

Perfect Harmony Episode Guide

Episodes 001-013

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Contents

Season 1	1
1 Pilot	3
2 Fork Fest	5
3 No Time for Losers	7
4 Hunting Season	9
5 It's Electric	11
6 Halle-Boo-Yah	13
7 Rivalry Week	15
8 Any Given Monday	17
9 Thanks-taking	19
10 Merry Jaxmas	21
11 Know When to Walk Away	23
12 Hymn-a-Thon	25
13 Regionals	27
 Actor Appearances	 29

Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Thursday September 26, 2019
Writer: Lesley Wake Webster
Director: Jason Winer
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Gedde Watanabe (Glenn), Dominic Burgess (Robby), John Carroll Lynch (Pastor Magnus), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Kiva Jump (Emcee), Gerren Hall (Bar Dancer)
Production Code: 1BYG01
Summary: When a former Princeton music professor stumbles into choir practice at a small-town church, he finds singers that are out of tune in more ways than one. Despite their differences, he and his new cohorts may just help each other reinvent.



Arthur grieves his wife and feels anger over the denial of her final wishes to be buried at a large church in her hometown. He sits outside a much smaller church where she has been laid to rest. Arthur is lost without her and seeks meaning for his life. When he hears the choir butchering the "Hallelujah Chorus", he runs inside the church to set them on the right course. A tumultuous relationship ensues between the choir and Arthur.

The choir wants Arthur's help. Arthur does not want to help. Arthur agrees to help for the wrong reason. Arthur helps

the choir but offends its members. The choir dismisses Arthur as director. Arthur finds another way to help. The choir invites Arthur to return.

Arthur is not the only one who pokes fun. Ginny, who is desperately trying to hold the choir together and help her young son, manages to squeeze in a basketball joke. Arthur has retired from the music department at Princeton. When Ginny introduces Arthur to the choir, she praises Princeton for being a really good school despite their performance in the NCAA basketball tournament. This is clever joke considering the church is in Kentucky, which is known for its success in college basketball.

Ginny also has a running gag with the famous biscuits at the diner where she works. On Arthur's first visit, the diner runs out of biscuits and Ginny offers him toast instead. After interfering in Ginny's personal life, she withholds the biscuits from Arthur. Finally, when he redeems himself by identifying dyslexia as the source of her son's trouble at school, she gladly offers the biscuits to Arthur.

Initially, Arthur only helps the choir out of spite. One particular church traditionally monopolizes the choir competition and also denies late wife Jean's wishes to be buried in their cemetery. The pastor of the same church also brags to Arthur that he was Jean's first kiss.

Arthur starts out doing the right thing for sort of the wrong reason. Ultimately, while he still wants to defend his wife's honor, he opens his crusty heart to the choir members and truly wants to help hone their talent.

In between the laughs, there are some very sweet moments where we learn that Arthur's late wife was the "fun one" in the relationship. The choir pays attention to details Arthur shares about his wife, her love of butterflies and a cute story about the song "Eye of the Tiger". The choir incorporates both butterflies and "Eye of the Tiger" into the mashup they sing at the competition. The performance earns them the trophy for "Most Improved Choir".

While the choir cannot fill the void of a lost spouse, they do return some fun and personal connection to Arthur's world.

Fork Fest

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday October 03, 2019
Writer: Elizabeth Tippet
Director: Jeffrey Blitz
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Laura Bell Bundy (Kimmy Bell), Casey Sander (Jerry Blevins), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Jackie Seiden (Belinda Sue), Sabrina Revelle (Dawn), Bianca Lopez (Tiara), Paul Vogt (Junior), Eric James Kelly (Fork Fest Patron)
Production Code: 1BYG03
Summary: Arthur defies local customs, and the choir pays for his rudeness. For Cash's sake, Ginny vows to say nothing bad about Wayne.



Everyone is excited for the annual Fork Fest celebration, except for maybe Arthur, who is finding it difficult to be patient in the small town. When Arthur yells at pig farmer Jerry Blevins about stopping his truck in the road, it throws a wrench in the choir's plans for singing at the popular festival.

Jerry responds to Arthur's rude behavior by giving the choir a bad time slot for Fork Fest. Arthur tries to smooth things over by sharing a meal with Jerry at the diner. All is well until Jerry spies

Arthur scrubbing his hands with sanitizer after shaking the pig farmer's hand. Jerry then pulls the choir from Fork Fest all together.

Ginny is upset about not performing at Fork Fest, but that is not the only thing troubling her. She is worried about being bombarded with questions about the divorce at the festival. Some poor advice from friends results in Ginny's friends thinking she cheated on Wayne.

At the pie eating contest Ginny tries to tell Cash that Fork Fest is not different this year just because his parents are divorced. Without skipping a beat, Cash points out one big difference. Wayne is wearing a shirt this year!

Even without words, Wayne cracks me up by performing facial exercises as the pie eating contest is about to begin.

Wayne is quickly becoming known for his bold displays of confidence. He uses minimal filter when he shares his thoughts.

Wayne's unfiltered comments can make us laugh or make us a little uncomfortable. Sometimes his boldness can be endearing, however, like when he comes to the rescue of Ginny's reputation and tells the whole town that she is not at fault in the breakup.

Did I mention that Wayne likes to boast about his physique? He tells the crowd, "my arms are so jacked they blew the sleeves off my shirt".

Wayne's declaration in the middle of Fork Fest begins to set the ex-spouses on a more amicable path. Of course, Wayne pushes things a little too far when he tries to move in for a French kiss.

We know that Reverend Jax's parents used movies to share lessons about life. The reverend ends up giving Arthur some good advice by sharing a bizarre story about Conley Fork's namesake.

Arthur is at a metaphorical fork in the road having just lost his wife and trying to make a life in small town he never imagined. We learn that long ago a man named Eustace Conley came to an actual fork in the road in town.

Eustace laid down instead of choosing a path. He ended up being mauled by a bear but amazingly not to the point of death. I'm not quite sure this really explains why the town was named after Conley, but Arthur recalls the story at a pivotal moment.

Arthur decides to embrace Fork Fest by entering the greased pig contest. He is failing miserably when he collapses and lays down like old Eustace Conley. Just as Arthur surrenders, the pig comes to him. Everyone cheers for Arthur's clever victory and his willingness to succumb to the mud.

The town sees that Arthur may not be quite as uptight as they thought. And Arthur learns to be more accepting of his new surroundings.

Jerry reinstates the choir and they finish with another moving and fun performance.

No Time for Losers

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Thursday October 10, 2019
Writer: Lesley Wake Webster
Director: Jason Winer
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Kirk Bovill (Bibs), Kenton Chen (Quinn), Max Saltarelli (Ephraim), Paul Vogt (Junior), Joshua Hoover (Kip), Christina Veronica (Bar Dancer)
Production Code: 1BYG02
Summary: Arthur helps Ginny conquer stage fright. Reverend Jax is caught in the rift between Wayne and Dwayne.



Even though Ginny is plagued with fear of doing a solo, the audience gets to enjoy not one, but two amazing performances from Ginny this week. One is performed alone. The second one starts out as her alter ego Darlianna Woodbeam but ends up being all Ginny. Ginny realizes she must face her anxiety when son Cash suggests he will give up on his dyslexia treatment just like she avoids doing a solo. Arthur knows she can perform solo when he spies her singing "9 to 5" at the diner when she thinks she is alone. Ginny

reveals that she could do that because she pretends she is Dolly Parton. Arthur suggests that she adopt an alter ego to suppress her fears and "Darlianna" is born.

Ginny takes Darlianna on the road to Conley Fork's local open mic night. It's not a smooth trip to the mic, however. Ginny hilariously slips in and out of her people-pleasing Ginny persona and the bold, brash personality of Darlianna when she cannot help but offer to get Arthur a drink.

As Ginny's turn at the mic approaches, she offers to let someone else go next. Arthur calls her on the delay tactic and the pair begin exchanging insults. When Arthur accuses her of letting down not only herself but also Cash, Ginny retreats to the ladies room. Arthur follows her telling her she cannot hide because he can see her big hair over the stall. Ginny lashes back calling Arthur "Mr. Fancy Professor". Arthur corrects her with "Dr. Fancy Professor".

Ginny claims Arthur doesn't understand about "feeling like dirt". Arthur shares a poignant reminder that he struggles to get through every day without his late wife. He explains that music is the one thing that keeps him going. Ginny realizes that they need one another and decides to perform a powerful solo rendition of "Here You Come Again" on stage.

The performance is so moving that Wayne understands how Dwayne is so taken with Ginny. The best friends reconcile.

Hunting Season

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Thursday October 17, 2019
Writer: Bob Daily
Director: Jason Winer
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Desi Dennis-Dylan (Karla)
Production Code: 1BYG04
Summary: When Arthur is faced with a choir rebellion, he decides – against Ginny’s advice – to take on Adams, the group’s alpha, at their annual deer hunting trip; Wayne takes Cash on his first hunting trip to teach him how to be a man.



Hunting season has commenced. The choir takes a break from rehearsals for the regional choir competition to go hunting. While most are hunting deer, Dwayne has his eye on truffles. Ginny, on the other hand, is seeking reconciliation between Arthur and Adams who have offended one another.

Adams is offended when Arthur deems the choir’s talents “good” instead of “great”. Thus begins a standoff of epic proportions between the two strong personalities. While Ginny always wants ev-

everyone to get along, she has another reason to try and keep the peace. Arthur has been volunteering to help Cash with his dyslexia exercises. If Arthur gives up on the choir, he will not be around to help Cash. Ginny cannot afford to pay a tutor.

Meanwhile, recently reconciled friends and roommates Wayne and Dwayne have a skirmish in the woods. Wayne is not happy when first time hunter Cash prefers looking for truffles with Dwayne over aiming a bow at a deer. Wayne has very specific ideas about this being a father and son event. He sees it as a rite of passage for Cash, one that he wants Cash to share exclusively with him.

It’s not just arrows flying in this episode. Arthur and Adams, especially, are firing insults as well.

Adams calls Arthur “Angry Santa”. She also corrects Arthur when he suggests that noise will scare the deer. She reminds him that scent is more important and suggests that a “whiff of [Arthur’s] overpowering male arrogance” will do more to scare the deer away.

Arthur fires back by insulting Adams’ pitch when she sings to focus on her prey. Arthur’s comments throw off her concentration and she misses her target. Adams complains that Arthur has now destroyed two things she loves, singing and hunting.

Arthur retorts saying that Adams does not own the woods, but it turns out she does own the woods and the mineral rights below ground.

Wayne is so excited about taking on his first hunting trip. He also welcomes friend Dwayne along despite his buddy’s preference for gathering truffles. In fact, Wayne tells Dwayne

that he would not want to be with anyone else. Then he recalls one exception, Dale Earnhardt, Jr., and proclaims, "I think that dude would be such a cool hang."

Wayne, Cash and Dwayne are enjoying their day until Cash chooses Uncle Dwayne's concept of gathering over aiming at an innocent deer. Wayne's confidence as a father is shaken. He could not be the husband Ginny wanted. Now he fears not being the father that Cash wants.

Wayne's insecurities get the best of him and he challenges Dwayne to a fist fight. Just as Wayne hurls himself at his much larger friend, the ever peaceful Dwayne uses Aikido to dodge Wayne's assault. Finally, Dwayne reminds Wayne that there is more than one way to express one's masculinity. He reminds Wayne that he was the one who accepted Dwayne when Dwayne's own father dismissed him for not hunting and playing football.

The two friends make amends and Wayne even helps gather mushrooms after the failed deer hunt. Of course, the mushrooms are not truffles, nor are they edible. Hey, at least Wayne tried something new.

Arthur gets lost on his way back to the car. When Ginny discovers that Arthur has not reached his vehicle, she tells Adams that they need to look for the gruff choir director. Ginny calls loudly for Arthur. Adams barely makes a peep.

Meanwhile, Cash wanders off while Wayne and Dwayne are bickering. Cash stumbles upon Arthur and they ponder their situations. When Arthur tells Cash that he had been fighting with Adams, Cash says he "can guess who won that one". Arthur thinks he's countering by saying it was actually Adams who won. In a very funny turn of events, Cash confirms that Adams is the one he was thinking of.

Arthur is feeling defeated and considers moving back to New Your. Just then Cash uncovers a woodland creature, a skunk. Arthur shrieks and the rest of the gang comes running. Adams takes aim at Arthur saying, "Look who's the soprano now." Dwayne attempts to comfort Arthur by saying the spray is just "an oily compound they spray from their anal glands" when Arthur gets some in his eye.

Back at the church, stinky Arthur soaks in a bath of tomato juice. Adams brings him some celery to make a "bloody Arthur". She also extends a metaphorical olive branch by telling Arthur that he is "good for Cash". For this reason, she will "allow" him to keep directing the choir.

It's Electric

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Thursday October 24, 2019
Writer: Joe Cristalli
Director: Jeffrey Blitz
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Kurtwood Smith (Tinsley), Tawny Newsome (Georgia), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Milena Rivero (Harper), Kenton Chen (Quinn), Amato D'Apolito (Athanasios), Paul Vogt (Junior), Terryn Westbrook (Ellen John)
Production Code: 1BYG05
Summary: Arthur deals with Jean's father, who attempts to take their family houseboat back. Reverend Jax hosts a singles night, where Ginny and Dwayne finally address the elephant in their relationship.



Everyone is gearing up for Singles Night/Afternoon (the elderly crowd insists on an earlier start time!). Reverend Jax has chosen Arthur's photo for the event flyer, which angers father-in-law Tinsley in the recent wake of Jean's passing. Ginny is avoiding Dwayne because she feels awkward about his proclamation of affection for her in episode 1. Cash tries to score points with a cute girl but struggles to keep up with the "Electric Slide".

We may have a classic case of "will they or won't they" with Ginny and Dwayne. Dwayne reveals a romantic in-

terest in Ginny in the pilot episode. Wayne struggles to accept the idea of his best friend dating his ex-wife. Over time the two best friends reconcile, but that does not mean Ginny is open to the idea of dating Wayne.

Ginny is not ready to consider a romantic relationship with Dwayne. She tells Arthur it is a timing issue and uses a pickling analogy to express her hesitation. Ginny does not want to sacrifice her friendship with Dwayne for the possibility of something more.

Ginny finally gets up the courage to tell Dwayne that she is not ready to date. Before Ginny can share her thoughts, Dwayne confirms that he "had" feelings for Ginny but thinks they should focus on their longstanding friendship. Dwayne has been seeking a dance with Ginny to relive their younger dancing days, not to woo her. The friends resurrect some crowd pleasing choreography to "Whoomp There It Is".

Ginny may be relieved that Dwayne also wants to be friends right now. Or, is she is also a little jealous when she sees Dwayne kissing new gal pal Georgia at the end of the dance?

Arthur and father-in-law Tinsley are at each other's throats. They are arguing over ownership of the houseboat. Tinsley fusses at Arthur being on the Singles Night flyer (even though that was Reverend Jax's idea because Arthur fits a "demographic sweet spot" appealing to multiple age groups, ha!) Arthur criticizes Tinsley for not visiting Jean's grave earlier.

The truth is they are both mourning the loss of Jean. They open up about their feelings at Jean's graveside. Tinsley discovers that Arthur has been the one sending him care packages from the church. Tinsley reveals that his absence stems from how difficult it is to face his grief. The two grumpy guys are able to "find some common ground" as Ginny suggested.

Wayne describes the impressive prowess of Arthur's father-in-law to Reverend Jax and Dwayne. Wayne calls Tinsley "as lethal as I'd be if I still had my Bowflex". We can only imagine, Wayne!

Wayne aims to impress by timing a football pass to Cash with the arrival of a bus of incoming singles from a neighboring church. The problem is he keeps mistaking other vehicles for the bus. Poor Cash is running back and forth to recreate the pass. Take it easy, Wayne! Let Cash save that energy for the dance floor. When the bus finally arrives, Wayne misses it completely.

Wayne continues to entertain with his unconventional parenting methods. Cash is struggling to keep up with a cute dance partner during the "Electric Slide". Wayne adjusts the music to slow down the tempo of the song and create a more suitable dance opportunity for Cash's dance moves.

Halle-Boo-Yah

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Thursday October 31, 2019
Writer:	Brian Egerton
Director:	Todd Biermann
Show Stars:	Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars:	Tawny Newsome (Georgia), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Paul Vogt (Junior), Mark Daneri (Steven Nix), Kenton Chen (Quinn), Jean Nasser (Teenager), Amato D'Apolito (Athanasios)
Production Code:	1BYG06
Summary:	When Ginny tries to step into a new management role at work, Arthur helps her overcome her fears of inadequacy. When Dwayne opts out of a long-standing Halloween tradition, Wayne fears that they are growing apart.



Ginny has a fun Halloween night planned at the diner complete with a costume contest and festive food like "monster mashed potatoes". A large crowd soon gathers requiring a minimum of three to a booth. Arthur manages to get a seat with Dwayne and Georgia who are sporting Samson and Delilah costumes. Only caveat is that he is not allowed to talk. Ha! As if that ever stopped Arthur before.

Georgia and Dwayne share their excitement over the \$1000 prize for the best costume. Ginny realizes she has made a mistake on the flyer. The prize is only \$100. She scrambles to figure out how to

avoid losing \$1000 on her first night managing the diner. Ginny asks Arthur to come up with a great costume so he can win but not actually take the \$1000.

Arthur goes home to get his opera costume complete with tights and a feather in his hat. He barely makes it out the door before getting egged. Now he has to find another costume. He chooses his tuxedo and goes as a conductor. Ginny is disappointed. Arthur goes rogue and cuts the sleeves and pant legs off the tuxedo turning it into a makeshift Chippendales costume. He attempts a provocative dance that garners mostly laughs and outrage.

Ginny takes matters into her own hands. She sprays whipped cream on the security cameras and pulls the fire alarm to get the customers out of the diner. The costume deadline passes while the customers are outside voiding the contest announcement. Ginny gets out of awarding \$1000 but gets a hefty fine for the false fire alarm instead.

Adams arrives to the diner from her party. She applauds Ginny for making a profit on Halloween night and offers her the position of "manager in training".

Georgia suggests that Wayne and Dwayne's prank war is a childish tradition. Wayne shares his disappointment at the church festival. He tells a story about two young friends named Dane and Shane. Hmm, wonder who that could be?

Reverend Jax does his best to entertain the kids with church-themed party activities. There is a "flaming sword of unselfishness" (minus the flame) and a reverse game of bobbing for apples. Cash expresses disappointment over missing out on collecting candy and egging houses.

Later, Dwayne and Georgia arrive at the Halle-boo-ya festival. Dwayne offers a lame prank to Wayne, the old fake cam of nuts with a fake snake that pops out. Wayne feigns surprise. Georgia is anxious to leave and refers to Wayne as a baby. Wayne gets upset and the three of them bicker. Reverend Jax intervenes asking them not to argue in front of the children.

Georgia shoves Reverend Jax out of the way and he falls on the flaming sword of unselfishness! Blood pours from his abdomen. Or does it? Dwayne picks up the phone to report "the most epic prank ever". Wayne is thrilled to learn that Reverend Jax is okay and that his friend is still in the prank game. He is even more impressed when he learns that the whole thing was Georgia's idea. It looks like Wayne might not have to be the third wheel all the time.

Rivalry Week

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Thursday November 07, 2019
Writer: Patrick Kang, Michael Levin
Director: Katie Locke O'Brien
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Laura Bell Bundy (Kimmy Bell), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Jackie Seiden (Belinda Sue), P.L. Brown (Dwayne Sr.), John Carroll Lynch (Pastor Magnus), Shant'e Reese (Sutton), Paul Vogt (Junior), Sonya Wallace (Riley), Kenton Chen (Quinn), Nathan Madden (Perpetual Praise), Carson Rapsilver (Perpetual Praise)
Production Code: 1BYG07
Summary: After Pastor Magnus invites the Second First Choir to perform at the Church of Perpetual Praise, Arthur resolves to sound better than ever to spite him. Ginny spirals when Arthur adds a new singer from her past to the choir.



The Second First choir members see a commercial for the Church of Perpetual Praise (CPP) and are reminded how that choir has dominated the choral competitions for so long. They decide to scope out the rival choir by attending service there. The choir attempts to go unnoticed by all wearing camouflage hats, except Arthur who has a personal disdain for both camouflage and tie-dye patterns.

Magnus of the much larger church spots Arthur in the congregation and suggests that Second First perform at CPP next week. Arthur has unresolved anger towards Magnus who would not allow

Arthur's late wife Jean to be buried there. Arthur's choir begs him not to take the bait, but he still agrees to perform at CPP next Sunday. That's only a week to prepare! Getting personal

Dwayne's family still attends CPP while he has moved to the Second First Church of the Cumberland. Dwayne's family no longer associates with Dwayne after he became a pacifist and vegetarian. When Dwayne sees his father and two sisters at the large church, they tell him they will not come next week to watch him perform.

Arthur is feeling the pressure of next week's performance. He decides to go for a younger looking haircut from Kimmy Bell, Ginny's longtime nemesis. Kimmy has opened a salon right next to Adams' diner where Ginny is moving up the management chain. Arthur gets a sample of Ginny's singing voice and is blown away with her talent. He invites her to join the Second First choir.

Kimmy is always trying to "one up" Ginny. She even brings biscuits, a specialty that Ginny is known for, to the choir practice. Ginny becomes unhinged when Kimmy joins the choir and takes Ginny's solo. She almost serves Kimmy toilet water before Arthur stops her. Ginny explains the root of her anger towards Kimmy saying Kimmy gave her the nickname "Ginnorrea" when

she returned home from camp one summer. Arthur says Ginny cannot prove it was Kimmy that started the nickname (and subsequent rumors). Ginny is hurt that Arthur is not more sympathetic to her situation.

Meanwhile, Reverend Jax struggles with jealousy over the fancy kiosk at CPP that allows you to order coffee and much more. The reverend assembles a makeshift kiosk at Second First using an old television, PC and speakers on a cafeteria cart. He plans to use it as a prayer hotline, but sadly it does not function. True colors

Arthur goes back to Kimmy's salon for some hair color. He brings up the obvious rivalry between Ginny and Kimmy. Kimmy says it can't be a real rivalry comparing herself to University of Kentucky and Ginny to Eastern Kentucky. She reveals that she gave Ginny the nickname in their youth. Seeing Kimmy's "true colors", Arthur dismisses her from the choir. Kimmy responds by dying Arthur's hair pink.

Wayne convinces Dwayne to confront his family about them refusing to come hear him sing. Dwayne talks to one of his sisters and demands that they attend the service. Arthur arrives to practice with his pink hair and announces the cancellation of the performance. Wayne says they cannot cancel because Dwayne needs to stand up to his family and suggests that Dwayne perform a solo.

The choir agrees to continue with the performance. Arthur is greeted with laughter as he steps on stage with his pink hair. Then steps out the choir with each member donning pink in their hair as well.

Dwayne begins his solo performance of Titanium (by David Guetta) with a rousing backup from his fellow choir members. The congregation is moved to give a standing ovation. Even Dwayne's sisters and father ultimately stand and clap for him.

Reverend Jax gives a final word saying, "Second First Church. We're weird, we can't afford a commercial, but we'd love to have you." Mic drop. (Yes, Reverend Jax literally drops the mic.)

Any Given Monday

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Thursday November 14, 2019
Writer: Greg Gallant
Director: Natalia Anderson
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Spencer Allport (Cash), Marissa Jaret Winokur (Barb), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Paul Vogt (Junior), Nicholas Carl (Mike), Pamela Mitchell (Bonnie Cash), Cosme Flores (Patrick), Giovannie Espiritu (Nurse), Deborah Strayhand (Nazarita), Tiberius Bright (Police Officer), Remy Ortiz (Parent 1), Mike Peebler (Parent 2)
Production Code: 1BYG08
Summary: Reverend Jax asks Arthur to watch the church for him. As parishioners come to him with their escalating problems, Arthur believes he can best help them with his reason rather than with the ways of the church. Jax also asks Wayne to pick up a loopy Adams from the hospital after her mysterious surgery.



Arthur arrives to borrow the church's washing machine and dryer. Reverend Jax is relieved upon Arthur's arrival. The reverend needs someone to stay at the church while he runs some pastoral errands. Arthur suggests that Jax just close the church for the day. Reverend Jax tells Arthur that the church never closes its doors saying, "Helping people never takes a break."

Arthur learns that the church is a busy place even on a Monday. He encounters a mother dropping off her baby while she goes to a job interview. The youth group arrives expecting Reverend

Jax to lead them in activities. Choir member Junior arrives feeling down. Karla and Dwayne are in the kitchen making soup for the volunteer firefighters.

Reverend Jax has to stay longer with a parishioner and needs someone to pick up Adams from her appointment. After several calls, Wayne ends up being the only one available to help Adams. The sassy diner owner has had an elective procedure and needs a ride home. She is still under the influence of drugs used in the procedure.

In between goofy reactions to the drugs, Adams opens up with Wayne sharing that she had her eggs frozen. The pair arrives at Adams' house and she gets really excited about her karaoke machine. Wayne decides to stick around for fear of leaving Adams alone with the effects of the anesthesia.

Wayne cares for his friend and the pair ends up bonding over a passionate karaoke rendition of "Love Hurts" (in the style of the band Nazareth). Adams returns the favor by affirming Wayne's parenting track record.

Back at the church, some of Arthur's advice and intervention have backfired. Junior's wife is displeased with Arthur's advice about Junior changing jobs. Barb misinterprets Arthur's suggestion to her and she ends up pepper spraying Junior.

Parents of the youth group are angry with Arthur for attempting to provide some sex education to the inquisitive teenage boys. Karla and Dwayne end up ruining the soup and starting a fire when they follow Arthur's advice of taking turns adding ingredients of their choice. An angry Dwayne adds his apron to the pot starting a fire in the kitchen.

Jax returns with fire extinguisher in hand to put out the kitchen fire. He tasks the boys with watching the baby to learn a lesson about responsibility. The reverend smooths things over between Barb and Junior.

Arthur still manages to help out as well. He pays for the firefighters to eat at the diner. By babysitting baby Steve (with Ginny and Dwayne's help!), the mother is able to go for the interview and gets the job.

Thanks-taking

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday November 21, 2019
Writer: Akilah Green
Director: Katie Locke O'Brien
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Tawny Newsome (Georgia), Steve Talley (Karl)
Production Code: 1BYG09
Summary: Jax convinces Arthur to join the choir's progressive Thanksgiving dinner and snoop in various choir members' homes to find a missing item. Meanwhile, Adams invites her handsome contractor to dinner as a set-up for Ginny, but he has something else in mind.



The choir performs a barber shop quartet style song to invite Arthur to join them for Thanksgiving. He prefers to watch an opera on his laptop alone on the houseboat. He will only join them for the portion where they make meals for other church members who need them. Then he is out.

Arthur is ready to leave when he cannot find his laptop. He cannot watch the opera without his laptop. Arthur decides it must be Wayne that stole his laptop. Dwayne and Wayne's house is the first stop on the progressive dinner, so Arthur begrudgingly makes the first stop.

Arthur digs through the closet at Dwayne's house but only comes up with a cheesy romance novel on which a younger Dwayne is the cover model. Several jokes ensue about the book. Wayne says it could be a wealthy person who stole the laptop just for kicks. Affluent Adams is the next stop for the progressive dinner. Arthur sticks with his choir for the next course determined to find the laptop.

Cash sees Arthur snooping around and offers his paid services as an unsuspecting, dimple-cheeked kid. When Adams catches Cash going through her cabinets, Cash serves up a sob story about struggling with the divorce. Adams consoles Cash who uses the encounter to charge Arthur more money for his help snooping.

With still no laptop in sight, Arthur joins the group at Ginny's house for the main course. Cash decides to charge Arthur even more saying it feels wrong to snoop in his own home. Desperate Arthur obliges and Cash says he can use Arthur's phone app to find the laptop. The cute little hustler has been withholding this information all along.

The app finds the laptop on the coat rack. Jax has been hiding the laptop all along to keep Arthur with the group.

Adams brings her contractor Karl to the dinner as a potential suitor for Ginny. Ginny says she is not ready to date, but she still gives it a try and ends up failing miserably at flirting. Georgia

and Wayne have no trouble turning on the charm with one another and being the cutesy couple in public. The couple's public displays of affection annoy Ginny. Is she a little jealous or just annoyed?

Ginny falls while trying to coyly reach for a candle in front of Karl at Adams' house. She injures her knee and Dwayne helps her. Georgia is not pleased with Dwayne's gesture and says she will take Ginny home. Back at Ginny's house, Georgia accuses Ginny of trying to steal Dwayne. Ginny scoffs at the idea. The two begin arguing as the rest of the group arrives.

Meanwhile, Wayne learns that Karl is not impressed with Ginny's flirting and that the construction worker agreed to come as Adams' date. Wayne tries to gently warn Ginny about Karl, but she refuses to listen and insults Wayne instead. Karl leaves and Adams tries to stop him. Karl tells Adams he is interested in her and the two kiss... just as Ginny opens the door.

Arthur exits with his laptop and leaves all the drama behind. Jax goes to the houseboat to apologize to Arthur. The reverend refers to hiding the laptop as a "BPI", a "benign pastoral interference". Jax explains that he did not want Arthur to be alone on the holiday missing his late wife. Arthur says that is why he wanted to be alone. Jax suggests that Jean would want him to live joyfully just as she did. Arthur admits that he really did have fun with the progressive dinner.

Surprise! The rest of the choir is waiting outside to join Jax and Arthur. Georgia is missing from the group, however, and we learn that she broke up with Dwayne. The group brings the rest of the food with them. Everyone eats and takes turns sharing what they are grateful for.

In another surprising move, exes Ginny and Wayne end up spending the night together at Ginny's house.

Merry Jaxmas

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Thursday December 12, 2019
Writer: Venetia Ginakakis
Director: Bille Woodruff
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Spencer Allport (Cash), Marissa Jaret Winokur (Barb), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Tom Amandes (Luke), Kate Burton (Julie), Paul Vogt (Junior), Kenton Chen (Quinn), Amato D'Apolito (Athanasios), Ayana Manji (Anjali)
Production Code: 1BYG10
Summary: When Reverend Jax is visited by his charismatic parents, Arthur helps him overcome his lifelong feelings of living in their shadow, and encourages him to embrace his way of ministering in time for their Christmas performance. Meanwhile, Ginny and Wayne decide to have a secret fling.



Reverend Jax has chosen to blend some of the secular elements of Christmas decor with the church's Christmas message. He panics when his parents, whom Dwayne calls "strict", discovers the Santa Clause decorations at the church. While his parents may not be keen on Santa, they are very fond of Dr. Arthur Cochran. When Arthur learns that the couple has 2 million subscribers on their YouTube channel, he recommends that the concert be moved up so that Jax's parents can come (and, of course, stream the concert over the internet),

Now Reverend Jax is really on edge.

Aside from being desperate to impress his parents, the new concert date coincides with the UK basketball game. How are they going to get any decent attendance at the church that night? Adams and Dwayne try to scrounge up some attendees by offering solos and days off from work, but it's just not enough. Arthur says he will take care of getting people to the church for the concert.

Arthur makes a very bold move by cutting the power to the internet. Now no one will be able to watch the basketball game and he hopes they will head to the concert instead. Arthur must have really developed a fondness for Reverend Jax because not only has he ruined the ability to watch the basketball game, he has also destroyed his chance of being seen conducting worldwide on YouTube.

Jax's parents have to attend a fundraiser and leave quiet Anjali (fantastically played by Rizwan Manji's actual daughter Ayana Manji) in the care of the reverend. Once again, Reverend Jax is terrified of messing something up and disappointing his parents. He barely knows this young girl, so he tells Cash to hang out with Anjali. Cash shares his handheld video game console with Anjali. She is thrilled with the game and quite adept at it too. She asks Cash how she can get one. Cash suggests Santa. Anjali has never heard of Santa until now.

Later, Anjali and Jax bond over a discussion of movies. They seem to share an affinity for Bollywood. The brother and sister smile as they get to know one another. Reverend Jax does not allow himself to enjoy the moment for long as he has now endorsed both movies and Santa. Surely, his parents will be disappointed.

Wayne and Ginny have a plan to meet up only until the New Year. Ginny insists that there be "no strings" associated with their temporary reunion. Wayne agrees without issue. Or does he?

Ginny discovers a lovely pair of earrings hidden in a chewing tobacco container, a gift from Wayne. She loves the earrings but reminds him that there are "no strings". Wayne admits that is hard for him especially since he never wanted to break up in the first place. Ginny keeps the gift but insists that Wayne heed the rule about no attachments.

Later, Ginny discovers that Wayne purchased the earrings using their joint bank account. She is livid and confronts Wayne. He admits that he did use the shared account but that he is planning to set up his own account the next day and has secured a college fund for Cash. Apparently, one of his crazy investments has actually been profitable!

Wayne apologizes and agrees to the "no strings" creed. Then Ginny reveals that there may actually be something that attaches the pair after all. She thinks she may be pregnant.

Arthur encourages his friend Reverend Jax to follow his heart with the Christmas concert. He suggests that he show his parents how he cares for his church in his own way.

The choir begins with a lovely rendition of 'Joy to the World' followed by an infusion of 'Santa Clause is Coming to Town'. The choir incorporates Bollywood dancing to the delight of Anjali who joins the choir on stage.

Afterwards, Reverend Jax's parents commend Jax on helping Anjali to open up and express joy.

Know When to Walk Away

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Thursday January 09, 2020
Writer: Charlotte Austin Johnson
Director: Tristram Shapeero
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Steve Talley (Karl), Jackie Seiden (Belinda Sue), Kiva Jump (Ms. Jump), Joshua Malina (Torsten VanBlaricum), Harrison Leahy (Blake Lake Jr.), Leslie Simms (Ms. Mae), Unicorn Rose (Girl), Elijah Justice (Boy)
Production Code: 1BYG11
Summary: At Conley Fork's annual pageant, judge Arthur tries not to show favoritism toward Cash, in spite of pressure from Ginny. Reverend Jax wonders if Adams should address the unflattering rumors about how her marriage ended.



Ginny desperately wants Cash to win the Conley Fork's Finest pageant. She is convinced she is pregnant despite having not taken a pregnancy test. The nervous mom wants to Cash to feel special because he may soon have to share the family spotlight with a sibling.

Ginny hopes that Arthur can help Cash win since he is a judge in the competition. Arthur declares that he will only play fair. It turns out that Cash has a real shot at winning. His biggest opponent is Blake Lake Jr. who comes from a long line of Conley Fork's Finest winners. Cash sings a crowd-pleasing rendition of

the 'The Gambler'. Unfortunately, Blake Lake Jr.'s keyboard performance outshines Cash's song.

Ginny and Wayne try to convince Arthur and fellow judge Torsten Van Blaricum to throw their votes to Cash instead of Blake. Torsten refuses, but Arthur is moved by Ginny's tirade about some people getting all the breaks in life. She likens her family's situation to a mini-trampoline with missing springs. She pulls springs from the trampoline based on income, where one is born and relationship choices. Arthur agrees to vote for Cash.

The pageant continues and Blake Lake Jr. is ready to compete in the athletic segment. His family has enough money to rent the Kentucky Wildcasts mascot "Scratch" (or at least a look-a-like). Blake is ready to spring from a mini-trampoline over Scratch's head and dunk a basketball in the net.

Oops! It's the mini-trampoline that Ginny unknowingly sabotaged during her rant to Arthur. There's little time to alert the contestant and Blake leaps on the trampoline and falls into Scratch with both landing on the floor.

Could this be Cash's chance to take first place? Maybe. But instead Cash goes to the microphone and implores the judges to name Blake Lake Jr. the winner. After all, he would have won had he not fallen prey to the trampoline mishap. The judges agree and Blake is crowned.

Meanwhile, Reverend Jax heads up the rummage sale at the church. Dwayne and Adams are helping out as well. The three of them agree to use the rumor about Adams murdering her husband to increase sales.

For example, Ms. Mae, an avid Dateline viewer, pays a hefty price for a hammer "donated" by Adams with fingerprints intact. Another customer is willing to pay for a "selfie" with Adams and a roll of duct tape.

Adams' boyfriend Karl joins her at the sale and hears Reverend Jax mention the rumors surrounding Adams' husband.

You may recall the clever nickname Arthur gave Karl at Thanksgiving. Dr. Cochran calls Karl "Tryin' Gosling" for his passing resemblance to actor Ryan Gosling. So it would seem that Adams has been "lyin'" to "Tryin'" about her past. He was not aware that Adams had been married. And he certainly was not privy to the rumors about her husband's demise.

Adams tries to joke with Karl about her husband. Karl does not find it funny and is disappointed that Adams has been keeping information from him. He decides to leave saying he will be back if Adams wants to be honest.

Reverend Jax confronts Adams about using the longstanding rumor to keep from getting close with her suitors. He encourages her to talk openly with Karl. She obliges and sits down with Karl for a chat. She says she is not ready to share everything yet, but that she will open up when she is ready. Karl is encouraged.

Just when we think things are wrapping up sweetly, we get a some interesting reveals. First, Ginny finally takes the pregnancy test and learns she is not pregnant after all.

Cash did try to do the right thing by conceding the crown to Blake. He also used the announcement to his advantage having told Dwayne to place a bet against Cash and for Blake. Since the odds were against Blake in the wake of his failed athletic performance, his victory makes Cash both noble and a whole lot richer .

Finally, Adams leaves a voicemail for her very much alive husband Keith saying they need to talk!

Hymn-a-Thon

Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Thursday January 16, 2020
Writer: Charlotte Austin Johnson
Director: Tristram Shapeero
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Spencer Allport (Cash), John Ross Bowie (Tate Tippet), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Adam Kulbersh (Brian), Paul Vogt (Junior), Joshua Hoover (Kip), Kenton Chen (Quinn), Kevin Wayne (Sqwatchy), Kirk Bovill (Bibs)
Production Code: 1BYG12
Summary: Arthur receives two surprises: a visit from a former Princeton colleague and then what the colleague has to say; Ginny tries to demonstrate the choir's lack of dependence on Arthur; and the choir holds an online Hymn-A-Thon to raise money for regionals.



The regional choir competition is just around the corner. Arthur is actually pleased with the choir's progress. Now it's time for the travel logistics. Ginny leads the charge on securing hotel accommodations. Finding the money to pay for said accommodations is more problematic.

Arthur suggests a "Hymn-A-Thon" fundraiser that he read about on a church choir blog. The choir members show up to church in their pajamas to sing through the night to raise funds for their trip to Regionals. Arthur arrives only to disappoint the choir by telling them he cannot stay for the event.

Arthur's Princeton colleague Tate Tippet (played by guest star John Ross Bowie) arrives in town for a visit. Tate shares the news of his promotion at Princeton. Arthur assumes this means his friend is there to offer him an opportunity to work at the university again. That is why Arthur backs out on the Hymn-A-Thon to entertain Tate at the bar. Arthur covers Tate's bar tab and pulls strings to get Tate a spot on stage to play guitar.

The choir struggles to get donations during the fundraiser. They begin receiving requests for other kinds of performance. Some patrons want to hear Dwayne say their names in his baritone voice. Wayne's dad challenges him to eat a ghost pepper in exchange for \$5. The requests become stranger by the minute.

Meanwhile, Ginny is making calls to Brian at the hotel. She keeps negotiating for a lower rate. She even offers to endorse the hotel with song. As Ginny makes gains with her negotiating, the choir is getting discouraged with the low return on the fundraiser.

Back at the bar, Tate reveals his true motive for coming to see Arthur. He is there to obtain Arthur's signature on a document where Arthur apologizes for the chair throwing incident. The letter will also prevent the possibility of a lawsuit against Princeton.

Arthur begins to realize that he has let his true friends down by bailing on the Hymn-A-Thon. What he thought was an opportunity to step back into his old life turns out to be a selfish

manipulation by Tate to secure his own job. Arthur resists but ultimately accepts his realization that Fork Conley is exactly where he belongs. The Second First Choir forgives their cranky choir director and welcomes him back with open arms.

Arthur suggests that the gang move the fundraiser over to the bar to solicit donations by performing on the "Pop's Paddock" stage. The choir successfully meets their goal!

Everyone heads over to the diner to celebrate with lots of coffee while Ginny takes her morning shift. Just as Arthur confirms his decision to stay in Fork Conley, Ginny receives a phone call that may prompt her to leave. It's Brian from the hotel asking her to consider a job as assistant manager at the hotel in Lexington. Ginny says she needs time to think about it.

Regionals

Season 1
Episode Number: 13
Season Episode: 13

Originally aired: Thursday January 23, 2020
Writer: Mishki Vaccaro, Eric Wojtanik
Director: Jason Winer
Show Stars: Bradley Whitford (Arthur Cochran), Anna Camp (Ginny), Rizwan Manji (Reverend Jax), Tymberlee Hill (Adams Adams), Will Greenberg (Wayne), Geno Segers (Dwayne), Spencer Allport (Cash)
Guest Stars: Laura Bell Bundy (Kimmy Bell), James Monroe Iglehart (Keith), Shanice Williams (Leanne), Desi Dennis-Dylan (Karla), Adam Kulbersh (Brian), John Carroll Lynch (Pastor Magnus), Paul Vogt (Junior), Alexandra Doke (Avery), Kenton Chen (Quinn), David Bickford (Gary), Carmen Angelica (Jan)
Production Code: 1BYG13
Summary: At the regional choir competition in Lexington, Arthur relishes the opportunity to finally stick it to his old rival, Magnus, when the unexpected happens. Presented with a surprise job offer, Ginny starts to doubt her worth before her big interview. Adams puts her past to bed with her still very alive dead husband, allowing her to move on.



With only days before the regional competition, Arthur does his best to prepare the choir. He puts them to work with breathing exercises and laps around the sanctuary. Dwayne bench presses Quinn and bags are packed. What could go wrong?

The bus has broken down. Never fear, Wayne's friend Dookie comes to the rescue with his party bus. All they have to do is share the ride with teenagers headed to the winter dance.

At the hotel check-in, Arthur learns that they only have 5 rooms instead of the original 10 that were reserved. Arthur believes Magnus is behind the "mishaps"

with transportation and lodging.

The cranky director then makes a move against Magnus by switching the practice times assigned to the rival choirs. Perpetual Praise Choir misses their sound check after learning that their time slot was bumped to an earlier hour.

Magnus confronts Arthur about the rehearsal time switch. The reigning champion choir director is not happy. Arthur then brings up Magnus' decision to not allow Arthur's late wife to be buried at the larger church. The two argue heatedly. Magnus falls to the ground. Arthur calls for help.

In a much friendlier scenario, Adams goes to visit ex-husband Keith at his business establishment. We learn that Keith is very much alive and operates the The Pink Mare drag club in Lexington. Adams allowed the whole murder rumor to continue in order to keep Keith's news under wraps as Keith believed he would not be accepted in Conley Fork. Now that Adams has a new romantic interest, she wants to settle things.

Ginny misses her scheduled interview with Brian at The Lexington Inn due to the bus fiasco. She finds Brian in the parking garage and pleads with him to reschedule. He agrees much in

part to her professed love of Doctor Who. Unfortunately, Ginny is not aware that Arthur changed their rehearsal time. Therefore, Ginny has to miss rehearsal and Arthur is mad.

Ginny goes to the interview the next day and waits in the lobby for Brian. She learns that Brian is behind schedule. Ginny feels guilty about missing the sound check. She sneaks into Brian's office and berates him about punctuality and confesses she does not like Doctor Who. She assumes he will be looking for a different candidate as a result of her outburst.

Ginny reports that Magnus experienced a heart attack but that he will recover. Rev. Jax then reports that the pastors have decided to cancel the competition. The choir understands but is still really anxious to perform. Arthur tries to make sense of his feelings of regret about Magnus' falling ill. He thinks his stay in Conley Fork has been all about vengeance against Magnus. Ginny tries to convince him that his friends and music have also kept him there.

Adams has an idea for a place the choir can still perform. Everyone joins her at The Pink Mare where they are happy to see Keith and learn the truth. Ginny then gets a phone call from Brian. He says he appreciates her direct approach and offers her the job. Arthur wants to leave, but Rev. Jax asks Arthur to stay and tells him, "I know you're in pain. But I also know that music is your connection to what I call God."

The choir performs a mashup of Ave Maria and Believe. Arthur joins the singing on stage. The dance song lyrics ask, "Do you believe in life after love?" Does Arthur? Maybe? As the performance ends and the crowd applauds, Arthur turns to Adams and the two kiss!

Actor Appearances

A

Spencer Allport 3
 0108 (Cash); 0110 (Cash); 0112 (Cash)
 Tom Amandes 1
 0110 (Luke)
 Carmen Angelica 1
 0113 (Jan)

B

David Bickford 1
 0113 (Gary)
 Kirk Bovill 2
 0103 (Bibs); 0112 (Bibs)
 John Ross Bowie 1
 0112 (Tate Tippet)
 Tiberius Bright 1
 0108 (Police Officer)
 P.L. Brown 1
 0107 (Dwayne Sr.)
 Laura Bell Bundy 3
 0102 (Kimmy Bell); 0107 (Kimmy Bell); 0113 (Kimmy Bell)
 Dominic Burgess 1
 0101 (Robby)
 Kate Burton 1
 0110 (Julie)

C

Nicholas Carl 1
 0108 (Mike)
 Kenton Chen 7
 0103 (Quinn); 0105 (Quinn); 0106 (Quinn); 0107 (Quinn); 0110 (Quinn); 0112 (Quinn); 0113 (Quinn)

D

Amato D'Apolito 3
 0105 (Athanasios); 0106 (Athanasios); 0110 (Athanasios)
 Mark Daneri 1
 0106 (Steven Nix)
 Desi Dennis-Dylan 11
 0101 (Karla); 0102 (Karla); 0103 (Karla); 0104 (Karla); 0105 (Karla); 0106 (Karla); 0107 (Karla); 0108 (Karla); 0110 (Karla); 0112 (Karla); 0113 (Karla)
 Alexandra Duke 1
 0113 (Avery)

E

Giovannie Espiritu 1
 0108 (Nurse)

F

Cosme Flores 1
 0108 (Patrick)

H

Gerren Hall 1
 0101 (Bar Dancer)
 Joshua Hoover 2
 0103 (Kip); 0112 (Kip)

I

James Monroe Iglehart 1
 0113 (Keith)

J

Kiva Jump 2
 0101 (Emcee); 0111 (Ms. Jump)
 Elijah Justice 1
 0111 (Boy)

K

Eric James Kelly 1
 0102 (Fork Fest Patron)
 Adam Kulbersh 2
 0112 (Brian); 0113 (Brian)

L

Harrison Leahy 1
 0111 (Blake Lake Jr.)
 Bianca Lopez 1
 0102 (Tiara)
 John Carroll Lynch 3
 0101 (Pastor Magnus); 0107 (Pastor Magnus); 0113 (Pastor Magnus)

M

Nathan Madden 1
 0107 (Perpetual Praise)
 Joshua Malina 1
 0111 (Torsten VanBlaricum)
 Ayana Manji 1
 0110 (Anjali)
 Pamela Mitchell 1
 0108 (Bonnie Cash)

N

Jean Nasser 1
 0106 (Teenager)
 Tawny Newsome 3
 0105 (Georgia); 0106 (Georgia); 0109 (Georgia)

O

Remy Ortiz 1
 0108 (Parent 1)

P

Mike Peebler 1
 0108 (Parent 2)

R

Carson Rapsilver 1
 0107 (Perpetual Praise)
 Shant'e Reese 1
 0107 (Sutton)
 Sabrina Revelle 1
 0102 (Dawn)
 Milena Rivero 1
 0105 (Harper)
 Unicorn Rose 1
 0111 (Girl)

S

Max Saltarelli 1
 0103 (Ephraim)
 Casey Sander 1
 0102 (Jerry Blevins)
 Jackie Seiden 3
 0102 (Belinda Sue); 0107 (Belinda Sue); 0111 (Belinda Sue)
 Leslie Simms 1
 0111 (Ms. Mae)
 Kurtwood Smith 1
 0105 (Tinsley)
 Deborah Strayhand 1
 0108 (Nazarita)

T

Steve Talley 2
 0109 (Karl); 0111 (Karl)

V

Christina Veronica 1
 0103 (Bar Dancer)
 Paul Vogt 9
 0102 (Junior); 0103 (Junior); 0105 (Junior); 0106 (Junior); 0107 (Junior); 0108 (Junior); 0110 (Junior); 0112 (Junior); 0113 (Junior)

W

Sonya Wallace 1
 0107 (Riley)
 Gedde Watanabe 1
 0101 (Glenn)
 Kevin Wayne 1
 0112 (Sqwatchy)
 Terryn Westbrook 1
 0105 (Ellen John)

Shanice Williams 10
 0101 (Leanne); 0102 (Leanne); 0103 (Leanne); 0105 (Leanne); 0106 (Leanne); 0107 (Leanne); 0108 (Leanne); 0110 (Leanne); 0112 (Leanne); 0113 (Leanne)

Marissa Jaret Winokur 2
 0108 (Barb); 0110 (Barb)