

# Ripper Street Episode Guide

Episodes 001-036

Last episode aired Wednesday November 16, 2016



An extraordinary new BBC crime series set in the East End of London in the aftermath of the 'Ripper' murders.

MATTHEW MACFADYEN  
*(Spooks, Pride & Prejudice)*

ADAM ROTHENBERG  
*(Tennessee)*

MYANNA BURING  
*(The Twilight Saga, White Heat)*

# RIPPER STREET

The police precinct from hell

Tiger Aspect Productions and Lookout Point present RIPPER STREET for BBC One and BBC America with the participation of Bord Scannán na hÉireann/Irish Film Board.  
Produced by Stephen Smallwood Directed by Tom Shankland  
Series created by Richard Warlow

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BBC Worldwide

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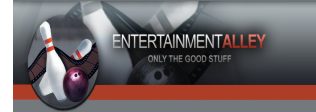
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# **Season One**



## I Need Light

Season 1

Episode Number: 1

Season Episode: 1

|                   |   |
|-------------------|---|
| Originally aired: | Sunday December 30, 2012  |
| Writer:           | Richard Warlow  |
| Director:         | Tom Shankland   |
| Show Stars:       | Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  |
| Recurring Role:   | David Wilmot (Sgt. Donald Atherton), Jonathan Barnwell (P.C. Dick Hobbs), Myanna Buring (Long Susan), David Dawson (I) (Fred Best), Charlene McKenna (Rose Erskine), Amanda Hale (Emily Reid)   |
| Guest Stars:      | Clive Russell (Chief Inspector Fred Abberline), Steven Robertson (Christian Thwaites), Mark Dexter (Sir Arthur Donaldson), Geoff Bell (Joseph Smeaton), Julian Bleach (Cecil Creighton), Morgan Jones (III) (Pornographer), Garry Mountaine (Tour Guide), Sarah Gallagher (Maude Thwaites), Bush Moukarzel (Copper), Sean Duggan (Fight Um-pire)  |
| Summary:          | A young woman is found brutally murdered, the hallmark signs of the Ripper upon her. One time H Division boss, Chief Inspector Frederick Abberline believes it to be Jack's return, but Reid — the precinct's new man in charge — suspects a different evil at work. When Jackson learns that Long Susan's girls have been drawn into the murky world of Victorian pornography, the team must use all of their brawn, brains, and brilliance to track down the fiend responsible before another girl is killed. |



scene. This, we should presume was a stroke of brilliance on Reid's part, as clearly there was no police photographer.

Reid and his Sergeant are the dedicated policeman type — though Reid has more of a story for staying away from home and his wife that we'll be learning of later. Sergeant Drake, a single man, is known for going rage-monster from the sound of it — and that did come in a bit handy later. Reid, however, called in a different fellow for a quick autopsy in a jail cell before the drunken and incompetent doctors of the time could ruin any evidence. Homer Jackson, a former Pinkerton detective and U.S Army surgeon, resides in an whorehouse in Whitechapel and has a penchant

After being called away from an under-cover operation, Inspector Reid was instantly grave when he was told that a woman was left carved on a secluded Whitechapel street. We learned that was because he was one of the detectives that was unable to solve the Jack the Ripper case. Macfadyen's Reid was quick to action to remove the body before the freaked out mobs could arrive, and was adamant that despite what first impressions might seem — they should not assume she was a victim of serial killer "Jack." As he began to take her body, he asked the newspaper photographer to photograph the

for hookers and gambling. We learned Jackson and the madame Long Susan have a past, though he now likes the company of prostitute Rose. What Jackson and Long Susan are running from, we're not sure, but we know that Long Susan left the States with Jackson with both of them in need of laying low. But, despite her anger, Jackson was quick to help Reid out. Jackson's expertise in the new field of forensics quickly confirmed Inspector Reid's suspicions that this was no "Jack."

The photos taken in the crime scene proved to show that the scene had been modified, with Reid assuming it was a reporter trying to sensationalize the story. In the end, we were taken into the sordid burgeoning world of pornography and what was probably the first 'smut' film. The girl killed was actually a former prostitute whose husband lost his job and so she had forayed into photographic pornography. Problem was, she hooked up with the wrong man, a genuine pervert who could hide behind his family's name — but only for so long. Drake spotted the suspect they had seen leaving the murder victim's house at the separate undercover operation, so he and Reid brought in the man running the illegal fight club. After Drake did his 'interrogation' (beating the the suspect), the guy eventually gave them a name.

Reid, Drake, and Jackson went back to the evidence with Reid then noticing that some of the pornography pictures had the same mark on them as the crime scene photos the news photographer had taken. When they went to his shop, and found the evidence they needed, the man locked them inside and started a fire. Reid mixed a few things the photographer had, and managed to blow the door open before they could burn. That, of course, was very good especially given we had seen that Reid has very bad burn scars on his shoulders and back. When Jackson realized that Long Susan had let two men take Rose and another girl, and they had not been returned, the investigation hit a frantic pace.

We then saw that Rose and her friend had been drugged, and before she could leave the pervert stopped her and forced her to watch the film where he killed the original victim. He then took her in his back yard to a "set" where the photographer began filming them — his intent, for Rose to meet the same fate. The photographer, though participating, seemed horrified at what was happening — even looking a little ill, and yet he did not stop filming. I assume because of the status of the wealthy pervert that enlisted him for the job. After going to the wrong address initially, Reid, Drake, and Jackson entered the pervs mansion and luckily saw what was happening to Rose from the window. Drake grabbed a sword from one of the "actors" who had stabbed at Jackson with it, and upon reaching the scene with Rose, Drake never paused — he drove the sword right through the wealthy perv. Jackson carried his favorite prostitute back to Long Susan's to tend to her.

Reid held a meeting with the Chief Inspector and the reporter. He gave the reporter a folder with "the facts" on the case, wanting him to print the truth. He also said he expected them to not jump to conclusions about the Ripper in every case. He then told both of them that he would no longer let Jack the Ripper rule his life. Then, as he left the police station, a faint smile crossed his face as he let go of some of the burden of the past few years.



## In My Protection

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Sunday January 6, 2013  
Writer: Richard Warlow  
Director: Tom Shankland  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Jonathan Barnwell (P.C. Dick Hobbs), David Wilmot (Sgt. Donald Atherton), Myanna Buring (Long Susan), David Dawson (I) (Fred Best), Charlene McKenna (Rose Erskine), Amanda Hale (Emily Reid)  
Guest Stars: Lucy Cohu (Deborah Goren), Joe Gilgun (Carmichael), Hugh O'Connor (Mr. Eagles), Michael Smiley (George Lusk), Giacomo Mancini (Thomas Gower), Beverley Klein (Mrs. Manby), David Coon (Ernest Manby), Pat Laffan (Judge), Andy Kellegher (Prison Guard), Simon Coury (Prison Chaplain), David Cummins (Gang Child), Alvaro Lucchesi (Victualler)  
Summary: A beloved toy maker is beaten to death for a mysterious brass box and the coins in his pocket. The Whitechapel Vigilance Committee presents a 14-year-old culprit who refuses to deny the charge, leading Reid and Drake into the savage world of merciless child gangs. Jackson's drinking and gambling have led to the loss of the pendant that ties him to his American past — a past that he and Long Susan fear will now be exposed.



Mr. Manby is pretty excited because he feels like he's finally come up with a toy that he will get awarded a patent for. He leaves the toy shop in a hurry to mail the toy with the patent application. He hands a teddy bear to a homeless boy sitting near his door, and then hastens on. When he gets near to the mail drop box, Mr. Manby suddenly looks anxious and runs the other direction. We don't see who is there, but we see the terror on Mr. Manby's face as he realizes the person has caught up to him.

At the station again, Reid takes Drake and Jackson to a new room where Mr.

Manby's body is laying. Reid clearly wants Jackson to notice the room they're in. And, we learn that Reid apparently had this room built to specifications that Jackson has said were ideal. As he looks around, Jackson reminds Reid that he technically does not work for him, nor has he been getting paid, and has only been doing him a favor helping on investigations — but, he is quite impressed with the instruments and the hot tap water. After looking at the body, Jackson determines that Mr. Manby has marks from a belt buckle on his face and a small boot print on his head.

The investigators are interrupted by George Lusk and his "Vigilance Committee" who have arrived at the station with a boy in custody. The boy has been bruised up, and Mr. Lusk tells Reid that they've done the police's job for them — insinuating that the police are inept. The boy,

Thomas Gower, is taken into custody. Lusk hands Reid Mr. Manby's golden box as proof the boy had committed the murder. The boy refuses to speak to anyone, including his lawyer Mr. Eagles, who also happens to attend church with Reid's wife. When Reid and Drake question him, he still remains quiet but they note the tattoos all over his hand. The trial for Thomas Gower goes quickly and the judge decides to make an example of the homeless boy because so many of them have been wreaking havoc around the city. The boy is ordered hanged in three days. As Reid tells the reporter afterwards that he has no opinion, and only fetched the boy for court and did his duty, a Jewish woman yells out that he should be ashamed. After talking to his lawyer, and knowing the boy's life is on the line, Reid tells Drake they must investigate thoroughly in case someone else put Thomas up to killing Mr. Manby.

At the station again, Inspector Reid tells Drake to go fetch Homer Jackson to finish the autopsy. Jackson is sitting in an alley when Rose pours water on him to wake him up, she tells him that Drake told her to. Drake asks Jackson what he'd been up to the night before and Jackson tells him he has no clue. As Reid gives him a concoction of liquids from the room for his hangover, Jackson asks him what it is and Reid tells him it has magnesium for heartburn, rum, sugar syrup, and cocaine. When Jackson says 'thank you,' Reid says, "I'd have you happy in your workplace." An hilarious reminder that the series is set in the very old days! Jackson then discovers that Mr. Manby's tongue is missing, but not the gold in his dental work. This leaves both men to determine that the motive of the killing was not robbery, and that Mr. Manby himself was the target.

Reid and Drake go to talk to Mrs. Manby as Drake tells the story of Manby's Emporium. The toy store, he says, was actually handed down from Mrs. Manby's family, and it was her husband who took her name to run the shop. Reid then asks Mrs. Manby that the papers he's found are for patent filings and that they cost money and Mr. Manby has done several of them — and there was no way the toy shop's profits would have covered them. Mrs. Manby says she doesn't know anything about it, and Reid feels they should find who gave Mr. Manby the loan.

Meanwhile, with only bits and pieces of memory, Jackson begins an investigation into his own whereabouts the night before. When Long Susan asks him why, he tells her a certain ring is no longer in his possession. She freaks. The ring has some connection to their mysterious past. Reid goes to see Emily at the church, but she is distant as usual and he tells her he's there to see Mr. Eagles. But, he tells her that church reminds him of her and of the times before their daughter died when they spent Sundays in bed together. The newly devote religious woman is not pleased. After talking to Mr. Eagles, Reid and he go to the jail to get Thomas Gower. Reid has a plan and they take the boy out to see the latest hanging to inspire him to start talking.

Jackson continues his investigations, following clues from his clothes and boots and determines he knows which street he must have been the night before. Rose is curious and ask about the ring since she heard Susan freaking about it earlier. At the jail, Thomas has decided to talk so he has Mr. Eagles telegraph over a message to Reid and they send Constable Hobbs to escort the two of them to the police station. Problem is, the jail guard decides to tell Thomas's previous visitor, Mr. Carmichael, about this. As the wagon turns onto a road it is blocked, and soon Mr. Carmichael and many of his boy hoodlums are surrounding them. Mr. Eagles, though small is no coward and insists Mr. Carmichael will go through him before he gets to Thomas. Sadly, as terrified Hobbs hides in the police wagon and Thomas runs away in fear, Mr. Eagles is beaten to death by Mr. Carmichael and his gang of boys.

As Mr. Eagles' body is brought to the police station the next morning, annoying Mr. Lusk and the Vigilance Committee are there to point fingers and say the police are not doing their job well. Especially now that Thomas Gower is missing. Reid and Jackson look at the marks on the body and once again belt buckle marks are on the victim. This time though, there is also another mark which Jackson tells Reid is a ring. Jackson doesn't say anything, but he's sure he knows which ring. As Jackson looks over Mr. Eagles more, Reid tells Hobbs that he is glad he is still there and he did the right thing not getting into the fight — it would only have gotten him killed. Hobbs tells him he did not recognize the man, but he remembered that his hands were covered in tattoos of playing cards. Reid is angry that this man could kill someone on his streets, and just take the boys into his schemes. He then tells Hobbs to go through all the files they have and find out where this boy would go if he had nowhere to turn. He knows Thomas won't go back to Carmichael, who he knows will kill him since he was going to talk.

As Carmichael tells the other boys that they must go and find their 'brother' and not return

until they have something or some information to bring back to him. Drake, meanwhile, goes back to the jail to find the guard that he thinks ratted out the fact they were moving Thomas. The guard ran but when Drake caught him the weaselly guard told him that he didn't know the man who came to see Thomas, but he had told him about the transfer because the man threatened him. He then said, "I know know why everyone's worried about one little boy, one little Christ killer." Drake caught it, and the guard then told him the boy was 'cut' (as in, circumcised), and Drake then came back to Reid with the information that Thomas was Jewish — a fact that might help the search through records.

Hobbs was able to find Thomas's records after they narrowed the search, and Jackson was listening in as Reid told Drake they were headed to the Jewish orphanage. They discovered it was run by the woman who had cried out after the trial, Deborah Goren. Deborah told them she had not seen Thomas for a while, but that she would let them know if he came around. Reid could tell she was lying, so he and Drake broke into an empty building nearby so they could keep an eye on the orphanage.

Meanwhile, after having determined where he had been the night before, Jackson had found Carmichael's casino and had witnessed him wearing the ring — which he needed back, but not because it was evidence in Mr. Eagles murder. Long Susan went into and told Carmichael she wanted to make a deal with him, they if they partnered they could make more money by having her girls work the casino. As the sleaze groped her during their conversation, Susan kept her cool and suggested they go gamble on it. As he started to fall for it, and as Susan tried to slink away, Carmichael noticed the ring was missing from his hand. As he began hitting Susan and put a knife to her throat, Jackson barged in with his gun. After being overpowered, Jackson only saw one play — he ratted out the location of Thomas Gower. (Just a reminder that he has a dark side, right?!)

Reid and Drake see Miss Goren heading out from the orphanage, and follow her to where she is hiding Thomas. As Reid demands Thomas tell him what exactly it is Carmichael puts him up to, they begin to hear whistling and the boy panics knowing they have arrived. Reid goes out front to tell Carmichael and his many boys to leave. Carmichael then tells Reid if he doesn't have children he pities him not having their love — just noting they will do ANYTHING he demands of them. Reid tells him he won't give up Thomas, that Thomas's word will send Carmichael 'to the rope' and they Thomas is in his custody and in his protection. Not seeing the building has a skylight, Reid assures Miss Goren that the bolts on the doors and windows will hold. Reid and Deborah put the girls to bed while Drake keeps an eye on Thomas. Reid asks Deborah why she takes in all these kids, and she tells him "Save but one life, and you save the world." Drake tells Thomas about his time in the military in Egypt and shows him his tattoo. A smart way to get the conversation moved over to Thomas's own tattoos. The boy tells him that each playing card tattoo stands for a different crime — the King card representing a mugging, Jack representing a housebreak, Queen representing rape (which he does not have). Reid comes in an ask which is Mr. Manby, and Thomas points to the Ace card, which represents a murder.

Reid hands him Mr. Manby's gold box and Thomas opens it up to show a neat little train on a rail inside - something quite fancy for the time. He tells them he's not supposed to take anything from the victims, except their tongues to prove to Carmichael the kill was complete. Reid realizes that Carmichael didn't have Mr. Manby killed because he owed him money, he realized that Carmichael gets paid to have the boys kill people. For instance, Mr. Manby's wife who didn't appreciate her husband wasting her family money on his inventions and patents. Thomas confirmed that it was her who hired Carmichael.

The group hears the skylight break as one of Carmichael's younger boys jumps down and runs to unlock the front door. Reid and Drake taking Thomas, Miss Goren and the girls into a room and bolts the door. But, boys begin to break in to the room through the dumbwaiter. Reid and Drake are outnumbered by Carmichael and his gang of hoodlum boys, and soon Drake is on the ground but still trying to protect Thomas, and Carmichael has Reid across the table choking him and then punching him with Jackson's ring which he is still wearing. Just as things look hopeless, busting into the room are Lusk and his Vigilance Committee who start rounding up the boys. Carmichael lunges toward Thomas, wanting to kill him before he can tell his story to anyone else, but a shot rings out. There is Homer Jackson, who ratted them out in his desperate moment, but who had told Lusk how he could make himself look good by going in for Thomas — knowing that Reid would need his help. Homer Jackson is quite an enigma!

Lusk demands Thomas, with Jackson having led him to believe he would get the boy, but Reid is quick to repeat that the boy is in his custody, and in his protection. Drake then takes Thomas to the Army recruitment building and signs him up, telling the man he is 18. This way, the boy will get a type of punishment but not the death penalty the judge had ordered. This they feel is best since the boy was put up to his actions by Carmichael.

Later, Reid and Jackson sit opposite each other and Reid lays Jackson's ring on the table. He tells Jackson that he recognized the ring because the Pinkerton detectives in Chicago had sent out a wire two years ago looking for a man, who could be dead or alive. He tells Jackson that here in this ring is engraved the very same name — Matthew Judge. He asks Jackson if he remembered that name from his time in the Pinkerton's in Chicago. He says he has not heard it, and Reid says it was worth asking. He then tells him he will pay him a Sargeant's wage daily. Jackson starts to protest but Reid stops him, telling him he has helped save people in the past day and that he's been of great service — BUT, he has a certain curiosity as to how Jackson knew he needed such an expert and that curiosity might not easily go away. Jackson then says that he'll take the job. He then asks Reid if he returned the Pinkerton wire after finding the ring. He says he did, telling them it was found in the hands of a murderous kidsman(?) and that if Matthew Judge was anything — he was dead. Jackson slightly smiled like he was pleasantly surprised, and their seemed to be some sort of silent acknowledgement between the two as Reid took the ring and put it away in his pocket.

The police then drag Mrs. Manby from the Emporium with her screaming that she will drag Reid to hell with her.

Reid goes to the church where he finds Emily praying. He asks if she's praying for Mr. Eagles and she says it was a great loss. He tells her that Mr. Eagles death wasn't for nothing as a child's life was saved. She says if he had lived he could have saved many more. Reid then quotes Miss Goren, saying, "Whoever saves one life, saves the world entire." He tells Emily he knows what she told Mr. Eagles and she had no business doing so. She responds that she mourns 'her' (their daughter) because he will not. Basically she says she talked to Mr. Eagles about these things because Edmund will not talk about their loss. She could talk about her daughter and imagine her in heaven, in a life beyond pain. Reid tells her that he would take all her pain a hundredfold and bear it for her if he could, but he cannot do what she asks.

## The King Came Calling

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Sunday January 13, 2013  
Writer: Richard Warlow, Declan Croghan  
Director: Andy Wilson (II)  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Jonathan Barnwell (P.C. Dick Hobbs), David Wilmot (Sgt. Donald Atherton), Myanna Buring (Long Susan), Amanda Hale (Emily Reid)  
Guest Stars: Dave Legeno (George), Emma Griffiths Malin (Harlot), Jennifer Laverty (Kathleen), Jonathan White (Madam), Malcolm Adams (Porter), Norma Sheahan (Distressed Woman), Oddie Braddell (Boater), Patrick Baladi (Sidney Ressler), Penny Downie (Flora Gable), Simon Gregor (Claxton), Stuart Bunce (Preacher)  
Summary: H Division and the Independent City of London force are thrown together when the panic surrounding a sudden cholera outbreak leads them to scour both boroughs to find some underlying pattern amidst the rising tide of sickness and death. As Jackson's lab fills with bodies — and with no clear correlation between the victims to be found — the team work against the clock. Meanwhile, Emily Reid seeks patronage for her charity efforts, unawared of the resistance she will meet.



A preacher stands in the street giving a sermon to everyone walking by and not listening, as a man walks near and begins lurching about and vomiting. He hits the ground and the preacher comes over just as the man dies. While this happens we also see as someone painted numbers onto bags filled with meat and throws them into the Thames.

The Inspector's wife, Emily, is at an infirmary visiting a prostitute who is horribly bruised from her pimp beating her. Emily expresses her wishes that the woman not go back around such a man. The woman argues that she has to go

back so she has shelter and food because "a woman has to earn a living."

Inspector Reid watches as Constable Hobbes recovers the numbered bags of meat from the river. Another man, Inspector Ressler from city police, has come to speak to Reid. He is saying that the body parts of Elizabeth Jackson were recovered in his district, making it his case. Reid explains that the bags of meat were numbered and placed into the river by him to study where Elizabeth's mutilated body could have been swept from in the Thames current. Thus, Reid tells Ressler, the woman's part were put into the river at Battersea and were not done by the Ripper. Ressler seems incredulous but Reid tells him that Elizabeth was cut up to cover her murderers tracks. If it had been the Ripper, he would have left her body displayed for all to see.

Reid gets called back to the Division H, where the body of the man who died in the street has been brought. Homer Jackson is already performing the autopsy when Reid arrives. Jackson

tells him so far it appears the man has all the signs of cholera, but Drake says he has had no word of any other cases. Reid admits that he was not around when cholera last made it way through London, Drake tells them he was in Africa in the Army and missed it as well. Jackson tells them in 1875 he saw it in New Orleans with everyone that had it lying their rotting. Reid says they should expert more then, but Jackson says he will do an autopsy just to make sure. Poor young Costable Hobbes has the misfortune of being the one sent in to help with the large man's gruesome autopsy.

As Jackson tells Hobbes he does not see evidence of cholera in the man's blood, word comes to the precinct from the dispensary that there are many more people sick already. Jackson sends Hobbes to find Reid. Reid and Drake arrive at the dead man's home to look about his flat. There, they find a naked prostitute passed out on opium. Drake finds a whip in the man's bed, and Reid finds cloth with evidence of hair waxing on it. They wake the woman up and find out from her that the man's name was Winston and he worked for a bank.

When they leave, they find Inspector Ressler there with his men, and he is not happy because Reid is in his jurisdiction again. Hobbes tells Reid he's needed at the dispensary. Once there, the men see a room full of people vomiting and in pain. Reid is horrified to see his wife, Emily, there — she had been at the hospital with the hurt prostitute. Jackson arrives to tell Reid that Winston did not have cholera. Ressler and his men, having followed Reid and Drake, enter the dispensary. Reid questions him and he admits that he's had four deaths in his district from this illness in two days. Ressler says he did not originally tell him because he feared a panic in the streets.

The men hear a woman near crying out, seeming to be delusional. Ressler confesses that in one of his cases, the man had run out into the street, stripped his clothes, and given himself over to God. So basically, they were going mad with delusions. Reid asks Jackson if he's heard of ergotism, and explains to Ressler that it's a fungal infection on the rye grain and infection with it can cause some of these same symptoms. When the rye is milled and gets into the food chain, those consuming it can begin raving with delusions. Jackson asks the woman how she feels and she tells him her hands and feet feel on fire. Reid explains the burning sensation was known in medieval times as St. Anthony's Fire. Jackson says that ergotism does not explain Winston's gastrointestinal collapse before he died. Reid asks Ressler if his dead citizens had the same — he looks confused until Drake bluntly asks, "Did they puke and shat themselves before they died?" Yep.

Reid orders Ressler to bring his four dead men to Jackson's lab at Division H, and he asks Jackson if there is a test for ergotism. He confirms there is. Jackson requests that Reid bring him a victim that is still alive — so he may study his demise. Reid tells Emily to go home, but she refuses. Reid then points out to Drake that all these people in the dispensary have the same symptoms and apparently the same affliction but none of them have died yet. Reid then spots a man that he thinks will be a good study for Jackson.

We see a man, whose identity is blurred, that is in a room that looks a bit like a lab. He looks at the newspaper for something, but doesn't seem to see it. We then see cuttings from previous papers with stories about some of the victims.

Emily Reid goes to the home of a wealthy widow, trying to procure a sponsor for a home for women of the street who are unsafe. She expresses that she wants it to be true charity and for there to be no requirement for the rescued women to follow God if that was not their wish. That true charity should not have strings attached (in this Emily and I agree wholeheartedly!). Flora Gable basically tells her there's no way in hell because her wealthy husband was really a cheating jerkface, and she thought he was vile for coming home and having sex with her after the other things he did out in the world. The more the woman rebuked Emily's idea, the more delirious Emily became — seeing the woman as if her eyes were becoming dark as a demons.

After Ressler brings his four bodies to Jackson and his autopsies are performed, Jackson answers Reid's questions about why some have died already and some have not. Jackson tells them the fungus has been ingested in stages and over time it weakens the body and finally continues on to kill it. Drake says it's from 'skillet' which Ressler does not understand. Reid explains that poor people living out in the street will just mix flour and water in a skillet and drink it — as their source of food.

Though delirious, Emily has made it home. Nauseous and sweaty, Emily is delusional and hears her daughter laughing upstairs. Of course, her daughter is really dead. But, she makes

her way up the stairs and opens the bedroom door before collapsing.

As Reid works, he still thinks of Emily and asks Drake to run over to the house to check on his wife. Jackson catches Drake in the stairwell and asks him to stop by Tanner Street as well — that is his residence at Long Susan's whorehouse. Drake obliges the request and speaks to Susan about being careful about their food and such — and she assures them they are well. Before leaving Drake asks about Rose. (I knew they had a moment in the first episode!) Susan assures him she is well. Drake then heads to Reid's house and finds Emily passed out upstairs. He brings her to H Division and put her on the cot in Reid's office.

Jackson is called as his live patient begins showing worse symptoms. The man of science asks his patient to tell him his symptoms, which he does a bit. He also admits that he's done horrible things, that he's hurt women in his time. They call for the preacher, who is barely there before the sick baddie expires. Reid observes Jackson performing the autopsy and he notes the man's eyes were conjunctival. Thus he suspects they could be looking for some heavy metal compound and that he needs to find out how its introduced to the body. Under the microscope he sees undigested alum in the man's intestines. [From Wikipedia — Alum was used by bakers in England during the 1800s to make bread whiter. The Sale of Food and Drugs Act of 1875 prevented this and other adulterations.] They determine that the killer has been added his poison into white flours to its undetected — and it could be in every store and house in bread, pies, cakes, etc. In everything!

Reid goes to see Emily in his office. He knows he will not stay and sit with her, but tells her that he will work to find what the sickness is so that he can make her better. When he goes back into the lab, Jackson begins to ask if Reid should not stay with Emily, but Reid cuts him off saying "I am of no use to her there." Jackson performs a chemical tests and determines the culprit is not arsenic, but antimony instead — with Reid explaining it's an amalgam with the previously discussed ergot. Reid declares that there killer is an evil one. Drake says he must be found, but Ressler is quick to express defeat — naming several places he could have added the deadly compound from. Reid disagrees, saying this sort of killer will be close so he can see his handywork.

We then see our mystery man at a factory, opening a machine that is stirring flour. He pours his compound from a small bag into it and walks away.

The next day at the lab, Reid is once again moved to bring up the fact that there was a pause between the first batch of dead men in Ressler's district and the second batch in his own. He asks Ressler about his investigation into what might be common between these men. He declares that varying jobs and locations of homes made them unknown to each other and with no connections. Reid argues that there must be a connection. They begin to write down which guys died first and discussed their paths to work, the location of their homes, who took which omnibus, etc. Reid then notes that Winston is hairless on his chest and realizes that the waxing clothes from before were his and not the prostitutes. Ressler then notes the man's legs are also smooth. Upon this discovery Jackson tells Reid they have to ask themselves if this man liked to dress up like a lady. He then notes that another victim named Hackett had an 'irregular' find in his gut — semen. When Drake admonishes Jackson for not telling them before, he told him he didn't deem it as relevant at the time — "whatever raises another man's flag is no business of mine." Though Reid notes that they might not be "playing backgammon together" he still feels that this is an interesting link between Hackett and Winston. The men then search Winston's home again, finding his ladies clothes and a card to a club. After questioning the madame there, she informed them the men were both regulars at lunchtime but that they didn't ever eat lunch there.

This news had the investigators out combing the streets for places the men may have grabbed lunch on the way back to work. Ressler finds a Swedish bakery, and the men go inside to find dead employees on the floor. Bags of flour in the room are labeled with "Gable Flour Mills — National Flour."

At the mill, the wealthy widow that Emily had asked to sponsor her charity, Flora Gable, has arrived for her weekly tour of the facility. General Manager Mr. Claxton has just overseen bags of flour being loaded for distribution and he tells Mrs. Gable that everyone will be talking about the company soon. Flora is clearly only doing the tour because she feels she must now that her husband is dead. Before she leaves, Reid and his men arrive at the mill. They tell them they are there in connection with the sickness that is going around. Mr. Claxton pauses but Flora tells

him to help the police. He asks for the batch numbers of the flour bags and takes them to his office to retrieve the information.

As he goes to get a paper from his desk, we see there is a syringe in it. Reid asks Claxton if he installed the cabinets and he says, if memory serves. Ressler sees this as irrelevant, but our thinking man Inspector Reid has already noted that the room in which they stand is not as long as the length of the hallway — though there is not other door indicating another room. He then puts some flour in front of the cabinets and we see that air is coming from between the cabinets. Reid and Ressler quickly move the shelves with the little lab room with newspaper cutting on the wall now being exposed. They turn around to find that Claxton has the syringe up to Flora's neck. He directs her to burn the incriminating papers with batch numbers. For Flora's safety, they allow him to leave the room with her and he proceeds downstairs.

Our gruff investigator Drake comes up to the scene and Claxton yells for him to stay back. Reid then asks Drake if he recalls a previous discussion about the philosophy of John Stuart Mill. He asked if he remembered what, when held with a choice, he directed the proper choice of action should be. Drake said, yes, whatever would be the best for the greater well-being. At his answer, Drake immediately whacked Claxton with a baton. Reid asked Claxton where the latest flour shipment went. He basically says he will not tell, it will make it around and kill many more people. And, most importantly to Claxton, he believes he will be remembered for a very long time — just like Jack the Ripper. Wanting the much-needed information, Reid starts to pound on Claxton, but Ressler stops him, noting he will not get the information they need that way. Reid declares they won't if he kills him immediately. On that zinger, Reid takes Claxton's syringe, jams it into his mouth and presses the plunger.

Back at H Division, Reid goes to see Emily who tells him she is seeing their daughter again. Reid demands that she stay alive. In the lab, Claxton is in pain but he reiterates that he will not tell where the flour has gone and that he will be remembered by all. Reid informs him that Flora has already agreed with their plan — they will announce that it was an accidental contamination. Nobody will ever know of his murderous plot, there will be nothing for anyone to remember him for. Claxton says that the families of the victims will not forget, and neither will Reid and his wife. Drake has to hold Reid back until he gathers himself. He then calls over Jackson and asks if Claxton would rather him take care of the poison inside him or his broken arm that was courtesy of Drake. Claxton asks him to use his enema to wash the antimony and ergot from his body. Jackson asks if he's sure he wouldn't rather him fix his broken arm — then begins pressing down on it very hard. Claxton screams. Reid tells him and Drake to continue until Claxton tells them where the flour was distributed to. His screams can be heard throughout the building.

In his office, Reid thinks Emily is gone but he begs her back — saying "If you will only come back to me, I will tell you why I am the way I am. And, why I cannot mourn her like you do." He tells her he will do anything — and then she stirs. She tells him that their daughter was waving to her, that she was calling her home. We see that Reid is as emotional as he can be, and that the city is also beginning to stir again.

Reid has accompanied Emily to Flora Gable's home. She tells them the company is being sold. She also tells Emily to expect a donation for her new women's shelter every month. Emily asks her to clarify if the charity will be true charity and without strings, and without God if the women require that. Flora agrees.

Edmund asks Emily if she's still set on her plan, even with all she's just been through. She says she is, with even greater conviction. She then tells him it was his will that kept her alive, because it is such a powerful force. She asks that he please not set his will against her wishes. He gives the slightest nod, then walks from the room. (Not holding to the words he said when willing her back it seems.)

Back by the Thames, Ressler expresses regret about not making the original four deaths public sooner. Thinking maybe that would have sated the killer's appetite. Reid tells him that in their line of work it does not serve them well to look backward. Basically, he says they can only use their skills to fight against evil and no more.



## The Good Of This City

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Sunday January 20, 2013  
Writer: Julie Rutterford, Richard Warlow  
Director: Andy Wilson (II)  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton), Jonathan Barnwell (P.C. Dick Hobbs), Myanna Buring (Long Susan), David Dawson (I) (Fred Best), Charlene McKenna (Rose Erskine), Amanda Hale (Emily Reid)  
Guest Stars: Michael McElhatton (Commissioner James Monro), Lucy Cohu (Deborah Goren), Paul McGann (Stanley Bone), Emma Rigby (Lucy Eames), Anton Lesser (Dr Karl Crabbe), Jack Walsh (VII) (Denton)  
Summary: The brutal clearing of a local slum for the underground railway reveals an indecipherable murder scene and an unreliable slum girl witness. Lucy Eames, beautiful and disturbed, is the unlikely key to a byzantine web of conspiracy. As Reid closes in on the killer, it becomes clear that the condemned slum is home to dark secrets that someone is desperate to protect.



Last week, after one of Susan's former prostitutes, Lucy, showed up at the H Division station with blood on her and barely speaking. Reid and the team were required a quick investigation since the murder scene was about to go to dust with the demolition of a slum. The slums were to make way for a new electric subway system by a company run by Stanley Bone. The bodies lay out and it was quickly determined that the landlord shot Lucy's mother, while Lucy watched in horror. But, the evidence showed that a fourth person had come up behind the man and stabbed him in the throat. Af-

ter finding a plant that is known to be used for causing miscarriages, Reid went to Long Susan's to question her since he knew Lucy was pregnant. He took Susan to the precinct, and then he and Homer Jackson had a little go round when Jackson asked if he was seriously hauling Susan in for this. Reid then brought up that he knows Jackson has many secrets, to which Jackson made the mistake of bringing up Reid's scars and the fact that nobody knows what exactly happened the day Reid's daughter died. Unwise, my friend, unwise. Reid gave Jackson a bloody nose and the both men made it clear they were accepting of the other's secrets. At least for now. They then questioned Susan, who told them that she went to offer Lucy a miscarriage so she could come back to work for her. What she came across was the man shooting Lucy's mother, so it was Susan who walked up behind and stabbed the man. She had then left the scene. Though the two children at the scene were said to have been Lucy's sister and brother, after her mother's autopsy it was determined that they were actually her own children. While Lucy was still in a state of shock and under the care of Dr. Crabbe, whose care she had been under several times

before for "fits" and epilepsy, her children was sent to Ms. Goren's orphanage. After Susan had confessed her part in the death of the landlord, that night Lucy's children were kidnapped from the orphanage and Ms. Goren's eye blackened.

Meanwhile, Lucy continues to not divulge the name of the her baby daddy, it seems she is afraid. After visiting Dr. Crabbe and still getting no new information, Reid did see a medicine bottle with Lucy's name and he took it. Jackson was then directed to find out what the contents were. Hobbes continued to prove his worth as investigator. By tracking paperwork he was able to determine that Stanley Bone was not only the head honcho with the railway project, but that he was also the owner of the slum that was getting torn down. This appeared to be a conflict of interest and it was determined that Bone stood to make a huge profit. Reid took this information to slimy reporter Mr. Best. Reid offered him this "story" in exchange for what Best knew about Stanley Bone. In his digging, Best had also learned that in Stanley Bone's younger years he also had suffered from epilepsy but had been cured. At the lab, Jackson seemed to be going nowhere with determining the contents of the medicine bottle, until he decided to drink it himself. A very happy, loud and gun-toting Jackson then showed up to where Reid and Drake were talking with Best. Jackson told Reid that it was amphetamine in Lucy's vial. Best told Reid it was Dr. Crabbe that cured Stanley Bone, and then he told Reid that Bone had supposedly had a mistress with two illegitimate children holed up somewhere - but that he had not been able to track them down for his story.

We then see at Dr. Crabbe's office Stanley Bone is visiting and we learn that Dr. Crabbe had influenced him to have Roach kill Lucy's mother so she couldn't talk. And, then he influenced him to have the children removed, and Stanley tells him they are now 100 miles away. Dr. Crabbe then says that it was Stanley Bone's success that paid to build his sanitarium, and that Lucy was his gift to Bone in return. He then tells Bone that Lucy had looked up to him, but that now she is all used up and must have her mind "cleaned" of all she knows of him. He then pulled back a curtain that showed an electric chair, presumably used for some serious shock therapy. Stanley Bone speaks out to defend Lucy, saying she is so young, but Crabbe tells him that they cannot let Lucy ruin the life that "I have built for you." Wow, asshat. Stanley then said he wanted to say goodbye to Lucy. Her face lights up as she sees him, but Crabbe won't let him close to her. Stanley says, "goodbye, my love" and Lucy questions where they have taken her. As Crabbe pulls Stanley from the room, Lucy says that she has "another inside me" to which Stanley pauses. But, Crabbe says "we cannot build railway without demolishing a slum or two." Stanley then leaves as they prepare Lucy for the shock chair. As Reid and Drake arrive at the asylum, they put Lucy in the chair with Crabbe talking about putting her at peace. He then also picks up a large metal spike and hammer, with which he plans to lobotomize Lucy. As he starts to use them, we see Drake come up behind and whack the old bastard in the head. Yes!

We then see Ms. Goren arrive at a building holding Lucy's children. Mrs. Reid opens the door and is delighted that the lady has found them. They are at the shelter that Mrs. Reid runs for battered women and prostitutes against Edmund's wishes. Lucy runs out and greets her children.

At the site where the slums were brought down, Mr. Best watches as Stanley Bone turns on the box for the electric line to the railway. Stanley then gives a speech about welcoming the electric age, and how this stands for hope for the future. Mr. Best does not look impressed. Then we see that Lucy and Reid are watching the scene, and Reid tells her "you do not have to do this thing." She replies, "I do, Inspector." The two of them and Drake walk through the crowd and quickly seen my Stanley, whose smile quickly disappears. Lucy then speaks to Bone as everyone listens, telling him that what he speaks of is not what he has done, that he had her as a slave, that he had turned their children away, and that he had her mother murdered. Stanley's wife is appalled, but not as much as those in the crowd. Stanley's eye begins to twitch as she credits Reid with saving her life. Stanley then turns to run into his subway tunnel, but he apparently forgot about the electricity he had been showing off earlier! He touches the live line and is electrocuted. His eyes twitch again.

Homer Jackson shows up at Susan's with a newspaper and shows her the headline about the 'businesswoman' who helped foil the corrupt council's plot. He says she's famous, but she laments that fame isn't permanent, to which he replies that they both better hope not. Or it will be the two of them "lacking in permanence" — referring to whatever it is that brought them to hide in Whitechapel.

## The Weight of One Man's Heart

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Sunday January 27, 2013  
Writer: Toby Finlay  
Director: Colm McCarthy  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), David Wilmot (Sgt. Donald Atherton), Jonathan Barnwell (P.C. Dick Hobbs)  
Guest Stars: Iain Glen (Madoc Faulkner), Sam Hazeldine (George Doggett), Julian Firth (Mr Wheen), Lalor Roddy (Birdseller), Liam Carney (Lynch), Michael James Ford (Ranger Master), Derek Reid (Chatwood), Gus McDonagh (Guard)  
Summary: A string of brilliantly masterminded robberies draw the attention of Reid and his team. While Jackson works to trace the thieves' hardware, Drake is confronted with a spectre from his past in the form of his onetime Colonel — returned to London to seek redress for the unjust treatment of the Empire's soldiers. As Reid closes in on the brash robbers and their ultimate target, Drake finds his loyalties put to the ultimate test.



We see a man getting ready to fire his gun, and he shoots the horse that's pulling an armored carriage.

Sergeant Drake met Rose for a date at the theater. As they walked around afterward with her talking about how romantic the show was, they stopped while she cooed over how adorable some lovebirds were. The vendor talked them up a lot and put pressure on Drake to buy them for Rose. Drake started too, but was a little reluctant because of the ridiculous price and that he was expected to buy both of them together. Luckily, Reid had sent Hobbes to fetch Drake so he man-

aged to get out of that. Back at the office, Drake asked Reid for a raise, as clearly Rose made him feel a little poor while they were out on their date. Reid warned the lovesick Drake that Rose was more than likely to be digging in his pockets.

The investigation continued as they discovered the armored carriage that was robbed belonged to an insurance company. This coincided with Drake's old army boss and friend, Faulkner, showing up in town. He was the leader of the robbery, and had big plans for another heist. Faulkner had witnessed Drake with Rose and knew which strings to pull while trying to lure his old pal into helping him and his friends with their little project. The man filled Drake's head with images of him taking Rose from her life of prostitution and marrying her. So, Drake did not turn Faulkner in when he learned he was behind the heists.

Drake visited Rose again, but Long Susan made him leave since men were waiting for a turn with Rose and there was money to be made. Rose was going upstairs with a man, and Drake got

jealous and started to attack him. Long Susan was irate, but Drake got hold of himself and left. We saw Jackson at a gambling table in a bar and he then realized that Drake was there having a drink. Jackson, who still has sex with Rose decided to try to be friendly with Drake. He told them they have a lot in common, including Rose. Drake was not amused, and decided to kick Jackson's ass. But, Jackson was only trying to warn him the same as Reid had — Rose is most likely just after his pockets.

After Jackson's autopsy of the horse's head, the determined it was a particular kind of sniper rifle. This lead Reid and Drake out to a shooting range where the owner told them about George Doggett, a man he had to boot out. The other members were horrified because Doggett stole things from them and he was seen shooting animals instead of just targets. When they arrived at his flat he had plans from the next heist, and Drake fought with him. But, since Reid was not there yet the man acknowledged that he knew Drake was supposed to be helping him an Faulkner, so he said sorry before he kicked him hard and ran away. Reid asked how Drake let him get away. Back at the precinct, Drake went to work beating up Doggett for information for Reid. After he gave them some information and left, he got out there new explosive powder and broke out of the cell.

Reid realized that the information from Doggett was bogus. But, by this time Drake had already led Faulkner and his men through several gates, and had used chloroform to knock guards unconscious. Once inside the Mint, the workers were held at gunpoint and the safe blown up. The baddies took out several gold bricks, but then a man tried to fight back and one of Faulkner's guys beat him then shot him. Drake was furious and turned a gun on Faulkner and his men. But, he was overtaken and held at gunpoint. Faulkner, who had been going on about what the government owed the veterans then saw trays of military medals. He threw them on the ground and put the explosive powder on them to blow them up — his big statement. Drake stood by a wall and noticed a table with water there and was able to dump it over, ensuring the explosives wouldn't work.

By this time Reid and Jackson had figured out the Mint was the latest target and they arrived there, where Drake had already revolted. So, with Drake at gunpoint and Faulkner using him as a bargaining chip, Jackson proved he was a terrific sniper by taking out the guy with the gun to Drake's head. Then Drake, flashing back to a time in war where he went nuts and annihilated the enemy, proceeded to annihilate the current enemy. Faulkner was the last standing, though he was wounded as well. Instead of going to jail, Faulkner asked Drake to shoot him. His former friend could not. Faulkner called out to Reid, knowing he was listening — and made sure to tell him that Drake had been forced to work with them and was innocent in this plot. Of course, that's not quite accurate and after Faulkner shot himself in the head Drake was going to be honest. But, Reid cut him off, saying he had no reason to doubt Faulkner's statement. Of course, we know that he was cutting Drake some slack.

Back at Long Susan's to see Rose, Drake asked her to marry him. Jackson had told her to be kind, and so she tried to nicely turn him down using the 'we're just friends' thing. Drake was dejected and as he passed Jackson in the hall, Jackson told him that all broken hearts eventually heal. We then saw Drake outside, where he uncovered the lovebirds he had gone back to buy for Rose. He took them from their cage and set them free.

## Tournament of Shadows

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday February 3, 2013  
Writer: Toby Finlay  
Director: Colm McCarthy  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton), Jonathan Barnwell (P.C. Dick Hobbs), Amanda Hale (Emily Reid), Myanna Buring (Long Susan)  
Guest Stars: Michael McElhatton (Commissioner James Monro), Clive Russell (Chief Inspector Fred Abberline), Lucy Cohu (Deborah Goren), Peter Ferdinando (Peter Morris (Zotkin)), Derek Riddell (Constantine), Justin Avoth (Isaac Bloom), Ferdinand Kingsley (Joshua Bloom), David Verrey (Volsky), Ignacy Rybarczyk (Daniel), Edward Peel (Norwood), Damien Devaney (Docker), Tommy O'Neill (Pound)  
Summary: As the dock strike of August 1889 takes hold of the city, the killing of a Jewish anarchist leads Reid and the team into the merciless chicanery of the British government's fight against distant empires and global terrorism.



Joshua Bloom walks through a demonstration by workers at the dock. He meets Daniel in a union workers meeting house, and tells him that he needs to talk to the steward. That he has something from his tovarisch in St. Petersburg, and tells him to let the steward know to meet him at his flat this night. Joshua then watches a man who speaks in front of the strikers, Peter Morris — who looks at Joshua as he says "the veil will now be torn asunder for all time." We then see Joshua arriving to his flat at nighttime, and after he enters — the apartment explodes.

Reid and Drake enter Reid's house, with Reid carrying a bouquet of flowers. He calls out to Emily, letting her know Drake is with him. They find her in their daughter's room, where a bird is fluttering by the window — t rapped inside. Emily is crying, saying that she came in to catch the bird but found herself just sitting there looking at the girl's things — she then says she wants the room cleared out, all of it, and walks out. Reid then catches the bird and frees it out the window. When he comes downstairs, Drake tells him that he thinks Emily left for church. Bennet then tries to give Reid condolences about his daughter, saying he's sure a year hasn't been long enough to ease the pain. They then get a knock on the door, calling them to the site of the bombing. Jackson is there with Hobbes and has determined that the blast did not come from the stove pipes. Reid looks in the first place and sees the "Worker's Friend" pamphlet from the place where Daniel and Joshua had talked earlier. Reid then finds a loose board and finds a tin box underneath. In the box are some old pictures. Jackson has found the detonator from the bomb and hypothesizes that the dead man was the bomb maker. Hobbes then informs them that two men from the Yard had been there

earlier and had left quickly after seeing the burned body. Reid and Drake break into the union meeting house and find that it is empty and there are papers everywhere.

Commissioner Munro meets Reid at his office and basically says it was Special Branch that made the scene right away and took action right away. He even identifies the dead man as a Jew named Joshua Bloom — a rabid anarchist and revolutionary from the Berner Street Slough. He informs Reid Special Branch had been watching him for some time, and Reid retorts that they should have perhaps watched closer. Munro then tells Reid that the bomb case belongs to Special Branch and that he has to stick with the strike. Munro complains about the leftists and strikers, and Reid then defends them saying that workers deserve fair pay. Munro then complains that a copper had his nose bloodied by strikers, and Reid again defends them saying that a few troublemakers does not make all the strikers anarchists. But Munro says the ruffians causing the problems are from the East End and suggests he put good use of the Pinkerton's man on his ticket — referring to Jackson, of course.

Reid meets with Jackson, who refuses Reid's proposal that he, the Pinkerton, go out and do some detective work since his face is not known as a policeman. He is a surgeon, he says. Reid says they just need to keep order. Jackson says the last time he heard that 8 policemen wound up dead and half the town on fire. Referring to the Haymarket Riot of 1886, which Reid rebuts that this is not Chicago. When Jackson yells that he will not put down workers who are rioting against plutocratic muckety-muck. Reid counters that Munro has said if Jackson refuses then he is to arrest him. For what? Whore-mongering, illegal gambling, gun-wielding, card-fixing (and several other offenses we have witnessed ), with Reid declaring that if there is any decency upheld by law then Jackson has broken it.

When Reid says to not push him on this, and then abruptly says, "Well?" Jackson can only shrug. Reid tells him he can start his new gig after he's finished with the autopsy of Mr. Bloom. "Oh, he's got a name now?", asks Jackson, who then says let's see what else he's got. He then shows Reid a knife wound on the man, and says that it was done with skill, one stab into his heart. That, of course, means that he did not set the bomb off — he was already dead when it exploded.

Reid then goes downstairs where a visitor for him is announced. It is Miss Goren, who runs the Jewish orphanage. In his office, she tells him she must talk to him about the man who died in the blast, Bloom. She says she comes on behalf of his brother, who requests the body because swift burial of the dead is their custom. Reid asks her how she knows Bloom, and she says they fled Kiev together. Reid asks her if she was aware of his politics. She says she knew his beliefs and his hatred of violence. She's upset as she tells Reid that the man she knew was no bomb maker. Reid then shows her the old photos that were in the tin in Joshua's fireplace and asks her if she knew them. She looks repulsed and pushes them away, say no, but she recognizes the Russian military uniforms. Reid is shocked to hear they are Russian, and Miss Goren sees some writing on it, but says it is gibberish. Reid wants to take the things to Joshua's brother Isaac, and she tries to talk him into seeing the grieving man. She says Isaac would not like a visit from a policeman who thinks his brother was trying to bomb London. Reid then says he wants to see him because he believes his brother was murdered. Goren looks disturbed and then asks if she can show the photos and paper to Isaac. Reid agrees.

The man Joshua had been looking at in the union meeting house before, Peter Morris, was now up giving a speech getting workers riled up, and we see that Jackson is in street clothes to blend in undercover in the crowd. A man calls out against the violence the speaker is suggesting, but he gets booed by the crowd. The man finishes his speech to roaring approval, including Jackson there cheering.

Reid is back at home in his daughter's room with a burlap sack to pack her things away. He looks upset, especially as his turns on the music box he had given her. He pictures her laughing and dancing, and he quickly removes the toys from the bag and puts them back on the shelf in the same positions they were previously.

At Miss Goren's house, she offers him tea as they wait for Joshua's brother Isaac. Isaac comes in and tells Reid that his brother believed in altruism, mutuality, and no man having dominion over another. Reid asks him what Joshua was doing with dynamite. Isaac then asks Reid if he's ever heard of the Ochrana — the Russian secret police. He calls them agents of hate — and says a Jew with radical ideas is double foe for them. Reid counters that this is not Russia, and is told not to be naïve by Isaac. Isaac then tells how the Ochrana no longer just works in Russia, but in

Berlin, London, etc. He tells Reid he can decipher the paper with the code on it — in time. But, the photo, Isaac says that Joshua had identified an Ochrana agent working undercover, and that one of the men in the photo must be Joshua's killer.

Reid offers to walk Miss Goren wherever she is headed. And, they discuss the strike.

Bennet Drake is standing watch while a few men unload a cart and are yelled at by the striking workers. Peter Morris comes over to get in his face, but Drake tells him to back off and the man sees he means business. Later, as the men who were working that day and Drake were headed home in the night, they find Peter Morris and a group of men holding weapons in their path. Drake tells them to clear out, but they don't comply, so he whips out his baton. When Morris yells for his men to attack, the workers behind Drake take off running. He doesn't budge though, and gets in a few good hits before two men capture him. Morris then declares that revolution begins with decapitation of the states(?), and who wants to cut the pig. Nobody comes forward, until a familiar voice from the back says he'll do it. It's Jackson, and as he leans in with his knife, he shows Drake that his gun is in the holster. Drake grabs it and takes out the two guys holding him, then headbutts Jackson — so he doesn't ruin his undercover operation. As Drake fires Jackson's gun the other men in the group flee.

At a bar Jackson is at a table with Peter Morris, who asks where the American is from. Jackson says Chicago and Morris brings up the Haymarket Riot, and Jackson goes on about how the police and Pinkerton's handled the situation against the workers. He told them he saw the bomb and that it was good men they hanged for it. Peter Morris says their deaths shall not be in vain, and says freedom is not given, it's taken. Jackson says he came to London to see that fight through, and when Morris says they need more fighters like him, Jackson says, no, they need escalation. Morris seems to approve and says they should talk further.

The next day, Jackson tails Morris through the city where the man eventually goes into a big building. Reid talks with Chief Inspector Abberline, who tells him a man named Constantine is handling the Bloom case at the Yard. He says that Constantine is a golden boy with Special Branch. Reid then says, so the Okhrana is mixed up in it. Russian spies in White Chapel, Abberline says, it's a new world. Reid spaces out, and then Abberline tells him to let it go. Reid argues that this is his division, not Constantine's. Abberline says he's not talking about the damn Russians, I'm talking about your daughter. Reid tells him he does not understand. Abberline says he understands better than anyone else, and that Reid knows that. It's been a year, he says, let it go. Reid tells the older man about Emily asking him to clear the daughter's room. Clear, he says, erase our daughter from our home. Abberline defends Emily, saying she's a grieving mother. For a daughter who lives, Reid says, she's out there, Fred, I feel it. He then tells him he's had the same dream about her for the past year — she lives.

The next day, Commissioner Munro returns to H Division, and demands that Reid pull Jackson from his undercover assignment. When Reid questions it, Munro basically tells him it's his decision to make without Reid questioning him. Reid says, As you wish, but then tells Munro he would like to speak to Constantine from Special Branch. Munro asks why, and Reid says to discuss the role of Russian Okhrana in Joshua Bloom's death. Munro then flips out, reminding Reid that he's been told this is not his case. Munro gets nasty saying that Reid has enough to deal with bringing order to his hell hole Division, and then reminds him that he did not catch Jack the Ripper while he's chasing fanciful notions of Russian assassins. He says he will tolerate no more insubordination from Reid.

Reid tells Hobbes to go undercover at the docks to find Jackson, but Drake shows up and takes him to meet Jackson. Jackson updates him about Peter Morris and about Drake almost getting killed. Reid then asks where Jackson followed Morris to. He showed him on the map, and says he went into that one. Reid asks him if he's sure, and then tells him and Drake that building is the Russian Embassy. Reid gets out Joshua's old photo and asks Jackson if Morris was in it — Jackson identifies the man in the photo as Morris. Reid tells his men that this is their killer, that Morris is the Russian spy. Jackson tells Reid that Morris wants him to meet him later. Reid tells Drake to go with Jackson and for them to bring Morris in. Reid tells him he is going to see some Russians too. Drake comes up to Jackson and hands him back his gun from earlier. He starts to say something but turns around, Jackson says 'you're welcome.'

Reid goes to the Russian Embassy. He speaks to a large man, who says he doesn't think the man in the photo is one of his. Reid disagrees, saying the man was followed there from White Chapel. The man says they have a Jew 'problem' there, right? He says, "in Russia, we stamp them

out,” but in London you throw your doors wide open. Reid says he’s sorry that the man has a problem with Liberties in London, and the man retorts that he’s sorry it’s taken so long to curtail the Jews. The obnoxious Russian then says he heard they had raided a den of Jew radicals — he says Reid needs to crush them, or they will murder the Queen. Reid then accuses the man of bringing in Morris to stir up tensions among the workers to cause a problem for the Jews. The man says that the Russians came be blame for every malady in Britannia, or for a dead Hebrew in White Chapel. Reid then points out that he never said it was a Jew that he suspected Morris of killing. The man tries glossing over it saying, ‘aren’t they all.’ The man dismisses Reid then, and Reid tells him to stand Morris down or he’ll see him hanged.

Isaac Bloom is waiting for Reid at H Division when he returns. He tells Reid he has decrypted the paper written in code. It is a communication about a soldier who is an expert in sabotage and explosives, a man sent by the Okhrana. Reid tells him it’s the main who is going by the name Morris. Isaac tells Reid the paper also outlines the man’s mission, which Reid assumes is to smear the name of Jewish people in the strikes. No, Isaac says, it’s to attack London and blame it on the Jews. He will wreak havoc on the city. The paper does not say where this attack will happen though. “How can I stop a bomb if I don’t know the target?” Reid asks. He then tells Hobbes to wire Munro that he is headed over to Special Branch to see Constantine.

At another rally, Jackson tells Drake that Morris wants him to meet him on the corner. He tells Drake to just watch his back and catch the man. As Jackson goes to sit by the corner, Morris is looking through a spyglass and sees Drake look over at Jackson who is checking his watch. Morris then leaves, realizing that Jackson is undercover. Reid is on his way to the Yard in a carriage, where he has been looking over a document. He looks up and realizes he is on a country road and then protests to the driver that he’s going the wrong way. The driver does not respond. The carriage drops him off by another carriage where a man is carving something, and then leaves. Another man tells Reid that he is Superintendent Constantine. Reid tells him there is a Russian bomber in the city. Constantine tells him to stay away from the man known as Peter Morris. He says they had already arrested the man, and Reid asks why he is on the streets then. Constantine says it’s because they have made him their spy as well. He then tells him that the Russians and Special Branch have the same goal, to get rid of the anarchists, socialists, etc, and that they are keeping London safe. Reid looks at him in disbelief. The man tells Reid that Morris is on his leash now, and has been feeding him information from the Russian Embassy. Reid asks who was holding Morris’ leash when he killed Bloom. Constantine defended it saying Bloom was encouraging the anarchist, Reid counters that Bloom was a pacifist — but Constantine still defends it since people listened to what Bloom had to say.

Reid then tells the man he is an accessory to murder then, and will have a word with Munro about it. At this moment, Munro gets out of the carriage by the men. Reid asks if he has allowed this. Munro says he allowed Morris on the streets to break the anarchists down, to work on them, to discredit Bloom, but not to detonate him. Constantine tells Munro that Morris had no choice about Bloom. Munro then comments on the fact that Reid did not follow his orders. Reid is then astonished to learn that Constantine actually gave the dynamite to Morris that was used to kill Bloom. Constantine tells Munro that Morris remains their best asset, not Reid’s American doctor and that he can end this strike before it brings London down. Munro then tells Reid to get back to H Division, and Constantine then tells Reid he was only let it on this since his pathetic attempts at an investigation were a hindrance.

Reid tells Constantine to go to hell. The man then says that Reid used to like water and boating and that he did so well protecting his daughter Matilda from the world and all its jagged shadows. You could never blame yourself for that, he says, nor could Emily, how could she have reason to blame you — obviously being a smartass. But, we know, don’t we, he asks, the import of absolute discretion. Reid is speechless, and as Constantine walks away he tells him he might have use for his American. Reid holds his scarred shoulder as they leave.

As Jackson walks down the street, Morris comes up and puts his arm around his shoulders. He tells him he stood him up because he was being followed by police. At the bar, Morris sharpens his blade as he tells Jackson that there are police spies among them. Jackson says he had heard that, and Morris says his flat is being watched so they will talk better at Jackson’s. He opens the curtain after he is taken to Long Susan’s where Constantine and his men have already beaten her. Jackson goes for his gun, saying he will kill both of them, but Morris knocks him out.

Reid goes to Miss Goren’s orphanage. He tells her that he knows who killed Joshua, and why,



but that he can't do anything about it because the suspect is protected. When she asks by whom, he tells her it's the police. She tells him he's nothing like Joshua, because Joshua wasn't afraid to pursue the truth. When the Russians had driven them from their homes and murdered them, Joshua had saved her. They had come to London because they thought they would be safe. She rushes to Reid slapping at him, but he grabs her hand when she hits near his shoulder. She realizes she hurt him, and when she looks under his collar she sees the burn scars and asks what happened. He then recounts a boat crash, where the hull split and his daughter Matilda slid away from him. Something molten and heavy landed on his shoulder, so he could not reach Matilda. She vanished over the side, and then everything went dark. When Miss Goren says she's sorry, he says they never found her. They found other bodies when they dredged the water, except for five people were never found. He says five people did not die that day. He says Matilda is alive, I feel it. She asks if his wife also feels that the girl is alive, and then says maybe it is too hard for her to hold to such a frail hope. Reid denies that it's a frail hope. He gets emotional, and then Reid says it was his fault, and they knew.

Drake shows up at the orphanage, picking up one of the little girls and carrying her up to the house. Inside Reid thanks Miss Goren. Whatever for, she asks. Reid then kisses Deborra, showing a bigger a passion than we've seen from him. They are interrupted by Drake and the little girl, with Drake looking quite shocked. Miss Goren faces away from Drake, and Reid just looks across the room as Drake stumbles through his message — letting him know Morris got away. Reid just nods, and Drake leaves quickly. Reid looks at Miss Goren and starts to say something, but just leaves. Drake tries to talk to Reid outside, but he says he is going home.

At home he sees Emily, and notices she has changed out of her mourning dress. When he says it aloud, she says she is going to the shelter. He asks her not to. Stay with me a while, he says. Emily says they need me. Reid yells, "I need you, could you consider that once, just once before your shelter and your church." She doesn't say anything and leaves.

Jackson wakes up and finds himself tied to a chair. Constantine is there. He says he has to cooperate or he will fling Susan and all her girls in the syphilitic asylum. When Jackson asks who the hell he is, Constantine introduces himself — Jackson is not impressed that the police are holding him. He demands they get Reid immediately but Constantine tells him Reid can't help him. Constantine wants Jackson to sign a 'confession' that he and other dock strikers plan to bomb a warehouse. This is so that the police can meet such an escalation in terrorist attack by the strikers with decisive force. Jackson is dumbfounded that they would let Morris bomb the city just to break a strike. "You're a goddamn maniac," Homer says. Constantine says that Jackson was an anarchist in the Haymarket massacre (what he had told Morris undercover), but now Jackson tells him that he was a Pinkerton. Constantine then says that in the last 10 years, nobody named Homer Jackson has boarded a ship from America, or disembarked one in London — and the Pinkerton's seem never to have heard of him either. Is Homer Jackson real? Constantine says. His stooge punches Jackson, and Constantine says they have need of a scapegoat, and you are he. As the stooge bends his fingers to force him to sign, Jackson warns that Constantine is stupid if he thinks he's handling Morris when Morris is really handling him. When Jackson acts like he will submit, the stooge lets his writing hand free to sign the confession. When Constantine reads his signature, it says, "Suck my Yankee balls." He says something to entice the stooge, who then promptly gets stabbed in the hand with the pen. Jackson get loose from the chair and kicks the stooge's ass. Constantine gets ready to fight and asks who Jackson is, "I'm Homer Jackson" he says, and the proceeds to kicking Constantine's butt too, and when the man is down seconds later, Jackson finishes with "and I'm all flesh and blood."

Abberline shows up at the restaurant where Reid is having tea. Reid tells him that they all knew, when he had confided in only one living soul. How could they know about Matilda, when Abberline is the only person he talked to about it. I had too, the older man says, they gave me no choice. You know how they are, he says, they said you'd compromised their operation. Munro sent him, he confesses, a last warning. Unless Reid backs off, they will concoct a premise for Reid's disgrace so they can expel him. Reid does not say anything as he gets up to leave. Reid calmly goes back to his office, where he goes nuts tearing things off the wall and is about to break a chair when a bloody Homer Jackson barges through the door. Jackson struggles to breathe and speak, blood pouring from his nose. He then demands to Reid, who is still holding the chair above his head, "give me that damn chair!" Reid obliges and helps Homer to the chair. He tells him Constantine sent Morris out with a bomb, thinking he's going to blow up the warehouse

they had planned, but Jackson says he knows Morris is playing Constantine. Reid asks where Constantine is, and Jackson says "out cold is the whore's boudoir. Then we finish this, Reid says. "Get me Drake, now!, Reid calls out.

The Russian Ambassador that Reid spoke with earlier starts to get into his carriage. Reid reaches out to pull him in. The man finds himself in the company of Reid, Jackson, and Drake in the carriage. Reid asks where the bomb is going to be, and the Russian says he will have Reid thrown out of the police. Reid slaps him. Reid says he knows that Morris duped Constantine and he knows his real plan. Where is the bomb?, he asks again. The Russian talks about the game of chess these two countries have played all over the world, and now here in London. In Russian, he says, we call it the tournament of shadows. You are trying to find a shadow. The more you shine your little torch, the less you will ever see. The Russian demands to be let out, or he will declare Reid an enemy of the Russian empire. Reid slaps the man again. He says he has taken advantage of desperate men. The Russian says those men will be among those to taste the bitter rain of the cloud of death coming for the city. Drake then remembers that the store where Morris and his men jumped him, they had been unloading "Paris green." That's arsenic, Jackson says, if he blows that he'll poison half the city. The game is already over, says the Russian, and you lost. Reid then tells Drake to release Mr. Volsky, and the Sergeant promptly throws him from the moving carriage, into a street in the middle of where the strikers live.

Reid, Drake, and Jackson go to the very large warehouse. Reid splits from his men, ordering them to find the bomb. Jackson walks past a crate marked "arsenic" as they follow the ticking noise. Morris attacks Drake and Jackson as they take the corner. He's able to get away as Reid arrives. They then see two bombs on the crates. Reid asks Homer if he can diffuse them, but his hand is bum from the fight, so Reid tells Drake to help him as he goes after Morris. Homer uses his good hand to quickly stop the first bomb. On the second bomb, Jackson does the same thing, but there is a second part that keeps turning. He's out of pins, and asks Drake for a match. He sticks that in to stop the wheels spinning. Reid finds Morris, where he has strapped himself with dynamite. Neither of us wishes to die today, Inspector, he says. Drake walks up slowly by Reid. As Morris continues his rants of going against the anarchists, etc, Jackson slowly sneaks up behind him. Reid tells him to beware his shadow, as Jackson grabs the detonator from his Morris's hand, and Drake punches the man out cold. "Glass jaw," Drake says.

Now Munro changes his tune, telling Reid that the Yard is appreciative of his efforts. Now the he foiled the real threat. Reid asks about Constantine and is told he is no longer with Special Branch, and will be out as soon as he hands Morris back over to the Russians. Reid is dismayed, but Munro says this action was handed down from the Home Secretary. Morris will be traded for two English operatives who were captured at the Russian border. Reid says Morris must stand trial for almost putting off a bomb in London. Munro says he would also like to see Morris swing, but that it's over and Morris returns to his own. As Reid, Drake, and Jackson looks on, Constantine walks a handcuffed Morris by, and Munro says that without Morris's disruption the strikers have won the day. Let order resume in our city, he says.

Reid goes to see Isaac at Miss Goren's. She greets Reid and leaves the room with the little girl. She does not look at Reid when she walks past. Reid apologizes to Isaac that he could not do more about Joshua's murder. Isaac says that Joshua was right, justice has become a commodity. Is this the shadow of what is to be, Inspector, he asks. My brother used to say the future belongs to men of reason, not of faith. And, I would agree with him, Reid says. Isaac says a prophet says that when men embrace God and not government or anything else, then everyone will know peace. Isaac says he is a mathematician and so he can only see what math says. That the universe will always be in disorder, everything naturally moves from order to chaos, and there is nothing to be done about it. Do you share that believe, Isaac asks Reid. No, the Inspector says. Perhaps, after all, you are a man of faith, Isaac says.

## A Man of My Company

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Sunday February 17, 2013  
Writer: Richard Warlow  
Director: Andy Wilson (II)  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton), Jonathan Barnwell (P.C. Dick Hobbs), Myanna Buring (Long Susan), David Dawson (I) (Fred Best), Charlene McKenna (Rose Erskine), Lucy Cohu (Deborah Goren), Amanda Hale (Emily Reid)  
Guest Stars: Clive Russell (Chief Inspector Fred Abberline), Ian McElhinney (Theodore P. Swift), Oliver Cotton (Daniel Goldman), Eduardo Balcerini (Frank Goodnight), Shauna Macdonald (II) (Martha Fanthorpe), Luke Allen-Gale (Ezekiel Bruton), Rod Hallett (Joshua Fields), Rebecca Grimes (Streetwalker), Eamon Rohan (Chief Stockholder), Ciaran O'Grady (Charlie Pinkerton), Gillian Saker (Bella)  
Summary: An international shipping magnate arrives in town with his Pinkerton retinue to complete the acquisition of an ailing London shipping line. Meanwhile, the murdered body of an engine inventor draws Reid's attention just as Jackson and Long Susan's past comes back to haunt them.



A shipping magnate named Swift came from America to buy the ailing Argentinean shipping company. The man came along with several Pinkerton's as "bodyguards" but in truth they had a secret mission. Fanthorpe, an engineer for the Argentinean company was murdered, and Jackson determined his spinal cord had been cut before he was left to drown in the Thames. Learning that Swift was in town to purchase the other company, Reid and Drake went to question Swift and his host Goldman about what time they arrived in the city. Their paperwork confirmed a time that would not have al-

lowed them to have killed the engineer.

Meanwhile, the head Pinkerton, Goodnight, was on the hunt for Long Susan and Homer Jackson. Goodnight asked Reid and Drake Long Susan's location but the detectives said they had no clue. The brute detective went to writer Fred Best for information on her location, but the usually sleazy journalist took a beating and had an ear cut off and still did not reveal their location. Jackson confronted Goodnight, and we learned that they had once been friends but Jackson had killed his brother. The man didn't chance attacking Homer in public, but later after attacking one of Emily Reid's shelter girls Goodnight learned the location of Long Susan's. They attacked the girls but Long Susan managed to stay hidden in a secret room. Rose ran to Drake's, the only place she knew she'd be safe.

Reid had sent Hobbes undercover to follow the dead engineer's wife, Martha, after he noticed a look between her and the Argentinean shipping company owner, Bruton. He followed her from her home the next morning, where she went to the engineer's office. Hobbes climbed up the window to watch as she went through papers. He then saw Goodnight show and put a cloth over the widow's face. The young constable went in to confront the Pinkerton, but didn't stand much of a chance against the dirty detective. Goodnight threw the young man against the desk and cut his spinal cord. The young man wrapped his hands around the little metal ship that Reid had seen earlier as he questioned Bruton. He was then dragged down by the river and thrown in, and left to drown. Martha was kidnapped.

Reid began to complain that he was called from home in the middle of the night. But, he quickly saw his officers were all so somber. No question that he and Drake were devastated to see the young Constable on Jackson's table. The surgeon was nowhere to be found, so Reid and Drake undressed Hobbes and Reid saw that, like the engineer, Hobbes spinal cord had been severed. Reid also found the little metal ship. He sent Drake to look for more clues as the Engineer's office. Jackson showed up, this time pointing a gun at his boss. Reid looked him in the eye and said "you won't shoot me." He was right. But, Drake returned to report and ended up with Jackson's gun pointed at him. Reid pulled out the ring that Jackson had come to collect. He told him the inscription on the inside and the name was Matthew Judge. Jackson said, it was his and that his father had given it to him. Before he left, Reid asked him an important question about Hobbes. He body was in a certain amount of rigor but they knew he could only have been killed the past night. Jackson told him that the shock of the cold water and him still being alive when he was thrown in the water could have affected that.

Meanwhile, Long Susan had gone to Goldman's to make a deal with Swift. The secret was spilled. Susan Hart is the daughter of rich and powerful tycoon Swift. She and Pinkerton, Matthew Judge, had fallen in love. Since she was set to marry a man her father approved of, Matthew turned on his fellow Pinkerton guards, apparently with Goodnight's brother getting killed in an altercation, which lead the two lovers to England to hide out. Their brief love affair ended, but Jackson had told the madame that those months when she was his were the highlight of his life. So now, knowing that, Susan held a gun to her father and told him she would return to Chicago if he would protect Jackson from the Pinkertons. He agreed. Goldman, learning of everything that has gone on, is not impressed with Swift — he tells him after the shipping company deal goes through, he is no longer welcome there. Goldman noticed something on the stocks and reported it to Reid. Someone had done some buying and selling of stock in the Argentinean and Swift shipping companies. It came back to Bruton's partner, Fields. Drake went to his house, where he found Martha tied up.

Frank Goodnight went back to Emily Reid's shelter prostitute. He beat her, and then got out a knife. Reid and Drake took the engineer's widow to the board meeting at Argentinean shipping where the sale to Swift was to go down. Bruton announced to the company that there was no need to sell the company, as the real engineer who had come up with a new engine that would save the company was not dead. The genius engineer was the wife Martha, not the husband. But, being in the 1800s, the men on the board would not believe it, they didn't want to hear that this could be possible.

Reid and Drake arrested Swift and his Pinkertons at the meeting, with Hobbes death confirming that they could have killed the engineer after their ship had docked. When they got back to H Division with the prisoners, Swift assured that he would soon be freed because he knows too many secrets about too many rich people. Those would always pull strings to keep their secrets from getting out. As Susan, Fred Best, and Drake looked on, Goodnight grabbed Reid and threatened to kill him. At that time, Homer Jackson/Matthew Judge walked up and offered to duel Goodnight — each of them getting one shot. Always the sneaky one, Jackson used his flask to reflect sunlight into Goodnight's eyes and the disgraced, murderous Pinkerton missed with his shot. Jackson then walked closer and shot the man in the head. Basically, he did it for Reid and all the other officers. Getting revenge for Hobbes' death for them. He and Susan then walked away arm in arm.

At Drake's, Rose is still there. He tells her she can't stay. She came to him out of fear, not out of love. And, he is worth more than that.

We see Swift ready to depart from Goldman's, where he had been told to never return. The smug tycoon, avoiding jail because of his position, got in his carriage to leave. We then see that

Martha Fanthorpe is in there. He assured her that in American she will be able to work as an engineer, that Britain holds on too much to the old ways. She rides away with the person responsible for her husband's death, so she can be valued for her mind.



## What Use Our Work

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Sunday February 24, 2013  
Writer: Richard Warlow  
Director: Andy Wilson (II)  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton), Jonathan Barnwell (P.C. Dick Hobbs), Charlene McKenna (Rose Erskine), Myanna Buring (Long Susan), Lucy Cohu (Deborah Goren), Amanda Hale (Emily Reid), David Dawson (I) (Fred Best)  
Guest Stars: Clive Russell (Chief Inspector Fred Abberline), David Oakes (Victor Silver), Ruta Gedmintas (Clara Silver), Kristian Nairn (Barnaby Silver), Linal Haft (Joseph Lavender), Gillian Saker (Bella), Eduardo Ballerini (Frank Goodnight), Rebecca Grimes (Streetwalker), Anabel Sweeney (Mary)  
Summary: Reid is adrift. His team is in pieces and Leman Street is shaken to its foundations following recent events. A kidnapping offers him cause to assemble his men and tackle the white slavery ring operating in their midst. But, Reid is gripped by a growing obsession that leads back to a terrible secret from his own past.



When a murdered woman is found at his lodgings Jackson is accused of being Jack the Ripper and arrested. Meanwhile ex-prostitute Rose answers a personal ad in the newspaper and meets a seemingly charming young man, Victor Silver. However he and his family are white slavers who drug and abduct Rose along with other young girls. Silver was once a suspect in the Ripper case but went missing in the pleasure boat accident in which the Reids' daughter also disappeared and Reid fears Silver may have killed her. The police set a trap, using a friend of Rose to pose as a want ad correspondent and Silver takes the bait. Reid then over-rules his superiors to release Jackson to help him and Drake

smash the slavers ring and save Rose and the other victims.





# **Season Two**



## Pure as the Driven

Season 2

Episode Number: 9

Season Episode: 1

Originally aired: Monday October 28, 2013  
Writer: Richard Warlow  
Director: Tom Shankland  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Joseph Mawle (Det Insp Jebediah Shine), Joseph Drake (II) (Joseph Merrick), Frank Harper (Silas Duggan), Steven Hartley (Det Sgt Maurice Linklater), Aaron Ly (Wong King-Fai), Kunjue Li (Blush Pang), Paul Ready (Frederick Treves), Anthony Morris (III) (Carsten), Gary Egan (Barton), Alicia Gerrard (Charity), Qihong Ke (Pearl Manager), Aidan Crowe (Copper)  
Summary: When one of the sergeants from K Division is assaulted DI Reid's investigation leads him and his team to Chinatown and a new and destructive opiate.



The series two premiere started off with a bang – literally, as a lone police officer is stomping his way around Chinatown banging on doors asking after an elusive "she." He's obviously not feeling well, showing symptoms of heavy breathing, dizziness, and the sweats.

The man makes his shaky way back to a boarding house, where he is then thrown from the window of his second story home. The poor dude's leg ends up being grossly impaled on an iron railing. Well done, Ripper Street, if you didn't have my attention before you certainly have it now.

After the credits roll, we're reintroduced to Detective Inspector Edmund Reid and Sergeant Bennet Drake as they prepare to break up a riot that's begun in police headquarters. A merrily violent fight scene ensues set to cheerful violins. The final member of the Troublesome Trio — Homer Jackson also makes an appearance as he swaggers unconcernedly around the edge of the violence.

Afterwards, we discover that in the year after the events of series one, H Division's standing and reputation has taken a downturn. Sergeant Artherton tells Reid they either need more men or a Gatling gun, but of course they have the funds for neither of those things. Also because Gatling-gunning down the people of Whitechapel is generally looked upon as a bad PR move.

Some dude then busts in to inform the guys about Copper On A Fence. The Trio arrives on site to rescue him, and Drake identifies the copper as Sergeant Maurice, who works in the district nearby. As the police work to save Maurice's life and keep the crowd at bay, the camera zooms into a beautiful Chinese woman staring stone-faced at Maurice . Hmm, I wonder if this is the mysterious "she"?

Reid and Jackson investigate the room Maurice was thrown from and watch the jeering crowd on the street. Reid announces that the culprit must be found immediately, else the police will lose even more face with the public.

Drake, meanwhile, is watching over Maurice en route to the hospital and asks Maurice what happened to him. Through the pain, Maurice is able to mutter some warning about a wave of suffering coming to these streets like the Red Sea. Drake later repeats this message to Reid, but neither of them understand its meaning.

As Reid, Drake, and Jackson watch the surgeon try to save Maurice's life, they notice a fist-shaped bruise on the man's chest, along with some pockmarking along an old injury on his knee that suggests usage of needles to manage the pain.

Inspector Shine then bursts in in a frenzy, asking after Maurice. He tells Reid about that woman in a photograph Reid had found in the room Maurice had been thrown from. Apparently Maurice had been in Whitechapel pursuing a K Division related crime — a division which Shine heads — but due to K Division's distaste for paperwork, there are no files, reports, or records to corroborate this story or give Reid any further leads. Shucks.

At least Shine promises to work with Reid on this case. Before the Trio leave the hospital, Reid stops to chat with Joseph Merrick, otherwise known as the Elephant Man.

Reid sends Drake and Jackson off and heads to Long Susan's place to ask her about the woman in the photograph. Reid's in luck, because Susan does know the woman, having offered her a job once before, and even gives him a name, albeit a fake one: Blush Pang. Their meeting finished, Susan gets one of her girls to fetch Reid's bag, and the two promise to keep it "between themselves." Hmmm.

Back at headquarters, Jackson has a new theory to tell Reid and Drake; they've been assuming there was more than one attacker, but during Jackson's travels he'd witnessed a Chinese monk use only his fist to knock people clean off their feet and three feet backwards. Based on that theory and a casino chip Reid had recovered from Pang's rooms, they now have a lead to Chinatown.

We then cut to Chinatown, where Pang is seen walking through an ornately decorated casino. She leads a man to the backrooms, where she begins to prepare some drugs for him. Pang quickly escapes out the back when she senses danger — and just in time, too, because the man Reid and co. are looking for — the dude with the fist that can knock people backwards — has come for her.

After word of the incident gets out, Reid, Drake, and Jackson make their way over to the casino where Inspector Shine and his men are already waiting. The man Pang had led to the back room lies dead on the couch he'd been drugging himself on, and Jackson spies similar pockmarks to what was on Maurice's leg.

He also finds shards of a knife in New Dead Guy's neck, which Shine, having spent some time doing police work in Hong Kong, recognizes as a part of rival clans trying to gain influence over one another. The fact that the camera keeps lingering on Shine's face after he divulges nuggets of information like this one makes me think that he's super shady. Let's see if I'm right, shall we?

Drake goes home to his wife Bella, who is sweet and supportive of him helping his friend Maurice. Meanwhile, Long Susan and Jackson are having a much different conversation — Jackson asks Susan to run away with him, but she is noticeably reluctant. Elsewhere, Reid returns to an empty home.

Drake visits his friend Maurice at the hospital, where Maurice is suffering from withdrawal symptoms. Drake snoops around the room until he finds a piece of paper, and sneaks out the hospital, running into Merrick — the Elephant Man — in the courtyard as he leaves.

Drake finds Reid at the H Division headquarters (the Detective Inspector having returned there after briefly visiting his bleak, empty house). The paper Drake took from Maurice's room was a receipt for opium signed by Blush Pang.

Through use of the receipt and asking around, Reid and Drake are able to find Pang's opium stash, but they're not alone — One Fist Knock Out Dude is also there. After a super brief fight scene, Reid and the man are able to talk, and we find out that he's not being sent to kill Blush Pang — rather, he's her brother, and he's trying to get her back home so they can "restore honor to their mother and father." Apparently, many years ago, Pang had been kidnapped by a policeman and forced into the opium business.

Hmm, a policeman you say? Gee, I wonder who used to work in Hong Kong and now resides in England? I wonder who keeps having cameras linger on his every expression? Hmmm.

Reid arrives at the same conclusion, and now Detective Shine is suspect number one. When the scene changes to Shine returning to his private rooms, however, we discover that it's not quite that simple — Shine didn't just kidnap Pang all those years ago. They're in league with each other, and also apparently in love.

Later on, Long Susan receives a letter from her landlord ordering her to pay up an extra amount or she'll be evicted. She goes to confront the man, but he refuses to budge.

Reid, Jackson, and Drake have reconvened in Jackson's dead room, where Jackson has finished up one of his experiments. The needle they'd recovered from Maurice didn't have morphine in it, as previously thought — it has heroin. And in typical reckless fashion, Jackson has just injected himself with the stuff to test its effects on the human body. Like, dude. That was such a bad idea.

The Trio hatch a plan: Reid and Drake head to Maurice's hospital room to interrogate him, using the promise of a batch of heroin to get answers out of Maurice. They get the location of the lab where the drugs are made, but are just about to get confirmation of Shine's involvement when the surgeon bursts into the room and kicks them out. Bad timing, that.

H Division tracks down the lab and attempt to arrest Blush Pang, who is there trying to get rid of the evidence. Her brother comes out of nowhere and tells Drake and Reid that he's not about to let Pang be arrested when he needs to bring her home and return her honor. Fight scene # I lost count breaks out, during which Pang hilariously launches several vials of heroin into some policemen's eyes.

Pang and her brother are able to escape the building. Jackson, who also seems to have the ability to pop up out of nowhere, stops them at the last second, and police quickly surround the pair. Of course, this is when Shine and his cohorts from K Division swoop in. Shine intends to take both Pang and her brother into custody (most likely releasing Pang later so they can continue their business and sexytimes) and all the credit for solving the case.

Reid ain't gonna let that fly. He tells Shine that if he wants to take Pang's brother into custody, he'll have to fight the man himself — because "my streets, my rules." Uh, I don't think that's how laws work, Reid, but I'll let this one pass.

The one-on-one battle commences, and of course Shine fights as dirty as possible. Blush Pang cuts the fight short by stabbing her brother to death to protect Shine. Pang is taken into H Division's custody, and Shine lets it happen — having decided to save his sorry skin instead of hers.

Later that night, Shine sneaks into Maurice's rooms and kills him via poison syringe, with the only witness to the crime being Joseph Merrick. Shine even has the balls to go and taunt Reid and Drake with the act and hinting that he's framed Reid for the murder. Dramatic music swells as we fade to black.



## Am I Not Monstrous?

Season 2

Episode Number: 10

Season Episode: 2

|                   |  |
|-------------------|--|
| Originally aired: | Monday November 4, 2013  |
| Writer:           | Richard Warlow   |
| Director:         | Tom Shankland  |
| Show Stars:       | Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)   |
| Recurring Role:   | Myanna Buring (Long Susan), Clive Russell (Chief Inspector Fred Aberline), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton)   |
| Guest Stars:      | Joseph Mawle (Det Insp Jedediah Shine), Anton Lesser (Dr. Karl Crabbe), Damien Molony (Det. Con. Albert Flight), Gillian Saker (Bella Drake), Frank Harper (Silas Duggan), Nicholas Woodeson (Dr. William Corcoran), Tom Brooke (John Goode), Elva Trill (Stella), Paul Ready (Frederick Treves), Joseph Drake (II) (Joseph Merrick), Alicia Gerard (Charity), Imogen Bain (Lady Pettigrew), Gary Egan (Barton), Joe Cleere (Miranda), Glenn Speers (Night Refuge Man), Jonathan Delaney Tynan (Surgeon), Guy Carleton (Watchman), David O'Meara (Museum Porter), Kian Kavanagh (Urchin) |
| Summary:          | The team are led into the world of circus freak shows following the murder of a woman with a tail-like protrusion at the base of her spine. With the assistance of Joseph Merrick, better known as the Elephant Man, Reid realises that his Limehouse colleague, Jedediah Shine, also has some involvement in the case. Meanwhile, DC Albert Flight arrives to replace Albert Hobbs.   |



The episode begins with a young woman struggling through the dirty streets of London to get to the hospital, as she's about to give birth. "Get the beast out of me before it cleaves me in two!" she cries once she finally arrives, which is the best way to describe childbirth I've heard yet. The poor lady hardly has time to rest before she's stalked through the halls by an unknown assailant, murdered, and has her baby boy taken from her arms.

The next morning, Edmund Reid and Bennet Drake are summoned to the hospital where Frederick Treaves, the surgeon from last week, updates them on the

case and shows them an unusual deformity on her body: she had a tail.

Reid and Drake attend Detective Maurice Linklater's funeral, where the new Big Bad, Inspector Shine, is traipsing about looking immensely pleased with himself. It looks like Shine has an ally in the form of wily journalist Fred Best, who suspects Reid has something to do with Maurice's death. Shine picks a fight with an easily ignited Drake before they leave, and again accuses Reid of murder in front of scores of policemen as Best merrily jots down notes.

Back at Leman Street, Homer Jackson inspects the body of the young woman as Reid and Drake look on. The woman appeared a vagrant, but Jackson believes that until recently she was

kept in very good care. Reid remembers a rumor about a circus troupe returning, and intends to follow through on that lead.

When they head out to the main floor of police headquarters, the trio are introduced to a Detective Albert Flight, who will be replacing dearly departed Sergeant Hobbs, who died late last season. Poor sweet Hobbs. We will forever miss your tiny adorable face.

Reid and co. doubt Flight's abilities because of his youth, but they don't have much of a choice in the matter since no one else is volunteering to help out. Meanwhile, Long Susan is still struggling with repaying her debts to Silas Duggan.

Reid, Jackson, and Drake head to the circus sideshow, where the performers are able to positively identify the dead woman as Stella Brooks. Upon hearing of Stella's death, a man with the gift of being impervious to pain, John Goode, makes a break for it. The others tell Reid where he could find more information: Joseph Merrick had been a friend of Stella's.

Merrick is warring with himself on whether or not to talk about seeing Shine murder Maurice at the end of last week, while Shine has come to Treaves for confirmation of foul play in Maurice's death. When Merrick approaches Treaves to tell him of what he saw, he shies away from Shine's presence in the room — and Shine notices. Shine heads to Merrick's rooms to threaten him into silence. Oh shit, Merrick, you better lock your doors and windows tonight.

Reid arrives at Merrick's to question him about Stella, but it's too late — Merrick is so terrified that he refuses to speak to anyone. Treaves sees Merrick in distress and draws the wrong conclusions about Reid, barring him from coming to the hospital again. Reid and his detectives are forced to get their information from other sources.

Flight serves to be useful here, having tracked down some reports on both John Goode and Stella Brooks. Flight suspects Goode of killing Stella when he heard of her pregnancy, and he and Drake head out together to look for Goode at a shelter he'd been ejected from multiple times before, and Flight accidentally starts a fight they then have to run from.

Jackson again tries to get Susan to run away with him, but Susan is digging her heels in. She finally tells him she's deep in debt to Silas, and the ensuing fight is a major one. Elsewhere, Reid is able to quietly corner Merrick and ask him about Stella. Stella had left Goode because of the rage he felt at the child inside her — probably something to do with the books on eugenics found in Goode's tent at the circus. Goode believed that people with "deformities" needed to be bred out, and a child between a man who could not feel pain and a woman who had a tail was, to him, unconscionable. But is this enough of a motive for murder?

Reid drops by Long Susan's brothel, where the fight between Susan and Jackson is still going on. angry, Susan tells Reid that Jackson was planning on leaving his duties and running away. Reid stalks off in a huff, but not before ordering Jackson to discover the reason why Goode, the son of a rich man, would run away and join the circus.

Flight has found more on Goode; the man used to be incarcerated in an asylum headed by Dr. Karl Crabbe, the lobotomizing doctor from series one. Crabbe promises to talk, so long as Reid tells him about his wife, Emily Reid, leaving him. Once Reid successfully recounts his adultery, Crabbe tells him about Goode's family, and a "curse of the blood" that led to the deaths of most of Goode's family.

Jackson concludes that the disease must be Huntington's chorea, and that Goode's father, who had been torturing his sons to breed the disease out of them, was the one to kill Stella and reclaim his grandson. John Goode had only run away so he could get his child back from his eugenics-loving father.

Merrick leaves the hospital only to be followed by a jeering crowd urging him to take his mask off. He is saved from further humiliation and possible injury by Flight. Merrick asks Flight to bring him to Reid, for he has a matter of urgency to discuss with him.

The detectives track down Goode's father, a zoologist named Corcoran. They head to his offices to arrest him, but Corcoran's son has already beaten them to the punch. Goode tells his father that Stella felt no shame for who she was, and that he killed her regardless so he could kidnap and "condition" her baby the way he conditioned/tortured Goode and his brother. Goode, however, would prefer the baby dead than at the hands of his father.

Goode scurries off with the baby in tow, intending to launch himself and his child off a balcony. Reid and Drake try to talk him down, but in the end it's the words of Merrick — who Flight has successfully brought to Reid — that convinces Goode to stop.



Corcoran is carted away, and Merrick is able to tell Reid of what he saw: Inspector Shine murdering Maurice Linklater. As dramatic music escalates, Reid orders Flight to bring Merrick safely back to his rooms and stand guard outside his door.

But it's not enough. Flight falls asleep in the middle of his watch, and Shine is able to enter Merrick's rooms and suffocates him while taunting him all the while. It's a murder scene that is terribly and unnecessarily drawn out. By the time Reid arrives with the Chief inspector, Merrick is long gone, and with him the one witness that can support Reid's suspicions of Shine.

Chief Inspector brings Shine and Reid into his office later and tells them that the surgeon has deemed Maurice Linklater's death to be free of foul play. He orders Reid to lay off his accusations of Shine's involvement, and Reid and Shine shake hands.



## Become Man

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Monday November 11, 2013  
Writer: Marnie Dickens  
Director: Chris Menaul  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), David Dawson (I) (Fred Best), Charlene McKenna (Rose Erskine), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Damien Molony (Det. Con. Albert Flight), Neve McIntosh (Raine), Leanne Best (Jane Cobden), Gillian Saker (Bella Drake), Frank Harper (Silas Duggan), Robert O'Mahoney (Walter De Souza), Alexis Forbes (Mags), Alicia Gerrard (Charity), Amber Jean Rowan (Ida), Michael Grennell (Blewitt), Gary Murphy (II) (Urwin), David Murray (II) (Ely), Arthur Riordan (Pembury), Karen Egan (Singer), Ciaran O'Brien (Jack The Ripper), Hannah Mamalis (Ettie), Sheila Moylette (Agatha)  
Summary: An important member of the newly formed London County Council is abducted from his table at Whitechapel's Blewett's Theatre of Varieties, where Rose Erskine now works as a waitress. The teams investigation brings Drake back into contact with Rose. Reid is introduced to Councilor Jane Cobden and it looks like the kidnapers are a female gang, and supporters of Cobden's aims.



Remember Rose? The prostitute that Drake was in love with for, like, the entirety of season one? Well, she's now working as a waitress at a theater. A bawdy play about Jack the Ripper is playing out onstage to the amusement of the majority of the patrons, save for a man named Walter de Souza who seems to be insulted by all the "depravity" he's witnessing and resolves to have the place closed down.

The lights turn off during the final act of the play, and during it, Walter is snatched from his seat, and a bloody smear is left on his table partner's shirt.

Long Susan and Homer Jackson were already at the theater, having shown up to support Rose, so it just takes Edmund Reid and Bennet Drake to show up to complete the set. Reid is disgusted that profits are being made off a play about the Ripper, but does his job regardless, questioning everyone who was there at the time of Walter's abduction.

Because the cover of darkness was a big part of the kidnapping, the team deduces that whoever did it must have known the timing of the play very well and used that period to knock Walter unconscious and drag him out to the back where an accomplice waited. Jackson finds and tests some cigarette butts left by the accomplice — a new brand of cigarette marketed towards women.

Meanwhile, Detective Albert Flight finds the man who owns the cart they suspect was used to drag Walter off. He informs them that he had nothing to do with the kidnapping, and that his

cart was stolen from him a few days ago. He didn't report the theft out of shame of being beaten up by a crew of women.

Fred Best makes an appearance at headquarters to show Reid an advance copy of the next day's headlines: "Missing de Souza Retracts Opposition to Councillor Cobden," Cobden being a woman on the London City Council. Well, I suppose that answers why the guy was taken; he was a vehement sexist and women supporting Cobden — perhaps Cobden herself — saw fit to kidnap him and force him to withdraw his opposition. The team split to find out more about the Councillor.

Back at Susan's brothel, Long Susan and Rose are having a heart to heart. Rose seems to be missing Drake's attentions, but denies it when Susan brings him up. Once Jackson shows up, Rose leaves, and once Rose leaves, Jackson and Susan continue their episodes-long fight over giving money to Silas the unsavory landlord. Jackson needs to cut her some slack, man. She's made a mistake and she's obviously not over the moon about it, either — no need to rub more salt into the wounds.

In the morning, Susan pays Silas a visit and asks him to free her and Jackson from their debt, and she will give him her business. He refuses, because he's a right little bastard, saying that the business will be his in due time the instant Susan fails to make a payment.

Councillor Cobden meets with Reid in his office. She agrees to send over lists of her supporters, so that Reid and his team may find out who's forming that female gang. While they're busy doing that, however, Susan's brothel has been taken siege. A woman and a masked accomplice stab one of Susan's clients, Eli, and when Susan and one of her girls walks in on the crime, they knock Susan out and drag her along with them.

Another prostitute, Charity, witnessed the kidnapping. She tells Reid, Drake, and a frantic Jackson everything — including that Ida, the girl who'd been with Susan when she was taken, had been part of the whole thing. She also tells them that Eli had been a frequent customer of Susan's and usually stuck to the same girls, two of them being Rose and Bella Drake. Reid asks for Drake's permission to interview Bella.

Susan wakes up in an unknown location, surrounded by her kidnapers who call themselves Raine and Max. Her feeble attempts at escape are thwarted, and then Raine reveals why she stabbed Eli; he'd been indirectly responsible for Max's disfigurement - phossy jaw.

Bella and Rose are able to identify the man Max and Cobden abducted, and we're given a full name: Thomas Eli, a lawyerman. Drake, Reid, and Flight figure out that the Matchgirls strike in 1888 is directly linked to this case, in that many of the women who'd been making the matches in poor conditions contracted phossy jaw.

Eli had prepared legal papers to settle the strike, papers that manipulated the women into agreeing to terms that would never be met. Some of the girls, championed by Cobden, refused to accept the scant settlement, and they presumably began to enact vigilante justice against the men who wronged them.

Elsewhere, Raine shows Susan a room full of the girls she's saved from the match factory and businesses like it — girls that she then set on the path of thievery. Raine and Susan face off on whose girls have it better, but begin to connect once Raine asks Susan to help her stitch up an injury of hers. When Susan makes the mistake of mentioning Raine's sister in an attempt at getting her to stop her revenge plot, Raine is stoked into fury, and drags Susan to witness her chop off Walter's finger.

Anywho, the next day Reid and Drake come to Cobden with their suspicions of the Matchgirls. Cobden points a finger at a pair of sisters, Agnes — who has already died from Phossy jaw — and Raine Thornell.

Susan is returned to the police headquarters bruised and dirtied but otherwise unharmed. She delivers to Reid a bag with the fingers of the three men Raine kidnapped, and a ransom note stating that Susan is to bring to them a buttload of money by the next afternoon, or the old dudes will get it. Reid's division is able to scrounge up the money, and with Susan in agreement, they begin their plan to capture Raine's crew.

Susan meets with Raine at the arranged meeting spot, but Raine is way too clever for the po-po to handle; she dispatches several of her girls, dressed exactly as she is, to head in different directions as she escapes with the money. Susan takes it upon herself to follow, and offers her help as a friend. They return to Raine's house, and Raine gleefully distributes the money amongst her girls.

The girls prepare to move out, but Raine is overcome by grief for her sister Agnes' painful death, and her need for vengeance leads her to pour gasoline on the men she's kidnapped, intending to burn them to death.

Meanwhile, Flight has managed to track down the cart that had been used in the beginning to drag off Walter, and surround the place just as Raine strikes the match. Susan tries to get through to her, begging her to cut the men loose. It seems to work; Raine gazes sadly around the room at the faces of the terrified men, then pulls a knife out from her belt. We never find out if it's to set the men free or not, because Jackson runs into the room and shoots her in the back, assuming she meant to hurt Susan.

The police take the Matchgirls away. Later, Walter de Souza is brought to make a truce with Councillor Cobden, and instead shows his misogyny by showing his four-fingered hand off and snarling "this is how much damage women cause." Le sigh.

The episode ends with Susan in the bath, telling Rose she's to be her patron and support her acting career. Jackson enters and tries to tell Susan he thought he was saving her life, but Susan just wants him to leave her in peace.



## Dynamite and a Woman

Season 2  
Episode Number: 12  
Season Episode: 4

Originally aired: Monday November 18, 2013  
Writer: Jamie Crichton, Richard Warlow  
Director: Chris Menaul  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Clive Russell (Chief Inspector Fred Abberline), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Damien Molony (Det. Con. Albert Flight), Stanley Townsend (Aiden Galvin), James Wilby (Charles Broadwick), Leanne Best (Jane Cobden), Charlie Murphy (Evelyn Foley), Martin McCann (Michael Donovan), Michael Marcus (II) (Sebastian Ferranti), Guy Williams (II) (Cecil Knightly), Steve Gunn (Newgate Driver), Frank Melia (Priest), Micheal O Dubhghaill (Bar Brawler)  
Summary: When a high-profile opponent of Home Rule is murdered shortly after an Irish bomber escapes from prison, Chief Inspector Abberline is convinced that the Irish Republican Brotherhood is active again. Reid is ordered to infiltrate Whitechapel's Irish community.



We opened with the escape of Irish terrorist Aiden Galvin, after the driver of his prison cab suddenly fell dead. Galvin quickly caught the attention of Inspector Reid by assassinating a politician in the name of the Irish Republican Brotherhood and when Jackson figured out that the death of Galvin's driver was caused by an electric shock, the Whitechapel boys found themselves on the trail of a master electrician who had something significant to gain from Galvin's bombing.

Elsewhere, rookie Constable Flight was sent undercover by Chief Inspector Abberline to get close to Galvin's daughter Evelyn — being An Irish and all — and found himself grappling with his guilt over deceiving her.

Ultimately, the culprit was revealed to be Charles Broadwick, a former member of the IRB seeking to implement Thomas Edison's "Direct Current" across England and make a fortune in the process.





## Threads of Silk and Gold

Season 2

Episode Number: 13

Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Monday November 25, 2013   |
| Writer:           | Thomas Martin (II), Toby Finlay  |
| Director:         | Kieron Hawkes  |
| Show Stars:       | Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)   |
| Recurring Role:   | Myanna Buring (Long Susan), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton), Gillian Saker (Bella Drake), Damien Molony (Det. Con. Albert Flight)  |
| Guest Stars:      | Leanne Best (Jane Cobden), Frank Harper (Silas Duggan), Peter Sullivan (Franklin Stone), Scott Handy (Solomon Quint), Belinda Stewart-Wilson (Prudence Quint), Andrew Tiernan (James Self), Frankie McCafferty (Hotel Manager), Alfie Stewart (David Goodbody), Jassa Ahluwalia (Vincent Featherwell), Alexander Cobb (Luke Nuttal), David Glynn Crowley (Otto Roberts), Dale Leadon Bolger (Harry Collins), Stephen Jones (III) (Charlie Frost), Kirsty Oswald (Maggie) |
| Summary:          | A vice ring at the offices of the GPO are uncovered during the investigation into the murder of a telegraph boy. Meanwhile, Captain Jackson attempts to find a way for him and Susan to clear themselves of the debt they owe Silas Duggan.  |



This week's story centred on a band of telegraph boys moonlighting as gay prostitutes. When one is brutally murdered, Inspector Reid quickly uncovers the connection between one of the boys, David, and a man called Solomon Quint, an investment consultant for one of London's biggest banks.

Moving between Reid and his men, the two lovestruck telegraph boys involved in the Quint's blackmail, and Jackson's misjudged attempts to help his wife Susan, the episode navigated its twisty plot with a confident hand, ultimately drawing each strand back to the theme of love,

and all the complexities it ushers into our lives.

We saw David and his lover Vincent driven to desperate means to start a new life together, while story-hungry newspaperman Fred Best was revealed as a gay man so terrified of exposure he ultimately betrayed his own ethics.

Elsewhere, Susan, still reeling from her brush with idealistic feminist Raine, finally cut ties with Jackson after he tried to save her again. There was tragic weariness to Susan's protests not to intervene in her affairs and, after his beating at Silas Duggan's hands, Jackson got no sympathy from his wife. By the end of the episode, with Susan's discovery that he had lost all their remaining money, their relationship was believably, heartbreakingly, in tatters.



## A Stronger Loving World

Season 2  
Episode Number: 14  
Season Episode: 6

Originally aired: Monday December 2, 2013  
Writer: Toby Finlay  
Director: Kieron Hawkes  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), David Wilmot (Sgt. Donald Atherton), David Dawson (I) (Fred Best), Gillian Saker (Bella Drake), Damien Molony (Det. Con. Albert Flight)  
Guest Stars: Paul Kaye (Gabriel Cain), Gina Bellman (Jemima Swann), Justin Avoth (Isaac Bloom), Chris Patrick Simpson (Samuel Gaddis), Kirsty Oswald (Maggie), Callum Turner (Philip), Liam Burke (Rabbi), Gywnne McElveen (Church Goer), Hazel Doupe (Flower Girl), Simon O'Gorman (Drunken Man)  
Summary: DI Reid suspects that the same person is behind a spate of arson targeted at both synagogues and churches. Meanwhile, Sergeant Drake's married bliss is interrupted when an old friend of his wife, Gabriel Cain, appears.



After a spate of attacks on churches and synagogues, Inspector Reid got on the case and realised he was looking for one culprit, bent on stirring religious dissent. With some help from former "ink-streaked urchin" of the print works Fred Best, Reid traced the inflammatory pamphlets linked to the attacks to a printer who — upon discovery by the Whitechapel bobbies — promptly sliced open his neck in an act of ecstatic self-sacrifice.

At the heart of all this throat-slasy, blood-smearly fanaticism was a man by the name of Gabriel Cain, a softly-spoken cult leader obsessed with the notion that the world was so mired in sin, suicide was his followers' only option. Sadly for everyone involved, one of Cain's former devotees was none other than Drake's new missus Bella, who soon found herself back under Cain's spell.

With Rose becoming entangled in the cult and London's religious population verging on riot, there was barely time to reach for a dose of laudanum before people were coming to a sticky end all over the place — and with them, sadly, Bella.



## Our Betrayal — Part 1

Season 2

Episode Number: 15

Season Episode: 7

|                   |  |
|-------------------|--|
| Originally aired: | Monday December 9, 2013  |
| Writer:           | Richard Warlow   |
| Director:         | Andy Wilson (II)   |
| Show Stars:       | Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)   |
| Recurring Role:   | Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), Clive Russell (Chief Inspector Fred Abberline), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton), Damien Molony (Det. Con. Albert Flight)  |
| Guest Stars:      | Joseph Mawle (Det Insp Jedediah Shine), Leanne Best (Jane Cobden), David Costabile (Daniel Judge), Frank Harper (Silas Duggan), Justin Salinger (Nathaniel Hinchcliffe), Robert Goodman (I) (Werner), Michael Grennell (Blewitt), Gary Egan (Sgt. Barton), Michael Sheehan (IV) (Constable Wainwright), Alicia Gerrard (Charity), Joel Gillman (Finkel), Craig Els (Botha Brother), Joe Macaulay (Botha Brother), Frank Melia (Priest), Robert Render (Afrikaner), Paul Kennedy (Emcee), Paul Kealyn (Gravedigger), Noni Stapleton (Gracie), Barbara Bergin (Streetwalker), Cathal Pendred (Duggan's Henchman) |
| Summary:          | A valuable symbol of the British Empire's wealth shows up in the form of an uncut diamond. It is a jewel 'freed' from the diamond monopoly of De Graal by one Daniel Judge, Captain Jackson's untrustworthy older brother. Reid and Flight find themselves being drawn to the plight of a local craftsman defrauded of his work and income by a scam that is set to return H Division to the malign influence of Detective Inspector Jedediah Shine.   |



The pall of personal tragedy looms over the men of H Division as, from far shores, a very real and very valuable symbol of the British Empire's wealth arrives in the form of an uncut diamond.

It is a stone 'freed' from the diamond monopoly of De Graal by one Daniel Judge, Captain Jackson's reckless and untrustworthy elder brother.

As Jackson absorbs both the potential wealth of this gem and the deep personal irritation of his sibling, Reid and Flight are drawn to the plight of a local craftsman defrauded of his work and income by a sophisticated long-firm scam — a de-

ception that is to return H Division to the malign influence of Detective Inspector Jedediah Shine.

Meanwhile, Long Susan finds herself powerless to resist the ever-encroaching influence that Silas Duggan is determined to exert on her life.



## Our Betrayal — Part 2

Season 2  
Episode Number: 16  
Season Episode: 8

Originally aired: Monday December 16, 2013  
Writer: Richard Warlow  
Director: Andy Wilson (II)  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), Clive Russell (Chief Inspector Fred Abberline), Damien Molony (Det. Con. Albert Flight), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton), Leanne Best (Jane Cobden), Frank Harper (Silas Duggan)  
Guest Stars: Joseph Mawle (Det Insp Jedediah Shine), David Costabile (Daniel Judge), Justin Salinger (Nathaniel Hinchcliffe), Michael Grennell (Blewitt), Robert Goodman (I) (Werner), Joel Gillman (Finkel), Craigie Els (Botha Brother), Joe Macaulay (Botha Brother), Michael Sheehan (IV) (Constable Wainwright), Gary Egan (Sgt. Barton), Keith Skinner (II) (Skinner), Alicia Gerrard (Charity), Cathal Pendred (Duggan's Henchman)  
Summary: Death and violence comes to Whitechapel once again. Some decayed and murdered bodies are discovered in a slum tenement, and the advanced stages of the police divisional boxing championship reveals the vengeful ferocity to be seen within the ranks of the police force.



De Graal monopoly. And Long Susan must decide where her future lies — with Jackson, or allied to the venal but powerful Duggan.

Death and violence stalk Whitechapel once more. Decayed and murdered corpses are found in a slum tenement, and the advanced stages of the police divisional boxing championship — the Lafone Cup — reveal the vengeful ferocity to be found within the ranks of the force itself.

As Reid and Drake find themselves powerless to resist the awful temptation of a final reckoning with K Division's Jedediah Shine, so Jackson and Judge's ever more desperate attempts to profit from that stolen diamond lead them into the teeth of the murderous agents of the





# **Season Three**



## Whitechapel Terminus

Season 3

Episode Number: 17

Season Episode: 1

Originally aired: Friday November 14, 2014  
Writer: Toby Finlay  
Director: Andy Wilson  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), Clive Russell (Chief Inspector Fred Abberline), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton), Leanne Best (Jane Cobden)  
Guest Stars: Louise Brealey (Dr. Amelia Frayn), Kelly Campbell (Mother), Andy Gathergood (Signalman), Anton Giltrap (Arthur), Rod Glenn (Thief), John Heffernan (Ronald Capshaw), Tim Hibberd (Station Guard), Francis Magee (Davies), Dermot Magennis (Herbert Cree), Mark Mooney (Necropolis Driver), Josh O'Connor (PC Bobby Grace), Raymond Waring (Gregory Enright), Lydia Wilson (Mimi Morton)  
Summary: A locomotive disaster right on Reid's doorstep bring unexpected consequences for Whitechapel. A daring robbery is attempted and succeeds but not without causing a serious accident. As Police get closer and closer to the perpetrators, they are faced with an agonising decision. While Reid fights to restore peace to Whitechapel's blood stained streets, his former team is regrouping. Elsewhere Susan has created a business out of her brothel and this inevitable brings her towards the inspectors attention.



Four years have passed. Rose is now an established music-hall performer and Susan has financed a clinic. Abberline is keen to promote the recently-widowed Reid and replace him with Drake, also an inspector, but Reid prefers to stay in Whitechapel, building up resources. A gang led by a man called Davies bribes embittered ex-signalman Enright to help them rob a train but this leads to a head-on collision with another train on which Drake is a passenger. Fifty-five people die. Reid and Drake team up with Jackson to pool their knowledge and instincts and to arrest the gang. However the mas-

termind is Susan's solicitor Caldwell and she is shocked when he tells her that he did it to gain badly-needed finances for the clinic though she keeps his secret on the condition he returns the money. Reid has his suspicions about Caldwell.



## The Beating of Her Wings

Season 3

Episode Number: 18

Season Episode: 2

Originally aired: Friday November 14, 2014  
Writer: Toby Finlay  
Director: Andy Wilson  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Louise Brealey (Dr. Amelia Frayn), Richard Buck (Porter), Anna Burnett (Alice), Brendan Condren (Thief), Charlie Creed-Miles (Horace Buckley), Marie Critchley (Clara Buckley), Alicia Gerrard (Charity), Anton Giltrap (Arthur), Richard Goulding (Edgar Morton), John Hefferman (Ronald Capshaw), Phil McKee (Clyde Kendrick), Josh O'Connor (PC Bobby Grace), Orson Thomas (Train passenger), Lydia Wilson (Mimi Morton), Melissa Maria Carton (Nurse)  
Summary: A murder inquiry in a curiosity shop brings trouble to Reid's and Susan's doorstep and the discovery of a captive girl. The story of misgivings and intimidation haunts the Police as they try to figure it who is the murderer. Susan, as ever, is not far away and springs her own trap for the inspector. As the horrible truth is slowly revealed, Reid must control himself as he tries to save the girl who seems to hold all the answers.



In this episode a murder became a lot more complicated after the discovery a girl had been kept captive in the victim's basement.

Long Susan and Dr Amelia Frayn took the girl in to care for her, discovering that truth about her past was more shocking than they could have imagined.

After talking to the traumatised girl, Long Susan eventually realised the girl's true identity, but her subsequent actions were pretty surprising.

While it seemed fairly clear that poor Matilda had been brainwashed into believing her father was evil, Long Susan apparently believed otherwise.

Instead of reuniting DI Reid with his daughter, she colluded with Dr Frayn to pretend that Matilda had been so ill after her time in captivity that she had died while in their care.

Having come so close only to lose his daughter for good, the enraged policeman found the man who had kept his daughter for so many years and completely lost control. Reid's colleagues could only watch on helplessly as he brutally beat the man to death.

We've seen Reid on the brink before: he urged Drake to kill Shine in the series two finale, but now there's no going back.



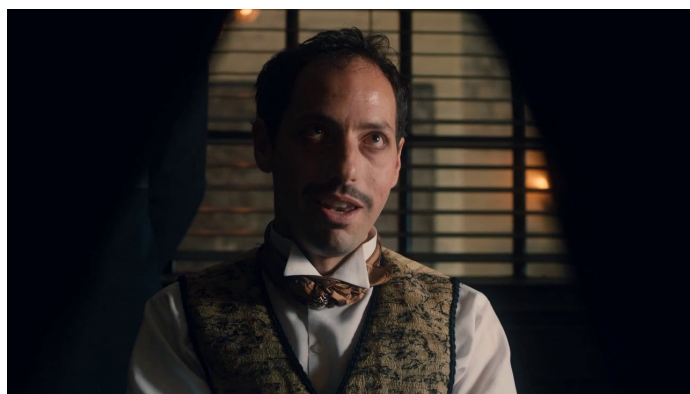
## Ashes and Diamonds

Season 3

Episode Number: 19

Season Episode: 3

Originally aired: Friday November 21, 2014  
Writer: Toby Finlay  
Director: Anthony Byrne  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), Charlene McKenna (Rose Erskine), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Philip Arditti (Ezra Marvell), Louise Brealey (Dr. Amanda Frayn), Anna Burnett (Alice / Mathilda), Alicia Gerrard (Charity), Richard Goulding (Edgar Morton), John Heffernan (Ronald Capshaw), Philip Judge (William Wakefield), Sophia La Porta (Juniper Kohl), Jason Manford (Alex Le Cheyne), Josh O'Connor (P.C. Bobby Grace), Georgina Rich (Olivia Wakefield), Clive Russell (Chief Inspector Fred Abberline), Lydia Wilson (Mimi Morton)  
Summary: Alex le Shayne, a mysterious clairvoyant is found dead at the local performance place. Jackson presumes poison has a part to play and sure enough in the autopsy he discovers Hydrogen Cyanide. As Reid is missing Drake steps in to investigate and arrests Alex's sidekick Ezra as a fraud. As the investigation continues a damsel who strings up men alive and three affairs are discovered. Meanwhile Drake finds his loyalties tested and gets closer to solving a very intricate puzzle. Elsewhere Susan continues to care for Mathilda and plans to send her to Switzerland.



Whilst giving a performance for bereaved train wreck relatives fake psychic Alex Le Cheyne drops down dead on stage, poisoned. In the absence of Reid, who has disappeared, Drake interviews the dead man's girlfriend Juniper Kohl and discovers that his jealous assistant Ezra Marvell stood to gain from his death whilst Jackson believes that his client, widowed Mrs Wakefield, also had the means and motive for murder. Furthermore Juniper was about to leave Alex for Mrs Wakefield's far from dead husband. Drake solves the

murder but then finds himself faced with two more. Best approaches Jackson with evidence to link Susan to the robbery whilst Rose discovers that the little girl Susan said was dead is very much alive and is Reid's daughter Mathilda. He goes to find Reid to tell him but in the meantime Mathilda runs away.





## Your Father. My Friend

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Thursday November 27, 2014  
Writer: Richard Warlow  
Director: Andy Wilson  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Leanne Best (Jane Cobden), Louise Brealey (Dr. Amanda Frayn), Anna Burnett (Mathilda), Dean-Charles Chapman (Harry Ward), Daniel Fearn (Victualler), Alicia Gerrard (Charity), John Heffernan (Ronald Capshaw), Patrick J Molloy (Punter), Josh O'Connor (P.C. Bobby Grace), Mairin O'Donovan (Agatha), Clive Russell (Chief Inspector Fred Abberline)  
Summary: Detective Inspector Edmund Reid and Detective Sergeant Bennet Drake investigate the latest criminal activity.



Drake discovers a dirty, dishevelled Reid hiding in a Margate beach hut and informs him that nobody else saw him kill Buckley and that Mathilda is alive. They return to Whitechapel and eventually locate Mathilda at a brothel, where she had been taken by teen-aged pimp Harry Ward. Reid is reunited with his daughter but Dr Frayn tells him she has reason to believe Mathilda saw Jack the Ripper murder two of his victims. Suspicious of Capshaw's part in the train robbery Fred Best shadows him and produces evidence

to show that the stolen money belonged to Susan's father — which he gives to Jackson. Jackson confronts Susan but believes she is innocent and points Reid towards Capshaw but before he can arrest the solicitor Susan shoots him and then kills Capshaw, making it look as if they shot each other in self defence.



## Heavy Boots

Season 3

Episode Number: 21

Season Episode: 5

Originally aired: Thursday December 4, 2014  
Writers: Rob Green, Richard Warlow  
Director: Anthony Byrne  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: Myanna Buring (Long Susan), David Dawson (I) (Fred Best), David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Charlene McKenna (Rose Erskine), Lydia Wilson (Mimi Morton), Clive Russell (Ch. Insp. Fred Abberline), Josh O'Connor (P.C. Bobby Grace), Louise Brealey (Dr. Amelia Frayn), Anna Burnett (Mathilda Reid), Leanne Best (Jane Cobden), Richard Goulding (Edgar Morton), Anton Giltrap (Arthur), Sam Gittins (Teddy Shipman), Billy Cook (Walter Shipman), Phelim Drew (Serenader), Steve Wilson (Bartleby), Tim Faraday (Snelling), Martin White (Grimes)  
Summary: A destructive gang of youths unleash hell upon the streets, but it's not until daylight breaks that the true horror of their brutal work is revealed. The trail leads the team of H Division into the heartland of one of the city's oldest trades — the London Breweries — where conflicted loyalties reign, and grief and anger create a potent concoction.



Ripples of shock reverberate around the laneways of Whitechapel as Detective Inspector Reid lies unconscious and on the precipice of death. While Drake and Jackson grapple to cope; a destructive gang of youths sense a moment of weakness within the police force, and unleash chaos upon the streets. It is not until daylight breaks that the true horror of their brutal work is revealed, causing Inspector Abberline to step in and lead the charge once again.

Long Susan, meanwhile, has managed to convince the world her solicitor Ronald Capshaw was solely responsible for the train crash, and was the fiend who shot Inspector Reid. Thankfully, the cancer of

her organisation has been eradicated and she is hailed as a hero for saving Reid. But the truth lies uneasily with her — what if he should survive?

The trail leads the team into the heartland of one of city's oldest trades — the London Breweries. And while the Black Eagle has provided the ale sipped by the city for generations, times are changing. The young apprentices fear for their futures, and grief and anger are a potent concoction: one which young Constable Grace is forced to taste.

But Drake and Jackson must suppress their grief — the policemen of H Division must rise up from the ashes and join forces to put paid to such destruction and wrath... for no crime goes unpunished on the streets of Whitechapel.



## The Incontrovertible Truth

Season 3

Episode Number: 22

Season Episode: 6

Originally aired: Thursday December 11, 2014  
Writer: Richard Warlow  
Director: Anthony Byrne  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Clive Russell (Ch. Insp. Fred Abberline), Josh O'Connor (PC Bobby Grace), Laura Haddock (Lady Vera Montacute), Lydia Wilson (Mimi Morton), Charles Edwards (Lord Montacute), Daniel Kendrick (Tom Denton), Richard Goulding (Edgar Morton), Alex Cusack (Matron)  
Summary: The recovering Reid arrests Lady Vera Montacute, an aristocrat who enjoys slumming it, who has been found unconscious in a Whitechapel lodging house next to the corpse of flower seller Ida Watts. Both women were drugged and Ida's cousin Tom Denton, a known thief who drugs his victims, is also brought in. He explains that he procured Ida for sex with Lady Vera and her husband, who arrives at the police station demanding his wife's release. Lady Vera admits to the murder but the modern finger-printing device proves that hers was not the hand upon the fatal weapon. When Abberline intervenes Reid realizes that he may not be able to make an arrest after all.



The dark and corrupt streets of Whitechapel are witnessing a new breed of tourist; one from the higher realms of society wanting salacious entertainment. Yet Lady Montacute's curiosity means she now stands before the men of Leman Street charged with the vicious stabbing of a local woman. But what truly occurred in that frenzied, bloody room?

Lady Vera may come from a life of privilege and wealth, but it is one occupied with abject ennui and a loneliness which

can easily consume any poor soul. War, her husband Lord Montacute understands. But there is more pain and bitterness felt across their marital bed than on any battlefield.

Vera has sought a means of liberation and she is renowned in elite circles. The streets of Whitechapel and this 'city of dread delight' have bestowed for some time a foreign and titillating fascination to Lady Montacute. It is here where she seeks gratification on a regular basis, and it has been fellow suspect, Tom Denton, who has helped her to fulfil those desires.

But with the weight of the authorities due to bear down on them at first light, the squad has only a meagre few hours to unearth the true culprit. Before justice is overturned.

Meanwhile, the men still believes Capshaw shot Reid on that fateful day, but how long can the lie persist? When will they realise the deceit woven by Long Susan? Unbeknownst to them all, a vital piece of evidence could be quietly sitting in the depths of Leman Street itself...



## Live Free, Live True

Season 3

Episode Number: 23

Season Episode: 7

Originally aired: Thursday December 18, 2014  
Writer: Rachel Bennette  
Director: Saul Metzstein  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton)  
Guest Stars: Branislav Martinak (Mesnel), Lubomir Misak (Lafonde), Emily Taaffe (Mary Tait)  
Summary: John Currie, a chemist, is murdered, with evidence that he was an abortionist who treated his clients with dangerous lead compounds. His apprentice points the police to a deserted surgery and a strong box, containing evidence that the doctor who owned the surgery was experimenting in sterilization. Dr Frayn persuades Susan to employ Dr Rolle, who will conduct medically supervised terminations to prevent girls visiting back street abortionists but it is too late for Mary Tait, mutilated by Currie and the cause of a fight between her boyfriend Edwin Havelock and her.



The murder of a chemist leads the team into the shadowy underworld of illegal abortionists, and the desperate women of Whitechapel forced to use their brutal services. But the ghastly backstreet abortion racket they expose conceals a nefarious secret with far-reaching ambitions.

Dismayed at yet another helpless victim in her clinic, idealistic Dr Frayn believes there is more she and Long Susan could do to help the women of the East End. But her desires to modernise the practices at Obsidian Clinic involves new techniques she doesn't fully understand — with risks

which could be perilous for all parties.

Meanwhile, when one of Long Susan's business ventures is on the cusp of ruination, she realises she needs to regain control — despite the patriarchy's attempts to undermine her every effort. Desperate times may just call for ingenious measures...





## The Peace of Edmund Reid

Season 3

Episode Number: 24

Season Episode: 8

Originally aired: Friday December 26, 2014  
Writer: Richard Warlow  
Director: Saul Metzstein  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Recurring Role: David Wilmot (Sgt. Donald Atherton)  
Guest Stars: MyAnna Buring (Long Susan), Charlene McKenna (Rose Erskine), Lydia Wilson (Mimi Morton), Clive Russell (Chief Inspector Fred Abberline), David Dawson (Fred Best), Josh O'Connor (PC Bobby Grace), Ian McElhinney (Theodore Swift), Louise Brealey (Dr. Amelia Frayn), Anna Burnett (Mathilda Reid), Leanne Best (Jane Cobden), Anton Giltrap (Arthur), Elliot Levey (Ralph Ackerman), Branislav Martinak (Mesnel), Lubomir Misak (Lafonde), Gary Robinson (Pinkerton), Philippe Zine (Pinkerton)  
Summary: Fred Best collaborates with an American journalist on an exclusive story, but when the writer is viciously murdered in the alleyways of Whitechapel, Best realises the peril he now courts. With his explosive report threatening to ruin the reputations of vengeful and authoritative figures, Best has to decide if the story — and justice — is worth pursuing this time. Long Susan also has to contend with a shocking revelation, and a phantom from her past who returns to exert their control. But with her business empire and her positive accomplishments slipping through her fingers like grains of sand; Susan is entrapped into a perilous position. Meanwhile, the team of H Division inch ever closer to the truth about the train robbery and pursue those responsible. But the revelations carry some disturbing home truths, and life altering choices which have to be made.



American Journalist Ralph Ackerman comes to Whitechapel on the trail of Swift, whose corruption he exposed in the States but Swift catches and kills him, later murdering Best, to whom Ackerman had given his story. Before shooting Best Swift reveals that he is dealing in arms sales to anti-Imperialists. From Best's research the police deduce that the stolen money was Swift's which he was illegally moving to England but they can find no trace of it. Jackson however finds evidence of Swift's guilt on Ackerman's body

and tells Susan he knows she shot Reid but she stops him from going to the police by announcing that she is pregnant with his child. A suspicious Drake arrests Jackson and the truth comes out. Susan prepares to run, giving Jane Cobden her company and Dr Frayn the clinic but Reid intercepts her and before she is imprisoned she helps him exact justice on Swift enabling Reid to find peace at last.



# **Season Four**



## The Strangers' Home

Season 4  
Episode Number: 25  
Season Episode: 1

Originally aired: Friday January 15, 2016  
Writer: Richard Warlow  
Director: Kieron Hawkes  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Guest Stars: Barbara Adair (Queen Victoria), Jonas Armstrong (Nathaniel), Justin Avoth (Isaac Bloom), Andrew Brooke (Roy Teague), MyAnna Buring (Long Susan), Anna Burnett (Mathilda Reid), Steve Cash (Conductor), Lucy Cohu (Deborah Goren), Michael Ford-FitzGerald (Frederick Cotter), Clare Foster (Elenora Freeman), Ian Gelder (Joseph Chamberlain), Ronny Jhutti (Imran Hafeez), Anna Koval (Rachel Castello), Matthew Lewis (Sgt. Drum Drummond), Michael Liebmann (Theakson), Charlene McKenna (Rose Erskine), Izzy Meikle-Small (Valerie Freeman), Emer O'Grady (Kay Teague), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Karl O'Neill (Frederick Ramuz), Isaac O'Sullivan (Young Boy), Derek Riddell (Constantine), Killian Scott (Augustus Dove), Stewart Scudamore (Risaldar-Major Haroun Al Qadir), David Threlfall (Abel Croker)  
Summary: Reid must return to Whitechapel to covertly re-investigate a case made by Drake and Jackson.



The new season begins in the summer of 1897 with Queen Victoria celebrating her diamond jubilee.

Edmund Reid has left the force which gave him his career and left the neighbourhood which shaped his life.

He finds himself drawn back to Whitechapel when he discovers that his old friend Isaac Bloom is set to hang for a brutal murder; a murder of which Reid believes him incapable.



## Some Conscience Lost

Season 4

Episode Number: 26

Season Episode: 2

Originally aired: Friday January 22, 2016  
Writer: Rachel Bennette  
Director: Luke Watson  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Guest Stars: Jonas Armstrong (Nathaniel), Jamie Ballard (Cornelius Wilde), Noelle Brown (Workhouse Matron), MyAnna Buring (Long Susan), Anna Burnett (Mathilda Reid), Sonya Cassidy (Leda Starling), Robert Donnelly (Arthur), Luke Andrew Feeney (Workhouse Boy 1), Daragh Kearney (Tommy Riggs), Anna Koval (Rachel Castello), Matthew Lewis (Sgt. Drum Drummond), Charlene McKenna (Rose Erskine), Izzy Meikle-Small (Valerie Freeman), Kahl Murphy (Connor Judge), Kye Murphy (Connor Judge), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Sean Rea (Riot Copper), Charley Palmer Rothwell (Redskin Jake), Killian Scott (Augustus Dove), Stewart Scudamore (Risaldar-Major Haroun Al Qadir), Billy Seymour (Percey Orton), David Threlfall (Abel Croker), Jon Oigarden (Bo Nystrom)  
Summary: Reid struggles to adapt on his first day back at H Division under Drake's command.



It is Reid's first day back at H Division and the police force he once commanded is now under Inspector Drake's authority. Despite his initial anxiety, it soon becomes clear that Reid's investigative instinct is as sharp as ever — as evidenced when Drake puts him to work uncovering the mystery behind a series of recent attacks where the victims have been detached from their right hands. Reid's mind is on other matters however, and he risks incurring Drake's wrath when he becomes entangled in a case to which he is not officially attached.

Unable to resist the urge to help a distressed singer, Reid sets about investigating the sinister disappearance of the young woman's son. Reid's investigation takes him to the workhouse, but when it becomes apparent that the mother could be losing her mind, Reid is forced question whether her testimony can be relied upon.

Drake is frustrated by his former boss's preoccupation, and fissures in their working relationship start to emerge. Drake finds more problems at home where Rose is struggling to cope as a new mother to young Connor Judge. It turns out that taking on another woman's child is no easy feat. Susan, meanwhile, finds it difficult to keep to herself in the dangerous dockside world of Abel Croker, and takes a chance to grab some power and glory for herself.





## A White World Made Red

Season 4

Episode Number: 27

Season Episode: 3

Originally aired: Friday January 29, 2016  
Writer: Richard Warlow  
Director: Luke Watson  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Guest Stars: Jonas Armstrong (Nathaniel), MyAnna Buring (Long Susan), Anna Burnett (Mathilda Reid), Janice Byrne (Agnieszka), Emelia Devlin (Camille Blanchard), Ed Hughes (Dr. Carlyle Probyn), Anna Koval (Rachel Castello), Matthew Lewis (Sgt. Drum Drummond), Charlene McKenna (Rose Erskine), Kahl Murphy (Connor Judge), Kye Murphy (Connor Judge), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Paul Ready (Frederick Treves), Julia Rosnowska (Magdalena Dobrowski), Dylan Smith (Tristram Blanchard), David Threlfall (Abel Croker)  
Summary: Jackson feels the heat when a double murder throws light upon his recent illicit activities.



One month has passed since Inspector Reid returned to H Division. Drake and Reid are working once more in harmony but Whitechapel is forever haunted, and this time by a spectre with a taste for blood.

The discovery of a body entirely drained of its blood at first seems the stuff of nightmarish fantasy, but soon it becomes all too real for Jackson when the case links to a man who aided Long Susan's escape from Newgate. Can Jackson help Reid and Drake solve the case with-

out the truth about Susan emerging? The fate of a young Polish seamstress depends on it.

Rose, meanwhile, seems to have found the trick to caring for little Conor, but the balance in her household is upset when Drake discovers Rose's secret...

Susan is struggling to cope with her new life of dockside incarceration and begins to reveal more of her dark past to her villainous guardian, Abel Croker. Their forced proximity brings them ever closer together.



## Men Of Iron, Men Of Smoke

Season 4

Episode Number: 28

Season Episode: 4

Originally aired: Friday February 5, 2016  
Writer: Matt Delargy  
Director: Luke Watson  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Guest Stars: Jonas Armstrong (Nathaniel), MyAnna Buring (Long Susan), Anna Burnett (Mathilda Reid), Lucy Cohu (Deborah Goren), Rob Comp-ton (Wilbur Wren), Jack Mc Evoy (Jack McEvoy), Anna Koval (Rachel Castello), Matthew Lewis (Sgt. Drum Drummond), Jake Mann (Thomas Gower), Charlene McKenna (Rose Erskine), Kahl Murphy (Connor Judge), Kye Murphy (Connor Judge), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Owen Teale (Felix Hackman), David Threlfall (Abel Croker), David Warner (Rabbi Max Steiner)  
Summary: When a footballer is brutally murdered, a key suspect is a man close to Drake's heart.



Just as it seems that Reid and Drake have found their working dynamic once more, they are forced to engage with a difficult murder case that threatens to open old wounds.

A young man — Charlie Tanner — has been found murdered and the investigation takes our heroes to the Thames Ironworks, and into the brutal world of Victorian football. The game is in its infancy and Tanner the star of the team — a man with apparently no enemies. But there's a familiar face among the victim's

co-workers, a certain Thomas Gower: a man once saved from the rope by Drake, and instead sent to soldier abroad.

Drake soon finds he has an affinity with the lad, but when the case begins to move closer to Gower — fissures begin to emerge between Drake's and Reid's investigative instincts.

Meanwhile, Jackson throws himself into investigating the early science of blood spatter patterns at the scene of Tanner's murder. Work is a welcome distraction for the Captain given Long Susan's increasingly errant state of mind — desperate for a glimpse of her son, Conor, she forms a plan that will to risk everything she and Jackson have worked for in a move that may spell her downfall.



## No Wolves In Whitechapel

Season 4

Episode Number: 29

Season Episode: 5

Originally aired: Friday February 12, 2016  
Writer: Richard Warlow  
Director: Anthony Byrne  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Guest Stars: Jonas Armstrong (Nathaniel), MyAnna Buring (Long Susan), Anna Burnett (Mathilda Reid), Lucy Cohu (Deborah Goren), Ofek Kadosh (Younger Orphanage Boy), Anna Koval (Rachel Castello), Matthew Lewis (Sgt. Drum Drummond), Michael Liebmann (Theakson), Diego Lopez (Older Orphanage Boy), Giacomo Mancini (Thomas Gower), Charlene McKenna (Rose Erskine), Kahl Murphy (Connor Judge), Kye Murphy (Connor Judge), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Killian Scott (Augustus Dove), David Threlfall (Abel Croker), David Warner (Rabbi Max Steiner)  
Summary: Drake's life unravels as he questions whether he sent an innocent man to the gallows.



When a young man close to Drake's heart is discovered murdered, it exacerbates the considerable rift that has developed between Reid and Drake, and threatens to throw H Division as a whole into turmoil. The man's fatal injuries appear to be consistent with a previous Whitechapel murder, but this cannot be because Drake sent the perpetrator of that crime — Isaac Bloom — to the rope...

Yet the cases' similarities force Drake to question everything about that original investigation, and confront the realisation that Reid's misgivings about Bloom's conviction could prove well-founded.

As if this weren't enough, Drake faces pressure from another quarter: with his wife Rose convinced that the woman the world saw hang, Long Susan, still lives — and she is determined to prove it. Drake's refusal to believe Rose puts a strain upon their relationship at a dangerous time, and Rose's mounting hysteria makes her vulnerable to manipulation by those with interests counter to those of our heroes...

Jackson and Long Susan, meanwhile, set about organizing the customs house heist that they hope will furnish them with the funds to finally effect their flight from the country. The wharfinger, Croker, has promised his assistance, but — with Jackson's characteristically slapdash approach to contend with — it seems unlikely that this plan will go off without a hitch.



## Edmund Reid Did This

Season 4

Episode Number: 30

Season Episode: 6

Originally aired: Friday February 19, 2016  
Writer: Richard Warlow  
Director: Anthony Byrne  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Jerome Flynn (Detective Sergeant Bennet Drake), Adam Rothenberg (Captain Homer Jackson)  
Guest Stars: Jonas Armstrong (Nathaniel), MyAnna Buring (Long Susan), Anna Burnett (Mathilda Reid), Lucy Cohu (Deborah Goren), Clodagh Kane (Artherton Daughter), Anna Koval (Rachel Castello), Finnion Duff Lennon (Artherton Son), Matthew Lewis (Sgt. Drum Drummond), Brandon Maher (Croker's Boy), Charlene McKenna (Rose Erskine), Kahl Murphy (Connor Judge), Kye Murphy (Connor Judge), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Lynn Rafferty (Margaret Atherton), Annabell Rickerby (Brazen Woman), Killian Scott (Augustus Dove), David Threlfall (Abel Croker), David Wilmot (Sgt. Donald Artherton), Charlie Creed-Miles (Horace Buckley), Mark Dexter (Sir Arthur Donaldson), Ian McElhinney (Theodore Swift)  
Summary: The walls close in on Reid as a secret from his past threatens to destroy his future in Whitechapel.



As a new serial killer plagues Whitechapel, Reid and Drake become convinced that his crimes are being covered up by another party. Together they follow a trail of corruption that leads to the heart of Scotland Yard, and to Assistant Commissioner Augustus Dove.

But as our heroes prepare their case, Dove uses Rose to help unearth a terrible secret from Reid and Drake's past. Our coppers have entered into a battle like no other.

Jackson and Long Susan, meanwhile, prepare for their escape following the successful customs house heist, but attempts to fence their stolen booty soon send them into the path of Reid and Drake — and the hell that is about to engulf Leman Street. Once again our heroes face the question: do they turn against one another, or stick together and fight?





# **Season Five**



## Closed Casket

Season 5

Episode Number: 31

Season Episode: 1

Originally aired: Wednesday October 12, 2016  
Writer: Richard Warlow  
Director: Daniel Nettheim  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Adam Rothenberg (Captain Homer Jackson), Charlene McKenna (Rose Erskine)  
Guest Stars: Jonas Armstrong (Nathaniel), MyAnna Buring (Long Susan), Killian Scott (Augustus Dove), Joseph Mawle (Jedediah Shine)  
Summary: Following the death of Bennet Drake the fugitives, Reid and Jackson, find themselves facing the power of Augustus Dove and his murderous brother Nathaniel.



Reid, Jackson and Susan — on the run from the police — and in the care of Jackson's former flame Mimi Morton — must find a way to bring down Assistant Commissioner Dove, and reveal the truth about his long-lost brother, serial killer Nathaniel.

Reid and Jackson discover that Nathaniel was responsible for an attack in which a fight dog was stolen from its owner, and set about finding out the location of the next dogfight. Before they arrive, Nathaniel goes about setting all of the fight dogs free, causing a stampede

through Whitechapel. Reid and Jackson pursue, but lose Nathaniel in the crowd.

Meanwhile, H division are introduced to their new leader — the feared Inspector Jedediah Shine, former leader of K division. When Shine learns of Jackson and Reid's attendance at the dogfight, he sets up another in the hope of luring them out to secure their capture.



## A Brittle Thread

Season 5  
Episode Number: 32  
Season Episode: 2

Originally aired: Wednesday October 19, 2016  
Writer: Richard Warlow  
Director: Daniel Nettheim  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Adam Rothenberg (Captain Homer Jackson), Charlene McKenna (Rose Erskine)  
Guest Stars: Jonas Armstrong (Nathaniel), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Anna Koval (Rachel Castello), MyAnna Buring (Long Susan)  
Summary: Reid and Dove engage the press in their battle for the hearts and minds of the people of Whitechapel.



Reid and Jackson are forced to run for cover when Shine and Thatcher arrive at the theatre, suspecting it to be their hiding place. Jackson is forced to control his trigger finger when Shine threatens to harm Mimi, but she manages to keep her cool.

They decide to use the recently deceased body of a docksman as a ploy to smoke Nathaniel out of hiding. They recreate the injuries caused to his earlier victims using wolves' teeth, and leave the body in an alley just yards from Leman

Street. Shine, however, is too clever by half and identifies the body as a hoax.

When the morning paper portrays Reid as somewhat of a vigilante hero, Shine confronts editor Castello, but his interrogation proves too much for Thatcher — who, fed up with being under the reign of a bully and potential sexual predator, seeks out Reid, Jackson and Susan to offer them much needed help.



## All the Glittering Blades

Season 5  
Episode Number: 33  
Season Episode: 3

Originally aired: Wednesday October 26, 2016  
Writer: Toby Finlay  
Director: Nick Rowland  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Adam Rothenberg (Captain Homer Jackson), Charlene McKenna (Rose Erskine)  
Guest Stars: Jonas Armstrong (Nathaniel), Joseph Harmon (Robin Sumner)  
Summary: The serial killer — Nathaniel Dove — is hid in the Hackney Marshes, but how long can he stay out of trouble?



Nathaniel, outcast by his brother to a derelict cottage in the countryside outside Whitechapel, finds solace in a fish seller, Mr. Sumner, who visits daily to collect Eels to sell on his fish stall.

When Mr. Sumner suddenly dies from a long-suffered illness, Nathaniel offers to help his daughter, Prudence, and her young son, Robin. However, he finds that her brother, Caleb, is less than welcoming.

When a thief tries to steal Prudence's takings from the stall, Nathaniel re-

sponds by breaking his fingers. Forced to flee, he is later forgiven by Prudence for his actions, but she is later warned of his violent tendencies by Augustus.

Nathaniel manages to win back her trust, but in the process discovers she is being beaten by Caleb. When he confronts Caleb, the situation turns violent, and Nathaniel is forced to watch on as his animal tendencies rise to the surface once more.





## The Dreaming Dead

Season 5  
Episode Number: 34  
Season Episode: 4

Originally aired: Wednesday November 2, 2016  
Writer: Toby Finlay  
Director: Nick Rowland  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Adam Rothenberg (Captain Homer Jackson), Charlene McKenna (Rose Erskine)  
Guest Stars: MyAnna Buring (Long Susan), Jonas Armstrong (Nathaniel), Kilian Scott (Augustus Dove), Lydia Wilson (Mimi Morton), Anna Burnett (Mathilda Reid), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Matthew Lewis (Sgt. Drum Drummond), Joseph Mawle (Det. Insp. Jedediah Shine), Ellie Haddington (Agatha Chudleigh), Joseph Harmon (Robin Sumner), Kye Murphy (Connor Judge), Kahl Murphy (Connor Judge), Laurence Foster (Doctor Lennon), Eoin Lynch (Coster)  
Summary: Thatcher discovers a fresh lead of a double murder committed by Nathaniel, giving Reid cause for hope.



Thatcher finds young Robin cowering in fear after the death of his mother and uncle at the hands of Nathaniel. He passes the boy into the care of Reid, Jackson and Susan, and they manage to uncover information which they believe could lead them to Nathaniel.

When they arrive at the Sumner's house, they find it has been meticulously cleaned and the two bodies disposed of. Shine is not far behind, however, but is surprised to learn of the true identity of the killer.

With Reid's information, he confronts Dove and discovers that the rumour of his brother's animal tendencies is true. Dove, however, persuades Shine that Reid is the bigger threat. Reid and Jackson find Robin's body in the river.

Jackson decides to end his involvement in Reid's operation, and instead rescue his son from the claws of Dove. Reid, meanwhile, is the victim of a trap set by Shine.



## A Last Good Act

Season 5

Episode Number: 35

Season Episode: 5

Originally aired: Wednesday November 9, 2016  
Writer: Richard Warlow  
Director: Ashley Way  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Adam Rothenberg (Captain Homer Jackson), Charlene McKenna (Rose Erskine)  
Guest Stars: MyAnna Buring (Long Susan), Benjamin O'Mahony (Det. Sgt. Frank Thatcher), Matthew Lewis (Sgt. Drum Drummond), Anna Burnett (Mathilda Reid), Ruairi Heading (Const. Moulton), Ellie Haddington (Agatha Chudleigh), Killian Scott (Augustus Dove), Jonas Armstrong (Nathaniel), Kye Murphy (Connor Judge), Kahl Murphy (Connor Judge), Lydia Wilson (Mimi Morton), Matthew O'Brien (Const. Renshaw), Joseph Harmon (Robin Sumner), Patrick Drury (Col Sir Edward Bradford), Anna Koval (Rachel Castello), Clive Russell (Fred Abberline)  
Summary: With Reid locked in the cells it seems that all hope is lost, but is there time for one last roll of the dice?



With Reid incarcerated, Jackson and Susan plan their escape with Connor. Susan, however, cannot bare to see Mathilda's relationship with her father lay in ruins, and in an attack of conscience, hatches a plan with Jackson to break Reid out of custody. Reid, however, has other ideas and refuses to go along with Jackson's plan.

Having sent Thatcher to exhume the body of Robin Sumner in the hope of proving Dove's guilt, Reid lies in wait for the walls of H division to come crashing around him. Dove, however, is warned of Thatcher's plans and at the boy's graveside, executes Thatcher's demise and disposes his body in the river. Nathaniel, however, is witness the entire event and takes Robin's body to Susan.

Meanwhile, Castello decides to contact an old friend of H division — Chief Inspector Abberline — to help her prove Dove's involvement in the murders.



## Occurrence Reports

Season 5  
Episode Number: 36  
Season Episode: 6

Originally aired: Wednesday November 16, 2016  
Writer: Richard Warlow  
Director: Ashley Way  
Show Stars: Matthew MacFadyen (Detective Inspector Edmund Reid), Adam Rothenberg (Captain Homer Jackson), Charlene McKenna (Rose Erskine)  
Guest Stars: Jerome Flynn (Det. Sgt. Bennet Drake), MyAnna Buring (Long Susan), Clive Russell (Ch. Insp. Fred Abberline), Killian Scott (Augustus Dove), Jonas Armstrong (Nathaniel), Matthew Lewis (Sgt. Drum Drummond), Anna Burnett (Mathilda Reid), Lydia Wilson (Mimi Morton), David Dawson (Fred Best), Patrick Drury (Col. Sir Edward Bradford), Matthew O'Brien (Const. Renshaw), Joseph Harmon (Robin Sumner), Kahl Murphy (Connor Judge), Kye Murphy (Connor Judge), Michael Liebmann (Theakson), Marko Leht (George Chapman), Jennifer Aries (Mary Jane Cox), Lisa Tyrrell (Stagehand #1), Fiona Maria Fitzpatrick (Stagehand #2), Sarah Vaughan (Singer)  
Summary: Reid must finally bring Augustus Dove to justice, but also find his peace in Whitechapel.



After taking over Leman Street station in the last episode, Jackson and Reid get back to basics, gathering evidence and building a case. Whilst Nathaniel records his confession with Mathilda and Abberline, Jackson pieces together the connection between Robin Sumner's death and Dove, his killer. It's a gloriously simple solution of infection, a fitting way for Dove, whose machinations through Whitechapel have spread near-silently but destructively like a disease, to have his guilt proven.

Dove's punishment is to rot in jail anonymously, Scotland Yard deciding that the scandal exposing him in public would cause would be too great. Nathaniel and Susan are to be hanged for their respective crimes, leading to a highly emotional farewell between her and Jackson, who promises to take care of Connor for the both of them. Mathilda and Drum go on to get married (she sporting a rather conspicuous baby bump at the time of their nuptials) and Reid is returned to his rightful place as the head of H Division.

When he offers Reid his job back, Abberline observes that he has a special kind of ability to see through the goings-on in Whitechapel; he is its watchman. What Abberline doesn't discuss is the cost of that for Reid, who must also stand and watch as everyone moves on with their lives and he remains alone in the place he guards.

A flashbacks take us to a time before the series began with the final official Ripper killing of Mary Kelly and Reid's actions in the fruitless investigation. It provides not only a welcome, brief return for Jerome Flynn as Bennet Drake (and a quick view of their first meeting with Jackson), but also allows us a short welcome cameo from David Dawson too as the since-departed journalist Fred Best.

The Ripper still haunts Reid as he does Abberline and continues to do so throughout his life. Reid's reaction to the song at the theatre, the one Mary Kelly supposedly sung the night she died, is a quick glance at the trauma he still suffers. The serial killer is a reminder of his major career failure and his constant struggle against a Whitechapel that refuses to adhere to the rules. It also serves as a measure for everything that Reid has gone through since that time. The friends he has made and lost along the way, the daughter who is returned to him only to be lost again, the enemies defeated, and the ones who got away. It is a life condensed into these moments and as the episode moves forward in time, it seems that little moments between work are all that Reid has, until they too are gone.

*Occurrence Reports* is a bold and surprising finale, but one which feels like a perfect farewell to a series reborn and allowed to meet its end on its own terms. Emotional, meticulous, and wonderfully performed, it is an excellent note to end on. And as the bells ring in the twentieth century, Reid sits alone, lost in his work. It's a haunting end for the character, a man who admitted that he would never be able to leave Whitechapel. And so it proves; everyone else moves away, but Edmund Reid remains.

# Actor Appearances

## A

|   |    |
|---|----|
| Barbara Adair .....   | 1  |
| <b>0401</b> (Queen Victoria)  |    |
| Malcolm Adams .....   | 1  |
| <b>0103</b> (Porter)  |    |
| Jassa Ahluwalia .....   | 1  |
| <b>0205</b> (Vincent Featherwell)   |    |
| Luke Allen-Gale .....   | 1  |
| <b>0107</b> (Ezekiel Bruton)  |    |
| Philip Arditti .....  | 1  |
| <b>0303</b> (Ezra Marvell)  |    |
| Jennifer Aries .....  | 1  |
| <b>0506</b> (Mary Jane Cox)   |    |
| Jonas Armstrong .....   | 12 |
| <b>0401</b> (Nathaniel); <b>0402</b> (Nathaniel); <b>0403</b> (Nathaniel);      |    |
| <b>0404</b> (Nathaniel); <b>0405</b> (Nathaniel); <b>0406</b> (Nathaniel);      |    |
| <b>0501</b> (Nathaniel); <b>0502</b> (Nathaniel); <b>0503</b> (Nathaniel);      |    |
| <b>0504</b> (Nathaniel); <b>0505</b> (Nathaniel); <b>0506</b> (Nathaniel)       |    |
| Justin Avoth .....  | 3  |
| <b>0106</b> (Isaac Bloom); <b>0206</b> (Isaac Bloom); <b>0401</b> (Isaac Bloom) |    |

## B

|  |   |
|--|---|
| Imogen Bain .....  | 1 |
| <b>0202</b> (Lady Pettigrew)   |   |
| Patrick Baladi .....   | 1 |
| <b>0103</b> (Sidney Ressler)   |   |
| Jamie Ballard .....  | 1 |
| <b>0402</b> (Cornelius Wilde)  |   |
| Eduardo Ballerini .....  | 2 |
| <b>0107</b> (Frank Goodnight); <b>0108</b> (Frank Goodnight)                     |   |
| Geoff Bell .....   | 1 |
| <b>0101</b> (Joseph Smeaton)   |   |
| Gina Bellman .....   | 1 |
| <b>0206</b> (Jemima Swann)   |   |
| Barbara Bergin .....   | 1 |
| <b>0207</b> (Streetwalker)   |   |
| Leanne Best .....  | 9 |
| <b>0203</b> (Jane Cobden); <b>0204</b> (Jane Cobden); <b>0205</b> (Jane Cobden); |   |
| <b>0207</b> (Jane Cobden); <b>0208</b> (Jane Cobden); <b>0301</b> (Jane Cobden); |   |
| <b>0304</b> (Jane Cobden); <b>0305</b> (Jane Cobden); <b>0308</b> (Jane Cobden)  |   |
| Julian Bleach .....  | 1 |
| <b>0101</b> (Cecil Creighton)  |   |
| Dale Leadon Bolger .....   | 1 |
| <b>0205</b> (Harry Collins)  |   |
| Oddie Braddell .....   | 1 |
| <b>0103</b> (Boater)   |   |
| Louise Brealey .....   | 6 |
| <b>0301</b> (Dr. Amelia Frayn); <b>0302</b> (Dr. Amelia Frayn);                  |   |
| <b>0303</b> (Dr. Amanda Frayn); <b>0304</b> (Dr. Amanda Frayn);                  |   |
| <b>0305</b> (Dr. Amelia Frayn); <b>0308</b> (Dr. Amelia Frayn)                   |   |
| Andrew Brooke .....  | 1 |
| <b>0401</b> (Roy Teague)   |   |

|   |    |
|---|----|
| Tom Brooke .....  | 1  |
| <b>0202</b> (John Goode)  |    |
| Noelle Brown .....  | 1  |
| <b>0402</b> (Workhouse Matron)  |    |
| Richard Buck .....  | 1  |
| <b>0302</b> (Porter)  |    |
| Stuart Bunce .....  | 1  |
| <b>0103</b> (Preacher)  |    |
| MyAnna Buring .....   | 12 |
| <b>0308</b> (Long Susan); <b>0401</b> (Long Susan); <b>0402</b> (Long Susan);                           |    |
| <b>0403</b> (Long Susan); <b>0404</b> (Long Susan); <b>0405</b> (Long Susan);                           |    |
| <b>0406</b> (Long Susan); <b>0501</b> (Long Susan); <b>0502</b> (Long Susan); <b>0504</b> (Long Susan); |    |
| <b>0505</b> (Long Susan); <b>0506</b> (Long Susan)  |    |
| Liam Burke .....  | 1  |
| <b>0206</b> (Rabbi)   |    |
| Anna Burnett .....  | 14 |
| <b>0302</b> (Alice); <b>0303</b> (Alice / Mathilda); <b>0304</b> (Mathilda);                            |    |
| <b>0305</b> (Mathilda Reid); <b>0308</b> (Mathilda Reid);   |    |
| <b>0401</b> (Mathilda Reid); <b>0402</b> (Mathilda Reid);   |    |
| <b>0403</b> (Mathilda Reid); <b>0404</b> (Mathilda Reid);   |    |
| <b>0405</b> (Mathilda Reid); <b>0406</b> (Mathilda Reid);   |    |
| <b>0504</b> (Mathilda Reid); <b>0505</b> (Mathilda Reid);   |    |
| <b>0506</b> (Mathilda Reid)   |    |
| Janice Byrne .....  | 1  |
| <b>0403</b> (Agnieszka)   |    |

## C

|  |   |
|--|---|
| Kelly Campbell .....   | 1 |
| <b>0301</b> (Mother)   |   |
| Guy Carleton .....   | 1 |
| <b>0202</b> (Watchman)   |   |
| Liam Carney .....  | 1 |
| <b>0105</b> (Lynch)  |   |
| Melissa Maria Carton .....   | 1 |
| <b>0302</b> (Nurse)  |   |
| Steve Cash .....   | 1 |
| <b>0401</b> (Conductor)  |   |
| Sonya Cassidy .....  | 1 |
| <b>0402</b> (Leda Starling)  |   |
| Dean-Charles Chapman .....   | 1 |
| <b>0304</b> (Harry Ward)   |   |
| Joe Cleere .....   | 1 |
| <b>0202</b> (Miranda)  |   |
| Alexander Cobb .....   | 1 |
| <b>0205</b> (Luke Nuttal)  |   |
| Lucy Cohu .....  | 9 |
| <b>0102</b> (Deborah Goren); <b>0104</b> (Deborah Goren); <b>0106</b> (Deborah Goren); |   |
| <b>0107</b> (Deborah Goren); <b>0108</b> (Deborah Goren); <b>0401</b> (Deborah Goren); |   |
| <b>0404</b> (Deborah Goren); <b>0405</b> (Deborah Goren); <b>0406</b> (Deborah Goren)  |   |
| Rob Compton .....  | 1 |
| <b>0404</b> (Wilbur Wren)  |   |
| Brendan Condren .....  | 1 |
| <b>0302</b> (Thief)  |   |

|  |   |
|--|---|
| Billy Cook.....                              | 1 |
| 0305 (Walter Shipman)                        |   |
| David Coon.....                              | 1 |
| 0102 (Ernest Manby)                          |   |
| David Costabile.....                         | 2 |
| 0207 (Daniel Judge); 0208 (Daniel Judge)     |   |
| Oliver Cotton.....                           | 1 |
| 0107 (Daniel Goldman)                        |   |
| Simon Coury.....                             | 1 |
| 0102 (Prison Chaplain)                       |   |
| Charlie Creed-Miles.....                     | 2 |
| 0302 (Horace Buckley); 0406 (Horace Buckley) |   |
| Marie Critchley.....                         | 1 |
| 0302 (Clara Buckley)                         |   |
| Aidan Crowe.....                             | 1 |
| 0201 (Copper)                                |   |
| David Glynn Crowley.....                     | 1 |
| 0205 (Otto Roberts)                          |   |
| David Cummins.....                           | 1 |
| 0102 (Gang Child)                            |   |
| Alex Cusack.....                             | 1 |
| 0306 (Matron)                                |   |

D

|  |    |
|--|----|
| David Dawson.....  | 18 |
| 0101 (Fred Best); 0102 (Fred Best); 0104 (Fred Best);<br>0107 (Fred Best); 0108 (Fred Best); 0202 (Fred<br>Best); 0203 (Fred Best); 0205 (Fred Best); 0206<br>(Fred Best); 0207 (Fred Best); 0208 (Fred Best);<br>0301 (Fred Best); 0302 (Fred Best); 0303 (Fred<br>Best); 0304 (Fred Best); 0305 (Fred Best); 0308<br>(Fred Best); 0506 (Fred Best) |    |
| Damien Devaney.....  | 1  |
| 0106 (Docker)  |    |
| Emelia Devlin.....   | 1  |
| 0403 (Camille Blanchard)   |    |
| Mark Dexter.....   | 2  |
| 0101 (Sir Arthur Donaldson); 0406 (Sir Arthur Don-<br>aldson)  |    |
| Robert Donnelly.....   | 1  |
| 0402 (Arthur)  |    |
| Hazel Doupe.....   | 1  |
| 0206 (Flower Girl)   |    |
| Penny Downie.....  | 1  |
| 0103 (Flora Gable)   |    |
| Joseph Drake (II).....   | 2  |
| 0201 (Joseph Merrick); 0202 (Joseph Merrick)   |    |
| Phelim Drew.....   | 1  |
| 0305 (Serenader)   |    |
| Patrick Drury.....   | 2  |
| 0505 (Col Sir Edward Bradford); 0506 (Col. Sir Ed-<br>ward Bradford)   |    |
| Micheal O Dubhghaill.....  | 1  |
| 0204 (Bar Brawler)   |    |
| Sean Duggan.....   | 1  |
| 0101 (Fight Umpire)  |    |

E

|   |   |
|---|---|
| Charles Edwards.....  | 1 |
| 0306 (Lord Montacute)   |   |
| Gary Egan.....  | 4 |
| 0201 (Barton); 0202 (Barton); 0207 (Sgt. Barton);<br>0208 (Sgt. Barton) |   |
| Karen Egan.....   | 1 |
| 0203 (Singer)   |   |
| Craige Els.....   | 2 |
| 0207 (Botha Brother); 0208 (Botha Brother)                              |   |
| Jack Mc Evoy.....   | 1 |

0404 (Jack McEvoy)

F

|                               |   |
|-------------------------------|---|
| Tim Faraday.....              | 1 |
| 0305 (Snelling)               |   |
| Daniel Fearn.....             | 1 |
| 0304 (Victualler)             |   |
| Luke Andrew Feeney.....       | 1 |
| 0402 (Workhouse Boy 1)        |   |
| Peter Ferdinando.....         | 1 |
| 0106 (Peter Morris (Zotkin))  |   |
| Julian Firth.....             | 1 |
| 0105 (Mr Wheen)               |   |
| Fiona Maria Fitzpatrick.....  | 1 |
| 0506 (Stagehand #2)           |   |
| Jerome Flynn.....             | 1 |
| 0506 (Det. Sgt. Bennet Drake) |   |
| Alexis Forbes.....            | 1 |
| 0203 (Mags)                   |   |
| Michael Ford-FitzGerald.....  | 1 |
| 0401 (Frederick Cotter)       |   |
| Michael James Ford.....       | 1 |
| 0105 (Ranger Master)          |   |
| Clare Foster.....             | 1 |
| 0401 (Elenora Freeman)        |   |
| Laurence Foster.....          | 1 |
| 0504 (Doctor Lennon)          |   |

G

|  |   |
|--|---|
| Sarah Gallagher.....   | 1 |
| 0101 (Maude Thwaites)  |   |
| Andy Gathergood.....   | 1 |
| 0301 (Signalman)   |   |
| Ruta Gedmintas.....  | 1 |
| 0108 (Clara Silver)  |   |
| Ian Gelder.....  | 1 |
| 0401 (Joseph Chamberlain)  |   |
| Alicia Gerrard.....  | 8 |
| 0201 (Charity); 0202 (Charity); 0203 (Charity); 0207<br>(Charity); 0208 (Charity); 0302 (Charity); 0303<br>(Charity); 0304 (Charity) |   |
| Joe Gilgun.....  | 1 |
| 0102 (Carmichael)  |   |
| Joel Gillman.....  | 2 |
| 0207 (Finkel); 0208 (Finkel)   |   |
| Anton Giltrap.....   | 4 |
| 0301 (Arthur); 0302 (Arthur); 0305 (Arthur); 0308<br>(Arthur)  |   |
| Sam Gittins.....   | 1 |
| 0305 (Teddy Shipman)   |   |
| Iain Glen.....   | 1 |
| 0105 (Madoc Faulkner)  |   |
| Rod Glenn.....   | 1 |
| 0301 (Thief)   |   |
| Robert Goodman (I).....  | 2 |
| 0207 (Werner); 0208 (Werner)   |   |
| Richard Goulding.....  | 4 |
| 0302 (Edgar Morton); 0303 (Edgar Morton); 0305<br>(Edgar Morton); 0306 (Edgar Morton)  |   |
| Simon Gregor.....  | 1 |
| 0103 (Claxton)   |   |
| Michael Grennell.....  | 3 |
| 0203 (Blewitt); 0207 (Blewitt); 0208 (Blewitt)   |   |
| Rebecca Grimes.....  | 2 |
| 0107 (Streetwalker); 0108 (Streetwalker)   |   |
| Steve Gunn.....  | 1 |
| 0204 (Newgate Driver)  |   |



H

Ellie Haddington ..... 2  
 0504 (Agatha Chudleigh); 0505 (Agatha Chudleigh)  
 Laura Haddock ..... 1  
 0306 (Lady Vera Montacute)  
 Linal Haft ..... 1  
 0108 (Joseph Lavender)  
 Rod Hallett ..... 1  
 0107 (Joshua Fields)  
 Scott Handy ..... 1  
 0205 (Solomon Quint)  
 Joseph Harmon ..... 4  
 0503 (Robin Sumner); 0504 (Robin Sumner); 0505  
 (Robin Sumner); 0506 (Robin Sumner)  
 Frank Harper ..... 6  
 0201 (Silas Duggan); 0202 (Silas Duggan); 0203  
 (Silas Duggan); 0205 (Silas Duggan); 0207 (Silas  
 Duggan); 0208 (Silas Duggan)  
 Steven Hartley ..... 1  
 0201 (Det Sgt Maurice Linklater)  
 Sam Hazeldine ..... 1  
 0105 (George Doggett)  
 Ruairi Heading ..... 1  
 0505 (Const. Moulton)  
 John Heffernan ..... 4  
 0301 (Ronald Capshaw); 0302 (Ronald Capshaw);  
 0303 (Ronald Capshaw); 0304 (Ronald Cap-  
 shaw)  
 Tim Hibberd ..... 1  
 0301 (Station Guard)  
 Ed Hughes ..... 1  
 0403 (Dr. Carlyle Probyn)

J

Ronny Jhutti ..... 1  
 0401 (Imran Hafeez)  
 Morgan Jones (III) ..... 1  
 0101 (Pornographer)  
 Stephen Jones (III) ..... 1  
 0205 (Charlie Frost)  
 Philip Judge ..... 1  
 0303 (William Wakefield)

K

Ofek Kadosh ..... 1  
 0405 (Younger Orphanage Boy)  
 Clodagh Kane ..... 1  
 0406 (Artherton Daughter)  
 Kian Kavanagh ..... 1  
 0202 (Urchin)  
 Paul Kaye ..... 1  
 0206 (Gabriel Cain)  
 Qihong Ke ..... 1  
 0201 (Pearl Manager)  
 Paul Kealyn ..... 1  
 0207 (Gravedigger)  
 Daragh Kearney ..... 1  
 0402 (Tommy Riggs)  
 Andy Kellegher ..... 1  
 0102 (Prison Guard)  
 Daniel Kendrick ..... 1  
 0306 (Tom Denton)  
 Paul Kennedy ..... 1  
 0207 (Emcee)  
 Ferdinand Kingsley ..... 1  
 0106 (Joshua Bloom)  
 Beverley Klein ..... 1

0102 (Mrs. Manby)

Anna Koval ..... 8  
 0401 (Rachel Castello); 0402 (Rachel Castello); 0403  
 (Rachel Castello); 0404 (Rachel Castello); 0405  
 (Rachel Castello); 0406 (Rachel Castello); 0502  
 (Rachel Castello); 0505 (Rachel Castello)

L

Pat Laffan ..... 1  
 0102 (Judge)  
 Jennifer Laverty ..... 1  
 0103 (Kathleen)  
 Dave Legeno ..... 1  
 0103 (George)  
 Marko Leht ..... 1  
 0506 (George Chapman)  
 Finnion Duff Lennon ..... 1  
 0406 (Artherton Son)  
 Anton Lesser ..... 2  
 0104 (Dr Karl Crabbe); 0202 (Dr. Karl Crabbe)  
 Elliot Levey ..... 1  
 0308 (Ralph Ackerman)  
 Matthew Lewis ..... 9  
 0401 (Sgt. Drum Drummond); 0402 (Sgt. Drum  
 Drummond); 0403 (Sgt. Drum Drummond);  
 0404 (Sgt. Drum Drummond); 0405 (Sgt. Drum  
 Drummond); 0406 (Sgt. Drum Drummond);  
 0504 (Sgt. Drum Drummond); 0505 (Sgt. Drum  
 Drummond); 0506 (Sgt. Drum Drummond)  
 Kunjue Li ..... 1  
 0201 (Blush Pang)  
 Michael Liebmann ..... 3  
 0401 (Theakson); 0405 (Theakson); 0506 (Theak-  
 son)  
 Diego Lopez ..... 1  
 0405 (Older Orphanage Boy)  
 Alvaro Lucchesi ..... 1  
 0102 (Victualler)  
 Aaron Ly ..... 1  
 0201 (Wong King-Fai)  
 Eoin Lynch ..... 1  
 0504 (Coster)

M

Joe Macaulay ..... 2  
 0207 (Botha Brother); 0208 (Botha Brother)  
 Shauna Macdonald (II) ..... 1  
 0107 (Martha Fanthorpe)  
 Francis Magee ..... 1  
 0301 (Davies)  
 Dermot Magennis ..... 1  
 0301 (Herbert Cree)  
 Brandon Maher ..... 1  
 0406 (Croker's Boy)  
 Emma Griffiths Malin ..... 1  
 0103 (Harlot)  
 Hannah Mamalis ..... 1  
 0203 (Ettie)  
 Giacomo Mancini ..... 2  
 0102 (Thomas Gower); 0405 (Thomas Gower)  
 Jason Manford ..... 1  
 0303 (Alex Le Cheyne)  
 Jake Mann ..... 1  
 0404 (Thomas Gower)  
 Michael Marcus (II) ..... 1  
 0204 (Sebastian Ferranti)  
 Branislav Martinak ..... 2  
 0307 (Mesnel); 0308 (Mesnel)

|  |   |
|--|---|
| Joseph Mawle .....   | 6 |
| 0201 (Det Insp Jebediah Shine); 0202 (Det Insp Jebediah Shine); 0207 (Det Insp Jebediah Shine); 0208 (Det Insp Jebediah Shine); 0501 (Jebediah Shine); 0504 (Det. Insp. Jedediah Shine)  |   |
| Frankie McCafferty .....   | 1 |
| 0205 (Hotel Manager)   |   |
| Martin McCann .....  | 1 |
| 0204 (Michael Donovan)   |   |
| Gus McDonagh .....   | 1 |
| 0105 (Guard)   |   |
| Michael McElhatton .....   | 2 |
| 0104 (Commissioner James Monro); 0106 (Commissioner James Monro)   |   |
| Ian McElhinney .....   | 3 |
| 0107 (Theodore P. Swift); 0308 (Theodore Swift); 0406 (Theodore Swift)   |   |
| Gwynne McElveen .....  | 1 |
| 0206 (Church Goer)   |   |
| Paul McGann .....  | 1 |
| 0104 (Stanley Bone)  |   |
| Neve McIntosh .....  | 1 |
| 0203 (Raine)   |   |
| Phil McKee .....   | 1 |
| 0302 (Clyde Kendrick)  |   |
| Izzy Meikle-Small .....  | 2 |
| 0401 (Valerie Freeman); 0402 (Valerie Freeman)   |   |
| Frank Melia .....  | 2 |
| 0204 (Priest); 0207 (Priest)   |   |
| Lubomir Misak .....  | 2 |
| 0307 (Lafonde); 0308 (Lafonde)   |   |
| Patrick J Molloy .....   | 1 |
| 0304 (Punter)  |   |
| Damien Molony .....  | 7 |
| 0202 (Det. Con. Albert Flight); 0203 (Det. Con. Albert Flight); 0204 (Det. Con. Albert Flight); 0205 (Det. Con. Albert Flight); 0206 (Det. Con. Albert Flight); 0207 (Det. Con. Albert Flight); 0208 (Det. Con. Albert Flight) |   |
| Mark Mooney .....  | 1 |
| 0301 (Necropolis Driver)   |   |
| Anthony Morris (III) .....   | 1 |
| 0201 (Carsten)   |   |
| Bush Moukarzel .....   | 1 |
| 0101 (Copper)  |   |
| Garry Mountaine .....  | 1 |
| 0101 (Tour Guide)  |   |
| Sheila Moylette .....  | 1 |
| 0203 (Agatha)  |   |
| Charlie Murphy .....   | 1 |
| 0204 (Evelyn Foley)  |   |
| Gary Murphy (II) .....   | 1 |
| 0203 (Urwin)   |   |
| Kahl Murphy .....  | 8 |
| 0402 (Connor Judge); 0403 (Connor Judge); 0404 (Connor Judge); 0405 (Connor Judge); 0406 (Connor Judge); 0504 (Connor Judge); 0505 (Connor Judge); 0506 (Connor Judge)   |   |
| Kye Murphy .....   | 8 |
| 0402 (Connor Judge); 0403 (Connor Judge); 0404 (Connor Judge); 0405 (Connor Judge); 0406 (Connor Judge); 0504 (Connor Judge); 0505 (Connor Judge); 0506 (Connor Judge)   |   |
| David Murray (II) .....  | 1 |
| 0203 (Ely)   |   |

## N

|                       |   |
|-----------------------|---|
| Kristian Nairn .....  | 1 |
| 0108 (Barnaby Silver) |   |

## O

|   |   |
|---|---|
| Ciaran O'Brien .....  | 1 |
| 0203 (Jack The Ripper)  |   |
| Matthew O'Brien .....   | 2 |
| 0505 (Const. Renshaw); 0506 (Const. Renshaw)  |   |
| Josh O'Connor .....   | 7 |
| 0301 (PC Bobby Grace); 0302 (PC Bobby Grace); 0303 (P.C. Bobby Grace); 0304 (P.C. Bobby Grace); 0305 (P.C. Bobby Grace); 0306 (PC Bobby Grace); 0308 (PC Bobby Grace)   |   |
| Hugh O'Connor .....   | 1 |
| 0102 (Mr. Eagles)   |   |
| Mairin O'Donovan .....  | 1 |
| 0304 (Agatha)   |   |
| Simon O'Gorman .....  | 1 |
| 0206 (Drunken Man)  |   |
| Ciaran O'Grady .....  | 1 |
| 0107 (Charlie Pinkerton)  |   |
| Emer O'Grady .....  | 1 |
| 0401 (Kay Teague)   |   |
| Robert O'Mahoney .....  | 1 |
| 0203 (Walter De Souza)  |   |
| Benjamin O'Mahony .....   | 9 |
| 0401 (Det. Sgt. Frank Thatcher); 0402 (Det. Sgt. Frank Thatcher); 0403 (Det. Sgt. Frank Thatcher); 0404 (Det. Sgt. Frank Thatcher); 0405 (Det. Sgt. Frank Thatcher); 0406 (Det. Sgt. Frank Thatcher); 0502 (Det. Sgt. Frank Thatcher); 0504 (Det. Sgt. Frank Thatcher); 0505 (Det. Sgt. Frank Thatcher) |   |
| David O'Meara .....   | 1 |
| 0202 (Museum Porter)  |   |
| Karl O'Neill .....  | 1 |
| 0401 (Frederick Ramuz)  |   |
| Tommy O'Neill .....   | 1 |
| 0106 (Pound)  |   |
| Isaac O'Sullivan .....  | 1 |
| 0401 (Young Boy)  |   |
| David Oakes .....   | 1 |
| 0108 (Victor Silver)  |   |
| Jon Oigarden .....  | 1 |
| 0402 (Bo Nystrom)   |   |
| Kirsty Oswald .....   | 2 |
| 0205 (Maggie); 0206 (Maggie)  |   |

## P

|  |   |
|--|---|
| Edward Peel .....                                  | 1 |
| 0106 (Norwood)                                     |   |
| Cathal Pendred .....                               | 2 |
| 0207 (Duggan's Henchman); 0208 (Duggan's Henchman) |   |
| Sophia La Porta .....                              | 1 |
| 0303 (Juniper Kohl)                                |   |

## R

|   |   |
|---|---|
| Lynn Rafferty .....   | 1 |
| 0406 (Margaret Atherton)  |   |
| Sean Rea .....  | 1 |
| 0402 (Riot Copper)  |   |
| Paul Ready .....  | 3 |
| 0201 (Frederick Treves); 0202 (Frederick Treves); 0403 (Frederick Treves) |   |
| Derek Reid .....  | 1 |
| 0105 (Chatwood)   |   |
| Robert Render .....   | 1 |
| 0207 (Afrikaner)  |   |
| Georgina Rich .....   | 1 |

|  |    |
|--|----|
| 0303 (Olivia Wakefield)  |    |
| Annabell Rickerby  | 1  |
| 0406 (Brazen Woman)  |    |
| Derek Riddell  | 2  |
| 0106 (Constantine); 0401 (Constantine)   |    |
| Emma Rigby   | 1  |
| 0104 (Lucy Eames)  |    |
| Arthur Riordan   | 1  |
| 0203 (Pembury)   |    |
| Steven Robertson   | 1  |
| 0101 (Christian Thwaites)  |    |
| Gary Robinson  | 1  |
| 0308 (Pinkerton)   |    |
| Lalor Roddy  | 1  |
| 0105 (Birdseller)  |    |
| Eamon Rohan  | 1  |
| 0107 (Chief Stockholder)   |    |
| Julia Rosnowska  | 1  |
| 0403 (Magdalena Dobrowski)   |    |
| Charley Palmer Rothwell  | 1  |
| 0402 (Redskin Jake)  |    |
| Amber Jean Rowan   | 1  |
| 0203 (Ida)   |    |
| Clive Russell  | 16 |
| 0101 (Chief Inspector Fred Abberline); 0106 (Chief Inspector Fred Abberline); 0107 (Chief Inspector Fred Abberline); 0108 (Chief Inspector Fred Abberline); 0202 (Chief Inspector Fred Abberline); 0204 (Chief Inspector Fred Abberline); 0207 (Chief Inspector Fred Abberline); 0208 (Chief Inspector Fred Abberline); 0301 (Chief Inspector Fred Abberline); 0303 (Chief Inspector Fred Abberline); 0304 (Chief Inspector Fred Abberline); 0305 (Ch. Insp. Fred Abberline); 0306 (Ch. Insp. Fred Abberline); 0308 (Chief Inspector Fred Abberline); 0505 (Fred Abberline); 0506 (Ch. Insp. Fred Abberline) |    |
| Ignacy Rybarczyk   | 1  |
| 0106 (Daniel)  |    |

S

|  |   |
|--|---|
| Gillian Saker  | 6 |
| 0107 (Bella); 0108 (Bella); 0202 (Bella Drake); 0203 (Bella Drake); 0205 (Bella Drake); 0206 (Bella Drake)   |   |
| Justin Salinger  | 2 |
| 0207 (Nathaniel Hinchcliffe); 0208 (Nathaniel Hinchcliffe)   |   |
| Killian Scott  | 8 |
| 0401 (Augustus Dove); 0402 (Augustus Dove); 0405 (Augustus Dove); 0406 (Augustus Dove); 0501 (Augustus Dove); 0504 (Augustus Dove); 0505 (Augustus Dove); 0506 (Augustus Dove) |   |
| Stewart Scudamore  | 2 |
| 0401 (Risaldar-Major Haroun Al Qadir); 0402 (Risaldar-Major Haroun Al Qadir)   |   |
| Billy Seymour  | 1 |
| 0402 (Percey Orton)  |   |
| Norma Sheahan  | 1 |
| 0103 (Distressed Woman)  |   |
| Michael Sheehan (IV)   | 2 |
| 0207 (Constable Wainwright); 0208 (Constable Wainwright)   |   |
| Chris Patrick Simpson  | 1 |
| 0206 (Samuel Gaddis)   |   |
| Keith Skinner (II)   | 1 |
| 0208 (Skinner)   |   |
| Michael Smiley   | 1 |
| 0102 (George Lusk)   |   |
| Dylan Smith  | 1 |

|                           |   |
|---------------------------|---|
| 0403 (Tristram Blanchard) |   |
| Glenn Speers              | 1 |
| 0202 (Night Refuge Man)   |   |
| Noni Stapleton            | 1 |
| 0207 (Gracie)             |   |
| Belinda Stewart-Wilson    | 1 |
| 0205 (Prudence Quint)     |   |
| Alfie Stewart             | 1 |
| 0205 (David Goodbody)     |   |
| Peter Sullivan            | 1 |
| 0205 (Franklin Stone)     |   |
| Anabel Sweeney            | 1 |
| 0108 (Mary)               |   |

T

|  |   |
|--|---|
| Emily Taaffe   | 1 |
| 0307 (Mary Tait)   |   |
| Owen Teale   | 1 |
| 0404 (Felix Hackman)   |   |
| Orson Thomas   | 1 |
| 0302 (Train passenger)   |   |
| David Threlfall  | 6 |
| 0401 (Abel Croker); 0402 (Abel Croker); 0403 (Abel Croker); 0404 (Abel Croker); 0405 (Abel Croker); 0406 (Abel Croker) |   |
| Andrew Tiernan   | 1 |
| 0205 (James Self)  |   |
| Stanley Townsend   | 1 |
| 0204 (Aiden Galvin)  |   |
| Elva Trill   | 1 |
| 0202 (Stella)  |   |
| Callum Turner  | 1 |
| 0206 (Philip)  |   |
| Jonathan Delaney Tynan   | 1 |
| 0202 (Surgeon)   |   |
| Lisa Tyrrell   | 1 |
| 0506 (Stagehand #1)  |   |

V

|               |   |
|---------------|---|
| Sarah Vaughan | 1 |
| 0506 (Singer) |   |
| David Verrey  | 1 |
| 0106 (Volsky) |   |

W

|  |   |
|--|---|
| Jack Walsh (VII)   | 1 |
| 0104 (Denton)  |   |
| Raymond Waring   | 1 |
| 0301 (Gregory Enright)   |   |
| David Warner   | 2 |
| 0404 (Rabbi Max Steiner); 0405 (Rabbi Max Steiner)   |   |
| Jonathan White   | 1 |
| 0103 (Madam)   |   |
| Martin White   | 1 |
| 0305 (Grimes)  |   |
| James Wilby  | 1 |
| 0204 (Charles Broadwick)   |   |
| Guy Williams (II)  | 1 |
| 0204 (Cecil Knightly)  |   |
| Lydia Wilson   | 9 |
| 0301 (Mimi Morton); 0302 (Mimi Morton); 0303 (Mimi Morton); 0305 (Mimi Morton); 0306 (Mimi Morton); 0308 (Mimi Morton); 0504 (Mimi Morton); 0505 (Mimi Morton); 0506 (Mimi Morton) |   |
| Steve Wilson   | 1 |
| 0305 (Bartleby)  |   |
| Nicholas Woodeson  | 1 |

0202 (Dr. William Corcoran)

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**Z**

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Philippe Zone..... 1  
0308 (Pinkerton)