

PONIES Episode Guide

Episodes 001-008

Last episode aired Thursday January 15, 2026



THE CIA'S BEST KEPT SECRETS.

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PONIES

PERSONS OF NO INTEREST

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Season One

Second Hand News

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Thursday January 15, 2026
Writer: David Iserson, Susanna Fogel
Director: Susanna Fogel
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskiy (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Louis Boyer (Chris Grant), Lili Walters (Ivanna), John Macmillan (Tom Hasbeck), Paul Chahidi (Alan Salek), Harriet Walter (Manya Caplan), Patrick Fabian (George H.W. Bush), Fehér Panna (Lili), Christine Grace Szarko (Gretchen Salek), Lorena Santana Somogyi (Meg), Sabrina Javor (Amanda), Jacob Channell (Marrine), Peter Brooke (Rick), Joshua McGuire (Phil), Katalin Lábán (Older Woman), Attila Halász (Drunken Diplomat), Béla Kasi (Bartender), Fatime Halmos (Russian Merchant), Igor Szász (Older Man), Tamás Varga (Singing Drunk Man), Fred Faber (Sergei), Gábor Pitner (Greasy Man)
Summary: After their lives are upended by tragedy in late 1970s Moscow, two CIA wives are thrust into a shadowy new world as they begin their journey as undercover operatives in the Soviet Union.



The episode starts with us in Moscow, deep in the USSR on December 24th, 1976. It's the Cold War and Americans have boots on the ground for their surveillance project. Unfortunately, they've hit a snag. Chris Grant and Tom Hasbeck are on a case, with Chris meeting with his contact, Snowshoe. He warns that they're out of time as the authorities are onto them and they need to exfiltrate immediately.

A tense car chase ensues, leading to Snowshoe being killed. However, the two

other men manage to get out of this in one piece.

Elsewhere, we meet the wives of these two agents. Beatrice has been in Russia for 6 months now but she still has a lot to learn, despite being pretty proficient in the Russian language. She's given a crash course in negotiations here though, thanks to Twila, Tom's wife.

The difference between Bea's loving relationship and Twila's strained, difficult marriage is night and day. Tom is just with Twila for the sake of a marriage, while Twila hates the life they have together here too. She doesn't take anything seriously and she even unintentionally jeopardizes her husband too, outright mentioning the CIA while they're at their apartment.

That night, Bea and Twila reconvene again at the party but their schmoozing is interrupted by an important meeting. Both of them are pulled into the men's room to be debriefed on matters.

It turns out both their husbands have been killed after crashing a plane 30km outside of Moscow. Neither of them mentioned anything to the women about this mission, and Bea in particular is completely beside herself.

Twila is a little more on the ball, and she demands they cut the crap and tell her what really happened. The cover story is in place and right now, the US officials are tight-lipped, refusing to

say what really happened. The thing is, Dane doesn't actually know, and neither does Director Bush either apparently. They're both scrambling for answers, just like the wives are. For now though, Bea and Twila are heading home.

For Bea, home is in Rhode Island with her loving mum. Whilst there, she's shipped Chris' belongings which include a card that seems to have some sort of Russian text ("Winged horse over the entire world" to be precise) inside. This drives her on to try and get answers.

Bea is certainly not going to get any in the US though, and as Twila has no ties to her family here — given her Mum has skipped town — both decide to go back to the Motherland. Speaking to Dane about this, both women want jobs in Russia and he contemplates whether the agency could run them as Soviet agents, flying under the radar given the Russians would never suspect they're using women.

Bush is not convinced but Dane makes a great case of it, blowing smoke up the guy's ass which seems to do the trick.

We then fast forward to Moscow in January 1977. Bea and Twila are back in Russia, and invited into the Bubble, the one room in the Embassy they can be sure hasn't been bugged. Inside, they receive their instructions. Bea will be reinstated in her previous position as a secretary to the US Cultural Attaché. Twila will be a secretary too, working as the special assistant to the Ambassador.

These jobs are just a cover for a more covert assignment though, which they'll be given that night. As the sun sets, Dane fills them in on the details. He explains he's always followed by the KGB, who can be identified by a triangle of dirt on the front of their windscreen. For Dane, he's a POI (person of interest). The two girls however are (PONIS, persons of no interest) "Ponies!" Twila sniggers, to strained smiles.

Dane continues, explaining that the US are currently in the process of trying to turn an agent, who is going by the name of C.K. Solar. He's highly placed and working with Russian intelligence. Because of Bea's knowledge with the language, she's going to communicate with him. "It looks like it might snow today" is her code-word. As for Twila, she's on lookout duties to make sure nothing is untoward and the KGB don't suss what they're up to.

The meet point will be a crowded Soviet pub, where they need to hand over a book too.

In between this, the two girls are essentially they're going to be hidden in plain sight, unsuspected by the KGB. Given their newbies status, the pair almost miss their appointment too, marked by a thin strip of lipstick on the doorframe of their hotel.

As they head out, we also find out that Andrei, one of the top KGB agents, has a mole inside the Embassy. A weaselly British man called Phil is about to be sent back to London. Andrei wants to tie up loose ends, much to Phil's dismay. Whether he lives or dies however, is unclear right now.

Back to the pub though, Bea meets with her contact and the pair actually seem to get on quite well. While they talk, Andrei happens to be watching Twila outside. As she scuffles with an older guy, she notices a strange symbol of a horse on top of the world. Just like in the card!

Twila bangs on the window when she realizes Andrei is inside, and Bea realizes this too late as Andrei shows up and confronts her. Bea introduces herself as Nadiya Melnikova, a Russian schoolteacher. Andrei is not convinced though, and as the pair stare one another down, the episode comes to a tense conclusion.

Hanging on the Telephone

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday January 15, 2026
Writer: David IsersonSusanna Fogel
Director: Susanna Fogel
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskiy (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Louis Boyer (Chris Grant), Lili Walters (Ivanna), Pál Mácsai (Emile), John Macmillan (Tom Hasbeck), Ana Neborac (Tatiana Vasiliev), Tanya Ivanova (Vera), Tom Stourton (George Tallman), Franciska Töröcsik (Sveta), Attila Pál Ferencz (Boris), Ekaterina Tuchina (Hostess)
Summary: Bea and Twila begin their official training. Bea becomes a handler for a Soviet technician named Sasha and attracts the attention of a dangerous KGB officer, Andrei. Meanwhile, Twila's assignment to entertain a businessman leads her to uncover a much deeper conspiracy.



The episode begins back in Russia on December 24th, 1976. We're four weeks back and hot off the heel of Snowshoe being killed. After the car chase, things are looking bleak.

Chris and Tom head off for their plane ride, but before they do, the former whispers something in C.K. Solar's ear, at the same pub as we're in now.

Back in the present, Andrei questions Solar and Bea. Twila shows and causes a distraction for them, setting fire to the bar with a lighter before high-tailing it out

of there. Bea follows suit.

In the aftermath of the fire, Andrei confronts Solar and questions him over Bea (going under the alias of Nadiya of course). Solar does a decent enough job of evading suspicion but it's clear this isn't the last we'll hear from Andrei.

Back home, we see that the book handed to Solar actually hides important schematics and some sort of tape (which is later confirmed to be a camera) in the spine.

Dane is shocked when he's debriefed over Bea and Twila setting fire to a pub on their first night out in the field. However, given they were successful in the trade, it's at least something. Dane's good mood soon sours when he learns that Andrei is aware of Bea's cover.

Despite this, he intends to fast-track their CIA training. Bea's trainer will be Emile, a French intelligence officer who knows everything about Moscow intelligence. This doesn't sit right with Twila, given she's going to be sitting this one out.

Dane explains that although Twila has good instincts out in the field and lacks fear, she's not very likable. That's not what's going to help people open up, which is why Bea is getting preferential treatment here.

Dane is willing to give her the benefit of the doubt though, and suggests Twila put this new-found training — to be a likable and bubbly woman — to the test. She's to make Shep's friend, George, like her.

Twila meets with George Tallman, heading out on a date alongside Cheryl, the girl she hates. Twila tries to make nice and seems to make a good impression as he wants to go out and see the local sights with her.

Elsewhere, Bea is straight out in the field and tasked with infiltrating an apartment building, feeding back what she finds. However, the place isn't empty so she needs to use her wits to evade being spotted.

Guess whose apartment it is? Yep, it's Solar's. Bea heads in and winds up jumping out the balcony into the trash below when he almost spots her. It's quite the jump too but she's miraculously not hurt.

Back home, Bea finds a hidden phone inside her closet, which happens to be Andrei. Turns out Dane actually was aware of this phone and planted a landline himself to keep the Nadiya cover going. Andrei asks her out and she refuses, but when Dane finds out, he thinks they can use that to their advantage.

Dane will have a dead drop ready for her and Twila in a few days, where they'll have details of their next job then. Bea is getting cold feet though, flying way too close to the sun and struggling to hold it together.

Eventually she agrees to stay and a note is pushed under her door later on. The letter says: "Sanduny Baths, 10pm, BIN". Memorizing this, she burns the letter just like her husband used to do, and heads out.

Bea grabs Twila on the way, who's in the process of taking George out, and immediately heads for the designated bin. After getting what they need, Dane updates them at the Bubble. Turns out the camera they gave Solar doesn't work, and they need to see him again to replace it.

This camera is actually being used to document details inside a Russian warehouse so it's imperative that he gets it. Dane relays the instructions on and informs her the meet spot it as the Novodevichy Cemetery.

Bea meets with Solar at the cemetery, where we learn his real name is Sasha. He speaks English and asks for her real name. Bea refuses to disclose it and after passing the camera on, the pair part ways.

That night, Andrei meets with a sex worker in the street, who he eventually stabs and leaves for dead.

Elsewhere, Twila informs Bea that she's found something in her apartment. It's made her think there was never actually a plane crash and there could be a big cover-up. Apparently there was a tape in her apartment, broadcasting a code. This code seems to be some sort of flight plan.

As Bea and Twila join together to discuss this further over some wine, Andrei rings. He wants to meet Bea.

Backstreets

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Thursday January 15, 2026
Writer: David Iserson, Susanna Fogel
Director: Viet Nguyen
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskyi (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Lili Walters (Ivanna), Pál Mácsai (Emile), John Macmillan (Tom Hasbeck), Sophia Shkliaruk (Galyna), Tom Stourton (George Tallman), Christine Grace Szarko (Gretchen Salek), Lorena Santana Somogyi (Meg), Sabrina Javor (Amanda), Nóra Trokán (Maria), Csaba Gieler (German Doctor)
Summary: Bea strengthens her cover on a date with Andrei; Twila dives into an off-the-books investigation of a string of sex worker murders.



The episode begins with George learning that the woman he slept with has been murdered. This is the same woman that Andrei met at the end of the last episode and stabbed multiple times. George doesn't linger too much on this, as he instead calls the embassy under the pretence of a lost passport.

His real port of call though is to talk to Twila. He asks her to meet him at the airport, then tells her the truth: the sex worker he was with is dead. Twila promises to look into it but he's clearly

rattled by this news.

Back at the office, the team helps Bea refine her accent and cover story ahead of her date with Andrei. The pressure is starting to show and she knows that one wrong move could expose her. And given what we know about the sex worker last episode, it could go so far as murder.

While Andrei sets a movie date with Bea, Ray does some digging and uncovers a pretty troubled past for Andrei. There are dozen of anonymous women that have been killed over the past two years. All of them are sex workers.

Hearing this, Twila decides she needs to hear from the women themselves. She and Ray visit a brothel, showing newspaper clippings to one of the workers. Most of the faces are familiar but one woman stands out. This could be just the lead they need.

Elsewhere, Dane tells Bea she'll need to bug Andrei's newly discovered secondary residence. Bea hesitates, then finally opens up. She admits that she became a spy to find out what happened to Chris and as a result, she will do whatever she can to get some answers. She isn't going to walk away any time soon.

Ray tries to stop Twila from meeting with Bea that night, worried it could blow Bea's cover. Twila doesn't realise Bea's about to head out on a date though, until Ray tells her where it is.

Concerned, Twila shows up to watch over them from afar, clearly ready to jump in if things get hairy. Twila slips into the cinema, sitting far behind Bea and Andrei, watching from the shadows.

The date ends early but before they part, Bea pulls Andrei into a kiss. It continues in the car, where she pushes for more. Andrei admits he's married but Bea continues. The conversation shifts though, becoming more dangerous before he caves and Bea takes him to Sasha's apartment, rushing inside first to explain the situation to him.

Sasha escapes onto the balcony, climbing down the building as Bea wipes away any sign he was there. On the street below, Sasha runs into Twila holding Bea's purse. He panics, thinking she's there to kill him. Instead, she hands him her socks and sends him on his way.

The night ends without incident, buying Twila enough time to plant a bug in Andrei's car while Andrei himself is convinced that Sasha's apartment is actually Bea's.

Bea and Twila then regroup later that evening, quietly celebrating a clean operation. However, the mood soon shifts when Twila notices a personal photo Bea took from the apartment. She recognises the girl standing beside Sasha as one of the murdered women.

As Andrei picks up another woman, the newly planted bug records everything.

The episode then cuts back to May 1976. Tom walks past a crime scene, which happens to be the woman from the photograph we saw before in Sasha's apartment. The implication, of course, is that this is his sister.

Back at the office, the murder weapon is sealed into evidence by Emile, who does so silently and methodically.

Don't Go Breaking My Heart

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Thursday January 15, 2026
Writer: David Iserson, Susanna Fogel
Director: Viet Nguyen
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskiy (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Louis Boyer (Chris Grant), Pál Mácsai (Emile), Clare Hughes (Eevi), John Macmillan (Tom Hasbeck), Paul Chahidi (Alan Salek), Harriet Walter (Manya Caplan), Tanya Ivanova (Vera), Fehér Panna (Lili), Christine Grace Szarko (Gretchen Salek), Maxim Gal (Trent), Lorena Santana Somogyi (Meg), Sabrina Jávör (Amanda), Attila Pál Ferencz (Boris), Natasa Nagy (Secretary), István Koleszár (Brute), Tibor Szauerwein (Tall Man), Zoltán Karácsony (Pavel the Butcher)
Summary: Twila runs her first asset, a Russian fixer named Vera who holds secrets regarding the deaths of their husbands. As Bea's bond with her asset Sasha grows, she faces increasing danger.



The episode begins with Bea and Twila approached by Vera, Dane's contact. She has information for them. Apparently the facility has been moved and they'll be given the new location shortly.

Twila and Bea catch up with Dane next, where they quickly discover she's left a note in Bea's pocket. There's a picture for Twila to decipher, which include symbols used to communicate. The gist of it is that there's some sort of code linked to meeting a contact called Caterpillar.

Vera also knew Chris and Tom too so it's likely she could actually know something about the plane crash. This incentivizes both woman to set out and work with her.

Meanwhile, Andrei shows up at Sasha's apartment, drunk. He obviously believed this was Bea's apartment and Sasha is forced to think quickly. He pretends to be her boyfriend and claims they fight a lot about her infidelity, and it's enough to ward Andrei off. Just before he goes though, Andrei threatens Sasha.

That night, Bea meets with Sasha and he relays what's happened. Bea knows they need to make their cover watertight, so they work together to concoct a fake story about how they met and fell in love.

Dane is concerned that Bea is getting a bit close to "Radford" (his code-name Sasha gave himself a few episodes ago) and that could be problematic. However, he's also quick to point out that Andrei is very dangerous and she needs to be careful.

Twila meets with Vera and she's asking for \$100,000 from the US government for The Butcher and a passport for her to leave the country by tomorrow night. In exchange, she'll provide details for the facility's whereabouts.

Outside work, Sasha is beaten down and robbed after stealing an item from his co-worker's desk. However, when Sasha stands back up again, he still has the stolen item in question inside his jacket. Sasha is rattled and eventually hands it over to Bea that afternoon.

As Sasha queries whether to walk away, believing Andrei sent the man to beat him down in the street, Bea admits she knows about his sister and wants him to keep fighting for her. However, Sasha also wants a cyanide pill just in case it comes to it. He doesn't want to succumb to horrific torture nor give away anything that could incriminate the Americans.

Bea and Twila eventually concoct a plan together to steal a painting from Alan's office to give to Vera, who in turn will liaise with The Butcher (another of those symbols from the picture). Finally, they she can get the pill that Sasha wants and the information they're trying so desperately to obtain.

Bea paints a replica of the expensive art piece in Alan's office after stealing it. She laments that it still has some flaws, but she and Twila are hopeful it'll pass without Alan worrying too much.

They eventually enact the trade-off with Vera and the Butcher, who reveals that Chris and Tom were on the plane with her but it didn't crash. They managed to land the plane 10km from their location but once they stepped out, they were both shot dead. Apparently the reason for their execution stems from the fact Tom was a mole and fed information to the Soviets.

For more information, Vera wants something else from the girls. When Twila pushes her for more, Vera slips off the railing and lands in the river below, passing away.

Panicked, Twila shows up at the office with Bea and reveals what's happened. However, when Tom finds out that Vera's fake passport is still on her person, he's shocked and demands that they act quickly to retrieve the passport from her.

The pair do so, before Bea meets with Sasha and hands over the cyanide pill. She also has more instructions in case Sasha needs it. Although she doesn't give her real name, Bea does open up a bit and mention her husband's passing.

That night, Alan takes Bea up to his office and explains he's having problems with his wife and is staying in the office for the time being. Bea breathes a sigh of relief, believing initially it was going to be about the painting.

Dane quickly learns about Vera's death and decides to call it quits on the mission. However, Twila is not ready to let this one go. She thinks they should use Bea to pose as Vera. Dane shuts it down but Bea has another idea. Maybe they could use her grandmother to help instead.

Turn the Beat Around

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Thursday January 15, 2026
Writer: David Iserson, Susanna Fogel
Director: Susanna Fogel
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskiy (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Louis Boyer (Chris Grant), Pál Mácsai (Emile), Clare Hughes (Eevi), Harriet Walter (Manya Caplan), Nikita Kukulshkin (Yuri), Diana Gardner (Aksana), Eddie Toll (Mikhail), Maxim Gal (Trent), Zoltán Hetényi (Fake Caterpillar), Kevin Ezekiel Ogunleye (US Marine), Péter Harna (Russian Prisoner), Péter Janicsek (KGB Agent Daniil), Toma Hrisztov (Young KGB Agent)
Summary: In a bold and risky move, Bea enlists an unlikely ally to pose as Vera. However, what initially seems like a victory for the mission may actually be a trap set by their adversaries.



The episode starts with Bea bringing her grandmother into Russia to help with the mission. The idea is to use her as a cover for Vera. Given the contacts haven't seen her in person, it could just work given she's the right age. The team works with Bea's grandmother, Manya, preparing for the Caterpillar drop. Bea wants to go with her, but Twila insists she can handle it. That's probably for the best given family is involved.

Bea receives her new orders to gather intel on Andrei. Before she goes, Bea

pulls Dane aside and voices her concern about Twila being in the field with her grandmother.

Twila, meanwhile, is summoned by Shep to attend the ballet. She tries to wriggle out of it, and succeeds by telling him his wife is cheating on him. The excuse lands and she's freed up for the night.

Andrei picks Bea up for another date at Sasha's apartment, which he obviously still thinks is her apartment. He kisses her in the car, but this time she isn't quite so eager to kiss back. She knows the team is listening in through the bug Twila has planted and is obviously awkward. However, Andrei doesn't seem to notice.

Later, Twila confides in Manya, opening up about her marriage with Tom. She's worried that Bea will discover the truth that Tom was a mole, and that his actions led to Chris' death.

She believes that if Bea knew, she may not want to work with Twila anymore. Manya offers some advice off the back of this, and bearing this in mind, Twila decides Bea only needs to know so much. She could keep her at arm's length and decides not to reveal the truth... for now.

Bea joins Andrei at a poker game that night while Twila escorts Manya to the Caterpillar drop. From the bushes, Twila watches as the Russians kidnap "Vera" and drive her away.

Twila rushes to alert Dane, and the team scramble to intervene. At the poker game, Bea connects with another woman who once dated Andrei. She warns Bea that the men in that room kill women, and she directs Bea to speak to someone called Aksana.

Armed with this knowledge, Bea moves closer to the table, asking Andrei to show her off to his friends. While leaning in, she snaps photos with her fake cigarette pack. However, everything goes awry when one of the men mentions Vera. Bea quickly talks Andrei into letting her tag along and he agrees.

As Dane, Ray, and Twila race to locate Manya, Ray's nanny Eevi watches them drive off. She's the woman last episode that seems to have planted bugs inside the office, and she's clearly bad news.

Andrei brings Bea to a secluded mansion where Manya is being held and interrogated. Bea slips upstairs, listening through an air vent as Andrei makes it clear he knows Manya isn't Vera.

Thinking fast, Manya claims her real name is Maria and that she was paid by men off the street to impersonate Vera. Andrei switches to English as he outlines how she'll be tortured. Manya insists she doesn't understand and Bea is forced to watch as her grandmother is dragged outside and loaded into a truck.

Bea bolts for Andrei's car, using the bug to alert the team. They intercept her at the mansion, but the relief doesn't last. Inside the truck, a man helps Manya escape. This is Caterpillar, and he cryptically tells her that they "haven't put all the pieces together yet".

Caterpillar mentions that he's never been to the facility and this was just a cover. The real reason for orchestrating this meet was to give something to Vera's "bosses", given it was important to the Russians. He hands it over, just as Dane shows up and saves Manya from the truck. They try to save Caterpillar too, but unfortunately he misses the car and winds up captured by the Russians.

Off the back of this, Manya persuades Dane to let her return to her hometown before heading back to America. At the train station, she and Bea share a tearful goodbye.

Later, Bea meets Sasha in the park but when they notice someone watching, they hold hands again, and this time don't let go until this shadowy man leaves.

Twila tries to make things right with Bea, suggesting they hang together, but Bea refuses. Alone in bed, Bea finds a tape hidden underneath Chris' pillow with the words "good times" on. When she watches the tape, she's worried to find her husband sleeping with another woman. It's not just anybody though, as it's Sasha's sister!

Elsewhere, Ray realises his house has been bugged. There's a mole and it seems to point to Eevi. Will he figure this out though?

Night Moves

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Thursday January 15, 2026
Writer: Rosa Handelman
Director: Ally Pankiw
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovsky (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Louis Boyer (Chris Grant), Lili Walters (Ivanna), Clare Hughes (Eevi), Paul Chahidi (Alan Salek), Ana Neborac (Tatiana Vasiliev), Nikita Kukushkin (Yuri), Sophia Shkliaruk (Galyna), Rob Delaney (Stanley), Fehér Panna (Lili), Nóra Trokán (Maria), Agnes Bartos (Yulia), Gábor Matus (KGB Officer), András Komornik (Guard), László Hajdu (Waiter), Szilárd Hajós (Hotel Clerk), János Timkó (Exhausted KGB Agent), Gábor Maday (KGB 1), Eric Geynes (Pierre)
Summary: As dark truths about her late husband surface, Bea struggles to maintain her cover with the dangerous KGB officer Andrei. Meanwhile, Twila goes undercover at a local hotel to gather further intelligence.



The episode begins with flashbacks showing Bea and Chris together. They seem happy together, although this is obviously a direct contrast to the present, where Bea is heartbroken over seeing her beloved with another woman. It's projected up on the wall too, which doesn't help.

Andrei calls Bea and is livid that she's disrespected him. Bea is emotional and angry over how he handled the Manya situation. Eventually he hangs up, but it leaves everything in a pretty precarious

position between them.

Tom and Dane search for more bugs after discovering the fireplace is hiding a secret exit out the building. Given there's no footprints deeper in the tunnels from the fireplace, Dane knows that the mole came from their side.

In the midst of this, Dane also has to handle Bea, who's on the warpath. She's not happy that her husband was having an affair with a Soviet. This is, of course, Sasha's sister, of all people!

Dane sticks up for Chris and explains that everything he did was an act and he did so on purpose, fully aware of the secret cameras. He wanted the Russians to think they would have something to hang over him and force Chris into submission.

Dane warns Bea that she needs to keep her head in the game, otherwise there could be problems. Given she's mixed up with Andrei, she should really pay attention!

Bea heads into the bathroom and starts sobbing, but Twila is here too in the adjacent stall. Twila eventually comes clean to Bea that Tom was the one who got Chris killed. It goes about as well as she thought as Bea rushes off.

Bea meets with Sasha after, who's rattled that he was taken by the Russians earlier in the episode and pushed around a little. He's actually brought to the same man that attacked him outside his workplace.

Sasha is being kept alive for the time being, but he feeds back to Bea what he knows. He thinks there's going to be a raid on the hotel that very night. In other words, the KGB will be running a blackmail operation. They need to replace the KGB tapes with their own, which has a tracking device inside.

In doing so, that will then lead them directly to the facility, given it's not information they managed to extract from Caterpillar.

The initial plan is for Twila to pretend to be a prostitute while Ray is an easy mark. She calls on her new Russian "friends" for help though, changing the plan slightly. She and Ray are going into the hotel posing as business professions while Twila's friend from the market is here, flying under the radar, but working as a night girl.

Back at work, Dane is increasingly paranoid and suspecting everyone in the office of being a mole. After seizing some drugs off of Shep, he passes that on to Bea, pinning it to her fridge with a note, telling her to "get out of her head". Naturally, she winds up smoking with Sasha.

Andrei naturally shows up at the apartment and she's forced to try and keep her cool. Eventually she winds up sleeping with him, but the whole time she imagines that he's Sasha.

As for Dane, he's chewed out by Bush who's not happy about the sloppy job they're doing in Moscow. Bush warns that if Dane messes this operation up, he's going to be fired.

That night, alone at his desk, Dane rips up a tape in frustration. He eventually decides to make a call to an outside line and asks to meet someone.

Back at the hotel, Ray takes a prostitute into his hotel room, more so out of necessity than a desire for lust. They talk about the woman (Yulia's) marriage and as she starts crying, Ray reaches for the box of tissues on the side.

As fate would have it, this is also the spot where the hidden tape is being stored. Ray replaces the tape with ease while hugging her.

When Ray arrives home, Eevi is there waiting. As for Bea, she shows up to see Twila, telling her she has so much to tell. The pair eventually reconvene and look set to spill the beans.

Livin' Thing

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Thursday January 15, 2026
Writer: Jordan Riggs, Carolyn Cicalese
Director: Ally Pankiw
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskiy (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Lili Walters (Ivanna), Pál Mácsai (Emile), Clare Hughes (Eevi), John Macmillan (Tom Hasbeck), Paul Chahidi (Alan Salek), Ana Neborac (Tatiana Vasiliev), Nikita Kukulshkin (Yuri), Philip Avdeev (Lev), Sofia Kyrychenko (Katya), Ivan Doan (Nikolai), Fehér Panna (Lili), Maxim Gal (Trent), Roderick Hill (Dr. Kohl), Joe T. Horn (KGB Officer), Iliász Shweirif (Handsome German Man), Piroska Mészáros (Gerta), Tatiana Yurikova (Natalya Shevchenko), Zsuzsanna Holl (Baba Arina), Zsolt Kormendy (Embassy Employee), Fabien Enjalric (Officer Petrov), Celina Schleicher (Nurse), Darya Rachkovskaya (Maid), András Sütö (German Officer), Levente Törköly (Oleg Zubkov)
Summary: A high-stakes stakeout across Moscow pushes both Bea and Twila to their physical and emotional limits. Their investigation finally reveals a devastating truth: there is a mole operating inside the American Embassy.



The episode starts with the tapes being picked up from the hotel rooms as an intriguing montage plays out, all the workers in sync as they head round the rooms.

As for Dane, he's disturbed by rampant knocking at his door at 5am. It's Bea and Twila. At the Bubble, Bea brings up how Andrei has his own blackmail operation going on. She believes he's using this as leverage and manipulating officials so he can claw his way into gaining more power. This would explain how he's been able to jump up the pecking order at the

KGB so quickly.

However, time is of the essence. Given Dane's superiors are breathing down his neck, he tells the women they need to find the kompromat facility this very day. Given Chris and Tom died trying to find this information, Bea and Twila are determined not to suffer the same fate.

As they scope out the hotel using their tracker, it turns out the tape is actually being stuffed in an ambulance to evade detection, so they give chase. Eventually it stops, where they notice Andrei meet with his wife, Tatiana. Bea and Twila agree to split up, now that they have two marks to handle.

Bea follows Andrei, who shows up at Sasha's apartment. However, Sasha isn't there as he's actually with his mum. Andrei lets himself in and Bea watches as he bugs the lamp before leaving.

As for Twila, she follows Tatiana to the park and then to day-care. She eventually concocts a story to get close to her, taking the child from the carer and pretending that she just "crawled right in the middle of the street".

Because of this act of charity, Tatiana agrees to let Twila stay for a cup of tea. Twila's idea here is to buy herself some time so she can snoop in Tatiana's bag and figure out what Andrei dropped there for her.

Twila eventually concocts a distraction, cutting her finger open, and scarping off with the bag while Tatiana is trying to get a cloth for her blood.

Outside, Twila checks inside the bag and finds... a bottle of shampoo! Unfortunately, she's also walked right into trouble, as a photographer has snapped photos of her and Tatiana together.

Meanwhile, Dane shows up in West Germany to see his contact. This happens to be a doctor he visits for "treatments" regarding his homosexuality. Dane blames himself for his friend dying too, and he's been wracked with guilt ever since it happened.

After, the therapist meets with Emile, who injects the man in the neck and kills him, leaving him on a bench. Eventually Emile re-joins Dane and lets him know that "it's done". However, Emile has also received a message from their friend in the village, telling them both to visit.

Ray comes by some heat from Cheryl, who isn't happy that her husband has given his ticket to the Elton John concert to Eevi. He reassures her that he'd never cheat and eventually agrees to straighten things out.

When Cheryl heads home later on, she finds Ray sitting with Eevi and letting her down gently. She's going to stay behind and look after the kids while Cheryl and Ray head out together to the concert.

Unfortunately, it doesn't go well as Cheryl spills her heart over how she does everything for him.

Unaware of their lover's tiff, Eevi sneaks around the house and winds up finding Ray's gun. Cheryl sees the nanny sneaking about and immediately realizes what's happening. She grabs the gun and fires.

Back with Bea for now, she continues on the hunt for the tracker, eventually following the ambulance to a secluded cabin, hiding an underground control room. It's the facility.

This is Andrei's big base, with all his communications. Bea sneaks down and watches as she notices a whole bunch of monitors here. Among the videos are clips of Andrei killing the sex workers.

Bea heads over to Sasha's apartment next and immediately gets into character. She brings up their relationship problems and scribbles out hurriedly that "they're listening" for him. The pair decide to "break up" for the audio.

Out on the balcony, out of earshot, they speak plainly. Sasha actually went out to meet another woman but he didn't get the same spark he does from Bea. When the latter questions precisely what Sasha wants, he leans in and kisses her.

That night, the Elton John concert goes ahead. Unfortunately, as Bea is revealing to Twila what she's found about Andrei and the facility, she walks right into Andrei himself. "Hello American," He sneers.

The Stranger

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Thursday January 15, 2026
Writer: David Iserson, Susanna Fogel
Director: Susanna Fogel
Show Stars: Emilia Clarke (Beatrice 'Bea' Grant), Haley Lu Richardson (Twila Hasbeck), Nicholas Podany (Ray), Adrian Lester (Dane Walter), Vic Michaelis (Cheryl), Artjom Gilz (Andrei Vasiliev), Petro Ninovskiy (Sasha Shevchenko)
Guest Stars: Andrew Richardson (Shep), Louis Boyer (Chris Grant), Lili Walters (Ivanna), Pál Mácsai (Emile), Clare Hughes (Eevi), Paul Chahidi (Alan Salek), Harriet Walter (Manya Caplan), Diana Gardner (Aksana), Natascha Bondar (Sofia), Fehér Panna (Lili), Christine Grace Szarko (Gretchen Salek), Franciska Töröcsik (Sveta), Sofya Kryuk (Young Manya), Elisabeth Snegir (Young Sofia), Ferenc Jánosi (Intense Man), Robert Jackson (Ambassador Malcolm Toon), Andor Bruder (KGB Handler), Alistair Mumford (Elton John), Roland Szóka (Dimitri), Sára Schmidt (Polina), Simon Haines (Sgt. Carter), Matthias Falvai (State Department Official)
Summary: Manya reunites with an old friend and makes a shocking discovery. As the danger peaks, Bea, Twila, and Sasha are forced to flee the city, finally uncovering the secret behind Andrei's swift rise within the KGB.



The episode begins with Andrei confronting Bea. Twila grabs her and the pair rush through the building... straight into Elton's dressing room. They pretend to be his escorts, flanking his team onto the stage. Well, it works for about 3 seconds before he spots them.

Andrei chases the pair down the corridor until he looks set to choke Bea out. Ivanna arrives and saves the day though, knocking Andrei out. They race over to Sasha's apartment next, where Bea warns Sasha and tells him they need

to go.

Next, she visits Aksana and gets directions to get Sasha to safety. Now, he happens to be wearing his sister's sweater, and they notice on the ride that there's a pin buttoned to his chest. Given Bea has seen his symbol before with Chris, she realizes that this is all linked. Sasha chirps up and claims that it's Pegasus.

Sasha met Chris when he started working at the CIA, and brings up their encounter in the bar. Turns out he whispered: "You can trust me, I knew your sister."

They eventually drive to a secluded cabin that has a secure line for extraction. Interestingly, Twila finds a whole load of boxes that happen to sport the same shampoo that she stole from Andrei's wife. These are where the tapes are being stored and the ones in this cabin in particular have evidence of all the women that were killed. So why is it being kept here?

Well, Bea realizes with horror that this isn't actually Aksana's dacha... it's Andrei's. After stacking up the boxes of shampoo, they prepare to leave.

On the way out the door, the trio are attacked by a couple of assassins that show up and attack. Sasha is stabbed, one of the men is killed with the cyanide pill, while the female assassin gets stabbed in the face. The two women race off, with the boxes of shampoo in the trunk.

Andrei arrives and tries to run them off the road. However, the outcome — thanks to some smart driving — sees Andrei's car flip several times.

Twila doesn't leave but instead decides to go check the wreckage to make sure he's dead. As they do, soldiers arrive — led by Sergeant Davis Carter from the US Marines. They're here to extract Sasha. After letting him go, the two girls drive off together. Andrei happens to be in the trunk.

The duo drag Andrei all the way to the Bubble, along with the shampoo, and decide to interrogate him. They want to use Andrei as their puppet to get answers about their husbands.

Instead, Andrei throws a spanner in the works and queries whether Vera might have got it wrong and suspected the wrong husband as being a mole. He promises to reveal what he knows... but first he wants a cigarette.

Flashbacks to Belarus in 1922 shed light on the bonds between Manya and her friend, Sofia. This is important because those bonds have not been broken in the present, as Bea's grandmother shows up to see her. The pair haven't seen each other in 50 years and it's a lovely reunion.

Well, for a bit anyway. Manya is paranoid and believes she's being followed. Turns out her instincts are correct, but the guy she thinks is following her isn't Russian. This man is actually working with Dane and Emile for the CIA. They've heard rumours of a spy in the village and are trying to work out who it may be.

After Manya says goodbye to Sofia, Dane arrives and the pair talk. They take her to a safe house where Chris is waiting for her. Turns out he's still alive!

Meanwhile, Cheryl is beside herself as Eevi needs medical attention after being shot. As the paramedics show, Ray is made aware of this at the concert. He races out and makes it to Cheryl, who's irate that Ray put her in danger. He promises to listen and do whatever he can to make things right with her.

Cheryl shows up in Eevi's room next, knowing she's a spy. She messes with her IV and eventually kills her, ridding them of the complications.

However, we then cut back one week ago in the Embassy tunnels. Cheryl meets with Chris, confirming that she's a double agent. She works her way through the secret tunnels, covering her tracks and sporting a detonator. This same detonator we saw earlier on is left to blow and burn the evidence at the Embassy.

On the subject of crazy twists, Andrei reveals to Twila and Bea that Galyna Shevchenko, Sasha's sister, was actually killed by the CIA. She was actually a KGB agent and now it explains why Emile wrapped up that knife so meticulously all those episodes ago. The reason they did this initially was to push Sasha to work for the Americans and betray his country.

Their interrogation is cut short though, given Cheryl's detonator goes off and the Embassy goes up in flames. As it does, it becomes clear this was all part of the KGB's master-plan, as he steps out from the flaming Bubble and smirks.

Agents rock up and bag all the evidence they can find and hold the two women at gunpoint.

Actor Appearances

A

Philip Avdeev 1
0107 (Lev)

B

Agnes Bartos 1
0106 (Yulia)
 Natascha Bondar 1
0108 (Sofia)
 Louis Boyer 6
0101 (Chris Grant); **0102** (Chris Grant); **0104** (Chris Grant); **0105** (Chris Grant); **0106** (Chris Grant); **0108** (Chris Grant)
 Peter Brooke 1
0101 (Rick)
 Andor Bruder 1
0108 (KGB Handler)

C

Paul Chahidi 5
0101 (Alan Salek); **0104** (Alan Salek); **0106** (Alan Salek); **0107** (Alan Salek); **0108** (Alan Salek)
 Jacob Channell 1
0101 (Marine)

D

Rob Delaney 1
0106 (Stanley)
 Ivan Doan 1
0107 (Nikolai)

E

Fabien Enjalric 1
0107 (Officer Petrov)

F

Fred Faber 1
0101 (Sergei)
 Patrick Fabian 1
0101 (George H.W. Bush)
 Matthias Falvai 1
0108 (State Department Official)
 Attila Pál Ferencz 2
0102 (Boris); **0104** (Boris)

G

Maxim Gal 3
0104 (Trent); **0105** (Trent); **0107** (Trent)

Diana Gardner 2
0105 (Aksana); **0108** (Aksana)
 Eric Geynes 1
0106 (Pierre)
 Csaba Gieler 1
0103 (German Doctor)

H

Simon Haines 1
0108 (Sgt. Carter)
 Szilárd Hajós 1
0106 (Hotel Clerk)
 László Hajdu 1
0106 (Waiter)
 Attila Halász 1
0101 (Drunken Diplomat)
 Fatime Halmos 1
0101 (Russian Merchant)
 Péter Harna 1
0105 (Russian Prisoner)
 Zoltán Hetényi 1
0105 (Fake Caterpillar)
 Roderick Hill 1
0107 (Dr. Kohl)
 Zsuzsanna Holl 1
0107 (Baba Arina)
 Joe T. Horn 1
0107 (KGB Officer)
 Toma Hrisztov 1
0105 (Young KGB Agent)
 Clare Hughes 5
0104 (Eevi); **0105** (Eevi); **0106** (Eevi); **0107** (Eevi); **0108** (Eevi)

I

Tanya Ivanova 2
0102 (Vera); **0104** (Vera)

J

Ferenc Jánosi 1
0108 (Intense Man)
 Sabrina Javor 3
0101 (Amanda); **0103** (Amanda); **0104** (Amanda)
 Robert Jackson 1
0108 (Ambassador Malcolm Toon)
 Péter Janicsek 1
0105 (KGB Agent Daniil)

K

Zoltán Karácsony 1
0104 (Pavel the Butcher)

Béla Kasi	1
0101 (Bartender)	
István Koleszár	1
0104 (Brute)	
András Komornik	1
0106 (Guard)	
Zsolt Kormendy	1
0107 (Embassy Employee)	
Sofya Kryuk	1
0108 (Young Manya)	
Nikita Kukushkin	3
0105 (Yuri); 0106 (Yuri); 0107 (Yuri)	
Sofia Kyrychenko	1
0107 (Katya)	

L

Katalin Lábán	1
0101 (Older Woman)	

M

Pál Mácsai	6
0102 (Emile); 0103 (Emile); 0104 (Emile); 0105 (Emile); 0107 (Emile); 0108 (Emile)	
Piroska Mészáros	1
0107 (Gerta)	
John Macmillan	5
0101 (Tom Hasbeck); 0102 (Tom Hasbeck); 0103 (Tom Hasbeck); 0104 (Tom Hasbeck); 0107 (Tom Hasbeck)	
Gábor Maday	1
0106 (KGB 1)	
Gábor Matus	1
0106 (KGB Officer)	
Joshua McGuire	1
0101 (Phil)	
Alistair Mumford	1
0108 (Elton John)	

N

Natasa Nagy	1
0104 (Secretary)	
Ana Neborac	3
0102 (Tatiana Vasiliev); 0106 (Tatiana Vasiliev); 0107 (Tatiana Vasiliev)	

O

Kevin Ezekiel Ogunleye	1
0105 (US Marine)	

P

Fehér Panna	5
0101 (Lili); 0104 (Lili); 0106 (Lili); 0107 (Lili); 0108 (Lili)	
Gábor Pitner	1
0101 (Greasy Man)	

R

Darya Rachkovskaya	1
0107 (Maid)	
Andrew Richardson	8
0101 (Shep); 0102 (Shep); 0103 (Shep); 0104 (Shep); 0105 (Shep); 0106 (Shep); 0107 (Shep); 0108 (Shep)	

S

András Sütő	1
0107 (German Officer)	
Celina Schleicher	1
0107 (Nurse)	
Sára Schmidt	1
0108 (Polina)	
Sophia Shkliaruk	2
0103 (Galyna); 0106 (Galyna)	
Iliász Shweirif	1
0107 (Handsome German Man)	
Elisabeth Snegir	1
0108 (Young Sofia)	
Lorena Santana Somogyi	3
0101 (Meg); 0103 (Meg); 0104 (Meg)	
Tom Stourton	2
0102 (George Tallman); 0103 (George Tallman)	
Igor Szász	1
0101 (Older Man)	
Roland Szóka	1
0108 (Dimitri)	
Christine Grace Szarko	4
0101 (Gretchen Salek); 0103 (Gretchen Salek); 0104 (Gretchen Salek); 0108 (Gretchen Salek)	
Tibor Szauerwein	1
0104 (Tall Man)	

T

Levente Törköly	1
0107 (Oleg Zubkov)	
Franciska Töröcsik	2
0102 (Sveta); 0108 (Sveta)	
János Timkó	1
0106 (Exhausted KGB Agent)	
Eddie Toll	1
0105 (Mikhail)	
Nóra Trokán	2
0103 (Maria); 0106 (Maria)	
Ekaterina Tuchina	1
0102 (Hostess)	

V

Tamás Varga	1
0101 (Singing Drunk Man)	

W

Harriet Walter	4
0101 (Manya Caplan); 0104 (Manya Caplan); 0105 (Manya Caplan); 0108 (Manya Caplan)	
Lili Walters	6
0101 (Ivanna); 0102 (Ivanna); 0103 (Ivanna); 0106 (Ivanna); 0107 (Ivanna); 0108 (Ivanna)	

Y

Tatiana Yurikova	1
0107 (Natalya Shevchenko)	