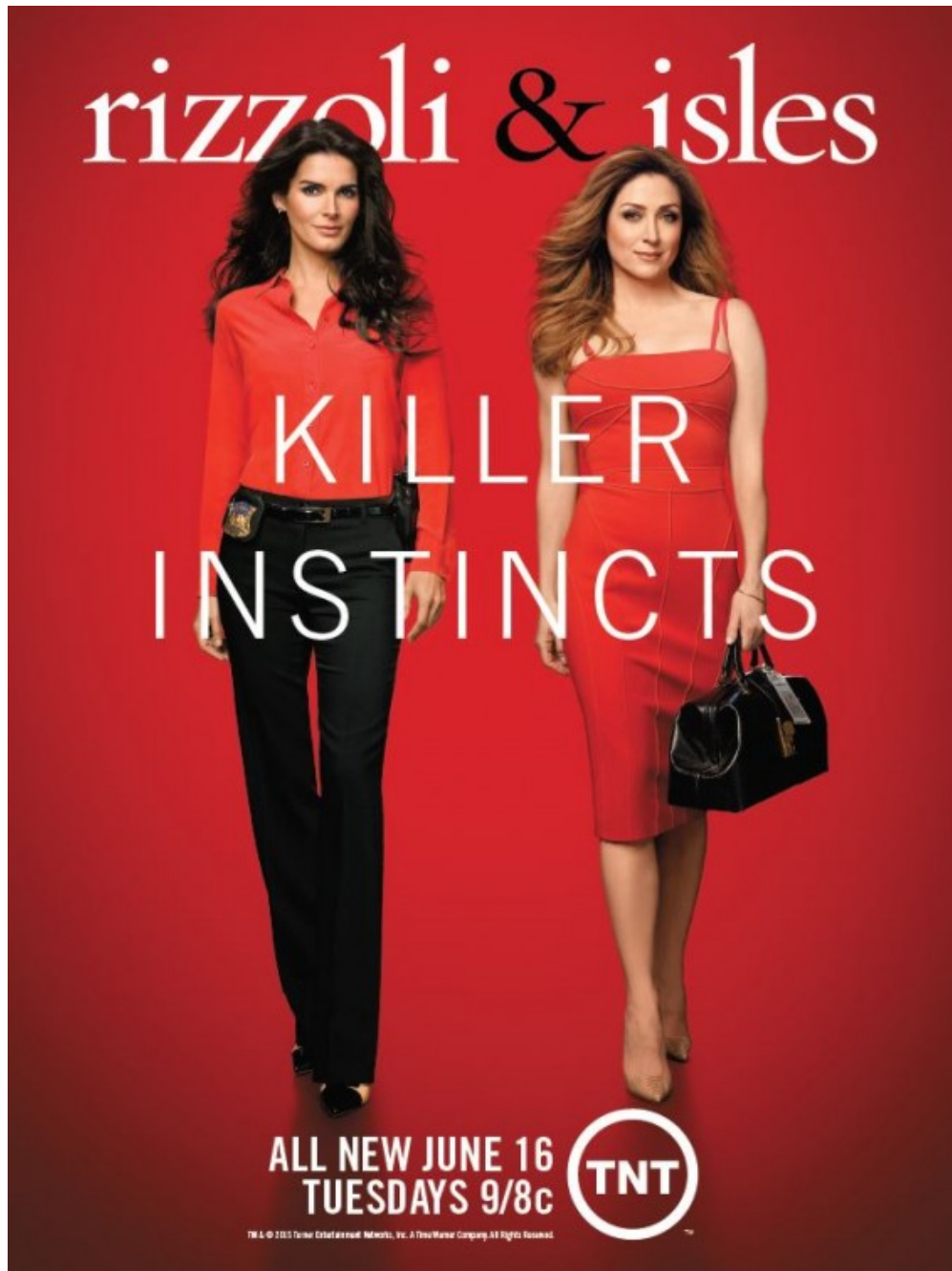


rizzoli & isles Episode Guide

Episodes 001-105

Last episode aired Monday September 5, 2016





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Season One

See One. Do One. Teach One

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday July 12, 2010
Writer: Janet Tamaro
Director: Michael M. Robin
Show Stars: Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli)
Guest Stars: Anastasia Barnes (Gail Yeager), Chris Butler (Det. Darren Crowe), Michael Masseo ("The Surgeon" aka Hoyt), Dwayne Standridge (Dr. Martin Yeager), Maxwell DePaula (Delivery Man), Patrick Wenk-Wolff (Officer Casey Jones), Dominic Pace (Prison Guard #2), Teddy Lane Jr. (Prison Guard #1), Kate Lacey (Kitty Vansen), Brendan McCarthy (III) ("The Apprentice" aka John Stark), Julius Tennon (Warden), David Purdham (Senator Sam Conway), Marisa Ramirez (Marisa), Billy Burke (FBI Special Agent Gabriel Dean)
Production Code: 296014
Summary: Detective Jane Rizzoli and medical examiner Maura Isles investigate the grisly murder of a wealthy couple. The M.O. matches the work of a serial killer known as the Surgeon, who once nearly murdered Jane. Now that the Surgeon is behind bars, it seems one of his protégés is picking up where he left off.



Something creepy is happening. A man is duct taped to a chair as an intruder with a knife terrorizes his wife.

Cut to Jane Rizzoli (Angie Harmon) playing basketball with her brother Frankie (Jordan Bridges). She takes an elbow to the nose. Their mom (Lorraine Bracco) comes in to see the blood and gives her grief for rough-housing with her brother. Rizzoli is called away to the murder scene.

At the scene, coroner Maura Isles arrives. Rizzoli arrives and trumps Detective Crow for the case. A young detective named Frost loses his lunch nearby. He

warns her it might bring back memories.

Inside, Rizzoli runs into her former partner Det. Korsak (Bruce McGill). He warns her it's bad.

They find the husband posed on the couch, with his throat precisely slit. His wife Gail is missing. There's a tea cup on the floor.

Flash back to Rizzoli going into a basement to rescue a woman and getting cracked on the head. She asks if "the Surgeon" is out of prison. Although he's not, the victim was killed according to his MO, complete with a stun gun mark – a detail they never released to the public.

They're joined by FBI Agent Gabriel Dean. He says he's there to observe, but Jane gets territorial. They find evidence that the suspect raped the wife and made the husband watch, just like "the Surgeon," Hoyt.

Jane and Frost go to visit him in prison. She asks whom he taught. He wants to see her hands. He asks if they still work. Flash back to him leaning over her unconscious body and stabbing scalpels through her hands.

He gets up to leave until she admits she does dream about him. Hoyt says his friend is out there.

Rizzoli gets a call that Gail Jaeger has been found. At the scene, the FBI guy Dean is there with the homicide detective. Isles says Gail has been dead 36 hours. She's naked (with foliage in all the right places) and laid out serenely.

At the autopsy, Dean and Korsak join them. At Dean's suggestion, Isles finds evidence of necrophilia.

Hoyt hears guards coming for him in his cell and takes a pill he has stashed. He goes into convulsions.

Dean joins Rizzoli and Isles and tells them that Hoyt escaped. He ingested something to fake appendicitis then attacked the doctors.

Back at her place, Rizzoli shoos her brother and Frost away. Her neighbor Marissa drops by later when she notices Jane doing her late night "nervous vacuuming." They're interrupted by her mother, who tells Jane her dad is also in the car outside with Frankie. She gives Jane grief for being a cop and for her brother wanting to follow in her footsteps.

Jane goes to Maura's house. She watches her feed strawberries to her giant tortoise. The doorbell rings.

Maura claims someone is dropping something off, even though it's the middle of the night. It's Dean with a file. He leaves.

Maura tells Jane that Dean wanted her opinion on a case, but she can't talk about it. Maura thinks somebody should date Dean.

"Should we draw straws?" Maura asks.

"Shouldn't we just show him our tits and let him decide?" Rizzoli asks.

Later, she admits she's never been so scared in her life.

The next day at work, Rizzoli tells Korsak to give Frost a break. He's bitter they're not still partners. He apologizes for not warning her that the crime scene looked like that of "the Surgeon."

She gets a call about another victim. They find the man duct taped to a chair. No tea cup, which means he didn't need a warning device because Hoyt was with him. The man's wife is missing.

A flower delivery comes for Jane. The card says: "Prickly on the outside, succulent on the inside, just like you. Best – Henry Deduboto," an anagram for Theodore Bundy, they deduce. Frost calls. They found the next wife.

Rizzoli warns Isles she won't like her plan. They go check out the body, in a remote wooded area. Jane tells Maura she wants to leave the body and wait for the suspects to show. She thinks they had to kill again because the cops found the first body so quickly.

They stake out the scene. Jane isn't thrilled about the stinky mutt Korsak picked up for her and named "Jo Friday." He gets out of the car to pee but doesn't immediately come back. Jane goes to investigate. She sees someone running away. She tackles him, but it's Dean. He was chasing Hoyt.

They find Korsak nearby with his throat cut. He's barely conscious.

Jane visits Maura, who confesses she told Dean where they were.

Later, Dean knocks at Rizzoli's door. She has brought Korsak's dog home. She invites him in for coffee after choking out an apology for tackling him.

Dean asks why Hoyt came after her. She says Hoyt's first victim was her case. He asks about her hands. She tells him about when Hoyt had her pinned to the floor with a scalpel to her throat. Flashback to Korsak coming in and shooting Hoyt and saving Jane from further injury or death.

Dean offers to stay, but she declines. The next day at work, Rizzoli dodges her mother's calls. Isles tells her she's going to Quantico tomorrow and that the case is bigger and more complicated than they thought. She says she's been ordered not to tell Jane about it and it involves national security.

Rizzoli storms into the FBI, demanding answers. She runs into a U.S. Senator. He shows her photos from Afghanistan of similar crime scenes. Their working hypothesis is that Hoyt's apprentice is a soldier. He's not in the databases because he was a Green Beret working for the CIA, who had his ID wiped.

Rizzoli remembers that Hoyt used an assumed name to get into a medic training program at Fort Stewart. Dean suggests they fly there in the morning.

He asks if she wants to get dinner but is called away. Maura calls Jane to tell her her apartment has been trashed.

Dean calls her to tell her the apprentice is John Stark, a medical care specialist. He has the address. Outside her apartment, a paramedic stops Jane and asks her to ID the body. What body? He tells her it's her neighbor. She climbs into the van and finds Hoyt waiting for her in a body bag. The paramedic is Stark, the apprentice. They knock her out.

She comes to, tied up on the floor of the van, with Hoyt holding her gun. He drags a scalpel across her neck, drawing a few drops of blood.

Stark calls Hoyt outside, and Rizzoli frantically looks around the van for a weapon or a way to get free. She finds the roadside emergency kit and grabs something as she collapses and feigns unconsciousness. Hoyt peers over her, and she rolls over and sticks a road flare in his eye. She grabs his taser and rolls out of the van, still duct-taped up then zaps him until lit won't zap anymore. She waits for it to recharge as Stark comes running. She zaps him, too, and he drops his gun. She grabs it and shoots him twice. She looks around for a way to free herself while keeping an eye on both men. She finds a scalpel and is using it to saw at the duct tape as Hoyt reaches for the gun.

But she's free and steps on his arm. She picks up the gun and stands over him. She fires. "We match," she tells him as we see that she has shot a hole through his hand.

Later, Dean joins her and says the apprentice was a decorated soldier. He asks her out. She tells him she just wants to go home, but says "thanks".

He arrives home and finally sees her trashed apartment. "Jo Friday" joins her, followed by Maura, bearing tiny tortoises. She's there to help clean, in designer duds.

But Jane suggests Bloody Marys instead.

Boston Strangler Redux

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Monday July 19, 2010
Writer: Janet Tamaro
Director: Michael M. Robin
Show Stars: Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli)
Guest Stars: Brian Dennehy (Ret. Det. Kenny Leahy), Chazz Palminteri (Frank Rizzoli Sr.), Tom Bower (Redmond Jones), Patrick Fabian (Guest Star), Donnie Wahlberg (Lt. Joey Grant), Chris Butler (Det. Darren Crowe), Sabin Rich (BRIC Tech), David Ury (Sandy Grotty)
Production Code: 2M5451
Summary: Tensions are high as the squad investigates a possible copycat of the legendary Boston Strangler. . . or could it be the Boston Strangler himself? Meanwhile, Jane butts heads with her new boss, Lt. Grant, who just happens to be from the same neighborhood where Jane grew up. And Maura gets into trouble with her habit of diagnosing everyone – including her date.



A woman watches the morning news in her bathrobe while flossing when suddenly someone comes up behind her and strangles her with her bathrobe sash.

The Homicide Department is playing the Narc Squad in softball. Maura watches from the stands in a super high-tech full-body wind resistant suit, offering Jane pointers despite the fact she's never played. A guy comes over and chats

Maura up. Jane flies out, and Maura steps up to bat. She slams one near the outfield wall, and the department watches as a woman's body tumbles off a nearby overpass.

Maura examines the body and guesses she's been dead two hours. The guy from earlier observes and asks her out.

Jane's brother Frankie recovers a hubcap. When he assumes it's from the suspect's car, she says he'll never make Homicide if he keeps making assumptions.

Back at the station, Rizzoli consoles Korsak over being passed over for sergeant again, despite a perfect score.

Lt. Joey Grant (Donnie Wahlberg) of Narco stops by, and Jane gives him a hard time. He asks to talk to her.

She's still bitter over him cheating off her in school and putting a duck in her locker. It crapped all over her math homework.

He gives her the bad news: he's their new lieutenant.

In the morgue, Korsak joins Rizzoli and Isles as they get ready for the autopsy. Jane's green partner Frost stops by but bails when the thought of cutting nearly makes him yack.

Rizzoli leaves when she remembers it's gnocchi night. She comes home to her family and mutt Jo Friday. Her mother has made a mess of the garbage disposal, and her father (Chazz Palminteri)

and Frankie get on it. Her mother pulls Jane aside and tries to get Jane to tell Frankie to take over her dad's plumbing business instead of being a beat cop.

Jane is saved by a call to another crime scene.

They find the strangulation victim tucked serenely into bed with pantyhose tied neatly around her neck. Frankie shows up. He got switched to Jane's sector so he could learn from the best, he says.

They get the victim's names and realize that they're the same as the victims of the Boston Strangler. Korsak tells Jane how some cops don't believe DiSalvo—the guy who confessed and was killed in prison—was the right guy.

On her date, Maura proves an expert in all areas. Her date kisses her. She notices his skin is rough, and he has abnormal flexibility. She guesses he has flat feet and is near-sighted. Suddenly she's diagnosing him with Marfan syndrome and talking about his shortened life expectancy. He quickly excuses himself and leaves.

Rizzoli tells Lt. Grant some of the recent murders mirror old Boston Strangler murders. She thinks he's been locked up till now. Grant tells her to drop the Boston Strangler link and get on the murders.

A short time later, Rizzoli and Korsak head to Cold Cases and check out the DiSalvo files. Korsak recognizes the name of a cop in the files. Jane smuggles out files to take to Maura.

Korsak meets up with Kenny (Brian Dennehy), the old cop, in a bar. He tells them he thought DiSalvo didn't do it. But he's not feeling helpful.

Maura tells Frost she hasn't found any forensic evidence on either victim. When she goes to show him he ralphs into the sink. Korsak is calling him Barf Bag Kid. He's hoping repeated exposure will help him overcome it.

Maura gives Frost a scalpel and tries to guide him through opening up the body to look around. Jane drops by. Maura's consoling herself over her bad date by shoe-shopping online. Jane shows her the Strangler evidence, but Maura can't do anything with it because it wasn't stored properly.

Jane and Frost discuss the case. She ignores Frankie when he drops off pictures he took of people near each crime scene in the hopes that the killer might be in the crowd. Lt. Grant interrupts, irked that the newspapers are all over the story. To make matters worse, Grant is having her car towed from out front.

She races downstairs to save it but finds Kenny the old cop talking to the tow truck driver. He saved her car. He's holding a big accordion file. He asked around about her and decided she was worthy.

He asks if she's married and, if not, why not; and she says because any man she could love wouldn't want her doing the job and she loves it.

Upstairs, Jane and Frost go through Kenny's files and find a name: Redmond Jones. He's been locked up for rape until two days before the killings.

Frost and Rizzoli visit Redmond's mother, with Kenny. She's a foul-mouthed old racist who stalls them until Kenny grabs Redmond around back.

Jane has to break them up. They each take a shot, and Redmond ends up bleeding. She notices his empty garage and a picture of an old car that matches the hubcap Frankie found. Redmond claims it was recently stolen. He accuses Kenny of being the killer.

Back at the station, Jane looks at Frankie's photos and finds the same guy in them. They confirm Kenny was getting dialysis when the first victim was killed. They run the guy through facial recognition software and find his name is Sandy; he runs a website on ligature strangulation.

At his apartment, they find a shrine to strangling with pictures of corpses everywhere.

In interrogation, he claims to be a "death enthusiastic." They're interrupted when Korsak tells them they have a third victim.

At the scene, Maura says the victim has been dead an hour. She has the same name as a Strangler victim. Rizzoli thinks she sees blood on the scarf used to strangle her.

They get a call that Redmond's car has been found.

At the station, she parks illegally out front and looks at Redmond's car, which is out front because the evidence bays are full. She finds a piece of gauze with blood on it in the trunk and puts it in an evidence bag; the tow truck driver tows her car.

In the morgue, Maura tells Jane the blood on the scarf matches Redmond. She's excited to make an arrest, but Grant tells her the task force will handle it. To make matters worse, he's invited Frankie to be on the task force.

Jane goes upstairs to sulk while they hold a press conference downstairs. She thinks it's weird that one body was dropped in their laps and they got blood evidence out of nowhere. She wonders about the gauze and decides to check it out.

Maura chats up Kenny and notices he isn't well.

Following a hunch, Rizzoli reviews the cameras at the clinic Kenny went to. They show him going in and coming out five minutes later in disguise.

Maura asks Kenny how many appointments he's missed. She tells him he's showing signs of renal failure and she is going to call his doctor. He pulls a gun.

She tells him he's showing signs of obsessive disorder, identifying with the Boston Strangler.

Jane comes in to the morgue and sees him holding Maura hostage. He says Redmond was the real killer, and he just made sure he got caught.

Maura grabs a handy scalpel and stabs him in the leg while Jane goes for the baseball bat and knocks him down.

Later over drinks, Rizzoli proves how fast guys get scared away when they learn she's a cop. A guy comes over to chat her up but before he gets close she flashes her badge and he immediately turns and leaves.

Lt. Grant joins them. Jane's not exactly thrilled to see him. She makes a reference to him taking credit for a wrong arrest. He tells her he owes her a massive apology.

He joins them. He denies that he was cheating off her in class. "I was looking, but I wasn't looking at your paper," he says.

Sympathy for the Devil

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Monday July 26, 2010
Writer: Joel Fields
Director: Roxann Dawson
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.)
Guest Stars: Donnie Wahlberg (Lt. Joey Grant), Dabir Snell (Mathias Senna), Deidre Henry (Mrs. Senna (Mathias' mother)), Michael Jace (Malcolm Senna), Charles Malik Whitfield (Pastor Osorio Kokou aka Reginald Perry), Phyllis Lyons (Cafe Owner), Laura Leigh Hughes (Mrs. Senna), Allen Maldonado (Jerome Andrew Craig aka Cruncha)
Production Code: 2M5452
Summary: Jane and Maura investigate the mysterious death of a young boy whose family is from Cape Verde. It appears at first that he may have died during an attempted exorcism, and it may take a message from beyond the grave for Jane to pinpoint exactly what happened. Jane is distracted from the case when her mother sets her up on a surprise date.



A teenage boy skateboards down the street but stops when he sees a black town car pull up.

Jane tries on dresses with her mother, who insists on buying her one. They settle on a classic little black dress. Jane gets a call.

Jane and Maura arrive on the scene. Jane rolls her eyes at Lt Grant chatting up the press. Maura doesn't immediately

find any cause of death. The victim's ID says he's 15. Grant joins them, pointing out the kid's skateboard under the Dumpster.

The boy's mother waits to make the identification. She tells Jane he didn't come home last night. She's been divorced from his father for five years. She says the devil got into her boy, her son wasn't the same after he met the skateboarders. They're from Cape Verde.

Jane wonders about the devil comment.

She finds Korsak in the coffee shop. He's smitten with the new barista. She asks him to help her get info from Matt's custody hearing.

In the autopsy, Maura doesn't yet have a cause of death. There was presence of candle wax and burned feathers in his lungs. She says the medical evidence aligns with an exorcism.

They look into the mom's church, run by an ex-con. She takes them there. Jane immediately asks Father Koku if he performed an exorcism on Mattias. He says they did a cleansing ritual. She rubs the priest the wrong way as he warns her there's evil about.

Rizzoli visits Mattias' dad, Malcolm. He doesn't think his ex-wife had anything to do with his death, but the church might have. His wife explains how devoted Malcolm was to Matt, even putting off starting their own family to focus on gaining custody.

He says the judge was about to rule in his favor for custody. His wife comforts him.

Korsak, back in the coffee shop, tells Jane the dad was telling the truth about the custody case.

Frost looks into Matt's friends and child predators. Maura brings Jane's mom up. She brought the dress up for Jane to wear to dinner tomorrow night, along with a fluffernutter sandwich.

Frost reports that the gang unit said Matt was hanging with bad kids. They all have records except Matt. They go to talk to the gang leader, "Cruncha."

At a skatepark, Frost tosses Cruncha around until he says Matt's mom and her Cape Verde church friends are evil.

Maura tells Jane that Matt's tox screens were negative and she still doesn't have a cause of death. They walk down to their cars in the parking garage when Jane thinks she hears something. She walks up to a car and opens the door - to see a pile of snakes on the driver's seat.

Later, Grant tells Jane she needs to take the threat seriously. He's worried about being seen as persecuting a priest or the church, but he believes her and tells her to be careful.

Out at dinner, Maura gets another tox report with nothing on it. Jane tries to get her to guess, even though it goes against every fiber of her being. She tells Jane she found cases of people being "hexed" to death, essentially dying of fear.

Jane suggests they go to church. Cut to her, Maura and Frost serving a search warrant at the church. Inside, Jane clarifies to Maura that she didn't have a warrant. Maura understands their rituals and seems to make an impression on the priest. He goes ahead with a ceremony to help Matt's mom as they observe. It's a lot of singing, drumming and chanting with candles. There's also a snake. Maura explains that Matt's mom thinks the devil that possessed her son is inside her.

They lift her up and lay her own as the priest raises a knife over her. He plunges it down - into a feather pillow. Suddenly, there's a loud crash and a molotov cocktail comes through the window. Frost races outside to see who threw it and tackles one of the gang kids.

Back at the department, they talk to Jerome, who says the "voodoo" killed Matt. Outside, Jane doesn't think the kid killed Matt. Jane tells Frost she hasn't ruled out the church or parents yet - then she realizes she's late for dinner.

She arrives at home in her black dress, bearing flowers. She arrives and walks into the living room to find Lt. Grant waiting for her. Her mom says the other guests went out for ice cream, but Jane doesn't believe her. Her mom says she needs to know she's taken care of and commands her to go in the other room and "be a girl." Grant says her mom told him it was a reunion. He tells her she looks "perfect." She can't help but be charmed. Jane's mom shouts from the other room for her to set the table. They're doing OK until she says, no offense, but she doesn't need a man to be happy. He jokes that "no one's proposing here." It kills the mood. They both bail.

Jane brings the wine to Maura in the morgue. Maura's a big Lt. Grant fan. She says he's trying to impress Jane. Jane heads home.

She looks over pictures of Matt with both parents. She finds a drop of blood on her carpet and takes out her gun. There's a trail into her bathroom. It's Mattias, lying on the floor. He opens his eyes and presents her with a plant of some sort. She starts awake.

She goes into the kitchen and finds a bouquet of purple flowers on the floor.

She opens the door for Maura, in her pajamas. Jane asks her to run one more tox panel on purple poisonous plants. Matt was holding purple flowers in her dream. Maura know of a poisonous flower found in Boston called monkshood.

The next day, she tells Jane that Matt's tox screen shows monkshood. He was poisoned. Jane looks up photos of it and realizes where she's seen it. She asks Maura if she can genetically type the stuff that killed him to the plant it came from. Maura says she can't, so Jane settles for lying about it.

Back at his father's house, Jane tells him and his wife that Matt was poisoned by a flower like the one growing by their porch. Jane tells them Maura can match the flower. All someone would have to do is soak the monkshood in water and offer it to Matt.

Jane turns to Malcom's wife. She knows he wouldn't have kids with her because of Matt. It was in the custody papers. Malcolm looks at his wife and knows she did it. She tells him she did it for them. He tries to go after her, but Jane takes her away.

Jane arrives home in the rain to find Grant waiting on her stoop. He tells her he's leaving for DC - a big job he wasn't expecting. He was appointed to be a liaison between Boston and Homeland Security. She says that's cool, for him.

He apologizes for calling her frog face, and "roly poly Rizzoli" as a kid. He tells her he liked her for a long time, a really, really long time. She blushes. He brushes her wet hair out of her face. They're about to kiss when she stops and says, "you're leaving."

"Have fun in Washington, and I'll miss you," she says as she gets up and goes inside.

She Works Hard for the Money

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Monday August 2, 2010
Writer: David A. Caplan
Director: Arvin Brown
Show Stars: Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles)
Guest Stars: Crystal Reed (Natalie), Joe Eggender (Lucas Bilton), Joel Brooks (Roger), Raphael Sbarge (Mr. Davis), Jayson Blair (Brandon Lewis), Rodney Eastman (Mo Monee), Presciliana Esparolini (Coach Carla Brown), Steve Berg (Campus Cop Kelly), Darryl Alan Reed (Rondo), Louisa Abernathy (Shirley Campbell), Peyton McDavitt (Danielle Davis), Julia Natt (Girl #1), Thessa Beaudoin (Girl #2), Karah Donovan (Girl in Bed Sheet), Jennifer Holland (Foil Bikini Girl), Charles Mathers (College Student)
Production Code: 2M5453
Summary: After a student is gunned down in broad daylight, the investigation reveals she had more than a few secrets. Meanwhile, Jane's mother Angela gets into a spat with her father over the car.



A college student comes upon something on campus that stops her in her tracks.

At the department, Maura brings her career day students in, some disinterested tween girls who don't look up from their smart phones until they hear Jane mention a case and think murder is cool.

A high tech screen on the wall goes off - it's the shot alert, software that can apparently pinpoint the sound of gunfire. It

came from Boston Cambridge University, Maura's alma mater.

Jane's mom calls. They pick her up on the way to the crime scene. She says Jane's dad stranded her there.

Angela brags that she'd be good at solving crimes because she reads a lot of crime novels. Jane makes her wait in the car.

At the scene, the female student from the opening is dead from a gunshot wound to the chest. Jane runs off the campus cop who was first on the scene. She's Danielle Davis. They find her cell phone with all the texts deleted. Jane picks up a piece of plastic.

Angela sneaks down the stairs, sees the body, is instantly upset. Jane has an officer take her home. A co-ed runs to the body and bursts into tears. She says she's Danielle's best friend. She says Danielle didn't have a boyfriend.

Jane and Frost go through Danielle's dorm room. Her RA Lucas Bilton tells them a key they find on a bracelet is for her gym locker.

Her dad comes by. He tells Jane that Danielle was on a soccer scholarship and got straight As. Her mom died when she was 15.

During the autopsy, Maura says Danielle died of a gunshot wound to the chest from close range. Maura finds a hair. Maura finds she had a ruptured tendon in her ankle that required surgery, which meant she hadn't been playing soccer in a while.

Jane and Frost visit her coach, who thought she just had a sprain. Her gym locker has a lock different from the key they found. The coach tells them she hated having to pull Danielle's scholarship after she got hurt.

Back at the department, they find Danielle's full \$57,000 tuition was paid off. Frost asks Korsak (Bruce McGill) where he went to college. He says he didn't, he watched "Animal House" a few times. (Fun fact: Bruce McGill was IN Animal House as "D-Day").

They find the campus security footage that shows Danielle was out of range of the cameras. Her texts show lots of pictures with Brandon Lewis, a sophomore.

Jane talks to Natalie, the best friend, again. She says Danielle and Brandon broke up a month ago because Danielle said she didn't have time for a boyfriend. Natalie says it was sudden. She knows Danielle wasn't playing soccer and says Danielle wasn't the same.

Jane and Frost go to Brandon's frat house, where co-eds are setting up for an ABC party ("anything but clothes"). At the station, he snottily tells them he's pre-law and doesn't know why Danielle broke up with him.

In the morgue, Jane tells Maura she sort of feels like she missed out on college. Angela calls.

Her mom is outside, with a new car - a broken down pimp mobile. Jane guesses her mom was trying to teach her dad a lesson for not helping her. Maura, who knows all about cars, says it needs a few thousand dollars worth of repairs.

Frost saves Jane from the scene with the contents of Danielle's locker from a high end gym - a slinky dress and "do-me" heels along with condoms, lube and fur-lined handcuffs.

Based on when she lost her scholarship they think she was turning tricks for a month, likely with high end clients. They take Angela's hoopedie to go looking for pimps.

Jane sees a pimp she knows who tells her new girls use websites, but she would have had a book. "This whole damn world's gone crazy, but hos still need to keep schedules," he says.

Jane takes her mom and the car back to the car dealer, who says he's not responsible for abuse after the car leaves the lot. Jane takes out her badge and suggests she might check his paperwork. He agrees to swap for her old car. Jane gets him to throw in a new alternator and floor mats.

Jane joins Maura for a drink. Maura tells her the hair she found was from a toupee. Maura defends Danielle for doing what she had to to stay in school and mentions she couldn't go to her dad for help.

She gets a text about the plastic Jane found. It was from a computer, maybe Danielle's missing laptop.

Jane goes to the campus computer store and asks to see the repair slips - a whole box full. As she and Frost are standing there, the goober campus security guard walks in with a repair slip. He sees them and runs, but doesn't get far. He has a repair slip.

Back at the station, he tells Jane he grabbed the laptop after he found Danielle dead.

Frost goes through the laptop and finds what he thinks are codes for the johns Danielle was meeting, including one at the Wingate hotel the night before she died.

They check the security footage and find a guy with a bad rug, a professor who sold his house recently.

They bust into the professor's office and find him slumped over his desk, dead, holding the same kind of gun that killed Danielle. But Jane quickly sees it's a set up, there's no blood on his gun hand.

Back at the station, Frost finds the prof had withdrawn \$180,000 from his brokerage account over the past year and a half. They're thinking blackmail.

In the lab, they confirm the same gun killed Danielle and the prof.

Jane and Maura go back to the campus for a candle light vigil for Danielle. Her dad and her RA and dozens of other students are there.

Korsak calls, having raised the filed off numbers from the gun. It's registered to Scott Bilton, as in Lucas Bilton the RA. He has three other guns registered.

Jane sets her sights on Lucas in the crowd and whispers the news to Frost and Maura. They think he was her pimp. They move toward Lucas but stop when they see her best friend Natalie wearing the same key bracelet. Lucas sees them approaching and takes Natalie hostage. He shouts that Danielle couldn't keep her mouth shut.

He shoots Natalie through the back and runs. Maura tends to Natalie. Jane and Frost follow and he says Danielle was a whore and whiner. She wanted to quit.

Lucas fires at them then runs. He gets out in the open and fires again. Jane blows him away.

Later, Natalie leaves the hospital, healed. Jane meets her with flowers. She asks Jane if she's going to tell her parents. She says she was really desperate and stupid. Jane tells her she gets a second chance. But Natalie says she's not going back to school, she can't afford it.

Jane gives her an invoice. Her tuition has been paid in full through her senior year. Jane says she went to bat for her with the scholarship people.

Back at Jane's place, she and Maura figure that Danielle learned Lucas was blackmailing the prof and threatened to tell. Jane mentions casually she applied to BCU, and she got in. But she didn't go because it would have bankrupted her dad.

Jane tells Maura about her deal with the chancellor for Natalie's scholarship, and how she mentioned how bad it might be if word got out. Jane says all Danielle's dad needs to know is that his daughter loved him.

Money for Nothing

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Monday August 9, 2010
Writer: Janet Tamaro
Director: Nelson McCormick
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost) Recurring Role:
Guest Stars: Mark-Paul Gosselaar (Garrett Fairfield), Warren Kole (Sumner Fairfield), Peter Onorati (Mr. Colburn), Maxine Bahns (Joscelyn Fairfield), John Grady (Maitre'd)
Production Code: 2M5454
Summary: A member of a Boston "Brahmin" family is the victim of an apparent sailing accident. Maura's close family connection and Jane's resentment over the family's display of wealth causes friction between the two which affects the investigation. Angela tries selling a health drink.



Jane and Maura prepare to go on a jog when their respective phones ring simultaneously.

The crime scene is at the dock. The victim didn't have ID on him but Maura recognizes him as Adam Fairfield. She dated his brother Garrett when she was 20. She doesn't want to go on the notification to the family, but agrees to anyway.

They pull up to the massive house with Detective Frost. He drools over Garrett's snazzy car out front. The Fairfields are a Brahmin family, descendants from the Mayflower.

The family already knows. They meet his wife Jocelyn, who thinks he drowned while sailing.

Garrett (Mark Paul Gosselaar) joins them. The family lawyer Robert tries to usher Jane aside, but she blusters by, looking to Maura for back up when she says they need to talk to the family right away. Maura says they should give them space.

Jane leaves in a huff.

Frankie finds his mom in the neighborhood coffee shop hawking some sort of Melanesian rejuvenation drink which, she loudly declaims, also helps with bowel movements. He tries to get her to pipe down, to no avail.

Jane finds Maura in the morgue doing Adam's autopsy on a Sunday. When Jane asks why Maura didn't back her up with the family she says she didn't want to let Jane "badger" them. Jane asks why she's rushing the science.

The Governor called.

Maura defends the Fairfields and Jane asks why she's doing her job differently. They're soon arguing over how to proceed, with Maura saying she hasn't even proven it was a homicide yet. Jane leaves in a snit, saying she'll figure it out for herself.

Frost looks at bios for the Fairfield family, a bunch of rich white suspects, as he calls them. "It's Clue!"

The tabloids say Adam and Jocelyn's marriage was on the rocks. He was the oldest, then Garrett then Sumner.

Sumner, even though he was the youngest, took over the family firm five years ago. Garrett runs a clothing company out of Milan. There are fraud allegations against Sumner and Adam forced him out.

Harbor patrol still hasn't found Adam's boat.

When they visit Sumner, he laughs that they bought the story about fraud, saying they don't know how the game is played. Korsak admits he doesn't know how to play the entitlement game.

He says he was on a motorcycle ride when Adam died. He says Adam was an experienced sailor.

Korsak visits Maura. He wonders how much Adam's cashmere sweater cost. Maura says about \$1,000 but she says it doesn't feel right, probably from sea salt exposure. She still doesn't know what the bump on Adam's head is from. She says the bump could be a fall, but hedges.

Korsak finally asks why he's there instead of Jane. She finally fesses up, saying Jane's mad at her. He says Jane just wants to know that Maura has her back.

Frankie visits Jane, bringing her the drink. Frankie's concerned. He says their mom is wearing lipstick every day and has bought new clothes. He worries she's thinking about leaving their dad.

They're interrupted by the Fairfield family lawyer Robert, who hasn't brought the files she subpoenaed. She calls him out, saying she looked him up and knows he's from a rough neighborhood. He's defending the Fairfields, when he tells her he has assurances the case will be handled quietly. He says he'd hate to see her career path cut short.

Frost checked surveillance and found no footage of Sumner on his bike. They know only that Garrett flew in by private plane from L.A. after Adam died.

Maura brings them the prelim autopsy, saying his stomach contents were unusually well-preserved. He had a special kind of oysters. They check menus for places near the harbor.

Maura, Korsak and Frost head to the restaurant where Maura schools Korsak on eating oysters without chewing as they look through dining receipts. They find one for Sullivan Control Systems, a Fairfield subsidiary. The person had salad with dressing on the side, which Frost thinks is "chick food."

Jane brings Maura her mom's drink, asking her to run tests to make sure she's not poisoning the neighborhood. She also brings Maura expensive chocolate containing gold flakes, which Maura thinks is an apology. Now Jane's mad again. They make Korsak mediate, explaining to Maura that Jane thought she might ask Garrett who Adam had lunch with. He begs off by taking a call.

Jane thinks Maura seemed too at home with the rich folk. Maura says that's where she's from. Jane leaves, saying she doesn't even know what side Maura's on.

Maura visits Garrett, who's swimming laps in the pool. She asks him who Adam might have had lunch with. He says she inspired him to take a risk. He says Sumner and Adam fought a lot, but brothers wouldn't kill brothers. He knows who Adam was seeing. She promises to be discreet.

Maura calls Jane from outside a coffee shop and tells her the mistress was Vanessa De Wald. Garrett comes back with coffee. Maura tells Jane she has her back. Then Garrett gets back in the car and kisses her.

At the station, Korsak says Adam was divorcing his wife. Harbor patrol calls saying they found the boat.

The Coast Guard greets them, saying they're taking the boat. Robert the lawyer looks on. Jane talks down the three Coast Guardsmen and strong arms her way on board with Maura, Frost and Korsak.

There's blood on the boom, which prompts Jane to think it might have actually been an accident. They find his wallet and inhaler. Jane's ready to admit she was wrong when Maura takes a look around and declares it was a murder.

In the lab, Maura says nothing on the boat matches the wound on Adam's skull. She thinks the blood was planted.

Maura is stuck on the fibers on Adam's sweater.

Jane suggests a drink.

In the bar, Maura declares the wine "chalky" and refuses to drink beer. Jane asks what happened with Garrett. Maura says she loved him. Maura says her mom's drink is 99% water, not harmful or helpful.

Maura invites Jane to the private memorial service that night, cocktail attire required.

At the service, they enjoy the fancy champagne. Maura gets the results from Adam's sweater via text, which she sends to Frost. It was supposed to be a fundraiser, but it's a memorial instead.

Dinner is a seated affair with fish knives and melon spoons.

After, they see Sumner and Jocelyn kiss in the hallway. Jane's about to go talk to them when Robert intercepts her, saying now she knows what he's been covering up, but they didn't kill Adam.

Back at the station, they check out security camera footage of Sumner and Jocelyn going into a hotel room and staying there all afternoon.

Frost tells Maura that Garrett is using cheap cashmere and is broke and behind on everything. They track the plane he flew in on. He came in from Milan via LA and was stuck there for three days with engine problems. They think he drove his snazzy car cross country.

Maura is upset. Jane tries to tell her that her gut was right not to stick with him after college. Maura is upset she didn't put the clues together.

It wasn't an inhaler, it was for a kind of emphysema, which is why he couldn't digest food. The damage was from an inherited disorder that all the Fairfield boys should have, but don't. Adam was a half-brother, which is why he didn't inherit the business.

Maura tells her what Garrett said about brothers not killing brothers and that Garrett probably justified it because Adam was a half brother. She thinks he did it and knows where the proof is: It's how he got from LA to Boston.

Jane and Maura go to the Fairfield estate and find Garrett in the pool again. Maura says she only knows one person who could swim in from a mile out at sea: a tri-athlete like him.

They find a part to his car that matches the wound and has been recently replaced. Jane tells Garrett to get out of the pool. He looks to Robert to run interference, reminding Robert he works for him. But Robert says he works for the Fairfields.

Jane brings Maura a champagne glass in the bar, it's beer. Maura loves it.

I Kissed a Girl

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Monday August 16, 2010
Writer: Alison Cross
Director: Michael Zinberg
Show Stars: Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli)
Guest Stars: Missi Pyle (Bartender), Antonio Sabàto Jr. (Jorge), Brenda Strong (Mel Gaynor-Randle), Ethan Phillips (John J. Murray), Raya Medine (Claire), Jarrod Bunch (Roy Thompkins aka Rob Thatcher), Kimberly Willess (Katie Gaynor-Randle), Jay Ali (Brock (Yoga Instructor)), Melinda Ratner (Mary Anne (nervous woman)), Deborah Stewart (II) (Intense Woman), Bernadette Gambino (Police Tech)
Production Code: 2M5455
Summary: Jane goes undercover to solve the case of a woman who was murdered after leaving a lesbian bar. Maura drags Jane to yoga class and hooks her up with a fellow yogi.



A woman stumbles out of a posh lesbian bar, clearly not doing well. She makes it to her car but collapses outside it.

Later, in yoga class, Maura enjoys her help from the hot yoga instructor as Jane struggles in downward dog. Maura notices a guy checking Jane out. Jane's cell phone rings. She answers and gets a yoga lecture.

They find 32 year old Katie Randle in an alley, she was dragged there. She was sexually assaulted. She's wearing a wedding ring and has a glucose pump, meaning she was diabetic. Maura finds the victim's records, which show her glucose levels were extremely high.

Frost finds a bloody 2 x 4 nearby.

They want to talk to the husband first, but Maura finds a photo on her iPad of the victim in a wedding dress, with a woman.

Jane talks to the victim's wife, Mel (Brenda Strong). She says her wife always worked late. After she didn't come home she called hospitals and the police.

In the morgue, Maura reports the victim was killed between 2 and 3 a.m. Maura reports that Jorge from yoga asked about Jane.

Maura didn't find any fluid, but she found deerskin from work gloves.

Jane agrees to go on the double date with Jorge only if Maura tells her what the victim died from. Maura says the rape and assault happened post mortem. She most likely died from the adrenaline pumping to her heart compromised by diabetes.

They find a club stamp on her hand.

At the club, the bartender (Missi Pyle) says Katie was in there every Monday and talked about her wife often. The bartender shows Jane a threatening flier she got bashing gays.

At the station, Jane and Frost talk to the man whose organization might have put out the flier. He's not a fan of women (Jane) or blacks (Frost) either. He says "Satan is using homosexuals to destroy the world."

Out on her double date with Jorge, Maura and the yoga instructor, Maura suggests Jane take Jorge home with her, saying that sex releases good chemicals.

Back at Jane's place, Jorge is ready to make a move, when Jane says she has to walk the dog. Then she finds out he's a nurse and wants to be a stay at home dad. He's looking for a strong woman. Jane is not impressed.

The next day, she gives Maura grief for the set up.

Korsak brings over flowers from Jorge with a note offering to cook dinner.

They find that the giant bouncer was using an alias and has a record for sexual assault. Jane and Frost go to pick him up. When he runs, Frost subdues him in a choke hold.

With Roy back in interrogation, Maura pulls Jane out to tell her the killer's DNA from the murder weapon shows it was a woman. Also, Jorge brought Jane lunch.

The sexual assault was with an inanimate object. Jane now thinks it wasn't a hate crime, but was personal.

Back to Jorge, Jane wonders what it'll take to get him to stop calling. Maura suggests if he just gets to know her a little better, he'll stop.

As for the wife's alibi, her alarm company confirmed she activated the alarm around 10 p.m. and didn't turn it off or leave til after 6 a.m. She's in the clear.

Frost tries to restore all the computer history that Kate deleted. They find she was trolling for dates on-line. She was having multiple affairs.

They pull up a photo of the victim and Frost realizes she looks a lot like Jane. But she doesn't like the idea of going undercover.

Korsak, Maura and Frost, do. They set up a lesbian dating profile for her.

Later at Jane's place, Maura breaks the news to Jane. She insists Maura go with her to collect and preserve the DNA.

They flop on Jane's bed and discuss what kind of lesbians they'd be.

"Just think, because of you, at this time tomorrow I could be on a date with a killer," Jane says.

The next morning, they wake up in bed. Maura checks the dating web site. Jane has tons of emails from Jorge. She tells Maura to get her out of it.

Maura checks out Jane's closet and thinks she has nothing to wear.

At work, Maura brings Jane a strappy baby doll dress. Maura doesn't think there's much place to put the camera and the wire.

Maura tries to explain her awe of fashion.

At the club, the bartender is impressed with Jane, saying guys must love her because she's just like them. Jane wires up.

Korsak and Frost watch the surveillance and see Maura in her tiny cocktail waitress get-up. She seats Jane.

Jane meets with her first date, who's nervous and awkward and wants to talk about coming out. Maura keeps serving drinks and processing them.

On another date, Jane tries to dodge the hard sell.

Maura brings another drink back behind the bar and bags it.

Jane is hitting it off with all her dates. She's getting tired, when a striking woman named Claire sits down. She tells Jane she looks like the girl who was killed. Claire tells Jane she thinks she was Katie's last date.

They chatted online, met at the club and hit it off, but she saw her ring. Claire says Katie shouldn't have lied about being married, and if she hadn't, she might still be alive.

The next day, Maura tells Jane the blood on the murder weapon didn't match any of her dates. Frost brings over Katie's papers. She inherited \$500,000 when she was single. She keeps it in a divorce, but it goes to the widow if she dies.

They come back to her wife's airtight alibi. Maura thinks it odd that someone religious about testing her glucose levels would let them get so high.

Jane wonders if someone might have messed with her insulin pump.

They test it for fingerprints. It's clean of fingerprints - even Katie's. Mel could have switched the pumps, but she would have needed an accomplice to beat Katie.

Jane goes back to see the bartender. She's stocking the bar and wearing gloves. Jane notices there's a tear in one, which is how Maura said the DNA got on the 2 x 4. She tells the bartender she's feeling adventurous. The bartender kisses Jane's neck.

Jane goes to see Maura in the lab and asks her to swab her neck for DNA. Maura knows better than to ask why.

Later, Jane goes into an interview room and tells someone there is a bus coming at them, they can either be on it or under it.

Cut to the bartender talking to Mel, who tells her to stay strong and that the cop is fishing. Mel takes her in her arms and tells her she put phentanyl in Katie's pump, then she reminds her they only have to wait 90 days for the money.

The bartender asks about the fact the pump had no prints. Mel wonders how she knew that.

"Because she decided to get on the bus," Jane says as she comes out from the back room to arrest Mel.

"Same old story, kills the wife for the money," she says.

Back in yoga class, Jorge comes up to Jane and tells her he supports her choice. "Glad we live in a state where women like you can get married if that's what you want," he tells her.

Born to Run

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Monday August 23, 2010
Writer: Janet Tamaro
Director: Matt Penn
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.)
Guest Stars: Balthazar Getty (Ron Garvey), Brian Goodman (Lt. Det. Sean Cavanaugh), Chazz Palminteri (Frank Rizzoli Sr.), Sam Lerner (Quinn), Andrea Bogart (Courtney Brown), Michael Rodrick (Jim Filmore), Darryl Alan Reed (Rondo), Rick Chambers (Race Reporter), Sam Rubin (Sam Lloyd (WZJT Anchor)), Jordan Baum (Frat Boy), John Hemphill (Sweaty Runner)
Production Code: 2M5456
Summary: A shooter targets runners at The Boston Marathon. Jane and Maura must conduct their investigation in secret to avoid a panic and catch the killer before another shooting.



Runners prepare for the Boston Marathon as an unseen gunman prepares a gun with a silencer.

Jane looks for Maura in the bar before the race. A potential informant named Rondo comes up to Jane, simultaneously hitting on her and offering her tips. Frankie helps defend his sister's honor.

Maura arrives, fired up to run in her fancy barely-there running shoes. She

has her team jersey on: Professionals for Underprivileged Kids of Excellence. That's right, PUKE.

Jane draws the line at PUKE outfits. Maura gets choked up so Jane softens and offers a deal. She'll wear PUKE if Maura calls the next "reddish brown stain" blood. Not lying, stating the obvious.

Frankie bets Jane she'll crap out by mile 10.

The amateur runners line up. Jane's grossed out - people are already sweating on her. They race begins.

Jane's parents set up lawn chairs along the route. Angela says hi to some college dudes with painted chests. She tries to encourage Frank to lighten up.

Jane and Maura come up on a runner lying in the road. Maura starts chest compression and blood pours out of his mouth. They find a bullet entrance wound. The freaked out course supervisor teen starts to radio in and Jane grabs it and insists he shut up. She tries to get Maura to fake take the victim's pulse.

Maura wants to stop the race but Jane draws out the potential for trampling if people panic.

At the station, Korsak watches adorable animals on YouTube. Jane calls to tell him about the shooting victim. They're in an ambulance not going anywhere.

Frost starts pulling up security camera footage.

Jane thinks it's a close contact wound. She and Korsak agree they have to work the murder quietly with her there. Jane tells the kid to call Ron Garvey, a race official.

Korsak goes to see Lt. Det. Sean Cavannaugh, the homicide commander. He wants to evacuate when he hears the news. Korsak reasons with him, but he calls the governor.

The news still isn't reporting anything other than a guy down with chest pains.

Ron (Balthazer Getty) helps Jane and Maura bring the victim into a medical tent. Jane explains that she's going to have to do the autopsy in the field. They can't get a coroner's van out.

Maura at least has an ultrasound machine.

Jane talks to Korsak via web cam. The victim is 33 year old Damon Ward.

They think a silencer might have been used. Maura shows them the bullet went through the ribs, through the heart and into the armpit, so not from a roof. No sniper.

He was shot point blank. The killer was running in the race.

The governor and her commissioner agree to let Jane handle it.

They find Ward grew up in Boston but lives in New Mexico. He was into shady mortgages.

Maura starts the autopsy with a box cutter.

Quinn, the freaked out teenage course kid, wants to go, but Jane convinces him she has an important job for him and he has a great cop's eye.

The TV news reporter mentions the digital chips runners have in their shoes so family can track their progress.

The Ethiopian and Kenyan frontrunners breeze by Jane's parents. Frank's cranky to be missing plumbing calls.

Maura digs out the bullet. It's .9 mm. Jane wants to get it to Korsak for testing. She deputizes Quinn the kid to run it to Korsak.

Meanwhile, farther down the course Frankie finds another white man down. He calls it in but Frost sends him onto a secure channel.

At the station, Commander Cavannaugh chews out Korsak because he was the last to hear about the second shooting.

Korsak assures him they'll solve it.

Quinn sits at the station nervous and quiet until Korsak takes the bullet and assures him there are merit badges in his future.

Frankie brings the second victim in to the medical tent.

Ron reports the governor wants to shut the race down. Jane again mentions the panic that'd cause. She points out the second victim is just like the first so they're being targeted and there must be connection.

The race continues. Angela cheers as Frank sulks. Jane calls her mom, telling her she got a bad cramp and they should go home.

Frank starts packing up. Angela doesn't want to go. He says she's spent the whole day talking to everyone but him. She apologizes and they kiss and make up.

Frankie brings in Rondo as a witness to the second shooting. But it turns out he's not much help, he only saw a hot chick running by.

Korsak reports the bullet is a hollow point, a hit man bullet. Maura sees synthetic fibers on the bullet that look like pleather.

Based on the trajectory, they think the suspect is shooting from inside a fanny pack, which is why no one saw anything.

Frost finds that both victims went to high school together and are linked to an old criminal case that's sealed. Frost has an idea. He starts hacking.

He finds that the victims raped a 15 year old girl, Samantha Brown, in 1995. She was badly beaten and they videotaped it. It didn't go to trial because the third defendant was from the prominent Fillmore family.

They find James Fillmore is still in the race. He's not microchipped but they look up his past race times. The victim lives two blocks from the medical tent.

The news keeps reporting things are running smoothly.

Maura and Jane jog to Samantha Brown's house. The woman who answers the door tells her Samantha killed herself a year ago. Her husband is also dead, but she has another daughter Courtney. They go inside and in Courtney's room find a race map, pictures of the victims and bullet holes.

She's running the race in Samantha's memory.

Jane has Frost search the database for Courtney.

Frost pulls up security footage and finds Fillmore at mile 25. Frankie and Jane run up behind him. At the station, Korsak, Frost and the commander watch the security camera as Courtney runs up beside Fillmore. She jogs along and introduces herself. He sees the gun in her fanny pack and takes off. Jane and Frankie follow.

She pulls out the gun but Jane reaches her and grabs her. When James Fillmore calls Courtney a crazy bitch, Jane arrests him for statutory rape.

Korsak and Cavannaugh make up. Jane finds Rondo the CI and he's sure Courtney's the hot chick he saw.

The news reports all is well.

Late at night, Jane and Maura run up heartbreak hill to the finish line tape held by Jane's parents.

I'm Your Boogie Man

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Monday August 30, 2010
Writer: Janet Tamaro
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost) Recurring Role:
Guest Stars: Billy Burke (FBI Special Agent Gabriel Dean), Michael Masee (Charles Hoyt), Brian Goodman (Lt. Det. Sean Cavanaugh), Scottie Thompson (Emily Stern aka Lola), Tony T. Bowie (Officer #1)
Production Code: 2M5457
Summary: Jane was once abducted and neared killed by imprisoned serial killer Charles Hoyt. Now a body found in a park has all the indications of being his work. Jane must do her best to keep her fear of this man in check while Maura attempts to get inside the mind of the killer.



Jane dreams about her most recent encounter with "the Surgeon", and the time he stabbed scalpels through her hands. She wakes up to The Surgeon standing over her, holding a scalpel to her face. Except she's not really awake.

Then she actually does wake up and grabs her gun. She goes outside and finds a flare in the street, just like what she used to fend him off last time. Someone takes a picture of her going back inside. (roll credits)

Jane and Maura check out a man found dead on a park bench. He's in a suit and neatly holding the day's paper.

His throat has been slit, but there's no blood.

Maura thinks Jane looks like she hasn't slept. Jane and Frost recognize the victim's name James Stern. He and his wife disappeared two years ago. He was the prime suspect in her disappearance.

Frankie talks to Jane about their parents. He's worried that their mom is saving up to leave their dad because she's working outside the house and got highlights.

Lola the cute waitress brings Jane more coffee and flirts with Frankie.

In the autopsy, Maura tells Frost that Stern's heart was frozen. He might have been dead the whole two years he was missing.

There's evidence his wrists were duct taped together. Frost asks if the killer used a scalpel. Maura knows what this means.

Maura visits Jane. She thinks Hoyt, the surgeon, killed them both. Jane tells Maura about the flare she found in the street last night. Maura calls in the cavalry and offers to stand guard in the meantime so Jane can sleep.

Maura closes up the blinds and someone snaps photos from outside. The next morning, Frost and Maura think Mrs. Stern is still missing. Korsak joins them, and soon he and Frost are shouting over who gets to protect Jane. Maura shouts them down.

At work, Maura tells Jane there was no evidence on the flare. Jane recognizes a voice. It's Agent Dean. He takes her out for coffee and assures her the bureau is on it. Hoyt's clearly running things from in the prison. She asks him to come to the autopsy and they joke that it can be their first date.

In the morgue, Maura tells them Hoyt's method of killing is very personal. James could have taken six minutes to die in front of his wife. Maura suggests they show him they're in control. Jane wants to go talk to him, but Commander Cavannaugh tells her no way.

In his office, he tells her she's not on the case, she's a victim.

In his prison cell, Hoyt admires a picture in the paper of Jane. Agent Dean comes for him. He thinks he's going to get to see Jane, but it's Maura instead.

She talks to him clinical doctor to-almost-doctor. Dean asks where Emily Stern's body is. Maura tells Dean to hold him down. She approaches him with a scalpel and cuts open his jumpsuit. She finds the photo of Jane outside her apartment in his clothes.

Jane begs Korsak for info about the case. He blames himself for her getting hurt the first time. She says he saved her life. He doesn't understand why they're not partners anymore. She says he couldn't feel like she had his back after seeing her held captive by the surgeon. She says she was broken but he assures her no one can break her unless she lets them.

Maura plays games with Hoyt, who says Emily is nearby. She asks if he plans to hurt Jane. He says does, keeping her alive until he can get out and finish her with his hands. He tries to freak Maura out, but she stays completely calm and unfazed. He knows she's not afraid of him. He says it's because she's like him.

Korsak tells Frost they can't stop Jane from talking to Hoyt. Frost asks what happened to Jane. Flash back to Hoyt busting in to save Jane, as she cries out in pain.

Maura shows Jane her interview, saying she believes that Hoyt isn't planning to hurt Jane right now. Maura finds this comforting, but Jane does not.

Maura tells Jane he might not be wrong about her being like him. She says she spent a lot of time alone, she was adopted and her parents were busy. The less she asked for, the less time they would give her. They sent her to boarding school when she was ten.

Jane tells Maura she might be a little antisocial but she's nothing like that monster.

Frankie tells Jane that officers are watching her house. Maura can tell he's happy. He's fired up because Lola cooked for him last night. He wants to bring her over to make Jane dinner. Jane says OK.

Maura runs a test on the photo of Jane that Hoyt had. It's moldy. The kind that grows in a moist environment, like something flood damaged. Dean pulls up a group of houses that sued over flood damage. One is vacant.

Frost and Korsak head there and find an empty freezer. There are also pictures of Jane and a DVD labeled "To Jane." Back at the station, they watch the DVD and see Emily Stern with a recent newspaper. She's alive.

Jane goes in to see Hoyt. Again, when asked where Emily is, he says "not far." Jane says she should have killed him, instead of just shooting his hands. She tells him she's not afraid of him anymore and asks why he came after her.

He says she's the only worthy opponent he's ever had.

Maura watches the DVD of Emily again, trying to do corneal imaging, getting a reflection off her eye. Korsak recognizes it as a vault ceiling from the Back Bay, in a coal cellar.

Korsak and Dean race there and hear her pleading. But it's a recording.

Jane comes home and is surprised to find Lola there, she forgot about dinner. She says Frankie went out to get beer. Jane puts her gun in the desk and goes to freshen up.

But she walks into her bedroom and finds Frankie duct taped. Lola comes up behind her with a gun. At the station, Maura shows Frost and Korsak an old photo of Emily and the new one from the DVD. She had plastic surgery.

Back at Jane's, Jane recognizes Lola as Emily.

Maura sees the photos of Lola with Frankie and compares the images. They realize what Jane has already realized.

Back at her place, Jane whispers to Frankie that they have to make Emily realize she's not in control. Jane tells Emily that Hoyt doesn't love her, he loves Jane. She tells Emily that Hoyt used Emily to get to her. When Emily gets close, Frankie grabs for the gun. He wrestles with her for

a moment, then gets the gun. When he hesitates, Jane shouts at him to shoot Emily. He does, killing her.

Later, out at dinner with Dean, Jane wonders what happened to Emily. He says was an abused wife, she was susceptible. Hoyt beat her and kept her in the basement.

Jane tells Dean she wishes she didn't associate him with Hoyt. She thinks if they went out, he would worry about her too much. "I'm not ready for someone like you," she tells him. She kisses him good bye.

Back in his cell, Hoyt is pleased to read about the events surrounding Emily's death. "Here we are again, Jane," he says.

The Beast in Me

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Monday September 6, 2010
Writer: Karina Csolty
Director: Adam Arkin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.)
Guest Stars: Chazz Palminteri (Frank Rizzoli Sr.), Chris Coy (Drew Beckett), John Doman (Patrick Doyle), Jack Conley (Murray), Omar J. Dorsey (Big Mo), Michael Antosy (Colin Doyle), Dean Austin (Uniformed Cop), Tommy Franklin (Mad Driver)
Production Code: 2M5458
Summary: Jane's investigation of a murdered identity thief leads her to Boston's Irish-mob past. After startling new information, the victim leads Maura on a personal quest. On the home front, Frankie Jr. attempts to help his father find some new clients for his plumbing business.



A young man walks to his car late at night and gets in. He turns the keys and someone grabs him from the backseat and starts stabbing him. The figure in a hooded sweatshirt gets out and disappears into the night.

The next morning, Jane and Frost check out the scene but have to wait for a warrant to examine the car. Passing motorists are angry they can't get by.

The victim was killed by an ice pick. Korsak remembers ice picks as the weapon of choice for Whitey Bulger and his gang back in the day.

The tow truck arrives to take the crime scene, car and victim, away.

In the police garage, the ice pick is still sticking out of the victim's ear. Maura finds the victim had no fingerprints, they were burned off by acid.

They find a box full of passports, IDs and ATM cards in his trunk. There are also drawings with highly advanced geometric shapes.

In the morgue, Maura says his dental records don't match anything but she submitted his DNA. Jane wonders why he was driving a crappy car.

Maura gets a call saying there's something wrong with her DNA samples. She doesn't believe it was contaminated, even though she and the victim have similar DNA. She concludes the victim was her brother.

Later, Maura explains the DNA showed they have the same father. (She was adopted.) She wants to know more about him. She doesn't know anything about her biological parents.

In the bar, Frankie checks on his dad. He says business is down. Frankie introduces him to Murray the barman, a former cop. Turns out, he has a plumbing problem. They settle on \$3,000, but Frank Sr. says he can't do it for that price without a crew. He wants Frankie to help.

Back in the morgue, Maura is finding facial similarities to her half-brother. Jane brings her the victim's sketches. They recognize the drawings as all of one building from different views.

Jane and Frost head to the building and find the place across the street, where they think he was drawing from, is vacant.

They find an alarm and bust in and find an apartment set up inside with multiple computers. They find a teenager in there and arrest him. He claims not to know the victim, but admits the computers are his.

Back at the station, they learn he's Drew Beckett, one of the best hackers around. He hacked the Department of Defense a couple years ago. Frost shows Korsak a demonstration of the software by pulling up all his credit info.

It works for identity theft, and they think Beckett used it to find out who his John Doe partner was. They come up with the name Colin Doyle, but he's not in the system. Korsak suggests Patrick Doyle instead, Whitey Bulger's righthand man. Colin was his son.

Someone just deposited \$250,000 in Beckett's account.

In the morgue, Colin's father (and presumably Maura's) comes to identify his body. He calls himself Mr. Selsi.

Beckett claims to Jane that he didn't think Colin would get hurt. He doesn't think they can protect him. He'd rather go to jail than talk.

Maura tells Patty Doyle that his son was stabbed with an ice pick. She asks what he was like. She makes conversation and offers Doyle/Selsi water. He says he'll make it easy for her. He takes out a knife and cuts his hand, then gives her the bloody handkerchief.

Maura freaks out to Jane as she looks at all of her father's victims. She catches herself twirling her ring like he did and points out "Selsi" is her adoptive "Isles" spelled backward.

Jane thinks whoever killed Colin knew his murder would draw Patrick out. Jane thinks whoever killed Colin will try to kill Maura if they find out who she is.

The group meets to discuss. Korsak thinks Patrick couldn't have gotten into the morgue if he didn't have contacts. They're not telling anyone about Maura. They go through Patty's known enemies, all Boston Irish organized crime big wigs.

Frost goes back to the encryption scanner, Maura goes back to the body to look for clues again. Korsak and Jane check out the car. She finds a road assist service and, noting that the car rolled into another as Colin was being killed, contacts them for records of when the crash occurred.

She needs a court order, and a DA that won't tell everyone about it.

Frost tells Jane someone hacked into Colin's lab file, where they would have seen that Maura is Patrick Doyle's daughter.

Jane races to the morgue.

We see Maura walking into the freezer and being grabbed.

The van holding Maura reaches its destination and Patrick Doyle greets her. He apologizes for grabbing her, but says there was no other way to see her. He says she's in danger. Maura is angry and full of questions. She demands to know who her mother is. He says they gave Maura up to keep her safe and her mother is classy. He wasn't close to Colin's mother, who raised Colin.

He tells Maura he always kept an eye on her and gives her photos. He was at her high school, college and med school graduations.

He wants to protect her. He gives her a cell phone and promises he'll always answer. He wants to know who killed Colin.

Back at the station, Jane is panicking when Maura calls to say she's OK.

They meet at Jane's. Maura tells Jane she was surprised how gentle Patrick seemed, despite the fact he's wanted for killing a dozen people. She gives Jane the cell phone. Jane wonders if they should just let Patrick protect Maura, even if it means letting him kill someone.

At the bar, Frankie Sr. and Jr. get to work, but it quickly goes poorly when water starts spraying everywhere and they can't turn it off.

Maura continues to freak out over the fact she's related to criminals. There's a knock at the door.

It's Frankie, drenched and angry at their dad. Maura's eager for the distraction so she and Jane head to the bar to help. Of course, Maura knows about plumbing.

Frost reports that the Road Assist recording is in. They head to the station to listen to it. It has the killer's voice on it. They compare it to every voice they have on file and come up with Tommy O'Rourke, an enforcer worse than Doyle.

Jane urges Maura to call Doyle so he can send a message and protect her. But Maura says that's not who she is. So Jane says she'll take it to the crime lab so they can track it.

The next day, the team heads to another crime scene - Tommy O'Rourke, dead with a stab wound through the heart with an ice pick. There's a photo of Maura as a baby pinned to his chest.

Jane claims she didn't tip him off. Korsak says you do what you need to do to protect family.

At the bar, Frank Sr. proclaims the job done and turns on the main water valve. Frankie, Maura and Jane wait. The pipes creak but then water comes out without problem.

Maura enjoys the Rizzoli family craziness.

When the Gun Goes Bang, Bang, Bang

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Monday September 13, 2010
Writer: Janet Tamaro
Director: Michael M. Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Erik Palladino (Bobby), Brian Goodman (Lt. Det. Sean Cavanaugh), Chazz Palminteri (Frank Rizzoli Sr.), Kirk 'Sticky Fingaz' Jones (Guest Star), Melonie Diaz (Guest Star), Jack Conley (Murray), Christopher Bello (Danny Clark), Russ Grant (SWAT Commander), Tom Billett (Officer Wolf)
Production Code: 2M5459
Summary: After an undercover cop working a narcotics-smuggling sting is shot dead, the killers next turn their sites on Boston homicide headquarters, leaving Jane, Maura and Frankie Jr. trapped in a fight for survival on their home turf. It's a situation that will force Maura to challenge herself like never before. On the home front, Jane's parents are excited that their oldest child, Tommy, is being released after serving time in prison.



A young woman smokes a crack pipe in a warehouse. She hears noises below and sees a man rooting around in the supplies in the back of a truck. He opens a floorboard to reveal bricks of drugs underneath. He cuts one open and tests the merchandise.

A man catches him coming out of the truck and tells him the boss wants to see him. They search him and find a baggie of powder, they pull guns on him. We can't see the boss, but we do see the other man remove a wire from the thief's chest. Then the boss shoots him.

The crack head makes a noise and they know someone is there, but sirens run them off. (roll credits)

Frankie, Maura and Jane work out in the gym. Jane gets a call from Murray the barman. He wants a head count for the surprise party.

Uh oh. Jane grabs Frankie for reinforcements. They go to the bar and confront their parents. There's a "Welcome Home, Tommy" sign.

Jane has a brother who is getting out of prison after running a priest down on his third DUI conviction. Jane doesn't think it's a good idea to have a party in a bar.

Frank Sr.'s idea is to have Tommy work with him. Neither Frankie or Jane plan to attend. Their mom is about to read them the family riot act when Jane gets a call. A cop has been shot.

Cut to the crime scene: the cop is the supposed drug thief, Danny Clark of the drug control unit. He was in Jane's class at the academy and Korsak knew him. Maura opens his shirt and based on the missing hair and tape nearby they realize he was wearing a wire.

Cavanagh tells Korsak that Clark was working a case for Homicide, Korsak's case of two dead truckers. This is news to Korsak.

Cavanagh tells the troops he wants all hands on deck. Clark's partner Bobby comes in and charges Cavanagh, saying he better have a good reason for sending Clark in alone.

Cavanagh asks Jane to talk to Bobby.

At the station, Maura is distracted by the fact her tortoise Bass is sick. She notices Jane is distracted and asks. She tells Maura about Tommy. She thinks he's really messed up and needs help.

Jane talks to Bobby. He tells her Cavanagh pulled him off the murders. He doesn't know what Danny was working. He tells her with some reluctance that he thinks Danny might have been dirty.

Frankie comes in to tell Jane the crack addict was arrested and says she has info on the shooting. Jane takes off her gun and puts it in her desk drawer and goes to talk to the woman.

The woman freaks out when she learns Danny was a cop.

Meanwhile, downstairs, the guy we saw participate in Danny's murder comes in with a team of gunmen with automatic weapons. They shoot the desk officer and kill the lights and cover the exits. It's a skeleton crew in the station because everyone is working Danny's murder.

Frankie comes down to check on the outage and walks right into the gunmen. He takes two shots in the stomach.

In the morgue, Maura is checking on her tortoise when the bad guys walk by, so they don't see her. The guys go through the safe in the morgue and blast open a locked door, but they don't find what they want. They leave. Maura hears the whole thing. She creeps to the phone but it's not working.

In the interview room the witness is freaking out, Jane looks out the door and sees the men with guns. She doesn't have her gun but leads the witness out a side door and upstairs where they hide in the stairwell. Jane goes back down to help.

There are downed cops everywhere and their guns have been taken. Jane finds hers is gone from the desk. She realizes the power and phones are out. She grabs a walkie talkie. She hears the witness screaming in the stairway and gets there in time to see her get shot. The gunman turns around and sees an unarmed Jane in the doorway. But before he can fire, someone shoots him.

Bobby comes down the stairs with a wound in his leg. He tells her the gunmen are on all the exits and asks if Jane got any info from the witness. She tells him no. With the witness dead, she doesn't understand why they haven't left yet.

He notices her walkie talkie, but she says it's only for Homicide and all the detectives are out of range. Jane wants to find Maura but she hears Frankie several floors down. She runs to him.

Bobby and Jane help Frankie down to the morgue. His bullet proof vest took the shots. Maura examines him. Jane gives Frankie's gun to Bobby to hold. Maura looks at Frankie, who has enormous bruises on his chest. Bobby watches the door.

Maura examines him. He's having trouble breathing. Maura tells Jane that Frankie has massive internal bleeding.

At the crime scene, Korsak and Frost inventory the drugs. They wonder why the killers left the drugs. Korsak says there was no drug aspect to the shooting case he had.

Korsak doesn't know why Cavanagh didn't tell him about Danny going undercover. He assumes his truckers were muling coke.

Frost checks the dead trucker's union cards in Danny's files and finds they were issued on the same date. Korsak asks Frost to compare one trucker's union card to his prints from the morgue. They don't match. They find the truckers' real files. One has multiple arrests for cocaine possession. They realize someone pulled their prints from the system.

Korsak wants to talk to Bobby, but can't get through.

In the morgue, Frankie is getting worse and Maura doesn't know how to help. Jane runs to a medical book and looks up the treatment, she tells Maura to relieve the pressure using the needle. It basically involves sticking a giant needle in Frankie's chest to let the trapped air out. It seems to help.

But Maura says it's a temporary fix. He needs surgery – now.

The Rizzolis prep for their surprise party. Angela gets a call from Tommy. She tells him they're happy he's coming home. She tries to argue but ends up in tears. Frank takes the phone and tries begging him to come home.

Back at the crime scene, Korsak points out both the dead truckers were from Charlestown, where Danny, Bobby and Cavanagh worked. They try to reach Jane again, then the front desk. When they get a recording they decide to head back to the station.

Frankie starts coughing up blood and Maura frantically tries to come up with something to help. There are more shots in the hallway.

Frost and Korsak pull up outside – just in time to get shot at from the roof. Korsak takes one gunman out as Frost runs back to the car and radios for help.

In the morgue, Maura prepares to cut Frankie open to drain the blood from his lungs so he can breathe. Jane holds him down as Maura cuts him open and puts a tube in.

Finally, swat and more police cars pull up outside, with Cavanagh. Korsak asks him what he had to do with it. He blames himself for Danny's shooting and that's good enough for Korsak.

He tries the walkie talkie and reaches Jane. She catches him up to speed and when she mentions the gunmen were looking for something Maura remembers them going through the evidence locker. Jane says the only thing she logged into evidence was Danny's cigarettes.

Korsak says Danny doesn't smoke. Bobby asks where the pack is.

Jane fishes it out of her pocket in the evidence bag as the gunman comes in. He demands the cigarettes and when Jane takes them out, he tells her to give them to Bobby.

She realizes what's going on. Bobby finds the camera in the pack.

Bobby says he didn't plan to kill Danny but he showed up with the wire on. Jane realizes that Bobby also killed the crack witness.

Then Bobby suddenly shoots the gunman and tells them he'll be hailed at a hero. Maura surreptitiously steps on the walkie talkie transmit button as he talks, saying he'll wait for the cavalry after he kills the three of them. Korsak's voice comes through, telling him it's over.

On the roof, a sniper takes out the last gunman. As teams try to take the front door, Bobby grabs Jane to use as a hostage shield.

As Bobby holds onto her, she pleads with the snipers to shoot him because Frankie needs help inside, but they don't have a shot. She grabs for Bobby's gun and in slow motion she grabs it in his hands and turns it on herself. She aims through her own side and pulls the trigger – the bullet goes through her and into Bobby. They both fall to the street.

Season Two

We Don't Need Another Hero

Season 2

Episode Number: 11

Season Episode: 1

Originally aired:	Monday July 11, 2011
Writer:	Janet Tamaro
Director:	Michael Zinberg
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars:	Anna Osceola (PFC Abigail "Abby" Sherman), Larry Poindexter (Dr. Byron Slucky), Matthew Alan (Pvt. Gary Campbell), Charlie Hofheimer (Lt. Dan Forman), Chris Vance (Sgt. Major Charles "Casey" Jones), Brian Goodman (Lt. Det. Sean Cavanaugh), McKinley Belcher III (Private Lawrence), Gilbert Joseph (Private Rodriguez), Karl T. Wright (Officer Sam Reynolds)
Production Code:	2M5601
Summary:	After taking a bullet in the Season Finale during a siege of the precinct, Jane Rizzoli is honored as a hero at a public event. The celebration is short-lived, however, when disaster strikes. The ensuing case reunites Jane with an old high-school flame, Sgt. Major Casey Jones, who may be just the person she needs to heal her emotional scars.



A news report says it's the Boston Police Department's Salute to Heroes Night, at which Jane Rizzoli will be honored along with army private Abby Sherman, who was shot in Afghanistan but crawled to a machine gun to save three members of her squad.

An unseen person makes a bomb.

We see flashbacks from three months ago, when Jane's brother Frankie was wounded and treated by Maura in the siege on the station..

Maura drops by Jane's apartment to find her surrounded by home shopping products and in her pjs. Jane doesn't

want to go to the award ceremony. She doesn't think shooting herself (to kill the bad guy behind her) was heroic. Eight people died – including five bad guys. Maura tries to convince her the ceremony is for her fellow officers, not her.

At the banquet, Jane and Maura listen to the presentation for Abby Sherman. Detective Korsak makes the presentation to Jane as her fellow officers and mother look on. She says she doesn't think of herself as a hero.

She points out Frankie in the crowd and credits Maura with saving his life. Jane says she was just doing her job and they're all there to remind people sometimes the good guys still win.

Jane notices her dad's not there.

After the presentation, Jane says hi to an old high school friend named Casey, a lieutenant colonel.

Jane finds her mom to ask where her dad is. She gets choked up and manages to write on a napkin: "Divorce."

Jane extricates herself and finds Abby talking to Casey. Jane mentions she and Casey dated in high school. Abby went overseas with her boyfriend Gary, but they broke up. She asks Jane about resentment from her male peers after being called a hero. Abby's excited to be a civilian after tonight.

Maura brings Jane's trauma surgeon date Byron over. Jane's gunshot wound bothers her. Maura offers that sex might boost her immune system.

Jane walks out with Casey, who says she was so scary for her in high school. They get into a car behind Abby. It explodes.

Casey drags Jane from the car. Her commander orders her home. Frankie takes her.

At home, Frankie tells Jane that their dad moved out today. He says their parents are losing their house and have been fighting a lot.

Jane tries to go to work, but security stops her at the door because she's not cleared for duty. She runs into Maura and Dr. Byron out front – he won't clear her until she makes an appointment at his office. Jane pleads with Maura to get her in so she can start trying to find out who killed Abby.

Maura brings her to the morgue. She thinks Jane's attitude is impeding her healing. Jane leaves the room when Abby's body is brought in.

Jane goes upstairs to the detective bureau. She finds news clippings and a stuffed police teddy bear on her desk. She begs her Lt. to reinstate her for the case. She lets him stick around off the books. She greets Korsak, who was promoted to sergeant, and Frost.

The bomb was a pipe bomb. They're trying to rule out terrorism. Jane suggests Casey, who's in special ops, join them.

Later, Jane suggests it could be a fellow soldier because Abby said they resented her. The bomb had a mercury switch but no army ingredients. Her Lt. Forman and the three men she saved were at the dinner.

Jane checks with Maura about the bullet doctors left in Abby's shoulder after the attack. She asks for more info.

Jane talks to Abby's high school sweetheart Gary. He says Abby was driving when the roadside bomb exploded. The other two men tell the same story about her saving them. Forman says she was supposed to just be support that day but was a damn fine soldier.

Back at Jane's place, she shares a beer with Casey. He thinks it was terrorism since it didn't seem like the guys in her unit resented her.

He compares Jane to Abby and kisses her.

The next morning, Jane's mom barges in to find Jane in bed with Casey. He leaves and her mom chews her out. Jane insists they didn't have sex.

Jane listens to her mom complain about her father. She half-heartedly offers to let Angela stay with her, but Angela says she's staying in Maura's guest house.

Over at Maura's, Jane visits but bails when Byron joins them. Maura asks him if Jane should be better by now and suggests reasons she might still be in pain. He reminds her she's "merely" a pathologist and he's an "expert" trauma surgeon. She tosses him out.

Maura shows Jane and Casey the bullet from Abby's shoulder – from a .38 American gun. Maura thinks Abby was facing her shooter. Casey says it could be friendly fire, which would be tragic but it happens. "Tell that to Pat Tillman's family," Jane mutters. Casey leaves.

Jane goes to the house of Gary Campbell, Abby's ex. He walks out the front door in time to see his car explode. Back at the office, Campbell says he was following Forman's orders.

Frost finds that Forman bought bomb making supplies and leased a place two weeks before the ceremony. They think he followed her back to Boston to cover up her shooting.

Casey, Korsak and an assault team head to Forman's place. Watching on video feed, Jane and Maura watch the team fall back just before the house explodes.

Back at the lab, Maura looks over Forman's body as Jane and Casey go to break the news to Gary.

Maura finds that Forman had a fracture in his head and he was wearing Abby's dog tags. She double checks and sees that she was wearing his – both their names end in "man" and hers were in shards so she couldn't tell before.

Maura calls Jane to tell her he was killed before the bomb and that Abby and Forman were lovers. Standing in Gary's kitchen, Jane realizes he's the killer – but she's not on active duty so she doesn't have her gun. She doesn't have time to signal Casey before Gary pulls out a grenade.

Gary was upset that Abby and Forman were sleeping together. Jane realizes he shot her on purpose in Afghanistan. He knew that Forman rented a house in Boston to be near Abby so he killed them both.

Gary pulls the pin from the grenade. Jane tries to talk to him calmly and gets close enough to grab his hand so he can't release the grenade. Casey shoves Gary against the wall as Jane holds onto his hand. They incapacitate him and get him down on the ground and the pin back in the grenade.

Back at the office, Casey brings Jane the deactivated grenade. His leave is up and he comes to say good-bye. He kisses her and leaves.

Maura visits and checks on Jane, who's not in pain anymore. Jane is excited to be back in action.

Living Proof

Season 2
Episode Number: 12
Season Episode: 2

Originally aired: Monday July 18, 2011
Writer: Dee Johnson
Director: Bethany Rooney
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Joshua Biton (Hank Kelly), Ever Carradine (Randi Gordon), Katie Amanda Keane (Mrs. Payson), Chris McKenna (Jim Tolliver), David Monahan (Tom Payson), Dylan Neal (Dr. Hanson/Russell Dempsey), Heather Tom (Mrs. Tolliver), Katie Enright (Tracy Kelly), Sandra McCoy (Spa Worker), Jane Park Smith (Wife at Yard Sale), K. Harrison Sweeney (RV Camper), Lak Rana (Paramedic)
Production Code: 2M5602
Summary: Jane and Maura's relaxing day at an outdoor spa is anything but when they discover the murder of a pregnant woman serving as a surrogate mother. Soon the hunt is on to find the baby's biological parents.



A woman is chased through a park. She's wearing pajamas and a coat. The person behind her is carrying a knife. She sees a camper in front of her and races toward it, but she trips. The person catches up to her and stabs her. Her screams summon the occupant of the trailer, who runs to her aid, chasing off the attacker. The woman is moaning.

Meanwhile, at a spa, Jane and Maura soak in a clay bath. Jane's not happy to be in a vat of mud. Maura encourages her to drink her lemon water and enjoy the experience.

Jane's trying to figure a way out when the man runs into the spa carrying the woman. He yells for help.

Maura tends to the woman, who died as he was bringing her over. Maura undoes the woman's coat and sees that she's very nearly full-term pregnant. She orders Jane to do CPR on the dead woman to pump what's left of her oxygenated blood to the baby.

Maura takes the man's Swiss Army knife and prepares to cut open the woman's belly. Jane assists while the man takes over CPR compressions. They hear the paramedics arrive as Jane takes the baby out. He's not crying and is blue. Maura takes him out and does gentle chest compressions. He starts murmuring just as the EMTs arrive. Maura hands him off and they're left with the mother's body. She has a hotel card key in her pocket.

Back at the department, they send out notices to agencies looking for the baby's family. Jane complains about her mom making her nuts. She's even packing Jane lunches.

Jane comes home to find her mom repainting her apartment pink, Jane's least favorite color. She expresses her displeasure and her mom storms out.

Jane visits Maura in the morgue and watches as she goes through the victim's stomach contents including broccoli, salmon and a pill. Maura's worried about the baby and visited him that morning. The victim bled to death in three or four minutes.

Maura found evidence of healed jaw fractures.

Frost and Jane visit the hotel the victim was staying in. No one's in her room. They find her wallet and learn she's Tracy Kelly. They also find a small Canadian flag and wedding ring.

Back at the station, they talk to the victim's husband, Hank, a commercial fisherman. He says he was at sea when she was killed. He didn't know she was at the hotel – or that she was pregnant. He says he last had sex with his wife 10 months ago. They get a blood sample.

Maura looks at it and concludes he's not the baby's father. But it gets weirder. Tracy was type A and the baby was O negative, so she wasn't his mother. They think Tracy was a surrogate. She made eight months of \$2,000 cash deposits. Korsak confirms Hank's alibi. There's also a record of a visit to an ER in Delaware a while back from a car accident – how she broke her jaw.

The pill in her stomach was a pre-natal vitamin. Frankie joins Korsak to shadow him as prep for the detective's exam. Frankie shows Jane a flyer their mom made advertising a yard sale – at Jane's house.

At the sale the next day, Jane negotiates with parents pushing a stroller. Maura knows how much it costs and admits she was on-line browsing. She knows she doesn't have a baby... yet.

Frost stops by and offers her \$100 for an old toy. Maura gets him up to \$120 and he buys it. Frankie tries take it back.

Maura gets a call from the crime lab, which traced the prenatal vitamins to a clinic in Beacon Hill.

At the clinic, they wait to speak to Dr. Hanson. He looks at her picture for a long time but says he doesn't recognize her. He refers her to Randi his nurse, who's also pregnant. Randi doesn't recognize her either. She cheerfully asks them to get a court order.

At the station, Korsak has matched the baby's DNA to an inmate named Mitch Tolliver. He has a twin brother named Jim.

Jane and Frost meet with Jim and his wife, who says she kept having miscarriages. They're both teachers. Hanson arranged for them to get a second mortgage on their house to afford it. Tracy called all the time and gave them ultrasound photos. They say they were heartbroken when they heard Tracy miscarried. Jane gives them the news that their baby is still alive.

Jane arrives at the NICU to see her mother breast feeding the baby. Maura explains that studies have shown skin to skin contact is good for new babies, so she arranged for Angela to be a "kangaroo" volunteer.

Mr. and Mrs. Tolliver arrive. Jane says they can go in as soon as the court awards custody. Angela holds him up to the glass for them to see.

Korsak calls, saying there's a problem.

At the station, he introduces Mr. and Mrs. Paysons – they claim they're the baby's parents. They say they legally adopted him through Dream Babies, through Russell Dempsey online. Most of the paperwork was online. They paid \$75,000 so far, but only started two weeks ago. Russell stopped returning their phone calls and they saw Tracy's picture in the paper.

Maura confirms that Jim Tolliver is the father – but his wife Linda isn't the mother. Frost finds Russell Dempsey online – he's Dr. Hanson.

At the Dream Babies offices, they find empty boxes and paperwork – and a dead Dr. Hanson on the floor. Test tubes are broken everywhere.

In the morgue, Maura says the knife is consistent with the knife that killed Tracy. They've logged thousands of couple's sperm samples and embryos so far.

Frankie finds surveillance footage of Hanson intimately comforting Tracy outside the clinic. They were lovers.

They find loving emails from Hank to his wife – and that someone sent him a photo of pregnant Tracy the night before she was killed.

Hank's boat was at sea, but it has a 16 foot inflatable he could have used to get to shore. They confront him with the emailed photo of her pregnant. He admits he took the dingy and drove into town, but left when she didn't show up.

Frankie plays Jane a deleted message from Hanson's phone. Tracy says she only became a surrogate so Hank could quit his job and she's carrying the Tolliver's baby. "Please can you all stop calling me," she says. Who else was calling?

Jane finds a tube with Jim Tolliver's name on it – and the nurse Randi's. Records show three IVF procedures for her but they all failed.

At her house they find a crib and a pregnancy fake stomach. Jane calls Maura, warning her to not let the baby out of her sight.

She gets off her phone and we see Randi standing in the NICU in scrubs and a dead nurse in the next room. Maura doesn't know who she is so she continues paying attention to the baby.

Jane arrives and Randi manages to hide her face as Maura hands the baby to Jane. As Randi is leaving the room Jane notices she's wearing the same shoes everyone at the clinic wore. She tells her to stop and Randi whirls around with a scalpel. She admits she used her egg and Jim's sperm and killed Tracy because she wanted the baby.

Jane hands the baby off to Maura and draws her gun. Randi drops her scalpel and Jane cuffs her.

Back in the spa, Maura says it was wonderful to see Mrs. Tolliver with the baby. Jane shushes Maura so she can enjoy her dirt bath. Maura flings mud at her.

Sailor Man

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Monday July 25, 2011
Writer: Joel Fields
Director: Michael Zinberg
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Ernie Hudson (Admiral Frost), Matthew Del Negro (Giovanni Gilberti), Jack McGee (Bar Owner/Bartender), Matthew Florida (Petty Officer Richard Salerno), Alan Rachins (Stanley), Erik Aude (Devon Bosko), Joshua De La Garza (Young Sailor), Brittany Finamore (Kim Tretorn), Tommy Franklin (Terrell), Cristen Irene (Brenda Martin), P.J. Marino (Hotel Security), Brien Perry (Shore Patrol Officer)
Production Code: 2M5603
Summary: Shortly after sailors invade the streets of Boston for Fleet Week, a young girl is found dead. Frost's father, a Navy Admiral, comes to town, causing tension with his son. And, Maura goes on a date with Angela's mechanic.



A woman makes her way through a party for sailors. The seamen are all mingling and flirting up a storm. One of them plants one on her, dipping her VJ-Day style.

She stumbles outside in the alley behind the bar to text. She's wearing the sailor's hat. A sailor comes up behind her and attacks her violently, dragging her behind a Dumpster.

Jane and Maura ride to brunch with Jane's mom Angela, who's still moping about getting dumped by her dad. Jane's not a fan of fleet week, but Angela thinks all the sailors lining the streets are great.

Angela's car starts to sputter and overheat. Jane tells Maura to get out to push. "Good thing I wore my wedges," Maura says.

A couple of gallant young sailors offer to do it for them.

Five of them roll it the few blocks to Gilberti & Sons garage. Angela says hi to Giovanni, who grew up down the street from Jane. Angela tries to talk him up to Jane, who resists.

Jane and Maura both get called into work.

Maura talks cars with Giovanni, who offers them the use of his vintage restored Alfa Romeo to get to work. Jane tries to talk Maura out of going after him, but Maura assures Jane she's only interested in him for sex.

At the crime scene in the alley, Korsak finds the sailor's hat. Maura says the victim was sexually assaulted. She was badly beaten. She's outside of a bar the cops know.

Inside, the bartender remembers her kissing a sailor, but not much else.

Back at the morgue, Maura confirms rape and that the victim was strangled.

Korsak cautions Maura away from the cafeteria since Stanley took over.

Jane and Frankie try to figure out what to do to keep their mom busy.

In the cafeteria, Jane tells Stanley (Alan Rachins) that his coffee is terrible and his customer service needs work. Frankie wants in on the Fleet Week Killer case, as the paper is calling it.

Jane sees Giovanni come in the station with carnations and a box of chocolates. She braces herself and tells him she has a boyfriend. But he asks where to find Maura.

He visits Maura in her office, filled with artifacts. She asks how she got stuck with all the old stuff and tells her she's hot. He invites her to dinner, but she says it would be faster if he just came over. She tries to cover, saying she meant to cook for him. He loves hot women who can cook.

When he leaves, Maura calls Korsak with a match on the rape kit to a sailor. He admits he had sex with her, but denies he hurt her. They hold him.

A Navy Admiral comes to see Frost. It's his dad. He demands the PD release petty officer Salerno. Frost tells his dad that he doesn't have jurisdiction. His dad leaves in a huff.

At the bar that night, Jane realizes they're the oldest people in the bar. A couple of young sailors send drinks over. Jane harps on Giovanni being wildly dull.

Frankie comes and finds them, reporting that there's been another rape. Also, Admiral Frost made them release Salerno.

At the scene, they find the victim is clinging to life. Korsak finds the piece of a blue surgical bootie. The victim was dumped there. Frost feels responsible since his dad got Salerno released.

At the hospital, they don't find any DNA. The victim has bleeding on her brain and isn't doing well. She has what looks like a zipper mark on her face.

The young woman wakes up and babbles something about a blue light and dolphins.

Outside, a sailor is handing out free samples of some kind of energy drink. Maura takes one.

Frost calls to report that they found Salerno, but he has an alibi for the second attack – he was locked up on his ship in the brig.

Maura says something about the weather, which makes Jane look at a blue light weather indicator on a building. She thinks that's what the victim was talking about.

Back at the station, they try to find something related to a dolphin. They find the Sea Harbor Hotel, which has a dolphin on its logo.

At the hotel, the manager takes them to the floor with rooms that can see the beacon. He opens the door and they find the bloody crime scene. The room is registered to the victim, Kim Treetorn, a 24 year old sales rep from Minneapolis.

They find surveillance of her going back to her room at 8:04 p.m. But there's no footage of her ever leaving. How did she get out of the hotel?

The hospital calls to report that Kim died.

Back at Maura's house, she presents a fancy catered feast, but Giovanni just wants plain spaghetti with butter. She has a bottle of wine ready, but he just wants beer. He chugs the whole thing. She tries to go with it, but he's aggressively off-putting.

"Right now babe, all I want to do is get you naked and lick your face," he says. Maura feels sick.

Back at PD, they go over the surveillance for the millionth time. Maura joins them. She complains about Giovanni, that he won't stop texting her and put her picture on his Facebook page.

They notice a man in a naval outfit getting off the elevator pulling a suitcase. They can see how heavy it is. They realize he had Kim stuffed inside. Maura pulls up photos of Kim's face and zooms in on the suitcase. They think the zipper will match the mark on Kim if they can find it.

The next day, Frost finds similar murders from the last three years, including two in non-Naval towns.

Frost remembers his dad dragging his family to Japan when he was a kid, only to leave them to get on a ship. He thinks his dad only stopped by to make orders.

Jane and Korsak go get coffee downstairs. Jane is appalled to see her mother walk in and go behind the counter. She's working there.

Maura walks in with a giant stuffed panda. Giovanni seems to think they're dating and he's holding up fixing Angela's car. Jane says she has an idea.

Jane brings Maura down to the lab to see what Maura does for a living. Maura takes out the bone saw to really sell it. It backfires, Giovanni finds it fascinating, like "Dawn of the Dead."

Frost looks at the footage of the sailor on the elevator. He realizes the medals are all wrong. It's a fake costume.

Maura confirms fiber on the second victim comes from a rolling bag.

Frankie brings Maura their mom's chicken pot pie. Jane blames him for getting Angela a job. He takes out a Dragon Fire energy drink and mentions the sailors were handing them out. Jane realizes they weren't real sailors.

They look up Dragon Fire and find they're repped by Street Promos Inc., who have visited all the same cities where the murders took place.

They look into the employees. Jane finds Devon Boscoe from Cincinnati was in all three of the cities where attacks occurred. Jane allows Frankie to tag along only if he hangs back.

They go visit Boscoe, but he tosses a suit case at Frost and runs. Frankie drives after him as the others chase on foot. They race through an industrial area, through alleys and into basements. He's got a good head start when he rounds a corner and runs smack into Frankie's open car door.

Frost and Korsak share a celebratory drink at the bar. Korsak tells him he's a good detective.

Maura and Jane go to Giovanni's garage to get Angela's car. They find he's completely tricked it out with spinning rims and a racing stripe.

Maura looks at Jane and says they should just tell him the truth. Jane wraps around Maura and they dance around saying they're a couple. He asks if they're batting for the other team. He asks to be reimbursed for the bear but says no change for the car.

He tells Maura he thought they were soul mates.

And just in case they're interested, he mentions he always wanted to try it with two girls.

Brown Eyed Girl

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Monday August 1, 2011
Writer: Julie Hébert
Director: Mark Haber
Show Stars: Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak)
Guest Stars: Jadin Gould (Mandy Mateo), Steve Kaufmann (Longshoreman), Aramis Knight (Joey Mateo), Max Martini (Dan Mateo), Blake Robbins (Scott James), Anthony Winters (Detective Derrick Womack), Cheryl Lynn Bowers (Heidi Roman)
Production Code: 2M5607
Summary: When the daughter of a police officer is kidnapped in front of her younger brother, Jane and the team race to find the girl, fearing her abduction is connected to another case in which a young girl turned up dead only hours earlier.



The scene opens with a girl texting. Her mother calls and she tells that she is going to be home soon. A woman pulls up next to her and asks if the girl is Amanda Mateo and says that she is Mrs. Baker, Joey's substitute teacher. She tells that Joey hurt himself on the playground and that she will take her to him. She gets in the car. She sees that Joey is riding his bike to her and realizes that the woman lied. Amanda has been kidnapped. At the station, Maura gets into the office and tells that her dress has shrunk. Jane tells that she has nothing to worry about. Amanda's mother, Nicole, comes into the

station with Joey and says that Amanda has been kidnapped. Jane tells her that they will get on the case. Nicole asks where Dan is. Jane tells Barry to get Dan Mateo, Amanda's father and says that he is working undercover in D.C. Korsak tells that he will take Nicole to get something while Jane talks to Joey. Jane asks Joey if he saw the license plate. He says that he didn't but the car was blue and old driven by a woman who was as old as his mother. Maura suggest to Jane that she give him drawing paper and says that he could draw better then he can tell possibly.

Jane goes into the main room and Barry tells that Nicole and Dan are separated and Jane can't believe that and says that the job ruins relationships all the time. Dan goes up to Nicole and asks why they were alone. Nicole asks where he was and he says that she kicked him out. Dan says that they have 3 hours to get her back or she is dead. Jane tells him that they will get her. Jane sees that Korsak is looking at Dan as a suspect. He says that he is trying to eliminate him as a suspect because since Dan and Nicole are in a custody battle, they have to look at them. Barry comes in and says that the unit just found the body of a young girl. They arrive on scene and Dan comes up and asks if it is Amanda. Jane has Dan come up and he says that it isn't Amanda. At the examination room, Maura says that the girl died by asphyxiation. Maura says

that she hasn't been dead long. Jane sees a shoe print on the girl's neck and Maura says that is how she died. They see that the girl's breasts are taped and Korsak says that they tried to hide them to make the girl look younger than she is. Maura says that the girl is about 17-years-old. She sees that there is mucus on her sweater and Maura suspects that it is from someone else. Maura holds the girl's hand and asks her to help them find Amanda.

Joey and Nicole are in the cafeteria and Angela is there asking them if they want something to eat. Joey asks if he can have a hot dog and fries and Nicole agrees. Nicole gives Jane Amanda's computer and Jane sees a picture of Amanda now. She says that she is grown up. Jane shows a picture of the girl they found. Nicole and Joey don't recognize her. Jane goes back to Maura and the girl and Maura says that she had been molested. Jane says that she can't help but think of the cases involving missing children where a couple was responsible. Maura says that the woman is a victim too in most cases with the husband the leader of the family. Jane gets a message from Barry that says that he has Amanda's phone records. Maura talks to the girl again and asks what she is not seeing and says that she is sorry that this happened to her. Jane goes up to Barry and he says that Amanda sent a lot of Instant Messages rather than texts. Dan gets in and sees the social network accounts and he says that he never agreed to that. Barry says that they have the Instant Messages and it is from Amanda's friend Chloe.

They bring Chloe and her mother in and Chloe says that the Instant Messages are not her because of an extra letter was put into the user name. Jane sits down with Barry and tells that Amanda was targeted and that it wasn't a random kidnapping. Maura comes in and tells Jane that she has something new. She shows that the girl has bruising on her right side. Maura says that the girl was left-handed and that the person that she was holding was possibly Amanda. She says that she was trying to protect Amanda. A lab-tech comes in and says that it is a match for Amanda. Barry locates the IP address where the Instant Messages came from, but it is an Internet Café. Jane says that might be the kidnapper's place where he picks up girls and Dan tells that he is going out to find his daughter. Korsak goes in to see Nicole and says that it is hard to be in a relationship with a cop and that she needs to relax. Angela gives Nicole something to eat and says that Nicole has to eat. She tells that she isn't going anywhere because she is from a cop family and wants to be there.

Maura comes in and says that the girl had well water in her stomach and Korsak says that they are looking for couple who live in a rural area. Barry tries to find the girl who was killed and Maura narrows it down to one town in Connecticut. They find the girl. Her name is Sophie James. Jane calls the parents of the girl and the father comes in and recognizes Sophie. Jane says that they are still trying to find the people who were responsible of this and that they are trying. He says that they can't let the new family go through what he went through. Maura goes into the cafeteria to find that Joey has colored a lot of lighthouses. He drew a picture of the car with smoke coming from it. Jane has an idea and pulls up a Connecticut license plate. He says that is what the license plate looked like. Jane asks Barry to look up with defective equipment and he finds the car. The car is registered to Heidi Rodman. The face matches the description that Joey gave and when she shows the picture to him, he says that it is her. Jane tells that he did good and that they are going to get her. Korsak gets a call from the other officers and says that they found the car. Jane and Korsak go there and wait. They see Heidi get out of the store, but a police officer comes up and tells the woman to freeze. Jane comes up and they are upset that he didn't listen to his radio. She asks Heidi where Amanda is and she says that she is dead. However, she says that if they let her go back to 'him', she might still be alive. Korsak finds camera equipment in the trunk of the car. Jane asks if they are pornographers and Heidi smiles.

They take her to the station and she isn't talking. She says that 'he' is a prophet. Dan gets to the station and bangs on the door to let him kill the woman. Jane says that if she doesn't start talking, she is going to open the door and let Amanda's father inside. Heidi says that Amanda is dead because they have angered the prophet. Maura comes in and shows Sophie's photos and Jane sees that Sophie was a soccer player and that they are posed in the same position. They put the photography equipment and the photos together and realize that the kidnapper is a photographer. They look up the site and find that the photographer is Owen Lamb. They get the location. Maura looks at Sophie's picture and thanks her. Jane, Korsak and Barry go inside the house and hear something upstairs. Owen comes out with an axe up high. All three Detectives open fire on him and kill him. They find a closet locked. They open it and find that Amanda is inside, alive. They take Amanda back to her family and it is a happy reuniting of their family.

Dan says that he can never thank her enough and she says that he will. Amanda says goodbye and the episode ends with Jane saying that she needs a beer.

Don't Hate the Player

Season 2

Episode Number: 15

Season Episode: 5

Originally aired:	Monday August 8, 2011
Writer:	Janet Tamaro, David Gould (II)
Director:	Holly Dale
Show Stars:	Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli)
Recurring Role:	Brian Goodman (Lt. Det. Sean Cavanaugh), Colin Egglesfield (Tommy Rizzoli)
Guest Stars:	Jim O'Heir (Dr. Little), Troy Winbush (Baseball Pundit #2), Virginia Montero (Delores Jones), James Huang (Crime Lab Tech), Tom Wright (Walt (Boston Pilgrims' attorney)), Meredith Giangrande (Townie Girl), Marcus Brown (Clark Jacobs), Mel Fair (Baseball Pundit #1), David Starzyk (Phil Young), Cameron Monaghan (Jonathan McKenna), Taylor Kinney (Jesse Wade), Elaine Hendrix (Geena Young), Kevin Chapman (Chief Merck), Adrian Bellani (Manny Vega)
Production Code:	2M5604
Summary:	Jane and Maura investigate after the coach of the Boston Pilgrims baseball team is found dead in the locker room. The death comes as a star player and the team owners battle for control of the team. Meanwhile, Jane's brother Tommy returns home after being released from jail.



Boston has always been a town of baseball fanatics, and the Rizzoli clan is no exception. As the Rizzolis and Maura cheer their team on from the living room sofa, a knock on the door announces a startling arrival. Jane's errant brother, Tommy, is at long last home from prison - and moving into Maura's guest cottage with Angela. Jane sees disaster ahead as she wonders whether her lovable screw-up of a brother will behave and whether Maura has any idea of the trouble Tommy might cause.

Maura's ringing phone cuts off the debate. A coach from the Pilgrims baseball team has just been found dead in the locker room shower. It's time for Jane and Maura to go to work.

Ron McKenna's death looks at first like an accidental slip-and-fall against the shower head. But the ever-alert Maura is troubled by the state of advanced rigor mortis and the victim's two skull fractures. This is not an accident, she decides, but a homicide. When the murder weapon is identified as a baseball bat, the list of suspects reads like a who's who of local baseball fame, including the battling husband-and-wife team owners, the Pilgrims' security chief and superstar athlete Manny Vega, whose addictions threatened to bring down the team.

As Maura and Jane use forensics and street smarts to track down the coach killer, Maura becomes a crime victim herself when her house is cleaned out by a burglar. Now Jane has two perps to deal with - and one of them may be her own brother Tommy.

Rebel Without a Pause

Season 2

Episode Number: 16

Season Episode: 6

Originally aired:	Monday August 15, 2011
Writer:	Elizabeth Benjamin, Janet Tamaro
Director:	Nelson McCormick
Show Stars:	Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli)
Recurring Role:	Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars:	Jacqueline Bisset (Constance Isles), Richard Thomas (Prof. Dwayne Kravitz), Jackie Geary (Maggie McGee), Amy Stewart (Kathleen Dunn), Dendrie Taylor (Mrs. Dunn), Rick Chambers (Tom Martin), Cody Klop (Benjamin Dunn), Richard Kuegeman (Devon), Jack Pritchard (British Captain), Pranidhi Varshney (Nicole)
Production Code:	2M5605
Summary:	Maura's extensive knowledge of American history comes in handy when an American Revolutionary re-enactment turns into a crime scene. Maura's mother is in town for an art installation opening.



On a re-enacting battlefield in Boston, red coats and patriot forces line up and take aim at each other. Puffs of smoke come out of the muskets and soldiers fall to the ground. They shoot and advance, with people falling at each stage. After another round of shooting, a patriot soldier falls to the ground – with a hole in his back.

At Maura's house, she shows Angela how to make croissants from scratch, assuring her it's as easy as coq au vin. Yea, right. Jane tries to get Maura to relax in anticipation of her mother's visit. Her mom has never been to her house – they

usually go to one of her parents' houses in Europe. Angela will be staying with Jane to make room for Maura's mom to stay with her.

Jane and Maura both get called away.

On the battlefield, they find Gabe Buckner dead. He's a 27-year-old garbage man who was dressed as a rebel blacksmith. Lt. Cavanaugh shows up to the handle the media, telling everyone to play it as an accident for now. Jane interrupts "Commanding Officer Gen. Ezekiel Parker" of the 17th brigade as he tries to move a cannon. He's really Dwayne Kravitz. Maura knows him as a professor and expert on colonialism.

Frankie brings over Maggie McGee, the victim's girlfriend.

Back at the station, she says the other re-enactors didn't like him and call him a "fahb" – far be it from authentic. (Try it with a bad Boston accent.) Apparently his buttons were a poly-cotton blend.

In the morgue, Korsak works up to asking Maura about his chest pains. He just had a physical but she tells him to see a cardiac specialist. Maura digs something out of the victim. It's a .22 caliber bullet with something in it. It ricocheted before it hit him.

They wonder why the shooter wouldn't fire again if Gabe wasn't the target. Maura identifies the residue – it ricocheted off the iron cannon.

Back at the crime scene, they set a laser on the cannon and aim it to see where the shot came from. Maura slips off her fancy pumps and climbs a tree.

Korsak makes friends with a parakeet, scooping it up in Frankie's hat. He names it Starsky.

Maura finds gun oil on the tree and Frost finds a casing on the ground. It's mangled, which means the gun jammed, which is why he didn't fire again.

Jane and Maura go see the professor, who can't tell them who was standing where. He waxes rhapsodic about colonial times and introduces them to Nicole, his teaching assistant, who is working as a "slave" to experience colonial times.

Jane is appalled, but Maura tells her it's an honor to get the teaching assistant job. Maura gets a call that freaks her out. Her mom is a day early. She starts hyperventilating.

Inside, Korsak has Angela look after his parakeet. Maura asks Angela if she can cook an 11 course dinner for her mother. Instead, they call a French chef at a local restaurant.

The local news broadcasts the sniper story and the phones start ringing. Jane begs off, leaving Frankie to fill in for her.

Back at her house, Maura worries what her mother will think. Mom (Jacqueline Bisset) arrives. They air kiss. "Country mice, meet city mice," Jane mutters to her mom.

Around the table, Maura's mom explains she'll be lecturing next month in Stockholm. Jane says it was nice of her to stop off in Boston to see her daughter. Mom explains she's actually in town for an art installation. They offer her dessert, but she says, in French, that she's tired and has to go. Jane is rankled. Maura thought her mom was staying in her guest house, but she explains the museum is putting her up at the Ritz. She'll see them tomorrow at the gallery opening.

After she leaves, Jane struggles for words. She tells Maura she used to pretend she was adopted and had a chic mother. Maura just wanted a mom who cut the crusts off her sandwiches.

Jane gets a call. There's been another sniper shooting.

They find the same .22 caliber casing. Maura looks at the victim and reports he wasn't shot, he died of cardiac arrest. Korsak worries about his own chest pains.

Back in the morgue, a news report says that the town's "Liberty Days" tourism is being hurt by the shootings.

Maura cuts the second victim open and finds he had no cardiac disease, but essentially died of fright.

Maura is out of sorts and says it's hard to have her mom in town and not see her.

Frost comes in and reports the bullets are at least 30 years old, which is why the gun would have jammed. It came from a gun used in the army from 1950 to 1970.

They each get calls from their mothers. Angela is having a Starsky emergency.

Maura looks at the parakeet and concludes he has avian flu, but no one wants to tell Korsak he'll be dead soon.

Korsak reports that Gabe's re-enactors are giving him a 17th century wake at a bar, but they have to have period costumes to get in. Maura knows someone who can hook them up. Her mom called to cancel dinner, explaining there are no guests allowed at the private dinner. Korsak protests that Maura's not a guest, she's her daughter.

At the wake, Maura shows up in a petticoat and silk frock. Jane ends up in a peasant's dress. Korsak and Frost are dressed as soldiers. The professor leads the eulogies.

Jane glances out the window and sees something that catches her eye. There's a shadowy figure in a car across the street. She yells out "Gun!" seconds before bullets break the pub glass.

The police run outside after the shooter, but he or she gets away. Gabe's girlfriend Maggie was outside smoking and saw that it was a white car.

Back at the station, they wonder if the second shooting was staged to distract them from focusing on the re-enactors. Frost gets a report of a white Chevy near the bar that was also near the re-enactment park. It's registered to Kathleen Dunn, who was a record for food stamp fraud.

They find a teenager named Benjamin mowing the lawn out in front of her house. Her mother tells her to watch her mouth and she asks for their search warrant. They leave empty handed.

Back at the station, Korsak tells Jane that her mother is a miracle worker and Starsky is doing great. Maura strolls in all doled up for her mother's gallery opening. She's going. Maura

sees Korsak snacking on fiber crackers and puts them together with his all bean lunch. She realizes he's not having heart problems, he's eating too much fiber and is gassy.

Frost and Korsak insist Jane go to the gallery opening with Maura. She confesses to Jane that she replaced Starsky.

At the gallery, Maura finds that she's not on the guest list. Jane flashes her badge to get in. Maura's mom's art is modern involving water bottles.

She greets them and Jane points out they had to crash because Maura wasn't on the list. Maura tells her mom her water bottles are "witty and full of pathos."

Jane asks Maura to get her a drink so she can talk to Constance. Jane tells Constance that not staying with Maura, canceling dinner and not putting her on the guest list hurt Maura's feeling. Mom says she didn't want to be in Maura's way. Jane thinks Constance missed things when Maura was growing up and now she's turning it around on Maura by saying she's too busy. Constance confesses she wasn't any good at being a mother. She's called away to give a speech for her patrons.

Jane get a call from Frost reporting that Kathleen Dunn was Prof. Kravitz's TA 18 years ago but dropped out as a freshman a month after she filed a rape charge against him. It was never prosecuted.

Jane and Korsak talk to Kathleen again. They find Kathleen's stepfather owned the same kind of old army rifle. Jane asks why she went after him now. She says she wanted to change history.

Back in the hallway, Maura comes up with DNA from the tree. Kathleen confessed, but they found the DNA was male.

Korsak brings in a picture of Ben. They know he's her son. Kathleen thinks Ben doesn't know the truth, but Jane says he does. Then she says Ben has an alibi and was at a going away party. They know she fabricated it to protect him. She knew he wouldn't stop, so she took the third shot at the pub.

Kathleen begs them to arrest her instead, saying Ben's going on to a better life. She took him to the airport this morning, but they figure he didn't get on the plane.

Prof. Kravitz speaks to a class of student, including Ben with a gun in his waist band. Jane, Frost and Korsak come in, but Ben sees them and aims at Kravitz. Jane talks him down, saying she'll tell the DA it was an accident and not to do this to his mother. Jane distracts him long enough for Frost and Korsak to disarm him.

Later, Maura grabs drinks with Jane and Angela at the bar. She's surprised to see her mother come in. Jane says she must have wanted to say good-bye before she left. Constance settles in and announces she's up for a hamburger. Jane teases her for wanting a milkshake and Constance misses the jokes. Jane sees the family resemblance.

Bloodlines

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Monday August 22, 2011
Writer: Elizabeth Benjamin, Dee Johnson
Director: Michael Zinberg
Show Stars: Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli)
Guest Stars: David Alpay (Grayson Bennett), Aimee Lynn Chadwick (Sabrina Scott), Cameron Daddo (Robert Cranston), Marika Dominczyk (Teresa), Emily Foxler (Sage Molette), Lindsey Ginter (Reverend William Scott), Lola Bridges (Lily)
Production Code: 2M5606
Summary: Jane and the team investigate what appears to be a modern-day witch hunt in Salem. Meanwhile, Frankie's old girlfriend returns to town with a surprise, and Jane has no problem speaking her mind about the situation.



Someone ties a struggling woman to a tree and throws kindling at her feet, spraying it with lighter fluid. She resists, but is helpless to get free. The fire comes and she tries to scream through her gag.

At the station cafeteria, Angela makes special breakfasts for Jane and Maura and finds a way to guilt Jane about not giving her grandkids yet. Jane watches as her mom goes to talk to Frankie's ex, Theresa. They pretend to be happy to see her, but can't stand her. She's applying for a job and has to get fingerprinted. Jane reminds her of how she got Frankie to co-sign her car loan and then skipped

town. Jane is called to the scene.

Jane and Maura check out the charred body at the tree. Frost is grossed out by the remains. They can't tell if it's male or female. Maura needs to do an autopsy. She notices a pine scent where the victim's jacket pocket would be – she's guessing amber. She also has a knee replacement, which will give them a serial number.

Back at the station, they check patient records. Jane casually asks Frankie if Theresa was there to see him. She starts giving him an earful about her until Frankie mentions Steve, the guy Jane started wearing dresses for years ago. The implant belonged to Helen Downey, a 43 year old woman.

They visit her house. It smells like kitty litter, but there's no sign of a struggle. Korsak finds the black cat, Worthington. He has nail caps to keep him from tearing the furniture. The house is walking distance to the clearing where they found her. Her kitchen is piled high with historical records.

Frost busts down the basement door. It's dark and scary. Maura calls to tell her the victim had fossilized tree resin in her pocket, amber. They find skulls with melted wax on them in

the basement. It's an altar. Jane asks if it's possible Helen was burned at the stake. There's a pentagram painted on her floor. Jane thinks Helen was a witch.

Maura comes over to check out the altar. There's blood on the altar. The bones came from a science class. There's three mens' pictures on the altar, along with hair and fingernails. The chunks of amber are to ward off disease. There are spells for evil, healing, love and protection.

Korsak takes the cat back to the station, where he renames it Beretta. They go through the genealogies from 1692 that Helen had – the year the Salem witch trials started. The land where Helen was killed belonged to her family for centuries.

She has a pile of registered letters from Robert Cranston, a real estate developer and the one with the evil spell in her basement. He was trying to buy her land to build a megamall. She was the only holdout.

Korsak and Frost interview Cranston, who can't be bothered to tear himself away from his Blackberry. He claims he was out of town when Helen was killed. He thinks she was a nut. She said the land was sacred. When they tell him Helen was killed, he leaves.

Maura reports the blood in the bowl in the basement didn't belong to Helen.

Jane finds Frankie getting three sandwiches from their mom in the cafeteria. When he leaves, Jane worries he's going to meet Theresa.

Jane and Maura go stake out Frankie in the park. They see him getting out of a van with her. Korsak calls, reporting they found Helen's will. She left her money to three people: a guy named Greyson with a ton of piercings, and young women named Sage and Sabrina. They all work at an occult store. Frankie busts Jane and Maura. He calls over a young girl to meet Jane and introduces her as his daughter.

Jane isn't ready to believe it just yet.

Jane and Maura go visit Greyson, Sage and Sabrina, who claim to be "heredity witches." Greyson's picture was by the love spell. He admits they were a couple, but says they broke up for the sake of their four person coven. Sage and Sabrina are possessive of him.

They ID the man in the other photo from her altar: Rev. William Scott, Sabrina's dad. Helen cast a protection spell on him.

Greyson suggests a séance that night to talk to Helen.

Back at the station, Angela has met Lilly and is thrilled to be a grandmother. Just like that.

Jane and Korsak go talk to the reverend, who says Helen turned Sabrina against him. He says his family goes back to Sarah Good, who was hung during the Salem witch trials.

At the séance, Greyson invokes Helen and they consult a Ouija board. It spells out "FIG". Greyson says that's what he just ate in her honor. They ask if she knows who killed her and the board indicates yes. Greyson goes into convulsions channeling Helen and says "My killer is near."

At Jane's house for dinner, Angela prepares a family feast. Jane isn't happy to be there with Theresa. Theresa says she brought Lilly back to Boston to be around family and looks meaningfully around the table. Jane asks pointedly how her parents are. Jane is barely civil to her and Frankie hauls Jane into the kitchen for a talking to. Jane insists he should find out for sure if Lilly is his daughter. Jane gets called to another attack –but first she steals Lilly's sippy cup.

At the occult store, Sabrina is nearly catatonic from a bump on the head. She remembers someone pushed a bookcase onto her. She heard a voice says "Thou shalt not suffer a witch to live." Maura wants to get her checked out. The door was locked. Korsak found Cranston's business card behind the counter.

They like Greyson for the murders since he seems to be in charge. They bust into Greyson's house and find him dead in his bathtub.

Frost and Korsak interview Sage. She claims she was in Needham, teaching a candle-making class. Korsak gets word Cranston has a solid alibi and the reverend never left his house. Sage is too scared to leave. Korsak says they can escort her home and have the police keep watch.

In the morgue, Maura tells Korsak that Greyson was held under the water. Korsak wants help getting the nail caps off Baretta's claws but ducks out when Frankie comes in angry about the sippy cup. He says he's getting his own paternity test done and isn't getting back with Theresa.

He runs into his mom on the way in. She also has something to run a paternity test on.

Maura finds Jane with news. The figs from the séance were barely digested in Greyson's stomach, which means he was killed before Sabrina was attacked. Sage didn't have a mark on

her. They pull up crime scene photos from Sabrina's attacks and find marks all over her hands, like those that would have been caused from her drowning Greyson.

Maura gets word that Sabrina's blood was in the healing spell on the altar. They don't know what was wrong with her to need to spell. Maura looks at Sabrina's DNA. Like her ancestor Sarah Good, they think Sabrina is showing the first signs of schizophrenia. She could have been in the middle of a break and pulled the giant bookcase on herself.

Jane calls the hospital but finds that Sabrina checked herself out.

Frost and Jane hit the phones to try to find her. Maura theorizes that Sabrina's schizophrenic break was caused by the conflict between her religious upbringing and her witchcraft. They think she's going back to her old faith. They find her at her church.

Maura and Jane arrive to find Sabrina has tied Sage to a stake and lit a fire around her. Maura tries to talk to her, but she's in full psychotic break. She tries to light Sage on fire, but Jane tackles her and they free Sabrina.

Later at the bar, Jane reports that Sabrina has been put into a mental hospital. Korsak joins him with scratches on his face. The cat didn't like having his nail caps removed.

Frankie's there. Jane apologizes to him, but he tells her the test results show he's not Lilly's dad. Maura assures him he'll make a great dad someday.

My Own Worst Enemy

Season 2
Episode Number: 18
Season Episode: 8

Originally aired: Monday August 29, 2011
Writer: Emilia Serrano, Joel Fields, Joel Fields
Director: Terrence O'Hara
Show Stars: Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli), Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.)
Guest Stars: Arden Cho (Lee), Sonny Kang (Ted), Karl T. Wright (Officer Sam Reynolds)
Production Code: 2M5608
Summary: With no obvious clues as to why a man was killed, Jane and Maura must delve into his background to get answers. Jane senses that Maura's keeping something from her.



A man walks to his car after dinner with his dad. They're discussing who will take the leftovers home when a masked assailant hits them each over the head with a gun. Then he aims and deliberately shoots the dad.

Maura answers her door and is surprised and thrilled to see an old flame, Ian (Jonathan Cake). She wasn't expecting him, but leaps into his arms anyway. He says it doesn't matter where he's been, he's there now.

At the crime scene, the initial read is a mugging gone wrong. The son, Chris

Dunbar, is on the way to the hospital. His father Evan is dead.

The restaurant manager says Chris always carried a wad of cash. They think it was a .38. Jane wonders where Maura is, but calls her informant instead. He's already waiting at the crime scene.

She slips him cash and asks him to look for a junkie who is newly flush with cash or bragging about a murder.

Maura shows up wearing two different shoes.

Jane goes to talk to Chris in the hospital with Frost. Chris has broken ribs and fingers and 22 stitches in his head. He didn't see the attacker.

In the morning at home, Ian makes tea for Maura. "Why don't you ever tell me when you're coming?" Maura asks. "I never know if I am," he says.

They start making out but are interrupted by Jane's mom Angela coming home. Maura pretends Ian is a colleague. Angela is taking classes to become a professional organizer and wants to try her skills on Maura.

Jane and Korsak respond to a crime scene, called by her CI. A junkie named Viper had a bunch of cash but is dead now at a public park, with a needle in his arm. They find a .38 tucked in his pants and Evan's wallet in his pocket. Jane thinks it's odd, she's never known a junkie to shoot up in such a public place.

Jane visits Maura in the lab, where she's beaming over her text messages. Viper OD'd with 80 percent pure heroin. A report says the syringe had no finger prints on it. Maura's phone buzzes

again, but she hides it from Jane. She declines Jane's invitation for coffee, saying she already had tea.

Jane goes to get coffee from her mom in the cafeteria and Angela immediately mentions Maura's "new hunk." She knew what was up.

Jane talks to her CI, who says pure heroin hit the streets six months ago, but no one knows where it's coming from. Korsak relays a report that confirms the gun found on the junkie was the murder weapon, but there was no gun shot residue on his hands.

They learn up on the victim, a customs broker. Chris worked for him, they don't find a record for the dad. But he had a brother named Arthur who was in prison for dealing cocaine. Evan was indicted with his brother, but got immunity for testifying against him. Arthur got out six weeks ago.

Maura tells Jane that Evan Dunbar has a weird residue on his shoes, found in nail salon. When Maura's phone buzzes, Jane asks if it's Ian.

Maura checks out the victim and says he's never had his nails done. She says Ian lives in Africa and "it's complicated."

She can't tear herself away from her cell phone, but sees that Jane is limping. She looks at her bare feet and sees he has an ingrown toenail.

They get a call that Chris is leaving the hospital. They meet him there, where he blames it on insurance. Chris says his dad never went to a nail salon. They tell him the mugging might not have been random. Chris says he hasn't seen his uncle since he went to prison, but doesn't think he'd hurt them. After Chris leaves, a nurse mentions that his insurance didn't run out, he's leaving against medical advice.

Korsak and Jane stake out Chris as he leaves the hospital. He gets in a cab and leaves his wife and son standing at the curb. Korsak and Jane follow him to the Port of Boston.

He pulls a container at custom's holding. Jane calls for a search warrant.

Later, police cars drive up as the container is being unloaded. Chris is in the cab. They bring drug sniffing dogs in the back. There are dead rats in it.

The shipping manifest shows one of the customers was a nail salon. The drug dog finds nothing, which means Jane has to release the container. Jane talks to Chris while Frost looks at the contents. He finds studded cuffs that are illegal in Massachusetts. It's enough to hold the container.

Jane drops by Maura's, limping in pain from her toenail. Ian is there and offers her some wine. Angela has reorganized everything, alphabetizing it.

Ian sterilizes pruning shears and numbs Jane's toe with Betadyne he has on hand with supplies he's taking back to Africa. He uses the shears and a toothpick to fix Jane's ingrown toenail. She limps home.

The next day at work, Jane accepts delivery of a package from Ian for Maura. Angela can see that Jane is hurt that Maura isn't confiding in her. Jane says she got a weird vibe from him and mentions that he covered up his boxes when he saw Jane. Angela offers to snoop.

Frost hasn't had any luck tracking down uncle Arthur and Chris threatening to sue to get his container back.

Jane and Korsak go talk to the owners of the nail salon, Lee and Ted, who had supplies on the container. They say Evan was always reliable. Korsak pays \$112 for a jug of something they promise will get rid of his nail fungus.

Frost calls having tracked down Arthur's work address, a garage. He didn't know Evan was dead. He says he was going to call Evan after he got settled. Arthur says Evan had nothing to do with them getting busted with coke and he forced it on Evan.

Angela returns to Maura's prepared to snoop and hears someone get in the shower. She digs through Ian's things and finds that he has multiple passports.

In the morgue, Jane is doing necropsies on rats. Maura accepts delivery of more supplies for Ian and Jane asks her what she's up to. Maura runs a test on a rat's blood and finds it's chockfull of heroin. She also found blue fibers – just like the blue blankets they found packing the contents. Jane thinks the blankets were soaked in liquid heroin. The drug dogs wouldn't have smelled it over the smell of the rats.

Jane brings Chris in to the police station, telling him they found \$2 million of heroin in the container. Chris wants to talk to his lawyer.

Angela calls Jane over and tells her about Ian's multiple passports in multiple names. She thinks Ian is a spy.

Frost finds that Chris took out a line of credit on his business for \$2 million that morning before he was arrested.

Jane gives Ian's aliases to Korsak to run down.

They find that Ian's phone call that morning wasn't to his lawyer, it was to his own cell phone.

Frost, Jane and Korsak track Charlie's phone GPS. They see uncle Arthur walking to the nail salon. Korsak also learns that Ian is wanted for questioning.

They follow Arthur to the nail salon, where they see the young female owner Lee is grabbing the duffel full of cash from Arthur. She pulls out a gun and shoots him. They bust in and she aims at Jane. Jane shoots her dead.

As Arthur gasps on the floor, he says Lee's business partner Ted has Chris's wife and son and killed Evan and wanted the money. Lee was the only one who knew where they were.

Back at the station, they talk to Chris again. He says his dad didn't know about his smuggling scheme originally, but he found out about it when the weight of the container was off. He went to talk to Lee the day he died. Chris says he called his uncle when his family was taken.

Maura calls with news. She finds Lee had a poultry mite infection, which she could only get from being around them. They find there was a closed slaughterhouse near the nail salon, a perfect place for her to cut and dry her heroin. As they race off, Jane tells Maura that Ian is wanted for stealing drugs. Maura is shocked that Jane was snooping.

Jane, Korsak and Frost go to the slaughterhouse. They each search a floor in the dark. Jane whirls around when a machine is turned on. She goes to investigate but a man with a ski mask tackles her. She rips off the mask and finds it's Lee's business partner Ted. Jane is fighting him off when Frost comes in to help and they quickly subdue him. He won't tell them where Chris's wife and son are, so Jane threatens to hold his arm to the circular saw he turned on. He finally caves and directs them to the freezer.

They find Chris's family asleep inside, but OK.

Jane goes to Maura's house later. Maura's near tears. Ian's gone. She says he's the love of her life, but she never mentioned him because she tries to forget him. Jane apologizes for snooping. Maura says she can't talk about him because it's too upsetting. Ian's crime is bringing drugs and basic supplies to places in Africa that nobody cares about.

Jane looks at Maura's cabinets and finds that Angela has gone label-maker crazy. Worse, she rearranged Maura's closet and threw away her shoe boxes. Jane offers to take Maura to the airport, but Maura says no. They hug it out instead.

Gone Daddy Gone

Season 2
Episode Number: 19
Season Episode: 9

Originally aired:	Monday September 5, 2011
Writer:	David Gould (II), Dee Johnson
Director:	Frederick E.O. Toye
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli)
Guest Stars:	Alex Fernandez (Officer Ronald Duncan), Spencer Garrett (Bill Sutton), Gwen McGee (Carol Madigan), Sage Mears (Shannon Black), Robert Neary (Conroy), Chris Nelson Norris (Ray Murphy), Michael Olifiers (Dwyer), Marcella Lentz-Pope (Melissa Black), John Doman (Patrick "Paddy" Doyle), Ed Begley Jr. (Dr. T. Pike)
Production Code:	2M5609
Summary:	After a young dockworker is killed, evidence surfaces that the mob has connections to dock operations, which brings up questions regarding involvement by Maura's biological father. Jane does everything she can to get out of sensitivity training. Meanwhile, Maura and Tommy start spending time together.



A young woman races to get in her car late at night. It's dark and she fumbles to get her keys in the ignition. Before she can get away, a man comes up and punches through the window and grabs for her.

Jane shows up at Maura's for their scheduled early morning run, but finds Maura isn't ready – she's been up all night playing chess with Jane's ex-con brother, Tommy, who is staying there. Maura is quite taken by him. Jane gets a call to a possible homicide. Maura doesn't want to leave her game.

At the scene, without preamble, Jane tells Maura not to sleep with her brother. Maura is attracted to his mind. The car has been stripped clean and there's no body, but the inside is covered with blood. Maura looks at the spray and says both of the victim's carotid arteries were slit, so whoever the blood came from is definitely dead.

The car is registered to a 22 year old from Michigan named Melissa Black. She has a parking pass for the docks.

At the docks, Jane and Maura get the complete once-over from the dock workers.

In the office, they meet Ray Murphy, the union rep. He calls over Axel to ID her. He knows her as MJ, who walked off the job yesterday mid-shift. They hear a commotion and race to see the men rushing to see something in the water.

MJ's body is tied to a piling. Maura sees an ice pick through her chest – Patty Doyle's signature. Maura takes herself off the case and tells them to call in Dr. Pike. Korsak thinks he's pompous and has OCD.

Maura doesn't want to risk a defense attorney finding out Patty is her biological father and using it to hurt any case they build.

Bill Sutton, the CEO of the shipping company, asks if they can cover the body.

He tells them the mob doesn't have any hold on the docks anymore, but might be wrapped up with the union. He promises to help.

In the morgue, Jane is aggravated waiting for Dr. Pike to get started on the autopsy. He says the victim bled out in under a minute.

Maura goes and reads old news clippings of Patty Doyle. Jane tries to assure her he has nothing to do with her.

Jane catches Maura IMing Tommy with chess moves.

Jane hides behind the door when she sees a sensitivity training instructor approaching. Maura covers for her.

Korsak and Jane go to MJ's home and break the news to her sister Shannon. Their father is on life support from a head injury on the job six months ago. He was a longshoreman.

Her sister didn't know she was working at the docks or going by MJ. Shannon says Melissa didn't believe the union story that the accident was their dad's fault for drinking on the job and she must have been investigating.

Dr. Pike (Ed Begley Jr.) brings Maura a memory card he found in Melissa's stomach.

Maura and Tommy flirt over a game of chess at her house, when suddenly two men bust down the door. One holds a gun on Maura and tells her the other needs a doctor. It's Patty Doyle.

Maura examines him. He has a gunshot wound in his shoulder that broke his clavicle. Patty tells Maura he got shot over "business" but he had nothing to do with the woman at the dock getting killed. Tommy asks how he knows Maura and Patty tells him he's her father.

Frost plays the garbled footage from Melissa's memory card. She was wearing the camera and running, but it doesn't show from whom.

A surly cop brings Jane the battery form Melissa's car.

Korsak reports that Melissa's dad's blood alcohol was .10 when he died.

Maura and Tommy sit out the night tied up at her house. Patty rests on the couch. Tommy asks her questions about Patty. Patty gasps and his goon orders Maura to help him and whacks Tommy when he talks back.

Maura checks on him. She says he should be on an IV. He looks up at her and says she looks like her mother, and she'd like her.

Jane and Korsak hit the docks, to question the longshoreman. When one grabs Jane's butt, she chickenwings him and Korsak arrests him.

Jane gets a call that Patty Doyle's right hand man has been found dead.

Frost and Jane report to the scene, where Kevin Brennan is lying dead on the floor of a warehouse with gunshot wounds. Jane sees the amount of shell casings and other blood drops and thinks it was an ambush. Pike shows up. When he says Maura was unreachable, Jane races off.

Maura's cell phone rings, but Patty won't let her answer it. Patty assures her he doesn't kill women or children or "anyone who doesn't deserve it." He tells her he's being framed. Patty and his goon leave. Patty says he's going to "finish what someone else started."

Jane shows up 15 minutes later. Maura tells Jane what Patty said. Tommy says Patty would have to live by a code to rule the street and clearly loves Maura.

At work the next day, Jane and Korsak look at files of his past alleged victims. The surly officer Duncan comes by with more parts of Melissa's car from chop shops for Jane. She expects him to be a jerk to her again, but Korsak and Frost promise he likes her.

In the morgue, Maura asks Dr. Pike why he didn't do an exam of Melissa's teeth or gums. She's curious about post mortem bruising around her mouth and Maura thinks she might have bitten her attacker. Pike says he already released the body. Maura's upset he did it without having her sign off. He starts to defend his credentials, but she cuts him off and tells him to get the body back, reminding him that she's his boss.

Jane and Korsak interview Axel the longshoreman. He didn't know MJ was Richie's kid. Axel says Richie was a "stand up guy" and was trying to address dock safety, running for union rep before he got hurt. Ray Murphy won. He has an assault and fraud record.

Frost pulls up surveillance footage of Ray leaving just a few minutes before Melissa did on her last day. He has a fancy car. The footage shows Melissa following him.

Jane runs into the sensitivity trainer in the hallway, where Axel has just told her he wants to file a complaint against Jane for insulting him. Jane pauses and puts on her sweetest face to apologize.

Back in the morgue, Pike examines Melissa's teeth, right where Maura tells him. He finds a skin particle. Maura tells him to take the credit.

At the docks, Jane and Korsak walk up to the union rep's office and hear a woman making moaning noises inside. They open the door and find Ray Murphy stabbed through the chest with an ice pick and his secretary tied up in the closet. Two of Ray's fingers are broken, but only two, so he gave up whatever the person was after.

In the morgue, Maura tells Jane that Ray has a bite mark on his arm that matches Melissa. She thinks Patty was telling the truth and Ray killed her.

Frost finds Melissa was backing up her footage to a wireless receiver in her car, which they just recovered. He pulls up the footage. It shows Ray Murphy going into a warehouse and talking to someone, but they can't see who. They zoom in and see it's the CEO Sutton, telling Ray to push the men to unload faster. Sutton did it. Patty was telling the truth.

Maura tells Jane she better find Sutton before Patty does.

Jane shoots out the glass door at Sutton's office building and she, Frost and Korsak go in. They find Sutton holding his broken fingers in the conference room. Jane looks out the window and see Patty getting into a car below.

Jane comes home to Maura's and shows off her sensitivity training certificate. Jane gets a call from Patty, who tells her he's one of the good guys compared to the new way of doing business. He tells Jane his people would never hurt women or hard working people like Richie. Richie's daughter Shannon finds a stack of cash on her doorstep.

Patty tells Jane to check the DNA of the blood alcohol test they said was Richie's. He tells her to take care of Maura, but Maura says she can take care of herself.

Angela, who has been out of town, notices the busted-in door. Jane says Tommy did it when he forgot his keys. Jane gives Tommy chess advice, surprising Maura. But Jane says she's the one who taught him how to play.

Remember Me

Season 2

Episode Number: 20

Season Episode: 10

Originally aired:	Monday September 12, 2011
Writer:	Janet Tamaro, Janet Tamaro, David J. North
Director:	Randall Zisk
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Lee Thompson Young (Det. Barry Frost), Jordan Bridges (Frankie Rizzoli, Jr.), Bruce McGill (Det. Vince Korsak)
Recurring Role:	Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars:	Sylva Kelegian (Mrs. Thomas), Conor O'Farrell (Warden Price), Peter Murnik (Rod Mason), Glen Powell (Graham Thomas), Jesse Soffer (Jacob Wilson), Noel Arthur (Jail Guard), Rick Chambers (Tom Martin), Michael Masee (Charles Hoyt), Denise Jaxon (Female Guard)
Production Code:	2M5610
Summary:	When a prison inmate is murdered, a serial killer claims to have information useful to the case. Frankie readies himself for the detective exam.



In jail, a young man signs his stuff out. The guard says a good natured good-bye. The now ex-con goes into the bathroom to change. Someone in prison orange comes out of the stall and viciously attacks him and shivs him repeatedly.

In Maura's office, Maura and Angela try to come up with birthday presents for Jane. Her mom is throwing her a surprise party, even though Jane hates surprises. Frankie comes in for some relaxation techniques in advance of his detective's exam. They're interrupted by Jane, who comes for Maura to go to the stabbing in the jail. The victim probably won't

survive.

At the jail, a guard stops them to get their shoes, jacket and bags. Warden Price insists they go through full security. Jane remembers Price as a former defense attorney she's gone up against in court and beat numerous times. She thinks he's making things personal as he subjects Maura to a pat down.

Price gets a call that the victim just died. Jane is pissed that the warden's stalling kept them from talking to the victim before he died. He's 22 year old Graham Randall. He was in three weeks for possession of cocaine, a misdemeanor. Jane wants Randall's records, but Price insists on a subpoena. She yells at him and he calls her hysterical, further endearing himself to her. Korsak and Frost arrive. They check out the body. He was stabbed in each of his kidneys, an excruciating way to die. As they're looking at the body, Jane hears a familiar voice from behind a curtain – she goes to look and sees it her old tormentor, Charles Hoyt, the serial killer who stalked and kidnapped jail and stabbed her through the hand with a scalpel. He says he has a lot to tell her.

Price explains he's in the jail after receiving treatment for cancer. Jane reminds Price that he escaped before by faking appendicitis. Maura wants to look at his medical records to make

sure he's not faking, but he won't allow it. Hoyt taunts her to come closer so he can tell her a secret. He asks Korsak to leave. Maura tapes Hoyt as he talks about the fall of 2005. He says he loves the feel of white velvet. "A young eagle lost its family of four," he says. He asks if they came through the west gate. He says he did something very bad, but that he's bored talking to her.

Back at the station, Jane is grumpy, expecting nightmares for months. Maura reveals that she stole a vial of Hoyt's blood.

Korsak and Frost have Graham's belongings along with three shivs from cells. He had a lawbook, which Jane finds odd for someone in jail three weeks. He was a college grad who ran a red light and got caught with coke.

Maura is fascinated by the shivs made out of a tooth brush and chain link, but they're not the murder weapon.

Frankie checks on Jane. He thinks he bombed the detective's exam.

Jane watches the video Maura of Hoyt. Jane's lieutenant tries to get her to focus on the current case instead of Hoyt. Korsak and Frost talk to the victim's mother. She couldn't get the \$5,000 for bail, but Graham called and said "an angel" would be coming by with the money. A stranger showed up about an hour later with the cash.

Graham had been accepted to law school.

Maura cuts open Graham's bowel in the morgue and finds a tiny balloon. She cuts it open and finds teeth – four from different people.

Two are from adults and two are from children – removed before the victim's died.

Maura's computer dings, confirming the hot air balloon ride she was going to get Jane for her birthday. Maura checks Hoyt's blood work and finds he has stage 4 pancreatic cancer.

Upstairs, Korsak mentions Graham was going to Boston College – they're eagle is the mascot. Jane thinks Hoyt is involved with Graham's death.

Jane and Korsak go look up cold cases from 2005. Hours later, they have found nothing in all the unsolved murders from 2004 to 2006. Korsak heads home while Jane keeps looking.

The next day, Jane runs upstairs in the same clothes. She remembers Hoyt said an eagle "lost" their family, so she went to Missing Persons and found the Wilsons – a father, mother and two daughters. The son went to college and never heard from them again. He went to Boston College. Dr. Wilson was a medical professor at Emory, where Hoyt went. Frost finds Jacob Wilson's license. Jane wants to confirm the teeth belong to his family.

Maura takes DNA from Jacob. He shows Jane a picture his roommate took on the first day of college, his youngest sister was wearing a white velvet headband. One the first day of school they went to the family pancake breakfast and blood drive, then his family left him at his dorm room. Both of his parents went to BC, where Westgate Park is. Frost confirms Hoyt was in Boston in '05, he was working for a mobile blood drive. Jane shows Jacob an old photo of Hoyt. Jacob remembers his dad talked to the guy who drew his blood for awhile, he was one of his students. His dad was surprised the guy ended up in a dead-end job.

Jane and Korsak try to sell Cavanaugh on the connection between the cases. He says Warden Price won't let Jane talk to Hoyt again. She lays out their theory, playing Hoyt's message about Westgate. Jane wants to go look for the bodies. Maura brings in the DNA results – the teeth belonged to the Wilsons.

In Westgate Park, they conduct a search for the bodies. After eight hours of searching, Cavanaugh is ready to quit.

TV news van pulls up. A reporter says an official at the jail told him they weren't looking for Graham's killer. He tries to insinuate she doesn't care about prisoner deaths.

Back at her house, Jane tries to figure out what Hoyt meant. She whines about her birthday, which she says never turns out the way she imagines it.

They watch the video of Hoyt again. He mentions the Weeping Willows died that year. Maura knows they grow near water and Jane remembers Hoyt said "through" Westgate, not in. Jane knows where the Wilsons are.

Cut to search teams pulling a car out of a pond. There are four skeletons inside.

Jane wonders why Hoyt would tell her now.

In the morgue, Maura examines the bodies and says their throats were slit.

Jane gets a call that Hoyt is dying and asking to see her to tell her about all the people he's killed.

Frost tracks down Graham's bail money, which was put into evidence when he was killed. They run it for prints and find a thumb print.

Jane and Maura go to see Hoyt, who doctors say won't last the night. He calls for Jane to come closer, so he can tell her more bad things. She leans in and he sits up and grabs her around the neck. Jane shouts at the guard to get him off her, but instead he takes out a taser and holds in Maura, saying he'll watch.

Frost and Korsak get a hit on the fingerprint, it's Rod Mason, the guard currently holding Jane and Maura hostage.

Hoyt taunts Jane with the taser, saying he knew Graham was the perfect mule when he heard he was going off to Boston college. Mason hands Hoyt a scalpel and Maura realizes that Mason used it to kill Graham himself.

Hoyt tells Jane he's dying but is going to take Jane and Maura with him. He slices Jane lightly across the throat to make his point.

Korsak and Frost race to the jail, but the infirmary is locked from the inside.

Mason holds down Jane as Hoyt goes over to Maura with the scalpel. He shocks her with the taser so she can't resist and Maura falls limply on the stretcher. Hoyt starts to drag the scalpel across Maura's neck and Jane screams and fights back.

She slams her head into Mason's face, stunning him. She gets the taser and shocks Mason, then knocks Hoyt across the room. She and Hoyt end up on the floor grappling for the scalpel. Jane's hands are cuffed but she gets ahold of it and straddles Hoyt.

She raises the scalpel over her head and drives it deep into Hoyt's chest. "I win, and you're going to hell alone!" she shouts at him.

Mason stands up behind her and starts to come at her, but Korsak comes in the door and shoots him.

Frost checks on Maura, who is woozy, but alive. Korsak hold onto Jane and assures her it'll be alright.

Jane goes to the bar anticipating a surprise, but there is none. She heads home and finds everyone gathered there. Maura is stooping to drinking beer from a can after the day she had. Jane says she got her birthday wish, with Hoyt dead. Frankie presents his gift: he got a 96 on the detective's exam.

Maura gives Jane a box. It has racing shoes inside. Then she gives Jane her gift certificate to racing school. Jane loves it.

Can I Get a Witness?

Season 2

Episode Number: 21

Season Episode: 11

Originally aired: Monday November 28, 2011
Writer: Janet Tamaro, Elizabeth Benjamin
Director: Andy Wolk
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars: Roselyn Sanchez (Valerie Delgado), Bill O'Reilly (Himself), Reginald Ballard (Officer Germaine Walker), William O'Leary (Attorney Worster), Christopher Curry (Judge Martin), Alan Rachins (Stanley), Aaron Jennings (Dante), Milauna Jemai (Relita Washington), Russell Richardson (Terrance "Little T" Jones), Reggie Watkins (Elmore Gregory), De'Aundre Bonds (Guy), Roger Rignack (Bar Patron), Brian Houtz (Man in Line), Stephanie McVay (Woman in Line)
Production Code: 2M5611
Summary: The shooting of a community activist brings out a witness who's willing to testify. TV host Bill O'Reilly airs his disapproval of the police department.



Dante Moore tells someone about Pastor Gregory organizing a graffiti clean-up. Gangster boss Little T didn't like what Mr. Gregory stood for. We see Little T rolling by in a drive by as our narrator watches. Dante Moore is reviewing his testimony with Jane Rizzoli, Korsak and the prosecutor Valerie Delgado, who tries to rattle him to prepare him for trial.

He's sure about who he saw shoot Mr. Gregory.

Jane assures Dante it'll be fine tomorrow. Officer Jermaine Walker will be guarding his hotel room all night. Jane encourages Dante to order a steak and a

movie. Delgado worries it'll look like a bribe.

Rizzoli and Korsak are happy to see Little T finally going away. They think he's responsible for at least 15 murders, including a grandmother and kid. Korsak got a tip from a CI that the gun was still in Little T's car and Dante's testimony seals the case.

Maura checks on her giant tortoise and is startled to find Angela in her living room watching Bill O'Reilly on TV. He's in town covering Jane's case.

The next morning at the precinct, Jane is grossed out that her mom has the hots for Bill O'Reilly. Jane and Maura watch Angela get reamed about donut placement by OCD Mr. Stanley. Jane gets called to a gang-related shooting.

Frankie greets them at the scene. The victim hasn't been ID'd yet, but Jane recognizes him. It's their witness, Dante. Someone wrote "Snitch" on his forehead. He's lying on a lawn near apartments in the hood.

He's been dead about eight hours and was killed execution style, but has been in that spot almost that long. The prosecutor Delgado shows up and blames Jane, calling for an internal affairs investigation into the officer who was supposed to be guarding him. Jane vouched for him.

At the hotel, Frost reports surveillance shows Dante never left his room. The officer was outside all night. His dinner came at 8:53 p.m. Jermaine, the officer watching him is bothered, saying he respected Dante for standing up to the gangster.

Dante barely touched his dinner, even though he had been hungry. The room is hot, but a window is open. A CSU tech finds finger prints facing outward, like someone climbed out. Jane wonders what made Dante leave.

At the scene, Delgado is worried about her perfect murder conviction record. She has a flat tire. She thinks it might have been slashed, but Maura finds it has a roofing nail in it. Maura changes it for her. They bond a little over the tire.

Back at the station, they've confirmed the prints on the windowsill come from Dante. Jane ignores a call from Delgado, thinking it's her following up about the internal affairs complaints she wants filed. She keeps calling. Maura tells Jane that Delgado is acting tough because she wants to be District Attorney.

Angela asks Jane to take her to a Bill O'Reilly signing that night. Maura volunteers.

Down in the morgue, Maura finds the bullet was a .38. They cut off his shirt and Jane sees he has a tattoo that says "Destiny." Maura thinks there's peat moss on the bottom of his shoe, which wouldn't have come from the hotel or projects. There's also a crushed bug skeleton.

Jane heads to court. The defense requests a motion to dismiss. Little T denies he had anything to do with Dante's death. Delgado says they still have the gun with Little T's fingerprints on it. The judge orders Korsak to produce his CI authenticating it, but Korsak says he can't. The judge gives him two days or he'll dismiss the case.

Back at the station, Korsak says he has no idea where his CI is. He doesn't have a phone number for him. Jane assures a skeptical Frost that Korsak didn't make up his informant.

Down in the morgue, Maura finds undigested iceberg lettuce and ground beef in Dante's stomach contents. It means he died less than two hours after he ate. Maura sniffs a thin white coating on Dante's tongue. She thinks it's a breath mint.

Frankie suggests Dante was meeting a woman. His last call came two minutes after his dinner was delivered from a burner cell phone. They find a lot of calls to Relita Washington, a young woman from the projects.

Jane visits her. She has a young baby. The baby's blanket says "Destiny." She confesses she was with Dante, but they were keeping things secret from Little T. She says she wasn't supposed to meet Dante the night he died.

Angela waits in line at a bookstore for Bill O'Reilly to sign her book. Maura uses her badge to get Angela up to Bill. Angela mentions Jane and Bill wants to interview her since he's covering the case. Angela gives him Jane's cell phone number.

At the station, Jane gets a call from O'Reilly but assumes it's a fake. Jane comes in to find Delgado yelling at Korsak. He refuses to turn over the name. Delgado asks about the paperwork and then accuses him of making it up. She threatens to send him to prison. Lt. Cavanaugh tells Korsak to turn over the name or hand in his badge. Korsak leaves his badge and walks out.

Jane finds Korsak later at a bar with Bill O'Reilly on in the background ranting that Korsak made up a witness. Korsak tells Jane he can't guarantee his CI's safety. He tells Jane to leave him alone.

Back at the station, Jane goes through Korsak's paperwork trying to find the CI, by excluding anyone Korsak wrote follow-up information on. Jane finds a name.

Jane and Frost go to the projects. They visit Relita.

The next morning, Korsak comes to Jane's apartment to find Relita on the couch with Destiny. She's willing to testify.

At the station, Bill O'Reilly tracks down Jane, urging her to come on the show. He offers her a chance to set the record straight about Korsak. Maura doesn't think it's a good idea, calling him a "mean man." Jane declines the invite again.

Maura gets a call about bugs. The larvae on Dante's shoe was an Asian Longhorn beetle, which is exotic and only found in Loyalist Park.

At the park, CSU teams score the park and find blood and brain matter by tire tracks. At the lab, Maura looks at the cast of the tire tread. It has a roofing nail impression in it. Maura recognizes it.

Korsak answers a knock at Jane's apartment door, where he's watching Relita. Deldago comes in and pops a breath mint. Jane's there. She shows her the CSU teams taking her flat out of her trunk. They find a .38 in the car. Delgado offers to testify against Little T. Delgado tells them she told Dante the officer guarding his room was dirty, so he jumped out the second story window. Jane concludes that Delgado never losing a case is too good to be true. She was working with Little T, who gave her all the witnesses she needed. She insists they need her help to bring down Delgado but Korsak takes out the cuffs.

Back at the bar, they watch O'Reilly laud Rizzoli and Korsak on TV. Korsak has his badge back.

He Ain't Heavy, He's My Brother

Season 2

Episode Number: 22

Season Episode: 12

Originally aired: Monday December 5, 2011
Writer: David Gould (II), Dee Johnson
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Colin Egglesfield (Tommy Rizzoli)
Guest Stars: Tessa Thompson (Special Agent Anna Farrell), Patrick David Cullen (David Polk), Amanda Fuller (Nancy Lanford), Timothy Eulich (Carl Parker), Brenda Koo (Miss Sophie), Tanner Thomason (Ricky Dunn), Byron McIntyre (FBI Agent), Gavin Perry (Paul Lanford)
Production Code: 2M5612
Summary: The FBI joins with the team to investigate a bank robbery that left the manager dead. Trouble strikes just as Tommy's relationship with Maura is developing.



Some crooks load up their robbery gear in the back of a van, automatic weapons, zip ties and masks.

At Maura's, Jane and her family, including jailbird Tommy, finish up Maura's good bye meal for him. He's getting an apartment. Maura offers to co-sign, but Frankie and Jane are immediately against it. He says some friends already helped him move.

Later at night, with everyone else gone, Tommy comes back to say good bye to Maura alone. He brings her a rare bottle of wine and looks deep into her eyes. He leans in to kiss her, but she stops him.

He says an awkward good bye.

A bank manager unlocks in the morning and is bum rushed by masked robbers, who zip-tie the front door shot and order the tellers to load up the bags from the registers as customers lie on the ground. One of the robbers doesn't like the way the manager looks at him, so he shoots him.

Frost and Rizzoli are on the scene, so is the FBI. Maura and Korsak are processing the body. Frost decides to wait outside. Inside, Jane introduces herself to Special Agent Anna xx. She's leery of letting Jane work the case since a similar case was botched by local police in Cambridge.

Frost comes in to report putting an alert out on the getaway car and is frosty to xx.

Back in the morgue, Jane thinks Frost and the woman used to date.

Maura examines the body and pulls out a .40 caliber bullet. Frost reports the FBI has the getaway van.

Frost and Rizzoli find Farrell sitting surveillance on the van. Jane is sure the criminals aren't coming back. She asks Farrell what happened with Frost and gets no info. She checks out the van through binoculars and sees blood dripping out of it.

She opens it up and finds a dead robber inside.

Maura checks his liver temp and says he's been dead about two hours. She finds a hair. There's splattered paint inside and red spray on the roof from a dye pack from the earlier robbery. Maura takes off the man's mask and Farrell recognizes him as John Polk, a recently paroled bank robber. He was on their list of suspects. His partner was Ricky Dunn, also recently paroled.

Jane checks their heights and compares to the surveillance footage. They fit.

Dunn has a long criminal history, but Polk didn't. But he's the one who pulled the trigger. Jane watches the footage of Polk pausing and looking at the bank manager again. Frost and Farrell continue being testy with each other. They run a search and find he and Polk played on the same youth hockey team. The bank manager Paul Lanford was also heavily in debt.

Jane and Farrell go talk to his widow. She says Paul had been unemployed for a year and just started at the bank a few months ago. Farrell immediately shows her the photo of John Polk and tells her about the hockey connection. She brings up their financial troubles and Jane tries to smooth things over. Farrell goes to wait outside.

Later, they both think Lanford didn't have anything to do with the robbery. She tells Jane she hopes she didn't mess things up. Farrell gets an urgent text and leaves.

Korsak reports Polk's parents on a cruise, so they'll have to notify his brother, David.

Korsak found Farrell and Frost's engagement notice.

Jane and Korsak visit David Polk and find him at preschool. He's not surprised his brother is in trouble, but is stunned and upset when he gets the news. He remembers Paul Lanford from his brother's hockey team and mentions he couldn't play because he ruptured his Achilles tendon. He asks if John killed him. He knew Ricky Dunn, his brother's accomplice was bad news.

Back in the morgue, Maura finds still-wet red paint from the first dye pack on Polk, even though the robbery was two weeks ago. Farrell asks about a fingerprint report. They found three, Dunn and Polk and Jane's brother, Tommy., whose prints were on the rearview mirror. Farrell coldly tells Maura that Tommy is under investigation by a grand jury and Maura is legally prohibited from telling anyone.

Maura asks Jane if she's heard from Tommy. Maura ID'd the hair on Polk's body as Ricky Dunn's. It had fanning powder on it, they use it on decks of cards. Jane remembers Dunn's profile as a gambler. Jane wants to look into gambling. Jane can tell Maura's is feeling really out of sorts, but she says it's a stomach ache.

Maura walks to her car in the garage. Tommy intercepts her. He tells her sometimes he does "stupid, crazy things" and he apologizes. She says he's in a lot of trouble and he, talking about trying to kiss her, asks if Jane knows. Before she can answer, FBI SUVs pull up and feds grab Tommy and throw him into the car.

Korsak and Forst bust in on a card game. Ricky Dunn runs. Frost follows and traps him in an alley. Dunn takes out a gun and says he's not going back to prison. He raises the gun and Frost shoots him. Farrell pulls up. She tells Frost they just took the getaway driver, Tommy Rizzoli, into custody. He can't believe she hasn't told Jane.

Jane busts into morgue and chews Maura out for not warning her. Maura points out she could have been sent to prison and lost her medical license if the government found out she told. Jane blames her for not trusting her enough to tell her anyway. Maura has to tell her that Tommy was with her apologizing for trying to kiss her. Jane keeps yelling.

Frost comes down to report that Jane has been taken off the case. He blames Farrell for everything. Jane against asks what happened between them. He says she married the job instead of him. Jane says Farrell was just doing her job and Frost points out Jane was, too.

Jane goes to see David Polk on behalf of her brother. She shows him a picture of Tommy and he knows him as one of John's ex-con buddies.

Farrell gets ready to interview Tommy. Jane drops by and Farrell lets her talk to him. She asks him how he could do it. He denies it and says that John was the friend who helped him move and lent him the van.

He says he doesn't know Ricky Dunn. He doesn't have an alibi, he was in his new apartment asleep. Tommy says John was starting a new house painting job and he asked Tommy to work with him. Farrell breaks up the interview. As they're taking Tommy away, Jane asks him point blank if he did it. He says no and she promises she won't let him get back to prison.

Farrell isn't interested in the possibility that John Polk was painting a house during the robbery, she says a jury can sort it out.

Jane visits Maura, who says the red in the van was a dye pack. The red under Polk's nails and in his nose was house paint. Jane thinks it means Tommy was telling the truth. She thinks if they can prove John Polk wasn't there it might back up Tommy. Maura gets to work identifying the red paint while Jane tries to find the other two bank robbers.

Frankie comes by to hear Jane's theory. She thinks Ricky borrowed John's van to rob the bank, but John confronted him when he heard his friend Paul Lanford had been killed, so Ricky killed John and framed him.

Maura announces the paint on John Polk's body was colonial red, a historic color used in restorations.

Later, Frankie finds the house in Dorchester. He found a foreman that will testify John was painting during the robbery.

They watch the surveillance footage again. Maura sees the robber slightly limp away and there's a look of recognition on Paul Lanford's face when he sees the ankle. John and David Polk are the same height and David has a ruptured Achilles tendon.

Jane confirms that David Polk dropped his daughter off with his estranged wife a few hours ago and did the same thing during the last two robberies. They think the other robbery is Carl Parker, another preschool dad. They pull up their financial records (instantaneously, no warrant!) and find David Polk declared bankruptcy and his house was foreclosed on by Copley Square bank. They're about to send units when they get a call that the bank is being robbed.

Jane gets there and David has already shot one hostage and been hit by a sniper. Over Anna's objections Jane puts down her gun and goes in to talk. Jane asks them to let her get the woman medical attention. When they still say no, she calls him "David."

They let the hostage go. David is angry at Carl for shooting his brother after he found them out. He doesn't think John would have talked. He got the idea and tracked down John's old partner, Ricky.

Jane tries to talk them down, reminding them about their young children. David turns over his gun but Carl raises his and the sniper takes him out.

Later, Angela picks Tommy up from jail. Anna tells Tommy the charges against him have been dropped and he's not in trouble with his parole officer. Frost is about to just leave when Jane reminds him not to put the job ahead of her. He goes to talk to her.

Maura opens her fancy bottle of wine from Tommy to share with Jane and her grilled cheese. Jane tries to give her blessing to them dating, but Maura says she likes Tommy but loves Jane and wouldn't do anything to hurt their friendship.

Jane takes a swig of the wine and spits it out. Maura thinks she just hasn't let it aerate enough, but she tries it, too. It's rancid.

Seventeen Ain't So Sweet

Season 2

Episode Number: 23

Season Episode: 13

Originally aired: Monday December 12, 2011
Writer: Shelly Meals, Darin Goldberg
Director: Rod Holcomb (I)
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Lolita Davidovich (Melody Patterson), Matthew Del Negro (Giovanni Gilberti), Chris Vance (Sgt. Major Charles "Casey" Jones), Erin Daniels (Kate Graham), Teddy Sears (Rory Graham), Sarah Lafleur (Debbie Nichols Tibbet), Rizwan Manji (Private Investigator), Erin Matthews (Emily Sanner), Brett Tucker (Steve Sanner), Susan Santiago (Maria Korkman), Christopher Redman (Eddie Tibbet), Nelson Grande (Uniform)
Production Code: 2M5613
Summary: Jane attends her high school reunion and brings Maura along for the ride, but the fun is cut short when one of her old classmates turns up dead on the football field. Jane must focus on the past when she realizes everyone in her class is a potential suspect. Meanwhile, Korsak gets a visit from ex-wife Melody Patterson, who hopes he'll invest in her new business.



An unseen person cuts up steel wool and puts it in a plastic bottle, then tapes it to the barrel of a gun, making a homemade silencer.

At Jane's apartment, Maura tries to help her get ready for her high school reunion, so she can get Casey back in her bed. He's flying in tonight. She gets a text from him telling her to open a chat room. He's not in the airport. He's still overseas, he got sent back to base. Jane tries to take it like a champ. Maura offers to go with her to the reunion to fend off the mean girls, Debbie and Emily and Kate. Jane doesn't love the idea. They get there

and immediately run into Giovanni, who has a raging crush on Maura. They fended him off by telling him they were gay. He gets pulled away by the former fat girl, Maria, who is now smoking.

They run into Debbie, a former mean girl. She married a former computer geek. Debbie's a home and garden columnist for the newspaper and calls herself a plant activist.

Jane points out a girl in a purple dress with giant boobs, her former bff. She's trying to leave when Emily tracks her down with her husband Steve, Jane's old crush.

Emily excuses herself and Steve asks if he could call her about something some time. They run into Rory Graham, who calls Jane "Rolly Polly Rizzoli." He points out Steve works for him at his pharmaceutical company. Maura knows it as the maker of a heart valve.

They run into the queen mean girl, Kate. Jane notices Steve and Debbie having an intense conversation across the room. Kate was a high priced corporate lawyer but gave up her career to raise her kids with Rory.

As she's leaving, Steve motions to Jane again that he'll call her.

Later out on the football field, Steve says "hey" to someone we don't see. They shoot him with the silencer.

Back at Jane's apartment, Maura looks up her old all girl's school classmates. Jane gets a call.

The crime scene is on the football field. Steve is dead. People from the reunion cry behind the crime scene tape.

They notice the steel wool and plastic debris and know the murder was planned. There's orange dirt, maybe clay from the baseball diamond nearby.

Jane talks to Rory and Kate back at their house. Jane talks to his widow, Emily, who says they had the perfect life.

In the morning, Jane is startled by Casey on her webchat. She breaks the bad news. He says he's been thinking about her.

At work, Angela preps someone to see Korsak. She's Melody, his third and final ex-wife. She's happy to see him. Jane sees her and has to stop herself from going for her gun. She hasn't seen her in five years. Korsak raised her son for almost 10 years until she moved away and took her son.

Upstairs, Frost finds three strings of numbers in Steve's phone. He called a preschool recently, but his kids are 10 and 12. He called Debbie six times. The geek she married owns a software company and is worth \$50 million.

Jane and Frost go talk to Debbie and find her rescuing plants in a Dumpster. She says she had coffee with Steve and they talked some. Jane notices someone taking their picture and they confront him. He's a private investigator hired by Debbie's husband. He says he found her talking to two different guys and shows Jane photos. One is of Steve. Jane takes his memory card.

Debbie refuses to talk to them.

Korsak listens to a pitch from Melody. Her son is 16 now. Korsak wants to see him. She wants to open a yoga studio and wants him to invest.

In the morgue, Jane finds indications of stress on Steve's body, grinding teeth, etc. Frost comes in and tells them Debbie Tippet was just found dead.

They find her kneeling on the ground leaning forward, with a noose around her neck. Maura says it appears to be a suicide.

Jane and Frost talk to Debbie's husband, the geek, Eddie. He says Debbie has been like a different person the last few weeks, very secretive. But he doesn't believe she killed herself.

In the morgue, Maura says the suicide was posed. Frost ID'd the guy from the other picture with Debbie as a reporter who went to journalism school with her. He said Debbie knew someone who was going to blow the whistle on something at a big company. They assume it was Steve. Jane gets another call. She has another dead classmate.

Upstairs in the café, Giovanni tells Jane how he took Maria out and she stopped breathing and dropped dead in the restaurant. Maria hated Debbie and didn't get a chance to talk to talk to Steve at the reunion.

In the morgue, Maura autopsies Maria's heart and announces she had a congenital heart defect. She worked at the preschool Steve had been calling. Maura finds that Maria had a replacement heart valve made by Rory's pharmaceutical company. She died because the valve failed.

Upstairs, they find the company is in the process of being bought out and the directors will receive millions. So far, 3,200 people have received the valve, including children. There have been 180 deaths among those due to heart attacks, including two Boston residents. Maura has their bodies exhumed. She finds both valves were defective. Jane notices numbers on the valve. They compare them to the list from Steve's phone and find that one matches Maria's, that's why he's calling her, to warn her. Steve told Debbie because she was the only reporter he knew, but she wasn't equipped to handle it so she told her friend. News getting out could have killed the sale of the company.

Maura reports the red clay from the crime scene was from the Maple Leaf country club, where Rory and Kate Graham are members. Jane brings him in and tells him the valves are defective.

The warrants for his car and office come in.

Frost finds a search for home made silencer on Steve's laptop, which his wife Emily had access to. They wonder if she killed him to keep their millions.

Jane talks to Emily and accuses her of murdering Steve. She plays dumb. She shows them a threatening letter she found in her son's bike, telling Steve to keep his mouth shut.

Jane comes to her desk to find Casey on her web chat. She tells him about Debbie being found dead. She misses him.

In the garage, they find red clay in Rory's car. There's steel wool fibers in the trunk and blood.

Jane goes to Rory's house, where his lawyer wife advises him they have to comply with the warrant.

They look at Rory's shoes upstairs but find no evidence of blood. Jane wonders if Debbie was posed kneeling because her killer wasn't strong enough to lift her. They find pieces of artificial turf on Kate's shoes.

Jane goes downstairs and arrests Kate coming out of the bathroom. Walking away, Jane realizes there was no flush. Frost finds Steve's computer drive in the tank. She tells Rory she had to deal with Steve because he wouldn't. Jane arrests Rory for Maria's death from the defective heart valve.

Jane takes Maura to play tennis against the school wall. Jane is giddy from talking to Casey on web chat that morning.

Don't Stop Dancing, Girl

Season 2

Episode Number: 24

Season Episode: 14

Originally aired:	Monday December 19, 2011
Writer:	David Gould, Janet Tamaro
Director:	Mark Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars:	Lolita Davidovich (Melody Patterson), Mykelti Williamson (U.S. Marshal Whitmore), Jaimé P. Gomez (Roberto Gusano), Reiley McClendon (Gavin Thompson), Kelly Lazarus (Dakota Ryan), Matthew Fahey (Josh Patterson), Lisa Ann Walter (Coach JJ), Lisa Lo Cicero (Kim Marks), Sarah McElligott (Denise Ryan), Colby French (Skip Ryan), Allison Dunbar (Yvonne Smith), Carlos Acuña (U.S. Marshal)
Production Code:	2M5614
Summary:	The world of competitive dance turns deadly when the mother of a star performer is stabbed to death at a competition. Jane and the team search for clues, but they soon realize something is off about the woman's history. Korsak has his hands full when his stepson is accused of shooting a cop.



Young women dance on a stage in almost lingerie doing an R&B routine. A woman stumbles from offstage. She has a pair of scissors sticking out of her chest. She collapses and one of the young dancers runs to her, her mother.

Back at Jane's, she and Maura practice self-defense boxing moves. Jane thinks her dad is still in Florida and now has a girlfriend. They get called to the scene.

Korsak ignores his ringing cell phone.

The victim, Denise Ryan, has defensive wounds on her hands. The scissors have a ribbon on them from Sapphire

Dance Studio. Jane and Korsak follow the blood trail to the dressing room. Korsak ignores his phone again. It's Melody, wanting him to co-sign a loan for her yoga studio. Korsak still hasn't seen her son, who thinks Korsak abandoned them.

Frost interviews the victim's husband Skip and daughter, Dakota. The husband says he was at a meeting.

Jane talks to coach J.J., the head of the studio. She says Dakota is her best dancer but her mom would only let her compete locally, citing money problems.

Jane gets a call from Cavanaugh, trying to reach Korsak. Melody was calling him, but not about yoga. Josh was just arrested for shooting Jerry Kincaid, a cop.

Korsak raised Josh from the time he was two until he was nine, until Melody took him away. Korsak had no parental rights and no recourse to see him.

Josh was caught coming out of a sporting goods store. Kincaid come up on him walking a foot beat and Josh shot him with his own gun. Kincaid is in surgery and not doing well. Josh refuses to speak with Korsak, who says he's hiring Josh a lawyer.

Melody yells at Korsak for not answering his phone but he points out she ignored him for five years and turned Josh against him and is no position to point figures. She claims they have the wrong kid, but they caught Josh running from the scene with blood on him.

Jane and Frost review the dance video. They check Skip's phone GPS. He wasn't at a meeting, but near the studio.

They confront him and he says he was at the hotel bar next door. His business isn't doing well. He's been with Denise since Dakota was three, after her dad died.

In the morgue, Maura says Denise was a natural blonde who dyed her hair brunette. Her feet are mangled from years dancing in ballet toe shoes. She's had extensive plastic surgery, including cheek and chin implants and a nose job.

Jane gets a text that Kincaid is back in surgery.

Frost confirms that Skip was in the bar the whole time. Frost found a police report about crazy dance moms Yvonne and Kim, vandalizing Denise's car because Dakota kept beating their daughters.

Rizzoli knows the dance world, having danced as a child. She shows off a move for Frost.

Frost finds a video of Yvonne and Kim verbally accosting Denise over their daughters. They head back to the studio.

J.J. confirms Yvonne and Kim hated Denise. J.J. stands up for Dakota and says she's a hard worker. Skip brings Dakota in. The other girls hug her.

Jane and Frost talk to mean mom Yvonne, who claims Dakota dropped her daughter Summer in a dance competition. She claims she was in the balcony filming. They find footage confirming her story.

An officer takes collection for Kincaid and initially shuns Korsak's offering.

They talk to Kim, who admits she keyed Denise's car. She says Denise lied about Dakota's age. She's the team mom and is in charge of registration. She thinks Denise lied about Dakota's age because she gave her a copy of her birth certificate instead of the original. Kim has a time stamped receipt during the time of the murder, proving she was buying dance videos.

Korsak talks to Josh in interview. He's beat up. Korsak tells Josh he called and sent cards and presents. Josh says he's fine and doesn't need his help. Korsak asks him if shot Kincaid. Josh throws him out and refuses his lawyer.

Frost looks into Denise and finds she didn't have a credit history.

Korsak says he didn't realize how needy Melody was and he wasn't around enough. She reached out to Josh's biological father in Florida and he lead her on and they moved down there. Cavanaugh gave him the police report. Josh's prints are on the gun, the blood was Kincaid's. Cavanaugh comes in with more info, there was a second set of prints for Gavin Thompson, a friend of Josh's that Korsak never liked. They're picking him up.

Maura calls with news. She found evidence of repeated spiral fractures in her wrists. They're at least a decade old. She fractured both her wrists three times and were set by a doctor.

Frost can't find any hospital records of the injuries. He also can't find a record of Dakota's birth. They check the name of the father on her birth certificate and find nothing. They think she was in witness protection.

Back in the morgue, Jane asks Maura if she can recreate what Denise looked like before surgery.

They picked up Gavin Thompson on a skate board from the sporting goods store. He says he did the break in, and they ran into the cop. Gavin says Josh got the gun from him and pointed it at the cop and he grabbed it and tried to stop Josh, which is how his prints got on the gun. Gavin says Josh hated cops because his mom married one. Watching in the observation room, Korsak gets fired up and resolves to make Josh tell him the truth.

Jane and Korsak talk to Josh. Korsak shows him a picture of the wounded cop and tells him about his family. Josh doesn't believe Gavin gave him up, so they show him the footage. He tells Korsak to go to hell. Korsak tries to make him understand that if the cop dies, he's going to prison for the rest of his life. Korsak gets angry and jumps across the table to try to throttle Josh. Jane pulls him off.

Angela brings Melody tea. She feels bad for taking Josh away from Vince. Korsak finds her. She says when they left, Josh asked about "dad" every day and she told him Korsak was in love with his job, not them. She says Josh loves him, no matter what he says.

Maura has a reconstruction of Denise's face and they're comparing it to witnesses from high profile trials. They find one. She's Debbie Brown, her husband was a drug trafficker, Robert Gusano. He was convicted, but still fought for custody. That's why she forged Dakota's birth certificate.

Jane calls Wit Sec. The agent is less than forthcoming. Jane deduces that Gusano is a government witness. The agent assures them Gusano didn't order a hit. Denise grew up in Florida and danced with several professional companies. She had a sister named Gabrielle Radford. Jane notes past tense and realizes she's also in Wit Sec.

Korsak tries talking to Josh again and tells him he's his son and loves him. He says even if he did this, he won't abandon him. Josh finally says Gavin is lying. Gavin shot him and Josh tried to stop him. He tried to wrestle the gun away and tried to give Kincaid CPR until he heard sirens. Then he ran.

Maura looks at the paramedic form and finds they didn't perform CPR, but Kincaid's x-rays show broken ribs, which can be the result of CPR. Korsak doesn't think it's enough, they need Kincaid's testimony.

Maura pulls Josh's clothes. There's a lot of blood on his knees and at the toes of his shoes, like he was kneeling over Kincaid.

Frost and Jane try to figure out how the sisters were in touch. They go through Denise's email and find unsent messages in her account. All she'd have to do is give her sister her password to read them. They find one with the date and time of the recital, asking her to come. Gabrielle also lives in Boston.

Frost and Jane go to her house. They find her tied up dead inside, having been tortured. All of a sudden, men with guns jump out. It's the US Marshals. The agent they talked to says he found out after talking to Jane that Gabrielle left Wit Sec. And they've lost track of Gusano. They think he's going to grab his daughter and head for Mexico.

They head to the dance recital. Dakota doesn't come out on stage when they start. Jane runs back stage and hears screaming. They follow her outside and see Gusano dragging her away. He won't let her go. Skip runs outside to all the commotion and gets shot by Gusano.

Gusano turns his gun on the cops and they open fire. Dakota runs to Skip, who is hit through his gut but seems like he'll make it.

Later, Jane chows down on a burger in the bar because life is too short. Skip is OK and will be out of the hospital in a few days.

Korsak comes in and announces Kincaid came to in the hospital. Josh is only being charged with breaking and entering, but won't be prosecuted because he's testifying against Gavin. Korsak is off to meet Melody as Jane orders French fries.

Burning Down the House

Season 2

Episode Number: 25

Season Episode: 15

Originally aired: Monday December 26, 2011
Writer: Janet Tamaro
Director: Michael Zinberg
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars: Billy Burke (FBI Special Agent Gabriel Dean), Kevin Sizemore (Kevin Flynn), Romeo Brown (Craig Hill), Erica Gimpel (ER Doctor), Sarah Scott (III) (Christie Whistler), Tina Huang (Susie Chang), Nick Warnock (Jim Grant), Peter Bogdanovich (Arnold Whistler), Michael Reilly Burke (Chief Joe Kobolsnik), Jacqueline Bisset (Constance Isles), John Doman (Patrick "Paddy" Doyle)
Production Code: 2M5615
Summary: Jane and Maura investigate whether arson played any role in the death of a firefighter killed in a warehouse fire. Not too long after, a hit-and-run complicates the case. FBI Agent Gabriel Dean returns eager to renew his relationship with Jane.



perfect cup of espresso. She gets flustered when her mother walks up and lets out an adorable 'dammit.' Mother Isles is apparently staying with Maura.

Jane and Maura walk to the factory crime scene together ostensibly taking about Agent Dean but really doing a status check on their own relationship. Jane says 'Dean asked me to dinner.' Maura says 'So go,' but a little too quickly and defensively. Maura asks whether Casey and Dean know each other. And then Maura says Dean only left for Afghanistan because Jane wouldn't read the Sunday paper in bed with him. Maura says Jane can't even call Dean by his first name, Gabriel. Everyone else is Frost, Korsak, Dean. Jane calls Gabriel's name 'weird' and 'biblical.' And she certainly doesn't want to get biblical with any Gabriel. The firefighters bring out their fallen comrade. Frost and Korsak start talking about the case. The jeans factory fire appears to have been started by a faulty space heater. They then bicker, about whether the skeezy owner of the factory is 'old' and who filled up the tank last and then Jane asks if they need a moment alone to they can 'fight.'

The scene opens with Jane trying to cajole Joe Friday into doing his business. But then she gets fed up and tells him to stay out there all day for all she cares. As she leaves to go inside, FBI Agent Gabriel Dean strolls up with a bouquet of flowers in hand. Agent Dean gives Jane the flowers and she gives him a nice big friendship hug. She asks him what he is doing there. He requested a transfer to D.C., which is still a bit of a commute to Boston. And then he leaves. Over at Casa Isles, Mamma Rizzoli and Mother Isles walk in on Maura attempting to make a

Back in the autopsy room, Jane says she never understood guys who want to run into burning buildings. Maura looks at her hero girlfriend and says, 'You chase murderers.' Jane says back, 'Not if they're on fire.' She asks if Jane knows why firefighters call their outfits 'bunker gear.' But when Jane knows that one already so a disappointed Maura moves on to an even more obscure fact about who first invented the helmet. And with that one she succeeds, much to her not-so-secret satisfaction, at getting Jane to ask her if her brain ever gets tired with all the 'useless information' she stores in there. Maura tells her no, her brain never gets tired. Jane wonders why the firefighter's mask and gloves are scorched, but the rest of him is unharmed. Maura calculates that the heat that scorched the firefighter is higher than the heat generated by the factory fire. Maura tells Jane she wrote an article on just this in the *Journal of Combustible Science*.

Jane agrees and says it was a 'fabulous article' and she 'loved the photos.' Maura helpfully offers to print the article for her and Jane tenderly stops her 'Maura, why waste paper, I'll read it online.' Jane was exercising her other favorite trait: sarcasm. Maura recognizes this and says, 'You're not going to read it.' And then she gives her a little look again. Maura then says she knows Jane is going to dinner with Gabriel. Jane asks how she knew. To which Maura replies, 'You brushed your teeth.' Maura suggests she double date with Jane and Dean, since she already has reservations for dinner with her mother. Jane replies: 'Oh...you, me, Gabriel and your mother? How can I say no?' Jane says if it was anyone but Maura it would be 'the creepiest idea ever.' Jane asks if it was indeed arson and Maura replies: 'No. Yes. No' While talking about arson, Maura's eye wanders.

She says she thinks Gabriel is a good match for Jane. Jane says, 'Nobody asked you, yenta.' Later that night Maura leaves her single date with her mom all smiles. Mother Isles is being sweet and all, 'I wish we'd done this more. I wish that I'd stopped being busy and just enjoyed you.' A car out of nowhere is revving at them. Mother Isles pushes Maura out of the way and gets hit, rolling onto the windshield and then back onto the street. Back at Jane's she is prepping for her hot 'date' with Dean. He says he wants her all to himself, to which Jane says he can take her out because she won't run away with the busboy. Maura calls Jane and informs her about what just happened. Jane runs to the hospital immediately. Frost is already working the hit-and-run reenactment, and Maura tells Jane to 'go and do what you do better than anyone I know — find the bastard who did this.' So she does, and Frankie is there too. The hit-and-run accident wasn't an accident at all, he was gunning for Maura.

And just then Maura's biological dad, Paddy Doyle, shows up in the hospital. He says he came to check on Maura and Mother Isles because she is a good woman. Maura is unimpressed says she'd rather not be reminded that he fathered her. She says she'll give him to the count of three to leave before she screams. In desperation, he says he'll tell her who her mother is and Maura replies that she doesn't like to be toyed with. Jane arrives and they talk about Doyle and whether Maura wants to know who her biological mother really is. Jane says they'll catch him and Maura says she's not sure she wants them to. Jane says she doesn't know if everything will be OK, but that she is here for her. The team is working both cases — the possible arson and the hit-a-Maura. Jane tells Frost and Korsak that Doyle is back in town, but she didn't notify authorities.

Still, she knows they'll have to take him down at some point. Frost asks how Maura will feel about that and Jane says, 'After all this, I hope relieved.' Gabriel shows up at Jane's house that night with a six-pack of beer. He says he came back for one reason. Which was to drink the six-pack with Jane. In the next scene Jane is shown waking up and slapping Gabriel's hand off her face with an annoyed look. And then she says, 'Oh crap, I've got to go check on Maura.' he asks Jane what he can do for her, she says, 'Yeah, you can go away.' Back at the police cafeteria, Mama Rizzoli is giving Maura some special mom-in-law TLC. She says she won't leave until she finishes her pancakes. Jane shows up and the Rizzoli women look at Maura together with worry. Jane tells Maura she told Gabby about Doyle being back in town, but he promised not to do anything until she said he could.

Maura thanks her. The team tracks down the perp's car, and Maura gets overwhelmed at the scene when she sees her mother's blood on its bumper. When Maura gets back to the hospital Doyle is there. He shows her pictures of herself he carries with him in his wallet, and said he always wanted to be the kind of man who could be her father, but is just a low-class thug from South Boston instead. He tells her a little about her birth mom, who had Maura when she was

18 and was brilliant and beautiful. Then Mother Isles wakes up and says she thought she heard 'Patrick' in the room. Maura is back in the office working to distract herself because if she doesn't she'll cry. Jane hands her a washer they found in the car that hit her mom. It is the same washer that is missing from the space heater that caused the factory fire. The cases are related. Maura then finds some more interesting evidence about the substances found on the fallen firefighters mask and the hit-a-Maura driver's floor mats.

She gathers Jane, Frost and Korsak to demonstrate. Jane asks her to say it 'in Earthling.' She does, sort of, and then Frost asks for 'even more Earthling.' She opts for the show-don't-tell approach and causes a little lab explosion to demonstrate. The firefighter's mask and gloves were coated in a combustible compound and then douses to start the high-intensity fire. And the same compound was found on the floor mats. So they realize the killer was in the fire with him. So they zero in on the other firefighters in Engine Co. 15. Seems someone else in the company was suspicious about the company, and it was the deceased firefighter. He was investigating all of their fire calls. And he was about to uncover that while they were all ruled accidental, they were set around the same time and day. So they need to flush out the firefighter who started them.

And they're going to use Maura as bait. So Maura creeps around the burned out factory in her kicky boots and the bad firefighter comes to finish her off. He says he set all those fires to show the public and city it can't keep laying off firefighters, or something. Luckily Jane, Frost, Korsak and Frankie are also there. As is Gabriel, much to Jane's chagrin. But then, just as the bad fireman is about to pull his gun on Maura, Doyle emerges from nowhere and guns him down to save his daughter. Gabriel then pops out and tells Doyle to drop his weapon.

Jane screams 'No!' at him. He shoots Doyle. Doyle shoots him. Jane and raises her gun at Doyle. Now it's Maura's turn to scream 'No!' But then Jane shoots Doyle. Doyle falls from the catwalk onto the ground floor and Maura runs to him. Jane is close behind, screaming Maura's name. Doyle says, 'Hope' with what is probably his last breathe. Jane goes to put her jacket under Doyle's head and Maura snaps at her 'Don't touch him! No, I mean it, don't you dare touch him!'

Season Three

What Doesn't Kill You

Season 3

Episode Number: 26

Season Episode: 1

Originally aired: Tuesday June 05, 2012
Writer: Janet Tamaro
Director: Michael Katleman
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Alan Rachins (Stanley), Alimi Ballard (Cliff), Robert Gallo (Fred), Rick Chambers (Tom Martin), Roy Lee Jones (Ralph), Darren Pettie (Capt. John Connors), Erica Gimpel (ER Doctor), Robert Craighead (Wally Wisniewski), Billy Burke (FBI Special Agent Gabriel Dean), John Doman (Patrick "Paddy" Doyle), Jacqueline Bisset (Constance Isles), Ed Begley Jr. (Dr. T. Pike)
Production Code: 2M5901
Summary: Jane and Maura's friendship suffers following the shooting of Maura's biological father, gangster Paddy Doyle. Jane also finds herself in the middle of an Internal Affairs investigation. And her relationship with Agent Dean is exposed.



Picking up from last season's finale, we begin with a crime scene and Jane freaking out to Korsak over shooting her best friend's father. Korsak reminds her he was head of the Irish mob and suspected in 15 murders.

Korsak didn't think this was how they'd take down Patty Doyle. Flash back to Jane and Frost going into a warehouse, inside a man is telling Maura she shouldn't have come alone. He takes out a gun to shoot and from a gangplank above, Doyle shoots the man. On the ground, Agent Dean shoots at Patty and hits him in the shoulder, then Patty

shoots Dean in the leg. So Jane comes in and shoots Doyle as Maura screams "no!"

Doyle falls to the floor below. Jane tries to stop the bleeding but Maura yells at her. "Don't you dare touch him!"

Later, Jane tries to talk to Maura, but she's really angry.

Maura defends her dad for shooting the guy who tried to run her over yesterday and put her mother in the hospital. "We had a handle on it until Patty crashed our operation," Jane says. "Oh, you mean your boyfriend had a handle on it?" Maura asks.

Jane didn't know Dean would follow them, but he's a federal agent so he had a right to. Maura defends that Patty just shot Dean in the leg and could have killed him if he wanted to. She thinks her father was only there to protect her.

Jane calls her naïve and ignorant. "Well, at least I don't play judge and jury and kill people," Maura says.

Jane blames herself for involving Maura.

Flash back to Jane wiring Maura before she goes into the situation undercover. Jane reminds Maura that this is serious and someone is trying to kill her.

Later, Lt. Cavanaugh takes Jane's gun as evidence and chides her for not telling him she knew Patty Doyle was in town. She has to go meet with the head of Internal Affairs.

In a convenience store, the clerk talks to a customer about the day's news when a masked gunman comes in and shoots them both.

At the station, the IAD guy John asks Jane how long she's known Patty Doyle was Maura's father and then how long she's been sleeping with Agent Dean. He thinks it has a lot to do with her judgement today.

At the hospital, a doctor tells Maura that surgeons are working on her father, but he has no movement in his legs.

Cliff, another IA guy, joins Jane. He asks if she's doing favors for Maura. They are interrupted by Korsak and Cavanaugh who need Jane for a case – a cop has been shot. Jane worries what's going to happen when they talk to Maura, who can't lie.

In the hallway, Jane runs into Agent Dean, who is limping but OK. She's mad at him for telling people they were sleeping together and for following Maura to the warehouse. She thinks he figured he'd be the hero and break the case and she feels betrayed. She brushes him off.

In the hospital, Maura visits her mother (Jacqueline Bisset) who is badly beaten. Jane's mom Angela visits.

At the convenience store, the customer turns out to be the cop, Walter Wisniewski. The alternate coroner Dr. Pike (Ed Begley Jr.) examines the body and is sure they were shot with a .38. The cop was shot in the back. They look at the security footage and don't think it feels like a robbery.

At the hospital, Maura tells Angela she feels bad for biting Jane's head off. She was in shock. Doyle kept repeating "Hope" and she wonders if it's her biological mother's name. The surgeon brings her a Do Not Resuscitate form and Maura gets upset, she tells Angela to leave.

At the cop shooting, Korsak urges Jane to get to the hospital to talk to Maura before IA gets there. To outsiders, he thinks they'll look dirty because they bent a couple rules.

Jane runs into the hospital and tells Maura that IA is coming. Maura is upset that Jane doesn't start with an apology. Jane quickly tells her that if their friendship ever meant anything then she hopes Maura will think before she answers their questions.

The IA guys show up and yell at Jane to stop talking to her.

They shoo Jane away and ask Maura questions about Jane. The doctor tells Maura that Patty is waking up. She goes to his bedside and the IA guys ask her about a book that Doyle kept; she doesn't know anything about it.

Jane visits her mom at Maura's, who tries to cheer her up. She asks the story of how Jane and Maura became friends. Jane was working undercover in narcotics.

Flash back to Jane in fishnets and a mini-skirt trying to buy coffee from Stanley at the coffee counter and not having enough money. He doesn't know she's a cop and treats her like a hooker. Maura hears what's going on and tries to give her money but Jane snaps at her and tells her not every hooker has a heart of gold.

Angela and Jane are laughing at the memory when Maura comes home. She reminds Jane she shouldn't be there while IA is investigating and Jane worries about what she told them. She tells her Mom to get her things and forces Angela to choose sides.

Angela goes to get some things and gives Maura a hug. Maura lets her take a drawing one of her mom's art students made of a woman at a graveside.

Jane wakes up in bed with her mom the next morning. Frankie drops by for breakfast. Agent Dean knocks on Jane's door with flowers. She doesn't want to talk to him.

He tells her they had a wire tap on Patty Doyle and he has cops on his payroll. He thinks she's being set up. He's being sent back to Washington. Jane softens and sends him off with a smile.

In the station, Cavanaugh relays the story of Patty falling in love with a Harvard girl years ago but his father breaking them up.

Jane meets Frost in the morgue and she flirts to get Dr. Pike to do what she wants. They have to stop him from using forceps on the bullet and leaving mark that would ruin ballistics tests. And it's a .45, not like he said.

Jane sees Maura in her office and tries to talk to her but they end up insulting each other. Jane says at least her father doesn't stab people with ice picks and Maura says at least her father didn't move to Florida to sleep with some floozy he met in a pizza parlor.

Dr. Pike tapes the whole thing on his smart phone.

Cavanaugh interrupts, followed by an IAD guy who asks if they're having a "cat fight." Cavanaugh transfers Jane to Evidence and Maura turns in her resignation.

Maura comes home to find her house ransacked.

Later, Korsak asks if Patty ever mentioned a book, he says there are judges and politicians on Patty's payroll, too. Korsak tells Maura that Jane didn't know Dean would be there.

Maura says she resigned because she's the daughter of a mobster and they're all under investigation for trying to protect her.

Frost visits Jane in Evidence, where she makes off with a box of guns to test fire. She pulls a bullet and notices it matches the one that killed Wisniewski, which means he was killed by someone in the police department. Jane takes her findings to Cavanaugh, who is surprised it took her so long to figure it out. They knew Patty had someone on the payroll in Evidence so he put her there to keep an eye on things.

They all head to Wisniewski's house and find it full of really nice things and also wads of cash in the wall. They find an old childhood photo of Wisniewski with Patty as altar boys. Wisniewski has a bunch of old guns and they think Patty had a deal with him to fence guns.

They head to evidence, where the guns are kept in barrels before an armored car takes them away to melt them down. But no one in the department is notified when they're about to be moved.

Jane says Dean told her the FBI thought Patty was about to move on the guns. They start looking for them. They find scrap metal in one of the barrels and Cliff the IAD guy dead in another, apparently shot with a .44.

John the IAD guy finds them and they show him what they found. He thinks they should seal the barrels and leave them because if homicide starts investigating, the dirty cops will go underground. They figure the guns were hid elsewhere in evidence.

They go to Patty's evidence boxes and find them full of guns. They decide to put everything back. But first Jane checks surveillance footage from 1976, including a photo of a woman who could be Maura's mom at a grave. Jane recognizes the photo.

She visits her mom and asks to see the drawing of the woman at the graveside. She compares it to the photo and runs out.

At the hospital, Maura's mother sits by Patty's bedside. Jane confronts her with the photo and drawing. Maura's mom doesn't know who the woman is, but she's Maura's mother. She met Patty years ago when he took her art class. He showed up months later with a newborn, saying the mother had died during childbirth.

He used to meet Maura's mother at the cemetery because it was the only place they were safe from his father.

Jane visits the grave of Baby Maura Doyle. Patty told everyone that Maura and her mother had died. Jane notices something on the grave and starts digging. She pulls up a book with a photo in it.

Jane brings it to John in the hospital. Then she shows him the photo – of John, Cliff, Wisniewski and Doyle. John was the dirty cop, not Cliff.

John pulls the .44 and threatens to shoot her in the hospital. She asks him if he feels lucky. He pulls the trigger but nothing happens. She removed the firing pins from all the guns before they put them back in evidence.

Frost and Korsak come in and arrest him, joined by Cavanaugh who tells her to get back to Homicide. Maura joins them and asks Doyle if he would have shot Jane. "Hell yea, you're a cop," he croaks out.

Jane takes Maura to the baby Maura gravesite. Now she knows why her biological mother never looked for her; she thought she was dead. Maura asks to be alone, and tells Jane to tell Pike she's coming back.

Dirty Little Secret

Season 3
Episode Number: 27
Season Episode: 2

Originally aired: Tuesday June 12, 2012
Writer: Steve Lichtman, Kiersten Van Horne
Director: Aaron Lipstadt
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Brian Goodman (Lt. Det. Sean Cavanaugh)
Recurring Role: Colin Egglesfield (Tommy Rizzoli)
Guest Stars: Chazz Paliminteri (Frank Rizzoli Sr.), Tina Huang (Susie Chang), Odessa Rae (Yoga Instructor), John Nielsen (Michael Lawson), Rick Ravanello (Mathew Moore aka Sensei Matta), Elizabeth Dennehy (Mrs. Lawson), Omar J. Dorsey (Big Mo), Stefanie Black (Rachel's Roommate), Dasha Flynn (Rachel Lawson), Zachary Knower (Prof. Paul McNamara), Josh Davis (Guard)
Production Code: 2M5902
Summary: Tensions continue to mount between Jane and Maura, causing those close to them to be caught in the middle. But they must put aside their differences when they investigate the case of a college student who died in a tunnel. Meanwhile, Frankie Sr. returns with news that upsets Angela.



A woman does yoga in a steam tunnel. Someone comes up behind her with a garrote and strangles her.

At home with her two brothers, Jane struggles to make lunch. There's a knock at the door. It's their dad.

At the crime scene, Maura says the victim has been there about two days. They're calling Jane but she hasn't answered. This would be her first case together since the shooting. Newspapers are writing about Jane and Maura since Jane shot Maura's mobster father.

Back at Jane's her father gives them all wedding invitations, telling them Lydia is

a dynamite lady. Tommy gets busted for introducing them.

Jane realizes he has to get an annulment to get married in a Catholic church. He hasn't told Angela yet.

Jane shows up at the crime scene. The victim is Rachel Lawson, a 25 year old grad student. She rented a car every weekend for the last 20 weeks.

Maura is professional with Jane and they're quickly snotty with each other. Maura wants to give a history lesson on garrotes. The victim has a rash on her stomach.

Jane and Frost go talk to the roommate. The victim had vegan shoes and a baggy of what looks like cocaine in her shower caddy.

Jane and Korsak meet with her parents, who are separated. Her dad told her after winter break, which is when she started going to the tunnels. Jane tells them they can honor their daughters memory by being kind to each other.

Later in the station, Jane tells Frankie she doesn't think she and Maura will ever be friends again. Their dad hasn't talked to their mom yet about the annulment. Frankie ran a check on Lydia she's 28 years old, younger than they are.

Jane watches her dad bring the papers in to Angela and a fight erupts. Angela refuses, saying she won't dishonor their children. Jane tells her dad she used to idolize him and kicks him out.

Maura finds Tommy waiting for her in her office, he's working for a funeral home picking up bodies. He wants Maura's advice but swears her to silence. He says he slept with his dad's fiancée once and wonders if he should tell his dad.

In the morgue, they find the powder wasn't cocaine, it was baking soda that she used to wash her hair.

She has yoga injuries and the rash is from being submerged in icky stuff.

They match a symbol from her apartment to a yoga studio. She spent \$25,000 on yoga in five months at Sensei Matta's studio.

Frost gets a call about a floater and invites Frankie to tag along.

At the yoga studio, Frost and Korsak are undercover and have to ditch their coffee because it's a caffeine-free zone. They aren't allowed to meet the master until after class.

Frankie looks up close at the body, which is swollen and gross and bloated. Tommy comes to collect the body, takes one look and barfs, which causes Frost to lose it, too.

Back in the lab with Maura, Frankie is excited the floater has a skull fracture. He thinks it's his first murder, but she nips his guessing in the bud and lectures him about using his gut.

After the grueling yoga class, they learn Sensei Matta is at his retreat out of town and they're not allowed to meet him until they ascend. They mention Rachel, who apparently ascended very quickly. Sensei Matta believes she's spiritually gifted.

Back in the station, Frost reports Sensei is really Matthew Moore, who bought 20,000 acres in western Massachusetts using his yoga studio's non-profit designation. From the steam tunnel surveillance, Frost learned that Rachel started going to the tunnels five months ago but stopped for months. She started going two weeks ago.

Maura comes up with a report on the rash and avoids talking to Jane. They start sniping again. The rash was from one of seven polluted lakes in Western Massachusetts.

Maura announces she's going to do her own water testing. Korsak takes a minute then asks if she would also get a statement from Sensei Matta, knowing it'll prod Jane to go, too. They find reasons to take separate cars. Korsak has their cars towed.

Angela brings them lunch and lectures them to be grown-ups and get along. They take Frost's unmarked car.

Out in the country, Maura gives directions with longitude and latitude. They ride in silence then Jane notices a terrible smell.

At the station, Frankie reports the floater was Paul MacNamara, a professor who studied ground water. They pull up a web seminar of his on the danger of fracking.

Out in the country, they reach a security station for the yoga studio. Jane bluffs her way through. They see people practicing yoga by the lake as Maura takes a sample. Maura notices a drilling rig. Maura drops her sample container and announces they need to leave. They see security closing in and Maura insists they go.

In the car, Maura tells Jane she saw fracking equipment, which explains why the lake was so polluted. It's illegal in Massachusetts. Rachel was a geologist, she would have known what the fracking equipment was and objected.

Suddenly, they're t-boned by a truck. After the crash, Maura is pinned in the car. Jane tries to free her as someone starts shooting at them. Jane returns fire as Maura struggles to get her leg free. Once she does, Jane helps her make a run for it.

From the station, Korsak tries Jane but can't reach her. They notice an impression of a shut-off valve in MacNamara's head and Korsak thinks it's from something in the steam tunnel, which empties to the river.

Out in the woods in the dark, Jane and Maura make their way taking cover. Maura is in pain and announces she needs to stop. They take off her boot and she sees it's swollen and puffy. Maura recognizes its compartment syndrome and tells Jane she has to cut her leg it to release the blood or Maura will lose her leg. Jane doesn't think she can do it, but Maura says she has to. Jane uses the crystal of her broken cell phone to make a slit. The pain is so bad, Maura passes out.

Back at the station, they find Rachel viewed MacNamaras online seminar and they chatted online, scheduling to meet in the tunnels.

Jane waits for Maura to wake up. Shes delirious. Jane hears someone approaching and Sensei Matta and goons come out of the brush with automatic weapons. Jane is outnumbered.

At the station, Korsak learns Matthew Moore was an ex Army commando and worked at Blackwater. Korsak decides to go look for them, even though he doesnt know where to look.

Moore marches Jane through the woods and he tells her Rachel stole shale samples and gave them to MacNamara. Moore puts Jane and Maura in a car and releases his reservoir full of polluted water. Jane is strapped down in the car but manages to get her phone free. Maura tells Jane to call her mom and tell her theyre friends again. Her phone is dried out and shes able to send sound. Maura groggily suggests Morse code.

Korsak gets the text.

Later, as the water rushes in, Jane hears Korsaks voice. He helps them get out of the car.

Later, Jane and Tommy bring Maura home. Sensei Matta and his men were arrested. Angela wants Maura and Jane to apologize to each other. They tell her to butt out, but apologize. They missed each other.

This Is How a Heart Breaks

Season 3

Episode Number: 28

Season Episode: 3

Originally aired: Tuesday June 19, 2012
Writer: David Gould (II), Sal Calleros
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli)
Guest Stars: John Ales (Artist), Eddie Cibrian (Dennis Rockmond), Chris Vance (Sgt. Major Charles "Casey" Jones), Grant Albrecht (Dr. James Bacal), Darryl Alan Reed (Rondo), Travis Aaron Wade (L.Cpl. Justin Brown), Kiko Ellsworth (Bernard Avery), Candice Patton (Justin's Wife), Matt McTighe (Tyler Moore), Tina Huang (Susie Chang), Kirk B.R. Woller (Jeff Miller), Billy Finnigan (Rob), Sy Richardson (Sour Grapes), Adam Tsekhman (Steve Bogart), Gerald Downey (Morgue Tech)
Production Code: 2M5903
Summary: When Maura meets a new guy named Dennis in a very unusual way, he opens up a different side of her. And Jane is filled with mixed emotions after someone from her past returns.



A young black man in fatigues dodges repeated gunfire in an alley, hiding behind Dumpsters for safety. He holds his head and screams for it to stop. He peeks around the alley and sees it's all clear. He notices a flag in the garbage and stoops to look at it. Someone wielding a hatchet comes up behind him and hacks him.

In the police lobby, Maura admires her antique engine purchase. They get called to a case.

In the alley, Maura admires the tagging in the alley, including depictions of a young face splattered with blood. Jane talks to an artist setting up for a gallery

show. His art is the same as the stuff in the alley so Jane threatens him with felony vandalism.

The victim is 29 year old Army vet Bernard Avery. The body is still warm. Jane's C.I. Rondo gets her attention. He introduces himself as General to make another homeless vet, Lance Corporal Justin Brown feel comfortable to talk. He says Avery was killed by an insurgent dressed in force recon. He gives Jane a keyboard that he says contains classified intel. Rondo tries to convince her to listen. She gives him \$20 and watches as he gives it to Brown.

In the morgue, Maura finds stab wounds, gashes and other wounds consistent with an ax on Bernard's body. Jane wonders if the murder weapon could be a tomahawk, which are issued to tactical Marines.

Someone brings in the body of a man who collapsed in a cab on the way to the airport. His name's Dennis Rockmond (Eddie Cibrian). Maura unzips him. Jane thinks he's hot. Maura feels for a heartbeat and Jane notices as the body, uh, pitches a tent. Maura inspects. "Oh my god, his penis has a pulse," she announces. He's alive.

They call for the EMTs. Maura finds an obstruction in his airway and announces she needs to create an airway. She uses the shell of a ballpoint pen to breathe into his lungs through his throat. He breathes. The EMTs arrive.

Upstairs, Jane announces she thinks the murder weapon is a tactical tomahawk. Bernard has a clean military record. They have a photo of his unit, which included Lance Corporal Justin Brown, Rondo's CI.

Bernard's wife tells them a suicide bomber killed a lot of his unit. When he returned he was diagnosed with PTSD. A friend from her support group told her about an outreach center run by Dr. James Becal. She thought it was helping, but Bernard was kicked out.

She says Bernard came back with a tomahawk. He'd been homeless for about six months, after he thought there was a suicide bomber in the house. He thought he had to kill their son.

Jane and Korsak go to the outreach center and find Dr. Becal leading a virtual simulation with a video game. Becal says Bernard was suspicious of their people. He introduces them to Colonel Charles "Casey" Jones, Jane's old flame. She's shocked to see him in town.

Jones says Bernard got into a fight with Tyler Moore, another vet from his unit.

After Korsak leaves, Casey tells Jane he's been back for about three weeks. The last time they talked he said he had a covert assignment, but says he couldn't tell her where. He essentially asks her to leave.

Jane tells Maura that Casey is back in town and has been for awhile. Maura realizes that Jane liked him more than Dean. The revived guy sent Maura flowers.

Jane and Korsak go talk to Tyler Moore, who's in a wheelchair. He is no fan of Bernard's. He says they were on patrol and Bernard saw the suicide bomber advancing and didn't take a shot; six men died and Moore ended up in the chair.

Frost calls to report they found Justin; he was killed.

In the morgue, Maura says Justin's injuries are similar to Bernard's. Jane is distracted by thoughts of Casey.

Maura finds evidence of "war lung" in Bernard's lungs, but none in Justin's.

Maura gets at text that revived guy is there to see them.

Up in the lobby, he checks out Maura's salvaged engine.

Jane's CI Rondo drops by with "Sour Grapes," another of his CIs. Angela recognizes Rondo as Raymond Washington, a famous Boston blues singer.

Sour Grapes announces that Pope John Paul killed Justin. Rondo says there's a white dude that reminds him of the Pope who's the "self appointed sheriff of homeless town."

Rondo presents Jane with Justin's Casio, thinking it means something.

In her office, Maura opens her gift from revived guy. He made her a sculpted hand, but she knows he's a motivational speaker. He asks her to dinner.

Angela drops by with puff pastry and Maura lets slip that Jane's upset about Casey.

Jane and Frost look at pictures of neighborhood watch guys and the pope and find that Jeff Miller resembles John Paul II. And he drives a white Dodge Caravan with a bubbletop sun roof – like the pope mobile.

Maura and Dennis stroll through street carts in a street fair. She admires the wall art. He says he wants to sculpt her hands and asks the wildest thing she's ever done. (She rode nude in a dressage event.) He pulls down a fire escape saying it's time to do something outrageous again. He leads her up on a rooftop and picks up spray cans. She doesn't want to tag, but he convinces her. In no time, there's a spotlight on their faces and Frankie is shouting at them to stop.

Korsak and Frost find Miller's van and see him karate chopping Rondo.

In the morgue, Maura shows Jane her ticket for tagging. She confesses she liked breaking the law. Maura gets the results of Bernard's lung tissue. He was exposed to a lot of spray paint over the years. Jane wonders if he was a tagger. Jane takes Maura's ticket.

Upstairs, they go over street tags. Maura chews Frankie out for writing Maura a ticket, but he points out it's just for show.

They find tags for Blister and Penance. Blister is Steve Bogart, a documentary film maker shooting something about Boston's homeless. There's a record that he was a victim of an un-prosecuted assault by Bernard Avery.

Frankie and Frost go to pick up Bogart and find his studio trashed. They find a Jacuzzi in the apartment and a body looking like "corned beef cabbage" inside.

At Maura's apartment, she prepares a fruit and cheese plate and tries to get ready for Dennis to draw her. He gets undressed since he's planning to draw her nude.

Later, in the morgue, Maura looks at the zombie corpse, Steve Bogart. Maura notices he smells, which means he was killed more than 72 hours ago. Finally, Jane puts Maura out of her misery and tells her her tagging summons was a fake.

Upstairs, Jane opens Justin's old keyboard and finds a memory chip.

Jane goes to the gallery show put on by the artist she ran into at the first crime scene. They puts in the memory chip and plays video of Bernard telling Steve Bogart his art isn't for sale. He drew the face of the little boy who was the suicide bomber who took out his unit. Bernard's wife is in the gallery and realizes that's why Bernard was so wracked with guilt; he couldn't kill a child.

The artist stole Bernard's art and killed the documentarian who filmed him and his friend to cover up. They found the tomahawk murder weapon in his things.

Later, Jane pays Casey a visit. He says it's not a good time to talk and he doesn't want to have this conversation. She tells him she fell in love with him. She thinks he fell in love with her too, since he kept calling from overseas. He tells her he has her number and if he'd wanted to see her he would have called. "The only people I have room for in my life are these wounded vets," he tells her.

She leaves and he looks at his screen saver of the two of them together.

His coworker Dr. Becal comes out and tells Casey he's a fool. Casey reaches for his crutches and props his shattered legs in braces on the floor. He walks away, with great difficulty.

Outside, Jane tells Maura that going to see him was a terrible idea and suggests they do something crazy, like drink a box of Shiraz.

Welcome to the Dollhouse

Season 3

Episode Number: 29

Season Episode: 4

Originally aired:	Tuesday June 26, 2012
Writer:	Janet Tamaro, Russell J. Grant
Director:	Mark Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Darryl Alan Reed (Rondo), Chris Vance (Lt. Col. Charles "Casey" Jones)
Guest Stars:	Eamonn Roche (Herbert), Kevin Sheridan (Jonathan McMurphy), Jayne Taini (Marion Tibbets), Laura Gordon (Victoria Green), Amy Scott (Ann Marie Dolan), Debra D. Holt (Coretta), Billy Mayo (Sam Jackson), Glenn Takakjian (Customer), Patrick St. Esprit (Officer Artie McMurphy), Alex Carter (Ron Montgomery), Tina Huang (Susie Chang), Paul Raci (Apartment Manager), Alan Rachins (Stanley)
Production Code:	2M5904
Summary:	Young female professionals dressed as dolls are turning up dead on the public transit system, and Jane and Maura must piece together the clues. Angela implements new ideas for the café. And Jane learns more about how Casey was injured.



A man holds a young woman captive, asking if she'll tell. They're surrounded by dolls and doll houses. Cut to the next day, the woman's corpse dressed up like a doll on a bus stop bench.

The next day at the station, Stanley is irritated at Angela for bringing in too many customers with her menu expansions.

Maura tries to cheer Jane up by forcing her to run for the endorphins. Jane's CI Rondo comes by and Angela slips him food, she takes it out of her tip money. They get called to the crime scene.

Maura examines the body and announces the victim was beaten by "something hard" and she was bound. She wasn't killed at the stop and is dressed in early 90s clothes.

There's a suitcase at her feet with her driver's license, bus pass, clothes and phone.

Korsak shows up with "Barney Miller" the dog. He found her.

In the morgue, Maura finds the victim was knocked out. She had sex within the last 36 hours but shows no signs of trauma. The make-up was applied post mortem. Frost comes in with the name of a suspect, Herbert Buckley. He used to hire hookers and dress them up as dolls then hit them in the head with crowbars.

When Jane leaves, Korsak comes in asking Maura if she could do a check up... on the dog.

Frost and Frankie check up on Herbert and find him yelling at his wife on the other side of the door. They bust in and discover that his "wife" Marlene is a doll.

Maura declares Barney Miller the dog in excellent health. She knows how to turn off the lights and fetch keys. Maura checks her for a microchip. She's registered to the Truce Veteran's Center, she's a service dog. Maura offers to take her home to spare Korsak from saying good-bye.

Maura gets to the center and Barney takes off. She runs back to Casey, who knows her as Elsie. Maura sees Casey's arm braces and guesses his partial paralyzed condition. He's waiting to get in to a clinical trial for spine regeneration.

He doesn't want Maura to tell Jane about him, but she says it's mean not to. He says he came back for the trials, not Jane.

Korsak and Frost have fun putting "Marlene" in Jane's chair. Korsak mentions Elsie works at Casey's vet center.

Maura tries to get Jane to go out, but she just wants to hit her couch.

At home, Angela worries about Jane to Maura. Maura takes out a "Gray's Anatomy" and makes Angela swear on it not to tell, then she tells her about seeing Casey. Maura thinks Jane loves him.

In the station, Frost continues to fail at cracking the password on the victim's cell phone. She worked at an accounting firm.

Frost finally gets in to the phone and finds she was sexting with her boss. The accounting firm website says "Ron Montgomery runs a family company, with family-friendly values." "I remember when that meant you weren't a pervert," Korsak says.

They talk to Ron, who calls the sexting innocent fun. He denies having sex with her, but they point out they have DNA. He admits it. Korsak interrupts to say there's another victim.

She's also dressed in 90s clothing, right down to the scrunchy.

In the café, Angela tries to get help from Frost on her company website. He suggests a blog.

Jane confers with Frankie about the case. Both were killed around midnight. Jane wonders if maybe they rode the bus with the same person. As they talk, Angela writes on her blog.

Upstairs, Frankie found surveillance footage of Montgomery leaving work. He found footage from a nearby building showing him pulling up next to the first victim and confronting her. She gets in his car.

They talk to Ron again. He admits he picked her up to try to calm her down about the fact he's not separated from his wife, but she demanded he drop her off. Then he went to a strip club.

They find footage of the first victim getting out of Ron's car and into a bus. Korsak and Jane go talk to the driver, who remembers she got on in a different place.

Rondo comes up to Jane wearing an "Angela's Guardians" t-shirt, answering her call to keep the buses safe.

In the morgue, Maura announces she found a sliver of wood in the second victim's brain. It has both victim's blood types on it, so it's likely from the murder weapon. There was also a third blood type on it that was 20 years old. The sliver was white ash, just what old police night sticks were made out of.

Jane and Maura go for a run. Jane realizes the clothes and night sticks were both 20 years old.

Jane announces she thinks the killer is re-enacting a killing from 20 years ago. Cavanaugh comes in and puts on the news, with a story about Rondo and Angela's Guardians. He sees the website designed by Frost and announces he's going to set Angela straight. Instead, she butters him up with baked goods.

Jane takes Angela's laptop. Angela tells Maura she has an idea to cheer Jane up.

Jane takes Angela's laptop to Frost and tells her to shut down Angela's blog.

Frost checks old incident reports from near the areas where the bodies were found. They find Libby McMurphy was reported missing from her store, Libby's Dollhouse and Tea Room, 20 years ago. Her husband was Artie McMurphy, Korsak's old friend the traffic cop.

Their son Jonathan has been in a mental hospital for eight years.

Jane wonders if what happened to their victims happened to Libby.

Korsak and Frost talk to Libby's mom. She has old pictures of Libby with the same scrunchies in her hair. She says Artie was abusive. She has old envelopes with Libby's DNA on them.

Korsak and Jane talk to Artie about the excessive force complaints against him. He sees they have no case against him and leaves.

Maura oversees the DNA processing. Jane gets a text from Casey wanting to meet.

Maura confirms that Libby wore the same brand of lipstick as the two victims. They go searching for Artie, but he's gone. Jane gets a call about a third woman gone missing.

They decide to search the empty shops around the area where Libby's shop was.

They reach an abandoned building and hear shouts. They go in and find Jonathan holding a woman hostage and Artie holding a gun on him. Artie says the doctors never should have given Jonathan the bus pass and day trips, it got two women killed.

Jane's trying to talk Jonathan down when Artie shoots him. As he lies dying he tells Jane that his dad hurt his mom.

Jane looks at a dollhouse set up and sees the dolls facing a fireplace. They go back to Artie's house and knock out his fireplace. They find a body in the chimney.

Jane tells Artie he turned his son into a monster by killing his mom in front of him.

Jane goes to meet Casey at a bar. He's glad she wanted to meet him. She wants to start over slowly, like maybe they can meet once a week for a run or rollerblading. He thinks she's mocking him.

He mentions a note she gave him telling him she knows and it doesn't matter. Her mother wrote it, but when she sees his braces, she tells him it doesn't matter.

He's still glad to see her, but tells her he needs time. He asks her not to watch him leave.

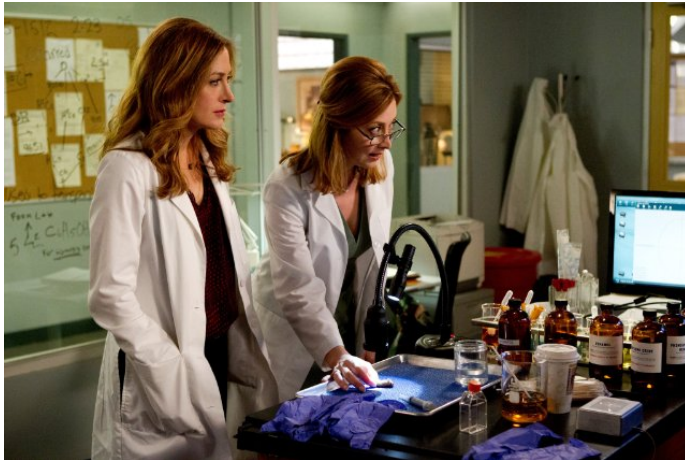
She cries struggling to watch him leave.

Maura joins her to cheer her up.

Throwing Down the Gauntlet

Season 3
Episode Number: 30
Season Episode: 5

Originally aired: Tuesday July 3, 2012
Writer: Janet Tamaro, Antoinette Stella (II)
Director: Jamie Babbit
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Melissa Strom (Emma Spencer), Jamie Elman (Dan Hargrove), Evan Helmuth (Emma's brother), Margaret Easley (Mrs. Dietrich), Maite Schwartz (Celia Jaffe), Mark Hildreth (Tom MacGregor Jr.), Vanessa Bell Calloway (Assistant District Attorney), Jenny O'Hara (Sister Winifred Callahan), Lenny Jacobson (Rick Jaffe), Sharon Lawrence (Dr. Hope Martin), Matthew Del Negro (Giovanni Gilberti)
Production Code: 2M5905
Summary: Jane attempts to find a way for Maura to meet her biological mother, Dr. Hope Martin. Angela becomes involved in a political campaign. A nun from Jane and Frankie Jr.'s past returns.



A woman sneaks through a big house late at night. She's holding a plastic bag. She starts working on getting something out of a suit of armor. A man walks up to her in the darkness, but she knows him. She tells him she's almost got it. He shoves her down the staircase.

At Maura's house, Angela is prepping to campaign for Tom MacGregor Jr. who is running for Congress. Maura is buying various adventure gear, scuba stuff, safari boots. Jane thinks it's because she's trying to distract herself from looking for her birth mother, Hope. Giovanni the dumb mechanic comes by to help Angela

campaign.

Jane gets called to a case. The victim is lying in a Dumpster.

Jane needles Maura to follow up on finding her birth mother, but she thinks the fact that her father, Paddy Doyle, told Hope that Maura died as a baby means meeting her isn't a good idea. By the way Maura talks about her, Jane realizes she's already found her.

The victim is Celia Jaffe, a 27-year-old. She was beaten and her hands were burned to a crisp.

Jane finds Maura being secretive in her office. She's checking her mother's webpage. She's Dr. Hope Martin, she founded a medical relief agency for doctors to help women and children. She did residency in Sarajevo and Maura is intimidated.

Hope has been living abroad for the past 20 years and has an 18 year old daughter. She developed a technique to identify victims of genocide that they still use. Maura's connection to Paddy has been all over the news, she thinks Hope would have reached out if she wanted to. She's back in Boston.

Celia Jaffe's husband Rick comes to the station –with Celia and their baby. The real Celia's wallet was stolen, but someone sent the whole thing minus her ID back to her. They think the victim was hiding from someone.

Up in the station, Jane is horrified to see Sister Winifred Callahan waiting. She was her elementary school teacher who terrorized her and now she has a grant to work with families of homicide victims in the Boston PD.

Jane runs to the morgue to escape. She remembers Sister "Bitcher" whacked her with a ruler for misspelling "flamboyant."

"Why was the word flamboyant on a second grade spelling test at a Catholic school?" Maura asks.

In the morgue, Maura finds the victim's head was bashed around. She still can't ID her, but thinks she can rehydrate a charred finger for a print, Dr. Martin's technique. She cuts the finger off and Frost slowly passes out.

Upstairs, Korsak tries to accommodate the nun, but she's snippy and dour. She won't take cream and sugar in her coffee because she hates to get used to anything in case there's a shortage. Frankie comes in and has the same reaction Jane did. She calls him by his full name, Francesco. She asks Frost's name. It's Barold.

Down in the lab, Maura can't get the finger rehydration method to work. Jane tries to get her to call Dr. Hope Martin because they only have one less-charred finger, the rest are toast. Jane thinks meeting her on a level playing field is the way to go.

Maura dials her number then loses her nerve, making Jane talk to her. She agrees to come by for a consult in half an hour.

Down in the cafeteria, Jane finds her mom has decorated it with MacGregor signs. The Boston PD hates him, he's soft on crime. Maura is giving a very detailed latte order, with no stirrer, when Hope arrives and finishes Maura's thought on how the wood makes the coffee bitter. She's just like Maura.

Maura breaks out in hives, but Angela suggests it's a reaction to some nuts.

Maura tries to remain calm and heads down to the morgue to watch her birth mother work. She talks about wanting to speak for the dead by identifying them.

Hope says she's driven by the idea that everyone is someone's child. Hope says she went overseas to punish herself for something stupid she did when she was 18. Maura asks about it and she tells her about having a baby who died at birth when she was 18. She says the father was "evil," so maybe it was for the best the baby didn't survive.

Hope notes that she never talks about it, but she feels a strange kinship with Maura.

Upstairs, Giovanni comes on to Angela then mentions that he's lonely and wonders why he can't find a nice girl. She suggests he comes on a little strong.

Down in the morgue Maura and Hope have good ridge details from the finger to scan. Hope gives Maura a big hug to celebrate and Maura breaks out into tears. Hope asks Maura to get lunch sometime soon.

After Hope leaves, Maura tells Jane she can never tell Hope she's her daughter.

The nun is setting up shop with filing cabinets in the station. Back upstairs, they find the prints belong to Emma Spencer, an intern in the DA's office. She's only been there three months.

Frankie and Frost go talk to her boss in the sexual assault unit. Emma asked for a week off. She shared an apartment with her brother. They go talk to the brother.

He says Emma took off last week, saying she needed to study for the bar exam. She emailed him every day.

Sister Winifred critiques Jane for not sitting up straight or saying grace. Frost checks Emma's email and finds she was emailing from an empty office in the court basement. They find news clippings about a 17 year old murder of Isabelle DuBois, whose body was just found.

Emma was Isabelle's best friend when they were younger. There's a note from Isabelle to Emma saying "he says he'll be my knight in shining armor – gag me with a spoon. But I'm going tonight, I'll be fine." Emma covered for her.

Maura examines Isabelle's mummified corpse. She has a weird pattern imprinted in her face. The body was found in a basement.

Maura gets choked up again over her mom saying it's better her baby with Paddy died. Maura doesn't want her to know she's the "evil" baby.

Korsak has results from Isabelle's clothing, they think there's semen they can test for DNA. Just then, Hope shows up.

Frost reports Emma was emailing to apply for another job – as a nanny.

Frost and Jane talk to the manager of the nanny agency, who says Emma came in in the middle of a crisis. A prominent family fired their nanny because they got a tip she was selling crack. Emma came in that day. The family was Tom MacGregor's.

Frost traces the anonymous call to Emma's phone.

Maura is jazzed to find she has so much in common with her birth mother. She found traces of roofies in Isabelle's system.

At Tom MacGregor's house, he says Emma was only employed for two days. It's the house Emma was killed in. Tom's campaign manager, Dan, suggests his opponent planted Emma there to spy on the campaign.

Maura traces a piece of metal found on Isabelle to a Scottish suit of armor, specifically the gauntlet (glove) part. The DNA belongs to Tom MacGregor.

Jane calls Korsak to look for a suit of armor. It's at the top of the stairs. She gets him a warrant to bring it back.

They find the gauntlet ridges match those on Isabelle's check and there's blood on it. In Emma's scrapbook they find the campaign manager, Dan, was a camp counselor where the girls went to camp.

They think Dan introduced Isabelle to Tom, who roofied Isabelle and raped her, then whacked her with the gauntlet. He called his friend Dan to cover up.

Emma has no credibility on the case because she lied about it 10 years ago out of guilt, so she wanted to find another way to get justice for her.

They think she was looking for evidence in the house when she was killed. Maura finds arm hair in the gauntlet.

Frost and Jane go back to Tom's house and talk to him and Dan. They deny knowing either of the girls and Frost shows them the camp photo of Dan with them. They think Dan was the one who roofied Isabelle, and probably Tom, too, to cover.

Tom realizes that's why he woke up next to a dead girl.

Dan is arrested for both murders and Tom is arrested for being an accessory after the fact.

Maura and Jane go to the bar and find Sister Winifred reading and drinking alone. Her book jacket falls off and they see she's reading erotica. She leaves.

Giovanni comes over moping. He suggests he'll run himself if he wants to make any changes. They encourage him to go for president as they stifle laughter.

Money Maker

Season 3

Episode Number: 31

Season Episode: 6

Originally aired: Tuesday July 10, 2012
Writer: David Sonnenborn, Janet Tamaro
Director: Greg Beeman
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Courtney Parks (Call Girl 1), Dan Schoffer (Neal Murray), Heather Christine (Lori Gatz), Avery Kidd Waddell (Lamar Jones aka Heavy Drizzle), Andrew Lukich (Doug Gatz), Ryan McPartlin (Dale Bowman), Jenny O'Hara (Sister Winifred Callahan), Monet Mazur (Georgette Wilkins), Emilee Wallace (Cailyn Martin), Sharon Lawrence (Dr. Hope Martin)
Production Code: 2M5906
Summary: Jane and Maura are called upon to investigate the death of a financier found jammed into a trashcan. Maura makes a more meaningful connection with Dr. Hope Davis and her half-sister.



A man wearing a mask lounges in bed in a robe. A blonde woman wearing a mask comes in wearing lingerie. He's expecting her. He tells her he's "Rodium." He tells her not to be nervous, but she tells him she's been instructed. He's done this many times before. She takes out a syringe and injects him somewhere below. He starts to convulse.

At Maura's house we pause for a little Dr. Scholl's product placement as Maura gives Angela some for her high heels. She's going off to work all dressed up. Jane thinks her mom has a "gentleman caller."

Maura's birth mother Hope calls her suggesting dinner. Maura invites her and her daughter over. Jane's phone rings. "Saved by murder," she says.

Jane and Maura go to the scene, a \$3.2 million dollar house for sale. Maura freaks out about dinner and Jane suggests Maura sweet talk Angela into cooking and invite her.

The real estate agent is Georgette Wilkins. The house went into foreclosure a year ago when it was being renovated. She doesn't think it was a murder.

There's nearly a whole ear skewered on a gate and a blood trail. A Mercedes parked across the street is registered to Neal Murray.

The trash pick-up comes. Jane stops them from dumping the can. Neal Murray, minus one ear, is dead inside.

The victim co-owns an investment company. In the morgue, Maura has found a blonde hair. He's wearing a pin that says rodium.

There are needle marks on his penis. He has a heart condition so he couldn't take Viagra, but he could get injections to do the same thing.

Frost and Jane go talk to Neal's business partner, Dale. He introduces Doug and Lori Gatz, the high school coach and nurse. Doug and Dale went to high school with Neal. They're at Campbell High School, waiting for a ceremony in which Neal was supposed to present a check to the school. Dale and Neal helped set up the school's pension. Dale says they have high end investors and they don't lose money.

At Maura's for dinner, Angela is making gnocchi and wild boar ragu. Hope rings the door bell and Maura has Jane hide the sketch of her mom at the graveside.

Hope introduces her daughter Kaylen, whose a polite but quiet teen. At dinner, she says she misses London. She was in school at Oxford. There's clear tension as Hope talks about them needing to move to Boston. Kaylen excuses herself to use the bathroom and Hope explains that her ex-husband had financial issues so she always had to work. Hope excuses herself.

Maura whispers to Jane that Kaylen hates her. Jane brings Kaylen the rest of her cake, but she doesn't feel like eating. Jane tries to talk to her but she's polite and withdrawn. She thanks Jane for trying to talk to her, but tells her she's walking home, she wants to be alone. Hope gets out of the bathroom and goes after Kaylen, saying she's very fragile right now.

At the station the next day, Maura says there was no erectile dysfunction drug in the victim's system. He had a heart attack but she hasn't found what caused it yet.

Hope drops by to apologize for Kaylen. She explains that Kaylen is very ill, which is why Hope brought her back to Boston. She contracted a bacterial infection while Hope was doing relief work and she's in desperate need of a kidney transplant. Hope isn't a match and neither is Kaylen's father. Maura wishes there was something she could do.

Korsak finds an ER record for Neal from a few weeks ago. A rapper named Heavy Drizzle aka Lamar Jones brought him in. He pulls up one of his songs, leading to some really bad rump shaking from Frankie and Frost.

Down in the lab, Jane finds Maura testing last night's dessert. "I think we're a match," she tells Jane.

Maura thinks she can donate anonymously. She doesn't want to make Hope relive the worst event of her life, Maura's "death," by telling her.

Heavy Drizzle and his posse show up at the station. Frankie joins Frost in interview. He says he doesn't recognize Neal, even though he's his business advisor.

He admits Neal was his money man. He wanted liquid capital back and Neal promised Dale would get it. He was speeding with Neal in his car and gave him chest pains, threatening him to get his money back. Neal told Heavy not to tell Dale and gave him the money out of his own pocket.

Frost and Korsak meet with Dale, who tells them to talk to his lawyer. They notices his keychain is like Neal's.

Frost looks through Dale and Neal's financial records and declares them fishy. He says it looks like a Ponzi scheme.

Jane pries open the keychain and finds a flash drive. It pulls up a site for Ten Precious Metals, which displays women. Ten different levels of girls for ten different levels of investors. There's a calendar.

There was a secret sex party at the vacant house the night of the murder and other vacant houses different nights. Georgette Wilkins was the listing agent for all of them. They run her prints from her business card and find she's Candy Smith, a former prostitute. She sold Neal his house.

Neal and Dale were desperate for investors, so Georgette supplied the girls and the houses she couldn't sell. Neal threw the parties and got big investors.

Hope drops by Maura's office. Hope talks about feeling helpless and not able to protect her daughter, again. Maura reassures her. Hope just heard about the anonymous donor. She's worried she's losing her daughter. Maura makes her feel better.

Jane and Korsak confront Georgette/Candy, who denies knowing anything. She goes into a private club so they can't follow. Jane calls Maura to get her in.

Maura has the tox results on Neal: he was injected with potassium chloride.

Jane and Maura follow Georgette into the bathroom. She doesn't know who killed him. They use the same girls every time and the guys sign a release. Jane tells Georgette to hold another party that night.

In the lab, Maura compares Georgette's hair and declares it's not a match to the crime scene. She insists on going to the party undercover.

Cut to Jane and Maura going into the party dressed as buttoned-up waiters. They pull all the blonde hairs they see. Everyone is wearing masks, but Jane sees the coach from the school lift his mask. Georgette is draped all over him.

Maura checks the hairs they've gathered from call girls so far, but doesn't find a match. A little while later, Jane hears a scream and finds Georgette floating facedown in the pool.

Back at the lab, Maura says Georgette was pushed into the pool and hit her head. She's wearing a 4 carat diamond ring, the girlfriend kind.

Maura gets the results from a gel she found on Neal's body. It's from a butane gel used to keep food warm. They realize they should have been testing the caterers. Jane sees a print on the giant diamond.

At the high school, Doug leads a presentation to his fellow teachers advising them to stay with Neal and Dale's investment firm. Jane and Frost come and arrest him. They found Lori's print on the diamond ring, she tried it on before she killed her. Doug stole all the teacher's money.

So Lori the nurse snuck in with the caterers and injected Neal, the man who ruined her life.

Later, Maura's at home when Kaylen knocks on her door. Kaylen tells Maura her name means "uncertain."

"That's the name that my mother picked for me. Maura means great, that's the name she picked for you," she says.

Kaylen shows Maura the news clippings about her and Paddy Doyle and asks why she called her mom. She found the drawing of her mother at the graveside the other night when she went snooping.

"Do you have any idea what it's like to grow up in the shadow of a dead baby? I was never enough," she asks. Maura tells her she wants to help, but Kaylen doesn't want her kidney.

"Please don't through your life away because of me," Maura says.

Hope shows up with the police, Kaylen took her car.

Maura tells Hope that she's Paddy Doyle's daughter, and hers. Hope is shocked and doesn't want to hear it. She yells at Maura, then drags Kaylen out of there.

Later, Maura cries to Jane. She composes herself then decides she's insulted that Kaylen rejected her kidney. Jane tells her she's better off keeping it anyway.

Crazy for You

Season 3

Episode Number: 32

Season Episode: 7

Originally aired: Tuesday July 17, 2012
Writer: Antoinette Stella (II), Lindsay Sturman
Director: Frederick E.O. Toye
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars: David DeLuise (Dominick Bianchi), Alexandra Holden (Lydia Sparks), Elya Baskin (Dr. Vladmir Papov), Ed Begley Jr. (Dr. T. Pike), Craig Morgan (Dr. Billy May Higgins), Elizabeth Sampson (Valerie Miller), Lucy Butler (Dr. Eve Parker), Patrick O'Connor (Dr. Rod Parker), Ray Wise (Judge Eugene Allen), June Christopher (Judge's Assistant)
Production Code: 2M5907
Summary: The detectives investigate the murder of two psychiatrists who were also husband and wife. A medical examiner attending a seminar offers to help Jane and Maura. A pregnant stranger may have something in common with the Rizzoli family.



At the offices of Drs. Rod and Eve Parker, someone all in black creeps in holding a gun. Eve walks out and is shot. Rod comes out and fights off the attacker but ultimately gets shot as well.

Maura hosts the Bullet and Blast Injuries Symposium in the station's cafe because last year she left a severed head in the hotel's freezer.

Dominick delivers bread to Angela's café. He knew Jane when they were kids and remembers what bread she likes.

Angela announces she got a new Camry from Cano Espresso after becoming their salesperson of the month.

Dr. Pike arrives for the symposium, along with other doctors. One of them fills a thermos with vodka.

Jane keeps getting texts from some guy addressed to his wife. They're saved from Dr. Pike with a murder.

At the scene, Jane recognizes Dr. Eve as a psychologist who Jane says, "hated children." Dr. Rod was an expert in delusional orders.

They have yesterday's patient sign-in with initials only. Jane notices a piece of latex stuck in Dr. Rod's watch, maybe enough for a partial print.

Back in the morgue, a Dr. from Texas argues that the victims were killed with a .38, but Pike says it was a .45. The drunk Russian says it's classic murder-suicide.

Dr. Pike fires up a particle vacuum, over Maura's objections to turn it off. He gets it stuck on Maura's coat and breaks it.

At the station, Korsak reports they're having trouble with a warrant for patient names. Dr. Eve had a book signing a few hours before she was murdered for "No Need to Breed." They find a blogger named Valerie Miller hated Dr. Eve and was at the book signing.

Angela tells Frankie she loves her new car, even though she has to do a little promotion. It has a giant can of Cano Espresso on it and logos all over the side. She's parked at the curb when a woman rear ends her. She gets out and tries to offer Angela the \$30 she has. She's seven months pregnant, has an ex-fiancee and has a ton of unpaid parking tickets. She lost her job and her roommate kicked her out.

Frankie looks at the name on the tickets.

Inside, he tells Jane she's Lydia, their father's fiancée. They feel bad that the mother of their brother or sister is living out of her car.

Korsak and Jane meet with Valerie Miller, surrounded by her nose picking children. She says she was at her Wives Are About Kids meeting when the murders were committed.

Korsak goes back to Judge Allen for a warrant for patient names. He says it's a fishing expedition.

In the morgue, Maura tells Jane she thinks Pike is taking kick backs to hawk the vacuum. Jane finds a shell casing in Dr. Eve's shirt, proving Dr. Eve was shot first then Dr. Rod and the casing flew into her sleeve.

Jane gets another text, reminding "Hon" not to forget her Brazilian wax appointment.

Jane mentions Lydia and Maura starts acting weird. Jane demands to know what she knows. Jane freaks out when Maura tells her Tommy slept with Lydia.

Frost looks at surveillance footage from a building next to the office which shows a city car filming. They run facial recognition on a woman entering the building, E.A. based on the time sheet. It's Judge Eugene Allen – in drag.

Now Korsak and Frost know why he wouldn't sign the warrant. They go back to his chambers and bust in on him applying lipstick. He says Dr. Parker helped him, encouraging him to be himself: Eugenia behind closed doors.

Frost gives him the warrants again. He signs.

Maura drags Jane to a medical examiners party at the bar. Jane gets another text to "Hon," telling her to hurry home.

Maura urges Jane to tell Angela about Lydia.

Later, at the bar, Dr. Pike stumbles over to Maura after having four or five Long Island Iced Teas. He confesses he's been in love with her since the outdoor remains recovery course. He lost everything investing in ParticleVac.

Dr. Drunk Russian interrupts to defend Maura's honor and they have a drunk old guy wrastle fight.

After asking about the case, Dr. Texan suggest a new technique he learned to pull fingerprints and offers to try it tomorrow.

Jane and Maura leave to discuss the niece/nephew/brother/sister with Frankie. They break the news and Angela brings Lydia in, seemingly drunk. Lydia came to the cafe to apologize and they had dinner. Maura diagnosis gestational diabetes and they call an ambulance. Jane tries to be supportive.

The next day, Pike doesn't remember anything he said. The Texan arrives with a machine he made himself using an electrostatic charge. Jane mocks until he pulls up a partial print – enough to compare to prints. They have 110 prints out of 203 patients.

Frost pulls up Dr. Rod's phone records and finds Jane's number. He called her three times last week.

Outside, Dominick the bread delivery guy is blocking Jane's car. He offers her some bread from the rack in the truck and she goes in to get it. He gets in the truck and sneaks up behind her and knocks her out.

Maura calls a family meeting for the Rizzolis. Frankie and Angela are there. Angela guesses it's about Tommy.

Back at the station, they notice Jane's car is still out front and she's not answering her phone.

Frost checks GPS but can't track it. They mention Dr. Rod, who treated delusional people, called Jane. Maura knows he would have had an obligation to warn Jane if she were in danger. She mentions the weird texts.

They combine the partial prints from the glove and the shell casing together and get something to run. It pulls up Dominick the bread guy, who served eight years for stalking and maiming. He was Dr. Rod's patient.

He has a disorder where he believes a stranger with a higher status is in love with him.

Jane wakes up tied to a bed in different clothes. Dominick is lying on the bed next to her and calls her his wife. He starts nuzzling her. He kisses her and goes to get them dinner. She's cuffed and tied and can't get free.

Back at the station, they check Dominick's financials and find he bought a lot of computer equipment, including a webcam. Frost hacks in and see Jane tied to the bed. Maura recognizes it as Jane's apartment.

Frost, Korsak and Frankie go there but her bedroom is empty. Jane looks around the room and sees framed photos of Dominick with her face glued in. He tells her he tried to make her bedroom close.

He asks her if she remembers their Hawaiian honeymoon and tells her they kayaked and surfed and went to a luau. She pretends to remember but he says they never went to a luau. He tells her not to be like Dr. Parker.

In the station, Maura says Jane has to get him to stay in the fantasy.

In his room, Jane sees his webcam feed and finds the camera. Dominick explains he was in prison because of Emily. He threw acid in her face.

Dominick read about Jane in the paper. He remembers when she used to come to the bakery when she was a kid.

Dominick goes to get their dinner and Jane talks to Frost in the camera, urging him to find her. She tells them she can hear airplanes landing and a bell from the draw bridge. She smells fish. Maura recognizes the cast iron radiator as old and they narrow it down to an old building near the airport and river. Korsak, Frost and Frankie race there.

Maura watches the feed as Dominick threatens to make sure Jane can never look at anyone or talk to them again. The cops bust in.

Back at Maura's place over drinks, Jane says the worst part was the pink shoes he put her in. Dominick killed Dr. Parker for trying to warn her.

Maura blurts out that she's thinking of freezing her eggs, she doesn't think marriage is for her. Jane suggests Dr. Pike.

Cuts Like a Knife

Season 3

Episode Number: 33

Season Episode: 8

Originally aired:	Tuesday July 24, 2012
Writer:	Sal Calleros, David Gould (II)
Director:	Randall Zisk
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Lorraine Bracco (Angela Rizzoli), Bruce McGill (Det. Vince Korsak), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost), Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars:	Brennan Elliott (Chris Harris), Whitney Anderson (Vicky Collins), Daniella Alonso (Riley Cooper), Eduardo Ambriz DeColosio (Manny Cruz), Gabriel Tigerman (Seth Lowell), Gonzalo Menendez (Det. Robin Monroe), Nancy Stelle (Croatian Girl), Dina Zugec (Anja Babic), Rita Volk (Lea Babic), Igor Korosec (Balkan Man), Jack Topalian (Man 1), Petar Kirilov (Guard), Vladimir Tevlovski (Guard 2)
Production Code:	2M5908
Summary:	The latest investigation for the detectives involves a bride who was murdered immediately preceding her nuptials. Angela, Frankie and Frost focus their attention on Jane's new neighbor.



The episode begins with a bride entering into her wedding; she is bleeding from her neck. Meanwhile, Jane is asking Maura to help her in assembling her bed. Frankie is supposed to be helping her as well. But Jane's neighbor Riley has gotten Frankie and Frost into helping her move in. Angela wants to loan Riley some of the non-stick utensils from Jane's kitchen. Just then Jane gets a call from work; she has to kiss her Saturday goodbye! Jane and Maura arrive at the crime scene. The groom, Seth, was waiting at the altar, he has an alibi. But apparently his ex-wife, Vicki, had some issues with his marriage.

She was stalking him and sent him fourteen messages. They follow the blood trail to the dressing.

There is blood all over the walls. They also find the wedding cake, but the top layer is missing. They then find a pair of shoes; light green in color. But Vince says that there were no brides maids as she didn't have any close friends. There are two sets of clothes found. They check the victim's purse and find pictures of the victim with another blonde; so she had at least one close friend. They ask Seth about the other girl. The victim's name is Anja and the other blonde was her sister, Leah. Seth tells them that Leah ran because she didn't want to get deported to Croatia. Frost runs a check and finds out that the two sisters were sponsored by a non-profit; Samaritan Girl. Vince talks to Chris from the organization and he recognizes the pictures of both the sisters.

He says that he recognizes their pictures but hasn't met even one of them. It seems that when the van was sent to pick them up from the airport, they did not show up. Next, Vince, Frost and Frankie go to meet Vicki. She is upset. They engage her in a talk and then arrest her. She is carrying a cake knife and Jane finds three sets of prints on the cake knife. One belongs to Vicki and the other belongs to Anja, the dead bride. The third one is a partial print and they are still

working on it. Maura finds a blue colored substance in Anja's wound. And it appears that the cake knife is not the murder weapon. Maura also finds some copper button like thing inside the wound. She sends it to the lab for tests. Vicki is in the office and she will only speak to unmarried women. Jane and Maura go to speak with her.

Vicki tells Jane that Anja is a liar as she said that she is a virgin but she tells Jane that she is a slut and shows Jane some picture of Anja with another man. But apparently she does not know that Anja is dead. When she hears the news, she is happy and says that now she and Seth can get married. At the bar, Jane and Maura see Riley sitting with Frankie. She kisses him goodbye. Frankie tells Jane not to interfere and she tells him that she thinks that Riley is hiding something. Frankie leaves and Frost arrives. He tells Jane that Vicki was right that Anja and Leah never went to college. Frost then joins Riley and they kiss. Next day, Jane sees Angela and Cavanaugh talk and she feels that there is something going on between them.

Frankie arrives and Angela tells him about the upcoming detective examination. Frost arrives as well. Jae tells them that Riley is playing both of them; but they know it. Neither of them has hooked up with Riley and so there is no problem until that happens. Just then Vince calls. He has found the match for the third print. It belongs to Manny and he is convicted as a sex offender. He was the one who delivered the cake. They bring him in for interrogation. He tells them that he delivered the cake and he saw the girls. And when he left, they were fine. He then admits that he heard the girls screaming in some other language. He then saw some guy dragging the bride's maid girl to a car. Vince thinks that Leah has been abducted. Jane and Maura are moving the mattress. She then hears Riley talking about '5000 liquid units'.

She realizes that Riley is a drug dealer. Jane runs a check on Riley. She is about to tell Frankie but she learns that he is going in for his interview with Cavanaugh. But Cavanaugh calls Jane to his office and tells her that Riley is a target of a big drug cartel. She tells him that she is her neighbor and that she is hitting on Frankie and Frost. Cavanaugh orders her to be quiet about it. Jane doesn't know what to do. She wants to tell them and Maura brings her focus back to their case. She says that the copper like thing that was found in Anja's wound is a part of an old farm tool that was used in Eastern Europe. It could be the murder weapon and it is called the 'cutthroat'. Maura then checks Anja's body once again and she sees that she has been branded and it says 'K' which stands for cutthroat.

It also seems that this happened to her recently and so this was done in the US. They are looking at a case of human trafficking. They go to another officer to discuss this and he tells them that 'cutthroat' was not only the name of a knife but also a man and his specialty was in dealing with women from Serbia and Croatia. But he is dead now and probably there are new ones now. He then shows them some pictures whose throats have been slit. They are the girls who tried to escape and they were killed as a warning to the others. He thinks that Leah was taken because she is still a virgin and that she will be auctioned. They will want the highest bidder, so those guys will advertise. Frost runs a check but finds nothing. They then find an advertisement of Yugo Body shop garage and it had a 'K' marked at the side.

This ad was behind Anja's wedding announcement. That is how those guys found Anja. They get their clue. They go to that garage. There are make shift cells in the garage and that is where the girls are kept. But Leah isn't there. The cops arrest the men present in the garage. Maura and Jane interrogate one of the girls and she recognizes Leah and Anja's pictures and says that they escaped. They then show her all the men they arrested, but none of them is Cutthroat. Next, Frankie is upset and he tells Jane that he blew his interview. It is now down to him and another guy. Jane says that there is still some hope then. Just then Cavanaugh walks in and tells them that the department made a big bust on the drug unit-5000 units of ecstasy and all of them watch the guys who have been arrested.

Riley is arrested as well. Frankie and Frost are shocked. Cavanaugh tells Frankie that if he wants to be a homicide detective, then he needs to do a background check on the girls he falls for. Well, that goes for Frost as well. Frost and Frankie are upset that Jane did not tell them that Riley was a target. Maura tells Jane that the blue stuff found on Anja's wound is dry erase ink. Something strikes Jane and she gets a photo and asks the girl if that was Cutthroat. She says a yes. The man is Chris Harris from Samaritan Girls.

They find out that there is a fundraiser event at the Samaritan Girls headquarters tonight followed by an auction. They reach the auction and find Leah on the stand. When Chris sees the cops, he holds a knife to Leah's throat. But Jane gets her shot and shoots Chris. At home, Maura

and Jane are discussing about their wedding fantasies. Jane admits to having one involving Fenway.

Home Town Glory

Season 3

Episode Number: 34

Season Episode: 9

Originally aired:	Tuesday July 31, 2012
Writer:	Janet Tamaro
Director:	Milan Cheylov
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Tina Huang (Susie Chang)
Guest Stars:	Alexandra Holden (Lydia Sparks), Bill Dawes (Ronan Finnegan), Stephen Sullivan (Liam Finnegan), Beverly Leech (Rene Sparks), Darius McCrary (TK), Lucas Kerr (Shane Finnegan), Frank Ashmore (Ryan Finnegan), Ginny McMath (Alana), Jeris Lee Poindexter (Jeremy), Ken Colquitt (Customer)
Production Code:	2M5909
Summary:	A boy band star that Jane and Frankie grew up with returns for a show and ends up murdered. Jane and Maura try to figure out whether it's time to tell Angela the truth about Lydia's pregnancy, especially since Angela is planning to throw a baby shower.



A man parks his car in an alley, takes off a pass and starts walking. He stops when he steps on something glass the breaks it. Someone unseen shoots him once in each leg then, standing over him, shoots him in the face and finally in the head.

Jane and Maura return to Maura's place and find baby stuff everywhere, Angela is throwing a baby shower for Lydia, mother of either her ex-husband's or son's baby – although she does not know this. Angela thinks Lydia is a "sweet" girl who just needs some help.

Lydia comes back and Jane and Maura are called to a case. "It is so sad

that people have to get murdered," Lydia says.

At the scene, Jane learns the victim is Shane Finnigan, the leader of the boy band Channel Street boys, and a childhood friend of Frankie's.

Jane wonders if he was using drugs again, since people score drugs in the alley. Maura finds a vial of what could be drugs on him.

At the station, Jane talks to his Shane's brothers, members of his band. They had just finished a show and were about to tour overseas. He missed a live webcast after the concert. They think he was using again.

Their father Ryan used to be their manager, but they got him thrown in jail years ago after they found out he was stealing from them.

Jane finds Maura rocking out to a Channel Street boys video over Shane's autopsy. Maura gets the tox screen and is surprised he had no drugs in his system and hasn't for at least six months.

Jane tries to console her mother, who tells her that one of their hits was about her. Angela asks Jane to come to Lydia's shower and asks Jane to text her.

Frost goes over Shane's car and finds his backstage pass and car keys in the car. He has expensive luggage in the trunk with his cell phone.

Upstairs, Korsak relays that all the bullets came from the same gun. They haven't been able to track down Ryan, the boys' father. Frost works on Shane's cell phone, which has military spec security to protect from gossip magazines. Frost accidentally triggers a self-destruct program on the phone, wiping out its whole history.

Down in Maura's office, Frankie arrives looking haggard but bearing the murder weapon. He ran from the scene to the station.

Jane drags Maura to go meet with Lydia – she texted her from Angela's phone. They wait at the Dirty Robber. Lydia is late because she walked after running out of gas.

Before Jane can ask, Lydia tells Jane she doesn't know if Frankie or Tommy is the father. Lydia wants to tell Angela but Jane tells her not to.

Lydia meant to run into Angela that day because Frank used to say she was a great mother and Lydia wants to learn from her.

She's off to Lamaze class, Maura guilts Jane into going. Lydia's "happy place" is a mall. She doesn't plan to have tests done to find out who the father is. Lydia doesn't think it's right to keep the truth from Angela.

"What, you got a conscience now after you sleep with half of my family?" Jane asks.

Korsak comes in to the station to find that Frost never left. He found Shane's last text by going through the concert footage and zooming in on Shane texting on stage. It said: "I'm free, let's do it."

They think it was a booty call and Frost and Korsak head to motels near the crime scene.

In the morgue, Jane learns there was blood on the grip of the handle and she concludes it came from an amateur holding the gun improperly.

Frost calls Jane to report someone named "Jamie Relis" checked into a nearby motel before the concert. It's a name from "Friends with Benefits." They go inside and find a woman dead on the bed by a crack pipe. She's a famous pop singer named Gia.

Gia and Shane met in rehab. Gia had an article about Shane's death on her iPad. They wonder if it was a suicide.

Frost finds footage of TK "The Killer" Womack outside the motel where they found Gia. He managed Gia and Shane. He and his posse went in the motel at 12:15 and came out at 12:30 a.m.

At Maura's, Angela has gone crazy with the decorations. Jane brings Lydia, who is upset. Angela assures her she's better off without the creep that dumped her when she told him she was pregnant.

"He dumped me when I told him the baby might be Tommy's," Lydia lets slip. Then she tells Angela that Frank is the one who dumped her. Angela blames Maura and Jane for not telling her and then can't believe Lydia came into her house and family after what she's done. Angela leaves in tears ignoring Jane's attempts to apologize.

Jane and Maura drop Lydia off at her mother's house with her gifts. Her haggard mom comes out and tells her she rented her room out. Maura feels sympathetic but Jane tells her Lydia made her own bed.

Frost and Korsak talk to Womack the manager, who says Shane was worth more to him alive than dead.

Upstairs, they find Shane donated to a lot of children's charities and relief organizations. The band was broke, but a clause in their contract let them keep rights to merchandizing, online fan memberships and premium chats.

Maura reports the blood on the gun belonged to a white man, so it couldn't be Womack.

They still can't find Ryan and only have a cell phone on his social security application. Jane calls him, saying that Shane named him as a beneficiary on a life insurance policy.

Frost and Jane wait for Ryan to arrive at his PO box. They take him in. He denies killing Shane.

Jane talks to Frankie, advising him not to tell Angela he knew about Lydia.

Maura tells Jane the lesions on Shane's lips were from an anti-malaria drug. They find the same drug in Gia's system, and also find from her hair sample that she'd been drug free for at

least six months. Shane's "I'm free" text meant he was quitting the band. They were going to Haiti to help with relief efforts and be together.

The blood from the gun isn't Ryan's, but it's a familial match to Shane. One of his brother's killed him.

They go back to the live webcast and find the program was old. Shane was worth more dead to his brothers. Maura is notified that the fiber in Shane's wound was denim. From the concert footage they find his brother Ronin was in jeans.

He has a hunting license, so he could have hit him in the legs from far away. But that doesn't explain the blood in the hand gun from an amateur. Jane thinks she knows what happened.

Jane and Frankie visit the brothers. Jane accuses them of making a pact to kill Shane.

Flash back to Shane in the alley. Ronin fired first and hit him, but the other brother couldn't bring himself to do it so he fired at the pavement. Then he fired and cut his hand.

Jane and Frankie arrest the brothers.

Frankie and Angela join Maura and Jane. Angela wants to move. She knows Frankie knew about Lydia, too. "I know you were trying to protect me, but I can't have my children think I'm pitiful," Angela says. Jane assures her her father is the one that's pitiful and they admire her for picking herself up. Maura says she always wanted a mother like Angela. They share a group hug.

Melt My Heart to Stone

Season 3
Episode Number: 35
Season Episode: 10

Originally aired:	Tuesday August 14, 2012
Writer:	Russell J. Grant, Janet Tamaro
Director:	Michael Katleman
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli), Darryl Alan Reed (Rondo), Tina Huang (Susie Chang)
Guest Stars:	Alexandra Holden (Lydia Sparks), Eddie Cibrian (Dennis Rockmond), Daniella Alonso (Det. Riley Cooper), Scott Haven (Todd "Bear" Brown), Kelly Mantle (Kitty), Virginia Watson (Rose), Elizabeth Anweis (Mrs. Johnson), Johntae Lipscomb (Michael B.)
Production Code:	2M5910
Summary:	Jane and Maura investigate the death of a woman who is found inside a statue. The squad gets a new homicide detective. After disappearing from Boston, Dennis returns to woo Maura back. Lydia goes into labor.



Hands make a plaster mold of a body, then carefully finish the details so it looks like Venus de Milo, complete with no arms. Pan up and we see what's being molded – a dead woman.

On a field trip, a kid tosses a coin in a fountain to make a wish. He notices the statue is bleeding.

In the station, the gang prepares to welcome Frankie to homicide. They don't know yet if he got it, but they're optimistic. Cavanaugh introduces the new Detective: Riley Cooper. Jane's former "drug dealer" neighbor.

Frankie takes the new stoically.

Cooper apologizes to Jane for the fact they met under such weird circumstances. Homicide's been a dream of hers.

"Was part of that dream playing us both for fools?" Frost asks. Jane reminds him being undercover isn't easy.

"So that makes it OK that you used us to get inside information so you could get the promotion?" Frankie says.

Jane doesn't understand why Cooper led both men on. Cooper says she likes both of them and Jane expects that means she'll find a way to make it right.

At the murder scene, the victim is encased in bronze, or at least appears to be until the crime scene techs drop it and it cracks, turning out to be plaster. The dead woman inside is cold like she was frozen.

In the station café, Maura, Jane and Angela console Frankie. He thinks he's going to be taking 911 calls for the rest of his life.

Maura sees Dennis Rockmond (Eddie Cibrian) coming her way. They went out and he never called. He's carrying a copy of his best seller, "Release Your Inner Winner and Win." He tells

Maura he was traveling and should have emailed. He invites her to his book signing but she declines. Jane can tell Maura still likes him.

Down in the morgue, Maura is annoyed he disappeared for three months.

The victim has a streak of white hair and track marks on her jugular vein. She was in cold storage for two to six months. She's in her 50s with terrible teeth and no arms. She was strangled.

Frost found four cases across the country of dead prostitutes who were strangled, had their arms cut off and were encased in plaster.

They're dealing with a serial killer with ego. The other victims were found in locations used by kids.

Jane gives Cooper the victim's picture and asks her to show it around, she tells Frost and Frankie to go with her and get over their issues.

Cavanaugh checks with Jane to see what she thinks of Cooper and Jane approves. Cavanaugh is impressed with her, but says he'll never see another Jane Rizzoli.

In Maura's office, Jane worries that means Frankie won't get his badge. Maura found cigarette burns on the victim's feet. She delivered a child by C-section and had her tubes tied more than 30 years ago. Maura leaves for Dennis' book signing.

Out canvassing, Frankie and Frost give Cooper a hard time, overly deferring to her "expertise." She approaches an older hooker who recognizes the victim as "Cruella," whom, with the help of some cash, she remembers last seeing three months ago.

At the book signing, Jane finds things wrong with Dennis. Maura is totally smitten. Jane gets a text about another victim.

This Venus de Milo is on a moving carousel. Frost finds that the killer took out the security cameras with a laser pointer.

In the morgue, Maura finds the victim died within 24 hours. She also had cigarette burns. She recently had a baby but had heroin in her system. She was also a prostitute.

It's late at night, but Jane and Frost take the newest victim's picture around. Jane's CI Rondo recognizes her as Chrissy, she goes by Rainbow.

A transvestite suggests "Bear" might have done it – he likes to choke people. Kitty describes him driving a blue pick-up with tools in the back.

Back home, Angela takes out her Lydia frustrations with aggressive knitting. There's a ring at the door. It's Dennis bearing an orchid.

He tells Maura his parents have been married 30 years and are still happy and he wants something like that. He liked her so much he freaked out and bailed.

The next morning, Maura tells Jane she's playing hard to get with Dennis.

The police have picked up "Bear." Jane shows him photos of the victims and he recognizes them as hookers. He's angry and surly. Maura doesn't think it seems like a sociopath, he's too angry.

They charge him with assault for throwing his tools at an officer when he was arrested.

Upstairs, they found plaster of Paris in the back of his truck. Jane wants to check for a connection to Hoyt, her old nemesis. She opens a letter left on her desk.

"Dear Boss, Do you like my work? Make sure you don't give the wrong sculptor credit. I'm about to sculpt my finest piece of work."

They get notification of another body at the zoo. He took out the security cameras again. Frost gets an email from a detective working a similar case in another city. Their suspect was Frederick Stone, he once shared a cell with Hoyt.

In the morgue, the third victim had cocaine in her system, not heroin. Maura wants to check if she was sedated.

Jane gets a text from Angela. She goes up to the café and finds Lydia going into labor. She's refusing to go to a hospital because she wants her baby to be born around family.

Tommy shows up and Lydia's contractions go away. She promises to turn over a new leaf.

In the morgue, Dennis comes in through the back door. He says it's his birthday and he wanted to relive the highest and lowest points of his year. The victims are on the tables and he remembers being wheeled in there. She agrees to celebrate with a birthday dinner later.

Upstairs, the third victim is ID'd as a 21-year-old prostitute who had a baby taken away a few weeks ago. All the victims had children. They think the Venus represents a "crazy mixed up symbol of love and eroticism."

Maura goes to Dennis' loft apartment for dinner. His private elevator is broken. He says his mom called him first thing to wish him happy birthday. They toast to his 36th birthday.

At the station, they get word Frederick Stone was arrested two days ago, so he couldn't be the killer.

Jane looks into "Cruella's" son, Mark. He'd be 36, he was taken away after repeated episodes of abuse. She used to burn him on the soles of his feet with her cigarettes.

Jane gets texted to Lydia going into labor down in the café. Frost comes down to say that Mark ran away from foster care when he was 8, found his mother, and got abused by her again. Jane goes to get the tox results on the third victim.

The lab tech tells Jane that Maura is out to dinner with Dennis. The tox results show the victim had the sedative Enderol in her system, the same thing that Dennis nearly OD'd on.

Jane finds the hand Dennis sculpted for Maura on her desk. It looks like the "bronze" Venus statues. Jane smashes it and finds a human hand inside. She calls for back up to Dennis' apartment.

In his loft, he shows Maura some of his sketches. He plies her with wine and is about to take her into his studio to show her his work when Frost, Jane and Korsak bust in. He grabs Maura around the neck and holds a knife to her throat. Jane assures him that he's much smarter than all of them.

He holds Maura as he backs up to the empty elevator shaft, babbling about how mothers should treat their children right. Then, all of a sudden, he flings himself backward. Jane grabs Maura. She's in tears and upset that she didn't realize Dennis was a killer.

Back home, Jane tries to make Maura feel better while Angela continues knitting furiously. There's a ring at the door, Angela expects her yarn.

Jane opens it and finds Lydia's baby.

Class Action Satisfaction

Season 3

Episode Number: 36

Season Episode: 11

Originally aired:	Tuesday November 27, 2012
Writer:	Antoinette Stella (II), Lindsay Sturman
Director:	Norman Buckley
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli), Alan Rachins (Stanley), Tina Huang (Susie Chang)
Guest Stars:	Alexandra Holden (Lydia Sparks), Beverly Leech (Rene Sparks), Caroline Aaron (Dana), Jeff Clarke (Larry Bukowski), Gerald Downey (Alex Simmons), James DuMont (Phil Taylor), Kosha Patel (Barista)
Production Code:	2M5911
Summary:	When a man dies from poisoning after eating breakfast in the Division 1 Cafe, Jane and the team searches for the source. Korsak meets up with one of his ex-wives. Tommy wants proof that he's the biological father when Lydia returns to take back the baby.



Angela waits on a man in the diner. Stanley the owner is giving her a hard time when suddenly the man starts coughing up blood. They call 911, but he keels over dead.

In the morning at Maura's house, Maura and Jane are exhausted from taking care of the baby. Tommy finally got him to stop crying by rocking him. Tommy wants to name him Mario. Maura swabs Tommy's mouth to get DNA for the paternity test.

Jane holds the baby and admits she wishes she could keep him, you know, some of the time. They get a call about

the suspicious death at the café and head in.

At the café, Jane comforts her traumatized Mom. Stanley insists they didn't feed him anything bad. The victim is Phil Taylor, 45, he works at a pharmaceutical company. He had a picture of a young boy in his wallet and Korsak's name and number. When Maura asks for the plate of food he was eating, Stanley seems to get faint and light-headed. Angela doesn't know what happened to it.

Frankie arrives at Maura's house, Tommy is freaked out because the baby rolled off the couch onto a pillow. There's a knock at the door, Lydia and her mom barge in. Frankie can't arrest her for abandoning him because technically all she did was leave him with family. They take him and leave.

Down in the lab, Maura pokes through the victim's barely digested stomach contents of eggs and pancakes. She also finds chocolate and mint, which she thinks came from a frappuccino, which they don't serve at the café. His medical records indicate he had warfarin in his blood, a blood thinner also found in rat poison.

Jane and a tech head down to the café to look for evidence of poisoning. They confiscate the rat poison and Jane interviews Stanley.

Upstairs, they've found the photo in Phil's wallet was not of his son. He lost his pharm job five years ago and was doing temp work. Korsak's number was written on St. Avitas note paper, where they have an AA meeting every morning.

Korsak and Frost head to the church. Frankie breaks the news about Lydia taking the baby to Jane.

At the AA meeting, a lawyer named Larry is sharing while sort of advertising his services. A woman recognizes Korsak and plants a wet one on his lips. It takes him a while to place her, but he realizes it's his first wife, Dana.

They were only married for three months 40 years ago. Dana says Phil was there that morning and she gave him Korsak's number because he needed a cop he could trust. Dana says he was hanging out with a blonde woman in her 40s.

Back in Maura's office, Jane gets off the phone from an assistant district attorney who confirms they can't do much with Lydia. There's a three month wait for a custody hearing, during which TJ would be in foster care. They don't think Lydia will hurt him.

Test confirm that the poison was delivered in the food. Jane asks Frankie to dig through the trash for the food and a disposable coffee cup.

Maura flirts with Alex Simmons, the guy who brings the bodies. She thinks he's cute. He's in med school, but also sews, knits and crochets. He brought in Lucy Cox, 32, who was found dead in her apartment. She was sick for a week.

Maura looks at her lung x-ray and sees bloody streaks on her fingernails. Then she tells Jane and Alex to hold their breath and head for the lab as she pushes the code red button.

It could be anything from Ebola to SARS, Maura says later as tech come in Tyveks suits to clean the place out. They have to strip, take decontamination showers and get in the suits. Jane suddenly feels very modest and does a complicated dance hiding behind a trash can to avoid showing her bits.

Maura checks with the CDC, there's no report of any hemorrhagic viruses in the area, but there is a report of treatable bacterial meningitis in Boston. Maura is awaiting the victim's test results.

Alex's girlfriend, Suzy the lab tech, comes to check on him. Maura gets the results, it is meningitis, which is good news.

Frankie reports he couldn't find Phil's food.

Back upstairs, Angela comes with Phil's thrown out drink cup which she found in the lobby trash can. Phil had told her Stanley made him throw it out. Korsak get a text from Dana, she wants to talk about Phil's murder.

Dana tells Korsak that Phil said he ruined a little boy's life. He said he had blood on his hands and made another terrible mistake.

Dana tells Korsak she feels terrible she didn't wait for him to come back from Vietnam.

In the lab, Suzy reports there was warfarin in the coffee cup. She mentions she and Alex met at a nudist retreat. There are 50 Boston Joe's where Phil could have bought the coffee.

Upstairs, they try to figure out what Phil felt guilty about. They find a hit and run from five years ago, eight-year-old Jimmy Flores was paralyzed. Phil said his car was stolen at the time. Jane decides to go to the Boston Joe's by St. Avitas.

The barista recognizes his photo. He was with a tall, skinny dour woman, who the barista remembers took Phil's coffee and dumped a lot of sugar in it. They assume it wasn't sugar.

Later, at Jane's house, Tommy says the paternity test confirms TJ is his. Frankie, Angela and Jane are excited to have the baby in their lives. They suggests fighting for joint custody, but Angela has another idea.

The next morning, Jane stops by the café. Stanley tells her he wants to confess. Upstairs, he admits he hid Phil's food. He has it in a Ziploc bag. They give him a hard time, but tell him they can't charge him with anything.

Upstairs, they look at surveillance from the Boston Joe's which shows Phil and the mystery woman. There's no sound, so Jane calls Frankie in to read their lips, which he learned how to do playing baseball. He thinks Phil is saying: "I didn't sign up for this, I didn't know men in tights would kill people." Or maybe "Mennonites."

Facial recognition IDs the woman as Alice Vanderbilt. They head to her house and find her in her garage with her engine running. She's dead.

Later, in the morgue, Maura confirms she died of carbon monoxide poisoning. Her prints were the only ones found on everything, so they're calling it suicide.

Alex brings in the body of Brian Radcliff, 31. Alex thinks it might be meningitis. Jane realizes that's what Phil was saying, not "men in tights."

Back upstairs, they find Alice was a quality control tech at Phil's company. She was previously an anesthesiologist.

Maura reports there was an injection site on Brian's arm from a flu vaccine. Both victims only died from the meningitis because they had underlying conditions. They think Phil and Alice conspired to taint the vaccine so they could launch a class action lawsuit against the pharma company. But they'd need a lawyer.

They find a name on Alice's lapsed medical license: Larry Bukowski.

Jane, Frost and Korsak interrupt the AA meeting and serve Larry with a warrant to check his car. He has a ton of flyers trolling for people who got meningitis from a flu vaccine. He also has a picture of Phil with his bloody car from the night he ran over Jimmy Florres. He still has Phil's license plate. He handled malpractice cases for Alice.

They find the lot number for the bad vaccine and arrest Larry.

Lydia and her difficult mother come over for dinner at Maura's house. Angela says it's a chance for them all to start over. Lydia's mom starts off on the right foot by asking for water and a prescription for Antabuse from Maura.

Lydia lets Angela hold him and they all sit down to dinner as a family.

Love the Way You Lie

Season 3

Episode Number: 37

Season Episode: 12

Originally aired:	Tuesday December 4, 2012
Writer:	Steve Lichtman, David Gould (II)
Director:	Mark Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Tina Huang (Susie Chang)
Guest Stars:	Shawn Pyfrom (Bradley Palmer), Markus Flanagan (Eric Palmer), Edwin Hodge (Quentin Morris), Vanessa Bell Calloway (Assistant District Attorney), Jeff Staron (Ethan Slater), Kelen Coleman (Juliet Randall), Jayme Lynn Evans (Ann Stephens), Kim Hawthorne (Vonda Morris), Aaron Hill (Kevin Baker), Michael Catherwood (Talk Show Interviewer)
Production Code:	2M5912
Summary:	Jane and Maura investigate the apparent suicide of a notable young author of memoirs. Meanwhile, Frost grows obsessed with a past case, and Jane unearths information about a secret romance involving Angela.



Ethan Slater, the author of "Suicide Boy" tries to work on a follow up to his book, called "Murder Boy." He finishes and takes a swig of booze.

Later, Juliet knocks at his door and comes in to find him strung up from a noose.

At the station, Jane is annoyed to find Lt. Cavanaugh has ordered a "Week of Health." Among other things, it means no coffee. Maura is all for it. He suggests Jane, Maura and Angela serve as "wellness captains."

Jane is thrilled to get notice of a high profile suicide – it means they can stop

and get coffee.

On the way out, Merrick Palmer and his son Bradley stop Detective Frost, who arrested Quentin Morris, who killed Bradley's girlfriend, Katrina. Quentin's final appeal was denied yesterday and they have a \$25,000 check for the Police Athletic League in Frost's honor.

When they leave, Frost feels bad that Quentin's appeal was denied.

At Slater's crime scene, Frost calls him a "steam punker," someone who revered Victorian era designs with a punk twist. "Suicide Boy" was about his addiction, depression and suicide attempt.

He left a note in his typewriter: "I can no longer live with the lies."

His new manuscript is missing, he was found by his editor. Korsak recognizes the noose knot as complicated and Maura says it's not consistent with the marks on Slater's neck.

Back at the café, Angela is handing out quinoa wraps.

Vonda Morris stops Frost, insisting her son Quentin didn't kill Katrina. She asks him to look at the case again, even though it's outside their jurisdiction. Frost apologizes, but says the evidence against him was "overwhelming."

In the morgue, Maura collects samples of a sticky substance on Slater's neck. They find his blood alcohol was .18. He didn't have a broken neck, he was strangled then hung. He was murdered.

Upstairs, Frost is worried about Quentin Morris, even though it wasn't his case.

Slater emailed, but didn't have a cell phone. He dedicated his book to his editor, Juliet, and seemed to be in a relationship with her. She was in a sailing club and might know how to tie the noose knot.

Cavanaugh busts Jane for not leading physical activities, so she makes everyone run in place.

Jane and Korsak interview Juliet. Ethan called her two days ago to say the book was done – three months late. She says they weren't really involved.

Maura meditates in her office. Frost comes in with Quentin Morris' files. His DNA was found on Katrina. Maura agrees to look over the files.

Frankie is worried about their mom because she's gardening.

Korsak reads about a woman Slater made a suicide pact with in his book, named "Sadie." They find a man named Kevin Baker called 911 the same day Slater tried to kill himself to report his sister Tamara had slit her wrists. Kevin has a website blaming Slater.

Frost and Maura go over his interview with Quentin, he swears he didn't do it. Frost relates to him because he also was one of only a few black students at an elite white prep school. On the tape, Quentin admits he and Katrina were together and says her friend Anne knew about it.

On the trial tape, Anne says she saw Quentin leaving Katrina's room the night of the murder. She blames Quentin for the murder, but doesn't confirm they were together. Frost and Maura think Anne has more to tell.

Jane and Korsak talk to Kevin Baker, who thinks Slater profited from his sister's death. He was working when Slater was killed.

At home at night, Maura tries to help Jane meditate. They're interrupted by a disheveled Angela, coming to Maura for help. They find half-dressed Cavanaugh on her patio. He passed out from not eating – he skipped Angela's healthy food.

Jane demands answers from her mom, but gets none. Angela takes Cavanaugh home.

The next day, they watch an online interview with Slater. He says "we all have to stop hiding and do the right thing. That's all I can say right now."

After trying to kill himself, Slater did 90 days of rehab at Breyer Mental Health Center, run by Dr. George Breyer.

Frost and Maura talk to Anne, who's very nervous. She says Quentin wasn't "one of us." She says he and Anne were involved, but she still thinks he killed her. She went to the bathroom, came back and saw Quentin leaving Anne's room.

Down in the café, Cavanaugh tells Angela she's great but they shouldn't have started going out. Frankie offers to punch his lights out.

Korsak finds that Breyer was supposed to go out of town, but is missing. They trace his cell phone to a construction site at the hospital and find his body. There's a torn piece of paper by his hand.

In the morgue, Maura finds a sticky substance on Breyer's hands.

Upstairs, they find the paper near Breyer was from a personal check. They think he was lured to the top of the roof with the promise of a pay-off.

Frankie reports seven patients were at Breyer's hospital the same time as Slater.

Frost checks surveillance and finds no one but Quentin entered or left Anne's dorm room. Jane and Korsak urge him to go to the prep school and look into it.

Jane texts Korsak to come to the café, she wants dating advice about Cavanaugh. He says Cavanaugh lost his son and wife in a fire a long time ago and hasn't had a serious girlfriend since.

Down in the lab, they look at Slater's typewriter ribbon to reconstruct his manuscript. Maura gets the lab results, ID'ing the sticky stuff as Balsam fir sap – the same sap found on Katrina's rock climbing things. It's not found in the area, only in the Berkshires.

Frost comes back with a grappling hook. He found marks from one on her dorm room window. There are photos of Katrina climbing with Bradley, he has the Slater noose knot on his ropes.

They also find grappling marks on Slater's balcony. But what is the connection between Katrina, Slater and Breyer?

In the lab, Maura says Slater had only recently started his manuscript. They read a line from it: "He told me after a group session while he ate a turkey sandwich, that he'd beaten Katrina to death because she cheated on him."

"Bradley Palmer showed up the same day I did at Breyer Mental Health Center, but I'd take my suicide attempt over what he did. He killed his girlfriend."

They think Bradley killed Slater and Breyer to keep them quiet and that Slater only just finished the manuscript because Quentin's final appeal was denied. He planned to publish the book to expose Bradley Palmer.

Frost compares the check he got from Palmer's father to the scrap found near Breyer – it looks the same.

Frost, Korsak and Jane confront the Palmers, arresting them both.

Later, at the bar, they expect Quentin will be home by the end of the week. Jane surprises everyone by ordering red wine instead of beer, for her health.

Virtual Love

Season 3

Episode Number: 38

Season Episode: 13

Originally aired: Tuesday December 11, 2012
Writer: Sam Lembeck, Sal Calleros, Janet Tamaro
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Darryl Alan Reed (Rondo), Tina Huang (Susie Chang)
Guest Stars: Dwight V Coleman (Clarks Boys / Biker #1), Tom Costello (Greg Jensen), Chelsey Crisp (Vanessa Jensen), Eileen Grubba (Harley Mom), Tina Huang (Susie Chang), Abigail Mavity (Dania Grescoe), Senta Moses (Ruby Burke), Carlito Olivero (Reuben Sanchez), Steven Christopher Parker (Geeky Kid), Jim Cody Williams (Clark 'Skull-crusher' West)
Production Code: 2M5913
Summary: When a microbrewer is murdered, the virtual world and real world meet head-on. Jane and the rest of the team mentor underprivileged teenagers. Angela starts a new romance.



Someone does their best Walter White impression, mixing something in a Tyvek yellow protective suit. An unseen person joins him. "You're back? We can't go over this again. Go home, get some sleep," he tells them. The person skewers him with a spear.

At the station, Jane is disturbed to see her mom flirting with Rich "Lightning McQueen" Gibson with the Auto Task Force. Angela is holding his hand when Cavanaugh walks in.

Jane's favorite CI Rondo brings in three teenagers, Reuben, Danya and Trevor aka Dog, who call themselves

"Rondo's Rejects." He's trying to find them mentors. Jane asks Frankie to run their names.

At the scene, they find the victim was Greg Jensen, he was cooking beer. His assistant Ruby came back from Iceland, where she was doing marketing research, and found him. He's a microbrewer of Overlord beer. He's married and his wife was home with their two kids.

Maura studies the entrance wound. There's no weapon. Jane follows blood droplets to a mill and finds the chopped up spear.

Back at the station, they confirm the sharpened stick was the murder weapon, but aren't sure where the metal rivet Maura found the victim fits in.

Frankie brings up the teens, who aren't impressed. Danya is in AP chemistry and wants to visit an autopsy for extra credit. Jane wants her parents to sign a release to let her observe, but Danya is emancipated and signs herself.

Down in the morgue, Maura x-rays the victim and sees a spear tip lodged inside him. She finds an ancient Nordic language written on it.

Back upstairs, they see the Overlord poster shows a busty woman in a Viking hat holding a spear. The logo looks similar to a motorcycle club, the Ragnarok Riders. The busty Overlord model is Sophie West, daughter of Clark "Skullcrusher" West, head of the Riders. He sued Greg Jensen for copyright infringement and lost. They have video of Clark threatening Jensen after the trial.

A fire alarm goes off and they evacuate the station. There's no smoke. Frankie thinks one of Rondo's Reject's did it to get out of cooking with Angela. Back inside, Angela tells Frankie someone stole her wallet.

Frankie and Jane interrogate the teens, who deny stealing it. Frankie checks their hands for UV dye residue to see if they pulled the fire alarm, Trevor does. Rondo worries Trevor could lose his college scholarship.

Jane and Frost find Clark at a bar, where the Ragnaroks are putting together a cancer charity ride. He was visiting a kids' cancer ward during the murder.

Back at the station, Maura translates the writing on the speartip to mean "Olaf the Boneless." The Tyvek suit had month old sex fluids on it, and vaginal secretions on the spear shaft, probably from transfer.

Jane and Korsak meet with Mrs. Jensen, who says her husband often disappeared for days at a time. She thinks he was having an affair. Jane tells her about the DNA. She found a burn phone in Greg's car, she gives them the number.

Back in the station, Cavanaugh chews out Frost for making hazelnut coffee. He's been grumpy since breaking up with Angela.

They trace Greg's phone to a condo he bought a year ago. At the condo, they hear sounds of a fight inside and Frost kicks in the door.

Frost, Jane and Korsak sweep the place and find it's coming from a video game called Vikings of the Realm as the character Olaf the Bonless. He logged more than 2,000 hours.

They find mail addressed to Greg at a PO box, written in ancient Nordic. They find an IM in the game saying "Your whore is next."

Back at Maura's, they're stocked for the evening with pizza and frozen yogurt. They hear noises outside and see Rich Gibson dropping Angela off after a date.

After he leaves, Jane accuses her mom of only going out with Gibson to get back at Cavanaugh. She tells Angela it's beneath her. Angela is touched by her daughter's concern.

At the station café the next morning, Cavanaugh and Gibson are snarky to each other.

Rondo and the teenagers bring Angela her wallet back, but it's light \$100. Angela asks Dog how his mother would feel, but learns he doesn't have one. Danya confesses she took it for a text book, Dog pulled the fire alarm when he saw Angela coming. They apologize.

Maura meets with her old Nordic history professor. He translates the letters as love letters written to Olaf the Boneless, which he points out is historically incorrect – it's Evar the Boneless. They were written by his mistress, "Undirmaor" while he was married to "Gunnhild."

Suzy the lab tech reports the DNA on the spear matches the DNA in the Tyvek suit.

Frost has subscriber names of people Greg played with and checks them against Undirmaor and Gunnhild, whose avatar is a sexy Viking. Korsak and Frost are excited to go pick her up, but find a frumpy middle aged woman named Kendra instead.

She says she was having an affair with Olaf in the game, but it wasn't in real life. She thinks "Undirmaor" was responsible for Greg's death. Just in case, they take her DNA and Frost gives her his card.

She texts him later from a gaming convention at a video game store saying she's about to make contact with Undirmaor. They head to the store and find Kendra with a dagger in her chest, just like in the game.

Down in the morgue, Maura runs tests on a hair found on the victim. It shows the person ate fermented whale and sheephead cheese, popular in Scandanavia. Undirmaor means "underling or apprentice."

Frost checks flight records and finds Greg's assistant Ruby Burke flew in earlier from Iceland than she said. Frost can see she's gaming somewhere. They think she was jealous of his online relationship with Kendra. Frost built an avatar to lure her out. But they check and see Olaf is online. They head back to his condo.

Ruby ignores them when they walk in because she's so wrapped up in watching her avatar reunite with Olaf. They turn off the game.

She says the online relationship started first and after she slept with him, she confessed she was Undirmaor and he sent her away.

Back at Maura's, Angela entertains the teenagers and Rondo with Monopoly. Maura feeds everybody lasagna.

Over/Under

Season 3

Episode Number: 39

Season Episode: 14

Originally aired:	Tuesday December 18, 2012
Writer:	Russell J. Grant, Janet Tamaro
Director:	Paul Holahan
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Chris Vance (Lt. Col. Charles "Casey" Jones)
Guest Stars:	Ryan Carnes (Dan MacKenzie), Barbara Eve Harris (Camille Frost), Mercedes Colón (Robin Jackson), Anthony Alabi (Enzo 'End Zone' Womack), Annie Burgstede (Laura Stephens), Amanda Clayton (Valentina Smith), Felix Avitia (Cameron Jackson)
Production Code:	2M5914
Summary:	Jane and Maura work to track down the killer of a man stabbed during his alma mater's car wash fundraiser. Surprising news brings Frost's mother to town and Casey bumps into Jane.



BCU football holds a car wash fundraiser. A former player, now with End Zone Cakes cupcake bakery, comes by to check on an injured player named Marcus. He wants to talk to the trainer, Dan Mackenzie, after he gets his car washed.

As he goes through the car wash, someone pops up from the backseat of his van and stabs him in the neck.

At the station, Frost's mom Camille comes by with her roommate Robin and Robin's son Cameron. Jane, Frost and Frankie are headed to a softball game. Maura and the MEs want play, too. Jane is struggling for a way to exclude them

when they get called to the scene.

The victim in Enzo Womack, a former BCU running back. Maura knows him as a baker. Mackenzie, the trainer, was a kicker for BCU when Enzo was on the team.

Back at the station, Jane is surprised to see Casey Jones in the lobby, waiting to talk to Korsak. He's there with his service dog Elsie, the one Korsak found. He wants Korsak to pet sit, but promises Jane he'll be in touch.

Down in the morgue, Maura does the autopsy on Enzo while Jane is proud of herself for going against her impulses and being patient for Casey. Maura is huffy about being excluded from softball. Enzo could have gone pro, but he torn his ACL.

Maura finds hilt marks on Enzo's neck and some fibers in the wound.

Jane goes to check on the cupcake van. It's a bloody mess. Korsak tells Jane that Casey asked about her and might be gone for a few months. There's blue stuff that could be frosting on the floor mat.

Frankie brings Frost's mom Camille by the café and introduces her to Angela. Camille teaches civil engineering at a military academy, she's divorced from his dad. She nervous because she's going to tell Frost she's getting married.

Angela tells her about her kids being overprotective when she dated. "Then I decided I was allowed to be a person, too," Angela says.

In the squad room, Frost dries out Enzo's soaked phone. Enzo went to every BCU game and has video of every game on his laptop. He was a ladies man and hired ex-girlfriends to work at his bakery. He had an appointment to go to the car wash on his calendar.

They find photos Enzo's ex Laura posted in which she's angry at him.

Frankie comes to talk to Jane after showing Camille and her roommate around Boston. He tells Jane they're a couple, but Frost doesn't know. Jane doesn't think it's their place to tell him.

At End Zone Cakes, Enzo's office manager Valentina directs them to Laura. They're making a BCU football stadium cake for his funeral.

Maura is there to test the various knives that could have killed him. Laura tells them Enzo strung every girl there along. She says she was at the gym when he was killed.

At the station, they confirm Laura's alibi. Maura reports the murder weapon wasn't at the bakery.

Jane asks Frost about Robin, who he says is living with his mom to share expenses.

Jane, Frost, Frankie and Korsak leave for practice, but run into Maura and the MEs in the lobby, not taking no for an answer. Frost's mom offers to join them for a scrimmage.

Later, at the bar, Maura gloats over winning the scrimmage. She gets lab results on the contents of the van, the blue in the back was field paint like they use at BCU.

Camille and Robin helped the MEs win. Frost knew they were ringers. Jane notices the woman are wearing wedding rings.

Frost makes a toast: "To two wonderful people who have taught me the meaning of love and commitment, my mom and her partner Robin."

Camille is surprised he knew, but he says he has for years. He says he kept inviting them to Massachusetts hoping Robin would make an honest woman out of his mom.

Jane comes home from the bar to find Casey waiting on her front steps. He says he wants to apologize, but doesn't want to come upstairs. She heads up, forcing him to suck it up and make it up the stairs on crutches. He warns her it'll take a while.

She rushes up and tries to clean up and change before he gets there.

He doesn't want her to touch him. He tells her he's having surgery to have the bone and shrapnel pressing against his spinal cord removed. Jane wants to help, but he doesn't want her "taking care of an invalid."

She tells him the injury isn't him.

He asks her if she saw anyone while he was gone. When she says she did, he tells her she'll find someone else again. She begs him to stay, but he asks her to let him kiss her and leave. She does, but isn't happy about it.

Maura comes over. When Jane tells her about his surgery, she gets a weird look and goes to the internet to show how risky the surgery is. Jane prefers to pretend it'll all be fine.

The next day at the lab, Maura comes up to say the blue paint in the van does match BCU. Enzo missed the first game. He had a clip of Coach Phillips getting angry over a call during the game up on his computer.

When Maura asks, Korsak tells her that Casey made him promise he'd take care of Elsie if something happened to him.

Frost puts Enzo's dry phone back together and hopes it works. But it's dead.

Instead, they pull up the video clips Enzo had up on his computer, including the one of him getting hurt five years ago. It clearly shows Enzo's blocker falling intentionally leaving him unprotected, just like what happened to Jeff Marcus in Saturday's game.

Both right guards faked the same trip to allow their running backs to get hit. They think they were point shaving. The footage shows both QBs making the same signal to call the play that was thrown.

They find sideline footage and find Mackenzie dropping a towel both times.

Maura gets lab results on the fibers in the wounds, from heat rub and sports tape. Jane thinks the wound could have come from a multi-purpose tool.

Enzo's phone comes back to life. They find the last text he sent was to Mackenzie saying: "I hope I'm crazy, I think Coach Phillips has BCU players shaving points."

Jane, Frost and Korsak go to the BCU training facility and confront Mackenzie. He has a big fancy house despite being a D=III trainer. They arrest him as the coach and team look on.

Jane comes home to find Maura on her stairs. Maura did research on the surgery Casey is having, it's extremely risky.

No More Drama in My Life

Season 3

Episode Number: 40

Season Episode: 15

Originally aired:	Tuesday December 25, 2012
Writer:	Janet Tamaro
Director:	Michael Katleman
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli), Chris Vance (Lt. Col. Charles "Casey" Jones)
Guest Stars:	Sharon Lawrence (Dr. Hope Martin), Robin Thomas (Roger Deluth), Christine Dunford (Claire Koneff Deluth), Christopher Cousins (Sam Nelson), Josh Kelly (Ryan), Stefanie Butler (Jennifer Johnson), Lamont Thompson (Captain Green), Michael Roark (Guest Star)
Production Code:	2M5915
Summary:	Hope comes to Maura with an apology and to ask a favor while Jane worries about Casey's upcoming spinal surgery. Tommy shows off baby T.J. but is soon overshadowed when a building collapses and traps loved ones inside.



A woman comes home from work and confronts her husband for having an affair. She pulls a gun out of her purse and shoots him dead. Then we pan back and see it's a play in rehearsals. The director calls for another round but the actor playing the victim doesn't get up.

Meanwhile at Maura's house, Jane busts her for shopping too much online. Maura tries to focus Jane on going over the risky surgery Casey is planning to undergo. Jane guesses that Maura is upset because she heard from Hope, her biological mother.

Tommy comes over with TJ, with Angela close behind. The women get called to the scene.

In the theater, the early impression is that it was an accident with a prop gun. Councilman Roger Deluth's wife Claire is the director.

Jennifer Johnson is the actress who pulled the trigger. The victim was in charge of the prop gun and maintenance on the theater building. Maura is surprised at the look of the bullet wounds.

In the morgue, Maura finds ball bearings in the victim's heart. Ryan either arranged to kill himself or someone else loaded ball bearings in the gun.

Upstairs, Frost says Jennifer and Ryan were dating. He sent her a recent text saying he's on a mission to get over her. She's hospitalized for shock.

Korsak and Jane talk to Jennifer, who says she didn't want to do the scene with the gun. But she has broken knuckles from a fall and couldn't have loaded the gun. She says they were

getting married. He proposed last night. She broke up with him because he was always complaining about his job maintaining the theater building, the Storrow Center. She got tired of the complaints. He said he had to figure something out first, but didn't say what.

Hope drops by the café and talks to Angela. She mentions Maura has been ignoring her. Her other daughter Kaylen is doing well, but still needs Maura's kidney. Angela understands Maura wanting to save Kaylen.

Down in the morgue, Jane finds a chunk of concrete, broken light bulb and bent anchor bolt in Ryan's tool box and a note that says: "creep", epoxy, recycled. He had building plans, too.

Maura gets a text from Angela that Hope is in the café. She wants to ignore her, but Hope waits for her outside her office. Maura reminds Hope that she said that conceiving her was the biggest mistake of her life. Hope tries to apologize, but Maura reminds Hope of her reaction that Maura was her daughter: she accused Maura of lying and asked what she wanted from her. And now she's back for Maura's kidney.

Maura knows she should agree, but says Hope has no right to ask her. She tells her to leave.

Upstairs, Jane tries to reach Casey but can't. Frost comes in with a chunk of concrete from Ryan's glove box, which matches a dent in his trunk. His insurance claim said it happened when the chunk fell from the garage ceiling, even though the Storrow Center is only eight months old. The billion dollar center was built by developer Sam Nelson. It includes three buildings with office and retail space.

He has contracts for four more city buildings. They wonder if Ryan annoyed him by noticing problems with the buildings. Frost wants to go snoop on the buildings and agrees to give Tommy a ride and TJ a ride home.

Maura summons Jane to the morgue. Maura feels bad for telling Hope what she really thought. Jane distracts her by asking about ball bearings. Maura thinks they came from a computer hard drive.

Maura urges Jane to go find Casey and convince him not to go through with the super risky surgery.

Frost pulls into the parking garage at the Storrow Center and goes to look around, leaving Tommy and TJ in the car.

Jane drops by Casey's apartment, where she finds him surrounded by pill bottles. He's planning to go through with the surgery, which he knows is risky and could leave him a full paraplegic. He tells her he has no feeling below his waist.

Frost takes pictures of water leaking down the walls of the garage. Sam Nelson catches him and tells him to leave, even though it's public property. Tommy gets out of the car to see their confrontation, leaving TJ in his baby seat. Suddenly a chunk of concrete falls and the garage starts to shake. It collapses, with a giant piece hitting Frost's car. With rubble everywhere, we see only a bloody foot sticking out of the debris.

Frankie calls Jane and she rushes off. When Casey offers to go, she says she can't wait for him.

Down at the Storrow Center, the rescuers aren't planning to attempt to get in to the part that collapsed on Frost and Tommy because it's too unstable.

Maura's already working triage. She tells Jane the results came in on the concrete Ryan had: it's recycled and not as durable. They're worried the whole building will collapse, and Frankie tells Jane it's too risky to go in for them.

In the rubble, Tommy tries to dig his way through. He hears TJ crying in the car but can't get to him. Frost pushes rubble off him. Tommy has a head wound and passes out. Frost's arm is pinned.

Jane tells the fire dept and Councilman Deluth about the recycled concrete, but Deluth says that wouldn't have caused the collapse.

The fire department won't let Jane or Frankie go in because it's so unstable. There are already several casualties. FEMA put a call out to all off-duty doctors and nurses, so Hope shows up to help.

Jane calls Korsak to look up the garage security footage. He sees Frost talking to Sam Nelson and then the collapse. She watches as the building above starts to crumble.

Talking to Korsak, he says Ryan marked something about the P3 floor, the lowest level of the garage. Maura reports that the ball bearings were from recalled city computers that were given

to council members. Korsak finds the owners of the concrete company was Claire Deluth, the director and wife of the councilman.

Frankie and Jane confront Roger and accuse Claire of loading the prop gun. Claire confesses, crying, saying they underbid the contracts and took shortcuts, but that they didn't know the collapse would happen. They arrest them.

Korsak calls: there's an abandoned subway tunnel under P3 that was supposed to be filled, but wasn't. Maura and Jane find it and try to get to Tommy and Frost, who are still pinned in the rubble.

Maura finds their heat signatures through the ceiling and they call for rescuers who cut through.

They are able to reach TJ, who is fine. Angela holds onto him outside. Jane runs to Frost as he comes out with a broken arm. Tommy is wheeled out on a gurney, but he's conscious as they take him to the hospital.

Maura tells Hope she wants to hope Kaylen, even though she said she didn't want any part of Maura living in her. Maura doesn't want Kaylen to ever know the kidney came from her. Hope hugs her and thanks her.

Jane looks around and sees Casey standing there in his fatigues. She apologizes for saying she couldn't wait for him. He still wants to go through with the surgery. "I'll be OK, or I won't, it's my choice," he says.

Maura checks in with Jane. Just another day at the office.

Season Four

We Are Family

Season 4

Episode Number: 41

Season Episode: 1

Originally aired:	Tuesday June 25, 2013
Writer:	Janet Tamaro
Director:	Michael Katleman
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Chris Vance (Lt. Col. Charles "Casey" Jones), Tina Huang (Susie Chang)
Guest Stars:	David Selby (Senator Malcolm Humphrey), Tug Coker (Jeff Miller), Hayley McElhinney (Jennifer Humphrey), Emilee Wallace (Cailin Martin), Fahim Anwar (Ismail), Joyce Guy (Joanna)
Production Code:	2M6251
Summary:	Family issues and politics take center stage after a community parade turns deadly. Maura struggles with her own family issues. Casey makes a surprise visit along with some shocking news.



An unseen person assembles a sniper rifle.

Elsewhere, Jane makes Maura go for a run as she heals from donating her kidney to the sister she didn't know she had. She insists she's OK with her decision, but Jane says the sister is being ungrateful.

At the St. Patrick's Day parade, Frankie shows his mom the motorcycle he just bought. Angela tells Maura she's worried about her. Frankie announces he's getting promoted to detective. Maura

offers to help him fix his bike.

Senator Malcolm Humphrey and his daughter Erica go by in a convertible in the parade. She won his seat in the state senate.

The sniper takes aim from a window above and shoots Erica Humphrey in the head. Frankie and Jane spring into action and go up to the room where the shot came from. The victim's sister shows up at the scene with Erica's young child in a carrier. Jane doesn't think they're looking for a pro, the shooter threw up after firing.

Later, in the morgue, Maura is still bummed she hasn't gotten a thank you from her mother for donating her kidney, even though she told her mom not to contact her.

The victim, Erica Humphrey, has a five day old wound on her shoulder that could be from barbed wire.

Upstairs, they review the victim. Her sister, Jennifer, who showed up just after she was shot at the parade, was her chief of staff.

Maura comes up to report the bullet fragmented so she can't trace it.

Maura asks to talk to Jane. She finally admits to herself that she's bummed about not hearing from her mom and she wants to know if her sister Cailin is taking care of her kidney.

Suzy the lab tech comes up to report finding blueberries in the victim's stomach, matching the blueberry waffles in the shooter's vomit. They had breakfast together.

They wonder if her husband Jeff Miller could have killed her. He got mocked as a house husband when she won.

Lt. Cavanaugh asks Jane how Angela is doing and says to give her his best.

At Erica's office, Jeff addresses Erica's staff. Jane and Frost think he sounds like he's running for office. He thinks his wife was killed because she was backing environmental legislation. He shows them a threat she received.

Jeff and Jennifer don't know about Erica's breakfast meeting. Her calendar says "THT." Tomorrow's entry says "Deliver GBS." Jeff was at their kid's soccer game when his wife was shot. He refuses to give a cheek swab.

Frost finds four bottles of dirty water in bottles under the sister's desk.

Maura meets Jane and they spy on Cailin getting coffee; she sees them. Jane forces Maura to go talk to her.

Cailin apologizes to Maura for how she treated her and thanks her for the kidney – she guessed it was from her. She gives Maura a package and asks if she can text her some time.

Maura opens the package, it's a scrimshaw (whale bone) necklace that her mob father Paddy Doyle gave to her mother, Hope.

Back at the office, Frost and Jane look into a website, Stop Bad People. Korsak reports the bullet was a .22. Jane finds Maura hanging upside-down on a gravity inverter in her office. She's worried about her father's impending murder trial.

In interrogation, Korsak, Frost and Jane talk to Ishmael, the young, nervous, nerdy man who runs the website. He says he was hired to harass Erica Miller online, but he doesn't know by whom.

Later, Frost says soccer parents only remember seeing Jeff Miller at the beginning and end of the game. Jane sets Frankie on figuring out where Erica had breakfast.

Maura reports the dirty water was well water mixed with soil. Her hard drive had test results from soil in Reedville.

Jane and Maura run to Jane's place to check on her dog and she finds Casey on her doorstep. He's walking again with braces. He was misdiagnosed originally and they opened him up and found shrapnel pressing against his spine. Maura runs off, leaving Casey to walk Jane's dog with her.

Casey tells her PTSD kept him from contacting her sooner. He kisses her and they head back to her place and get in bed. He stops, telling her he wants them to be in love before they go any further.

In the morning, Casey tells Jane he's going back to Afghanistan for a few months to give training in virtual therapy for combat soldiers. He wants to try again with her when he gets back.

In the office, Maura talks Jane out of looking for reasons to be scared about getting involved with Casey.

Maura gets results that there was dirt from Reedville in Erica's wound.

Jane checks in with Frankie, who gives her the name of a diner in Reedville that serves blueberry pancakes. Jane drags Maura with her to check it out. The waitress tells them something is poisoning the children in town.

The Honeysuckle Battery company is in town. Maura found Hairy Honeysuckle pollen in Erica's wound; it lines the factory barbed wire fence. They think she snuck in. Maura says battery toxins could be carried home as "Take Home Toxins" by the workers – or THT like Erica wrote in her calendar.

The owner of the company, Bill Davenport, was out of town when she was killed.

Erica wrote a grant that gave \$2 million to Honeysuckle Battery for environmental safeguards. They think the company misused the funds. They notice who was in charge of compliance.

Later, they meet with Jennifer, Jeff and Malcolm Humphrey. Frost tells Jennifer he traced payment to the harassing website back to Jennifer.

Flash back to Jennifer taking aim at her sister as the baby hangs out in a baby carrier.

Three months ago, Erica started testing the water and soil in Reedville but she found nothing. So she traced it to the new Honeysuckle Battery company. They think Jennifer took a bribe to cover it up. "Deliver GBS" stood for Good-bye Speech. Erica was going to resign and take responsibility for what Jennifer had done.

Later, at Maura's house, Jane and Frankie tinker with his motorcycle. Angela comes home with Lt. Cavanaugh. They head into her place to make dinner together, and other things Frankie and Jane try to block out.

In Over Your Head

Season 4

Episode Number: 42

Season Episode: 2

Originally aired:	Tuesday July 2, 2013
Writer:	Russ Grant, Janet Tamaro
Director:	Jamie Babbit
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Sharon Lawrence (Dr. Hope Martin), Tina Huang (Susie Chang), John Doman (Patrick "Paddy" Doyle)
Guest Stars:	Emilee Wallace (Cailin Martin), Amaury Nolasco (Lt. Det. Rafael Martinez), Jon Curry (Bob Thatcher), Brooklyn McLinn (Tyrell Feeney), Emily Davenport (Brenda Thomas), Tanya Chisholm (Rachel Cooper), Shenita Moore (Shandra Lewis), Chelsea Rendon (Yolanda Rojas)
Production Code:	2M6252
Summary:	Jane's annoyed when a former colleague returns as the new lieutenant of the drug unit. But her investigation into the murder of a journalism student forces her to deal with him. Maura investigates Hope when Cailin comes to her with some information.



A college student waiting for her friend sees what looks like a guy selling drugs. She approaches him. Cut to him dunking her repeatedly in an industrial sink in a warehouse until she quits thrashing.

At the station, Frankie is dressed up like a biker in the hopes of getting assigned an undercover case faster. They have a new boss in DCU, Rafiel Martinez. Jane isn't exactly happy to see him, but Korsak is. Jane and Rafi have history.

Jane and Maura are called to a crime scene at the beach, where the body washed up. Jane wants to get the body to wash out more so it's in BPD territory.

She hates Bob Thatcher with the State Police. They think they're going to have to share jurisdiction until Jane claims she sees an endangered horseshoe crab. When the state police go look, Korsak and Frost drag the body into the surf and get jurisdiction.

Maura looks over the young woman's body and can tell she was drowned.

Back in the morgue, Jane explains she and Rafi had to play a couple when they worked in the drug unit. She was hoping to never see him again. They got her CI killed, then they had a falling out and he took an assignment with a federal task force. That was eight years ago and she hasn't seen him since.

Maura's half-sister Cailin comes by. She tells them scary men in suits came by their house last night and they seemed pissed. They asked about Hope's charity MEND and threatened her. She asks Maura to talk to her and says Hope is planning to move back to London, but Cailin doesn't want to go.

Later, Maura reports the unidentified victim drowned in rain water.

At lunch, Jane drags Maura to see her mom at a MEND clinic. Jane runs into a woman she once arrested, Shondra, who is now a nurse. She credits Jane with getting her off drugs and getting her to finish nursing school.

Hope tells Maura the men who were at the house were accountants. She says Cailin wants to move back to London. Jane doesn't believe a word she says.

Frost calls Jane to report the victim has been ID'd as Brenda Thomas, 20, a Psi Beta Tau.

Jane notices someone following them, but says nothing to Maura.

She goes to visit Maura's father Paddy Doyle in prison, telling him to call his goons off. But they're not his. It's the FBI and they're following Maura.

Jane calls Agent Dean, her ex, who tells her the FBI organized crime division is investigating MEND and Hope and Jane thinks Paddy knows why.

Hope started MEND 20 years ago when Paddy was a fugitive. Jane tells Maura she's being followed, too, but says there's nothing she can do about it.

Korsak and Frost go through the victim's room and find cocaine. Brenda's friend Rachel says Brenda didn't do drugs, her brother OD'd. She studied all the time, to be an investigative reporter.

Her advisor was Tyrell Feeney, but she called him Touchy Feeney.

At the station, Korsak finds Feeney owns a boat. He's an adjunct professor and former reporter.

Jane and Frost talk to Feeney, who says he doesn't know what Brenda was investigating.

At the station, Frankie is mad at Jane that his new boss Martinez apparently has a grudge against Rizzolis.

Korsak urges Jane to fix it.

Maura tells them she found saline, fish gills and tin the water in the girl's lungs. They look up abandoned warehouses near the harbor and find seven.

They find the crime scene at one of the warehouses. Frost finds a wireless microphone crushed on the ground, which matches the adhesive they found on her chest.

Frost accesses her audio files stored on the cloud through her computer. One of them has sounds of her being killed.

Back at the station, Jane finds Martinez's business card folded up among Brenda's things. It says "Cricket" on the back. Jane goes straight to him and accuses him of getting another CI killed - "Cricket" is his safety word.

He says she wasn't his CI, but interviewed him for her story about drug dealing. Jane blames him for her death. He says they already picked up the guy from the buy Brenda made for him and they're trying to get him to make an introduction to one of his undercovers: Frankie. Jane worries he's going to get her brother killed.

Jane and Maura go for a drink at the Dirty Robber and find it made over and serving tofu burgers. Jane tells Maura she got her CI killed, not Martinez.

Eight Years Ago Jane sends a young woman named Yolanda in to make a drug buy. She can hear the dealer get suspicious, but Martinez makes her wait a second. Then Yolanda says "Cricket!" They hear shots. They run to her, but they're too late.

Back at the station, Frost plays a recording of Brenda asking a dealer to introduce her with his supplier.

Cailin texts Maura: the Feds just left Hope's house.

Maura breaks into file storage to go through Paddy Doyle's files. Hope visited the grave she thought belonged to Maura every year, but Maura thinks that wasn't what she was really doing. Her Scrimshaw necklace can't be from the year Cailin said it was because it's of a bridge with a secret tunnel in Sarajevo, where Hope was doing relief work in 1993. It's called the Tunnel of Hope. Paddy was a fugitive then, she thinks they met up. Hope started MEND thanks to a \$2.5 million donation from an anonymous donor in 1993. They think Hope took Paddy's dirty money.

Jane and Maura sit down with Hope and the financial statements for MEND. Hope claims she doesn't know who gave her the start-up money. Jane asks Hope if she was laundering money for Paddy. Hope wants to talk to Paddy. "I need to make this stop," she says.

The three of them visit Paddy. Paddy says his father would have killed Hope and Maura if he'd known Maura was alive as a baby. Maura says he has a chance to protect them both by pleading guilty. "You know I'd kill for either of you, but I will never plead guilty," he says.

In Maura's office, they get a report of transmission fluid from where they found the body and on the crushed microphone. Frost checks vehicle maintenance records for the State Police and finds one of their cars was leaking.

They head to arrest the state trooper on campus and invite Martinez to come. He calls someone to keep him on campus.

Frankie rolls his bike to block Bob Thatcher from leaving. Jane, Martinez and Frost pull their guns as Thatcher puts his to Frankie's head. Jane worries something terrible is about to happen. But Frankie wheels around, disarms Thatcher and knocks his bike over onto him.

But I Am a Good Girl

Season 4

Episode Number: 43

Season Episode: 3

Originally aired: Tuesday July 9, 2013
Writer: Charlie Craig, Ken Hanes
Director: Norman Buckley
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Alexandra Holden (Lydia Sparks), Colin Egglesfield (Tommy Rizzoli), Darryl Alan Reed (Rondo)
Guest Stars: Jareb Dauplaise (Stuart Stawbridge), Timothy Landfield (Father Crowley), Ramon Franco (Mateo Morales), Rene Rosado (Samuel Morales), Priscilla Garita (Bianca Valdez), Eloy Casados (Factory Manager), Gloria Garayua (Josie Garcia), Ana Villafaña (Isabella Valdez), Carlos Ayala (Sal Perez)
Production Code: 2M6253
Summary: TJ's christening turns grim when a body is discovered in the church. Jane almost abuses her power in order to protect Tommy when Lydia's fiancé, Stuart Stawbridge, threatens to take custody of TJ, and budget cuts cause tensions to run high around the department.



The time has come for Tommy Rizzoli's baby, TJ, to be baptized. The whole family is at the church including TJ's mother and — to everyone's surprise — her fiancé. During the ceremony however, Maura detects a strange odor and once everyone has left, they find a lime-covered body in the baptismal font. The body has only been there a short time but has severely deteriorated. Maura find a tattoo on her, a small square with four dots, and think she might be a gang-banger. They trace the tattoo to the Four Corners gang

and thanks to facial reconstruction are able to identify her as Isabella, a 20 year-old who worked in a box factory. The autopsy also determined she was four weeks pregnant. She had a boyfriend, college student Samuel Morales, who saw her the day she died. Meanwhile, Angela is distraught when she learns that TJ will be moving to Abilene with his mother and her new fiancé. She looks to Jane to do something about it. At the station, rumors surface that budget cutbacks may force some of the detectives back into uniform or perhaps even force layoffs.

Killer in High Heels

Season 4

Episode Number: 44

Season Episode: 4

Originally aired:	Tuesday July 16, 2013
Writer:	Charlie Craig, Ken Hanes
Director:	Mark Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Tina Huang (Susie Chang)
Guest Stars:	Thad Luckinbill (Tucker Franklin), James Snyder (Brad Adams), Rebecca Tilney (Officer Mary Pat O'Brien), Nicole Steinwedell (Taylor Franklin), Elya Baskin (Dr. Vladimir Papov), Angela Alvarado (Prisoner Gomez), Heidi Marnhout (Vivian Adams), Rick Chambers (Tom Martin), Warren Sweeney (Well-Dressed Man)
Production Code:	2M6254
Summary:	With the evidence piling up, Jane tries to both protect Maura and investigate when Maura's date turns up dead and Maura can't remember anything about their evening together.



Maura becomes the key suspect in a homicide case when Maura's date turns up dead — and Maura can't remember their evening together. As the shocking evidence against Maura piles up, Jane struggles between protecting her best friend and doing her job.

The episode begins with Maura and Jane at a charity event. Maura takes interest in a rectal doctor that really isn't a doctor. It turns out to be a fake. He is a con man. Later that morning, Maura turns up on Angela's coach with a major hang over and a sense of amnesia. Then we see Frost and Korsak investigating a

car with a murdered man in the driving seat. Rizzoli and Isles come up to the crime scene. Maura looks in and realizes that the dead man was her date last night.

This becomes a dilemma for the team. Jane must figure out a way to get Maura off and keep her job. Jane interrogates her and asks her about the bruises on her arm. Susie is primarily in charge of the lab work. She finds out that Maura's hair and fingerprints were in the car. When Jane's mom shares a video of Maura teaching Angela some self-defense, Jane gets furious and she wanted to destroy it but would be an obstruction of justice. However, the team goes over to Maura's home to arrest her because of the mounting evidence.

While in prison, Maura gets roughed up by some thug who thought Maura sent her away. This triggers a memory of her date blowing a hallucinogen that put Maura in her trance. However, Maura's connections to her mob boss father were a valuable resource in this episode. The guard promise to protect her. The guard also allowed her to use the computer later to find the real murderer. Jane, Frost, and Korsak connect the murdered man to a criminal that killed a Brazilian model a few months previous. Maura's date needed her key card to access the dead model's bones. The real killer tried penning the murder on Maura's Date and clear his name.

The team stands by a club entrance in their civilian clothes when the suspect hands Frost the keys to his car. At this time we learn what the murder weapon was. It is a brass knuckle on a key chain.

Maura is released and the entire police applaud her return.

Dance With the Devil

Season 4

Episode Number: 45

Season Episode: 5

Originally aired:	Tuesday July 23, 2013
Writer:	Shireen Razack, Janet Tamaro
Director:	Jamie Babbit
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	John Doman (Patrick "Paddy" Doyle), Sharon Lawrence (Dr. Hope Martin)
Guest Stars:	Rick Peters (AUSA King), Paul Perri (Attorney Walsh), Denise Dowse (Judge), Angela Gibbs (Shirley Ghetts), Makinna Ridgway (Linda Cavanaugh), Clint Carmichael (Court Security Officer), Jabari Simba (Officer Jenkins), Jeannine Cota (Legat Pundit Rose Luthor)
Production Code:	2M6255
Summary:	On the first day of Paddy's murder trial, Maura gains insight into her father from Hope. Korsak opens up about Cavanaugh's tragic past. And in an unexpected twist, Maura must decide which side she's on when she and Jane unravel a shocking secret about Paddy and Hope that affects them all.



saying Hope will testify against Doyle.

In 1993, Paddy Doyle was responsible for the death of Lt. Cavanaugh's wife and child. Arson Detective Calvin Ghetts, who died recently, has been connected to Doyle, causing the court to consider letting him out on bond. Frost, Maura and Jane find photos in the exhaust pipe of a confiscated vehicle, which leads Maura to talk to Hope as the photos connect her to Doyle. She had helped bandage Doyle after he set Cavanaugh's apartment on fire. Hope must now testify in court. Maura, Korsak, and Jane go there and learn Cavanaugh is preparing to kill Doyle in the bathroom. Maura talks him out of it by

Somebody's Watching Me

Season 4
Episode Number: 46
Season Episode: 6

Originally aired: Tuesday July 30, 2013
Writer: Lisa Marie Petersen, Ken Hanes
Director: Milan Cheylov
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)

Recurring Role: Alan Rachins (Stanley)
Guest Stars: Kelly Rohrbach (Officer Charlotte "Charlie" Hansen), James Handy (Leroy Grovner), Wil Traval (Jim Blackman), Christopher Darga (Mac Hazlet), Guilford Adams (Gilbert), Rebecca Corry (Claire), Andrea Bordeaux (Barista), Harrison White (Daniel Raine), Carol Schlanger (Mrs. Billings), Randy Gordon (Jogger), Kevin Nichols (Process Server), Adam Yamaguchi (TV Reporter 1), Christopher Schauble (TV Reporter 2)

Production Code: 2M6256
Summary: After spilling hot coffee on a stranger, Jane's day goes from bad to worse when a video of the incident goes viral. The team investigates a murder that involves a conspiracy theorist.



Jane and Maura were called in to a police standoff with an elderly man whom neighbors called a crazy conspiracy theorist. He was armed, but as Jane noticed, he was just shooting blanks, and she was able to get him to hand over his gun while Maura took a look at the body in his basement. The victim was Daniel, a sanitation worker, whom Leroy insisted was his friend and brought him things he picked up along his garbage route. He insisted that things were disappearing from his basement, blaming it on "them," and said

someone was spying on him.

Daniel had been struck twice by a weapon that left a honeycomb-like pattern on his head and was made from a fiber-reinforced polymer, used in high-tech applications. Though a neighbor who claimed to be stopping by the crime scene to bring the officers lemonade was a viable suspect, he just wanted Leroy's things to sell on eBay. They could only arrest him for larceny. However, there was another "neighbor" who had been at the crime scene who wasn't really a neighbor at all (unless living 20 miles away counts). Frost had been able to identify the weapon as part of a blade from a drone, and this "neighbor," Jim Blackman, worked for the company that made the drones. They had been spying on the engineers of Frontload Tech, and Leroy shot down the drone with his "bug zapper." Leroy also had a hard drive from the company, and that was what Jim was after when he cornered him in his home at the end of the episode. Fortunately, he cornered him with the gun Leroy had, and it was once again filled with blanks. Jim had no choice but to give up, but before the police led him away, Leroy made sure to knee him for what he did to his friend.

Poor Jane was off to a terrible start with no running water—meaning no shower or coffee at home—when Maura picked her up for work, and it just got worse when they stopped for a caffeine

boost. First, the barista called out a few drinks for people who were after Jane in line, then Jane got some attitude from the barista and the woman at the sugar/milk station, Claire. But that was nothing compared to what happened when Claire and Jane shuffled around one another and the ensuing clash led to Jane's coffee spilling on the other woman. Jane came out looking like the bad guy, and suddenly, there was a viral "Mean Detective Jane" video uploaded to YouTube that reached over 79,000 views (plus there was a mash-up and the news interviewed Tommy about it in Jane's apartment and there was nothing quite like Frost and Frankie's reenactment with a robot and a stuffed rabbit). Still, that wasn't the worst part. Claire decided to sue for half a million dollars, which not even Angela's "Anyone can have a bad day" jars to support her daughter could help. However, it was that viral video that ended up helping Jane. Claire had been wearing a scald-proof shirt and set up the entire thing—and the person who filmed it had left a fingerprint on the camera lens: Gil, Jane's building manager, who was trying to get Claire Jane's condo. They were both arrested as they tried to blame the other. And in true Maura fashion, she tried to help out with her "Kind Detective Jane" video of Leroy admitting Jane was actually a nice lady, but it only had 11 views (and spicing it up with music probably wouldn't help).

All For One

Season 4
Episode Number: 47
Season Episode: 7

Originally aired: Tuesday August 6, 2013
Writer: Janet Tamaro
Director: Paul Holahan
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Chris Vance (Lt. Col. Charles "Casey" Jones), Tina Huang (Susie Chang)
Guest Stars: Amaury Nolasco (Lt. Det. Rafael Martinez), Christian Tallman (David Sutton), Sammi Hanratty (Chloe), Leah Bateman (Emma), Piper Curda (Megan), Vanessa Bell Calloway (Assistant District Attorney), Tricia Leigh Fisher (Mrs. Cole), Andrea Bordeaux (Neda), Kevin Rock (Principal Roger Appleton), Meryl Hathaway (Mrs. Sutton), Alexis Raich (Samantha Cole), Christopher May (Mr. Cole), Dyana Liu (Karine Alberts)
Production Code: 2M6257
Summary: Jane's preoccupied with Lt. Martinez's favoritism for the drug unit rather than on the case at hand involving the hit and run of a popular high school teacher.



A high school science and driver's ed teacher, David Sutton, was found dead near the high school after a hit-and-run, and they found skid marks that showed the driver had slammed on the breaks before hitting him. What they found of a headlight bulb also proved that the headlights had been off, meaning it was likely a deliberate move. They seemed to have a suspect in one of his students, Samantha, whom he had received an email of with her shirt up and an offer in exchange for an "A." But Samantha had been in a coma for 10 days after ODing, and her parents had blamed themselves

for putting too much pressure on her.

Another possible suspect was a student he had gotten expelled after finding weed, but she revealed he had planted it when she refused to give him oral sex. They were able to determine that the car that had hit him was one of the driver's ed cars, but there were so many prints, it was going to be difficult to figure out who was driving that night. They did have a turquoise thread from a friendship bracelet that was in the car, but it wasn't much to go on.

They had also found a key on Sutton's body, and it turned out that key was to his shed on school property, a shed in which more than just schoolwork took place, as a blacklight revealed bodily fluids. A sign also revealed that he took his students' phones during class, and it was beginning to look like he set Samantha up like he had set up the other student with the weed. Digging further into Samantha and her friends revealed that the photo "Samantha" had

sent—and apparently put up online, which led to “slut” comments from everyone—came from an innocent video she and her friends put together, a video that revealed they had turquoise friendship bracelets. But when they brought the girls in, each confessed to running him over with identical stories, and even when threatened with jail time, they wouldn’t reveal who was really driving that night. So there was nothing they could do but let them go, and they went to visit Samantha in the hospital. She seemed to be responding, but there was a long road ahead for her.

How about a drink? Remember Jane’s really bad day from the last episode? Her day didn’t start off much better in this episode because she ended up with a sprained ankle after tripping while jogging, an injury she was determined to keep from Rafael when he jogged on by with the guys. (Speaking of that injury, how sweet was Frankie leaving the bear on Jane’s desk for her?) However, he stopped to ask about her car and its miles, and later, after Jane let Maura X-ray it and give her a protective boot, he found her again to take her car for the drug unit. He claimed they needed it, but Maura wondered if he was just engaging in grown-up playground behavior to show he liked Jane.

Meanwhile, Casey may be Jane’s “long-distance lover,” but that didn’t stop her from sending mushy emails his way (and worrying who might be reading them) or from having cute webcam chats in the break room, until Rafael walked in, that is. He told her taking her car wasn’t personal, and later on, he handed over the keys to Angela’s car, which had been impounded so she could use it. Then he told her he wanted to ask her to have a drink, only she should probably get home. “That can never happen again,” Jane told Maura, but it’s already been set up. Should Casey be worried?

Frost’s terrible choice in women continues Frost hasn’t exactly had the best of luck with women in the past, and his latest crush, for lack of a better term, was the barista who was very bitchy to Jane last week—and everyone made sure he knew he was in the wrong. (For example, Angela looked like she very much wanted to pour that coffee on the barista’s head in the café.)

Cold As Ice

Season 4

Episode Number: 48

Season Episode: 8

Originally aired: Tuesday August 13, 2013
Writer: Lisa Marie Petersen, Ken Hanes
Director: Randall Zisk
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Emilee Wallace (Cailin Martin), Jennifer Hasty (Mary Bigsby), David Barry Gray (Doug Pierce/Michael Leahy), Scott Alan Smith (Dr. Thornton), Michael O'Neill (Jonathan McKnight), Tara Erica Moore (Officer Wendy Rogers), Laura Niemi (Dr. Carla Dalton), Joseph John Schirle (Luke Pierce/Todd Leahy), Steve Monroe (Coach Mike), Andrew Fiscella (Coach Rick), Andi Carnick (Sheila Pierce), Jeffrey James Perry (Referee), A J Achinger (Drew Bigsby), Mark Fite (Blake Smith)
Production Code: 2M6258
Summary: Frankie Jr. becomes caught up with a murder case involving a youth hockey league. At odds with Hope, Cailin ask Maura if she can stay at her house but Maura soon discovers she is unprepared to deal with a teenager.



A woman was leaving a hockey game when she accidentally bumped into a woman watching the action, and when she missed a play, this second woman ended up hitting the other woman. The bleeding woman went out to the parking lot only for someone to slit her throat from behind. The woman the victim had gotten into that fight with was found in her car, and all she was guilty of was hitting her and stepping out for a smoke—and likely interrupting the killer and keeping him from putting the body in the trunk of the victim's car.

Their victim had shown up at the rink with helmet pads for the players, claiming they could tell if they were dehydrated. She was going to bring back the results from the sweat analysis. However, the helmet pads didn't exist. Was she looking for her kid and hoping to match DNA from the sweat? Their murder weapon had a curved end, and after Frankie suggested a skate hook and Maura tested it, they had identified it. So it was a murder of opportunity, not one that was planned. Then it was time to find the victim's missing car, which meant calling in the dive team to an abandoned pier. "You want a description?" Korsak asked. "How about you let me know if you find more than one." When they found the car, they found their victim's belongings and finally had an ID: Dr. Carla Dalton, director of clinical research at Easton Lab. The pharmaceutical company made drugs for neurological diseases, and her supervisor explained she was conducting drug trials to find a cure for Huntington's. Her sister had it. But her supervisor had no idea what the deal was with the helmet pads, of which they found hundreds, all labeled with cities where she collected samples for her trial, in her apartment.

Carla was obviously looking for a 12-14 male hockey player, from a coastal city, who may have had Huntington's. It was when they noticed she was comparing DNA samples to hers and after a look at her phone records, which revealed a call to the same number each year on the same date, that the pieces fell into place. She had been talking to a retired homicide detective, Jordan McKnight, who explained to them that her sister and her sister's family died in a boating accident. However, only her sister's body washed up. Carla had been convinced Michael had faked his death and taken their son, Todd. She was looking for her nephew. They were able to match his prints to prints they had gotten when they talked to the hockey parents and had them look at a photo of Carla. Michael was living as Doug Pierce, and they found him trying to leave on his boat with his new family. They got him. As they were arresting him, it was revealed that he had told his son that his mother had abandoned him. The poor boy didn't even know his mother was dead. Talk about "cold as ice."

Meanwhile, Hope was in Europe for a few weeks and had actually called a babysitter for Cailin, who decided she'd just stay with Maura instead. So Maura had to deal with all the regular problems from a 19-year-old: loud music, disappearing for hours, not checking in, friends sleeping outside, and not cleaning up after herself, leading to a very sibling-like fight. Hope was the worried mother calling every few minutes with something else she needed to remind Maura. It was a good thing she called about her medication since Maura had apparently forgotten about that kidney transplant. "How do you forget?" Jane asked her. "It's your kidney." Maura had a hard time setting boundaries, but in the end, Jane was able to get Cailin to compromise: they'd order takeout and she'd help throw out the boxes.

Finally, poor Angela was still suffering because of her ex-husband because she never got around to filing divorce papers, meaning she was also in trouble when it turned out he hadn't paid taxes—and the total amount owed was \$27,000. Korsak offered to lend her the money, interest free, but she couldn't accept, so instead she brought out "Angela's Pick Me Ups" down in the café and refused to tell Jane what was going on, though her daughter knew it had to do with money.

No One Mourns the Wicked

Season 4

Episode Number: 49

Season Episode: 9

Originally aired: Tuesday August 20, 2013
Writer: Ken Hanes, Lisa Marie Peterson, Janet Tamaro
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Jessica Tuck (Dr. Victoria Nolan), Michael Masseo (Charles Hoyt), Nick Gehlfuss (Jack Roberts), Ian Duncan (Tim Felding), John Thaddeus (Det. Chuck Fletcher), Jabari Simba (Officer Jenkins), Lacy Fisher (June Ferguson), Jesse Erwin (Kent Williams)
Production Code: 2M6259
Summary: While preparing to make a presentation about Charles Hoyt at a law-enforcement symposium, Jane and Maura find themselves up against another serial killer.



Jane and Maura are asked to present the case of serial killer Charles Hoyt at a symposium for law enforcement. Meanwhile, Jane worries that her greatest challenge will be facing bad memories. However, as she and Maura begin a simulation of investigating Hoyt's murders, they soon come across a horrifying discovery.

The episode focuses on Dr. Victoria Nolan is on a book tour for her *Three Faces of Evil*, which is about serial killers, one of them were Charles Hoyt. A crime scene depicting Hoyt's murders are staged. As Jane and Maura move to describe the "victims," they see that two

people have actually been killed. The victims, past and present, have been branded with the Rod of Asclepius symbol. The first victims linked to the brand were the parents of a girl named Tori, whose deaths left her orphaned.

The team learns Tori had been raped and given birth before her parents' death. Dr. Nolan goes home with Korzak so he can tend to his pregnant dog. There, he becomes her next intended victim, while she guides her "research assistant" and son Jack in the process. Korzak is able to get Nolan and her son to argue long enough for his team to save him.

The episode ends with a dedication to Lee Thompson Young, found dead on August 19, 2013.

Built for Speed

Season 4

Episode Number: 50

Season Episode: 10

Originally aired: Tuesday August 27, 2013
Writer: Russ Grant, Matt MacLeod
Director: Anthony Hardwick
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Guest Stars: Amaury Nolasco (Lt. Det. Rafael Martinez), Eric Winter (B.T. Sarron), Matthew Del Negro (Giovanni Gilberti), Emily Swallow (Elizabeth Keating), Gina Rodriguez (Mrs. Santana), Rene Rivera (Pablo), Gabriel Salvador (Jorge Vega), Michael Galante (Alberto Santana), Celestin Cornielle (Detective Miguel Ortiz), Jonah Wharton (Jimmie Washington)
Production Code: 2M6260
Summary: When a late-night amateur drag race turns deadly, the squad works quickly to solve what turns out to be a particularly dangerous case. As evidence unfolds, Jane suspects that the motive for murder may have been an attempt to conceal drug trafficking. However, when she turns to Lt. Martinez for help he seems to be thwarting her investigation.



During a drag race, Alberto's car exploded, meaning that other guy who had been trash talking and insisting he wouldn't beat him was right. But by default. One of the best parts of the case had to be Giovanni being back, especially as Jane easily got him to hand over his phone for the explosion footage and as the Rizzolis had fun slapping him for everything he said in the café. It turned out Alberto's nitrous oxide tank was filled with propane instead, giving them the proof they needed that someone rigged it to explode.

Going through Giovanni's video revealed that Martinez had been at the race, and when they tried to reach out to him, they got nothing. It was no surprise that he was running an undercover operation—and Frankie was part of it, though in the dark about some of it—and the other driver, Miguel Ortiz, who was a possible suspect since someone within 100 feet triggered the blast, was actually an undercover NYPD cop. It was all about meth, and they wanted the kingpin. The meth was being hidden away in the cars, and though Alberto had been working as a mechanic after getting out on parole, his hands were clean. He was just doing engine work. Jorge owned the cars, but he worked for someone else, the kingpin Miguel and Martinez wanted. They were able to take down Jorge's meth gang, but they still needed the boss. The only connection they could find was that all the guys did time, and it turned out they all had the same parole officer. She was the kingpin. She was clearly no Heisenberg.

Martinez was back in Jane's life and being all flirty over kale and binoculars, despite her insistence that she had someone. (Poor Casey was busy and had to miss their video chat date this week, but it's not like she could be mad at him considering where he is and what he's doing.)

Meanwhile, Maura met Brandon Thomas, or BT, of the Bomb Squad, and he was basically a male version of Maura. They impressed each other left and right, beginning with his reaction to her wearing the victim's fingertips to get fingerprints, and just like Maura, he didn't like to guess. But was that a bad thing? It was cute for one episode, but would it be good for a long-term relationship?

Judge, Jury and Executioner

Season 4

Episode Number: 51

Season Episode: 11

Originally aired:	Tuesday September 3, 2013
Writer:	Y. Shireen Razack, Jill Goldsmith
Director:	Mark Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli)
Guest Stars:	Doug Savant (Roger Thorson), Jazz Raycole (Ashley Harper), Shaun Brown (Max), Joel Polis (Starbridge Warden), Conor Leslie (Ms. Barlow), John Lacy (Dustin Williams), Emily Yancy (Mrs. Phillips), Chris Coppola (Mark Lewis), Carole Gutierrez (Principal), Lorry Goldman (Judge Herbert Manning), A'da Alison Woolfolk (Judge Kathleen Harper)
Production Code:	2M6261
Summary:	The team investigates the death of a mock trial advisor. Jane's concerned Angela is hiding financial problems, especially given her current obsession about selling brownies. Tommy finds a lawyer to settle his claim.



Ashley wasn't able to give much of her opening statement in a mock trial before she was interrupted by someone stumbling in to the court room—her mother, Kathleen Harper—and collapsing. During the case, it came out that Frost was part of his mock trial team (and made prosecutor instead of getting to be the bad guy like he wanted), while Maura didn't make her team because she was "wordy," something she showed multiple times in this episode alone. But that's what makes Maura, well, Maura.

Kathleen had left the courtroom after checking the students in and had been gone for 11 minutes (though it should have only taken her 45 seconds to run down to her office and back upstairs—Frost timed it). Paint on her palm led them to the stairwell and her purse, and Maura found a needle mark in her neck. Kathleen fought back, but she reacted too late, pointing to her likely knowing her killer.

Her law clerk told Korsak and Frost that Kathleen sometimes complained of dizziness and fatigue and even slurred her words, suspecting drinking, but Maura said her liver showed no signs of alcohol abuse. Could they be looking at someone who disagreed with her ruling? Apparently defendants liked to be assigned to her courtroom because she believed in rehabilitation. They did follow up on one lead when they came across one student, Max, who had written on mock-youradvisors.com, "I say we give Judge Harper this sentence: death by lethal injection," but he was just angry that Ashley had gotten a part on the team he felt more qualified for and the Ritalin in his locker—the drug Kathleen had been injected with—came from Ashley. ("Murder one looks

kinda crappy on a transcript,” Max explained.) Ashley had been diagnosed with ADHD at 11, but she stopped taking the medication seven months ago. She had found the pills in Kathleen’s medicine cabinet. Why did Kathleen have them?

It turned out that Kathleen was taking them because she had narcolepsy, but she was keeping it secret because she had seen a judge tossed from the bench when it was leaked she was bipolar and taking medication. When competitors know secrets, they use them. The next suspect was Dustin Williams, whose son Kathleen had sentenced to three years in Starbridge for burglary. Starbridge was supposed to be this miraculous facility that helped turn inmates around. Dustin seemed like a good suspect since he blamed Kathleen for his son’s death—he supposedly died of kidney failure in the prison—but he just wished he had killed her and was willing to confess to get them to look into what happened to his son.

So it was off to Starbridge, and Jane got away from the warden by playing sick. She and Maura snuck into the infirmary and while Maura looked at Dustin’s son’s medical records, Jane had Frost look up the inmates. Some of these guys were in there for hardcore stuff—assaults, murder, rapes, not exactly first-timers. It was a wonder Joey lasted as long as he did, and he hadn’t died of kidney failure. He had been suffocated. Plus, there was Ritalin in the cabinet. But they still needed a killer.

Frost tracked Kathleen in the courthouse the day of her murder, and that was what solved the case. Kathleen had had coffee with Roger, fellow advisor and friend from back in law school, and they had argued about something. It turned out that she had been threatening to get him disbarred because his firm represented Starbridge. She thought they were on the same side about rehabilitation after they wrote a paper together, but he had sold out and taken the permission slips for the team so she’d have to leave the courtroom to get them.

Money problems Angela continued to try to find new ways to make money to pay off her debt to the IRS while still hiding it from Jane (her agreement that she was saving for retirement with her new espresso brownies was weak at best), but Jane knew something was up and opened the letter from the IRS for Angela. That was how she and Maura discovered just how much Angela owed—\$27,000!—and Jane knew it was because of her father. Then Angela got some surprising news as she tried to make a monthly deposit to the IRS only to find she had a balance of zero. Her first thought was Korsak, whom she had confided in about the problems, but he wasn’t responsible.

Meanwhile, Tommy had decided to go with Mark the Shark (he had commercials! Call him!) when it came to suing for the building collapse because he could get him the money now instead of in a year like Frost’s. (Speaking of Frost, his wrist was still hurting from the collapse, and Maura had a solution: acupuncture, while surrounded by “masks of death.” Yes, she stuck Frost with needles in a scene that once again showed that the scenes featuring the two of them are so entertaining.) It turned out that Tommy was the one who paid off Angela’s debt. “I owe you plenty,” he told her. Aww, Tommy has such a good heart. And with that, it was time for hugs all around (as long as Jane could see where Tommy’s hands were on Maura).

Partners in Crime

Season 4

Episode Number: 52

Season Episode: 12

Originally aired: Tuesday September 10, 2013
Writer: Janet Tamaro, Linda McGibney
Director: Randall Zisk
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Chris Vance (Lt. Col. Charles "Casey" Jones)
Guest Stars: Mackenzie Astin (Professor Rick Clark), Kelly Kruger (Jenny Cabot), Heather McComb (Leslie Cabot), Richard Herd (Patrick Doyle Sr.), David Blue (Peter Kaufman), Celia Finkelstein (Professor Rhonda Clark), David Figlioli (Prison Guard), Mary Jo Catlett (Bunny), Betty Murphy (Shirley)
Production Code: 2M6262
Summary: The team investigates a violent homicide with conflicting evidence. Maura must deal with her recently paroled grandfather. Jane and Casey's big decision is career versus relationship.



The team has two homicides which, at first, seem unrelated. Mark Cabot is killed in the parking garage of a fitness club. Rhonda Clark is drowned in her hot tub. A German shepherd's hair is found in Rhonda's lungs, believed to be from the killer's dog. Connections are made. The team thinks that Mark's sister killed Rhonda and Rhonda's husband killed Mark as part of a murder pact, but see Mark's wife arrive when a sting is arranged for them. Meanwhile, Maura is asked via correspondence from Paddy Doyle to take care of his paroled father, Patrick. She is curious to learn about her

heritage, but Patrick wants nothing to do with her. He also believes Paddy wants him to die as a "nobody", but Jane tells him that Paddy might have wanted his father to see the one good thing the son accomplished... Maura. Casey returns home to tell Jane he has been made a full colonel and he must now decide to stay in the service to be a general or retire and marry her.

Tears of a Clown

Season 4

Episode Number: 53

Season Episode: 13

Originally aired: Tuesday February 25, 2014
Writer: Ken Hanes, Matt MacLeod, Janet Tamaro
Director: Michael Katleman
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Chris Vance (Lt. Col. Charles "Casey" Jones)
Guest Stars: Keir O'Donnell (Craig Johnson), Max Charles (Kevin Silver), Sky Soleil (Derrick Johnson), Davis Cleveland (Zach Langley), Andrea Bordeaux (Neda), Ashanti Brown (Diane), Lilli Birdsell (Joan Silver), Ernest Harden Jr. (Abraham Reynolds), James Rekart (Brent Miller), Julian Feder (Young Derrick), Verda Bridges (Det. Carol Lewis), Gibson Sjobeck (Eli Johnson)
Production Code: 2M6263
Summary: Jane and Maura try to catch a kidnapper who dresses as a clown. As things heat up between Jane and Casey, they must face the realities about their relationship. Maura deals with an emotional problem.



In the opening we see a clown suit as someone hums and whistles to some sort of demented music as he dresses in the suit. In the background it sounds as though someone is whimpering. VERY creepy!

Cut to Jane getting ready to run, but ending up on top of Casey. Maura comes by and breaks up the party. She and Jane head over to the coffee shop and only get a little light banter in before getting a message that they need to run. Frost is there and they all head to the station.

The emergency they are being called in for is the scary scene we saw moments

earlier when a young boy misses his bus and is approached by the creepy clown from earlier. He is driving by and asks the boy if he needs a ride, assuring him he is safe since he's a clown for kids. The boy refuses to get in the car, and the clown forces him in. A neighbor sees and pulls the clown off so the boy can run. He tells the clown he is going to call the police. The clown gets very scared and throws the man down. He falls and hits his head on the curb.

Moving on to the scene, the team is now there and are discussing a similar case involving a clown from 1988 after they are told it was a clown that tried to abduct the boy. They find a piece of his costume as they search the area. Later, Maura and Jane are talking and as Maura schools Jane on "shop talk" for medical examiners. Jane then realizes the plastic flower they found at the crime scene from the clown costume had to be made from the 80's. Then she begins to consider that this case may definitely be related to the 1988 case.

Casey and Jane enjoy a nice picnic lunch. They begin to talk about their future and how someone is going to have to sacrifice if they want to stay together. He tells her he may have to

resign his position and gives her a ring. As Jane meets up with Maura to get updates on the results from the labs. Maura immediately notices the ring on Jane's finger. Maura seems sad that Jane could leave. Maura leaves as she begins to cry.

Frost is upset with Isles because he believes it was what she shared with his girlfriend that encouraged her to move forward with her recent job offer which requires her to move to Beijing. Maura feels really bad.

At another crime scene a few witnesses share their account of what happened when they saw a clown abduct a boy by throwing him in his car. Just then, the boy's mom comes to the bus stop where her son should have been and notices the backpack that was left there was his.

Back at the station, the team views a video that was sent by the clown where he shows the boy with him either passed out or dead-Isles cannot tell. The team goes frame by frame and starts noticing details of the house where the video was shot. As the team is piecing together more clues, Jane is called by Casey to meet him outside. It is there he tells her he has emergency order to leave and must leave immediately. He has so many questions about their future but is still so shocked. Before they can finish talking, Frost calls her as they need to go check out some leads. They find the house with the boy in it, appearing to have been drugged. Moving on to the clown, he is shot in the head in a nearby chair and they suspect suicide.

Isles plans a massage for Jane at her house, and brings along another masseuse for herself as well as she tries to cheer up her friend. Jane begins to ask the boy who was taken, some questions about the incident while back at the station. Isles comes in and confirms to Rizzoli that the boy was given valium. He appears okay and doesn't remember much beyond the clown giving him milk and cookies.

At the crime lab, Isles believes, after studying footprints, that there are at least two clowns because the two clown incidents involved two different clowns. The team then begins to go through files from the 1988 case to try to gain some more clues. They key in on a prior victim, who is now 33. He has a pretty full record and matches the description of one of the clowns. They bring him in for questioning. They show him a pic of someone in a clown suit and ask him if he recognizes him. He tenses up and begins telling what happened to him in 88.

Rizzoli and Detective Korsak go to visit a supposed witness who "found" the boy's backpack. They found through the DNA that a family member of Derrick's (the molested boy) matched that of the skin under the nails. The supposed witness was Derrick's brother and was attempting to get revenge on the real clown who molested his brother when they were young. He planned the whole thing to make it look as though the clown struck again. Finally he admits it was he who was responsible and he was only doing it for his brother so the pedophile who hurt him would pay for what he did.

Tonight's episode ended with Frost beginning to ease up on Isles for her mistake of involving herself in his relationship.

Just Push Play

Season 4
Episode Number: 54
Season Episode: 14

Originally aired: Tuesday March 4, 2014
Writer: Linda McGibney, Sam Lembeck, Janet Tamaro
Director: Kate Woods
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role: Colin Egglesfield (Tommy Rizzoli)
Guest Stars: Chazz Palminteri (Frank Rizzoli Sr.), Stella Maeve (Kelsey), Devika Parikh (Barbara Cooper), Elise Eberle (Natasha Osmanski), Tanner Novlan (Wayne Bowman), Kristof Konrad (Alexi Osmanski), Kerry O'Malley (Mrs. Osmanski), Ajgie Kirkland (Delroy King)
Production Code: 2M6264
Summary: A singer and guitar player is brutally and mysteriously stabbed in a bar. As details emerge in the case, the squad soon realizes that the victim had something to hide. Meanwhile, Jane's dad returns after being gone for more than a year. And he's got some shocking news.



Tonight's episode opens in typical Rizzoli and Isles style... grabbing our attention from the moment the first scene opens with a young guitar player in a bar struggling with a man. Meanwhile, Jane's dad returns after being gone for a year and the family is not happy about it. He questions Jane's mom on moving on, to which she asks him how he could have left her in the situation he did. No one is happy to see him, but Jane tries to keep things peaceful by gently asking him to get to a hotel. She is on her way out after getting a call about a murder in a bar.

Cut to the bar scene and Rizzoli, Isles, Frost, and Korsak see the young girl murdered on the floor of the bathroom. They begin to piece things together and gain a few ideas from Maura about the potential murder weapon. They all take off to begin investigating. Jane arrives home and her dad is waiting there, drinking on front of her door. Once inside, he shares that he has cancer. While Jane feels sad to hear that she lays into her dad for cheating on her mom and leaving and breaking up the family. After offering a few excuses for his actions, he asks Jane to tell her mom about his cancer, saying he needs her.

Later, Jane and Maura are talking and Jane asks Maura about prostate cancer and the common symptoms. She shares that she feels her dad may be lying. Her mom walks in just then and shares that she knows something is wrong. After Jane shares the news, they both begin to cry.

Back at the station, the team has a bit of new information on their victim. She is the daughter of a famous composer, and she had a DUI recently. They look into social media for tips or pictures of her, but are coming up with nothing. Isles confirms no drugs in her system, only vanilla and a coupe drinks based on her alcohol level. While Jane needs to take off to go check in on her mom, Frost and Korsak interrogate a man who was found to have the victim's credit card. They

arrest him on a few charges but only larceny sticks as they didn't have enough to charge him with anything more.

The family plans one last dinner together at the request of Jane's father. He shares with the family that Angela has been taking him to his appointments and taking good care of him. This upset Frankie, but Tommy is very concerned about his father. While Frankie and Jane say they must head back to the station, Tommy accompanies his mom and dad to the doctor.

The victim's parents are giving some insight to the girl's past and share she played piano, not guitar. She was adopted and had grown up with many problems. Korsak and Frost find that they need a warrant to get some of the victim's rehab records. They know that it may have been a nail file that killed her and based on them finding black nail polish remnants, they consider that it may have been another girl that murdered her. She had marshmallow root in her stomach but they cannot figure out what it is from. Jane is back and they begin doing some more digging. They find a video of the girl singing and playing guitar that someone posted online. They see a man yelling at her in the video and are able to track him down. At first he denies knowing her, but after Frankie shows the video, he ends up spilling what he knows, but promising he didn't murder her.

The family is all there ready for their special dinner. Everyone is surprised to see that Angela also invited her boyfriend to the dinner. Frank is drinking and begins getting belligerent and rude with everyone. The boys leave, and little by little everyone walks out.

Back at the station, they secure a warrant for the records of Natasha (the victim) from the rehab facility. Her items were still there so the Frost, Korsak, and Rizzoli search her former room. Delivery records, stolen music sheets, black nail polish all lead to Natasha's roommate in rehab. They confront her and she begins to open up and provides the rest of the missing puzzle. She wanted to be the only one performing a particular song that night for the record exec that was going to be at the bar which was the venue for the show. They arrest her for the murder of Natasha.

Meanwhile, Angela stands up to Frank and tells him that he should not plan to move closer to them because they are no longer together. He says his goodbyes to Angela and Jane and leaves. They end on a good note with Maura, Jane, and Angela praising each other and having a sense of relief.

Food for Thought

Season 4

Episode Number: 55

Season Episode: 15

Originally aired:	Tuesday March 11, 2014
Writer:	Jill Goldsmith, Y. Shireen Razack, Janet Tamaro
Director:	Stephen Clancy
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli), Sharon Lawrence (Dr. Hope Martin), Tina Huang (Susie Chang)
Guest Stars:	Tyler Francavilla (Reed Bennett), Ivan Shaw (Chef Holden), Sufe Bradshaw (Dalia Reilly), Kelly Rohrbach (Officer Charlotte "Charlie" Hansen), Lamont Thompson (Commander David Green), Fabio Viviani (Self), Antwon Tanner (Shabazz Jones), Jabari Simba (Officer Jenkins), Rich Paul (Bomb Tech)
Production Code:	2M6265
Summary:	A famous chef and restaurateur dies, and Maura detects he was poisoned. The team recalls the chef recently won a televised cooking competition and that his competitors work for him. One of them resented the chef's fame and wanted to capitalize on expanding the business. Meanwhile, Maura's mother, Hope, tells her that she is closing her clinics, which were funded by Paddy Doyle. She hopes this will mend the rift with Maura and the two can get to know each other.



Tonight's episode opens with Merlin sharing with Andrew that his wife came to him and told him her husband was at Hooters. He is very upset that Andrew may be falling for English temptation and orders him to remember his duty to the Amish Church and to gain help from the Lord. Andrew agrees that he needs help and seems to be taking in Merlin's lecturing.

Caleb is called to talk to Levi. He is very nervous and wonders who told about the party he and the others were at last night. Caleb tells the producer to stay in the car while he goes to talk to Levi. Alvin

sits nearby. Levi yells at Caleb for putting them at risk because of his screw ups. He tells him he is going to send him to Indiana. Caleb tells the camera that the Amish community out there are more wild and unruly. They are known for having moonshine and wild parties. Caleb leaves knowing he must go to Indiana.

Jolin is hiding out watching two young guys enter the phone shanty and is suspicious when they take too long. He turns his mic off as he goes in and shortly after they are running out. Jolin confirms it is not green corn that they had after the producer inquired. Big Steve is searching for someone on behalf of Levi who owes some money. When he thinks he spots the guy, he tries to talk with him by speeding up next to him. The guy ignores Steve and he continues after him.

Finally he stops and Big Steve pulls him out and begins hitting him and tells him that he "better not do that again, or I'll have to... beat you up more."

Caleb arrives in Indiana and meets up with Levi's main contact there, Flip, who is a known bad-boy who constantly tests the limits. He is the party master who runs the show in Indiana. Meanwhile John is sent to see one of Levi's construction sites. Esther made food for John. John offers his comments on the work and tells them it looks shabby.

Levi and Esther meet. Levi talks to Esther about getting married. She seems surprised. She knows it would be a wise move as it could put her family back in charge of Amish Aid.

A gun-toting Jolin is searching an abandoned truck and enters. He knows there is something going on in it. Once inside, he finds all types of chemicals. He shoots at it knowing it will explode. It goes up in flames in one shot.

John is ratting out Levi and giving up all kinds of information. At night, on a side rode, he even shares where Levi will be in hopes of catching a break with his own legal problems.

There is a very significant church service going on that is huge to the Amish community. Men are nominated to become the next preacher. Andrew is to become the next preacher and Merlin begins telling him what is expected of him. It is clear that Andrew is scared of Merlin. Merlin is happy he now has someone he can count on in the church.

Caleb and Flip are up to trouble and attempt to extract gas from cows. They use the gas to cause an explosion of a distillery they found. Ruck tries to justify his anger issues. Police pull Levi over. The officer warns Levi that they are going to be keeping a close eye on him and warn him to stay on the right track. Esther talks about Levi's plans to talk to the Bishop about them marrying. She explains the Amish tradition of bundling. This is where the couple sleep together for many nights next to each other, but tightly wrapped in separate blankets, with a wood plank between them. This helps them to be close without sacrificing their honor. There is a place in Ohio where they teach bundling. Esther goes to see Mary, a big, bad, bundling expert who actually runs a bundling business. Esther has a lot of questions as she looks around. She is told she has to make it to the location every night until she gets married. Esther explains they live far away, but she basically tells her that she has no choice. Esther sees a couple walking off together and asks what they are doing. Mary explains that they are going to the "soaking room," which is where the man and woman basically have sex, though Mary tells Esther that the couple does not move. Therefore, it is not considered sex. Wow.

Wayne brings a woman to the Bishop who is interested in becoming Amish. The Bishop is suspicious and tells Wayne that he must take responsibility for Carrie and ensure she does not decide to leave or cause trouble for them after converting. Wayne agrees.

Levi leaves his car in exchange for the buggy he must take on his visit to the Bishop. After the meeting, Levi comes rushing out and takes off on his buggy as producers chase after him asking what happened. The meeting did not go well as Levi tells Alvin that the Bishop "thinks he has me by the balls." Levi will likely find a way to get what he wants in the end.

You're Gonna Miss Me When I'm Gone

Season 4

Episode Number: 56

Season Episode: 16

Originally aired:	Tuesday March 18, 2014
Writer:	Janet Tamaro
Director:	Norman Buckley
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Brian Goodman (Lt. Det. Sean Cavanaugh), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Frankie Rizzoli, Jr.), Lee Thompson Young (Det. Barry Frost)
Recurring Role:	Colin Egglesfield (Tommy Rizzoli), Alexandra Holden (Lydia Sparks), Tina Huang (Susie Chang)
Guest Stars:	Jayne Brook (Senator Valerie Bloomfield), Lucy Walters (Natalie Bloomfield), Jeffrey D. Sams (HS Deputy Chief Clay Stephens), Vyto Ruginis (Christopher Carnahan), Kemp Lee (Waiman Zhang), Dré Michael Chaney (Guard)
Production Code:	2M6266
Summary:	When a senator's daughter is murdered, Homeland Security steps in. In a rush to solve the case, the squad could be putting national security at risk. Tommy starts to slip back into bad old habits which results in a fight with Frankie. Jane has some news that could change her life forever.



Tonight's episode begins with a senator's daughter is picked up by her driver. After he takes an unknown path and then slows down she questions why he is stopping. She begins getting nervous and pulls out her laptop hoping her wi-fi will connect. Once the driver doesn't answer, her suspicions are confirmed when he gets out of the driver seat. She attempts to use a tracking system on her laptop so that she'll be found right before the driver pulls her out of the car and shoots her.

Meanwhile Rizzoli and Isles are having dinner with Jane's family. Jane is wearing her ring again and she and Maura be-

gin talking about marriage and kids when they are interrupted. Jane is told she is needed immediately and to bring Frankie as Frost is on vacation (sigh). Korsak, Jane, Maura, and Frankie are at the scene when they are told the young woman, 25, who was murdered is Senator Bloomfield's daughter. Maura sees the gun was fired at close range. She also finds her tongue was cut out. After looking through her belongings left at the scene, they find she had 20 thousand dollars in cash on her that was not taken. They come to the conclusion she had something that must have been more valuable to someone. The team is briefed by homeland security and they are told that they will aid in the investigation. Jane is not thrilled by that she thinks they may hinder the investigation, but they don't really give a choice. The Senator asked that a special medical examiner be flown in from California to work with Maura on the autopsy and will arrive tomorrow. She obliges but says she will be working on testing the clothing tonight.

Jane and Korsak speak with the Senator. They discuss her daughter, Natalie, and want to know more about her fiancé. Jane shares that they believe Natalie may have been trying to flee

the country based on the tickets she had that indicated she was traveling beyond DC, which was where the Senator thought she was going. The Senator was in shock that her daughter had so much money on her as well and is adamant that there is no way her daughter would have been trying to leave the country.

Frankie looks for Jane but she is not back at the station yet, so he calls on Maura for help with Tommy who is at the bar drinking heavily. They go to try to pick him up and he is very drunk. He starts telling Frankie, in front of Maura, that he doesn't have a chance with her. Frankie tries to keep him quiet and get him out of there when Tommy throws a punch and all hell breaks loose. Back at home the boys are still throwing verbal jabs at each other when Jane arrives and questions Tommy about falling off the wagon. He admits that he began drinking after he found out about his dad's cancer. Olivia left him as a result and when asked where his son and Olivia went, Tommy replies that he doesn't know.

Later, Jane and Maura are talking when Frankie arrives and tells them the news about the Senator's daughter is out. Jane notices how Frankie and Maura interact and the way they look at each other and asks Maura what her intentions are... well, actually... she asks if Maura plans to see Frankie naked. Maura says she doesn't want to discuss it with her at the moment and Jane finally seems to relent a bit and tells her not to mess with his heart if she does end up with him.

Frankie, Korsak, and Jane are denied once again by homeland security. They were unable to get the search warrant they wanted and now they are being blocked from performing the investigation. Jane baulks and they are able, at least, to meet with Natalie's boss. They discuss that she had two laptops and the team is told that Natalie canceled the driver that was arranged for her. Because two laptops were stolen and because of the nature of the data within, they are told this is now a national security issue and they will likely not be able to go further with their investigation. Upon hearing this, Jane calls Maura and tells her not to wait for the medical examiner from LA and to begin the autopsy before they lose the chance to examine it.

Back at the station, they find Natalie called an 800 number that turns out to be a hotel. There is strong speculation Natalie was planning to sell intelligence. Just then the Senator gives a press conference and the team hears the Senator accuse Natalie's boyfriend of being behind any intelligence being compromised.

In the lab, Maura shows Jane Natalie's dental mold. They realize that Natalie must have been framed because her retainers were packed in her bag, but she hasn't worn them for years, so she would not have packed them herself. They share this news with the Senator and she is relieved to know her daughter didn't intend to betray her country. They get a search warrant, thanks to the Senator, to Natalie's apartment. They find tools for making homemade tattoos. They notice a note she supposedly left for herself to deposit her check at the bank. Frankie, however, knows she normally does direct deposit because he checked her bank records. They consider whether or not she has a safety deposit box and go to the bank. She has one and they open it to find a washcloth with blood and semen on it. It was from the hotel where her records show she stayed a few days. They believe she may have been raped while there.

Natalie's boyfriend turns himself in and Jane, Korsak and Frankie meet with him and he begins to describe the weekend at the hotel. He says when he picked her up from the hotel she was different. She cried all the time and was very quiet, not her normal self. They notice his tattoo on his wrist. The same Natalie has. When the two images are put together and scanned, it opened a video Natalie recorded detailing the rape by her boss. She explains he had even raped others. Her boss says that while they may have had sex, it doesn't prove he killed her. They also had the video she recorded just before her death where she gave instructions to track her and her boss' phone. They were able to confirm the information in the video and place him at the scene. They arrest him.

In the last scene, Maura and Frankie get very close, but no kiss just yet. Then Jane drops a bombshell on Maura... she thinks she is pregnant.

Season Five

A New Day

Season 5

Episode Number: 57

Season Episode: 1

Originally aired: Tuesday June 17, 2014
Writer: Michael Sardo
Director: Michael Katleman
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Guest Stars: Jordan Belfi (Ray Murphy), Erin Chambers (Caitlin MacCarthy), David Kaufman (Dave Robbins), Karen Landry (Teri), Kandis Erickson (Julia Bickford), Dominic Hoffman (Priest at St. Ann's), Joy Darash (Susan Murphy), Brent King (Peter Bickford), Fred Ochs (Homeless Man), Jeff Marlow (Larry), Jaime Collaco (Officer Garcia), Jabari Simba (Officer Jenkins)
Production Code: 2M6551
Summary: Solving the murder of a jogger takes on even greater urgency when Jane realizes that the motive was theft... of the woman's baby. As the investigation gets underway, Jane attempts to hide her pregnancy from her snooping mother, and Maura and Frankie face the aftermath of their kiss.



Jane wakes up in a panic after dreaming she found herself holding a baby dressed in a drab pink robe and pajamas nearly identical to the outfit her mother Angela is wearing this morning. Maura insists the dream is nothing more than Jane's nervous reaction to her pregnancy. The medical examiner's insistence Jane pull her hair back, similar to Angela's style, doesn't help matters though. Can Jane still be in a nightmare when she's actually awake?

Before they leave for their morning call out, Maura breaks some more disappointing news for the expectant mother:

no more caffeine. Morning coffee is out. Big boobs and no sex drive are in.

Jane and Maura arrive at the crime scene in Baxter Park and come upon a dapper looking Det. Vince Korsak. "Who's the woman?" Jane asks in reference to who he's trying to impress, not the dead jogger nearby who's been stabbed multiple times. Det. Frankie Rizzoli meets them at the crime scene tape. He and Maura exchange an awkward hello, still avoiding a conversation about their kiss.

Maura starts her initial investigation of the body and notices friction burns on the victim's wrist. Jane finds the source is a band that connects to the jogging stroller left abandoned in the bushes. She realizes they not only have a murder to solve, but a baby's kidnapping too.

Back at the precinct, Frankie identifies the victim as Susan Murphy. Her son Brian is missing. The detectives first instinct is that the motive for Susan's murder was to kidnap the baby. Frankie and Korsak move quickly to learn more about Susan, but it's not fast enough for Jane who wants to find this baby as fast as possible.

They finally narrow in on their first suspect: the ex-husband and father of the missing child. Jane and Korsak pay Ray Murphy a visit and find him exiting his apartment elevator with his new girlfriend Caitlin MacCarthy. He can't believe Susan is dead and is offended the detectives think he did it. Caitlin assures him the police are just doing their job and he tells them that he and Caitlin went to visit his mother at a medical facility for her dementia 90 miles away. E-Z Pass records and pings of Caitlin's cellphone provide a solid alibi for the couple.

Jane visits Maura in autopsy to see if Susan's body can give them any clues to her killer. This visit to the morgue turns sour for Jane whose new heightened sense of smell can't handle all the autopsy chemicals and she becomes nauseous (watch in the video above). Once out in the hall, Maura explains that Susan was stabbed 17 times. The rage-filled killing may have had nothing to do with the baby and more to do with the victim.

The investigation moves toward a known child molester, David Robbins, living across the street from Baxter Park. When Jane and Korsak approach Robbins' apartment, they hear a baby's voice on the other side of the door and Jane breaks it down. They find Robbins watching video of Brian on his television. In interrogation, Robbins claims the video came from the baby's mother who wanted to make a montage video for the baby's birthday.

Frankie shows Ray a photo of Robbins but he doesn't recognize him. He grows agitated, but the detective calms him down and then steps out to speak with Maura who has popped her head in quickly. She needs to speak with Jane, but she also decides to bring up the kiss from the other night. It's never going to happen again. Frankie agrees and both say they think of each other more as siblings rather than soul mates. Well, for Frankie, Maura's more of a sister with soft lips. Chalk it up to moisturizing lip balm.

Jane gets down to Maura's office that also smells of the autopsy chemicals, or her hormones are out of control again. The M.E. tells her the killer was a woman due to the low penetration of the wounds. The killer also knew Susan, but certainly did not like her given that 13 of the 17 blows were delivered after she'd already died. Jane takes this information back to Robbins and asks about Susan's friends or acquaintances. He said he didn't notice anyone except her child and her husband.

The detective knows Susan was single, so when she spreads out photos of her and four other women, Robbins can't identify her as the mother. He says she was younger, and Jane realizes it was Ray's girlfriend Caitlin that gave Robbins the videos of Brian.

Jane can't keep her pregnancy a secret from Angela for too long. The detective's mother is doing a little detecting herself into her daughter's strange behavior. For someone who's blood is 67 percent coffee, Angela finds it strange Jane turning down coffee at breakfast. Then when she brings Jane fish for lunch, her daughter quickly turns the fragrant meal over to her partner Korsak. Lastly, she asks Jane's opinion on her new perfume. Jane says it's quite strong, but mama knows that's nonsense.

After gathering her evidence, Angela uses her family's knowledge of palm reading to get a straight answer out of Maura. The medical examiner tries to remain stalwart but the vein in her palm is signaling that Angela's on the right track. Jane is pregnant!

The detectives know Caitlin killed Susan, but she still has an airtight alibi. Then Frankie finds surveillance of Ray filling up his gas tank at a station just off the highway without Caitlin. Fast forward the tape a little more and they see Ray on his cellphone, except that the phone is actually his girlfriend's. He took her phone to make it look like she accompanied him on the trip, instead of remaining in Boston to kill his ex-wife and kidnap his child.

Korsak tries to obtain a confession out of Caitlin, but she asks for a lawyer. Back in the conference room, Jane sits down with Ray to appeal to the loving father who wouldn't want his baby boy exposed to the elements during a cold night. He cracks and tells her Caitlin left Brian at St. Ann's church.

The priest at the church tells the detectives the only suspicious activity the night before was stolen milk. With the help of a homeless man in the nearby alley carrying the carton of milk, Jane and Korsak find the woman, Terri, who initially stole it. She used it to feed Brian, who she secured and brought back to the park to take care of until she could find him a safe place. Jane scoops up Brian from the makeshift bed Terri made for him in the bushes, and the detective tells the homeless woman she did a good job.

Korsak books Caitlin for murder and kidnap. Ray will also be headed to prison. Susan's sister Julia and her husband take temporary custody of their nephew Brian. Jane can't help but hold

Brian one more time before he leaves, slowly getting used to this mothering idea.

The case ends on a good note, but the warm feeling doesn't last long. Korsak receives a call from Maura that Det. Barry Frost was involved in a car crash upon returning from his mother's home. By the time Jane and the rest of the detectives arrive on the scene, Maura's already draping a blanket over his body. She goes to hold Jane, who can't believe what has happened.

...Goodbye

Season 5
Episode Number: 58
Season Episode: 2

Originally aired: Tuesday June 24, 2014
Writer: Jan Nash
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Brian Goodman (Lt. Det. Sean Cavanaugh)
Guest Stars: Jenn Proske (Lily Greene), Barbara Eve Harris (Camille Frost), Ernie Hudson (Admiral Frost), Mercedes Colón (Robin Jackson), Jack Mikesell (Toby Warren), Arnell Powell (Cop), Barry Livingston (Roger Wise), Jeremy Guskin (Todd), Helen Highfield (Teacher), Orion McCabe (Bag-piper at Funeral (uncredited))
Production Code: 2M6552
Summary: A traumatized, blood-covered woman arrives at the station, claiming she killed someone but forgetting the identity of the victim. Elsewhere, the team mourns the loss of a friend and colleague.



Angela encourages Maura and Jane, who spent the night, to talk about the loss of Frost. Maura doesn't want to talk this morning, but assures the Rizzoli matriarch she will go through Kubler-Ross' five stages of grief (DABDA: denial, anger, barter, depression, acceptance) soon.

Jane, on the other hand, is content to remain in stage one of denial for as long as possible. She's headed to work, against her mother's wishes, but Maura does offer her a real cup of coffee. Jane mistakes her friend's flower vase for a

travel mug, pours the coffee in it and rushes out the door.

Vince pulls his lieutenant rank and orders Jane to go home. The two squabble until Frost's mother Camille walks in. She explains she doesn't know how she can plan for her son's funeral, so Jane offers to handle the arrangements.

Vince almost has Jane out the door to start the funeral plans when a young woman walks covered in blood and holding a gun.

Jane and Vince manage to take the gun away from the young woman peacefully. She can't remember her name, but her favorite baseball team is the Boston Red Sox. Maura conducts a live "autopsy" on the woman and gives her the name Jessica Doe (more personal than Jane). She discovers ecstasy on the woman's dress and Indian food between her teeth.

Jane and Vince believe "Jessica" is faking her amnesia. They still have to drive her around town searching for any Indian food restaurants that may spark her memory. When the three stop on a street corner, Jessica sees a line of school children singing "Wheels on the Bus" and she starts singing along. Jane deduces that she must be a teacher.

On the same street corner, Jane think she sees Frost standing across the street. The detective jumps out of the car and runs into the street, almost getting herself killed in the process.

Maura tells her later that seeing dead loved ones as if they're alive is completely natural. The loss of their friend does have Maura thinking about her own last wishes. She wants a burial at sea which doesn't please Jane, who hates boats.

Once the detectives figure out "Jessica's" profession, Frankie starts looking up missing teachers in the whole state of Massachusetts. It takes some serious leg work, but little Rizzoli finally tracks down a missing private preschool teacher that matches "Jennifer's" description. The young woman's real name is Lilly Green.

The detectives search her home and find a picture of Lilly with arms wrapped around a man. Frankie finds Lilly's cellphone that shows many calls to man named Toby. The detective tracks Toby's phone to an empty warehouse where they find the man from the picture dead.

Jane and Maura show Lilly the picture of her and the man, and Lilly identifies him as Toby. The photo also sparks flashbacks to the night before when her boyfriend Toby was shot in the head. Lilly tells the detective and the M.E. everything she remembers, but can only remember the killer's first name – Kyle. Toby had returned to selling drugs and owed Kyle money that he couldn't payback in full.

Jane, Vince and Frankie stakeout the warehouse district and find Kyle. They chase him down and place him under arrest. Lilly's father comes to collect his daughter. Jane shares her condolences with the victim over her boyfriend and she returns the favor with her condolences for Jane's friend (Frost).

Maura took care of the flowers. Angela handled the food. Frankie found the pictures and Vince put together the music selection. All that was left for Frost's funeral was Jane's eulogy. She went up to the church podium in front of her friends, Frost's mother and his father, Admiral Frost, who snuck in just as Jane began her speech:

We shouldn't be here today. Barry Frost was too young and too good for us to be here today, but yet here we are. I've been giving the incredible honor... and I could say a lot and then go sit down but it wouldn't do him justice...

He was so many things to so many people. A son. A cop. A friend. I met Barry when he joined homicide. He was so nervous because parts of the job didn't quite agree with him... He always wanted to try new things and push himself. I admired the passion he brought to his work. I will miss him as his partner. I will miss him as my friend...

I really loved how he made me laugh. I will miss that infectious smile and the joy he brought to everyday... The good news... is that death may have taken Barry but it can't take the memories of him. The wonderful and perfect memories of him. Those, thank God, are ours to keep.

After the funeral, Jane goes home to her empty apartment and finds a postcard from San Diego in her pile of mail. She flips it over and sees the message from Frost. Jane can't hold her grief in any longer and crumbles to the floor crying.

Too Good to Be True

Season 5

Episode Number: 59

Season Episode: 3

Originally aired: Tuesday July 1, 2014
Writer: Ken Hanes
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Colin Egglesfield (Tommy Rizzoli), Tina Huang (Susie Chang)
Guest Stars: Alex Weed (Ralph Comstock), Max Williams (Steve), Tiffany Jeneen (Bayview Diner Waitress), Teigen Fraker (Carl Ulrich), Ken Takemoto (Asian Man), Judy Kain (Woman), Kenneth Chang (II) (Officer), Joanna Sotomura (Staff Member), Dave Reaves (Greg Danielson (uncredited))
Production Code: 2M6553
Summary: A killer is using online ads to find the perfect candidate for murder: men no one will notice are missing. Meanwhile, Jane discovers that keeping her pregnancy quiet will be a tough assignment.



Jane invites Maura along to her OB/GYN appointment. She goes to a new doctor for her pregnancy, because her other doctor works two blocks from where she grew up. She doesn't want Casey's family or anyone else learning about her pregnancy. Maura is the only person she trusts with her secret.

Too bad Maura already confirmed Jane's pregnancy to Mama Rizzoli and Maura can't keep that secret from Jane anymore. Jane confronts her mother and tells Angela she can't tell anyone else. She's afraid of getting pulled from the field and assigned to desk duty. Her

mother keeps her secret, sort of, only telling Jane's brothers Tommy and Frankie.

In case Angela had ideas to tell anyone else, Jane threatens to name her baby "Constantina". Apparently, that's the name of a family member Angela seriously dislikes, referring to her as "El Diablo." Yikes!

Maura knows she can't tell anyone either, but that doesn't stop Maura from keeping tabs on Jane's bad habits. No more cream-filled chocolate cupcakes for Jane and perhaps she needs to start going to Maura's feet and leg strengthening yoga classes. Jane could always try Maura's "knobby balls".

The detectives find a man shot dead in the woods. The killer leaves the shotgun murder weapon in the nearby brush. Frankie identifies the victim as Carl Ulrich who lost his steel mill job seven years ago and has had no known address for the last five years.

Maura discovers Ulrich wore neatly ironed clothes and new shoes, strange for a guy last living out of his storage unit. Vince finds a serial number on the shotgun (and reveals he recorded an album before becoming a cop). The team runs the serial number back to the gun owner, John Brooks.

Vince and Frankie go to pick up Brooks, but they find his friend Ralph driving his car instead. Ralph tells the detectives that Brooks disappeared a year ago. Recently he got a new job on a

farm, but Brooks' friend doesn't know where. He can only tell them that Brooks like dogs, pizza and had diabetes.

Vince connects that both Ulrich and Brooks were down on their luck and then found a new job through an online ad. Then a search in the woods find Brooks' year old body decaying in a shallow grave with his diabetes bracelet still on.

Vince answers the same ad the victims answered, but gets an email back that the position has been filled. Jane tracks down another man who answered the ad. He met with a man named Greg Danielson who placed the ad. He describes him as a older man with long, gray hair. Maura found a strand of long, gray hair on Brooks' body.

Jane starts a search for Ulrich's truck that Greg stole after he killed him. They get a hit on the BOLO when a patrol officer pulls Greg over. Greg shoots the patrol officer then Jane and Frankie go in pursuit. When Jane gets close, Greg turns around and shoots. Jane dives out of the way and shoots Greg dead. Frankie fears Jane was shot too when she doesn't get off the ground, but she just lost her breath for a moment.

Vince has orders that he needs to start looking for a replacement for Det. Barry Frost. He decides to include Jane in that process but she's not ready to replace him. She shoves the folder of names in a drawer for later.

Jane also has to speak with Casey sooner than she thought when he asks to Skype with her that night. On Maura's advice, she puts together a few notes to help her with the conversation. After the conversation, Casey realizes that a baby isn't a enough good reason for them to get married and they will discuss how they plan to raise the child when he lets the news of the baby sink in.

Jane agrees to go to Maura's yoga class, but her M.E. friend knows she's there for more than lower body strengthening. Jane admits she's going to need help raising her child. Maura assure Jane that she and Jane's family will provide all the help she needs.

The ladies decide to ditch yoga after Jane gets in trouble for wearing another woman's heels. They take off for burgers and this cute jaunt down the sidewalk.

Doomsday

Season 5
Episode Number: 60
Season Episode: 4

Originally aired: Tuesday July 8, 2014
Writer: Katie Wech
Director: Kevin Dowling
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Tina Huang (Susie Chang)
Guest Stars: Mike Beaver (Scott Hines), Michael Dempsey (Bob McGrath), Todd Giebenhain (Noah Forsythe), Teresa Huang (Cathy Whitehall), Hayes Hargrove (Peter Baldwin), Jaime Collaco (Officer Garcia), Claude Knowlton (Guy)
Production Code: 2M6554
Summary: When a man is found murdered inside his supposedly impenetrable doomsday fallout shelter, the squad must figure out how and why he was targeted. Jane finds it difficult to focus on the case when she discovers Korsak is looking into retirement and Frankie is keeping a secret of his own.



Victim Peter Baldwin didn't plan to die when he went into his secret "bug out" room at 11 a.m. His friend Scott Hines tell Jane and Korsak that he ran test simulations to prepare for a viral airborne attack. Maura speculates that a lack of oxygen caused Peter to suffer a seizure. He should have had time to change the fuse or open the door, which means someone sabotaged his room. Maura finds the death suspicious but she won't say it's a murder yet.

Back in autopsy, Maura finds a high dosage of halon gas in Peter's system. His death would have been like drowning but

with no water. Maura and Frankie take lab tech Susie back to the house to find where gas could have seeped into the fall out shelter. The bunker's builder Bob McGrath was sealed too tight for anything to get in. Susie's equipment to find the gas leak fails for some unknown reason.

Peter's bank records show he made regular withdraws of nearly \$10 thousand. The withdraws coincide with calls made between Peter and man named Noah Forsythe. Noah tells Jane and Korsak that Peter was buying gold from him, because he thought paper money would be worthless if the world was coming to an end.

With a little help from his friend, Frankie breaks the encryption code on the security video taken from inside Peter's bunker. He shows Jane the footage of Peter bringing in a lock box that they didn't find at the crime scene. Peter wasn't just killed, he was robbed too.

Jane and Korsak head back over to Peter's to find another way into the bunker. Susie discovers the reason her equipment didn't work was because of an electromagnetic interference. The detectives need to look for an electromagnetic hatch that looks like a battery or small generator inside the bunker.

The two cops enter the living room just before the bunker explodes.

Angela is worried about Frankie because he has declined her dinner requests and won't answer her nightly phone calls. Jane thinks her mother is paranoid, but agrees to find out what her little brother is keeping secret.

When Jane gets Frankie alone, he admits that he's been taking computer engineering classes. The department will never put him on the homicide squad as long as Jane stays on, so he wants to take over the computer and technology responsibilities that Det. Frost handled. He didn't want their mother to find out or else she would make him her own personal genius bar. Jane will keep his secret by confirming his mother's suspicions that Frankie has a girlfriend. But in Jane's story, he's dating a stripper.

Jane spots a retirement benefit package folder on Korsak's desk. She tells Maura what she found, and that she's not ready to part with Korsak so soon after losing Frost. Her M.E. pal tells her that she needs to talk to Korsak for answers.

When Jane does ask him, he gets defensive. Korsak thinks Jane's being selfish about his retirement. She thinks he's betraying her trust by keeping it a secret. The two detectives both apologize after they're nearly killed in the bunker explosion.

Korsak's life coach suggested he look into retirement. He doesn't want to work too long and not have time after the job to enjoy the rest of his life. But he's also thinking about taking the lieutenant's exam.

Under the bunker, the detectives discover the bunker builder Bob McGrath dead in the hole. The bomb squad thinks Bob tried to place a C-4 bomb under the house equipped with a time-delay device that failed.

Frankie discovers the missing lockbox full of Peter's gold. Bob targeted his clients so he could steal their valuables from their fall-out shelters. Maura discovers Bob was killed with a blunt object to the head before the bomb went off. The detectives decide to investigate robberies reported by Bob's other clients to find Bob's partner and killer.

One woman made a report about diamonds stolen from her husband Louis' bunker. Louis was stockpiling diamonds at the referral of Peter's friend Hines, the man who called in Peter's death.

The detectives search Hines' home and find bomb making materials. Maura takes a dirt sample from Hines' home and tracks it to land found in western Massachusetts, the perfect place to build a fall out shelter.

The grounds show no signs of a building, and Jane realizes it must be underground. They approach a tree stump that looks a little too perfect and find a pipe hidden underneath it. The S.W.A.T. team drops a smoke bomb down the pipe to flush out Hines. "Welcome to doomsday buddy," Jane says when Scott pops out of his hole.

The case has Maura thinking about planning for their own unforeseen events. She takes Jane to look at a motorcycle complete with a side car that will maneuver well through crowded streets in case of an emergency.

Maura ends up buying the motorcycle for her friend. The two discuss what they would need to survive an apocalyptic event. Maura chooses a manicure kit, her memory phone pillow and a humidifier. Jane would stockpile lots of jerky.

In case something did happen to Jane, she wants Maura to raise her baby. Her friend agrees. Jane starts to enjoy the motorcycle's side car, but perhaps a little too much. Her rocking cause the side car collapse under her.

The Best Laid Plans

Season 5
Episode Number: 61
Season Episode: 5

Originally aired: Tuesday July 15, 2014
Writer: Alicia Kirk
Director: Christine Moore (III)
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Guest Stars: Ivar Brogger (Guest Star), Enver Gjokaj (Jack Armstrong), Eric Martsoff (Brad Oskoff), J. D. Walsh (Larry Rothsburgher), Angela Bullock (Polly Scott), Franklin Killian (Kalter Rothsburgher), Ann Hearn (Chelsea Rothsburgher), Nick Smoke (Tech Guy), Curtis A. Hamilton (Delivery Guy)
Production Code: 2M6555
Summary: A wealthy woman with terminal cancer and only months to live is murdered. Maura meets someone who might be Mr. Right while teaching a class.



Maura receives a call from the Massachusetts governor asking her to facilitate the death certificate for the wealthy Mrs. Chelsea Rothsburgher. The butler rushes Maura to hurry up and sign the certificate, but the M.E. can't do that when she determines Chelsea's death as suspicious. She'll need to do an autopsy.

While Jane distracts the governor's phone calls, Maura determines that someone pushed a syringe full of air into Chelsea's blood stream and on to her heart. Her death was a murder.

Everyone on the victim's staff and her two sons were being well compensated in the will. Her one son Kalter does have a drug problem, but he couldn't trust himself with the inheritance he stood to receive until he could stay sober for a year. Her other son Larry's business was going under but he had a rather disturbing alibi for the murder (Frankie will never be able to un-see Larry's sexual exploits).

Maura is having second thoughts about teaching her forensics seminar at BCU after the dean asked her to change the course for credit. That means she will have to grade her students.

Always prepared, Maura brings her own sound and video equipment. A helpful gentleman in the classroom only needs Maura's laptop to hook up to the class' projection system. She mistakes him for the AV guy, when he's actually another professor at the school.

He sits in on her class and complements her lecturing style. She asks for advice on grading, and admits he used to throw up before and after he entered his grades as a teaching assistant. Maura thanks him for the not so great advice, and then he asks her to join him for coffee. She agrees.

After the detectives suspect Larry Rothsburgher of killing his mother, Chelsea's staffer Paula confesses to the murder. In fact, Paula did try to kill Chelsea but at her boss' request. She inserted a high dose of morphine into her IV bag that would have killed Chelsea peacefully, but it was done so after the real murderer inserted the air embolism.

The detectives determine that the murderer must have overheard Paula and Chelsea's plan for an assisted suicide, and didn't want the sick woman to die so easy. This wasn't about the money, someone wanted Chelsea to suffer.

Maura really likes the professor Jack Keystone, but her last few boyfriends haven't turned out so great (the face licker, the man whose murder she got framed for, and the serial killer who literally wanted her body).

She invites Jack to her office to break the news that she can't date him. She suggests he get checked for any psychological problems, but he won't accept her hesitations. He's scared of starting a new relationship (he's been divorced 6 years), but his biggest fear is never falling in love again. That's enough for Maura to rethink decision and give Jack a second chance.

The two of them have a good first date (he's fond of the sidecar on Maura's motorcycle). She celebrates not dating a serial killer with Jane and Angela who are celebrating Jane not getting fired after she messed with the governor on the phone.

Frankie and Vince find a connection between the chauffeur Brad and the Rothsburgher family. Brad's mother used to work for the family, and he started working for them after she died when he was 16. They notice a resemblance between Brad and Chelsea's husband Larry Rothsburgher Sr. and realize he was an illegitimate son of the family.

Jane and Vince interrogate Brad and he says Chelsea wanted his forgiveness for not accepting him into their family earlier. Brad knows she didn't want to accept the fact that her husband had an affair, so she had tried to pay him off. When he saw Paula stock-piling morphine, he knew Chelsea was trying to die peacefully and he didn't want her to end her life easily when she regard his life as dirt. It took three to four minutes for her to die, and during that time, Brad thinks she was trying to forgive him before she passed away.

Knockout

Season 5

Episode Number: 62

Season Episode: 6

Originally aired: Tuesday July 22, 2014
Writer: Michael Sardo, Russ Grant
Director: Paul Holahan
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Tina Huang (Susie Chang), Jabari Simba (Officer Jenkins)
Guest Stars: David Goldman (Dr. Alan Barnett), Arturo Del Puerto (Luis Benitez), Angelo Vacco (Mickey Rizzo), August Roads (Bobby Symansky), Monique Edwards (Receptionist), Candy Azzara (Mrs. Gold)
Production Code: 2M6556
Summary: While Maura is away at a Medical Examiner's convention, Susie uses her skills to help Jane solve the perfect murder. The son of an old friend visits Korsak which brings up unfinished business.



The episode begins with a woman boxing in her living-room, and someone walks in behind her in a hazmat suit and stabs her in the back with a knife.

At Jane's, Maura is preparing to leave for a convention and is making sure Jane has all of her pregnancy vitamins. She is disappointed because she knows that the convention she is going to is way more fun than the one that she hosted. While Maura is getting in her cab, Jane receives a phone call alerting her that there has been a homicide.

Vince, Frankie, and Jane arrive at the woman's house that was stabbed in the

back while she was working out. The victim's name is Judith, Jane and Vince head to Judith's husband's dentist office. Alan says that he has been at his office since 6:00 in the AM, but his receptionist didn't arrive until 8:00. Alan says that Judith lost 100 pounds in the last year and she didn't know how to handle all of the attention that she has gotten from men, and he was afraid that something like this might happen to her. Ever since she lost weight, the mailman, waiters, and strangers at the super market were all fawning over her. The only person who was expected at the house was their handyman, Luis Benitos. And, the knife that was used to stab Judith had the initials "LB" on it.

Someone left a package for Vince at the station, it's a CD of Bobby Savanski singing, he is the grandson of a friend of Vince's. He is playing in Boston and he wants Vince to come play with him since he used to play in his grandpa's band.

Frankie calls Jane from an alley in the middle of the night, they put an APB out on Luis's car and they spotted him. Frankie tries to take Luis in to custody, but he tries to run, after a brief chase Frankie manages to bring him in. Jane and Vince bring Luis in for questioning. He says that he showed up for work and found Judith dead on the floor and he panicked and ran. He says that he doesn't know where his knife is, it is missing. Luis insists that he is a changed man since he got out of prison and he never would have hurt Judith. He says Judith inspired him, because she had changed too.

Jane pays Maura's substitute medical examiner Suzie a visit. Suzie reveals that the killer was wearing a hazmat suit and that is why there wasn't any forensic evidence. She also says that the killer was much taller than Luis Benitos. Jane heads back in to question Luis and gives her a new lead, he says that Jane spent a lot of time with her boxing trainer Mickey.

Frankie and Jane pay Mickey a visit at the gym. Mickey insists that he wasn't having an affair with Judith, and reveals he is gay. He says that Judith's husband Alan never paid any attention to her, and he spent every weekend at his fishing cabin and left Judith home alone.

They head to Alan's fishing cabins and find no traces of any other person being there with Alan. All they find is his dentist tools and watermelons that Alan was using for target practice. They bring the watermelons back to the crime lab and Suzie says that they were shot with a 22 caliber gun.

Angela finds Vince at the coffee shop looking through old pictures and reminiscing about when he was in a band with Bobby's grandpa. Apparently Vince blames himself for Bobby's grandpa's death and that's the reason he doesn't want to play with Bobby.

Suzie completes her autopsy on the watermelons and reveals that one of them was shot, but the other ones were full of dental plaster. Jane jumps to the conclusion that Alan was trying to make a bullet that wouldn't be detected in an autopsy.

Jane video chats with Maura and shares her theory, Alan made bullets out of dental plaster. They think that Alan shot Judith first with a dental plaster bullet, and then stabbed her in the back. Because his wife was boxing every day, there was no way that he could sneak up on her without her kicking his ass. Suzie and Maura go back over the autopsy and realize that Alan stabbed her where he shot her, to cover up the bullet wound.

Vince and Jane bring Alan in for questioning. When he realizes he is now a suspect in his wife's murder, Alan marches out of the questioning room and says that they have a theory and no evidence, and they will never find any.

Jane and Vince go back to the drawing board. Jane realizes that the only place that Alan could have hidden the gun on his way to the dentist office was in the post box. They call his courier service and find out he is supposed to be receiving a package, they head to his house and find him signing for the package. Jane snatches the package out of his hands and opens it, it's the gun he used to kill his wife, which he mailed back to himself. They arrest Alan for the murder of his wife Judith, and the case is closed.

Boston Keltic

Season 5

Episode Number: 63

Season Episode: 7

Originally aired:	Tuesday July 29, 2014
Writer:	Blair Singer
Director:	Kate Woods
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role:	Brian Goodman (Lt. Det. Sean Cavanaugh), John Doman (Patrick "Paddy" Doyle)
Guest Stars:	Brendan Michael Coughlin (Ricky Kelly), Billy Smith (Father Cowens), Nick Toren (Professor McTavish), Kim Thomson (Gillian), Paul Perri (Attorney Walsh), Ian Patrick Williams (Brendan McHale), Sonny Surowiec (Tom Ramsey), Japheth Gordon (Officer Rogers), Mike Brade-cich (Officer Tobin), Jaime Collaco (Officer Garcia), Kevin T. McCarthy (Donald Maxwell)
Production Code:	2M6557
Summary:	A seller of rare books is murdered, drawing Jane and Maura into a realm of Celtic writings and coded confessions. Meanwhile, Angela's relationship with Cavanaugh begins to change.



The episode begins with Maura stressing over her date with the professor she met, Jane gives her a pep talk and orders her not to talk about work. Maura argues that the human body is fascinating, and Jane tells her she should talk about puppies... the outsides of puppies, not their internal organs.

Maura and Jane head to a crime scene, an elderly man named Brendan McHale was murdered in his office, he was a rare books dealer. They find all of his fingers are broken, and a frozen ice pack. They assume that the killer was using ice to keep him awake while they were

torturing him. They question his employee Ricky, and ask him if he has an alibi or if he knows what Brendan keeps in the safe. Brendan doesn't know about the safe and doesn't have an alibi.

Back at the station Marua does an autopsy and reveals that Brendan died from shock, the killer thought that Brendan was just passed out because they tried to revive him by slapping him. Vince barges in and interrupts, the cop that was guarding the murder scene was attacked and some one broke in to Brendan's office.

Jane and Vince head back to the crime scene and nothing is missing, but it looks like someone tried to break in to Brendan's safe. Vince says that he will have two cops guard the crime scene over night.

Vince heads back to the station the next morning and Frankie did a background check on Brendan's employee Ricky. He was arrested two weeks ago for trying to sell a rare page out of one of Brendan's books. But, Brendan refused to press charges.

They bring Ricky in for questioning and he reveals to Jane and Vince that Brendan knew he was selling some of his rare books, and he was doing it to keep the lights on at the store.

According to Ricky about six months ago, Brendan changed, and stopped caring about anything and started going to church.

Maura calls Frankie down to the medical examiner's room, she was able to pull some fingerprints from the crime scene. They run the prints through the database, and learn that they belong to an ex-con named Donald Maxwell.

Jane and Vince head to the crime scene and have a locksmith come open the safe. When they finally crack the safe, it is empty. But, Jane discovers a loose base board behind the safe. She pries the board off and finds a dusty old book with a letter in it addressed to "Father Cowens."

Vince brings Father Cowens in to question him, the note in the book says "thanks." Cowens informs him that Brendan told him if anything ever happened to Brendan he was supposed to go pick up the book and take it to a man named Professor McTavish. Maura says McTavish is an expert on books from the middle ages, strangely the book they found in the wall is from the 19th century.

Frankie brings Donald Maxwell in for questioning, and tells him that they have his fingerprints at the murder scene. Maxwell is less than cooperative, and refuses to even talk to Frankie.

Jane heads to the ME room and Maura has literally taken the book apart page by page. She reveals to Jane that the book is counterfeit, it's a knock-off. Brendan McHale made it about a year ago judging by the age of the glue in the spine. Jane is perplexed, she doesn't understand why someone would die to hide a book that wasn't worth anything.

Brendan shows up at the police station and asks Jane if he is allowed back at the book store yet because he wants to fix it up. He doesn't know what to do with himself not that Brendan is gone. He asks Jane if she knows why Brendan was killed, and she says once she does she will let him know.

McTavish comes to the ME office to look at Brendan's book. He says that Maura is correct and the book is definitely a fake. He wants to take the book back to his office to investigate it further, but Frankie tells him it can't leave their possession. McTavish leaves, but is irritated he can't take the book with him.

Donald Maxwell lawyers up and Jane is shocked to see who his lawyer is. She realizes that Brendan's murder might be mob related. They have to release Maxwell, but Frankie and Vince follow him from the station to a house on the South Side. They enter the house and find a man that was waiting for Maxwell, they bring him in to custody.

Maura has a break through with Brendan's book. She realizes that the riddle isn't in the book, but on the book. She shows Jane and Jane is shocked, she says, "He was involved in a bombing that killed two people?"

Jane and Maura bring in Irish crime specialist Gillian, and she knows exactly what bombing Brendan was referring to and it has been an unsolved IRA case for years, two soldiers died in the bombing. According to wiretaps, Brendan was preparing to confess after all of these years, so his co-conspirators must have gotten to him first to stop the confession. But, Brendan hid the book as an insurance policy to make sure the truth got out. The case is solved, Jane heads to the waiting room to tell Ricky why his boss was murdered.

Lost & Found

Season 5

Episode Number: 64

Season Episode: 8

Originally aired: Tuesday August 5, 2014
Writer: Jan Nash, Michael Sardo
Director: Randall Zisk
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Guest Stars: Idara Victor (Nina Holiday), Jaz Sinclair (Tasha Williams), Enver Gjokaj (Jack Armstrong), Nicole Paggi (Sydney Allen), Brian Elerding (Mr. Harper), Bertila Damas (Marianne), Jimmy Smagula (Jimmy), Melissa Pino (Lisa), Dustin Fasching (Hitman), Douglad Park (Tim Curran), Lenka Svobodova (Officer Lenka), Burl Moseley (Officer Vandorn)
Production Code: 2M6558
Summary: The team must find a young witness to the contract killing of a woman. In the end, Jane puts herself in danger to save the witness' life.



The episode begins with a woman at a bar. She steps outside to smoke a cigarette and a man offers her a lighter, he warns her that smoking is a bad habit. Then he shoots her three times with a pistol with a silencer on it. Meanwhile Jane and Maura are out to dinner with Maura's new boyfriend, and is panicking that Jane doesn't like him.

The next morning Jane and Maura head to the crime scene of the woman that was shot outside of the bar, her name is Sydney Allen. Jane thinks it is just a robbery. Vince says that she is married to a man named Judson, a CEO

of a start-up company.

Jane heads back to the station and Frankie fills her in on Judson. He called him to tell him about his wife's death and he didn't return his call. He checked Judson's credit card records and found out that last night after the shooting he checked in to a hotel. Jane and Vince head to the hotel, and when they arrive there is a bullet hole in his door. They open the door and find Judson dead on the floor. The shooter shot him in the eye through the door while he was checking the peep-hole. Maura arrives at the scene and is certain that Judson's bullet wound matches his wife's.

Frankie meets a new detective at the station named Nina. She fills him in on Judson's company and says he was about to "hit the mother lode." An 8 figure investor arrived in Boston the same night Judson and Sydney were murdered and checked in to the Merrimac hotel, the same hotel where Judson was staying.

Vince reports back to the station and tells Jane that he thinks it was a professional hit-man. Jane receives a gift from Maura's new boyfriend, it's an autographed baseball from her favorite player. She thinks he is a keeper. Judson's right-hand man Harper arrives at the station for questioning. He reveals to Vince that now that Judson is dead, the company will have to shut down. They don't have a dime to their name since he was murdered before the investor signed on

the dotted line. Harper also reveals that Judson hated his wife Sydney and he wanted a divorce because she was a gold-digger.

Frankie introduces Jane to Nina and reveals that they found three \$10,000.00 cash withdrawals out of Judson's bank account in the last few weeks. They play back a 911 call from the bar where Sydney was shot. They realize that the girl that called in to 911 was in the alley when Sydney was shot, so she probably seen the killer. And, if they don't find her soon the hit man will probably kill her to cover his tracks.

Vince and Jane head back to the alley where Sydney was shot outside of the bar, they find a door in the alley that has been kicked in and head inside to investigate, it leads to the basement of the bar that Sydney was in. After looking around they find a sleeping bag and homework from a high-school, and realize that whoever witnessed the shooting is just a kid.

Jane spills coffee on her Grover Verben signed baseball that Jack gave to her. She begs her mom to take it home and get the stain out of it. Only, her Mom accidentally cleans off half of her autograph. Maura heads home and sees that Jane ruined the baseball.

Frankie gets a name from the kid in the basement's text books, Tasha Morris. Jane and Vince head to the high-school, but the secretary says that they have no phone number on file for her and she thinks she is homeless. Jane shows the secretary a picture they got of the hitmen off the hotel security camera. The secretary confirms that the man in the picture came to the school that morning looking for Tasha.

Jane is worried about Tasha, and they know that the hit man is looking for her. They run a check on her and find out that both her parents are dead and she receives a social security check every month. They decide to all spread out and check out all the local check cashing offices near the basement where Tasha was living. Jane finds a teller that recognizes Tasha's picture, he lets her look at the security camera and she is able to pull a partial address from her social security check.

She heads to the address and calls Vince to tell him where she is but her cell phone has no service. She straps on her bulletproof vest and heads in to the building to look for Tasha. The building appears abandoned and the doors are locked. She finds an unlocked door and walks in to the building calling out for Tasha. When she walks out Tasha runs behind her and locks the door. Jane yells through the door to Tasha that she is a witness and she is in danger, she manages to coax her to unlock the door.

While Jane and Tasha are walking out of the building the hit man shoots Tasha, and shoots Jane in her vest. Tasha is wounded badly, and Jane drops her gun. They crawl back in the building and climb in the elevator, the hit man follows them. Jane hits the emergency stop button and traps them in the elevator between floors.

Jane finds something in the elevator and ties a tourniquet around Tasha's wound and then takes her phone out, she doesn't have any service though. She sits down with Tasha and tells her that she shouldn't worry, her team will find them soon. Jane manages to hot wire the emergency phone in the elevator and tells the operator to call in to 911. Frankie, Nina, and Vince are already en route when they receive the 911 call. Jane tells the operator to patch her through to Maura, but Maura is talking to Jack and ignores the call. She finally answers and realizes it is Jane, she rushes to the scene. Jane describes Tasha's injuries to Maura on the phone, and Maura warns her that she is going to go in to shock and she has to keep her awake. Jane puts Tasha on the phone while she tries to wedge open the elevator door. Jane climbs out of the elevator to get Tasha help. She closes the elevator door behind her while Tasha talks to Maura on the phone and tells her that she wants to be a doctor when she grows up.

The hitman goes in the basement and uses the emergency fire button to turn the elevator back on, Jane hears the elevator going down to the basement with Tasha still in it. She staggers down the stairs and tries to get to the basement. Meanwhile Tasha passes out. All of the police officers arrive outside of the abandoned building. Vince finds Tasha's blood and Jane's gun in front of the door. They see the elevator light doing down and rush to the basement. Jane is already in the basement and pulls the switch on the electric box and turns the lights off. The hit man is in the basement with her, he attacks her with a crow bar and Frankie shoots him. Maura and Frankie load Jane in to the ambulance and tell her that the EMT's are working on Tasha. Tasha wheels by on her stretcher and she and Jane share a look before they head to the hospital.

It Takes a Village

Season 5
Episode Number: 65
Season Episode: 9

Originally aired: Tuesday August 12, 2014
Writer: Jan Nash, Ken Hanes
Director: Michael Katleman
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Guest Stars: Idara Victor (Nina Holiday), Jaz Sinclair (Tasha Williams), Merrin Dungey (Gwen Miller), John M. Jackson (Howard Ames), Kirk Zipfel (Guest Star), Tyson Turrou (Joe Martin), Lisa Kaminir (Cathy Graff), Jeff Witzke (Bill Hamilton/Bil Hamilton), Jonathan Palmer (Ron)
Production Code: 2M6559
Summary: The team is tasked with investigating the mummified remains of a woman. Jane attempts to recover from her overwhelming loss.



Tonight's episode begins with a man putting up a Foreclosure sign in a house's yard. After wards he heads in the house with a video camera and documents the state of the house, he heads in to the basement where there is a foul odor and no electricity. He takes out a flashlight to investigate the basement, and finds a dead woman sitting in a chair, her face is decaying.

Jane wakes up in a hospital bed and Maura is sitting by her side. Maura assures her that the girl she saved lived, and warns her not to move because her kidneys and spleen are bruised. Jane

asks about the baby, and Maura breaks the news to her that she lost it. Maura's phone rings and she learns that there has been a body discovered. She tells whoever is on the other end to collect the vitals without her and she will be there as soon as she can.

Later Jane's mom arrives at the hospital, with a life-size stuffed panda. Jane tries to pretend she is sleeping and can't talk, but her mom insists she plays gin rummy with her. Angela tells Jane that she knows how she feels, and confesses that she had a miscarriage before Jane was born. She thinks that Jane should talk about it with someone, but Jane says she isn't ready to talk about it.

Maura and Korsak arrive at the basement, and find the woman in the chair. Maura is excited about how perfectly preserved the body is. She thinks it is like what Egyptians did with their dead. Korsak thinks that she might have died from natural causes. But, Maura says that is not the case, their victim was poisoned.

Frankie stops by the hospital and fills Jane in on their case. He says that their victim, Fran Clarke actually died four and a half years ago, but no one noticed because all of her bills are on auto-pay, her lights are on timers, and she was estranged from her family. He brought a recording from Fran's answering machine, her step-father left her messages letting her know that her mom passed away. Maura arrives and says that she knows what poison Fran died from... poison hemlock.

Korsak brings Howard in for questioning. Howard says that Fran is mean and broke his wife's heart. He says that she was a contractor and wrote computer codes for banks. Korsak asks if Fran was capable of taking their life, and Howard says "maybe."

Jane pays Tasha, the girl she saved, a visit and brings her the huge teddy bear that her mom brought her. Jane tells her that she just wanted to let her know that they got the guys that was after her and she is safe now. The nurse interrupts and tells Jane that visiting hours are over, as Jane is leaving Tasha thanks her for helping her.

Korsak and Frankie bring in Fran's gardener for questioning, they found his fingerprints on her computer. He confesses that he knew Fran was dead in the basement, but he needed a place to stay so he didn't report it. He went on to her computer to give himself a raise since he had been doing such a great job taking care of her house after she died. Korsak and Frankie are sure he isn't Fran's killer.

At the hospital Jane learns from a social worker that Tasha will be released in ten days and will have to go in to a group home because she has no family. She pays Tasha a visit and Tasha tells her that if they put her back in a group home she will run away.

They manage to hack in to Fran's cell phone at the police station and they find a video she saved of a guy threatening her, he tells her that if she doesn't take the firewalls down that she put up, he will kill her. They are able to track down the guy from the video and bring him in for questioning, his name is Bill. He explains that he didn't really mean he would kill her. He says that they build a program together and go in to a fight over it, they worked out a royalty program and she was sending him notes. After a while the notes stopped coming, so he went to her house and found her dead body. He called the police and left an anonymous tip that she was dead in the basement but nothing ever happened. Bill says that Fran didn't need his money though, because she had an inheritance. After some investigating they learn that Fran's Dad died seven years ago and he left her a million dollars. They track her account to Grand Cayman Bank and learn that she still has \$878,000.00 in her account.

At the hospital Jane learns that Tasha has ran away. The nurse reassures her that there are people looking for her and they will find her soon. Jane sees security cameras in the hospital and runs down to the basement, she finds Tasha sitting down there wrapped in a blanket. Jane reassures her that she isn't going to let her down, and asks Tasha to trust her.

Frankie is frustrated, he can't find anyone who even knew about Fran's inheritance, and would kill her for it. Korsak has a lead though, there was something suspicious about Fran's mom's death, she had Stage IV lung cancer and went in to remission. Everyone thought she had recovered, but she died unexpectedly two days later. They realize that Fran's step-father Howard killed her mother first.

Jane walks Tasha up to her hospital room and then makes a phone call to Tasha's social worker. She asks her what needs to be done to become a foster parent.

Maura, Frankie, and Korsak all have pizza in Jane's room and fill her in on their case so far. Jane says that she has an idea. Korsak and Frankie lie to Howard and tell him that they think Fran killed herself. They tell him that a rep from Cayman Bank will contact him, they will want to hold their own investigation before they transfer Jane's funds to him.

Jane is released from the hospital, Nurse Gwyn and Jane stop by Tasha's room and inform her that Gwyn is going to be her new foster mother so that she doesn't need to go in to a group home, Tasha is thrilled.

Howard sneaks in to Fran's house and tries to hide poison under her sink to prove that she killed herself so he can get the money sooner from the Cayman Islands, the only problem is Frankie and Korsak are sitting in the dark waiting for him and catch him red-handed. Now they can officially arrest him for the murder of Fran Clarke.

Phoenix Rising

Season 5
Episode Number: 66
Season Episode: 10

Originally aired: Tuesday August 19, 2014
Writer: Russ Grant, Alicia Kirk
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Guest Stars: Idara Victor (Nina Holiday), Michael McGrady (Rick Sullivan), Jonathan Patrick Moore (Jason Sullivan), Sal Landi (Salvador "Sal" Briglio), Alexa Fischer (Pam), Matt Corboy (Reggie), Sean Donnellan (Officer Smits), Biff Wiff (Henry "Blade" Vallenhurst)
Production Code: 2M6560
Summary: The team joins forces with Korsak in a bid to crack a cold case. Jane, still unable to return to duty, takes unconventional measures to stay involved.



Tonight's episode begins with someone dousing a house with gasoline and lighting it on fire.

Maura and Jane are waiting in the house for Jane's mom to arrive. Jane is going crazy because she wants to see if her mom has a letter for her clearing her to go back to work. Jane's mom finally arrives, and Jane rummages through the mail and is frustrated because there is not letter from her doctor. Her mom tells her to lie down, and offers to make her a snack. Jane begs Maura to put her in to a medically induced coma before she leaves her home alone with her mom.

Vince pays his friend Rick a visit in jail. He says he is dying and he will only live for six more months. He begs Vince to prove that he didn't kill his family in the fire, so that he doesn't die with his son thinking he is a killer. His son has refused to see him since he went to prison. He swears to Vince that he didn't set the fire. Vince tells him to write another letter, and promises he will find his son Jason and hand deliver it to him. Rick isn't satisfied though, he begs Vince to look at his case one last time, Vince caves and says he will.

Later Jane is venting to Maura about her mom, and Vince arrives on the door step with a box of files. He says the case is 15 years old, but he wants Maura to take another look at it. Rick went to jail for lighting his house on fire, which killed his wife and daughter. Maura agrees to take another look at it. Jane tries to read the file but Vince tells her she can't because she hasn't been released. Jane steals one of the files when Vince isn't looking, and says she is going to bed.

Vince heads to the office and asks Frankie to help him go over Rick's case. Frankie went through the interviews, and says that over five days, Vince never changed his story. He says he blacked out from drinking and woke up in the back yard coughing up smoke. Vince receives a phone call from Maura and leaves Frankie to work.

At home, Jane is reading over the case files that she stole from Vince when he wasn't looking. Her mom offers to take her out to lunch to get a sandwich, but Jane ignores her. She lies and says she is reading a magazine about how to "please her man."

Maura meets with Vince, and says that there was an problem with the autopsy report. She says that the fire in the house was too hot to be caused by just the acetone that was found on Rick's clothes. The problem is the DA's smoking gun was that Rick had acetone on his pants and that was used to start the fire. But, it turns out that the acetone might not be what caused the fire. Maura heads back to the office and creates a fire-simulator of the Sullivan house. The flame temperature from acetone doesn't generate over 390 degrees, so it isn't what killed Rick's wife and daughter.

Jane calls Frankie, and tells him to find Ricks wife Tanya's boyfriend because he never was cleared as a suspect. He is confused how Jane knows anything about the case, but she hangs up on him and rushes back to the couch because her mom returns home.

Maura calls Vince down to the lab and says that the chemist found acetone and a solvent toluene. The DA was wrong and there was more than one thing that caused the fire. It would have been possible for Rick to get splattered with acetone and not the second chemical, toluene.

Vince tries to get the evidence out of filing so that he can test Rick's pants for toluene, however he hits a road block when the officer on duty informs him he has to go get signatures from the DA on the case before he can have the evidence.

Maura and Jane are at home making dinner and Maura receives a call from Vince. The DA won't give him permission to get the evidence. Jane tells Vince and Maura that they need to track down Tanya's boyfriend Sal. Vince and Frankie track down Tanya's boyfriend Sal, and supposedly a witness overheard Sal threatening Tanya at a bar that he was going to "kill her and her loser husband." And, it gets worse, Sal worked at a dock where they used acetone and toluene to clean the boats.

The next day Jane shows up at the office wearing Maura's clothes and says that she is dressing as a librarian. Maura is confused why she is trying to pass as a librarian, but Jane rushes off without explaining.

Frankie and Vince bring Sal in for questioning. Sal insists that he is innocent and claims he was on a fishing boat with four other guys when the fire was started. He gives Vince their names and numbers and Vince calls them and verifies that he was forty miles off shore when the fire happened. Now, they are back to square one.

Jane shows up at the police station with an evidence bag with Rick's pants in it. Vince is thankful but jokingly warns her that she could be fired. Jane boasts that she flirted her way past the officer on duty. Maura runs tests on Rick's pants and learns that the acetone on his pants was urine, and he was so drunk that night he peed his pants.

Vince pays Rick's son Jason a visit, and reveals that there is new evidence in the case that could set his dad free. Jason doesn't want to hear it, he is convinced that Rick killed his mom and sister. He says the only way he will believe it is if they show him the guy who did do it.

Jane returns home and her mom wants to know why she is dressed like a sexy librarian. Jane explains she had to go to the office and help Vince. Her mom feels guilty because she can tell that she really loves her job. She takes out a letter that she hid two days ago, Jane was cleared for her job, but her mom didn't want her to go back to work. She is officially cleared for work in two days, Jane jumps up and down and squeals because she is so excited. Her mom isn't happy though, she doesn't want to have to worry about her. Jane promises to spend time with her and have a movie night before she goes back to work.

Vince pays Rick a visit in jail and reveals to him that he might be able to overturn his conviction. Rick wants to know if he talked to Jason, and Vince reveals that it wasn't a good conversation. Rick says he doesn't care if he gets out of jail, he just wants his son to know that he isn't guilty.

Frankie goes to talk to the people that moved in to the house across the street from Rick's house. They said they bought the house the day after the fire, the owner Melvin Tuttle wanted to make a quick sale and he didn't even show up to the closing. Frankie and Nina run a background check and realize that Tuttle was a meth dealer and in a biker gang. But, he was stabbed to death six weeks later in Florida.

Nina and Jane watch drug surveillance videos of Melvin right before the fire. They find a video of him being beat up at a bar, and he jumps in a red truck and leaves while they throw stuff at the truck. They remember that Rick owned the exact same red pick-up truck as Melvin. Jane and Frankie put two and two together and realize that the biker gang wanted Melvin dead and burnt down Rick's house instead of his by mistake because there was a red truck in the driveway. Rick

has been sitting in jail for fifteen years because a biker gang mixed up addresses and burnt down the wrong house.

It's finally time for Jane to go back to work, she gets dressed and heads to the office. When she shows up at work, Vince and Frankie have the Florida case file on Melvin's death. They bring in the suspect that killed Melvin, a biker named Blade. There were two bikers seen driving down the street the night Rick's house was burnt down. They bring Blade in and Jane offers him a deal, if he confesses to the fire, then Florida can't execute him because he is doing life here. Blade confesses to the entire fire, and admits he mixed up the red trucks. Rick's son Jason watches through the glass and cries that he can't believe his father is innocent. The DA files a motion to overturn the verdict, and in two days Rick will be a free man.

If You Can't Stand the Heat

Season 5

Episode Number: 67

Season Episode: 11

Originally aired: Tuesday August 26, 2014
Writer: Diana Mendez, Sam Lembeck
Director: Stephen Clancy
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Tina Huang (Susie Chang), Jabari Simba (Officer Jenkins)
Guest Stars: Idara Victor (Nina Holiday), Joseph Lee (II) (Eric Chen), Samantha Sloyan (Alex Ruebens), Francois Chau (Harold Chen), Michelle Ang (Miss Chen), Marcello Thedford (Richard's Friend From the Bar), Stephen Bralver (Billy Skolnick), Hayden Faraday (Tyler), Al Vincente (Landlord), Ruben Pla (Officer Orozco), Cameron Graham (Officer Anders), Jaime Collaco (Officer Garcia), Jeremy Guskin (Todd), Mark Berry (Groundskeeper), Mark Hengst (Craig)
Production Code: 2M6561
Summary: A man dies suspiciously in a bathtub full of ice during a heat wave. Angela tries to stay cool by drinking a spicy tea, but the beverage brings with it unforeseen romantic consequences.



Tonight's episode of Rizzoli and Isles begins with Maura and Jane heading to a crime scene, Korsak has a tiny dog that he found wandering around on a leash, he couldn't just leave him. Frankie comes down and says there is a dead 28 year old man named Richard on the third floor.

Jane and Korsak head upstairs and meet the landlord, he says he found him at 10:30 this morning. The neighbors downstairs complained of water leaks, so he let himself in and found the body in the bathtub. They head in to the bathroom and find Maura taking samples, she has no idea what the time of death was.

His upper body is badly decomposed from the heat wave, but the part of his body that is under the water is beautifully preserved. They think he may have been drunk and was soaking in a tub of ice to get out of the heat, and died of hypothermia.

They take the body back to the lab, and Maura goes over the autopsy report. It turns out the victim had a crushed larynx and his cause of death was strangulation. His blood alcohol content was .19, so he was drunk and easy to strangle. Jane is perplexed as to why the killer put the body on ice afterwards.

Jane and Korsak head to the office, they don't have much on the victim, but the landlord did say that he had a girlfriend. Frankie arrives with the dog that Korsak rescued, he insists he is going to find the owner, but he has already named is "Sipowitz." He realizes that the dog only responds to Spanish, not English.

Frankie pulled the victim's financials, and is shocked to realize that he was actually a millionaire. They meet up with his stock broker, Alex Reubens, and realize that she is actually his

girlfriend too. She reveals that all of the money that Alex had in his account he found in a park while he was jogging, it was the same time as a huge drug bust in the park. Alex admits that now that he is dead, she gets his money. She says that Richard was working on a novel, and he wasn't going to spend any of the money until he sold his novel.

Korsak researches the drug bust in the park where Rich told his girlfriend that his money came from, and learns that there was an undercover cop involved and they only exchanged \$20,000.00 not over a million. Frankie pulls the files on Rich's computer and learns that he lied to his girlfriend, and he didn't write a novel nor was he working on one. Jane thinks that he is actually a drug dealer, and made up the cover story about finding the money so his girlfriend didn't know what he was up to.

Jane's mom Angela picks up Sipowicz from the police station, she's on dog watching duty today. She flirts with Korsak before she leaves and tells him that his tie brings out the color in his eyes. Frank and Korsak interview the bouncer from the bar where Rich worked, he says Rich is one of the "most law-abiding people he ever met." He says Rich even got him into writing, and everyone couldn't wait to read his novel. He says there was one guy that came in to the bar, and he really scared Rich, they send him to a sketch artist to try and ID the guy.

Jane heads to the lab where Maura is testing the cash that Rich gave to his girlfriend to put in to his account. She says the money has no germs on it, and was all printed in 2008, it's like it came off the presses and never went in to circulation. There is a strange substance on the bills though, embalming fluid and pesticides. Jane remembers that Rich's girlfriend Alex said they met at a cemetery.

Jane and Korsak head to the cemetery where Alex met Rich. They arrive at Rich's family mausoleum and see that the lock is busted and someone broke in. They find one of the coffins open, and along side the bones is some cash. Korsak jokes that Rich was "using Granny for an ATM."

Jane and Korsak talk to the groundskeeper, he says that Rich never would have broken the lock because he had a key. He noticed the lock was broken on Sunday, before Rich was murdered, and he called him and left him a voicemail message to let him know the lock was missing but Rich never answered.

Jane heads to the lab and Maura has an analysis from the water they found in the bathtub with Rich. She says that the water in the bathtub is lacking sodium, and desalinated water is used in agriculture and in computer hardware and by some sailors.

Frankie digs up some dirt on Rich and finds out that he used to work in the mailroom at a company called Chen Industries. A kidnapping occurred at Chen Industries six years ago, the CEO of the company's son was kidnapped, he paid the ransom and his son was returned. Jane and Korsak are certain that Rich's money is related to the kidnapping.

Jane and Korsak head to Chen Industries to talk to Harold Chen about his son's kidnapping. Harold doesn't want to talk, and says that was years ago and his son is safe now. They tell him they think they found his \$2 Million dollar ransom, but he says that is a drop in the bucket compared to the hundreds of millions of dollars he will lose if he doesn't make it to his meeting.

Later that day Harold Chen's daughter shows up at the police station and says that she wants to know if there is more information on the kidnapping, she seen them talking to her Dad. Jane says she needs to talk to Eric Chen, his sister Lucy takes them to the mental hospital where he checked himself in five years ago. Eric says he doesn't want to talk to Maura and Jane because he is busy. Jane tells Eric they think they found one of his kidnappers dead, and if he helps them they think they can find Rich's accomplice.

Eric agrees to help and tells Jane and Maura that he went out to drink on Friday night, and before he knew it he was drunker than he had ever been. He tried to leave and vaguely remembers going outside and asking for a cab. There were two men, a nice one and a jumpy one, he woke up blindfolded and tied to a chair, his kidnappers made them talk to his dad on the phone and tell him he was alive. While he was kidnapped he smelled sewage and heard foghorns.

Back at the station they pull Rich's phone records from the year of Eric's kidnapping. One of the people that Eric called matches the sketch of the guy the bouncer described, his name is Billy and he owns a boat. He works at the East Boston fish market. They think that Billy broke in to the mausoleum to get his money, and when he realized it was gone he went over to Rich's and killed him because he thought he stole it all.

They head to the fish market to pick up Billy and as soon as he sees Jane and Korsak he bolts. Frankie chases him down and they arrest him for the kidnapping of Eric Chen and murder of Richard Nelson. Maura and Jane head to the mental hospital and tell Eric that his kidnapper is behind bars and he can check himself out now because he has nothing to be scared of.

Burden of Proof

Season 5

Episode Number: 68

Season Episode: 12

Originally aired:	Tuesday September 2, 2014
Writer:	Katie Wech, Russ Grant
Director:	Norman Buckley
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role:	Idara Victor (Nina Holiday)
Guest Stars:	Enver Gjokaj (Jack Armstrong), Jamie Bamber (Paul Westcourt), Karis Campbell (Carol Westcourt), Meagan Holder (Mallory), Kyla Kenedy White (Charlotte), John Bobek (Jimmy McGuinness), Maitlyn Pezzo (Allie Armstrong), Stephanie Pearson (Danielle Mitchell), Baylee O'Hara (Amy), Terrence Edwards (Sheriff Deputy)
Production Code:	2M6562
Summary:	As the case proceeds against a prominent county prosecutor arrested for murder, Jane begins to have reservations about his guilt. Angela decides to teach Maura about what kids are interested in after hearing that Maura plans to meet Jack's 12-year-old daughter.



This week's victim is Danielle Mitchell, a 20-something woman who is found dead in her bed with a plastic bag on her head. The initial observations at the crime scene point in the direction of someone who has done it before and Maura finds the connection with another murder committed in Plymouth: a cork in the victim's throat. But the murdered for the previous crime is already in jail. So is this a copycat?

Detective Vince Korsak and Frankie Rizzoli Jr. thoroughly compare the two

cases but there seems to be no relevant connection at all between the victims, beside the gender and the age.

But then Nina Holiday finds in the victim's computer a password protected folder that contains articles about the Plymouth murder trial. It appears that a couple of months ago Danielle had started seeing someone who her co-workers had nicknames "The package". But still no clue about the identity of this mystery boyfriend and still no explanation about the connection with the Plymouth case until Frankie finds out that Danielle had not missed a single hearing of that trial. And that at every opportunity she was texting someone using a second phone.

It turns out that someone is Paul Westcourt, the Plymouth Country Prosecutor! And since the case is going to deal with politics and a cheating married man, Korsak is now quite concerned about Jane's ability to control her facial expressions. And that is quite hilarious to observe when the two do get to interrogate Paul Westcourt.

In the midst of the investigation for such a delicate case, Maura is about to deal with a very important situation of her own. In fact things seem to be going very well between Maura and Jack so much so that she is going to meet Jack's daughter Ali in a couple of days.

Jane shows up at Maura's as Jack doing the walk of shame in a kimono "on a school night, no less". The embarrassed look on Jane's face and Maura's pleased smile are entertaining.

After Jane accidentally mentions to her mom the upcoming meeting between Maura and Ali, Angela decides that Maura needs to be prepped for such a milestone.

Maura takes on the task ready to do everything she can including going on a field research to interact with some girls at the park. And she sang too! "Goodbye to the tiger". Their feedback: "Too close... and needy". Oh Maura! A+ for the effort. And the singing was priceless!

But when Ali shows up at Maura's office and she starts talking about tribal art, Maura is so relieved! She can loosen up and stop being so nervous.

Their first meeting is definitely a success and Jack is glad that his daughter opened up to her about some lipstick issue.

But back to the case. While Westcourt admits having an affair with Danielle, he claims to have always met up with her at a hotel and that he has never been to her place. He seems to have an alibi and his statements seem solid until his hair is found in the drains at Danielle's and then a fingerprints too.

So the second encounter with Westcourt is much less diplomatic as he gets arrested for murder. After being beaten up while in custody and finally getting bailed out, he now has to face the press who is now waiting for him like sharks ready to attack.

Jane takes pity and offers to get him to sneak out throughout the morgue loading docks and the elevator ride they share plants some doubts in Jane's certainty about his guilt.

While Korsak is the voice of reason based on the evidence collected and confutes what Jane's guts says, she is still convinced about the reasonable doubt and that he is being framed.

In the meantime though Westcourt has gone missing leaving voice mail messages hinting that he might commit suicide. As soon as a bridge is identified as a possible location of Westcourt's latest call, Jane runs out with Maura as backup.

Jane tries to talk him out of jumping off by telling him that she can get the man responsible for Danielle's death but as he is about to take her hand, he slips and falls down into the water. And Jane jumps right after him! While Maura is standing there screaming!

To be continued...

Bridge to Tomorrow

Season 5

Episode Number: 69

Season Episode: 13

Originally aired: Tuesday February 17, 2015
Writer: Ken Hanes
Director: Edward Ornelas
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Idara Victor (Nina Holiday), Tina Huang (Susie Chang)
Guest Stars: Jamie Bamber (Paul Wescourt), Karis Campbell (Carol Wescourt), Chris Conner (Mark Talbot), Daniel Brunnemer Hall (Barry Martin), Lena Georgas (Sarah Daniels), Vaughn Wilkinson (Cop), Samantha Cope (Clair), Nicole Simone (Administrative Assistant), Stephanie Pearson (Danielle Mitchell)
Production Code: 2M6563
Summary: Maura is worried she's lost her best friend after Jane jumps from a bridge to save a prosecutor suspected of murder. Meanwhile, Angela seeks a new job.



Tonight's episode picks up where we left off last season — Maura is describing what happened on the bridge and the events leading up to Jane diving in to the river to save their suspect. The next morning, Jake and the suspect, Paul, still haven't been recovered. Korsack thinks that Jane may have been able to swim to one of the islands in the harbor and they are checking them now — if not, then the currents could have taken her out to sea.

Korsack heads to Paul's house to fill his wife in on what happened. When he

arrives the front door is wide open. He finds Paul's wife drunk on the couch — where she has been drinking away her sorrows since Paul was arrested for murder. Korsack tells Mrs. Westcourt that they are searching for Paul and reveals to her that they don't think Paul killed Danny Mitchell. His wife doesn't care, regardless of whether he killed her — he lied and embarrassed her and for all she cares he could drown.

Frankie receives a phone call that the fishermen found something in the water — Frankie, Korsack, and Maura rush to the boat. They have found Jane and Paul, and they are both alive. Maura hugs Jane and then snaps at her that she will see her later and storms off. Maura is still obviously upset with her for jumping in to the river and scaring every one.

Jane heads home and her mom lectures her about umping off a bridge in to the river, and she explains that Maura has a right to be upset. Her mom isn't angry though, she has gotten used to worrying night and day over her kids at their jobs. Jane whines that her that her mom should be proud of her and Frankie, and that they lay their lives down for the greater good every day. Jane's mom insists she isn't upset and then says she has to go get ready for a job interview — she refuses to tell Jane what the interview is for.

Jane heads to the office and Maura is still giving her the cold shoulder, she gives her a gift and they chat about Jane jumping off the bridge. Jane explains that she couldn't worry about her

friends and family and what they would feel like if anything happened to her — in the moment she had to worry about Paul and stop him from drowning. Maura understands, and she explains that she feels guilty because she didn't save Paul or Jane or stop them from going in to the river. Jane reveals that she was petrified when she was in the water and all she could think of were all of the things that she still wanted to do in life — like make ravioli.

Now, it is time to solve Danny Mitchell's murder — and clear Paul's name. Maura heads to the morgue to re-examine Danny's body and look for clues they may have missed. Jane sits down with Paul and questions him and asks him if there is anyone he can think of that would have want to set him up and frame him for murder. Paul has no idea — he insists that no one knew about him and Danny's affair. But, one night he did feel like a car was following him, it was a little red or burgundy economy car.

Korsack reinvestigates Paul's wife's alibi — which is rock solid. Her cell phone pinged the tower from her house, and she was online playing a live game with someone in London. Korsack ask Jane if she is sure that Paul is innocent — because they can't find anything that would prove otherwise.

Frankie heads out to lunch with his mom Angela, she reveals that she is going to an interview for a great job as a manager of a high-end restaurant. She needs Frankie to help her practice for her interview. Frankie agrees, but he is worried that they won't give her the job because she doesn't have any experience working at a high-end restaurant.

Jane stops by Maura's office, and she is feeling inspired by Jane's near-death experience and decides that they are going to make Bucket lists together. Jane begrudgingly agrees, and Maura reveals to her that she found something on Danny's case. Maura noticed that Danny Mitchell's killed gave her a hair cut and she thinks they have a copy-cat killer on their hands. Paul's last case was on a killer named Mark — who he put away for murder, and his victim's hair was cut as well.

The next day Korsack heads to the prison to see Mark — he reveals to him that there is a copy-cat killer out there that copied his murder and even cut the hair as a trophy. Mark says he didn't have an accomplice, but there was a woman named Sarah Daniels that wrote him letters and he leaked the details of the murder to her, and even told her about cutting the woman's hair as a trophy. Mark says that Sarah Daniels hated the DA Paul.

Maura analyzes Mark's prison letters, and they don't find anything helpful. Nina stops by to pick up the letters and chats with Maura, Nina confesses that she left Chicago because a 14 year old kid killed her husband so that he could get inducted in to a gang. She gets a little choked up and explains that she left her beat in Chicago because she couldn't protect the one person that she cared about most, her husband.

Angie heads to her interview, and she is seated in a room full of girls half her ago who are all gunning for the same job. One of them actually thinks that Angie is one of the other girls' mothers. Angie heads in to meet with the restaurant's owner and try to woo him with her charm.

The police bring in Sarah Daniels — Jane and Korsack are baffled when they meet Sarah in the interrogation room and see that she is in a wheel chair and has been crippled since she was in high-school. Someone stole her wallet three months ago, and her driver's lisenace — it must have been the woman that was visiting Mark and that is how she posed as Sarah. Sarah explains that her license was stolen while she was at therapy on Broad Street, Jane notes that is just around the corner from Paul's office.

Frankie meets up with his mother for lunch and Angela reveals that the interview went well but she didn't get the job because they were looking for someone with a college degree. Frankie comforts her and tells her that he is proud of her for going after the job, he reassures her that there is an employer out there who will appreciate her life experience.

Korsack gets a lead on Paul's case, apparently Paul's wife Carol went to see her psychiatrist who is in the same office as Sarah Daniel's therapist. And, Jane found a credit card receipt proving that a few months ago Carol rented a red economy car — the same one that Paul seen following him and Danny. Now, they just have to crack her alibi. They pull up the footage form her online chess game the night that Danny was killed and realize that is is computerized and Carole pre-programmed her moves to make it seem like she was at home at the time.

Jane meets with Paul and tells him that his wife Carol knew about their affair for months and she was the one in the red economy car — Paul breaks down and cries and says that he didn't

want it to be true. Now, he blames himself for Danny's murder, because his wife did it to punish him.

Paul heads to Carol's house and cries to her that he is sorry — Carol snaps on him for having an affair with Danny and betraying her. Meanwhile, Jane and Korsack listen in on their conversation from the car, Paul is wearing a wire. Inside Carol turns the radio up and laughs that she knows Paul is wearing a wire and pulls a gun on him, Jane and Korsack rush in and save Paul and arrest Carol. Paul picks up the gun to shoot his wife — but Jane is able to talk him down. She reminds him that she jumped off a bridge to prove that he wasn't a murderer, and she doesn't need him turning her in to a liar now.

After work Jane heads to Maura's for drinks — Maura surprises her with a present, a pasta maker so that they can make ravioli. They exchange the Bucket Lists that they made.

Foot Loose

Season 5

Episode Number: 70

Season Episode: 14

Originally aired:	Tuesday February 24, 2015
Writer:	Michael Sardo
Director:	Christine Moore (III)
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role:	Idara Victor (Nina Holiday)
Guest Stars:	Marc Aden Gray (Bob Burke), Leland Crooke (Russ Pfeiffer), Nathan Edmondson (Chip), Adam Hagenbuch (Boy on Beach), Sarah Oh (Girl on Beach (Cathy)), Brent M. Bailey (Tony), Glen Mac (Paramedic), Jim Grollman (Jim O'Connell), Carrie Armstrong (Pat O'Connell), Alain Uy (Dr. Mark Lowe), Alena Savostikova (Violet), Gabriela Fresquez (Reporter), Laura Owen (Teri), Lenka Svobodova (Officer Lenka), Tai Bennett (Clint), Michelle Gillette (Marcia Gleason), Charlie Babcock (Officer Harrington), Nakia Secrest (Nurse), Dinora Walcott (Margaret)
Production Code:	2M6564
Summary:	A severed human foot washes ashore, triggering the squad's investigation. Meanwhile, Angela's search for a job proves unsuccessful, so she helps Korsak at the Dirty Robber.



Tonight's episode kicks off with a guy and his girlfriend on the beach. He dives in to the cold ocean, but his girlfriend refuses to join him. He finds a sneaker floating in the water and throws it at her. But, when it lands in the sand she begins screaming fanatically because the shoe still has a human foot in it.

Jane and Maura are at Korsack's bar with Angela, she is depressed and moping because she can't find a job. She whines that she has sent out 37 resumes, and only got one interview — and they turned

her down because she was too old. Korsack, Maura, and Jane's phones all go off at the same time and they rush out leaving Angela there to hang up posters by herself. A young girl shows up with a resume and says she is only 22 years old and she is looking for a job.

Korsack, Maura, and Jane arrive at the beach where the foot is lying in the sand. Korsack thinks that the foot probably belongs to a drunk sailor that fell off the boat. They bicker over how the foot was cut off from the leg — Korsack thinks that it was bitten off by fish. Maura points out that ocean water can cause body parts to erode because of the salt.

Back at the lab Maura reveals to Korsack that the foot was sawed off a body — and it was in the ocean for less than 24 hours. So, a killer was disposing of a body. SO far no people or feet have been reported missing in Boston. In the other room Frankie and Nina are going through photos of body parts that have been dumped in the ocean on the East Coast for the past ten years. Korsack interrupts and says that another body part has washed up on the beach — this time it is a torso.

Korsack, Jane, and Maura arrive at the beach and the torso is literally nothing but a torso. It was sawed off at the waist, has no arms, or neck. While they are investigating it a news crew

arrives and demands to know if there is a serial killer in Boston. The news crew also beat them to the scene when there was a foot found. Jane announces that there is a leak in the department — and they need to find out who it is. Maura takes the torso back to the lab, while she and Jane are investigating it Maura begins shouting at her to get out. She smells almonds — which means that there is cyanide in the body. The lab is shut down and men in hazmat suits arrive to clean up the traces of cyanide. Maura gets an email back from the lab where she sent the tissue sample and confirms that the cause of death was cyanide poisoning.

Once the cyanide is cleared out, Maura heads back to work. Jane checks in on her and she has bad news. She ran a blood test and the foot and torso do not match — there are two different victims' bodies floating around in the ocean.

The police trace the torso and find out it belongs to a missing man named Richard O'Connell, his parents are on his way in and Korsack agrees to break the news to them. Nina finds the leak in the police station, Jane marches down to their sketch artist Jim's office and demands to know why he was leaking info on an active murder case. Jim whines that he was just "discussing work stuff" with his cousin, who happens to run a crime blog. Meanwhile upstairs Korsack is talking to Richard's parents, they say that Richard was an avid swimmer but he had a spinal degenerating disease. Richard stopped taking his medicine and doing his exercises because he met a healer named Mark Murray that brainwashed him. Richard disappeared a month ago and hadn't been answering their phone calls.

Korsack, Frankie, and Jane arrive at Mark Murray's office and it has been deserted — they do find blood on the floor and a bloody saw lying next to it. Korsack goes through Murray's computer, they find his appointment book and learn that he had an appointment with a man named Russ Pfeiffer. They call Russ in for questioning and he reveals that he had never been to Mark's office before and today was his first appointment. He said that he met Mark's assistant, he said Mark was a "miraculous healer" and he cured his cancer. Russell says he never got the assistant's name.

They do some digging on Mark Murray and find on one of his business licenses that his assistant's name was Bob Burke. They head out to question Bob Burke, and the EMT's beat him there. Apparently the neighbor called 911 when she found Bob outside lying on the ground. Jane tries to question him about Mark Murray while the paramedics work on him, she realizes that he smells like almonds and he has cyanide poisoning — the paramedics clear the area around Bob and tell everyone to get back. Jane heads to the hospital to question Bob Burke, he explains that he thought Mark Murray was a genius and he cured people with sound waves. But, then something happened — two of his patients didn't respond to his treatment and didn't get better. So, Mark Murray killed them so that no one would know that he failed at healing them. Then Mark came over to his house and dumped cyanide down his throat and poisoned him so that he wouldn't tell anyone the truth.

Maura arrives at the hospital and is suspicious of Bob when he won't let them run any tests on him and refuses treatment. She sends an assistant over to his apartment to analyze his vomit. Maura calls Jane and informs her that Bob Burke played them, he never had cyanide poisoning — he just swallowed a slew of almond extract to pretend that he did. Meanwhile, Jane and Korsack are at Mark Murray's office, they find one of his shoes and it matches the one that washed up on the beach.

The reason they can't find Mark Murray is because he is one of the bodies in the ocean.

Frankie rushes to the hospital room where Bob Burke was staying — he finds an orderly in the hospital bed bound and gagged. Bob Burke overpowered him and tied him up in bed and ran off. They put the hospital on lockdown to try and find Bob Burke, who is currently parading around dressed as a security guard. Little does Frankie know, Bob Burke has already left the hospital. Jane and Korsack arrive and find him in the parking lot, Korsack pulls a gun on Bob, he hops in a nearby car where Jane is waiting for him. She arrests him for the murder of Mark Murray and Richard O'Connell.

Gumshoe

Season 5

Episode Number: 71

Season Episode: 15

Originally aired: Tuesday March 3, 2015
Writer: Ron McGee
Director: Greg Prange
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Idara Victor (Nina Holiday), Tina Huang (Susie Chang), Jaime Collaco (Officer Garcia)
Guest Stars: Christopher Titus (Jerry Jankowski), Stoney Westmoreland (Stanton Ward), T.V. Carpio (Zoe Blyer), Julie McNiven (Renee Levinson), Jolene Kay (Alexandra), Kevin Foster (Dylan Blyer), Arnell Powell (Uniformed Cop), Philip Aj Smithey (Sales Guy)
Production Code: 2M6565
Summary: An over-eager private investigator inserts himself into the squad's investigation of a poisoned clothing designer and his missing wife. Jane asks for Maura's help when she discovers Angela is spending too much money.



Tonight's episode of Rizzoli & Isles kicks off with someone dressed in black braving in to a clothing store late at night, they clean out the safe and copy all the files on the computer. A man catches the and demands to know what they are doing — and they throw him over the second floor balcony. One of the employees is standing downstairs and sees him fall to his death. Jane and Maura are having wine and dinner with Angela, she has ordered escargot. Just as they are about to eat both Jane and Maura's cell phones

start to go off and they have to rush to the crime scene. Angela whines that she is being abandoned and has to eat dinner alone. Jane rants that Angela has been spending way too much money since she got a job — she is scared that she is going to go bankrupt and have to move in with her.

Jane and Maura arrive at Mamaki Clothing — where the owner Dylan is lying dead on the floor. Maura says that his skin has a bluish-gray tint, and that couldn't have been caused by the fall. Jane and Frankie head upstairs to investigate — they think that it may have been a burglary gone bad, but the burglar wasn't after money they were after files. So, it could have been corporate espionage.

At the office Korsack fills Jane in on Dylan's wife Zoey, she is missing in action and they haven't been able to contact her since Dylan was murdered. Korsack takes Jane aside and tells her that Frankie failed his fire arms test, he has two more chances to pass it and if he doesn't he will be suspended. Jane heads to the morgue and Maura tells her that Dylan's fall didn't actually kill him — he was poisoned recently.

A neighbor spotted a van fleeing the crime scene, Korsack and Jane track down the van parked on the street and smell something rancid coming from the back. They open it and find bags of

garbage. The van's owner emerges and demands to know why they are searching his vehicle, he shows them a badge and reveals that he is a private investigator.

Jane and Korsack bring the private investigator in, he confesses that he was at Mamaki and was going through Dylan's computer when he caught him. He insists that he didn't kill Dylan, he says that Dylan started screaming at him and was acting crazy — and then he fell over the railing and died. Jane demands to know who hired him to spy on Dylan, he confesses that it was his wife Zoey. Zoey thought that Dylan was cheating on her, but the PI didn't see him with any other women. Jerry, the PI says that he didn't break in to Dylan's office, Zoey gave him the key. Jerry says he called Zoey and told her Dylan was dead and she didn't even seem to care. Korsack and Jane still can't get a hold of Zoey, they decide to put out an APB on her.

Maura pays Angela a visit at work and gives her a self-help book on how to manage her money. Angela isn't thrilled, but Maura begins lecturing her about "spending with restraint." Angela laughs that she knows what Maura keeps in her "study closet," and she shouldn't be telling anyone how to spend money.

Jane heads to the fire range to check in on Frankie — she finds him flirting with a hot cop that is training him. She takes Frankie aside and scolds him for failing his firing test on purpose so that he could keep training with Alexandra. Frankie says that it is harmless and he will pass the next test.

They trace Zoey's cell phone number and Frankie heads to the location — when she sees Frankie outside she starts running down the sidewalk and takes a gun out and points it at Frankie. He tries to talk her in to dropping the gun, and she begins crying that "they killed Dylan." She puts down the gun and pleads with Frankie to help her before they kill her too.

Korsack and Jan question Zoey, she says that she thought Dylan was having an affair with their accountant Renee because he was meeting with her a lot. Dylan kept telling Zoey that he was in danger and that was why he was acting strange — but she was certain he was having an affair. Now, she feels horrible because she realizes that he was telling the truth.

Frankie corners Jane in the hallway — he is panicking because he failed his firing test again, and this time he actually tried. But, Alexandra was standing too close to him and he got distracted. He only has one more chance to pass the test or else he will be suspended. He begs Jane to come with him tomorrow to his final test and keep Alexandra away from him so that he can pass.

Korsack meets with Dylan's accountant Renee, she insists that she wasn't having an affair with Dylan and that his business was going great. The reason he was going to her office so often is because he was planning on opening a new store in NYC.

Jane visits Maura in the morgue, she says that Dylan was poisoned with a party drug — it's a new hallucinogen that just hit the market. She says there has only been three cases of the overdoses on the drug so far on the East Coast. She shows Jane the cities on the map where the drug has been found — and Jane is shocked to see that they are all cities that Mimaki clothing distributes to. She thinks that Dylan's clothing store may have been used as a cover to distribute the hallucinogenic drugs.

Maura reveals to Jane that Dylan was drugged two hours before his death. That means that the private investigator couldn't have killed Dylan because he was in Yoga, Jane visits Jerry and tells him that he is free to go there is no way he could have drugged Dylan. While she is I with Jerry he shows her his surveillance photos, she realizes that Dylan was carrying around a travel mug — and it had a video camera in it.

Korsack has a team of drug dogs search Mimaki's distribution center, it's owned by a man named Ward. The warehouse comes up clean, and Nina has no luck searching Ward's records — Korsack is certain that he is somehow related to the drugs. Nina notices on Ward's files that his accountant is also Dylan's accountant, Renee.

Maura and Jane head to the firing range and bump in to Frankie and Alexandra — Maura reveals to Frankie that Alexandra is a lesbian and she has a wife and kids. He passes his test with flying colors when he realizes there is no way that he has a chance with her.

Jane and Korsack question Renee — she begins stuttering and can't keep her stories straight. Jane receives a phone call from the private investigator, Jerry. He puts her on video chat and screams that he is being followed — there are men chasing him down the street. Jane watches in shock on her phone as they attack Jerry and knock him down on the ground.

Jerry has been kidnapped — Jane and Korsack head back in to interrogate Renee. They demand to know where Ward took Jerry, she confesses that he owns a body shop. Meanwhile, Ward and his men are at the body shop beating Jerry, Ward demand to know where the recordings are of Dylan but Jerry refuses to give them up. Jane, Frankie, and the rest of Boston PD arrive at the body shop just in time to save Jerry — he manages to get Ward to confess to killing Dylan in front of the police before they arrest him. Afterwards Jerry thanks Jane for saving him and raves that they make a great team.

After work Jane heads over to Maura's house where she and Angela are going through all of the pointless things that they have purchased over the last few months. Angela reassures Jane that she has everything under control — and she cut up two of her credit cards. They surprise Jane with a fancy dinner — she whines that they were supposed to stop overspending, but she agrees that they should all treat themselves every once in a while.

In Plain View

Season 5
Episode Number: 72
Season Episode: 16

Originally aired: Tuesday March 10, 2015
Writer: Michael Sardo
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Recurring Role: Idara Victor (Nina Holiday), Tina Huang (Susie Chang), Jaime Collaco (Officer Garcia)
Guest Stars: Niall Matter (Det. Mike Guthrie), Eden Riegel (Florence Reynolds), Robert Blanche (Dana Slowey), Tim Bader (Todd Reynolds), Raymond Ochoa (Logan Reynolds), John Littlefield (Chris Alexander), Carla Houston (Saleswoman), Presilah Nunez (Hostess), Barry Wiggins (Larry), Roberta Hanlen (Woman)
Production Code: 2M6566
Summary: A man is bludgeoned to death on the side of a road, prompting the squad to join forces with another detective who may be investigating the same roadside killer. Elsewhere, Maura's identity is stolen, so she reaches out to Angela for help.



Tonight's episode of *Rizzoli & Isles* kicks off with a man driving down a dark road at night, and listening to the radio. His car breaks down, and he gets out and pops the hood. While he is taking out his cell phone to call for help someone pulls up in an SUV. The man walks up to him and beats him to death with a crowbar and then gets back in his SUV and leaves.

Jane stops by Maura's house in the morning — she picks up Maura's mail for her and brings it inside. She is shocked to see her counter already covered in junk

mail and catalogues. Maura grumbles that she used to be on a "no junkmail list" but apparently she was dropped from it. Maura opens the package she got in the mail — it's a pair of women's shoes and they aren't even her size. She is baffled because she hasn't been in the boutique for years — but she loves the shoes so much she is going to stop at the boutique and exchange them for her size.

Maura, Jane, and Korsack head to the murder scene. Todd Reynolds was reported missing by his wife when she realized that he never returned home from working the night shift. They find him beaten to death and laying in the road exactly where the man left him. Jane is baffled because his car turns on without any problems — they have no idea what made him pull over and get out of his car. Maura checks out the body and says that he has been dead 8 hours, she says that he was beaten to death with a blunt object. Jane finds a white handkerchief a few feet away from the victim on the ground with blood on it — she thinks they may have caught a break and it belong to the killer.

Jane heads to Todd's house where Frankie and his team are searching his home office. Jane sits down with Todd's wife Frances — their 10 year old son Logan is outside playing on the swing

set. Frances cries that she doesn't understand why anyone would kill her husband. She explains that every night he comes home around 2:00 AM, she says her husband didn't sure drugs, he barely drank, and he wasn't having an affair. Frances says that Todd was working around the clock to pay their bills because she lost her job, there was no way he had time to have an affair. Jane heads outside to talk to Todd's son Logan, he says that a strange man came to their house two days ago — but Todd kept it a secret from Frances. Logan says that the man was yelling, and Todd threatened to call the police so he left. Logan doesn't know what the man looked like — but he says that he will never forget his voice.

Jane goes to the morgue and tells Maura that Todd's son can recognize the killer's voice. Todd's toxicology test came back negative and there were no indications of any recent sexual activity. Maura says the murder weapon was a long mental instrument, possibly an iron pipe or a tire iron. There were no defensive wounds — so Todd most likely knew his attacker.

Korsack interviewed Todd's co-workers and they confirmed he left work at 2:00 AM. They found a receipt in his car revealing he went to a store at 2:20 AM. Korsack doesn't think that Todd was screwing around on his wife. They pull Todd's credit card reports, they took out a second mortgage six months ago. There were two mysterious cash deposits in his bank account last month, they think Todd may have went to a loan shark.

Maura heads to the boutique, the woman apologizes for sending Dr. Isles's shoes to her house. She shows Maura an entire rack of dresses that Dr. Isles picked out and were waiting to be picked up. She seems completely unfazed by the fact that someone seemed to have stolen her identity, she asks the clerk if the dress comes in her size.

Korsack and Frankie bring a local loan shark named Chris in for questioning. He admits he loaned Todd \$15,000 but says that he never threatened to kill Todd. Jane has Todd's son Logan come down to the police station and listen to the loan shark's voice — Logan says that he is not the man that came to their house and screamed at his dad.

Maura heads back to work and tells her assistant about her "impostor." Her assistant warns her that she is just an identity thief stealing her money — and she needs to report her to the police. Maura wants to see the impostor first, she made a reservation on one of Maura's credit cards at a restaurant. Maura is going to go to the restaurant to see who the impostor is.

Jane gets a call from Maura and heads to the garage where Todd's car is. Maura noticed that the blood spatter is not on the hood of his car — she thinks that the hood was open when Todd was killed. She finds a sock stuffed in his gas tank, they realize that the killer had to have sabotaged Todd's car and was waiting for it to stall and followed him, and then killed him.

A detective named Mike Guthrie from Maine arrives at the police station — he tells Jane that they are searching for the same killer. Mike explains that they have an open case, a 60 year old woman named Ruth was found brutally killed on the side of the road next to her car. They also found a sock crammed in her gas tank, and she stopped at the same kind of market that Todd stopped at right before he was killed.

Maura and Angela head to the restaurant to observe her impostor — Angela whines that they need to call Jane. Angela says that it is not an impostor that wants to be like Maura, the woman is just a con-artist with her credit card numbers. Maura complains that she has been reading her credit card bills and she is jealous of all of the stuff that the con-artist has been buying with her money. An old man at the restaurant begins having a heart attack — in the commotion the impostor tries to rush out of the restaurant but Angela snaps a photo of her. Maura heads back to the police station and Jane knows what she has been up to — she already filed a police report for her credit card theft for Maura.

Frankie heads to the lab where they are comparing the handkerchief from their killer to the handkerchief that Mike Guthrie brought from Maine. While they are analyzing them the fire alarm goes off and sprinklers in the lab begin destroying all of the evidence. Frankie and Suzie jump on top of the evidence and try to save them from the sprinklers.

Jane rushes to the lab and Maura tells her that all of the evidence has been contaminated. They learn that the fire started in the men's bathroom, someone threw a lit cigarette in the garbage can. Jane and Korsack check out the fire in the trash can and realize that the cigarette was never smoked and someone threw it in the garbage can to start the fire. Jane meets with Mike Guthrie and tells him what happened, she records their conversation — later she plays the recording for Logan and he ID's Mike's voice as the man that was at his house.

Korsack does some research and learns that Todd and Mike went to summer camp together

many years ago. Mike was a bed-wetter and Todd and his cabin mates all bullied him and teased him horribly. Then his step-father showed up at camp and embarrassed him and spanked him in front of everyone. There was just a reunion two weeks ago and they think that the reunion may have triggered something in Mike to make him seek revenge. Korsack is scared that Todd is just one person on his list — and he is going to try to kill the rest of the kids at summer camp that were teasing him too.

Frankie heads out to tail Mike Guthrie — he follows him up the highway North, Korsack thinks that Mike is going to his step-father Dana Slowey's house to kill him next. Jane and Korsack arrive at Dana's house to find Mike holding his step-father Dana at gunpoint in the middle of the street. Jane, Korsack, and Frankie all pull their guns and there is a stand-off. Jane taunts Mike and tells him to shoot Dana and promises that they won't turn him in to the police. She manages to talk Mike down and get his gun away from him. Frankie handcuffs him and takes him away.

At the police station Frances show up with her son Logan — he apparently wants to talk to Jane about something. Jane sits down with Logan and he cries that he blames himself for his Dad's death. He thinks that if he told his mom about Mike coming to his house then he would still be alive. Jane reassures him that he can't blame himself and his father would be very proud of him for helping catch his killer.

Jane heads to Maura's house, she hands her a case file and says that the con artist was arrested earlier that day. She was trying to use Maura's credit card to buy a new wig. They were able to use the picture that Angela took at the restaurant to charge her with a felony.

Bite Out of Crime

Season 5

Episode Number: 73

Season Episode: 17

Originally aired: Tuesday March 17, 2015
Writer: Russell J. Grant
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli Jr.)
Guest Stars: Idara Victor (Nina Holiday), Enver Gjokaj (Jack Armstrong), Cameron Deane Stewart (McGruff / Michael Lyons), Tina Huang (Susie Chang), Aly Mawji (Ned Drake), John Gloria (Jay Clark)
Production Code: 2M6567
Summary: The squad works overtime hunting down a serial killer sniper. Maura befriends a man who is a witness to the crime, who happens to suffer from a mental condition that has him believing he is a wolf.



Tonight's episode kicks off with a string of murders in Central Park, the victims were killed by a sniper. Maura sits down in the interrogation room with the witness while he inhales a sandwich like a savage, their one witness to the murder doesn't speak and acts like a wild animal. He growls at her that he was "hurt by the hunter" and snaps at her like a dog when she tries to talk to him. Maura leaves the room and tells Jane that she thinks he is having a psychotic break that is triggered by schizophrenia. Jane is lost by Maura's

analysis. Maura explains in layman terms that "McGruff thinks he is a werewolf."

Maura and Jane brief Frankie on their werewolf — he thinks that he is faking it. Maura argues that he has been living in a den soaked in urine for weeks in the park, and Jane points out that people have been calling the police and reporting a crazy man barking at them and stealing their food. Jane doesn't want their only witness to the murder to wind up in a psych ward. Maura agrees to "buy him some cheeseburgers and buy him some time."

Korsack and Frankie are trying to track down the sniper's bullets — they get a list of people that buy custom gunpowder. Korsack tells Frankie to get the driver license pictures of all of the people on the list to see if their werewolf can identify the shooter.

Maura's boyfriend visits her in her office — he tells her that he figured out a plan. He was offered a full time position to teach at a university out of state, but he doesn't want to leave Maura. So, he went back to the university and they offered him a job in Boston — only it will only be part time and he won't receive tenure. Maura isn't sure if she wants him to make that kind of sacrifice for her, she feels guilty.

Frankie and Korsack get a phone call — they just found another sniper's nest in Central Park. Jane rushes down to the lab and tells Maura that she needs her to come talk to the werewolf about the third sniper's nest that they just found. Maura warns Jane that whenever she mentions the hunter, it triggers his fear response and he lashes out.

At the park, Frankie and Korsack investigate the sniper's nest. They notice that there is only one streamer hanging in the nest to test the wind, unlike the other nests. Korsack looks at the

photos of the other nests they found and realizes that the sniper shot Jeremy Fritz from the third nest, which means he was the prime target, and all of the other victims were killed just to throw them off.

Maura heads in to the interrogation room with the werewolf, she decides to show him compassion because she thinks that it will help him open up to her about the sniper. His wrist is sprained, so she wraps it with a bandage. The witness says that the hunter came at night to make the nests in the trees, he says the hunter came during the day with a gun and he knew he was going to hurt people — so he climbed the tree to try and stop him but he knocked him down and hurt him. Maura asks what else he remembers about the hunter, the werewolf says he is "loud, copper, wet."

Jeremy Fritz gets out of surgery, but the doctors tell Frankie that he still isn't well enough to answer any questions yet. Korsack has a theory, the werewolf said that the hunter was "copper and wet," that might mean that he bit him. Jane gets a phone call from Maura and rushes to the hospital — she says that their witness had a tumor on his brain and that was why he was acting like a werewolf. Jane brings along two police officers and tells them to stay with their werewolf witness, in case the sniper tries to take him out at the hospital to keep him quiet.

After Jane leaves the hospital, Maura and the doctors wheel the witness out in to the hallway to take him to get a cat scan. A man in a leather jacket walks past them in the hallway and the witness begins freaking out, he tells Maura they are in danger and she needs to "run." She realizes that the man in the leather jacket must be the hunter and she grabs a pair of scissors and chases after him after calling Jane and telling her the hunter is at the hospital.

Jane arrives at the hospital and begins searching for Maura and the hunter, meanwhile Maura runs in to him in the stairwell and stabs him in the legs with the scissors. The hunter manages to get away from her but runs smack in to Jane, she tackles him and arrests him.

At the police station Korsack runs a background check on the hunter and learns that his name is Wesley Peidmont — he actually comes from a rich family. He has never worked a day in his life, but he did receive awards for his rifle skills. Apparently Wesley's family had gotten him a job at Jeremy Fritz's financial firm, and it was his last chance to get his life together, if he didn't work for Jeremy then his parents were going to cut him off. So, Wesley decided to take out Jeremy so he didn't have to work for him, and killed a few innocent bystanders just to make the crime seem random.

Maura visits the werewolf witness in the hospital, she breaks the news to him that they found a tumor on his brain and that is why he is acting crazy. She reassures him that the tumor is benign and the doctors can remove it, then he won't think that he is a wolf anymore. They also found his family, and his name is Michael Lyons and he is a student at University of New Hampshire. Michael thanks Maura for everything she did for him and shakes her hand. Afterwards Maura meets with her boyfriend in the park, she tells him that he has to take the job out of state so that he can be with his daughter Ally. Maura refuses to be the reason that he isn't in his daughter's life. They hug and say their goodbyes.

Jane and Maura head out for drinks with Angela — Jane's mom says that they got a lucky break with the werewolf in the park. If Michael hadn't ID'd the sniper, then it would have "been just like that movie with the guy with the limp."

The second half of Rizzoli & Isles season finale kicks off with a woman lying in bed with a blindfold on and her hands handcuffed to the headboard. She is role-playing with a man named Ronald. The woman shouts for help and pretends to be a damsel in distress and Ronald runs around in a cape pretending to be her superhero. Suddenly there is a thud, and Ronald drops to the floor, the woman's blindfold is splattered with his blood and she screams for help.

Jane is trying to cheer Maura up after her break-up, she offers to take her on a hike or they could pretend to be French — Maura isn't in the mood. But, she perks up when Jane gets a phone call and they have a murder to investigate. They head to the hotel where Ronald was shot. Inside the hotel room they find cops sawing the headboard of the bed to get the woman free. The paramedics sedated the woman because she was hysterical.

Maura investigates Ronald's body and says that the cause of death was blunt force trauma to the head. Jane thinks he just slipped and bumped his head while he was flying around pretending to be a superhero. Maura says the only way their superhero could have died from hitting his head on the bed post is if he was flying at a rate of 120 miles per hour or fell from 18 stories. Ronald was definitely hit over the head by another person. Back at the police station

they learn that Ronald Wallace was a real estate agent, and he made some suspiciously large cash withdrawals from his account.

Jane and Korsack sit down with Ronald's wife — she explains that he travels out of town a lot, and every once in a while he liked to spice up their marriage by checking in to the hotel. They ask her about the large withdrawals from his bank account and his wife insists that it was part of his job as real estate development. She is shocked when Jane tells her that they think Ronald was murdered and he didn't slip and hit his head. According to Ronald's wife, someone was stalking Ronald and calling his phone and sending him upsetting letters. Ronald told her that it was just over a "real estate job gone bad."

Frankie traces Ronald's phone and realizes that a man named Larry Price was calling him non-stop. Larry and Ron used to be partners, but they sued each other last year. He has an airtight alibi for the day that Ronald was murdered. Larry told Frankie that Ronald was a gambling man — and the reason they ended their partnership was because Larry didn't trust him.

Family Matters

Season 5
Episode Number: 74
Season Episode: 18

Originally aired: Tuesday March 17, 2015
Writer: Jan Nash
Director: Michael Katleman
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.)
Guest Stars: Idara Victor (Nina Holiday), Jaz Sinclair (Tasha Williams), Tina Huang (Susie Chang), Lidia Porto (Judith), Rick Kelly (Sheriff), Samantha Cutaran (Attendant), Laura Owen (Teri), Melissa Bickerton (Civilian Assistant)
Production Code: 2M6568
Summary: When a woman finds her husband has been murdered, the ensuing investigation reveals that the victim may have been living a double life.



Jane and Maura head out to lunch with Tasha, the girl that Jane saved when she was homeless. Tasha is doing well now and applying to colleges. Maura is thrilled when she learns that she applied to BCU and says she is going to call the board and give her a recommendation. Tasha turns her down and says she doesn't want anyone to pull any strings — she wants to get in on her own. Afterwards Maura whines to Jane that she has to make the call but Jane tells her to stay out of it.

Frankie does some research and learns that every day that Ronald took out big cash withdrawals — he turned his phone off, turned on another phone, and then travelled to Connecticut. He fills Jane in on what he found out and she goes to the morgue and tells Maura that they are going on a roadtrip. Once they hit the road Jane tells her that they are going to Connecticut — they are going to check out the casino there, and stop by the spa that Maura has been raving about.

In Connecticut Maura is not happy when she learns that Jane is just dropping her off at the spa and she is going to see if anyone at the casino recognizes Ronald. The local police station says that Ronald was not recognized by any of the employees at the casino — but he did register for a gun in the state of Connecticut under the name "Alan Wallace." Jane heads to the address that was listed on his gun registry and a woman answers the door. She has never heard of Ronald, but she says that Ronald Wallace is her husband. Jane sits down with Ronald's other wife Cynthia and explains that he was murdered — and already married.

Maura and Jane head back to the police station in Boston — Korsack is convinced that Cynthia found out Ronald was married to someone else and killed him. But, according to her cell phone records she hasn't left Connecticut. Maura calls everyone down to the lab and says she has big news on Ronald's murder. She reenacted the scene to try and determine what killed Ronald. She thinks the murder weapon was something wooden that was shaped like the bedpost — but whoever swung it and killed Ronald had to have used at least 68 MPH's of force. Jane

thinks that their killer must be a man — but Nina does some research and learns that Cynthia actually went to college on a softball scholarship and was a four year starter.

Korsack sends Frankie to Cynthia's house in Connecticut — he doesn't find a murder weapon, but he does find a burner cell phone hidden in the trunk of her car. Jane isn't buying it though — she thinks that there is more to the story and Ronald's other wife had to have helped her. How else would Cynthia have gotten in to the hotel room or known where they would be? Everyone heads out to get drinks — afterwards Jane heads to the park to sit and listen to some music. She sees a man walking with a badge on his coat and he is carrying an action figure just like the one that Frost had on his desk. She tries to follow the man and he leads her back to the office — then he disappears. She finds the police station empty, and Judith is cleaning the desk. It's like she imagined the entire thing. She sits down at her desk and looks at the pictures of Ronald's wives and has an epiphany.

The next day they bring Ronald's wives Cynthia and Linda in for questioning — she decides to put them in separate rooms and play them against each other to see if one of them crack. Jane plays a recording for Cynthia making it sound like Linda is ratting her out. Cynthia cracks and says that she has a recording of her and Linda planning the murder together — they arrest both of Ronald's wives for his murder as co-conspirators.

After work Maura, Jane, and Frankie meet up with Tasha for dinner. Maura snooped around and found out that Tasha got accepted to BCU — but she didn't get a financial aid package. They surprise Tasha and tell her that she qualified for the Barry Frost Memorial Scholarship — and she is getting a full ride to college with it.

Season Six

The Platform

Season 6
Episode Number: 75
Season Episode: 1

Originally aired:	Tuesday June 16, 2015
Writer:	Jan Nash
Director:	Greg Prange
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role:	Tina Huang (Susie Chang), Jaime Collaco (Officer Garcia)
Guest Stars:	Adam Sinclair (Kent Drake), Wendy Makkena (Detective Hitchcock), LaMonica Garrett (Detective Simmons), Creagen Dow (Cecil "Spike" Wilson), Marlane Barnes (Waitress), John Deignan (Detective Sam Lewis), Hugh Holub (Steve), Christopher Wallinger (Uniform), David Crane (John Stanton), Emma Chandler (Mona Carson), Nick Benseman (Sean Hughes)
Production Code:	2M6951
Summary:	An unarmed man is shot on a Boston subway platform, and it appears a detective did the shooting. With Internal Affairs breathing down their necks, it becomes clear that the circumstances surrounding this shooting are anything but clear.



Frankie has been shooting for a promotion at work and the way he went about trying to get it — taking out every official to lunch — has kind of been obvious to everyone else around the office. So, lately, people have been coming up to him and wishing him good luck. And if that wasn't weird enough then add Angela into the mix.

Angela recently got a present for her son. Though an uncomfortable, albeit free, chair from his uncle was probably not the best idea. At least for a gift.

Neither Frankie's own sister nor Maura even knew that Frankie had found

a new place. Much less needed new furniture. So it's almost like he was trying to keep it a secret from them. And the ladies didn't actually get to see this new apartment of his until they were dropping the ugliest chair in the world.

Frankie claimed it was no big deal but with the new apartment and going after the promotion — something had definitely changed.

But, unfortunately for the ladies, they just don't even have the time to commit to a side investigation. They had recently been assigned to a case involving a body of a young woman that was found in a dumpster. And a very good suspect for it.

The victim, Mona, it seems was once a very outgoing sort of a girl. However, after she met Spike, the new boyfriend, then that's when things began to change for. According to a friend, she soon started to withdraw from everyone. And she also became very secretive.

So Frankie and Jane were providing surveillance over Spike's apartment when they're suspect spotted them and gave chase. Both detectives then followed the suspect. Even going as far to pursue him down in the subways but then an incident occurred.

Frankie claimed someone pulled a gun on him and that he fired his weapon in self-defense. But why would Sean Hughes do that? There doesn't appear to be any connection between Sean and Spike. And Sean's gun was never recovered at the scene.

Thus a simple case soon got complicated when the evidence didn't match Frankie's story. He said a stranger pulled a gun yet no gun was found. Then he said that the footage down in the subways would absolve him though security cameras only picked up grainy feed. And what is probably the most important thing is that no other officer at the scene spotted this alleged gun. Including his sister.

Jane, Maura, and Korsak did the one thing they weren't supposed to do: They started to investigate what happened themselves. And, though, technically, they weren't supposed to do that — they did find evidence of a gun. Meaning Frankie was right but someone removed Sean's gun in order to incriminate Frankie.

Video that was captured by a pedestrian showed there was another gun at the scene but knowing IA an investigation wouldn't get dropped until Jane and Korsak came up with a viable suspect.

Spike appeared not to be working alone. Sean and another man named John had been lurking in the subway. So the detectives know that one if not all of them were somehow involved in Mona's death. But for some reason IA kept trying to impede on their investigation.

Internal Affairs didn't want to look at anyone besides Frankie. So they had stopped caring about what happened to Mona or why Sean may or may not have had a gun. They just wanted to bring a supposed dirty cop up on charges.

Jane had literally hand over Spike the boyfriend before she could get IA to listen to her. Spike and his friends had hatched a plan to crash a train. And as part of that plan, Sean was supposed to bring his gun down into the subways.

Jane and Korsak had to cross their "t" and dot their "i". And then and only then did IA feel comfortable enough to drop the charges against Frankie.

But boy was Frankie grateful when his sister and Korsak arrested John.

That finally put an end to Mona's case and he was just glad to be vindicated.

Afterwards, Frankie found a way to thank each and every person that helped cleared his name. And it seems like his experience has helped him to appreciate his friends a little bit more.

In the meantime though Maura got a new assistant at the M.E.'s office and it looks like the mysterious British expat just might be the person to help her get over this recent ordeal.

Bassholes

Season 6

Episode Number: 76

Season Episode: 2

Originally aired:	Tuesday June 23, 2015
Writer:	Michael Sardo
Director:	Chad Lowe
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role:	Jaime Collaco (Officer Garcia)
Guest Stars:	Adam Sinclair (Kent Drake), Lochlyn Munro (Skeet Martin), Abby Brammell (Linda Hendrickson), Austin Highsmith (Carla Harris), Gary Hudson (Jay Butler), Dave Power (Cliff Davis), John Rushing (Boyd Jones), Aaron Pont (Mark Harris), Amaris Davidson (Debbie), Chase Kim (Det. James Ward)
Production Code:	2M6952
Summary:	Jane and Maura find themselves in the high stakes world of competitive bass fishing after the lead fisherman in a tournament is killed. Frankie pays a price after losing a bet.



Maura and Jane have been assigned to a new case on tonight's all new episode of "Rizzoli & Isles" and for some reason the cause of death seems to be stumping Maura.

The body of Mark Harris was found in the early morning. The victim had been on his boat and was actually in the middle of a fishing contest when he was murdered. And there is no doubt about that last part. A bullet hole kind of told a story all on its own.

There was something else at the scene that made Maura doubt whether or not it was just the bullet that killed their victim.

Unfortunately, there was an unexplained puddle of blood near the body. And for Maura that puddle simply didn't make any kind of sense. So it wasn't until she had the body back at the lab that she knew Jane's case was actually going to be a lot harder than they both had originally thought.

See, there was puddle because Mark had been taking blood thinners at the time of his death. So that means that whoever killed him could have done so a good 60 feet away (widening their pool of suspects) and that they didn't even have to be an expert shot. Maura later told Jane that even a wound to the arm would have caused their victim to bleed out.

So a look into the once cool and collected college professor's life revealed only one thing and that is someone wanted him dead because of his fishing expertise.

Sounds odd but its true. Mark was an excellent fishermen and lately he's been winning every contest he could enter. And with the winning prize being a hundred grand now and half a million in the finals — it's not that surprising that someone wanted Mark out of the way.

Plus, fishermen aren't exactly an honorable lot. Earlier, Mark had been accused of cheating and at the time of his death someone had also sent him a death threat with a bag of fish. The fish actually came from foreign water. Someone was either accusing Mark of cheating or warning him with their own ill-gotten gains.

And if the detectives needed further proof of how cold blooded this competition could be, then they saw that for it themselves when they brought in some of Mark's most vocal adversaries.

Out of all the guys, the majority of them did not seem to care about a body being found on the same lake they were all fishing in. In fact, they were more concerned about who would get Mark's fishing stuff now that he's dead. Because in their mind there is still a very important competition going on and all they want to know is how Mark cheated so that they can then copy him.

However, there was one person that was taking the investigation seriously. And it just so happens that's this same man claims he had overheard Mark fighting with his girlfriend in the lead up to the competition.

Technically, Mark was married, but his wife Carla was on the brink of divorcing him after he got himself wrapped up in this whole fishing thing.

Mark was actually going through a separation when he met Linda. Linda is into fishing as well and often she would help him make his fish bait. And, well, one thing led to another and Mark soon was in a relationship.

According to both Linda and Carla, Mark and Linda were no longer a couple when he died. Linda said that he just wasn't meant for her type of lifestyle. And Carla told them that her husband had decided to drop out of fishing in order to work on their marriage.

Therefore, with reports of the two fighting and that he was going back to his wife, Jane and Korsak brought Linda in one more time and they hounded her. They mention they could trace the letter and that they could trace her weapon. So unless she wanted the longest possible sentence — she had to confess.

And confess she did.

Mark it seems never won a thing in his life. Apparently, his girlfriend had cheated for him and he didn't know until he tried to leave her. After, he was still going to leave her and, on top of that, was still going to reveal what she had done — so she killed him.

Her excuse was that she had too much to lose.

On the topic of losing, Frankie ended up losing a bet to Korsak. As punishment, he had to carry around a bag of flour as if it was his child. But his mother inadvertently made cupcakes out of her newest grandchild when she saw the flour at the office and decided to give up on her diet.

Deadly Harvest

Season 6
Episode Number: 77
Season Episode: 3

Originally aired: Tuesday June 30, 2015
Writer: Ken Hanes
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Tina Huang (Susie Chang)
Guest Stars: Vincent Ventresca (Dr. Carlson), Olivia Horton (Sarah Harrison), Vivian Kerr (Bonnie Leonard), Daniel Beer (Jeffrey Tyler), Kristin Slaysman (Claire Cousins), Layla Alizada (Sarah's Employer)
Production Code: 2M6953
Summary: Jane and Maura investigate a murder victim found buried in a shallow grave at the BCU "Body Farm" among the research corpses. Angela has secrets she is keeping buried from Jane.



The body of Jane Doe was recovered at the BCU body farm. Apparently, med students often work with cadavers as part of their training but when one young intern went out to drop off his latest project — he came across Jane Doe. And right away the doctor in charge of the program knew something was off.

It seems he runs a very tight ship and so he's knew for fact that Doe had never been in his lab. Though Jane couldn't help out that if he really was on top of things then maybe someone wouldn't

have stuck a body in his facility. So Jane being Jane — she burned a few bridges she could have used.

And, unfortunately, the doctor could have been of some help.

Later, while Maura was still stuck on the cause of the death of their first victim, a second body was found — again at the facility. However, this time, the victim was a man. Plus, there was no doubt about his cause of death.

Jon Doe as most clearly killed execution style. Which at first made Korzak question whether or not the mob found out about the body farm and decided to use it to their advantage. But what made the case so confusing is that the both bodies had evidence on them that proved they were in close contact with each other. So how did two people disappear without anyone filing a missing person's report?

Well, with the second body, the detectives were able to widen the search for a couple that had gone missing almost a year ago and that's how they found Bonnie and her husband James.

Bonnie and James were what you would call hippies. They believed in peace and happiness. And they were also the kind of people that would attempt to ride their bike everywhere.

But the way Bonnie's described her sister doesn't match up to how Bonnie was dressed at the time of her death. See, Bonnie was found in an old overcoat that no woman (at least in this generation) would ever wear. And, in addition to that, she didn't look anything like her old photos, which showed her wearing more of a festival attire than what you would see on a strange cat lady.

So a lot of things simply weren't adding up.

There was no apparent reason to hurt this couple nor for someone to kill the husband and then wait months to kill the wife. Not unless say someone kept the wife a prisoner.

Jane and Korsak looked into a theory where someone must have been playing out scenario with Bonnie. And, surprisingly enough, everything fit. It seems Bonnie's husband was murdered in order for some psycho to get to her. And then once the culprit had her — he tried to live out a fantasy world with her.

But then something. Bonnie probably broke the spell one day and made her kidnapper angry. So he killed her and dumped her at the same place as her husband.

Yet if she was living out his fantasy, then he was bound to want to replace her. And so the detectives looked into women that had gone missing in the last few days where they then found Sarah. Sarah, like Bonnie, had mysteriously disappeared one day after suddenly quitting her job by mail.

So Jane read Sarah's resignation letter and it matched with Bonnie's. The first time the culprit pulled this trick, he had too many loose ends. There was Bonnie's husband and there was also the sister that filed a report with the police.

However, with Sarah, the culprit made sure she was single and that the only person that would notice she was gone was her co-worker.

That same co-worker was actually about to rescind her report when Jane talked to her and found the letter that was supposed to "explain everything". So not that the detectives knew they were looking for a potential serial killer — they looked for connection between their victims. Though at first nothing stood out.

That is until they found Jeffery. Jeffery used to work for a company that delivered water jugs to offices and then one day he just quit.

And what made Jeffery an even better suspect is that he has a record with women. Apparently, he's the controlling type. So he would get physical with women whenever they didn't do something he liked.

So this Jeffery was coming close to murdering Sarah when the police busted in and saved her. It looks like she was going to try to escape and so when Jeffery found her he was going to hurt her for not focusing instead on his dinner.

But Jane stepped in and after seeing for herself how controlling Jeffery — she then gave her mom blessing.

Earlier, Angela had told her daughter that she wanted to take ice-skating lessons despite being uncoordinated. And Jane told her mom no because she was worried about her. Though naturally things were different after Jeffery.

Imitation Game

Season 6

Episode Number: 78

Season Episode: 4

Originally aired:	Tuesday July 7, 2015
Writer:	Katie Wech
Director:	Steve Robin
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli Jr.), Idara Victor (Nina Holiday)
Guest Stars:	Matt Champagne (Dale Mullins), Samantha Smith (Mary Hope), Kevin Shinick (Gary), Tina Huang (Susie Chang), Cisco Reyes (Ricky Ruiz), Emily Robinson (Rachel), Cody Sullivan (Theo), Kristen O'Meara (Karen), Hank Chen (Waiter), Sharif Atkins (Agent Burns), Anthony M. Bertram (Truck Driver), Davey Thompson (Yuri)
Production Code:	2M6954
Summary:	An infamous thief is murdered, plunging Jane and Maura into the shady world of art heists and forgery. Meanwhile, Jane tangles with an FBI agent, and a new man enters Angela's life.



Angela Rizzoli is a quirky sort of woman. She's taken to involving herself in other people's lives with such vigor, that by this point in their lives, her children have simply learned to go with the flow.

This time around, however, Angela went too far. Angela spoke with Korsak and she just happened to remind him about her son Frankie. Frankie it seems hasn't taken any of his vacation days and so his mom feel like maybe he needed to be pushed.

Technically, he was pushed out of the

office and into the bar.

Angela had apparently needed his help to fix something his father had allegedly done wrong. So Frankie was at the bar helping his Ma when the feds started to crawl all over their new case.

A man's body was found in fridge and after initial preliminaries it looks their victim was actually an art thief. Maura had to notify the proper authorities when her victim had certain chemicals on his hands at the time of death that led them to believe he just finished job. However, as oddly it sounds, there hadn't been anything recently reported as missing.

So why did the victim have paint on his hands?

That was the question that stumped everyone! The detectives had tried to look at this case as if it was any other yet therein lies the problem. This wasn't a typical case and so to close it they were going to need outside help.

Not from Agent Burns of course. He and Jane rubbed each other the wrong way from the start. But asking Maura take more of an active role ended up being beneficial.

Maura was the one that figured the paint on the victim was recent. It couldn't possibly have come from anything out of the Boston Museum. So Maura being a nerd came in handy.

Maura frequently goes to the Museum and she knew for a fact that there hadn't been any recent additions. Hence, Jane enlisted her friend's help and they both enjoyed a black tie event. Maura was supposed to detect if any of the paintings could be a fake and Jane was merely going to act as a wingman.

Then, once Maura completed her job and was in the middle of confirming Jane's suspicions about their victim, Jane's lack of social graces came close to working against them.

See, Jane scratched a painting. Accidentally that is. And, really, it should have devalued though luckily she got off when Maura revealed the painting to be a fake.

The Moran is worth 20 million dollars and unfortunately its owner is very sentimental about the piece. It was her late father's favorite painting. And the reason she chose the Boston Museum over some place is because she didn't want it to be too far from her.

Yet, someone took the painting and even replaced it with a forgery. So that meant the police had two viable suspects. The killer either was the forger or the buyer. The forger could have wanted to take the thief out of the picture and take his cut. Or the buyer could have removed the only person that would have linked them to a crime.

So Jane initially felt like she had finally gotten a hold on what was going on. Though, as it turned out, this was just going to be one of those cases that never resulted in closure.

The forger was eventually found but, by time they reached him, he had already committed suicide. And with him all leads died. So the painting was lost. And there was no way to return that or the painting that was lying underneath the forgery.

There weren't any arrests and the one thing that managed to make everyone smile again was when Jane figured out who her mother was dating.

Misconduct Game

Season 6

Episode Number: 79

Season Episode: 5

Originally aired: Tuesday July 14, 2015
Writer: Ron McGee
Director: Kate Woods
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Tina Huang (Susie Chang)
Guest Stars: Adam Sinclair (Kent Drake), Samantha Smith (Mary Hope), Dameon Clarke (Samuel Langdon), Anthony M. Bertram (Driver), Brian Slaten (Kirk Ainsley)
Production Code: 2M6955
Summary: The murder of a crime tech sends a jolt throughout the team. When suspicions arise that the tech may have tampered with evidence for BPD cases, Maura is suspended from her position. Jane is determined to catch the killer and clear the department so Maura can be reinstated.



Susie was a very good friend and she worked for Boston PD. But in death it appeared that Susie has secrets and Maura for one didn't know how to handle it.

On tonight's episode of "Rizzoli & Isles", Jane and Maura were called upon to investigate the death of someone close to them. However Jane knew how to be objective about the case and when she found evidence leading many to assume that Susie could have been dirty — Jane didn't dismiss right away. Instead she chose to investigate the lead like any

other.

Susie had a false wall in her apartment and inside there was bags, evidence bags, with objects in them and if that wasn't enough there was a wad of cash. The money eventually added up to five grand. And with everything looked at together, not even Maura could continue to defend Susie.

At least not openly.

But Maura didn't think Susie was dirty and she had faith that real evidence will exonerate her friend. Thus she continued to work the case and even instilled a complete transparent policy in the lab. That way no one could say she had tampered with the evidence to save either her late friend's reputation or her own skin.

Maura was after all Susie's direct supervisor. And, well, that meant she could be blamed for what Susie did. If she did do something that is.

And after Maura had first filled in the governor that their cases for that last couple of years could all be at risk if Susie was dirty, there didn't seem to be any official fallout. Yet his people must have realized in the end that they needed someone to blame if this went south. So naturally they pointed the finger at Maura.

Thus Maura was suspended pending the investigation.

And Jane was pissed. She immediately wanted to blame the new guy that's filling in for Maura at the lab but it's not like he's out for Maura's job. In fact when the governor made his decision, he was at the lab working the autopsy. So he was the one that found out that Susie's body had been moved. Therefore if the body had been moved, someone could have easily staged a scene back at her apartment.

And thankfully that theory did pan out. There was truly nothing missing from any cases Susie or her fellow doctors could have and have recently worked on. So someone intentionally set out to make Susie look dirty.

Though this diversion of theirs ended up working a little too well. The cops were thrown the moment they saw the evidence bags and Maura was benched for being too close to the case. So this plan worked for a while but then everything fell apart after the cops finally figured out what Susie was working on.

Susie you see had been asking around about that painting many had assumed was lost for good. But it looks like Susie was on to something when the person that killed her turned out to have traces of paint (used in the forgery) on them. And it was that piece of evidence that had both Jane and secretly Maura (he was still on suspension) look at their old forgery case.

That case was supposedly closed with the suicide of Charlie Ganz. Yet with him and his partner dead — there was no one to tell them if a third party just happened to be involved. But Susie found out who this person was.

The 20 million dollar painting that everyone believed had burned was actually a fake. So when Susie started to make calls and had even called the owner's home — that's how she tipped off her killer.

The owner of the painting is rich but she doesn't want to support her husband's run for governor. So the husband then manipulated her into donating the painting for a small show at the museum. And afterwards he had a friend steal it.

Though with two other partners and then Susie in the way, a simple job ended up leading to three murders.

So no one actually felt sympathy for this guy when he tried to throw blame right before his arrest. And once the detectives were done with him, they held a small celebration in Susie's honor. Susie liked some scream rock and her small memorial sort of turned into a concert.

Face Value

Season 6

Episode Number: 80

Season Episode: 6

Originally aired: Tuesday July 21, 2015
Writer: Alicia Kirk, Sam Lembeck
Director: Stephen Clancy
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Guest Stars: Eddie Jemison (Elliot Dutton), Robert Cicchini (Carlo), Fiona Dourif (Miss Barnes), Rocky McMurray (Officer Mekler), Zylan Brooks (Det. Kain), Christina Carlisi (Helen Barnes), Chuti Tiu (Det. Fordham), Matias Ponce (Manny), Anthony Vitale (Spencer Romero)
Production Code: 2M6956
Summary: A killer can't be identified because the witness suffers from facial-recognition blindness. Meanwhile, scheming cousin Carlo plans to visit.



Cousin Carlo, a relative of Angela's, is coming for a visit and for some reason that had both Jane and Angela on edge.

Maura didn't get it and more importantly she never figured out how this cousin of theirs learned her phone number. But to her, family is family. And she simply could not understand why the women would dread Carlo's visit.

And she still felt that way even after they told her about Carlo. Carlo you see does not have a job yet he can always be found wearing fancy suits and driving a

Lexus. So it's highly likely that this cousin Carlo lines his pockets by being a con man.

Thus the reason his family don't want to be around him is that they fear he'll try to con them next.

And that's also why Angela immediately went into clean up mode upon hearing about her cousin's visit. She cleared out the house of all rugs and had even removed the knives. Basically she removed anything that Carlo could potentially sue them over and went as far to enlist her son in helping her to do so.

But Jane was left out of this little excursion. A murder had been reported earlier and the eye-witness had an unusual condition.

Elliott Dutton was by a huge shopping event when the woman that was standing right next to him was stabbed. So naturally someone in Elliott's position would have been able to identify this killer. However because of his condition, the killer could walk past Elliott a thousand times and Elliott would believe him to be a thousand different people.

See Elliott has facial recognition blindness. Meaning he can't tell people by their faces and the second they're out of sight — he completely forgets what they look like. And it's because of this condition that Elliott ended up running into the murderer twice.

After that woman had been stabbed, the police looked at the footage and the fingered Elliott seeing as it looked like he was running away from the scene of the crime. But the truth is that someone had been chasing Elliott and when this person got close — Elliott ran away and another person was injured in his place. So it was Elliott that was the target all along.

Franklin Simms was Elliott's boss and he was found murdered at their office. So that person that Elliott felt was following him could not have been the boss that had been dead for hours before the crime.

Though this is where Elliott's condition creates problems. He saw a man at his office and because he confused him with his boss — he has no idea about who really was following him. Nor can he assist the police in capturing this guy before he ends up as the third victim.

So the police had to conduct an entire investigation with little to no input from the man they want to protect.

And one of the first thing they had found led them to believe Elliott was keeping secrets.

They had found out that Franklin Simms was dirty. The evidence clearly stated that his business had been used to secretly launder money and so no could believe that the same Elliott who handle the books was as unaware as he would go on to claim.

And they were right. Later, after Jane put the screws to him, Elliott admitted to withholding the truth. He said that he knew something was off. Nothing specific but that something was off. Though he refused to say anything because there weren't a lot of men like Franklin that were willing to hire him with his condition.

Thus Elliott kind of kept his head down. And someone eventually used that to their advantage.

Elliott heard the distinctive sounds of a Mr. Wilcox when the police played him a video of a known crime boss that Simms had been working with. And so they found out who had killed that poor woman and Simms. But the fact any good lawyer could rip Elliot's testimony meant they had to keep looking for concrete evidence.

And Elliot turned out to be helpful in this.

The police couldn't arrest Spencer Romero based on poor eye-witness testimony. But when Spencer came after Elliott and then was caught in an attempted murder plot and assaulting cop — that helped sealed the case for the police.

But Cousin Carlo was funnily enough smarter than Romero. He initially played nice and then he tried to cheat Maura in a lawsuit.

And, well, thank god Maura had cameras put up all over her house because it really does pay to be suspicious of family.

A Bad Seed Grows

Season 6

Episode Number: 81

Season Episode: 7

Originally aired: Tuesday July 28, 2015
Writer: Russell J. Grant
Director: Christine Moore (III)
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Guest Stars: Andy Milder (Dr. Kevin Foley), Justin Castor (Daniel O'Neill), James Black (Ernie Priest), Karole Foreman (Mrs. Lewis), Chet Grissom (Mr. O'Neill), Elise Robertson (Mrs. O'Neill), Karla Droege (Woman), Donnell Turner (Firefighter), Rey Borge (Mover), Cristen Barnes (Female Detective)
Production Code: 2M6957
Summary: Jane and Maura look for the killer of a 16-year-old girl as they overcome stiff opposition from a fussy prosecutor and a psychiatrist caught up in an ethical dilemma. Frankie claims to have seen a UFO.



A woman was out juggling on tonight's episode of Rizzoli & Isles when her dog came across the body of a young girl that was mysteriously placed in a cage.

Unfortunately, the victim was a teenager. And earlier in that same day, the late Sheila McIntyre had gotten written up for truancy. However there was no way to know whether or not their victim knew her killer beforehand.

There was no clear signs of a struggle or drag patterns indicating this was not a case of opportunity. But what has the

police worried, more than Sheila's death potentially going unsolved, is that evidence found at the scene revealed their killer was merely getting started. And that he had thought about what to do with his victim long before he ever set eyes on poor Sheila.

See the cage in which Sheila was found in was covered in older blood samples. Hence Maura had to do a complete diagnostic. Where did the blood come from and how old was each sample? And what she found was evidence of a squirrel, raccoon, and a dog had at one point in time had all bled out in that cage.

And someone starts with animals then move on to humans that could only mean Sheila's killer is escalating.

This person began with animals until they felt confident enough to target an actual person. And then he found a way to attack his victim and place her body in his favorite hiding spot without anyone noticing. So that's where that puncture wound on the back of Sheila's neck comes into play because it could explain why there was no clear signs of a struggle.

The tox report revealed that Sheila had been drugged with drugs typical used for euthanizing animals. And, seeing as the killer's earlier victims were all animals, that must mean their killer had a vast supply of the drugs he needed. Though these drugs can't be found at any old store.

So Jane had Korsak and Frankie looking into tracking these drugs but the in the meantime she wanted to know if she could crack a certain doctor.

A Dr. Foley had dropped by Maura's office and she certainly got a feeling that he knew more about her case than he was letting on. Thus she tried to push on the matter and sadly he shut down completely on her. See, Foley is a therapist. And the fact he felt comfortable about Maura's case yet refused to answer any of her questions could only mean one thing — he knew who the killer was but couldn't say because of doctor/patient confidentiality.

However, the drug trace and even an analysis on who they were looking for didn't yield that much results. So Jane went back to the doctor's office and she brought along Korsak to see if they could at least get some clues from the doctor.

Though, they weren't counting on finding their doctor's body and a young teenager, covered in blood, hiding in the closet.

The kid's name was Daniel and, thanks to that profile earlier, the sixteen year old fit the criteria they were looking at for possible suspects. So was this scared kid that had begged the police not to hurt them the same killer they were looking for? Well, evidence seems to point in that direction.

Daniel's fingerprints were found on the murder weapon and the blood splatter on his clothes showed that he was standing right in front of Foley when the older man was stabbed. And a background check even connected him to Sheila's. Apparently he had worked at animal shelter where he had access to the same drugs that killed Sheila till one day he up and quit out of the blue. But, when confronted, Daniel had the perfect cover-up story. He said that Foley had been molesting him and was going to hurt him if he told anyone.

So, although he pretended to be a scared kid, Daniel was in fact a budding sociopath and the police didn't have definitive proof at that point to arrest him for either murders.

Chances are he most likely killed his doctor once Foley confronted him about Sheila. In fact maybe was trying to convince Daniel to turn himself in and was even prepared to do it himself when Daniel decided to kill him. So if that's what happened then that would mean Daniel has no qualms about doing whatever it takes to cover his tracks.

But that insight into his character helped the police figure out what happened to all of his documents at Foley's office.

The police had checked everything and they initially couldn't find a trace that Daniel had been seeing Foley for six months. His file was practically bare. And it was almost as if his file was merely there as a decoration.

Thus they had to go back to their profile of Daniel in order to figure out where he must have hidden his files. And you know what a highly intelligent sociopath would do when the police were right outside banging on the door — he would empty out his files and stash documents into other patient's files knowing the police would never get a warrant to check. But Daniel had underestimated the people around him.

For instance, he never suspected that his mom knew something was wrong with him. Or that Foley's assistance would go checking through all of the patients' files on the excuse that's he was wanted everything in order just to get some justice for her former boss.

So Daniel was tricked. He went down to the garage hoping to kill his mother before she could testify against him when in truth the cops had conducted a sting to catch him with Sheila's murder weapon in his hand. And he was taken into custody where he could no longer hurt anyone.

Nice to Meet You, Dr. Isles

Season 6

Episode Number: 82

Season Episode: 8

Originally aired:	Tuesday August 4, 2015
Writer:	Jan Nash, Michael Sardo
Director:	Norman Buckley
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role:	Jaime Collaco (Officer Garcia)
Guest Stars:	David Ogden Stiers (Arthur Isles), Adam Sinclair (Kent Drake), Chloe Bridges (Tory Garret), Jessica Camacho (Katrina Sororo), Anthony Bonaventura (Teddy Marshall aka Ten Mohs), Smalls (Ten Mohs Bodyguard), Ruben Garfias (Raya Sororo), Nick Nicotera (Marvin Harris aka Blingman), Chasty Ballesteros (Young Woman), Brian Chin (Ken), Chase Kim (Det. James Ward)
Production Code:	2M6958
Summary:	When the team investigates the death of a jeweler, a previously unknown member of the Isles family is discovered which casts a light on a secret Maura has been hiding much of her life.



Things have admittedly been rough for Jane since her apartment burned down last week. However, Jane is not going to let a little thing like that get in the way of her friend hiding something from her. And Maura was definitely hiding something.

Maura, you see, was hiding the truth behind why she had been ignoring her father's calls!

On tonight's episode of "Rizzoli & Isles", Maura wasn't answering her phone so Jane took a sneak peek to see who was

calling. And as it turns out it was Maura's father Arthur that kept trying to reach her. But Maura refused to address her blatant issues with the older man.

Thus Jane was going to pry when they both ended up getting the call from work. Apparently Ten Mohs had died and that was something of a big deal because he was the jeweler to the stars. And, well, celebrities — even minor ones — tend to get the press interested. Especially when those same media outlets can later try pinpoint someone even more famous for said crime.

And yet before this case could become a mess, someone came in to confess to killing Ten Mohs. Which is funny because by then Maura hadn't even figured out the cause of death.

The suspects the detectives had been looking at were Mike "Cheeky" Jones, Hugh and Todd who actually turned out to be Hugh and Todd, and The Blingman who Ten had allegedly run out of business. And it was the Blingman that had turned himself in. Though he didn't really know the particulars of how his opponent died. In fact he just came in to confess in order to win back some street cred.

And when he failed to do so, Blingman was more than willing to narc on the dead guy. So he told the police that Ten had shady in his business dealings. Like working the blood diamond cartel kind of shady.

So that brought the investigation to Raya's door. Raya had been suing Ten Mohs for "The Darkness" which is a rare diamond that holds cultural significance for Raya's people. And what do you know Raya recently traveled to the states to contest Ten's right on the diamond. Meaning he was in town when someone poisoned Ten's oyster with a puffer fish toxin.

However, before Raya could be considered as the primary suspect, Jane found out who his alibi and traveling partner was. And it was Arthur. As in Maura's father who Maura finally later told Jane all about.

Arthur it seems is a liar. He likes to create these stories but he's rarely ever telling the truth. So when Maura found out he had been with Raya and the cause of death — she then told Jane she should be targeting Arthur. Arthur after all was the one that wrote a dissertation on how to kill with puffer fish.

But Maura's tidbit on her father only added fuel to ever growing fire. Because once one suspect got shot down — at least two more replaced him. And soon after Maura's revelation, there was officially three suspects standing out.

There was Millie Juarez who was Ten's baby mother. She had cashed blanks checks that Ten had signed on the day he died. Also there was Raya who could easily have access to the puffer fish indigenous to his region and who managed to tick off Korsak when he finally came in to talk to the cops. And then there was Arthur. Arthur whose own daughter was willing to suspect him of murder.

Yet Arthur eventually sought out his daughter and gave her information on his friend Raya. He told her that Raya's young daughter is in Boston as well. And on top of that the young girl is the third person to have had access to the puffer fish.

Karina is a student at Boston University and oddly she had been on the VIP list, courtesy of Ten, on the night he died. So that could have opened up a lot of possibilities. Although most of their email transcripts revealed that two had simply been conspiring over diamond deals.

Karina had been selling diamonds from her village in return for paying for schools and bridges. Things to help her own people out instead of letting them starve in the traditional way. And Karina was getting Ten's help in getting "The Darkness" back so that it could be returned to its rightful place. So she truly had no reason whatsoever to want to kill Ten.

Ten's secret girlfriend on the other hand had the perfect reason. She had been Ten's part in business as well as sleeping with him. And when she found out he was screwing her over in more ways, she killed him in a simple lover scorned scene.

So Ten's death had nothing to do with business rivals, his baby mother, or the lawsuits.

And according to Maura, do you know what Arthur's biggest crime was? He wasn't there. And when he was he was sleeping with Maura's best friend's mother. Then getting his daughter to lie for him. So that's why they have such a fractured relationship.

Love Taps

Season 6
Episode Number: 83
Season Episode: 9

Originally aired: Tuesday August 11, 2015
Writer: Ron McGee, Dan Hamamura
Director: Peter B. Kowalski
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Guest Stars: Christina Chang (Kiki), Laura Breckenridge (Heather Matthews), Gadriel Stineman (Krista), Alex MacNicoll (Colin), Graham Hamilton (Rick Matthews), Alicia Ziegler (Mandy), Abhi Sinha (Guest Star), Taylor Kowalski (Evan Ballard), David Ogden Stiers (Arthur Isles), Drew Ignatowski (Stuart Crane), Patrick Davis (Spencer)
Production Code: 2M6959
Summary: The murder investigation of a college student with 32 girlfriends leads Jane and Maura into the world of app developers, virtual boyfriends, and relationships built on lies. Korsak finally introduces everyone to the new woman in his life.



The episode starts with Jane barging in to Maura's house — and she is wearing a fringe leather jacket. Maura is obviously not impressed with her fashion choice. Jane reminds her that Maura told her to update her wardrobe. Maura's phone goes off — she presses the ignore button on her dad, she still doesn't want to talk to him. She is still bitter about him cheating on her mom. Jane thinks that Maura has been carrying this baggage around long enough — and it is time she confront her dad.

They get a call, they arrive at a cliff where a hiker appears to have fallen. Maura does a quick examination, it looks like someone hit the hiker over the head before he died. The wounds don't correlate with just a fall. The victims fingers also appear to be broken. Maura says it sounds like their victim "pissed somebody off."

Frankie tracks down the hiker's roommate, who says that he was "super boring," and they didn't really talk. They search the dorm room and find his wallet and debit card and phone, so obviously he wasn't being robbed. They also find a first edition book, "Don Juan" in his room that is worth a couple thousand dollars. Frankie and Korsak decide to talk to some of the other kids at the college to see if they know anything.

Back at the exam room — Maura found rubber on the victim's skin. She tells Jane that the cause of death was trauma to the skull. And, the rubber means that someone was standing on his fingers with rubber hiking boots and that is how they were broken. Jane heads to the office and finds Frankie and Nina going through the victim Stuart Crane's phone. Apparently, Stuart was quite the Don Juan, and he had 32 girlfriends. Nina is baffled though, reading through the text messages it looks like he never actually saw any of his girlfriends. He doesn't have any family in his phone, Nina thinks that he might have a second phone somewhere.

They find one text message from an angry man — he threatened to kill Stuart if he didn't stop texting his wife Heather. Jane and Korsak pay Rick a visit. He insists that he had nothing to do

with Stuart's death. Heather explains that her boyfriend was even real, she thought that she was just texting a robot. She downloaded an app called "Your Perfect Mate" and they texted her every day and told her that she was pretty.

Korsak sits down with Stuart's sister, she reveals that her brother was broke and he was paying his way through college — that's why he started working for the fake boyfriend app. Apparently the owners of the app stopped paying him, and he hadn't gotten a check in weeks. He had problems with other clients not just Rick. His sister thinks the app had something to do with Stuart's death. Korsak promises her that they will find out the truth.

Frankie and Korsak pay a visit to the Perfect Match App office, the owners insist that the clients loved Stuart — and they highly doubt his death had anything to do with the app. The owner says that their system keeps their sender's information anonymous, and he has an alibi but he agrees to give the police all of the messages that have been saved to their server.

Frankie and Nina make a shocking discovery, apparently over 1000 of the women texting the app have reported burglaries in the past few months. They decide to set up the fake boyfriends, and use the app on Nina's phone — she casually mentions that she keeps electric guitars in the van outside of her house. Sure enough a few hours later Frankie catches someone breaking in to the van with a crow bar and he arrests him.

Frankie brings Evan in for questioning — he is a programmer at the Perfect Mate App. Evan insists he doesn't know anything about the string of burglaries of their clients. Evan finally admits that he took advantage of their customers and robbed them. He insists that he didn't have any help. Frankie asks Evan if Stuart Crane caught him, Evan insists he had no idea that Stuart was even dead and then he lawyers up.

Nina catches a break, someone turned on his other cell phone — and they are taking pictures of what appears to be a skateboarding park. Maura recognizes the pictures — she saw it when she was on a hike going through Franklin Park. She agrees to take Nina and Jane and show them where it is. They find the kid that is taking selfies on Stuart's cell phone and bring him in to custody. He says he found the phone on the hiking trail — and insists that he didn't see a body or anything suspicious. They are back to square one. But, Nina is looking for clues on the phone.

Nina finds some suspicious texts from Heather Matthews, the woman whose husband threatened to kill Stuart for killing his wife. They learn that Heather wanted to meet her fake boyfriend, so Evan sold her Stuart's personal information. Nina does some digging and finds out that Heather's social media accounts were shut down for abusive behavior. Frankie, Jane, and Korsak rush to Heather's house, they find her in the kitchen and she has her husband tied up — she is dumping gasoline all over him. She is getting ready to torch the house.

They rush inside and Heather pulls out a lighter, she confesses that she killed Stuart — but she didn't mean to. She didn't understand why he didn't love her. Apparently Heather is cray cray. She tries to toss the lighter on her husband — but Korsak reaches out and catches it and they manage to avoid a disaster. Heather is arrested for Stuart's murder and they take her in to custody.

Sister Sister

Season 6

Episode Number: 84

Season Episode: 10

Originally aired: Tuesday August 18, 2015
Writer: Ken Hanes
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Adam Sinclair (Dr. Kent Drake)
Guest Stars: Liesel Allen Yeager (Trisha Evans), Myra Turley (Delores Klobb), Erin Way (Sarah Evans), Reggie Gaskins (Animal Control Officer), Michael Lanahan (Eric Hikeler), Loanne Bishop (Mona Evans), Cody Chappel (Hipster)
Production Code: 2M6960
Summary: A dog trainer is killed at home and her champion dog surfaces as the prime suspect. In other events, Maura has a peculiar interaction with Kent.



A highly prized dog had attacked its owner on tonight's episode of "Rizzoli & Isles" and normally that wouldn't be an issue but unfortunately the owner died not long after that.

Mona Evans you see loved her dog. She entered him in practically every competition she could and then built a shelf right there in her living room to show off all their blue ribbons. So, from all appearances, this woman loved her dog. And he must have loved her back if he could be so obedient.

Thus no one could understand why a dog like that would turn on Mona. It simply did not make sense until, finally after hours of waiting, they got back Mona's initial autopsy.

Mona had been poisoned. And it probably happened when she tried out Duke's food when he seemed hesitant to eat it himself. So knowing dogs and their sometimes unusual senses — it's likely the dog didn't want to eat his salmon because he knew there was something wrong with it. Then he attacked his owner in an effort to stop her from tasting it.

A plan that sadly did not work.

And in the middle of one of the saddest cases, the new guy Kent ended up surprising everyone by springing a kiss on Maura. She was actually talking to him about the case and then out of nowhere he kissed her. Just like that.

Then he kind of fled the scene.

Maura didn't know what to do. Especially as Kent is a subordinate. And Jane proved to be of no help. So they tried, in vain, to push the men issue to the side and focus on the case.

And when they found out that Duke was the intended victim, Korsak used that information to go get Duke from the pound. The dog had immediately been taken into custody once they saw he had bitten his owner. And the pound he was in would have put him down for such behavior.

So Korsak, the dog person, intervened. For he felt Duke should be given a second chance at life for trying to protect his owner. But there was a problem in gaining Duke's freedom — someone still wanted him dead.

And there was just too many people that wanted Duke dead. There was Mona's drug addict of her daughter. Apparently felt more at ease with dogs than she did with people. So a daughter feeling neglected might have acted out of revenge.

Then there was also people on the dog circuit that would remove their biggest rival. Because, remember, Duke had shelves of trophies. Meaning he was more than good. He was a champion that many second or third placements would want to remove.

So somehow Jane got roped into the dog circuit. Mona's daughter hadn't been seen in the last few days and the show pony shows were the detectives' best lead.

However Duke has always been led by a woman so that's where Jane came into picture. She was the one that had to train Duke and present him at the dog show. Only they ran into a familiar face while they were there — they saw Sarah Evans — Mona's daughter.

Duke had instantly recognized her and then he led the police right to her. Sarah it seems hadn't known about her mother. So she showed up expecting to the older woman and possibly apologize for their fight.

But it didn't take all that long for the police to notify Sarah and once they did — she confessed. She admitted to poisoning Duke's food. She said she always resented how much her mother paid attention him while she ignored Sarah and her sister.

So the confessions should have been the end of this case. Yet it wasn't because Maura found that there were actually two different poisons found in Mona's system. And whoever had drugged Mona's coffee was the one that killed her.

Funnily enough the poison they had found in the dog was not in fact enough to kill either of them. Then again what can you expect from a junkie.

Sarah thought a small dose of rat poison would kill the dog so she didn't bother looking into how much was needed. But before she acted on her plan, she had told her sister about what she was going to do. So this Trisha looks like a great suspect. The other sister had just right amount of forewarning to kill her mother and make it look like Sarah.

And the reason she would get rid of them both is because Mona was sitting on a million dollar property. Yet when confronted, Trisha denied everything and was willing to go to the police to prove her innocence.

So that left only Mona's nosy neighbor. This neighbor was moving and must have realized that the property would go up if the only stand-out in a hug property deal were to suddenly die.

And that was just downright cold.

But with the case closed, Maura and Kent finally had that awkward conversation and it looks like he kissed her because he was going through things in his personal life.

The truth is, though, he might have a thing for Jane.

Fake It 'Til You Make It

Season 6

Episode Number: 85

Season Episode: 11

Originally aired:	Tuesday August 25, 2015
Writer:	Katie Wech
Director:	Bill Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Guest Stars:	Michael Irby (Det. Oscar Acedo), Christina Chang (Kiki), Marc Evan Jackson (Dr. Hart), Gregory Harrison (Ron Hanson), Gavin Houston (Alphonse), Christopher Rivas (Lamar St. John), Jeremy Cohenour (Ryan), Jeff Kongs (Roger Parsons), Jessica Gardner (Kelly Parsons), Guy Wilson (Chaz), Richard Wharton (Old Hippie), Nathan Sutton (Dustin Shaw), Harry Perry (Himself)
Production Code:	2M6961
Summary:	A body turns up in Boston with an apparent connection to another murder in Los Angeles, so Jane and Maura jet off to the West Coast to investigate. Meanwhile, Angela and Korsak plan a double date with Kiki and Ron.



Jane was experiencing a crisis of her own when she got called down to work. Apparently someone had gotten a hold of her number and was using it to run an escort services. So while Jane was waiting on a new number, hopefully provided by her union; she was put on the case involving a particular mysterious John Doe.

All John Doe cases are by definition a mystery but this time they thought the guy identifying himself as Dan Walsh really was Dan Walsh until a homicide victim with the same name and actually

prints to match showed up dead in LA. And, frankly, two guys claiming to be the same man both turning up dead is just too big of a coincidence.

So right away the Boston PD believed their John Doe had a connection with the guy he was claiming to be. And the only way to get to the bottom of what happened was for them to go out to LA. Them being only Maura and Jane.

It's not like the BPD was going to pay for the whole squad to visit the west coast.

Anyways, it was bad enough with only Jane and Maura. Maura had to go because the LAPD had a backlog of cases that they had to search through and if they wanted an autopsy done on Dan Walsh then they literally had to go oversee one themselves. But Jane had to investigate a case on someone else's turf and often that's not easiest thing to do — particularly when its with someone like Jane who can be pretty judgmental about places like LA.

Flips-flops and drumming circles are just too much for her.

So this case was hard enough and it simply wasn't fair that they kept running into even more problems. First they found out their Boston victim and the LA victim were most likely killed by the same man and then they found the obituary of their Boston victim from two years ago.

Roger Parsons it seems had done a runner on his old life and was even willing to fake his death to get away with it. Roger's obituary had claimed he allegedly killed himself. And his sister had unfortunately believed it and had also had a funeral for him.

But his "jump from the bridge" was faked and his sister for one was especially upset to find out her brother had been alive up to a few days ago.

Faking his own death just seemed completely out of character. And before her brother had did that, his sister said Roger was busy living it on the party circuit. As in he was out every night at some club and he somehow managed to make friends with people in the know.

So they found some of Roger's old friend and it turns out that Roger used to be a runner. He would be the one to run out and get things for the club owner's more expensive clientele. And admittedly this put him into contact with a well-known drug dealer.

Lamar provided the drugs and all Roger had to do was deliver them to the celebs. Yet, after his girlfriend OD, Roger knew they couldn't be part of that lifestyle anymore. So he eventually found a way to leave the business and faking his own death did drop him off the radar.

But who killed him was what everyone wanted to know? And, as they were waiting for something to lead them to his killer, Jane found out that someone hacked her. They closed down all of her back accounts and they were probably the ones that gave out her number for escort services. So an investigation into what's going on with her hacker had to be opened back home.

And later it a Dustin Shaw was leaving everyone stumped.

A Dustin Shaw had taken a flight to Boston and was on the returning flight less than a day later. Yet the real Dustin Shaw was a homeless man who died of natural causes. So it looks like Jane wasn't the only one whose identity had been stolen.

Dustin Shaw turned out to be a con artist. He would steal the identity from the homeless he claimed to be helping, on top of skimming a little off their social security checks, and he would sell it for a price. Which is how he met Roger. But when the real Dan showed murder — the man pretending to be Shaw knew he had to get rid of the only person that could connect him to the case.

So that's why he killed Roger but the reason he killed Dan was because Dan had caught on to what the friendly neighborhood bartender was really doing.

And as for Jane, she never did come to like LA though she didn't like returning home either. The person that hacked wasn't just pulling jokes. He revealed himself as the person that had also burned down her apartment. So Jane has an enemy and there doesn't appear to be any boundaries this person will not cross.

So, all in all, the only people that had enjoyed themselves these past few days were Angela and Korsak. Their significant others had once tried to date each other but that turned out to be something they could all live with and laugh about.

5:26

Season 6
Episode Number: 86
Season Episode: 12

Originally aired: Tuesday September 1, 2015
Writer: Michael Sardo
Director: Greg Prange
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Jaime Collaco (Officer Garcia)
Guest Stars: Paul Schulze (Dr. Joe Harris), Damon Dayoub (Boris Martin), Judith Moreland (Prison Official), Brenda Schmid (Lianne Sampson), Daniel Louis Rivas (Tom Hobert), Chase Kim (Det. James Ward), Tony Kamren (Guard)
Production Code: 2M6962
Summary: An old watch is discovered inside a balloon of cocaine in a dead woman's stomach, and determining the timepiece's significance becomes a key to protecting Jane and the people she loves.



Jane has a stalker and he's proving to be a dangerous one at that. So on tonight's episode Korsak took Jane off of active duty. And had her stay on at the office in order for her to find out everyone who could possibly have a grudge.

And it was kind of turning out to be a long list of people.

But the video this stalker had sent in of them burning down her apartment ended up providing clues. Namely a distinctive tattoo on the arsonist's wrist. And from there that's when things began to

get weird.

Oddly that same tattoo, that evident in the footage, was linked to a recent murder victim. And that was the case that Korsak had initially told Jane wasn't any of her business. Only now it is and that means no one was going to keep Jane from investigating this woman, Lianne.

Lianne Samson was murdered not long after receiving an envelope full of money. So while it doesn't look she was actually the one doing all of the stalking or evil plotting — she was involved in some degree in what happened to Jane. And someone killed Lianne to keep her quiet.

Maura initially autopsy revealed that Lianne was skilled by someone seemingly an expert at it. And that instantly put on her guard. She was afraid for Jane and she wasn't hiding that fact from anyone. Yet Korsak refused to take Jane off the case once it revealed she was at the center of it.

Their victim was killed by someone who didn't care about money and wasn't willing to spend anything to make a point. Though what a point — Jane's watch was found in the stomach of the victim. And it was to 5:26 which they knew to be significant.

So that's when everyone knew the crime was personal. And Korsak finally agreed to do what was best for Jane which was to put her in protective custody.

Jane is tough but she often doesn't think about her own well-being. Thus, what she needed was a bodyguard and if that wasn't enough then her mom could pretty much seal her in.

Angela hadn't known about the danger but she did sense something was off. Especially as Jane had been ignoring her and her calls for the most of the day. So paying a personal visit to the station, she cornered her son and found out someone had been targeting her daughter. Then proceed to track down her daughter better than a blood hound.

And so that's how Angela met Boris.

Boris claimed to be a friend of Jane's though really he was her protective detail. But Angela hadn't guessed that part. She just barged her way in and caught the two of them having dinner so she thought they were on a date. And threatened Boris the moment Jane's back was turned.

So it was fortunate that Angela had been calmed down in time because soon after she left — the police stepped in and emptied Frankie's entire apartment building. And also had the place searched by a bomb sniffing dog.

Yet, with snipers in place and the whole neighborhood, nothing happened at 5:26. Or in the short time afterwards. Meaning it wasn't the time that was a trigger — it was something else. Like a message or code. Though, at the time, Jane hadn't known which.

But what she did know then was that she couldn't stay penned up. So she pushed herself back into the investigation and was taking out her frustrations on Frankie of all people. And let's face it — Frankie was only worried about her.

Hence he left the station and was hitting the bar when everyone else was still at the office.

And he wasn't there when Jane finally figured out the code. Which was biblical by the way. Though it delivered a simply message that even an atheist could understand — it told Jane "he'd take everything" from her. As if someone this had been about revenge the whole time.

So Jane had to race to her mother's who had already left the bar in order to enjoy nice quite bath at home. And she and her brother had to see for themselves if Angela was alright.

Angela was fine but that's because she hadn't been the target. No, the real targeted turned out to be Maura. Someone called Maura to a fake crime scene and abducted her before she could raise the alarm.

Hide and Seek

Season 6

Episode Number: 87

Season Episode: 13

Originally aired: Tuesday February 16, 2016
Writer: Jan Nash
Director: Kevin G. Cremin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Adam Sinclair (Dr. Kent Drake), Tina Huang (Susie Chang)
Guest Stars: Judith Moreland (Prison Warden), Paul Schulze (Dr. Joe Harris), Montae Russell (Sgt. Miller), Rolando Molina (Eduardo), Chase Kim (Det. James Ward), Amaris Dupree (Tech), Erika T. Johnson (Paramedic)
Production Code: 2M6963
Summary: Maura is kidnapped and Jane and the team do everything they can to find her before she is harmed. While abducted, Maura discovers a conspiracy that puts a target on Jane's back.



The episode kicks off with Maura receiving a phone call late at night for a homicide — she grabs her bag and rushes to the scene. But, when she arrives there is no one at the abandoned shop. A man grabs Maura from behind and they have a struggle — Maura puts up a good fight, but he knocks her out with a rag soaked in chemicals and drags her away.

Maura dropped her phone before she was knocked out — Jane and Frankie have her Maura's phone tracked to the fake crime scene. Jane is having a melt-

down when she realizes that Maura has been kidnapped. Korsak reassures her that they have roadblocks set up everywhere and they are going to find Maura. Frankie looks at Maura's phone and realizes that the last phone call she received telling her about the fake crime scene came from their police department. Jane tells Frankie to find out who from the police station called Maura ASAP.

Hours go by and the kidnappers don't reach out — Jane is freaking out because if they wanted ransom, then they should have called by now. Jane's mom shows up with sandwiches for her and Frankie. Jane's mom is just as torn up as everyone else over Maura missing. She leaves a sandwich for Korsak too before she heads home.

They find a few drops of blood at the crime scene — it came back O positive, which means that it is not Maura's blood. Jane is certain that Maura made the kidnapper bleed on purpose to give them a clue as to who took her. The problem is — whoever's blood it is isn't in the computer system. Meanwhile, Maura wakes up in what appears to be some sort of abandoned building and she is handcuffed to a pipe.

Korsak and Jane are questioning all of the dispatchers — Jane is certain that someone on their team sent Maura to the fake crime scene. Sgt. Miller remembers that last week a young girl called him and said that she was doing a school report on the 911 system and asked him a ton of questions about how they send people to crime scenes. Holiday tracks the phone call and it came from a burner phone — but at least now they can confirm that it wasn't an inside job.

Jane gets called down to the lab — they found some paint chips at the crime scene and they have lead in them, the paint was only used in government buildings. If the paint fell off the kidnapper's shoes — then there is a good chance that the kidnapper is holding Maura in an old government building that was painted before 1975. Jane says that it's a stretch — but right now that is really all they have to go by. Jane heads back to her office to go over some Lianne Sampson case files — she wants to make sure that there is no way that Lianne is linked to Maura's disappearance. She falls asleep and has a nightmare that Maura's body is in the morgue.

Frankie and Korsak are looking through boxes full of city files to see if they can find the building that matches the paint samples that they got from the lab. Meanwhile, Holiday has good news — she searches all of the phones that were pinging off the tower close to where Maura was kidnapped. One of them came back as registered to a man named Harris — coincidentally he works at the prison and was Lianne's psychiatrist.

Meanwhile, Maura is working hard to get free. She manages to get her handcuffs off from the pipe on the wall — but realizes there is no way out of the room. While she is searching for a way out, she hears someone coming. She makes a weapon out of a piece of a chair and pretends to chain herself back to the pipe.

Jane rushes to the prison but the warden says that Harris is gone — he left a few hours ago. She gives Jane permission to search Harris's desk — and she finds something strange in the drawers. Jane calls Frankie and tells him that Harris is definitely their guy, she orders the warden to find everything she has on their prison therapist.

Harris returns to the abandoned building and introduces himself to Maura — she demands to know what he wants from her. He cuts off a huge chunk of Maura's hair and then begins rambling about profiling. Harris smacks Maura for biting hi the night before, and then proceeds to start taking photos of her with a digital camera.

Holiday runs a trace on Harris's phone and finds out that he has been in the area of an old abandoned mental hospital — Jane and her team grab their coats and race there. Meanwhile, Harris is on the phone with someone from the prison, they tip him off and tell him that the police are on to him. He makes plans to meet the person at the end of the line at some sort of secret tunnel, then he hangs up and smashes his phone so that it can't be traced anymore. Harris grabs the rag and knocks Isles out with some more chlorophorm and leaves — little does he know, Maura is awake and she is just faking it.

A few minutes later Korsak and Jane arrive at the mental hospital — they barge in to the room where Maura was being held hostage, but she is gone. Jane knows she was there though because she can smell her perfume. Korsak and Jane are baffled — they don't understand why Harris has kidnapped Maura, or why he moved her. Maura left a note for Jane in the room, it says "tunnel." They realize that Harris must be trying to move Maura out of the building through an underground tunnel.

Jane and Korsak continue searching the old asylum for the hidden tunnels — with Frankie's help they finally locate the underground tunnel. They find Maura crouching in the corner of one of the underground hallways — and Korsak helps her out of the building. Jane goes on to find Harris — Maura tells her to be careful because Harris is not working alone. Jane hears gun shots and races to find Frankie, he's fine — but some of the tunnel collapsed on him and he's stuck. He tells Jane to go on and find Harris, he will be fine.

Jane continues on alone by herself after Harris — they head back up above ground and Jane finds Harris on the roof. She and another cop both shoot Harris and he drops to the ground, he's in bad shape. While he is fighting for his last breaths, Jane demands to know why he did this. Harris laughs "Why not?" and then he dies. Jane heads down to the ambulance to check on Maura. She warns Jane that she heard Harris on the phone and he has an accomplice — this isn't over.

Murderjuana

Season 6

Episode Number: 88

Season Episode: 14

Originally aired:	Tuesday February 16, 2016
Writer:	Russell J. Grant
Director:	Norman Buckley
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role:	Adam Sinclair (Dr. Kent Drake)
Guest Stars:	Amaury Nolasco (Lt. Det. Rafael Martinez), Robert Baker (Jeff Collins), Paul Schackman (Dr. Matthew Kaplan), Lisa Brenner (Christine Reynolds), Chad Lowe (Charlie Douglas), Paul Stuart (Cleveland Gray), Joshua Hoover (Customer), Mac Brandt (Wally Johnston), Benjamin Ciaramello (Todd Davis), Gabriel Womack (Otis Reynolds), Satu Rautaharju (Officer Shireen), Tim Mikulecky (Teddy White (uncredited))
Production Code:	2M6964
Summary:	A robbery is foiled by a security guard, who ends up wounded after killing one of the thieves. Bewildering questions materialize when Jane and Maura search for the robber's accomplice. Jane continues her efforts to protect Maura and Angela.



A robbery gone badly is what it looks like from the opening scene at a place aptly named the Pot Palace, a legal Marijuana supplier.

Maura is having trouble sleeping and gets up to make some tea only to discover Jane asleep on her couch. (We have the kitchen scene, though rather later at night than in the morning) Jane knows whoever is responsible is still out there and is watching over them. Maura is seeing a therapist because of what happened and recommends Jane does the same but

they are interrupted and nearly attack the kettle that makes them both jump.

As they arrive at the crime scene I swear these two act like an old married couple, Maura chastises Jane about her wrinkled jacket while Jane tells Maura she has bags under her eyes. Korsak is concerned Maura is back so soon but as Jane says it's good for her keeps her mind focused. The victim is one of the robbers who shot the guard and owner before the guard shot and killed him both the owner and Guard are in the hospital. The guard took one to the vest the owner one to the head. Seems the guard opened the back door after he noticed a camera out and two armed men came in but seems the second man left without anything.

Nina is working on Jane's hacker as they can't find any links between Jane and Dr Harris. She also gives Frankie information regarding the dead robber Theodore White or Teddy, who has a record.

In the morgue Kent is up in the ceiling trying to fix a fan, his rhyming is poor and as we later find out so are his wiring skills. Kent tells Jane be thankful he isn't wearing his kilt, we all are Kent. (I made the mistake once to ask a Scotsman what he wore under his kilt ...never again) Maura discovers a laser pointer in the robber's pocket, which he used to disarm the cameras.

Jane lies to Maura when she asks her to Lunch and we learn Jane has been meeting a psychiatrist informally for years but he really wants her to come to his office. Jane has had 12 meetings in 5 years with him and she first saw him right after she caught Hoyt. Jane is clearly worried about Maura but I think in fact she is talking about herself and clearly isn't fine. He basically describes Jane as wounded, which we all know but Jane refuses to accept. He clearly wants her to come see him in his office.

Nina not wanting to be beaten takes the hacker info to her old professor who is arrogant but thinks he can track it.

Back to the case and Korsak interviews the security guard in the hospital showing him a picture of the robber who he hasn't seen before. Is he is injured but ok as he wore a vest, the owner isn't so lucky and is in a coma his wife stops by to thank the guard.

Meanwhile Jane has surprise visitor at her desk in the form of Detective Martinez (Amuary Nolasco) who it seems has been on loan to the DEA, they are on the trail of a gang who have been robbing legal marijuana shops. They set a stake out at the next possible target and Jane confesses to Martinez she hasn't been sleeping and worried she won't find who is responsible before it's too late.

The gang turn up and they catch them with ease but it turns out they were not responsible for the pot palace robbery.

Jane is sleeping at her desk and Frankie blabs she has been waiting for her mother to finish at the dirty robber every night to bring her home. Martinez sends Jane some DEA cameras, as she was worried the ones in BPD could be compromised.

At Maura's Angela tells Jane to stop, she isn't responsible but Jane says the person is trying to hurt and possibly kill the people she loves.

At BPD Korsak comes to Maura with some samples of pot to test. Seems they need to be a THC level to sell to public. A brownie found at the scene showed a higher level than allowed.

Jane and Korsak discuss the case when Jane gets a call from Maura who seems to be making a joke.

When Jane arrives downstairs both Maura and Kent are laughing instead of the fan sucking the Marijuana smoke out they were testing it blew it in creating a huge bong in the room. Yes they are both stoned. This scene was hilarious and possibly one of the funniest yet in Rizzoli and Isles. Despite Maura looking for corn curls in Jane's hair we do get out of her the THC levels are high so the pot is illegal pot. In a scene that reminded me of the time Gabrielle ate the nut bread in Xena, Maura gets close to Jane declaring her love for of all things glazed donuts.

Jane asks for the phone records from the Pot Palace, as they appear to have been getting some street produce. With Martinez they track down a dealer played by Chad Lowe, seems he knew the owner of the Pot Palace who called him out the blue and he sold him some product.

Jane has a delivery for Maura, you guessed it glazed donuts. They can test the THC levels on the stuff the dealer was growing but have no way of knowing if it was the same. Angela has also told Maura about the cameras, Maura doesn't want them and proceeds to show Jane a trick she learned in therapy. Jane isn't impressed and takes her glass of stones and water and leaves.

Jane doesn't get why Maura and her mother don't want her help, Korsak says being at the robber he will bring Angela home.

Seems the legitimate business wasn't doing as well in the Pot Palace, and perhaps they were pushing the other stuff. Nina and Frankie look into the employees. The wife of the owner does the books; they discover she has an account in her maiden name tucked away with a lot of cash. The guard and the wife were having an affair but she won't believe he would hurt her husband.

Nina and Jane discover a picture of the guard who was shot at the gym with the robber. Korsak goes to see Maura who asks were Jane is, she looks a bit troubled and perhaps thinks she upset Jane earlier. Korsak's theory is the guard shot himself. They show the wife the picture from the gym and ask her to call saying her husband is out of the coma.

Jane and Korsak find the guard on the roof, about to shoot a dummy placed in the room. As he goes to jump off the building Jane stops him with a taser .

Jane once again meets the Psychiatrist, she admits she is afraid.

At Maura's house Jane walks in and we can see she isn't happy with Jane. Jane apologises for stealing her rocks and Maura apologies for playing amateur psychologist. Jane admits she is watching them both because she is afraid she can't catch him, as he has been a step ahead of her. She feels she isn't good enough to catch him to which Maura responds what if you are.

Clearly she has every faith in Jane as always. I really liked this scene on the couch with Jane near tears again and Maura being her rock and support.

Scared to Death

Season 6

Episode Number: 89

Season Episode: 15

Originally aired: Tuesday February 23, 2016
Writer: Ron McGee
Director: Mark Haber
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Guest Stars: Christina Chang (Kiki), Cherise Boothe (Karen Hughes), Will Collyer (Perry Shaw), Avery Grace Sehorn (Young Girl), Ashlee Fuss (Megan Christenson), Raymond McAnally (Jeffrey Knowles), Tyler Forrest (Riley Keating), James Peyton (Gus Brooks), Lisa Lynch (Daniella Gibbs), Amaris Dupree (CSRU Tech), Christopher Wallinger (Officer Talbot), Vaughn Wilkinson (Officer Ellis)
Production Code: 2M6965
Summary: A woman is murdered in a grisly scene reminiscent of a horror film, prompting the team to investigate a chilling game in which players pay to experience sheer terror.



Angela did something she shouldn't have: apparently she went snooping through Vince's desk one day and she found an engagement ring hidden in the corner. So naturally she showed the ring to her daughter Jane and her surrogate daughter Maura, but the truly bad thing that she did was when she tried on the ring. And got it stuck on her finger.

Now the girls were sympathetic and, when they weren't laughing, they genuinely wanted to help. Yet, both ladies received a call from work about a body

found in an old abandoned warehouse and so they had to leave Angela to figure out things on her own. While they got to work in trying to identifying their perp. Which turned out to be a challenge.

The victim had been found in a place frequented by the homeless so it was a mess for Maura. What with there being DNA all over the place although none of the DNA that Maura collected had been found in the system. So all she could eventually get from her autopsy and analysis was that the victim, Daniella Gibbs, had fought with a man and had seemingly helped a woman remove a blind fold.

And frankly that wasn't much. Jane and Vince had done some leg work and they found out that the building had also been used to host "events" for this thing called Fear Club. Where people pay a hundred bucks to be frightened out of their minds.

So the detectives' working theory had been that their victim had walked in on a scene she thought was real and that her death might have been accident. And this theory of theirs definitely seemed plausible once Maura realized their victim had been killed by something plastic. Like possibly a prop.

However, it didn't explain why no one had reported Daniela missing because that's usually what happens after someone's been dead for a few days. As well as there being a witness like

that person in the blindfold. So Jane chose to follow that angle while her baby brother reached out to the Fear Club. And somehow got himself inside.

And, well, Fear Club did get a few screams out of Frankie. But the fact he had his badge and was able to demand answers to his questions had helped him overcome the hanging pig corpses. And simply get down to business.

Though, speaking of business, Vince knew that he wouldn't be able to get a thing done much less keep an entire investigation into Jane's hacker away from Jane's prying fingers if he were the one doing things. So he asked Nina to step in. And Nina eventually found a guy that she thought was good for the hack.

Riley Keating had apparently hacked into another woman's life where he ruined her credit as well as her relationship with many of her friends. And the young woman he destroyed had tried to go to the police. But no one had believed her story because they didn't think Riley could have done all those things.

So Nina took Riley's case file to Vince and together they arrested him. Elsewhere, however, both Jane and Frankie were able to make headways into Daniella's murder. Daniella, you see, had actually been a part of Fear Club and she had even helped run it with a friends of hers. Who hadn't reported her missing because he thought she had gone off on another bender and had figured she would show up once she got clean again.

But, Daniella's death hadn't been accidental. She had walked in on scene that hadn't been sanctioned by the club so that's probably when she realized someone had hijacked the "experience" to carry something else. And stepped in. Even at the cost of her life.

So because the guy who runs the thing had been her friend, the detectives ended up receiving all of Fear Club's files and that's how they found the woman in the blindfold.

Her name was Karen Hughes and it seems she had a stranding restraining order against a man she used to work with. As it turns out Karen was a director of a preschool and she fired Gus Brooks after he had lied about his name and had used his brother's social security number in order get a job at the school. Though, rather understand where she was coming from, Gus had then started showing up outside of the building and yelling obscene things at her.

Only Gus was later forced to attend court mandated anger therapy which was in Philadelphia. So it didn't look like he would come back to Boston just to get his chance at revenge. Yet someone did access Karen's computer at the school and had printed out their invitation to Fear Club.

Therefore, Jane hadn't wanted to write Gus off too quickly and that proved to be a good thing. Gus had apparently made additional keys to the school with the 3D printer there and he had also used the printer to print himself a blade. Meaning Gus had completely faked his new leaf in therapy and Jane managed to catch him before he could hurt Karen for firing him.

But that hadn't been the only case that was closed. Nina found out that Riley had hacked Jane, though he had been paid to do it and hadn't known his boss's main intentions with Jane. So that was a 'one door closed, another opened' type of situation. And Vince is still looking for everyone that had a part to play in nearly destroying both Jane and Maura's life.

Although, in happier news, Angela did get the ring off her finger so Vince was allowed to propose to Kiki and she accepted.

East Meets West

Season 6

Episode Number: 90

Season Episode: 16

Originally aired:	Tuesday March 1, 2016
Writer:	Ken Hanes
Director:	Mark Strand
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role:	Adam Sinclair (Dr. Kent Drake)
Guest Stars:	Svetlana Efremova (Katrin Ulmanis), Noah Crawford (Nicky Bartuils), Joe Nieves (Det. Grant), Katie Parker (Nicole), Tim Meinelschmidt (Lawyer), Brady Spak (Boy), Corey Allen Kotler (Latvian Man), Adi Spektor (Thug 1), Art Kulik (Egon Kronis)
Production Code:	2M6966
Summary:	A gun battle rages in a usually quiet neighborhood, leaving one dead and leading Jane and Maura into the shadowy realm of an Eastern European gang. Meanwhile, Maura develops a fever, with Angela and Kent's home remedies having an unexpected effect.



The thing about shootings is that there could be a hundred witnesses at the crime and not a single person would claim they saw anything.

And unfortunately that's what happened on tonight's all new episode of "Rizzoli & Isles". No one wanted to provide information on the John Doe found shot in the middle of the street though they were willing to point out that the so called victim had been the aggressor in the gun battle that ended with his death. So Jane and Kosack were forced to rely on the

forensics with this one.

They knew how their victim died and they had a crime scene. Yet what they lacked was a name for the victim who hadn't registered with any of their databases therefore Maura had to give them everything she could find on her own with the autopsy. And what she found out was that the victim had come from Baldone, Latvia.

Apparently the fillings in his mouth were registered with the European Department of Health and the specific fillings was what were used following the Chernobyl disaster. So Maura was able to provide the detectives with their victim's genetic makeup, but Frankie had gotten even luckier with the gang division. Who told them that their shooter was a young man who went by "Little Nicky" and that Nicky used to run with The Quint Street Boys.

That is before he managed to cross them somehow. Although Frankie was told that Nicky could have done anything. Such as insulting someone's woman or possibly taking the last piece of gum because it didn't take a lot for The Quint Street Boys to fly off the handle.

Yet Jane did think it looked extreme that the gang would bring someone a possibly hitmen for overseas just for a kid. "Little Nicky" was revealed to be Nicky Bartuils and he had been staying with his aunt who had previously told police that she had never seen him before. Nor did she know anyone by the name "Little Nicky". So the detectives decided to use Aunt Katrin to lure Nicky into a trap.

And they did this by later pulling their guys from the neighborhood to make it seem like that investigation had calmed down. Though when they were hoping Nicky would go running to the one person he had left in the world — his aunt. Who admittedly had a bit of a shady past herself.

So Jane should have known that Aunt Katrin would find a way to shake a tail yet she had underestimated the other woman. And that resulted in a wasted amount of time spying on her although Frankie did end up meeting someone he might want to date after all of this. That is if their differences don't set them apart.

Frankie you see had borrowed a young woman's apartment because it had been overlooking Katrin's apartment. Yet the beautiful woman he met was a Grad student at art school who loved classic movies and cracking jokes. And she seemingly had little to no interest in the Red Sox.

Therefore, they had barely anything in common besides the fact they were both interested in each other and were single. And so Korsak would later tell him to go after the girl in order to see what's there. Rather than just discount what could be a pretty good woman.

And as for Aunt Katrin, Jane and Korsak did end up finding her again and she did lead them to Nicky. Only Nicky was sitting on pretty good information that he had been too afraid to talk about to the police. And his lawyer had also advised him not to say anything.

However, Jane knew how to put him at ease. She left the station to go see his aunt Katrin and she had convinced Katrin to talk Nicky into testifying. Jane had told the other woman that Nicky wouldn't be safe in jail and that, unless he interested witness protection, the gang was going to get their hands on him.

Which is what happened when Jane returned to the station with Katrin in tow. It seems someone had alerted the gang onto Nicky's whereabouts and so The Quint Street Boys were going to dispose of him unless Maura finally figured out their hiding place. And she's been struggling with that because of the slight flu she was suffering from.

But thanks to the many traditional remedies she had been offered, Maura did get better and she was able to figure which junkyard was in use thanks to the metal pieces found in John Doe's shoes. So Boston PD were able to save Nicky's life before the gang crushed him to death.

And he's willing to testify against them in exchange for witness protection for both him and his aunt.

Meanwhile Frankie chose to go to a gallery opening with that woman over going to his local bar to watch the Red Sox go up against the Yankees.

Bomb Voyage

Season 6
Episode Number: 91
Season Episode: 17

Originally aired: Tuesday March 8, 2016
Writer: Jan Nash, Katie Wech
Director: Jan Nash
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Adam Sinclair (Dr. Kent Drake)
Guest Stars: Christina Chang (Kiki), Dylan Bruno (Bryce (Bomb Squad Leader)), Gregory Harrison (Ron Hanson), Jonathan Ohye (Walter Park), Anna-beth Gish (Alice Sands), Riley Rose Critchlow (Rhonda Hearn), Fer-nanda Andrade (Jenny Evans), Ben Turner Dixon (John Franklin), Dennis William Hill (Bomb Tech), Giovanni Bejarano (Bomb Tech 2), Ramon Antonio (Bomb Tech 3), Cassandra Relynn (Night Guard)
Production Code: 2M6967
Summary: The team scrambles to crack a murder case with explosive consequences. Meanwhile, Angela resists Ron's offer to take her on a romantic getaway.



Jane and Maura literally had to hike up a hill in order to their latest body. Apparently a habitual hiker had overheard what sounded like a bomb out in the woods and therefore they were in the middle of calling Boston PD to report the noise when suddenly they realized there was much bigger issue than someone possibly playing with explosives. In fact, they found a thumb and figured that whoever the thumb belonged to had probably been close enough to the explosion to suffer even worse damage than merely

the loss of a finger. So Boston PD did send out a search team because of that 911 call and they eventually found the victim. A young man that unfortunately died from Traumatic Limb Loss.

Only, by time Jane and Maura had made it up that hill, the police still couldn't find the bomb and their victim wasn't not the silly kid they were all expecting. He was young yes, but he was also dressed in sweatpants and carrying out a thermos. Almost as if he was exercising in the woods and not messing around with things he couldn't control.

So Korsak took a walk around the area to see what he could decipher about the victim that wasn't making sense and he came across several pieces of animal. Like they too had been blown up. And that's when it hit him. Or in this case when he stepped on it.

Korsak told his fellow officers in the area to stop moving because they were all in a minefield. Korsak himself had stepped on detonator though luckily everyone else seemed to be fine. Therefore, they were all soon cleared to leave by the bomb squad and Korsak made sure to wait until Jane had left as well before he admitted to activating the bomb directly under his foot.

Although, the bomb squad didn't respect Korsak's right to discretion. They soon told Jane about Korsak's condition and, when she asked them what they were going to do, they then had to pass on the news that they hadn't figured that part out yet. So that made Jane more determined than ever to stay behind and be there for her friend.

And she left the actual investigation to everyone else. But Boston PD did find out who they were victim was and why he had been targeted by a minefield no less.

The police department along with Maura's help were able to prove that their victim was John Franklin. John it seemed was a humanitarian that had purposely worked with organizations around the world to clear away minefields. Thus it was just coincidence his workout place suddenly became one. Someone must have targeted him with the one thing he's always tried to fight.

Yet, Maura later left the lab in order to be there for Korsak and Jane. Maura had apparently called in a lot of favors and got the Advanced Materiel Research Center to donate some of Goethite. Goethite was the strongest materiel found on earth and, thanks to Maura, the bomb squad were able to use it in their plan to save Korsak's life.

The bomb that Korsak was standing on was motion activated and that meant it was going to off the second Korsak was moved to a safer location. Though, with the Goethite's help, it was actually easier to move Korsak because there was going to be a shield over the bomb that would minimize the damage. So the bomb squad later cleared the field and then they yanked Korsak into safety.

And Korsak was fine. He was a bit shaken by his experience and he couldn't wait to see his fiancée once it was all over, but he knew he had to finish working the case first. Thus he ended up downplaying what happened to him to Kiki and she ultimately had to confront him at work about lying to her because she had sensed that he had.

So that's when Korsak told her what happened and he added that such risks were part of the job. However, Kiki needed time seeing as she didn't know if she could handle that part of the job and so she told him the most dreaded words in the human vocabulary. She said she needed time.

Though, time was not what Angela herself needed when her boyfriend asked her to go to Paris with him.

Ron had an upcoming medical conference in Paris and so he asked Angela to go with him by asking if her passport was up to date. But Angela at first tried to be sensible. She tried to tell herself that maybe Ron was merely joking with her and that he hadn't meant it with the passport thing. So Kiki had advised her to stop thinking and she just make a choice. And Angela chose Paris.

And in regards to the case, it ended up being the first person that the police talked to that had been the one they were actually looking for. Unfortunately, John's partner Walter Park had only pretended to be concerned about someone using a landmine to target his friend yet he soon tried to profit from his supposed friend's death. By continuing to write himself big checks as the Co-Founder of a non-profit.

So the police picked Walter up at his annual fireworks barbeque at his New Hampshire ocean-front and they stopped him from fleeing on one of his boats.

But while they had captured Walter, it was another felon that had escaped underneath their noses. Nina and Korsak had continued their investigation into the people that targeted Jane and thereby Maura. And they found out that a woman Jane had gone to the academy with was also involved with every prisoner in the investigation as well as being released three days ago.

So whatever this woman believes Jane did to her, she now has the means to exact revenge for it in person.

A Shot in the Dark

Season 6

Episode Number: 92

Season Episode: 18

Originally aired: Tuesday March 15, 2016
Writer: Michael Sardo
Director: Greg Prange
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday)
Recurring Role: Adam Sinclair (Dr. Kent Drake), Christina Chang (Kiki), Chase Kim (Det. James Ward)
Guest Stars: Annabeth Gish (Alice Sands), Wings Hauser (Ret. Det. Mark McFadden), Michael Maize (Trooper J.D. Miller), Gregory Harrison (Ron Hanson), Katie Parker (Nicole), Jaimi Paige (Wendy Allen), John Malory Asher (Det. O'Connell), Nigel Gibbs (Judge Carter), Zoe Chao (Mimi Tanaka), Victor Manso (Eric Stone), Mitchell Fink (Trooper Dave Dewey), Stephen Jared (Trooper Joe Juster), Jeremy Batiste (Trooper Fredrickson), Laura Owen (Teri), Barbara Evans (Barista)
Production Code: 2M6968
Summary: A state trooper is killed in Maine and the getaway car has ties to the mastermind of attacks on Jane. Mysteries surrounding the mastermind's obsession with Jane must be solved to keep her safe and to take down the predator for good.



Jane hasn't been sleeping lately. Apparently she hasn't had a good night's rest since she learned that Alice Sands, as in the woman that was set on ruining her life, had gotten released from prison. And what was really killing Jane was that she still didn't know why Alice had chosen to target her.

Jane had told Maura that she barely remembered Alice and that they probably had one conversation during their time together at the academy. However, Alice was holding onto a grudge that seemed

nearly unexplainable. So Frankie and Nina have been looking into her to see if a possible motive might reveal itself though they too were left stumped. Alice once had the world at her feet yet for some reason she just burned out.

It was revealed that Alice had come from a long line of top notch cops. For instance, Frankie and Nina had read her father and grandfather's file and they have been left in amazement. And Frankie for one had wanted to make a movie of Alice's father's time on the job yet Nina said that no one would believe it.

So Alice had come had exemplary family and she had looked as if she was going to be following in their path when something happened at the academy. Her father would later that she had quit because she realized her heart wasn't in it. Although that didn't explain why she had gone from the academy to suddenly running a drug ring. Which is why she had gone to jail.

Alice had been caught by a traffic cop with enough coke in the backseat that the District Attorney was able to make case for intent to sell. Though it was sloppy mistakes like that led to

Jane catching her scent in Maine. Where she had apparently killed a state trooper just because he had asked about her license plate that had been covered up with mud.

Alice as it turns out had gotten a ride from her old cellmate Wendy and the two had stayed together right up until that incident in Maine. So not only did Alice kill someone, but she also had abandoned Wendy at the crime scene in order to make her own escape. And the state troopers eventually found Wendy wondering the woods.

Though Wendy had still been a bit high-strung by time the police had caught up with her. In fact, Wendy seemed to believe that Alice loved her and that Alice was going to come back for her. So she hadn't wanted to betray that trust by talking to the police, yet Jane had told Wendy some hard truths.

Like how Alice had used Wendy for a ride and that she had gone back to Wendy's family's cabin without her though she had been long gone when state troopers had searched the place. Thus Jane told Wendy what was really happening which was Alice was making a run for it without her. And she also mentioned that Alice has been using people like her until she's done with them.

So Wendy knew that Alice wasn't coming back for her, but she had tried to fight Jane's assessment. She told Jane that Alice would come back for her because Alice loved her just as much as she loved her own son. However, no one had known that Alice had a son and therefore they had to dig pretty deep into Alice's past just to find him.

And it turned out Alice had semi-adopted young man after his mother had OD when he was five. Yet the young man claimed that Alice wasn't a bad person. He said that she had been kind to him and had kept him off the streets when his own cousin would have had running corners. Therefore, it was almost understandable that he would believe her when she said she had been framed by cops all those years ago and that she hadn't been running drugs.

But neither Jane nor Korsak thought that was the case.

Earlier, Maura had done a psychological profile on Alice and she said Alice had gotten used to coming in first. First in her class at high school where she had also been a cheerleader and she had wanted to be first again at the academy. Only she didn't come in first there, Jane had.

Jane had supposedly taken what she wanted and thus Alice had then quite the police academy because she hadn't wanted to come in second. So Alice saw Jane as the person that had then set her on her path to jail. For that is what she thought while she was locked up and evidence proved that's where her fixation on Jane became apparent. Although Jane just didn't get it.

She understood that Alice was a bit type A, but to destroy someone else for simply being better sounded crazy and so Jane believed her to be crazy. Yet Alice had made her escape. She had fled the crime scene with the state trooper and had used Wendy's ID to get into Canada where she could then go anywhere.

And without anymore leads to pursue, Korsak felt it was finally time to host the wedding that he had been postponing since they found out about the state trooper. So he and Kiki were later married in front of all of their friends and everyone was pretty much enjoying the reception at the bar afterwards when an uninvited guest decided to ruin the rice throwing by firing into the crowd.

Season Seven

Two Shots: Move Forward (1)

Season 7
Episode Number: 93
Season Episode: 1

Originally aired: Monday June 6, 2016
Writer: Jan Nash
Director: Greg Prange
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role: Christina Chang (Kiki)
Guest Stars: Gregory Harrison (Ron Hanson), Heather Ankeny (Joann), Dwier Brown (Priest), Annabeth Gish (Alice Sands), Dallas Hart (Isaac Weston), Ari Frenkel (Orderly), Lisa Maley (Technician), Shawn Kathryn Kane (Reporter 1), Shane Yoon (Reporter 2), Tahlana Chikami (Lauren), Matthew Luret (Ragged Young Man), Nicki Kelly (Young Woman)
Production Code: 2M7251
Summary: Fallout from a shooting finds the team searching for Alice Sands, hoping to bring her to justice before she destroys Jane's life.



Korsak's wedding ended with gunshots and, picking up from where they left off, it was revealed on tonight's new episode that several of the wedding guests had been left with injuries following that night.

As it turns out mostly everyone had taken cover once they heard the gunshots. So naturally a lot of them were left injured by the fall to the ground and not necessarily by the actual shooter however one of their own had taken a bullet to the shoulder. Nina it seems hadn't been as

quick as the others so she had been left open to the shooter and unfortunately the shooter didn't appear to be discriminatory about who got hurt as long as Jane got to see the damage.

Everyone and that goes most especially Jane believed the shooter was Alice Sands so that's where they decided to begin their investigation into what happened at Korsak's wedding. Alice as some of us may remember was a woman completely unhinged. Apparently she blamed Jane for destroying her life because Jane had come at the top of their class back at the academy and Alice had then dropped out seeing as she couldn't be the number one anymore.

But in spite of how ridiculous that sounded, Alice's anger at Jane was truly dangerous. She had burnt down Jane's apartment, had Maura kidnapped, and appeared to take whatever opportunity she could to afflict pain on Jane. So what Jane wanted more than anything was to find Alice before Alice could hurt someone else close to her yet there were no new leads. And it didn't seem as if the police were going to miraculously get some.

By then, the media had found out what had happened and that Alice was a danger to everyone around her. So of course the media made it out as if the police should have already caught this Alice before she had allegedly escaped to Canada. However, Alice had her chance to get away free and clear but ignored it. Instead she just snuck back into Boston in order to get near Jane.

So Jane later decided to use Alice's obsession against her. Jane, you see, had known that Alice would be keeping up with the news and what was happening with Jane so Jane had gone

behind everyone's back to make a statement to the media. She told the press that Alice was crazy and that her recent behavior was one of the exact reasons why Alice had never cut it at the police academy. And liked she planned, that had enraged Alice who really was watching the news.

Alice it seems just could not help herself, but making her even angrier didn't work in Jane's favor. Jane's boss hadn't liked the part about her going to media and so she got reprimanded for that. Also Alice didn't then commit some large mistake that drew the police's attention. Yet, the police were able to figure out on their own how she was able to flee the scene back at Korsak's wedding without Jane catching up to her.

Apparently there were tunnels running through the entire city that many of the homeless tend to use as a way to have shelter during the winter. So it was actually pretty reasonable that someone like Alice who wouldn't want to be seen would then use those same tunnels to appear and disappear at any time she wished. But while there must have been witnesses who would have seen Alice, no one was stepping forward. And in fact they seemed like they wanted to protect Alice which really wasn't all that unusual.

Alice tends to be very charismatic and she somehow draws followers to her cause no matter where she goes. So it wasn't all that surprising that Alice managed to do that with the group of homeless teenagers that knew the tunnels best yet what they really needed was for someone to care about them. Though the same way Alice was able to get her cell mate to do whatever she wanted, she got those kids to hide her whereabouts and hand Jane a message from her.

Now Jane didn't allow for anyone else to see that message, but it had upset her so odds are that Alice had taunted her with that little message.

And seeing Jane upset had upset Korsak. Korsak had been trying to convince Jane to slow down before she commits another mistake that might cost her, her career. So he had been partly concerned and partly disappointed in Jane that she had ripped up the note rather than turn it in for evidence. He later told Kiki that he was worried for her because he didn't want the case to turn her into something she wasn't and seeing the toll it was all taking on Jane had made him think about his retirement again.

Dangerous Curve Ahead (2)

Season 7
Episode Number: 94
Season Episode: 2

Originally aired: Monday June 6, 2016
Writer: Ron McGee
Director: Norman Buckley
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Guest Stars: Annabeth Gish (Alice Sands), Poorna Jagannathan (Mrs. Jalbani), Nolan North (Phillip Dayton), John Mallory Asher (Det. O'Connell), Matt Bushell (O'Connell's Partner), Sean T. Krishnan (Amir Jalbani), Aaron Jaeger (Brian McDonald), Melody Butiu (ADA Lynne), Lisseth Chavez (Carmen), Dwier Brown (Priest), Ana Dela Cruz (Doctor)
Production Code: 2M7252
Summary: A car crash is much more than it seems. Meanwhile, the entire department continues a search for Alice Sands, and a romance blooms.



Korsak had been all for retiring and enjoying the rest of his life with Kiki yet the case made him doubt that decision because he wondered who would take care of Jane if he wasn't there. However, Korsak wasn't alone when he was thinking about changing his life in order to be there for Jane. Jane's mom was also of the same mind and one of the things that convinced her that she shouldn't go to Europe with her boyfriend Ron had been Ron's daughter.

The young woman had stopped by the bar to just sort of take everything in and so Angela had seen how scared she had been at simply thinking about her father almost getting hurt. So later Angela went to Ron's office and she broke up with him. She said that she needed to focus on her kids who needed her and that she didn't have time for a relationship at that point in her life.

But while one crazy woman was making everyone reconsider their life choices, that same woman had made it perfectly easy for Jane to find her. Alice had ultimately wanted to be found by Jane and no one else. So that's what she made sure would happen. She led Jane into a position where she knew Jane would be separated from everyone else and then she matched Jane deal with the fallout after she told one of her newest followers to begin shooting the others.

So Alice was crazy, but she hadn't wanted to get caught in the first hour of tonight's recap and so that's what ended up happening.

Only things didn't immediately go back to normal once Alice had gone back into hiding. Apparently Maura had suffered some bleeding in the brain from that fall at Korsak's wedding so she was still suffering from some symptoms and needed additional help at the office. And in the meantime she was just trying to get on with her job as a Medical Examiner while Jane continued in her own hunt to find Alice.

However, Jane's hunt soon began to seem like an obsession of her own. Jane had followed Alice's entire life and she looked for all possible acquaintances yet the closest she came to finding

Alice was finding Alice's accountant. Accountant being a prettier word for the guy that helped her smuggled her drug money. So Jane had thought that she could use that guy to lure Alice or get Alice to go on the move again, but the accountant was no such help.

Holtz chose death over imprisonment so the only thing their investigation yielded was the money stash at his apartment. It seems that Alice had left everything she had with Holtz so the police were finally able to cut her off and leave her without resources. But Jane hadn't been happy with only that. She didn't just want to hurt Alice or simple arrest her, she actually wanted to kill her and even as admitted as much to a priest during confession.

Jane had told the priest that she wanted to ask for forgiveness for what she was about to do. So that had put a whole different meaning on Jane's obsession with Alice and it had also made things look as if it was only going to end one way. Yet, Maura had probably stopped her from that mistake when she found bovine blood on Holtz's shirt. That blood sparked an investigation into any slaughterhouse he might have visited recently and led to them finding Alice hiding out in a back room.

And the great thing about Alice hiding out in a back room was that there were far too many witnesses around for Jane to do what she really wanted. Though her back and forth with Alice was far from over. Alice had gotten arrested at the slaughter house and at first it had seemed like a boon that she had been found right next to a rifle that could have been used on Nina, but analysis came back on that and it showed that the rifle she had with her wasn't the same one that had been used in the shooting. So Alice's lawyer was able to fight the charges once one of them didn't pan out and he later got Alice out in spite of everything she had done.

Which included talking a runaway teenager into shooting his friends. However, Alice was able to walk on those charges because she somehow convinced all the teenagers to claim that she hadn't been involved with what happened and that she had actually tried to talk the young man out of hurting the others. So right away, Alice was making herself out to be a saint and she was using that to paint Jane as the villain.

Alice and her lawyer had held a press conference where they accused Jane of going after Alice out of pure spite. So they were calling to attention her past behavior on the job as well as the fact that she had been wrong in the past though what they were really trying to do was to get everyone to question Jane's personal involvement into who allegedly targeted her. And that right there made it look like Jane was the unbalanced one.

But there was thing that Alice couldn't deny and that was her DNA found in a ditched car. Remember, Alice had been involved in the death of a State Trooper up in Maine so as long as they could tie to the car then it wouldn't even matter if she pulled the trigger. She would have been in the same vehicle as a known criminal while she was on probation and that alone would have been enough for any jury. So all Jane had to do was bring Alice in again however Alice wasn't going to make her second arrest as easy as before.

Alice had seen the police coming so she made sure to gain leverage. She had pulled out a gun and had taken a teenager hostage when Jane tried to follow her into a room. So Alice was still trying to control the story, even at the end, and her final act had been to push Jane into a corner. Where Jane then had to shoot her so that people will always wonder if Jane had shot her in cold blood or not.

And so Alice ultimately got what she wanted, but Jane and her family were the ones that were left feeling like they could finally get on with their lives. Frankie finally pursued things with Nina and it turns out she was open to the idea. So that was one relationship that seemed to survived the reign of Alice yet is there a chance for Angela and Ron?

Cops vs. Zombies

Season 7
Episode Number: 95
Season Episode: 3

Originally aired: Monday June 13, 2016
Writer: Katie Wech
Director: Steve Robin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Guest Stars: Hank Harris (Zachary Bale aka Jeremy Kendricks), Emma Bell (Christine McKenzie), Elisha Henig (Jare Daniels), Alina Phelan (Jackie Daniels), Hunter Clowdus (Max), Benjamin Byron Davis (Hank Mills), Tyler Mauro (Terrence Griffins), Tim Holloway (III) (Zombie)
Production Code: 2M7253
Summary: A murder at a zombie convention is investigated. Also, Angela reveals she never graduated from high school, then decides to pursue her GED.



A young kid had tried to tell his mother that he saw something strange outside his bedroom window however she refused to believe him until it was too late. Jared had claimed that he saw two zombies fighting and it turns out it had only been wrong about the zombie part. Apparently his comic books had gotten to him a little bit though he was right when he said he saw a fight and he had also been right when he said he saw someone injured outside. So the only reason his mother didn't believe him was because the body

had been moved. She had checked outside the window to where he claimed he saw a body on the ground and she hadn't seen one because that hadn't been the body's final resting place.

The victim who had been wearing an elaborately detailed zombie costume and who was presumably fighting someone else wearing such a costume had gotten up before collapsing across the street. So the mother did eventually realize that she had been wrong to mistrust her son when the police began to crowd the area and asked if anyone saw anything. And so that's when Jared tried to be helpful again. He told the police about the fight he had seen and he mentioned that he could identify the zombie if he saw it again.

Although when Jared said identify, the police weren't sure if he meant that he could he detail which kind the other zombie was because he knew how to classify them thanks to his comic books or because he had gotten clear picture of the other person that night. So Jared had helped as best as he could and he had given them important informant information. The police knew that there was a fight and they figured the ticket to Zombie Con that they found on Kendall's Judd body could lead them to the person he was fighting with. Only no one at the convention could recognize Kendall without his costume.

The convention it seems was all about not breaking character so even the security guards were dressed as zombies and real names didn't appear to be at the convention either. So attending the convention had felt almost like a waste of time. Jane and Korsak hadn't found anything

and Frankie only got lucky with his task because he was the sole person that was looking for souvenirs at the convention rather than clues. But the body of Kendall Judd did at least yield some results.

Kendall had apparently been found with several wallets on him. So Kendall had been a pick-pocket in everyday life and that gave the police a motive. Seven people at the convention had reported that their wallets were stolen so naturally any one of the seven could have been angry enough to kill. However, only one person had been caught on camera getting into a fight with Kendall on the night he died. Kendall had robbed a young woman and she claimed that she had thought he was reaching for her butt so the tale only gets to be strange when the young woman in question was shown to have her wallet on her despite there being footage of Kendall stealing it.

Christine though had said that she had seen her wallet on her Welcome mat so it doesn't appear that she had any idea that her wallet had been stolen. Yet, Kendall had taken it and there had been dried blood on the wallet to prove that it had been in his custody when he had been attacked. So in order to verify Christine's farfetched tale, the police brought in Jared. Jared had seen a lineup of everyone in zombie costume and he immediately told the police that their killer wasn't there. And that meant Christine had been weirdly telling the truth.

She hadn't known that her wallet was stolen, but whoever killed Kendall had been kind enough to go by her place and leave her wallet on her doorstep. So the police had wondered if she might be protecting someone who had killed Kendall for her only that theory didn't pan out and neither did her abusive ex seeking revenge for her. And so that left the rest of Kendall's victims. Seven people had been robbed and there had only been four wallets found Kendall so the police had to ask what happened to the other three.

Only it turns out that the other three had been lifted by a second pickpocket. There had apparently another criminal using the convention as a cover so the police were eventually about to track down a guy by the name of Terrence. Terrence had been working the Zombie Con scene for a while so he must have seen something if not be angry at the way Kendall was pushing in on his turf. And, well, both those things ended up being true with Terrence.

He had been angry at Kendall for nearly ruining things for him by going viral trying when he had pickpocketed Christine yet he hadn't killed him. Terrence said that he seen Kendall leave the building and that a man with an actual limp had then followed him. Usually "zombies" at the convention had limps only the third party had a limp even as he was leaving the building so that indicated that it was real. And Christine later admitted to knowing someone with a limp.

Though "knowing" might be stretching it. Christine had said that there was this guy in her building that waters her plants and that he was really shy so she always strived to be nice to him. So Nina had tried to get into contact with the man that Christine described only he had been using a false alias to get a job at the building and things didn't look up once Nina found who "Zachary" really was. His name was Jeremy Kendrick and he had been injured in a fire when he was a child so he had grown up angry before eventually becoming violent.

Jeremy had developed something of an obsession with Christine who he had followed to ZombieCon so it wasn't that hard to lure Jeremy out even though he didn't have an address for him. Jeremy it seems had tried to get into contact with Christine who he asked to meet him up on the roof. So the police chose to go up there as well and that's when everything came out. Jeremy had had facial scarring because of that fire, but things like scars didn't matter at ZombieCon so he had wanted to finally talk to Christine at the convention when the scene with Kendall ruin things.

So after Christine was able to talk Jeremy from going off the ledge, he was arrested and will hopefully get the treatment he needs. But Maura's condition wasn't so easily fixable. Maura had looked into her condition and she had found treatment yet the surgery she would have to go through ran the risk of worsening her symptoms. And therefore she didn't know if she should take the risk or continue to make mistakes on the job.

Yet, Jane had talked Maura from quitting and she had talked Maura into helping her mom. Angela was finally getting her GED and it turns out Math is hard at whatever stage in life you're in.

Post Mortem

Season 7

Episode Number: 96

Season Episode: 4

Originally aired:	Monday June 20, 2016
Writer:	Meredith Philpott
Director:	Mark Haber
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role:	Christina Chang (Kiki)
Guest Stars:	Yvette Nicole Brown (U.S. Postal Inspector CJ Prescott), Ethan Cohn (Derek), Ashli Haynes (Young Woman), Jenny Cooper (Elizabeth), Marie Fink (Rachel Hanson (Uncredited)), Stephen Full (Guest Star)
Production Code:	2M7254
Summary:	A mailman is murdered, so the team joins investigative forces with a brash postal inspector who suspects the killing is part of a conspiracy. Also, Maura struggles with her injury, and Angela steps in when Korsak gets an awful birthday present for Kiki.



Jane and Korsak were following up on a suspected suicide when they strangely came across a postal work at the victim's home. The victim had been Jack McCarty. Jack had worked at the Roxby post office and recently a janitor had accused him of stealing packages, but then the two got into this fight about it and the janitor then quit because he was allegedly afraid for his life. Or at least that's what he told his boss when he put in his papers. But oddly, the rest of the story gets murky after that. The janitor had al-

legedly been murdered not long after that big bust up and Jack in fear for his own life had then called the postal work that Jane found rummaging through his things for help.

CJ who was the postal worker that had said that Jack called her also mentioned that Jack did so in a panic because he was afraid that he would be blamed for the janitor's death and that he didn't want to get hurt. So she told the police that Jack had wanted to set up a meeting with her and tell her everything. Which she thought might had something to do with the mysterious packages that went missing and why someone would to hurt both Jack and the janitor. However, CJ's own reputation worked her against her when the detectives later checked out her story.

The detectives had looked up the janitor and official records clearly stated that the janitor suffered a slip and fall in New York. So there wasn't an actually an investigation into the janitor's death much less Jack's involvement. Yet, CJ had sworn that Jack was afraid of something and her theory eventually appeared to be the only motive they could possible find when Maura ruled that Jack was in fact murdered. Someone had restrained him while he was shot so the whole scene of the crime that made it look as if Jack had killed himself had been faked.

Someone had wanted the police to believe that Jack finally gave up after a year of stress. Though the fact that Jack was getting a divorce and basically drowning in debt meant that he could have been susceptible to someone offering him money on the side to smuggle certain things

through. So once Jane and Korsak realized that they had to put up with CJ, they went back to her for help in order to find out how much she knew about the mysterious packages. And CJ wanted to help, but there was only so much she could see as the Postal Office fired her for both her temper as well as her insubordination.

CJ though was able to convince the detectives to look at the janitor's death again so Maura was able to connect both murderers once she saw that they both had been killed the same way. Someone had snapped their neck from behind and in one case covered it up in a fall while in another they tried to cover it up with a gunshot wound. So CJ had been right when she said both men had been murdered because of the packages however they still didn't know what was in the package or why the contents would result in the death of two people. Although the barcode that one of the victims had on them was a great help.

CJ who found herself with a job even if she was suspended had been able to use her skills to tracking down the package that was mentioned and she found out that it had been mailed from a fake address and then sent to another fake address as well. So that's when CJ explained what happened to unreturnable and undeliverable mail. She said that it gets put into a dead letter bin until it gets sorted for transportation to the Atlanta department. And it turns out that Jack had been in charge of the sorting.

So that meant Jack had been in charge of what happens to the mail that no one was looking for. But to verify what Jack had been doing and see if there were any more packages at the postal office, someone had to be sent in undercover. Only Jane, CJ, and Frankie had all been seen at the postal office so that left Nina and Korsak. The same Korsak who was also known as the Silver Fox. Korsak had been nicknamed by CJ because he had reminded her of mentor which was man she respected though the nickname tended to be off-putting to Korsak.

It had made him feel old and it didn't help that CJ was also calling him an elder. So Korsak may have had something to prove when he went in undercover as a new yet he and Nina did a pretty good job. They found out that Jack's boss had been in the on the mysterious packages so they were able to find out what those packages were. The packages had been drugs. Each carried thirty thousand dollars' worth of OxyContin and both the police and CJ wanted to know who was behind the drug ring.

The "ring" began after someone got injured and was left accidentally hooked on the drug. So his drug dealer had then saw an opportunity and had used the addiction to force a postal worker into doing her bidding. However, things got out of control after Jack's boss brought him in and it got even worse when the janitor figured out that something was wrong. And so it was this drug dealer that was running everything while the men helping her were merely her victims.

But the sting to take down the drug dealer never would have worked if it hadn't been for CJ. The detectives had ended up in a gun fight with the dealer and so she would have been able to escape if CJ hadn't snuck up on her and punched her in the face. CJ had apparently dreamed of one day punching someone so technically her dream came although she did say that punching someone hurt a lot more than she thought.

And because of the job she did, CJ also got a call to the New York office in order to investigate an oxy ring there.

So it was a good day for everyone though Maura was still struggling to remember certain details on the job.

Shadow of Doubt

Season 7

Episode Number: 97

Season Episode: 5

Originally aired: Monday June 27, 2016
Writer: Ken Hanes
Director: Peter B. Kowalski
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role: Sharon Lawrence (Dr. Hope Martin), Jaime Collaco (Officer Garcia)
Guest Stars: Darri Ingolfsson (Robert Stevens), Lexi Ainsworth (Clair), John Mese (Attorney), Tom Williamson (II) (Gary Carver), Tiwana Floyd (Polygrapher), Robert Catrini (Homeless Man), Jeremiah Caleb (Manager)
Production Code: 2M7255
Summary: A wealthy woman is found dead at the bottom of her stairs in a case that pits the team against a sly killer determined to pull off the perfect crime. Also, Maura decides to undergo surgery, prompting a possible reconnection with Hope.



There was apparently no such thing as a simply slip and fall when Maura and her trusted assistant proved that Michelle Stevens's death was not an accident.

Michelle who was wealthy lawyer in Contract Law had been found at the bottom stairs by her daughter Claire one night and at first it was assumed that the fall itself was what had actually killed her. However, Maura and Kent later spotted several discrepancies with what they were told happened and what they could prove. Claire had a crack on her skull

that seemingly stemmed from blunt force trauma and the blood splatter at the scene had been off as well. There was a large portion of blood on the walls and that could only make sense if she had either been thrown into the wall or had tried to get back up from a fall that was supposed to have killed her. So Maura and Kent had no choice with this case. They just had to mark it as a homicide.

Yet, investigating the homicide proved to be harder than everyone thought because it wasn't merely the crime scene that wasn't adding up. Claire had said that she found her mother at the bottom of the stairs after she had gotten up in the middle of the night though she had left several parts of that story out of her official testimony. Claire it seems had forgotten to mention that she got into a fight with her mother because Michelle didn't want her to date and wanted her to break up with her boyfriend. So Claire failed to bring up that and she also forgot that she had left the house to go to a party with her boyfriend.

Claire had gone to that party and she had partied for quite some time before she decided to go home and her boyfriend allegedly slept off his hangover in his friend's room. So not only did Claire have a motive to hurt her mother, but she might as well have an accomplice because who could say that the boyfriend didn't sneak out of the room while the party was still going and helped Claire with her little problem. There had been evidence of tampering by one of the windows so

Korsak theorized that the boyfriend could have entered the home through there. Though there was one suspect that looked as just as good for the crime — the husband.

Everything Robert had ever said to the police had been a lie. He hadn't grown up in an affluent home like he said, he hadn't graduated Harvard like he said, and basically he was living off his wife's money because his antiques store hadn't been doing as well as everyone thought. So Robert was basically a con man and worse there was evidence that he had killed before. Robert had had a pregnant college girlfriend that died after falling down the stairs while he was asleep and he had claimed to be asleep when Michelle died as well. But Jane for one was not buying it when Robert later tried to say that it was all a coincidence.

Jane thought Robert was their guy because he would get his hands on his wife's money now that she was dead and Korsak was still fishy about the daughter Claire because both mother and daughter had been drinking on the night that they could have ended up in their most ferocious fight. So the only way they felt they could answer any question of theirs was to bring the both in. Claire had showed up with a lawyer that didn't let her answer most of the questions that the detectives had and Robert had surprised that very same lawyer when he agreed to a polygraph. Robert said that he had nothing to hide and it turns out that he did have an answer for everything.

Robert said that what happened to his college girlfriend really was a coincidence and that he had an honest relationship with his late wife. So there was nothing that Jane could say that could trip him up although she did try her best when she showed Robert pictures of him with another woman. A woman she thought he was having an affair with. Yet, Robert even had an answer for that too. He said that he had an open relationship with his wife and that they didn't consider sex with other people cheating. And therefore he didn't have an affair with anyone.

So Robert seemingly had everything covered yet the only person that was convinced that he was still guilty was Jane. Jane had a gut feeling that told her that Robert was guilty so she decided to follow it. Jane later went to Claire's school to talk to the young woman and she told Claire to call her if anything seemed out of the ordinary with Robert or if she thought that Robert was hiding something that related to her mother's death. But Jane hadn't been all that sure that Claire would call her until it actually happened. Claire called and said that she thought Robert was hiding something in their storage container and Jane went out to their unit and found Robert with a bloody field hockey stick in his hand.

However, there were still a few loose ends. The bloody weapon that had been found with Robert couldn't be proved without doubt to be the murder weapon. The stick matched several of the wounds though the blood splatter that could have proven everything had been smeared on the wall. So blood analysis was out and unfortunately the only fingerprints that could be found on the weapon itself belonged to Claire. That was Claire's field hockey stick after all and Robert eventually went on record to state that he had only been hiding the weapon because Claire killed her mother and he had covered it up to protect his stepdaughter.

The one that he lovingly raised and who he had looked after even when her own mom was busy. Though Jane knew her gut feeling wasn't off so she continued to believe Robert was guilty even as the DA began to mount a case against Claire. So what Jane did was retrace his footsteps and question everything. Including the girlfriend's death twenty years ago. Maura had taken a look at it after she had surgery for her little problem and she had found evidence that the girlfriend had had her head banged repeatedly on the steps. And that meant that Robert really did kill his girlfriend all those years ago.

And if he could kill someone that he loved with his bare hands once before, who could say that hockey still was even used. It had blood on it, but not much else. So Jane and Korsak went looking for the real murder weapon and that led to them finding the homeless man that had been wearing Robert's bloody shoes. The ones that Robert thought he had gotten rid of when he ditched everything else in the dumpster yet the homeless man managed to save one last piece of evidence. He had taken out the shoes because he thought they looked comfy and the shoes had both Robert's DNA and his wife's blood all over it.

So Robert did kill his wife though he was going to blame it on his stepdaughter if the police didn't rule it as an accident and that's what nearly happened.

There Be Ghosts

Season 7

Episode Number: 98

Season Episode: 6

Originally aired: Monday July 11, 2016
Writer: Russell J. Grant
Director: Kevin G. Cremin
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Guest Stars: Tess Gerritsen (Herself), Serena Scott Thomas (Samantha Caspary), Sarayu Blue (Iris Najafi), Corey Sorenson (Charles Tate), Rocky Marquette (James Miller), Todd Aaron Brotze (Secretary), Amaris Dupree (CSRU Tech), Satu Runa (Officer Shireen), Rachel Brink (Jennie Tate)
Production Code: 2M7256
Summary: A double murder at a hospital is probed by Jane and Maura, who must resolve an old ghost story in order to crack the case. Meanwhile, Angela tries to convince Frankie to stop avoiding Kent.



Jane and Maura were called in when an overnight chemo patient was found dead in the new cancer wing that apparently was still closed for renovations.

The new wing it seems wasn't going to be open for months so there had been no reason whatsoever why a patient much less someone that has to be careful about exposing themselves to germ would go in there. Yet, for some reason, Jenny Tate did leave the safe confines of her room and her body was later found in that part of the building in the most unusual way. Jenny had been found impaled on a metal pike. That many believes must have been

lying around because of the construction. So Maura had already gotten a pretty good idea on a cause of death though she initially played it safe when she said that she would run analysis just to be sure.

Though the tests themselves didn't take that long and eventually Maura had gotten a pretty good picture about what happened to Jenny. Maura had officially ruled Jenny's cause of death as drowning because the impalement had caused blood to flood the victim's lungs which was what drowned her however Maura had found that one little piece of evidence that stopped Jenny's death from being ruled an accident. Maura had found unexplainable marks on Jenny's hands so she had looked into it and ruled that someone had put a rose in Jenny's hand after her death. Meaning someone had watched her died and had then staged the body.

So Jenny's death was a homicide, but that ended up begging the question of who would harm Jenny. She had just gone through chemo and was proving to be a success story because of the early signs of remission. However, there had been a mystery writer in town for the Mystery Writers Conference (the same one that Maura wanted to drag Jane to) so this woman had gone to the police to tell them that she knew who killed the victim. She said that the ghost at the hospital must be behind the most recent death. And the reason she used the words most reason

was because the hospital had had a string of mysterious death stretching back over a hundred years.

But Korsak was a little skeptical about that because he said he never heard about a haunted hospital. So both and Jane had pretty much ignored that woman because they thought she had an overactive imagination and they were fine with pursuing real leads when the hospital administrator ended up surprising them. The administrator told them that the hospital had been plagued by ghost rumors since 1905 and that no one talks about it because people wouldn't want receive at that kind of hospital. And so the hospital was doing their best to downplay the rumors yet the ghost theory went on to take a life of its own.

Jane and Korsak had wanted to speak with the doctor that was in charge of Jenny's care and they later found his murdered body in the new wing although someone had taken the time to stage him. There had been a white rose found on his chest so the roses must have some significance to the killer. Yet, the killer was not a ghost and Nina soon had a good idea about who would want both Jenny and her doctor dead. Jenny and Dr. Morgan had been in constant contact throughout her chemo and the two were shown to be at the same hotel on the same day. So everyone pretty figured that they were having an affair and that Jenny's husband must have found out.

Jenny had been married to Charles Tate and the two worked together. So probably the only time she had away from him was with her doctor while she was doing chemo. Although the detectives had been wrong about the affair angle because Charles was asked about his wife time in New Hampshire around the same time that Dr. Morgan was there and he had an explanation. He said that the doctor was trying out a new drug that their hospital didn't want to approve and that he had taken Jenny across state lines so that he could treat her at a clinic in a state that did give him the go-ahead.

And so there wasn't an affair. There was just a doctor willing to go above and beyond for a patient and his murderer had been sick enough to kill him with Jenny's drugs. So that's when Maura went back to the writer that they all thought was kooky and had asked the other woman for her advice. Samantha had been writing mystery books for decades so she knew a little about doing the necessary research and she also had an idea about the ghost theory. Samantha as it happens didn't believe that there was a real ghost however she was of the opinion that someone had been using the idea of the ghost to get away with murder and that this might have been going on since the beginning.

However, Maura had wanted to get Samantha's opinion so bad that she had taken Samantha to look at the hospital's archives and that had backfired on her. Samantha was good at finding things though she quickly tried to steal what she found in order to be the one that wrote the story. So in the end ,Maura had to give up on being Samantha's friend and instead focus on closing the case. She had tried to find the original ghost story about Haunted Hannah and apparently someone had gone through the trouble of practically cleansing all the old newspapers of the story.

So Frankie had checked out old newspapers at the library and Nina found out that someone that was supposed to be dead had been listed as being at the hospital last week. A man named Joseph Miller. Though he wasn't the only dead person that the investigation kept on running into. Someone else had used the alias of an elderly woman that had passed away recently from cancer and that woman had one surviving relative — her stepson James Miller. James had worked at the hospital so he must have seen plenty of patients get better after they had been given Dr. Morgan's radical new treatment, but his stepmother had been denied that.

James's stepmom had been denied because she hadn't met the criteria and her cancer was too far gone. So James must have felt bitter about that and had blamed both the doctor as well as the hospital for his only parent dying. But his obsession with the hospital had helped the detectives. They had raced to the hospital because they knew he couldn't resist returning there and they had found him as he was just about to kill the hospital administrator. And therefore they were able to finally stop his murderous reign when Jane was forced to shoot him to protect his latest victim.

Yet, Jane still had to go to the conference so the only thing that had made her day was seeing Frankie with their mom and hot scot coming back from a Kiss concert in full gear. Apparently, Frankie and Kent had bonded and so now they were friends.

Dead Weight

Season 7
Episode Number: 99
Season Episode: 7

Originally aired: Monday July 18, 2016
Writer: Jeremy Svenson, Sam Lembeck
Director: Stephen Clancy
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Guest Stars: Mark Deklin (FBI Special Agent Cameron Davies), Kari Coleman (Dr. Verusca Vela), Anthony Hill (Kyle Price), Matt McLaughlin (Shaun Graham), Alisa Torres (Rebecca Sanchez), Dennis William Hill (Paul Ryder), Leif Green (Pajama Man), Stacie Greenwell (Janis), Baadja-Lyne Odums (Archalene), Laura Owen (Teri), Tory Stolper (Corina Lee), Stacey Carino Marcus (Leah Moore)
Production Code: 2M7257
Summary: A bicyclist's bizarre death is investigated, pitting Jane and Maura against a science-savvy killer. Also, Jane is invited to teach a class of FBI recruits.



The police were called in on a spontaneous combustion of all things. Their victim had apparently been riding his bike down the middle of the road when he had gotten a little too close to one car and just exploded. However, the odd thing about the death of an unidentifiable male was the fact that no one could explain what caused the explosion. There were several witnessed on the street that day and they all reported that the young man exploded all on his own. And even stranger was the fact that there weren't any signs of

a bomb around.

So Frankie was truly excited about this case on tonight's episode of "Rizzoli & Isles" because he genuinely wanted to believe that the victim truly did self-combust. Yet, Maura had to be the Debbie Downer on this one because Jane was out of town and so it had been Maura that told Frankie that there had to be a reasonable explanation for what happened. She thought that the explosion must have been caused by something the bomb squad couldn't pick up on so she had tried to do her part and at least identify the victim. And, well, there was a problem with the DNA analysis that she had ordered.

Maura had thought a simple DNA analysis would be all that she needed to check if the victim was in the system yet the test ended up being inconclusive. Kent had done as Maura asked and he had also done the job with the same proficiency that she would have. But unfortunately, for him it was just his luck that the test came back and showed that the DNA sample had been scrambled with at least five different people. So that had stumped Maura and initially, she hadn't known what her next step was supposed to be although Nina and Frankie had helped her by trying to find all five DNA in a codex.

Nina had thought that there was a chance that one of them would be in the system and it turns out she was right. She had known criminal David Yao and he was quite active in gang life.

However, things didn't quite add up for the police because they were later able to identify the victim and he didn't quite seem like a gang member. The young man that died had been in and out of rehab until eventually his family decided to give up on him and threw him out. So the police hadn't figured out why someone that was supposedly living in squalor was contacted to a guy like David until they saw the victim's place.

The "victim" had expensive stuff out in the front and meth lab in the back. So that pretty much explained why the victim whose real name proved to be Robert Hall was working with gang members and why someone wanted to kill him. But the DNA thing was still hard to explain so Maura and Kent ran several little experiments down in the basement and what they found out was that someone had used fast as in people's excess fat to create enough glycerin to kill their intended target. And naturally, the chief suspect was the plastic surgeon that had turned big David Yao into a much smaller David Yao.

The detective assumed that because she was willing to work with shadier characters that she might have known the victim as well. So they had brought her in and had questioned her about what she did with the fat she removed from her patients. However, the plastic surgeon denied all knowledge of Robert's meth business and she explicitly said that none of her clients have asked for their fat. And because Korsak didn't believe the doctor, he and Frankie later watched her office and saw her that night going out to her dumpster albeit not for the reasons they had originally assumed.

Korsak and Frankie had thought that the doctor was going to try and throw something away however the truth was she was getting something out of the trash. The doctor later admitted that she wasn't disposing of the human waste as medical guidelines dictated so odds are that anyone could have found out what she was up to and just collected the fat after she had closed for the night. So Nina had checked that out and she had seen someone on the security cameras that had stopped by the medical clinic and that they had purposely walked towards the dumpsters. Where they most likely got the fat.

But Nina couldn't get a good angle on the fat thief. So all she knew was the make of the killer's car and the rest was something the guys had to learn on their own though to be fair they didn't too bad. They later met someone that just happens to have noticed everything that occurs on that block because she's clocking cars all day. And so the detectives were able to get a license plate that led back to another woman that just so happens to have a bit of shared history with the victim. Leah as it turns out had been in the same rehab as Robert and she also had a degree in chemistry.

So it was probably Leah that cooked up the meth as well as make the "fat bomb" and something must have happened to her partnership that made her turn against him. Either he got greedy and wanted to strike out on his own or she was the one that felt she didn't need him, but she would only have killed him if and risked exposing his end of the business if she had no other choice. And so when the police found her own lab, everything just came together and made sense.

Jane's past few days on the other hand was a little more difficult. Jane had gone to Quantico in order to teach a class and she had come across a recruit that just rubbed her the wrong way. He had dismissed her as a person and her purposely dropped his pen just to see if she would pick up. So what Jane did was expose his misogynistic ways and that ended up getting him booted out of Quantico because the FBI have a stern policy about that kind of behavior. And also didn't want to open themselves up to lawsuits.

2M7258-100

Season 7
Episode Number: 100
Season Episode: 8

Originally aired: Monday July 25, 2016
Writer: Jan Nash
Director: Angie Harmon
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Guest Stars: Sharon Gless (Guest Star), Brit Morgan (Kelly Wagner), Benjamin J. Cain Jr. (Prison Official), Tom Benedict Knight (Endrit Amity), Nicole Pettis (Inmate), Melody Butiu (ADA Lynne), Edward Gelhaus (Leo), Paul Zies (Grimm), Gary Nohealii (Jeff 'Snake' Morgan), Cinda Adams (Woman), Melanie Mosley (Inmate 1), Cassie Brennan (Marley)
Production Code: 2M7258
Summary: Jane goes undercover in a county jail to lure out a murderer.



A double homicide threw the police off their game: two men had been found dead in an auto repair shop and the only thing the police had to work with was the fact a woman had been seen fleeing the scene. So they had wondered if this woman was their killer or a possibly witness yet they could do nothing about until they found her. And even after they did, she refused to discuss the victims or why there had been a complete arsenal hidden by a secret panel.

That's right an arsenal! There had been several automatic rifles found and so the police didn't know what their victims had been involved in or what led to their deaths. But they knew that Kelly Wagner held the key to everything. Kelly's lipstick had been found on one of the victims so odds are that she was personally involved with Leo. Leo and the other victim Grimm had been killed with a single gunshot wound however, neither body was disturbed or tampered with besides that one kiss Kelly had seemingly given Leo. So once they stopped viewing Kelly as a suspect, they knew that they had to get her to talk about what she knew and who she might have suspected for Leo's murder.

However, getting a tough one like Kelly to talk was proving to be difficult for the cops. She had a suspicion and they knew she had a suspicion however she was remaining unusually quiet even as she began trying to arrange a murder from behind bars. Kelly had gotten put in lockup because of the whole resisting arrest and basically attacking Frankie when he tried to arrest her. So Jane felt the only way she could get Kelly talking was to go in undercover at the prison even though no one liked that idea. Especially Korsak and Jane's mother.

Jane's mom Angela had gone as far as trying to talk Jane out of the sting. She said that it was dangerous and that plenty could go wrong. Yet, Jane had tried to reassure her mother by telling the other woman that certain protocols were going to be put into place. So she had hoped that would be enough, but was very clear when she said that she had to go through with the plan. Kelly had been looking into making friends while she was inside and so Jane knew that she had to hurry. And ultimately decided on the code word Walrus if he would make Korsak feel better.

The guards though did give Jane some warning. They said code word or not, they weren't always going to be able to step in when necessary in case that causes suspicion. So Jane had been told to act as if she was on her own and naturally she didn't let that stop her from standing up to a few bullies when she met them. Jane had seen that Kelly was being harassed so she intervened. Jane went up to them and knocked one of them on the shoulder. And in prison, something like that creates a feud.

It had gotten them to leave Kelly alone temporarily though it also made them notice Jane. So after they tried to assault Kelly in the bathrooms, they were prepared to turn that situation into a twofer and attack Jane as well. But Jane wasn't frightened of the two women. She ended up getting the better of them quite easily and Kelly had seen that so that had made Kelly think about a job she needed to be done.

The cops had known that Kelly was looking to hire someone to kill a guy for her. So Jane had set herself up pretty nicely because she had shown Kelly that she could handle herself in a crisis so later Jane had been propositioned. Kelly had told her that she could wire her ten thousand dollars if she could kill Jeff "Snake" Morgan who was a biker in the Lords of Thunder gang for her. However, after Jane was released, she began to question the job and the suspect. And so she asked Nina to run a background check on Kelly to see if she has any family.

And what do you know she does. It seems Jane didn't think that Kelly was the one that witnessed the murder because Kelly's concern didn't appear to be for herself. So finding out Kelly had a younger half-sister named Marley had helped put things in perspective. Jane had later revealed that she was a cop to Kelly and so Kelly finally admitted the truth after she'd been caught setting a murder for hire. Kelly said that her sister had witnessed the murder and had told her that it had been Snake that did it so she's been trying to kill Snake before he could get to her sister because she knew she couldn't do anything while she was locked up.

So Kelly gave the detectives everything they needed to fine Marley and eventually they found the teenager before she could be hurt. However, Marley and Kelly had to agree to testify in order for the charges against Kelly to be dropped although the proved to be easier for them after Snake and his men were arrested. The police had everything they needed on the Lords of Thunder so the biker gang were going to be going away for a while and so Kelly finally got the guaranteed that her sister was going to be safe.

Although, as a surprising twist, Jane ended up getting another woman out of prison because she realized that she had helped foster the bond that got Kelly to trust her. So Jane's time in prison had sort of opened her eyes and maybe that's why she called a new friend at the FBI. You know the one that was handsome and had also offered her a job.

65 Hours

Season 7

Episode Number: 101

Season Episode: 9

Originally aired:	Monday August 1, 2016
Writer:	Meredith Philpott, Dan Hamamura
Director:	Mark Strand
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Guest Stars:	Cameron Bender (Banyan's Attorney), Nolan North (Mr. Hammond), Bridgid Coulter (Mrs. Hammond), Sumalee Montano (Judge Huang), Gabrielle Elyse (Tessa Hammond), Jamie Gray Hyder (Donna Marks), Travis Johns (Steve Banyan), Daniel Hagen (Evidence Officer), Amber Friendly (ADA Elodie Stanwich), Ben Crowley (Chad Watson), Satu Runa (Officer Shireen)
Production Code:	2M7259
Summary:	Jane is slated to testify at a murder trial, only to discover a key piece of evidence has been stolen. With only three days to resolve the crime, the team races to crack the case before the murderer goes free. Also, Frankie learns magic to impress Nina.



The key piece of evidence went missing in a double homicide and so the detectives had to race against the clock to find the evidence before a murderer was allowed to walk on a technicality.

So what Jane and Korsak first wanted to know was what went wrong? Boston Police apparently had everything they needed to pursue a case and even win a conviction against Banyan because they knew without a doubt that Banyan had broken into the victims' home and had then proceeded to kill both the husband

and the wife before fleeing the scene. However, the police were only able to prove that Banyan was their killer because of a cutting board. The same cutting board which belonged to the victims and that had been in the house on the night of the murders yet somehow had Banyan's blood all over it. And so that blood showed that Banyan had been there that night as well.

And what with Banyan's history, everything else just fit. He was there that night and he has a criminal history that showed he was violent. It just made sense that he would break into a home that he might have assumed was empty and then kill the witnesses before they could tell anyone about him. But unfortunately, the prosecution needed something more than a story. Even if it was a credible plausible one. So really they had nothing without that cutting board that tied Banyan to the crime scene and proved that he had at least been at the scene of the crime.

However, the detectives had tried looking for the cutting board and they couldn't find it anywhere. They had searched the whole building and that included looking into everyone that had access to the evidence locker. So it wasn't until that failed that Jane thought of the security tapes. Jane had thought and possibly hoped as well that they would spot someone sneaking in and out with the evidence. Only that wasn't the case because everyone that had entered the room had been cleared and none of them could be traced to Banyan or his lawyer.

Nina though had an idea. Nina knew for a fact that the security camera could be accessed remotely so that had helped the detectives figure out that their culprit had most likely stolen it after getting help from someone watching the feed. Yet, even as they later followed the evidence back to a woman named Donna, they couldn't figure out her connection to Banyan. Donna had recently arrived in the city and so there's no way she would burn a cutting board for a man that's been in prison for the last two years while she's only been in Boston for six months. So Donna couldn't be the same person that broke into an evidence locker, to begin with.

The person that broke in had gotten in by climbing through the vents and bypassing all the alarms so that didn't like Donna who was a drop out that had intended any kind of higher learning. Though Donna didn't want to flip on who gave her the cutting board so it had to have been her boyfriend. The same boyfriend that had apparently given Donna a ring which had been the only thing that could invoke some kind of reaction when Korsak tried to ask about it. So the detectives were trying to figure who would have a connection to both Donna and Banyan because they knew Banyan had been behind the theft.

There hadn't been anything else that was missing from the evidence locker so Banyan must have talked to someone he knew who would help. But seeing as Donna had burnt the cutting board, the detective knew they had to find something else to tie Banyan to scene. So they had gone back to the crime scene which hasn't been disturbed in two years and they had tried to find something that could be as good as that cutting board and thankfully they came across the skylight. The skylight had been Banyan's means of getting into the house and it turns out he had cut himself while he was getting in so that's what caused him to bleed on the cutting board.

And although that was enough to lock Banyan, the detectives were no longer satisfied with just getting him because that skylight had showed Banyan had a partner. There was seemingly no way that one person could climb down from that skylight on their own. So he must have had a partner that helped him reach the ground careful and the detectives figured that it was probably that same partner that had gone through the trouble of getting Banyan off. What with Banyan having something on him that could just as easily take the partner down for being at that crime scene.

So once Jane and Korsak had everything they needed to again put Banyan at the crime scene, they threatened him with life in prison without parole if he didn't hand over his partner and so Banyan ultimately proved that there wasn't honor amongst thieves when he lured his "friend" into a trap for the police.

For Richer or Poorer

Season 7
Episode Number: 102
Season Episode: 10

Originally aired: Monday August 15, 2016
Writer: Ken Hanes
Director: Sasha Alexander
Show Stars: Sasha Alexander (Dr. Maura Isles), Angie Harmon (Det. Jane Rizzoli), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role: Gregory Harrison (Ron Hanson)
Guest Stars: Kristoffer Polaha (Edward Dunn), JoBeth Williams (Tilly Dunn), Robert Curtis Brown (Noah Brenner), Juliette Jeffers (Catherine Holiday), Heather Ankeny (Joann)
Production Code: 2M7260
Summary: A forensic accountant is shot, luring Jane and Maura into a byzantine Ponzi scheme. More complexities arise when it's discovered the main suspect is someone from Maura's past. Jane makes a big career decision.



Jane had some rather surprising news for Maura. Jane had apparently been offered a job teaching at the FBI academy in Quantico so she was wondering whether or not she should take the job when she told Maura about the offer. Maura however had no problem with Jane wanting to hang up her detective badge to teach.

Maura told Jane that she would have better hours and that she would be doing something just productive. So Jane wasn't sure how to feel. There was a part of her that did want to go and the other

that worried about leaving both her friends and family. Yet, a fresh case did help take her mind off things.

Jane and Maura had been called out to a park where a young man had been shot in the back, but there had been nothing missing on the victim and it looked too messy to be a hit. So the only thing that was initially making sense was if the case turned out to be random which is something the detectives personally hated. A random crime has no motive or suspects so solving it was particularly nightmarish for the detectives involved.

However, just as they thought that would be looking for a needle in a haystack, they caught a break when they came across a second victim. The second victim had also been shot yet he continued to live.

So finding Edward Dunn had been a godsend to practically everyone except Maura. Though Maura would never wish that Edward was killed, she truly wanted nothing to do with her ex-husband who she considered to be one of her biggest mistakes. Edward came from influence and he could be remarkably charming although his marriage to Maura had simply been something that went too far.

He and Maura had gotten married when they were very young and thought that eloping sounded fun so they had come to their senses after sobering up. And had properly had their marriage annulled.

But Maura's short marriage didn't give her any insight into what Edward had gotten himself caught up in. Edward had apparently taken over his family's firm after his father died and he had been found shot not far from a dead forensic accountant. So Jane and Korsak questioned what Edward was involved in and seriously considered him to be a suspect in the accountant's murder.

They said there was a chance that he was hiding something in his finances or doing something illegal in order to maintain his father's company when the accountant found out what he was doing and blew the whistle. And so the only reason they couldn't make that theory stick was the fact that Edward hadn't been found with a gun.

Edward however did have some secrets because Jane found out that he had never gone through with the annulment. So he was still married to Maura and unfortunately Jane had to be the one that told Maura that she was legally Edward's next of kin. Yet, with her marriage came ramifications. Maura had to recuse

Tilly was Edward's overbearing mother and the older woman had never approved of Maura. She thought her son deserved better which in this case meant a possibly debutante so the two had eventually broken up because Maura knew that Tilly would never allow Edward to leave the city to follow her to med school.

However, it seems Maura had underestimated just how much Tilly hated her because Maura was one of the first things that Tilly brought up when Jane later questioned her. Tilly had thought it was offensive that her son was suspect and had blamed the investigation into Edward on Maura.

The older woman had told Jane that Maura has been looking for payback all of these years and that she was using their current tragedy to hurt Edward. Though the one person that was hurting Edward was the man himself. Edward had woken up in the hospital and oddly he didn't want to talk to detectives.

Not even after Jane told him that he was no longer a suspect because forensics cleared him and that she wanted to help find the person that shot him. So Edward was simply choosing to be difficult and Maura thought she might know why.

Maura told Jane that Tilly might have something to do with Edward clamming up. She said that Tilly could have possibly pulled ranks and told Edward not to talk in order to protect their image and reputation. So Jane asked Maura if she could talk to Edward and Maura promised to do what she could. However, getting around Tilly took some time so Maura eventually had to act fast with Edward.

She came across Edward when his mother stepped outside to take get him some food so she snuck him out of his room where they could talk.

Maura it seems had been told that Edward had an old photo of them together in his wallet so she confronted him about it. She said that Edward must have had that photo on him because he knew that she was someone in law enforcement that he could trust. So she asked Edward to trust her with the truth and he told her everything.

He said that he had noticed some discrepancies in the company's accounts after he had taken over and that he had Michael Steele to investigate it for him. Yet, on the day they were supposed to meet up again with Michael's finding, he had found Michael dead and some began shooting at him.

So the last thing that Edward remembered was falling down a hill as he tried to get away. But he told Maura that he had saved copies of what he found and that he had hidden at his house to keep it safe so Maura was going to bring the copy to the police when she ran into Tilly. Tilly had been told by her son that he was handed things over to Maura so she had showed at his house with a gun to stop Maura.

Tilly believed that whatever was in the documents would hurt her family and their company so she had wanted to stop Maura and came with a gun because she was that serious.

However, Maura talked her down. Maura said that Edward's life was more important so the two talked and surprisingly they figured something out about family friend Noah. Noah ran a hedge fund though it appears that his company was a Ponzi scheme and that Edward's father found out. The documents that Edward had secreted away showed that his father Phillip had begun to pay Noah's clients from their own personal accounts so that those people wouldn't lose anything. And that Noah was willing to stop whoever caught on.

Noah killed the accountant that was only doing his job and he was prepared to kill Edward who he had known his whole life. So once Tilly had told Maura that it had been Noah's idea not to talk to the police to preserve their image, everything else just fit. Though Maura had been driving with the documents and was going to meet up with the detectives when Noah ran her off the road. He had done so to pin her in a ditch and had then taken out a gun to finish what he started.

And yet he never got that chance because Jane and Korsak had showed up just when Maura needed them the most.

And so Noah is going away to jail however he had also seemingly brought Edward back into Maura's life. The two still went ahead with their divorce and even had a part for it. Yet, with Frankie and Nina now firmly together and Angela back with her hot doctor boyfriend, Jane had felt it was time to take a decision and so she told Maura that she chose to take the job at the FBI. She was apparently ready for her fresh start as well.

Stiffed

Season 7
Episode Number: 103
Season Episode: 11

Originally aired: Monday August 22, 2016
Writer: Katie Wech
Director: Jan Nash
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role: Colin Egglesfield (Tommy Rizzoli)
Guest Stars: Aynsley Bubbico (Kate Mason), Carlease Burke (Guest Star), Shak Ghacha (Julio), Sarah Chang (Nurse Sarah), Andy Cohen (Ted Henderson), Brett Easton (Sam Mason), Cooper Fontaine (TJ Rizzoli), Cody Kennedy (Mary Henderson), Matt MacNelly (John Henderson), Craig Michaelson (Superintendent), Sean Przano (Fred Henderson), Mark Edward Smith (Manager), Morgan Matthews (Emma Henderson)
Production Code: 2M7261
Summary: A mortician's body is found in a casket at his own funeral home, leading the team to a serial killer. Meanwhile, Tommy Rizzoli arrives with his son and contemplates staying in Boston for good, and Jane's loved ones react to her news.



Jane had gotten the worse part of her move over. She had told her mother Angela that she had accepted a job with the FBI and, with Maura offering as much support as possible, Angela came to see what a great opportunity the job was for Jane. So Angela had ultimately her consent and said that she couldn't wait to visit Washington DC.

But what really helped Angela get over the fact that her daughter was moving away was the return of her son and grandson. TJ and Tommy were back in

town and apparently they needed a place to crash because things didn't work with Tommy and Lydia. And so Angela was going to have her hands full now that she needed to help out her son Tommy.

Yet, Jane and her partner Korsak ended up coming across their fair share of unusual families. The detectives had gotten called out to a burial site after a "grieving" family had dropped their grandmother's casket and found a John Doe inside.

So the detectives were trying to figure out who the John Doe was and how he had gotten into the casket while the family that were supposed to be burying their loved one had decided to turn the whole thing into a joke. Including one grandson who had told Korsak that the John Doe might have been a snack for Grandma.

So the young kid and his family were all making jokes about who could be the John Doe and if their grandmother was going to turn into a zombie although there was a real investigation that was happening right in front of them.

However, Jane and Korsak had ignored the Hendersons and was following up on the funeral home when they found out their John Doe did have a name. John Doe was actually the funeral

director that had arranged Mrs. Henderson's funeral and the only relative he had nearby didn't even notice that he was missing.

Sam Mason's sister had worked at the funeral home and she had also been her brother's business partner. Though strangely Kate who had performed most of the embalming and was allegedly closed to her brother hadn't known that Sam was looking to sell the business.

Korsak had later met up with a woman that Sam had been in constant contact with lately and it turns out that she came from a much larger funeral home corporation that was also looking to buying up smaller businesses. So it looks like Sam wanted to sale and that he was purposely keeping his sister Kate from finding out.

But unfortunately all of the corporate espionage was making Kate Mason look like a viable suspect in her brother's murder. She hadn't been part of the sale much less had any knowledge of it. So the detectives had worked on a theory in which Kate killed her brother in order to keep what they build and have him out of the way though the detectives later found something odd about the Mason family.

There was apparently another body that had been hidden in someone else's grave and the victim in that case had gone to college with Kate and had seemingly been embalmed by Sam himself.

So the detectives were trying to work out how that came to be when they came up with another theory. Korsak had possibly wondered if Kate had killed this Ben Norton and that her brother had covered for her until the guilt eat away at him and he wanted to sell the business in order to get away from his sister. Yet, after they dragged Kate in, she ended up swearing in her interview with the police that she had nothing to do with what happened with Ben and that she didn't know what was going on. And so the detectives took their focus off of her and instead looked into her late brother Sam.

Sam however was proven to be as dirty as they come. Sam had made some sort of career out of hiding bodies. So a search warrant allowed the detectives to check out all the funerals Sam had planned and the detectives eventually found out that Sam had hidden even more victims in other people's caskets and that sometimes he had gotten lazy. A few of the victims had simply been dumped in some of the graves sites for instance. And so either Sam was a sloppy serial killer or he was working with a serial killer that paid him to hide evidence.

Jane though suspected the latter. She had talked to Maura who had performed autopsies on the victims they found and Maura had said that each of the victims had painfully been murdered. Someone had taken time to slowly watch them die and Jane didn't think that sounded like Sam who didn't show such tendencies before he too was murdered. So Jane thought that Sam had merely embalmed the victims and that he was probably trying to sell the business as a way to get out of what he was doing. However, his silent partner had found out about it and had killed him to keep the murders quiet.

So Jane had asked Nina to look into the victims and Nina found out that the victims had all been models. Struggling models unfortunately that had all gotten their picture taken by the same photographer that had offered them cheap headshots. Though the serial killer had sued those headshots to find his victims. He would take their picture and found out everything he could about them. Just so he could stalk and murder them all the while he recorded everything in his sick photo journal.

But that photo journal was very helpful for the police. Once they had figured out who photographed their victims, they had gone to his house and had plenty enough evidence to indict on all of the murders. So all that was left was to tie Eddie their killer to Sam and Kate was able to help out there. Kate said that Eddie was a family friend who had lost his parents when he was young and that led to Sam looking out for him yet Eddie was able to get Sam to help him by threatening Kate. Eddie had apparently told Sam that if he didn't hide the bodies that Kate would be the next victim so that's why Sam wanted to sell the business.

Sam wanted to sell the business to protect his sister!

And though later everyone was trying to get used to the fact that Jane was moving away, they were also celebrating some great news. Tommy had decided to live close to his mother. So that meant she was going to be around her grandson all the time and, well, Frankie had shocked Nina by proposing though she quickly said yes so that also meant there was another wedding in the immediate future. Yet, Maura has been thinking about her future as well and you would be surprise to know that the future she's thinking of might not be in the Medical Examiner's Office.

Yesterday, Today, Tomorrow

Season 7

Episode Number: 104

Season Episode: 12

Originally aired: Monday August 29, 2016
Writer: Ron McGee
Director: Greg Prange
Show Stars: Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role: Christina Chang (Kiki)
Guest Stars: Mark Deklin (FBI Special Agent Cameron Davies), Bonita Friedericy (Mary Sokoloff), Kojo Asiedu (Wayne Fellows), John Allen Nelson (Robby Davenport), Cale Liam Rush (Robby Davenport), Erin Spencer (Carol Davenport), Kayla DiVenere (Young Girl), Emily Skinner (Wendy Sokoloff), Monica Garcia (Vanessa Flores), Corey Mendell Parker (House Manager), Michelle Wong (Jessica), Patrick Gorman (Oliver Davenport), Shawn Michael Patrick (Bank Manager), Gita Reddy (Secretary), Tom Fitzpatrick (Walter Sokoloff), Matthew Harrington (II) (CSRU Tech)
Production Code: 2M7262
Summary: Jane and Maura sharpen focus on two murders, one from the past and one from the present, both of which have a personal impact on Korsak. Meanwhile, an unforeseen visit could lead to romance for Jane, and Maura receives unsettling feedback on her novel.



Jane was moving away and to her it felt like everyone wanted to help her with her move. Jane's mother for instance, wanted to teach her daughter as many recipes as she could so that Jane could have a reasonable meal when she moves to D.C. yet Maura was just as bad because Maura had actually created a relocation journal for Jane so that her friend didn't end up leaving anything behind during the move. However, Jane felt that it was all too much. So she had told them both to take it easy and was feeling pretty bad

about bursting their little bubble of optimism when she got called into work about a new case. That also appeared to be personal for Korsak.

Unfortunately, Korsak had known the victim back in the day. The detective it seems had once dated Walter Sokoloff's older daughter Mary when they were younger and the two had even been together when Mary's baby sister Wendy had been murdered at the family home. So going back to that house and finding out that Walter had been murdered as well had brought up a lot of memories for Korsak and not all of them were good ones. Korsak had apparently tried to stay in contact with the family after Wendy's death so he had seen for himself how the family simply fell apart afterwards.

Walter as it happens, had turned into a heavy drinker back then. So eventually his wife and daughter couldn't just take it anymore and they left him to try starting over somewhere else.

However, with Mary gone, Korsak stopped coming around. He was a kid after all so he hadn't really gone out of his way to stay in touch though if he had then he would have known that things did get better in the end for everyone. Most especially Walter who was able to turn his life around and stop drinking. And had also taken on a new career.

Walter had actually worked for victims' advocacy. So often he would go to parole meetings with victims or the victims' families where he would testify why so and so deserved to stay in prison. But naturally that created a lot of enemies. People who didn't get out of prison because of Walter would sometimes have family members that felt like they had been enough so it was usually them that called what Walter did vindictive. Even when it was coming from the right place and he genuinely knew that Walter and his clients had a right to their opinion. And so when Walter ended up dead, the detectives decided to first check his files to see what cases he was working on.

Though Maura later told them that they shouldn't bother with that particular angle because she found something on the victim. Maura had apparently found DNA on Walter's body that was an exact match for Wendy's killer. So that proved that both Wendy and her father had been killed by same person however, in the forty years since it happened, no one had ever found Wendy's killer. Wendy had killed at a party thrown by some rich kids from her school and so no one had really cared about the scholarship kid. And the people that had owned the house had been quick to distance themselves from what happened.

So starting the whole investigation over again was a hassle and it didn't help that the detectives found themselves dealing with the Davenport Family. The Davenports were rich back in 1975 when Wendy was murdered and unfortunately they still had the means to lawyer up in present times. Yet, there were a few things that the detectives just wanted to go over. Like the alibi that Oliver Davenport had given his sons. Oliver had said at the time that his son had been in his den with him during the murders so that had cleared them back in 1975, but recent information casted doubt on what Oliver said.

Oliver's sons had been in and out of trouble with the law since then. So over time it eventually became commonplace for Oliver to cover up for what they did or pay to get one of his sons quickly out of the country whenever necessary. But Oliver couldn't really do that anymore because he was sick now and couldn't even remember if his wife was alive so Jane might have used that to her advantage. Jane had showed up at the Davenport house after she had expressly told that Oliver wasn't up to seeing anyone yet she still went into the house and talked with Oliver. Oliver on his part had thought Jane was his wife so he had told her he missed her and had cried to see her again. Only Jane had taken those tears to run against DNA.

And Oliver's tears proved that one of his sons murdered both Wendy and her father. Though the detectives didn't know who until Maura ran tests on the evidence they had in 1975 and found out that it had been a child that killed Wendy. Therefore, it could only have been William Davenport that killed his classmate. William had gone to school with Wendy and he had also invited her to his birthday party at his house, but sadly one thing led to another and he killed her after an argument that should have been a childish spat. So it ended up being a good thing that William couldn't cover for himself like his father would have because the detectives found him on a private plane when they arrested him.

However, now that Korsak finished wrapping up what was basically the first case he ever investigated, he suddenly felt like now was the time to retire. So Korsak was finally retiring and it seems he was ready to devote himself to his new wife yet Korsak didn't appear to be the only one that was leaving because Maura also mentioned something. Maura told Jane that she thought about moving to France for a year to write her book and take in the sites so slowly but surely it looks like everyone was leaving.

Ocean Frank

Season 7

Episode Number: 105

Season Episode: 13

Originally aired:	Monday September 5, 2016
Writer:	Russell J. Grant, Jan Nash
Director:	Michael M. Robin
Show Stars:	Angie Harmon (Det. Jane Rizzoli), Sasha Alexander (Dr. Maura Isles), Bruce McGill (Det. Vince Korsak), Lorraine Bracco (Angela Rizzoli), Jordan Bridges (Det. Frankie Rizzoli, Jr.), Idara Victor (Nina Holiday), Adam Sinclair (Dr. Kent Drake)
Recurring Role:	Gregory Harrison (Ron Hanson), Christina Chang (Kiki), Laura Owen (Teri)
Guest Stars:	Bodhi Elfman (Josh Walker), Amanda Carlin (Mrs. Browning), Max Adler (Steve Browning), Peggy Lu (Ming Chen), Susane E. Lee (Fei Chen)
Production Code:	2M7263
Summary:	Facts don't add up when a man is found dead handcuffed to a bed in his home. Everyone makes a farewell video as a "bon voyage" party fast approaches.



Maura was going to miss Jane when Jane leaves for her new job in Washington D.C. Maura had apparently created a virtual memory book to remember all the good work they did together. So she was collecting images in her free time from the cases they worked on and she using them to create a virtual scrapbook of their friendship. However, in spite of everything, Jane later decided to see the sentimental side of the book. She could have called it odd or even creepy, but she chose to be sentimental because she knew that the book was Maura's way of saying she was going to miss her and that

their friendship was bound to change with them both taking off to different locations.

But before they got all sappy, the two received a call about another case. Their victim Robert Riley. Rober was found dead and handcuffed to his own bedpost yet his new wife of six months was surprisingly nowhere to be found. She was just gone and so was most of her clothing as well as a suitcase from the joint closet she shared with her husband. So unfortunately Mrs. Elaine Riley looked guilty because of the circumstances in which she fled the family home. And that in turn made Jane and Korsak focus their investigation on finding her although there was a good theory floating around.

Frankie had talked to some of Robert's neighbors and one woman in particular seemed to know everything and anything that was going on in the neighborhood. So this woman told Frankie literally everything she could about Robert. Like how the time he would leave for work everyday at the same time and that there had been a suspicious car driving around lately. Yet, neither Frankie nor anyone else truly followed through on checking on the neighbor's mysterious car theory until they had learned a little more about their victim. Their victim while found handcuffed to his bedpost had actually been killed before his body was arranged so and therefore someone had wanted to purposely humiliate him in death.

So that begged the question who would hate Robert that much? Maura's preliminary autopsy on Robert showed that he had been involved in an altercation with someone before his death so there might have been a fight that went too far. Though was that fight with his wife because no one could find her to verify if it was. Elaine Riley formerly known as Elaine Chan had no background or history of her own outside of her marriage. And so Nina had a pretty hard time trying to locate Elaine when it was almost as if the woman didn't exist before marrying Robert.

Nina however had also found out something odd about their victim as well. She had found out that Robert had paid a company called Second Pleasure Enterprise five grand right before his marriage. So that gave Nina and Frankie a reason to believe that Robert's marriage to Elaine might be escort turned Mail-Order-Bride situation. Yet, the fact the wife disappeared seemingly off the face of the earth not long after her husband was killed, showed the arrangement Robert had with the "legitimate" business might have been shadier than a normal transaction. And for all they knew it could have something to do with human trafficking.

So Jane and Korsak followed on what Nina found. They visited the site for Second Pleasure Enterprise and saw for themselves that the business was a mere front to position. But the man that was running the place had talked to the police in exchange for being allowed to stay open. He said that the girl's real name wasn't Elaine. It was actually Wei Chan and Elaine had been her aunt. Wei had simply used her aunt's name to legally get married to Robert and so the owner of Second Pleasure Enterprise was able to hand the police the real Elaine's information.

Elaine though wasn't some seedy aunt that tried to sell off her niece. She had simply been a hardworking woman whose niece needed a favor to marry a man that had said he wanted to take her away from her former life. However, what Elaine and Wei both found out in time was that Robert could be both manipulative and physically abusive. Robert had apparently accused Wei of marrying him only to get her papers, but common sense should have told him that wasn't possible. Wei couldn't get her papers that way seeing as she used someone else's identification to marry Robert in the first place. So his accusations had merely been his own means of justifying for locking up his wife.

Robert it seems had kept Wei prisoner in their house and he had also stopped her from seeing or even speaking to her aunt. So the things he did to a woman he supposedly loved shows that Robert never wanted a wife in the first place. He had just wanted a slave and had tricked Wei into unwilling becoming one by marrying her knowing she would have no recourse to leave him. Though in spite of their claims, Elaine and Wei couldn't have been telling the truth when they said Wei killed her husband. Elaine had tried to hide Wei yet the police eventually found her and again saw for themselves that something wasn't right.

Wei was on the smaller side and she couldn't possible have overpowered her husband who had a good hundred pounds on her. Nevermind the fact that it had also been Wei that had been handcuffed indoors for the most part. So there had to be a third party and with some pressure Wei did in the end reveal that she was protecting someone. Yet, she never turned him in because he turned himself in. The busybody neighbor had actually had a son about the same age as Wei and it had been the son that had fallen in love with Wei. And had unfortunately killed her husband because it was the only way to protect her.

So Jane's last case on the job was a heartbreaking one. Neither Wei nor the man that loved her deserve getting arrested or prison time when you look at it yet they will have it tough trying to prove self-defense seeing as they had tried to cover up what they did and Wei had gone on the run afterwards. But Jane's last day on the job meant she also had to clean out her desk. Korsak had already cleaned out his desk because he had used his vacation time and sick days to technically retire a whole month before he said he was going to so Jane's desk was truly the only cluttered one that remained.

However, Jane had gotten a little teary-eyed while she was trying to wrap up her time at BPD. She had a lot of memories down at the station and with Maura. So she had been a little sad about saying goodbye to everything though Ken had had one final surprise for her. Ken had talked everyone into doing a goodbye tribute to Jane and the video had been moving and again a little sad, but Frankie and Nina's engagement did help put people in a better mood. And later when Jane told Maura that she was taking a month off to go with her to Paris, Maura got excited about having just a tad more time with her best friend.

Actor Appearances

A

Caroline Aaron	1
0311 (Dana)	
Louisa Abernathy	1
0104 (Shirley Campbell)	
A J Achinger	1
0408 (Drew Bigsby)	
Carlos Acuña	1
0214 (U.S. Marshal)	
Cinda Adams	1
0708 (Woman)	
Guilford Adams	1
0406 (Gilbert)	
Max Adler	1
0713 (Steve Browning)	
Lexi Ainsworth	1
0705 (Clair)	
Anthony Alabi	1
0314 (Enzo 'End Zone' Womack)	
Matthew Alan	1
0201 (Pvt. Gary Campbell)	
Grant Albrecht	1
0303 (Dr. James Bacal)	
John Ales	1
0303 (Artist)	
Jay Ali	1
0106 (Brock (Yoga Instructor))	
Layla Alizada	1
0603 (Sarah's Employer)	
Daniella Alonso	2
0308 (Riley Cooper); 0310 (Det. Riley Cooper)	
David Alpay	1
0207 (Grayson Bennett)	
Angela Alvarado	1
0404 (Prisoner Gomez)	
Whitney Anderson	1
0308 (Vicky Collins)	
Fernanda Andrade	1
0617 (Jenny Evans)	
Michelle Ang	1
0511 (Miss Chen)	
Heather Ankeny	2
0701 (Joann); 0710 (Joann)	
Ramon Antonio	1
0617 (Bomb Tech 3)	
Michael Antosy	1
0109 (Colin Doyle)	
Fahim Anwar	1
0401 (Ismail)	
Elizabeth Anweis	1
0310 (Mrs. Johnson)	
Carrie Armstrong	1
0514 (Pat O'Connell)	
Noel Arthur	1
0210 (Jail Guard)	
John Mallory Asher	2
0618 (Det. O'Connell); 0702 (Det. O'Connell)	

Frank Ashmore	1
0309 (Ryan Finnegan)	
Kojo Asiedu	1
0712 (Wayne Fellows)	
Mackenzie Astin	1
0412 (Professor Rick Clark)	
Sharif Atkins	1
0604 (Agent Burns)	
Erik Aude	1
0203 (Devon Bosko)	
Dean Austin	1
0109 (Uniformed Cop)	
Felix Avitia	1
0314 (Cameron Jackson)	
Carlos Ayala	1
0403 (Sal Perez)	
Candy Azzara	1
0506 (Mrs. Gold)	

B

Charlie Babcock	1
0514 (Officer Harrington)	
Tim Bader	1
0516 (Todd Reynolds)	
Maxine Bahns	1
0105 (Joscelyn Fairfield)	
Brent M. Bailey	1
0514 (Tony)	
Robert Baker	1
0614 (Jeff Collins)	
Alimi Ballard	1
0301 (Cliff)	
Reginald Ballard	1
0211 (Officer Germaine Walker)	
Chasty Ballesteros	1
0608 (Young Woman)	
Jamie Bamber	2
0512 (Paul Wescourt); 0513 (Paul Wescourt)	
Anastasia Barnes	1
0101 (Gail Yeager)	
Cristen Barnes	1
0607 (Female Detective)	
Marlane Barnes	1
0601 (Waitress)	
Elya Baskin	2
0307 (Dr. Vladimir Papov); 0404 (Dr. Vladimir Papov)	
Leah Bateman	1
0407 (Emma)	
Jeremy Batiste	1
0618 (Trooper Fredrickson)	
Jordan Baum	1
0107 (Frat Boy)	
Thessa Beaudoin	1
0104 (Girl #2)	
Mike Beaver	1
0504 (Scott Hines)	

Daniel Beer	1	0102 (Redmond Jones)	
0603 (Jeffrey Tyler)		Cheryl Lynn Bowers	1
Ed Begley Jr.	3	0204 (Heidi Roman)	
0209 (Dr. T. Pike); 0301 (Dr. T. Pike); 0307 (Dr. T. Pike)		Tony T. Bowie	1
Giovanni Bejarano	1	0108 (Officer #1)	
0617 (Bomb Tech 2)		Mike Bradecich	1
McKinley Belcher III	1	0507 (Officer Tobin)	
0201 (Private Lawrence)		Sufe Bradshaw	1
Jordan Belfi	1	0415 (Dalia Reilly)	
0501 (Ray Murphy)		Stephen Bralver	1
Emma Bell	1	0511 (Billy Skolnick)	
0703 (Christine McKenzie)		Abby Brammell	1
Adrian Bellani	1	0602 (Linda Hendrickson)	
0205 (Manny Vega)		Mac Brandt	1
Christopher Bello	1	0614 (Wally Johnston)	
0110 (Danny Clark)		Laura Breckenridge	1
Cameron Bender	1	0609 (Heather Matthews)	
0709 (Banyan's Attorney)		Cassie Brennan	1
Tai Bennett	1	0708 (Marley)	
0514 (Clint)		Lisa Brenner	1
Nick Benseman	1	0614 (Christine Reynolds)	
0601 (Sean Hughes)		Chloe Bridges	1
Steve Berg	1	0608 (Tory Garret)	
0104 (Campus Cop Kelly)		Lola Bridges	1
Mark Berry	1	0207 (Lily)	
0511 (Groundskeeper)		Verda Bridges	1
Anthony M. Bertram	2	0413 (Det. Carol Lewis)	
0604 (Truck Driver); 0605 (Driver)		Rachel Brink	1
Melissa Bickerton	1	0706 (Jennie Tate)	
0518 (Civilian Assistant)		Ivar Brogger	1
Tom Billett	1	0505 (Guest Star)	
0110 (Officer Wolf)		Jayne Brook	1
Lilli Birdsell	1	0416 (Senator Valerie Bloomfield)	
0413 (Joan Silver)		Joel Brooks	1
Loanne Bishop	1	0104 (Roger)	
0610 (Mona Evans)		Zylan Brooks	1
Jacqueline Bisset	3	0606 (Det. Kain)	
0206 (Constance Isles); 0215 (Constance Isles); 0301 (Constance Isles)		Todd Aaron Brotze	1
Joshua Biton	1	0706 (Secretary)	
0202 (Hank Kelly)		Ashanti Brown	1
James Black	1	0413 (Diane)	
0607 (Ernie Priest)		Dwier Brown	2
Stefanie Black	1	0701 (Priest); 0702 (Priest)	
0302 (Rachel's Roommate)		Marcus Brown	1
Jayson Blair	1	0205 (Clark Jacobs)	
0104 (Brandon Lewis)		Robert Curtis Brown	1
Robert Blanche	1	0710 (Noah Brenner)	
0516 (Dana Slowey)		Romeo Brown	1
David Blue	1	0215 (Craig Hill)	
0412 (Peter Kaufman)		Shaun Brown	1
Sarayu Blue	1	0411 (Max)	
0706 (Iris Najafi)		Yvette Nicole Brown	1
John Bobek	1	0704 (U.S. Postal Inspector CJ Prescott)	
0512 (Jimmy McGuinness)		Dylan Bruno	1
Andrea Bogart	1	0617 (Bryce (Bomb Squad Leader))	
0107 (Courtney Brown)		Aynsley Bubbico	1
Peter Bogdanovich	1	0711 (Kate Mason)	
0215 (Arnold Whistler)		Angela Bullock	1
Anthony Bonaventura	1	0505 (Polly Scott)	
0608 (Teddy Marshall aka Ten Mohs)		Jarrold Bunch	1
De'Aundre Bonds	1	0106 (Roy Thompkins aka Rob Thatcher)	
0211 (Guy)		Annie Burgstede	1
Cherise Boothe	1	0314 (Laura Stephens)	
0615 (Karen Hughes)		Billy Burke	4
Andrea Bordeaux	3	0101 (FBI Special Agent Gabriel Dean); 0108 (FBI Special Agent Gabriel Dean); 0215 (FBI Special Agent Gabriel Dean); 0301 (FBI Special Agent Gabriel Dean)	
0406 (Barista); 0407 (Neda); 0413 (Neda)		Carlease Burke	1
Rey Borge	1	0711 (Guest Star)	
0607 (Mover)		Michael Reilly Burke	1
Tom Bower	1		

0215 (Chief Joe Kobolsnik)
 Matt Bushell 1
 0702 (O'Connell's Partner)
 Melody Butiu 2
 0702 (ADA Lynne); 0708 (ADA Lynne)
 Chris Butler 2
 0101 (Det. Darren Crowe); 0102 (Det. Darren Crowe)
 Lucy Butler 1
 0307 (Dr. Eve Parker)
 Stefanie Butler 1
 0315 (Jennifer Johnson)

C

Benjamin J. Cain Jr. 1
 0708 (Prison Official)
 Jeremiah Caleb 1
 0705 (Manager)
 Vanessa Bell Calloway 3
 0305 (Assistant District Attorney); 0312 (Assistant
 District Attorney); 0407 (Assistant District At-
 torney)
 Jessica Camacho 1
 0608 (Katrina Sororo)
 Karis Campbell 2
 0512 (Carol Wescourt); 0513 (Carol Wescourt)
 Amanda Carlin 1
 0713 (Mrs. Browning)
 Christina Carlisi 1
 0606 (Helen Barnes)
 Clint Carmichael 1
 0405 (Court Security Officer)
 Ryan Carnes 1
 0314 (Dan MacKenzie)
 Andi Carnick 1
 0408 (Sheila Pierce)
 T.V. Carpio 1
 0515 (Zoe Blyer)
 Ever Carradine 1
 0202 (Randi Gordon)
 Alex Carter 1
 0304 (Ron Montgomery)
 Eloy Casados 1
 0403 (Factory Manager)
 Justin Castor 1
 0607 (Daniel O'Neill)
 Michael Catherwood 1
 0312 (Talk Show Interviewer)
 Mary Jo Catlett 1
 0412 (Bunny)
 Robert Catrini 1
 0705 (Homeless Man)
 Aimee Lynn Chadwick 1
 0207 (Sabrina Scott)
 Erin Chambers 1
 0501 (Caitlin MacCarthy)
 Rick Chambers 5
 0107 (Race Reporter); 0206 (Tom Martin); 0210 (Tom
 Martin); 0301 (Tom Martin); 0404 (Tom Mar-
 tin)
 Matt Champagne 1
 0604 (Dale Mullins)
 Emma Chandler 1
 0601 (Mona Carson)
 Dré Michael Chaney 1
 0416 (Guard)
 Christina Chang 9
 0609 (Kiki); 0611 (Kiki); 0615 (Kiki); 0617 (Kiki);
 0618 (Kiki); 0701 (Kiki); 0704 (Kiki); 0712 (Kiki);
 0713 (Kiki)
 Kenneth Chang (II) 1

0503 (Officer)
 Sarah Chang 1
 0711 (Nurse Sarah)
 Zoe Chao 1
 0618 (Mimi Tanaka)
 Kevin Chapman 1
 0205 (Chief Merck)
 Cody Chappel 1
 0610 (Hipster)
 Max Charles 1
 0413 (Kevin Silver)
 Francois Chau 1
 0511 (Harold Chen)
 Lisseth Chavez 1
 0702 (Carmen)
 Hank Chen 1
 0604 (Waiter)
 Tahlana Chikami 1
 0701 (Lauren)
 Brian Chin 1
 0608 (Ken)
 Tanya Chisholm 1
 0402 (Rachel Cooper)
 Arden Cho 1
 0208 (Lee)
 Heather Christine 1
 0306 (Lori Gatz)
 June Christopher 1
 0307 (Judge's Assistant)
 Benjamin Ciaramello 1
 0614 (Todd Davis)
 Eddie Cibrian 2
 0303 (Dennis Rockmond); 0310 (Dennis Rockmond)
 Robert Cicchini 1
 0606 (Carlo)
 Lisa Lo Cicero 1
 0214 (Kim Marks)
 Dameron Clarke 1
 0605 (Samuel Langdon)
 Jeff Clarke 1
 0311 (Larry Bukowski)
 Amanda Clayton 1
 0314 (Valentina Smith)
 Davis Cleveland 1
 0413 (Zach Langley)
 Hunter Clowdus 1
 0703 (Max)
 Andy Cohen 1
 0711 (Ted Henderson)
 Jeremy Cohenour 1
 0611 (Ryan)
 Ethan Cohn 1
 0704 (Derek)
 Tug Coker 1
 0401 (Jeff Miller)
 Dwight V Coleman 1
 0313 (Clarks Boys / Biker #1)
 Kari Coleman 1
 0707 (Dr. Verusca Vela)
 Kelen Coleman 1
 0312 (Juliet Randall)
 Jaime Collaco 11
 0501 (Officer Garcia); 0504 (Officer Garcia); 0507
 (Officer Garcia); 0511 (Officer Garcia); 0515
 (Officer Garcia); 0516 (Officer Garcia); 0601
 (Officer Garcia); 0602 (Officer Garcia); 0608
 (Officer Garcia); 0612 (Officer Garcia); 0705
 (Officer Garcia)
 Will Collyer 1
 0615 (Perry Shaw)
 Ken Colquitt 1

0309 (Customer)	
Mercedes Colón	2
0314 (Robin Jackson); 0502 (Robin Jackson)	
Jack Conley	2
0109 (Murray); 0110 (Murray)	
Chris Conner	1
0513 (Mark Talbot)	
Jenny Cooper	1
0704 (Elizabeth)	
Samantha Cope	1
0513 (Clair)	
Chris Coppola	1
0411 (Mark Lewis)	
Matt Corboy	1
0510 (Reggie)	
Celestin Cornielle	1
0410 (Detective Miguel Ortiz)	
Rebecca Corry	1
0406 (Claire)	
Tom Costello	1
0313 (Greg Jensen)	
Jeanine Cota	1
0405 (Lega Pundit Rose Luthor)	
Brendan Michael Coughlin	1
0507 (Ricky Kelly)	
Bridgid Coulter	1
0709 (Mrs. Hammond)	
Christopher Cousins	1
0315 (Sam Nelson)	
Chris Coy	1
0109 (Drew Beckett)	
Robert Craighead	1
0301 (Wally Wisniewski)	
David Crane	1
0601 (John Stanton)	
Noah Crawford	1
0616 (Nicky Bartuils)	
Chelsey Crisp	1
0313 (Vanessa Jensen)	
Riley Rose Critchlow	1
0617 (Rhonda Hearn)	
Leland Crooke	1
0514 (Russ Pfeiffer)	
Ben Crowley	1
0709 (Chad Watson)	
Ana Dela Cruz	1
0702 (Doctor)	
Patrick David Cullen	1
0212 (David Polk)	
Piper Curda	1
0407 (Megan)	
Christopher Curry	1
0211 (Judge Martin)	
Jon Curry	1
0402 (Bob Thatcher)	
Samantha Cutaran	1
0518 (Attendant)	
<hr/> D <hr/>	
Cameron Daddo	1
0207 (Robert Cranston)	
Bertila Damas	1
0508 (Marianne)	
Erin Daniels	1
0213 (Kate Graham)	
Joy Darash	1
0501 (Susan Murphy)	
Christopher Darga	1
0406 (Mac Hazlet)	
Jareb Dauplaise	1
0403 (Stuart Stawbridge)	
Emily Davenport	1
0402 (Brenda Thomas)	
Lolita Davidovich	2
0213 (Melody Patterson); 0214 (Melody Patterson)	
Amaris Davidson	1
0602 (Debbie)	
Benjamin Byron Davis	1
0703 (Hank Mills)	
Josh Davis	1
0302 (Guard)	
Patrick Davis	1
0609 (Spencer)	
Bill Dawes	1
0309 (Ronan Finnegan)	
Damon Dayoub	1
0612 (Boris Martin)	
Eduardo Ambriz DeColosio	1
0308 (Manny Cruz)	
David DeLuise	1
0307 (Dominick Bianchi)	
Maxwell DePaula	1
0101 (Delivery Man)	
John Deignan	1
0601 (Detective Sam Lewis)	
Mark Deklin	2
0707 (FBI Special Agent Cameron Davies); 0712 (FBI Special Agent Cameron Davies)	
Michael Dempsey	1
0504 (Bob McGrath)	
Brian Dennehy	1
0102 (Ret. Det. Kenny Leahy)	
Elizabeth Dennehy	1
0302 (Mrs. Lawson)	
Kayla DiVenere	1
0712 (Young Girl)	
Melonie Diaz	1
0110 (Guest Star)	
Ben Turner Dixon	1
0617 (John Franklin)	
John Doman	7
0109 (Patrick Doyle); 0209 (Patrick "Paddy" Doyle); 0215 (Patrick "Paddy" Doyle); 0301 (Patrick "Paddy" Doyle); 0402 (Patrick "Paddy" Doyle); 0405 (Patrick "Paddy" Doyle); 0507 (Patrick "Paddy" Doyle)	
Marika Dominczyk	1
0207 (Teresa)	
Sean Donnellan	1
0510 (Officer Smits)	
Karah Donovan	1
0104 (Girl in Bed Sheet)	
Omar J. Dorsey	2
0109 (Big Mo); 0302 (Big Mo)	
Fiona Dourif	1
0606 (Miss Barnes)	
Creagen Dow	1
0601 (Cecil "Spike" Wilson)	
Gerald Downey	2
0303 (Morgue Tech); 0311 (Alex Simmons)	
Denise Dowse	1
0405 (Judge)	
Karla Droege	1
0607 (Woman)	
James DuMont	1
0311 (Phil Taylor)	
Allison Dunbar	1
0214 (Yvonne Smith)	
Ian Duncan	1
0409 (Tim Felding)	
Christine Dunford	1

0315 (Claire Koneff Deluth)	1
Merrin Dungey	1
0509 (Gwen Miller)	
Amaris Dupree	3
0613 (Tech); 0615 (CSRU Tech); 0706 (CSRU Tech)	

E

Margaret Easley	1
0305 (Mrs. Dietrich)	
Rodney Eastman	1
0104 (Mo Monee)	
Brett Easton	1
0711 (Sam Mason)	
Elise Eberle	1
0414 (Natasha Osmanski)	
Nathan Edmondson	1
0514 (Chip)	
Monique Edwards	1
0506 (Receptionist)	
Terrence Edwards	1
0512 (Sheriff Deputy)	
Svetlana Efremova	1
0616 (Katrin Ulmanis)	
Joe Egender	1
0104 (Lucas Bilton)	
Colin Eggesfield	14
0205 (Tommy Rizzoli); 0209 (Tommy Rizzoli); 0212 (Tommy Rizzoli); 0302 (Tommy Rizzoli); 0310 (Tommy Rizzoli); 0311 (Tommy Rizzoli); 0315 (Tommy Rizzoli); 0403 (Tommy Rizzoli); 0411 (Tommy Rizzoli); 0414 (Tommy Rizzoli); 0415 (Tommy Rizzoli); 0416 (Tommy Rizzoli); 0503 (Tommy Rizzoli); 0711 (Tommy Rizzoli)	
Brian Elerding	1
0508 (Mr. Harper)	
Bodhi Elfman	1
0713 (Josh Walker)	
Brennan Elliott	1
0308 (Chris Harris)	
Kiko Ellsworth	1
0303 (Bernard Avery)	
Jamie Elman	1
0305 (Dan Hargrove)	
Gabrielle Elyse	1
0709 (Tessa Hammond)	
Katie Enright	1
0202 (Tracy Kelly)	
Kandis Erickson	1
0501 (Julia Bickford)	
Jesse Erwin	1
0409 (Kent Williams)	
Presciliana Esparolini	1
0104 (Coach Carla Brown)	
Patrick St. Esprit	1
0304 (Officer Artie McMurphy)	
Timothy Eulich	1
0212 (Carl Parker)	
Barbara Evans	1
0618 (Barista)	
Jayne Lynn Evans	1
0312 (Ann Stephens)	

F

Patrick Fabian	1
0102 (Guest Star)	
Matthew Fahey	1
0214 (Josh Patterson)	
Mel Fair	1

0205 (Baseball Pundit #1)	1
Hayden Faraday	1
0511 (Tyler)	
Dustin Fasching	1
0508 (Hitman)	
Julian Feder	1
0413 (Young Derrick)	
Alex Fernandez	1
0209 (Officer Ronald Duncan)	
David Figlioli	1
0412 (Prison Guard)	
Brittany Finamore	1
0203 (Kim Tretorn)	
Marie Fink	1
0704 (Rachel Hanson (Uncredited))	
Mitchell Fink	1
0618 (Trooper Dave Dewey)	
Celia Finkelstein	1
0412 (Professor Rhonda Clark)	
Billy Finnigan	1
0303 (Rob)	
Andrew Fiscella	1
0408 (Coach Rick)	
Alexa Fischer	1
0510 (Pam)	
Lacy Fisher	1
0409 (June Ferguson)	
Tricia Leigh Fisher	1
0407 (Mrs. Cole)	
Mark Fite	1
0408 (Blake Smith)	
Tom Fitzpatrick	1
0712 (Walter Sokoloff)	
Markus Flanagan	1
0312 (Eric Palmer)	
Matthew Florida	1
0203 (Petty Officer Richard Salerno)	
Tiwana Floyd	1
0705 (Polygrapher)	
Dasha Flynn	1
0302 (Rachel Lawson)	
Cooper Fontaine	1
0711 (TJ Rizzoli)	
Karole Foreman	1
0607 (Mrs. Lewis)	
Tyler Forrest	1
0615 (Riley Keating)	
Kevin Foster	1
0515 (Dylan Blyer)	
Emily Foxler	1
0207 (Sage Molette)	
Teigen Fraker	1
0503 (Carl Ulrich)	
Tyler Francavilla	1
0415 (Reed Bennett)	
Ramon Franco	1
0403 (Mateo Morales)	
Tommy Franklin	2
0109 (Mad Driver); 0203 (Terrell)	
Colby French	1
0214 (Skip Ryan)	
Ari Frenkel	1
0701 (Orderly)	
Gabriela Fresquez	1
0514 (Reporter)	
Bonita Friedericy	1
0712 (Mary Sokoloff)	
Amber Friendly	1
0709 (ADA Elodie Stanwich)	
Stephen Full	1
0704 (Guest Star)	

Amanda Fuller	1
0212 (Nancy Lanford)	
Ashlee Fuss	1
0615 (Megan Christenson)	
<hr/> G <hr/>	
Michael Galante	1
0410 (Alberto Santana)	
Robert Gallo	1
0301 (Fred)	
Bernadette Gambino	1
0106 (Police Tech)	
Gloria Garayua	1
0403 (Josie Garcia)	
Monica Garcia	1
0712 (Vanessa Flores)	
Jessica Gardner	1
0611 (Kelly Parsons)	
Ruben Garfias	1
0608 (Raya Sororo)	
Priscilla Garita	1
0403 (Bianca Valdez)	
LaMonica Garrett	1
0601 (Detective Simmons)	
Spencer Garrett	1
0209 (Bill Sutton)	
Joshua De La Garza	1
0203 (Young Sailor)	
Reggie Gaskins	1
0610 (Animal Control Officer)	
Jackie Geary	1
0206 (Maggie McGee)	
Nick Gehlfuss	1
0409 (Jack Roberts)	
Edward Gelhaus	1
0708 (Leo)	
Lena Georgas	1
0513 (Sarah Daniels)	
Tess Gerritsen	1
0706 (Herself)	
Balthazar Getty	1
0107 (Ron Garvey)	
Shak Ghacha	1
0711 (Julio)	
Meredith Giangrande	1
0205 (Townie Girl)	
Angela Gibbs	1
0405 (Shirley Ghetts)	
Nigel Gibbs	1
0618 (Judge Carter)	
Todd Giebenhain	1
0504 (Noah Forsythe)	
Michelle Gillette	1
0514 (Marcia Gleason)	
Erica Gimpel	2
0215 (ER Doctor); 0301 (ER Doctor)	
Lindsey Ginter	1
0207 (Reverend William Scott)	
Annabeth Gish	4
0617 (Alice Sands); 0618 (Alice Sands); 0701 (Alice Sands); 0702 (Alice Sands)	
Enver Gjokaj	4
0505 (Jack Armstrong); 0508 (Jack Armstrong); 0512 (Jack Armstrong); 0517 (Jack Armstrong)	
Sharon Gless	1
0708 (Guest Star)	
John Gloria	1
0517 (Jay Clark)	
David Goldman	1
0506 (Dr. Alan Barnett)	

Lorry Goldman	1
0411 (Judge Herbert Manning)	
Jaimé P. Gomez	1
0214 (Roberto Gusano)	
Brian Goodman	12
0107 (Lt. Det. Sean Cavanaugh); 0108 (Lt. Det. Sean Cavanaugh); 0110 (Lt. Det. Sean Cavanaugh); 0201 (Lt. Det. Sean Cavanaugh); 0205 (Lt. Det. Sean Cavanaugh); 0206 (Lt. Det. Sean Cavanaugh); 0210 (Lt. Det. Sean Cavanaugh); 0211 (Lt. Det. Sean Cavanaugh); 0214 (Lt. Det. Sean Cavanaugh); 0215 (Lt. Det. Sean Cavanaugh); 0502 (Lt. Det. Sean Cavanaugh); 0507 (Lt. Det. Sean Cavanaugh)	
Japheth Gordon	1
0507 (Officer Rogers)	
Laura Gordon	1
0304 (Victoria Green)	
Randy Gordon	1
0406 (Jogger)	
Patrick Gorman	1
0712 (Oliver Davenport)	
Mark-Paul Gosselaar	1
0105 (Garrett Fairfield)	
Jadin Gould	1
0204 (Mandy Mateo)	
John Grady	1
0105 (Maitre'd)	
Cameron Graham	1
0511 (Officer Anders)	
Nelson Grande	1
0213 (Uniform)	
Russ Grant	1
0110 (SWAT Commander)	
David Barry Gray	1
0408 (Doug Pierce/Michael Leahy)	
Marc Aden Gray	1
0514 (Bob Burke)	
Leif Green	1
0707 (Pajama Man)	
Stacie Greenwell	1
0707 (Janis)	
Chet Grissom	1
0607 (Mr. O'Neill)	
Jim Grollman	1
0514 (Jim O'Connell)	
Eileen Grubba	1
0313 (Harley Mom)	
Jeremy Guskin	2
0502 (Todd); 0511 (Todd)	
Carole Gutierrez	1
0411 (Principal)	
Joyce Guy	1
0401 (Joanna)	

H

Daniel Hagen	1
0709 (Evidence Officer)	
Adam Hagenbuch	1
0514 (Boy on Beach)	
Daniel Brunnemer Hall	1
0513 (Barry Martin)	
Curtis A. Hamilton	1
0505 (Delivery Guy)	
Graham Hamilton	1
0609 (Rick Matthews)	
James Handy	1
0406 (Leroy Grovner)	
Roberta Hanlen	1
0516 (Woman)	

Sammi Hanratty 1
 0407 (Chloe)

Ernest Harden Jr. 1
 0413 (Abraham Reynolds)

Hayes Hargrove 1
 0504 (Peter Baldwin)

Matthew Harrington (II) 1
 0712 (CSRU Tech)

Barbara Eve Harris 2
 0314 (Camille Frost); 0502 (Camille Frost)

Hank Harris 1
 0703 (Zachary Bale aka Jeremy Kendricks)

Gregory Harrison 6
 0611 (Ron Hanson); 0617 (Ron Hanson); 0618 (Ron Hanson); 0701 (Ron Hanson); 0710 (Ron Hanson); 0713 (Ron Hanson)

Dallas Hart 1
 0701 (Isaac Weston)

Jennifer Hasty 1
 0408 (Mary Bigsby)

Meryl Hathaway 1
 0407 (Mrs. Sutton)

Wings Hauser 1
 0618 (Ret. Det. Mark McFadden)

Scott Haven 1
 0310 (Todd "Bear" Brown)

Kim Hawthorne 1
 0312 (Vonda Morris)

Ashli Haynes 1
 0704 (Young Woman)

Ann Hearn 1
 0505 (Chelsea Rothsburgher)

Evan Helmuth 1
 0305 (Emma's brother)

John Hemphill 1
 0107 (Sweaty Runner)

Elaine Hendrix 1
 0205 (Geena Young)

Mark Hengst 1
 0511 (Craig)

Elisha Henig 1
 0703 (Jare Daniels)

Deidre Henry 1
 0103 (Mrs. Senna (Mathias' mother))

Richard Herd 1
 0412 (Patrick Doyle Sr.)

Helen Highfield 1
 0502 (Teacher)

Austin Highsmith 1
 0602 (Carla Harris)

Mark Hildreth 1
 0305 (Tom MacGregor Jr.)

Aaron Hill 1
 0312 (Kevin Baker)

Anthony Hill 1
 0707 (Kyle Price)

Dennis William Hill 2
 0617 (Bomb Tech); 0707 (Paul Ryder)

Edwin Hodge 1
 0312 (Quentin Morris)

Dominic Hoffman 1
 0501 (Priest at St. Ann's)

Charlie Hofheimer 1
 0201 (Lt. Dan Forman)

Alexandra Holden 6
 0307 (Lydia Sparks); 0309 (Lydia Sparks); 0310 (Lydia Sparks); 0311 (Lydia Sparks); 0403 (Lydia Sparks); 0416 (Lydia Sparks)

Meagan Holder 1
 0512 (Mallory)

Jennifer Holland 1

0104 (Foil Bikini Girl)

Tim Holloway (III) 1
 0703 (Zombie)

Debra D. Holt 1
 0304 (Coretta)

Hugh Holub 1
 0601 (Steve)

Joshua Hoover 1
 0614 (Customer)

Olivia Horton 1
 0603 (Sarah Harrison)

Carla Houston 1
 0516 (Saleswoman)

Gavin Houston 1
 0611 (Alphonse)

Brian Houtz 1
 0211 (Man in Line)

James Huang 1
 0205 (Crime Lab Tech)

Teresa Huang 1
 0504 (Cathy Whitehall)

Tina Huang 30
 0215 (Susie Chang); 0302 (Susie Chang); 0303 (Susie Chang); 0304 (Susie Chang); 0309 (Susie Chang); 0310 (Susie Chang); 0311 (Susie Chang); 0312 (Susie Chang); 0313 (Susie Chang); 0313 (Susie Chang); 0401 (Susie Chang); 0402 (Susie Chang); 0404 (Susie Chang); 0407 (Susie Chang); 0415 (Susie Chang); 0416 (Susie Chang); 0503 (Susie Chang); 0504 (Susie Chang); 0506 (Susie Chang); 0511 (Susie Chang); 0513 (Susie Chang); 0515 (Susie Chang); 0516 (Susie Chang); 0517 (Susie Chang); 0518 (Susie Chang); 0601 (Susie Chang); 0603 (Susie Chang); 0604 (Susie Chang); 0605 (Susie Chang); 0613 (Susie Chang)

Ernie Hudson 2
 0203 (Admiral Frost); 0502 (Admiral Frost)

Gary Hudson 1
 0602 (Jay Butler)

Laura Leigh Hughes 1
 0103 (Mrs. Senna)

Jamie Gray Hyder 1
 0709 (Donna Marks)

I

Drew Ignatowski 1
 0609 (Stuart Crane)

Darri Ingolfsson 1
 0705 (Robert Stevens)

Michael Irby 1
 0611 (Det. Oscar Acedo)

Cristen Irene 1
 0203 (Brenda Martin)

J

Michael Jace 1
 0103 (Malcolm Senna)

John M. Jackson 1
 0509 (Howard Ames)

Marc Evan Jackson 1
 0611 (Dr. Hart)

Lenny Jacobson 1
 0305 (Rick Jaffe)

Aaron Jaeger 1
 0702 (Brian McDonald)

Poorna Jagannathan 1
 0702 (Mrs. Jalbani)

Stephen Jared 1

0618 (Trooper Joe Juster)	
Denise Jaxon	1
0210 (Female Guard)	
Juliette Jeffers	1
0710 (Catherine Holiday)	
Milauna Jemai	1
0211 (Relita Washington)	
Eddie Jemison	1
0606 (Elliot Dutton)	
Tiffany Jeneen	1
0503 (Bayview Diner Waitress)	
Aaron Jennings	1
0211 (Dante)	
Travis Johns	1
0709 (Steve Banyan)	
Erika T. Johnson	1
0613 (Paramedic)	
Kirk 'Sticky Fingaz' Jones	1
0110 (Guest Star)	
Roy Lee Jones	1
0301 (Ralph)	
Gilbert Joseph	1
0201 (Private Rodriguez)	

K

Judy Kain	1
0503 (Woman)	
Lisa Kaminir	1
0509 (Cathy Graff)	
Tony Kamren	1
0612 (Guard)	
Shawn Kathryn Kane	1
0701 (Reporter 1)	
Sonny Kang	1
0208 (Ted)	
David Kaufman	1
0501 (Dave Robbins)	
Steve Kaufmann	1
0204 (Longshoreman)	
Jolene Kay	1
0515 (Alexandra)	
Katie Amanda Keane	1
0202 (Mrs. Payson)	
Sylva Kelegian	1
0210 (Mrs. Thomas)	
Josh Kelly	1
0315 (Ryan)	
Nicki Kelly	1
0701 (Young Woman)	
Rick Kelly	1
0518 (Sheriff)	
Cody Kennedy	1
0711 (Mary Henderson)	
Lucas Kerr	1
0309 (Shane Finnegan)	
Vivian Kerr	1
0603 (Bonnie Leonard)	
Franklin Killian	1
0505 (Kalter Rothsburgher)	
Chase Kim	5
0602 (Det. James Ward); 0608 (Det. James Ward);	
0612 (Det. James Ward); 0613 (Det. James	
Ward); 0618 (Det. James Ward)	
Brent King	1
0501 (Peter Bickford)	
Taylor Kinney	1
0205 (Jesse Wade)	
Petar Kirilov	1
0308 (Guard)	
Ajgie Kirkland	1

0414 (Delroy King)	
Cody Klop	1
0206 (Benjamin Dunn)	
Aramis Knight	1
0204 (Joey Mateo)	
Tom Benedict Knight	1
0708 (Endrit Amiti)	
Zachary Knowler	1
0302 (Prof. Paul McNamara)	
Claude Knowlton	1
0504 (Guy)	
Warren Kole	1
0105 (Sumner Fairfield)	
Jeff Kongs	1
0611 (Roger Parsons)	
Kristof Konrad	1
0414 (Alexi Osmanski)	
Brenda Koo	1
0212 (Miss Sophie)	
Igor Korosec	1
0308 (Balkan Man)	
Corey Allen Kotler	1
0616 (Latvian Man)	
Taylor Kowalski	1
0609 (Evan Ballard)	
Sean T. Krishnan	1
0702 (Amir Jalbani)	
Kelly Kruger	1
0412 (Jenny Cabot)	
Richard Kuegeman	1
0206 (Devon)	
Art Kulik	1
0616 (Egon Kronis)	

L

Kate Lacey	1
0101 (Kitty Vansen)	
John Lacy	1
0411 (Dustin Williams)	
Sarah Lafleur	1
0213 (Debbie Nichols Tibbet)	
Michael Lanahan	1
0610 (Eric Hikeler)	
Timothy Landfield	1
0403 (Father Crowley)	
Sal Landi	1
0510 (Salvador "Sal" Briglio)	
Karen Landry	1
0501 (Teri)	
Teddy Lane Jr.	1
0101 (Prison Guard #1)	
Sharon Lawrence	7
0305 (Dr. Hope Martin); 0306 (Dr. Hope Martin);	
0315 (Dr. Hope Martin); 0402 (Dr. Hope Mar-	
tin); 0405 (Dr. Hope Martin); 0415 (Dr. Hope	
Martin); 0705 (Dr. Hope Martin)	
Kelly Lazarus	1
0214 (Dakota Ryan)	
Joseph Lee (II)	1
0511 (Eric Chen)	
Kemp Lee	1
0416 (Waiman Zhang)	
Susane E. Lee	1
0713 (Fei Chen)	
Beverly Leech	2
0309 (Rene Sparks); 0311 (Rene Sparks)	
Marcella Lentz-Pope	1
0209 (Melissa Black)	
Sam Lerner	1
0107 (Quinn)	

Conor Leslie 1
 0411 (Ms. Barlow)
 Jhontae Lipscomb 1
 0310 (Michael B.)
 John Littlefield 1
 0516 (Chris Alexander)
 Dyana Liu 1
 0407 (Karine Alberts)
 Barry Livingston 1
 0502 (Roger Wise)
 Chad Lowe 1
 0614 (Charlie Douglas)
 Peggy Lu 1
 0713 (Ming Chen)
 Thad Luckinbill 1
 0404 (Tucker Franklin)
 Andrew Lukich 1
 0306 (Doug Gatz)
 Matthew Luret 1
 0701 (Ragged Young Man)
 Lisa Lynch 1
 0615 (Daniella Gibbs)
 Phyllis Lyons 1
 0103 (Cafe Owner)

M

Glen Mac 1
 0514 (Paramedic)
 Matt MacNelly 1
 0711 (John Henderson)
 Alex MacNicoll 1
 0609 (Colin)
 Stella Maeve 1
 0414 (Kelsey)
 Michael Maize 1
 0618 (Trooper J.D. Miller)
 Wendy Makkena 1
 0601 (Detective Hitchcock)
 Allen Maldonado 1
 0103 (Jerome Andrew Craig aka Cruncha)
 Lisa Maley 1
 0701 (Technician)
 Rizwan Manji 1
 0213 (Private Investigator)
 Victor Manso 1
 0618 (Eric Stone)
 Kelly Mantle 1
 0310 (Kitty)
 Stacey Carino Marcus 1
 0707 (Leah Moore)
 P.J. Marino 1
 0203 (Hotel Security)
 Jeff Marlow 1
 0501 (Larry)
 Heidi Marnhout 1
 0404 (Vivian Adams)
 Rocky Marquette 1
 0706 (James Miller)
 Max Martini 1
 0204 (Dan Mateo)
 Eric Martsoff 1
 0505 (Brad Oskoff)
 Michael Massee 4
 0101 ("The Surgeon" aka Hoyt); 0108 (Charles Hoyt);
 0210 (Charles Hoyt); 0409 (Charles Hoyt)
 Charles Mathers 1
 0104 (College Student)
 Niall Matter 1
 0516 (Det. Mike Guthrie)
 Erin Matthews 1

0213 (Emily Sanner)
 Morgan Matthews 1
 0711 (Emma Henderson)
 Tyler Mauro 1
 0703 (Terrence Griffins)
 Abigail Mavity 1
 0313 (Dania Grescoe)
 Aly Mawji 1
 0517 (Ned Drake)
 Christopher May 1
 0407 (Mr. Cole)
 Billy Mayo 1
 0304 (Sam Jackson)
 Monet Mazur 1
 0306 (Georgette Wilkins)
 Raymond McAnally 1
 0615 (Jeffrey Knowles)
 Orion McCabe 1
 0502 (Bagpiper at Funeral (uncredited))
 Brendan McCarthy (III) 1
 0101 ("The Apprentice" aka John Stark)
 Kevin T. McCarthy 1
 0507 (Donald Maxwell)
 Reiley McClendon 1
 0214 (Gavin Thompson)
 Heather McComb 1
 0412 (Leslie Cabot)
 Sandra McCoy 1
 0202 (Spa Worker)
 Darius McCrary 1
 0309 (TK)
 Peyton McDavitt 1
 0104 (Danielle Davis)
 Hayley McElhinney 1
 0401 (Jennifer Humphrey)
 Sarah McElligott 1
 0214 (Denise Ryan)
 Gwen McGee 1
 0209 (Carol Madigan)
 Jack McGee 1
 0203 (Bar Owner/Bartender)
 Michael McGrady 1
 0510 (Rick Sullivan)
 Byron McIntyre 1
 0212 (FBI Agent)
 Chris McKenna 1
 0202 (Jim Tolliver)
 Matt McLaughlin 1
 0707 (Shaun Graham)
 Brooklyn McLinn 1
 0402 (Tyrell Feeney)
 Ginny McMath 1
 0309 (Alana)
 Rocky McMurray 1
 0606 (Officer Mekler)
 Julie McNiven 1
 0515 (Renee Levinson)
 Ryan McPartlin 1
 0306 (Dale Bowman)
 Matt McTighe 1
 0303 (Tyler Moore)
 Stephanie McVay 1
 0211 (Woman in Line)
 Sage Mears 1
 0209 (Shannon Black)
 Raya Meddine 1
 0106 (Claire)
 Tim Meinelschmidt 1
 0616 (Lawyer)
 Gonzalo Menendez 1
 0308 (Det. Robin Monroe)

John Mese 1
 0705 (Attorney)

Craig Michaelson 1
 0711 (Superintendent)

Jack Mikesell 1
 0502 (Toby Warren)

Tim Mikulecky 1
 0614 (Teddy White (uncredited))

Andy Milder 1
 0607 (Dr. Kevin Foley)

Rolando Molina 1
 0613 (Eduardo)

Cameron Monaghan 1
 0205 (Jonathan McKenna)

David Monahan 1
 0202 (Tom Payson)

Steve Monroe 1
 0408 (Coach Mike)

Sumalee Montano 1
 0709 (Judge Huang)

Virginia Montero 1
 0205 (Delores Jones)

Jonathan Patrick Moore 1
 0510 (Jason Sullivan)

Shenita Moore 1
 0402 (Shandra Lewis)

Tara Erica Moore 1
 0408 (Officer Wendy Rogers)

Judith Moreland 2
 0612 (Prison Official); 0613 (Prison Warden)

Brit Morgan 1
 0708 (Kelly Wagner)

Craig Morgan 1
 0307 (Dr. Billy May Higgins)

Burl Moseley 1
 0508 (Officer Vandorn)

Senta Moses 1
 0313 (Ruby Burke)

Melanie Mosley 1
 0708 (Inmate 1)

Lochlyn Munro 1
 0602 (Skeet Martin)

Peter Murnik 1
 0210 (Rod Mason)

Betty Murphy 1
 0412 (Shirley)

N

Julia Natt 1
 0104 (Girl #1)

Dylan Neal 1
 0202 (Dr. Hanson/Russell Dempsey)

Robert Neary 1
 0209 (Conroy)

Matthew Del Negro 4
 0203 (Giovanni Gilberti); 0213 (Giovanni Gilberti);
 0305 (Giovanni Gilberti); 0410 (Giovanni Gilberti)

John Allen Nelson 1
 0712 (Robby Davenport)

Kevin Nichols 1
 0406 (Process Server)

Nick Nicotera 1
 0608 (Marvin Harris aka Blingman)

John Nielsen 1
 0302 (Michael Lawson)

Laura Niemi 1
 0408 (Dr. Carla Dalton)

Joe Nieves 1
 0616 (Det. Grant)

Gary Nohealii 1

0708 (Jeff 'Snake' Morgan)

Amaury Nolasco 4
 0402 (Lt. Det. Rafael Martinez); 0407 (Lt. Det. Rafael
 Martinez); 0410 (Lt. Det. Rafael Martinez); 0614
 (Lt. Det. Rafael Martinez)

Chris Nelson Norris 1
 0209 (Ray Murphy)

Nolan North 2
 0702 (Phillip Dayton); 0709 (Mr. Hammond)

Tanner Novlan 1
 0414 (Wayne Bowman)

Presilah Nunez 1
 0516 (Hostess)

O

Patrick O'Connor 1
 0307 (Dr. Rod Parker)

Keir O'Donnell 1
 0413 (Craig Johnson)

Conor O'Farrell 1
 0210 (Warden Price)

Baylee O'Hara 1
 0512 (Amy)

Jenny O'Hara 2
 0305 (Sister Winifred Callahan); 0306 (Sister Winifred
 Callahan)

Jim O'Heir 1
 0205 (Dr. Little)

William O'Leary 1
 0211 (Attorney Worster)

Kerry O'Malley 1
 0414 (Mrs. Osmanski)

Kristen O'Meara 1
 0604 (Karen)

Michael O'Neill 1
 0408 (Jonathan McKnight)

Bill O'Reilly 1
 0211 (Himself)

Raymond Ochoa 1
 0516 (Logan Reynolds)

Fred Ochs 1
 0501 (Homeless Man)

Baadja-Lyne Odums 1
 0707 (Archalene)

Sarah Oh 1
 0514 (Girl on Beach (Cathy))

Jonathan Ohye 1
 0617 (Walter Park)

Michael Olifiers 1
 0209 (Dwyer)

Carlito Olivero 1
 0313 (Reuben Sanchez)

Peter Onorati 1
 0105 (Mr. Colburn)

Anna Osceola 1
 0201 (PFC Abigail "Abby" Sherman)

Laura Owen 5
 0514 (Teri); 0518 (Teri); 0618 (Teri); 0707 (Teri);
 0713 (Teri)

P

Dominic Pace 1
 0101 (Prison Guard #2)

Nicole Paggi 1
 0508 (Sydney Allen)

Jaimi Paige 1
 0618 (Wendy Allen)

Chazz Paliminteri 1

0302 (Frank Rizzoli Sr.)	
Erik Palladino	1
0110 (Bobby)	
Jonathan Palmer	1
0509 (Ron)	
Chazz Palminteri	5
0102 (Frank Rizzoli Sr.); 0107 (Frank Rizzoli Sr.); 0109 (Frank Rizzoli Sr.); 0110 (Frank Rizzoli Sr.); 0414 (Frank Rizzoli Sr.)	
Devika Parikh	1
0414 (Barbara Cooper)	
Douglas Park	1
0508 (Tim Curran)	
Corey Mendell Parker	1
0712 (House Manager)	
Katie Parker	2
0616 (Nicole); 0618 (Nicole)	
Steven Christopher Parker	1
0313 (Geeky Kid)	
Courtney Parks	1
0306 (Call Girl 1)	
Kosha Patel	1
0311 (Barista)	
Shawn Michael Patrick	1
0712 (Bank Manager)	
Candice Patton	1
0303 (Justin's Wife)	
Rich Paul	1
0415 (Bomb Tech)	
Stephanie Pearson	2
0512 (Danielle Mitchell); 0513 (Danielle Mitchell)	
Paul Perri	2
0405 (Attorney Walsh); 0507 (Attorney Walsh)	
Brien Perry	1
0203 (Shore Patrol Officer)	
Gavin Perry	1
0212 (Paul Lanford)	
Harry Perry	1
0611 (Himself)	
Jeffrey James Perry	1
0408 (Referee)	
Rick Peters	1
0405 (AUSA King)	
Darren Pettie	1
0301 (Capt. John Connors)	
Nicole Pettis	1
0708 (Inmate)	
James Peyton	1
0615 (Gus Brooks)	
Maitlyn Pezzo	1
0512 (Allie Armstrong)	
Alina Phelan	1
0703 (Jackie Daniels)	
Ethan Phillips	1
0106 (John J. Murray)	
Melissa Pino	1
0508 (Lisa)	
Ruben Pla	1
0511 (Officer Orozco)	
Jeris Lee Poindexter	1
0309 (Jeremy)	
Larry Poindexter	1
0201 (Dr. Byron Slucky)	
Kristoffer Polaha	1
0710 (Edward Dunn)	
Joel Polis	1
0411 (Starbridge Warden)	
Matias Ponce	1
0606 (Manny)	
Aaron Pont	1
0602 (Mark Harris)	

Lidia Porto	1
0518 (Judith)	
Arnell Powell	2
0502 (Cop); 0515 (Uniformed Cop)	
Glen Powell	1
0210 (Graham Thomas)	
Dave Power	1
0602 (Cliff Davis)	
Jack Pritchard	1
0206 (British Captain)	
Jenn Proske	1
0502 (Lily Greene)	
Sean Przano	1
0711 (Fred Henderson)	
Arturo Del Puerto	1
0506 (Luis Benitez)	
David Purdham	1
0101 (Senator Sam Conway)	
Shawn Pyfrom	1
0312 (Bradley Palmer)	
Missi Pyle	1
0106 (Bartender)	

R

Alan Rachins	6
0203 (Stanley); 0211 (Stanley); 0301 (Stanley); 0304 (Stanley); 0311 (Stanley); 0406 (Stanley)	
Paul Raci	1
0304 (Apartment Manager)	
Odessa Rae	1
0302 (Yoga Instructor)	
Alexis Raich	1
0407 (Samantha Cole)	
Marisa Ramirez	1
0101 (Marisa)	
Lak Rana	1
0202 (Paramedic)	
Melinda Ratner	1
0106 (Mary Anne (nervous woman))	
Satu Rautaharju	1
0614 (Officer Shireen)	
Rick Ravello	1
0302 (Mathew Moore aka Sensei Matta)	
Jazz Raycole	1
0411 (Ashley Harper)	
Dave Reaves	1
0503 (Greg Danielson (uncredited))	
Gita Reddy	1
0712 (Secretary)	
Christopher Redman	1
0213 (Eddie Tibbet)	
Crystal Reed	1
0104 (Natalie)	
Darryl Alan Reed	7
0104 (Rondo); 0107 (Rondo); 0303 (Rondo); 0304 (Rondo); 0310 (Rondo); 0313 (Rondo); 0403 (Rondo)	
James Rekart	1
0413 (Brent Miller)	
Cassandra Relynn	1
0617 (Night Guard)	
Chelsea Rendon	1
0402 (Yolanda Rojas)	
Cisco Reyes	1
0604 (Ricky Ruiz)	
Sabin Rich	1
0102 (BRIC Tech)	
Russell Richardson	1
0211 (Terrance "Little T" Jones)	
Sy Richardson	1

0303 (Sour Grapes)	
Makinna Ridgway	1
0405 (Linda Cavanaugh)	
Eden Riegel	1
0516 (Florence Reynolds)	
Roger Rignack	1
0211 (Bar Patron)	
Christopher Rivas	1
0611 (Lamar St. John)	
Daniel Louis Rivas	1
0612 (Tom Hobert)	
Rene Rivera	1
0410 (Pablo)	
August Roads	1
0506 (Bobby Symansky)	
Michael Roark	1
0315 (Guest Star)	
Blake Robbins	1
0204 (Scott James)	
Elise Robertson	1
0607 (Mrs. O'Neill)	
Emily Robinson	1
0604 (Rachel)	
Eamonn Roche	1
0304 (Herbert)	
Kevin Rock	1
0407 (Principal Roger Appleton)	
Michael Rodrick	1
0107 (Jim Filmore)	
Gina Rodriguez	1
0410 (Mrs. Santana)	
Kelly Rohrbach	2
0406 (Officer Charlotte "Charlie" Hansen); 0415 (Officer Charlotte "Charlie" Hansen)	
Rene Rosado	1
0403 (Samuel Morales)	
Sam Rubin	1
0107 (Sam Lloyd (WZJT Anchor))	
Vyto Ruginis	1
0416 (Christopher Carnahan)	
Satu Runa	2
0706 (Officer Shireen); 0709 (Officer Shireen)	
Cale Liam Rush	1
0712 (Robby Davenport)	
John Rushing	1
0602 (Boyd Jones)	
Montae Russell	1
0613 (Sgt. Miller)	

S

Antonio Sabato Jr.	1
0106 (Jorge)	
Gabriel Salvador	1
0410 (Jorge Vega)	
Elizabeth Sampson	1
0307 (Valerie Miller)	
Jeffrey D. Sams	1
0416 (HS Deputy Chief Clay Stephens)	
Roselyn Sanchez	1
0211 (Valerie Delgado)	
Susan Santiago	1
0213 (Maria Korkman)	
Doug Savant	1
0411 (Roger Thorson)	
Alena Savostikova	1
0514 (Violet)	
Raphael Sbarge	1
0104 (Mr. Davis)	
Paul Schackman	1
0614 (Dr. Matthew Kaplan)	

Christopher Schauble	1
0406 (TV Reporter 2)	
Joseph John Schirle	1
0408 (Luke Pierce/Todd Leahy)	
Carol Schlanger	1
0406 (Mrs. Billings)	
Brenda Schmid	1
0612 (Lianne Sampson)	
Dan Schoffer	1
0306 (Neal Murray)	
Paul Schulze	2
0612 (Dr. Joe Harris); 0613 (Dr. Joe Harris)	
Maite Schwartz	1
0305 (Celia Jaffe)	
Amy Scott	1
0304 (Ann Marie Dolan)	
Sarah Scott (III)	1
0215 (Christie Whistler)	
Teddy Sears	1
0213 (Rory Graham)	
Nakia Secrest	1
0514 (Nurse)	
Avery Grace Sehorn	1
0615 (Young Girl)	
David Selby	1
0401 (Senator Malcolm Humphrey)	
Ivan Shaw	1
0415 (Chef Holden)	
Kevin Sheridan	1
0304 (Jonathan McMurphy)	
Kevin Shinick	1
0604 (Gary)	
Jabari Simba	6
0405 (Officer Jenkins); 0409 (Officer Jenkins); 0415 (Officer Jenkins); 0501 (Officer Jenkins); 0506 (Officer Jenkins); 0511 (Officer Jenkins)	
Nicole Simone	1
0513 (Administrative Assistant)	
Adam Sinclair	10
0601 (Kent Drake); 0602 (Kent Drake); 0605 (Kent Drake); 0608 (Kent Drake); 0610 (Dr. Kent Drake); 0613 (Dr. Kent Drake); 0614 (Dr. Kent Drake); 0616 (Dr. Kent Drake); 0617 (Dr. Kent Drake); 0618 (Dr. Kent Drake)	
Jaz Sinclair	3
0508 (Tasha Williams); 0509 (Tasha Williams); 0518 (Tasha Williams)	
Abhi Sinha	1
0609 (Guest Star)	
Kevin Sizemore	1
0215 (Kevin Flynn)	
Gibson Sjobeck	1
0413 (Eli Johnson)	
Emily Skinner	1
0712 (Wendy Sokoloff)	
Brian Slaten	1
0605 (Kirk Ainsley)	
Kristin Slaysman	1
0603 (Claire Cousins)	
Samantha Sloyan	1
0511 (Alex Ruebens)	
Jimmy Smagula	1
0508 (Jimmy)	
Smalls	1
0608 (Ten Mohs Bodyguard)	
Billy Smith	1
0507 (Father Cowens)	
Jane Park Smith	1
0202 (Wife at Yard Sale)	
Mark Edward Smith	1
0711 (Manager)	

Samantha Smith 2
 0604 (Mary Hope); 0605 (Mary Hope)

Scott Alan Smith 1
 0408 (Dr. Thornton)

Philip Aj Smithey 1
 0515 (Sales Guy)

Nick Smoke 1
 0505 (Tech Guy)

Dabir Snell 1
 0103 (Mathias Senna)

James Snyder 1
 0404 (Brad Adams)

Jesse Soffer 1
 0210 (Jacob Wilson)

Sky Soleil 1
 0413 (Derrick Johnson)

Corey Sorenson 1
 0706 (Charles Tate)

Joanna Sotomura 1
 0503 (Staff Member)

Brady Spak 1
 0616 (Boy)

Adi Spektor 1
 0616 (Thug 1)

Erin Spencer 1
 0712 (Carol Davenport)

Dwayne Standridge 1
 0101 (Dr. Martin Yeager)

Jeff Staron 1
 0312 (Ethan Slater)

David Starzyk 1
 0205 (Phil Young)

Nicole Steinwedell 1
 0404 (Taylor Franklin)

Nancy Stelle 1
 0308 (Croatian Girl)

Amy Stewart 1
 0206 (Kathleen Dunn)

Cameron Deane Stewart 1
 0517 (McGruff / Michael Lyons)

Deborah Stewart (II) 1
 0106 (Intense Woman)

David Ogden Stiers 2
 0608 (Arthur Isles); 0609 (Arthur Isles)

Galadriel Stineman 1
 0609 (Krista)

Tory Stolper 1
 0707 (Corina Lee)

Melissa Strom 1
 0305 (Emma Spencer)

Brenda Strong 1
 0106 (Mel Gaynor-Randle)

Paul Stuart 1
 0614 (Cleveland Gray)

Cody Sullivan 1
 0604 (Theo)

Stephen Sullivan 1
 0309 (Liam Finnegan)

Sonny Surowiec 1
 0507 (Tom Ramsey)

Nathan Sutton 1
 0611 (Dustin Shaw)

Lenka Svobodova 2
 0508 (Officer Lenka); 0514 (Officer Lenka)

Emily Swallow 1
 0410 (Elizabeth Keating)

K. Harrison Sweeney 1
 0202 (RV Camper)

Warren Sweeney 1
 0404 (Well-Dressed Man)

T

Jayne Taini 1
 0304 (Marion Tibbets)

Glenn Takakjian 1
 0304 (Customer)

Ken Takemoto 1
 0503 (Asian Man)

Christian Tallman 1
 0407 (David Sutton)

Antwon Tanner 1
 0415 (Shabazz Jones)

Dendrie Taylor 1
 0206 (Mrs. Dunn)

Julius Tennon 1
 0101 (Warden)

Vladimir Tevlovski 1
 0308 (Guard 2)

John Thaddeus 1
 0409 (Det. Chuck Fletcher)

Marcello Thedford 1
 0511 (Richard's Friend From the Bar)

Richard Thomas 1
 0206 (Prof. Dwayne Kravitz)

Robin Thomas 1
 0315 (Roger Deluth)

Serena Scott Thomas 1
 0706 (Samantha Caspary)

Tanner Thomason 1
 0212 (Ricky Dunn)

Davey Thompson 1
 0604 (Yuri)

Lamont Thompson 2
 0315 (Captain Green); 0415 (Commander David Green)

Scottie Thompson 1
 0108 (Emily Stern aka Lola)

Tessa Thompson 1
 0212 (Special Agent Anna Farrell)

Kim Thomson 1
 0507 (Gillian)

Gabriel Tigerman 1
 0308 (Seth Lowell)

Rebecca Tilney 1
 0404 (Officer Mary Pat O'Brien)

Christopher Titus 1
 0515 (Jerry Jankowski)

Chuti Tiu 1
 0606 (Det. Fordham)

Heather Tom 1
 0202 (Mrs. Tolliver)

Jack Topalian 1
 0308 (Man 1)

Nick Toren 1
 0507 (Professor McTavish)

Alisa Torres 1
 0707 (Rebecca Sanchez)

Wil Traval 1
 0406 (Jim Blackman)

Adam Tsekman 1
 0303 (Steve Bogart)

Jessica Tuck 1
 0409 (Dr. Victoria Nolan)

Brett Tucker 1
 0213 (Steve Sanner)

Myra Turley 1
 0610 (Delores Klobb)

Donnell Turner 1
 0607 (Firefighter)

Tyson Turrou 1
 0509 (Joe Martin)

U

David Ury 1
 0102 (Sandy Grotty)
 Alain Uy 1
 0514 (Dr. Mark Lowe)

V

Angelo Vacco 1
 0506 (Mickey Rizzo)
 Chris Vance 10
 0201 (Sgt. Major Charles "Casey" Jones); 0213 (Sgt. Major Charles "Casey" Jones); 0303 (Sgt. Major Charles "Casey" Jones); 0314 (Lt. Col. Charles "Casey" Jones); 0315 (Lt. Col. Charles "Casey" Jones); 0401 (Lt. Col. Charles "Casey" Jones); 0407 (Lt. Col. Charles "Casey" Jones); 0412 (Lt. Col. Charles "Casey" Jones); 0413 (Lt. Col. Charles "Casey" Jones)
 Pranidhi Varshney 1
 0206 (Nicole)
 Vincent Ventresca 1
 0603 (Dr. Carlson)
 Idara Victor 11
 0508 (Nina Holiday); 0509 (Nina Holiday); 0510 (Nina Holiday); 0511 (Nina Holiday); 0512 (Nina Holiday); 0513 (Nina Holiday); 0514 (Nina Holiday); 0515 (Nina Holiday); 0516 (Nina Holiday); 0517 (Nina Holiday); 0518 (Nina Holiday)
 Ana Villafañe 1
 0403 (Isabella Valdez)
 Al Vincente 1
 0511 (Landlord)
 Anthony Vitale 1
 0606 (Spencer Romero)
 Fabio Viviani 1
 0415 (Self)
 Rita Volk 1
 0308 (Lea Babic)

W

Avery Kidd Waddell 1
 0306 (Lamar Jones aka Heavy Drizzle)
 Travis Aaron Wade 1
 0303 (L.Cpl. Justin Brown)
 Donnie Wahlberg 2
 0102 (Lt. Joey Grant); 0103 (Lt. Joey Grant)
 Dinora Walcott 1
 0514 (Margaret)
 Emilee Wallace 4
 0306 (Cailyn Martin); 0401 (Cailin Martin); 0402 (Cailin Martin); 0408 (Cailin Martin)
 Christopher Wallinger 2
 0601 (Uniform); 0615 (Officer Talbot)
 J. D. Walsh 1
 0505 (Larry Rothsburgher)
 Lisa Ann Walter 1
 0214 (Coach JJ)
 Lucy Walters 1
 0416 (Natalie Bloomfield)
 Nick Warnock 1
 0215 (Jim Grant)
 Reggie Watkins 1
 0211 (Elmore Gregory)
 Virginia Watson 1
 0310 (Rose)

Erin Way 1
 0610 (Sarah Evans)
 Alex Weed 1
 0503 (Ralph Comstock)
 Patrick Wenk-Wolff 1
 0101 (Officer Casey Jones)
 Stoney Westmoreland 1
 0515 (Stanton Ward)
 Jonah Wharton 1
 0410 (Jimmie Washington)
 Richard Wharton 1
 0611 (Old Hippie)
 Harrison White 1
 0406 (Daniel Raine)
 Kyla Kenedy White 1
 0512 (Charlotte)
 Charles Malik Whitfield 1
 0103 (Pastor Osorio Kokou aka Reginald Perry)
 Biff Wiff 1
 0510 (Henry "Blade" Vallenhurst)
 Barry Wiggins 1
 0516 (Larry)
 Vaughn Wilkinson 2
 0513 (Cop); 0615 (Officer Ellis)
 Kimberly Willess 1
 0106 (Katie Gaynor-Randle)
 Ian Patrick Williams 1
 0507 (Brendan McHale)
 Jim Cody Williams 1
 0313 (Clark 'Skullcrusher' West)
 JoBeth Williams 1
 0710 (Tilly Dunn)
 Max Williams 1
 0503 (Steve)
 Mykelti Williamson 1
 0214 (U.S. Marshal Whitmore)
 Tom Williamson (II) 1
 0705 (Gary Carver)
 Guy Wilson 1
 0611 (Chaz)
 Troy Winbush 1
 0205 (Baseball Pundit #2)
 Eric Winter 1
 0410 (B.T. Sarron)
 Anthony Winters 1
 0204 (Detective Derrick Womack)
 Ray Wise 1
 0307 (Judge Eugene Allen)
 Jeff Witzke 1
 0509 (Bill Hamilton/Bil Hamilton)
 Kirk B.R. Woller 1
 0303 (Jeff Miller)
 Gabriel Womack 1
 0614 (Otis Reynolds)
 Michelle Wong 1
 0712 (Jessica)
 A'da Alison Woolfolk 1
 0411 (Judge Kathleen Harper)
 Karl T. Wright 2
 0201 (Officer Sam Reynolds); 0208 (Officer Sam Reynolds)
 Tom Wright 1
 0205 (Walt (Boston Pilgrims' attorney))

Y

Adam Yamaguchi 1
 0406 (TV Reporter 1)
 Emily Yancy 1
 0411 (Mrs. Phillips)
 Liesel Allen Yeager 1

0610 (Trisha Evans)
Shane Yoon..... 1
0701 (Reporter 2)

————— Z —————

Alicia Ziegler..... 1
0609 (Mandy)
Paul Zies..... 1
0708 (Grimm)
Kirk Zipfel..... 1
0509 (Guest Star)
Dina Zugec..... 1
0308 (Anja Babic)