

# Reverie Episode Guide

Episodes 001-010

Last episode aired Wednesday August 8, 2018





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# **Season One**



# Apertus

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday May 30, 2018  
Writer: Mickey Fisher  
Director: Jaume Collet-Serra  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Joshua Bitton (Tony Lenton), Hannah Levien (Naomi Lenton), Christopher Redman (Ray McConley), Christopher Rosamond (Jay Lenton), Madeleine McGraw (Brynn), Marlie Collins (Allison Young), Raylene Harewood (Devon), Alison Araya (Dr. Vega), Aadila Dosani (Jamie), Megan Danso (Stevie), Derek Wallis (Travis), Ryan Hesp (Waiter), Kai Scott (Dylan (voice)), Kyla Matthews (Iris), Davon Sherman (Security Guard), Josh Woodle (Waiter)  
Summary: Former hostage negotiator Mara Kint, an expert on human behavior, takes a job saving people whose minds are lost in an advanced virtual-reality simulation, Reverie. In the process, Kint begins to work through a personal tragedy in her own past.



The episode begins with a man and woman celebrating their anniversary in a lavish hotel. The two stand on the balcony watching hot air balloons as a band plays classical music. A beeping noise breaks through the celebration and the scene changes to the man lying unconscious and hooked up to medical machines. The man is lost in a virtual reality simulator called Reverie.

Alexis Barrett and Charlie Ventana watch the man and discuss what to do now. Alexis is the brains behind the

Reverie program for Onira-Tech, and Charlie leads Onira-Tech's security team. He's worried because they now have seven Reverie consumers who are in comas and says Reverie will be shut down if they can't fix the program. Lexie agrees they need to find a solution.

Mara Knit, a behavioral expert and teacher, downs pills and alcohol before starting her morning class. Charlie walks in as she's having the students do an exercise about nonverbal communication. Mara sees Charlie and dismisses the class. They go eat street food. She talks about her class and how people aren't developing empathy and interpersonal skills because of technology. Charlie offers her a job, saying he knows how good she is since they worked together when she was a hostage negotiator.

Charlie says after he retired from being a police chief, he created his own security business and started working for Onira-Tech. He explains Reverie is tech which allows its users to experience their fondest memories. The dream simulation allows users to change their appearance, see lost loved ones, and generally change it to go the way they want. By using pictures and other data, a dream is created based on each person's design. He explains some people don't want to come back to the real world, which is why he wants her to go inside Reverie and help save the users.

Later Charlie talks to a business associate named Monica about Mara, saying she's the best person for the job. A flashback reveals why Mara quit being a hostage negotiator. In the flashback, Mara loses her sister, Jamie and niece, Brynn when Jamie's abusive husband/boyfriend discovers she wants to leave. Mara tries to talk him down and gets a text from Charlie saying the police are on their way. The abuser seems to calm down, but then he hears sirens and he shoots and kills Jamie and Brynn. In the present, Mara cries as she looks at a picture of Brynn sitting beside her stuffed animal on the shelf before staring at the Reverie card.

The next day Alexis and Charlie show Mara around Onira-Tech and introduce her to the building's AI Dylan. Alexis explains that Mara will use a prototype they've been working on which allows two people to share a Reverie experience. They take her to the brain-computer interface (BCI). Mara wants to know why they don't remove the BCI since it's basically an implant. Alexis says the connection is too strong and if they remove it, it could cause severe damage to the user.

They show Mara the first coma patient, Tony Lenton. She stares at his daughter sitting in his room and decides to take the job. She gets the BCI implant and then walks around the building. She sees a mandala symbol and Paul Hammond and tells her it is a gateway symbol, which is how you find your way back to reality in Reverie. Paul is the Chief Oneirologist of Onira-Tech, which means he deals with researching and designing the dreams. He explains he creates the basic layout and structures, and the user helps customize with the details they want.

Paul gives her a tablet and tells her to use the command word *apertus* which will take her inside the box, or training simulation. She opens her eyes to find she's in a lush forest. She chases a swarm of shining bugs around and sees a fire. He had said she could train her brain to not react to fear, so she puts her hand in the fire. Everything is fine at first, but then the whole forest is on fire. She starts to panic and ends up in an encased box which starts filling with water. She calls out, but Paul can't hear her when she's in the simulation. She can't find a gateway icon and calls out *exitus*, which Paul said was the ending keyword. She wakes up in the real world.

Paul and Alexis argue about the amount of danger Mara is in and what will happen when she uses the tech to connect to Tony. Mara speaks to Tony's brother Jay, who reveals Tony's wife Naomi died in a car accident recently and he blames himself for surviving. He uploaded photos, voicemails, and other information of Naomi's.

Mara goes through more simulations, quickly learning Reverie. When she finishes, she finds the surprise Paul promised. She's back in the favorite memory she told to Charlie and watches happily as the floating lanterns soar into the sky.

Monica and Charlie talk about Mara and decide it's time for her to go into Tony's Reverie. Mara uses the tablet to go into Tony's simulation. She notices Tony and Naomi immediately, but he notices her too and the scene changes to a festival. She hears a girl and sees a stuffed animal that looks like her niece's and she almost loses Tony.

Mara follows Tony and finds herself in a round library room. When she opens one of the doors, she sees the festival. She sees a butterfly on a door handle and follows it when it flies to another door. She opens said door to find herself back on the balcony. Tony confronts her and the simulation starts breaking. He yells at her to go away and pushes her off the balcony, but she says *exitus* and wakes in the office.

When she gets out of the simulation, Paul reminds her that she's okay and asks her about a spike in her brain activity halfway through her mission. The image of the stuffed animal flashes through her mind, but she lies.

Mara talks with Iris, Tony's daughter. Iris tells her Tony was poor when he proposed to her mom, but paid someone to let them use the hotel's roof. Later, Mara asks the AI Dylan to search for butterflies in the media Tony uploaded. The two chat and Dylan reveals there are three pictures with butterflies, but none are the butterfly she saw. She notices one of Naomi's friends and asks Dylan for her information and leaves.

While Mara's gone, one of the Onira-Tech employees says Tony only has a few days left. She tells Charlie about a test Paul ordered on Mara's brain and says she's worried Mara might have a psychiatric disorder.

Mara meets with Naomi's best friend Allison at her work. She tells her what happened to Tony and asks questions. Allison reveals Naomi was very ill before her accidental death. After, Mara goes to Tony's house and finds a small package with a picture of the butterfly she saw and a pill inside.



Mara brings the pill to Charlie, who says it's a drug called Skeiron. Mara tells them Tony had a negative reaction to the butterfly. The group talks it over and Alexis says the program works a bit different for everyone. Mara asks if it's like how drug side effects can be different for everyone. She thinks the program thought the butterfly had something to do with love when it really deals with Tony's guilt.

Mara goes back into Reverie and Tony is angry to see her again. She mentions the butterfly and all the background characters go still. Mara tells Tony who she is and says Onira-Tech sent her in to talk to him, but he's still upset for invading his privacy. She calms him down and gets him talking about the proposal. They talk about Naomi's illness and she finds out he was on Skeiron during the accident. Tony breaks down and talks about the anniversary date he had planned at the hotel.

Mara continues to gain his trust as she tells him she also feels responsible for the death of loved ones. She talks about self-medicating and how her life just changed. She mentions Iris and reveals he's been in Reverie for weeks. He's shocked and she tells him Iris will grow up alone unless he lets go of the simulation. Tony speaks with the simulation of Naomi, apologizing for what happened and saying goodbye. He and Mara leave through a door and he wakes up to find his brother and daughter in his room. A few moments later, Mara comes in and they thank her for saving Tony.

Charlie asks Paul to bring any information about Mara's health to him directly. Later he talks to Monica at a restaurant and it's revealed she works for the Department of Defense. She claims they're just interested in the potential of Reverie and have no direct plans for the program.

Alexis plays a game with Dylan in her room. She mentions they used to play the game all the time when they were kids. On the wall are pictures of her as a kid along with a young boy.

Mara gets home looks at a picture of her dead family. She picks up the picture of her niece Brynn that's covering up her sister's murderer in the family picture. She flashes back to the day of the murder and remembers him killing himself as the police sirens drew closer. Mara starts cleaning up her home and getting rid of her alcohol and pills. She hears something and looks behind her in the hallway to see her niece Brynn. She turns on the light and Brynn disappears.



## Bond. Jane Bond.

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday June 6, 2018  
Writer: Tom Szentgyorgyi  
Director: Michael Katleman  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Ahna O'Reilly (Rachel Kauffman), John Brotherton (Vater), Madeleine McGraw (Brynn), Konstantin Melikhov (Anton Deray), Andy Forrest (Elliott Harrison), Jeff Marlow (Keystone), Christopher Naoki Lee (Bar-tender), Kai Scott (Dylan), Johnny Yong Bosch (Well Dressed Bad Guy #3), Paulina Bugembe (Sales Rep)  
Summary: When a client becomes addicted to a "Jane Bond" adventure, Mara must help her assemble the missing pieces in her life to save her. At the same time, Mara deals with the unanticipated side effects of Reverie.



The episode begins with a woman named Rachel looking at a picture of three people. She researches Onira-Tech and goes in to get implanted with the BCI. She says she's had a difficult time recently and thinks Reverie is what she needs to have an adventure. In Rachel's simulation, she's a spy. She walks into a bar and gets details about a bad guy named Vater, who arrives moments later. They fight and Rachel runs after the men. She sees them taking a man she recognizes and seals a car to follow the criminals.

Meanwhile, Mara's having a difficult time sleeping after seeing her dead niece

Brynn. Charlie calls her and says they need her at Onira-Tech. The team shows Mara her new office, then briefs her on Rachel's situation. Rachel's having trouble breathing and they're worried about her heart. They don't know what she's doing in the program, as the designs are confidential and they only have access to the data provided.

Mara enters the simulation and finds herself in a casino. She sees two men threatening Rachel and follows, trying to tell Rachel she's from Onira-Tech. One of the men attacks her and Rachel knocks both men out. Mara starts to explain why she's there, but Rachel takes a room key from one of the men and leaves.

Mara follows Rachel and again tries to explain what's happening in the real world multiple times. Rachel doesn't believe her and claims what she's doing is too important. She shoots the two men when they find her again and goes looking for her next clue.

Mara exits the simulation and talks to Paul, who explains Rachel is in a spy simulation. She believes she needs to find out what Rachel is looking for in order to gain her trust. Mara tells Paul about being attacked, unlike the first time when she was ignored by the background characters. Paul says this means Reverie is getting to know her and recognizes her as a user now.

Mara does some research on Rachel, finding out she's a teacher. She talks to Dylan and the AI helps her research. During their talk, Dylan mentions being kids with Alexis. Mara is confused

but decides to question the AI after she talks to Anton Deray, one of Rachel's friends. She looks up and thinks she sees Brynn walking by, holding her stuffed animal. She runs out and pushes through the crowds of people towards the girl, only to find it isn't Brynn. Mara apologizes and leaves, but Charlie saw the incident.

Mara speaks to Anton, a friend and former boyfriend of Rachel's. He says Rachel was raised by her aunt, and the aunt died a few months ago. Rachel was okay until she went to clean out her aunt's home. After that, she became more detached.

Paul asks Mara if she's had any hallucinations lately, as it's a side effect of Reverie 2.0. She admits she saw someone she cared about twice, not saying who. He tells her to hide anything she owns related to that person until the effect goes away. He gives her some anti-anxiety medicine to take if it happens again. Charlie comes in, saying Rachel's health is worse. Mara asks Paul to help her create an outfit and gun to use in the simulation.

Entering Reverie, Mara finds herself on a boat. She helps Rachel by shooting some men and continues to try and gain her trust. Rachel works on the GPS, saying she needs the last coordinates to get to Vater. When Rachel's aunt is brought up in conversation, she becomes angry. After threatening Mara with a gun, Rachel leaves her on the dock.

Back in reality, Charlie introduces Mara to Monica Shaw. He says he's worried about her and tells her to follow Paul's instructions. After she leaves, Monica questions Charlie about being so concerned for Mara. Later at home, Mara takes one of the anti-anxiety pills and puts away items involving her family.

Mara looks into Rachel's past, learning her mother died from cancer at an early age and her father wasn't listed on the birth certificate. Dylan explains the meanings of the word Vater, including that it is the German word for father. Mara realizes Rachel's simulation is about finding her father. Paul says the program might have decided what Rachel needed was to find her father and says there has to be data somewhere. Despite Alexis's objections that it's a waste of her time as the resident genius, Mara manages to talk her into hacking Rachel's laptop. Mara tries to find out if Dylan was molded after someone Alexis knew, but she refuses to answer.

Mara takes her findings to Charlie. Rachel found a picture of her mother, her, and a man in her aunt's belongings. She suspected the man's her father and hired people to find him, with no positive results. Mara asks Charlie to try and find the man, saying he might be what helps them save Rachel. Charlie reluctantly agrees.

When Charlie asks Dylan for facial recognition help, it's revealed Dylan doesn't have access to Charlie's office. Dylan gets over three hundred thousand hits when looking for the man. Charlie notices a class ring on a hand of someone cropped out of the picture and Dylan discovers the school's name, helping to narrow down their search.

Mara goes back into Reverie and talks to Rachel. She tells Rachel she's staying in Reverie to help, even if Rachel doesn't want her around. The two search an island mansion and find Vater waiting for Rachel. The two have a conversation and Rachel shares what she wants to know about her father. She realizes the simulation can't answer what she wants and starts to break down. Rachel decides to leave Reverie, and Mara comforts her when she wakes up in the real world.

Charlie found Elliot, the man with the class ring, and he tells them about Alan, Rachel's father. Rachel's mother Miriam wanted a baby and Alan was a friend who agreed to help. The two didn't keep in contact due to Miriam's wishes. Elliot speaks to Rachel and gives her Alan's phone number.

Rachel goes to meet her father and he brings out the photo of them together with her mother. He shares that he's been waiting to meet her and saved the photo for her to see. He asks her if she wants to meet his family and she happily meets with them later on.

Mara goes to see Alexis and thanks her for her help. She sees Alexis playing a game with Dylan as she's leaving. Paul notices and tells her Dylan was Alexis's twin brother who died when they were young. Later, Mara thinks she hears her niece again and starts to get a pill, then stops. She pulls out a picture of Brynn and stares at, then sees Brynn in front of her and says hello.

## No More Mr. Nice Guy

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Wednesday June 13, 2018  
Writer: Ken Woodruff  
Director: P.J. Pesce  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Ashley Zukerman (Nate Hallo), Paton Ashbrook (Amanda Hallo), Philip Anthony-Rodriguez (Daniel Baez), Madeleine McGraw (Brynn), Sasha Compère (Casey Hathaway), Steve Suh (SWAT Team Captain Carpenter), Bob Gebert (Bank Manager), Elena Campbell-Martinez (Detective Jeanine Bregman), Stephen Bralver (Zebra), Gary Price (Bear), Kai Scott (Dylan)  
Summary: A family man robs banks in his Reverie and Mara must uncover the deeper reasons why. Mara's derealizations put her life in danger.



The episode opens on a bank robbery in a Reverie simulation. A woman comes in and finds the man unresponsive in the real world.

Mara speaks to the hallucination of her dead niece Brynn, but the girl doesn't respond. Mara reaches towards Brynn to touch her, but the phone rings. She answers and discovers she's needed at work.

Arriving at Onira-Tech, Mara finds Amanda Hallo and her lawyer. Her husband Nate is spending too much time in Reverie and lost his job. Amanda says Reverie changed Nate and she wants to

sue Onira-Tech. The two are having a baby soon and Amanda is worried Nate will never come out of the program. She wants them to shut it down, but Reverie users must choose to end the program. Mara asks them to give her a day to get through to Nate and Amanda agrees.

Mara goes into Reverie and finds herself outside as the bank robbers emerge. She tries to talk to Nate, but he refuses to listen and leaves via a ladder on a helicopter. In the real world, Mara talks to Paul about Nate. He suggests she find a way to make Nate need to follow her in the simulation.

Paul goes to talk to Alexis about a presentation, but Charlie interrupts him and asks for an update on Mara's condition. He says her EKG's are normal and she should be fine. Meanwhile, Mara goes to some of the Reverie designers and asks for help. Designer Casey Hathaway says she can help make an armored truck for her to use.

Mara sits in the back of the truck waiting for Nate. She confronts him about staying in Reverie for too long and causing trouble in his real life. He claims everything is better for everyone if he stays in Reverie. He pushes Mara, locks her in the truck, and tells the driver to drive into a wall. Mara says the exit word and wakes in her office.

Mara goes to the Hallo's house and asks Amanda if anything happened lately that might be keeping Nate in Reverie. She mentions a break-in and says the intruder had a knife. She claims

Nate got over it quickly, but Mara isn't convinced. Amanda is confused, explaining Nate is a kind and helpful person. After, Mara calls Charlie and asks him to get information about the break-in. Unbeknownst to Mara, Charlie is in her home at that very moment. He sees the items connected to Brynn in the living.

Mara gets back to the office and talks to Paul and Casey about her next request. In Reverie, she lights Nate's car on fire as a distraction and steals the jewels he just stole. He chases after her and she tries to talk to him again. She tries to convince him not to throw his life away. He lost his job, now his relationships and home are in jeopardy because of his addiction to Reverie. Nate listens, but a man on a motorcycle appears. He pushes Mara down and ties Nate up to the motorcycle, dragging him behind as he races down the street.

Mara talks to Paul about the Reverie experience. Paul explains Reverie figures out its user's actual wants and needs. He offers to take her into one of his own Reverie's to explain fully, and Mara accepts.

Mara and Paul go into a Reverie designed to look like his childhood house. He says he used it as an example and was confused when he kept returning to the home that he never liked. Paul has anxiety and it was really bad when he was a child in that house. He's been using Reverie to help. He shows Mara a creepy door Reverie added to the house. Paul reveals his father was an alcoholic abuser and he's the one beating on the door. The Reverie helped him more than therapy and medicine. When they exit, she asks about his other doors, but he doesn't want to talk about them yet.

Charlie brings Mara the information about the man suspected of breaking into the Hallo's house. He also reveals Nate continually ignored the police's invitations to look at lineups. Mara tells him about the man in Reverie, including his specific tattoos. She believes the character was too specific not to have been inspired by someone in the real world.

Charlie goes to meet Detective Jeanine Bregman at Mara's request. He asks about the two x's tattoos. She says he might belong to a gang she's heard of and might know someone who can get his name.

Mara asks Alexis about a presentation she has to give to investors. Alexis admits she hates having to talk in front of the investors. Mara helps her figure out what to say. Alexis opens up, saying her dream is for everyone to use Reverie. She calls it a gift and believes people can use it to learn how to connect with others.

Mara gets a call from Charlie and says the LAPD found the man who broke into the Hallo's home. They say Nate has to come in and identify the man.

Mara goes back into Nate's Reverie and finds him drinking in a bar. Nate admits to not telling his wife the truth. The attacker went to their home again and threatened to kill him if he went to the cops. Mara confides in him, talking about how her family was killed and saying she hasn't been able to return to that house. She says both of them have to face their fears. He believes his wife will think less of him for hiding in Reverie. Mara tells him that's nonsense and his family wants him back. Nate wakes up in the real world.

Charlie confronts Mara about seeing Brynn. She admits she's not following Paul's orders and was happy to see Brynn, even for a moment. She says the job is making her life better and she needs to stay. He says he will see her tomorrow.

Later, Nate goes to Detective Bregman and identifies his attacker. He goes home and tells his wife what happened. She forgives him, saying they should protect and care for one another.

The episode ends with Mara confronting her past and going back to the house where her family was killed. She continues to flashback to that day as she walks towards the room where they died. Mara walks in to see the hallucination of Brynn, and she finally speaks. Mara touches her and Brynn says Mara is "there for a reason." The room starts breaking and Mara realizes what she's seeing isn't real.

## Blue is the Coldest Color

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday June 20, 2018  
Writer: David Schulner  
Director: Matt Earl Beesley  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Jon Fletcher (Oliver Hill), Erica Luttrell (Liz), David Clayton Rogers (Glenn), Kai Scott (Dylan), Justin Claiborne (Quincy Garrity), George Tovar (Richard Brewster), Treisa Gary (MRL Guard), Gary Kraus (Onira-Tech Security Guard)  
Summary: A stolen implant is sold to a man who can't leave his home but is planning a robbery.



The episode opens on the ending scene of the previous episode, with the room collapsing around Mara. She wakes in the middle of a road and is saved by a man named Oliver Hill. He says he will answer her questions.

Mara goes with Hill to a diner and he reveals he co-founded Onira-Tech with Alexis. Hill admits he's been watching Mara because he found out she's involved with Reverie 2.0. He says 2.0 is dangerous. The dealization she's experiencing, he's been experiencing for much longer. The longer it goes on, the more she will question what is real and what's a dream.

Mara is overwhelmed and tries to leave, but he stops her and asks her to think about what he's said. He also says not to tell her coworkers that they met or what he said.

The next day at Onira-Tech, security is issuing new IDs because someone stole a BCI. Mara questions why someone would do that when Reverie is readily available to anyone.

A man named Glenn looks at a row of pills before picking up a Reverie tablet. He opens his door to his young neighbor Quincy, who brought him a package. He opens the package to find a baseball card. Quincy's mother Liz comes over and thanks Glenn when he says the boy can keep the card to look at during his doctor's visit. Glenn goes into Reverie but has issues going into the sun.

At work, Mara looks up information on Hill and finds out he was a co-founder. Dylan is unable to offer any information other than Hill left 19 months ago. Charlie and Paul tell her they've found an unauthorized BCI and believe it must be the thief. She goes in and finds herself a Reverie circular room. She opens two doors before finding Glenn in the third door. It's a warehouse and Glenn is trying to steal something. She confronts him about stealing the BCI tech and he exits the Reverie.

Mara goes to Paul and tells him about the encounter. Using her information, Dylan tells them the warehouse was for a paramedical company called Medivax Research Laboratories (MRL). Charlie reveals one of their techs stole the BCI and sold it for fifty-thousand in Bitcoin. It was sold on Dark Reverie, which is where people go for Reverie tech that allows you to do things the designers find morally reprehensible.

Mara asks why Charlie isn't calling in the police, and he says they don't need the publicity. She asks him why he's keeping things from her and tells him about Hill saving her life. Mara talks to both Charlie and Alexis about Hill, but they say he's unstable. Alexis claims as long as Mara follows Paul's instructions, the derealization will stop happening. Mara isn't convinced by the talk. Later Charlie goes to Mara's office and talks about how long they've known each other. He says he would never have recommended she take the job if it was dangerous.

Mara and Charlie go looking for Glenn based on a fountain she saw in one of his Reverie's. They walk towards Glenn's apartment, but Liz stops them and introduces herself and Quincy. She mentions some of Glenn's compulsions and suggests Charlie hide his blue handkerchief. Liz then leaves to take Quincy to a doctor's appointment.

Glenn agrees to talk to Mara only. He reveals he's a freelance computer coder. She messes up his mail and then tells him about a compulsion she had to count cracks on the wall next to the stairs. She ended up spackling the wall. Mara tells him she understands why he would want to use Reverie, but questions why he wants to rob MRL. Charlie knocks on the door, then peers in the windows and Glenn has troubling dealing with him touching the windows. Glenn takes the tablet and goes into Reverie.

They take an unconscious Glenn into Onira-Tech. Alexis says when he wakes, they will remove the BCI and have him arrested. Mara says Glenn can't handle prison with his OCD, but Alexis is unmoved.

Mara goes to Paul and he encourages her to get Glenn out of Reverie. When she asks about Hill, he shows her Hill's baseline before going into Reverie. Hill had issues before Reverie 2.0, and it got worse after he used 2.0. Paul assures her that Reverie doesn't create any problems, it simply shows you what was already an issue. Mara wants to believe her coworkers, but she's still not completely sure. She talks about how helping others helps your mind focus on an outside problem and realizes Glenn's goal.

Mara goes into Glenn's Reverie and confronts him about robbing MRL of a drug that's in clinical trials for Quincy. He admits to planning a robbery. Glenn tells her how he's watched Quincy grow up from his window. He sees how the illness has caused pain for Quincy and Liz and wants to help the most important people in his life.

Mara goes to Charlie and tells him Glenn will willingly give up the BCI if they help him rob MRL. Charlie tells Monica Shaw about finding the thief. He says Glenn knows about Dark Reverie and can help them shut down sites if they help him out.

Glenn goes over the plan with Mara in the Reverie. She helps him find ways to help minimize his reaction to compulsions. She has him focus on dice so he can go outside in the sunlight. It works for a minute, but he has trouble so she tells him to focus on Quincy.

Charlie goes to see Hill. He believes Hill contacted Mara to get the attention of Onira-Tech. Hill wants his job back and claims he can fix Reverie. Charlie says they will never accept him at Onira-Tech again. Charlie threatens him if he comes near any of them and repeatedly tells him to take his medication.

Mara waits for Glenn the next morning and they drive to the MRL location. She gives him a communication device and he goes into the building. He makes it through the blue hallway and steals an ID. Glenn gets the medicine in his bag and sneaks across the building to the door. He uses the dice and manages to get outside. He stalls on the stairs and Mara encourages him as he slowly walks towards her jeep. A car goes by and he starts having an episode. He thinks about Quincy and is able to make it out of the building.

Charlie comes over to the truck and takes them to meet Monica and MRL's CEO, Richard Brewster. Charlie and Monica made it seem like an exercise to show MRL's security flaws by using Reverie. Brewster reveals he wants to pay Glenn for exposing the flaws in their security. Glenn is able to get Quincy in the trial.

Glenn tells Liz an edited version of what happened and she hugs him, ecstatic. She wants to get Quincy, but Glenn says he will come with her to her home. She's surprised as Glenn slowly walks outside, trying to focus using the dice.

Hill speaks to an Onira-Tech security guard and offers him thirty thousand dollars for a BCI. When asked what he wants it for, Hill says it's to live out the fantasy of getting a girl back. The scene changes to Alexis.

Mara goes to see Alexis, who tells her about Hill. Alexis reveals she loved Hill. She says his mental health got bad and he blamed Reverie 2.0 for his worsening condition. After an argument,



he tried to set her house on fire. She didn't call the police. Charlie fired him, paid him, and took out a restraining order. Alexis doesn't want the investors to find out, thinking they will see her in a negative light.



## Altum Somnum

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Wednesday June 27, 2018  
Writer: Erika Green Swafford  
Director: David Schulner  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Ashleigh LaThrop (Denise Lang), Anne-Marie Johnson (Mrs. Trent), Alison Rood (Edith Leonard), Stacey Hinnen (Silas), Michael Spellman (Craig), Kai Scott (Dylan), Steve Rizzo (Man with Briefcase), James Dunn (Doctor)  
Summary: Monica Shaw seeks help from the team after a bombing kills dozens of people. Mara must dive into the mind of a coma victim to try and identify the perpetrator.



The episode opens on a man going into a large building and waiting in line to go through security. He leaves and calls someone, letting them know he will be late. Seconds later, an explosion happens and he's knocked down.

At Onira-Tech, Charlie asks Mara to meet him in his office. She does and finds the team waiting along with Monica Shaw. Monica reveals to the others she works for the US Defense Department, who owns thirty percent of Onira-Tech. She says she's come to ask for their help in foiling a terrorist attack.

Monica shows the team footage of the attack, saying over 60 people are confirmed dead so far. The building was targeted because it housed some military contractors. Someone going by the name Silas sent a video citing the disposal of toxic military items which poisoned a county's water supply as the motive for the attack. The video suggests more attacks are coming.

Monica announces she brought a survivor named Denise Lang to the building. They believe she can identify Silas. Denise is in a coma and the doctors don't think she will last very long. Monica says Mara should be able to go into Denise's mind with Reverie. Alexis finds out Monica has the Reverie source code and asks Charlie if he gave the military the code. He ignores her and focuses on Mara's safety. Paul doesn't want to do it, saying it's a violation of Denise's rights. Charlie says Mara can't go in if she could die when Denise dies. Mara looks at pictures from the attack and says she's going into Reverie.

Paul and Alexis use the security video as a layout for the Reverie program and hope Denise's brain will fill in Silas's face. Paul still believes the plan is a gross misuse of the program and of Denise's personal rights, but he's going along with it to help keep Mara safe. He and the others work on recreating the lobby for Reverie.

Paul lets know Mara know the Reverie is ready. Alexis tells Mara not to mention the Reverie program to Denise because she might not take it well. Mara gets into the program and moves a plant in front of a Reverie exit symbol. She bumps into someone and recognizes the girl's

shoes from the pictures of the victims. She sees Denise and the two speak briefly. Denise seems confused and knows something is wrong.

Charlie meets with Monica. He accuses her of risking Mara's life to show off to investors. Monica agrees she is using Mara to help the Defense Department see Reverie as a tool it can use in the future. During their conversation, Monica receives a call. She reveals the woman in their care is not actually Denise Lang.

In Reverie, Mara sees Denise watching a man whose has no face. She yells at the man, calling him Silas. Mara leaves Reverie and tells the others. Dylan reveals the woman they know as Denise is actually a young woman named Ashley Trent. Monica insists Mara continue to help and get information from Ashley about Silas. Mara says she doesn't believe Ashley knew about people getting hurt and wants to find out more about the woman.

Alexis is unhappy that Monica is using her program in that way and deciding what the team does. She reiterates she's in charge and confronts Charlie about giving Monica the Reverie source code. He says she needs to change her attitude about what being in charge means.

Mara meets with Ashley's mother Mrs. Trent and asks about Ashley. She discovers Ashley's father stole money from his clients when Ashley was a teenager. Mrs. Trent kept the truth from Ashley as long as possible. As a result of her father's criminal activity, Ashley was bullied and kept running away from home. Mrs. Trent says she hasn't seen her daughter in a year.

Charlie takes Alexis to meet with a woman Ashley knew named Edith Leonard. He tells Alexis she needs to start interacting with other people and taking responsibility for her own actions. They discuss the fact that the money they got from the government came with conditions. They knock on Edith's door and a woman answers, claiming Edith is asleep. Charlie doesn't believe her and they walk in seconds later. Alexis finds ID pictures of Ashley and they run outside to stop Edith from escaping. They try to talk to Edith but she pulls a gun on them and goes on an anti-military rant. They are unable to stop her from committing suicide.

Monica tells Mara she needs to go back in because they think the next attack will happen soon. Mara has the idea to use Edith's face when she goes into Ashley's Reverie. Ashley sees Mara as Edith and asks her questions, wondering why everyone and everything seems so weird. She has Mara open a door that goes to a building in the woods, but Mara insists it's just a closet. Ashley falls and Mara wakes to discover Ashley's lung collapsed. Monica says she received a tip about a location but given Ashley's state, she cannot help confirm if it's real or not.

Mara tells Paul about the door to the woods. He says Ashley's brain is making a Reverie itself. He thinks she's rejecting the Reverie they created and making a safe space of her own. Mara talks to Mrs. Trent and finds out the cabin was a family cabin they went to when Ashley was little. Mrs. Trent holds a copy of *Alice in Wonderland* she used to read to Ashley as a little kid and says she wished she had told Ashley the truth about her father sooner. Mara realizes Ashley will value the truth from her and goes back into the Reverie.

Mara goes back into the Reverie to discover the lobby and its occupations are still. She enters the door that goes into the woods. Meanwhile, Monica calls Charlie and tells him the tip was fake. She tells him to find Mara so they can discover the next bomb location.

Mara walks into the cabin and talks to Ashley, who is confused and scared. Mara explains what the Reverie is and what's happening in the real world. Ashley explains that Silas told her the bomb wasn't going to hurt anyone. Mara comforts her, letting her know she was preyed upon by Silas. Ashley explains Silas left the bomb in the closet for her to move, but it was supposed to be set for nine hours later when everyone was gone. She saw it was set for 45 seconds and froze. Mara asks her about the other bomb and Ashley tells her where the other is set. The room shakes shaking and Ashley realizes she's dying. She tells Mara to tell her mother she loved her and to leave immediately.

Mara tries to use the exit word, but it doesn't work. She rushes back to the lobby and uses the exit symbol just as the Reverie disappears. As Monica and her team disarm the bomb at the second location, Mara goes to Mrs. Trent and lets her know Ashley helped save lives. She tells her Ashley loved her and uses Ashley's nickname from when she was a child. Mara then reads *Alice in Wonderland* to Mrs. Trent as the two women cry together beside Ashley's body.

Charlie goes to Alexis and tells him about a friend he saw die when he was younger. He wants to let her know she can talk to him about seeing Edith's suicide. Alexis reveals she's seen someone die before and Charlie admits he knows. She thanks Charlie, but when he leaves, she continues to look at Edith's pictures online.

Monica brings the team some alcohol and thanks Mara for her help. Alexis joins the group to celebrate and they all propose a toast to various things and people, ending with Mara toasting Ashley.



## Pas de Deux

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday July 11, 2018  
Writer: Julia Wolfe  
Director: Erika Green Swafford  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Sam Jaeger (Chris Condera), Sally Pressman (Holly Maxwell), Wynn Everett (Vivian Maxwell), Christopher Redman (Ray McConley), Ireland Richards (Sadie), Kane Lieu (Zeke Caridis), Tisha French (Nurse), Gustavo Vargas (Choreographer)  
Summary: When Mara tries to save a young dancer whose recent tragedy has sent her spiraling into deep despair, the case leads her to a surprising reunion with the man she left when her life fell apart.



The episode opens on a woman named Vivian asking her sister Holly if she'd like to go to the farmer's market together. Holly declines, saying she feels people will stare at her because she's in a wheelchair. Vivian leaves after encouraging her sister to get out more often. Holly picks up her tablet and escapes into a Reverie. Inside her Reverie, she dances ballet on a big theater stage. Vivian comes home to find Holly unresponsive.

Mara vents to Paul about busy traffic when she gets to work. Paul says someone is waiting for her office to talk about a patient. Mara enters her office to find a

therapist she dated named Chris. She apologizes for not answering all his calls after her sister died. He's still hurt, but says he wants them to move on and work together.

Chris tells her about Holly's accident and reveals it left her paralyzed below the waist. Holly was a ballet dancer and started spending too much time in Reverie to experience the feeling of dancing again. He's worried because she's been in the program 16 hours and her body cannot take the strain. Mara explains to Chris how Reverie 2.0 works.

Paul asks the others about Chris and Charles reveals he used to help the cops with hostage situations. When asked if the two dated, Charlie refuses to say.

Mara enters the Reverie and watches Holly dance. She applauds the performance, then explains why she's in Holly's Reverie. Holly says she will leave, but instead, she runs away from Mara and hides behind a locked stage door.

Mara tells Paul and Chris what happened with Holly. To learn more about her new client, she goes to Holly's house and talks to her sister Vivian. She learns Vivian teaches ballet to young girls and helps take care of Holly. While Vivian packs a bag for Holly, Mara looks at a music box. The song is one that played in the Reverie. Vivian says she thinks it may have been a gift from Holly's ex, Zeke. Vivian reveals Zeke was part of the same dance company and left Holly after her accident.

Chris lets Mara know they've safely moved Holly into a room at Onira-Tech. The two chat and decide to go out to dinner to talk about Holly's case. Chris runs into Charlie while he's waiting for Mara. Charlie reminds him Mara is just starting to heal.

At dinner, Chris and Mara talk about why Holly's Reverie involves her dancing in front of an empty theater. They start talking about their relationship, which ended when Mara's sister and niece were murdered. They go back to Mara's house and she returns a book he loaned her years ago. They flirt and he pulls away before they kiss and they chat a bit about seeing each other tomorrow. Right after Chris leaves, Mara calls Paul to ask him to meet her at Onira-Tech.

Mara enters Holly's Reverie and asks Holly to teach her to dance. Holly agrees and they talk about dancing as Mara learns the moves. After Mara asks about Zeke, a knocking comes from the door Holly locked the last time Mara was in her Reverie. Mara tries to talk to Holly again, but Holly pushes her and runs for the door.

Back in reality, Mara goes to see Zeke during his work break. He reveals Holly broke up with him after the accident, even though he wanted to stay together. He didn't give her the music box either. Mara returns to the office and talks to Paul. He says there must be another door that leads to the same place as Holly's locked door. Charlie bursts in and lets them know Holly's health is in danger and Mara needs to get her out now.

Mara goes back into the Reverie and tries opening up doors. One door leads to a picturesque house. Mara goes in and finds a young girl named Sadie. She talks to her and they start drawing pictures. Holly comes in and tells Sadie to go do something while she talks to Mara.

Holly reveals she was pregnant before the accident and hadn't told Zeke. The music box was a present she bought for her child. Holly talks about how excited she was to have a child and how crushed she was when she lost both her child and her ability to dance. Mara sits Holly down and tells her she's dying in the real world. Holly says she'd rather die in the dream where she can dance and be with her daughter than stay alive in a world where she has nothing.

Mara leaves and talks to Paul and Alexis. Paul says it's Holly's right to choose to stay in Reverie. Alexis says they can't let a client die and suggests they take out her BCI. They don't know what will exactly happen if they take out her BCI, but it could cause brain damage. Paul says taking it out would be wrong because Holly didn't give her permission. Alexis can't stand the idea that people could use her product for assisted suicides. Mara tells them to give her some more time to get through to Holly.

Mara goes to see Chris and asks him for advice. The two argue and he talks about how she gave up on him after her family died. He tells her not to let Holly give up and she politely thanks him and leaves.

Mara goes to see Vivian at her work. Vivian feels faint and the two sit down and talk. Vivian has a mild form of MS and hasn't told Holly yet, saying she doesn't want to burden Holly with her health problems. Mara explains letting Holly know that Vivian needs her might be what helps save Holly.

Mara finds Holly dancing in Reverie. She tells her about Vivian and explains what Holly's giving up in the real world. Holly says she can't do Reverie now and then; if she leaves, she won't be able to dance or see her daughter again. Holly looks around the theater, crying. She comes to a decision. She and her daughter dance together as Mara watches. Holly says goodbye to her daughter, then leaves Reverie.

Back in the real world, Holly talks to her sister and declares she will help with whatever Vivian needs. Holly helps out with one of Vivian's classes. She instructs the young students on their stances as Vivian watches in the doorway.

Mara tells Paul she's missed him, but she's still working on her own life. He tells her to call him whenever she's ready and she agrees. After, Mara goes into the hospital. She enters a room and looks at Ray, her brother-in-law who murdered her sister and niece. He survived the self-inflicted gunshot and is in a coma.



## The Black Mandala

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Wednesday July 18, 2018  
Writer: Margaret Rose Lester  
Director: Daisy von Scherler Mayer  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Sam Jaeger (Chris Condera), Ben J. Pierce (Ehmet Alwad), Deniz Akdeniz (Kareem Alwad), Mac Brandt (Drew Sullivan), Kai Scott (Dylan), Georgia Dolenz (Anne Fox)  
Summary: The team works together to save the life of a wrongly imprisoned boy; Mara is introduced to the dangerous world of dark reveries, where the normal rules don't apply.



The episode opens on Paul and Mara in Reverie. He explains all she has to do is believe and practice to do something in Reverie that she can't in real life. With Mara reminding him this isn't the real world, he manages to levitate in the air for a bit before falling down. They go back into the circular library and Paul goes through his door. Mara's about to exit Reverie when the program glitches and she sees a new door.

Mara opens the new door and finds herself in a warehouse. She hears someone scream for help and finds a teenage boy in a locked room. His name is Ehmet

Alwad and he says he's been kidnapped and tortured. She tries to explain Reverie to him, but he doesn't believe her and talks about continually being questioned about an attack. She tells him to say exodus, but nothing happens. He says she's lying and she tries to say it too, but it doesn't work. The world starts disappearing around her and she promised Ehmet she will find him again. Mara wakes in the real world to find Paul next to her, worried and asking what happened.

Mara tells the others what happened. She mentions Ehmet being questioned by a soldier. Alexis explains there's an extremely rare chance of Reverie's crossing, which is what happened. Mara asks Dylan to help them find Ehmet. Dylan shows them pictures of missing people and they find out Ehmet is a Syrian refugee staying in Canada who was picked up by U.S. immigration authorities. Paul and Alexis trace the IP address and find it's one being used by the U.S. government.

Alexis and Charlie talk to Monica about the Reverie program. She admits she knows the government was testing Reverie to be used as an interrogation tactic. She wants to use it for helping PTSD, but it's not her decision. Onira-Tech has a contract with the government and it can use Reverie however it wants.

While Alexis works on the Reverie code the government altered, Mara and Paul talk about Ehmet. Mara finds information about an airbase attack and a group of terrorists that tried to get Syrians to join. She believes Ehmet is innocent, but the government thinks he was part of the attack or has information. Alexis fixes the link and Mara tries to enter the Reverie but it doesn't work. They all realize the interrogator must be in the Reverie with Ehmet.

Mara meets with Ehmet's brother, Kareem. He tells her about their journey as refugees and how much Ehmet hates violence. Paul calls and says the link is open, so Mara rushes back to the office to enter the Reverie. Alexis reminds her that the government's changes might make the Reverie strange. Paul reminds her the voice commands still aren't working right and she has to use the mandala symbol to leave. In Reverie, Mara frees Ehmet with tools she brought in, but he doesn't trust her and runs away.

He mentions telling the soldier about their meeting. Back in the real world, The soldier, Sullivan comes with Monica and tells the team he cannot get in the system. He says he can charge them with helping a terrorist and demands they hand over Mara. The team claims they have no idea where Mara is and refuses to help. After they leave, Alexis reveals she hacked Sullivan's phone so now they have all his recent locations.

Back in Reverie, Mara catches up to Ehmet and manages to get through to him by talking about Kareem. They find soldiers blocking guarding the mandala symbol. Mara says they may be able to separate the guards and have a chance, but Ehmet is overwhelmed and exhausted. He tells her what it was like, to be treated like a terrorist. He explains they lost all their papers on the boat to Greece and they lost his father as well. Mara gives him words of encouragement and they look for items to help in their plan.

Ehmet and Mara work together to separate the guards. They trap one guard in a cell, but when they get to the mandala, the world starts breaking and a strange rift appears in the ground that they cannot cross. The other guard arrives and starts shooting at them so they run. They lock themselves in a room and Ehmet realizes Mara got shot. Mara continues to try to tell herself that the pain is all in her mind.

Back in the real world, the team has been looking for photos from the refugee camp where Ehmet's family lived. Kareem told Charlie that photojournalists came and took photos of the camp. The team looks, but finds nothing to prove Ehmet wasn't near the attack. Charlie goes to Kareem again and asks for more information. Kareem remembers a British filmmaker who came to the camps. Charlie contacts the woman, Anne Fox and asks for her help. Anne says she cannot go through all the footage alone, so Charlie introduces her to Dylan.

Back in Reverie, Mara and Ehmet talk about what to do next. Mara decides the guards are only after her, and tells Ehmet her plan. She opens the door to talk to the guard and Ehmet sneaks behind him and pushes him into the exposed system rift. Ehmet puts a board they find across the rift and helps Mara cross. She continues to remind him that nothing that is happening is real.

Mara and Ehmet make it to the other side and Mara tells him she will make sure they find him in the real world. They both use the mandala symbol to get free. Paul's waiting for her when she wakes up and tells her they have Ehmet's location. She moves and realizes she's still in pain. There's a big bruise where she was shot in the Reverie.

Alexis and Charlie go to confront Sullivan with footage they found of Ehmet and Kareem before the attack. Sullivan doesn't care and refuses to let Ehmet go, but Monica arrives and tells him she's passed on the video to his superiors. She's concerned with how he's been using the program and says others are as well.

Back at Onira-Tech, Mara picks up her phone and finds a text from Chris, who called earlier to talk. Monica shows up with Ehmet and he and Mara hug. They have a nice moment, then Kareem arrives and the brother have a touching reunion.

Monica lets Charlie know Reverie as an interrogation method is stopping for now. Charlie reveals he knows Monica made it so the Reverie streams crossed. She didn't want Reverie used for interrogation either and knew the team would want to help Ehmet. He compliments her and they share a drink.

Mara invites Chris over and she tells him about her day. She mentions going to see Ray after talking to him and that she never visited him before. She tells him about getting shot and how her life is changing, then they make out on the couch.

# Despedida

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Wednesday July 25, 2018  
Writer: Erika Green Swafford, Ken Woodruff  
Director: Melanie Mayron  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Jon Fletcher (Oliver Hill), Sam Jaeger (Chris Condera), Elena Tovar (Young Pilar), Christopher Redman (Ray McConley), Anne Betancourt (Pilar Simonet), Ava Darby (Young Elvia), Adrian Anchondo (Joaquin), Mele Ihara (Bridget), Robert Arce (Shopkeeper), Kai Scott (Dylan), Lidia Porto (Present Day Elvia), Gary Kraus (Leekly), Hailey Hermida (Girl #1), Olivia Aguilar (Girl #2), Melany Garcia (Girl #3), Evey Alexander (Elvia's Granddaughter)  
Summary: Mara comes to the aid of an elderly woman who used Reverie to go back to her younger days when she fell in love. Mara assumes the woman wants to say goodbye to her boyfriend who died in Chile in 1973. But that was not the woman's goal.



The episode opens on Mara and Chris the morning after they sleep together. They discuss if they're moving too fast, and agree they both want their relationship to move forward.

An older woman named Pilar Simonet takes her daily medicine at a retirement home and stares at her appetizing lunch. She goes into her bedroom gets the tablet out to enter Reverie. A nurse comes in and asks what she's doing, but Pilar immediately enters the program. Inside Reverie, Pilar is a young woman again and happily chats to people in a town. She spends some time with four young

girls, then she meets with a man named Joaquin and the two spend time together.

Charlie introduces Mara to director of Shady Pines Assisted Living, Jack Selve. He tells them Pilar has lung cancer and didn't receive her treatment today because she's still in Reverie. He doesn't agree with Pilar using Reverie because she's not engaging in the real world or taking responsibility for her health. Selve reveals Pilar bribed one of the facility's former workers to take her to get the BCI. Selve says Pilar will be removed from the home and placed in a state facility if she doesn't leave Reverie.

Mara enters Pilar's Reverie and talks to Pilar about Selve's ultimatum. Pilar is upset because she doesn't want to get sent to the state facility. Gunshots ring out and Pilar tells Mara she has to go and take her second chance. Mara's confused and follows to see Pilar getting in a vehicle with a group of people while men with guns surround the building.

Mara tells Paul about Pilar's Reverie, saying it was somewhere in Central or South America in the 70s. She believes the Reverie is based on a true event from Pilar's life. Charlie shows her information about a trip Pilar took in 1973 to various countries. Dylan helps them narrow it

down to Chile. Charlie tells them about a military coup that happened during that time. After Charlie leaves, Paul tells Mara he's concerned about her getting hurt after coming back with a bruise during her last assignment. Mara declares she's not worried and confident the team will figure it out.

Back in Reverie, Pilar meets with the young girls she talked to before. Mara watches, then sees Pilar meet Joaquin and watches them kiss. She tries to talk to Pilar, but the woman bends over in pain. Mara explains the pain she feels in the real world is bleeding into the Reverie. Pilar won't listen to Mara and walks away.

At Orina-Tech, Paul and Alexis argue about the physical ramifications of Reverie. Paul's worried Mara might actually get physically hurt because of the program. Alexis continues to say it was a random occurrence. Paul says they should talk to Oliver Hill because he brought up the idea before. Despite Paul's offer, Alexis says she will talk to Oliver and calls him moments after Paul leaves.

Mara thinks about the previous night with Chris and sends him a text asking to get dinner. She tells Charlie and Paul about Joaquin. Dylan tells them Joaquin was professor and part of the resistance movement in Chile. Pilar never got to see him again and Mara thinks she needs closure. She asks Paul to help her set up a romantic moment between the two.

Mara talks to the Reverie characters and asks them for Joaquin's location. She brings Joaquin to Pilar, but to her surprise, Pilar is upset. She says Joaquin should be leading the raid and she's upset with Mara for making assumptions. The soldiers come and start dragging the girls from a building. Both Mara and Pilar are unable to stop them from being taken.

Mara sits down with Pilar and asks her what happened when she was in Chile. Pilar explains that in real life, she was able to save those girls while Joaquin led the resistance fighters. She wanted to experience the moment again.

Alexis meets with Oliver at a restaurant and tells him about Mara's bruising from a Reverie gunshot. He says it's possible that it's just because of the crossed Reverie's that the BCI was messed up and caused physical issues. He gives Alexis the location of some safeguards he made. Oliver realizes the government has the Reverie code and gets angry. The customers look at him and she tells him to calm down. Alexis tenses back up and tells him it's her choice what to do with her program. He manages to control himself, but the damage is done and she says goodbye.

Mara asks Selve to let Pilar leave the program and start it over, but he refuses. He talks about the amount of people they take care of and how he cannot put Pilar's wish to stay in Reverie above her safety. He reminds Mara of her deadline to get Pilar out of the program. Mara looks around Pilar's room and finds momentos Pilar kept of her time in Chile.

Mara goes back into Reverie after talking to Paul and Charlie. She tells Pilar what Selve said and says they are going to rescue the girls. Mara uses an explosion to cause a distraction and they break into the building. They find the girls and lead them outside to a van. The military sees them and starts shooting, but Pilar drives past them and out of town.

Pilar and Mara get the girls to the border and Mara asks what happens now. Pilar says she lost touch with the girls and couldn't find them later on. She says she would rather stay in Reverie with the girls than go back to the real world. Mara reminds her these girls are "echoes of real memories," not the girls she saved. She says the real girls would have wanted Mara to live, not focus on the past in Reverie. Pilar says goodbye to the girls and leaves Reverie.

Back at Shady Pines, Pilar stares at her bland lunch until Mara appears. Mara and Pilar chat about their adventure in Reverie. Mara asks Charlie to come in, and he brings a woman and her granddaughter along. He introduces the woman to Pilar and it's Elvia, one of the girls she rescued. Pilar cries and hugs Elvia. Pilar is overwhelmed as Mara explains Charlie found all the girls. Elvia introduces Pilar to the granddaughter they named after her and Pilar is surprised. Elvia shows Pilar pictures of her family, saying Pilar is the reason they all exist.

Oliver meets with a man and says he will pay him the twenty thousand dollars he owes. Oliver opens the bag and uses a Reverie tablet to enter the program. He drops to the floor and people around the bar rush to see if he is okay.

Mara comes home to find Chris waiting. She's shocked to see him, but he says he still has a key from when they were originally dating. Moments later, Mara's phone rings and it says Chris is calling. She asks Chris if he accidentally dialed her number, but he shows her his phone. Mara answers the phone and hears Chris on the line. She stares at the Chris across from her as she questions the Chris on the phone. Tears in her eyes, she asks Chris when they last met. He says

they saw each other a couple days ago, then the Chris in front of Mara begins to break. She drops her phone, staring at the Chris in front of her as she realizes he's not real. The image of Chris turns into Ray and then completely disappears.



## The Key

Season 1  
Episode Number: 9  
Season Episode: 9

Originally aired: Wednesday August 1, 2018  
Writer: Tom Szentgyorgyi  
Director: Kenneth Fink  
Show Stars: Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)  
Guest Stars: Jon Fletcher (Oliver Hill), Molly Hagan (Tirzah Hagan), Christopher Redman (Ray McConley), Kai Scott (Dylan), Gary Kraus (Leekly), Jennifer Soo (Onira-Tech Tech), Andrew Patrick Ralston (ER Doctor), Tisha French (Nurse), Charles Maceo (Second Guard), Jeffrey Markle (Haskins), David Yorr (Visitor)  
Summary: Mara's quest to cure her derealization hallucinations leads her into the Reverie of Oliver Hill and back to the traumatic memory of her sister and niece's death; Alexis also goes into Oliver's Reverie and is disturbed by what she sees there.



The episode begins with Charlie arriving at Mara's apartment not long after she's figured out that she's dating a hallucination. Paul and Alexis are already there. Paul's making tea, because he's a good coworker, and as far as I can tell the Brits make tea in response to every life event. I support this habit.

Charlie has Mara tell her story in detail, but she leaves the derealization sex out. That kind of intense physical hallucination probably should be reported, but I understand her need for privacy. It protects Paul's heart as well, so let's keep his dreams alive for as long as possible.

Charlie and Paul try to reassure Mara that she's safe and they'll work it out. Mara jumps out of her seat to tell Paul that she's done everything she was supposed to do, everything he told her to do, but she's far from okay. Mara doesn't even know if the rest of the team are really there. Everyone looks sad and guilty, but it's Alexis, of all people, who responds. It's the most warmth we've ever seen from her.

She asks who called who the first time Mara saw Derealization Chris. Mara replies that he called her. Alexis nods, because she knew that would be Mara's answer, and explains that, "You can't call a derealization. The phone call goes through to the real person." Mara can be sure that they're really there, since she called them. She promises that they'll find a way to help Mara.

It sounds like Alexis has been through this process before. Did she and Oliver work this out?

Mara isn't sure she can be fixed. Then her phone rings and she has Charlie answer it. Oliver has been taken to the hospital, unconscious, and requested Mara. They need to go find out what's going on.

The doctors aren't sure why Oliver isn't waking up, but we know it's because he's in a Reverie. The broken tablet was brought to the hospital with him. He doesn't have any ID, so Charlie has to ID him. Mara asks why they contacted her. The doctor says that Oliver requested her and opens his shirt. Oliver has written, "Deliver to Mara Kint," on his chest in marker.

Charlie takes the bait and transfers Oliver to Onira's medical wing. He has Hagan, the head of security, handcuff Oliver to his bed and place a security guard in the room. Leekly, the guard, just happens to be the guy Oliver paid off last week. Hagan tells him not to let anyone in the room but Charlie.

Alexis contacts a neurologist from Toronto about Mara's issues. She'll fly in tomorrow to consult on Mara's case.

Charlie has found out that Alexis met with Oliver and gives her a lecture, then orders her to stay away from him because he's bad news and planning something. Alexis reminds Charlie that Oliver is angry with them because they hurt him. Charlie says that's what he's scared of.

The Charlie/Oliver/Alexis thing is odd. They obviously forced him out, but Charlie also hates him an irrational amount. Shouldn't Alexis be the unforgiving one? She know he's unstable and dangerous, but she also knows he's useful and could possibly be managed. Charlie is obsessed with keeping Oliver away from everything to do with the company, even when it might harm people or the company to do so.

There's something more here than what we've been told. Charlie is a very practical person who puts the bottom line of the company before almost everything else. Given how quickly and easily Oliver solves some of their worst problems, it's ridiculous for them to avoid finding a way to use him as a consultant. Normally Charlie would be the one arguing for the dangerous or unethical move, or he'd at least be standing back and quietly making it happen. Charlie's got a bigger reason than his concern for Alexis for keeping Oliver away, and more happened between Oliver and Charlie than we know about.

Paul checks in on Mara, but she's still doing poorly. He offers to find ways to treat the symptoms, like heavier doses of drugs, and meditation, while they work on the bigger problem. Mara doesn't want to bother. She asks if this has happened to anyone else and he says no. She understands why they don't have a treatment.

Paul says that the spontaneous transformation of a derealized figure, like she had when Chris turned into Ray, is rare. He asks if Ray did anything, and Mara tells him that Ray said he's there for a reason, just like Brynn did.

Charlie comes in to let them know about the neurologist. Mara decides to go visit Oliver in his Reverie, since he asked for her and he might have some insight that would help her. Paul says that what happened with Oliver wasn't the same thing- at all. Mara thinks it's close enough.

Oliver's Reverie is a beach. He offers Mara a trade. He wants Alexis to visit him in the program. If he tried to get close to her in real life, Charlie would literally pop his head off. So if Mara will try to get Alexis into his Reverie, he'll share the information he has that could help stop Mara's derealizations.

Oliver lays on his story of love and remorse pretty thick for Mara, but she's desperate and still off her game, so she buys it. He says that to get rid of the derealizations, she needs to have her BCI surgically extracted, rather than just deactivated.

Mara brings Oliver's messages to the team and asks if it's true that she could have the BCI removed. Paul confirms that it's called emergency extraction, and it's a simple procedure, but they prefer to deactivate the BCI instead. Once an extraction has been performed, scar tissue forms at the site and the body won't ever accept another BCI, so the person is locked out of the Reverie program forever. For that reason, they prefer to deactivate the BCI when people don't want to use it any more. The body will reabsorb it in approximately 6 months.

Paul suggests they try deactivation and then keep exploring solutions, but Mara doesn't want to experiment any further. They agree to schedule the extraction for later that day. Alexis apologizes for the distress that Reverie has caused her.

Oliver had to know that Mara would be locked out after an extraction. Can he be sure it will solve her issues, or is this to get rid of her before he sets the next part of his plan in motion? Meanwhile, Charlie was awfully quick to give in and allow Mara to leave the job and to leave the company without someone to save clients who get into trouble.

Alexis prepares to go meet Oliver in his Reverie. Charlie tries to stop her, but she makes the point that he's not coming out until she goes in, so she might as well get it over with. Oliver can't hurt her in Reverie, and she can try to figure out what he's up to.

She underestimates him, of course.

Oliver turns on the charm and showers her with birthday presents. Alexis is drawn in and follows him. As they walk down the beach, buildings rise from the surf and sand, then the sand



turns to cobblestones. He's recreated a section of Paris that they loved on a trip there together. The transformation is one of the coolest effects that the show has done.

Paul won't give up on Mara. He keeps researching, and finds that everyone she's hallucinated has a connection to the hospital where Ray is a patient. If the hallucinations were random, they'd be truly random. The fact that they're so targeted means that her brain is sending her a message and they need to decipher it. Especially since the hallucinations keep telling her that they exist for a reason.

Paul explains this to Mara, and tries to get her on board with digging deeper into her memories of the shooting. She breaks down and refuses. She's buried those memories, and wants them to stay that way. Paul, who was pushed by Reverie to work through his own traumatic past, understands her feelings, but knows that she needs this.

Mara asks why he's making this harder for her. He answers, "I don't want you to go. You've saved this place. We'd have half a dozen dead clients if it weren't for you. You are invaluable to us and I... I really enjoy working with you."

Mara enjoys working with Paul, too. But she's really a mess, so he gives her some space.

Hagan discovers that a BCI was stolen 2 weeks ago, so that's how long Oliver's had one to work with. Dylan notifies Charlie that the security camera in Alexis' office has gone offline. Hagan and Charlie head off to investigate.

The camera was deactivated by Leekly, who's still working for Oliver. He enters Alexis' office and takes a small device from her pants pocket, then hides in the end of his flashlight. That whole sentence was just all kinds of creepy. And Oliver must have told Leekly where the device would be, because Leekly didn't have to search. So Oliver sent a strange guy into Alexis' office alone with her when she was unconscious and wouldn't know if she was violated, then told the guy to stick his hands in her pants. Nice.

Notice Oliver had no fear of anyone violating his body while he was unconscious and alone in public, and neither did the writers.

Hagan and Charlie find Leekly in the room, but he says he was checking out the malfunctioning camera. They can't find anything on him, so they let him go.

Alexis and Oliver hang out at their favorite little Parisian café, and Alexis declares Oliver's gift a success. Oliver still has one more piece of his birthday gift waiting. A Reverie version of Alexis' little brother Dylan runs up behind her. Alexis cries at the sight of Dylan, but then sends him away.

She asks Oliver why he would do that. Oliver says that he wanted show her that resurrecting Dylan is her motivation for everything she's created. Now she can't see how flawed Reverie is because it's too personal to her. He tells her that there are currently two paths ahead. He wants her to get rid of Charlie and let him back into the company so they can fix Reverie together.

He doesn't say what the second path is.

Alexis denies ever wanting to bring Dylan back. Oliver doesn't even understand what Reverie really is. Alexis tells Oliver that's he's selfish and sick, and she shouldn't have come. Oliver says, "Well, at least I didn't kill my brother." Alexis turns around and hits him. He roughly grabs her and gives her a fake apology, then lets her leave.

When Alexis wakes up, Charlie and Hagan are finishing investigating Leekly and her camera's malfunction. As far as they can tell, nothing is missing. Alexis has obviously been crying, but she tells Charlie it was nothing. Charlie takes off to find Oliver, who's awake now. Charlie grabs and threatens Oliver, which plays into Oliver's hands. Oliver asks for a phone so that he can call his lawyer. He's still illegally handcuffed to the bed.

It's time for Mara's extraction, but she has second thoughts. She asks Dylan for Reverie usage statistics, and realizes that there are people in the program right now who'll need her help. She can't bring herself to abandon them without giving Paul's idea a try.

She goes to Paul's office and recounts the events of the day her sister and niece died:

"Jaimie called me about 3:00 that afternoon. She and Ray had been married for 8 years. He was okay. He drank a little bit more than I liked, but I didn't really think there was a problem. Some people, when they're falling apart, they give off signals. Other people just keep a really tight lid on it, and you don't know until it's too late. That was Ray.

Flashback:(On the phone.) Charlie, my brother in law's got my sister and my niece. He has at least one gun on him. (Charlie: What's the address?) 1175 Arlington, Apt 3A. (Charlie: Are you gonna talk to him?) Yeah, yeah, but no flashers or guns when you get here. OK?

Paul: Why no sirens?

Mara: Some people get really worked up by them. I want them to calm down, to make them think that I'm on their side. To get in their heads.

Paul: So you can manipulate them.

Mara: That's the idea.

Mara (to Ray in the past): Okay, so just back up a second, and tell me how all of this got started.

Ray: I found a text.

Mara: A text, good. What text?

Ray: On Jaimie's phone.

Mara: A text on Jaimie's phone. Okay, great. What did it say?

Ray: That she's taking Brynn to you parents place, that she's gonna leave me...

Jaimie: No Ray no, I was never leaving...

Mara: Wait. Wait, Wait, Wait. Stay with me, Ray, alright? Jaimie, let me talk to him. I'm sure it wasn't permanent, you know. Maybe she was just trying to give you guys some space. I know my sister. She loves you.

Ray: Not any more.

Mara: Of course she does. Remember when you used to come over to the house to pick her up for dates and you were driving that car, what was it? It was the black one, with the wheels...

Ray: The camero.

Mara: The camero, exactly.

Mara (Present day): He was listening. I could've grabbed the gun away from him. We could've just walked away.

In the flashback, sirens can be heard. Ray asks if Mara called the police. Mara tells him that they police are leaving, and frantically texts them. Ray shoots Jaimie and Brynn while Mara yells for him to stop. Then he puts the gun to his own head and fires.

Mara bitterly says to Paul that Ray screwed up though, and shot through the front of his head, so he's still alive. He'll be in a coma for the rest of his life.

Oliver leaves Onira Tech with his attorney, escorted out by Charlie. All three throw threats out into the ring. Charlie and Oliver are ready to turn control of Onira into a blood sport.

Charlie walks by Paul's office on his way back to his own and realizes he has more fixing to do.

Paul asks Mara if Ray said anything before he shot himself. She says no. Then she stood there and cried until the police arrived.

Charlie steps into Paul's office and says that Paul and Mara are wasting their time. He can tell Mara the truth about what happened that day. He takes her to his office.

Charlie tells Mara he's debated whether to share this with her. He tells her that when they were done texting during the crisis, she accidentally called him. His phone was back in his pocket and went to voice mail. His voice mail recorded everything that happened.

Charlie: I'm sorry you have to hear this, but it's important.

Ray (In the past.): You called the police?

Mara: No, no, no.

Ray: I told you not to call the police.

Mara: Ray, ray. They're gonna go away. Ray, they're gonna go away.

[Gunshots] Mara: Ray! Ray!

Ray: I'm so sorry. It wasn't supposed to happen.

Mara interrupts the recording. She doesn't remember this at all. She doesn't remember Ray speaking again before he shot himself.

Charlie says that even though she believes that's the truth, the message proves otherwise. It's common for trauma victims to suppress memories, after all. That's why he saved the recording. He knew it was the only way she'd believe him.

But that's not all that was said:

Mara: You killed them, Ray. They're never coming back. You don't want to spend the rest of you life in prison thinking that, do you. You don't have to. You thought that she was going to leave you. You thought that you were going to be all alone. Well, you don't have to be. You can be with her right now. If that's what you really want. They're going to be here any second. You'll never have this chance again.

The police pound on the door. Mara repeats it's okay until Ray puts the gun to his head and fires.

If she really has this kind of power, they should send Mara into all of the world's big standoff situations. That was more like hypnotism than a hostage negotiator.

Charlie quickly tries to Charlie-splain away her feelings: Ray would have shot himself anyway. No one would have blamed you Mara. I'd have killed him myself and smoked a cigar after. He got what he deserved, The program may be digging up memories that you buried. So I decided that you have to know.

Mara is distraught and asks why Charlie didn't tell her. Then she decides to leave. Charlie yells for her to talk to him as she walks out. Predictably, she ends up in a bar, drinking again. Then she makes her way home and goes derealization hunting while RY X's song Deliverance plays.

Oliver and Leekly meet to exchange the device that Leekly stole for Leekly's payoff. Oliver explains that the device is a very rare security key to the Reverie source code. But now that Oliver told Leekly, he has to kill him. After Oliver shoots Leekly, he takes back the pay off, and says he's going to, "Burn the place down." That would be the second path, the one that Alexis accidentally chose.

Mara wakes up alone, not having been visited by any ghosts. However, she looks at the photo of Jaimie's family, and pulls back the paper covering Ray, with a thoughtful look on her face.

Charlie has slept on his office couch, which might explain why he's always in a suit and tie, no matter the time of day or night. Alexis comes in and wakes him, telling him that she needs to go to her parents' house overnight. She also says that she's done with Oliver. She goes to her car and drives away. Oliver follows her.

Mara tells Paul that she's uncovered something that was buried very deep in her mind and now the hallucinations are gone. She's going to get help dealing with it, but first she wants him to assist her with something that's probably illegal. Paul's all in for a little illegal bonding exercise to keep Mara at Onira and bring the two of them closer together. Maybe he won't even tell Charlie.

They go to... Ray's hospital room. Paul built a custom environment for Mara to use with Ray, and they've got a BCI to inject into him. Paul's not sure what Ray's comatose mind will be like before the environment manifests.

Mara gets out her tablet and enters the Reverie. It's all white with a faint lighted grid. After a moment, Ray appears behind Mara. He's confused, and asks what she's doing there. Mara turns around and says, "Hello Ray." Her voice doesn't sound very friendly, and her jaw is set.

It doesn't look like she's there to apologize.



## Point of Origin

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Wednesday August 8, 2018
Writer:	Mickey Fisher
Director:	Wendey Stanzler
Show Stars:	Sarah Shahi (Mara Kint), Dennis Haysbert (Charlie Ventana), Sendhil Ramamurthy (Paul Hammond), Jessica Lu (Alexis Barrett), Kathryn Morris (Monica Shaw)
Guest Stars:	Jon Fletcher (Oliver Hill), Page Leong (Alexis' Mom), Ming Lo (Alexis' Dad), Molly Hagan (Tirzah Hagan), Christopher Redman (Ray McConley), Kai Scott (Dylan), Sasha Compère (Casey Hathaway), Telci Huynh (Young Alexis), Donnabella Mortel (Female Boardmember), Asante Jones (Male Server Tech), Laura Vallejo (Female Officer), Mark Pinter (Male Boardmember), Joshua Chang (Grown-Up Dylan)
Summary:	Mara seeks closure by going into Reverie to visit her sister's murderer.

The episode begins where the previous episode ended, with Mara and Ray in a Reverie program. Mara explains Reverie to Ray and tells him she's there because she wants answers. The two go into a Reverie of her sister, Jaime's old house. She asks him why he killed Jamie and Brynn. Mara's sister found out that he lost his job and she packed luggage bags. Ray thought she was leaving him and grabbed the gun to try and control Jamie. He says when he heard the sirens, he decided they should all die. He says he can't remember what they look like anymore and knows his grief and guilt will never go away.

Alexis goes to her parents' house and they all chat. They go through some old pictures in an album and Alexis looks at all the photos her parents have of her throughout the house. When her father brings in her birthday cake, she asks why Dylan's name isn't on it as well. She confronts them about not having pictures of Dylan everywhere. They say they miss him, but her mother says they won't talk to the computer program. They also don't want Alexis to focus on the guilt she felt about Dylan's death. Alexis goes to take out the trash later, but she's attacked by Oliver.

Mara asks if Ray remembers what happened. Ray says Mara shouldn't blame herself; he was planning on committing suicide anyway. Seconds later, Mara is torn from Reverie as Paul hurriedly explains that Alexis is missing.

Charlie shows the team camera footage of Oliver near Alexis's last known location. Charlie announces he's going to go search Oliver's apartment. Paul asks his coworker Casey to get information on Oliver. Casey asks about Alexis and mentions she's hasn't been online in hours. Moments later, they see Alexis's BCI is activated and the tablet shows Alexis is in a Reverie.

Oliver holds Alexis prisoner in a Reverie he edited, claiming she won't be harmed. He says he wants to fix all of Reverie's problems: the derealizations, people not leaving the program, the military involvement. He says everything will change that night, and leaves Alexis trapped in the edited Reverie.

Charlie finds a computer in Oliver's apartment and Paul works on finding Oliver's information. Mara enters the Reverie program and finds herself in a creepy, abandoned school. Back at Orina-Tech, Paul notes the air conditioning just went down for repairs. He, Casey, and Dylan figure out Oliver has Alexis's key and is trying to shut down the Reverie servers. If he succeeds, every person using Reverie could be harmed.

Charlie asks Dylan to find every piece of information on Oliver to help the team. Monica arrives and brings a gift for Dylan: government tech to help him find Alexis.

Mara continues to search for Alexis in the creepy school Reverie. Scary, smoking apparitions attack try to attack Mara. The hallway doors all connect to one another, so she uses chalk to mark

them with an "x" and move on to the next door. Mara finds Alexis and they two talk through the door. Alexis confirms Mara is who she claims and tells her Oliver's plans. The two work together and get Alexis out of the room.

Dylan doesn't find much about Oliver before he moved to America. The AI shows the group an article about a school fire and a photo of Oliver with some classmates on a retreat. Monica and Charlie tell Paul that Oliver's been back to that mountain location lately and they're leaving to investigate. Paul tells his team to work on cooling off the server and to make it so no other users can get into Reverie. Moments later, Oliver shows up to Orina-Tech disguised as a repairman and locks down the building uses Alexis's key.

Mara and Alexis look for the mandala so they can exit the program. The apparitions from before appear and Alexis says they're what Oliver saw during his derealizations. The two women hear someone crying and find Alexis's parents, who blame Alexis for Dylan's death. Mara gets through to her friend, assuring her that her real parents would never blame her for her brother's death.

Alexis and Mara move through the door and find a world of still people with strange, tech clouded eyes. Alexis explains Reverie sometimes shows you your greatest fear, like Paul with his abusive father. Alexis's greatest fear was of Reverie ruining the world. Mara tells her Reverie helped her get through her own personal tragedies. She reminds Alexis that Reverie can do more good than harm. The two reach the mandala and exit the program.

Alexis wakes up in a cabin in the woods Oliver frequented. Monica and Charlie got there moments before and the three get ready to leave. Monica notices some equipment and they all realize Oliver isn't attacking the company via the internet; he's going to destroy the program onsite.

The team gathers at Orina-Tech. They've got emergency personnel around and have evacuated most of the building. Paul's worried about the six thousand people still in Reverie. Alexis says all the Reverie backups are in the building, and if the main system blows, Reverie is gone. Mara argues to go in and reason with Oliver. The team ultimately agrees and Alexis uses her tech skills to get Mara and Charlie safely through the locked-down building.

Mara finds Oliver and they two talk. Mara confronts Oliver about burning down his school when he was younger. She says she believes him and they can talk over his fears about Reverie. Oliver doesn't listen. Charlie shoots him, but Oliver still manages to light the fuse. Seconds later, he grabs his tablet and goes inside Reverie as the room around him burns. Charlie and Mara get out and the paramedics wheel out a burnt, unconscious Oliver on a stretcher.

Three weeks later, Alexis, Monica, and Charlie give an update to the Reverie backers. Oliver is still in a coma, and therefore not a threat. The thousand people still in Reverie when everything went up in smoke are doing okay. Alexis tells them Mara is testing the Reverie program for any bugs and they expect to reboot Reverie that day.

Mara asks Paul for his help in going to see Ray again in Reverie. Mara tells Ray she doesn't want to feel angry anymore. She gives him a photo of him, Jaime, and Brynn. As Mara leaves the program, Ray finally lets go in real life and flatlines in the hospital. Later, Mara tells Paul she feels like now that she's helped Ray, she's truly able to help anyone.

Alexis talks to Dylan in her office. She tells him she's going to upgrade him because his voice got harmed in the shutdown. Alexis then explains to AI Dylan how the real Dylan died. She was working on a project one night in a locked garage. Dylan was upset and beat on the door, so Alexis was annoyed and put on music. She didn't hear Dylan climb up the trellis to get into the garage and fall into the greenhouse. Alexis says she was too late to save her brother. She tells Dylan that creating him was a way of keeping her brother alive. Alexis thinks holding onto her dead brother has made it difficult for her to move on and see her program clearly. She tells Dylan it's time for him to "grow up."

Alexis gives a speech to the Orina-Tech employees and reveals the new Dylan. He answers in a new, adult voice. The Reverie program is put back online and the employees cheer. Paul looks over the user data and frowns. He goes over to Mara and shows her the tablet, which says she's in Reverie at that moment. They both confusedly wonder what is going on. The season ends with a disheveled Mara still in Oliver's creepy Reverie, endlessly marking "x's" on the doors in chalk.

# Actor Appearances

## A

Olivia Aguilar.....	1
0108 (Girl #2)	
Deniz Akdeniz.....	1
0107 (Kareem Alwad)	
Evey Alexander.....	1
0108 (Elvia's Granddaughter)	
Adrian Anchondo.....	1
0108 (Joaquin)	
Philip Anthony-Rodriguez.....	1
0103 (Daniel Baez)	
Alison Araya.....	1
0101 (Dr. Vega)	
Robert Arce.....	1
0108 (Shopkeeper)	
Paton Ashbrook.....	1
0103 (Amanda Hallo)	

## B

Anne Betancourt.....	1
0108 (Pilar Simonet)	
Joshua Bitton.....	1
0101 (Tony Lenton)	
Johnny Yong Bosch.....	1
0102 (Well Dressed Bad Guy #3)	
Stephen Bralver.....	1
0103 (Zebra)	
Mac Brandt.....	1
0107 (Drew Sullivan)	
John Brotherton.....	1
0102 (Vater)	
Paulina Bugembe.....	1
0102 (Sales Rep)	

## C

Elena Campbell-Martinez.....	1
0103 (Detective Jeanine Bregman)	
Joshua Chang.....	1
0110 (Grown-Up Dylan)	
Justin Claiborne.....	1
0104 (Quincy Garrity)	
Marlie Collins.....	1
0101 (Allison Young)	
Sasha Compère.....	2
0103 (Casey Hathaway); 0110 (Casey Hathaway)	

## D

Megan Danso.....	1
0101 (Stevie)	
Ava Darby.....	1
0108 (Young Elvia)	
Georgia Dolenz.....	1

0107 (Anne Fox)

Aadila Dosani.....	1
0101 (Jamie)	
James Dunn.....	1
0105 (Doctor)	

## E

Wynn Everett.....	1
0106 (Vivian Maxwell)	

## F

Jon Fletcher.....	4
0104 (Oliver Hill); 0108 (Oliver Hill); 0109 (Oliver Hill); 0110 (Oliver Hill)	
Andy Forrest.....	1
0102 (Elliott Harrison)	
Tisha French.....	2
0106 (Nurse); 0109 (Nurse)	

## G

Melany Garcia.....	1
0108 (Girl #3)	
Treisa Gary.....	1
0104 (MRL Guard)	
Bob Gebert.....	1
0103 (Bank Manager)	

## H

Molly Hagan.....	2
0109 (Tirzah Hagan); 0110 (Tirzah Hagan)	
Raylene Harewood.....	1
0101 (Devon)	
Hailey Hermida.....	1
0108 (Girl #1)	
Ryan Hesp.....	1
0101 (Waiter)	
Stacey Hinnen.....	1
0105 (Silas)	
Telci Huynh.....	1
0110 (Young Alexis)	

## I

Mele Ihara.....	1
0108 (Bridget)	

## J

Sam Jaeger.....	3
0106 (Chris Condera); 0107 (Chris Condera); 0108 (Chris Condera)	

Reverie Episode Guide

Anne-Marie Johnson ..... 1  
 0105 (Mrs. Trent)  
 Asante Jones ..... 1  
 0110 (Male Server Tech)

K

Gary Kraus ..... 3  
 0104 (Onira-Tech Security Guard); 0108 (Leekly);  
 0109 (Leekly)

L

Ashleigh LaThrop ..... 1  
 0105 (Denise Lang)  
 Christopher Naoki Lee ..... 1  
 0102 (Bartender)  
 Page Leong ..... 1  
 0110 (Alexis' Mom)  
 Hannah Levien ..... 1  
 0101 (Naomi Lenton)  
 Kane Lieu ..... 1  
 0106 (Zeke Caridis)  
 Ming Lo ..... 1  
 0110 (Alexis' Dad)  
 Erica Luttrell ..... 1  
 0104 (Liz)

M

Charles Maceo ..... 1  
 0109 (Second Guard)  
 Jeffrey Markle ..... 1  
 0109 (Haskins)  
 Jeff Marlow ..... 1  
 0102 (Keystone)  
 Kyla Matthews ..... 1  
 0101 (Iris)  
 Madeleine McGraw ..... 3  
 0101 (Brynn); 0102 (Brynn); 0103 (Brynn)  
 Konstantin Melikhov ..... 1  
 0102 (Anton Deray)  
 Donnabella Mortel ..... 1  
 0110 (Female Boardmember)

O

Ahna O'Reilly ..... 1  
 0102 (Rachel Kauffman)

P

Ben J. Pierce ..... 1  
 0107 (Ehmet Alwad)  
 Mark Pinter ..... 1  
 0110 (Male Boardmember)  
 Lidia Porto ..... 1  
 0108 (Present Day Elvia)  
 Sally Pressman ..... 1  
 0106 (Holly Maxwell)  
 Gary Price ..... 1  
 0103 (Bear)

R

Andrew Patrick Ralston ..... 1  
 0109 (ER Doctor)  
 Christopher Redman ..... 5

0101 (Ray McConley); 0106 (Ray McConley); 0108  
 (Ray McConley); 0109 (Ray McConley); 0110  
 (Ray McConley)

Ireland Richards ..... 1  
 0106 (Sadie)  
 Steve Rizzo ..... 1  
 0105 (Man with Briefcase)  
 David Clayton Rogers ..... 1  
 0104 (Glenn)  
 Alison Rood ..... 1  
 0105 (Edith Leonard)  
 Christopher Rosamond ..... 1  
 0101 (Jay Lenton)

S

Kai Scott ..... 9  
 0101 (Dylan (voice)); 0102 (Dylan); 0103 (Dylan);  
 0104 (Dylan); 0105 (Dylan); 0107 (Dylan); 0108  
 (Dylan); 0109 (Dylan); 0110 (Dylan)  
 Davon Sherman ..... 1  
 0101 (Security Guard)  
 Jennifer Soo ..... 1  
 0109 (Onira-Tech Tech)  
 Michael Spellman ..... 1  
 0105 (Craig)  
 Steve Suh ..... 1  
 0103 (SWAT Team Captain Carpenter)

T

Elena Tovar ..... 1  
 0108 (Young Pilar)  
 George Tovar ..... 1  
 0104 (Richard Brewster)

V

Laura Vallejo ..... 1  
 0110 (Female Officer)  
 Gustavo Vargas ..... 1  
 0106 (Choreographer)

W

Derek Wallis ..... 1  
 0101 (Travis)  
 Josh Woodle ..... 1  
 0101 (Waiter)

Y

David Yorr ..... 1  
 0109 (Visitor)

Z

Ashley Zukerman ..... 1  
 0103 (Nate Hallo)