

Perry Mason Episode Guide

Episodes 001–016

Last episode aired Monday April 24, 2023





© 2023 www.imdb.com



© 2023 www.hbomax.com



© 2023 showsnoob.com



© 2023 ew.com



© 2023 dmtalkies.com

The summaries and recaps of all the Perry Mason episodes were downloaded from <https://www.imdb.com> and <https://www.hbomax.com> and <https://showsnoob.com> and <https://ew.com> and <https://dmtalkies.com> and processed through a perl program to transform them in a \LaTeX file, for pretty printing. So, do not blame me for errors in the text 😊!

This booklet was \LaTeX ed on April 26, 2023 by footstep11 with create_eps_guide v0.69

Contents

Season 1	1
1 Chapter One	3
2 Chapter Two	7
3 Chapter Three	11
4 Chapter Four	15
5 Chapter Five	19
6 Chapter Six	23
7 Chapter Seven	27
8 Chapter Eight	31
 Season 2	 35
1 Chapter Nine	37
2 Chapter Ten	39
3 Chapter Eleven	43
4 Chapter Twelve	45
5 Chapter Thirteen	47
6 Chapter Fourteen	51
7 Chapter Fifteen	53
8 Chapter Sixteen	57
 Actor Appearances	 61

Season One

Chapter One

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Sunday June 21, 2020
Writer:	Rolin Jones, Ron Fitzgerald
Director:	Tim Van Patten
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Gayle Rankin (Emily Dodson), Veronica Falcón (Lupe Gibbs), Robert Patrick (Herman Baggerly), Jefferson Mays (Virgil Sheets), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), Nate Corddry (Matthew Dodson), Hemky Madera (Rigoberto), Matt Malloy (Frank Dillon), Aaron Stanford (George Gannon aka Pinky Ring), Charles Baker (Stanislaw Nowak), Madeline Zima (Velma 'Red' Fuller), Matt Lasky (Marcin Sarecki aka Black Hat), Mike O'Gorman (Walt LeBaron), Tim Ransom (Fenton Bostwick), Gretchen Mol (Linda (voice)), David Atkinson (Gnarled Guy), Dave Beaudrie (Traffic Cop), Luke Carlsen (NYE Singer), Bobby Gutierrez (Chubby Carmichael), Hugh B. Holub (Judge Robert Ross), Howard Korder (Julian Hammersmith), Ace Marrero (Ramon Cortez), Jack Aldridge (DA's Assistant), Robert Artz (Head Usher), Dylan James Boland (Medic), Jack Walter Coles (American Soldier), Richard Lawrence (Policeman), Erik-Jan Pliner (Photographer), Austin Sloan (Cop), Bruno Trova (Reporter), Drew Walton (Reporter), Wes Young (Assistant District Attorney)
Summary:	Los Angeles, 1931. On the heels of an unsavory investigation involving a famous comedian, Perry Mason — a PI struggling to make ends meet — and his right-hand man Pete Strickland are hired by attorney E.B. Jonathan, Perry's mentor, to solve a perplexing case: the brutal kidnapping of one-year-old Charlie Dodson, whose parents Matthew and Emily were targeted for a \$100,000 ransom. After meeting with Herman Baggerly, a millionaire elder at the Dodsons' church, Perry, E.B., and E.B.'s legal secretary Della Street ponder why a family of unmistakably modest means would be extorted for such a steep price.

Perry Mason is a hardboiled private detective who lives on a small, rundown dairy farm. He spends his days doing run-of-the-mill work like spying on Hollywood actors to ensure they aren't breaking their contractual morality clauses and his nights having sex with the robust female pilot, Lupe.

His dairy farm sits on the precipice of an airfield, which just adds to the overall dumpy look of his dairy farm. Despite all of this, Mason is attached to his home and not keen on selling it, despite the fact he's broke.

It appears the "main" case of Perry Mason will pertain to the kidnapping and murder of a young boy named Charlie.

We're introduced to a couple frantically trying to complete the demands of an unseen presence, one who demands they leave him \$100,000 in an open suitcase before retrieving their son from a nearby trolley car.

Unfortunately, when they reach their son, wrapped in a plaid blanket, they discover he is already dead, with his eyes sewn open.



Fast-forward to later in the episode when Mason is approached by attorney E.B. Jonathan, who recruits Mason onto his team to solve the unsavory case for a man named Herman Baggerly.

Jonathan, his assistant Delia Street, and Mason, head to a meeting with Baggerly, who asks them to look into Charlie's case because he doesn't have faith in the police department to get the job done.

We meet Charlie's parents, Matthew and Emily Dodson. They're severely shaken up by their son's grisly death. It becomes apparent why Baggerly may not feel the police are up to the task, since they happen to walk in during an unsa-

vory interrogation between two cops, Detective Holcomb and his rather cruel partner.

During the arguing and questioning in one room, Mason explores the house. He starts taking pictures of anything that catches his eye, including a ceramic turtle and a framed photograph of Sister Alice.

While investigating, Mason runs into Emily and the two have a brief but emotional conversation about Charlie. Mason reveals he has a son of his own, a nine-year-old named Theodore.

At Jonathan's office later, he, Mason, and Street try to figure out what they know about the case so far. Their current theory is that Charlie was stolen from the house while Matthew was away at work and Emily was asleep.

It begins to sound like the person who kidnapped Charlie knew a lot about the Dodson family, considering they were aware of their schedule and financial records. They knew they could ask for \$100 grand, which suggests they had insider intel.

The next day, Mason gets a chance to peek inside the railway car we saw in the opening scene, where the Dodson's found their son's body. There, he runs into Holcomb's menacing partner who wants to arrest Mason. But he counters by giving him some information — which is that he heard a car rammed into the trolley on the fateful night Charlie was discovered, something else we saw happen in the cold open.

In the morgue, Mason takes a few photographs of Charlie's body. He and the coroner remove the stitches from Charlie's eyes and Mason pockets one string inside of a matchbox.

Unfortunately for Mason, things take an ugly turn from there as he attends the Hammersmith Picture's New Year's Eve party, mainly so he can finally get paid for the naughty pictures he took of movie star Chubby Carmichael and up-and-comer Velma "Red" Fuller.

Originally, Mason was only instructed to see what he could find on Carmichael, but since the two stars crossed paths, he asks for \$600 instead of the original \$200, especially since the images could do serious damage to Velma's image.

Well, Mr. Hammersmith does not like being toyed with and he certainly doesn't like anyone surly enough to talk back to him. He has some of his goons rough Mason up, including burning him with the heated end of a pistol. Then he disses him by giving him the original \$200... minus \$199 for being a smarta**, basically.

Mason leaves empty-handed and worse for the wear, severely pissing off his partner Pete, too. Both men needed that payday.

It's not surprising then, that Mason turns to alcohol to bring in a lonely New Year's Eve alone. He makes an angry phone call to the woman we can assume is Theodore's mother and his likely ex-wife. Theo lives with his mom and it doesn't seem like Mason is on particularly good terms with his estranged family members.

In the final moments of the episode, a drunken Mason begins to realize something. He rushes into a room of his house and pulls out all the evidence he has on the Charlie Dodson case, spreading everything out on the floor.

He then pulls out the matchbox and a picture of the ceramic turtle and says, "So you like turtles?"

Worth noting is that Holcomb's seedy partner is definitely a corrupt cop. At one point, he enters a room with a suitcase for three men. He places the suitcase in front of them, apparently a payment of some sort, except when they open the box — it's empty.

He then quickly shoots one man in the head and brutally crushes the other with his foot, while the third man escapes, suffering from a few bullet wounds himself. However, he doesn't make it far before falling to his death.

All the cop says for reason of lashing out violently is, "They made the car."

Chapter Two

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Sunday June 28, 2020
Writer:	Rolin Jones, Ron Fitzgerald
Director:	Tim Van Patten
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), Robert Patrick (Herman Baggerly), Nate Corddry (Matthew Dodson), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Charles Baker (Stanislaw Nowak), Diarra Kilpatrick (Clara Drake), Linda Gehringer (Mrs. Trotter), Matt Lasky (Marcin Sarecki aka Black Hat), Monnae Michael (Letitia 'Granny' James), William Stanford Davis (Daniel Madison), Tunde Adebimpe (Preacher), Tom Beyer (Mr. Hanna), Mark Bloom (Reporter at LAPD), Jason Boegh (Reporter at LAPD), Patrick Brennan (Officer Cobb), John Churchill (Major McCaffrey), Zachary Cowan (Mercy Soldier), Fred Cross (Bartender at Athletic Club), Izzy Ezagui (Mercy Soldier), Marshall Fox (Reporter at Funeral Home), Alan Heitz (Reporter at Funeral Home), Anthony Jennings (Mercy Soldier), Ajgie Kirkland (Freaked Out), Michael Lanahan (Mr. Harte), Jeffrey Larson (Freckles), Karl Makinen (Commander Joe Morton), Robert Towers (Thread Shop Owner Finkel), Robert Artz (Head Usher), Jennifer Bliman (Church Cornet Player), Laura Linda Bradley (Kissing Couple), Jeanne Carr (Spirited Congregant), Jack Walter Coles (American Soldier), Michael Draper (Desk Sergeant), Jake Ersek (Drunk Perp), Lisa Greene (Church choir singer), Angie Gregory (Church Choir Singer), Jedediah Jenk (Church Choir), Dennis Keiffer (German Soldier), Nick La Croix (Acolyte), Richard Lawrence (Policeman), Baraka May (Church Choir Singer), Mary Pascoe (Pride), Erik-Jan Pliner (Photographer), Jessica Rau (Radiant Assembly of God choir member), Ernie Rivera (U.S. Soldier), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Denys Toliarenko (Reporter crazy Fred), Bruno Trova (Reporter), Drew Walton (Reporter), Damien Jade Warren (Congregant / Photographer)
Summary:	Following one of her trademark barn-burning sermons, Evangelical preacher Sister Alice offers the Dodsons the church's full moral and financial support — much to her mother Birdy's dismay. During a routine domestic intervention, beat cop Paul Drake is re-routed to a gruesome crime scene, where he follows a confounding trail of evidence. Mason is left incensed by a jaw-dropping admission from Baggerly and, after pressing Emily Dodson on her husband's alibi, finds himself confronted by an outraged Della Street. Detectives Holcomb and Ennis use Drake's findings to their own advantage.

The episode takes a deep dive into Mason's wartime memories. The episode is bookended with cinematic flashbacks to his time serving in France.



Haunting and gritty, they are some of the hour's most profound sequences as we learn Mason killed several of his fellow soldiers to put them out of their misery. He was discharged for his deeds and carries the weight of those deaths on his conscience.

In present-day, Mason makes several startling, and gruesome, discoveries in the ongoing case of Charlie Dodson's murder.

It appears neither of Charlie's parents is as innocent as we were led to believe in

the first episode. Matthew Dodson is arrested for conspiracy kidnapping, as District Attorney Maynard Barnes drops the bombshell that Matthew is the secret son of Herman Baggerly.

Neither Matthew's lawyer, E.B., or even his father believe Matthew is actually capable of harming anyone. The truth is, Matthew is an illegal gambler and that's where he really was the night of Charlie's death.

For now, Matthew is under arrest for what they called a "hanging crime," although Maynard offers E.B. a deal. If Matthew pleads guilty, they'll pin the murder on one of those dead bodies procured by corrupt cop Ennis from last week's episode.

As a refresher, you'll recall that Ennis killed several men and shot a suitcase in an apartment complex. Well, Officer Paul Drake, a policeman we are first introduced to in this episode, stumbled upon the bloody crime scene while handling a domestic dispute.

Drake is a Black cop who suffers from the times. Holcomb and Ennis aren't exactly kind to him and Ennis even tries to dissuade Drake from believing what he saw at the crime scene. Drake followed the blood trail out of the room and saw that it led elsewhere, meaning there is likely another body — something we know since we saw the murder scene play out in the first episode.

Obviously, Ennis doesn't want that getting out so he tries to convince Drake that he saw wrong, that perhaps the blood led from the roof down to the room instead of the other way around. Drake pretends to agree with him, despite being much smarter than either cop would give him credit for.

He is also forced to change his official report, something he admits to his wife, who is pregnant. Still, Drake can't shake the feeling of something more ominous occurring in apartment room 206, so he returns to the blood trail down the ledge later.

In the stairwell, he discovers what looks like a dental plate, one that looks strikingly familiar to one discovered by Mason elsewhere in the episode.

Mason discovers that Matthew Dodson is not the only Dodson to have a dark secret. He trails Emily and uncovers her infidelity with a man named George. At George's residence, Mason uncovers one of the most grisly scenes on the series yet.

Inside the house, he finds yet another corpse, this one has taken a shotgun to the face. George is definitely dead and Mason starts poking at the remains — ick. He finds a strange dental plate embedded in the carnage. Hm, might that be related to the one Drake picked up in the stairwell?

Also hidden away inside of George's home is an alligator figurine, one crafted similarly to the turtle figurine from Charlie's bedroom. Funnily enough, they both come from the same place, the Los Angeles Alligator Farm.

Tucked inside the alligator are damning love letters between Emily and George, highlighting their torrid affair. Mason confronts Emily and she tries to deny it but is obviously horrified and heartbroken when she learns George is dead.

The episode also dives deeper into the Radiant Assembly of God and its involvement with the characters' lives. We finally get to meet charismatic Sister Alice, who is beloved by many.

Her invigorating sermons are seen as prophetic and of utmost importance by many. Toward the end of the hour, she goes off-book, much to her mother's annoyance, and during the ceremony held for Charlie, Alice begins talking about the men who hold the power. She empowers them to find the real culprit behind the man who killed Charlie Dodson, casting her doubt on Matthew's arrest.

Sadly, as Alice leads Emily out to see her son's burial, they're intercepted by Holcomb and the other police officers who arrest Emily for similar charges to her husband. She doesn't even get to see her son be moved to his final resting place, something Mason appears to feel guilty about in the aftermath.

The final moments of the episode see Della Street visiting Emily in prison, giving her what looks to be Charlie's blanket.

Chapter Three

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Sunday July 05, 2020
Writer:	Rolin Jones, Ron Fitzgerald
Director:	Tim Van Patten
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), Robert Patrick (Herman Baggerly), Veronica Falcón (Lupe Gibbs), Jefferson Mays (Virgil Sheets), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Nate Corddry (Matthew Dodson), Matt Frewer (Judge Fred Wright), Mark Harelik (Lyle), Diarra Kilpatrick (Clara Drake), Stacie Greenwell (Nina Preer), Charles Baker (Stanislaw Nowak), Andrew Divoff (Al Howard), Matt Lasky (Marcin Sarecki aka Black Hat), Guy Blakeslee (Casino Singer), Mark Bramhall (Barber), Jon Paul Burkhardt (Press Conference Reporter), Madonna Cacciatore (Drug Addict), Olivia Choate (Derelict), Kimberly Condict (Joint Smokin' Jezebel), Michael Draper (Desk Sergeant), Eileen Fogarty (Madam Jin), Josephine Foster (Casino Singer), Christopher Gerse (Gommoarahsman), Daniel Vincent Gordh (Arraignment Clerk), Karl Herlinger (Captain Cain), Keisuke Hoashi (Lenny the Bartender), Karl Makinen (Commander Joe Morton), Michael O'Connell (Troy Chisom), Arnie Pantoja (Press Conference Photographer), Rollin Perry (Messenger), Lisa Pescherine (Acolyte), Forte Rodriguez (Arraignment Bailiff), David St. James (Dr. Bundy), Steve Trzaska (Haman), Alison White (Jail Matron Barbara), Luke Persiani (Reporter), Skyler Bible (Soldier), G. Larry Butler (Low Income Congregant), Jeanne Carr (Spirited Congregant), Cindy Choi (Chinatown Woman), Jack Walter Coles (Juror), Jutt DaRe (Detective), Amanda J. Dobos (Low-Income Immigrant), Lisa Greene (Church Choir Member), Angie Gregory (Church Choir Singer), Jedediah Jenk (Church Choir), Nick La Croix (Acolyte), Geoffrey Dean Mallard (Church Elder), Baraka May (Church Choir Singer), Jessica Rau (Radiant Assembly of God Choir Member), Heather Shields (Stenographer), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Denys Toliarenko (Reporter crazy Fred), Bruno Trova (Reporter), Kalina Vanska (Radiant Assembly of God Choir Singer), Drew Walton (Reporter), Damien Jade Warren (Reporter / Congregant), Baker Wiles (Newspaper Vendor), Ansa Woo (Madame Jin Lady)
Summary:	In order to gain an advantage over E.B. and team, wily district attorney Maynard Barnes goes public with a shocking new development. Mason and Strickland get unauthorized access to physical evidence with help from Virgil, Mason's connect at the city morgue. Later, Mason attempts to extract information from a withholding Drake, who's weary of Holcomb and Ennis' watchful eyes. Della notices a change in E.B., who seems uncharacteristically out of sorts.



The episode picks up the day after Emily Dodson is arrested at her son's funeral. A confident D.A. Barnes showboats before a crowd of eager press: "Justice for Charlie Dodson, the noose for his mother!" he exclaims while posing for the cameras.

E.B. Jonathan's putting on his own show while getting a clean shave. In a barbershop packed with reporters, the lawyer speaks to his client's innocence: "She was conned by some cons." Della

does need to help him, however, when he forgets some of his rehearsed lines.

Over at the Radiant Assembly of God, Sister Alice spins her latest sermon, the collection plates jingle with the generosity of her faithful congregation, and Perry Mason waits for a meeting with her holiness.

Following the service, Alice, Mason, and mother Birdy discuss former choir boy/deceased kidnapping co-conspirator, George Gannon. Alice — receiving an IV cocktail of "vitamins and saline" — is more interested in helping Mason find God than the kidnapper. "God left me in France," he responds. The two exchange some playful barbs, but Birdy's all business. Turns out George, who helped the church with bookkeeping, was vetted by the Elders and had great references.

When we catch up with Emily, she's in her cell being coached by E.B. Her arraignment's coming up, and he wants to be certain she and Matthew look like a happy couple in the courtroom. All's going well, under the circumstances, until Mr. Dodson casually chimes in with, "Did you f— him in our bed?" Things escalate quickly, and Matthew ultimately blames Emily for their son's death. The scene also introduces the prison matron, "Stone-face Barbara," as E.B. affectionately calls her, who's tasked with staying with Emily at all times.

At the morgue, Perry and Pete bribe their chatty coroner friend for a peek at fedora-hat-man's corpse. Detectives Holcomb and Ennis have already been by to secure the deceased's personal effects, but the private eyes don't leave empty-handed. Upon turning the body on its back, they discover the throat-crushing injury that ultimately killed him. Over lunch, the two can't make sense of this fresh clue: if George was so ruthless, gunning a man down before "making applesauce with his Florsheim," would he then kill himself?

While Pete looks into George's church-provided references, Perry pays a visit to Officer Paul Drake's commander. Unfriendly and uncooperative, he offers Perry plenty of insults and a single-paragraph report from the crime scene. Mason turns his attention to the secretary, who he butters up to find out where he can track down Drake. But the patrolman, who's busy writing parking tickets, quickly dismisses Mason. In the distance, dirty Detective Ennis watches their brief encounter.

At Emily's arraignment, E.B.'s feeling confident because he's "old friends" with the judge. But when the proceedings begin, he immediately embarrasses himself fumbling through his notes. While he's distracted, a despondent Emily pleads guilty under her breath. The packed courtroom goes wild, order is called, and the judge asks Emily to repeat her plea. E.B. presses her to say, "Not guilty," but the damage is done and her bail is set at an exorbitant-for-the-time \$25,000.

Later that evening, Pete's treating himself to a steak while annoying his fellow restaurant patrons with foul language. He's celebrating the results of his investigation into George's references. Before helping the church with their finances, it seems the god-fearing suspect was lending his accounting skills to the Lucky Lagoon Casino.

Meanwhile, Patrolman Drake's shopping for produce and enjoying a day off with his lovely wife — until Ennis shows up. Adding threatening and creepy to his list of unsavory traits, the corrupt cop touches Mrs. Drake's pregnant belly, insists on paying for their groceries, and suggests the officer not talk to Perry Mason.

Clutching a basket of goodies and traveling with a small choir, Sister Alice visits Emily in prison. She puts a sweater on Mrs. Dodson and assures her she's not alone. In trying to comfort her, she hints at her own troubled past, suggesting Sister Alice has some dark secrets of her own. But Emily still blames herself for Charlie's murder and says as much in the crowded cell. Chaos erupts, leading matron Barbara to accuse Alice of "inciting the populace."

Mason's having a much better time, enjoying a "date" with his pilot girlfriend at the Lucky Lagoon. While his lady cleans up at the roulette table, he questions the casino owner about his former employee George Gannon. The P.I.'s thinking George may have met his co-conspirators at the casino, but his former boss describes him as "dull as dishwater." In fact, George wasn't fired but left voluntarily when he found God. A discovery he apparently couldn't stop talking about through his "cheap dentures."

The next morning E.B.'s prepping for the day, but something's amiss. The episode's already shown him off his game twice, and now he's staring at blood in his sink. He checks his gums for the source. Outside, Della beeps the car horn, then rings the doorbell. The lawyer is clearly distracted, staring at a hummingbird outside, but acts perfectly fine when Della finally lets herself in.

Perry starts the day by taking another crack at Paul Drake. He accuses him of kowtowing to the D.A. and being strong-armed into changing his report. Drake responds by escorting Mason behind a billboard and punching him in the gut, twice.

Ennis doesn't witness this latest encounter between Perry and Paul because he's busy visiting a whore house. Not for pleasure — this time — but to collect his take. Eyeing a light envelope, he threatens the madame with shutting down the operation. But she has her own warning to deliver. Pointing to a picture of George in the paper, she says, "Mr. Wu is not happy." Ennis tells her Wu needn't worry. He looks worried, however, when she reveals Mason was sniffing around the Lucky Lagoon.

Mason brings his new intel on George to E.B. Perry doesn't peg the dead suspect for a "throat-snapping gunman," but the lawyer doesn't care. He's only interested in whether or not Emily was involved, and getting her bail reduced. Their individual concerns come to a screeching halt when E.B. opens a letter. "I think we got fired," he says while staring at the note.

Following his latest meeting with Perry, Drake's back home drinking and feeling guilty; not so much about sucker-punching Mason, but because the P.I. saw right through him. He confesses this to his wife and says he doesn't like Ennis having his claws in them. She balks, telling him not to risk his job, focus on his priorities, and keep his mouth shut.

Alice and Birdy are preparing for the day's service, an elaborate production that will find Alice as a passenger in a prop boat, saving sinners lost at sea. She attempts to convince her mother of Emily's innocence, saying, "God's testing us." But Birdy wants to keep away from the "murderer among us."

E.B. is also desperate to help Mrs. Dodson prove her innocence. Seeking financial help in the wake of Baggerly firing him, he meets with a former legal partner. Much like the "old friend" that determined Emily's bail, E.B. has similarly misjudged this acquaintance. Not only will he not loan him money, but he also holds him responsible for nearly getting them both disbarred back in the day. Whatever this shady history involved, it could bring them both trouble if D.A. Barnes does some digging. "I can save this girl," begs E.B., but the acquaintance suggests he settle with a plea deal and be done with it.

Herman Baggerly is also good with throwing Emily under the bus. At his plush estate, he pushes his recently-cleared son to move on and let his wife take the fall. He lays it on pretty thick: "She laid with the man who murdered your son." Still, Matthew's feeling his share of guilt, admitting he was "mean" to Emily sometimes. But Herman's looking to the future, recruiting his bastard son to help him build, "A city of faith, far from the corruption of L.A." He lays blueprints in front of him for, "The Town of Girard."

At least Emily has Della Street in her corner. E.B.'s determined assistant pays her a visit so she can sign a new retainer. But the officer at the front desk gives her a hard time and refuses to let her in. Street spies matron Barbara in the waiting area — not at her post watching Emily — and quickly does the math. She busts through the officer to find Emily literally having her arm twisted by Holcomb and Ennis behind closed doors. She scolds the two detectives, who look like puppy dogs that have just been caught defecating in the house. "You're all in big f—ing trouble!" she shouts.

After commiserating with Pete over getting fired, Perry exits a bar to find Drake waiting for him. The patrolman tells Mason the truth about the blood trail up to the roof, and how he altered the report at Holcomb and Ennis' strong urging. Paul then tells Perry he'll deny they ever had this conversation, before handing him a handkerchief containing the dental plate portion he discovered in the stairwell. The P.I. stares at the clue, "What is this, teeth?"

Back at the Radiant Assembly of God, Alice is putting on her show, rising from the floor of the fake boat, the "SS HELLSUPONUS." As her congregation goes wild over her surprise appearance, she begins her sermon. But she has trouble focusing and starts hearing voices before collapsing.

Meanwhile, Perry and Pete race to the morgue, hoping to catch George before he's cremated. They arrive and begin checking toe tags. Pete's squeamish, but Perry threatens to tell his wife about his apparent numerous infidelities if he doesn't help. This spurs his partner into action, and they quickly find George on a slab. Perry fits the denture piece into the corpse's mangled mouth and muses, "Who killed you, George?"

As Birdy tends to her unconscious daughter, the church elders try to distract the audience. The press isn't easily fooled, however, as reporters hover over Alice, snapping photos and scribbling in their notebooks. They get a front-page scoop when Alice comes to. Smiling at her mom, she tells her not to worry about Charlie Dodson. She's received a message from God. As the screen fades to her faux ship floating in a real ocean, she whispers, "I'm going to resurrect him."

Chapter Four

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Sunday July 12, 2020
Writer:	Steven Hanna, Sarah Kelly Kaplan
Director:	Deniz Gamze Ergüven
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), Robert Patrick (Herman Baggerly), Veronica Falcón (Lupe Gibbs), Jefferson Mays (Virgil Sheets), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Molly Ephraim (Hazel Prystock), Matt Frewer (Judge Fred Wright), Hemky Madera (Rigoberto), Matt Malloy (Frank Dillon), Jenny O'Hara (June Pitlick), Adam O'Byrne (Tod Robbins), Michael McMillian (Oliver Fogg), Ely Henry (Frank Lott), Gretchen Mol (Linda (voice)), Connor Barrett (Brian Strand), Karen Brundage (Partial Crowd Woman), Kendra Chell (Crowd Well Wisher), Liliana Clingingsmith (Little Girl), Thomas Crawford (Golfer), Joshua Dov (Danny Rahway), Brian T. Finney (Emcee), John Grady (Luke Metuchen), Bobby Gutierrez (Chubby Carmichael), Jim Hanna (Jon Daily), Doug Hurley (Assistant Attorney), Damone Paul Jackson (Stanley), James Larson (Choir Kid), Dan Leahy (Caddie), Carly Nykanen (Mom), David St. James (Doctor Bundy), Troy Vincent (Lucas Rhodes), G. Larry Butler (Low Income Congregant), Jeanne Carr (Spirited Congregant), Cindy Choi (Reformed Radiant), Amanda J. Dobos (Low-Income Immigrant), Melissa Graver (Spirited Reformed Radiant #1), Jedediah Jenk (Church Choir), Zach Kenney (Radio Announcer (voice)), Nick La Croix (Acolyte), Henry LeBlanc (Reformed Radiant), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Denys Toliarenko (Reporter crazy Fred), Max Trautmann (Bellhop), Bruno Trova (Reporter), Kalina Vanska (Morgue Pathologist Assistant), Drew Walton (Reporter)
Summary:	Mason and Strickland lean on Virgil, again, for extra-legal assistance. Following Sister Alice's recovery from a frightening episode, Birdy urges her daughter to renounce her claims about baby Charlie. E.B. faces the reality of his financial situation and takes his frustrations out on Della.

The episode wastes no time exploding the powder keg Sister Alice lit last week. Following her fainting spell — and Charlie Dodson-resurrection revelation — she's recovering at home. She's visited by concerned members of her congregation, including a young couple and their little girl. Dressed in her Sunday best, the child offers Alice a bakery box and a kind smile: "Do you like sweets, Sister?" But the sugary treats turn out to be a pair of slithering snakes, dumped on the unsuspecting preacher. While the family's escorted out, the mother yells, "The Lord refutes you!"

Based on E.B. Jonathan's morning newspaper, the press has also pounced on the Sister's proclamation. "BACK IN A JIFF!" reads the headline above a picture of sweet baby Dodson. But E.B.'s more concerned with getting his client's bail reduced. Sitting before the judge, he and D.A. Barnes argue their cases. Given the department's detectives' attempt to force a confession from

Emily, the judge places her in protective custody but refuses to reduce the \$25,000 bail. Worse news for E.B., Maynard reveals Matthew Dodson has decided to testify against his wife.



Perry and Pete are having a better time, sharing a bottle and regaling coroner Virgil with tales of their P.I. shenanigans. The latter's loving the attention until he finds out why the pair have taken him to Mason's house. They've smuggled George Gannon's across-county corpse into Perry's basement, hoping to convince the coroner to do a "proper autopsy." Virgil's romanticized vision of the private investigators' lives drains from him as quickly as the color from his face. He wants no part of this.

Back at the preacher's estate, the Sister's doctor reveals she suffered an epileptic seizure. He strongly recommends rest for several weeks, but the Elders are more concerned with their financial health than Alice's well being. Elder Brown — and the other dozen or so white men in suits — bring Birdy up to speed on their concerns. They want the Sister back on the pulpit, redacting her claims of bringing the Dodson baby back from the dead. They're not only worried about the "ramifications of her message," but the fact that Alice continues to support Emily publicly. "We can no longer afford to teeter on the whims of hysterical women," says Herman Baggerly. Elder Brown adds, "You will censor the Sister or the spigot will be turned off."

E.B.'s also receiving some unfortunate financial news, as his longtime bank is refusing to loan him the money for Emily's bail. Sitting outside the meeting, Della learns the law firm has been treading water for some time.

Coroner Virgil's day isn't going much better. George Gannon's body — strategically dumped at a golf course by Perry and Pete — is lying on his slab ready for that "proper autopsy." Meanwhile, Mason informs E.B. of this promising development and brings him up to speed on the blood trail, dentures, and what he believes to be a "fourth man" that masterminded the kidnapping.

Armed with this fresh intel, E.B. confidently brings it to Maynard, demanding the charges against Mrs. Dodson be dropped. But Barnes fires back with evidence that E.B. misappropriated funds from some former clients. He essentially blackmails the dumbstruck defense attorney, offering him three options — a plea deal, trial, or disbarment.

Despite setting E.B. straight, Barnes is worried. He orders his detectives to a men's room meeting, where he rips into Holcomb and Ennis for not securing Emily's confession. "You couldn't break a f—ing housewife?!" He also asks about this "fourth man" and demands to know who killed Charlie Dodson. The dirty cops ensure the case is tight, Perry's a bum, and there are no other co-conspirators. Maynard isn't buying it.

Back at Sister Alice's mansion, mamma Birdy's feeding her daughter soup and trying to convince her she "misheard" God's message. But the preacher believes it was real, that God is in her head. Despite her convictions, she meets the press and members of her congregation the next morning. Clutching an Elders-approved statement, she speaks from her front lawn, conceding her revelation was a product of her "arrogant, sinful pride."

As Birdy and the Elders look on — cautiously optimistic their troubled ship's about to be righted — a man rushes to the front of the crowd with a gift. It's not another box of snakes, but a blanket for Charlie Dodson. "He'll be cold when he comes back," says the believer. Alice's eyes widen, a smile stretches across her face, and her lips let loose: "Emily Dodson is innocent, Charlie Dodson is in purgatory." She promises to resurrect the boy on Easter Sunday. The crowd goes wild — with equal amounts of support and cries of heresy — while an enraged Elder Brown repeatedly shouts, "Blasphemer!"

While this episode's a little light on Perry screentime, we're treated to a fun scene reminiscent of the premiere's subtler moments. Mason's in a phone booth talking to his son, apologizing for the late arrival of the boy's Christmas present (remember that returned-to-sender package from "Chapter One"?). Morals clause-breaching actor Chubby Carmichael catches up with him during his call. His indiscretions have made the front page, so he returns the favor by beating the crap out of Perry.

Later that night, Mason nurses his wounds with another evening of smoking and sex. As he and his girlfriend debate the pros and cons of resurrection, she notes the case is getting to him. He responds by getting up, wrapping himself in a blanket, and obsessing over his wall of clues and evidence.

Back at E.B.'s office, Della arrives to find her boss frantically digging through old files. Panicked over Maynard's claims, he's scrambling and scared. He takes his frustrations out on Street. Not a smart move. She effortlessly puts him in his place before throwing his car keys at him — "Drive yourself home!" — and exiting behind a slammed door.

Stealing a page from Perry's stress-relieving playbook, Street heads home for sex and cigarettes. In bed with her girlfriend (whom we meet for the first time in this episode), Della discusses her frustration and anger over Emily's presumed guilt and her "son of a bitch" boss. She decides to take the next day off and see how E.B. fares without her.

This leaves Perry to find E.B., who's spent the night in his office, sleeping on the couch. He immediately calls for Della to answer the phone when he wakes. Mason's looking for info on Matthew's initial interview with the detectives, but E.B.'s fussing over the fact he slept in his shoes. Groggy and unsteady, he sits while Perry helps him remove his wingtips. E.B. ponders his old age — talking of hemorrhoids and arm-length nose hairs — before the pair reminisce of a time when they were both much younger. Perry produces George's new autopsy report, but E.B. is distant and despondent.

Mason and Strickland return to the hotel room the Dodson's occupied the night they retrieved Charlie. They attempt to retrace the kidnappers' steps, again coming to the conclusion a fourth perpetrator was involved. They determine this mystery suspect must have been close by, so they could quickly scoop up the suitcase and flee the scene undetected. Outside, they discover a sky-way bridge leading to a nearby building.

Following this fresh lead, they find themselves in an Elks Club. Posing as potential members, they poke around and discover a kids' talent show/fundraiser is taking place in the club's auditorium. Perry sneaks in and takes a seat by Detective Ennis. While questioning the lawman about this extraordinary "coincidence," he outbids him on a pair of gold-plated antlers. Ennis, whose daughter is in the show, claims he's a member of the social club, attending three meetings a week. Perry asks if he was there the night of the exchange. "I dunno. Run me in and find out," says Ennis. Without missing a beat, Perry hits back, "Will you hold up as well as Emily Dodson?"

As the episode heads into the home stretch, we finally catch up with Emily. E.B. visits her, and she tells him she wants to go home. Backed into a corner by Barnes' disbarment threat, he tells her the case is "complicated" and pushes the plea deal. He puts on a brave face and tries to justify his recommendation, but cracks when Emily tearfully questions whether admitting guilt to the tune of 20 years in prison is the best move. "No, we won't do this, will we?" he says about the plea deal. At his request, Emily repeats, "I'm going fight," but asks, "And you're going to help me, aren't you?" Holding back tears, he responds, "I promise I'll do what's best."

The next morning, E.B. goes through the motions of his morning routine. He prepares his bird feeder, gets dressed, and combs his hair. Rather than leaving the house for work, however, he pulls a comfy chair into the kitchen. He then cranks up his stove's five gas burners, opens the oven door wide, and takes a seat. As fumes hiss, he removes his glasses, slowly inhales, and takes one final look at the hummingbird outside his window.

Chapter Five

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Sunday July 19, 2020
Writer:	Eleanor Burgess
Director:	Deniz Gamze Ergüven
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Molly Ephraim (Hazel Prystock), Justin Kirk (Hamilton Burger), Jenny O'Hara (June Pitlick), Matt Malloy (Frank Dillon), Mark Harelik (Lyle), Diarra Kilpatrick (Clara Drake), Brandon Fobbs (James), Dana L. Wilson (Edwina), Dale Godboldo (Debater), Sam Ball (Ray Royce), Rebecca Lowman (Cheryl Anderson), Ronnie Steadman (Ed Anderson), Ian Lithgow (Byron Jonathan), Cooper J. Friedman (Teddy Mason), Gretchen Mol (Linda), Giovanni Adams (Porter), Lane Allison (Assembly Member), Jeff Bowser (Withered Man), Anthony Burkhalter (Congregation Member), Niketa Calame-Harris (Louise), Andy Cameron (Lawyer), Michael Canetty (Judge), Myles Cranford (Steven Marshall), Travis Goodman (Lawyer), Kyle Helf (Lawyer), Edward Hong (Hotel Clerk), Tom Lommel (Dennis McGee), Brian Oblak (Officer Doug), Michael O'Connell (Troy Chisom), Andreas Orrego (Lawyer), Michael J. Sielaff (Flint), Connie Ventress (Congregation Member), Joel Wiersema (Lawyer), Evin Charles Anderson (Dock Worker), Jeanne Carr (Spirited Congregant), Zachary Chicos (Public Attendee), Clem Darling (John at Madame Jin's), Amanda J. Dobos (Low-Income Immigrant), Lisa Greene (Church Choir Member), Angie Gregory (Church Choir Singer), Thelma Gudmunds (Public Attendee), Jedediah Jenk (Church Choir), Nick La Croix (Acolyte), Richard Lawrence (Policeman), Brendan O'Donovan (Public attendee sitting), Aaron Olatunji (Court Gaper), Jessica Rau (Radiant Assembly of God Choir Member), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Bruno Trova (Reporter), Kalina Vanska (Radiant Assembly of God Choir Singer), Trent Walker (Camera Smash Reporter), Drew Walton (Reporter), Damien Jade Warren (Congregant), Ansa Woo (Madame Jin Lady)
Summary:	While Mason and Della are up north, Strickland tracks down the sergeant assigned to the Dodson case. Mason drops in on his ex-wife Linda and son Teddy. Della sets out to find Mrs. Dodson more capable legal representation.

The episode begins with Perry and Della going through the motions of putting E.B. to rest. Both of them are startled and saddened to discover that he had no relationship with his family. Hardly anyone turns up for his funeral.

Despite this, his death does draw the two closer together as they bond over drinks and we learn more about Della's past.



She was born into money but ran away when she was only 25, answering an ad in the *Examiner* for what eventually became her long-running job with E.B. and associates.

Both Della and Perry are feeling the stress of Emily's impending trial. Without E.B., she gets saddled with a corrupt lawyer named Frank Dillon who is sitting cozy in Maynard Barnes' pocket. Luckily for Emily, she has Della on her side.

She is savvy enough to remove all of the important evidence they have on the case and stash it away at home, even enlisting her girlfriend to help her hide it.

When Dillon asks for the defense plans E.B. was working on, Della feigns giving him everything. Laden with ineligible notes from Perry and case files that lead nowhere, Dillon is led to believe the defense has nothing and the prosecution will have a slam dunk.

Della eavesdrop on a phone call as he dials into Barnes and tells him as much, agreeing to meet up with him at an undisclosed location so Dillon can tell him everything he's discovered.

Mason then pays Dillon a visit later and delivers a brutal verbal beatdown. He also physically roughs him up by throwing books at him and even choking him with a particularly large volume.

Enraged by the attorney's duplicity and mishandling of the case, he visits Della and goes on a rant that sounds almost like a closing argument. Maybe Perry was the one who kickstarted the crusade against Emily, but he's definitely turned a corner now and he's pissed off by everything that's happened to her.

His spiel inspires Della with an idea. Suddenly she starts typing away on a typewriter before pulling out a statement that would assign Perry as Emily's new lawyer. They flub it a little to say he'd formerly been working with E.B. as part of an internship of sorts.

All he has to do now is pass the bar exam and he's in — Perry is certainly Emily's best bet since literally no other attorney in town wants to touch her case with a ten-foot pole. They consider it career suicide since everyone thinks she's guaranteed to lose.

Also of note is Pete proves his merit in Episode 5. He chats with another police officer who doesn't have nice things to say about Ennis. After doing more digging, Pete even meets with Ennis as the brothel we saw him visiting before.

Pete tries to make Ennis see him through sympathetic eyes by throwing his partner under the bus and attempting to buy him off with a prostitute. Later, Pete assures Perry that Ennis is as crooked as they come and wasn't impressed by his lack of loyalty. He's willing to follow Perry to the case's end, even if he doesn't get paid.

After doubling down on her plans to bring Charlie back to life, Alice has split the congregation. Half of them stand outside the Radiant Assembly of God holding baby dolls with stitched eyes and calling Alice a heretic, led by Elder Brown who wants to take the church back from Alice and her mother.

Meanwhile, inside, Alice gives an impassioned sermon and shows off her "healing" powers, pledging a miracle by helping a disabled man in a wheelchair seemingly walk again. It's obvious he cannot actually walk on his own, as he stumbles across the stage with the crowd helping him along the way, but it doesn't matter because Alice sounds as energized and manic as ever. Her most loyal constituents are eating it all up, especially Emily.

But why wouldn't she? Thanks to Alice, Emily is out of jail on a \$25,000 bond that the church paid for from their donation pool. She also has a cushy place to stay with Alice even giving up her own bed for the woman. Birdy is obviously not pleased, but Alice is the one with all the power. She threatens to fire Birdy if her mother doesn't do what she wants.

Toward the end of the episode, Alice finally takes Emily to visit Charlie's grave. Overcome with grief, she pushes aside all the flowers and throws herself on top of the dirt pile, sobbing. Then she asks Alice if they'll have to dig up Charlie's body to complete the resurrection.

Paul Drake and his pregnant wife Edwina attend church and listen to an empowering sermon from a civil rights speaker.

Edwina doesn't necessarily think fighting back against racism and segregation is smart, as she doesn't think it's worthwhile to try to change something that will never change. Of course, the opposite argument is that nothing can change if no one ever tries to fight against it.

Later, Paul, Edwina, and some of their friends enjoy a nice day at the beach. But suddenly, a police officer shows up and kicks them all out, saying the beach is closed. It's an obvious point of disrespect, as she doesn't even believe Paul is an officer himself when he tells him.

In bed that night, Paul is distraught at the inequality and the way he's been treated by his own colleagues and the world at large. Seeing his misery, Edwina says she's changed her mind and thinks he should do what he feels right. Considering what he knows about Emily's case, if Paul chooses to testify despite Ennis's warnings, it could make a big difference at trial.

Chapter Six

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Sunday July 26, 2020
Writer:	Kevin J. Hynes
Director:	Deniz Gamze Ergüven
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), Robert Patrick (Herman Baggerly), Veronica Falcón (Lupe Gibbs), Jefferson Mays (Virgil Sheets), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Molly Ephraim (Hazel Prystock), Todd Weeks (Jim Hicks), Nate Corddry (Matthew Dodson), Aaron Stanford (George Gannon aka Pinky Ring), Matt Frewer (Judge Fred Wright), Diarra Kilpatrick (Clara Drake), Charles Baker (Stanislaw Nowak), Matt Lasky (Marcin Sarecki aka Black Hat), Stephanie Hodge (Betty), George Gerdes (Old Polish Man), Todd Giebenhain (Terrence Smith), Marcus Bailey (Cabbie), Jason Boegh (Reporter), Jorge Borrelli (Fernando Molina), Josh Allen Castillo (Mexican Painter), Kevin Fabian (Commercial Clerk), Kevin Garbee (Juror Foreman), Dahlya Glick (Acolyte), Henry LeBlanc (Reformed Radiant), Karl Makinen (Commander Joe Morton), Pamela Mitchell (Elaine Ennis), Bobby Reed (Juror), Forte Rodriguez (Bailiff), Alison White (Barbara Fry), Paul Riley Fox (Court Clerk), Luke Persiani (Reporter), Robert Christopher Smith (Juror #4), Eduardo Conrique (Philip), Drew Hinckley (Juror #5), Jedediah Jenk (Church Choir), Nick La Croix (Acolyte), Richard Lawrence (Policeman), John Luder (Guest Star), Molly Malin (Secretary), Luke Matheis (Courtroom spectator), Heather Shields (Stenographer), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Denys Toliarenko (Reporter crazy Fred), Bruno Trova (Reporter), Drew Walton (Reporter), Charlotte Xia (Madame Gin Girl)
Summary:	Perry is having difficulties functioning in court, especially when new details are revealed.

The episode begins with P.I.-turned-lawyer Mason behind the defense table. But far from the seasoned investigator we got to know beneath the fedora, Perry struggles a bit to find his footing in the courtroom. Following a polished, powerful opening statement from D.A. Barnes, Mason stumbles over his words and literally chokes, coughing his way through much of his opening remarks.

Thankfully, the trial's second day goes much better for Perry Mason, Attorney at Law. Matthew Dodson's on the stand, reading one of Emily's lurid love letters to George Gannon aloud. While he plays the sympathetic cuckold during Barnes' well-rehearsed questioning, Perry effortlessly draws out his dark side. He calls Dodson out on everything from his gambling debts to his secret-millionaire-daddy. Matthew loses it on the stand, directing his anger at Emily: "I hope they hang you, you lying whore!"

While Mason's trying to make a case for Emily's innocence in court, Pete Strickland's still hunting for evidence to support it. On top of trying to find a connection between Ennis and the

goons the dirty detective executed in episode 1, he's sniffing around George Gannon's residence. Digging through the deceased's mail, he discovers two un-cashed checks — paid by the Radiant Assembly of God to a mystery business coincidentally located at George's address.



Back in the courtroom, Barnes calls a surprise witness, a weaselly gentleman with an equally weaselly mustache. He's a hotel manager, bursting at the seams to tell the tawdry tale of Emily and George doing the deed in one of his rented rooms, while poor baby Dodson cried behind a closed door. The jury looks disgusted, Emily looks guilty, and Perry looks pissed.

But Mason holds his anger until later that evening at Sister Alice's house, where he unleashes it on Emily for neglecting to inform him of her liaison at the Star Hotel. The preacher scolds Perry for

his harsh words but complements his performance in court. He responds by telling her not to attend the trial, as her presence and support aren't doing Emily any favors.

Mason returns to his home/makeshift law office to find mountains of evidence boxes, an intentional overkill response from Barnes to ensure Perry's team has "everything" going forward. At least Pete has some good news: He's made that connection to Ennis and Charlie's kidnappers — apparently they crossed paths in Denver, where the detective worked as a Pinkerton. He also shows Perry the suspicious checks, signed by Elder Seidel from the church.

The next day, patrolman Paul Drake takes the stand. He sticks to the detectives' phony report, confirming the crime scene blood trail led outside. He continues to lie, albeit more reluctantly, when Perry questions him. Mason notes the unusual length of the supposed 40-foot blood trail and the lack of pictures chronicling its existence. Per Pete's urging, Perry's also armed with one half of George Gannon's denture plate. He keeps his word to Drake, however, and decides not to reveal the incriminating evidence.

Mason and Della pay Sister Alice's church a visit to snoop through their ledgers and inform them of the checks found at George's house. The duo says Gannon was likely stealing from the church, possibly looking to pay it back with the kidnapping ransom. They also question a suspicious signature, "J.H.," on the books used to record the finances of the church's many subsidiary businesses. While Perry distracts the defensive Elder, Della slips a ledger into her purse.

Meanwhile, at Drake's precinct, the patrolman's receiving a fat envelope of cash. Happy with how he performed in court, his corrupt commander is rewarding him. But Paul doesn't like feeling "owned," so he heads to Perry's house with the other half of Gannon's false teeth. He pours his soul out to Mason over the fear he feels every day, then slips the dentures into Barnes' evidence dump. Mason's onboard with the ruse.

While Perry and Paul plot the introduction of this new evidence, Barnes coaches Ennis for his cross-examination. He grills him hard on the blood trail, being first on the scene of Charlie's murder, and — to Ennis' surprise — paying off the watch commander to get assigned the case. Ennis gets defensive, while Holcomb gets mad: "Maybe that's something you should have shared with your partner. Mason's gonna rip you a new a-hole up there!"

Back at Birdy and Alice's place, the mother and daughter are having a disagreement. Alice has secured Emily's permission to exhume Charlie's body for his resurrection, while Birdy has secured six suitcases — presumably filled with more cash than clothes — to make their inevitable escape. She wants to run, but the Sister plans on sticking around and accepting whatever "ruin" might come in the wake of Easter Sunday.

With Perry busy practicing law, Pete and Della have picked up his P.I. duties. The former's in Denver digging up the kidnappers' past relationship with Ennis, while the latter's at the department of city records requesting the church's "articles of incorporation." As she pores over the documents, she discovers a real estate acquisition prepared by "Jim Hicks" (a.k.a. J.H.) Interestingly enough, Herman Baggerly is also listed as "Chair" for the business. Strickland's making

progress too, finding a cranky old man who bears a scar from a scuffle with one of Charlie's kidnappers.

Out of the morgue and on the stand, coroner Virgil's a bit out of his comfort zone. When questioned by Barnes, he confirms the facts of Charlie's autopsy. This is just a formality, however, as the D.A.'s using his testimony as an excuse to disgust the jury with morbid photos of Charlie's corpse. Perry tries to counter this by introducing the dentures, but Barnes quickly calls a sidebar. The lawyers end up in the judge's chambers, where it's decided the new evidence is inadmissible. George Gannon's second autopsy is also tossed out. Perry cries corruption, to which the judge threatens him with disbarment and, perhaps worse, "Wiping his hind parts with his investigator's license."

Fearing the fallout of his actions, Paul Drake sends his wife out of town. He puts her in a taxi destined for her aunt's house, where she'll be safe while he makes things right. Meanwhile, Mason's sweating the loss of his ace-in-the-hole evidence during a court recess. Thankfully, Della pays him a visit and perks him up big time with the juicy details of what she found at the city records office.

Back in the courtroom, prison matron Barbara is committing perjury, claiming she heard Emily confess to suffocating her son and stitching his eyes open. Barnes enthusiastically dives in and argues Emily is not only a co-conspirator but the murderer. The room erupts in chaos, order is called, and throngs of hungry press follow Emily and Della to their waiting car. Street tries to cheer Emily up, but the accused isn't worried in the least. She's convinced the D.A. will drop all charges once Sister Alice resurrects her son.

We next meet Ennis' lovely wife, who tells the visiting Detective Holcomb his partner can be found in the garage tinkering with his beloved automobile. But this is no social call. Holcomb demands the truth from Ennis, who offers a vague confession: "I got hired to do a thing. That thing went a little off." Holcomb isn't happy. He shows this by taking a hammer to Ennis' car. He feels betrayed by his corrupt partner but also wants this whole thing squashed. If there's anyone left alive who can finger Ennis, Holcomb wants that rectified.

Back in Denver, Pete's continuing to score the goods. Upon finding the old man who had a run-in with one of the kidnappers, he digs into the city's accounting records. He's looking for the person who would've been responsible for paying this thug, as well as Ennis — in his Pinkerton days — for whatever shady jobs they were doing. With plenty of help from a foulmouthed bookkeeper, he discovers the man with the checkbook is none other than Elder Seidel.

Armed with Della's discovery of the church's dirty real estate deal, Perry gets back to his investigating roots. He hits the road — berating himself in a mock E.B. Jonathan voice while driving — to seek out the mysterious J.H. When he arrives at the address printed on the deed, he knocks on the door and states he's looking for Jim Hicks. Out comes a man in overalls, shotgun at his side: "You that Dodson girl's lawyer? I've been waiting for you to find me."

Chapter Seven

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Sunday August 02, 2020
Writer:	Howard Korder
Director:	Tim Van Patten
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Andrew Howard (Detective Ennis), Veronica Falcón (Lupe Gibbs), Justin Kirk (Hamilton Burger), Robert Patrick (Herman Baggerly), Jefferson Mays (Virgil Sheets), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Molly Ephraim (Hazel Prystock), Nate Corddry (Matthew Dodson), Todd Weeks (Jim Hicks), Matt Frewer (Judge Fred Wright), Stacie Greenwell (Nina Preer), Aaron Stanford (George Gannon aka Pinky Ring), Kai Lennox (Man), Belle Adams (Beautiful Woman), Carrie Armstrong (Bible Woman), Peter Banifaz (Jiminy Cricket Man), Keith Barber (Private Vic Mar-rin), Jeff Bowser (Robert / Withered Man), Pamela Chau (Tang Yin), J.J. Clark (Good Looking Waiter), Shawn Patrick Clifford (Sister Alice Frat Guy), Ella Kennedy Davis (Young Alice McKeegan), Joanna De-Lane (Housekeeper), Chuck Filipov (Taxi Guy), Eileen Fogarty (Madam Jin), Kevin Garbee (Juror Foreman), Austin R. Grant (Frat Guy), Jack Kennedy (Cop), Michael Drake Krueger (Centurion), Xinna Lai (Girl Madam Jin's), David L.M. McIntyre (Centurion), Jeremiah Miller (Savior), Jim O'Brien (Rabblerouser), John O'Brien (Ernie Magnuson), Michael O'Connell (Troy Chisom), Michael Pantozzi (Centurion), Bobby Reed (Juror), Forte Rodriguez (Bailiff), Leslie Simms (Hotel Manager), Justin Tinucci (Frat Guy), Michael Thomas Wallace (Revelations Man), Stuart W. Yee (Shopkeeper), John Luder (Cemetery Attendee), Noel Schwab (Reporter), Robert Christopher Smith (Juror #4), Cindy Choi (Reformed Radiant), Cat Commander (Reformed Radiant), Linda Cushma (Acolyte), Noam Feig (Farm Boy), Paul Riley Fox (Court Clerk), Drew Hinckley (Juror #5), Harvey B. Jackson (Henchman), Jedediah Jenk (Church Choir), Nick La Croix (Acolyte), Luke Matheis (Activist), Anthony Molinari (Sister Alice's Driver), Justin Nardine (Juror #6), Jekyins Pelaez (Jazz Dancer), Luke Persiani (Reporter), Heather Shields (Stenographer), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Denys Toliarenko (Reporter crazy Fred), Bruno Trova (Reporter), Drew Walton (Reporter), Ansa Woo (Madame Jin Lady)
Summary:	Alice's bitter past revealed; Perry links conspirators and financial motive. The trial is chaotically interrupted; Pete loses Seidel. Mason's farm is auctioned; Ennis runs amok. Easter arrives; Alice and Birdy come to a crossroads.

In a stretching field along an abandoned road, a young girl picks flowers. It's a flashback: the child is Alice, who's busying herself while her frustrated mother tries to fix their broken-down automobile.



Birdy's relieved when a stranger in a bowler hat arrives and offers a gallon of gas. It's the "Christian thing to do," he says with a smile. But Birdy and Alice, having come all the way from Saskatoon, Canada, are also out of money and food. A tank of gas isn't going to cut it. The stranger offers additional help in exchange for some time with Alice. Birdy complies: "The Lord has sent this good man to rescue us. Go and thank him," she directs her daughter.

Present-day Alice drifts from this dark,

disturbing memory at the dinner table, where Birdy is saying grace. While Emily Dodson patiently waits to dig in, her hosts engage in an awkward exchange.

Birdy: "Something on your mind, daughter?"

Alice: "Wondering what the Lord has in store."

Birdy: "Well, we'll know soon enough, won't we?"

Indeed, we'll all know soon enough. By episode's end, in fact. But there's plenty of ground to cover before Easter Sunday.

Perry's walking through the woods with the mysterious Jim Hicks, introduced last week as someone with a suspicious connection to the Radiant Assembly of God's finances. Before literally digging up answers beneath a scarecrow, Hicks tells Mason the land — purchased for cheap by Elder Seidel and Herman Baggerly — was intended to be the "village for the Olympics." Using a shell company and George Gannon's shady accounting skills, they'd planned on making a killing.

Meanwhile, Paul Drake's doing some digging of his own. At a social club, he meets with his precinct's secretary. She's got a soft spot and wandering eye for the patrolman, so she's agreed to bring him a gift. Drake's apparently been playing hooky, suffering from a "stomach bug," so he's recruited his flirtatious friend to fetch the Dodson case police report.

The next day, on Good Friday, Sister Alice is saving souls from the comfort of her radio studio. As performers reenact Christ's crucifixion for listeners, former church Elder Brown storms in with his anti-Alice supporters. He's also brought the man the preacher "healed" last week. It seems the miracle didn't stick, and the man wants answers. Alice tells him — as well as anyone else tuned in to the "Radiant Hour of Power" — that he lacked faith.

Back in the courtroom, Perry has Hicks on the stand. Despite the smelly garbage drying on his suit — courtesy of an unhappy protester outside — the fledgling attorney is killing it. His witness spills the beans, telling the court the church was essentially stealing from itself, writing checks to a fake company so it could claim it as an asset.

Sensing the jury's confusion and boredom (not to mention us viewers at home starting to scratch our heads), Mason has Hicks break everything down in simple terms. During Hick's time as the church's accountant, the parish extended itself too quickly. They invested in the radio station, wrongly assuming that putting Alice on the airwaves would bring in the big dollars. Saddled with insurmountable debt, Elder Seidel pressured Hicks to cook the books. When he refused, George Gannon was given the task of finessing the church's crooked finances. Seidel came up with the schemes, Gannon kept the ledgers clean. Seidel also bought Hick's silence by gifting him a parcel of land from the doomed real estate investment.

Stunned, but not yet down for the count, D.A. Barnes begins to argue the lack of proof supporting these damning allegations of financial misconduct. But then comes Mason's massive mic drop: He presents piles of ledgers — we now know what was dug up beneath that scarecrow — that Hicks kept over the years to cover his own ass.

During a court recess, Perry gets more good news. Pete's back from Denver, where he's connected one of the kidnappers to Detective Ennis and Elder Seidel. The former two worked as heavies for Colorado Fuel and Iron, where the latter served as chief financial officer. Determined to get Seidel singing like a canary on the stand, Perry sends Pete to put a tail on him.

The hits just keep coming when court resumes. Herman Baggerly is now on the stand, reluctantly admitting he was the Radiant Assembly of God's go-to financial lifeline when its debt got too deep. But Matthew Dodson's wealthy daddy turned off the spigot after the Olympic village

deal went south. Three weeks after Baggerly stopped bailing out the Elders, his grandson was kidnapped to the tune of a \$100,000 ransom — the same amount the church owed its lenders. With a very satisfied smile stretched across his face, Perry takes a seat. But his thunder is stolen by Elder Brown's brigade, who storm the court with a smoke bomb.

With the trial cut short for the day, Perry and Della track down Emily in the hall. They tell her the church doesn't have her best interest at heart and suggest she avoid the cemetery on Easter Sunday. But Mrs. Dodson's already inebriated on Sister Alice's Kool-Aid, believing everyone will be begging for her forgiveness once Charlie rises from the grave.

Meanwhile, Pete's keeping a close eye on Seidel, who, coincidentally, is in the process of being denied a bank loan for the church. Once outside, the Elder spots his tail and attempts to evade Strickland by blending in with a crowd of protesters. To Pete and Perry's dismay, Seidel disappears. This leads to a friendship-killing fallout between the two. Pete even suggests that Perry hire Paul Drake for future sleuthing jobs (a callback to the character's role in the original *Perry Mason*, and possibly a nod to his future on HBO's version.)

Perry sees another close relationship fractured this episode, as his girlfriend informs him she's purchased his house. She has half-jokingly threatened this throughout the season, but an auction triggered by Mason's unpaid property taxes presented an opportunity too good for the pilot to pass up. She plans to build an airstrip where Perry's childhood home sits, but promises not to disturb his parents' graves. "Isn't that f—king generous," replies Perry before leaving.

Della's also at a social engagement, albeit a far less contentious one. Enjoying cigs and spirits with Deputy D.A. Hamilton Burger — who we learn has a thing for young waiters — she asks if he can stop the planned resurrection with a court order. We also discover the pair are good friends, comfortably exchanging playful banter as easily as talking business.

Having scored the doctored police report from his coworker, Paul Drake's on the case. He's scouting a motel where the kidnappers stayed, possibly with baby Dodson. After striking out with the manager, a motel maid secretly offers Drake the goods. Not only were the suspects there with a baby, but another man and his "Chinese wife" were called in for assistance when the little one wouldn't stop crying. Paul delivers the intel to Perry, and the two conclude Ennis — and an acquaintance from his favorite Asian whorehouse — were actually the "married" couple in question.

Speaking of the scumbag detective, we finally catch up with Ennis at the episode's 40-minute mark. He's meeting Seidel on a remote road, helping the corrupt church Elder flee town and avoid court. Upon admitting he'd fold under pressure if Mason forced him to take the stand, Seidel ponders his crimes: "What we did to that baby..." Ennis cuts him short, "Yeah, no one wanted that. We were just trying to help." But it's all lip service, as Ennis just wants to send him on a bus to San Diego. At least that's what he tells him. In reality, he wants to eliminate this loose end. He stabs the Elder dozens of times, then makes it look like a robbery-gone-wrong.

Perry and Paul pay a visit to the whorehouse. Due to his race, Drake is turned away. Mason makes it in and is immediately instructed to pick his pleasure from a book of cartoon porn. Embarrassed, he mumbles something about "milkmaids" and points to an illustration of a woman squirting breast milk onto a man wearing a diaper. Once alone with the sex worker, he begins questioning her. There's a language barrier, but he learns it was another woman, who's now dead, that was taken to the motel by Ennis. Upon receiving this lead, Perry's dragged outside by security, where he gets what's gotta be, like, this poor guy's third beating this season. Drake comes to his rescue, however, in a satisfying scene that makes a strong case for the two starring in a buddy-cop spin-off.

Beaten but undeterred, Perry pays his friendly neighborhood coroner a visit. Virgil reluctantly shows him the body of an Asian "Jane Doe" he believes was a prostitute. Based on the tracks of needle punctures in her arm, he also surmises she's a heroin addict. Mason asks what the effect would be on an infant nursing from a "junked-up mother." The coroner somberly replies, "He'd suffocate."

As "Chapter 7" heads into the home stretch, we're finally invited to Sister Alice's Easter Sunday festivities. With what looks like the entire city of Los Angeles in attendance, Alice, Birdy, and Emily arrive at the cemetery to bring baby Dodson back from the dead. Perry begs his client to leave and asks the Sister to abandon the service. Neither of them listens.

With one hand on Charlie's exhumed casket and the other raised to the heavens, Alice begins. But the coffin is empty. Absolute mayhem ensues. Fistfights erupt, flashbulbs go off, Perry gets

gut-punched — again — and Emily drags herself toward her dead son's vacant grave. "I don't care anymore. I just want to be in there," she cries. Birdy's posse scoops up Alice, while Perry picks up Emily and escapes with Della, just as someone cracks the windshield of their car.

But the chaos is just beginning, at least for Sister Alice. Birdy instructs their driver to take a detour, abandoning the motorcade aiding their escape. Their car stops before a crowd of people in the street. Birdy exits the vehicle, wades into the gathering, and emerges cradling a bundled baby. "Charlie Dodson lives!" she screams to stunned onlookers. As a shell-shocked Alice approaches, her mother says, "You did this. This is your miracle." But Alice clearly isn't down with whatever Birdy is cooking up.

Sensing her daughter is not onboard, Birdy leans in and whispers, "There's too much at stake. There's nothing else out there. It's just you and me, Alice." The Sister looks at her mother with a dead, ghost-like stare — not unlike the one she shot the pedophile at the episode's start — before breaking into a sprint. While Birdy instructs the press to report on the "miracle baby," Alice continues to run full speed from the scene.

The episode ends with a close-up shot of her running — mouth agape, blood streaking down her face — as if her life depends on it.

Chapter Eight

Season 1
Episode Number: 8
Season Episode: 8

Originally aired:	Sunday August 09, 2020
Writer:	Rolin Jones, Ron Fitzgerald, Kevin J. Hynes
Director:	Tim Van Patten
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Shea Whigham (Pete Strickland), Tatiana Maslany (Sister Alice McKeegan), John Lithgow (Elias Birchard 'E.B.' Jonathan)
Guest Stars:	Lili Taylor (Birdy McKeegan), Gayle Rankin (Emily Dodson), Stephen Root (Maynard Barnes), Eric Lange (Detective Holcomb), Andrew Howard (Detective Ennis), Justin Kirk (Hamilton Burger), Veronica Falcón (Lupe Gibbs), Robert Patrick (Herman Baggerly), David Wilson Barnes (Elder Brown), Taylor Nichols (Elder Seidel), Molly Ephraim (Hazel Prystock), Nate Corddry (Matthew Dodson), Matt Frewer (Judge Fred Wright), Jenny O'Hara (June Pitlick), Aaron Stanford (George Gannon aka Pinky Ring), Andrew Divoff (Al Howard), Diarra Kilpatrick (Clara Drake), Michael McMillian (Oliver Fogg), Brandon Fobbs (James), Kristin Slaysman (Eva Griffin), Jason C. Brown (Male Acolyte), Pamela Chau (Tang Yin), Kevin Garbee (Juror Foreman), Karl Makinen (Commander Joe Morton), Michael O'Connell (Troy Chisom), Lisa Pescherine (Acolyte), Bobby Reed (Juror), Forte Rodriguez (Bailiff), David St. James (Dr. Bundy), Jayne Taini (Waitress Twin Oaks), Danny Vieira (Winston Standford), Cindy Choi (Reformed Radiant), Kevin Gance (Reporter), John Luder (Courtroom Spectator), Noel Schwab (Reporter (credit only)), Robert Christopher Smith (Juror #4), Cat Commander (Reformed Radiant), Eileen Fogarty (Madam Jin), Paul Riley Fox (Court Clerk), Drew Hinckley (Juror #5), Jedediah Jenk (Church Choir), Nick La Croix (Acolyte), Richard Lawrence (Police-man), Geoffrey Dean Mallard (Church Elder), Anthony Molinari (Sister Alice's Driver), Justin Nardine (Juror #6), Luke Persiani (Reporter), Evan Richards (Acolyte), Heather Shields (Stenographer), Austin Sloan (Cop), Timothy Charles Ryan Snyder (Church Elder), Denys Toliarenko (Reporter crazy Fred), Bruno Trova (Reporter), Drew Walton (Reporter)
Summary:	Della presents a stubborn Mason with her case for putting Emily on the stand; Mason, Strickland, Della, and Drake attempt to tie up loose ends as the trial comes to a close.

Following baby Dodson's botched resurrection, mother Birdy is mobilizing the troops at her estate. As a doctor stitches up a wound she sustained at the cemetery, she orders multiple men in suits to scour the city for Alice, Elder Seidel, and Emily. Without missing a beat, she cradles and quiets the crying "miracle baby."

Meanwhile, Emily's in Della's bedroom nursing the shiner she got for her troubles at the cemetery. No longer consumed or distracted by the possibility of Charlie rising from the grave, she seems more focused and level-headed. She's made peace with the fact she'll likely be found guilty. The mourning mother just misses her baby and wants to know where his body has disappeared to.

Her trial is also hurtling toward its conclusion...or so it seems. Ennis is on the stand, getting grilled by Perry. We see flashbacks of all the dirty detective's misdeeds, from grabbing Charlie's ransom money to staging Gannon's suicide. But it's all a fake-out. We're only seeing what could

happen in the courtroom, as Perry and his team are actually rehearsing the cross-examination in his living room. Paul Drake's role-playing as Ennis, but Hamilton Burger is insisting Mason will never get a confession out of the crooked cop.



The savvy deputy D.A. suggests that Perry not call Ennis to the stand at all, but rather rest the case on the proof that the church's debt equaled the requested ransom. This safe strategy wouldn't put Ennis behind bars, but it would raise enough reasonable doubt to free Emily. Della has a different idea. She wants Perry to put his client on the stand, arguing that Mrs. Dodson's in a better place, mentally. Mason tears into Street, attacking her personally and coming off like a real a-hole.

The next day, Perry meets up with Pete Strickland. He brings the foulmouthed P.I. up to speed on the case, detailing how Charlie overdosed on the prostitute's tainted breast milk. They also conclude that Elder Seidel is likely face down in a ditch somewhere. Mason informs Strickland that he's just about out of moves but has one play left that could save Emily. He offers his disgruntled former partner a sorta-apology, then asks him to carry out this mysterious job for him.

Flashing back to the day after Christmas, we're given a look at what happened the evening Charlie was kidnapped. Emily's holding her son, waiting for her husband to come to the dinner table. But Matthew Dodson's got business/gambling to attend to. He storms out behind a slammed door, while she smashes his dinner plate on the floor. She then gives Charlie a bath before reading him a bedtime story. As the baby drifts off, the phone rings.

It turns out Emily is recounting this story from the stand, telling Mason what unfolded that night. The call was from George Gannon, who phoned to distract her while the kidnappers abducted Charlie. She also paints an unflattering picture of Matthew, claiming he was an unkind, absentee husband and father. In her affair with George, she claims she found the love and affection that was missing from her marriage. She tells the jury she had nothing to do with the kidnapping or death of her son.

But that doesn't stop Barnes from trying to convince them otherwise. He digs into the defendant, discounting her sympathetic story as desperate lies. He focuses on her affair with Gannon, reminding the court the two had sex in a motel while her baby cried from an adjacent room. He ultimately gets her to admit Charlie would still be alive had she not gotten involved with George, who hatched the misbegotten kidnapping when he realized her father-in-law was Herman Baggerly.

On the courthouse steps, a well-dressed man cuts through the swarming press to slip Emily a note. Meanwhile, Mason's being taunted by Ennis for not catching baby Dodson's killer. Perry slugs the detective's very punchable face, leading Holcomb to come to his partner's rescue. The detective threatens Perry, then tells him he'll see him at Emily's hanging. Ennis flicks a lit cigarette at Perry for good measure.

Mason's evening doesn't get any better. While preparing his closing, his former girlfriend brings him a bottle of booze and \$7,000 to close the deal on his house. Perry threatens to slow the sale with litigation, then offers her a kind "f— off." At Della's place, Emily is enjoying dinner and opening the letter she received from the mysterious man outside the courthouse. Inside the envelope is a card with a baby's footprint stamped on it.

The next morning, Perry's delivering his impassioned closing argument. He puts himself in the jury's shoes, saying he wants justice — and vengeance — as much as they do. He's empathetic, stressing he'd be the first one to hang Emily if she were guilty. Ultimately, he stresses that her having an affair does not make her a murderer. Surprisingly, Barnes keeps his closing short and sweet, spinning the same old broken record about Emily's infidelity.

While waiting for the jury's decision, Della brings Perry a sandwich. He apologizes for being a jerk to her earlier. On top of making up, the two playfully discuss the possibility of working together after Emily's case concludes. The jury finishes for the night without reaching a verdict.

Paul Drake, on the other hand, is making some definitive moves. Specifically, he marches into his corrupt commander's office — after missing his last five shifts — and puts his badge, gun, and bribe money on his boss' desk. 'Nuff said.

After five days of deliberation, the jury comes to a decision. They're deadlocked. A mistrial is called.

As a satisfied smile stretches across Mason's mug, Barnes scowls. But the D.A. lets out more than a grimace outside, where a member of the press questions him about losing the trial. He gets in the man's face and says he intends to retry the case. He also claims the outcome won't affect his possible mayoral candidacy. Mason, meanwhile, plays faux disappointment for the press, preaching the unnecessary abuse his client was subjected to.

We next catch up with Strickland, who's finishing up that errand Perry sent him on. He's meeting with one of the jurors, delivering the second installment of an agreed-upon payoff. To Pete's surprise, though, it was all for naught, as two other members of the jury were also holding out.

That night, Perry and crew are celebrating their victory with cake at Della's place. But Pete passes on the sweets in favor of a serious sit-down with Mason. He informs Perry he's going to work for Hamilton Burger as the deputy D.A.'s lead investigator. His first case will involve the Radiant Assembly of God's shady finances. Perry is not pleased.

Emily ditches her own party to visit Birdy. Turns out the infant-footprint note is an invitation to meet the "miracle baby." Mrs. Dodson cradles the child while commenting that his size and eye color are different than her boy's. She knows it's not Charlie, but her maternal instincts still kick in. With tears in her eyes, she gives the baby her deceased son's plush turtle toy.

Emily may be free and moving on, but Perry Mason's not done with us yet. The episode's final 20 minutes offer a satisfying montage, tying up pretty much everything else. We see Strickland on the stand, testifying about the "crooks" at the Radiant Assembly of God. We also find Perry's former flame entering his house, discovering a note in the now-empty bottle she'd gifted him: "The price was fair. Look after the cows." Then we see Birdy — apparent leader of the new "Holy Church of the Reborn Babe" — preaching from a small, outdoor stage. Emily, wearing a snow-white dress and flowers in her hair, sits beside Birdy, cradling the baby. "I knew that he was my son, delivered from death," she says to the believers stuffing contributions into pails being passed around.

At E.B. Jonathan's old office, "Perry Mason" is being painted on the door. Inside, Della is negotiating with her boss. She agrees to continue handling secretarial duties until they get on their feet, but she wants to become a lawyer — with Perry footing the bill. She envisions "Mason and Associates" becoming "Mason and Street." While a client waits outside, Perry also receives intel from his new investigator, Paul Drake. It's an address for a diner in Carmel, Calif. When they finally invite the client in, she introduces herself as Eva Griffin. "I'm in trouble," she says. With a grin, Perry replies, "You've come to the right place."

We next see Detectives Holcomb and Ennis on the grounds of the Lucky Lagoon. They're bantering with the casino boss and collecting their take. As Holcomb divvies up the cash, he tells his partner that his family will be taken care of if anything ever happens to him. Then a man forcefully pulls a sack over Ennis' head and drags him into a fountain. It ultimately takes three men to drown him. Holcomb takes Ennis' badge and cash off his dead body, then offers him an apology, "Sorry, Joe."

Finally, we catch up with Mason, who's made his way to that diner in Carmel. While he sits at the counter, a waitress with short, dark hair comes in to begin her shift. It's Alice. The two lock eyes before heading outside. He hands her a pamphlet for her mom's new church, which is apparently gaining quite the following down south. But he's really there to satisfy his own nagging curiosities. He wants to know what happened to baby Dodson's body, and if Alice truly believed she could bring him back. She offers no straight answers.

Instead, she speaks of how they're both lonely and destined to remain that way. It's an almost-but-not-quite romantic exchange, concluding with Alice giving him a tender kiss on the cheek. They bid each other farewell with half-smiles.

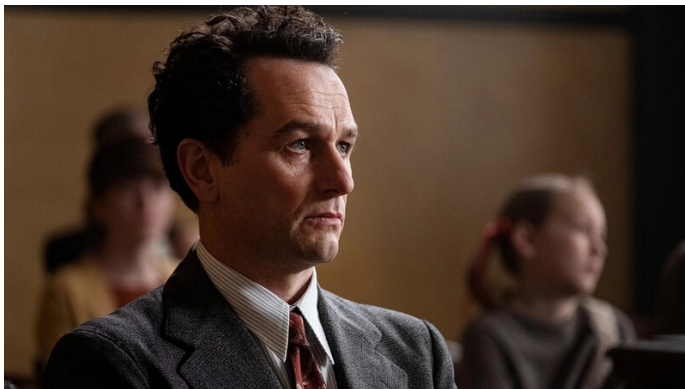
Now all alone, staring at the stretching, blue sea before him, Perry reaches into his coat pocket. He pulls out the matchbox box containing the thread used to stitch Charlie's eyes open. He pinches the thread between his fingers, gives it one last look, then blows it into the ocean.

Season Two

Chapter Nine

Season 2
Episode Number: 9
Season Episode: 1

Originally aired:	Monday March 06, 2023
Writer:	Jack Amiel, Michael Begler
Director:	Fernando Coimbra
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Gayle Rankin (Emily Dodson), Sean Astin (Sunny Gryce), Tommy Dewey (Brooks McCutcheon), Jee Young Han (Marion Kang), Jon Chaffin (Morris), Veronica Falcón (Lupe Gibbs), Molly Ephraim (Hazel Prystock), John Prosky (Walter Crippen), Robert Curtis Brown (Judge Carlisle), Tyler Jacob Moore (Bake Matthews), Nate Mooney (Mr. Kellard), Matt Bush (Ed Purtell), Blaire Chandler (Mrs. Hunt), Mai Brunelle (Girl in Mask), Kersti Bryan (Elizabeth McCutcheon), Christopher Carrington (Melvin Perkins), Sean Convery (Charles McCutcheon), Amber Friendly (Pearl), Terrence Hardy (Ozzie Jackson), Britt Kyle (Ed Purtell's Wife), Bobbie Lee Jr. (Lick), Judah Mackey (Phillip McCutcheon), Anthony Molinari (Big Marv), Mollie Ann Weaver (Big Luxe Singer), Mandy Dickson (Sunny's Singer #1), Raya Yarbrough (Sunny's Singer #2), Sara Mann (Sunny's Singer #3), Robert Artz (Soup Kitchen Patron), Michael Wayne Brown (Club Member), Joseph W. Evans (Gambler), Leslie Koch Founberg (Well Dressed Patron), Ashlan Rowan (Student), Chok Suwanavisootr (George the Waiter), Nicholas Wagner (Shantytown man)
Summary:	1933. In the months following the Dodson trial, an aimless Perry leans on Della to keep the law firm afloat. While Paul accepts a job from an unlikely source, corrupt oil scion Brooks McCutcheon recruits Detective Holcomb in his quest to reshape the future of Los Angeles.



At the end of Season 1, Emily Dodson joined Birdy McKeegan and adopted the baby found on the street, calling him Charlie Dodson. She was so convinced that her baby would be resurrected by Sister Alice that even when she noticed that the baby did not have Charlie's features, she decided to ignore it. We learn that Emily had written several letters to Perry Mason after she was declared free. She had lied to herself about Charlie, but she could not continue to live a lie much longer. She missed her baby, and every

day she was left wondering what her freedom meant to her. She was free, yet she was living her worst nightmare. Emily Dodson committed suicide by drowning. Everything that she valued in life was taken away from her, leaving her with a deep sense of emptiness. Perry had nightmares after he received the news of Emily's death. Even though he was a good lawyer, he could not really help Emily.

After the Dodson case, Mason chose to deal with civil cases instead of criminal ones. They needed money to keep their office afloat, and Mason believed it was a necessary shift. But clearly, working on civil cases did not excite him. He was an investigator before becoming an attorney, and he missed that element of thrill in his professional life. He is now forced to defend a grocery store owner, Sunny Gryce, whose ruthlessness shocks him as well. As a talented attorney, he manages to win the case against his former employee, Mr. Purtell, but in the end, he is left wondering whether justice was truly served. Mason was aware of the financial condition of Mr. Purtell, and even though he was just doing his job, he was bothered that it conflicted with his ideals.

Brooks McCutcheon is the son of business mogul Lydell McCutcheon. A married man, Brooks enjoyed playing torture games with other women behind his wife's back. He was obsessed with building a baseball team in Los Angeles, though Lydell did not agree with his proposal. Lydell was disappointed with the way his son handled his business. He was instructed to take care of the Luxe, but instead of dealing with them quietly, he blasted the entire ship in the middle of the night, garnering attention. He wanted his son to be more responsible, but all he saw in Brooks was a child who wanted to do things according to his own whims and fantasies. After the incident, he strictly asked Brooks to stay away from his position at the company and to put a stop to his interest in gambling. It goes without saying that he was absolutely against Brooks building a baseball team. But Brooks was not ready to simply stop building what he thought was revolutionary. He truly believed that he would be able to bring companies to advertise at the stadium he had built, but Lydell assumed that it was another half-baked fantasy of Brooks. He instead wanted Brooks to focus on his family, and the charity works that he believed were enough for Brooks to earn his name.

At the McCutcheon Soup Kitchen, Brooks announced that he would be bringing a major league baseball team, and they would be playing at the McCutcheon stadium. He believed that it was only fair that the city they lived in was represented in the major league, and he wanted to gift the common people of the city a team they could root for as well. Lydell was not too pleased to hear his son's announcement, but he left the kitchen without much protest. Brooks was proud of proving to his father that he had indeed stuck to his plan and made it a reality. We later learn that Gene Holcomb, the crooked detective from "Perry Mason" season 1, was involved in lighting fire on the Luxe. Brooks had employed Holcomb's men to do the job. Holcomb worked closely with Brooks and brought him information from the police department. There were boatmen who had witnessed the incident, and Brooks had to be extremely careful about what he shared with the police. But Brooks was confident; he believed that the Luxe fire could not harm them. People would flock to their sailing party instead. Holcomb had invested in the business with Brooks, and he wanted to make sure that the business was in no way harmed.

Brooks McCutcheon attends the evening party on his ship to discuss his baseball plans with Walter Crippen. But to his disappointment, no one was ready to move their team to Los Angeles to play at the McCutcheon stadium. It was the 30s, and Los Angeles was still a developing city. The teams were not ready to move to the West for a major league. But Brooks refused to give up; he was confident that Los Angeles was the perfect city for baseball, and he would prove it by forming a baseball team. He was hopeful that if he could bring the owners of the teams to Los Angeles and show them around, they would be convinced to bring their team. His associates realized that Brooks was beyond logic and reasoning, so they reluctantly agreed to his proposal and left. After getting in his car, Brooks realized that he had Blake's baseball card with him. As he started the engine of his car, someone pointed a gun at him.

The next morning, when a group of children was playing by the beach, a little girl walked up to Brooks' car and found him lying dead inside. Brooks was shot in the eye, and the little girl was left screaming for her life.

Chapter Ten

Season 2

Episode Number: 10

Season Episode: 2

Originally aired:	Monday March 13, 2023
Writer:	Jack Amiel, Michael Begler
Director:	Fernando Coimbra
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Hope Davis (Camilla Nygaard), Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Mark O'Brien (Thomas Milligan), Sean Astin (Sunny Gryce), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Stephanie Hoston (Sofia Gallardo), Tommy Dewey (Brooks McCutcheon), Jee Young Han (Marion Kang), Wallace Langham (Melville Phipps), Jon Chaffin (Morris), John Prosky (Walter Crippen), Andy Umberger (Judge), Andrea Gabriel (Constance Barbour), Jack Eyman (Teddy Mason), Gretchen Mol (Linda Mason), Steve Apostolina (Police Chief Drew), Edem Atsu-Swanzy (Busboy #1), Michael Andrew Baker (Reporter #2), Aaron Bledsoe (Bus Boy #2), Mai Brunelle (Girl in Mask), Kersti Bryan (Elizabeth McCutcheon), Sean Convery (Charles McCutcheon), Paul Alan Dixon (Mechanic), Amber Friendly (Pearl), David Fyne (Reporter #1), Alexandra Grossi (Lina Falcone), Michael J. Henderson (Man), Judah Mackey (Phillip McCutcheon), Anthony Molinari (Big Marv), Mark Moseley (Radio Announcer (voice)), Eric Ruff (Servant), Matthew Siegan (Charlie Goldstein), David Tucker (Police Officer), Mona Lee Wyld (Eileen McCutcheon), Shannon Corbett (Gambler), Michelle Ells (Beach House Kid), Joseph W. Evans (Gambler), Leslie Koch Founberg (Well Dressed Patron), Heywood McGuffee (Gallery / Courthouse Spectator), Ashlan Rowan (Student), Nicholas Wagner (Pit Boss)
Summary:	While the DA focuses on two brothers from Hooverville as their prime suspects, a discovery pushes Perry closer to the case. Later, Della goes on a date with a new flame while Paul wrestles with a shocking truth.



The guilt of not doing enough for his first client consumed Mason. He was bothered by the injustices that he witnessed around him, and his overall inability in making them right pained him. After the Dodson trial, he focused on keeping his life afloat. While the civil cases were safe and well-paid, Mason missed the sense of purpose that he once experienced. When the wife and aunt of the Gallardo brothers requested Mason to take their case, he saw the helplessness in their eyes. But it was the grueling nature of criminal cases

that compelled Mason not to accept their case. Taking the case was logically an extremely risky option, but Mason could not live with himself if he abandoned the truth for comfort.

Pete Strickland now works for District Attorney Hamilton Burger, but that did not entirely change his relationship with Mason. While Pete was not supposed to reveal his knowledge about the Gallardo case, he dropped a few important hints. The prosecutor's career depended on proving the brothers guilty. He simply had to prove that the unemployed brothers were looking to make some money that night. They chanced upon the rich man and tried to snatch a gold coin he carried. Brooks tried to defend himself, and that is when one of the boys shot him dead. It was simply unbelievable that a young, inexperienced man managed to shoot Brooks dead from a distance with just a single bullet. Mason realized that he had to step in. He broke into the impound lot and studied Brooks' car; he later spoke to the brothers in prison to determine if he should take the case.

The Gallardo brothers got on a bus that night to collect bottles. They found the gold coin in a trash can on the pier; looking back, they regretted taking it out of the trash. Mason was convinced that the Gallardo brothers were innocent, and he decided to discuss the case with Della. While Mason was busy getting the details of the case right, Della attended to their clients. But she, too, could not get her mind off the Gallardo brothers. She cleverly discussed the case with Hamilton Burger at a charity event without giving away her reason for interest. She tried to convince Burger to agree to a plea bargain, but he was not interested in it. It had only been a month since Hamilton Burger was announced as the District Attorney, and he could not risk offending the masses and the aristocrats by showing mercy. When Della noticed Maria's doll lying on the secretary's desk, she decided to return it. Even though Della knew that they were not working on the case, she wanted to be there for the Gallardo family. Therefore, Della was glad when Perry announced that he was interested in working on the case and that the brothers were innocent.

In the previous episode, Pete Strickland offered Paul Drake the job of spying on Perkins. The money was good, and Drake did not mind keeping an eye out for anyone suspicious around Perkins. After spending days snooping on Perkins, he concluded that the man was not under any threat. Perkins was a loan shark, and Paul guaranteed that he was better than most in the market. Therefore, it was shocking for Drake when he learned from the newspaper that Perkins had been arrested. He was charged with loan sharking, racketeering, bootlegging, and income tax evasion. Paul realized that he was being played by Pete. All this while, he believed that he was looking for someone interested in taking down Perkins without even realizing that he was gathering evidence to take the man down officially. Perkins was an important person in the Black community, which was why Pete framed the story differently for Paul. When Mason called Paul to his office, he wondered if he could trust anyone after Pete's betrayal. Mason was aware that he was far behind in repairing the broken trust, and Drake appreciated his honesty. He agreed to start working on the Gallardo case as an investigator.

It was no surprise to Mason that the Gallardo brothers were denied bail. But what he did not expect was the key piece of evidence collected by the prosecutor's office. He learned from the reporters that the prosecution planned to provide forensic proof of Rafael Gallardo's fingerprints discovered on Brooks McCutcheon's vehicle. We later witness a man in black gloves and a hat plant an object in the evidence box. Later, Mason and Drake studied the evidence box. The perfect condition of the shirt, the extra belt with "M" embossed on it, and a Santa Monica number were objects of suspicion. Meanwhile, Della studied the records and learned that the "Morocco" gambling bar owned by Brooks was in terrible financial condition. The ship was a wreck, and whenever a creditor demanded money, he would liquidate the bar and sell it to a shell company. It goes without saying that Brooks had innumerable creditors lined up after him, and they were never paid. Brooks McCutcheon was broke, but he managed to keep that a secret. Mason and Drake's visit to Morocco turned out to be quite beneficial. The marks on the bartender's neck resembled the second belt Mason found in the evidence box. While the woman denied knowing the owner personally, Mason knew it was all a lie. Meanwhile, after questioning the cooks, Drake got a better understanding of the establishment's condition. He also discovered that "Goldstein's produce" was the only supplier of fresh vegetables, keeping the kitchen afloat. The most significant discovery for Mason and Drake was Detective Holcomb's involvement in the business. While Holcomb intended to get rid of Mason that night, Mason smartly managed to walk through the door without a scratch.

The court subpoenaed Charlie Goldstein in the morning, and at night, a stranger in all black broke open his head. We get to know that the stranger worked for "Mr. Crippen." Mr. Crippen

seems to be a close associate of the McCutcheon family since he is seen attending Brooks' funeral service. While the guests comforted Lydell, Crippen walked into the study room and received a call. The stranger confirms the death of Goldstein, and Crippen burns the grand jury subpoena addressed to Brooks McCutcheon.

Chapter Eleven

Season 2

Episode Number: 11

Season Episode: 3

Originally aired:	Monday March 20, 2023
Writer:	Jack Amiel, Michael Begler
Director:	Jessica Lowrey
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Hope Davis (Camilla Nygaard), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Mark O'Brien (Thomas Milligan), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Stephanie Hoston (Sofia Gallardo), Jon Chaffin (Morris), Wallace Langham (Melville Phipps), Jee Young Han (Marion Kang), Molly Ephraim (Hazel Prystock), Jack Eyman (Teddy Mason), Dylan Saunders (Dick Rile), Brian R. Norris (Twist), Gretchen Mol (Linda Mason), Angela Alise (Nurse), Aiden Arnold (Boy), Kersti Bryan (Elizabeth McCutcheon), Trinity Elerick (Girl), Amber Friendly (Pearl), Danielle Gross (Noreen Lawson), Taya Lynn Jones (Morris & Pearl's Daughter), Adam Lendermon (Screaming Prisoner), Therese McLaughlin (Older Woman), Laci Morgan (San Haven Receptionist), Ben Shields (Man in Suit), Mona Lee Wylde (Eileen McCutcheon), Ashlan Rowan (Student), Nicholas Wagner (Prisoner)
Summary:	Rafael and Mateo are discriminated in both jail and court. Perry continues to pursue justice and confronts Lydell McCutcheon. Della gets help from Camilla.



An unidentified man slipped a paper into Brooks' wallet, which Mason later found while going through the evidence box. The number written on the paper was that of a sanitarium housing facility, San Haven Home, and Mason was determined to find Brooks' connection to it. It is obvious that someone wants Mason to dig up Brooks' past. Is the death related to a dark past, or is it merely a distraction? Perry and Della met the owner of a rival oil company, Camilla Nygaard. Della met Nygaard briefly at the Los Angeles Phil-

harmonic concert and was quite impressed and inspired by her success in running her business independently. Camilla Nygaard had known Brooks since he was a little boy. Nygaard was honest about Brooks' hollowness and went ahead to compare him with a French realist painting. Brooks' unsuccessful business ventures were no secret.

The gambling ship was not the only disaster; the stadium he had built was funded by the bank, and he was unable to pay the debt. Nygaard refused to help Brooks when she learned that he was doing it all without his father's knowledge. She believed it was too risky for her to step in. Mason mentioned the San Haven Home in passing, unaware of the reaction his one question would garner. Camilla made it clear that she would not encourage a discussion around

rumors. Though, while doing so, she gave away the girl's name. Was it a clever move or simply an unthoughtful slip? Camilla Nygaard is surely a character to look forward to in the "Perry Mason" world.

Mason headed to the San Haven Home and inquired about "Miss Lawson." The patient concerned was not allowed any visitors, so Mason managed to create a distraction and enter her room. He came across a picture of Lawson and her brother "V." Later, he tried to introduce himself to Noreen, but she was lost in another world. Evidently, whatever the patient faced was traumatic, and it left her unresponsive. It is possible that her condition is closely connected with Brooks McCutcheon. With a few pictures of the patient and the room, Mason had a lot of figuring out to do to understand the connection. The brother might have all the answers he is looking for, but will he be willing to talk to Mason?

Lydell McCutcheon is busy covering the tracks of his son. When one of Brooks' creditors came to him hoping to settle a debt, Lydell chose to teach him a lesson without any hesitation. The man's face is left distorted, acting as a permanent reminder to never disclose any information he had on Brooks McCutcheon. Lydell's men got hold of Mason at his office and brought him to meet Lydell. Perry's investigation into Brooks is surely not sitting well with him, and he warns Mason of it. It seems Lydell wants the secret behind Noreen Lawson's condition to remain buried.

On the one hand, he is protecting the name of his son and the family he left behind, and on the other, Mason is standing up for justice. Lydell puts into question Mason's sense of righteousness by bringing up the unfortunate death of Emily Dodson in the conversation. Lydell was aware of Mason's emotional attachment to the case, and he reminded Mason about the ultimate result that the legal battle led to. The Gallardo brothers belonged to a minority community, and Lydell believed that proving their innocence in court would not miraculously change their lives. They would continue to be treated as second-class citizens in their own country. Such questions have often kept Perry up at night, but the effort that Lydell was putting in to protect the name of his son further intrigued Mason's interest in the case. While Lydell promised to go dirty if it ever came down to it, the madness to know the truth has already set in for Mason.

Paul Drake traveled to Hooverville to meet the Gallardos, but upon reaching the town, the sound of gunshots caught his attention. He followed the sound and found two children aiming to shoot a rat in the dirt. A man in the slum was in the business of selling firearms, and Paul decided to borrow the guns to clear his doubt. He fired shots and examined the bullets from each of the guns. He was taken by surprise when he found a match between the bullet and the picture of the bullet recovered from the crime scene. Upon questioning the man about Rafael and Mateo, he immediately panicked and pointed his gun at Paul. Paul was half expecting such a situation, and he managed to tackle it. The man's reaction confirmed Paul's doubt. From what it seems, the brothers did borrow a gun from the local gun dealer. Since the bullet matched the one recovered from the crime scene, it indicates that the same gun was used to murder Brooks. All the evidence pointed at the brothers now, and it surely was not looking good for Mason.

Perry, at last, told Della of Emily Dodson's passing. Della was surprised that Mason chose to keep it a secret for three months and allowed the guilt of being unable to save Emily to consume him a little every day. He never took the letters Emily wrote to him seriously. He was annoyed by the constant reminder of how he won the case but failed her. After learning about her death, he thought about all the ways in which he could have saved her life, but it was all too late. After spending months working on only civil cases without knowing the actual reason behind the decision, Della was mad at Perry. She was his partner, and she was disappointed that he chose to deal with it all by himself. Mason was not a man who would discuss his feelings, even when there was a storm building inside of him. He raged at the unjust world; he believed it was his duty to bring a balance to the way justice functioned, and at the same time, he was mostly disappointed in himself for not doing enough. His face reflected how defeated he often felt as a lawyer, and he did not wish to feel the same way as a father. He wanted to be there for Teddy, but he often struggled to channel his emotions. He hoped his son would associate him with all things fun and exciting, but in the end, he left Teddy slightly scared and with some incomplete homework to finish the next day.

Chapter Twelve

Season 2

Episode Number: 12

Season Episode: 4

Originally aired:	Monday March 27, 2023
Writer:	Jack Amiel, Michael Begler
Director:	Jessica Lowrey
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Hope Davis (Camilla Nygaard), Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Gayle Rankin (Emily Dodson), Mark O'Brien (Thomas Milligan), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Stephanie Hoston (Sofia Gallardo), Jon Chaffin (Morris), Wallace Langham (Melville Phipps), John DiMaggio (Frank Finnerty), John Prosky (Walter Crippen), Jee Young Han (Marion Kang), Jack Eyman (Teddy Mason), Andrea Gabriel (Constance Barbour), Dylan Saunders (Dick Rile), Brian R. Norris (Twist), Bel Delia (Mother), Amber Friendly (Pearl), Dieterich Gray (Bartkowski), Alexandra Grossi (Lina Falcone), Steven Heisler (Father), Bobbie Lee Jr. (Lick), Rachel Lien (Tired Looking Woman), Anthony Molinari (Big Marv), Aubrey Reynolds (Secretary), Ben Shields (Man in Suit), Ashlan Rowan (Student), Scott Travis (Photographer), Nicholas Wagner (Prisoner)
Summary:	Paul's shocking discovery brings the brothers' testimony into question. Perry pursues a plea deal. Della continues her search for answers.



Della trusted Emily when everyone else had given up. They had spent months together trying to prove her innocence in court, and the news of her death, in a way, indicated their failure. Della could not afford to process her emotions the way Perry did. She was hesitant to express her pain; after all, someone had to be responsible in the business. Della's passion for becoming a successful lawyer and her dream of having her own firm one day were her driving forces. As a woman living in the 1930s hoping to make a ca-

reer in law, she was afraid of leaving a weak impression. Della found comfort in her writer lover, Anita. At her Palm Springs house, they unwind as the sun sets in the background. The peace at Anita's villa and her charming personality left Della smitten.

While Della had hoped to find out more about Brooks McCutcheon's stadium from Camilla Nygaard, she instead changed the subject of the discussion. Camilla knew the struggles women face while building a business, and she was sympathetic about the tantrums Della had to put up with while working with Mason. It's hard to tell, though, if her goal was to merely support and educate Della or to sow a seed of skepticism about working with Perry Mason.

The spark between Perry and Teddy's class teacher, Miss Aimes, was palpable from the very first parent-teacher meeting. Perhaps it was Perry's ruggedness that attracted Ginny. All this

while, they had only exchanged a few friendly words and glances, but it was enough to predict a possible future. Perry's effort to become an adventurous and fun father figure continued as he took Teddy along for a horseback riding experience. Teddy was not too keen, and Mason struggled to build his interest. And in that moment of desperate guidance, Ginny Aimes stepped in. She worked at the stable during the weekends and offered to help Teddy.

With Ginny's assistance, Teddy started to enjoy the activity. Ginny corrected Perry's parental instincts, leaving him quite amused. We get to know that she was divorced and traveled to Los Angeles, hoping to build a future without the interference of her past. Ginny had dropped enough hints to establish her interest in Perry. Perry's friendship with Ginny comes in handy the next day at school when a parent insults him. He did not think twice before punching the man's face within the school's premises. Later, Ginny defended his action and managed to prevent Teddy from getting expelled for his father's actions. It was obvious that Ginny had started to care about Perry, and he finally decided to invite her to his apartment.

Perry was tired of the newspaper headlines criticizing and mocking him every single day. Lydell McCutcheon had made sure that the public directed their hatred at the defense attorney. In that moment of rage and disappointment, Mason decided to sneak into the McCutcheon stable and ride their finest horse. Pete was now more responsible than before, and he was not completely on board with Mason's plan. After sneaking in and riding the horse, Mason and Pete ran for their lives. Mason's life had significantly changed, and he was always searching for moments when he could indulge in a little carefree and, at times, illegal activities. Maybe it was his way of keeping the private investigator he once was alive. But Pete was done living that life, and he was afraid of losing the comfort that his new job brought into his life. Pete surely knew more about the case than he was sharing with Perry for obvious reasons.

Instead of keeping the truth from Mason, Paul decided to disclose what he had found. Mason completely lost hope in the case after he realized that the people he was trying to protect were responsible for the murder. He wanted to drop the case right away, but it wasn't as simple as he thought. The Gallardo brothers admitted their involvement in the murder of Brooks McCutcheon, and Perry decided to make an arrangement with the prosecutors, Thomas Milligan and Hamilton Burger, now that he had lost interest in defending them. But the DA's office was not ready to budge an inch; they were confident about the evidence they had to prove the brothers guilty. Mason wanted to stand up for the truth and fight the cases most refused to take, but this time, he felt cheated. Now that he knew that the brothers had committed the crime, he almost found it unimaginable to stand in court and speak in their defense.

Paul believed it was all too good to be true. The fact that the brothers easily confessed to the crime they committed and that it was completely in sync with the statement of the police seemed a little too strange. Paul decided to find out more from the gun dealer, who was happy to answer his questions in exchange for food and beer. Paul learned that the brothers had borrowed the gun well before the incident and had spent quite some time practicing with it. According to the confession of the Gallardo brothers, they committed the crime hoping to make some quick money. But Paul wondered who paid them to practice before the murder. The person involved in Brooks' murder wanted the crime to look like an ordinary robbery and had paid the two Mexican brothers for the job to make it look all the more convincing. There was an influential person behind it all, but who was it?

Meanwhile, using the sketches Rafael made in prison, Sofia walked to a rusty car and retrieved a bag full of cash that was securely hidden. This further proves that Paul was thinking in the right direction. The Gallardo brothers were paid to commit the murder, and it was meant to look exactly like a robbery gone wrong. There was no doubt that the DA's office was confident about the entire case.

The enormous loss that Detective Holcomb suffered as a result of his involvement in the business of the gambling ship forced him to figure out how Brooks managed to keep the business running. He tried to find out about the financial arrangement between Goldstein and Brooks, but none of the employees were interested in entertaining him. He chanced upon the man Lydell tried teaching a lesson to in the previous episode. Despite his initial reluctance to speak, the man eventually admitted that Brooks and Goldstein were operating trucks outside of their usual businesses, and that was how they were able to make money.

Chapter Thirteen

Season 2

Episode Number: 13

Season Episode: 5

Originally aired:	Monday April 03, 2023
Writer:	Niko Gutierrez-Kovner
Director:	Marialy Rivas
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Mark O'Brien (Thomas Milligan), Tom Amandes (Judge Durkin), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Stephanie Hoston (Sofia Gallardo), Jon Chaffin (Morris), Molly Ephraim (Hazel Prystock), John DiMaggio (Frank Finnerty), Damian O'Hare (Vincent Taylor), Brian Gattas (Brian Walsh), Mike Kosinski (Seymour Barston), Kersti Bryan (Elizabeth McCutcheon), Christopher Carrington (Melvin Perkins), Valeria Chavez (Concepción), Robert DuBois (Bailiff), Terrence Hardy (Ozzie Jackson), Kyle T. Heffner (Mysterious Person), Elizabeth Martinez (Rossana), Shannon Seufert (Male Impersonator), Mona Lee Wyld (Eileen McCutcheon), Chelsea Hough (Dee Dee's Dancer), Laura Ksobiech (Dee Dee's Dancer), Amy Ryerson (Dee Dee's Dancer), Julie Schmid (Dee Dee's Dancer), Sean Astin (Sunny Gryce), LeChristopher Williams (Birch Hotel Guest)
Summary:	Facing life in prison, Rafael recounts a deadly incident caused by the McCutcheons. Paul searches for a possible accomplice landing him in danger, and Perry makes a convincing demonstration in court.



After the opening argument, Perry was quite surprised by the deal offered by Hamilton Burger. Surely, there was something that had shaken the DA's confidence. The man was not ready to budge at all when Perry requested that he come to an agreement, but here he was with a deal that guaranteed life imprisonment for the brothers. It was a safer option than a death sentence, but Perry was confident that if they could find out what Burger knew, they might be able to negotiate for better terms. After discussing the

deal with the brothers, Rafael agreed with Mason's strategy, whereas Mateo was not quite sure about it. They were well aware of the power that the McCutcheon family held, and the brothers' hatred towards the family stemmed from a bitter past. The Gallardo family and the other occupants of the quarters were forced to evacuate so that the McCutcheon Stadium could be constructed on the property.

The McCutcheons set fire to the building, and in the rush of the moment, Mateo and Rafael did not realize that their baby sister had been left behind. Even though Rafael walked into the fire to save Rossana, it was too late. The brothers could not forgive the McCutcheons for taking

away their little sister and their home. When they were handed the opportunity to take down Brooks McCutcheon, they readily agreed to it. They were needy and desperate, and whoever was behind it all knew about the brothers' past and their condition to use it to their advantage. They could either accept the deal or provide Perry with a name that he could use to get to the bottom of the mystery; they chose the latter. The man who got them the job was Ozzie Jackson, and Paul Drake started to investigate him.

The prosecutor, Tom Milligan, attempted to prove to the jury that the fingerprint retrieved from the steering wheel of Brooks McCutcheon's car matched that of Rafael Gallardo. He had the evidence and the perfect witness, but he did not have Mason's craftiness as described by Hamilton. While pouring himself a drink, Mason realized that the fingerprint image was reversed. He proved to the jury that Rafael could not possibly hold the steering wheel backward, adding that such a fingerprint could only be obtained if it was planted by the police or the prosecutor. While the judge asked the jury to disregard Mason's comment, both Mason and the prosecutor knew that it would remain etched in the minds of the jury members. After realizing what Mason was capable of, Tom Milligan discussed with Pete his friendship with Mason. Clearly, Tom intends to use Pete to get to Mason, and Pete will not mind doing so for the right price.

Mason and his team were convinced that Brooks had some connection with Noreen's present condition, and they hoped to find out the truth from Noreen's brother, Councilman Taylor. The man refused to provide any detail about his sister's connection with the McCutcheons. He went on to repeat that his sister's condition was the result of a car accident, and the only connection between her and Brooks was that she worked for his company. When Paul hinted at how it seemed to be more than just that, considering the McCutcheon stadium was in his district, he was quite offended. He resorted to racist remarks to express his irritation and disgust upon being interrogated by a Black investigator. Clearly, there was a lot more than what he was willing to say, and it is possible that Noreen was a victim and her brother was compensated by the McCutcheons.

Ozzie Jackson was the middleman involved in the murder of Brooks McCutcheon, and as luck would have it, he belonged to Perkins' crew. After being unable to find his guy in Converse shoes, Paul gathered up his courage and walked into the hotel Perkins operated from. Paul caught his attention by sending over the pictures that implicated him. He offered a deal to help Perkins walk free from his charges, and in exchange, he wanted Ozzie Jackson. Perkins, by now, knew that Ozzie did not give him his share for the operation, and he, too, wanted him to suffer the consequences for it. While Perkins did not readily agree to the deal, Paul soon received a call from him.

Perkins demanded to know the man who was responsible for tarnishing his image in exchange for handing Ozzie Jackson over to Paul. Paul did not have any other option but to admit that he was the man who had followed Perkins and taken the pictures. Paul admitted that implicating Perkins was not his motive, to begin with, and he promised not to testify against him in court. His promise was not enough for Perkins, and Paul was asked to punch Ozzie for answers. Perkins wanted Paul to lose his moral high ground, and in that moment of desperation, Paul was forced to get violent with Ozzie Jackson.

After a few punches, Ozzie revealed that he did not know the name of the man who asked him to get the job done. The man's wife was a heroin addict, and she would score two or three times every week. The man found out about it and paid Ozzie to stop providing his wife with drugs. That was the last time Ozzie saw the man before he visited again to plot the murder of Brooks McCutcheon. Ozzie was paid ten grand to execute the murder, and the brothers were paid two out of that. The wife never came back to score again, and Ozzie believed that it meant that she was perhaps dead. After finding out that the wife drove a Lincoln blue, Paul had all his answers, and he refused to get any more violent with Ozzie. But Perkins was not done with Ozzie, and Paul went on to beat the man to win Perkins' trust. Paul left his job as a policeman to live a life of honor, or at least to have some control over his life, but all the shady businesses that he had to get involved in left him wondering if he was a good man.

Meanwhile, there is a mysterious stranger keeping a close eye on Mason's team. The man followed Mason when he visited the Gallardo family in Hooverville, and later we watched him follow Della Street and Anita as they entered an underground lesbian club. Surely, there is someone waiting for the team to make a mistake, and Street's sexuality might be used to discredit them. When Mason entered his apartment after spending a romantic night, he noticed that

someone had intentionally set up the model train he bought for his son and left a burning cigarette along with it. The stranger wanted Mason to know that he was following his every move, and Mason could either protect the people he held dear by giving up on the case, or he could face something truly ominous.

Chapter Fourteen

Season 2

Episode Number: 14

Season Episode: 6

Originally aired:	Monday April 10, 2023
Writer:	Elizabeth Baxa
Director:	Marialy Rivas
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Hope Davis (Camilla Nygaard), Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Mark O'Brien (Thomas Milligan), Tom Amandes (Judge Durkin), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Stephanie Hoston (Sofia Gallardo), Jon Chaffin (Morris), Wallace Langham (Melville Phipps), Molly Ephraim (Hazel Prystock), Jee Young Han (Marion Kang), Damian O'Hare (Vincent Taylor), Kersti Bryan (Elizabeth McCutcheon), Paul Alan Dixon (Mechanic), Robert DuBois (Bailiff), Amber Friendly (Pearl), Danielle Gross (Noreen Lawson), Alexandra Grossi (Lina Falcone), Steven Hack (Leonard Davenport), Bluu J King (Barefoot Teen), Ashleigh Nichelle (Clara's Friend), Shamar Rice (Boy with Converse), Herbert Russell (Guard), Amanda Schoonover (Woman), Mona Lee Wylde (Eileen McCutcheon), Bette Bentley (Mrs. Babcock), Patrice Hodge (Affluent Woman), Nicholas Wagner (Court Spectator), LeChristopher Williams (Affluent Male)
Summary:	With Holcomb subpoenaed, he helps Perry with some vital information to push the verdict in the Gallardos' favor, only for Mason to be blindsided. Della continues to foster her relationships with Camilla and Anita.



Holcomb offered to help Perry after he was subpoenaed. He could not afford to lose his job and pension due to his involvement with Brooks. Even though Holcomb was working with Brooks, he was kept away from the details of the trade. Holcomb started to lose all his money in the business after Brooks' murder, and he was interested in finding out how Brooks ran the business without making losses. He believed his investigation could help Perry destroy the reputed image of Brooks in court. Perry agreed to the deal,

but only if he paid for insurance.

In the form of insurance, Holcomb offered the San Haven file, which disclosed the actual reason behind Noreen's condition. The document that Holcomb handed over to Perry helped him convince the jury that Brooks was not the good businessman that the world wanted them to believe. After Holcomb partially won his trust, Perry accompanied him to the beach as promised. Holcomb revealed that before Brooks' death, the ships that were loaded in Long Beach would head to the ports of Hueneme. Holcomb believed that Brooks paid people under the table to take

the produce around and earn extra bucks. Brooks worked with Goldstein, but after they both were murdered, the produce stopped going to Hueneme. Instead, the produce was thrown away in Los Angeles, but what made it all the more interesting was that the fruits were covered in oil. While both Holcomb and Perry struggled to comprehend what the McCutcheons were trying to hide, Perry knew that he had his hands on something big.

The San Haven file revealed that Noreen's condition was a result of strangulation. Della noticed the mark on Noreen's neck and realized that it matched Brooks McCutcheon's belt. They concluded that Brooks strangled his widowed secretary, leaving her unresponsive and wheelchair-bound. Clearly, Brooks paid her brother, Councilman Taylor, to compensate for the damage. In court, Councilman Taylor refused to be truthful about his sister's condition. He blamed it on a car accident, but when Perry and later Della referred to the document they had from San Haven, he was compelled to admit the truth. He agreed that his sister had been strangled.

Della went on to demonstrate in front of the jury how Brooks might have tightened the belt around the victim's neck, further triggering reactions and sympathy for the victims in court. Noreen was not his only victim; she also had written accounts of his other victims, particularly the server who worked at the gambling bar. The physical demonstration of the act and the evidence that they had clearly indicated that Brooks was far from a decent human being. Della believed that they must not push further since they had established reasonable doubt, but with the oil connection at his disposal, Perry felt they must push as much as possible.

Just when the case started to look good for the defense counsel, Tom Milligan found a way to get back at Perry. Pete tried to break into Perry's apartment to find dirt, but after the model train incident, he took extra measures to lock his apartment. Pete had given up on finding anything that could put Mason on the spot, but when Tom questioned his intelligence and commitment, he chose to give it another shot. This time, he broke into Mason's office.

The next morning, Milligan proudly informed the judge that Mason was concealing the murder weapon at his office. The judge announced that he would take a field trip to Mason's office to witness the truth. Perry's face had already given up the truth, and when the gun was retrieved from the scene, he had nothing to say in his defense. Perry will be facing the consequences for his action after the case, and the entire event left him troubled. He was no longer thinking straight, and he started to doubt everyone around him. He was desperate to find out who was responsible for his situation, and he ultimately pinned the blame on his lover, Ginny Aimes. Since Ginny had visited him at his office once, he was convinced that she worked for the D.A. Ginny had never seen Perry's frantic side until now, and she was left in tears. Clearly, Perry will be emotionally broken once he finds out that Pete is behind it. Even though it is not shown, the sequence of events clearly indicates that it was Pete who informed Tom about the murder weapon kept in the safe.

Meanwhile, Paul is consumed by guilt. He noticed someone else wearing the Converse All-Star shoes that belonged to Ozzie Johnson. At the beginning of the episode, a pair of bloody shoes were hanging from the street wires, and a young man got hold of them. We can assume that Ozzie Johnson did not survive the blow, and the thought of being responsible for a man's death left Paul agitated. He was distracted during his job, and he failed to keep his temper in check when he dealt with his brother-in-law, Mo. On the other hand, Rafael is struggling with his mental health. He is so confident of getting acquitted that he picks up a fight with the prison guards. Mateo is aware that the entire situation is not as simple as Rafael wants to believe, and he blames himself for the condition of his brother.

The episode ends with Paul finally coming across the blue car that Ozzie had mentioned, though he got distracted by the guy wearing Ozzie's Converse. The case has worn out everyone on the team, but there is still a lot more left to uncover. Whoever is in the blue car can be of extreme significance. While Pete worked for Tom Milligan, there was someone else who kept an eye on Perry and his team and could be a potential danger.

Chapter Fifteen

Season 2

Episode Number: 15

Season Episode: 7

Originally aired:	Monday April 17, 2023
Writer:	Mauricio Katz, Pedro Peirano
Director:	Nina Lopez-Corrado
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Hope Davis (Camilla Nygaard), Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Tommy Dewey (Brooks McCutcheon), Mark O'Brien (Thomas Milligan), Tom Amandes (Judge Durkin), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Jee Young Han (Marion Kang), Wallace Langham (Melville Phipps), John Prosky (Walter Crippen), Andrea Gabriel (Constance Barbour), Pat Skipper (Man at Business Meeting), Don Swayze (Man at Business Meeting), Winston Story (Elmer Denning), Catherine Carlen (Gladys), Sammy Corrado (Alex), Kyle T. Heffner (Mysterious Person), Judah Mackey (Phillip McCutcheon), Hiroshi Otaguro (Ambassador Debuchi), Ben Shields (Man in Suit), Toshi Toda (Kenjirō Tokura), Shota Kakibata (Japanese Official), Ashlan Rowan (Student), Evan Shafran (Dock Worker), Scott Travis (Photographer)
Summary:	Facing career-ending accusations and potential jailtime, Perry must turn to Strickland for help. With the Gallardos' fate in the balance, Della presses Hamilton for answers, while Paul and Clara chase a dangerous lead.



An unanticipated reunion this season was that of Perry, Pete, and Holcomb. Who would have thought that the three would be on the same team after the first season? What struck them as odd was how the federal government officials were storming the McCutcheon ship, which supposedly consisted of only produce. The ship was headed to Japan, but it was obvious that the produce was dumped somewhere nearby. Pete and Perry boarded the ship to find out what the McCutcheons were hiding. The ship

hailed sooner than expected, and the produce was thrown into the ocean while the pipes from another boat were attached to load the ship with oil. Clearly, the oil was illegally shipped to Japan, but the question was, why? The reason was cited by Mason's secretary, Marion Kang. Japan was invading China, and she believed that maybe the McCutcheons were supplying them with oil for military purposes. McCutcheon chose the convoluted route because the League of Nations had declared a ban on trade and commercial activities with Japan.

Brooks McCutcheon was not involved in the oil business, but he had started to trade the vegetables and fruits wasted by his father in the black market. His business caught the attention of the federal government, and he and Charlie Goldstein were subpoenaed. While they were

officially requested to testify before a grand jury, they were both killed before they could set foot in court. Perry deduced that it was Lydell who had his son murdered to protect his profits. Brooks black market produce would have revealed the illegal oil trade that he had been a part of, and it only made sense for him to do away with the trouble.

It has been a few days that Paul has been staking out the corner street, but there has been no sight of the blue car. He was exhausted, and Clara came to his rescue. Since the assignment, he has barely had time for his family. He was consumed by guilt after the rough interrogation with Ozzie Jackson, making it all the more difficult for him to focus on his loved ones. Paul was a little relieved when Clara offered to keep her eyes on the street while he relaxed. Their conversation in the car reflected how Clara helped Paul loosen up a little. She had been with him through the ups and downs, and even though the recent situation was not easy on her, she extended her support. After staking out the area for days, the blue car finally came in; Clara was truly Paul's lucky charm.

The two followed the blue car, which stopped at a white neighborhood. She knew how hostile the situation could get if Paul stepped out and knocked on a white man's door. So, instead, she decided to do the job. She entered the house and found a woman seated on the sofa with a needle stuck into her arm. She was intoxicated and mistook Clara for someone else. As the woman tried to stand up on her feet, she collapsed on the sofa and had a seizure. Clara immediately hid as she noticed a man enter the house. The distraught husband held his wife in his arms while Clara sneaked out with a letter addressed to them. The man in question was Camilla Nygaard's lawyer, Melville "Phippsy" Phipps. Therefore, Phippsy was the man who contacted Ozzie Jackson and hired the Gallardo brothers to murder Brooks McCutcheon.

Della realized that the stakes were higher than she had anticipated after her brief yet significant conversation with Hamilton Burger. She knew something was terribly wrong when he started avoiding her, and the fact that he agreed to a plea deal even though he was initially against it further raised her doubt. Hamilton confessed that he was blackmailed with pictures of him in a compromising position with a man. Clearly, someone did not wish for Perry and his team to dig deep into the matter and threatened Burger with the pictures to accept a plea deal and end the trial, but that did not turn fruitful. His advice to Della was to let the case go and allow the federal government to look into it. That was when she got to know that Brooks McCutcheon was under federal investigation before his death.

The Feds were not informed about the business Brooks conducted with Charlie, and that is what caught their attention. After contacting the man who was working on the case at the Department of Agriculture, she found out that both Brooks and Charlie Goldstein were subpoenaed and were killed before they could testify. While Mr. Denning was more than willing to help Della get access to the confidential files, the department was not happy about it. Della was asked to leave, and she was nervous when she sensed that someone was following her. As it turned out, in the end, the man who had been following Della all along worked for Camilla Nygaard.

Lydell McCutcheon had requested that Brooks leave the country and settle in Havana for as long as required. The sudden attention of the Feds was not good for the oil business, and he was trying to protect his son by urging him to leave. But Brooks refused to follow the orders of his father. He was confident that the Feds would not heavily penalize him for doing charity work, but he was aware that it would bring attention to his father's business. Since he was not the one who messed up, he refused to leave, and in the end, that decision cost him his life. Perry confronted Lydell as soon as he solved the mystery, but as it turns out, there was more to the story.

Lydell never wanted his son murdered, but there was someone else who only cared about the business. Camilla Nygaard and Lydell McCutcheon were in the business together, and it was Camilla who did what was necessary to protect herself. In a recent meeting with the Japanese, Camilla proposed that they set up their own operations in Japan, considering how the restrictions would only get worse with time. Camilla's composed demeanor disgusted Lydell, and she was worried that their strained relationship would negatively affect their deal with the Japanese. Now that Perry and his team have already come to know that Phippsy was responsible for hiring the Gallardo brothers, it will become obvious that he worked according to Camilla's instructions. She surely knew about his wife's condition, and maybe she used it to her own advantage to keep Phippsy under control. She also had Della in her mind, and she had gathered enough evidence that she could use to blackmail her and get her on board. She was afraid that Phippsy was struggling to handle it all, and she needed someone equally vulnerable yet trustworthy to do the

job.

Chapter Sixteen

Season 2

Episode Number: 16

Season Episode: 8

Originally aired:	Monday April 24, 2023
Writer:	Michael Begler
Director:	Nina Lopez-Corrado
Show Stars:	Matthew Rhys (Perry Mason), Juliet Rylance (Della Street), Chris Chalk (Paul Drake), Justin Kirk (Hamilton Burger), Diarra Kilpatrick (Clara Drake), Eric Lange (Detective Holcomb), Katherine Waterston (Ginny Aimes)
Guest Stars:	Hope Davis (Camilla Nygaard), Shea Whigham (Pete Strickland), Paul Raci (Lydell McCutcheon), Jen Tullock (Anita St. Pierre), Mark O'Brien (Thomas Milligan), Tom Amandes (Judge Durkin), Peter Mendoza (Mateo Gallardo), Fabrizio Guido (Rafael Gallardo), Onahoua Rodriguez (Luisa Gallardo), Stephanie Hoston (Sofia Gallardo), Jon Chaffin (Morris), Wallace Langham (Melville Phipps), Jee Young Han (Marion Kang), Andrea Gabriel (Constance Barbour), Catherine Adell (Louise), Michael Andrew Baker (Reporter #2), Kersti Bryan (Elizabeth McCutcheon), Christopher Carrington (Melvin Perkins), Robert DuBois (Bailiff), Amber Friendly (Pearl), David Fyne (Reporter #1), Matthew Gilmore (Officer Champlin), Terrence Hardy (Ozzie Jackson), Bobbie Lee Jr. (Lick), Yumi Mizui (Japanese Servant), Tricia Munford (Wilma Wexler), Michael Ranger (Reporter #3), Herbert Russell (Guard), Doug Simpson (Lawrence Farkas), Brooke Trantor (Photographer), Mona Lee Wylde (Eileen McCutcheon), Leslie Koch Founberg (Restaurant Patron), Ashlan Rowan (Student), Nicholas Wagner (Court Spectator)
Summary:	As their final day in court nears, Mateo and Rafael prepare for the worst, while Perry, Della, and Paul work with an unlikely ally to sway the prosecution's hand. Perry faces the consequences of his relentless pursuit of justice.



After his first big win as a defense attorney in the Emily Dodson case, Perry Mason strictly stuck to civil disputes. Even though he had won the case, the thought that he could not save Emily troubled him. While civil dispute cases were simpler and more profitable, he missed having a sense of purpose. When the Gallardo brothers were charged with the murder of Brooks McCutcheon, their family reached out to Perry for help. Hesitant at first, Perry agreed to take the case once he was convinced that the brothers

were innocent. To prove the Gallardo brothers innocent, it was important to blame the murder on someone else. They suspected Brooks' father, Lydell, of getting his son killed to protect the reputation of his company. Brooks never paid attention to his father's advice, and most of his business ideas remained unsuccessful. Perry and his team also realized that Brooks was not the respectable businessman that the prosecutor tried to establish. He abused women behind closed doors, and one of his victims was his ex-secretary, Noreen. Noreen was admitted to San Haven

after he nearly strangled her to death. Brooks paid her brother to maintain silence and moved on to his next victim. With the help of the San Haven file that Holcomb brought in, Mason and his team discussed Brooks' atrocious practices in court. With Councilman Taylor admitting to his sister's suffering at the hands of Brooks and Della Street's remarkable demonstration, Mason and his team raised reasonable doubt.

The most important revelation in "Perry Mason" Season 2 was that the Gallardo brothers were responsible for Brooks' murder. Mateo and Rafael lost their sister and their home to the McCutcheons. Therefore, they did not think twice when they were paid to kill Brooks McCutcheon. The local street thug, Ozzie Johnson, had contacted the brothers, and after a grueling interrogation, he revealed that he was paid by the husband of a regular junkie to get the job done. After staking out the corner street for days, Paul noticed the blue car that Ozzie had mentioned. Clara was with him, and she volunteered to find out the identity of the blue car owner. While the woman, Constance, overdosed, Clara stole a few letters addressed to them. It was Melville "Phippsy" Phipps who had asked Ozzie to appoint the Gallardo brothers to murder Brooks McCutcheon. Since Phippsy had no reason to act alone, it was obvious that he simply carried out what Camilla Nygaard had asked of him. Camilla Nygaard, the oil empress, was troubled by the attention Brooks was bringing to their illegal business. The Feds were after Brooks for selling fruits and vegetables on the black market, but they had yet to find out the larger conspiracy behind it. The produce was used as a cover to transport oil to Japan for military purposes. As a result of Japan's invasion of China, there was a ban on trade and commercial activities, so Lydell and Camilla found an illegal way to continue their business. She murdered Brooks to protect her interests, and she was not guilty about it.

The situation completely changed after the prosecutor found the murder weapon kept in Perry's office safe. Mason wanted to protect the brothers and brought the gun from their home in Hooverville to his office. Judge Durkin sentenced Mason to four months in prison, and in a way, Mason was glad that the judge did not declare it a mistrial. The trial came to a conclusion, with the DA's office and the defense counsel coming to an agreement. Perry used the heap of evidence that Phippsy handed over to him and his team after he was blackmailed by them to cut down the sentence for the brothers. Hamilton Burger agreed to allow one of the brothers to go free while the other had to admit to the murder and was to be sentenced to 30 years without parole. Mateo confessed to murdering Brooks McCutcheon in court, but before being sent off to prison, he discussed how his social and financial conditions had affected his judgment. Rafael returned home and continued to pursue his interest in art. Just like in most cases, the one with the least power was punished. Of course, Mateo was responsible for the murder, but there was a larger conspiracy behind it that involved going against the interests of the nation.

While Camilla Nygaard was not proven guilty in court for the murder of Brooks McCutcheon, the evidence that Phippsy stole from her safe caught the attention of the Feds. Hamilton Burger was initially reluctant to take a step against his blackmailer, fearing the worst. But with the negative copy of the photographs in his hand, he felt confident enough to see Camilla Nygaard's fall. Della struggled to cope with Camilla's betrayal the most. She looked up to her and often sought advice from her during times of crisis. While going through the photographs Camilla kept in her safe, Della realized that Camilla had her men follow her as well. Camilla knew about her affair with Anita, and she later would have used it to her advantage whenever she saw fit. Della felt nothing but disgust for Camilla, and she confronted her one last time. Camilla could sense Della's lack of respect for her when she ignored her orders. Camilla justified Brooks' murder by blaming him for being a spoiled brat who deserved nothing better. She compared her situation with Della's, admitting that one has to do certain things to protect themselves. Camilla will never forgive Perry and Della for ruining her life.

Members from the Bureau of Investigation came to her house to interrogate her about her involvement in the illegal oil trade, and even though she knew she was in deep trouble, she, in her typical calm voice, tried to convince herself that she was in control of the situation. Lydell fled the country as soon as he realized that Perry and his team had found out the truth. The FBI was hunting for him, and his close associate Walter Crippen asked him to remain in Japan.

The episode ends with Perry preparing to leave for prison. He did what he had to to protect his client, and he did not regret it. Della and Perry celebrated their little win (they saved the brothers from the noose) the night before Perry went to prison. To find justice, they had to take illegal measures, and Della wondered if that could ever truly be defined as real justice. Such questions

had often troubled Perry, and after dealing with the Gallardo brothers' case, he realized that the little right that they could do amidst all the wrong was worth fighting for. This, in a way, indicates that maybe there will be a season 3 of "Perry Mason," and Della will continue to be an integral member of Mason and Associates. Before going to prison, Perry met Ginny Aimes. He admitted his mistake and hoped for a second chance. It seems Perry and Ginny will take a romantic trip to Yosemite in the autumn after his release. Perry kept the picture that the blackmailer had taken of him and his son. He barely had time for his boy, and even though the picture was taken for all the wrong reasons, it was the only happy moment that Perry wanted to look back at over and over again. He is aware that such moments are rare, and his lifestyle and profession would distance him further from his son.

Della and Anita are still going strong, but they cannot come out in public. The reporters assumed that Della and Hamilton were in love, and they continued to pretend to make it all the more believable. They have realized that their careers can be jeopardized if the truth ever surfaces, and after the blackmailing, it only makes sense that they are being extra careful. Meanwhile, Paul decides to quit working for Mason. He instead accepted Melvin Perkins' offer to work for the community by gathering information against the councilmen who objected to giving out permits for community projects. Pete, too, decided to stop working for the DA's office. After nearly marring his friendship with Perry, he decided it was not worth his while, and before leaving, he urinated in Tom Milligan's expensive bottle of cognac for one last laugh.

Actor Appearances

A

Belle Adams	1
0107 (Beautiful Woman)	
Giovanni Adams	1
0105 (Porter)	
Tunde Adebimpe	1
0102 (Preacher)	
Catherine Adell	1
0208 (Louise)	
Jack Aldridge	1
0101 (DA's Assistant)	
Angela Alise	1
0203 (Nurse)	
Lane Allison	1
0105 (Assembly Member)	
Tom Amandes	4
0205 (Judge Durkin); 0206 (Judge Durkin); 0207 (Judge Durkin); 0208 (Judge Durkin)	
Evin Charles Anderson	1
0105 (Dock Worker)	
Steve Apostolina	1
0202 (Police Chief Drew)	
Carrie Armstrong	1
0107 (Bible Woman)	
Aiden Arnold	1
0203 (Boy)	
Robert Artz	3
0101 (Head Usher); 0102 (Head Usher); 0201 (Soup Kitchen Patron)	
Sean Astin	3
0201 (Sunny Gryce); 0202 (Sunny Gryce); 0205 (Sunny Gryce)	
David Atkinson	1
0101 (Gnarled Guy)	
Edem Atsu-Swanzy	1
0202 (Busboy #1)	

B

Marcus Bailey	1
0106 (Cabbie)	
Charles Baker	4
0101 (Stanislaw Nowak); 0102 (Stanislaw Nowak); 0103 (Stanislaw Nowak); 0106 (Stanislaw Nowak)	
Michael Andrew Baker	2
0202 (Reporter #2); 0208 (Reporter #2)	
Sam Ball	1
0105 (Ray Royce)	
Peter Banifaz	1
0107 (Jiminy Cricket Man)	
Keith Barber	1
0107 (Private Vic Marrin)	
David Wilson Barnes	7
0102 (Elder Brown); 0103 (Elder Brown); 0104 (Elder Brown); 0105 (Elder Brown); 0106 (Elder Brown); 0107 (Elder Brown); 0108 (Elder Brown)	

Connor Barrett	1
0104 (Brian Strand)	
Dave Beaudrie	1
0101 (Traffic Cop)	
Bette Bentley	1
0206 (Mrs. Babcock)	
Tom Beyer	1
0102 (Mr. Hanna)	
Skyler Bible	1
0103 (Soldier)	
Guy Blakeslee	1
0103 (Casino Singer)	
Aaron Bledsoe	1
0202 (Bus Boy #2)	
Jennifer Bliman	1
0102 (Church Cornet Player)	
Mark Bloom	1
0102 (Reporter at LAPD)	
Jason Boegh	2
0102 (Reporter at LAPD); 0106 (Reporter)	
Dylan James Boland	1
0101 (Medic)	
Jorge Borrelli	1
0106 (Fernando Molina)	
Jeff Bowser	2
0105 (Withered Man); 0107 (Robert / Withered Man)	
Laura Linda Bradley	1
0102 (Kissing Couple)	
Mark Bramhall	1
0103 (Barber)	
Patrick Brennan	1
0102 (Officer Cobb)	
Jason C. Brown	1
0108 (Male Acolyte)	
Michael Wayne Brown	1
0201 (Club Member)	
Robert Curtis Brown	1
0201 (Judge Carlisle)	
Karen Brundage	1
0104 (Partial Crowd Woman)	
Mai Brunelle	2
0201 (Girl in Mask); 0202 (Girl in Mask)	
Kersti Bryan	6
0201 (Elizabeth McCutcheon); 0202 (Elizabeth McCutcheon); 0203 (Elizabeth McCutcheon); 0205 (Elizabeth McCutcheon); 0206 (Elizabeth McCutcheon); 0208 (Elizabeth McCutcheon)	
Anthony Burkhalter	1
0105 (Congregation Member)	
Jon Paul Burkhart	1
0103 (Press Conference Reporter)	
Matt Bush	1
0201 (Ed Purtell)	
G. Larry Butler	2
0103 (Low Income Congregant); 0104 (Low Income Congregant)	

C

Madonna Cacciatore	1
0103 (Drug Addict)	
Niketa Calame-Harris	1
0105 (Louise)	
Andy Cameron	1
0105 (Lawyer)	
Michael Canetty	1
0105 (Judge)	
Catherine Carlen	1
0207 (Gladys)	
Luke Carlsen	1
0101 (NYE Singer)	
Jeanne Carr	4
0102 (Spirited Congregant); 0103 (Spirited Congre- gant); 0104 (Spirited Congregant); 0105 (Spir- ited Congregant)	
Christopher Carrington	3
0201 (Melvin Perkins); 0205 (Melvin Perkins); 0208 (Melvin Perkins)	
Josh Allen Castillo	1
0106 (Mexican Painter)	
Jon Chaffin	7
0201 (Morris); 0202 (Morris); 0203 (Morris); 0204 (Morris); 0205 (Morris); 0206 (Morris); 0208 (Morris)	
Blaire Chandler	1
0201 (Mrs. Hunt)	
Pamela Chau	2
0107 (Tang Yin); 0108 (Tang Yin)	
Valeria Chavez	1
0205 (Concepción)	
Kendra Chell	1
0104 (Crowd Well Wisher)	
Zachary Chicos	1
0105 (Public Attendee)	
Olivia Choate	1
0103 (Derelict)	
Cindy Choi	4
0103 (Chinatown Woman); 0104 (Reformed Radi- ant); 0107 (Reformed Radiant); 0108 (Reformed Radiant)	
John Churchill	1
0102 (Major McCaffrey)	
J.J. Clark	1
0107 (Good Looking Waiter)	
Shawn Patrick Clifford	1
0107 (Sister Alice Frat Guy)	
Liliana Clingsmith	1
0104 (Little Girl)	
Jack Walter Coles	3
0101 (American Soldier); 0102 (American Soldier); 0103 (Juror)	
Cat Commander	2
0107 (Reformed Radiant); 0108 (Reformed Radi- ant)	
Kimberly Condict	1
0103 (Joint Smokin' Jezebel)	
Eduardo Conrique	1
0106 (Philip)	
Sean Convery	2
0201 (Charles McCutcheon); 0202 (Charles McCutcheon)	
Shannon Corbett	1
0202 (Gambler)	
Nate Corddry	6
0101 (Matthew Dodson); 0102 (Matthew Dodson); 0103 (Matthew Dodson); 0106 (Matthew Dod- son); 0107 (Matthew Dodson); 0108 (Matthew Dodson)	
Sammy Corrado	1
0207 (Alex)	
Zachary Cowan	1

0102 (Mercy Soldier)	
Myles Cranford	1
0105 (Steven Marshall)	
Thomas Crawford	1
0104 (Golfer)	
Nick La Croix	7
0102 (Acolyte); 0103 (Acolyte); 0104 (Acolyte); 0105 (Acolyte); 0106 (Acolyte); 0107 (Acolyte); 0108 (Acolyte)	
Fred Cross	1
0102 (Bartender at Athletic Club)	
Linda Cushma	1
0107 (Acolyte)	

D

Jutt DaRe	1
0103 (Detective)	
Clem Darling	1
0105 (John at Madame Jin's)	
Ella Kennedy Davis	1
0107 (Young Alice McKeegan)	
Hope Davis	6
0202 (Camilla Nygaard); 0203 (Camilla Nygaard); 0204 (Camilla Nygaard); 0206 (Camilla Ny- gaard); 0207 (Camilla Nygaard); 0208 (Camilla Nygaard)	
William Stanford Davis	1
0102 (Daniel Madison)	
Joanna DeLane	1
0107 (Housekeeper)	
Bel Delia	1
0204 (Mother)	
Tommy Dewey	3
0201 (Brooks McCutcheon); 0202 (Brooks McCutcheon); 0207 (Brooks McCutcheon)	
John DiMaggio	2
0204 (Frank Finnerty); 0205 (Frank Finnerty)	
Mandy Dickson	1
0201 (Sunny's Singer #1)	
Andrew Divoff	2
0103 (Al Howard); 0108 (Al Howard)	
Paul Alan Dixon	2
0202 (Mechanic); 0206 (Mechanic)	
Amanda J. Dobos	3
0103 (Low-Income Immigrant); 0104 (Low-Income Immigrant); 0105 (Low-Income Immigrant)	
Joshua Dov	1
0104 (Danny Rahway)	
Michael Draper	2
0102 (Desk Sergeant); 0103 (Desk Sergeant)	
Robert DuBois	3
0205 (Bailiff); 0206 (Bailiff); 0208 (Bailiff)	

E

Trinity Elerick	1
0203 (Girl)	
Michelle Ells	1
0202 (Beach House Kid)	
Molly Ephraim	9
0104 (Hazel Prystock); 0105 (Hazel Prystock); 0106 (Hazel Prystock); 0107 (Hazel Prystock); 0108 (Hazel Prystock); 0201 (Hazel Prystock); 0203 (Hazel Prystock); 0205 (Hazel Prystock); 0206 (Hazel Prystock)	
Jake Ersek	1
0102 (Drunk Perp)	
Joseph W. Evans	2
0201 (Gambler); 0202 (Gambler)	

Jack Eyman	3
0202 (Teddy Mason); 0203 (Teddy Mason); 0204 (Teddy Mason)	
Izzy Ezagui	1
0102 (Mercy Soldier)	

F

Kevin Fabian	1
0106 (Commercial Clerk)	
Veronica Falcón	7
0101 (Lupe Gibbs); 0103 (Lupe Gibbs); 0104 (Lupe Gibbs); 0106 (Lupe Gibbs); 0107 (Lupe Gibbs); 0108 (Lupe Gibbs); 0201 (Lupe Gibbs)	
Noam Feig	1
0107 (Farm Boy)	
Chuck Filipov	1
0107 (Taxi Guy)	
Brian T. Finney	1
0104 (Emcee)	
Brandon Fobbs	2
0105 (James); 0108 (James)	
Eileen Fogarty	3
0103 (Madam Jin); 0107 (Madam Jin); 0108 (Madam Jin)	
Josephine Foster	1
0103 (Casino Singer)	
Leslie Koch Foumberg	3
0201 (Well Dressed Patron); 0202 (Well Dressed Patron); 0208 (Restaurant Patron)	
Marshall Fox	1
0102 (Reporter at Funeral Home)	
Paul Riley Fox	3
0106 (Court Clerk); 0107 (Court Clerk); 0108 (Court Clerk)	
Matt Frewer	5
0103 (Judge Fred Wright); 0104 (Judge Fred Wright); 0106 (Judge Fred Wright); 0107 (Judge Fred Wright); 0108 (Judge Fred Wright)	
Cooper J. Friedman	1
0105 (Teddy Mason)	
Amber Friendly	6
0201 (Pearl); 0202 (Pearl); 0203 (Pearl); 0204 (Pearl); 0206 (Pearl); 0208 (Pearl)	
David Fyne	2
0202 (Reporter #1); 0208 (Reporter #1)	

G

Andrea Gabriel	4
0202 (Constance Barbour); 0204 (Constance Barbour); 0207 (Constance Barbour); 0208 (Constance Barbour)	
Kevin Gance	1
0108 (Reporter)	
Kevin Garbee	3
0106 (Juror Foreman); 0107 (Juror Foreman); 0108 (Juror Foreman)	
Brian Gattas	1
0205 (Brian Walsh)	
Linda Gehringer	1
0102 (Mrs. Trotter)	
George Gerdes	1
0106 (Old Polish Man)	
Christopher Gerse	1
0103 (Gommoarahnman)	
Todd Giebenhain	1
0106 (Terrence Smith)	
Matthew Gilmore	1
0208 (Officer Champlin)	

Dahlya Glick	1
0106 (Acolyte)	
Dale Godboldo	1
0105 (Debater)	
Travis Goodman	1
0105 (Lawyer)	
Daniel Vincent Gordh	1
0103 (Arraignment Clerk)	
John Grady	1
0104 (Luke Metuchen)	
Austin R. Grant	1
0107 (Frat Guy)	
Melissa Graver	1
0104 (Spirited Reformed Radiant #1)	
Dieterich Gray	1
0204 (Bartkowski)	
Lisa Greene	3
0102 (Church choir singer); 0103 (Church Choir Member); 0105 (Church Choir Member)	
Stacie Greenwell	2
0103 (Nina Preer); 0107 (Nina Preer)	
Angie Gregory	3
0102 (Church Choir Singer); 0103 (Church Choir Singer); 0105 (Church Choir Singer)	
Danielle Gross	2
0203 (Noreen Lawson); 0206 (Noreen Lawson)	
Alexandra Grossi	3
0202 (Lina Falcone); 0204 (Lina Falcone); 0206 (Lina Falcone)	
Thelma Gudmunds	1
0105 (Public Attendee)	
Fabrizio Guido	7
0202 (Rafael Gallardo); 0203 (Rafael Gallardo); 0204 (Rafael Gallardo); 0205 (Rafael Gallardo); 0206 (Rafael Gallardo); 0207 (Rafael Gallardo); 0208 (Rafael Gallardo)	
Bobby Gutierrez	2
0101 (Chubby Carmichael); 0104 (Chubby Carmichael)	

H

Steven Hack	1
0206 (Leonard Davenport)	
Jee Young Han	7
0201 (Marion Kang); 0202 (Marion Kang); 0203 (Marion Kang); 0204 (Marion Kang); 0206 (Marion Kang); 0207 (Marion Kang); 0208 (Marion Kang)	
Jim Hanna	1
0104 (Jon Daily)	
Terrence Hardy	3
0201 (Ozzie Jackson); 0205 (Ozzie Jackson); 0208 (Ozzie Jackson)	
Mark Harelik	2
0103 (Lyle); 0105 (Lyle)	
Kyle T. Heffner	2
0205 (Mysterious Person); 0207 (Mysterious Person)	
Steven Heisler	1
0204 (Father)	
Alan Heitz	1
0102 (Reporter at Funeral Home)	
Kyle Helf	1
0105 (Lawyer)	
Michael J. Henderson	1
0202 (Man)	
Ely Henry	1
0104 (Frank Lott)	
Karl Herlinger	1
0103 (Captain Cain)	
Drew Hinckley	3

0106 (Juror #5); 0107 (Juror #5); 0108 (Juror #5)	
Keisuke Hoashi.....	1
0103 (Lenny the Bartender)	
Patrice Hodge.....	1
0206 (Affluent Woman)	
Stephanie Hodge.....	1
0106 (Betty)	
Hugh B. Holub.....	1
0101 (Judge Robert Ross)	
Edward Hong.....	1
0105 (Hotel Clerk)	
Stephanie Hoston.....	6
0202 (Sofia Gallardo); 0203 (Sofia Gallardo); 0204 (Sofia Gallardo); 0205 (Sofia Gallardo); 0206 (Sofia Gallardo); 0208 (Sofia Gallardo)	
Chelsea Hough.....	1
0205 (Dee Dee's Dancer)	
Andrew Howard.....	8
0101 (Detective Ennis); 0102 (Detective Ennis); 0103 (Detective Ennis); 0104 (Detective Ennis); 0105 (Detective Ennis); 0106 (Detective Ennis); 0107 (Detective Ennis); 0108 (Detective Ennis)	
Doug Hurley.....	1
0104 (Assistant Attorney)	

J

Damone Paul Jackson.....	1
0104 (Stanley)	
Harvey B. Jackson.....	1
0107 (Henchman)	
David St. James.....	3
0103 (Dr. Bundy); 0104 (Doctor Bundy); 0108 (Dr. Bundy)	
Jedediah Jenk.....	7
0102 (Church Choir); 0103 (Church Choir); 0104 (Church Choir); 0105 (Church Choir); 0106 (Church Choir); 0107 (Church Choir); 0108 (Church Choir)	
Anthony Jennings.....	1
0102 (Mercy Soldier)	
Taya Lynn Jones.....	1
0203 (Morris & Pearl's Daughter)	

K

Shota Kakibata.....	1
0207 (Japanese Official)	
Dennis Keiffer.....	1
0102 (German Soldier)	
Jack Kennedy.....	1
0107 (Cop)	
Zach Kenney.....	1
0104 (Radio Announcer (voice))	
Diarra Kilpatrick.....	5
0102 (Clara Drake); 0103 (Clara Drake); 0105 (Clara Drake); 0106 (Clara Drake); 0108 (Clara Drake)	
Bluu J King.....	1
0206 (Barefoot Teen)	
Justin Kirk.....	3
0105 (Hamilton Burger); 0107 (Hamilton Burger); 0108 (Hamilton Burger)	
Ajgie Kirkland.....	1
0102 (Freaked Out)	
Howard Korder.....	1
0101 (Julian Hammersmith)	
Mike Kosinski.....	1
0205 (Seymour Barston)	
Michael Drake Krueger.....	1
0107 (Centurion)	

Laura Ksobiech.....	1
0205 (Dee Dee's Dancer)	
Britt Kyle.....	1
0201 (Ed Purtell's Wife)	

L

Xinna Lai.....	1
0107 (Girl Madam Jin's)	
Michael Lanahan.....	1
0102 (Mr. Harte)	
Eric Lange.....	7
0101 (Detective Holcomb); 0102 (Detective Holcomb); 0103 (Detective Holcomb); 0104 (Detective Holcomb); 0105 (Detective Holcomb); 0106 (Detective Holcomb); 0108 (Detective Holcomb)	
Wallace Langham.....	6
0202 (Melville Phipps); 0203 (Melville Phipps); 0204 (Melville Phipps); 0206 (Melville Phipps); 0207 (Melville Phipps); 0208 (Melville Phipps)	
James Larson.....	1
0104 (Choir Kid)	
Jeffrey Larson.....	1
0102 (Freckles)	
Matt Lasky.....	4
0101 (Marcin Sarecki aka Black Hat); 0102 (Marcin Sarecki aka Black Hat); 0103 (Marcin Sarecki aka Black Hat); 0106 (Marcin Sarecki aka Black Hat)	
Richard Lawrence.....	5
0101 (Policeman); 0102 (Policeman); 0105 (Policeman); 0106 (Policeman); 0108 (Policeman)	
Henry LeBlanc.....	2
0104 (Reformed Radiant); 0106 (Reformed Radiant)	
Dan Leahy.....	1
0104 (Caddie)	
Bobbie Lee Jr.....	3
0201 (Lick); 0204 (Lick); 0208 (Lick)	
Adam Lendermon.....	1
0203 (Screaming Prisoner)	
Kai Lennox.....	1
0107 (Man)	
Rachel Lien.....	1
0204 (Tired Looking Woman)	
Ian Lithgow.....	1
0105 (Byron Jonathan)	
Tom Lommel.....	1
0105 (Dennis McGee)	
Rebecca Lowman.....	1
0105 (Cheryl Anderson)	
John Luder.....	3
0106 (Guest Star); 0107 (Cemetery Attendee); 0108 (Courtroom Spectator)	

M

Judah Mackey.....	3
0201 (Phillip McCutcheon); 0202 (Phillip McCutcheon); 0207 (Phillip McCutcheon)	
Hemky Madera.....	2
0101 (Rigoberto); 0104 (Rigoberto)	
Karl Makinen.....	4
0102 (Commander Joe Morton); 0103 (Commander Joe Morton); 0106 (Commander Joe Morton); 0108 (Commander Joe Morton)	
Molly Malin.....	1
0106 (Secretary)	
Geoffrey Dean Mallard.....	2
0103 (Church Elder); 0108 (Church Elder)	

Matt Malloy.....	3
0101 (Frank Dillon); 0104 (Frank Dillon); 0105 (Frank Dillon)	
Sara Mann.....	1
0201 (Sunny's Singer #3)	
Ace Marrero.....	1
0101 (Ramon Cortez)	
Elizabeth Martinez.....	1
0205 (Rossana)	
Luke Matheis.....	2
0106 (Courtroom spectator); 0107 (Activist)	
Baraka May.....	2
0102 (Church Choir Singer); 0103 (Church Choir Singer)	
Jefferson Mays.....	5
0101 (Virgil Sheets); 0103 (Virgil Sheets); 0104 (Virgil Sheets); 0106 (Virgil Sheets); 0107 (Virgil Sheets)	
Heywood McGuffee.....	1
0202 (Gallery / Courthouse Spectator)	
Therese McLaughlin.....	1
0203 (Older Woman)	
Michael McMillian.....	2
0104 (Oliver Fogg); 0108 (Oliver Fogg)	
David L.M. McIntyre.....	1
0107 (Centurion)	
Peter Mendoza.....	7
0202 (Mateo Gallardo); 0203 (Mateo Gallardo); 0204 (Mateo Gallardo); 0205 (Mateo Gallardo); 0206 (Mateo Gallardo); 0207 (Mateo Gallardo); 0208 (Mateo Gallardo)	
Monnae Michael.....	1
0102 (Letitia 'Granny' James)	
Jeremiah Miller.....	1
0107 (Savior)	
Pamela Mitchell.....	1
0106 (Elaine Ennis)	
Yumi Mizui.....	1
0208 (Japanese Servant)	
Gretchen Mol.....	5
0101 (Linda (voice)); 0104 (Linda (voice)); 0105 (Linda); 0202 (Linda Mason); 0203 (Linda Mason)	
Anthony Molinari.....	5
0107 (Sister Alice's Driver); 0108 (Sister Alice's Driver); 0201 (Big Marv); 0202 (Big Marv); 0204 (Big Marv)	
Nate Mooney.....	1
0201 (Mr. Kellard)	
Tyler Jacob Moore.....	1
0201 (Bake Matthews)	
Laci Morgan.....	1
0203 (San Haven Receptionist)	
Mark Moseley.....	1
0202 (Radio Announcer (voice))	
Tricia Munford.....	1
0208 (Wilma Wexler)	

N

Justin Nardine.....	2
0107 (Juror #6); 0108 (Juror #6)	
Ashleigh Nichelle.....	1
0206 (Clara's Friend)	
Taylor Nichols.....	7
0102 (Elder Seidel); 0103 (Elder Seidel); 0104 (Elder Seidel); 0105 (Elder Seidel); 0106 (Elder Seidel); 0107 (Elder Seidel); 0108 (Elder Seidel)	
Brian R. Norris.....	2
0203 (Twist); 0204 (Twist)	
Carly Nykanen.....	1

0104 (Mom)

O

Jim O'Brien.....	1
0107 (Rabblouser)	
John O'Brien.....	1
0107 (Ernie Magnuson)	
Mark O'Brien.....	7
0202 (Thomas Milligan); 0203 (Thomas Milligan); 0204 (Thomas Milligan); 0205 (Thomas Milligan); 0206 (Thomas Milligan); 0207 (Thomas Milligan); 0208 (Thomas Milligan)	
Adam O'Byrne.....	1
0104 (Tod Robbins)	
Michael O'Connell.....	4
0103 (Troy Chisom); 0105 (Troy Chisom); 0107 (Troy Chisom); 0108 (Troy Chisom)	
Brendan O'Donovan.....	1
0105 (Public attendee sitting)	
Mike O'Gorman.....	1
0101 (Walt LeBaron)	
Jenny O'Hara.....	3
0104 (June Pitlick); 0105 (June Pitlick); 0108 (June Pitlick)	
Damian O'Hare.....	2
0205 (Vincent Taylor); 0206 (Vincent Taylor)	
Brian Oblak.....	1
0105 (Officer Doug)	
Aaron Olatunji.....	1
0105 (Court Gaper)	
Andreas Orrego.....	1
0105 (Lawyer)	
Hiroshi Otaguro.....	1
0207 (Ambassador Debuchi)	

P

Arnie Pantoja.....	1
0103 (Press Conference Photographer)	
Michael Pantozzi.....	1
0107 (Centurion)	
Mary Pascoe.....	1
0102 (Pride)	
Robert Patrick.....	7
0101 (Herman Baggerly); 0102 (Herman Baggerly); 0103 (Herman Baggerly); 0104 (Herman Baggerly); 0106 (Herman Baggerly); 0107 (Herman Baggerly); 0108 (Herman Baggerly)	
Jekyns Pelaez.....	1
0107 (Jazz Dancer)	
Rollin Perry.....	1
0103 (Messenger)	
Luke Persiani.....	4
0103 (Reporter); 0106 (Reporter); 0107 (Reporter); 0108 (Reporter)	
Lisa Pescherine.....	2
0103 (Acolyte); 0108 (Acolyte)	
Erik-Jan Pliner.....	2
0101 (Photographer); 0102 (Photographer)	
John Prosky.....	4
0201 (Walter Crippen); 0202 (Walter Crippen); 0204 (Walter Crippen); 0207 (Walter Crippen)	

R

Paul Raci.....	8
0201 (Lydell McCutcheon); 0202 (Lydell McCutcheon); 0203 (Lydell McCutcheon); 0204 (Lydell McCutcheon); 0205 (Lydell McCutcheon); 0206	

(Lydell McCutcheon); 0207 (Lydell McCutcheon); 0208 (Lydell McCutcheon)	
Michael Ranger	1
0208 (Reporter #3)	
Gayle Rankin	10
0101 (Emily Dodson); 0102 (Emily Dodson); 0103 (Emily Dodson); 0104 (Emily Dodson); 0105 (Emily Dodson); 0106 (Emily Dodson); 0107 (Emily Dodson); 0108 (Emily Dodson); 0201 (Emily Dodson); 0204 (Emily Dodson)	
Tim Ransom	1
0101 (Fenton Bostwick)	
Jessica Rau	3
0102 (Radiant Assembly of God choir member); 0103 (Radiant Assembly of God Choir Member); 0105 (Radiant Assembly of God Choir Member)	
Bobby Reed	3
0106 (Juror); 0107 (Juror); 0108 (Juror)	
Aubrey Reynolds	1
0204 (Secretary)	
Shamar Rice	1
0206 (Boy with Converse)	
Evan Richards	1
0108 (Acolyte)	
Ernie Rivera	1
0102 (U.S. Soldier)	
Forte Rodriguez	4
0103 (Arraignment Bailiff); 0106 (Bailiff); 0107 (Bailiff); 0108 (Bailiff)	
Onahoua Rodriguez	7
0202 (Luisa Gallardo); 0203 (Luisa Gallardo); 0204 (Luisa Gallardo); 0205 (Luisa Gallardo); 0206 (Luisa Gallardo); 0207 (Luisa Gallardo); 0208 (Luisa Gallardo)	
Stephen Root	7
0102 (Maynard Barnes); 0103 (Maynard Barnes); 0104 (Maynard Barnes); 0105 (Maynard Barnes); 0106 (Maynard Barnes); 0107 (Maynard Barnes); 0108 (Maynard Barnes)	
Ashlan Rowan	6
0201 (Student); 0202 (Student); 0203 (Student); 0204 (Student); 0207 (Student); 0208 (Stu- dent)	
Eric Ruff	1
0202 (Servant)	
Herbert Russell	2
0206 (Guard); 0208 (Guard)	
Amy Ryerson	1
0205 (Dee Dee's Dancer)	

S

Dylan Saunders	2
0203 (Dick Rile); 0204 (Dick Rile)	
Julie Schmid	1
0205 (Dee Dee's Dancer)	
Amanda Schoonover	1
0206 (Woman)	
Noel Schwab	2
0107 (Reporter); 0108 (Reporter (credit only))	
Shannon Seufert	1
0205 (Male Impersonator)	
Evan Shafran	1
0207 (Dock Worker)	
Ben Shields	3
0203 (Man in Suit); 0204 (Man in Suit); 0207 (Man in Suit)	
Heather Shields	4
0103 (Stenographer); 0106 (Stenographer); 0107 (Stenographer); 0108 (Stenographer)	
Matthew Siegan	1

0202 (Charlie Goldstein)	
Michael J. Sielaff	1
0105 (Flint)	
Leslie Simms	1
0107 (Hotel Manager)	
Doug Simpson	1
0208 (Lawrence Farkas)	
Pat Skipper	1
0207 (Man at Business Meeting)	
Kristin Slaysman	1
0108 (Eva Griffin)	
Austin Sloan	8
0101 (Cop); 0102 (Cop); 0103 (Cop); 0104 (Cop); 0105 (Cop); 0106 (Cop); 0107 (Cop); 0108 (Cop)	
Robert Christopher Smith	3
0106 (Juror #4); 0107 (Juror #4); 0108 (Juror #4)	
Timothy Charles Ryan Snyder	7
0102 (Church Elder); 0103 (Church Elder); 0104 (Church Elder); 0105 (Church Elder); 0106 (Church Elder); 0107 (Church Elder); 0108 (Church Elder)	
Aaron Stanford	4
0101 (George Gannon aka Pinky Ring); 0106 (George Gannon aka Pinky Ring); 0107 (George Gan- non aka Pinky Ring); 0108 (George Gannon aka Pinky Ring)	
Ronnie Steadman	1
0105 (Ed Anderson)	
Winston Story	1
0207 (Elmer Denning)	
Chok Suwanavisootr	1
0201 (George the Waiter)	
Don Swayze	1
0207 (Man at Business Meeting)	

T

Jayne Taini	1
0108 (Waitress Twin Oaks)	
Lili Taylor	7
0102 (Birdy McKeegan); 0103 (Birdy McKeegan); 0104 (Birdy McKeegan); 0105 (Birdy McKe- egan); 0106 (Birdy McKeegan); 0107 (Birdy Mc- Keegan); 0108 (Birdy McKeegan)	
Justin Tinucci	1
0107 (Frat Guy)	
Toshi Toda	1
0207 (Kenjiro Tokura)	
Denys Toliarenko	6
0102 (Reporter crazy Fred); 0103 (Reporter crazy Fred); 0104 (Reporter crazy Fred); 0106 (Re- porter crazy Fred); 0107 (Reporter crazy Fred); 0108 (Reporter crazy Fred)	
Robert Towers	1
0102 (Thread Shop Owner Finkel)	
Brooke Trantor	1
0208 (Photographer)	
Max Trautmann	1
0104 (Bellhop)	
Scott Travis	2
0204 (Photographer); 0207 (Photographer)	
Bruno Trova	8
0101 (Reporter); 0102 (Reporter); 0103 (Reporter); 0104 (Reporter); 0105 (Reporter); 0106 (Re- porter); 0107 (Reporter); 0108 (Reporter)	
Steve Trzaska	1
0103 (Haman)	
David Tucker	1
0202 (Police Officer)	
Jen Tullock	7

0201 (Anita St. Pierre); 0202 (Anita St. Pierre); 0203 (Anita St. Pierre); 0204 (Anita St. Pierre); 0205 (Anita St. Pierre); 0206 (Anita St. Pierre); 0208 (Anita St. Pierre)

U

Andy Umberger..... 1
0202 (Judge)

V

Kalina Vanska..... 3
0103 (Radiant Assembly of God Choir Singer); 0104 (Morgue Pathologist Assistant); 0105 (Radiant Assembly of God Choir Singer)
Connie Ventress..... 1
0105 (Congregation Member)
Danny Vieira 1
0108 (Winston Standford)
Troy Vincent..... 1
0104 (Lucas Rhodes)

W

Nicholas Wagner 6
0201 (Shantytown man); 0202 (Pit Boss); 0203 (Prisoner); 0204 (Prisoner); 0206 (Court Spectator); 0208 (Court Spectator)
Trent Walker 1
0105 (Camera Smash Reporter)
Michael Thomas Wallace..... 1
0107 (Revelations Man)
Drew Walton..... 8
0101 (Reporter); 0102 (Reporter); 0103 (Reporter); 0104 (Reporter); 0105 (Reporter); 0106 (Reporter); 0107 (Reporter); 0108 (Reporter)
Damien Jade Warren 3
0102 (Congregant / Photographer); 0103 (Reporter / Congregant); 0105 (Congregant)
Mollie Ann Weaver 1
0201 (Big Luxe Singer)
Todd Weeks..... 2
0106 (Jim Hicks); 0107 (Jim Hicks)
Shea Whigham 7
0201 (Pete Strickland); 0202 (Pete Strickland); 0204 (Pete Strickland); 0205 (Pete Strickland); 0206 (Pete Strickland); 0207 (Pete Strickland); 0208 (Pete Strickland)
Alison White..... 2
0103 (Jail Matron Barbara); 0106 (Barbara Fry)
Joel Wiersema 1
0105 (Lawyer)
Baker Wiles..... 1
0103 (Newspaper Vendor)
LeChristopher Williams..... 2
0205 (Birch Hotel Guest); 0206 (Affluent Male)
Dana L. Wilson..... 1
0105 (Edwina)
Ansa Woo..... 3
0103 (Madame Jin Lady); 0105 (Madame Jin Lady); 0107 (Madame Jin Lady)
Mona Lee Wylde..... 5
0202 (Eileen McCutcheon); 0203 (Eileen McCutcheon); 0205 (Eileen McCutcheon); 0206 (Eileen McCutcheon); 0208 (Eileen McCutcheon)

X

Charlotte Xia 1
0106 (Madame Gin Girl)

Y

Raya Yarbrough..... 1
0201 (Sunny's Singer #2)
Stuart W. Yee..... 1
0107 (Shopkeeper)
Wes Young..... 1
0101 (Assistant District Attorney)

Z

Madeline Zima 1
0101 (Velma 'Red' Fuller)