

The Punisher Episode Guide

Episodes 001-026

Last episode aired Friday January 18, 2019





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Season One

3 AM

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday November 17, 2017
Writer: Steve Lightfoot
Director: Tom Shankland
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Shohreh Aghdashloo (Farah Madani)
Guest Stars: C. Thomas Howell (Carson Wolf), Delaney Williams (O'Connor), Jordan Mahome (Isaac), Kelli Barrett (Maria Castle), Aidan Pierce Brennan (Frank Castle Jr.), Nicolette Pierini (Lisa Castle), Jon David Casey (Mickey O'Hare), Christopher R Ellis (Moose), Lucca De Oliveira (Donny Chavez), Chris Critelli (Lance), Tyler Elliot Burke (Paulie), Jason Hite (Leo), Ben Rezendes (Scut), Jason Nuzzo (Older Airport Suit), Evan Johnson (Young Airport Suit), Kacie Sheik (Rhonda), James Lorenzo (Tony), Raul Torres (Cartel Sicario), Roger Brenner (FDNY / EMT), Michael-Scott Druckenmiller (FDNY / Paramedic), Jonah Falcon (Recruit)
Summary: After exacting revenge on the people responsible for the deaths of his wife and children, Frank Castle uncovers a conspiracy that runs deeper than New York's criminal underworld.



We open with Frank playing an acoustic guitar, flipping between the past and his young son sitting in his lap, and the present where he sits in the dark trying to remember the tune. After about a minute of this juxtaposition the tune switches to electric as we see Frank Castle, the Punisher, chasing two guys on motorcycles through rural Alabama. They're shooting at him but he shotguns them both off their bikes. He starts reciting the rhyme from his kids' favourite book as seen in DD Season 2, and crushes them with his van. We then move to Juarez Mexico,

where the apparently one and only cartel survivor of Frank's rampages is greeted with a hero's welcome as people curse Frank's name and swear this lone cartel survivor is safe from the Punisher in Mexico. He enters a brothel where the working girls offer him a special reward, but Frank, perched across the border in El Paso, takes the guy out with a sniper rifle.

Now we're finally back in New York at JFK International airport, as a very nervous and very obvious criminal pencil pusher paces in the bathroom, staring at his ticket. He goes into a bathroom to place a call and learns everyone else in his criminal network is dead now, the cartels, the bikers, everyone. Which of course is when Frank shows up to kill him too. He begs for his life because he has a family. Frank replies HE doesn't anymore and chokes the pissant

out while a couple other guys in the bathroom mistake the noises for a gay bathroom hookup in what I guess is supposed to be comic relief.

Frank burns his skull faced punisher shirt Peter Parker style, assuming his revenge is complete.

Six months later we're on a construction/demolition site, and Frank, now sporting a full beard, is sledghammering a wall. The crew meets a new kid on the crew and takes him up to work, where they pass Frank. The foreman calls him the Gimp, as he's not right in the head. They throw stones at his hardhat and tease him, but Frank just ignores them and continues to smash the wall. He breaks only long enough to eat a sandwich, and then goes right back to hammering, well into the night, screaming as he sees flashes of children giggling on a merry go round. Finally he goes home, washes up and has more nightmares about his family, and wakes up every morning from a dream of his wife waking him.

Back at the site the next day Frank get harassed by the foreman and his flunkies, complaining that Frank working so hard cuts into their overtime. He kicks over Frank's lunchbox and steps on his sandwich, but frank still keeps himself in check. Donny, the new kid, offers Frank half of his sandwich and talks about his Marine dad after seeing bullet scars on Frank and pegging him for an ex soldier. Frank almost seems to be warming up to the kid, even expressing sympathy for him losing his parents, but he starts to have flashbacks to his family again and abruptly leaves, thanking Donny for the sandwich but clarifying he doesn't want to make any friends.

Frank stands at the doorway hovering at a veteran support group, listening but not joining the circle. A racist white asshole and a couple black guys argue over who the true persecuted minority is, while the black man obviously in charge of the support group tries to keep them civil. This guy is Curt and turns out to be an old army buddy of Frank's. They talk after everyone else leaves, with Curt saying he'd have gladly helped Frank kill all the criminal scumbags who killed Frank's family if he'd asked, but now that they're all dead, the only person Frank is punishing is himself.

We skip to an ICE officer arriving at the New York office looking very pissed off. Agent Dinah Madani is angry she's been transferred back to the US to keep her nose out of investigating the murder if a witness she had promised protection. They don't say it outright but the inference is that Frank may have killed him and she wants to investigate the possibility Frank Castle isn't dead. Her new partner is a schlub in the doghouse and her new boss is ICE Senior Agent Carson Wolf. He treats her with racist sexist dismissal, which she calls him on badassedly, and refuses to approve her case against a supposedly dead vigilante. Her weaselly new partner tells her to stop rocking the boat.

Back at the construction site, the Foreman and one of his flunkies plan to rob a mafia poker game to get the money to pay off a loan shark, not realizing Frank is sipping coffee literally right behind them. They try to threaten and intimidate him and he no sells, but they're interrupted by a nasty jobsite injury nearby. One of the foreman's goons hurt his arm bad, so he pressures Donny into taking that goon's place in the robbery. Having already bought over \$400 in beers the night before desperate to win their approval, Donny lets himself be pressured.

Dinah is at her mother's drinking wine and complaining about being dragged back to the US to keep her out of the case she was working. Her mom, a psychiatrist, is worried sick she'll end up dead and butchered if she lifts the wrong rock. Meanwhile the construction crew hit the poker game, but Donny is scared as hell and accidentally drops his wallet, letting the mob guys see his ID. The crew rush back to the site to drown Donny in the cement mixer, and Frank finally stops restraining himself. He brutally kills the foreman and his thugs, leaving one alive long enough to tell him where the poker game was, saves Donny and leaves him the money to take care of his grandma with, and heads off to butcher all the mobsters right as they're about to go hunt Donny down. Afterwards a guy in a van jiggers security cam footage of that alley to confirm it was Frank. And finally says "Welcome back Frank."

Two Dead Men

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday November 17, 2017
Writer: Steve Lightfoot
Director: Tom Shankland
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: C. Thomas Howell (Carson Wolf), Geoffrey Cantor (Ellison), Kelli Barrett (Maria Castle), Nicolette Pierini (Lisa Castle), Aidan Pierce Brennan (Frank Castle Jr.), Shez Sardar (Ahmad Zubair), Jeb Kreager (Gunner), Darlene Violette (Waitress), Bill Walters (Flophouse Background)
Summary: A mysterious phone call forces Frank's hand. Meanwhile, Madani goes digging for suspects and Curtis delivers a message.



We open in a flashback. Frank is on the ferry to the statue of Liberty with his kids, and telling them a silly nonsense story. His son thinks it's boring and stupid, and when the conversation turns to Frank's combat tours his son says some pretty racist shit about Middle Eastern people, which Frank slaps him for and tells him that shit isn't okay. Back in the present Frank has breakfast at the same old style diner that we've seen Matt, Karen, Claire and Luke all eat at in the other Netflix MCU shows.

He gets a call on the diner's landline and that was Microchip, now just Micro, at the end of the last episode. Micro asks Frank if he got the cd he left at his old house, as seen at the end of DD Season 2. Frank says yes. Micro says they're both "dead men", ghosts haunting New York. Frank tries to catch him where he thinks he's been watching him from, but finds only a phone, a DVD and a note, and a mirror with a flashlight to misdirect him. He looks over at the diner and sees Micro was on their roof the whole time.

Frank wakes up yet again from the dream with his wife waking him up then getting shot. He loads Micro's DVD into a laptop and finds a video of his old unit in Afghanistan interrogating then murdering the witness/undercover cop that Dinah was investigating before being transferred back to the States. The interrogation is clearly illegal and it's his unit that murders the man in cold blood. Frank closes the laptop in disgust. Speaking of Dinah, she slyly tries to work around Wolf's stonewalling by proposing that she and other agents do tactical training with a New York based PMC run by a man named Billy Russo, who just so happens to have been on Frank's squad.

Frank goes to see Curtis at the support group space, worried that whatever happened in khandahar may mean his family was murdered because of him and what happened there. Curtis tries to reassure him but fails. Frank leaves to seek out help from Karen Page. He feigns homelessness and asks her for coffee money to get her attention, then shows her who he is. They go

back to her place, and he asks her to look into this Micro guy. Dinah runs through the PMC's training course and impresses Ben, but Wolf was there watching on cameras and comes out to glare at Dinah and remind her Khandahar is in her rear view. Ben invites her out for a drink, where Wolf can't eavesdrop and she'll be free to say what she likes.

Karen digs up a little info on Micro at the Bulletin, learning that her editor had a story to publish about Micro, AKA Paul Lieberman, an NSA analyst whistleblower supposedly shot and killed while resisting arrest for "selling state secrets", but Wolf himself dropped by and told Karen's editor to drop it in the name of national security. Karen gets the info to Frank, but worries what he'll do with it. Micro meanwhile, is hanging out in a pretty sweet Farraday cage, watch video feeds from his house, depressing himself seeing his family still mourning his "death" a year later. Later he sees Frank is AT his house, letting his wife "accidentally" hit him so he can get a look at the life Micro walked away from. Micro panics, grabs a gun and drives to his house, almost giving himself away until he realizes Frank is just doing harmless recon.

Frank later uses the other useful tidbit he got from Karen, namely that Wolf was in charge of the investigation into Micro's alleged treason. He pays Wolf a visit in his home, they beat each other up pretty bad, and eventually Frank tricks Wolf into thinking he has the upper hand, at which point Wolf grabs the Idiot Ball and runs with it, gloating to Frank how they killed his family trying to kill him and this time death would be permanent, but Frank planned for it and had only one bullet in the gun. He snaps Wolf's neck and leaves.

Dinah and Billy have drinks at Rhonda's, and she grills him about Frank and any possible connections Frank may have had to any drug operations. Billy dismisses the very idea of Frank selling drugs as preposterous, and tells him Frank may have been a hardass, but he was painfully upright. Dinah gets a call about Wolf's murder and leaves, but says she'd like to see Billy again. She arrives at the scene and her weaselly partner Sam says she's the senior agent now.

Frank leads Micro on a scavenger hunt of meeting locations until he gets Micro to the cemetery, where Curtis tells him to stop looking for Frank. Even money says Frank is sneaking into Micro's trunk right now. Micro gets back to his secret hideout and sure enough, Frank climbs out of the trunk and punches Micro clean out cold.

Kandahar

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday November 17, 2017
Writer: Steve Lightfoot
Director: Andy Goddard
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Shohreh Aghdashloo (Farah Madani), Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: C. Thomas Howell (Carson Wolf), Clancy Brown (Major Schoonover), Tim Guinee (Clay Wilson), Kelli Barrett (Maria Castle), Jeb Kreager (Gunner), Delaney Williams (O'Connor), Jordan Mahome (Isaac), Shez Sardar (Ahmad Zubair)
Summary: Frank skips the subtlety while interrogating Micro. Brutal memories of top-secret missions shed light on Frank's past.



Frank wakes Micro up with a bucket of water. Micro tells Frank he understands his paranoia as Frank intimidates him by opening a can of food with a knife. An alarm goes off for one of Micro's security features, wherein if he doesn't type in a password after a certain amount of time, his hideout immolates itself. It will only take a retinal scan, and Frank seems genuinely unsure whether or not he cares if they day. Opening credits.

Micro tries hopping the chair he's tied to to get to the retinal scanner. Frank takes him over to it, pissed to find a gun. He takes it apart and unties Micro so he can deactivate the countdown, then ties

him back up. Micro protests that they're both "dead" because of the same people and should be allies. Frank explains to him that torture isn't about pain, but time, the slow realization your life is over either way. Micro starts explaining what he was doing at the NSA that got him burned. His job was to wade through various intelligence reports to determine which ones are actionable, until one day he gets what I'm assuming is the Kandahar video of Frank's unit torturing and murdering Dinah's partner. A flashback sees him and his wife discussing what he should do with it. He wants to do the right thing but his wife is afraid what might happen. Micro says he needs to teach his kids the right lesson and if he buries this how can he look them in the eye? His wife reluctantly agrees. He watches the video and it turns out he actually e-mailed it TO Dinah and that's why she's persuing it to begin with.

Next we see him and his family in their car in a traffic jam when he notices armed soldiers approaching their car in the rearview. He leaves his family in the car and leads them away. Wolf is leading the armed cops, and blatantly lies that Micro has a gun when he is plainly unarmed and shoots him. Frank agrees with Sarah's assessment that Micro was brave and stupid.

Dinah and Sam are going over the crime scene evidence from Wolf's house, trying to figure out who killed him and why. Despite him being a dick to her, Dinah says he was one of them and she's solving this. Billy meanwhile shows up at Curtis' support group space. Apparently Billy is the one footing the bill for all of this. Curtis wants him to stay for the meeting, but Billy feels guilty that he has his life together and makes good money when so many of his combat brothers are barely holding themselves together. He teases Curtis that he could've stitched his own leg back on if they had found it, and Curtis admits he probably would have. Billy leaves.

Frank is reading a book as Micro wakes up again. But Micro as quickly passes out again. Frank douses him with water again. Frank just wants Micro to tell him who's coming for him, but Micro tries to convince Frank they should be friends. Then we flash back to Khandahar again, as the CO's of Frank's special ops unit Cerberus give them a pep talk, one of whom is Clancy muhfugging Brown. Billy cracks jokes, and we see a scrabble board a shrink would have a field day with. Frank plays his guitar while some bible thumper quotes scripture at him. Or at least seems to, as the texan laughs and tells Frank he's messing with him. Billy and Frank talk about why they're there, and Billy teases Frank about reading poetry.

Back in the present, the twitchy young guy at the veterans meeting is quietly relating a horror story about a military pr guy selling a bad friendly fire incident as an enemy ambush and how he dreams about killing that pr guy and fat racist guy says he should. Curtis tells them that sometimes they do need to take matters into their own hands, and without naming him tells them about Frank.

Frank tells Micro he found no explosives, so Micro tells him the truth; the countdown is actually to a video feed that would broadcast to various media outlets. It was to broadcast his killers if they ever found him. Frank says Micro and his video got his family killed. Micro calls him on his hypocrisy.

Frank flashes back to the murder of the undercover cop. The translator made sure none of Frank's unit knew he was a cop. Frank as it turns out was the guy who pulled the trigger, and hid evidence like a good little soldier. Curtis and Billy talk about Frank in the present, over some graves. Dinah is looking at photos of Wolf's murder as she talks to her mother. Her mom thinks she's shutting people out and burying herself in her work. Dinah just says she can't afford to trust people because she's the best and others will let her down. Mom calls her on being arrogant and self-important and that she needs to open up.

Frank is again dreaming about his wife waking him up then getting shot, only this time her shooter un.masks to show Frank it's him. Frank's subconscious is clearly trying to tell him something. Frank wakes up. Micro wishes him happy birthday, disarms the video feeds, and secretly grabs a gimmicked pen he uses to drug Frank. Frank passes out almost instantly. Meanwhile a man comes home caling out to his son Louis, the young twitchy guy from the veterans meeting. He wakes from a nightmare firing his gun, just missing his dad. Louis breaks down in horrified sobs at what he almost did and runs out in tears.

Sam brings Dinah evidence of some fishy bank accounts Wolf had. Dinah treats him like shit and Sam calls her on it just as her mom did. She relents a little. Frank wakes up groggy to find Micro left him his gun. Frank stupidly asks why Micro didn't just kill him and Micro chastises him for being a stubborn moron. He again explains they're on the same side and they're both targets of the same people. They need each other and Frank needs to get the hell over himself. Frank flashes back to Khandahar again, with him and Billy in the bunk reading mail. Frank finds his wife bought him Springsteen tickets. Clancy Brown grabs them for a briefing. Government spook guy briefs them about a chance to kill a high value target but Frank sees it for the obvious trap it is, but pencil pusher says he'll tryst intel over a seasoned soldier's experience. Shock and awe, Frank is proved right, but is determined to finish the mission anywa as Curtis lies bleeding from the stump where his leg was. He's determined they'll all get home alive just to spite the pencil pusher. Frank goes full Punisher and clears the mission himself like a BAMF while barely keeping himself from hyperventilating. What sounds like Eddie Vedder singing about the lie of the Great American Dream for good loyal soldiers plays over Frank killing all the targets. Even after he's won, Frank flips out and starts beating the bodies to an unrecognizable pulp. He vomits blood, and everyone gets back to base. Pencil pusher, showing no concern whatsoever for the damage done by him sending them in against Frank's advice, asks if they got the target, and Frank punches him out. Billy tells him it's time they got out because they can't keep doing this shit.

Micro chastizes Frank for actually letting him get the drop on them. He points out to Frank that he needs him because without Micro finding their real targets, Frank is a missile without a guidance system. Frank is a blunt weapon who could be a guided missile with Micro's help. He shows Frank that Operation Cerberus never officially existed, that it was an illegal op never approved or sanctioned, and that Frank was basically a hitman for CIA spooks. Frank is not amused by the revelation.

Resupply

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday November 17, 2017
Writer: Dario Scardapane
Director: Kari Skogland
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Tony Plana (Rafael Hernandez), Rob Morgan (Turk Barrett), Owen Burke (Mazur), Alessandro Accornero (Wilcox), Rudy De La Cruz (Doughy Man)
Summary: Madani and Sam plan a delicate operation, Curtis tries to connect with Lewis, and Frank encourages Micro to get his hands dirty.



Louise is feverishly digging up something in his dad's yard, or is dreaming about doing so. It's hard to tell for certain. Shortest Cold Open so far, as that scene lasted maybe 10-15 seconds before the awesome credits start.

Frank sneaks up on everyone; his favourite weaselly gun runner from Daredevil and Luke Cage. He interrogates him about where he gets his supply, and demands some guns. He begs Frank not to kill him as he's just a salesman and has never done anything to Frank. Frank complies with a pistol whip. He returns

to Micro and tells him his intel was bad, there were no heavy weapons like M-80's and the like. Which might be because, as we see next in Dinah's office, they're not in New York yet. Sam is informing Dinah about the shipment due tomorrow on a tanker and wants to know if she wants to raid it. She says they should wait to catch the Greeks selling them, catch them in the act. Wolf may have been dirty they agree, but when he was being a cop he was a good one.

Dinah's boss arrives to tell her that they need to keep the details about Wolf's corruption as revealed after he died with his offshore bank accounts quiet. He also suggests she should see the bigger picture and drop the dogged drive to solve the Afghani cop's murder. He vaguely hints that, even though he wanted her in this position when he first hired her, he can as easily fire her outright. Just a vague unspoken threat but clear enough to annoy her.

Frank is cleaning Micro's "for show" gun, making weird metaphors about a kid taking care of a dog. Sarah calls asking for Frank to sign a form so her insurance can repair her car after Frank let her hit him. Micro tells Frank Sarah has nothing to do with this, and if he wants his guns he'll go help her out. Curtis meanwhile, has been called by Louise's dad to come talk to him after the gunshot incident, and it turns out he was digging something in his dad's yard; a foxhole lined with sandbags and covered in an army tarp, in which he is sitting quietly and reading. He downplays what happened. Curtis gives him advice about how to fix his foxhole for rain, but

Louise zones out on him. Curtis thinks he feels guilty for coming home intact while others didn't. Louise refuses to leave the foxhole, and for the moment Curtis gives up, but is clearly worried.

Frank shows up at Sarah's. She says he looks different and Frank jokes about how everyone kept telling him he looked like a hipster. He hates hipsters. Micro watches on the cameras. He takes a jab at Micro knowing he's watching, and helps Sarah and her daughter fix the garbage disposal. Micro is eaten up watching Frank interact with his kids. Sarah explains that her daughter's friends turned on her after her dad died, as kids can be cruel. He understands. She feels guilty after saying she sometimes wishes her kids weren't there but Frank says he gets that too and it's okay. He offers to fix her headlight so she doesn't need to worry about insurance.

Billy is giving some potential PMC soldiers a pep talk about how they're soldiers who aren't suited to civilian life, but at Anvil they'll have a purpose, that they can fight like they were meant to and be paid, to be part of something bigger. Sam meanwhile is giving some Homeland/ICE staff a briefing about the raid on the weapons shipment. Dinah unintentionally embarrasses him by pointing out flaws in his plan and suggesting fixes to nail it up. He asks if the boss was there to make her promotion official. She says he was there to keep her in her place. She talks about how she and Araf, the dead Afghani cop, met, and tells Sam his gun op is a good op. Billy watches some of his recruits being competitive, and looks mildly concerned.

Frank is tuning an old guitar Micro had laying around but never got around to learning to play. Micro calls him over, having finally tracked down the gun shipment, telling him Homeland is going after it. Frank says they're going to need a ride. Switch to a garage where a crook is interrogating a couple tied up crying men, where Frank walks in with a grenade. He rambles something about cortisone to distract the crook and his flunkies then takes them all out. He regags the crying guy that's still alive, tells Micro not to puke, reminds him that there will be a lot more of this, and they leave in a van and a mustang.

Curtis has come to talk about Louis to Billy, and Billy is unsure he's a good fit. Curtis tells Billy Louise needs this given the whole almost shooting his dad and living in a foxhole thing. Curtis thinks he needs the focus of the combat exercises, but not to actually be in combat, telling Billy he'd be a liability in the field. Billy agrees to try to keep him distracted but is worried about when, not if, Louise will snap. Billy goes to talk to him about the foxhole, and tells him this business is based on trust. Louise gets angry, asking him if Curtis ratted him out. Billy tells Louise it doesn't matter what Curtis said. Louise is done.

Dinah and Sam are on comms getting ready for the raid. Micro meanwhile is having second thoughts about getting his hands dirty, and Frank calls him on it. He brings up Sarah saying Micro never got his hands dirty, and pisses him off enough to motivate him into doing the job. Micro is on overwatch and jams the Homeland comms with some really shitty electronica. Dinah and Sam are effectively operationally deaf and can't talk to each other, so Dinah phones Sam directly, telling him to stay in position and stay sharp. Frank chases the truck's drivers into the water with a flamethrower and Dinah realizes that the video she's been watching of the truck is on a loop. Frank and Micro take the weapons shipment and Dinah hops into her car to try to track it down based on its last known position. Micro sees her coming, so Frank tells him to keep going while he distracts her. He leads her on a merry back alley car chase to give Micro time to get away with the gun truck. Some fancy driving does the trick and he loses her, or so he thinks. But Dinah intercepts him on a bridge, and it's time to play chicken. But before they can, Micro rams her car with the truck. Frank is annoyed and Micro is babbling about getting his hands dirty. Frank tells him to go home.

Frank pulls her out of her car and carries her to safety. She calls him an asshole, recognizing him as soon as she's lucid. He admits to killing Wolf when she asks, because he was dirty. He knows her too apparently, as he calls her by name when he tells her to stay out of his way. He leaves and she watches her car explode, realizing Frank saved her life.

Gunner

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday November 17, 2017
Writer: Michael Jones-Morales
Director: Dearbhla Walsh
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Mary Elizabeth Mastrantonio (Marion James), Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Tony Plana (Rafael Hernandez), Jeb Kreager (Gunner), Timothy Stickney (OIG Agent), Shez Sardar (Ahmad Zubair)
Summary: Frank and Micro go looking for answers from a reluctant witness. Madani and Sam learn of a looming investigation. Rawlins sees a ghost.



Dinah wakes up in her room at home, remembering the car crash, still covered in bruises. She remembers Frank saving her. She gets dressed and takes a painkiller. Frank and Micro however are arguing over what happened. Frank is pissed that Micro deviated from the plan and rammed Dinah, Micro is pissed Frank let her see him and knows he's alive. Frank leaves to go see Sarah. Micro grumps. Opening credits.

Frank is fixing Sarah's headlight while her daughter Leo talks to him about the books she reads. She says they keep her mind off things. Her brother Zach shows

up with a new skateboard being a little douchebag to his sister when she asks him where he got it. Leo is taking a shine to Frank, which is pissing Micro off as he watches on camera. Leo thinks Sarah should invite Frank to dinner. Zach is a bitter little asshole. Sarah invites Frank as Leo wants, but Frank tries to politely decline, saying he just fixed what he broke. Leo teases him that he broke it with his face and actually gets a chuckle out of Frank. He relents and agrees to come to dinner. Micro isn't amused.

Sam and Hernandez, Dinah's boss, are going over the op trying to figure out what happened. Hernandez says it would've taken serious tech to jam Homeland comms. Dinah walks in and Hernandez scolds her for not being at home recovering. She insists she needs to be here helping the investigation, plus her dad gave her that car so she needs to learn who "killed it".. She asks Sam to give them a moment. Hernandez asks her what she can contribute in the state she's in. She says her team won't respect her if she sits home on her ass and lets them do all the work. He tells her that OAG is going to investigate why this op went wrong and she should be prepared, and it's clear she hasn't told anyone about Frank nor seems to have any plans to do so. Hernandez leaves, but not before showing her a photo of the car everyone thinks she crawled out of and tells her that her team thinks she's a badass. She smirks.

Later in her office, Dinah stares at a photo of Frank receiving a medal, having flashes to him saving her from the car. She lets a call from Billy asking to meet for drinks go to voicemail, looking flustered and annoyed. Then she spots a photo of Karen from Frank's trial in DD Season 2, and seems to get an idea. Micro meanwhile is watching the video from Khandahar as Frank returns from fixing the headlight. Frank tells him Zack is a little asshole just like Micro. Micro asks Frank who risked their life to get the murder on video. Who knew it was wrong with enough conviction to record it? Frank says it was Henderson, the southern bible-quoter guy who was teasing Frank in flashbacks a few episodes ago.

At a CIA training centre, Rawlins, the asshole pencil pusher who ignored Frank's instincts and sent the unit into an ambush in Khandahar, is giving a speech to trainees about what the CIA does, and what they have to do to do it. He has a scar from where Frank punched him out. It's a brief scene, and seems to be here just to remind us he exists and he's a dick. We'll likely get back to him soon enough, as I imagine he's neck deep in the conspiracy that killed Frank's family.

Dinah meets with Karen, who knows about the car crash even though there was no police report. Dinah's impressed. Karen imagines their jobs aren't all that different, needing to have all the information. Dinah grills her about Frank, wondering if he ever talked to her about Afghanistan. Karen sticks to the "Frank is dead" story and describes him as a good, honest, honourable man with a code, he is best left alone. There are undertones in how both actors are playing off of each other here that suggest they each know the other knows Frank is alive but neither wants to play their hand yet.

Sam enters Dinah's office, and she wants him to look up some names she thinks are connected to Frank and the Khandahar murder. He balks, once again telling her she's playing with her career by maintaining this obsession. She follows him out of her office and tells him about Frank. At first he mockingly dismisses her and says she should go back home to rest, but once he realizes she's serious he says she needs to tell the OAG and get ahead of this before bodies drop. She says she's not going public until she understands what Frank is after. Sam says if the OAG asks him a direct question about whether he knows why the op went south, he won't lie. He leaves and Dinah looks frustrated.

Rawlins apparently has Dinah's office bugged, because he's listening to Sam read off the names she wanted him to look into. Frank meanwhile brings Micro some supplies, while Micro complains about other stuff they need. Karen meets with Frank to tell him about her meeting with Dinah. He tells her he rescued her. She asks if he was responsible for the crash, if Micro is alive, what's going on. Frank talks about a memory of his son painting a marine on the wall because he needed someone to protect him when Daddy wasn't there. He admits to respecting Micro for keeping his own family safe. Karen wants him to expose the conspirators instead of kill them, making them heroes. He doesn't want her in danger. He tells her she can't change this and leaves.

Dinah and Sam are being grilled separately by the AOG agent sent to investigate the op failure. In the clutch it turns out Sam DID lie to him about Castle. He tells Dinah he's giving her a week to get intel on Frank or he'll go to Hernandez himself, Rawlins meanwhile, is getting a secret medal for all his secret work protecting America. Frank and Micro argue over whether or not Micro should come with him to talk to Henderson. They bond a teeny bit in the van over the old joke that Cerberus means Spotted. Back at the CIA, Rawlins is talking to his boss Marion, who is being promoted to director. She wants him as her Deputy Director. She wants to know before making it official if he has any skeletons that might bite them in the ass. He lies through his teeth and says no.

Frank tells Micro to stay in the van and not contact him unless contacted first. He heads to find Henderson's cabin and spots a tripwire after noticing a flock of birds suddenly vacating the trees. He warily dodges the traps and approaches the cabin, calling out for Henderson. He shouts he just wants to talk. He gets no answer and continues to approach the cabin. Frank examines the cabin and gets an arrow in the shoulder for his troubles. Henderson, aka Gunner, holds Frank at bowpoint. Frank tells him that the video got his family killed because they thought he made it. Gunner relents. Frank asks if Gunner knows who Agent Orange is, but Gunner doesn't know. Frank asks him why he made the video. Gunner tells him about a kid who got shot, and when he went to the morgue to pay respects they were stuffing drugs into the kid's body to ship back home. Gunner didn't know who he could trust and made the video.

Suddenly they hear a chopper and Micro contacts Frank to warn him. Rawlins calmly listens on a radio as the wetwork team he's sent to take out Gunner gets slaughtered by Gunner and Frank. Rawlins all but shits his pants when he sees Frank on one of the helmet cams. Rawlins watches intently as Frank and Gunner have to move, Gunner having been shot and Frank running out of ammo. Micro sends up a drone so he can keep Frank informed about where the wetwork soldiers are so he and Gunner can stay one step ahead. Micro guides them through the safest path out, making sure Frank always knows which way the enemy is coming from. Rawlins is fuming at how many soldiers he's already lost in just 5 minutes, as Frank uses their own guns against them. Gunner kills the last soldier after Frank tells whoever is watching through the helmet cam they're next. They leave.

Sarah and the kids are waiting for Frank to show up for dinner, and Leo is heartbroken that he no showed. Sarah is not amused. Back in the woods, Frank is trying to carry Gunner back to Micro, but Gunner is losing a lot of blood. Frank apologizes to Gunner, but Gunner laughs and says he always figured he'd die in these woods anyway. He tells Frank to bury him. Frank tries to help him but Gunner's breath slows and stops. Frank tries to keep going, but he too is losing blood from the arrow wound. He collapses.

Billy and Dinah are at a bar drinking, talking about their shitty weeks. She wonders what they can do about it. He's open to suggestions. Cue the awkward sex scene I try desperately to avoid looking at. I'm wincing at her pain noises but she insists it's fine and urges him to keep going when he asks if she's okay. I dunno about any of you but I'M covered head to toe in bruises with cracked ribs? Sex is not my first priority.

Micro tracks Frank, finding him bleeding and unconscious. He does his best to drag him back to the van. He checks Frank's wounds and hightails it out of there with him after hooking him up to an IV to keep him hydrated. Frank wakes up seeing the makeshift triage and tells Micro there might be hope for him yet.

The Judas Goat

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday November 17, 2017
Writer: Christine Boylan
Director: Jeremy Webb
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Kelli Barrett (Maria Castle), Nicolette Pierini (Lisa Castle), Aidan Pierce Brennan (Frank Castle Jr.), Delaney Williams (O'Connor), Jordan Mahome (Isaac), Ambre Anderson (Businesswoman), Michael Kennealy (Cop)
Summary: With Frank in bad shape, Micro calls on Curtis for help. Madani and Russo continue to mix business with pleasure. Lewis stands up for his rights.



Frank is dreaming. It's obvious it's a dream, because his wife and kids have joined Micro and his wife and kids for a celebratory dinner to welcome Frank home. And it's a happy dream until the balaclava squad walks in and holds the oblivious families at gunpoint while Micro is giving an unheard toast and everyone smiles while Frank, suddenly ziptied to his chair, is in tears begging for the soldiers to stop/ He wakes up, sort of, at Micro's place, covered in sweat from a fever, hearing Gunner in his head asking to be buried. Micro meanwhile, having no real triage training, has come to Curtis for

help, showing up at his door, desperate, telling Curtis Frank is dying. Opening credits.

Curtis is examining Frank, who is again unconscious. Micro says he gave Frank fluids and antibiotics but didn't know how else to treat him. Curtis says none of that will help until they remove Gunner's arrowhead from Frank, as it's considered a foreign object by his body, which is what's causing the fever and low blood pressure. Curtis makes Micro promise to not lose his shit then goes digging for the arrowhead after cutting Frank's shoulder open. He extracts it and has Micro keep pressure on the incision while he prepares to cauterize the wound. Curtis wants to know why Micro went after Frank. He blames Curtis for the state Frank is in, and tells Micro he thinks he's only in this for himself and that Frank didn't need to be dragged back into the revenge game.

Dinah and Billy are... well you can figure it out when you watch it. I'm too uncomfortable to describe it. I'm squicked out by the way the actors are posed and framed showing me there's no way his bits aren't for real touching her ass and I just can't. Anyway, when that lovely discomfort is over Billy gets up to get dressed and sees Dinah's bigass file on Frank. He figures out Dinah's

using him to get closer to Frank, and he's understandably upset. She blows his anger off rather dismissively, saying it's work and she couldn't tell him either way. He's angry, as he still thinks Frank is dead, but then it occurs to him there was never a body found, and she just brushes him off like nothing as he leaves angry.

Micro is administering meds to Frank's IV when Frank wakes up babbling about Gunner. Micro calms him down and tells him he'll make sure Gunner is taken proper care of with a full burial. Meanwhile at the Veteran's meeting, the racist white dude is talking shit about how he doesn't need support, how the rest of them are all pussies for needing help and he's just there to give all these pussies a different perspective. Curtis calls him on it. He tells them how they used live goats to simulate IUD injuries in Afghanistan to treat the medics to do field triage. His goat obviously eventually died from the constant mutilation. It clearly haunts him and it shuts the racist douche up.

Micro is watching his family on the cameras, as Leo tells Sarah about the skateboard. When Sarah confronts Zach about it he punches his sister like the angry raging little shit he is and accuses them of being a family of snitches and traitors, smashing the photo one of the cams is hidden behind. Frank watches Micro cry helplessly in frustration and looks sympathetic. Meanwhile reporting to Dinah that Gunner has been found dead on a mountain in Kentucky. And back at Micro's place as Micro is changing Frank's dressings, they pick up a radio communication on the bands Micro has been monitoring, and it's Billy, calling for "Raven" to respond. Frank recognizes Billy and Micro wants to know why he'd be trying to contact a dead man. Frank says Billy isn't a threat but Micro remains concerned.

Racist Douche has Louise helping him hand out anti gun control pamphlets, A cop tells them they have no permit and cannot be outside the courthouse protesting. Racist Douche is willing to walk away but Billy tells the cop all the ways he's abusing his authority. Racist Douche quietly exits stage left while Louise is distracted while the cop does cop shit and lies that Louise reached for his gun when he did no such thing. Cop uses the lie as an excuse to arrest Louise.

Dinah and Sam are examining the crime scene in Kentucky and Dinah pretty easily figures out Gunner wasn't alone fighting off his attackers. While it seems no other bodies were found she's not stupid and figures out pretty quick there was a hit squad gunning for Gunner and Gunner had a friend. Micro and Frank meanwhile are sitting together at a table and are actually finally bonding, trading Thanksgiving stories. Frank tells Micro how he met his wife. Micro asks Frank about Billy. He says how connected Billy is with his PMC and says he doesn't think Billy's the type to reach out to a man he believes is dead. Frank explains that as a soldier he had two families. The one at home and the one he bled with. Billy is part of the latter.

Sam confirms for Dinah that blood at the scene in Kentucky matches Frank. Dinah realizes that someone is trying to clean house to keep the Kandahar incident buried. She tells Sam it's important now more than ever to track down anyone else connected to Frank. Louise meanwhile is at Curtis' support group space. Curtis bailed him out. Louise blasts him for ruining his gig with Billy. Curtis says combat is the last place Louise needs to be. He also points out that O'Connor, the racist white gun nut, never actually served in Nam. The Silver Star isn't his. He's a fraud and doesn't deserve Louise's respect. Louise storms out.

Billy meets Dinah at the waterfront, joking about whether or not this is a clandestine meeting or a mob hit. He says since this obviously not a booty call for make-up sex just get to it and tell him what she wants. She wants him to tell her about Frank. She confirms his suspicion that Frank is alive and tells him she needs help finding him because someone is trying to kill him for his connection to her Kandahar case. She tells him about Frank being wounded on a mountain in Kentucky. He says he'll see what he can shake loose. He goes to Curtis and bluntly asks if Curtis has seen Frank. He can tell by Curtis' reaction Curtis knows. He's not happy that Curtis kept him out of the loop. He tells her about Dinah knowing Frank is alive and that he wants to help Frank get away from all this because he failed him once. But Curtis sticks to his story.

Curtis fills Frank in on Billy and Dinah. He tells Frank he should take Billy up on it. He doesn't like lying for Frank and tells Frank to think about how close he was to dead. Micro wants to know if Frank trusts Billy, and Frank says yes. Micro says if that's true then talk to him. O'Connor meanwhile is at home when Louise shows up. He makes prison rape jokes at Louise. Louise tells O'Connor he knows he's a fraud. Douchebag tries to play it off as "Oh the jews run the internet it's fake". Louise gives him a chance to prove he's not a fraud and O'Connor fails. Louise stabs the ever-loving fuck out of the bastard and goes into complete meltdown.

Billy is waiting by the river with a couple beers when Frank arrives. He expresses sympathy for Frank's family and they hug. They sit down to talk. Billy wants to know why Frank never reached out to him. He tells him about Dinah being onto him, and Frank asks how he knows her. He tells Frank about his company running training for her unit and them hooking up. But even though he's the one who's seen Dinah naked, Frank is the one she has a mad-on for. Frank tells him what Gunner discovered about smuggling drugs inside dead soldiers. Billy wants to know why Frank doesn't just let Dinah take the conspirators down. He offers Frank a job overseas with his company and a new name. Frank just stays quiet.

Micro is alone at his base, just kind of wandering. He leaves a file or something on Frank's cot, then goes back to just sort of wandering around staring at stuff looking depressed. Finally he sits down at his desk and turns on the cameras and sees Frank has shown up at Sarah's to apologize for missing dinner, saying he had an accident. She's angry, but she understands. She explains she doesn't know why but she trusts him. Micro is not happy watching this. He looks paranoid and jealous as Sarah offers Frank a drink and tells him about Zack punching Leo and Leo pushing herself too hard to be a perfect student and how she feels like the grief is making them all crumble. Frank says things will get better for them. While he's all alone she still has her kids and caring about them is the reason she'll get through this. She wonders if Frank can find something to care about too. He says maybe, but he has a feeling things will get a lot better soon. Micro looks ashamed of himself and stares at the floor.

Billy is at the waterfront at night, with soldiers for his PMC loading a cargo ship. He looks around, sighs, and enters a nearby black SUV. And for once I'm actually shocked by the reveal here because Billy genuinely seemed like he was one of the good guys, but the person he's reporting to in the SUV is Rawlins.

Crosshairs

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday November 17, 2017
Writer: Bruce Marshall Romans
Director: Andy Goddard
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Kelli Barrett (Maria Castle), Nicolette Pierini (Lisa Castle), Aidan Pierce Brennan (Frank Castle Jr.), Delaney Williams (O'Connor), Jordan Mahome (Isaac), Ambre Anderson (Businesswoman), Michael Kennealy (Cop)
Summary: Lewis struggles with the ramifications of his actions. Frank and Micro pursue another face from the past. Madani and Sam go bug hunting.



Louise is washing the bigot's blood off. He stares at himself in the mirror and takes off his shirt. He then rips the plastic shower curtain down, presumably to dispose of O'Conner's body in. Surely someone is seeing a young man walking around dazed and shirtless in the middle of winter surrounded by snow with blood on his neck. He shows up at his dad's house and his dad is worried. He just wants to help his son. But Louise just stands there silent. Dad tells him about his own post military struggles and that there's no shame in having nightmares. He gives Louise a couple of sleeping pills and tells him to try to get some sleep.

Louise takes them without a word and goes downstairs. Once his dad has left for the store Louis starts freaking out and almost eats his gun, but just as quickly as he freaked out, he goes eerily tranquil and pulls the gun back out of his mouth. Opening credits.

Frank is doing pullups while Micro warns him not to overpush himself. They start going over some drone images of a Military base and how Frank is going to get to Colonel Bennet, aka Clancy Brown. Frank is also sure Agent Orange knows he's alive. He's sure it was Rawlins watching on the network unit's helmet cams. Billy meanwhile is lying through his teeth to Dinah, trying to convince her he's dead not knowing she's actually seen him. He fake promises to do everything he can to find Frank. After he leaves, Sam storms in pissed that Dinah has compromised the investigation by telling Billy about Frank. Dinah tries to derail Sam with flattery but Sam isn't buying it. He insists she not do this again.

Frank asks Micro if he's absolutely sure Bennet will be where he says he'll be. Micro is sure, having picked through his life and knowing his schedule. They argue a bit over whether or not Frank is focused solely on Bennet for now. Micro admits he could never pull off the stuff Frank

does, and Frank admits he has misgivings about breaking onto a US Military base, because he hates the idea that, if things go sideways, he may have to kill a few US Soldiers just for doing their job. Micro nods solemnly.

Dinah and Sam are bullshitting in the hallway about a guy sexually harassing her while people pass by. As soon as she's sure no one is eavesdropping, she tells Sam she thinks there may be a bug in her office. Meanwhile, Billy and Rawlins are having a Drink in Rawlins' office, talking about the progress of Dinah's investigation, how Billy should have just killed Frank the other night, and things they did in Afghanistan. Rawlins tries to talk down at Billy but Billy reminds Rawlins who it was who kept Frank from beating him to death back in that tent in Kandahar. They continue to discuss their plans to shore up their coverup.

Colonel Bennet is having dinner in his office on base with a woman. They don't specify their relationship but he gets off on her making him lick the floor so there's some kinkiness going on. Frank informs Micro he's successfully infiltrated the base. Micro tells him to stay still, using a drone to keep track of sentry movements, telling Frank when it's safe to move. Bennet is no being paddled while wearing a ball gag. Micro continues to appraise Frank of sentry movements until he's clear to get to Bennet. The moment Frank gets there though, the dominatrix shouts "He's here!" and we see Billy in tactical sniper gear outside saying go. It was a trap. But the conspirators only know about Frank, so Micros is easily able to warn Frank of 4 incoming bogies while he hacks Bennett's phone. Frank goes stealth mode and knocks Bennett out cold to wait for his company. Frank waits for the squad to kill the lights as is tactically expected, then uses it against them. He keeps them busy and takes them out until Micro finishes hacking the phone, and Micro tells him to get out of there. Frank steals the gear off one of the squad and bails. Billy tells Bennett to get dressed and do as he tells him. Micro guides Frank past the guards as best he can as reinforcements show up. A lone soldier holds Frank up in a sewer tunnel. Frank tries to talk the kid down but he forces Frank to kneecap him. Frank is bothered by it, but at least the kid isn't dead. He reaches Micro and they book.

Louise wakes up and greets his dad, who offers him some pizza and tells him he looks much better after getting some rest. Dad is watching an old Ali boxing match and Louise says he envies boxers because your enemy is right in front of you where you can see him. Dad is worried about him. He points out Foreman lost to Ali because he couldn't change up his game but Ali did. He wants Louise to follow Ali's example.

Frank is mad he left Bennett alive but Micro says it's a win, because they proved Rawlins knows Frank's alive, and they bugged Bennett's phone. Frank is still angry about having to shoot the young soldier, but Bennett is on the move so they leave to track him. Louise is stocking up at an ammo shop and Jesus fuck this cannot end well. He's making a damned bomb while O'Connor sits nearby still wrapped in the shower curtain. Bennett meanwhile is yelling at Rawlins for using him as bait for their trap without telling him. Billy tells him he's alive because they set the trap. Rawlins tells Bennett they're setting him up with a new identity.

Micro is both happy and worried at the idea he might finally soon be able to go home. He's worried how they'll react, the kind of therapy they'll all need. Frank tells him it won't be easy, but he should just go home when everything's done and hug them til they beg him to stop. Sam and Dinah are very quietly searching for the bug in her office. Dinah finds it and waves Sam over. They stare at it for a mmminute but leave it where it is, going back out into the hallway to talk. It's late and they're the only ones left in the office so they don't need to worry about eavesdroppers. Sam laments skipping on a date to be here, but Dinah tells him that's the facts of life in a job like Homeland where the job comes first. Sam tells her she reminds him of Frank. She balks at the idea.

Micro has tracked Bennett to a CIA Safehouse. Frank prepares to break in. Billy meanwhile has already killed the Dominatrix and kills Bennett too, setting it up to look like they killed each other in a lover's spat. Back at the safehouse, Rawlins gets the call from Billy that Bennett is dead while Frank watches Rawlins through the scope of his sniper rifle. Frank recites the children's rhyme and takes the shot, but bulletproof glass stops the shot. Rawlins jumps, and the alarms go off at the safehouse. Frank is lit up like a Christmas tree and we go to credits with a huge "Goddammit!!!" look on Frank's face.

Cold Steel

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday November 17, 2017
Writer: Felicia D. Henderson
Director: Antonio Campos
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Kobi Fruer (Zach Lieberman)
Guest Stars: Graham Wolfe (Weems), Quincy Chad (Geiger), Andrea Leigh (Carla), Porter Kelly (Nurse)
Summary: Russo opens up to Madani about his past, Sarah shares her concerns about her son with Frank, and a decoy operation takes a turn.



We open with Billy's morning routine, set to unsettling music, as he goes to visit his bedridden mom in a care facility. She seems to be comatose and Billy sits at her bedside as her nurse leaves. He rambles for awhile about his best friend Frank coming back to town to ruin everything he's worked for over the past few years, when his mom wakes up and starts to panic and struggle. He talks about his childhood as he drugs her, hinting at abuse and neglect, and it becomes clear neither her vegetative state nor her accommodations are natural or consensual. As she lapses back into unconsciousness, Billy angrily tells her how different

things would be had she just wanted him. Opening credits.

So apparently the scope on Frank's sniper rifle had a camera in it courtesy of Micro, and took a photo of Rawlins right before Frank took the shot last episode. Micro was able to use facial rec software to identify him. Frank and Micro now know Agent Orange is Rawlins, and Micro tells Frank who Rawlins is in the CIA, his old money family wealth and connections from Virginia, and just how powerful and influential Rawlins really is. Micro panics a little, worrying that Rawlins might have someone tracking info requests about him, and might send a team there. Frank points out there are no official or even unofficial reports about either the breakin at the military base nor the shot he took at Rawlins, so Frank thinks they're sitting pretty right now with Rawlins spooked and not sure how to deal with them. Then Micro sees the camera feeds from his house suddenly die and demands Frank go check on Sarah and the kids. He's actually scary here and even Frank is a bit scared of Micro like this. Frank leaves to check on Sarah.

Dinah and Billy are fucking in the shower and I zone out for a moment. Afterwards they start comparing battle scars, even kissing each others' war wounds. Damn I wish someone found my bullet scar that sex. Billy tells her a story about a good samaritan he used to know when he was young. He teases her about that story not being in her file on him. She actually finally shows genuine interest in him as an actual person, and he teases her about that too.

Frank arrives at Sarah's place, where everything seems quiet. He startles Sarah as she comes out to dump some garbage. He trades her for a bouquet of flowers he brought as an apology for missing dinner as a cover for why he's there. She invites him in for a glass of wine. They joke about their drinks of choice and Sarah talks about wishing she knew how to punish Zack for being a little shit but can't bear doing so because she knows he's acting out from grief. Frank understands her reluctance. Micro stares blankly at a sandwich, with the cameras still off. And at Homeland, Dinah tells Sam she has a lead on Castle, as they just arrested New York's favourite weaselly arms dealer who told her Frank buys from him. They discuss plans to catch Frank buying, and Sam teases her about Billy, offering to play scary big brother as a joke.

Frank fixes Sarah's wifi, which was apparently what was killing Micro's cameras, and they turn back on in time for Micro to hear Sarah and Frank talk about stuff and Sarah ask Frank to stay for dinner. She's a tad drunk and makes a pass at him and he gets hella weirded out and pulls back. He waves it off as the wine, to spare Sarah the embarrassment, and he hightails it out of there. He gets back and finds Micro staring at a still shot of the kiss. Micro isn't happy, but he's trying very hard to stay calm. He's also drunk off his ass. Frank just looks like he wishes he could crawl back into the shadows.

Billy meets Rawlins at the waterfront, as Rawlins laments how the coal and steel industries that built New York have faded into history and everything is about information now. Billy fears going after Frank right now while Dinah is so gung ho to find him is a risky idea, but Rawlins reminds him that Frank is the last witness to Kandahar and letting him get arrested and rat them out to spare himself a life sentence is riskier, and now that Dinah has DeLeon in custody, it's a risk they must take. Billy says they're not using his PMC soldiers again given how many he lost on the Gunner op in Kentucky. Rawlins tells him to find a crew and get it done. And to not let his thing with Dinah cloud his judgement.

Dinah and Sam as it turns out aren't trying to get Castle, they're setting a trap for Rawlins. Dammit I should have figured that when she told Sam about DeLeon while in her office. The actual plan is to stake out DeLeon's ammo selling operation until Frank comes to buy ammo, and see who shows up looking for Frank. She has Sam file the fake stake-out plan though just in case her eavesdropper has access to Homeland files as well. Micro is drunkenly fucking around on his guitar while Frank joins him in drinking. He tells Micro about a time when he was practicing a new song and how he met his wife when she told him how bad he sucked. Micro repays it by telling Frank how he met Sarah in college at a costume party, and how they were both too shy to make a move at first and stayed up til morning talking. They both agree they just knew. Micro is clearly sloshed because he asks Frank if he misses sex, brags about his dick size and actually whips it out to show Frank so he sees how hard his dick size will make it for Frank to steal Sarah, then tells Frank it's okay because Sarah would have kissed someone else anyway, and then in his dtunken stupor realizes Dinah is the key. They can give Dinah the video of the Kandahar murder with Frank's eyewitness testimony and Rawlins will go down. But Frank insists Rawlins needs death, not jail, and refuses to let Micro drunkenly call Dinah.

Billy meets with some disgraced PMC soldiers who can't get work because of an incident where they shot Iraqi civilians in front of the dignitaries they were protecting and video of it got on YouTube. He can't magically undo YouTube or get them official public DMC jobs, but he can offer them \$500K each for a black ops full-deniability seek and destroy mission right here in New York, if they're interested.

Micro wakes up Hella hung over as Frank bangs a pipe to wake him. He gives Micro some fermented rice to help his hangover. He asks Frank to forget everything he said last night except about Dinah. Frank still says no. Frank's burner rings with a call from Sarah. Micro teases him about his girlfriend. Frank shuts him up, explains how much he still loves his dead wife and tells Micro in no uncertain terms that he does not want to date Sarah. They listen to the voicemail and Sarah is asking for help with Zack, whom she thinks is planning to hurt someone. Frank shows up and she shows Frank a weapon of some kind she found in Zack's bag. He's angry all the time she says, and tells him about Zack punching his sister and stealing a skateboard. He offers to talk to Zack. We get a quick flash of Billy's crew in skimasks loading up weapons. Frank talks to Zack about hurting people. He goes into full-on hardcore scary marine Punisher mode to try to scare Zack and pretends to hold his knife to Zack's throat but stops when Zack tells him to do it. He holds Zack and comforts him as he finally breaks down crying that he's lost all his friends and he hurts all the time and he wanted to make his bullies hurt for once.

Billy's black ops crew shows up at what they think is where Frank is about to buy ammo, when Homeland tells them all to drop their weapons,. A firefight ensues and Billy hears Dinah again order them to surrender and disarm. Billy orders his men to kill them all after a brief moment of hesitation, but Dinah and her team came prepared Billy is desperate to escape without Dinah ID'ing him, even shooting one of his own crew. As her team subdues or kills the rest of Billy's team, Dinah and Sam chase Billy. Sam catches Billy and unmaskes him, and Billy uses Sam's moment of shock to stab Sam and escape. Dinah finds Sam gurgling blood. She calls an ambulance and screams for help as Sam bleeds out, trying to tell her it was Billy, but all he can do is make gurgling noises as he dies, and Dinah breaks down into angry sobs.

Frank is playing football catch with Zack when he spots Micro. He distracts Zack and reminds Micro that if he shows his face to his son he gets him killed. Micro comes to his senses and leaves. Dinah meanwhile is in shock, numbly sitting in the bathtub still covered in Sam's blood, just staring off into space. The camera pulls back and we see Billy naked in the tub with her, looking all solemn and concerned as he gently wipes the blood of the man he just murdered off of Dinah's face.

Front Toward Enemy

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Friday November 17, 2017
Writer: Angela LaManna
Director: Marc Jobst
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Shohreh Aghdashloo (Farah Madani)
Guest Stars: Tony Plana (Rafael Hernandez), Geoffrey Cantor (Ellison), Rick Holmes (Senator Stan Ori), Dov Davidoff (Ricky Langtry), Jordan Mahome (Isaac), Marlene Ginader (Producer), Pat Kiernan (Newscaster 1), Roma Torre (Newscaster 2), Kathleen Mary Carthy (Barmaid), Leajato Amara Robinson (FBI Agent), Vishaal Reddy (Aide)
Summary: Following a deadly explosion, Karen lands in a bomber's crosshairs — and Frank isn't happy about it. Meanwhile, Curtis makes a grisly discovery.



Dinah has been laying in bed for days, overcome with grief and guilt. Her mother tries to give her a peptalk, reminding her that Dinah is still the boss and the rest of her team at Homeland need her. She doesn't know what to say to them though. She feels like nothing she could tell them matters because Sam is still dead either way. So her mom asks her what she needs to say. Frank and Micro meanwhile, are on a rooftop across the street observing her. Frank has finally caved in about talking to Dinah after hearing about Sam dying. He and Micro are discussing

the best way to safely approach her without alerting Rawlins when something very close by suddenly explodes. Opening credits.

We come back to a news report showing cellphone video of a birthday party at an ATF office where a bomb went off. Three bombs actually. And oh bloody hell it was Louise. He sends Karen a letter claiming credit for bombing the ATF, claiming he's standing up for what is right. His letter tells Karen she will publish his manifesto or she and her paper are next on his list. Karen and her editor argue over whether or not to do so. He reluctantly agrees to publish an editorial after they call the FBI. Karen concedes but insists her name on the editorial be public, as she refuses to hide behind the paper or the FBI.

Frank and Micro are watching the bombing footage. Frank hates bombs. He thinks bombs are the tools of cowards who can't face their targets. He hints at 9/11, saying acts like these don't make people do what you want, they make people unite to defy you. Micro asks if they're still going to talk to Dinah, but Frank says after this bombing the whole city is on edge and now is the worst possible time to go after a Homeland agent. Speaking of, Dinah's boss shows up to her

home to ask her about the fake op she filed that got Sam killed. He again tries to get her to drop her obsession with Kandahar but she calls him on it and says that no one but her wanting to talk about the truth is what got them where they are now.

Frank reads the paper with Karen's editorial wherein she straight-up calls the bomber a coward and a terrorist. He thinks she's painting a target on herself. Micro tells Frank Karen's going to be on a morning radio talk show shortly to discuss it, and Frank says turn it on. They listen as the radio host has Karen and a New York senator who pushes for gun control debate the difference between Louise and Frank's method, and the senator naively thinks no normal citizen ever needs a gun. He focuses solely on criminal gun use and Karen calls him on his ignorance of how scared his "normal people" can be with said criminal gun use around. Then Louise calls in, says he's angry about what Karen said about him, and rambles about what a hero he is fighting the government's attempts to control and steal from regular people. Karen points out the 16 people his bombs killed were regular people, secretaries and janitors. Louise threatens her and the senator and hangs up.

Frank recognizes the Latin phrase Louise ended his call with, "sic semper tyrannus". He recognizes it as something Louise was saying at Curtis' support group. He asks Micro to track Louise down, because he will not have anyone threatening Karen. Micro doesn't understand why Frank is so protective of Karen but Frank screams she's family and he cannot let her be hurt. Micro concedes and starts looking. Meanwhile Frank isn't the only one who recognized Louise's voice as Curtis is looking for him too. He wants to give Louise a chance to do the right thing, but like every terrorist, Louise believes he already is. Louise pulls a gun on them and they fight. At first Curtis hands him his ass, but the angrier/crazier Louise gets, the fiercer he fights, and ends up pulling off Curtis' artificial leg and beats Curtis to death with it.

Frank calls Karen to ask her why the hell she'd antagonize a terrorist. She says it offended her that he assumed she'd agree with his tactics. Frank tells her to stay put with the FBI at the paper. Karen realizes Frank knows who the bomber is and is going after him. She pleads with him to not do this, especially not for her, to do it the right way and let the FBI arrest him. She says if Frank does this he's no different than the bomber. Frank hangs up. Meanwhile Billy is helping Dinah get ready for Sam's funeral, talking about how many funerals he's had to attend over the years. He gives her a pep talk and tells her to get back on the horse. She points out that she used Frank as bait to catch those trying to kill him and since Frank is still officially dead she knows that makes her look crazy.

Frank is outside Louise's dad's house and calls Micro to tell him he's checked on Louise's dad first to make sure he's safe and not in the line of fire. Micro tells him he's changed his mind, Frank needs to put this guy down, because in tracking Louise's phone he's discovered Louise got a call 30 minutes ago from Curtis and Curtis's phone is currently at the address Louise's calls were made/received at. Frank peels out in a hurry. Meanwhile the gun control senator is at a gathering of some kind, talking on the phone. He seems to be campaigning off of the bombings. Billy arrives with a security detail. The senator plans to fundraise for the victims in an act of public defiance. He asks Billy his opinion of the bomber. Officially he's a threat to be neutralized, unofficially he's a filthy coward. The senator asks if Billy worries about violence begetting more violence. Billy says violence is his living. The senator hires him for security, but asks that they try to not kill the bomber if he comes after him as it wouldn't help his anti gun crusade.

Frank arrives at O'Connor's place to find Curtis is actually still alive, but tied to a chair and wired to a bomb. He wakes Curtis who is understandably irked at his situation. He tells Frank he tried his best to talk Louise down. Frank cleans him up a little and tries to figure out how they're going to disarm the bomb. Curtis' phone rings in his pocket and Frank answers. Louise is across the street with a sniper rifle watching Frank, whom he recognizes. He asks Louise what his goal is. Louise thinks they're the same, damaged heroes taking matters into his own hands, and Curtis just chose the wrong side. Frank stands up for Curtis and calls Louise a coward. They're nothing alike Frank says, because Frank faced everyone he killed while Louise hides behind his bombs. Louise hangs up.

Dinah is talking to her mom. She's going to go to Sam's funeral and tell the whole truth, figuring she owes it to Sam, and even if it ends her career someone will have to follow up on it because no one will be able to ignore it anymore. Her mom worries she's burning her bridges to escape her pain, and wants her to be sure because she can't take it back once it's done.

Frank is looking around the place for booby traps. Frank and Curtis talk about grief and

damage and Frank thinks Curtis is strong because he's so positive but Curtis admits he's as messed up as any of them, he just hides it better. Louise calls again and tries to recruit Frank to fight with him. Frank says he'll consider it if Louise tells him how to disarm the bomb vest. Louise is leery of trusting that offer, so Frank tells Louise exactly how Curtis lost his leg. He says it's his fault because he froze when a suicide bomber blew up by a kid Curtis was working on because for a moment she reminded him of his pregnant wife and that momentary freeze is what ruined Curtis' life. Louise called the police but Frank doesn't care. He's not leaving. He calls Louise on his cowardice again, how he needs to be a big man. Louise threatens Karen and Frank says he'll cut a wire right now while Louise is right outside the door. Louise caves and tells Frank which wire to cut.

Frank disarms the bomb and Curtis makes him leave, but he's too late to not get spotted by police. A chase ensues, and Louise uses the confusion to escape unnoticed. Frank commandeers a cop car and books it.

Micro approaches Dinah at Rhonda's and tells her he hopes she's one of the good ones. He offers her the names of everyone involved in Kandahar, and tells her about Rawlins. Meanwhile, Karen's editor angrily asks her if she knew. When she asks him to clarify he turns on the TV news. Frank was caught on the copcar's dashcam, which uploads to NYPD servers automatically. Karen gasps in shock, Dinah and Micro both see the report at the bar and "Oh shit" each other, and Frank gets back to Micro's base and sees the news and just looks annoyed. The secret is out now. All of New York knows the Punisher is alive and well.

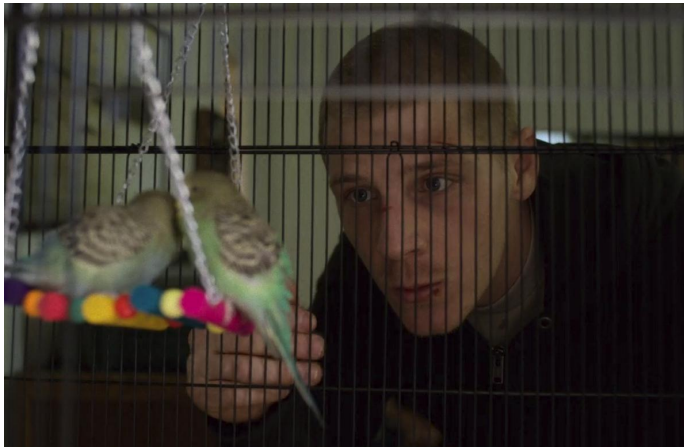
Virtue of the Vicious

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday November 17, 2017
Writer: Ken Kristensen
Director: Jim O'Hanlon
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Guest Stars: Tony Plana (Rafael Hernandez), Royce Johnson (Detective Sergeant Mahoney), Rick Holmes (Senator Stan Ori), Jordan Mahome (Isaac), Amanda Bruton (Cop)
Summary: An attack on a high-profile politician is examined (and reexamined) through different perspectives. Madani faces a painful truth.



We open with Louise for some reason killing some random guy by shooting him through his apartment door peephole. He then shoots the lock off the door and enters. He steps over the poor schlub's body, presumably planning to make this his new base of operations. I guess he figures the cops will be looking for any known associates so they won't find him at some random stranger's house? Anyway, he spots the dead guy's pet budgies, and proceeds to prove what a clueless idiot manchild he is by cracking a window and opening their cage to set them free,

not understanding why they make zero attempt to flee.

You see the two ways this proves Louise doesn't really understand how the world works in his violent delusional crusade is twofold. First, he clearly doesn't understand why the birds won't fly out the window even when he puts their cage right up to it. They're domesticated birds. They're not stupid. They have a human who loves them and feeds them and keeps them safe from predators. I have two pet rats who can and often do easily squeeze between the bars of their cage, but they never try to escape. They just sit on top of the cage to get my attention when they want cuddles. My babies know where the food comes from. They have no reason to want to escape. And secondly, Louise doesn't seem to understand that if the birds did flee, they'd be doomed. They're small domesticated birds with no fear of humans and no survival skills. They'd be doomed if they left. Domesticated animals are not equipped to survive in the wild and usually get killed very quickly after release. We go to the opening credits with Louise looking utterly confused by this reality.

Billy is being questioned by a particularly smug and presumptuous NYPD cop at what is clearly a crime scene given the blood splattered all over the walls. Apparently Louise's victim wasn't some random guy but was one of Billy's PMC employees assigned to the senator's protection detail. The cop is grilling Billy about having almost hired Louise but Billy points out that he didn't hire him and wrote him up as unfit during his evaluation. He points to the blood on the

wall as proof he was correct. Apparently Louise made a run for the Senator offscreen, and killed 4 of Billy's guys before being chased off. The cop arrogantly presumes being an American cop is even remotely the same thing as serving in active combat in the military and Billy is understandably annoyed by this. He says arrest me or we're done and gets up to leave. The cop asks him about Frank before he goes, because apparently despite having Curtis as a witness this idiot thinks Louise and Frank are in cahoots somehow and believes Frank was involved in this new shooting, which is clearly wrong, because as Billy pointed out, the senator is still alive, and we all know if killing him was Frank's mission the man would be stone cold dead.

We flash to 6 hours earlier and Billy and the Senator are discussing security arrangements for a press conference he wants to give that Billy is against because it leaves him exposed. Frank calls him to warn him Louise is coming for the Senator. Frank says set a trap for Louise and he'll deal with it. Billy realizes Frank is on-site and worries. Frank warns him to just keep his guys out of Frank's way. After Frank hangs up though, Billy smiles and clearly thinks he's going to swing this to his advantage somehow, and then greets Karen at the elevator, as she's arrived to interview the Senator.

We're going to be skipping back and forth between right now and 6 hours ago for awhile it seems, as we're back in the current timeframe with the douchey cop interviewing the Senator, who's in mild shock and just slightly rambling about reassessing his life and what matters as he apparently had to pick up a gun himself during whatever just happened despite having never touched one til today, plus he's feeling the stinging guilt of knowing men died protecting him. He asks the douchey cop if he's ever been shot at and how it felt. He seems very close to going into full on shock and just starting to ramble.

Back to 6 hours ago, Karen and the Senator are starting their interview when the wall beside them explodes. All hell breaks loose as Louise tosses a smoke grenade, likely tear gas, into the room, then comes in shooting. The Senator hides behind a couch and in the heat of the moment survival instinct kicks in. He grabs a gun of one of Billy's now dead PMC guys and fires a couple shots in Louise's direction, giving him enough of a window to get out of the room. Frank arrives just in time for Louise to grab Karen and hold her at gunpoint.

Back to Now and it's Karen's turn to be interviewed by douchey cop. He's hellbent on his theory that Frank is Louise's partner and Karen is getting frustrated to all fuck by his refusal to listen or see the reality of the situation. Back to earlier we see Karen meeting Billy at the elevator again from her perspective. He chuckles at the irony of an anti-gun senator being interviewed by a reporter with a conceal-carry permit as he asks for her gun. She in turn points out the irony of that same senator being protected by a PMC. Meanwhile, Louise arrives at the hotel in the Anvil Security uniform he stole from the guy he killed, and makes his way upstairs after just barely dodging getting spotted by Billy himself in the lobby. And we see on his brief detour that for some reason Dinah is here too, sitting in the coffee lounge looking as if she's waiting for something. Louise kills one of Billy's guys in the stairwell and continues on. Karen and the Senator debate the differences between rhetoric and reality and it's painfully clear how naive the Senator really is about guns. Back to Louise in the hallway, he kills another of Billy's guys and then starts fiddling with the elevator, presumably to keep security from using it to get to him quickly. We catch up to the point in the interview where the bomb goes off and now we see it from Karen's side.

To no one's surprise, the Senator's recollection of events is complete bullshit. He never touched a gun, he was on the floor begging for his life while Karen was trying to save his life and talk Louise down. Frank arrives just in time to knock Louise's aim off and prevent him shooting Karen or the Senator. Karen tries to lead the Senator out of the room but like a coward he shoves her straight into Louise's arms and gets the fuck out of Dodge. Louise shows Frank he's wired with a bomb vest and shows him a dead man switch in his hand as he holds Karen hostage. Frank follows them to the elevator trying to talk Louise into letting Karen go. Some of Billy's men show up but hold their fire because of the dead man switch. Louise escapes in the elevator with Karen and Frank swears he'll track him down. Soon as Louise is gone the PMC guys open fire on Frank and Frank is forced to use one of their own dead guys as a human shield as he escapes. And I'm not 100% sure but I think one of the PMC guys was Billy himself, nor dressed in full riot gear so Frank wouldn't recognize him.

Now; Dinah's turn to be interviewed by douchey cop, and she too tells him point blank he's an idiot to believe Frank was in on this mess because if he was everyone would be dead/ Douchey

cop tries to pull a skeezy intimidation ploy on Dinah by pointing out he heard she was on Administrative leave until today and he wonders smugly why that might be, assuming it was a reprimand. She tells him it was bereavement leave because her partner was killed and died right in front of her. Douche-cop looks sheepish and clearly realizes he done fucked up, and his remaining questions are a lot less douchey and much more "I'm an ass and I'm sorry" subdued.

Earlier; Dinah arrives back at Homeland for her first day back, getting sympathetic looks from her staff and staring at Sam's now barren desk as she passes. She goes into her office to talk to her boss, who grills her about what the hell is going on, and why she filed false plans. She closes the door and immediately shows him the bug, says "Show's over" to it and rips it out. With Rawlins' bug disabled she fills her boss in on everything, from Rawlins' illegal activities and his connection to Kandahar to knowing for weeks Frank was alive to how everyone higher up than them did everything they could to bury her Kandahar investigation. He finally realizes she's been on the right track all this time and returns her badge, telling her she'll need it to see this through, clearly still a bit freaked about the bug. He also gives her the reports on the black ops squad that showed up at her trap, and she realizes every single one of them used to work for Billy. The gears start a-creakin' and she leaves for the hotel.

We again see the scene of Louise slipping past Dinah in the lobby lounge to get out of Billy's line of sight. Billy greets Dinah and welcomes her back to being an active agent. He asks why she's here and she shows him the files on his black ops team. She plays it cool but the look in her eye at his initial reaction before he regains his composure tells it all. He downplays their association with Avil, saying they worked for him months ago, and probably 20 other PMCs over the years, as the business has high employee turnover. These kinds of guys go where the money is. He plays like he hasn't seen them in years and even offers to ask around about who the one who escaped might be. She asks him if he thinks he could kill Frank and if Frank's a terrorist, and he says he will if he has to. Dinah pulls away when he tries to kiss her goodbye before he has to get back to his client, and he realizes she suspects him. Before they can get into it any deeper though the hotel's fire alarms go off and Billy realizes some of his men aren't answering their comms. He leaves to check it out and Dinah starts to leave the hotel with everyone else evacuating the building because of the alarm, but thinks better of it and turns around.

Cut to about 20 minutes later and Frank is running down the stairs as Dinah is running up them. She spots him a couple flights up and exists the stairwell onto that floor and hides there until he catches up to her, then re-enters the stairwell and tells him to freeze. Frank stops and tells her he was not here working with Louise. She says she believes him but she needs him to stand up in court and testify against Rawlins and tell the world about Cerberus. She says they want the same things. Frank realizes she's been talking to Micro and walks right up to her and puts his forehead against the muzzle of her gun. He tells her either shoot him or he's walking away. He turns and does exactly that and gets shot in the back from above. Billy is there, and it was him shooting. Dinah holds her gun at him now, ordering him to drop his gun or be charged for obstruction. He tries to claim he's protecting her from Frank but she points out Frank was walking away gun down and Billy is aiming at her now. Billy drops all pretense kind of abruptly. I guess he figures she didn't buy his shit about his "former" employees. He tells her this all ends with Frank dead and that she should walk away. He grins and says the only crime in war is losing, and Frank and Dinah simultaneously realize beyond any lingering doubt that Billy is in on it. Dinah and Billy are about to shoot each other when a bunch of cops burst into the stairwell and arrest them both. They try to arrest Frank too but he coldcocks two of them, grabs a firehose, and uses it to rappel down the stairwell.

Back in the now, douche-cop wants to know why Dinah and Billy were holding guns on each other. She says it was a difference of opinion. He points out both their guns were fired. She says hers was a warning shot, Billy's was trying to kill her prisoner. He says well Frank just killed a bunch of his men can you blame him? She calls him on his bullshit posturing, pointing out there is zero way he could have any ballistic evidence of that at this point. She says he knows Frank isn't part of this and he needs to stop towing the company line. She goes to leave. He smugly says he hasn't given her permission to leave yet. She deflates that bloated ego by simply saying she's leaving anyway and does exactly that. In the hallways she intercepts a cop taking Karen to talk to Douche-cop, and flashes her badge to get a minute alone with her first. She reminds Karen of their prior conversation about trust, and says Karen didn't tell her Frank was alive that day. Karen counters that Dinah is guilty of that exact same lack of trust, and it confirms they both

knew the other knew about Frank. Dinah asks Karen to try to help her get Frank safely because powerful people want him dead and she's his best hope. They admit he's saved both their lives and Karen agrees to trust her a bit more.

Back to hours ago, Louise exits the elevator with Karen in the basement, holds off a pair of cops with the bomb vest, and gets to the kitchen. He rambles incoherently and yells at Karen for not understanding his goals and being part of the problem and not the solution. That's when Frank stumbles in, bleeding and wobbly from, at my best count, at least 5 bullet wounds. He tries to talk Louise down by telling her about how his actions will only punish his dad, how his dad will suffer with hate mail and graffiti and social ostracization for years to come because of what Louis is doing. Louise continues to babble and Frank realizes he can't save him, so he tries to get Louise to let Karen go and blow himself and Fran up. When that fails he goes back to trying to talk Louise down, but this time he's codetalking, and his real message is to Karen. As he talks to Louise he slyly lets Karen know which wire to pull on the deadman switch and to get her hand into her bag and onto her gun, and gives her subtle headshakes to let her know when her hand is on the right wire. When it is she pulls the wire and shoots Louis in the foot. Frank pushes Louis into the walk-in freezer, and Louis rearms the vest and blows himself up in tears. She and Frank come to after a few minutes and Karen realizes there are likely a shit-ton of cops outside the kitchen ready to shoot. She lets Frank hold her "hostage" until they get past the cops into the elevator, when Frank gives her back her gun and escapes.

Finally we end back in the now, with DoucheCop questioning Karen about letting Frank take her hostage. He knows she helped him escape, and says he should arrest her. She counters if he's a terrorist then she's just a victim, hinting at the massive bad press that would get the NYPD. DoucheCop finally relents and smiles and admits yes, he knows Frank saved lives today and isn't the bad guy. He asks if she knows where Frank is. She replies she doesn't know but counters with a question of her own; would Frank ever be the kind of guy who'd risk getting caught in a building he doesn't know how to get out of? Cue Frank ziplining from the hotel to an adjacent building.

Danger Close

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday November 17, 2017
Writer: Felicia D. Henderson
Director: Kevin Hooks
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Mary Elizabeth Mastrantonio (Marion James), Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Tony Plana (Rafael Hernandez), Kelli Barrett (Maria Castle), René Ifrah (Officer Jack), Stacy-Ann Gooden (News Anchor)
Summary: As danger knocks on Sarah's door, Frank takes his quest for vengeance to the next level with some help from an unexpected ally.



We open by the waterfront at night as homeless folks huddle over your typical New York flaming oil drums, set to an oddly jaunty acoustic Marilyn Manson song that just sounds so... not his style it's indirectly creeping me out. It's like Manson's been possessed by Johnny Cash. Anyway, Frank is sitting by one such flaming oil drum, having flashes to past interactions with Billy looking utterly crushed by Billy's betrayal. He sits there til sunrise and then finally heads back to Micro's. Meanwhile Dinah and Micro are separately watching Billy give an interview to local news playing the

spin doctor, painting Frank as a monster he doesn't recognize. Dinah throws her coffee mug into her tv screen in anger at Billy's presumptuous smug arrogance. And at Micro's place he looks up to see a still bloodied Frank walk in just in time to hear Billy on TV ask Frank what the hell happened to him. Opening credits.

Frank is weakly trying to clean himself up and treat his wounds in the bathroom. Micro follows him in and ties to help. He expresses sympathy that Billy betrayed Frank, but as Micro stitches Frank up, they get into an argument over Micro going to Dinah without him. He says they're over and Frank is done with their partnership. He pushes Micro away and leaves. Meanwhile Zach and Leo are watching News reports about Frank. Sarah tells them to turn it off. Zack feels betrayed and lied to and lashes out of Sarah, while Leo is still calling Frank Pete and doesn't want to believe what the news is saying he did at the hotel. Sarah comforts Leo as Zack storms off, saying if Micro left them with one lesson it's how to keep their heads down and stay off the radar.

Billy arrives at Homeland to be interviewed by Dinah. He continues to act ever the smug slimy bastard, including making a point of looking directly into the interview camera to point out their sexual history. He smugly bullshits his way through dismissing her accusations of murdering

Sam, but she turns the camera off and says his best chance is to take a deal and give her Rawlins. Billy goes ghost white at the mention of Rawlins and Dinah notices. He didn't realize she knew and suddenly he's not such a smug snake. He tries again, much more meekly this time, to deny that he's the man she's looking for. She agrees, and says she's looking for Frank to testify, but she might just take her sweet time finding him, knowing Frank feels betrayed and will come for Billy. Why, who knows? Someone may have reached out and tipped Frank off. Frank might even be waiting for Billy outside this very building. She leaves the room and Billy is scared shitless.

Rawlins meets with his boss and comes clean, sort of, about Frank. She's pissed at him for lying when she asked if he had any skeletons before promoting him. He defends his actions as for the good of the country, which I guess in Rawlins' mind includes the corpse drug muling. He asks for permission to use their "New York Apparatus" to deal with Frank before he can hurt the agency. She just stares, obviously angry. While this is happening, we get shots of Frank interspersed with them talking that show Frank recreating the skull torso armor.

Dinah and her boss are arguing over her interview with Billy. She needed to rattle his cage. He thinks she's made this personal. She says Billy killed Sam and all but admitted it during the stairwell stand-off so it was already personal. He tells her to tread carefully while he goes to rattle a few cages of his own. Meanwhile the doorbell rings at Sarah's place, and it's a cop claiming that this house made a call to the Frank Castle tip line. Sarah glares at Zack but he shakes his head that it wasn't him even though we saw him run off with the phone earlier. Cop is being kinda skeezy and asks where Sarah's daughter is, then insists that Sarah and Zack are coming with him. She tells Zack to run and tries to fight the skeezy obviously not a cop off, with Leo hiding upstairs, but a second fake cop arrives with a gun to Zack's head, and Sarah surrenders.

Frank is packing up to leave Micro's place and go kill Billy while Micro tries to talk him out of it. He tells Frank that skull is just a symbol for his death wish, that he'd rather be dead than feel. Frank says he's not wrong. Frank is about to leave when Micro casually points towards the monitors for his house's cam feed and asks Frank what about them? When they started this it was about the living, not the dead. Frank looks over at the monitors and immediately notices something wrong. They both go over to look closer and Frank points out the signs of a struggle. Micro understandably starts to panic and Frank tells him to run the footage back. Micro does so and they see the fake cops abducting Zack and Sarah and Micro almost goes off half cocked to go after them when he realizes the fake cops didn't take Leo. They check the other cameras and see Leo snuck out and took off to safety. Frank tells Micro it's time to phone his daughter, because this is clearly Rawlins and Billy's doing.

Leo is sitting on a park bench, scared and not sure what to do, when Frank calls her. He tells her he's going to look out for her. He knows she has no reason to trust him right now but he's her family's best hope. He tells her to take the battery and sim card out of her phone and throw each in different directions, then go wait for him at a poolhouse in the park where Micro used to take her swimming and wait for him. She does as he asks. Frank then tells Micro it's time to go protect his daughter. He's her father, things are spiralling, it has to be Micro. He says go get Leo, then go to the Green terminal to wait for Frank. If Frank doesn't meet them by midnight, take Leo and go to Dinah and only to Dinah. Micro nods but asks what Frank is going to do. Frank says he knows Rawlins and Billy are likely sending a team to Micro's base as they speak, so he's going to wait for them, ambush them, find out where they have Zack and Sarah, rescue them, and then kill everyone involved in the conspiracy.

Sarah and Zack are tied up in a warehouse someplace and she's screaming to be set free. Zack apologizes for calling the tipline and Sarah says it's okay. He wonders if their captors are going to kill them. She says she'd never let that happen. Meanwhile Rawlins and Billy are watching them from behind security glass. They've figured out Micro is still alive and working with Frank. Billy isn't amused that they've devolved into kidnapping innocent women and children to cover their asses. He's also not happy with how exposed he is now that Frank and Dinah know about his involvement and that Dinah knows about Rawlins. Rawlins smugly says they traced Frank's location from Sarah's phone so Billy should take a team and go kill him and it will all be over and they'll be in the clear. Billy calls him on being a fucking coward, saying he's not going to go face Frank like an idiot unless Rawlins wants to come with him. Rawlins turns away silently, and Billy says yeah that's what he thought.

Rawlins' boss Marion arrives at Homeland, having been invited by Rafi to talk to him and Dinah. She and Rafi are old friends and he thinks rattling her cage could get them Rawlins,

because he thinks she's one of the good ones and will want to get ahead of it. They tell her about Operation Cerberus, the covert assassins funded by corpse drugs, and the murder of the Afghani cop who found out about it. And that they have it on video. They also tell her about the Homeland team killed not 5 miles away here on American soil. Marion is indeed clearly rattled and leaves, shaken by the extent to which Rawlins lied to her. Rafi tells Dinah that now they wait to see what shakes loose.

Frank carefully preps Micro's hideout for the impending assault, making mini bombs and rigging them in key points, loading multiple guns and hiding them around the place, and armor-ing up for a fight. Meanwhile Micro shows up to the place where Frank told Leo to wait. She's hesitant at first to come out of hiding, but when she realizes it really is her dad she runs up to him and hugs him. Micro promises to explain everything but they need to leave because they're not safe. She understands but asks where Pete/Frank is. Micro just says they'll see him later.

The camera gives us a quiet tour of Micro's hideout, showing s there is now even less light, tarps have been hung around the Faraday cage, and Frank is wearing the skull. And shortly thereafter Billy's team shows up, sweeping the place quietly. And fuck the Jason Bourne comparisons I keep hearing because Frank is go full-tilt Sam Fisher to begin with, taking out 4 guys silently like a ghost. The leader of Billy's team reaxes the Faraday cage and phones Billy to give him a sitrep, saying there's a torture video and a countdown at around 19 minutes but otherwise the place is empty. Billy asks if it's empty how did they find it. the mook replies the phone Sarah called Frank on is right there on the desk. Billy screams it's a trap, get out, but the call ends as Frank throws one of the mook's heads at the rest of them, which he stuffed an explosive in because head goes boom.

Frank then proceeds to decimate the entire team, taking a few hits to his kevlar but otherwise it's a curbstomp battle. He screams for Billy as he whittles them down but no one answers his screaming. He leaves one guy alive but crippled to interrogate, and kills him too when he says information is compartmentalized and he doesn't have access to info on either where Billy is or where Sarah and Zack are. He takes one of the dead mooks' phones and calls Billy, calling him the coward he is for not coming himself. Billy says he's got guys for that now. He wants to know what's on those computers. Frank says everything and it will all go public and ruin him. Billy says if that happens he kills Zack and Sarah, so bring him Micro and the video and files and trade for Micro's family.

Rawlins meets Marion and is still trying to sell her his Greater Good bullshit, offering to use Billy as a sacrificial lamb to give Homeland their win and keep the agency protected. Apparently he's blissfully unaware that pretty much the entire world already believes the CIA does the kind of shit Rawlins does. Marion gives him two choices; offer up Billy as a scapegoat and then resign entirely, or she'll hand Rawlins over to Dinah herself regardless of the fallout because Rawlins' tactics disgust here.

Micro and Leo are in his van at the waterfront waiting for Frank. She's worried he isn't coming but Micro says he knows he will. Leo turns on the radio and jokes about her silly dancing. Micro says she's a great dancer. She asks how he'd know. He says he never stopped watching over her. Dinah and Frank show up, as Frank called her and told her to join him. He apologizes to Leo for all this and tells her she did good. Leo isn't sure what to call him now because Pete seems silly and Frank is scary. Frank agrees.

Billy and more of his goon squad are cleaning up the mess Frank left at Micro's bunker when Billy gets a look at the countdown on Micro's PC, the one he has to stop every 24 hours with a retinal scan. Billy realizes exactly what happens if the counter reaches zero and all he can say is "Oh shit".

Home

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday November 17, 2017
Writer: Dario Scardapane
Director: Jet Wilkinson
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Kelli Barrett (Maria Castle), Adelind Horan (Computer Tech)
Summary: Frank makes a damning confession. A shootout leaves Sarah wondering what to believe. Rawlins goes in for the kill, once and for all.



Frank is at Homeland being interviewed on camera by Dinah. He's a tad impatient with her needing him to answer a few things by the book because of the protocol they need to follow for witness testimony recordings, but he reluctantly complies and talks all about Project Cerberus, his and Billy's involvement in it, and Rawlins running it. Micro meanwhile is comforting Leo, explaining his fake death was a clearly failed attempt to keep her and Sarah and Zack safe, and swears he'll get them back. Leo asks what if he

doesn't? Micro has no answer. When it's Micro's turn to talk on camera for Dinah, Micro says he'll give her the video and answer all her questions if and only if she helps him rescue Sarah and Zack from Billy. He tells her he used to believe in justice like her but he's come to realize the only real way to take down bad guys on Rawlins and Billy's level is to beat them at their own game. Dinah says she doesn't believe that. Micro says she will. Then we flip back to when she was interviewing Frank and she asks for details about Amehdi's murder. Frank tells her the truth. They took him in front of his family, tortured him then shot him. Dinah asks if Billy pulled the trigger. Frank says no, he did, and it "doomed us all". Dinah is completely in shock, and asks him to repeat that. He says yes, he shot Amehdi, and that's what doomed everyone involved. Opening credits.

Micro and Frank are waiting for Billy and his crew to show up for the exchange. Frank tells Micro no matter what, don't freak out and stick to the plan. Micro tells him he doesn't need to be here for this. Frank says he's no way going to let Micro's family be hurt. Micro says he knows he can be difficult but he will always remember what Frank is doing for his family. Russo's goons show up with Sarah and Zack, and they're both in shock when they see Micro. The goons strap gas cans to Sarah and Zack and stab holes in them to leak gas as they walk as a precaution to make sure they don't try anything stupid. Billy phones Frank and tells him to start walking, as Billy is at a nearby high vantage point with a sniper rifle. The goons push Sarah and Zack to start walking and Frank and Micro do likewise. Sarah reaches out for Micro but Frank keeps him on plan. Then Dinah and a team pull up and a gunfight breaks out. Frank is knocked out

and taken by Billy's men, Zack and Sarah make it to Dinah, and Micro is shot and seemingly killed before Billy's men can get him to their van too. Billy orders them to leave with Frank and shoots out Dinah's tires so she can't follow.

Frank is dreaming about dancing with his wife at their wedding when Billy wakes him with some smelling salts. He demands Frank tell him how to stop the countdown. Frank says ask Micro. Billy says Micro is dead courtesy of sloppy Homeland shooting. Frank tells Billy he's going to kill him, even while ziptied to a chair. Billy gloats that Frank doesn't get the privilege to think he can still win this, he can only decide how he'll die. Frank asks Billy if he killed his wife and kids. Billy says no and wishes it never happened. Frank reiterates Billy will die, and Billy reiterates Frank will. He asks Frank what happens when the timer hits zero. Frank says all kinds of good shit.

Dinah is waiting over a bodybag, and as I suspected, Micro isn't dead. He was rigged with Hollywood gunshot packs to convince Billy he got killed. Dinah takes him to his family, where Sarah starts crying and punching the shit out of him for letting her think he was dead for a year. He lets her until she breaks down and just hugs her, and soon the kids join in. He just holds them all close and tells them how sorry he is. Meanwhile Billy and Frank are still talking and Billy is still being a smug dumbass goading Frank how much better he is. Frank just says Billy threw away his honour and became everything he used to hate. Rawlins comes out of the shadows and, predictable coward he is, is more than happy to beat on Frank while he's restrained when we all know he'd run shitting his pants if Frank stood up. Frank focuses on memories of fucking his wife to endure the beating and holy fucking mood whiplash. Billy meanwhile actually looks uncomfortable watching the beating.

Micro is trying to explain everything to his wife. Why he had to disappear after Wolfe "killed" him, what he was trying to accomplish, keeping them safe, trying to win, spending a year in a basement in a bathrobe. She asks him where Frank is. He says he gave Frank his word he'd honour his wish to die. Or kill Rawlins and Billy. Whichever happens first. Sarah says she hopes he does because they deserve it. Dinah snags Micro and wants to know why Frank's tracker was found left behind at the exchange site and demands to know where he is. Micro says he and Frank have given Dinah everything she needs to bring Rawlins and Billy to justice so leave Frank to his desired fate. Dinah asks if Micro knows Frank pulled the trigger in Afghanistan. Micro says yes and it haunts him. He says Frank is willing to die because he isn't sure he deserves to live.

Billy is mopping the blood off of Frank's face, trying to gaslight him about how everyone who's died is dead because of Frank, like he and Rawlins had nothing to do with any of it. He tells Frank to just give in and stop fighting, to die like a soldier. Frank appears to cave and tells Billy to make it quick after he stops the timer. He has his muscle carry Frank over to the computer in the chair and unfastens one hand just like Frank once did with Micro. He also tells Frank they found the gun he'd hidden under the computer table. Frank enters the password and does the retinal scan. This appears to work to Billy and Rawlins, but as it was Frank's eye and not Micro's, it triggers the live broadcast Micro told Frank about. Rawlins gloats that he's disappointed Frank gave up so easily, and for all of Billy's bragging about finding the gun Frank hid, no one realized there was a knife taped underneath the very chair Frank was tied to, a knife he can now reach with one hand free. He stabs Rawlins in the cheat with it and manages to knock him over with Frank on top and Frank bites into Rawlins' neck. Billy pulls him off and Rawlins kicks Frank into unconsciousness and back to his dreamstate with his wife.

Frank dreams the wake-up dream he's had all season, but this time in a dark room with only the bed lit up, and instead of seeing he himself murder his wife as she cheerfully goes to make breakfast, he remembers the actual conversation they had. She worries he's not really here because with every deployment he leaves a bigger and bigger piece of himself behind, and she needs to know if home for him is here or back in Afghanistan. As she cries he says it's here and that he's not going back, he's home for good now. This time the dream ends with them cuddling as he promises her he's never leaving them again.

Billy is telling his hacker to wipe the PC while Rawlins beats the shit out of Frank, screaming that everything he did was greater than Frank and Frank will know pain and fear for taking things from him and his last words will be "Please". Billy says they did what they needed, the harddrives are wiped, now it's time to end it. He promised Frank he'd end it quick. Rawlins refuses, saying he needs to make Frank suffer for what's been taken from him. Billy wants to know exactly what that might be. Meanwhile Micro gets Dinah to let him use her work PC and

brings up the live camera feeds, showing Rawlins beating on Frank. He says this was Frank's plan. He promised Frank the chance to kill them both but in case he couldn't they'd have a back-up plan that would trigger the live feed to start recording so Dinah would have more than enough evidence to bury them bot. But watching the beating Micro reconsiders his promise and asks Dinah to put a stop to Frank's torture before it's too late.

Rawlins meanwhile continues beating on Frank, telling him not to die until he begs for it. He's completely lost it. Billy tells him so. He was say was home and clean and everything would have stayed that way had Russo not had Frank's family killed. Rawlins makes his fatal mistake and tells Billy he's just a tool like Frank was, a patsy who does the dirty work while great men like him make all the plans, and that he's only clean because he allows him to be, that he's kept Billy's forged discharge papers and various other evidence that can burn Billy at any time. Billy smiles and, knowing full well it will likely mean Frank is going to try to kill him to, pretends to hold a gun to his head while cutting the ziptie keeping Frank's hands secured behind his back. Rawlins pulls a gun on Billy and says Billy will not rob him of his revenge because Frank owes him an eye. Once he's clipped the zipties in secret, Billy relents, calls Rawlins a sick man, and backs away.

Frank sees his wife again but this time it might actually be her soul, asking him to choose. It's time to either come be with her or the kids, or stay here being a monster. Rawlins meanwhile makes the mistake of administering adrenaline to Frank to make sure he stays alert and awake when he cuts Frank's eye out like the seriously sick POS he is. Frank lets go of his wife's hand, making his choice. He is home. He snaps the zipties and kicks Rawlins off his feet. Rawlins is terrified like the cowardly bullying pencil pusher he is, and stabs Fran in the gut with the knife he was about to cut Frank's eye out with as Billy watches. Frank takes the knife out and guts Rawlins, stabs him at least a dozen times, beats his face in, and finally brutally kills him by pushing his thumbs deep into Rawlins' eye sockets.

Billy gloats and is about to leave Frank to die when he hears Frank laughing and say Billy's gonna be so pissed when he figures it out. Billy is about to ask him what he means by that when he hears gunshots and Dinah barking orders at a SWAT team. He realizes Frank has somehow one-upped him and is about to shoot him dead when he himself gets shot and runs off. Dinah orders some of her men to chase down Billy while Micro begs Frank to not die. He tells Dinah they need to get him non-hospital medical help, because Frank deserves justice after getting her justice. He begs Frank to wake up and yell at him for breaking his promise. Frank is in his dreamstate one last time, which is now completely dark and empty except for him. He wakes up and says "home".

Memento Mori

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday November 17, 2017
Writer: Steve Lightfoot
Director: Stephen Surjik
Show Stars: Jon Bernthal (Frank Castle / Punisher), Deborah Ann Woll (Karen Page), Ben Barnes (Billy Russo), Jaime Ray Newman (Sarah Lieberman), Ebon Moss-Bachrach (David Lieberman / Micro), Amber Rose Revah (Dinah Madani), Paul Schulze (Rawlins), Daniel Webber (Lewis Walcott), Michael Nathanson (Sam Stein), Jason R. Moore (Curtis Hoyle)
Recurring Role: Mary Elizabeth Mastrantonio (Marion James), Shohreh Aghdashloo (Farah Madani), Kobi Fruer (Zach Lieberman), Ripley Sobo (Leo Lieberman)
Guest Stars: Tony Plana (Rafael Hernandez), Houshang Touzie (Dr. Hamid Madani), Kelli Barrett (Maria Castle), Aidan Pierce Brennan (Frank Castle Jr.), Nicolette Pierini (Lisa Castle), Josh Caras (Carl), Sabrina Reitman (Hayley), Yadira Correa (Cop)
Summary: As the authorities close in, an exhausted but unbroken Frank vows to put an end to the war that has consumed his life.



Frank is coughing up blood as Dinah and Micro get him to her parents' place, begging her dad the doctor to help him. Her mom isn't happy they brought this to their home. She wants no part of helping a criminal like Frank, but her husband tells her they know better than most that sometimes the criminals are the freedom fighters. She still thinks they should stay out of it and jeez lady you have a dying man in your house that's just cold. Doctor Dad doesn't care though and does his best to save Frank, including draining

blood from his lungs so he can breathe. Billy meanwhile, like a smug idiot, has gone to his office at Anvil to dig the bullet out and bandage himself. He's emptying his safe of all it's money and a smartphone when he hears two police radios. He ambushes two cops, kills them, takes their radio and uses it to know where the rest of the squad are, murders them at like a cold bastard, then blows his own building up as he walks away from the blast. Opening credits.

Frank is recovering while Micro gives him blood. Meanwhile Marion and Rafi are watching Rawlins' body be taken away and she accuses Dinah of helping Frank escape. Rafi says she doesn't know that. She says don't I? Later at Dinah's apartment Frank is getting dressed and Micro gives him an envelope with I'm guessing a credit card or a cheque worth a ridiculous amount of money based on Frank's reaction. Frank feels like crap but still wants to end Billy. Micro and Dinah want him to take the money and just start over somewhere else. Dinah tells Frank this is his only free pass. If she ever sees him again she'll arrest him or shoot him. Frank actually smiles at this and leaves.

Rafi and Marion are questioning Dinah about what happened to Frank. She tells them he helped get them enough evidence to bring the whole thing down and he earned his reprieve.

They ask where she took him, she smirks and says he overpowered her and escaped. They try to threaten her with the consequences of her letting a wanted terrorist escape, she counters with them colluding to cover up an illegal drug smuggling assassination unit run by a top CIA official. They ask if she knows where Frank and Micro are. She says no but that's probably for the best as they certainly don't want those two in custody telling their stories. So either arrest her or let her do her job because she did what was right. Rafi tells her to get back to work. After she leaves Marion calls her a piece of work and says she likes her. Rafi just chuckles.

Sarah is in a hotel room under police protection when Micro returns. She was worried sick he tells her everything is fine and it's all over now. They'll need a period of readjustment but he's never leaving them again. She asks about Frank. Micro says he's alive but he's gone.

Curtis, still recovering from his run-in with Louis, wakes up to a noise and finds his gun to be not under his spare pillow. Billy is sitting near his bed holding his own gun on him. Billy wants to know how long he knew Frank was alive. Curtis says since his funeral. He says Frank wanted to protect Billy and keep him out of the crosshairs so he asked Curtis not to tell him. Curtis asks Billy if he's going to kill him, then asks if he can make some coffee. Curtis tries to convince Billy to turn himself in so he can get help. He goes to hand Billy a coffee but somehow, I guess he saw a glint on the coffee cup, Billy realizes he's in sniper sight and dodges a shot from Frank. He takes a shot at Curtis who he clips in the shoulder, and hides under the window. Frank calls Curtis and has him slide the phone to Billy. He asks Billy to spare Curtis and they can finish this man to man with honor. Billy says he'll give his word and toss the gun if he hears Frank eject the live round and remove the magazine from his rifle. Frank complies, and so does Billy. Billy says his word does in fact mean something, and he leaves Curtis alive after he and Frank agree on where to meet.

Of course the place Billy chooses is where it all started; the Merry Go Round where his family was killed. Frank has flashbacks to that day and apparently Billy was there with them. The memory itself is happy and friendly and shows Billy really was like family to Frank and the Castles. But Frank looks traumatized by just remembering that much, and his memory ends with the sight of blood on the ride horses.

Micro is playing go fish with his kids and it's nice to see them happy, especially Zack who's been such a bitter miserable shit. Sarah watches them together and abruptly drags him off to the bedroom for nookie.

Two teenagers who work at the boardwalk are closing up their booth and making out when Billy shows up and asks them to help him with something at gunpoint.

Dinah is typing up her after action report on the attempt to arrest Russo at Anvil, but she pauses, her fingers twitching, like something isn't sitting right with her.

It's late now, well after the boardwalk is closed. The Merry Go Round is unsettlingly quiet. Frank is approaching the boardwalk area in Central park through the trees on his stomach with his sniper rifle, looking through the scope for any sign of Billy or any traps. Because like Frank wouldn't assume Billy is going to booby trap the meet site he chose.

Dinah gets a mysterious anonymous text, likely from Billy because Frank wouldn't involve her, showing her the location in Central Park they're meeting at. She searches it on her PC and realizes it's where his family died. Without stopping to think she's being lured into a trap, she abruptly leaves the office ignoring Rafi trying to get her attention to go stop Frank from walking into a trap.

Frank is still stealthing towards the boardwalk when the Merry Go Round turns on the distance. Billy is clearly hoping to use Frank's PTSD against him and it works, as we see his flashback to the park clips from DareDevil season 2. Frank looks through his scope as he shakes off the flashbacks and sees the two poor teenagers Billy accosted, tied to the Merry Go Round and slowly bleeding to death from cuts on their wrist. Billy phones him to taunt him about letting two more kids die. Frank listens carefully to the background noise on the phone and has a rough idea of where Billy is, taking his grenade launcher and firing that way, missing Billy only by maybe 25 feet. He charges and he and Billy start shooting. Frank takes one in the thigh, and has to tourniquet his leg.

Dinah shows up checking the coordinates she was sent. Billy is likely hoping he can use her to distract Frank. But she's only in the parking lot some distance away, she's not a usable liability yet. Frank hops on the Merry Go Round as does Billy. Billy starts yapping about how they're both the same, tools made to kill, who no one will mourn. Frank takes advantage of his

yapping to fire in his direction, and we get a ridiculously unlikely shot of a hole now existing in Billy's left cheek as he spits the bullet into his own damned hand and my suspension of disbelief is trying to claw it's way out through the bathroom window. That one shot is threatening to ruin this entire scene.

Billy is sick of this shit and stops the ride. He tells Frank to show himself or the kids die. Frank complies and tosses his gun and knife as Billy demands. Billy whines like a little spoiled brat how he never had anyone. Frank says "You had us". Billy gets more pissed and shoots Frank in the vest as Dinah arrives trying to sneak up on Billy. Billy shoots Frank again, and Dinah's stealth check fails because he turns and shoots her before she even speaks or makes a sound. Though it may have been the teens getting suddenly louder that clued him in. Frank takes the distraction of Billy shooting Dinah to jump him, knocking his gun away, and now it's just Frank and Billy fist to fist and we get the knock down drag out fight that saves this scene from that idiot facial gunshot wound.

They beat the living shit out of each other until Billy pulls a knife. He gets Frank good a couple of times and stabs him through the arm, smashing him into a mirror. Frank fights back by stabbing Billy in the gut with some broken mirror glass. Billy keeps trying to fight back but Frank has it from here, smashing Billy's face into the other mirrors, and dragging his face along one until the broken glass has completely shredded the right side of his face. He's about to slit Billy's throat, and seeing what Frank did to his precious face Billy begs him to do it, but Frank sees his reflection too, and decides death is too easy for everything Billy's done. Instead Frank's going to let him live his life, crippled and in prison, looking at his shredded gace every day.

Frank goes to cut the teens free, then checks on Dinah, who at first looks knocked out and maybe she was wearing a vest, but then Frank checks her pulse and lifts her head to see a gigantic puddle of blood under it and goddammit where did all these onion ninjas come from? Frank angrily curses at her for getting herself killed. He sits beside her cradling her head, as the teens sit beside him while police cars show up for some reason. Best guess is Dinah called for back-up offscreen. Frank just sits there, not even trying to escape or run.

3 days later, Frank, in irons, is escorted into Dinah's hospital room and hot damn she bloody survived. Frank is duly impressed by her toughness. Meanwhile Marion and Rafi are there to fulfill Dinah's request to give Frank a pass. Marion agrees that the US owes him debts they can't ever truly compensate for, so they've given him a new identity as Pete, replaced "Frank Castle's" prints and DNA on record with those of a dead man, and expunged all evidence of his arrest. Dinah tells him everyone she needed to see punished has been and Frank has atoned enough. He's free to go try to rebuild his life. Before he leaves he asks about Billy. Rafi says he was in surgery for 11 hours and they have no idea if he'll ever recover from the traumatic brain injury Frank gave him. He could wake up tomorrow or not at all, remember everything or forget his own name. Dinah says she hopes he does wake up and remember so he can suffer with the consequences. He deserves nothing but pain, and it seems Micro was right about Dinah becoming more like him and Frank. We close on the hospital scene getting a look at Billy in his bed, comatose with his face heavily bandaged. And there you have it folks, the question is answered; Yes, Billy will become Jigsaw.

Speaking of Micro Frank drives him home while Sarah is finishing dinner. He's scared as hell to actually go inside a truly free man. Frank pushes him to just do it, but won't be joining him. He goes inside and Frank drives off. Sarah asks Micro where Frank now Pete is but Micro just ushers them inside to eat. We end season 1 with Frank at the Vet support group helping Curtis set up. Curtis chuckles and calls Frank a shit magnet, which makes Frank laugh. He's finally ready to sit in on a meeting, and later he talks about how easy war was when you only had to think in the moment and never had time to worry about future plans, how you could only focus on the here and now. He says for the first time in as long as he can remember, he has no war to fight, and he admits he's scared.

Season Two

Roadhouse Blues

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Friday January 18, 2019
Writer: Steve Lightfoot
Director: Jim O'Hanlon
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle) Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Alexa Davalos (Beth Quinn), Jagger Nelson (Rex), Teri Reeves (Marlena Olin), Michael Pemberton (Lieutenant Ferrara), Alexander Notkin (Sergei Konchevsky), Avery Mason (Ringo), Peter Albrink (Johnny), Adrian Alvarado (Eddie), Lucas Kane (Drunk), Daniel Tirado (Paramedic), Kym Gomes (Maid), Ian Poake (Tech), Lenny Thomas (Customer), Khalil' La'Marr Pickett (Operator), Kiera O'Connor (Woman in Bar), Shooter Jennings (Shooter Jennings), Theo A. Kamp (Theo A. Kamp), James Douglass (James Douglass), John F. Schreffler Jr. (John F. Schreffler Jr.), Aubrey Richmond (Aubrey Richmond), John Donchak (Bar Patron), Mark Richard Goldman (Bar Patron)
Summary: While driving through Michigan, Frank stops for a beer at a roadside bar. But staying out of trouble has never been his strong suit.



A blood-covered Frank drives down the road in his truck, and spots someone following him in the rearview mirror. A girl, Amy Bendix, is sitting in the passenger seat, also covered in blood. The pursuing car follows them and Frank swings around a corner. Another car pulls out and Frank brakes just in time. Three people get out of the front car and order Frank out at gunpoint. He fires a machine gun at them and then backs into the pursuing car.

Earlier — A band performs at Lola's Roadhouse, and Frank stands at the bar listening to the band. Amy steps to the

bar and the bartender calls to Ringo, who looks at Amy and shrugs. The bartender Beth Quinn prepares Amy's drink, and Frank glances at Amy. Amy asks who he's looking at, calling him "Rough Road", and she stares at him. Frank asks if she's okay, and Amy insists that she is and walks away. Beth goes about her rounds, and Amy sits by herself scanning the crowd.

Frank goes to the restroom and comes back past Amy, and a man, Johnny, hits on Beth and invites her to have a drink with him. Beth isn't interested but Johnny grabs her arm. Frank tells Johnny to let her go, and he does so and calls Beth a skank. Frank calls him "classy", and Johnny comes over and jabs Frank in the chest with his finger. Frank finally grabs his finger, and Johnny breaks a bottle and swings it at Frank. Ringo knocks Johnny out from behind and tells Frank to leave, and Beth tells him that Frank was just trying to help.

After Ringo takes Johnny out, Frank tells Beth that she shouldn't have to deal with assholes and asks for another beer. She gives it to him on her and introduces herself, and then goes back to work.

Amy goes to a payphone and makes a call.

In a dark space, a bloody man named Sergi Konchevsky sits in on a chair. A well-dressed man, John Pilgrim, stands over him and asks who sent the prisoner from NYC. A phone rings and Pilgrim picks up a cell phone and turns it on. Amy asks for Konchevsky and says that she worked for Fiona and someone killed them all and Amy is the only one left. She says that whatever it is, someone killed them all for it. Konchevsky tells Amy to bring the photos to her and he'll keep her safe, and Amy says that she wants the photos and will hand over the photos and then they're done. She tells Konchevsky that she's in Michigan and tells him to be there the next night at Lola's and hangs up.

Pilgrim puts the phone on the floor and talks about Providence. He says that he didn't know about Amy and then she was brought to him, and Konchevsky asks Pilgrim to let him go like he promised. Pilgrim strangles him until he's dead, a pale imprint of a cross on his throat.

Beth talks to Frank, who says that he's staying a nearby hotel and came to check out the music. She flirts with him and Frank finishes his drink and starts to leave. Beth invites him to have another drink with her, and Frank says that he'd like that. After the roadhouse closes, Frank and Beth go over to her pickup truck. She asks Frank to promise that he's not an asshole, and he says that they can call it a night with no hard feelings. Beth tells him to get in her truck and they drive off. Amy goes to the motel and knocks at the door of a room. When there's no response, Amy picks the door lock and goes inside. She sits down on one of the beds and stares at the windows.

At Beth's place, Frank notices Beth's collection of guitars. She pours drinks and they share a toast, and then Beth picks up some toys on the floor. Frank asks if she has a son, and Beth admits that she has a child Rex and Beth's mother has him while she works at the bar. He tells her that her having a son doesn't bother him, and Beth says that Rex is the best thing that ever happened to her and his father isn't in the picture. Beth tells him that she doesn't make a habit of bringing men home and Frank says the same.

They end up in Beth's bedroom, kiss, undress, and have sex. Afterward, Beth notices Frank's scars and he says that he's had a rough road. They have sex again and the wedding ring on a chain around Frank's necklace swings between them. Once they're done, Beth asks about the ring and Frank says that he had a wife and kids, and someone killed them. They have sex a third time and snuggle afterward, and Beth tells Frank that she's not lonely with him. Frank confirms that he isn't either and they have sex again.

Later, Beth tells Frank that she's glad he came to the bar. Frank gives his real name instead of his alias, and admits that he did some stuff that could embarrass some powerful people so he's using a fake name. Beth wonders why he told him, and Frank says that he wants it to be honest. Frank says that he didn't have to tell her any of it and promises that her that his issues won't come to her. She looks at him and lies back down with him. Frank remembers his family and how he later fought Billy and beat him.

The next morning, Frank gets dressed and watches Beth sleep. He then leaves and Beth wakes up and hears him go. Rex is playing in the living room and Frank tells him that Beth is upstairs and he's her friend. Beth comes down and Rex asks her why Frank is there, and Beth said that Frank could stay with them. Frank speaks up, saying that he understands that it's Rex's house and he's protective. Rex complains that there's no cereal or orange juice, and Frank offers to take all three of them to breakfast. Beth objects but Frank overrides her and Rex tells him the local diner.

At the diner, the three of them eat and Beth says that she teaches music during the week. Rex says that Frank should stay over more often and wonders if they're getting married. They assure him that they're not, and Rex asks if they had sex. Frank talks about how his son liked to play hockey, and tells Rex that he doesn't get to see him the way he wants to. Rex talks about how his father doesn't really know him.

Frank and Beth drive to Frank's motel room and he tells her that Rex is a good kid. He says that he'll look her up if he comes back that way and they awkwardly hug as Rex watches from the cab. Beth suggests that Frank come to the bar again that night, tells him to take care, and drives off. Frank goes to his motel room and Amy wakes up as he slams his door. Amy is in the room down the walk, and she quickly leaves as the maid comes in. She bumps into Frank and asks if he's following her, and walks away. Frank gets into his van and gets in.

That night at the bar, the band is playing to a packed house. Beth is behind the bar again, and Amy comes in and grabs the same seat as the night before so she can watch the front entrance.

Frank pulls up to a red light and doesn't move it when it turns green. After a moment he turns back the way he came and drives to the roadhouse. He goes over to Beth at the bar and claims that he came back for the music. Frank finally says that he got two hours down the road and then came back, and Beth gives him a beer.

Amy chews her nails and waits. Several pairs of new arrivals come in, and a woman catches Frank's eye as she checks faces. Beth asks Frank if he's okay, and he says that he is. The woman claps along with the rest of the audience and looks around, and Amy tries to leave when she spots her and bumps into a man. The man hits on her, and Amy tries to knock him away, catching the newcomers' attention. Amy goes into the restroom and ducks into a stall, and then climbs out the window to the alley outside. She gets stuck, and the woman grabs her and drags her back, punching while another female newcomer looks on.

Frank pretends to be drunk and staggers up to the women's restroom. One of the newcomers, Eddie, is on guard and tells Frank to go home. Inside, Amy draws a knife on the two women. When she screams, Frank head-butts the guard and barges in. Eddie recovers and draws a gun, and one woman reminds him to take no shots. He and the woman draw knives, and Frank pulls his belt off and wraps it around his arm. They fight and the second woman comes at him. Frank finally knocks Eddie out, and the two women come at him. He takes down one and stabs the other one in the shoulder with her own knife. When the first woman recovers and comes at Frank, Amy knocks her out from behind. Frank tells Amy to stay and explain, and she feigns ignorance. He warns that there's more of them out there, and asks her again who the newcomers are. Amy asks if he's going to leave her for the newcomers.

In the main room, the band finishes performing. Frank takes Amy out and spots one newcomer operator checking the gun under his jacket. When Frank leaves Amy on her own, one of the operator grabs her and Frank attacks the guy. A bystander tries to get involved, and Frank knocks him back and fights the operator. When another operator comes at Frank from behind, Ringo grabs him and drives him back. A third operator grabs Frank from behind, and a female operator stabs Ringo in the side. Another operator grabs Amy, who fights back, and Ringo knocks out his attacker. Frank takes out his opponent and attacks Amy's, while Beth grabs a sawed-off shotgun.

One of the operators shoots at Frank but hits a bystander, and Ringo breaks the shooter's neck. Frank kills his man, while another operator shoots Ringo repeatedly. She aims at Frank but shoots at Beth when Beth draws a bead on her with the shotgun. They both shoot and Beth falls down behind the bar, and the last two operators shoot at Frank. Frank takes them down with Beth's shotgun, but they clip him as they go down. Once he's the last person standing, Frank finds Amy at the bar and Beth on the floor, bleeding out.

Frank gets Amy and Beth out of the bar and drives through town. A pursuing car follows them and Frank swings around a corner. Another car pulls out and Frank brakes just in time. Three people get out of the front car and order Frank out at gunpoint. He fires a machine gun at them and then backs into the pursuing car. Amy tries to sneak away but Frank grabs her and throws her back into the van, and he drives off to the hospital. Frank arrives at the ER and tells the EMTs to help Beth. One of them tells Frank not to leave the scene and takes her inside. Amy asks what now, and Frank gets back into the van.

Pilgrim finds Frank's ring necklace on the floor and studies the inscription inside with Frank and Maria's names. Lieutenant Ferrara comes in and complains that it isn't what he signed up for, and Pilgrim tells him to find Amy and whoever is protecting her, and it will lead them to who they're looking for. Ferrara says that it's gotten too messy, and Pilgrim tells him to dismiss it as a turf war and orders him to go. One of the operators, Marlana Olin, finds Amy's backpack that she dropped trying to escape. There's a laptop inside, and Pilgrim just walks away. They find Pilgrim's tech, who brings up the roadhouse's surveillance footage. It shows Frank taking down Pilgrim's men, and Marlana says that he's as good as any she's seen. Pilgrim figures that Frank is good enough that he'll be easy to find.

The next morning, Dinah checks Billy, who is in a hospital bed wearing a skull mask to cover his face and is in a straitjacket. The guards let Dinah out, and inside the room Billy wakes up and stares off into space.

Frank drives through the night and realizes that his necklace is missing. Amy asks if there

will be more of them, and Frank says that he hopes so as they continue on.

Fight or Flight

Season 2
Episode Number: 15
Season Episode: 2

Originally aired: Friday January 18, 2019
Writer: Steve Lightfoot
Director: Jim O'Hanlon
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Alexa Davalos (Beth Quinn), Tony Plana (Rafael 'Rafi' Hernandez), Teri Reeves (Marlena Olin), Joe Holt (Sheriff Hardin), Brandon Gill (Deputy Ken Ogden), Jamie Ann Romero (Deputy Murphy), Rudy Eisenzopf (Deputy Dobbs), Ramona Floyd (Doctor Evans), Ashley August (Debbie), Todd Ryan Jones (Davy), Ian Poake (Tech), Charmar Jeter (Praiser), Justin Michael Woods (Army Veteran)
Summary: Frank and a reluctant Rachel go on the run as a menacing adversary gives chase. Meanwhile, Madani pays Russo an unwelcome visit.



Frank drives through the night with Amy looking out the passenger-side window. When he dozes off briefly, she says that she should let him drive so they don't go off the road. Frank tells her to keep an eye on him and make sure that he doesn't bleed out, and turns on the radio so he doesn't have to listen to her. He finally pulls into a town off the highway and the next morning, pulls up to a motel and tells Amy to go in and get them a room, and not do anything stupid. Frank reluctantly gives her some blood-covered money from his pocket to pay.

Amy finally gets the clerk Debbie's attention and asks if she can use the bathroom. Debbie tells her that she doesn't and all they do is rent rooms. Amy argues about the room rate and finally pays with the blood-covered bills. Debbie rings her up and goes back to the van, and tosses Frank the keys. They go into the room and Frank puts the Do Not Disturb sign on the bed. He takes out a bottle of alcohol and takes a swig, and then removes his boots and moans in pain as he bends over. Amy finally comes over and helps him, and they exchange their fake names. They go to the bathroom and Frank pulls down his pants to pour alcohol on a bullet wound in his hip to clean it, and then takes the slug out. When he can't get at it, he tells Amy to do it for him. Amy washes her hands and then goes to work, and asks if he normally gets shot. She pulls it out and Frank tells her to stitch the wound closed.

As she works, Amy thanks Frank for what he did at the roadhouse and claims that she has no idea what's going on. She suggests that Pilgrim's people mistook her for something else, and asks Frank to let her go. Frank asks if she's done stitching, and she says that she is. They go out to the room and Frank tells Amy to get on the bed. She runs for the door and Frank grabs her and throws her on the bed. He then zip-ties her hands together and ties the zip-tie to the headboard, and she curses him. Frank lies down on the other bed and says that he's going to

try and get some sleep and advises her to do the same. When Amy starts yelling, Frank gags her with duct tape and goes back to bed.

In bed, Billy dreams of Frank disfiguring him at the carousel. He wakes up gasping and finds Dinah looking at him. He asks why she comes there, saying that he doesn't know her. Dinah says that he doesn't. Dr. Dumont comes in and introduces herself, and says that she's been working with Billy for months. Dinah says that Billy is faking amnesia, and Dumont says that he doesn't have the means to fake anything. She tells Dinah to leave since it's time for Billy's assigned therapy, and Dinah asks if Billy's file talks about what he did. Dumont doesn't care, and Billy says that they have to rebuild the "jigsaw". The doctor explains that they've been using the metaphor of a jigsaw for Billy's memories and identity, and Dinah figures that he's lying. Dinah says that Billy deserves life behind bars, and Dumont asks if Dinah has sought therapy for her head trauma. Dinah says that she's getting what she needs, tells Billy that she'll see him that night, and leaves.

Once Dinah leaves, Billy tells Dumont that he must have done something. He screams at her, furious that he can't remember, and then calms down. Dumont unfastens the straightjacket and says that she'll talk to the nurse about getting him some Tylenol. Billy asks what he did to them, and Dumont says that he shot Dinah in the head.

In the ER, Beth lies on a bed. She wakes up and sees Pilgrim looking at her get-well cards and flowers. She asks who he is, and Pilgrim says that she has a lot of people that care about her. Pilgrim finds a card from Rex and comments that Beth has a son and it's a blessing. He subtly threatens the people who sent her the cards, and then asks for Frank's name. Beth says that she already told the cops that she doesn't know, but Pilgrim doesn't believe her and threatens Rex again. She tells Pilgrim that they spent one night together, and Pilgrim asks for his name. She finally gives Frank's fake name of Pete, but Pilgrim figures that she's holding something back and warns that whatever he does when he leaves the room can't be taken back. After a moment, Beth gives Pilgrim's Frank's last name. Pilgrim says that he'll say a prayer for her healing and leaves.

At the motel, Frank wakes up and frees Amy, but leaves her hands tied. He says that she got a lot of people killed at the roadhouse, and asks who they are. Amy insists that she doesn't know and she's just a college student, but Frank points out that she isn't screaming or said anything to Debbie. When Amy stays silent, Frank finds canisters of film in her back pocket and takes them. Amy says that she wants to talk to them, and Frank says that they want her dead and he kills the enemy before they kill him. Amy offers to make some fake IDs so they can disappear, and Frank says that he was in a mellow place before things started happening. He admits that he's old-fashioned and got involved because Amy is a woman, and Amy tells him that it's what he made it. Amy says that he didn't hesitate and Frank was happy for the excuse, and Frank says that he's going out. She promises that he doesn't need to gag her again, and Frank leaves... with Amy gagged.

In NYC, Dumont gives Billy some Tylenol. He turns away to take it without revealing his face, and then turns back. He talks about how he's exercising in his room but it's not helping him sleep, and admits that he's still having the dreams. Billy talks about seeing a skull and hearing breaking glass, and says that he doesn't remember anything. He admits that he feels anxiety when he's awake and his face hurts, and Dumont tells him that there's no physical reason for the pain. Billy says that he doesn't remember how his face got hurt or who did it, and says that the last thing he remembers is barracks and his unit, and his friend and brother Frank. He doesn't know where Frank is now, and tells Dumont that he doesn't know what's real and what isn't. Billy asks for more Tylenol and clutches his head.

Pilgrim goes to Frank's old motel room his tech goes with him in. The tech checks Frank's fake DMV record and says that he's clean, but Pilgrim doesn't believe that Frank was just an innocent bystander and looks at Frank's ring. Pilgrim tells the tech not to use any more profanity.

Frank goes to the desk and argues with Debbie about getting a twin bed room next door to the one he has. He goes to his van, takes out a crowbar, and goes into the room. Frank gives Amy a soda and a sandwich and unties her, and then goes into the closet and breaks a hole in the wall with the crowbar. Amy asks what he's doing, and Frank ignores her and keeps working.

Dinah meets with Rafi at a restaurant and he says that they received another complain about her visits to Billy. He tells her that Billy is no longer her concern, and Dinah insists that Billy will always be her concern. Dinah figures that he can't understand how she feels about Billy fooling

her, and Rafi warns that she's compromising any case against Billy. She says that it's all an act, and Rafi wishes that Frank had finished off Billy for Dinah's sake. Rafi insists that her job no longer involves Billy, and says that they should talk about the future instead of the past. Dinah figures that he's delivered his message and leaves.

Frank looks out the window and sees a man in a van watching the motel. He offers Amy a gun but she refuses to use it, but finally takes it when he says that there are bad guys coming in.

In the van, Marlena and her operators watch the place. Marlena says that she's not going to call it into Pilgrim because he gives her the creeps, and she doesn't plan on talking to him until she can tell him the job is done.

Amy wants to go, and Frank wonders why she isn't concerned about the people trying to kill her. She aims the gun at him and tells him to let her leave. Frank just chuckles and tells her to shoot him. After a moment Amy lowers the gun and Frank says that it's not so easy.

Marlena and all but one of her operators go in, and the last one draws a bead on the motel window through a sniper scope and tells Marlena over the radio that Frank and Amy are inside. They go in and shoot the bed and then the closet. One operator moves into the bathroom and shoots the shower curtain. When he opens the closet, Frank shoots him and the others dead, then goes to the door and shoots at the sniper. They exchange shots and Frank jumps outside and gets to his van.

Amy is hiding in the adjoining room and hears the shots taper off. Marlena bursts in with her gun drawn, but Frank knocks her out from behind and tells Amy that she has to go. She goes out through the first motel room and stares at the corpses of the men that Frank killed, and he tosses the unconscious Marlena over his shoulder and gets her to the van. She wakes up, grabs Frank's pistol, and shoots at him. He ducks aside and takes cover until she runs out of bullets. Frank goes after her and kneecaps her as she tries to get to a discard semi-auto.

Amy gets into the van and starts the engine, preparing to drive off. Meanwhile, Frank asks Marlena if she's ready to talk. She refuses, and Amy pulls out giving Frank the finger. The arriving police officers cut her off, and then pull into the lot and tell Frank to drop the gun. Frank does so and gets to his knees on their orders.

Later at the station, Doctor Evans removes the bullet from Marlena's leg. Sheriff Hardin comes in and Evans tells him that Marlena will be fine. Ogden tells Marlena that she looks like a victim and asks her what happened.

Amy tells Hardin that Frank tied her to the bed and the other people showed up, and everyone started shooting. She was driving away when the officers showed up, and says that she was just in the wrong place at the wrong time. Amy claims that she's 16 and suggests that he call in Child Services.

Evans checks Frank and says that his hand is broken, and Frank refuses medical treatment. Evans suggests that Hardin send Frank and Marlena to the hospital and let the State patrol handle them, but he figures that it's his town. Once Evans leaves, Hardin asks Frank for an explanation.

The deputies take DNA and fingerprints from Marlena and Amy to get identification. They run Frank's info and enter them into the system.

Pilgrim lies on a bed in a motel room, and Davy says that the Ohio police have entered Frank and Amy into the system.

Dinah dreams of Billy standing over her, and wakes up in her bed as the phone rings. It's Frank, who says that he has a problem and needs her help. He explains what happened and figures that her and her friends wouldn't like it if he resurfaces. Dinah says that he's no longer part of her life and hangs up, and Frank tells Hardin that nobody answered. The sheriff warns him that he killed four people and asks for an explanation. Frank tells him to let them go if he cares about his people, but Hardin refuses and Frank figures that he'd say it.

Evans drives off, and Pilgrim sits in her car and watches her go.

Trouble the Water

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Friday January 18, 2019
Writer: Ken Kristensen
Director: Jeremy Webb
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Corbin Bernsen (Anderson Schultz), Annette O'Toole (Eliza Schultz), Teri Reeves (Marlena Olin), Allie McCulloch (Rebecca Pilgrim), Joe Holt (Sheriff Hardin), Brandon Gill (Deputy Ken Ogden), Jamie Ann Romero (Deputy Murphy), Rudy Eisenzopf (Deputy Dobbs), Michael Pemberton (Lieutenant Ferrara), Donald Webber Jr. (Bruce Ogden), Wilbur Edwin Henry (Reverend Potter), Zell Steele Morrow (Michael Pilgrim), Henry Boshart (Lemuel Pilgrim), Alex Pires (I.T. Guy), Charlie Romanelli (Militia), Ramona Floyd (Dr. Evans), Harry Adam (Church Boy), Sara Mann (Church Choir), Ray Rosario (Parishioner)
Summary: As Pilgrim's past comes into focus, Frank and Rachel find themselves in police custody, where they're anything but safe.



The Past — At a church, Reverend Potter preaches to his congregation and says that every sin will eventually find them out.

A young Pilgrim hacks wood outside a house. A woman, Rebecca, waves to him from the upstairs window and Pilgrim smiles.

Pilgrim sits in the congregation and listens to Potter's sermon. Potter talks about how an angel blessed the water so that it would heal. He then calls up two of their patrons, Anderson and Eliza Schultz, and thanks them for their contributions to the church, the town, and

the state. Eliza talks about loving their neighbor and talks about how together they made the town a brotherhood.

Afterward, Pilgrim emerges from the church. Anderson says that they need him back in the choir, and asks how Pilgrim's wife Rebecca is feeling with the new treatments. He says that the results are groundbreaking and Pilgrim thanks him for his contributions. Anderson then tells Pilgrim that he has become aware of a matter that will require special attention, and Pilgrim says that he is eager to accept and prove his faith. The older man says that one of their own has been thrown to the lions, and Eliza comes over with Pilgrim's two sons and assures him that them and Rebecca will be well-looked after while he's gone.

Later at home, Pilgrim packs his clothing for the trip. Rebecca is in bed and asks how long he'll be gone and where he's going. Pilgrim refuses to say where he's going but says that he'll be gone a couple of days and kisses her hand. Michael removes his shirt to change, revealing old tattoos on his chest, arm, and back.

Now — Pilgrim watches the sheriff's station as Evans leave. Inside, Frank stands in a cell. In the adjoining cell, Marlena says that shit is going to rain down. The drunk in the cell asks if they're married.

Amy listens to Deputy Ogden talking about the seminar he went to where her learned to question suspects. She asks for a Coke, pointing out that she's a victim not a suspect, and offers to change his life for a dollar. Amy notes that he has a horseshoe hanging the wrong way, and convinces him to give her a dollar. She asks if they've learned anything about what happened, just as Hardin comes over and says that he pulled her record and learned that she has prints under a number of aliases. The sheriff asks what really happened, and Amy insists that she's the victim. Hardin says that he's going to treat her as an adult and lock her up with Marlena, and Amy begs them not to. Hardin asks for a reason, and Amy says that she was trying to kill him and Frank saved her. She admits that Frank tied her to a bed as well, and says that Frank and Marlena are both crazy and she got in the way.

Hardin goes to the cells and tells Marlena that her prints turned up that she and the corpses at the motel are former military and security contractors. As for Frank, he has no record according to the system. Hardin figures that he's military but there's no record of him in the military. Marlena applauds and figures that he's playing hero to get votes, and promises that if he lets her go then her people won't kill him. As Hardin goes, Frank warns him that trouble is coming. Hardin asks why, and Frank says that the people playing Marlena will want everything "cleaned up".

Krista tells Billy that he's averaging less than two hours of sleep a night. He says that he doesn't take the pills because he was trained to sleep anywhere. Krista figures that he's afraid to sleep because of the nightmares, and tells him that he has to expose himself to the nightmares to control them. She looks at his dream journal and says that they're gently trying to unravel his nightmares. Billy yells at her to help him, and the Federal guards come in. Krista waves them back and Billy yells at her that she's not doing anything. When he grabs her, the guards move in and Billy takes them both out, beating them with their own nightsticks and then tasing one of them.

Billy takes Krista out, holding her by the arm and wearing a hoodie to cover his mask. An alarm goes off as Billy gets out, and asks Krista why she didn't scream. Krista says that she didn't want him hurt and it's not too late to put it right. Billy takes off his mask and says that there's no way to put it right, and runs off.

Marlena asks if Frank is really just wrong place wrong time, and Frank says that it is. She wonders why he got involved, and warns that it's going to have to play it out.

Deputy Dobbs tells Hardin that two men are there for extradition. It's Ferrara and Pilgrim, and Ferrara says that the paperwork is coming through and he's there to get Frank and Marlena. The lieutenant says that they're wanted for major homicides in a drug deal gone, and they were using Amy as a mule. Hardin notices Pilgrim looking around and says that he can't release them until they're arraigned on Thursday. Ferrara says that it won't work for them and asks to look through their belongings, but Hardin refuses. He notices that Ferrara looks nervous, and Pilgrim asks Hardin if he took an oath. Hardin says that he did, and Pilgrim says that he promised God that no one would get hurt if they don't have to. Pilgrim sees Amy in the squad room, says that he who sows the wind will reap the whirlwind, and walks out with Ferrara following him.

Outside, Pilgrim tells Ferrara to go. He waves and the station lights go out. Inside, Amy tells Hardin to do something right now. The phone and radio are out as well, and in the cells Marlena says that the waiting is over.

Hardin gets some guns, and Dobbs tells Deputy Murphy that they turned away Ferrara and Pilgrim. Amy begs Hardin to let her go before they come.

Pilgrim and his men come through the woods toward the station, rifles ready.

Dinah arrives at the hospital and talks to Krista. The doctor says that she's unhurt and is waiting for a detective to give her statement. Dinah says that it isn't her case, and insists that Billy planned the whole thing. Krista says that Billy responded to emotional triggers, resulting in escape and avoidance. Dinah doesn't believe it, and asks if Krista knows anything that will let her bring Billy in safely. Mahoney comes in and says that he banned Dinah from coming there because it might interfere in any case they brought against him. He points out that the case is under NYPD jurisdiction and suggests that she leave. Mahoney then tells Krista that he's there to take her statement. Disgusted, Dinah says that Krista sympathizes with Billy and leaves. In the

hallway, Dinah makes sure that she has Billy's dream journal that she picked up in the room. She then calls Frank's number.

Hardin enters the cells and tells Frank that he needs him to start talking.

Amy steals a Coke can out of a machine, and Hardin brings Frank out and handcuffs him to a table. Frank figures that the phone lines are cut and the radios are jammed, and Hardin knows that he's in trouble. Hardin wonders what he's dealing with, and Frank describes what happened when Marlana and her team came after Amy at the roadhouse. The sheriff wonders why Frank got involved, and Frank says that he didn't run because he wanted to see what was coming. Amy has nothing to say, and Hardin realizes that Frank used Amy as bait. Frank tells him to give the men what they want, which means Frank, Amy, and Marlana. Ogden offers to go get help, and Frank advises against it. Hardin tells Ogden to get clear of the jammer and call the State troopers.

Ogden runs for the car outside and starts the car, and one of Pilgrim's men shoots him with a sniper rifle. He yells that he's hit and Hardin runs over and gets him back to the station. Hardin sees Pilgrim standing and watching across the street, but tells Murphy and Dobbs to get Ogden inside. Pilgrim walks over and tells Hardin that Ogden will be dead in a few hours if he doesn't get to a hospital. He advises the sheriff to do the right thing and hand over Frank and the others, and walks away.

In the station, Dobbs and Murphy check Ogden's wound and Amy gives them her jacket to stop the bleeding. Murphy warns that they're not equipped and suggests to Hardin that they send Frank out as they barricade the door. Amy secretly takes the keys from Ogden and shows them to Frank. Frank tells Hardin that he should set him loose, promising that he'll follow Hardin's orders. When Hardin refuses, Frank says that the deputies are amateurs and Hardin needs all of the help he can get. Murphy objects and Frank confirms that she's never fired her weapon in the field.

In the cell, Marlana tells the drunk, Bruce, that he ask them to let him out before her people take the whole building down. Bruce says that his brother Ogden locked him up for being drunk and yells for him.

Pilgrim's men open fire on the station, shooting through the windows. Everyone inside takes cover, and the officers shoot back. Dobbs cowers on the floor, and Frank yells that it's a diversion and the attackers will come through the back door. Pilgrim's operators break through the door, free Marlana, and charge into the squad room. Amy uses the keys to free Frank, and he grabs a gun and opens fire.

Marlana gets a gun from one of her rescuers and opens fire on Frank and Hardin as they come in to stop the intruders. She escapes successfully, and Hardin tells Frank that he can't let him run. Frank points out that Hardin's gun is empty, but turns and goes back into the station. They go back to the squad room and Hardin tells Murphy that they're trusting Frank. Bruce runs over to Ogden, and Frank warns that they're too many people outside. Hardin asks Dobbs if they should turn the prisoners over, and he says that Ogden needs a doctor. The sheriff says that he can't live with himself if he hands over Frank and Amy, and Ogden stands up and agrees with Hardin. Bruce grabs a shotgun to stand with his brother, and Frank asks Amy if she's doing okay. Amy figures that they're going to kill them.

Marlana asks Pilgrim to let her kill Frank and says that once she does, she'll be out of the country by dawn. Pilgrim gives her a gun but when she turns her back, he chokes her to death, whispering Bible verse.

Frank tells Ogden to put pressure on the wound, warning that he'll bleed out if he keeps standing. Ogden refuses and Frank asks him if he wants to die. When the deputy says that he doesn't, Frank tells him that he did good but now it's time to sit back. Ogden looks at Hardin, who needs in agreement, and the deputy sits down with Bruce's help. Bruce promises that anyone who wants to kill his brother will have to come through him and asks for a badge. Frank warns Hardin that Ogden doesn't have much longer and warns that the attackers won't stop until they're all dead. He suggests that Hardin let him go and asks for black tape.

Pilgrim's men open fire on the station again, providing cover so two of them can throw Molotovs in. They run up but Frank shoots the bottle in their hands, shattering it and setting them on fire. He then goes into the forest, gunning down the attackers one at a time from behind. When two men come over to check on one of their downed teammates, Frank kills them. A sniper draws a bead on Murphy through the window, but Frank gets to him and kills him.

Hardin and the others stare out the windows as Frank kills Pilgrim's men, and Hardin figures that it's all good as long as Frank is on their side.

Pilgrim finishes off one of the men that Frank gut-shot. He goes after Frank and prepares to shoot him. A Homeland Security helicopter arrives and Dinah calls to Frank to surrender. Frank gets a brief glimpse of Pilgrim before he fades back into the shadows.

The helicopter lands at the station and Dinah comes over to where Frank is sitting and waiting. She tells him that Billy escaped.

The EMTs tend to Ogden, and Amy comes over and thanks him for putting his life ahead of people he barely knows.

Dinah tells Hardin that Frank is part of a Homeland investigation and would like it if Frank was never there officially. Hardin goes over to Frank and admits that he'd let Frank go even if Dinah wasn't there. Frank chuckles and says that he could use a ride, and Hardin tells him that officially Frank was never there. When Frank says that he has to take the girl to finish some business, Hardin understands.

Frank and Amy go to the helicopter and Frank insists that Amy come with them. Hardin gives Frank his gun and the film canister that Amy had, and Frank tells Amy that they're going to NYC.

Scar Tissue

Season 2

Episode Number: 17

Season Episode: 4

Originally aired: Friday January 18, 2019
Writer: Angela LaManna
Director: Iain B. MacDonald
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Tony Plana (Rafael 'Rafi' Hernandez), Johnny Pozzi (Rick), Thomas G. Waites (Arthur Walsh), Nick Low (Mark), D.C. Williams (Simon), Preston Christopher Lawrence (Bartender), Bob Leszczak (Pedestrian Fleeing Crime Scene)
Summary: Rachel recalls the night everything changed and lets Frank in on the truth about her name. Russo sits down with a face from his childhood.



Rick gets aboard a bus and takes a seat, and sees the passenger ahead of him not wearing shoes. He looks at the man—Billy—whose face is lightly covered with scars. Rick mocks his scars and asks him if his mother stuck his face in a blender, and Billy remembers escaping from the hospital. Billy doesn't say anything, and Rick dismisses him as a sad bastard before walking off. Billy follows Rick off the bus and into an alleyway, and Rick draws a knife and turns around, asking Billy what he wants.

A minute later, Billy walks out of the alleyway wearing Rick's clothes and heads off down the street.

Elsewhere in NYC, Frank looks out of Dinah's apartment window.

Dinah and Ravi are walking down the street and she explains that she had to get Frank out of Hardin's custody before Frank went into the system. Ravi pointed out that Frank was supposed to be on his own, and she claims that she dropped him off outside of the city.

Earlier at her apartment, Dinah takes some pills.

Dinah claims that she didn't tell Frank about Billy's escape.

Earlier at her apartment, Dinah tells Frank that they'll talk about Billy when she gets back. She tells Frank not to leave, and after a minute he agrees.

Ravi says that Dinah's mother told him that she still won't talk to anyone, and figures that she needs to talk to someone. He wonders what happens when Frank hears about Billy.

Amy asks Frank why they're there in Dinah's place. Frank ignores her as best he can and finally tells her that she'll take the bedroom while he sleeps on the couch. Amy goes into the bedroom and bolts the door. Frank watches a newscast about Billy's escape.

In the bedroom, Amy looks at Dinah's closet full of work suits and goes to take a shower when she realizes that her own clothes stink. Once she's done, Amy tries to make herself comfortable on the bed but fails and crawls under the bed. She breaks into tears, and in the other room Frank hears her.

Billy goes to a bar and cuts off his hospital band using Rick's knife. He pockets it and orders another drink, and the news on TV runs a report on Billy's escape.

In the hospital, a white-masked Billy does push-ups to keep himself in shape. He manages to do twenty and dismisses it as pathetic, and a watching Krista asks how many he could do before. Billy admits that the recruiter never asked him that when he signed up, and wonders if the fatigue will ever end. The doctor assures him that he's only six months into his recovery, and tells him to hang in there. Billy laughs and talks about the motivation poster with the same saying, and says that in the group home they didn't have a choice. Krista asks how often he sees the skull in his dreams, and Billy says that he hates thinking of them. The doctor tells him that he has to if he wants to recover, and suggests that he make a mask of what he wants to portray to the outside world. Billy refuses and Krista tells him to think about it.

Billy looks at his reflection in the bar mirror.

Dinah returns home and asks Frank for information on what happened. He figures that she wants him there to deal with Billy because she's officially not allowed to. Dinah admits that they thought Billy would die or be unable to function, but he dragged himself back from Hell. She warns Frank that he might have moved on but Billy didn't, and Billy bided his time until he could escape. Dinah shows Frank Billy's dream journal and says that Frank is all that he thinks about, and Frank figures that's good. The agent gives Frank his Kevlar vest with the skull insignia and blood on it, and says that it's all of their blood. She warns that Billy doesn't have closure, and Frank says that killing Billy would have been too easy for Billy. Dinah wants the names of anyone that she can use to find Billy, and Frank says that it never ends as Dinah walks out.

That night, Frank knocks on the bedroom door. When he gets no answer, he locks the door and leaves. Amy is still under the bed, and dreams of running down a street and hiding beneath a bed with the corpses of her friends strewn around a motel room.

Curtis is at home when there's a knock on his door. He draws a gun and opens it, and discovers that it's Frank. Curtis lets him in and gets some beers, and figures that if Billy gets his memory back he'll come after him. He went to the hospital to see Billy, and Frank says that Dinah figures Billy is putting on an act. Curtis doesn't believe it and says that Billy talked about Frank like a brother. Now everyone but Billy has to live with what Billy did, and Curtis says that Frank should have killed him. He tells Frank that he wants a real life without guarding himself from Billy, and says that he's seeing someone and doesn't want her around anything going down. Frank wonders where Billy will go, and Curtis figures that Billy will settle scores and wonder who he would go after if he doesn't remember them.

Billy goes to a softball diamond with Frank and talks about how he used to love baseball when he was a kid. However, Arthur Walsh took that away from him. Billy hated playing after his shoulder healed but that wasn't why he quit. Frank talks about how his father was at every game he ever played in and wishes Billy had the same, and Billy figures that it made him who he is. He says that he always ends up there thinking about what happened.

At the softball diamond, Billy sits on the bleachers and stares at the empty field. He doses off briefly and dreams of the skull, and wakes up.

The next morning, Amy wakes up beneath the bed, dresses, and discovers that the bedroom door is locked from the other side. Frank finally unlocks it and Amy hits him in the chest, telling him to never lock her inside again. She slaps him and walks away.

Arthur goes to his kitchen and finds Billy waiting for him. He doesn't recognize him and assumes that he's a thief, and Billy says that he's not going to hurt him and calls him by name. Billy gives his name and says that he was at the group home.

Amy tells Frank that when she closes her eyes, she sees hot sauce and blood. Frank makes coffee and suggests that Amy talk to him. Amy finally says that she went and got tacos, and came back and her friends were dead. When she mentions "He", Frank wonders who she means and Amy says that she and the others worked for Fiona doing jobs. She hid under the carpet and says that Pilgrim came back in. Fiona snuck them onto a catering crew for a funeral in Chicago, and they had to take pictures of the guys there. Amy says that Pilgrim killed everyone that she cared about, and Frank asks her what she wants to do about it. The girl tells him that her friends are dead and Pilgrim wants to kill them, and suggests that they split up and run. Frank says that Pilgrim won't stop and if Amy goes to one of her friends then the friend will die as well. He tells Amy that they should take the fight to Pilgrim.

Arthur gets Billy coffee and suggests that they make it Irish. Billy agrees and Arthur sits down with him. Billy says that he went to the group home and discovered that it was torn down and

built over, and admits that he didn't know where else to go. Arthur doesn't believe it and says that they took everything, and wonders what happened to Billy's face. Billy claims that it was an accident and talks about how his head is all messed up, but he remembered Arthur's address.

Amy and Frank are having breakfast when Dinah comes in. Frank figures that if Billy was lying then he would have already killed Dinah. He suggests that Billy wanted to make Arthur pay but changed his mind, and offers to go there for Dinah. Dinah insists on doing it her way, and Frank tells her to shoot Billy if she can. There's a knock at the door, and Dinah tells Frank and Amy to get in the bedroom. Once they do, Dinah opens the door and finds Mahoney there. He asks if she has the dream journal. When she denies it, Mahoney talks about staking out a former girlfriend and passed out drunk on her doorstep. He tells her not to show up on Billy's doorstep, and figures that she wants to kill him after what went down. Mahoney notes that there's two bowls on the kitchen table and suggests that she's moved on, and Dinah leaves, closing the door behind her. Frank and Amy come out and Frank grabs his things and says that he's going to take a shower.

Arthur insists that he was good to Billy and the other kids at the group home, and they took his pension and sent him to prison. The old man insists that he was there for the kids when their mothers and fathers weren't, and some of them loved him back but not Billy. Arthur reminds Billy of when he came after him with a stick, and asks why he's there. Billy says that he was a Marine, and asks if Billy is there because someone cut up his face. His visitor glares up at him.

Amy goes to a computer place to buy a laptop, and brings up news on Frank. She realizes that he's the Punisher, and the clerk Mark comes over and says that Frank killed 50 criminals and escaped from jail. He figures that Frank is dead for good now, and tries to sell Amy the computer. She doesn't bite and leaves.

Dinah goes to Arthur's house and finds the front door open. She draws her gun and goes in, and finds Arthur's corpse in the kitchen. Mahoney comes in behind her and Dinah instinctively shoots him, hitting him in his Kevlar vest. She helps him up and he figures she knew Billy would be there. Mahoney demands answers and threatens to have her up on obstruction if she doesn't answer. Dinah gets in his face, saying that she's a special agent and he's a NYPD detective, and tells him to handle the homicide.

Amy returns to the apartment and tells Frank that she knows about his past and wonders why he didn't tell her. He confirms that he killed the people responsible and admits that sometimes it makes him feel better. Amy wonders what that means, and when he doesn't answer, Amy gives Frank her real name. Frank figures that she's done running.

Krista is at home reading when there's a knock at the door. It's Billy, and she lets him in. He's covered in blood, and Krista brings him in. Billy says that he didn't know who else he could turn to, and followed her home from the apartment to find out where she lives. He stares at the blood on his hands and begs Krista to help him. Krista takes him to the bathroom to clean the blood off of his hands, closes the door, and starts to call the police.

Billy draws a jigsaw design on his mask and Krista tells him that it looks good. He says that it feels the same, and she asks him how he feels in his head. Billy talks about how he was the best version of himself in the Marines and they were all family, and now he has fear on the edge of his mind. He figures that he deserves to feel the fear, Krista suggests that he open his mind to the idea of redemption, and says that she'll help Billy get there.

Billy comes out and tells Krista that he wouldn't blame her if she called the police. He says that he wants the world to see his scarred face because it has everything he did wrong written on it. Billy wants to look in the mirror and see the best version of himself, and asks Krista if it's possible. Krista turns off the phone and nods.

One-Eyed Jacks

Season 2
Episode Number: 18
Season Episode: 5

Originally aired: Friday January 18, 2019
Writer: Dario Scardapane
Director: Stacie Passon
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Corbin Bernsen (Anderson Schultz), Annette O'Toole (Eliza Schultz), Rob Morgan (Turk Barrett), Allie McCulloch (Rebecca Pilgrim), Jordan Dean (Jake Campbell), Ilia Volok (Kazan), Manny Ureña (Jimbo), Henry Boshart (Lemuel Pilgrim), Zell Steele Morrow (Michael Pilgrim), Keith Jardine (Russian Thug), Robbie DeRaffele (Russian Thug)
Summary: It's not a trap if you know it's coming: That's Frank's philosophy. Madani opens up and Pilgrim plans a visit to an unholy land.



At Dinah's apartment, Amy plays three-card monte against Frank. He keeps losing, and Amy asks him if he's a Homeland Security hitman. Frank says that he isn't, and Amy asks what they're doing. He says that they need to keep playing, and says that Frank figures that he can beat anyone so he keeps playing. Amy says that the alternative isn't to play, and asks him again what they're going to do. She shows him how she's been bilking him, and says that she knows the Russian is NYC. Frank tells her that he's going after her, and they play again. He loses again, and Amy tells him that he can't win. The

only way to win is not play.

Turk is leaving a storage unit and goes to his car, and discovers that Frank is in his back seat. When Turk insists that he's legit, Frank says that he needs to find a Russian and Turk used to sell to Konchevsky. Frank wants to meet with him, and Turk says that he can make a phone call to the NYPD. When Frank threatens to kill him if he does, Turk says that Konchevsky and his people work out of Kazan's Gym and that's the place for Frank to take them out because none of them carry there. Frank tells Turk to go see them and say that he has the girl and the photos, and offers to pay him off if he does. They haggle over what percentage of the reward that Turk gets, and Frank gives Turk a phone number to call when he sets up the deal.

Billy lies on Krista's couch and dreams of the skull.

Dinah wakes up when she hears something, gets a gun from underneath her pillow, and goes to investigate. She turns and finds an unscarred Billy standing there, aims her gun, and... wakes up from her nightmare. Dinah confirms that her gun is still under her pillow.

Krista wakes Billy up and confirms that he knows who she is, and gives him some water. He says that he wants to kill the man who scarred him, and starts to lose control. Krista has him count blue things in the world to keep him from instantly reacting. When Billy wonders why she's helping him instead of calling the cops, Krista tells him that it's her job to cure him. She

then admits that she doesn't know why she let Billy in but thought that it was the best thing to do. Billy asks for more water and Krista goes to get it, and he thanks her and says that she might be the only person who cares about him.

The next morning, Dinah returns to her apartment. Amy comes out of the bedroom wearing one of Dinah's bathrobes, and Dinah says that Billy already killed the old man. She explains that Billy is most likely crazy, and Frank wonders if her putting Billy back in jail will fix it for her. Amy suggests that since Dinah is Homeland, she could help them with Russians. Dinah realizes that Frank is involving her in his newest war. Frank only tells her to get some sleep, and Dinah gives him 24 hours to get out of NYC. Once she leaves, Frank tells Amy to watch out for her big mouth. Amy walks away with Dinah's credit card that she stole from Dinah's purse.

In his home in the woods, Pilgrim flagellates himself. His sons Lemuel and Michael are playing a board game in Rebecca's bedroom. The Schultzes come to see Pilgrim and his wife, and Eliza tells Rebecca that the Spirit of God dwells within her. Rebecca thanks her for everything she's doing for them, and says that she's made peace with everything except one thing.

Anderson tells Pilgrim that what Amy and Frank are carrying must still be addresses, and says that they're in NYC. He figures that Pilgrim's soul can survive returning to New York, and Pilgrim says that he'll do what needs to be done. Eliza returns and Pilgrim thanks them for their help. They join hands and pray.

Amy makes herself up and puts on one of Dinah's suits, and pretends to be a Homeland agent. Bored, she orders delivery with Dinah's card and sits around the apartment.

Frank watches Kazan's Gym. Men pull up in a SUV, and Turk goes in and asks to talk to Konchevsky about something he got from Chicago. Kazan says that someone killed Konchevsky in Chicago, and one of the Russian thugs grabs Turk. Frank watches through the window and does nothing.

Krista brings Billy some clothes, and Billy insists that he's never going back. The doctor says that she knows what it means to feel weak and alone, and Bill figures that at least she remembers what messed her up.

Frank returns to the apartment and Amy says that she had everything new delivered. She shows him Dinah's stolen credit card, and Frank has some of the pizza she ordered. Amy asks how it went, and Frank's phone rings. It's Turk, who says that he got in touch with Kazan and arranged the meeting. The Russians are holding Turk and listening as he calls, and Turk says that he's arranged the meeting at his place. Once Kazan hangs up the phone, Frank figures that Turk is lying. Amy wonders why Konchevsky didn't come after her himself, and all the people that have come after her aren't Russian. She figures that Konchevsky is dead and Frank agrees, and admits that it might be a trap. Frank says that it'll be his trap because he knows that it's coming.

Pilgrim sits with Rebecca, who says that she wants her husband to be the last thing that she sees. She tells him that if he does the job quickly then she'll be there when he returns.

Billy takes a shower and walks out, and hears Krista talking to a patient, Jake Campbell. Jake admits that he's still drinking, and she talks about how the sick are transformed by the healer's art. Krista tells Jake that he has the tools to deal with the change in his life, and confirms that he's going to his support group after they're meeting.

At the community center, Dinah visits Curtis and sees him putting a gun in his bag. When she comments on it, he says that he's just careful. Dinah introduces herself and says that she's looking for Frank and Billy. The group members come in, and Curtis says that he's not going to make them wait so he can talk to Dinah. He suggests that she sit in on the meeting.

Dinah does so, and the group members talk about their problems. One man, Jimbo, talks about how he was discharged from the Army. Curtis tells him that he can appeal his status, and Jake asks why Dinah is there. Dinah talks about how she went to a desert country and was shot, and the people who sent her don't understand. Jake apologizes for questioning her. Afterward, Curtis gives Dinah some coffee and figures that she had some things to say. She wonders if Billy was broken before he went to war or if war broke him. Curtis says that Billy and Frank were the most natural Marines he ever saw, and greed twisted Billy. He tells Dinah that he'd tell her if he knew where Billy was, and Dinah wonders if he'd tell Frank first. Dinah just wants to end it with Billy behind bars, and Curtis wishes that Frank had ended it on the carousel.

Frank and Amy check Frank's injured right hand, and he insists that it's fine. As he goes, Amy says that it's like he's looking forward to going after the Russians and Frank leaves without

a word. Later, Frank watches as the Russians leave the Gym.

Jake sits at a bar, and Billy sits down next to him. The ex-soldier starts to object, and then sees Billy scars and says that he can stay. Billy orders a drink and asks if Jake earned his Army jacket, and then buys Jake a round.

The Russians go into Turk's place and prepare to shoot Frank when he comes in the door. Meanwhile, Frank goes into the gym and finds Kazan and his remaining men. Kazan tells Frank that he's in the wrong place, well aware of who Frank is, and Frank says that he didn't kill Konchevsky. Frank tells him that he didn't and Kazan says that he didn't kill Konchevsky. The mobster refuses to discuss the matter and sends one of his thugs after Frank. Frank stops him with a couple of blows, and the other thugs attack him. Frank takes all of them down except the main thug, who beats him. He grabs a weight and beats the thug unconscious, then walks over to Kazan. Kazan insists that he isn't Frank's enemy, and Frank chokes him and asks who asks for the photos. The mobster says that Nicolai Poloznev wanted them and claims that he doesn't know where the man is. Frank punches him unconscious and tells Turk that he did exactly what Frank expected him to do, and then walks out.

At the bar, Jake and Billy drink and Jake gets drunk. Billy says that he missed his fellow soldiers the most and Jake agrees. He offers Billy some drugs and when Billy refuses, Jake takes it himself and says that it's the civilians that are the problem, not him. Billy suggests that all of the soldiers stand up and give the world the finger, and Jake tells Billy that he knows who he is and it's a pleasure to meet him. He offers his hand and after a moment, Billy shakes it and smiles.

Krista is going over her notes about Billy. She hesitantly opens the drapes, braves herself, and then puts her hands out and manages to touch the glass. Sobbing, she leans against the glass and glances briefly at the street below. After a moment, Krista pulls back.

Frank returns to the apartment and tells Amy about Poloznev. Amy looks him up and discovers that he's a former Russian secret police turned industrialist, personal friend of the Russian president, and currently resides in New York. She wonders what they're going to do next.

Later, Frank and Amy go to Curtis' place, and Amy says that she left Dinah's credit card at the apartment.

Dinah returns home and finds the place cleaned up, and the credit card and the receipts on the counter.

In a garage, Pilgrim shoots repeatedly and then leaves.

Nakazat

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Friday January 18, 2019
Writer: Christine Boylan
Director: Jamie M. Dagg
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Jordan Dean (Jake Nelson), Manny Ureña (Jimbo), Samuel Gomez (José), Charles Brice (Bobby), Dikran Tulaine (Nikolai Poloznev), Daniel Firth (Clive), Tabitha Holbert (Delia Robinson), Kara Young (Wendy), Decater James (Veteran), Chris Barnes (Tow Truck Driver)
Summary: Amy (formerly Rachel) develops photographs that point to a conspiracy. Russo reads his own report. Madani's story about Russo comes under fire.



Frank and Amy stand outside of a building, and Frank offers to kick the metal door open. Amy says that they'll have better luck her way and knocks on the door. Clive opens the slot, says hell no when he sees Frank, and closes the slot. Frank knocks again and says that Uncle Teddy sent them. Amy is dressed up as a young prostitute, and Frank shows Clive the movie. Clive finally lets them in and locks the door behind them, and takes them to a photo studio and says that they'll own the print and the negatives. Frank punches him and says that they're just there to use his stuff,

Amy goes to the darkroom and develops the canisters of film that she got from Konchevsky. Meanwhile, Clive goes for his shotgun and Frank easily disarms him and breaks his arm. Before Frank can shoot Clive, Amy comes out with the pictures. Frank tells Amy to wait outside, and she tells Frank that killing Clive is a bit borderline. After a moment, Frank tells Clive that it's his lucky day. As they leave, Amy suggests that Frank burn the place down if it makes him feel better. They leave and Clive comes out as the place burns up behind him.

Curtis is in bed at a hotel with his girlfriend Delia Robinson, and ignores his phone when it rings. They start to make love, but Curtis says that he has to get up. He suggests that she stay there because he has the room for a week while they check his apartment for rats.

At the community center, Curtis serves food and gives Jimbo his new pair of glasses. Jimbo hugs Curtis, who tells him to fill out the papers so they can get him out of living in his car. As Curtis goes back to work, he checks the gun in his belt.

Billy returns to Krista's apartment, trying to be quiet. He sees her in her bedroom getting dressed, and she sees him. After a moment, Krista closes the door.

In the park, Amy pretends to be a second assistant calls Poloznev's secretary Deb and confirms his schedule. They go to Poloznev's home and watch him go inside with his wife and daughter. They follow the daughter to her private school and Amy asks Frank if it's what he would have

wanted for his daughter Lisa. Frank admits that he always thinks about her, and Amy tells him to think about who she would be now. He talks about how old she would be, and Amy asks if the students know that some of their parents kill people.

When Krista comes out, Billy offers her tea. He says that he wasn't spying on her earlier, and figures that Krista wanted him to hear her talking to Jake. Krista says that Billy's behavior is self-destructive, and thinks that everyone is worth saving. Billy tells her that he has nothing left to lose but she does, and wonders why she takes the risk. He figures that she's self-destructive and it's not all about him, and Krista asks where he was the night before. Billy says that he had a few drinks with Jake, and they have a few things in common. Krista tells Billy not to leave there again and if he does, not to get caught.

Frank sets up at a trailer in a scrapyard and studies the photos of Poloznev kissing a man. He's checking his gun, and says that Curtis gave it to him. Amy suggests that he teach her how to shoot, and Frank invites her to take the gun from him. When she charges at him, Frank easily knocks her to the floor and she gets up and tries again. Frank gets her in a choke hold and knocks her leg out from under her, and Frank shows her how to disarm him. Once she does so, Frank tells her to use it on the person she took it from without hesitation. He has her show him, and Amy aims the gun and pulls the trigger. Frank congratulates her and takes the gun back, and Amy asks if he ever taught Lisa any of what he taught her. He stares at her for a moment, and then tells her how to make sure that it's him the next time he comes back and to shoot and escape if it's not him.

Billy exercises and then searches Krista's apartment and finds her report on him. She's written that Billy reminds her of "KM", and hopes that she can reach him.

Curtis goes to his car and a masked Billy comes up behind him, gun drawn. He has Curtis eject the magazine and the round from his gun, and asks if Curtis is carrying the gun because of him. He then lowers his gun and says that he doesn't remember shooting Curtis. Billy explains that he wanted to call Curtis and say something, and knows that Curtis visited him at the hospital. He wonders if Curtis would accept his apology, and Curtis asks if he's sorry enough to turn himself in. Billy reveals his face and says that he's never going back, and he'll kill anyone who comes after him. He insists that they're still all brothers and asks Curtis to tell him how it happened to him and who did it. Curtis refuses, and Billy says that he was never going to hurt him and walks away.

Pilgrim kneels in his motel room and prays over a photo of his family. He remembers going to a diner earlier and listening to all of the sinners eat and talk on their phones. In the motel room, Pilgrim looks at photos of three people, including Dinah, takes his gun, and leaves.

Dinah takes her pills and prepares to leave her apartment, and there's a knock at her door. It's Mahoney, and Dinah lets him in. He asks who the third man was at the carousel, pointing out that she isn't cruel enough to shoot Billy in the head but they know someone who was. Dinah insists that it's all in her report, and Mahoney says that he talked to the kids there and discovered there Frank was there. When Dinah refuses to say anything, Mahoney says that he was an honest cop and figures that Dinah used to be as well.

Frank approaches Poloznev's car pretending to be a sick homeless man. When the driver gets out and comes over, Frank knocks him out. Poloznev is inside with his wife and daughter, eating lunch. Amy comes in posing as a waitress, shows him the photo, and leaves. The industrialist sends his men after her, tells his family to stay at the table, and leaves with his bodyguard.

Two of Poloznev's men follow Amy down the street.

When Poloznev gets in his car with his bodyguard, Frank knocks the bodyguard out and drives away.

Amy goes around a corner and blends in with some students, then switches directions and walks past Poloznev's men.

When Poloznev hears his driver banging on the trunk lid, he opens the dividing window and finds Frank in the driver's seat.

Dinah arrives at the diner to get coffee, and Pilgrim hears her. Once she leaves, Pilgrim follows her down the street. She realizes that she's being followed and turns, drawing her gun on Pilgrim. Pilgrim says that they both know Frank and offers to keep her secret if she tells him where he can find them. Dinah takes his picture and Pilgrim points out that she has nothing to charge him with. He tells her to truly repent of his actions, promises that he'll find her again, and leaves. Dinah goes back to the diner and looks for any fingerprints that Pilgrim may have left behind.

Frank drives Poloznev to the docks and orders him out of the back. Poloznev chuckles and says that it's fate, and talks about how when he was a boy his father made him watch as one man killed another that abused his daughter. The Russian says that he swore he'd never be at the other end of the gun, and figured that Frank would come after him when he killed Kazan. Frank says that he didn't kill Kazan, and Poloznev figures that the same people coming after Frank are coming after him. He talks about the Schultzes, who are industrialists owning millions. They plan to own the country, and the man with Poloznev in the photos was their son David. His parents have groomed him to be the next President, but David is homosexual and the cover-up would end his political career. Poloznev and his people want to own David when he becomes President, and offers to pay Frank for the photographs and get him and Amy out of the country. Frank refuses and orders Poloznev to his knees, and Poloznev does so. Poloznev asks him not to shoot him in the face, to spare his wife and daughter, and Frank asks how old his daughter is. He asks if she knows what Poloznev does, and Poloznev says that she doesn't and he wants to give her a better life. After a moment, Frank tells Poloznev to take his family, get out of town and never come back, and walks away. Poloznev thanks him and Frank says that he didn't do it for him.

Billy goes back to the bar and meets with Jake and several other vets, including Jimbo.

Dinah tells the lab tech Wendy to run the prints on all of the dishes she brought in from the diner.

Jimbo comes back into the bar and says that they're towing his car. The vets go outside and see the tow truck driver leave, and Billy tells two of the men to follow him while Billy, Jake, and Jimbo cut him off. Billy dons his Jigsaw mask and they run out into the street ahead of the tow truck. Jimbo kneels down and ties his shoe, and Billy and Jake yank the driver out of the cab. Billy tells him to stop fighting or he'll kill him. The driver tells him to get off, and Billy draws his gun and pistol-whips the driver repeatedly. Jake finally pulls him away, and they release Jimbo's truck.

Jimbo drives the others off and Billy tells Jimbo to drive to Texas. Jimbo thanks Billy, who wishes him luck. They talk about how it felt good and one vet, Bobby, says that they should rob a bank and he knows a place. Billy smiles and walks off.

In the trailer, Amy tells Frank that the Schultzes are buying Congress and make up scandals using alt-right web sites. Frank says that when they play games with blackmailers then lives get ruined and people die. Amy points out that it makes Frank just like them, and he says that Amy is the one playing with guns. She insists that she's just trying to make herself useful, and says that no matter what happens to her Frank still knows everything. Frank stops her from leaving and asks her to sit down. Amy does so and admits that she'd be dead if Frank didn't kill people. She admits that she hates the whole thing and asks Frank if he'd change it if he could.

Jimbo gets picked up and calls in Curtis, and tells him what happened. Curtis says that he'll find a place to stay and asks who "Jigsaw" was, and all Jimbo knows is that he was Jake's buddy. He says that he didn't tell the police about Jigsaw and Curtis assures him that he did right and not to tell the cops anything.

Poloznev and his men take the elevator up, and Pilgrim shoots the bodyguards dead and then Poloznev. Satisfied, Pilgrim walks away as the elevator goes down.

Mahoney gives Krista a subpoena requesting everything she has on Billy. As she gets the file, Krista talks about how criminals and cops share a need to control themselves. She gives him a file and requests a receipt. Once Mahoney leaves, Billy steps out. She wonders if he would have killed Mahoney if she said Billy was there, and Billy admits that he probably would have. Krista says that she's a criminal now and knows better, and Billy says that there's no happy ending to his situation or hers. He warns her that she'll never control him, and demands to know who the man who scarred him is. Krista slaps him and Billy slams her down on the desk. She stabs him in the hand with a letter opener, but Billy ignores the pain and after a minute kisses her.

Curtis sit in the community center holding a gun. Dinah arrives and Frank comes in behind her. She asks who Pilgrim is, showing Frank the photo, and Curtis tells them both to take a seat. Once they do, Curtis says that Billy came to him and he's crazy, and now he's working with some vets. Curtis warns that if the cops go after Billy, they're going to die. Frank says that he'll deal with Pilgrim, and Curtis insists that they deal with Billy first. Unimpressed, Frank says that he'll find Billy and end it, but he'll do it his way and they have to be right with that.

One Bad Day

Season 2
Episode Number: 20
Season Episode: 7

Originally aired: Friday January 18, 2019
Writer: Felicia D. Henderson
Director: Jet Wilkinson
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Mary Elizabeth Mastrantonio (Marion James), Jordan Dean (Jake Nelson), Samuel Gomez (José), Charles Brice (Bobby), Jimi Stanton (Todd), Mike Figueroa (Geno), Diego Aguirre (Mike), Cecelia Antoinette (Lillian), Brett Diggs (Anton), Brett Bartholomew (Philip), Nafeesa Monroe (Inspector Monroe), Kara Young (Wendy), Greta Quispe (Clerk), Steve Mack (Security Guard)
Summary: Madani's quest to ID Pilgrim hits a wall. Russo and his crew put their plan into action. Frank encounters someone from the past.



One Year Ago — As Marion James looks on, the Inspector General agent begins interviewing Dinah. Marion stops the interview and the IG agent steps out, and then tells Dinah that she wants to be sure they're on the same page. Dinah says that her poor taste in sexual partners cost several DHS agents their lives and almost ended her own. Marion notes that such a story will let Dinah keep her job and Frank his liberty. She tells Dinah to understand the lie even if she doesn't like it, and says that it's the best option for all of them. After a moment, Dinah has Marion call the IG agent Monroe back in and

gives the false statement. She says that Billy used their relationship to find out details about the investigation. When Monroe asks if Dinah should have known what he was doing, Dinah says that she should have. Dinah says that she ignored Sam's warnings about trusting Billy and it got him killed.

Once Monroe leaves, Marion tells Dinah she can't imagine how Dinah feels. She has dealt with sending men and women in to lose their lives, and now Dinah has to. Marion says that she and the CIA would survive Dinah telling the truth, and Dinah and Frank would have to bear the burden.

Now — Frank asks Dinah if she's good with his eliminating Billy. She asks if he's okay with it, and Frank tells her that he can do it and walk away, but it isn't easy. He says that war isn't easy, and Dinah tells him that it's home and it has to be different. Frank doesn't believe it and reminds her of his family, and asks if she thought about killing Billy. Dinah denies it, but Frank says that it only ends with Billy dead and she knows it.

Curtis says that he just wants to go home, and Frank asks how else it ends. Frank tells Curtis to give him Billy's address and stay out of his way, and asks if killing Billy will be enough and if they have to do it themselves.

The next morning, Dinah wakes up in her bed, takes her pills, showers, and remembers having sex there with Billy.

Billy and Krista have sex, and he bites his shoulder. He notices a scar on her leg and clutches at it, and she moans in pain and tells him that she wants more. Once they're done, Krista talks about living with pain and missing it when it's gone, and how the two are connected. She invites him to ask about her scars, and says that she scares lovers off. Billy asks her what happened, and Krista says that she took a fall in an accident when she was 9 and spent two years being put back together. He says that they're part of her now and that's all she needs to know.

As she checks herself in the mirror, Krista smiles. She then opens the drapes and Billy prepares to go out. Krista asks where he's going, and Billy says that he slept great without fear, because of her, not the therapy. He also slept well because of his "Boys", and says that he never cared about being safe. He was scared because he was locked in a room with no way out, and somehow he threw away everything he had. Now Billy wants some of it back, and figures that he shouldn't be there. Furious, Krista says that she's not going to take the blame for being left behind, and goes for her gun in her drawer. Billy already has it and says that the last woman who pointed a gun at him got a bullet in her head. Krista insists that she's not going to be the reason he dies, and Billy tells her that he's not going to be the reason she ruins his life. The doctor begs him not to go, but Billy leaves. Krista stumbles to the window and puts her hands on it, watching Billy walk across the street. She moves back after a moment, sobbing.

Dinah meets with Wendy who shows her the photos of all the diners that she identified from the dishes. She couldn't get a hit on Pilgrim's print and figures that he's a ghost because someone manipulated the system. Wendy warns Dinah to be careful of Pilgrim and says that everyone there respects Dinah.

Frank and Curtis break into Jake's apartment and confirm that he's gone. Curtis finds some tweaker paraphernalia and says that he isn't surprised.

At the warehouse where they're staying, Billy and his Boys rehearse their operation to rob a check-cashing spot. One of the vets, Bobby, comes in wearing his uniform and says that he's going in with them. Jake points out that they know all of their positions and he doesn't. They go through it with Bobby, and when Bobby jumps Billy, Billy knocks him down and says that he's right that they could run into anything. Bobby says that he feels like a marine, and Billy reviews the escape plan. As they wrap up, Jake says that it's cold and he's going back to his apartment, and Billy says that they all stay close to each other until the job gets done.

Frank and Curtis wait out in the car across from Jake's apartment. Curtis figures that Frank has to keep moving forward and most people don't, and Frank is denying himself another shot at it. Frank talks about how he tried to relax and met Beth, and then she got shot because of Anderson. He's going after Anderson and his people rather than look over his shoulder, and says that it isn't either of them. A woman leaves Jake's place and Curtis figures that he knows where Jake is getting his meth from.

At the warehouse, Jake sneaks out while the others are sleeping.

The next morning, Marion meets with Dinah and admits that she wanted Billy dead at first. She figured that she could hang the whole thing on Billy since he was in a coma, and then he came out of it. Dinah tells Marion that Frank is back in New York, and Marion asks if she can control him. The younger agent figures that she can as long as their aims match, and Marion tells Dinah to stay out of it and let Frank and Billy finish each other off. Dinah says that she can't find a new normal, and Marion tells her that not everyone can do the job they do. She says that sometimes the worst choice is to do nothing.

After Jake scores his meth, Curtis approaches him on the street and distracts him so that Frank can knock him out. They take Jake back to his apartment, meet Dinah, and tie Jake up. Frank says that he needs Jake to help him find Billy. Jake won't talk and Frank beats him, and Curtis tells Jake to be smart. Unimpressed, Jake says that he knows who Frank is and tells him to turn him loose and see how tough he is. Frank beats him again and Dinah tells Jake that all he's guilty of now is harboring a fugitive, and if it continues then he'll be an accessory. Jake insists that she knows he's not right, and Dinah says that she was never there. He asks Curtis if he's a bitch for the Feds, and Frank cuts him loose and gives him the knife, then tells Jake to come at him. Jake does so and Frank easily knocks him down, takes the knife back, puts Jake's hand on the table, and draws the knife into it. Frank asks again where Billy is, and when Jake doesn't talk Frank says that what happens next is on him. Dinah tells Frank to stop, but Jake

refuses to talk and Frank twists the blade. The agent yells at Frank to stop and says that she needs to talk to him outside.

Once they leave, Jake asks Curtis why he's doing it and Curtis says that they just need Billy.

In the hallway, Dinah tells Frank that he's out of control. He tells her to walk away if she doesn't have the stomach for it, but Dinah says that if they keep doing it then they're no better than Billy is.

Curtis puts a tourniquet on Jake's arm and pulls the knife out, and describes how Billy came after him and Frank when he went up against them. He warns Jake that Billy will come after him, and admits that he's there because he's the person dumb enough to get between them. Frank and Dinah come back in, and Frank puts the knife to Jake's throat and asks where he should put it next. Jake says where the Boys are going to hit and the warehouse where they're staying.

Frank, Curtis, and Dinah leave and Dinah says that she can't let Frank do it. She tells him that she's going to call Mahoney and Frank needs to get out of New York, and Frank tells her to do what she has to do and drives off with Curtis.

Billy and the Boys finally get tired of waiting for Jake and figure that he's not going to show. They head out in their cars. Frank and Billy arrive just as they leave.

At the check-cashing place, Bobby and his men deliver the cash. Once they leave, the Boys pull up and barge in. They knock out the guard and Billy has the manager Lillian let them into the back. Lillian refuses, explaining that the door is on a timer. Billy knows better and tells her to think about her future. Lillian says that it's a family business and she isn't going to let them take what they want. Billy takes out a grenade and gives Lillian to the count of three to open the door or he'll shove the grenade through the slot. Lillian refuses but one of the clerks, Anton, panics and hits the button. The Boys tie them up and take the money, and Billy tells Lillian that she's crazy but he likes her but they'd all be dead if it wasn't for Anton. He then aims his gun at Anton and says that he's coming with them.

Curtis and Frank drive to the place and Curtis figures that they shouldn't take Billy in the street. When they arrive, Curtis prepares to go in but Frank says that he can't handle it with his leg. Frank gets out Jake's mask and clothes and tells him to take care of Jake, and then gets out.

Three of Billy's boys are waiting outside. Billy and the others come out, and a masked Frank steps out wearing Jake's outfit. He calls out Billy and removes his mask and jacket, revealing his bloodstained Kevlar with the skull on it. The Boys open fire on Frank, and Billy rips off his mask as Frank takes cover. One of the Boys grabs Billy, drags him into a SUV, and drives off. A sniper opens fire on Frank, and he takes a nearby car and drives after Billy and the others.

My Brother's Keeper

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Friday January 18, 2019
Writer: Bruce Marshall Romans
Director: Michael Offer
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Jordan Dean (Jake Nelson), Samuel Gomez (José), Charles Brice (Bobby), Jimi Stanton (Todd), Brett Diggs (Anton), Brett Bartholomew (Philip), Bianca LaVerne Jones (Cop)
Summary: Painful memories take hold of Russo. Frank's frustration frightens those closest to him. Madani receives a visitor bearing a warning.



As the Boys drive through the streets, Billy remembers more of Frank attacking him at the carousel and driving his face into the mirror.

Frank follows after the Boys and rounds a corner, getting out of the sniper's sights. Meanwhile Billy tells them to stop the car and gets his rifle ready.

The sniper shifts position and continues shooting at Frank, and Curtis arrives and knocks him out. He's unable to get a clear shot at Billy before his car moves out of sight.

Billy gets out of the SUV and his escape car drives off, and Billy opens fire on Frank as he rounds the corner. The car slams into a parked car and Billy continues firing. Frank gets out and discovers that he's out of bullets, and yells to Billy that he did it to him. Police cars arrive, and Curtis shifts positions and draws a bead on Billy. Billy takes cover, and Mahoney and his men open fire on both of them. Frank runs off and one of the Boys drives up, picks up Billy, and they escape.

Frank runs through the street knocking aside anyone who gets in his way, ducks into an alley, and Mahoney arrives and tells him to drop his gun. Frank puts the gun down and kicks it over, and then drops to his knees. Curtis arrives, trains the sniper rifle on Mahoney, and tells him to drop his gun. Frank takes Mahoney's gun and tells the cop that he's going after the wrong guy. Mahoney promises that he'll keep coming after Frank, and Frank apologizes, pistol-whips Mahoney, and runs off.

The Boys arrive at their warehouse and Bobby frees Anton, their inside man. Bobby asks Billy why the Punisher was there, and Billy drops the sack of money on the floor and remembers Frank from before. Anton and Bobby complain and want to split the money, and Billy shoots them both dead, picks up the bag, and asks if anyone else has a problem with the way he does things. Jose says that they're good and Billy walks off.

Frank and Curtis drive to the docks and Curtis figures they'll figure out who he is soon enough. When Frank jokes that he has a lot of black one-legged friends, Curtis chuckles and

Frank points out that he told him to stay in the car. Curtis says that he saw the sniper, and he didn't stay out of it because he cares about Frank. Frank talks about Billy looking at him like they were still friends and he was confused like Frank betrayed him. He figures that Billy remembered when they were brothers and admits that he froze when he had the shot. They're listening to the scanners and hear a report about the police finding the Boys' getaway car, and head there.

Krista is working at home when there's a knock at her door. Billy still has her gun, and she checks the peephole. Billy yells at her to let him in, and then calmly asks her. Krista finally opens the door on the chain and says that she thought he was gone. She tells him that he can't come and go as he pleases, and Billy says that he has nowhere else to go. After a moment she closes the door and releases the chain, letting Billy in. Billy comes in and says that none of what he did matters because it was all Frank. He describes how Frank wears the skull on his chest and it was Frank who scarred his face, and wonders why Frank did it. Billy takes Krista's hand and apologizes, and tells her that she's the only who can help him.

At the junkyard, a bored Amy practices and aiming a shotgun, reads, and bounces a tennis ball off the wall.

Curtis parks near the warehouse with the getaway call, and Delia texts Curtis to ask where he is. Police cars drive to the crime scene. The cops secure the place and Mahoney confirms that Anton is the clerk from the check-cashing place. Frank is in the rafters listening as Mahoney speculates that Anton was working with the Boys. He goes to the car and tells Curtis to drive, and figures that Billy shot the hostage. Curtis admits that he could have killed Billy, and says that they're out of the service and what they're doing now is wrong. He wonders what he's supposed to tell Delia, and Frank sets that they have to get off the road.

Curtis starts the car and drives to the junkyard. They go into the trailer and Amy tries to disarm Frank. He slams her to the floor, aims his pistol at his head, and asks her if she thinks that it's a game. He yells at her until Curtis tells him to stop, saying there's no normal around Frank. Frank insists that they make mistakes and people die, and Amy needs to know it. Curtis helps Amy up and says that they all get it, and Frank says that he's going to find Billy and asks for the car keys. Amy says that she wants to go, and Curtis and Frank go to the car. Amy breaks into tears and sits on the floor.

Mahoney goes to Dinah's apartment and says that it looks like Anton and Bobby were part of the Boys. He figures that Dinah doesn't want him talking to Homeland about her connection to Frank, and asks why Dinah tipped him to the robbery and she knows about Frank. Dinah admits that Frank told her about the robbery and ignored her advice to stay away. She points out that Frank has a code and has never killed a cop, and Mahoney insists that he's a maniac and a murderer. Dinah warns him not to pursue it or he'll get demoted, and asks where it leaves them. Mahoney tells her to give him some respect, and Dinah tells him that all she thought they had to do was tell the truth and maybe justice would be served. She figures that Frank is the closest thing to justice they can get, and Mahoney describes Curtis. He says that he wants Frank and Billy and figures Dinah can give Frank up or they'll do it at the station next time.

Billy talks to Krista about how he would give his life for Frank and wonders why Frank tried to kill him. He wonders if he's who he thinks he is but can't remember. Krista says that what was done to Billy was cruel and shitty, and Frank wanted to make sure Billy suffered for the rest of his life. Billy insists that it's better if he didn't know her, and Krista tells him that now Billy's nightmares end and he can work through his pain. She was also broken and betrayed, and then she faced her hurt and it was like touching God. Krista kisses Billy and tells him that it's the best day of his life. She assures him that he's not crazy, and Billy says that he is but Krista let him in anyway. Krista says that she hates beginnings and the two of them started in the middle looking forward.

Frank beats Jake for Billy's location, and Curtis finally pulls Frank away and says that he's acting just like Billy. Curtis goes to check on Jake while Frank stares at his bloody hands and leaves. He walks down the street in the rain and remembers fighting Billy at the carousel, saying that they're the same.

Krista wakes up and finds Billy staring at her. She holds out her hand to him, and he touches it... and then says that she almost had him but she's playing him. Billy figures that she has been keeping Frank as a secret from him, and kept Frank's name out of Billy's file so she could control him. He yells at her that he can't trust anyone and Krista tries to calm him down, having him

count five blue things. Billy smashes things in the room and says that they're all the same, and punches the wall next to Krista. He grabs her and holds her up to the window, and says that she feels like he feels when someone keeps pushing them to make them feel bad. Billy figures that everyone gets betrayed in the end, and Krista says that she would never hurt him and has never lied to him. Billy releases her and Krista tells him that there's nothing left to hurt him, but he has to choose. He breaks into tears and Krista holds him.

Amy mixes supper and listens to the radio. She hears someone coming and grabs the shotgun. It's Curtis, and as he ducks Amy fires through the door, just missing him. Curtis yanks the door open and takes the shotgun away, and Amy says that she'd rather be safe than sorry. When she wonders if Frank is coming back, Curtis tells her that Frank doesn't care what anyone does or thinks. Amy invites him in for supper and Curtis comes in.

Billy meets with three of the Boys vets and says that it's all there, and drops the bag of money on the ground. He says that the money is just scraps and asks if it's all that they want. Billy tells them that if they think they deserve more, maybe they're in the right place. He says that Bobby didn't get that they need to be part of something bigger than themselves, and they can achieve something great if they work together. The Boys consider what he's saying, and Billy says that they invest money, recruit more people like them, and create a Brotherhood fighting for each other.

Curtis and Amy eat, and Curtis finally tells her that Frank didn't mean what he said. He assures her that Frank cares about her but he's scared of getting hurt. Amy asks how they met, and says that Frank must care about Curtis because he's the only one who has stood up to Frank and didn't get killed. She figures that Billy is one of the ones who killed Frank's family, and Curtis says that he was the worst one because Billy was Frank's family.

Dinah arrives at the trailer and identifies herself, and Curtis lets her in. Amy admits that she forgot to reload, and Dinah says that she met Frank earlier and asks where he is. The agent explains that she tracked Curtis' phone, and Amy removes the battery from it. Dinah warns that Mahoney will come looking for Curtis, and says that if they can give Mahoney Frank and Curtis then he might let Curtis slide. Curtis says that Frank went crazy after losing Billy, and Dinah asks for something to drink.

Frank goes to the cemetery.

Amy pours drinks and complains that Frank brought her there and then left her to find Billy.

Frank goes to his family's tombstones.

Amy and Dinah agree that they want their old lives back. They all three share a toast to Frank, and Dinah says that they're there waiting to see if she's going to give Frank up.

Frank sits at his wife's grave and stares at it.

Flustercluck

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Friday January 18, 2019
Writer: Steve Lightfoot, Ken Kristensen
Director: Salli Richardson-Whitfield
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Corbin Bernsen (Anderson Schultz), Todd Alan Crain (David Schultz), Kevin Chapman (Kusack), Derek Goh (Danny), Brendan Ryan (Moke), Samuel Gomez (José), Jimi Stanton (Todd), Brett Bartholomew (Philip), Robert J. Hawk (Christopher), Brett Parks (Denny), Jesse Bradley (Davis), Jordyn DiNatale (Shantel), Flora Wildes (Lanie), Justin Paul (Martin), David Nash (Leader), Jeremie Carlson (Barman)
Summary: A big bounty inspires New York's worst to pursue the Punisher. A restless Amy seeks help from a fellow grifter. Russo and Krista consider the future.



The next day at the junkyard, Frank arrives and notices the shotgun pellet holes in the door. He draws his gun and moves in, and sees Dinah and Frank inside sleeping. Frank calls to Amy, who lets him in and says that Dinah plans to arrest him. He has Amy give him the shotgun, and Dinah and Curtis wake up. Frank pours himself a drink and says that he got some advice from his wife, and then asks Dinah if she's really there to turn him in or didn't have anywhere else to go. He talks about how he used to be like everyone else, and then he lost his family and became something differ-

ent. The previous night he sat by Maria's grave and realized he was always the Punisher, and Maria knew and loved him anyway. Frank tells them that he's not like them and can do things they can't do, Dinah says that it has to end and Frank asks who is going to end it because the people coming after Amy won't stop. Dinah wonders why she's carrying the badge, and Frank tells her she has to find her own answers and she should let him be what he's meant to be.

Krista and Billy have sex, Billy clutching at and then kissing Krista's scars.

Earlier, the Boys break into a drug den and gun the residents.

Afterward, Krista warns Billy that what they have can't last forever but they can make plans for after. She says that what they have to be for something, and Billy assures her that it will. Krista tells him that they can be anything that they want to be together, and Billy promises that they will. However, he has to deal with Frank first.

The Boys return to the warehouse and dump out the money they took.

Krista tells Billy not to let Frank define who he is, and Billy says that he has to know why Frank wants him dead.

The Boys party, and Philip starts manhandling one of the girls, Lanie, that they brought in. Billy comes down and tells him to be nice with their guests, and then takes a seat.

Pilgrim visits Anderson as he practices his drive, and says that if the police arrest Frank or Amy then they'll come after Anderson with what they have. He tells Pilgrim to put out a bounty on Frank and Amy. Pilgrim figures that he can handle it, but Anderson tells him not to have proud and he wants to get Pilgrim home to be with his family.

At the trailer, Amy and Curtis try to walk out where the Boys are operating. Frank is on the street and they call what they have to him. Frank finds the a group of the Boys and takes them out. He locates a phone on one corpse, Philip, and brings up a photo of the girl, Lanie.

Anderson practices driving with his son David and talk about why David came to New York. They talk about blasphemies and Anderson admits that he likes to be in control. David points out that Anderson never asks him if he's happy, and Anderson says that "happy" doesn't matter and people want faith and hope for the world. He insists that they're living proof that faith is rewarded, and says that he wants David to come home for a couple of weeks and talk to some donors.

Pilgrim enters a bar and shows the barman photographs of Frank and Amy. He says that he wants them alive and the barman agrees to put out the word. Pilgrim gives him a phone to contact him, and the barman asks him where he's from. His visitor leaves without a word and the barman calls a man and says that a ghost just walked into his place.

At the trailer, Amy asks Curtis if he'd still be in the military if he lost his leg. Curtis talks about how young soldiers never think of the future, and notes that her life was pretty sketchy even before Frank showed up. Amy talks about how she always wanted to do marine salvage and find hidden treasure, but admits that she can't swim and has never seen the ocean. Curtis complains that Frank hasn't called and told them what's going on, and Amy tells him that Frank is selfish and just doing it for himself. The vet says that he has to help some people and prepares to leave. Amy complains that she's stuck waiting there alone, and asks Curtis to take her with him. He refuses and leaves, and Amy gets some money from Frank's bag, grabs her pack, and leaves.

Billy breaks into Dinah's apartment and goes through her things.

Frank goes to the bar where the vets are meeting and asks Lanie about the Boys. When she denies knowing anything, Frank shows her her photo on the phone. Lanie says that she doesn't want trouble and says that Philip and the others were assholes. She tells Frank that the Boys are off the rails, and says that Tony knew some of them and took Lanie, but she got disgusted by what they were doing. Lanie gives Frank the location as best she can recall, and Frank thanks her and goes over to Tony, leaves the finger that he took from Philip to access his phone, and walks out.

Six drug dealers follow Frank. He traps them in an alley and they tell him that they're collecting the bounty on Frank's head. Frank kneecaps them when they go for their guns and tells the leader that they're going to talk.

Dinah returns home and pours herself a drink. Billy steps out, gun in hand, and asks if she was there when his face got torn up. He explains that he doesn't remember what happened, and the file he read said they were together. Billy wonders why Dinah hates him so much, and admits that he doesn't know how he felt about her. Dinah asks why he's there, and Billy explains that he's looking for answers. She says that she'd shoot him if she had her backup gun, and tells him that he used her. Billy suggests that he likes her and asks her if Frank cut up his face. Dinah feigns ignorance and Billy doesn't believe her, figuring that she has the answers he wants. The agent tells him that he sold out anyone who ever cared about him for money, killed Frank's family, and Frank came after him. Frank put Billy's ugliness on the outside where it belongs, and Dinah tells Billy that Frank will come after him and finish the job. Billy figures that they had some good times together and asks what she dreams about, says that she'll always have the memories, and leaves.

Amy goes into an old apartment building and buzzes for her friend Shantel. Shantel lets her in and they hug, and Shantel says that it's her friend's place and she's living there while her place is renovated. Amy says that Fiona and the others are dead, and says that she needs Shantel's connections to help disappear. Shantel says that she does but it will cost, and Amy shows her the money she took from Frank. The phone rings and Amy checks it and says that it isn't important, and Shantel takes the money and goes to make some calls.

At the community center, Curtis is sitting the circle. When the vets come in, they tell him that what he did to Jake wasn't cool. Curtis tells him that he's got them because of what they

have in common. He says that Jake abused their trust and was running with Billy, robbing and murdering. Curtis figured that none of them had anything to do with it, and tells them that he just wants them to find Billy.

Frank returns to the trailer and discovers that Amy and Curtis are gone. He calls Curtis, and Curtis says that his guys are looking for Billy. Frank tells him that he knows where Billy is and confirms that Amy isn't with him, and explains that there's a bounty on the two of them and Amy is out there alone.

Amy finally takes Frank's call and he warns her that there's a contract out on them so she needs to come home. She says that she's leaving, and Frank promises to put her on a train himself if she calls back. He asks her how much she trusts Shantel and hangs up.

Billy tells Krista that he loved Frank's family and wishes Frank had killed him instead of carving him up after everything they went through. He explains that he went to Dinah and Krista tells him that it's risky. She points out that Billy and Dinah were lovers once, and Billy says that he has no memory of it and felt nothing. He assures Krista that she's the only one who matters, and figures that Frank won't stop coming. Krista says that they can anywhere, and tells Billy that he has built himself up from nothing twice. She insists that Frank gave Billy a second chance, but Billy wants Frank to suffer and hurt.

Pilgrim lies on his motel bed, and then the barman calls. He says that he has someone who knows where Frank and Amy are. Pilgrim hangs up, looks at a phot of his family, says that he'll see them soon, gets his gun, and leaves.

One of the vets, Christopher, comes up to the fence around the Boys' warehouse and pisses on the fence. They seem him and come over.

Dinah is cleaning up her apartment when Krista calls her.

Amy emerges from the bathroom and discovers that Shantel has gone through her backpack.

Frank is waiting at the trailer when Amy sends him her address.

Shantel brings the killers in, and they search the place for Amy. She's not there. Amy runs upstairs and the killers figure that Amy is still in the building and search for her. Frank arrives and starts killing them, and they hear the gunshots and split up to find Amy and deal with Frank.

The leader finds Amy hiding in a closet and tells her to come out before he starts shooting. She comes out and pleads with the man to let her go.

Frank kills the men looking for him, and the leader hears the shots. When he yells that he'll kill Amy if Frank keeps coming, Amy uses Frank's lessons to disarm the man and shoots him in the chest. Frank arrives as the leader moans in pain, takes the gun from Amy, tells her that she didn't kill the man, and kills him himself.

IN her apartment, Shantel cuts through the ties that the killers used on her. Amy and Frank come in and Amy shoves past Shantel, gets her things, kicks Shantel in the leg, and leaves.

Dinah comes to Krista's apartment and asks for a Scotch. The doctor talks about Dinah living with all of the people that she's arrested coming after her, and now she worries about Billy coming back. Krista says that Billy had memory and emotion loss, and now she's afraid that he's going to come back looking for answers. Dinah says that Billy came to her apartment looking for answers with a gun, and admits that she's jealous of Billy and Frank because they both have a purity of purpose. Krista invites Dinah to stay and have a drink, and Dinah admits that she has nowhere else to go.

Pilgrim returns to the bar and the barman reveals Kusack sitting at a booth. Kusack invites Pilgrim to join him, and Pilgrim does so. The man pours drinks and says that he hasn't changed that much, and Pilgrim says that he has. He tells Kusack that the man he knew isn't there, and Kusack says that the man he knew disappeared 12 years ago to make a buy and disappeared with their money. Pilgrim explains that the alternator on his truck went bad, and he nearly lost his life in a bar fight. Then God sent him a man and Pilgrim was found.

Kusack says that Danny was a gopher at the time and looked up to Pilgrim, and tells Pilgrim that he was a god. Pilgrim says that he was a sinner and has been born again. Kusack stands up and removes his jacket, and tells Pilgrim that he knows how it has to go down. Kusack's men come in as Kusack reveals the supremacist tattoo on his arm.

As they go back to the junkyard, Amy says that she'll never shoot anyone again and doesn't know how Frank does it. Frank figures that she got what she needed, and tells her that pulling the trigger kept her alive. He says that he's going to try and make it different for Amy, but first

he has to finish Billy and the Schultzes. Frank tells Amy to go and do whatever she wants to do, and Amy wonders what happens if Billy kills him. He says that he's the killer, not the killer, and when he tries to be someone different that's when the wrong people get hurt. Amy says that it's a flustercluck and goes into the trailer. Frank chuckles and agrees.

The Dark Hearts of Men

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Friday January 18, 2019
Writer: Steve Lightfoot, Angela LaManna
Director: Alex Garcia Lopez
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Kevin Chapman (Kusack), Derek Goh (Danny), Allie McCulloch (Rebecca Pilgrim), Samuel Gomez (José), Jimi Stanton (Todd), Brett Bartholomew (Philip), Ted Koch (Bob Wick), Shevy Gutierrez (ESU Cop), Jeffrey Brabant (Marine #1), Christopher Akpobiyeri (Marine #2), Manny Galan (Marine #3), Carly Blake Sebouhian (Hooker #1), Jes Davis (Hooker #2)
Summary: As Madani and Krista debate who's worth saving, Frank prepares to storm Russo's territory. A brutal encounter pushes Pilgrim back into old habits.



The Past — Frank and Billy stand in a field with a dozen other Marines. They chant Billy's name and as Billy runs down the gauntlet, they beat him. Once Billy makes it through, the others cheer and Frank goes next. Frank makes it to the end and collapses, and Billy helps him up and says that he loves him... and then punches him in the gut. The two of them laugh as the others cheer.

Now — On a roof, Frank and Curtis hunch under ponchos in the rain and watch the Valhalla warehouse building across the street. They talk about the bounty on Frank's head, and Frank figures that there'll be no bounty if there's no one alive to collect it. Meanwhile, Billy watches them through a sniper scope from a higher viewpoint.

24 Hours Earlier — Dinah and Krista talk and drink wine, and Krista says that it looks like Dinah needs a friend. The agent talks about how two of her partners are dead and she can't put Billy—the person responsible—in prison. Dinah admits that she should have killed Billy or let Frank do it.

Billy watches Frank.

Krista tells Dinah to get it out, and Dinah says that to understand Billy they have to understand Frank. Frank was looking at himself when he smashed Billy's

face into the carousel mirror.

Frank tells Curtis that he didn't want him involved, and says that he wouldn't be on the roof with anyone else. He admits that even if he knew Billy was crazy, he wouldn't have cared or most of the Marines they served with. Frank blames himself for not seeing Billy's craziness, and

wishes that he could have helped. Curtis says that Billy has never asked for help, and Frank admits that he never has either. He says that Curtis spent his time learning to heal while he and Billy trained to kill. Curtis says that Billy was empty but Frank cares, and that's the difference between them. Frank wonders if killing is all that he has.

A bloody Pilgrim sits in his motel room, drinking whiskey. He snorts coke.

Earlier, Pilgrim faces Kusack and his supremacist buddies. One man beats him and takes Pilgrim's gun, and the others move in. Pilgrim head-butts one man in the teeth, breaking them.

Pilgrim pulls a tooth out of his scalp. He checks the other injuries he got in the fight, and binds his broken ribs with a torn sheet from the bed.

Kusack jumps Pilgrim from behind, and Pilgrim breaks his chokehold, picks up a pair of discarded brass knuckles, and punches Kusack in the face repeatedly. Even after Kusack passes out, Pilgrim continues beating him and finally stops. The last Aryan, Danny, tries to run and Pilgrim guns him down. He goes back to Kusack's table, gets his hat, drinks his glass of whiskey, grabs the bottle, and leaves after taking one man's coke packet.

Dinah tells Krista that Billy can't be helped, and argues that Frank has killed a lot of people.

Frank watches men go in and out of a building across the street from the Valhalla warehouse.

Pilgrim gets a call and ignores it, sniffing coke. He then goes to the room down the hall, knocks on the door, and a man answers the doors. Hookers are inside doing drugs, and there's a seminar poster for the man, Bob Wick. Pilgrim puts a gun into Wick's mouth and takes him back into the room.

Curtis calls Linda and claims that he's still sick. Frank arrives and once Curtis hangs up, Frank convinces him on his performance. They eat energy bars and Curtis talks about how he wants to return to the real world when they're done. Frank says that there's a tunnel leading from the warehouse to the second building, and Curtis talks about the Hashashin. He figures that Billy is giving his Boys what they want and they just have to do what he says, and they won't like Frank taking it away from them. Frank says that in the end Billy has to be alone.

In his motel room, Pilgrim talks about how brotherhood is just surrounding oneself with people as worthless as he is. One of the prostitutes gives him a blowjob, and Pilgrim talks about understanding one's own true nature and how they have to change. He drinks whiskey and imagines that the hooker is Rebecca, and tells her to go. Once she leaves, Pilgrim breaks into tears.

Night falls and Curtis sees two SUVs pulling up to the warehouse. There are women in the SUVs, and Curtis figures that the girls will live by 2 am same as usual. Billy continues secretly watching them as Frank loads his weapons and prepares to go in. He puts on his skull Kevlar, and Curtis figures that Billy will show up. Curtis says that he's good with it and he couldn't forgive himself if anything happened to Frank.

In the motel room, Pilgrim imagines a pristine version of himself kissing Rebecca. The other Pilgrim tells Rebecca that his real name is Robert and he wasn't a good man, and assures that he doesn't feel like the man he was before but is scared that "Robert" is with him. Robert admits that he hurt and killed people for money because there was something in him that wouldn't stop. Rebecca assures him that he's loved and tells him to finish it. The phone rings and Pilgrim snaps out of his trance, realizing that he's in Wick's room.

Krista says that she always wanted to take care of people since she found an injured bird when she was 8. She cared for it and it flew away a week later, and Krista insists that anyone can be saved. Dinah tells her that the world is cruel because men are cruel, and the way she sees the world and the people in it, Billy isn't worth saving.

Billy goes into the warehouse.

Dinah asks Krista if Billy can understand what he did to her. Krista wonders what is an acceptable outcome for Dinah, and Dinah says that she wants him dead. The doctor asks her why'd she find comfort in it if Frank and Billy don't.

Curtis calls Frank and tells him that Billy is in the warehouse.

Men slash at Frank and he goes down.

Billy asks his Boys if everyone is happy. They yell that they are, and Billy talks about how four of them started it and Frank thinks that he's better than them and killed three of them. Billy admits that his beef with Frank is personal, and they don't have to get involved when Frank comes for him. The Boys assures Billy that they've got his back, and Billy says that it has to

about all of them. He's going to make Frank understand, not just kill him, and he needs all of them with him.

Frank chokes out the guard at the tunnel entrance.

Billy hands out wads of bills and the women leave. Curtis watches them go, and the Boys put on their masks.

Krista says that it's not on their natures to be happy.

Frank sneaks into Valhalla via the tunnel.

Krista says that each of them make the world the hell, and Dinah forces herself to do a job that is incompatible with her power. She explains that Billy chases power because he thinks that he's worthless, and Frank does terrible things but believes that he's good. Dinah asks what Krista's hell is, and she says that she believes that one day she will free someone from their hell.

Curtis sets off an explosive that Frank has planted near the warehouse, and then opens the guards as they come to investigate. Meanwhile, Frank enters the warehouse and the lights around him go out. A spotlight flashes on and off, and someone shoots him in the vest with a shotgun. Someone else shoots him in the leg, taking Frank down, and Boys slash at him from the darkness. Billy calls from around the corner, saying that he knew Frank would come, and the Boys beat Frank with clubs. They finally knock him out and circle him, and continue beating Frank. Billy comes out smiles, kneels down to Frank's face, and tells him that he should have stayed in his hole. He tells the Boys to break Frank and then finish him, and Billy and two of his men walk away.

Curtis takes cover and several of the Boys get into the building.

Frank gets to his feet and fights back, killing the Boys as they come at him. Once they're all dead, Frank walks out.

Curtis hides as the Boys come out onto the roof, and yells at them to back off so he doesn't have to kill them. They fire and Curtis takes out Philip with two shots to the leg. Philip tries to get to his gun, and after the other two flee Curtis comes out and kicks the gun away. He tourniquets Philip's leg and tells him to hold on.

Frank takes out more of the Boys and then takes cover as Billy's two bodyguards open fire. Frank kills one of them, and Billy and the other one flee upstairs. Frank goes up and enters the office, and finds three dead young women. They're strafed with bullet wounds and Frank assumes that he killed them when he strafed the office.

Curtis tells Philip to stay with him, but Philip dies.

Dinah thanks Krista for the drink and leaves. Billy steps out from the bedroom and Krista tells him that she knows how to break Frank: take away the idea that he's somehow better than Billy.

Frank screams in defiance, and the police arrive and tell him to get down on his knees or they'll shoot him.

The Abyss

Season 2
Episode Number: 24
Season Episode: 11

Originally aired: Friday January 18, 2019
Writer: Laura Jean Leal
Director: Meera Menon
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Annette O'Toole (Eliza Schultz), Deborah Ann Woll (Karen Page), Joseph D. Reitman (Creepy Ed), Kate Rigg (Dr. Mason), Kareem Savinon (Officer Smith), Derek Roberts (Officer Lawrence), Gene Gillette (Officer O'Rourke), Reagan Grella (Young Krista), Lissa Danshaw (Paramedic)
Summary: Amy rushes to protect Frank, who lies defenseless in a hospital. Pilgrim gets some crushing news, and Karen Page calls in a favor.



The police take the injured Frank to the hospital, handcuffed to a gurney. Frank lies barely conscious and remembers the three dead women at the warehouse. The paramedic tells Mahoney that Frank has lost a lot of blood, and Mahoney says that Frank killed a lot of people.

At the ER, the doctors work on Frank as Mahoney looks on.

At the trailer, Curtis arrives at the trailer and finds Amy training a shotgun on him. He comes in anyway and she asks if Frank is okay, and Curtis tells him

that he doesn't know what happened and the police got Frank. Amy tries to get information but Curtis says that all he knows is that he killed a man and shot others, and he's never killed a man before. While Curtis sits and holds his head, Amy tunes in the radio to a news report about Frank's capture and his treatment for injury at the hospital. She tells Curtis that they have to get Frank out, warning that every hit man in town will go after Frank. Curtis says that he's done and goes to take a shower.

Pilgrim lies on his motel bed, passed out from drinking. His answering machine rings and he wakes up to check it, taking a swig of whiskey from the bottle and remembering Rebecca telling him to finish it. Eliza answers the phone and says that Rebecca is unconscious and she is the one who has been trying to call Pilgrim. Pilgrim says that he's all right and assures Eliza that he isn't going anywhere, and tells her that he just needs to hear Rebecca's voice. Once Pilgrim hangs up, Eliza looks out the window at men loading up an SUV and walks out past the stripped-down bed.

Karen Page goes to Frank's room and flashes her lawyer's card, saying that she works with Nelson & Murdoch and they're Frank's lawyers. When the officer on guard refuses to let her through, Karen cites the Constitution and warns Smith that if he keeps Karen from her client than Frank will get a mistrial. Smith lets her in and she sees that he's handcuffed and strapped down. Karen sits down and waits for Frank to wake up.

After his shower, Curtis discovers that Amy is gone.

Frank wakes up and stares into space, and Karen tells him that she figures it has something to do with Billy. He advises Karen to walk away, and Karen refuses and figures that Frank doesn't want her to go. Frank says that he killed three women and Karen isn't going to fix it. Karen tells him that it doesn't change how she feels about him, even though Frank disagrees.

Mahoney and his men go over the warehouse. Dinah arrives and Mahoney explains what Frank apparently did. She figures that Frank came after Billy, and Mahoney says that he beat Frank and shot him with rubber bullets but didn't kill him. He takes Dinah to the upstairs officer where the three women were dead, and says that Frank shot the place up. Mahoney figures that Billy was using them as cover and Frank shot through them. Dinah doesn't believe it but Mahoney says that Frank killed them and isn't saying anything. She admits that she feels awful and says that she wants to talk to Frank. Dinah suggests that if she talks to Frank then he might give them Billy and they can finish it, and Mahoney agrees.

Frank dreams of his family when they were alive. He jerks awake and Karen tells him that it's okay. She takes his hand, and Frank says that in the dream he can't tell his family that the monster is coming to kill them. He talks about how his family died and his children didn't understand why they were dying. Frank wonders what women were thinking about when his bullets killed them, and admits that he didn't care because he would have killed anyone who got between him and Billy.

Amy sneaks into the hospital posing as a nurse after stealing a coat and badge. She tells Smith that she was sent to perform a neurological exam on Frank. They talk for a bit and Smith lets her through, and she tells Karen that she has to leave. Frank sees her and swears, and Karen picks up on it. Frank tells Karen that Amy is no one, and Amy ignores him and tries to free him. Amy warns Karen and Frank that the hit men are coming, just as Dinah comes in. Dinah tells Karen who Amy is, and Frank tells Amy to get out. Billy calls Dinah and says that he sees her and Frank. Dinah puts Billy on loudspeaker and invites him to come there. Billy ignores her and asks Frank how it feels to be locked up and trapped in a waking death. He says that Frank is done and he wins, looks at Krista, and hangs up.

Billy sits down and Krista tells him that he has Frank exactly where they planned. He admits that it's not enough and he feels hollow. Krista says that she wanted to make him happy so they could move forward. Billy counts out spent bullets, says that it was a dark thing that they did, and asks Krista how she feels about the woman being dead because of her. He tells her that the women died hard and worries that one day Krista will blame him. Krista says that she'd do anything for the two of them to be happy, and says that they need to leave before the police find Billy. He asks her if she's sure she wants to give up everything she's built for him, and tells her that it's not too late. Krista says that she would know, and she no longer feels alone. Billy agrees and they kiss, and he assures her that she makes him happy.

Amy tells Smith that she's finished and goes into a nearby room. Meanwhile, Dinah talks to Karen privately and says that she's the one who brought Frank back to NYC. She explains that there are things at the crime scene that don't add up, and figures that Mahoney won't let her see the bodies. Karen insists that they need to be sure that Frank killed the women, and offers to get Dinah in the morgue.

There's a knock at Pilgrim's door. He grabs his gun and answers the door, and finds Eliza there. She tells him that Rebecca died the night before, and Pilgrim says that Rebecca brought him back and collapses to the floor, gasping.

Karen and Dinah go to the morgue and Dinah tells Creepy Ed that she needs a favor. The lawyer asks if they could see the three bodies, and he asks how big she would owe him. Karen finally agrees to what Ed is implying, and he shows them the bodies. She has Ed describe how the women died by gunshot wounds, and explains that they were all shot at close range. That and the exit wounds indicate that someone shot them at close range. Dinah is satisfied that she's seen enough.

After shooting the three women dead, Billy picks up the bullet casings to cover up the evidence that he shot them.

Dinah tells Karen that the evidence means that Frank didn't kill the women. Ed tells Dinah that people call him "Creepy Ed", and she slips by him.

After sex, Billy figures that Krista likes him causing her pain. He asks her about her past, pointing out that he doesn't know anything. Billy wonders what her scars mean to her, and points out that they killed people together. Krista says that she did it to save Billy, and he wonders why

that's so important to her. Billy figures that she loves him because he needs saving, and asks who KM is in her files. Krista explains that KM was her father and after serving in Vietnam, he struggled and tried but there was no one there to help him. When she was a child, she heard that her mother wanted a divorce from her husband and Krista tried to comfort him. KM hugged her, said that he loved her more than anything, swore that if he couldn't have Krista than neither could his wife, and jumped out a window to his death holding Krista. He died and she lived, and now Krista has her scars and her memories.

Eliza tells Pilgrim that he's like a son to her and she feels the same pain that he does. Pilgrim insists that he should have been there, and Rebecca wanted him to be the last thing that she saw. Eliza tells him that Frank is the reason that he wasn't there, and Pilgrim says that Frank never did anything to him. She insists that his fight is for their way of life, and says that his sons need him certain. Eliza insists that she'll protect them but all of their hopes depend on Pilgrim finishing his job. He tells her that he understands, and Eliza says that it's a final test from God of Pilgrim's faith. She assures Pilgrim that his family will prosper long after he's gone. Once Eliza leaves, Pilgrim smashes apart the room and finds his wedding ring among the debris.

Smith's replacement O'Rourke arrives and tells the man that he caught the express and got there early. Smith leaves, and Amy watches from the room as O'Rourke goes into Frank's room and takes his photo. He talks about collecting the bounty and how Frank killed his cousin. As O'Rourke prepares a syringe, Frank holds out his arm. Amy comes in and grabs him, and the two fight as Frank yells at O'Rourke to let her go. Dinah and Karen arrive and Dinah knocks O'Rourke out. Amy kicks the unconscious O'Rourke, and Karen and Frank tell Frank that Billy set him up and he didn't kill the women. Frank says that he's going to take care of Billy, and Karen yells at him to listen to them.

Frank tells Dinah and Amy to leave him alone with Karen, and then confirms that Matt doesn't know that she's there. She unlocks the handcuffs, and Frank tells her to walk away so she doesn't throw everything away for him. Karen suggests that they figure out a way together, but Frank says that there's no cozy ending for him. He doesn't want a happy ending, and says that he's going to kill the people after Amy because that's his life now. Karen turns away and Frank thanks her for sitting with him. She tells him to make it mean something, and he tells her that she can't go with him. Amy comes in and sees them together, and sarcastically says that they make a cute couple.

Karen walks out alone, goes to a fire alarm, and sets it off. Meanwhile, Pilgrim takes the elevator up to Frank's floor. Mahoney hears the alarms and calls the officers, while Amy and the nurses wheel Frank out on a Gurney. Smith tells Mahoney what's happening. Mahoney comes up to Frank's room.

Dinah helps Frank—wearing O'Rourke's uniform—down the fire stairs.

Pilgrim discovers that Frank is gone.

Mahoney discovers that the man on the gurney is O'Rourke. Amy walks out past Mahoney as he notifies his men to cover all of the exits.

Ed goes out past Frank and Dinah, wearing Karen's shoes.

Mahoney sees a barefooted Karen and asks what happened to her shoes. She says that she gave them to a worthy cause and Mahoney continues on.

Dinah gets Frank out, and Mahoney arrives and orders them at gunpoint to drop their guns. They do so and Mahoney gives Frank a pair of handcuffs to put on. He then leads him to the ambulance and handcuffs him to a bar, slams the door shut, and tells Dinah that she's not the only one who gets to be crazy. As Dinah looks on, Mahoney starts up the engine.

Collision Course

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Friday January 18, 2019
Writer: Dario Scardapane
Director: Stephen Kay
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Todd Alan Crain (David Schultz), Samuel Gomez (José), Eboni Booth (TV Reporter), Anthony Ruiz (Vendor)
Summary: Buckle up – Mahoney and Frank are about to take a ride to remember. Amy makes an entrance, Russo cashes out, and Madani comes clean to Krista.



Mahoney drives the ambulance to the precinct house with Frank in the back, and calls ahead to let them know that he's going. Frank sarcastically assures Mahoney that he's doing great, and says that mostly he'd just like to get some sleep. Dinah calls Mahoney and tells him to stop and listen to her. He isn't interested in talking, says that he's going to arrest her later, and hangs up.

Pilgrim pulls up in a stolen police car and fires at the ambulance. Frank yells at Mahoney to let him loose, but Mahoney

refuses and tries to get away from Pilgrim. They go off an overpass and slam into the street below. Pilgrim brakes to a halt, gets out, and threatens to shoot the pedestrians. They run off, and Dinah arrives and slams into Pilgrim's car, gets out, and advances on him. By the time she gets to where he fell behind the car, she discovers that he's gone. Dinah follows Pilgrim's blood trail behind a car, and he drives off in her car before she can stop him.

In the ambulance, Frank realizes that Mahoney is unconscious. As Mahoney wakes up, Frank grabs his coat, gets the handcuff keys from Mahoney's jacket, and frees himself. He tells Mahoney that help is on the way and staggers out, and slams his dislocated shoulder into place against the side of the ambulance. Frank sees gas leaking out and goes back in to get Mahoney to safety. The ambulance explodes and Frank takes Mahoney to below the underpass. Mahoney tells Frank that he can't leave and draws his gun on him. Frank tells him to do what he has to do and keeps walking, and Mahoney lowers the gun.

Pilgrim parks the car and destroys the tracking device, and then tends to the wound in his side. Three teenagers come up, see Pilgrim's gun, and quickly go back the way they came. Pilgrim checks Dinah's GPS and gets her address from recent locations.

Krista watches a broadcast about Frank's escape. She turns it off and finds Billy in the doorway. He asks if she was going to tell him, and she says that it doesn't matter. Krista insists that it doesn't change anything and Frank just keeps on coming, and it scares her. She tells Billy that Frank has nothing to live for and Billy puts on his coat and prepares to leave. When Krista wonders where he's going, Billy says that he's going to get their paperwork like they planned,

and talks about how he's been happy with her since he got Frank out of his life. He tells Krista that he won't be long and leaves. Krista goes to the window and watches Billy go, and is forced to turn away when vertigo threatens her.

Mahoney returns to the crash site and tells Dinah what happened. He wonders why Dinah helped Frank, and Dinah tells him that Frank isn't a criminal or a hero. Dinah tells Mahoney to get some rest and takes Krista call. Krista asks if Frank hurt her, and Dinah says that she's not on his list. The doctor asks where Frank might have gone, and claims that she's worried that Frank will come after her. Dinah tells her that she can't discuss the case but promises to tell her anything she learns about Frank or Billy.

Frank calls in posing as O'Rourke and gets an address. He goes to the expensive apartment building where David lives and knocks at the door. When David checks it, Frank keeps his face down and when David opens the door, barges in and punches him. He closes the door and David insists that he doesn't know him. Frank figures that David knows about Amy's dead friends in Chicago and the Russians at the station, and tells David that he's going to help him find Pilgrim.

Pilgrim drives the car to the junkyard, enters the trailer, and aims his gun on Curtis. He has Curtis sit down, pulls up a chair, and asks Curtis how he knows Dinah. Curtis says that she comes there from time to time, claiming she makes booty calls, but Pilgrim doesn't believe him and says that he wants Frank and Amy. He advises Curtis not to protect them, and Curtis feigns ignorance. Pilgrim talks about he would have seen Curtis as inhuman before but he's put that aside.

Amy comes in and goes for the shotgun, and Curtis jumps Pilgrim and knocks the gun out of his hand. Pilgrim knocks Curtis down and ducks behind a partition as she shoot and hits him in the sides, and then goes for Amy. Curtis grabs his foot and pulls him back. They fight, and Amy gets outside. Pilgrim finally gets the upper hand and knocks Curtis out, and then walks out, blood pouring down his side.

Billy finds the remaining five Boys with the money. Jose says that they should have just killed Frank, and Billy says that they were always on borrowed time. He figures that they should hunt down Frank and kill him for what he did, and Billy tells them that killing Frank won't bring the others back. When Jose says that letting Frank slide is bullshit, Billy glares at him and says that the people that died are on him but he won't let any of them die or end up in prison. He advises them to take the money and find something that's worth more. Billy has fake IDs for all of them, and they take them. Jose asks where Billy is going, and Billy says that it's who he's going with that matters.

Frank drives back to the junkyard and finds Curtis unconscious. He wakes him up and asks where Amy is, and says that Amy ran. Frank uses Curtis' phone to call Amy and hears it ring outside. The two men go out and follow the noise, and find the phone laying in the dirt. Frank drags David out of the car, takes him into the trailer, and says that he needs to get Amy back and Pilgrim has her. David insists that he doesn't know Pilgrim, and Frank shows him the photos and says that he knows all about David's sexuality. He promises that if anything happens to Amy then he'll kill him.

Pilgrim drives to the hotel parking garage and takes the elevator up. Amy peers out from the trunk, makes sure that Pilgrim is gone, and gets out after finding Dinah's shotgun inside.

David tells Frank and Curtis that he has no idea what's going on. Frank explains that the Russians paid for the photos, and figures that David knows who is responsible. David says that they wouldn't and swears that he's not part of it. Frank takes his phone and says that it's time to call David's parents.

Pilgrim removes the shotgun pellets from his side, praying as he works. Amy comes up holding the shotgun, searching for Pilgrim's wound.

Dinah visits Krista at her apartment and claims that she came there to see how she's doing. Krista says that she was having a panic attack and invites Dinah in. When Dinah sees that she's packing, Krista says that she's going to go somewhere and wait it out. As Krista makes tea, Dinah says that Billy said the same thing to her over the phone that Krista said to her the other night.

Billy stops at a flower kiosk and gets blue flowers for Krista. Smiling, Billy walks away.

Dinah tells Krista that a woman like her lets Frank and Billy into her life. She says that she brought Frank back to NYC to find and kill Billy, risking everything that she stands for. Dinah wonders if Krista has ever saved one of her patients, and reveals that she knows about Krista's father and how he died. Krista excuses herself to go to the bathroom, closes the door, and runs

the water. Meanwhile, Dinah looks around the apartment and finds Billy's dream journal in a drawer. She draws her gun and goes to the bathroom, and sees the hole that Billy punched in the wall. Dinah enters the bathroom and Krista stabs her in the arm with a pair of scissors. They struggle and Dinah loses her gun, and she gets free and heads for the door. Krista grabs a knife and comes at Dinah, cutting her cheek. Dinah breaks free and pushes Dinah out the window where she falls to her death.

Shell-shocked, Dinah goes to the kitchen and turns off the burner where the tea kettle is whistling.

On the street, Krista lies dying and remembers her fall as a child, lying next to her father. Billy is in the crowd of onlookers and drops the flowers in shock. He looks up at the apartment and sees Dinah in the window, and goes inside.

The Whirlwind

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Friday January 18, 2019
Writer: Steve Lightfoot
Director: Jeremy Webb
Show Stars: Jon Bernthal (Frank Castle / Punisher), Ben Barnes (Billy Russo), Amber Rose Revah (Dinah Madani), Jason R. Moore (Curtis Hoyle), Josh Stewart (John Pilgrim), Floriana Lima (Krista Dumont), Giorgia Whigham (Amy Bendix)
Guest Stars: Royce Johnson (Det. Sgt. Brett Mahoney), Corbin Bernsen (Anderson Schultz), Annette O'Toole (Eliza Schultz), Todd Alan Crain (David Schultz), E.J. Carroll (Doctor Charles), Henry Boshart (Lemuel Pilgrim), Zell Steele Morrow (Michael Pilgrim), Brian Adam DeJesus (Gang Leader #1), Rylan Proto (Gang Leader #2), Sarah Skeist (Paramedic)
Summary: Frank, Pilgrim, Madani, Russo, Amy, Curt and the Schultz family. No bullet is left unspent as season two comes to an explosive conclusion.



Dinah gets her gun from under the couch and aims it at the door, expecting Billy to come in. He shoots through the door and Dinah shoots back, and then Billy comes in shooting via another door and the agent takes cover. When Billy runs out of bullets, Dinah jumps him and they fight, Billy screaming that Dinah had to make it about Krista. Dinah shoots him Billy in the shoulder, and then he knocks the gun out of her hand. They choke each other and Billy finally chokes Dinah unconscious. Shocked from lack of blood, Billy passes out as well.

Anderson and Eliza look on as Michael and Lemuel are measured for suits for their mother's funeral. Eliza figures that she can do something with Lemuel, and Anderson says that they'll make sure the boys are cared for because of the promises they made to Rebecca and Pilgrim. They figure that Pilgrim is damaged goods and he can never come back, and Anderson tells Eliza that she's always been better at making the hard choices for the boys... and for David.

Once Eliza leaves, Anderson gets a call from David's phone. It's Frank calling via Facetime, and he shows Anderson his son. Eliza comes over and Frank says that if he doesn't get Amy back then he'll kill David. Frank says that he knows about the trail of bodies that the Schultzes have left, and Anderson promises that if Frank doesn't let David go then he'll kill anyone he ever knows. Unimpressed, Frank punches David and makes sure that the Schultzes can see him. Eliza takes the phone and tells Frank that he's out of his depth, and Frank repeats that he needs Amy back. He warns that if they trace David's phone and comes after him, David will die. Frank hangs up and David wonders if Frank is stating a threat or a fact.

At Pilgrim's hotel room, there's a knock at the door, and he grabs his gun and goes to check it. He opens the door but there's no one there. Stepping out, Pilgrim looks up and down the hall but sees no one. His phone rings and he goes back to answer it. Down the hallway, Amy

hides around the corner, holding the shotgun. Lemuel is on the phone and asks Pilgrim when he's coming home, and Pilgrim promises that they'll be home soon. He asks Lemuel to look after Michael, and Lemuel gives the phone to Eliza as Anderson leads the boys away. Eliza says that Frank kidnapped David and asks if Amy is still alive. Pilgrim claims that he has Amy, and Eliza tells him to do whatever it takes to make David safe. She gives Pilgrim Frank's number so he can contact him.

Dinah wakes up gasping as the paramedics tend to her. Mahoney is there with the paramedics but there's no sign of Billy. He makes her promise to go to the hospital once they're done talking, and explains that Billy was there with the doctor the whole time. Dinah wonders how she's alive, and Mahoney explains that they found her there and there was blood everywhere. He figures that Dinah killed Billy but he doesn't know it yet, and jokingly wonders if she's trying to get into his good graces by taking down the men he's after. Mahoney promises to tell her when they find Billy, and gives Dinah her gun and badge that he found. She says that she's done with them.

Amy calls Frank to the hotel, and tells him where Pilgrim is staying. Frank tells her to stay out of the way, draws his gun, and kicks the door in. Pilgrim is sitting on the bed in the adjoining door, and shoots through the door. Frank takes cover and fires back, and in the hallway guests run. He runs out and Pilgrim comes into the adjoining room. Pilgrim goes into the first room, gets a semi-automatic, and fires through the wall. The two men exchange shots and when Pilgrim's gun jams, Frank jumps through the bullet-ridden wall. Pilgrim fires from the bathroom, while Amy comes down the hallway.

The killer runs out, knocks away Amy's shotgun, and grabs her as a hostage. He backs away to the elevator and goes down, telling Frank to await his call, and takes the elevator down to the garage. Three police officers arrive in another elevator and Frank attacks them. He manages to knock them out and gets down to the garage in time to see Pilgrim drive off with Amy. Frank leaps on the hood but Pilgrim speeds through the garage and manages to knock Frank off.

Billy goes to a physician, Dr. Charles, and orders him at gunpoint to tend his injuries. Charles takes a drink to steady his hands and then checks Billy's gunshot wounds in his stomach. He warns that Billy should go to a hospital, but Billy tells him to take out the bullets and close him up. Billy refuses to go under despite Charles' warning, and Charles takes another drink and goes to work. When Billy finally passes out from the pain and drops the gun, Charles eyes the phone in Billy's bag.

David tells Curtis that he doesn't want any of it, and points out that Anderson didn't deny any of Frank's accusations. Curtis explains that David's parents wanted to keep him clean, and tells David that he's got shitty parents. David wonders if his parents had everyone murdered because they were ashamed of him and didn't want him hurting their legacy. He wonders why Curtis is holding him hostage, and Curtis tells him that he just wants to go home.

Billy wakes up in a dumpster and realizes that Charles pulled out the bullets and stitched up his wounds. He crawls out, puts on his coat, and staggers away.

Pilgrim pulls the car over and parks.

Frank returns to the trailer and discovers that Curtis and David aren't there. Pilgrim calls and asks how they do it, and Frank tells him to come to the trailer if he wants David. Once Frank hangs up, he wonders what he's going to do next.

Amy tells Pilgrim that going after Frank in his state will get him killed. Pilgrim says that God will decide which of them is righteous, and Amy asks what is righteous about everything that happened. She tells Pilgrim that the Schultzes are using him, and insists that people never change and just let others down again and again. Amy says that Pilgrim could still change it, and Pilgrim tells her that it's gone too far and he wishes he could let her walk away but he can't.

Mahoney goes to a football field and Curtis steps out to greet him. He says that he doesn't know where Frank is but it has to end. David walks out and Curtis explains that Frank kidnapped David. He doesn't know why and he's just giving David back, and David tells Mahoney that he doesn't want to press charges and Curtis is trying to do the right thing. Mahoney agrees to give Curtis a pass as long as he doesn't point a gun at anyone again, says that he's taking David home, and advises Curtis to do the same.

Pilgrim pulls up to the junkyard and finds Frank sitting on the trailer steps. When Frank comes over and Pilgrim orders Amy down on her knees. Frank claims that David is in the trailer with C4 strapped to his chest, and he has it hooked up to his phone. He asks Pilgrim if he's some kind of maniac and says that things have gone too far, and warns that Pilgrim can't trust the

Schultzes. Pilgrim says that they have his sons, and asks Frank what he would have done if he could save his kids. Frank admits that he would have done anything, and tells Pilgrim that he'd do anything for Amy. He invites Pilgrim to aim at the gun at him and let Amy go, and asks if he's going to kill another kid.

After a moment, Pilgrim pulls Amy up and sends her to Frank. Frank tells her to drive away and not look back, and after a moment Amy does so. He then tosses the phone to Pilgrim and says that David isn't in the trailer and doesn't know where he is. Pilgrim comes at him and Frank knocks him to the ground and punches him until Pilgrim hits him with a hubcap. Frank gets Pilgrim's gun but discovers that it's empty, and Pilgrim hits him with a muffler. He beats Frank, demanding to know where David is, and strangles him with a chain while continuing to beat him. Frank manages to yank him down, and he grabs a piece of piece of rebar. Pilgrim wraps the chain around his arm and they go at each other. Frank beats Pilgrim with an acetylene tank, and Pilgrim asks him not to hurt his boys after he kills him. He looks up at Frank and says that he's the whirlwind.

Curtis lies down on his bed, and his phone rings. It's Billy, who says that he's hurt really bad and is in the basement. He tells Curtis that he's dying and asks him to come. When Curtis doesn't say anything, Billy makes him promise not to call the cops and Curtis agrees. Billy asks Curtis to be a brother one last time and make sure that he doesn't die alone.

The next morning, Dinah visits Krista in the hospital. The agent says that she's sorry that Billy dragged Krista into the situation, and Krista insists that Billy didn't drag her into anything and she loves him. Krista asks if Billy is alive, and Krista tells her that he is as far as she knows. She figures that Billy knew that she wanted him to be free, and Dinah tells her that when she shot Billy it helped her state of mind. Dinah points out that the blood on her blouse is Billy's, and tells Krista that Billy is out on the streets bleeding and they don't know if they'll find him alive or dead. Krista says that Billy is too strong to die and he will come for her when the time is right. She says that Billy will kill Dinah for what she did to her, and Dinah tells her that she did it to herself and leaves.

Frank enters the basement room and Billy laughs when he sees him. Billy is happy that if he's going, it's with Frank. As he starts to apologize, Frank shoots him dead and walks out.

Later, Curtis, Dinah, and Mahoney arrive and Mahoney asks Curtis how it went. Curtis claims that he called Mahoney right after Billy called him. Mahoney wonders if Dinah finished the job, and Dinah tells him that the case is closed. When the officer wonders about Castle, Curtis asks who he's talking about and a disgusted Mahoney walks out.

At their home, Anderson worries that David is going to do something stupid. Eliza says that she's heading to NYC to talk to David, and Anderson needs to deal with Pilgrim. Amy comes in and threatens to shoot them if they move, and says that she gave the guards the night off. She aims the gun at Eliza, and Eliza contemplates a nearby dinner knife. Amy tells her that she killed all of her friends, and when Anderson yells at Amy to move the gun away, Eliza goes for the knife. Frank shoots her dead and tells Anderson that it's his turn, and plays a recording of Anderson saying earlier that he'll kill everyone Frank knows. Frank tells Anderson that David knows right from wrong, and Amy tells him to let David make things right or she'll hand the recording over to the press. As Anderson sobs, Frank gives him the gun and one bullet and tells him that it's time to make a choice: kill himself or live with the truth. Frank and Amy walk out to where Pilgrim is waiting with his sons. A gunshot echoes in the house, and Pilgrim gets his sons into a SUV.

Later, Frank takes Amy to a bus station. She says that they're good together, but Frank tells her that he can't have her on his conscience. Amy tells him that she owes him pretty much everything and wonders why he came after her in the bar. Frank reminds her that she called him "Rough Road" and he thought it was funny, and the tougher she looked, the more scared she was. He makes her promise to live an honest life without the grifting, and gives her a wad of money. Frank tells her to go down to Florida and call a guy that he and Curtis know that runs a dive school. The bus pulls up and Frank tells Amy that sometimes they find things and they change their lives. Amy hugs him and gets on the bus, crying. When she looks back, Frank is gone.

Three Months Later — Frank sits in a truck and watches as two cars pull up down the street. His phone rings but the caller ID is blocked. Gangers get out of the car and go inside, and Frank takes the call. It's Dinah, who is in an overseas war zone. She tells him that she's in the CIA now

and needs a good man to eliminate a bad man. Dinah explains that she needs someone there to get things done and Frank is the best. Frank tells her that he already has a job, says to take care, and hangs up. He then gets out of the truck and gets something.

Inside, the two gangs are negotiating. Frank comes in wearing his Punisher gear and yells to both sides, draws his guns, and opens fire yelling.

Actor Appearances

A

Alessandro Accornero.....	1
0104 (Wilcox)	
Harry Adam.....	1
0203 (Church Boy)	
Shohreh Aghdashloo.....	4
0101 (Farah Madani); 0103 (Farah Madani); 0109 (Farah Madani); 0113 (Farah Madani)	
Diego Aguirre.....	1
0207 (Mike)	
Christopher Akpobiyeri.....	1
0210 (Marine #2)	
Peter Albrink.....	1
0201 (Johnny)	
Adrian Alvarado.....	1
0201 (Eddie)	
Ambre Anderson.....	2
0106 (Businesswoman); 0107 (Businesswoman)	
Cecelia Antoinette.....	1
0207 (Lillian)	
Ashley August.....	1
0202 (Debbie)	

B

Chris Barnes.....	1
0206 (Tow Truck Driver)	
Kelli Barrett.....	8
0101 (Maria Castle); 0102 (Maria Castle); 0103 (Maria Castle); 0106 (Maria Castle); 0107 (Maria Castle); 0111 (Maria Castle); 0112 (Maria Castle); 0113 (Maria Castle)	
Brett Bartholomew.....	4
0207 (Philip); 0208 (Philip); 0209 (Philip); 0210 (Philip)	
Corbin Bernsen.....	4
0203 (Anderson Schultz); 0205 (Anderson Schultz); 0209 (Anderson Schultz); 0213 (Anderson Schultz)	
Eboni Booth.....	1
0212 (TV Reporter)	
Henry Boshart.....	3
0203 (Lemuel Pilgrim); 0205 (Lemuel Pilgrim); 0213 (Lemuel Pilgrim)	
Jeffrey Brabant.....	1
0210 (Marine #1)	
Jesse Bradley.....	1
0209 (Davis)	
Aidan Pierce Brennan.....	5
0101 (Frank Castle Jr.); 0102 (Frank Castle Jr.); 0106 (Frank Castle Jr.); 0107 (Frank Castle Jr.); 0113 (Frank Castle Jr.)	
Roger Brenner.....	1
0101 (FDNY / EMT)	
Charles Brice.....	3
0206 (Bobby); 0207 (Bobby); 0208 (Bobby)	
Clancy Brown.....	1
0103 (Major Schoonover)	
Amanda Bruton.....	1

0110 (Cop)

Owen Burke.....	1
0104 (Mazur)	
Tyler Elliot Burke.....	1
0101 (Paulie)	

C

Geoffrey Cantor.....	2
0102 (Ellison); 0109 (Ellison)	
Josh Caras.....	1
0113 (Carl)	
Jeremie Carlson.....	1
0209 (Barman)	
E.J. Carroll.....	1
0213 (Doctor Charles)	
Kathleen Mary Carthy.....	1
0109 (Barmaid)	
Jon David Casey.....	1
0101 (Mickey O'Hare)	
Quincy Chad.....	1
0108 (Geiger)	
Kevin Chapman.....	2
0209 (Kusack); 0210 (Kusack)	
Yadira Correa.....	1
0113 (Cop)	
Todd Alan Crain.....	3
0209 (David Schultz); 0212 (David Schultz); 0213 (David Schultz)	
Chris Critelli.....	1
0101 (Lance)	
Rudy De La Cruz.....	1
0104 (Doughy Man)	

D

Lissa Danshaw.....	1
0211 (Paramedic)	
Alexa Davalos.....	2
0201 (Beth Quinn); 0202 (Beth Quinn)	
Dov Davidoff.....	1
0109 (Ricky Langtry)	
Jes Davis.....	1
0210 (Hooker #2)	
Brian Adam DeJesus.....	1
0213 (Gang Leader #1)	
Robbie DeRaffele.....	1
0205 (Russian Thug)	
Jordan Dean.....	4
0205 (Jake Campbell); 0206 (Jake Nelson); 0207 (Jake Nelson); 0208 (Jake Nelson)	
Jordyn DiNatale.....	1
0209 (Shantel)	
Brett Diggs.....	2
0207 (Anton); 0208 (Anton)	
John Donchak.....	1
0201 (Bar Patron)	

The Punisher Episode Guide

James Douglass 1
 0201 (James Douglass)
 Michael-Scott Druckenmiller 1
 0101 (FDNY / Paramedic)

E

Rudy Eisenzopf 2
 0202 (Deputy Dobbs); 0203 (Deputy Dobbs)
 Christopher R Ellis 1
 0101 (Moose)

F

Jonah Falcon 1
 0101 (Recruit)
 Mike Figueroa 1
 0207 (Geno)
 Daniel Firth 1
 0206 (Clive)
 Ramona Floyd 2
 0202 (Doctor Evans); 0203 (Dr. Evans)
 Kobi Fruer 10
 0102 (Zach Lieberman); 0103 (Zach Lieberman);
 0104 (Zach Lieberman); 0105 (Zach Lieber-
 man); 0106 (Zach Lieberman); 0107 (Zach Lieber-
 man); 0108 (Zach Lieberman); 0111 (Zach Lieber-
 man); 0112 (Zach Lieberman); 0113 (Zach Lieber-
 man)

G

Manny Galan 1
 0210 (Marine #3)
 Brandon Gill 2
 0202 (Deputy Ken Ogden); 0203 (Deputy Ken Og-
 den)
 Gene Gillette 1
 0211 (Officer O'Rourke)
 Marlene Ginader 1
 0109 (Producer)
 Derek Goh 2
 0209 (Danny); 0210 (Danny)
 Mark Richard Goldman 1
 0201 (Bar Patron)
 Kym Gomes 1
 0201 (Maid)
 Samuel Gomez 6
 0206 (José); 0207 (José); 0208 (José); 0209 (José);
 0210 (José); 0212 (José)
 Stacy-Ann Gooden 1
 0111 (News Anchor)
 Reagan Grella 1
 0211 (Young Krista)
 Tim Guinee 1
 0103 (Clay Wilson)
 Shevy Gutierrez 1
 0210 (ESU Cop)

H

Robert J. Hawk 1
 0209 (Christopher)
 Wilbur Edwin Henry 1
 0203 (Reverend Potter)
 Jason Hite 1
 0101 (Leo)
 Tabitha Holbert 1
 0206 (Delia Robinson)

Rick Holmes 2
 0109 (Senator Stan Ori); 0110 (Senator Stan Ori)
 Joe Holt 2
 0202 (Sheriff Hardin); 0203 (Sheriff Hardin)
 Adelind Horan 1
 0112 (Computer Tech)
 C. Thomas Howell 3
 0101 (Carson Wolf); 0102 (Carson Wolf); 0103 (Car-
 son Wolf)

I

René Ifrac 1
 0111 (Officer Jack)

J

Decater James 1
 0206 (Veteran)
 Keith Jardine 1
 0205 (Russian Thug)
 Shooter Jennings 1
 0201 (Shooter Jennings)
 Charmar Jeter 1
 0202 (Praiser)
 Evan Johnson 1
 0101 (Young Airport Suit)
 Royce Johnson 8
 0110 (Detective Sergeant Mahoney); 0203 (Det. Sgt.
 Brett Mahoney); 0204 (Det. Sgt. Brett Mahoney);
 0206 (Det. Sgt. Brett Mahoney); 0208 (Det.
 Sgt. Brett Mahoney); 0211 (Det. Sgt. Brett Ma-
 honey); 0212 (Det. Sgt. Brett Mahoney); 0213
 (Det. Sgt. Brett Mahoney)
 Bianca LaVerne Jones 1
 0208 (Cop)
 Todd Ryan Jones 1
 0202 (Davy)

K

Theo A. Kamp 1
 0201 (Theo A. Kamp)
 Lucas Kane 1
 0201 (Drunk)
 Porter Kelly 1
 0108 (Nurse)
 Michael Kennealy 2
 0106 (Cop); 0107 (Cop)
 Pat Kiernan 1
 0109 (Newscaster 1)
 Ted Koch 1
 0210 (Bob Wick)
 Jeb Kreager 3
 0102 (Gunner); 0103 (Gunner); 0105 (Gunner)

L

Preston Christopher Lawrence 1
 0204 (Bartender)
 Andrea Leigh 1
 0108 (Carla)
 Bob Leszczak 1
 0204 (Pedestrian Fleeing Crime Scene)
 James Lorenzo 1
 0101 (Tony)
 Nick Low 1
 0204 (Mark)

M

Steve Mack 1
 0207 (Security Guard)

Jordan Mahome 6
 0101 (Isaac); 0103 (Isaac); 0106 (Isaac); 0107 (Isaac);
 0109 (Isaac); 0110 (Isaac)

Sara Mann 1
 0203 (Church Choir)

Avery Mason 1
 0201 (Ringo)

Mary Elizabeth Mastrantonio 4
 0105 (Marion James); 0111 (Marion James); 0113
 (Marion James); 0207 (Marion James)

Allie McCulloch 3
 0203 (Rebecca Pilgrim); 0205 (Rebecca Pilgrim); 0210
 (Rebecca Pilgrim)

Nafeesa Monroe 1
 0207 (Inspector Monroe)

Rob Morgan 2
 0104 (Turk Barrett); 0205 (Turk Barrett)

Zell Steele Morrow 3
 0203 (Michael Pilgrim); 0205 (Michael Pilgrim); 0213
 (Michael Pilgrim)

N

David Nash 1
 0209 (Leader)

Jagger Nelson 1
 0201 (Rex)

Alexander Notkin 1
 0201 (Sergei Konchevsky)

Jason Nuzzo 1
 0101 (Older Airport Suit)

O

Kiera O'Connor 1
 0201 (Woman in Bar)

Annette O'Toole 4
 0203 (Eliza Schultz); 0205 (Eliza Schultz); 0211
 (Eliza Schultz); 0213 (Eliza Schultz)

Lucca De Oliveira 1
 0101 (Donny Chavez)

P

Brett Parks 1
 0209 (Denny)

Justin Paul 1
 0209 (Martin)

Michael Pemberton 2
 0201 (Lieutenant Ferrara); 0203 (Lieutenant Fer-
 rera)

Khalil' La'Marr Pickett 1
 0201 (Operator)

Nicolette Pierini 5
 0101 (Lisa Castle); 0102 (Lisa Castle); 0106 (Lisa
 Castle); 0107 (Lisa Castle); 0113 (Lisa Castle)

Alex Pires 1
 0203 (I.T. Guy)

Tony Plana 8
 0104 (Rafael Hernandez); 0105 (Rafael Hernandez);
 0109 (Rafael Hernandez); 0110 (Rafael Her-
 nandez); 0111 (Rafael Hernandez); 0113 (Rafael
 Hernandez); 0202 (Rafael 'Rafi' Hernandez);
 0204 (Rafael 'Rafi' Hernandez)

Ian Poake 2

0201 (Tech); 0202 (Tech)

Johnny Pozzi 1
 0204 (Rick)

Rylan Proto 1
 0213 (Gang Leader #2)

Q

Greta Quispe 1
 0207 (Clerk)

R

Vishaal Reddy 1
 0109 (Aide)

Teri Reeves 3
 0201 (Marlena Olin); 0202 (Marlena Olin); 0203
 (Marlena Olin)

Joseph D. Reitman 1
 0211 (Creepy Ed)

Sabrina Reitman 1
 0113 (Hayley)

Ben Rezendes 1
 0101 (Scut)

Aubrey Richmond 1
 0201 (Aubrey Richmond)

Kate Rigg 1
 0211 (Dr. Mason)

Derek Roberts 1
 0211 (Officer Lawrence)

Leajato Amara Robinson 1
 0109 (FBI Agent)

Charlie Romanelli 1
 0203 (Militia)

Jamie Ann Romero 2
 0202 (Deputy Murphy); 0203 (Deputy Murphy)

Ray Rosario 1
 0203 (Parishioner)

Anthony Ruiz 1
 0212 (Vendor)

Brendan Ryan 1
 0209 (Moke)

S

Shez Sardar 3
 0102 (Ahmad Zubair); 0103 (Ahmad Zubair); 0105
 (Ahmad Zubair)

Kareem Savinon 1
 0211 (Officer Smith)

John F. Schreffler Jr. 1
 0201 (John F. Schreffler Jr.)

Carly Blake Sebouhian 1
 0210 (Hooker #1)

Kacie Sheik 1
 0101 (Rhonda)

Sarah Skeist 1
 0213 (Paramedic)

Ripley Sobo 9
 0102 (Leo Lieberman); 0103 (Leo Lieberman); 0104
 (Leo Lieberman); 0105 (Leo Lieberman); 0106
 (Leo Lieberman); 0107 (Leo Lieberman); 0111
 (Leo Lieberman); 0112 (Leo Lieberman); 0113
 (Leo Lieberman)

Jimi Stanton 4
 0207 (Todd); 0208 (Todd); 0209 (Todd); 0210 (Todd)

Timothy Stickney 1
 0105 (OIG Agent)

T

Lenny Thomas..... 1
 0201 (Customer)
Daniel Tirado..... 1
 0201 (Paramedic)
Roma Torre..... 1
 0109 (Newscaster 2)
Raul Torres..... 1
 0101 (Cartel Sicario)
Houshang Touzie..... 1
 0113 (Dr. Hamid Madani)
Dikran Tulaine..... 1
 0206 (Nikolai Poloznev)

————— U —————

Manny Ureña..... 2
 0205 (Jimbo); 0206 (Jimbo)

————— V —————

Darlene Violette..... 1
 0102 (Waitress)
Ilia Volok..... 1
 0205 (Kazan)

————— W —————

Thomas G. Waites..... 1
 0204 (Arthur Walsh)
Bill Walters..... 1
 0102 (Flopouse Background)
Donald Webber Jr..... 1
 0203 (Bruce Ogden)
Flora Wildes..... 1
 0209 (Lanie)
D.C. Williams..... 1
 0204 (Simon)
Delaney Williams..... 4
 0101 (O'Connor); 0103 (O'Connor); 0106 (O'Connor);
 0107 (O'Connor)
Graham Wolfe..... 1
 0108 (Weems)
Deborah Ann Woll..... 1
 0211 (Karen Page)
Justin Michael Woods..... 1
 0202 (Army Veteran)

————— Y —————

Kara Young..... 2
 0206 (Wendy); 0207 (Wendy)