emma has him take the dog outside to clean it up. Once they're alone, Emma apologizes to her parents for bringing someone or something else into the already-cramped apartment. Mary Margaret hesitantly suggests that she and David make a fresh start of things by finding a house of their own.

Belle searches the ship for shawl as Hook comes in. He grabs the gun away from her and threatens Belle with it.

Belle and Mulan go back to Mulan's village, where the Yaoguai has set the buildings on fire. Mulan all but collapses from her leg wound and realizes that she can't take on the beast. The warrior tells Belle that she will have to fight, telling her that she needs to find something to fight for. Mulan tells her that when she found something to fight for, she never gave up, and gives Belle her sword.

Belle tells Hook that she won't leave without the shawl, and Hook suggests that Gold's son doesn't want his father to find him. Belle repeats what Gold said about Hook taking Milah, and Hook tells her the entire story. He informs her that Milah fell in love with Hook and wanted him to take her away because of Rumpelstiltskin's cowardice. Hook didn't burn the shawl when he stole it because Milah made it and it was the only thing he had left of her. When he realizes that Gold didn't tell Belle the full story, Hook informs her that Rumpelstiltskin killed Milah by ripping out her heart and crushing it in front of the pirate. Belle doesn't believe it but Hook tells her that Gold would do anything to keep his power. When he asks why she would fight for such a man, Belle insists that Gold has a good heart. She shoves an overhead pole into Hook, knocking him into the hold, grabs the shawl, and runs out onto the deck.

Before Belle can get off the ship, Hook catches up to her and blocks her path. Gold arrives and steps forward to confront Hook, who calls him a coward. When Hook asks Gold if he'll hide behind his magic, Gold assures him that he won't and clubs him down with his cane. Belle tries to stop Gold, saying that they can go now that they have the shawl, but the bloody Hook tells her that Gold won't stop. Gold tells Belle to step away while he finishes off his enemy once and for all.

Belle lures the Yaoguai into the village and lures it beneath a water tower. When it comes after her, she knocks out the support, dumping the water on the beast and dousing its flame. The beast crouches on the ground, badly wounded, and sketches out the words "Save me" on the road. Realizing that it needs help, Belle sprinkles the fairy dust on the creature and it transforms into a human being. The man introduces himself as Phillip and explains that Maleficent cursed him to separate him from his true love, Princess Aurora. He thanks her for her courage and Belle tells him that he isn't the first beast that she's faced. Phillip asks how he can repay her and Belle asks him to find a doctor for Mulan.

Hook dares Gold to kill him as a horrified Belle looks on, telling him to rip out his heart like he did with Milah. Gold crouches over the pirate and prepares to do just that, but Belle asks Gold to prove that there's still good in him like she believes. After a moment, Gold shoves Hook away and tells him to sail out of Storybrooke and never return.

At the diner, Mary Margaret and David look through real estate ads. David isn't happy with any of them and finally admits that he doesn't want to die in Storybrooke. Mary Margaret tells him that their homeland is overrun by ogres, but David wants to go back and free it. He insists that's what he wants and Mary Margaret wonders if they both want the same thing.

At home, Emma finds Henry making blueprints to add an armory to the apartment once his grandparents move out. He thinks that they need it as protection against Regina and Emma promises him that Regina won't hurt him. Archie arrives at the door and stumbles in, and he tells them what happened. They realize that Emma was innocent, just like she said, and Emma realizes that they'll pay a price for accusing her.

That night, Gold and Belle drive to the town's border and he thanks Belle for her help. The pawnbroker admits that he would have been lost without her, and wonders why she hasn't given

up on him after seeing him at his worse. Belle tells him that she long ago learned never to give up on something worth fighting for.

Belle returns with Phillip to find Mulan and they tell her what happened. While Phillip prepares to help Mulan, Belle tells them that she's going off to face another beast. As she heads back through the forest, Regina and her men capture her. Regina explains that Alistair came to her and told her where she could find Belle. As the soldiers put Belle into a wagon cage, Belle insists that she can break the curse and restore Rumpelstiltskin to his human form. Regina doesn't believe it and Belle vows to keep fighting to save Rumpelstiltskin.

Gold treats the shawl with the potion and Belle helps him put it on. He steps across the border and keeps his memories, and Belle promises to wait for him until he comes back with Bae. As they talk across the border, Hook shoots her in the back and the impact drives her over and into Gold's arms. She looks at him without knowing his name and Gold realizes that she has lost her memories of her true self. The blood Hook assures Gold that Belle will live but that she will never remember her lover again. Gold prepares to extract his revenge and Hook invites him to do it, but a car suddenly drives down the road from the outside world. Gold ducks out of the way and the car rams into Hook before going off the road.

## In the Name of the Brother

Season 2

Episode Number: 34

Season Episode: 12

Originally aired:	Sunday January 20, 2013
Writer:	Jane Espenson
Director:	Milan Cheylov
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold), Meghan Ory (Ruby/Red Riding Hood)
Recurring Role:	David Anders (Dr. Whale/Victor), Lee Arenberg (Grumpy/Leroy), Barbara Hershey (Cora), Colin O'Donoghue (Captain Hook)
Guest Stars:	Chad Michael Collins (Gerhardt), Ethan Embry (Greg Mendell), Gregory Itzin (Alphonse), Ian Harmon (Graveyard Sentry), Yuriy Kis (Igor), Scott McAdam (Orderly), Janet Pinnick (Nurse), Nelson Wong (Paramedic)
Summary:	While Dr. Whale treats the outsider, the townspeople decide what to do with the man who may know Storybrooke's secret. Meanwhile, Cora meets with her daughter and Gold tries to meet with Belle. In another world, Victor tries to convince his father Alphonse that he can bring back the dead.



On the road out of Storybrooke, Gold goes to the injured Belle. She wonders who he is, stricken by amnesiac when she crossed the town's border, and Gold uses his magic to heal her. As Emma, Mary Margaret, and David pull up in the sheriff's car, Belle retreats from Gold in horror when she sees his magic. Emma calls for the fire department and then checks on Hook, who was hit by the newcomer's car. His ribs are broken but he's satisfied that he's robbed Gold of his true love. Gold comes over and starts beating him, and David and Emma hold him back, asking him what Belle would want him to do.

At the hospital, Dr. Whale is in a supply room drinking as the ER calls for him to come in.

Alphonse Frankenstein and his sons Victor and Gerhardt are celebrating the holidays and Gerhardt's return from the army. After complimenting Gerhardt on his medal, Alphonse gives his two sons their presents. Gerhardt receives a family pocket watch that belonged to his dead mother and Victor receives an army commission. Alphonse informs his son that he will be going into the army to serve as a camp physician but Victor objects, saying that he's close to succeeding with his experiments. Disgusted, Alphonse says that he's already providing him with a guest house to perform his experiments and refuses to pay anything further. Victor objects, saying that his great work will make the Frankenstein name famous by restoring life to the dead.

Emma, Mary Margaret, and David drive to the hospital and meet Leroy and Ruby. When Gold comes in, Whale tells him that Belle is in good hands.

Victor walks out onto the grounds and his brother goes after him. Gerhardt assures his older brother that Alphonse will cool off and offers him the watch, saying his mother wanted him to



have it. Victor refuses and vows to find another way. As he walks away, Rumplestiltskin watches from the shadows.

Gold goes to Belle's room and kisses her. When she wakes up, Belle screams in terror and a startled Gold backs out of the room, apologizing.

Emma questions Hook about the location of his ally, Cora. She jabs him in his cracked ribs but Hook refuses to talk and flirts with her. Unimpressed, Emma figures that between him and Gold, Gold is the one that will emerge triumphant.

The group examines the stranger's cell phone and confirms that his name is Greg Mendell. They don't find anything else useful on his phone and realize that since he was able to enter Storybrooke, they are no longer cut off from the outside world. Mary Margaret warns that the risk is even greater since Regina and Cora are both at large and potentially ready to join forces. Whale comes in and explains that Greg is bleeding into his chest, endangering his life. As Gold comes in, Whale asks him to use his magic to cure Greg.

Gold refuses, angrily saying that he doesn't owe any of them anything. He reminds them that they owe him and then warns them that Greg saw him casting magic as he drove down the road. The pawnbroker tells them that he doesn't care if the town is at risk and walks away.

The group talks privately and Whale admits that he can let Greg die. They wonder where they should or not and they agree to save his life if they can. As Whale goes to prepare for surgery, Mary Margaret points out that Whale has been drinking. Greg's phone rings and they realize that someone will come looking for him.

Victor and his assistant Igor are packing up their equipment when Rumplestiltskin comes in. He says that he's interested in Victor's experiments and how he does what he does. Rumplestiltskin explains that his land has magic but can't restore life, and he offers to pay for Victor's knowledge. Victor agrees and Rumplestiltskin teleports away, and the doctor tells Igor to bring back the equipment... and a body.

Gold is in his shop looking at Belle's cup when he hears someone at the door. He goes there and finds nothing, but when he turns he discovers someone has placed a case on the counter. Cora greets him and says that the gift is a peace offering. In return she wants her daughter, well aware that Gold set up Regina to lay the curse so he could come there and find his son. When Gold wonders what he gets out of it, Cora offers him Bae. Gold opens the case and finds a large white sphere inside. He realizes that he can use it to find Bae if it works and Cora assures him that she wants him to find the one person who might love him. Gold asks if she has a spell to return memories and Cora calls him "master" and says she only knows what he taught her. When she asks if he'll accept her truce, Gold agrees and she seals it with a kiss like they once did.

At the hospital, David comes to find Whale, who is examining Greg's pocket watch. The former prince wonders if Whale is drunk and tells him to make sure that he saves Greg.

Gerhardt discovers that Victor has gone to the cemetery and goes after him. He's shocked to discover that Victor is digging up a grave. As Victor tries to explain, a sentry spots them and opens fire on the intruders. The brothers flee to the carriage and drive off, but Gerhardt collapses, dead from a bullet wound.

An unnamed woman keeps calling on Greg's phone and the group wonders what they should do. Emma warns them that the caller can have the police trace the cell phone via the GPS. An orderly comes in from the operating theater and asks where Whale is, and they realize that he never performed Greg's operation. When they try to page him, they hear the buzzer from nearby and discover that Whale tossed his coat and pager into a laundry bin. Ruby gets Whale's scent from his coat and goes off to find him, while David tells Mary Margaret and Emma about how Whale brought back Regina's fiancé while they were at the Enchanted Forest.

Whale runs down the street in a panic.

Victor takes his brother's corpse to his lab and tries to bring him back. However, the electricity destroys Gerhardt's heart, rendering it useless. Alphonse comes in after receiving a report that Victor brought a body to the estate and finds Gerhardt's corpse. Shocked that Victor is desecrating Gerhardt's body, Alphonse says that now he has no sons and walks out.

Cora goes to Regina's home and looks around. She finds the handprint plaque that Henry made for Regina and takes it with her, smiling in satisfaction.

Later, Regina is in her chamber beneath the mausoleum when she hears Henry outside. She lets him in and tells him that she's glad he's there. "Henry" says that he knows that Regina didn't



kill Archie... and then transforms into Cora.

As Victor tries to bring Gerhardt back, Rumpelstiltskin returns and Victor explains that a normal human heart couldn't withstand the electricity. Rumpelstiltskin says that the hearts in his land can withstand anything and explains that he knows a woman who can give Victor what he needs. The Dark One offers to take Victor to his world, have him put on a show, and get the heart that he needs.

Cora tells Regina that she came through to see her, and that she still loves her daughter. She apologizes for making her marry the king, but Regina realizes that Cora framed her to convince the townspeople that she killed Archie. Cora insists that she did it to show Regina what the townspeople really think of her, but Regina doesn't believe her and insists on turning Cora in so she can clear her name. Regina's mother agrees in return for Regina's promise that she will let them start over again. Regina doesn't think it will happen and says that she wants to prove to her child that she's worthy of him. Cora says that she wants to do the same thing.

Ruby follows Whale's scent to the dock and finds him standing at the edge. He tosses the pocket watch into the water and then prepares to jump in, but Ruby runs forward and catches him.

Using the Enchanted Forest heart, Victor brings Gerhardt back to life. He takes his brother's animated corpse to Alphonse, insisting that he's brought him back to life. Alphonse initially accepts the patchwork monstrosity as his son but realizes that he's something different when Gerhardt cowers away from a candle's flame. As Gerhardt cowers on the flame, Alphonse shoves Victor away, calling him a fool. When he sees someone attacking his beloved brother, Gerhardt instinctively attacks Alphonse, beating him to death. Victor waits until he's satisfied that Alphonse is dead and then tells his brother to stop.

Whale talks to Ruby about how the name Frankenstein now is considered that of a monster, and that no matter what he does to save lives, he ends up killing someone else. Ruby points out that she's a monster as well and ate her boyfriend, and that Regina's curse of amnesia may have been a gift. She suggests that they both take the opportunity to start over and that Whale should help reunite Greg with his family by saving his life.

As Regina drives Cora into town, Cora takes out Henry's plaque and tells her daughter that she will never have Henry as long as his biological mother is alive. Regina insists that she wants Henry back and pulls over, and Cora tells her that she wants Regina back as well. She promises to do better and offers to help Regina get Henry back. As she comforts Regina, Cora assures her daughter that she has a few ideas about how to reunite her grandson with his mother.

When Whale and Ruby return to the hospital, Whale tells the others that he'll save Greg.

Victor locks Gerhardt in a cell and checks on him. Gerhardt doesn't recognize his brother at first and tries to choke him, but finally remembers and backs away in horror of what he's become. Horrified at his creation and what it has become, Victor takes out a gun and prepares to kill his brother. He can't bring himself to do it and lowers the gun, but Gerhardt grabs Victor's hand and raises the gun back up. Despite his brother's wishes, Victor vows to find a way to save him, leaves, and locks the door behind him.

Whale emerges from the operating theater and tells everyone that Greg will survive. Leroy worries that Greg will expose them and Emma agrees to talk to Greg. Mary Margaret wants to be there as well but Emma says that in a normal town the sheriff doesn't bring her parents in to interrogate accident victims.

Gold returns to Belle's room with her teacup and tells her to focus on it. He insists that it's the most important item in her life and that he's charmed it so that she will remember. Belle tells him to stop talking about magic and throws the cup against the wall in a fury. Gold stares at the shattered pieces and walks out.

Emma talks to Greg and explains that she's the sheriff. He's clearly hesitant to talk to her and finally admits that he was texting while he was driving. Emma, satisfied that he didn't see anything, tells him that she'll let him off with a warning and says that he can leave as soon as the doctor clears him. Outside, Emma tells everyone that they're safe.

At the pawnshop, Gold uses Cora's gift and a drop of his own blood to activate the globe. As he stares at it intently, the globe shows him a location in New York City.

When his mother and grandparents get home, Henry asks them what happened. When they explain that Whale is Frankenstein, Henry points out that Frankenstein isn't in his fairytale book and wonders what other fictional characters might be in Storybrooke because of Regina's curse.

Gold barges in and tells them that he's cashing in the favor that Emma owes him. He demands that she go with him to find Bae immediately. He wants to go before he kills Hook and warns the others that if Belle is harmed then he'll kill them all when he returns.

Once he's sure that no one is listening, Greg takes his cell phone out of his bag of personal belongings, calls his girlfriend, and tells her that she won't believe what he saw.

# Tiny

Season 2

Episode Number: 35

Season Episode: 13

Originally aired:	Sunday February 10, 2013
Writer:	Christine Boylan, Kalinda Vazquez
Director:	Guy Ferland
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Alan Dale (District Attorney Albert Spencer/King George), Beverley Elliott (Granny), Colin O'Donoghue (Captain Hook), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Abraham Benrubi (Arlo), Ethan Embry (Greg Mendell), Cassidy Freeman (Jack), Jorge Garcia (Giant/Anton), Byron Bertram (TSA Agent), C. Ernst Harth (Abraham), Todd Thomson (Businessman), Ingrid Torrance (Severe Nurse), Andre Tricoteux (Argyle)
Summary:	While Gold, Emma, and Henry leave Storybrooke to find Bae, Anton the Giant goes on a rampage and Greg asks Belle what happened to him on the night of the accident. Meanwhile, in the fairytale world Anton climbs down to meet humans, only to discover that they're not all as friendly as Emma.



Gold comes to the apartment to pick up Emma for their trip to the outside world. She explains that she's taking Henry with them, refusing to leave him behind when Cora is at large. Gold reluctantly agrees and David asks him to take care of his family. The pawnbroker assures David that he'll keep his deal and make sure they're not harmed. As they drive toward the town borders, Gold insists that the enchanted shawl that he's wearing will let him keep his memories. When they go past the town borders, Gold hesitates and then says that he's Rumplestiltskin and he will find his son.

Back at the apartment, David puts on his gun and admits that he misses his sword. As they head out, they find Regina at their doorstep. When she tries to tell them that she didn't kill Archie, they tell her that they already know that he's alive and that Cora framed Regina for his murder. Regina fakes ignorance about Cora being in Storybrooke and listens as they tell her what Cora is doing. She asks to see Henry and they explain that he went with Emma and Gold. Regina is offended that they didn't ask her for permission but Mary Margaret points out that Emma doesn't need to consult with her.

Once Regina leaves, David, Mary Margaret, and Leroy collect the injured Hook from the hospital and take him to the docks. They demand that he show them the cloaked ship he used to

bring Cora to Storybrooke, and Mary Margaret points out that he'll help them because he knows they're on the winning side for the moment. He takes them aboard the cloaked ship and admits that he would need a portal to sail back to the Enchanted Forest. Hook then reveals Cora's secret weapon: Anton the Giant, shrunk down to human. At the cloud kingdom of the giant, Anton joins his family and his brothers tease him about his calling him "Tiny." Their father, Arlo, tells them that the bean harvest is ready to gather and they share a toast. When Anton stands up, he accidentally drops a small human harp that he has taken from the treasury. His father warns him that his fascination with humans is a mistake, and that they stopped trading their magic beans when the humans used them to invade and conquer other worlds. Anton defends the humans, insisting that they're not all bad, but Arlo says that they can never let the humans know that a few giants still exist. Puzzled, Anton asks why they harvest the beans when there is nothing to do with them, and Arlo explains that they do it for the honor of the work. Anton's brother Abraham picks up the harp and crushes it. Upset, Anton goes to the beanstalk later and climbs down to the human world.

Hook insists that he doesn't know what Cora's plan is or where she is, and suggests that they ask the giant. Mary Margaret takes pity on the prisoner and frees Anton, who is shocked that Cora has made him human-. He starts to ask where Cora is but then gets a good look at David and recognizes him. Anton attacks David and Mary Margaret manages to hold him off with a bow and arrow. The former giant says that David will pay for his evil and runs off.

Ruby visits Belle at the hospital and brings the librarian her favorite book to read. Belle still doesn't remember her friend and asks who Gold is and how he could cast a fireball. Ruby claims that Belle was hallucinating because of the sedatives and Belle starts to panic again. The nurse gives Belle a sedative while Greg comes through the door, having heard Belle's question. Ruby assures him that everything is fine and says that he should take things easy so he'll recover and leave Storybrooke.

At the diner, David, Mary Margaret, and Leroy try to work out why Anton thinks David is evil. David realizes that Anton believes that he's somewhere else: his twin brother, James.

James is flirting with his most recent dalliance, Jacqueline, when his father comes in. King George informs James that a giant is running amok in the outer villages. Jacqueline offers to help kill the giant, but George says that he believes the giant can be useful and wants it on their side.

David and Mary Margaret go to find Anton and discover what James did to him, while Leroy gathers the other dwarves to help.

The giant Anton secretly peers through the window of a tavern and watches the people inside, drinking and celebrating. As he walks off, James and Jacqueline find him and welcome him to the kingdom. Anton tells them that he finds humans fascinating and came to their kingdom to see them first-hand. James offers to show him around but Anton points out that he's too large to fit in. Jacqueline offers him a piece of mushroom that she received as a reward for helping a village and explains that it will temporarily shrink him down to human. Anton takes the mushroom and prepares to eat it, and asks who he can thank. Jacqueline introduces herself but says that most people call her Jack.

At the airport, Gold is offended at the barbaric security procedures. Henry notices that he's nervous and says that it must be hard to be like everyone else. When Gold realizes that they want him to take off his shawl, he refuses, worried that he could lose his memories. Emma assures him that she'll help him and he reluctantly takes it off. As it goes through the scanner, Gold staggers, puzzled, and Emma quickly gets the shawl once it passes security and puts it back on him.

In a back alley, Hook tries to summon Cora using a Queen of Hearts playing card. Regina finds him and tells her that she's now working with her mother. Cora sent her there to find out if the others found the ship, and Hook tells her that they found the ship and released Anton. Regina is pleased, figuring that the giant will provide a distraction.

Anton walks down the middle of the street, dodging cars.

The human- Anton goes into the tavern with Jack and James. As they drink, Anton admits that he's happy to be somewhere without his brothers pushing him around. James gives a moving speech about how sometimes one has to leave home to find a real family. He goes over to pay for the drinks while Anton enjoys someone playing harp music for the first time. When Anton hears James arguing over the bill, Jack explains that James' kingdom is almost bankrupt and

that a neighboring country will plunder the realm and burn it to the ground if they don't get their money. Anton offers his family's accumulated treasure but Jack suggests that they would accept magic beans in lieu of payment. The giant says that he'll help them and Jack kisses him, saying that he's a hero.

Regina finds Anton and offers her help despite his threats. She explains that she can help him kill James and offers him a piece of mushroom that will restore him to his giant. Anton accepts it, eats the mushroom, and grows.

At the airport, Gold finally leaves Henry and Emma and goes to the bathroom. He starts pounding the walls of a stall in frustration, bloodying his knuckles. Gold tries to heal the injury with magic but nothing happens.

Anton climbs up the beanstalk to his kingdom and starts collecting treasure for his new friends. Arlo finds him and asks where he's been, and points out that Anton can't get along in the human world without crushing them. His son explains about the mushroom, but they're interrupted when the sentry birds sound an alert. Arlo realizes that Anton has led the humans to the cloud kingdom and goes to investigate.

Anton rampages through Storybrooke and everyone runs in terror. David tells them to get to the town hall and then speaks to the giant. He explains that it was his twin brother James that wronged him and that he's paid the price for his crimes. Mary Margaret arrives and tells him that Emma is their daughter, and the giant asks to speak to her. When they admit that she's out of town, Anton thinks that they're trying to fool him and charges at them.

Jack and James climb up the beanstalk as Arlo and Anton come out. Anton insists that they're his friends and says that he has the treasure for them, but James says that he's there for the beans. Arlo vows to protect the beans no matter what and the two intruders draw their swords and attack.

As David, Mary Margaret, and Leroy run, Leroy tries to puzzle out what David's real name is. They finally come up against the town borders by the dock and David turns to face the giant. He offers himself if Anton will let everyone else live, and Anton agrees. The giant leaps at David, and Mary Margaret yanks him aside at the last moment. Anton plummets through the concrete, creating a deep hole, and the mushroom wears off. They look down and see the human- Anton hanging onto some sewer pipes to avoid falling to his death.

George's army invades the cloud kingdom using poison swords, wiping out the giants. Anton and Arlo retreat back into the castle and Arlo tells Anton to burn the bean fields so that the humans can't get hold of the beans and travel to other realms. When Anton hesitates, Arlo insists that he fulfill his birthright.

The townspeople gather to help Anton by tying a rope to David. He climbs down and tells Anton to take his hand, but the giant says that he'd be better off dead. David figures that if he wanted to die then he would already have let go, and Anton takes his hand.

The townspeople pull them up and David tells the giant that not all humans are the same.

Jack attacks Arlo and stabs him in the leg with her poison sword. He grabs her and she calls to James, who ignores her to grab more treasure. Arlo stabs Jack with her own sword and drops her to the floor, and then collapses from the poison. Jack begs James for help but he says goodbye and runs off. Anton runs in and tells his dying father that he destroyed the bean fields, and Arlo tells him that one day he will have to choose the path of his destiny. Arlo then gives his son a preserved cutting from a beanstalk and tells him to take it to a new land and plant it there.

The townspeople take Anton to the diner and Leroy offers him a room, but Anton says that he'd rather camp in the woods by himself.

Leroy tells him that there are all kinds of creatures in Storybrooke and they know what he's going through, and Mary Margaret assures Anton that they've all considered going back. When she tells him that there's no way back to the Enchanted Forest, Anton shows them the cutting and says that he could grow the beans to let them return to their home.

Anton and the others go out to the field and he confirms that the soil will support the beans. However, he worries that since Cora brought him there, she must have a reason to have him grow the beans. The dwarves promise that no one else will get the beans and offer to help Anton with their farm. He accepts and they give him an axe, which reveals his true name: "Tiny." Smiling, Anton looks at it and says that his brothers called him by that name.

At the hospital, Greg visits Belle in her room and tells her that he saw the same thing that she did.

As they leave the diner, David wonders what his life would have been like if he had been raised by George instead of James. Mary Margaret assures him that in the end, his heart would have made the difference. When she talks about how she had fun with their adventure, David agrees and suggests that if they go back to the Enchanted Forest, they could have more adventures. However, Mary Margaret says that home is where their family is, and she doesn't want to abandon Emma. David assures Mary Margaret that Emma can take care of herself and Henry.

As their plane takes off, Henry is eager to be off on their adventure. Gold is looking around nervously and Emma assures him that everything will be all right. He agrees, but doesn't sound convinced.

# Manhattan

Season 2

Episode Number: 36

Season Episode: 14

Originally aired:	Sunday February 17, 2013
Writer:	Edward Kitsis, Adam Horowitz
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Barbara Hershey (Cora)
Guest Stars:	Ethan Embry (Greg Mendell), Brighid Fleming (Little Girl), Shannon Lucio (Seer), Michael Raymond-James (Neal Cassady), Rachel Shelley (Milah), Aaron Brooks (Soldier), Toby Levins (Sergeant)
Summary:	In Storybrooke, Regina and Hook try to track down Gold's most prized possession. Meanwhile, Gold goes to Manhattan with Emma and Henry to find Bae. In the fairytale world, Rumplestiltskin fights in the Ogre Wars and discovers his destiny.



Rumplestiltskin returns home to tell his wife Milah that he has been drafted into the Ogre Wars. She warns that it can be dangerous but Rumplestiltskin insists that it will give him the chance to prove that, unlike his father, he is no coward. Milah tells him to be brave and to survive so that they can come back and start a family.

Emma, Henry, and Gold go to the apartment in Manhattan that Gold pinpointed on his magic gold. He admits that he didn't call ahead to warn his son Bae that he was coming.

In Storybrooke, Cora and Regina meet at the mayor's home and Regina tells her mother what she's learned about Henry leaving Storybrooke. When Cora assures her daughter that Henry will eventually come back, Regina admits that he won't be coming to her. Hook comes in and demands to know where Gold is so that he can kill him now that he has no magic outside of Storybrooke. Cora reminds him that while they will retain their memories if they leave Storybrooke, they won't have magic either. Hook doesn't care and vows to go after Gold, but Cora tells him to stay and assist them in their search for the Dark One's dagger.

Emma notices that one of the apartment numbers has no name on it and rings up, claiming she has a package. They hear someone going down the fire escape outside and run to investigate. They see Bae running away and Gold calls in his debt, telling Emma to bring his son back so they can talk. Emma chases after Bae and finally manages to tackle him... and is surprised to discover that it's her ex-lover, Neal Cassady. When Emma says that she's there on Gold's behalf, Neal finally realizes that she's referring to his father, Rumplestiltskin. Emma is furious with the man who abandoned her and left her to go to jail, wondering if he knew who she really was when they met. Neal suggests that they go to a nearby bar to discuss the situation and walks off.

As Gold buys Henry a hot dog from a vendor, Henry assures him that Emma will find Bae. Gold thanks Henry for bringing Emma to Storybrooke, setting in motion the chain of events that will reunite him with his son. Henry points out that he forgave Emma for abandoning him because he realized that she was doing what was best for him, and says that Be will understand. However, Gold isn't so sure despite the fact that Henry says that he's there for Bae now.

At the bar, Neal tells Emma that when they met, he didn't know who she was. He only found out when August revealed that he knew Neal was really Bae. Emma is furious that Neal abandoned her, and Neal explains that he left her knowing that eventually she would find her way back to Storybrooke. As for them meeting, Neal suggests that it might be destiny that brought them together, and wonders if something good came from that meeting. Emma lies and says that she didn't gain anything, and then tells Neal that it's over between them. He points out that she's wearing the keychain that he gave her, but Emma rips it off and says that she wears it to remind her not to trust anyone. When Emma vows to keep her promise to Gold and bring Neal back, Neal suggests that she lie to Gold and tell him that she lost Neal in the crowd.

At the army camp, Rumplestiltskin is ordered to watch a prisoner that will let the army win. Rumplestiltskin stands guard until a young girl inside the cage calls to him. He removes the cover and discovers that the girl's eyes have been horribly scarred, but she has eyes in the palms of her hands. The young seer asks for water and offers to tell Rumplestiltskin's future. He doesn't believe she can do it but the seer says that she knows he's afraid being branded a cable. Rumplestiltskin refuses to listen until the seer says that she can tell him about Milah. He gets her some water and the girl tells him that Milah is pregnant but that Rumplestiltskin's actions will leave the boy fatherless. Rumplestiltskin wonders what he can do to prevent that future but the seer says that he can't avoid his destiny. Furious, he takes the water away from her, but she tells him that he will help her someday. To prove she is telling the truth, the seer tell Rumplestiltskin that the army will soon ride into battle on cows. When he sees that, Rumplestiltskin will know that she's telling the truth.

Emma calls Storybrooke to tell Mary Margaret that Bae is Henry's father as well as Gold's son. When her daughter admits that she lied to Henry, Mary Margaret wonders if Emma is protecting Henry or herself.

As Gold and Henry wait for Emma to return, Henry wonders why Gold is nervous. The boy says that he was happy to meet his parent, but Gold says that it he knows enough to realize that it doesn't always work out. Henry wonders if Gold can see the future, pointing out that he had the power of prophecy in his storybook. Gold says that he can but that the future is like a puzzle and it's never what someone thinks. Emma comes back and, lying, tells Gold that Bae got away.

Regina goes to the hospital to talk to Belle. Once she realizes that Belle still doesn't remember anything about Gold or Rumplestiltskin, she puts the girl to sleep with a spell. Regina then magically levitates the contents of Belle's purse into the air and looks through them. She finds a card with a book number on it and goes to the library with Cora and Hook. They search the shelves and find that the book is missing. However, there is a piece of paper inserted into the spot and Hook confirms that it's a map.

Mary Margaret tells David the news that Emma gave her and they try to work out the family relationships.

Gold manages to break open the apartment security door and prepares to search Bae's apartment. Emma warns against it, insisting that he's breaking the law, but Gold ignores her and starts picking the lock.

On the night before the battle, Rumplestiltskin watches as the wounded soldiers are carried off. A soldier tells Rumplestiltskin that only the injured are sent back home, and everyone else fights to the death. The commanding officer comes out and tells them that the Duke has sent them fresh supplies: cowhide saddles to ride into battle. Realizing that the seer spoke true, Rumplestiltskin goes back to the girl's cage only to discover that she's gone. After a moment, Rumplestiltskin picks up a maul from a blacksmith's ankle and crushes his right leg rather than go to his death.

Gold enters Neal's apartment and begins searching the place for clues to his son. Emma notices a dreamcatcher hanging in the window like the one she used to perform magic in Storybrooke. When Gold notices her attention on it, he demands to know its connection to he and Emma sends Henry to search the bathroom. She hesitates to tell Gold anything and he prepares to attack her physically rather than let her break their deal. Before he can attack, Neal comes in



and tells Gold to stay away from Emma.

When Rumplestiltskin returns home sometime, he finds Milah taking care of their son. She tells him that she named their son Baelfire and gave him a strong name because he would have to live with his father's cowardice. Rumplestiltskin wonders what she means and Milah tells him that the townspeople have already gotten word that he crippled himself rather than fight. When he tries to explain, Milah accuses him of being a coward just like his father. Rumplestiltskin defends his actions, saying that he didn't want to leave his child fatherless like his own father did by abandoning him. Disgusted with her husband, Milah tells him that he should have fought—and died—rather than come back, gives Rumplestiltskin his son, and storms off. He holds his son in his arms and tells Baelfire that he'll never abandon him.

Neal tells Gold that he only came back to protect Emma from him when she broke her deal, and tells him to get out. Gold realizes that Emma and Neal already know each other and demands an explanation. Henry comes back in and Neal realizes from his age that he was born the same time that he was with Emma. Emma admits that she lied to Henry about his father dying and Henry, furious, climbs out on the fire escape and climbs up to the roof. While she goes after him, Gold asks Neal to give him a chance to talk. Neal refuses until Gold points out that his deal with Emma was that she would get Neal to talk to him. She will remain indebted to him until Neal talks to him, and Neal reluctantly gives him three minutes.

At the hospital, Greg calls his girlfriend and tells her that he's decided to stay in Storybrooke for a while. When she wonders why, Greg sends her video that he secretly took of Regina using her magic on Belle.

Hook deciphers the map and tells Cora and Regina where they can find it. They walk off without him and when he insists on going with them to get his revenge, Cora slams him back with a spell. As they leave, Regina wonders what her mother plans to do with the Dark One's dagger. Cora explains that once they have the dagger, they can control Gold and make him kill Emma, Mary Margaret, and David.

Henry will think the worst of Gold and be none the wiser about Regina's involvement, and she can get her son back.

Up on the roof, Henry asks Emma why she lied to him. She admits that Neal broke her heart and she wanted to forget that she had ever known him. Angry, Henry tells Emma that she lied to him just as Regina did and she's no different than his stepmother. He then tells Emma that he wants to talk with his father.

Downstairs, Gold asks Neal for the chance to make up for his mistakes. He invites his son to come back to Storybrooke so that he can use his magic to make Neal a 14-year-old and erase his memories of all the pain that he suffered since he left the Enchanted Forest.

Furious, Neal refuses to let Gold change what he is and all that he's become, and accuses his father of using magic to cover up his mistakes instead of learning from them. He tells Gold that he spent years with their last memory of Rumplestiltskin choosing power rather than his son and letting him fall into the pit. Neal tells Gold that now he's letting him go and walks away.

Years later, the magically-empowered Rumplestiltskin seeks out the seer, now an adult. He finds her camp and she tells him that she's been expecting him. Rumplestiltskin admits that everything she predicted came true and he lost Bae despite his best efforts.

Now he wants a new prophecy, choking her with a spell until she helps. The seer "looks" at him with her eyes and tells him that he will find his son after many years, but only after someone else casts a curse. When she says that she can't see anything else, Rumplestiltskin wonders what he can do and the seer says that only he has enough power to see through the veils of time. He willingly takes her hands and she transfers her power to him.

Emma goes back down to Neal's apartment and he complains about how she lied about having a son. She tells him that she didn't want Henry to know that his father existed but Neal says that she doesn't get to make that decision anymore. He goes out on the fire escape and talks to Henry, who introduces himself. When Neal blames himself for not being there for him, Henry says that it's okay because Neal didn't know that he existed.

Inside, Gold watches Neal and Henry talk.

The seer, dying with the loss of her power, warns Rumplestiltskin that it will take time for him to decipher the jumble of the future, and he realizes that she wanted to give up her burden. The woman gives him one piece of advice: Rumplestiltskin will eventually be reunited with his son, thanks to a boy who is more that he appears... and that boy will be Rumplestiltskin's undoing.

As he watches the seer dies, Rumplestiltskin promises that he'll eliminate the problem by killing the boy.

As Emma walks away, Gold watches Henry and considers the future.

## The Queen is Dead

Season 2

Episode Number: 37

Season Episode: 15

Originally aired:	Sunday March 03, 2013
Writer:	Daniel T. Thomsen, David H. Goodman
Director:	Gwyneth Horder-Payton
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Barbara Hershey (Cora), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Bailee Madison (Young Snow White), Sonequa Martin-Green (Tamara), Lesley Nicol (Johanna), Michael Raymond-James (Neal Cassady), Rena Sofer (Queen Eva), Duncan Ollerenshaw (Royal Doctor)
Summary:	Mary Margaret, David, and the Mother Superior try to find Rumplestiltskin's dagger before Regina and Cora do. Meanwhile, Hook travels to New York to find Gold and kill him. In the fairytale world, the Blue Fairy offers Snow White a chance to save her dying mother.



Queen Eva is making preparations of Young Snow's birthday ball when her daughter comes to show her the new birthday dress that she'll be wearing. Eva takes Snow to their quarters to give her a gift: the queen's crown, passed down from mother to daughter for generations. As they go in, they find their servant, Johanna, trying on the crown. Snow scolds her and Eva apologizes on behalf of her daughter. She tells Snow that everyone in the kingdom deserves love and respect, and that everyone is the same. Eva asks Snow what the ball represents, and corrects her when she says that it's in honor

of her. The queen explains that it's for Snow to honor her people and show them that she will always hold goodness for them in her heart. Snow says that she understands and her mother gives her the crown... and collapses, deathly ill. Johanna goes to get the Royal Doctor while Snow runs to her mother's side.

David is making breakfast at the apartment and Mary Margaret tells him that she knows what he's trying to do. He admits that he thought she would change her mind about celebrating her birthday once the curse broke, but Mary Margaret says that she still feels the same. As they talk, Mary Margaret notices a birthday present on the table and David explains that someone left it at their doorstep and he brought it in. Mary Margaret opens it and finds her crown inside, along with a note from Johanna. David and Mary Margaret were unaware that Johanna was still alive and in Storybrooke, and Mary Margaret decides to see her. David wishes her a happy birthday as she goes and wishes that the day made her happier. However, Mary Margaret tells him that they both know that it can't.

David goes to work at the sheriff's office, but Hook ambushes him, knocks him out, and recovers his hook from the evidence cabinet.

Mary Margaret finds Johanna's house and they hug each other. Johanna tells Mary Margaret that she found the crown in Gold's shop and bought it, knowing that she had to give it to her former employer. Mary Margaret notices the lilies that Johanna is growing in her garden and the former servant explains that they grow in any season, and that she is raising them in honor of Eva. As they talk, Mary Margaret hears someone moving in the nearby forest and goes to investigate. She watches as Cora and Regina uses Gold's map to try and search for the Dark One's dagger. Cora wonders if Hook lied to them when he translated it, but assures Regina that it doesn't matter because she can use her magic to decipher it eventually. Once they have the dagger, they can use it to force Rumpelstiltskin to kill for them.

Mary Margaret goes to find her husband and wakes him up. He tells her what happened and they realize that Cora plans to find the Dark One's dagger and control him... or become the Dark One herself. Mary Margaret tells David that she already left a message for Gold on Emma's phone. Until he calls back, she suggests that they slow down Regina by playing on her doubt of Cora, and offers to call Regina and set up a meeting.

In Manhattan, Neal takes the others on a tour of the city. While he goes to get pizza with Henry, Emma worries that Henry will never forgive her, but Gold tells her that the boy will eventually forgive his mother. He asks Emma to convince Neal to come back to Storybrooke, and warns her that Henry will eventually run away to find his father, just as he ran away to find Emma. Emma figures that Neal will eventually let Henry down like he did with her, but Gold suspects that Emma is more concerned with protecting herself than her son. He suggests that Emma wants a second chance with her former lover, but Emma denies it. Neal and Henry come back and Neal says that he's going to take Henry to the museum. As they go, Henry makes another comment reminding Emma that she lied to him.

Mary Margaret arranges a meeting with Regina at the diner, claiming that she's heard from Henry. When Regina gets there, Mary Margaret admits that she hasn't talked to Regina and tells her that she knows the former mayor is working with her mother. Mary Margaret gives Regina one last chance to choose good, but Regina insists that she was always good and it was only Mary Margaret that gave her a reputation of being evil. She points out that being "good" got her were insincere acceptance from people that will never forgive her, and tells Mary Margaret to stay out of her way. Regina gets up to go and Mary Margaret warns her that Cora doesn't care about Henry except as a way to use him to gain power. Disgusted, Regina asks Mary Margaret what she knows about mothers and walks out.

After the Royal Doctor examines Eva, he tells Snow that he isn't sure what's wrong with the queen. He has Johanna summon the king from his journey and leaves, while Snow goes to her mother. Eva says that she'll be fine in time for her daughter's birthday but Snow insists that her birthday doesn't matter. Snow goes out and Johanna hugs her, and then admits that where medicine has failed, magic may succeed in curing Eva. She suggests that Snow may be able to call upon a fairy who grants wishes if the requestor's heart is true. Snow insists that it is and Johanna tells her to go to a clearing in the woods and wish upon a blue star.

As Henry talks to Gold about the fact that the pawnbroker is his grandfather, Neal tells Emma that he's trying his best with their son. Emma says that she'll have to take Henry back to Storybrooke and suggests that Neal should come with them. Before Neal can respond, they arrive at his apartment and Neal goes upstairs with Henry to get his camera for their trip to the museum. Hook comes in behind Emma, knocks her out, and then slams Gold against the wall, piercing his chest with his hook. As Hook prepares to finish the job, Emma clubs him unconscious from behind. Neal and Henry hear the commotion and come running down to investigate. As Neal examines his father, concerned, he recognizes Hook, much to Emma's surprise.

Emma locks Hook up in a storage room and finds a map on him. They realize that he sailed from Storybrooke to New York on his cloaked pirate ship, Neal describes the ship as being able to sail between worlds and then tries to tend to his father. Henry goes to his grandfather but Gold shoves him away, saying that it's the boy's fault that he was hurt. They realize that Hook's hook had poison on it and Gold is dying, and they can only cure him in Storybrooke using magic. A car won't be fast enough and Neal suggests that they use Hook's ship... and admits that he knows how to sail it.

Mary Margaret and David go to the nunnery to see Mother Superior. She realizes what Cora and Regina can do with the dagger immediately and the couple ask for her help.

Snow goes into the woods and starts to make a wish, but the Blue Fairy appears immediately,

saying that she could sense someone in need. When Snow tells her what she needs, the Blue Fairy warns that fairy magic is the purest magic of all, and cheating death requires black magic. Snow realizes that the fairy is holding something back and asks what she can do. The Blue Fairy admits that there is a form of magic that is forbidden to her kind except under the most dire of circumstances. She asks Snow to promise not to ever tell anyone what she's offering and then gives the girl a candle. The Blue Fairy explains that it can save a life but only at the cost of sacrificing another life. She instructs Snow in how to use it, but the girl insists that she can't kill someone, even to save her mother's life. The Blue Fairy warns her that if she doesn't then Eva will die.

Neal makes a call to arrange for a car and admits that he spent some time in another world before coming to this one. Henry checks Emma's phone and finds Mary Margaret's message explaining that Regina is seeking the danger. Emma warns Gold that if Mary Margaret and David don't find it then Regina and Cora will obtain it and control him. However, the pawnbroker refuses to tell Emma, insisting that it hasn't been discovered in centuries and never will. Emma tells him that he's going to have to trust someone eventually and that he should start with his family.

Mary Margaret, David, and the Mother Superior go to Gold's shop. The Mother Superior tries to use her wand to get in but discovers that Gold's protection spell is too powerful. David suggests that they use black magic and Snow agrees, reminding the Mother Superior that she once gave her black magic to cure Eva. The Mother Superior doesn't remember the conversation. However, before she can ask Snow for more details, Emma calls David and tells him that Gold said where he hid his dagger. David tells the others what he's learned and looks up at the clock tower on the library.

Snow returns to her mother's chambers and tells Eva what happened. She confesses that she couldn't bring herself to kill another to save Eva's life, and the queen assures her daughter that it's all right. Snow's failure to kill proves that she has the strength to resist the darkness and rule kingdom as a great queen. Snow begs her mother not to leave her but Eva tells her that as long as Snow holds the spirit of goodness in heart, she'll never leave her. As Eva passes away, Johanna snugs the crying child.

David and Mary Margaret go to the top of the clock tower and David removes the dagger from where it was tied to one of the clock hands. Before they can do more than grasp it, Regina and Cora teleport in. Mary Margaret tells Regina that good has won but Cora teleports Johanna in. Regina takes the woman's heart and tells Mary Margaret to turn over the dagger or watch her friend die.

As Snow dresses in black for Eva's funeral, Johanna gives her the crown and tells Snow that the kingdom will find strength through her goodness, and Snow will find strength in what Eva told her. Snow downs the crown and goes to the funeral. After laying a lily on her mother's chest, Snow kneels and the people join with her. Snow remains kneeling for hours until long after everyone else has left. Johanna finally tells the girl that it's time to let Eva go. Once they leave, the Blue Fairy flies in... and Cora drops her disguise. She goes to Eva and says admits that her daughter doesn't love her the way that Snow loves Eva. Cora then even though she failed this time, she will eventually darken Snow's heart, destroying Eva and her legacy, and then Eva will know what Cora went through as the daughter of a miller.

Cora easily disarms David when he tries to draw his gun. She taunts Mary Margaret, talking about how she refused to use the candle, and Mary Margaret realizes that only Cora would know what happened, meaning she was disguised as the Blue Fairy. She also realizes that Cora poisoned Eva and the sorceress admits that the candle would have worked. When Mary Margaret wonders why, Cora explains that she killed Eva so that Regina could become queen. Mary Margaret insists that she won't let them win again but Regina prepares to crush Johanna's heart and a sobbing Mary Margaret finally drops the dagger. Cora snatches it up and Regina returns Johanna's heart to her chest. Johanna goes to Mary Margaret... and Cora smashes her through the clock face, letting her fall to her death on the street below. The two women teleport away as Mary Margaret breaks into tears.

Regina and Cora go to the mayor's office and Cora asks her daughter why she's troubled. After considering the matter, Regina asks why her mother didn't tell her about her involvement in Eva's death. Cora says that she didn't want to burden Regina with it, but Reregina realizes that Cora set it up so that she would rescue Snow as part of her plans for Snow and her family.

Cora wonders if Regina's realization changes anything, and Regina wonders why they still need Rumplestiltskin's dagger. She points out that it's useless to them as a means to force Gold to kill Emma, Mary Margaret, and David without Henry realizing that Cora is responsible, now that they will tell Henry what happened. However, Cora assures her daughter that she has a way to achieve what they both want.

As Emma and Neal go to the car he's borrowing from a friend, Emma admits that she's surprised that he's helping his father. Neal insists that Gold is his father no matter what, and Emma figures that it will be good for Henry to spend time with his father. As they get to the car, Neal starts to explain who he's borrowing it from. However, a woman, Tamara, comes over and interrupts them.

She asks Neal why he needs the car and he reluctantly introduces her to Emma as his fiancée.

After Johanna's funeral, Mary Margaret wonders how many people will die because she keeps doing the right thing. She reminds David that if she had let Regina be executed years ago, none of their troubles would have happened. David assures her that they keep beating Regina, but Mary Margaret wonders if the cost is worth it. When David points out that the dagger is useless until Gold returns to Storybrooke and they still have time to bring Cora and Regina to justice, Mary Margaret tells her husband that she doesn't want to bring them to justice. She vows to kill Cora once and for all.

## The Miller's Daughter

Season 2

Episode Number: 38

Season Episode: 16

Originally aired: Sunday March 10, 2013  
Writer: Jane Espenson  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Jared Gilmore (Henry Mills), Meghan Ory (Ruby/Red Riding Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Barbara Hershey (Cora), Michael Raymond-James (Neal Cassidy)  
Guest Stars: Joaquim de Almeida (King Xavier), Rose McGowan (Young Cora), Zak Santiago (Prince Henry), Eva Allan (Princess Eva), Gerry Rousseau (Cora's Father)  
Summary: Cora's desire to rid herself of Rumplestiltskin in order to take his place as The Dark One takes one step closer to becoming reality as she and Regina try to overpower a dying Mr. Gold, and Mary Margaret is once again tempted by dark magic. Meanwhile, in the fairytale land that was, Rumplestiltskin agrees to offer his services to a younger Cora — for a price - when the king calls her bluff and orders her to actually follow through on her boast of being able to spin straw into gold.



Our tale begins in Fairy Tale Land many years ago, as a young woman approaches her simple home to find her drunken father napping on his sacks of flour. She chides him for his laziness and takes the flour to market herself. There, a smug and mean-spirited young Princess trips her, sending her sprawling on the ground and costing her several bags of flour. To make matters worse, the King himself shames The miller's daughter, who we learn is Cora, forcing her to apologize to Princess Eva — the young lady who will one day become Queen and Snow White's mother. Cora reluctantly does so,

but seethes with rage at the injustice done to her.

In Storybrooke, The Jolly Roger arrives with the injured Mr. Gold aboard. Cora and Regina have his dagger, but they dare not use it now out of concern that forcing him to kill Emma, Mary Margaret, David and anyone else that stood in their way would hasten his death and the powers of The Dark One would be lost forever. Instead, Cora decides that she has no choice but to kill Rumple with his own dagger first and become the new Dark One herself. Regina seems to begin suspecting that getting Henry back isn't really what Cora's after.

Meanwhile, the heroes of Storybrooke hide Mr. Gold in his pawn shop and use whatever magical tricks he has up his sleeves to barricade themselves in. Emma uses some invisible chalk and even gets a crash course from Gold on casting a magical protection spell. As everyone heads to the front of the shop, Gold asks Mary Margaret for a warmer blanket, pointing her to an old wardrobe. Inside, she doesn't find any blankets, but she does find a familiar magic candle — the



one she was given as a young girl in episode 215, 'The Queen is Dead!' The candle has the power to save a life in exchange for taking another. In this case, she could light the candle and whisper Cora's name over her heart. Then she'd have to get Cora's heart back into her body to transfer Mr. Gold's mortal wound to Cora. Since she refused to use the candle to save her own mother, Mary Margaret's not really interested in using it to save Mr. Gold. Her plan is to get Cora's heart and use it to take control of her. With that, she could force Cora to do the right thing, but, as Gold points out, then she'd be letting Henry's grandfather die.

In Fairy Tale Land, Cora steals a nice dress and crashes a masquerade ball being thrown as a means of introducing Prince Henry to wealthy young women whom he could marry to increase the kingdom's fortunes. The ruse doesn't last long before the King catches on to Cora. He again insults her and this time she claims she can spin straw into gold. He challenges her to prove it. She is to spend a night locked in a tower full of straw with a spinning wheel. By morning she will either have proven her outrageous claim or be executed. Needless to say, Cora is in way over her head when suddenly Rumplestiltskin appears. He has seen the future thanks to the powers he gained in episode 214, 'Manhattan' and he knows he'll need Regina to get his Dark Curse cast. He offers Cora a deal — he'll spin all of the straw into gold in exchange for her first-born child. Cora accepts the deal, but only on the condition that he teach her how to spin straw into gold herself. He does, and the two grow very close in the process. By morning, she is spinning straw into gold as promised and wins the hand of Prince Henry.

The day of Cora and Prince Henry's wedding approaches, but she has clearly been seeing Rumplestiltskin on the side. As they meet for what may be the final time before she is married, they decide that perhaps they should run away together. Rumplestiltskin is so taken with Cora, he even amends their deal so that Cora promises to give him HIS child. Cora only has one more thing to do. She wants revenge on the King for humiliating her. She wants to rip out his heart and show it to him before he dies. Coincidentally, Rumplestiltskin is great at that. He teaches her everything she needs to know about ripping out hearts and they plan to meet outside the castle walls that night after she's done the deed.

Cora visits the King in his chambers, where the cold and pragmatic ruler lays out the facts plainly. He knows she's been seeing Rumplestiltskin and he knows she has to decide whether to run away with him for the sake of love or to stay and rule a Princess by marrying his son — who he himself doesn't even seem too fond of. Presented so clearly as a choice between love and power, Cora makes her decision. That night, she meets Rumplestiltskin and dispassionately tells him that she is going to stay and marry Prince Henry, rather than go with him. He asks what happened and whose heart she now carries in a box. The heart is her own, which she removed herself, to keep herself from choosing love over power. Rumple is hurt and outraged and reminds Cora of their deal. But Cora reminds him that he amended the deal and she would never have a child with him.

In Storybrooke, Regina and Cora burst through the magical barrier protecting Mr. Gold's shop. After a quick tussle, Mary Margaret slips out of a side door to find Cora's heart. David is magically thrown out of the shop and, while Neal and Emma hold their own as best they can against two sorceresses, they wind up backing into the store room with the dying Mr. Gold and sealing it up with more magic. As Cora prepares to break through, she realizes something's amiss with her heart and sends Regina off to protect it.

As Cora hammers the magical barrier, Mr. Gold begins to realize the end is near. He calls Belle, who's still in the hospital with no memory of her true self, and tells her he knows who she is. He finds words of such love and tenderness for her, it's almost impossible to believe that they're coming from The Dark One. Neal and Emma overhear everything and Neal is shocked to hear his father's dying words to a woman he loves. While it's not a complete reconciliation, father and son come together in what may be the few moments they have left together.

Meanwhile, in Regina's hidden chambers beneath her family mausoleum, Mary Margaret finds Cora's heart. She ponders for a moment, but then does the unthinkable, lighting the candle and whispering Cora's name over her heart. After the deed is done, Regina finds her there, holding the box with her mother's heart. But Mary Margaret tricks Regina, telling her that putting her mother's heart back in her chest will be the only way for Cora to truly love Regina and for them to really start a family that Henry may one day be able to be a part of.

Back in the store room, Cora finally bursts through. She quickly banishes Emma and Neal to the woods outside of town and stands ready to finish off Mr. Gold. She sits with him for a



moment, admitting that she did truly love him once, and that was why she had to take her own heart out. Just as Cora's about to plunge the dagger into Gold, she shudders as her heart is jammed back into her body. She turns to see Regina there and finally looks on her with love in her eyes.

Overwhelmed with love for her daughter, Cora smiles and laughs uncontrollably. Regina seems truly happy for just a moment until suddenly Cora shudders again and collapses. Mr. Gold looks to his chest where his wound is now gone and realizes what's happened. As Regina cradles her dying mother in her arms, Cora realizes that the love of her daughter would have been enough — that all of the power she'd sought to possess was meaningless in comparison. But just as that truly dawns on her, she dies.

Too late, Mary Margaret rushes in screaming for Regina not to put Cora's heart back. Regina realizes what's happened and looks up at her old enemy with fury in her eyes. The Evil Queen wants revenge against Snow White now more than ever!



## Welcome to Storybrooke

Season 2

Episode Number: 39

Season Episode: 17

Originally aired:	Sunday March 17, 2013
Writer:	Ian Goldberg, Andrew Chambliss
Director:	David M. Barrett
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Meghan Ory (Ruby/Red Riding Hood), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Tony Amendola (Geppetto/Marco), Jamie Dornan (Sheriff Graham/Huntsman), Beverley Elliott (Granny), Michael Raymond-James (Neal Cassady), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Jarod Joseph (Billy)
Guest Stars:	Ethan Embry (Greg Mendell), John Pyper-Ferguson (Kurt Flynn), Benjamin Stockham (Owen Flynn), Steve Makaj (Captain)
Summary:	Regina sets out to kill Mary Margaret, and Henry tries to stop the struggle between his relatives by ending magic. Meanwhile, 28 years earlier, Regina discovers intruders have entered Storybrooke as she tries to cope with her newly-cast curse.



In 1983, Kurt Flynn and his son Owen are camping in the Maine woods at night and practicing leather braiding. As Owen struggles with the fingerwork, Kurt gives his son his grandfather's braided key-chain. As they start to eat, the wind picks up and the radio crackles with static. They put out the fire and get into the tent as a cloud of purple mists sweeps across the forest and over the tent.

The next morning, Kurt and Owen leave the tent and discover that the forest has been torn apart. One tree has fallen on their truck.

They notice a nearby town and are surprised to see it because it was an empty field the day before. Kurt and Owen go into the new town and discover that it's named Storybrooke, but there's no town named Storybrooke on the map. The local sheriff, Graham, pulls up, asks who they are, and welcomes them to Storybrooke.

Regina wakes up that morning and goes to the window, smiling in triumph as she sees the town that her curse corrected. She puts on an expensive dress from a closet full of them and walks down the street. Marco is working on nailing a sign back up while Gold limps down the street. Granny and Ruby are arguing in front of the dagger and Dr. Hopper is taking Archie out for a walk. When the psychiatrist greets her, Regina says that it's a beautiful day.

At the elementary school, Mary Margaret is teaching until recess. Regina comes in to see her and asks how long she's been teaching, and Mary Margaret can only say as long as she can remember. Regina then takes Mary Margaret to the hospital and shows her David, in a coma and listed as a John Doe. Mary Margaret doesn't recognize him and hopes that someone will wake him up, and Regina tells her not to count on it.

Later, Regina goes to the diner for breakfast and Graham comes in. He asks if she wants him to come over later and she agrees. Owen comes over and asks Regina if she likes the apple pancakes, and the mayor tries to work out who he is. Kurt comes over and introduces himself, and apologizes for Owen being so forward. He asks to rent a hotel room for the night and Granny directs him to her boarding house. Meanwhile, Regina asks Graham if she knows who the Flynnns are and he admits that he doesn't.

In the present, Regina goes to the family vault to place a rose on Cora's coffin. Gold comes and explains that Cora will always have a place on his heart. As he places a rose on the coffin next to Regina's Regina asks why he killed Cora if he loved her, and Gold admits that he was desperate. Regina vows to kill Mary Margaret for killing Cora, but Gold warns her that if she does then Regina will lose Henry when she kills the boy's grandmother. He tells Regina to give up her blood feud, warning her that it will cost her everything. When Gold says that she hasn't learned her lesson, Regina asks what he means and the pawnbroker explains that no one can have everything. She can have her vengeance or she can have Henry, but not both. Gold suggests that she cut her losses but Regina insists that she'll find a way to have both.

At the apartment, Mary Margaret sits on the bed and refuses to eat. Henry realizes that David and Emma aren't telling him the full story and they finally explain that Mary Margaret helped kill Cora. Henry insists that Snow White wouldn't hurt anyone. Gold arrives to tell them about Regina's plans for vengeance, but doesn't know the details. David insists that he helps, pointing out that Gold is family and that he owes Mary Margaret a debt for killing Cora and healing him.

At the diner, Regina finds Owen sitting in her customary seat. He refuses to get up and Kurt points out that Regina doesn't own the diner. An irritated Regina tells them that she's talked to the mechanic and he'll have the truck repaired ahead of schedule so they can go home to New Jersey. Kurt thanks her and leaves with Owen, but the boy stops and gives his grandfather's keychain lanyard to Regina in return for her letting him sit in her seat. Surprised and touched, Regina thanks him.

The next morning, Regina wakes up in bed next to a sleeping Graham. She goes to the hospital and watches Mary Margaret leaves flowers at David's bedside. As Regina walks through town, she watches as Marco and Gold do the same thing they did the day before.

However, this time she bumps into Mary Margaret returning from the hospital. Mary Margaret nervously apologizes and runs off.

Days pass and the same things happen over and over, and no one but Regina realizes it. She soon gets bored with the lack of challenge and confronts Mary Margaret the next time she bumps into the teacher. Regina asks why Mary Margaret doesn't fight back even though Regina bumped into her, and Mary Margaret just says that she has no idea why she would fight. Once she leaves, Regina goes to the pawnshop and complains to Gold that she isn't happy despite their deal. He claims to have no idea what she's talking about and Regina tells him that no one obeys her and no one knows that she's won. Gold assumes that she's insane and Regina calls Kurt and his son and invites them to dinner.

Regina searches through Cora's belongings and accidentally discovers a locket with cameos of the two of them. Tossing it aside, Regina finally locates a small scroll covered with magic writing.

Gold and David arrive a little later and realize that Regina was searching for one of her mother's spells. Gold checks the ingredient trunk and discovers the items necessary to make the Curse of the Empty-Hearted are missing. They go back to the apartment and Gold tells Emma and the others that Regina can use the curse to make someone think they love someone else. Henry figures that Regina plans to use it on him to make him love her, and Gold warns them that with the curse she can get revenge and Henry at the same time. He tells them that the last ingredient for the curse is the heart of the person she hates the most. Gold says that his debt to Mary Margaret is paid off and turns to leave, and Emma demands that he help them. He warns them that the only way to stop Regina is to kill her. As David and Emma consider the idea, Henry tells them that they can't because they used to be heroes. He runs out and Emma goes after him, and Gold warns David that Regina is more dangerous than her mother, because Regina has a heart.

Kurt and Owen have lasagna with Regina, and Owen blurts out that it isn't very good. Regina apologizes for not being a better cook and asks Owen to go to the kitchen to pick out apples to make apple turnovers. Once he leaves, Kurt explains that Owen is a free spirit like his mother, who passed away six months. He tells Regina that he took Owen camping to get his mind off of

his mother's death but isn't working. Regina admits that she came to Storybrooke for a second chance but it isn't working. Kurt asks why and Regina tells him that she doesn't have anyone to share her life with.

Regina goes out to the kitchen to make turnovers with Owen, who asks her why she isn't a mother. She says that things didn't work out and Owen assures her that she'd be good at it. Regina asks him about New Jersey and Owen complains that the kids at school have treated him differently since his mother dies. She understands, saying it's like a piece of his heart is missing, and Owen agrees.

When Kurt checks in on them, Regina suggests that they move to Storybrooke and make a clean break from the past. Owen agrees but Kurt says that their lives are in New Jersey and that they have to go back. Regina doesn't say anything and notices that Owen is unhappy with his father's decision.

Emma calls Neal and has him meet her and Henry at the diner. Henry figures that Neal wants something and his father suggests that Henry come to New York with him to be safe from Regina's curse. Henry would rather eliminate magic from Storybrooke because it seems responsible for all of the problems they're having. Neal agrees but says that until then, they should leave Storybrooke. Meanwhile, Greg comes into Granny's diner to get a sandwich for his hike. Emma notices and wonders why he's still in town, and Greg says that the place is growing on him.

When Emma goes back to the table, she discovers that Henry is gone. Neal says that Henry was going to the bathroom, but Emma points out that her son took his backpack with him. They realize that Henry is running and go after him.

Regina goes to Mary Margaret's apartment and easily opens the lock using a spell. As she prepares to remove the passive Mary Margaret's heart, Gold steps in the way. Rather than fight him, Regina warns Cora's killer that Gold can't watch her forever and leaves.

Regina goes to the town garage and tells Billy the mechanic to take his time. However, he informs her that Kurt picked it up ten minutes ago. The mayor goes to her office and removes Graham's heart from a chest. As she orders him through the heart to arrest Kurt on a drunk driving charge, Kurt comes in and overhears her. Unaware that she was using magic, Kurt still realizes that she plans to hold him against his will and tries to leave. Graham arrives and arrests him, but Kurt manages to knock the heart on the floor. The impact stuns Graham and Kurt runs outside and gets into the truck, and then drives away with Owen.

As Henry runs through the woods, he bumps into Greg as the man takes photos. Henry drops his backpack to the ground and picks it up, and claims that he's in the woods getting a merit badge. He wonders what Greg is doing there and Greg says that he's hiking and taking photos. Henry points him to the nearby trail, and Greg thanks him and walks away.

Ruby tells the others that Henry was at the mine earlier and takes them there. They discover that some of the dynamite is missing and Neal tells them about the conservation where Henry said he wanted to destroy magic.

Henry arrives at the wishing well and tapes several sticks of dynamite together.

Kurt tries to drive out of Storybrooke with Graham and Regina in hot pursuit. Just short of the town border, Graham finally manages to cut Kurt off. As the sheriff approaches their truck, Kurt tells Owen to run and call his uncle, but Owen refuses to abandon him.

Desperate, Kurt gives Owen the lanyard keychain and tells him to hold on to it as a reminder of him. As Graham drags Kurt out of the truck, Owen runs toward the border but stops when Regina calls to him. She comes over and holds him by the shoulders, and explains that she just wants him to stay in Storybrooke with her. Owen, crying, says that he doesn't want it to be like this. Startled, Regina lets him go and says that she's sorry, and Owen runs across the border.

Regina arrives as Henry prepares to light the dynamite and tells him to wait. He tells her that he wants to get rid of the magic because it's ruining everything, and because she's going to use the curse on him. Regina teleports the dynamite away before Henry can light it and tells her son that she doesn't want to lose him. When Henry insists that he won't love her for real, Regina says that it will be something and then she can have everything she wants. He tells her that he doesn't want it to be like this and Regina remembers Owen saying the same thing.

Emma, David, and Neal arrive and Regina summons a fireball to kill them. Henry jumps in the way and says that he won't move until they help him destroy the magic. Regina hesitates and then tells Henry that she can't destroy the magic. However, she does burn her mother's curse

scroll. Henry thanks her and then goes to hug Emma. As she leads him away, Regina looks sadly after them.

Owen gets the state troopers and returns to where he last saw his father. There's no sign of Storybrooke behind the invisibility wall of the curse, and Regina watches Owen as he tries to convince the trooper that there was a town there. Owen runs to the edge of the town and promises never to stop looking for his father. Regina, crying, considers reaching out to the boy but then steps back.

Gold goes to the apartment to tell Mary Margaret that Regina has burned the curse. As he leaves, Mary Margaret asks how he can live with all of the evil that he's done, and Gold tells her that he just keeps telling himself that he's doing the right thing, and sometimes he almost believes it.

Someone knocks at her door and Regina runs to answer it, thinking it's Henry. It's Mary Margaret, who begs Regina to kill her before anyone else dies. Regina considers, pointing out that Henry would never forgive her. However, she admits that she never learns from her mistakes and rips out Mary Margaret's heart. As she starts to crush it, Regina notices a small spot of darkness in it and points it out to Mary Margaret. When Mary Margaret accuses her of putting it there, Regina says that Mary Margaret is the one who put it there and that it will continue to grow. Mary Margaret begs her to crush the heart, but Regina refuses and tells her visitor that that she'll destroy herself and her family along with her... and then Regina will have Henry and her revenge. Regina puts the heart back in Mary Margaret's chest and tells her to get off her porch.

As Mary Margaret goes, she and Regina are both unaware that Greg is hiding nearby. He takes video of the entire encounter and then goes to his car and takes out a keychain lanyard to start it. As he drives away, Greg vows to find his father.

## Selfless, Brave and True

Season 2

Episode Number: 40

Season Episode: 18

Originally aired:	Sunday March 24, 2013
Writer:	Robert Hull (II), Kalinda Vazquez
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills)
Recurring Role:	Tony Amendola (Geppetto/Marco), Eion Bailey (August Booth/Pinocchio), Ethan Embry (Greg Mendell), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Tzi Ma (The Dragon), Sonequa Martin-Green (Tamara), Jakob Davies (Pinocchio), Dianne Doan (Isra), Manny Jacinto (Quon), Peter Kawasaki (Orderly), Rick Tae (Doctor)
Summary:	While Mary Margaret attempts to come to terms with her part in Cora's death, she finds August. Meanwhile, Neal's fiancée Tamara comes to Storybrooke. Meanwhile, in the past, August tries to find a way to prevent himself from turning back into a wooden boy.



In Hong Kong in 2011, August wakes up next to the woman that he spent the night with, drinking and carousing. He discovers that his left leg has turned into wood and wakes up Isra, but she can't see anything unusual about his leg.

In Storybrooke, David prepares a breakfast in bed for Mary Margaret. Emma sees him and tells him to drop the gentle treatment because Mary Margaret is the only one who can help himself. Once she leaves with Henry to see Neal, Mary Margaret starts packing some supplies. When David wonders what she's doing, his wife tells him that she's going

off into the woods to take some time by herself.

When David says that the giant will soon have enough beans that they can return to the Enchanted Forest, Mary Margaret warns him that leaving won't change what she's done.

At Neal's boarding house, Henry asks his father to look through his storybook and see if what it shows is what Neal went through.

When Henry goes into the next room, Neal tells Emma that Tamara checked on the storage room where they imprisoned Hook and has discovered that he escaped. Neal also admits that he invited Tamara to Storybrooke. When Emma warns that they're risking exposure to outsiders, Neal insists that he had to have Tamara there with him. She suggests that Neal tell Tamara the truth about who he really is. Tamara sends a text message saying that she's ten minutes away, and Neal suggests that Emma and Henry stay to meet his fiancée.

Mary Margaret is in the woods practicing her shooting when an arrow goes astray and hits something. When she goes to pick it up, she finds half of it lying on the ground. Mary Margaret sees an old abandoned trailer in the woods and hesitantly goes inside and calls out, and a wooden August limps out of the back and greets her. The broken half of the arrow is stuck in his side.

August goes to the hospital and speaks with the doctor, but he doesn't see anything unusual about August's leg. Frustrated, August drives a scalpel into his leg to prove that it's wooden, but the doctor still doesn't see anything and calls for the orderlies to secure his patient. August runs out and hides in a hallway. A man, Quon, finds him and says that he can take him to a man who can help him. When August wonders what he means, Quon says that The Dragon is a physician who deals in the kinds of problems like August has been yelling about.

August tells Mary Margaret that when the curse lifted, he could move again but he didn't transform back into a living being. He figures that his transformation is punishment for everything that he's done, and Mary Margaret tells him that Marco and the others all miss him. August doesn't want Marco and Emma to see him like he is, but perks up when Emma says that Neal is in Storybrooke. He assumes that Neal is back with Emma, but Mary Margaret explains that they aren't. August explains that he had hoped that things would work out for him and he could redeem himself, and Mary Margaret insists that everyone deserves a second chance. He tells her that she can't understand because she never did anything that requires redemption, and tells him to leave and keep his secret.

Emma and Henry wait until Tamara arrives and have bagels with her and Neal. Henry asks her how she met Neal and she explains that she bumped into him and spilled her coffee, and Neal offered his scarf so she could cover the stain. Later, she called him to return it and they've been together ever since. As Henry and Emma prepare to go, Henry asks Neal to keep the storybook and look through it.

Once they leave, Tamara admits that Henry reminds her of Neal and has his spirit. Neal braces himself and then tells her that he's from The Enchanted Forest and shows her the pictures from the storybook. Tamara figures that he still has feelings for Emma and is making up a lie to drive her away. She angrily walks out, leaving Neal alone.

Quon takes August to The Dragon's shop. The next patient goes in and drops her cell phone. When Neal picks it up, he hands it to... Tamara.

Greg is eating at the diner when Regina comes over and thanks him for helping her by calling Henry when they met in the woods.

Regina says that Greg looks familiar to her but he tells her that he's never been to Storybrooke. As Regina leaves, she runs into Mary Margaret as she comes in and taunts her about her blackened soul. Once she leaves, Mary Margaret tells Emma and Marco that she found August and what condition that he's in. They go to the Mother Superior, since she was the one who turned August into a living boy. As they go, they're unaware that Tamara is seated down the counter, listening to everything that they said.

After her session with The Dragon, Tamara comes out and wishes August luck before she goes. When August goes to see the physician, The Dragon asks him why he's there. The Dragon is able to see August's wooden leg and addresses him as Pinocchio. However, he refuses to tell August the source of his knowledge or if he's from The Enchanted Forest. Instead The Dragon advises August not to spend so much energy worrying about his affliction. He offers to cure him, but says that he needs something close to his heart. The Dragon asks for the necklace that August wears, explaining that Gepetto made it for him when he gave him life. August reluctantly hands it over and The Dragon then asks him for \$10,000 to cover his costs in the real world.

Emma and the others find the Mother Superior, who admits that August talked to her shortly after the curse was lifted. There was nothing she could do for him because as part of her spell to give him life, he had to be selfless, brave, and true. When he failed to do that, he started transforming back. Mary Margaret insists that everyone deserves a second chance, but the Mother Superior tells them that August must find his own path.

August goes to a nearby bar and finds Tamara at the bar. She calls him over and pays for his drink with a bill from the wad of money in her purse. They share a toast to second chances and Tamara explains that she had a rare form of cancer. No one could cure it until she found The Dragon. August claims that he has a fatal skin condition and Tamara is confident that The Dragon can cure him as well. She tells August that The Dragon asked for a personal item from her and she gave him a photograph of her and her grandmother.

When Tamara gets a call, she steps away to take it. After a moment, August takes the money from her purse and runs off.

Tamara enters the trailer and tells August that she's there to talk to him.



August goes back to The Dragon and gives him the money. As they talk, he sees the photograph of Tamara and her grandmother lying on the table. August asks if he can cure him and The Dragon says that he can cure the symptoms but warns that August must ultimately cure himself. He takes the \$10,000 and gives August a vial filled with a red substance. As August goes out to the alleyway to drink it, Tamara finds him and demands her money back. He runs off but trips when his leg gives out underneath him. As he writhes on the ground in agony, Tamara takes the money and tells August that he deserves his fate.

Tamara can see August in his transformed state and tells him that he wants her to do something because he owes her. She wants August to leave Storybrooke, and he wonders if she's human. She says that she isn't magical and explains that she has The Dragon's vial and can give it to August to cure him. However, it's in her apartment in New York City and tells him that he'll have to go there to get it. Once he leaves Storybrooke, Tamara tells him to never come back. August realizes that she's Neal's fiancée and asks if her are Neal are there to take away the magic. Tamara simply tells him that Neal has nothing to do with her plans and figures that August will agree to do what she says because he's still the man she knew, who will do anything to save himself.

Greg goes back to his room at Granny's boarding house and finds Regina waiting for him. She tells him that she finally recognized him and addresses him as Owen, the boy she once knew. Regina shows him the lanyard keychain that he gave her as a boy and explains that she kept it as a token. Greg says that he came back to find his father, but Regina says that Kurt left shortly after Greg did and she hasn't seen him since. Greg doesn't believe her and refuses to go. However, Regina tells him that she'll be checking him out of the boarding house. If he doesn't leave on his own, she'll make sure that he disappears for good.

As Mary Margaret, Emma, and Marco go to the trailer, Marco blames himself for everything that Pinocchio has gone through. He finally tells Mary Margaret that he built the wardrobe to send two people through, and that he hid the knowledge from her so that he could send Pinocchio. Mary Margaret slaps him and then, shocked at her actions, apologizes. Marco insists that he deserved it but Mary Margaret forgives him. When they arrive at the trailer, they discover that August has left.

August drives out of Storybrooke using Tamara's car.

Tamara goes to The Dragon and he tells her that he knew she was lying about her cancer. When he wonders why she sought him out, Tamara explains that she's been trying to find someone with real magic. When she analyzed the vial, she learned that it contained elements that are found nowhere in the world. The Dragon only says that he cures people who cannot be killed normally, and reminds Tamara that she stole the vial. She insists that she paid for it and now she has to make sure that no one else finds The Dragon. As Tamara takes out a taser and prepares to kill him, The Dragon says that she hasn't met the real him. Smoke pours from his mouth and nose and he rises up into the air. However, Tamara jams the taser into his chest and holds it there until he dies.

As August drives past the town borders, he notices the photo of Tamara and her grandmother as it falls out of the visor. He turns around and drives back to Storybrooke, and goes to the sheriff's office. When he discovers no one is there, he calls Emma on her cell phone and starts to warn her. However, Tamara comes in and pulls out the phone line. August tells her that he just realized she was behind the whole thing because in 2011 he went back to see The Dragon and beg the physician to cure him. He saw that the photo was gone and realized that Tamara must have been there when he saw the same photo in Tamara's car. August insists that he came back to warn the people he loves and redeem himself. However, Tamara says that he won't do either and jams the taser into his chest.

As Emma and the others return, August stumbles out of the station and collapses on the sidewalk. Marco, crying, holds his son, and August tries to whisper a warning to Emma. However, he dies just as Neal arrives. Mary Margaret insists that it can't end that way and Henry gets an idea. He reminds them that as part of the Blue Fairy's spell, August had to remain selfless, brave, and true. The Mother Superior arrives and admits that if August's actions at the end met her criteria, she can still save him. She takes out her wand and transforms August back into a living boy, Pinocchio. Tamara arrives just in time to see the magic and Neal realizes that she knows he's telling the truth. Emma asks Pinocchio if he remembers what he was trying to warn them about, but the boy has no memories of his time as an adult.

Relieved, Emma hugs her parents and her son. While they leave, Neal tells Tamara that he'll understand if she wants to leave given what she's learned. Tamara assures him that she's there for him and that it was lucky that they found each other.

In New York in November 2011, August flies to New York and finds Neal. He explains that he plans to go to Storybrooke and have Emma break the curse, curing him. Neal points out that if that happens, Marco will remember his son and come looking for him. August tells Neal that he'll send a postcard signaling him that the curse is broken and drives off. Tamara watches the two men meet, and then "accidentally" bumps into Neal and spills her coffee on him.

Back at the apartment, Emma apologizes to Henry for lying to him and promises that she'll never do it again. In return she asks her son not to push her away. Henry agrees and they hug. Meanwhile, David demands that Mary Margaret tell him the truth, and she reluctantly explains that she went to Regina in the hopes that their enemy would kill her. However, Regina told her how she had blackened her soul and let her live. Mary Margaret hoped that she could deal with it himself, and wonders if redemption is worth the price after seeing the price that August had to pay. David holds his hand to her chest and assures her that he knows her heart better than anyone, and he knows that she can do it.

Greg is in his room talking to his girlfriend, wondering where she is. Tamara arrives at the door, on the phone with him, and warns him that they only have a little time before Neal gets out of the show. The two of them kiss and close the door behind her.

## Lacey

Season 2

Episode Number: 41

Season Episode: 19

Originally aired:	Sunday April 21, 2013
Writer:	Edward Kitsis, Adam Horowitz
Director:	Milan Cheylov
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Ethan Embry (Greg Mendell), Michael Raymond-James (Neal Cassady), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Mr. Clark), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Jorge Garcia (Anton), Sonequa Martin-Green (Tamara), Tom Ellis (Robin Hood), Wil Traval (Sheriff/Keith), Nicholas Carella (Bartender), Christie Laing (Marian), Ingrid Torrance (Severe Nurse)
Summary:	David reluctantly agrees to help Gold reconnect with Belle, who has been given a false set of memories by Regina. Meanwhile, when Emma learns that Anton has the means to take everyone back to the Enchanted Forest, she must decide which world to live in. In the fairy tale world, Rumplestiltskin forces Belle to accompany him on a hunt for a thief that she freed.



The family takes Henry to Gold's pawnshop for his birthday, and Gold offers his grandson any object from the shop as a present.

Henry looks over the items and finally chooses a wand from a rack. Gold offers to show him how to use it and waves it through the air... and then turns Harry into porcelain. As the others stare in horror, Gold shatters the Henry statue... and wakes up from his nightmare.

Later, Gold goes to see Neal and Henry as they spar on the docks using mock swords. Regina comes up and notes that both she and Gold have been pushed to the sidelines. She wonders why Gold's

son is with Henry and Gold reveals that Neal is Henry's father.

Regina is shocked to learn that Gold is her son's grandfather and figures that he set it up since he picked Henry for her to adopt.

He denies it, saying that it's fate, and Regina warns him that no one will accept him no matter what he does. She figures that Gold's dark heart will always win out and he says that she doesn't know him. Regina asks who will bring the good out in him since Bae wasn't able to.

At the hospital, Gold visits Belle and explains that he managed to survive since his last call to her when he was on the edge of death. Belle says that she can sense that he has real feelings for her and figures that she must have a past with Gold, even if she can't remember it. She says that

she can remember Gold healing him and ask him to help remember her. Gold agrees as long as she'll help him remember who he is, and tells Belle that she always brought out the best in her.

Belle is in her cell in Rumplestiltskin's castle, crying. He finally comes in and tells her to stop weeping, and gives her a pillow to muffle the noise. They hear a crash and go to investigate, and find a thief carrying a bow and taking one of Rumplestiltskin's wands. The thief threatens to shoot at him, and Rumplestiltskin demonstrates that he can teleport away faster than the man can shoot. Unimpressed, the thief says that his bow is magical and shoots, and the arrow hits Rumplestiltskin in chest. The Dark One, unharmed, removes the arrow from his chest.

As Belle packs to leave, Regina comes in and introduces herself. Belle tells her about how Gold is going to help her, unaware that Regina is enchanting a matchbook that she picked up. Regina then hands it to Belle, who doesn't recognize it, but she starts to fall under the influence of the spell.

At the boarding house, Greg and Tamara meet and they review a map of all the locations in Storybrooke where he's seen magic used.

She asks if he's found her father and Greg admits that he hasn't, but he's sure that he's somewhere in town. Tamara assures her conspirator that she has "the package" nearby and will bring it into Storybrooke that night.

David and Mary Margaret drive Emma out into the countryside and tell her that they have a surprise for her. They take her through an invisible wall, revealing a field of magic beans. Anton and the dwarves are supervising the growth of the beans, and Anton comes over to greet them. David explains that the Mother Superior cast a spell to shield the beans from detection so that Regina and Gold wouldn't find out about them, and Emma realizes that with the beans they can return to the Enchanted Forest. Despite the danger, David and Mary Margaret believe that they should go back to restore their homeland to what it once was. They feel that it's best for everyone to go there, including Emma, but Emma points out that it's not her world. Her parents note that the real world has never given anything but grief, and they believe that their daughter can have a happy ending in their world.

When Gold goes back to the hospital, he discovers that Belle is gone. He finds the Rabbit Hole Bar matchbook that Regina gave to Belle and goes there. When Gold describes Belle, the bartender points her out. Belle is dressed in different clothing and shooting pool with Mr. Clark. As they share a drink, Gold comes over and Belle tells him that she finally remembered who she is: Lacey.

Rumplestiltskin tortures the thief and Belle is forced to listen to his screams. When the imp comes out to clean up, he tells Belle that he has to torture anyone who dares steal from him so that they'll know the price. Once Rumplestiltskin leaves, Belle goes to the thief's cell and frees him. He suggests that she run away with him rather than stay with Rumplestiltskin, but she explains about how she promised to stay. The thief wishes her luck and departs.

Gold goes to Regina's office and demands an explanation. The mayor tells him that she gave Belle the false curse memories that she was originally supposed to receive when everyone transitioned over. Gold tells her to give Belle back her original memories, but Regina says that there's nothing there since Belle crossed over the town line. Gold threatens to kill her but Regina points out that if he does then Henry will know what he is really like. When the pawnbroker vows to make Belle love him again, Regina points out that it won't happen and gives her regards to Lacey.

As David and Leroy go to the diner to get food, Gold comes in and talks to David privately. The pawnbroker explains what happened to Belle and asks David how he won Mary Margaret's heart when neither he nor Mary Margaret remembered each other. When Gold points out that he'll owe David a favor, David tells him that Mary Margaret recognized a bit of him from the Enchanted Forest and tells Gold to show Belle a bit of once they had.

When Rumplestiltskin discovers that the thief is gone, Belle says that she saw the good in the thief's heart and decided to release him. Rumplestiltskin points out that the thief still stole the wand and that anyone who has magic has evil intentions. Belle doesn't believe it but Rumplestiltskin teleports the thief's bow and vows to shoot him. He then orders Belle to come with him to see how she was wrong about the thief.

Belle is at the Rabbit Hole when a man, Keith, approaches her. As Gold and David come in, Gold notes Keith and David tries to distract him. When Belle sends Keith on his way, Gold sits down with her and tries to make small talk about music. When she goes over to the jukebox, David suggests that Gold invite her out. The pawnbroker goes over and suggests that they get

dinner. Belle warns him that she's not the girl that he knows, and points out that everyone in town talks about how afraid they are of him. Gold asks for a chance to prove her differently and Belle agrees to meet him for dinner at Granny's. Once she leaves, David congratulates Gold on his success, and the pawnbroker wonders how he can make Belle fall in love with him a second time.

Emma is reading Henry's storybook at the docks when Regina comes over and asks what Neal is doing in Storybrooke. Irritated that Regina is questioning her, Emma suggests that she focus on being the kind of person that Henry wants as a mother. When she suggests that Henry may soon be gone, Regina realizes that Emma is hiding something and vows to find out what.

That night at the diner, Belle orders chicken instead of hamburger, surprising Gold. She talks about how nice he is when everything she's heard is about how ruthless he is. Gold insists that he's a simple shop owner that provides people with what they want, and Belle admits that she can sense that he wouldn't hurt anyone. She echoes her words about knowing what's in a person's heart and Gold jumps, startled. He spills his tea on her dress and she goes to the bathroom to clean up.

As Rumplestiltskin and Belle travel through the forest on the thief's trail, Belle suggests that Rumplestiltskin isn't as dark as he claims. When she points out that he didn't kill her for releasing the thief, Rumplestiltskin says that the only thing in his heart is love for himself and his belongings. They come across the local sheriff, who says that he knows who Rumplestiltskin is. He offers a deal: the thief's location in return for 20 minutes alone with Belle. Instead, Rumplestiltskin removes the man's tongue with a spell and offers to return it if the sheriff tells him what he wants to know. The sheriff nods in agreement and, once his tongue is restored, tells Rumplestiltskin that the thief, Robin Hood, has been at large in Sherwood Forest for years. Robin Hood stole the sheriff's love, making him the laughing stock of Nottingham.

Gold finally realizes that Belle isn't coming back. He checks the restroom and discovers that she's slipped out the back.

Rumplestiltskin insists that Belle go with him and watch as he kills the thief. They spot Robin Hood approaching a wagon with a sick woman in the back. The thief uses the stolen wand and Belle realizes that he stole it so that he could cure his true love.

Rumplestiltskin buries Belle to her waist in the ground and prepares to shoot Robin Hood. She insists that she was right about the thief's intentions, and she's right about what is in Rumplestiltskin's heart. As the woman, Marian, is cured, she gets out of the wagon and they realize that she's pregnant. Belle insists that Rumplestiltskin wouldn't leave a child without his father, but he fires the bow... and misses. Robin and Marian quickly run off and Rumplestiltskin frees Belle. He says that he's bored of chasing the thief and says that they'll go back, but Belle hugs him, thanking him for his decision.

Gold finds Belle in the alley, kissing Keith, who was the Sheriff of Nottingham. Keith runs off when he sees Gold, and Gold realizes that she wanted to be with Keith all along. Belle tells him that their date wasn't going well and that she only accepted his offer because she wanted to be nice. However, she says that being nice isn't her and she's not the woman he wants, and walks away.

Regina watches as David and Mary Margaret drive Anton and the dwarves back to town. Once they leave, Regina casts a spell to trace the truck back to the bean fields. She easily pierces the invisibility spell and realizes what the dwarves are growing.

As Gold goes to his car, Keith finds him and tries to apologize. When he says that he didn't know Gold and Belle are together, Gold says that they aren't so Keith figures that they're good. Disgusted, Gold says that he's tried hard to be on his best behavior but now there's no point. He casts the spell to remove Keith's tongue and then starts beating him with his cane.

Back at the castle, Rumplestiltskin takes Belle to a library in an upper tower. He tells her that he's only showing it to her so that she can clean it, but she isn't fooled. Belle takes his hand and admits that she's glad that he's not who she thought he was.

Belle walks around the corner and sees Gold beating Keith. He boasts that everything the townspeople said about him is true and then some. Belle smiles in satisfaction and says that she's glad that he is, and nods encouragingly as Gold continues beating Keith.

When Neal brings a sleeping Henry back to the apartment, Emma puts him to bed and asks Neal if he's ever considered going back to the Enchanted Forest. He admits that his life hasn't been a fairy tale and that he's spent most of his time trying to forget the place. They talk about

August's cryptic warning before he was turned back into a boy, and Neal assures Emma that she'll work it out eventually because he knows that she never gives up.

Greg goes to the town border and Tamara pulls up driving a U-Haul trailer. She tells him that everything is fine and Greg wonders if the "package" will cooperate. Tamara figures that he'll be glad to help and opens the back of the trailer, revealing Hook, bound and gagged.

## The Evil Queen

Season 2

Episode Number: 42

Season Episode: 20

Originally aired:	Sunday April 28, 2013
Writer:	Christine Boylan, Jane Espenson
Director:	Gwyneth Horder-Payton
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumpelstiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Ethan Embry (Greg Mendell), Michael Raymond-James (Neal Cassady), Sonequa Martin-Green (Tamara)
Guest Stars:	Jennifer-Juniper Angeli (Peasant Woman), Harold Davies (Fisherman), Hrothgar Mathews (Carny), Max Montesi (Peasant Boy), Bri Neal (Peasant Girl), Aleks Paunovic (Berkley), Bill Phillips (Peasant Man), Michael Teigen (Rivers)
Summary:	With Hook by her side, Regina comes up with a plan that she believes will transport her and Henry back to the Enchanted Forest. However, her plan revolves around a fail-safe in the curse that could destroy Storybrooke. Meanwhile, in the fairytale world, Regina disguises herself as a peasant so that she can find and then murder an unsuspecting Snow White.



At the clock tower, Greg and Tamara tell Hook that they want him to do a job for them. He doesn't see the point since he's killed Gold, but they show him the pawnbroker and Lacey in the street below, walking together. The couple warn Hook that Gold has beaten him, and the pirate vows to kill his nemesis again. Tamara warns him that Gold is hard to kill because of magic, but they have a way to kill magic creatures. When Hook wonders what they want from him, Greg says that he wants the pirate to help him find his father.

Regina and her black knights find the village hut where Snow White was recently hiding, but discover that she's moved on. The queen orders her lieutenants, Berkley and Rivers, to bring the villagers to her. When they have gathered, Regina claims that Snow betrayed them and betrayed the king by poisoning him. No one speaks despite the promise of a reward and Regina tells her knights to kill them all.

David and Mary Margaret go to the docks to discuss whether to take Regina with them to the Enchanted Forest. David reminds his wife that Regina is too dangerous to give a second chance, but Mary Margaret points out that Henry won't like them abandoning his adoptive mother. Upon consideration, David suggests that they let Regina choose between remaining in Storybrooke or traveling with them only to spend her life imprisoned in Rumpelstiltskin's old cell. Meanwhile, Regina listens to them disguised as a fisherman.

When Regina returns to the palace, Rumpelstiltskin is waiting for her. She insists that she's the hero, not Snow, and Rumpelstiltskin points out that she's known as the Evil Queen because

of things like slaughtering villages of peasants. Regina asks him to teach her how to shapeshift like he did with his mother, so that she can go among the peasants, find Snow, and kill her.

Rumplestiltskin warns her that it took him months to teach Cora and she asks him to cast the spell on her. The Dark One warns her that she won't be able to stop the spell or use any of her magic while she is disguised, and Regina accepts his conditions as long as she can kill Snow. In return, Rumplestiltskin asks her to cut off all trade with King George. She agrees to his condition and Rumplestiltskin tells her that she should call for him when she wants to end the spell. The Dark One casts the spell and shows her new image in the mirror. However, he warns her that she may not like what the peasants have to say about her when she walks among them.

The next morning, Regina approaches Henry and tells him that his family plans to go to the Enchanted Forest with them and leave her behind. Henry is upset at the news and Regina insists that they don't see the good in her. She offers to use a failsafe built into the curse to reset time, making Storybrooke disappear and getting a second chance for her and Henry when they use the magic beans.

Henry agrees until he realizes that the failsafe will kill everyone else in Storybrooke. He tells his adoptive mother that she's a villain and promises to stop her, and Regina uses a spell to make him forget what she just said.

The disguised Regina goes to the nearby village and is shocked to discover that the people are throwing darts at an effigy of her.

When they threaten to burn it, she grabs the torch and warns them that they're all committing treason. Unaware of who she is, the peasants insist that Snow should be their queen. Berkley and Rivers arrive and assume that Regina is the one responsible for the effigy. She calls them by name and insists that she's the queen, but they assume that she's insane and drag her away for treason.

Hook visits Regina at her office and explains that he wants her protection from Greg and Tamara. He tells the mayor that they want him to pretend to ally with Regina and then betray her, but he plans to betray them instead. Regina wonders why and Hook says that he wants to help her and Cora. She breaks the news to him that Cora is dead and he offers his condolences. When Hook offers to help her to fulfill Cora's plans, Regina shows him a container of the magic beans that she took and explains about her plan to take Henry away and kill everyone else. Satisfied that Gold will die with the others, Hook agrees to help with her plan.

At the diner, Emma bumps into Tamara as she leaves with sandwiches for her and Neal. As Emma helps her pick up her things, she notices that Tamara has a list of the townspeople and their real identities. They talk about Henry and Neal, and Emma warns Tamara that it would hurt them both if the real world learned about Storybrooke's existence. Tamara assures her that she would never betray the town and leaves.

Emma goes back to the apartment and tells Mary Margaret of her suspicions. Mary Margaret is unwilling to think the worst of the woman and suggests that there's a valid reason for Tamara to have a list. She tells Emma not to inform Henry of her suspicions because it might make him think that Emma plans to get back together with Neal. Emma insists that she's not jealous of Tamara but her mother says that she should keep her suspicions to herself until she has more evidence. Once Mary Margaret leaves, Henry steps out of hiding, having heard everything, and is glad to help Emma get more evidence against Tamara.

Regina and Hook go to the elevator and take the elevator down into the tunnels.

Berkley and River take Regina to the execution block and prepare to decapitate her. Regina yells for Rumplestiltskin but gets no response. Snow arrives and kills the two knights, and one of them scratches Regina with his blade before he goes down. Regina passes out as Snow goes to her side.

As they go into the tunnels, Hook points out that his life will be empty once he has his revenge, but Regina assures him that she will have Henry once she gets her revenge on Mary Margaret and the others. As they walk, Regina notices that Hook is wearing Cora's cuff and he explains that she gave it to him to climb the beanstalk. Regina orders him to turn it over and they go into the main cavern. She explains that the failsafe is hidden there and that an old friend is guarding it. Hook wonders why she needs him and Regina tells him that he's the distraction. She shoves him to the level below and Maleficent, an undead liche, emerges from the shadows and attacks him. While Hook holds the liche off, Regina goes to a crystal bier and removes a diamond from it.



When Regina wakes up, she finds Snow tending to her infected wound. The queen tells Snow that her name is Wilma and she works in the mills, and Snow offers to get food for them. Regina asks why she's helping a stranger and Snow explains that when she was young, a woman saved her when Snow's horse ran out of control. Because of that, Snow realizes that there can be a genuine selfless connection even between strangers. As she finishes cleaning the wound, Snow tells Regina that the stranger is gone, but she hopes that one day she'll return.

Emma and Henry park outside of Granny's boarding house and wait for Greg and Tamara to leave. Henry says talks about having adventures in the Enchanted Forest and Emma wonders if he wants to go there. The boy realizes that Emma knows of a way to go back and is eager to go so that the two of them can be together with Neal as a real family. As Emma tries to correct him, Tamara and Greg leave and Emma and Henry go inside to Neal and Tamara's room. As Emma picks the lock, Henry talks about her and Neal getting back together. She tells him that it's not going to happen no matter what, and has Henry stand guard while she goes inside.

As Emma searches the room, Neal comes back and realizes that Henry is standing watch for Emma. He takes the boy into the room and asks Emma what she's doing. She warns her ex-boyfriend that Tamara is playing him and keeping a list, but he says that he helped Tamara make the list to come to grips with Storybrooke. Realizing what she sounds like, Emma insists that she's not jealous and points out a loose floorboard that she found. She offers to drop the whole thing if there's nothing beneath the floor, and Neal agrees. They pry up the floorboard and confirm that there's nothing there, and a disappointed Emma leaves with Henry.

The next morning, Regina wakes up as Snow prepares to move on because the knights are closing in. She gives Regina a sword for protection and they head into the woods. Regina considers killing Snow but finally resheathes the sword and asks if Snow wants to kill the Queen. Snow figures that Regina is striking out because of her personal pain and wants revenge more than love. However, she tells Regina that she wants to be guided by love and wouldn't kill the Queen if she had the chance, and that everyone has love inside of them. Regina doesn't believe it but Snow insists that the Queen just needs to open herself to love. However, when Regina asks if Snow would invite the Queen back if she said she wanted to be good, Snow says that it will never happen.

They return to the village and discover the corpses of all those that the knights killed. Snow is shocked and blames herself at first. When Regina says that it isn't her fault, Snow says that she's right and that the Queen is the one responsible... and that she truly is evil. Regina reminds her of the story about the runaway horse and how the Queen saved her, and Snow points out that she never said that the Queen was the one who saved her. Realizing who Regina really is, Snow draws an arrow and prepares to kill her.

Regina claims that there's good in her but Snow doesn't believe it and prepares to shoot. When Regina calls to Rumpelstiltskin, nothing happens and she discovers that her magic still doesn't work. The Queen turns and runs, and Snow can't bring herself to shoot.

When Regina goes back up to the library, she finds Hook waiting for her. He admits that he thought that they had a connection and that she wanted a clean start. However, he has decided to ally with Greg and Tamara, who step out from the shelves. Regina wondered how Hook survived Maleficent and the pirate says that his allies have a way to negate magic. When Regina tries to cast a spell and kill them all, nothing happens and Greg tells her that her magic won't work.

At the diner, Emma and Henry share a bowl of ice cream. Henry tells his mother that he believes that Tamara is against them and will help her so that afterward they can go to the Enchanted Forest together.

David, Leroy, and Mary Margaret drive out to the bean fields but discover that someone has burned them down.

When Regina returns to the palace, Rumpelstiltskin points out that he never said he would come when she called. She admits that he was right and that the peasants will never see her as their savior. Rumpelstiltskin asks what she's going to do now and she promises to punish them all. When he removed the disguise and restores her magic, Regina looks in the mirror and says that the Queen is dead... and long live the Evil Queen.

Regina realizes that the cuff she took from Hook is what is negating her magic. Greg explains that they've placed machinery in the cuff that will negate any magic, and that removing it will do no good. She wonders who Greg really is, but he says that he's simply a man with a mission. Regina wonders if that mission is to find his father, but Greg refuses to tell her the real reason

why he is in Storybrooke.

## Second Star to the Right

Season 2

Episode Number: 43

Season Episode: 21

Originally aired:	Sunday May 5, 2013
Writer:	Andrew Chambliss, Ian Goldberg
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale/Victor), Ethan Embry (Greg Mendell), Sonequa Martin-Green (Tamara), Michael Raymond-James (Neal Cassidy), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Andrew Airlie (George Darling), Chris Gauthier (William Smee), Dylan Schmid (Baelfire), Freya Tingley (Wendy Darling), William Ainschough (Joihn Darling), Benjamin Cook (Michael Darling), Karen Inghammar (Mary Darling)
Summary:	While David, Mary Margaret, and Emma try to find Regina after the destruction of the bean field, Gold considers telling Lacey about his magical abilities. Meanwhile, in the past after Bae falls through the portal, he arrives in 19th century London and befriends a young girl named Wendy Darling.



Bae falls through the portal in the Enchanted Forest and finds himself on a city street. There's no sign of his father, and he's forced to duck aside when a carriage comes down the road. He realizes that he's in a place called "Kensington Park" and looks in amazement at the nearby 19th century town of... London, England.

Six months later, Bae is living from hand to mouth eating garbage and wearing discarded clothing. When he sees a worker climb down a ladder from a house, he climbs up and breaks into the house. Bae soon finds some bread on a table and starts eating, but the family's St. Bernard

barks at him. A girl, Wendy, comes in and threatens to club him with a statue. However, when she realizes that he's homeless, Wendy offers him as much as he wants and introduces herself as Wendy Darling.

At 6 in the morning, Tamara prepares to go out and Neal wonders what she's doing. She reminds him that she's training for a marathon and kisses him goodbye. Once Tamara goes, Neal hears someone yelling on the street out front and recognizes his father's voice. He runs downstairs and finds Gold and Belle—still with Lacey's memories—torment Dr. Whale. Neal shoves Gold away and Whale runs away, and Neal wonders why Gold didn't use magic on him. Gold looks nervously at Belle and then asks her to go to the shop and wait for him there. Once they're alone, Neal complains that his father hasn't changed. He points out that Gold hasn't come to see his fiancée, and tells him to stay away from him and Tamara.

David and Emma break into Regina's office looking for her. Once they're sure that she's gone, they call Mary Margaret and Henry in.

They discover that Regina had a case with the magic beans, but confirm that they've been removed. Emma figures that something happened to Regina, preventing her from covering up her theft of the beans, and confirms that someone overrode the security system to break in. Henry worries that something has happened to his adoptive mother, and Emma figures that Tamara is the thief. Mary Margaret still doesn't believe it and Emma says that they'll cover all the possibilities. She'll search Tamara's room while they go to Gold and have him help them find Regina.

At a cannery at the docks, Tamara meets Greg and shows him the beans that she took from Regina's office. Greg complains that she's spending time with Neal, and Tamara tells him that she'll be with him once their mission is over. He gives her the gem that Regina took from the coffin, having found it on her, but he doesn't know what it is and neither does Tamara. Tamara decides to send it back to base along with everything else that they've found in Storybrooke, and Greg tells her that they have one last thing to do.

In the next room, Regina is strapped to a table and warns her guard, Hook, that Greg and Tamara will betray him. He says that he'll chance it as long as he can kill Gold. Greg brings in an electro-shock unit and attaches electrodes to Regina, and she insists that his father left Storybrooke after Greg did. Greg doesn't believe her and asks Hook to help him with the electrodes. However, Hook refuses, saying that he's done enough until they help him get his revenge. Greg goes about his work and tells Regina that she can cooperate or things will become unpleasant. When she refuses to say anything further about his father, Greg begins torturing her.

Several weeks later, Wendy has Bae hide in a cubbyhole in her bedroom. As she brings him food, her parents George and Mary come in, having realized that something was amiss. Bae claims that both his father and mother are dead, and Mary takes pity on him. Despite George's objections, she invites Bae into their home.

Emma goes to search Neal's room and tells him that Regina has disappeared. When he wonders why Emma is there, Emma asks how long Tamara has gone and where she goes when she's jogging. When Neal tells her that Tamara jogs in the woods, Emma finds sand in the closet and tells her ex-lover that Tamara is lying to him and that she's somewhere on the beach. She leaves to find Tamara and Neal goes with her.

One night, Wendy tells Bae and her brothers Michael and John that a shadow without a body comes to their window and takes her flying. She insists that it's magic but Bae warns her that he lost his parents to magic, and that he came from a world with magic.

He makes Wendy promise that she'll avoid the shadow if it comes back again and she agrees.

David and Mary Margaret go to see Gold and ask for help, reminding him that he owes David a favor. Gold has Belle step out so he can talk to them in private, and then asks why they want to help Regina. Mary Margaret explains that she owes the mayor for what she did to Cora, and Gold agrees to help. He takes out a vial with one of Regina's tears and tells Mary Margaret to think of something sad so that he can take a tear from her as well. Once he does, he creates a spell from it and tells them to drop the liquid into Mary Margaret's eyes. Once they do, she'll be able to see and feel everything that Regina does. Once they leave, Belle comes in, saying that she listened in, and asks if he can really do magic. Gold says that he can and offers her a fresh drink.

When they go back to the apartment, Mary Margaret insists on going through with the plan despite the risks. She hopes that it will bring some light back into heart after what happened to her. David reluctantly puts in the drops and Mary Margaret hesitates, and then screams in agony as she feels the same torture that Regina is feeling.

Despite her promise, Wendy goes to the window the next night and sees the shadow approach. Bae tries to stop her but Wendy tells him that the shadow comes from Neverland, a place where there are no grown-ups and the children stay young forever. Before Bae can stop her, Wendy takes the shadow's hand and the two of them fly up into the sky.

As Neal and Emma walk on the beach looking for Tamara, Neal wonders if Emma is trying to break up their relationship. Disgusted, Emma tells him that she didn't spend all of the time since Tallahassee thinking about Neal. Tamara comes running up and she explains that she starts in the woods and finishes on the beach. When Emma tells her that Regina is missing, Tamara expresses her concern and offers her help. Once she jogs off, Neal admits that he regrets letting August talk him out of going to get Emma out of jail. He explains that he was afraid that Emma

would never forgive him, and that he never forgave himself. When he says that a day hasn't gone by without regrets, Emma says that she feels the same.

Tamara goes to the cannery and tells Greg that Emma and Neal bought her story. Greg turns up the power on the electroshock unit and tells Regina that she doesn't know who she's dealing with them. She assumes that they're just trying to steal magic, but the couple tells her that magic is unholy and that they plan to destroy magic. When she doesn't believe them, Greg explains that after he left Storybrooke, a group of believers found him and took him in, accepting his story. They've found ways to destroy magic before and will do it again.

Once Gold's spell wears off, Mary Margaret tries to remember what she saw when she spared Regina's vision. She remembers that it was cold and that she smelled sardines. They call Emma with the information and Emma realizes that Mary Margaret saw the local cannery.

She goes inside and Neal follows her.

The next morning, Wendy returns and finds Bae waiting for her at the window. She tells him that Neverland is an island with mermaids and fairies, and says that she came back because the children there missed their parents. The shadow never lets anyone leave, but brought Wendy back because it wants her brothers, not her. It will come back that night to collect one of them. Wendy realizes that Bae was right and Bae promises that he won't let the shadow hurt her and her brothers.

Gold shows Belle a magic spell but explains that magic always comes with a price, and it's driven away the people he cares about.

Belle tells him that he's caring about the wrong people, and asks if he can keep her young forever. Gold warns her that even an immortal can be killed and that there is a prophecy that someone he knows can kill him. However, he can't just kill that person because it's complicated. Belle says that she thought he was a man who wouldn't let anything stand in his way, and Gold agrees that he won't.

Emma and Neal go into the cannery and Emma asks if she can count on him if they go up against his fiancée. He says that she can and they move in. They almost end up shooting at Mary Margaret and David, who have come there for the same reason. As they split up to search the place, Tamara spots them on the cameras that she has hidden and tells Greg that they have to go. He refuses to go until he knows where his father is. After Tamara leaves, Greg gives Regina one last chance to talk. She finally tells Greg that she killed his father as soon as Greg left Storybrooke. When Regina tells him to check at the campsite where she buried the corpse, Greg turns up the power and leaves it on.

That night, Bae puts the Darling children to work, creating makeshift traps and weapons. As they sit on their beds, all of the lamps go out and the window bursts open. Bae herds the children to the cubbyhole, but Michael falls behind and the shadow reaches for the boy. When it does, Bae jumps in front of it and offers himself as long as it leaves the Darlings along. The shadow seemingly agrees and takes Bae's hand. As it starts to fly out with him, Bae thanks Wendy for making him a part of her family.

As Regina passes out from the torture, David runs in and shoots at the electroshock equipment, shorting it out. Greg runs off as Mary Margaret tells David that they need to get Regina to the Blue Fairy. David calls to tell Emma that Greg is heading her way.

Neal, hearing him, figures that Tamara isn't involved. However, his fiancée clubs Emma over the head and aims Emma's gun at him. She insists that magic is poison and that the whole thing, including their "accidental" meeting, was a setup. Neal advances on him, still believing that she loves him, but she shoots him in the shoulder and he collapses to the ground.

As Tamara prepares to finish Neal off, Emma attacks her from behind. They fight and Emma wins, but Tamara throws one of the magic beans on the floor at Emma's feet. A magic portal opens up and Emma leaps up to a suspended hook, hanging on above the vortex. While Tamara runs off, the wounded Neal grabs Emma and pulls her to the side of the vortex. However, the floor gives out and Neal falls in. Emma grabs his hand and refuses to let go, saying that Henry needs him. Neal tells her that Henry only needs one of them, and Emma says that she loves him. He says that he loves her as well... and then releases her hand rather than drag her down with him.

Once Neal falls into the portal and out of sight, the portal closes behind him.

The next morning, Greg goes to the campsite and digs. He finally unearths his father's skeleton.

At the apartment, the Blue Fairy heals Regina once David and Mary Margaret remove the anti-magic cuff. A shocked Emma returns and tells them that Neal is gone.

As the shadow brings Bae to Neverland, the boy uses a match to disrupt the creature's grip on him. He falls into the waters below and the shadow soon loses him in the darkness. Meanwhile, a ship pulls up to Bae and pulls him out of the water. When he wakes up, Mr. Smee and Captain Hook welcome him aboard the Jolly Roger.

David console Emma about the loss of her son's father. Regina wakes up and is surprised to learn that they saved her, but David says that they're family no matter what. They tell Regina that Greg and Tamara got away, and Regina warns them that they have the key to destroying Storybrooke.

Tamara goes to the campsite and tells him that she's checked with the home office. They have confirmed what Regina's gem will do.

Regina explains about the failsafe trigger and reminds Mary Margaret and David that they were willing to abandon her. They accuse her of plotting to destroy them, but Regina points out that they need to focus on the fact that their enemies now have the trigger.

Tamara tells Greg that their superiors want them to use the trigger to destroy Storybrooke.

## And Straight on 'Til Morning

Season 2

Episode Number: 44

Season Episode: 22

Originally aired:	Sunday May 12, 2013
Writer:	Edward Kitsis, Adam Horowitz
Director:	Dean White
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Sarah Bolger (Aurora), Beverley Elliott (Granny), Ethan Embry (Greg Mendell), Sonequa Martin-Green (Tamara), Michael Raymond-James (Neal Cassady), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Mr. Clark/Sneezy), Mig Macario (Bashful)
Guest Stars:	Julian Morris (Phillip), Chris Gauthier (William Smee), Dylan Schmid (Baelfire), Alex Barima (Twin One), Parker Croft (Felix), Jack D'Blasio (Twin Two)
Summary:	Greg and Tamara use the curse's failsafe trigger to begin the destruction of Storybrooke, and Regina finds herself cast in the unlikely role of savior. Meanwhile, in Neverland, Bae meets Hook and the Lost Boys.



While he waits to check on Bae, Hook looks at a sketch of his beloved, Milah. Smee comes up and promises that they'll find a way to kill The Dark One. The first mate wonders if Bae belongs to "Him," the ruler of Neverland who abducts children from other world.

Hook suggests that if Bae does belong to Neverland's ruler than they can make a deal to guarantee their survival.

The two men go below to check on Bae, who is recovering from dropping in the ocean. Bae insists that he doesn't wish to go to Neverland and dislikes magic, and tells Hook that he left home to save his

family. The boy calls Hook a "pirate," insulting him, and says that a pirate took his mother from her husband, Bae's father and a coward. Realizing who Bae is talking about, Hook asks for his name and then makes him comfortable.

Harry is in the park swinging when Gold comes to see his grandson. As he watches, Gold uses a spell to start severing the swing rope so that Henry will fall onto a nearby boulder. Before the rope parts, Emma, David, and Mary Margaret arrive and Gold ends the spell.

He tells them that he's watching his grandson, and Emma goes to Henry while David and Mary Margaret tell the pawnbroker that Tamara and Greg killed Neal and sent him through to a portal to an unknown world. Shocked, Gold insists that Neal wasn't supposed to die.

While Emma tells Henry about his father's fate, David explains that Tamara and Greg have stolen the diamond that can trigger the self-destruction of Storybrooke. When he asks Gold for



his help, Gold refuse, explaining that Neal's death was the price he had to pay for bringing magic to the real world. He tells them that he's made peace with his death and walks away.

Greg and Tamara take Hook to the mines and Hook wonders who is giving them their orders. They insist that it doesn't matter and that they have faith in their cause. They find a discarded dwarf's pickaxe and tell Hook that when they use it to break the diamond trigger, it will undo the curse and cause the forest to reclaim Storybrooke. Hook is satisfied that Rumplestiltskin will die and Greg asks the pirate if he's as willing to die to obtain his revenge as they are to wipe out the town. Hook says that he is and Greg hits the diamond with the pickaxe. When he does, it floats up into the air and starts glowing, and the mineshaft starts trembling.

At the Storybrooke Library, plant roots climb up over the library as the forest begins to reclaim the land.

Emma, David, and Mary Margaret go back to the apartment with Henry, and find Regina preparing to leave. As the building shakes, Regina tells them that Greg and Tamara have activated the trigger. She assures Henry that he'll survive since he was born in the real world, but he realizes that everyone else he knows will die. Regina warns them that she can't stop the trigger but Henry insists that they all have to work together. Hook comes in and David punches him and then draws his gun. The pirate tells them that he values his life more than he values his revenge, and Regina admits that all she can do is slow down the destruction. David figures that will be long enough and suggests that while Regina delays the curse, they get the magic beans back from Greg and Tamara and then use one to create a magic portal back to the Enchanted Forest. Once it's open, everyone in town can go back to their homeland to avoid the destruction. The others agree and Hook offers to take David to his former allies. Meanwhile, Emma and Regina will go to the mines and Mary Margaret and Henry will get the townspeople ready. As Henry goes with his grandmother, Regina apologizes for failing to be the person he wanted her to be. Henry smiles and tells her that he loves her.

The Lost Ones, led by a boy named Felix, row out to the Jolly Roger and Smee suggests that they hand Bae over. Hook refuses, insisting that he needs Bae to exact his revenge. Felix orders Hook to turn Bae over, but Hook claims that he never found him in the ocean. As they search the ship, Felix warns Hook that if he's lying then the Master will rip Hook's shadow screaming from his body.

They fail to find Bae, who is hiding in a secret compartment, and Felix tells Hook to give them Bae if he finds them. Once the Lost Ones leave, Bae admits that he's surprised that Hook protected him, and the captain tells him that he has a lot to learn about pirates.

When Gold returns to his shelf, he discovers that the dwarves have broken in and are going through his goods. Grumpy tells the pawnbroker that the Mother Superior has learned how to make a potion that can restore memories. When combined with a personal object, it will restore the person's memories, and they're looking for Sneezy's drinking stein. Gold wonders why when they're all about to die, and Grumpy insists that they want Sneezy to die knowing that he has a family. As the dwarves lead Sneezy away, Grump gives Gold a second bottle of the potion and tells him to give it to Belle. He explains that Belle once reminded him of who he really was, and he wants to do the same for her. The dwarf tells Belle not to die as Lacey and leaves, and Belle comes out from the back. When she wonders what's going on, Gold tells her nothing and walks away.

At the cannery, Greg and Tamara pack up their equipment and burn their files. Hook and David pull up and go inside as the ground shakes.

Once Bae gets his sea legs, Hook has him try the wheel and shows him how to navigate. They talk about Bae's father and Hook explains that his own father was a fugitive who eventually abandoned him to escape his pursuers. Bae asks Hook to keep his secret and then admits that his father is The Dark One, and that he can be killed with the dagger that gives him his power. Hook takes an immediate interest in the knowledge of the one thing that can kill his enemy.

As they search the cannery, David says that he's fighting to save his family, and asks Hook what he's fighting for. The pirate says that all he needs to fight for is himself. They find Greg and David orders him to hand over the magic beans. Tamara shoots David, grazing him in the shoulder, and then runs off. David chases her while Hook and Greg struggle for the magic beans. Greg breaks free and runs after his partner, knocking David down. Hook comes up and tells David that he managed to snag one of the magic beans, and that they need to get it to the others rather than waste time pursuing the Believers.



In the mines, Emma and Regina can sense the magic being sucked out of the world. They find the diamond and Regina prepares to contain it, but Emma realizes that the effort will kill her. Regina tells her that it's fitting that the curse she created will kill her, and asks Emma to let her die as Regina rather than the Evil Queen. Emma steps back and Regina casts the spell to slow down the self-destruct.

As the forest reclaims Storybrooke one building at a time, the townspeople run in panic. At the pawnshop, Gold and Belle share a toast but she spills it and uses her old shawl to wipe it up. Furious, Gold stops her, saying that it belonged to someone important to him. He then takes out a bag with the shattered pieces of Belle's teacup and reassembles them using a spell. Gold tells Belle that the cup is from their shared past and offers her the potion. When she drinks it, Belle regains her memories and she kisses Gold, offering her condolences on Neal's death. Crying, Gold says that he didn't want to wake her up just to die, and admits that he's failed.

Everyone gathers at the diner and David shows them the magic bean. Henry asks about his adoptive mother and Emma tells him that Regina is giving her life to save everyone else. The boy refuses to let Regina die, saying that they don't abandon family. When he mentions how they saved Regina from the wraith, Mary Margaret suggests that they create a portal to send the diamond through, just like they banished the wraith. Emma points out that they can all be safe if they evacuate. However, Archie steps forward and speaks on behalf of the others, saying that they trust Mary Margaret and David to lead them victory, just as they've done in the past. Mary Margaret asks Emma to let her and David have the chance to do right by Henry, and admits that she owes Regina the chance because she killed Cora, taking the easy way instead of a harder path. Emma reluctantly agrees but Hook takes the bag with the bean. He's happy to let Regina die, but Emma tells him that he can either work with them and be a part of something, or go his own way. Hook hands her the bag back but then asks why she is really helping Regina. Emma tells him that she won't let Henry lose another relative and Hook realizes that Bae is dead.

Smee wonders why they're putting themselves at risk by keeping Bae, but Hook refuses to let anyone question him. Bae comes up from below and stabs at Hook with a knife. The captain avoids the thrust and Bae tells him that he found Milah's drawing on Hook's desk.

He realizes that the pirate is the one who killed Milah, but Hook tells Bae that he fell in love with Milah and they ran off, and The Dark One killed her by ripping out her heart. Hook insists that he and Milah always planned to go back and rescue Bae when he was older, but Bae accuses him of destroying his family as much as Rumplestiltskin did. The boy asks Hook to take him back to his real family, the Darlings, but Hook admits that he doesn't know how. Angry, Bae says that he'll have nothing more to do with him and walks away.

Emma, David, Mary Margaret, and Henry go to the mineshaft and tell Regina that they plan to send the diamond through the mortal.

Regina warns that it might not work but Mary Margaret says that it's the best chance that they have. However, when they open the bag, they discover that Hook took the magic bean before he gave it back to Emma.

Hook sails away from Storybrooke aboard his ship, the magic bean in his hand.

As Bae waits at the rail, Hook approaches him and says that the Jolly Roger can still be his home. Bae refuses to change despite Hook's promise that he'll change for him. The boy says that Hook will never change and that he only cares for himself. As Bae walks away, Hook sarcastically thanks him for reminding him what he's all about. The Lost Ones come over the side of the ship and take Bae, and Bae realizes that Hook has betrayed him. He angrily says that the pirate is just as bad as Rumplestiltskin. As the Lost ones take Bae to their boat, Hook asks Felix if the Master will be pleased, but Felix leaves without saying anything.

Hook looks at the wheel where he taught Bae how to sail and then at the magic bean.

The forest continues spreading through Storybrooke, reclaiming the land.

At the mine, Emma hugs her parents while Henry goes to Regina. She admits that she isn't strong enough to stop the diamond. Emma gets an idea and suggests that she combine her magical abilities with Regina to stop the failsafe. David and Mary Margaret get Henry away while Emma and Regina combine forces. The magic bursts out from the diamond and it drops to the ground, harmless.

Gold emerges from his shop to watch as the forest withdraws as the failsafe ends.

David and Mary Margaret run to help Emma, while Regina picks up the diamond. However, they quickly realize that Henry has disappeared. When they find his discarded backpack, they

realize that Greg and Tamara have taken the boy.

As they head for the docks, Greg and Tamara tell Henry that they plan to destroy magic, but they found Henry and consider him more important. As Emma and the others close in, Greg throws his magic bean into the harbor and opens a portal. Tamara and Greg leap through, taking Henry with them, and the portal closes behind them. Realizing that they've lost Henry, Regina admits that she has no way to trace where they've gone. Gold and Belle arrive and Gold admits that he doesn't have a way to cross worlds, which is why he could never find Bae. However, Hook arrives and shows them the magic bean that he stole. He offers his ship and his services, and Gold offers to trace Henry's abductors.

As the group boards the Jolly Roger, Gold gives Belle a cloaking spell and asks her to cast it after they leave the town to protect it from Greg and Tamara's group. Belle realizes that Gold won't be able to find his way back. He tells her that while the prophecy says that Henry will be his undoing, he can't abandon his grandson. To honor Neal, Gold plans to save Henry despite the danger to himself. Belle warns him that the future isn't always what it seems and promises that they'll see each other again. They kiss and Belle tells Gold that Bae would be proud of him.

On a beach, Princess Aurora, Prince Phillip, and Mulan find an unconscious Neal.

Once everyone is aboard, Hook tells Gold that he's done trying to kill him. Gold conjures a globe and uses his blood to cast a spell pinpointing Henry's location... in Neverland.

The Lost Ones take Bae to the island, but the twins check him and tell Felix that Bae isn't the one that their master wants. Instead they place him with the other prisoners.

Hook uses the magic bean to create a portal and steers his ship into it. As they go, Gold tells the others that some greater power is manipulating Greg and Tamara, someone they should all fear.

Felix tells the twins that he will find the one they are looking for, and considers a sketch of Henry.

The Jolly Roger enters the portal and sets sail for Neverland.

## **Season Three**



## The Heart of the Truest Believer

Season 3

Episode Number: 45

Season Episode: 1

Originally aired:	Sunday September 29, 2013
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Sarah Bolger (Aurora), Jamie Chung (Mulan), Ethan Embry (Greg Mendell), Sean Maguire (Robin Hood), Sonequa Martin-Green (Tamara)
Guest Stars:	Robbie Kay (Fugitive Boy), Julian Morris (Phillip), Alex Barima (Lost Boy 1), Joy Castro (Nurse), Parker Croft (Felix), Jack D'Albasio (Lost Boy 2), Dave Mathews (Doctor), Natasha Wilson (Mermaid)
Summary:	As the Charmings, Regina, Gold, and Hook arrive in Neverland and are besieged by mermaids, Henry escapes from Peter Pan's camp with another prisoner, and Mulan and Aurora help Neal recover from his wounds in the Enchanted Forest before he sets off to find Henry and Emma.



**Eleven Years Ago** — Emma is giving birth to Henry. As the doctor deliver the child and says that it's a boy, Emma breaks into tears and says that she can't be a mother.

**The Present** — The Jolly Roger, with Hook at the helm, passes through the portal and enters the ocean near Neverland.

Greg and Tamara bring Henry through to Neverland and prepare to contact their Home Office. Henry warns them that both of his mothers have been to the Enchanted Forest before and will be coming after him, and his abductors inform him

that he's in Neverland, not the Enchanted Forest. Greg tries to contact the Home Office on a radio, only to discover that the one they were given is a dummy, unable to work. Henry wonders how they plan to get home without magic if their plan is to destroy all magic, and his abductors wonder if they've been tricked as they head inland.

As they sail toward Neverland, Hook tells Regina about his plan to sail up the river and catch Pan by surprise. He admits that it's ironic that after he went to the effort of escaping Neverland to find and kill Rumplestiltskin, now he's sailing back with the Dark One. Regina says that Greg called her a villain and that villains never have happy endings, and wonders if he was right. Hook isn't so sure and notes that they've wasted their lives if Greg was right.

Mary Margaret and David try to reassure Emma that it's not her fault what happened to Henry. She turns on them and says that it's their fault, and that unlike them she knows that good doesn't always win. Emma blames herself for breaking the curse and all the trouble that has followed, and points out that her parents' lives have sucked ever since. Mary Margaret stands

behind her optimism, admitting that if she doesn't believe that things will get better then that's the point where they won't.

Gold comes out on deck, wearing appropriate local clothing, and tells the others that he's going to get Henry on his own. When Emma objects, Gold points out that she doesn't believe in anything: not herself or her parents or magic itself. The Dark One warns Emma that Neverland is a place of imagination, and she doesn't have it, and then teleports away.

Greg builds a signal fire to alert the Home Office, but Tamara begins to have second thoughts about whether their superiors are trustworthy. Felix and the other Lost Boys emerge from the jungle and inform Henry's abductors that they are the Home Office. Henry realizes who they are and Felix tells Tamara and Greg to hand the boy over. When Tamara demands answers about how they will get back to their world, Felix tells them that they're not going home. Greg refuses to turn Henry over but the Shadow flies down, yanks out Greg's soul, and flies away with it. Tamara yells at Henry to run and tries to escape, but a Lost Boy shoots her in the back with an arrow while Henry runs into the jungle with the Lost Boys in pursuit.

As Henry runs through the forest, he trips and falls. A teenage boy grabs him and drags him into hiding as the Lost Boys run by.

The newcomer tells Henry that the Lost Boys are hunting him as well, and that they have to keep moving. After making sure that the coast is clear, the boy leads Henry off into the jungle in a different direction.

Emma goes below decks to exercise and Hook approaches her and asks what she's doing. She says that she's preparing for a fight and Hook, realizing that Gold's comments got to her, tells her not to pay attention to the Dark One's words. He then removes a sword from a trunk and gives it to Emma, explaining that it belonged to Neal when he sailed aboard the Jolly Rogeras Balefire. The pirate then pours Emma a drink and they share a toast to Neal.

Neal wakes up and is surprised to discover that he is in the company of Mulan, Aurora, and Phillip. They explain that they're in the Enchanted Forest and found him on the beach, and Neal realizes that he's back. They don't believe him, pointing out that he's wearing clothing like Emma, and he explains that he's Henry's father. When he wonders how he can find Emma and Henry, Aurora offers to use her ability to enter the dreamworld and contact Henry like she did before, and Emma as well. When she asks what message she should give Emma, Neal asks her to tell Emma that he loves her.

After they finish their toast, Hook admits that he misses Neal as well. The Jolly Roger starts shaking and Emma and Hook run to the deck to discover that the sea has suddenly turned rough. Hook tells them to prepare for the worse: an attack by mermaids. The creatures attack the ship, slamming into the sides, and David refuses to accept defeat. He loads up a gun and fires at the mermaids while Emma and Mary Margaret throw a net overboard and try to catch one. They snag one of their attackers and try to pull it aboard, while Regina releases fireballs at the others, driving them off, and then teleports the captive one onto the deck.

The fugitive boy leads Henry to a clearing and asks who he is. When Henry explains that Pan brought him to Neverland, the boy warns that Pan always gets what he wants. Pan wants him because he stole a vial of pixie dust that he hoped would let him fly home.

However, the dust doesn't work for him. Henry tells his friend that his family is coming to rescue him and that they can take the boy with them, and asks if there is a place where they can hide. The fugitive boy says that they can avoid detection in the echo Caves, but that it is far away.

Aurora goes to sleep and tries to contact Emma in her dreams. Meanwhile, Neal tells Mulan that when he fell through the portal, he was thinking of the Enchanted Forest so the portal brought him there. Mulan asks about the other world and Neal explains that they are all legends in that place. Aurora wakes up and admits that she failed, and believes that Emma and Henry are beyond anyone's reach. Neal figures that his father would have let something behind in his castle that will let him contact Emma. When the others wonder who his father is, Neal reluctantly explains that he's Rumplestiltskin, the Dark One.

As Tamara tries to crawl away, bleeding from her wound, Gold finds her and demands to know where he can find Henry. When Tamara can't speak because of her wound, Gold heals it and she says that Henry ran into the jungle and that Pan and the Lost Boys are hunting him. She apologizes for shooting Neal, insisting that she was tricked by her superiors. When she asks

Gold to forgive her, Gold says that he can't and pulls her heart out of her chest, and then crushes it. He then steps over her corpse and walks off.

On the Jolly Roger, the group argues whether to get rid of the mermaid, or throw it overboard, or try to negotiate with it. The mermaid manages to grab her conch horn and blows it, and tells them that they will die if they don't let her go.

Mulan and Neal travel to Rumplestiltskin's castle, and she comments that Emma never mentioned Neal during her visit to the Enchanted Forest. Neal explains that he let Emma go so that she could fulfill her destiny, breaking her heart in the process. He never sought her out to ask forgiveness because he was afraid that she wouldn't, and Mulan points out that his belief in love wasn't enough to overcome his fear of rejection.

As Henry and his rescuer travel to the Echo Caves, the Lost Boys find them and cut off their escape route.

Mary Margaret and Regina argue about whether to negotiate with the mermaid or torture her. The mermaid tells them that they will kill each other and a storm whips up. David grabs a sword and threatens to kill her if she doesn't stop it, and Regina goads him on.

After a moment, David realizes what he's doing and releases the mermaid, saying that they're not barbarians. Hook tries to outrun the storm while Regina threatens to kill the mermaid if she doesn't stop the storm. Mary Margaret warns that killing the mermaid will only bring down the wrath of the other mermaids, but Regina ignores her and transforms the mermaid into a wooden statue. The storm picks up strength and everyone holds on as a gigantic wave sweeps down on the Jolly Roger.

When Neal and Mulan reach Rumplestiltskin's castle, they discover that it is seemingly abandoned. However, Neal realizes that someone is still living there. An archer comes in and aims an arrow at them, demanding to know who they are. Neal introduces himself and the archer says that he is Robin Hood and has claimed the castle. Robin wonders what claim they have on the castle and Neal explains that he is the son of the previous owner. The archer doesn't dispute his claim and admits that he owes Rumplestiltskin a debt, and Neal is glad to accept it on behalf of his father. Neal looks around, saying that whatever his father intended him to have would be hidden from casual eyes. He finds his father's cane on the floor and picks it up, pointing out the marks where Rumplestiltskin marked his height as he was growing it up. Neal then twirls the cane and a door magically appears in the wall. When Robin Hood points out that he's picked up the cane on several occasions, Neal tells him that his father used blood magic to enchant it so that it would only respond to him, and accepts that family was important to him.

As the Jolly Roger plunges out of control, Mary Margaret and Regina argue about whose fault it is. Hook tells them to stop fighting and insults Mary Margaret, and David takes offense and attacks her. Emma realizes that the storm is both driving them mad with anger and feeding on their emotions to become more powerful. She's unable to get them to listen to her so she dives overboard to get her parents' attention and snap them out of the spell. However, a pulley breaks loose and hits her in the head, knocking her unconscious.

Henry and his friend are trapped at the edge of a cliff with nowhere to run. Henry's rescuer is ready to give up and return the pixie dust, but Henry takes it and then backs up to get a running start. The boy warns that the dust won't work, but Henry says that he believes and that they have to believe to get it to work. They run forward off the edge of the cliff... and start flying.

The others overcome their anger and the spell's effects when they see Emma in danger. Regina is unable to cast a spell to rescue Emma when she can't see her under the waters, so Hook ties a line to David. David dives into the ocean and finds Emma, and the others pull them back aboard.

Gold finally sits down and tells Felix to come out. The Lost Boy steps out and greets Rumplestiltskin as an old friend. Felix tells the Dark One that Pan greets him to the island, and invites him to stay on the island as long as he wants. However, Pan refuses to give up Henry. Gold tells Felix that nothing has changed between them and admits that, although Pan can kill him, he can take Pan and the others with him. Unimpressed, Felix says that they'll meet again. As Gold walks off, Felix tosses him a crude doll and says that Pan wanted him to have it. At the sight of the doll, Gold breaks into tears.

Inside the door, Neal finds a cabinet holding many of Rumplestiltskin's mystic relics, including a snow globe. He grabs the snow globe and tries to see where Emma is, but nothing happens. Mulan tells him to focus on Emma and his feelings on her, rather than a place, and the snow globe shows Emma in a jungle. Neal realizes that Emma is in Neverland, not Storybrooke.

Despite Regina's wishes, Emma has Hook beach the Jolly Roger, pointing out that Pan must already know that they are there. She tells the others that they have to believe in each other, and that they've been too busy with their personal issues to believe in anything. Regina, disgusted, wonders if Emma wants them to be friends. Emma tells them that for now, all they have to do is accept each other and their personal skills that they bring to the rescue. When Regina wonders Emma's skill is, she says that she's a mother and a leader. She marches into the jungle in search of Henry, and David and Mary Margaret follow her. Regina and Hook glance at each other and then follow the others.

Henry and his friend fly far overhead and then finally land in a clearing. As they recover, Henry tells his friend that anything is possible if one believes in it. The boy agrees that Henry is right, calling him by name, and Henry realizes that he never gave his name. His "rescuer" reveals that he is Peter Pan, and that he used Greg and Tamara's hatred of magic to convince them to bring Henry to Neverland. Pan has been seeking the rarest treasure of all: the heart of a truest believer. Henry has demonstrated that he has that heart, and now Pan has Henry. The Lost Boys emerge from the woods and Pan tells them that it's time to play.



## Lost Girl

Season 3

Episode Number: 46

Season Episode: 2

Originally aired:	Sunday October 6, 2013
Writer:	Andrew Chambliss, Kalinda Vazquez
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Giancarlo Esposito (Magic Mirror/Sydney Glass), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Robbie Kay (Fugitive Boy), Parker Croft (Felix), Paul Lazenby (Mirror-Carrying Knight), Robert Mann (II) (Peasant 1), Cainan Wiebe (Hooded Lost Boy)
Summary:	As they explore Neverland trying to find Henry, Pan secretly approaches Emma and offers her a map that will lead her to Henry. . . if she accepts who she is. Meanwhile, an old friend of Gold's gives him some advice on the course of his life. Meanwhile, in the fairy tale world, Regina offers Snow White a chance for happiness if she will give up her claim on the throne. . . and Prince Charming tries to stop his beloved from accepting.



In the Dark Jungle, Gold creates a campfire and uses it to cast his shadow on a nearby rock face. He then takes out his dagger and cuts loose his own shadow, gives it his dagger, and tells it to hide it somewhere where no one can find it, including himself.

Hook leads the group through the jungle to a ridge so they can make out the lay of the land and find where Pan is hiding Henry. As they travel, Emma calls Mary Margaret by name and her mother suggests that she might try "mom." Emma objects, pointing out that the only time she has ever been less formal is when

they were about to die.

As David and Hook cut their way through the brush, they come to a tangle of thorns. Hook warns them to avoid them, pointing out that they have dreamshade venom on them. The pirate explains that he used concentrated dreamshade venom to try and kill Gold, and that in its natural form it inflicts a slower but no less fatal illness. When Hook suggests that they take a different route around, David chooses an alternative path, ignoring the pirate. As they continue on, Hook tells Emma that he's not a villain in Neverland and wonders what the stories in the real world say about him. They finally reach the ridge and Hook realizes that the Dark Jungle has grown considerably since the last time he was there. He suggests that they make camp for the

night to get their rest and the others reluctantly agree. As they set up camp, Mary Margaret tells her daughter not to lose hope and that it's never too late.

Charming rides to Snow's glass casket in the woods and orders the dwarves back. He then kisses her, breaking the Evil Queen's curse and awakening Snow.

At the Evil Queen's castle, a soldier brings the Magic Mirror to her highness. She doesn't want to be disturbed but the Magic Mirror shows her images of Charming awakening Snow and Snow vowing to take back her kingdom. Furious, Regina prepares to take action against her.

Snow and Charming go to a nearby village with the dwarves and try to convince the inhabitants to rebel against Regina. They refuse and Regina arrives to confront them. Snow says that they're not afraid of her, but Regina animates ropes to bind Charming and then tells Snow that she will let them all live in exile... if Snow renounces her claim upon the throne. Regina wants her to be awake and alive and know that she has lost everything to her. When Snow wonders what happens if she refuses, Regina lifts one of the villagers into the air with a spell and starts choking her. Snow draws her sword and charges at the Queen, but she easily teleports to avoid the blow and warns Snow that she will kill one subject a day until Snow agrees to her terms.

As the others doze off, Emma hears children crying in the distance and discovers that she can't wake up the others. She goes to investigate and finds Pan waiting for her. He introduces himself and Emma holds her sword to his neck, demanding that he return Henry. Pan tells her that Henry is special and that he came there to see the Savior. He admits that he's impressed and offers Emma map to lead her to Henry. When she wonders why he's helping her, Pan tells her the important thing is how she finds Henry, not when.

Emma takes the map and discovers that it's blank, and Pan tells her that it will only lead her to Henry when she admits who she really is. Pan then disappears, leaving Emma to ponder what he's told her.

Back at the camp, Emma shows the others the map. Hook admits that Pan always tells the truth, but that he's a demon in human form.

Regina suspects that it's a trap but Hook points out that the entire island is Pan's trap. When Regina prepares to use her magic on the map, Emma stops her, warning that she has to be the one to solve Pan's riddles. The others agree and a disgusted Regina walks away. When Emma looks less than confident, her mother tells her that she can win.

Back at their camp, Snow wonders if they can win given Regina's threat and considers the Evil Queen's offer. The dwarves promise that they'll stand by her no matter what she decides, but Charming tells his beloved not to let Regina get to her. Snow admits that she doesn't even know who she is and figures that if they go into exile then at least they will be alive and together. Once Snow walks off to consider her choices, the dwarves accuse Charming of trying to become the king by using Snow, rather than accepting her love no matter where and what they are. They tell Charming that they will honor Snow's decision if she goes into exile and tells him that he'll have to change her mind without their help.

A short time later, Charming goes to Rumplestiltskin's castle and asks for his help to make Snow remember who she really is.

Gold is sitting at his campfire, looking at the doll that Felix gave him, when he hears someone moving. He sets the doll down and goes to investigate, and a hooded figure runs out of the wood and grabs it. As the figure tries to flee, Gold grabs them and spins them around... and discovers that it's Belle. She points out that he's wearing his Dark One clothing and Gold explains that he's had to take back his power and use it so that he can rescue his grandson. Belle tells him that there's still hope that he hasn't given in to his power yet, and Gold realizes that she isn't really there. When Belle tells him that she's safe in Storybrooke and everything is okay, he suspects one of Pan's illusions. Belle admits that she's an illusion, but one that Gold himself has created.

Rumplestiltskin tells Charming that magic can't create belief, and that belief creates magic. He tells the prince that he can't make Snow believe something that she doesn't want to believe in. The Dark One advises Charming to accept Regina's offer, but the prince figures that Rumplestiltskin must have something and tells him to name his price.

Later, Snow is practicing with a bow and arrow, and missing, when Charming arrives and tells her that Rumplestiltskin has given him the location of a magic weapon that they can use to defeat Regina and reclaim the kingdom. Interested despite herself, Snow asks what it will do and Charming tells her that it will reveal who she really is.

Emma goes over the map and recites her history of who she is and what she has done. Mary Margaret, listening in, points out that she's leaving out her new family. Emma acknowledges that she's the daughter of Snow White and Prince Charming, and that she was born in the Enchanted Forest and sent to the real world. With encouragement from David and Mary Margaret, Emma says that she's the Savior and that she broke the curse over Storybrooke. Nothing happens and an irritated Regina grabs the map and uses her magic to turn it into a locator. It drifts off into the Dark Jungle and the group reluctantly follows it.

Belle leads Gold to a cliff and tells him that he'd holding something back, something that he created the illusion of her to confront. Gold finally admits that he's a coward, just like his father, and that the doll was the last thing his father gave him before leaving for good. Belle tells him that she can see the good in him and that he can as well, and asks him what he is worried about. Gold admits that Pan has threatened to kill him unless he abandons his quest for Henry, and that he's considering it because that would put an end to the prophecy that Henry will kill him. Belle tells him not to abandon Henry like he abandoned Bae, and gives him the doll. She tells him to let go of his past and avoid making the same mistakes that his father did. Once she walks away, Gold takes the doll and, after a moment, throws it over the cliff.

The group follows the drifting map until it comes to a halt at an abandoned camp. As they move forward, Mary Margaret tells Emma that she can do it.

Charming take Snow to where the weapon is hidden at the top of the hill. As they walk up, Charming admits that the dwarves don't trust him and Snow assures him that he'll charm them like he charmed her. As they go up the hill, Charming explains that the weapon was created by a good mage, Merlin of Camelot. When they arrive, they discover a stone embedded in a stone. Charming explains that it is the legendary sword Excalibur. He tries to pull it out but fails, and tells Snow that only the kingdom's true ruler has the strength to remove it. Bracing herself, Snow grasps the swords and... pulls it free.

Emma wonders if Regina's spell has failed, but then notices Henry standing nearby, his back to them. When they approach the boy, they discover that it's Pan, wearing Henry's clothing. He tells Emma that she cheated and summons his Lost Boy, who open fire with their poisoned arrow. One of them scratches David in the side. Regina uses her magic to drive them back while Hook fights Felix and Mary Margaret and David hold off the others. Emma tackles one of the Lost Boys and stares at his face, and he stares back at her, frightened. After a moment, Emma lets him up and Pan signals the Lost Boys to retreat. Before he goes, Pan tells Emma that she'll only find Henry when she admits who she really is.

Snow leads Charming and the dwarves back to the village and waits for Regina to arrive to hear her answers. When the Evil Queen arrives, Snow draws Excalibur and tells her that she refuses her offer of exile. She refuses to abandon her people to Regina, and Regina cast a spell to choke Grumpy and another to blast the dwarves back. When Snow hesitates, Charming tells her that she was the one who drew Excalibur and that she can do it. Snow charges at her and Regina teleports to the side again, but Snow anticipates the move and swings, scratching her opponent's cheek. Regina stares at the blood in surprise and Snow tells her that she will fight to take her kingdom back. The Evil Queen says that they will fight and Snow promises her that they'll be ready.

Back at their camp, David tells Mary Margaret that the arrow only ripped his jacket. Emma goes off on her own but Mary Margaret follows her. Her daughter admits that she's no savior or the map would have worked, and Mary Margaret asks why she stopped fighting.

Emma says that when she saw the boy's eyes, she realized that there was despair in them, despair because he's an orphan. She recognized the emotions because they were the same emotions that she felt, every night when she cried herself to sleep at the orphanage and in foster homes because her parents were gone. Emma admits that she's an orphan... and the map appears on the paper.

She apologizes to Mary Margaret, and her mother admits that she's right and promises to change how she feels about being an orphan.

Snow goes off and calls on Rumplestiltskin, who appears to her. She offers to pay whatever price that Charming agreed to, taking on his debt for finding Excalibur. Rumplestiltskin tells her that the sword isn't Excalibur, pointing out that the real weapon is indestructible, and melts it with a gesture. Snow says that she used it to strike Regina, but Rumplestiltskin takes the necklace belonging to Snow's mother, tells her to stop wasting his time, and teleports away.

At the camp, the dwarves apologize to Charming for their suspicions and offer him a drink. As they toast, Snow drags Charming away and demands to know what he was thinking. Charming tells her that she stood up to Regina on her own and that all she needed was some help to realize that she could do it. After a moment, Snow kisses him.

Hook examines the map and confirms where Pan has Henry. He says that they'll need to work together to come up with a new plan, and Regina wonders what happens if she doesn't. Emma tells her to do what she has to but figures that even Regina realizes that she needs to work with them if they want Henry back. As the others go off, Hook wonders what Emma learned about herself. She half-jokingly says that he'd certainly like to know, and Hook sincerely admits that he would.

Gold is walking through the jungle when something flies overhead. The doll drops out of the sky and lands at his feet. Furious, Gold incinerates it with a fireball and keeps walking, but he finds it on the ground ahead, undamaged. After a moment, Gold picks it up and goes on his way.

Emma is in the jungle fathering berries when Pan appears and congratulates her on passing his test. He calls her a "lost girl" and says that it's good that she hasn't forgiven her parents for abandoning her. Pan warns her that by the time she finds Henry, her son will no longer want to leave the island. Emma doesn't believe it but Pan warns her that soon she will be an orphan for real.

David slips away from the camp and checks the wound on his side. The envenomed arrow did scratch him despite what he told his wife, and the wound is festering.

## Quite a Common Fairy

Season 3

Episode Number: 47

Season Episode: 3

Originally aired:	Sunday October 13, 2013
Writer:	Jane Espenson
Director:	Alex Zakrzewski
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassidy), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Sarah Bolger (Aurora), Jamie Chung (Mulan), Robbie Kay (Pan), Sean Maguire (Robin Hood), Rose McIver (Tinkerbell), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Raphael Alejandro (Roland), Jason Burkart (Little John), Parker Croft (Felix), Dominic Downer (Knight)
Summary:	Hook suggests that the group find Tinker Bell and use her to locate Pan's camp, unaware that the fairy has a history with Regina. Meanwhile, Neal needs Robin Hood's help to find Emma, and Pan tells Henry why he went to such lengths to bring him to Neverland.



In Neverland, the group travels through the forest following Pan's map. When David comments that Mary Margaret looks tired, he suggests that they take a break and she realizes that he's looking haggard. He assures her that he's not, while Emma checks the map.

They watch in surprise as the location of the camp changes on the map and Hook explains that Pan is magically moving his camp back and forth across the island. They wonder how they can possibly find Henry if Pan keeps one step ahead of them.

At Pan's camp, Pan gives Henry an ap-

ple and tells him that it isn't for food but to play a game of target practice.

In the Enchanted Forest, Neal searches Rumplestiltskin's castle for some way to create a portal to take him to Neverland. He tells Mulan and Robin Hood that Henry must be in Neverland because he saw Emma in the jungle there, and it's the only reason she would go there. Neal makes enough noise that Robin's men come running in. Robin assures Little John and the others that everything is fine.

Robin's son Roland runs over and Neal realizes how he can get to Neverland.

Regina wants to use magic to teleport to Pan's camp, but Hook warns that Pan is able to block her magic. However, he says that a fairy was working with Pan and that they can convince her to get them close to Pan. Hook says that the fairy might also have pixie dust, which is more powerful than fairy dust. Emma realizes that he's talking about the legendary Tinker Bell. Regina warns that Tinker Bell won't help them, but won't why.

Once upon a time, Regina is having dinner when Rumplestiltskin teleports in and asks why she didn't come for her lesson. She says that she doesn't want to have a future like Rumplestiltskin's and gestures at the feast laid out before her. Regina complains that she is trapped in

a loveless message with a monstrous stepdaughter, and she wants more. Rumplestiltskin tells her that she can't just turn away from magic, because magic has tested her and likes her bitterness. Furious, Regina orders him out but Rumplestiltskin tells her to bring her rage to their next lesson, and informs her that's all she has.

Once Rumplestiltskin teleports away, Regina goes out on the balcony and looks down on the courtyard, pounding her fists on the railing in frustration. It breaks and she plummets toward her death. However, her fall is abruptly broken when she is covered in pixie dust. A fairy, Tinker Bell, flies up and tells Regina that she deserves a second chance. The fairy takes Regina back up to the balcony and introduces herself.

The next day, Regina and her new friend go the village to get a drink. Regina tells Tinker Bell her version of what Snow has done to her—telling her secrets and getting Regina's fiancé killed—and admits that her marriage is a farce. Tinker Bell suggests that Regina jumped, deliberately or not, and tells Regina that she can find her what she really leaves: true love. The fairy explains that she can use pixie dust to lead Regina to her true love.

As Regina keeps up with the others, she wipes her forehead with a handkerchief and drops it. As she moves on, she's unaware that a wingless Tinker Bell is following her and picked up the handkerchief. When she catches up to the others, Regina tells Emma that they should combine their magic to beat Pan. Emma refuses, saying that it could endanger Henry, and Regina complains that Emma is listening to her boyfriend Hook. Mary Margaret overhears them and reminds Regina that Emma just lost Neal, and Regina apologizes for her comment.

At the camp, Pan treats a crossbow bolt with nightshade poison and then tells Henry that he'll be shooting at Felix. The Lost Boys chant for Henry to do it, and Pan assures Henry that he won't miss. Henry prepares to shoot but then turns and fires at Pan, who catches the arrow. Pan is satisfied that Henry shot, even if not at the intended target, and says that he has something to show him.

As the group continues moving through the jungle, Hook notices David's condition and tells him that he saw him get wounded back at the ambush. The pirate warns that he won't survive until summer and wonders if David is going to tell Mary Margaret, and David says that he hopes to use Tinker Bell's pixie dust to cure him.

Tinker Bell realizes what time it is and tells Regina that she has to go. She flies off to the fairy gathering and finds the Blue Fairy waiting for her. The Blue Fairy complains that Tinker Bell has been casting magic without permission, using pixie dust, and growing to big Tinker Bell insists that she's trying to help Regina, but her superior warns that Regina is surrounded by darkness and can't help. The young fairy figures that everyone deserves a second chance and that Regina needs it more than most, and asks for some pixie dust. The Blue Fairy refuses and tells Tinker Bell to stay in the gathering place where she will train under her superior's direct supervision. However, once the Blue Fairy leaves, Tinker Bell takes some pixie dust and flies back to the palace.

Neal wants to use Roland to summon Pan's shadow and then use the shadow back to return to Neverland. Robin doesn't want to endanger his son, but Neal assures him that Roland will be safe. The bandit explains that he lost his wife and her illness almost prevented her from giving birth to Roland. Neal points out that Rumplestiltskin saved Marian, reminding Robin of his debt, and Robin reluctantly agrees to the plan.

As Hook leads the group to Tinker Bell's home, Emma realizes that Regina is holding back because she's done something to the fairy in the past. Regina warns that Tinker Bell is no angel and that the two of them have a complicated history. She admits that if Tinker Bell sees her then she won't help them on Operation Henry. Emma notices Regina's comment and the former mayor admits that she calls their plan that in her head because it's something that Henry would have said it. Regina tells Emma to find Henry no matter what, and that she hurt Tinker Bell the same way that she hurts everyone else.

Tinker Bell flies back to Regina and tells her that she plans to help her using pixie dust, and that it will help her as well. She sprinkles Regina with the pixie dust and they fly up into the sky. The fairy then uses the pixie dust to track down Regina's true love. They land next to a tavern and look in, and Tinker Bell realizes that the dust trail is pointing to a man with a lion tattoo.

She tells Regina to go to her soul mate, let go of her anger, and embrace her new life. Once Tinker Bell leaves, Regina braces herself to go into the tavern... and then turns and runs.

Regina waits behind but hears Tinker Bell moving in the jungle and calls to her to come and



get things over with. The world-worn fairy steps out and tells Regina that she and the others will fail to rescue Henry, and then blows red dust into Regina's face, knocking her out.

Hook leads the others to Tinker Bell's treehouse and they search for the pixie dust. They don't find it, and Emma realizes that the place is simply a place to sleep. She recognizes the type of place from all of the temporary apartments and houses that she stayed in. Mary Margaret says that she understands, because she spent a lot of a time on the run sleeping in strange places, and says that she can understand how Tinker Bell feels. They don't find the pixie dust but David locates Regina's handkerchief, and they realize that Tinker Bell has been following them all along... and will go after Regina.

When Regina wakes up, she discovers that Tinker Bell has taken her to a cave and tied her up. Tinker Bell says that she won't help Regina because of how she hurt her in the past, and Regina objects, noting that Tinker Bell chose to involve herself in Regina's life. Realizing that Tinker Bell plans to kill her, Regina warns the fairy that murder is harder than it looks. When she works out that Tinker Bell used poppy dust, not magic, to capture her, Regina magically frees herself once she understands that Tinker Bell is powerless. Tinker Bell holds a poisoned arrow to Regina's neck and warns that she can still kill her before she can cast a spell.

Shocked, Regina wonders how Tinker Bell has changed so much since their last meeting, and Tinker Bell says that it's because of Regina.

Tinker Bell goes back to the palace to see Regina and soon realize that she isn't glowing with love. Regina claims that everything between her and the man went awful, blaming Tinker Bell, but the fairy realizes that Regina is lying because she was afraid to embrace new love. Furious, Regina insists that she had love and suffered from its loss, and Tinker Bell worries about what will happen to her because she stole the pixie dust to help her new friend. Disgusted, Regina tells her that she has no friends and orders her to leave.

Regina reaches into her chest and pulls out her own heart, and then gives it to Tinker Bell. She tells Tinker Bell to show who she really is by killing Regina right there and then, and Tinker Bell says that she'll gladly do so.

The Blue Fairy confronts Tinker Bell and ignores the latter's pleas for a second chance. The elder fairy says that the situation with Regina was Tinker Bell's second chance, and that she no longer believes in her protégé. She strips Tinker Bell of her magic and leaves her lying on the ground, wingless and powerless.

Tinker Bell takes Regina's heart and tells her that her actions cost her dearly, and wonders why she lied. Regina admits that she was afraid to let go of her anger because she would have been weak without it. Tinker Bell wonders why she shouldn't kill Regina then and there, and Regina says that she has to choose hope or revenge, just as she did long ago. If Tinker Bell crushes the heart, then she will be just as bad as Regina. Tinker Bell isn't convinced and Regina tells her that she can be a good fairy by helping them rescue Henry. The former fairy says that it's too late, but decides not to kill Regina or help them. She then gives Regina her heart back and warns that it's too late for anyone to rescue Henry because he's been with Pan too long.

At the camp, Pan tells Henry that Neverland runs on belief. When the real world stopped believing, magic began dying. Henry's destiny is to restore the magic to all worlds and become the savior. Emma is the savior only because she gave birth to Henry, and Pan offers Henry the chance to find his destiny. Pan takes out a small scroll and explains that it came into his possession long before Henry was born. He offers it as proof that Henry's coming was foretold, but Henry tosses the paper away. Pan tells him that he's just like his father and walks away.

As Mulan prepares the ambush for the shadow, Neal thanks Robin for his help and talks about how he's lost his own family. He admits that he screwed up with Emma by refusing to admit that he loved her when she first said that she loved him, and that he hopes she will forgive him when he finds her. Little John brings Roland in and Robin tells his son that everything will be fine. Everyone sets up for the ambush and Roland goes to the window and says, "I believe." The shadow burst through the window and grabs Roland, and Robin grabs his son. As they struggle, Mulan leaps forward and cuts through the shadow's arm, breaking its grip on the boy. As the shadow flies back to Neverland, Neal leaps out the window and grabs it, and is pulled along with it.

Once things settle down, Robin thanks Mulan for her help. He wonders what she plans to do now that Neal is gone, and offers her a place with his men. Mulan says that she's honored but first she needs to talk to a loved one. She returns to the castle where Aurora is tending to the

flowers, restoring the place. Before Mulan can tell Aurora her true feelings toward her, Aurora tells the warrior that she and Phillip are having a baby. Shocked, Mulan tells her that she's joining the Merry Men. They hug and then Mulan walks away, crying.

Emma and the others track Tinker Bell to the cave and order her to turn over Regina. Regina comes out and assures them that she's fine, and tells them that Tinker Bell won't help them. Her former friend Hook asks for her help, and Regina explains that the former fairy has lost all of her powers. Tinker Bell admits that even with her magic, Pan is too powerful for her to oppose. They still figure that they can use her knowledge of Pan to get into his camp, and Tinker Bell wonders why she should help them. Mary Margaret offers her a home with them back in Storybrooke, and Tinker Bell agrees. However, she warns that she can only get them into Pan's camp, and they'll only have one chance. As they depart for the camp, Mary Margaret notices that David still appears fatigued. He wonders how she knew to make the offer of a home, and Mary Margaret explains that she understands Tinker Bell because she needed a home when she was a bandit on the run from Regina.

At Pan's camp, Henry picks up the paper. Curious, he opens it and discovers that it's a drawing of him.

The shadow drops Neal in the jungle and flies off. Felix is waiting for Neal and welcomes him, saying that Pan will be glad to see him.

As the group sets up for the night, Tinker Bell asks Regina if she ever went back for the man with the lion tattoo. Regina says that she didn't and Tinker Bell says that she was selfish because she not only ruined her life but that man's as well.

Mulan returns to Rumplestiltskin's castle and tells Robin that she accepts his offer. As they shake on it, Robin's sleeve slides up, revealing a lion tattoo.



## Nasty Habits

Season 3

Episode Number: 48

Season Episode: 4

Originally aired: Sunday October 20, 2013  
Writer: David H. Goodman, Robert Hull (II)  
Director: David Boyd  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Robbie Kay (Pan), Parker Croft (Felix), Rose McIver (Tinkerbell), Dylan Schmid (Baelfire)  
Guest Stars: Doug Abrahams (Sheriff), Jack DiBlasio (Lost Boy Sentry 1)  
Summary: While Gold goes to confront Pan and his destiny, Neal finds himself with Felix, an old "friend" from his own time in Neverland. And in the fairytale world, Rumplestiltskin discovers that someone has abducted Bae.



As Felix takes a tied-up Neal back to Pan's camp, he admits that he had hoped he'd never see the former Lost Boy again. He warns Neal that he'll never get Henry back because he has the Heart of the Truest Believer, and Pan has been looking for the Heart for centuries. Neal manages to slip his hands free of his ropes, punches Felix unconscious, and runs off.

Bae is sketching with a piece of coal when Rumplestiltskin comes in with a knife for him to use to sharpen his stick. Bae realizes that his father terrorized someone and took it from them and refuses to take the knife. He asks Rum-

plestiltskin to let him go out into the world and make friends of his own, but Rumplestiltskin claims that he'll keep Bae locked up to protect him from his enemies. The boy doesn't believe it and feels that his father is keeping him locked up because he knows his son would flee if he could. Rumplestiltskin insists that it isn't true and says that he doesn't know what he would do if he lost Bae.

Gold paints his face with dye and "Belle" appears to him and points out that he's always been more comfortable behind the mask of a monster. He says that he needs to do it now because he will have to become a monster to save his grandson. Belle isn't convinced that he can break the habits of a lifetime of self-interest, but Gold says that things are different now because he has nothing left to live for. He points out that they said goodbye for good back in Storybrooke, because Belle will eventually leave him when she realizes what everyone else knows about him. The only way left for him to redeem himself is to give his life to save Henry for Neal.

At the camp, Emma and the others go over what Tinker Bell has told them about Pan's camp. The former fairy says that she'll talk her way in and keep Pan distracted while they sneak in the back to rescue Henry. Regina is unimpressed by the Lost Boys' pointy sticks, but Tinker Bell warns that they have dreamshade poison on them. When Tinker Bell asks about their escape

plan, they admit that they don't know of a way back to Storybrooke. Furious, Tinker Bell warns them that no one escapes Neverland without Pan's permission, and informs them that Pan killed Tamara and Greg. She points out that if he'll do that to his own employees, he has much worse in mind for them. Tinker Bell storms off and Emma admits that she's right. David asks Hook how he escaped, and the pirate says that he stole a portal from Pan that he sailed through. The only person who has left Neverland without Pan's permission is Neal, and Hook suggests that they find out how he did it.

Gold approaches Pan's camp and uses a spell to put the two Lost Boys sentries asleep. As Gold picks up one of their spears, Neal runs out of the forest and Gold assumes that he's a trick of his subconscious like Belle. He prepares to stab him with the spear, figuring that the vision is there to test his resolve, and Neal pleads with him to spare his life. When Neal calls Gold "papa," Gold realizes that he's real and Gold approaches the camp and knocks out the two Lost Boys on guard with a spell. He picks up a spear just as Neal runs out of the jungle and they stare at each other in shock. Gold figures that he's a vision like Belle and prepares to stab him, and Neal explains that he survived. His father doesn't believe him and figures that he's a vision sent to test his resolve to sacrifice his life for Henry, but Neal calls him "papa." Focusing, Gold realizes that it really is Bae and admits that he thought he lost him forever.

Rumplestiltskin returns home with a crown for his son only to discover that he has left. The Dark One goes to the village of Hamelin and finds the townspeople gathered in the square. When he approaches them, the sheriff explains that a mysterious Piper lured their children from their homes playing music that only they could hear. Rumpelstiltskin says that he will find the Pied Piper and make him pay for his transgression with his life.

Neal explains that Robin Hood helped him to get to Neverland, and wonders why his father is alone. Gold explains that the stomach to do what has to be done, and wonders if Neal does. After confirming that the sentries are only sleeping, Neal says that he won't kill the Lost Boys but he'll do whatever it takes to rescue Henry. He asks his father if he's really willing to kill himself, and then explains that there's another way. They go to the shore and Neal uses a conch shell to summon a giant squid. Neal then uses the spear to harpoon the creature and beach it in the water, and tells his father to harvest the squid's ink. The ink will temporarily paralyze any magical creature, even Pan. Gold wonders how Neal will get close enough to apply the ink to Pan, and Neal says that his father will distract Pan long enough to give him a clear shot with a crossbow.

Hook leads the group to a hidden cave and opens it with David's help. As the others go in, Hook warns David that the latter is getting weaker and he should tell his family. David doesn't see the point because there's nothing that can be done to stop the dreamshade poison. Hook hesitates and then says that there is indeed no hope, and David says that he wants his family to focus on rescuing Henry. Inside, Hook strikes a light and shows them drawings that Neal made on the wall. Emma realizes that Neal lived there during his time on the island, and Hook figures that something in the cave holds the secret to Neal's escape.

That night, Rumpelstiltskin takes up station on a rooftop and waits. Eventually, the pipe music echoes through the village and the male children crawl out of their windows and go out of town. Rumpelstiltskin follows them and finds them wearing masks and dancing around a fire. He calls for Bae but gets no answer, and sees the Piper. Walking over, Rumpelstiltskin yanks the pipes out of the Piper's hands and Pan removes his hood and says that he's glad to see his old friend again. He explains that he was lonely in Neverland so he has come to collect lost children to take back with him. Rumpelstiltskin warns that he won't get Bae, but Pan says that only lost and abandoned children hear his music, just like Rumpelstiltskin did. Bae is a part of the Lost Boys now, and Pan asks what Rumpelstiltskin will do to get his son back. Rumpelstiltskin promises to kill him, but Pan realizes that he could hear the music because he fears being abandoned by Bae, just like everyone else he ever loved abandoned him. Pan says that they'll let Bae choose, and that he'll let Bae go if he chooses to go home with his father. Rumpelstiltskin refuses but Pan points out that if he is sure that Bae loves him then he should have nothing to fear.

As the Lost Boys dance around the fire, Pan goes over to Henry and tells him that they are celebrating Henry coming to bring back the magic. As they talk, Pan plays his pipes but is surprised to learn that Henry can't hear the music. Felix returns to the camp and Pan goes over, and the Lost Boy tells him that Neal escaped and Gold is on his way. Pan figures that Gold and Neal will come for Henry and then the fun will really begin.

At the cave, everyone searches for some clue to the way out of Neverland. As they search, Emma realizes that Hook was close to Neal.

Mary Margaret finds a coconut with holes drilled into it and Emma realizes that it's a map of the stars. She holds a candle inside of it and it shines up, showing a map full of stars indicating the way out of Neverland.

At Pan's camp, the Lost Boys suddenly collapse in magical slumber as the campfire goes out. Pan knows that Gold is responsible and calls him out. When Gold steps out of the shadows, Pan calls to Neal to join them, well aware that Neal is preparing to shoot him.

Neal comes out and fires, and Pan easily captures the arrow. However, Neal tells him that he coated the shaft, not the tip, with the squid ink. The ink paralyzes Pan and Neal picks up the unconscious Henry. Pan warns Neal that Henry may not be as safe with Gold as he thinks, and tells him that Gold has come to kill Henry because of the prophecy that the boy will be the Dark One's undoing.

When they make their way to the other side of the island from Pan's camp, Neal demands to know what Pan is talking about. Gold insists that Pan was simply playing another mind game and that it is best to let Henry wake up naturally rather than break the spell. Neal isn't satisfied and pushes for answers, and his father finally tells him about the seer's prophecy. Gold assures his son that he wouldn't have killed Henry, but Neal realizes that he would have killed any other boy just as easily. His father says that things have changed and that now he would sacrifice his life to save Henry. Once they escape the camp for the other side of the island, Neal demands answers but Gold insists that Pan was playing another game.

He says that Henry will wake naturally in a few hours and it's dangerous to break the spell before then. Neal demands to know what Pan was talking about and Gold finally tells him about the seer's prophecy. Furious, Neal realizes that Gold was going to kill the boy, whoever it was, and Gold insists that things have changed. He came to Neverland to save Henry even at the cost of his own life, and begs Neal to trust him. Neal wonders how he can. He begs Neal to trust him but Neal wonders how he can.

Rumplestiltskin tries to find Bae among the masked revelers, and Pan says that he can't because he doesn't recognize Bae when he's happy. When the Dark One finds his son, he says that he came so that he could prove that he cares for him. Bae wonders what he plans to do and Rumplestiltskin teleports the both of them back to their cabin. Bae is furious and wonders how his father knows Pan, and Rumplestiltskin explains that he and Pan were friends when they were children. However, Pan betrayed him and went to Neverland, where he became immortal. Rumplestiltskin warns that Pan is evil and corrupt, but Bae says that he couldn't be any worse than Rumplestiltskin. Bae knows the deal that Pan offered his father, to let Bae decide whether to stay or go, and says that he would have come home if his father had asked. Angry and disappointed, Bae runs out of the cabin.

Neal asks for Gold's dagger as proof of his sincerity, and his father says that he sent his shadow to hide it. Unconvinced, Neal figures that even if his Gold is sincere then that will only last until they get back. He asks what will happen once Gold is reunited with Belle and he has something to live for, and Gold says that his redemption is what is important. After a moment, Neal takes his hand and says that he used to dream of his father coming to rescue him from Neverland, but that he can't forget that Gold chose power over him. Gold realizes that he's holding a leaf daubed in the squid ink, and the ink paralyzes him in place. As Neal picks up Henry and carries him into the jungle, Gold warns that he can't escape Pan on his own. Neal says that he doesn't have a choice because they're safer without Gold.

At the cave, Hook admits that he can't read the map because Neal coded it just like taught him to do when they sailed together. Emma storms out, realizing that it looks hopeless, and her parents go after her. When they catch up to her, Emma says that she's angry that she learned that Neal loved her too late to do anything about it. Once she goes off, Mary Margaret confesses to her husband that she has no idea how to comfort their daughter. She understands how Emma feels because she could never move on if her loved one died. David tells her that if it ever happens, she has to move on, but Mary Margaret hugs him and says that nothing will happen to him while she's there.

Neal finds the camp where the others were earlier but the ashes in the fire have long grown cold. Pan and his Lost Boys enter the camp and take Henry, and Pan enjoys pointing out that Neal had to choose between Pan and Gold. Neal promises that he will find Henry again and

rescue him, but Pan tells him that he can't escape Neverland without his permission. When Neal reminds him that he's done it before, Pan smiles and hints that he let him go just to create the current situation... and now things are going to change. Felix takes Henry away while the Lost Boys drag Neal back to their camp.

Once the ink wears off, Gold takes out Bae's doll and studies it. Belle appears again, and says that Neal should have trusted him, but Gold understands that he couldn't after everything he's done to Neal. She insists that Gold has changed, but Gold doesn't believe it. He admits that he still knows that Henry will be his undoing, and Belle questions whether his lust for power and self-preservation are returning. She tells him that habits can be broken, but Gold doesn't want to talk about it and tells her to go.

At the camp, Henry wakes up and Pan tells him that he dozed off. Henry vaguely remembers his father calling to him, but figures that it must be a dream because he knows that Neal is dead. Pan tells him that it's natural to dream about things that someone has lost, but he promise Henry that he'll soon dream of new things that will come true. Once Henry does that, he'll bring magic back and give dreams reality. Pan plays the pipes again and this time Henry can hear them. Slowly at first and then faster, he joins the Lost Boys in their dance.

## Good Form

Season 3

Episode Number: 49

Season Episode: 5

Originally aired:	Sunday October 27, 2013
Writer:	Christine Boylan, Daniel T. Thomsen
Director:	Jon Amiel
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills)
Recurring Role:	Parker Croft (Felix), Robbie Kay (Pan)
Guest Stars:	Bernard Curry (Liam), Skyler Gisondo (Devin), Jordan Schartner (Sailor)
Summary:	While Hook tries to find a sextant that will lead them away from Neverland, he remembers when he and his brother Liam were sent by the king to find a plant that will cure any ailment.



The Lost Boys throw Neal into a cage, and Felix reminds them that Pan said what to do with their captive.

At Pan's camp, a Lost Boy named Devin pokes Henry with a stick, daring him to fight. The Lost Boy continues his assault and Henry snatches up a stick to defend himself. As they fight, Pan speaks up, saying that it would be better with real swords. When Henry says that he's never used a real sword, Pan tells him that since he has the Heart of the Truest Believer, he can make anything come true if he wishes hard enough. He tells Henry to focus on the stick and believe that it's a

sword, and as Henry does so it becomes real. Henry viciously slashes at Devin with new weapon, cutting apart his pointed stick and then the Lost Boy's check. Getting hold of himself, Henry tries to apologize but Pan tells him that being a Lost Boy means never having to apologize.

Emma and the others search Neal's cave for any clue to decode his star map. They find the wall where Neal marked the days that he was on the island, and Emma realizes that he stopped counting at the point where he gave up hope. When Regina wonders how she knows, Emma says that she did the same thing in foster homes. She wants to send Henry a sign that they are coming and restore his hope, and Mary Margaret suggests that they use one of the Lost Boys. As Mary Margaret and Regina leave, Hook tells Emma that he knows what it means to lose hope. She figures that he's trying to bond with her and warns him that it won't work, and goes outside. David, having the whole thing, tells Hook that Emma is never going to come around because Hook is nothing but a pirate.

Leftenant Killian Jones assembles the crew of the Jewel of the Realm on deck for inspection and tells them that Captain Liam will soon be back with their new orders direct from the king. Killian realizes that one officers has a bottle of rum in his belt and takes it away, warning that drunkenness leads to bad form. As he throws the bottle overboard, Liam arrives and tells everyone to prepare for departure. The captain then tells Killian that he knew his younger brother

is the man to navigate them on their new course, and gives him a golden sextant for the voyage. Killian notices the unusual marking on it and Liam admits that the king has ordered him not to discuss their new mission until their underway. However, he insists that their mission will bring peace to the kingdom and glory to their family. Killian says that it's good form and gives the men the order to set sail.

The group harvests vines to make a trap but Hook warns that none of the Lost Boys will betray Pan. David goes off to get more vines and orders Hook to accompany them. Once they're alone, David tells Hook to stay away from Emma. Hook wonders why he's bothering to warn him when he'll soon be David, and David insists that he'll die trying to help Henry. The pirate suggests that there might be a cure for David's dreamshade poisoning and wonders what he would do to get it. David says that it would be selfish for him to focus on saving himself when Henry is still at risk. He accuses Hook of only coming along to impress Emma and tells him that he'll never succeed, and swings at Hook. Hook easily avoids it and holds him until David passes out from the strain. When David wakes up, he insists that he's okay. Hook doesn't believe it and checks the wound, and discovers that the poison is close to David's heart. He warns David that he only has hours left and tells him to inform the others before it's too late, but David insists that they have to focus on saving Henry.

As David rests, he notices a military insignia lying buried at the base of a nearby cliff. He picks it up and discovers that it has the name Jones on it, and Hook says that it belonged to his brother. He figures that it washed down from the peak above, where his brother died in a duel with Pan and had the insignia on his satchel. Hook starts to say that something else may have survived as well, and David demands to know what he means. The pirate explains that if the insignia survived then the satchel might still be atop Deadman's Peak, and that the sextant inside of it could decipher Neal's star map. David insists on going despite the fact the strain will kill him, and asks Hook to come with along so that he can take the sextant back to Emma. Hook hesitated and David asks if he's ready to be a hero.

Once they're underway, Liam shows Killian their navigational charts, which lead to a new unexplored land. As Killian studies them, a sentry announces that three enemy ships are closing in. Killian orders the men to prepare to return fire, but Liam orders them to deploy the Pegasus instead. The men hoist up a golden feathered sail and Liam explains that it's woven from the feathers of the legendary Pegasus. The Jewel soars up into the air and into the clouds, evading their pursuers with ease. Satisfied, Liam tells Killian to set a course for the second star to the right and straight on 'til morning.

When Hook and David return to the camp, Hook tells the women about the sextant and insists they need it if they want to escape. Hook tells them that he and David will go to get the satchel while the women continue with their plan to send a message to Henry. David agrees and tells Emma to let Henry know that his grandfather loves him, and then hugs a surprised Emma. Mary Margaret wonders if he's okay and David warns that the journey could be perilous and accidents happen. However, his wife assures him that he'll be fine.

Once the men leave, Emma, Mary Margaret, and Regina set a trap for Nevin when he goes hunting. They drop a net on him and Regina tries to bribe him with a magically-conjured candy bar. Emma asks the Lost Boy to take their message to Henry and promises to take them all of the Lost Boys home. Devin throws the chocolate bar away and tells them that none of the Lost Boys want to go home. Emma warns him that Pan is a monster and notes the cut on his cheek, but Devin says that Henry is the one who gave it to him.

As they head back to Deadman's Peak, Hook asks David how he's holding up and David says that he plans to die a hero. He asks Hook not to tell them that he died a liar, but instead was killed fighting for Henry. Hook wonders why he should lie for him and David reminds him that he set everything in motion by stealing the bean for Tamara and Greg that ended up bringing them all to Neverland.

The pirate admits that David is right and points out that at least he got to say goodbye to his loved ones. David realizes that Hook lost his brother and notes that he lost his own brother, who was a lot like Hook. When they get to the peak, Hook tells David to wait until he drops the rope to him and then climbs up the rock face.

When the ship arrives in Neverland, Liam and Killian go ashore alone and Liam explains that the king sent them to find a magical plant that will heal any injury. Pan comes up and introduces himself, and wonders if they're lost. Liam explains about their mission and asks about the plant,

and Pan warns them that dreamshade is a deadly poison. He suggests that the king wants to use the poison to wipe out his enemies but Liam refuses to believe it. Killian has his doubts but his older brother tells him not to be so gullible and they set out to find the plant.

Hook climbs to the top of the peak and turns back to look at David far below. Before he can drop the vine rope, Pan appears and says that he wants to talk to him, alone. He suggests that Hook work for him in return for passage out of Neverland, and lets him take Emma with him to sweeten the deal. Hook doesn't believe that Emma would abandon her son, but Pan points out that she did so once before. The pirate wonders what Pan wants him to do and the boy says that he needs him to do his dirty work... and prove his sincerity by killing David, even though he is dying anyway. If Hook refuses, Pan says the same thing will happen to him as last time. David climbs over the edge and Pan quickly slips away. David wonders who Hook was talking to but the pirate says that he was talking to himself and leads him off to find the dreamshade.

Liam and Killian climb Deadman's Peak and find the dreamshade vines. Killian is still worried about what Pan said, but Liam insists that their king is an honorable man. When his younger brother isn't convinced, Liam demonstrates by taking one of the vines and scratching himself with it to show that it's harmless. After a few moments, Liam collapses, black veins spreading up his arm.

Devin tells Emma that Henry is more vicious than any other Lost Boy, and still refuses to help them. Regina steps forward, ready to take his heart and force him to obey her. Mary Margaret objects, saying that they do things that way, and turns to Emma for support.

Emma says that they have to do whatever it takes and holds her mother back, while Regina takes Devin's heart. Once she's done, Emma apologizes to Mary Margaret, who insists that they can't cross the line between their family and Regina. Regina takes control of Devin and gives him one mirrored half of her compact, and tells the others that they can use it to see Henry.

David and Hook find the dreamshade vines and David hold his sword to Hook's neck. He says that he overheard him talking with Pan and knows the pirate didn't refuse Pan's offer. Hook admits that he set the whole thing up and dropped the insignia where David would find it, so that he could convince him to climb the peak in the hopes of helping Henry. The pirate insists that they can save David's life but David, unbelieving, tries to attack him only to collapse.

As Killian goes to his brother's side, Pan appears and the young officer begs him to save Liam's life. Pan gestures, revealing a spring behind the vines, and explains that the waters keep Neverland eternally young. A single drink of the waters can cure nay kill, but Pan warns that all magic comes with a price. Killian agrees to pay whatever Pan demands, gets the water, and forces Liam to drink it. The older brother instantly recovers and Killian tells Pan that he'll pay the price, only to discover that he's gone.

At Pan's camp, Henry is trying to draw a picture of his house in the dirt but is increasingly unable to remember it. Devin comes over and tells Henry that he's there to deliver a message. He gives Henry the mirror and Regina and the others contact the boy through it. Henry figures that it's a trick but when Emma talks about their rescue operation, Henry realizes that they are real. The women say that they're on their way to rescue him, but Henry is forced to throw away the mirror when Pan returns to the camp.

As the ship flies back to its home port, Liam assures Killian that he's feeling fine. He apologizes for not listening to him, and vows to reveal the king's cowardice to everyone. As he notes that fighting with poison is bad form, the ship touches down and Liam collapse. Killian runs to his side but realizes that it's too late and Liam has died from the poison.

Hook cuts through the vines to the spring and takes the water to David. He prepares to give it to him but warns that if he drinks then the cure will only last as long as David remains in Neverland. David figures that it's a small price to pay if he can save Henry and get his family home, and drinks the waters. He wonders why Hook risked his life for no apparent gain, and Hook tells him that he didn't do it for him.

As the women return to the camp, Regina wonders what they've accomplished. Emma insists that Henry is a survivor and now that he knows that he has something to survive for, he can resist Pan. Mary Margaret apologizes to Emma for doubting her, and admits that she knows how easy it is to cross the line between good and evil. Regina, unimpressed, says that she's there to do the things that she can't. David and Hook show up and David immediately sweeps Mary Margaret up and kisses her. Hook lies and tells the others that Pan got the sextant before they could recover it. David tells the group that Hook saved his life, stopping a Lost Boy from shooting

him with a poison arrow, and offers a toast to the pirate. The others join in except for Regina. As the others go off, Emma talks to Hook privately and asks if David was telling the truth. Hook says that he wouldn't let her father die no matter what and suggests that she give him a proper thanks. Emma warns that he couldn't handle it, but Hook persists and she finally gives him a passionate kiss. After a long moment, Emma steps away and warns Hook that it's a one-time thing, and then walks away.

After they give Liam a burial at sea, Killian takes his brother's satchel and tells the crew that the king sent them to on a dishonorable mission to get a poison, the poison that killed Liam. Killian vows that no one will sail to Neverland again and burns the Pegasus sail, and announces that he will no longer fight on behalf of a dishonorable king. He tells the crew that those who stay with him will fly under a crimson flag as pirates, and the others can either leave or walk the plank. Killian throws his officer's jacket into the ocean and says that at least as thieves they will have honor, and the crew rally to him, chanting his name.

Hook is off drinking on his own when Pan confronts him and warns that he should have accepted his deal. The pirate says that he didn't need Pan's help to get Emma, and that she now sees him as a man of honor. Pan disagrees, and tests Hook's resolve by telling him that Neal is still alive. He invites Hook to tell Emma the truth, even though it will cost him any chance of her love when she is reunited with Neal. Satisfied, Pan walks off and finds Felix and the others. They have drugged Neal unconscious, and Pan tells him to hang up their prisoner's cage next to their other prisoner.



# Ariel

Season 3

Episode Number: 50

Season Episode: 6

Originally aired:	Sunday November 3, 2013
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ciarán Donnelly
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Parker Croft (Felix), Robbie Kay (Pan)
Guest Stars:	JoAnna Garcia (Ariel), Yvette Nicole Brown (Ursula), Gil McKinney (Prince Eric), Arpad Balogh (Eric's Footman), Josh Kalender (Black Knight 1), Adam Lolacher (Black Knight 2)
Summary:	While Emma leads Mary Margaret, David, and Hook in an attempt to save Neal, Regina and Gold team up to take out Pan. Meanwhile, in the fairy tale world, Snow White meets the mermaid Ariel, befriends her, and helps her with her true love, Prince Eric.



Two of Regina's black knights chase Snow White through the forest and to the edge of a cliff overlooking the ocean. Realizing she has nowhere else to go, Snow turns and jumps into the ocean far below. As she sinks beneath the waves, a woman, Ariel, grabs her and drags her to the surface. Once Snow catches her breath, she realizes that Ariel is a mermaid.

The group returns to their camp and Regina tries to get Emma to focus and uses her magical potential. Emma complains that Regina is interfering with her concentration, but Regina warns her that

she won't have the leisure of uninterrupted concentration and that she needs to focus her anger. When Emma snaps at her, she manages to magically start a fire. Meanwhile, David and Mary Margaret watch and Mary Margaret worries that Regina may be corrupting Emma. Hook returns to the others and privately tells the Charmings that Pan informed him that Neal was alive. He figures that Pan means to divert them and the couple agree, but Mary Margaret wants to tell Emma. The two men refuse, warning that Pan is trying to divide them. David points out that sometimes a person keeping secrets protects the people they love.

Once they swim to shore, Snow explains that she jumped because she was on the run. Ariel says that she understand because she's running toward someone, and Snow figures that she's in love. The mermaid explains that she rescued Prince Eric from a shipwreck and fell in love with him on sight. He never woke up and didn't see her, and has no idea that she exists. Ariel has discovered that Eric is holding an Under the Sea Ball in honor of the goddess Ursula, and she wants to go there to meet Eric. When Snow wonders how she can do that, Ariel demonstrates that she can create a pair of human legs for herself, replacing her tail. The mermaid explains that once a year at the highest tide, Ursula allows her people to walk on land for 12 hours. Snow

suggests that Ariel ask Ursula for more time so she can be with Eric, but Ariel says that Ursula is a myth and no one has seen her in over a thousand years. Snow offers to help her new friend, but Ariel insists that she doesn't want Eric to know that she's a mermaid until he's had a chance to know her.

Mary Margaret, David, and Hook prepare to set out and Emma wonders what they're doing. She senses that they're hiding something and Mary Margaret immediately tells her that Neal is alive.

Gold is at his makeshift camp trying to force a vision of the future when Pan appears. He warns Gold that it's impossible to see the future in a land where time stands still, but Gold promises to create a future where Pan is dead. Unimpressed, Pan suggests that he see the silver lining in the whole thing. Since Gold can't kill Pan without dying himself, he's justified in abandoning Henry and Neal, going back to Storybrooke, and starting a new family with Belle. He warns Gold that Henry will never forgive him for all of the horrible things he's done, and notes that Gold has never forgiven his father.

At the camp, Regina figures that Pan is toying with them and refuses to go after Neal. Mary Margaret checks the camp and confirms that Neal was apparently there, and that there are signs of his being drugged off. Emma considers the idea but Regina tells them that they're idiots for chasing one of Pan's stories and goes off on her own to find her son. Once she leaves, Emma wonders if she's right but Mary Margaret says that Emma owes it to herself and to Henry to confirm if Neal is alive.

Snow and Ariel go to the ball and Snow helps her blend in with the humans. Eric comes in and sees Ariel, and Snow pushes the reluctant Ariel over to her true love. Ariel trips trying to walk but Eric comes over and invites her to dance. As they dance, Eric says that he remembers Ariel's face from the dreams he's had after someone rescued him from the shipwreck. He believes that Ursula rescued him from the wreck but has sent him the face of his true love, Ariel. Ariel insists that Ursula is only a legend, but Eric points out that she's there just as his dreams foretold. When Ariel says that she came to the castle to see the world, Eric says that he feels the same and that he is leading an expedition to explore the great desert. He invites Ariel to come with him and she hesitates. Eric tells her that he is leaving the next morning and that he hopes she will join him so that they can travel together.

After they finish dancing, Ariel goes to Snow and tells her what happened. They are standing next to one of several dozen mirrors, unaware that Regina is watching them through her magic mirror. Her black knights have told her that Snow died in the fall, and she kills the leader for failing. Regina then wonders what to do next and, hearing Ariel talk about Ursula, gets an idea.

Pan and Felix spot Emma and the others making their way through the jungle. Felix wonders what they should do with Neal and Pan tells him to take their prisoner to Echo Cave.

Gold is looking at Neal's doll when "Belle" appears to him again. She wants him to come home to Storybrooke so that they can be together. Gold notes that she's just a figment of his subconscious and can't want anything, but Belle continues to insist. She invites him to take her hand and come with her, and Gold starts to take it. However, Regina steps out of the jungle and gestures, choking "Belle." The vision turns into Pan's shadow, which flies off into the night, and Regina wonders how Gold could be so stupid.

As they travel through the jungle, Emma tells Mary Margaret that she kissed Hook. Mary Margaret wonders if it meant anything and Emma says that she was feeling good and wanted to share the moment. Her mother assures Emma that Neal will understand, and figures that Emma doesn't want to accept that Neal is still alive. However, Mary Margaret tells her that she has to have hope because happy endings always start with hope.

When Ariel hesitates to accept Eric's offer, Snow tells her that she has to do the hard thing and be honest, opening her heart to love. Even if Eric rejects her, Ariel will know that at least she tried. Ariel says that she needs time to think it over and Snow warns her that she only has three hours left. The mermaid walks out to the ocean and calls to Ursula, asking the goddess what she should do even though she believes that the legendary being is a myth. Realizing that it's pointless, Ariel starts to go but Regina emerges from the waters, disguised as Ursula.

Gold wonders why Regina is there and she admits that the others are holding her back so that she needs Rumplestiltskin and his power if they're to defeat Pan. Gold insists that he can't kill Pan without killing himself, but Regina promises him that she's the only one who will kill him. She figures that the two of them have enough magical power to kill Pan, but Gold insists that

Pan can't be killed without costing him his own life. Reconsidering, Regina suggests that they come up with a way to contain Pan, and Gold admits that he had something in his shop that will do the job. He didn't bring it with him because he didn't anticipate living. Regina tells him that he is too interested in his own skin to ever put it at risk and says that they need a way to cross between realms.

Regina tells Ariel that she can help with her dilemma and tells her to lie to Eric. When Ariel wonders how she can conceal the fact that she's a mermaid, Regina says that she can grant her greatest wish and give her legs so she can be a part of Eric's world forever.

Later, Ariel goes to Snow on the dock and tells her that the goddess has granted her wish, and provided Snow with a way to escape from Regina forever. She puts a bracelet on Snow's risk before Snow can object, and Snow transforms into a mermaid. Ariel assures her that she can escape Regina and have a life beneath the sea. Regina appears in her real form and Ariel realizes that she was disguised as Ursula.

Mary Margaret follows Neal's trail to a cave. When they wonder why it isn't guarded, Hook warns them that it doesn't require guards.

He explains that the only way to rescue someone from inside the cave is to confess one's darkest secret, a secret that the owner would never admit to anyone else. When Emma wonders why Pan would make it relatively easy for them, Hook warns them that Pan hopes that when they reveal their secrets they will destroy themselves from within.

Regina tells the two women that the bracelet can't be removed and advises Ariel to leave, warning that she won't get a second chance. Ariel hesitates, refusing to abandon Snow, and Regina asks if she is going to choose Snow over her happy ending. The former mermaid hesitantly tells Snow that she's sorry and then walks away. Regina then starts magically choking Snow, who can't run... and Ariel returns with a salad fork from the palace. She stabs Regina in the neck, distracting her long enough that she can remove the bracelet and throw it into the ocean. As Regina recovers, Ariel reverts to her mermaid form, grabs Snow, and dives into the ocean.

Once inside Echo Cave, the group finds a vast chasm. Neal's cage is on the far side and there's no way across. When the others wonder how they know revealing secrets will help, Hook goes first and tells everyone that he kissed Emma. Emma points out that she already told Mary Margaret, but Hook says that the meaning of the kiss is the secret: he never thought he could love anyone other than his first love, Milah.

A bridge forms partway across the chasm and David starts to go next. Mary Margaret interrupts to tell him that she loves Emma and is proud of everything that she's done. However, Mary Margaret regrets missing Emma's growing up, and wants to have another child when they return to Storybrooke. David says that nothing would make him happier and that he knows that she would make an amazing mother, but confesses his own secret. She can never have a child by him because if he leaves Neverland, he will die from the dreamshade poisoning. David explains how he took the spring waters as a cure but that it will only last as long as he is on the island. The bridge finishes crossing the chasm and Emma goes to Neal's cage. She is unable to cut it open and Neal reminds her that she has to confess her dark secret, assuring her that she can tell him anything. Emma says that she was terrified when she learned that he was alive, because she didn't want to face all of that pain again. The cage fades away and they embrace.

As the group leave the cave, Neal says that he knows how to get off the island. As they go to get Tinker Bell so she can get them into Pan's camp so they can rescue Henry, Emma privately apologizes to Neal, admitting that she can't change how she feels. Neal assures her that after all that he's put her through, she has nothing to apologize for. However, he promises to never stop fighting for her... unaware that Hook is secretly listening to them. Meanwhile, David tries to talk to his wife about how he kept the secret of his dying from her, but she refuses to listen.

The next morning, Ariel returns Snow to shore. Snow tells her friend to get Eric, sure that he'll wait as long as possible for Ariel to return. After a moment, Ariel swims to the palace. Eric is on the dock waiting, just as Snow thought. Ariel arrives and tries to call to him, only to discover that her voice is gone. Regina appears on the dock as Eric goes back inside, and tells Ariel that just as she promised, Ariel wouldn't get a second chance. The mermaid doesn't have her voice, so she can never tell Eric her true feelings. Ariel swims away and Regina returns to her castle. When she turns to her magic mirror, she sees the real Ursula inside of it. The goddess grabs her through the mirror and warns the queen never to impersonate her again, and then disappears.

Regina and Gold go to the island shore and Regina picks up a conch shell. When she blows

on it, Ariel swims up, still unable to speak. Gold concedes that mermaids can cross realms, but warns that they can't be trusted. Regina tells him that Ariel is an old friend and restores the woman's voice. When Ariel wonders why she should help them, Regina promises to give her legs permanently and send her to the place where Eric is living... in Storybrooke.

## Dark Hollow

Season 3

Episode Number: 51

Season Episode: 7

Originally aired:	Sunday November 10, 2013
Writer:	Kalinda Vazquez, Andrew Chambliss
Director:	Guy Ferland (I)
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Emilie de Ravin (Belle), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Robbie Kay (Pan), Raphael Sbarghe (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy), Parker Croft (Felix), Rose McIver (Tinker Bell), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	JoAnna Garcia (Ariel), Freya Tingley (Wendy Darling), James Immekus (Keychain), Matt Kane (Glasses)
Summary:	Ariel travels to Storybrooke to recover an item for Gold and Regina that will let them imprison Pan. . .unaware that two men will stop at nothing to thwart her. Meanwhile, in Neverland the group travels to Dark Hollow to try and capture Pan's shadow. However, the secrets revealed in Echo Cave may yet tear them apart.



Five days earlier, before the group leaves for Neverland, Gold asks Belle to stay and cast his spell to cloak Storybrooke from the Home Office that sent Greg and Tamara. Belle realizes that Gold isn't planning on coming back and he admits that the prophecy claims that Henry will be his undoing... but he can't abandon his grandson. She tells her lover that the future isn't always what it seems and promises Gold that she'll see him again. As Hook's ship departs through the portal, Archie, the Mother Superior, and the dwarves arrives. Belle shows them the cloaking spell and reminds them that the

Home Office will be sending others to find Storybrooke.

Two of the Home Office agents drive toward Storybrooke.

Per Gold's instructions, fairy dust is necessary to cast the spell. Leroy leads the group into the mines and the dwarves start hacking at a piece of rock containing fairy dust. Once they have enough, Belle warns that she hasn't cast a spell before. She suggests that the Mother Superior do it, but the nun points out that Gold entrusted the spell to Belle. Belle pours the potion over the fairy dust and magical energy explodes upward, covering the town.

The two Home Office agents see the barrier coming down and drive forward at top speed. They just manage to make it into Storybrooke before the barrier seals the town off from the outside world, and continue on into town.

In Neverland, Gold shows Ariel how to get to Storybrooke. When she asks what Gold is sending her to retrieve, he points out that Pan could be listing and enchants a sand dollar. Once the spell is completed, he tells Ariel to give it to Belle. Ariel asks how she can find Eric and Regina tells her that she'll give the mermaid that information once she completes her task and returns.

At the Lost Boys camp, Pan senses Ariel leaving Neverland. Felix suggests that he stop her, but Pan says that it's too late. Now they'll have to contact the Home Office. He then tells Felix to get Henry ready and goes to chat with the prisoner in the cage.

At the other camp, Nell tells the others that they need to capture Pan's shadow and use it to escape Neverland once they recover Henry. Emma wonders how they'll get close enough to Pan, and Hook explains that the Shadow often travels on its own. As Neal and Emma prepare to search for it, Hook says that he'll go with them as well. David and Mary Margaret will go to get Tinker Bell so she can lead them into Pan's camp. When David tries to help Mary Margaret up, she ignores him.

As the dwarves take their lunch break on the beach, all of them except Leroy admit that it's much more peaceful with Mary Margaret and the others gone. Leroy tells them that things will soon be back to normal, just as Ariel comes up to the surface and hails them.

Using the bracelet that Regina gave her, Ariel transforms her fin into human legs and walks ashore. She asks them where she can find Belle, while the two Home Office agents watch from nearby. The two agree to follow the orders and find out why Ariel came... and make sure that she never leaves Storybrooke.

Belle is at the diner picking through a cheeseburger and Archie figures that she's upset about Gold. She points out that she wishes that she could rescue Henry, and that she's failed at everything she's attempted. Archie points out that she was the one who kept the bad guys out, just as Leroy arrives with Ariel. Ariel tells Belle that Gold is alive and shows her the sand dollar. Nothing happens with it, and they go to Belle's apartment to get Ariel some clothing. The magic on the sand dollar activates, showing an image of Gold. He tells Belle that the Home Office Men are more dangerous than they feared. Gold tells Belle to go to his pawn shop and get the object he needs, and says that the strength of their love will help her find it.

Emma tries to convince Mary Margaret to talk to David, pointing out that he wanted to keep the focus on the mission. Mary Margaret doesn't accept her daughter's argument, and warns her to be careful since both Hook and Neal clearly have feelings for her.

At the Lost Boys' camp, Pan invites Henry to come with him, but Henry refuses. He figures that Pan is lying to him and that his family is somewhere in Neverland, and that his host is keeping them from him. Pan insists that he isn't but Henry goes off to find them. Felix warns Pan that they're losing Henry, but Pan says that it will just take more time. He then tells Felix to leave the cage where it is because he has a new idea.

Neal leads Hook and Emma back to his old cave and says that he needs the coconut. Emma goes to get it and Hook thanks Neal for understanding about the kiss he shared with Emma. Neal has no idea what he's talking about and Hook realizes that Emma didn't tell him what he shared with her. Neal suggests that Emma was too worried about Henry to tell him, just as she comes back. When she wonders why they're glaring at each other, Neal tells her that they're fine. He then tells the others that a candle lit in the coconut will attract the Shadow and then let them seal it in. Neal knows that the Shadow can be found at Dark Hollow, a place that snuffs out any light. Despite the risks, Emma figures that they have no choice and they head for the location.

Belle and Ariel go to Gold's shop to look for the object. Ariel admires the surface objects and finds a button like the one that Eric had on his jacket when she rescued him from the shipwreck. She tells Belle that their relationship didn't work out but avoids mentioning the details. Belle finally realizes that Gold was referring to the chipped teacup and places it on its matching saucer in the wardrobe. When she does, a spell activates, opening a trapdoor in the floor. Inside is a metal box, and Belle realizes that it's Pandora's Box, which contains the world's darkest evil. The two Home Office men and capture them at gunpoint, then tie them up. They explain that their boss wants the box, and Belle figures that they don't know who they're working. They immediately tell her that they work for Pan, and explain that Greg and Tamara were kept in the dark. The agents' job is to make sure that the box is never taken to Neverland.

Pan tells Felix to take the supplies to the other side of the island and make sure that Henry doesn't follow him. Felix leaves, seemingly unaware that Henry is following him.

As they go to Tinker Bell's camp, Mary Margaret continues ignoring David's attempts to justify his lying.

As Neal leads them through the jungle, Emma gives him his cutlass to cut through the brush. She says that Hook gave it to her, and Hook explains that he gave it to Emma as a keepsake so she'd have something to remember Neal by, before they found out that Neal was alive. As Neal moves ahead, Hook admits to Emma that he told Neal about his kiss. When she wonders why, Hook says that he thought it meant something to her. Emma tells him that the important thing is that he was honest about telling her that Neal was alive. Hook admits that he's a pirate, but that he also values good form so he told her the truth. He tells Emma that he plans to win her heart through honesty, not trickery, and warns Emma that she will eventually have to choose between them because neither one will give up.

Emma tells him that they have to focus on getting Henry back, and Hook is confident that she'll succeed... and they can deal with their potential relationship afterward. Neal returns to lead them to Dark Hollow, a shadowy place where the shadow-souls of all of the Shadow's victims are trapped.

Once the two agents leave, Ariel tries to free herself, assuring Belle that they'll eventually escape. Belle admits that she's failed every time that he's tried to be a hero. The mermaid mentions Regina's bracelet and Belle gets an idea. Working together, they manage to remove Ariel's bracelet and her legs transform back into a fin. With the additional strength, Ariel knocks them over, shattering the chair. They realize that the agents will take Pandora's Box to the mine and use a dwarf's pickaxe to shatter it, since a pickaxe can cut through almost anything.

Mary Margaret continues ignoring David until he finally has enough and yells at her to say something. She asks why he didn't tell her the truth, and David finally admits that he was scared that she would want to stay with him in Neverland, trapping them both there. Mary Margaret says that she would have happily stayed with him out of love, and David hugs her, saying that he's sorry. His wife tells him that she should have believed in them.

When the trio arrive at Dark Hollow, Neal prepares to light the coconut so that they can trap Pan's Shadow. The wind has blown out the lanterns so Neal produces a lighter. Hook tries to help him and they argue over it, with Neal accusing the pirate of trying to impress Emma. As they struggle they drop the lighter, and three Shadows fly up. The creatures soon grab Neal and Hook and start pulling their souls out of their bodies. Emma, focusing, uses the magic Regina taught her to create a fire and light the candle. The three Shadows are pulled into the coconut just in time.

Henry follows Felix, who hesitates when his pursuer steps on a twig. As he turns around, Henry manages to hide and the Lost Boy continues on his way.

Ariel and Belle go to the mines and find the two agents preparing to destroy the Box with the pickaxe. Belle yells at them to stop, warning that they'll kill the people of Storybrooke. The men say that someone they know will die if they don't destroy the box. They draw their guns and tell Belle to walk away before they're forced to harm her. Belle trips the brake on a nearby mine car and it slams into the two men. Bell grabs the Box and the two agents explain that they're not interested in destroying magic. They're only serving Pan because he's holding their sister prisoner for over a century. Belle says that they can use the Box to defeat Pan, but the brothers warn that they've already tried to be heroes and failed, which made things worse for their sister. Pan has threatened to kill her, but Belle figures that once they get the Box to Gold, they can give Pan bigger things to worry about. She promises to save their sister, and the brothers confirm that she's Wendy Darling. They agree to let Belle take the Box, and ask her to send on a message for Wendy that her brothers John and Michael are waiting for her.

Pan release Wendy from the cage and tells her that it's time for her to come out and play.

At the beach, Ariel promises Belle that she'll deliver her message to gold. She then takes off her bracelet and swims back to Neverland.

Felix arrives at a cave and "accidentally" drops a bag. Once he moves off, Henry picks up the bag and hears someone inside the cave, coughing. He goes in and finds Wendy lying on a bed. She warns Henry that he's not supposed to be there and says that Pan isolated her from the others so that they wouldn't catch the illness that she has. Henry recognizes her name and wonders what's wrong, and Wendy explains that the island is losing its magic, and it is affecting her more than the Lost Boys. She comments on Henry's resemblance to Neal and says that she was his father's friend a long time ago. Henry reluctantly leaves but promises that he'll come

back for her.

Once Henry is gone, Pan emerges from the shadows and congratulates Wendy on her performance. She doesn't like lying, but Pan tells her to consider it "providing motivation. He needs Henry to believe, but in what he wants Henry to believe. When Wendy wonders what that is, Pan says that he needs Henry to believe in him.

As they wait on the shore for Ariel to return, Regina wonders if Gold's feelings toward Belle are blinding him to the woman's chances of success. She realizes that Gold is in love with Belle, who asks if she's jealous of anyone that has someone else to love in their life. Ariel returns and gives them the Box, and Regina completes her end of the deal, enchanting the bracelet so Ariel can use it to turn into a human anytime. Before she goes, Ariel gives Gold the Darling brothers' message and says that Belle wants Gold to rescue Wendy. Regina isn't interested but Ariel points out that it's the least she could do since Belle provided them with the weapon they need. Gold tells the mermaid that they'll do their best and asks her to tell Belle that he loves her and will see her again.

As they return to the others, Neal tries to apologize to Emma. She angrily yells him that both he and Hook screwed up. If they force her to choose someone then it will be Henry because he's the only love she can fit into her life right now.

David and Mary Margaret find Tinker Bell's treehouse and tell her that they have a way off the island. The others arrive and Tinker Bell recognizes Neal as Bae. Hook tells them that they have Pan's Shadow and Tinker Bell agrees to lead them into Pan's camp. As they go, Neal admits to Emma that she's right about how important Henry is, and figures that if they did anything right it was to have the boy.

As Henry returns to the camp, he finds Pan and accuses him of lying. Pan claims that the island's magic is fading and he didn't want to burden Henry with the knowledge that Wendy was dying with it. Henry asks how he can save magic, just as Pan planned all along, and Pan leads him to a cliff overlooking Skull Rock. He says that the island's salvation is inside and only the heart of the truest believer can access it. Pan warns Henry that it will require heroism and sacrifice, and asks if he's up to the task. Henry considers and then says that he is.



## Think Lovely Thoughts

Season 3  
Episode Number: 52  
Season Episode: 8

Originally aired: Sunday November 17, 2013  
Writer: David H. Goodman, Robert Hull (II)  
Director: David Solomon  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Robbie Kay (Pan), Rose McIver (Tinker Bell)  
Guest Stars: Stephen Lord (Malcolm), Marilyn Manson (Voice of Shadow), Wyatt Oleff (Young Rumplestiltskin), Freya Tingley (Wendy Darling), Lindsay Collins (Spinster 1), Colin Corrigan (Strumpet Thug), Glynis Davies (Spinster 2)  
Summary: Emma and the others attempt to get to Henry, who Pan is manipulating into saving magic and Neverland. Meanwhile, in the fairy tale world, a young Rumplestiltskin receives a magic item that will help him resolve his issues with his father.



Once upon a time in the Enchanted Forest, Rumple's father Malcolm is conning peasants out of their money. One of them catches him at it and starts to beat him up. When Rumple pleads for his father's life, the peasant tells him that he's better off without Malcolm, takes the money, and tosses Malcolm to the ground. Once he leaves, Malcolm tells Rumple that he'll figure something out so they can get by, same as always.

Pan takes Henry to Wendy and reminds her that she's dying, and tells Henry that only restoring Neverland's magic can save her and everyone else.

However, to do so, Henry has to truly believe. Henry insists that he does and Pan takes him back to the camp. He then tells the Lost Boys that Henry will fulfill his destiny as the Greatest Believer... and theirs as well.

As they head toward Pan's camp, Regina tells Pan that whatever the issues between them, she can always count on him to get things done that need to do. She points out that the others have been useless, and that Pan claimed that Neal was alive so they'd go off to rescue him rather than Henry. Gold tells her that Neal is alive and Pan was telling the truth, and that he plans to reunite Neal with his son.

Malcolm takes Rumple to the cottage of two elderly spinsters and explains that he's going to leave Rumple with them while he looks for work. Rumple begs him not to go, but Malcolm says that he must and gives his son a doll as a keepsake. He tells Rumple to name it because names make things real and then leaves, and Rumple goes to the spinsters.

As the group heads for Pan's camp, David and Mary Margaret talk in more civil terms and Emma asks her mother if they've settled things between them. Mary Margaret says that they

have for now and Emma wonders if she plans to stay with her husband in Neverland where he's trapped because of the cure. Her mother admits that she is and Emma insists that there has to be another way, just like they've always told her. Regina and Gold As they head through the words, David and Mary Margaret talk. When Emma asks her mother if they've settled things, Mary Margaret says that they have for now. Emma wonders if Mary Margaret plans to stay with David since he can't leave the island, and insists that there must be another way. Before Emma can pursue the matter, Regina and Rumpelstiltskin emerge from the woods and show them Pandora's Box. Tinker Bell realizes that Gold is Neal's father, the Dark One, and Neal vows not to let Gold anywhere near Henry. He explains about the prophecy, and Gold insists that everything he's done has been to protect Henry. Emma and the others figure that Gold left them so he could kill Henry, and everyone draws their weapons.

The spinsters teach Rumple how to spin and are impressed at how quickly he's taken to it. He's eager to make money so he can be with Malcolm, but they warn him that too many people know his father as a liar and a cheat. They advise him to go somewhere alone where his father's name won't follow him, and give him a bean that will let him travel to a different world. The spinsters insist that family can be a burden and Malcolm will always be his burden.

Gold insists that he won't Henry and points out that they'll need his power to fight Pan. Neal asks him to hand over Pandora's Box as proof of his good intentions, since it's the only thing that can stop Gold if they don't have his dagger. Gold gives his son the Box and Neal warns him that he'll use it if Gold uses magic for any purpose. They continue on and Gold warns Neal that he doesn't know who he's truly up against. When Neal wonders what happened between Pan and his father, Gold says that Pan destroyed his father Malcolm.

Rumple goes into town and finds his father at a tavern, back to his old tricks. When Malcolm sees Rumple, he claims that he had been looking for work and was taking a break, but Rumple doesn't believe him. Malcolm claims that no one would hire him because of his reputation, but figures that Rumple still trusts him. Rumple shows him the magic bean and suggests that they go somewhere to start over where no one knows them. Malcolm is eager to sell the bean, but Rumple refuses to give it to him at first. He finally tells Malcolm that he trusts him, and gives it to him. Malcolm wonders where they should go and then remembers that as a boy, he dreamed of traveling to a magical place known as Neverland. Concentrating, Malcolm opens the portal and the two of them jump through.

As the group continues on, Emma asks Hook if there's a way for her father to leave the island. Hook warns that David can't leave the island without the cure wearing off, causing him to die of the dreamshade poison. Emma suggests that they take the water with them, but the pirate warns that it can't last forever. Gold, overhearing them, says that there is another cure. Since he was poisoned with dreamshade, he's studied the substance and created an elixir to cure its effects. Emma asks what he wants for it and Gold instinctively starts to negotiate, but Neal breaks in and says that his father will do it because it's the right thing to do. Gold reluctantly agrees.

The group arrives outside Pan's camp and Gold takes Hook's cutlass to defend himself. He suggests using magic to put the Lost Boys to sleep, but Neal refuses to give him permission so Regina does it instead. They search the camp and discover that both Pan and Henry are gone. Wendy calls for help from her cage and Neal recognizes her from when they were on the island together as children.

The girl explains that she came back to rescue Neal after the Shadow abducted him from the Darling home, because he said he had no family. Gold is surprised to hear that, and Neal explains that the thought it was better to say his father was dead rather than that he abandoned him.

Malcolm and Rumple arrive on a beach in Neverland and Malcolm confirms that it's exactly what he saw in his dreams. He tells Rumple that they can do anything that they want just by believing in it, and has Rumple conjure up a piece of cake to eat. Malcolm says that they can also fly, but discovers that he's unable to when he tries to jump into the air. Remembering, Malcolm tells Rumple that they need pixie dust and takes Rumple off to find some... unaware that the Shadow is following them.

When Neal asks Wendy if she's seen Henry, she lies but Gold quickly realizes that she is lying. The girl explains that Pan is keeping her brothers hostage to force her to help him, and wonders why she should trust Gold. Regina points out that her brothers sent Pandora's Box to Gold because they trusted him and Belle, and Neal asks for her help. Wendy finally tells them

that Pan lied to Henry. He wants Henry's heart so that he can save himself. To live Pan must absorb all of the magic in Neverland, making himself immortal in the process. By doing so, Henry will die when he loses his heart.

Pan and Henry row out to Skull Rock and tie the boat up. As they go ashore, Pan casts a protection spell to prevent the others from following and leads Henry upward to Deadman's Peak.

David says that he and Mary Margaret will stay behind to guard the Lost Boys while the others go to rescue Henry. Emma refuses to let them stay behind and tells them to gather the water from the spring so that David can safely leave Neverland until Gold can find him a cure. Hook and Tinker Bell will guard the Lost Boys and meet the others at the Jolly Roger after they've rescued Henry.

Malcolm takes Rumple to a vast tree and explains that pixie dust can be found in flowers on the limbs of the highest tree. Rumple hesitates to climb up, saying that he doesn't want to fly, but Malcolm tells him that he'll enjoy it after he experiences it for the first time. When his son still refuses to climb up, Malcolm tells him that he'll get the pixie dust and come back for him. As he reaches the flowers, the Shadow flies toward Malcolm and tells him that it is the only living creature in Neverland. When Malcolm wonders why he can't fly, the Shadow tells him that it's because he doesn't belong there.

Down below, Rumple is sitting against the tree trunk, holding his doll, when his father's hat falls out of the tree and lands next to him.

Emma, Neal, Regina, and Gold row out to Rock island and land on the beach. When they try to up, Pan's protection spell throws Emma back. Regina can't break through it and Gold warns her that Pan's magic is too powerful. He easily walks through it, explaining that he can pass through because he has no shadow. Pan deliberately created the spell that way because he wants Gold to confront him alone. Neal realizes that his father has been telling the truth all along and that he plans to save Henry at the cost of his own life. Gold asks Neal to trust him the same way that he trusted Neal with the Box, and Neal passes the artifact to his father.

Once Gold goes up, Æ Neal suggests that they try to detach their shadows so they can follow. Regina admits that she doesn't know the spell that Gold used, and Emma suggests that they cause a lunar eclipse to eliminate the light providing their shadows. While Regina doesn't have the power, Emma believes that together they can do it. With time running out, Emma and Regina turn toward the moon and begin their spell.

Pan and Henry arrive at Deadman's peak. A giant hourglass sits in the center of the chamber and Pan explains that the cave is the place where Neverland's magic emanates. Pan hears something moving below and tells Henry that there's something he has to take care of, and then goes down.

Gold climbs up the passageway and takes out the doll.

Malcolm finally comes down the tree trunk and tells Rumple that everything is all right. When Rumple wonders if he obtained the pixie dust, Malcolm tells him that he can't fly in Neverland because he's not a boy, and adults don't belong in Neverland. Rumple says that they should go somewhere else where they can be together, but Malcolm tells him that he's too weak to be the father that Rumple needs. He tells Rumple that he can fly, but only by letting go of the one thing that is holding him back: his son. The Shadow flies down and grabs Rumple, trying to take him out of Neverland. Rumple clutches to his father, who says that the Shadow is part of the island. Once Rumple is gone, Malcolm will become part of the island as well. He admits that he was never meant to be a father and pries Rumple loose. The Shadow flies off with Rumple while Malcolm turns into his boyhood self: Pan.

Gold fids Pan and demands to know where his grandson is. Pan wonders why Gold hasn't told the others who he really is, and offers Gold one more chance to accept his offer so that they can be together. Gold insists that he can't forgive his father for abandoning him, but Pan points out that Gold did the same thing to Neal. The Dark One says that they're nothing alike and that he has always regretted abandoning Neal to gain power, and Pan assures him that he feels the same about Gold. All Gold needs to do is put down Pandora's Box and then they can make a fresh start of things. Gold says that he does plan to make a fresh start, but not with Pan.

He tries to pull Pan into the Box, but nothing happens. Pan reveals that he switched boxes, and uses it to trap Gold inside.

The Shadow takes Rumple back to the Enchanted Forest and leaves him with the spinsters. They put him to bed and assure him that they'll always have a home with him, and promise to make him a new doll because he dropped the old one in Neverland. They suggest that Rumple give it the same name, but he tells them that Peter Pan is gone for good.

In Neverland, the new Pan picks up Rumple's doll and then flies to Skull Rock. The Shadow greets him and explains that the cave didn't exist until Pan decided to stay there. It tells Pan that the hourglass indicates the magic keeping Malcolm youthful and alive. When it runs out, Malcolm will die because he broke the rules by coming to Neverland instead of visiting it in his dreams.

Malcolm figures that Neverland is a place where rules exist to be broken and promises that he will find a way to live forever because he believes.

Pan returns to Henry, setting Pandora's Box out of sight, and tells Henry that it's time to save magic. To do so, he needs Henry's heart of the truest believer. Henry figures that the magic comes with a price and Pan claims that Henry must stay in Neverland forever. Considering, Henry says that he can accept that because his family taught him that all heroes must sacrifice to perform great deeds. Pan enchants Henry's hand so that he can remove his own heart.

Neal, Emma, and Regina arrive just as Henry removes his own heart. Neal warns his son that Pan is lying, and Regina insists that Pan is only trying to save himself. Pan tells Henry that every hero is tested, and this is Henry's test. When Henry wonders why they would lie to him, Pan tells him that's what adults do, and that they're being selfish because they don't want to lose him.

With time running out, Emma, Regina, and Neal all tell Henry that they love him. He says that he loves them, too... but he has to save magic. Henry then pushes his heart into Pan's chest, and a wave of magical energy sweeps out from Skull Rock and across Neverland. Pan soars into the air, triumphant, as the others run to Henry, lying seemingly dead on the ground.

## Save Henry

Season 3

Episode Number: 53

Season Episode: 9

Originally aired:	Sunday December 1, 2013
Writer:	Christine Boylan, Daniel T. Thomsen
Director:	Andy Goddard
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Beverley Elliott (Granny), Giancarlo Esposito (Magic Mirror/Sydney Glass), Robbie Kay (Pan), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Parker Croft (Felix), Rose McIver (Tinker Bell)
Guest Stars:	Julian Christopher (Adoption Agent), James Immekus (Keychain), Matt Kane (Glasses), Freya Tingley (Wendy Darling), Darien Provost (Lost Boy 1), Jack D'Iblasio (Lost Boy 2)
Summary:	While Emma and Regina work together to try and find a way to save Henry before it's too late, eleven years in the past, Regina turns to Gold for help when she decides she wants to adopt a child to fill the emptiness in her life.



In the Enchanted Forest, Regina's curse sweeps across the land and she goes to see Rumplestiltskin in his cell and boast of her triumphant. He knows what she's done and asks how it felt to rip out her father Henry's heart to create the curse. Regina insists that what she felt doesn't matter because she's taken her life back and she's won. Rumplestiltskin points out that she still felt the need to gloat to him about her triumphant, and figures that she's missing something. He reminds her of the prophecy of the Savior, who will break the curse in the future, and Regina figures that she can deal with

it when the time comes. Rumplestiltskin tells her that there's still a hole in her heart, and that eventually she will come to him to help fill it. Regina suspects that he wants to make a deal to escape the curse, but Rumplestiltskin tells her that he's exactly where he wants to be.

In Neverland, Emma, Regina, and Neal go to Henry's body and Pan explains that Henry gave his heart of his own free will. Emma attacks Pan with her sword but he teleports away and takes Pandora's Box, explaining that Gold is trapped inside. When Pan boasts that no one can hurt him now, Emma slashes at him, nicking his arm. He dismisses it as a tickle and flies away, while Regina promises the dying Henry that they're going to take him home.

Eleven years ago, Regina calls Archie to the mayor's office. He soon realizes that something is wrong and asks how she's feeling, and Regina says that she isn't feeling anything. The therapist suggests that she's feeling an emptiness in her life but Regina insists that she loves what she has. Archie points out that it's meaningless without anyone to share it with, and Regina admits that the one time she didn't feel loneliness was when the boy from outside, Greg, visited Storybrooke.

Later, Regina goes to the pawnshop to talk with Gold. She has already checked the adoption agencies but they'll take too long to provide her with a child, so she wants Gold to cut through the red tape. He agrees but warns that just because she wants a child doesn't mean that she is ready for one. Regina insists and Gold agrees, telling her that a parent must always put their child first.

Regina casts a preservation spell on Henry to keep him alive, and Emma says that they should head back to the Lost Boys' camp. When Regina objects, Emma says that she knows how she feels and Regina says that Emma has her friends and family, while Henry is all that Regina has. Emma admits that she doesn't know what Regina is going through and asks her to take charge. Regina says that she doesn't know what to do next, but figure that if Emma could nick Pan because of the power of her belief, then they can hurt him as well.

Back at the camp, Emma, Regina, and Neal meet with Hook and the others. Regina warns them that her preservation spell will only last an hour, and orders Felix to tell them where they can find Pan. Felix boasts that Pan has won, and Regina prepares to torture him for the information. Emma stops her, suggesting that they offer the Lost Boys what she knows from personal experience every child wants: a mother.

Gold calls Regina to the pawnshop and tells her that he's found a family in Phoenix that is giving a boy up for adoption. A family in Boston is adopting the boy but something happened and they can't. The child still needs a home, and Gold gives Regina an envelope and tells her to go to the agency and get her son.

In Boston, Regina meets with an adoption agent, who admires her references. She assures him that Storybrooke is the perfect place to raise a child, and the agent warns her that it's a closed adoption. Regina will never be able to contact the child's birth parents.

She assures him that's fine and the agent has her new baby child brought in. Regina names him Henry and tells the agent that she's naming her son after her dead father. When he offers his condolences, Regina tells him that her father died peacefully.

As Neal take care of Henry, Emma addresses the Lost Boys, telling them that as an orphan she knows what she's going through. She finally found her family and says that they can as well. Felix insists that Pan is the only family that they need, but Emma tells them that Pan lied and took the power of Henry's heart to save himself, not the island. However, until Pan absorbs Henry's heart entirely, he can still be beat if they can find him. The Lost Boys finally speak up, saying that Pan went to his Thinking Tree in the Pixie Woods. Felix angrily tells them to shut up, but the Lost Boys offer directions as long as Emma swears to take them all home. Ignoring Felix, Emma promises that she will.

At the diner, Regina is trying to comfort a crying Henry. Granny finally suggests that Regina tell the baby a story and sooth him, but it doesn't work. Regina takes Henry to Dr. Whale, who says that all of the tests are negative. He suggests that it might be something in the family medical history and Regina admits that the court records are sealed. She calls Sydney and tells him to find out the birth parents from the adoption agency. While Regina is on the phone, Mary Margaret picks up Henry and he immediately calms down. Surprised, Regina takes her son back and he starts crying again... and she realizes that she's the problem.

While Wendy tends to Henry, the Lost Boys give Emma the directions to the Pixie Woods. While Hook and the others get the Lost Boys aboard the Jolly Roger, Emma and Regina prepare to go after Pan. Mary Margaret insists on going with them rather than abandon Emma again, and Emma reluctantly agrees.

At home, Regina tries to quiet Henry and finally manages to calm him down. Sydney calls to tell her what he's discovered about the birth mother. When she hears the news, Regina goes to Gold's pawnshop and accuses him of setting the whole thing up. Henry's mother was an orphan found outside of Storybrooke eighteen years ago, on the day the curse as cast. Gold claims not to know what she's talking about, and Regina can't go into detail without revealing their origins. She wonders if Gold wants Storybrooke to end, but Gold ignores her accusations and goes back to work. Regina tells him that nothing will destroy her revenge and that she'll send Henry back to the adoption agency the next day.

Emma, Regina, and Mary Margaret enter the Pixie Woods and Mary Margaret sees Pandora's Box sitting on a tree stump. Although Emma suspects a trap, Mary Margaret moves closer to pick it up. Vines from the Thinking Tree lash out, grabbing the three women. Pan emerges from hiding and picks up Emma's sword, and tells them that they'll be reunited with Henry when

they're all dead.

Regina returns Henry to the adoption agency and the agent assures her that the baby will be in good hands with his next family. He congratulates Regina on the strength she's showing by giving up the child when it's the best thing for him, and leaves them alone while he goes to prepare the paperwork. Regina tells Henry that he deserves better than her, and that he's the only one who believes in her. She picks the baby up and holds it. When the agent comes back in, Regina tells him that Henry will be staying with a mother who will never let him go again. As she leaves, the agent goes to tell the new family that the adoption fell through. The two men, James and Michael Darling, realize that they've failed to carry out Pan's orders.

Pan tells the three women that he abandoned his son at the Thinking Tree years ago, and Emma figures that he regrets it. He says that Gold is his son and that he has no regrets, and Regina figures that his magic is too weak to hurt them. Pan admits that it's true but that the Thinking Tree will protect him long enough to absorb the power from Henry's heart. The Tree feeds on regrets, including all the regrets that Emma has had about failing Henry repeatedly. Pan offers Regina the chance to confess all of her regrets before she dies, but she tells him that she's killed and murdered, all for Henry... and she has no regrets. Regina frees herself and rips Henry's heart out of Pan's chest, leaving him collapsed on the ground. When Pan tries to reach Pandora's Box, Regina picks it up and tells the others that it's time to save Henry.

The trio go to the Jolly Roger and Regina returns Henry's heart to its rightful owner. When he revives, Emma hugs him and the boy apologizes for doing what he did. He wanted to be the hero for once, and the others assure him that it's all right. Hook offers Henry the captain's quarters to recuperate.

Archie meets with Regina again and tells her that he's glad things worked out. However, Regina is worried that Henry's birth mother will come to Storybrooke one day and take her son back. She wonders if Fate will bring them together despite her efforts, and Archie tells her to enjoy being a mother.

Later, Regina comes up with a solution and takes Henry to the mausoleum. After paying her respects to her father, Regina enters her secret lab. As she prepares a potion, she tells Henry that she's created a potion that will take away all of her worries about their future together so that they can be together happily ever after. She drinks the potion and then turns to Henry, relieved.

Regina visits Henry in Hook's quarters and casts a spell to keep his heart from being removed again. Henry thanks her for everything and Regina promises that they'll soon be back in Storybrooke. Once she goes topside, Pan steps out of the shadows and tells Henry that he's sorry that it had to come to this.

Up on deck, Neal releases Gold from Pandora's Box and they embrace. Neal assures his father that Henry is safe, and wonders why Gold didn't tell him that Pan was his father. Gold tells him that he didn't want Neal to think that Milton was a bad father the same way that Gold was to Neal, and Neal assures him that he isn't. With Gold back, Emma is relieved that they can cure David when they return to Storybrooke and shares a hug with her parents. As they hug, Gold sniffs the air, sensing something is wrong.

Pan tries to take Henry's heart again but realizes that he can't get past Regina's spell. He then grasps Henry's shadow and tries to pull it from her body. However, Gold arrives with Pandora's Box and uses it to capture Pan. Regina goes to her son and confirms that he's okay, and Gold assures her that Henry will be fine and that she raised him well.

Later, Neal fires the coconut containing Pan's Shadow into the sky. Regina casts a spell to bind it to the sails of the Jolly Roger, and Hook flies it into the sky and back toward Storybrooke. David tells his daughter that she was right about how they all needed to work together, but that it wouldn't have worked if Emma wasn't their leader.

Tinker Bell visits Wendy, who is standing alone on the deck, and tells the girl that she will soon see her brothers James and Michael. Wendy gives Tinker Bell a vial of pixie dust and explains that it's all that remains. When the former fairy says that she can't get it to work because she's lost her magic, Wendy says that there's still a chance because she believes in Tinker Bell.

Henry comes out on deck and tells his father that he's feeling better. Neal tells his son that he has a dad now and forever, and that he'll never leave him again.

Tinker Bell approaches Regina and says that she's surprised to discover that Regina can love someone after all. The pixie dust in the vial glows for a moment, and Regina says that it worked because for just a second, Tinker Bell believed again.

Henry takes some food to Felix and thanks him. Felix, unsure what he means, warns him that Pan never fails. "Henry" agrees and says that even when the others might think that they've won, Pan always proves triumphant in the end. He tells Felix that Henry is the one in trouble, and Felix realizes that Pan switched bodies with Henry. Smiling, Pan in Henry's body says that now it's time to play.



## The New Neverland

Season 3

Episode Number: 54

Season Episode: 10

Originally aired:	Sunday December 8, 2013
Writer:	Andrew Chambliss
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Emilie de Ravin (Belle), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Robbie Kay (Pan), Keegan Connor Tracy (Mother Superior/Blue Fairy), Parker Croft (Felix), Rose McIver (Tinker Bell), Freya Tingley (Wendy Darling), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	JoAnna Garcia (Ariel), James Immekus (Keychain), Matt Kane (Glasses), Gil McKinney (Prince Eric)
Summary:	Emma and her group return to Storybrooke with Henry, unaware that Pan has put a secret plan into motion. Meanwhile, in the fairytale world, Snow and Prince Charming seek out a mythical creature that will let them defeat Regina once and for all.



Belle helps her new friend Ariel, who is looking for her Prince Eric with the information that Gold provided her. They find him working at a local cannery and Eric immediately recognizes Ariel. As they kiss, Belle sees the Jolly Roger flies out of the sky and lands in the harbor. As the townspeople gather, Pan watches everything from inside of Henry's body. Emma asks him how it feels to be home, and he says that it's better than he ever imagined. Gold and Belle embrace and Neal brings his father his cane. Gold says that he no longer needs it except as a reminder of the man he was... and no

longer will be.

John and Michael are among the townspeople and see their sister Wendy as she disembarks. Her brothers go over to greet her and welcome Neal, their old friend. Meanwhile, David tells Mary Margaret that the water from the Neverland spring is holding back the dreamshade poisoning for the moment. Mary Margaret notices Regina standing alone and tells everyone that she helped them safely return to Storybrooke.

After Regina makes her threat and teleports away, Snow goes to her private quarters with Charming and wonders what they should do about Regina, sure the Evil Queen will find a way to ruin their happiness. Charming suggests that they focus on her honeymoon rather than let Regina's threat ruin their happiness, and Snow suggests that they go to her parents' summer

palace, where they spent their honeymoon. Charming agrees and goes to make preparations for the trip. Grumpy, having overheard the conversation, comes in and assures Snow that the castle is secure. He wonders what she's up to and Snow admits that there's something at the summer palace that will defeat Regina once and for all.

As the others glance nervously at the Jolly Roger's black sail, Gold assures them that the Shadow is trapped and only Pan can free it. As he shows them Pandora's Box, Pan walks over to Felix and says that releasing the trapped Henry isn't the problem. He then calls out that Felix needs to be punished, as a ploy to convince everyone he is who he appears. David takes Felix to jail and Emma tells Pan that he's safe now. Gold then takes Pandora's Box to his shop and magically seals it in a floor compartment, and tells everyone that he will never release "Pan" from his prison.

Later, Belle and Gold are alone and she asks what they're going to do now. Gold admits that he hasn't considered the future because of the prophecy that Henry would destroy him, and Belle says that now they have guaranteed a future together.

Everyone gathers at the diner to celebrate and Emma gives Pan Henry's Storybrooke. He doesn't know what it is and Emma realizes that he's acting oddly. Meanwhile, Hook watches Emma from the bar and Neal comes over to ask him why he's there. Hook says that for Henry's sake, he's going to call off his romantic pursuit of Emma... for the moment. Neal doesn't believe him but Hook assures him that he is. However, he points out that Emma may not be so willing to let Neal back in his life after he walked off the last time.

Tinker Bell and Regina go over to the Mother Superior and Regina orders her to give the Tinker Bell her wings back in return for help. When the former fairy holds up the vial of pixie dust and admits that she can't get it to light up again, the Mother Superior says that she can't do it because Tinker Bell doesn't believe in herself... and neither does she.

Emma watches as "Henry" flips through the Storybrooke, and Neal comes over to invite her out to lunch the next day. He makes it clear that if she doesn't come then he'll stop pursuing her. As he goes over to his "son," Mary Margaret and David come over and, having overheard, tell Emma that she should find some happiness for herself. However, Emma says that Henry has to come first. As she walks away, David tells Mary Margaret that their daughter reminds him of someone.

The royal couple arrive at the summer palace and Charming is eager to get started on their honeymoon. Snow tells him that she has something special planned and that they can wait until then. When Charming goes to the stable the horses, Snow gets out her weapons and sneaks out the back away. However, she finds Charming waiting for her in the forest, well aware of that she's up to. Snow explains that there is a legend of a creature known as Medusa living in a nearby cave. Medusa could transform someone into stone by looking into their eyes, and Snow plans to cut off the creature's head and show it to Regina. Charming agrees to the plan as long as he goes with her, and insists that she relax and enjoy their honeymoon once they've succeeded.

Emma tells Pan that it's time for bed and they say goodnight to Regina. Pan, seeing his opportunity, asks if he can say overnight with Regina and Emma reluctantly agrees. Regina leaves with her son and Mary Margaret, listening in, tells her daughter that it's a natural reaction on "Henry"'s part and everything is fine.

Once he's alone in Henry's room, Pan goes through Henry's things. Regina tells him that it's time for bed and Pan asks if she brought the vault over with her from the Enchanted Forest. He claims that he may want the magic to protect himself if "Pan" ever escapes, but Regina tells him that magic isn't the answer. She assures him that the vault is dangerous and that she will protect him from any danger. Once she leaves, Pan goes to the window and says that it's time, and then frees the Shadow from the ship's sail.

As Charming hacks his way through the forest, Snow wonders if he's mad at her and he assures her that he's not. He does wonder if Medusa's victims can be cured, and Snow says that the only way to do so is to kill the immortal Medusa. Her husband points out that Snow refused to execute Regina when she had the chance, and wonders why she's eager to do so now. Snow notes that Regina threatened the entire kingdom this time, not just them, but Charming thinks that there's more to it than that. Before Snow can answer, they arrive at Medusa's cave and go inside.

The next day at the diner, Mary Margaret and David are eating when Gold gives David the elixir that will cure the dreamshade poisoning. David wonders what he wants for it and Gold

assures him that it's a free favor... but hopes that as family, they'll be glad to help him someday. Once he leaves, David drinks the elixir and realizes that he's confirmed. Mary Margaret wonders what he's thinking and her husband suggests that they start having the second baby that they talked about in Neverland. His wife is more concerned about Emma, noticing Neal sitting alone because Emma never came. David says that he know what to do and leaves.

David finds Emma on the docks and assures her that Neal didn't send him. She insists that she's worried about her son, who is acting differently, but David points out that Regina spent ten years raising the boy and comforting him. David tells Emma to focus on the good moments in life and take advantage of them when she finds them, but Emma says that she's not sure that she's ready to do so.

Her father tells her that it's a good time to try, but Emma wonders if he's trying to keep her away from Hook by setting her up with Neal.

At the diner, Hook is going to the restroom when he bumps into Tinker Bell in the hallway. He offers her a drink but she figures that he is just using her for rebound sex to take his mind off of Emma. Before Hook can answer, they hear a woman's scream and run outside. David and Emma are just walking up and Emma sees Hook and Tinker Bell together. She wonders if they were involved and Hook lies, claiming they were to make her jealous. They hear the scream again and follow it, and see the Shadow kill the Mother Superior.

It flies away and they confirm that she's dead, and Hook points out that Pan is the only one who can order the Shadow.

Pan is reading Henry's storybook when Regina comes in and tells him that something has happened.

As Snow and Charming explore the vault, they hear Medusa ahead and Charming tells his wife to decapitate it when he draws it out. He runs ahead and calls to the creature, which follows him. However, when Snow tries to decapitate it, her blade shatters on its metal scales. Charming doubles back and tosses a helmet down the hallway to draw Medusa's attention, but the creature grabs Snow and drags it toward her. When Charming throws a discarded shield at it, Medusa knocks it outside, grabs him, and transforms him into stone as Snow looks on in horror.

Regina and Pan arrive and Neal goes to the Jolly Roger to get the candle so they can reimprison the Shadow. Pan asks Regina if she'll protect him, and Emma notices the conversation. Once she's alone with Regina, she tells him that "Henry" is acting suspiciously and advises her to keep an eye on their son. Regina takes her warning as jealousy and tells her to use her gut feeling to find the Shadow instead of worrying if she's the better mother. As the others begin their hunt for the Shadow, Regina takes Pan to her vault in the cemetery and assures him that it's the one place that he'll be safe from any harm.

Regina calls to Snow, her image appearing in the discarded shield's surface, and says that Snow will have to do better than that.

She mocks Snow, pointing out that all she had to do was let Snow's own paranoia destroy her and Charming. Realizing that Regina is right, Snow grabs the shield and holds it up. Medusa attacks her and sees her own reflection, and is herself transformed to stone.

The curse is broken and Charming is restored to life. Snow kisses him and explains that she let Medusa defeat herself, and apologizes for focusing on Regina instead of him.

Emma, David, and Mary Margaret go to the pawnshop and tell Gold and Belle what happened. They explain that they want Pandora's Box so they can free Pan and put an end to his thread, and Gold wonders what she has in mind.

A short time later, the group drives to the edge of town. Emma figures that if they release Pan on the other side of the border then he'll be powerless and she can kill him once and for all. Gold is reluctant to let her handle it, but Emma points out that she's had more experience in the real world. He agrees to the plan and releases the prisoner, and "Pan" finds himself standing in the real world. Henry tells Emma who he really is, but she doesn't believe him. She demands proof and Henry says several things that only he would know, but the others insist that Pan could have learned them through magic. Emma disagrees, saying that life is just as much moments as facts, and asks Henry when they first connected. When he answers correctly, she hugs her son and they bring back over into Storybrooke. As they head back to town, David wonders where Pan in Henry's body is.

In the vault, Pan tells Regina how lucky he is to have her protecting him, and she promises to be the mother that he always wanted her to be. Regina hugs Pan, who grabs a vial from a shelf

and opens it in her face, knocking her out.

Back at the summer palace, Snow tells Charming that she was obsessed with Regina because she wants to start a family. However, she couldn't allow herself to do it when Regina was around to threaten them. Charming tells her that they'll find another way to stop Regina, and Snow admits that she was wrong and they should start their family now. She points out that there will always be something in their lives, but they can't let it define them. Snow says that they have to find the good moments among the bad ones.

When Regina doesn't answer her phone, Emma and the others go to the vault. Gold needs time to open the door and concentrates, while Mary Margaret and David tell Emma that everything will be okay. She doesn't believe it, pointing out that they can't harm Pan while he's in Henry's body. When her parents try to reassure her, Emma says that the price she pays as the Savior is that she can never have a lasting happy moment.

Gold gets the doors open and they find Regina inside. There's no sign of Pan and they wake Regina up and explain what happened. She blames herself for not seeing the same signs that Emma notices, but Henry assures her that he still needs her. Gold examines the vault's contents and realizes that Pan took Regina's curse.

Pan breaks Felix out of jail and they go to a hill overlooking Storybrooke. When Felix wonders what Pan plans to do, Pan says that he's going to use the curse to give the two of them everything that they've ever wanted.

Gold tells the others that if Pan casts the curse again, even Emma will be affected because it lacks the Charmings' true love. Emma wonders what Pan casting the curse will accomplish.

Pan tells Felix that when he recasts the curse, everyone will forget who they are and time will stand still, just like the last time. Only the two of them will be immune... to rule over a new Neverland.

## Going Home

Season 3

Episode Number: 55

Season Episode: 11

Originally aired:	Sunday December 15, 2013
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Emilie de Ravin (Belle)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Chris Gauthier (William Smee), Robbie Kay (Pan), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy), Parker Croft (Felix), Rose McIver (Tinker Bell), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Stephen Lord (Malcolm), Joy Castro (Nurse), Evans Johnson (Nun 1), Dave Mathews (Doctor)
Summary:	The townspeople come together to try and stop Pan as he plans to unleash Regina's stolen curse to kill everyone in Storybrooke... or worse.



Pan in Henry's body leads Felix to Storybrooke's Wishing Well and assures his closest friend that the townspeople will be their slaves and that they will keep them alive in eternal torment. He then starts tossing the curse ingredients into the well.

At Regina's mausoleum, Gold tells the others that Pan will shape the curse to his personal desires, and that only Regina can undo the curse because she was the one who used it before. She must destroy the spell, ending both her curse and Pan's. However, Gold warns them that there will be a price to pay. First they

must bring Pan to them, and Gold proposes to undo the spell and return Pan and Henry to their original bodies.

Pan tosses in the last ingredient available and pauses, and Felix wonders what is next. His friend explains that the last ingredient is the heart of the person he loves most. Felix wonders if he means Rumplestiltskin, but Pan says that he never loved his son. What he needs is someone who loves him as a true friend and who has already believed in him. Pan pulls Felix's heart out and crushes it, and then drops it into the well. Far below, a new curse starts to form.

Henry assures the others that he'll bring them the scroll once he's back in his own body. Gold informs the group that he needs the Black Fairy's wand to cast the spell, and that the Blue Fairy exiled the most evil of fairies and kept her wand. Tinker Bell offers to go with them and David, Hook, and Neal take her along. Meanwhile, the others head to the pawnshop... unaware that the Shadow is watching them.

As the curse closes in, Snow and Charming meet with the Blue Fairy to create the wardrobe to deliver their daughter to the other world. The Blue Fairy tells the couple to have faith that the child will be the Savior and eventually break the curse, and says that they have to hope. Once she leaves, Snow looks at a unicorn mobile that they had made for Emma and her husband reassures her, saying that the unknown isn't always bad. He figures that the curse is just another twist on a life of twists and turns. Charming insists that they will still have a future, just not the one they expected, and Snow says that she chooses hope and belief in the future for them and for their daughter.

As Snow waits for Gold to finish the spell, she finds the mobile in his shop and tells Emma that it was intended for her. Snow regrets giving up Emma even though it was for Emma's own good, and Emma says that she understood because she made the same choice when she gave Henry up. Gold finishes the spell and says that once they have the wand, they can make the switch back.

The other group arrives at the convent as the nuns gather around the coffin of their Mother Superior. Tinker Bell explains that they need the Black Fairy's wand despite the risk. Before the nuns can get it, the Shadow bursts in through a window and attacks them, and everyone takes cover behind the pews.

In Neverland a long time ago, Hook and Smee search the island for a way to escape. Hook vows to find the dagger to kill the Dark One, and then make his escape. Tinker Bell knocks Smee out from behind and then holds a knife to Hook's throat, demanding to know why he's there. Hook explains his quest and asks if she can help him, figuring that she's a fairy. Tinker Bell says that her wings were taken away from her and Hook is on her own. The pirate offers her a flask of rum and the former fairy accepts. As they share a drink, Tinker Bell wonders what is so important to him back home, and Hook explains that he plans to kill the Dark One, who killed his loved one, even if it costs him his own life.

Hook tries to distract the Shadow without success, while the others realize that they have to use the candle again. However, the Shadow is too high for them to reach. Neal tells Tinker Bell that she's their only hope, and that she has to use the pixie dust to fly high enough. The former fairy reluctantly steps forward and uncorks the vial of pixie dust. As the dust glows and floats out of the vial, Tinker Bell concentrates and lights the candle with her restored magic. She then flies up to the Shadow and captures it in the candle, and then throws it into the flames, destroying it for good. As Hook comes over to congratulate her, Tinker Bell says that he knows he risked his life because of Emma. The Mother Superior, restored, steps forward out of her coffin and explains that when the Shadow was killed, her soul was restored. She welcomes Tinker Bell back as a fairy, now that she has belief in herself again and has earned her wings. The Mother Superior then gives them the Black Fairy's wand and they head back to Gold's shop.

The two groups reunite at the pawnshop and Gold says that they need one more item to complete the plan. He takes out Greg and Tamara's anti-magic bracelet and puts it on Pan's body so that Pan will be powerless when he is returned back. As Gold puts Henry asleep in preparation of the spell, Henry apologizes for unwittingly helping Pan, and his grandfather assures him that Pan is the one who needs to be sorry. Gold casts the spell and Henry goes into convulsions as his spirit leaves Pan's body. As the others leave to find Henry, Belle notices Gold staying behind and asks what he plans to do. He tells her that he's going to deal with some unfinished business between him and his father.

In Storybrooke in October, 2011, Henry is sitting alone in the school yard when Mary Margaret comes over. He's looking at his empty family tree and tells his teacher that he's the only thing in Storybrooke that ever changes, and that no one loves him. Mary Margaret assures him that he is loved and says that something has changed: she found a fairy tale storybook in her closet that had never been there before. She gives it to him and says that fairy tales are reminders that lives will get better if people hang onto hope. Henry asks if he can borrow it and Mary Margaret says that he can keep it, because even believing in the possibility of a happy ending is a powerful thing. As she leaves, Henry briefly sees her as Snow White. Once she's gone, Henry looks through the book and finds a picture of Snow White with her daughter Emma.

Granny tracks Henry by scent and leads the others to Storybrooke's clock tower. Henry comes running out and gives Regina the scroll, as Regina and Emma hug him. When Regina takes the scroll, it glows and she passes out.

At the pawnshop, Pan finds himself back in his own body. He wonders why Gold didn't kill

him and then notices the bracers. Gold tells his father that he wanted him to think about what he's done, and Pan dismisses his son as a child, fearing everything including the hope of making a better life of himself. Disgusted, Pan wishes that he was finally free of Gold, and Gold takes a sword out and says that he will. Pan removes the bracer, saying that when he created it he made sure that it wouldn't work on him.

He teleports it on to Gold's wrists and magically knocks him to the floor, and says that he will kill everyone in Storybrooke because of what they mean to his son. Disgusted, he tells Gold that he's a coward just like he has always been because he's nothing without magic, and leaves.

In Rumpelstiltskin's castle, Belle comes into the spinning room and sees Rumpelstiltskin lighting a candle. He hastily puts it away and Belle apologizes for interrupting his remembrance. Rumpelstiltskin tells her that his son is lost but not dead, and that today is his birthday. Belle says that it's not too late for a happy ending, but Rumpelstiltskin tells her that his ending will not be a happy one.

Gold is unable to remove the bracer and grabs the sword that he dropped.

Regina wakes up and tells the others that she saw what needed to be done, and assures Henry that he will be okay. Pan arrives and takes the scroll and then immobilizes everyone with a spell.

Gold prepares to cut off his own hand to remove the bracer.

Pan wonders whether to hurt Belle or Neal first, and settles on Neal. However, Gold arrives, still wearing the bracer, and tells Pan that he won't let him touch Belle or Neal, and is now willing to pay the price to stop Pan once and for all. He turns to Neal and says that happiness is possible... just not with him. When Pan points out that he has no magic, gold agrees but says that he doesn't need magic because in Neverland he sent his shadow away to hide his dagger. Gold's shadow flies up with the dagger and Gold grabs it and then runs the blade through both himself and Pan. Dying, Pan transforms back into Malcolm and begs Gold to stop, saying that they can have a happy ending together. Gold tells him that villains don't get happy endings and drives the dagger deeper into both of them. There's a flash of light and both Gold and Pan disappear, leaving the scroll behind.

Belle collapses, weeping for Gold, while Regina recovers the scroll. When she hesitates, Neal tells her not to let his father's sacrifice be for nothing. Leroy comes running up to warn them that the curse is closing in from all sides and there's no escape, and Emma asks Regina what the price is for stopping the curse. Regina finally tells them that the price is hers: she has to say goodbye to the thing that she loves first. She tells Henry that she can never see him again, because she must undo her original curse. Since it created Storybrooke, everyone there will be returned to the Enchanted Forest... except Henry, who was born in the real world.

Regina tells Emma that she will stay in the real world because she is the Savior, and she can take care of Henry from now on. Emma insists on going with them, but Regina says that it isn't possible. Mary Margaret tells Emma to go because she can give Henry a happy ending. When Emma says that it was her job to give everyone a happy ending, her parents assure her that she touched everyone's lives, and now Emma has to find hope. Regina admits that she just wanted Henry to be happy, and that she can accept that's with Emma.

Eleven years ago in Phoenix, Emma gives birth to Henry and then insists that she can't be the boy's mother.

Everyone goes to the town borders and Henry blames himself for going to find Emma rather than living under the curse. Regina tells him that she was the one who wrong, and that she cast the curse to gain vengeance because she was the villain. When she says that villains don't get happy endings, Henry tells her that she's his mother, not a villain. Meanwhile, Neal tells Emma that he'll see her and their son again someday, and Hook tells her that he will think of her every day.

As the curse closes in, Regina tells Emma the final price that must be paid. The curse will not only wipe out Storybrooke but everyone's memories of it... including Emma and Henry's. The only thing Regina can do is give Emma and Henry memories of a good life together, one will Emma never gave Henry up. Regina hugs her son one last time and Mary Margaret kisses Emma. Emma and Henry get into her car and drive across the border, while Regina destroys the curse scroll, crying. The curse sweeps down on the others, wiping out Storybrooke, as Emma and Henry leave.

After giving birth to Henry, Emma asks to hold her son.

One year later, Emma and Henry are living in an apartment in New York City. As they have breakfast, there's a knock at the door.

Emma goes to answer it and finds a man—Hook—standing on her doorstep. He tells Emma that her family is in trouble and that he knows she doesn't remember him, but he says that he can restore her memories. Hook tries to kiss her but Emma knees him in the groin and slams the door in his face. She goes back to Henry and tells her son that she has no idea who it was.



## New York City Serenade

Season 3

Episode Number: 56

Season Episode: 12

Originally aired:	Sunday March 9, 2014
Writer:	Edward Kitsis, Adam Horowitz
Director:	Bill Gierhart
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Julian Morris (Phillip), Meghan Ory (Ruby/Red Riding Hood), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Christopher Gorham (Walsh), Jason Burkart (Little John), Michael P. Northey (Friar Tuck), David Orth (NY Cop 1)
Summary:	Hook visits Emma and Henry in New York City and tries to jog Emma's memories so they can return to the Enchanted Forest and help their family and friends, who face a new threat from a wicked enemy.



A year ago in the Enchanted Forest, Prince Phillip rides to his pregnant pride Aurora and they prepare for a meal. However, a purple cloud sweeps over the land, enveloping them. When they recover, they find Snow, Charming, and many of their friends from Storybrooke standing nearby. Aurora asks Snow what happened and she says that they're back.

Current day in the real world, and Emma goes to an outside restaurant to meet her boyfriend, Walsh. He wonders why she seems unhappy but Emma assures him that she isn't. Walsh goes inside to take a call and Hook sits down at

the table with Emma. She recognizes him from when he came to his apartment and kissed her, and Hook says that he came to apologize for the incident. Emma insists that she's an orphan and has no parents, and Hook tells her that he knows her better than she knows herself. He gives her a New York address written on a piece of paper and tells her that the answer to who she is can be found there. Emma tells him that she was in Boston until a year ago when a fire destroyed her apartment and forced her and Henry to move to new York. Hook says that he's telling the truth and invites her to use her "superpower" on him. Emma does but points out that just because he believes something doesn't mean that it's true. Hook insists that she check it out and tells Emma that he'll be at the zoo in Central Park once she checks the address. As he goes, Hook tells Emma to check it out for the sake of her family.

Aurora tells Snow that they're restoring their kingdom and Phillip offers them hospitality. Charming says that they need to travel to their own kingdom and get their people settled back in. Snow tells Regina that she's coming with them so that, united, they can give hope to their

people. Regina reluctantly agrees and they prepare for their trip. Once they're alone, Aurora worries to her husband that "she" will learn that they've returned. She points out that "she" will take it out on their child if she believes that they tried to hide news of the arrivals from her.

Walsh come back and remind Emma that they went to the same restaurant for their first date. He points out that he got an ice cream sundae for her and then has the waiter bring over a new one. There's an engagement ring on the plate and proposes to Emma then and there. Startled, she walks out and Walsh goes after her. He admits that she thought she'd think it was too soon but that he's known she was the woman for him since she came to his furniture shop. Emma says that she's not good with fast but she loves him, and Walsh says that they can wait as long as she wants as long as they spend their lives together. When Emma asks for more time to think about it, Walsh is happy to give her as much time as she needs.

Back at home, Emma finds Henry playing video games and joins in. Henry has realized that Walsh was going to propose to his mother and asks how it went, and Emma says that she needs some time to think about it. Her son says that not every man will abandon her like Neal did and assures her that Walsh wants to be with them.

Jiminy Cricket arrives and tells Grumpy that other residents of Storybrooke have landed nearby. Grumpy passes the news on to Charming, who sends the dwarves to collect them. Hook is packing up and tells Charming that he's going to seek out the Jolly Roger, his own home. According to Regina, all of their belongings were restored to the Enchanted Forest when she reversed the curse, including his ship. Snow accuses Hook of leaving because Emma isn't there, and Hook tells her that he's never stopped being a pirate.

Neal, having overheard what Hook said, comes over and says that he wants to stop at Rumplestiltskin's castle and see if they can find something that will let him go back to the real world to get Emma and Henry. Snow warns that they can't return unless someone casts another curse, and Charming points out that Neal's family wouldn't remember him even if he could return. Dissatisfied, Neal turns and walks away.

The next morning, Henry reminds Emma that he needs a permission slip signed. She gives it to him and Henry figures that she's anticipating the worst with Walsh. He tells his mother that it's okay for her to accept good things and hugs her. Once Henry leaves, Emma goes to the address that Hook gave her. She realizes that it belongs to Neal although it's clear that no one has been there in sometime. Among the items she finds a camera with Henry's name on it.

Later, Emma goes to Central Park and demands to know from Hook what Neal is up to. He says that he's there because of her parents, not Neal, and that their kingdom has been cursed. Hook figures that Henry left the camera at Neal's apartment a year ago when he visited Neal in the city, but Emma doesn't believe it. When she demands an answer that makes sense, Hook takes out a blue potion bottle and tells her that drinking it will give her the answers she seeks. Emma refuses and handcuffs him to a park bench, and then calls over two police officers and have them arrest Hook for kissing her at her apartment.

As they ride to the castle, Belle tries to reassure Neal, pointing out that they never saw Rumplestiltskin's dagger and that may still be a way to get it—and Rumplestiltskin—back. Meanwhile, Snow and Charming are wondering how it will be to return to the castle with Regina, their arch-enemy, when Grumpy tells them that Regina has fallen behind.

Snow goes to find Regina and locates her burying her heart in the woods. Regina admits that she can't live with the loss of Henry, and the only way she can cope with it is to remove her heart so she'll feel nothing. Snow tells her not to and says that she knows her pain because she's lost her daughter and grandson. She promises that Regina will feel better eventually and the only way she can do that is to have her heart. When Regina says that she can't feel happiness without Henry, Snow tells her to do it for Henry's sake. Regina considers and then puts her heart back in her chest. She starts crying and says that they should be moving on.

As they leave, Snow hears something moving in the brushes. A winged creature soars into the sky and then circles back to attack them. Regina tries to hit it with a fireball but it ducks the attacks and grabs Regina, scratching her arm. Snow pulls Regina back down and the creature circles back for another attack. However, Robin Hood and his men arrive and shoot the creature, driving it off. When they hear more of the creatures shrieking in the distance, Snow says that they need to get back to the others and warn them.

Emma takes Henry to the drugstore and buys him candy, and picks up the developed photos from the camera. As they walk back home, Emma admits that Henry was right about how she

was worried about Walsh because of what happened with Neal. Henry finally admits that he set up a dinner with Walsh at their apartment that night while he's on a sleepover with a friend. Emma sends Henry up to their apartment and then checks the photos... and stares in shock at what they reveal.

Later, Emma goes to the police station and gets Hook released. She shows him the photos, which shows her and Henry living in a town called Storybrooke, and wonders why she doesn't remember the town. Hook offers her the potion bottle again and Emma worries that she's giving up her dream life, but Hook tells her to trust her gut. After a moment, Emma drinks the potion and remembers everything that has happened to her.

As the group continues onto the castle, Robin greets Neal and Belle. Robin wonders why Henry isn't there and Neal says that he's safe with his mother. The group arrive at the castle but discover that it is surrounded by a magical green barrier. Regina says that she didn't create it and is ready to attack whoever is inside the castle, but Charming says that they need to get their people to safety first. Snow agrees and Robin offers them shelter in Sherwood Forest. Regina agrees but says that she will return and destroy whoever has taken their castle.

Emma returns to her apartment with Hook and they share a drink. The pirate explains that he got bored and went off on his own.

However, months later he received a message that there was a new curse that returned everyone to Storybrooke. The message said that the only hope of rescue was Emma, so Hook came to find her... to rescue her, not her family. There was no indication of who cast the new curse. Emma wonders how she's going to explain what is going on to Henry, and Hook tells her that he could only scrounge up enough material to create one dose of the memory potion.

Walsh arrives and Emma tells Hook to wait there while she deals with him. She takes Walsh up to the rooftop patio and says that she needs to go home and take care of something, so she can't marry him. Walsh demands answers, reminding her that she said she was an orphan and didn't have a family, but Emma can't explain without telling him too much. Furious, Walsh says that Emma shouldn't have drank the potion. Realizing that he knows more than he should, Emma wonders who he is. Walsh leaps off the side of the building and then transforms into a flying monkey. He flies back ground and attacks Emma, who manages to drive him off with a pipe and knock him off the balcony. The Walsh-creature falls onto the sidewalk below and disappears in a burst of smoke. Hook comes up to investigate the noise and Emma tells him that it's her fate as the savior to never be safe and that they're leaving for Storybrooke in the morning.

The next day, Emma asks Henry if he believes in magic. He jokingly says that he does and Emma tells him that it's just going to be the two of them for a little while. Henry is satisfied as long as she's happy, and Emma tells him that they're taking a little trip to a town in Maine. She claims that a client has hired her to bring in a bounty and that she wants to take Henry with her. He's glad to get out of school and agrees, just as Hook arrives. Emma introduces Hook as her new client and says that he's going with them, and gets her red bounty-hunting jacket out of the closet.

Later, the trio arrive in Storybrooke and find no one on the streets. Emma tells Hook to watch after the sleeping Henry while she talks to her parents. She goes to her parents' apartment and knocks at the door, and David answers it. He recognizes her and is surprised to discover that Emma remembers him. They hug and David explains that they're back and remember who they are. However, they don't remember what happened to them in the last year or how they got back to Storybrooke. Emma wonders how they know that a year has passed if they can't remember, just as a very pregnant Mary Margaret comes downstairs.

The flying monkey that attacked Regina in the forest flies to the castle and gives the sorceress' blood to her mistress. The Wicked Witch of the West puts the blood into a vial and smiles in triumph, and says that Regina may be evil... but she's wicked.



## Witch Hunt

Season 3

Episode Number: 57

Season Episode: 13

Originally aired:	Sunday March 16, 2014
Writer:	Jane Espenson
Director:	Guy Ferland (I)
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Meghan Ory (Ruby/Red Riding Hood), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Michael Coleman (Happy), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Raphael Alejandro (Roland), Jason Burkart (Little John), NESTA Chapman (Nurse 1), Michael P. Northey (Friar Tuck)
Summary:	Emma teams up with Regina to learn who in Storybrooke is responsible for the return of its citizens with no memory of the last year. Meanwhile, in flashback Regina reluctantly joins forces with Robin Hood to find how who has taken over the castle.



A year ago in the Enchanted Forest, the Wicked Witch admires everything that Regina left behind in her palace, and then sends a flying monkey to let know Regina know that she's there... and not gently.

As the Storybrooke group go to Sherwood Forest, Ruby tells Mary Margaret that Regina isn't looking well. Mary Margaret goes over to talk to her and Regina admits that she's still thinking about Henry. She then tells Mary Margaret that there are hidden tunnels leading into the palace and that they can go in beneath the mystic barrier. As they talk, a flying monkey soars down, knocking Robin

Hood aside as it flies toward Roland. Regina pulls the boy out of the way and then casts a spell, transforming the flying monkey into a stuffed animal. She gives it to Roland, telling him that it's not so scary, and Robin Hood thanks her for saving his son.

In present-day Storybrooke, Emma makes sure that Henry is in bed and then tells her parents what happened. Mary Margaret and David explain that no one in town remembers anything since Regina broke the curse a year ago. When they wonder why Hook can remember what happened, he explains that he left the Storybrooke group shortly after they returned to the Enchanted Forest as they went to the palace. Emma suspects that Regina may have performed a new curse, but Mary Margaret doesn't believe it. They wonder how Hook learned about Emma and he tells them that a bird brought a message to him saying that Emma needed help, along with the vial of the memory potion. They figure that Mary Margaret somehow sent it since she uses birds to send messages.

Leroy and Happy arrive and inform them that two of the dwarves have disappeared, and there are now four missing townspeople. Emma asks if Neal is in town and her parents tell her that Neal hasn't appeared yet. Emma figures that they need to figure out who took their memories so that they can get them back.

Mary Margaret points out that a similar flying monkey attacked her and Regina earlier, and they realize that the flying monkey is a creature from the land of Oz. No one has ever been there, but Regina figures that the Wicked Witch is responsible and has taken the palace. Regina prepares to take the tunnels and refuses to let anyone go with her, insisting that it's a one-woman job.

The next morning, Emma takes Henry to the diner. Ruby makes him his favorite hot chocolate with cinnamon even though he doesn't remember her. Mary Margaret and David come in and Emma tells Henry that they're friends she met in jail in Phoenix. Regina arrives and drops her cup, startled to see Henry when she thought he was gone for good. Emma takes her to the storage room to talk privately and Regina wonders why Emma is there. Emma explains what happened and Regina insists that she's not responsible for the new curse.

Clearly not convinced, Emma says that she will start using her power to see who is and isn't telling the truth.

The Merry Men are in the woods hunting and Little John chases a wild turkey to the town border. A flying monkey grabs him and lifts him into the sky before the others can stop it. Robin notifies Emma and the others, who come to the town border to help. Emma recognizes the creature from Robin's description and realizes it's the same as the one who attacked her in New York. She has David and Hook lead the Merry Men in a search for Little John while she gathers everyone and talks to them at the same time.

When everyone else gathers at the town hall, Emma tells them what has happened. The townspeople believe that Regina is responsible but she insists that she knows no more than the rest of them. She points out that if she had cast the curse then she would have made sure that she had Henry. Emma turns on her, saying that she won't go anywhere near Henry until they determine what happened. The townspeople start to panic and advance on Regina, who shakes the building with her magical anger and then teleports away. As Emma promises the townspeople that they'll find Regina, the Wicked Witch in a human disguise watches from the crowd.

Regina unearths the hidden tunnel to the palace with her magic, and then spots Robin Hood lurking in the brush. She calls him out and he insists on going with her. Robin Hood reminds her that the flying monkey was after her, not Roland, and suggests that she might need his help. Besides, Robin Hood insists that he owes her for saving his son and Regina agrees to take him with her.

Emma goes to the mayor's office and finds Regina waiting for her. She assures Regina that everyone bought their ruse and now they can secretly figure out who cursed Storybrooke. Regina takes the empty potion bottle and says that she can replicate it from the trace. As she goes to work, Regina thanks Emma for believing in her and Emma points out that she can always tell when Regina is lying.

As they make their way past the booby-traps in the tunnel, Regina explains that they need to put out the fire in the courtyard that sustains the magical barrier. They discuss how Robin Hood was once a thief and Regina asks what happened to his wife. The bandit admits that he got her killed during one of his robberies. They come to the stairs leading up to Cora's vault and Regina realizes that someone has managed to open the door despite the fact she sealed it with a blood lock. She tells Robin Hood that no one could break the spell and continues upward into the crypt. Regina explains that she had it built for her mother. Robin Hood realizes that she lost a child of her own and Regina admits that she's lost Henry forever. He suggests that they should take a different approach but Regina is eager to confront the intruder.

Mary Margaret is at the diner reading a book on babies and sitting with Henry. She suggests that they get a book for him at the library and he's surprised that she knows so much about him. The disguised Wicked Witch comes over and introduces herself as a midwife named Zelena from the Enchanted Forest. She offers her services as a midwife to Mary Margaret, who happily accepts.

David and the others search the forest and find Little John lying on the ground. A flying monkey has bitten him and he's unconscious, and they take him to the Storybrooke hospital.

Regina takes her chest of potions from the crypt and goes up to her quarters. Robin Hood realizes that she has something sinister in mind and draws his bow. Regina chokes him but he

warns her that he can still fire before she kills him. She finally tells him that she is making a sleeping curse and will use it on herself to escape the pain of losing Henry. When Robin Hood tries to stop her, she pins his feet to the floor. He says that she knows what he's going through and that if she opens herself to a second chance, she could still find someone. Regina assures him that she will keep her word and lower the barrier before she uses the curse on herself.

Regina tries to recreate the memory potion but realizes that it doesn't work and she has used up what little trace there was. She refuses to live in Storybrooke if Henry doesn't remember her, and Emma says that they should take a different approach. Emma believes that they are attempting the wrong con, and that they should try to lure the person responsible out by claiming that they have successfully recreated the memory potion. The curser will then come to them and they can capture them. They use Leroy to spread the word and the Wicked Witch soon hears him and slips away.

David and the others take Little John to the hospital and Dr. Anders tries to treat him. Little John goes into convulsions and then transforms into a flying monkey. As everyone stares in horror, the flying monkey soars out through the window.

Emma and Regina wait in Emma's Volkswagen on stakeout, and Regina wonders how Henry is doing in his new life. When Emma confirms that Henry has a good life with friends, Regina wonders why she came back. Emma admits that she came back because Henry would have said a hero always comes back, and suggests that Regina and Henry meet. As Regina says that would be too hard on her, they spot someone upstairs in Regina's office. They go in and Regina explains that she sealed the building with a blood lock that no one else has the power to break. When they enter the office, they spot the Witch in the shadows but she teleports away in a burst of green smoke before they can see her face. Startled, Regina wonders how someone could have broken through her blood lock.

Regina goes to the courtyard and smothers the flame. In the forest, Grumpy sees the barrier go down and David orders everyone to move in.

Regina prepares to use a needle to administer the sleeping curse to herself. However, the Wicked Witch teleports in and teleports the needle away. She introduces herself as Zelena and says that she doesn't want the palace anyway. When Regina wonders how she broke the blood lock, Zelena says that she could do it because they're half-sisters. Cora had her first but gave her up and sent her away. Furious, Zelena says that Regina had everything she ever wanted, and now she plans to make her suffer. When Regina wonders where she learned magic, Zelena says that Rumpelstiltskin was her tutor. Regina tells her that if her half-sister hopes to use the curse that Rumpelstiltskin taught her, it wasn't all it was cracked up to be.

Zelena is surprised when Regina tells her that Cora and Rumpelstiltskin are both dead. The Wicked Witch vows to make Regina suffer a fate worse than death and then flies away on her broom. Regina goes back to her quarters and tells Robin Hood that she now agrees with him. Now she has something to live for: someone to destroy.

Regina finally gives in and Emma takes her to the apartment and introduces her to Henry. Regina says that Emma has told her all about Henry and that she's proud of him. She invites Henry to go on a tour of Storybrooke with her and he accepts. David and Hook arrive and tell them what happened, and they figure that the other missing townspeople have also been transformed. Regina works out that the Wicked Witch is involved and Emma wonders why the Wicked Witch would come to Storybrooke.

Zelena goes to a farmhouse outside of Storybrooke and enters a storm cellar with a bowl of food. She gives it to her prisoner, who grabs her hand. Gold looks up at her and says in Rumpelstiltskin's voice that she shouldn't have brought him back. Smiling, Zelena tells him that they have work to do and leaves him the food.





# The Tower

Season 3

Episode Number: 58

Season Episode: 14

Originally aired: Sunday March 23, 2014  
Writer: Robert Hull (II)  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood)  
Guest Stars: Alexandra Metz (Rapunzel), Everick Golding (Rapunzel's Father), Natalie Von Rotsburg (Rapunzel's Mother)  
Summary: Zelena plans a surprise for David as he and the others hunt her, while maintaining her prisoner. Meanwhile, a year ago, Charming tries to help Rapunzel overcome her fears and escape the tower where she is imprisoned.



Charming runs through the halls of the palace and finds no one, but hears a baby crying. He follows the crying to the nursery and finds an adult Emma waiting for him. She's wearing a gorgeous white dress and jokingly complains that she's still living in the nursery. When Charming wonders why she's there, Emma says that she's practicing to dance for her first ball that night. She asks her father to teach her and they begin to dance. Charming says that she's a good and Emma says that it's a shame never got to live as a princess. She tells her father that she isn't really there and was never

there because he failed her. The lights grow dark and a wind blows through the room. The vanity opens, revealing a vortex, and Emma is sucked in. Charming tries to hold onto her but Emma tells him not to fail his next child and is pulled away...

... and Charming wakes up from his nightmare, a year ago after they have retaken the palace from the wicked Witch. Snow is at the balcony enjoying the view and says that she's missed it. She finally tells Charming that she's pregnant and notices that he doesn't seem happy, and Charming assures her that he's thrilled.

In present-day Storybrooke, Emma and the others meet at the loft and wonder how to find Zelena. Emma suggests that they check out Regina's office and see if they can find any physical evidence. Regina volunteers to protect Henry and the others agree. However, Emma warns her that she can't tell Henry what is really going on until they find a way to restore his memories.

At the farm, Zelena goes into the storm cellar and checks on Gold. He is still projecting Rumplestiltskin's personality and is spinning straw into gold inside his cage. Zelena dares him to attack her but then shows him his dagger and reminds him that he can't do anything to her while she holds it. She tells him to sit down and he goes back to spinning, trying to spin his madness away, and Zelena begins to shave him with his dagger. As she proceeds, she tells Gold

that she used to shave her father because his hand shook, and how she learned how to conceal the rottenness inside of her... just like Gold has. Zelena nicks Gold on the chin and apologizes, and Gold asks what she wants. As she goes, Zelena tells him that she wants something that she can't afford to wait for... and will soon have it.

Later, Zelena goes to Gold's pawnshop and finds Belle at the counter. Zelena asks where Gold is and Belle says that he died. The witch explains that she came there to buy a baby gift for Mary Margaret since she's serving as her midwife, and then freezes Belle with a spell. Zelena then opens Gold's hidden safe and removes a jar containing a black root.

Emma, Hook, and David search the mayor's office and David finds traces of berry juices. He recognizes it as holly berry from his work as a veterinarian and confirms it came from near the toll bridge. As they prepare to leave, Mary Margaret calls to remind David that they're meeting with Zelena and Emma tells him that they can get by without him.

Robin goes to the stable and finds Charming drinking from a flask. The outlaw explains that Regina paid him with golden-tipped arrows in return for his help regaining the palace from the Wicked Witch. Charming admits that he's having trouble sleeping because he's suffering from fears about Emma and what happened to her. Robin tells Charming that he had similar fears when he lost his wife, and that Friar Tuck advised him to take night root, a plant that grows in a haunted section of Sherwood Forest. Charming sets off immediately, confident that he can handle any threat that might arise.

David arrives at the loft as Mary Margaret and Zelena are talking. Zelena goes to make them some tea while David asks Mary Margaret if they can trust a woman they've never met. Mary Margaret points out that they don't remember what happened in the last year and that they may have been close friends. Meanwhile, Zelena grinds up the night root from Gold's shop and pours it into David's tea.

Following Robin's directions, Charming digs up the night root. He hears a woman crying in the distance and goes to help. He finds a tall tower with a rope hanging from the top window. Climbing, Charming makes his way to the top and finds a woman, Rapunzel, who has made a rope of her incredibly long hair. When Charming wonders why she's there, Rapunzel explains that she's a princess and she came to the forest to gather the night root. Her older brother died in an accident and Rapunzel's fear consumed her, so she came to get the night root to overcome it. However, a cloaked witch came after her and trapped her in the tower.

As they talk, the candles flicker out. Charming goes to the window and sees the hooded figure climbing up the braid to Rapunzel's room.

Zelena asks David how he's handling the pregnancy and he insists that he's fine. She suggests that they should get all of their fears and feelings out in the open rather than repress them. David assures her that he isn't afraid and they share a toast to the baby, drinking the tea. Zelena says that they've done enough and points out that David was on town business before he came over.

David agrees and drives to the edge of town near the toll bridge. As he proceeds into the forest, a hooded figure watches from the shadows.

Regina takes Henry for a walk in the park and asks him what he thinks of Storybrooke. He says that it's nice and that sometimes he feels alone in a big city like New York. Regina asks him about Emma and Henry admits that he figures Emma came to Storybrooke because she turned down Walsh's marriage proposal. When Regina asks if he liked Walsh, Henry says that he liked how Walsh made Emma happy, and that he hoped for a larger family. Regina tells him that one day he'll have a family but doesn't go into more detail.

Hook and Emma find the holly berry bush and start searching the area. Emma wonders what Hook was doing when he went off on his own for the last year, but Hook refuses to discuss it with her. Instead he asks if she was considering Walsh's proposal, and Emma says that she wouldn't have considered it unless he loved Walsh. Hook is somewhat upset, but tells Emma that if her heart could be broken, then at least they know it works. He moves toward her for a moment but Emma backs away and they continue on until they find the farmhouse.

David finds the holly berry bush and follows the same trail. Sensing that something is following him, David calls Emma's cellphone and leaves a voicemail saying that he believes the Wicked Witch is following him and he's going to confront her.

As the figure climbs the braid, Rapunzel insists that there's nothing Charming can do against her. He tells her to stand back while he saves her and then slashes out the window. The figure has climbed to the top of the tower and leaps down at him, knocking him back into the chamber.

David circles around the tree and swings, but the figure has appeared behind him. It grabs and knocks him to the ground, stunning him.

Emma and Hook discover that no one is in the farmhouse and spot the storm cellar in the field. They check it out and discover that the door is locked. Emma is ready to charge in, but Hook suggests that they summon magical backup to deal with the Wicked Witch.

Reluctantly agreeing, Emma takes out her cellphone and discovers that David has left her a message.

David recovers his breath and attacks the figure, stabbing it through the chest. Ignoring the wound, it grabs David's throat and chokes him. Struggling for his life, David yanks off the figure's hood and discovers that he is confronting himself.

The figure animates Rapunzel's hair with a gesture, causing it to wrap around Charming. It then goes for Rapunzel, removing its hood to reveal that it has Rapunzel's face.

The figure says that it's David and knocks him aside, drawing its sword.

Charming realizes that the figure is a creation of the night root, forcing her to confront her fear as it was intended. He tells her that she has to overcome her fears by confronting it.

The figure taunts David, saying it can smell his fear because he believes that he's inadequate after losing Emma. They cross swords and the figure shoves David down to his knees.

Charming manages to pull himself free of the braid and tackles the figure. They both fall out the window and grab the braid. Hanging on for his life, Charming calls to Rapunzel, tells her that she has to confront her fear of failing to be a leader like her parents and her brother. As the figure climbs the braid back up the tower, Charming tells Rapunzel to cut the braid and let her fears drop away, or she'll die alone. Rapunzel finally cuts the braid and the figure falls, vanishing in a flash of light.

The figure swings and shatters David's sword, telling him that his fear wakes him free. It grabs David's throat and tells him to give in. Emma and Hook pull up, and David tells the figure that he's afraid that he won't be a good father... but he won't let it stop him. He stabs the figure with the hilt of his sword, "killing" it and causing it to disappear in a flash of light. David reaches for the hilt as it drops to the ground, but stares in surprise as it disappears in a burst of green smoke. Emma and Hook arrive with Regina and David tells them what happened. Regina warns them that the Witch is toying with them, and they go on to the farmhouse to confront her.

Rapunzel climbs down the tower and helps Charming to his feet. She tells him that she inadvertently caused her brother's death when he tried to rescue her when she was drowning in a river where they were told not to swim. Charming tells Rapunzel that her parents will forgive her because she's their child.

Later, Charming brings Rapunzel back to the palace. Rapunzel's parents are in court waiting and they run to their daughter and embrace her. Meanwhile, Charming goes over to Snow and tells her that he went into the forest to get the night root because he was afraid. He's worried that he doesn't know who to be a good father because he never had the chance with Emma, and Snow assures him that they'll do it together.

As they go to the farmhouse, Hook explains what happened and tells them that his sword hilt disappeared. Regina realizes what the witch is up to and explains that when David used the hilt to kill his fears, he transferred his courage into it. Zelena took the hilt to use it as a totem of power.

At the loft, Zelena confirms that the sword hilt is now in her purse. She then tells Mary Margaret that she feels lucky to have met her and David, and assures her new client that there's no reason to be scared.

The group goes to the storm cellar and discovers that the lock on the door that they saw earlier is broken. They go downstairs and find the cell... now empty, containing nothing but a piece of gold straw and a loom.



## Quiet Minds

Season 3

Episode Number: 59

Season Episode: 15

Originally aired:	Sunday March 30, 2014
Writer:	Kalinda Vazquez
Director:	Eagle Egilsson
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassady), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Beverley Elliott (Granny), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood)
Guest Stars:	Henri Lubatti (Lumiere), Raphael Alejandro (Roland)
Summary:	The hunt is on for the Wicked Witch in Storybrooke, but she's closer than anyone suspects. Meanwhile, Neal returns and discovers that his father is alive, and vows to find him. Meanwhile, a year ago in the Enchanted Forest, Belle and Neal return to Rumplestiltskin's castle to find a way to bring back Neal's father, but discover that there is a terrible price to be paid.



Emma and the other gather at the diner for a private meeting to discuss the discovery of the Witch at the farmhouse. They wonder how Gold could be alive and Hook notes that when they returned to the Enchanted Forest, Neal sought out a way to bring his father back, thinking his father was the key to returning to Storybrooke. Emma points out that Neal apparently didn't return to Storybrooke with the rest of them and they need to find him, while Regina wants to search the farmhouse for any clues to the Witch's plan. She goes to the farmhouse while the others begin the search for Neal.

Zelena goes to the edge of Storybrooke and tries to use Rumplestiltskin's dagger to summon him to her. She gets no response and Zelena realizes that Rumplestiltskin has broken free and his madness protects him from the dagger's influence. She figures that Rumplestiltskin will tell the others about her and sends one of her flying monkeys to locate him.

Driven insane by the voices in his head, Gold runs through the woods.

Emma and the others go to see Belle at the pawnshop and tell her that Gold is alive. They figure that he'll come to see her first and Belle assures them that she'll let them know if he does. Hook volunteers to stay there with her, both as protection and to make up his attempts to kill her in the past. As the others leave, David suggests that Mary Margaret go back to the loft because of her pregnancy.

One year ago in the Enchanted Forest, Belle and Neal go back to Rumplestiltskin's castle and start searching for anything they can use to bring him back. They talk about Rumplestiltskin and how he had dark parts, and Belle assures Neal that she loved his father because Rumplestiltskin had overcome them. Neal takes out the necklace he gave to Emma many years ago before abandoning her, and Belle explains that it survived the transition because it was made of true love.

They go to the study to see if Rumplestiltskin had any books that might contain the secret to his resurrection. When Belle lights the candelabra, a man's face appears in the light and introduces himself as Lumiere, a servant of the castle.

At the pawnshop, Belle and Hook are looking for any books that might contain the information they need. Someone tries to break in through the back door. They go to investigate just as someone breaks in and collapses, unconscious: Neal.

Emma brings Henry breakfast and explains that she'll be going out. She suggests that he go fishing with Leroy and the other dwarves, and Henry tells her that he knows she's holding something back from him. If she won't tell him the truth, Henry says that he wants to go back to New York. Before Emma can respond, she gets a call. Shocked at the news, she tells Henry that she has to go and asks him to trust her for now.

At the hospital, Emma finds Neal recovering in a hospital bed with the others there. He explains that he doesn't remember anything since Emma and Henry left Storybrooke, and is shocked to learn that Gold is alive. Emma notices a triangle brand on Neal's right hand and sends a photo of it to Belle so she can research it at the pawnshop. Neal asks to see Henry and Emma tells him that their son doesn't remember his father except for how he abandoned Emma in jail. Shocked, Neal says that they have to restore Henry's memories, but Emma points out that Henry was happy in New York when he didn't remember.

Lumiere tells Belle that she never met him because she never came to that part of the castle and lit the cameras, which causes him to materialize. Rumplestiltskin made a deal with him and transformed him into a candelabra when he couldn't fulfill his side of the arrangement. They tell Lumiere that Rumplestiltskin is dead and Neal asks if he knows of a way to bring the Dark One back. Lumiere sees no reason to until Belle tells him that Rumplestiltskin had a change of heart, and would gladly restore him to his human form.

Convinced, Lumiere tells them to find a book which contains a key to the Dark One's vault. The vault can be used to bring the Dark One back, and Lumiere offers to take them there. They agree, blow out the candles, and leave. However, once Lumiere is alone, the Wicked Witch enters the study and ignites the candelabra. She's satisfied that Neal and Belle are fooled, but warns Lumiere that there is more he has to do before she restore him to his human form.

When she can't feel her baby kick, Mary Margaret calls Zelena over. Zelena offers her orange juice and explains that babies often stop kicking when they're close to being born. Mary Margaret complains that she has nothing to do while the others are out hunting for the Witch, and Zelena assures her that she's doing plenty of working getting ready to have her child. The baby kicks and Zelena tells Mary Margaret that she could give birth anytime.

As Regina arrives at the farmhouse, she hears someone behind her and spins and catches a crossbow bolt. Robin Hood apologizes for shooting her and introduces himself, since neither of them remember meeting the other in the Enchanted Forest. Robin offers to help Regina search for the Witch and Regina hesitantly agrees.

At the hospital, Hook arrives and admits that Emma left him there to watch over him and make sure that he doesn't leave. Neal thanks Hook for bringing Emma back to Storybrooke and wonders what it feels like to be a hero. Hook admits that it's strange and asks Neal what it feels like to be a villain, since he must have used dark magic to bring Gold back. Neal gets up and says that he's going to find his father and Hook can't stop him. Hook considers and then hugs Neal, pointing out that he spent years protecting Neal when he was a boy as they sailed together. He admits that he should never have let Emma come between them and tells Neal that he has ten minutes before he tells the others that he's escaped.

Belle and Neal take the candelabra and walk through the forest to the vault. They talk about how Gold sacrificed himself to save them and Neal admits that he never thought his father was that selfless. Belle assures Neal that his father was determined to reunite with Neal no matter the cost, just as they reach a clearing.

As Emma and David search the woods, David realizes that Emma plans to take Henry back to New York since he can't remember his life in Storybrooke. Emma admits that she and Henry had a good life in New York. They hear moaning up ahead and find Gold crouching in the forest, clutching at his head. He moans that there are too many voices in his head and starts to tell them about the Witch. A flying monkey attacks them and David manages to hold it off, while Gold runs off and Emma goes after him.

Regina and Robin search the farmhouse and fail to find any magical items. As they search,

Robin asks Regina how she came to become known as the Evil Queen, and Regina admits that she cultivated a reputation to strike fear into the hearts of her subjects. Robin finds a bottle of whiskey and Regina admits that it is magical under the right circumstances, and Robin pours out two drinks. He offers one to Regina and she sees the lion tattoo on his arm, and realizes that he's the soul mate that Tinker Bell led him to.

Shocked, Regina walks out.

As she searches for Gold, Emma spots Neal and warns him that his father has gone crazy. Neal refuses to go back without a fight and rather than try, Emma tells him to help her search.

Neal lights Lumiere, who tells them that the vault door is buried in the center of the clearing. Belle and Neal uncover it beneath the snow and Lumiere tells them that he knows what to do from two hundred years of watching Rumplestiltskin. Hearing that, Belle realizes that Lumiere is lying because Rumplestiltskin only built the library for her thirty years ago. Lumiere admits that it was the Witch who transformed him into a candelabra, not Rumplestiltskin, and that she wants Rumplestiltskin brought back from the dead so she can use his dagger to bend him to her will.

Belle is ready to leave, but Neal figures that they can still bring his father back and let Rumplestiltskin deal with the Witch.

Belle warns that it's too dangerous to take the chance, but Neal insists and puts the key into the vault door. The top glows, branding the triangle mark into his palm, and he falls back in agony. Meanwhile, the door opens and black liquid flows out and starts to form into the body of Rumplestiltskin.

As Neal and Emma search the forest, Emma tells Neal about how Henry has been happy in New York. She also tells him about Walsh and how she loved him before he turned into a flying monkey, and Neal sympathizes with her. He admits that he and Emma never did find their Tallahassee, and only wants her to be happy even if it wasn't with him. Belle calls Emma to tell her that the triangle mark is from the key to the Dark One's vault. It can bring Rumplestiltskin back, but only at the cost of the user's life. Belle and Emma realizes that Neal should be dead, just as Neal collapses, moaning in pain. Emma goes to him and watches in surprise as his face twists into the visage of Gold.

Rumplestiltskin steps out of the liquid and realizes that his son is dying to bring him back. The Witch appears and thanks Lumiere for his help, and then freezes Rumplestiltskin in place. She uses it to hold Rumplestiltskin in place and he realizes that he has to let go of it to free Neal. When he drops it, the Witch picks it up while Rumplestiltskin casts a spell to merge himself with Neal, saving his son... and driving him insane. The Witch takes control of Rumplestiltskin using the dagger and tells him to kill Belle.

However, Lumiere finally makes his choice and immobilizes the Witch with his candle flames. He tells Belle to run and she picks him up and does.

Emma tells Neal that Gold has merged with him to keep him alive, but Neal begs her to use her magic to separate them. When Emma warns that it will kill him, Neal says that he knows but that it must be done to save them all. Emma reluctantly casts the spell and separates father and son, and Gold goes to his dying son. Neal tells his father that he chose his fate, and Gold tells Emma that Zelena is the Wicked Witch. Emma begs Neal to save his son, but Gold says that it's too late. Neal tells Emma to let Henry know that he died as a good father, and tells Emma to find Tallahassee without him. Emma promises that she and Henry will be happy, and Gold insists that he can save Neal. Neal tells him that it's too late and thanks him for showing him how to sacrifice oneself for family... and now it's his turn. He begs his father to let him go and Gold says that he loves him. Neal says that he loves him as well... and dies.

Later, Emma and the others go to the loft to find Zelena. They discover that she's fled out the window, and they tell Mary Margaret that Zelena is the Wicked Witch and Neal is dead.

In the woods, Zelena finds Gold mourning over his son's body. Gold tells her that Emma knows who Zelena really is and will spread the word, and they will kill her... if he doesn't do so first. Zelena freezes him in place using the dagger and says that it doesn't matter as long as she has Gold and his brain. She then forces Gold to go back to the farmhouse and reenter his cage. As he sits, Gold mourns his dead son.

Regina goes to Robin's camp and watches as he plays with his son, Roland.

David and Mary Margaret go to see Belle and tell her that her love is back from the dead.

Emma finds Henry in the park and tells him that she came to Storybrooke to help his father. She then tells her son that Neal died a hero's death, and that he would have been a great father. Henry wishes that he would have met his father, and is confused when Emma says that he did. As they sit, Emma promises that she will find the person who killed Neal.



## It's Not Easy Being Green

Season 3

Episode Number: 60

Season Episode: 16

Originally aired: Sunday April 6, 2014  
Writer: Andrew Chambliss  
Director: Mario Van Peebles  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Beverley Elliott (Granny), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Rose McIver (Tinker Bell), Jack Diblasio (Lost Boy 1), David Paul Grove (Doc), Gabe Khouth (Sneezy)  
Guest Stars: Christopher Gorham (Walsh), Adrian Hough (Woodcutter), Maria Marlow (Woodcutter's Wife)  
Summary: As the town buries one of their own, Zelena and Regina fight it out to the death on the streets of Storybrooke. Meanwhile, in the past, Zelena discovers that Rumpelstiltskin is training her half-sister in magic and travels to the Enchanted Forest to confront her.



A cyclone touches down in a forest, leaving a baby in a basket. A woodcutter and his wife are passing on the road nearby and hear the baby crying, and go to investigate. The wife finds the baby beautiful and insists that they should take it with them. As they talk, a tree jarred loose by the cyclone starts to fall and the baby gestures, knocking it away. The woodcutter warns her wife that the baby is more than it appears, but she ignores him and names it Zelena, and says that they'll take her with them as they continue onto the Emerald City.

In Storybrooke, the townspeople at-

tend Neal's funeral.

In the storm cellar, Zelena goes to check on Gold, locked in his cage.

Each of the funeral attendees adds a shovel of dirt to Neal's grave. Henry hesitantly does so and then Emma puts in the last shovel on Neal's coffin.

Zelena asks Gold if Neal was worth the trouble, now that he's dead. Gold insists that Neal was family and tells his captor that she knows nothing about it.

After her mother dies, Zelena shaves her father's face when his hands shake because he drinks. He tells her that she always has to put on a good face, and Zelena accidentally cuts him. Zelena conjures a handkerchief to wipe up the blood and the woodcutter flinches away, frightened. He says that Zelena is wicked and that he's known it all along, and that he drinks because of her. When the woodcutter orders her to make him breakfast, Zelena storms off, saying that she's going to the one man who can help her find a family that wants her: the Wizard of Oz.

Everyone goes to the diner for Neal's wake and Emma is angrily throwing darts at the board. Hook comes over and warns her that he knows from personal experience that vengeance won't

make her feel better in the long run. Emma is more concerned about stopping Zelena to protect the town—and Henry—and Hook offers to protect the boy and tell him about his father. Emma, touched, accepts his offer.

At the diner bar, Regina is watching Robin and once again notices his lion tattoo. Tinker Bell sees it as well and reminds Regina that her true love bears the tattoo. Regina refuses to talk to the fairy about it as Robin comes over. He apologizes for upsetting her at the farmhouse previously, and Regina insists that she wasn't upset. Once he leaves, Tinker Bell tells Regina that she needs to open herself to the possibility of love, and that her life would be better if she did. Regina takes offense at the suggestion that there's anything wrong with her life and Tinker Bell, despairing, walks away.

As Mary Margaret and David comfort Emma, Zelena comes in, holding the Dark One's dagger. She admits that she's responsible for Neal's death and says that anyone who attacks her will have to deal with Gold, under her control. David protectively steps in front of the pregnant Mary Margaret and Zelena assures him that she isn't there for the baby... yet. Zelena is there to tell Regina that they are half-sisters, and invites her to look into her past and confirm the truth. Once she knows how they're connected, Regina is to meet her on Main Street at sundown that night. There Zelena will destroy her, and she orders everyone to come and witness Regina's death.

Hook takes Henry to the docks and explains that he and Neal sailed together before Neal met Emma. Henry wonders what Neal was like and Hook invites him aboard his boat so he can explain.

At the diner, the Charmings wonder what Regina knows about Zelena, and she insists that Cora never told her that she had a half-sister. Irritated with their questioning, Regina walks out.

Zelena goes to see the Wizard, who appears to her from behind a curtain and says that he knows she wants to find her real family. He warns that it won't be easy on her, and then projects an image of Cora placing baby Zelena in the forest in the Enchanted Forest.

The Wizard tells Zelena that a cyclone swept her up and brought her to Oz, and that Cora abandoned the baby in the forest because the child couldn't make her queen. Next the Wizard reveals an image of Regina and tells Zelena that she did eventually help Cora become queen. Finally, Zelena sees images of Rumplestiltskin training Regina and the Wizard tells her that the Dark One is training Zelena's half-sister in magic. Zelena insists that she should have been the one to receive the gift of magic, and tells the Wizard she will pay any price to meet Rumplestiltskin. He conjures a pair of silver slippers onto her feet and explains that she can use them to go anywhere she wishes. When Zelena wonders what he wants in return, the Wizard asks for something belonging to Rumplestiltskin.

The Wizard warns Zelena that it's not wise to envy what she can't have, but she ignores him and uses the slippers to travel to Regina's quarters in the Enchanted Forest. She goes through Regina's belongings and finds a piece of crystal, and uses her own magic to teleport it into her hand. Rumplestiltskin slips and mistakes her for Regina at first. Zelena explains that she's Regina's older half-sister and Rumplestiltskin confirms her lineage with a spell.

Mary Margaret and Emma find Regina at the mausoleum going through Cora's personal effects. Regina finally locates a letter and stares at it in shock. When the others ask what it says, Regina simply says that she'll deal with it and walks away.

Later, David, Tinker Bell, and Belle are preparing what defenses they can when Emma and Mary Margaret return. They confirm that Regina is Zelena's half-sister and Emma suggests that they recover the Dark One's dagger and break Zelena's hold on him. Belle thinks that she can get through to Gold without the dagger and they head off for the farmhouse.

Robin is patrolling the woods against flying monkeys when he finds Regina in the woods, reading the letter. He approaches her and manages to procure the letter, and asks Regina for permission to read it. She agrees and he realizes that it's a letter from Rumplestiltskin to Cora, boasting about how Cora's firstborn is more powerful than he believed possible, and more powerful than Cora. Regina tells Robin that she read the letter hundreds of times, believing that it was referring to her. Robin wonders why she's concerned and Regina warns that if her teacher believed that Zelena was more powerful, she has no chance to defeat her.

Rumplestiltskin leads Zelena through the forest and explains that he saw the future and learned that only Cora's daughter could help him cast the curse. Now that he knows Cora has another daughter, he has more options. He then blindfolds Zelena and tells her to that she needs to draw on her emotions to power her magic. Rumplestiltskin teleports away and dares Zelena to

catch him, and tells her to think of a moment that made her angry. Zelena says that she has too many moments of anger to pick one, and remembers them all. She finally reaches out and grabs Rumplestiltskin, and he tells her to remember a moment of happiness to control her anger.

Zelena admits that she can't and asks Rumplestiltskin what he thinks of. After a moment, he says that the spinsters who took him in made meat pies when they were finished with their work, and that he always received the first bite. Zelena says that she knows what moment makes her happy: the moment when Rumplestiltskin made her feel wanted by taking her as a student.

Emma and the others go to the farmhouse and make sure that Zelena isn't there. Belle then enters the storm cellar and opens the cage. He tells her to run before Zelena forces him to hurt her, but Belle insists that their love is stronger than her magic and he can't harm her. Belle reaches for him and Gold finally takes her hand. As she pulls him out, Gold tells her to run as Zelena emerges from the shadows. Realizing that Zelena has been toying with her, Belle runs out and Zelena sends Gold after her. When he comes out, he tells the others that Zelena will kill them if they try to interfere again.

That night, Hook and Henry sit on the beach and Henry practices the knots that Hook has taught him. The boy is impatient to learn about Neal, and Hook gives him a sextant and explains that he taught Neal how to use it when Neal was a boy sailing with him. Henry wonders how that can be when Hook and Neal are the same age, and Hook explains that he taught Neal how to sail after he lost his father to a dark and terrible evil. When Henry says that he wants to know something about Neal that will make him realize what he was like, Hook tells him that Henry has more in common with Neal than he realizes.

At the farmhouse, Zelena dons her black witch's garb.

When Rumplestiltskin returns to his castle, he discovers that Zelena has made a meat pie for him. Unimpressed, he says that he has another lesson with Regina. When Zelena insists that he doesn't need Regina anymore, her skin starts to turn green. Rumplestiltskin points it out and reminds her that her father always said to be put on a good face and hide what she was really feeling. Startled, Zelena looks at herself in the mirror and realizes that her envy is making her turn green.

When the sun goes down, the townspeople gather on Main Street. Everyone is there except for Regina. Zelena appears with Gold and warns them that if Regina isn't there in five minutes, she'll have Gold kill them all. When Regina doesn't arrive, Emma steps forward and prepares to fight. Unimpressed, Zelena casts her aside with a gesture just as Regina steps forward. Regina admits that Zelena was right about their being related, Å but wonders why Zelena wants revenge on her. Zelena says that she deserves to die for being born and Regina slaps her.

Zelena teleports into the palace and finds Regina in her bedchambers. She grabs her sister and prepares to cut her throat, insisting that she hasn't earned anything that she has. However, "Regina" transforms into Å Rumplestiltskin, who tells Zelena that she's failed his test. The Dark One explains that to cast his curse, the one he chooses has to give up what she loves most... and Zelena loves him. Zelena doesn't believe it, but Rumplestiltskin says that he has chosen Regina. As Zelena's green skin spreads, Zelena insists that she can give Rumplestiltskin what he wants by taking him to a land without magic. She explains about the slippers and Rumplestiltskin is intrigued, Å but Zelena vows to never give them to him. She warns that he will choose her the next time they meet and teleports away.

Regina starts the duel by magically throwing a stoplight at Zelena. Zelena easily deflects it and blasts Regina back into a car, insisting that Regina has had everything given to her and earned nothing. When Regina tries to cast a fireball, Zelena douses it and chokes her, and then throws her into the watchtower. Zelena then teleports up and tries to remove Regina's heart, only to discover that Regina has removed and hidden it. Furious, Zelena vows to find it and flies off on her broom. The others run up the tower and tell Regina that Gold has disappeared. Regina explains that Zelena is gathering the components for a spell, and already has courage.

Mary Margaret wonders what else Zelena can do to them since she took their memories.

Later, Regina meets Robin in the forest and he assures her that her heart is still where they buried it. Regina looks at him and admits that Zelena was right, and she doesn't already appreciate what she has. She gives Robin her heart to hold for safekeeping, and he reminds her that she still owes him a drink. As she goes, Regina concedes that he's right.

Hook brings Henry back to Granny's boarding house where Emma has a room. She thanks Hook for his help, but ignores him when he warns that Henry will have to know the truth about

Neal someday.

At the storm cellar, Zelena locks Gold back up and vows to find Regina's heart. He warns her that no matter new curse she casts, he'd still choose Regina. Zelena tells him that she's not casting a curse: she plans to create a second chance for herself.

Zelena returns to Oz and confronts the Wizard in his palace. She demands that he take her into the past so she can alter her life and stop Cora from abandoning her. When the Wizard refuses, saying that it isn't possible, Zelena pulls down the curtain separating them. She realizes that the Wizard is just a man using machinery and artifacts for his powers. The Wizard admits that he is really Walsh, a circus huckster from the distant land of Kansas. He admits that he uses borrowed items for his "powers," but everything he offers is real. However, Walsh insists that he can't break the laws of magic and change the past. Disgusted, Zelena says that she has no further use for him if he can't and notices a circus poster of a flying monkey. Realizing that she needs an obedient trained animal, Zelena transforms Walsh into a flying monkey and leads him away. Back in her chambers, she conjures an image of Rumplestiltskin training Regina and turns entirely green with envy.

## The Jolly Roger

Season 3

Episode Number: 61

Season Episode: 17

Originally aired: Sunday April 13, 2014  
Writer: David H. Goodman  
Director: Ernest Dickerson  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills)  
Recurring Role: Beverley Elliott (Granny), Rebecca Mader (Wicked Witch of the West), Chris Gauthier (William Smee), JoAnna Garcia (Ariel)  
Guest Stars: Gil McKinney (Prince Eric), Charles Mesure (Black Beard), J.C. Williams (Lead Guard), Jessa Danielson (Wench)  
Summary: In the Enchanted Forest before the new curse, Hook and Ariel become unlikely allies in the search for the thief of the Jolly Roger. Meanwhile, in present-day Storybrooke, Emma agrees to learn magic from Regina in order to defeat the Wicked Witch, while David and Mary Margaret try to spend quality time with Henry.



Nine months ago in the Enchanted Forest, Hook and his men intercept a delivery carriage with a chest of gold. Smee and Hook's other two men use fake burning arrows to scare the guards off, and then open the chest. When Smee suggests that they could add more men, Hook says that he doesn't want to split the loot any further. They go to a tavern to celebrate and Smee and the men buy Hook a wench to celebrate the evening with. Once he goes out into the alley with her, Hook pays her to tell the crew that she had a good time. As he walks off, a woman knocks him down from behind and holds a dagger to

his throat. When Hook wonders who she is, she introduces herself as Ariel and promises to make him pay for what he's done.

In Storybrooke, Emma and David are at the loft trying to put together a crib for Mary Margaret's baby, while Mary Margaret looks on.

She doesn't see the point when Zelena is still out there threatening to kill them all, but David and Emma refuse to let the threat of Zelena ruin their lives. Regina comes in, having cast a protection spell that Zelena can't penetrate, and warns that Zelena is too powerful to fight directly. Emma suggests that she learn how to use her personal magic to help Regina. Regina agrees but says that they'll do it her way, and warns Emma that she will have to fully commit to mastering magic. Emma agrees and Regina tells her to meet her at the mausoleum in one hour. After Regina leaves, Emma tells her parents that she'll be carefully. They offer to watch Henry when he comes back from the store, and Emma reluctantly tells them that Henry doesn't think that they're fun.

At the dock, Smee meets Hook and asks when they will set sail from Storybrooke. He says that he and the others are eager to leave and figure that they can outrun the flying monkeys when

they leave the town borders. Hook refuses and tells Smee not to question him, and refuses to discuss where the Jolly Roger is. Emma and Henry come up and Emma asks Hook to take care of Henry while she trained with Regina. Hook is glad to agree and is happy to hear that Emma is using her magic at last. Emma warns him that she doesn't plan to stay in Storybrooke once she defeats Zelena. She plans to take Henry back to the real world where he was happy. Hook warns her that he's spent the last year trying to go back to his old self, but it didn't work.

As David and Mary Margaret walk on the beach discussing Henry, they find Ariel on the beach. She tells them that she woke up after Pan's curse failed and traveled from realm to realm looking for Prince Eric. Ariel finally came back to Storybrooke when she couldn't find him. Mary Margaret admits that they haven't learned anything further about the missing year, and Ariel wonders if Zelena is responsible for Eric's disappearance. They don't know anything, but David suggests that they talk to Ariel because he knows what happened in the last year.

Ariel believes that Hook kidnapped Eric and doesn't believe him when he denies it. He manages to twist the dagger around, holding it to her throat, and wonders why she thinks that he's involved. Ariel says that a man who escaped the Jolly Roger said that Eric was aboard, and that he took the dagger from the armory when he left. Hook examines the dagger and realizes that it has the insignia of Black Beard on it. The pirate goes back to the tavern and tells Hook that Black Beard has the Jolly Roger, and they're going to take it back. Smee warns that Black Beard is the most dangerous pirate alive, but Hook tells him that he is going to get his ship back no matter what. He knows where Black Beard moors his ship and is going there now. Ariel insists on going with him and points out that under the pirate code, Hook owes her for providing him with the ship's location.

Hook takes Henry to the diner to show him how to cheat at dice. David and Mary Margaret come in with Ariel and introduce her to Hook. She asks him about Eric but Hook claims that he's never heard of him.

At the mausoleum, Regina wonders about Henry and Emma explains that Hook is looking after the boy. Regina is less than thrilled to have a pirate watching her son. She takes out a book in Elvish to start Emma on her magical lesson, but Emma wonders if there's a quicker way to learn. Emma warns that she'll never learn magic that way and suggests that they take a quicker route like Rumplestiltskin used with Regina. Regina warns that Rumplestiltskin was a sink-or-swim kind of teacher, and then gets an idea and teleports Emma onto the middle of a flimsy plank bridge over a deep gorge.

At the diner, Mary Margaret suggests that Ariel go to Gold's pawnshop and see if there is anything of Eric's there. Once she finds it, Belle can cast a locator spell to find him. Hook figures that they're done with him, but David and Mary Margaret suggest that he go with Ariel while they watch Henry. The pirate draws David off to the side and warns him that they might be giving Ariel false hope because Eric is probably dead, but David insists that they just have to believe.

Hook, Ariel, and Smee travel to the Jolly Roger and Ariel snags her cloak on a branch. When Hook rips it free, Ariel objects, telling the pirate that the cloak belonged to Eric and it's the only thing she has to remember him by. Hook warns that Black Beard is a ruthless killer and Eric is probably dead. Despite that, Ariel figures that Hook will help her because he has a reputation as being a hero. Hook tells her not to believe the rumors, but Ariel assures him that being good is nothing to be ashamed of. Furious, Hook says that he's always been a pirate and always will be.

At the pawnshop, Belle welcomes Ariel and Hook. They search the shop and Hook finds his telescope in the back, and then spots a cloak with a medallion on it. He recognizes it and picks it up, just as Ariel and Belle come in. Ariel confirms that the cloak belonged to Eric and Hook claims that he thought the medallion belonged to a prince of the sea.

As Emma hangs onto the bridge, Regina tells Emma that in the past she's drawn on her instincts to use her magic. Now they're going to push Emma's instincts to the breaking point by threatening her life, and Regina tells Emma to either stop the bridge from breaking apart or die. As Emma hangs on, Regina tells her to reach into her gut and repair the fraying rope. The rope breaks and Emma falls into the chasm... and the boards form a platform, lifting her to safety. Regina, angry, says that Emma has been wasting her potential for years when she had that kind of power.

Belle casts a locator spell on Eric's cloak and Ariel thanks her for taking the time to help them when Gold is still in Zelena's grasp. Belle says that she's happy to help and that they could use one victory. The cloak floats off after its own and Hook and Ariel follow it.

Hook and the others arrive at the Jolly Roger and find Black Beard's crew aboard. When Smee wonders how they're going to take the ship back, Hook walks up to the boarding plank and knocks out the guard. He then draws his sword and orders Black Beard to show himself. The rival captain steps out and dares Hook to fight him for the Jolly Roger. Hook accepts his challenge and leaps forward, while Ariel slips past the crew and searches for Eric.

As the duel, Black beard accuses Hook of going soft in the last year, becoming a hero, and Hook insists that it isn't true. He uses his superior knowledge of the ship to trick Black Beard into stepping into a loose plank, trapping his foot. Black Beard tells his rival to finish him off, but Ariel comes out and warns that Eric isn't aboard. If they kill Black Beard then they can't find Eric.

Black Beard tells Hook that he's weak after all and explains that he stashed Eric on a deserted island. He planned to ransom him back, but now he plans to use the prince to reveal how weak Hook is. Black Beard tells Hook that he must choose: either give up the Jolly Roger in return for Eric's location, or take his ship and lose the prince.

The cloak floats to the harbor and then sinks beneath the water. Ariel realizes that Eric must be dead on the bottom of the ocean and turns to Hook, sobbing.

David figures out a way to prove how fun he is to Henry. Ignoring Mary Margaret's objections, he has the 12-year-old Henry drive for the first time. As Mary Margaret looks on in horror, Henry drives down the street and runs over a mailbox.

At the docks, Ariel thanks Hook for helping her. She's glad to know that Eric's story is over, but wishes that she knew how it ended. Turning to Hook, Ariel tells the pirate that he has a true heart and will always be grateful that he helped her find the cloak.

Hook orders Black Beard to walk the plank. Ariel pleads with the pirate, begging him to give up his ship and find Eric. Hook tells her that love only brings torment and that he's doing her a favor, but she doesn't believe him. The pirate finally shoves Black Beard off the plank, feeding him to the sharks below, and then orders Black Beard's crew to swear loyalty to him or follow their former captain. The crew agree and Ariel slaps Hook, calling him selfish and heartless. She tells Hook that he'll never be happy because he has no one to love, and then dives into the ocean and transforms into a mermaid, swimming off to find her true love.

Hook finally tells Ariel that he sacrificed Eric to recover the Jolly Roger. Ariel slaps him and wonders how she can trust a man who doesn't believe in love. When Hook insists that he does and that he would do anything to change the past, Ariel asks if he still loves the woman who broke his heart. The pirate says that he does, and Ariel asks him to swear on her name. When Hook swears that he loves Emma and always will, "Ariel" gestures and Hook's mouth briefly glows green. She then drops her disguise spell, revealing that she's Zelena. When Hook wonders what she's done, Zelena tells him that Ariel found Eric months ago in the Enchanted Land, outside the radius of the curse. The two of them have been living happily together ever since, and Ariel never returned to Storybrooke. As for the spell she cast on him, Zelena tells Hook that he used his corrupted love to curse his kiss. The next time he kisses Emma, she will lose her magic. Hook refuses and says that he'll tell Emma, but Zelena warns that if he does then she'll send the Dark One to kill his love. The pirate realizes that she can't kill Emma or she would have done so already, and Zelena concedes the point.

However, if Hook doesn't do as she commands then she'll kill Henry, the Charmings, and all of Emma's friends. She tells Hook to make his choice and teleport away.

The pirate goes to the loft and finds Emma and Regina there. He explains that he's been helping Ariel find Eric, and that she's going back to the Enchanted Forest to be with him. Regina suggests that Emma test her magical abilities by using a mirror to snoop into the Enchanted Forest. Hook tries to discourage Emma, afraid of what she might find out, but Emma does so anyway and they confirm that Ariel is living happily with Eric.

Henry and his grandparents arrive and tell Emma and Regina what happened. Regina isn't happy that David taught Henry to drive, but it's clear that Henry is happy. Hook explains what happened with Ariel and Mary Margaret is happy that they got a happy ending after their failures against Zelena. Mary Margaret invites everyone to dinner at Granny's, but Hook passes. As he leaves, Emma thanks him for everything and tells Hook that it doesn't matter what he did in the last year or that he refuses to talk about it.

Regina and the Charmings go to the diner, and Hook watches them eat from across the street.





## Bleeding Through

Season 3  
Episode Number: 62  
Season Episode: 18

Originally aired: Sunday April 20, 2014  
Writer: Daniel T. Thomsen, Jane Espenson  
Director: Romeo Tirone  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood)  
Guest Stars: David de Lautour (Jonathan), Eric Lange (Prince Leopold), Rose McGowan (Young Cora), Raphael Alejandro (Roland), Eva Allan (Princess Eva), Yvette Dudley-Neuman (Mid-Wife), Steve Elliott (Drunk Charlie), Gabrielle Giraud (Royal Aide), Brian McGugan (Drunk Charlie's Friend), Michael P. Northey (Friar Tuck)  
Summary: Zelena's latest ploy prompts Regina to attempt contact with her long-dead mother, Cora, in order to find out the reason for her abandonment of Zelena, while Belle makes a startling discovery. Long ago in the Enchanted Forest, a young Cora must hide her pregnancy for fear of losing everything she has gained.



Someone rings the doorbell at Regina's house and she goes to answer it. She finds a basket of green apples on her doorstep, and Zelena appears in the dining room behind her and says that it's a gift. Zelena claims that she's there to check up on Regina, and they banter back and forth about how Regina has always run away from happiness and never had to earn anything. Regina finally has enough and points out that Cora gave Zelena away, and Zelena admits that she's there to make sure where Regina is while the Dark One gets her half-sister's heart. Furious, Regina throws a dagger at Ze-

lena, but she teleports away.

At the Merry Men's camp, Gold appears and Robin aims a crossbow at him, warning that he never misses. Gold demands that Robin hand over Regina's hidden heart, and starts to bury Roland in the ground when Robin refuses. Robin shoots him with the crossbow bolt, but Gold redirects the arrow to Roland and warns that the boy will die if his father doesn't give him the heart. The bandit gets the heart out of a tree where he hid it, and Gold says that he's sorry for threatening Roland before teleporting away. Regina arrives a short time later and Robin tells her what happened, and apologizes for losing her heart under his care. She tells him that she doesn't have to apologize and figures that Zelena wants her heart for something more than mere murder, or she'd already be dead.

Later, Regina goes to the pawnshop and starts searching through the shelves. Belle comes in and objects, and wonders if Zelena can control Regina now that she has her heart. Regina assures her that she's cast a spell to prevent that, and asks Belle to help her.

Belle refuses, pointing out that Regina has tortured her in the past, but Regina points out that if she stops Zelena then she will free Belle's love, Gold. She apologizes for what she did to her, and Belle says that to figure out what spell Zelena is trying to create, she needs to know what's so special about Regina's heart. Regina admits that she doesn't know, and explains that she needs the two-sided candle that Snow used to kill Cora. Belle finds it but points out that it's useless now that it's done its job, and Regina says that they can still use it to find out what Cora did to Zelena.

In the Enchanted Forest before Regina's curse, Cora is working in a tavern and flirting with a handsome patron, Jonathan. He accidentally drops a handkerchief with the royal crest, and Cora realizes that he's royalty. Jonathan admits that he's a prince and admires Cora for how she moves like royalty. She explains that she acts like what she plans to be, and Jonathan explains that he claimed to be a common man so that Cora would love him for what he truly is. He makes her a ring out of straw and proposes to her, and offers her a gold ring in two weeks if she accepts. Cora agrees to marry him and suggests that they spend the night in his room before he leaves the next day.

Emma, David, Mary Margaret, and Hook go to Regina's house and she has them wait in her study. They wonder why she wants them there and discuss what to name Mary Margaret's child. Regina comes in with tea and explains that it will let them summon Cora's spirit and question her about Zelena.

At the farmhouse, Zelena puts Regina's heart in a chest with the other relics that she's created, and then removes a suit from her wardrobe as one of her flying monkeys looks on. Zelena then takes the suit to Gold and tells him to put it on. She assures him that she has everything that she needs for her spell except for Mary Margaret's baby, and that it will be born anytime. Gold refuses to cooperate and Zelena tells him that she can either use the dagger to force him or he can do it of his own free will.

Regina explains that to summon the ritual to question Cora, she needs both the murderer—Mary Margaret—and the murder weapon. They begin the ritual and a portal to the realm beyond opens up in the ceiling. Regina asks Cora for a sign, but a startled Hook hits the table and breaks the circle. The portal closes but not before Regina realizes that Cora refuses to talk to her and share her past.

Two weeks later, Cora waits at the crossroads but Jonathan never arrives.

Two months later, Cora goes to the palace and finds Jonathan in the garden. She asks where he was and then realizes that he's the castle gardener, only pretending to be a prince. Jonathan calls Cora a harlot and points out that she was only too eager to accept a wedding proposal from a prince so she could become a princess. Cora tells Jonathan that she's pregnant with his child, and threatens to expose him, but Jonathan dares a mere miller's daughter to do her worse. She tries to summon the guards but Jonathan shoves her aside and walks off. A man comes over and asks if she's okay, and Cora claims that a bandit robbed her. He helps her up and introduces himself as Prince Leopold.

As the others leave Regina's house, Emma says that she'll soon be able to help against Zelena as her magical powers develop. Mary Margaret offers to stay behind and talk with Regina. Regina reluctantly accepts and they go to pick things up.

As they spend time together, Cora and Leopold draw closer. As they walk in the woods, Leopold offers to make a fire for Cora to ward off the cold. He admits that he doesn't even know how to start a fire, although he hopes to become a man of the people. Cora shows him how to get the fire started, and Leopold says that when he marries, he will immediately need to produce an heir. He tells Cora that he is already betrothed to Princess Eva of the Northern Kingdom, and will be meeting her for the first time that night.

However, he wants to marry someone that he chooses, and looks at Cora. She tells him that he should use his power and influence to make sure he marries the woman he wishes.

As they clean up, Mary Margaret apologizes for killing Cora, and Regina admits that Cora did kill Eva so Mary Margaret had good reason. She wonders why Cora gave Zelena up, just as they hear something moving upstairs. The two women go up to investigate and discover that the noise is coming from an empty room. When they open the door, they find Cora's spirit inside.

At the diner, Emma is practicing her magic and annoys Hook when she teleports his hook away. He snaps at her as he goes to recover it, and Emma wonders why he's so temperamental.

The pirate avoids the question, and Emma is distracted when Belle runs in and tells them that she knows what Zelena has planned.

Zelena has Gold meet her in the kitchen farmhouse and invites him to dinner with her. She realizes that he came because he wants to know what she has planned, and says that she can reunite Gold with Neal... in the past. She plans to go back and alter history, to make sure that she isn't abandoned as a baby. When Gold points out that no one has the power to break the law of magic and travel through time, Zelena assures him that she is powerful enough to do it. She invites Gold to come back with her so that he can stop himself from giving up Baelfire.

Mary Margaret realizes that Cora has arrived in person to get revenge on her killer, as Cora lunges at her. Regina tries to stop her but the ghost knocks her away, and Regina teleports herself and Mary Margaret back to the study. Cora comes in after them and Regina uses a spell to hold her off, but warns Mary Margaret that she can't do it forever.

Cora is in the garden admiring her gold engagement ring when Jonathan finds her. He knows that she plans to marry Leopold and threatens to tell the prince that Cora is pregnant with another man's child. He demands as much gold as she can steal in return for his silence, and Cora agrees. As Jonathan walks away, Princess Eva listens from hiding.

Regina vows to protect Mary Margaret and demands to know what her mother did to Zelena. The spirit knocks her aside and enters Mary Margaret, and images of everything that happened to her flash through Mary Margaret's mind.

Cora is inspecting the wedding dinner arrangements at the castle when Leopold comes in. He tells her that there have been rumors that she is already pregnant, and Cora tries to deny it. Eva comes in and denounces her, and tells Leopold to check Cora's pockets.

He finds the money she gathered for Jonathan and orders the guards to take her out. As they leave, Eva promises Leopold that she will give him a child as pure as snow.

Regina extracts Cora's spirit from Mary Margaret's body and sends her back to where she came. The others arrive and Mary Margaret tells them what she experienced of Cora's life and how Cora was forced to give Zelena up. Belle tells them that the components Zelena are gathering are for a time travel spell, and they realize that Eva betrayed Cora just as Snow betrayed Regina, by giving away her secret. Zelena plans to go back and kill Eva so that Leopold will never reject her and Mary Margaret will never be born. If that happens, Emma and Henry won't be born, something that Regina won't allow. David realizes that Zelena needs his unborn child to cast the spell and promises to stop her.

Cora gives birth several months later. She then puts her newborn daughter in a basket and leaves her in the woods, since she can't become something more than a miller's daughter if she is trapped with another man's child. As Cora walks away, a tornado swoops down and carries the baby away.

Gold pours out a toast and thanks Zelena for giving him the chance to apologize to her for choosing Regina over her. He kisses her but it's a ruse to get his dagger back. Zelena has protected it with a spell and realizes that Gold is playing her, and she takes it out and tells him that he's lost his only chance to get Neal back. Gold insists that Neal died to stop her and now he has to finish the job by killing her. Unimpressed, Zelena uses the dagger and forces him to return to his cage in the storm cellar.

As Regina cleans up the mess from the battle, Mary Margaret admits that there is more history between them than they thought. Regina regrets that Mary Margaret had to learn that Eva was much darker than she thought, and they agree to stop dwelling on the past.

Regina isn't so sure they will triumph, and Mary Margaret assures her that she will find love one day, whether Zelena holds her heart or not.

Later, Regina goes to Robin's camp. When he tries to apologize again for losing her heart, she kisses him. After a moment's hesitation, Robin kisses her back.



## A Curious Thing

Season 3

Episode Number: 63

Season Episode: 19

Originally aired: Sunday April 27, 2014  
Writer: Adam Horowitz, Edward Kitsis  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassidy), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Lee Arenberg (Grumpy/Leroy), Sarah Bolger (Aurora), Beverley Elliott (Granny), Chris Gauthier (William Smee), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Julian Morris (Phillip)  
Guest Stars: Sunny Mabrey (Glinda)  
Summary: When Hook refuses to curse Emma and enact Zelena's curse, the Wicked Witch threatens Henry. Meanwhile, during the missing year in the Enchanted Forest, Snow and Charming seek out Glinda the Good Witch in an attempt to stop Zelena. However, their efforts lead to the curse that stripped the Storybrooke inhabitants of their memories.



In the Enchanted Forest a year ago, a rider gallops through the woods.

At the palace, Snow and Charming tell Regina, Aurora, and Phillip that they plan to announce that Snow is pregnant. Regina advises against it, pointing out that it's not a good idea when Zelena is still plotting against them, and Aurora agrees. Before they can discuss it further, the rider comes in and removes her hood, revealing that it's Belle. She tells them that Baelfire sacrificed his life to bring back Rumplestiltskin, who then absorbed his son into his own body to preserve his essence. Belle also warns them that Zelena now has the Dark One's dagger and thus control over him. Aurora and Phillip finally tell the others that Zelena threatened them and their unborn child if they didn't tell her when the others returned from Storybrooke.

At that, Zelena flies in on her broom and transforms Phillip and Aurora into her flying monkeys because of their betrayal. She freezes Charming and Snow with a gesture, and Regina as well when her half-sister tries to interfere. Zelena then tells Snow that the baby is growing nicely and to take good care of it because she'll be there for it when Snow gives birth.

Eight months later, Grumpy returns to the palace and tells the group that the fairies have had no luck finding any magic capable of defeating Zelena. Regina wonders how Snow got a head start on defeating her when she fought them, and Snow explains that Rumpelstiltskin warned them.

Snow and Charming want to go to Rumplestiltskin's castle despite the fact that Zelena controls him, and Robin offers to go there and lead them through the booby-traps. Regina advises against it, saying that they shouldn't trust a thief, and Robin argues with her and Snow agrees with him.

At the boarding house, Regina and Robin are kissing. He wonders what it's like to feel without a heart, and Regina says that she can just not strongly. Henry comes out of his room and notices them killing, and Regina abruptly breaks it off. Her amnesiac son goes on his way and Regina says that she needs to meet with the others. Robin gives her one more kiss and wishes her luck.

In Emma's room, Regina meets with Emma, David, and Mary Margaret. They wonder where Hook is, but Regina doesn't think they need him and says that they need to figure out how Zelena cast the curse so that they can undo it. To cast the curse, Zelena needed to sacrifice what she loved most, and Regina doesn't think that her step-sister loved anything. Mary Margaret and David speculate that Zelena cursed them with amnesia because they had figured out a way to defeat her, and that the key to breaking the curse is Emma.

Emma points out that she believed in magic and kisses Henry the last time, and she's done the same this time and nothing has happened. Regina points out that everything isn't the same because Henry doesn't believe in magic. Since the storybook helped Henry believe in magic the last time, Regina says that they need it now and they to get the storybook and reawaken his memories.

Gold drives out of town and meets with Zelena, and reveals that he has brought Hook in his trunk as she ordered. She warns Hook that if Snow's child is born before he kisses Emma and removes her magic, then she'll kill Henry and then everyone else that Emma loves.

Robin leads the Charmings and Regina into Rumpelstiltskin's castle and sets off a trap, saving Regina's life. As they argue, they go into the next room and find Rumplestiltskin in a cage, spinning gold. He is deranged from sharing his mind with Baelfire's and Snow begs him for an answer on how to stop Zelena. Belle realizes that she has to try to reach the man within and takes Rumpelstiltskin's hand, and he recovers enough to tell them that Glinda, the good Witch of the South, is the only one who can help them. She has been banished to the Enchanted Forest, north of the Dark Forest, and Rumplestiltskin mumbles about how only one who is pure of heart must step through a doorway.

Belle calls the group to tell them that she has searched gold's pawnshop but can't find the storybook. Mary Margaret reminds the others that the storybook appeared in Henry's closet as if by magic when Henry was depressed because he didn't have a real family.

It was only when he needed a happy ending that the storybook revealed itself to him. Regina says that they all need a happy ending now and they go to Henry's room to search his closet. The group stops at the diner so Emma can check on Henry. When he demands to know what she's doing, Emma tries to put him off and then yells at him to trust her. Shocked, Henry asks for her keys so he can go back to his room and get his Game Boy. However, he goes to Emma's car instead and prepares to leave, only to find Hook waiting for him. Henry admits that he's going to a bus station so he can go to New York, and Hook says that he has a better way.

Emma and the others search Henry's closet. Although Emma doesn't find anything, Mary Margaret searches and finds the storybook even though Emma couldn't see it. Regina thumbs through it to see if there is a story about Zelena and her true love, while Mary Margaret asks Emma why she was yelling at Henry. Emma admits that Henry was happy in New York and Mary Margaret realizes that she plans to take him back to New York.

Snow, Charming, and Regina go to the Dark Forest and find a door sitting in the middle of the woods. It isn't connected to anything or leads anywhere, but Snow realizes that only the pure of heart can pass through it, per Rumplestiltskin's riddle. She opens it and walks through, disappearing, and Charming goes after her. Regina tries to follow them but simply ends up on the other side of the door in the forest.

Charming and Snow find themselves in a forest covered in snow. Glinda appears and says that she knows who they are, and that Snow's unborn child is a powerful source of magic. However, the Good Witch warns that her magic isn't powerful enough to defeat Zelena.

They were once friends, but Zelena gave in to her dark magic and Glinda was unable to stop her. However, before their falling out, Glinda gave her friend a pendant to focus her powers. If someone who is a source of white magic—the magic of love—takes the pendant, they can strip Zelena of her powers. Snow and Charming realize Emma is the most powerful source of white



magic because she was created from true love. However, they have no way to involve her... unless they cast the dark curse and return to Storybrooke.

When Charming and Snow return through the doorway, they tell Regina what they plan to do. Regina reminds them she can't cast the curse without giving up the one thing she loves—Henry—and she won't do that even if she could reach him. The realms are divided because of how she broke Pan's curse, and only the dark curse can penetrate the barriers. Charming says that Snow can cast the curse by giving up the thing she loves: his heart. Snow refuses, insisting that there has to be another way.

Emma joins the others at the diner and tells them that Henry is nowhere to be found. Regina is ready to cast a tracker spell, but Emma has located Henry by the GPS in his cell phone and confirms that he's at the docks.

At the docks, Hook introduces Henry to Smee and says that Smee is sailing to New York. Henry wonders why Hook is helping him, but before the pirate can explain, one of Zelena's flying monkeys comes down from the sky. Hook has Smee and Henry run into a nearby boathouse and tells Smee to get the boy away, and then draws his weapons. Henry trips and Hook destroys two of the flying monkeys, but more of them close in on Henry. However, Emma and the others arrive and Regina and Emma make short work of the remaining monkeys.

Emma runs to Henry, who is trying to figure out what is going on. His mother tells him that it will all make sense in a minute and gives him the storybook, and tells him to believe in magic. When Henry hesitates, Emma asks if he believes in her and he says that he does. As soon as Henry takes the storybook, his memories come flooding back and he calls both Emma and Regina "mom." Emma then starts to kiss Henry as she did before, but Zelena teleports in and teleports Henry to her. She prepares to choke him dead and blasts Regina unconscious when she tries to interfere. Zelena tells Emma that Hook failed her and Henry's life is forfeit. Shocked, Emma concentrates and a burst of white light streams down from the ceiling, striking Zelena and burning her hands. Zelena retreats, warning them that they don't have much time left, and then teleports away as Henry runs to Regina.

When they return to the palace, Regina brews the curse and says that they now need the sacrifice. Charming tells Snow that it's their only chance, and that his love will always be there. They kiss and then Charming turns to Regina and tells her to do it.

Regina removes his heart and then gives it to Snow, and Snow reluctantly crushes it and drops the pieces into the curse. Regina says that it won't be in vain... just as Zelena flies in and casts her own spell on the cauldron holding the curse. She then tells Snow that the curse and her sacrifice will do no good because she has added a forgetting spell. They won't be able to stop her if they can't remember who she is, and they will be too worried wondering why Charming isn't with them.

Regina recovers and hugs Henry, promising that she'll never let him go away again. She kisses her son on the forehead... and a wave of magic sweeps outward, enveloping Storybrooke. Everyone recovers their memories and they realize that Regina was the one who needed to break Zelena's spell, not Emma. When Emma wonders what happened, Mary Margaret and David explain that they cast the dark curse so that they could find Emma, and Emma wonders how David can be there if he sacrificed his heart.

After Zelena leaves, Snow gets an idea and tells Regina to rip her heart out and then split it. She insists that she has enough love to sustain them both, but Regina warns that they have no idea if it will work that way. Despite that, Snow tells her to do it and Regina removes her heart and then splits it and puts one half in Snow and the other in Charming. They both revive and kiss as the curse comes to fruition, consuming the Enchanted Forest.

Henry tells Regina what he's been doing for the last year and asks what he missed in Storybrooke. Regina says that it doesn't matter and Henry wonders who she was kissing earlier. His mother explains that it was the legendary Robin Hood, just as Robin comes in, his memories restored. Meanwhile, Emma demands an explanation from Hook, who tells her about how Zelena cursed his lips to steal Emma's magic. He was trying to get Henry out of Storybrooke to save him from Zelena. Emma insists that it should have been her decision, not his, and that she can't trust the pirate. David and Mary Margaret say that Hook was lying about something else: they have no memory of sending the memory potion to Hook as he claimed. Hook insists that someone else must have sent him the memory potion.

Zelena returns to Rumplestiltskin's castle and brews a memory potion, and tells him that

the curse is coming. She still plans to change the past, and drinks the potion so that she will remember. Zelena then gives the potion to Rumplestiltskin and tells him to drink it so that he can retain his memories: otherwise he will be blind and stupid like the other Enchanted Forest denizens. Once she leaves, Rumplestiltskin starts to drink the potion so he can have his vengeance. However, Baelfire forces his way out of his father's body long enough to send the potion to Emma, insisting that she needs it more than Rumplestiltskin.

Emma takes Henry to see Neal's grave and assures her son that Neal sacrificed his life for them all. Henry puts a rose on the gravestone and asks Emma why she brought him back to Storybrooke despite the risks. Emma tells her son that she knew what Henry would have said if he could remember. Mary Margaret and David are watching, and Mary Margaret suddenly goes into labor.



## Kansas

Season 3

Episode Number: 64

Season Episode: 20

Originally aired:	Sunday May 4, 2014
Writer:	Andrew Chambliss, Kalinda Vazquez
Director:	Gwyneth Horder-Payton
Show Stars:	Lana Parrilla (Evil Queen/Regina Mills), Emilie de Ravin (Belle), Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Gabe Khouth (Mr. Clark/Sneezy), David Anders (Dr. Whale), Lee Arenberg (Grumpy/Leroy), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood)
Guest Stars:	Christopher Gorham (Walsh), Sunny Mabrey (Glinda), Matreya Scarrowener (Dorothy), Jason Burkart (Little John), Karen Holness (Witch of the North/Witch of North), Sharon Taylor (II) (Witch of the East/Witch of East)
Summary:	Mary Margaret goes into labor, and the residents of Storybrooke rally to protect her new baby from Zelena. In the Oz of the past, Glinda tries to convince Zelena to join the good witches as a protector of Oz, but the appearance of Dorothy Gale from Kansas may push her over the edge.



David, Emma and the others take Mary Margaret to the hospital as she goes into labor.

Gold spins more gold from straw, clearing his mind. Zelena enters the storm cellar and transforms the gold into a representation of Gold's brain, and then places it in a trunk with David's courage and Regina's heart. She then tells him that she has one more ingredient to collect.

In the Wizard's former throne room, the now green-skinned Zelena watches as Regina fails to learn a spell from Rumplestiltskin.

She's interrupted when Glinda comes in and assures Zelena that she's not there to fight. Glinda thanks Zelena for revealing the Wizard as the trickster he really was, and says that she should stop wasting her great magical power on trying to change time. When Zelena wonders what she suggests instead, Glinda invites her to meet her real sisters.

Zelena takes Gold out to the barn and has him dig a pattern in the dirt. As she puts the three spell components at points in the pattern, Gold warns her that she can't change her destiny. Zelena insists that she can, but Gold points out that the one thing she can't change is herself and nothing else she changes matters. Unimpressed, Zelena takes out the magical compass.

David promises Mary Margaret that they won't lose their baby this time, and that they have others on their side this time. Outside, Emma and Regina combine their magic to cast a protection spell against Zelena. Hook approaches Emma and offers to help, but she refuses to accept

because he didn't tell her that Zelena cursed his lips. The pirate insists that he had to keep it secret or Zelena would have killed Henry, but Emma says that Henry's safety is her concern and she's taking the fight to Zelena. David comes out and tells his daughter to take Hook with him while he stays with Mary Margaret. He notes that Zelena backed him into a corner and he did the best he could, but Emma reminds her father that he's kept secrets from his family as well. Despite that, Emma finally agrees to take Hook along to draw fire if nothing else.

Before Emma leaves, she tells Henry that the baby is on the way and she has to go after Zelena. Henry says that he's not worried and Regina promises to keep him safe.

Later, Henry waits with Archie and looks through the newspaper classifieds. He tells the psychiatrist that he's looking for an apartment that he and Emma can move into once Mary Margaret and David have their child. When Archie wonders if Henry has talked to Emma about it, Henry figures that there's no point because they're home and they're not going anywhere.

As Emma and Hook go to Zelena's farmhouse, Emma tells Hook that she should have stayed in New York City with Henry where he was safe, but Hook reminds her that her life there wasn't real. When Emma says that it was real to the two of them, Hook says that she left a part of herself in Storybrooke, and she couldn't leave a full life without it. Emma says that she's going back to New York after they've dealt with Zelena, and when Hook wonders what Henry thinks, says that it isn't up for her. The pirate asks if she's making her decision based on what's best for Henry or for herself, and accuses her of being afraid of a happy future for herself.

Zelena and Gold arrive and Zelena tells Emma that she must choose her magic or Hook's life. She then has Gold cast Hook into a rain basin and hold him there, drowning him.

Glinda takes Zelena into a meeting place in the forest where the Witches of the North and East are waiting. The Good Witch explains that each of them represents a different point of the compass and a different part of magic: love, wisdom, and courage. When they do so, they can accomplish feats of magic unsurpassed by anything else. Zelena wonders if they are powerful enough to travel back in time, but Glinda tells her that she brought her there for a different reason. Glinda explains that they have a fourth, vacant seat, the West, and they'd like Zelena to fill it. The seat represents the fourth part of magic: innocence. When Zelena points out that she's far from innocence, Glinda says that innocence reborn is just as powerful, and that Zelena can choose to be good. The other Witches speak up, explaining that Glinda is the keeper of Oz's book of records, and it tells of a powerful sorceress coming to Oz and acting as its protector. Glinda tells Zelena that she can become that protector, if she lets go of her past.

Emma finally pulls Hook out of the rain basin but discovers that he's not breathing. Realizing that she has no other choice, Emma gives her mouth-to-mouth and loses her magic when her lips touch the pirate's. Hook revives but, horrified, realizes what Emma has given up to save her.

Zelena returns to the Wizard's throne room and takes one last look at Regina in the Enchanted Forest. She then banishes the image and says that she's done with her half-sister. Glinda appears and congratulates her, and gives her a pendant which she explains will boost her powers so that she can take her place as the Witch of the West. However, Glinda warns her that it is Zelena's life now, and that if she lose it she will be powerful. Zelena gratefully accepts the pendant and Glinda holds up a mirror, showing her new sister that since she has cast aside her envy and jealousy, her skin has reverted to its normal color.

Zelena and Gold enter the hospital and Zelena easily knocks out Robin and his men when they try to stop them. Belle confronts them and the controlled Gold begs her to go. When she refuses, Zelena knocks her out and they continue on. Regina hears them coming and tells Henry to go with Archie and hide. As her son runs off, Zelena braces herself to face Zelena. However, when her half-sister arrives, she easily blasts Regina unconscious.

As Glinda and Zelena travel to Zelena's new land, a cyclone drops a house out of the sky. The two witches investigate and find a young girl, Dorothy Gale, among the ruins of a farmhouse. The girl explains that she was caught up in the cyclone, and realizes that she's no longer in Kansas. Glinda believes that Dorothy must be very powerful to have survived the cyclone, and takes her to meet the other witches... and Zelena watches them, a trace of fear and suspicion in her eyes.

Mary Margaret gives birth to her son and Whale hands her the baby. Zelena bursts in, knocks out Whale, and immobilizes David. She teleports the baby into her arms and freezes Mary Margaret in place, and then teleports away with Gold and the baby. The immobilization spells end when Zelena departs, and Mary Margaret bursts into tears.

Sometime later, Dorothy spends time with the witches... except for Zelena, who watches from

the shadows. Glinda notices her friend and goes to meet her at a nearby well, and realize that Zelena's skin has started to turn green again. Zelena has stolen Glinda's Book of Records, and discovered that there is more to the prophecy. According to the Book, the Witch of the West will destroy a great evil. Zelena believes that she is that evil and the Sisterhood plans to appoint Dorothy in her place to destroy her. Glinda insists that it isn't true and warns Zelena that if she believes she is the great evil, then she will become that evil.

Zelena and Gold return to the farmhouse and take the baby into the barn.

David prepares to go after Zelena and Regina stops him, saying that the witch will kill him. Emma arrives and tells them what happened, omitting specifically how she lost her magic. Regina warns that there is no way to stop Zelena, but Henry tells his mother that she can use light magic. When Regina says that she doesn't have any, Emma reminds her that it was Regina's true love that broke the spell on Storybrooke and restored everyone's memories. Henry insists that Regina still has good in her despite the fact that she's lost her heart, just as Robin arrives and says that he believes in her as well. As Regina hesitates, conflicted, Henry tells her that she used to be a villain, but now she's a hero and heroes always win. All she needs to do is believe in herself.

A green-skinned Zelena confronts Dorothy at the well as the girl gathers water. When Dorothy sees that Zelena has green skin, she wonders why she changed and Zelena says that she's showing her true colors. She summons a fireball to cast at Dorothy, and Dorothy instinctively throws her bucket of water on Zelena. Zelena starts melting as Glinda arrives. She and Dorothy watch as Zelena melts into a puddle, and Glinda assures Dorothy that Zelena didn't give her any other chance. When Glinda offers her the position of Witch of the West, Dorothy says that she just wants to go back to Kansas. Glinda offers to take her to the Wizard since she doesn't have the power, and they head down the yellow brick road... unaware that Zelena has reformed behind them.

Zelena places the baby at the western point of the pattern Gold inscribed and tells Gold that when they meet next, it will be in the past and he will choose her. Gold promises to kill her no matter where she goes in time. As Zelena begins the spell, David, Emma, Hook, Regina, and Robin arrive. Regina orders Zelena to stop, but Zelena forces Gold to attack them. Gold manages to tell Emma and Hook to get his dagger from Zelena and then blasts them aside.

When Regina goes for her half-sister's pendant, Zelena knocks her aside and summons one of her flying monkeys. It attacks David and Robin, and Gold blasts them aside, and Zelena chokes Regina in mid-air. She insists that Regina can't oppose her with dark magic and she has no light magic to call upon, but Regina refuses to let Zelena tell her what she can be. Regina summons forth light magic and blasts Zelena to the ground, knocking the dagger from her hand. Staring in surprise, Zelena wonders how Regina could have changed, and Regina tells her that she's making her own destiny. She yanks away Zelena's pendant, stripping her of her magic, and the pattern energy fades away. The flying monkey transforms back into Little John just before Robin kills it, and David goes to his son and tells the others that the baby is okay.

Regina tells Zelena that she's failed, and Gold prepares to kill her for what she made him do. Regina grabs the Dark One's dagger and stops Gold, saying that there's been enough killing. Gold rages, saying that Zelena killed his son, but Regina tells him that heroes don't kill and that they killed plenty of people before they found their second chances.

At the Wizard's palace, Glinda and Dorothy find the Wizard waiting for them behind his curtain, his transformation undone by Zelena's "death." He agrees to send Dorothy back to Kansas in thanks for her freeing him, and gives her the silver slippers. The Wizard tells her how to use them and she wishes herself back to Kansas. However, the Wizard then removes the curtain and reveals that "he" is actually Zelena. She tells Glinda that now that she has sent Dorothy back to Kansas, there's no one who can fulfill the prophecy and stop her. Glinda promises to find someone else, but Zelena banishes her to the Enchanted Forest and then touches the pendant around her neck.

After they lock Zelena in the jail, Regina talks with her sister and says that she knows how Zelena feels because her mother Cora ruined her life as well. Zelena is unimpressed, pointing out that Regina became the queen, but Regina reminds her that she lost the love of her life because of her mother's machinations. However, she's come to realize that if she had killed Snow in revenge, then she never would have found herself in Storybrooke or met Henry. She then tells Zelena that she's going to give her what she had: a second chance. Regina tells Zelena to create a new destiny... and promises to crush her heart if she doesn't. Taking the pendant, Regina goes

to her mausoleum and seals it away in one of the drawers.

Belle goes to the pawnshop and finds Gold there, and he admits that he's astonished by her unending faith in him. She assures him that it was Zelena that forced him to do what he did using the dagger, and that she has always loved him. Belle then holds out the Dark One's dagger and explains that Regina gave it to her to make amends. She gives it to Gold and says that she believes in him.

However, she wants him to promise in return that he won't kill Zelena, insisting that he's better than that. Gold takes the dagger and says that it represents her trust in him, and then gives it back and says that he trusts her. He then asks Belle to marry him and she eagerly accepts.

David and Emma go to the hospital with the baby and return it to Mary Margaret. Hook comes in and sees Emma smiling, and thanks her for saving his life. He asks if her light magic has returned and Emma says that it hasn't, and that she won't need it in New York when she goes back with Henry.

Gold enters the jail and shows Zelena his dagger. He explains that he switched it for the real one when Belle gave it to him, and he gave her a fake. Gold teleports into Zelena's cell and she begs for her life, pointing out that she's powerless. He advances on her and says that he's killing her because he promised to avenge Neal's death, and Rumplestiltskin never breaks a deal. Gold stabs Zelena, who transforms into porcelain and shatters.

Once Gold leaves, the pieces of Zelena turn into green mist and float out of the cell to the barn. It enters the outline of the pattern and a glowing vortex of magical energy forms in the center.

## Snow Drifts

Season 3

Episode Number: 65

Season Episode: 21

Originally aired:	Sunday May 11, 2014
Writer:	David H. Goodman, Robert Hull (II)
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Tony Amendola (Gepetto/Marco), Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Chris Gauthier (William Smee), Anastasia Griffith (Abigail/Kathryn Nolan), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Meghan Ory (Ruby/Red Riding Hood), David Paul Grove (Doc), Gabe Khouth (Sneezy), Faustina Di Bauda (Sleepy)
Guest Stars:	Charles Mesure (Black Beard), Alex Zahara (King Midas), Mik Byskov (Black Knight Archer), Christie Laing (Marion/Shackled Woman), Hannah Longworth (Adopted Little Girl), Abby Ross (Young Emma), Iris Truong (Little Girl), Colleen Wheeler (Group Mother)
Summary:	Zelena's death succeeds in opening the time portal, which sucks Emma and Hook in and sends them 30 years into the past... and to the Enchanted Forest. While trying to find a way back, they inadvertently alter history and now Snow and Charming may never meet... and Emma may never be born.



At a group home in Boston 18 years ago, a couple pick up a young girl. She waves to her friends at the home as her parents drive off. A teenager girl, Emma, looks after her longingly and the group mother assures her that she'll find a home someday.

In present-day Storybrooke, Emma is at the loft watching as Mary Margaret and David dote on their new child. David explains that in the Enchanted Forest there's a coronation ceremony to name a royal child. However, they're going to opt for a potluck at Granny's diner instead to mark the occasion. Henry comes in and

tells Emma that he's found them a place, much to Emma's surprise. Mary Margaret and David are interested in Emma's answer to whether she's staying, but Emma distracts them by telling Henry that they're stalling because they can't come up with a name for their new son.

Regina and Robin are at Regina's celebrating the return of her heart. She assures Robin that it feels stronger than ever and they kiss. After a moment Regina draws back and admits that she never thought she could be happy again. Robin says that he felt the same after he lost Marion because of what he did. Once he admitted to himself she wasn't coming back, he let the guilt go. Regina explains that Daniel died because of her and she didn't want to take the chance again,

until Tinker Bell told her she could love again and led her to a man with the lion tattoo. However, she was too scared to approach Robin. Robin figures that things work out when they're supposed to and they kiss.

At the pawnshop, Gold puts his dagger away. Belle comes away with the fake dagger and insists that it's too much power for her to have and suggests that he put it in the doorless vault in his castle. Gold assures her that it's not dangerous because he trusts her, and suggests that they talk about their wedding. Belle tells him that her father gave them his blessing, and that he's forgiven Gold because he knows that he's a changed man just like everyone else.

At the diner, everyone is celebrating Zelena's death and the reversion of the transformed people back to normal. Henry is reading to his uncle from the storybook about how Snow and Charming first met. David talks about how he was going to his first engagement to Abigail, Katherine in Storybrooke, and Hook perks up when he realizes that Abigail was King Midas' daughter. When Ruby mentions how Snow ran away to a farmhouse, Hook comments about Emma being the same. Regina, overhearing, comes over to ask if Emma is planning to go back to New York. Henry wonders why they'd leave and Regina assures him that he isn't, but Emma says that it's complicated and walks off rather than discuss it. Hook goes to talk to her but Henry gives him the storybook first to help Emma remember where she belongs.

As David assures Henry everything will be okay, they see a glowing column of golden light shooting up in the distant. Gold and Belle arrive and Gold says that the light is from Zelena's time portal... and it's open.

David and the others go to the jail and discover that Zelena is gone. Regina insists that her half-sister was powerless without her pendant, and asks if Gold did something to her. Gold claims that Belle has his dagger, and alters the security footage so that his part in Zelena's death isn't visible. Regina figures that Zelena had some residual magic, and that when she "died," the magic from her pendant wasn't tethered. Gold warns them that no one should approach the time portal because anyone passing through could inadvertently alter the past.

Emma is sitting the park ignoring a call from David when Hook approaches her. He shows her the storybook and says that Henry thought it would remind her of what she's leaving behind. Emma says that she's worried about Henry's safety, but Hook points out that she's the one who has defeated all the threats against Storybrooke. He asks what she's running from, and Emma says that she doesn't see her family in Storybrooke: she just sees stories and legends. She admits that she's never been a part of anything, and she's kept running away because she's never been anywhere that she missed once she left. Hook asks her if there's anything in Storybrooke she cares about, and Emma says that she does but she has to do what's right for Henry. As they talk, Emma notices the magic from the time portal and goes to investigate, and Hook goes after her.

As they get to the barn, Emma checks her messages and finds a message from David explaining what's happening. Hook suggests that they leave, but before they can go, the portal sucks them into the barn. The pirate manages to anchor himself to the ground, but Emma loses her grip on his hand and falls into the portal. After a moment Hook lets go and drops into the portal as well.

Hook and Emma land in the Enchanted Forest and wonder when they are. Emma spots a wanted poster for Snow on a tree and realizes exactly when they've ended up. She takes out the storybook and they figure that the portal took them to where and when they were thinking of when they entered the portal. Hook points out that the portal has closed at their end and tells Emma that they have to be constructive. Emma suggests that Rumplestiltskin might be able to help them, just as they hear horsemen approaching. They hide and the Queen's black knights ride by, escorting her carriage.

Regina goes to a nearby village and orders them to help her find Snow. Gepetto steps forward and asks what she wants, and Regina warns that if she discovers any of them helped Snow, they will suffer. She has her knights bring forward a woman who did help Snow.

Emma prepares to go help her, but Hook stops her and warns that they can't change the past. Before they find Rumplestiltskin, Hook steals some clothing from a line so that Emma can blend in and avoid changing the timeline.

Elsewhere in the forest, Snow finds her wanted poster on a tree, rips it down, and chops the tree across the road. Charming and Abigail approach in the royal carriage, unaware that Hook and Emma are on the road ahead. They hear the carriage approaching and spot the downed tree,

and take cover. The carriage comes to a halt and Charming leaves his pouch with the engagement ring behind as he gets out to investigate. Emma realizes what is going on and looks up to see Snow hiding in a tree. However, Emma breaks a branch, startling Snow, who falls out of the tree.

Charming examines the tree and realizes that someone cut it down, and draws his sword. Snow realizes that she can't get to the carriage and runs off. Charming returns to the carriage and confirms that his engagement ring is still there, and tells Abigail that someone was going to ambush them but now they'll never see them again. The carriage continues on and Emma explains to Hook that the bandit was Snow and she inadvertently stopped the moment where her parents first met.

Down the road, the carriage approaches the royal couple's new golden palace.

Snow goes to a tavern and meets with Black beard, and says that she has to get away as soon as possible. She pays the pirate to keep her destination a secret and he agrees... for double.

Hook and Emma continue on to Rumplestiltskin's castle and Hook warns that Rumplestiltskin will probably want to kill him... just as the Dark One arrives behind them. He chokes Hook and knocks Emma away when she tries to intervene. Despite that, Emma says that Rumplestiltskin won't see his son again if he kills Hook. After a moment, the Dark One releases Hook and asks Emma what she knows about Bae. He wonders how she knows about Bae and the curse he plans to cast, and Emma says that she's the one who will break the curse in the future. Rumplestiltskin realizes that they've somehow come from the future and Emma explains that they need his help.

He agrees if they tell him whether he finds Bae. Emma hesitantly says that he does but admits that she may have changed things.

Rumplestiltskin escorts Hook and Emma to his castle as Belle comes in. She doesn't recognize Emma, naturally, and Rumplestiltskin orders her to go away and read a book. As Belle goes, Emma wonders how they got together and Rumplestiltskin doesn't believe it.

Hook gets them to focus on bringing Snow and Charming together. Emma shows him the storybook only to discover that everything in it that happened after Snow and Charming met has disappeared. Rumplestiltskin accepts their story and says that there is a ball at Midas' palace that night, and Emma figures that they just need to get Snow there. The Dark One conjures an image of Snow meeting with Black Beard. Black Beard leaves when Snow can't meet his price, and Rumplestiltskin tells Emma that she'll have to get her parents back together while he works on creating a portal to the future. Hook suggests that he offer to help Snow get out of town.

Later, Hook and Emma go to the tavern and watch Hook's past self dicing and drinking. Hook tells Emma to keep past-Hook occupied while he takes care of the rest. She starts loosening her blouse and Hook tells her to be careful, and Emma wonders if he's jealous.

Once Hook leaves, Emma approaches the past-Hook.

On the Jolly Roger, Smee is killing rats when Hook arrives. The first mate notices that Hook is acting oddly but Hook overrides him.

When he spots Snow nearby, Hook tells Smee to bring her aboard so he can speak to her.

At the tavern, Emma drinks with past-Hook and asks him how he got his hook. He suggests that they go back to the Jolly Roger but Emma suggests that they have a few more drinks first.

When Smee brings Snow to Hook's cabin, Hook tells her that he wants to help in return for her helping him get some treasure.

Emma secretly tosses away her drinks and past-Hook gets increasingly drunk. He still manages to stand up and invite her back to his ship, and says he'll find someone else if she doesn't accept.

Snow asks what she has to steal and Hook tells her a wedding ring.

Emma helps past-Hook up the dock. He picks her up and carries her, just as Snow leaves the ship. Smee wonders how his captain got off the ship without his seeing him go, but Emma interrupts to tell past-Hook to meet her in his cabin. She goes on ahead and past-Hook tells Smee to leave them some privacy. Meanwhile, Emma enters the captain's cabin and finds Hook, who is forced to hide when past-Hook comes in. He kisses Emma and Hook glares at his younger counterpart, and then punches him unconscious. Emma wonders how that won't have consequences, but Hook figures that his past-self deserved it and they leave.

Later, Hook and Emma go to the palace where King Midas has ordered fireworks to celebrate the marriage. Emma wonders if they're supposed to wait and just hope that Snow succeeds, just as Rumplestiltskin teleports in and says that he has invitations for the two of them to attend the ball. When they wonder how they'll get back to their own time, Rumplestiltskin explains that he's



acquired a wand that can recreate any successful magic spell. Before they go, Rumplestiltskin transforms their clothing into something suitable for a royal ball and cast a glamour to disguise their faces.

At the ball, King Midas greets Hook and Emma, and Emma introduces them as Prince Charles and Princess Leia. Emma takes in the dancing and Hook leads her out onto the floor. She's surprised that he knows how to waltz and he says that the trick is to pick a partner who knows what he's doing.

Outside, Emma scales the castle wall and breaks into the palace.

As they waltz, Hook tells Emma that she appears to be a natural as a princess. They spot Charming as he invites Abigail to dance and she complains about her sore feet.

Snow goes to Charming's chambers and searches for the ring.

Regina enters the ball room and ushers in her black knights. Hook reassures Emma that Regina is a guest, just as they realize that Charming is gone.

Charming enters his chambers just as snow finds the ring. He tackles her and realizes that she's a girl, and she hits him over the head and runs for the window, just as Abigail comes in. She sounds the alarm and Hook and Emma run outside. They spot Snow going over the wall and figure that she's succeeded in their plan. Charming recovers and yells from the window that he will find her no matter what. However, an archer arrives and opens fire on Snow. Emma knocks him aside and the arrow misses, and she realizes that Snow dropped the ring. Hook tells her to get it to Snow and takes on the guards while Emma goes after Snow.

The archer chases Emma into the ballroom and the guards corner her. They corner her just as Regina steps forward. Meanwhile, Hook runs in after having disposed of the guards but can only watch as Regina has her black knights drag Emma away as Snow's accessory.



## There's No Place Like Home

Season 3

Episode Number: 66

Season Episode: 22

Originally aired:	Sunday May 11, 2014
Writer:	Adam Horowitz, Edward Kitsis
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Raymond-James (Neal Cassidy), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Sarah Bolger (Aurora), Beverley Elliott (Granny), Sean Maguire (Robin Hood), Meghan Ory (Ruby/Red Riding Hood), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy), Raphael Alejandro (Roland), Faustina Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Mark Gibbon (Head Troll), Eric Keenleyside (Moe French/Sir Maurice), Christie Laing (Marion/Shackled Woman)
Summary:	To restore history as they know it, Hook and Emma must convince Snow to steal Prince Charming's engagement ring. However, when the Evil Queen captures Snow, Emma is forced to watch as her mother-yet-to-be is burned at the stake.



Portland, 2001, and Neal has Emma meet him outside a carnival. He picks open the lock and leads Emma inside to a swing ride. They sit down and Emma asks Neal what his story is. He says that he left a screwed up situation that was great once. When Emma wonders why he doesn't go back to fix it, Neal says that he can't go back and his father changed. Before that, it was nice, and he figures that's how you know where home is because you miss it when you're gone.

In the Enchanted forest 30 years in the past, the black knights throw Emma into a cell. The woman in the next cell

asks if she's okay, and says that she can't speak her name because her silence is the only thing keeping her family safe. Emma offers her a roll and realizes that she's the woman the queen threatened in front of the village earlier. The woman says that she protected Snow rather than let Regina get hold of her, and explains that they will only be there for one night... and then they will be executed.

Snow makes her way through the forest and stumbles into a snare. Charming steps out and says that he will always find her, and Snow tells him to cut her down. He refuses and shows her out the wanted poster, but says that all he wants is the ring she stole. Snow says that she doesn't have it, and Hook steps out and confirms that Snow is telling the truth. He says that Emma has Charming's ring and needs his help to get it back from the Queen's castle. Snow offers to help get them in if they let her go, and Charming cuts her down.

As they take a wagon to the castle, Snow hides in the back. Charming notices a necklace around her neck and pulls it loose, and Snow explains that it's fairy dust that transforms enemies into something easily squashed. She says that she plans to use it on Regina, who blames her for ruining her life. When Charming wonders if she did, Snow admits that it's true. They arrive at the Queen's palace and Snow says that they'll go at night and she needs to summon help.

That night, Hook and Charming make camp and the pirate asks if Charming is excited about his wedding. He points out that Charming isn't doing it out of choice, and Charming admits that he had hoped to marry out of love. Hook tells him that it's just a matter of meeting the right person and Charming realizes that he's talking about Emma. The pirate admits that he's not sure if his true love's parents approve of him, and Charming points out that he's going to great lengths to save her. Red arrives and explains that Snow sent her to help them get into the castle.

In the dungeon, Emma looks at the ring and explains to her fellow prisoner that she needs to get it back to her parents. The woman sympathizes and Emma admits that the pain gets worse the longer she's away from them. As they talk, Emma notices that the spoons have wires on them. Remembering what Neal showed her about picking locks, Emma goes to work on the cell doors. She gets her door open and the other prisoner tells her to go.

Red in her wolf form distracts a guard long enough for Charming to dispose of him. Hook tosses the cloak back on her, transforming her to her human form, and they continue in. Emma and the other woman come running out and she gives the ring to Charming before they all leave. Hook realizes that Emma freed the woman and warns that if she was meant to die, they're altering history. Before they can discuss it further, Charming comes back and says that they need to find Snow.

Regina is in her bedchamber, examining an apple as Snow sneaks up on her. As Snow prepares to use the fairy dust on her, Regina says that she knows Snow is there. Snow says that she has dark fairy dust and plans to use it on her, and Regina realizes that Snow plans to kill her. She doesn't think that Snow has it in her and steps forward, and Snow throws the dust at her. Regina easily deflects it and summons the guards, and says that Snow will learn that her actions had consequences. As the guards arrive, Snow tells her that the kingdom will never be hers, but Regina orders them to execute her immediately.

As Emma and the others search for Snow, the black knights take Snow to the courtyard and prepare to burn her at the stake. Hook spots her far below but they realize that there's no way to get there in time. Regina sets the stake on fire and they watch as Snow burns to death.

Later, the group escapes the castle and makes camp outside. Hook tries to console Emma, saying that they have to live in the here and now. Emma realizes that she's still there even though her mother died before she gave birth to her. They realize that Snow is still alive as a bug flies into Hook's face. As he prepares to kill it, Charming tells them to stop. He remembers that Snow said she had fairy dust that could turn someone into a bug. Charming picks up the bug and confirms that it's Snow, and they realize that she's saying something. The Blue Fairy flies down and realizes who Emma really is, and uses light magic to undo the dark magic. Emma hugs a surprised Snow, and Red and Charming lead her off.

The next day, Snow thanks Charming for saving her life. He says it was the honorable thing to do, and Snow offers to get him some water. Emma and Hook watch and figure that their plan is working. Hook wonders what to do with the prisoner and Emma suggests that they take her with them to the future. They tell the woman about their plan but she refuses, so Emma knocks her out. Charming comes over and wonders where Snow is, and realizes that Snow stole the ring. He figures that she is leaving the country and will go past the troll bridge, and sets off after her. Hook and Emma realize that without the fairy dust that she used the first time, Snow will be killed.

At the bridge, Charming fights the trolls but is overwhelmed. They find the wanted poster for Snow and prepare to tell the Queen, but Charming fights back and tells Snow to run. She starts to run but then turns around as the trolls grab Charming and force him down. As their leader prepares to kill him, Snow steps forward and threatens to transform them using the fairy dust. The trolls fall for her bluff and pay her so that she'll forget it ever happened. Once they leave, a surprised Charming wonders about the dust and Snow says that it's just sand.

As they walk back, Hook and Emma watch from the bushes and realize that Snow and Charming have met just as they did originally. Snow puts on the engagement ring for a moment and then gives it back, and reminds Charming of his promise to always find her no matter what. As

they part, Emma assures Hook that it happened that way the first time. They check the storybook and confirm that the pages have reappeared.

When Regina learns that the trolls have failed her, she transforms them into bugs herself and crushes them, and tells her black knights to find Snow.

Emma and Hook take the unconscious woman back to Rumpelstiltskin's castle and tell him that they succeeded in restoring the timeline. Rumpelstiltskin admits that he can't reopen the portal, so he's creating a forgetting potion to wipe his memory of his own future. He explains that only someone who used the portal can use the wand to reopen it... but they'd need magic to use it. He tosses it to Emma but it doesn't activate. Hook realizes that Rumpelstiltskin plans to confine them to keep his future safe and draws his sword, and the Dark One teleports them to his doorless vault.

Emma wonder what they can do now, and Hook reminds her that she's the savior. She insists that she doesn't have magic, but Hook points out that when Zelena died, all of her spells ended and Emma should have her magic back. Emma admits that she wants to go back to Storybrooke and stop running. When she saw her mother die and then come back, she saw nothing in Snow's eyes because she didn't know who Emma was. Emma realized that she had lost her, and it's the same thing she's been doing to Snow since she met her. She has never missed her parents more than in the last few days.

The wand glows and they realize that Emma has her magic back. Emma raises the wand and recreates the time portal, and Hook goes through with the prisoner. As Emma prepares to go through, Rumpelstiltskin appears and demands to know what happened to his son. He asks if Bae forgives him, and Emma says that he does but then dies to save all of them. When Rumpelstiltskin says that he can save his son, Emma warns him not to change the future and says that she loved Bae as well, and he died a hero. Rumpelstiltskin drinks the potion and shoves her through the portal. It closes and he has no idea what happened.

Emma, Hook, and the woman reappear in the barn. As the woman wakes up, Emma tells Hook to fill her in and goes to find her parents.

She returns to the diner and hugs her parents, and tells them that she's home. They realize that she's staying in Storybrooke and Henry, hearing her, comes over and hugs his mother.

Later, everyone gathers and Emma explains what happened, including the fact that she posed as a princess. She asks what the name of the baby is, and David informs the townspeople that they are naming their son after a hero: Neal. Emma sees Hook outside and goes to join him. She points out that she's in the storybook now, and wonders if everything has gone back to normal. Hook says that his life went on the same as before even though he met Emma in the past and didn't pursue her. Emma thanks him for coming for her in New York and wonders how he found her. Hook says that he took the Jolly Roger and outran the curse, and then trades his ship for a magic bean to go to the real world. Emma is touched that he traded the Jolly Roger for him, and kisses him.

Later, Gold and Belle hold their wedding in the forest. Moe gives his daughter away and Archie officiates at the ceremony. Belle gives her vow first, admitting that she's lost Gold so many times but she's realized that she's spent her life finding him. Gold admits that he was an enemy of love because it had brought him pain. Now he has become a different person, and owes Belle more than he can ever say. Belle assures him that the monster was gone... unaware that Gold gave her the false dagger. The happy couple kiss.

David and Mary Margaret admire their son.

Hook and Emma kiss.

Regina, Robin, and Roland go to the diner and the prisoner sees Regina. She says that it's the evil queen, and Emma assures her that Regina has changed. Emma goes over and warns Regina that the woman from the past and doesn't know that she's changed. The woman comes over and Robin realizes that it's Marian, his dead wife. He hugs her and Roland goes to his mother. Regina stares in horror and then turns on Emma and says that she's just like Mary Margaret, never thinking of consequences. She tells Emma that she'd better hope that she didn't bring anything else back.

At the barn, a vase from Rumpelstiltskin's vault lies in the dirt. It opens and liquid ice pours out of it and enters the pattern that Zelena drew. After a moment it forms into a woman, who walks out of the barn and into the night.



## **Season Four**



## A Tale of Two Sisters

Season 4

Episode Number: 67

Season Episode: 1

Originally aired:	Sunday September 28, 2014
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Giancarlo Esposito (Magic Mirror/Sydney Glass), Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Sean Maguire (Robin Hood), John Rhys-Davies (Grand Pabbie), Raphael Alejandro (Roland), Jason Burkart (Little John), Faustina Di Bauda (Sleepy/Walter)
Guest Stars:	Pascale Hutton (Regal Woman), Christie Laing (Marian), Oliver Rice (Noble Man)
Summary:	While Elsa wanders Storybrooke and inadvertently summons a snowman to protect herself, Regina comes up with a new plan to assure that she finally has a happy ending in her life. Meanwhile, in the past, Anna and Elsa learn why their parents left Storybrooke and set out to find out where they've gone.



In the kingdom of Arendelle, a king and queen set sail but their storm is caught in a storm. The queen attempts to write a letter to their daughters, telling her husband that they have to know because they might not make it home. She puts the message in a bottle and they go to the deck. The king wonders if they're doing the right thing, and his wife says that the truth is the only thing that will save their daughters Elsa and Anna. The couple throws the bottle overboard just as a wave smashes the ship to bits.

Five years later, Anna and Elsa visit their parents' graves and leave flowers.

Elsa tells Anna that they would have been proud of her, and says that she has a surprise for Anna's wedding to show her.

Elsa walks out of Zelena's barn outside of Storybrooke and starts walking into town. She sees the town's sign and freezes it over.

Regina walks out of Granny's diner and Emma comes after her, explaining that she didn't know that Marian was Robin's wife. She insists that she did the right thing by saving Marian's life, and points out that when Regina was the Evil Queen, she was the one who would have executed Marian if Emma hadn't intervened. When she offers what help she can, Regina tells her not to bother because Emma always makes her life worse when she tries to help.

Robin, Marian, and Roland come out and Marian accuses Regina of being a monster. She realizes that Robin and Regina were together romantically, as David and Mary Margaret come out

with their baby. They ask if Marian is okay and Marian can't understand why they're concerned about the woman she knows as the Evil Queen. Henry and Hook come out and Marian leaves with Roland. Regina walks away in the opposite direction and Hook stops Emma from going after her, warning that Regina needs her space. Henry wonders if his mother will turn evil again and Emma hopes that she won't.

Leroy and Walter are driving home after the party and Walter dozes off at the wheel. Leroy tries to get control of the van as Elsa steps out into the road ahead of them. She flinches and freezes the van on the spot, saving her life as Leroy is knocked out when the vehicle jerks to halt.

The next morning, Elsa arrives in Storybrooke as the street freezes beneath her. As she looks around the town, she sees a wedding dress in a window.

Elsa takes Anna to the palace attic and shows her their mother's wedding dress. She insists that her sister wear it for the wedding and gives her a necklace to go with it. As Anna tries on the dress, Elsa looks around and sees her mother's desk. She opens it and finds a diary as Anna comes out. Reading it, Elsa is shocked and Anna asks what the matter is. Elsa says that their parents' death was her fault and runs out.

Belle has Gold drive to the cemetery to visit Neal's grave. Gold goes to it alone and talks about how when Neal was a boy, he could comfort him and it made him happy to know he could look after his son. Then he became the Dark One and lost Neal and his love. Gold worries that he will lose Belle's love because he's lied to her about giving her his enchanted dagger, and pledges to follow Neal's example and be the man that he was when Neal was a boy.

Robin visits Regina at her home and apologizes for Marian's comments. Regina admits that Marian was right and that Robin may not know Regina as well as he thinks. He says that he understands because he was a different man years ago, but he changed and left his past behind. Robin figures that Regina has done the same, and assures her that his feelings for her were real. However, he tells Regina that he made a vow to Marian to be with her forever and he has to live by his code of honor. Robin asks Regina to understand and departs. As Regina stares after him, furious, her magic mirror shatters from her uncontrolled magical energies. Looking at the shards, Regina gets an idea. She goes to the hospital basement and opens up one of the cells. The prisoner—Sidney Glass—looks up at her hopefully and Regina says that she needs him to get rid of someone standing in the way of her happiness.

Belle has found a manor that was brought over by the last curse and confirmed that no one has claimed it. She suggests that they use it for their honeymoon and Gold agrees. They go inside and Gold freezes Belle, and then switches his dagger for the fake one that he gave to her. He then unfreezes her without her realizing it. As they look around the house, Gold notices a golden kaleidoscope on the table and takes a moment to study it. The couple then goes into the main room and Gold conjures some dance music and appropriate clothing for both of them, and invites Belle to dance with him. She accepts and they dance together for the first time.

Mary Margaret, David, Emma, and Henry go out to walk the baby. Emma is unable to reach Regina by phone and Henry tries to call her.

Mary Margaret asks Emma if Henry knows that she's involved with Hook, and Emma says that she hasn't worked out if there's anything between them. Hook comes over to inform them that Regina isn't at the mausoleum, and asks Emma if she's avoiding him. She points out that she's dealing with a crisis, but Hook notes that they always have some kind of crisis and that Emma should enjoy her life in the quiet moments. Leroy and Walter run up and say that they were attacked. When they describe that someone attacked them with ice, Emma notices a frozen path of ice leading down the street.

Anna finds Elsa in the forest and Elsa shows her sister their mother's diary. In it their mother says that they're leaving to find a way to stop Elsa's powers from going out of control. Anna doesn't believe it and says that their mother didn't write down where they were going or what they planned to do. Elsa apologizes for killing their parents, but Anna insists that she isn't a monster and will prove it to her. When Elsa wonders what she has in mind, Anna suggests that they talk to her future in-laws.

Emma and Hook follow the ice path to a cannery and see Elsa run inside. They go in and Elsa hides, conjuring a giant snowman to drive them away.

Anna takes Elsa to the troll field and calls to Grand Pabbie. The trolls roll up to the sisters and Anna asks him what their parents were really going. Grand Pabbie admits that he doesn't know what they were doing, but says that they had asked him about a land called Misthaven.



However, they never told him what they planned to do there and he says that like all of them, they had secrets. Once he goes back to sleep, Anna tells Elsa that they have to go to Misthaven. Elsa refuses, pointing out that she has duties as the queen of Arendelle. Despite that, Anna wants to go on her own and says that she'll be back in two weeks. Elsa reminds her that her parents said the same thing and walks off.

The snowman roars and advances on Hook and Swan. They run out to the street with the snowman in pursuit, and the townspeople panic.

Meanwhile, Elsa finds a scrap of newspaper with an article on Belle and Gold's marriage, and recognizes Gold.

The snowman, startled by the city noises, walks out of town past the cemetery. In Regina's mausoleum, Sidney asks what she wants of him and Regina explains that if Marian turned up dead, they would soon connect her to the murder. She plans to go back in time and kill Marian before Emma can rescue her. However, Regina needs Sidney to reveal to her the moment when she met Marian because she doesn't remember. When Sidney points out that he doesn't have the power to do so, Regina reimprisons him in the magic mirror and tells him to show her the past. He does so and Regina watches as Marian tells her that she wouldn't be so cruel if she had a family and people that loved her.

Elsa ducks into an alleyway and sees Gold's pawnshop nearby.

Elsa goes to the reindeer stable to find Kristoff and asks where his fiancée is. He claims that he doesn't know but Elsa soon realizes that he's stalling for time. Kristoff admits that Anna is taking a ship to Misthaven and that she wanted him to delay Elsa until it left. Elsa runs to the docks and Kristoff goes after her.

Emma and the others get ahead of the snowman and find Robin at his camp. Little John fires at the snowman as it arrives but it has no effect. David suggests that Emma use her magic, but it only staggers the snowman back. It knocks them all unconscious and Marian runs out with a bow. Her shot has no effect and the snowman prepares to crush her. Regina arrives and contemplates the creature...

and then teleports away.

The snowman prepares to stomp Marian, but Regina returns and destroys it. Robin and the others recover consciousness and Marian admits that Regina may not have been a monster. Regina welcomes Marian to Storybrooke and then teleports away, ignoring Emma when she tries to talk to her. Hook talks to Emma privately and suggests that they talk things out. She explains that she feels guilty about ruining Regina's relationship with Robin, but also admits that she's uncomfortable with Hook. She kisses the pirate and asks him to be patient, and then walks away.

Later, Emma goes to Regina's house and realizes that she's inside. She talks through the door, saying that Henry brought her back to Storybrooke to find happy endings for everyone... including Regina. She promises that she'll do so and leaves. Regina asks Sidney to help her and he wonders what he can do. She realizes that the storybook controls her fate and the fate of everyone in town, and only gives happy endings to the heroes. With Sidney's help, Regina wants to find the book's writer and force them to provide her with a happy ending for once.

Once Belle goes to sleep, Gold goes to the kaleidoscope and uses his dagger to cast a spell. It transforms into a sorcerer's hat, containing a swirling vortex inside of itself.

Elsa shatters the lock of the pawnshop door and, going inside, finds Anna's necklace.

When Elsa arrives at the dock, she discovers that Anna's ship has departed. Kristoff runs up and assures Elsa that Anna will be fine, and that he stayed behind to keep Elsa company. Elsa worries that Anna acts before thinking and wonders about the land of Misthaven that her younger sister is traveling to. Kristoff tells her that she may know of it by the name that the inhabitants call it: the Enchanted Forest.

Elsa vows to find Anna no matter what it takes.



## White Out

Season 4

Episode Number: 68

Season Episode: 2

Originally aired:	Sunday October 5, 2014
Writer:	Jane Espenson
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Georgina Haig (Elsa), Elizabeth Lail (Anna), Elizabeth Mitchell (Snow Queen), Michael Coleman (Happy)
Guest Stars:	Gabrielle Rose (Ruth), Robin Weigert (Bo Peep)
Summary:	Elsa accidentally endangers Emma's life when her ice powers go out of control again. Meanwhile, when Regina goes into seclusion, Mary Margaret takes charge of the town and faces her first crisis. In the past, Anna meets David and helps him learn to fight for what is his against a brutal warlord. . . the dreaded Bo Peep.



After acquiring Anna's necklace from Gold's pawnshop, Elsa walks out on the street and vows that no one will leave Storybrooke until she finds her sister. Outside of town an ice walls grows on the border, sealing the town away.

In the Enchanted Forest many years ago, Anna goes the cottage where David the shepherd lives with his mother Rose. She introduces herself using a false name and explains that she's on a secret mission, and that someone in Arendelle sent

her to David. David knows Kristoff, much to Anna's surprise, but she says that he wasn't the one who sent her to David. Anna asks to sleep in the barn for the night and David agrees, just as a well-dressed woman rides up in a carriage with her Å guards. David warns Anna hide because the woman, Bo Peep, is a powerful warlord.

As Mary Margaret puts baby Neal to bed, Henry packs up a basket with things to cheer Regina up. Emma notices and comes over, assuring him that it's a good idea. A raven lands on the windowsill and they realize that it has a note from Regina to Henry, telling him to stay away. He goes to the diner and Emma follows them, trying to assure her son that Regina just needs some time so that she can make things better. As they talk, the lights go out. David calls Emma on the radio to tell her that the power is out all over Storybrooke. As Emma goes out to join her father, she suggests that Henry come along but he refuses.

As David and Emma drive to the downed power lines, David tells his daughter not to give up and that Henry's mood will soon change.

They find the ice wall and figure that the same person who created the giant snowman in Storybrooke is responsible. They're unaware that Elsa is watching them from inside the wall.

Leroy, Granny, and Happy visit Mary Margaret and tells her that with Regina in seclusion, they want Mary Margaret to step up as town mayor. She refuses but they remind her that she was the ruler of their kingdom in the enchanted Forest, and is the ruler in Storybrooke.

Hook arrives at the wall and talks to Emma privately, suggesting that he and Emma are having their second date. She points out that they didn't have a first date yet just as something moves inside the wall. Emma goes over to investigate while David, noticing the byplay, asks Hook what his intentions are for Emma. Hook assures him that he wouldn't risk his life for mere loot, and that Emma will also have to decide what is to happen between them.

Emma enters the ice wall and finds Elsa, and asks what she's doing. Elsa gives her name and says that she's trying to find her sister Anna, and shows Emma the necklace.

Bo Peep asks who Anna is, and then tells Ruth that she wants her protection "payment." David says that they can't pay and Bo Peep gives them 24 hours to pay. She offers them an extra day if David hands over his steed, but he refuses. When David tells Ruth that they can just pack up and leave, Bo Peep reminds them that she has branded them with her shepherd's crook... and can find them no matter where they run.

Once the warlord leaves, Anna wonders why David fights back. He points out that he's just a shepherd and doesn't know how to use a sword, and Anna offers to teach him, noting that he has nothing to lose.

David and Hook enter the ice wall and Elsa's powers flare out of control. Part of the wall comes down, cutting off the two men from Emma and Elsa. David tries to call his daughter on the radio but gets no answer, and they realize that they can't move the ice on their own. Since it was created with magic, David figures that they need magic to melt it.

Anna shows David how to fence and easily defeats him. He explains that he doesn't fight back against Bo Peep because it's a matter of survival, and Anna says that she had to give her sister a push when she tried to run away rather than face realities. Anna says that living is about more than survival and suggests that David might be a coward. He explains that his father was an alcoholic who tried to stay sober, but died when he broke his vow while on a supply trip. Anna assures David that while his father was weak, David is strong and that he has to use that strength to fight. She offers to stay and continue teaching if that's what David wants.

When Emma recovers consciousness, Elsa claims that she can drop the wall whenever she wants, but will only do so when they turn Anna over to her. David reaches Emma on the radio and Elsa demands that they find her sister. If not, she'll free the entire town solid.

Mary Margaret and the others go to the power station and they watch and complain as she tries to get the power working. When she fails, she finally has enough and complains that she's been exhausted dealing with Neal for the last week. She tells them to find flashlights and they walk off, chagrined.

As the temperature within the ice wall continues dropping, Elsa tells Emma that she'll do whatever it takes to get Anna back. She realizes that she's dropped her sister's necklace and they find it buried in the ice. When Elsa refuses to melt it, Emma realizes that she's bluffing and she can't control her ice powers. She commiserates, explaining that she also has magical powers that she can't control. Elsa admits that Anna was the one who helped her control her powers, and that once they bring Anna to her, she can melt the wall. Emma tries to summon her magic to destroy the ice wall, but nothing happens. As she collapses from the cold, Elsa tries to keep her awake without success.

David and Hook go to Gold's pawnshop and ask him for help. They explain that Elsa took the necklace from the pawnshop, and Belle finds a photo of it on file. David sees the photo and realizes who Elsa is looking for.

The next day, David goes to the barn to tell Anna to run. Bo Peep is waiting for him and says that she's taken Anna prisoner, branding her so that she can find the girl even if she escapes. The warlord then tells David the money or forfeit his farm.

Elsa briefly wakes Emma up and asks her about her son, but Emma soon passes out from the cold as she gives in to hypothermia.

David goes to the butcher's shop and finds Bo Peep there, cutting up lamb chops. She tries to attack him but Hook, anticipating an attack, sneaks in from behind and disarms her. David says that he needs her to find Anna using her magic. Bo Peep refuses so Hook finds the crook and they leave with it. As they go, Elsa calls them on the radio and warns that Emma is freezing to death.

David goes to Bo Peep's pavilion and finds her admiring Anna's necklace around her neck. He tells the warlord that he's not paying the money and Bo Peep has her soldiers attack him. David manages to defeat them and then defeats Bo Peep as well when she comes at him. When she

refuses to lead him to Anna, David uses her crook to find Anna in a nearby building. He enters it and Anna attacks him, having already escaped. When she realizes her error, Anna apologizes and David tells her what happened. He gives her the necklace back and she wonders why he finally decided to fight, and David says that he did it for Anna and for himself, so he wouldn't be trapped in a life that he doesn't want.

David and Hook go back to the ice wall and tell Elsa that she needs to find a way out now that they have a way to find Anna. Elsa warns them that she can't control her powers, and David says that he understands. He echoes Anna's words to him from years earlier and Elsa recognizes them. David says that Anna saved his life once upon a time, and now he needs Elsa to save Emma. Elsa manages to concentrate and melt a section of the wall. They get Emma out and Hook hugs her, while David tells Elsa that he's going to help her find her sister no matter what it takes.

Mary Margaret has Neal at the power station and realizes that he's hungry. She finally works out that the power station needs "feeding" as well and turns on the fuel valve, restoring power to Storybrooke.

David and Hook take Emma to the apartment and warm her up. Once she recovers, Emma hugs Henry and apologizes for not being able to help him with Regina earlier. Her son says that he's not going to lose another mother. Elsa realizes that she left Anna's necklace behind, and David takes out the crook and says that they'll find her.

As Anna prepares to leave, Ruth thanks her for changing David. Anna asks if there is someone knowledgeable in magic that she can talk with, Ruth says that there is but will only write down his name. David comes out and offers Anna his horse. He explains that it was his father's and he wanted it as a reminder, but he doesn't want it anymore. Anna accepts and mounts up, and Rose gives her the piece of paper. As she rides off, Anna reads the name: Rumplestiltskin. Rumplestiltskin hears his name mentioned and, chuckling, conjures an image of the person who spoke it.

When Elsa tries to use the crook, they hear nothing but a heartbeat. They realize that Anna is alive just as Mary Margaret returns home. David introduces her to Elsa and says that they're going to find her sister Anna, because their family never gives up.

The next day, Henry goes to Regina's home and calls through the door, saying that he wants to come home and be with the woman who raised him. Regina, listening on the other side, finally opens the door and Henry says that he belongs with her. Mother and son hug, reunited.

Emma and Elsa return to the ice wall and Emma thinks that it's cool that Elsa is the only one with ice powers. However, the ice wall hasn't fallen and they wonder who or what is keeping it up.

Leroy goes to the ice cream shop to get a cone, and asks the owner if she lost any merchandise during the power outage. She assures him that she didn't have a problem. Once Leroy leaves, the owner freezes a bucket of ice cream with a touch and then leans back against the freezer, smiling... as the freezer ices over.



## Rocky Road

Season 4

Episode Number: 69

Season Episode: 3

Originally aired:	Sunday October 12, 2014
Writer:	David H. Goodman, Jerome Schwartz
Director:	Morgan Beggs
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Christie Laing (Marian), Sean Maguire (Robin Hood), Elizabeth Mitchell (Snow Queen), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Raphael Alejandro (Roland)
Guest Stars:	Tyler Jacob Moore (Hans), Nils Hognestad (Franz), Marcus Rosner (Jurgen), Charles Raahul Singh (General)
Summary:	Someone casts a freezing spell on Marian and the townspeople believe that Elsa is responsible. . . unaware that the Snow Queen is the real perpetrator. Meanwhile, Emma and David meet an old friend of Robin's, while Regina and Henry set out to find the author of Henry's storybook. In the Arendelle of the past, Elsa and Kristoff must join forces to stop Hans from conquering the country.



Robin and Roland show Marian around Storybrooke and Roland asks to have some ice cream. They go into the ice cream shop and Robin introduces his wife to the owner, the Snow Queen. She offers Marian free ice cream and secretly enchants it before handing it over.

At the pawnshop, Gold tells Emma, Hook, and David that he's never seen Elsa before, and he has no idea where the urn that imprisoned her came from. Elsa admits that she doesn't remember how she was imprisoned in the urn, and Hook doesn't believe that Gold is telling them the truth. Gold offers to let Belle use his

dagger to force him to tell the truth, Belle reluctantly does so, unaware that it's the fake dagger, and Gold tells them that he has no idea Elsa was in the urn or who she is.

In the Arendelle of the past, Kristoff tells Elsa that he's been unable to find Anna, but is sure that his fiancée is fine. Elsa wants to go after her sister, but Kristoff points out that she is the queen and her kingdom needs her. She reluctantly concedes the point as her general arrives and tells her that an army led by Prince Hans is advancing on Arendelle. Kristoff offers to go spy on them, knowing the mountains, but Elsa orders him to stay there so that she can keep her sister's beloved alive.

Mary Margaret is holding Neal and preparing to give her first mayor fireside chat when David comes in. He wonders if his wife can handle it but she assures him that she's fine with it. The

meeting begins and the citizens want to immediately start talking about the ice wall that is still surrounding Storybrooke. Mary Margaret insists that there's nothing to worry about and assures them that Elsa is harmless. Her new constituents aren't convinced. As they talk, Marian suddenly collapses.

At the diner, Regina and Henry are having cocoa and Regina gives her son some comic books. As they read through them, Regina comments on the power of the ink and pen, and wonders who might have written Henry's storybook. He admits that he doesn't know and figures that something is up. Regina finally explains that she wants to find the writer and ask him to write her a happy ending for once. Henry agrees and together they happily plan a new secret mission, Operation Mongoose. Robin comes in and tells them what happened, and admits that Regina is the only one who can help.

Regina goes to see Marian and realizes that powerful magic is involved. She manages to slow down the freezing but can't stop it.

Hook and Emma arrive with Elsa, and Elsa says that her magic isn't responsible. Regina isn't so sure but Emma trusts the newcomer, and Elsa tells them that only true love can break the curse. Robin immediately kisses Marian but is shocked when nothing happens.

David figures that the cold is acting like a barrier, as it did with Frederick when he was turned to gold. Regina says that she needs more time to examine the curse, and Emma wants to go out on her own to find the person responsible. Regina points out that she's recently been defeated twice and should take backup, and Emma says that she's misdirecting her bitterness. Hook volunteers to go with Emma but she tells him to take Elsa to the sheriff's station so the townspeople won't attack her, and walks out.

Kristoff takes Sven with him to the mountains, disobeying Elsa's orders, and scouts ahead. He reaches Hans' camp and discovers him talking with his brothers. One of the brothers, Jorgen, takes offense when Hans gives him orders, pointing out that his younger sibling failed before. As Hans' brothers laugh, the would-be king takes out a map indicating an urn and says that this time he knows how to defeat Elsa. Kristoff returns to Elsa and tells him what he's learned, and explains that the urn is hidden in a cave in the mountains. Elsa wants to avoid war and Kristoff offers to go to the cavern with some soldiers and destroy the urn. The queen agrees... but only if she accompanies him alone.

The townspeople get together and decide that they have to eliminate Elsa as a threat to Storybrooke. As they go to find her, the Snow Queen watches them with satisfaction.

Kristoff and Elsa travel to the cave and Elsa says that the urn was created many years ago so there must be others like her that it was intended to confine. She says that Kristoff should understand why she feels alone because he was raised by trolls, but Kristoff says that they were his family. They reach the cliff and Kristoff warns that Elsa can't use her magic without attracting Hans' attention. He lowers a rope and they start to climb down.

Hook escorts Elsa through Storybrooke, avoiding the townspeople looking for her. She finally says that she's not going with him, but is going to find the person who is like her that cursed Marian. Hook says that he's going to go find a way to protect Emma instead and Elsa follows him.

Emma leads David to the Merry Men's camp. They hear someone moving in a tent and Emma draws his gun. A man emerges and says that he's a Merry Man, and figures that Emma won't shoot him in the back. He runs off and Emma trips while chasing him. David finally brings the man down, and he explains that he's a former Merry Man, Will Scarlet, who had a falling out with Robin. Will readily admits that he's a thief but then says that he knows who the person really responsible for Marian's freezing curse. He tells them that during the blackout, he was looking for somewhere to rob and noticed that the ice cream shop still had frozen goods even though the electricity was out.

Regina continues studying Marian and warns Robin that the cold will reach Marian's heart and kill her. She says that there's something she can do but it's drastic. Robin agrees and Regina says that she'll send Henry to her vault to get what she needs.

Hook takes Elsa to Gold's pawnshop and talks to the owner privately. The pirate says that he knows that Gold is lying about giving Belle the Dark One's dagger, and threatens to reveal Gold's secret unless he helps. Gold reluctantly agrees to help and Elsa provides him with a hair from Marian's head. Casting a spell, Gold frees the magic in the form of snowflakes and tells Hook and Elsa that it will return to the person who cast it.



As Mary Margaret tries to get her stroller in the car, Archie comes over and suggests that she might be trying to deal with too much while taking care of Neal. He suggests that she's so attached to Neal, not letting him out of her sight, because she never had a chance to be a mother to Emma. The psychologist assures Mary Margaret that it's okay for her to let go just a bit.

Will leads Emma and David to the ice cream shop and Emma picks the lock when Will can't get it open. They go in and Emma realizes that the freezers aren't on, and they check the back and confirm that the shop still has a working freezer. Will takes the money from the register and runs off, and Emma is ready to go after him until David tells her to focus on helping Marian. He asks what's wrong and Emma admits that Regina was right and that she's needed a lot of rescuing recently. David tells her that she's just having a bad couple of days and tells Emma not to lose faith in herself.

Hook and Elsa follow the magic trail through the forest and Hook worries that he's going to confront more magic. Elsa points out the irony of his being love with a woman who uses magic, and tells him that the reason Emma is avoiding him has nothing to do with him.

Hook isn't convinced, and Elsa says that she knows what it's like to have to trust someone when she has the weight of the world on her shoulders.

Elsa and Kristoff find the urn in the cave and prepare to destroy it using Elsa's magic. However, when she touches it, runic letters appear on it but neither one of them know what it means. Elsa wonders if holds a clue to her past, but Kristoff insists that they have to destroy it. As they argue, Hans and three of his brothers arrive. Elsa pins two of them to the wall with ice and Kristoff defeats the third one in a swordfight. However, Hans takes Kristoff hostage and tells Elsa to hand over the urn.

Elsa and Hook find the Snow Queen in the woods, casting a spell. Hook tries to call Emma on the cell phone that she gave him but gets her voicemail. As he leaves a message, Elsa stares intently at the Snow Queen, finding her strangely familiar.

Kristoff tells Elsa to let him die and keep the urn, but she refuses to let him die for her sake and apologizes for not believing him. Elsa tells him that she trust him to find Anna and save Arendelle, and hands over the urn. Hans says that Elsa is a monster and the people of Arendelle will cheer him when he imprisons her, and then opens the urn. The liquid inside pours out of it but then transforms into the Snow Queen. She freezes Hans solid and his brothers run off. Elsa thanks her for saving her, and the Snow Queen says that she couldn't stand to see someone as special as Elsa become trapped in the urn as she was.

As Hook tries to leave, the Snow Queen freezes him in place and materializes razor-sharp icicles above him. She then tells Elsa that they have a lot of catching up to do, and that the girl doesn't remember her because the rock trolls erased her memories. When Elsa wonders why they would have done that, the Snow Queen says that some memories are too painful, and that the trolls did the same thing to Anna, who trapped Elsa in the urn. Elsa doesn't believe it, but the Snow Queen reminds her that the Storybrooke townspeople are ready to kill her because they think she harmed Marian. When Elsa realizes that the Snow Queen deliberately framed her for the attack, the Snow Queen admits that she wanted to show Elsa that eventually even friends and family turn on someone who is different.

As the Snow Queen prepares to kill Hook, Elsa tries to stop her and her opponent explains that she's neutralized her magic. She plans to frame Elsa for Hook's death as well to prove that she's right about the townspeople fearing them. Emma and David arrive and the Snow Queen addresses Emma by name. She passes it off, saying that Emma's reputation precedes her, and Emma blasts her back with a spell rather than let her kill Hook. David goes to free Hook and Emma knocks both of them aside to save them when the Snow Queen brings the icicles down. In the confusion, the Snow Queen makes her escape.

When Elsa returns to the palace with her new friend, she shows the Snow Queen a portrait of her parents. The Snow Queen says that Elsa's mother was her sister, and that people who feared their ice magic trapped her in the urn. Elsa tells her aunt that her mother is lost at sea, and fears that something has happened to Anna. The Snow Queen assures her that she will help find Elsa's sister because they're family.

Emma wonders how the Snow Queen knew her, and David assures his daughter that they'll figure it out. Elsa figures that the Snow Queen was lying about Anna trapping her, and Emma says that they'll find her. However, she points out that the Snow Queen was in Storybrooke before the last curse, and figures that she has some other reason for being there.

As Regina and Robin wait for Henry to return, Robin worries that he didn't do enough to save Marian. He finally admits that his kiss didn't work because he's in love with someone else. Realizing who he means, Regina accepts that he's still bound to his wife by the vows of matrimony. Henry arrives with a casket from the vault, and Regina removes Marian's heart to keep the curse from stopping it.

As she puts it in the casket, she assures Robin that Marian is now safe but will remain frozen, and promises to find a cure.

That night, Hook approaches Emma at the diner and says that she has to trust him. He wonders why she keeps avoiding him and Emma admits that she's afraid of losing him just like she's lost every other man that she's grown close to. The pirate assures her that he's good at surviving and they kiss.

In the forest, Gold approaches the Snow Queen and says that he's sorry things didn't work out for her. He wonders if Emma remembered her, and the Snow Queen says that she didn't. Gold asks if she's sure that she doesn't want his help, and the Snow Queen says that she knows who to go to if she needs a deal, but she's interested. The pawnbroker warns her that it's going to get frosty and walks away.

# The Apprentice

Season 4

Episode Number: 70

Season Episode: 4

Originally aired:	Sunday October 19, 2014
Writer:	Andrew Chambliss, Dana Horgan
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Elizabeth Mitchell (Snow Queen)
Guest Stars:	Brad Dourif (Zoso), Timothy Webber (The Apprentice), Catherine Bogdanova (Spaghetti Lady), Emanuel Fappas (Bartender), Garry Garneau (Spaghetti Man)
Summary:	Emma asks Hook to go on a date with her, and he bargains with Gold to get his left hand back so that he can hold Emma with both hands. Meanwhile, Emma continues her hunt for the Snow Queen, and Will breaks into the Storybrooke Library to get a very special book. In the past, Anna makes a deal with Rumplestiltskin to learn what her parents were seeking in the Enchanted Forest.



A long time ago — The Sorcerer's Apprentice is sweeping up an underground chamber when the Dark One, Rumplestiltskin's predecessor Zoso, teleports into the chamber. The Apprentice attacks him but Zoso easily avoids the attack and blasts his opponent back. However, when he tries to take the Sorcerer's box in the center of the chamber, a powerful enchantment slams him back. The Apprentice says that his master enchanted the box against the Dark One, and that no one who has succumbed to the darkness can break the spell. Zoso teleports away, furious at having been foiled.

Gold takes out his dagger and opens the box, materializing the Sorcerer's hat.

When Emma and Henry arrive at the diner, Henry admits that he isn't sure if he wants Emma to do what comes next, but says that he wants her to be happy. He gives her a push and his mother goes inside and approaches Hook. He wonders how her search for the Snow Queen goes, but Emma says that she's there to invite him on a date. Surprised, Hook insists on planning the date himself, pointing out that he has more experience. Emma agrees and goes back to her car, and discovers that it's surrounded by a puddle of melting ice.

When Gold arrives at his pawnshop, he finds Hook waiting for him. The pirate wants Gold to restore his missing hand, and Gold brings it out in a jar. He wonders why Hook wants it back and the pirate says that he wants to be able to hold Emma with both hands if the opportunity arises during their date. Gold warns that the hand is cursed and may bring out the worst in Hook, since it belonged to the man that he used to be. Hook figures that Gold is trying to trick

him into backing out of the arrangement, and threatens to tell Belle that Gold has given her a false dagger to control him. Gold gives in and casts the spell, and Hook flexes his restored left hand.

At their apartment, Mary Margaret and David bring out the Storybrooke census records for Elsa in the hope that they contain information about Anna. Emma comes out with her dress for the date and Mary Margaret insists on taking a picture. Hook arrives, wearing a modern wardrobe for the first time, and offers Emma a rose using his left hand. She realizes that he has his hand back and Hook asks her to call him Killian rather than Captain Hook. David wants to chaperone them and Emma quickly gets Hook out so that her parents can continue helping Elsa.

Anna goes to see Rumplestiltskin and he knows who she really is and what she wants. He admits that her parents came to him seeking answers, but refuses to tell Anna unless she makes a deal with him. Anna agrees and Rumplestiltskin gives her a vial and says that he wants her to pour it into the tea of an old man living in a cottage in the woods. She wonders what it will do but Rumplestiltskin says that information isn't part of their deal, and produces a contract for Anna to sign.

Later, Anna arrives at the cabin and the old man — the Apprentice — readily invites her inside. He asks her to stay and share tea and biscuits with him. When the Apprentice goes back to sweeping the floor, Anna takes out the vial and considers pouring it into the tea kettle... and then throws it into the fire.

Hook takes Emma to an Italian restaurant for their date. Emma mentions the melted ice from earlier, but Hook wants to focus on their date. Will is at the bar, drinking, and spots Emma. He tries to leave without her seeing him, but bumps into a waiter and knocks a drink on Emma. Hook takes offense and grabs the thief, demanding that he apologize. Emma says that she's fine and recognizes Will from their encounter at Robin's camp. He runs out and Emma starts to go after him, but then sits down rather than let the encounter ruin their date. She takes Hook's left hand and says that it's okay, and a startled Hook apologizes for losing his temper.

At the mausoleum, Henry and Regina try and fail to find a way to remove the freezing curse from Marian. Henry realizes that Robin must love Regina because his kiss failed to restore Marian. He wonders why his mother isn't happy to learn that Robin loves her, and Regina says that it's something he's too young to understand.

Hook takes Emma home after their meal and she thanks him for helping to forget her troubles for the moment. He apologizes again for losing his temper and asks her to go out with him again. Emma kisses him and they hold hands, and Hook tells her goodnight. When Emma goes in, she finds Mary Margaret and David waiting up to hear how her date went, and hastily goes to her bedroom.

Will, drunk, goes to the library and tries to break in. Hook finds him and orders him to leave, but Will refuses. The pirate attacks him, hitting him in the face, but then manages to regain control of himself. He warns Will that he'll kill him if he tells anyone what happened, and realizes that Gold was right about the curse on his hand.

Anna goes back to the castle and claims that she gave the Apprentice the liquid. Rumplestiltskin says that's a relief because it was the antidote to the poison he had already given the man. Anna tells him the truth and says that they have to make things right, but Rumplestiltskin tells her that it's too light. He shows her the Apprentice in a crystal ball, transforming into a mouse, and says that Anna should have done what he asked.

When Anna returns to the Apprentice's cabin, she finds Rumplestiltskin waiting for him. He refuses to change the Apprentice back, explaining that he wants him removed so that he can get at the object he was protecting. Anna realizes that Rumplestiltskin set the whole thing up to test her, and the Dark One explains that he needs someone who was tempted by darkness but turned away. Anna says that she's too nice to have been tempted, and Rumplestiltskin's plan has failed. He responds by telling Anna that because she broke her deal with him, he's entitled to lock her up in his tower. When she doesn't return home, Elsa will become the monster that everyone believes that she is.

Furious, Anna grabs a sword and Rumplestiltskin dares her to kill him. She can't bring herself to do it and drops to the floor, crying. Rumplestiltskin collects a single tear on his blade and says that she wanted to kill him but refused, meeting the conditions that he needs to break the Sorcerer's enchantment. Anna is furious that he took love and turned it into a weapon, and the Dark One tells her that love has always been a weapon for those who know how to use it. He

then descends into the chamber beneath the cabin and takes the box.

Hook catches Gold in his car and admits that he was right about the curse, and demands that Gold remove the hand. He threatens to tell Belle the truth if Gold doesn't, but Gold claims that he switched the real dagger back to Belle and Hook no longer has any leverage on him. He offers Hook an open-ended deal in return for removing his hand, but Hook refuses and stabs Gold in the chest with his hook. Gold casually makes it disappear and warns Hook that the curse could very well make him hurt someone who can't be restored. Hook has no choice but to agree and Gold tells him to meet him at the docks in the morning.

The next morning, Emma is driving through Storybrooke when her Volkswagen skids out of control on a patch of ice. She spots the Snow Queen nearby and goes after her, but the woman disappears in an alley. Belle calls Emma to tell her that they have a situation: Will is passed out drunk in the library, clutching a book.

Gold finds Hook waiting for him at the docks and conjures a broom. He then enchants it to lead him to the "old friend" that he's looking for, and it walks into town on its own.

Rumplestiltskin goes back upstairs and Anna demands that he give her the information he promises. He tells her that her parents came to him looking for a cure from Elsa, and that they feared their daughter. However, he didn't have the power to remove Elsa's powers... until now, using the box. Rumplestiltskin explains that it holds a hat created by the Sorcerer, which can steal magical powers. When the hat is fully charged, Rumplestiltskin can use its energies to make himself impossible.

Anna refuses to let Rumplestiltskin gain that kind of power. When he points out that only the Apprentice can stop him, Anna says that the Apprentice is still there. The Apprentice in mouse form drops down from the ceiling, biting Rumplestiltskin's hand. He drops his dagger and Anna snatches it up. She quickly works out that she can control the Dark One with it, and commands him to send her and the box back to Arendelle. When Rumplestiltskin warns that she can't hold it forever, Anna commands him to never hurt her or Elsa, and to transform the Apprentice back to his human form. The Dark One has no choice but to obey her orders, and then snatches up his dagger and howls in frustration.

The broom leads Gold and Hook to the home of the Apprentice. Gold has Hook hold the old man down and then takes out the box and activates it using his dagger. The Sorcerer's hat appears and the Apprentice tells Gold that he'll never gather enough magic to do what he wants. Using the hat, Gold creates a portal and sends the Apprentice far away.

Anna returns to Kristoff and tells him what she learned. When her fiancé wonders what she's going to tell Elsa, Anna admits that she doesn't know.

Gold and Hook return to the pawnshop and Gold removes Hook's hand. However, he says that Hook still owes him. When Hook threatens to expose him since he still has the real dagger, Gold points out that he has security footage from the Apprentice's home showing Hook grabbing the old man, and erases his own image from the tape. Hook claims that Emma will understand what he did, but Gold says that Hook's hand was never cursed. All it did was let Hook be the ruthless pirate that he always has been. The pawnbroker figures that he did Hook a favor by letting him reveal his true self, and if Hook tells Belle then he will lose Emma. Hook threatens to take Gold down with him, and Gold says that he knows the pirate better than he knows himself, and that they're going to have some fun together.

Emma goes to the sheriff's station to see Will and asks why he broke into the library. She knows that he was trying to take a copy of *Alice in Wonderland*, and that he has a picture of the Red Queen from the story in his pocket. He insists that the book means nothing to him and he picked it up in a drunken stupor. Hook comes in just as Emma asks Will about his bruised face, and he claims that he doesn't remember how he was injured. Emma says that she's keeping the thief locked up for ruining her date, and then tells Hook that it turned out pretty well despite that. She notices that Hook has lost his left hand again, and he claims that the Dark One's magic wasn't powerful enough to restore it permanently.

David has been going over the census reports with Elsa, and calls Emma over. He tells her that the Snow Queen's alias, Sarah Fisher, doesn't appear in any of the records. They wonder how the Snow Queen came to Storybrooke if it wasn't by the curse... and what she wants with Emma.

At the mausoleum, Henry and Regina are still unable to find a way to reverse Marian's curse. Henry focuses on his mother's quest to find the writer of his storybook, and figures that Rum-

plestiltskin knows who it is because he got his happy ending by marrying Belle. He offers to go undercover at his grandfather's shop to find out what Gold knows about the writer, and Regina agrees.

Later at the pawnshop, Henry asks Gold to take him on as a part-time worker. He claims that he wants to be closer to his grandfather since losing Neal, and Gold agrees. He tells Henry to never go into the back room or touch anything, and then gives him a broom and tells him to start by sweeping the floor.

## Breaking Glass

Season 4  
Episode Number: 71  
Season Episode: 5

Originally aired:	Sunday October 26, 2014
Writer:	Kalinda Vazquez, Scott Nimerfro
Director:	Alrick Riley
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Socha (Will Scarlet)
Recurring Role:	Georgina Haig (Elsa), Elizabeth Lail (Anna), Elizabeth Mitchell (Snow Queen)
Guest Stars:	Nicole Muñoz (Lily), Abby Ross (Young Emma), Anson Hibbert (Policeman), Barclay Hope (Lily's Father), Kelly-Ruth Mercier (Store Manager), Ilias Webb (Kevin)
Summary:	Sidney agrees to lead Regina to the Snow Queen, and Emma insists on tagging along in the hopes of rekindling her friendship with Regina. Meanwhile, David and Mary Margaret interrupt their first date since the baby arrived to track down an escaped Will. In the past, Emma befriends a fellow orphan, Lily, but learns that she's not what she claims.



The Snow Queen lurks in her hidden lair and crafts a figure out ice.

At the sheriff's station, Emma and Elsa are going through the town records trying to find a clue to Anna's whereabouts. Hook comes in with more records and Will yells for some food. Once she feeds him, Emma tells Will that she'll let him go when she's ready to.

Hook tells Emma that he's going to take Henry sailing, and Will sarcastically comments that he's trying to get to Emma by befriend her son. The thief hastily shuts up when Hook glares at him. Elsa finds photos of Emma with Henry and

Emma explains that Regina had Sidney keeping her under surveillance when she first arrived in town. However, among the photos is one of Emma with the Snow Queen at the ice cream parlor, and Emma has no memory of it. She suggests that they talk to Regina and find out what Sidney may have told her about the photo.

At the mausoleum, Sidney tells Regina that he's been unable to find the Snow Queen yet, and Regina orders him to continue his search.

At the apartment, Mary Margaret has reluctantly agreed to leave their baby with Belle and go on a walk with David for the first time since she gave birth.

Emma and Elsa drive to the mausoleum, and Emma explains that she and Regina were enemies when she first arrived in Storybrooke. Elsa says that Emma should talk to Regina alone and try to become friends again.

In Hopkins, Minnesota in 1998, Emma is shoplifting in a grocery store when the manager catches her. However, another girl, Lily, steps forward and says that Emma is with her shopping

and was bringing the food to the cart, and that their parents are waiting outside. The manager believes her and walks away, and Emma thanks Lily for the assist. Lily advises Emma to use stolen credit cards instead and invites her to come with her to maintain their cover as sisters. When they get outside, a man in a SUV drives after them and Lily tells Emma to run. When the SUV is caught at a red light, Emma and Lily duck into an alleyway and their pursuer drives back. Emma assures Lily that she has her back just like Lily had hers in the store.

Inside the mausoleum, Regina tells Emma that Sidney never said anything about Emma meeting the Snow Queen, and claims that she doesn't know where Sidney is now. She reminds Emma that she's working to cure Marian and Emma offers to help. When she says that she has Regina's back, a disgusted Regina says that Emma has never had her back and never will.

As Elsa waits in Emma's Volkswagen, she hears Anna calling for help and catches a glimpse of her in the mist. She goes after her sister and when Emma arrives, she discovers that Elsa is gone.

In the mausoleum, Regina is contemplating a photo of her and Robin together when Sidney appears in the mirror and tells her that he can lead her to the Snow Queen. However, when he tries to bargain the information for his freedom, Regina reminds him that she can easily send back to his cell at the hospital and Sidney gives in.

Mary Margaret insists on going to the sheriff's station first to get a radio so she can stay in contact with Belle. As David finds a radio, he notices that Will is no longer in his cell. He suggests that they have an adventure like old times and track the criminal down, and Mary Margaret reluctantly agrees.

Regina walks through the woods, talking to Sidney via the mirror in her compact. Emma finds her and explains that she's looking for Elsa, and suggests that they hunt for the Snow Queen together. Realizing that Emma will follow her no matter what she says, Regina heads off.

Emma and Lily go to a lake to eat their stolen food and Emma explains that she ran away from a foster home when she realized she was too old to be adopted. Lily says that she knows how Emma feels because she grew up in a place where she was all but invisible. She claims that the man who was chasing her is a social worker, and then points out an empty summer home across the lake and says that they should break in and take up residence. Emma agrees to go with her, saying that they should stick together.

Elsa calls to Anna and comes to a chasm. Anna is on the other side and Elsa creates an ice bridge and runs across, only for Anna to disappear back into the woods.

As they come to the beach, Mary Margaret worries about Neal and David finally says that he'll continue the hunt for Will while she goes back to the apartment. Once he leaves, Mary Margaret sees Will digging in the sand and goes over to confront him.

As they continue through the woods, Emma wonders how Regina is tracking the Snow Queen, but Regina avoids the question. When Emma compliments Regina on helping Marian, Regina figures that she's trying to win her over to assuage her guilt, and angrily tells Emma that she ruined her life by bringing Marian back from the past to be reunited with her husband, Regina's love. She tells Emma that she ruined her life even if she doesn't know it, and that she'll have to learn to live with hurting someone.

Emma and Lily break into the summer house and eat their food. As they talk, Emma notices that Lily has a star-shaped birthmark and the girl explains that she pretended that it made her special. Lily makes a similar mark on Emma's wrist using a magic marker, and Emma finds a video camera and takes video of the two of them together. Touched, Lily makes Emma promise that they'll be friends forever.

Elsa finds Anna standing in a patch of snow and runs to her. The Snow Queen appears and makes the conjured statue of Anna disappear, and then wraps Elsa in ice chains. She says that she lured Elsa there because she needs her, and kneels beside her niece. The Snow Queen says that the more frightened Elsa is, the more the chains will hold her, and that she needs her frightened and worried. As her captor walks off, Elsa asks what she's going to do and the Snow Queen says that she's going to make a snowman.

Mary Margaret confronts Will and he admits that he had a map to show what he was looking for, but he buried it in the sand with his pack when he was drunk. He wonders what business it is of hers, and Mary Margaret explains that she's the wife of one sheriff and the mother of another. However, she decides that David deliberately let Will go to give her something to accomplish so



she would feel proud of herself. When she offers to pardon Will if he confesses, explaining that she's the mayor, Will immediately claims that David let him go.

Emma and Regina find the ice bridge and begin crossing it. A cold wind picks up and they realize that it's a trap. Regina realizes who is responsible and mutters Sidney's name, and Emma demands to know what's going on.

That night, Emma wakes up to the sound of breaking glass. The man from earlier comes in and Emma grabs a candlestick to attack him.

However, the man asks Lily what is going on, and Lily tells Emma that he's her father come to take her home. Shocked, Emma realizes that Lily lied to her.

Shocked, Emma realizes that Regina lied to her. Sidney appears in the compact mirror and admits that he's betrayed Regina to the Snow Queen, and says that he she has a present for Regina. The two women run to the far end of the chasm and get off the bridge just in time as it crumbles behind them.

Elsa manages to gain control of her fear and the chains disappear.

When they reach the other side, Emma and Regina discover that the Snow Queen has sent a giant ice warrior to confront them.

As Lily's father explains what happened to the police, Lily calls to Emma and begs Emma to find her once it all blows over. She insists that she's an orphan just like Emma, but that she hates it in her foster home. Emma starts to walk away, ignoring Lily as she reminds Emma that they promised to be friends forever. As she goes with her social worker, Emma wipes away the mark on her wrist.

The snowman attacks the woman and Regina hits it with a fireball. It staggers and Emma unleashes her own magic on it, destroying its arm. It regrows a new one and attacks them, and Emma says that they have to attack it together. Regina does so and together they reduce it to water. The Snow Queen arrives and congratulates them, and says that Regina has brought her what she needs. She immobilizes them both with a spell and then takes Regina's compact. Elsa arrives and knocks her aunt down with an ice blast, but the Snow Queen is impressed that her niece has overcome her fear, saying that there's hope for her. She teleports away and Emma asks Regina why she lied about Sidney. Regina angrily says that they're not partners, and Elsa says that they have to overcome their differences or the Snow Queen will destroy Storybrooke. The former mayor says that she never will make up with Emma because she doesn't want to, and then teleports away.

At her lair, the Snow Queen releases Sidney from the compact and he's surprised when she tells him that he's free to go. She explains that she wanted Regina's mirror because it contains a tiny fraction of Regina's soul. Now that she has it, the Snow Queen will obtain what has been denied to her from too long. She dismisses Sidney but warns him that Storybrooke will soon become a very cold place. Once he's gone, the Snow Queen shatters the compact mirror and places a piece of it into an ornate magical mirror that she has created. As she studies her reflection, the Snow Queen says that she will soon have what she has always wanted: a family that loves her.

As they go back to Emma's Volkswagen, Elsa tells Emma that she shouldn't give up Regina, and that she learned from Anna that no one should give up on someone who is important to them.

Later, Emma goes to the mausoleum and tells Regina that she once gave upon a friend when they lied to her, and she eventually realized that she was wrong to abandon them. By the time she realized her mistake, it was too late. Emma tells Regina that they both understood what it means to be alone and rejected, making them unique in Storybrooke, and offers to be Regina's friend even if Regina wants to kill her. Touched, Regina says that she doesn't want to kill her and Emma points out that it's a start.

At the apartment, Mary Margaret puts Neal to bed and kisses David when he returns. She explains about pardoning Will after he confessed that David freed him to help her feel more like himself. David says that he didn't release Will, but figures that he earned his pardon if Mary Margaret is happy.

At the sheriff's station, Emma is contemplating a cardboard box when Hook comes in. He realizes that she's upset and offers her a flask of rum. Emma explains that the box contains her childhood mementos and offers them to Hook to look at. As he goes through them, Emma notices the video camera and plays it back for the first time since she made the recording. Hook

and Emma watch the recording together and Emma explains that Lily is an old friend that she's been thinking about recently. Once the video is over, Emma is surprised to discover that there's more video footage of it, of her at her next foster home. She doesn't remember any of it and stares at the screen in shock as she realizes that the Snow Queen is the house mother.

## Family Business

Season 4

Episode Number: 72

Season Episode: 6

Originally aired: Sunday November 2, 2014  
Writer: Kalinda Vazquez, Andrew Chambliss  
Director: Mario Van Peebles  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Sean Maguire (Robin Hood), Elizabeth Mitchell (Snow Queen)  
Guest Stars: Frances O'Connor (Colette), John Rhys-Davies (Grand Pabbie), Darcey Johnson (Oaken), Eric Keenleyside (Maurice), Garfield Wilson (Palace Guard)  
Summary: Belle tries to use Gold's dagger to force him to locate the Snow Queen, so that the townspeople can find out her plans and learn why she wiped Emma's memories. In the past, Belle convinces Anna to take her to Grand Pabbie so that she can recover her memories of her mother Colette.



At the palace in the Enchanted Forest, Colette runs to the library to find her daughter Belle. The guards warn her that the ogres are overrunning the palace, and she orders them to go. Belle runs in, carrying her favorite book that her mother first read to her, and the palace shakes. The two women take refuge beneath table, but an ogre breaks into the library and quickly finds them.

Sometime later, Belle wakes up and goes to find her father. He is standing with a group of mourners and Belle is shocked to see that they have gathered around her mother's coffin. She has no memory of what happened after the ogre found them.

At Gold's pawnshop in Storybrooke, Gold is locking up the Sorcerer's Hat in his safe when Belle comes in. She says that Emma wants to see them at the sheriff's station. When they get there, Emma shows them the video she found of herself as a foster teenager, and the Snow Queen as her home mother. They wonder how the Snow Queen made her way to the real world, and Emma asks Gold since he struggled to get there. Gold claims that he doesn't know, and Henry suggests that they check out the Snow Queen's ice cream truck.

The group splits up to search the woods and Gold says that he'll work better alone. Belle offers to go to the library to see if it has anything on the

Snow Queen, and Elsa asks to go with her to find out anything about her missing sister Anna.

Belle tells her father that she needs to remember what happened to Colette, and has found a book that describes rock trolls that can restore missing memories. Maurice refuses to let her go, warning that magic always comes with a price, and tells her to forget it.

Once her father leaves, Belle examines the map of Arendelle and prepares to go anyway.

At the library, Belle examines the same map and sets it aside when Elsa glances over at her.

At her family palace in Arendelle, Elsa is practicing her ice magic when Anna returns from her trip. She apologizes for leaving without telling Elsa, and she claims that she's still waiting for answers from the people she met in the Enchanted Forest. The Snow Queen, their aunt Ingrid, comes in and explains that she's been teaching Elsa how to control her powers. She tells Anna that she was trapped in a magical urn by people that didn't understand her, and that her sister Gerda found the memories too painful to tell her daughters.

Anna goes to the reindeer stables to tell Kristoff what has happened. She insists that something is wrong with Ingrid, and there is no mention of her in the family records. She wants to speak to the Grand Pabbie to see what he knows about Ingrid, and asks Kristoff to watch over Elsa while she makes the trip. Kristoff realizes that there's something his fiancée isn't saying and Anna admits that she didn't tell Elsa that she learned their parents were trying to strip Elsa of her powers. He agrees to watch over Elsa... while Ingrid lurks in the shadows, listening.

The Snow Queen watches from the forest as Robin and his men bring Emma, Regina, and Hook to the ice cream truck where they've found it. Robin tries to talk to Regina, but she brushes past him and they check the truck. Inside they find a locked freezer and break it open. It contains files on Emma going back to when she was found in the woods as a baby.

At the library, Elsa starts to lose control of her powers when she can't find anything about Anna. She wonders if Anna is deliberately trying to avoid her since she put Elsa in the urn, but Belle insists that the rumors aren't true. Elsa is surprised that Belle knows so much about Anna, and Belle claims that she merely knows her from Elsa's descriptions. She then tells Elsa that there's something she needs to take care of and leaves.

Belle meets with a shopkeeper, Oaken, who claims that he knows something about the rock trolls. Anna comes in to get supplies and overhears them talking, and volunteers to help Belle get to the rock trolls.

Robin approaches Regina and asks why she's avoiding him, and she tells him that it's best if he forgets his feelings for her and concentrates on falling in love with his wife. Regina admits that she can't find a way to free Marian from the freezing curse.

Gold meets the Snow Queen elsewhere in the forest and warns her that Emma knows about their shared past. The Queen says that she planted the information for Emma to find, and figures that Gold is there to find out her secrets rather than warn her. She tells him to ask her for what he wants because she knows that he doesn't have the leverage he needs, and warns him to stay out of his way.

Belle goes back to her home and gathers warm clothing and a climbing axe.

As the two women travel to the rock trolls, they explain that they've each lost their mothers, and Belle hopes to recover her memories of what happened. They come to a mountain and start climbing, and Anna slips. When Belle helps her, she finds the Sorcerer's Hat in Anna's pack and Anna warns her to be careful of it... and avoids telling Belle who she obtained it from.

Gold comes back to the pawnshop just as Belle is preparing to leave. She tells her husband that she's going to find the Queen and fix a mistake from her past. Belle asks Gold to come with her to find the Queen and he refuses, saying that it's too dangerous for Belle. Realizing that she has no choice, Belle takes out the Dark One's dagger to compel him. Gold reminds Belle that he gave her the dagger because he trusted her not to use it, but Belle says that she has no choice and orders him to take her to the Queen.

In the forest, Emma goes through the files and finds paintings that she made that the Queen kept. There is also a card that she wrote to the Queen, saying that she loved her. Emma worries that she can't remember that period of her life, and then finds a piece of paper with runic writing on it.

Gold leads Belle to the Queen's ice cave and confirms that she's not there. Belle tells him to stay outside and stand watch, while she goes in and gets the Sorcerer's Hat. Gold tries to convince her not to go in, saying that the Hat is a fantasy, and wonders why Belle is so desperate to find Anna. She says that she's just trying to help a stranger because she's a hero and enters the cave.

Belle and Anna reach the troll field, and Grand Pabbie says that he knows why Belle is there. He extracts her memories and coalesces them into a small stone, and tells Belle to take it to where she lost her memories, brew the stone in tea, and drink it. Once she does, she will recover her memories of Colette. Anna then asks Grand Pabbie about Ingrid and the troll tells her that Gerda was the youngest of three sisters. Her two older sisters, Ingrid and Gerda, disappeared when they were children. Their parents were so upset that they asked Grand Pabbie to erase the kingdom's memories of the two sisters to conceal the pain. However, the troll has no idea what was so special about Ingrid or why she is concealing secrets now, and advises his future daughter-in-law to confront her aunt.

Belle searches the grave and hears someone calling her name from a covered object. She removes the veil to reveal a mirror, and the Mirror Belle in the mirror says that she's happy to see her.

As Bella and Anna climb down the mountain, Ingrid sends a winter storm to destroy them. Belle drops the stone while the wind knocks Anna off of the ledge. Anna calls to Belle for help, but she tries to get the stone first. It falls off the ledge and shatters on the ground below. Belle runs to Anna but the girl slips and strikes the ground below. Ingrid arrives and takes the Sorcerer's Hat from Anna's pack, and tells Belle that she has family business with her niece, teleporting away.

Mirror Belle taunts Belle, saying that she never cared for Anna and chose the stone over the girl. Belle insists that she made a mistake, but Mirror Belle says that everyone knows that she's a coward and that Gold only married her because he needs someone he can manipulate. The reflection tells Belle that they both know the dagger isn't real. Gold comes in to warn Belle that the Queen is coming, and realizes that his wife is under a spell. Belle slashes at him, furious, and he teleports them both to the pawnshop, breaking the spell. Belle wonders how he disobeyed her command, but Gold says that he kept watch as she ordered and came to warn her. Belle, says that she's the reason that Anna has disappeared, and hoped to rescue her friend before anyone learned how she was responsible. Gold assures her that she was only doing what was right and forgives him, and Belle says that she wrong to lie to him and knows that he would never lie to her.

Belle returns home and Maurice confronts her, saying that he lied to her. He knew what happened to Colette but didn't want to add to Belle's grief, and finally says that Colette died keeping the ogres from Belle. By the time the guards got there, they had killed her. Maurice assures Belle that he and Colette both loved her, but admits that the ogre wars aren't going war. Belle tells her father that in her travels she learned of a powerful wizard who can stop the ogres. Maurice knows who she means and says that it's too dangerous, but Belle insists that it has to be done and that sometimes a hero has to sacrifice everything to save the people they love.

Gold goes to see the Queen in her ice cave and tells her that he won't let her use the mirror to harm the people in Storybrooke that he loves. The Queen warns him to stay out of her way, but he says that he now has leverage and reveals the Sorcerer's Hat.

Anna finds herself in a cell and Ingrid tells her that she'll convince Elsa that Anna was going to use the Sorcerer's Hat to strip her of her powers. Anna insists that she wasn't, and that she was just hoping for the right time to tell Elsa that she had found it.

She tells her aunt that she knows about Helga, and Ingrid admits that she had hoped that her, Elsa, and Anna could be a family.

However, Anna isn't like the other two and now Ingrid plans to find someone to take Anna's place.

At the sheriff's station, Elsa shows Emma and Hook a heraldry book from the library that shows that the Queen is her aunt. The book has a picture of Helga... and she looks just like Emma. As they talk, Emma notices the paper with the runes and translates them.

They're a prophecy saying that Emma is the savior and that she will become the Queen's sister. Elsa figures that the Queen plans to replace both of her dead sisters... with Elsa and Emma.

Belle arrives and tells Elsa that she knows Anna despite her earlier claims, and that she failed to save her from the Queen.

However, she warns them that they have something worse to worry about. Gold realized that the Queen's mirror was part of the Spell of Shattered Sight, which can turn everyone in Storybrooke against each other. Emma figures that the Queen plans to use the spell to kill everyone in

town except for her, Elsa, and the Queen, giving the Queen the perfect family that she's always wanted.

## The Snow Queen

Season 4  
Episode Number: 73  
Season Episode: 7

Originally aired:	Sunday November 9, 2014
Writer:	Adam Horowitz, Edward Kitsis
Director:	Bill Gierhart
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Sarah Bolger (Aurora), Georgina Haig (Elsa), Sean Maguire (Robin Hood), Elizabeth Mitchell (Snow Queen)
Guest Stars:	Sally Pressman (Helga), Jessy Schram (Ashley Boyd/Cinderella), Pascale Hutton (Gerda), John Rhys-Davies (Grand Pabbie), Jonathan Runyon (Duke), Brighton Sharbino (Young Ingrid), Ryan Booth (Man), Bailey Herbert (Young Helga), Ava Marie Telek (Young Gerda), Greg Webb (King)
Summary:	Emma captures and questions the Snow Queen, who uses the opportunity to turn her against her family. Meanwhile, Regina and Robin continue trying to find a way to save Marian, and Henry continues his undercover mission to find out what Gold is hiding. In the past, the mystery behind Ingrid's powers is revealed.



In Arendelle in the past, young sisters Ingrid, Helga, and Gerda see a kite and run after it. When it comes down, they pick it up and pick the ribbons off of it. Ingrid, the oldest and future queen, says that she deserves them the most. The kite owner steps out and Helga assures him that they didn't mean to damage his kite. He assures the sisters that it isn't as valuable as they are and grabs Helga and Gerda. Ingrid tries to fight him off and unleashes her ice power, freezing a branch and bringing it down on the man.

As he dies, the man calls Ingrid a monster. Shocked, Ingrid backs away and her

sisters assure her that she's no monster, and that she saved their lives. Ingrid worries that she can't control her powers, and Helga and Gerda promise that they will help her and never tell anyone about her ice powers. The three girls take the ribbons and each tie one around their wrist to seal their promise.

The Snow Queen goes to the clock tower and summons her ice mirror.

Regina is at the mausoleum trying to find a way to lift the Snow Queen's curse on Marian when Robin comes in. He says that his heart has brought him there, and Regina reminds him that the only way to break the curse is by true love's power, and Robin has to fall back in love with Marian. The outlaw says that he can't give up his love for Regina, but she tells him that he has to forget about her.

At the sheriff's station, Emma and Elsa look over a spell that Belle found at the library. If they combine their powers then they can strip the Snow Queen of her powers. Elsa sympathizes with

Emma, saying that it must be hard for her since she has magic and the others don't, and Emma insists that no one looks at her differently. They try to cast the spell but fail, and Emma says that they'll try later because she has to babysit her brother Neal.

Ashley is running day care out of her home and Aurora and Mary Margaret are there with their baby sons. Emma arrives and Mary Margaret gives her all of Neal's baby supplies. Ashley casually says that Mary Margaret is a first-time mother, and Mary Margaret worries that Emma has taken offense. Emma assures her mother that she understands and that Mary Margaret never had the chance to raise a baby since she was forced to send Emma away. As they talk, the baby bottle that Emma is holding heats up and everyone stares. She gets it under control and admits that she's been under some stress. David calls to say that there's an ice trail leading into the clock tower, and Emma takes a rain check on babysitting and leaves to deal with it.

When Emma and the others climb to the top of the clock tower, the Snow Queen throws an icy spear at Emma, grazing her shoulder.

Despite that, Emma and Elsa manage to cast the imprisonment spell, manacling the Snow Queen and stripping her of her powers.

Ten years later, Helga and Gerda are preparing for King Harald's 70th birthday party. They invite Ingrid to come with them, but she insists that she has to remain in hiding because of her "affliction." Ingrid insists that she's doing what's best for them, and reminds Gerda that the Duke will be coming and he's smitten with her.

At the party, Gerda introduces the Duke to Harald. As they dance, Ingrid watches from the shadows but quickly retreats when she begins to lose control of her powers.

At the station's interrogation room, the Snow Queen tries to provoke Elsa, insisting that Anne is the one who trapped Elsa in the urn. Elsa doesn't believe it and starts to lose her temper, and Emma sends her to help David and Hook take apart the mirror. Once Elsa leaves, the Snow Queen says that she really wanted to talk to Emma, and insists that she's concerned about her. She tells Emma to use her lie-detection powers on her, explaining that Emma told her about them when she was a teenager. The Snow Queen insists that they're family, and tells Emma that soon she will do what she can't imagine happening: she'll let the Snow Queen go.

Henry comes to Regina for help fixing his tie, because Gold wants him to dress properly if he's going to work at the pawnshop.

Regina is looking through Henry's storybook and says that she's moving on from Robin. She promises Henry that she won't let the storybook take away another happy ending and promises that the two of them will find out who wrote the book.

The Snow Queen says that she's been tracking Emma to protect her, and insists that she and Elsa are Emma's real family: not because of blood, but because of their shared powers. She warns Emma that David and Mary Margaret fear her because she is the one who magical powers. When Emma says that it's not true and her family loves her, the Snow Queen says that she once believed that about her family.

After the party, Ingrid packs to leave. Her sisters find her and she says that she was at the party and realized that such things aren't for her. Ingrid tells Ingrid that she's the queen that the people of Arendelle should have, and she is going away so she doesn't hurt anyone. Gerda explains that she's heard rumors of a powerful sorcerer called Rumplestiltskin, and suggests that they travel to the Enchanted Forest so that he can help Ingrid control her powers.

At the clock tower, Belle arrives and tells David, Hook, and Elsa that the mirror can make them see the worst in themselves. Nothing has happened and Belle realizes that it's not the same mirror that she saw in the Snow Queen's cave. David realizes that the Snow Queen wanted to be caught so that she could speak with Emma.

The Snow Queen concentrates and freezes the doors of the station shut before the others can get in.

Robin is playing darts at the diner when Will comes in. Will asks for a chance to explain and they sit down together. Robin reminds his former friend that he left them over a woman, and realizes that she's no longer with Will. The outlaw talks about how he met Marian when he stole her father's horse, and vowed from that day on to never steal from the poor. Will says that he spoke with Marian and it wasn't easy for her staying with the Merry Men in the forest. However, she did it because she saw the good in Robin when he didn't, and fought for it every day. Robin wonders if Will still believes love is worth fighting for after he has loved and lost, and Will insists that it's always worth it.



At the pawnshop, Henry suggests that his grandfather might show him some magic. Gold hands him a bottle of furniture polish and sends him to the back room. David and the others arrive and ask Gold to help them against the Snow Queen. He agrees to Belle's pleas but Hook hangs back while the others go, and asks Gold what he's up to. Gold ignores his question and heads for the station.

The three sisters travel to the Enchanted Forest to see Rumplestiltskin. He doesn't understand why she wants to rid herself of her powers, but Ingrid is afraid that her magic is too strong. Rumplestiltskin points out that Ingrid already has the bond of sisterly love, a form of true love, to restrain her. Ingrid is clearly skeptical and the Dark One offers her a pair of blue opera gloves, saying that they can confine her power as long as she believes in them. If she loses faith, he offers her an urn that anyone can use to confine her. Ingrid accepts but Rumplestiltskin demands payment: their childhood ribbons, the sign of their love and their vows.

Helga and Gerda don't want to give them up, but Ingrid insists and they hand them over.

The Snow Queen reminds Emma that David and Mary Margaret gave her up for 28 years, leaving her alone and abandoned in the real world, to break the curse. If Emma makes one mistake then the Snow Queen warns that her friends and family will turn on her. A glass of water on the table starts boiling as Emma loses her temper, and the Snow Queen keeps pushing her on. Emma finally erupts in fury and she releases a blast of ice magic that shatters the outside wall. She asks the Snow Queen to stop what she's doing, but her prisoner says that she's doing nothing. She makes the manacles disappear with a gesture and says that Emma's magic is beautiful, and then teleports away.

The townspeople come to investigate and Emma admits that she was the one who blasted the wall. She warns them back but when David and Mary Margaret try to approach her, Emma panics and unleashes another spell. A lamppost falls on Hook and David shoves the pirate out of the way. The lamppost breaks David's arm, and Mary Margaret angrily snaps at Emma before thinking better of it. Emma drives off, while the Snow Queen watches from hiding and smiles triumphantly.

Back in Arendelle, Ingrid is at the castle's gazebo with the gloves and the urn. The Duke comes over, intrigued by the mysterious woman, and tries to kiss her. Ingrid shoves him back and freezes the ground beneath his feet. She then begs the duke not to tell anyone, just as Helga comes out and sees them. The Duke claims that Ingrid tried to seduce him, but Helga realizes that he's lying.

Thwarted, the Duke threatens to tell the people of Arendelle that Ingrid is a monster and a threat. Helga insists that the townspeople will love Ingrid as she does, but Ingrid loses control and throws an ice blast at the Duke. Her sister leaps in the way and is transformed into ice, and the Duke runs away.

Robin returns to the mausoleum and tells Regina that he's lived all of his life by a code of truthfulness and honor... but not today. He then kisses Regina.

At the apartment, David and the others return and admit that they can't find Emma because she's hiding from them. Elsa warns them that she saw the same look of fear in her family when she revealed her powers. Mary Margaret realizes that she and David failed Emma.

That night, Emma parks outside of Storybrooke.

The Snow Queen returns to her cave and looks at herself in her magic mirror.

Gerda arrives and realizes that Ingrid has killed Helga. Horrified, she backs away and says that Ingrid is a monster, and then grabs the urn. Ingrid reminds her of their vow, but Gerda uses the urn to imprison her. Later, she goes to Grand Pabbie and asks him to make the kingdom forget that Helga and Ingrid ever existed. The troll warns her that the truth will eventually come out no matter what he does, but Gerda insists that he do it for the sake of the kingdom. Grand Pabbie warns her that powerful magic always comes with a price, and Gerda says that she's already paid it.

The Snow Queen visits the pawnshop and tells Gold that she's ready to trade for the ribbons. Gold points out that she has nothing that he wants, but the Snow Queen says that she knows of the one last thing that he needs to break the link between him and his dagger. She's realized that he wants to leave Storybrooke with Belle and unleash his magic upon the entire world. She has no problem with that as long as he leaves Storybrooke to her. Gold agrees and tells her to go first, and the Snow Queen whispers in his ear.

Smiling, Gold says that he'll be glad to do what is required.



# Smash the Mirror, Part 1

Season 4

Episode Number: 74

Season Episode: 8

Originally aired:	Sunday November 16, 2014
Writer:	David H. Goodman, Jerome Schwartz
Director:	Eagle Egilsson
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Sean Maguire (Robin Hood), Elizabeth Mitchell (Snow Queen)
Guest Stars:	Timothy Webber (The Apprentice), Lee Page (Arendelle Guard 1), Patrick Roccas (Arendelle Guard 2), Raf Rogers (Arendelle Servant)
Summary:	Rather than hurt her family and friends, Emma seeks out Gold to find a way to remove her magical powers. Meanwhile, Robin asks Will to help him find a way to ensure Regina's happy ending. In the past, Ingrid tries to turn Elsa against Anna but fails, and the sisters try to trap their aunt in the urn.



Long ago in Arendelle, Ingrid buries the Sorcerer's Hat deep in the forest.

Ingrid goes to the Enchanted Forest and confronts the Apprentice. She says that she wants to make a deal with the Sorcerer, and the Apprentice says that the Sorcerer chooses not deal with those who succumb to darkness. Ingrid offers the Sorcerer's hat in return for happiness: She wants two new sisters born of magic like her: Elsa, and a third. The Apprentice considers and then says that it can be done but it will take time to find a perfect match. Ingrid agrees, saying that she will wait as long as it takes.

Emma wakes up outside of town and her magic goes out of control again. She gets out of her Volkswagen and tries to control herself, just as Henry arrives. He says that everyone is looking for her, and Emma tells him that he has to go until she can control her magic. Her son says that she is always trying to push people away and solve her problems on her own, and goes to Emma. Her magic flares, blasting him back and cutting his neck. He leaves when it becomes clear that he can't help her, and the Snow Queen arrives to say that she knows how Emma feels. She assures Emma that she's on her side, and warns her that she must embrace who she is to end the magic surges. Refusing to listen to her, Emma drives off.

At the mausoleum, Regina is buttoning her shirt up when her phone rings. She ignores it as Robin comes out and invites her to his camp for breakfast. Regina says that it's best if they're not seen together and they kiss. Once they're done, Regina regrets not following Tinker Bell's advice and linking up with Robin decades ago, and he assures her that she's making up for the mistakes she made when she was evil. She doesn't believe that it would make a difference and shows Robin Henry's storybook. Despite the fact that it shows her leaving the tavern rather than

finding her true love with Robin, Robin insists that it's in the past. When Regina explains her theory about finding the author, who seems intent on keeping her from her happy ending, Robin offers to help her. She refuses and says that they can't be together again, but Robin kisses her and they end up making love again.

David, Mary Margaret, Hook, and Elsa return to the apartment and Elsa warns that the more Emma isolates herself, the worse her magic will get. Mary Margaret, blaming herself for rejecting Emma the previous day, wants to continue the search. However, David convinces her that they have to take a break to regroup. Henry comes in and they realize that he's injured, and he tells them what happened in the forest. Elsa says that she understands what Emma is going through and she only overcame her own fears by accepting that she had to be with the people who loved her.

Elsa prepares a special chocolate dinner for Anna, and Anna comes in and tells her that Anna brought back the Sorcerer's Hat so she could strip Elsa of her powers. Ingrid lies and says that she imprisoned Anna in the dungeon after her niece tried to use the urn on her. Elsa doesn't believe it and Ingrid insists that Gerda did the same thing to her, and she didn't tell Elsa for fear it would soil her memories of Elsa's mother. Ingrid warns that Anna will never accept Elsa for who she is, and Elsa asks to have some time alone to consider her aunt's advice.

Gold returns to the pawnshop and realizes that Emma is there, and her magic is causing all of the items in his shop to react. She says that she wants Gold to help her control her powers, and Gold tells her that he can only do that by removing her magic for good.

He shows her a piece of paper with the spell and warns that it will destroy everything within a city block, and suggests that they use an abandoned manor on the edge of town. Gold indicates where it is on a map and Emma agrees, and he tells her to meet him there at sunset. Once Emma leaves, Gold crumples up the paper with the spell and throws it away.

Elsa goes to the dungeon and Anna admits that she had the Sorcerer's Hat. She was trying to find the right time to tell Elsa about it and how her parents meant to use it, and insists that she would never harm Elsa. Elsa sends the guards away and then releases Anna, assuring her sister that she believes her. She gives Anna her necklace back and Anna promises never to remove it again. Elsa explains her plan to find the urn and use it to trap Ingrid again, and they set off together to find it.

Regina arrives at the apartment to check on Henry and give them the locator potion that they wanted from her. Mary Margaret notices that Regina's shirt is unbuttoned and motions at her to button it before she goes up to see Henry. David explains to Elsa how the locator potion works and provides Emma's scarf. As they prepare to pour the potion on the scarf, Emma calls Mary Margaret, who apologizes and assures her daughter that they're not afraid of her. Ignoring her mother's assurances, Emma says that she's going to remove her magic and hangs up. Mary Margaret tells the others what Emma has planned, and Hook says that he left his phone in the truck. He supposedly goes to get it, but then calls Emma. He gets her voice mail and warns her that Gold will be tray her.

Anna and Elsa take Kristoff with them to stand guard, but he insists on helping them search the abandoned east wing. Elsa why Ingrid and Gerda turned on each other, and Anna assures her sister that it will never happen with them. They find the frozen Hans inside of a wardrobe with the urn, and Elsa takes it.

Gold confronts the Snow Queen in her cave and circles her, insisting that he hasn't betrayed anyone. She reminds him that he gave her the sisters' ribbons in return for the ingredient he needed to free himself from his dagger, and Gold says that he has his own plan now. Realizing that he plans to betray her, the Snow Queen tries to freeze Gold only to discover that he has sprinkled the dust from the destroyed urn around her in a circle, confining her. Gold admits that the dust won't hold her for long, but it will hold her long enough for him to get what he wants. To do so he only needs to betray Emma.

Robin finds Will drinking at Granny's and asks for his help finding the writer of the storybook. Will points out that all of the magic in Storybrooke is centered on the clock tower... and the library beneath it.

David and Mary Margaret wonder if Emma is doing the right thing, and David assures his wife that they'll support Emma no matter what she chooses. He suggests that Emma getting rid of her powers may be the heroic thing for her to do, and that their daughter's best chance may be if she's normal. As they talk, they're unaware that Elsa is listening in from the other room.

Emma drives to the manor.

Elsa and Anna make their way back to the dungeon. As they hide, Elsa sees a painting of their parents and wonders if what Ingrid said about them is true. Anna admits that she learned in the Enchanted Forest that they set out to find a way to remove Elsa's powers, and Elsa understands why they did it. Her younger sister assures her that if they knew Elsa now, they would never try to take away the magic that makes her special. Elsa isn't so sure and Anna says that she wouldn't want Elsa any other way.

Elsa takes the locator potion and Emma's scarf, and leaves the apartment.

Will and Robin enter the library to search the place.

Regina tries to talk about what happened with Emma, but Henry doesn't want to. She uses magic to heal the cut on his neck, and Henry says complains that he couldn't do anything because he's ordinary. Regina assures him that they each have their gifts, and it was Henry's heart of the truest believe that brought them all together. She points out that Emma is a hero, and heroes always win.

Hook goes to find Gold at the pawnshop but discovers that he isn't there. He calls and leaves another voicemail for Emma, admitting that Gold blackmailed him into helping him, and that Belle has a fake dagger. Hook apologizes, saying that he wanted to be a better man for Emma and Gold used that against him. Once he hangs up, Hook sees the map and realizes where Emma is heading.

In the ice cave, the Snow Queen uses her mirror to see Emma driving to the manor. She then conjures an image of herself on the road ahead. Emma swerves to avoid it and crashes, hitting her head and passing out.



## Smash the Mirror, Part 2

Season 4

Episode Number: 75

Season Episode: 9

Originally aired: Sunday November 16, 2014  
Writer: David H. Goodman, Jerome Schwartz  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Elizabeth Mitchell (Snow Queen), Sean Maguire (Robin Hood)  
Guest Stars: Timothy Webber (The Apprentice)  
Summary: Emma prepares to remove her powers to protect her loved ones, unaware that Gold plans to trap her in the Sorcerer's Hat. Meanwhile, Robin finds a clue that may provide Regina with her happy ending. In the past, Ingrid turns Anna against Elsa but the results aren't what she expects.



In Arendelle in the past, Elsa takes Anna back to her dungeon cell so she can lock her up. Once she convinces Ingrid to punish her sister personally, Anna will use the urn to trap Ingrid again. Elsa sneaks out past the sleeping guard, but Ingrid teleports into the cell and manacles Anna to the floor, well aware of the sisters' plan. Anna insists that she will never turn on her sister, but Ingrid warns that "never" is a strong word.

Emma wakes up from the car crash and confronts the Snow Queen. The Snow Queen says that Gold is lying to her and will kill Emma to get what he desires.

Emma doesn't believe her and realizes that the Snow Queen is a project. She walks through it to get to her Volkswagen and rides to the manor.

At the apartment, Regina thanks Mary Margaret for pointing out that her blouse was unbuttoned. Mary Margaret figures that Regina was with Robin. David comes in and tells Regina of Emma's plan to rid herself of her magic, and Regina says that her biggest regret was trying to make Henry think he was normal when he found the storybook. She thought it was best for him but eventually realized that she was taking away what made her son special. Mary Margaret and David agree, and as they try to find Emma, they discover that Elsa has taken the locator potion. Elsa follows Emma's enchanted scarf through Storybrooke.

Ingrid has Anna recite a story from one of the palace library's books, *The Trollden Glass*. In it a king makes a mirror for his daughter's birthday, but she dies before she can see herself in it. The king vows to make everyone suffer as he has suffered and enchanted the mirror with a spell to make everyone in his kingdom see the worst in their loved ones. His subjects destroyed each other as a result. Ingrid explains that she has spent years recreating the mirror and shows Anna a piece of it, and then casts the spell on her prisoner.

Emma goes into the manor and leaves her phone behind. Hook's voice mail alert buzzes on it.

Mary Margaret and the others find where Emma skidded off the road. As they follow the tracks down the road, Regina tells Mary Margaret that her relationship with Robin isn't going to work out because the author of the storybook has decided that the villains like herself will never get happy endings. Mary Margaret doesn't believe it and tells Regina that she has to have hope, and reminds her that as a child she was selfish and shallow. Regina has seen the darkness in Mary Margaret's heart and knows that she isn't all good, and Mary Margaret insists that Regina isn't all evil. She assures Regina that she's making good choices now and that's what matters, and that Regina has to have hope that she will get what she deserves.

As Will and Robin search the library, Will realizes that Robin is with Regina. Turning back to his satchel, Robin finds a page of the storybook in it and tells Will that it wasn't there before. He looks at it and then calls Regina and says that she needs to see it immediately. Mary Margaret tells Regina that they'll deal with Emma and suggests that perhaps hope may have worked after all, and Regina leaves.

Inside the manor, Gold activates the Sorcerer's Hat, putting it in the ballroom. When Emma comes into the manor, the lights flicker from her out-of-control magic. Gold confronts her and says that he has prepared a way to remove her powers, and it's in the ballroom behind the closed doors. Emma tells him what the Snow Queen said about how Gold plans to betray Emma, and asks if she'll be okay.

Gold merely says that she came to him and warns that even removing magic has risks. Emma asks him what he would do, and Gold admits that he wouldn't give up his power because he has always made the wrong decisions. Despite everything he's done, he always chooses power... while Emma always does the right thing. Emma thanks him and Gold walks away.

Hook arrives outside just as Gold comes out. Gold enchants the fence to restrain Hook and explains that he took Emma's cell phone so that she wouldn't get Hook's message. Gold tells Hook that he'll get over Emma eventually once she is sucked into the hat, and suggests that as a result Hook might learn to savor vengeance. He insists that he needs Emma and figures that Hook would understand why he would sacrifice anything to get more power.

Elsa arrives at the manor's back door and shatters the lock with her powers, and then goes inside.

Elsa is waiting in the dining room when Anna comes in with the urn. Anna says that Elsa can't make up for ignoring her for years in the palace, leaving her alone. She pulls off the necklace and throws it into the fire, and Ingrid arrives and tells Elsa that she's the only one who will ever truly understand her. Elsa tries to break the spell on Anna, but Ingrid warns her that Anna won't listen to Elsa. As Anna prepares to use the urn, Ingrid tells Elsa that she can only stop her sister by freezing her. Elsa refuses and tells Anna that she will love her no matter what. Furious, Anna opens the urn and traps Elsa inside. Shocked that Elsa wouldn't defend herself, Ingrid blames Anna once the spell's influence ends. As she prepares to kill Anna, Kristoff arrives to defend his beloved. Ingrid tells them that since everyone sees her as a monster, it's time to act like one. She freezes first Anna and Kristoff, then the entire room, then the entire palace. Taking the urn, Ingrid says that Elsa will eventually embrace who she is and then they can find their third sister.

As Emma starts to enter the ballroom, Elsa arrives and refuses to let Emma sacrifice her powers. She insists that there is another way, one that she had to learn herself. She learned to control her powers by learning to love herself, both the good and the bad.

Emma hesitates and Elsa tells her that she has to embrace who she is, including her powers. She offers her hand and says that it's time for Emma to stop being afraid. Emma hesitates and then takes her hand, and a wave of magic spreads out from them. The out-of-control magic fades and Emma breaks into relieved tears.

Outside, Gold realizes that he's been thwarted and tells Hook that he needed more than Emma's power. He also needs the heart of someone who knew him before he became the Dark One, and only one person from that period still lives. Gold removes Hook's heart and tells the pirate that he now controls him. He won't let him die until Hook finds a way to use the Hat À to provide the power that he needs.

As Ingrid uses the troll magic to erase Elsa's memories of what happened, Rumplestiltskin arrives and finds Anna's necklace in the fireplace. He demands the hat and when Ingrid feigns ignorance, teleports the urn away. Rumplestiltskin offers the urn for the Hat and Ingrid has no



choice but to agree. The Dark One tells her to speak his name three times when she has it and then teleports away.

Hook finds Emma inside and kisses her, and assures her that they'll find another way to defeat the Snow Queen. Surprised at his sudden passion, Emma wonders what's going on and Hook merely says that he's relieved that she's alive and still has her magic. As Emma and Elsa leave, Hook stays behind and takes the Hat from the ballroom.

At the library, Robin shows Regina the page that he found. It shows Robin and Regina kissing in the tavern long ago, but it belongs on the same page as the picture in the book of Regina abandoning Robin. Robin figures that it means that it's a sign that Regina shouldn't give up hope, and that she isn't doomed to suffer just because she made one wrong choice. Crying, Regina realizes that Mary Margaret was right and the couple kiss.

In the ice cave, the urn dust finally dissipates, freeing the Snow Queen. She puts on one of the three ribbons and the other two disappear.

As Ingrid recovers the Sorcerer's Hat and begins to summon Rumplestiltskin, the Apprentice appears and tells her to stop. He says that the Sorcerer can still give her the happy ending that she wants, but that the third sister hasn't been born yet. The Apprentice conjures a door and explains that it leads to a new land where the third sister will eventually be born. If Ingrid gives him the Hat then the Apprentice will open the door. When she wonders why the Sorcerer wants to help her, the Apprentice merely says that people are full of surprises. Ingrid gives him the Hat and the Apprentice gives her a scroll and says that it will lead her to her third sister when the time is right. Stepping through the portal, Ingrid finds herself in the middle of a city in the real world, in the year 1982.

Emma and Elsa join Mary Margaret, David, and Henry outside and explain what happened. David and Mary Margaret assure Emma that they love her no matter what, and Emma demonstrates her new magic by summoning fireworks in the sky above. However, Henry notices that Emma has a ribbon around her wrist. Elsa finds a similar one on her wrist and neither woman can remove theirs. They feel something draining away their magic and realize that the ribbons are responsible.

Gold goes to the ice cave and wonders if the Snow Queen had something to do with his plan failing. The Snow Queen says that Elsa saved Emma like a sister, and that the ribbons can only bind them together if they have all embraced their power. Now the ribbons and the love they represent have given her enough power to cast the Spell of Shattered Sight on everyone in Storybrooke. She warns Gold that she now has enough power to challenge him, but Gold merely tells her not to overestimate her power and walks away. The Snow Queen turns to the mirror and casts the spell.



## Fall

### Season 4

Episode Number: 76

Season Episode: 10

Originally aired:	Sunday November 30, 2014
Writer:	Jane Espenson
Director:	Mario Van Peebles
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Elizabeth Mitchell (Snow Queen), Keegan Connor Tracy (Blue Fairy/Mother Superior), Raphael Alejandro (Roland)
Guest Stars:	Charles Mesure (Black Beard), Tyler Jacob Moore (Hans), Nils Hognestad (Franz), Marcus Rosner (Jurgen)
Summary:	As the Snow Queen's spell closes in on Storybrooke, the townspeople prepare for the worst. Elsa tries to find her sister, who may be the only chance of a cure. However, Gold has his own plan underway to save himself, Belle, and Henry, and is willing to sacrifice everyone else to assure their escape. In the past, Anna and Kristoff attempt to find the Wishing Star so that they can recover Elsa.



The Snow Queen watches as her Spell of Shattered Sight advances on Storybrooke. Gold approaches her and offers her a deal: he wants Henry and Belle to leave Storybrooke with him when he casts his spell to escape. If the Snow Queen doesn't allow it then he vows to rip her heart out. The Snow Queen considers and then agrees.

In the clock tower, everyone watches as the spell approaches the town, and Regina calculates that it will arrive by sunset. They go to the border and David tries to climb up the ice wall, but the ice comes to life and repels him. Elsa finds

Anna's necklace in the ice and takes it as a sign that they're going to win, but Emma isn't so sure. Emma sends her parents to separate the townspeople from their loved ones, while Regina warns Robin and his Merry Men and Hook sees if they can escape by sea. Meanwhile, Emma and Elsa will talk with Gold in the hopes that he knows a counterspell. Regina insists on taking Henry with her, despite the fact that Emma and Elsa believe that they're immune to the spell. Henry agrees with his adoptive mother and the two of them head for the camp.

When Emma and Elsa arrive at the pawnshop, Belle tells them that they can prepare a magical "vaccine" using the hair of someone who has already been affected. Elsa realizes that her aunt used the same spell on Anna, turning her against Elsa, and insists that they have to find her. Belle examines the recovered necklace and confirms that there is mirror dust imbedded in the metal. As she goes to find the fairies to have them create the counterspell, Emma warns Elsa that

thirty years have passed for Anna and she may not be the sister that Elsa once knew. Despite that, Elsa insists on finding her sister using a locator spell on the star-shaped necklace.

In the past in Arendelle, the ice encasing the kingdom melts. Anna and Kristoff are freed, and realize that Ingrid has disappeared along with Elsa and the urn. They find a single straw and Anna realizes that it belongs to Rumpelstiltskin, and that he must have taken back the urn. As they go to find the Dark One, Hans and his brothers arrive. Hans explains that the people fear Elsa and turned to him for guidance, and he's proclaimed himself the new king. Anna prepares to fight as the brothers place them under arrest, but Kristoff surrenders. The brothers are taken off-guard when Kristoff and Anna attack them, and the couple manage to escape.

At the docks, Hook discovers that the ice wall has surrounded the harbor as well. Gold arrives and tells Hook that he wants him to take the Sorcerer's Hat to the diner and use it on the fairies. Once Gold has their power, he will be strong enough to break the enchantment and leave Storybrooke. Hook has no choice but to obey since Gold holds his heart, but Gold wants him to wait until he can get Belle out of the diner so that she isn't pulled into the Hat as well. Hook realizes that Gold plans to betray the entire town for the sake of himself, Belle, and Henry, and Gold admits that he doesn't care as long as he gets what he wants.

Regina and Henry go to the Merry Men's camp and tell him what is happening. As his men prepare to break camp, Regina says that Robin and Henry are the only two people who have faith in her. The outlaw leader kisses her and assures her that what they have is true.

Elsa and Emma cast the locator spell on the necklace and follow it through Storybrooke. The necklace leads them to the library and Emma explains about the vast tunnels that lie beneath the building.

Anna and Kristoff run into the forest, and Anna explains that her parents were looking for a Wishing Star to remove Elsa's powers.

According to their journal, they were going to hire Black Beard to take them to it. Anna figures that they can pay the pirate to take them to it as well, and use the wish to find Elsa and defeat Ingrid.

Emma and Elsa enter the tunnels and find a rock fall blocking their way to Anna. Elsa prepares to blast it away, but Emma warns that she could bring the tunnels down on top of them. Elsa reluctantly backs away and Emma says that they'll find another way.

Anna and Kristoff make the voyage to where the Jolly Rogers is docked. He invites them aboard and offers to take them to the Wishing Star. Anna agrees to pay them from Arendelle's royal treasury. However, Hans and his brothers emerge from hiding, swords drawn.

Emma brings Leroy in and he tells them that the dwarves can clear the barrier. However, Regina points out that they won't succeed before the spell hits Storybrooke. Belle calls to say that they can make a counterspell without Anna by extracting the mirror dust from the necklace. It will take all of the remaining time that they have, and destroy the necklace in the process. Elsa insists that they need the necklace to find Anna, and that they have time to find her and save the town. The others disagree, refusing to take the risk.

Gold sends Hook in the back door of the diner and tells him to wait until the time is right. The Dark One then goes in and says that he needs Belle at the pawnshop. Belle insists that she's needed there to help the Mother Superior and her nuns. Rather than press the issue, Gold offers to stay with his wife. The Mother Superior says that they're dealing with light magic, but Gold insists on staying.

As Elsa studies the necklace, Regina tells Mary Margaret and David that they shouldn't even be considering the matter. She points out that the Charmings are not just heroes but leaders, and they have to make the tough choice to save the townspeople. The Charmings agree, much to Regina's surprise, and Emma goes over to get the bag containing the necklace. Elsa gives it to her and then takes the elevator down to the tunnel... with the necklace, which she's held back.

When Emma and the others get to the diner, they discover that the bag is empty. Belle warns them that it's too late to get the necklace, but Emma goes to get Elsa because it's their only remaining chance.

In the tunnels, Elsa returns to the rock fall just as Emma arrives. Elsa ignores her warning and blasts open the barrier... and they discover that it leads to the town beach. The necklace is still glowing, but Emma warns Elsa that something must have happened to Anna in the last 30 years since Elsa was imprisoned in the urn.

Hans explains that an informant told him where Anna and Kristoff were going, and he took the kingdom's fastest naval vessel there.

Black Beard admits that he sold them out, and that he sold the Wishing Star to Anna's parents. However, they didn't know that only those with pure hearts could use the Star. Anna offers to pay off Black Beard to let them go, but Hans points out that he now controls the royal treasury and prepares to kill her.

Black Beard and his men sail the Jolly Roger to Poseidon's Boneyard, where the ship carrying Anna's parents went down. The pirate captain has his men bring out a trunk and says that it will make sure that no one rescues Anna and Kristoff at the last minute. As Hans' brothers put Anna and Kristoff in the trunk, Hans lets slip that it's been 30 years since Ingrid froze the kingdom. Anna warns him that Ingrid must have something far more dangerous planned if she dropped her freezing spell, but Hans ignores her and seals the trunk. The pirates then throw the trunk overboard and it sinks into the depths.

The necklace in Elsa's hands stops glowing.

On the ocean bottom surrounded by the debris of sunken ships, the trunk fills with water, and Anna yells for help while Kristoff tries to free himself.

Elsa tells Emma that the necklace was the last gift that she gave to Anna. Emma warns that they have to get back to Storybrooke, but Elsa doesn't care and breaks into tears.

Kristoff uses a nail to cut his hands free and unties Anna. He holds her and she recites their wedding vows, but Kristoff insists that they'll survive and tells her to stop.

Elsa says that she still has faith that Anna is out there, alive. She wishes that her sister was with her and holds the necklace. It glows and a wave of magical energy surges out into the ocean. The trunk emerges from the water and Anna and Kristoff climb out. Anna realizes that her necklace was the Wishing Star, and Emma says that they have to get Anna to the diner. As they hug, a bottle with a message pops to the surface near the trunk.

At the diner, Belle receives a text from Emma that Anna is on her way. Gold points out that his wife is no longer needed there and takes her back to the pawnshop for her own protection. Hook then comes in and uses the Hat to pull in the fairies. The Mother Superior takes refuge behind the counter, but Hook soon finds her and takes her last. No sooner does he leave than Emma and the others arrive. They assume that the Snow Queen is responsible, while Hook hides behind the counter.

Gold takes Belle to the pawnshop and explains that he's immune to the spell but she isn't. He seals her within the pawnshop so she can't escape and no one can attack her. Once Belle is inside, Hook arrives with the Hat, and Gold is satisfied that he has all of the power that he wants as well as Belle and Henry. He then tells Hook that there is one more thing that he needs and he will have it by morning. Gold tells Hook to enjoy his last day in the town before he kills him and leaves Storybrooke forever.

Emma goes to the station with the others, and Mary Margaret and David ask Emma to lock them in separate cells. David has Elsa handcuff Kristoff, and Mary Margaret assures her daughter that she doesn't fear her magic, and that she's sure that Emma will find a way to save them all. She then gives Emma Neal to take care of, confident that she will save them.

Hook comes in and talks to Emma privately, saying that he's going to chain himself up at the docks. However, he wanted to see her one more time. Emma kisses him goodbye and goes back, and everyone braces themselves. Mary Margaret and David hold each other's hands through the bars.

Regina takes Henry to her office and apologizes for letting Robin distract her from their search for the storybook's author. Henry assures her that they'll find the author and have him give Regina her happy ending. They share a hug and Regina then seals the office so Henry will be safe. Robin arrives and assures her that he's not afraid of what she might do to him. Regina says that he should be and goes to seal herself in the vault.

David tells Mary Margaret that they share a heart and that no spell is powerful enough to shatter what they have.

The spell strikes the town and everyone looks up as fragments of magical glass rain down. In their cell, Mary Margaret and David glare at each other and let go of each other's hand.



## Shattered Sight

Season 4  
Episode Number: 77  
Season Episode: 11

Originally aired:	Sunday December 7, 2014
Writer:	Scott Nimerfro, Tze Chun
Director:	Gwyneth Horder-Payton
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Elizabeth Mitchell (Snow Queen), Michael Coleman (Happy), David Paul Grove (Doc), Faustino Di Bauda (Sleepy), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Abby Ross (Young Emma), Rebecca Wisocky (Madame Faustina), Ilias Webb (Kevin)
Summary:	While Emma and Elsa attempt to take down the Snow Queen, the other citizens of Storybrooke are consumed with hatred for each other. Meanwhile, Will prepares to settle his debt with Hook, and Gold plans his escape.



**Boston, 1982** — Ingrid walks through the streets until she finds a shop belonging to a psychic, Madame Faustina. She assumes that Faustina is a sorceress and asks the psychic to show her where she can find the new sister promised her by the Apprentice. Faustina accepts Ingrid's necklace in payment and gives a vague fortune. When she gives the wrong name, Ingrid realizes that she's a fraud and tries to freeze her. She discovers that her powers don't work and walk off, vowing that she will find Emma and get what she deserves.

**Now** — The Snow Queen walks through Storybrooke as the townspeople go berserk, attacking each other.

In the station, Mary Margaret tells David that he's a fraud. He calls her a spoiled princess. Meanwhile, Kristoff insults Anna, who leaves him handcuffed to the table and goes to see Elsa. Meanwhile, Elsa tells Emma that they're seeing the worst side of the victims. Anna suggests that they use the same method to break the spell that was used against Trollden King. They killed the King, and Elsa says that she doesn't believe in killing anyone, even the Snow Queen. Emma has Anna take care of Neal while she and Elsa go to find the Snow Queen. Anna wonders if they can trust Emma, and Elsa assures her sister that she can.

At the vault, Regina tries to break free of her containment spell. She blames Emma for everything and changes her clothing and hair to what she used as the Evil Queen.

At the pawnshop, Hook comes in and Gold explains that he's immune to the spell because he holds Hook's heart. He's busy packing, and says that he needs Hook to take Henry to the town

line and meet him and Belle there. The next night, the stars in the sky will align with the stars in the hat, and Gold will be able to cleave himself from the Dark One. He can't summon Henry to his side because he doesn't know where they put Henry into safe custody. Gold gives Hook a vial of red powder, saying that he'll need it, and assures Hook that Belle and Henry won't remember what happened and he'll be a hero to them.

At her ice cream shop, the Snow Queen removes two memory stones from their hiding place and goes outside to find Emma and Elsa waiting for her. She's happy that they've embraced who they truly are, and they discover that their powers don't work on her because of the ribbons. The Snow Queen says that soon they will love her for real and won't want to remove the ribbons.

**Richfield, Minnesota, 1999** — At the foster home, Kevin takes Young Emma's camera, and Ingrid makes him give it back. She assures the girl that she'll be fine and leaves. Kevin comes back and tells Emma to either give her the camera or he'll make his life miserable.

Later, Emma tries to sneak out but finds Ingrid waiting for her. Ingrid is well aware that she was planning to run on her first night, and explains that she tried to do the same thing but the people who cared about her stopped her. She tells Emma that she's going to care for her the same way her loved ones cared for her. Emma says that she's not interested and Ingrid tells her to go. As the girl starts to leave, Ingrid tells her that Kevin is afraid of all spiders, including the rubber ones in her desk. Emma considers and says that she might hang around for one more day, and Ingrid says that it works for her.

**Now** — Elsa and Emma go to the pawnshop but find no one there. Emma realizes that they will have to break the ribbons themselves, picks up a night, and starts cutting.

Hook makes his way through the town and Will sees him go.

At the station, Mary Margaret and David continue arguing, and Anna tries to stop them. She tries to get them to remember what they were before the spell but they're not interested. Mary Margaret tells Anna that she's a killer and doesn't regret it.

Emma is unable to cut the ribbon but suggests that they use an opposing and equal hatred to break the spell. For Storybrooke to survive, Emma thinks they should release Regina, and make Regina hate her like never before. They go to the vault to open the vault, and Regina senses them coming.

In her ice cave, the Snow Queen alters the memory stones.

**The Past** — Ingrid takes Emma to a carnival and shows her how to play a claw game. The wires spark, but Ingrid tells Emma to focus and the girl soon gets the prize she wants. She tells Emma that she's a special girl and will one day surprise everyone with her gifts. They hug and Ingrid cries, and Emma sees a letter in Ingrid's purse. She thinks that she's being sent away, but Ingrid says that she's filling out the paperwork to adopt her so that they can be a family. Emma hugs Ingrid and says that she loves her.

**Now** — Emma concentrates and manages to break Regina's containment spell on the vault. They go inside and Emma tells Regina that she brought Marian to the present so that she could break Regina's heart and ruin her life just like Snow did. Regina throws a spell at them but Emma and Elsa join hands and Regina's magic destroys the ribbons. They run out and Regina chases after them.

Hook tries to break into Regina's office, but Henry refuses to let him in and says that he hates him now that he's with Emma. The pirate uses the dust to break the spell and trips on the marbles that Henry put down. Henry runs out and Hook goes after him, but Will stops him and says that he wants to pay him back for hitting him. Hook easily shoves him aside and continues pursuing Henry.

Emma and Elsa go to the ice cave and find the mirror. Ingrid watches from hiding.

**Richfield** — A week later as Emma and Ingrid walks home, Emma casually wishes having the power to teleport home out of the storm. Ingrid says that she has special powers and drags her out in front of an incoming car. She tells Emma to trust her instincts and stop the car, but Emma runs off the street. Ingrid says that she made a mistake and she thought Emma was gaining powers. Emma assumes that she's crazy and runs off, disappearing into the night.

**Now** — Regina arrives at the station and prepares to kill Mary Margaret and David. To get revenge she plans to take their baby and teleports Anna and Kristoff away to where they came from. She



then frees Mary Margaret, who dares her to get her hands dirty. Regina conjures swords for both of them and says that magic is too good for Mary Margaret.

**The Past** — Ingrid goes into the woods and reads the scroll that the Apprentice said would lead her to her third sister. She's teleported to Storybrooke.

**Now** — The Snow Queen steps out and realizes that they've destroyed the ribbons. She insists that they will come to love her and shows them the memory stones she took from them. The Snow Queen explains that she's going to restore their good memories of the time they shared with her. Emma points out that magic can't create love, but the Snow Queen says that they will merely remember that they loved her. They hesitate and the Snow Queen points out that they won't kill her even though it's the only way to stop her.

**Storybrooke, November 2011** — Emma goes to the ice cream shop to get some ice cream for Henry, and is shocked to see Ingrid there. Ingrid says that she wanted to give her space until she was ready, but Emma figures that she's still insane. She tells Emma that everything Henry is saying is true and starts to call Graham. Ingrid takes out a memory stone and transfers Emma's memories of her into the stone. She then gets Emma some ice cream and watches her go.

**Now** — David watches as Regina and Mary Margaret fight. Mary Margaret manages to slam Regina against the bars and David disarms her. However, Regina goes to the baby and Mary Margaret tackles her and throws her through an office window. Regina finally uses her magic, knocking her back, and Mary Margaret grabs her sword and charges forward.

Anna and Kristoff find themselves on the beach by the trunk. Kristoff says that he's tired of Anna and her family and plans to go back to Arendelle. She spots a bottle on the beach and uses it to knock her fiancé unconscious. The bottle shatters, revealing her parents' message inside. Reading it, Anna says that she has to show it to Elsa and runs off on her own when she can't wake Kristoff.

Emma prepares to kill the Snow Queen over Elsa's objections, when Anna runs in. She reads the letter from Gerda saying that she felt terrible about not telling Elsa about her sister, and how she failed to support Ingrid. There's a crystal attached to the letters and Gerda says to restore the people's memories of Ingrid, and then free her from the urn. The letter ends with Gerda saying that she loves Ingrid and is sorry for what she did to her.

Shocked, the Snow Queen knocks Emma and Elsa back and chokes Anna, insisting that she doesn't understand. Anna says that the Snow Queen is a part of her family and won't give up on her. The Snow Queen knocks her down and takes the letter, and confirms that everything Anna said is true. She touches the crystals and relieves all of the good memories of herself with her sisters... and realizes what she's done. She goes to the mirror and Anna warns that the only way to reverse the spell is to destroy herself.. Anna and Elsa beg her to stop, but the Snow Queen says that it's okay and that they found each other, and Emma found her family. She releases their memories and tells the three women that they're special. As the spell returns and tears her apart, the Snow Queen says that the prophecy said she would have her sisters' love, and now she does. Anna and Elsa embrace, and then vow to take back the memories of Ingrid and Helga to the people of Arendelle.

In Storybrooke, the spell's effects fade away and everyone stops fighting.

Mary Margaret and Regina stop fighting, and they burst into laughter.

Emma, Elsa, and Anna return to town and find Mary Margaret, David, and Regina. Henry runs up to hug both of his mothers. David assures Mary Margaret that it's okay and they kiss.

Gold looks down on the sleeping Belle as Hook comes in and admits that Henry got away. He tells Hook that the Snow Queen's plan failed but his won't, and Hook asks him to leave Emma and the others alive. Gold says that once he leaves Storybrooke, they have nothing to fear from him as long as they stay out of his way. However, he can't make the same promise to the rest of the world. Gold goes outside, puts on his coat, and walks away.



## Heroes and Villains

Season 4

Episode Number: 78

Season Episode: 12

Originally aired:	Sunday December 14, 2014
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Michael Socha (Will Scarlet), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Guest Stars:	Kristin Bauer (Maleficent), Merrin Dungey (Ursula), Scott Michael Foster (Kristoff), Georgina Haig (Elsa), Elizabeth Lail (Anna), Christie Laing (Marian), Sean Maguire (Robin Hood), Victoria Smurfit (Cruella De Vil), Raphael Alejandro (Roland)
Summary:	After the Snow Queen's spell is broken, Elsa and the others discover that they need an alternate route back to Arendelle. Hook gives them the key but they're unaware that he's under Gold's influence and Gold wants them out of Storybrooke so they can't stop his plan. Meanwhile, Regina and Robin find happiness only to discover that it's fleeting, and Henry finds a vital clue to the location of the author. In the past, the Queens of Darkness—Maleficent, Ursula, and Cruella De Vil—conspire to obtain a powerful magic artifact from Rumplestiltskin.



command.

When Hook gets to the pawnshop, he tells Gold that they're still trapped in Storybrooke. When Gold comments that he wants to see Anna gone, Hook realizes that Anna knows who Hook is and what he plans to do with his dagger. Gold tells Hook to make sure that Anna doesn't come near the pawnshop, and reminds Hook that he plans to cast the spell when the celestial alignment occurs, and then he can crush Hook's heart and kill him for good. Hook wonders what Gold will be doing while he's watching Anna, and the pawnshop owner says that he's going to give Belle the gift that she always wanted.

In the Enchanted Forest in the past, Rumplestiltskin returns unexpectedly to find Belle going through his collection of artifacts.

He threatens Belle but she realizes that he's bluffing and points out that he would have killed her long ago if he wanted her dead.

The townspeople go to the edge of town and Elsa uses her powers to bring down the Snow Queen's ice wall. However, Emma warns that she can sense magic and tests the border. She confirms that the spell surrounding Storybrooke still exists, and suggests that they find the portal that the Snow Queen used to arrive in Storybrooke. Anna wants to return to Arendelle as soon as possible and Elsa doesn't see the rush until her sister explains that Hans and his brothers have conquered their homeland. Elsa insists on finding a way back immediately... while Hook quietly slips away at Gold's

When she asks about his travels, Rumplestiltskin teleports a metal gauntlet and tells her to clean it, and explains that it points the way to anyone's greatest weakness. When Belle wonders why he needs it when he's the Dark One, Rumplestiltskin explains that it's easy to use someone's love for something against them.

Gold wakes Belle up and tells her that he's finally going to show her the world outside of Storybrooke and let her travel as she always dreamed.

At the mausoleum, Regina replaces Marian's heart now that the Snow Queen's curse is broken. Marian revives and hugs Robin, while Regina goes to the diner. Marian follows her and thanks Regina for saving her life, and says that she knows Robin and Regina love each other. Regina says that Robin is a man of honor and will keep his vows to Marian, but Marian says that she doesn't want a man out of obligation. If Robin truly loves Regina then she offers to stay out of the way.

Gold and Hook follow the enchanted broom to the lakeside manor, and Gold explains that the Sorcerer was powerful enough to create a portal between Arendelle and Storybrooke. They go inside and find the doorway.

Henry goes to the pawnshop and finds Belle packing for her trip. He warns her that the barrier is still in place and wonders how they're going to leave, but Belle figures that Gold can bring the barrier down. Henry explains about how he and Regina are looking for his storybook's author so that they can give Regina a happy ending, and searches for another suitcase for Belle. He knocks down the contents of a shelf and finds the gauntlet, and Belle picks it up.

Belle tells Rumplestiltskin that he collects things because he has a hole in his heart. Irritated, Rumplestiltskin teleports her outside to do his laundry. As she hangs up the sheets to dry, a Dalmatian puppy walks up to her and then runs off into the forest.

Belle goes after it and a hooded figure grabs her and drags her away.

At the diner, Emma, Elsa, Anna, and Kristoff are celebrating when Hook comes in and tells Emma that Gold showed him the portal to Arendelle. Emma wonders if they can trust Gold, and Gold uses Hook's heart to make him say that Hook will tend to his bruises while the others go to the manor. Emma wonders why Hook is acting strangely, but Gold has the pirate assure her that he's fine. Hook kisses her but grabs her hand and squeezes it tightly, and then leaves.

Rumplestiltskin soon goes looking for Belle and a crow drops a sand dollar on the ground in front of him. When Belle activates the magic, an image of Belle appears and tells him that she's been told to have him bring the gauntlet to Demon's Bluff and hand it over for her return. Rumplestiltskin yells at the crow, saying that he knows who its master is, and warns that they've crossed the line.

Regina and Robin accompany Marian and Roland to the park. As they watch mother and daughter, Robin insists that he loves Regina, and believes that it's best for Roland if he stands by his love. The outlaw takes out the alternate page from the storybook showing him and Regina together, just as Roland calls to them. Marian has collapsed, and Regina realizes that a remnant of the Snow Queen's curse is still in effect... and it has contaminated Marian's heart this time. Regina says that if Marian leaves Storybrooke then the magic will fade in the real world. However, she warns Robin that it's a one-way trip and she will need Robin and Roland with her if Marian is leaving Storybrooke for good.

Later, Robin and his family prepare to leave Storybrooke. Regina watches from her car, and Gold gets in and tells her that he's leaving. He asks Regina to tell Henry that he'll miss him, and knows that Henry worked at the pawnshop to spy on him. He wonders why and Regina explains their theory that if they can find the storybook's author then they can make him give Regina a happy ending.

Gold concedes that it's an interesting theory but admits that he doesn't know who the author is. Regina wonders how he got his happy ending with Belle, and Gold says that he took it for himself and advises Regina to do the same. He notes that if Marian dies then Regina would have Robin, and she points out that he sounds like Rumplestiltskin. Gold says that he's evolved after everything that he's gone through, and plans to take his happy ending. Taking Regina's hand, he says that despite everything, he hopes that she'll find her happy ending as well and leaves.

Regina goes to where Robin and his family are at the town border. Marian has another attack and Regina says that they have to go, and Marian thanks Regina for helping her before crossing the border with Roland. The curse is lifted and Regina tells Robin to go.

He kisses her and then crosses the border. Robin is no longer able to see Regina on the other side of the barrier, and leaves with Marian and Roland. As she watches them go, Regina tears up the storybook page and throws the pieces away.

Rumplestiltskin goes to the rendezvous and Maleficent steps out with Belle. She demands the gauntlet, and Rumplestiltskin chokes her with his magic, saying that she's made a mistake. Maleficent says that she didn't come alone, and Ursula and Cruella De Vil emerge from hiding. Rumplestiltskin advises them to let Belle go before it's too late, but relents when Ursula chokes Belle with her tentacles. Once Rumplestiltskin hands over the gauntlet, the three Queens of Darkness teleport away and Belle wonders why Rumplestiltskin saved her. Irritated and confused, Rumplestiltskin merely says that if he won't let anyone else kill Belle before he does.

Gold takes Hook to the bell tower and prepares for the celestial alignment.

Emma, David, Mary Margaret, and Henry take Elsa, Anna, and Kristoff to the manor. The portal is still there, and Emma opens the portal. Elsa and Kristoff go through, and Anna hangs back to ask about Gold, wishing that she could thank him for his help. When David explains that Gold was Rumplestiltskin, Anna realizes that he's the Dark One that she met and defeated. Emma realizes that Gold is up to something.

Gold conjures the Sorcerer's Hat and begins the spell, and the energy of the stars shines down on him. Emma and Mary Margaret arrive but Gold immobilizes them with a spell and says that he's too close to stop now. He starts to crush Hook's heart but then stops.

Belle steps forward with the real Dark One's dagger and says that she commanded him to stop. She orders Gold to drop the heart and release the others, and then teleports the two of them away because they have to be alone for what she does next.

At the town border, Belle tells Gold that she found the gauntlet and finally faced up to everything that she had seen him do. The gauntlet led her to Gold's one weakness: his dagger. Belle knows that Gold would never give up power for her or anything else. Gold insists that power can give them everything they ever want, but Belle says that she only wanted him. He promises to change, but Belle tells him that he's never changed and now she only sees the beast in him. Belle uses the dagger to order him to leave Storybrooke. Sobbing, Gold says that he doesn't want to lose her but Belle tells him that he already has. Once he steps beyond the border, Gold loses his powers and collapses to his knees.

In Arendelle, Elsa and Anna quickly defeat Hans and his brothers, taking back the throne. They prepare for Anna's long-delayed wedding and Anna finds a portrait of their mother and her sisters. When Elsa wonders why Anna postponed the wedding to find out the truth about her, Anna insists that she couldn't marry and find her happiness with Kristoff unless she knew that Elsa was happy as well. The sisters hug and then go to the chapel.

At the diner, Emma puts Hook's heart back in his chest and they kiss. Emma then goes to join Regina and suggests that she needs a drinking partner. Regina accepts her offer and Emma tells her that she knows that she did the right thing. Regina admits that she did and she's miserable, and Emma points out that at least Gold is miserable as well. Henry runs in and says that he's found something big. He leads Emma and Regina back to the manor and shows them a hidden library. There are hundreds of storybooks on the shelves, all blank, and they figure that the author lived in the manor. Regina tells Emma about their plan to get the author to give her a happy ending, and Emma promises to help.

Six weeks later, a bedraggled Gold arrives in New York City by bus.

Rumplestiltskin tracks down his former students, the Queens of Darkness, and easily teleports the gauntlet away from them. Cruella warns him that he can't win and that the heroes will always triumph. However, Rumplestiltskin tells her that he always wins... alone.

Gold finds Ursula feeding fish in an aquarium. She recognizes him and points out that he's in just as bad a shape as she is. Gold admits that he's finally learned that the rules apply to him as well, but he knows of a way to defeat them. He plans to force the author to give them all their happy endings, and offers Ursula the chance to help him. She figures that he needs help if he's come to her, and Gold admits that the heroes will stand in their way... so they need Maleficent and Cruella as well.



## Darkness on the Edge of Town

Season 4

Episode Number: 79

Season Episode: 13

Originally aired: Sunday March 1, 2015  
Writer: Edward Kitsis, Adam Horowitz  
Director: Jon Amiel  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Kristin Bauer (Maleficent), Merrin Dungey (Ursula), Victoria Smurfit (Cruella De Vil), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior/Blue Fairy)  
Guest Stars: Michael Querin (Banker), Panou (FBI Agent)  
Summary: A banished Gold seeks allies, so he recruits Cruella De Vil to join him and Ursula. Meanwhile, Hook and Belle try to free the fairies from the Sorcerer's hat; Henry and his mothers search for clues about the Author; and a darkness falls upon the town.



**The Forbidden Fortress: Many Years Ago** — Ursula disposes of a guard and enters the palace. Maleficent appears and demands to know who she is. Ursula attacks her and Maleficent easily parries the attack. The sea witch says that she was invited there, but Maleficent has no idea what she's talking about. Cruella arrives with two of her dogs and demands to know why she was summoned there. Rumplestiltskin appears and explains that he summoned them. He points out that they are all villains and that it's time that they get their happy endings.

**Now** — Six weeks after Gold is banished from Storybrooke, the townspeople have returned to their normal lives. Henry spends time with both Regina and Emma. Granny babysits Neal. Mary Margaret goes back to teaching. Regina reclaims her office. Emma and Hook have coffee in the morning before she goes to work at the sheriff's station.

At the library, Hook and Belle try to find a way to free the fairies from the Sorcerer's Hat. Hook finally explodes in frustration and Belle assures him that they're doing everything possible. He continues to blame himself for letting Gold trick him, and Belle points out that they were both weak. The pirate admits that Gold was right about love being a weapon, and assures Belle that her husband did love her.

In New York, Ursula comes home to her loft apartment and finds Gold making a microwave dinner. She's not convinced that he can give her a happy ending, and Gold points out that her life is crap. Ursula figures that Gold doesn't care about her, and he admits that he doesn't but that their problems align. An email comes in and Gold tells her that it's the beginning of the end of their misery.

Gold and Ursula go to Great Neck, Long Island, where a crowd has gathered outside a manor. FBI agents are leading away Cruella's husband and taking away all the possessions to cover his debts. Gold and Ursula approach her and she demands to know why they're there. Cruella wants nothing to do with them, but Gold tells her that things have changed since their last alliance. They've all lost everything they had, although Cruella reveals that she still has her roadster. Gold points out that she'll just end up where she is now, and offers to get everything that she's had and more. Cruella points out that will be a challenge in a world with no magic, but Gold says that there is magic in the world. After a moment, Cruella tells them to get in and Gold says that they're heading to Storybrooke.

**The Past** — The Queens of Darkness don't believe that Rumpelstiltskin is powerful enough to give them their happy ending. Cruella snaps at him, saying that she doesn't appreciate being dragged around on false promises, and Rumpelstiltskin assures her that he knows exactly what they all want: to win. Maleficent says that no spell can accomplish what he promises, and Rumpelstiltskin says that they're not looking for a spell but a dark curse.

**Now** — As they wait at a fast food drive-thru, Cruella wonders why Gold's new plan should work any better than the old one. He says that once they find the Author, they can change the odds. Gold explains that the Author dispenses justice as he sees fit, and all they need to do is find him. As they order, Gold says that the Author is in Storybrooke and they have to find him before the heroes do.

Emma brings takeout to Regina as she goes through one of the storybooks, and Regina figures that the author doesn't want to be found. Emma looks through a drawer for a bottle opener and finds a storybook page picture of Robin and Regina, torn up and taped back together. Regina explains that the page just appeared to Robin, and he thought it represented hope that things would work out for her. Emma asks if she's heard from Robin, and Regina admits that she hasn't.

Hook and Belle arrive and explain that they found an Oxford professor of linguistics online who could translate an ancient incantation for them. They go into the woods to have Regina perform the spell over the Sorcerer's Hat using the Dark One's dagger. Regina performs the ritual and a burst of energy shoots forth from the Hat. The fairies emerge and everyone welcomes them back. As they hug, they're unaware of a creature made of black essence floating out of the Hat and drifting off into the sky.

**The Past** — Rumpelstiltskin directs the Queens to a tunnel deep in the mountains and explains that the curse afflicting them resides there. There are several magic obstacles that they must overcome to get to it, each matching their magic talents. The first door is covered in bloodthirsty beetles. Cruella uses her magic with animals to dispel them, and the door opens to reveal a chamber beyond. Inside is a wall of flame protecting an altar, and Rumpelstiltskin has Magnificent absorb it with her magic. Ursula then grabs the curse sphere with her tentacles and gives it to Rumpelstiltskin. The cavern starts to shake and Rumpelstiltskin tells his former pupils that the Chernabob is the final guardian, and it feeds on evil. As he walks out, the demon emerges from the altar.

**Now** — Cruella drives to Storybrooke and Gold has her stop at the edge of the barrier where he's left a marker. He explains that the town is cloaked by a protection spell, and Cruella draws a gun on him when she believes that he's betrayed them. Ursula kicks his cane away and they demand to know who banished him. He insists that he's there for his happy ending but refuses to tell them the details. Gold tells them to go on without him if they think they can face the light magic without him, but promises that if they trust him then they'll be invited in. When Ursula points out that the townspeople won't trust them with Gold at their side, Gold says that he won't be. Cruella lowers her gun and tells him to start talking.

At the diner, everyone is celebrating. Hook is lurking out in the hallway when Emma finds him, and he points out that he's the reason that they're trapped. Emma assures him that they'll accept that Gold used him, and he goes in to a hero's welcome. Meanwhile, Regina and Henry approach the Mother Superior and the mayor asks her if she knows what the storybook is. Emma comes over and explains that they found it at the Sorcerer's mansion, and the Mother Superior is surprised to learn that they're looking for him. Regina explains her plan and the Mother Superior says that the magic is very powerful. However, she warns that the Sorcerer isn't the Author, and doesn't know why the Sorcerer has the Author's books. She doesn't know who the Author is,



and warns that no one has seen him in many years. Emma wonders how he disappeared, and the Mother Superior admits that she doesn't know but that there are rumors that he left hidden clues in his works.

The diner suddenly shakes and a wave of darkness sweeps across the room. The group goes outside and finds the Chernabob perched atop the clock tower.

**The Past** — The Queens take cover as the Chernabob comes after them. Maleficent spots a crack in the wall and says that once the demon chooses one of them, the other two can run for it and then work together to save the third. Cruella wonders how they can trust her, but Maleficent points out that they don't have a choice. The three women step out and after a moment, the Chernabob goes after the one with the darkest heart: Maleficent.

**Now** — The Chernabob flies down at Emma and the others and then comes back for another pass. They take cover in an alley and figure that it was released from the Hat, Belle warns that once something is released, it can never be retrapped. Emma and Regina step out and blast it, forcing the demon to retreat. Regina warns that a blast like what they did should have destroyed it, and the others go off to find a solution.

On the edge of town, Gold gives Ursula a pre-dialed phone. He points out that they hold all the cards and can leave him outside of town if they wish. They say that he'll have to wait until that night to find out if they can trust him, and Ursula dials Regina's number. When Regina answers, Ursula claims that she stole Gold's cell phone. Regina puts Ursula on speaker phone and Emma listens and Ursula says that she and Cruella left Gold passed out in a bar after taking his phone. They insist that they've changed and learned their lessons, and are looking for a place for redemption.

As Regina refuses, the Chernabob roars in the distance. Ursula hears it and says that they've dealt with it in the past and know what it wants. Regina points out that she doesn't know how to drop the barrier, but Emma suggests that they use the Snow Queen's scroll. After a moment, Regina tells Ursula that they'll consider letting them in if their information pans out. Ursula and Cruella agree.

**The Past** — Maleficent blasts the Chernabob back while Cruella and Ursula climb to the crack. The demon advances, forcing Maleficent back, and she realizes that there's no escape. However, Ursula pulls her to safety and they look down on the Chernabob.

**Now** — The Chernabob flies over the town and Emma and Regina watch it from the mayor's office. Regina figures that it's after her, but Emma refuses to sacrifice her. She wonders what will happen to the Chernabob if they lead it over the town line into a world without magic. Regina warns that the demon will crush her if it catches her, but Emma says that she'll help. They call and tell Mary Margaret about their plan... and that Cruella and Ursula are there.

Emma and Regina drive for the town line in Emma's Volkswagen. The Chernabob lands on the roof and tries to rip through, smashing through the windshield. Regina refuses to let them both die, and thanks Emma for trying. She then teleports out onto the road ahead and waves to the demon. Emma speeds up and then hits the brakes, and Regina leaps out of the way. The Chernabob hits the barrier and dissolves when its magic dissipates.

David and Mary Margaret arrive and confirm that Emma is all right, and Mary Margaret warns that letting Cruella and Ursula in is a bad idea. David agrees with her wife, but Regina says that they aren't as horrible as she once was. She refuses to deny someone else there chance for happiness while looking for her own, and Emma agrees. They toss the scroll to Cruella, who picks it up and gets into her car with Ursula. They drive through the barrier and Cruella assures Regina that she won't regret letting them in.

That night, Gold waits on the town line. His allies finally toss the scroll through the barrier, and when he opens it they appear. Relieved, Gold walks through the barrier and says that it's time to begin their task. In town, Gold tells them to continue gain friends and build relationships while he works behind the scenes. When they point out that they're doing all the work, Gold explains that he was the "Oxford professor" that provided Belle with the translation that released the Chernabob. He tells them to consider what he could do without magic, and what he can do now that he has his magic back. Gold says that they have to bring Maleficent back, and that they have much to prepare. Ursula worries about Regina but Gold says that the one that the Chernabob wasn't going after Regina: it was after Emma.

At the diner, Emma and Hook watch Henry going over the book looking for clues. She wonders where her parents are and calls them.

David and Mary Margaret are at the town line, and meet with Cruella and Ursula. The couple tells the Queens that they're welcome to stay if they've turned over a new leaf... as long as no one learns what happened between them. Mary Margaret promises to rip out their hearts herself if anyone—particularly Emma—learns what happened.

# Unforgiven

Season 4  
Episode Number: 80  
Season Episode: 14

Originally aired: Sunday March 8, 2015  
Writer: Andrew Chambliss, Kalinda Vazquez  
Director: Adam Horowitz  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Socha (Knave of Hearts), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Tony Amendola (Gepetto/Marco), Beverley Elliott (Granny), Kristin Bauer (Maleficent), Merrin Dungey (Ursula), Victoria Smurfit (Cruella De Vil), Faustino Di Bauda (Sleepy)  
Guest Stars: Jakob Davies (Pinocchio)  
Summary: Emma investigates Cruella and Ursula, and begins to suspect that David and Mary Margaret are hiding something from her. Meanwhile, Henry talks to Pinocchio and Marco in the hope that they can help him find the Author. In the past, Snow and Charming meet the Queens of Darkness for the first time.



At 2:38 in the morning, Mary Margaret rolls over and realizes that David isn't in bed with her. She hears Neal crying and picks him up. Maleficent, Cruella, and Ursula appear and warn that something far more dangerous than they threaten Neal: the danger of what Mary Margaret did to Maleficent. Neal appears in Maleficent's arms and promise that Mary Margaret soon won't have a family left to hurt.

Mary Margaret wakes up from her nightmare and realizes that David isn't in bed with her. She goes to check on Neal and finds David sitting up. He admits that it's hard to sleep with Ursula

and Cruella down the street, and pours himself a drink. Mary Margaret insists that the Queens being there is no coincidence, and David says that they have to kick them out of Storybrooke before anyone else learns what they did.

**The Enchanted Forest** — Snow and Charming ride back and Snow says that they need to figure out a way to deal with Regina. Sleepy has dozed off at the gate but they find another guard asleep and figure that it's a sleeping curse. They go and discover that everyone is asleep. Maleficent appears and introduces Cruella and Ursula. However, she says that they're there to make a deal.

**Now** — The next day, Mary Margaret and David go to the diner. Cruella and Ursula are at the counter waiting for Granny to serve them. Will comes in for coffee and Granny serves him immediately. Regina and Henry come in and the Queens ask Regina to help them get some service. They delight in pointing out that she once wiped out an entire village, and Regina sends Henry out. She then tells the Queens that if they bring up her past again in front of Henry,

she'll kick them out of Storybrooke. Cruella and Ursula leave, and Mary Margaret and David ask Regina what they're going to about the Queens. She says that they're powerless and that they're seeking redemption, and David says that they have to watch them 24/7. Regina says that it's a job for the sheriff's department and that she has bigger things to worry about.

Outside, the Queens see Hook and Emma and Ursula greets Hook as they walk by. Hook says that he might have encountered her in the past. David comes out and tells Emma that they have to hurry and pick up the Queens' trail.

Cruella and Ursula go to the pawnshop and Belle demands to know why they're there. As they talk to her, Ursula secretly extends a tentacle to a table and grabs a box. Meanwhile, Cruella says that they met Gold and he's suffering, and then asks for a hood ornament as she secretly texts Gold.

Beneath the library, Gold receives Cruella's text and then gathers Maleficent's ashes, saying that her slumber will soon be over.

In Regina's office, Henry is going through his storybook when Regina returns with doughnuts. He admits that he hasn't found anything and asks how his mother is doing. He points out that she wasn't doing fine when they ran into the Queens, and Regina admits that they remind her of when she was a true villain. Regina wonders if her happy ending is possible, and that her time with Henry and Robin was the closest that she ever was to being happy. Henry assures her that they'll find the Author and have him rewrite her ending. Regina notices that the paper for Pinocchio's story is different than the rest, and Henry explains that August added pages to the book to convince Emma of who he was. Regina suggests that August may have known something about the book, and suggests that they talk to Pinocchio.

David and Emma follow the Queens, and Emma wonders if he knew them back in the Enchanted Forest. He admits that he and Mary Margaret ran into them, but Emma thinks there's more. Before David has to answer, Cruella and Ursula drive away from the pawnshop. As David drives after them, he has Emma call Belle to find out what the Queens did there.

**The Enchanted Forest** — The Queens warn Snow and Charming that Regina stole the Dark Curse from Maleficent. She plans to punish the entire Enchanted Forest, including them. The Tree of Wisdom lies deep within the forest, and it will answer any question put to it... including how to defeat Regina and her curse. They can't ask it because the Tree can only be unlocked by two valiant heroes. Maleficent gives them a map and says that they'll escort them there. Snow and Charming talk privately and wonder if they can trust the Queens, but Charming points out that the whole kingdom is in danger and they have no other choice.

**Now** — David and Emma follow the Queens, and Emma confirms that a box is missing from the pawnshop. Belle doesn't know what was in it, so David pulls Cruella over. He searches her car and finds the box, but recognizes Maleficent's totem inside and removes it. David then tells Emma that the car is clean and they let the Queens go. He asks Emma to check on Mary Margaret and drop him off on the way back. Emma asks if everything is okay, and David assures her that it is.

Back at the apartment, David shows Mary Margaret the totem and they figure that the Queens stole the totem to resurrect Maleficent. Mary Margaret wonders if they will do something else when they discover the totem is gone, and David says that they should find Maleficent's remains and drop them in the harbor. Once they realize that they can't resurrect Maleficent. The couple hopes that the Queens will leave.

**The Enchanted Forest** — The group comes to a bridge and the guards refuse to let them pass since the Queens are there. Charming suggests that they take a detour but it will take two days. Snow notices that Maleficent is gone, just as Maleficent in her dragon form flies out of the chasm and kills the guards. Snow and Charming are furious, but Maleficent insists that she did what was necessary when they wouldn't. The royal couple withholds their objections and the group crosses the bridge.

**Now** — Hook goes to the sheriff station to get Emma her food. She's reviewing the ATM footage from the pawnshop, and asks him how he knows Ursula. Hook says that he doesn't remember when he met Ursula, but Emma figures that he's holding something back. The pirate has nothing else to say and Emma glares at him for a moment. The footage comes up on the computer and Emma says that she has to get back to work.

Mary Margaret and David pack up spelunking equipment and prepare to head to the cavern through the mines. Emma comes over and shows them footage of the Queens leaving the pawnshop with the box. David says that it's not enough to make an arrest, much to Emma's surprise. Mary Margaret says that they're going for a hike, and Emma demands an explanation. David says that they've decided to give the Queens a chance to redeem themselves, and Emma goes back to the station. Mary Margaret wonders if they're doing the right thing, and David says that it's the only way to make sure Emma doesn't discover the truth.

At the mayor's office, Regina and Henry call in Pinocchio and Marcos, showing them the book. Pinocchio doesn't remember any of it. Emma comes in and Regina explains that she invited her there in the hopes that seeing her would jar Pinocchio's memories. She reminds Pinocchio that when he was an adult, he took the book apart and put it back together. Pinocchio still doesn't remember anything, and Regina starts to lose her temper. As she insults the boy, Marcos interrupts her and says that he won't let her speak to his boy that way. Emma takes Henry and Pinocchio to the vending machine, and Marcos says that after ruining everyone's happy ending, Regina may not deserve a happy ending. He insists that he needed to send Pinocchio to the real world because of Regina's curse, and storms out.

Mary Margaret and David make their way through the mines, and Mary Margaret wonders when they can stop lying to Emma.

**The Enchanted Forest** — After making camp for the night, the Queens get up the next morning and discover that Snow and Charming have slipped away. Upset, Maleficent fires off a bolt of fire into the sky. Meanwhile, Charming and Snow find the Tree of Wisdom. There are palm prints on rocks, and the couple places their hands into them. The Tree glows and then blasts them back, and the Queens arrive and figure that the couple isn't as valiant as they thought.

**Now** — Mary Margaret and David find the chamber with Maleficent's ashes. However, Ursula and Cruella arrive and Ursula knocks them unconscious.

Marcos is working at his shop when Regina comes in. She says that she would have done much worse if someone had yelled at Henry. Regina assures Marcos that she won't find her happy ending if she reverts to her old ways, and apologizes. As she goes, Marcos reveals August's old motorcycle, which he kept just in case. He gives Regina the saddlebags and hopes that they can be of help, and wishes Regina good luck. Crying, she smiles and walks away.

Gold arrives and the Queens assure him that neither they nor Belle have any idea that he's involved. Cruella says that Belle has moved on from him, and Gold hands her a knife and says that she knows what she has to do.

**The Enchanted Forest** — Maleficent disarms the Charmings and insists that her plan should have worked. She looks into Snow's eyes and realizes that she's pregnant. Their child has the potential for great darkness, so the Tree cast them back. The Queens leave, satisfied that they have plenty of suffering in their future.

**Now** — Cruella cuts David's and Mary Margaret's hands, and drips the blood on the ashes. She explains that the theft was a ruse to get them down there, because they needed the blood of those who wronged Maleficent most. The ashes drift into the air and reform into a dragon, and then reforms into Maleficent. Mary Margaret says that she doesn't have the whole story, and tells Maleficent to hurt her rather than David. Maleficent says that she only cares about one thing: their pain. She assures Mary Margaret that their pain will match her own, and promises to revel in it. Once they leave, Mary Margaret and David realize that they can't keep lying to Emma.

At the sheriff's station, Emma calls Hook in and says that it's okay that he's hiding her past. However, it isn't okay that he's lying to her about it. Hook admits that she's right and that his history with Ursula was ugly. Emma says that he's not that person before, and assures Hook that it won't change anything between them. Hook isn't convinced, but Emma says that she has faith in him because of her parents. Mary Margaret and David arrive outside as Emma says that she has a tendency to expect the worst of people. She thought that her parents were lying to her, and Hook says that he won't let her down. Emma says that he can tell her in his own time, because she does what her parents do: see the best in people.

As Emma and Hook start to kiss, Mary Margaret makes a noise and their daughter see her. They say that Maleficent has come back to life, and Emma wonders why they're waging war. Mary Margaret merely says that the Queens are villains while they're heroes.

**The Enchanted Forest** — Snow wakes up to find Maleficent in her bed chambers. Maleficent has cast a spell to keep Charming asleep, and says that she is also an expectant mother. She wants to work together so that they can defeat Regina for their children's sakes. Snow refuses to work with her, because if they give into the darkness to save the kingdom then her child will grow up to be a villain. She refuses to become like Maleficent.

**Now** — Mary Margaret drives out to meet Regina and explains that Maleficent is back to ruin their happy endings. She and David want Regina to go undercover as a villain to get close to them and stop their plans. Regina warns that they won't believe it, but Mary Margaret tells her to find a way. She admits that the Queens want to destroy them because of something she and David did a long time ago. Mary Margaret admits that she failed to keep Regina's secret, but wants her to keep something secret that Emma can never learn. Regina agrees and Mary Margaret says that Emma was born with the potential to be a great villain. She and David went to great lengths to make sure Emma was born a hero.

In the mayor's office, Henry finds a page with a picture of a door.

Mary Margaret says that Emma can never find out what she's about to tell Regina, now that Emma is opening up her heart. If they let her down then she'll lose faith in them, sending her into darkness.

Gold watches Belle inside of the pawnshop with Will. As he looks on, they kiss.

Mary Margaret explains that once someone sees the worst parts of a person, it changes everything and there's no going back.

On the edge of town, Maleficent takes out her totem and reassembles it... and then rattles the baby rattle.

Mary Margaret tells Regina that because of her and David, Maleficent lost her child.

## Enter the Dragon

Season 4  
Episode Number: 81  
Season Episode: 15

Originally aired: Sunday March 15, 2015  
Writer: David H. Goodman, Jerome Schwartz  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Socha (Knave of Hearts), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Tony Amendola (Gepetto/Marco), Eion Bailey (August Booth/Pinocchio), Kristin Bauer (Maleficent), Sarah Bolger (Aurora), Merrin Dungey (Ursula), Victoria Smurfit (Cruella De Vil), Jakob Davies (Pinocchio)  
Guest Stars: Sebastian Roché (King Stefan), Noah Beggs (Bartender), Russell Roberts (Visiting Duke)  
Summary: Emma, David, and Mary Margaret monitor Regina as she attempts to infiltrate the Queens of Darkness. However, they require the former Evil Queen to prove that she is worthy to join them. Meanwhile, Hook asks Belle for a favor, while Henry closes in on the Author. In the past, Regina and Maleficent become friends.



Regina finds Cruella and Ursula at the diner, along with the resurrected Maleficent. Maleficent asks why she's there, and Regina invites them to come and kill her. Teleporting over, Maleficent says that what Regina did to her is nothing in the grand scheme and there are worse crimes to answer for. Regina says that she had to play nice to survive alone, while the heroes enjoyed the happiness she was denied. She insists on wanting in on any revenge they have, and Maleficent hands her a glass of alcohol and asks if she's still a bad girl. Regina drinks it in one swallow and then crushes the glass.

**The Enchanted Forest** — Regina watches a young Snow gallop across a field after winning another horse-riding ribbon. Rumplestiltskin appears to taunt her, and Regina reminds him that he promised to teach her magic so she could end Snow's life. The Dark One realizes that she has Maleficent's spell book and tells Regina that she doesn't know what revenge looks like yet. He tells her to look in the mirror, and an image of a wasteland appears. Rumplestiltskin explains that it was a lush forest until Maleficent burned it down. There is one tree still on fire, half a lifetime later, and Rumplestiltskin says that Maleficent developed the magic necessary over time. He says that Regina should be patient, and realizes that she plans to go to Maleficent.

Rumplestiltskin teleports Regina to the burning tree in the wasteland. Nearby is Maleficent's castle, and Regina walks forward.

**Now** — David and Mary Margaret tell Emma about Regina going undercover, claiming that it's her plan. They insist that Regina can take care of herself, but admit that Regina was supposed to check in with them an hour ago.

Cruella and the others drive to the edge of Storybrooke. Regina asks how they resurrected Maleficent, but Maleficent says that they still don't trust her. They come to a railroad crossing and stop, and a train horn sounds in the distance. The train approaches the car and Cruella explains that the first one who saves them loses. The four women wait until Regina finally teleports them out of the way. Maleficent says that it doesn't mean anything and asks Regina if they're playing too rough for her. Regina smiles and says that they should find some real trouble.

The next morning at the pawnshop, Henry shows Belle the storybook page with the door that August removed. He figures that the door has something to do with the Author and Belle assures him that he'll figure it out.

Emma drives to the diner and Hook says that Regina and the Queens of Darkness drank the place dry. He figures that Regina has convinced the Queens, but Emma is worried that Regina hasn't checked in yet.

David and Mary Margaret drive out of town to look for Regina, and spot a burned sheriff's car by a pond. Regina appears and tells them that Maleficent burned it. She explains that she had to prove herself by playing along, and admits that she hasn't found out what the Queens are planning. However, Regina has learned that the Queens are hiding something powerful, but doesn't know what it means. Mary Margaret wonders what she's accomplished, and Regina insists that she's gained their trust.

**The Enchanted Forest** — Regina enters the castle and calls to Maleficent, explaining that she wants to learn magic. Maleficent calls from the shadows, telling her to light the fireplace and demonstrate what she's learned. Regina steps over and, bracing herself, manages to summon a small flame. A haggard Maleficent walks out and says that it's pathetic but it will do. She then shows Regina a sleeping curse that she's prepared and uses to take the edge off. Regina asks what happened to her, and Maleficent says that King Stefan undid her sleeping curse with Briar Rose. She claims that she doesn't care about being evil anymore, but Regina says that the Maleficent she read about would never give up. When she tells Maleficent to remember who she was, Maleficent snaps at her and orders her out of the castle.

**Now** — The Queens meet Gold at his cabin and tell him that Regina came to find them. They assure him that Regina doesn't know that he's in Storybrooke, and Gold says that they can use her heartbreak to turn her to their side. He tells the Queens that they're going to start a war and the first strike begins that night.

**The Enchanted Forest** — As Regina walks down the road, a nobleman passes by in a carriage. He stops and offers to take her to Leopold's castle since he's attending the wedding of Briar Rose's daughter Aurora. Regina goes back to Maleficent and tells her about the wedding. Maleficent wonders why she cares so much, and Regina admits that if someone as powerful as Maleficent can't get their revenge then she never will. Looking into Regina's eyes, Maleficent realizes that she's lost someone as well. She advises Regina to give up, and says that she can't turn into a dragon anymore because she lost the fire. Regina tells her that it's time to get her fire back.

**Now** — Maleficent goes to see Regina at her mausoleum and admits that it's good to see her again. She offers her some aspirin for her hangover and Regina wonders why she's being nice. Maleficent says that she needs her sharp for that night, because they're going after the Author. She admits that Gold told them about the Author and they have new leads. However, Maleficent says that she has a job for her before she tells her what magic they're hiding.

David, Mary Margaret, Emma, and Hook meet Regina at the library. Emma warns that her going undercover is a bad idea, but Regina relates how the Queens want to use the Author to shift the balance and destroy the heroes' happy endings. The Queens want Regina to steal what they need, but she doesn't know what it is yet. Emma is still concerned, and insists that she's going to back up Regina no matter what it means for both of them.

Later, Regina waits outside the library while Emma watches from down the street. Cruella's empty car pulls up and the door opens. Maleficent appears next to Regina and invites her to get into the car, and says that it's the two of them again... just like old times. After a moment, Regina gets in.



Belle takes Will to the diner to have some cake. Hook sits with them and Belle does the introductions. Will tells her that they've met, and suggests that they go outside if Hook is going to fight. The pirate says that he's there to talk to Belle in private. They go in the back and Hook tells Belle that he suspects the Queens want the Dark One's dagger to control Gold. He suggests that they put the dagger somewhere that the Queens will never look, and assures Belle that he knows just the place.

Emma follows Regina and Maleficent through town. They brake to a halt at Marco's house, and Maleficent says that they're there for Pinocchio. He has information about the Author, and Maleficent says that they'll question Pinocchio more forcefully than Regina did. Regina warns her not to question her commitment, and Maleficent tells her to prove she's evil by abducting Pinocchio.

**The Enchanted Forest** — Regina tells Maleficent to remember the burning tree that she set on fire, and hands Maleficent her helmet. They go to the tree and Maleficent breathes in the flames. As Maleficent moans in pain, Stefan and his men ride up. Stefan warns Maleficent not to interfere with Aurora's wedding and orders his men to seize her. Maleficent tries to transform but fails, and Stefan says that she's made a fool of herself once again.

**Now** — Marco and Pinocchio are working on a wooden horse when Regina asks if she can come in. When they invite her in, Regina puts them to sleep with a gesture. Emma comes in and demands to know what Maleficent has her doing. Regina explains about Maleficent's plan, and refuses to take Emma out the back. She points out that Maleficent won't be fooled, and insists that she'll keep Pinocchio head and fight her way out if she needs to. When Emma says that her power to detect lies has been malfunctioning since the Queens arrived in town, Regina insists that the only ones keeping secrets are the Queens. Emma reluctantly agrees but says that she'll come in if she sees anything wrong. Regina then takes Pinocchio out to the car and Maleficent says that it's good to have her back. As she gets in the car, Regina checks her phone to make sure that Emma is monitoring her.

**The Enchanted Forest** — As Stefan and his men lead Regina and Maleficent away, Regina starts to burn through her ropes. She insists that she's going to die fighting and tells Maleficent that she'll need a dragon's help. Once she burns through the ropes, Regina throws a fireball at one of the men. However, she's unable to summon a second one, and the soldiers prepare to cut her down. Maleficent transforms and Stefan orders a retreat. The dragon breathes a blast of fire at Stefan before he can get away.

**Now** — Emma tries to track Regina and realizes that her phone is outside on the street.

**The Enchanted Forest** — Aurora is preparing for her wedding when Maleficent enters her chamber and says that Stefan failed to protect her. She says that she was going to kill Stefan and Briar Rose, but wanted them alive to see what she's going to do to Aurora. As Regina looks on, Aurora says that her true love will defeat Maleficent, but Maleficent says that she has a special curse in mind. She uses her sleeping curse on Aurora and Regina compliments her. Maleficent concedes that she couldn't have done it without Regina and thanks her.

**Now** — Belle takes Hook to where she's buried the dagger, and Hook tells her that it's safest if he doesn't tell her where he will put it. Before she hands it over, Belle thanks Hook for his help. However, she wonders if Gold may already be back in Storybrooke and is reluctant to give up her only protection. Hook suggests that she use the dagger to summon Gold. Belle does so but nothing happens. She gives the dagger to Hook and drives away. Once he's alone, Gold drops the Hook illusion.

Later, Gold goes to the pawnshop and restores the Hook illusion. He tells Belle that the dagger is safe and they have one last piece of business. Hook/Gold makes Belle swear with him not to tell anyone what they did, to make sure that the dagger is safe. They both swear and Hook/Gold notices a rose and figures that it's from Will. He asks if things are serious between them, and Belle admits that all she knows is that it's new and different. She appreciates being with someone who is just what he says that he is, but admits that she may never be over Gold. As Hook/Gold goes, Belle asks what happened between Hook and Will. Hook/Gold merely says that Will took something he cared for. Outside, Gold looks back through the window at Belle as she holds Will's rose, and then walks away.

**The Enchanted Forest** — Regina returns to the stable and Snow's horse, and tells Rumplestiltskin that she helped Maleficent remember who she is. When Rumplestiltskin says that he thought Regina was the one seeking the teacher, Regina says that she realized she already had a teacher. Rumplestiltskin says that he already has a pupil as well, and Regina explains that she's cast a sleeping curse on Snow's horse. Maleficent taught her that true evil is taking away what someone loves, and tells Rumplestiltskin that she can get her revenge no matter how long it takes.

**Now** — Maleficent takes Regina to the cabin, and Regina realizes that they have Gold. Gold steps out, holding his dagger, and admits that he had to fall very far to see the light. Regina asks if he's accepted that they can't get their happy endings without the Author, and figures that they're on the same side. Cruella and Ursula bring the sleeping Pinocchio in, and Gold tells Regina to step aside. When she hesitates, Gold asks if she's gone soft and Regina assures him that she hasn't. She steps aside and Gold says that Pinocchio can't remember anything. However, torture will work on the man he used to be. With that, Gold transforms Pinocchio back into August and says that it's time to begin.

## Poor Unfortunate Soul

Season 4

Episode Number: 82

Season Episode: 16

Originally aired: Sunday March 22, 2015  
Writer: Dana Horgan, Andrew Chambliss  
Director: Steve Pearlman  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Socha (Knave of Hearts), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Eion Bailey (August Booth/Pinocchio), Kristin Bauer (Maleficent), Merrin Dungey (Ursula), Chris Gauthier (William Smee), Sean Maguire (Robin Hood), JoAnna Garcia (Ariel)  
Guest Stars: Tiffany Boone (Young Ursula), Ernie Hudson (Poseidon), Victoria Smurfit (Cruella De Vil)  
Summary: Hook makes a deal with Ursula to find out what Gold is planning. Meanwhile, Regina dreams of a reunion with Robin, and Gold finds out where the door may be hidden. In the past, the circumstances behind how Ursula lost her singing voice are revealed.



**The Enchanted Forest** — Aboard the Jolly Roger, Hook tells Smee to stop eating and continue sailing for Neverland. He insists that they keep Pan happy until they find a way to destroy the Dark One. A woman sings in the fog and the men stare, enraptured. The song cuts off and Hook realizes that the ship is sailing towards the rock. He brings it around just in time and tells Smee that the creature they heard was the most dangerous being in the seas: a mermaid.

On shore, a young Ursula watches the ship sail away. Her father Poseidon asks why she let it go, and Ursula says that

she couldn't bring herself to destroy it. Ursula says that she wants to use her voice to make people happy, and Poseidon points out that her mother wanted the same thing and she came to a bad end. The Sea God insists that Ursula's mother would have wanted her to avenge her death, but Ursula insists that not all humans are bad. When Poseidon says that she has to live under his rules if he is in his ocean, Ursula threatens to leave.

**Now** — At Gold's cabin, Ursula is on the dock listening to music when Cruella calls her in. They go inside where August is telling Gold that he doesn't remember anything about the Author. Regina interrupts and suggests that they should use fire to torture the former Pinocchio. August quickly says that he does remember something about the Author. He explains that when he was in Hong Kong before the curse broke, he met a mystic named the Dragon. The Dragon had been looking for the Author for years, and died... and August brought his research to Storybrooke. Gold goes to August's trailer to find the rest of the information, and Regina demands answers about their plan. He says that she'll have to prove herself before they tell her the full story and leaves. Regina goes to the fire and concentrates, sending the smoke up the chimney.

In the forest, Mary Margaret and David assure Emma that things will work out. Emma doesn't believe it, just as they find the car tracks where they end. Mary Margaret sees the smoke approaching and it encircles her and fades. Regina speaks through her, saying that August is fine and Gold is there. She warns that whatever Gold is planning is bad, and then breaks the spell.

The group goes to the pawnshop and tells Belle that Gold is back. She says that Hook has the dagger, and he says that he has no idea what she's talking about. Emma realizes that Gold disguised himself as Hook, and says that they'll defeat him again. Hook tells them to save August while he finds out Gold's secret... by using his past with Ursula to return his happy ending. The pirate admits that he's the one who took Ursula's happy ending in the first place.

At the cabin, Regina shows August the storybook page. He knows about Robin, explaining that he remembers everything that Pinocchio does. Regina demands answers, just as Ursula notices something outside. She goes outside and tracks down Hook, who is blowing a conch horn. Ursula grabs him and Hook says that he's there to offer her a deal. He insists that she doesn't need the Author to get what she wants, and he knows where to get it. However, before Hook hands it over he wants to know what Gold's true plan is. Ursula considers briefly and agrees.

**The Enchanted Forest** — Ursula is singing at a tavern for the sailors. Once she finishes, Hook comes over and says that he recognized her voice. He concedes that she didn't sink his ship, and buys her a drink in thanks. Ursula explains about Poseidon's threat, and how she stole a bracelet from his vault that lets her walk on land. She explains that her father used to be happy until his wife was killed by a pirate. Now Ursula sings to keep her mother's soul alive. Hook assures her that her voice is a gift and admits that when he heard Ursula's song, it soothed his soul for the first time in centuries. Ursula explains that she's singing to earn enough gold for a trip. Hook offers to take her for free and tells her to meet him at the docks in the morning.

**Now** — Hook takes Ursula to the docks and explains that her treasure is aboard the Jolly Roger, in the Enchanted Forest. He asks her to open a portal, and Ursula says that she can if she has something from the ship. Hook gives her a piece of the rigging and Ursula hesitates. She says that she hasn't been in the ocean since she was banished, and then creates a portal to the ship... which is shrunken and inside a bottle.

**The Enchanted Forest** — Hook leaves the tavern and two soldiers grab him and take him to the Jolly Roger. Poseidon is waiting and says that Hook will change Ursula's mind so she stays. The Sea God enchants a shell and says that it will take Ursula's voice, and then she will return to the sea where she belongs. Hook refuses to betray the girl who spared his ship, and Poseidon offers him a way to destroy Rumplestiltskin. He has squid ink which paralyze any being, even the Dark One. All he wants Hook to do is show Ursula how awful humans can really be.

**Now** — Hook and Ursula go to the pawnshop where Will is with Belle. Ursula points out that if Hook was Gold then Will would be dead, and Hook says that they all want Gold dead. The pirate shows them the shrunken Jolly Roger and asks if Will has something from Wonderland that can restore it. Will admits that he might.

Regina walks through the forest, holding the storybook page, and sees Robin ahead. He says that it doesn't matter how he got there and kisses, and Regina realizes that someone is watching. She turns to see herself as the Evil Queen, who yells at her to get away from Robin and throws a fireball...

... and Regina wakes up from her nightmare. Gold returns and says that he didn't bother going to the trailer. He figured that August was lying so he went to the Fairies' supply of magic. The potion he's created will undo the spell that made August real. Gold feeds it to him and August transforms back into a wooden puppet.

Emma, Mary Margaret, and David approach the cabin to free August. They haven't heard from Hook, and Emma says that she can sympathize with the pirate's desire to kill Gold.

August reverts back after a moment, and Gold explains that the potion has activated the spell that makes his nose grow when he lies. August says that he doesn't know what he's talking about, and his nose grows. Gold holds him to the fireplace and demands to know what he knows about the Author. August says that he's told them everything but his nose grows, and Gold repeats his question. Desperate, August says that the Sorcerer trapped the Author behind a door... and Regina knows about it from the illustration that Marco gave her. She admits that she's given the drawing to Henry, and August describes it and says that it's somewhere in Storybrooke. Gold

says that they'll start searching for the door at the Sorcerer's mansion. Regina offers to stay and watch August, but Gold points out that she's the only one who knows what it looks like so she'll accompany them while Cruella watches August.

At the docks, Ursula applies distilled Wonderland mushrooms to the ship. Hook tosses it into the harbor and it grows to its normal size.

**The Enchanted Forest** — The next morning, Hook brings a singing Ursula aboard. He sends his crew below and then shows Ursula the shell. She recognizes it and begs him not to use it, and Hook says that he won't. The pirate explains Poseidon's offer but says that he knows how precious Ursula's voice is to her. He promises to never take Ursula's voice, and asks her to steal the squid ink from the vault where she got the bracelet.

**Now** — Hook and Ursula board the Jolly Roger and go to his cabin. He uses a key in his hook to unlock a safe and gives her the shell, and reminds Ursula of their deal. She takes it but it doesn't work, much to Hook's surprise. Ursula says that villains can't get their happy ending without the Author, but Hook insists that he fulfilled his end of the deal. He grabs a gun but Ursula easily knocks him unconscious, takes him to the deck, and throws him overboard. Once she leaves, Ariel swims up and rescues Hook.

Back aboard the Jolly Roger, Hook wakes up and Ariel slaps him. She says that she had to rescue Black Beard to find Eric, and later she was trapped in the bottle when Elsa trapped the ship after Black Beard went on a rampage. Hook explains what happened and says that he'll need Ariel's help.

**The Enchanted Forest** — Ursula returns with the shell containing the squid ink. Before they can leave, Poseidon arrives and Ursula accuses her father of taking away the only thing she has of her mother. The Sea God says that he knows Hook only wants his vengeance, and immobilizes the pirate when he tries to attack. He realizes that there's another way to hurt Poseidon and uses the shell to take Ursula's singing voice. Ursula says that Hook is no better than her father, and tells the pirate to keep her voice. Furious, she swims away from Poseidon, who demands the shell from Hook. Hook refuses and tells him to go before he destroys it. The Sea God has no choice but to depart.

**Now** — Cruella is taunting August when Emma burst in. The villainess draws a gun, but Mary Margaret knocks her out from behind. They free August and start to leave, but Ursula comes in alone. She grabs Mary Margaret as a hostage and tells Emma to surrender.

**The Enchanted Forest** — Poseidon finds Ursula, who says that she's choosing her own side and grabs his trident. She insists that she's going to become a goddess, just like the legendary Sea Goddess Ursula. Ursula uses the trident on her legs, transforming herself into an octopus from the waist down, and says that the sea will be at the mercy of her every whim.

**Now** — Emma tells Ursula that she doesn't need to hurt anyone, just as Hook arrives and explains that only the one who enchanted the shell can release the voice. Poseidon comes in and Ursula, shocked, releases Mary Margaret. The Sea God explains that Ariel brought him there, and says that he's sorry for forcing her to use her voice as a weapon. He couldn't stand to hear her voice when it reminded him of his wife, and the pain fueled his vengeance. Poseidon offers to return her voice so she can hear it one last time, and takes the shell. The voice returns to its owner and Ursula sings. Poseidon starts to go, but Ursula refuses to let him lose the last reminder of his wife. As they hug, the others realize that Cruella has slipped away.

As they go, Hook admits to Emma that he almost became the man he used to be to get his revenge. Emma assures him that he's changed, but Hook reminds her that he was a villain so it's only a matter of time until he gets his happy ending. She wonders what his happy ending is, and Hook says that it's her. Surprised and touched, Emma kisses him.

That night, Gold, Regina, and Maleficent leave the mansion after finding nothing. Gold is sure that they'll find it. Cruella drives up and tells them what happened, and says that Ursula is the mole among them. Gold tells Regina to bring them the illustration of the door.

At the docks, Ursula tells Hook that she has to fulfill her end of the deal. She explains that Gold plans to use Emma since as the Savior, she's the one who gave people their happy endings. The Author can't give the villains what they want as long as Emma is the Savior, so Gold plans to fill her heart with darkness forever.

Regina comes to the apartment and confirms that August is okay. She then tells Emma that she needs her help and describes her dream. Regina believes that the Evil Queen was in her dream to protect Robin, but she doesn't know from what. She asks Emma to get her Robin's phone number, and Emma agrees. August wakes up and Regina says that they didn't find the door. He tells her that he only knows where it is now that Henry has shown him the page. The page is the door, and the Author is trapped inside the storybook.

## Best Laid Plans

Season 4

Episode Number: 83

Season Episode: 17

Originally aired:	Sunday March 29, 2015
Writer:	Kalinda Vazquez, Jane Espenson
Director:	Ron Underwood, Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Eion Bailey (August Booth/Pinocchio), Kristin Bauer (Maleficent), Merrin Dungey (Ursula), Keegan Connor Tracy (Mother Superior/Blue Fairy), Gabe Khouth (Sneezy)
Guest Stars:	Patrick Fischler (Peddler), Abby Ross (Young Emma), Timothy Webber (The Apprentice), Michelle Choi-Lee (Adoption Agent), Barclay Hope (Man)
Summary:	While Regina keeps Gold and his allies from finding the Author, Henry finds a clue to the Author's location. In the past, Snow and Charming are given a way to secure their unborn child's goodness but at a terrible cost.



**The Enchanted Forest** — Snow and Charming run through the forest, and come to a unicorn. When she says that they have to get on with it, Charming warns that they can't trust Maleficent. Despite that, Snow approaches the unicorn and reminds Charming that if they touch its harm then they'll get a glimpse of their child's future. The couple touches it and Charming finds himself in a forest. He finds a baby girl in a basket and picks it up... and snaps out of the vision.

Snow has a vision of a teenage Emma in the forest. Emma yanks Snow's heart out and says that she doesn't care that

she's her mother, and then crushes the heart. Snow comes out of her vision and tells Charming that their child will be anything but fine.

**Now** — Emma and Regina try to work out how the Author is trapped inside of the storybook. Henry interrupts to point out that August has passed out. They take him to Mother Superior, who warns that he'll have to be strong to survive yet another transformation. Outside, Regina warns Henry and Emma that she needs to supply Gold and the Evil Queens with the page or they'll realize that she's faking. Emma conjures a fake page, but Regina warns that Gold will realize that it's a fake. She suggests that they need a different kind of copy and takes a photo of it, since Gold doesn't know that the door contains the Sorcerer. Regina hugs Henry and assures him that she'll be fine.

When Emma and Henry go back to the apartment, she finds Hook, Mary Margaret, and David waiting for her. Hook explains that Ursula told him that Gold plans to use the power of the Author to turn Emma into a villain. Emma assures them that she's not going dark, but Hook

points out that it can creep up on someone. As Hook and Emma hug, David and Mary Margaret worry that Emma could turn dark after what they did. David reminds his wife that they were told that they had to guide Emma, but Mary Margaret isn't convinced and walks out. David assures the others that she'll be fine and goes after her.

Regina returns to the cabin and tells the others that the page was under a protection spell and she had to flee from Emma. Gold isn't convinced, and Regina shows them the photo of the page. There's a glare on the photo, and Gold realizes that it indicates magic. He realizes that the Author is imprisoned in the book, and tells Regina to bring it to them. Regina warns that Emma is guarding the book, and Maleficent says that she has a way to distract her.

At the apartment, Hook asks Emma how August is doing. The pirate realizes that Emma cares for him, and Emma insists that August is just a friend. She explains that after she pushed Lily away, she wasn't great at making friends and August was one of the few she had. As Emma reassures him, a purple curtain of magic sweeps through town and knocks both Emma and Hook unconscious.

On a hill overlooking Storybrooke, Maleficent finishes her spell and tells the others that it's time to get to work.

**The Enchanted Forest** — Snow refuses to tell Charming what she saw, insisting that would make it too real. They come across a peddler who asks them for help with his wagon. Charming helps him free the wagon and offers the peddler some brandy. As they head west, the peddler warns that Maleficent has taken up residence there. He says that she transformed into a dragon, laid an egg, and scorched the surrounding territory to drive everyone off. The peddler directs them to the east and says that there's a cabin where a kind old man lives who will help them.

As they go through the Infinite Forest, Snow and Charming spot the cabin. The Apprentice knows that they're coming and says that he knows about the fate of their child. He invites them in just as Maleficent screeches in the distance. The Apprentice assures them that she's no danger.

**Now** — As they head for town, Maleficent warns Gold that he needs her. In return for her assistance, she needs to know what happened to her child after Snow and Charming got rid of it. In return Maleficent promises to get the Author for Gold.

David catches up to Mary Margaret, who reminds him that they made a vow to be good. Since the Queens of Darkness arrived, all they've done is lie. They notice that the townspeople are all sleeping and figure that they're immune because they've been under a sleeping curse... and realize that Gold is going after Emma.

Gold and his allies go to the apartment and start searching the place. There's no sign of the page, and Gold suggests that Henry was under the sleeping curse before and is immune now, and has the page.

Henry runs to the Sorcerer's manor, carrying the page.

Gold and the others go toward the manor, and Gold tells Cruella and Maleficent to do whatever is necessary to get the page. He says that he has other business to attend to. Mary Margaret and David watch them from hiding, and Henry calls them and says where he is. They tell him to stay where he is and Mary Margaret starts to go. However, David suggests that they destroy the page so Gold can never free the Author. Mary Margaret points out that that could prevent Regina from getting her happy ending, but David insists that they have to protect Emma.

**The Enchanted Forest** — The Apprentice warns that both of their visions could be true because everyone has free will. Snow wonders if there's anything that they can do to ensure their child's goodness, and the Apprentice tells them that they can but it comes with a price. Another baby must absorb their child's darkness and they must bring the baby to them. The Apprentice tells them to discuss it in private and warns that the spell is irreversible. Charming says that condemning another child would be wrong, but Snow suggests that they take Maleficent's egg.

**Now** — In a secret chamber of the manor, Henry is studying the page when a light shines beneath the door in the picture. It shines on the drawer of a nearby desk, and Henry finds a key inside. Regina leads Cruella and Maleficent in, and Maleficent says that Regina won't have to do anything if Henry cooperates. When Regina orders him to hand over the page, Henry hesitates and then gives it to them. Satisfied, the trio leaves.

**The Enchanted Forest** — Ursula and Cruella are standing guard outside of Maleficent's cave when Ursula suddenly collapses. Snow hits Cruella with the same sleeping dust and then enters



the cave with Charming. They find a silver rattle on the floor and then spot the nest with the egg. The couple cautiously approaches the nest only to realize that it's Maleficent's tail. She wakes up and Charming gives the egg to Snow. As they run for the entrance, Maleficent unleashes a burst of flame. Snow warns that the egg will burn as well, and Maleficent reverts to her human form. When she wonders who would harm a child, Snow says that Maleficent is a monster, and Maleficent wonders what they are. Maleficent insists that she can't lose her child, and Snow says that they'll bring the egg back when they're done with it. They run out as Maleficent unleashes a blast, bringing the tunnel down behind them.

**Now** — Mary Margaret and David arrive at the manor, and Henry explains that he gave them the forged page that Emma made. He gives them the real page and says that he found the key that will free the Author. As he starts to use it, David closes the page and says that they'll handle things. He asks for the key and Henry reluctantly hands it over. Once Henry goes, Mary Margaret worries that they're lying to Henry as well as Emma.

Gold goes to the pawnshop and finds Belle asleep on the floor. He puts her on a couch and says that his magic comes at a cost. He now owes so much debt that he can never be clear of it unless he changes the rules. However, Gold clutches at his chest and says that something else is changing so he has to change the rules quickly. Cruella pulls up outside and Gold tells the sleeping Belle that he'll come back for her if he can. He then goes outside and they show him the page. Gold easily determines that it's a fake and wonders why Regina didn't notice the difference. He has Maleficent render Regina asleep and has her bring their supposed ally to the vault.

**The Enchanted Forest** — Snow and Charming take the egg to the Apprentice, who says that it will work. He casts the spell, mentioning a "distant shore," and says that he's sending it where it can harm no one. Snow says that they promised they would give the egg back to the mother, but the Apprentice reminds them that the spell can't be reversed. A baby starts to emerge from the shell, just as Cruella and Ursula arrive. They're sucked into the void along with the egg and then the void closes. The Apprentice says that they are all where they belong, and warns that the baby is lost to them forever. He assures them that their child is now pure of intent and it's up to them to guide it and keep it in the light. Once he leaves, Snow insists that they've made a terrible mistake.

**Now** — David prepares to burn the page in the manor fireplace. Mary Margaret refuses to tell more lies, and take away Henry's hope. She tells David that Regina has risked her life for them and now they're destroying her chance for a happy ending, and realizes that the darkness in her heart started long ago.

Later, Mary Margaret and David tell Emma and Hook the truth. She's shocked that they lied to her, and says that she has to go. When Mary Margaret says that she's her mother, Emma says that she doesn't care and leaves.

At the vault, Gold refuses to kill Regina. He assures the Queens that he has something that when Regina sees it, she will do his bidding forever.

Emma is sitting at the dock when Hook comes over and says that August is awake. Emma hugs him, relieved, and wonders why her parents sent him. The pirate explains that they didn't think she would listen to them, and Emma says that they're right.

**The Enchanted Forest** — At the castle, Snow takes offense when Cinderella sends them a mobile with unicorns on it. She tells Charming that she doesn't want a reminder of the creature that gave them the vision. Charming suggests that Maleficent may have lied to them, but Snow insists that what matters is what they did. They were selfish and they're not heroes anymore. Charming wonders how they fix themselves, and believes that they can earn forgiveness by being the best people that they can. Snow figures that the unicorns are a reminder of how they lost their way, and Charming warns that it won't happen overnight.

**Now** — Maleficent talks to Gold privately and demands her price. He points out that she didn't get the page, and offers her a last chance to preserve what she has. Gold warns her that she may not want the pain the revelation will reveal, but Maleficent says that she needs to know what happened to her child. Gold casts a spell on the rattle, revealing a scene from 30 years ago. An adoption agent gives a man his adopted daughter... Lily. Maleficent breaks into tears and says that she has to find her daughter.

Emma goes to see August and finds him with her parents. He assures her that he's fine and she realizes that something is going on. Emma shows him the key and the door, and says that it's time to let the Author out. Mary Margaret warns that Gold wants the Author released, but Emma says that she has questions and the Author can answer them. August warns that there have been many Authors through time, and the one trapped in the book was the last one tasked with the great responsibility. The responsibility was to witness the greatest stories of all time and transcribe them, but the last Author decided to manipulate rather than record.

**The Past** — The Apprentice confronts the Author in the forest, angry that he forced him to condemn Maleficent's child. He demands the quill, warning that the Author has broken the rules and forsaken his duty. The Apprentice casts a spell, trapping the Author within his storybook.

**Now** — August explains that the Sorcerer and the Apprentice chose the Author, and made good on their mistake. Emma realizes that the Author can still alter the course of things, and uses the key on the door. It opens and the Author emerges: the peddler. He shows them the bottle of brandy and David and Mary Margaret realize who he is. Emma says that they have a lot of questions, and the Author yanks a curtain down on them and runs. By the time Emma gets outside after him, he's disappeared.

## Heart of Gold

Season 4

Episode Number: 84

Season Episode: 18

Originally aired:	Sunday April 12, 2015
Writer:	Tze Chun, Scott Nimerfro
Director:	Bill Gierhart
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Michael Socha (Knave of Hearts), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Christie Laing (Marian), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Raphael Alejandro (Roland), Jason Burkart (Little John)
Guest Stars:	Patrick Fischler (The Author), Wil Traval (Sheriff of Nottingham), Jennifer Cheon (Nurse), Leif Havdale (Purse Snatcher), Paul Kloege (Carriage Driver)
Summary:	Emma tries to find the Author before Gold does, despite her issues with her parents. In the past, Rumplestiltskin sends Robin to Oz to steal an elixir from the Wicked Witch.



Emma runs into the woods, still searching for the Author. David and Mary Margaret catch up to their daughter and Emma admits that they lost him. Mary Margaret explains that the Author was the one who put them on the path to Maleficent losing her child. Furious, Emma says that they lied to her and David admits that they did, but they did it out of fear. Focusing on the problem at hand, Emma says that they have to find the Author before Gold does.

The Author continues through the woods until he finds a suitable branch. He breaks it off, carves the tip with his knife to make a quill, and then continues on. Gold finds him and says that magic quills must be carved from enchanted trees. Furious, the Author breaks the twig and sees Emma and the others following him. Gold offers to hide him and the Author wonders why he should, and Gold takes out a pen. The Author wonders what he wants, and Gold says that he wants him to write a new bunch of happy endings. After a moment, the Author realizes he has no choice and Gold teleports them both away. Emma and the others arrive a few seconds later and pass by.

Regina wakes up at the vault and discovers that she's manacled. Gold is there and says that her magic is negated, and explains that he has both

her and the Author. He admits that there are limits to the affection he has for Regina, and says that he lost everything... and so will Regina if she doesn't do what he says. Gold found Robin's

phone number on her and frees her, and then tells Regina to call and find out what happened to Robin.

**Nine Weeks Ago** — Robin, Roland, and Marian cross over the town border and take a bus to New York City. Regina gave Robin the keys to Neal's apartment, and as they head there, a purse snatcher grabs Marian's purse and runs off. Robin "borrows" a horse from a nearby carriage and rides after the thief as he escapes on a bike. Once he gets close enough, Robin tackles the purse snatcher and says that a thief who steals from those in need he has no honor, and then recovers Marian's purse as the man runs off.

**Sherwood Forest: Many Years Ago** — Marian and Robin are working at a tavern and Little John comes in. He tells Robin that he has a fresh lead on a robbery, but Robin insists that he's made a new start since he married Marian. The Sheriff of Nottingham comes in, amused to see Robin as an honest man. He takes a drink and has his man post an overdue tax notice up, and Robin says that he needs time. The Sheriff gives him two days and warns that once Robin is jail, he will have Marian for himself.

**Nine Weeks Ago** — At Neal's apartment, Marian tends to Robin's injuries. He assures her that they'll find a way to get by, but she blames herself for what happened. Robin assures her that he chose to go with her, but Marian says that his honor is the reason that he left Regina for her. As they talk, someone tries the door. Robin grabs a knife just as Gold lets himself in, and is surprised to see them in his son's apartment. Gold orders them out but Robin says that it's their home now. When Gold says that he's there to find his happiness, Robin knows that he's looking for the Author. Gold points out that if he finds the Author then it will be good for Robin as well, but Robin refuses to cooperate with him. As they talk, Gold clutches at his chest and then collapses.

**Sherwood Forest** — Robin is cleaning the tavern floor when Rumplestiltskin comes in and says that he needs the best thief in the land. He's seen the tax notice and says that he can solve all of Robin's problems. After taking out several broom straws, Rumpelstiltskin says that he needs Robin to go to a distant land and steal the Elixir of the Wounded Heart from a secure vault. Robin wonders where he's going, and Rumplestiltskin says that he is traveling to Oz.

**Nine Weeks Ago** — As Robin waits at the hospital, he brings up Regina's number on his cell phone but doesn't dial. The nurse calls him to Gold's room, and Gold says that his problem isn't physical. The dark deeds that he's done have poisoned his heart. Without his magic, he can't protect himself. Robin points out that there's no magic there, but Gold says that they can use magical items from elsewhere. He reminds Robin of the Elixir and says that he knows where some of it exists in New York City. When Robin wonders why he should help him, Gold grabs him and says that Robin is a man of honor, and that's why he'll save him.

**Oz** — Robin passes through the magic door and finds himself on the Yellow Brick Road. He discovers that the door landed on a guard, who was holding Will prisoner. Robin frees Will and explains why he's there, and Will warns him that he's risking his life. He figures that a woman is involved and says that if Robin gets him some of the Elixir then he'll make sure the guard doesn't sound an alarm. Robin agrees and asks Will to help him remove the guard's uniform.

**Nine Weeks Ago** — Gold directs Robin to the Wizard of Oak used furniture store, and explains that Zelena sent him to keep an eye on Emma. He warns that Zelena would have sent him with suitable magic protections. Robin breaks into the store and an alarm goes off. Searching the place, Robin finds a hidden drawer in a desk. The potion is among the items inside, and Robin takes it just as the police arrive. He leaps out a rear window and runs off.

At home, Robin tells Marian what happened and insists that he had to do it for them. Marian is angry that he let his code of honor save Gold, and warns that everything has changed. Robin says that he hasn't changed and walks away.

**Oz** — Disguised as a guard, Robin sneaks into Zelena's palace and searches for the Elixir. As he takes it, Zelena arrives and realizes that he's an imposter. Robin snatches up a bow and arrow and tries to shoot her, but Zelena creates two images of herself and advances. She realizes that Rumplestiltskin sent him and asks why, and then notices Robin aiming at a nearby vial of green

fluid. The two images disappear and Zelena throws a fireball, but Robin shoots the vial, releasing a cloud of smoke. By the time it clears, Robin is gone.

Robin runs back to the door and tells Will that he failed. Will walks off, disappointed, and Robin checks to make sure the vial holding the Elixir is undamaged.

**Nine Weeks Ago** — Robin takes the Elixir to the hospital, and insists that Gold agree to give them Neal's apartment and leave them alone. Gold agrees and Robin walks off, and Gold drinks the potion. Nothing happens, and Marian comes in with the real vial. She admits that she switched the vials, and negates a six-leaf clover's glamor spell to reveal that she's actually Zelena. Zelena explains that her life force fled her body when Gold stabbed her, and she followed Emma through the time portal. Once she realized what Emma was doing, Zelena killed Marian and used the clover to take her form. She gloats over Gold failing as his heart stops, and steps aside as the doctors run in and revive him.

Later, Gold wakes up and finds Zelena tending to him. She plays with his breathing tube but then releases it and continues describing her plan. Zelena admits that she planned to win Robin and ruin Regina's life forever. She's realized that she can't because there's some barrier that is ruining her happiness. Zelena plans to find the Author and have him force a happy ending for her, and she figures that Gold can do it. In return she'll get him home so he can use his magic to stabilize his condition. Gold has no choice but to agree.

**Oz** — Before Robin goes back through the door, Will thanks him for trying to help him. He says that it was an inspiration and assures Robin that Marian will know what's in his heart when he returns home. Will explains that his sister knew him as Marian knows Robin, and Robin realizes that Will wanted the Elixir to mend his own heart. They embrace and wish each other luck, and Robin goes back through the portal. Meanwhile, Will realizes that Robin slipped the vial of Elixir into his pocket.

**Nine Weeks Ago** — Gold leaves the hospital and finds Robin waiting. He then gives him a box with Neal's things, but Gold says that they're reminders of the things that Neal had when he was stranded in New York because his father was a reminder. Gold doesn't want a reminder of the happiness he had and couldn't recognize, and Robin says that Marian is like a stranger to him now. He admits that he married Marian because he thought she would be his happy ending, but now he doesn't know. Gold tells him that if he knows where and who his happy ending is with, then Robin should grasp it and never let it go.

**Sherwood Forest** — The Sheriff and his men return to the tavern and find Robin alone. Robin says that he has no money for him, but the Merry Men step out and Robin says that he's learned the answer to being a thief with honor. He's decided to take money from those who have it and give it to those who don't.

Later, the Merry Men distribute the stolen tax money among the villagers. Marian warns that Robin will now be a walking target, and Robin says that he will now be known as Robin Hood. She warns that Rumplestiltskin will kill him if he ever sees him, and Robin takes out the six-leaf clover he stole and explains that he plans to use it to disguise himself. As they walk off, Robin apologizes for not telling her what he was doing. He admits that he went to Oz to steal something to keep the tavern, but has realized that he's a thief rather than a barkeep. Robin has learned that his thieving can be used to become a hero. Marian assures Robin that she wants to stay with him and is sure that they'll face things together from now on.

**Nine Weeks Ago** — At the apartment, Robin is taking a shower when "Marian" calls him out. She's found his phone with Regina's number, and Robin admits that he wants to be with her. Marian tells him that he needs to make a choice, and says that she and Roland are fine so he can go if he wants. Robin says that he loves her and wants to be with her, and asks if she remembers what he said to her. "Marion" has him repeat it, and Robin says that she gave up everything to be with her and now that he wants to do the same. With that, Robin deletes Regina's phone number and kisses Marian... unaware of who she really is.

**Now** — Regina calls Robin but gets Marian. Zelena undoes the glamour and greets Regina, and says that all she has done is honor Robin as her husband. She promises that they'll see each other soon and hangs up, and Gold tells Regina that she'll do what he wants or he'll call Zelena and have her murder Robin. He admits that he and Zelena have come to an understanding, and

now he needs Regina to help her turn Emma toward darkness. When Regina refuses, Gold takes the phone and asks if that's her final answer.

## Sympathy for the De Vil

Season 4

Episode Number: 85

Season Episode: 19

Originally aired:	Sunday April 19, 2015
Writer:	David H. Goodman, Jerome Schwartz
Director:	Romeo Tirone, Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Kristin Bauer (Maleficent), Victoria Smurfit (Cruella De Vil)
Guest Stars:	Patrick Fischler (Isaac), Anna Galvin (Madeline), Milli Wilkinson (Young Cruella), Morgan Tanner (Dancer 1 (uncredited)), Scott Augustine (Dancer 2 (uncredited)), Tony Giroux (Dancer 3 (uncredited)), Michelle Dawley (Dancer 4 (uncredited)), Kelly Konno (Dancer 5 (uncredited)), Julia Harnett (Dancer 6 (uncredited)), Jolene Bothwell (Dancer 7 (uncredited))
Summary:	Regina is forced to temporarily abandon her plans to rescue Robin when Cruella abducts Henry. In the past in 1920s London, a stranger helps a young Cruella confront her abusive mother.



**The Past** — A young girl runs through the forest as a Dalmatian chases after her. She comes to another dog barring her path, and the first one arrives behind her. The girl's mother, Madeline, drives up and orders the dogs to heel, and then tells the girl to come home. The girl—Cruella—and Madeline threatens to sic the dogs with her. Cruella relents and Madeline says that now that Cruella's father is gone, they're going to make a few changes. Back at the manor, Madeline locks Cruella upstairs in a dusty old room and says that the girl will stay there until she learns to do what Madeline says.

**Now** — Cruella is driving through the countryside around Storybrooke, and brakes to a halt as Maleficent appears on the road in front of her. Maleficent demands to know about her daughter Lily, well aware that Cruella lied about her surviving the trip to the real world. Cruella admits that she and Ursula left Lily to die in the forest, and Maleficent promises to make her suffer. She transforms into a dragon but Cruella uses her magic to take control of her. She boasts that now that the Author is there, she's going to get what she really wants. Cruella commands Maleficent to go to sleep and drives away.

David, Mary Margaret, Emma, and Hook arrive home and Emma questions her parents about the Author. David insists that they've told her everything that they know, but Emma doesn't trust them. Regina comes in and tells them that she has to rescue Robin. She explains that Marian is Zelena in disguise, and in league with Gold. Regina plans to go to New York City to rescue Robin, and assures them that she knows how to handle Gold.

Later, Regina goes to the pawnshop and tells Belle that Gold wants her to work with him. Belle asks how she can help and Regina says that she's glad she asked.

Gold takes the Author to his cabin, and he introduces himself as Isaac. Gold shows Isaac the quill and says that he plans to obtain some ink for it very soon. He plans to turn the Savior dark, and then everything he needs will fall into place. Isaac notices Cruella's fur and says that he can't wait to meet Gold's associates, and says that he's looking forward to meeting them in person. Gold abruptly says that something has come up and teleports away.

Belle is at the Wishing Well calling Gold's name when he appears. He starts to apologize, but Belle demands the truth. She asks why he's there, and Gold removes his heart and reveals that it's a black withered husk with only a single glowing red light. He says that he will lose any ability to love when his heart dies for good, and Isaac is the only one who can reverse it. Gold puts his heart back and Belle says that she understands. She worries that she may have acted hastily, and Gold kisses her. However, Belle says that Will is a better kisser and tells Gold that he's pathetic. Regina steps out, holding Belle's heart, and tells her to forget what happened and go home. Once Belle leaves, Gold promises to make Regina suffer, but she promises to crush Belle's heart. He doesn't believe her and Regina starts to squeeze, and Gold hastily backs off. Regina says that she's going to New York City and if he says anything to Zelena than she'll destroy Belle's heart.

At the cabin, Isaac is reading when Cruella comes in. She greets him by name and demands that he give back what she took. Isaac says that he can't, and Cruella grabs him by the throat and promises to kill him. He says that she doesn't have enough power to hurt him, and Cruella releases him. She takes a gentler approach but Isaac refuses and Cruella promises to make him suffer for his making her what she is. Isaac points out that Gold doesn't know that they know each other, and figures that Cruella lied to him. He says that Cruella should leave before Gold returns. As she leaves, Cruella advises Isaac to be careful.

**The Past** — In her room, a now teenaged Cruella is going through glamour magazines and listening to the radio when Madeline storms in and accuses Cruella of stealing the radio the last time she let her out. Cruella says that she's bored and begs her step mother to let her out of the house. The dogs bark in the distance and Madeline goes to investigate, taking the radio with her.

Madeline answers the door and Isaac introduces himself as a newspaper writer. He's learned that Madeline is the best dog trainer in London and asks for two minutes. She reluctantly lets him in and Isaac explains that he's looking for stories with a bit of magic. He notices portraits of three husbands and asks for details, and Madeline snatches away his quill pen and notebook. She figures that Isaac has never been in love and throws his notebook outside, and tells him to write his own story for once. Cruella calls to Isaac from the window and says that she has a great story for him. However, she says that Isaac will have to release her first.

**Now** — Henry gets off the bus and notices Archie's dog Pongo. It runs off and Henry follows it into an alleyway. The Dalmatian starts growling, and Cruella pulls up and explains that the dog is under her control. She orders Henry to get in the car.

**The Past** — Later, Isaac tosses a pebble at Cruella's window. She opens it and finds a key on the sill, and uses it to release herself. Cruella sneaks through the grounds and finds Madeline's guard dog sleeping. Isaac is there and avoids her questions about how he got the key, and Cruella says that she'd prefer to go somewhere loud to tell Isaac her story. He shows her a car parked outside and says he can take her wherever they go.

Isaac takes Cruella to a club and she enjoys a martini and watches the dancers. She then explains that Madeline locked her up because she was afraid Cruella would tell everyone her secret: that Madeline poisoned Cruella's father. The band plays Cruella's favorite song and she invites Isaac to dance with her. After a moment he leaves his notebook on the table and then goes to dance, and admits that he spends too much time writing about life and not enough living it.

**Now** — As Regina packs to leave, Emma offers to go with her. Regina says that Emma needs to deal with Isaac, and Emma gives her a revolver for self-protection. She assures Regina that she doesn't hate her for keeping her parents' secrets. Emma and Regina both get a video message from Henry. He says that Cruella has him and Regina has to do what Cruella says. Cruella then tells them to kill Isaac and bring her his body, or Henry will die.



Gold returns to the cabin and tells Isaac that he knows he lied about his knowing Cruella. He says that Cruella has kidnapped the Savior's son and it's essential to his plans. Gold explains Cruella's threat, and notes that if Isaac dies then the mantle of Author would pass on to someone potentially less cooperative. He can manipulate Cruella and asks why Cruella wants Isaac dead. Isaac takes a letter from his pocket and tells Gold to read it. Once he does, Gold chuckles.

**The Past** — Cruella and Isaac continue dancing after everyone else leaves. She thanks him for giving her a memorable night, and Isaac says that he can make it even more memorable. He takes out his pen and explains that he travels across realms of storytelling. The London that they're in exists out of time, and Cruella admits that she doesn't know what year it is. Isaac says that is the point and many of the realms are magical. The pen and ink are enchanted with magic, and he can use them to change people's stories. He writes down a sentence and a necklace appears around Cruella's neck. When she isn't convinced, he causes a pair of earrings to appear as well. When Cruella reaches for the pen, Isaac warns her that there's no telling what could happen if the ink spilled. He offers to use his pen to whisk them away where Madeline can never find Cruella, and offers Cruella magic so she'll be safe no matter where she is. Isaac gives her the power to control any animal, and suggests that they drive away until they're far away. Cruella insists on confronting her mother in person and asks to meet Isaac later at his hotel, and he agrees. He gives her the keys to his car and Cruella gives him the paper back and leaves.

**Now** — Emma shows her parents the video and David recognizes the nearby trailhead marker. Regina is eager to kill Cruella, and Hook says that they need to know the terrain. David and Mary Margaret went back to the convent and found Isaac's flask, and suggest a locator spell could work on it. Emma plans to take Hook and Regina with her, and says that she needs to be around people she trusts... and right now that isn't her parents.

In the forest, Regina tells Emma to get over her anger at her parents. Emma doesn't agree, and when Hook speaks up, Emma points out that neither Hook nor Regina pretended to be heroes. Regina says that Mary Margaret once told her that she needed to believe she could earn forgiveness, and Mary Margaret is trying to do the same. Emma dismisses her advice, saying that she needs to worry about her son.

At Cruella's car, Pongo watches Henry while Cruella plays video games. Henry picks up a broken piece of glass from the road, cuts himself free, and walks off. Cruella orders Pongo to sic him, and the dog runs off.

**The Past** — Isaac is waiting at his hotel room when Madeline arrives with her Dalmatians. She demands to know where Cruella is, and Isaac says that thanks to Cruella he'll never go back. Madeline comes in and says that he should have gotten away from Cruella when she had a chance. When he says that he knows the truth about Madeline murdering her husbands, Madeline says that Cruella was the one who killed the three men. Isaac doesn't believe it, but Madeline says that Cruella was always a troubled girl. Her husband died of what seemed to be a heart attack, and she found Cruella smiling over the poisonous flowers from the garden. She couldn't turn her daughter over to the authorities, and she tried to fix her by keeping her close. Cruella poisoned her next two husbands as well. Isaac threatens to call the police, and Madeline warns him to stay away from Cruella because she destroys the things that people care about. Once she leaves, Isaac dismisses Madeline's claim as fiction. He opens his pen case but discovers that Cruella has taken the pen.

Madeline returns home and Cruella steps out. when the older woman orders her dogs to attack, Cruella laughs and takes control of them. They move to her side, and Cruella sends them to kill her mother.

**Now** — Henry runs through the woods, calling for help. Emma and the others hear him and they split up to find him. Regina and Hook discover that someone has planted sea shells echoing Henry's voice. Gold watches as they find them.

Henry comes to the edge of a crevasse and Pongo corners him. Cruella arrives and says that he shouldn't have run, and grabs him as Emma arrives. She threatens to shoot Henry if Emma comes any closer.

**The Past** — Cruella is sewing a new coat in her room when Isaac comes in. He asks where Madeline is, and Cruella says that she's dead thanks to Isaac. He looks for the dogs, and Cruella

reveals that she's made a coat from their fur. Isaac is shocked that Cruella used him, and she readily admits that she did and she has always embraced the darkness. As she talks, Isaac sees his pen on the table and grabs for it. Cruella tries to grab it back and the ink spills on her. She staggers to her feet and Isaac realizes that her hair has turned partially black. He starts writing on a piece of paper, and Cruella picks up a gun and tries to shoot him. Nothing happens, and Isaac says that he's learned from her to take what a person loves and destroys it. He walks out as Cruella vows that she's not done.

**Now** — David and Mary Margaret arrive at the cabin and assure Isaac that they just want answers. Mary Margaret asks him to trust her, but Isaac says that he's seen how they treat Emma. David grabs him and Isaac admits that he had no idea how Gold would end Cruella, and he didn't see the end of the story. Mary Margaret asks what he means, and Isaac says that the story ends with the Savior turning dark. He hands David a piece of paper and says that it's a truth that he wrote. Mary Margaret and David read the note, which says that Cruella can no longer take the life of another. Isaac says that Henry is in no danger, and Mary Margaret and David realize that Cruella is defenseless... and Gold wants Emma to kill him.

Emma tells Cruella to put the gun down, but she promises to kill Henry. When Emma's hands glow, Cruella reminds her that she's a hero and heroes don't kill. Emma blasts Cruella over the cliff and hugs Henry, just as Mary Margaret and David run up. As they look on in horror, Emma looks down at Cruella's broken body on the ground below.

# Lily

Season 4

Episode Number: 86

Season Episode: 20

Originally aired: Sunday April 26, 2015  
Writer: Andrew Chambliss, Dana Horgan  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Socha (Knave of Hearts), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Kristin Bauer (Maleficent), Patrick Fischler (Isaac), Christie Laing (Marian), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Timothy Webber (The Apprentice), Abby Ross (Young Emma)  
Guest Stars: Agnes Bruckner (Lily), Nicole Muñoz (Young Lily), Cameron Bancroft (Bill), Kendall Cross (Katie), Philip Granger (Landlord), Sidney Shapiro (Max), Parker Magnuson (Zach), Zoey Stewart (Brunette Girl), Jonathan Adams (Disembodied Voice)  
Summary: Emma and Regina join forces to travel to New York City and both find Lily and rescue Robin. However, things go terribly wrong. In the past, a young Emma has a chance at a happy life with a new family until Lily reenters the picture.



The Apprentice informs the Sorcerer that the Apprentice has violated the rules and channeled the Savior's darkness into Maleficent's child Lily. The Sorcerer says that the girls' fates are intertwined as they always have been and always will be, and the Apprentice shows his master the book holding the trapped Isaac.

**Now** — As Emma watches from nearby, Isaac and Gold buried Cruella. Isaac puts a napkin from the club where they met on the coffin and says that he'll miss her. Gold points out that Emma had to kill someone, and they need to make sure that Emma continues along the dark

path for both their sakes.

At the diner, Emma tells the others that she wants to go after Gold and admits that she regrets killing Cruella but has to make Gold pay as the person responsible. Maleficent arrives and says that she'll help them, if Emma helps her track down her daughter. Emma agrees and asks what Maleficent knows of the child, and Maleficent says that Gold told her that the child was named Lily and she was sent to Minnesota. Emma realizes meeting Lily as a teenager and checks the records, and confirms that the Lily she knew was Maleficent's daughter.

**1999** — In Mankato, Minnesota, in 1999, Emma is taken in by Bill and Katie, who have two sons. They're going on a camping trip and have Emma check the supplies. Bill says that they're happy that Emma is going on her first family vacation with them, and Emma goes to the garage

to get a sleeping bag. She finds Lily hiding in the garage, and her friend says that she didn't have anywhere else to go. Lily begs Emma to help her, explaining that she's in big trouble, and reminds her that they promised each other that they'd be best friends forever. Bill comes in and wonders who Lily is, and Lily speaks up and says that her foster family just moved into the neighborhood.

**Now** — Emma tells Regina that she and Lily were friends, and Regina figures that Fate brought them together rather than coincidence. She suggests that they push back against Fate by going to NYC together. Emma says that she doesn't need Regina's help, but Regina says that she needs Emma's help because she doesn't know much about the real world.

Gold and Isaac watch Belle walking down the street. Isaac wonders why Gold is letting Emma leave town, and Gold says that that the trip will darken Emma's heart faster than they could. He sees Belle and Will walk by and tells Isaac that there's something that he needs to do.

Emma says goodbye to Henry and Hook, and Hook warns her not to give into the darkness. He assures her that he knows all about it from when he turned from good to evil. However, Emma has her son and her parents to fight for, as well as himself. Mary Margaret tries to hug Emma, but Emma refuses and merely tells her to watch over Henry. Regina brings the Snow Queen's scroll so that they have magic that they can use in the real world, and one of Emma's contacts calls her with Lily's address. Emma points out that it's in Lowell, Massachusetts, near where she lived five years ago, and Regina figures that it's Fate again. Emma admits that the last time that she saw Lily, she pushed her away.

**1999** — Bill asks Lily to join them for dinner and she accepts. One of the boys, Max, notices Lily's birthmark and asks about it, and Lily says that it's okay. Lily says that she and Emma met in a group home. Emma walks out, angry, and Lily goes after her. She insists that they can't tell Emma's foster parents that they met when Emma was shoplifting, and Emma says that she doesn't want to lose her new family. As they talk, the news runs a story on a robbery at nearby grocery store and Emma realizes that one of the masked thieves was Lily.

**Now** — Emma and Regina go to Lily's last address and discover that it's a tenement in a bad part of town. The landlord tells them that Lily was drinking and died in a car accident two years ago. When he calls her a loser, Emma grabs him and slams him against the wall. Regina stops her before she can hurt the man, and Emma walks away.

Once Belle leaves Will at the pawnshop to babysit Neal, Gold comes in and tells Will that he may have a use for him. He needs a thief to steal Belle's heart from the mayor's office where Maleficent is guarding it. Will refuses but Gold warns him that he's not giving him a choice.

As they drive off, Emma refuses to talk about what happened. Emma insists that she was mourning a friend, not turning dark. She blames herself for Lily having the darkness that was meant for her. A wolf appears on the road ahead of them and Emma swerves to the side. The wolf runs off, whimpering, and Emma remembers that the same thing happened the first time she tried to leave Storybrooke. Regina points out that they have a flat and they go to a nearby gas station to get coffee and a new tire.

At the diner, the waitress gets Emma coffee, and Emma sees the birthmark on her wrist. The waitress' nametag says "Starla," and Regina comes in and says that the car is being towed in. Emma tells Regina that the waitress is Lily.

**1999** — Lily insists that it was her boyfriend's idea and he tossed a gun to her before she knew what was happening. Emma says that she can't stay there and offers her enough money to get out of town. Lily refuses to leave town without a necklace that belonged to her mother, and asks Emma to get it so she doesn't have to confront her boyfriend. Emma reluctantly agrees and tells Lily that after that, she's gone.

**Now** — Lily goes outside to smoke, and Emma approaches her and says that she knows who she really is. She says when Lily showed her the mark, and Lily realizes who Emma is. Lily says that she got into trouble with some bad people and then made a fresh start of it, and Emma tries to explain how they're connected by Fate. She says that Lily's problems are her fault and asks her to come with her, but Lily says that she doesn't need help and her life is great. Lily insists that she has a wife and daughter and she doesn't need Emma to blow it apart, just as a school bus pulls up. Emma apologizes, but Lily claims that she hasn't thought of her in years and walks away.

Regina comes out and tells Emma that the car is fixed. Meanwhile, Lily goes up to a girl getting off the bus and offers her free burgers for a week if she walks with her. The girl agrees and the two of them leave, as Emma watches suspiciously.

At the mayor's office, Maleficent contemplates her baby's rattle. David and Mary Margaret arrive and Maleficent tell them to leave, but they ask her to let them hear them out. They say that they're to apologize, but Maleficent says that they need to apologize to Lily. The Charmings promise that they'll do whatever it takes, but Maleficent warns them that they turned Lily into a monster. She wonders why Lily should forgive them if she won't.

Emma takes Lily's time card with her address, and tells Regina that she could sense Lily was lying.

**1999** — That night, Emma goes to the apartment that Lily is squatting at. She finds the necklace and goes back home, and calls to Lily. Bill and Katie ask where she's been, and Emma claims that she was looking for a lantern. Her foster parents say that Lily stole their vacation money, and they called Emma's social worker and found out that Emma and Lily met when they ran away. They also called the police and found out that Lily was a suspect in a robbery. Emma says that she knew and Bill is upset that she endangered "their children." Shocked, Emma storms out.

**Now** — Emma and Regina go to Lily's apartment and confirm that there are no signs of a parent or child. They look around and Regina finds a board showing Lily's attempts to find Storybrooke and the Author. Emma realizes that Lily already knew and finds photos of Charming and Snow White. The Volkswagen starts up and Emma and Regina run out to see Lily driving away. Regina warns that the scroll was in the car and now Lily has a way to Storybrooke. Emma steals a nearby car and they drive off after Lily.

Gold goes to the mayor's office and Maleficent invites him inside to get Belle's heart. He confirms that there's a magical trap on the door, and Maleficent says that once she has her daughter back, the Savior will be fine. Gold suggests that Lily may be the one who keeps Emma off of her dark path, and then says that he already has the heart. Maleficent turns to see Will leave with Belle's heart.

Emma drives after Lily and Regina warns her not to do anything that she might regret. Undeterred, Emma points out that Regina plans to kill Zelena if she harms Robin, and Regina warns that she's starting to sound like a villain.

**1999** — Emma waits at a bus stop and Lily approaches her. She suggests that Emma thank her for setting her free. With the cash she stole, they can go anywhere they want. Lily points out that they turned on Emma the moment they suspected her, but Emma says that Lily has no idea what being an orphan is really like. She throws the necklace at her and tells her to go back to her family, leaving her alone. Lily admits that her family kicked her out and things have gotten worse after Emma left. She insists that she tries to make better choices but it's like her whole life is darkness and Emma is the only thing that changes it. Lily begs Emma to help her, but Emma says that she's better off alone and walks away.

**Now** — Emma catches up to Lily and finally manages to cut her off. Lily admits that she knows the truth now, but refuses to say how she learned it. She blames Emma's parents and Emma shoves her to the ground. Lily gets up and punches Emma, and the headlights of the Volkswagen blow out as a storm gathers overhead. As Regina looks up, Lily says that David and Mary Margaret were monsters to both of them, and yet Emma is ready to die for them. Emma draws her gun and Lily tells her to put her out of her misery because they both know her life isn't worth saving. She promises to destroy everything if Emma lets her go, and tells Emma to be the hero and end it.

Regina tells Emma to put the gun down, warning that she'll ruin her own life if she pulls the trigger. She says that if Emma crosses the line then it won't be easy to go back, and it's what Gold wants her to do. After a moment, Emma puts the gun away.

**1999** — Lily is on a bus to Pittsburgh and contemplating the necklace. The Apprentice sits next to her and compliments her on it, and says that it matches the birthmark on her wrist. He says that he has answers about who she really is and why her life has always felt wrong. The Apprentice admits that he's partially responsible for what has happened to her, and says that she's not responsible for her own misery. He starts by telling Lily about her mother.

**Now** — Lily asks Emma why she didn't kill her, calling herself the anti-Savior. Regina gets a call that Maleficent has lost the heart, and Emma invites Lily to come with them. Surprised, Lily takes her hand and goes with her.

Will returns to the pawnshop and Belle realizes that something is wrong. He shows Belle her heart, and Gold comes in and explains that Regina took it. He says that both he and Will care for her, and admits that he spent every day of their marriage deceiving. Now it's too late, and if he continues hurting her then there's no hope for him. Gold puts Belle's heart in her chest but says that Will will protect her because he's unworthy. Once Gold leaves, Will takes Belle's hand but she pulls away to look after her former husband.

Regina, Emma, and Lily go to Robin's apartment and he wonders why Regina is there. Robin confirms that Marian is at the store, and Regina says that they have to act fast. They go inside and Regina explains that Marian is a disguised Zelena who killed the real Marian. "Marian" arrives and Regina says that she told Robin everything. She demands that Marian hand over the magic that she's using, but Robin insists that he's with Marian now. Zelena drops the glamour and Regina tells Robin that they have to leave. He refuses, saying that he can't leave Zelena there... and explains that Zelena is pregnant.

# Mother

Season 4

Episode Number: 87

Season Episode: 21

Originally aired:	Sunday May 3, 2015
Writer:	Jane Espenson
Director:	Ron Underwood, Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Kristin Bauer (Maleficent), Patrick Fischler (Isaac), Barbara Hershey (Cora), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Tony Perez (Valet)
Guest Stars:	Agnes Bruckner (Lily), Wil Traval (Sheriff of Nottingham), Kylee Bush (Young Woman), John Innes (Older Man), Ingrid Torrance (Severe Nurse), Jeremy Schuetze (Young Man), Chad Cosgrove (Carriage Driver), Joe Dodds (Outrider 1), Jim Finkbeiner (Outrider 2)
Summary:	Emily takes Lily to Storybrooke to reunite her with Maleficent, while Isaac seeks out a new source of magic ink after Gold's condition worsens. In the past, Cora offers to make amends with Regina for killing her true love, but Regina isn't convinced her mother has her best interests at heart.



**The Enchanted Forest** — Regina takes a carriage through the woods, but orders the driver to stop when she sees a group of villagers at a meadow. They explain that they have gathered for a wedding ceremony, and Regina points out that they're on royal lands. She pulls out the bridegroom's heart, and her father Henry suggests that she might be overreacting because of what day it is. He warns that she might appear weak for giving in to her feelings, and Regina yells that she isn't weak. She then crushes the man's heart, killing him, and goes back to her carriage. When Henry follows, she tells

him to make his own way home because she has somewhere to go.

Later, Regina goes to Daniel's grave and finds a flower on the stone. She turns and realizes that Cora is there.

**Now** — In New York, Robin goes to a bar with Regina. He reminds Regina that she agreed that he should go, and worries about what will happen when Roland learns that Marian is dead. Regina suggests that Robin give Roland a memory potion to wipe his memories to before Marian died, and apologizes for Robin being caught in the middle of Zelena's revenge plot. Robin wonders how they can be together, and Regina points out that the child will always bind Robin to Zelena.

At Neal's apartment, Emma looks at the relics of Neal's life and tells Lily about her connection to him. Zelena taunts Emma but then says that she felt a kick. Regina and Robin return and Regina says that they're all going back to Storybrooke.

The next day in Storybrooke, Isaac and Gold go to the diner. Hook comes in and sits down with them, confident that Gold can't do anything to him because of the condition of his heart. He tells Gold that Emma is on her way back and didn't turn evil, and leaves. Isaac warns Gold that the ink has to contain Emma's dark blood or it won't work. He asks Gold what Hook meant about his heart, and Gold says that he'll be fine once he finds another way to obtain the ink. As he gets up, he starts to collapse and then teleports himself and Isaac away.

Emma and the others arrive and Henry and the Charmings greet them. Maleficent arrives and hesitates, and Emma brings Lily over.

**The Enchanted Forest** — Regina wonders if Cora is there to rub salt in her wounds, and Cora says that she came there to apologize. She escaped Wonderland with the Rabbit's help, and says that she's proud that Regina has become her own person. Cora says that she wants to help Regina get the last piece of her happiness—love—and dismisses Daniel as a mere stable boy. However, she says that she thought Regina would be fine with a loveless marriage, but has learned that Regina deserved more. Cora explains that she met with Tinkerbell, and the wingless fairy told her that there is another man fated to become Regina's true love and she's there to unite them.

**Now** — Regina takes Zelena to the cell in the hospital and puts a magical cuff on her to negate her magic. Zelena assures her that the child means she is tied to Robin forever. Regina asks what will make her sister feel safe at night once the baby is born, and Zelena says that if Regina kills her then Robin will always know that Regina killed his child's mother. Unimpressed, Regina warns Zelena not to underestimate her and seals her in.

At the pawnshop, Gold has Isaac gather all of the books on blood magic. He goes into the back, gasping, and then pulls his heart out and confirms that it is almost completely black. Regina comes in and Gold goes to greet her. She says that she wants Isaac, and realizes that Gold's heart is finally giving out. He warns Regina that if he dies, then the Dark One will take over someone else. Regina doesn't care, but Gold shows her the quill and says that both of them can work together and find the ink. She easily snatches the quill away and then teleports away with Isaac, confident that she can find the ink on her own.

**The Enchanted Forest** — Cora goes to a tavern and the Sheriff of Nottingham notices her. He comes over and invites her to have a drink, and she asks about a man with the tattoo of a lion on his arm. The Sheriff recognizes her description of Robin and warns that Cora doesn't want Robin because he's insufferable. Cora says that her daughter has her heart set on Robin, and the Sheriff says that he's married off. The Sheriff offers to help her find Robin for a price, and Cora says that they should talk.

**Now** — Regina takes Isaac to the vault and he explains how Emma's dark potential has to charge the ink. He says that Regina has always been a favorite of his and he would have enjoyed writing a happy ending for her. Regina has him take a look at the picture of her and Robin's happy ending, and Isaac explains that it's a page from an experimental wrote that he never finished. He figures that something is looking out for her and offers to write whatever she wants as long as he has the ink. Regina says that she knows exactly where to find the ink.

Lily eats at the diner and Maleficent watches her. The girl finally asks how they can get revenge on David and Mary Margaret. Maleficent says that she doesn't want to waste time on revenge. Lily disagrees and accuses Maleficent of being a pushover. She starts to go and Maleficent warns that if she leaves Storybrooke then she can't go back. And if she goes then she'll crumble into dust again. Lily isn't impressed and walks out.

Maleficent goes to the apartment and tells Mary Margaret and David that she's not there to kill them. She asks if there is a way to seal the borders like Regina did, but Mary Margaret says that Maleficent has to get to the heart of Lily's problems. They explain that Lily has her emotional walls up and Maleficent has to prove she won't let her daughter down.

Lily finds Regina at the bus stop and warns that she has a long wait. Lily isn't interested in talking to her, but Regina continues and says that she has some talking to do.

**The Enchanted Forest** — Cora arrives at her daughter's chamber in the castle and says that she's found Robin and he's on his way. She conjures a dress for Regina who, touched, thanks Cora for her help. The Sheriff comes in, the lion's tattoo on his arm, and Cora leaves the two



of them alone. They go out to Regina's apple tree and she talks about Daniel, and the Sheriff assures her that she just needs him to be the strong one. When he says that she can now be weak when she wants to be, she grabs his arm and magically activates the tattoo, and demands to know who put it there. The animated lion crawls up his sleeve and the Sheriff hastily explains that he was offered the chance to be king if he cooperated. In return, Cora gets a grandchild.

**Now** — Regina tells Lily that they need to focus on what they deserve. She points out that a lot of the darkness in Lily belongs to Emma, and she needs it. Lily isn't interested, and Regina cuts her hand and drains some of her blood into a vial before teleporting away. Lily sits on the bench, gasping and her eyes turn yellow.

David, Mary Margaret, and Maleficent go driving to find Lily. Lily in her dragon form appears on the road ahead of them and then flies off.

**The Enchanted Forest** — Cora returns and asks Regina how it went. Regina reveals that the Sheriff is imprisoned in the dungeon, and Cora teleports him home. Her daughter says that she knows what a soul mate feels like, and it isn't what she felt with the Sheriff. Cora says that Regina's soul mate is a moralizing sap, and Regina realizes that her mother was never interested in her happiness.

**Now** — Regina brings Isaac to Zelena's cell and says that she wanted her sister to see her triumph now that she has the ink and the Author. Zelena says that she's there to replace her, but then nervously asks what Isaac is going to write. Regina says that she considered a lot of options, and has devised the perfect option for Zelena.

Hook takes Emma to the docks and shows her the horizon in the hopes of comforting her. He says that he hopes to protect her heart and asks if she's going to leave her parents to spite them. Hook insists that they've become heroes and may have been ashamed of what they did. David and Mary Margaret tried to make her happy, and then they tried to make her proud.

David and Mary Margaret lead Maleficent through the forest to where they saw Lily fly. They find the dragon resting in a field and Maleficent goes over, confident that her daughter won't hurt her. Mary Margaret goes after hears Lily goes berserk, and David runs over to help. The dragon smashes Mary Margaret into a rock and then breathes a wall of fire between her and the others before running off.

Hook and Emma arrive as David tends to Mary Margaret. Emma magically heals the wound and Mary Margaret apologizes for being selfish. She insists that she will never stop trying to protect Emma, and is surprised when Emma says that Mary Margaret is a hero. What her mother did in the past didn't change the fact that she's Emma's mother, and says that she forgives her as they hug.

Maleficent goes after Lily and watches as she reverts back to her human form. She gives her daughter the rattle she intended for her as a baby but realizes that Lily doesn't need her anymore. Lily admits that she thought the two of them would get their revenge together, but she's realized that Maleficent is a real person who wants a relationship and a future with her. It's never worked out for Lily before because of the darkness within her, and Maleficent assures her daughter that she doesn't mind darkness. They hug, and Maleficent invites her to stay for one week so she can teach her.

Zelena tells Regina that she has a child with Robin, but Regina says that she always has a child and she plans to make sure that Zelena hurts no one ever again. She explains that Isaac is going to write her out of the story. Zelena figures that she's bluffing, but Regina says that it will be as if Zelena never existed. Isaac assures her that he can do it, and Zelena says that Regina is exactly like Cora, abandoning her baby for her own happiness.

**The Enchanted Forest** — Cora tells Regina that she'll never be happy because she doesn't know how. Regina will lose her power unless she builds a dynasty to keep the kingdom. Unimpressed, Regina says that she knows Cora would kill her and become the power behind the throne. She's created a potion that will render her sterile, preventing Cora from ever having an heir. Cora figures that she's bluffing, but Regina points out that she's just making it official what Cora believes about her. When Cora tries to get her to put it down, saying that they can make things up between them, Regina says that she can hurt herself if it will hurt Cora more. She drinks the potion and then sits down, shocked. She orders Cora to get out of her life, and Cora insists that

she wanted her to have a child for Regina's sake. Before she goes, Cora tells Regina that the only one standing in the way of her happiness is hers.

**Now** — Remembering the past, Regina tells Isaac not do anything. She tells Zelena that Cora hurt them both. Their own worst enemies are themselves. Robin comes in and asks if everything is all right, and Regina tells him that she's not going to stand in the way of her own happiness. Zelena derides Regina defining her happiness relative to the love of a man, but Regina says that her happy ending is finally feeling at home in the world. She'll make sure that Zelena watches from a distance. Isaac asks her if she wants him to write anything, and Regina says that she has everything that she needs. He quickly writes and disappears, saying that he doesn't have what he wants. A page flutters to the ground, and they read it to discover that Isaac has teleported to Gold.

At the pawnshop, Isaac shows Gold the ink. Gold tells him to write, and summons a book of heroes and villains... and tells him that it's time for the villains to finally win. Isaac starts writing: "Once Upon a Time..."

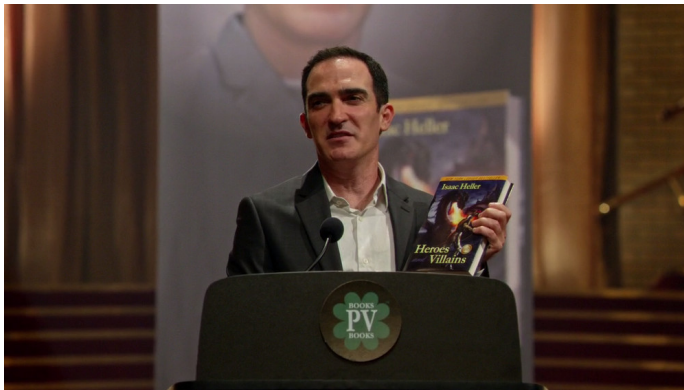
## Operation Mongoose Part 1

Season 4

Episode Number: 88

Season Episode: 22

Originally aired:	Sunday May 10, 2015
Writer:	Edward Kitsis, Adam Horowitz
Director:	Romeo Tirone
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Eion Bailey (August Booth/Pinocchio), Lee Arenberg (Grumpy/Leroy), Patrick Fischler (Isaac Heller), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Keegan Connor Tracy (Mother Superior/Blue Fairy), Timothy Webber (The Apprentice), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Sean Campbell (Middle Aged Man), Paralee Cook (Middle Aged Woman), Sarah Ann Hayward (Villager), Mandie Vredegoor (Fan), Alison Wandzura (Hostess), Ben Wilkinson (Hank)
Summary:	Isaac rewrites the heroes' and villains' happy endings, and finds himself a best-selling author. Henry is the only one who is unaffected, and enters Isaac's new book to try and undo what has happened and restore his family.



**The Past** — In the 1950s, Isaac Heller is a salesman trying to sell a middle-aged couple a color TV. His manager Hank interrupts and takes over, and speaks smoothly with the husband. Afterward, the manager tells Isaac that he needs to tell stories to sell, and he's not telling stories that people want. Afterward, Isaac goes through his mail and finds a letter from Star Publishing asking to meet with him immediately.

At Star Publishing, Isaac goes in and the Apprentice greets him. He sets out a set of pens and explains that their organization does things differently. The Apprentice invites him to choose one of the fountain pens, and says that it's a test. Isaac hesitates and then picks one up, and there's a flash of magical energy. The Apprentice says that it's a sign that Isaac is to be their next Author. The last one recently passed away, and the Apprentice asks Isaac if he wants to take a trip. He offers the fountain pen to Isaac and says that it's time for him to stop selling televisions. A door appears out of nowhere behind them and the Apprentice says that it's time for Isaac to take on the most important job in the realms. The door opens onto another realm, and the Apprentice confirms that Isaac can see it... meaning he does believe in magic and it's time for his questions to be answered.

**The Present** — At the Apprentice's manor, the group is going through the books. Regina blames herself for Gold and Isaac getting the ink from her. August arrives and says that he met the

Apprentice once and he was the man who told him about the storybook. He has a sketch of the man, and Hook says that he knows him and where to find him.

They take the Hat to Mother Superior to remove the Apprentice from it. She uses the Apprentice's broom to cast the spell, and the Apprentice emerges from the Hat. He tells them that there is no time to waste and it's time to set things right. He says that he needs the page from the storybook with the painted door, and the key as well. The page is at the loft, and Emma figures that Gold will try to get it as well.

At the pawnshop, Isaac assures Gold that he's close. Gold wonders why he's helping him, and Isaac says that they're much alike. They've both struggled for happiness while watching others have it, and now Isaac wants a world where villains have happy endings. Gold wonders what Isaac's happy ending is like, and Isaac says that he wants a modern one. He asks Gold for information about Baelfire, offering to let him forget it. Gold insists that he keep his memories of his son, but with an adjustment. He says that he wants a world where he remembers doing right by Baelfire, and where Baelfire sees him as a hero until the end. Isaac says that he can do it and finishes his writing.

Emma, Regina, and the Apprentice go to the pawnshop while the others go to the loft and Hook finds the book.

Isaac writes "The End" to his story and smiles, and magic spreads out from the book.

Henry wakes up holding the key and finds himself in his room at the loft. He goes downstairs and discovers that everyone is gone, and the storybook laying on the floor. Henry walks through town and discovers that the streets of Storybrooke are deserted. He goes to the pawnshop but no one is there. Henry drives out of Storybrooke to the nearest diner and asks the hostess if he's seen any of the Storybrooke residents. She hasn't and goes to call the police. As he turns to go, Isaac sees a book, *Heroes and Villains*, by Isaac Heller, on a rack.

In New York, Isaac is holding a book signing and talking about how *Heroes and Villains* has been a project of his for a long time. He thought that people were tired of reading about stories where the heroes win. Afterward, Isaac signs autographs and a fan asks if Regina is going to get a happy ending in the sequel. Henry arrives and shows him the picture of the painted door, and asks where his family is. Isaac denies knowing anything about what happened, but Henry shows him the key and threatens to use it.

After the signing, Isaac meets with Henry backstage and says that his family is fine. They're in the original copy of his book, in an alternate reality. Isaac insists that everyone got the ending they deserved except Emma, because there was no savior in his new world. He can't bring them back because he broke the rule and wrote his own happy ending. The pen is powerless now, and Henry grabs the book. Isaac snatches it back and says that Henry can't free them. He explains that Henry still exists because he's not from a magical world. He's nothing but an innocent child that needs saving, and walks away. Henry tackles him and then grabs the book and turns to a page. Before Isaac can stop him, Henry jabs the key into the page and disappears.

Henry finds himself in a village. An old sword is lying on the ground and Henry picks it up. Isaac comes over and knocks him unconscious with a shield. When Henry wakes up, he discovers that Isaac has chained him to a wagon. Isaac says that they're both trapped in the book, and he refuses to let Henry change his story. Henry figures that if the heroes get a happy ending then it will destroy the book. Isaac says that they're in the last chapter and the sound of bells tolling will signify the end of the book. When that happens, everything will remain how he wrote it.

An ogre enters the village and Isaac says that it signifies the beginning of the last chapter. He runs off, and the ogre advances on Henry. Henry calls for help and a helmeted knight rides up. He blasts the ogre unconscious with a gesture, and the villagers come out to thank their hero. The knight removes his helmet... revealing that he's Rumplestiltskin. Rumplestiltskin frees Henry and tells him to go home, and then rides off to save another village. Henry takes out the copy of Isaac's book and starts reading.

Following the story in the book, Henry avoids the traps in the forest and goes to "home": a hole in a log. Regina confronts him, aiming a bow, and Henry says that he's her son.

Isaac returns to the village and finds the ogre dead and Henry gone. He sets out to find Henry.

In the log, Henry tells Regina what their lives were like. She puts a knife to his throat, figuring that the Queen sent him. Henry says that he's trying to help her find her happy ending, what they called Operation Mongoose in his world. Regina realizes that he's sincere and figures that he's crazy, and Henry shows her the book. She reads it and realizes that it describes exactly what

she had planned later that day. Regina throws it in the fire before Henry can stop her, and he only manages to pull a single page out before the rest burns.

Regina leaves and Henry goes after her. He says that her true love is Robin, and the only way to escape the book is for her to kiss Robin. Once she does, true love will break the spell. Regina says that Robin is her competition, and he beats her to every robbery that they both attempt. She says that the Queen believes that Regina ruined her life... and admits that the Queen is right.

Isaac is going through the forest when Grumpy and the other dwarves capture him. Grumpy cuts him free and has his men search Isaac. They find a pin that a fan gave him, saying "Long Live Regina," and figures that Isaac is a traitor to the Queen. The dwarves knock him out and drag him to their mistress, the Queen.

In the palace, Queen Snow confronts Isaac and wonders what she should remove first. Isaac insists that he's on her side and wants to keep Snow in charge. He explains that Henry wants to take away everything that she has. Snow uses Charming's heart to summon him and orders him to remove Isaac's heart. He gladly agrees, but Isaac yells that he knows Snow truly loved Charming's brother James. Talking for his life, Isaac explains that Snow and James loved each other. James died because of Regina, and Snow forced Charming to be hers. Isaac insists that Snow can still have her happy ending, and he knows where she can find Regina. Snow wonders what he wants in return, and Isaac insists that she kill Henry as well as Regina. Smiling, Snow says that she's glad to do it.

Later, Regina attacks the tax carriage and knocks out the driver. When she opens the door, she finds Snow waiting inside. Charming comes out of the forest and disarms Regina, who apologizes and says that she didn't know she would get James killed. Snow starts to pull out Regina's heart, but Charming suggests that she asks Regina about Henry first. Regina warns Snow that all of her killing will leave her without hope, and Snow prepares to blast her with a fireball. Robin rides up and shoots the door with an arrow, knocking Snow's hand away. Regina gets on Robin's horse and they ride off.

Robin goes to a tavern and treats Regina's wound. They share a toast to their rivalry, and Robin admits that he's always admired her skills. He plans to retire, and he needs someone to take his place as leader of the Merry Men. Regina refuses, saying that the forest is no longer the place for her. Robin explains that he is getting married later that day and it wouldn't be fair to his wife to continue as a thief. His fiancée Zelena comes in and the couple share a kiss.

Regina says that she has to go, but Zelena asks her to stay for the ceremony. Robin hesitantly agrees, but Regina says that she has to get a head start on escaping from Snow. She shakes Robin's hand and thanks him for saving her life, offers her congratulations, and leaves. Outside, Henry approaches Regina and she tells him that Robin has found his true love. Henry sees Zelena inside with Robin and insists that everything is wrong. He realizes that Zelena is getting her happy ending and tries to explain to Regina, and Regina admits that she felt something when she met Robin. However, she figures that she's not the kind of person who can have a happy ending.

Regina is angry that Henry gave her hope, and says that they're getting married. Henry realizes that the wedding bells are the bells that Isaac described, and they have to stop the wedding to ruin the ending of the book. Regina remembers that Henry mentioned his real mother, Emma, and tells him to find her. He insists that Emma is more powerful than Snow, and realizes that Regina knows something. Regina admits that there were rumors of a woman called The Savior, and Henry realizes that Isaac couldn't write Emma out of the story. However, Regina warns Henry that Snow locked Emma up years ago in an impenetrable prison on an isolated island.

On the island, Emma wakes up and pulls at her chains, screaming.



## Operation Mongoose Part 2

Season 4

Episode Number: 89

Season Episode: 23

Originally aired: Sunday May 10, 2015  
Writer: Edward Kitsis, Adam Horowitz  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Michael Socha (Knave of Hearts), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Patrick Fischler (Isaac Heller), Rebecca Mader (Wicked Witch of the West), Sean Maguire (Robin Hood), Timothy Webber (The Apprentice), Jason Burkart (Little John), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)  
Guest Stars: Agnes Bruckner (Lily), Charles Mesure (Black Beard), Dante Lee Arias (Child 1), Octavian Kaul (Child 2), Tom Pickett (Bishop)  
Summary: In Isaac's new reality, Henry and a cowardly Hook rescue Emma and try to reunite Regina with Robin. Meanwhile, Isaac tells Rumplestiltskin what he must do to save his happy ending.



Rumplestiltskin rides through the woods and children cheer him on. He returns to the cottage where he lives with Belle and his newborn child. Isaac is sitting in the corner and introduces himself, and explains that Belle invited him in for a drink. As Belle goes to get some fresh water, Rumplestiltskin realizes that Isaac is there from another reason. Isaac warns him that Henry is on a mission to help Regina and destroy everything that Rumplestiltskin has. He admits that he created Rumplestiltskin's happy ending with

magic, and it will all crumble when Regina stops the wedding of Robin and Zelena. Rumplestiltskin draws his sword, figuring that Isaac is there to corrupt him, and Isaac insists that Rumplestiltskin had him rewrite his story. He tells Rumplestiltskin about Baelfire and how he really died because of Rumplestiltskin's cowardice. Rumplestiltskin insists that he was honorable and tried to protect him, and orders Isaac out. Isaac goes but says that Rumplestiltskin knows the truth deep down... and if he doesn't kill Regina then everyone else will know as well.

Henry goes to the docks and boards the Jolly Roger. Hook demands to know why he's there, and Henry says that he needs a ship to go to the Bottomless Sea where Emma is imprisoned. Hook isn't interested in helping. When Henry wonders why he can't go where he wishes, Black Beard boards the ship and chuckles. Henry realizes that Hook is a deckhand, and Black Beard invites Hook to fight him for the ship. Hook goes back to scrubbing the deck, and Henry draws his sword and cuts a line, knocking the captain out. The cowardly deckhand warns that he can't sail the ship, and Henry says that he can show him because Hook taught him.

The Jolly Roger sets off and soon finds the tower prison where Emma is held. A Black Knight is standing guard, and Hook says that he can't fight the man. Henry figures that they don't have

to fight. When they land, Hook escorts Henry as a prisoner, explaining that he's there on official business. Henry knocks the Knight unconscious and goes to find Emma while Hook locks the Knight up. At the top room of the tower, Henry enters Emma's chamber. She recognizes him and says that she knew her son would find him, and they hug. As Henry frees her, Emma explains that she has no magic and Isaac punished her by letting her remember what happened. As they go downstairs, they find Hook and Emma stares at him for a moment before saying that they have a wedding to stop.

As the trio sails away, Emma says that the Black Knight is no ordinary warrior. As they talk, Lily wakes up, turns into her dragon form, and smashes out of the prison. Emma has Hook and Henry load the cannon with chain shot and then calls Lily over. The dragon flies over and Emma has the others fire. Lily falls into the ocean, wounded, and Emma laughs in triumph. Hook offers a toast of goat's milk, and admits that he's allergic to rum. He wonders why Emma trusted him with her life, and she says that she'll explain while they work on her fighting skills.

At the Queen's palace, Snow meets with her council and asks where Regina and Henry are. Grumpy and Granny argue over who is to blame, and Snow orders them to shut up. She assures them that they're not mad at their failure, and says that she has to lead by example. Snow yanks Doc's heart out and crushes it to motivate them, and then walks out with Charming.

When they return to town, Henry goes for food while Emma trains Hook in the hopes that his muscle memory will take over. He admits that he's starting to get jealous of the other him, just as Lily arrives with Snow, Charming, and Grumpy. Emma says that they're not who they think, and insists that they are her parents. She asks them to believe in hope and true love. Snow hesitates for a moment and then says that she will have to snuff out hope by killing Henry and Emma. Henry returns and Hook tells Emma to save Henry. What happens to him won't matter if they restore the original story. Emma runs to Henry and Hook knocks down a nearby platform and goes after Charming. Charming drives him back but Hook's instincts take over. He knocks Charming down and turns to face Snow, and Charming stabs him in the back. Emma starts to go back, but Henry pulls her away.

At their cottage, Belle enjoys a cup of tea while tending to her son. Rumplestiltskin tells her that he's learned of a threat to their world that will destroy their happiness. Belle is confident that he'll overcome it, but Rumplestiltskin admits that he has to make a difficult choice. He worries that he'll make the wrong one, but his wife assures him that he will. Belle offers him a cup of tea, but Rumplestiltskin drops and chips it.

Henry takes Emma back to Regina's lair and Emma insists that she can help Regina find her happiness. She tells Regina to tell Robin that she loves her. Regina admits that she knows what her heart says, and worries that Robin may not feel the same. Emma says that she has to take the risk, and she just saw the man she loves die but she never told him that she loved him because she was too scared.

In the forest, the villagers gather for the wedding of Robin and Zelena. Isaac is among the crowd waiting with Robin and Will, as Zelena comes in. Outside, Henry, Regina, and Emma run up and realize that the wedding bells haven't rung yet, ending the story. Henry tells his adoptive mother that once Regina kisses Robin, their true love should dispel Isaac's magic. Emma tells Regina that she can handle it... just as Rumplestiltskin arrives and says that none of them are crashing the wedding.

Rumplestiltskin and Emma draw their sword and Emma tells Regina to go inside. Regina runs to the door and watches as Zelena says that she takes Robin as her husband. Meanwhile, Rumplestiltskin blasts Emma down and Henry grabs his mother's sword and refuses to let Rumplestiltskin pass.

As the bishop asks Robin if he takes Zelena as his wife, he glances at the door and sees Regina. Henry yells at her to stop the wedding, while Rumplestiltskin disarms Henry. The boy says that Rumplestiltskin won't kill him because he's a hero, but Rumplestiltskin says that he has to kill Henry to remain a hero. He swings with his sword... just as Regina comes back and takes the blow.

Rumplestiltskin teleports away, while a dying Regina tells Henry that she couldn't let him die. The wedding bells toll and Emma realizes that they can't change anything. Robin and Zelena emerge from the church and Robin sees Regina. He runs to her, while Zelena complains that Regina has ruined her wedding. Her hand starts to turn green and she runs off, while Robin tells Regina that she won't die alone.



Isaac, watching, says that it's too late. Emma punches him and tells him to bring back Hook and save Regina. Isaac says that he's not the Author anymore, but Henry picks up his fountain pen and notebook. The pen glows and Isaac realizes that Henry is the next Author. He warns that Henry isn't writing anything without ink, and Henry realizes that in this world they need a Light Savior, not a Dark Savior. He dips the pen in Regina's blood and writes out a new ending, saying that Isaac's work was undone.

Regina and Emma wake up on the streets of Storybrooke, and Henry tells Regina that they did it together. Robin runs up and hugs Regina, and Emma goes to find Hook. She goes to the loft and finds him. They hug and Emma stares at Hook for a moment, and then... thanks him for sacrificing himself.

Isaac finds himself back at the pawnshop with the dying Gold. He grabs Gold's car keys and runs off past Belle as she arrives. She says that she came back to make sure that he doesn't hurt anyone else, and Gold collapses.

As Isaac drives out of town, David and Mary Margaret cut him off in a sheriff's car. He checks the newspaper in his satchel and discovers that his life as a best-selling author is gone. The couple asks him why he hates them so badly that he set them on the path, and Isaac says that it's what they represent. He says that David reminds him of his old boss, and a lifetime of bosses that pushed him around. Mary Margaret tells him that Isaac became a villain, making others unhappy.

Later at the manor, Henry is contemplating the books. The Apprentice comes in and Henry admits that he's wondering whether to use the pen to bring back his dad. The old man warns that even an Author can't bring back the dead, and tells Henry to write the truth and resist the pen's temptation to change reality. After a moment, Henry snaps the pen and says that no one should have that power. The Apprentice figures that they have found the right person for the job.

Belle holds Gold and he explains that the last fleck of humanity in his heart is disappearing. He admits that they were happy in Isaac's story, and Belle says that she was already in love. She tells Gold that he could have had everything in reality that they had in the story, and Gold admits that he didn't believe anyone could ever love him. He pushed Belle away and tells her to go with Will. Belle says that she doesn't love Will and won't let Gold die alone. Gold warns her that once he dies, only Rumplestiltskin will remain... and then collapses.

At the diner, everyone is celebrating and Robin joins Henry and Regina. Regina confirms that Zelena is still locked up and pregnant, and she figures that she and Robin can handle her together. Robin invites Regina for a walk and they leave. David and Mary Margaret apologize to Hook for killing him, and Emma admits that seeing them as real villains makes her regret holding a grudge against them. She then goes over to Lily, who shows her the necklace that Emma recovered for her when they were teenagers. Lily explains that it's a piece of the egg she hatched from, and the only clue to who her father is. Maleficent doesn't know who Lily's father is either, and Emma agrees to let Lily stay in Storybrooke and look.

Belle runs in and says that Gold's heart is almost gone. The Apprentice takes the Hat to the pawnshop and explains that they will pull the darkness from Gold's heart and heal him. As the others look on, the Apprentice removes Gold's heart and draws the darkness into the Sorcerer's Hat. The Dark One's dagger glows and then Rumplestiltskin's name disappears from it. The Apprentice places the now white heart back into Gold's chest, and the Apprentice warns that Gold's return to the man he was won't be easy. The Hat glows and the darkness emerges from it... and then enters the Apprentice. Emma casts a spell on him and he collapses, and the darkness flows out of him and into the night.

Mary Margaret and David go after the darkness, while Emma and Hook tend to the Apprentice. He tells them that the Sorcerer battled the darkness millennia ago, and he tethered it to a human soul that could be controlled with a dagger. As Emma picks up the dagger, the Apprentice warns that the Sorcerer is the only one with the power to destroy the darkness. He is far away, and Emma tells him to seek out the Sorcerer—Merlin—before he dies.

Emma and Hook join Mary Margaret and David, and they admit that the darkness escaped. Regina and Hook arrive, and the darkness flows down and takes Regina, knocking Robin back. Emma refuses to let the darkness destroy Regina's happiness, and tells her parents to figure out how to remove it from her again. Hook begs Emma to stop, and she says that she loves him... and then absorbs the darkness into herself. The darkness disappears, taking Emma along with it, and the dagger drops to the ground... with Emma's name on it.



## **Season Five**



## The Dark Swan

Season 5

Episode Number: 90

Season Episode: 1

Originally aired:	Sunday September 27, 2015
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Jared Gilmore (Henry Mills), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior/Blue Fairy), Timothy Webber (The Apprentice), Raphael Alejandro (Roland), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Ingrid Torrance (Severe Nurse)
Guest Stars:	Liam Garrigan (King Arthur), Andrew Jenkins (Sir Percival), Elliot Knight (The Usher), Amy Manson (Merida), Sinqua Walls (Lancelot), Mckenna Grace (Young Emma), Lee Majdoub (Sir Kay), Brent Stait (Peddler)
Summary:	Fighting the darkness within her, Emma returns to the Enchanted Forest. Meanwhile, Regina and the others are forced to turn to Zelena for help so that they can follow their friend and aid in her struggle.



**Minneapolis, 1989** — A young Emma goes into a movie theater and steals a candy bar from a patron. A man in an usher's uniform addresses her by name and tells her "don't." She apologizes and the man says that he isn't talking about the candy car. The man warns that bad things happen when someone does something bad, even for good reasons. He says that she will one day have the opportunity to remove Excalibur from the Stone, but he has to leave it alone. The man disappears and Emma looks around, puzzled.

**The Enchanted Forest** — Arthur, Percival, and Lancelot gallop across the land. They finally arrive at a lake and see the Stone... and Arthur's half-brother Kay standing next to it. He insists that he's entitled to be king despite Merlin's prophecy, and grasps the Sword before Arthur can stop him. When he touches it, he dissolves into ash. Arthur hesitantly grasps Excalibur and pulls it out... and discovers that half is missing. Arthur says that all the people need to know is that they have a new king, and says that they must quest to find the missing half of Excalibur.

**Storybrooke** — Everyone stares at the Dark One's dagger, with Emma's name on it. Regina points out that Emma was sucked up in a vortex of evil, and hook picks up the dagger. He calls Emma to him using the dagger, but nothing happens. Regina says that it isn't working because Emma isn't in the world anymore.

**The Enchanted Forest** — The black essence of the Dark One reforms in the well in the Enchanted Forest, and Emma emerges from it. Rumplestiltskin appears, whistling, and says that Gold is in Storybrooke in a coma. He's the voice in Emma's head, and represents the Dark One's power.

Rumplestiltskin asks if Emma is willing to begin, and says that he's her guide until she embraces her power. Emma refuses to embrace the darkness, but Rumplestiltskin says that all of the Dark Ones eventually give in. The only way to be stop is to be stopped. When Emma walks away, Rumplestiltskin warns that she can't walk away. She says that she's going to find Merlin so he can destroy the Darkness, and refuses to hurt the people she loves.

**Storybrooke** — Hook and the others tell the Apprentice what happened. The Apprentice says that she is in the Enchanted Forest, and he is too weak to take them there. He conjures a wand and explains that it's a gift from Merlin. In it is all the light magic, but it must be wielded by both the light and the dark. The Apprentice passes out and as Mother Superior tends to him, Regina picks up the wand and tries to activate it. Nothing happens, and Hook says that she's gone too soft to wield the dark. The pirate says that they need someone wicked, and Regina refuses to turn to Zelena for help. Hook says that it's worth the risk because Emma sacrificed herself to save her.

**The Enchanted Forest** — Emma comes to a peddler, who demands money for directions to Merlin. When he bargains, Emma snaps and unconsciously levitates him into the air, choking him. Rumplestiltskin appears and says that Emma is doing it. After a moment she breaks the spell and the peddler runs off.

**Storybrooke** — Mother Superior goes to the pawnshop where Belle is sitting with the comatose Gold. Belle says that she wants to stay with Gold if he dies, and Mother Superior conjures a rose and explains that as long as it has petals, Gold lives.

Regina and the others go to Zelena's cell in the hospital and ask for her help. Zelena suggests that Robin was looking for an excuse to see her, but Regina orders her to back off and they tell Zelena that something has happened to Emma.

**The Enchanted Forest** — Emma continues through the forest, and Rumplestiltskin points out that she's lost. He explains that there's a magical force that can lead her to wherever she wants to be. Rumplestiltskin tells her to summon the image of Merlin's location and describes it, and she finds herself there. He admits that he tricked her, and points out a will-o'- the-wisp and says that she has to catch it to find Merlin.

**Storybrooke** — After they describe the situation, Zelena insists that the child is hers and hers own. Zelena agrees to help and asks to see the wand. Regina hands it over and Zelena says that they need something meaningful to Emma so it will lead her to them. However, she says that Regina's magic isn't powerful enough. Zelena offers to help... if they remove the bracelet suppressing her magic. Once Regina leaves, Zelena advises Hook to convince her because she's the only way to find Emma.

**The Enchanted Forest** — A woman carrying a bow grabs the wisp and runs off, and Emma pulls her back with magic. The woman, Merida, draws an arrow and figures that Emma is a witch. Emma insists that she wants to be rid of the Dark One's magic, and Merida says that she knows what it feels like to be cursed. However, she needs the wisp for her family and offers to fight for it. Emma refuses to fight because she would give into the darkness, and tells Merida to leave with it. Merida offers to help her, explaining that the wisps are born in the Hill of Stones. Once she delivers the wisp to her family, a day away, she can come back and take Emma to the Hill. Emma agrees and they set off.

**Storybrooke** — At the diner, Hook tells Henry to use the pen to write the Darkness out of Emma. Henry says that he broke the pen because it was too powerful, and the pirate says that there's still a way to help Emma... if Henry disobeys Regina and helps break Zelena out of her cell.

**The Enchanted Forest** — Merida and Emma proceed through the woods and Merida says that she doesn't have time for slow. The United Clans kidnapped her three brothers, because they no longer approved of Merida being the Queen after her father died. She needs the wisp to take her

to her brothers, and then she'll give the clans war. Merida trips over a stone and she reluctantly agrees to make camp for the night.

That night, Emma tries to sleep without success and Rumpelstiltskin tells her that Dark Ones don't sleep. He warns that the wisp can't be shared while Merida's heart beats. Emma realizes that Rumpelstiltskin led her to Merida so she would betray her... unaware that Merida is listening.

**Storybrooke** — Henry uses Regina's standard password to get into the hospital. The boy has another idea and goes to the desk. He spills his pop on the nurse and Hook sneaks in, takes the key, and goes to Zelena's cell. She realizes that he's on a rogue mission, but Hook wants assurance that she isn't going to do anything unexpected. He uses Regina's potion to try and take out Zelena's heart, but a protection spell repels him. She grabs his knife and then cuts off her hand. Once the bracelet is off, Zelena reattaches her hand and teleports away as Henry arrives.

Hook and Henry soon break the news to Regina and the others at the mayor's office. He suggests that she doesn't want to find Emma because then she'll have Henry to herself. However, Mary Margaret tells them to stop arguing and insists that they're going to find her daughter. Regina says that she knows who Zelena is after.

Regina goes to the loft and tells Robin that they have to leave. When he kisses her, Zelena drops the glamour to reveal herself, and says that Robin is the key to everything for her.

The group walks down the street and finds Zelena waiting, holding Robin in a spell. She says that she'll trade him for the wand, so she can use it to go back to Oz so she'll be alone with her child. The others tell Regina to refuse, but she hands it over. Zelena releases Robin and uses a trinket from home to summon a tornado portal. There's a flash of light and Zelena collapses. Regina grabs the wand and puts the negation bracelet back on her sister, and explains that she knew Zelena would weaken herself opening the portal. She tells the others that they're taking the portal to Emma.

**The Enchanted Forest** — The next morning, Emma discovers that Merida has slipped away. Rumpelstiltskin warns that if Merida gets to the Hill first, it's all over. Emma insists that she's not going to kill Merida, and orders Rumpelstiltskin to describe the Hill first so she can teleport there.

At the Hill, Merida whispers to the wisp and releases it. Emma arrives and Merida draws on her, saying that she heard everything.

Rumpelstiltskin taunts Emma, telling her to kill Merida.

**Storybrooke** — Everyone gathers at the diner and ties up Zelena as the tornado approaches. Regina takes out Emma's baby blanket to use to home in on Emma, and waves the wand over the blanket. Leroy, Doc, and Happy run and insist on staying. Leroy says that they're tired of being sidelined, and refuses to turn his back on Emma again. The tornado hits the diner and pulls it up into the sky.

**The Enchanted Forest** — Merida shoots at Emma, who catches the arrow. Rumpelstiltskin tells Emma to use her anger, and Emma insists that she'll talk to Merida. Merida doesn't believe her and keeps shooting, and Emma catches every arrow. She finally pulls Merida to her magically and removes her heart, and Rumpelstiltskin tells her to crush it. As Emma starts to do so, Hook and the others arrive and tell her to stop. Emma says that it's the only way to protect them, but Regina warns that she'll let the darkness consume her. Mary Margaret takes out the dagger, but Hook says that it has to be Emma's choice. Emma insists that the Dark One destroys everyone near it, and she can't do that to Hook and her family. Hook says that it's not her speaking and says that heroes and villains have united to save her. After a moment, Emma puts Merida's heart back and falls into Hook's arms.

Merida goes to the wisp and Emma thanks her for understanding. In turn, Merida thanks her for showing her the Darkness because she has it in herself as well. She was going to kill the Clans, but now she'll show them mercy and heal her divided land. Once she follows the wisp, Mary Margaret and David insists that they had to be there, and Mary Margaret gives Emma the dagger. They're confident that she can control herself, but Emma refuses. She sees Rumpelstiltskin watching her, and says that someone needs to watch her. Emma gives Regina

to the dagger, asking her to save her or do what no one else will do if she can't save her. Henry insists that it won't come to that, and Emma hugs him.

The group goes back to Granny's diner in the middle of the forest. Granny, Belle, and the dwarves come out, just as Arthur and his knights ride up. Arthur says that they've come to find Emma, and explains that Merlin prophesied their coming many years ago. The king says that Merlin has been missing, but Emma is destined to reunite them with the wizard. He then invites them to Camelot.

**Six Weeks Later** — Sneezy and Dopey are out on police patrol when there's a flash of light. They discover that the diner has reappeared, and Regina says that they were just walking into Camelot. They're wearing medieval clothing, and they realize that they've lost their memories.

Emma steps forward, wearing the Dark One's clothing, and says that they failed to remove the Darkness from her. When she sees Sneezy and realizes that he's the sheriff, she turns him into stone and says that there's no savior in the town. Regina tells her to stop, but realizes that she's lost the dagger. Emma puts it to her throat and says that no one will touch it but her, and that they're going to be punished for what they did to her. Hook asks why she's doing it, and Emma says that she's the Dark One before teleporting away.



## The Price

Season 5

Episode Number: 91

Season Episode: 2

Originally aired:	Sunday October 4, 2015
Writer:	Andrew Chambliss, Dana Horgan
Director:	Romeo Tirone
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Raphael Alejandro (Roland), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Liam Garrigan (King Arthur), Andrew Jenkins (Sir Percival), Joana Metrass (Guinevere), Donald Adams (Footman), Olivia Steele-Falconer (Violet)
Summary:	In flashback, the Storybrooke residents are welcomed to Camelot but things turn dangerous. In the present, Hook tries to bring Emma back to the light.



The dwarves drive the stone statue of Sneezy to the town border to see what happens if they break the new curse. They finally settle on Dopey going across. However, before he can, David and the others arrive and tell them to stop. Leroy refuses, saying that they're not going to stay in Storybrooke if they have to deal with Emma as a villain. Regina invites them to cross the line and Leroy tells Dopey to do it. He goes across and nothing happens at first. Then a wave of leaves sweeps out of the ground and encircles him, turning him into a tree.

**Camelot, Six Weeks Ago** — The group enters the castle and Arthur introduces Queen Guinevere. She explains that they've been awaiting their arrival since Merlin's prophecy, and they will throw a ball in their honor. Meanwhile, Zelena complains that they've manacled her again. When she threatens to tell Arthur that Emma is the Dark One Regina silences her with a gesture. Meanwhile, Hook asks to start the quest to find Merlin. Arthur says that they know exactly where he is.

Arthur leads them to the courtyard and explains that Merlin is trapped in the tree growing there. Arthur is confident that they can get him out, and Percival wonders why they're so eager to free Merlin. David says that the Dark One threatens Storybrooke, and Arthur sympathizes. He asks which of them is the Savior, and Regina finally says that she is. Emma has no choice but to play along because Regina uses the Dagger to silence her.

**Now** — At the pawn shop, Hook comes in and asks Belle why true love's kiss didn't work to bring Gold back. Belle explains that when Gold chose power over love, the Darkness regained its grip

on him. Hook figures that it won't be a problem with Emma, and Belle warns that he can't deal with the Dark One now that it's his love.

On the dock, Henry recites Emma's name three times and Emma appears to him. She says that how she gave into the Dark One is complicated and refuses to explain, and assures Henry that everyone else failed her in Camelot. Regina arrives and orders Emma away, and Emma says that they lost their memories because of the curse. She says that she built the curse without the one thing they need to break it: a Savior. Henry assures Regina that she can do it, but Emma says that she knows Regina doesn't have it in her. As Regina and Henry go, Emma says that there's a problem heading for Storybrooke that only a Savior can solve... and there isn't one.

As Leroy and Happy head down the street, Camelot and his knights ride down the street. They easily disarm the dwarves and Arthur orders them to kneel before a king. He then demands to know where he is and how he got there.

Once Regina and the others bring Arthur to the mayor's office, they explain about the curse. Mary Margaret admits that they lied and Emma is the Dark One, and they admit that Emma has the dagger. Robin arrives and reports that some of Arthur's subjects have been spotted in the forest. Once the men leave, Regina tells Mary Margaret that the knights aren't the problem Emma warned about.

**Camelot** — Regina and Emma go to Merlin's tower and Emma complains about Regina's impersonation. When she objects, Regina uses the Dagger to silence her and explains that Emma would have had to use dark magic to free Merlin. She insists that she's going to get Merlin out so Emma won't have to use dark magic again. Emma thanks her and they continue their search.

**Now** — Robin and his men gather the Camelot residents and set up a camp for them. Regina tells him what Emma said that no one believes she can protect the town. Robin assures her that everyone knows how far she can come, and Regina says that she needs to prove she's worthy of forgiveness and trust.

Guinevere finds Arthur setting up a tent and the couple embraces. She realizes that Excalibur is gone, and Arthur says that it was missing when he arrived. David overhears them and assures the couple that they'll find it. Meanwhile, a black demon figure flies down, grabs Robin, and flies away with him.

Hook finds Emma's Volkswagen, and she appears to him. She teleports them to her new home and leads Hook inside, and says that they can still be together. Hook notices a door beneath the stairs and starts to approach it, and Emma returns with a drink. The pirate kisses her but true love's kiss doesn't break the Dark One's hold. Emma says that it's who she is now and wonders why no one can accept it, and Hook demands to know what happened in Camelot. She tells him that she's tired of talking and asks if he wants to stay, and Hook says that it isn't who he is as he walks out.

David and the others follow the demon through the forest. Regina teleports after it and forces the demon to drop Robin, and then fireballs it. It knocks her aside, grabs Robin and flies off, and Mary Margaret insists that she has to go to the hospital. Regina figures that they don't believe in her, and Mary Margaret promises that they won't let anything happen to her.

**Camelot** — Regina and Robin are looking at the tree when Percival brings Regina an amulet to wear to the ball. Robin puts it on her and after Percival leaves, Robin says that he's looking forward to a dance with the Savior.

That night, David and Mary Margaret leave Neal with Doc. Regina says that she'll watch the baby because she isn't going to the dance. She finally admits that she doesn't know how to dance, and Mary Margaret figures that there's more. Mary Margaret offers to teach her and says that she has to wear a dress. She conjures a dress and they advise her to go with something a bit less evil.

Regina conjures a white dress and David leads her. They're unaware that Percival is watching them through the necklace.

Later, Mary Margaret helps Emma prepare for the ball. She talks about how her first ball, and how she wanted to share her daughter's first ball. They go to the ball and are presented to the guests, and Hook compliments Emma. Regina comes in next and is presented as the Savior, and smiles as the guests applaud.

**Now** — Regina goes to the pawnshop and complains to the comatose Gold that he's the reason no one believes in her. She promises to prove them all wrong, and Belle comes in and says that she found something. It's a book that identifies the demon as a Fury, sent from the Underworld to collect the unpaid price of magic. The Fury comes when the price of magic is a life, and the portal back only opens when the moon reaches its zenith. Belle says that to save Robin, someone has to give their life in his place.

**Camelot** — As the guests dance, Belle stands to the side and examines the jar containing Gold's rose. Leroy comes over and says that the rose represents hope. Touched, Belle invites him to dance.

As David and Mary Margaret dance, they notice Harry looking at a girl. David goes over and suggests that Henry ask the girl to dance and use his intrigue as a mysterious stranger. Henry goes over to the girl, Violet, and offers her a drink. Violet says that they have balls every night in Camelot, and Henry takes out a MP3 player that Regina gave him. He talks about how he saved everyone from an alternate dimension and shares some music with Violet.

As they dance, Robin and Regina kiss. Percival cuts in and Regina notices Violet talking to Henry. The knight asks who Regina really is, and talks about how the Evil Queen destroyed his village when he was a boy. The Evil Queen saw the boy and smiled at him.

Percival says that he's told no one else who she is, and then draws his sword. Robin jumps him and struggles for the sword, while Hook stops Emma from using dark magic. David grabs a sword and kills Percival as he stabs Robin.

**Now** — Regina goes to Emma's new house and says that they need to talk. She refuses to sacrifice someone else for Robin, and is sure that the good Emma is still inside. Emma insists that it's just her, and Regina tells her to call off the Fury. Regina believes that Emma summoned the Regina, and Emma says that she didn't summon it. She tells Regina that she saved Robin in Camelot and now she needs to do what has to be done.

**Camelot** — Regina tries to save Robin with magic but fails. Percival's sword was enchanted to kill her, and her magic can't heal Robin. She suggests that Emma do it, but Hook warns that they can't let her unleash dark magic. Regina asks her rather than use the Dagger, and Emma agrees to try. As she casts a spell, the Dark One's power appears to her only as Rumplestiltskin. He tells her that she has to take a price for the magic, and Regina is the one who has to pay it. Emma refuses to accept it and casts the spell, healing Robin.

She kisses Hook and insists that she's fine, and then goes to lie down. Outside, Rumplestiltskin says that she liked out and points out the darkness spreading through her body.

**Now** — As the moon reaches its zenith, the Fury drops Robin off at the river. As a boat comes from the Underworld, Hook and the others arrive. The Fury easily drives them off, and Regina runs forward and tells it to take her life instead. Mary Margaret says that she's with her, and David, Leroy, and Arthur all join hands with Regina as well. The Fury is blasted back and the boat departs, and Regina runs to Robin. He wakes up and says that she found a few believers, and the other says that her standing up to the monster proved that Regina could save Storybrooke.

At the diner, Hook is drinking alone while the others celebrate. The dwarves bring in the Sneaky statue, and Belle joins Hook at the bar. He admits that his kiss failed, and insists that it's not over. Meanwhile, Violet is examining the jukebox and Henry joins her.

He puts a coin in and plays their song from the ball, and Violet says that it sounds familiar. They introduce themselves and shake hands.

At their booth, David tells Mary Margaret that they'll get Emma back. She warns him that if they win, Emma loses.

Emma stands across the street listening to the music. She approaches the diner but then turns and walks away.

**Camelot** — Arthur apologizes for Percival, and Regina admits that she is the Evil Queen. The king assures her that what she was doesn't matter: only what she is now. Arthur figures that since she saved Robin, she must be the Savior. Arthur then goes to the Round Table, and Guinevere comes in and says that the strangers frighten her. Arthur figures that without their help, he'll never get the Dagger and restore Excalibur.

**Now** — At her home, Emma sits in the kitchen and strokes the Dagger. Rumplestiltskin appears to her and says that he's back because there is work to be done. He unlocks the cellar door and says that one thing has always held the Dark One back: the pull of the family they were desperate to protect and the friendships they had.

At the diner, Regina restores Sneezy. Hook and Belle share a drink.

Rumpelstiltskin says that the love that refuses to give up on them has always held them back. Emma descends into the cellar and Rumplestiltskin says that she can change it. Excalibur is embedded in the stone, and Rumplestiltskin says that she can make the sword whole and snuff out the light forever. Emma places the Dagger next to Excalibur and then starts to pull Excalibur forth.

There's a burst of light and she's blasted back. Rumplestiltskin says that she'll have to pay the price to get the sword.

## Siege Perilous

Season 5

Episode Number: 92

Season Episode: 3

Originally aired: Sunday October 11, 2015  
Writer: Jane Espenson  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Mig Macario (Bashful)  
Guest Stars: Giacomo Baessato (Grif), Liam Garrigan (King Arthur), Joana Metrass (Guinevere), Sinqua Walls (Lancelot)  
Summary: In the Enchanted Forest, Arthur insists on accompanying David to find a magic relic that would let Regina communicate with the imprisoned Merlin. In Storybrooke, Emma needs Hooks help to withdraw Excalibur from the Stone.



The dwarves are digging in the mines and Leroy points out that they have to be more productive since Dopey is a tree. Emma appears and says that she's there for Happy's axe. She takes it and teleports away before they can do anything.

**Camelot** — Regina, Mary Margaret, Belle, and Emma go through Merlin's workshop trying to find the ingredients to restore the wizard. They insist that Emma not use her new dark magic, and Arthur comes in and asks if they've made progress. Mary Margaret suggests that they talk to Merlin and have him tell them out to get her out. Regina finds a refer-

ence to a toadstool, Crimson Crown, which allows communication across magical barriers. Arthur has heard of it and says that it grows in the Forest of Eternal Night. He warns that it will be protected by magical forces, and David insists on questing to obtain it. Arthur goes after him and suggests that they quest together as brothers, and David accepts.

**Now** — Emma finds the book referring to the Crimson Crown, and a question mark written in her handwriting. The dwarves come in and tell them what happened, and Leroy asks David and Mary Margaret for help. He says that David needs to step up, be sheriff, and deal with his daughter, and warns that they won't take insults forever. David goes to his office and Mary Margaret wonders why Emma needs an axe. They're both furious that Emma won't talk to them, and David worries that they can't save her. He worries that nobody is following him and that it's his fault that Emma is the Dark One, and now he's paralyzed with indecision. Mary Margaret assures him that he's help their people, and that she's her hero. David considers and says that he has it, and ushers his wife out.

Arthur visits David and says that he's been unable to find Excalibur. However, he reports that their reliquary has been robbed.

There was a magic bean in it that could take his people home, and David promises to get him back to Camelot.

At Emma's house, Emma prepares to hack the Stone apart with Happy's axe. Rumplestiltskin warns that nothing cuts through magic except a kiss, and chuckles as the axe shutters. The former Dark One hallucination says that they need a hero to pull Excalibur from the Stone... and the both know who it is.

**Camelot** — In the workshop, Robin assures Regina that she'll figure out a way to free Merlin. Once he leaves, Zelena rolls her eyes and Regina removes her spell of silence from her sister. She says that Zelena can't take the child from Robin, and Zelena insists that the child is her only chance to have someone who loves her. Regina tells her sister that she can't keep painting herself as a victim, and silences Zelena when she complains that Regina has everything. She reminds Zelena that she's the Evil Queen, and promises that she'll make sure the baby is fine and loved and safe... and the same won't hold for Zelena.

Arthur and David arm themselves and David glances over at Percival's chair. The king says that he'll find a man worthy to fill it, and points out the empty chair and says that it will remain empty. The chair is the Siege Perilous, reserved for the knight with the purest heart. It belonged to Lancelot, who betrayed him, and David talks about how Lancelot and Guinevere fell in love. He says that he and Mary Margaret met Lancelot and later learned that he died. A servant, Grif, comes in with the reliquary. Among them is the Unquenchable Flame, powered by the Burning Bush, and Arthur says that they will need it.

**Now** — Grif brings the Reliquary to Arthur and David. The servant suggests that Emma may have taken it, but Arthur points out the scratches where the lock was picked. David realizes what the thief will go after next and leaves.

At the diner, Hook finds Robin looking at a sonogram of his child. Robin says that it's painful for him and Regina, but he's still happy because it's his child. Hook concedes that it's not a simple situation, and describes the door he saw in Emma's house. Granny drops off an order for Hook, and it has a note from Emma asking to meet Hook on his ship.

On the Jolly Roger, Hook enters his cabin and finds Emma waiting for him. She apologizes for overreacting the last time they met, and suggests that they talk and have lunch like old times. Emma conjures a full meal and a white dress, and offers her hand. Hook takes it and Emma assures him that he can trust her.

**Camelot** — David and Arthur enter the Forest of Eternal Life and Arthur talks about how he was born a peasant. David sympathizes and talks about their wives, and Arthur admits that he was a difficult man to live with. He tells David that he's made a conscious decision to fix things, and they continue on. The two men arrive at a bridge leading across a march, and spot the Crimson Crown on the other side. David starts to go across and realizes that it won't take both of them. Arthur stays behind and David crosses over. He falls and then continues, unaware that the armor of dead knights are in the water.

**Now** — David and Arthur go to the pawnshop, and Belle says that she's missing one ingredient to heal Gold: an object that touched him before he came the Dark One. She confirms that no one has come in to pawn a magic bean, and David notices a goblet on the counter.

Belle lets him take it but warns that it's not magical, and David says that it doesn't matter.

At the camp, David holds up the goblet and claims that it's the Chalice of Vengeance. He says that it will tell them that when they drink from it, it will reveal who is the thief. Griff mounts a horse and rides off. David and Arthur drive after the squire, and David has Arthur take the wheel while he climbs in the truck bed and then lances Grif with a board.

**Camelot** — David reaches the toadstool and takes it, and goes back across the bridge. Enchanted knights emerge from the water and attack David, but there is nothing inside and they keep reassembling themselves and coming back. One of them trips David, knocking him into the water, and pulls him down. David manages to kick himself free and Arthur pulls him up to safety.

**Now** — Hook asks Emma what is behind the locked door, and realizes that something is wrong when she plays word games to avoid the question.

Emma insists that she's better and sees things clearly, and she's not scared anyway. She says that she's an open book if Hook is willing to trust her, and points out that Gold and Belle loved each other. Hook doesn't believe it, and Emma reminds him that Gold was a coward until he became the Dark One. The pirate admits that he taunted and threatened Gold, and tells Emma that he's done humoring her. He asks why she brought him there, and figures that she needs something. Emma promises that all she needs is his trust, and Hook says that he liked the walls Emma had built up and breaking them down. She asks him if he loves her, and says that she will let him go if he doesn't. Hook says that he did love her, and Emma teleports away.

**Camelot** — Once they reach shore, David realizes that he's lost the toadstool in the struggle. Arthur tells him that the seeking is what matters in a quest, but admits that he doesn't believe it. They both chuckle and David talks about how he once thought he'd change the world, and he wants to be remembered as more than the man who awoke a sleeping beauty. Arthur says that he feels the same and he's learned that it's the losses that require that they be brave... and never give up. As they leave, Arthur tells David that he has a place for a man like him.

**Now** — Back at the camp, Grif says that he never saw the bean. He explains that he and the others grew tired of how Arthur treated them, and he wanted to hurt him. However, Grif continues to insist that he never saw the bean. David talks to Arthur privately, and Arthur is sure that Grif is telling the truth. They spot the Crimson Crown in Grif's bag of stolen items, and David recognizes it. He shows it to Regina and Mary Margaret, and Regina realizes that it was on the page where she left the note she found. She figures they were using it to communicate with Merlin, and Mary Margaret tells David that he did it.

**Camelot** — Back at Camelot, the people applaud as Arthur knights David and appoints him to the Round Table. David assures the king that he is honored and tells him to take his place... at the Siege Perilous. David takes his seat and everyone applauds.

Neal cries and Mary Margaret takes him out. She sees someone in the shadows, and after a moment Lancelot steps out. He warns her that there is a terrible villain in Camelot, a villain other than Emma. Lancelot tells Mary Margaret that Arthur is the villain and Camelot is not what it seems.

Later, Arthur sits at the Round Table with the Reliquary. Guinevere comes in and Arthur reveals that he secretly took the Crimson Crown from David. He admits that he must think of his kingdom first.

**Now** — Arthur approaches Grif in his cell. Grif says that he took the items as Arthur asked, and asks him to release him. The king says that they can't learn that there was never a bean, and the people of Storybrooke are responsible for tearing them away from their home. Grif wonders how they will get back without a bean, and Arthur says that they can't so they must rebuild Camelot in Storybrooke. He then asks Grif to drink a vial of poison so that their enemies can't force him to talk. Arthur offers Grif the chance to die in the service of Camelot, and Grif drinks the potion... for Camelot. He dies and dissolves into smoke.

At the diner, Hook finds Robin and says that he needs a thief to find out what is behind the door in Emma's house. Belle comes in and sees another flower off of the rose, and says that she has to get back to Gold. However, the blossom blooms and Belle realizes that Gold is waking up. When she goes back, she discovers that Gold is gone.

In Emma's cellar, Emma takes out the sword that Rumplestiltskin used when he was a man. Rumplestiltskin congratulates her, and Emma dissolves the sword.

Belle looks at the rose as it glows.

Gold wakes up and Emma tells him that his heart is a blank slate. Now she can make him into the last thing he ever thought he would be: a pure hero. Once she does, she has a job for Gold.





## The Broken Kingdom

Season 5

Episode Number: 93

Season Episode: 4

Originally aired:	Sunday October 18, 2015
Writer:	David H. Goodman, Jerome Schwartz
Director:	Alrick Riley
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Guest Stars:	Liam Garrigan (King Arthur), Amy Manson (Merida), Sinqua Walls (Lancelot), Dalila Bela (Young Guinevere), Andrew Jenkins (Sir Percival), Ehren Kassam (Young Kay), Joana Metrass (Guinevere), Olivia Steele-Falconer (Violet), Webb Hayes (Young Arthur), Sarah Hayward (Villager)
Summary:	Six weeks earlier, Mary Margaret is unable to convince David that Arthur poses a threat to them and takes her own steps. In the present, Emma begins a new plan to free Excalibur from the Stone. And in Camelot's past, Guinevere travels with Lancelot into the heart of darkness.



**Camelot, Many Years Ago** — Arthur and Guinevere walk through a village, and a young Arthur says that one day it will be Camelot. Guinevere assumes that it's a dream, and Arthur shows Guinevere a tree and says that Merlin is imprisoned inside. Merlin spoke to him and said that one day Arthur would be king and Guinevere would be his queen. He gives her a middlemist flower and leads her to where there are more. There's an old stone embedded in some rocks, and Arthur's stepbrother Kay comes up with some bullies and shoves Arthur to ground. Kay dares him to pull the sword

out, and says that Camelot is called the Broken Kingdom because they have no kind and ever will. He points out that no one will kneel to the boy who cares the stables, draws the sword, and walks away. Guinevere assures a depressed Arthur that Kay isn't right, and that one day he will find the Sword. All he has to do is follow his heart.

**Years Later** — Arthur, Lancelot, and Percival find Excalibur and Arthur draws it from the Stone... and discovers that the tip is missing. They take the Stone back to Camelot and Arthur shows them the sheathed Excalibur and says that the kingdom is no longer broken. Guinevere watches and Arthur runs to embrace her. He says that she will be his queen and they kiss, and Guinevere realizes that something is wrong. He tells her that his quest has only just begun.

**Six Weeks Ago** — Arthur summons David and shows him the broken Excalibur. The missing piece is the Dagger of the Dark One, and Arthur believes that David is the one to find it because he needs it to destroy the Dark One. If they have the Dagger then Arthur can reforge Excalibur into a single weapon and destroy the darkness. He asks David if he will help in the quest.

Emma is by herself when she hears a whispering noise. Rumpelstiltskin appears to her and invites her to take a look. Emma goes to Regina's chamber where the Dagger is stored in a box. She tries to take it but Regina's protective spell repels her. Emma tells Rumpelstiltskin to leave her alone, and the hallucination tells her to save herself before it's too late. She fires a blast of magic, which passes through the vision and hits the wall near Hook as he comes in. Hook assures her that they're alone and hugs her, and Emma says that she can't get Rumpelstiltskin out of her head.

Emma lies down and stares off into space, and Hook summons the others. David explains about Arthur's plan, but Mary Margaret says that Lancelot warned her not to trust David. Regina says that Emma needs rest somewhere quiet, and Henry says that he knows the place. Hook agrees to go with Henry and take Emma there. Once they leave, Regina wants to hide the Dagger somewhere safe. Mary Margaret reminds David that Lancelot married them, and now he's hiding. She angrily says that she doesn't have all the answers and asks Regina to leave. Once Regina teleports away, Mary Margaret figures that David is starstruck and wants to feel like a hero again. She refuses to tell Arthur anything until they know he can be trusted.

**Five Years Earlier** — Arthur pours through books trying to find a reference to the Dagger. Guinevere comes in and Arthur explains that they're close to the other half. There are three symbols he can't translate, and Guinevere tells him to come to her birthday party and dance with her. Arthur refuses, insisting that it's Merlin's test, and Guinevere says that his wife needs him that night. He asks for five minutes and then promises that they'll dance.

Guinevere is still waiting five minutes later when Lancelot comes over. He wishes her a happy birthday and invites her to dance, and Guinevere accepts. As they dance, Guinevere says that Arthur is getting worse and isn't dealing with his new kingdom. A flower woman tosses out middlemist petals, a gift from Arthur, and Guinevere tells Lancelot that she knows that Lancelot is the one who planned the party. Arthur comes out and shows her the completed translation. He insists that he will have it within a day and asks Lancelot to stay and protect Guinevere.

**Six Weeks Ago** — David goes to Arthur and admits that they've been lying to him about why they are there. He says that they're going to restore Excalibur that night. Once David explains about Emma, Arthur promises to help defeat the darkness inside of her. David explains that Lancelot is back and he warned Mary Margaret against Arthur.

**Five Years Earlier** — Guinevere tries to sneak off and Lancelot easily finds her. She says that she took Merlin's magic gauntlet, and it has shown her the Dagger's true location. Arthur didn't use it because the gauntlet leads the owner to the user's greatest weakness. When Guinevere says that Lancelot can't stop her, he offers to go with her.

The next day, Guinevere and Lancelot follow the gauntlet to the Vault of the Dark One. It has the same three symbols that Arthur saw in the scrolls, and when Guinevere touches them in the proper order, the darkness flows out of the vault and reveals a staircase leading down. Guinevere and Lancelot descend and follow the tunnel. The darkness attacks them, encircling Lancelot, and Guinevere grabs a torch and drives it away. She kisses the knight and then hesitates, apologizing. Guinevere says that it will never happen again and steps away, and Lancelot agrees.

**Six Weeks Ago** — Arthur asks David to keep the news of Lancelot's return a secret. However, Guinevere comes in and says that she already knows of Lancelot's return. She wants to make Lancelot to pay for what he did, and tells David that the legend is just the beginning.

Lancelot coveted more than her kiss, and Arthur says that the Dagger isn't safe from Lancelot anywhere. David takes out the case from his bag and opens it... only to discover that the Dagger is gone.

Mary Margaret returns to the diner and tells Lancelot to come out. He emerges from the shadows and Mary Margaret says that she needs his help hiding the Dagger.

Hook and Henry take Emma to a smithy and Henry explains that it belongs to Violet's family. As Henry starts to explain that Violet is a friend, Violet calls out. Emma and Hook hide, and Henry asks for a horse-riding lesson. He goes with Violet and Emma realizes that Henry has a crush on a girl. Hook asks for the truth, and Emma explains that about hallucinations of Rumpelstiltskin.

Rumpelstiltskin is watching and Hook says that he purged his visions of the Jolly Roger. He suggests that they ride to take Emma's minds off of her problems.

As they walk through the woods, Lancelot tells Mary Margaret that what happened between him and Guinevere is in the past. He admits that he still loves Guinevere and always will.

**Five Years Ago** — Guinevere and Lancelot follow the gauntlet to a door. Lancelot opens it and they find themselves apparently outdoors. The Dagger is resting on an altar, but a protective spell knocks them back when they reach for it. Rumplestiltskin appears and dissolves their swords, and realizes that they used the gauntlet to find the Dagger. He realizes that the Dagger is Arthur's weakness and who Guinevere is, and he offers her a deal for the gauntlet. He will summons enchanted sand from Avalon that can fix anything. Lancelot warns against trusting Rumplestiltskin, but Guinevere accepts the deal. Rumplestiltskin warns her that love is the most dangerous of all, and the worst pain comes from a broken heart.

**Six Weeks Ago** — Lancelot leads Mary Margaret to the Dark One's vault and opens it. They go through the door to the forest with the pedestal, and Mary Margaret remembers being there before in a vision when a young Emma crushed her heart. Lancelot warns her about the spell on the altar, and offers to place the Dagger there. He insists that he needs to do it, and Mary Margaret hesitates. Arthur comes in, sword drawn, and says that David is looking for Mary Margaret in the wrong place. If she wants to see him again then she'll have to hand over the Dagger.

**Five Years Earlier** — Arthur watches from his tower and sees Lancelot and Guinevere together. When Guinevere comes in, she hides the vial of sand and says that she went to find the Dagger. Arthur snatches the case from it and discovers that it's empty, and Guinevere holds up the vial.

She explains that it can make something broken appear repaired, and made the deal so she would have Arthur back. But she's learned that she doesn't want it unless it's real. Arthur says that she can have it all, and Guinevere tells him to stop mending Excalibur or his marriage and his kingdom will be broken forever. Arthur wonders what happens if he can't, and Guinevere says that she will follow her heart to Lancelot. She explains that Lancelot is leaving Camelot, and Arthur grabs the sand and says that he will fix things. He casts the sand on her, and she says that she feels better. Middlemist flowers appear in her hand, and Guinevere says that she hasn't been supportive enough in Arthur's quest. Arthur promises that she will live in the kingdom she deserves and spreads the sand out the window. Camelot is restored and Arthur smiles in satisfaction.

**Six Weeks Earlier** — Arthur threatens to kill Lancelot unless Mary Margaret gives him the Dagger. She hands it over and Arthur says that now he can command Emma to restore Excalibur and free Merlin... and then kill the wizard. Then Arthur will snuff out the darkness and become the greatest king of all the realms. He holds up the Dagger and commands the Dark One to appear. Nothing happens, and Mary Margaret says the Dagger isn't real. David comes up behind Arthur, sword drawn, and Arthur is shocked that David betrayed him. He insists that every choice he has made is for the good of Camelot, and Mary Margaret explains that after they argued, they set aside their differences and thought of Emma's well-being first.

Hook steals a horse and leads it and Emma through the forest. The pirate tells Emma to introduce herself to her mount, but it panics when she reaches for it. Rumplestiltskin tells Emma that the pony knows what she is, and Hook tells Emma to put her faith in him and get on the horse. He promises that he'll never start fighting for the two of them together, and Emma joins him on the horse.

Rumplestiltskin watches... and smiles.

Back at the diner, David and Mary Margaret wonder what to do next. Lancelot says that Camelot's true leader is Guinevere, and they realize that Arthur knows something. Guinevere arrives with the knights and enters the diner, and she frees Arthur. Lancelot realizes that Arthur used the sands on Guinevere, and she takes his sword and orders the knights to imprison Lancelot. As they lead Lancelot away, he stares as Guinevere kisses Arthur. She then says that they hope David and Mary Margaret will help them. The couple refuses, and Guinevere sprinkles them with the sand.

The knights throw Lancelot in a cell, and Merida speaks up from the next cell. She figures that an enemy of Arthur's is a friend of hers, and they introduce themselves.

Regina paces nervously and Robin waits with her. David and Mary Margaret come in and say that they can trust Arthur, and Lancelot was lying. Regina reminds them that they agreed to

hide the Dagger, but Mary Margaret insists that restoring Excalibur is their best chance to help Emma.

Hook and Emma ride through the forest and finally stop in a field of flowers. Emma thanks Hook, and he confirms that she no longer sees Rumplestiltskin. Hook explains that by trusting him, she freed herself of the darkness' burden.

**Now** — In the cellar of home, Emma contemplates a middlemist flower. An imprisoned Gold tells her that she doesn't have to give in to it, and she could set him free. Emma reminds him that he's the only one who can get her Excalibur. When Gold says that he can't be the hero she wants, Emma says that she has just the thing to make him one: her secret weapon. She then goes to her Volkswagen where Merida is tied to the fender. Emma removes her heart and commands her to pick up her bow. Merida does so and Emma says that she needs her to make Gold brave.

## Dreamcatcher

Season 5

Episode Number: 94

Season Episode: 5

Originally aired:	Sunday October 25, 2015
Writer:	Edward Kitsis, Adam Horowitz
Director:	Romeo Tirone
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Liam Garrigan (King Arthur), David Paul Grove (Doc), Mig Macario (Bashful)
Guest Stars:	Elliot Knight (Merlin), Amy Manson (Merida), Joana Metrass (Guinevere), Ryan Robbins (Sir Morgan), Olivia Steele-Falconer (Violet), Guy Fauchon (Vortigan)
Summary:	In the Camelot of six weeks past, Emma tries to determine how Merlin was trapped in a tree. However, Arthur attempts to thwart Emma once she discovers the ingredient necessary to free the wizard. Meanwhile, Merida trains Gold to be the hero that Emma needs, and Henry asks Violet out for a date.



**Camelot, Many Years Ago** — Merlin goes out into the woods to confront the Dark One, wielding the Dagger and ordering him to step forward. The masked figure appears to Merlin and the wizard says that the Dark One killed the only woman he ever loved. Merlin prepares to kill the Dark One, but then hesitates. The Dark One grabs the Dagger and puts it to Merlin's throat, and he says that he misses her. Placing the Dagger to Merlin's tear, the Dark One takes a single tear and then transforms Merlin into a tree.

**Six Weeks Ago** — Emma watches Merlin's transformation through a dream-

catcher. She then glances at the tree.

The enchanted Mary Margaret and David tell Regina that the best way to help Emma is to give Arthur the Dagger. Regina gets it from the hidden location in the forest, and Mary Margaret lunges for it. Emma appears and immobilizes her parents, and tells Regina that Arthur has them under her spells. She explains how Arthur wants to reunite Excalibur with the Dagger so that he can kill Merlin.

Regina warns that they will have to fight the entire kingdom, and points out that they have no way to get Merlin out of the tree.

Emma wants to use dark magic, but Regina warns her that it's too risky. When Regina says that she's been there before, Emma says that she's not her.

**Now** — At the sheriff's station, the group discover that the squire has vanished. Arthur denies everything and Guinevere says that they have to do something to raise their people's spirits. Mary

Margaret agrees and Henry suggests that they have a dance. David figures that Henry is looking for an excuse to ask Violet on a date, piquing Regina's interest. Mary Margaret interrupts her and says that Storybrooke should have a ball. Outside, Belle runs up and tells the others that Gold is missing.

In Emma's cellar, Emma feeds Gold and tells him that he's going to remove the Sword from the Stone. He warns her again that he won't be able to do it and says that he needs to sell Belle. Emma says that he's not going anywhere until he gets her the sword, and she refuses to tell him what her plans are. Gold says that he used magic to protect his son, but he still lost him. Emma says that she's stronger than he is, and Gold warns that the more she justifies what she's doing, the more she will push her loved ones away.

Unimpressed, Merida calls Merida out and tells her to take Gold out and train him. Merida tries to attack her, but Emma takes out the heart and commands her to make Gold a hero. Emma then goes to a shed outside filled with dreamcatchers. She takes one and clutches it to her chest, crying.

**Six Weeks Ago** — Back in the castle, Regina demands to know how Emma knew about Arthur's spell. Emma finally reveals that she used a dreamcatcher, and Regina warns that it's dark magic. Despite that, Emma says that the dreamcatcher will help them, and she saw Merlin weep for his loved one before he was transformed. Regina says that they can use the spell to make the counter spell to free Merlin... and they need to get a tear.

At Violet's family stable, Violet is tending to her horse Nicodemus. She explains to Henry that her mother gave it to her as a birthday present, but then her mother passed away. Henry talks about how his father died, and wishes that he could have told him more. Violet understands and admits that Henry is the first person she's met who understands. Once Violet leads her horse out, Henry picks up a sword and pretends it is Excalibur, and starts swinging it. He falls over into a stable and Violet's father Morgan comes in. Morgan realizes that Henry is one of the visitors, and wonders what kind of squire he is. Henry says that he's a writer not, a squire, and Morgan angrily asks if he will protect Violet with a pen. He insists that Violet must have a warrior as a husband and orders him out.

**Now** — Henry texts Violet about the block party, and she says that she's not in the mood for parties. She explains that her horse ran off, and Morgan is out trying to find Nicodemus. Henry suggests that she go to a party to take her mind off of it, and says that he knows just the person to find Nicodemus. He goes to Emma's house and says that he needs her to continue her mission to bring happy endings to Storybrooke. Emma says that it's still her, and Henry asks her to return his friend's happy ending.

In the forest, Merida tells Gold to pick up a sword and begin his training. When he says that he can't, Merida gives him a branch to use as a cane and tells him to begin. Gold says that it's useless and Merida says that she can't help her kingdom until she completes Emma's mission. She insists that Gold has to be brave, but he says that she has the wrong man. Merida figures that there's another way to make him a hero and knocks him to the ground.

Henry and Emma get into the Volkswagen and he says that he's missed the two of them together, and Emma admits that she does so. Emma asks about Violet and Henry talks about how she likes music... just like his father taught her. They spend a minute thinking about the past and then take off.

**Six Weeks Ago** — Emma and Regina find Henry in the forest practicing with a sword. He says that Morgan told him to learn the local ways, and Emma tells her son that he's better off being himself. Henry points out that Regina changed for the better, and Regina says that Violet would be more interested in someone who isn't like the men she knows. Emma points out that Henry is a mysterious stranger from an exotic land, and Henry says that he can work with that. Once he leaves, Regina says that they can get the missing ingredient from her.

Back at the castle, Emma warns Regina that what will happen next is intense. Regina insists and takes the dreamcatcher, and it brings forth memories of Cora killing Daniel after she learns of his involvement with Regina. The real Regina weeps and Emma collects a tear. She apologizes, saying that she didn't understand Regina for now, and Regina says that Cora thought it was for the best.

**Now** — Regina, Hook, Belle, and Robin go to the house when they learn that Henry has led

Emma away. The house is protected with a spell, and Regina uses a piece of Henry's clothing to get inside.

**Six Weeks Ago** — At the diner, Henry sets the table for a dinner with Violet. The girl arrives and giggles, and Henry invites her to sit down. He gets her a can of soda and invites her to try it, and Violet enjoys it. Henry explains that they're having lasagna and watching a movie, and Violet assures him that it's great that he's from another world. Violet wonders if Henry is courting her, and says that she doesn't feel the same way about him. She assures Henry that Morgan didn't say anything to her about him, and Henry insists that he's a hero. Violet figures that that they're just friends and prefers it that way.

Merida breaks into the mayor's office and looks up Rumpelstiltskin in the storybook. Once she finds what she wants, she leaves and goes to the pawnshop. She takes an item and says that it will do.

Emma drives to Peter Peter's pumpkin patch and figures that Nicodemus went there because the horse likes pumpkin. Nicodemus comes up but it backs away when it senses Emma. She's unable to approach it, and Henry tells her to get back. Once she does, Henry calms the horse with some pumpkin and brings him over.

At Emma's house, Regina and the others find the Sword in the cellar. They realize that it has the same design as the Dagger, and Hook reaches to remove it. Regina warns that it could be bobby-trapped, and Belle finds the ropes on the floor and realizes that Gold was there. Henry calls Regina to warn that Emma is on her way back. As they leave, Hook spots the dreamcatcher on the table and realizes that it's different than the one Baelfire gave to Emma. Regina realizes that Emma used it to take their memories.

**Six Weeks Ago** — Emma and Regina go to the tree and Emma mixes the restoration potion. Nothing happens, and Emma figures that Regina's heartbreak wasn't strong enough now that she's moved on with Robin. Henry joins them and his mothers realize that he's upset. He explains that Violet didn't want anything to do with him and breaks into tears, and Regina assures him that he'll be a hero in their world. She collects one of his tears and says that it can free Merlin and he can save Emma.

Arthur and his men arrive and order them to stop, and accuses Regina of being a fraud. He orders them to give him the dagger, and Emma adds Henry's tear to the potion. Regina holds the knights back with her magic while Emma channels the magic into the tree.

Merlin reverts to his human form and tells Emma that he's been waiting for her. he then turns to Arthur and says that he's disappointed him, and Arthur accuses him of giving false prophecies. He draws his sword and Merlin points out that it's broken and useless. Arthur says that they're not finished and leaves.

**Now** — At the Storybrooke block party, Hook and the others tell Arthur that Emma has Excalibur. Hook asks about its relationship to the Dagger, and asks for answers. Arthur admits that they were forged as one weapon and broken, and he's spent years trying to reunite them. He warns that the restored weapon can destroy dark magic, but light magic as well. they figure that Emma plans to destroy the light magic, and Mary Margaret wonders how her daughter has fallen so far.

At the carnival, Morgan is with Violet when Henry dies up on Nicodemus. Morgan congratulates him and Violet introduces him to Henry.

Her father assures Henry that he'll make a fine knight one day and takes Nicodemus back. Violet kisses Henry on the cheek and they go off together.

In the woods, Merida frees Gold from the tree that he's tied to. She says that he won't fight and needs something to fight for, and takes out his chipped teacup. Merida tells Gold to fight her for it if he wants it, and continues taunting him. Gold grabs a sword and swings at her, and Merida says that it was an act of true bravery because he's thinking of Belle, not himself or his limp.

Back at home, Regina wonders if they can use the dreamcatcher to tell them what happened in Camelot. Robin realizes that Regina is afraid of what she might see, and Regina figures that Emma may have had good reason to remove their memories. She braces herself and they see Violet's memories. Henry comes in as they watch Violet's memories of her finding a note from Henry asking to meet. Emma comes in and removes Violet's heart, and says that she needs her help. She then says that she needs the tear of a lost first love and tells Violet to break Henry's heart. Startled, Henry stares at the dreamcatcher and realizes that his mother betrayed him.

**Six Weeks Ago** — At the diner, Merlin frees David and Mary Margaret from Arthur's spell. Hook asks if Merlin can free Emma from the Darkness, and the wizard says that he can. But he warns that he must know if Emma is ready to be free.

**Now** — Emma comes to see Henry, and Regina demands to know what she's doing. The Dark One insists that she's doing for her best, and Regina says that they know she turned Violet against Henry to free Merlin. She tells Emma that Henry knows what happened, and Emma says that things would have been fine if Regina hadn't got involved. Emma insists that she had a good reason, and Regina says that Cora made the same claim when she killed Daniel. Emma says that they were running out of time and she freed Merlin, and Regina wonders why Emma is still the Dark One. She says that Henry doesn't want to see Emma and goes back inside. As Emma leaves, she looks up and sees Henry watching her from his window. After a moment, he closes the drapes.



## The Bear and the Bow

Season 5

Episode Number: 95

Season Episode: 6

Originally aired:	Sunday November 1, 2015
Writer:	Andrew Chambliss, Tze Chun
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Liam Garrigan (King Arthur), Sinqua Walls (Lancelot), Joana Metrass (Guinevere), Ingrid Torrance (Severe Nurse)
Guest Stars:	Elliot Knight (Merlin), Amy Manson (Merida), Paul Telfer (Lord Macintosh), Marco D'Angelo (Lord MacGuffin), Josh Hallem (Lord Dingwall), Colton Barnert (Brother 1), Jordan Olson (Brother 2), Matthew Olson (Brother 3)
Summary:	Six weeks earlier in Camelot, Merida brings Belle with her to help save Merida's kingdom. In the present, Emma forces Merida to try and kill Belle so that Gold will become a hero and defend his love.



**Six Weeks Ago** — Hook and David break into a dungeon beneath Camelot and knock out the guards. Merlin comes in and takes out the last few, and Belle joins them. More guards go past and the intruders go to the cell holding Lancelot and explain that David and Mary Margaret are no longer under Arthur's spell. Merida asks them if they're to free her as well, and they agree to release her. Merlin discovers that the bars are enchanted with magic, preventing him from breaking them. Belle finds a counterspell in one of her books and Merlin frees the prisoners. Merida says that she needs her

wisps, but Merlin says that it's too risky and they'll find another way to locate her brothers.

**Now** — At the mayor's office, Regina tells the others what Emma said about how Merlin was freed in Camelot. None of them know why Merlin didn't destroy the Darkness, and Regina produces a Crimson Crown. They can use it to summon Merlin, but Regina says that he will only appear to someone that he has chosen. They figure that Arthur is such a person, and David starts to go to get him. Belle wonders why they don't use Gold, insisting that the Darkness seduced him just like Emma. Hook disagrees and the others agree, but Belle refuses to endanger her lover.

At his camp, Gold hobbles over to where his teacup is. He picks it up and asks Belle to forgive him, kisses it, and then breaks it to use a shard to cut his ropes.

**Six Weeks Ago** — The group heads through the forest and Merida compliments Belle on her magical skills. Merida explains that she followed the wisps to her brothers. She took a boat to cross the Ivory Sea, but it belonged to Arthur and he captured her. Merida claims that she hears something to hold Belle back, and then knocks her unconscious.

**Now** — Merida takes Emma to the camp and they discover that Gold has escaped. Emma threatens to crush Merida's heart, and Merida tells her to go ahead. However, the Dark One says that she hasn't finished her job, and now she knows that Gold is willing to fight for Belle... to stop Merida from killing his love. She tosses Merida her bow and tells her to kill Belle.

**Six Weeks Ago** — Merida takes Belle to the shores of DunBroch via boat. When Belle wakes up, Merida explains that without the wisps she needs another way to find her brothers. She tells Belle that the clans want her to marry one of their leaders to support their own claim. The clans will only free her brothers if she marries, and Merida refuses. Belle agrees to help her.

**Now** — At the library, Belle is trying to locate Gold when she hears someone come up in the elevator. The doors open, revealing Gold. He says that Emma is after him, and Belle assures him that he's safe. Gold thanks Belle for keeping him going when he was in the coma, by giving him something to live for. Belle tells Gold that they have to leave before Emma finds him, but Gold figures that Emma must know where she is. He explains that Emma wanted to turn him into a hero to pull Excalibur from the Stone, and realizes that Emma will threaten Belle to force him to protect her... and become the hero that Emma needs. Gold says that they should go to the pawnshop to get magic to help them.

**Six Weeks Ago** — Merida and Belle find a witch's house and go inside to use her cauldron. Belle casts a location spell and they see the Southern Moor and the gathering of the clans. The three lords that want to marry Merida— Macintosh, MacGuffin, and Dingwall—are there, as are Merida's brothers. The women watch as Macintosh says that they will execute the brothers at sunset because Merida has betrayed them.

Belle promises that they'll find a way to rescue them from their fate, and Merida gets an idea. She finds a spell scroll and says that she needs Belle to change her brother's fate.

**Now** — Zelena is in her cell reading about pregnancy and feels her unborn child kick. The nurse comes in with organic produce, and Zelena orders her away. Emma appears in the cell and teleports Zelena to her home. Zelena wonders what kind of trouble Emma wants to get into. Emma conjures the Apprentice's Wand and admits that she'll need her help. In return she will give Zelena her freedom and protection from her enemies. Zelena knows what Emma has been doing and warns that Henry will never forgive her, and says that she doesn't need Emma's family problems as well as hers. Emma warns that Zelena will need an ally and join her eventually, but Zelena says that she doesn't mind being alone... unlike Emma.

Belle checks that the coast is clear to the pawnshop, but Gold is too afraid to go. He worries that he can't make it because of his limp, and says that his limp reminds him of his cowardice. Belle assures him that he made many mistakes, but breaking his foot so that Bael wouldn't grow up without a father. She tells Gold that she's always seen the man behind the beast, and now she sees a hero.

**Six Weeks Ago** — Belle finds Merida outside practicing her archery. She explains that her father taught her to fight, and Belle wishes that her father had been as supportive. Belle warns that the spell will turn Merida into a prince, but Merida insists that the Spell of Mor'du will change fate by giving her the strength of ten men. When Belle says that Merida can make her own fate and prove to the clans that she's worthy of being their queen, Merida disagrees.

**Now** — Belle and Gold get to the pawnshop and get Gold's cane. Merida fires an arrow through the window, just missing Belle, and then comes in. She says that she tried to fight Emma's compulsion but couldn't, and shoots an arrow through the door as Emma gets Gold into the next room.

At the mausoleum, Regina prepares the spell and Arthur and Guinevere arrive. The king agrees to add the Crimson Crown to the cauldron and complete the spell. However, she says that it's best if he does it alone, and David leads the others out. Once they go, Arthur tosses the toadstool into the fire. He then emerges and says that the spell didn't work.

Merida breaks through the door and finds Gold and Belle. She tells Gold to be the hero they all need, but Gold can't. Belle pulls the carpet out from under Merida and Gold takes a pouch out of his safe and says that it can keep them safe.

**Six Weeks Ago** — Merida and Belle sneak up on the clan gathering and spots Merida's brothers. Belle demands to know why Merida needs the potion. She finally explains that she was unable

to save her father during a battle, but missed her shot. The knight killed her father and Merida blames herself for his death. Belle says that she lost her mother in the Ogre Wars and blamed herself, but finally realized that it wasn't her fault. She tells Merida to forgive herself, but Merida warns that the clans lost faith in her that day. Belle gives her the potion and Merida thanks her.

**Now** — Gold drives for the town border and says that the pouch contains anti- transformation powder. Belle refuses to abandon the others, but Gold warns that Emma will keep coming until she gets what she wants. She orders Gold to stop the car and when he doesn't, she threatens to jump out until he does. Once Gold pulls over, Belle starts walking back. Gold begs her to stop, but Belle says that running never made anyone a hero. She says that he was brave before, and Gold tells her that he didn't cripple himself to get back to Bael: he did it because he was scared. Belle refuses and heads back to Storybrooke. Gold gets in the car and drives for the border.

Merida is waiting for Belle on the road, and Belle says that Gold isn't his sweetheart. Her pursuer says that Emma is making her drink the potion. She does so and transforms into a bear, and Belle runs.

**Six Weeks Ago** — Macintosh prepares to execute the brothers before the clans. Merida steps out with Belle and tells Macintosh to release her brothers. When he refuses, she drinks potion... and nothing happens. Belle whispers that she switched the potion with water, and tells Merida that she needs to defeat the clans as a queen. She insists that Merida can do it. Macintosh tells Merida to relinquish her crown, and Merida refuses. Macintosh, MacGuffin, and Dingwall prepare to shoot the brothers, and Merida shoots all three arrows out of the air with one shot. The clans stare in shock, and the lords prepare to attack Merida. She draws her sword and asks if they want to see what she can do with her sword. The clansmen kneel and two of them rush to free the brothers. When the clansmen threaten the lords, Dingwall and MacGuffin kneel. Macintosh realizes that he has no choice and does so as well. The brothers run over to hug their sister, and Merida smiles at Belle in thanks.

**Now** — Belle runs through the woods and the bear pursues her. The bear finally catches up to her and Belle tries to get through to her.

However, Gold limps forward and Belle tells him to run. He refuses and tells her to go. The bear knocks him down and prepares to kill him, and Gold dares it to do its worst. Desperate, he grabs the anti- transformation powder and throws it into the bear's mouth.

The spell ends and Merida reverts to human form, stunned. Belle runs to Gold and he admits that he didn't know the powder would work. When she says that he saved her, Gold says that she saved him and they hug.

**Six Weeks Ago** — Merida and Belle go back to the boat, and Belle says that the kingdom needs Merida's help. She plans to go back home and save her loved one, and promises that she won't give up no matter what. Merida thanks Belle for everything and helps her aboard the boat, and watches as she rows away.

At the diner, Merlin is contemplating a chocolate bar when Emma comes in. He explains that he was the one who visited a young Emma decades ago in the movie theater, and Emma realizes that he was the usher. She remembers Merlin telling her not to remove Excalibur from the Stone, and Merlin says that it's more important than ever that Emma remember his warning to leave Excalibur alone. The wizard says that the fate of everyone she loves rests upon it.

**Now** — Gold and Belle return to the cellar with Merida, and Gold figures that Emma won't stop wreaking havoc until he pulls Excalibur out.

However, he also knows that she won't resist a deal. Gold offers to pull Excalibur in return for Merida's heart. Emma gives Merida her heart back and confirms that Merida's brothers are fine. She says that Gold will die if he can't pull the Sword from the Stone, and Gold starts to reach for it. Before he does, Gold tells Belle that he wants her to know that he's sorry for everything. If he could, he'd change everything for her. Belle tells him that it's never too late, and Gold grasps the hilt... and pulls Excalibur out. He tosses it to Emma to fulfill his deal, and says that she's made one terrible mistake: she's turned him into a hero. When Emma points out that there are other heroes in Storybrooke, Gold says that none of them are him and leaves with Belle and Merida.

At the mausoleum, Regina insists that she did the spell correctly. David finds the charred Crimson Crown in the fire, and they realize that Arthur lied to them. They need someone that

Merlin has chosen, and Regina says that there Merlin chose one other person in Storybrooke: the Author. They summon Henry, and he insists that Emma is still in the Dark One somewhere and he'll do whatever it takes. He takes another Crimson Crown and places it in the cauldron, and Merlin appears to them with a pre-recorded message. He says that Nimue is the only one who can defeat the Dark One. Before he can finish, the Dark One interrupts him and he disappears.

## Nimue

Season 5

Episode Number: 96

Season Episode: 7

Originally aired:	Sunday November 8, 2015
Writer:	Jane Espenson
Director:	Romeo Tirone
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Beverley Elliott (Granny), Liam Garrigan (King Arthur), Joana Metrass (Guinevere)
Guest Stars:	Caroline Ford (Nimue), Elliot Knight (Merlin), Max Haynes (Young Man), Jackie Minns (Woman), Darren Moore (Vortigan), Jason Simpson (Adda), Graham Verchere (Young Apprentice)
Summary:	At the Camelot of six weeks ago, one team tries to recover Excalibur, while another goes after the spark Merlin can use to reforge it. In the distant past, Merlin falls in love with a refugee named Nimue.



**Now** — Emma returns to the Stone with the two pieces of Excalibur, and Rumplestiltskin's image giggles. He says that they represent history as well as power, and now it's time for that promise to be fulfilled.

**1000 Years Before the Age of Arthur** — Two foot soldiers, Merlin and Adda, run across the desert. Merlin spots something flickering in the distance and figures that it's an oasis and drags Adda with him. They reach the spot and find the Holy Grail, filled with water. Adda grasps it

and screams in pain, and then dissolves into ash. Merlin contemplates whether to drink or die, and asks the Gods for permission. He then grasps the Grail and nothing happens. Once he has drunk his fill, Merlin touches the ground and grass and trees sprouts up as far as he can see. He realizes that he has magic as he looks around in astonishment.

**Six Weeks Ago** — At Granny's diner, Hook watches Emma outside examining the dreamcatcher. Inside, Merlin tells the others that he can recreate the original Excalibur. However, he and Emma must quest for the magical means to reunite the blades, while the others regain the two parts of the blade. Robin warns that it won't be easy now that they are Arthur's enemies, and Hook angrily says that Merlin won't give them specifics. Merlin says that he knows what it means to lose someone to the Dark One, and says that all he can do is ask them to bring him the two pieces. He also asks them to be patient, and says that love is a great help to relieve the burden of the Dark One.

**200 Years Ago** — Merlin is in a village healing the locals as his apprentice looks on. A woman, Nimue, arrives, and the apprentice is surprised when Merlin doesn't know what she wants. Merlin sends the apprentice back and asks Nimue why she is there. Nimue explains that a masked man, Vortigan, raided her village. Merlin offers to help, and Nimue says that she wants revenge. She

has seeds from the middlemist flower, which only prospers around her village and was wiped out when Vortigan scorched the earth. Her best revenge would be for them to live on to spite him, and Merlin says that they can plant them there. Nimue plants them and says that she will return in the spring to see them bloom. Merlin gestures and causes them to bloom instantly, and says that she can stay close and see them anytime.

He admits that he can't see the future, and hopes that she will stay.

**Six Weeks Ago** — Merlin approaches Emma and asks her to come with him to get a spark from the Flame of Prometheus. Its head forged Excalibur, and they will need thee worries that she will let another Dark One into his head, and Merlin admits that the first one is the Dark One who all evil came from. He sees two parts to their journey: she resists the Darkness in one, and in the other she succumbs and he dies. Merlin admits that the Dark One has the power to kill him, and it would be Emma that kills him because she has become the most powerful Dark One ever.

Emma prepares for the journey and tells Hook that she will be back by nightfall. The pirate tells her to be careful and the y kiss, and Hook gives her the ring he wears around his neck. It has kept him alive for years, and wants Emma to have it so that she will bring herself back to him. As Hook goes back to the others, Emma puts on the necklace with the ring, and Merlin tells her that it's time.

**Years Earlier** — Nimue joins Merlin as he frowns over the flowers. He says that there's a man he wants to help, who is tired of helping others and just wants to marry the woman he loves. Nimue realizes that he's talking about them and tells Merlin to propose if that's what he wants. Merlin explains that the magic he has was a gift after he found the Holy Grail. It also gave him eternal life... 500 years old. He doesn't want to watch Nimue age and die, and confirms that he still has the Grail hidden in their home. Nimue suggests that she drink from the Grail as well, but Merlin says that he has seen the cost of immortality. He suggests that they remake the Grail into a sword and use it to cut away his immortality. Then they can live normal lives together. Nimue is astonished that he would give up so much, and Merlin makes her a ring from the stem of a middlemist. He transforms it into gold, and Nimue says that she doesn't want the moment to be lost. They then go to get the holy Grail, while a masked figure watches them.

**Six Weeks Ago** — As the group tries to work out how to steal the pieces, Zelena listens in and irritably scoffs. Once Regina restores her voice, Zelena says that they need to sneak in quietly. She has planned a way to get in when they were in Camelot, and in return they'll restore her magic. The group agrees and Zelena leads them to an abandoned tunnel that leads to the castle's courtyard. There's a large metal grate and Zelena admits that without magic, she couldn't remove it. She tells them to remove the cuff, but Regina says that they'll remove it once they return with the blades. Regina removes the grate with her magic and Mary Margaret stands guard over Zelena while the others go in.

In his workshop, Arthur looks through his books for a way to restore the blade. He tells Guinevere that they need a way to protect themselves from the others. Arthur orders his guards to patrol every hall and takes a helm from one of the guards. He then uses a liquid he's brewing in a special cauldron to melt the helmet, and explains that the guards are to throw it on any stranger that they see. The guards take away the cauldron, and Arthur says that they're at war now.

As Merlin and Emma go to the Flame, Emma worries that not seeing Rumplestiltskin is a bad thing. She admits that she has done some dark things recently and hurt Henry, and admits that the Darkness is winning. Merlin assures her that there is hope and gestures to the top of a tall hill.

**Years Earlier** — Merlin and Nimue go to the wreckage of Nimue's village. She says that she feels angry at those who take from the innocent, and would give magic to any who would fight against evil. Merlin says that it's been decided and spots dozens of cups. He realizes that Vortigan was questing for the Grail and annihilated the village when he didn't find it. Merlin has Nimue confirm that the Grail is in the pack while he performs a detection spell. He realizes that Vortigan is behind them and Nimue suggests that Merlin kill him with magic. The wizard refuses, warning that if he kills then Darkness will take root inside of him.

**Six Weeks Ago** — The group sneaks into the castle and see the guards with the cauldron. Once

they pass, the group continues on and Regina admits that her half-sister hasn't screwed them... yet.

At the grate, Zelena breaks into tears and complains that Regina is always the winner and she's always the loser. When Mary Margaret goes over to check on her, Zelena kicks her unconscious and ties her up.

**Years Earlier** — Merlin and Nimue reach the temple with the Flame and go inside. The wizard takes the grail from Nimue and puts it next to the flame, and casts his spell. The Grail melts and reforms as a sword, and Merlin grasps it. Vortigan arrives and then grabs Nimue. Merlin warns that the sword will bring Vortigan no joy, and she turns and yanks Vortigan's mask from his scarred face. He stabs her and Nimue falls into Merlin's arms, dying.

**Six Weeks Ago** — Merlin and Emma arrive at the ruined temple and Merlin explains that the first Dark One took the flame after killing Nimue. He still possesses it in the form of a single ember. Merlin gives Emma the Dark One's dagger and admits that he took it from the others without asking, and tells Emma that she needs to talk to the first Dark One and reach back to the origin of dark magic. Emma wonders if it's safe, and Merlin admits that she now has the power to kill him. She concentrates on taking the right path and the name of the previous Dark Ones appear on the blade. The first Dark One appears and Merlin says that it's not a him. The name Nimue appears on the blade, and Nimue removes her mask to reveal her gold scaled features.

**Years Earlier** — Vortigan takes Excalibur and walks away. Merlin teleports in front of him and says that the power was never meant as a weapon. As Vortigan prepares to kill him, Nimue pulls out his heart. She says that she drank from the Grail while Merlin cast the detection spell, and she faked dying to remind Merlin of what death looks like. Merlin begs Nimue to spare Vortigan, warning that if she kills then she will commit atrocities that she can't imagine. He says that he needs Nimue to be the woman he knows, or they will lose everything. After a moment, Nimue crushes Vortigan's heart. He dies and the Flame is reduced to a single ember. Nimue's skin transforms and she snatches up Excalibur, and Merlin begs her to stop. She turns and smashes Excalibur against the forge, shattering off the tip. Merlin says that he's sorry.

**Six Weeks Earlier** — Nimue is glad to stand with her "sister," and Merlin says that the first Dark One is no longer the woman he loved. He tells Nimue that he has thought of her every day, and Nimue says that she will be his last thought on his last day. She makes Emma blast Merlin to the ground, and Emma wonders why she's doing it. Nimue says that no matter who one loves, they can't take away what belongs to the person they love. Acting through Emma, Nimue has Emma grab Merlin by the throat and says that all Dark Ones are one and the same and must destroy the threat to them.

Merlin begs Emma to control the Darkness, and Nimue says that he doesn't understand the power to protect oneself and one's loved ones by killing. She tells Emma not to go back to nothing, and Emma says that she was never nothing. She says that she doesn't need the power and takes the ember from Nimue. Nimue warns that she is not dead yet and the sword she will make has more than one use.

She says that she will be in the dagger and disappears.

Merlin gets to his feet and tells Emma that she did it. He asks how it feels to take the right path, and Emma says that it feels damn good.

As they return to the diner, Merlin explains that after Nimue became the Dark One, he and his apprentice placed the larger part of the sword into the stone. He then created the smaller part as a dagger to control Nimue's reign of terror. Eventually she took it from him and trapped him in the tree, and took Vortigan's mask for her own. Emma says that she felt Nimue's love for Merlin, and he thanks her.

**Years Earlier** — The apprentice says that things would have gone better if Merlin could have seen the future. He assures him that he would live through it again no matter what, and he had the best moments of his life with Nimue.

**Six Weeks Earlier** — Emma wonders if it's possible to use the Darkness for good, and Merlin admits that one day there may be a person who can withstand the temptation of such power. However, if they wipe out the Darkness then no one will ever have to face such temptation.

The group enters the Round Table room and Regina immobilizes Arthur. Zelena brings Mary Margaret in and undoes Regina's spell, and reveals that Arthur removed the cuff as part of their new alliance. When Regina prepares to cast a fireball, Robin warns her not to harm his baby. Zelena finds Merlin's spellbook that Arthur was consulting, and says that it contains the proper tethering spell. She casts it and explains that Arthur can use the broken blade to control Merlin. David tells Arthur that he can start over, warning that Emma is worth more to him as a savior than a Dark One. However, Arthur ignores him and summons Merlin.

In the forest, Merlin suddenly disappears. He appears at Camelot, and Arthur tells him to use his magic to keep the group from attacking him in any way. Merlin has no choice but to disarm them of weapons and magic, and then tells Arthur that Emma has passed the test. He has what they need to reunite the blade, but Arthur refuses to let him take the glory. Merlin apologizes for not being there to guide him, and Arthur insists that he is the man that Merlin made him. He orders Merlin to stay silent, and then demands to know how he will use Excalibur to strike darkness from the realm. Merlin says that Arthur is doing it now, and the future is in Arthur's hands. Arthur insists that it is his right and tells Merlin to make the intruders leave. Merlin gestures and the group disappears.

**Now** — Rumplestiltskin tells Emma that it is time. Nimue appears to witness the historic event, and admits that she tried to stop Emma because she was concerned Emma would cut away the Darkness. All of the Dark Ones are proud of her, and they appear from the shadows.

Emma takes out the ember and conjures a single spark from it, and uses it to reforge the blade. Emma starts to reach for it, but then remembers Merlin's warning to her as a child. The Dark Ones tell her to take the power, and Emma grasps the hilt.



## Birth

Season 5

Episode Number: 97

Season Episode: 8

Originally aired:	Sunday November 15, 2015
Writer:	David H. Goodman, Jerome Schwartz
Director:	Eagle Egilsson
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Jared Gilmore (Henry Mills), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Beverley Elliott (Granny), Liam Garrigan (King Arthur), Elliot Knight (Merlin), Joana Metrass (Guinevere), Michael Coleman (Happy), David Paul Grove (Doc), Ingrid Torrance (Severe Nurse)
Summary:	While Emma tries to prepare Hook for the the truth of what she did in Camelot, Zelena gives birth to her child. In the past at Camelot, Emma must pay a terrible price to free Hook and the others from Arthur and Zelena's captivity.



**Now** — David drives to Arthur's tent, draws his gun, and tells Robin and Hook to stand guard. Inside, Arthur is sitting with Guinevere when David comes in. He asks why Arthur tried to burn the crimson crown, and says that Merlin gave them the message that Nimue can destroy the Dark One. Arthur overturns the table on David, uses his sword to cut out the back of the tent, and runs. Hook and Robin go after him but he trips. When Hook approaches him, Arthur trips him and appears to run him through. Emma

arrives and parries Arthur's blow, wielding the restored Excalibur.

Arthur stares at the blade in shock, and Emma says that it doesn't control anyone now. She casts him away against a tree, and Emma tells Hook not to do it again. He apologizes for what he said about the Jolly Roger, and insists that Emma is still alive somewhere inside of the Dark One. Hook asks who Nimue is, and Emma says that it doesn't matter because it will all be over the next day. The pirate asks why she needs Excalibur, and Emma says that she has her reasons. She says that she's doing everything for Hook and teleports away.

**Camelot, Three Weeks earlier** — Emma goes to the diner with the spark of Prometheus, and tells Henry that she found it. He admits that the others haven't come back with the sword, and Merlin isn't there yet. Granny is busy closing up the shop when they realize that it's a trap, and Merlin freezes Henry and Granny with a spell. He explains that he has to follow Arthur's orders now, and Arthur will order him to kill Emma's friends and family unless she gives him the Dagger and the Promethium flame. Arthur wants to make the trade in the Caledonian Forest in one hour. Merlin is sure that Emma turn the spark into a flame, and then Excalibur will be whole. He knows the Darkness lives in Emma, and begs her not to seek vengeance like Nimue did.

**Now** — Once Arthur is locked up, Hook demands to know who Nimue is. Arthur admits that Emma destroyed his memories as well, and David pulls Hook away and says that Arthur isn't important anymore. Hook tells a watching Regina and Mary Margaret what Emma said, but Regina warns that the Dark One is manipulating him. The pirate doesn't believe it, but Regina warns that the Dark One will destroy all light magic. She figures that Emma hasn't done it yet because she needs an ingredient, but Hook says that they have to figure out what happened in Camelot before their memories were wiped.

Gold is in his pawnshop looking at a snowball when Hook comes in and says that they need to talk. Belle lowers her crossbow, and Gold confirms that Emma took his stash of squid ink. Hook wants to know what Emma is thinking, and Gold says that it's about what she did. He knows the look on her face—regret—because he committed numerous sins to save his son but he could never atone fast enough. Gold tells Hook to find out what Emma is atoning for, and that he has to give Emma a reason to find him. Hook leaves the pawnshop and calls to Emma, wondering what happened between them.

**Three Weeks Ago** — Rumplestiltskin appears to Emma as she considers lighting the spark. The hallucination warns that Arthur will use the restored Excalibur to kill her. Emma says that she has no chance, but can't light the spark. Rumplestiltskin reminds her that Merlin could only light it when she let go of the Darkness, and Emma argues with the hallucination. Henry comes out and Emma explains that she can't do it because she won't give up the darkness. Her son says that she might need some motivation and shows her a classified ad with a house circled. Henry explains that he and Hook were looking for a house to plan for Emma's future with Hook. Emma says that the voices in her head were right, and she needs to use her darkness one last time.

In the Caledonian Forest, David and the others are chained to trees. Emma arrives to meet Arthur and tells him that he won't get the Dagger and the flame until Arthur frees her family. Arthur refuses, and Zelena is ready to fight Emma.

**Now** — Zelena is in her cell reading to her unborn child when a series of contractions wrack her body. She calls to the nurse, who calls Robin and Regina. When they find Zelena, they discover that she is nine months pregnant. Zelena says that it was dark magic, and Regina wonders who is responsible.

Hook goes to the top of the clock tower and calls to Emma. When she doesn't respond, he jumps... and Emma teleports him safely to the ground. He asks what happened in Camelot between them, and assures her that he forgives her. Hook says that he's done no worse than her, and shows her his rings. One represents a man in front of his wife, another represents a sailor named Edgar who Hook drowned for drinking his wine. Emma shows him his amulet and says that Hook gave it to her to keep safe. Hook says that it belonged to his brother Liam, and tells Emma to keep the amulet. He tells her that now he keeps the rings to remind him that all sins can be forgiven by someone who loves. Hook insists that he loves Emma no matter what she does, and Emma says that there's something she needs to show him.

Emma takes Hook to her house and invites him to look into a telescope. Hook peers through it and sees the full moon on the sands.

Emma explains that Hook said in Camelot the ocean calmed him, and shows him the classified ad where he chose the house for their future. She says that she's almost ready to tell him the truth and kisses him. Emma warns that she can't tell him everything until it's all over, because he would try and stop her if he knew what she was after. Hook collapses and Emma stares down at him.

Robin and Regina take Zelena to the operating room. Zelena figures that Emma did something to her with the onion rings she gave her.

Dr. Anders arrives and introduces himself, and goes to work. Mary Margaret and Belle arrive, and explain that Emma will try to take the baby because the final ingredient is the cries of a newborn child. Zelena begs Regina to remove the anti-magi cuff so she can protect the baby, but Regina refuses.

**Three Weeks Ago** — Zelena asks Emma who she should execute first, and Emma hands over the flame. When Zelena opens it, she's bound to a tree by the spell within, and Zelena tells Arthur to hand over her family. Arthur summons Merlin, who warns that it's a fight she can't win.

They unleash magic at each other, and Emma finally goes down. Arthur tells Merlin to kill Mary Margaret first, and the fines start to strangle her. Emma tells Merlin to fight it, reminding him that he is the greatest sorcerer who ever lived. Concentrating, Merlin releases Mary Margaret but is unable to move against Arthur's orders. Hook frees himself and knocks Arthur unconscious, although Arthur cuts his neck with Excalibur in the process, and then the pirate takes Excalibur. Arthur frees Zelena and she teleports the two of them away. Emma heals Hook's injuries and picks up Excalibur, and says that now all she has to do is light the spark and remove the Darkness.

Later everyone gathers at the diner, and David and Robin confirm that Arthur and Zelena have fled far away. Belle warns that Merlin is exhausted from resisting Excalibur, and Emma is working to flame the spark outside. Regina joins her and Emma tells her what Rumpelstiltskin said to her. Her friend figures that Emma likes wielding great power, and Emma admits that she does. Regina warns that it's wrong... but human, and says that she knows Emma isn't as weak as she once was. She wonders why Emma is clinging to the darkness, and takes out the Dagger. Regina commands her to explain why she won't give up the Darkness, and Emma says that she won't be able to protect her family. Despite her response, Regina figures that there's more and tells her to choose to see the real reason. David, Mary Margaret, and Hook come over and tell Regina to stop her, Emma walks off and Regina insists that she was just trying to get at the truth.

**Now** — Zelena gives birth to a baby girl. Outside, Regina regrets that she's helping her half-sister. Mary Margaret assures her that she's doing the right thing and they go in to find Robin holding his daughter. Emma teleports in and knocks Whale aside. Robin draws his sword and says that he won't let Emma take the baby without a fight. She says that she isn't after the baby and teleports away with Zelena.

Hook wakes up in Emma's cellar and finds himself chained to the floor. Zelena is there and explains that Zelena abducted her. Emma teleports in and says that she's giving Zelena her magic. She tells Hook that her plan is to destroy the dark magic inside of her, and that he would never have left her transfer the magic to another vessel. Once the magic is in Zelena, she will cut it out of her with Excalibur and vanquish the Darkness forever. Hook points out that she's considering cold-blooded murder, and Emma reminds him that Zelena killed Neal and Marian. The pirate warns that it's about Emma, not Zelena, and figures that Merlin has a solution to the problem. Emma says that Merlin can't help them.

**Three Weeks Ago** — Hook finds Emma contemplating the Dagger and the spark. Emma tells him that she's afraid of their future and shows him the classified ad. She explains that she could only admit her true feelings to Neal and Hook when she thought she was going to lose them. Emma is afraid because she does want a future with Hook, and the future begins when she takes away the Darkness. Hook says that she has to trust him and the future is nothing to be afraid of, and they kiss. The spark bursts into flame.

**Now** — Regina, Mary Margaret, and David go to Emma's house. Mary Margaret wonders what Regina plans to do, and Regina says that she's going to show Emma what dark magic really looks like.

Once Emma leaves, Zelena explains that she can't cut the cuff off without magic. Hook reminds her that he imbued his hook with magic to rip Zelena's heart out, but wonders how he can trust her. Zelena points out that he doesn't have a choice, and Hook frees her.

Zelena frees herself from the manacles and restores her clothing, and then frees a surprised Hook.

David and Mary Margaret refuses to hurt Emma, and Regina says Emma gave her the Dagger because she knew she would do what had to be done. Emma comes out and says that they need to trust her, and they'll thank her once she's done with Zelena. She knows that Regina will be happier when Zelena is done, and drives the sword into the ground to freeze the others in place.

Zelena and Hook emerge into the upstairs and Hook refuses to sneak away. He plans to find the squid ink and get Emma to tell her what he needs to know. Zelena sneaks out the back and the pirate starts searching. Emma comes in just as Hook finds the ink hidden behind a painting. He tosses it on her, freezing her in place, and Zelena returns. She admits that she couldn't leave without making the Dark One pay, and stabs Hook in the chest. Hook doesn't die, and Zelena

holds up a dreamcatcher and says that Hook can restore the memories of what happened. Emma warns Hook not to trust Zelena, but he tells Zelena to do it.

**Three Weeks Ago** — Inside the diner, Emma tells Merlin that she's ready. He takes out the flame and Emma uses it to reforge Excalibur. As she does, Hook's neck wound reopens and he collapses. Emma stops the cell, and Merlin explains that a wound from Excalibur can't be healed.

She refuses to lose Hook, and begs him to stay. He tells her that their future is now, and asks her to reunite the blades before he goes. Emma refuses and wants to use the Promethium flame to tether Hook's life to Excalibur. Merlin warns that it will multiply the Darkness and will be Emma's final step into the dark. The others beg her not to do it, but Emma promises that she won't let anyone stop her.

Emma teleports Hook to a field of middlemist flowers. He begs her not to save him, warning that he doesn't know if he can push the Darkness way again. Hook says that he'll be happy knowing that Emma has a future and passes out. Emma screams that it isn't enough for her, and casts the spell.

At the diner, the Darkness emerges from Merlin and he tells the others that it's too late.

The Darkness wraps itself around the Excalibur blade and Emma binds it to Hook. After a moment he disappears, and Hook's name appears on the blade. Emma transforms into Dark wan, and Hook emerges from the Dark One's well.

**Now** — Hook stares at the memories, and Emma tells him that she didn't have a choice. Zelena gives him Excalibur and removes the glamour spell showing Hook's name. Hook realizes that Emma saved his life to keep him from the truth, and she could only destroy the Darkness in both of them by killing Zelena. The pirate is furious that Emma has destroyed their future, and Zelena asks if Hook is ready to learn else happened in Camelot. Hook agrees... once they take care of Emma.

## The Bear King

Season 5

Episode Number: 98

Season Episode: 9

Originally aired:	Sunday November 15, 2015
Writer:	Andrew Chambliss
Director:	Geoffrey Hildrew
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Rebecca Mader (Zelena)
Recurring Role:	Jamie Chung (Mulan), Liam Garrigan (King Arthur), Amy Manson (Merida), Meghan Ory (Ruby/Red Riding Hood)
Guest Stars:	Glenn Keogh (King Fergus), Lily Knight (Witch), Caroline Morahan (Queen Elinor), Paul Telfer (Lord Macintosh), Marco D'Angelo (Lord MacGuffin), Richard Stroh (Edgar), Josh Hallem (Lord Dingwall), Colton Barnert (Brother 1), Jordan Olson (Brother 2), Matthew Olson (Brother 3)
Summary:	The witch gives Merida an ultimatum: return the magical helm she gave to Merida's father to win in battle or face a cursed kingdom. To help her, Merida turns to her old tutor: Mulan. Meanwhile, Arthur and Zelena quest for the same helm and the two sides cross paths.



**Three Weeks Ago, Camelot** — Zelena teleports Arthur into the castle and he insists that he doesn't need her dark magic. She reminds him that her dark magic let them escape, and Arthur insists that he doesn't want to work with her but they need to work together. Arthur says that his knights can defeat the combined power of Merlin and the Dark One... if they give them the proper motivation. He gets an idea and says that there is something that can help them in DunBroch.

In DunBroch, Merida places a flower

at her father Fergus' grave. She tells him that she saved her brothers and reunited the clans, and worries about how she will rule over them. Her mother, Queen Elinor, arrives and assures Merida that Fergus is with her no matter what. She takes her daughter to her coronation,

**DunBroch, Several Years Earlier** — Fergus rides to the witch's cottage and draws his sword, and then goes inside. She admits that she dabbles in magic, and Fergus says that she needs him some magic to oppose invaders from the south. The witch agrees to give him something to assure the future of his kingdom, but warns that it won't come cheap. She says that she doesn't need anything but may in the future, and has Fergus sign a contract. Once he does, the witch mixes a potion and a helm emerges from her cauldron. She tells Fergus to wear it in battle and he'll get exactly what he wants, and Fergus takes it.

**Three Weeks Ago** — Lord Macintosh presents the crown to Elinor, and she starts to place it on Merida. The witch arrives and Merida says that she is there because of Fergus' deal. She shows the contract and points out that Fergus died before he could pay the debt, and now he owes 10,000 gold scearts. Merida points out that much money would bankrupt the clans, and the witch asks for the helmet instead. If Merida doesn't return it by the next day's sundown then the witch will curse the entire kingdom. Before she goes, the witch tells Merida to figure out how to lead when Fergus couldn't.

Back in their chambers, Elinor looks for the helm without success. Merida tells her mother that Fergus was wearing it when he was killed, and asks what the witch meant about Fergus being unable to lead. Elinor says that they have more important things to deal with, and Merida explains that the knight who killed Fergus took the helm. The queen refuses to lose Merida as well, but Merida points out that DunBroch is doomed without the helm... and her arrow won't miss.

**Two Years Earlier** — Fergus and Merida tour the troops and one clansman disrespects Merida. The king takes offense and Merida says that she can take care of herself. Her father explains that the soldiers are writing out wills, and he brought Merida there to show her what war is like.

Fergus then takes out his war bow and gives it to Merida to carry into her first battle. He admits that he hired a soldier to tutor her in the art of war, and Merida attacks the man. The helmeted warrior easily knocks Merida to the ground and then removes her helmet... to reveal that she's a woman. She introduces herself as Mulan and tells Merida that she will teach her the most important thing: honor.

**Three Weeks Ago** — Mulan is rousting locals for the money they owe her boss. They refuse to let her push them around, and she knocks two of the three down. As she fights the third one, Merida arrives and pins his sleeve to the wall. Mulan knocks him out and Merida says that she needs her help. When Mulan refuses to help, Merida asks where her honor is. Mulan says that Merida didn't know her well, and Merida offers her a pouch of gold for her help. The warrior accepts on the condition that Merida doesn't ask any more questions about her.

Arthur leads Zelena to the witch's cottage and breaks in. A wolf steps out and Zelena uses sleeping powder to knock it out. The witch appears and Arthur says that he needs the helm to save his kingdom. She says that she doesn't have it, and sent someone to find it. When the witch prepares to teleport them away, Zelena threatens to thrust her head into her own cauldron if she doesn't tell them the truth. The witch says that Merida is searching for the helm. Arthur confirms that Merida was his prisoner until she escaped, and Zelena makes Merida regret that she ever escaped.

Merida and Mulan go to where Fergus was killed. Merida's arrow marks the spot and has a trace of the killer's cloak on it. She figures that they can trace the killer from that, and Mulan says that they should be on their way. Merida asks why her friend has closed off her heart, and Mulan says that a true warrior doesn't let anything hurt them.

**Two Years Earlier** — Mulan trains Merida into how to fight, and Merida gets the upper hand. She helps Mulan out as Macintosh and the others mockingly applaud Merida. Merida offers to kick his ass, but Mulan warns her that no one will follow her out of fear. They go to the camp and Mulan suggests that Merida talk to someone the clans are already following. Fergus is speaking to the troops, wearing the helm.

**Three Weeks Ago** — Merida insists that she won't rest until her father's killer is brought to justice. Arthur and Zelena arrive and explain that they're there for the helm so that Arthur can save his kingdom. He explains that the helm has the power to make other men fight the wielder's battles, no matter how dangerous, and Merida insists that her father never would have used it. Mulan says that they don't have the helm, and Zelena teleports away Merida's power. She explains that she can use it to find the helm, and Merida insists that it was the last thing Fergus ever gave her. Unimpressed, Zelena teleports away with Arthur as Mulan holds Merida back.

As Merida goes to her horse, Mulan says that they can find the helm using the cloak. Merida says that it doesn't matter because if Fergus can't lead without magic than neither can she. She's going to tell the lords to find the helm, and Mulan tells her that she can't give up. Merida reminds her that she's given up, and rides off.

**Two Years Ago** — Fergus stands watch for the invaders, and Merida finds him. He wonders what's wrong, and Merida says that she needs to learn how to inspire the clans to follow her. She asks Fergus how he does it, and Fergus glances at his helm. After a moment, he tells Merida that a ruler must show his subjects that he or she is the first one willing to die. Fergus is sure that he will survive, and asks Merida to help him stand watch.

**Three Weeks Ago** — Mulan enters the witch's cottage to have her cast the locator spell, and the guardian wolf snarls at her. Mulan realizes that it's not a wolf, just as it tackles her. The warrior

knocks over a nearby cauldron and the fumes envelop the creature... transforming it back into Ruby. She apologizes and introduces herself.

That night, Ruby and Mulan head back and Mulan explains that she's experienced other transformed animals. Ruby explains that the witch put her under her thrall, and recognizes Mulan from the description that Phillip and Aurora gave her. Mulan asks how Ruby returned to the Enchanted Forest.

At the diner, David and Mary Margaret present their child prince Neal to the others. Afterward, Mary Margaret sees Ruby watching and asks her what's wrong. Ruby admits that she hasn't fit in since they returned to Storybrooke, because she's the only one of her kind. She wants to find more of her kind, and has been helping Tiny work on his bean fields. They did grow one bean, and Ruby plans to return to the Enchanted Forest. Mary Margaret hugs Ruby and says that she needs to do what makes her happy. Ruby tells Mulan that her pack was gone without a trace, and she went to the witch for help. She thanks Mulan for freeing her, and asks why she was there. Mulan says that she set a bad example for a friend and wanted to make things right, and Ruby offers to follow the scent on the cloak.

Merida returns to the castle and tells Elinor and Macintosh of her plan. Mulan and Ruby come in and Mulan admits that she was wrong to give up.

**Two Years Ago** — Mulan continues drilling Merida, and the battle pipes sound. Merida realizes that Mulan brought her out there at Fergus' request to keep her out of the fight, and runs to join her father.

As the invaders advance, Fergus calls upon them to identify who they are and who they fight for. The invaders don't respond, and Fergus proudly declares the names of the clans. The two sides advance, and a helmet knight closes in on Fergus. Merida arrives on a hill overlooking the battle and sees the knight approaching her father. She tries to call a warning but Fergus doesn't hear her, and fires an arrow at the knight. It hits his cloak and flies on into the ground, and the knight kills Fergus. He takes the helm and removes his helmet... revealing that he's Arthur.

**Three Weeks Earlier** — Zelena's spell leads her to a lake, and she magically lifts the helm out of the waters. As Arthur takes it, Merida shoots it out of his hand. Ruby identifies Arthur as the man who killed Fergus, and Arthur says that he and his knights were questing for Excalibur.

The king insists that a knight does what he must on the field of battle, and Mulan reminds Merida that she's trying to save her people, not seek revenge for Fergus. Merida wonders how Arthur lost the helm, and he admits that the helm wasn't enchanted. Merida realizes that her father didn't use any magic to lead the clans into battle. She vows to keep the helm, and she and Arthur fight.

Mulan tells Zelena to step aside, and Ruby stuns Zelena with sleeping powder. Arthur insists that he needs the helm to fulfill his destiny. Merida prepares to grab the helm, but Macintosh and the other clan leaders arrive, bows drawn. Mulan brings the dazed Zelena forward, and she teleports herself and Arthur away. Merida thanks Macintosh and the others for their help, and the clansmen kneel to her. She wonders why they want her to lead the clans, and Macintosh points out that she was willing to give up her crown to save her people. He figures that if she isn't fit to lead the clans, then no one is.

Later, Elinor presents Merida to the clans as their new queen. The witch arrives and demands the helm, but Merida says that she's going to destroy it. She insists that no one should be forced to lead people into battle against their will. The witch smiles and says that it was never about the helm: it was a test. Fergus wanted the magic to ensure the future of his kingdom, and that was what she did. The witch has a gift: magical ale. One cup can summon the spirit of anyone who has passed to the underworld. Merida thanks her for the gift, and Macintosh leads the clans in cheering their queen.

Afterward, Merida goes to her father's grave with Ruby and Mulan. She thanks them for their help and Mulan gives her the pieces of cloak back. Merida asks what happened to her, and Mulan admits that she was trying to get over a broken heart after waiting too long to tell someone what she felt about them. Ruby suggests that Mulan come with her so that she can find her path while helping someone find theirs, and Mulan accepts. The three women hug and then Ruby and Mulan leave.

Once she's alone, Merida tosses the ale on her father's grave. Fergus appears and tells her not to waste it, and she apologizes for losing faith in him. He explains that he lost faith in himself

when he went to the witch, but Merida changed his mind. Fergus realized that he couldn't show her the right path by using magic, and assures Merida that she's made him proud. Sobbing, Merida hugs her father before he disappears. Determined, Merida promises that Arthur has no idea what is coming for him.



## Broken Heart

Season 5

Episode Number: 99

Season Episode: 10

Originally aired:	Sunday November 29, 2015
Writer:	Dana Horgan, Tze Chun
Director:	Romeo Tirone
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Amy Manson (Merida), Elliot Knight (Merlin), Liam Garrigan (King Arthur), Joana Metrass (Guinevere), Sinqua Walls (Lancelot), Michael Coleman (Happy), David Paul Grove (Doc), Ingrid Torrance (Severe Nurse)
Guest Stars:	Caroline Ford (Nimue)
Summary:	Events in Camelot catch up to the present as Hook becomes the Dark One and seeks revenge on Rumplestiltskin. In the present, Emma tries to turn Hook from his revenge now that he knows he shares the power of the Dark One with Emma.



Zelena contemplates a frozen Emma and tells Hook to get on with it. Hook reminds Emma that she took his memories and now he's going to return the favor. He uses the dreamcatcher on her and Zelena applies the anti-magic cuff to Emma's arm. Hook tells Zelena that he won't interfere in her business if she doesn't interfere in his, and says that it feels like he's been reborn.

**Three Weeks Ago** — Hook wakes up and the Darkness takes him as he screams in agony. He remembers Rumplestiltskin

making him suffer, and then emerges from the vault. The mental hallucination of Rumplestiltskin is there, and explains that he's in Hook's head. Hook doesn't want to listen, and Rumplestiltskin says that he can get him the one thing Hook has always wanted: his revenge by killing Gold.

**Now** — Mary Margaret, David, and Regina enter Emma's house and find her unconscious on the floor. She explains that she turned Hook into a Dark One to save his life, and insists that she was trying to get rid of the Darkness for good. Mary Margaret says that Emma should have come to them for help, but she thought the best way to contain the Darkness was to stay on her own. She realizes that it was a mistake, and Mary Margaret asks Emma to return their memories. Dave confirms that the dreamcatchers are gone.

The next morning, Hook goes to the pawnshop and confronts Gold and Belle. He's ready to torture Gold, who tells him to get on with it. However, Hook says that he wants to savor the moment and tosses Gold a sword and says that they will duel on his ship at noon.

Gold points out that the sword can't kill him, and Hook reveals Excalibur and says that it can. To kill Hook, Gold has to take Excalibur from him. Gold agrees to finish what they started.

Gold and Belle go to the mayor's office and tell them about Hook's scheme for revenge. Emma figures that there's more to it, and David reminds them that Merlin said Nimue was the key to stopping the Dark One. Gold advises them to check the Dark One chronicles, but Emma offers to protect him once he removes the cuff. He refuses, just as Henry comes in. Emma asks him to convince the others to remove the cuff, but he says that she lied to them and there's no reason to trust her. The mother he knew wouldn't keep things from him, and he knows Gold and Regina have changed. When things got tough, Emma didn't go to anyone and now she wants her dark magic back so she can stop Hook herself. Henry runs upstairs, and the others head to the library. Regina says that she has a stop to make first, and David and Mary Margaret tell Emma that they don't trust the darkness in her.

**Three Weeks Ago** — Merlin and the others go to the vault and the wizard confirms that they're too late. Hook's tracks disappear, and Merlin warns that the path Emma is on was the darkest that he foresaw. He suggests that they go to Granny's to make preparations, and warns that they need as many allies as they can get. Mary Margaret suggests that they speak with the Lady of the Lake, Lancelot's mother, and Merlin agrees. He leaves for the lake, and David points out to Mary Margaret that they were seconds from ending the Darkness. His wife reminds him that Hook would have been dead otherwise and they would have done the same thing. She tells David to have faith in Emma, and David hopes her faith in Hook is justified.

In the forest, Hook conjures away his robe. He doesn't believe Rumplestiltskin, who suggests that he cast a dark curse. Hook knows that he has to crush Emma's heart to do so, and Rumplestiltskin says that there's a loophole. Emma comes up and Hook blames her for turning him into Dark One. She admits that she doesn't know where Excalibur is, and can see Rumplestiltskin as well. Emma tells Hook that Rumplestiltskin isn't real, and that they can have the future they wanted in Storybrooke. Hook says that he does and Rumplestiltskin disappears. Emma insists that they can remove the Darkness by going to those they love.

**Now** — As the others leave, Gold tells Belle that he has other preparations to make. He won't run away from his battle with Hook, and nothing can erase his life of cowardice. Gold explains that he wants to do better by her, with honesty and courage, and asks Belle to let him be the man she deserves. He says that if he wins then he'll go to the well where they were married. If Belle meets him there then he'll know how she feels.

Zelena goes to the hospital to get her daughter, and finds Regina waiting for her. The baby is gone, and Regina explains that they're protecting the child from her. Zelena says that it's her turn to have what she wants, and Regina reminds her that she killed Marian and deceived Robin. She says that she has a way to stop the insanity between them.

Merida enters the mayor's office, bow drawn, and tells Emma that Regina sent her to protect her. Emma says that Merida won't kill her, and Merida prepares to shoot her in the knee. Hook comes in and easily knocks her unconscious, and Emma figures that he's there because he has feelings for her. He admits that he does: anger, hatred, and disappointment. When Emma tethered him to Excalibur, Hook saw her as an anchor and a distraction. Now he's a free man and Emma will never stop him from getting what he wants. Emma warns that the Darkness is using him, but Hook doesn't care as long as he gets what he wants. He says that Emma is so afraid of losing the people she loves that she pushes them away, so she'll always be an orphan. Hook admits that he wants to hurt her like she hurt him, and leaves.

**Three Weeks Ago** — Hook and Emma kiss, and then Emma goes ahead to scout their path. Once she leaves, Hook hears a strange noise. Rumplestiltskin appears and says that the Dagger is calling to the Sword. He says that Excalibur is close and Emma is lying so that she can control Hook. Emma returns and orders Rumplestiltskin away, and Hook asks her where Excalibur is. She warns that Rumplestiltskin is manipulating her, but Hook doesn't believe her and repeats his question. Emma admits that she does and conjures the blade, but insists that she didn't use it on him. Hook figures that she was never going to give it to her, and Emma insists that he isn't strong enough to resist the Darkness. He insists that he has always believed in her, but Emma didn't believe in him anymore and teleports away.

**Now** — At the pawnshop, Gold is practicing with the sword when Emma comes in. He reminds her that she sent Merida to kill Belle, and Emma says that she needs to get everyone's memories back to stop Hook. She wants Gold to use his remaining squid ink to stop Hook long enough so

that she can steal the dreamcatchers from him. Hook locks away the remaining squid ink and says that if he beats Hook then he'll do it with honor. Gold says that the stakes are his own, but Emma's are far greater. He asks if she can win, and Emma insists that she can. However, Hook isn't convinced and wishes her luck.

Regina takes Zelena to the loft apartment and reminds her that she still has her magic. Zelena isn't interested, and they go inside to where Robin is with his daughter. Regina reminds her half-sister that she's nowhere in Regina's league, and she turned it around by having a child. She hopes that the same kind of love will do the same for Zelena. Robin warns that the three of them will never be a family, but he and Regina have agreed that Zelena is the mother and so she can visit their child as long as one of them is present. He offers the baby to Zelena and she takes it.

At the library, Belle, Henry, David, and Mary Margaret go through the chronicles. When Henry steps aside, Emma approaches him privately and asks him to trust her. She explains that Hook took her memories and if they can get back the dreamcatcher then they can recover what she knows to stop him. Henry says that there's a locator shop in Gold's shop, and all he needs is the materials she used to make the dreamcatchers. However, he needs one more thing: the name of their new operation.

**Three Weeks Ago** — Emma finally conjures Excalibur and summons him. She insists that they need to talk about his change, and insists that she wasn't going to lose Hook. Hook isn't convinced and tries to walk away, and Emma orders him to stop. She insists that she believes in him and offers him Excalibur, and Hook takes it. Emma says that they are going to remove the Darkness together, and says that he loves her. Hook is surprised that Emma is saying it first, and then says that he loves her as well as they kiss.

**Now** — Gold boards the Jolly Roger and Hook heals his limp to make it a fair fight. Hook wonders what kind of man wouldn't fight for his wife, and Gold says that he's not afraid anymore and will fight for the people he loves.

**Three Weeks Ago** — Emma and Hook return to Granny's. The others wonder where they've been, and Hook says that they're ready to remove the Darkness.

Once they confirm that Merlin is inside, Hook goes inside to get him. Merlin is recording the message when Hook comes in and locks the door behind him. He says that the worst is already there and removes Merlin's heart. As Rumplestiltskin appears, Hook reveals that he has Excalibur and says that he needs to get back to Storybrooke by casting a dark curse. Rumplestiltskin explains that someone who has feelings for Merlin will crush his heart, paying the cost. Nimue appears and says that she loves Merlin. She lives in all Dark Ones, so when Hook crushes Merlin's heart then so will Nimue.

**Now** — Gold and Hook fight, and Gold finally runs Hook through. He ignores the wound, pointing out that Gold can't hurt him without Excalibur, and slices Gold's shoulder.

Emma and Henry track the dreamcatchers to the clock tower, and confirm that they're protected by a spell. Without her magic, Emma can't get to them. Henry also took the squid ink from Gold's shop, and is sure that he can trust Emma since she trusted him. He pours it on the cuff to negate its power, and Emma assures her son that she'll make it up to him.

**Three Weeks Ago** — Emma enters the diner and realizes that Hook lied to her. He insists that no one will ever control him again and sends Excalibur to the Stone. Emma wonders why Nimue is helping Hook get her revenge, and Nimue says that Emma knows what she wants because she wants it as well. Emma warns Hook that his revenge isn't his happy ending and that he said Emma was. If he destroys Merlin's heart then he'll destroy his happy ending. Hook says that the Hook she knew told her that, but that man died when Emma turned him into a Dark One. He crushes Merlin's heart and then casts the curse.

**Now** — Hook congratulates Gold on lasting as long as he did, and Rumplestiltskin tells Hook to finish him. Gold cuts a stanchion, dropping it on Hook's head, and grabs Excalibur. He puts it to Hook's throat, and Hook tells him to finish it. Gold says that he'd rather let him live knowing that Gold bested him. Hook teleports away and Gold goes to the well. Belle is waiting for him, and Gold says that he's ready to put the past behind them. She says that some part of her will always love him, but she can't trust him after all the times that he's broken her trust. Gold points out that his heart is pure now, and Belle agrees that he's the man she hoped he would be. However,

she says that she needs to figure out if she wants it to work on her own, and protect her heart. With that, Belle walks away.

**Three Weeks Ago** — Emma teleports Merlin's corpse away, and tells Hook that she won't abandon him. Hook points out that she can't stop it, but Emma says that she can make him forget that he was the Dark One in the first place. She uses the dreamcatcher and takes Hook's memories, rendering him unconscious. Emma kneels next to Hook and says that when he wakes up, he'll be the man who loves her. Rumplestiltskin reminds her that she will have to take the memories from the others as well, and Emma teleports everyone else in, unconscious. She erases their memories and puts the cuff back on Zelena. Rumplestiltskin says that she is doing it all herself, and Emma insists that it's her fault so she'll fix it. She then uses dark magic to add a memory wipe to the curse, and Rumplestiltskin warns her that she won't like where it leads... or worse, she will. The curse sweeps across Camelot, taking everyone back to Storybrooke.

Merida is riding back and sees the curse sweeping toward her.

At Camelot, Arthur is trying to work out why Excalibur has reappeared in the Stone. He and Guinevere see the curse approaching.

**Now** — At the mayor's office, Emma tells the others that she's giving them back their memories. Regina trusts her to do it, and after a moment the others agree. Emma casts the spell and they all remember what happened. She remembers as well... and remembers what Hook is doing.

Hook goes to the pond and Rumplestiltskin points out that now he has the blood of a man who has been to hell and back. The pond holds a portal to the Underworld, where the Fury tried to drag Robin to hell. Hook casts the spell using Gold's blood on his hook, and the portal opens. The Ferryman's boat emerges from the mist, containing all of the Dark Ones, and Nimue comes ashore. She says that now all of them are present in the flesh, and it's time to go to work... to snuff out the Light.

## Swan Song

Season 5  
Episode Number: 100  
Season Episode: 11

Originally aired:	Sunday December 6, 2015
Writer:	Edward Kitsis, Adam Horowitz
Director:	Gwyneth Horder-Payton
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Jeffrey Kaiser (Dopey), Mig Macario (Bashful)
Guest Stars:	Oliver Bell (Young Killian), Adam Croasdell (Brennan), Caroline Ford (Nimue), Scott Hylands (Captain), Eric Keenleyside (Maurice), Andre Tricoteux (Massive Brawler), Sebastian West (Boy)
Summary:	The resurrected Dark Ones seek to find living souls that they can sacrifice to guarantee that they remain in the world of the living. However, when Emma sets out to stop them, Dark Hook intervenes. In the past, Regina and Hook make a deal to eliminate each other's demons.



**The Past** — Aboard a ship, a young Killian lies in his cabin as a storm rages outside. He calls to his father Brennan, who comes in and assures Killian that he's there. Brennan lights the lamp and assures Killian that there's nothing to be afraid of, and tells him to look inside himself for bravery if he's scared. He tells Killian that he has to decide what kind of man he's going to be, and Killian says that he's going to be just like him. Smiling, Brennan tells him to go to sleep because he'll watch over him.

Later, Killian wakes up and realizes that Brennan is gone. A captain comes in

and says that Brennan is a thief, and he heard that soldiers were waiting for him at the next post. He paid for the rowboat by trading Killian and Liam into his service.

**Now** — Gold approaches Hook, wielding a sword, and Hook says that he's won. When Gold attacks him, Hook easily teleports away and figures that Belle left him because she now knows the kind of man gold is: a man who loves power more than anything. When Gold dismisses his abilities as parlor tricks, Hook says that he's going to get his revenge.

Emma and the others walk through town, and Emma warns that they have to stop Hook before he resurrects the Dark Ones. Grumpy and the other dwarves join them and vow to fight, and Emma says that she's going to talk Hook out of it. Regina figures that they have to hit Hook with everything they've got, and Emma agrees. Mary Margaret points out that Hook is the man that Emma loves, but Emma says that man died in Camelot. Now they need to split up and stop Hook, no matter what it takes.

Robin and Reina head to the docks to find Hook, and Zelena teleports to them. She wants to talk about their daughter, and says that she's granting herself sole custody. Zelena plans to teach her how to be wicked, and says that soon they'll be dead so there's no point in fighting. Two Dark Ones arrive and Robin prepares to shoot them.

As David and Mary Margaret get to the truck, two more Dark Ones approach them.

More Dark Ones surround the dwarves and move in.

Emma and Henry search the pawnshop, and Nimue approaches Henry and walks through him. Emma runs to him as the others join them, and Gold has them check their wrists. They all have a glowing mark on them, and Gold explains that it's the Mark of Charon. The Dark Ones only have a temporary pass into the real world, and the only way they can stay is to trade places with living souls. When the moon reaches its peak, the ferry will arrive from the Underworld and take them there. Gold warns that they can't stop it and being there will make them wish for death... and they're already dead. He insists that they can't fight, but Emma points out that she isn't marked. Gold tells them to use their time wisely and say goodbye.

The Dark Ones continues their passage through Storybrooke.

Regina finds Hook at the docks and tells him that he can't go through with it. She warns that dragging Emma's family to the Underworld isn't the answer to Emma's betrayal, and Hook reminds her that she enacted the Dark curse for revenge on Snow White. He promises that all of the people that Regina killed are waiting for her in the Underworld, and Regina reminds him that she recruited him to kill her mother. Hook silences her with a gesture and reminds her that they agreed never to speak of it again, says that he's not the man she once knew, and walks off.

**The Enchanted Forest** — Regina meets Hook in the forest and says that she wants him to kill Cora in return for her taking him to a land without magic where he can get his revenge on Rumplestiltskin. She wants to know what kind of man he is, and make sure that he has no weakness for Cora to exploit. Regina tells Hook to get into her carriage, and Hook says that he'll pass whatever test she has before getting in.

**Now** — Henry and the others go through the books trying to find a way to escape the Mark. Mary Margaret wonders if Gold is right, and Emma reminds her that as snow White hope has always been in her blood. Her mother says that she wants to make the most of her remaining moments with her family, and Henry suggests that they have dinner at Granny's. David agrees, and Mary Margaret says that Neal will be there with Emma. Emma refuses to give up on her family, but Mary Margaret says that time with those they love is the most important thing. She asks her to meet them at the diner and promise to say goodbye, and they hug.

Once the others leave, Regina comes in and Emma says that she's not giving up. Once she destroys the Dark Ones, her friends and family will be spared. Emma reminds Regina of their promise in Camelot to do whatever is necessary to destroy the Darkness, and makes Regina promise not to tell anyone. Regina reminds her that she'll have to put the Darkness in someone and sacrifice them, and Emma says that she'll sacrifice herself.

Belle gets Gold's message and meets him at the pawnshop. He gives her a magical amulet and says that it will protect her when she crosses the town's border. Gold tells her to have all of the adventures she dreamed of, and Belle realizes that something is wrong.

He insists that he just wants her to live her life, and Belle figures that the hero inside of Gold has finally emerged. Once she leaves to say goodbye to her father, Gold looks at the mark on his own wrist. Emma and Regina come in and insist that they're going to fight. Gold insists that there's no alternative, but Emma says that they need Excalibur. Regina explains Emma's plan, and Gold gets the blade. He gives it to Emma without a deal, and says that she's a brave woman. Gold warns that it might not work because Excalibur chooses its miracles. Emma says that it doesn't matter because she's going to be with her family. She invites Regina to come with her, but Regina says that she and Robin need to protect their children from Zelena and she'll catch up to Emma later.

**The Enchanted Forest** — Regina takes Hook to a tavern and says that he needs to face a man. Once he does, she'll know that he has what she needs. A massive brawler tells Hook that pirates aren't welcome there, and Emma knocks the man unconscious with a gesture. She then points Hook at his target: Brennan.

**Now** — Regina and Robin go to the mayor's office and find Zelena at the mayor's office. She points out that they'll be dead in an hour and she has the baby, and Robin says that their child deserves their best bet. Regina takes out the Apprentice's Wand, and Zelena reminds her that she wasn't powerful enough to make it work. Regina activates it and says that now everyone in town believes in her.

She teleports Zelena to the clock tower and says that she'll use the wand. The tornado smashes open and pulls Zelena away. As she goes back to Oz, she promises that Regina will see her again one day.

Gold watches as across the street, Belle hugs her father and drives off.

Emma goes to the diner and secretly puts a letter to her family on the jukebox. She whispers that it's the only way she can make up for what she's done and leaves. Across the street, Hook watches her from the shadows. Nimue tells him that he knows what he needs to do.

**The Enchanted Forest** — After the tavern closes, Brennan sees Hook drinking in the shadow. Hook says that his father abandoned him, and Brennan realizes that it's his son. The pirate steps forward and says that he became a pirate, and they've both found a way to cheat death. Hook admits that Liam is dead, and he's spent his time in Neverland. He demands to know where Brennan ran, and Brennan admits that he was soon caught and put under a sleeping curse. True love's kiss broke the spell: his nurse. She made him see the error of his ways and they fell in love with each other. Brennan wishes that he had known her when he and Hook were together, and then Hook could have had the father he deserved. He apologizes, and Hook asks where the woman is. A few years after they married, the woman fell ill of plague and died. Hook explains that Brennan's life was the price he had to pay to get his revenge. However, he figures that they've both lost too much and the world must believe Brennan is dead. Hook offers to get him a letter of transit to escape, but he can't leave. He plans to destroy Rumplestiltskin to avenge his love, and says that he'll return later with the letter. Brennan asks him to bring two letters: for him and his son: Hook's half-brother.

**Now** — Emma goes to her home but Hook is waiting and says that he can't let her use Excalibur. He warns that she will die if she does it and admits that he owes her for making him the Dark One. Emma insists that revenge didn't matter to the Hook she knew, but Hook says that Emma only distracted him and now he can make Rumplestiltskin pay. He says that if she didn't want him to change then she should have let him die, and Emma insists that she couldn't let one more person that she loves die. She tries to stab Hook but he easily teleports away... and takes Henry's form. As Emma stares, stunned, Hook takes the sword and drops his illusion. He tells her to enjoy the time she has left with her family and teleports away.

At the diner, Mary Margaret finds Emma's letter and reads it. She shows it to David and they head out to stop her. Nimue and two Dark Ones arrive and says that Hook has stopped Emma so there's no way they can stop the enchantment. She gestures and the Marks glow white, and Henry, Mary Margaret, and David find themselves at the pond with Robin and Regina. Robin assures the others that the fairies will take Neal and keep him safe with his children.

As Gold arrives, the Dark Ones surround them. Hook walks up and gestures to the arriving ferry. Emma arrives and apologizes to her family for failing. Regina tells Hook to drop the act, aware that he can never destroy another family to get his revenge. She knows why Hook doesn't want to talk about what he did to his father, and insists that he's going to listen because otherwise he will regret it for the rest of his life. Regina tells Hook to ask himself what kind of man he wants to be.

**The Enchanted Forest** — Hook brings the letters to the tavern and goes inside. He overhears his half-brother telling Brennan that he's scared. Brennan assures him that what matters most is that they're together. He tells his son—Liam—the same thing that he told Hook a century ago, and that they are all brave within. Hook steps outside and waits for Brennan. When the man comes out, Hook says that Brennan named his new son after the son he abandoned. Brennan says that he named him in honor of the first Liam, but Hook insists that people don't change. When Brennan says that he would never leave his new son, Hook says that Brennan left him and throws the letters into a nearby fire. He tells his father that he's deciding to be what kind of man he wants to be. If Regina discovers that he's deceived her then he might not get what he wants, and he can't have that. Hook stabs Brennan in the chest, and the dying man says that it's never too late and begs him to be a different man.



**Now** — Nimue tells Hook that it's time. When Emma tries to stop them, Nimue chokes her with a gesture to keep her from interfering. Emma looks up at Hook, who finally says that it's enough. He tells Nimue that he's being the man he wants to be, and promises to stop them. He uses Excalibur to pull the Darkness out of Nimue and the other Dark Ones and into himself. Emma realizes what he intends to do and says that he can't do it, and Hook says that there's no other way. He begs Emma to take Excalibur and use it on him, and admits that he was weak. Emma says that she doesn't want to lose him, and Hook tells her that she has to let him go and die as a hero. Emma reluctantly takes the sword and tells Hook that she loves him. They kiss, and then Emma runs him through. The Darkness leaves Emma and Excalibur disintegrates, and the wound on Hook's neck reappears. Hook dies and Emma holds him, sobbing.

As the EMTs take Hook away, Mary Margaret and David hold their grief-stricken daughter.

The next day, Gold is in his shop when Belle comes in. She says that Henry called and told her everything, and knows that Gold lied to her. Belle kisses him and says that he was selfless for the first time, and insists that she doesn't need to see the world to know that she wants to be with Gold.

Emma is resting on her couch and hears something whispering to her. Emma calls Gold and meets him at the pawnshop. She tells him that she can hear the Dagger calling to her, and figures that Gold has it. He takes it out and reveals that it has his name on it.

Gold admits that he hoped to keep it secret, and explains that when Emma asked him for Excalibur, he turned it into a conduit to transfer the Darkness back into himself where it's safe. When Emma tracks him, Gold immobilizes her and says that he now has the combined power of every Dark One that ever lived. He found a loophole to betray them because that's the man that he is, and Emma says that he's going to do something for her because if he doesn't then she'll tell Belle everything. Gold considers her offer and then asks what she wants.

Later, Emma tells Regina, Robin, and her family that she's going to the Underworld to get Hook back. David reminds her that it's a one-for-one trade, and Emma says that she and Hook will share their hearts. Regina admits that it could work, and Robin asks how Emma will get there.

That night, everyone goes to the pond and Gold asks Emma if she's sure. She tells him to do it, and Gold summons Charon's ferry. She walks to it and Gold, Regina, Robin, Henry, Mary Margaret, and David go with her. Emma promises that she will always find Hook.



## Souls of the Departed

Season 5

Episode Number: 101

Season Episode: 12

Originally aired:	Sunday March 6, 2016
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Giancarlo Esposito (Magic Mirror/Sydney Glass), Barbara Hershey (Cora), Robbie Kay (Pan), Michael Raymond-James (Neal Cassidy), Tony Perez (Valet), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Jeffrey Kaiser (Dopey), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Emma Caulfield (Blind Witch), Greg Germann (Hades), Jesse Blue (Black Knight), Stefano Giulianetti (Jester), Steven Roberts (II) (Blacktooth), Julia Tortolano (Blueberry Pie Gal)
Summary:	The group arrives in the Underworld and finds a dark counterpart to Storybrooke. While Regina deals with her mother—now the mayor of the other-Storybrooke—the others try to find Hook. In the past, Regina's father tries to convince her to turn from the path of vengeance before her soul is forfeit.



Emma wakes up and finds herself sitting in her Volkswagen. Neal is in the back and asks about Henry, and Emma says that Henry misses his said. He tells Emma not to go to the Underworld because it's not an easy place to leave, and warns that her quest for Hook won't end the way she hopes. Emma says that he would have come for him, but Neal says that he's not in Limbo. He confirms that Hook is there, and explains that the Underworld is for people with unfinished people. Emma wonders where he is, and

Neal says that he's someplace where he's happy. He came there because he cares for her, and tells her again not to go. Emma says that she can't, and Neal kisses her before getting out.

Emma wakes up and finds herself on Charon's Boat approaching boat to the Underworld. The others are there and Gold says that they're there. They go ashore and the mists part to reveal... a devastated Storybrooke. The dazed townspeople are walking down the street, and the clock tower lies on the street. Gold says that all of the people in the Underworld are trapped with unfinished business.

Cruella's car drives by up the street, and Gold explains that Cruella and others are there because of them. They split up to cover more ground,

**The Enchanted Forest** — Regina and her black knights go to one of her villages and one peasant woman presents her with a blueberry birthday pie. The Evil Queen points out that it isn't her favorite flavor, but says that she isn't there for the pie. She tells the villagers that she wants Snow's

heart and knows that Snow was there recently. As Regina starts pulling out the woman's heart, a man speaks up and says that he can help. He asks for something in return, and Regina offers him a quick death. She starts choking him, and Snow, Charming, and the dwarves announce their presence. They warn Regina that they have her surrounded, and Regina says that she's feeling benevolent on her birthday before she teleports away.

At her palace, Regina tells the Valet that she will never end her quest for revenge until she kills Snow. The Valet points out that Cora is the one responsible for killing Cora, and tells his daughter not to let Cora kill her. Regina insists that Cora doesn't control her, but the Valet warns that until Regina gives up her quest for vengeance, Cora will always have a hold on her.

**Now** — One of the townspeople, Blacktooth, goes to the mayor's office and tells the mayor—Cora—that Regina is there. Cora asks how her daughter is.

Mary Margaret goes to the diner and finds the Blind Witch serving at the counter. She recognizes Mary Margaret's smell and offers service. Mary Margaret asks about Hook, just as Charming comes in. He's changed his clothing, and then grabs Mary Margaret and kisses her. Mary Margaret realizes that it's David's brother James, and he figures that David is there. He tells Mary Margaret to tell his brother that he's the sheriff and walks away. As James walks out the back, David comes in and sees his brother. Emma and Gold arrive and Gold says that Hook has unfinished business because he died a Dark One. He tells the others that if they want things done, then they'll have to let him do things his way. He says that he has something in the Underworld to help them and leaves.

Henry arrives and says that he was checking the rooms. He has the key to room 8, which belonged to Neal, and Henry explains that he wanted to let Neal know that he was okay. Emma assures her son that Neal knows and he's in a better place.

Robin and Regina walk down the street, and Regina figures that whoever created the Storybrooke of her curse got her inspiration from the Underworld. She notices Blacktooth, who has been following them, and confronts him. Blacktooth says that someone wants to see Regina.

**The Enchanted Forest** — In her palace, Regina plucks flowers and complains about Snow. The Valet comes in and Regina says that she doesn't want to talk about Cora again. Once she walks off, the Valet asks the Magic Mirror to summon Cora. The Magic Mirror refuses, but the Valet insists. Cora appears in the mirror and the Valet reminds her that it's Regina's birthday. She's well aware of what Regina is doing, and the Valet asks Cora to tell Regina to let go of her feud. Cora says that Regina won't be happy until she kills Snow, so they must help her accomplish her goal. When the Valet turns away, Cora appears before him in another mirror and he says that he's going to talk to Snow. Once he leaves, Cora figures that Regina needs her help and emerges from the mirror.

**Now** — Blacktooth takes Regina to Cora's office and they hug. Cora says that she has unfinished business: Regina. She tells her daughter that she wants her to be happy, and insists that Regina has to leave immediately because it's too dangerous. Cora says that Regina's friend and family are holding her back, and Regina must do what's best for her. She has arranged for a boat to take Regina home, and tells Cora to take Robin and Henry with her. Regina refuses, and Cora reminds her that the last thing she said before she died was that Regina would have been enough. She advises Regina not to make the same mistake that she did by waiting too long, and Cora tells her that she has to do the best thing for her child no matter how reprehensible it is.

Cora teleports herself, Regina, and Blacktooth to a fiery underground pit. Blacktooth is on a ledge and Cora casts Blacktooth into the pit. She says that it will be Regina's fate if she stays in the Underworld, and says that most people can only leave to go to a better place or a worst. Regina has another option, but if she doesn't take it then someone will suffer: Henry.

Gold goes to his pawnshop and finds his loom spinning in the middle of the room. The teacup is on the counter.

Earlier, Gold tells Belle that he will go to the Underworld to rescue Hook. He is the only one who has been there before, and Belle asks him to come back to him. Gold promises that he always will.

Gold looks at the teacup, and then finds a rag doll on the counter. He goes to a hidden wall safe and opens it, and Peter Pan appears behind him. Peter reminds Gold that he's his father, and Gold tells him to step aside. As Gold steps by him, Peter says that in the Underworld it's

his shop and Gold won't find what he's looking for without his help. He suggests that they put aside their differences and puts a small vial on the counter. Peter insists that he wants to start over, and he can return to the real world if he trades places with a living soul. He warns that the others aren't Gold's friends, and suggests that one of them doesn't make the trip back. Gold says that he isn't interested, and Peter gives him the vial as a gesture of goodwill from a father to his son.

At the diner, Regina tells the others that Cora will send the Valet to Hell if she doesn't leave. She imagined that her father went to a better place but was wrong. Mary Margaret and David refuse to leave Emma alone. Gold comes in and shows them the vial, and explains that it's the Ale of Seonaidh. If they pour it over Hook's grave then they can speak with him. Everyone has a grave in the Underworld, and Hook suggests that they go to it and leave when the boat goes in an hour. Emma insists that Gold go with them, but he says that they can do it on their own and will meet him at the boat.

**The Enchanted Forest** — The Valet meets Snow in the forest and says that if the war continues, it will destroy the kingdom and Regina's soul. The real Valet appears behind Snow, and the first "Valet" pulls Snow's heart out. She drops her illusion to reveal that she's Cora, and puts the heart in a box. Cora tells the Valet that she's there because he made a mistake, and he begs her not to do it. Cora ignores him and tells Snow to forget what happened, and then sends her back. She then tells the Valet to come with her so they can give Regina her birthday present.

**Now** — At the graveyard, Emma and the others find Hook's grave and pour the ale on it. A disfigured Hook appears and Regina realizes that Hook can't hear Emma because the spell isn't steady. After a moment, the shade disappears and Mary Margaret assures Emma that they'll find Hook. Emma warns that they only have half an hour left, but David insists that they're not giving up on Emma. Considering, Emma tells Regina to leave with Robin and Henry, and Regina reluctantly agrees.

**The Enchanted Forest** — Regina looks at her birthday cake and the Jester encourages her to make a wish. She kills the Jester with a spell when he irritates her, and tells her court to wrap things up. Cora comes in and gives Regina Snow's heart. When Regina crushes it, she will have her revenge at last. Regina doesn't believe her, and Cora has the Magic Mirror brought in. It shows them Snow, and Regina squeezes the heart. Snow gasps in pain, and Regina tightens her grip. Jiminy Cricket crawls out of Snow's shirt and everyone laughs at the joke.

The heart disintegrates and one of the black knights falls over. Regina realizes that someone switched the hearts.

Later, the Valet comes to Regina and admits that he gave Snow's heart back. He did it for Regina's sake, warning that if Regina had crushed Snow's heart then she would be dark later. The Valet insists that Regina turning dark is what Cora wants, but Regina doesn't believe him. He tells her what to do because as long as Snow lives, so does Regina's chance at redemption. Regina says that she will never be what the Valet wants, and then teleports him into the box and promises that he would never do anything to hurt her.

**Now** — Regina goes to her father's grave and pours some of the Ale on it. The Valet appears and Regina, crying, says that she's sorry. Her father hugs her and says that it's okay, and assures her that he loves her no matter what. The Valet says that Cora is using him to get Regina to leave, but he wants Regina to stay and help her friends. Now that Regina is a hero, he won't stand in her way. When Regina refuses to cause the Valet pain again, he says that if she stays then she spreads hope. He asks Regina to let him see her do the right thing, and then he won't have died in vain. With that, the Valet disappears.

**The Enchanted Forest** — Cora finds Regina and asks where the Valet is. Regina says that she's dealt with him and shows her mother the contents of the box.

She then says that the Valet was right about Cora. Cora insists that she does everything for Regina, including obtaining Snow's heart. Regina insists that when she gets her revenge, it will be her victory and Cora won't be there. Cora warns that Regina doesn't have the power to send her back, and the Magic Mirror grabs Cora and pulls her back to Wonderland. As he's pulled back, Cora warns that Regina will fail without her, and be alone forever. She teleports the box away as she's pulled into the mirror, and the Magic Mirror says that she'll always have her.

**Now** — Regina and Henry return to the pit, and find the Valet on the ledge. Cora is watching, and Regina tells her to release the Valet, and Regina says that she came back to help everyone. Cora insists that it isn't possible, and begs Regina to listen to reason. She says that either way, her time in the Underworld is done. She raises the films up to the Valet and tells Regina that one day she will understand, and teleports away. The flames fade away, and the Valet says that he's okay. A path leads to a glowing doorway, and the Valet says that it's where he belongs. He tells Regina that she has her unfinished business, and he always regretted letting Cora change Regina. Now Regina is free of her, and he couldn't be more proud.

Henry steps forward and Regina introduces him to his grandfather. The boy thanks the Valet for believing in Regina like he does, and the Valet thanks Henry for being there for Regina when he couldn't. He says that it's time for him to go, tells Regina to always remember who she is, and walks into the light.

That night, Regina and Henry find the others and tell them that the Valet was saved... and everyone else in the Underworld can be saved. Gold warns that the people there aren't worth their time, and he wants no part of it. Emma threatens to tell Belle that Gold is the Dark one again, but he tells them that he's out. Once Gold walks away, the others head down the street. Regina looks back and sees the clock on the severed tower move for the first time since they're arrival.

Cora enters the library and takes the elevator down. It finally arrives in an underground chamber, and Cora follows the tunnel to where Hades is waiting in his chamber. He points out that the clock ticked, and it's the sound of Cora's incompetence. Cora wonders what threat Regina can pose to him, and Hades explains that each tick of the clock is a soul leaving his domain. She points out that she did what Hades asked, and Hades says that Regina will regret her decision. Cora demands what she was promised, and Hades says that he knows all about Zelena... including that she gave her other daughter up to escape her peasant life. He transforms Cora back into a miller's daughter, and tells her to deliver her flour. Hades points out that she promised not to fail, and says that she can consider her failure for eternity.

## Labor of Love

Season 5  
Episode Number: 102  
Season Episode: 13

Originally aired:	Sunday March 13, 2016
Writer:	Andrew Chambliss, Dana Horgan
Director:	Bill Gierhart, Gwyneth Horder-Payton
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Sean Maguire (Robin Hood)
Recurring Role:	Victoria Smurfit (Cruella De Vil)
Guest Stars:	Emma Caulfield (Blind Witch), Greg Germann (Hades), Bailee Madison (Young Snow White), Kacey Rohl (Megara), Jonathan Whitesell (Hercules), Teach Grant (Dead Eye), Kerry van der Griend (Peasant), Janet Walmsley (Old Woman)
Summary:	After a prisoner escapes from the Underworld prison and brings word of Hook's location to the others, Mary Margaret seeks out an old friend for help. In the past in the Enchanted Forest, a young Snow faces a challenge to her rulership when bandits threaten her people.



Beneath the Underworld version of Storybrooke, Hook lies beaten and bloody. He wakes up and staggers to his feet, and starts to step out of the alcove that he's confined in. Another woman tells him not to move, warning that "he" wants Hook to think he escape but no one can. When Hook starts to step out anyway, the woman tells him to stop, saying that something other than Hades hunt the pirate down. He refuses to sit around, explaining that someone he loves has come to rescue him. Hook asks what is keeping

there, and the woman says that it's someone he doesn't want to face.

Ignoring the woman's advice, Hook steps out of his alcove and gestures to the woman to join him. She takes his hand and they run, and the three-headed Cerberus growls in the distance. Hook says that he'll draw it away, and tells the woman to find Emma and tell him that he's imprisoned. The pirate then turns to face the enormous hound.

At the graveyard, David finds Mary Margaret looks at the tombstones. She points out that they belong to all of her father's subjects, and she was supposed to protect them. Mary Margaret wonders how she can protect Emma, and David assures her that she isn't doing it alone. As they go, Mary Margaret sees a tombstone with a name on it that she recognizes.

**The Enchanted Forest** — A peasant meets with Queen Regina and Princess Snow and asks her to stop the bandit Dead Eye from terrorizing the peasants. Snow's father is on a diplomatic mission, but the peasant warns that they will all be dead by the time that he comes. Regina says that her step-daughter will take care of all of them, and Snow stars at her in shock. The peasant asks what they do, and Snow finally apologizes and runs out.

Snow runs into the forest and falls into a pit. She calls for help and a young man lowers her a sword to pull her up. He easily does so and Snow introduces himself, and her rescuer introduces himself as Hercules.

**Now** — Mary Margaret stares at the tombstone of Hercules, and tells David that they were friends when they were kids. She figures that Hercules has unfinished business and they have to help him move on, and figures that he can help them find Hook.

Emma, Henry, Regina, and Robin search the forest for a trail. Regina suggests that they check the Underworld equivalent of her maps of the town. She asks Robin to take Henry with her now that Cora is gone to check the mayor's office, and Robin agrees. Meanwhile, Emma has found a trail of blood and calls to Regina. They follow it and find the woman—Megara. She says that she knows of Killian, while Cerberus howls in the distance. Megara says that she needs to go, and Regina teleports them away.

Regina teleports to the Charmings' loft and Emma realizes that the place is waiting for Mary Margaret and David to die. Megara explains that Hook is in an underground prison, and she was there until she escaped. She offers to take the others to the cave, but warns that Cerberus guards the tunnels leading to the prison. Megara warns that nothing but can defeat Cerberus, but Mary Margaret arrives and says that she knows how to defeat it.

**The Enchanted Forest** — Hercules takes Snow to his camp and explains that he can't become immortal and join Zeus on Mount Olympus until he completes his Twelve Labors. Snow says that she can't return until she deals with the bandits, and Hercules gives her a bow and says that she will fight them once he trains her. When she refuses, Hercules tells her that she can't let the fear of failure stop her. He shows Snow the first medal that he earned from defeating the Nemean Lion and completing his first Labor. He admits that he was scared, but he fought and succeeded despite his fear. Snow wonders why he's willing to help, and Hercules says that she will be a great queen one day. As he shows her how to aim, Hercules admits that he will have more time to spend with her if he trains her. Snow wonders what his last Labor is, and Hercules says that it's defeating Cerberus.

**Now** — The group goes to the diner and talk to the Blind Witch. She wonders why she should help them, and the Blind Witch reminds Regina that she arranged her death. Regina points out that the Blind Witch stole from her, and the Witch agrees to help. She tells them that Hercules comes in on his lunch break from where he works on the docks. Mary Margaret goes there and finds her friend, unchanged by the years. He realizes who she is and they hug. Hercules doesn't explain how he dies, and Mary Margaret tells him that she came to the Underworld to help her daughter. She explains that she's not her grandmother, and Hercules explains that he can't move on until he finishes his Labors. Mary Margaret says that Cerberus is there guarding a prison, and Hercules backs away, frightened. When she reminds him that it's his destiny to defeat Cerberus. Hercules says that hero died. Mary Margaret reminds him of what he taught her about facing her fears.

Hades' guards bring Hook before their ruler. Hook vows to kill Hades, but Hades points out that his realm is dead. Hades notices Cerberus' bite marks on the pirate and says that its master isn't nearly as friendly.

Henry and Robin go to the mayor's office and discover that there's a protection spell on the door. Robin finds an air vent behind a sofa, removes the cover, and tells Henry to stay there. Henry points out that he's the only one familiar with the office, and goes ahead while Robin stands guard. Inside, Henry finds Cruella waiting. She asks how the one who killed her is.

Mary Margaret and Hercules join Emma, Regina, and Megara. Megara takes them to the prison, and Hercules tells them to wait while he goes on ahead.

**The Enchanted Forest** — Dead Eye is collecting money from the peasants when Snow arrives and fires a warning shot. She tells Dead Eye to leave her people alone, and orders the bandit to return the money. When she tries to draw an arrow, she spills them all on the ground and Dead Eye laughs. He steps on them and tells Snow to run back to her town. Hercules punches the ground, knocking everyone over, and yells at Dead Eye to leave Snow alone. The bandit leaves but warns Snow that Hercules won't be around to protect her forever.

Later, Dead eye reports to Regina that he did what she asked. She tells Dead Eye not to kill Snow because it will turn her into a martyr, and she plans to turn the people against Snow. Once they do, they will realize that Regina is meant to be their queen.

**Now** — Hercules finds Cerberus and drops his sword in fear. He runs back, and the others prepare to make a fight of it. However, Hades calls Cerberus off and steps forward. He refuses

to explain why the Underworld looks like Storybrooke, and reminds Hercules that he's faced Cerberus before. Mary Margaret realizes that Cerberus killed Hercules, and he says that he couldn't let her down. She tells Hades that she's not afraid of him, and warns that the next time she interferes with her family then he will come after hers.

Emma steps forward and Hades shows her Hook's severed hook. He warns Emma that she should worry about what he's going to do and teleports away.

Cruella says that she needs Henry's help. She can leave for a better place or a worse one, and she is headed for a worse one.

Cruella needs to go back to the real world, and the Author can bring her back to life. The Apprentice told Henry that it's impossible, but Cruella insists that he has the power to destroy it. Henry says that he destroyed the quill, but she says that the creative energy is alive. When Henry broke it, he sent it to the Underworld, its purpose unfulfilled. Cruella will help Henry find it and then he'll send her back to the real world. When Henry wonders why he should help her, Cruella explains that Emma is no longer a murderer and he will restore her soul.

Mary Margaret is sitting in her Underworld bedroom when Regina comes up. Angry, Mary Margaret says that it's all her fault, but Regina reminds her that everything that she did to Snow didn't stop her. They became friends because Mary Margaret never stopped, and Mary Margaret wonders how she can get anyone to stand up to Hades when all she has is speeches about hope. Regina says that they need Snow, not Mary Margaret.

**The Enchanted Forest** — Snow goes into the woods to break the bow, and Hercules stops her. She explains that she's no leader and Regina will make a better queen. Hercules tells her that no one wins every battle, particularly their first, and finally admits that his first Labor nearly killed him. He couldn't penetrate his invulnerable hide, he set the brush on fire by accident and singed the fur from its body. If he had never failed then he would have never figured out how to succeed. Snow considers the point and then asks how she stops the bandits.

**Now** — Snow goes to the docks and drops his sword in front of him. He insists that he can't defeat Cerberus, and Snow asks how the hound killed him so they can learn how to defeat it. Hercules says that Cerberus has three heads, and when he fought one the other two would attack. Snow says Hercules will win this time because they won't ace it alone. She tells Hercules that she finally became the hero that she was meant to be, and now Hercules will defeat Cerberus.

At the loft, David shouts a warning just as the building shakes. They get outside as Cerberus leaps into the apartment and goes after them.

**The Enchanted Forest** — Dead Eye is raiding another village when Snow arrives and orders him to leave. The bandit is unimpressed, and Snow fires an arrow at him and misses. Her next shot knocks the bow sword out of Dead Eye's hand. She draws another arrow and orders the other bandits to surrender. The peasants raise their implements, and Snow tells Dead Eye that it's over. After a moment he returns the stolen loot, picks up his sword, and walks away. The peasants cheer and Snow hugs Hercules. She figures that he will defeat Cerberus, but can't go with him because her people need him. After a moment, they kiss.

**Now** — Emma and the others meet Hercules and Mary Margaret at the clock tower. Megara has run off, and they split up to find her. The woman is hiding behind the clock tower, and Cerberus finds her as Mary Margaret and Hercules arrive. Mary Margaret has them retreat into the library, and says that they have to hit all three heads at once. She has Hercules offer Megara his dagger, and she reluctantly takes it. Hercules grabs a steam pipe and they brace for battle.

Cerberus smashes in through the door and the trio attacks, each attacking one head. The beast disappears, and Hercules steadies Megara as she wavers. They introduce themselves and Hercules thanks her for the assist.

Later at the diner, Hercules tells Megara that he thinks that they've met before. She remembers tumbling into him in the woods, and tells Hercules that he's the boy that tried to save her. Cerberus killed her after it killed him. Hercules apologizes for failing her, and Megara assures him that he made up for it now. The others watch them, and Mary Margaret suggests that Hercules may have had to save Megara as well. She then tells Emma that when she was snow, she was the one who inspired people. She doesn't want to run the risk of forgetting that again, and says that she wants to be Snow again. Regina says that it's about time, and David says that they can make it happen.

Henry returns to Robin and claims that he didn't find anything.

Hercules and Megara go to the pit and prepare to go their better place. Emma promises to tell Hook that he was right to trust Megara, and Mary Margaret says that Hercules needs to leave before his uncle Hades can find him. Hercules tells her that she became an amazing hero, and they hug. He and Megara then enter the light and see Mount Olympus ahead. Hand in hand, Hercules and Megara go to it.

Hook sits in his prisoner, and Hades tells him that Megara has moved on. The pirate tells Hades to do his worse, and Hades holds up a metal wand and says that it's for Hook's friend. Hades puts it in Hook's hand and explains that at first he wanted Emma and the others to leave. However, now he wants to punish them. From now on, for every soul that they steal, one of them will have to take its place... and Hook will decide who.



## Devil's Due

Season 5

Episode Number: 103

Season Episode: 14

Originally aired:	Sunday March 20, 2016
Writer:	Jane Espenson
Director:	Alrick Riley
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Robbie Kay (Pan), Victoria Smurfit (Cruella De Vil)
Guest Stars:	Aaron Douglas (Fendrake the Healer), Greg Germann (Hades), Rachel Shelley (Milah), Gavin Cooke (Drunken Lout), Dean Petriw (Young Baelfire)
Summary:	Gold decides to help the others find Hook so that he can return to Belle. However, he has to find his ex-wife Milah to obtain her help. In the past, Rumplestiltskin must make a deal to save Baelfire's life.



Hades tells Hook to choose which of his three friends stay, but Hook refuses and tosses the chisel aside. The Lord of the Underwood admits that he's angry, and drags Hook back to solitary. As they go, Hades shows Hook the River of Lost Souls. Anyone touching it will become a mindless husk.

Gold enters the Underworld replica of his pawnshop and finds a note on the counter. It's from Pan, telling him that the shop is Gold's to do with as he wishes and to contact him when he accepts his offer.

Setting the note aside, Gold mixes a potion to enchant a crystal ball and calls upon it to show him who he seeks. Belle appears in the ball, eating at the diner, and Gold drops it in shock.

Later, Gold returns to the loft where the others have gathered. They plan to enter the Underworld prison and recover Hook, but Gold warns that Hades knows that they're there and will create magical barriers to repel the living. He tells Emma that the two of them will go in with the aid of a helpful dead person, extending the person's aura to get through the barriers. Emma wonders why he's helping them, and Gold says that he wants to get back to his wife. He tells Emma that he has someone in mind to help them: someone that he's known a long time.

**The Enchanted Forest** — Milah is gathering firewood and points out that Rumple offered to help but was playing with Bae. Meanwhile, Bae finds a snake in the forest. He reaches for it and then screams. His parents run to him and realize that the snake bit him. Milah kills it and finds the fang marks on bae's hand.

**Now** — Gold finds Milah working as a crossing guard and greets her. He assures her that he's just visiting and Milah asks what he wants.

Gold says that she can help him save the man that she once loved: Hook. He explains that Hook is retrieving special attention from Hades and he needs Milah's help. Gold asks if Milah can stand helping him to save Hook.

Hades takes Hook via boat back to the prison and hangs him up over the river. The Lord of the Underwood is there because Hook and his friends brought hope into his world, and it is strictly forbidden. He still sees the hope in Hook's eyes, and intends for it to be gone by the time that Hook reaches the water. Hades lowers him a bit and promises to hurt him and his friends for interrupting his existence.

Gold takes Milah to meet Emma and performs the executions. Milah is surprised to learn that Emma is with her former lover Hook, and her son.

Regina goes to the diner to find the Blind Witch, and spots Cruella in the back. She confronts her nemesis and says that she needs to find someone, and Cruella tells her to use her magic. Cruella realizes that Regina is having trouble using her magic in the Underworld, and invites her to sit and talk.

Gold leads the two women to the counterpart of Emma's house. They join hands and step through the barrier guarding the basement door, and the door closes behind them.

**The Enchanted Forest** — Rumple and Milah finds Fendrake the healer and explain that they need the antidote to the Atlantean rat snake. Fendrake warns that Bae will die within 24 hours unless they're willing to use magic. Rumple agrees immediately and Fendrake says that the potion's cost is 100 gold. Rumple and Milah leave and Milah says that they will come back and take it since they can't afford it. She tells Rumple that Fendrake can't kill him if he kills the healer first.

**Now** — Once they penetrate the barrier, Gold tells Milah that her services are no longer necessary. Emma tells Milah that she had a vision of Neal, and he said that he moved on and was happy. Milah thanks her for the news and they hear the River of Lost Souls in the distance. She offers to go with them to save Hook for reasons of her own, and Emma agrees.

At the diner, Regina asks Cruella if the name of someone on a gravestone means that they're there. Cruella says that it just means that they're passing through, and Cruella offers her a map now that she is mayor after Cora died. It has a list of cemetery plots, and the position of the headstone indicates whether the person is in "Underbrooke," has passed on to a better place, or they were pulled under to their damnation. Cruella insists that no one goes there anymore.

Gold, Emma, and Milah find a boat to take them across the River. When they arrive at the dock, Gold refuses to abandon the boat and tells them not to use any magic for fear of attracting Hades' attention. Milah refuses to leave Gold on his own, and promises to warn Emma if Gold steals the boat.

**The Enchanted Forest** — At a tavern, Milah tells Rumple to pick up the dagger. She reminds him that Bae only has a couple of hours left, and that Gold should do something brave for once to save their son. When he hesitates, Milah kisses him and Rumple agrees. Once he leaves, a drunken lout stumbles over Milah. Hook comes over when the lout harasses Milah, and easily knocks him unconscious. He then buys a drink for Milah and Hook introduces himself. She realizes that he's a pirate and asks if it's wonderful to travel. Hook assures her that it is, and he asks if she would like to see foreign lands. Milah says that she has responsibilities at home and a husband, and Hook says that he is in port quite often if her marriage ever changes. She insists that it won't but thanks Hook for his offer.

**Now** — Emma finds Hook as the chain lowers him further into the River. The River separates them, and only a narrow bridge leads to the center where Hook is hanging. Emma steps out onto the bridge and makes her way across. She catches Hook just in time and pulls him to the side, and he says that Emma shouldn't be there. Emma admits that she never listens and they hug.

At the boat, Milah says that her unfinished business is Bae. She admits that she shouldn't have punished him because she hated Rumple, and she thought that she could change that by doing something generous and moving on. Milah hoped to apologize to Bae, and Gold says that he'll forgive him. He admits that he betrayed Bae as well, and then he re-entered his life and forgave him. Milah insists that she just wants to see Bae again, and Gold tells him to pass on a hello from him.

**The Enchanted Forest** — Rumple enters Fendrake's hut and searches for the antidote. When Fendrake awakes, Rumple threatens him with the dagger and Fendrake tells him to do it. Rumple prepares to strike... and then admits that he can't. The healer offers him a drink and asks how

much Bae means to Rumple. Rumple says that he means everything, and Fendrake offers him the antidote. He warns that there will be a terrible price to pay, but they can make a deal. Rumple agrees to trade anything for Bae's life.

**Now** — As Gold and Milah wait, Hades appears and says that he's there to talk about a deal.

Regina and Mary Margaret go to the cemetery and find Daniel's gravestone. It indicates that he has moved on to a better place, and Regina says that she's glad he's somewhere better. She's also sad that she missed the chance to see him, and assures Daniel that he will always live in her heart.

Hades admits that he knew Gold was there the entire time, and admits that he's a fan. He's happy that Gold has sent so many dead people his way, and wants Gold back in the real world doing his thing. Hades wants Gold to sink the boat he found, and offers to teleport Gold back. Gold points out that he could sink the boat himself, but Hades says that he wants Gold to do it for him. When Gold points out that Milah saw them together, Hades assures Gold that he will find a solution and asks how eager he is to get home.

**The Enchanted Forest** — Rumple returns with the antidote and Milah gives it to Bae. She wonders what they have to do with the body, and Rumple explains that he made a deal with Fendrake. He promised the healer his second-born child. Milah is furious that they can never have another child.

Bae wakes up and his parents tell him that everything is all right. Rumple insists that Bae is all the future they need, and Milah angrily says that he has decided the rest of her life for him. She says that she's going back to the tavern and leaves.

**Now** — Gold returns to Milah and destroys the boat. He says that he's the man she always wanted him to be and casts her into the River.

Emma and Hook arrive, and Gold claims that Hades threw Milah into the River. Emma tells Hook that Milah helped them, and the pirate vows that Hades has much to answer for.

Mary Margaret and Regina return to Underbrooke and find a horse lying on the ground. Regina restores it to health with a spell, and it gallops off. Surprised, Regina confirms that her magic is back.

The others meet Emma and Hook at Emma's house, and Emma explains that Gold helped them. Hook says that they lost the boat and a friend, and then tells Gold that he should kill him for taking back the power of the Dark One. He says that they're even for now, and Gold says that he just wanted to get home. He tells the others that Milah made him who they are. Regina explains that her magic is working now so they can do the heart split and escape when they find a portal. Emma tells her to do it, but Regina is unable to remove her heart.

The group goes to the cemetery and Hook explains about Hook's offer and how he refused. Now there are three names: Regina, Mary Margaret, and Emma. Regina figures that Hook did the picking himself. Now they're stuck there and can't use Emma's heart to save Hook. Disgusted, Gold leaves them to return to his shop.

**The Enchanted Forest** — Years later, Rumplestiltskin visits Fendrake. Rumplestiltskin points out that Fendrake made a great deal, but he refuses to owe a debt. Fendrake points out that the contract is binding, and Rumplestiltskin removes his heart and points out that he doesn't owe a dead man. He crushes the heart and Fendrake dies.

**Now** — Gold returns to Hades and demands that he return him home. When Gold insists that he didn't like it and will never do it again, Hades tells him that things have changed. He says that he'll send Gold home—eventually—because Gold tried to hide something from him. Hades summons the crystal ball and an image of Belle, and realizes that Gold was trying to figure out where his next child is.

Belle is pregnant with Gold's second child, and Hades summons Fendrake. The Lord of the Underworld points out that Gold had a contract with Fendrake, and explains that death doesn't nullify a contract in the Underworld. Fendrake signed the contract over to Hades, and Hades says that he can cash in the debt at any time and take the baby. He reminds Gold that all magic comes with a price, and now Gold's price is that he works for Hades. Now Hades needs something done that only Gold can do.



## The Brothers Jones

Season 5

Episode Number: 104

Season Episode: 15

Originally aired:	Sunday March 27, 2016
Writer:	Jerome Schwartz, David H. Goodman
Director:	Eagle Egilsson
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills)
Recurring Role:	Greg Germann (Hades), Victoria Smurfit (Cruella De Vil), Timothy Webber (The Apprentice)
Guest Stars:	Bernard Curry (Liam), Costas Mandylor (Captain Silver), Chris Humphreys (Naval Officer)
Summary:	Emma realizes that Hook needs more than rescuing from Hades if she will ever leave the Underworld with him. In the past, the Jones brothers face servitude together but the chance for freedom arises when Captain Silver sails into a hurricane. . . and Hades secretly offers Liam a deal.



Cruella drives Henry around the outskirts of Underbrooke and points out that he snuck away from his family to help her find the Quill and return to the living. She explains that they're looking for some kind of sign, and Henry spots something glowing in the forest. Cruella parks and they separate to search. The Apprentice approaches Henry and warns him not to give him away, and explains that his unfinished business is Henry. He's there to

prevent Henry from making a terrible mistake, and warns that Henry can't resurrect Cruella. The Apprentice admits that he concealed the fact that the pen can bring back the dead from the Underworld, Henry insists that he's getting the pen so he can save his family and friends, and the Apprentice warns that as the Author, Henry can only use the power to record stories rather than create them. Henry insists that he wants to be a hero, and the Apprentice says that the pen is protected by a powerful spell. Sheriff James took the key from him, and Henry has to get it from him to enter the Sorcerer's mansion. When Henry wonders why the Apprentice is helping him, the old man says that he trusts Henry and he can only move on by helping him. With that, the Apprentice disappears.

At Emma's home in Underbrooke, Emma heals Hook's injuries with her magic. As she tries to kiss him, Hook turns away and points out that a lot has happened between them. He notes that he gave in to the Dark One almost immediately while she resisted it. Emma insists that he's worth saving, but Hook isn't so sure. Before he can continue, Hook's brother Liam arrives at their door.

**The Enchanted forest** — Killian and Liam are working aboard their ship, enslaved after their father served them into servitude. Liam explains that they'll be free the next day, and he plans to save the King's Navy. With the additional money, they can buy their way out of servitude.

Captain Silver comes over and kicks over the bucket, and Liam holds Killian back. Silver invites Liam to let Killian to let them go, and tells Liam to collect the money while Killian stays as collateral. Liam agrees and leaves.

**Now** — Liam says that he doesn't know why he's there, and Hook figures that his brother was noble to the end and has no reason to be trapped there. He says that they have to defeat Hades to free both of them, and Killian says that others that tried to overthrow Hades spoke of a book which had the power to defeat him. Killian was never able to find it, and Emma says that it's the Storybook.

She figures that it has a counterpart in Underbrooke, and they can use it to check the story on Hades and learn his weakness. Liam agrees to help them. At the loft, Emma and the others check the box where she found the Storybook. It isn't there, and they search the loft for it. Liam talks to Emma privately and says that he already knows that she isn't good enough for Hook. He figures that it's Emma's fault that Hook is there, when she pushed him into darkness. Liam wonders if Emma is there to save Hook for his stake or hers, and tells Emma to let Hook go when it's time for him to move on once he defeats Hades.

Liam and Emma go downstairs and Hook realizes that Emma is upset. She says that it's nothing, and Henry returns to say that he knows where the Storybook is. He suggests that it's at the Sorcerer's mansion, but warns that James has the key. David says that it's time to talk to his brother, is surprised when Mary Margaret says that he kissed her when she thought he was David. While the couple goes, Liam says that they should go about their business so Hades doesn't notice anything amiss.

**The Enchanted Forest** — The next day, Liam returns to the ship and tells Silver that he and Liam will be leaving his employ. Silver says that he offered Liam a drink and afterward, he gambled away his savings. The captain says that he's not responsible for Killian's weakness, and advises Liam to leave. Killian tells Liam that he'll never be the brother that he deserves, and Liam agrees to stay and tosses the naval papers overboard. He vows that he will never leave his brother.

**Now** — Hades finds Liam at the bar where he works, and offers him a drink. Once Liam takes a sip, Hades says that he knows Liam is staging a mutiny. He just wants a few pages from the Storybook, and tells Liam to find it and destroy them. Hades admits that he can't enter the Sorcerer's mansion because of its light magic so he needs Liam. If Liam refuses then Hades will tell Hook the real reason that Liam is in the Underworld.

David and Mary Margaret go to the sheriff's station while James is out on patrol, and they find the key in his desk. Cruella arrives calling for James, and Mary Margaret hides while David poses as his twin brother. She comes in with drinks and kisses him, and David plays along.

At the diner, Emma and Regina wait for Emma's parents to return. Emma explains that Liam doesn't consider her good enough for Hook, and Regina tells her that she's too good for the pirate. She figures that Hook agrees with Liam because Hook hasn't forgiven himself. Regina understands how Hook thinks because she has gone through the same thing, and tells Emma to help Hook with that.

Henry comes in and shows Emma the key.

The group goes to the Sorcerer's mansion and Liam offers to open the door.

**The Enchanted Forest** — The ship sails into a storm and Killian apologizes for dragging Liam into the voyage. Liam warns Silver, saying that they're off- course and heading into a hurricane, but Silver ignores him. Silver says that the King has offered a mighty reward for what's inside the storm, and Liam realizes that Silver is going after the cursed jewel, Eye of the Storm. When Killian points out that no sailor has survived looking for the Eye, Silver says that he should have left while he had the chance. Liam calls for mutiny and grabs Silver's sword, and Silver orders his officers to surrender. The sailors agree, and Liam tells Killian to tie the officers up while he finds a map to plot their way out.

**Now** — The group enters the mansion and they split up to search the place. Emma tells Henry to stay behind and stand lookout, and Regina agrees. Once they go, Henry goes looking for the pen.

Liam finds a case holding the Storybook and rips out the pages about Hades.

At the station, Cruella encourages David to drink. He tries to plead off, and Cruella complains that he isn't as enthusiastic. David finally has enough and tosses her aside, and Cruella says that she knew all along. When David says that he never met his brother, Cruella says that the brothers were together as babies. Their mother chose her favorite to keep, and picked David.

David insists that it isn't his fault, but Cruella says that James doesn't agree. When David snaps at her, Cruella says that he's just as damaged as James and is looking forward to when they meet.

At the mansion, Liam shows the others the Storybook and realizes that there are some pages missing. Regina figures that Hades removed the pages to hide his weakness. Liam suggests that the pages may be in the house and goes to search for them. Emma hangs back and Hook asks what is bothering her. She says that Liam is hiding something, but Hook insists that his brother wouldn't lie.

**The Enchanted Forest** — Liam goes over the navigational charts in Silver's cabin. Hades appears and says that he's there to help him. He warns that Liam's dreams of captaining a ship in the King's Navy are over now that he's led a mutiny, and reveals who he is. Hades says that he wants the souls that Liam is trying to save, and admits that he can't hurt Liam in the Overworld. He offers Liam a deal: if Liam lets the ship sink then Hades will make sure that Liam and Hook survive. Hades offers Liam the Eye and points out that if Liam delivers it to the King then he'll give him the Navy job that he wants.

**Now** — Once he's outside, Liam tosses the pages down a wall. Emma comes out and shows him the ring that Liam gave Hook. She explains that Hook gave it to her and said that it belonged to a much better man than him. Emma tells Liam that Hook thinks that he can do no wrong, and she wonders why she lied to his brother. Hook comes over and Emma tells Liam to show his brother his hands. Hook says that it isn't necessary, and figures that Emma is trying to prove that Liam is a villain to show Hook that he is less of one and worth saving. Hook figures that he won't return with Emma once they defeat Hades, and Emma tells him that he has to forgive himself.

However, she realizes that Hook has to forgive himself and walk away. Liam tells Hook that it's for the best, and Hook sees the ink on Liam's pages. Silver and the sailors from the ship emerge from the shadows and say that Liam's biggest secret is what he did to them.

**The Enchanted Forest** — Liam returns to the deck and tells Killian to continue sailing into the chart. Killian questions his decision, but Liam asks if he trusts him. When Killian does, Liam gives him his lucky ring as a sign of how sure he is. Killian tells the sailors that his brother is a true man and trusts him with his life. The sailors agree and they sail into the storm.

**Now** — Hook asks Liam for the truth, and Silver says that he saw the meeting between Hades and Liam. He tells Hook that Liam trades their souls for the Eye, and Liam insists that he had no choice. Silver says that they're both going to pay and has his men take both brothers.

At the pit, the sailors prepare to toss Hook and Liam in. Liam asks Silver to spare Hook, but Silver says that Hook should have gone down with the rest of them. Liam apologizes to his brother, and Hook says that Liam raised the bar that all he could do was fail.

Hades appears and knocks Silver into the pit, and then says that Liam kept up his end of the deal and gets to live. Liam refuses to let Hades hurt Hook, and Hades knocks him into the pit. Hook grabs his brother's hand and begs him to hand on, and forgives Liam. He says that Liam has to forgive himself, but Liam says that he has to pay the price and lets go.

The bridge to the better place opens, revealing a ship. Hades, shocked, vows that Hook will pay and teleports away. Liam finds himself standing on a boat in the ocean, his ship in the distance. Liam figures that he should have made the sacrifice long ago and now he can depart. Hook tells him and the remaining sailors to leave now that their unfinished business is complete, and they board the boat with Liam. Liam asks about Hook, and he says that his unfinished business isn't done until he and Emma finish Hades. After a moment, Liam tells Hook to tell Emma that he was wrong. He assures Hook that he is a true hero now and offers his hand. Hook takes it and they say goodbye as the boat heads out to the ship.

**The Enchanted Forest** — After the storm sinks the ship, Liam and Killian make it to shore. A naval patrol finds them, and Liam reveals that they obtained the Eye. The officer says that Liam is a hero and offers to take them to the king. Liam asks for commissions for the two of them, and the officer immediately offers them commissions aboard his ship, the Jewel of the Realm. Killian thanks Liam for being the hero he could never be, and promises not to squander his second chance.

**Now** — Emma finds Hook inside the mansion, and he explains about Liam's deal. He tells her that Liam sacrificed himself and he moved on with his former crew, and Hook admits that he deserves saving after all. The pirate says that he will return to Storybrooke with her once they've defeated Hades, and the couple kisses.

Henry sees the pen glowing inside of a lampshade and takes it.

Later at the loft, the group examines the Storybook. Hook explains what Liam did, and they figure the book may contain other secrets. Henry is in his room and doesn't want to talk to anyone, but David goes up to see his grandson. The boy doesn't want to talk about what he's going through, and David says that he's learned that his twin brother resented him his entire life because he didn't have a loving mother. He tells Henry that some people would give everything to have the family that Henry has. After a moment, Henry goes down and shows everyone the pen. He explains about Cruella's plan, and how he ignores his own power and lives in the shadows. Now Henry understands that he plans to recreate Hades' stories, and they wonder what Hades is hiding from them.

Hades goes to the pool in his realm and removes the pages when they arrive. There's a picture of Hades and Zelena together, and Hades is satisfied that their secret remains safe.



## Our Decay

Season 5  
Episode Number: 105  
Season Episode: 16

Originally aired:	Sunday April 3, 2016
Writer:	Tze Chun, Dana Horgan
Director:	Steve Pearlman
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Greg Germann (Hades), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Emma Caulfield (Blind Witch), Teri Reeves (Dorothy), Paul Scheer (Scarecrow), Ray Boulay (Oz Guard), Jeff Gulka (Munchkin 1), Donny Lucas (Sad-Eyed Man)
Summary:	Thanks to Gold's portal spell, the Underworld receives three no visitors. Meanwhile, David and Mary Margaret learn of a way to contact their baby son. In the past, Hades and Zelena ally to gather the ingredients for Zelena's time-travel spell.



**The Land of Oz, Many Years Ago —** Zelena sets out a cupcake with a single candle and looks back at her past when her mother sent her away. She doesn't know her birthday so she "celebrates" the day she was abandoned. Furious, Zelena insists that her mother gave away the wrong child and will soon see her mistake. A flying monkey arrives with the Scarecrow, and Zelena says that he's going to help her cast a time-travel spell. One of the ingredients is a symbol of wisdom like a brain, and Zelena prepares to

remove it. Dorothy comes in and Zelena realizes that she's wearing the silver slippers. The girl explains that she had to return when she learned that Zelena had taken over Oz, and Zelena realizes that the Munchkins warned Dorothy. She refuses to let Scarecrow go, and Dorothy says that she has the love of the people. Toto jumps out of Dorothy's bag and pulls down the curtain on Zelena, and Dorothy runs out with Toto and the Scarecrow.

**The Underworld —** Hades walks down the street and considers the Storybook picture of himself and Zelena. The clock hand moves one minute, revealing that another soul has escaped the Underworld. Hades returns to his lair and Gold warns that creating a magic portal takes time. He wonders why Hades needs a portal, and Hades explains that he needs to bring someone to the Underworld live. Hades reminds Gold that he holds the contract on him, and says that he needs the portal directed to Storybrooke.

**Storybrooke —** Belle goes to the manor and check son the babies. Mother Superior comes in and Belle realizes that something is wrong. The real Mother Superior comes in and asks who the imposter is, and they realize that it's Zelena. Zelena transforms back and says that she's come for her baby.

**The Underworld** — Gold wonders what Hades wants with Zelena's child, and Hades refuses to give his reasons why. He tells Gold to cast the spell.

**Storybrooke** — Mother Superior threatens Zelena, who figures that they won't risk hurting the child. The building shakes and Zelena says that it isn't her. The portal opens and Belle grabs the baby before falling in. Zelena jumps in after her.

**The Underworld** — When nothing comes through the portal, Hades wonders where the baby is.

Belle and Zelena find themselves in the Underworld among the ruins of the mansion. Zelena realizes that she's twisted her ankle, and her magic doesn't work to fix it. Belle wonders where they are, and Zelena recognizes the red sky. She says that they're in the Underworld, and Belle figures that Gold needs her help. Zelena says that they're there because her baby, and tells Belle to hand it over. Belle refuses and runs off as Zelena screams in frustration.

**The Land of Oz** — Zelena goes to the munchkin village and demands to know where the Scarecrow is. When one Munchkin, Bog, says that they don't know, Zelena vaporizes him. Before she can kill another Munchkin, Hades arrives and introduces himself. The Munchkins hide and Hades concedes that Zelena has panache. He has also heard that she's trying to time travel, and says that he's there because he believes she can succeed. Hades wants to help her and knows that Dorothy has the love of the people. He tells Zelena that no one loves her, but says that he can help Zelena defeat Dorothy. He refuses to explain why he needs a time travel spell, and Zelena teleports away, insisting that she doesn't need help.

**The Underworld** — David and Mary Margaret eat at the diner, and the Blind Witch serves them their regular meal. Mary Margaret tells David that they're "regulars" now in the Underworld, and wishes that Neal could help them. The Blind Witch says that there is a simple spell to let them communicate with Neal, and offers to help them in return for the breath of the living. It's valuable on the Underworld black market, and David agrees. She then tells them to go to the booth at the bus stop and tell the operator who they want to haunt.

At the loft, Harry tells the others that he doesn't remember writing the new pages of the Storybook. He insists that he's doing his best and tells them to back off, and goes upstairs to work. Zelena arrives and explains that she arrived there through a portal with her baby and Robin's... and she's in danger.

**The Land of Oz** — In her palace, Zelena finds Hades waiting for her. She tells him to go, and Hades insists that he can really help her. He figures that she's thinking about Regina and how she got everything while Zelena got nothing. Hades knows who she feels because he feels the same way toward Zeus. Zeus stopped Hades' heart, leaving him with anger and vengeance. Only the kiss of true love can restart his heart and become a fully-formed man, but no one is more hated than the Lord of the Underworld. Zelena knows what it's like for people to hate her, and Hades says that's why they have to join forces and find the ingredients. Hades knows where Scarecrow is, and asks Zelena to let him help her. If he travels back in time then he can assure his rule of Mount Olympus. Zelena concedes that Hades is almost as vindictive as she is.

**The Underworld** — Robin prepares to go out to find his daughter, sure that he can track anyone. Regina goes with him and Zelena follows them.

Belle goes to the Underbrooke library and Gold arrives via the elevator. She explains what happened and Gold explains that Hades forced him to bring the baby there. He says that he made a deal to save Bael by giving up his second-born child, and Belle is pregnant. Gold insists that he can use his power to fix things, and Belle realizes that he's the dark One again. He figures that Belle has shown him that he can love her and power, but warns that while he can be a better man, he can't be a different man. Even when he was a coward, he craved power. Now he has it and won't let it go, even for Belle. Gold tells her that he fell in love with her because he was a man and a beast, and neither exists without the other. Belle can't condone him being the Dark One again, but Gold says that she has to choose to. If she does then they can have family and happiness. Belle refuses to choose until Gold fixes everything, and Gold says that he'll do it.

David and Mary Margaret wait in the line for the booth and she wonders what she should say. One of the other waiters admits that he doesn't even know if the messages get through. The couple enters the booth and prepares to send their message.

As they go through the wood, Zelena wonders what they named her daughter. Robin tells her that he hasn't named their child because he has to know her first. Zelena points out that that he left their child to find a pirate, and Robin insists that it's important to set an example of heroism. Regina says that she used to be just like Zelena, and nobody cared about her because she didn't care about anyone. Her enemies became her family, and that's when she was happy. Zelena insists that she loves her daughter and continues on.

**The Land of Oz** — Hades and Zelena go to where Dorothy first landed in Oz. He digs out a bicycle and gets on, and invites Zelena to join him. She hesitates and Hades tells her to trust him. Hades is taken aback momentarily, and then they ride off through the forest. They finally fall over and Hades breaks Zelena falls. Laughing, she says that she wants to go again and asks how they will find Scarecrow. Hades says that if they enchant the bicycle then it will take them to Dorothy and Scarecrow.

**The Underworld** — Robin and Regina find Belle, and Robin takes his daughter. He thanks Belle for helping, and Zelena arrives and thanks her as well.

Regina tells Belle that Zelena won't help anyone, and the baby starts crying. Zelena says that she doesn't have any magic and offers to help, and Robin reluctantly hands the baby over. He and the others watch as Zelena coos over her daughter. Zelena's fingers glow with magic, and she refuses to give the baby back. She blasts them and runs off with the child.

At the loft, Mary Margaret and David tell Emma and Hook that they don't know if Neal heard them. They say that they went through it for Emma, because she never heard them when she was on her own.

Zelena limps through the woods and realizes that it won't do. She promises her daughter that she'll find her a safe place, and finds a rash on her cheek. Zelena realizes that her magic did it and breaks into tears.

**The Land of Oz** — Zelena and Hades continue through the woods until the bicycle takes them to a cottage. Dorothy is outside by the fire, and Hades assures Zelena that Dorothy is no match for her. He says that Zelena is clever, witty, and beautiful. Before she can respond, Scarecrow comes out and Zelena confronts them. She freezes Dorothy with a spell and removes Scarecrow's brain, and Dorothy tells Zelena that she will never be afraid of her. Zelena wonders what happened to her in Kansas but says that she doesn't care. She doesn't want to kill Dorothy because she wants everyone to know that Dorothy can't protect them. Once they know Dorothy failed them, Dorothy will have nothing. Laughing, Zelena turns back only to discover that Hades is gone.

**The Underworld** — As night falls, Robin, Regina, and Belle go to the counterpart of Zelena's farm. They call that it isn't safe, and Zelena comes out and admits that she can't protect her child from Hades. She explains that Hades wants to use the baby for the time travel spell, because it's a symbol of innocence. Zelena tells Robin to take the baby because they can protect her and she can't. She begs Regina to save the child, and Regina promises that they'll do everything they can. Crying, Zelena says goodbye to her daughter, hands her to Robin, and goes inside.

Back at the loft, Robin says that he can't name the baby because Hades can do things with names. Hook and Regina both figure that Zelena was sincere, but Robin is taking her to the forest in case Zelena gives something away to Hades. Henry comes down and says that he produced more pages in his sleep. The pictures show baby Neal, and the story says that he heard the voices of his parents singing a lullaby to him. David and Mary Margaret realize that Neal heard them, and Mary Margaret says that it's time to take down Hades and return home.

Hades is standing in the street.

**The Land of Oz** — Zelena returns to the palace and finds Hades preparing a dinner to celebrate. He assures her that she was wonderful confronting Dorothy, and says that he's not going back to the Underworld. Zelena realizes that he found the true love that he needed, and Hades takes her hand and says that on the bicycle he felt something he hasn't felt on eons. His heart fluttered for a moment, and he truly believes that once they kiss, it will start again and he'll be free so that they can be together.

As they start to kiss, Zelena refuses. She figures that Hades is using her to free himself from the Underworld and take the time travel spell for himself... because that's what she would do. Zelena says that love is not enough, and Hades insists that he loves her. She says that no one

could love her, and that if Hades did love her then he wouldn't take away her best chance for revenge.

Zelena tells him to go back to the Underworld, and Hades says that she'll regret it before teleporting away.

**The Underworld** — Zelena confronts Hades and he says that he was looking for her. She vows to kill him if he touches her child, and Hades says that he would never hurt her. True loves endures and can't be broken, and he wanted to rescue Zelena's daughter from the heroes. Hades says that he recreated the Underworld as Storybrooke because he wanted to give Zelena what Regina had. He admits that things decay in the Underworld, but it's their decay. Hades says that he still chooses Zelena, and they'll have to go back and get her baby. Zelena refuses, admitting that she still can't trust him, and it's too much. She vows to get her daughter back on her own, and walks away.

Hades says that Zelena's birthday was April 15, because he tortured it out of a miller's daughter. He took care of Cora as well for Zelena, and knows that Zelena doesn't need anyone. However, if she changes her mind then he'll be waiting for her.

## Her Handsome Hero

Season 5

Episode Number: 106

Season Episode: 17

Originally aired: Sunday April 10, 2016  
Writer: Jerome Schwartz  
Director: Romeo Tirone  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Greg Germann (Hades), Meghan Ory (Ruby/Red Riding Hood)  
Guest Stars: Wes Brown (Gaston), Eric Keenleyside (Moe French/Sir Maurice)  
Summary: Belle forbids Gold from using dark magic to protect their unborn child, while Hades encourages Gaston to kill Gold. In the past, Belle and Gston fall in love as the Ogres attack.



**The Enchanted Forest** — Belle comes to see her father Maurice, and he says that their plans have changed because a suitor has come visiting. She knows of the man, supposedly the most famous hunter in the entire land. Maurice tells her not to judge anyone until she knows their whole story, and admits that there is much at stake. The suitor's father, Lord LeGume, has a powerful army that can help them repel the invading ogres. Belle isn't impressed, and the suitor—Gaston—comes in. He immediately says that he

hates arranged meetings, and figures that she's not interested in him from what she's heard. Gaston offers to leave, and Belle agrees to have one walk with him.

**Now** — Belle goes the pawnshop where Gold is looking at Pan's pipes. She says that she needs his help to keep her child, and figures that Gold will fight for his son. However, Belle insists that Gold not use dark magic. She points out that Merlin said that someone might wield the power of the Dark one for good, and tells Gold to show him that he can be that man. Gold says that in the end, they do what they can to protect the ones that they love, and warns that in the heat of the moment, they all do what it takes. Belle insists that if he wants a future with her, Gold does it her way.

At the graveyard, Emma tries to remove the names from the gravestones while Mary Margaret and Hook look on. As she casts the spell, a storm brews and they seek shelter. It fades after a moment, and some creature lunges out of the storm and grabs Mary Margaret...

Emma wakes up from her nightmare, and realizes that she's on the roof of the library with Hook. He assures her that he has things under control and she needs her sleep. The light goes off inside, and Emma and Hook enter the library. Regina calls Emma over to open the elevator door leading down to Hades' lair. She has cast a spell to void Hades' protection spell, and she and Emma combine their magic to open the door. There's a brick wall on the other side, and Emma suggests that she burn their names off of the gravestones. She remembers the spell from her dream, and Hook agrees to go with her. Mary Margaret insists on going with her as well, and

Regina says that she'll meet them at the cemetery after she talks to Zelena. She figures that if Hades has a weakness then she'll know what it is.

Hades watches Zelena on the street. Once she moves on without him seeing her, Hades sees a single flower growing in the street and plucks it.

Gaston is working at the town kennel when Hades comes in. He says that there are some visitors in town that Gaston would be engaged in: Gold and Belle. Hades suggests that Gaston get his shot at revenge, and explains that flowers have been growing all over town.

Hope has come to the Underworld, and when souls have hope they move on. Hades says that the intruders must be punished, starting with Gold, and gives Gaston magical arrows. He says that this time Gaston can be the greatest hunter of all.

**The Enchanted Forest** — Gaston and Belle walk and he tries to flirt with her. She admits that she's heard some unflattering tales about him, and he explains that his friend LaFou who spreads tall tales to embarrass him. Gaston insists that he only hunts wild hunt, and his love life has been empty. He's spent his entire life looking for a woman of substance. As they walk, Gaston warns that there's a wild creature ahead of them. He draws his bow and goes to investigate, and Belle runs after him. She finds him at a pit, and he says that it's an ogre and it fell into the hunting pit. The ogre is just a child, and Gaston says that they have to take him to Maurice as a prisoner for interrogation. Belle objects and asks Gaston to trust her so she can find out what the ogre is after without hurting him. After a moment, Gaston agrees.

**Now** — At the pawnshop, Belle and Gold through the books trying to find light magic that can help them. Gold gives up, insisting that it's impossible to turn darkness to light. Belle refuses to allow it and figures that it was a mistake coming there, and runs out. Gold goes after her, just as an arrow streaks by Gold's head. He says that he's there to kill Gold as he killed him, and fires again.

Gold catches the arrow and realizes that it belongs to Hades. Belle tells Gaston that they need to find a way to resolve their differences, but Gaston refuses to let the Beast go free.

Gold teleports himself and Belle to the docks, and Belle realizes that he killed Gaston. He insists that he was doing her a favor, and warns that Gaston can kill him with Hades' arrows. If he dies then he won't be able to help their child, and figures that Hades sent Gaston because he knows Belle won't let Gold hurt Gaston. He suggests that Belle let him use enough dark magic to take care of Gaston, but she refuses. Belle says that they're going to help Gaston move on, because it weakens Hades.

At the graveyard, Emma prepares to cast the spell and a storm comes up. When Hook says the same thing he said in her dream, Emma realizes that she saw the future. They take shelter and the storm fades, and the monster from the dream howls in the distance. Emma refuses to let Mary Margaret investigate, and says that they have to run.

At the diner, Zelena is sitting alone with Regina joins her. She sits and says that Zelena's daughter is in the woods with Robin.

Zelena warns that Hades will find them eventually because he never gives up, and refuses to discuss her relationship with Hades.

Regina suggests that they try acting like sisters, and asks what happened between her and Hades. Zelena finally says that Hades fell in love with her, and she finds the idea of anyone loving her ridiculous. Regina wonders if her sister loves Hades, and realizes that she does. She asks what Hades' weakness is, but Zelena figures that Regina is there for her own reasons. The Witch warns that as far as she knows of, she's Hades' only weakness.

Emma, Hook, and Mary Margaret take refuge in the counterpart of Regina's vault. Mary Margaret is sure that she can kill it if she confronts it, and Emma tells her mother that she died in her dream.

Belle and Gold go to the kennel and Belle figures that the key to his moving on is there somewhere. She asks Gold to magic open Gaston's locker, and Gold points out that it would be using magic to steal another man's property. He points out that she's deciding what is good and evil, and opens the locker. Belle finds a book, "Her Handsome Hero," about magical antiquities and realizes that she's Gaston's unfinished business. She tells Gold to go and she'll get through to Gaston, and after a moment he leaves.

**The Enchanted Forest** — At the castle, Belle finds the antiquities book in the library. She's sure that one of the items will let them find out why the ogre is there. Belle mentions her mother and

Gaston figures that she must be quite a woman to raise a daughter like Belle. Charmed despite herself, Belle shows Gaston "Her Handsome Hero" as one of the books her mother showed her. She explains that it's about compassion and forgiveness: the things that truly make a hero. Belle offers it to Gaston, and he promises to read it twice because he has a feeling that he has finally found a woman of substance. They start to kiss, but Belle turns back to the antiques book and finds the Mirror of Souls. It will reveal the evil in someone's reflection, and it's but an hour's ride away. Gaston says that he'll watch over the ogre while Belle gets the Mirror, and makes her promise that she will summon Maurice and his knights if the ogre isn't innocent.

**Now** — Hades goes to the kennel and says that he won't hurt her or her baby. He wants the conflict between Gold and Gaston to go on, and offers Belle her baby in return for her help. If Belle lets Gold face Gaston then he'll take the mark from Belle's baby. She refuses to break her word to help Gaston, and Hades warns that love makes someone do crazy things. He figures that she is capable of anything if her child's life is at stake, and leaves.

Regina arrives at the vault and finds the trio. They explain about the monster following them, and how it killed Emma in her dream.

Regina suggests that the dream is about Emma working out her issues, and Regina agrees with her. He asks what's going on, and Emma worries that she's failed everyone. They're still trapped in the Underworld, and Emma is always frightened that someone will die because of her. Mary Margaret points out that they all wanted to come with her, and insists that love is worth it. She says that if they're going to go home then they have to face the monster together.

Gaston enters the pawnshop and looks for Gold. He goes to the back and sees Gold seated at a table. Gaston shoots him in the back and Gold goes down, but discovers that his target is a mannequin. Belle comes in and realizes that Gaston would kill Gold if he had the chance. She asks him to stop it, and Gaston says that seeing Gold dead is the only thing that he cares about. Belle shows him the book from his locker, and figures that it means something to him. He explains that he can't get rid of the book because it's part of his punishment. "Her Handsome Hero" reminds him that he died because Belle made him weak. He tried to do what was right and went after Rumplestiltskin alone, and it cost him his life. Gaston insists that being a hero is about doing whatever it takes to triumph, and reminds Belle that Rumplestiltskin kidnapped her and made her a servant. Belle says that Gold is her husband, and Gaston says that she already had a sore spot for a monster before leaving.

**The Enchanted Forest** — Belle comes back with the mirror and shows it to Maurice. They find Gaston unconscious in the forest near the pit, and he says that the ogre ambushed him when he returned. Maurice tells them to head back to the forest while he hunts down the ogre, and Gaston insists on leading the hunting party himself. When Maurice agrees, Belle insists on going with them and using the mirror to learn the truth. Maurice tells her to go home, and Gaston says that he'll be fine.

**Now** — Belle tells Gold about Hades' offer, but refuses to give him the details unless he promises not to harm Gaston. Gold agrees and Belle explains that Hades will erase the mark if Gold or Gaston end up in the River of Souls. She insists that she can fix Gaston, but Gold says that she wants to be a good man for Belle... but not that day. With that, Gold teleports away.

**The Enchanted Forest** — Gaston and his hunting party ride through the woods, chasing the ogre. Belle rides after them as the party comes to a halt. Gaston tells the others to draw their weapons, and Gaston shoots the ogre from its vantage point in a tree. As it cowers in fear, Gaston prepares to kill it and Belle runs up. She holds up the Mirror, revealing Gaston's evil, and he fires and destroys it. She sees that the Ogre is hurt, and sees Gaston's evil in the remaining shard of the metal. She realizes that Gaston tortured the ogre while she was gone, and Gaston insists that he doesn't need the Mirror to recognize a monster. Belle warns that Gaston will have to shoot her first if he wants to kill the ogre. The ogre nods to Belle in thanks and runs off, and Gaston tells Belle that he hopes she made the right decision.

**Now** — At the docks, Gold magically paralyzes Gaston and prepares to throw him into the River of Souls. Gaston says that Gold will always be a beast, and Gold tells him that he's okay with that. Belle arrives and says that she needs to tell Gold one thing. She has always known who Gold is, and that's why she loves him. Belle kisses Gold, and then she draws the Dagger and says that

she can't let him hurt Gaston. Gold has no choice but to release Gaston, and warns that she's making a big mistake. Gaston grabs his bow and Belle knocks him into the River.

**The Enchanted Forest** — Belle is tending to her horse when Maurice comes in and says that the ogres have invaded. She insists that she did the right thing to live with herself, and points out that their mistreatment of the ogres' young could be the cause of the war. Maurice says that they must do what it takes to save the kingdom, and Belle wonders what they'll do. Gaston's army is the only thing that can give them a chance, but only if Belle marries Gaston. Gaston comes in and says that their kingdoms will unite to defeat the ogres. He kneels and proposes to Belle, and after a moment she accepts.

**Now** — Belle looks down at the River and then gives Gold back the Dagger. She admits that he was right and the darkness will always win, and Gold points out that she saved him and their child. Hades arrives and points out that he only agreed to break the deal if Gold or Gaston threw the other into the River. Since Belle did it, the deal is null and void. Belle vows that she will get her baby free from Hades, and Hades points out that she was the one who doomed Gaston to eternal torment. She wonders why Hades pushed her to do it. Hades looks at a wilting flower and says that he has his reasons, and teleports away.

At the diner, a waitress brings Zelena a platter with the flower on it. Zelena looks at it and smiles.

Mary Margaret and the others track the monster into the forest and spot it ahead. They close on it... and realize that it's a wolf.

A red robe lies nearby, and Mary Margaret covers the wolf with it. It transforms to Red.



## Ruby Slippers

Season 5

Episode Number: 107

Season Episode: 18

Originally aired:	Sunday April 17, 2016
Writer:	Andrew Chambliss, Bill Wolkoff
Director:	Eriq La Salle
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Emma Caulfield (Blind Witch), Jamie Chung (Mulan), Greg Germann (Hades), Meghan Ory (Ruby/Red Riding Hood), Victoria Smurfit (Cruella De Vil)
Guest Stars:	Teri Reeves (Dorothy), Paul Lazenby (Claude), Gina Stockdale (Auntie Em)
Summary:	Mary Margaret and David come up with a plan for one of them to escape the Underworld. In the past, Ruby and Mulan meet Dorothy in Oz, and Ruby ends up in the Underworld and searches for Dorothy when her new ally disappears.



The group takes the unconscious Ruby to the Underbrooke. They have no idea why Ruby is there, but there's a scrap of gingham in her hands.

**Oz, Some time ago** — Ruby and Mulan run through the woods, looking for Ruby's pack. As they try to pick up the trail again, Ruby says that the inhabitants sing a lot. Ruby realizes that her pack was never there, and they start to look for a way back to the Enchanted Forest.

Toto runs out of the woods and barks at them, and Ruby recognizes the dog from the movies and books. Dorothy comes out with a crossbow and figures that Toto can sense one of them is a witch. Ruby explains that she's a werewolf and assures Dorothy that there's nothing to be scared of. She extends her hand to Toto, who runs off into the woods. Ruby tells Dorothy that Toto is heading to the northwest into the wind, and goes after the dog. After a moment, Dorothy follows her. A cyclone forms and Dorothy says that the Wicked Witch is nearby.

**Underbrooke** — Zelena is at the counterpart to her home when Hades appears. He explains that he came to warn her that Ruby has arrived, and Zelena insists that it's not possible after what she did to Ruby. She figures that any goodwill she has with Regina will disappear once they learn what Zelena did to Ruby, and says that she can leave. Hades points out that she's abandoning her daughter, and Zelena says that she's leaving so that she doesn't do something to keep Regina from letting her see her daughter again. Hades tells Zelena to stay and face them, and assures her that he can trust her. Zelena refuses, saying that her time in the underworld is over. Hades tells her to do what she must, but promises that he'll take care of Ruby either way.

At the pawnshop, Belle is looking at the book she gave to Gaston when Gold comes in. She points out that she sent Gaston to a fate worse than death, and isn't consoled by Gold pointing

out that she tried to save her child. Belle notes that she darkened her soul but didn't save her child, and Gold tells her that they can free their child together. She says that she has to do it on her own before Gold makes her do something else she regrets.

Ruby wakes up and explains that she used a tracking spell to find Zelena. The others tell her that Zelena is there, and Ruby explains that Zelena wanted Dorothy's slippers so she could find her daughter. Dorothy went to face Zelena and disappeared, and Emma says that they have to talk to Zelena to find out what happened. As the others go with her, Mary Margaret asks David to contact Neal and he says that he'll tell their son that Mary Margaret is out being a hero.

Hook, David, and Henry go to the telephone. Cruella is there and says that she's having one of her men, Claude, ripping out the phone. She knows why David wants the phone, and tells Henry that Hades ordered all the phones ripped out because the group is inspiring too much hope. Cruella tells David that if he wants to strike a deal, she'll look the other way when he makes a call.

David refuses and Cruella has Claude rip out the phone.

At the farm house, Zelena uses the silver slippers and tries to leave. Regina and the others arrive with Ruby, and she demands to know what happened to Dorothy.

**Oz** — The three women go to the house where it touched down, and Zelena appears. She points out that Ruby's friends banished her there, to keep her from her newborn baby. Zelena says that she has the love of her child and it leaves her mother, and demands that they take her to the child. The Wicked Witch realizes that her silver slippers are gone, and Dorothy reminds her that she gave them to her and she's not giving them back. Zelena threatens to kill Toto unless Dorothy gives her the slippers, and tells her that she has until sundown to decide.

**Underbrooke** — Regina asks Zelena to help them by telling the truth, but Zelena says that she can't help Dorothy now. She conjures a mirror to show them a sleeping Dorothy, and explains that she put a curse on them. Zelena can't wake them up, and only true love's kiss can wake her up. Since Dorothy is unmarried and alone, there's no one who can wake her up.

Inside the farmhouse, Zelena offers the slippers for her daughter. Regina figures that she's stuck and tells her sister that she can do something good now despite her past. She warns that Zelena can't come back from what she's doing, and suggests that she try.

Zelena finally hands over the slippers but says that neither one of them will change.

Regina joins the others and shows them the slippers. Ruby doesn't see the point when there's no one who can give Dorothy's true love's kiss. The only person Dorothy loved was her Auntie Em, and she's dead. Emma suggests that Em is in the Underworld and they need to find her.

**Oz** — Mulan prepares sleeping powder and says that they need poppies. Dorothy goes to get them and Ruby insists on going. As they proceed, Ruby asks what they're fighting for. Dorothy explains that the first time she returned to Kansas, her family tried to have her committed. Em was the only one who believed her and kept Dorothy from being locked up, and she gave Dorothy Toto before she died.

Ruby assures Dorothy that they'll get the dog back, and says that she knows what it's like to not belong anywhere. She explains that villagers ran her out of her hometown after she accidentally killed her boyfriend. All her life Ruby has felt like there was something missing, and came to Oz to find her pack and discover what she was missing. Dorothy asks what she's looking for, and Ruby admits that she's not sure.

**Underbrooke** — The women find Em's gravestone at the cemetery, and it shows that she's there. Mary Margaret suggests that they bottle Em's kiss, and then use the slippers to deliver it to Oz. The men arrive and explain about the phones, and Mary Margaret worries that Hades is going to go after Neal. Emma says that it's time for David and Mary Margaret to go home. She tells them to go with Oz with Ruby, and then use the slippers to go to Storybrooke. Regina points out that Mary Margaret's name is carved on a tombstone, and she can't leave. Mary Margaret points out that David can leave.

Belle goes to the farmhouse and asks Zelena for her help, mother to mother. She knows that Hades loves Zelena, and wants Zelena to convince him to rip up the contract. Belle admits that she can't trust Gold, and figures that Zelena is scared of Hades. Zelena says that she'll never get her happy ending and despite her efforts, she's trapped in the Underworld. Belle is overwhelmed

by morning sickness, and realizes that Hades could speed up her pregnancy. Zelena says that there may be a way to void the contract.

At the loft, Hook is going through the storybook when David comes in. The pirate tells him that there are no clues as to where or how Em died, and David says that Mary Margaret should be the one going home. Hook thanks him for coming for him, and David admits that he came for Emma... and Hook, just a bit. Hook points out that he can leave with Ruby and has to go, and David admits that he's right.

**Oz** — Dorothy and Ruby arrive at the poppy field, in Zelena's territory. As they proceed, Ruby says that she should get to give her a nickname as well. She suggests "Kansas" and Dorothy agrees. They carefully pick some poppies, just as a flying monkey spots them.

Ruby says that they can outrun them and asks Dorothy if she trusts her. When Dorothy says that she does, Ruby changes into her wolf form. Dorothy rides her and the Ruby wolf outruns the flying monkeys.

Dorothy and the wolf return to Mulan, and Dorothy puts the cloak on Ruby so that she can regain her human form. Dorothy abruptly goes back to her cottage.

Ruby, Emma, Mary Margaret and Regina go to the diner. They threaten the Blind Witch with Ruby unless she tells them where Em is, and the witch says that Em is her competition. The women go to the other diner, Auntie's. Emma explains that they're trying to help Dorothy, and ask her to blow a kiss into a bottle. As Em takes the bottle, she turns into water and then collapses. Hades is seated nearby and admits that he did it. Regina wonders if Zelena put him up to it, and Hades says that it's about much more than Zelena.

When Emma figures that Hades is scared of them, Hades tosses a napkin onto Em and mops her up into a bottle. He tells the other residents that the same thing will happen to anyone who deals with the heroes.

**Oz** — Mulan tells Ruby that they'll attack at first light, and Ruby explains that she realized that what she's been looking for someone like Dorothy. However, she's worried that Dorothy is scared of her. Mulan suggests that Dorothy felt the same and couldn't put it into words, and tells Ruby not to wait until it's too late to tell someone who she feels. Ruby goes into the cottage and discovers that Dorothy is gone. She left a scrap of gingham behind.

**Storybrooke** — Ruby asks Mary Margaret what they're going to do now. Mary Margaret suggests that Ruby can give Dorothy true love's kiss, sure that Ruby loves Dorothy. Ruby admits that she is in love with Dorothy, but doesn't think Dorothy feels the same. Mary Margaret points out that people in love hurt each other all the time, and figures that Ruby's fear is a good sign. She assures her friend that what someone gets back when they love someone far outweighs the risk, and Ruby agrees to try.

Ruby leaves the Gingham at Em's now-cracked tombstone. Regina gives her the slippers and has David hold Ruby's hand. He and Mary Margaret hug, and David says that now she can leave. Hook explains that he was able to replace Mary Margaret's name with David's.

David insists that she should be the one to go home with their son. Meanwhile, Hook tells Emma that Hades enchanted his hand to change the names, even if he can't erase them. David promises that he'll be home soon, and Regina asks Mary Margaret to look in on Roland for Robin. Mary Margaret takes Ruby's hand and they teleport to Oz.

Zelena goes to Hades' lair and says that she hasn't given him a fair chance. He says that he destroyed Em to stop the heroes from reviving Dorothy.

**Oz** — Dorothy goes to Zelena's castle and tries to use the sleeping potion on her. Zelena immobilizes her and then casts the sleeping curse.

**Underbrooke** — Hades pours Em into the River of Lost Souls and says that he did it to make Zelena happy. He did it to show Zelena that he did it to show that it's possible to be selfless. Zelena admits that she's terrified of taking a chance on him, but it's a chance she'll have to take. Hades offers her a toast to Dorothy's eternal slumber, and Zelena accepts.

**Oz** — The Munchkins and Mulan are with the sleeping Dorothy. Ruby and Mary Margaret arrive, and Ruby hesitates. Mary Margaret says that she can do it, and Ruby kisses her love on the lips. Dorothy wakes up, and says that she left without saying anything because she was afraid she'd

lose Ruby to Zelena. She points out that Ruby came back for her, and Ruby promises that she ever will. The two women kiss.

**Underbrooke** — Henry looks at the story of Ruby and Dorothy, and then starts writing another story. He goes downstairs and shows David the pictures of Mary Margaret returning to Storybrooke.

Belle returns to the pawnshop and tells Gold that Hades could take their baby at any time. She has a pin with the sleeping curse, and explains that Zelena gave it to her. If Belle is asleep then Hades can't take the child. Gold points out that only true love's kiss will release her from the curse, and Gold warns that he's not the man. Belle says that Maurice will wake her up, and Gold should do whatever it takes to get her back to Maurice. She pricks her finger and falls asleep, and Gold catches her.

## Sisters

Season 5

Episode Number: 108

Season Episode: 19

Originally aired:	Sunday April 24, 2016
Writer:	David H. Goodman, Brigitte Hales
Director:	Romeo Tirone
Show Stars:	Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Greg Germann (Hades), Barbara Hershey (Cora), Robbie Kay (Pan), Tony Perez (Valet), Victoria Smurfit (Cruella De Vil)
Guest Stars:	Ava Acres (Young Regina), Isabella Blake-Thomas (Young Zelena), Adrian Hough (Woodcutter), Romuald Hivert (Guard)
Summary:	While Regina tries to convince Cora to help her stop Zelena from leaving the Underworld with Hades, James tries to get revenge on his twin brother David.



Hades drives Zelena outside of Underbrooke to a burning fire. He takes out some wine and then leads Zelena to a view of the town below. Hades says that she deserves the real thing, and says that once his heart is beating, he will take her there. Zelena wonders about his plans, and Hades says that he doesn't care about them as long as he can have her. When Zelena points out that Regina and the others will object, Hades says that they won't be there to stop them. The heroes will be trapped there and he made

sure everyone's name is on a tombstone. Hades warns that it's Regina or them, drops to one knee, and asks if she will make chaos with him.

Zelena returns to her farmhouse and finds Regina waiting for her. She asks her younger sister where she was, and Zelena realizes that Regina already knows. Zelena insists that Hades isn't her boyfriend, and points out that she didn't say yes. Regina notes that she didn't say no, either, and says that Zelena isn't going to see Hades again. She insists that she's trying to help Zelena, and Zelena figures that Hades can change. She insists that she can help him, and Regina wonders what happens to the rest of them if Zelena fails. Zelena tells Regina to stop pretending that she cares and walks away.

**The Enchanted Forest** — A young Regina is dancing with her doll, Isabella, when Cora comes in. She says that she has too much work to attend to, and Regina complains that she never has time to play. Cora talks about how when she was a girl she worked in the mill all day, and she learned that the only person she could depend on was herself. She says that she'll see Regina at supper and leaves. Once she's alone, Regina opens her mother's desk and finds a case holding a wand. She takes it out and uses it to transform her doll into her sister. There's a flash of energy knocking Regina unconscious. Cora and the Valet come in, and Cora says that her magic won't cure Regina when it was the cause of her pain. She says that Regina needs another family member with magic who hasn't harmed her, and gets an idea.

**Now** — At the loft, Regina tells the others about Zelena and Hades. Hook suggests that he kill Zelena, but Regina warns that it will be difficult. She figures that there's only one person who can destroy the love between Zelena and Hades: Cora.

At the pawnshop, Gold makes the sleeping Belle comfortable and holds her hand. He says that it's time for him to fix it, but admits that he can't use light magic like she'd want. Gold figures that there's only one way to save their child, and he has to do it their way.

Beneath the toppled clock tower, Cora works at the grain mill inside. When her wheelbarrow catches on a crack, the guard tells her to get back to work. Cora finds Hook's hook in her grain and cuts her bracelet free, and then knocks the guards unconscious. She runs out and finds Hook waiting for her, and he says that her daughter needs her.

**Oz: Many Years Ago** — Cora goes to a cottage and watches a young Zelena gather wood for the fire. When Zelena drops the wood, she calls on her magic to levitate it. As the girl stares at her hands in satisfaction, the Woodcutter comes out and reminds her that he told her not to give in to her wickedness. Zelena promises that it won't happen again, and the Woodcutter says that he's going to teach her a lesson.

Cora freezes him with magic and steps forward, and tells Zelena that she did it. She assures Zelena that she's a good witch, and says that Zelena has a gift. Cora asks Zelena if she wants the chance to show her magic isn't wicked, by helping someone dear to her. Zelena agrees and Cora leads her off.

**Now** — As David walks down the street, James pulls up in his sheriff's car and insists that David call him prince. David says that he's glad that they can talk, and James says that David stole his glory and got everything that was his. Now he plans to make David pay.

He draws his gun and points out that he's already dead, and David grabs a piece of wood and tries to attack. James tasers him and says that it's his turn to impersonate his twin brother.

Later at the loft, James arrives impersonating David. She shows him a photo of David and Mary Margaret together, and James plays along. He has the supplies that Regina requested and they head out to meet Regina in the woods.

Regina meets Cora in the vault and apologizes for not rescuing her sooner. When Regina explains that Hades has trapped her there, Cora says that Hades can't leave the Underworld. Her daughter says that he can if he restarts his heart with true love's kiss, and Zelena is the one who Hades plans to use. Cora says that they need to change Zelena's mind, and warns that Hades can't be changed by something as simple as love. She tells Regina that they only have one option: to make Zelena forget that Hades ever existed.

**The Enchanted Forest** — Cora returns with Zelena and tells the Valet not to ask questions. Once he leaves, Cora goes to get the book necessary, and turns to see Zelena healing Regina on her own. Zelena says that the magic just came to her, and Regina recovers. She wonders who Zelena is, and they introduce themselves.

**Now** — Cora leads Regina to a spring from the River Lethe, the River of Forgetfulness. Cora takes some of the water and explains that there was a similar spring near their retreat and used it. Regina wonders when, but Cora avoids the question and tells Regina that she has to get Zelena to drink it. She figures that it's time for Zelena to meet her mother.

Emma leads David to where Robin is supposed to make them. Robin arrives with the baby. James puts a magic-negation negation bracelet on Emma and draws his gun on Robin, and they realize that he's James. Cruella drives up and congratulates James, and then punches Emma. She says that she wants out of the Underworld and only Hades can release her. She figures that she needs the child of the woman Hades loves as leverage. Robin shoots James in the chest, but he's already dead and casually pulled it out. He threatens to kill Robin if Robin doesn't hand the baby over.

Cora arrives at Zelena's farmhouse, and Zelena recognizes her. She tries to slam the door in Cora's face, but Cora opens it with magic and says that Zelena has been waiting to see her her entire life. Zelena reluctantly lets her in.

**The Enchanted forest** — Zelena and Regina are secretly playing, and Regina is sure that Zelena won't be going home. She opens the desk drawer to get a necklace, and Zelena sees the box with the wand. She opens it despite the blood magic, and Regina realizes that they're related.

Zelena wonders why Cora wouldn't have told them, and they run off to ask her. Cora is hiding and overhears them.

**Now** — Regina waits outside the farmhouse as Cora and Regina talk. Cora explains that Hades imprisoned her, and Zelena figures that Regina sent Cora to talk her out of helping Hades. Her mother says that she would do that and figures that Zelena is trying to fill the hole in her heart when Cora abandoned her. Zelena insists that she's over it, but Cora knows better and apologizes for giving Zelena away as a baby. She claims that she thought it would be best for Zelena, and for her, but she was wrong. Cora can't leave the Underworld because her unfinished business is with both of her daughters. She hugs a crying Zelena and then looks at Regina as she sneaks into the house.

Once Zelena recovers, Cora goes to get her some water. Regina gives her the glass with the forgetting potion, and Cora gives it to Zelena. Zelena says that she knows Cora's apology was fake and throws the water into the fire. She tells Regina to come out, and Regina insists that she was trying to help. Zelena says that neither one of them cared about her.

**The Enchanted Forest** — Regina and Zelena approach Cora and ask her if they're related. Cora says that they're sisters, and Regina says that they're being a family would make her more happy than anything. Her mother says that makes appointed because she told her earlier that she has to look out for herself. If people find out about Zelena then everything Cora has tried to do for Regina will be over. The guards drag Zelena away despite both girls' objections, and then Cora uses a forgetting potion on Regina.

**Now** — Zelena insists that she and Regina will never be on the same side. Regina agrees and the sisters prepare to fight, but Cora stops them and says that it's all because of her. She takes their hands and says that it's time that they remembered, and breaks the forgetting spell. Zelena and Regina remember meeting as children, and Cora explains that she thought any kind of love was weakness.

She admits that she was a fool for believing it, and points out that Regina stayed in the Underworld to help her father and friends.

That strength came from the people she loves, not Cora. As for Zelena, Cora tells her that she meant what she said earlier and should have been there for her. She hopes Zelena won't make the same mistakes that she did, and Zelena wonders if it's too late for her. Cora says that it's never too late for family and tells her daughters that they never stopped being connected until the end... and even after.

James and Cruella take Emma and Robin to the docks and James prepares to throw them into the River of Lost Souls. David arrives and knocks James down, and Hook disarms Cruella. She hides and they watch while David tells James that he knows how to break out of his own jail. He insists that they're family and he can help James find peace, but James figures that killing David is his unfinished business. The brothers fight and one of them finally knocks the others down. Cruella whispers to James, who draws a knife and charges at David. David throws him into the River and they watch as he's eternally trapped. Cruella runs off and Emma tells her father that he did what he had to. David figures that there must have been another way.

Regina, Zelena, and Cora go to the bridge across the pit. Cora figures that whatever her fate is, she deserves it. She's happy to face it knowing that she brought Regina and Zelena together. Cora makes them promise that they'll hold onto each other, and says goodbye. She hugs her daughters and then walks across the bridge. She reaches the end and the fires sweep up to surround her. After a moment the portal to the light opens, and Cora smiles at her daughters one last time before passing on. Regina tells Zelena that is' okay and says that she has another love to find: Hades. She tells her sister to go to him, telling Zelena that maybe she can change him. Zelena thanks her for her trust.

Later, Zelena goes to the diner to meet Hades. Gold arrives outside and reminds Zelena that she gave Belle the sleeping curse. He figures that Zelena took advantage of Belle, and now he's taking advantage of his deal with Peter. Peter arrives and Gold introduces his father. He says that he's much more wicked than Zelena and throws a bag over her.





# Firebird

Season 5

Episode Number: 109

Season Episode: 20

Originally aired: Sunday May 1, 2016  
Writer: Jane Espenson  
Director: Ron Underwood  
Show Stars: Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Emma Caulfield (Blind Witch), Greg Germann (Hades), Robbie Kay (Pan), Victoria Smurfit (Cruella De Vil)  
Guest Stars: Geoff Gustafson (Stealthy), Rya Kihlstedt (Cleo Fox), Max Chadburn (Tasha Miller), Anthony F. Ingram (Clerk), Bronwen Smith (Cashier)  
Summary: Hades turn to the heroes for help after Gold and Peter abduct Zelena, and offers their freedom in return. However, Cruella objects to the heroes leaving without her. In the past, Emma makes an unexpected friendship while looking for her family.



Regina tells the others that she told Zelena to give Hades a chance. She believes that she should trust her sister. As they argue, Hades arrives and reluctantly says that he needs their help. He shows them the note that Gold left him explaining that he and Peter abducted Zelena. They want a meeting with Hades so that Hades will tear up his contract for Gold's unborn child. Hades is willing to do it, but figures that his enemies won't keep their word unless he has an ace up his sleeve. He figures that Emma will help because he

will offer her a deal. Hades points out that her family wouldn't be there except for her, and he'll take everyone's names off the headstones if she helps.

**June 2009** — Emma drives to a lobster house and shows talks to the cashier, and asks if anyone remembers a baby being brought there 20 years ago.

The cashier doesn't know of anyone, and Emma sits down to eat. A woman, Cleo Fox, sits down next to her and figures that Emma is the baby. Emma doesn't want to talk, but Cleo says that she knows Emma robbed a couple of convenience stores, got arrested, and jumped bail. When Emma runs to her car, she discovers that Cleo has put a jack on her tire. Cleo casually walks over.

**Now** — The next morning at the diner, Hades meets with Gold, Peter, and the captive Zelena. They've put the anti-magic bracelet on her, and Gold points out that they wouldn't be there if Hades had wrapped up the contract. Hades produces the contract and rips it up, and Peter explains that he needs a living heart to return to the living. Zelena warns that she has a protection spell, but Peter figures he can bypass it... and Emma blasts him away. She explains Hades' deal and points out that Gold is still there. Gold concedes the point and teleports away without Peter, and Peter realizes that he's been abandoned. He teleports away and Hades removes Zelena's bracelet.

Hades assures Zelena assures her that he would do anything for her, and they kiss. Energy flows through Underbrooke, and Hades' heart starts beating. The Underworld shakes, and Hades says that his banishment is over. He tells Emma that there will be a portal at the cemetery back to Storybrooke, but it will close at sunset. Emma demands that he holds up his end of the deal, insisting that they're all going home.

The clock tower appears at the cemetery, and the hands spin faster. Hades explains that when they spin fast enough, the portal will open. He removes the names from the heads tones and Zelena insists that she knew she could change Hades. Emma tells Hook that it's time to split her heart so Hook can leave with them. Regina removes Emma's heart and she starts to put it into Hook's chest. It fails and Hades says that there are laws of nature beyond his control. He explains that when Mary Margaret brought David back, his soul never left his body. Hook has been in the Underworld too long, and his body has rotted away in the real world. Emma realizes that someone has returned from the Underworld in the past, and Hades says that it was a long time ago and there's no proof that it worked. Emma tells him to tell her everything.

**2009** — Cleo locks Emma up in her motel room and goes to take a shower. Once she's alone, Emma picks the lock on the handcuffs and goes through Cleo's purse. She finds a photo of a girl and the name Tasha written on the back, and takes Cleo's money. A laptop is open on the disk, open to a page about missing children.

Cleo comes out and realizes that Emma isn't locked up. Emma is at the laptop, and says that the Hancock County Courthouse has a file on her. She hopes that they have information on her, and asks Cleo to take her there. Emma offers to go quietly if Cleo helps her, and Cleo agrees to her offer.

**Now** — In his lair, Hades tells the others about the myth of Orpheus and Eurydice. Orpheus helped Eurydice escaped by feeding her ambrosia, the food of the gods. Hades summons an elevator and warns that the ambrosia wants all of the power for itself. The elevator is the only way down, and Hades admits that he's never ventured that far down. He warns that to reach the ambrosia, Emma must offer up her heart for judgment. He removes Emma's heart and puts it in a bag, and warns that the test could have fatal consequences. Emma makes Regina promise that she'll get everyone else out at sunset if she isn't back, and then enters the elevator with Hook.

At the pawnshop, Gold kisses the sleeping Belle. She doesn't wake up, and Peter teleports in. He says that he'll accept Gold for who he is, even if Belle won't. Gold says that he only cares about getting Belle home so Maurice can wake his daughter. Peter points out that he didn't get the heart Gold promised him, and offers Gold Pandora's Box to keep Belle safe until they can both go through the portal and return home.

As the others wait, Henry reminds Regina that they haven't helped the other Underworld residents. Hades points out that they can complete their unfinished business once he's gone, but Henry figures that he can tell them since they don't know. Robin arrives with his daughter and Regina tells him that Zelena and Hades are helping them. Regina figures that Henry is right and tells Robin to take the baby to the portal. Robin refuses and Regina says that they can trust her sister. She insists that it's best for the baby, and Robin gives in. He takes the baby to Zelena, who thanks Regina for her trust. Once she leaves with Hades, Robin says that he needs a moment. He steps into the shelves and Gold appears to take his heart.

The elevator reaches the bottom, and Hook and Emma continue on.

**2009** — At the courthouse, Cleo and Emma wait for the clerk to bring the file back. Cleo tells Emma that she's too emotional and she has to learn how to protect herself. The bounty hunter tells Emma to find her armor. The clerk comes back with the files, but there's nothing useful in it. When Emma tries to go behind the counter to look for herself, Cleo warns her that it's a dead end. She reminds Emma of her deal and says that Emma should start again once she's paid the price for what she's done. Cleo insists that Emma keep her word and insists that they're going back to Phoenix the next day.

**Now** — Henry writes out the unfinished business for the Underworld residents, assuring Stealhy that Grumpy talks about him a lot. Cruella arrives and says that she wants to stay in the Underworld. With Hades leaving, she can take over as the new ruler. She plans to keep all of them there, and the Blind Witch joins her. The Witch imprisons them all in the library and Regina is unable to blast her way out.

Emma and Hook come to a set of scales on a pedestal. There's an inscription that says that only a heart with true love can pass.

Emma realizes that she has to put her heart on the scale, and Hook asks if she's certain. She admits that she's not sure, but no one can know for sure and figures all that they have to do is try. Emma puts her heart on the scale and steps back, and nothing happens at first. Emma starts gasping and fire surrounds Hook when he tries to grab her heart. Emma shoves him out of the flames instead, and the doors open. They realize that Emma demonstrated true love when she chose him.

**2009** — That night at the motel, Emma waits until Cleo's asleep and then sneaks into the courthouse and checks the file. She hears someone come in and tries to club them, and discovers that it's Cleo. When Emma figure that she came to get her and collect the reward, Cleo slaps her and points out that the security guards would arrest her as well. She tells Emma that her parents would want her to focus on what she has, but refuses to explain how she knows what they would want for her. Emma reluctantly goes with her, but a police car arrives outside. The two women leave out the back window and run off.

**Now** — Emma and Hook come to a small plot and discover that the ambrosia are dead and have been for some time. The tree is dead, and Hook figures that Hades cut it down millennia ago. They figure that Hades lied to them because he doesn't want them coming with him to Storybrooke.

In the library, Regina realizes that the Witch' isn't powerful enough to confine them. She figures that Hades wants them trapped there.

At the cemetery, the portal opens and Hades says that they can't wait for the others. Zelena refuses to abandon Regina, and Hades says that the heroes will get there in time. After a moment, Zelena passes through the portal with Hades.

Gold returns to the pawnshop as the town shakes again. Peter wants to go, but Gold says that timing is everything.

Emma searches for seeds, and Hook insists that they have to go as the place comes down around them. They run for the elevator.

**2009** — Cleo collapses in an alleyway, and clutches at her bleeding stomach. Emma realizes that she cut herself on the glass from the window and offers to get an ambulance. Cleo tells her not to get caught by the cops, and says that she has no family. When Emma says that she has a daughter, Cleo says that Tasha has no idea who she is. The bounty hunter gave her up, and Cleo tells Emma to let go before she dies. The police pull up outside the alley, and Emma runs away.

**Now** — Emma and Hook get to the elevator, but Hook says that he's not going up with her. He never thought there was a way to save him, and wants her to leave without him. Hook says that he couldn't say his goodbyes with everyone watching, and tells Emma to let him go.

Emma admits that she doesn't know how to say goodbye, and Hook asks her to promise not to put back on the emotional armor she took off for him. She promises and they hug, and she makes him promises not to make her his unfinished business so he can move on. Hook agrees and sends her up in the elevator, and they kiss before the elevator goes up.

**Boston 2010** — Emma is tracing a bail skipper and spots her target go by. She follows the woman into a store where she works and shows the woman– Tasha Morris–Cleo's photo of Tasha as a child. Emma explains that she knew Tasha's birth mother and shows her everything she was able to find on Cleo. Tasha wonders if her mother is looking for her, and realizes that Cleo is dead. She thanks Emma for her help, and Emma starts to leave. Before she goes, Emma buys a leather jacket similar to the one that Cleo had.

**Now** — The elevator arrives at the library, and Emma tells the others that Hook isn't coming. They tell her that they're trapped and Emma says that the ambrosia wasn't there. Emma and Regina concentrate their magic on the door, blasting it open, and they head for the cemetery. Henry leaves the storybook with the pages for the residents behind so that they can find them.

At the pawnshop, Peter figures that it's time to go. Gold gives him Robin's heart, and Peter realizes that something is wrong. His father says that he faked the whole thing, and switched the heart for a glamourised wineskin filled with water from the River of Souls. Gold says that villains don't get happy endings answers and he's there to make sure Peter doesn't get his. The river

consumes Peter, dissolving him, and Gold says goodbye to his father for good. He then places Belle into Pandora's Box and goes to the cemetery and enters the portal.

The heroes arrive just as the portal closes. Emma hesitates and David says that he wishes there was another way. She explains that she bought the jacket as a reminder to protect her emotions, but now it's a reminder that she has to protect the ones she loves.

Emma looks back for a moment, insists that she can't lose anyone else she loves, and then goes through the portal with David.

## Last Rites

Season 5

Episode Number: 110

Season Episode: 21

Originally aired:	Sunday May 8, 2016
Writer:	Jerome Schwartz
Director:	Craig Powell
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Sean Maguire (Robin Hood), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Emma Caulfield (Blind Witch), Beverley Elliott (Granny), Liam Garrigan (King Arthur), Greg Germann (Hades), Amy Manson (Merida), Victoria Smurfit (Cruella De Vil), Eric Keenleyside (Moe French/Sir Maurice), Raphael Alejandro (Roland), Jason Burkart (Little John), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Mig Macario (Bashful)
Guest Stars:	Kiefer Bahrich (Sad-Eyed Boy), Michael P. Northey (Friar Tuck)
Summary:	After the heroes return to Storybrooke, they try stop Hades from using the Olympian Crystals to take over the town.



**Storybrooke, Present Day —** Hades takes in the world of the living, and tells Zelena that he owes it all to her. He says that he's finally becoming himself again, and Zelena wonders where Regina is. Hades assures Zelena that she'll be along, and says that they can't go into town because Snow still thinks that he's a villain. Zelena asks him to take the baby to Regina's office in case the people don't believe that Hades has changed, Hades is surprised that she would trust him with the baby, and Zelena assures him that

she would trust him with anything.

Once Zelena leaves, a shackled Arthur runs up. When he sees Hades, he skids to a halt and insists that he was unjustly imprisoned.

Hades sympathizes with unjust imprisonment and asks what happened. Arthur explains that he was destined to rule a broken kingdom, and Hades says that he was as well and introduces himself. He says that he was destined to rule the land of the living, and tells Arthur that he needs his help. Hades gestures and kills Arthur, and says that will do nicely.

At the loft, Merida tells Snow that Arthur escaped when Sleepy fell asleep on guard duty. Snow tells them to gather the dwarfs and search for Arthur. David, Emma, and Henry arrive and the Charmings kiss. Emma admits that Hook didn't make it, and Snow embraces her daughter. David warns that Hades and Zelena made it back with Robin's baby.

In the park, Zelena finds Regina and Robin. They wonder where Robin's daughter is, and Robin tells Zelena that Hades tried to trap them in the Underworld. Zelena insists that they waited for her, and that she changed Zelena with her love. She wonders what they plan to do to Hades, and Regina says that she'll do whatever they have to so that they can protect Storybrooke. Zelena warns that if they try to hurt Hades then they do so at their own peril and teleports away.

**The Underworld** — Arthur arrives in the Underworld and goes to the diner. He sits at the counter and the Blind Witch offers him coffee. Arthur demands answers, and Hook speaks up from a booth. The pirate explains that Arthur is dead, and that he can't move. Hook demands to know what's going on in Storybrooke, and Arthur explains that Hades killed him. The Witch interrupts to say that Hades never reveals his weakness, and Hook realizes that she's right. Now that Hades isn't there, Hook invites Arthur to go on a quest with him. When Arthur refuses, Hook says that when Arthur finishes his business then he'll either move to a better place or a worse one. Arthur prefers the former, and Hook says that he'll need a major good deed: like finding the way to defeat Hades.

**Storybrooke** — Merida finds Arthur's corpse and brings Emma and Hades there. Emma recognizes Hades' work and says that they have to kill Hades and send him back where he came from. David warns that they're dealing with a god, and he needs her to deal with death the way that other people do. He tells his daughter that people do so by grieving.

At the mayor's office, Zelena tells Hades what happened. He wants to turn himself in to protect Zelena and her daughter, and says that he would give up anything for her. As Hades starts to walk off, Zelena says that she won't risk losing him again. Hades says that they have one other option: they have to defend themselves. He says that if the heroes force them into a fight then he has something, and takes out the two pieces of the Olympian crystal, which belonged to Zeus. Hades says that it's very dangerous, and he's waited a long time to use it.

The heroes arrive at the town hall and discover that Zelena has cast a protection spell on the building. Regina says that there's a secret tunnel that leads inside, and Emma insists on going with them. However, the others warn that she's not thinking straight, and tell her to work out a way to defeat Hades because he will come for them.

Regina and Robin enter the tunnel and Regina apologizes for trusting Zelena. She says that she wanted to give her sister a second chance, and Robin doesn't want to hear her defend Zelena again. Robin isn't interested and continues on.

Maurice is working at the flower shop and finds Gold waiting for him. Gold explains that Belle is trapped under a sleeping curse and she needs her father to wake her. Maurice refuses to do it because of Gold, figuring that it's better for Belle to sleep than to fall under Gold's influence. Gold pounds his cane on the counter, and is ready to kill him when Emma arrives. She sends Maurice out and tells Gold that Hades is in Storybrooke. She hopes that Gold can tell her how to kill Hades, but he doesn't see the point.

**The Underworld** — Hook and Arthur go to Hades' throne room and look for the Storybook pages that show Hades' weakness. When the pirate insists that he has to find the pages to save Emma, Arthur realizes that it's about a woman. Hook says that he can't move on while Emma is in danger, and asks Arthur where he hid his treasure. Arthur finds a secret compartment in Hades' throne, the one place that no one would ever touch, and gives the pages to Hook. Hook reads them and says that he has to get them to Emma because they hold the way to kill a god.

Hook and Arthur return to the diner to find Cruella. They want to get a message to their friends, and Cruella tells them that she destroyed the phone booth to make sure no one resolves their unfinished business. Hook asks where the Storybook is, and Cruella says that she put it in the River of Souls. Hook tells Arthur that if he can get the Book then he can get the pages to Emma.

**Storybrooke** — Emma returns to the library and finds the others trying to find a way to defeat Hades in the books. She's ready to leave, and David warns that getting revenge on Hades won't bring Hook back. Emma says that she can't grieve for Hook because she knows that he's still trapped in the Underworld. David and Snow suggest that she help them find a way to defeat Hades, for Hook's sake.

In the mayor's office, Hades explains that without a beating heart, he didn't have the power to reassemble the Olympian Crystal. Now he does thanks to Zelena. Zelena takes his hand and apologizes for Hades not believing in him. Hades says that once he makes the Crystal whole, they will show everyone that they're wrong about him and they could rule Storybrooke together. Zelena thought that they were just going to live there, and Hades warns that the others won't leave them any choice. The phone rings and Hades answers it. It's Gold, who suggests that they make a deal. Hades isn't interested, but Gold offers to help protect him in return for a piece of the Olympian Crystal. The Lord of Death refuses and Gold hangs up.

Regina and Robin reach the town hall basement, and Regina apologizes for trusting Zelena with Robin's daughter. Robin agrees that they owe Zelena another chance, and assures Regina that she is his future. They kiss and then Robin admits that he has no plan.

Regina assures him that she's with him, always, and they go in.

**The Underworld** — Hook and Arthur take a boat across the River of Souls to get the Storybook. The pirate warns that if they touch the water then they become trapped in the river. They arrive at the temple and see the Book on an altar. Hook goes to get it, and a soul emerges from the River and grabs Arthur. It tries to pull him back, and Arthur tells Hook to go on and get the book. Hook hesitates and then uses a torch to drive the soul off. Arthur thanks him and a soul goes for the book. Arthur has Hook toss the torch to him, and Arthur destroys the soul. The Book falls into the River... and Hook catches it just in time. He tells Arthur that the Book can cross realms, and inserts the pages back into the Book. As he does, Hook says that the Olympian Crystal can kill anything, including a god.

**Storybrooke** — In the library, Emma finds the Storybook on the desk next to her. She opens it and sees a picture of her and Hook dancing. Crying, she closes and sets it aside. However, the Book opens by itself and flips to the restored pages. Emma reads them and realizes how to kill Hades.

In the mayor's office, Hades restores the Crystal. Zelena suggests that they leave Storybrooke, but Hades warns that the heroes will hunt them wherever they go. Regina and Robin listen from outside the office, and the lights flicker. Zelena realizes that someone is trying to break in, and looks outside to see Emma out on the street. As Zelena goes to confront her, Hades picks up the crystal and goes to check for the others.

As Emma tries to blast through the protective spell, Zelena appears and warns that there is no way to defeat a god. Emma says that she knows Hades has the Crystal, and Zelena knocks her back and takes the pages. Furious, she demands to know if Regina agreed to kill the man she loves.

Robin and Regina get the baby, but Hades returns. Regina tells him that if he kills her then he'll lose Zelena forever. Hades figures that Zelena will never know, and says that the Crystal will blast Regina out of existence. Robin leaps in the way of the Crystal's blast, and then turns to Regina before his body collapses. His soul reaches out to her for a moment and then fades away, and Hades prepares to blast Regina as well.

Zelena arrives and Hades says that Robin said that he was going to kill her. Regina says that it's a lie, and Hades has been lying to her. Zelena asks Hades if he trapped them in the Underworld, and he says that he trapped them so he wouldn't have to kill her.

Now they have to use the Crystal to create a new kingdom. Zelena insists that they don't need a kingdom, and Hades says that it's their way to get back at the families that never believed in them.

Regina charges Hades and knocks the Crystal out of his hands. Zelena picks it up and Hades tells her to use it to end Regina.

Regina, crying, says that she believes in Zelena and wanted her to find love. However, she warns that love blinds them sometimes, and Robin died trying to protect her in an act of true love. Regina says that Hades won't give up anything for Zelena, and Hades reminds Zelena that Regina had it all and Zelena had nothing. Zelena aims the crystal at Regina, and then says that all she ever wanted for love and that was enough for Hades. Now she realizes that nothing ever will be for him and rams the Crystal into his chest. Hades is turned into a pile of dust, and Regina goes to Robin. After a moment, Zelena hugs her.

**The Underworld** — Hook thanks Arthur for his help, and knows that Emma did what she had to. A doorway to a better place opens for Hook, and Hook figures that they both have completed their unfinished business. He invites Arthur to come with him, but Arthur says that his destiny is to repair the broken kingdom of the Underworld. Hook offers his hand and the two men shake. The pirate then steps into the doorway and disappears.

Zeus greets Hook and thanks him for doing something very important. He explains that the heroes finally destroyed the misguided Hades, and Zeus is there to escort Hook to his reward. Hook says that he's ready, and Zeus takes him to where he belongs.

**Storybrooke** — Emma leaves a flask on Hook's grave and says that Hades is gone. She hopes that he's in a better place, and accepts that he's really gone.

Later, the townspeople gather for Robin's funeral. Each of them lays an arrow on the coffin, Regina last. Zelena comforts her and Robin's daughter, and says that there's only one name that's fitting for his daughter: Robin. Emma and Snow stay behind, and Snow assures Emma that it isn't her fault. Emma wants to be alone at the grave.

After Snow leaves, Hook appears to Emma and Emma kisses him. He says that Zeus sent him back as a reward for defeating Hades, and Emma shows him Robin's grave.

Gold goes to the mayor's office and removes the Crystal from the ashes.



## Only You

Season 5  
Episode Number: 111  
Season Episode: 22

Originally aired: Sunday May 15, 2016  
Writer: David H. Goodman, Andrew Chambliss  
Director: Romeo Tirone  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Amy Manson (Merida), Olivia Steele-Falconer (Violet), Raphael Alejandro (Roland), Jason Burkart (Little John), Michael Coleman (Happy), David Paul Grove (Doc), Faustino Di Bauda (Sleepy), Gabe Khouth (Sneezy), Mig Macario (Bashful), Michael P. Northey (Friar Tuck)  
Guest Stars: Hank Harris (The Groundsman), Sam Witwer (The Warden), Arnold Pinnock (The Orderly), Candus Churchill (Librarian), Chris Olson (Toll Operator)  
Summary: While Regina tries to cope with Robin's death, Henry begins a new quest: to destroy the magic that has torn his family apart. Meanwhile, the malfunctioning magic sends David, Mary Margaret, Hook, and Zelena to a different reality where a sadistic Warden holds them against their will. . . and the Warden has secrets of his own to hide.



At the diner, Regina sits alone mourning Robin's death. Nearby, everyone offers a toast to the fallen hero. Mary Margaret and David finally join Regina and tell her that she doesn't have to go through it alone. Zelena says that her sister won't have to come through it alone, and David says that what she went through with Hades can't be easy. As the Charmings leave, Henry sits at the counter and watches. Violet comes offer and takes Henry's hand, and says that she was afraid she'd never see him again

after he went to the Underworld.

Emma and Hook walk to the diner for the wake, and Emma suggests that Hook wait outside. She figures Regina may not take it well if she learns that Hook came back from the dead when Robin couldn't.

Gold takes Pandora's Box to the clock tower and promises to find another way to wake Belle since Maurice refused. He takes out the Olympian Crystal and draws upon its power.

Emma enters the diner and approaches Regina. Regina doesn't want to see her, but Emma says that she has something delicate to say to her. Magic reigns down on the town and the ground shakes, and Hook runs in. He says that he's back and Regina tells Emma that neither one of their matters matter since gold is the only one powerful enough to do what just happened.

The group goes to the clock tower and Zelena realizes that part of the Olympian Crystal survived. Regina confirms that Gold cast a tethering spell to harness the town's magic to wake

Belle. Hook warns that Gold won't release the Crystal once he brings back Belle, and Emma suggests that Regina sit it out. As Henry listens, Regina points out that they followed Emma to the underworld when she was upset, but they sideline her when she is upset. Henry tries to interrupt, but Regina says that she'll fix it on her own and teleports away. Emma tells Henry to go to her place and stay safe, and they'll do with it.

At the pawnshop, Henry is taking some money from Gold's safe when Violet comes in response to his text. Henry says that magic is the cause of everything bad that has happened to everyone in Storybrooke. Violet says that her mother died because of magic, and Henry invites Violet to join him on a quest so that he can fix it. She agrees and Henry gets the Pen and says that he's going to use it for the greater good. He then writes the first sentence of their quest and the Crystal appears in his hand. When Violet wonders why they're taking it out of Storybrooke, Henry says that they're going to destroy the magic of Storybrooke once and for all.

The next morning at the loft, everyone has gathered to coordinate the search for Gold. Regina comes in and says that Henry is missing, and they get his text saying that he's going to destroy the source of all their problems. Gold comes in and explains that Henry stole the crystal. He warns that if Henry succeeds, he will destroy Storybrooke, and teleports away to deal with Henry's threat. Regina leaves as well and Emma goes after him. She says that they have to be smart about finding Henry, and says that she knows how to find Henry. Regina reluctantly agrees to let her come, and Emma says that she has a GPS app on Henry's phone. He's heading for Boston.

On the streets, Merida and the others find the heroes and ask how they'll get back to the Enchanted Forest if Henry destroys magic.

Zelena takes out her wand and she creates a portal door.

In Boston, Emma and Regina discover that Henry hid his phone under one of the seats. Regina tosses the phone in a garbage can and it explodes into flames, and they realize that the magic from the Crystal is spreading into the real world. Emma points out that Gold's magic works as well and they have to find Henry before Gold does.

Henry and Violet get off the bus in New York City.

Merida, the dwarves, and the Merry Men pass through the portal. Little John worries that they're leaving without saying goodbye to Regina, and Zelena assures them that Zelena would want Roland to grow up in Sherwood Forest. Roland gives Zelena a feather from one of Robin's arrows for Regina, and she hugs her aunt before going with the Merry Men. Once everyone is through, Zelena tries to close the portal. It refuses and spreads outward, pulling Zelena, David, Mary Margaret, and Hook in. They find themselves in a forest on the edge of a vast chasm. There's a building on the other side, and they realize that they're no longer in Storybrooke.

Regina tells Emma to give her her hand. She pricks Emma's finger with a needle and uses her blood on a map to cast a spell to show them where Henry is. The blood trails points to New York and the women head out.

Gold arrives at the toll leading into New York. When operator asks for his money, Gold chokes him with a spell, opens the toll gate, and drives in.

After getting hot dogs, Henry shows Violet around. She wonders why they're there, and Henry explains that his father wanted to destroy magic because it tore apart his family. Neal was in New York to find a way to protect himself if his father Gold found him.

He died before he could, but kept everything he found in his journal. They go to Neal's apartment to find the book.

In the new land, the group tries to work out where they are. The wand is broken, and Zelena says that she can't fix it without the proper potion. If they don't find the necessary components and Henry destroys magic, they'll be cut off from Storybrooke for good. A Groundsman is tending to the plants, and he tries to run when he sees them. Hook grabs him, and the Groundsman says that he's not supposed to talk to the strangers. He insists that they're not supposed to go there, and has never heard of Storybrooke. The Groundsman says that magic is dangerous, and if he helps them then he'll be punished. An Orderly, Poole, comes out and shocks the heroes unconscious with a blast of power.

Later, the heroes wake up inside a cage in the building. The bars are enchanted against Zelena's magic, and the wand is broken. The Warden comes in and accuses them of attacking the Groundsman, and says that all they need to know is that they will be answering his questions. He asks why they are there, and doesn't believe them when they say that they want to come home.

The Warden asks what the Dark One wants, and grabs Hook by the throat when he questions him. David can't break his grip, and Mary Margaret says that Gold is their enemy and tried to take magic to save the woman he loves. The Warden releases Hook, and David insists that they have nothing to do with the grudge the Warden has with Gold. Their captor says that the best way not to worry about something is to lock it into a cage, and walks away.

Emma and Regina go to Robin's apartment, and they realize that Henry and Violet was there. They check the laptop and Emma brings up the search history, while Regina looks around. She finds one of Robin's books, one that she gave to him, and finds a letter inside from Robin to her. Emma says that Regina has to read it, and Regina reluctantly does so. In it Robin says that he's proud of Regina, and knows that she'll always be the heroine no matter what separates them. Emma apologizes about not being there for her at the wake, and Regina says that she got mad because the Evil Queen is inside her always trying to get out. She tells Emma that she doesn't understand because she was pulled back before the darkness consumed her. The darkness consumed Regina and she has to live with every day, and it's exhausting. Her first impulse was to rip Hook's throat out because he survived and Robin didn't. Regina hates every moment of doing good because it always leads to loss for her. Emma points out that she fell in love with Robin and was happy, but Regina notes that it didn't work out.

She made a choice years ago when she refused to forgive Snow, and the unspeakable things she did will always hang over her. Emma assures her that she's been a hero, but Regina says that it doesn't matter because she's cursed with knowing the difference between good and evil. If she reverts, she loses everyone she loves. If she tries to be good, then she has to live with her past darkness and its well-deserved consequences. Emma says that she believes in Regina, and Regina says that's because she's good. However, she'd rather suffer than see the pain on her friends, and she's trapped as a result.

The search history comes up, showing that Henry went to the Midtown Library. As they discuss why Henry went there, Gold listens at the door.

Henry and Violet arrive at the library and the librarian takes them to the research area. Neal's journal said that he had an appointment there. As they go through the books, Henry finds multiple copies of the Storybook. He goes through them and finds stories he's never seen before. Violet suggests that all of the stories are real.

David confirms that Hook is all right, and David breaks a bench to get a piece of wood. The Groundsman comes in and says that he's there to help them. He says that Poole has the keys, but he can get the magic they need if they promise to take him with them. The Groundsman says that he was a doctor before the Warden took control and made him a prisoner. He can't take anything from the hospital lab and asks for the wand pieces. David grabs him and Mary Margaret asks the Groundsman why they should trust him. The Groundsman says that he wants to get away from the Warden as much as they do, and Mary Margaret figures that it's the only plan they have. Zelena hands over the wand pieces and the Groundsman leaves.

At the library, Henry finds nothing about destroying magic. Violet takes his hand and assures him that it wasn't for nothing, and assures Henry that she'll figure it out. She sees a case of relics and tells Henry that Neal never finished his quest because he never visited Camelot. Violet's tutor taught her that the Holy Grail is the source of all magic, and it looks like one of the relics in the case. Henry breaks the case open and sets the Grail near the Crystal, and it starts to glow and tremble. He picks up the items and goes to the door, only to find Gold waiting. Gold puts them both to sleep with magic and takes the Crystal.

The Groundsman sneaks into the lab and goes to work mixing a potion. He then electrifies it and reassembles the wand, just as Poole comes in. The Groundsman claims that the Warden wanted him to fix it, but Poole doesn't believe him and easily subdues him. He feeds the Groundsman a potion and says that it's time to see the Warden. The Groundsman screams in pain and transforms into the Warden.

Poole says that the Groundsman got the wand from the prisoners. The Warden realizes that Poole injured the Groundsman, and says that he knows the rules: no one hurts Dr. Jekyll except him. Hyde wonders why Jekyll was brave enough to come there and picks up the wand. He figures that Storybrooke may be the answer that they're looking for, and it's time to escape and find themselves a home.

Hyde decides to let Jekyll continue with his plan, but figures that they will all go with him.

Emma and Regina arrive at the library and wake Henry and Violet up. Henry explains that

Gold has the Crystal, and tells Regina that magic took away her chance to be happy. Regina assures him that the evil Queen is never coming back, and Henry accuses Emma if not believing in Regina. Every time that it looks like they could be happy, magic wrecks it. He refuses to let magic take either of his mothers, and he came to the library to follow Neal's trail. Henry claims that they didn't find anything, and they figure that they have to find Gold. Regina uses the blood spell but it doesn't work. They realize that Gold did something to the crystal.

Gold goes to a hotel suite and lets himself in.

Hyde uses the wand to summon a portal, and tells Poole that he's taking something that will give them the power they need.

In the hotel suite, Gold takes out Pandora's Box and says that everything he's done is for Belle and their child. Then he will show her the world. The building shakes and a portal opens. Gold grabs the Crystal but the portal opens, swallowing up Pandora's Box.

The Box drops into Hyde's hands, and he says that who is inside the Box is their leverage to force Gold to do whatever he says.

## An Untold Story

Season 5

Episode Number: 112

Season Episode: 23

Originally aired: Sunday May 15, 2016  
Writer: Edward Kitsis, Adam Horowitz  
Director: Dean White  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Olivia Steele-Falconer (Violet)  
Guest Stars: Hank Harris (The Groundsman), Tzi Ma (The Dragon), Sam Witwer (The Warden), Arnold Pinnock (The Orderly), Shannon Kenneth Hearn (Frontiersman), Nikolai Witschl (Server)  
Summary: The Groundsman helps the heroes escape from the evil Warden, but thongs are not what they appear. Meanwhile, Regina tries to make a deal with Gold, and Henry is forced to restore the magic that he destroyed to bring the heroes back.



The next morning, Dr. Jekyll wakes up in a straitjacket and finds a note on the table from Hyde. Hyde writes that Jekyll almost got free, and apologizes for it not working out. Poole is sleeping nearby, and Jekyll slips past him and finds a scalpel.

Hook tries get the lock to their cage open with his hook, and Zelena starts sniping at him. David tells them that they have to wait for the Groundsman, and arrives and says that the Warden took the Wand from him. However, he got the key

to the cell from Poole, and opens the door. However, he says that they need a way to defeat the Warden but warns that it's dangerous. The Groundsman leads the heroes to the nearby city, a combination of all the realms. Their rescuer explains that the Land of Untold stories is a refuge filled with overcasts from all over.

In New York, Violet goes after Henry when he leaves the library. She takes his hand and says that he knows he's scared, but agrees to help him if he thinks that it's for the best. When she says that she has no idea where Gold is, Henry points out the purple storm cloud over a hotel in downtown.

A server brings room service to Gold's room. He sees lights glowing from Gold's room and hesitantly knocks at the door. Gold tells him to bring the cart in, and the server notices the mystic symbol inscribed on a table. When the server discovers that the kitchen prepared the wrong food, Gold tells him that the food is irrelevant and takes the sterling silver serving tray. He starts to dismiss the server, but then says that there's one more thing... and gives him a tip. Gold warns that things might get messy and the server quickly goes.

On the street, Emma and Regina see the storm and Emma figures that Henry already disobeyed them. Granny texts Emma and says that the others were pulled through a portal. Regina heads for the hotel, figuring that getting the magic back from Gold is the key. Emma tells her

that they have to be smart, and soon Regina knocks on Gold's door. She says that they need to talk and Emma doesn't know that she's there. Gold lets her in and Regina figures that Gold hasn't been able to wake Belle yet. She offers her help in return and says that she's ready to let the Evil Queen out because she's sick of losing everyone she cares about. Gold wonders what's changed, and Regina says that the heroes convinced Zelena to use the Wand and now they're trapped in another reality. She figures that Gold needs the Evil Queen, and she doesn't want to lose one more person she loves after losing Robin. After a moment, Gold agrees.

The Groundsman takes the heroes to his apartment and shows them a serum he created, that separates the good from evil in someone. He insists that there's good in the Warden and has been fighting to get out, but never could until now. The Groundsman takes out a flower from a vine he was pruning and squeezes the sap into the serum. Poole comes in and says that he let the Groundsman get away so he could finish his serum. The Orderly then pours the original serum down the Groundsman's throat, and he yells at the heroes to run. As the Groundsman transforms into Hyde, the heroes realize who they're dealing with. Zelena blasts Hyde but he shrugs off the magic. The heroes run, and Hyde tells Poole to let them while he contemplates Jekyll's new serum.

Emma breaks into Gold's hotel room, as Gold and Regina share a toast. He explains that the Box was taken with Belle in it, and figures that someone used the Wand to take it. Meanwhile, Emma finds the Crystal but Gold easily teleports it into his hand. He invites Emma over and says that he knew all along that Regina was lying. Gold only let her in to get a strand of Zelena's hair from Regina so that he could track her.

As Gold prepares to kill them with a fireball, Henry and Valet arrive. Henry holds up the Grail, draining the magic from Gold and then the Crystal. The storm overhead disappears and the Crystal drops to the table, powerless. Henry tells them that he destroyed magic.

In Jekyll's apartment, Hyde orders Poole to the other room and then injects himself with the new serum. He screams and then splits into his two parts, Jekyll and Hyde. Jekyll realizes what has happened, and Hyde offers his hand. He helps Jekyll up and says how pathetic and weak he is. Jekyll says that he had to create the serum because being with Hyde is destroying him, and Hyde says that being separate is what is going to destroy Jekyll. He starts choking Jekyll, but Hook arrives and attacks him. Zelena blasts Poole unconscious, while Hyde frees himself. He prepares to kill them, but Mary Margaret stuns him with Poole's taser. Jekyll collects his potions and says that they have to run before Hyde wakes up.

Gold says that Henry stopped him from rescuing Belle and the others. Regina explains what happened to the others, and Henry insists that he did what he has to do and leaves. Violet goes after him, and Gold says that Storybrooke will survive without magic. He says that there is one person with magic who can help them, and they'll have to work together if they want Gold to help them. Regina goes with Gold while Emma finds Henry.

Emma finds Henry on the street at the fountain where they went when they were upset. He used to toss pennies in and make wishes.

Violet gives them some privacy, and Henry points out that when they lived there, they had no idea about magic and they were happy.

Emma points out that it isn't just the two of them, and explains that Regina and Gold are trying to find a way to rescue the others.

As Gold and Regina go to Chinatown, Regina wonders why Gold didn't believe her lie. Gold tells her that partitioning the darkness inside of her won't let her become the woman she wants to be. He points out that he tried to do the same thing but failed because he likes the darkness. Regina insists that she isn't like him and doesn't like the darkness, but Gold says that deep down the Evil Queen is who she is. They enter a Chinese herbal shop and the owner greets them. Gold tells Regina that the owner is the Dragon, who survived an encounter with one of Pan's business. The Dragon refuses to help those filled with darkness, but says that he will help Regina because he sees a battle between light and darkness in her soul. He says that she must win for the sake of all of them.

When the others arrive, the Dragon casts a spell and opens a viewing window to the Land of Untold Stories. They see David and the others, but the Dragon is unable to open a portal to that realm. He tells Henry that he hasn't done everything he can, and explains that there is magic everywhere if they're willing to see it. Emma remembers August telling him the same thing, and the Dragon says that he knows she is the Savior. He tells her to remember what August told her:

that she has to believe.

Henry gets an idea and takes them to the found. He figures that it has the power of all the people who believed that it could grant wishes,. The last time they were there, Henry wished that their family could be complete. A few days later, Hook came to New York and took them to Storybrooke. Henry wishes that their family was back together and the Crystal starts glowing. He tells everyone to make a wish and gives coins to everyone, even Gold. They all make the same wish and the Crystal glows. Henry realizes that they need more power and runs into the library.

The heroes go through the realm marketplace, and Jekyll admits that he sees his worst self as a monster. They duck into an alleyway but Hyde cuts them off.

Henry gets in front of the library and asks all of the pedestrians to help him save his family with magic. The people laugh, but Henry insists that magic is real and they have to be willing to see it and believe. He looks at his mothers and say that they need magic to make the world a better place. Henry asks them to make a wish to return magic to the world, and they all go to the fountain and toss in coins. The Crystal glows at full strength.

Coins drop into the alleyway.

A portal opens in the fountain. The other end opens in the alleyway, and the heroes leap in. The portal closes before Hyde can follow them, and the families embrace. The pedestrians applaud and Henry realizes that they think it's all an act. Emma assures him that it doesn't matter, and Henry did the impossible by making the world believe if even for a moment.

Hyde goes back to his lab and tears it apart in a fury. Gold appears and explains that he came through the portal. Hyde says that Gold is going to help him defeat his better self or he'll never see Belle again. Gold chokes him and orders Hyde to return the Box to him. Hyde says that he can help wake Belle, and Gold releases him and figures that Hyde is lying to save his skin. The warden says that he's kept many from distant lands and has learned much, and there is one place with the answer Gold seeks. Gold wonders where, and Hyde proposes that they make a deal.

At Robin's apartment, Jekyll thanks them for separating him from his worst self. They confirm that Gold is gone, and Regina wanted to be alone. Emma knows what is bothering her and says that it's something bigger.

Mary Margaret finds Regina on the roof and brings her spiked hot cocoa. She tells Regina that she doesn't have to go through it alone, and Regina says that she has to open herself up to a life of pain and suffering if she wants to keep the Evil Queen at bay.

Mary Margaret figures that there is something to do, but Regina says that there isn't and explains that she also wished the Evil Queen away. Her friend says that they forgive her, but Regina tells her that it doesn't matter because the Evil Queen's karma will always be there. Mary Margaret says that if Regina wants a fresh start then maybe there is a way.

Emma joins them on the roof and they get the new serum from Jekyll. There's enough left for one more dose, and they figure that it will end the Evil Queen if Regina is sure that's what she wants. Regina agrees and Mary Margaret says that there will be a moment when the Evil Queen doesn't have her magic. That's when Regina has to strike. They insist on staying to see Regina end the Evil Queen, and Mary Margaret injects Regina with the serum. She screams and the Evil Queen splits away from her.

Disgusted, the Evil Queen looks at what she has become. Emma imprisons her with magic chains and tells Regina to destroy her counterpart. Regina hesitates and the Evil Queen says that she's weak and can't destroy their darkness. She insists that Regina needs her. After a moment, Regina says that she doesn't and rips out her heart. She apologizes and then crushes it, and the Evil Queen disintegrates.

Later, Emma and the others return to Storybrooke. Violet tells Henry that she needs to talk to her father Morgan, and says that Morgan father didn't go back to Camelot because he isn't from there. Morgan is originally from Connecticut, and Violet was born there. Henry kisses her, and Violet walks off. Emma and Regina come over, smiling, and Henry reminds them that they still need to untether the magic from the Crystal. Hook and the others arrive with Jekyll and take him to the diner. Hook stays with Emma and she finally tells him that she loves him.

Henry asks Regina how she feels destroying the Evil Queen, and she says that she feels free. She casts a spell to untether the crystal, and the magic spreads through Storybrooke. Hyde steps out and Regina realizes that Gold made a deal with him. In exchange for Storybrooke, Gold gave him Storybrooke... and Hyde brought some friends. They are characters with untold stories, and

now they can play them out. Regina tells Hyde that she knows how his story ends: with him losing. Hyde warns her that darkness isn't as easy to snuff out as she might believe and walks away.

The Evil's Queen's ashes drift through New York to Chinatown. They enter the Dragon's shop and reform, and says that she came to set the record straight. Regina may have won the fight for her soul, but it is a war and it's just begun. With that, she pulls out the Dragon's heart and says that the Queen is back.



## **Season Six**



# The Savior

Season 6

Episode Number: 113

Season Episode: 1

Originally aired:	Sunday September 25, 2016
Writer:	Edward Kitsis, Adam Horowitz
Director:	Eagle Egilsson
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Beverley Elliott (Granny), Ingrid Torrance (Nurse Ratched)
Guest Stars:	Deniz Akdeniz (Aladdin), Oded Fehr (Jafar), Hank Harris (Dr. Jekyll), Giles Matthey (Morpheus), Sam Witwer (Mr. Hyde), Thomas Gasior (Musketeer Man), Tarun Keram (Emir), Peter Marci (Chief), Jordan Ashley Olson (Young Nurse/Oracle)
Summary:	Refugees from the Land of Untold Stories take shelter in Storybrooke, while Emma develops mysterious side effects after her family's encounter with Mr. Hyde.



**Many Years Ago** — An emir rides across the plains, a man on a flying carpet blasting him from above. The man rides to an isolated home and begs for help, saying that "he" is coming. The emir enters and finds a nurse attending to the owner. Gasping for breath, the emir says that his kingdom is in danger and they need the Savior. The nurse says that the Savior isn't seeing anyone, and the emir turns as the man attacking him—Jafar—enters the home.

Jafar transforms the emir into a pile of dust. When the nurse begs Jafar not to hurt the Savior, he tosses her aside and says that Aladdin was foolish to think that he could have escaped his fate. Aladdin tells Jafar to kill him if he's going to do it, but Jafar says that he wants to savor his enemy's suffering. He reminds Aladdin that when they met, Aladdin had honor. Now that Aladdin has become a hero, it's all come apart for him and he's lost everything. With that, he walks out, smiling, and Aladdin shares at his shaking hands.

**Storybrooke, The Present** — At their home, Emma and Hook are kissing and Hook assures Emma that no one will interrupt them. The town shakes and they realize that something is wrong. The couple goes outside to investigate and sees a giant flying ship blotting out the suns. The townspeople go to the field where the ship is arriving, and Jekyll identifies it as a dirigible from the Land of Untold Stories. Hyde steps out and says that it has come to his town. He tells them that the Dark One gave it to him, and Emma invites Regina to help her attack Hyde. Regina warns that she doesn't know how strong she is with her evil half gone, but she and Emma concentrate their magic on Hyde. He shrugs it off, tells them to be careful because there's nothing more dangerous than an untold story... and the people who don't want them told.

The dirigible crashes nearby and the townspeople investigate. Entering, Emma and the others confirm that there's no one aboard. Mary Margaret points out the running footprints of the passengers, and Jekyll says that the people who came there could cause chaos. He explains that he may be able to use equipment from the dirigible to defeat Hyde, and the others start searching the wreckage. As they do, Emma has a flash of herself in a swordfight and her hand shakes. She tells the others that it's nothing and they keep searching... and Emma's hand continues to shake.

Gold walks through the forest and remembers Hyde telling him about the Temple of Morpheus. Inside it are sands that will let Gold walk in Belle's dreams and wake her. Gold teleports to the temple summons the sleeping Belle. He then pours out some of the sands and sprinkles them on Belle, and enters her dreams. Morpheus is there and introduces himself, and asks if Gold wants to wake Belle up.

Regina goes home and finds Zelena with her baby daughter. Zelena explains that she was unpacking, and Regina explains about how Gold gave Hyde the town. Regina says that Zelena should stay there, and Zelena thanks her for inviting her into her home. She then looks for a feather that Roland gave her from Robin's arrow to give to Regina. Zelena can't find it, and Regina says that she'll put a protection spell around the house. She assures Zelena that she's not angry that her sister can't find it.

As Regina casts a protection spell around her vault, Mary Margaret arrives and says that Jekyll finished her weapon. She asks how Regina is doing since the loss of her dark half, and Regina insists that she's fine. However, she finally admits that Zelena has lost something that Robin passed onto her. Mary Margaret advises her to talk to her sister about it, and Regina says that she'll focus on it after they deal with Hyde.

Everyone gathers at the town hall with Jekyll's weapon. Regina drags Jekyll forward and calls on Hyde to come out. He does and she offers him Jekyll if he leaves Storybrooke. Hyde refuses, saying that his work is in Storybrooke and he'll take everything that he wants. When he points out that no one is afraid of Regina since she lost her dark half, Regina fireballs him and Emma tries to fire the weapon. She has another vision of fighting the Dark One, but manages to fire the weapon as Hyde chokes Regina. Jekyll and David run forward and put a special pair of manacles on Hyde to restrain him. Emma says that she's fine, but Hyde knows that Emma is having problems. She demands to know what he knows, and Hyde tells her that she knows where to find him if she wants to know more.

Later, Emma returns to the dirigible and her hand still trembles. Archie arrives with coffee and Emma realizes that his parents sent her. He points out that her walls are down and it let in all the collateral damage of her fighting. Archie warns that there are no shortcuts to fixing personal problems, and it will take time.

Emma goes to see Hyde and demands an explanation. Hyde says that he knows that she was once a passenger, and says that he knows about the battle in her mind's eye. Emma admits that she was in a prison and understands the loneliness, and figures that Hyde will tell her what she wants to know or no one will come back. When she starts to go, Hyde tries to strangle her but his chains draw him up short. He says that he brought someone who can fix her problem, and tells her to follow the red bird. Hyde wonders if she's ready to face her own story and steps back.

Gold travels through Belle's dream and comes to a representation of his castle. Morpheus is with him and they go in. Belle greets Gold as Rumplestiltskin and is surprised that he came back so soon. She runs off to prepare the tea, and Morpheus says that in her dream she's still a servant and Gold is still the beast. The god warns that the sands will not last forever and if Gold doesn't wake her in an hour then she'll remain in the fiery red room. Gold insists that he loves her and that's how he'll get Belle out by making her fall in love with him again.

Morpheus says that in Belle's dreams, the castle was a horrifying place. He asks if Gold is willing to lie to her about their love, and Gold insists that his love for her and his child is true. Belle returns with the tea and Gold approaches her. She sees him as Rumplestiltskin and drops her cup, and Gold catches it. He tells her to take a break and invites her to dance. Belle wonders what is going on, and Gold says that he has a ball to attend and asks her to help him practice. She accepts and they dance, and the room starts to brighten. Gold enchants a dress for her and says that he's tired of being a beast, and they continue dancing.

Regina goes to her office and Zelena joins her there. She congratulates Regina on beating Hyde so quickly, and Regina says that it's the first time she's been there since Robin died. Zelena points out that she lost someone there, and says that they should help each other in their grief.

Regina refuses, saying that she blames her for what happened to Robin. She trusted Zelena and Robin lost his soul, and Zelena says that Regina ripped the evil part of her and talked to Mary Margaret before her. It was the part of herself that was most like Zelena. Regina is stricken speechless, and Zelena says that she'll leave with her baby by nightfall.

David and Mary Margaret search the forest and find a trap. She figures that they're hiding because they're scared, and calls out to the fugitives. Mary Margaret announces that Hyde is locked up and they want to help, and after a moment people emerge from the shadows. She invites them to Granny's for food and leaves with David.

Emma and Hook are in the forest, and her parents call to tell Emma what they found. A red bird lands nearby, and Emma tells Hook to go on. Hook wonders if she's trying to avoid him, and points out her tremors. Emma insists that she's fine and repeats her request, and Hook angrily leaves. The red bird flies on and Emma follows it. It leads her to the Oracle, who says that the bird is her pet and she knows of Emma's visions. The Oracle says that the visions tell the story of her future.

In her office, Regina is performing a locator spell when Henry comes in. She explains that she's trying to find Robin's feather, and Henry says that the spell didn't work because it's looking for Robin and he's obliterated. He figures that Hades lied and that there's a special place for heroes like Robin.

Gold and Belle continue dancing, and Gold explains that he son who left him because he was frightened of the darkness in his soul.

Belle asks if Gold would change now if he could, and Gold says that for her he'd be the best man that he could be. They kiss but then Belle pulls back and remembers that they've done it before. She remembers all the years of broken promises, and Gold reminds her of how she put herself to sleep to protect her child from the danger and now he needs her to wake up. He insists that it's the truth, but Belle says that what she saw is all the truth. She loves him and believes that he loves her, but the two of them together can only bring heartbreak. Their child would be better off with her then being in debt to Gold.

Morpheus comes in and apologizes to Belle. He says that they had to be sure that she wouldn't fall for Gold's lies again, and now he can wake her up with true love's kiss. Belle points out that she doesn't know him, and Morpheus says that she's known him since the day he was conceived. He says that it is his dreamworld as well as Belle's, and he's there to make sure gold doesn't destroy his new family likes his old one. Morpheus kisses Belle on the forehead and she wakes up. Gold realizes that he's lost his second son like his first one, and conjures a doorway home. Belle says that she'll go back but she'll do so alone because she's listening to their son's warning.

The Oracle says that what Emma saw was a tiny piece of future time, and knowing the future is a heavy burden. Emma says that they have to get it done, and the Oracle tells her to look at the bird. Its eyes glows and Emma has a clearer vision of fighting the robed Dark One as the others run up. The Dark One disarms Emma and teleports her sword away, and the Dark One runs Emma through. The Oracle tells Emma that it's a small piece of the end of her story, and she will die no matter what she does. With that, the Oracle disappears.

Later, Emma visits Hyde and demands to know how she defeats what is coming. She insists that she'll defeat it, and Hyde says that the Savior always vow that... and a villain always comes and takes them down. He doesn't know who the villain is, but suggests that he or she came with him. Hyde figures that Emma will want to help the ones who came with him, but asks if helping them is what causes her story to end.

Hook is at the diner drinking when Emma comes in and joins him. She asks for a drink and says that she talked to Archie and talked everything out. As for her hand, Emma says that it was stress and kisses Hook.

Mary Margaret meets with Regina and says that things will work out. Regina figures that the problem between her and Zelena is Robin, and admits that she was an awful stepmother. She wonders how Mary Margaret maintained hope, and Mary Margaret says that when she lost her parents, she realized that the only way she could stay alive was to never give up. Regina is the one who taught her that, and that hope is a choice. Regina says that Hades was wrong and Robin is at peace. She admits that she thought the fugitives from the Land of Forgotten Stories were pathetic for hiding out, and realized that's what she used to do. She only heard the story she kept telling herself, that she was the Evil Queen. She finally forgot the most important thing: that her life was never just one story.

At the diner, Emma and the others greet the fugitives.

In the temple of Morpheus, Gold looks at where Belle rested.

Belle walks past the pawnshop.

Regina says that she is different stories: to some she's a villain and to some she's a hero.

Emma leaves the diner and realizes that her hand is still shaking.

Regina tells Mary Margaret that she wants to start a new story where the Evil Queen doesn't get a part, and she believes that it will have a better ending than her last story. As they walk away, a feather drifts down on the bench where they were sitting.

Zelena enters her old farmhouse and finds the Evil Queen waiting. She says that Zelena picked the wrong sister and laughed, and Zelena realizes that Regina's dark half is still alive. The Evil Queen offers her a drink and says that it's time for some sisterly bonding.

## A Bitter Draught

Season 6  
Episode Number: 114  
Season Episode: 2

Originally aired:	Sunday October 2, 2016
Writer:	Andrew Chambliss, Dana Horgan
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper)
Guest Stars:	Craig Horner (The Count of Monte Cristo), Andrea Brooks (Charlotte), Craig Ericsson (Butler), Andrew Kavadas (Baron Danglars), Olena Medwid (Partygoer 1), Nadeen Lightbody (Partygoer 2), Thomas Gasior (Musketeer Man)
Summary:	David and Mary Margaret help Regina when she faces a mysterious man from her past. Meanwhile, Emma shares her vision of the future with Archie, and Belle asks Hook for help against her husband Gold.



The Evil Queen and Zelena go to the vault, and Zelena hesitates at letting her in. The Queen easily bypasses Regina's blood magic, and says that she has already used everything the Dragon had to get to Storybrooke. Now she needs the magic in the vault to bolster her abilities. She says that she's going to use the magic in the vault to teach Regina a lesson, not hurt her. Zelena wonders what she gets out of it, and the Queen explains that she'll get a sister who appreciates all of her malevolent qualities. With that, the

Queen teleports away.

The next day, Regina and Henry go to the diner and she prepares to show that she's just as strong without her dark half. Henry assures her that she's the hero and she goes inside where David and Mary Margaret are seeing to the needs of the newly arrived fugitives. Regina welcomes them all there and shows them the Storybook, and says that she's just like them. She's getting a fresh start and she doesn't know what the future holds, but she does know that they don't have to be afraid of anything because they'll face it together.

Everyone applauds, while Belle comes in and approaches Hook and Emma. She says that she needs a place to stay, and she and Gold aren't together anymore. Hook says that he knows just the place, and Emma says that she has an appointment with Archie. The pirate is surprised that she didn't back out, and Emma admits that she's not comfortable with being vulnerable. Hook then leads Belle out.

Meanwhile, a man comes in and Henry offers to find his story. He says that he's not important enough to have his own tale, and slips away when Henry turns back briefly to the book. On the counter is a sealed invitation.

**The Past** — At a party, the man–Count of Monte Cristo–arrives to greet his guests. He says that one of the guests, Baron Danglars, is responsible for them all being there. Danglars wonders what the Count means, and finally recognizes that the Count is Edmond Dantes.

Edmond describes how Danglars burned down his house, squandered his family fortune, and murdered his fiancée. Now Edmond has rebuilt his fortunes, draws his sword, and demands to know who helped Danglars. Danglars refuses to say, and Edmond runs him through in the name of revenge.

As the partygoers flee, the Queen comes in and expresses her admiration for Edmond taking his vengeance. Edmond says that he will spend his entire life avenging his love, and the Queen shows him a list with the names of every person who wronged him. In return, she wants some revenge of her own.

**Now** — Henry shows David and Mary Margaret the invitation that Edmond left them. Regina comes out and says that Edmond wants them dead...

because she hired him to do it.

In Archie's office, Emma tells Archie about her vision of her dying at the hand of an unknown opponent. Her hand shakes and her opponent kills her. Emma wonders if she should tell her family, and says that she hasn't because they'd try to protect her. She insists that she's the Savior and if she doesn't help people then she doesn't know who she is. Archie figures that she's there to get his help, and Emma walks out when he suggests that it's an identity crisis.

Regina, David, and Mary Margaret go to Edmond's room and Regina says that she didn't tell them about every time that she tried to kill them. The invitation says for them to meet him at the dirigible, and Regina says that she'll go there alone to fix her own mess.

**The Past** — Charming and Snow ride across the countryside to a village and realize that the Queen has destroyed another village. They find one survivor and discover that it's Edmond. He claims that he was the vintner there and stayed to put out the fires. Snow's handmaiden Charlotte comes over, and Edmond stares at her in surprise. He then says that they must find the Queen and make her pay. Snow says that the best way to get revenge on the Queen is to show her that they can always find happiness. She suggests that he come to their castle and become their wine steward, and he agrees.

**Now** — At the dirigible, Edmond arrives and Regina says that she's calling off their deal. He draws his sword and says that Regina finding her happiness doesn't change anything. She insists that he doesn't need revenge, but Edmond warns that even she can't take it off of her now. He throws her sword at her and Regina magically stops it. By the time she picks it up, Edmond has slipped away. She then calls Emma and the others to tell them what happened. Emma drives off with Mary Margaret and David, explaining that she's taking them somewhere safe. They get to the town border... and the car slams into a magical barrier.

Hook takes Belle to the Jolly Roger, and she wonders why he's risking his life for her. The pirate says that he has tried to kill her several times and this is his attempt to redeem himself. Belle accepts and explains that now she's doing what best for her son.

When Regina arrives, she realizes that someone used the ingredients from her vault to create the protection spell. Zelena arrives and asks what happened, and Regina tells her about the protection spell. Her half-sister feigns ignorance, and Regina points out that she's the only one who could penetrate the blood magic. Zelena says that she didn't do it and doesn't know who else could, and teleports away.

**The Past** — Regina is sparring with a soldier and kills him. Edmond arrives and congratulates her, and says that he can't be late for his first meal with Snow and Charming. The Queen gives him a vial of poison and he hesitates to take it. Edmond asks what they did to deserve a slow and painful death, and the Queen says that the only thing that should matter to him is his revenge. She holds up the list, and Edmond takes the vial and leaves.

Once Edmond is gone, Rumplestiltskin arrives and complains that she's wasting her time using someone else. The Queen points out that Rumplestiltskin put a spell on Snow and Charming to keep her from hurting them, but she'll get her revenge without the Dark One. She warns that Rumplestiltskin can't stop the Queen, and she put the same protection spell on Edmond to protect him from Rumplestiltskin. Rumplestiltskin says that they'll see if she has outsmarted him and teleports away.



**Now** — Gold returns to his shop and the Queen arrives. She figures that he's glad to be back, and Gold asks where it is. The Queen gives him a coin and realizes that Gold wants to deal. Gold says that he wants her to leave Belle and his unborn son out of it. She agrees and takes the coin, and asks if he wants anything else from her. The Queen points out that the story between them has never played out, and figures that eventually Gold will get tired of waiting for Belle. When he does, that's when the real fun can begin. With that, the Queen walks out.

**The Past** — Edmond secretly puts the poison into the wine and takes it to the table. As he prepares to serve it, Charlotte comes in and Snow explains that she's going home to take care of her family. Edmond pours the wine but hesitates at Charlotte's glass. He finally pours the wine and walks away, but then stops them from drinking before Charlotte can take a sip. Edmond says that he has a better wine for them, takes their glasses, and leaves.

**Now** — Regina and Henry go to the dirigible, and Regina insists that she has to stop Edmond's story from playing out. They find Charlotte's poisoned corpse but when Regina touches it, a spell flares. The Queen arrives and says that Regina killing her wouldn't be that easy. Regina tries to summon a fireball but fails, and the Queen explains that she laced Charlotte's cloak with a magic dampening spell. She then summons Edmond's heart that she controlled, and explains that now Edmond is going to fulfill his mission and kill David and Mary Margaret. With that, she teleports away.

On the docks, David and Mary Margaret find Edmond waiting for them. He draws his sword and they try to convince him it's a misunderstanding. He attacks them and they avoid his initial attack. They insist that Regina has changed and doesn't want him to kill them, and David grabs a trash can lid to use as a shield. Edmond says that the Queen has his heart and continues his attack, and David says that they'll find a way to stop her. Edmond says that he hopes so and cuts loose a suspended crate, knocking the couple unconscious.

**The Past** — Edmond goes to the wine cellar and Rumplestiltskin appears, asking if he's having second thoughts. He asks why Edmond didn't poison the couple, and Edmond says that Charlotte reminds him of his fiancée. He insists that Charlotte didn't deserve to die and if he killed the couple then he'd become no better than his enemies. Edmond refuses to kill the Charmings as well, and Rumplestiltskin says that he needs them alive. He has to make sure Edmond is never tempted to kill them, and teleports Charlotte's body in. She's under a sleeping poison, and Rumplestiltskin says that the poison can be stopped. If Edmond goes to the Land of Untold Stories, then it will stop the poison and save Charlotte's life. Edmond agrees and Rumplestiltskin opens a portal for Edmond to take Charlotte through.

**Now** — Edmond prepares to kill the couple, but Regina parries his blow and says that he can still fight the Queen's control. As they fight, he yells that he can't fight the enchantment, and Regina tells him that Charlotte is already dead. She insists that she'll save Edmond but he continues his attack. Regina's mark doesn't work, and Regina calls to Henry to call Emma. The Queen is blocking his cellphone, and Edmond disarms Regina. He advances on the couple and says that it's the only way, and Regina picks up her sword and throws it into Edmond. Edmond collapses and Regina runs to him, sobbing. As David and Mary Margaret wakes up, Henry tells his mother that he did what he had to.

The Queen arrives and says that Regina had a choice. She points out that heroes always find a third way, and wonders if Regina is a hero. Regina grabs her and swears to rip the queen's heart out, and realizes that the queen set up the whole thing to show her the darkness inside of her. Mary Margaret steps forward and says that they'll defeat the Queen, but she says that Regina will destroy everyone's happy endings, and that when their stories finally play out then she'll sit back and watch them tear themselves apart.

Satisfied, the Queen teleports away.

That night at the diner, Mary Margaret and Emma assure Regina that it wasn't her fault. Regina says that she could have kept the Queen inside of her, and Mary Margaret says that they have to face her. She asks Regina to think like the Queen and wonders what she meant, and Emma remembers her vision.

Hook and David find Henry at the counter, and he says that there's always a sequel and they're more involved. Originally the people ran from their stories, and now they have to find out why they ran. Meanwhile, David notices an envelope addressed to him on the stool. He opens it

and finds a coin, and stares at it in shock. He quickly goes outside, and the Queen asks how he likes his gift.

She says that she gave it to him to see how his story would play out. David says that it was a good luck charm that his father wore before he left their farm. When he says that his father died in a cart accident, the Queen asks him if he's sure it was an accident before teleporting away.

At the farmhouse, Zelena gets up to deal with a crying Robin. She finds the Queen holding the baby, and the Queen points out that Zelena kept her secret. Zelena realizes that it was a test, and the Queen assures her that she will never doubt her again. She says that Zelena is the sister she wants and neither of them would settle for less.

Emma returns to Archie's office and admits that he was right. However, she can't tell her family about her visions because she's worried about who would kill her. Emma says that she worries that Regina is the one who kills her... but isn't sure if she's Regina or the Queen.

## The Other Shoe

Season 6

Episode Number: 115

Season Episode: 3

Originally aired:	Sunday October 9, 2016
Writer:	Jane Espenson, Jerome Schwartz
Director:	Steve Pearlman
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	David Anders (Dr. Whale), Lee Arenberg (Grumpy/Leroy), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Jarod Joseph (Gus), Ingrid Torrance (Nurse Ratched)
Guest Stars:	Hank Harris (Dr. Jekyll), Jessie Schram (Ashley Boyd/Cinderella), Sam Witwer (Mr. Hyde), Lisa Banes (Lady Tremaine), Max Lloyd-Jones (Jacob), Mekenna Melvin (Clarinda), Tim Phillipps (Prince Thomas), Peter Marcin (Chief), Goldie Hoffman (Tisbe)
Summary:	Cinderella looks for her stepfamily to finish her story, while David takes a message to Gold from Belle and Regina asks Hyde for information on how to beat her dark half.



Regina, Mary Margaret, and David go to the hospital ward and Regina figure that her lasagna will convince Hyde to talk. They enter Hyde's cell and discover that the Queen has already provided Hyde with good food. He says that he's provided the Queen with information about the refugees, and demands his freedom in return for any information he gives Regina.

At the diner, Henry tells Emma and Hook that he's logged the last of the newcomers. Ashley comes over with her

daughter Alexandra and offers free babysitting to any of the refugees. She asks to see the list and they show it to her, and Emma and Henry go to check with a new refugee. Meanwhile, Ashley asks Hook to distract her daughter, and Emma watches as he entertains the child. Ashley asks Hook about him and Emma, and he says that they're taking things slow.

**The Enchanted Forest** — Ella is cleaning when her mother Lady Tremaine comes out and checks on her. She points out that if her husband had left her with money for a proper staff, then she wouldn't need Ella to clean. Prince Thomas' footman Jacob arrives with an invitation for the ball, and Ella's stepsisters run out to get the invitation. Once he leaves, Tremaine says that the royal Ball is the chance for them to get a Prince. They go inside and Tremaine chooses dresses for her daughter. Ella asks if she could go, and the others scoff at her. She says that she has one dress and shows them her mother's favorite gown. Tremaine takes it and dismisses it as wretched, and gives it to her daughter Clarinda to burn. Clarinda does so and Ella tries to pull it out. By the time she does, it's charred to cinders, and Clarinda nicknames Ella "Cinderella." Once Tremaine and her daughters leave, Cinderella's friend Gus the mouse runs up. A key falls out of the dress, and Cinderella says her mother used to talk about magical keys that could take

the user to the Land of Untold Stories. Cinderella says that there's no such things as magic and puts the key away.

**Storybrooke** — Emma comes into Archie's office and finds Leroy there. Archie excuses Leroy and Emma says that her magic is failing because of her visions of her doomed future. The psychologist says that it's no reason to stop striving for what she wants, and Emma tells him that it's hard to keep her secret from her family. She explains that she doesn't want to get together with Hook because she can't give him a future, and Archie says that it's about how one lives one's life, not how one ends them.

As Emma leaves, Thomas comes over and says that Ashley isn't at home. She left a note saying that Clarinda was among the refugees and Ashley had to find her. Thomas worries that Ashley is going to hurt Clarinda and tells Emma that his hunting rifle is missing.

Emma goes to find her using Ashley's shoe for her tracking spell.

Regina and the others go to the dirigible where Jekyll is trying to recreate the serum that split Regina and Queen. His equipment isn't up to the task, and David and Jekyll go into the dirigible to look for more. Mary Margaret suggests that Regina try to anticipate the Queen's next step, and Regina realizes that the Queen is working with Zelena. She leaves to talk to Zelena, and David comes out. Mary Margaret tells her husband that she just wants things to be normal, and points out that she liked being a teacher.

David assures her that it's the most normal things that he's heard in a long time. Mary Margaret looks at Jekyll's lab equipment and realizes that she has a way to help him.

Hook is mock-sparring with Henry when Emma arrives. The pirate asked Henry to help Emma find Ashley and Emma agrees. She casts the tracking spell and the three of them head out.

**The Enchanted Forest** — After making a deal with Rumplestiltskin, Cinderella goes to the Royal Ball with Gus, transformed to his human form. Gus checks out the free cheese and Cinderella avoids her sisters when she sees them. She bumps into Snow and rips her dress, and Snow tells her not to worry about it. Cinderella says that she's not a princess and Snow Margaret points out Thomas nearby looking at her. Snow dances off with Charming and Cinderella approaches Thomas. He admits that he was staring and apologizes, and admires her glass slippers.

Thomas invites her to dance and they go to the dance floor. Cinderella refuses to give her name, and he realizes that she's not from the world of royalty. Thomas assures her that it's wonderful, and says that he has some business to attend to but promises to return.

Cinderella sees Clarinda talking with Thomas and they start laughing. Tremaine comes over and says that they're laughing at Cinderella, and Thomas was humoring her to make fun of her. Shocked, Cinderella leaves and one slipper falls off onto the stairs.

**Storybrooke** — David visits Gold at the pawnshop and asks if his father really died in an accident. Gold admits that the coin the Queen gave David was his for a time, and agrees to check his records. He warns David that the more desperate the man, the higher the price, and asks how badly he wants to deal.

**The Enchanted Forest** — Cinderella is sitting in the attic at home when Gus opens up the chest with the key. She takes it and uses it to unlock a cabinet.

There is a portal on the other side, and Clarinda comes in. Cinderella says that she's leaving, but Clarinda slams the door and says that Cinderella can't leave. She says that Thomas is searching the kingdom for her, and Thomas was passing on a message from Jacob that he was proposing to Clarinda. She was cruel to Jacob because Tremaine wouldn't let her marry a mere footman, and she had to put on an act. Clarinda says that they're both prisoners and she can finally escape. She's going to meet Jacob at Thomas' castle, ride away, and never come back. Cinderella warns that Tremaine will hunt her down wherever she goes, and shows her the key.

At the docks, Emma, Henry, and Hook find Ashley. She aims Thomas' hunting rifle at them and says that she has to do something once she finds Clarinda. Ashley insists that she's trying to help Clarinda because in the end Ashley was the wicked sister. Emma says that they've all done bad things, but she'll help Ashley fix it. Ashley says that she's the one who has to do it and ask if Emma knows what it feels like to know her happiness lies. Emma admits that she does and her hand shakes, and Ashley runs off. Hook tells Emma to stop Ashley with her magic, but Emma can't and Ashley escapes.

Regina visits Zelena and asks if the Queen was there. She sees the rattle that the Queen gave Robin and realizes that the Queen was there. Zelena admits that she was, and Regina warns that there are strings attached to the gift. Her sister ignores her warning and points out that Regina ripped herself in half, and she's to blame for that.

The Queen visits Emma and tells Henry that she's his real mother. She insists that she's honest about herself, and Regina has never had her happy ending because she's never been strong enough to let her story run its course. The Queen says that she won't make that mistake or let the arrivals do the same. She warns them that Ashley's story won't end well, and it will show Emma how pointless she is. Emma insists that she saved Ashley once and will do it again, and the Queen says that once she's gone the happy endings turn to dust and her life means nothing. She teleports the trio away and laughs in triumph.

The trio find themselves on a road in the middle of nowhere.

David visits Belle on the Jolly Roger and delivers a tape cassette from Gold. Belle realizes that he made a deal with Gold, and David explains that he needed to know how his father died. She takes the tape and David admits that it was worst losing his father than having him.

Emma tries to work out what the Queen's plan is, and figures that she needs to work out where Ashley is going. Hook and Henry points out that she was a bounty hunter before she had magic, and Henry gets out the Storybook and checks Cinderella's story.

**The Enchanted Forest** — Tremaine comes to the attic looking for Clarinda, well aware that she ran off with Jacob. Cinderella says that she doesn't know where her stepsister went, but tells her stepmother that Thomas loves her and might marry her. Tremaine says that Thomas and his people won't officially recognize her because of her education and appearance. She finds the slipper and says that it's Cinderella's proof that she was at the Royal Ball. In return she wants Clarinda's location. Once Cinderella gives it to her, Tremaine breaks the slipper.

**Storybrooke** — Ashley goes to a pumpkin farm barn and finds Clarinda waiting. Clarinda is wounded in the leg, and Ashley checks it and discovers that it's a fake. Tremaine picks up the rifle and aims it Ashley, and says that it's too late for her to fix things.

**The Enchanted Forest** — Tremaine locks Cinderella in the attic and leaves. Snow brings Thomas there and assures him that Cinderella is there. Gus the mouse runs under the door and goes outside, and leads Snow to the key. They unlock the attic and Thomas wonders why Cinderella ran away.

She says that she didn't mean to mislead him, and explains that Tremaine broke the slipper and destroyed her proof. When Cinderella says that she's no one, Thomas kneels and proposes to her, saying that he wants to make her Princess Ella. Cinderella agrees and they kiss. However, she says that there's something she needs to fix first and leaves.

At the castle, Clarinda shows Jacob the key and says that they can be together. Tremaine knocks him out from behind and prepares to kill him, just as Cinderella runs off. Clarinda realizes that Cinderella betrayed her, and figures that she came there to rub her engagement to Thomas in her face. Tremaine complains that it's unfair that Cinderella has got it all and she gets nothing. She uses the key to go to the Land of Untold Stories until the world makes sense to her, grabs Clarinda, and takes her with her through the portal.

**Storybrooke** — Ashley tells Clarinda that Jacob has been there the entire time and the farm belongs to him. Tremaine drags Jacob in and says that the Queen has helped her finish the missing pieces of her betrayal. She prepares to kill Jacob, and Clarinda leaps in the mind.

Ashley says that Tremaine is in pain but she doesn't get to put that off on others. Tremaine admits that the gun is a coward's weapon and stabs Ashley in the stomach with her cane.

Emma, Hook, and Henry arrive and Emma tries to use her magic to heal Ashley. Her hand shakes and she can't, but Henry tells his mother that she can do it. After a moment, Emma casts the spell and saves Ashley. Ashley apologizes to Clarinda, who assures her that it's okay. Hook hugs Emma and says that she did it.

Later, Mary Margaret takes Jekyll and Regina to Dr. Ander's garage. There's a full laboratory there, and Anders greets them. He explains that he was Dr. Frankenstein, and Jekyll says that it's an honor. Mary Margaret suggests to Regina that they can start a new science center in Storybrooke with the two doctors teaching.

Leroy puts Tremaine to work picking up litter. Hook and Emma watch, and Emma asks Hook to move in with her. He agrees and they kiss.

David is sitting up looking at the record about the coin. Mary Margaret finds him and David explains that a shepherd found it in the wreckage of a cart. His father was stabbed, not killed in the accident, and figures that his killer is still out there. Mary Margaret tells him to let it go so they can live their lives, and says that they don't need vengeance. She insists that it's the most important thing that they can ever do, and it will never happen if David is off seeking vengeance. David says that he wants to be with her and David, and says that he's going to burn the record. Once Mary Margaret goes to bed, David considers burning the note... and then blows out the candle.

Belle finally plays the tape. Gold says that it's a verse he recorded for his child, and recites it. Outside, Gold stands on the dock and looks at the Jolly Roger with Belle inside.

The Queen visits Hyde and complains that it's not fair that Emma won again. She says that Jekyll is working on a way to destroy her, and Hyde points out that he can't help her inside the cell. The Queen release his manacles and they walk out arm-in-arm.

## Strange Case

Season 6  
Episode Number: 116  
Season Episode: 4

Originally aired: Sunday October 16, 2016  
Writer: David H. Goodman, Nelson Soler  
Director: Alrick Riley  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Hank Harris (Dr. Jekyll), Sam Witwer (Mr. Hyde), Lee Arenberg (Grumpy/Leroy), Olivia Steele-Falconer (Violet)  
Guest Stars: Jonny Coyne (Dr. Lydgate), Karen Shenaz David (Shirin), Elizabeth Blackmore (Mary), David Avalon (Doc), Reilly Jacob (Tom Sawyer), Jordan Ashley Olson (Oracle)  
Summary: To further Gold's suffering, the Evil Queen helps Hyde gain control of the Dark One to reveal who is really the monster. Meanwhile, David deals with Hook preparing to move in with Emma, and Mary Margaret makes a friend on her first day back at school.



At the pawnshop, Gold carefully repairs a pocket watch. He finally picks up a pair of scissors and cuts his hair, and goes into the back room where the Evil Queen is waiting. Gold refuses to tell her why he changed her appearance, and Hyde warns him that it won't change who he really is. When Gold tells them to get out, Hyde orders Gold to give him a cameo necklace. When he advances on Gold to take it, Gold drops him to his knees with a spell but can't kill him. The Queen and Hyde laugh, and the Queen says that

Gold can't kill him just as Regina can't kill her. Hyde sees the necklace and takes it, saying that it has great meaning to him. He tells Gold that he's taking it because that's how their deal works, and warns that the stories will play themselves out whether Gold likes it or not. Gold asks the Queen what he's talking about, and she says that they have a deal not to hurt Belle... but Hyde and Gold don't.

At the apartment, David makes pancakes for Emma and she figures that it's about Hook. David finally admits that it is, and figures that they won't see Emma as much once Hook moves in. Henry comes down to take Mary Margaret to her first day back at school. Regina and Jekyll arrive and David tells his wife that they'll take care of it without Mary Margaret. Once she and Henry leave, Jekyll explains that Hyde escaped and he left a cameo with a picture of a woman he cared about to taunt him. Emma says that they need to go back to the lab to finish the potion and Hyde.

**The Past** — Jekyll is in his apartment and thanks Mary for arranging a meeting with her father Dr. Lydgate. Once Lydgate arrives, Jekyll explains that he is working a potion to separate a man's higher qualities from the primitive beast within him. Lydgate wonders if it will make things worse,

and Mary points out that Jekyll's patients can't get any worse. Her father says that he can't offer Medical Academy membership to Jekyll because his work is dangerous, and leaves.

Once Mary goes with her father, Jekyll smashes the potion in the fireplace. Rumplestiltskin appears and says that he's there to help because he has a vested interest in Jekyll's work. He suggests that Jekyll needs the serum to get in touch with his beast, and conjures the potion to work. Rumplestiltskin then says that they should get Mary to notice Jekyll, and asks how far Jekyll is willing to go to get what he wants. Jekyll drinks the potion and then screams in pain.

**Storybrooke** — On the JellyRoger, Hook packs to move in with Emma, and gives a magical conch to Belle so that she can contact him as necessary.

Gold comes aboard and says that he's there to protect both of them from Hyde. When Belle wonders what he did to Hyde, Gold refuses to answer. He casts a spell and says that the Jolly Roger is now warded so that Hyde can't board... and Belle can't leave. Gold walks off, leaving her trapped, and says that one day she'll thank him for it.

Mary Margaret arrives at the school and Violet kisses Henry on the cheek. After they leave, a woman, Shirin, bumps into Mary Margaret. She explains that she's Mary Margaret's teaching aide, and Mary Margaret realizes that she's from the Land of Untold Stories. Mary Margaret explains how she ended up as a teacher in Storybrooke, and they go to their class.

At Jekyll's lab, Emma hears from Hook and tells the others what happened. Jekyll says that he's hit an impasse, and Emma suggests that Regina convince Gold to help again, while she and David track down the Queen and Hyde. Meanwhile, Leroy and Doc stay to guard Hyde and get him a mutton sandwich.

**The Past** — Hyde and Rumplestiltskin go to the Lydgate home and Rumplestiltskin warns Hyde that he's the parts of Jekyll that he wanted to hide from the world. In the ballroom, Hyde sees Mary and joins her and Lydgate. He says that he's on behalf of Jekyll and flirts with Mary. Lydgate quickly dismisses her to get drinks and Hyde points out Lydgate's young female lab assistant. He threatens to tell Lydgate's wife and Mary.

**Storybrooke** — Leroy returns with the sandwich and the Queen and Hyde come in behind them. She puts Leroy and Doc asleep and explains that the necklace had a beckoning spell on it so that they could find Jekyll.

At the school, Mary Margaret begins her first lesson but her students are less than enthused.

Regina goes to the pawnshop and explains that Jekyll needs Gold's help to complete his potion.

**The Past** — The next morning, Rumplestiltskin wakes up Jekyll and tells him to check his pockets. An Academy pin is there and Rumplestiltskin says that Hyde was very persuasive. However, he warns that Mary has many suitors and suggests that Jekyll tell her by drinking more of the potion and letting Hyde tell her. Jekyll wonders what Rumplestiltskin wants, and Rumplestiltskin says that he needs the serum. He needs Jekyll to take the serum again to make sure that it works.

**Now** — Regina and Gold return and discovers that Hyde tore up the lab. Gold says that Jekyll is the one who unleashed Hyde, and he's smarter and faster. Jekyll says that he hid a little extra in case and Regina takes it. She tells Gold to cast his magic on the potion without touching it, and Gold takes out Jekyll's heart. Regina realizes that Gold made a deal with the Queen, and he says that he plans to make sure the serum is only used on Hyde. He has Regina pour the serum on the Blade, and Gold says that one day Regina will realize that she can't rid herself of her dark side, and then teleports away.

Mary Margaret and Shirin review the students' papers and Mary Margaret realizes that they haven't forgotten anything she taught them before. Shirin points out that she's not the person she once was, and says that the princess was the only one who could save her people. The princess never embraced the person she was and their kingdom was lost. Shirin doesn't say what kingdom it was, and tells Mary Margaret that she needs to lead by example by embracing who she really is: Snow White.

Jekyll visits Belle and Hook on the Jolly Roger and explains that Gold took his completed serum. Hook goes to find Emma, and Jekyll says that her sentiment won't bring back Mary... who Hyde destroyed.



**The Past** — Mary is walking home through the park when Hyde calls to her from the shadows. He steps out and she wonders why Jekyll has never mentioned him. Hyde says that he's there on Jekyll's behalf and tells Mary that Jekyll has great feelings for her. Mary doesn't think that she could ever be involved with Jekyll romantically, and explains that she needs someone who will give in to her desire rather than dismiss them as contaminant. She figures that Hyde understands what she means, and that she sees a man unencumbered by fear of social obligation. Hyde says that he doesn't know why he's free of it all, and Mary kisses him.

**Storybrooke** — David and Emma are walking through the forest, and Hyde steps out. Emma and David attack her but Hyde easily tosses David aside and runs. He comes to Gold, who stabs him in the chest with his Blade. Hyde pulls out the Blade and says that Jekyll can't beat him because he's predictable. He takes out the real vial and Gold realizes that he switched it. Hyde smashes it and says that he wants to show Gold the end of their story and make him suffer. He then uses the Blade to order Gold to take them to Belle. Gold has no choice but to obey.

Mary Margaret takes the students outside, pins their assignments to a tree, and has Shirin bring her a bow. She then shoots the papers with an arrow and asks who wants to give it a try, and all of the students raise their hands.

Gold teleports Hyde to the Jelly Roger, and Hyde says that he won't hurt Belle. He tells Gold that he's not the monster Gold needs to worry about.

**The Past** — Jekyll wakes up and finds Mary in bed with him. She looks at him, startled, and wonders where Hyde is. Jekyll says that he is Hyde, and she realizes that he took the serum. Mary says that she will never love Jekyll because he's weak and mad, and Jekyll grabs her.

They struggle and Mary falls out of the window to her death. Sobbing, Jekyll drinks the potion again while holding Mary's necklace that he pulled from her neck as she fell. Hyde appears and sees Mary's corpse below, as Lydgate knocks at the door. He and his man break in and Hyde fights his way past them.

**Now** — Belle makes tea and apologizes to Jekyll for whatever Hyde did to Mary. He talks about how Mary would have been his if she had resisted Hyde, and Belle realizes what he's said. She reaches for the conch shell to call Hook, but Jekyll knocks it out of her hand and it smashes on the floor. When Jekyll reaches for a knife, Belle stabs him in the shoulder with the broken shell and runs out.

She's unable to escape due to the spell, and Gold says that he can't. Hyde tells him that the real villain is on the ship.

Jekyll comes out and says that he finally has his chance to make Gold pay. Meanwhile, Hyde says that Mary didn't have anything to do with it, either. Hook arrives and knocks Jekyll out, and he attacks the pirate. The two men fight and Hook knocks Jekyll back onto a harpoon. Hyde starts to order Gold again... but then dies as Jekyll dies. Gold takes the Blade as Regina arrives. He says that Hyde destroyed the serum and they've discovered the one way to kill a doppelganger: by killing the original. Regina realizes that the only way to kill the Queen is to kill herself.

The others arrive and David covers over Hyde and Jekyll's corpses. Emma asks if Regina is okay, and Regina says that she has to die to stop the Queen. She talks about how Jekyll was the evil one even though he separated himself from the darkness, and figures that it can grow back in her. Emma assures her that she's stronger, but Regina asks Emma to promise to kill her if there's no other option. Meanwhile, Gold approaches Belle and apologizes for trapping her. He says that he wanted a fresh start, but Belle points out that he destroyed two lives and wonders why he went to Jekyll in the first place.

**The Past** — Hyde goes to Jekyll's lab, and Rumplestiltskin appears and taunts him. Crying, Hyde insists that he could never hurt Mary and it was Jekyll that killed her, and Rumplestiltskin realizes that he loved Mary. Furious, he chokes Hyde and says that now it's all failure.

However, he figures that Hyde's fate is worse than death because he'll have to share a life with the weakness in him. Hyde wonders why he did it, but Rumplestiltskin refuses to explain.

**Storybrooke** — Gold says that he sought out Jekyll after Belle became his maid. He thought his feelings for her would make him weak, and he hoped Jekyll's serum would relieve him of those failings. Belle points out that Gold imprisoned her, and insists that she doesn't need his protection at the cost she keeps paying. She tells him that she always sees him for who he is, and Gold starts to walk away.

However, he turns and tells Bell that she will need him to protect their child. He says that necessity will bring her back to him and leaves.

At the school, Mary Margaret is grading papers when Shirin comes in. Mary Margaret gives her an apple and asks if the princess in Shirin's land ever fixed things. Shirin claims that she doesn't know and walks out. As she walks out, she tells the Oracle to come out. The Oracle steps out and confirms that they don't know who Shirin really is. The girl says that Aladdin isn't there, calls Shirin "Jasmine," and promises that she won't leave Shirin's side until they find her.

## Street Rats

Season 6

Episode Number: 117

Season Episode: 5

Originally aired:	Sunday October 23, 2016
Writer:	Edward Kitsis, Adam Horowitz
Director:	Norman Buckley
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena)
Recurring Role:	Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Gabe Khouth (Sneezy)
Guest Stars:	Deniz Akdeniz (Aladdin), Karen Shenaz David (Jasmine), Oded Fehr (Jafar), Cedric De Souza (Sultan), Kate Dion-Richard (Goldilocks), David Forts (Burly Man), Jordan Ashley Olson (Young Nurse/Oracle)
Summary:	The Evil Queen forces Emma to reveal her secret, hoping to forge a wedge between her and the others. In the past, Jasmine and Aladdin try to recover a secret weapon from the Cave of Wonders to defeat Jafar.



### **Capital of Agrabah, Many years ago —**

In the marketplace, the royal guards order several men down. Jafar arrives and warns that the Sultan doesn't tolerate thieves.

Meanwhile, the street thief Aladdin works the crowd. Jafar turns the captured thieves into street rats with his magic, while Aladdin counts his loot. A woman, Jasmine, comes up behind him and he claims that he's a bakery. She says that he's a terrible liar and that she's there to hire him, addressing him by name. Jasmine removes her veil and reveals who she is. She says that since

Jafar became her father's advisor, he's destroying Agrabah from the inside. Jasmine needs Aladdin to help her defeat Jafar, and the thief is the only one who can do it. Aladdin refuses and starts to walk off, and Jasmine tells him to look in his pocket. He finds the Golden Scarab of Agrabah, one of the great royal treasures. She then starts to yell that the Scarab is missing to frame Aladdin, and he agrees to help her. Jasmine then says that they're going to steal the Diamond in the Rough, the most powerful magic weapon in Agrabah.

**Storybrooke —** Emma follows the Oracle's bird and takes Archie along with him. The psychiatrist warns that it won't help, but Emma wants to do something rather than talk. She sees the Oracle ahead and touches her, and she falls over dead. Emma sees someone running and goes after her. She soon catches the woman and discovers that it's Jasmine.

At the sheriff's station, Emma calls in Mary Margaret and David. Mary Margaret confirms that it's his assistant Sharin from school, and Emma and David go into the interrogation room to talk to her. Jasmine explains that she had to keep her true identity secret because Hyde could use it against her, and David tells her that Hyde is dead. relieved, Jasmine introduces herself and insists that she's innocent of the Oracle's murder. Emma believes her, and Jasmine says that

the Oracle was helping her find a man that she cared about: Aladdin. She doesn't know where Aladdin is, and says that he was the Savior.

Archie goes to his office and finds the Evil Queen waiting for him. She wants to discuss Emma and her visions of the future, and seals the door so he can't escape. Archie refuses to discuss his patient, and the Queen magically takes on his appearance so that she can ask Emma herself.

The Queen takes Archie to Zelena's farmhouse and ties him up. Zelena takes care of her baby and realizes that the Queen left him for her to watch him. Archie asks Zelena to let her go, but Zelena figures that the Queen has her reasons. When the therapist tries to psychoanalyze her, Zelena gags him.

The Queen/Archie approaches Emma and says that they have more to explore about her vision. Emma says that she's learned Aladdin is a Savior and came before her, and figures that the vision isn't real so she can tell her father.

**Agrabah** — Jasmine leads Aladdin to the Cave of Wonders, and Aladdin figures that the Cave might prove profitable to him. The princess tells him to stop thinking of himself, and points out that she's out there trying to better the world. Aladdin points out that the world has been suffering for a while, and she doesn't see it. She only got involved when her family was affected, and Jasmine asks what he's doing. Aladdin offers her an apple that he stole and she accepts, and they continue on.

The duo reaches the Cave and approach the sealed door. He says, "Open Sesame!" from Ali Baba and after a moment the door opens.

Aladdin and Jasmine go inside.

**Storybrooke** — Emma returns to the apartment and her family says that the locator spell failed to find Aladdin. The Queen/Archie comes in and says that Emma is running out of excuses, and says that Emma has a secret. Hook and the others agree that she should speak, and Emma says that she's been having visions of her dying in her future. She thought that if she found Aladdin alive then he could help her avoid her fate. As they start arguing, the Queen walks out and reverts to her normal appearance.

The family discusses Emma's vision, and Emma says that Regina isn't there. She insists that it's a vision, not her dream, and Regina says that she'll find Aladdin. Once she leaves, Jasmine wonders if Aladdin is dead.

**Agrabah** — Aladdin and Jasmine find the treasures of the cave and find the Diamond balanced on a sword. He figures that it's booby-trapped and uses a monkey amulet to replace the Diamond weight-wise. However, the Diamond dissolves into dust and a column starts to fall on them. When Aladdin gestures, the falling rock dissolves. Jasmine figures that Aladdin has magic, and that he is the Diamond in the Rough. She tells Aladdin that he can challenge Jafar and defeat him, and will be the savior of Agrabah.

**Storybrooke** — Henry talks to Jasmine privately, and she says that being a Savior is a death sentence. She was the one who put Aladdin on the path, and Henry says that he did the same for Emma. He suggests that Hyde was wrong about Savors dying, and Jasmine agrees... for both their sakes.

Mary Margaret tells Emma that she should have been honest, and says that as her parents they'll always forgive her. She says that she and David don't keep secrets, just as David gets a call from Leroy. He had an appointment with Archie but Archie didn't show, and they realize that the Queen impersonated Archie.

Zelena has Archie take care of her baby. The Queen teleports in and says that she knows exactly what Zelena needs. She puts a barrier spell over the farmhouse to keep Archie there, and tells Zelena that she can make everything better. She takes her to Goldilocks' spa to get a makeover, and the Queen asks Zelena what is holding her back. She says that Regina and the others are holding Zelena back, and says that she accepts her because she's wicked. When Zelena wonders if her daughter will accept her, the Queen says that Henry rejected her because she never gave him the chance to accept the real her. She warns that Zelena must embrace herself before her daughter does, and she may turn out as wicked as Zelena is.

Emma goes to the vault and finds Regina working on a potion to find Aladdin. She explains that she can track Aladdin's magic if Emma drinks the potion, because she's linked to her as one Savior to another.

**Agrabah** — Aladdin tells Jasmine that he needs to be alone, and she explains that the Scarab belongs to a hero... and now it's Aladdin's. She tells him that she believes in him and leaves, and Jafar teleports into the Cave. Aladdin says that he'd like to defeat him, and Jafar offers to show him the future. He explains that the bird on his shoulder is an oracle, and Aladdin collapses in agony as he sees his future. Jafar says that he can alter his destiny with shears that once belonged to the Three Fates. Once Aladdin uses them to sever the ties to his future, he will live a long happy life paid for by all of the treasures in the Cave. Jafar gives Aladdin the shears and says that he can buy any title he wants.

Jasmine goes to the palace and finds her father the Sultan. She says that she has to get him somewhere safe, and warns that Agrabah is dying because Jafar has torn the kingdom apart. Jafar comes in and accuses her of plotting treason, and magically slams her back.

Jasmine insists that the Savior will be there soon, and Jafar says that Aladdin took the gold and ran. He imprisons Jasmine in a golden hourglass and the sand pours down on her.

Aladdin arrives on a flying carpet and says that he's the Savior and doesn't care what price he pays for it. He shatters the hourglass and breaks apart Jafar's staff, freeing the Sultan from Jafar's spell. Jafar says that one day Aladdin will realize that he won nothing and teleports away. Aladdin goes to Jasmine and she admits that she thought he had abandoned her. He says that he almost did but she changed his mind, and they start to kiss. The Sultan asks who Aladdin is, and Aladdin says that he's a friend of Jasmine's. He gives her the Scarab, but she tells him to keep it because it's now

**Storybrooke** — Emma follows the spell into the forest with the others. They enter a crypt beneath the cemetery and Jasmine insists that Aladdin can't be there. She insists on staying to search and finds a skeleton with the Scarab among the bones. Crying, Jasmine says that she's sure the skeleton is Aladdin's, and Regina leads her out. Henry asks Emma what it means for her, and she admits that she doesn't know. She says that she needs to be alone and the others leave.

Once she's alone, Emma studies her shaking hand and remembers her vision. Henry comes back in and says that it's all his fault. If he had never brought her to Storybrooke then she never would have become the Savior. Emma says that he helped her to believe, and it gave her a family and made her a mother. She assures her son that if she could go back then she wouldn't change a thing, and tells Henry not to worry about the end of the story. As they hug, Aladdin comes in and says that he knows that what's she going through is no fun.

**Agrabah** — As they walk through the market, Jasmine offers Aladdin any item in the treasury. He says that he doesn't want a reward, and that he just wants to be the Savior and save people. Jasmine says that they received word that Jafar was spotted in the eastern provinces, and Aladdin invites Jasmine to come with him so he can show her the world. They start to kiss but then she says that she can't because there's work to be done in Agrabah. She tells Aladdin that he'll defeat Jafar and then he'll know where to find her, and Aladdin says that he'll be seeing her as he departs.

As Aladdin walks away, he finds the shears in his pack where Jafar teleported them. There is also a note from Jafar saying that it's for when the saviors burden becomes too much.

**Storybrooke** — Aladdin admits that he used the shears and Agrabah fell. He fled to the Enchanted Forest and was swept up in the curse, and he planted the Scarab. Aladdin gives Emma the shears, and Henry says that he needs to go to Jasmine. The thief can't bear to see the look in her eyes when she realizes that she was right about him being a street rat. Emma tells him that his mistake may have kept him from sharing the Savior's burden with someone else, and Aladdin admits that duty got in the way of he and Jasmine being together. Henry tells him that it's never too late to start.

Jasmine is sitting in the park looking at the Scarab when Aladdin approaches her. They hug and Jasmine says that Agrabah is in terrible danger and needs the Savior. He hesitates and then starts to tell her the truth.

The Queen and Zelena return to the farmhouse and Zelena says that she's going to show her daughter who her mother is: wicked. She transforms Archie into a cricket and puts him in a cave.

At the apartment, David and Mary Margaret arrive as the others examine the shears. Emma says that she doesn't want to use them, and Aladdin didn't trust the people he loved to help him.

She believes that her family can help her find a third way, but if there's a price to be paid then she'll pay it. They all agree and Emma promises Hook that there'll be no more secrets between him. She gives him the shears to get rid of them.

That night, Hook and Emma go to the dock. Hook drops them deep into the ocean, and they kiss before she goes into town to get takeout. Once he's alone, Hook takes the shears from his pocket and checks them briefly.

## Dark Waters

Season 6

Episode Number: 118

Season Episode: 6

Originally aired:	Sunday October 30, 2016
Writer:	Andrew Chambliss, Brigitte Hales
Director:	Rob Duncan
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Guest Stars:	Deniz Akdeniz (Aladdin), Karen Shenaz David (Jasmine), Nick Eversman (First Mate), Faran Tahir (Captain Nemo), Corey Schmitt (Second Mate)
Summary:	While Emma tries to turn Aladdin back into a hero, the Evil Queen tries to divide Henry and Hook. In the past, Captain Nemo takes Hook aboard his submarine, the Nautilus.



**The Time of the Dark Curse** — The Jolly Rogers is sailing across the ocean and Hook complains that the crew is slow. One crewman says that the crew is tired, and Hook doesn't recognize him. He has the stowaway brought forward, and the man says that he is simply "no one." The man says that he's only come to ask one question: is taking revenge against the Dark One worth all the time Hook has spent chasing him? Hook says that he'll let him know once he has killed the Dark One, and prepares to run the stowaway through. However, a crewman sights a narwhal nearby.

Hook looks out to see a green-eyed creature off the bow. He orders an attack and throws a harpoon at the creature, but it bounces off the "monster"'s hull. The stowaway says that it's no sea monster and says that he's saving his life. He then shoves Hook over the side and dives in after him.

**Storybrooke** — Hook looks at the shears briefly and then hides them away in the garden shed.

Regina goes to Zelena's farmhouse and calls to the Evil Queen, saying that they have to talk. The Queen comes up behind her as Zelena walks out and asks why Regina is there. She says that the Queen is her sister and she cares about her, and Regina tells them that the Queen's masquerade failed. Meanwhile, David and Mary Margaret sneak into the house and free Jiminy. As he flies away, the couple see Zelena's baby.

The Queen figures that Regina is up to something and Zelena hears her child crying. She goes in and David says that they just came there to free Archie. Zelena picks up the baby as the Queen comes in and prepares to fireball them. Regina teleports between them and Mary Margaret says that nothing the Queen can do will tear the family apart. The Queen says that exposing Emma's secret was just the beginning, and Regina teleports away with the Charmings.

At the diner, Aladdin and Jasmine have a meal and talk about Storybrooke. She finally says that they have to talk about Agrabah and how it needs his help. Aladdin says that he's not the

Savior anymore, and it doesn't matter what happened to the people. He says that he's not the guy she's looking for and leaves.

At the apartment, Hook comes in as Emma and Henry have breakfast. Jasmine texts Emma saying that Aladdin ran off, and Hook offers to watch Henry while Emma tracks Aladdin down. Once she leaves, Hook tosses away Henry's breakfast of Pop Tarts and promises to make a pirate's breakfast. Henry takes the trash out and the Queen says that she knows he's thinking about when Hook will ruin things. She says that eventually Hook will be his father, and Henry insists that Hook would never hurt the family. The Queen opens the garden shed and reveals the shears, and Henry realizes that Hook lied about getting rid of them. She says that she wants to make sure Henry learns the truth about Hook: that he doesn't care about Henry or Emma. The Queen tells Henry to ask himself what he's going to do about it and teleports away.

Emma finds Aladdin stealing a wallet from a car, and he claims that it's his new car. He doesn't want to talk, but Emma says that she wasn't asking.

Hook comes out and sees that the shed is open. He goes inside and discovers that the shears are gone.

**The Past** — Hook wakes up on a carpeted floor with a man jabbing a harpoon into his chest. The pirate jumps him and his men and goes to the portal. When he opens it he realizes that he's deep underwater aboard a submersible. The stowaway steps out wearing a uniform and welcomes him to the Nautilus, and tells Hook to call him Nemo. Nemo says that the Nautilus is a second chance and shows him an enchanted harpoon that lets him find wayward souls dedicated to revenge. He offers to give Hook the one thing missing in his life: family. Hook insists that no one will replace his family, and Nemo tells him that he lost his family while he was at sea. He spent decades hunting down the men responsible, and killed every one of them with the harpoon. When he was finished, all Nemo had was an open heart and a bloodstained harpoon. Hook demands that he releases him, and Nemo says that there's an important mission that he needs Hook's help with. Once it's done, Hook will see that the Nautilus is where he belongs.

**Now** — Hook finds Henry at the dock preparing to get rid of the shears out at sea. The pirate says that he kept them to protect Emma, but Henry says that Hook doesn't get to make decisions about him or Emma. Hook grabs his arm and points out the Nautilus emerging from the ocean. He tells Henry to return, but two Nautilus crewmen are waiting with harpoon and tell Hook that Nemo wants to see him.

The men take Hook and Henry aboard the Nautilus to Nemo's study.

EMTs bring an injured man to the hospital. David and Mary Margaret arrive and David says that he found a refugee badly wounded in the woods, and he would have died in a few hours. He doesn't recognize him and figures that he was never at the diner. Once David leaves, Mary Margaret sees Belle in the waiting room. Belle explains that she's getting her first ultrasound and didn't tell Gold she was coming. Mary Margaret sympathizes, and Belle wonders how she'll ever let Gold be a part of their son's life. Her friend says that she doesn't have to decide for two more trimesters.

Hook tells Henry that he has a history with Nemo, and he couldn't give up the shears that could save her. Henry insists that Emma being the Savior is what she is, and says that Hook isn't a part of the family. Hook warns Henry that Nemo isn't someone he wants to meet.

**The Past** — Nemo, Hook, and the First Mate go to an undersea grotto and Nemo tells Hook not to step off the path. The First Mate tells Hook that he should listen to Nemo and that he would give his life for the captain. When Hook wonders what Nemo has done for him, the First Mate says that he was an orphan desperate to kill the people that killed his parents, and Nemo found him. Hook tells him when revenge is in his grasp, it won't be so easy to give it up.

The trio comes to a treasure chest, and a Kraken grabs Hook's leg and tries to drag him into the water. The First Mate attacks it and Nemo harpoons it, driving it off. Once it leaves, Nemo tells Hook that whether he believes it or not, it's part of his family.

**Now** — Gold visits the Queen at the farmhouse she explains that she's trying to divide the Charming family. He says that she's forgotten the most important lesson of all: not to take what's his. Gold tells her that the Shears of Destiny are gone, and she realizes that he wants to use them on Belle and the baby so he can change the fate of his family. The Queen says that she can't help, and assures Gold that she's doing fine without him.



Emma drives Aladdin to the edge of Storybrooke and shows him the sign with the cracked base. She explains that she hit it trying to leave the town, and explains that she got rid of the Shears because she was worried she might use them. Aladdin wonders what he should do now, and Emma says that every time she ran, she came back and tried to make up for her mistakes. He says that what happened to Agrabah is his fault, and Emma points out that he doesn't know what happened and first he should find out what happened to it.

On the Nautilus, Hook tells Henry that he killed his family. That's why he cares about keeping the Charmings together: so that he can have a family of his own. When he killed his father, he had a son named Liam and it was too much for Hook. He left an innocent boy an orphan.

**The Past** — Aboard the Nautilus, Nemo opens the chest and reveals a key inside. He tells Hook that all they do is sail with no place to go home, and the key opens a gateway to the Mysterious Island. It is a place where Hook can start over. Nemo says that the Mysterious Island is a place where he never has to lose anyone again, and asks Hook to join his crew and see for himself. Hook sees a familiar knife on the table and Nemo says that it belongs to his First Mate. He explains that the First Mate's father was murdered in his bed, and that the Mate's name is Liam.

**Now** — Hook says that he's trying to make up to what he did to Liam by starting a new family. Henry tells him that he can pick the lock on the cabin door, and reveals the lock picks he smuggled onboard. They get out and go to the moon pool, and Henry wonders why Nemo is angry with him. Hook gets Henry suited up and says that there's only one helmet so he won't escape. Henry realizes that Hook knew there was only one helmet, and pushes him into the water. The First Mate—Liam—comes in and draws the knife, and says that he's been waiting a long time to face him.

**The Past** — They go to the moon pool, and Hook tells Nemo that he has to leave so that Liam won't kill him. Nemo insists that Liam has given up on vengeance, and doesn't believe that the man who is like a son to him. Liam arrives and reminds Nemo of how he hunted down the men who killed his family, and he got his revenge. Nemo says that Liam is stronger than he is, and they're close to finally finding a home. Liam tries to stab Hook and Nemo takes the blade meant for the pirate. As Hook prepares to leave, Liam blames him for Nemo's death and vows to make him pay. The pirate says that he deserves better and hopes he finds it, and leaves.

**Now** — Liam takes Hook back to the study and says that they made it to the Mysterious Island: the Land of Untold Stories. Hook says that Nemo is in Storybrooke with the other refugees, and Liam attacks him. The pirate refuses to fight back, and Liam prepares to kill him. Henry comes in and begs Liam to stop. Hook knocks the distracted Liam out. The teenager says that he couldn't let Hook's death ruin his family. Hook says that he won't use the shears if Henry doesn't want him to, and promises that they'll find another way to save Emma. They go to the moon pool and throw the shears overboard so that they won't be tempted to take the easy way out again.

Later, Aladdin brings Jasmine a cup of coffee and sits down with her. He apologizes for running off and she says that there's more that he needs to tell her. Aladdin says that he's not the Savior but he might be able to help her restore Agrabah. Jasmine says that there is nowhere to go by. She went to a neighboring kingdom to seek help and her return was delayed by a sandstorm. By the time she returned, Agrabah was gone.

Belle approaches Mary Margaret and confirms that the refugee should survive. After a moment, Belle says that they gave her two copies of the ultrasound. She doesn't know if Gold can do to repair what they once had, and doesn't know if she'll give him a copy.

However, in her dream their son looked at Gold with hatred. She hopes that things can turn out for them.

Liam wakes up in the hospital bed with Hook sitting next to him. Hook explains that he brought his brother there and that now he has something to live for: Henry. He wonders why Liam hesitated when he saw Henry, and Liam says that he wouldn't leave another boy with a heart of hate. Liam wishes that Nemo can see that they made peace, and the orderlies wheel Nemo in next to Liam. Hook explains that they found him that morning, and Liam takes his hand.

Hook leaves them alone and finds Emma and Henry in the waiting room. He tells them that Liam is okay, and Emma wonders why they were at the docks. Hook tells Henry that he'll tell

her, and the teenager leaves. The pirate then says that everything that happened was his fault, and he didn't dispose of the shears. Luckily, Henry made him see the error of his ways and now they're at the bottom of the ocean. Emma tells Hook that it's okay and she would have done the same thing, and they hug.

The Queen visits Gold at the pawnshop, and he realizes that her plan to drive Hook from his family failed. She says that she came there to make amends, and that she has remembered Gold's most important lesson: realize what one wants and go after it. Gold wonders what she wants, and the Queen kisses him.

Belle arrives outside the pawnshop, holding the ultrasound copy, and slips it under the door.

Inside, the Queen tells Gold that she wants something other than him. However, she needs his help to get it and will reveal that she obtained the shears. Gold asks what she needs his help getting, and the Queen says that it's Snow White's heart.

## Heartless

Season 6

Episode Number: 119

Season Episode: 7

Originally aired: Sunday November 6, 2016  
Writer: Jane Espenson  
Director: Ralph Hemecker  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Keegan Connor Tracy (Mother Superior/Blue Fairy)  
Guest Stars: Paul Johansson (The Woodcutter/Gabriel), Gabrielle Rose (Ruth), Paul Jarrett (Nobleman)  
Summary: The Evil Queen demands that David and Mary Margaret give up their hearts to her or she'll destroy the town. In the past, the Queen sends the dreaded Woodcutter after Snow, while Charming attempts to sell his family farm.



Mary Margaret wakes up in the middle of the night and discovers that she's in the forest. The Evil Queen steps out and talks about how Mary Margaret's father got her a tiny pony as her fifteenth birthday. When it bowed to her as trained, Mary Margaret was delighted and said it was her perfect day. The Queen points out that Mary Margaret's father always got what she wanted and a little more, and now she wants Mary Margaret's heart in her hand, and the half that David has. Mary Margaret puts out that Regina put a protection spell on both hearts, and the Queen tells her that they will hand them

over willingly. She puts a bottle in Mary Margaret's hand and tells her that she has 12 hours to figure out what it is. If they don't follow their conscience then the townspeople will die. With that, the Queen teleports away.

The next morning, the Queen returns and Zelena asks what terrible things she's been up to. The Queen says that she's finally getting her revenge on Mary Margaret and David, and Zelena wonders if the Dark One is helping her. The Queen explains that Gold wanted the Shears of Destiny, and insists that they're simply old friends. Zelena isn't convinced, and the Queen says that she has a lot to do before Mary Margaret dies.

**The Enchanted Forest** — Snow approaches a nobleman at a forest camp and offers him a piece of jewelry. She says that there's been an emergency and she's forced to sell it, and he offers her three coppers. Snow points out that it's worth a hundred times and he says that he only knows one family that has such a family heirloom. She says that three coppers will be fine, takes it, and leaves.

David returns to the cottage with his dog Wilby and tells his mother Ruth that the lost lamb they were looking for died in the cold night. Ruth realizes that they have to sell the farm because they can't keep it going.

The Blue Fairy approaches Snow, who says that the nobleman would have turned her over to the Queen if she had demanded any more money. A Woodcutter emerges from the forest and throws an axe at the Blue Fairy. She avoids it and darts at the woodcutter, and Snow hits the man in the axe and disarms him. The Blue Fairy grows to human and grabs the axe, and the Woodcutter runs off. Snow says that the Woodcutter is a bounty hunter and the nobleman must have tipped him off. She has just enough money to book passage out of the Queen's reach, and she's heading to the port town of Longbourn to leave.

Ruth gives David some food and wishes him safe journey, and he promises that he won't return from Longbourn until he finds a buyer.

**Storybrooke** — At the diner, the group meets and Mary Margaret tells them of the Queen's threat. Emma's hand is still shaking, and she says that despite her vision that her parents were alive, the Oracle said that things could change. Regina realizes what the potion is and puts a drop on a nearby tree, and it immediately dies. She explains that it's water from the River of Lost Souls, and the Queen got it from Gold.

As Mary Margaret and David walk through the town, they look at all the townspeople who will die if they don't give their hearts to the Queen. Mary Margaret figures that the Queen finally has them.

**The Enchanted Forest** — As David walks to Longbourn, Wilby finds a cup and brings it to his master. The dog then runs off and David goes after it. They come to a merchant's wagon and the owner, Gabriel, steps out. He sees the cup and says that he lost it earlier. David hands it over and Gabriel says that Wilby is a fine animal, and there are brigands on the road. He says that he's heading to Longbourn, and suggests that they travel together for safety. As David gets on the front, Gabriel unlocks the back of his wagon... which contains the Woodcutter's weapons.

The Blue Fairy says that her people can help her, and says that all of the people love her. Snow says that her mother loved the heirloom because it was a present from her husband, and he gave it to the Queen after his first wife died. The Queen treated it like trash, and the money from it will let her change her life. They hug and Snow heads for Longbourn.

**Storybrooke** — At the apartment, the group tells Belle what happened. She admits that she's found neutralizing agent in her books and goes to keep searching. Mother Superior arrives and admits that she can't counteract the water, and says that there is a sapling that was created by the first spark of a true love. They had one in the Enchanted Forest and think that it's lost in Storybrooke. Mother Superior explains that there's a spell that could find it, but Gold, the Queen, or Zelena would recognize it if they saw it and know what they're up to. Regina admits that there may be more to the Queen's alliance with Gold than business, and suggests that they can use it to their advantage.

Regina writes a note to Zelena claiming to be the Queen and asking her to meet her at the pawnshop. When Zelena arrives there, she hears someone in the back. The Queen and Gold are kissing, and Zelena comes in, furious that the Queen lied to her. The Queen confronts her and Zelena says that she wanted her to see them together. Her neck starts to turn green from jealousy, and Zelena complains that she thought she and the Queen were a team. Gold finds the note and the Queen confirms that she didn't right it. They realize that Regina did it and Gold figures that they're being played.

At the docks, Mother Superior casts the spell and finds the sapling's location on the beach. Regina says that she's taken all of the blood magic off of the vault locks so it will hold the Queen. Hook and Emma go there to remove the remaining magical artifacts there, while Regina, David, and Mary Margaret go to get the sapling.

**The Enchanted Forest** — Gabriel stops to give his horse a break, and offers David a drink. David passes out and Gabriel tells Wilby that while he sleeps, he has a fun game to play.

Snow is walking toward Longbourn when she hears something behind her. Wilby runs out and the Woodcutter confronts her. He removes his helmet and says that he used Wilby to track her. Wilby walks off and Snow spits in Gabriel's face. Gabriel says that he's taking her to the Queen to collect his reward.

**Storybrooke** — Regina, Mary Margaret, and David go the spell's location, and the couple realizes that it's where they first met after the curse.

They find a trapdoor and Regina teleports them below.

In the vault, Emma and Hook pack away Regina's artifacts. He realizes that Emma is worried about her parents and assures her that they'll be okay. She wonders what happens if the Queen gets there first and she's not ready for the fight, and Hook takes out the Storybook and reads her the story of how Snow and Charming always found each other, and then they found Emma. He assures her that she's the Savior because she was born of their love, and they're together because of her. Hook tells Emma to remember that she's the Savior and can overcome anything, and kisses her hand.

**The Enchanted Forest** — Wilby goes back to David and wakes him up, and he realizes that Gabriel drugged him. Wilby leads him to the wagon where Snow is trying to break out of the back. She yells through the door that the Woodcutter will be back, but David breaks the lock with a rock.

**Storybrooke** — The trio finds the sapling, and when the couple picks it up together they see all of the memories that they shared. As they leave, the Queen teleports in and takes the sapling. Mary Margaret says that it won't work for her, and the Queen breaks it in half. David says that they still have some time to hand over their hearts, and Regina advises them to do whatever they intend quickly.

Back at the apartment, Mary Margaret tells David that they can't let the town die. He points that they heard that if one believes in them, it means they're not alone, and it's still true. Mary Margaret says that it was her memory, but all the other ones were memories that they shared. They both realize that the other wasn't there when they heard the words.

**The Enchanted Forest** — As David works at the lock, the woodsman throws his axe at David, missing him, and charges forward. David grabs the axe and the two men fight, and the Woodcutter shatters the axe in David's hand. The Bounty Hunter swings again, breaking a hole in the door, and Snow grabs the man's axe. David kills him and gets his key, and starts to unlock the wagon. Snow warns him that if he sees her face then her enemies will come after him as well. David agrees not to free her and slips the key through the hole. He tells her that she's resourceful and explains that he was going to sell his mother's farm for the money. Snow gives him the money she has as a reward for saving her, and figures that she can survive. She considers robbing the nobleman, and says that knowing David believes in her means that she isn't alone. As she hands the coins out the hole, their hands touch and neither are aware of the spark from their contact that creates the sapling.

**Storybrooke** — At the cemetery, the Queen tells the townspeople that if Mary Margaret doesn't arrive in five minutes then she'll use the water.

Zelena comes over and taunts Belle, and asks if she'd like to know the rest of what Gold and the Queen have been up to.

As Regina and Emma prepare to attack the Queen, David and Mary Margaret arrive and says that they don't need the sapling. They know that their love is more powerful than her magic, and they're going to do the right thing. Mary Margaret tells Emma that they always know that their paths bring them to each other and then back to Emma, and the couple tells Regina to lift the protection spell. She does, and the couple turn to the Queen. She pulls out their hearts and says that she's dreamt of the moment for so long. However, she wants to give them her pain of being alone. The Queen puts their hearts back into their chests and Mary Margaret collapses. David realizes that the Queen put a sleeping curse on Mary Margaret, and the Queen teleports her away. She tells David to start looking for Mary Margaret and they'll see what happens when he finds her, and then teleports away.

Later at the pawnshop, Belle visits Gold. He thanks her for leaving the ultrasound picture off, and she says that Zelena told her that he was involved with the Queen. Belle doesn't care what he does or who he does it with, but Zelena also told her that Gold plans to use the shears to cut their son off from his future. She forbids it, and says that he feels love and could be a good man if he tried. Belle tells him to be worthy of his son's love rather than take it, and Gold wonders what happens if he fails. His wife says that he's afraid of failing and that's worse than evil. With that, Belle walks out. Gold snarls Zelena's name.

David and Emma go back to the apartment but there's no sign of Mary Margaret. He drives to the woods where the Queen sent her before and finds Mary Margaret sealed within a

glass casket. He opens it as the others arrive, and Regina warns that a kiss won't wake Mary Margaret. Mary Margaret wakes up... and David collapses. Regina says that the Queen put the sleeping curse on the heart they share. Now they share the curse as well, and when is one awake the other will be asleep.

## I'll Be Your Mirror

Season 6

Episode Number: 120

Season Episode: 8

Originally aired: Sunday November 13, 2016  
Writer: Jerome Schwartz, Leah Fong  
Director: Jennifer Lynch  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Deniz Akdeniz (Aladdin), Karen Shenaz David (Shirin), Beverley Elliott (Granny), Olivia Steele-Falconer (Violet), Gabe Khouth (Sneezy)  
Guest Stars: Tzi Ma (The Dragon)  
Summary: While Emma and Regina attempt to trap the Evil Queen in a mirror, the Queen attempts to lure Henry to the dark side. Meanwhile, Zelena is forced to ally with Belle against Gold, and they seek out Aladdin's help to protect Belle and her unborn child.



Mary Margaret sits over David's sleeping body and wonders if it's their new normal from now on. In the next room, Regina says that it's her fault and goes to stop the Queen. She tells Emma that she's the only one who can hurt her, but Emma refuses to let her sacrifice herself. Emma warns that her vision has shown that she's dead, and she needs Regina to be there for Henry. Mary Margaret gives Henry a note to give to David and then goes to kiss him. She hesitates and then looks at the nearby mirror, and realizes

that the Queen is watching them through it. With that, Mary Margaret shatters the mirror.

In the forest, the Queen smiles.

David and Mary Margaret go about their new lives, making breakfast for each other and leaving notes, video, and flowers for each other as they alternate between which one sleeps.

At the vault, Regina looks at herself in the mirror and then draws a curtain over it. Emma comes in and says that she's been unable to contact the Dragon. Regina suggests that they trap the Queen in the world behind the mirror. They'll dangle out something the Queen cares about to lure her in, and Henry comes in and says that it's him. He figures that the Queen won't hurt her, and explains that Mary Margaret is making him go to the fall formal with Violet. She's stood him up twice and Henry wonders if she likes him anymore. Emma tells him not to compromise himself for anyone, and they take off to confront the Queen.

Later on the beach, Henry stands alone and the Queen comes to see him. She says that one day he'll understand what it means to make hard choices, and reminds him of how he used to be afraid of the seagulls. Henry says that he's not scared of her anymore and is teleported away, and Emma and Regina step out. The Queen says that neither one of them were ever really Henry's mother, and Regina holds up the mirror. Nothing happens, and the Regina reveals that she switched mirrors and holds the real one. She then uses it on Emma and Regina, transporting them to the world within the mirror, and shatters the glass.

Emma wakes up next to a mirror. When she touches it, she sees Storybrooke through a traffic mirror. There are hundreds of mirrors throughout the land, and Emma looks around for Regina. Each one she touches reveals someone from Storybrooke, but the people on the other side can't see Emma. Regina finds Emma and says that they're trapped in a world of one-way mirrors. They have no magic there and no way to communicate with home, and Emma says that Regina has people who care about her. They realize that Henry is the way out.

The Queen goes to the apartment and changes form to Regina's appearance. She claims that "her" spell worked, and says that she's finally free. Henry hugs her and Hook asks about Emma, and the Queen says that Emma is driving to New York to find the Dragon. She casts a spell generating a voice mail to Hook, impersonating Emma's voice and confirming her story. Mary Margaret says that the Queen was worst part of Regina and that she's proud of Regina, and the Queen says that Henry has to get dressed for a dance. She picks out a tie for him and assures him that she's going to make sure that everything works out for him.

Belle discovers that the pawnshop is closed, and goes to see Zelena at her farmhouse. She wants Zelena to help her again, and Belle refuses to leave until Zelena helps. Belle points out that the two of them are both alike because they both know what it's like to care about someone who lets them down. She asks Zelena to get them out of Storybrooke, and Zelena says that she can't help her without the sorcerer's wand. Gold has it under lock and key, but Belle says that she knows who can get it.

Later at the diner, Belle and Zelena meet with Aladdin and Jasmine. Belle asks Aladdin to steal the wand, and Jasmine warns that it's a suicide mission that has nothing to do with Aladdin. Zelena points out that the Shears are in Storybrooke because of Aladdin, and now Gold has them. Aladdin takes offense, and Belle figures that if there's any part of him that's still a hero then he'll help.

The Queen visits Gold, who immediately realizes who she is despite her disguise. He isn't interested in her advances, and Queen demands the Hammer of Hephaestus. Gold points out that the Hammer's magic is only useful to those who have none, and Regina says that she's going to give it to Henry. He reminds her that villains don't get happy endings, and the Queen says that she wants a beginning. Gold asks what she has to offer them, and the Queen asks if they're on the same time. He gives her the hammer and reminds her that Cora said that love is weakness. The Queen says that it can also be a weapon, and she's going to use it on her son.

On the beach, Hook calls Emma and leaves a voice mail for her to call, insisting that something doesn't feel right. He finds broken glass and Emma's discarded phone, and the Queen appears. She blasts him back, knocking him out.

Regina and Emma try to find someone they know, and Regina says that they have to be at the right mirror at the right time. Emma remembers that Henry is taking Violet to Granny's before the dance.

At the diner, Henry sits alone and waits. He finally goes to the back and looks at a mirror in the wall to check his hair. Emma and Regina see him, and they pound on the glass to try and get his attention. Henry sees the mirror shaking, but the Queen comes back disguised as Regina. She asks what's wrong, and Henry says that he doesn't think he's good enough for Violet. The Queen dismisses Violet as a commoner, and insists that Henry is royalty no matter what world he lives in. She says that someday they might go back to her castle and he'll be king, and tells Henry that being royal is about a strength of character and conviction. The Queen gives him a white rose and tells him to act like a prince... and stop slouching.

Violet is sitting at the table when Henry returns. He gives her the rose and the Queen watches as Henry says tells her to keep her eyes on him and slides. Henry says that the woman watching them is the Queen, not Regina, and he has to find out what happened to Regina. He asks Violet to come up with a reason for them to leave, and Violet asks him to accompany her to look at the dress she really wanted in a dress-shop window. They leave to find Henry's mothers and the Queen smiles in satisfaction.

Regina tells Emma that she fought the worst parts of herself for years and lost, and Henry doesn't stand a chance. The Dragon steps out and explains that the Queen banished him there when he refused to help her. He says that everything is about the balance between light and dark, and he lost his daughter a long time ago because of his ignorance. They ask him for help, and the Dragon says that he has found a back door.

Aladdin breaks into the pawnshop and sees Gold spinning gold thread in the back. Gold



senses something and comes out, and Aladdin hides. After looking around for a moment, Gold goes back to his room. Aladdin finds the sorcerer's wand in a drawer and takes it.

The Dragon leads Regina and Emma to where Sidney made his home. Emma says that she was looking for the Dragon, and he admits that her parents' curse is beyond his power. He points out that there's another mirror that Sidney was building to find a way home, but figures that if they work together then they can rebuild it. The women start placing the broken pieces in the frame.

Henry goes to the vault and calls to his mothers via the mirror. He figures that they've been trapped on the other side and asks them to say something. The Queen comes in, wearing her true form, and Henry says that Violet is somewhere safe. She reminds him of his fears when he was growing up and how she made him face them. The Queen insists that all she wants is for Henry to be king and have everything he wants. Henry insists that he'll never join her. She says that she may not be a hero but she is a leader. The Queen takes a heart out of a container and says that leaders do what is necessary.

The Dragon says that Henry is better off with her, and they realize that he's the Queen.

In the vault, the Queen reveals that she's holding the Dragon's heart. The mirror clears briefly, showing Emma and Regina. The Queen gestures and the Dragon moans in pain and then transforms into a giant dragon. She orders the Dragon to kill them, and he flies into the air and unleashes a burst of flame.

The Queen tells Henry that she has a choice and gives him the Hammer, and says that he can save his mothers by smashing the Dragon's heart. Henry warns that darkening his heart won't make him hers, but the Queen says that he'll be closer to understanding what she really is. When he points out that if Regina dies then the Queen will as well, the Queen says that she's certain he'll make the right choice.

Regina suggests that they get the Dragon to blast the mirror then they can get out. She admits that she's afraid to raise Henry alone, and the Queen reminds her of what a horrible mother she could have been. Emma says that they do it together and Regina agrees. They draw the Dragon's fire and he flies down at them.

Henry tells the Queen that if she's his mother then don't make him do it. She says that her own mother proved that sometimes a child just needs a little push.

Emma and Regina pound on the mirror as the Dragon moves in, and the Queen tells Henry to do it. He raises the Hammer... and smashes the mirror. The women duck out of the way and the Dragon's fire hits the mirror. Henry grabs the mirror and the flame comes through the mirror, freeing Regina and Emma. The Queen complains that Regina made Henry soft, and Henry says that he's strong because his mothers taught him that family makes someone stronger... and the Queen will never have because she's always alone. Hook grabs the Queen from behind and tells her to leave, and she tells Henry that she only wants best for him before teleporting away.

Aladdin meets with Jasmine and she says that she's proud of him for being a hero. She admits that she hasn't been great at helping people, and Aladdin reveals that he stole a lamp from Gold's shop as well. He admits that the Genie has moved on, but whoever is inside might be able to take them to Agrabah.

At the farmhouse, Zelena prepares to use the wand. Gold arrives and teleports the wand to his hand, and puts a gold bracelet on Belle's hand. He says that no matter where she goes, he'll find her. Belle says that he's scared, pointing out that she almost won.

The next time she'll run far enough that he'll never see his child. Gold reminds her that he takes children, not the other way around. When Zelena taunts him, he magically chokes Zelena... and Gold has a heart attack. She reminds Gold of their deal when she saved her life. He says that he's good at finding a loophole and teleports away.

Mary Margaret puts Neal to bed, lies down next to David, and starts to write a note. She finally says that she can't do it anymore and kisses him, transferring the curse. David greets his son and realizes that Mary Margaret didn't leave him a note. He says that he misses her as well and strokes her cheek.

Violet returns to the diner in response to Henry's message. He has decorated the place with balloons and apologizes for missing their date. Henry wonders why she's been distant lately, and Violet says that she's having a hard time adjusting to school because she feels out of place. Henry assures her that she doesn't need a label and invites her to dance. Violet accepts and they dance.

together in the darkness. Outside, Emma and Regina watch and Emma figures that Henry will be okay with or without her. Regina realizes that they've already raised Henry.

Gold looks at the sonogram of his son. The Queen enters the pawnshop and says that their job as parents is to make their children strong. She's sure that Henry will realize it someday. Gold asks her how far she's willing to go to get her new beginning, and the Queen says that she'll do anything. He says that perhaps they can both get their happy ending and kisses her. When she says that they're on the team, Gold says that they are... for now. He then tells her that Zelena has become a bit of a problem and he wants the Queen to kill her.

## Changelings

Season 6  
Episode Number: 121  
Season Episode: 9

Originally aired: Sunday November 27, 2016  
Writer: David H. Goodman, Brian L. Ridings  
Director: Mairzee Almas  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Deniz Akdeniz (Aladdin), Karen Shenaz David (Jasmine), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior/Blue Fairy)  
Guest Stars: Giles Matthey (Son), Jamie Murray (Black Fairy), Tammy Gillis (Jill), Nick Hunnings (Jack), Jacky Lai (Novice Fairy), Edwina Shuster (Aged Nun)  
Summary: The Evil Queen is forced to choose when Gold orders her to kill Zelena. Meanwhile, Jasmine tries to use the empty lamp to save Agrabah, and Belle asks Hook and Emma to help her immobilize Gold. In the past, Rumplestiltskin takes a child hostage to acquire more power.



A novice nun runs down a service tunnel, and comes to Gold. He says that there's nowhere she can hide, and magically ties her up when she warns that Mother Superior won't let him get away with it. The Evil queen comes in and wonders why Gold despises fairies so much, and says that she came to join in the fun. He reminds her that he told her to kill Zelena, and that he's accepted that Belle won't accept him for what he really is. If the Queen doesn't want to rule by herself, she'll have to kill Zelena. Gold then says that he's going to send a message and casts magic on the novice, aging her.

Later, the now aged nun is taken to the hospital. Mother Superior tells Emma, Hook, Belle, and Regina that Gold did it and he's working with the Queen. Belle realizes that it's a message that Gold plans to do the same thing to her to speed up her pregnancy and take her son from her. She figures that Gold is warning them to scare her so she'll go back to him.

**The Enchanted Forest** — At Rumplestiltskin's castle, Rumplestiltskin returns and Belle says that she's completed her chores. He gives her a baby in the basket and says that he stole the child. Belle wonders what happened to Rumplestiltskin to make him so monstrous, and he tells her not to answer questions. He finds a scroll and says that he has work to do, and admits that he didn't find out the baby's name. He says that he has no intention of becoming attached to it and says that he'll be back at sunset.

**Now** — At the library, Belle looks for a book to stop Gold's magic and finds a treatise that she's never seen before. The book says to follow the strand, and Belle sees a strand of string on the floor. She follows it to a cave and the Shears of Destiny. When Belle reaches for them, they

disappear. She turns and realizes that she's in the dreamworld. Her son appears and Belle hugs him, and he says that he strand is his fate and Gold plans to cut them once he's born. He tells her that the answer to defeating Gold is inside of her, and she has to see it quickly or his fate will be cut short. Belle wakes up in the library.

Jasmine meets with Mary Margaret at the diner to discuss the students' grades, and Jasmine says that Aladdin found a genie lamp. All genie wishes come with a price, and Jasmine worries about the price if she wants to find Agrabah. Mary Margaret reminds her of her story about the princess that didn't embrace her destiny, and tells her that it's her chance to be a hero.

Belle tells Emma and Hook about her dream, and Hook realizes that the ink is written in squid ink. Belle says that she can extract the squid ink and then convince Gold that she's returning to him. Hook and Emma disagree and tell her to leave it up to them.

**The Enchanted Forest** — Belle reads a story to the baby and says that they can save the baby if they figure out what Rumplestiltskin has planned for it. She then picks up the baby and leaves.

**Now** — At the farmhouse, Zelena is taking her baby out when the Queen arrives. She offers to let the Queen hold it, but the Queen says that Gold sent her. The Queen tells Zelena to put the baby down, and Zelena does so. They teleport outside and the Queen blasts Zelena with a fireball. She moves in for the kill, but the Queen suddenly clutches at her heart. Regina arrives, holding her heart, and says that if she crushes it then they both die. The Queen doesn't believe that she would do it for Zelena, but Regina starts to do so. She then asks why the Queen would do it, and Zelena says that Gold told her to. Regina tells the Queen that Gold lied to her and realizes that she still has a hole in her heart like she did when she first came there. The Queen was so desperate to feel it that she allied with Gold, and Regina tells her to go and ask him because they're done with her. With that, the Queen teleports away.

Hook goes to the pawnshop and says that he's there to stop him from ruining another of his son's life. Gold starts choking him, and Emma comes in from behind and immobilizes him with the squid ink. They confirm that Gold isn't carrying the Dagger or the Shears, and Emma searches the back. She has vision of fighting and dying in the future, and sees the jeweled handle of the sword in her chest. Hook comes back and helps her.

Gold recovers his mobility and goes to the library. He says that dried squid ink couldn't hold him for long, and Belle tells him that he'll never get her back. Gold refuses to lose another son and holds up the aging potion. Shocked, Belle runs to the elevator.

**The Enchanted Forest** — Belle goes to the library and finds a scroll written in fairy language that Rumplestiltskin has been working on. It's an incantation to summon a Black Fairy, and Rumplestiltskin says that she'll never find out. He admits that he was planning on her bringing the baby to his study so that she could speak Fairy. Rumplestiltskin teleports the baby to his hands and walks out, locking Belle in.

**Now** — Gold stops the elevator doors and says that he will never be the man she thinks he can be. he figures that he's a man no one can love, but plans to start over with their son. Belle tells Gold not to give up, saying that she just wants Gold to try, but he admits that he's just pushed her away and all he has is magic. She tells him that it will get him his son, but the price will be that he loses Belle forever. Belle asks if he's willing to pay that price, and Gold walks away.

Regina heals Zelena's injuries using magic and Zelena thanks her for her help. She admits that she should have reached out to apologize, and Regina says that she came there to find some magic to reverse Gold's aging spell. Zelena wonders why she bothered saving her, and Regina says that heroes save people who have hurt them in unimaginable ways. She still blames Zelena for Robin's death, and says that all she can do is pity and hate her sister. Regina says she can spare her life but can never forgive her.

At the loft, Jasmine and Aladdin prepare to use the lamp as Mary Margret and Harry watch. When Jasmine rubs the lamp, a pair of bracers fall to the floor. There's no genie, so Jasmine can't use a wish to get back to Agrabah. Aladdin says that she can and puts the bracers on, and then enters the lamp.

The Queen goes to the shop and discovers that Gold didn't use the potion. She figures that Belle claimed to see a man inside of Gold, and warns that it would only last until Belle realized who Gold really is. But Belle will leave and take their son with them, leaving Gold alone just like it was the first time with Bae. Gold tells her to go because they're done.

**The Enchanted Forest** — Belle tries to break open the door, and Blue flies in. She says that she's there as soon as she sensed the fairy incarnation being read, and says that the Black Fairy used to be good once. She started stealing children instead, and Rumplestiltskin is using the child to lure her. Blue explains that they need Belle because she has no magic, and opens the door.

**Now** — At the diner, Belle tells Hook and Emma what happened with Gold. Hook talks to Emma privately and asks what happened at the pawnshop, and she says that she had the same death-vision... except that she saw the red jewel on the handle of the sword that killed her. Belle suddenly moans in pain and they realize that she's giving birth.

**The Enchanted Forest** — Rumplestiltskin takes the baby to the forest and summons the Black Fairy. She arrives but Rumplestiltskin says that she can't take the baby yet. He immobilizes her with squid ink, and Black realizes who he is. As Belle arrives and hides in the forest, Rumplestiltskin asks Black why it abandoned one child that was actually hers. Black realizes that Rumplestiltskin is that child, and says that she never gave him a name. He repeats his question, and Black says that sometimes you have to choose power over love.

Belle runs to the baby and when it cries, Rumplestiltskin turns. Black breaks free and grabs him, and says that he'll just have to wonder what the answers to his questions are. She flies away, and Belle says that Rumplestiltskin doesn't deserve what his mother did to her. However, she says that sacrificing the life of a child isn't worth his pain. Rumplestiltskin says that no one knows about his pain and teleports away.

**Now** — Gold goes to the nunnery, tracking the bracer he put on Belle. The building is warded against him, but he uses his dagger to break through.

Emma and the nuns help Belle to give birth. Belle enters the dream world and finds herself in a cemetery with his son sitting on a swing. She warns that Gold is coming and will use the Shears, and he says that she knows what she must do. Belle insists that there must be another way, but her son reminds her that they're out of time. She hugs her son and says that she loves him more than anything in the world, and her son promises that he won't ever forget it. He tells her not to forget the book and wakes up.

Later, Belle calls Mother Superior to her room and asks her to be her son's fairy godmother... and take him somewhere safe. Hook and Emma are there and Belle warns that Gold will never stop coming for his son. She's sure that eventually they will defeat him and then Mother Superior can bring the boy back. Mother Superior agrees and Belle has Hook give her a book. Belle names her son Gideon and asks Mother Superior to read the book to him, and tells Gideon to never forget that she loves him.

After Mother Superior flies away with the baby, Gold comes in and realizes that his son is gone. Belle insists that she gave Gideon his best chance at life, and tells Gold that it's over and there's nothing left for him to say. He asks what their son's name is, but Belle refuses to tell him. Gold says that he will never hurt her but he will find their son.

**The Enchanted Forest** — Belle takes the child back to his parents, Jack and Jill. Rumplestiltskin watches from the shadows.

**Now** — Gold returns to the pawnshop and finds the Queen waiting for him. He tells her to go, but the Queen says that she set the whole thing up to see what happened when Gold poisoned his love. The Queen admits that she stole Gold's spell and used it, but Gold forced her hand. She tells Gold to tell Belle what happened, well aware that she won't believe him. Gold says that he'll find a way to make her pay, but the Queen isn't impressed. He warns her that he plays a very long game and she's nothing more than one of his pawns, but the Queen wishes him luck finding his son and walks out. Furious, Gold tears apart his workshop.

Later at the diner, Hook meets with Emma and tells her that Regina cured Zelena and Belle will recover. Emma says that Belle reminded her of why as the Savior she doesn't run: to protect her family and her friends, and the people she loves. She tells Hook that it's time to find out what really happened to her.

That night, Hook and Emma enter the pawnshop and discover that it's torn up. Emma finds the sword from her vision and when she grasps it, she has the same vision. She figures that now that they have it, they can identify the figure under the hood and stop them.



## Wish You Were Here

Season 6

Episode Number: 122

Season Episode: 10

Originally aired:	Sunday December 4, 2016
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ron Underwood
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Deniz Akdeniz (Aladdin), Lee Arenberg (Grumpy/Leroy), Karen Shenaz David (Jasmine), Beverley Elliott (Granny), Keegan Connor Tracy (Mother Superior/Blue Fairy), Faustino Di Bauda (Sleepy), David Paul Grove (Doc), Gabe Khouth (Sneezy), Mig Macario (Bashful), Sean Maguire (Robin Hood)
Guest Stars:	Geoff Gustafson (Stealthy), Giles Matthey (Gideon)
Summary:	The Evil Queen uses the genie's lamp to get Emma out of her way. Meanwhile, David teams up with Henry and Hook to stop the Queen, and Gold and Belle face a threat to their son.



Emma, Hook, and Regina go to Regina's vault to understand the sword they found that will kill Emma. They find the evil Queen at Robin's cage, and she says that losing Robin was the best thing that ever happened to them, because it pushed Regina to free the Queen. She says that the only way to hurt her is to hurt herself, which is why her friends won't hurt her. Emma slashes at the Queen and cuts her across the face, and Regina isn't wounded. The queen teleports away before Emma can stab her again, and

Emma realizes that they can kill her.

The Queen teleports back to her car in Storybrooke, and Gold approaches her. He sees the cut on her cheek and realizes that Emma stole the weapon from his shop, and says that he'll let it slide while he tries to find Gideon. He puts a pair of bracelets on the Queen and says that he can find her wherever he wants, and will kill her if Emma doesn't once he finds his son.

At the apartment, Emma tells David what they've discovered. He steps away to take a call, and Emma tells Hook that she was born to kill the Queen. Henry tells her not to do it, warning that it may be how Emma dies. Emma figures that she's destined to do it because she's the Savior. As Henry walks away, Emma's hand trembles. David returns and says that Leroy spotted the Queen walking down Main Street. Emma tells Regina to stay with Henry because she can't harm the Queen without hurting herself, and leaves with David and Hook.

On the street, the trio hears Jasmine calling for help from the diner. When they go in, they find her tied to a chair. When Emma steps forward, the Queen threatens to break Jasmine's neck. She then uses the lamp to summon Aladdin—the new genie—and the Queen says that she's going to give Emma something that she's always wanted. She wishes that Emma gets her wish to never be the Savior, and Aladdin has no choice but to obey, making Emma disappear.

Emma is at the castle in the Enchanted Forest, and blows out the candle on her birthday cake. Everyone applauds and Grumpy asks what she wished for, and Emma says that everything she wants is there. David and Snow look on, and ask her what is bothering her. Emma says that she's had dreams that the Queen cast her curse and she was in a strange land fighting her. She remembers the name Storybrooke, but David assures her that it's only a dream. Emma shows them the sword that was under her bed when she woke up.

Prince Henry runs in and asks for Emma's forgiveness because he was practicing for his knighting ceremony. Emma assures him that he'll be the finest knight the kingdom has ever seen, and Henry assumes the sword is for him. He takes and vows to protect them all, and wishes that he had known his father. Emma assures Henry that he's always looking after his son. David takes Snow back to the celebration and Snow tells Henry that their family is done fighting.

At the diner, Henry and Regina arrive Regina demands to know where Emma is. She figures that they're tearing themselves apart just like the Queen predicted, and knows a way to strike back.

Gold enters his pawnshop and casts a locator spell to find Gideon. However, something blocks his magic.

In the mayor's office, the Queen has Aladdin serve her. Regina comes in and says that she's there to get Emma back. The Queen warns that Aladdin can't undo wishes, and says that Regina should thank her. She explains that she knows Regina better than anyone, and she knows that she wanted to tear Emma's family apart and kick her out of town. Now she's accomplished both. Regina refuses to share her toast to victory, and says that since they're the same person the Queen isn't the only master of the lamp. She tells Aladdin to send her to the same place as Emma, and Aladdin does so.

Regina appears in the Enchanted Forest and calls to Emma. The dwarves go by and Regina runs over to them. They assume that the Queen is back and run off to warn the others. Regina continues on and finds a statue dedicated to David and Snow after they banished the Queen.

Emma is nearby, gathering flowers, and Regina approaches her. Shocked, Emma assumes that she's the Queen as well, and Regina explains that they're from Storybrooke and share custody of a son. She tells Emma that she's the Savior and her family needs her, just as an arrow misses Regina. David and the Snow arrive and say that she can't be there because the fairies banished her, and Regina tells Emma that they're not real. Emma refuses to believe her, and Regina tries to get through to her. She teleports away when David tries to attack her.

At the apartment, David insists that he can't wait for the Queen to use her two remaining wishes. He starts to go get the lamp, and Hook stops him warning that they're outgunned. David tells him to go to the sheriff's station in an hour and they'll end the Queen's reign.

Regina goes to her castle, now abandoned, and hears something laughing from the prison. She goes in and finds Rumplestiltskin imprisoned in a cell. He's happy to see his apprentice back, and Regina asks for his help. Rumplestiltskin why he should help her when she failed to cast the dark curse, and Regina says that Rumplestiltskin and the world was created by a wish to trap Emma. The Dark One recognizes the Savior's name and says that he'll make a deal. He wants his freedom in return for his help, but Regina refuses. Rumplestiltskin points out that the world isn't real and she has nothing to lose by letting him go. He says that Emma became the Savior because she needs a villain: the Queen, the one that she knew. Rumplestiltskin says that if Regina shows her inner darkness then the Savior will return. If she frees him then he can send them both back to Storybrooke via a magic bean. Regina frees him and Rumplestiltskin tells Regina to meet him at the lake at noon. He says that she should look like the Queen as well, and Regina conjures her old dress.

Gold approaches Belle by the lake and says that Gideon has disappeared. He releases the tracking bracelet from her wrist and says that it's about whether their son is safe. When Belle doesn't believe him, Gold has her call the convent to confirm his claim. She learns that something happened to Mother Superior.

At the palace, everyone gathers for Henry's knighting ceremony. Snow assures Emma that they'll defeat the Queen again, and Henry makes his entrance. Regina watches from the shadows as Henry kneels before his parent and grandparents. He vows to serve the kingdom, but Regina comes in and easily knocks the guards away. She immobilizes Snow and David, and Emma begs her not to hurt her parents. Regina asks if she knows a hero who can stop her, and Emma begs



for mercy. Disappointed, Regina tells her to look for her and when she finds it, she'll know where to find her. With that, Regina teleports away with Snow and David. Emma tells Henry that she has it.

Hook and Jasmine go to the sheriff's station, but David isn't there.

David goes to the mayor's office and slides the sword to the Queen. He wonders if she still has it after using Gold and Aladdin to strike at them rather than doing it herself. The Queen slams him around the room, but he manages to grab the lamp and summon Aladdin. Aladdin warns David that all wishes come with a price, and David says that the only person who will pay the price is the Queen. He wishes that the Queen gets exactly what she deserves... and nothing happens. The Queen says that all she did was to rip the Charming apart, and now David is all left alone. She already has what she deserves. David charges her and the Queen immobilizes him.

Hook, Jasmine, and Henry arrive, and Hook points out that they have the lamp and she's outnumbered. The Queen releases David, says she'd rather watch them suffer, and teleports away.

At the old castle, David tells Regina that they always defeat the Queen. Emma arrives and tells parents that Regina won't harm her, and steps forward with a casket. It contains the key to the kingdom, and Emma surrenders to save her parents. Regina says that she just wants Emma to remember what happened and get her back to Storybrooke, and apologizes for what she has to do. She rips out David and Snow's hearts, and tells Emma to be the Savior or her parents die. Emma says that she's not the Savior, and Regina tells her that she has to fight. Furious, Regina crushes the heard and kills the Charmings, and Emma sobs in tears. She realizes that Emma really can't fight her.

Henry comes in and says that he'll fight, and Emma begs him to stay back. He refuses and Regina says that he won't hurt her son.

She braces himself as Henry strikes... and Emma immobilizes him with a spell. She tells Regina that she remembered when Henry prepared to kill and Regina assures Emma that the Charmings aren't real and she didn't kill anyone. Emma takes the sword and says that is time to top the real Queen.

The Queen walks down to the diner, and a hooded figure comes out. it casts her aside with a magical gesture, and then transforms her into a snake and confines her in a cage before walking on.

Gold and Belle go to the convent, and Granny explains that they found Mother Superior in a state of shock. Mother Superior says that the black fairy took Gideon and she couldn't stop her.

Emma and Regina go to the lake to meet Rumplestiltskin, and Emma admits that the pain and fighting makes her what she is even if it's her end. Regina explains that she made a deal with Rumplestiltskin to get them home, just as Rumplestiltskin arrives. He hands over the magic bean and teleports away to raze some villages.

David looks at the sleeping Mary Margaret and wonders if he's just as bad as his brother. Hook assumes that he's not, just as Henry, Jasmine, and Henry arrive. Jasmine suggests that David use his wish to break the curse, but he tells her that she's the master of the lamp now. She says that they have to find Agrabah no matter the price to save her people, and Aladdin gives her the Savior's amulet to give to Emma when she returns. Jasmine makes her wish and they disappear.

At the pawnshop, Belle and Gold argue about whose fault is. Gold promises that he didn't speed her pregnancy, and Belle wonders what they've done to each other and to their son. He says that they have to work together and there are realms of dark magic where his mother lurks. Gold says that there's place of immense dark power and time runs differently there.

Leroy enters the apartment and shows them the transformed Queen. He says that the hooded figure transformed her.

The hooded figure enters the pawnshop and removes the hood, to reveal that it's their son Gideon... now an adult.

Regina and Emma open the portal, but Robin appears and opens fire on them. Regina starts to go to him, and Emma reminds Regina that he's not real. The portal starts to close, and Emma tells Regina that they have to go. The portal closes as Regina stares at Robin.



## Tougher Than the Rest

Season 6

Episode Number: 123

Season Episode: 11

Originally aired:	Sunday March 5, 2017
Writer:	Edward Kitsis, Adam Horowitz
Director:	Bill Gierhart
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Eion Bailey (August Booth/Pinocchio), Sean Maguire (Robin Hood)
Guest Stars:	Giles Matthey (Gideon), Wil Traval (Sheriff), Gaalen Engen (Bar Patron), Mckenna Grace (Young Emma), Rustin Gresiuk (Teen Boy), Nancy Sivak (Helen)
Summary:	Gideon tells his parents what happened to him after the Black Fairy abducted him. Meanwhile, Emma turns to Pinocchio for help in escaping the wish-created reality, while Regina tracks down Robin to ask if he's happy in his new existence.



**Minneapolis: Winter, 1990** — A young Emma is reading a book of fairy tales. She rips out a page and prepares to burn it in a nearby trash fire, and a young boy asks if she's going to burn it. He asks what her story is, and Emma says that she ran away from a group home and it's none of his business. When she prepares to throw the paper into the fire, the boy stops her and says that they're important. He explains that the best fairy tales are about transformation, and Emma says that the story of the ugly duckling is about how a duckling was always a swan but didn't know it. The boy

says that the duckling believed so hard that it was a swan that one day it actually happened, and insists that if they believe hard enough then they all have the power to change their fate. He asks if it's really the fate Emma wants, and says that just because the last home was bad doesn't she mean she might not find a good one someday.

Later, the boy brings Emma to a CPS and she gives her name to the worker.

**Now** — The portal closes, and Robin tells Emma and Regina to hand over their jewels. Regina is shocked that Robin doesn't know her, and Emma reminds her that it isn't her Robin. The women hand over their jewels, just as Henry and his men ride up. Robin says that it's time to go and runs off, and Emma warns Regina that they're looking for her. The two women hide and Henry figures that they crossed the river. He vows that Regina will pay for his parents' death. Once they ride off, Regina points out that Robin hasn't aged. Emma warns her that the world they're in is a wish and none of it is real. Emma says that she knows how to get them back.

In Storybrooke, David and Hook head down the street and David insists on finding the hooded figure. He admits that his wish to give the Evil Queen what she deserves brought the Figure there,

and he's not going to wake Mary Margaret until he's fixed it. Hook points out that he's always been the voice of reason, and hopes that David can fix it.

At the pawnshop, Gold wonders how Gideon can be there. Gideon explains that the Black Fairy raised him in a place where time moves differently. Gold wonders if the Black Fairy harmed him, and he says that she toughened him up. She tried to make him evil but failed, because he always remembered Belle and tried to live up to her example. He figures that once he kills Emma, he will gain her power as the Savior and he needs that power to free another land from the Black Fairy's reign. Gold warns that it won't be easy, but Gideon says that he's seen her death at his hands in a vision and once he kills her, he'll finally become a hero. With that, he teleports away.

Emma takes Regina to a cottage and tells Regina to stay in the forest. She then goes up to the man working there: Pinocchio. He hugs her and says that he's heard rumors that the Evil Queen captured her. They go inside with Regina and Pinocchio explains that when his father believed that Pinocchio should become a real boy, he made it so. Pinocchio says that he believes in her and wonders what he can do for them. Emma hopes that he has the magical wardrobe that Gepetto carved to bridge worlds. Pinocchio explains that he dismantled it years ago, but he knows the enchanted grove where Gepetto found the original word. He believes that they can replicate the wardrobe. When Emma asks Regina what she thinks, she discovers that Regina has gone but left a note. The note tells Emma to do what she must to get home, but she needs to know if Robin is better off without her.

Regina finds Robin at a tavern and goes inside. When the patrons see her, they assume she's the Evil Queen and all run out except for Robin. Regina sits down with Robin and asks if he's happy. Robin says that his life is great, and Regina realizes that he is better off without her. As she starts to leave, Robin wonders why she cares about his happiness. The Sheriff of Nottingham arrives with his men and one of them puts a magic-negation bracelet on Regina. He tells Regina that they're prepared for sorcerers and has his men take them both away.

Pinocchio and Emma go to the enchanted grove and takes out an enchanted chisel that belonged to Gepetto. Emma glances at his sword, and Pinocchio says that the Emma he knew wasn't interested in weapons. He wonders what a Savior does, and Emma says that she protected people. Emma explains about her fate, and the sword she's holding is what will finish her. An aged Killian arrives and holds a sword to Pinocchio's neck, and says that he's there to rescue Emma once he kills Pinocchio.

In the real world, Gold finds Gideon in the woods. Gideon insists that it's his fate and figures that Gold doesn't think that he's strong enough. Gold says that he's lived for hundreds of years and waited years for a moment when he could tell his father that he was stronger than him. He tells Gideon to do so, and tells Gideon to make him pay for his childhood because he's at fault. Gideon's hand starts to glow but he can't hit Gold, and Gold asks how he plans to kill the Savior if he can't hit his father. He offers his help, and Gideon says that he doesn't need his help and teleports away.

Emma asks Hook to let Pinocchio go, and insists that she doesn't need to be rescued. Pinocchio yanks his sword away and Hook complains that he's not sporting. Emma says that they don't want to Hook, and explains that they live together in the other world.

Hook grabs Pinocchio's chisel and Emma blasts him unconscious with her magic. She teleports him to the Jolly Roger, and Pinocchio realizes that Hook broke the chisel. He warns that he can't fix it and he needs magic to carve the tree, and tells Emma that he's not good enough. As Pinocchio walks off, he hopes that Emma will never put her faith in him again.

The Sheriff locks up Robin and Regina in a cart and leaves. Regina apologizes for endangering Robin, and he says that he's going to die without ever accomplishing anything. She tells him that he's a thief who steals from the rich and gives to the poor, and Robin wonders why he'd ever do that. Regina realizes that he's just a common thief, and Robin admits that he steals from the rich to make himself rich. She figures that Marian is what makes him happy, and says that she's Robin's wife. Robin explains that Marian died before they could marry, and there's no one else in his life. He tells Regina that he hasn't been happy for a very long time, and Regina realizes that it's because he never had love.

The horses run off, and a guard begs for help but then is yanked away by magic. Rumplestiltskin appears and frees Regina and Robin, and considers whether to remove the cuff from Regina. He went looking for Belle, and discovered that the Evil Queen locked her in a tower and starved her to death. Rumplestiltskin knows that Regina isn't the Evil Queen, but figures that someone

has to suffer.

At the loft in Storybrooke, David looks at the sleeping Mary Margaret and says that she can't wake her up until he brings Emma home.

He kisses her on the forehead and goes out into the living room, and Hook reports that Gideon has vanished. Belle comes in and tells them her son's name, and explains what happened. She insists that it's not Gideon's fault he wants to kill Emma and Gold is looking for her, and Hook wonders if Gold plans to stop his son or help him. Belle figures that she can reason with Gideon and asks for their help, and Hook warns that they'll have to stop him if he's going to hurt Emma. Despite that, Belle asks if they can trust her.

David agrees to let her have her shot and they go over the maps.

Rumplestiltskin locks Regina and Robin a cell. Once he leaves, Robin reviews what Regina told him about the wish world that he's in.

Regina is surprised that he believes him, and Robin says that he doesn't mind knowing there's another world where he's done better.

She tells him that he's dead in her world, and she hopes that her Robin had a good life. Robin realizes that the other Robin loved Regina, and says that it sounds like a good life even if it was too short. He then picks a nail out of a bench and uses it to pick open the lock on the door.

Emma tries to carve some wood out of the tree without success. Among Pinocchio's supplies she finds a coffer with a wooden swan in it, with her name on it. She goes to Pinocchio's cottage and demands an explanation, and he says that it's a birthday gift.

Pinocchio says that his father used to tell him the story of the ugly duckling, and Gepetto always told him that believing in something hard enough would let a person change their fate. Emma remembers the boy telling her the same thing, and realizes that the boy was Pinocchio. She gives him a chisel and tells him that he can do it if he believes that he is as good as his father ever was. They go to the tree and Pinocchio is able to carve the wood.

Back at the workshop, Pinocchio carves the cabinet and thanks Emma for believing in him. Regina comes in with Robin and she says that they'll be looking for her so they have to go. She apologizes for dragging Robin into it, and he gives her a fletching arrow so that a part of her will always be with her. Regina explains that when her Robin died, an arrow from him got lost on its way to her.

She figures that her Robin lives on in Robin. Emma suggests that Regina bring Robin with them, but Regina worries about tempting fate. Her friend says that they make her own fate, and now it's Regina's turn. Regina turns to Robin, and he immediately says that he's in. She warns that it might not work, but Robin says that it would and points out that things look bleak in his world and he wants to know the woman that a version of him died for.

Pinocchio opens the wardrobe and suggests that Emma leave the sword there. She refuses, saying that she won't let fate dictate her actions, and goes in. Regina and Robin follow her.

Emma finds herself in the forest. Regina emerges from the tree but there's no sign of Robin even though they went in together. When Robin doesn't appear, Emma apologizes. Regina asks for a moment alone and Emma walks off. As Regina mourns, Robin emerges from the tree and Regina hugs him. She takes him to the edge of Storybrooke and welcomes him to the town.

As Emma enters Storybrooke, she remembers her vision of Gideon killing her. Gideon appears and says that he's been waiting, and attacks her. The two of them fight and Gideon disarms her. David and the others arrive, and Belle yells that her son doesn't have to do it. He immobilizes them with a spell and Emma's hand shake. Gideon asks if she's ready to die, and Emma says that if she's fated to die then she will die... but not that day. She blasts Gideon back with a spell and puts a knife to his throat. Gold begs her to stop, and Gideon yells that he doesn't need Gold's help. Gideon teleports away, freeing the others from the spell, and Hook and David hugs her. Belle and Gold walk off separately, and Regina explains to the others where Robin came from.

Later, Emma visits August and asks if he knew it was her when they children. He says that he knew who she was and had to make sure she knew that she didn't belong on the streets. Emma thanks him and gives him the pages from the story. August figures that when she chose the name Swan, she was on the way to becoming the person she was destined to be.

Gold finds Belle at the wishing well and asks if she's making a wish. She says that her plans have never worked out, and Gold says that he wanted Gideon's life to take its natural course. Gold figures that Gideon has the power to change his choices like Emma is doing, and using

the Shears robbed him of that. He admits that he was wrong to use the Shears on Gideon, and hopes that Gideon may still make the right choices. Gold explains that he wasn't brave enough to fire Baelfire, and since then Gold has sought out those with the light like Belle. He knows that Gideon can't reach out for what he thinks is the cure because he's done it himself, but doesn't want it for his son.

Gideon walks through Storybrooke.

Belle says that she protected Gideon even knowing what he wanted to do. She figures that it's easy to rationalize doing the right thing, and Gold agrees.

Gideon enters the clock tower.

Belle wonders if Gold has some plan to rescue their son, and Gold admits that he doesn't. However, he suggests that they find a way to do it together for everyone, not for themselves. If they fail then war will come to Storybrooke.

Gideon smashes the clock face and looks out on the town.

## Murder Most Foul

Season 6

Episode Number: 124

Season Episode: 12

Originally aired:	Sunday March 12, 2017
Writer:	Jerome Schwartz, Jane Espenson
Director:	Morgan Beggs
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Eion Bailey (August Booth/Pinocchio), Alan Dale (District Attorney Albert Spencer/King George), Sean Maguire (Robin Hood), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Jakob Davies (Pinocchio)
Guest Stars:	David Cubitt (Robert), Wil Traval (Keith), Tara Wilson (Ruth), Matt Ellis (Francisco), Luke Roessler (Young David/Young James), Bart Anderson (Innkeeper), Brandyn Eddy (Beer Carny), King Lau (Ticket Carny)
Summary:	While David asks Hook to help him find out how his father Robert really died, Regina sets out to show the new Robin how to deal with Storybrooke.



**The Enchanted Forest** — Robert returns to the cottage and his wife Ruth asks what happened. He says that he couldn't get the money for medicine for their two baby sons, David and James. Rumplestiltskin appears and tosses the medicine on a table, and says that he can help. When Will tells him that they have no way to repay him, Rumplestiltskin tells them the "story" of how King George has no son and they have two. Ruth refuses to sell one son, but Rumplestiltskin points out that if they don't

then both sons will die. Robert tells his wife that they must do it because they have no choice, and Rumplestiltskin offers Robert a coin to flip to choose which son goes. James "wins" and Rumplestiltskin tells them that the deal must stay secret, and teleports away.

**Now** — David, Regina, Henry Hook, and Emma meet at Emma's kitchen and David offers a toast to family after Emma defeated Gideon. Afterward, Emma asks David if he's okay, and he wishes that Mary Margaret was there as well. Emma promises to find a way to break the curse.

Later, David goes outside and looks at a photo of Mary Margaret. The image of Robert appears to him, his hands covered in blood, and David collapses unconscious as the image disappears. Hook comes out and finds him, and wakes him up. David insists that he's fine and irritably says that he isn't interested in a pirate's opinion. Hook goes back inside and David finds a coin on the sidewalk.

The next morning at the mayor's home, Regina finds the new Robin dealing with an alarm clock. She turns it off and offers Robin some clean clothes. She leaves and goes downstairs to where Mary Margaret is waiting. Over coffee Regina explains why she brought Robin to the real world. Mary Margaret warns that just because he looks like Regina's Robin doesn't make him the

same person. Regina hopes that there's a part of her Robin in the new Robin, but admits that she's worried.

Hook visits Archie and explains that he's worried that David still sees him as a pirate. He warns that it's going to get more complicated and shows Archie his engagement ring for Emma. Hook wonders how to ask for David's blessing, and Archie tells Hook that he's listening to his conscience now. The psychiatrist tells Hook not to wait because life is too precious, and he should just ask David what he thinks of him.

That night, Mary Margaret is sleeping under the curse. David checks her video message to him, and Robert appears in the nursery and says that family is everything. When David confronts him, Robert tells him that he's forgotten his father. David angrily says that he was 6 when a drunken Robert died in a wagon accident, and holds up the coin. He asks what Robert wants, and Robert says "the truth."

**The Enchanted Forest** — Robert goes to a tavern and buys a drink, and the owner says that he should be spending it on his family. When he asks how old David is, Robert says that he's 6 and a good lad who deserves better than him. King George and his guard come in and George says that his son James has been abducted. He promises a reward to anyone that gives him information on his son's location, and then leaves.

Back at home, Robert tells Ruth that he's going to rescue James. Ruth warns that James won't want to come back to a broken farm and a drunken father, and Robert says that he has to try. Young David watches from upstairs as Robert tells Ruth that it's a way to fix himself. The boy comes down and asks if Robert will be better when he comes back. Robert says that he will when he comes back in two weeks, and will never touch a drop of drink again. Young David asks him to take his lucky coin to keep him safe, and Robert accepts it.

**Now** — Hook comes to the loft and David says that he needs his help. He shows Hook all of the information he's gathered on Robert's death, and explains that he saw his father's ghost. David says that Robert deserves justice and asks if Hook will help him. Hook suggests that Emma help since she's the sheriff, but David doesn't want to worry her or Mary Margaret, and they might not approve of what he has to do. He tells Hook that he's a pirate and a pirate is what he needs, and Hook goes with him.

Regina shows Robin the Storybook and explains how they live in Storybrooke. He wonders how they got there and suggests that Regina tell him. The doorbell rings and Regina answers it. It's Zelena, who demands to see Robin. She realizes that Regina hasn't told Robin that he has a daughter, and insists that Regina tell Robin that he has no rights to his daughter. Regina tells her to go home, and Zelena teleports away. When Regina goes back inside, she discovers that Robin has slipped out the window. The Storybook is open to a picture of the Sheriff of Nottingham capturing Robin.

Keith–Storybrooke's Sheriff—is walking down the street and Robin prepares to shoot him. He knocks the coffee cup out of Keith's hand, pinning the sleeve to a telephone pole, and walks over. Keith insists that he's not Robin's Sheriff, and Robin punches him and draws a knife, explaining that he wanted to kill Keith personally. Regina arrives and tells Robin that it isn't him. He says that it isn't her Robin but it is him, and Regina teleports Keith away. She tells Robin that one day he would have regretted killing Keith, and makes him promise that he'll stop running away and kill people.

David and Hook go to Emma's house after she takes Henry on an all-day canoeing trip. As they go inside, David explains that he's going to take a few of the potions that Regina gave Emma and use them to learn what happened to Robert. Hook asks if he has any qualms about stealing from his own daughter, and David complains that Hook is suddenly getting cold feet. The pirate tells him that he's trying not to be that man anymore, but David tells him that he needs the key to the shed and a lookout. Hook gives him the key and stands watch.

**The Enchanted Forest** — Robert goes to Rumplestiltskin's castle and says that he needs his help to find James. He figures that Rumplestiltskin owes him and says that he'd do anything to find his son and tell him that he's sorry. Rumplestiltskin agrees to help him for one hair off of his head, and Robert agrees. The Dark One then casts a spell to confirm that James ran away, and tells Robert that he doesn't want to follow. However, he offers Robert a ticket and takes the hair in return. Rumplestiltskin then tells him that their deal is complete.



Once Robert leaves, Rumplestiltskin tosses the hair away and says that one day they may all be reunited with their selves.

**Now** — As David searches the shed for the potions, Emma pulls up. Hook calls a warning and then goes to greet Emma. She says that Henry forgot the life jackets and goes to the shed to get it. Hook says that he can't let her in because he desperately needs to kiss her, but she says that she knows he's lying. She asks what he's hiding from her, and Hook tells her that he talk to Archie about her. He explains that he thought she was going to die and it changed how he thinks about them, and Archie told him to share his feelings.

Emma kisses him and then goes to the shed. Hook meets David, who has slipped out with the potions, and David congratulates him on doing the job.

Regina takes Robin to her mausoleum to wrap his hand after he hit Keith, but says that they need to talk. She asks if he was going to kill Keith, and Robin points out that she created the curse and has the hearts of her enemies in the mausoleum. Regina admits that she sounds like a hypocrite but she's changed, and heals his hand with magic. She then tells Robin that the other Robin had an infant daughter with her sister. When Robin points out that everything in Storybrooke is complicated, Regina explains that she hoped to be part of his fresh start. Robin figures that she wants a fresh start as well, and Regina suggests that they give themselves a chance. After a moment, Robin kisses her. Regina then offers to show him more of Storybrooke and they go.

At the loft, David prepares a potion to show them where the coin was on the day Robert died. He dips the coin in the potion and puts it on the map, and it rolls to a small island. Hook says that it's Pleasure Island.

**The Enchanted Forest** — Robert goes to Pleasure Island, which is filled with rides and games. A vendor offers Robert a drink, but he refuses and continues looking for James. When Robert sits down, Pinocchio notices the coin on a chain around his wrist and asks if it's worth something.

Robert says that it's a gift from his son David and Pinocchio figures that the boy ran away. He suggests that Robert check the Sugar Pit but claims that he hasn't talked to any boy saying that he was a prince. Pinocchio's nose grows, and Robert realizes that it means Pinocchio is lying.

After Pinocchio tells him the truth, Robert goes to the Sugar Pit and finds James asleep on the floor. James says that he doesn't want to go home because his father wants to him to be a knight, and James doesn't want to kill things. Robert describes his home and how James would have a brother to play with, and James agrees to go. Pinocchio is watching and Robert thanks him for his help. The vendors come after Robert, and Pinocchio tells Robert to run.

**Now** — David and Hook show August the coin and he confirms that Robert had it when he last saw him. David realizes that Robert was trying to fix their family, and August assures him that Robert was sober. August then says that he took the pages out of the Storybook about the time on Pleasure Island, but offers to look for them and see if there's anything more about Robert.

As Hook and David leave, David realizes that Hook doesn't want him to go after Robert. The pirate admits that he'd stop anyone seeking vengeance if he could, and David handcuffs him to a bike rack and drives off.

**The Enchanted Forest** — Robert brings James back from Pleasure Island, and finds George and his men waiting for them. George offers Robert a reward, but Robert refuses and says that James doesn't want to be with George. The king realizes that Robert is the wretch who sold his own flesh and blood and figures that Robert's conscience is bothering him. Robert says that he made a mistake but he's making it right, and refuses to hand James over. James asks Robert to not let George take him, and Robert says that he'll protect the boy now. The guards pull him away and George tells them that the reward is theirs if they kill Robert and make it look like an accident. They drag him off as he calls to James.

**Now** — David goes to the cell where Albert is locked up and drags him out, and accuses him of killing Robert. Albert admits that he ordered him killed, and admits that Robert was a good man in the end. David tosses him a knife and draws his own, and tells Albert to fight for his life. Albert picks up the knife and the two men fight. David easily subdues the older man and holds his knife to Albert's throat, but Hook runs in and shoves Albert back into his cell. David vows that he'll never forgive Hook, and Hook points out that Albert told David about Robert's final moments.

Shocked, David backs away and says that Robert did the right thing and it still wasn't enough, and wonders what happens if he isn't strong enough and keeps losing everything that matters to him. Hook tells him to kill Albert if he thinks it will make him feel stronger, and asks him what Robert would think of him if he did. After a moment, David drops to his knees and Hook gently takes his knife and tosses it away, then hugs David.

**The Enchanted Forest** — The two guards tie Robert to the wheel of a cart and pour wine on him to make him appear drunk. They then prepare to kill him in case he survives the fall.

**Now** — At the dock, David looks at the coin and then tosses it into the harbor. His father's ghost watches and disappears with the coin, and Hook asks David if he's okay. David apologizes and says that Hook is the noble one, not him. He tells Hook that he's done the hardest thing that anyone can do: he's changed and saved David from making a terrible mistake. When David wonders how he can pay him back, Hook says that he has an idea. He asks David for his blessing to ask for Emma's hand in marriage, and David smile and says, "Of course." They agree not to tell Mary Margaret the news until it's official and leave together.

The next morning, Mary Margaret and David switch. Regina comes to the loft and explains that she told Robin about the baby. She admits that there was a kiss but it was nothing. Regina admits that Robin isn't her Robin, and Mary Margaret was right. She says that it's fault because she wanted to believe, and wonders what the reason is that Robin made it through the portal if it's not her.

Mary Margaret says that it may just be who Robin is, and Regina wonders who he is and what he wants.

Robin goes to the mausoleum and breaks open a chest to remove one of Regina's magical artifacts.

As Hook walks to Emma's house, August pulls up and gives him the Storybook pages to give to David. As Hook goes in, he looks at the pages.

**The Enchanted Forest** — As the guard prepares to kill Robert, Hook arrives and kills the guard. He kills the other guard as well when the man flees, and Robert thanks Hook for saving his life. Hook says that he has no intention of saving Robert after he saw Hook kill the King's men.

Robert insists that he has no love for George and swears on his son's life to remain silent. Unimpressed, Hook kills him and tells his crew to find somewhere to hide the cart and Robert's body. Now Emma comes out and Hook pockets the pages. She invites him in and Hook says that he'll be in in a minute. Once he's alone, Hook takes out the engagement ring and looks at it contemplatively.

## Ill-Boding Patterns

Season 6

Episode Number: 125

Season Episode: 13

Originally aired:	Sunday March 19, 2017
Writer:	Andrew Chambliss, Dana Horgan
Director:	Ron Underwood
Show Stars:	Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Sean Maguire (Robin Hood), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Giles Matthey (Gideon), Torstein Bjorklund (Beowulf), Brandon Spink (Baelfire), Samuel Patrick Chu (Frightened Soldier), Chris Lounsbury (Reveling Soldier), Angela Moore (Villager)
Summary:	While Gideon discovers the individual who forged the blade and sets out to kill them, Hook talks with Archie. In the past, everyone considers Rumplestiltskin a hero after he defeats the ogres. . . except for one man.



**The First Ogre's War** — In the human camp, a soldier panics and runs off. The hero Beowulf sees him and asks where he's going, and says that they're the only one standing between the monsters and home. When the soldier wonders how they can win, Beowulf shows him his sword and says that it's enchanted with light magic to ensure that whoever carries it into battle is hailed as a hero. He tells the soldier that he can be known as a hero or a coward, and the soldier says that he'll fight.

Beowulf leads his men into battle against the ogres and he personally kills the first one. The two sides clash and an ogre crushes the soldier.

Later, Beowulf surveys the field of battle. An ogre comes at him from the fog and smashes Beowulf aside. Rumplestiltskin arrives and incinerates the ogre, and says that he killed all of them.

**Now** — At the diner, Hook is drinking and Archie sits down next to him. Hook says that David gave him his permission to marry Emma, and Archie wonders what the problem is. The pirate explains that the problem is that he's since learned something about his past that Emma will never understand. He admits that he's broken and he actually wants to tell Emma the truth, and wonders why. Archie says that maybe he really is the man that Emma wants to marry, and that wanting to tell Emma means that he's changed. He suggests that Hook should find out if Emma sees that way.

Gold goes to the forest to look for Gideon. Belle and Mother Superior are looking as well and none of them have any success. Gold isn't happy that Mother Superior lost his son to the Black Fairy, and she continues searching on her own. He then tells Belle that Gideon is set on fulfilling his destiny, and he can't do it without the sword that Emma broke. Belle says that they have to find him, and Gold assures her that she won't lose another son.

**The Enchanted Forest** — At a tavern, the soldiers offer a toast to Rumplestiltskin as the hero of the Ogre's War. Baelfire comes in and Rumplestiltskin tells him that thanks to the Dark One's dagger, no one else has to die. Beowolf asks why they're cheering a monster, and Rumplestiltskin gives him his sword back. The hero reminds everyone that Rumplestiltskin hobbled himself to avoid fighting, and says that he became the Dark One. Beowolf warns that dark magic comes with a price and they'll all pay dearly for their victory. Once he leaves, Baelfire tells his father that he doesn't need his magic anymore. Rumplestiltskin says that he can't give up the magic, but Baelfire insists that Rumplestiltskin is his father and he doesn't need the dagger. After a moment, Rumplestiltskin says that he won't wield the magic and they go home.

**Now** — Gideon enters the sheriff's station, shutting off the surveillance cameras. He finds the broken sword hilt in a safe and takes it, and finds Gold waiting for him. Gideon is sure that Emma can't beat him now that he has the hilt, and Gold puts him to sleep without a gesture. He then says that there are still a few things that Gideon needs to learn from him.

Robin is opening the coffer casket that he took from the mausoleum and checking the potions aside. When he hears Regina coming, he hides it and draws his bow. Regina says that her Robin came there as well and apologizes for putting pressure on him to be someone he's not. Robin claims that it's harder to adapt to his new world than he thought, and tells Regina that it isn't necessary for her to help him. He offers to meet her at her home that night, and Regina agrees.

Gideon wakes up in the clock tower tied to a chair with magical cord. Gold warns him that killing the Savior will never make Gideon the hero he wants to be. He explains that he first took magic to end the Ogre's War and save his first son, but he never became a hero. Gideon is sure that he can resist the magic if he takes Emma's light magic, but Gold tells him that the hilt is a useless relic. He refuses to defeat the Black Fairy at the cost of his son's soul. Gideon insists that he has to save his people from his curse, but Gold warns him that giving into darkness can only lead to heartbreak.

**The Enchanted Forest** — Rumplestiltskin is spinning when Baelfire runs in, covered in mud. Baelfire explains that the baker's son covered his face in mud so that he would look like a monster like Rumplestiltskin, and tells Rumplestiltskin not to make things worse by interfering. The villagers come in and tell Rumplestiltskin that a creature known as Grendel raided the village and carried some of them off. They sent Beowolf off to defeat the creature but he never returned. Rumplestiltskin refuses to break his promise and use magic, but Baelfire tells him that he can save the people without magic. The boy insists that Rumplestiltskin can defeat Grendel without magic, and convince the villagers that he's good.

**Now** — Zelena returns home with her baby and realizes that someone is there. It's Robin, who is waiting for her at the kitchen table. He asks her that he needs her help to escape the protection spell surrounding Storybrooke. Zelena wonders why she should help him, and Robin figures that she needs to escape Storybrooke as well. He suggest that they work together, and Zelena asks when they leave.

In the clock tower, Gold asks Gideon what the Black Fairy did to him to make him think that killing the Savior is the only way that he can become a hero. When Gideon points out that his father doesn't trust him, Gold unties him.

**The Enchanted Forest** — Rumplestiltskin and Baelfire track down Grendel and hear him roaring from the caves beyond the lake. When Baelfire suggests that they wade through the lake, Rumplestiltskin admits that he brought the dagger and offers to teleport them there. He says that he wants to do it the right way, and Baelfire figures that he's using the dark magic as a crutch. The boy assures his father that it's only a short distance, and Rumplestiltskin gives Baelfire the dagger to stop him if he uses the dark magic.

**Now** — Gideon shows Gold Her Handsome Hero, Belle's favorite book. She sent it with him and the story got him through the endless nights of imprisonment. One night the Black Fairy caught him reading it and asked if he wanted to be a hero. When Gideon said that he did, she whipped a young prisoner and let Gideon hear his cries. Gideon's cell door was open but he couldn't go to save the boy. Gideon admits that he's a coward, but he wants to show the Black Fairy that she was wrong about both of them. Gold agrees but says that first Gideon must drink the tea and sooth his nerves. Gideon does so and Gold says that it was laced with memory potion. He tells

Gideon that soon he won't remember what the Black Fairy did to him. Gideon falls into Gold's arms... and then grabs his dagger and says that the potion won't work on him. He frees himself from the anti-magic bracelet and tells Gold that he's going to help fulfill Gideon's destiny whether he wants to or not.

**The Enchanted Forest** — Rumplestiltskin and Baelfire wade through the lake and enter the caves. The villagers' bodies are there, and Rumplestiltskin finds an ogre's horn. Beowolf grabs Baelfire and takes the dagger, and Rumplestiltskin says that there is no Grendel. Beowolf admits that the Dark One is the only monster there. He says that he will tell the others that Rumplestiltskin killed the villagers, and Rumplestiltskin says that they would have died without the magic. Beowolf figures that once the villagers see Rumplestiltskin standing over the bodies, they'll know the truth about him. Rumplestiltskin tells Baelfire to run. Once the boy runs, Beowolf says that he'll be remembered as a hero who defeated the Dark One.

**Now** — At the pawnshop, Gold shows Gideon a book containing a spell that can restore the wound. He warns that it requires the blood of the person who forged it. Gideon insists that he has to repair the sword to fulfill his destiny, but Gold warns him that it won't end there. Unimpressed, Gideon commands Gold to tell him who forged the blade, and Gold tells him that the Blue Fairy was responsible.

He says that there's good in Gideon and he shouldn't snuff it out, but Gideon says that he will take the risk. Holding up the dagger, he commands Gold to not try and stop him and teleports away.

Robin and Zelena go to the outskirts of Storybrooke. Zelena brings the imprisoned Evil Queen in her cobra form, and she prepares to use a potion to weakened the protective spell. Regina teleports in and Robin says that he truly wants to find a purpose there but Regina made it too hard. She brought him to a place where he's constantly reminded that he's someone he's not. Robin insists that he can't live up to the legacy of the man who died for her. Regina warns that the potion won't work, and Robin uses it on the barrier.

Nothing happens, and Regina warns Robin that he doesn't understand the real world. Robin insists that he can handle himself, and Regina agrees to do everything she can to break the protection spell so that Robin can find his happiness even if it means helping Robin leave.

**The Enchanted Forest** — As Beowolf heads back to the village, Baelfire ambushes him and manages to get the dagger from him. Beowolf prepares to kill him and Baelfire summons Rumplestiltskin. Rumplestiltskin blasts Beowolf back and chokes him, and Beowolf tells Rumplestiltskin to kill him so that Baelfire will see that he's a monster. After a moment, Rumplestiltskin says that he's taking Beowolf back to the truth and will tell them the truth. Beowolf says that they will never believe him, and Baelfire agrees. Rumplestiltskin says that they'll find a new village and start over, but Baelfire says that Beowolf is the monster and should pay. However, he's unable to kill Beowolf.

Beowolf shoves him aside and walks off, and Rumplestiltskin tells Baelfire not to do it. Ignoring him, Baelfire orders his father to kill Beowolf. Rumplestiltskin has no choice but to break Beowolf's neck. He then stares regretfully at Baelfire.

**Now** — That night, Gideon finds Mother Superior and says that she was supposed to protect her. Mother Superior tells him that the Black Fairy was too strong, and he tells her that now she can help him. All he needs from her is all of her magic. He freezes Mother Superior with magic, but Gold arrives and says that he won't let another son blacken his heart. He explains that he's there to do it for Gideon rather than let him do it. Mother Superior begs him not to do it, but Gold cuts her hand and lets her blood and magic pour into the hilt. The sword repairs itself and Mother Superior collapses. Gold tells Gideon that they will defeat the hero and Gideon will become a hero, but he won't let Gideon touch the darkness. He gives the sword to Gideon, and Gideon gives him the dagger.

**The Enchanted Forest** — Back at their cottage, Rumplestiltskin asks Baelfire what he's going to do with the dagger. Baelfire figures that the baker's son will think twice about tormenting him, and insists that the dagger is the only way to protect themselves. Rumplestiltskin agrees and offers him a cup of tea. Once Baelfire drinks it, Rumplestiltskin explains that it contains a memory potion. He says that he won't let Baelfire follow him into the darkness, and Baelfire forgets everything that has happened since they left the cave.

Rumplestiltskin tells him that Beowolf won't be bothering them anymore. Baelfire realizes that Rumplestiltskin killed Beowolf, and Rumplestiltskin merely says that he did what he had to do. His son says that Rumplestiltskin is a monster and runs out.

**Now** — Emily finds Gold at the church laying Mother Superior to rest. He says that he's the one who killed her because it was the only way to stop Gideon from doing it himself. Once they stop Gideon, Gold will return Mother Superior's magic and no one will be hurt. He figures that Gideon will go after Emma again, and Belle promises that they'll stop their son. She's impressed that Gold put his son first and figures that if he can make the right choice, then there's hope that their son will as well. Belle hugs Gold.

Hook finally goes to Emma's house and wonders how he can tell her about how he killed David's father. Emma misunderstands and says yes. She explains that she found the engagement ring and says that it's just the two of them with no secrets. Emma gives him the ring, and Hook kneels and asks her to marry him. She agrees and they kiss.

In the mausoleum, Regina is working on a potion to break the barrier. Zelena returns the Evil Queen and apologizes for going behind Regina's back to help Robin escape. Regina admits that it's her fault because she thought removing her evil self would change things. She figures that finding Robin in the other world was a test to see if she could move forward, and she failed. Regina admits that what the Evil Queen did is what she did. She removes the hood from the cage and discovers that it's empty.

At his camp in the woods, the cobra bites Robin and transforms back into the Evil Queen. She explains that a bit of the anti-magic potion stuck to him and she needed to get it from him. Robin assumes that she's Regina, and the Evil Queen explains that there are two of them. When he says that he's going to leave, the Evil Queen tells him that there's nothing in the real world for him. She offers to give him a new appreciation of what Storybrooke has to offer.

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Season 6  
Episode Number: 126  
Season Episode: 14

Originally aired:	Sunday March 26, 2017
Writer:	David H. Goodman, Brigitte Hales
Director:	Kate Woods
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena)
Recurring Role:	Sean Maguire (Robin Hood), Giles Matthey (Morpheus), Rose McIver (Tinker Bell), Tony Perez (Valet)
Guest Stars:	Faran Tahir (Captain Nemo), Edward Foy (Lead Knight), Hesham Hammoud (Crewman)
Summary:	Using Robin as bait, the Evil Queen sets out to destroy Regina once and for all. Meanwhile, Hook turns to Nemo for romantic advice after he proposes to Emma.



**The Enchanted Forest** — Soldiers advance on a village and the Evil Queen and the Valet ride up. The Queen tells the soldiers to gather the neighboring villagers so that they can see justice done when she deals with Snow. The Valet warns her that if she kills Snow then she'll make a martyr of her, but the queen isn't interested in showing mercy. She goes into a cottage but discovers that Snow has left a dummy.

The Queen goes out and kills the soldier who thought Snow was there, and then tells the villagers to tell her where Snow went. She says that Snow doesn't love them, but Tinker Bell comes out and says that the Queen doesn't care about love because she threw her chance away. She explains that it started with her and the Queen should be with the man with the lion tattoo. The Queen insists that nothing dictates what she does, and Tinker Bell tells her that it's up to the Queen to decide what she does. When the Queen says that he's happy with who she is, Tinker Bell tells her that she doesn't think that she deserves love. Furious, the Queen spares that she'll spare Tinker Bell's live to prove that she's wrong, and claims that she loves all of them. However, she tells Tinker Bell that it's the only act of mercy that she'll receive from her.

**Now** — The Queen explains to Robin that Regina wants to keep her dark side secret, and Robin figures that they have a lot in common because they don't belong there. He says that he might have the solution: New York City. The Queen says that he should go back to the wish realm if he steals something for her. She leads him to graveyard and conjures him a shovel to dig.

At the loft, Emma shows Mary Margaret and Henry her engagement ring and says that they're going to wait a well until they hold their wedding. Regina and Zelena come in and offer their congratulations to Emma. They explain that the Queen got loose and there's no telling what she'll do.

At the cemetery, Robin digs up a coffer. Inside are the Shears, and Regina says that they can cut a person from their fate. She explains that she will use them to final separate her from Regina.



On the docks, Hook is drinking when Nemo approaches him and says goodbye. He explains that it's time for him and his crew to set sail on the Nautilus. Nemo is happy that Hook took his advice and found a family, and Hook explains that his past has caught up to him. The captain asks if he's asked for forgiveness, and Hook says that there may not be any coming back once Emma and her family find out what he did. Nemo advises him to either tell Emma the truth or seek forgiveness from himself.

At Regina's house, Henry is looking for the pen when the Queen comes in. He tells her to give it back, but she refuses so that he won't write her out of existence. Henry says that there's good in the Queen just like there's bad in Regina, and he thinks that she can change. He asks the Queen if she's got her happy now that she has her revenge on Snow, and she admits that she doesn't. She then gives Henry a piece of paper for Regina and tells him that she loves him no matter what anyone else says.

**The Enchanted Forest** — The Valet approaches the Queen and says that he's there to help her get her revenge on Snow. He reminds her of the first time she cantered her horse, and she smiled because that was the day she met Daniel. The Valet wants her to be happy and hopes that if he helps her then she can move on. He gives the Queen his wife's spell book with a map that will lead them to a powerful object that can find Snow.

**Now** — Regina shows the others the piece of paper: the restored page 23 of the Storybook that shows her kissing Robin. She figures that the Queen wants her to know that she has Robin and will hurt him unless Regina faces her one last time. Emma offers to go and find Robin, and Henry realizes that he was wrong to think the Queen could change. Regina says that she'll go alone or the Queen will hurt them all.

At the mayor's office, the Queen ties Robin to a chair and waits. Robin works at his bonds but discovers that they keep retying themselves. The Queen is well aware of what he's doing, and says that she won't let him go until she destroys Regina. Robin says that killing Regina will make a martyr of her, and suggests that he's there to save the Queen. She insists that she doesn't need saving, but Robin points out that she could use a place to get a fresh start. The Queen refuses and says that her "better half" doesn't stand a chance.

**The Enchanted Forest** — The Valet leads the Queen to a magical gate in the woods. It glows with light magic, and the Valet admits that he lied. He explains that Tinker Bell brought him there, and invites her to follow him through the gateway. They arrive at a statue of Cupid and the Valet explains that it's Cupid's Arrow. The arrow will lead the Queen to the person she loves most. The Queen is furious that the Valet betrayed him and then says that she'll still have her revenge.

**Now** — Hook looks at the dreamcatcher showing his memories of killing Robert and prepares to burn it. Emma comes in and recognizes at the images, and realizes that Hook killed Robert. Hook says that he couldn't bear to ruin her happiness after she found the ring, and he tells her that he was a broken man. Emma wonders how he could burn the memories, and says that she can't believe Hook didn't accept her to trust the news. She admits that it wouldn't be easy for him to deal with her parents, and Hook admits that he couldn't bear to destroy another family. Emma tells him that he should have trusted her, and the man she loves would have known that. She gives him the ring back and says that when he's ready for that, they can talk.

Hook goes to the docks where Nemo and his crew are loading up for their journey. Nemo wonders what happened, and Hook tells him that he's not the man that Emma needs him to be. He hopes that Nemo will take him onboard, and Nemo welcomes him aboard the Nautilus.

Regina goes to the mayor's office to rescue Robin. The Queen teleports him away and holds up the Shears, and explains that she will destroy Regina once they're separated.

**The Enchanted Forest** — The Queen uses her mother's spell book to find Snow White. She conjures Cupid's Arrow and the Valet tells her to set aside her revenge and find Robin. Undeterred, the Queen says that she can use a spell to have the arrow lead her to the one she hates as well as the one she loves.

**Now** — Regina says that it's always about revenge with them. She tells the Queen to turn away because Storybrooke isn't ready for the two of them. The Queen uses the Shears to separate their destinies, and then conjures a sword. Regina does as well and the two fight.



**The Enchanted Forest** — The Arrow leads the Queen and the Valet towards the Queen's castle, and the Queen figures that Snow is there to steal her rulership.

They go inside and the Arrow smashes into a wardrobe. The Queen looks inside but there's no sign of Snow. There's a mirror on the inside door, and the Queen and Valet both realize that the Queen hates herself most of all.

**Now** — The Queen disarms Regina and says that she can't stand looking at the light. Regina uses a bowl to disarm the Queen, picks up her sword, and advances on her counterpart. The Queen smashes her back with a spell and picks up her sword, saying that she's all that will ever be inside Regina. Regina binds her with a spell and says that the things in her life are real and the Queen will never take them away from her. She removes the Queen's heart, and the Queen says that she hates her. Regina starts to crush the heart, but looks down and sees her reflection in the shattered glass. She stops and tells the Queen that she doesn't hate her anymore. Regina frees the Queen, and says that she's going to be brave for both of them and choose love over hate. She takes out her own heart and merges it with the Queen's, then splits the merged heart in half and gives each one to one of them. Regina explains that she gave the Queen some of her love and took back some of their darkness. She admits that they're a part of each other and now she loves herself... which means the Queen should as well. Regina hugs the Queen and after a moment the Queen hugs her back.

Regina and the Queen sit down together and the Queen assures her that Robin is all right. She sent him home to the wish realm using the wand she stole from Gold. Regina takes out the page and the Queen asks if Regina regrets not going to her true love. Her counterpart says that if she had then she wouldn't have Henry or the town, and she can't imagine a life without that. They both realize that it wasn't Regina's happy ending, but it gave her hope. The Queen realizes that she needs a place where she can get a fresh start, and Regina says that she knows someone who can help.

Later, Regina meets Henry, Zelena, and Mary Margaret at the diner and asks him to use the pen to send the Queen someone that she can have a chance at a new life. Regina explains that the Queen told her everything about undoing the sleeping curse, and Mary Margaret warns that not everyone is redeemable. Unimpressed, Regina says that they need to give her a chance like they gave her a chance.

Zelena isn't convinced, and the Queen comes in and apologizes. She promises to do the right thing now, and Mary Margaret accepts her apology. Henry says that he knew her mother could be good, and the Queen is touched that he calls him "Mom" for the first time. He hugs her and she gives him his pen back. Henry then turns to the book, and Queen thanks Regina for helping her. Regina makes her promise to not miss a single minute, and Henry sends the Queen away. he wonders where he went, and Regina says that she has an idea.

The Queen appears outside the tavern and she realizes that it's the one Tinker Bell sent her to. She sees the man with lion tattoo inside, and goes inside. Robin is there drinking, and knows her because it's the present and they're in the wish realm. She apologizes for kidnapping him and admits that her plan didn't work out. However, she's okay with that and asks Robin if she could buy him a drink. Robin offers to buy her one instead and they sit down together.

Hook returns to the Nautilus and Mary Margaret finds him there. She tells him that Regina vanquished the Queen and gave her a happy ending. Hook is surprised to learn that a villain got a happy ending, and Mary Margaret says that it reminded her that love can save even the darkest soul. She then says that Emma told her about the engagement and she's happy for both of them, and kisses him on the cheek. Hook says that he'll let Emma know that Regina is okay, and Mary Margaret leaves..

Emma comes home and finds no one there.

Hook boards the Nautilus and tells Nemo that he's going back to Emma. Nemo wishes him happiness, just as the ship shakes and the alarms go off. Gideon steps out and says that he gave the order to submerge. He explains that for what he has planned, Hook can't be in Storybrooke. He then teleports away as the Nautilus departs.

Emma looks out the window hoping to see Hook. He's not there and she turns off the lights.



## A Wondrous Place

Season 6

Episode Number: 127

Season Episode: 15

Originally aired: Sunday April 2, 2017  
Writer: Jane Espenson, Jerome Schwartz  
Director: Steve Pearlman  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills)  
Recurring Role: Deniz Akdeniz (Aladdin), Karen Shenaz David (Jasmine), Giles Matthey (Gideon), JoAnna Garcia (Ariel)  
Guest Stars: Nick Eversman (Liam), Oded Fehr (Jafar), Gil McKinney (Prince Eric), Faran Tahir (Captain Nemo), Thomas Cadrot (Bartender), Cedric De Souza (The Sultan), Shaun Omaid (Street Vendor), Zahf Paroo (Prince Achmed), Jesse Stretch (Head Viking)  
Summary: Hook tries to return to Storybrooke before Gideon can attack Emma, and allies with Aladdin and Jasmine. In the past, Jasmine and Ariel join forces to find Prince Eric.



At the loft, Emma tells David that Hook killed David's father. She explains that Hook left town, apparently on the Nautilus, Deep underwater, the Nautilus sucked through a rift. Once everyone recovers, Nemo realizes that Gideon sent them to another realm.

Hook says that he has to get back to Emma, but Liam tells him that it isn't possible. Nemo says that they need Kraken's blood to travel between realms and Gideon used the last of it. The pirate says that they need to find a Kraken and take its blood, Jasmine continues her search for Agrabah, and Aladdin com-

plains that they've been searching for day sand found nothing. Her wish took them to an empty field in the Enchanted Field, and Aladdin suggests that they go home. Jasmine points out that her home is gone, and Aladdin suggests that she make a home in Storybrooke with him. She hesitates to kiss him and then walks away. As they argue, a ring drops out of Jasmine's pocket. Jasmine doesn't recognize it, and figures that the wish put it there. She realizes that the wish gave her a reminder of how she failed Agrabah, and sees a rowboat on the nearby lake... and says that she knows what she needs to do.

**Many years ago** — In Agrabah, the Sultan shows a rare gem and says that it will be his future son-in-law's dowry. Prince Achmed eyes it appreciatively, and Jasmine comes in and says that there will be no engagement. Her father says that he knows she wants to marry for love, but they need a prince with an army to defend against Jafar. Jasmine says that she has found a hero, Aladdin. Jafar comes in and tells them that Aladdin is broken, and the princes that have gathered are no heroes. When Achmed challenges him, Jafar transforms him into a wooden staff and says that the Sultan is right to marry Jasmine off. However, the only way to save the kingdom is for

Jasmine to marry him. Jasmine says that it will never happen, and Jafar tells her that if she doesn't by sundown then Agrabah will be destroyed.

**The Enchanted Fores** — Aladdin rows Jasmine across the lake and a Kraken emerges from the water and grabs the rowboat. Jasmine drops the lamp, and they fight off the tentacles with oars. The Nautilus surfaces behind them and Hook throws a harpoon into the Kraken, forcing it to retreat. He tells them to come aboard and explains that he's trying to leave the Enchanted Forest.

**Storybrook** — Emma and David go through the files at the sheriff's station. Regina comes in with a two-for-one coupon at a new bar, Aesop's Tables. She suggests that she, Mary Margaret, and Emma take a ladies night out, and glares at David. He realizes that Regina expects him to switch places with his cursed wife, and Emma says that she has work to do. Regina tells her that she can't hide from her grief, but Emma says that she isn't.

**The Enchanted Fores** — Nemo tells Hook and the others that they have repairs to make. Hook complains that he needed the Kraken's blood to get back to Emma, and asks Jasmine to loan him one of her wishes. Aladdin explains that Jasmine's wish didn't take them to Agrabah, and Jasmine figures that Jafar took Agrabah. She admits that she can't face Jafar again because he ripped away everything that she cares about.

Aladdin admits that Jafar scares him, too, and Hook tells them that there's a way to find Jafar. They have a compass that will lead them to a man desiring revenge like Jafar. Once they find Jafar, Hook will convince him to send him back to Storybrooke. He assures Jasmine that she has nothing to fear because she won't face Jafar alone, and Jasmine agrees.

At home, Emma is putting away Hook's things. Henry listens to his headphones, and finally notices his mother looking at Hook's engagement ring. He asks if she's okay, and Emma's phone rings. She gets called to a fight and leaves. When Emma arrives at the place, she discovers that it's Aesop's Tables, and the bartender says that there haven't been any fights. Regina and a slightly drunken Mary Margaret are waiting with drinks, and Regina invites Hook to sit down and tell her all about Hook.

On the Nautilus, Hook looks out the porthole. Jasmine says that she knows he is missing home, Hook admits that he misses Storybrooke. He asks what's with her and Aladdin, and Jasmine says that she failed her responsibility as a princess and doesn't deserve love.

Hook tells her that he used to feel a while, but then he realized that hiding behind the guilt is a coward's answer. Jasmine admits that she is a coward and always has been.

**Agrabah** — A disguised Jasmine walks through the marketplace and sees a street vendor accuses a hooded figure of being a thief. She assumes that it's Aladdin and goes after him. Meanwhile, the street vendor corners the thief and takes the necklace that they're wearing.

The figure-Ariel-transforms into her mermaid form. Jasmine arrives and pays off the street vendor, and then gives the necklace back to Ariel. Ariel transforms back to her human form and introduces herself. Jasmine explains that Agrabah is her city and she hates it when guests are ill-treated. Ariel says that she has a prince to find, and he said he was traveling to Agrabah. Jasmine confirms that the prince, Eric, has a navy. They leave on the flying carpet and go to the caravans. Ariel spots Eric's flag and Jasmine takes the carpet down.

**Now** — Aladdin visits Hook and asks if Jasmine is around and if she said anything about him. Hook is busy trying to get them to Jafar, and doesn't want to put up with Aladdin's questions. The Nautilus shakes and Nemo says that the seal shaft has expanded. They can't get to the dive room, and Nemo tells Hook that his ship is lost. Jasmine comes in with the lamp and wishes for Aladdin to take them to the island. After a moment, Aladdin teleports them all away.

At Aesop's Tables, the three women drink and Regina stares at Emma. She finally asks her how she feels, and Emma says that she doesn't know. Meanwhile, Mary Margaret sees some Viking leaving without paying and accuses them of leaving without paying. She grabs the leader's knife and throws it into a target, and suggests that the loser pays both tabs. The Vikings join in and Emma tells Regina that she'd rather be distracted.

The group finds themselves on the island, and Nemo says that he was forced to abandon his ship. Hook says goodbye to Nemo and his brother Liam, and they leave for the Nautilus. Hook, Aladdin, and Jasmine enter the forest and find a hut. They go inside and find it filled with relics.

A trap swings down and they narrowly avoid it. Jasmine says that she knows who it is, just as Ariel comes in.

She explains that Eric is visiting some of her landlubber friends, and she set the trap to protect her collection. She introduces them to Hangman's Island and Jasmine says that she needs her help.

**Agrabah** — The carpet lands at the caravan camp and Ariel hesitates to go into Eric's night. She says that Eric won't remember her, but Jasmine assures her that it's true love and Ariel can't miss another chance with him. They go inside and find Eric there. He recognizes Ariel and says that he thought she changed her mind about him. Ariel admits that she's a mermaid and apologizes for not telling him, and he immediately accepts her. "Eric" says that he loves her people, poached, and then transforms into Jafar. He reminds Jasmine that marrying him is the only way to protect of Agrabah. There are only ten minutes left until sundown.

**Now** — Ariel finds a bottle that is the only thing in her collection from Agrabah. The compass points to it, and Hook figures that if he's a genie then they'll set him in free in return for his restoring Agrabah. Jasmine braces herself and opens the bottle, and Jafar emerges. He recognizes Jasmine and breaks the genie bracers. Jafar thanks them for his freedom and makes Hook, Ariel, and Aladdin pass out.

**Agrabah** — Outside the tent, Jasmine hopes that there is someone with the heart of a hero in the camp. Ariel tells her to tell Jafar no, and reveals that she stole a potion from Jafar. She assures Jasmine that she can do it, just as Jafar comes out and says that Jasmine's time is up. When Ariel tries to intervene, Jafar teleports her to the sea and prepares to destroy Agrabah. Jasmine agrees to marry him for the good of Agrabah, and offers her the crown jewel of Agrabah. As Jafar puts it on his finger, he tells her to remember the moment when she failed her people. The sorcerer explains that he never wanted to marry her or rule Agrabah, so he will wipe the city out of existence. Jafar admits that Agrabah is protected by the jewel, but since Jasmine gave it to her then he can destroy it.

Jafar concentrates and teleports the city away,

**Now** — Jasmine points out that Jafar has taken everything from her and there's nothing more he can do. Jafar concedes the point and says that he has a score to settle with those who imprisoned him. He asks if she really loved Aladdin, and describes how he saw him broken and weeping. Jasmine insists that she's a hero and demands to know where Agrabah is, and Jafar agrees to tell her because it's practically at her fingertips. Jasmine realizes that it's inside the ring, and Jafar gloats about how she's failed to carry out her duties as a princess. He tells her to hand over the ring, but Jasmine refuses. She takes out the potion that Ariel stole many years ago and tosses it at Jafar's feet. Nothing happens and he advances on her, but she slams the remaining potion in his face, transforming him into a staff. As the others wake up, Jasmine says that she knows how to get her city back.

At Aesop's Tables, Emma talks to the bartender. He admits that he's Aesop, and couldn't write his own story. He went to the Land of Untold Stories to write stories about others, and describes the simple story of how an artist loves his wife but she doesn't love him. Aesop realizes that Emma lost someone, and she explains that she thought that Hook would stay with her. Instead, he took off when things got tough. She starts crying, and Mary Margaret and Regina come over. Regina says that she didn't want Emma crying, and Emma says that it's what she needed to move on.

On the island, the group makes camp outside the hut. Hook sits alone until the others join him, and he hopes that if she can get Agrabah then someone there can help her. Jasmine says that she will still use her last wish to free Aladdin, and he says that he'll do anything for her. She remembers that her father told her that duty had to come before love. Now Jasmine has realized that the way to get Agrabah back is with the love that can break any curse. She kisses Aladdin and Agrabah is restored. Ariel takes the ring for her collection, and Aladdin realizes that he's free. Jasmine takes him to see her world, and Hook and Ariel go with them.

Hook and Ariel make their way to the market, and Hook puts the Jafar staff in a booth. Ariel assures him that she can get home, and figures that Hook will find someone to take him back to Storybrooke. She says that they can get a signal back to Storybrooke via mermaid magic, and Hook says that he has a similar device at home.

Emma returns home and finds Hook's things lying out. She takes them to the shed but hears Hook calling. Emma opens the box and takes out the item, and hears Hook calling to her. He says that he was going back to her when Gideon sent him away. The pirate says that he loves her and won't stop until he gets home.

The connection goes dead, and Aesop walks up holding the napkin that Emma cried into at the bar. "Aesop" explains that as long as he holds the tears of the Savior, Hook can't contact her. He transforms into Gideon, and admits that he made a terrible mistake trying to steal her powers. Gideon needs her to help him. When Emma refuses, Gideon says that Hook will stay where he is until she helps him. She asks what she has to do, and Gideon says that he needs her to kill the Black Fairy.

## Mother's Little Helper

Season 6

Episode Number: 128

Season Episode: 16

Originally aired:	Sunday April 9, 2017
Writer:	Edward Kitsis, Adam Horowitz, Paul Karp
Director:	Bill Gierhart, Steve Pearlman
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Charles Mesure (Black Beard), Patrick Fischler (Isaac), Giles Matthey (Gideon), Ingrid Torrance (Severe Nurse)
Guest Stars:	Jamie Murray (Black Fairy), Grayson Gabriel (Adult Roderick), Anton Starkman (Ten-Year-Old Gideon), Peter Marcin (Chief), Mason McKenzie (Roderick), Matthew Bittroff (Lost Boy), Rohan Campbell (Male Miner), Eleanor Jane (Nurse), Nickolas Gregory Johnston (Child)
Summary:	Thanks to Gold and Belle, Emma agrees to help Gideon take on the Black Fairy. In the past, the Black Fairy's obsession with Gideon is explored.



The Black Fairy takes the baby Gideon to her lair where the miners are at work. She gives the baby to a girl and says that the child is different... and precious. The Black Fairy tells the girl to take care of the baby, and takes away the book that Belle read to her baby.

**Now** — Emma and Gideon go into Emma's house and Gideon says that she'll get Hook back after they destroy the Black Fairy together. He tells her that he has her tears and he's the only one who can bring Hook back. Emma magically knocks him away and says that she'll never help him unless he brings

Hook back. Gideon says that nothing frightens him what he's been through when the Black Fairy raised her.

He insists that hundreds of people are depending on her to stop the Black Fairy, and insists that he's not the bad guy. Gideon tells Emma to think long and hard about if she wants to see Hook again, promises that he won't give up his mission, and teleports away.

**The Past** — Young Gideon reads to his friend Roderick from the recovered storybook. They hear the Fairy coming and Gideon promises that Roderick will always be safe from the Fairy. The Fairy comes in and knows that Gideon has the book he stole from her. She says that everything belongs to her, and Gideon tells her that he knows his real mother gave it to her. The Fairy says that she's his mother, and tells Gideon that just because his mother was a hero doesn't make him one. Laughing, she goes to the next cell and drags Roderick out of sight, telling Gideon that he's now hero and has much to learn.

**Now** — The next day, Emma and Mary Margaret go to the pawnshop and Emma tells Gold and Belle about Gideon's new plan. Gold explains that the Fairy is his mother, and stole Gideon from

the Blue Fairy and tortured him for 28 years to hurt him. Belle asks Emma not to hurt Gideon, and insists that he is on the side of good if Emma helps him. Emma doesn't believe it, and Gold tells her that they have an opportunity to save all of them. She's in another realm and can only break free long enough to steal other children. If she breaks free for good then she'll terrorize Storybrooke. Gold explains that the curse and all of the darkness Emma has faced was created by the Fairy, and she will bring far worse unless she's stopped.

In the mausoleum, Regina is trying to mix a potion to break the sleeping curse. Henry comes in and assures her that if anyone can undo her evil self's spell it's her. Regina explains that she's undone all of her other evil magic, and asks Henry to get some ingredients from Emma's shed. Henry picks up his pen and starts scribbling in a trance.

**The Past** — Decades later, the Fairy calls Gideon in and tells him that it's his birthday. She says that they should celebrate Gideon's 28th birthday and praises his magical abilities. A miner brings in a bag of dust that she requested, and the Fairy realizes that the key to her vault where she keeps the dust is stolen. The Fairy tells Gideon to find out who is responsible and make them pay as she has taught them.

**Now** — Emma comes to the clock tower where Gideon is reading Belle's book. She says that she saw her parents and realized that Gideon has the look of someone who needs hope. However, Emma wants a sign of good faith first and asks for the sword and the spell to get Hook back. After a moment Gideon gives her both and Emma says that they have work to do.

In the Enchanted Forest, Hook goes to a tavern and dumps a bag of jewels in front of some pirates playing cards. Black Beard is among them, and Hook says that he needs a magic bean from the pirate chief. He says that their jewels from Agrabah but offers one more thing: the Jolly Roger. Hook offers it as the stakes in a game of cards, and Black Beard agrees.

Gideon takes Emma to the Sorcerer's mansion and explains that it's the nexus of the most powerful magic in Storybrooke. They go inside and Gideon says that Emma must arrange the ingredients. Once she does, Gideon gives her the napkin with her tear and a candle. The candle falls on the napkin and Gideon realizes that the Fairy knows what they're doing. A giant spider emerges through a portal and they both blast it. The magic has no effect, and they run.

**The Past** — Gideon goes to the mines and tells everyone and says that one of them has betrayed the Fairy and stolen the key. When no one speaks up, Gideon grabs one miner and prepares to transform him. Another miner says that it was him, and realizes that Gideon doesn't remember him. The miner—Roderick—recites from the book and Gideon realizes who he is. Gideon says that he had no choice, but Roderick tells him that his old friend wants to make it up to him by being the hero he was meant to be and help Roderick defeat the Fairy.

**Now** — Emma and Gideon take cover and the spider searches for them. Gideon tells Emma that Emma's magic is the only thing that can reach the Fairy's mother, letting Gideon defeat her. He had hoped to channel her powers to open a portal, and apologizes.

Hook loses regularly at cards, and finally explains that he's trying to get back to the woman he loves. Black Beard wins again and tells Hook to pay up, and Hook takes him to the dock. The Jolly Roger isn't there, and Hook says that the ship is with Emma in Storybrooke. He's well aware that Black Beard cheated, and Black Beard insists on going with him to get his ship. Hook uses the bean to open the portal and they go through together.

At the mausoleum, Henry snaps out of his trance and Regina shows him what he wrote. Henry has no idea what it is, and points out that he didn't use the Pen or wrote in the book. Regina suggests that they talk to someone who might know, and goes to the hospital basement. Isaac is imprisoned there, and Regina tells him that they need to talk. They show him Henry's writing and Isaac says that he's heard of it happening before. He offers his knowledge in return for his freedom to go back to New York City, and a sports car and Hamiltontickets. Regina refuses to bargain and starts to go, and Isaac tells them that Henry's Author powers are taking over.

They are more powerful than they know, and eventually Henry will go in a permanent trance. He refuses to help unless Regina gives him what he wants.

At the mansion, the sorcerer shoots web at Emma and Gideon, who manage to stay one step ahead of it.

**The Past** — Gideon leads Roderick away, and Roderick says that the Fairy is collecting the dust to create a new spell. She created the Dark Curse many years ago but has never stopped trying



to perfect it. Gideon asks what happened after the Fairy took Roderick away, and Roderick tells him that it's better left unsaid. After a moment, Gideon apologizes and says that he was weak. Roderick says that they were children, but now they must stop the Fairy before it's too late. He explains that there is a Savior in another realm, and they can reach her through a crystal orb. If Gideon helps him then together they can contact the Savior.

**Now** — Emma and Gideon discover that all of the exits are webbed over. Gideon blasts Emma into the webbing, takes the sword, and says that once she's dead he can take her powers. Emma realizes that Gideon set the whole thing up to summon the spider to help him against her. The spider arrives and tries to get in through the door, and Gideon says that Hook returning to the real world is impossible no matter what he does. He teleports away and Emma tries to get free.

Hook and Black Beard appear in a forest and Hook says that they're not in the real world. He figures that the black magic that banished him redirected the portal. They hear drumbeats and the Lost Boys appear, and Hook tells Black Beard that they're in Neverland. The two pirates run as the Lost Boys pursue them.

Gideon goes to the clock tower and waits for Emma to die.

Emma manages to pull herself free and blasts the spider. It enwebs her, cutting off her breath. The sword glows as Emma dies.

Emma passes out from lack of air.

The sword releases a blast of energy and Gideon opens the portal.

The spider pulls Emma to it.

Gold arrives and blasts the spider back, and then cuts Emma free.

The portal closes as the sword loses its power.

The spider comes back, and Emma and Gold join forces to shrink it down to normal. Emma crushes it and tells Gold that Gideon brought the spider there to kill her. She says that Gideon is evil and can't be saved.

**The Past** — Gideon takes Roderick to the Fairy's most powerful possessions. They find the orb and Roderick says that he knew Gideon would come through for them. The Fairy arrives with her soldiers and admits that she set the whole thing up. Gideon realizes that it was a test, and the Fairy says that he was supposed to be different. He says that the Fairy stole him from his parents, but the Fairy is furious that he betrayed her after all that she's done for him. Gideon says that he should have stood up to her years ago, and the Fairy tells him that he's not a hero. He refuses to let her use the fairy dust in her plans, and the Fairy has her guards take Roderick.

Gideon tries to use her magic against her, but the Fairy ignores it and says that there are other ways to hurt him. She transforms Roderick into a bus and crushes him, and tells Gideon that it's all on him. Gideon vows that he will find the Savior and she will destroy the Fairy. The Fairy tells him that she knows where the Savior is, and she has plans for her just as she has plans for Gideon. With that, she pulls out Gideon's heart and says that he will do exactly what she says... always. The Fairy tells him to find the Savior and kill her. Then the sword will free the Fairy from her prison.

**Now** — In Neverland, Hook and Black Beard run through the forest and Hook figures that the worst of the Lost Boys stayed. They reach the shore and find a rowboat, and Black beard knocks Hook out. He starts rowing away, and Hook wakes up in time to see him go. Hook yells to him, saying that he'll only survive. The pirate has no choice but to run down the shore with the Lost Boys in pursuit.

Belle and Mary Margaret arrive at the mansion, and Gold tells them what happened. Emma warns that the Fairy made Gideon evil, but Gold insists that Gideon needs Emma's help. Emma tells him that he needs to stop cleaning up Gideon's messes, and Gold says that he'll do what he must to stop her if she crosses Gideon. Emma and Mary Margaret leave, and Belle tells Gold that Gideon is ripping them apart. She admits that they're right and they've lost Gideon. Gold doesn't believe it, and figures that because they're there with Gideon they can repair the damage that the Fairy has done.

In the clock tower, Gideon calls to the Fairy and tells her that the Savior survived and her plan failed. The Fairy appears and says that the spider came close enough to killing Emma to let the Fairy slip through. She congratulates Gideon on playing his part, and he says that he had no

choice. The Fairy figures that part of him wanted to help her because part of him always does. Gideon agrees and the Fairy says that there's much to do.

On the town borders, Regina gives Isaac a station wagon and no Hamiltontickets. Before he goes, Isaac tells them to follow behind him. He tells them to check the book, and Henry discovers that it's at the final chapter. He asks Isaac what happens at the end of the book, and Isaac says that no one wants to be around when the Savior fights her final battle.

## Awake

Season 6

Episode Number: 129

Season Episode: 17

Originally aired:	Sunday April 16, 2017
Writer:	Andrew Chambliss, Leah Fong
Director:	Sharat Raju
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Tony Amendola (Geppetto/Marco), Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Giles Matthey (Gideon), Jaime Murray (Black Fairy), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), David Paul Grove (Doc), Faustino Di Bauda (Sleepy), Gabe Khouth (Sneezy)
Guest Stars:	Sara Tomko (Native American Woman/Tiger Lily), Mckenna Grace (Young Emma), Ayden Turpel-Stewart (Lost Boy 1), Matthew Bittroff (Lost Boy 2)
Summary:	Hook teams up with Tiger Lily to get back to Storybrooke. Meanwhile, Gold and the Black Fairy reach an impasse, and Regina tries to break her counterpart's sleeping curse.



**Neverland** — The Lost Boys chase Hook through the forest. They finally surround him and the leader says that they want to make him pay for what happened to Pan. As Hook draws his sword, a woman shoots the boys with envenomed darts, knocking them out. He realizes that it's Tiger Lily and thanks her for the rescue, and Tiger Lily jabs him in the neck with a dart and says that it wasn't a rescue.

**Storybrooke** — At the oft, Regina and Henry show Emma and David the hieroglyphics that Henry watch, and explain that they mean the Final Battle. David realizes that it's the Final Battle that Rumplestiltskin told him and Mary Margaret about. Emma says that she won't lose but her hand shakes. She and Henry go to the library to research the hieroglyphics, and David tells Regina that Emma can't go into the Final Battle without her whole family. Regina insists that she's working on the antidote to the sleeping curse, and admits that she has something but warns that it may be dangerous. David says that they'll do whatever it takes to help their daughter, pointing out that it isn't the first sleeping curse they've woken up from.

**Storybrooke: The Time of the Dark Cruse** — Mary Margaret is walking down the street and bumps into Regina. Regina complains that Mary Margaret isn't watching, and Mary Margaret explains that she's taking flowers to the comatose John Doe at the hospital. Mary Margaret asks if

he's been identified, and Regina tells her that it doesn't matter because the man may never wake up. Dismayed, Mary Margaret tosses away the flowers but notices a single red flower growing in the sidewalk.

At the hospital, Mary Margaret enters John Doe's room and gives him the red flower. Magic dust spreads from it onto John Doe-David- -and he wakes up and asks where the Evil Queen is. He explains that the Queen's guards stabbed him and the Dark Curse must have brought them there, and says that he and Mary Margaret love each other. David figures that Mary Margaret knows it somewhere inside of her, and after a moment she takes his hand. Their hands glow, breaking the Dark Curse on them, and they kiss.

**Now** — David and Mary Margaret have switched places and gone to the mausoleum, and Zelena and Regina warn that it's going to hurt. They remove the couple's hearts and Regina explains that the sleeping curse is split between their connected hearts. She and Regina put the hearts into the potion and then reinsert them, and Mary Margaret clutches at her chest in pain as David stirs in his sleep.

Regina realizes that the Evil Queen's curse weakened their hearts. By the end of the day, they'll both be asleep with no way to wake up... and Emma will fight the Final Battle without them.

**The Past** — Charming finds Leroy working as a janitor at the hospital and tells him to find the other dwarves. He has no idea what Charming is talking about, and Snow quickly leads Charmin back to his room and explains that everyone in town has no memory of what happened.

She doesn't know what happened to Emma, and sees Regina with a guard coming. Snow tells Charming to get to Rumplestiltskin at the pawn shop while she keeps Regina from finding out what is really going on. She then goes to Regina and tells her that John Doe was sleepwalking. Regina asks where he was, and Snow tells him that he was going into the woods.

**Now** — Mary Margaret records a message about how the antidote didn't work. When he wakes up, David shows the video to Emma, and sees flower petals on Mary Margaret's coat in the video. Zelena identifies them as Pixie petals, and warns that they only grow in reaction to the presence of great evil. She warns that whoever Emma is meant to face in final battle is already there.

The Black Fairy arrives at the pawnshop and greets Gold. Gideon comes in with her and apologizes, saying that he supported his mother. Belle comes in and, seeing Gideon, saying that he can always come back to them no matter what he's done. When Gold tries to use magic against the Fairy, she uses his Dagger to command him to stop. However, she tells him that when he joins her it will be because he wants to. Gold refuses, and the Fairy says that when the darkness comes he'll change his mind and they can be the family they were finally meant to be. With that, she teleports herself and Gideon away, leaving the Dagger behind.

**The Past** — Charming goes to the pawnshop and recognizes Gold. Gold claims that he has no idea what he's talking about, but Charm figures that he still has his memories. He reminds Gold that he told him to put Emma through the wardrobe, and Charming grabs a sword. However, Charming seemingly accepts that Gold doesn't remember and says that they'll have to find Emma on his own. Gold gets his memories back when he hears Emma's name, and Charming asks where she is. The owner claims that he doesn't know where Emma is, and has Charming explain why he woke up. When he hears it, he says that Pixie dust can restore people with true love... like Emma and her parents.

**Now** — David approaches Emma at the loft and says that they'll need Mary Margaret's tracking skills to find the flower. Emma wonders how they find a way to work together, and David says that he knows his wife is fighting for him and Hook is doing the same for Emma.

Tiger Lily takes Hook to her camp, ties him up, and wakes him up. She explains that she needs him to deliver a message to another realm,, shows him a part of a wand, and says that it's the only weapon that will let them win the coming war. Hook says that it isn't his war, but Tier Lily warns that there's a great darkness on the horizon and if Hook doesn't do what he says, the Savior will die. When he explains, Tiger Lily realizes that the woman he loves and the Savior are the same woman. She explains that the Fairy is in Storybrooke and the wood is the only thing that will defeat her. Tiger Lily says that Pan might have some magic that will let Hook return home, but it's at Pan's camp... and Hook says that the Lost Boys don't stand a chance.

**The Past** — Regina, Archie, and Snow search the forest for Charming. When Regina suggests that they go back into town, Snow objects and a surprised Regina suggests that they check the mines. She tells Archie and Pongo to check them, and she then reveals a detonation switch and explains that the mine was rigged to blow up years ago. Regina figures that Snow and Charming are awake, and Snow would never let Archie die while Mary Margaret has never stood up to her. As Snow secretly takes out a pair of scissors to stab Regina, Marco, Granny, and the others arrive and Marco quickly closes the detonation box. Regina realizes that Snow has slipped away.

**Now** — In the forest, Mary Margaret and Emma find a field of the flowers. The Fairy arrives and explains that she created the Dark Curse, and they're fated to clash. Gideon steps out and the Fairy says that everyone will know when the Final Battle begins. Mary Margaret threatens to shoot her, but the Fairy says that she will be unable to do anything once Mary Margaret and David are both asleep. She has Gideon destroy the flowers and says that it's better that Mary Margaret not have to watch her child die, and teleports away.

Hook and Tiger Lily watch Pan's camp and Tiger Lily explains that the wood is part of a wand that banished the Fairy to the realm where she was trapped. She tells Hook that she used to be a fairy, and was close to her. Tiger Lily should have stopped the Fairy from beginning her dark path, but failed. She gave up her wings and sought refuge in Neverland. Hook assures Tiger Lily that she can have a second chance, and Tiger Lily points out a tree that has the sap necessary for Hook to return to Storybrooke.

Tiger Lily opens fire on the Lost Boys and draws them away. Hook goes to the tree and extracts the sap, and casts the spell as the Lost Boys return. A shadow appears to lift Hook into the air, and the Lost Boys grab Hook by the legs. He tells the shadow to deliver the piece, and it flies off as the Lost Boys pull Hook down and beat him.

**The Past** — Snow goes to find Charming at the abandoned farmhouse. He's there and Snow gives him the Pixie flower. Gold comes in and says that he can't let them find Emma. She's still 18 years shy of her 28th birthday when she becomes the Savior. Gold says that the rest of the town is still asleep, and if they find Emma then she will never break the Dark Curse. He offers them a potion which will put them all back under the Dark Curse, and says that it's the only way forward.

**Now** — In the forest, Emma tells Mary Margaret that it's not her mother's fault. Mary Margaret says it is their fault and shows her a single Pixie flower and they realize that it survived because it needed to.

**The Past** — The next day, Charming and Snow use the petal and it summons a portal. They see a young Emma sitting alone on her bed, but she can't see them. Snow stops Charming from going through and says that if they go through then Emma will never become the Savior. She explains that Regina said earlier that Snow is a hero who wouldn't let people suffer to get what she wants. Snow realizes that Regina was right, and they can't sacrifice the others because they can't wait a little longer to be reunited with their daughter.

She tells Charming that they have to believe that Emma is strong enough to grow up with them. After a moment, Charming admits that she's right, and Snow says that they'll see Emma again before closing the portal.

The search party approaches and Snow and Charming say goodbye again. Charming promises that he'll always find him, and they kiss.

The couple then drinks Gold's potion, restoring the Dark curse on them. David collapses and the search party arrives.

**Now** — Back at the loft, Regina prepares to use the petals to break the sleeping curse. The shadow flies in and Emma realizes that it's Hook's shadow. It gives Emma the piece and Hook's severed hook, and Emma realizes that he's in trouble. The shadow strokes Emma's cheek and then disappears. Mary Margaret says that the petal's magic can reunite anyone who shares true magic and can open a portal to Hook. She explains that if they had used it in the past then Emma would never have been the Savior, and she's putting Emma first.

Mary Margaret gives Emma the petal and tells her that Hook needs it more than they do, and then passes out.

The Lost Boys capture Tiger Lily as well and sentence her and Hook to death. The portal opens and Emma comes through. Hook tells Tiger Lily to run and she ducks into the woods,

while Hook follows Emma into the portal. Back in Storybrooke, Emma gives Hook his hook, and he apologizes for not telling her what he did to David. She admits that she didn't make it easy for him to explain, and Hook proposes to her before he's sent away again. He tells Emma that he will always be at her side and asks her to marry him, and Emma accepts. They kiss and Emma shows him the sleeping parents. Regina suggests that there might be another way to break the sleeping curse but it's risky.

Later, Regina gathers everyone at the mayor's office. She tells them that Snow and Charming could have left the town but stayed for the good of everyone. Regina asks the townspeople to do something for the couple: all share the curse and dilute its power. Hook drinks first and Regina drinks second. Emma and Henry are next, and Grumpy goes next. The others drink as well... and David and Mary Margaret wake up. They kiss when they realize that they're reunited... and realize that everyone else is unconscious. Emma wakes up after a moment later and the others do so as well. David tells Hook that it was a long time ago and Hook is a changed man. Regina tells Mary Margaret that it wouldn't have worked if Mary Margaret hadn't inspired everyone, and Mary Margaret tells Emma that she won't face the Fairy alone.

Gold approaches the Fairy on the street and she says that the end is near. He asks her why she gave him the Dagger, well aware that the Fairy has Gideon's heart. Gold tells her that Gideon kept one of the Pixie flowers alive, and a true believe wouldn't have done that. The Fairy doesn't believe it, but Gold points out that Gideon found a way to resist her because he has his mother in him. He promises to get Gideon's heart back, and the Fairy says that if Gold comes at her then there may be nothing left of Storybrooke when they're finished. Gold says that it's a price he's willing to pay and walks away.

## Where Bluebirds Fly

Season 6

Episode Number: 130

Season Episode: 18

Originally aired:	Sunday April 23, 2017
Writer:	David H. Goodman, Brigitte Hales
Director:	Michael Schultz
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Giles Matthey (Gideon), Jaime Murray (Black Fairy), Keegan Connor Tracy (Mother Superior/Blue Fairy)
Guest Stars:	Isabella Black-Thomas (Young Zelena), Alex Désert (Stanum), Jorden Birch (Second Guard), Austin Obiajunwa (Young Stanum), Dylan Sloane (Bully)
Summary:	Zelena resolves to destroy the Black Fairy once and for all, and remembers helping a young woodcutter. Meanwhile, Regina disagrees with her half-sister's plans, and David and Mary Margaret argue over Emma's wedding plans.



**Oz: The Past** — A young Zelena walks along the yellow brick road and comes to a boy standing next to a tree that has fallen across the path. The boy, Stanum, picks up a nest that fell from the tree and says that something has already been hurt. Zelena heals it with a gesture and sends it to a nearby tree. As Stanum wonders if Zelena is a witch, a bully comes up and says that Zelena is a freak. She realizes that the bully knocked the nest out of the tree, and Stanum grabs an axe and orders him away.

Once the bully runs off, Zelena thanks Stanum for coming to her aid. She admits

that not a people want to help a girl with magic, and Stanum points out that she used her magic for good and that makes her special. They introduce themselves and shake hands.

**Now** — At the farmhouse, Zelena goes to take care of her baby and finds the Black Fairy holding her. Zelena takes her back and the Fairy says that she came there because she thought that they could help each other. She points out that Zelena is living in the middle of nowhere and could use a friend with the Final Battle approaching. The Fairy advises her not to be alone when the Final Battle comes, and tells Zelena that she should be afraid of her. She says that she'll be in the Dwarf Tunnels if Zelena changes her mind and teleports away.

At Emma's house, Emma is making breakfast when Hook kisses her. She admits that she's happy and sometimes it surprises her, and kisses him back. Mary Margaret comes in and Emma assures her that she's not interrupting anything. Hook goes to take a shower and Mary Margaret says that she wants to start on wedding planning. She has a book with photos of wedding dresses, and explains that she wants to make the most of the milestone in Emma's life after missing so many. Regina calls Emma, who says that she'll be right there.



Everyone meets at the sheriff's station and Zelena tells them what happened. Regina figures that the Fairy needs help and they have time to stop her, and Hook suggests that they find the other half of the wand Tiger Lily gave to him. Zelena wants to defeat the Fairy, but Regina says that she's not powerful enough. Emma sides with Regina and says that they need to do it together once they get the other half of the wand. Zelena tells them that they're not doing it with her and Regina takes the wand to the mausoleum.

Mary Margaret insists on planning the wedding to give people hope, and the others agree.

Gold tells Belle that the Fairy has Gideon's heart. She's relieved that Gideon can be saved, and Gold figures that Mother Superior has the key. However, she's still under the heart-freezing spell, and Gold can't wake her. He goes to the Sorcerer's Mansion to find what he can there, and Zelena comes in with Robin. She asks Belle to watch Robin and goes to get a bassinet. Zelena tells the baby that she has to pluck the Fairy's wings and teleports away.

David returns to the loft and finds the door open. He carefully goes inside, gun drawn, and finds Henry writing with the Author's pen. Henry tells David that the Pen isn't working, and realizes that Emma has to fight the Final Battle. He's trying to translate the hieroglyphs that he wrote, and David tells him that sometimes the best thing they can do is move on. Henry figures that it was Mary Margaret's idea, and they go off to look at wedding venues.

Belle is playing with Robin when Regina comes in to get ingredients. Regina realizes that Zelena has gone to confront the Fairy and leaves.

Zelena enters the Dwarf Tunnels.

**The Past** — An adult Zelena is eating dinner in her throne room. A guard reports that a man is there to see her for help. She orders him in, and is surprised to discover that it's Stanum. He explains that he cut down a tree belonging to the Wicket Witch of the North, and she cursed him to turn into tin. If he doesn't find a new heart, he will be fully transformed. Stanum says that if he can defeat the monster guarding the Crimson Heart, he can restore himself. Zelena wonders what she gets out of it, and Stanum figures that Zelena is afraid. He tells her to enjoy having dinner by herself and starts to go, and Zelena insists that she's not afraid of some monster in the woods... and she'll get the heart to prove it.

**Now** — Regina finds Zelena in the mines and explains that she came there to get her out before Zelena is killed. Zelena reminds her that she blamed her for Robin's death, and that she sacrificed Hades to save her. She figures that she's not welcome at the heroes' table and the two sisters fight. The walls shake and a cave-in seals Zelena and Regina in.

Everyone meets at the diner and Mary Margaret wants to use it as the venue. She asks David for his opinion, and he points out that not all of the memories there have been happy. He reminds Mary Margaret of her first date there with Whale, and points out that it's not big enough and is a scrap heap. Mary Margaret insists on going to find a bigger place and David trails along, and Emma figures that something more is going on.

In the tunnels, Regina and Zelena argue about whose fault it is that they're trapped. Zelena insists that she doesn't need a fairy wand, and Regina wonders why she has to be better than anyone else. She says that she is and she's going to find the Fairy and destroy her, and walks off.

**The Past** — Zelena and Stanum head to the monster's den and he tells her that she doesn't have to pretend that she'd rather be doing something else. He figures that she has nothing better to do and she'd rather be out in the woods than eating alone. Zelena half-heartedly denies it and explains that she's working on a spell to travel back in time and show her mother that she should have kept her instead of Regina. Stanum figures that she wouldn't be so upset unless what he was saying is true. Before he can explain further, the monster grabs Stanum and drags him away. Zelena goes after them.

**Now** — Regina follows Zelena and they find fairy crystals in the walls. The Fairy appears and says that she's not interested in light magic. She has Gideon blast Regina back when she tries to intervene, and Zelena says that she came to kill the Fairy. The Fairy knocks her back and runs, and Zelena tells Regina to keep Gideon busy while she goes after the Fairy.

Zelena follows the Fairy through the tunnels, and the Fairy doubles back and says that Zelena should have taken her offer when she had the chance. Blasting the Fairy back, Zelena says that she'll end her once and for all. The Fairy laughs and shrugs off the magic, and knocks Zelena's



magical blast into the fairy crystals. They turn dark as Regina and Gideon arrive, and Gideon draws his sword on Regina while the Fairy freezes Zelena with a spell. She explains that she needed Zelena's dark magic to weaponized the crystals, and she knew that Zelena's heart was in disarray. The Fairy releases Zelena and says that she knew Zelena would make the wrong decision, and she's going to use the crystals to start the Final Battle. She takes one of the darkened fairy crystals and teleports Regina and Zelena away.

**The Past** — Zelena confronts the monster and blasts it, but it dodges the magic bolt and leaps on her. Stanum throws an axe in its head and distracts it, and Zelena uses the distraction to blast the lion. It walks off after a moment, confused and afraid, and more of Stanum's body transforms into tin. He warns that he doesn't have much time.

**Now** — Regina and Zelena find themselves outside the Tunnels. Zelena suggests that they go back and get the dark fairy crystals, but Regina tells her that she's done enough already. She tells Zelena to go back to Oz so she can't make things worse for them, and teleports away to find the Charmings to clean up Zelena's mess.

The Charmings and the others go to the town meeting hall and Mary Margaret thinks that it's perfect. David complains that it's not big enough, and suggests that they have the wedding at their castle in the enchanted forest. Mary Margaret orders David out and asks what's really going on. He wonders why they should rush into it when there's other things going on. When Mary Margaret tells them that they need to give the people hope, David says that he doesn't want Emma's marriage to be like theirs when the Evil Queen burst in. He wants to give Emma a real wedding day, and assures her that they'll all be there. Emma comes out and overhears them, and agrees that postponing the wedding might be the best thing until they know the Fairy won't interrupt.

Zelena returns to the pawnshop and tells Belle that what she was going to do isn't necessary any more. The witch says that they're going home where they belong. She returns to the farmhouse and summons a tornado to take her back to Oz.

**The Past** — Zelena and Stanum find the Crimson Heart and Zelena prepares to put it into Stanum's chest. However, it starts draining her magic and she puts it down. She tells Stanum that it needs her magic to restore Stanum, and figures that he knew about it. Stanum says that he didn't, and tells Zelena that she doesn't need a time travel spell to avoid being alone. She just needs some friends. Zelena laughs and says that she wouldn't give up her magic to have a friend like his. Stanum says that she could have a friend who would accept her when no one else did, and that her willingness to use magic to do good was what made her special. As he fully transforms into tin, Stanum tells Zelena that she will be alone a long time. Zelena says that she will take that risk and leaves.

**Now** — Regina tells the others what Zelena did. Henry asks if the Final Battle has started, and Regina admits that she doesn't know. Zelena comes in and says that she was going to go back to Oz, but changed her mind because there's nothing for her there. She admits that Regina is all that she has, and figures that she can help now. Zelena believes that her magic is tethered to the crystals, meaning that we can destroy them with the Crimson Heart... but it will destroy her magic.

**The Past** — Zelena returns to her throne room with the Crimson Heart and sits down to eat. However, she realizes that she's alone.

**Now** — Zelena goes to the mausoleum with Emma and Regina. She makes them promise to protect Robin if something happens to her, and then picks up the Heart. It drains her magic and then releases it. In the tunnels, the fairy crystals glow white again. Zelena tells Emma and Regina that she feels weak, and Regina tells her that she's never looked strong. She apologizes for everything, and they figure the Fairy is back to square one. Regina tells them that she called Mother Superior but hasn't received any answer, and Zelena tells them that Gold has her in the back of her spell.

The women go to the pawn shop and Zelena tells Gold that they might be able to wake Mother Superior. He hesitates to let them try, but Belle suggests that they let them try. While she was looking after Robin, she realized how much time they've lost with Gideon and refuses to let the

Fairy steal anymore. Gold agrees and Emma uses a fairy crystal to wake up Mother Superior. Her heart beats again and Gold figures that she will soon wake up.

In the forest, Gideon points out that their opponents have destroyed the dark crystals and are close to waking up Mother Superior.

The Fairy says that she wanted Mother Superior asleep because she knows her darkest secret: the reason she really gave Gold up.

## The Black Fairy

Season 6

Episode Number: 131

Season Episode: 19

Originally aired: Sunday April 30, 2017  
Writer: Jerome Schwartz, Dana Horgan  
Director: Alrick Riley  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Beverley Elliott (Granny), Giles Matthey (Gideon), Jaime Murray (Black Fairy), Keegan Connor Tracy (Mother Superior/Blue Fairy)  
Guest Stars: Stephen Lord (II) (Malcolm), Sara Tomko (Tiger Lily), Yasmin Abidi (Midwife), Kristina Lao (Peasant Mother)  
Summary: In the past, Rumplestiltskin's mother Fiona learns that her son's life is predestined and takes drastic steps to break the chain.



**Many Years Ago** — Two fairies fly to where a woman, Fiona, is giving birth as her husband Malcolm holds her hand. As the baby is delivered, the candles briefly blow out and then light up again. The midwife wraps the baby and gives it to Fiona, saying that it's a healthy baby boy. The Blue Fairy and Tiger Lily fly in and explain that Tiger Lily is the baby's fairy godmother. Fiona wonders if something is wrong, and the fairies explain that a prophecy foretold that a boy would be born on that night with great light magic, a child known as the Savior.

**Now** — At the pawnshop, Rumple is working on a dragon egg to unleash the captured dragon breath and wake up Mother Superior. He releases the breath but Mother Superior doesn't wake up. Gold goes outside and smashes a newspaper kiosk in a fit of anger. Belle joins him and tells Gold to not let the Black Fairy get under his skin. Gold refuses to lose a second son, and Belle promises that they won't.

Gold worries that their family's fate is always for parents and children to be torn apart.

Emma calls them in as Mother Superior wakes up. Hook asks her about the other half of the wand, and Mother Superior says that the wand is at the center of Storybrooke. "Mary Margaret" transforms into the Black Fairy, and tells them to back off or she'll break Mother Superior's neck. Gideon is disguised as David, and reverts to his normal form. The Black Fairy teleports away with Mother Superior, and Gold slaps an anti-magic bracelet on Gideon and says that it's time to get his heart back.

At the mayor's office, Zelena is trying to put a crib together without magic. She refuses Regina's offer to help, figuring that she needs to get used to doing things by hand. Zelena admits that she feels useful, and Regina points out that her sacrifice saved them all. She says that she has a way that Zelena can help.

Belle and Gold question Gideon, who says that the Black Fairy punished him when he resisted her before. Emma comes in and says that her parents are looking for the other half of the wand.

Once they find it, Emma is going to go after the Fairy. Gold asks Belle if she trusts him, saying that she can find a way for Gideon to tell them where his heart is. Belle says that she trusts Gold to do what is right for their family, and Gold tells them that he's going to the dream realm using the sands of Morpheus... and uses the sands to knock Emma out as well before using them on himself.

Gold and Emma meet in the dream realm, and Gold explains that the Fairy can't reach there. He brought Emma there to stop her from killing the Fairy so that Gideon won't be lost forever. They hear a distant singing and find a cottage, and go inside. An empty cradle is rocking, and stops as they approach. Gold explains that he was born there, but it wasn't much of his home after his mother left. Emma realizes that it's Gold's dream, and he says that they still need to find Gideon.

**The Past** — Fiona is tending to her baby when Tiger Lily appears. She's surprised to see that Fiona has a sword, and Fiona says that she can't eat or sleep since Tiger Lily gave her the Book of Prophecy. A great evil is coming for her son, and he'll be killed in the Final Battle. Tiger Lily has the other books on fairy lore, and Fiona plans to find the great evil with a scar like a crescent moon. She asks if Tiger Lily would like to hold the baby. Once she does, Fiona grabs Tiger Lily's wand and uses it to transform herself into a fairy.

**Now** — Regina gives Zelena a car and says that if things go wrong then she needs to drive to New York. When Zelena points out that she doesn't know how to drive a car, Regina teaches her. It doesn't go well, and Regina says that it's not just about protecting her baby Robin but Henry as well. Regina wants her half-sister to take Henry with her where he can start a new life with Zelena. Zelena is touched that Regina trusts her enough to raise Henry, and Zelena starts practicing again. Mary Margaret calls to tell Regina that she and David are at the clock tower at the geographic center of Storybrooke. They haven't found anything there, and Regina realizes that the Fairy was talking about the heart of Storybrooke: Granny's. Regina teleports away without Zelena.

The Fairy tells the captive Mother Superior that she's been keeping torture implements just for her, and says that she needs to know where the wand is hidden. She prepares to cut the information out of Mother Superior's head.

**The Past** — Fiona and Tiger Lily continue looking for the baby destined to kill Fiona's son. It's the last day of winter and the last child they have to check. Fiona promises her son that she won't fail him, and tells Tiger Lily that she has found two ancient spells. With Tiger Lily's help, she hopes to combine them into something powerful. Tiger Lily points out that it's forbidden, but Fiona tells her to stop being afraid and help her. Everything she needs is in the sacred fairy vault, and Tiger Lily can get her in.

**Now** — In the dream realm, Gold explains that the house was a figment of his subconscious. Emma wants to be sure that Gold is on her side, and Gold says that it wasn't a fond memory. Fiona never did one thing a mother should, even give her a name. When Emma defeats her, Gold promises that he won't shed a single tear. Gideon appears and says that they've found him, and Gold hugs him. The boy thanks his father for fighting for him, and Gold tells him that he'd do anything for him. Gideon explains that he doesn't know where the Fairy hid his heart, but the Fairy is afraid of Gold learning why she gave him up. A blanket sits on a patch of ice in the middle of a nearby lake. Gideon says that all of Gold's answers are inside of Gold, and he just has to be willing to face them.

Mary Margaret, Charming, and Hook arrive at the diner and find Regina going through the shelves. The others join in, searching for the wand. The wand is beneath a floorboard beneath the jukebox. The Fairy comes in and says that the wand won't do them any good without the Savior. Regina refuses to hand it over without a fight, and she and the Fairy teleport away.

Regina and the Fairy appear on the street as the others come out, and the Fairy blasts Regina back. Zelena rams the Fairy with the car, and the Fairy teleports away.

Gold picks up the baby blanket and Emma says that it's bigger than anything that they've ever faced. She points out that they're both bad at being vulnerable, and tells Gold to do it for his son. Gold agrees and remembers the past.. He and the others find themselves in the sacred vault of the fairies. Fiona is there with her son, and has Tiger Lily help her get the last ingredient. She realizes that it's a curse, not a spell, and Fiona insists that it will protect her child. Tiger

Lily knocks the spell components out of Fiona's hand, says that the cost of the Dark Curse is too high. Fiona explains that the Dark Curse will send the child destined to destroy him far away, to a land without magic. Tiger Lily warns that it will banish every child, and that her son is fated to die so that other children will live. Fiona refuses to accept that and pulls out Tiger Lily's heart, and she transforms into the Black Fairy. Tiger Lily realizes that Fiona bears the crescent moon, and that evil was born, not made. She tells Fiona that she is the great evil, and she and her son are destined to destroy each other.

Gold and the others wake up from the dream, Regina arrives with the wand, and Emma says that she's not the savior that is supposed to fight the Fairy. She tells Gold that it's on her, and Gold confirms that it's true. Belle is relieved that Gold is a Savior and now Gold knows it, and he says that he must do it. Gideon offers to help, but Gold refuses to put him in more danger. Gold assembles the two halves of the wand and says that it's best if he faces his mother alone.

That night, Gold confronts his mother in the park. He explains that he was meant to destroy her, and the Fairy realizes that knows the truth. The Fairy says that he doesn't know the answer to his question, and says that there's more. Gold asks why she left him, and the Fairy casts a spell to show him the rest.

The Blue Fairy appears and teleports Tiger Lily's heart into her hand, and then restores it to Tiger Lily. Tiger Lily says that she knows how she can break Fiona's destiny, and takes out the Shears. She explains that she can remove Fiona's power so that she won't be the great evil. Fiona refuses to give up her power, but figures that if she severs her son's destiny then they can be together.

She teleports the shears to her hand, and Blue tells her not to deprive her son of his heroic destiny. Fiona cuts the baby's destiny, and Blue creates a portal to pull Fiona away. Before being pulled in, Fiona promises to spend every day trying to find a way back to her son.

The Fairy says that she was banished and it was easier to let Gold hate her until she could find a way to be together. Gold points out that she chose her power over him, and sentenced him to a life of cowardice. The Fairy insists that she could be a family together, and Gold says that the world is vile and dangerous because of villains like the two of them. She insists that she made her choice out of love, and that the pain made Gideon strong. Gold explains that he became the Dark one to save his son, and he tried to sever Gideon from his fate so that he wouldn't hate him. The Fairy tells Gold that she loves him and now they can finally be a family if Gold will forgive her. She asks if he can, and Gold stares at her.

**The Past** — Blue and Tiger Lily take the baby to Malcolm, and he realizes that Fiona isn't coming back. They explain that Fiona was trying to protect their son, and now the baby will be the love of Malcolm's life. Blue says that his son needs his father, but Malcolm realizes that his wife is dead because of him. He names his son Rumplestiltskin.

**Now** — Gold meets the others at the diner and shows them the Fairy's black heart, and says that she has been banished for good. He tells them that Mother Superior is back with her people, and Emma tells him that he did good. They go the pawnshop and Gold gives Gideon his heart back and welcomes him home. Gideon embraces him and then Belle, and apologizes for letting the Fairy take control of him.

Gold assures him that he doesn't need to worry about the Fairy ever again, and insists that the Fairy will never be a problem for the. Belle says that she's proud of Gold for fighting for his family, and Gold promises them that no matter what it seems like, everything he does is to keep them safe.

Henry returns to Emma's house and Hook is waiting for him. The pirate asks him to be his best man at the wedding. Henry agrees and Hook tells him that for the next 24 hours he must keep the wedding rings. Emma comes down and Hook says that they were just discussing business. Henry leaves and Hook says that he won't be staying there because it's bad luck to see a bride before the wedding. They kiss and Hook leaves.

Gold waits in the street and the Fairy arrives and asks if they trust him. He says that they believed his ruse, and the Fairy figures that he adores being the Dark One. Gold admits that he does and it's a family trait, and Belle and Gideon have no idea of what is coming. The Fairy says that what is coming is a happy ending for their family. The Final Battle will take place the next day, and it will be the day that Emma dies.



## The Song in Your Heart

Season 6  
Episode Number: 132  
Season Episode: 20

Originally aired: Sunday May 7, 2017  
Writer: David H. Goodman, Andrew Chambliss  
Director: Ron Underwood  
Show Stars: Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)  
Recurring Role: Tony Amendola (Geppetto/Marco), Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Giancarlo Esposito (Magic Mirror/Sydney Glass), Chris Gauthier (William Smee), Jaime Murray (Black Fairy), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Keegan Connor Tracy (Mother Superior/Blue Fairy), Jakob Davies (Pinocchio), David Paul Grove (Doc), Gabe Khouth (Sneezy), Michael Coleman (Happy), Faustino Di Bauda (Sleepy), Mig Macario (Bashful)  
Guest Stars: McKenna Grace (Young Emma), Ari Guzel (Older Girl)  
Summary: While the Black Fairy plans to ruin Emma's wedding day, in the past Snow and Charming make a wish which turns the Enchanted Forest population into singers.



**The Past** — A young Emma is at a home for foster children. She reads a flyer for the local talent show. She starts practicing for it and tapes herself singing. An older girl comes in and mocks Emma, telling her that once Emma gets up on stage she'll realize that she's all alone like the rest of them. Once the girl leaves, Emma tosses the flyer in the garbage.

**Now** — Emma is looking at wedding dresses when Mary Margaret comes in and tells her that Belle found Mary Margaret's wedding dress in the pawnshop. She asks if Emma would like to wear it for her wedding, and Emma assures her that she

would. They hug and Mary Margaret says that she never thought they'd get a moment together.

**The Enchanted Forest** — Snow and Charming go to their chambers, and Charming tells Snow that she needs to rest for the sake of their daughter. Saying that she needs some air, Snow goes out on the balcony and wishes on a star for what they need to give Emma a chance for a happy ending.

As she goes back inside, a star flares in the ceiling.

The next morning, a bluebird flies in and whistles, waking up Snow. She starts to sing and then realizes that she's singing and can't speak normally. Charming bursts in, singing, and wonders what's going on. Snow sings that she made a wish upon a star and figures that the Evil Queen can't deal with the magic of love expressed through music. As they kiss, the handmaidens come in, make up the room, and dance with them.

**Now** — Later, Mary Margaret brings the dress. Regina and Zelena look on as Emma holds it up... z and it turns black. The Black Fairy teleports in and reminds them that she and Emma are destined to fight. She suggests that Emma surrender now and spare them all a lot of trouble. Emma refuses, and the Fairy warns her that she's spent centuries collecting orphans just like Emma, and Emma is still a lonely child. She tells Emma to go to the clock tower so she knows what she's up against, and teleports away.

The women go to the clock tower and find all of the black fairy dust that the fairy has collected. They realize that the Fairy is going to separate them with another curse, and when the clock strikes 6 the dust will be removed... at the same time that Emma and Hook are marrying. Regina says that she and Zelena will figure out a way to disable it so that Emma can enjoy her wedding after the Evil Queen ruined Emma's parent's wedding.

**The Enchanted Forest** — In her castle, the Evil Queen consults her Mirror when she discovers that she can only sing. The Mirror sing-explains about Snow making a wish, and tells the Evil Queen that her curse might not succeed. The various portals show the people across the kingdom singing. The Queen's guards come in and dance with her as she says that love's magic can't match hers. She teleports through the kingdom, telling her subjects that love doesn't stand a chance.

**Now** — On the Jolly Roger, Emma visits Hook and David and tells Hook what the Fairy is planning. She tells her husband-to-be that it's one battle she needs to win on her own, and she won't risk anyone else. Hook wonders why Emma came here, and Emma finally says goodbye in case she doesn't win. He asks to help, but Emma merely says that she loves him and leaves.

**The Enchanted Forest** — Snow and Charming go to the tavern and find Hook. They ask him to take them to the Queen so they can save their daughter, and Hook says that their money isn't worth anything to him. The pirates join in as Hook sings about how he treasures revenge on the Dark One.

Snow interrupts to say that they have Rumplestiltskin in their dungeon, and they'll trade him for safe passage to the Queen.

**Now** — Hook goes to the pawnshop and tells Gold betrayed all of them. Gold insists that he did what he had to, to keep his family together.

Hook shoots him with a dart tipped with Dreamshade, and points out that it almost killed Gold once before. Now it will knock out Gold long enough for Emma to defeat the Fairy. The Fairy teleports in and says that Gold isn't the only one looking out for his family.

At the sheriff's station, Emma is looking at photos from her past when Henry comes in and tells her that she's doing the right thing. He figures that he brought her to Storybrooke to fight the Final Battle, and Emma explains that she's looking at the photos to remind herself of who she's fighting for. Henry finds a tape player and plays a bit of young Emma recording herself. Emma shuts it off, hugs her son, and says that she still has a little time before the curse hits.

At the mausoleum, Regina and Zelena are unable to find a spell to stop the Fairy's curse. Regina finally realizes that the first curse stopped time, and if she can isolate that part of the spell then it will stop the curse from happening.

**The Enchanted Forest** — The Queen goes to the Charmings' dungeon and tells Rumplestiltskin about the singing wish. She explains that they're going to use it to stop Rumplestiltskin's curse, and tells him to sing about how to stop it. Rumplestiltskin is unaffected, and tells the Queen that he didn't choose her to cast the curse so she could complain to him at every sign of trouble. When the Queen insists that she's his best student, Rumplestiltskin tells her to prove it by fixing the wish.

In Oz, Zelena watches and figures that Rumplestiltskin has realized that he chose the wrong one. She sings about how Regina will feel the pain she suffered when Rumplestiltskin turned his back on her. Zelena flies through Oz and talks about how she will smile while her half-sister is crying, and wicked will win. She realizes that she'll give the Queen a gift to stop the Charmings, and then swoop in to tell Rumplestiltskin that she was the one who did it.

**Now** — Regina and Zelena show Mary Margaret and David the potion that they brewed to stop the curse. Gold teleports into the mausoleum and takes the potion, and wonders how it will work on people.



Emma goes to the mayor's office and finds the Fairy waiting for her. When Emma suggests that they start the Final Battle now, the Fairy agrees and explains teleports in Emma's frozen family and friends. She casts the tape recorder and says that Emma is weak without hope, and she used to sleep in the mines to such sounds. When Emma tries to use her magic, nothing happens and the Fairy tells her that she can't do it alone. Shocked, Emma runs out.

At the sheriff's station, Henry watches his mother tries and fails to summon her magic. Emma explains that the Fairy made her feel what it's like to be alone. Henry assures Emma that she's not alone, and Emma explains that the tape reminded her of a time when every time something big came along, she ran from it. Emma admits that she wasn't brave enough to keep Henry, and he tells her that things have changed. He assures his mother that Emma is still the Savior and can beat the Fairy. Emma figures that she can surrender, but Henry insists that it isn't how the book is supposed to end.

**The Enchanted Forest** — Snow and Charming arrive at the Queen's castle. She steps out and summons a fireball, and the couple starts singing. They dodge the fireball and the Queen sings against them, but can't focus her fireballs. They finally capture her, but the Queen says that their spell will soon be broken and opens the casket with Zelena's potion. It takes everyone's songs from them, and the Queen easily disarms Charming with magic. She tells them to enjoy their time as a family and teleports them back to the castle.

Snow goes out on the balcony and Blue flies down to her and Charming. They realize that Blue granted the wish, and she tells them that the music is still inside them. However, the magic was meant for Emma. With everyone's song in her heart, it will help Emma when she faces the Final Battle alone. Because of the songs, she will have in her heart, she won't be alone. Blue tells the couple that no one will remember the wish so that the songs will stay safe, and they'll have to hope the songs find their way to the surface when Emma needs them most.

**Now** — Henry looks at the empty pages at the end of the storybook and insists that there must be a different ending. A page with a picture falls on the floor. It shows Blue telling the Charmings about the songs in Emma's hearts, and Henry realizes that Emma was never alone.

Emma returns to the mayor's office where the Fairy and Emma's frozen family are waiting. The Fairy accepts Emma's offer of her heart for her family, and Emma kisses the frozen Hook. When the Fairy takes Emma's heart, she discovers that she's unable to crush it.

Henry comes in and plays the tape, and tells her that the music is her strength. Emma sings of being alone and then she learned of her family. The Fairy's magic has no effect on her, and she frees her family from the spell. Henry picks up Emma's heart and gives it to his mother, and the Fairy warns them that her curse is still coming and the Final Battle will be worse than they can imagine.

The Fairy teleports away and Emma tells her parents how she did it and that they were with her all along.

Later, Henry rings the bells to Hook. David and Mary Margaret bring Emma out, and Archie performs the ceremony. Hook says that Emma showed him a heart of love was the most precious treasure of all, and puts the ring on her finger. Emma stalks about Henry brought her to Storybrooke and helped her meet the rest of her family, and Hook is her true love. She puts the ring on his finger and Archie declares them husband and wife. They sing that they've found their happy beginning and the others join in.

Six o'clock arrives and the curse bursts out from the clock tower. Emma assures Hook that wherever they end up, they'll win.



# The Final Battle Part 1

Season 6

Episode Number: 133

Season Episode: 21

Originally aired:	Sunday May 14, 2017
Writer:	Edward Kitsis, Adam Horowitz
Director:	Steve Pearlman
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Deniz Akdeniz (Aladdin), Lee Arenberg (Grumpy/Leroy), Karen Shenaz David (Jasmine), Giles Matthey (Gideon), Jaime Murray (Black Fairy), Raphael Sbarge (Jiminy Cricket/Dr. Archie Hopper), Ingrid Torrance (Severe Nurse)
Guest Stars:	Alison Fernandez (Lucy Mills), Andrew J. West (Adult Henry Mills), Peter Marcin (Chief)
Summary:	Henry wakes up in a strangely changed Storybrooke where Emma is a mental patient and the rest of his family has disappeared.



**The Enchanted Forest: A Time of Great Upheaval** — A man runs through the forest and something flies after him. Finally taking refuge in a cabin, the man wakes up his daughter and tells her that they found him. He says that he'll delay them and give her time to escape, but his daughter refuses to leave him. Her father says that she has to keep the book safe. She confirms that she has the storybook, and he says that it's the realm's only chance of defeating the darkness. When she wonders who will believe it, her

father tells her that one day someone will. He kisses her and she runs as his pursuer smashes in through the door and attacks him.

**Now** — The Black Fairy's curse sweeps through Storybrooke, and Emma assures her new husband Hook that wherever they end up, they'll win.

Henry wakes up on a rooftop and soon looks down. He realizes that he's in Storybrooke. He goes down and finds Archie, who has no memory of the Black Fairy or her curse. Archie says that he thought they were all past it, and asks if they need to schedule another appointment. Henry asks where Emma is, and Archie says that she's in the same place that she's been for the last two years.

Emma is at the mental hospital painting a swan. Nurse Ratched tells her that Henry is there to see her, and takes Emma there. Emma remembers him and Henry says that he couldn't find the rest of his family. When he describes Hook and the others, Emma says that she's gone too far to throw away her progress. They sit down and she explains that none of them are real and there's no curse, and Storybrooke is a regular town. Emma insists that she's getting better, and she ended up in the mental hospital because she once believed all of that. She doesn't believe what Henry is saying, and hopes to get better so she can be Henry's mother again. Henry prods her into explaining what she remembers happened, and Emma tells him that he ate a poisoned

apple turnover and was in the hospital for weeks. When Henry tells her what really happened, Emma orders him to stop and says that it's all crazy. When Ratched brings over some medicine, Henry takes it away and says it might be how the Fairy is keeping Emma from remembering. He shows her the drawing of the hieroglyphs and says that it might be the key to her remembering, but Emma slams the Book shut and says that his mother might stop letting him visit Emma. When Henry wonders if Regina is there, the Fairy-Fiona comes in and Emma calls her as Mayor. Fiona assures Emma that it's okay and tells Henry that he should be at school. She notices the Book and takes it, saying nothing but trouble has come from it. Fiona tells her to go to school while she discusses some business with Emma. As Henry goes, he whispers to Emma to not do whatever Fiona wants her to do. Once they're alone, Fiona tells Emma to take her medicine and she does.

David, Mary Margaret, Hook, and Regina wake up in the Charmings' palace in the Enchanted Forest. They remember everything, and Hook calls to Emma. Regina calls to Henry but gets no response, and Snow assures her that curses have never stopped them before.

When Archie arrives, Emma insists to him and Fiona that she's fine. As they take her back to her room, she says that they know what it's really about: Henry. Archie tells her that Emma has been recovering, and Fiona says that Emma might soon be eligible for a release. And go back to Boston. She tells her that Henry is still clinging to the delusion that the stories are real, and then blames Emma for Henry's delusions. Both Emma and Archie object, and Fiona suggests that they use the Book to cure her. She wants Emma to burn it to show that she has truly embrace reality, and then Henry will as well. Emma refuses to destroy it and crush Henry's beliefs, and Fiona says that's the point. After a moment, Emma says that she's not ready for it and Fiona promises that soon she will be. Until then, Archie will hold onto the book.

Regina and the others watch through Regina's magic mirror, and Regina tells them that it's the Final Battle. Mary Margaret realizes that it's the final battle for Emma's soul. Zelena arrives with one of the Mad Hatter's hats, and says that she used it to escape Oz. She transports them back to the portals within the hat and shows them what they're running from: nothingness. Regina realizes that as the Savior's belief fades, all of the realms of story fade as well. Some of the remaining portals fade into oblivion as well... and everyone in them.

Fiona goes to the pawnshop, now owned by Gold and Gideon. She goes in with a picnic lunch and finds father and son together, and asks Gideon to fix her watch. Once Gideon takes the lunch into the next room, Fiona says that she feels a need to go into the void after Gideon has lost his mother. Gold admits that it's hard thinking of Belle on their anniversary, given what happened. Fiona says that she'll back for the watch later, and tells Gold that if there's anything she can do, he should ask.

Back at the palace, Regina and the others go and find the refugees waiting there. Aladdin and Jasmine are there, and says that they barely got the people of Agrabah out. The others explain what is happening, and Zelena notes that they can't make a portal to a land without magic. Hook suggests that he has a theory, but Regina says that they need magic. She teleports everyone to her castle and insists that she's getting Henry and Emma back. As she goes to her chambers, Hook walks away.

In her hospital room, Emma is exercising when Henry visits her. He explains that he stole Archie's key card and they're going to escape. Emma reluctantly goes with him.

Hook goes to the beanstalk and David follows him. The pirate figures that there's a magic bean at the top, but David warns that he could get killed. Hook says that he scaled it before with Emma, and the two of them fought for their love and they won. He figures that David would understand it, and says that he's going to do whatever it takes rather than lose Emma. David agrees to go with him and they start climbing.

Henry takes Emma to the rooftop where she was married and says that it was the last place that she remembered her real life. He explains that she married Hook and describes everything that happened. Emma has flashes of Hook and the wedding, but tells Henry that her brain isn't trustworthy after years in a mental hospital. Henry tells his mother that she can't give in and has to fight, and Storybrooke is her home. Emma promises to leave for a while and come back for him, and Henry agrees but asks her to wait until after dark. He'll get her car keys from Archie, and assures Emma that he'll always help her. Henry tells her to wait there until he comes back.

At the pawnshop, Gold goes through his things looking for Belle's book. He finally finds it and reads the inscription to Gideon.

Gold then shows it to Gideon and says that Belle wanted him to have it. Gideon insists that Fiona has been more of a mother to him than Belle ever was, and Gold asks him what he remembers. His son says that when he was a baby, Belle told Gold that she was going to the store but never came back. When Gold tries to tell him the truth, Gideon insists that Belle abandoned them. He tells his father that they don't need her to have a happy life, and Gold refuses to see it. Gold tells him that Belle loved her and would always want to be part of his life, but Gideon tells him to leave it alone and walks away.

Regina and Zelena make a potion and Regina realizes that all of her things are gone. The Evil Queen comes in and is surprised to see Regina. When Regina says that it's the Evil Queen's castle, the Evil Queen says that everyone in the wish realm thinks that she murdered Snow and Charming. The residents want her dead, so she returned to her castle. As for Robin, he's out with Friar Tuck. They now steal from the rich and give to the poor... mostly. Regina tells her what happened, piquing the Evil Queen's interest.

In Storybrooke, Fiona receives a call that Emma has escaped.

Henry breaks into Archie's office and finds Emma's car keys. He also finds the Book, just as Fiona comes in and tells him that they both know who she really is. She tells Henry that he's much more useful getting her to break Emma's belief. He insists that Emma is strong and there's nothing Fiona can do to stop it, and Fiona concedes the point... and knocks him down the stairs using magic.

The EMTs take Henry to the ambulance, and Gold comes out. Fiona claims that Henry fell down the stairs, Gold assures her that the boy will pull through. Gold asks her to reopen the investigation into Belle's disappearance, and Fiona advises him not to reopen new wounds. He figures that Gideon is hurting inside and needs to know the truth, and insists that Belle wouldn't abandon Gideon for no reason. Fiona asks Gold to come with her.

Hook and David reach the palace at the top of the beanstalk. The pirate figures that some of the giants stayed, and the two men start to climb up the table. Hook tells David that it has to be him because Emma is his wife, and David agrees to trust his son-in-law. He helps Hook up to the table, and Hook finally locates the bean under a glass dome. He breaks the glass with a giant knife and gets the bean, just as something arrives. Hook leaps off the table and a dragon flies in. they run and it chases them, breathing fire.

In her car, Fiona tells Gold that the police did find evidence of what happened to Belle. She shows him photos of Belle around the world, and says that she wanted to spare Gold and Gideon the heartbreak. Fiona says that Gold is the one who caused Gideon pain by not being the man Belle wanted him to be, and Gold should accept that and move on. Gold thanks her for everything, saying that it was illuminating, and leaves. Once alone, Fiona looks at the Book she took from Henry and finds the paper with the hieroglyphs... and wonders what Henry knows.

Emma goes to the hospital to see Henry, who has a broken arm. He wakes up and Fiona comes in to say that he was trying to steal the Book and then had a nasty fall. Henry insists that Fiona is lying and wants to destroy Emma's belief, and Fiona shows Emma surveillance video of Henry apparently falling on his own. He tells Emma that Fiona used magic, and tells Emma to touch the book.

Emma takes it from Fiona and nothing happens, and she tells him that it's real life. Fiona tells Emma that Henry may hurt himself worse the next time to make Emma believe his delusions, and Emma knows what she has to do. Henry asks Emma to believe in him, and Emma says that she has to do it because she loves him. He warns her that it's the Final Battle, but Emma and Fiona leave.

Hook and David climb down the beanstalk, as the entire land shakes as it starts to disappear. Fiona leads Emma to the hospital furnace.

David sees something in the distance and tells Hook that they have a bigger problem than a dragon.

Fiona tells Emma to burn the Book, and Emma is the only one who can save their son. Emma tosses the Book into the fire.

A vast dark storm sweeps across the Enchanted Forest. Hook and David fall off the beanstalk.



## The Final Battle Part 2

Season 6

Episode Number: 134

Season Episode: 22

Originally aired:	Sunday May 14, 2017
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (Evil Queen/Regina Mills), Josh Dallas (Prince Charming/David Nolan), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Robert Carlyle (Rumplestiltskin/Mr. Gold)
Recurring Role:	Deniz Akdeniz (Aladdin), Lee Arenberg (Grumpy/Leroy), Beverley Elliott (Granny), Karen Shenaz David (Jasmin), Sean Maguire (Robin Hood), Giles Matthey (Gideon), Jaime Murray (Black Fairy), Olivia Steele-Falconer (Violet), Gabe Khouth (Sneezy), Faustino Di Bauda (Sleepy)
Guest Stars:	Alison Fernandez (Lucy Mills), Sara Tomko (Tiger Lily), Andrew J. West (Adult Henry Mills)
Summary:	Emma regains her memory but discovers that the Black Fairy has set the perfect trap for her. Meanwhile, the Evil Queen makes the ultimate sacrifice to save her former kingdom, and Gold is forced to choose between Good and Evil.



The young girl holds the Book and looks at the remains of her home. She picks up her father's charred sword, and Tiger Lily arrives and tells her not to cry on her father's behalf. Tiger Lily admits that she doesn't know where he is, but that he fought valiantly so that the girl could escape. The book is safe and they need to take it to the girl's mother. Tiger Lily assures the girl that the fairies have foreseen that she and her father will be reunited even if the future is cloudy. She tells the girl to learn the lesson of the

Book: to never lose hope.

Fiona shows Henry the ashes of the Book. She assures him that Emma destroyed the last vestiges of her belief and is packing for Boston. Henry promises to stop Fiona for his family's sake, and Fiona tells Henry that his family won't live long enough to save him or Emma.

David grabs Hook as he falls from the beanstalk, but loses his grip and the pirate plummets toward the ground.

Mary Margaret realizes that David is in danger, but doesn't know where. Jasmine summons the magic carpet so that they can go find him. They locate Hook in the ruins of the beanstalk that broke his fall, and shows Mary Margaret and Jasmine the bean. There's no sign of David, and Mary Margaret tells Hook to get to Emma and make her believe while she looks for David.

Henry finds Emma preparing to leave in her car. He tells her that Fiona cast the curse to get Emma to leave, but Emma tells him that Storybrooke wasn't good for either of them. It sent them on a dangerous path, and they have to get back to their lives. Henry realizes that Emma doesn't believe, and she kisses him goodbye and drives out of Storybrooke.

Emma reaches her apartment in Boston and finds a note from Henry on a new sketch book. It says that he knows that the stories are true and can still have a happy ending. A man calls with a job for Emma, and she accepts. Once she hangs up, Emma thumbs through the book and sees the stories that Henry has drawn.

Hook returns to the castle and tells Regina what happened. He gives her the bean, and Regina explains that without Emma's lack of believe, she doesn't have enough power. Zelena says that she can do it with the help of the Evil Queen.

Mary Margaret runs through the forest looking for David. She finds him seemingly dead and begs him to wake up. She cries and kisses him on the lips, and David wakes up. As the land shakes, David assures her that darkness never ultimately win. They say that they love each other and kiss, and head back to the castle.

Henry goes to the pawnshop and tells Gold that he's his grandson. Gold figures that he's delusional, but Henry goes into the backroom and pulls the sheet off of the lab where Gold is practicing his magic. Gold comes in and Henry figures that Gold knows what's really going on. He asks what Gold is doing, and Gold admits that he didn't trust Fiona. Their agreement wasn't for her to leave him without Gold, and he plans to find Fiona's true intentions. Gold figures that Fiona kept Belle in Storybrooke as leverage, and Henry tells her that everyone in the Enchanted Forest is in danger because Fiona made Emma stop believing. Gold refuses to help, and Henry asks him to let him take two things with him to help the others.

Once Henry has the mirror and the sword, he goes to the beach and contacts his family in the Enchanted Forest. He apologizes for letting Emma lose his belief, and then takes out the Savior's sword and goes to fight the Black Fairy. The others watch, and Regina tells the Evil Queen to get the bean working. She warns that it will still take. David and Mary Margaret arrive, and they realize that the black magic is almost there. As everyone else goes to get the others to safety, the Evil Queen prepares to hold off the encroaching darkness. She tells Regina to go to the courtyard where she can survive long enough to get the bean to work. Regina hesitates and the Evil Queen says that Henry is her son too and he needs at least one of them. After a moment, Regina goes and the Evil Queen unleashes her magic on the darkness.

In the courtyard, everyone gathers in the center and Regina tries to unlock the bean's power.

The darkness sweeps over the Evil Queen, consuming her.

The castle starts to fall.

Henry goes to confront the Fairy in her office. Emma stops him and says that she found his book, and was inspired by the Emma he drew that was the Savior and never run from a battle. She admits that she's not sure if it's her, but it's who she wants to be. Emma says that she believes it.

The darkness withdraws slightly, and Mary Margaret realizes that Emma is back.

The Book leads Gold to an old house. Someone inside peers out through the curtains, and runs as Gold comes inside. He goes to the kitchen and finds Belle, cowering in a corner. She says that she doesn't want to leave and hides, and Gold tells her that the Fairy changed her into a coward. He promises that he will make the Fairy pay.

Fiona enters the pawnshop and Gideon asks what's wrong. She says that Emma is back, and Gideon has no idea what she's talking about.

Fiona says that her Fairy wand is in the shop and she needs it back. When Gideon tries to call Gold, Fiona orders him to drop the phone and Gideon does so. She explains that she still has Gideon's heard and he has to do what she says, and tells him to find the wand. Fiona takes out the runes that Henry scribbled and explains that she needs the wand to translate them because they hold the key to winning the Final Battle. Gideon finds the wand and Fiona uses it to translate the runes. Smiling in triumphant, she tells Gideon that it's time to go to work.

Emma takes the sword and breaks into the mayor's office. There's no sign of Fiona.

Gold returns to the pawnshop and finds Fiona there. He tells her that he knows she's his mother, and Fiona says that she separated him from Belle for his own good. She explains that Belle would have convinced him to go against his dark instincts, and once the Final Battle is won the curse will be lifted on Gideon and Belle. Fiona promises that she can make them love Gold without his giving up being the Dark One, and he can finally have it all. Gold refuses to trust her, but Fiona insists that they can finally be a family. With her new powers she can bring back the dead: Balefire. Gold considers her offer and Fiona hugs him. However, he reminds her that all magic comes with a price and takes the Dagger. He puts it to her throat and says that he's no



longer willing to pay the price. Gold vows to make her pay for what she did to Belle and Gideon, but Fiona says that according to the runes, only light can snuff out light. Her son realizes that she's using Gideon to kill Emma, and her death would ensure it. Gold figures that there's only one way to find out and uses the Dagger to turn her to dust.

There's a burst of magic that sweeps through Storybrooke and the Enchanted Forest. Emma remembers her past... just as Gideon steps out to fight Emma. She tells Henry to go.

Belle arrives at the pawnshop, remembering everything. She realizes that Gold killed Fiona, and he figures that they can ask Henry where Gideon is. As Gold calls Henry, he says that he's going to save Gideon.

As Gideon prepares to attack Emma, Henry knocks him over the head with a fire extinguisher. They run out of the mayor's office and Emma magically seals the door. Henry tells Emma that they have to find Gideon's heart and break the Fairy's control over him.

As Gold and Belle go to the tunnels, Gold figuring that's where Fiona would have hid it, Belle trips and twists her ankle. She tells Gold to go on ahead.

Emma and Henry run to the streets, and Emma apologizes for doubting Henry. Hook and the others arrive.

Gold finds the coffer with Gideon's heart.

Henry tells the others about the Fairy's last command to Gideon to kill Emma. Regina warns that it's a trap. No matter whether Emma kills Gideon or vice versa, light will be darkened. Emma realizes that darkness wins no matter what, and Regina tells her that there's always a third way. She reminds her that that when she first came to Emma, they hated each other. Emma found a third way, and earlier the Evil Queen saved them all. Regina figures that Emma will see the way out, and know when the time comes.

Gideon teleports in and grabs Mary Margaret, putting his sword to her throat. Emma steps forward and tells Gideon to let her go, and he shoves Mary Margaret away and advances on Emma.

Rumplestiltskin appears to Gold and asks why he would stop Gideon. The hallucination says that they can have it all if Gold lets Gideon carry out his task. Gold insists that he will do the right thing, but Rumplestiltskin says that once Emma dies, it will change magic and they can make the rules. Unimpressed, Gold says that it won't be real and orders Gideon to not kill Emma. The heart's glow fades, and Rumplestiltskin says that it's the Fairy's spell and they can't always get what they want.

Gideon attacks Emma and the two fight. She insists that she is ultimately a hero, and refuses to kill innocents no matter what the cost. Emma tosses down her sword, and Gideon apologizes and admits that he hoped she'd save them both. He stabs her and there's a burst of light as Gideon disappears.

Gold goes back to Belle and says that he failed his family. He tells her that he made the right choice but it didn't work out.

Henry and the others go to Emma's body. Henry kisses his mother on the forehead, and there's a burst of magic. Emma wakes up and says that she loves him, too.

Gold and Belle hear a baby crying. They turn and see Gideon as a baby, lying in a blanket on the tunnel floor. They realize that they've been given a fresh start with their son, and a happy beginning.

The Book appears on the street, and Mary Margaret gives it to Henry. More words appear at the end, saying that when Good and Evil did the right thing, faith was restored and the Final Battle was won. There's no "The End," and Mary Margaret says that it isn't the end. Now they go see what's next and that's hope. They get to do keep doing what they love with the people that they love, and that's happiness.

The realms of story are restored. The Evil Queen is restored as well, and all the others that were destroyed.

Later at the Charmings' house, Mary Margaret goes off to work while David watches the baby. Emma and Regina say goodbye to Henry as he gets on the school bus where Violet is waiting. Hook becomes a deputy and he and Emma go on patrol.

Regina goes to the mayor's office. The dwarves have put up a sign on her door saying that she is the queen, and bow to her.

The Evil Queen is in her chamber when Robin shoots an arrow into her mirror with a wedding ring and a note asking if she's ready for a new adventure.

At the pawnshop, Belle and Gold dance and kiss.

At Granny's, everyone gathers. Belle and Gold bring their baby, and they all sit down to eat as a family.

**Seattle, Years Later** — The little girl is on a monorail and looks at the picture of everyone eating in the storybook. She then goes to an apartment and knocks at the door, calling to Henry. An adult Henry who looks just like her father opens the door, and the girl says that she's Lucy... his daughter. He insists that he doesn't have a daughter, but Lucy tells him that he does and his family needs him.

## **Season Seven**



## Hyperion Heights

Season 7

Episode Number: 135

Season Episode: 1

Originally aired: Friday October 6, 2017  
Writer: Edward Kitsis, Adam Horowitz  
Director: Ralph Hemecker  
Show Stars: Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Weaver)  
Guest Stars: Mekia Cox (Princess Tiana / Sabine), Jared Gilmore (Henry Mills), Adelaide Kane (Drizella / Ivy), Rose Reynolds (Alice / Tilly), Bruce Blain (Desk Sergeant), Zena Daruwalla (Passerby), Julian Domingues (Cop), Jillian Fargey (Fairy Godmother), Liam Hall (Prince), Daniel Jeffrey (Carl), Darcy Laurie (Louie), Vladimir Ruzich (Suited Heavy)  
Summary: Henry leaves Storybrooke and encounters a troubled Cinderella, changing the trajectory of his quest. Years later, Lucy finds a disillusioned Henry at his home in Seattle and tries to make him remember his true self.



*Once Upon a Time, there was a magical forest filled with fairy tale characters. One day a powerful curse trapped them in a city, which had no magic. And each of them forgot who they really were. This is how it happened...*

Regina asks Henry if he's sure about it. He tells his mother that college isn't anywhere and he needs to leave now that they have their happy endings. Now he needs to figure out what his story is. When Henry returned to the Sorcerer's mansion, he found hundreds of other

books with stories he knew told differently. He's not in any of them, so he figures that he needs to determine where he belongs. Regina hugs him and he tosses his last magic bean to make a portal. He then drives off into the portal on his adventure.

**A New Realm, Years Later** — A now-adult Henry drives down a road and comes to a woman in a carriage. He swerves and misses her, and she goes off the road and falls into a patch of flowers. Henry runs over and sees her glass slippers, and realizes that it's Cinderella. In Seattle, Henry drives people through the city via an Uber-like service. Later he goes to his apartment and looks at his laptop where he's started a story but can't go any further. A young girl, Lucy, knocks at his door and says that he's her daughter. He lets her in and Henry says that he doesn't have a daughter, and Lucy tells him that the curse changed his memories. Lucy complains that the place is a dump and sees that he's having trouble writing, and says that he has some work to do. Henry closes his laptop and says that he's not writing because he's not writing his own story. She invites him to come to Hyperion Heights, saying that it's like Storybrooke in his story, and he can meet his true love and break the curse. Henry insists that none of it is real, but Lucy tells him that he returned all the happy endings and now he has to do it again. Her grandmother, Cinderella's mother, is trying to bring real people in so the fairy tale people move away and get

separated. Everyone will lose each other, just like Henry lost Cinderella. Henry doesn't believe her, and tells her that Cinderella will have to save herself.

In Hyperion Heights, Jacinda/Cinderella runs to the diner where she works, and her boss Louie complains that she's late. When a co-worker Carl spills some chicken, Jacinda tells him that he's a jerk. Louie demands that he apologizes, and says that the job is the best she can do so she doesn't have a choice. Jacinda refuses and quits.

Henry wakes Cinderella up and confirms that she's okay. She complains that he broke his carriage and scared off her steed. He explains that he was heading home and the portal would soon close. Cinderella says that she was heading home and needs help now that Henry broke her carriage, and admits that she has a prince to find. Henry offers her a ride on his motorcycle and she accepts, smiling.

The next day, Henry discovers that his laptop is gone. There's a note from Lucy telling him to meet her in Hyperion Heights if he wants it back. He drives there and finds a statue of a troll beneath the bridge. Continuing on, Henry drives into the area of downtown Seattle and arrives at the location: a bar named Roni's. A girl, Tilly, drops down and looks at him for a moment and then walks away. Henry goes into Roni's and finds a woman Roni there... who is Regina.

Roni doesn't recognize Henry, and he sits down to have a drink. She explains that Victoria Belfrey is buying everything and bringing folks in, destroying the community. Henry asks her what she would say if he said that he was her son.

Henry shows Cinderella how to drive the motorcycle and gets on, and asks how her story ends. He tells her that the Prince has to find her most, and she leaves him the glass slipper as a sign. Cinderella says that she doesn't believe in signs and says that the story could use a twist, punches Henry off the motorcycle, and drives off on it.

Jacinda returns home and tells her mother Sabine that she quit. She says that she'll figure something out, and Sabine warns that her stepmother won't be happy. Jacinda says that it's time for Lucy to go to her, and checks her daughter's room. Lucy has left some pillows propped up under the pillows, and Jacinda worried that her stepmother will kill both of them.

Victoria arrives at Belfrey Towers and her personal assistant Ivy spots her. She warns the employees to look busy, and when Victoria comes in she demands to know where her granddaughter is. She tells Ivy to stop succeeding and goes into her office.

Lady Tremaine-Victoria-abducts Cinderella's fairy godmother and cuts off her wings. When the Fairy Godmother wakes up, Tremaine introduces her daughter Drizella-Ivy-and tells her that she needs to learn what real power is. She has the Fairy Godmother's wand, but tells Ivy that magic isn't power because magic can be taken while fear lasts forever. Tremaine uses the wand and turns the Fairy Godmother, and tells Ivy to have Cinderella clean it up if she ever returns.

Jacinda finds Lucy at an old well in the middle of a lot, and Lucy says that she's making a wish before her grandmother Victoria demolishes it. Her mother doesn't believe it, but Lucy tosses in a quarter that she found and makes a wish. Nothing happens, but Lucy tells Sabine to wait. She then tells Jacinda that she found her father.

That night, Jacinda goes to Roni's with the laptop that she took from Lucy. She gives it to Henry and apologizes, and promises that it won't happen again. Henry stares at her, and finally says that he's relieved. He tells Jacinda that he'd remember if he met her, and Roni gives them some drinks on the house.

Cinderella arrives at the bar and makes her way in past Princess Tania. She approaches the Prince, but Henry comes up and invites her to dance. She reluctantly agrees and points out that she stole his dagger, and takes it from her. Cinderella admits that she came there to kill the Prince because he killed her father and she's been locked up sweeping floors ever since. Henry says that they'll kill her and it won't be a happy ending, and says that he knows a land where people start over. He invites Cinderella to come with him and find her own story, but she refuses to let her father go and runs over to the Prince. Henry staggers and collapses, and realizes that the serving girl Alice-Tilly-drugged him. He soon finds himself imprisoned in an underground cellar, held by plants, and Alice introduces herself.

Tilly runs to a building and says that she needs to see Weaver. The bodyguard lets her in to where Weaver-Rumplestiltskin-is holding a man's head underwater in a tub of water.

Henry confirms that Lucy's father is gone, and Jacinda says that it was just a fling but she ended up with Lucy. He asks her what she would change about her story, and Jacinda says that every day she sees an island in the bay and imagines having a home there with her

daughter. Henry tells her that it sounds perfect. Victoria comes in and demands to know why Lucy is sneaking out of her apartment in the middle of the night. Jacinda says that she'll fix it, and Victoria points out that day-drinking is how she got into trouble in the first place. She tells Jacinda that as of tomorrow, Lucy moves in permanently with her. Jacinda walks out and Victoria tells Henry that he's not helping anyone, and Lucy is a lonely girl. She warns him that Lucy isn't the answer to whatever hole he's trying to fill, because in the real world people get hurt and if that happens then he'll be sorry that he came there.

When he goes to his car, Henry discovers that someone took his car. He goes to the police station to report the theft, and the desk sergeant isn't interested in helping. Another officer, Rogers-Hook-comes over and says that he'll help. Rogers gives Henry a form and says that they should hit the pavement. Henry agrees, saying that he has to get out.

When Henry asks Alice to release her, she gestures and the plants leaves her. She realizes that he's from Wonderland, and she angrily says that she's from other places as well. Alice refuses to let Henry go because it isn't his story, and addresses him by name. She tells him that Rumplestiltskin is watching out for Henry, and warns that if it isn't his story then bad things happen. Henry asks if she's going to stop him, and Alice tells him that she'll be far away. She advises him to go home and forget Cinderella, but Henry insists that he helps people who need help and walks out.

Henry finds Lucy planting seeds and tells her that he's looking for his car and going home. She insists that he is home, but Henry says that he's not the one to save her. As he walks away, Lucy tells him that it didn't happen with Emma right away because of the curse. Henry finally says that he had a wife and kid and lost them, and they died in a fire. Lucy insists that those are his cursed memories and they are his family. She tells him that he can't write because no story is perfect, and he just needs to start. Henry says that he's sorry and walks off. Jacinda pulls up and tells Lucy that they're going to live their story.

As they try to drive out of Hyperion Heights, the car engine stalls. Lucy tells Jacinda that it wants them to stay there, and Jacinda sees a nearby walkway to the island and tells her daughter that they're walking.

Cinderella and the Prince talk, and she draws Henry's knife and says that he destroyed her family. However, she realizes that she can't kill him. The Prince starts to thank her... and Tremaine stabs him in the chest, killing him. She tells Cinderella that the Prince rejected Drizella, but his younger brother had. Tremaine hoped that Cinderella would kill him, and calls to the guards accusing Cinderella of killing the Prince. As she runs, she finds Henry and he gives her directions to his motorcycle. He then attacks the guards and Cinderella grabs a sword and defends herself as well. She runs out and Henry makes his escape.

Back at the station, Rogers tells Henry that he hasn't found his car and asks for more time. Victoria comes in and demands that Rogers find Lucy. Henry says that he's trying to leave, and asks if he knows where Jacinda and Lucy went. When he says that he doesn't know, Victoria tells him that she cares about her girls but Jacinda tends to make mistakes. She can't solve her problems by running away, and offers Henry his car in return for his help finding Jacinda and Lucy.

Lucy sits down on a bench and tells Jacinda that she's not going. Jacinda warns her that they can't stay, and tells her that Victoria wants Lucy to live with her permanently. She wants to go to the island, and tells Lucy that just for once, she has to believe in her. Lucy says that she believes and hugs her, just as Rogers and Ivy pull up. Ivy says that Henry told them about Jacinda's island fantasy, and takes Henry's storybook from Lucy's backpack and tells Rogers to get rid of it. As Ivy leaves with Lucy, Rogers thumbs through the book and hesitates.

Rogers returns Henry's car, and Jacinda joins him. He says that the police found it, and Jacinda abruptly tells him goodbye before walking away.

Henry rides to the motorcycle near the portal and calls to Cinderella. The clock strikes midnight and the portal opens. Before going in, Henry sees Cinderella's glass slipper nearby and picks it up. The portal closes, and Henry says that Operation Glass Slipper is a go.

That night, Rogers returns to the station and the desk sergeant tells him that he made detective thanks to Victoria's influence. He introduces Rogers to his new partner... Weaver. Weaver assures him that they'll do great work together.

At the bar, Roni considers the papers to sign over her property as Victoria looks on. Roni finally says that she's not going to sell, and Jacinda inspired her by not giving in to Victoria. She

tells Victoria that it's time to learn what it feels like when someone pushes back, and it's her home and her life.

Jacinda goes back to the restaurant and asks Louie for her job back. She apologizes and he rehires her.

Henry goes to a cemetery with flowers and discovers that the cemetery is gone. A passing woman says that it's been empty as long as she remembers.

Rogers looks at the storybook and a picture of Emma.

Jacinda cleans up the restaurant and finds Lucy's quarter on the floor. She takes it to the well.

Henry returns home and starts writing.

Roni tells Victoria that eventually, someone gives the rest of them inspiration.

Jacinda makes her wish.

Henry starts writing "Once upon a time..." The flower that Lucy planted starts growing.

Roni tears up the papers, and Victoria tells her that she'll regret it before leaving.



## A Pirate's Life

Season 7

Episode Number: 136

Season Episode: 2

Originally aired: Friday October 13, 2017  
Writer: Jane Espenson, Jerome Schwartz  
Director: Tara Nicole Weyr  
Show Stars: Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Weaver)  
Guest Stars: Jennifer Morrison (Emma Swan), Mekia Cox (Princess Tiana / Sabine), Jared Gilmore (Henry Mills), Adelaide Kane (Drizella / Ivy), Trevor Roberts (Remy)  
Summary: Henry calls on his family for help in finding Cinderella; Jacinda searches for a way to see Lucy; Victoria attempts to get rid of Henry.



**Storybrooke, Years Ago** — On the Jolly Roger, Hook trains Henry in swordfighting. Henry finally gets the upper hand, and Emma arrives and congratulates Henry.

Hook disarms Henry, who figures that he'll never be good enough. Henry walks off and Emma figures that Henry is ready to walk off.

Hook tells her that there's more to come, but she worries that she won't get a second chance. He offers her a magical bottle, and explains that she can put a message in it and it will find the person she seeks. They kiss and Hook says that

Henry will be fine.

**Another Realm, Years Later** — Henry rides through the forest with Tremaine and her soldiers in pursuit. They finally surround him and Tremaine says that Henry is the one who helped Cinderella kill the Prince. She demands to know where Henry is, and he refuses to tell her. Tremaine figures that Henry is in love with Cinderella and asks for the glass slipper. He puts a message in the bottle asking for help from Emma, Hook, and Regina, and tosses it into a water puddle before the soldiers can stop him.

**Now** — Rogers goes to Henry's apartment and asks to talk. Henry invites him and Rogers asks who Emma is in Henry's book. The writer says that she's a fictional character, and Rogers asks if she based Emma on someone real. Henry tells him that he made her up, and asks for his help finding where some of his family is buried. Rogers says that he'll see what he can do, and tells him that Jacinda and Lucy aren't great.

Lucinda goes to Victoria's company and Ivy that Victoria was supposed to leave tickets for Lucy's ballet recital. Ivy tells her that it's now a charity event and Lucy has to pay. Victoria comes out of a meeting and Jacinda tells her that she just wants to see Lucy.

The older woman says that second chances are earned, not given.

**The Past** — The soldiers take Henry to Cinderella's former quarters, and Tremaine tells him that it's as close as Henry will ever get to him.

She then tells Druzilla to find where the slipper is and then kill Henry, and demands that she obey. Once Tremaine leaves, Henry tries to get through to Druzilla, saying that she's nicer than her mother. Druzilla says that she isn't and takes out a knife. Hook and Regina arrive and Hook kills the soldiers. Regina blasts Druzilla unconscious, and Hook frees Henry. Regina takes in the sight of her grown-up son, and Hook tells him that Emma is back in Storybrooke fighting tiny dragons.

Once Henry leaves, Regina wonders why Hook lied to Henry about Emma. Hook figures that if Henry knew what really happened, he'd drop everything and come back and Emma wants him to get on with his own life. Regina disagrees, and Hook says that it's not her decision.

**Now** — Rogers returns to the station and finds Weaver waiting for him. Weaver says that he chose Rogers to be his partner, but refuses to say why.

At Roni's bar, Sabine meets with Jacinda and shows her an app for part-time jobs to raise enough money for the recital tickets.

Henry comes in and Sabine quickly excuses herself. Henry apologizes to Jacinda for what he did, and offers to pay for the ticket.

She insists that he shouldn't save her, and says that she'll earn her own money before walking out.

Victoria is looking at the hyacinths that grew in Hyperion Heights. When Weaver and Rogers come in, Victoria tells them that she needs them to make Henry go away. She says that Henry is a bad influence on her family, and asks if they have a problem with that.

Rogers doesn't say anything, and when they leave Weaver tells Rogers that he works for him.

**The Past** — Regina casts a tracking spell on the slipper to locate Cinderella. It doesn't succeed, and Hook figures that since they're near the ocean, he can find pirates who saw her. Regina tells him to take Hook with them so that they can talk, but Hook insists on going alone.

**Now** — Weaver takes Rogers to the bar and asks if Henry was in there. She refuses to share secrets, and Weaver tells her that he always gets his answers. Rogers stays behind and Roni tells him to be careful around Weaver. She says that Weaver brings a lot of new partners in and they don't come back.

**The Past** — Hook goes into the town and the Hook from the wish dimension finds him. Other Hook asks if Hook is afraid of seeing what he'll become, and explains that Hook found love while he found misery and heartbreak. He wandered the realms trying to find Emma, and shows Hook the bottle with Emma's message. It sent Henry's message to both Hooks, and Other Hook demands to know where Emma is. He collapses, apparently drunk. When Hook helps him up, Other Hook says that he hasn't touched the rum in years, knocks Hook out, and tosses him in the back of a cart.

**Now** — Rogers leaves the bars and tells Weaver that he's not going to find Henry and they should focus on their job.

**The Past** — Other Hook finds Tremaine, who demands to know what he wants or she'll take his other hand. He says that he can make Henry go home so they both get what they want, but in return he wants Emma. Other Hook tells Victoria that he got some fresh blood from Hook, and wants Victoria to make him like his counterpart. Victoria takes out the fairy godmother's wand and agrees to Other Hook's deal. She enchants the blood and transforms Other Hook into Hook.

**Now** — Jacinda and Sabine walk down the street looking for jobs for Jacinda. A catering job at the recital comes up. They go to the bar and the head caterer, Remy, introduces them to the new bartender: Henry. Henry says that he's just trying to help, and convinced Remy that he needed a second bartender and someone to hire the servers. He insists that he's just trying to make up for separating Jacinda and Lucy, and tells her that after that night, she'll never have to see him again.

Rogers and Weaver break into Henry's apartment, and Weaver figures that Henry had a daughter at one point. He figures that they can use the daughter for leverage and notices that Rogers is familiar with the apartment. Weaver says that Rogers has to be loyal to him, and Hook invites him to try him.

Lucy finds Jacinda and hugs her as people gather for the recital. The girl realizes that Henry helped her mother get in, while Sabine asks Henry if he's in love with Jacinda. Henry unconvincingly denies it, and Sabine says that it looks like a start.

Meanwhile, Victoria sees Henry and calls Weaver, telling him to get him out of her life. Weaver tells Rogers to come with him. As they go, Hook sees a keychain and takes it.

**The Past** — Other Hook goes to the cabin where Henry and Regina are waiting for Hook. Henry asks Regina about his family and then wonders how she's doing. Regina admits that she misses him, and Henry asks what's going on with Emma. Avoiding comment, Regina asks how Henry's story has been. He wonders what Cinderella thinks of him, just as the disguised Other Hook comes in and claims that Cinderella left and wrote a note to Henry. He reads it and Other Hook says that it's time to head home. Disappointed, Henry agrees and figures that he's a failure. Regina assures him that he isn't, but Henry walks out and Regina tells Other Hook to go and give Henry a heart-to-heart.

Outside, Henry asks what's going on with Emma. Other Hook has no idea, and Henry wonders what's wrong with him. He demands to know if Emma is okay, just as Emma arrives. Henry hugs her and Emma assures him that she's fine and she wanted to tell Henry herself that she's pregnant. Her son tells her that she'll do fine, and a guilt-ridden Other Hook says that he's done something and has to fix it.

**Now** — When Weaver and Rogers arrive, Victoria tells Weaver to frame Henry. She takes a bracelet from him and leaves, and Weaver tells Rogers to plant the bracelet on Henry.

Lucy performs at the recital and waves briefly to a watching Jacinda. Rogers goes over to Henry and "accidentally" bumps into him, planting the bracelet on him.

**The Past** — Other Hook goes back to the cart and discovers that Hook is gone. Hook jumps him and figures that Other Hook is there to kill him.

He tackles his counterpart and Other Hook falls on his knife. Other Hook says that he came there to free Hook, and tells Hook that he wouldn't get between a father and his child. He explains that he's trying to find his daughter.

**Now** — Once the recital ends, Victoria notices Jacinda applauding. Weaver goes up and says that Victoria's bracelet has gone missing. He tells all event employees to consent to a non-invasive search. When Jacinda objects, Henry comes to her rescue and Weaver elbows him in the face. Weaver tells him to turn out his pockets, and Henry does so. The keychain is in his pocket, but the bracelet isn't there.

**The Past** — Dying, Other Hook says that a vengeful witch trapped his daughter in prison. He snuck in to play chess with her, but was cursed so that he could never save her. Other Hook figured that True Love was the cure, and he thought that he could find it with Emma. Emma arrives and Hook tells her that Other Hook deserves a second chance. Other Hook gives them a chess piece that belonged to her, and asks Hook to give it to her. Hook asks Emma to heal his counterpart, and she tells Other Hook to believe. She says that she loves him and manages to heal his wound.

**Now** — As Rogers prepares to toss the bracelet into the harbor, Weaver stops him and says that he couldn't let an innocent man lose his daughter like he did. He asks if he's out of a partner or a job, and Weaver says that he saw a moral core in Hook and that's what he wanted.

Weaver takes the bracelet to Victoria and reminds her that she doesn't own or control him. He says that until now, their goals have allied.

At Roni's Jacinda tells Henry that Henry giving her the job was too much like a prince rescuing his princess. However, she gives him a second chance for getting her to Lucy and taking an elbow to the head. Jacinda leaves for her shift.

**The Past** — Emma tells Henry that she and Hook are good, and Henry says that she has to go. He tells her that he wants to go back, but he still hasn't found his story. Emma says that he's not allowed to come home until he does, and says that she'll give him a chance just like he gave her a chance years ago. The two Hooks arrive and Other Hook says that it's time for him to find his daughter. Hook gives him the chess piece to give to her when he does, and Emma suggests that Other Hook and Henry team up. They agree, and Henry says goodbye to Regina. He suggests that

they come with them, figuring that her story isn't over and maybe he needs her there. Regina agrees and they go to say goodbye to Hook and Emma. They hug and then the couple return to Storybrooke.

**Now** — Rogers goes to the bar and gives Henry a list of all the cemeteries in Seattle as a place to start. Henry says that he thought he left the keychain at home, and explains that he drew the picture of Emma in his book. Rogers says that during his first year in the job, he went looking for a missing girl and got shot. A woman came from nowhere and told him to believe, and it was the woman from the book. Since then, he's been using his second chance to find the girl and almost lost himself. It's like someone with a lot of influence doesn't want him to find the girl, and now he realizes who has been interfering.

Roni comes over and Hook suggests that Victoria is the source of all their problems. He suggests that as a detective he do some digging and find out what Victoria is up to, and hopes somebody could write about it and someone could point him to the people Victoria is squeezing. Henry and Roni agree to help him and they share a toast.

## The Garden of Forking Paths

Season 7  
Episode Number: 137  
Season Episode: 3

Originally aired: Friday October 20, 2017  
Writer: David H. Goodman, Brigitte Hales  
Director: Ron Underwood  
Show Stars: Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Weaver)  
Guest Stars: Mekia Cox (Princess Tiana / Sabine), Emma Booth (The Witch), Simon Arblaster (Michael Griffin), Dalias Blake (Palace Guard), Miles Carpenter (Guard 2), Jaren Moore (Construction Foreman), Richard Newman (I) (Jeremiah)  
Summary: Jacinda fights to stop Victoria from bulldozing Lucy's community garden, but Victoria offers Jacinda something she can't refuse. In the past, Tremaine demands the heart of the truest believer from Cinderella or will reveal her secret to the world.



**The Past** — Cinderella drives Henry's motorcycle back to her overturned carriage and calls to Henry. A guard finds her and orders her to come with her. She denies murdering the prince and they fight. As she knocks him down, another guard prepares to kill her... and Tania arrives and knocks him out.

**Now** — Jacinda arrives home and looks at a letter. Sabine comes in and her roommate tells her that it's a letter from Lucy. Since Victoria took her away, they've been writing letters to each other. Sabine gets a call from Lily to come into work, and assures Jacinda that she'll get Lucy back

eventually.

Henry goes to the bar with doughnuts, and Roni lets him in. Rogers is already there, and Roni tells them that a customer who works for the building commission got drunk and say that he was going to make big money. He's meeting with Victoria that afternoon, and Henry figures that it's a good story. Rogers goes to stake it out, and Henry asks to tag along. The officer refuses and tells Henry to do some research on who their target is.

At the community garden, Jacinda goes to the well and puts Lucy's letter in the well.

**The Past** — Tania tells Cinderella that she knows Victoria killed the Prince. She came there to look on him, and explains that she's the leader of the resistance trying to overthrow Tremaine. Tania assures Cinderella that they're doing their best, and Cinderella could be a great asset to their cause. Cinderella isn't interested, but Tania says that Victoria planned the murder of Cinderella's father.

They have a resistance camp nearby, and Tania asks Cinderella to go there with her. After a moment, Cinderella agrees and tosses her other slipper into the flower bed so that Henry can find her. They then drive off.

**Now** — Victoria arrives with construction workers and tells Jacinda that Lucy won't get them or anything else Jacinda leaves in the well.

The older woman says that she's moved up her plans and is going to build condos, and advises Jacinda to leave the area.

At the police station, Weaver sees Rogers getting a fax. Weaver tells him to tag some evidence, but Rogers says that he has a court date and leaves. he goes to a park bench and stakes out the building commission man. Victoria meets with him and gives him a payoff, and then walks away. Rogers makes a call, unaware that Weaver is watching him.

Jacinda goes to Roni's and tells her that Victoria is ripping up the community garden. Roni and Henry figure that's what the payoff was for, and Roni suggests that they beat Victoria at her own game. She looks up the building codes and discovers that they can call an injunction on any construction if the community deems a property essential to the public good. If they get enough people to sign a petition then they can stop Victoria.

**The Past** — Tania has Jeremiah, a cobbler who she says is a true believer in the cause, provide Cinderella with boots to replace her glass slippers. According to their most recent report, Tremaine is transporting magical items to fight a war. They've determined that there is one item, a coffin, that they don't recognize it. Cinderella looks at the picture and claims that she doesn't know about it. Henry, Regina, and Hook arrive and offer to join the resistance, and Henry reveals that he found Cinderella's slipper at the rendezvous. Tania asks if Regina use her magic to defeat Tremaine, and Regina agrees.

**Now** — Lucy finds Henry at the bar and shows him the petition to save the garden. She knew that Henry would be back for Cinderella, and Henry says that he's just there to save the garden. Lucy explains that Jacinda is starting to wake up from the curse, and tells Henry that it's about what's below the surface.

Henry and Lucy go to the community garden, and Lucy insists that there's something magical under the garden that Victoria wants. The workers hit an old mine shaft and Lucy and Henry run over. Lucy says that whatever is down below would prove what she's saying and jumps down before Henry can stop her. After a moment, she goes after him.

When the commission man, Michael Griffin, goes to a restaurant, Rogers sits down with him and flashes his badge. He asks about Victoria, and Michael feigns ignorance. Rogers removes the payoff from Michael's pocket, and Michael warns him that he doesn't want to get involved. He then offers Rogers half of the money, and Rogers arrests him.

Henry finds Lucy, and she says that there's something magical buried there. She wonders why Henry can't believe, and asks him what he found at the cemetery where his wife and child were buried. Henry admits that they weren't there and neither was the cemetery, and Lucy says that all of his memories of his family are faked. Henry insists that there's a rational explanation, but Lucy tells him that he has to be willing to believe and continues on.

Jacinda is collecting dozens of signatures.

**The Past** — Tania lays out a plan of attack, and Hook goes with her while Henry goes with Cinderella. Henry assures Cinderella that everything will be fine, and Cinderella abruptly walks away to get some rest.

That night, Cinderella sneaks out and sees Henry sleeping by the fire. She hesitates for a moment but then goes on.

**Now** — Henry and Lucy reach the end of the tunnel, but find nothing. Lucy insists that there must be something there, and finds a piece of glass on the ground. The girl insists that it's part of Cinderella's slipper, and it must have come through from the curse. She tells Henry that it proves the curse is real, and figures that if Henry won't believe her than Jacinda will.

**The Past** — Cinderella enters the manor and finds the coffin shown in the drawing. Tremaine is waiting and says that it's time that they talk.

Cinderella asks if there will ever be a time when she's suffered for what she did, and Tremaine tells her that there won't. The woman tells Tremaine to kill her and get it over with, but Tremaine admits that she still needs something from her. She opens the coffin and tells Cinderella to look at Anastasia inside. Tremaine explains that she's perfectly preserved and there's one breath in the body, and the only way to bring her back is with Henry, who has a perfect heart. She knows

who Henry is, and tells Cinderella that she's going to get Henry's heart. If she doesn't then the resistance will pay the price. Tremaine casts a spell on Cinderella's hand and tells her that she either sacrifices Henry or everyone.

**Now** — Victoria approaches Jacinda and offers her and Lucy one of her condos. All Cinderella has to do is burn the petition. After a moment, Jacinda takes her lighter and burns the petition. Lucy arrives and sees what Jacinda has done. Jacinda says that she did it for them, and tells Lucy that she's no hero: just Lucy's mother. Angry, Lucy says that she doesn't want them to be together and walks away.

Rogers returns to the station and sees Michael shaking Weaver's hand. Once Michael leaves, smiling, Weaver asks what Rogers is doing. Weaver knows that Rogers unofficially opened up a case, and warns that Michael works for Victoria. He's coerced Michael into reporting to him.

**The Past** — Cinderella goes back to the camp and prepares to take the sleeping Henry's heart. However, she can't, and finds the sleeping Jeremiah instead. As he prepares to take his heart as a true believer, Regina stops her and tells Cinderella that she doesn't want to do it. Cinderella admits that she couldn't take Henry's heart, and hoped that since Jeremiah would give up his life for the cause, it would suffice. Regina tells her that kind of sacrifice is never okay and disenchanting the glove. She asks what it's about, and Cinderella refuses to tell her and walks away.

**Now** — At the bar, Roni pours Jacinda a drink. The owner figures that Victoria made Jacinda an offer, and Jacinda explains that Lucy saw the whole thing. She says that she's just human and just wants Lucy back, and wonders how that can be wrong. Roni tells her that it isn't, but explains that it's about Jacinda, not Lucy. She tells Jacinda to ask herself what she's willing to give up because people like Victoria will take everything if she has them.

Henry finds Lucy on the street but Lucy refuses to discuss what happened. They come to the community garden and find Jacinda and Roni there with a crowd. Jacinda admits that she let them all down as well as herself, and asks them to sign a new petition. She says that Lucy never stopped believing in the garden, and they're going to show Victoria that when they truly believe in something, they can change things. Once they sign, they're going to plant more flowers and make it something wonderful. Everyone applauds, and Cinderella and Lucy hug.

**The Past** — The next day, Cinderella prepares to ride off. Regina approaches her and asks if she's leaving, and Cinderella says that it's not safe for anyone to be around them. She advises Regina and Henry to go home where they're safe, and Regina asks for an explanation.

After a moment, Cinderella explains that her stepsister Anastasia died and Tremaine blamed Cinderella's father, but it was because of Cinderella. Now Tremaine wants to raise the dead, and Cinderella hopes that Tremaine chasing her will keep her away from other people. Regina advises Cinderella to forgive herself for whatever happened with Anastasia.

Regina returns to the camp and prepares to tell Henry what happened. Cinderella comes over and says that she was just packing, and now she's using the name Ella. She warns the others that the castle is a trap, and Regina claims that she used her magic mirror to find out. Tania tells the rebels to pack up, and Ella tells Henry that it's good they'll have some time to talk.

**Now** — Henry, Jacinda, and Lucy get some ice cream and Henry offers to run his story by Lucy when he's done. As he leaves, Lucy gives him the piece of glass. She figures that Jacinda doesn't need it anymore because she is already becoming the hero that she is. Lucy tells Henry that she's not going to find his family in a cemetery because they're in front of him, and all he has to do is believe... and he's getting there.

That night, Henry goes to the Hyperion Heights Cemetery and finds his wife and daughter's tombstones. Workers deliver the casket into the loading dock of Victoria's building. She takes it up to an empty floor and orders a woman sitting in the shadows to come out. When the Witch refuses, Victoria grabs her chain and yanks the Witch forward. Victoria explains that she dug up Anastasia's coffin and now the Witch can help bring her back. The Witch asks if Victoria is ready for what that means, and warns that what is required should frighten Victoria. Victoria figures that she needs to destroy everything that Lucy believes in, and the Witch tells her that she can't help. She asks which of them is the prisoner to who, and tells Victoria that she may get Anastasia back but then she'll have to deal with her.





## Beauty

Season 7  
Episode Number: 138  
Season Episode: 4

Originally aired: Friday October 27, 2017  
Writer: Dana Horgan, Leah Fong  
Director: Mick Garris  
Show Stars: Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Weaver)  
Recurring Role: Giles Matthey (Gideon)  
Guest Stars: Emilie de Ravin (Belle), Adelaide Kane (Drizella / Ivy), Rose Reynolds (Alice / Tilly), Anton Starkman (Ten-Year-Old Gideon), Evryle Eborá (Fake Lucy), Matt Kennedy (I) (Boyfriend)  
Summary: Victoria forces Ivy to take Lucy trick-or-treating to keep the girl away from Jacinda, but Lucy runs off. Meanwhile, Tilly continues dropping hints that she knows who Weaver really is. In the past, Belle and Gold make a life for themselves while looking for a way to get rid of the Dagger.



**The Past** — Gold and Belle get their son Gideon ready for his first birthday party, and Gold tells his wife to relax. He gives her a travel album for their travels, and tells her that she finally deserves to get to see the world like she's always wanted.

**Now** — As children go out for Halloween, Weaver finds Tilly on a bench and sits down with her. He offers her a sandwich and says that they can talk business. Tilly says that she used to have a girlfriend for worked for Victoria, and wonders why Weaver works for her.

Weaver insists that he doesn't, and Tilly tells him that things are changing.

She says that he's wearing a mask and would rather see the man behind it. Irritated, Weaver says that they're done and walks away.

Jacinda arrives at Victoria's office with a costume and pumpkin for Lucy. Ivy calls for security, and Jacinda says that she just came by to drop off Lucy's things. The receptionist complains that now she has to take Lucy trick-or-treating, and would rather do that than make Victoria unhappy.

Victoria gets into her car and Tilly jumps out of the back, startling Victoria. She wonders how they all got to Hyperion Heights, and reaches for Victoria's mask. Victoria hits her in the face with pepper spray and when Tilly runs off, Victoria takes the backpack that she left behind.

Later, Victoria calls Weaver to her office and asks why Tilly accosted her. She shows Weaver his card that was in Tilly's backpack, along with a bottle of pills. The pills are the only thing keeping Tilly sane, and Victoria tells Weaver to take the pills before she endangers herself. Weaver tells her that locking up one of his best informants doesn't suit him, and Victoria suggests that he's not the man she thought he was. Weaver agrees and says that she'll visit him in prison, and Weaver advises her to be careful.

Victoria asks if it will be him or Tilly.

At the bar, Roni serves Henry a Halloween drink and wonders why he's so gloomy. Henry tells her that he saw the cemetery where his wife and daughter are buried, and it was like losing them all over again. Roni says that she understands how it's hard to move on after someone loses the love of their life. She advises Henry to ask Jacinda to go to a Halloween party, and says that he owes it to himself to find happiness for himself.

Weaver tells Rogers what happened, and says that he saw fear in Victoria's eyes. He figures that Tilly knows something that Victoria doesn't want getting out, and they should find it out. When Rogers objects, Weaver tells him that Tilly is his informant and he'll deal with it. When Rogers says that he thought Weaver cared about the girl, Weaver tells him that he doesn't care about anyone.

**The Past** — Gold and Belle chase after a ten-year-old Gideon, who runs across a bridge across a river that they're visiting. He tells Belle that the last ten years of his life have been the happiest he can imagine. Gold tells her that he wants to live life as a mortal and takes out the Dagger, and now he hopes that the river can grant him his wish to live a singular non-magical life. He drops the Dagger in the river, but discovers it sheathed at his side again. Belle assures him that they'll find a way to grant him mortality, and says that all she wants is a life with him.

**Now** — Ivy takes Lucy trick-or-treating, and Lucy knows that Ivy didn't get invited to the ball. Lucy goes up to the next house and gives the next girl candy. The girl puts on Lucy's paper bag mask and goes back to Ivy, who soon realizes that Lucy has given her the slip.

Weaver finds Tilly at the troll bridge, and she says that she finally understands now that she's seen the full story. Tilly tells Weaver that his story is a thing of beauty, and Weaver asks her why she assaulted Victoria. She figures that Victoria wants her to take the pills when she's so close to remembering, and Weaver wonders what it is she knows about Victoria. Tilly insists that they're all parts of the big picture, and Victoria made them all wear masks and scattered them so that they couldn't share information. The girl says that soon Weaver will realize that he's a good man behind the beast. Weaver asks what she knows about Victoria, and Tilly tells him that she'd rather show him.

**The Past** — Eight years later in Gold's castle, Gideon comes in with books and tells his parents that they're for him. He says that he's been accepted into the academy and starts in two weeks. Gideon goes off and Gold says that they've spent years trying to break the curse when they should have raised Gideon. Belle tells him that they have and now it's time for Gideon to find his own adventures, and Gold wonders if he's not ready. She shows him a scroll with the answer to how to get rid of the Dagger. When the Dark One finds eternal love and goes to the place where time stops, a path will appear to the place where darkness will rest. Gold realizes that it's the Edge of Realms, and Belle says that they're going.

**Now** — Jacinda is serving food when Henry comes in and starts to ask her out. Ivy arrives outside and Jacinda sees her, and Ivy explains that she thought Lucy came there. Henry comes out and Ivy tells Jacinda that her running around with her prospective baby daddy isn't a life. Jacinda says that if she leaves then she'll get fired, and Ivy heads off. Henry tells Jacinda to stay there while he helps Ivy, and gives Jacinda his phone so that they can stay in touch.

That night, Tilly takes Weaver across town and he gives her some food. She realizes that Weaver ground up her pills and put them in the sandwich. Tilly says that the pills make her foggy and that's what Victoria wants, and admits that she never thought Weaver would take away her memories. She insists that he has someone who loves him and is waiting for him, and Weaver wishes that he was that good man. Tilly tells him that they still have time before the pills make her sober, hits the brakes, jumps out of the car, and runs off.

**The Past** — Gold and Belle reach the Edge of Realms, and Gold warns that an eternity there could be like the blink of an eye back home. Belle says that they'll build their home there with their own hands and wait, and Gold agrees. They kiss and then go to work. Once the house is complete, Gold puts the dagger away and they spend their days waiting. Gideon visits them occasionally, and he and Belle grow older while Gold doesn't. One day Belle collapses and Gold catches her. He holds her in his arms as she dies.

**Now** — Henry tries to find Lucy, and comes to Ivy sitting alone crying. He wonders why she didn't let Jacinda take Lucy out and make everyone happy, and Ivy says that it wouldn't make Victoria happy. Ivy admits that without Victoria she's alone, and Henry says that until a week ago he spent all of his time alone with unwritten manuscripts representing his baggage. She wonders how they get rid of it, and Henry says that they do the scary thing and take a chance. Ivy agrees to help find Lucy, and they go to the haunted house that Lucy talked about earlier.

Waver catches up to Tilly and she leads him into the cargo container that he uses home. She forgets that she's Tilly, but tells Weaver that he's close to being himself. Tilly takes out a chipped teacup.

**The Past** — Gold sets Belle down and she assures him that he'll never lose her. He prepares to use the Dagger, but Belle tells him that years ago, she realized that the sun that needed to set was her life. Gold has to believe that their love is powerful enough to outlast her death, and then he'll find the path that leads him back to her. She knew that Gold wouldn't have accepted it, and she wanted to live their lives. Belle tells her husband that it's time to let her go. When Gold says that he's afraid, Belle tells him the story of how the Beast fell in love with Belle and let her go, and that's when she realized that she loved him. She points out that he let her go before and they found their way back to each other, and assures him that he's a good man. Belle promises that he'll find his way back to her and dies. Sobbing, Gold begs Belle not to leave him.

**Now** — Tilly tells Weaver that he gave her the cup and that it would remind him how to get back to her. Weaver says that it's just a cup, and Tilly says that they knew each other before. She can't remember his real name, grabs his gun, and aims it at him. When Weaver wonders why she's doing it, Tilly says that it's because he told her to. She calls him "Rumplestiltskin" and shoots him in the chest. Shocked, she drops the cup.

**The Past** — Gold and Gideon bury Belle, and Gold says that he doesn't want to remember what happened. Gideon asks for the Dagger, and Gold says that there is only one who is destined to hold such darkness: the Guardian. When he passes the Dagger onto the Guardian, the Darkness will finally rest and Gold will be reunited with Belle. Now he has to go to the moment where the Guardian is waiting for him, even if he doesn't know it yet.

As Gold travels to another realm, Alice bumps into him while chasing a white rabbit. Henry drives by on a motorcycle, and Alice figures that he's there for the ball. Weaver says that he's looking for someone more important, and Alice introduces herself.

**Now** — Weaver dreams of Belle and wakes up in a hospital bed. Rogers is there holding the bullet, and explains that it went right through Weaver and he should be dead. Tilly is out in the waiting room, and Weaver tells Rogers to file a report that a masked robber shot him and fled on foot. As for Tilly, she's ready to go. When Rogers suggests that Weaver is fond of Tilly, Weaver irritably says that he doesn't want his opinion.

Rogers goes out to the waiting room and Tilly asks if Weaver will be all right. She wonders if she's in trouble, and Rogers says that Weaver doesn't blame her. Tilly promises that she'll keep taking her pills, and Rogers sits down to join her at a game of chess that she's studying.

Henry brings Lucy to the fast-food place and says that Ivy was the one who found her. Ivy comes in and says that she's had enough of Lucy, but tells them that the three of them should go trick-or-treating while she handles Victoria. She insists that she's not doing it for Jacinda and leaves. Henry says that he doesn't want to get in the way of Jacinda and Lucy when they go out, and she assures him that he'll fit right in. He asks her to take a look at his blog post about the garden. Jacinda wishes him a happy Halloween and goes.

Victoria visits Weaver and he tells her that Tilly is back on her pills. He admits that he let her go, and tells Victoria that he found something much bigger than what's on the tapes Victoria is using to blame him. Weaver calls her "Dearie" and advises her to choose her next step carefully because there's nothing she can do to hurt him.

At the bar, Ivy joins Henry and gives him a bottle of liquor as a gift for listening to her side of the story. She pours them both drinks and asks if he went out with Jacinda and Lucy. Henry admits that he couldn't and it's complicated, and Ivy offers him a toast to keeping things uncomplicated.



## Greenbacks

Season 7

Episode Number: 139

Season Episode: 5

Originally aired: Friday November 3, 2017  
Writer: Christopher Hollier, Adam Karp  
Director: Geoffrey Hildrew  
Show Stars: Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine)  
Guest Stars: Emma Booth (The Witch), Robin Givens (Eudora), Adelaide Kane (Drizella / Ivy), Daniel Francis (Dr. Facilier), Kevin Ryan I (Robert), Graem Beddoes (Gruff Patron), Bruce Blain (Desk Sergeant), Evan Frayne (Customer), Sandy Robson (Perp), Naomi Simpson (Beggar Woman)  
Summary: Jacinda and Sabine start a new business venture, and Ivy asks Henry to investigate her mother. In the past, Tiana meets Dr. Facilier.



Victoria takes tea to the Witch, and admits that Lucy has a resilient spirit. The Witch points out that Victoria will never get Anastasia back as long as Lucy believes, and says that Victoria has always thought of belief as something solid that can easily be removed. She warns that belief is a weed and it has to be uprooted at the source. Victoria offers the Witch tea, and the witch says that she wants her special brew. Her captor says that the Witch will get it when she gives her the answers.

In the office, Lucy is waiting impatiently for Victoria to arrive before she misses her ballet. Sabine arrives and gives Lucy beignets, just as Victoria comes in and gives Ivy a list of herbs to get. Victoria then tells Sabine that she's increasing the rate. Lucy says that it isn't fair, and Sabine says that she can fight her own battles. She figures that Victoria is trying to push her out, and warns that they'll push back.

**Many Years Ago** — Eudora welcomes guests for the auction to their castle, as Tiana looks on. As Tiana complains that people are picking through their things, Druzilla comes over and sarcastically says that everything of value is gone. She notices a medal and Tiana says that it's her father's medal and not for sale. Once Druzilla leaves, Tiana complains to Eudora about selling their things. Eudora warns that if they don't raise enough money, they'll be tossed out. She says that it's not what she wanted for Tiana, but she can't find a hero for her daughter to marry. Tiana has an idea of where to start looking and says that she'll find a prince who is brave and heroic like her father was.

**Now** — At the bar, Rogers shows Henry what little information he has about the missing Eloise Gardener. The case went cold ten years ago, and it's been a side project for him. Roni comes in and says that Rogers can look for the file box in her keg room. There's Eloise's journal and Rogers says that he'll thumb through it when things are quiet. Once Rogers leaves, Roni asks Henry

why he was there with Ivy. She points out that Ivy is Victoria's mother, and doesn't believe that Ivy will ever stand up to her mother.

Sabine goes to the chicken place and tells Jacinda that they should go into business making beginets for themselves and make a fortune. Jacinda wonders how Sabine paid for the cooking supplies, and Sabine admits that she used all of their rent money.

Rogers walks down the street reading Eloise's journal, and sees a sketch of a stone window. The desk sergeant is subduing a prisoner from Pleasure Island Cabaret, and Rogers notices that the man has a tattoo on his wrist like one in Eloise's journal.

Sabine figures that while the owner Louis is at a convention, she can run the beginet cooking operation out of the restaurant kitchen. Jacinda says that she needs a job and a real plan to get Lucy back, and Sabine's plan is too risky. Sabine insists that they have to take the risk and fight for Lucy, and Jacinda finally gives in.

**The Past** — Tiana goes to a cabin in the woods and asks where she can find the traveling soothsayer. The locals recognize Tiana and gather around her, begging her to help them. Dr. Facilier sends them all off and invites her in. Facilier tells her that there's a prince in her future, and tosses the stones, and describes what has happened. He figures that Tiana has come to him seeking a strong ruler, and Facilier tells her that she owes him nothing but a smile. He says that she will find the prince that night if she follows the red crow.

**Now** — Ivy gives Victoria the herbs and Victoria goes to the elevator. She tells Ivy that she should shut up and earn her job title. Once she goes, Ivy checks the security cameras and sees Victoria use a key to go to a hidden floor. She then calls Henry and leaves a message saying she knows where he can start finding dirt on Victoria.

At the bar, Henry tells Roni that Ivy gave him a lead on Victoria. Roni figures that Henry is falling for her, and says that he should consider Jacinda. She warns that Henry is genuine and Roni isn't, but Henry says that Roni isn't his mother. As Henry goes to the bathroom, his phone rings. Roni answers it and quickly texts back pretending that she's Henry and says that she's coming, and then puts the phone back.

Sabine and Jacinda make beginets, and people come in when Sabine pus a pop-up ad. Lucy arrives and says that she told Victoria that ballet is going late so that she could be part of their dream. She has made a firefly logo, and Sabine tells her to stamp all of their bags with the logo. Jacinda figures that Sabine's plan could work, and Sabine wants to set up a food truck.

**The Past** — As Tiana goes, she sees a red crow and follows it. It flies to a tavern, and Tiana goes inside. A man demands her earrings, and another man Prince Robert Marias draws a sword and tells the thief to back down. Once the thief leaves, Robert introduces himself to Tiana. She thanks him for his help, and Robert says he hopes to learn why their paths have crossed. He invites her to dinner and she accepts.

**Now** — Victoria tries a beginet and admits that it's good. She hastily puts it down and texts to her man Ralph, telling him to wreck the restaurant.

Rogers talks to the perp, and shows him Eloise's journal. The perp says that he was serving time when Eloise disappeared, and a fellow prisoner gave him the tattoo said that he it would ward off evil. Rogers starts to leave, and the perp tells him that the tattoo is a powerful rune.

At the restaurant, Jacinda thanks Sabine for pushing her. They smell fire and run to the back, and discover that the kitchen is burning. They're unable to put it out, and Sabine grabs the cash box and turns on the alarm.

**The Past** — Tiana shows Robert the Firefly Ruby meal that they gave her father during the War. He was a cook at first, but picked up a sword and fought the invaders. Robert tells her that he'll help to let Tiana save her kingdom. As he leaves, Tiana notices that the medal is gone. She grabs Robert, who says that Facilier made him to do it. Robert says that he's just a commoner, not a prince, and Facilier turned his love into a frog. He said that he would free her if Robert brought him the medal. Tiana tells Robert to get out and he goes.

Later, Eudora approaches Tiana and Tiana admits that she's been self-centered. Eudora says that she's tried to protect her from the realities of what the kingdom has become, and after seeing Tiana she realized that they have everything their people need. Her husband's legacy is I Tiana, and puts the medal on her daughter. Eudora tells Tania to embrace her destiny.

**Now** — The fire department arrives and puts out the fire, and Lucy and Jacinda find Sabine. Sabine says that it was just a setback, but Jacinda says that she gave her false hope and there's no room for her crazy dreams in the real world. Lucy tells her mother that Sabine did it to help them, and Sabine gives Jacinda the money. There should be enough for two moths' rent and to find a new roommate, and walks off.

Roni goes to Victoria's office and tells Ivy that she's not coming. She figures that Ivy is either trying to piss Victoria off or wants to take one thing away from Jacinda. Ivy wonders why Roni is interested, and says that if Victoria finds out that she's helping Henry then Victoria will have her cleaning toilets. When Roni tells her to prove she's going against her mother, Ivy takes her to the hidden top floor. There's nothing there but a cup of tea, and Roni wonders who Victoria was with. Roni looks around and finds a wall compartment. Inside is a photo, and Roni looks at it in shock.

At the apartment, Sabine tells Lucy that she's going to stay with her mother. She figures that she's trying and failing, and Lucy says that it's just what Victoria wants her to think. Lucy tells Sabine that she's running away, and Sabine is supposed to be with them. Sabine says that Lucy will always have her, but there are some things in life that even she can't fight.

**The Past** — Tiana goes back to Facilier and gives him the medal. In exchange she wants him to hand over the woman that he kidnapped. Facilier points to a frog on his table and says that the medal transformed Tiana from a sheltered princess into a woman who would sacrifice to help a man she doesn't know. Tiana says that's who she always was but she didn't realize it, and Facilier says that he's been trapped between two worlds. The ruby will set him free. It glows and Facilier says that he will keep the ruby and the frog. Tiana draws her sword and says that she's not leaving without the frog. Facilier drives a knife into a doll and Sabine moans in pain. She knocks the table over and when Facilier goes to get the doll, Tiana grabs the frog. He says that he has the best of the bargain, and uses the ruby to teleport away.

**Now** — Jacinda catches up to Sabine and apologizes for what she said. She says that Sabine always picks her up when the world gets her down, and she's going to start helping Sabine. She gestures to a nearby empty truck and explains that she bought it for their food truck. Rogers got Jacinda a good deal at the impound lot, and Sabine agrees.

**The Past** — Tiana finds Robert and gives him the frog. She says that she doesn't need a hero if she can be a hero, and says that she will be going to the castle during the upcoming ball. Tiana asks Robert and his love to join them once he's delivered true love's kiss.

Robert gives and the frog and kisses it, tells Tiana that they'll never forget him, and kisses the frog. He turns into a frog and they hop off together.

**Now** — Sabine goes to the station and gives Rogers a bag of beginets. She thanks him for helping them get the food truck, and Rogers tells her that someone deliberately started the fire. He figures that Victoria was behind and Sabine agrees. Across the street, the perp watches and then calls someone and says that someone is looking for Eloise.

Victoria is looking at a photo of Sabine at her food truck when Ivy comes in and asks if there's anything she can do for her. The older woman says that she thought that eventually there'd come a day when she had a daughter that she could lean on. However, she then says that it's embarrassing watching Ivy flailing around without realizing all the ways that she's going to fall short.

Victoria tells her to think about it and fix her makeup, and leaves.

Roni calls to the bar and tells Henry what she did, and says that maybe they can trust Ivy. She shows him the photo, which shows her and a Young Henry together in Storybrooke. Roni has no idea where it is or who the boy is, and Henry says that it's himself as a child.

Ivy goes to the hidden floor and the Witch appears behind her. The Witch points out that Ivy asked her to hide, and Ivy says that she told her to hide from Roni. When the Witch asks if they trust her, Ivy says that they trust her as much as Victoria does. The Witch tells Ivy that she's a good girl, and Ivy tells her to play the charade out to the end... and to call her Druzilla, not Ivy.





## Wake Up Call

Season 7  
Episode Number: 140  
Season Episode: 6

Originally aired:	Friday November 10, 2017
Writer:	Jerome Schwartz, Jane Espenson
Director:	Sharat Raju
Show Stars:	Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills)
Recurring Role:	Adelaide Kane (Drizella / Ivy)
Guest Stars:	Emma Booth (The Witch), Rose Reynolds (Alice / Tilly), Julian Haig (Prince Gregor), Lincoln McGowan (Brigand), Donna Soares (Nurse), Sandy Robson (Perp)
Summary:	Roni asks Weaver for helping finding answers to her past after she discovers the photo showing her and a young Henry. In the past, Drizilla makes the potential mistake of asking Regina for help obtaining magic.



Henry figures that the photo is from his storybook, with the two of them Photo-shopped in. Roni figures that Victoria is screwing with, and Lucy suggests that they look into who made the photo before they go after Victoria. Jacinda comes in and asks to borrow some tools from Roni. Henry offers to help with their food track but Jacinda vaguely says that she doesn't need help and leaves. He wonders why she wasn't interested, and Roni offers him a beer.

**The Past** — Henry shows Cinderella how to repair a motorcycle, and she thanks him for letting her help. Several brigands

show up to take the motorcycle, and Henry hands a torque wrench to Cinderella. The two of them attack the bandits and soon knock them out. Regina arrives and tells them to get away from her son, summoning a fireball. Henry says that he's got it, and he and Cinderella finish off the brigands. Regina asks Henry if he's okay, and he assures her that he can handle it. He shows Regina the lunchbox that he used to attack the brigands, and Regina points out that she gave it to him when he was 10. Henry invites Regina to come with him and Cinderella, but Regina figures that he can take care of himself and doesn't need his mother around. She tells him to be safe.

**Now** — Ivy finds Veronica lying in her office with a migraine, and she suggests that the flowers might have trigged the migraine. Veronica agrees to let her take them out, and Ivy leaves, smiling. She goes to the Witch and the Witch grabs them and sniffs at them. Ivy asks if they have the magic they need, and the Witch says that the magic needs fertile ground. She tells Ivy to be patient a little longer, and to remember how they survive. Ivy describes how she closes her eyes and imagines her mother's destruction. The Witch tells her that it wasn't wise to give Regina the photo, and Ivy says that by the end of the day, Regina won't be a problem.

Henry goes to the bar and discovers that Ivy posted photos of the two of them when they were drinking on Halloween. He figures that he screwed up whatever he has with Jacinda. Lucy comes

in and asks to see the Storybrooke photo, saying Ivy told her about it. When Lucy sees it, she says that she remembers reading the scene in Henry's book. She figures that Roni is Regina, and says that Regina adopting Henry was the best thing that ever happened to her. Lucy insists that they'll break the curse by making them remember, and says that she knows how to do it before running off.

At the hospital, Rogers and Tilly greet Weaver, who is ready to leave even though the doctors recommend against it. Weaver tells Rogers to keep his eye on the phone because he might have some errand to run. As Tilly goes after him, Rogers asks her to help him with the missing Eloise, and she tells him to buy her lunch first.

Henry and Roni get lunch, and Henry wonders what's up with Roni since she hasn't said much. Roni tells him that what Lucy said brought up a difficult memory of how she tried to adopt once. At the last minute the adoption agency decided that she wasn't a good fit. Henry tells her that she seems like mom to a lot of people in Hyperion Heights, and Roni figures that if they play along with Lucy then she'll grow out of it and heal. He agrees and figures that he knows where Lucy is, but Roni points out the nearby food truck that Jacinda is setting up. She tells him to invite her out on a date while she talks to Lucy.

**The Past** — Regina is in the woods and spots a woman finding a coffer in a pile of discarded goods. When she opens it, vines spring out, grab her, and a flower on one vine prepares to eat the woman. Regina fireballs the flower, destroying it, Regina realizes that the woman is Drizella, and Drizella says that she's done with Tremaine and is looking for magic to get free of her mother. The girl explains that she was born with magic but Tremaine refused to let her learn how to use it, so she plans to steal someone else's. Regina sympathizes and offers to help, and says the Drizella is going to use the gift she was born with.

**Now** — Ivy brings the Witch dirt from the community garden, and the Witch sprinkles some of the flower petals in it. She concentrates and a plant spreads up from the dirt. When Ivy reaches to touch it, The Witch stops her and warns that it's a dangerous path. Ivy carefully takes a few petals, puts them in a vial, and says that they'll see if Regina is as powerful as she thinks.

Jacinda is working on the truck when Henry arrives and changes the song on the radio. He explains that he's a fan of the 80s, and says that mixed tapes worked when he asked a girl out. Jacinda asks if he wants to ask her out, and Henry insists that it was a mistake. He admits that he can't stop thinking about Jacinda, and she says that she has very little time with a new business and a daughter. Henry invites her out and Jacinda suggests that they do immediately by him helping her fix the truck.

Lucy is at Henry's apartment looking for the storybook, and Roni comes in and says that Victoria told her not to go there. The girl explains that when people touched the Storybook, they got their memories back. Regina says that she'd like to be a queen and have a loving son. When she agrees to help Lucy find the book, Lucy hugs her.

**The Past** — Regina tutors Drizella in magic and Drizella manages to lift a rock a few inches. She apologizes for wasting Regina's time, and Regina assures her that she isn't. Regina figures that Drizella needs the right motivation, and brings a rock down on her. Drizella shatters it just in time, and realizes that she can do magic. Regina says that if she believes in herself then it is, and tells Drizella that she's a lot like her when she was Drizella's age. All of her power came from anger and hate, and she did terrible things to get revenge. Regina explains about the Dark Curse, and discovered that the only thing that made her truly happy was her son Henry. Gold appears to them.

**Now** — Roni and Lucy go to the station and ask Weaver to find out if Regina Mills applied to adopt a child in Boston. When Weaver wonders why he should help, Roni says that she'll owe him one and Weaver agrees to look into it.

Tilly takes Rogers to the railyard and the cargo container where she lives, and invites him to ply her in a game of chess in the middle of a game. As they play, Rogers explains that Eloise was fearless until she disappeared when something spooked her. He shows Tilly the protection rune in the journal, and wonders what he's missing. Tilly turns the chessboard around and tells him to look at the pieces that he doesn't have.

Weaver goes to Roni's bar with an envelope and says that there was a Regina Mills in Boston who adopted a baby boy. He wonders why Roni asked for information if she didn't believe, and

gives her the envelope. Weaver reminds her that she owes him one and leaves.

**The Past** — Gold tells Regina what happened and says that he's ready to pass along the power of the Dark One in the right way. He figures that Regina considers Drizella a daughter, and warns that he's heard dark tales about Tremaine. Gold warns that Tremaine knows what's going on, and suggests that Regina consider why Tremaine wants Drizella to learn magic.

When she meets with Drizella, Regina conjures an image of Tremaine practicing the removal of a heart. Regina explains that Tremaine is practicing how to replace Anastasia's heart with one full of belief... like Drizella. Drizella is heartbroken to learn how much more Tremaine loves Anastasia than her, and Regina offers to protect Drizella's heart. The girl begs Regina to help her kill Tremaine. Regina refuses to let her go down the dark path, and Drizella says that she knows a prince who will help her and storms off.

**Now** — At the bar, Rogers looks through the file on Eloise and finds a photo of the perp with the protective tattoo. He goes to Eloise's old house and breaks in. The perp is dead on the floor.

Roni looks at the adoption papers and finds Regina's signature at the bottom. She compares it to her own signature and discovers that they match.

**The Past** — Drizella arrives at the chapel with Gregor, and finds Tremaine there with Anastasia's body. When Gregor says that he won't let Tremaine hurt his bride, Regina freezes him with a spell, and Drizella says that Regina may not want to kill Tremaine but she does.

She explains that she brought Gregor there to kill someone else, enchants a nearby plant, and has it kill Gregor. Drizella then says that she turned her heart black and now it's of no use to Tremaine. She tells Tremaine that she wants her to suffer, and Regina taught her about the dark curse. When Regina says that it's not worth the cost, Drizella says that it is to her and she will take Tremaine to another realm. She'll plant a seed of pain in her heart, and it will grow until everything Tremaine experiences is painful. Regina vows to do whatever it will take to stop Drizella because she's a hero, and Drizella tells her that she'll have to find a way to make her Curse unbreakable and teleports away.

**Now** — Ivy arrives at the bar and says that she may have found more on Victoria. She pours two drinks and tells Roni that it's about what she found. Ivy explains that she needed Regina to start asking herself if the photo and Henry's fairytales are real. Once Regina considered that it was all true, it would push her brain over the edge. Regina realizes that Ivy put something in her drink, and she regains her memories of her life as Regina. She discovers that her magic doesn't work, just as Henry calls. Ivy tells her that Henry can't know about what happened, and asks if Regina remembers why she can't let the Curse be broken. If the curse is broken than something bad happens to the people Regina loves. Regina asks what Ivy wants, and Ivy says that she needs Regina's help. She's on the verge of showing Victoria what true suffering is, and can't have anyone break the curse. Regina realizes that Jacinda is Cinderella, and Ivy says that Regina will do whatever it takes to stop True Love's Kiss from happening. Satisfied, Ivy walks out.

**The Past** — Regina tells Henry what happened, and blames herself for letting Drizella near magic when she was in so much pain. Henry assures her that she was trying to help, and Regina says that he doesn't need her. He assures her that she was the only person who love him for many years, and he will always need her. Regina admits that she needs him, and living in Storybrooke without him. She promises that she will always be his mother first because she doesn't know what she'll be without him.

**Now** — Regina sits on the curb looking at the photo, and Henry walks up. He tells her that things with Jacinda went pretty well, and Regina asks him to keep her in the loop. Henry asks about Lucy, and Regina says that it would help if she knew a little more about Henry.

He says that he was born in prison just like his character, but he was never adopted and grew up in the system. Regina realizes that his memories are like what happened to Emma, and claims that she read Henry's book. Henry says that he wrote it just for himself, and by writing he found a way to give himself two mothers because he didn't have any. Regina takes his hand and starts to speak, and then says that she's glad that they're getting to know each other.



## Eloise Gardener

Season 7

Episode Number: 141

Season Episode: 7

Originally aired: Friday November 17, 2017  
Writer: David H. Goodman, Brigitte Hales  
Director: Alex Kalymnios  
Show Stars: Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills)  
Recurring Role: Emma Booth (The Witch), Chris Gauthier (William Smee), Adelaide Kane (Drizella / Ivy), Rose Reynolds (Alice / Tilly)  
Guest Stars: Meegan Warner (Rapunzel), Nneka Croal (Social Worker / Miss Scarlet), Sandy Robson (Perp)  
Summary: Hook encounters Rapunzel while seeking a mage. In the present, Rogers recruits Henry and Tilly to help him find Eloise.



agrees to the deal.

**The Wish Realm, Many Years Ago —** Hook finds his Jolly Rogers crew and tells them to make the ship shipshape. The Evil Queen arrives and says that Snow White defeated her and took her magic. Hook realizes that without the Dark Curse, his chance for revenge against the Dark One is impossible as well. The Queen says that to pay for her passage, she will give him a map to a tower with magic strong enough to defeat an immortal like the Dark One. Hook wonders what the price is, and the Queen says that it's guarded by an evil witch. The pirate

**Now —** Rogers is at the crime scene of the dead perp. Weaver comes in and Rogers tells him that he's connected to the Gardener case. His partner says that he'll take it from there, and Rogers figures that he knows what Weaver is up to. Weaver says that Rogers has become obsessed, but Rogers vows to find Eloise and he won't let Weaver or Victoria stop him.

The next day at Roni's, Henry and Jacinda come in and ask if she's okay. She says that she's just overworked and overpaid, and they tell her that they got the electrical system working on the food truck. When Jacinda wonders how she's going to make money until the food truck is ready, Regina invites her to work for her. They go to their table and Henry suggests that Jacinda let him take her on a date to a concert with his favorite 80s cover band, Spicoli. Ivy comes in and tells Regina that she's there to make sure that Roni is doing her job. She reminds Regina that if the Curse breaks, the people Regina loves will get hurt.

Victoria calls Lucy into her office and says that she knows Lucy has been running around town. She grounds Lucy, and Lucy says that it won't matter once her parents break the curse and Victoria will be alone. Victoria goes to the witch with tea and says that she'll wear Lucy down. She notices dirt on the floor and asks where it came from, and the Witch says that perhaps Victoria tracked it in. Victoria doesn't believe it, and warns the Witch that she will find them. With that, she leaves.

At Roni's Rogers is going through his files on Eloise when Henry comes in. The officer says that he can't put the pieces together, and Henry suggests that Eloise isn't around to fine. Rogers insists that she's still alive and feels a bond to Eloise as if they were family. He says that there's someone that he has to see, and Henry insists on coming along.

**The Past** — Hook and Smee find the tower and Hook starts climbing. He reaches the top and enters the chamber, and finds a long rope of hair tied to pots. The pots rattle, setting off an alarm, and a wonder comes in. Hook explains that he expected to meet a witch but finds a beautiful woman. The woman says that she's Rapunzel and realizes that Hook isn't there to rescue her. He says that a daring magic might be in order once she hands over the magic, and Rapunzel takes out a coffer containing a golden flower. Rapunzel explains that the Witch has already used the flower's magic to imprison her, and Hook figures that he might be able to trap the Dark One forever.

He offers to get the flower once Rapunzel gives him directions, and points out that he's her only choice so she has to trust him.

**Now** — Tilly is selling a man a watch when Rogers and Henry come up. Rogers says that he needs her help and has her look at Eloise's journal. Tilly says that none if it is familiar to him, but she figures that Eloise is a runaway. She hesitates to help until Henry suggests that Rogers might otherwise write her up for selling stolen watches. Tilly agrees and tells them to meet her in the park in two hours.

Victoria is in her office checking the surveillance cameras to see who visited the Witch. She discovers that someone erased the footage, and goes out to the reception desk. Ivy isn't there, and Victoria searches the desk. She finds a pair of shoes with dirt on them, just as Weaver comes in. She says that everything is fine, and Weaver warns that Rogers is close to solving the Gardener case.

He hasn't been able to break Rogers' emotional connection to the case, and Victoria threatens to have Rogers killed if weaver doesn't succeed.

**The Past** — Once Hook has the directions, he and Smee go to the garden. According to Rapunzel, they sing. A giant gnome statue comes to life and Hook sings a lullaby. It doesn't work, and Smee spots the flower. Hook runs over and plucks it, and the statue disintegrates. Smee asks why Hook knows a lullaby, and Hook explains that his mother sang it to him and his brother. He tells Smee to go to the Jolly Roger while he goes back for Rapunzel. Smee warns against it, but Hook says that he can handle the witch.

**Now** — Victoria confronts the Witch with Ivy's show, and wonders when the Witch woke Drizella up. The Witch says that Drizella has always been awake and wants Victoria's suffering. Victoria says that Ivy must grow by clinging to something else, and now she's going to take away every pillar that Ivy clings to beginning with the Witch. She promises that the Witch will never feel sunlight again.

Regina is looking at the photo of her and Young Henry and then sees Jacinda smiling as she cleans table. Jacinda says that she and Henry have a date that night, and she explains that she's considering getting Lucy back officially. Regina tells her that social workers are all about stability, and they hate single mothers with unstable relationships. They agree that Henry is a good guy, but Regina warns that Social Services will ask Victoria about Henry. Jacinda realizes that it doesn't look good.

Henry and Rogers wait for Tilly, and Hook says that he was drinking instead of patrolling Eloise's neighborhood on the night that she disappeared. Tilly walks up and then turns when Rogers calls to her. He runs over to her and she warns that he doesn't want to hear what she found out. Tilly says that she talked to some runaways and there was a guy who went out with a girl named Rain. She checked out the guy and he gave her a drawing "Rain" made of a sunset. It matches the ones in Eloise's book, and Tilly tells Rogers that Rain died in a car accident. Since Eloise wasn't using her real name, they couldn't identify the body. Rogers says that he needs to be alone and walks off.

That night, Rogers sits in the park looking at Eloise's journal. He takes out a bottle of alcohol and prepares to rink it, but then sits it down. He looks at the drawing and realizes that it's fresh paint.

**The Past** — Hook returns to the tower and Rapunzel is surprised to see that he came back. He showers her the Golden flower, and Rapunzel admits that she didn't expect him to return. Hook says that abandoning people isn't his thing and asks how the Flower will help her leave the tower. Rapunzel tells him that he doesn't need the towers, but she will finally be free and says that there are many things she hasn't done in a long time. She kisses Hook and they fall back on the bed.

**Now** — Henry tells Regina that Eloise is dead, and asks about Jacinda. He says that Regina cares no matter how much she hides it, and she leaves him to talk with Jacinda. Henry tells Jacinda that he's looking forward to their date, and Jacinda claims that someone called in sick so she's working a second shift for the money. She says that maybe they can hang out the next weekend and quickly leaves.

Weaver is looking at the Dagger in the evidence room. Rogers comes in and shows him the drawing, and explains that an informant gave him. He points out that the paint is fresh, meaning it's a fake and Rogers figures that Weaver is behind it. Rogers demands an explanation, and Weaver admits that Victoria put it up to him. However, he did it because Rogers doesn't know what's going on around there. He tells Rogers to believe him when he says that everything he did on the case was to protect Rogers from himself. Rogers doesn't believe him and figures that Eloise is alive. Weaver says that he wishes that Rogers wouldn't pursue the case, and tells him that Eloise is not who Rogers is looking for. Undeterred, Rogers walks out.

Rogers goes to Victoria's office, and Ivy tells him that Victoria is out. She insists that Victoria had nothing to do with Eloise's disappearance, but Rogers figures that Ivy knows it and demands the access code for Victoria's GPS.

**The Past** — The next morning, Hook finds Rapunzel looking out the window. As they kiss, a baby cries. Rapunzel says that the cry is the sound of her freedom, and explains that she gave birth in one night using magic. She transforms into the Witch and says that her name is Gothel. She explains that Rapunzel reversed the imprisonment, trapping Gothel. The only way she can escape is by leaving someone of her bloodline to take her place. The confinement spell fades and Gothel explains that the petal sped up the process. She explains that she left one petal for Hook, and suggests that she go with him and help him get his revenge and then he does the same. Hook refuses and Gothel disappears.

**Now** — Rogers follows the GPS to a warehouse and goes in. When Victoria comes out, Rogers demands to know why Eloise is. Victoria claims that she has no idea who Eloise is, and threatens to have Rogers brought up for entering her property without a warrant. Rogers handcuffs her and goes into the next room, and finds a woman there. She begs Rogers not to hurt her, and Rogers says that he's there to help. When he calls her Eloise, the Witch removes her hood and takes his hand. He leads her out and promises that Victoria can't hurt her, and the Witch smiles in triumph as she walks away.

**The Past** — The Queen and the crew are waiting at a tavern when Hook arrives and tells the Queen that he won't be going with her. He tells Smee that the Jolly Rogers is his, and explains that he has something more important than his revenge to tend to. The Queen wonders what is more important than revenge.

Back at the tower, Hook takes care of the baby and sings his mother's lullaby to it. He decides to name his new daughter after his mother: Alice.

**Now** — Tilly comes to the warehouse and apologizes to Rogers for lying to him. He says that it was the best and tells her that he understands. Rogers admits that he's disappointed, saying that Tilly isn't the person that he thought she was. He gets into the ambulance with the Witch, who looks at Tilly as the ambulance drives off. Officers lead Victoria away, and Ivy comes up and asks for a minute alone to say goodbye. Once the officers step away, Victoria tells Ivy that she knows that she's awake. Dropping the ruse, Ivy says that she poisoned the only person he knew was connected to the case. Victoria wonders why she did it, and Ivy says that now and she and the Witch are free of Victoria, and Victoria is the prisoner. As the officers put Victoria in the car, she tells Ivy that she will find out what she let loose on the world.

Henry goes to the bar and tells Jacinda and Regina that Rogers found Eloise and Victoria is in jail. Jacinda goes to Lucy and tells her that she gets to home. Miss Scarlet is there with Social

Services, and Ivy is there as well. Scarlet says that custody was given to Victoria for a reason and Lucy has to come with them. Jacinda has no choice but to let them take her daughter, but promises that she'll get her back.



## Pretty in Blue

Season 7

Episode Number: 142

Season Episode: 8

Originally aired:	Friday November 17, 2017
Writer:	Dana Horgan, Leah Fong
Director:	Ralph Hemecker
Show Stars:	Lana Parrilla (Evil Queen / Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine)
Recurring Role:	Adelaide Kane (Drizella / Ivy), Emma Booth (The Witch), Rose Reynolds (Alice / Tilly)
Guest Stars:	Nathan Parsons (Nick Branson), Bruce Blain (Desk Sergeant), Trevor Roberts (Remy)
Summary:	Jacinda recruits an old ally to help her regain custody of Lucy from Victoria, but puts her relationship with Henry at risk. In the past, Henry and Ella follow Alice to Wonderland.



Hook "Papa".

Hook realizes that it's his daughter, and asks how she escaped the tower without him. Alice says that it's a long story, and explains that she found a cure to his poisoned heart and is shielded. They hug but Hook is knocked back, his heart glowing in his chest. Alice insists that they're cured and runs off. Henry and Ella go after her while Regina takes care of Hook.

Alice leaps through a portal, and Ella figures that it leads to Wonderland and goes after her. After a moment, Henry jumps through as well.

**Now** — Outside of the home, Lucy begs Jacinda not to go. Jacinda says that it's complicated but she has to leave her there even with Victoria in jail. Sabine leads Jacinda away and says that things will be okay. Jacinda admits that she can't afford a lawyer, and Sabine points out that there is someone who graduated from law school. Her friend points out that Jacinda said that she'd do anything to get Lucy back.

At the bar, Henry records an interview with Ivy, who says that she has no idea that Victoria abducted Eloise. Ivy says that she knows that she can trust Henry with her story, and suggests that he turn his blog into a podcast with Belfrey Industries as a sponsor. Regina comes in and asks Henry to unjam the keg room door. Once he leaves, Regina tells Ivy to stay away from Henry.

Unimpressed, Ivy taunts her with how she sabotaged Henry's date with Jacinda and points out that Regina doesn't want the curse broken any more than she does. She boasts that Gothel is on her side, and tells Regina to tell Henry that she'll call later to finish the interview.

**The Past** — Henry and Ella are sparring in the forest, and he finally draws her in for a clinch. They start to kiss but Ella pulls away at the last moment and says that it's complicated. Before she can explain, Ella point out that there's somewhere there. Alice steps out of hiding and points out that she told Henry to go home. Alice explains that she needs to find someone and believes that Ella knows where she is.

Hook asks Regina about the tower that she went to. Regina says that it was destroyed, just as Alice steps out and calls

At the station, Rogers is greeted as a hero by the other officers for his finding Eloise. Weaver comes over and congratulates Rogers on closing the case, but warns that he blew something else wide open. Gothel comes in with a cake for Rogers, and he tells her that she can call him anytime.

At the bar, Henry is listening to music and a man, Nick Branson, comes in and congratulates Henry on his musical tastes. Jacinda comes over and realizes that the two men have met. She explains that she hired Nick to get Lucy back, and Nick says that he's also Lucy's dad. He gets the custody papers and leaves, saying that he'll meet Jacinda that night. Jacinda tells Henry that she hasn't seen Nick for ten years.

**The Past** — Henry and Ella arrive in Wonderland, and spot the cottage Alice is heading for. They are caught in a net set for white rabbits, and Henry says that it reminds him of how his grandmother and grandfather met. They manage to cut themselves free and fall to the ground, and Henry assures Ella that family always finds each other. Ella says that her world is a world of broken promises and that's why things are complicated, and they continue to the cottage.

**Now** — Henry brings Lucy a copy of his book, and Lucy goes through it to find out who Nick is. She insists that Nick isn't her father, and Henry warns that sometimes things are more complicated than that. Lucy figures that the Curse is intended to keep Henry and Ella apart. Henry points out that Nick is getting Lucy out, not him, and Lucy says that she knows another dragon that he can slay.

**The Past** — Inside the cottage, Ella finds a small door leading to the Infinite Maze. Henry realizes that Ella is familiar with Wonderland, and she says that she came back for answers. Ella finds a bottle on a table and shows Henry a locket, and says that love always leads to pain. The day her mother married her stepfather, she gave him a set of matching lockets. They were enchanted to glow so they would always find each other. Ella's mother broke the promise and abandoned them, and her father searched for an entire year. He followed her to Wonderland and she went into the Infinite Maze, and he was trying to figure out how to get through when the locket stopped working, meaning she stopped loving home. The father came home a broken man. There's only enough potion in the bottle for one, and she drinks it and runs into the Maze.

**Now** — At her apartment, Jacinda is putting on a dress and tells Sabine that she was supposed to meet Nick at his office but his friend arranged a reservation for them at an exclusive restaurant, Walrus & Co. Sabine wonders if Ella still has feelings for Nick, and doesn't believe Ella's denial.

Rogers is cutting Gothel's cake when Regina comes in and asks if Weaver is there. She asks where Gothel is, and Rogers says that she's in a transitional home. Regina knows how Weaver used Tilly, and says that people only let themselves be used when they're out of options. She suggests that Rogers gives her another option, and Rogers agrees to reach out to Tilly. When Regina sees the cake, she tosses it in the garbage and claims that too much sugar will kill him. Unseen in the cake is a piece of a branch.

In the office building, Gothel is trying and failing to cast a spell. Ivy comes in and says that they can't cast magic in the city.

She tells Gothel that it's time to wake Anastasia up, and Gothel demands to know why. Ivy finally admits that there's magic in Anastasia's body, magic that belongs to her. Gothel says that she understands, and tells Ivy that she needs the body. Ivy assures her that she'll find her in one of Victoria's properties, and then she'll take back what is hers.

As Nick and Jacinda have dinner at the restaurant, Jacinda says that she can't eat while Lucy is in a home. Nick promises to get her back, and says that their breakup was probably the best thing for him. He promised that if he had another kid, he promised to be a man they could be proud of and went to law school. Nick assures Jacinda that she loves Lucy and that's what will bring them back together. He points out that the court order from a judge appointing Victoria Lucy's guardian is missing. Nick takes her hand and assures her that she'll find it, and they'll get Lucy back.

**The Past** — Ella comes to a split in the maze and finds herself at a party table. No one is there except Alice at the other end of the table.

She asks if Hook is okay and insists that she didn't mean to hurt him. Alice offers Ella tea, and her mother Cecilia's locket is on it. The girl says that she knows Cecilia, and explains that

Cecilia fought against the Jabberwock during a tea party. Alice killed it but she was the only one who survived, and Cecilia shows her a mark on her arm. She explains that it's part of the Curse of the Poisoned Heart, and Ella realizes that her father had the same mark. Cecilia's heart was poisoned as well, and she left to protect them. Ella wonders why Alice got close to Hook, and Alice says that she met a sorceress who said that she could cure them: a sorceress named Drizella.

Henry goes outside and Drizella freezes him with a spell. She explains that she tricked Alice into luring them there and prepares to poison Henry's heart.

**Now** — Henry is working on the truck when Sabine finds him. She wonders if he's there because Jacinda is with Nick, but Henry denies it and starts the truck up. Nick and Jacinda come in, and Henry tosses Jacinda the keys and says that it's all hers.

**The Past** — Drizella plucks a mushroom with the poison and explains that she wants to make sure that Henry and Ella never share True Love's Kiss. Henry insists that it isn't necessary, but Drizella says that she's making sure. Ella arrives and knocks Drizella away, and Alice drops a mirror on Drizella, sending her home before she can administer the poison. Ella says that when Henry was in danger, her mother's locket started to glow. The locket Henry is holding is glowing as well, and Ella says that she's willing to take a risk before they kiss.

**Now** — Jacinda runs after Henry and assures him that she doesn't have feelings for Nick. He points out that she keeps trying to impress him, and Jacinda says that she didn't lose custody of Lucy. The case never made it to court because she gave up custody voluntarily.

Victoria said that she'd lose any access to Lucy if she fought it out in court, and Jacinda can't bear to have Lucy find out the truth. Henry assures Jacinda that Lucy will understand, but Jacinda doesn't believe her. He tells her that she has to tell Nick so that he knows what to do next. Henry figures that Nick is the real dad that Lucy needs, and that it might not be the right time for Jacinda to be with him.

At the bar, Regina calls Weaver in and asks what the name "Rumplestiltskin" means to him. Weaver claims that it means nothing, but Regina figures that he's awake just like she is. She says that Drizella and Gothel are working together. Weaver continues denying any knowledge of Storybrooke, and Regina reminds him that they can't go to Storybrooke for help because they can't get there and the residents can't know that they're there. As Weaver leaves, still saying that he doesn't know what Regina is talking about, Regina says that Belle wouldn't have wanted it. Weaver says that he doesn't know who Belle is, and Regina tells him that she'll find help somewhere else.

**The Past** — Ella and Henry return to Regina and Hook, and tell Hook that they found Alice, and Drizella convinced her that she was cured so that she could poison Henry's heart. Regina sees Ella and Henry holding hands and realizes that Drizella failed, and Ella gives Hook the White Knight chess piece that he gave to her, and to assure him that one day he'll find a real cure. Outside, Tiana tells Ella and Henry that there's a man there who knows Henry. The man Jack steps forward and Henry throws a mock punch at him, and then they hug. They talk about escaping the giants in Agrabah, and Henry introduces Ella to the first friend he met in the realm.

**Now** — Nick and Jacinda go to the house, and Jacinda worries that Lucy might not want to come home with the woman who gave her up. He assures her that her honesty swayed the judge. Lucy runs out, and she and Jacinda hug. The girl assures Jacinda that all that matters is that they're together, and Jacinda promises that she will always fight for her. She then introduces Lucy to her father.

Nick says that he's glad that Lucy and Jacinda are back together.

At the bar, Henry is drinking and asks Regina while people fall in love. She figures that something happened with Jacinda, and Henry figures that they're all cursed. Regina takes the beer away from him, and tells him that they all have bigger problems and need help. She explains that she's going to San Francisco to find someone that Victoria pushed out of Hyperion Heights a long time ago.

Regina admits that the person hates them, but they're out of options. She invites Henry to come with her, and he agrees to leave the Heights for a while.

Rogers finds Tilly at the troll bridge, and he says that he understands that Weaver is like a father figure to her so she trusted him. Tilly wonders what ties her to the world without Weaver,

and Rogers gives her a chessboard for a weekly game with him. He admits that he doesn't know what to do next that will matter, and Tilly says that's the same coming-untied-from-the-world feeling that she's having, and figures that they'll have it together.

Jacinda runs into the bar and discovers that Remy is temping there. He explains that Regina went to California and Henry went with her. Jacinda has a mix tape that she made for Henry, and leaves with it.

Ivy brings Anastasia's coffin to Gothel, and the witch says that now they can wake her. When they remove the lid, they discover that the coffin is empty.

## A Little Tear

Season 7

Episode Number: 143

Season Episode: 9

Originally aired:	Friday December 8, 2017
Writer:	Christopher Hollier, Adam Karp
Director:	Steve Pearlman
Show Stars:	Colin O'Donoghue (Captain Hook / Rogers), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Weaver)
Recurring Role:	Emma Booth (The Witch), Adelaide Kane (Drizella / Ivy)
Guest Stars:	Meegan Warner (Rapunzel), Matty Finochio (Marcus), Cindy Luna (Cecilia), Nathan Parsons (Nick Branson), Yael Yurman (Yael Yurman), Anna Cathcart (Tween Drizella), Naiah Cummins (Uniformed Police), Lula Mae Melench (Young Drizella), Alexandra Perez (Teen Ella), Sophia Reid-Gant (Young Anastasia)
Summary:	Victoria makes a deal with Weaver to get out jail, but the cost may be higher than she expected. In the past, Gothel offers Lady Tremaine her help.



Rapunzel drives a wagon through the forest, and tells her husband Marcus that she's stopped because she found them something to eat.

The sick Marcus apologizes for putting the burden of protecting their family on her. Rapunzel tells her daughters that their lanterns will connect them and she'll go ahead to get food from the house garden. When she gathers the vegetables, Gothel appears and demands to know who is trespassing in her garden. Rapunzel says that she was taking good to provide for her family, and Gothel says that it's rare to find someone who comes there

just to take her radishes. She asks what Rapunzel would sacrifice for her family, and Rapunzel says that she would do anything.

Gothel throws some dust down and wind whips around Rapunzel, teleporting her to a tower. She goes to the mirror and discovers that the ground is hundreds of feet below. Gothel appears behind Rapunzel and says that there's no way out. She reminds Rapunzel that she agreed to pay any price for her family's happiness, and they'll never find her. Rapunzel yells out the window for her family... including her daughters Anastasia and Druzilla.

Druzilla comes to see Victoria in jail and Victoria asks why she's there. Her stepdaughter asks for the Anastasia's body so that she can wake her sister up. Victoria figures that she wants the magic within Anastasia, and Druzilla points out that Victoria can only get out by sharing Anastasia's location. Victoria says that she can get out on her own, and dismisses Druzilla's feelings. After a moment, Druzilla smiles and tells Victoria to have fun in prison. As Druzilla goes, Victoria says that when it comes to family, she always finds a way to escape.

Back at Jacinda's apartment, Lucy tells her mother that she's glad to be back. Lucy asks if they can invite Henry over, and Jacinda says that they'll think about it. Once Lucy leaves,

Sabine asks about Jacinda's involvement with Henry. Jacinda says that she checked at the bar and discovered that he went to San Francisco with Regina.

Weaver meets with Victoria, well aware that she met with Druzilla. Victoria says that she only spoke with her because she knew Weaver would come to her. She asks for help getting to Anastasia, and asks why he's pretending that he's concerned Gothel is out of the tower. Weaver claims not to know what she means, and Victoria tells him about the love he's lost and the Dagger. She offers him information about the Guardian in return for his help, and calls him Rumpelstiltskin. Weaver tells her that she has a deal and calls her Rapunzel.

Months go by and Rapunzel counts the days, letting her hair grow and spreading the braids throughout the tower room. Chinese lanterns drift by the tower in their hundreds, and Rapunzel looks around the chamber. She then uses her braid as a rope to climb down.

Victoria emerges from the station as Rogers arrives. Weaver comes out and tells Rogers that he failed to get a warrant. The judge dismisses the case again Victoria, and Rogers asks what he got from the arrangement. He threatens to dig it up himself, and Weaver warns him that he's already done enough damage going off on his own. Weaver gets into the car with Victoria and asks where Anastasia is, and Victoria tells him that they have to get what they need to wake Anastasia.

Later, Victoria goes to Jacinda's apartment and tells her that she's removing all claims of custody from Lucy. She assures Jacinda that there is no custody, and explains that Jacinda has passed the test she set for her years ago. Victoria says that she's glad that Nick is back in Jacinda's life, and claims that while she was in prison she realized that Lucy's happiness mattered. She gives Jacinda Lucy's doll and says that she's proud that Jacinda never gave up.

Rapunzel follows the lanterns to the house where a teenage Anastasia is letting the Chinese lanterns drift. Druzilla comes out and says that they should go in, and reminds Anastasia that it's been six years. Rapunzel steps out of the shadow and hugs her daughters. Marcus comes out and husband and wife embrace. She explains that she traded her freedom for their happiness, and Marcus daughter Ella comes out and calls Marcus "father". Marcus tells Rapunzel that Ella is his stepdaughter. His step wife Cecilia comes out and asks who Rapunzel is.

Druzilla and Gothel are in a car and watch as Victoria goes to a flower shop with Weaver. Gothel warns that it's a mistake to underestimate Victoria, but Druzilla figures that she always takes the wrong path.

Anastasia and Druzilla come to see Rapunzel, who serves tea. Marcus joins them and says that he needs to speak to Rapunzel privately. Once they're alone, Rapunzel says that Druzilla slips further away every day. Marcus assures her that it will take time, and gives Rapunzel her old cloak from the night she disappeared. He points out that he'd be dead and their daughters in the streets if Rapunzel hadn't made her deal, and assures her that he still loves her. However, he says that he also loves Cecilia and Ella, and abruptly leaves.

Once Rapunzel is alone, Gothel appears and admires Rapunzel's resourcefulness for escaping. She insists that she kept her part of the deal, and hoped that Rapunzel would eventually escape. Now she's curious to see if Rapunzel will sacrifice someone else's happiness for her own. She gives her a mushroom that she gathered from Wonderland, and says that Rapunzel can use it to kill Cecilia and have her family back. Rapunzel throws it in the fire, and Gothel says that Rapunzel may find happiness her way. If not, there's her way. The mushroom appears on the table, unharmed, and Gothel disappears.

Jacinda has Nick check the paperwork and he confirms that it's all legitimate. She hugs him in relief and they kiss, and then Jacinda backs away and says that she doesn't want to do it. Jacinda says that it's not about him, and she wants him to have a relationship with Lucy. Once Nick leaves, Jacinda sees Henry's mixtape that he made for her on the table.

Rogers goes to Weaver's storage locker and sets off the fire alarm to open the electronically locked door. Among the items that Weaver has gathered is a hook hand. There's a box with files on Victoria, Druzilla, Rogers, and the others, and Rogers wonders what Weaver is doing.

Next, Rogers goes to the food truck and finds Sabine there. He says that he's there to check on the Cluck fire, and she makes him a sketch of the knife that was used to jimmy open the back door. Weaver talked to her the day before and kept shoving it into her hands, asking her if she felt anything. The dagger is the Dark One's dagger.

Victoria takes Rumpelstiltskin to a basement and Weaver sees Druzilla and Gothel flying them. When he points it out, she says that she knows and there are plans for them. Stores in

the basement are spell components and Victoria explains that she can use them to reunite with Anastasia. Rumplestiltskin says that he had a son and never stopped trying to make amends with him, despite that, he lost him. Victoria tells him not to compare his grief to hers, and Rumplestiltskin warns that there are costs involved with reunion and he paid them. She says that he knows that she can't stop, and will give him the information on the Guardian when she has Anastasia. Before she goes, Victoria tells Rumplestiltskin that Druzilla hasn't been his daughter for a long time.

Rapunzel is serving at a party her family is hosting for Druzilla's birthday. Cecilia comes over and says that she should be spending time with her daughters on her birthday. Once she leaves, Marcus comes over and assures Rapunzel that their girls need them.

Rapunzel says that she gave Druzilla a gift and she didn't even smile. As Druzilla opens a present from Cecilia and calls her mother, Rapunzel storms off and goes to the kitchen. The mushroom is there, and she squeezes its poison into Cecilia's cup.

Druzilla and Gothel enter the basement and find Rumplestiltskin waiting for them. He says that Victoria is long gone, and Gothel tells Druzilla to go ahead while she talks with Rumplestiltskin. Once Druzilla leaves, Gothel says that she tends to their needs and offers to tend to Rumplestiltskin's. He says that he's fine, but Gothel points out that he seems glum. She asks about Belle, and Rumplestiltskin angrily tells her not to say her name. Gothel tells him that he can get back to Belle with her help, but he refuses to serve anyone and says that Victoria and Anastasia will soon be reunited. She says that waking up Anastasia will cost an innocent's belief, and asks if he knows where his great-granddaughter is.

Victoria approaches Lucy at ballet school and says that she wanted to give something to her. It's the storybook, and Victoria tells her that she was right and fairy tales are real. However, she invites Lucy to come with her and she'll tell her the rest, and Lucy goes with her.

Outside, Victoria and Lucy sit on a bench and Victoria tells the girl that she's Rapunzel. She took Tremaine from Marcus when they married. There's a picture in the storybook of Rapunzel poisoning Cecilia, and Victoria explains that Gothel tricked her. She says that she needed to be with her family, and thought that the poison would cause Ella to flee. However, Marcus chased her to Wonderland. When he returned, they were reunited but Cecilia came back and the story didn't end there.

Once Rapunzel and Marcus are reunited, they watch as the three girls make a snowman. Ella goes out on the frozen lake to get a hat for the snowman, and the ice cracks beneath her. Anastasia goes after her and they both fall through the ice. Marcus dives into the water and brings out Ella, and he tells Rapunzel that he could only grab one.

Anastasia is in a private clinic room, in a coma. Victoria takes Lucy there and says that Lucy needs to see Anastasia so that Lucy would know how the world really is, even for people in the storybook. She says that she sacrificed everything for her family and all she got was pain. Fairy tales are real but happy endings aren't. Lucy insists that her family's story is different, and says that her family is Jacinda and Henry and they'll all be together. Victoria tells her that it's too late and shows her a video of Jacinda kissing Nick from earlier. She says that Henry means nothing to Jacinda, and her story and Lucy's are the same. They were both separated from the ones they loved, and now Henry is gone. As Lucy cries, Victoria tells her that when beliefs fail them, they have to let them go. She tells Lucy to do so, and Lucy sheds a single tear onto the storybook before running off. Victoria takes the book and holds it up to Anastasia.

Rapunzel takes Anastasia's body to Gothel and asks her to help. Gothel locks Anastasia's last breath in her body, and says that she's going into the tower. When Rapunzel objects, Gothel says that she sought after a hero pure of heart: the Guardian. Rapunzel couldn't resist the temptation to harm an innocent, and Gothel hopes that someone else in Rapunzel's bloodline is the Guardian. When Rapunzel swears to climb the tower and rescue her daughter, Gothel says that she has sealed it with blood magic.

As Gothel reaches for her potion, Rapunzel reveals that she stole it from Gothel. She tosses it down and the whirlwind teleports Gothel away. Rapunzel then promises Anastasia that she'll bring her back.

Victoria uses an eyedropper to pick up the tear.

Rumplestiltskin searches for Lucy and an officer with him finds her backpack but no sign of the girl. He tells the officer to report only to her. As she leaves, Rogers arrives and asks Rumplestiltskin who he's looking for. Rumplestiltskin insists that it's his business, but Rogers

tells him to spit out what he wants to tell him. His partner says that he's looking for someone like Eloise, and he thought Victoria could help him but he's wrong. Rumplestiltskin explains that he would do anything to get to his wife. Rogers believes him and offers to help, and Rumplestiltskin agrees. He says that they have to find Lucy.

Lucy wanders the streets.

Victoria approaches her comatose daughter.

Lucy returns home and Jacinda asks her what's wrong.

Victoria puts the tear on Anastasia's forehead, and the girl wakes up.

Lucy collapses unconscious.

Victoria tells Anastasia that she saved her and hugs her daughter. Druzilla comes to the door and looks in, and then turns and walks away.



## The Eighth Witch

Season 7

Episode Number: 144

Season Episode: 10

Originally aired:	Friday December 15, 2017
Writer:	Jane Espenson, Jerome Schwartz
Director:	Ralph Hemecker
Show Stars:	Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver), Mekia Cox (Princess Tiana / Sabine)
Recurring Role:	Emma Booth (The Witch), Adelaide Kane (Drizella / Ivy), Rose Reynolds (Alice / Tilly)
Guest Stars:	Rebecca Mader (Zelena / Kelly), Nathan Parsons (Nick Branson), Sara Tomko (Tiger Lily), Tiera Skovbye (Robin), Yael Yurman (Tween Anastasia), Nisreen Slim (Doctor Sage)
Summary:	In the past, Henry and Ella seek to stop Drizella from casting the Dark Curse. In the present, Henry chooses Lucy over Regina and returns to Hyperion Heights.



**March 2, 2017** — Jacinda calls the EMTs and goes to the hospital with the unconscious Lucy.

Henry shows his daughter Lucy to Hook, Jack, and Tiana. Drizella arrives and says that Roni has been "detained", and tells them that she's there to deliver a prophecy. She warns that a curse is coming, and on Lucy's eighth birthday, all of their lives will end.

Hook advances on her and Henry points out that Drizella is standing on a rune etched into the dirt. It's blood magic, and Victoria arrives and says that she can't have Drizella casting the curse. The

rune transforms Drizella into stone.

**Eight Years Later** — On Lucy's birthday, everyone gathers at Queen Tiana's manor to celebrate the girl's birthday. Roni magically lights the candles but before Lucy can blow them out, a storm comes up. Gothel appears and tells them that it won't be a day of celebration. Five other women in robes appears, and Drizella reverts to her human form. Gothel says that together their "family" could break the blood magic spell, and the suffering will begin. The seven women teleport away.

Sabine assures Jacinda that Lucy will be okay, and she goes to call Rogers to see if he can find out where Lucy was.

Victoria watches as Anastasia plays video games. Weaver tells Victoria that he wouldn't have helped her if he had known it was going to harm Lucy, and says that Anastasia is the Guardian. Victoria insists that she isn't, but Weaver says that if Anastasia is the Guardian then she can save Lucy. Victoria needs his help so that he can protect her from Drizella and Gothel.

In San Francisco, Regina examines a message bottle and then asks Henry if he's okay. He says that Jacinda isn't picking up, and figures that something is wrong. Regina assures him that Jacinda will get hold of him and tells him to put on a pair of sweats. They go to an exercise center

and Regina tells Henry to play along. Zelena is running the exercise class, believing that she's Kelly.

Lucy is looking at the Storybook when Henry and Ella come out. They assure her that they'll stop Drizella and Lucy is part of their plan. They tell her to start packing and she goes inside. Ella worries if they're doing the right thing, and Henry assures her that it's the only way to keep all of them safe.

Regina goes to Emerald Acres Farm and a young Robin fires two arrows into the gate near Regina's hand. She congratulates her niece on her shooting, and Robin runs over to hug her. Zelena joins them and says that Robin has her father's aim. The sisters hug and then Regina tells Zelena that creatures rescued Drizella. Zelena says that they're witches, members of a dark coven that she was invited to join. They left a coin with their mark off at Zelena's farm, and Regina suggests that they fight witches with witches.

Zelena removes her apron and goes to get her wand.

After class, Kelly asks Regina why she's there. Regina apologizes and says that they loved her class, and Henry joins in. Kelly tells him to leave and once he goes, she asks Regina if Henry is her new boyfriend. She says that Regina ruined her daughter's life by giving her a ticket to Amsterdam, and is unhappy that Robin thinks that Regina is cooler than her. Regina suggests that they have a drink for old time's sake and so she can explain, but Kelly refuses. Once she leaves, Henry comes back in and says that he's heading back to Seattle because Lucy is in critical condition. Regina says that Kelly is really important and she has to stay, and tells Henry to help Jacinda after almost blurting out that she and Lucy are his family.

Hook finds Rumpelstiltskin weaving and says that they need his help against Gothel. Rumpelstiltskin shows him a small token of a white elephant and says that nothing can stop the curse. However, the token will keep the most precious relationship intact. It will make sure that Hook and Alice are still father and daughter even with the curse gives them new memories. Rumpelstiltskin says that he's doing it for Alice, who is nearby. She figures that their cursed memories might be better, and worries that she will lose her love. Hook insists that true love will win out, and Alice gives him a letter to give to her lover. As Alice leaves, Hook says that he'll do his best to make sure that none of them are parted.

Rogers is canvassing the neighborhood when Tilly shows him the symbol from Eloise's notebook painted on a bridge pillar: the Coven's mark.

Henry arrives at the hospital and Jacinda hugs him, sobbing.

At the gym, Regina pours the water from the bottle into a bottle of scotch. When Kelly comes out, Regina says she'll soon remember and points out that they were like sisters and invites her to have a drink. She pours a glass of scotch and Kelly reluctantly drinks it. Kelly coughs on the scotch but it doesn't return her memory. Regina says that they're sisters, and Regina asks her to come back and help her against Gothel. However, Zelena hesitates and says that Kelly had a life there... and she was getting married.

As Victoria looks on, Weaver takes Anastasia to his storage unit and asks her to tell him which one has magic. The daggers fly into the air and slam into a cabinet. Weaver opens the cabinet and removes the Dark One's Dagger, and tells Anastasia that the power can be used to heal paper. He says that Lucy needs her help and that it's time for Anastasia to show what she can do.

Zelena says that her fiancé is a solid guy and she was happy. Regina tells her sister that after things are done, Zelena can come back and marry him, but Zelena says that she can't lie to him because she has both sets of memories. She says that she loves Regina and they have to save their family and their people, no matter what it means for them personally.

Jacinda tells Henry that it's not right that Lucy is so still. He wishes that he could do more, and Jacinda asks him to read to her from his book. Henry agrees and says that he knows what part to read, and he and Jacinda hold hands.

Henry takes Lucy to the original Enchanted Forest and shows her the tree that took her mother to Storybrooke. Tiger Lily joins them and Henry explains that she helped him find the tree. She has Gepetto's axe, and Henry tells Lucy that they'll make a wardrobe from the tree. If the curse happens then he and Lucy will go to the Land Without Magic before the curse hits, and then find their people with the help of the Storybook. Tiger takes Lucy to her place to sleep, and Henry starts cutting wood from the tree.

That night, a wind springs up and Henry runs to Tiger's home. He wakes up Lucy and says that they found her, and tells his daughter that he'll stay behind to delay them while Lucy keeps

the Storybook safe. Lucy runs out the back and the witches break in.

The next day, Lucy returns to Tiana's manor and tells the others that the witches got Henry. Jack and Hook prepare to get Henry back, but Ella figures that Drizella wants to distract them from stopping the curse.

In the coven's mountain lair, Gothel and the others meet. Drizella prepares to cast the curse, and thanks Gothel for everything.

Victoria steps out of the shadows and says that Gothel is using Drizella. Drizella explains that in the new land, Victoria will think that she cast the curse to save Anastasia. Then Drizella will rip Anastasia away from Victoria forever. She puts Victoria to sleep with a spell, and Regina and Zelena step out. Regina explains that she brought others, and Hook, Ella, and Jack grab Gothel.

Drizella is unimpressed, and Regina pins her with a spell while Zelena teleports the curse scroll to her hand.

The girl says that Regina will cast it, and tells Gothel to show her. Gothel reveals that they have Henry prisoner, and explains that they poisoned her. Regina is unable to cure Henry with magic, and Drizella says that the only thing that can save Henry is a trip to a land without magic. The woman says that she has seven ingredients, and the eighth ingredient is a witch crushing the heart of what she loves most. Drizella tells Regina to make her choice: Henry's life or the curse.

Weaver has Anastasia write out a spell and explains that she's the only one who has magic. Anastasia senses that Drizella is there, and the unit starts shaking as Anastasia loses control. Weaver tells her to calm down, just as Gothel walks in. Anastasia blasts them all back and runs out, and finds Drizella waiting for her. She says that she brought vine bracelets to dampen her magic.

Anastasia puts them on and says that Gothel is after them, and Drizella promises to keep her safe as she leads her away.

Henry apologizes to Ella, and Regina agrees to cast the curse. Zelena tells her that it isn't what she wants, but Hook points out that Zelena would do it for Robin and he would do it for Alice. After Zelena steps aside, Regina tells Drizella that it's not over.

She uses her blood to cast the curse.

Rumplestiltskin gives his teacup to Alice, and tells her that he put Gold in a room in his mind and the teacup is the key. If she gets it to him then the room will open. Robin appears and says that she got Alice's letter asking her to come. They kiss and then Robin says that she had to see her face one last time. Alice promises that they will always love one another.

Ella asks Hook how she'll find Lucy, and Hook gives her the token. The curse sweeps out across the land, embracing them all.

Henry reads about how every curse can be broken with belief and the help of one's family. He tells the comatose Lucy that he would do anything to save her, and that he believes that he's her father in some world. Henry kisses her on the forehead but nothing happens.

Regina tells Zelena that Henry tried true love's kiss but nothing happened. She figures that Victoria took Lucy's belief, and the kiss doesn't work if both people don't believe. Zelena says that they have to get their magic back to help Lucy, and they can only do that by breaking the curse. But if they do that, Henry dies. If they don't then Lucy dies.

Drizella takes Anastasia to an abandoned house. Gothel is there and says that it's a gathering place for her and her family.

Drizella tells Anastasia that she's going to steal her magic, puts on a matching set of vine bracelets, and grabs Anastasia's hands.

Anastasia grabs her back and can't let go at first. She finally releases Drizella, and Gothel says that she provided the bracelets to transfer Drizella's magic to Anastasia. Drizella realizes that Gothel betrayed her, and shoves her into a pit in the middle of the floor. Victoria is there, also imprisoned, and tells Drizella not to look at her.

Tilly and Rogers go to the storage unit and find Weaver looking through the debris. He finds the Coven's coin and Rogers tells him about the symbol. It matches the one on the coin, and Weaver says that it means that the Coven is there.

Gothel leads Anastasia to a room where the Coven's robes are on stands. She explains that soon they'll find the women meant to wear them and then the Coven of the Eight will be joined.



## Secret Garden

Season 7

Episode Number: 145

Season Episode: 11

Originally aired:	Friday March 2, 2018
Writer:	Edward Kitsis, Adam Horowitz
Director:	Mick Garris
Show Stars:	Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Gabrielle Anwar (Lady Tremaine / Victoria Belfrey), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)
Recurring Role:	Emma Booth (The Witch), Adelaide Kane (Drizella / Ivy)
Guest Stars:	Rebecca Mader (Zelena / Kelly), Nathan Parsons (Nick Branson), Tiera Skovbye (Robin), Yael Yurman (Tween Anastasia), Ayzee (Witch Friend), Suzy Joachim (Madame Leota), Willy Lovendal (Nurse), Nisreen Slim (Doctor Sage)
Summary:	Regina and Zelena strike a deal with Gothel to save Lucy, but the price may cost someone their life.



**Storybrooke, Years Ago** — Three witches gather around a cauldron kettle and make a potion. They're interrupted when Anastasia's phone rings. She apologizes, saying that the family is having dinner at Granny's and she can't skip. One of the other witches, Robin, says that they've almost done it. Anastasia points out that Robin can't make the potion work. Robin tells her to go on, and Zelena comes in and tells them that spell time is over. She orders all three girls out, but Robin wants to finish the potion. Zelena warns her that she's playing with fire, and Robin points out that Zelena doesn't have magic

anymore and she's using a spell that Regina gave her before she left.

Furious, her mother says that they're going home and taking away Robin's hone, and Robin storms out.

In the cemetery, Robin moans in pains and drops the potion bottle. It breaks and the mists teleport her away.

**Tiana's Palace** — Hook watches as Tiana and her husband dote on their baby daughter. Regina assures Hook that he'll find her daughter. Zelena teleports in and says that Gothel took Robin.

**Now** — Henry and Jacinda sit by Lucy's bed, and Henry sees Regina and Zelena watching from the hallway. He goes out and tells them that Lucy is stable but isn't getting any better. Regina tells him not to give up because Lucy needs his help, and figures that he's a believer even if he doesn't know it. Henry walks off and Zelena says that it must be different for Regina when her son doesn't know her. She points out that if they break the curse then Henry dies, and if they don't then Lucy dies. Regina refuses to accept that and says that they're going to figure it out together as sisters.

Gothel tells Anastasia that she's going to take her somewhere more comfortable to live. Anastasia just wants to be with her mother, and Gothel brings Victoria out of the well. Gothel says

that she's a monster and relates all of the things that Victoria has done, Victoria admits that she did it all, but she did it for Victoria and it's in the past now that they're together. Gothel tells Victoria to tell Anastasia about Lucy, and Victoria admits that she put Lucy into a magical sleep. Shocked, Anastasia runs off and Gothel says that she'll be Anastasia's mother now. She drops Victoria back into the well with Drizella, who asks how it feels to get everything she deserves.

Zelena calls her daughter and leaves a message saying that she's been through a big change. Gothel comes up and suggests that Zelena tell her daughter what she's really afraid of. She insists that she's there to help Zelena and Regina, and there's nothing more powerful than witches working together. Gothel explains that she's gained Anastasia's trust and magic, and they can wake up Lucy without hurting Henry. Zelena asks what the catch is, and Gothel tells Zelena that there's one thing she has to do for her.

Later, Zelena tells Regina what Gothel offered. Gothel will save Lucy's life in return for the Resurrection Amulet, and wants them to bring it to the botanical garden at midnight. Regina warns that it comes with a terrible price, and Zelena says that she doesn't plan to give it to her.

**The Past** — Zelena tells Regina that it's Regina's fault that Robin went missing. Robin tries to summon Mother Nature, which is a metaphor for Gothel. Gothel is harmless in their realm because she exists in that realm. Regina assures Zelena that she'll find her, but Zelena doesn't want her help. She tells her sister to let her deal with her dysfunctional family and walks off. Hook goes after her and says that he will join Zelena if she's going after Gothel. He explains that Gothel poisoned her heart, and Zelena reluctantly agrees.

**Now** — Rogers goes back to Weaver's storage unit, and he says that Eloise is a member of a dangerous cult. The cult is why Eloise ran away years ago after they seduced her into their group. Eloise seduced others into the cult, including Anastasia, and the cult still has her. Rogers doesn't believe it, insisting that Eloise is hurt. He says that he'll prove Anastasia is innocent and leaves.

Dr. Sage tells Jacinda, Henry, and Nathan that they need to check family members for a blood match if Lucy passes away. Nathan goes to the blood lab and Henry tells Sage to test her as well in case they get lucky and he's also a match.

In the well, Victoria tries to climb out without success. Drizella sees no point in helping Victoria, and Victoria points out that Gothel stole Anastasia's magic and is done partnering with her. She says that she can get them out, and tosses one of her high-heeled shoes up to hit the wench. It triggers, dropping the rope, and they help each other climb out.

The sisters return to Regina's bar, and Zelena complains that Regina redecorated it. Regina figures that the Amulet is hidden there because Victoria has been trying to buy the bar for years.

**The Past** — Hook tries to find a curio shop, Memento Mori, frequented by witches while a disgusted Zelena looks on. He tells Zelena to let him focus, and finds an invisible door. They go inside and hear Madame Leota conducting a séance. They go into the next room and find Gothel with Leota's sphere inside a crystal sphere. Zelena demands to know what happened to Robin, and Leota says that there is no escape as the door disappears. She challenges them to find a way out, and pins Hook to the wall with magical energy. Robin comes out, frees Hook, and tells Zelena that she ran away. She's her own person, and Hook tells Gothel that he won't let her take Robin.

Gothel lets Robin choose which mother is best, and Robin conjures the door back and tells Zelena to leave while she goes to Gothel.

Disappointed, Zelena walks to the door and leaves. Hook warns Gothel that it isn't over and follow Zelena out.

**Now** — After Victoria and Drizella climb out of the wall, Victoria suggests that they end their petty feud. Drizella figures that it's about Anastasia, and tells Drizella that she's never done anything to deserve her love. Disgusted, Drizella says that the lanterns were her idea, not Anastasia's.

Gothel takes Robin to her home and explains that when she first gained magic, no one let her take root. She met someone who helped her thrive. There's a knock at the door, and Robin grabs the table. It shakes from her magic, and Gothel has her hide in a closet.

Rogers comes in and says that he's there to check on Gothel. He sees the food that Robin was eating, and Gothel breaks a glass to distract his attention and then asks him to take her to her art therapy class. Rogers agrees and they leave as Robin secretly atches.

Jacinda approaches Sage and asks if she has the test results yet. The doctor says that she'll let her know as soon as she does and leaves. Henry joins Jacinda, who says that the situation doesn't seem real to her. He says that he took the blood test, and assures Jacinda that Lucy will wake up.

Rogers returns to Weaver and admits that Weaver was right about Gothel hiding something. Weaver shows him a list of gardens and greenhouses, and explains that one of their rituals involves a Sacred Orchid. If they find the Orchid then they find the cult and stop them before they make a sacrifice. Weaver insists that Gothel is more than Rogers knows.

**The Past** — Hook tells Zelena that Robin only thinks that she knows is best. Zelena doesn't believe it, and wonders what she can do without magic. Hook says that Robin needs her mother and Zelena has love which is much stronger than magic. He advises Zelena to show Robin how much she means to her.

**Now** — Zelena and Regina search the bar for the Amulet, and Zelena finds an old bar name with both their names on it. She smashes it and picks the Amulet out of the shards, and says that she made a lucky guess.

**The Past** — In the shop, Gothel shows Robin the mystical artifacts. She assures Robin that she'll teach her how to be a powerful witch, and invites her to step up to a Sacred Orchid on the floor. Robin does so and Gothel takes out the Resurrection Amulet. She explains that they're going to use it to bring Leota back to the living. Leota says that all Robin has to do is die, and Gothel triggers the spell to drain Robin's lifeforce. She tells Robin that she's a middling witch at best, and Leota is a perfect choice for their coven.

Zelena and Hook arrive and Zelena offers herself in Robin's place. Gothel points out that Robin wants nothing to do with her, but Zelena doesn't care. Zelena trades places with her daughter and tells Robin to run away. Hook orders Gothel to stop, and Robin shoots the Amulet out of Gothel's hand and assures her that she's good at archery. Gothel teleports away and Leota disappears from the crystal.

Zelena is freed from the spell and tells Robin that it's her job to do insane things for her. She promises that she will support Robin no matter what she wants to do with her life, and mother and daughter hug.

**Now** — Regina figures that they can use the Amulet to wake up Lucy. Victoria comes in and says that she was desperate to save her child.

She insists that she's not a monster, and when she gives the Amulet to Gothel to wake up Lucy, everyone will know it. Victoria draws a gun and aims it at Regina, who reluctantly hands it over. Regina warns that the price is too high, but Victoria says that there is no such thing, locks the door, and leaves.

Victoria goes to the greenhouse and tells Anastasia not to be frightened of her. Gothel joins Robin and Victoria shows her the Amulet. She tells them that she always loved Lucy, and gives Gothel the Amulet. Gothel gives it to Anastasia and says that the Amulet is empty. Anastasia can refill it with her magic, and Gothel tells her to touch the middle of the Amulet. When Anastasia does so, her magic flows into the Amulet. Once it stops, Gothel casts a spell to make Anastasia forget what happened and go to bed.

Victoria says that they should save the girl, and Gothel magically conjures Drizella and says that she's the price for the magic they're going to use to save Lucy.

**The Past** — Zelena and Robin walk away from the shop, and Robin realizes that the Orchid sucked out all of her magic. Her mother gives her the Amulet with Robin's magic, and says that she'll teach Robin what she can. Robin figures that she just thought she was supposed to be good at magic, but she wants to try archery like her father. They hug and Robin tells Zelena to take the magic from the Amulet for herself. Zelena does so and regains her magic, and then sets out to hide the Amulet.

**Now** — Drizella demands to know what's going on, and Victoria realizes that the spell needs the Amulet and a sacrifice. Gothel begins the ritual and tosses the Orchid into the magic circle. Victoria swears to her daughter that she didn't know, but Drizella says that it's what her mother always wanted. Shocked, Victoria says that she's the one who deserves it and takes Drizella's

place. Gothel casts the spell to save Lucy, and Victoria screams in pain. She apologizes to Drizella as she dies, saying that she spent too much time on one daughter and not the other.

Lucy wakes up and Sabine runs to get the doctor.

Drizella holds her dying mother, who tells her that it's okay.

Lucy wonders what Henry and Jacinda are looking at, and they hug each other.

Zelena picks the lock on the bar, and the sisters go to the hospital. They see Lucy awake and Regina realizes that someone gave up their life to save her.

After Gothel leaves, Rogers and Weaver arrive at the greenhouse and find Drizella holding her mother's corpse. Drizella says that it was meant to be her, and doesn't know if she's okay. Weaver confirms that Victoria is dead, and tells Rogers that the cult is evil and things are about to get very dark.

In her office, Sage looks at the report confirming that Henry is Lucy's parent, and Nick and Lucy aren't. She takes a drink from her bottle of soda, then realizes that there's plant sediment in it. She collapses dead, poisoned, and a gloved figure takes a snip of her hair and then the reports.



## A Taste of the Heights

Season 7  
Episode Number: 146  
Season Episode: 12

Originally aired: Friday March 9, 2018  
Writer: David H. Goodman, Brigitte Hales  
Director: Nina Lopez-Corrado  
Show Stars: Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)  
Guest Stars: Daniel Francis (Dr. Facilier), Robin Givens (Eudora), Rebecca Mader (Zelena / Kelly), Jeff Pierre (Hunter / Naveen/Drew), Bruce Blain (Desk Sergeant), Nevin Burkholder (Villager), Chilton Crane (Hilda), Trevor Roberts (Remy)  
Summary: While Sabine meets an old friend, in the fantasy realm Tiana takes a trip through the bayou after another meeting with Dr. Facilier. Meanwhile, Weaver and Rogers learn of a Blind Witch.



Jacinda and Lucy go to Victoria's grave and lay flowers on it.

Henry walks down the street.

At their bar, Regina and Zelena share a toast.

Weaver takes out a file with information about Victoria as Rogers comes in Sabine finds a discarded newspaper with Victoria's obit.

Henry goes to the bar and wonders what will happen next.

Sabine goes back in the truck as Jacinda and Lucy arrive. She's listening to Henry's podcast and says that he's played up the mystery of Hyperion

Heights. They're hosting a fair in an abandoned skate park to premiere the truck, and Sabine assures them that she can handle it while Jacinda and Lucy make up for the time they missed while Lucy was in a coma. Lucy suggests that they invite Henry over, and Jacinda says that she'll think about it.

**The Past** — Regina prepares Tiana for her coronation. Henry and Ella come in as Eudora tells Tiana that her father would be proud. Facilier teleports in and says that he's there to see the coronation. He greets Regina by name and says that she's gone soft, and explains that he came to deliver a gift. Facilier says that Tiana must face a test against a creature that will destroy her kingdom, and gives her directions to a dock. Once Facilier teleports away, Tiana says that it's her responsibility to investigate. Regina warns that Facilier likes to play games, but Tiana warns that she can't take the chance and has to protect her people.

**Now** — Rogers blames himself for Victoria's death, and Weaver says that forces beyond Rogers' control are responsible and it's not beyond repair. He shows Rogers a photo of Sage's corpse and explains that she supposedly died of natural causes. A lock of her hair was missing, and Rogers

figures that another cult member killed Sage. Weaver says that if they can find the source then it might take them back to Eloise.

Henry is working on his blog when he gets Jacinda's text inviting him over. Remy sits down with Henry and complains that his story wasn't in the first episode. He points out that Henry mentioned Jacinda a lot and says that Jacinda left off a mix tape for Henry the night he left for San Francisco. The lights flicker and Remy goes to investigate. Facilier appears at the bar and introduces himself as Dr. Samdi, and says that he's there to talk to Regina. He claims that he's an investor and Victoria pushed him out, and he came back now that Victoria is dead. Henry agrees to let Regina know and Samdi gives Henry his card before leaving.

**The Past** — Tania, Ella, and Hook go to the dock and discover that something attacked the place. A hunter, Prince Naveen of Maladonia, steps out and says that he's there to hunt down the alligator that attacked the dock. He explains that he tracked the creature across the realm and only his enchanted spear will pierce the creature's hide. The heroes agree to take Naveen with them.

**Now** — As Sabine sets up the food truck, Naveen—Drew—comes up and Tania recognizes him. He says that she was always the most talented at cooking school, and Tania points out that he left to work in his parents' restaurant. Drew points out that Sabine is a control freak and says that he has his own truck. He explains that he's doing Cajun and points out his much larger truck.

At the bar, Henry tells Regina and Zelena that he has somewhere to be to check out a writing assignment. He gives Regina Samdi's card and leaves, just as Zelena gets a message from her other self's husband Chad. Regina tells her not to pick up and shows her Samdi's card. She explains that Samdi is Facilier, and figure that he has his memories as well. Regina insists that they have to find out if Facilier is woke, and she thinks that she knows how.

Henry arrives at Jacinda's place and Lucy greets him. The girl tells Henry that Victoria showed her a second Storybook and told her everything, and now Lucy knows the truth. Lucy admits that she doesn't know where the book is, but figures that Henry will give Jacinda true love's curse and then the curse will break and they'll all know their stories.

Rogers and Weaver go to a bakery and the owner, Hilda, is working on a gingerbread house. They point out that Sage purchased something there the morning of her death, and Hilda turns. The detectives realize that Hilda is blind, and she says that she remembers Sage was there and said that Hilda's test results came back clean. When Rogers tries to go in the back, Hilda tells him that it's off-limit. She offers them cookie but the detectives decline and leave. Outside, Weaver figures that Hilda is hiding something.

Sabine watches drew set up his truck, and then goes into her truck. She tries one of Drew's beignets and complains that it tastes like a soggy hat, and an officer comes by and asks to see her licenses. Sabine goes to get them.

**The Past** — As they walk, Tania says that it's time for her to take over the hunt. Naveen finds marks indicating that someone was dragged away by the creature. Tania argues with him, and they find a villager heading for Firefly Island. Naveen insists on going with Tania while Hook and Ella take the villager to a healer.

**Now** — The officer says that Sabine's food safety permit is missing. Sabine insists that she needs to be at the fair and they haven't sent the paperwork back yet. Unimpressed, the officer says that he got an anonymous tip and had to follow it up. He walks off and Sabine figures that Drew called in the tip. She promises to get revenge.

That night, Sabine goes over to Drew's truck and accuses him of calling the cops. He insists that it wasn't him, and says that he might know who did it. Drew explains that he has a silent partner, Samdi, and he guaranteed Drew's success. Sabine explains that she used her last dollar to start the business, and tells Drew that he can't do anything to make it up to her.

**The Past** — Tania and Naveen row out to the middle of the bayou, and Naveen says that she can't stop controlling everything. She insists that as the queen she has to help the people and Naveen wouldn't understand. Naveen says that the creature killed his brother, and he didn't want to rule alone. He tells Tania that she'll need to find people that she trusts, and she suggests that they make a royal alliance to hunt the alligator. Naveen takes out a flask and drinks from it, and Tania realizes that it belongs to Facilier. She threatens Naveen with the spear and demands answers,

and the alligator hits the bottom of the boat and knocks Naveen into the water. He sinks below the surface as Tania calls to him.

**Now** — Samdi gets Zelena's call and comes to see her. She says that her sister wouldn't go for his plans, and Regina steps out and says that she's not interested. Samdi suggests that they discuss it over a drink, but Regina refuses and Samdi leaves.

Henry and Lucy play checkers as Jacinda serves hot cocoa. Lucy says that she's going to bed even though it's 6:30, and leaves Henry and Jacinda alone. They talk about what happened and Jacinda admits that she didn't think it was how their story would end. Jacinda says that she listened to Henry's podcast, H-Town, and Henry asks about the mix tape. She tells him that she got cold feet and didn't give it to him, and Henry insists on seeing what's on it. Jacinda gets the tape while Lucy secretly watches from her bedroom and smiles.

**The Past** — Tania looks at the waters, trying to spot Naveen. In the water, the alligator attacks Naveen. He breaks free and swims to the surface, and yells at Sabine to throw the spear at the alligator. She finally does so and kills the creature, and then pulls Naveen back onto the boat.

**Now** — As Sabine packs up, Drew comes over and says that she's not closing. He gives her his safety permit and says that now it's hers, and admits that she was right. Drew doesn't always do what he should with the things that he's given, and explains that he flunked out of cooking school because he wasn't good at it.

**The Past** — Tiana gets the badly injured Naveen to shore. Facilier appears and conjures a necklace out of the water. He explains that it belongs to him and the alligator swallowed it, and he couldn't recover it until the alligator died. Tiana says that he has to save Naveen, and Facilier warns that it will take his most powerful magic. She points out that Facilier owes her for recovering his bauble, and Facilier heals Naveen... and then teleports Naveen away. The mage says that Naveen's life is his until he pays his debt, and tells Tania that Naveen is somewhere difficult to reach. Tania vows that she will be queen and uses all her resources to find Naveen, and Facilier concedes that she might before teleporting away.

**Now** — Sabine starts serving up Cajun food with Drew's help, and the officer is her first customer.

Rogers and Weaver break into Hilda's shop after hours and smell gas. The pilot light on the stove is turned off and Hilda is on the floor, barely alive due to asphyxiation. A lock of her hair is missing, and they figure whoever killed Sage tried to kill Hilda as well. Weaver warns that they're far from finished.

At the bar, Zelena wonders what they do now. Regina figures that Samdi has no idea they pulled a switch on him. Gold comes in and says that he had an alliance with Victoria and he couldn't be honest with Regina about recovering his memories. He explains that there was an attack on a member of the coven, and Sage had a scar on her wrist that they missed. It looks like a tattoo removal, and Zelena says that the pattern beneath it is the coven mark. They realize that someone is killing witches, and Gold suggests that they all drink.

Henry looks at the mix tape and she calls him "Henry Mills". He says that it's so her. Lucy sits in her bed and reads, and the closet door opens a crack. The girl goes over and yanks it open, but there's nothing inside. Lucy closes the door and goes back to bed, and a folded page falls out of the book. It's a picture of Drizella poisoning Henry, and the words say that if true love's kiss ever breaks the curse then Henry will die.

As Henry and Jacinda start to kiss, Lucy runs in and interrupts them. She claims that she had a nightmare, and asks to finish the game. Henry and Jacinda have no choice but to agree.

Sabine closes up the truck and tells Drew that they make a good team. He goes to throw out the trash and Samdi is waiting. Drew tells him that he doesn't like doing it, and Samdi says that it doesn't matter as long as Drew gets Sabine's trust. Sabine will help him get something that he's been after for a long time, and until then Drew and Sabine can come back. Samdi slips away, and Sabine comes over and asks who Drew was talking to. He says that he was congratulating himself and goes back with her.

**The Past** — Tania returns to the castle and tells the others that Facilier wanted her necklace. Regina starts in recognition, and Eudora puts the crown on Tania's head. Tania wants them all to come out with her because she's putting her trust in them to help her. They agree and go out together. Regina says that she'll be there in a moment, and then tells Facilier to come out

of hiding. Facilier steps into the room and Regina says that he's not welcome there. He says that she can stop pretending she dislikes him and holds up the necklace. Regina wonders why he bothered returning it because she's a different person, and wonders what he gets out of it. Facilier strokes her face and says that he misses his queen, and they kiss.

**Now** — Regina arrives at Samdi's apartment and says that he can't pretend that he's cursed. Samdi drops the pretense and Regina demands to know what he's really there for. He invites Regina in, and Regina refuses. Samdi tells her to do what she wishes and goes inside, leaving the door open. After a moment, Regina goes in and closes the door.

# Knightfall

Season 7  
Episode Number: 147  
Season Episode: 13

Originally aired: Friday March 16, 2018  
Writer: Jerome Schwartz, Miguel Raya  
Director: Steve Miner  
Show Stars: Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)  
Recurring Role: Rose Reynolds (Alice / Tilly), Adelaide Kane (Drizella / Ivy), Emma Booth (The Witch), Chris Gauthier (William Smee)  
Guest Stars: Chad Rook (Captain Ahab), Chilton Crane (Hilda), Elle McKinnon (Young Alice), Ian Nsenga (First Mate), Bobby L. Stewart (Older Man)  
Summary: Rogers makes a deal with Gothel, still believing her to be Eloise. Meanwhile, in the storybook realm, Hook sets out to obtain a mystical artifact from Captain Ahab.



**The Past** — In Rapunzel's tower, Hook admires his daughter Alice's painting of the ocean. She says that it makes her want to see the real ocean and once more tries the magical barrier sealing her in. Hook gives her a present to cheer her up: a case full of sand from various oceans. As they hug, Hook clutches at his throat in pain. Gothel appears and magically shoves him out the window... and Alice wakes up from her nightmare. She tells Hook that Gothel is coming for her and he has to leave. Hook believes Alice and

says that he's going to get Alice out of the tower once and for all. There is one more thing to try, but it's a dark path that he's always feared to take. However, now he has no choice. Hook gives Alice a chess piece to remember him by, and assures her that he will return as soon as he can. Alice gives him a black rook to remember her by, and Hook says that soon it will be over and the chess pieces will be together again.

**Now** — At the station, Roger sis going over the photos of Sage and Hilda when Tilly comes in and puts a chess board on his desk. She says that games can help them out on their bad days and has a feeling that something bad will help her. Rogers says that he has to focus on his game and asks Tilly to go home. She reluctantly leaves, brushing past Gold as he comes n. Gold says that he's put a guard on Hilda's room, and figures that Gothel knows who else is targeted but she's disappeared since Victoria's death. Gothel comes in and says that it's time that they have a little talk.

Henry sees Regina on the street and approaches her. She claims that she had a meeting with supplier, but finally admits that she was catching up with an old boyfriend. Henry tells her that he went to Jacinda's but then Lucy broke them up and apparently thinks that he's not good enough for Jacinda. Regina admits him to come in for breakfast and a shoulder to cry on, and Henry accepts.

Rogers and Gold question Gothel, who says that they're a group of women that share ideas. She wonders if she's a suspect in Victoria's death, and insists that she came there to help them

find the killer. Gothel demands that Rogers send Gold away or she won't talk at all. The two men step out and Gold warns that Rogers doesn't want to talk to Gothel alone. Rogers figures that Gothel likes to be in control so he'll let her think that. Gold warns him not to let Gothel inside of his head.

**The Past** — Hook goes to Rumplestiltskin's cell and insists that he's not there to kill the Dark One. He asks Rumplestiltskin for his help freeing Alice, and Rumplestiltskin point out that the cell drains his power. Hook tells him that he'll free him if Rumplestiltskin helps him free Alice, and Rumplestiltskin agrees. The Dark One says that there is a magical weapon with the power to shatter any prison, but it's difficult to obtain. Another famous captain has the weapon, and he won't give it up without a fight.

**Now** — Rogers goes back into the interrogation room and Gothel figures that Gold is still watching as she glances up at the surveillance camera. He asks why she came in, and Gothel tells him that she wants to prevent women like her from being killed. Gothel warns that Hook has to know who he really is before he can protect anyone, and the answer is closer than he imagined. She thumbs through his notebook and finds a picture of an old pirate ship, and says that it means more than he knows. Gothel can't see the patterns but she knows where to find them, and tells Hook that he needs to do one thing for her first.

In her room, Lucy looks at Henry's book and the drawing from the Storybook. Jacinda comes in with food and asks why Lucy tried to split up her and Henry. Lucy says that she's been overwhelmed with recent events and doesn't want her spending time with "some guy".

Her mother points out that Lucy loved Henry, but Lucy says that she grew up and doesn't believe in fairy tales anymore. She tells Jacinda that she doesn't want her to see Henry anymore.

Rogers walks to his car and Gold goes with him. He says that he is finding a painting of a sailing ship for Gothel, and tells Gold that he'll pay any price to find out what's going on.

**The Past** — Hook enters a tavern and finds Smee and the rest of his crew there. Smee assures him that the Jolly Rogers is available for him.

Hook asks for Captain Ahab, and Ahab steps forward and introduces himself. Ahab says that people tell him that he's what Hook used to be, and Hook says that he's there looking for a magical weapon that Ahab has. Ahab's first mate takes out the weapon—a hook—but Ahab says that no washed-up pirate captain is going to take it from him. Hook says that he's not interested in bloodshed and suggests that they gamble the weapon for the Jolly Roger.

Ahab agrees and they roll dice for the prize. Ahab rolls high and Hook takes out Alice's dice and then rolls... and beats Ahab's roll. The first mate hands over the weapon, and Ahab says that Hook is no pirate. He tells Hook that the white whale keeps him sharp but he's heard that Hook gave up his quest to kill the Crocodile. Hook tells him that he's going to use the weapon to kill the Dark One and leaves with his men.

**Now** — Ivy is going through her mother's office cleaning up, and Henry comes in response to her message. She wonders what to do with her life because she spent it hating Victoria and learned at the end that Victoria loved her. Ivy says that Henry is the only person who understands her and they're both wounded birds, and suggests that they fix each other. She kisses Henry, but he pulls away and says it isn't what she needs. Henry says that she's trying to grab onto something but he's the wrong thing, and Ivy tells him that he's the only person she has. He points out that she has a sister and a niece, and they don't hate her. Henry suggests that Ivy make herself the best person she can be and try with the family she still has.

Tilly is pacing around Rogers' office and looking at Gothel on the monitor. Gold comes over and Tilly says that Gothel is a monster.

He agrees, and Rogers comes in with the painting. Tilly tells him that he can't show it to Gothel, but he refuses to listen to her.

Gold promises Tilly that nothing bad will happen but she has to go home. Once Rogers goes to the interrogation room, Tilly glances at the monitor and sees Gothel waving to her before Rogers arrives.

**The Past** — Hook goes back to Rumplestiltskin's cell and shows him the weapon. Rumplestiltskin tells him to use the weapon to break the bars, just as Ahab comes in and points out that Hook is helping the Dark One. Rumplestiltskin tells Rogers to think of Alice and not Ahab, but Ahab

points out that Hook can't save Alice without Rumplestiltskin. Hook draws his sword but Ahab just laughs and asks if Alice knows the truth about her father. Hook challenges him to fight, but Ahab says that he wants a public duel so people can see him defeat Hook. Rumplestiltskin offers to kill Ahab for Hook if the pirate will release him, but Hook refuses, saying that it's his fight.

Rogers shows Gothel the painting and she tells him to tell her what it really means to her. He does so and says that as a child, he always wanted to visit the ocean. Rogers never has, and Gothel asks why he doesn't go there with his special someone. He finally admits that he doesn't have a special someone, and Gothel says that the killer has a void and is trying to fill out. Sage and Hilda were given a heart-shaped hearty box before they came back, and to find the killer Hook has to find his heart.

Ivy goes to Jacinda's apartment with box of Jacinda's old things. Jacinda wonders why she's really there, and Ivy tells her that she's still processing losing Victoria. Her half-sister explains that there's something off with Lucy and she doesn't have Victoria to blame. Ivy tells her that Jacinda is a great mother, and Jacinda hugs her. After a moment, Ivy hugs her back and Jacinda says that she has something for her. She gives her the old ragdoll Beatrice from Ivy's childhood, and Ivy tells her that she knows what she has to do to make it good with Victoria by finishing what she started. With that, Ivy leaves.

Hook and Ahab meet on the street and Smee presents the dueling pistols. The two men walk ten paces from each other and then turn and shoot. Hook remembers his life with Alice, and the bullets take down both men. Hook is nicked in the shoulder, and Ahab is wound d in the stomach. Smee points out that Hook won, but Hook looks at Alice's chess piece and says that he made a dreadful mistake.

**Now** — Rogers and Gold go to a flower shop and find a heart-shaped box of chocolates on the counter. The clerk comes out and says that his wife passed away years ago. The two men leave and Gold tells Rogers that the whole thing is a setup to distract them. They go back to talk to Hilda and discover that someone has knocked out her police guard. Rogers sounds the alarm and they go into Hilda's room.

She's lying on the floor dead in a pool of her own blood, and Tilly is standing over her holding a scalpel. Tilly says that she doesn't know why she's there and wants to be somewhere nice, and they didn't pay attention to her. She tells them that something bad would happen and now it's too late, and jumps out the window to make her escape.

**The Past** — Hook returns to the tower with the weapon. He says that can use it to smash the tower to pieces, and Alice runs over to him. Hook bounces away and clutches at his chest, and a brand appears on Alice's wrist. Gothel appears and says that they've both been marked so that when they get close, they hurt each other. She tells Alice that Hook fought a duel for his honor, and Gothel says that she made sure the bullet was poisoned. She teleports Hook outside of the tower and follows him, and Hook vows that he will get Alice out. Gothel takes the weapon and says that he'll fail Alice again and again. Alice calls from the tower, and Gothel says that she couldn't let Hook free Alice. She teleports away as Alice calls down from the tower.

**Now** — Gold and Rogers go to Tilly's cargo container where she lives, and find a cardboard sign with the brand and two of the eight ends marked off. Rogers doesn't believe that Tilly killed the two women, but Gold says that Tilly spent time with the cult and they took the person that matter most to her: her father. Gold says that it's motive in the eyes of the law. Roger finds the vials of sand and the chess piece on a shelf, and asks Gold if he thinks Tilly is the killer. Gold admits that he doesn't, and says that he'll go back to the station to buy them the time they need. Meanwhile, Rogers has to find Tilly and prove her innocence.

Ivy goes to Henry's apartment with mochi as a thank-you for his advice. He invites her in and asks what he did, and Ivy says that he was right about Jacinda. Ivy admits that she has done some horrible things and wants Henry to help her find Anastasia. Henry can help by being who he is deep down, and Ivy figures that he can be the hero she needs. Henry suggests that they drink to heroes.

Lucy goes to the bar and shows Regina the Storybook picture. The girl says she needs Regina's help, and Regina realizes that's why Lucy stopped Henry and Jacinda from kissing. Regina tells Lucy that she believes her and isn't going to let Lucy face things alone.

Lucy realizes that she's a Mills and they save people. They're going to start with walkie-talkies and an operation name, and give Henry and Jacinda the happy ending that they deserve.





## The Girl in the Tower

Season 7

Episode Number: 148

Season Episode: 14

Originally aired: Friday March 23, 2018  
Writer: Dana Horgan, Leah Fong  
Director: Antonio Negret  
Show Stars: Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Alison Fernandez (Lucy Mills)  
Recurring Role: Rose Reynolds (Alice / Tilly), Adelaide Kane (Drizella / Ivy)  
Guest Stars: Daniel Francis (Dr. Facilier), Rebecca Mader (Zelena / Kelly), Tiera Skovbye (Robin), Peter Ciuffa (Deli Owner / Mr. Charles), Jasmine Lukuku (Produce Vendor / Mrs. Lewis), Cory Rempel (Clayton)  
Summary: While Samdi makes a confession to Regina, Hook makes a deal with Tilly. In the past, Alice bonds with someone.



**The Past** — Alice looks out the window of the tower with her father's spyglass, and then has a party with her dolls for her birthday. She closes her eyes and makes a wish, and realizes that she's still there. The tower shakes and a troll takes the roof off of the tower. He peers down at her and then offers his hand.

**Now** — Tilly runs down the street to the stone troll, and tells it that she didn't kill Hilda but they think that she did. Rogers pulls up and tells her to get into the car, and apologizes for not listening to Tilly

before. she gets in and they drive off.

**The Past** — In the forest, Alice is secretly looking at her father. Robin confronts her and demands to know who she is, and Alice runs off. She runs into a trap and Robin arrives, and Alice explains that Hook's father is poisoned against her. Robin tells her that she's part of the team and introduces herself, and raises the cage to let Alice go. They hear the troll growl and Alice says that she's been hunting him. Alice tells her that the troll is her friend, but Robin goes off after the troll and Alice follows her.

**Now** — Regina gives Lucy walkie-talkies for their operation, and Lucy suggests that they use phones instead. The older woman figures they need to figure out everything about Samdi, and Lucy realizes that he's Facilier. Regina says that Zelena can't know, just as Zelena comes over. As they walk home, Zelena watches them.

At Ivy's apartment, Henry makes hot chocolate and suggests that she apologize to Anastasia. Ivy goes to find her and tells Henry that he should be with Jacinda. She assures him that things will get better and he'd better forgive her because he's the first one she owes an apology to. Henry wonders what she means and Ivy tells him that if they had met earlier than she could have made choices. She kisses him on the cheek and goes. A few seconds later, Rogers knocks at the door. When Henry opens it, Rogers brings Tilly out and says that they need somewhere to hide because the police are after them. Henry agrees to let them in.

Alice and Robin go into the nearby town and Alice insists that her friend is the gentlest of trolls. They go into a nearby tavern and find the villagers preparing to fight. A man, Clayton,

says that the monster destroyed they're home. He suggests that Robin stay there and guard the women and children, but Robin refuses. Clayton tells his men to look Alice and Robin up because Tilly is clearly crazy.

Rogers asks Henry to provide an alibi for Tilly. Tilly wakes up and Rogers asks where she was when Hilda was killed. However, she doesn't remember because her mind shattered when she saw Gothel. Rogers suggests that they track her moves and finds powdered sugar on her sleeve. He figures that she went by the Rollin' Bayou and tells Tilly to stay there while he and Henry go to check her alibi.

Regina goes to Samdi's apartment and suggests that they go out for lunch on the waterfront. Samdi agrees to cancel everything and go with her. As he gets his coat, Regina secretly puts tape over the door lock. Once they leave, Lucy sneaks in through the door.

Tilly gets bored and looks through Henry's apartment. As she puts her feet up, she finds a piece of paper stuck to her boot. It's a sticker for Hyperion Grocery, and Tilly remembers where she was and leaves and goes to the place. She asks the produce vendor, Mrs.

Lewis, to say that she was there. Mrs. Lewis has no idea who she is. Tilly goes into the store and greets the deli owner, Mr.

Charles. He doesn't remember her,

**The Past** — The villagers lock Alice and Robin up, and Alice says that escaping from the tower was a dream come true at first. She realized that being alone was even worse. Robin talks about her childhood in Storybrooke, and she had enough of it one day and escaped in a stolen car for eight hours until the sheriff captured her. She shows Alice a photo of the car on her smartphone, and explains what a smartphone is, and Alice talks about how her father talked about meeting new people. Robin says that her father died when she was a baby, and all she has is his name and his legacy. She slips out of the manacles and breaks open the door, but leaves Alice imprisoned so that she can't stop her from killing the troll.

**Now** — Regina and Samdi walk on the waterfront, and Sam starts to tell her something. Zelena walks up and hears him mention "Regina", and realizes that he's regained his memories. Samdi leaves to give them some space, and Regina tells Zelena about the plan and calls to warn Lucy that she should escape.

Lucy is busy searching Samdi's apartment and doesn't see her phone light up.

As Tilly walks down the street, Henry and Rogers find her and pull her out of sight. She says that nobody in the Heights know her, and wonders if she exists at all. Rogers assures her that she exists and asks her to backtrack her moves. Tilly does so and finds her backpack in the nearby dumpster. Police sirens sound in the distance and Hook tells her that she's too exposed.

**The Past** — Clayton and the villagers prepare to go into the troll's forest. Robin shoots an arrow past her ear and asks if they want her help.

She says that she's Robin, the daughter of the legendary Robin, and offers to prove it to them. Clayton tells her that she has one shot. The troll approaches and Robin prepares to shoot. Alice tackles her and the arrow goes wide. Clayton tells them both to stay out of his way and prepares to attack Alice, but Robin draws an arrow on him and tells him to leave Tilly alone. He disarms her and the villagers surround them, and the yellow Volkswagen that Robin stole in Storybrooke drives up. They get in and it drives off.

**Now** — Lucy finds Tarot cards laid out on the table with the Death card in the center. Meanwhile, Regina says that it's Zelena's fault, and Zelena realizes that Regina likes Samdi. Meanwhile, Lucy checks her phone and sees Regina's text warning. She takes a photo of the cards and hides just as Samdi comes in. Once he goes upstairs, Lucy runs out.

Tilly, Rogers, and Henry go back to Henry's apartment and she goes through her backpack. She finds hair clippings there and Rogers explains that the killer took them. He insists that Tilly isn't a killer, but she says that no one knows her and walks out.

**The Past** — The Volkswagen comes to a stop once the mob falls behind. Robin admits that she was a mean girl in Storybrooke, and she came there to become a different person. Alice made her remember that being Robin is protecting people who need it. Alice thanks her for being on her side, and the troll growls in the distance. Robin agrees to go with Alice to find him.

The two women follow the growling to the tower and Alice says that she hates the place. She hates how she always wanted to come back because at least there she had hope. Alice explains

that she's still trapped, just as the troll throws a tree into the tower. Robin and Alice take cover and Robin tells Alice that she has to tell the troll to stop. He comes out of the forest, and Robin says that Alice has the power to create what she wants: she created the Volkswagen and she created the troll on her birthday. Alice realizes that it's her birthday and she didn't want to be alone, and Robin tells her that she saved herself.

The troll picks up the Volkswagen, and Alice steps out and calls to her friend. She thanks him for freeing her and says that now she's okay. Alice tells him that it's a wonderful world and gently touches his nose. He glows and then transforms into the stone troll. She breaks into tears and Robin hugs her.

**Now** — Tilly goes to the stone troll and asks if she did it. She figures that she's all alone and has to leave before she hurts anyone. She crosses the street and a car almost hits her. Robin-Margot in the real world—arrives and pulls her back, and says that she just got back from Tibet and everyone there talks to statues. She realizes that Tilly is running away, and when she did it she learned that sometimes they just have to face their problems. As Robin goes, Tilly notices that Margot is reading Alice in Wonderland. Once she leaves, Henry and Rogers pull up and Tilly says that she's found someone. There's a security camera in the stone troll's eye, and Tilly figures that he's always seen her and now he can talk.

Samdi goes to the bar and Regina apologizes to him about Zelena. He returns Lucy's hat that she left in his apartment, and Regina admits that she had Lucy break into his apartment. She shows him the photo that Lucy took of the Death card, and Samdi says that he came there for the Dark One Dagger. Samdi takes out a deck of Tarot cards and lays out her past, present, and future. Her future is The Lovers, and Samdi says that only she can choose her path. He advises her to find a way to have it all and gives her the card.

At the station, Rogers checks the camera's security footage and confirms that Tilly was there at the time of Hilda's death. The city recently installed the camera because of a graffiti problem, and Henry figures that someone tried to frame Tilly. As she goes, she looks at Rogers for a moment and then thanks him.

**The Past** — Robin gives Alice a piece of cake and has her make a wish. Alice does so and says that she has a good feeling about it, and they take the road away together. Before they go, Alice says goodbye to the tower and to her old life.

**Now** — As Regina looks at the card, Zelena comes in and Regina apologizes to her for hiding Samdi from her. She promises to tell the truth from now on, and explains that Samdi wants the Dagger. Regina admits that she has falling for Samdi even after finding that out, and Zelena promises not to judge her. Margot comes in and Zelena greets her daughter. The girl apologizes for being out of touch, and Regina tells her that a lot has changed since Margot left. Margot goes to clean up, and Zelena tells her sister that it's hard to lie to her about who they really are. The two of them share a toast.

Tilly goes back to her cargo container, and there's a knock at the door. It's Rogers, who came to return her backpack. He warns that it's not safe there, and invites her to stay with him in his spare room. Tilly accepts and they go home.



# Sisterhood

Season 7

Episode Number: 149

Season Episode: 15

Originally aired: Friday March 30, 2018  
Writer: Christopher Hollier, Adam Karp  
Director: Ellen S. Pressman  
Show Stars: Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)  
Recurring Role: Emma Booth (The Witch), Adelaide Kane (Drizella / Ivy)  
Guest Stars: Daniel Francis (Dr. Facilier), Nathan Parsons (Nick Branson), Sara Canning (Gretel), Yael Yurman (Tween Anastasia), Bruce Blain (Desk Sergeant), Anna Cathcart (Tween Drizella)  
Summary: Henry and Jacinda grow closer, while Ivy tries to protect what remains of her family from the Candy Killer. In the past, Drizella tries to join the Coven.



**The Past** — A young Drizella is playing hide-and-seek in the forest, looking for her sister Anastasia. She soon gets lost and calls out to her sister, and sees a floating lantern. Anastasia has set it up to leave Drizella to her, and tells Drizella to close her eyes and concentrate. She says that as long as they're together, they'll always find a way back home. More lanterns light up, showing them the way home.

Later when they're adults, Drizella looks at Anastasia's body lying in the box

and says that she wants their mother to feel the pain that she's endurance. She admits that she's not strong enough to cast the curse. Regina comes in and Drizella says that Regina can't change her mind. The older woman offers to help her if she gives up on the curse. Drizella magically chokes her, but then "Regina" shrugs off the spell and drops her disguise to reveal that she's Gothel. Gothel says that she was testing Drizella's resolve, and invites Drizella to join her cult or suffer failure alone.

**Now** — Ivy is on the phone in her office, complaining that they haven't found Anastasia. Gothel comes in and suggests that they join forces, but Ivy figures that Gothel just wants her sister's power. Gothel hands Ivy a bag that was in the lobby when she arrived. A heart-shaped box of chocolates is inside, and Gothel warns that Ivy will die if she stands alone. Ivy insists that she can handle it and Gothel leaves.

Jacinda and Lucy go to the bar to get some food for Lucy and the sitter that night. When Jacinda steps aside to take a call, Regina gives Lucy some cocoa and warns that until she gets some magic, she can't undo the curse on Henry. Lucy points out that Henry has no one to cheer him up, and Regina points out that Henry's friends before the curse were Rogers and Nick. She figures if they get the three men together then fate will do the rest, and Lucy says that she's on it.

At the station, Rogers finds Weaver gluing together a broken teacup. Weaver says that they need a break, and Rogers goes to the market to get jam. Once he leaves, the desk sergeant

comes in and tells Weaver that they got a call about a 13-year-old girl outside of an abandoned restaurant.

As Ivy goes to the parking car to get her car, she hears someone moving in the shadows. She invites her stalker to come out, and the lights go out. The killer, wearing a baby-face mask, comes at Ivy with a knife. They struggle and Ivy manages to kick him down and runs off.

Rogers goes to Flynn's arcade and finds Henry playing a video game. Henry complains that another player, JbH, took his high score.

The officer wonders why he's not out wooing Jacinda, and Henry says that he's giving her some space. Rogers says that Lucy sent him a text saying that Henry had a lead in his case, just as Nick arrives. They realize that Lucy set them up, and Rogers figures that he's where he needs to be as he starts playing.

Ivy goes to the bar and tells Regina that the killer came for her. Regina sits down with her and says that she'll help if Ivy gives her the fix for Henry's poison. Ivy tells her that she's powerless without magic and doesn't have the antidote, and she was going to find Anastasia and make amends until the killer came after her. Regina says that she'll call Weaver and Ivy is safe there.

**The Past** — Drizella finds Gothel in the forest and says that she's joining the coven. Gothel tells her that they have someone else with interest, and takes her to the circle where the other recruits are. The elder witch says that only two of them can join, and she's hidden two golden flowers. Whoever returns with them will show themselves worthy. Each witch will work alone, and they must be savage and cutthroat.

Gothel teleports away and another recruit, Gretel, approaches Ivy. Ivy shoves her against a tree and threatens her with a stick, and Gretel says that if they work together then they can both win. Ivy drops the stick and agrees.

**Now** — Samdi sits down next to Ivy and offers her a drink. She pushes it away and says that she's not in the mood for company, and he introduces himself as Facilier. Samdi produces a deck of cards and says that the killer will keep coming and he's just as much a target as Ivy. He wants to make a deal, and warns that Regina only wants to cure Henry. Ivy has no allies and she can only escape to another realm. Samdi has a magic bean that will let her travel to another realm, and in return he wants Anastasia's life. He points out that Gothel will kill Anastasia anyway, and says that Ivy can make Anastasia come to her.

Weaver goes to the abandoned restaurant and Regina steps out of the shadows. They discover that Anastasia has torn the place up with her magic, and Regina explains that the killer attacked Ivy and then she left the bar. Weaver knows that Regina is with Samdi, and asks when she was going to tell him about Samdi's desire for the Dagger. Regina hopes to change Samdi's mind, and Weaver says that they have to get to Anastasia before Ivy does.

Ivy goes to the docks and lights paper lantern. She lets one drift into the air.

**The Past** — As they search for the flowers, Gretel says that she used to have a brother. They got caught by a witch and from that day on, Gretel said that she'd never be affected by that kind of power. Her brother Hansel had his arms scarred by burns and his mind damaged, and he went off under a different name. Gretel says that losing a sibling leaves a hole that can never be filled, and Drizella says that she understands. They set off deadfalls and the two girls destroy them with their magic. They go off to best the other witches.

**Now** — Henry thanks Rogers for sticking around, and he admits that he hasn't gotten Jacinda out of his mind. He wonders if they're meant for each other, as Nate comes over and says that there are plenty of women in the bar. Rogers and Nate tell Henry to get over Jacinda by asking out the next woman who comes in. Henry agrees and Jacinda comes in. She sees Henry and they smile at each other.

**The Past** — Gretel tells Drizella that they're a team and she would have let the trap kill Drizella if she was going to screw her over. They split up to search for the flowers, and Gothel confronts Drizella and offers to help her win. She says that she lied about the fact that there are two openings and about how there were two flowers. Gothel gives Drizella a sai and tells her to kill Gretel, and reminds Drizella that the only way she can get the curse is with the Coven at her side.

**Now** — Anastasia walks out of the mist and asks Ivy what she wants. The nearby lamps flicker from Anastasia's magic, and Ivy says that she did terrible things because she was afraid. She says that she's found a way to get back but needs Anastasia's magic to enchant it.

Ivy admits that she needs Anastasia, and the two sisters hug. Anastasia says that she just wanted them to go home together. Ivy blows pollen into her face, knocking her out, and says that she doesn't want to die. If it comes down to her or Anastasia, she chooses herself.

Jacinda says that her dinner with Sabine ended up at the place next door to the barcade. Henry points out how fate keeps bringing them together, and Jacinda says that they need a way to test fate.

Rogers and Nate shoot pool and Rogers finally says that he doesn't have any leads on the Candy Killer case. Nate talks about how he isn't big on sweets or anonymous chocolates.

Jacinda sets up a mug at the end of the bar and tells Henry that it's a million-to-one shot if he makes it. Henry flicks the token and the bartender picks up the mug before the token can land. Sabine text to say that their table is ready, and Jacinda excuses herself.

Ivy goes to her office with Anastasia and meets Samdi there. He says that once he absorbs the magic from Anastasia he can imbue the bean with enough power to take Ivy home. Samdi prepares to cut the sleeping Anastasia's wrist, and the room shakes as a wind comes up. Gothel arrives and says that she's waking Anastasia up, and Ivy should worry about what her sister will do to her.

**The Past** — Drizella hides the dagger in her robe as Gretel approaches her. Gretel asks if she found something, and Drizella tells her that Gothel can't be trusted. She says that Gothel did the same thing to her family that the witch did to Gretel, and says that they can help each other. Gretel agrees and reaches into her pouch, and invites Drizella to see it. Drizella stays where she is, and Gretel draws her sai and says that Gothel came to her as well. The two women fight and Drizella manages to kill Gretel. Gothel appears and congratulates Drizella, and says that now they can talk about Drizella's vengeance.

Anastasia wakes up, grabs a piece of glass to use as a dagger, and tells Ivy that there's nothing left to say. Samdi tells Ivy that she knows what to do, as Anastasia magically knocks the furniture back. As Samdi runs, Gothel tells Anastasia that it's time to show Ivy how alone she left her. Ivy begs Anastasia not to listen to Gothel, and insists that she loved her more than anyone. When she says that Gothel tricked her, Gothel says that Ivy tricked Anastasia. Ivy admits that she's done terrible things because Gothel forced them to where they are, and says that Anastasia was the one bright light that guided her home. To gain Anastasia's power, Gothel had to break the bonds between them. Ivy tells Anastasia that she won't let Gothel control her fate and drops Samdi's dagger.

Gothel yells at Anastasia to kill Ivy, but Anastasia drops the glass and hugs Ivy as Gothel walks off, furious.

Later, Regina and Weaver arrive at Ivy's office and realize that Samdi was there. Ivy and Anastasia are holding each other, and Ivy apologizes to Regina for abandoning her. She thought that family would weaken her magic but realized that it's the strongest magic of all. Regina realizes that Ivy is preparing to leave, and figures that it's better if Anastasia is out of Gothel's reach. She tells Ivy to go with her sister, and says that she understands her. Regina says that she believes Ivy can change, and Weaver tells her that they'll tell Jacinda everything when the time is right. Anastasia uses her magic to empower the bean and take her and Ivy back to their realm.

Once the women go through the portal, Weaver says that it was the right thing to let the Guardian go. Regina wonders if he's giving up on Belle, and Weaver says that every time he does good, he moves closer to Belle. He figures that Ivy and Anastasia reunited is a good day or everyone.

Regina returns to the bar and finds Samdi waiting for her. He says that he did what he needed to get what he wanted, and he was really trying to get a bit of Anastasia's magic. Samdi knew that the sisters would find each other, and says that Anastasia was never going to die. Now that he has her magic, he's going to use it as a gift and gives the vial with magic to Regina. Samdi tells her to find a way to save her son, and Regina wonders if it comes with a price. The witch doctor says that the only price is seeing her smile.

Henry, Rogers, and Nate leave the barcade and discover that someone flattened the tire on Nate's car. Nate says that he'll find his way home and tells Henry to respond to the sides. he

figures that the answer is right under Henry's nose as he opens the trunk to get the spare.

In her apartment, Jacinda sits on the couch, turns her back, and flips the token into a glass across the room. When she realizes that she landed it, she smiles.

Weaver approaches Samdi on the street and says that Samdi won't get his Dagger. Samdi says that Weaver killing anyone might keep him away from Belle in the afterlife, and Weaver promises that if Samdi hurts his family then he'll find a loophole.

Nate changes the tire and puts the tire jack back in the trunk... where he has the mask and the boxes of candy.



## Breadcrumbs

Season 7

Episode Number: 150

Season Episode: 16

Originally aired:	Friday April 6, 2018
Writer:	Jane Espenson, Jerome Schwartz
Director:	Ron Underwood
Show Stars:	Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)
Recurring Role:	Chris Gauthier (William Smee), Rebecca Mader (Zelena / Kelly), Charles Mesure (Blackbeard), Nathan Parsons (Nick Branson), Rose Reynolds (Alice / Tilly), Tiera Skovbye (Robin)
Guest Stars:	Andy Nez (Filthy Man), Alison Raines (Customer 2), Leana Yu (Woman Customer)
Summary:	Henry considers a job in New York, and then learns something critical about the Candy Killer. In the past, Hook helps Henry prove himself to Ella.



**The Past** — Henry, Ella, and Hook enter the Cave of the Golden Dragon. They go in and Ella kisses Henry for good luck. They find a man sleeping on the dragon's treasure and wake him up. He says that the dragon migrated weeks ago and left all of its treasures behind. Ella points out that the treasure belongs to the villagers the dragon plundered from. Once Ella escorts the man out, Henry says that he hoped to slay a dragon like his parents did. He wonders what he has to offer Ella and figures that he needs a ring with a great story behind it for when he proposes to Ella. Hook wonders if that's why Henry

really came, and tells him that each of his rings has a fantastic tale and he knows where Henry can find one of his own.

**Now** — Henry enters the bar and finds Margot at the bar. She says that Roni has been out and realizes who Henry is. Margot admits that she's listened to Henry's podcast and he starts to go, and sees Nick sitting in a corner. Henry goes over and Nick claims that he tried to land an important client but she got away. He figures that in their darkest hours the universe shows them the true path.

Someone calls Henry and says that they want to talk to him about his podcast.

Rogers and Weaver check the parking garage where the Candy Killer attacked Ivy. Rogers says that he has to get Tilly to her new job and he feels responsible for her. Weaver says that Tilly will surprise Rogers. As Weaver looks around, he finds something in a storage cage.

Zelena is in the bar basement mixing a potion as Lucy looks on. Lucy wonders what happens if they don't find the last ingredient, and Zelena says that then Henry will die. When the girl says that it sucks that she can't tell Henry and Jacinda the truth, and realizes that Zelena feels the same.

Henry goes to Jacinda's apartment and tells her that Siren Media wants to hire him to produce other people's podcasts. They want him in New York the next day, and he'd have to give up making H-Town when he moves. Jacinda tells him that it's a good career move, and Henry reluctantly agrees. As Henry goes, he thanks Jacinda for everything and takes her hand.

In his apartment, Henry is packing and finds a piece of the glass slipper. Weaver arrives and says that Henry can help him capture the Candy Killer. The detective found Henry's book at the crime scene.

**The Past** — Hook takes Henry to a tavern for his adventure and explains that they're going to try to find Davy Jones' Locker. Every pirate wants it and Hook obtained a map to it years ago. Hook explains that Blackbear defeated Smee and took the Jolly Roger. Blackbear gets up on a table and says that he's looking for a crew, and Henry realizes that Hook plans to join the crew. Hook admits that he's going to sneak onboard and take his ship back.

**Now** — Rogers takes Tilly to her new job: the Rollin' Bayou food truck. Sabine greets them and welcomes Tilly to her new job.

Zelena sends Lucy home, and Margot wonders who the girl is. When Zelena snaps at her, Margot asks why Zelena is all close off when she wanted her to come home. The girl wonders what's going on and tells Zelena to prove they can communicate by saying what's going on. Zelena finally admits that she can't but asks Margot to be patient. Margot says that she's tired of waiting for Zelena to change and walks out.

Weaver takes Henry to the place where he keeps his things, and Henry tells him that he has an interview in New York the next day.

The detective points out that it's a bit of a change, but Henry doesn't want to discuss it with him. Weaver has Henry look through the Candy Killer's copy of his book, trying to figure out the man's motive.

**The Past** — Once the Jolly Rogers takes to sea, Henry and Hook emerge from hiding, draw their swords, and find Smee. Smee apologizes for letting Blackbear take the ship, and tells them there are only a few crew that they can rely on. Blackbear and his men arrive, takes Hook's map, and says that he has the map now. Hook says that Henry is Prince Henry of Storybrooke, and Blackbear says that they'll kill him once they know the map is real.

**Now** — Tilly makes heart-shaped beignets, and Sabine tells her to sell them. Jacinda comes in as Tilly goes out. Sabine figures that Jacinda is having boy trouble. She says that she told Henry to go to New York, and Sabine says that he wanted Jacinda to stop him. Sabine advises Jacinda to call Henry and stop him.

Henry tells Weaver that he doesn't have the answer to the Candy Killer and leaves to get on his plane. He says that nothing in Seattle worked out great, and Weaver says that Henry shouldn't dismiss the stories. The detective says that Henry in the book was his favorite character because he fought for hope and belief, and figured Henry isn't giving up. Henry says that he wrote himself into the stories to connect with them, and figures that the killer thinks that he's a character in the book. All they have to do is work out what character they're looking for.

**The Past** — On the Jolly Roger, Blackbear finds the treasure and they bring it up. Inside is Davy Jones' treasure, including his ring, and Blackbear boasts of his prowess while Hook cuts his ropes on a nail. He hands Henry a knife and tells him to get his ring. After a fight, Henry captures Blackbear and the pirate orders his men to stand down. Blackbear says that the next time Henry won't get such a fine gift for his bride, and Henry realizes that the entire thing was a set-up. Blackbear says that the treasure is real and they can split it three ways as Hook promised. Henry tells Hook that a fake adventure doesn't help him find his real story, just as a storm blows up out of nowhere. Hook takes the wheel and orders the crew to the sails.

**Now** — As Rogers arrives, Henry discovers that the Candy Killer wrote "No Happily Ever After" on Henry's story of Hansel and Gretel. He figures that Nick thinks that he's Hansel and is obsessed with scars, and may be burned in real life. Rogers goes to cross reference twins with burn victims and leaves, and Weaver reminds Henry about his flight. Henry hesitantly says it's a great opportunity, and Weaver tells them that Henry in the book always knew the right path and it would be a shame if Henry chose the wrong path. As Tilly hands out free samples, she sees Margot on a nearby bench. Margot remembers saving Tilly's life the other day, and Tilly thanks

her for her advice. She explains that she was in a bad place when they met, and Margot says that she's in a bad place now.

Tilly sits down next to her and offers her last beignet, and when Margot describes the situation Tilly figures that it's hurting Zelena as well.

As Henry prepares to leave in his car, he discovers that Jacinda left him a text. He ignores it and drives out of Hyperion Heights.

As he drives past the troll, Henry's tire blows out. He pulls over and finds the piece of the glass slipper in the tire.

**The Past** — The Jolly Rogers plows through the storm and a whirlpool forms behind it. They realize that the whirlpool is following them, and Hook tells Henry that he thinks it's the end. Henry figures that he's stupid for wanting an adventure, then gets an idea and asks for the ring. Hook hands it over and Henry figures that Davy Jones wants it back. He tells Hook to sail to the whirlpool and Hook spins the ship around. Blackbeard grabs the wheel and the two men struggle until Hook elbows Blackbeard unconscious.

Henry climbs out on the bow and Hook keeps the ship steady, taking them in as close as they can. He yells at Henry to throw the ring, and Henry tosses it into the whirlpool. The ring disappears beneath the waters and the whirlpool disappears, leaving a calm sea. Hook and Henry hug, and Henry says that he just wants a great life rather than a great story.

**Now** — As Henry changes the tire, Nick pulls over and offers to give Henry a ride to the airport. Henry tells him that he's not getting on the flight. He shows Nick the glass slipper piece and figures that it's a sign, and says that he's starting to believe in himself.

Henry asks Nick to take him to Jacinda's apartment, and Nick readily agrees.

**The Past** — Henry takes Ella to the one place in the kingdom where nothing ever happened. He says that he doesn't know how his story goes but Ella is the best and bravest woman that he's ever met. Henry asks her to see what kind of life they can make together and gives her an engagement ring, and says that he can't offer her a legend but he can offer her his heart. Ella says yes and Henry puts the ring on her finger.

**Now** — Rogers returns to the food truck, and Sabine says that the customers love Tilly. Tilly leaves with Rogers and says that she met someone special who really saw her for who she really is.

As Nick drives, Henry tells Nick that the Candy Killer had a copy of his book. Nick asks what their theory is about the killer, and Henry explains how the Cult killed his sister and he's killing them to get revenge. Henry notices the burn scars on Nick's wrist and says that he should get out and catch a shuttle to the airport. Nick pulls over and locks the doors, and says that they're not going to make it to the airport. When Henry reaches for the door lock, Nick jabs him with a hypodermic and knocks him out.

At her apartment, Jacinda is looking at her photo of Henry on her phone. Lucy returns and says that she has a good feeling about Jacinda and Henry. The girl claims that she got scared when it started getting real, but she wants Jacinda and Henry together.

Jacinda tells Lucy that Henry is going to New York, but Lucy insists that her mother should call him. Her mother makes the call but gets no answer.

Henry wakes up in Nick's apartment, tied to a pillar. Nick says that he's Hansel and makes a heart-shaped box of chocolates. He admits that he doesn't know what he's going to do with Henry, but says that he's not done killing.

Margot is polishing glasses at the bar when Zelena comes over. Her daughter apologizes for what happened earlier, saying that someone helped her see things differently. She apologizes for making things worse, and Zelena hugs her and says that soon she'll be able to tell her everything. Zelena insists that she's not in trouble, and wishes that she could make things right with her husband Chad. Margot gives her a heart-shaped box of chocolates that someone left outside, and figures that Zelena's man left them.



## Chosen

Season 7

Episode Number: 151

Season Episode: 17

Originally aired:	Friday April 13, 2018
Writer:	Paul Karp, Brian L. Ridings
Director:	Lana Parrilla
Show Stars:	Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Mekia Cox (Princess Tiana / Sabine), Lana Parrilla (Evil Queen / Regina Mills/Roni), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)
Recurring Role:	Daniel Francis (Dr. Facilier), Rebecca Mader (Zelena / Kelly), Nathan Parsons (Nick Branson), Bruce Blain (Desk Sergeant), Tiera Skovbye (Robin)
Guest Stars:	Kip Pardue (Chad), Jeff Pierre (Hunter / Naveen/Drew), Seth Isaac Johnson (Young Hansel), Lily van der Griend (Young Gretel), Chilton Crane (Hilda), Dan Payne (Ivo)
Summary:	The Candy Killer takes someone close to Zelena as a hostage. In the past, Zelena meets Hansel and Gretel.



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**The Past** — In a cottage in the woods, the Witch makes gingerbread cookies and puts them on a platter. She serves the two children in a cage, Hansel and Gretel, and Gretel says that she can't eat anymore. The Witch says that they need to be plump for her upcoming feast.

Zelena comes in wearing a necklace and says that she's going to banish the witch from Oz. She blasts the witch back, and Gretel asks Zelena to help them. Hans warns that Zelena won't help them, and the Witch recovers and blasts Zelena out of the cottage.

Zelena staggers off, the necklace glowing, and she finally passes out in the for-

**Now** — Zelena checks her voice mail and discovers that Chad called. He says in his message that he wants to understand why she left, and he made a reservation the next night at their special place. Regina comes in from the forest and says that she found the moss that she needed for the potion. Zelena tells her that Henry left town for a job interview in New York, and shows Regina the chocolate box.

Regina wonders why the Candy Killer is targeting Zelena, and Zelena says that her counterpart Kelly was loved and didn't have problems. She figures that Chad would never choose Zelena, and says that the curse was more like a vacation for her.

At her apartment, Jacinda is making breakfast and staring off into space. Sabine interrupts and figures that Jacinda is thinking about Henry. Jacinda says that Henry didn't text her, just as she gets a text from Henry. He says that the interview went well and he'll call later, and Sabine tells her friend that it doesn't mean Henry is moving to New York permanently.

Nick checks Henry's phone and gets Jacinda's ext response. He tells the tied-up Henry that Jacinda still digs him, and says that Henry wrote a different Hansel and his sister is darker. Henry figures that Nick needed something to cope after he lost Gretel, and Nick says that Henry will offer him. He takes out a knife and says that Henry will help him make Zelena pay.

At the station, the desk sergeant tells Rogers that a patrolman found Henry's car on the side of the road. Robin and Zelena arrive and Rogers, seeing Zelena with the chocolate box, warns Zelena that she's a target. As he takes them to the cafeteria to question them, Zelena sees Weaver and says that she needs to make a phone call. Once she's alone, she tosses the box on Weaver's desk and asks if he knows who the Candy Killer is. Weaver says that it's Gretel and Zelena admits that she did something terrible to Gretel and now her past is coming back to haunt her. She asks Weaver for help, warning that he can't be reunited with Belle if he refuses.

**The Past** — Zelena wakes up in a cottage and a man named Ivo comes in. She realizes that her necklace is gone, and Ivo says that it was broken and he took it from her so that he could fix it. Ivo puts it around Zelena's neck and she realizes that he's blind. Zelena thanks him for fixing her necklace and says that she has some business to attend to, but she stumbles from her injuries and Ivo offers to get her something to eat first. Ivo explains that he spends most of his time looking for his children Hansel and Gretel.

**Now** — Nick brings Henry some water and talks about how he took Henry out drinking for his nineteenth birthday. He talks about how he was tired of being Hansel so he picked a new name, Jack. When they slew the giants together, he became a hero. Henry asks what changed, and Nick says that Henry's family arriving complicated things for him. He insists that all witches are bad, and Henry asks Nick to tell him who the witch is. Nick says that Zelena is the Wicked Witch, and Henry says that if Nick frees him then he'll use the Author Power to fix Nick's life. His former friend says that he knows Henry is trying to trick him, and realizes that there's a way that Henry can help him rid the world of evil.

Drew and Sabine are working in the food truck, and they flirt. Sabine goes to get some more of her secret ingredient, and Samdi walks up to the window and says that he hopes Drew will remember why he's there. He reminds Drew that he still owes him a debt and walks off.

Weaver takes Zelena to his storage unit and says that she's fighting her past. He gives her the necklace and says that the Wicked Witch he knew doesn't need magic. Zelena says that she's tired of paying for her past self's sins, but Weaver tells her that she's a part of Zelena and she needs to come to grips with it. He says that the dark piece of them shows them how much they've come and how much they have to lose.

**The Past** — Zelena tries to summon her magic to create a fire in the fireplace without success. Ivo comes in and she claims that she was cooking for him. He suggests that they cook together and Ivo shows her how to start a fire, and Ivo says that he can picture the flames in his mind just like he can picture Zelena when he hears her voice. He tells her that she has a fierce, beautiful heart, and Zelena tells him that no one has ever said that about her before. Ivo explains that he lost his sight in a logging accident, and afterward he got to spend more time with his children and learned to love their voices. Zelena tries to excuse herself, but Ivo asks her to stay because he likes having her there. She promises that she'll be back soon but has to do something first, and walks out.

**Now** — Rogers approaches Jacinda as she's out jogging, and explains about Henry's abandoned car. He called the airline and confirmed that Henry never got his path. Zelena shows him the texts and Rogers notices a gingerbread house kit in her car. Jacinda says that Nick gave it to Lucy. Rogers notices that in the text, "Henry" calls Jacinda "J", and remembers that Nick called her that at the barcade.

She remembers that Nick has scars on his arms, and Rogers tells her to go home while he goes to find Henry.

Henry is working on rubbing through his bonds. Nick comes in and says that his memories came back to him, and figures the same will happen to Henry. He shows him the results of the blood test showing that Henry is Lucy's father. Henry doesn't believe it, and Nick says that he was there when Lucy was born. Henry insists that Zelena's counterpart, Kelly, is a real person, and yells at Nick not to make her part of his delusional fantasy. Shocked, Nick says that Henry

is a stubborn bastard and says that Henry has given him what he needs to kill Zelena. He then knocks out Henry, well aware that he's working through his ropes.

Zelena closes the bar and takes out the necklace, and Regina comes in. She wonders what Zelena is doing there, and says that Rogers is keeping Robin safe. Zelena thanks Regina for helping her, and they share a toast. Regina tells her that they can be both themselves and their counterparts, but Zelena isn't convinced.

**The Past** — Zelena goes back to the cottage and tells the Witch to get out of Oz. The Witch throws a giant gum drop at her, grabs a giant candy cane, and threatens Zelena with it. Zelena blinds her with a spell and says that she knows someone who needs her sight more than she does. She saunters past the Witch, laughing, and goes in calling for the children. Their cages are empty, and Zelena figures that the Witch has killed and eaten them.

**Now** — Rogers breaks into Nick's apartment and unties Henry. Henry says that Nick is after Zelena, and Rogers helps him out.

At the bar, the phone rings. Zelena answers it and discovers that it's Chad, and she says that she's been tied up. Nick comes on the line and says that he has Chad hostage, and tells Zelena to do what he says if she wants to ever see Chad again. Roni comes downstairs and Zelena says that Chad called from the airport. She asks Regina to pick him up and take him somewhere safe.

**The Past** — Zelena goes back to Ivo's cottage, and he says that they already told him what happened. They step out of the shadows and say that they escaped, no thanks to Zelena. Ivo is furious that Zelena accepted his hospitality while his children were in danger, and Zelena admits that she's wicked but trying to be good. They don't believe that there's such a thing as a good witch, but Zelena insists that she's had a lousy laugh. She offers Ivo the spell to restore his sight and asks him to give her a second chance. Ivo refuses, and Gretel grabs a knife and says that Zelena doesn't deserve to walk away from her. She summons fire from the flames and wraps them around his arms, and Gretel and Ivo put out the fire with flames while Zelena teleports away.

**Now** — Once Regina leaves, Zelena goes to the bar basement. She finds Chad there, tied up, and tells him that she can fix everything. Nick slams the door shut and tells Chad that Zelena burns everything that she touches. Zelena realizes who Nick really is, and Nick draws a knife. She tells Nick to let Chad go, but Nick says that she manipulated his father and turned Gretel into a power-hungry witch and it killed her. Zelena says that neither one of them forced Gretel to make those choices, and he can't kill other people because of her bad mistakes. They fight and Chad falls over on the chair he's tied to.

Zelena finally grabs the knife and puts it to Nick's throat, and he tells her to finish it. She refuses, saying that she's changed, then knocks him out. She goes to Chad, who asks who Zelena is. Zelena says that she'll introduce him to her.

The couple goes upstairs and Zelena calls the police. She then tells Chad that everything Nick said is true, and she hurt a lot of people. Zelena thought it was all past her but it keeps coming back, and with Chad she felt free of her past. She takes off her engagement ring and starts to walk away, and Chad tells her that he signed up for everything with her. He points out that Zelena didn't kill Nick and she's different now, and says that he loves all of her. Chad asks Zelena to put the ring back on, and she happily agrees and then kisses him as the police arrive.

Henry goes to Jacinda's apartment and they hug. He assures Jacinda that he's fine, just as Lucy runs up and hugs him. Henry says that he doesn't think the New York job is for him.

Drew leaves the food truck for the night and gives the waiting Samdi a beignet. Samdi says that Drew convinced Sabine to trust him, and casts a spell on a voodoo doll. Drew says that they're done, and Samdi tells him that they're done when he says that they're done.

Zelena is sitting in the bar alone when Regina comes back. She figures that Zelena and Chad are back together, and says that she didn't tell him that she has to stay to help Regina break the curse. Regina tells her half-sister that she deserves some happiness and should go with Chad. Robin comes in as the sisters hug, and realizes that it's a goodbye hug. Zelena tells her daughter that there's some things she needs to tell her, but Robin has already figured that Zelena is trying to cover up for something bad in her past. When Zelena asks Robin to come to San Francisco with them, Robin says that she's met someone she'd like to stay there for.

Zelena happily agrees and gives her the necklace, saying that she wants Robin to wear it as her maid of honor. She then says that any happiness she had began with Robin, and they hug.

At the station, Nick sits alone in an interrogation room. The lights flicker and someone comes in. Nick asks who they are, and Samdi says that he's his patron. He explains that he woke Nick up from the curse, and he hoped that Nick would take care of a few witches for him... including Gothel. Nick wants to make Gothel suffer for what she did to Gretel, but Samdi points out that Nick got caught.

He takes out a video doll and stabs it in the chest with a pin, and Nick collapses dead.



## The Guardian

Season 7

Episode Number: 152

Season Episode: 18

Originally aired: Friday April 20, 2018  
Writer: David H. Goodman, Brigitte Hales  
Director: Geoffrey Hildrew  
Show Stars: Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)  
Recurring Role: Daniel Francis (Dr. Facilier), Nathan Parsons (Nick Branson), Tiera Skovbye (Robin), Rose Reynolds (Alice / Tilly)  
Guest Stars: Jeff Pierre (Hunter / Naveen/Drew)  
Summary: Weaver is willing to betray Regina's trust to regain his stolen Dagger. In the past, Rumplestiltskin looks to Alice for a way to find Belle.



**The Past** — Gold goes to a mausoleum and conjures a portrait of Belle and asks if she can hear him. As he talks about how he and Gideon miss her, Facilier steps out and tells him to let his pain out. Gold advises him to leave, but Facilier says that he came to help. He knows that Gold has met Alice and is wondering if she's the Guardian. He jabs a voodoo doll of Gold with a pin, but nothing happens.

Gold chokes him and asks what Belle said, and Facilier says that the Guardian is pure of heart and the only way to find out is to test Alice. Facilier says that Belle

still sees darkness in Gold, and without her he'll succumb to it. Gold releases Facilier and tells Belle that he'll find the Guardian in time. Facilier warns that if Gold doesn't then he'll take the Dagger.

**Now** — Rogers and Weaver go to the interrogation room and find Nick dead. Weaver finds straw from a doll on the floor and realizes that someone else was there, and tells Rogers to lock down the building. He goes to the evidence locker and discovers that the Dagger is gone.

Margot finds Tilly at the troll doing a sketch. Tilly says that there's a buzzing in her head but Margot can't find it. Margot invites her to spend the day with her and Tilly accepts. She wonders if it's a date, and Margot says that she hopes so.

At the bar, Jacinda meets with Henry and blames herself for not seeing Nick for what he really was. She asks what Nick told Henry, and Henry says that he's not ready to discuss it yet.

Weaver tells Rogers that he knows who killed Nick. Rogers figures that he's scared, and Weaver leaves without a word.

**The Past** — Gold goes to the cabin where Alice is, and realizes that he's starting to transform back into Rumplestiltskin. Robin arrives from Storybrooke, bringing Alice a letter from her father and a bracelet to swap with. Alice offers her a watch running backward that she acquired in Wonderland. Once Robin leaves, Alice goes back inside. Hook finds Gold and draws a sword on him, and says that he knows what he really is. Gold tells him that he's there to help, and he can't break Gothel's dark magic without using equally dark magic.

He says that he's there to test Alice because she's destined to become the Guardian Hook refuses to let Alice take Gold's place, and says that Alice finally has a chance for a normal life. He puts the sword to Gold's neck and orders him to leave.

**Now** — Rogers is watching the surveillance footage of the interrogation room. The desk sergeant comes in and Rogers says that an electrical surge wiped the cameras at the same time Nick died. The officer has stills from a bank's cameras across the street. Drew is in the photos. Once the desk sergeant leaves, Henry comes in and says that he's not sure what's real after what Nick told him. He asks Rogers if he'll let him talk to Nick, and Rogers says that Nick is dead. He's going to Nick's apartment to search for leads, and Henry begs him to let him go. After a moment, Rogers agrees.

Regina is in the bar basement mixing the potion. Weaver comes in and tells Regina that Samdi used some of the potion to kill Nick and take the Dagger. Regina doesn't believe it, and Weaver says that he's there to get the potion and level the playing field. He insists that Henry has been fine, and Regina reminds him that Henry is his grandson. She says that it isn't the way and that she'll talk to Samdi and get to the bottom of things. Until then, Weaver shouldn't do anything.

Tilly and Margot walk through Hyperion Heights and Margot buys them candy apples. Tilly takes her to a bookstore and says that it's one of her favorite spots in the whole city. She shows her a map of the world and says that she can go anywhere from there, and Margot shows her the bracelets she picked up at all of the places she's been.

**The Past** — Alice admires Robin's bracelet and says that she'll never take it off. Gold comes in and Alice says that Hook wrote her a letter saying she shouldn't talk to Gold. She notices the scales on Gold's hand, and he dismisses it as nothing. Gold says that it's not important, and he hopes to see Alice and Hook reunited. He tells Alice that he has a way to cure Hook's heart, but Hook thought it was too dangerous. Gold thought that Alice should decide for herself, and Alice agrees to get the cure. Her visitor warns that Facilier has the cure and he'll put up a fight, but he has a plan. Alice agrees and goes to get her cloak, and Gold covers his hand.

**Now** — Regina goes to see Samdi, who admits that he killed Nick. She asks if Samdi took the Dagger, saying it's about more than them. Samdi figures that the Dark One is involved, and reminds her that he came back to the Heights to get the Dagger. He admits that he doesn't have it, and Regina says that she believes him. As she starts to go, Facilier asks if he'll see her later and Regina says "maybe".

Once she leaves, Facilier turns to where Weaver is waiting. He says that he doesn't believe Facilier and it's time for them to talk.

**The Past** — Alice arrives at Facilier's cottage and goes inside. Facilier comes up behind her and she says that she was hoping to talk to the dead. He tells her that the dead are saying that she's not there to talk. Gold appears and Alice takes out Facilier's heart. She wonders what they do next, and Gold says that the only cure for a poisoned heart is to sacrifice someone else's. To save Hook, Alice has to crush Facilier's heart. Facilier says that Gold has found his test for the Guardian, and Gold silences him before he can say anything else. He then tells Alice that all she has to do is start, and he'll finish it. Alice refuses to do it and restores Facilier's heart. She leaves and Gold goes after her, and he says that he's been searching for a powerful person who is going to do something far greater than anything before, and she's that person.

**Now** — Samdi invites Weaver to look around, but Weaver figures that Samdi has hidden the Dagger elsewhere. He draws a gun on Samdi, who points out that if Weaver kills him then he'll never be reunited with Belle. Weaver says that he'll find the Dagger and lowers the gun, and Facilier teleports him back to his car with a gesture.

Rogers and Henry enter Nick's apartment, and Henry finds the blood test that Nick showed him. They hear glass shatter in the next room, and Drew runs out, shoves Rogers aside, and leaves. Rogers runs after him and finally manages to capture him. Drew insists that he's one of the good guys, and says that he was looking for something to protect himself from Samdi. He figures that Nick had something on Samdi and if he could find it, he could use it to protect himself. Rogers wonders what Samdi can do, and Drew tells him to examine the ME's report on Nick and then look deeper.

At the bookstore, Margot says she saw a bracelet at the counter and got it for Tilly as a reminder of their adventure. Tilly hears the buzzing in her head again and says that she can't do it anymore, and walks out.

Regina locks up the potion and goes upstairs. Weaver slips in, gets the potion, and uses it on a map of the city to find out where the Guardian is.

**The Past** — Gold takes Alice to the mausoleum and shows her the portrait of Belle. Alice says that Robin has seen something special in her, and wonders what it's like where Belle is. She talks about how she's free now, and figures that the Dagger knows how to grant Gold his wish. Alice says that the Dagger is trying to tell her, and it flies through the air to her hand. The darkness emerges from Gold and enters the Dagger, and his name disappears from the blade. Gold remembers Belle telling him that he's a good man, and the Dagger vanishes from Alice's hand. He sees Alice's bracelet and grabs her hand, and the Dagger drops to the floor. Gold picks up the Dagger and says that he promised that when he passed the Dagger on, it wouldn't be a burden. Immortality would be a prison for Alice, and he couldn't let her go through that. Gold says that he'll have to find another way even if he loses the battle with the darkness.

Alice tells him that she knows who Gold really is and won't let him forget it.

**Now** — Weaver goes to the spot on the map—the troll statue—and finds Tilly. She says that the buzzing is a voice trying to tell her something. Gold finds the Dagger in her backpack, and Tilly insists that she didn't take the Dagger. He says that she was guarding the Dagger for him, and says that she's not the one he's angry with.

**The Past** — Gold, further transformed back into Rumplestiltskin, watches as Robin arrives to see Alice. Hook arrives and thanks him for what he did for Alice and Robin. The pirate says that he owes Gold a great deal, and offers his hand. Gold hesitantly shakes it, and says that he's going to keep spinning because that's what Rumplestiltskin does best. Muttering to himself, he walks off.

**Now** — Weaver takes the Dagger back to the evidence locker and puts it in its box. Regina arrives and says that the potion was the only magic she had to save Henry and Weaver stole it. Weaver admits that he took the potion, and says that Tilly is the Guardian and she made sure the Dagger was kept safe. Regina realizes that everything Weaver did was for nothing, and Weaver insists that he did what he had to. She says that she thought he could trust her but went behind her back to get what he wanted and put Henry's life at risk.

Disgusted, Regina says that Weaver hasn't changed a bit and they're through.

Henry goes to Rogers' desk with coffee, and thanks him for taking him to Nick's apartment. He admits that he doesn't know if it helped, and Rogers shows him the ME report. It shows that Nick was stabbed through the heart from the inside, and Rogers wonders what is going on in the town.

Tilly goes to the bar and tells Margot that she's never quite sure what day it's going to be. She doesn't want Margot to see the not-good days yet, and Margot assures her that she doesn't have to worry: it won't be too much for her. Margot gives Tilly the bracelet that she dropped and puts it on her wrist, and offers her a drink.

Henry goes to Jacinda's apartment and shows her the blood test indicating that he's Lucy's father.



## Flower Child

Season 7

Episode Number: 153

Season Episode: 19

Originally aired:	Friday April 27, 2018
Writer:	Edward Kitsis, Adam Horowitz
Director:	Tessa Blake
Show Stars:	Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills)
Recurring Role:	Emma Booth (The Witch), Daniel Francis (Dr. Facilier), Rose Reynolds (Alice / Tilly), Tiera Skovbye (Robin), Bruce Blain (Desk Sergeant)
Guest Stars:	Gabrielle Miller (Mother Flora), Jeff Pierre (Hunter / Naveen/Drew), Emily Tennant (Isla), Naika Toussaint (Seraphina), Kyra Leroux (Yarrow)
Summary:	Rogers tries to protect Tilly, resulting in someone threatening his life. In the past, Gothel sets out to avenge the destruction of her home.



**Many Years Ago** — Gothel takes her sister Yarrow to an expensive home, and they look through the window and sees the women there examining dresses.

Yarrow says that it's not their world, but Gothel slips into the house to feel the dresses once the women leave the room. She causes a flower to sprout into a rose, and the sisters come back and figure that Gothel have used magic. The sisters, Isla, Flora, and Seraphina, say that they're intrigued by magic. Gothel agrees and Isla says that they've found a new sister and

they'll find her something decent to wear.

**Now** — Gothel enters the station and tells the desk sergeant that he's going to help her. He refuses, and she magically enthralls him to wake up her "sisters" so that the coven can return.

Henry shows Jacinda the blood test confirming that he's Lucy's father. Jacinda says that they never met before, but Henry figures that there's some explanation. He wonders if Lucy is right and his book is real, and suggests that he loved her on first sight because they had met before. Jacinda wears her things as if she's Cinderella, and Henry shows her the fragment of glass slipper. He has her take it and open her mind, but nothing happens. Sabine texts her to call her to the food truck, and Henry wonders if she's leaving because of Sabine or because he freaked her out. Jacinda admits that it's a bit of both and goes.

Rogers talks to Drew in the interrogation room and says that Nick's ME report doesn't make sense. Drew says that Samdi used magic, and explains that magic is from another land and bits have made it into the real world. He says that Nick was hunting down witches and there's a war brewing.

The desk sergeant takes Gothel to a cave and explains that he woke up the sisters. Gothel tells them that it's time to reclaim what was once theirs.

**The Past** — Gothel goes to a hidden grove and the tree nymphs greet her. Her mother Flora tells her to drop her disguise, and Gothel transforms into a nymph like the others. Flora says that she can't coexist with humans because they're not human, and says that the mantle of "Mother"

will be Gothel's. Gothel says that she wants freedom, but Gothel isn't convinced. Flora assures her that she can choose to reject the power, but says that eventually Gothel will realize her duty to follow nature.

**Now** — Gothel secretly watches Tilly and Rose. Once Margot inside, Gothel approaches Tilly and says that she just wants to talk. She explains that she's Rose's mother, and Tilly doesn't believe her. Gothel admits that she was selfish and says that the world was cruel to her, and she became cruel as well. She tells Tilly that she wants to change and hopes that Tilly will forgive her, but Tilly says that she already people who are for her and walks off.

Samdi is in his office when Lucy comes in and says that she charmed her way past his secretary. She knows Regina isn't returning Samdi's calls, and explains that she's not dealing with anything else since Weaver stole her magic. Lucy suggests that he still has magic to give Regina, suggesting that she'd be grateful to Samdi. Samdi agrees but says that he needs Lucy to find a symbol of Henry and Jacinda's love. He warns that a storm of witches is brewing and if they want to survive, they will all need magic.

Tilly visits Rogers and says that Gothel told her that she's her mother. Rogers explains that the crime he's investigating is tied to Gothel, and says that they'll figure it out together.

**The Past** — At the party, Isla tells Gothel that she's been telling her friends that Gothel does magic. The women take Gothel to an overgrown cabin, and Isabel grows a plant. Isla rushes it and says that Gothel can never be one of her. She tells Gothel that she's an abomination and pours mud on her as Seraphina looks on in horror. Isla tells her that she doesn't belong in their world, and Seraphina hangs back until Isla tells her to go with them

**Now** — Gothel goes to the bar and approaches Margot. She says that she's a relation of Tilly's, talks about how humanity is a blight on plants, and casts a spell on Margot putting her into a trance. Gothel then pricks her finger, puts a bit of Margot's blood in a vial, and leaves. When Margot comes to her senses, she has no idea what happened.

Tilly insists that she and Rogers go to Henry's apartment, figuring that he knows something because he wrote a book about magic.

Henry says that he's in the middle of something and Tilly explains that her mother is either a witch or a cult leader or both, and Nick was killed by voodoo magic. He lets them in and finds the room covered with photos and notes of all the people in Hyperion Heights. Henry says that he was thinking that his book might be real. He points out all of the coincidences, and suggests that Gothel isn't casting spells because there's no magic in the real world. The desk sergeant calls Rogers and says that someone spotted shady women going into the theater.

Rogers and Tilly go there and Tilly wonder if Gothel is her mother. The detective assures her that he'll help her figure it out, ad says that it's cruel to be so close to magic but can't remember it.

In Lucy's room, Lucy and Jacinda go through Jacinda's old things. Lucy finally says that she's looking for things that belong to Henry, and asks Lucy to believe that what she intends is possible. They find Henry's old t-shirt from Granny's and the rest of the glass slipper.

Tilly tells Rogers that she's hungry, and she thanks him for everything that he's done for her. Gothel enters the theater and Tilly insists on going inside with Rogers.

**The Past** — Gothel enters the nymph garden and finds it destroyed. She calls to her family and finds Flora dying. Flora says that the humans came and destroyed the trees, and says that Nature has taken its course and now Gothel is the mother and holds a very powerful seed of magic in her. Gothel vows that every one of them will pay, and Flora tells her to find a place to grow anew before she dies.

**Now** — The desk sergeant is waiting inside, and some of the witches grab Tilly and take her away. Others grab Rogers, and Gothel says who she is and explains that she will hurt him, not Tilly.

**The Past** — Gothel goes back to the party and asks Isla why she did it. Isla says that the nymphs were an abomination like Gothel, and Gothel causes vines to emerge, killing the guards and sealing the doors. Another vine grabs Isla, and Gothel says that she won't forget the humans who murdered her family. Gothel breaks her neck and prepares to kill Seraphina. Seraphina stops the vines and says that she is like Gothel, but hid who she was because they would

come for her. Gothel tells her that she doesn't have to be scared anymore and invites her to join her. After a moment, Seraphina takes her hand and Gothel promises that she will never be afraid again. She summons vines down the fireplace and has them breath pollen on the guests, asphyxiating them.

**Now** — The witches tie Rogers up and Gothel tells him that they are witches. She says that Tilly isn't going anywhere and will help them cast their spell, and apologizes not seeing that Tilly was one of them. Seraphina steps forward and says that Gothel has a gift for finding outcasts. When Tilly says that Gothel killed her father, Gothel tells her that Rogers is her father. She wants to help Tilly figure out what she's side she's on and then Gothel will be the mother she always wanted. Tilly tells her that she's no mother to her, and Gothel tells her to cast the spell to save her father.

**The Past** — Gothel takes Seraphina to the garden and says that she wiped out all humans in the realm. However, she figures that they will come back and destroy nature once more. She finds a magic bean and says that it will take them to another realm where they will find others like them. When they are strong enough, they will come back and cleanse the land. Gothel uses the bean to create a gateway and they go through.

A Land Without Magic, Thousands of Years Later In the catacombs, Gothel finds a scrap of magic in the walls and says that it's time to change the lack of magic in the real world.

She takes a bit of blood from Rogers and tells Tilly that she can take a little or the witches can take it all. Gothel asks if Tilly wants to watch Rogers die, and Tilly takes one of the coven's robes.

Lucy takes the slipper to Samdi and uses a voodoo doll representing Henry to pull out the poison. He tells Lucy that if it works, she should go to her parents and break the curse so that they remember. Samdi merges the slipper with the voodoo doll.

The spell enters Henry and he starts in shock. Jacinda calls and says that they found the slipper. Henry goes to her apartment and she says that they put the slipper together and Lucy ran off with it. Jacinda wonders if they can actually find each other in a fairy tale, Henry starts to kiss Jacinda, but she says that the Jacinda she is now is the one who wants to kiss Henry. He agrees to have that Jacinda and they kiss. Lucy comes in and sees them kissing, but doesn't remember anything from her other life... meaning the curse didn't break.

Gothel has Tilly hold out her hands and places the vials of blood in her hands along with the key to the grove. Rogers begs Tilly not to do it, but Tilly says that she's his father and has to do it. She joins the coven and Gothel chants the spell, and the magic emerges from them.





## Is This Henry Mills?

Season 7

Episode Number: 154

Season Episode: 20

Originally aired: Friday May 4, 2018  
Writer: Dana Horgan, Leah Fong  
Director: Ron Underwood  
Show Stars: Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)  
Recurring Role: Emma Booth (The Witch), Beverley Elliott (Granny), Daniel Francis (Dr. Facilier), Jeff Pierre (Hunter / Naveen/Drew), Rose Reynolds (Alice / Tilly), Tiera Skovbye (Robin), Bruce Blain (Desk Sergeant)  
Guest Stars: Jared Gilmore (Henry Mills), Naika Toussaint (Seraphina)  
Summary: Roni enlists Lucy's help to wake Henry; Rogers and Weaver go to Margot in hopes of getting through to Tilly; A mysterious phone call helps a young Henry decide on his path.



A storm gathers over Hyperion Heights, and Lucy runs to the bar and tells Regina that true love's kiss didn't work. The girl explains that Samdi cured Henry but they're still cursed. Gothel appears and says that the clouds are a rebirth, and the balance of nature is changing. She says that if Regina joins her as the eighth wish, she'll spare Regina's favor. Regina refuses, and Gothel points out that she has no magic and Henry's belief is gone and there's nothing Regina can do to bring it back.

**The Past** — Regina asks a young Henry to mark his height on the door post on his

last day of school. He reluctantly does so and goes, and Regina goes after him. She gives him his lunch box, and inside is a set of car keys. Henry realizes that the car at the curb is his, and says that he's not going to Storybrooke College. He suggests that he should go back to the real world and consider other options, and quickly drives off as Regina takes in the news.

**Now** — Weaver goes to Regina's cellar and tells her that Lucy told him about Gothel's visit. He hands her a vial of memory potion and hopes that if Henry remembers who he is, he will believe again, the kiss will work, and the curse will break. Regina wonders why he's helping them after betraying them, and Weaver says that he's considered helping the family he has since he may never get back to Belle. He asks Regina to let him help her before it's too late.

In the catacombs, a tied-up Rogers watches as Tilly and the other witches channel the power. One of them transforms into a small tree, and the mesmerized desk sergeant says that when a witch has completed her task and given all that she has, she is rewarded with a place in the Eternal Glove. The sergeant admits that he'll be spared but not rewarded, and Rogers breaks free and punches him unconscious. He goes to Tilly and says that they have to go, but she says that she wants to be with her mother. Tilly is magically locked into the ritual, and Rogers says that he will come back and save her.

**The Past** — Outside of his house, Henry is checking his engine, and Granny comes over to help. Regina comes out and asks her to get them some grilled cheese sandwiches. She figures that Henry's future may be outside of Storybrooke and gives him flyers for other colleges, and says that she just wants him to be happy.

**Now** — Regina goes to Henry's apartment with food and says that she wants to make sure that he's eating. Once he goes to get some coffee, Regina pours the memory potion in his drinking. He says that he's taking Jacinda and Lucy to Bainbridge Island, and admits that he and Jacinda are officially some kind of thing. Once Henry brings the coffee over, Regina watches Henry drink. Nothing happens, and she says that Gothel was right. She says that something bad is happening and she needs his help, and Henry insists that they're not fairy-tale characters. He rationalizes away his belief, and Regina realizes that he's acting like an adult. Henry says that he's done looking for answers in an imaginary past.

Jacinda is in Lucy's room packing for the trip with Henry, and she gets a text from Regina saying their plan doesn't work. Sabina comes in and says that she hasn't heard from Drew. Lucy finds a tarot card in the bag that Drew used, and Jacinda and Sabina go to the bar where he's been seen.

Rogers goes to the police station and asks Weaver what's going on. Weaver tells him that magic is real and they're all from another realm. He tells Rogers that he either has to accept madness or the proof of his own eyes. Rogers accepts that magic is real, and realizes that Tilly is his daughter. He tells Weaver that Tilly and the other coven members are locked in a ritual, and Weaver says that he has an idea of how to break it. As they go, Rogers asks who he was in the Enchanted Forest. Weaver tells him that all he needs to know is that he's a survivor, and calls him "Captain".

Weaver and Rogers go to the bar, and Weaver tells Margot to come with them. Rogers explains that Tilly is in trouble and they need Margot to get through to her.

Lucy finds Regina at the cemetery where Henry's family is supposedly buried. Regina takes out a copy of the storybook and figures that if Henry touches the real one, he might regain his memories. She tells Lucy that the Storybook is probably buried with Victoria, and she'll get it while Lucy gets Henry to the bar.

**The Past** — Regina comes home and finds Henry looking at his college acceptance letters. He got into every school he applied for, and Henry suggests that they wait to tell the others. Henry explains that he couldn't write about what happened to him, and the colleges didn't accept the real Henry. He wonders if he'd be better off staying at home, and asks Regina what he should do. Regina tells him that he's already grown up and he's the only one who can tell himself what to do.

Lucy brings Henry to the bar, claiming that Jacinda is there. Regina is the only one there, and takes out the Storybook. She says that she needs Henry to believe, and he reluctantly touches the book. Nothing happens, and Lucy runs out. Regina shows Henry the photo of her and a young Henry in Storybrooke, and shows him the adoption papers proving that she adopted him. Henry says that he made his own home and it went up in flames, and he's trying to move on. He asks where all the people from his book are, and Regina explains that Gothel's curse took them back in time. They're all in Storybrooke at the same time that they're in Hyperion Heights.

Henry says that he wishes it was real because it would mean the pain he's been through doesn't exist, but he's just a sad grown man that couldn't save his family. Regina tells him that he was kidnapped on the day they were cursed and he couldn't save his family, but Regina believes that he can save them because they've always been with him. She just needs Henry to remember that. Henry says goodbye and leaves.

Rogers, Margot, and Weaver go into the catacombs and find the witches. Margot approaches Tilly and tries to get through to her, and Tilly blasts her away and then shrinks her, Rogers, and Tilly to six inches tall. When they try to get to her, she conjures a wall of flames. All of the witches except Tilly transform into trees as they complete their part of the spell.

Jacinda and Sabina enter Samdi's office and they show him the tarot card they found. They ask where Drew is, and Samdi tells them to look behind a door. Inside is Drew, tied up, and Samdi uses a voodoo doll of Sabina to force them to get into the closet. He then closes the door and locks it.

Henry follows Lucy home, and she complains that he doesn't want to remember. She storms into her bedroom and says that she wishes Henry had never grown up. Henry sets down his backpack and finds the adoption papers inside. Regina's Storybrooke phone number is listed on the papers.

**Now** — Young Henry is in his bedroom trying on his graduation gown. Henry calls him and Young Henry answers. Shocked, Henry relives all of his memories as they come back to him. He asks if he's talking to Henry Mills, and says that he's a friend of Regina's. Young Henry says that they're moving his graduation party to the diner, and Henry says that he called to congratulate him. He asks his younger self what's next, and figures that Young Henry is having doubts. Young Henry says that it's hard letting go of Storybrooke, and Henry tells him that home isn't a place: it's the people in it, and they will always be with him. He says that he's someone who believes in him, and tells Young Henry to have fun at his party and not miss the tiny gift that fell behind his dresser. Once Young Henry hangs up, he finds the gift behind his dresser and finds the magic bean inside.

Lucy comes out and Henry hugs her, and says that he remembers that he's her father. He remembers the call that he just made, and says that he needs to go help Regina.

Gothel goes to the town center's garden and when Regina tries to hit her with a baseball bat, Gothel easily destroys the bat.

Undeterred, Regina grabs the handle and prepares to attack Gothel.

**The Past** — After the graduation party, Regina and Henry return home. She realizes that Henry seems different, and he tells Regina that he realized that he wasn't ready to leave because change is hard. Henry repeats his caller's words, and figures that Storybrooke will always be with him. He says that they'll talk about what he's going to do in the future and goes up to his room.

**Now** — Gothel blasts Regina unconscious, and a fire appears in the garden font. The witch channels the flames upward, and Henry arrives and goes to Regina. He tells his unconscious mother that he remembers and begs her to come back, and kisses her on the forehead. True love's kiss destroys the curse, restoring Rogers, Weaver, and Margot to normal. Hook remembers who he is, and Robin and Alice kiss.

Regina wakes up and tells Henry that he broke the curse. Trees grow up around them in a matter of seconds, and Regina conjures a fireball and throw it at Gothel. Gothel easily deflects it, but Gold and the others arrive. Gold says that Alice's magic will be enough, and Gold explains she'll be the one who stops Gothel. Alice says that Gothel is too strong, and Hook tells her that Alice is far stronger as he clutches as the poison in his heart takes place. He takes one of Alice's hands, and Robin takes the other one.

Alice tells Gothel that she's not an outcast like Gothel, and she chooses love rather than hate.

Alice magically blasts Gothel, transforming her into a tree. She promises her mother that she will do better for everyone, and causes flowers to grow around the base of the tree.

In his office, Facilier realizes that Gothel is defeated. Ella, Tiana, and Naveen break out of the closet, and Facilier quickly teleports away. Ella goes to find her family.

Henry tells Regina that he remembers everything that she taught him.

**The Past** — Regina finds Henry's real essay on the mantle. He's written that every moment shapes them and they take that place with them wherever they go. No matter where they go, they find magic, love, hope, and a family that always fights for one another because they always find each other.

**Now** — The medics take Hook away as Alice and Robin hug. Henry and Regina come over and Regina hugs her niece. Ella arrives, and she and Henry hug. Lucy runs up and hugs her parents, Gold sadly walks away, and Lucy goes to hug her grandmother.

**The Past** — Regina finishes reading Henry's essay and smiles.

**Now** — Gold goes to the evidence locker and opens his safe. The contents is gone, and he realizes that Facilier has it. He goes to Facilier's office, and finally finds the scrapbook of his family. He says that he won't find his way to Belle, and Facilier comes out and agrees. Gold magically grabs him by the throat, but after a moment he loses his powers. Facilier says that Gold trying to get back to himself has made him the worst version of himself. Rumplestiltskin stabs Facilier in the

back, and tells Gold that no wish realm could hold him... and it's time for the two of them to get better acquainted.

# Homecoming

Season 7

Episode Number: 155

Season Episode: 21

Originally aired:	Friday May 11, 2018
Writer:	David H. Goodman
Director:	Steve Pearlman
Show Stars:	Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)
Recurring Role:	Robbie Kay (Pan), Jeff Pierre (Hunter / Naveen/Drew), Rose Reynolds (Alice / Tilly), Tiera Skovbye (Robin), Victoria Smurfit (Cruella De Vil), JoAnna Garcia (Ariel), Timothy Webber (The Apprentice)
Guest Stars:	Jared Gilmore (Henry Mills), Sarah Gray (Princess), James Rittinger (Handsome Prince), Trevor Roberts (Remy)
Summary:	The Wish Rumplestiltskin has a plan to stop Gold from destroying the Dark One's Dagger, and the heroes must travel to the Wish Realm to stop him. In the past, a young Henry considers making a deal with Wish Rumplestiltskin to get his happy ending.



**The Past** — Young Henry rides to a cave, draws his sword, and goes in. A princess lies on a stone bier, magically asleep. As Henry leans over to kiss her, a dragon emerges from the rear wall and releases a gout of flame, knocking Henry back. A handsome prince arrives, kills the dragon, says that he's got it, and kisses the woman. His kiss breaks the curse and she awakens. She sees Henry and wonders what he's doing there, and he says that he was in the neighborhood. The princess thanks Henry for his sup-

port and leaves with her rescuer, saying that Henry is like the brother she never had.

As Henry leaves, Rumplestiltskin says that he's come from the Wish Realm to see Henry. Henry draws his sword and says that he isn't interested in Rumplestiltskin's deals. Rumplestiltskin says that he can give Henry a happy ending, and grabs him by the throat and says that his offer is a standing one and he'll be there. Henry still isn't interested, saying that he'll find his happy ending the right way, and walks off.

**Now** — At the bar, Henry brings Ella and Lucy drinks, and Regina suggests that they offer a toast to being together. Robin and Alice bring in beignets, and Alice says that Hook will be out of the hospital soon. Henry asks Regina if they should be worried that Facilier is up to something.

Hook is returning home when Alice calls him from across the street. She knows that she can't come any closer without putting Hook back in the hospital, and she says that Robin is fine. Alice talks about the party celebrating the end of the curse and everyone being together, and says that they still can't be together. Hook promises that he'll figure out a way to end the curse and Alice walks away.

Regina goes to Facilier's office and finds Gold tied up and gagged. She releases him and Gold picks up the photos of himself and Belle on the floor. Gold tells her that his alter ego from the Wish Realm killed Facilier, and Regina wonders what he's up to.

Back at the apartment, Lucy makes cupcakes so that Henry and Ella can celebrate all the time that they missed. The couple blows out the candles, and Ella and Lucy disappear. Rumplestiltskin appears and says that Henry won't be able to find them without his help.

He explains that he sent them back to the Wish Realm, and tells Henry that he's going to prove his point that Henry will never find his happy ending without him. Rumplestiltskin demands the Dagger in return for Ella and Lucy, and says that love has poisoned Gold.

He reminds Henry that he preys on desperate souls, and with his family gone, Henry is one such soul.

At the storage unit, Regina and Gold meet with Hook and tell him what happened. Henry arrives and tells them what Rumplestiltskin did, Hook says that he has a route back to the Wish Realm and takes his Hook from Gold's collection.

Tiana is making breakfast in her apartment when Naveen comes in and points out that the curse is broken and people should be cooking breakfast for her. She says that she doesn't feel like a queen and worries that she has forgotten how to be Tiana. Naveen reminds her that the woman who risked her life for him is his queen.

Hook and the others go to the troll statue with Alice's cracked mirror that Gold has. Gold warns that Rumplestiltskin will be expecting them and have prepared something unpleasant. They assure Henry that they're with him, and Henry uses the mirror to open a portal to the wish realm. They step through, and Regina and Henry appear alone. Regina realizes that they're in Rumplestiltskin's castle, surrounded by skeletons, and discover that Pan is in stocks. He says that his son never forgives or forgets, and doesn't know where Henry's family is.

Gold and Hook find themselves at a cottage and Gold realizes that it's a version of his old home. He figures that Rumplestiltskin is trying to remind him of when he was a coward, and says that its one battle he won't back away from. Hook says that the Wish Realm is his home and he knows of a place where he can get help. Hook takes them to his old hideout and says that it's where he came when he despaired of ever finding Alice. He opens a chest and takes out a conch shell, and blows it. Ariel appears and mistakes Gold for Rumplestiltskin, who shrinks her trident. Hook explains who Gold is, and asks if she has squid ink. Ariel has a few drops and gives them to Hook, and tells him to use them wisely.

Henry and Regina search the castle and finds a cash with fresh meat in it. Cruella steps out and says that she was promised a few new furs in return for killing anyone who broken in. She flirts with Henry, but he refuses to give in to hear. She draws a sword and Henry grabs one from Rumplestiltskin's collection, and they fight. Henry soon defeats her and Regina teleports her into her own cage. Regina asks where Ella and Lucy are, and Cruella says that they're in the dungeon.

Regina and Henry go to the dungeon and find Ella and Lucy shrunken and placed in a snow globe. Rumplestiltskin steps out and says that only he can set them free. Henry refuses to trade his happy ending for Gold's, and Rumplestiltskin asks if they'll free the prisoners in time. It fills with snow and Rumplestiltskin says that by midnight, the globe will be free. With that, Rumplestiltskin teleports away.

Regina is unable to use her magic to free Ella and Lucy, and Hook and Gold arrive Gold warns that the only way to free them is by going after Rumplestiltskin. Henry says that they should give up the Dagger, but Gold says that it's not possible. Gold warns that Henry is letting his emotions overcome his judgement, shows them the squid ink, and says that he'll deal with Hook. Regina goes after him to keep an eye on him, and tells Hook and Henry to check the castle library and see if there's a way to free the prisoners.

Gold goes back to the replica of his home after picking up the hammer he used to hobble himself to avoid the Ogre Wars. A loom is spinning, and Rumplestiltskin appears says that Gold wants to give up their power and drag them back there. He knows that Gold is looking for a loophole to help Ella and Lucy escape, and Gold says that he's there to discuss giving up the Dagger. Gold refuses to give up the Dagger to someone innocent, but Rumplestiltskin wants the darkness. Rumplestiltskin wonders what has changed, and Gold says that he can't defeat himself. He offers Rumplestiltskin the Dagger so he can have his happy ending, Rumplestiltskin takes it, and is paralyzed because of the squid ink on the handle. Gold takes the Dagger back and says that the cottage reminded him that Rumplestiltskin is a pathetic beast who needed to be put out of his misery. Rumplestiltskin says that if Gold kills him, he'll never see Belle again.

As Gold prepares to stab Rumplestiltskin with the Dagger, Regina comes in. Rumplestiltskin

frees himself from the squid ink, knocks Regina out with magic, and paralyzes Gold. He reminds Gold that the Seer gave them a prophecy that the boy would be their undoing, and says that he was never interested in the Dagger. Rumplestiltskin says that it's the day the prophecy has come to pass, and teleports away.

Henry finds a quill and tells Hook that he's figured out a way to free his family. When Hook tries to go with him, Henry knocks him out from behind and says that if Hook knew what he was going to do, he would stop him... and nobody is going to stop him.

Traveling into the forest, Henry comes to a hut. The blind Apprentice draws a sword on him, and Henry says that he's there for the Author's Pen. The Apprentice warns that it's a dangerous thing, and Henry says that he knows but doesn't care. The old man refuses to give up the Pen, saying that it's only meant for a true author. Henry tells him that he is an Author from another realm, and tells the Apprentice to test him. He holds out his sword and Henry grasps it, and the Apprentice sees Henry's entire life. The Apprentice accepts that Henry is an Author, and tells him that the Pen is in its rightful place. The Pen appears in Henry's hand and reminds Henry that the Author's true job is to record stories, not create them. Each time Henry must choose how to use the pen, and the Apprentice tells Henry to choose wisely.

Henry goes back to the palace and tells the imprisoned Cruella that he needs the ink for the pen. He drains her dark essence for the ink and goes to the library. Rumplestiltskin appears and takes the Pen, and Henry realizes that Rumplestiltskin wanted the Pen all along. The Wish Realm version of Young Henry steps out and says that he'll write for Rumplestiltskin, and says that none of his wishes ever came true. He explains that he tried to find his happiness the right way but failed and never found it. Rumplestiltskin says that it's time to write a new story: his.

Gold, Regina, and Hook arrive, and Young Henry says that her the wish version of Regina killed his grandparents. Gold sees the Pen and Henry admits that he screwed up, and Gold tells Young Henry that there's another path to get what he wanted. Young Henry doesn't see a reason to go back on a deal that gets him what he wants, and Rumplestiltskin tells Gold that he's going to make sure that Gold never sees Belle again.

Henry tells Young Henry that he knows that it isn't the right path. Rumplestiltskin has Young Henry write that the powers of the Guardian are no more. Once Young Henry writes the words, they become true. Rumplestiltskin teleports Henry, Hook, and Gold into the snow globe, and Young Henry tells Regina that he will get his revenge on the person who killed his grandparents and took away his mother.

In the real world at the bar, Robin is looking for apartments for the two of them. Alice clutches at her chest and says that something has changed, and Hook and the others are in danger. They go to Tiana and ask if as a queen, she has a way to open a magical portal. Tiana gathers all of the people at the troll statue, and the people ignore her when she tries to speak. Naveen yells at them to listen, and once they do Tiana asks the people to find whatever magical items they might have to create a portal. She says that their queen needs them and steps down, and Remy gives Tiana a magic bean that he found while cooking. He wants Tiana to have it, and Tiana thanks him and takes it. Tiana gives it to Alice and Margot, and says that she's going to stay there to watch over her people. She loans them the food truck, and Alice says that they're going to first get some help from some friends. They open the portal and drive into it... and arrive in Storybrooke.





## Leaving Storybrooke

Season 7

Episode Number: 156

Season Episode: 22

Originally aired:	Friday May 18, 2018
Writer:	Edward Kitsis, Adam Horowitz
Director:	Ralph Hemecker
Show Stars:	Lana Parrilla (Evil Queen / Regina Mills/Roni), Colin O'Donoghue (Captain Hook / Rogers), Andrew J. West (Adult Henry Mills), Dania Ramirez (Cinderella / Jacinda), Alison Fernandez (Lucy Mills), Mekia Cox (Princess Tiana / Sabine), Robert Carlyle (Rumplestiltskin / Mr. Gold/Weaver)
Recurring Role:	Jared Gilmore (Henry Mills), Rebecca Mader (Zelena), Emilie de Ravin (Belle), Tony Amendola (Geppetto / Marco), Lee Arenberg (Grumpy / Leroy), Beverley Elliott (Granny), Chris Gauthier (William Smee), Sean Maguire (Robin Hood), Rose Reynolds (Alice / Tilly), Raphael Sbarge (Jiminy Cricket / Dr. Archie Hopper), Tiera Skovbye (Robin), Keegan Connor Tracy (Mother Superior / Blue Fairy), Faustino Di Bauda (Sleepy), Jakob Davies (Pinocchio), Gabe Khouth (Sneezy)
Guest Stars:	Ginnifer Goodwin (Snow White / Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Josh Dallas (Prince Charming / David Nolan), Abigail Laura Mutch (5-Year-Old Margot)
Summary:	While Regina tries to break apart the alliance between the wish versions of Rumpelstiltskin and Henry, Alice and Robin gather allies from Storybrooke.



A young man runs through the enchanted forest. He goes into a cabin and wakes his daughter. He tells her to run. She says she will stay and fight with him. He tells her to go. He will be fine. She has a storybook that she promises to guard with her life. She runs and he faces the darkness.

After the darkness clears over Storybrooke, Henry wakes up with his storybook. He sees Archie and asks what the Black Fairy's curse did to them. Archie acts as if Henry is crazy. Henry asks for

his mom. Emma is in the mental health facility.

Henry visits Emma. She tells him that Snow White, Prince Charming, and Captain Hook do not exist. She's in the nuthouse because she believed Henry. She says none of his stories are true. He needs to get over it or his other mom won't let him see her anymore. Henry mentions Regina. Emma doesn't recognize that name.

The Black Fairy shows up. Emma call her Madame Mayor and apologizes to her saying she didn't know that Henry was visiting that day. The Black Fairy tells her to call her Fiona.

Fiona sees Henry's book and takes it away. The book causes too much trouble. Fiona tells Henry to run along. She sits across Emma and tells her to take her medicine.

Snow White wakes up with Neal. David, Regina, and Hook wake up next to them. They are in the Enchanted Forest. The Black Fairy did say she would separate Emma from her family. The group doesn't know where Emma or Henry was sent.

Fiona tells Emma that she is concerned about her well being. Archie says Emma has been doing well. Emma thinks Fiona is interested in her case because of Henry. Fiona says it's true. She has a 14 year old who believes in fairy tales thanks to Emma.

Fiona wants Emma to burn the storybook. She says it may be the best way to make Henry forget about the stories. Emma doesn't want to. The book means so much to Henry. Fiona tells her to think about it. If she can't let go of the stories, she can't be released.

Fiona looks into the mirror and smiles back at Regina, Hook and the Charmings who can see her on the other side. They try to figure out what the Black Fairy is up to.

Zelena shows up saying she had to escape Oz. She pulls out one of the Mad Hatter's hat. They use it to transport to Oz. There's just one problem... Oz has disappeared.

The Black Fairy is trying to make Emma, the Savior stop believing in fairy tales. All of the realms will disappear when Emma stops believing.

Fiona visits Mr. Gold and Gideon. She asks them to fix her watch. She also brought them lunch. Gold thanks her for always thinking of Gideon. She mentions the loss of his mother. Gold says it has been hard losing Belle.

Storybook characters all gather at Snow and Charming's castle. Aladdin and Jasmine show up saying they barely escaped. Hook says he has a theory about how to get back to Storybrooke. Regina says they need magic. She uses her magic to transport everyone to her castle.

Hook leaves the group and goes to a beanstalk. David tries to stop him. Hook says he and Emma weren't pre-destined to be together. They had to fight for their love and they won. Now he's going to fight for Emma. They climb the beanstalk to look for a magic bean.

Henry helps Emma escape from the hospital. He takes her to the rooftop where she married Hook. Emma still doesn't believe him. Henry reenacts the wedding. She puts her where the altar was. Emma has flashes of memories, but she doesn't believe these are memories. Henry tells her that the Black Fairy cursed her.

Emma says she wants to go back to Boston. Henry says okay, but she has to wait until dark. He says he will always help her. She doesn't deserve to be locked up. He tells her he will give her the life she always wanted.

Mr. Gold finds the book that Belle gave to Gideon. He shows it to Gideon. Gideon doesn't seem to care. He says Fiona is more of a mother to him. Gold asks what Gideon remembers of Belle. Gideon says that his father told him that his mother went to the store and never returned. Gold is having a hard time believing that Belle would leave them. Belle loved Gideon and wanted to be a part of his life. Gideon tells him to leave it alone. They are better off without her.

Zelena and Regina are trying to come up with a spell to get everyone back to Storybrooke. Regina is missing some ingredients. She hears someone coming in and it's the Evil Queen. The Evil Queen has been living in that realm since Regina sent her back to find her happy ending. The Evil Queen ran into some trouble. She had to relocate to Regina's castle. The Evil Queen asks why Regina is there. Regina tells her they have some Fairy trouble.

Someone calls Fiona, and tells her that Emma escaped.

Henry is there and he has found his book. Fiona shows up. She knows he's awake and he has his book. He tries to run from her. He tells her that his mom is strong and there's nothing she can do to stop him. Fiona pushes him down the stairs. Henry is left unconscious.

Mr. Gold sees Henry taken away on a stretcher. Fiona tells him that Henry had an accident. Gold asks her to reopen the investigation of Belle's disappearance. She tells him that he and Gideon don't need that kind of stress. He pleads with her and she tells him to follow her.

Hook and David are in the giant's house. David doesn't think Hook can climb the table because he has one hand.. Hook reminds him that he's a pirate. He has to be the one to retrieve the bean so he can save Emma. David says he trust his son in law and helps him climb the table.

Hook finds the bean, but it's inside of a glass case. Hook shatters the glass and gets the bean. The something big is coming for him. David and Hook see fire and then a dragon. The dragon chases them.

Fiona gives Gold evidence that Belle abandoned them. The evidence is pictures of Belle in different places around the world. Fiona says that Gold could never be the man that Belle wanted to be. He has a chance to be the man that Gideon needs him to be. He needs to move on.

Gold leaves. Fiona looks at the storybook. She finds the piece of paper with runes written on it. She recognizes it, but can't read it.

Emma rushes to the hospital. Henry wakes up. Fiona shows up and tells Emma that he fell. She even has security footage of his fall. Henry tells her that Fiona used magic to push him. Henry tries to make Emma believe. He tells her to touch the book. Emma touches the book and nothing happens. Emma says it's time for Henry to grow up. Henry pleads with her not to destroy the book.

Hook and David are descending down the beanstalk. David says they have a bigger problem than the dragon.

Fiona takes Emma to a boiler room. Fiona coaxes her to burn the book saying it the only way to save Henry.

She see a picture of Hook and watches it burn.

The Enchanted Forest is disappearing. Hook and David fall from the beanstalk.

The little girl from the beginning returns to her home. It looks as if it has been burnt down. She pulls her father's sword from the rubble. Tiger Lily appears and tells the girl that her father wouldn't want her to cry. The girl asks where her father is. Tiger Lily says it looks like he fought valiantly. They have to get the book to the girl's mother. She says that the girl will be reunited with her father one day. The girl asks if they will be okay. Tiger Lily tells her not to lose hope.

Fiona takes the ashes of the book to Henry. He doesn't believe that she has won. Fiona tells him that Emma is packing for Boston. Henry's family cannot save themselves or Emma.

Hook and David are still on the beanstalk. Hook falls. The the beanstalk falls with David.

Snow senses that something is wrong. Jasmine summons her magic carpet and they go find the guys.

They find Hook first. He greets Snow with, "Hello Mummy!" (Ha!) Hooks shows Snow the bean. She's glad he found it. Now they can go back to Storybrooke and find Emma and Henry.

They don't know where David is though. Hook says they should find him. Snow stops him. The realms are disappearing. Snow says she will find David. She tells Hook to go to Emma and make her believe again.

Henry catches Emma leaving town. Emma tells him that he is on a dangerous path. There's nothing to believe. They both have to move on with their lives. Emma leaves for Boston.

When she arrives, finds a notebook that Henry put in her bag. It's a condensed version of Emma's story. The phone rings and it's Emma's boss. He sends her on an assignment.

Hook takes the bean to Regina, but the bean has no magic. Regina doesn't have enough magic to do anything. Zelena reminds her that she does have enough... with the Evil Queen.

Snow looks for David. She finds him under a leaf. He looks dead. She kisses him and he wakes up. There is some magic left in their story.

Henry goes to Gold's shop. He tells Gold that he's his grandson. Henry goes to the back room and uncovers a lot of books and cups and cauldrons and spells. He knows Gold is awake. He asks why Gold is pretending. Gold says that he didn't trust his mother. Their agreement wasn't to be in Storybrooke without Belle. The Black Fairy betrayed him.

Henry asks Gold to help him stop The Black Fairy. She made Emma stop believing. Now everyone in the Enchanted Forest is in danger.

Gold says he can't help Henry. He only cares about finding Belle.

Henry asks him to give him something that will help. Gold asks what he needs. Henry says he needs two things. A mirror and a sword.

Henry talks into a mirror. He knows that his family can see him in the Enchanted Forest. Henry apologizes that he wasn't able to make Emma believe again. He pulls out a sword and says he will defeat the Black Fairy and save them.

The darkness is getting closer to Regina's castle. The Evil Queen tells Regina that she will hold off the darkness as long as she can. Regina take everyone downstairs. She tries to use her magic to revitalize the bean. The darkness takes over the Evil Queen. The darkness surrounds the characters of the Enchanted Forest.

Henry is at the mayor's office and is stopped by Emma. She tells him his book made her want to be the person he wrote about. She says she doesn't remember all the stuff he told her, but she believes him.

The darkness stops. Snow White knows Emma is back.

Gold uses Belle's book to locate her. The book takes him to an old house. He enters and finds her hiding from him. She tells him that she doesn't want to leave. She's safe there and to leave

her alone. Belle doesn't remember him. Gold says he is going to make the Black Fairy pay for what she's done to Belle.

The Black Fairy goes back to Gold's shop. She is looking for a fairy wand. Gideon thinks she's crazy. He says he is going to call Gold. She tells him to put down the phone. He does as she obeys, but is confused. He didn't want to do that. Which means she still has his heart.

Fiona needs the fairy wand to translate the ruins that Henry wrote. It's the key to winning the final battle. Gideon finds the wand and gives it to her. She says it's time for them to go to work.

Gold returns and Fiona says she is there to pick up her watch. Gold calls her mother and Fiona stops pretending. She says she's after a power that is greater than magic.

Gold says he won't trust her again. Not after what she did to Belle.

Fiona says she hid Belle because Belle keeps Gold from his darkness. With her new magic, she can make Belle and Gideon love Gold unconditionally. He wouldn't have to give up being the Dark One. She says she can also bring back Baelfire.

Gold reminds her that all magic comes with a price. He takes the Fairy Wand and holds it to her neck.

She says he can't stop her. The runes told her that darkness isn't strong enough to defeat light. Only light can defeat light.

Gold knows that Fiona still has Gideon's heart. She commanded Gideon to kill Emma. Fiona says that her death cannot stop it.

Gold uses the fairy wand to disintegrate the Black Fairy. All of the magic returns to Storybrooke. Emma remembers everything.

Gideon arrives at the mayor's office. He tells her that she remembered just in time. Emma tells Henry to run.

Belle returns to Gold's store. She remembers everything. He tells her that he killed his mother. She asks for Gideon. Gold calls Henry to find out where he is.

Emma tells Gideon he doesn't want to fight her. He has no choice. Henry hits him over the head with a fire extinguisher. Emma puts a barrier spell on the mayor's office. It won't hold Gideon for long.

Meanwhile Gold goes to find Gideon's heart in the dwarf mines. Belle twists her ankle, but tells Gold to go on without her.

The Charmings, Regina, Zelena, and Hook all show up back in Storybrooke. Henry tells them that the Black Fairy ordered Gideon to kill Emma no matter what. Regina tells them that it's a trap. If Gideon kills her, light is defeated. If Emma kills Gideon, she is darkened and light is defeated. Regina reminds her that Emma found another way for both Regina and Emma to be Henry's Moms. She will find a third option to defeat the Black Fairy's final move.

Gideon appears and holds Snow White hostage. Emma moves toward him to fight him. He lets Snow go.

Gold finds Gideon's heart. Rumpelstiltskin shows up and tells him to let Gideon kill Emma. He can have all of the power. Gold doesn't want the power, he wants to protect his family. Gold says he was meant to be the Savior, so now he will do the right thing. He tells Gideon not to kill Emma Swan. The heart turns grey. Gold thinks he has lost. Rumpelstiltskin tells Gold, "we don't always get what we want."

Emma talks her way through the fight. She says she is the Savior and the Savior gives people hope... no matter what the cost. Emma drops her sword. Gideon looks sad. He says he's sorry. He hoped Emma could save them both. Gideon stabs Emma and the light within her is released.

Everyone rushes to her side. She appears to be dead. Henry tells her that he loves her and kisses her on the head. Emma wakes up. She tells Henry she loves him too. She stands up. The family is happy that they didn't lose her.

Gold tells Belle that he tried to do the right thing and failed. Belle is proud of him and hugs him. They hear a baby cooing. There is a basket in the entrance of the cave. It's baby Gideon. Emma's sacrifice gave them all a new beginning.

Snow picks up the storybook. She gives it to Henry. He looks at the last page. It says "When good and evil do the right thing, faith is restored. The final battle is won."

That's the end of that book.

What now?

Snow says they keep living with the people they love. Snow says an ending isn't happiness... being together is.

The stories are restored. Even the Evil Queen is happy.

David and Neal wave goodbye to Snow and go about their day.

Emma and Regina see Henry off to school where Violet is waiting for him.

Mary Margaret shows her class a bluebird.

Hook rides along with Emma on police business.

The dwarfs have fixed Regina's door and put a new title on it... Queen.

Robin Hood shoots an arrow to the Evil Queen with a ring and a note. "Ready for a new adventure"

Belle and Gold dance... to the Beauty and the Beast theme song.

Granny prepares a dinner for everyone as they talk and laugh. Belle and Gold arrive with Baby Gideon. And the story goes on... in a new book.

Seattle, WA... years later...

The girl from the beginning is reading the storybook on a train.

She walks down a hall, looking for the right door.

She knocks and a man opens the door. The girl asks if he is Henry Mills. He says "Yes." Her name is Lucy. She's his daughter.

Henry says he doesn't have a daughter and tries to close the door. She pushes the door open. She says his family needs him!



# Actor Appearances

## A

Yasmin Abidi .....	1
<b>0619</b> (Midwife)	
Doug Abrahams .....	1
<b>0304</b> (Sheriff)	
Amy Acker .....	1
<b>0114</b> (Astrid / Nova)	
Ava Acres .....	1
<b>0519</b> (Young Regina)	
Donald Adams .....	1
<b>0502</b> (Footman)	
Jonathan Adams .....	1
<b>0420</b> (Disembodied Voice)	
Michael Adamthwaite .....	1
<b>0211</b> (Alistair)	
William Ainscough .....	1
<b>0221</b> (John Darling)	
Andrew Airlie .....	1
<b>0221</b> (George Darling)	
Deniz Akdeniz .....	9
<b>0601</b> (Aladdin); <b>0605</b> (Aladdin); <b>0606</b> (Aladdin); <b>0608</b> (Aladdin); <b>0609</b> (Aladdin); <b>0610</b> (Aladdin); <b>0615</b> (Aladdin); <b>0621</b> (Aladdin); <b>0622</b> (Aladdin)	
Tony Alcantar .....	1
<b>0206</b> (Cashier)	
Raphael Alejandro .....	14
<b>0303</b> (Roland); <b>0313</b> (Roland); <b>0315</b> (Roland); <b>0318</b> (Roland); <b>0322</b> (Roland); <b>0401</b> (Roland); <b>0403</b> (Roland); <b>0410</b> (Roland); <b>0412</b> (Roland); <b>0418</b> (Roland); <b>0501</b> (Roland); <b>0502</b> (Roland); <b>0521</b> (Roland); <b>0522</b> (Roland)	
Eva Allan .....	2
<b>0216</b> (Princess Eva); <b>0318</b> (Princess Eva)	
Patti Allan .....	2
<b>0102</b> (Blind Witch); <b>0108</b> (Miss Ginger)	
Joaquim de Almeida .....	1
<b>0216</b> (King Xavier)	
Tony Amendola .....	13
<b>0101</b> (Geppetto / Marco); <b>0105</b> (Geppetto / Marco); <b>0120</b> (Marco / Geppetto); <b>0202</b> (Geppetto / Marco); <b>0211</b> (Geppetto / Marco); <b>0217</b> (Geppetto / Marco); <b>0218</b> (Geppetto / Marco); <b>0321</b> (Geppetto / Marco); <b>0414</b> (Geppetto / Marco); <b>0415</b> (Geppetto / Marco); <b>0617</b> (Geppetto / Marco); <b>0620</b> (Geppetto / Marco); <b>0722</b> (Geppetto / Marco)	
Kwesi Ameyaw .....	1
<b>0110</b> (Dr. Thatcher)	
David Anders .....	15
<b>0103</b> (Dr. Whale); <b>0106</b> (Dr. Whale); <b>0115</b> (Dr. Whale); <b>0119</b> (Dr. Whale); <b>0122</b> (Dr. Whale); <b>0201</b> (Dr. Whale); <b>0202</b> (Dr. Whale); <b>0205</b> (Dr. Whale); <b>0212</b> (Dr. Whale / Victor); <b>0221</b> (Dr. Whale / Victor); <b>0309</b> (Dr. Whale); <b>0313</b> (Dr. Whale); <b>0320</b> (Dr. Whale); <b>0508</b> (Dr. Whale); <b>0603</b> (Dr. Whale)	
Bart Anderson .....	1

<b>0612</b> (Innkeeper)	
Jennifer-Juniper Angeli .....	1
<b>0220</b> (Peasant Woman)	
Simon Arblaster .....	1
<b>0703</b> (Michael Griffin)	
Dante Lee Arias .....	1
<b>0423</b> (Child 1)	
Michasha Armstrong .....	1
<b>0110</b> (Guard)	
Scott Augustine .....	1
<b>0419</b> (Dancer 2 (uncredited))	
David Avalon .....	1
<b>0604</b> (Doc)	
Ayzee .....	1
<b>0711</b> (Witch Friend)	

## B

Giacomo Baessato .....	1
<b>0503</b> (Grif)	
Kiefer Bahrach .....	1
<b>0521</b> (Sad-Eyed Boy)	
Eion Bailey .....	12
<b>0109</b> (Stranger); <b>0110</b> (Stranger); <b>0111</b> (August W. Booth); <b>0113</b> (Stranger / August W. Brooks); <b>0206</b> (August Booth / Pinocchio); <b>0218</b> (August Booth / Pinocchio); <b>0415</b> (August Booth / Pinocchio); <b>0416</b> (August Booth / Pinocchio); <b>0417</b> (August Booth / Pinocchio); <b>0422</b> (August Booth / Pinocchio); <b>0611</b> (August Booth / Pinocchio); <b>0612</b> (August Booth / Pinocchio)	
Arpad Balogh .....	1
<b>0306</b> (Eric's Footman)	
James Bamford .....	1
<b>0101</b> (The Black Knight)	
Cameron Bancroft .....	1
<b>0420</b> (Bill)	
Lisa Banes .....	1
<b>0603</b> (Lady Tremaine)	
Alex Barima .....	2
<b>0222</b> (Twin One); <b>0301</b> (Lost Boy 1)	
Colton Barnert .....	2
<b>0506</b> (Brother 1); <b>0509</b> (Brother 1)	
Kate Bateman .....	1
<b>0108</b> (Mother)	
Faustina Di Bauda .....	12
<b>0213</b> (Sleepy); <b>0219</b> (Sleepy); <b>0222</b> (Sleepy); <b>0302</b> (Sleepy); <b>0307</b> (Sleepy); <b>0310</b> (Sleepy); <b>0311</b> (Sleepy); <b>0312</b> (Sleepy); <b>0313</b> (Sleepy); <b>0321</b> (Sleepy); <b>0322</b> (Sleepy); <b>0401</b> (Sleepy / Walter)	
Kristin Bauer .....	11
<b>0102</b> (Maleficent); <b>0122</b> (Maleficent); <b>0412</b> (Maleficent); <b>0413</b> (Maleficent); <b>0414</b> (Maleficent); <b>0415</b> (Maleficent); <b>0416</b> (Maleficent); <b>0417</b> (Maleficent); <b>0419</b> (Maleficent); <b>0420</b> (Maleficent); <b>0421</b> (Maleficent)	
Noah Bean .....	2
<b>0118</b> (Daniel / Stable Boy); <b>0205</b> (Daniel)	

Graem Beddoes .....	1
0705 (Gruff Patron)	
Noah Beggs .....	3
0201 (Man); 0207 (Mob Guy); 0415 (Bartender)	
Dalila Bela .....	1
0504 (Young Guinevere)	
Oliver Bell .....	1
0511 (Young Killian)	
Abraham Benrubi .....	1
0213 (Arlo)	
Byron Bertram .....	1
0213 (TSA Agent)	
Laura Bertram .....	1
0105 (Donna)	
Jorden Birch .....	1
0618 (Second Guard)	
Matthew Bittroff .....	2
0616 (Lost Boy); 0617 (Lost Boy 2)	
Torstein Bjorklund .....	1
0613 (Beowulf)	
Isabella Black-Thomas .....	1
0618 (Young Zelena)	
Elizabeth Blackmore .....	1
0604 (Mary)	
Bruce Blain .....	8
0701 (Desk Sergeant); 0705 (Desk Sergeant); 0708 (Desk Sergeant); 0712 (Desk Sergeant); 0715 (Desk Sergeant); 0717 (Desk Sergeant); 0719 (Desk Sergeant); 0720 (Desk Sergeant)	
Isabella Blake-Thomas .....	1
0519 (Young Zelena)	
Dalias Blake .....	1
0703 (Palace Guard)	
David Bloom .....	1
0109 (Mr. "K" Krzyszkowski)	
Jesse Blue .....	1
0512 (Black Knight)	
Catherine Bogdanova .....	1
0404 (Spaghetti Lady)	
Sarah Bolger .....	15
0201 (Aurora); 0202 (Aurora); 0203 (Aurora); 0205 (Aurora); 0206 (Aurora); 0207 (Aurora); 0208 (Aurora); 0209 (Aurora); 0222 (Aurora); 0301 (Aurora); 0303 (Aurora); 0319 (Aurora); 0322 (Aurora); 0407 (Aurora); 0415 (Aurora)	
Tiffany Boone .....	1
0416 (Young Ursula)	
Emma Booth .....	12
0703 (The Witch); 0705 (The Witch); 0706 (The Witch); 0707 (The Witch); 0708 (The Witch); 0709 (The Witch); 0710 (The Witch); 0711 (The Witch); 0713 (The Witch); 0715 (The Witch); 0719 (The Witch); 0720 (The Witch)	
Ryan Booth .....	1
0407 (Man)	
Jolene Bothwell .....	1
0419 (Dancer 7 (uncredited))	
Ray Boulay .....	1
0516 (Oz Guard)	
Osmond L Bramble .....	1
0109 (Queen's Guard)	
Sage Brocklebank .....	1
0112 (Sir Gaston)	
Aaron Brooks .....	1
0214 (Soldier)	
Andrea Brooks .....	1
0602 (Charlotte)	
Artine Brown .....	1
0206 (Arresting Cop)	
Wes Brown .....	1
0517 (Gaston)	

Yvette Nicole Brown .....	1
0306 (Ursula)	
Agnes Bruckner .....	3
0420 (Lily); 0421 (Lily); 0423 (Lily)	
Peter Bryant .....	1
0101 (Jailer)	
Jason Burkart .....	9
0303 (Little John); 0312 (Little John); 0313 (Little John); 0320 (Little John); 0401 (Little John); 0418 (Little John); 0423 (Little John); 0521 (Little John); 0522 (Little John)	
Nevin Burkholder .....	1
0712 (Villager)	
Kylee Bush .....	1
0421 (Young Woman)	
Ian Butcher .....	1
0106 (Burly Knight)	
Mik Byskov .....	1
0321 (Black Knight Archer)	

## C

Thomas Cadrot .....	1
0615 (Bartender)	
Luke Camilleri .....	1
0105 (Stephen)	
Rohan Campbell .....	1
0616 (Male Miner)	
Sean Campbell .....	1
0422 (Middle Aged Man)	
Sara Canning .....	1
0715 (Gretel)	
Nicholas Carella .....	1
0219 (Bartender)	
Miles Carpenter .....	1
0703 (Guard 2)	
Joy Castro .....	2
0301 (Nurse); 0311 (Nurse)	
Anna Cathcart .....	2
0709 (Tween Drizella); 0715 (Tween Drizella)	
Emma Caulfield .....	7
0109 (Blind Witch); 0512 (Blind Witch); 0513 (Blind Witch); 0516 (Blind Witch); 0518 (Blind Witch); 0520 (Blind Witch); 0521 (Blind Witch)	
Jason Cermak .....	1
0207 (Black Knight 1)	
Max Chadburn .....	1
0520 (Tasha Miller)	
Nesta Chapman .....	1
0313 (Nurse 1)	
Jennifer Cheon .....	1
0418 (Nurse)	
Paul Chevreau .....	1
0114 (Skinny Man)	
Michelle Choi-Lee .....	1
0417 (Adoption Agent)	
Warren Christie .....	1
0101 (Ryan)	
Julian Christopher .....	1
0309 (Adoption Agent)	
Samuel Patrick Chu .....	1
0613 (Frightened Soldier)	
Jamie Chung .....	12
0201 (Mulan); 0202 (Mulan); 0203 (Mulan); 0205 (Mulan); 0206 (Mulan); 0208 (Mulan); 0209 (Mulan); 0211 (Mulan); 0301 (Mulan); 0303 (Mulan); 0509 (Mulan); 0518 (Mulan)	
Candus Churchill .....	1
0522 (Librarian)	
Peter Ciuffa .....	1
0714 (Deli Owner / Mr. Charles)	



Chad Michael Collins	1
0212 (Gerhardt)	
Lindsay Collins	1
0308 (Spinster 1)	
Benjamin Cook	1
0221 (Michael Darling)	
Paralee Cook	1
0422 (Middle Aged Woman)	
Gavin Cooke	1
0514 (Drunken Lout)	
Colin Corrigan	1
0308 (Strumpet Thug)	
Chad Cosgrove	1
0421 (Carriage Driver)	
Mekia Cox	3
0701 (Princess Tiana / Sabine); 0702 (Princess Tiana / Sabine); 0703 (Princess Tiana / Sabine)	
Richard Ian Cox	1
0114 (Watchy)	
Jonny Coyne	1
0604 (Dr. Lydgate)	
Chilton Crane	3
0712 (Hilda); 0713 (Hilda); 0717 (Hilda)	
Nneka Croal	1
0707 (Social Worker / Miss Scarlet)	
Adam Croasdell	1
0511 (Brennan)	
Parker Croft	11
0222 (Felix); 0301 (Felix); 0302 (Felix); 0303 (Felix); 0304 (Felix); 0305 (Felix); 0306 (Felix); 0307 (Felix); 0309 (Felix); 0310 (Felix); 0311 (Felix)	
Kendall Cross	1
0420 (Katie)	
David Cubitt	1
0612 (Robert)	
Naijah Cummins	1
0709 (Uniformed Police)	
Bernard Curry	2
0305 (Liam); 0515 (Liam)	

## D

Marco D'Angelo	2
0506 (Lord MacGuffin); 0509 (Lord MacGuffin)	
Jack DiBlasio	5
0222 (Twin Two); 0301 (Lost Boy 2); 0304 (Lost Boy Sentry 1); 0309 (Lost Boy 2); 0316 (Lost Boy 1)	
Alan Dale	9
0106 (King George); 0110 (King George); 0113 (King George); 0118 (District Attorney Albert Spencer / King George); 0121 (King George); 0203 (King George); 0207 (District Attorney Albert Spencer / King George); 0213 (District Attorney Albert Spencer / King George); 0612 (District Attorney Albert Spencer / King George)	
Josh Dallas	1
0722 (Prince Charming / David Nolan)	
Keith Dallas	1
0101 (Cabbie)	
Roger Daltrey	1
0117 (The Caterpillar (uncredited))	
Jessa Danielson	1
0317 (Wench)	
Demord Dann	1
0106 (Aide)	
Zena Daruwalla	1
0701 (Passerby)	
Karen Shenaz David	9

0604 (Shirin); 0605 (Jasmine); 0606 (Jasmine); 0608 (Shirin); 0609 (Jasmine); 0610 (Jasmine); 0615 (Jasmine); 0621 (Jasmine); 0622 (Jasmin)	
Glynis Davies	1
0308 (Spinster 2)	
Harold Davies	1
0220 (Fisherman)	
Jakob Davies	8
0101 (Pinocchio); 0120 (Pinocchio); 0218 (Pinocchio); 0414 (Pinocchio); 0415 (Pinocchio); 0612 (Pinocchio); 0620 (Pinocchio); 0722 (Pinocchio)	
Michelle Dawley	1
0419 (Dancer 4 (uncredited))	
John DeSantis	1
0112 (The Dove)	
Kate Dion-Richard	1
0605 (Goldilocks)	
Dianne Doan	1
0218 (Isra)	
Rick Dobran	1
0120 (Raskind)	
Joe Dodds	1
0421 (Outrider 1)	
Julian Domingues	1
0701 (Cop)	
Jamie Dornan	2
0122 (The Huntsman); 0217 (Sheriff Graham / Huntsman)	
Aaron Douglas	1
0514 (Fendrake the Healer)	
Brad Dourif	2
0108 (Old Beggar); 0404 (Zoso)	
Bill Dow	1
0115 (Mayor Tomkins)	
Dominic Downer	1
0303 (Knight)	
Yvette Dudley-Neuman	1
0318 (Mid-Wife)	
Merrin Dungey	6
0412 (Ursula); 0413 (Ursula); 0414 (Ursula); 0415 (Ursula); 0416 (Ursula); 0417 (Ursula)	
Conner Dwelly	2
0108 (Morraine); 0119 (Morraine)	
Alex Désert	1
0618 (Stanum)	

## E

Evryle Ebor	1
0704 (Fake Lucy)	
Brandyn Eddy	1
0612 (Beer Carny)	
Steve Elliott	1
0318 (Drunk Charlie)	
Matt Ellis	1
0612 (Francisco)	
Tom Ellis	1
0219 (Robin Hood)	
Ethan Embry	10
0212 (Greg Mendell); 0213 (Greg Mendell); 0214 (Greg Mendell); 0217 (Greg Mendell); 0218 (Greg Mendell); 0219 (Greg Mendell); 0220 (Greg Mendell); 0221 (Greg Mendell); 0222 (Greg Mendell); 0301 (Greg Mendell)	
Gaalen Engen	1
0611 (Bar Patron)	
Craig Ericsson	1
0602 (Butler)	
Giancarlo Esposito	13
0102 (Magic Mirror / Sydney); 0107 (Magic Mirror / Sydney); 0108 (Magic Mirror / Sydney)	

Glass); 0111 (Magic Mirror / Sydney Glass); 0114 (Magic Mirror / Sydney Glass); 0117 (Magic Mirror / Sydney Glass); 0118 (Magic Mirror / Sydney Glass); 0119 (Magic Mirror / Sydney Glass); 0302 (Magic Mirror / Sydney Glass); 0309 (Magic Mirror / Sydney Glass); 0401 (Magic Mirror / Sydney Glass); 0512 (Magic Mirror / Sydney Glass); 0620 (Magic Mirror / Sydney Glass)	
Nick Eversman	2
0606 (First Mate); 0615 (Liam)	

## F

Emanuel Fappas	1
0404 (Bartender)	
Jillian Fargey	1
0701 (Fairy Godmother)	
Guy Fauchon	1
0505 (Vortigan)	
Darla Fay	1
0101 (Woman on Bus)	
Oded Fehr	3
0601 (Jafar); 0605 (Jafar); 0615 (Jafar)	
Alison Fernandez	2
0621 (Lucy Mills); 0622 (Lucy Mills)	
Jim Finkbeiner	1
0421 (Outrider 2)	
Matty Finocchio	1
0709 (Marcus)	
Patrick Fischler	8
0417 (Peddler); 0418 (The Author); 0419 (Isaac); 0420 (Isaac); 0421 (Isaac); 0422 (Isaac Heller); 0423 (Isaac Heller); 0616 (Isaac)	
Brighid Fleming	1
0214 (Little Girl)	
Caroline Ford	3
0507 (Nimue); 0510 (Nimue); 0511 (Nimue)	
David Forts	1
0605 (Burly Man)	
Scott Michael Foster	9
0401 (Kristoff); 0403 (Kristoff); 0404 (Kristoff); 0406 (Kristoff); 0408 (Kristoff); 0409 (Kristoff); 0410 (Kristoff); 0411 (Kristoff); 0412 (Kristoff)	
Edward Foy	2
0116 (Black Knight); 0614 (Lead Knight)	
Daniel Francis	8
0705 (Dr. Facilier); 0712 (Dr. Facilier); 0714 (Dr. Facilier); 0715 (Dr. Facilier); 0717 (Dr. Facilier); 0718 (Dr. Facilier); 0719 (Dr. Facilier); 0720 (Dr. Facilier)	
Evan Frayne	1
0705 (Customer)	
Cassidy Freeman	1
0213 (Jack)	

## G

Grayson Gabriel	1
0616 (Adult Roderick)	
Anna Galvin	1
0419 (Madeline)	
JoAnna Garcia	7
0306 (Ariel); 0307 (Ariel); 0310 (Ariel); 0317 (Ariel); 0416 (Ariel); 0615 (Ariel); 0721 (Ariel)	
Jorge Garcia	3
0206 (The Giant); 0213 (Giant / Anton); 0219 (Anton)	
Garry Garneau	1
0404 (Spaghetti Man)	

Liam Garrigan	11
0501 (King Arthur); 0502 (King Arthur); 0503 (King Arthur); 0504 (King Arthur); 0505 (King Arthur); 0506 (King Arthur); 0507 (King Arthur); 0508 (King Arthur); 0509 (King Arthur); 0510 (King Arthur); 0521 (King Arthur)	
Mark Gash	1
0108 (Father)	
Thomas Gasior	2
0601 (Musketeer Man); 0602 (Musketeer Man)	
Chris Gauthier	14
0204 (William Smee); 0211 (William Smee); 0221 (William Smee); 0222 (William Smee); 0311 (William Smee); 0317 (William Smee); 0319 (William Smee); 0321 (William Smee); 0416 (William Smee); 0620 (William Smee); 0707 (William Smee); 0713 (William Smee); 0716 (William Smee); 0722 (William Smee)	
Greg Germann	10
0512 (Hades); 0513 (Hades); 0514 (Hades); 0515 (Hades); 0516 (Hades); 0517 (Hades); 0518 (Hades); 0519 (Hades); 0520 (Hades); 0521 (Hades)	
Mark Gibbon	2
0103 (Head Troll); 0322 (Head Troll)	
Natalie Gibson	1
0104 (Female Doc)	
Tammy Gillis	1
0609 (Jill)	
Jared Gilmore	5
0701 (Henry Mills); 0702 (Henry Mills); 0720 (Henry Mills); 0721 (Henry Mills); 0722 (Henry Mills)	
Gabrielle Giraud	1
0318 (Royal Aide)	
Paula Giroday	1
0205 (Trish)	
Tony Giroux	1
0419 (Dancer 3 (uncredited))	
Annabeth Gish	1
0207 (Anita)	
Skyler Gisondo	1
0305 (Devin)	
Stefano Giulianetti	1
0512 (Jester)	
Robin Givens	2
0705 (Eudora); 0712 (Eudora)	
Everick Golding	1
0314 (Rapunzel's Father)	
Christina Gooding	1
0119 (Mute Maid)	
Ginnifer Goodwin	1
0722 (Snow White / Mary Margaret Blanchard)	
Christopher Gorham	3
0312 (Walsh); 0316 (Walsh); 0320 (Walsh)	
Mckenna Grace	4
0501 (Young Emma); 0611 (Young Emma); 0617 (Young Emma); 0620 (Young Emma)	
Philip Granger	1
0420 (Landlord)	
Teach Grant	1
0513 (Dead Eye)	
Sarah Gray	1
0721 (Princess)	
Rustin Gresiuk	1
0611 (Teen Boy)	
Kerry van der Griend	1
0513 (Peasant)	
Lily van der Griend	1
0717 (Young Gretel)	
Anastasia Griffith	8
0103 (Kathryn Nolan / Regal Blonde); 0105 (Kathryn Nolan / Regal Blonde); 0106 (Kathryn Nolan /	

Abigail); <b>0110</b> (Kathryn / Abigail); <b>0113</b> (Kathryn / Abigail); <b>0118</b> (Kathryn Nolan / Abigail); <b>0119</b> (Kathryn Nolan / Abigail); <b>0321</b> (Abigail / Kathryn Nolan)	
Harry Groener.....	1
<b>0105</b> (Martin / Puppet Prince)	
Jeff Gulka.....	1
<b>0516</b> (Munchkin 1)	
Geoff Gustafson.....	4
<b>0110</b> (Stealthy); <b>0114</b> (Stealthy); <b>0520</b> (Stealthy); <b>0610</b> (Stealthy)	
Ari Guzhel.....	1
<b>0620</b> (Older Girl)	

## H

Catherine Lough Haggquist.....	1
<b>0104</b> (Fairy Godmother)	
Georgina Haig.....	12
<b>0401</b> (Elsa); <b>0402</b> (Elsa); <b>0403</b> (Elsa); <b>0404</b> (Elsa); <b>0405</b> (Elsa); <b>0406</b> (Elsa); <b>0407</b> (Elsa); <b>0408</b> (Elsa); <b>0409</b> (Elsa); <b>0410</b> (Elsa); <b>0411</b> (Elsa); <b>0412</b> (Elsa)	
Julian Haig.....	1
<b>0706</b> (Prince Gregor)	
Liam Hall.....	1
<b>0701</b> (Prince)	
Josh Hallem.....	2
<b>0506</b> (Lord Dingwall); <b>0509</b> (Lord Dingwall)	
Hesham Hammoud.....	1
<b>0614</b> (Crewman)	
Ian Harmon.....	1
<b>0212</b> (Graveyard Sentry)	
Julia Harnett.....	1
<b>0419</b> (Dancer 6 (uncredited))	
Hank Harris.....	5
<b>0522</b> (The Groundsman); <b>0523</b> (The Groundsman); <b>0601</b> (Dr. Jekyll); <b>0603</b> (Dr. Jekyll); <b>0604</b> (Dr. Jekyll)	
C. Ernst Harth.....	3
<b>0102</b> (Ogre); <b>0108</b> (Burly Man); <b>0213</b> (Abraham)	
Leif Havdale.....	1
<b>0418</b> (Purse Snatcher)	
Webb Hayes.....	1
<b>0504</b> (Young Arthur)	
Max Haynes.....	1
<b>0507</b> (Young Man)	
Sarah Hayward.....	1
<b>0504</b> (Villager)	
Sarah Ann Hayward.....	1
<b>0422</b> (Villager)	
Shannon Kenneth Hearn.....	1
<b>0523</b> (Frontiersman)	
Scott Heindl.....	1
<b>0107</b> (Bartholomew)	
Carolyn Hennesy.....	1
<b>0105</b> (Myrna / Puppet Princess / Puppet Dragon)	
Bailey Herbert.....	1
<b>0407</b> (Young Helga)	
Barbara Hershey.....	14
<b>0118</b> (Cora); <b>0202</b> (Cora); <b>0203</b> (Cora Mills); <b>0204</b> (Cora); <b>0208</b> (Cora); <b>0209</b> (Cora); <b>0210</b> (Cora); <b>0212</b> (Cora); <b>0214</b> (Cora); <b>0215</b> (Cora); <b>0216</b> (Cora); <b>0421</b> (Cora); <b>0512</b> (Cora); <b>0519</b> (Cora)	
Ryan Hesp.....	1
<b>0204</b> (Quartermaster)	
Anson Hibbert.....	1
<b>0405</b> (Policeman)	
Romuald Hivert.....	1
<b>0519</b> (Guard)	
Goldie Hoffman.....	1

<b>0603</b> (Tisbe)	
Nils Hognestad.....	2
<b>0403</b> (Franz); <b>0410</b> (Franz)	
Ben Hollingsworth.....	1
<b>0207</b> (Quinn)	
Jonathan Holmes (II).....	1
<b>0110</b> (Majordomo)	
Karen Holness.....	1
<b>0320</b> (Witch of the North / Witch of North)	
Greyston Holt.....	1
<b>0113</b> (Frederick / Gym Teacher)	
Barclay Hope.....	2
<b>0405</b> (Lily's Father); <b>0417</b> (Man)	
Craig Horner.....	1
<b>0602</b> (The Count of Monte Cristo)	
Adrian Hough.....	2
<b>0316</b> (Woodcutter); <b>0519</b> (Woodcutter)	
Ernie Hudson.....	1
<b>0416</b> (Poseidon)	
Chris Humphreys.....	1
<b>0515</b> (Naval Officer)	
Nick Hunnings.....	2
<b>0210</b> (Prison Guard); <b>0609</b> (Jack)	
Jesse Hutch.....	1
<b>0115</b> (Peter)	
Pascale Hutton.....	2
<b>0401</b> (Regal Woman); <b>0407</b> (Gerda)	
Scott Hylands.....	1
<b>0511</b> (Captain)	

## I

Kevin Ryan I.....	1
<b>0705</b> (Robert)	
James Immekus.....	3
<b>0307</b> (Keychain); <b>0309</b> (Keychain); <b>0310</b> (Keychain)	
Karen Inghammar.....	1
<b>0221</b> (Mary Darling)	
Anthony F. Ingram.....	1
<b>0520</b> (Clerk)	
John Innes.....	1
<b>0421</b> (Older Man)	
Gregory Itzin.....	1
<b>0212</b> (Alphonse)	

## J

Manny Jacinto.....	1
<b>0218</b> (Quon)	
Reilly Jacob.....	1
<b>0604</b> (Tom Sawyer)	
Eleanor Jane.....	1
<b>0616</b> (Nurse)	
Paul Jarrett.....	1
<b>0607</b> (Nobleman)	
Daniel Jeffrey.....	1
<b>0701</b> (Carl)	
Andrew Jenkins.....	3
<b>0501</b> (Sir Percival); <b>0502</b> (Sir Percival); <b>0504</b> (Sir Percival)	
Tristan Jensen.....	1
<b>0107</b> (Horatio)	
Suzu Joachim.....	1
<b>0711</b> (Madame Leota)	
Paul Johansson.....	1
<b>0607</b> (The Woodcutter / Gabriel)	
Darcey Johnson.....	1
<b>0406</b> (Oaken)	
Evans Johnson.....	1
<b>0311</b> (Nun 1)	

Seth Isaac Johnson	1
0717 (Young Hansel)	
Nickolas Gregory Johnston	1
0616 (Child)	
Jarod Joseph	6
0104 (Billy); 0105 (Billy); 0119 (Billy); 0207 (Billy); 0217 (Billy); 0603 (Gus)	

## K

Josh Kalender	1
0306 (Black Knight 1)	
Adelaide Kane	13
0701 (Drizella / Ivy); 0702 (Drizella / Ivy); 0704 (Drizella / Ivy); 0705 (Drizella / Ivy); 0706 (Drizella / Ivy); 0707 (Drizella / Ivy); 0708 (Drizella / Ivy); 0709 (Drizella / Ivy); 0710 (Drizella / Ivy); 0711 (Drizella / Ivy); 0713 (Drizella / Ivy); 0714 (Drizella / Ivy); 0715 (Drizella / Ivy)	
Matt Kane	3
0307 (Glasses); 0309 (Glasses); 0310 (Glasses)	
Ehren Kassam	1
0504 (Young Kay)	
Octavian Kaul	1
0423 (Child 2)	
Andrew Kavadas	1
0602 (Baron Dangles)	
Peter Kawasaki	1
0218 (Orderly)	
Robbie Kay	16
0301 (Fugitive Boy); 0302 (Fugitive Boy); 0303 (Pan); 0304 (Pan); 0305 (Pan); 0306 (Pan); 0307 (Pan); 0308 (Pan); 0309 (Pan); 0310 (Pan); 0311 (Pan); 0512 (Pan); 0514 (Pan); 0519 (Pan); 0520 (Pan); 0721 (Pan)	
Layton Keely	1
0102 (Gnome)	
Eric Keenleyside	7
0112 (Moe French / Sir Maurice); 0204 (Moe French / Sir Maurice); 0322 (Moe French / Sir Maurice); 0406 (Maurice); 0511 (Maurice); 0517 (Moe French / Sir Maurice); 0521 (Moe French / Sir Maurice)	
Matt Kennedy (I)	1
0704 (Boyfriend)	
Glenn Keogh	1
0509 (King Fergus)	
Tarun Keram	1
0601 (Emir)	
Rya Kihlstedt	1
0520 (Cleo Fox)	
Yurij Kis	2
0205 (Assistant); 0212 (Igor)	
Paul Kloegman	1
0418 (Carriage Driver)	
Elliot Knight	6
0501 (The Usher); 0505 (Merlin); 0506 (Merlin); 0507 (Merlin); 0508 (Merlin); 0510 (Merlin)	
Lily Knight	1
0509 (Witch)	
Jennifer Koenig	1
0117 (Queen of Hearts)	
Kelly Konno	1
0419 (Dancer 5 (uncredited))	
Kam Kozak	1
0107 (Black Guard)	
Ken Kramer	1
0114 (Bossy)	

## L

Jacky Lai	1
0609 (Novice Fairy)	
Elizabeth Lail	10
0401 (Anna); 0402 (Anna); 0404 (Anna); 0405 (Anna); 0406 (Anna); 0408 (Anna); 0409 (Anna); 0410 (Anna); 0411 (Anna); 0412 (Anna)	
Christie Laing	8
0219 (Marian); 0321 (Marion / Shackled Woman); 0322 (Marion / Shackled Woman); 0401 (Marian); 0403 (Marian); 0412 (Marian); 0418 (Marian); 0420 (Marian)	
Eric Lange	1
0318 (Prince Leopold)	
Kristina Lao	1
0619 (Peasant Mother)	
King Lau	1
0612 (Ticket Carney)	
Darcy Laurie	1
0701 (Louie)	
David de Lautour	1
0318 (Jonathan)	
Paul Lazenby	4
0209 (Black Knight / Claude); 0211 (Claude); 0302 (Mirror-Carrying Knight); 0518 (Claude)	
Nicholas Lea	1
0109 (Michael Tillman / Woodcutter)	
Isaiah Lehtinen	1
0120 (Gordie)	
Kyra Leroux	1
0719 (Yarrow)	
Toby Levins	1
0214 (Sergeant)	
Nadeen Lightbody	1
0602 (Partygoer 2)	
Max Lloyd-Jones	1
0603 (Jacob)	
Adam Lolacher	1
0306 (Black Knight 2)	
Hannah Longworth	1
0321 (Adopted Little Girl)	
Quinn Lord	1
0109 (Nicholas / Hansel)	
Stephen Lord (II)	3
0308 (Malcolm); 0311 (Malcolm); 0619 (Malcolm)	
Chris Loubardeas	1
0613 (Reveling Soldier)	
Willy Lovendal	1
0711 (Nurse)	
Henri Lubatti	1
0315 (Lumiere)	
Donny Lucas	1
0516 (Sad-Eyed Man)	
Shannon Lucio	1
0214 (Seer)	
Jasmine Lukuku	1
0714 (Produce Vendor / Mrs. Lewis)	
Cindy Luna	1
0709 (Cecilia)	

## M

Tzi Ma	3
0218 (The Dragon); 0523 (The Dragon); 0608 (The Dragon)	
Sunny Mabrey	2
0319 (Glinda); 0320 (Glinda)	
Matthew MacCaull	1
0106 (Knight #1)	
Rebecca Mader	22
0312 (Wicked Witch of the West); 0313 (Wicked Witch of the West); 0314 (Wicked Witch of the	

West); 0315 (Wicked Witch of the West); 0316 (Wicked Witch of the West); 0317 (Wicked Witch of the West); 0318 (Wicked Witch of the West); 0319 (Wicked Witch of the West); 0320 (Wicked Witch of the West); 0321 (Wicked Witch of the West); 0418 (Wicked Witch of the West); 0420 (Wicked Witch of the West); 0421 (Wicked Witch of the West); 0422 (Wicked Witch of the West); 0423 (Wicked Witch of the West); 0710 (Zelena / Kelly); 0711 (Zelena / Kelly); 0712 (Zelena / Kelly); 0714 (Zelena / Kelly); 0716 (Zelena / Kelly); 0717 (Zelena / Kelly); 0722 (Zelena)	
Bailee Madison	4
0118 (Young Snow White); 0202 (Young Snow White); 0215 (Young Snow White); 0513 (Young Snow White)	
Parker Magnuson	1
0420 (Zach)	
Sean Maguire	32
0301 (Robin Hood); 0303 (Robin Hood); 0312 (Robin Hood); 0313 (Robin Hood); 0314 (Robin Hood); 0315 (Robin Hood); 0316 (Robin Hood); 0318 (Robin Hood); 0319 (Robin Hood); 0320 (Robin Hood); 0321 (Robin Hood); 0322 (Robin Hood); 0401 (Robin Hood); 0403 (Robin Hood); 0406 (Robin Hood); 0407 (Robin Hood); 0408 (Robin Hood); 0409 (Robin Hood); 0412 (Robin Hood); 0416 (Robin Hood); 0418 (Robin Hood); 0420 (Robin Hood); 0421 (Robin Hood); 0422 (Robin Hood); 0423 (Robin Hood); 0610 (Robin Hood); 0611 (Robin Hood); 0612 (Robin Hood); 0613 (Robin Hood); 0614 (Robin Hood); 0622 (Robin Hood); 0722 (Robin Hood)	
Robert Maillet	1
0106 (Behemoth)	
Lee Majdoub	1
0501 (Sir Kay)	
Steve Makaj	1
0217 (Captain)	
Costas Mandylor	1
0515 (Captain Silver)	
Robert Mann (II)	1
0302 (Peasant 1)	
Amy Manson	8
0501 (Merida); 0504 (Merida); 0505 (Merida); 0506 (Merida); 0509 (Merida); 0510 (Merida); 0521 (Merida); 0522 (Merida)	
Marilyn Manson	1
0308 (Voice of Shadow)	
Peter Marci	1
0601 (Chief)	
Peter Marcin	3
0603 (Chief); 0616 (Chief); 0621 (Chief)	
Maria Marlow	1
0316 (Woodcutter's Wife)	
Sonequa Martin-Green	7
0215 (Tamara); 0218 (Tamara); 0219 (Tamara); 0220 (Tamara); 0221 (Tamara); 0222 (Tamara); 0301 (Tamara)	
Marc-Anthony Massiah	1
0206 (Portland Cop)	
Dave Mathews	2
0301 (Doctor); 0311 (Doctor)	
Hrothgar Mathews	1
0220 (Carny)	
Giles Matthey	14
0601 (Morpheus); 0609 (Son); 0610 (Gideon); 0611 (Gideon); 0613 (Gideon); 0614 (Morpheus); 0615 (Gideon); 0616 (Gideon); 0617 (Gideon); 0618 (Gideon); 0619 (Gideon); 0621 (Gideon); 0622 (Gideon); 0704 (Gideon)	
Scott McAdam	1
0212 (Orderly)	
Elizabeth McCarthy	2
0114 (Wife); 0207 (Mob Girl)	
Paul McGillion	2
0117 (Knave of Hearts); 0209 (Knave of Hearts)	
Lincoln McGowan	1
0706 (Brigand)	
Rose McGowan	2
0216 (Young Cora); 0318 (Young Cora)	
Brian McGugan	1
0318 (Drunk Charlie's Friend)	
Rose McIver	9
0303 (Tinkerbell); 0304 (Tinkerbell); 0307 (Tinker Bell); 0308 (Tinker Bell); 0309 (Tinker Bell); 0310 (Tinker Bell); 0311 (Tinker Bell); 0316 (Tinker Bell); 0614 (Tinker Bell)	
Mason McKenzie	1
0616 (Roderick)	
Gil McKinney	4
0306 (Prince Eric); 0310 (Prince Eric); 0317 (Prince Eric); 0615 (Prince Eric)	
Elle McKinnon	1
0713 (Young Alice)	
Olena Medwid	1
0602 (Partygoer 1)	
Lula Mae Melench	1
0709 (Young Drizella)	
Mekenna Melvin	1
0603 (Clorinda)	
Kelly-Ruth Mercier	1
0405 (Store Manager)	
Charles Mesure	6
0317 (Black Beard); 0321 (Black Beard); 0410 (Black Beard); 0423 (Black Beard); 0616 (Black Beard); 0716 (Blackbeard)	
Joana Metrass	8
0502 (Guinevere); 0503 (Guinevere); 0504 (Guinevere); 0505 (Guinevere); 0506 (Guinevere); 0507 (Guinevere); 0508 (Guinevere); 0510 (Guinevere)	
Alexandra Metz	1
0314 (Rapunzel)	
Gabrielle Miller	1
0719 (Mother Flora)	
Scott E. Miller	1
0117 (Paige's Caretaker / Mr. Grace)	
Jackie Minns	1
0507 (Woman)	
Elizabeth Mitchell	10
0402 (Snow Queen); 0403 (Snow Queen); 0404 (Snow Queen); 0405 (Snow Queen); 0406 (Snow Queen); 0407 (Snow Queen); 0408 (Snow Queen); 0409 (Snow Queen); 0410 (Snow Queen); 0411 (Snow Queen)	
Max Montesi	1
0220 (Peasant Boy)	
Angela Moore	1
0613 (Villager)	
Darren Moore	1
0507 (Vortigan)	
Jaren Moore	1
0703 (Construction Foreman)	
Tyler Jacob Moore	2
0403 (Hans); 0410 (Hans)	
Caroline Morahan	1
0509 (Queen Elinor)	
Julian Morris	6
0201 (Phillip); 0211 (Phillip); 0222 (Phillip); 0301 (Phillip); 0312 (Phillip); 0319 (Phillip)	



Jennifer Morrison	2
0702 (Emma Swan); 0722 (Emma Swan)	
Nicole Muñoz	2
0405 (Lily); 0420 (Young Lily)	
Jaime Murray	6
0617 (Black Fairy); 0618 (Black Fairy); 0619 (Black Fairy); 0620 (Black Fairy); 0621 (Black Fairy); 0622 (Black Fairy)	
Jamie Murray	2
0609 (Black Fairy); 0616 (Black Fairy)	
Abigail Laura Mutch	1
0722 (5-Year-Old Margot)	

## N

Bri Neal	1
0220 (Peasant Girl)	
Richard Newman (I)	1
0703 (Jeremiah)	
Andy Nez	1
0716 (Filthy Man)	
Lesley Nicol	1
0215 (Johanna)	
Michael P. Northey	5
0312 (Friar Tuck); 0313 (Friar Tuck); 0318 (Friar Tuck); 0521 (Friar Tuck); 0522 (Friar Tuck)	
Ian Nsenga	1
0713 (First Mate)	
David Nykl	1
0210 (Fisherman)	

## O

Frances O'Connor	1
0406 (Colette)	
Austin Obiajunwa	1
0618 (Young Stanum)	
Wyatt Oleff	1
0308 (Young Rumpelstiltskin)	
Duncan Ollerenshaw	1
0215 (Royal Doctor)	
Chris Olson	1
0522 (Toll Operator)	
Jordan Olson	2
0506 (Brother 2); 0509 (Brother 2)	
Jordan Ashley Olson	3
0601 (Young Nurse / Oracle); 0604 (Oracle); 0605 (Young Nurse / Oracle)	
Matthew Olson	2
0506 (Brother 3); 0509 (Brother 3)	
Ty Olsson	1
0108 (Hordor)	
Shaun Omaid	1
0615 (Street Vendor)	
David Orth	1
0312 (NY Cop 1)	

## P

Lee Page	1
0408 (Arendelle Guard 1)	
Panou	1
0413 (FBI Agent)	
Kip Pardue	1
0717 (Chad)	
Zahf Paroo	1
0615 (Prince Achmed)	
Nathan Parsons	8
0708 (Nick Branson); 0709 (Nick Branson); 0710 (Nick Branson); 0711 (Nick Branson); 0715	

(Nick Branson); 0716 (Nick Branson); 0717 (Nick Branson); 0718 (Nick Branson)	
Aleks Paunovic	1
0220 (Berkley)	
Dan Payne	1
0717 (Ivo)	
Alexandra Perez	1
0709 (Teen Ella)	
Tony Perez	10
0102 (Valet); 0111 (Henry); 0117 (Valet); 0118 (Valet); 0202 (Valet / Father); 0210 (Valet); 0421 (Valet); 0512 (Valet); 0519 (Valet); 0614 (Valet)	
Dean Petriw	1
0514 (Young Baelfire)	
Tim Phillips	1
0603 (Prince Thomas)	
Bill Phillips	1
0220 (Peasant Man)	
Tim Phillips	2
0104 (Sean / Prince Thomas); 0112 (Sean / Prince Thomas)	
Tom Pickett	2
0101 (Bishop); 0423 (Bishop)	
Jeff Pierre	6
0712 (Hunter / Naveen/Drew); 0717 (Hunter / Naveen/Drew); 0718 (Hunter / Naveen/Drew); 0719 (Hunter / Naveen/Drew); 0720 (Hunter / Naveen/Drew); 0721 (Hunter / Naveen/Drew)	
Janet Pinnick	1
0212 (Nurse)	
Arnold Pinnock	2
0522 (The Orderly); 0523 (The Orderly)	
Sally Pressman	1
0407 (Helga)	
Darien Provost	1
0309 (Lost Boy 1)	
Aria Pullman	1
0113 (Siren)	
John Pyper-Ferguson	1
0217 (Kurt Flynn)	

## Q

Michael Querin	1
0413 (Banker)	

## R

Alison Raines	1
0716 (Customer 2)	
Emilie de Ravin	5
0112 (Belle); 0114 (Belle); 0122 (Belle); 0704 (Belle); 0722 (Belle)	
Michael Raymond-James	11
0201 (Mysterious Man); 0206 (Neal Cassady); 0214 (Neal Cassady); 0215 (Neal Cassady); 0216 (Neal Cassady); 0217 (Neal Cassady); 0219 (Neal Cassady); 0220 (Neal Cassady); 0221 (Neal Cassady); 0222 (Neal Cassady); 0512 (Neal Cassady)	
Teri Reeves	2
0516 (Dorothy); 0518 (Dorothy)	
Sophia Reid-Gant	1
0709 (Young Anastasia)	
Cory Rempel	1
0714 (Clayton)	
Rose Reynolds	14
0701 (Alice / Tilly); 0704 (Alice / Tilly); 0706 (Alice / Tilly); 0707 (Alice / Tilly); 0708 (Alice / Tilly); 0710 (Alice / Tilly); 0713 (Alice / Tilly);	

	0714 (Alice / Tilly); 0716 (Alice / Tilly); 0718 (Alice / Tilly); 0719 (Alice / Tilly); 0720 (Alice / Tilly); 0721 (Alice / Tilly); 0722 (Alice / Tilly)	
Rondel Reynoldson.....	1	
0204 (Village Woman)		
John Rhys-Davies.....	3	
0401 (Grand Pabbie); 0406 (Grand Pabbie); 0407 (Grand Pabbie)		
Oliver Rice.....	1	
0401 (Noble Man)		
Chad Riley.....	1	
0207 (Black Knight 2)		
Michael Rinaldi.....	1	
0114 (Helper Dwarf)		
James Rittinger.....	1	
0721 (Handsome Prince)		
Ryan Robbins.....	1	
0505 (Sir Morgan)		
Michael Roberds.....	1	
0119 (Donkey Driver)		
Russell Roberts.....	1	
0415 (Visiting Duke)		
Steven Roberts (II).....	1	
0512 (Blacktooth)		
Trevor Roberts.....	4	
0702 (Remy); 0708 (Remy); 0712 (Remy); 0721 (Remy)		
Sandy Robson.....	3	
0705 (Perp); 0706 (Perp); 0707 (Perp)		
Patrick Roccas.....	1	
0408 (Arendelle Guard 2)		
Sebastian Roché.....	1	
0415 (King Stefan)		
Luke Roessler.....	1	
0612 (Young David / Young James)		
Raf Rogers.....	1	
0408 (Arendelle Servant)		
Kacey Rohl.....	1	
0513 (Megara)		
Chad Rook.....	1	
0713 (Captain Ahab)		
Gabrielle Rose.....	4	
0106 (Ruth); 0203 (Ruth); 0402 (Ruth); 0607 (Ruth)		
Marcus Rosner.....	2	
0403 (Jurgen); 0410 (Jurgen)		
Abby Ross.....	5	
0321 (Young Emma); 0405 (Young Emma); 0411 (Young Emma); 0417 (Young Emma); 0420 (Young Emma)		
Natalie Von Rotsburg.....	1	
0314 (Rapunzel's Mother)		
Gerry Rousseau.....	1	
0216 (Cora's Father)		
Jonathan Runyon.....	1	
0407 (Duke)		
Vladimir Ruzich.....	1	
0701 (Suited Heavy)		

## S

Kerry Sandomirsky.....	1
0206 (Loretta)	
Zak Santiago.....	1
0216 (Prince Henry)	
Raphael Sbarge.....	24
0201 (Jiminy Cricket / Dr. Archie Hopper); 0202 (Jiminy Cricket / Dr. Archie Hopper); 0205 (Jiminy Cricket / Dr. Archie Hopper); 0210 (Jiminy Cricket / Dr. Archie Hopper); 0211 (Jiminy Cricket / Dr. Archie Hopper); 0217 (Jiminy Cricket / Dr. Archie Hopper); 0222 (Jiminy Cricket / Dr. Archie Hopper); 0307	

(Jiminy Cricket / Dr. Archie Hopper); 0309 (Jiminy Cricket / Dr. Archie Hopper); 0311 (Jiminy Cricket / Dr. Archie Hopper); 0313 (Jiminy Cricket / Dr. Archie Hopper); 0320 (Jiminy Cricket / Dr. Archie Hopper); 0322 (Jiminy Cricket / Dr. Archie Hopper); 0403 (Jiminy Cricket / Dr. Archie Hopper); 0601 (Jiminy Cricket / Dr. Archie Hopper); 0602 (Jiminy Cricket / Dr. Archie Hopper); 0603 (Jiminy Cricket / Dr. Archie Hopper); 0605 (Jiminy Cricket / Dr. Archie Hopper); 0612 (Jiminy Cricket / Dr. Archie Hopper); 0613 (Jiminy Cricket / Dr. Archie Hopper); 0617 (Jiminy Cricket / Dr. Archie Hopper); 0620 (Jiminy Cricket / Dr. Archie Hopper); 0621 (Jiminy Cricket / Dr. Archie Hopper); 0722 (Jiminy Cricket / Dr. Archie Hopper)	
Matreya Scarrwener.....	1
0320 (Dorothy)	
Jordan Schartner.....	1
0305 (Sailor)	
Paul Scheer.....	1
0516 (Scarecrow)	
Richard Schiff.....	2
0111 (King Leopold); 0118 (King Leopold)	
Dylan Schmid.....	5
0108 (Baelfire); 0119 (Baelfire); 0221 (Baelfire); 0222 (Baelfire); 0304 (Baelfire)	
Corey Schmitt.....	1
0606 (Second Mate)	
Jessy Schram.....	4
0104 (Ashley Boyd / Cinderella); 0112 (Ashley Boyd / Cinderella); 0407 (Ashley Boyd / Cinderella); 0603 (Ashley Boyd / Cinderella)	
Jeremy Schuetze.....	1
0421 (Young Man)	
Karley Scott-Collins.....	1
0109 (Ava / Gretel)	
Sidney Shapiro.....	1
0420 (Max)	
Brighton Sharbino.....	1
0407 (Young Ingrid)	
Rachel Shelley.....	3
0204 (Milah); 0214 (Milah); 0514 (Milah)	
Jim Shield.....	1
0116 (Royal Guard)	
Chris Shields.....	1
0112 (Military Advisor)	
Edwina Shuster.....	1
0609 (Aged Nun)	
Howard Siegel.....	1
0107 (Tavern Owner)	
Jason Simpson.....	1
0507 (Adda)	
Naomi Simpson.....	1
0705 (Beggar Woman)	
Charles Raahul Singh.....	1
0403 (General)	
Nancy Sivak.....	1
0611 (Helen)	
Ali Skovbye.....	2
0117 (Paige / Grace); 0203 (Paige)	
Tiera Skovbye.....	10
0710 (Robin); 0711 (Robin); 0714 (Robin); 0716 (Robin); 0717 (Robin); 0718 (Robin); 0719 (Robin); 0720 (Robin); 0721 (Robin); 0722 (Robin)	
Nisreen Slim.....	2
0710 (Doctor Sage); 0711 (Doctor Sage)	
Dylan Sloane.....	1
0618 (Bully)	
Bronwen Smith.....	1

0520 (Cashier)	14
Victoria Smurfit	14
0412 (Cruella De Vil); 0413 (Cruella De Vil); 0414 (Cruella De Vil); 0415 (Cruella De Vil); 0416 (Cruella De Vil); 0419 (Cruella De Vil); 0513 (Cruella De Vil); 0514 (Cruella De Vil); 0515 (Cruella De Vil); 0518 (Cruella De Vil); 0519 (Cruella De Vil); 0520 (Cruella De Vil); 0521 (Cruella De Vil); 0721 (Cruella De Vil)	
Donna Soares	1
0706 (Nurse)	
Rena Sofer	1
0215 (Queen Eva)	
Michael Soltis	1
0210 (Black Knight No. 1)	
Cedric De Souza	2
0605 (Sultan); 0615 (The Sultan)	
Brandon Spink	1
0613 (Baelfire)	
Brent Stait	1
0501 (Peddler)	
Sebastian Stan	6
0117 (Jefferson); 0121 (Jefferson); 0122 (Jefferson); 0202 (Jefferson); 0203 (Jefferson); 0205 (Jefferson)	
Anton Starkman	2
0616 (Ten-Year-Old Gideon); 0704 (Ten-Year-Old Gideon)	
Olivia Steele-Falconer	8
0502 (Violet); 0504 (Violet); 0505 (Violet); 0522 (Violet); 0523 (Violet); 0604 (Violet); 0608 (Violet); 0622 (Violet)	
Amos Stern	1
0103 (Lead Knight)	
Bobby L. Stewart	1
0713 (Older Man)	
Zoey Stewart	1
0420 (Brunette Girl)	
Gina Stockdale	1
0518 (Auntie Em)	
Benjamin Stockham	1
0217 (Owen Flynn)	
Jesse Stretch	1
0615 (Head Viking)	
Richard Stroh	1
0509 (Edgar)	
Michael Strusievici	1
0105 (Little Fairy Tale Boy)	

## T

Rick Tae	1
0218 (Doctor)	
Faran Tahir	3
0606 (Captain Nemo); 0614 (Captain Nemo); 0615 (Captain Nemo)	
Morgan Tanner	1
0419 (Dancer 1 (uncredited))	
Sharon Taylor (II)	1
0320 (Witch of the East / Witch of East)	
Michael Teigen	1
0220 (Rivers)	
Ava Marie Telek	1
0407 (Young Gerda)	
Paul Telfer	2
0506 (Lord Macintosh); 0509 (Lord Macintosh)	
Emily Tennant	1
0719 (Isla)	
Todd Thomson	1
0213 (Businessman)	
Lee Tichon	1

0203 (Guard)	5
Freya Tingley	5
0221 (Wendy Darling); 0307 (Wendy Darling); 0308 (Wendy Darling); 0309 (Wendy Darling); 0310 (Wendy Darling)	
Sara Tomko	4
0617 (Native American Woman / Tiger Lily); 0619 (Tiger Lily); 0622 (Tiger Lily); 0710 (Tiger Lily)	
Ingrid Torrance	13
0112 (Severe Nurse); 0122 (Severe Nurse); 0213 (Severe Nurse); 0219 (Severe Nurse); 0421 (Severe Nurse); 0501 (Severe Nurse); 0506 (Severe Nurse); 0508 (Severe Nurse); 0510 (Severe Nurse); 0601 (Nurse Ratched); 0603 (Nurse Ratched); 0616 (Severe Nurse); 0621 (Severe Nurse)	
Julia Tortolano	1
0512 (Blueberry Pie Gal)	
Naika Toussaint	2
0719 (Seraphina); 0720 (Seraphina)	
Wil Traval	5
0219 (Sheriff / Keith); 0418 (Sheriff of Nottingham); 0421 (Sheriff of Nottingham); 0611 (Sheriff); 0612 (Keith)	
Andre Tricoteux	2
0213 (Argyle); 0511 (Massive Brawler)	
Iris Truong	1
0321 (Little Girl)	
Fane Tse	1
0206 (Customer)	
Chelsea Turner	1
0204 (Tavern Waitress)	
Ayden Turpel-Stewart	1
0617 (Lost Boy 1)	

## V

Graham Verchere	1
0507 (Young Apprentice)	
Mandie Vredegoor	1
0422 (Fan)	

## W

Sinqua Walls	6
0203 (Lancelot); 0501 (Lancelot); 0503 (Lancelot); 0504 (Lancelot); 0506 (Lancelot); 0510 (Lancelot)	
Janet Walmsley	1
0513 (Old Woman)	
Alison Wandzura	1
0422 (Hostess)	
Meegan Warner	2
0707 (Rapunzel); 0709 (Rapunzel)	
Greg Webb	1
0407 (King)	
Ilias Webb	2
0405 (Kevin); 0411 (Kevin)	
Timothy Webber	10
0404 (The Apprentice); 0408 (The Apprentice); 0409 (The Apprentice); 0417 (The Apprentice); 0420 (The Apprentice); 0422 (The Apprentice); 0423 (The Apprentice); 0501 (The Apprentice); 0515 (The Apprentice); 0721 (The Apprentice)	
Robin Weigert	1
0402 (Bo Peep)	
Andrew J. West	2
0621 (Adult Henry Mills); 0622 (Adult Henry Mills)	
Sebastian West	1
0511 (Boy)	
Colleen Wheeler	1



0321 (Group Mother)	
Jonathan Whitesell	1
0513 (Hercules)	
Ted Whittall	1
0104 (Mitchell / The King)	
Cainan Wiebe	1
0302 (Hooded Lost Boy)	
Ben Wilkinson	1
0422 (Hank)	
Milli Wilkinson	1
0419 (Young Cruella)	
Sebastian Wilkinson	1
0204 (Young Bae)	
J.C. Williams	1
0317 (Lead Guard)	
Garfield Wilson	1
0406 (Palace Guard)	
Laura Wilson (III)	1
0117 (Paige's Caretaker / Mrs. Grace)	
Natasha Wilson	1
0301 (Mermaid)	
Tara Wilson	1
0612 (Ruth)	
Rebecca Wisocky	1
0411 (Madame Faustina)	
Nikolai Witschl	1
0523 (Server)	
Sam Witwer	5
0522 (The Warden); 0523 (The Warden); 0601 (Mr. Hyde); 0603 (Mr. Hyde); 0604 (Mr. Hyde)	
Lucas Wolf	1
0103 (Armed Escort)	
Nelson Wong	1
0212 (Paramedic)	

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## Y

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Adam Young (II)	1
0105 (Pickpocket Boy / Child Jiminy)	
Leana Yu	1
0716 (Woman Customer)	
Yael Yurman	4
0709 (Yael Yurman); 0710 (Tween Anastasia); 0711 (Tween Anastasia); 0715 (Tween Anastasia)	

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## Z

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Alex Zahara	2
0106 (King Midas); 0321 (King Midas)	
Charles Zuckermann	1
0122 (Black Knight No. 1)	