

# Second Chance Episode Guide

Episodes 001-011

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# **Season One**



## A Suitable Donor

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday January 13, 2016  
Writer: Rand Ravich  
Director: Michael Cuesta  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Piers Morgan (Piers Morgan), Rod Hallett (Hart Watkins), Amanda Detmer (Helen), Derek Webster (Agent Strayburn), Nicky Whelan (Bettina), Philip Baker Hall (Old Man Pritchard), Adam Dietrich (Jittery Burglar), John McIntosh (Agent Bech), Tanika Cato (Middle Age woman), Daniel Duque-Estrada (Dealer), Maggie Parks (Lululemon #1), Jason Douglas (FBI Interviewer), Scott Menville (Arthur (voice)), Jason Skeen (Old Pritchard 1985), Priya Hothi (Four Year Old Mary), Amaree Samnani (4 Year Old Otto), Marlon Kelly (Park Ranger), William Boaz (1968 LA County Sheriff)  
Production Code: 1AYF01  
Summary: After Jimmy Pritchard is killed in a robbery at his son's home, Pritchard is brought back to life in the body of a younger man by a billionaire and a bioengineer.



The episode begins with Jimmy asking what would you do with a second chance? He says they can be a real monster. Three months earlier, in Seattle, Duval pounds on a door. He goes inside and says the neighbors are complaining about the music.

He's at his dad's place. He takes the cigarette from Jimmy and turns off his music. He asks Jimmy if he's going to get dressed. He looks at a case file and asks if it's his — a bank robbery case. The toilet flushes and a young girl, Bettina, comes

out.

She's a hooker — Jimmy says don't be rude when Duval asks questions. She opens the door and Duval's daughter Gracie is there. Duval asks her to pour out the bourbon. Jimmy asks where his records are and then Gracie says they're going on a college tour.

Duval says he should be working on the case. Gracie whispers that she poured some of the bourbon into a glass and left it for him. She tells him he's still the sheriff. Duval and Gracie leave. Jimmy gets his bourbon.

At Lookinglass, Otto zooms in on his scooter and asks his twin sister Mary why she's making an anxious face. She says the board wants to know what he's been up to — he asks her not to tell them and she agrees. He says it works with the fish and he wants human trials.

She says it's not time for that yet but he says she's too sick. He says they brought the fish back from the dead. Jimmy goes to Duval's house since he knows he's out of town. He takes some booze and goes looking for his records.

He sees a newspaper clipping of himself getting an award when he was sheriff. He hears a noise and goes to investigate but grabs a knife first. A man in surgical gloves is reading a case file. Jimmy threatens him and another guy knocks him down.

Jimmy tells the guy — go to hell. The guy calls him sheriff and takes him out of the house. They take him to a bridge and tell him he was depressed. They leave a bottle of liquor there and Jimmy says his son will catch them. They tell him no he won't and throw him over.

As he falls, Jimmy sees a flash of his life. Cops find his body and the news reports that he killed himself. His body is taken to the morgue. Then we see a video about Otto and Mary and the secret twin language they completed.

Otto developed the algorithm for Lookingglass and she turned it into a multi-billion dollar company. She's being interviewed by Piers Morgan who grills her about Otto and asks if he's burned out. He says Otto has become distant and has been absent.

Otto watches and rants. He talks to his AI Arthur who tells him Mary will be gone for one more day. He tells Arthur to procure a body. We see Jimmy's morgue record is tampered with. They bring his body to the lab. Mary comes in angry and tells Arthur to turn it off.

Otto tells her not to do it. Otto tells her it's who they've been waiting for. He tells her she doesn't have to die and says his genetic variation is one in 10 million. He says it works with him and he's there to save them. He begs her not to leave him alone.

Jimmy's daughter Helen rants drunkenly at his memorial about how the cops didn't send anyone to the funeral. One of Jimmy's killers is at the memorial and Duval talks to him about the bank robbery case. He tells Duval that can wait til tomorrow.

Mary gets a call from her oncologist. She talks to her assistant after that about stock prices and Ted Talks. Alexa pulls a face and asks what the doctor said. Mary says chemo isn't working and Alexa asks if they need to let the board know.

Mary says Otto isn't ready. Alexa says Otto will have to get ready soon. It's day 84 of Jimmy's experiment under Otto's watchful eye. Mary wonders if they're doing wrong and Otto says their parents would understand.

They start phase two and we see electricity crackling through Jimmy's now younger body in the tank he's suspended in. Jimmy's memories spark and his eyes open. He looks at them and Mary says — we brought him back. Arthur says - - phase two complete.

Jimmy wakes in bed and finds Mary sitting nearby. He reaches for the table and she tells him no cigarettes. She introduces herself and says don't be afraid. He says he's not then asks if he owes her money for sex. She says no.

He asks why she's in his apartment and she says very good. She asks his name and he says he's had it for 75 years and says Jimmy Pritchard. Otto watches on video feed. He says he feels fine and doesn't need a nurse. He grabs up a plate of food she left for him.

He eats and says usually his teeth bother him. He looks at his hands then his gut. She asks the last thing he remembers and he asks why his hands look like this. Mary says she's there to help him. He says his hand is not his hand.

He says his voice sounds funny then asks if there was an accident. She says it will be okay then asks what he remembers. He says he was at his son's house and then a bridge. He asks why the mirror is gone and she says they need to do this slowly.

He says he knows her and says she's a rich computer twin. He asks why she's there and she says they need to stop now. He grabs her and slams her against the wall. She pushes a button and he says he died then he collapses.

Otto wonders why the sedative didn't work. Arthur says he needed much more of it and Otto says he's stronger than they expected. Otto says keep him sedated but Arthur says they used it all. Jimmy wakes and realizes it's not his apartment, but a mock up.

He breaks the doorknob then punches through the door. He goes outside and finds a metal door which he begins to pummel. Mary is on the other side of it. Jimmy yells — let me out. The metal is dented. Arthur says he broke through the back wall and is in the house.

Jimmy looks around and sees they are in the middle of nowhere in a house. He looks out the window and touches the glass. A news story about him pops up. Mary says they're giving him another chance. He says this is me and not me.

Mary says it's the best version of him and she says he has another chance then asks doesn't he want it. He sees a new story about suicide and he asks if that's what people think. Mary says



he may not remember. He says he caught some burglars at his son's house and they threw him off.

He says they were looking for something at his son's house and says he was just an old man so they tossed him like a bag of dirt. He tells them his son is in trouble and he bursts through the window and jumps down and runs off.

He gets disoriented in the woods. He can hear everything — insects buzzing and birds are loud. He sees a hummingbird flap its wings and sees a dog on a leash. It barks and he runs faster. Some joggers come up — with their dogs — two hot chicks.

They flirt and ask him where he works out and ask if he's a trainer and taking new clients. He says not right now but he smiles and laughs when they jog off. He looks down on Seattle and smiles widely at the scene below.

Mary tells Arthur that Jimmy will try and solve the crime of what happened at his son. Arthur says he thinks instead Jimmy will go after women, alcohol and music. Arthur is right. Jimmy is at a club and runs into the hooker Bettina.

He tells her he's a friend of Jimmy's. She says she didn't see him at his funeral. He's surprised she was there. He asks how it was and if it was really sad. She says no — there was hardly any weeping. He asks if it was a big turnout and she says he can buy her a drink.

He says he has no money and she says that ends their time together. He repeats that he's a friend of Jimmy's and she says then he should understand. He sees a guy across the room doing something illicit with cash. Jimmy tells her to hang on.

Jimmy follows the guy who bought drugs into the bathroom, takes his cash and his clothes. The naked guy asks what kind of cop he is and he says he's the sheriff. At Bettina's place, Jimmy wants to use her computer.

She asks if that's all he wants to do — her computer. She says she's going to take a shower while he gets his cyber freak on. Mary tracks him on the screen and says they've been looking for him using Lookingglass. She asks if he's going to have sex with that woman.

She says he's super potent and needs to use protection. He says he's looking for info on the break in and she says there's no record of it then says he can't tell his family who he is. She shows him a pic of the funeral and he sees his killer among the pall bearers — John Strayburn.

He says that's his son's partner. Mary says he needs to get back. He shuts the computer when Bettina comes in. She drops her towel and he picks her up then asks if she has protection and says there's a chance he might be super potent.

Next day, he goes to the soccer field where Gracie has soccer practice and he's surprised to see Duval is the coach. Duval says parents need to wait over there. Jimmy says he knows his dad and they need to talk. Duval says he must owe him money.

He tells him to wait until soccer practice is over because it's more important. Gracie runs up to talk to her dad then asks if she knows Jimmy. He says no. Jimmy's vision quakes around and he staggers to the bleacher and sits.

Helen is there and she calls Duval super dad. His vision quivers. She asks if he's okay and he says no. Mary is there and says his body is rejecting the process. She says come with me before it's too late. Mary puts him back in the tank at the lab.

She says she's going to help him help his son. She shows him some info that implicates Strayburn in the robberies. She says show this to Duval. When he wakes, the file is at his bedside. He finds Mary outside on the deck.

He asks why she did this to him really. He sees she has a shunt in her arm. She says she has incurable cancer and chemo isn't working. She says Otto is using what he did with him to cure her. She says they're using his white blood cells to treat her.

Jimmy says they brought him back to save her. He sighs and says he's 75 and says cancer isn't pretty and says other people don't do this. She says Otto can't be room without her. We see Otto lying in a white room listening. He's stressing.

Mary explains that her twin will be lost without her. She says go save your son then come back to us. She takes him to the garage and gives him keys to a classic car. She says be back in 12 hours to go in the tank again. She hands him a phone with a timer sent.

He takes off thrilled with the car. He goes to Duval's house and waits outside. He gives him the file on Strayburn. He says read this. Duval gets snippy with him but reads the file. He says he doesn't believe it. Jimmy says check it out then tells Duval that his father didn't trust Strayburn.

He says use the file, close your case, make your career. He asks how he knows his dad and Jimmy says he did some work for him and says his dad was amazed at how well he turned out since he was a terrible father himself.

He invites Jimmy in but he says put this under an anonymous tip. Duval says his partner is more family than his dad. He says his dad was planting evidence instead of coming home at night and says he was selfish to the end like when he walked off the bridge.

Jimmy asks if he's relieved he's gone then whispers to himself that he's gone for good. Arthur tells Mary that Jimmy left his son and went to a bar. We see him singing karaoke with Bettina standing on the bar. Duval checks out the data in the file while Strayburn laughs at a nearby desk.

Duval takes the file to his boss and says he's dirty. Mary sees the clock on Jimmy count down to six hours and change. Jimmy parties on. Jimmy asks Bettina what if it's not just his son's partner then asks what if it goes deeper.

Duval's boss calls in Strayburn and says make this go away. Duval calls Helen and wonders if the guy Jimmy could be their brother since he seems to know a lot about their dad. They know he wasn't faithful to their mom.

Strayburn is at Duval's window with a gun out and pointed at him through the glass. Duval ends the call abruptly. Jimmy asks Mary to help him find his son and she says he has to come back within an hour. Duval is disgusted with Strayburn who asks where he got this file.

Duval says go to hell and he says that's what his dad said. Mary locates Duval and tells Jimmy he's up ahead. He spots a car and then he says he's not there after checking it. He drives off and he tells Mary that he was never there for his son before.

He says maybe he came back to save them both. Jimmy drives to the bridge where he was killed. Sure enough, Duval is being dragged to the edge. Jimmy attacks them. Duval pulls a gun and tells Jimmy to stop. He says he needs him to bring the rest of them down.

Jimmy hits Strayburn hard to knock him out. Duval says put your hands up. Jimmy says no. He asks what's his connection to his father. He says he did work for him. Duval asks what if they took a blood test. Jimmy's vision fritzies and he says not right now, I have to go.

He drives back to the house but he's weaving and struggling. He drives across the yellow line and tops the car. Mary tries to get him but there's nine seconds on the clock. He sees headlights. It's a large drone. She tells him it's a UAV rescue.

Mary tells him to open the door. He does. The drone gets him. Helen watches news about upper level FBI agents arrested for a string of robberies. Duval testifies that he took down his partner and the conspirator on the bridge and says no one else was there.

Jimmy floats in the tank as Mary watches. Otto lies in his room then tells Arthur to zoom in on Mary. He does and says what face is she making. Arthur says he thinks it's longing. Duval checks footage and pulls up the license plate on Jimmy's car.

Gracie watches an old video of her granddad when he was sheriff. Jimmy wakes in bed and Mary asks if he knows who he is. He says he's Sheriff Jimmy Pritchard.

## One More Notch

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Wednesday January 20, 2016
Writer:	Rand Ravich
Director:	Michael Cuesta
Show Stars:	Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)
Guest Stars:	Amanda Detmer (Helen), Diana Bang (Emma), Kevin O'Grady (Stax), Benjamin Rogers (Hume), Philip Baker Hall (Old Man Pritchard), Carmen Moore (Special Agent in Charge Sue Adair), Doron Bell (FBI Agent #1), Kennedy Clements (Lisa), Chris Cope (35 Year Old Pritchard), Stephanie Florian (Reporter), Ivy Matheson (Teen Driver), Scott Menville (Arthur (voice)), Benjamin Wosk (Young Duval)
Production Code:	1AYF02
Summary:	Two killers are on the loose thanks to the power surge that brought Pritchard back to life and helped them escape from prison, but the former sheriff is determined to find them and save the city he still believes is his to protect. Meanwhile, Pritchard tries to gain Duval's trust by telling him they're half brothers.



The episode starts with Jimmy waking up — he sees himself in a chair — his old self. He says the genetic factor was rare that made it so he can come back. He says wake up Sheriff and slaps himself.

Jimmy wakes up for real this time. He goes up into the house and looks outside where a storm is brewing. Two escaped convicts are eating in a house where they have a family tied up. Duval is told they have to track these men down.

She says they were locked up for meth infractions and are now converted to a

scary religion while in jail. His new boss says he did good by exposing the corruption but she wants to talk about what really happened on that bridge.

Otto tells Arthur that Mary isn't getting better and will be dead by the end of the year if he can't fix it. He says the donor is getting stronger and we see Jimmy lifting huge weights. Otto says his body is at the limits of human capacity and is certain he can save Mary with his blood.

He says he's keeping him confined to the house until that happens. Jimmy listens to the news of the manhunt for the escaped convicts. Arthur notifies him that Mary is waiting for her transfusion. Mary tells Jimmy he may be able to save many lives.

He cuts off the blood flow in the tube and tells her about the prison riot during the power outage. He says he knows when they brought him back to regenerate him, it shut down the power. She says they're helping to fix it and are giving money and resources to the authorities.

Jimmy says he's the Sheriff and wants to find those men. Otto watches and says no. Mary says he can use Lookingglass to find them. He says he wants to talk to the one that the cops caught. He goes to the hospital and says he's with the prisoner's rights commission.

He says the Corrections Department should have cleared him. Mary has Arthur crack the system to get him cleared. They let him in to see the guy. The guy says he wasn't planning on escaping but then Stax and Hume got through so he says God was telling him to go.

Jimmy asks if they had a plan and a place to go. He tells Jimmy to go to hell. He puts his hand over his mouth and says he's going to help him then he slams his hand on his leg and says he has no idea how strong he is then asks if he wants to find out.

Jimmy walks out with a smile. He calls Mary and says they're going to get guns from Luther Verneck. Duval shows up at the hospital and sees Jimmy leaving. He tries to get to him but the elevator doors close. Duval goes running down the stairs.

Jimmy talks to a heart patient and commiserates over heart surgery. Duval hits the bottom floor. Jimmy gets off the elevator. Mary tells Jimmy that she's sending Luther's address. He gets in the car and pulls away as Duval runs out front looking for him and curses.

Alexa gives Mary her schedule for the day but her assistant is crying. She sits and says she can't believe she stopped her chemo and isn't seeing her oncologist. Jimmy gets out at Luther's place and goes inside. He finds Luther dead. Cops bust in.

They tell him hands up. Alexa cries to Mary about how it's too much. Otto comes in and does twin speak to her and Alexa leaves. He shows them Jimmy from the cops' body cams. Jimmy tells them he's not the man they want.

He says don't come closer. He says he doesn't want anyone to get hurt. A cop threatens him with a taser. Otto asks Arthur who makes the tasers. He hacks them so the cops are all stunned then tells Jimmy to run now. He walks out as Duval pulls up. He takes off running.

A car hits him while he's in the street. The two girls get out to check on him and ask if he's dead. He says he used to be but not anymore than takes off again. Otto asks Mary why she let Jimmy out. He says they made him and he's theirs.

Mary says this is because of them and shows him the bodies of people the escaped cons killed. She says Jimmy can catch them and if he gets caught, they have to take that chance. Duval is shown some recovered footage from a fried body cam of Jimmy there with the body.

He looks at the license plate he ran for Jimmy's car that's registered to Lookingglass. Jimmy is there and is in the tank for a rejoicing. Duval shows Mary the pic of the car and says he's looking for the man who was driving it.

He asks to see the car and wants the man. She says he doesn't have a warrant. She asks if he's told his superiors that he's there. She says he needs to deal properly with her corporation and can't do an end run to talk to her security people. He has to say okay.

Jimmy broke a couple of ribs but is better. Mary tells him about the interaction with Duval. He says his son will ruin his career before he lets this go. He says Duval will expose it all to help catch the killers. Duval's boss has a sketch of Jimmy and says he's connected to all this.

She asks where Duval is. Duval rants to his sister and says he's jammed up and needs to talk to the FBI. He gives Helen a stack of important documents. He says she may have to take care of things for a while and take care of Gracie.

Helen asks what he did. Gracie tells him someone is there to see him — it's Jimmy. He lies and tells Duval he's his brother. Duval asks who his mom is and if there are more siblings. Then he asks what about Lookingglass. Then he asks why he's always at the crime scenes.

Jimmy says those bad guys have guns and are going to do something bad. He says they can stop them. Duval threatens to arrest him but Jimmy says he's family and he can see it. He asks his name. Gracie asks Helen if he's really his uncle.

They watch Duval and Jimmy stare at each other. Jimmy shakes Helen's hand and says hi to Gracie. Helen says a secret brother and says she's flipping out. She asks if he knew her he tells her grandfather and he says he knew him well.

She asks if he thinks he killed himself. He says there is no way Jimmy Pritchard killed himself. Duval says let's go and they leave. Helen says he has a cowboy vibe but Gracie says it's more like a sheriff.

The cops hand out sketches of Jimmy and discuss that he killed the gun runner and is dangerous. Duval is annoyed that their father gave him his name James when he stuck him with Duval. Jimmy takes Duval to a Chinese restaurant and says his dad had a contact there.

Jimmy asks for Peng and the hostess says her grandfather died 10 years ago. He asks who's running things and she whispers he left things to her. She asks who he is and he says she's little Emma.

Jimmy says they're the sheriff's sons. She kisses them both on the mouth and says Jimmy never gave up her grandfather. She refuses to help and says it's not good for business. Jimmy asks to speak to Emma alone and they step away. They leave Duval at the table.

Jimmy whispers in her ear and she nods. Duval thinks about his dad. Jimmy tells him let's go get them. He asks what just happened. A kid runs a slip of paper out to Jimmy. He says three passports are in the works from a contact of Emma's.

They wonder who the little girl is. Duval gets on the phone. A woman is packing and tells her daughter they're going now. Lisa says she doesn't want to go but her mom says it's about her dad. She says her dad is in jail. Her mom says she's worried he'll come for them since he got out.

The door is knocked in and her ex is there. He holds his hand over her mouth and threatens her. Duval asks how Jimmy got her to give the info. Jimmy says he told Emma that Duval is an FBI agent and can watch her back.

Duval calls to check on wives or GF and says the convicts had none. Jimmy says check for restraining orders and he finds that a woman took out four on him. Strax and Hume are at her house scaring her.

Duval slaps a cuff on Jimmy and attaches it to the van and says he'll be back for him. One of the convicts is called the Minister. The other is holding tight to Beth and the Minister is about to marry her to the convict against her will.

Beth screams — she's tied up. The cops bust in the door and Duval helps her up and pulls the gag off her mouth. She says he took her daughter. Mary tells Jimmy that Stax and Hume took the daughter and Jimmy says find a way.

Mary says Lookingglass gave tablets to all the schoolkids and if it's on her they can ping it. They do and give him coordinates and tell him she's 50 feet off the ground. Jimmy and Emma hear the cops pull up. He goes to the secret back door he knows about.

She asks why he bricked up the escape door. He runs at it and bounces off. She tells him she put in a new door in the walk in freezer that was less obvious. He goes there. The FBI calls Duval and says there is no one cuffed to the van.

Duval has Jimmy's phone but Otto wiped it clean remotely. Duval says he wants a tail on Mary. Mary tells Otto she's going to go get Jimmy in case he starts to break down. Otto says he was watching her with Jimmy and says her pulse was elevated.

She's annoyed he was spying on her and leaves. Mary also heads to the address she sent Jimmy to. Strax and Hume are inside and have the little girl. Lisa begs him to let her go home. Jimmy breaks the glass to get into the building. They hear and Lisa calls for help.

Her father tells her to be good and do her homework. Mary drives and tells Otto to look at her — she has him on her heads up display. Otto tells Arthur to activate the camera on the tablet. They do and Mary speaks to her.

She says she knows she's scared. Lisa says the men have guns and Mary says the man is there to help her. One of the convicts hears her talking and smashes the tablet. Jimmy looks around and the two escapees argue over who will go check on the noise they heard.

The Minister goes down with an assault rifle at the ready. Jimmy touches a wall and presses his ear to it. He scratches at the wall making noise the guy can hear. The guy comes closer. He leans against the wall to listen. Jimmy punches through the wall and grabs him.

He knocks him out then takes the gun. Mary heads to the building. Duval is told where she is and he tells the tail to clear out and he'll take care of it. Mary goes inside. Jimmy heads upstairs. The other guy holds Lisa and has a gun in his hand.

Duval weapons up and heads inside. Jimmy says he knows he doesn't want to hurt his daughter. He tells Jimmy he got married today to make her mom right. Jimmy says he was married once to a good woman.

Jimmy asks him to put the guns down and lowers his. The guy knows he's scaring his daughter and puts his down. The convict tells Jimmy that he's walking out with his daughter. He pulls a backup gun and says he's walking out. Mary is there and tells Otto now. He moves a device in the room that had remote access and it hits the guy. Jimmy takes him down. Jimmy picks up Lisa and Mary tells him it's okay. He says — let's go. They walk out.

The Minister in the basement comes to but Duval is there. Jimmy, Mary and Lisa walk out while Duval is tagging the two bad guys — he didn't see them go. They take Lisa back to her mom's house. Lisa gets out and runs to her mom.

Some agents are there with her and Jimmy says he knows he's not the kind of guy she would have picked for this experiment. He asks if she's worried about who she brought back and she asks if she should be.

She keeps calling him Mr Pritchard and he says she can call him Jimmy. She says she likes James better. She sees him faltering and says he needs to get back in the tank. Duval gets the word that someone dropped the little girl off in front of her house.

Jimmy is back in the tank and Mary and Otto stare at him. Mary tells Otto they saved the girl's life. Otto says let's get back to saving yours. He wants to run her blood but she says she doesn't want to be her cancer right now.

Jimmy jumps rope and smiles in glee. Later, he goes back to Emma's for a beer. Duval shows up and shows him that was a photo of him standing over the body and now Strax is the one showing. He asks if Lookinglass did this.

Duval says you were there, weren't you. Jimmy says what if he was — the two were caught and the girl is home. Jimmy says they could do more and take down a lot more scum. Duval says Jimmy sounds just like his dad and he says thanks.

Jimmy asks if he's there to take him in and Duval says not today. Jimmy says think about what we could do together and walks out. Duval takes his glass — must be ready to run a DNA test to see who Jimmy is.

## From Darkness, The Sun

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Wednesday January 27, 2016  
Writer: Donald Todd  
Director: Adam Kane  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Amanda Detmer (Helen), Martin Donovan (Duke Daniels), Adam DiMarco (Asher Davis), Alison Araya (Cait), Benita Ha (FBI Spokesperson), Jenna Romanin (Bobbi Sena), Ida Segerhagen (Hot Girl #1), David Hardware (Clubber), Sanya Kongdara (Sexy Club Goer), John Specogna (Dastardly Golfer)  
Production Code: 1AYF03  
Summary: A lawless father-son duo and a deadly psychopath present new challenges for Duval and Pritchard, who is still trying to prove to his son that he was a decent police officer and a good person.



This week's episode was all about some poor protesters who got slaughtered as they went on a coal protest mission. Turns out the CEO of the company, Duke Davis covered up what really happened since it was his psycho kid who did the killing.

Davis had some history with Jimmy Pritchard back in the day when the union busting businessman tossed some troublemaker in the river.

Agent Duval gets sidetracked from his mission to figure out who the hell his half

brother really is and what the hell the guy is doing with transgenic DNA. The dead protesters provide another mission for him and the Sheriff.

Mary helps Jimmy with some clues on Davis' son who likes to burn, rape, and pillage. I guess being rich was too boring so he needed to add some mayhem to spice things up.

Good thing Jimmy had some intel to pull Duval off the insanely awkward Otto who needs a computer to have a simple conversation. Without Mary this little genius would be a penniless digital hermit.

We see Asher Davis tell his dad to clean up his mess as he rolls into Duke Davis' office wearing the bloody protest suit and mask. Davis has been cleaning up the boy's crimes for a while and the Sheriff is gonna need to put this rabid dog down.

Asher sees himself as untouchable and openly taunts Duval. The Sheriff doesn't follow the rules of course and reminds Duval that doing things illegally are the best way to catch criminals.

Jimmy may be super strong with his new body but he's pretty reckless and not that wise. Who takes drugs offered by a possible serial killer? The Sheriff was lucky not to be disemboweled at the rave he entered with Asher and his girlfriend, who is driving the last Ford Pinto on the planet in 2016.

We're reminded of Jimmy's limitations again as he has to head back to the Goodwin house for his tank treatment after his hangover from Asher's party,

Duval and the Sheriff tail the cart girl to a private jet where we see just how ineffective Duval is as a law man.

Jimmy has to listen to a pathetic speech about how Duke Davis tried to be a good father to Asher, but was done covering for him and planned to crash both he and his loon of a youngen into the ocean.

The old man got shanked before he could carry out the suicide mission though.

The Sheriff seemed excited to test his skills against Asher as the kid challenged him to a sword fight. Only Jimmy didn't have a sword... or a damn gun! Don't gloss yourself Sheriff if you don't have a gun on your hip 24/7 my man. Never know when you'll need to ice a murderous spoiled brat.

The sword fight was a bad scene for Jimmy. Real bad scene, as he was cut early and often. He finally got the best of the puny kid with a few well placed punches. Then Duval showed up to "help out."

Maybe Duval is an honorary member of the FBI and has had no formal training. That's the only explanation for him getting surprised by the cart girl, then letting his "half brother" get shot multiple times without returning fire!

Of course, the Sheriff doesn't want to go to the hospital so Duval takes him to Mary's house. Along the way Jimmy Pritchard rambles on about missed ball games and other regrets about Duval's childhood. Still it takes Mary showing Duval the tank as Jimmy heals and telling the FBI man that his half brother is really his daddy.



## Admissions

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired:	Friday February 5, 2016
Writer:	Gwendolyn M. Parker
Director:	Brad Turner
Show Stars:	Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)
Guest Stars:	Amanda Detmer (Helen), Henri Lubatti (Emile), Philip Baker Hall (Old Man Pritchard), Carmen Moore (Special Agent in Charge Sue Adair), Scott Menville (Arthur (voice)), Curtis Albright (Viper Tattoo Geek), Doron Bell (FBI Agent #1), Haigan Day (Margot Mallory), Jennifer Li (Teen Swimmer), Kathleen Munroe (Dr. Liz Kenyon), Chad Riley (Carl Trask), Dave Thompson (Security Guard), Linda Watters (Cellist's Mother), Ty Wood (Liam)
Production Code:	1AYF04
Summary:	A case from the past comes back into play as Pritchard and Duval investigate a series of murders involving young prodigies. As the investigation unravels, Duval comes to terms with the possibility that Pritchard could be his father reincarnated.



This episode starts out with Jimmy sitting in his old chair just as we saw him in episode one as the old man. Duval is trying to grasp what's going on but is on the verge of panic as Mary and the Sheriff try to convince him that his dad is alive in a new improved form.

We see the first of several murders as a talented young cello player is injected with heroin by a crazy lady who's directed by a weirdo who says the musician needs to be pushed harder.

Turns out the evil guy is the killer's

former teacher.

Mary has a heart to heart with Jimmy about mending his relationship with Duval. "He knows who you are. Show him who you could be," she tells her creation.

Jimmy figures he'll try to connect with his son by solving an old case he gave up on which Duval had reached out for the old man's help. The case involved a kid who died of a drug overdose back in the day, and old man Jimmy told his son to let it go even though the boy's parents knew the kid was not a drug user.

With a little strong handed interrogation of the dead boy's buddy, Jimmy and Duval learn that the kid was a genius. Otto helped figure that out as he cracked the codes in the boy's journal.

This old case connects to the dead cello player and a few other young prodigies who "overdosed" over the last 18 months.

Scary to see it takes reviving a dead Sheriff to connect those dots. I guess the police just overlooked this simple pattern while they were busy handing out seat belt tickets.

The case gives us a tip that Otto is using some form of self-medication, likely the fake virtual reality from a couple of episodes back, to cope with his disconnection from the average IQ folks who make up most of society.

Otto is terrified of what would happen to him if Mary were not around.

A Ouija board is creepy enough without having the target spirit using the board in the form of a new human. Duval isn't pleased with his wife and daughter looking for the ghost of his old man with his dad playing along.

We see Duval's boss is suspicious of his reports even while she's impressed with his work. She knows someone is helping him along.

The prodigies all have a connection as they all applied to the same college. Duval and Jimmy look for clues there then the place is searched by the FBI as well.

This warrant process is a little slow for the Sheriff. So he makes his way back later to talk to the therapist, Dr. Liz Kenyon.

Kenyon seems regretful of what she's done as she talks with her mentor so the evil teacher slams her head into a mirror as he escapes before Jimmy can get to him. Only the mentor is not real.

The Doc is a loon. She imagines her former teacher is telling her to kill these young geniuses when in reality the guy's been dead for years.

Duval isn't happy when Jimmy has to tell him he let the main suspect slip away. Jimmy does figure out where Dr. Kenyon is headed though so he and Duval head to the woman's old middle school.

Kenyon can't fight off the voice in her head and her reason for killing is to "protect" these kids from her evil teacher. She doesn't want them pushed in the manner she was... so she just whacks em before they can suffer.

Logical to lunatic.

An unlucky young swimmer is the next victim of the insane therapist and if not for Jimmy, the prodigy athlete would have died in the pool. The Sheriff showed more of his super strength as he saved the girl from the bottom of the pool with an incredible leap out of the water. Pretty impressive for an old timer.

Duval, proving once again he's not the best FBI man around, takes time to monologue to the killer as he explains he is saving the swimmer with a heroin antidote. Just save the kid my man!

## Scratch That Glitch

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Friday February 12, 2016
Writer:	Richard Hatem
Director:	Felix Alacla
Show Stars:	Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)
Guest Stars:	Adan Canto (Connor Graff), Philip Baker Hall (Old Man Pritchard), Scott Menville (Arthur (voice)), Carmen Moore (Special Agent in Charge Sue Adair), Steve Baran (Garodnick), Sean Carey (Dr. Pearson), Natalie Grace (Kelly Crane), Darcy Hinds (FBI Agent), Mig Macario (Charlie Laskey), Michael Meneer (Reporter), Alex Rose (Cranston), Preston Vanderslice (Malcolm Sprague)
Production Code:	1AYF05
Summary:	Mary's death is predicted by a game of chance to fall on the same day as a Lookingglass product launch. Meanwhile, Pritchard is hospitalized after a brutal fight; and Otto discovers imperfections that could have dire consequences for Pritchard and Mary.



Mary's company Looking Glass needs a boost to help its stale stock price. A new operating system looks to do just that as Mary goes Steve Jobs with a few interviews before the big reveal later in the day.

This goes sideways when news breaks about Mary's cancer. Stock prices dip and the paparazzi run her car off the road in an attempt to get a pic of the sick celebrity.

Oh, and there are shots fired in the melee as well.

We see that the best version of Jimmy Pritchard is nowhere near perfect, so

Mary feels completely let down after he misses his transfusion appointment.

Jimmy gets an earful from the very entertaining Alexa, Mary's hyperactive assistant. I do wonder if Alexa could be the leak that let the media know about Mary's health even though Alexa seems super loyal.

Mary has made plans for a company merger with an old flame in the event of her death. The guy promises to take care of Otto as well as Looking Glass if the worst comes to pass.

Not only does Mary have to deal with the leak about her cancer and falling stock prices, now she's at the top of a celebrity dead pool. And it's looking like someone is betting big that she doesn't live past the next sunrise.

Paparazzi and dead pool players... some of the worst of modern society packed in one episode.

Since the Sheriff's reliability quotient is closer to zero than ten, Duval is called in to help protect Mary. Otto makes this call but Mary is pissed at Jimmy for being so irresponsible so she goes along.

Vicious poker playing thugs don't forget easily. The little gang comes back for revenge and beats the brakes off Jimmy right after he gets some key intel from a member of the paparazzi.

Jimmy's power is fading, which ends him up in the hospital with the psych doctor guessing the guy is nuts.

The most important thing to Mary besides Otto is her company. So she puts her life in danger in order to go ahead with the new O/S launch. Otto valiantly offers to address the media, but was about as prepared for the spotlight as Cam Newton after Super Bowl 50.

Jimmy manages to get out of the hospital in time to get a message to Duval about the suspect from the van with a cobra tattoo. Jimmy is in rough shape and is getting abused more in this life than he was as the old man drinking himself silly.

Mary ends up bailing out her bro at the presser and is unharmed as Duval and the FBI acts on the tip from Jimmy. Turns out the tattoo was on the entire coding team. A pissed off coder named Malcolm is the only one not at the event. He's described as "not a people person, even for a coder."

That's code for he hates other humans. He really hates Mary and feels like his work was ripped off. He was kicked off the software team and was in the process of suing Looking Glass. The suit was moving too slowly so Malcolm stepped his tactics up to kidnapping his coding replacement.

The story follows Mary with Duval as they head out to swap Mary for the hostage. Does this ever work out for the kidnapper? Not on TV it doesn't.

Otto has discovered a glitch in his Frankencode, but can't figure out what's causing Jimmy to shut down.

Otto is so detached from humanity he must ask Mary what "they" will think should the Sheriff perish.

Otto may be afraid of people but he isn't scared to take action. He gives Jimmy an adrenaline shot to give him enough of a boost to help Mary and Duval.

No shocker that the hostage is eventually saved by the team. Kinda weird that a geeky coder would be able to get the drop on a seasoned sheriff and an FBI agent.

## Palimpsest

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired:	Friday February 19, 2016
Writer:	Allison Miller
Director:	Sarah Pia Anderson
Show Stars:	Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)
Guest Stars:	Adan Canto (Connor Graff), Amanda Detmer (Helen), Rick Peters (Dr. Pete Lesuer), Joseph Gatt (Caleb), Francis X. McCarthy (George), Taylor Cole (Jilly), Scott Menville (Arthur (voice)), Michael Koras (Uxor), Andy Thompson (Modified Bartender), Paolo Maiolo (King County Deputy), Brendon Zub (FBI Agent #1), Robyn Bradley (Attractive Older Woman), Alison Araya (Gloria Mundy), Jessa Danielson (Physician's Assistant), Robyn Daye Edwards (Female FBI Agent), Stormy Ent (Maddie), Marty Gage (Driver)
Production Code:	LAYF06
Summary:	A killer that mangles his victims beyond recognition is on the loose. Meanwhile, Otto becomes jealous of the growing bond between Pritchard and his sister and considers finding another donor.



In this week episode we get a couple of monsters looking to radically alter a hooker. By monsters, I mean a couple of dudes who dove too deep into the body modification movement.

These guys are complete with all the piercings to make their mothers cringe, along with some implanted horns to boot. Not to mention elf ears!

The Sheriff, Jimmy Pritchard, spends this episode searching for those who tried to butcher a lovely prostitute. He also brings her back to his home / laboratory.

Mary's a bit jealous even though she just spent the morning in bed with Con-

nor Graff. He's the billionaire we met last week that's supposed to merge Looking Glass with his company should Mary not win her fight with cancer.

Graff isn't what he appeared of course and becomes privately enraged when Mary tells him to cancel the merger since her cancer is in remission.

The guy apparently is only interested in having Otto as his little servant genius.

Meanwhile, Otto tells Jimmy that he's fixed the glitch in the code that had the old young man feeling run down last week. The Sheriff isn't fond of the visual comparison between him and the lab rats Otto does his testing on.

This episode saw Otto come out of his shell a bit as he bucked at the notion he is supposed to be the little "deputy" to Jimmy by helping him solve all these crimes.

Once Mary is cured, Otto will have no use for Jimmy whatsoever.

We see who the real bad guy is behind the two monsters that intended to bury the hooker. It's a plastic surgeon of course, whom we later learned was wanted in Florida for murdering eight whores.

Nice that this guy is able to just move to a new state and run a medical business out in the open after butchering a stack of women at his last known address.

Duval and Jimmy work together to track down the monster known as Caleb The Widow Maker. The two are mistaken for plumbers by the monster's estranged wife, who apparently has never seen a plumber in her life if she thinks a guy in a suit is there to work on a sink.

The evil doctor ends up making Caleb's wife a widow herself in a bit of irony. We see Jilly the hooker go on a date after she bounced from Jimmy's place. Who's the lucky guy?

The twisted doctor naturally. The same guy behind her near death to start the episode! She's unaware of course until he proposes to her, then puts her under once again with the MDMA he slipped into her champagne. Who marries their escort?

This sicko plastic surgeon is weird even by Second Chance standards. He tells his victim all the plans he has for her body. The start being some feather tattoos before really rearranging her features with a whole new face.

We witnessed the first power struggle between Otto and Mary when he refused to help locate the hooker in order to save her. Mary showed she's the alpha dog in the biz as she overrides her brother's commands on their version of Siri, named Arthur.

Of course, Otto ends up helping anyway since he can't stop himself. Not sure if it's because of conscience, or because he wants to solve a puzzle.

Jimmy saves the day once again, and our Pretty Woman is freed from the modification doc. Jilly is also given the option to kill the doctor who's already tried to whack her twice. She does the right thing, and the police haul the maniac off to jail.

Duval shows up and seems unhappy with his old man's work. This guy can't be pleased. The Sheriff does in a day what it takes the FBI a month to accomplish.

The show ended with us seeing what I had guessed. Alexa, Mary's hyperactive assistant, is double crossing her boss. She's shown giving info to Conner Graff.

## That Time in the Car

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday February 26, 2016  
Writer: Far Shariat  
Director: John Stuart Scott  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Amanda Detmer (Helen Pritchard), Daniel Buran (Jasper), Michael Rogers (Mellenburg), Francis X. McCarthy (George), Breckin Meyer (Wally Luskin), Carmen Moore (Special Agent in Charge Sue Adair), Trevor Carroll (Benji), Yvonne Chapman (TV Interviewer), Camillia Mahal (Mrs. Goodwin), Dean Redman (C.O. Biggs), Troy Rudolph (SWAT Commander), Parm Soor (Mr. Goodwin)  
Production Code: LAYF07  
Summary: Duval's sister Helen is dating Wally, a parole officer, whom she's known since high school, but Pritchard must hide the fact that he never liked him, and his opinion doesn't improve when he and Duval learn he's linked with a possible prison break. Meanwhile, Alexa shares her distrust of Pritchard with Mary; and Otto recalls his parents' death.



To start this week, we see Jimmy is drunk after another poker night. Alexa helps him to his room and gets to see his tank, as well as the data log that would be of help to Conner.

I have to believe Otto or Mary would be alerted if anyone was entering Jimmy's restricted living area, but we'll let that go.

I can envision the hardass that old man Jimmy was when it came to guys dating his daughter Helen. The Sheriff and Duval get to revisit one such fellow, Wally The Weasel.

Jimmy decides this guy is still no good for Helen, so he follows him and violates his Constitutional rights with the help of his digital pal Arthur. The Weasel is falsifying parole records for a thief named Jasper. So the Pritchard boys have to tell Helen about her boyfriend. She feels like an idiot and says her dad was spot on when he called her just that back in high school. An idiot.

We get a hint of what's going on with Alexa as she sends Conner parts of the regeneration code she swiped. Her "father" sees what she's doing and knows she feels guilty, but knows she is doing it for him. Alexa justifies her actions by saying, "Otto threw me out before I was even formed."

It sounds like she was the first human trial from Otto's experiment to bring a human back from death, or maybe just old age.

The Pritchard boys try to figure out what Jasper is up to, by using Wally. He says he got set up before he ever agreed to take any bribes. Wally goes along to help, but the money transfers are too complicated for Arthur to solve. Otto is of no help as he mourns on the anniversary of his parents' death by not speaking.

The "big bad" in this episode is Brian Mellenburg, a hedge fund con man who is working with Jasper. He is doing the money transfers to Wally, and eventually, Otto breaks his silence to figure this out. If something were to happen to Otto, no crime would ever be solved on this show.

Otto blames himself for the wreck that took his parents from him since his dad was distracted by the little genius' blathering on about some science information right before the crash.

The heist turns out to be of the human variety as Jasper steals Mellenburg from the police van. Mellenburg is one determined dude! While in jail, this brainiac has set a plan in motion to fake the death of the judge who sent him to prison. Then have the judge caged at a secret location where Mellenburg arrives all set up with eight months of food. The plan is to watch the judge starve to death right up until the crook meets his own demise from cancer.

Dude is somewhat bitter.

Operating inside the rules of law, the FBI can't get any info from Jasper so the Sheriff steps in with the help of Wally. Jasper gets the "Full Sheriff" treatment, which means two broken hands before the guy squeals on Mellenburg.

The FBI ends up storming the compound as Mellenburg enjoys his classical music and a steak dinner. Duval took a lot of pleasure in telling the megalomaniac that it was an old man and a weasel who tracked him down.

The softer side of Jimmy was on full display as he apologized to Helen for the "idiot comment" in the only way he could in his current form. Duval interrupted the moment before Jimmy confessed to being her dad in a regenerated body.

The Sheriff showed more progress toward becoming the best version of himself than we've seen so far this season.

He and Duval have another dinner set up for Helen and Wally to smooth things over. Bad news for Wally is he still has to serve a short stretch in the pokey for the bribes.

Mary and Otto relive the day of the wreck that left them orphan wonder twins. Otto needs reassurance that Mary will keep her promise of never leaving him. The promise made by his sister as they sat on the roadside near their parents' lifeless bodies.

Plot twist: Alexa is an old lady, similar to what we see with Jimmy. This is revealed as she and the old guy I assumed was her dad take a stroll down memory lane with their wedding pictures.

It's unclear just how she came to be young again. What is clear is that Conner needs Otto's notes to make Alexa's husband young like her. My guess is that something went wrong with Alexa's regeneration, but Mary knows nothing about it. Otto did start Jimmy's resurrection without his sister's knowledge.



## May Old Acquaintance Be Forgotten

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday March 4, 2016  
Writer: Gabriel Llanas  
Director: Jennifer Lynch  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Amanda Detmer (Helen), Mädchen Amick (Joan Solodar), Leonard Roberts (Lenny), Eric Steinberg (Guest Star), Diana Bang (Emma), Philip Baker Hall (Old Man Pritchard), Carmen Moore (Special Agent in Charge Sue Adair), Robyn Daye Edwards (FBI Agent), Jesse Irving (Garrett), Kelvin Lum (Chan Lee), Tyler James Noble (Cop), Shaker Paleja (Keslow), Leo Rano (Reese), Alvin Sanders (Uncle Jack), J. Douglas Stewart (Joan's Lawyer), Todd Thomson (Poker Player), Cesar Ventura (Pablo), Ben Wilkinson (Field Reporter), Maxwell Sloan Yip (Doorman)  
Production Code: LAYF08  
Summary: Pritchard's past comes back to haunt him. 20 years ago, Pritchard covered up a murder committed by a drug lord's girlfriend, who happened to be his confidential informant at the time. Meanwhile, Mary's cancer is in remission but she and Otto are at odds over Pritchard, and Otto wants to find a new blood donor for her. Also, Gracie starts dating an older guy.



In the beginning of the episode we learn that there were two rival drug dealers that were competing for the Seattle market which did not end so well with the rival drug leader Chan. The other drug leader in Seattle we find out from Jimmy himself is an old friend and former CI of his Joan Solvadar who he helped cover up a murder for. Duval tells Jimmy that he is glad that it only took him coming back from the dead for him to see the light however Jimmy never got any evidence for Duval to use. That is when Jimmy comes up with a plan of his own to go to Joan as a buyer and because she thinks

that he is dead that she won't see him coming.

Jimmy goes to Joan's business as a buyer by the name of Cameron Brown where he asks Lenny (who is basically Joan's right hand man) to have Joan sell him the car. This is however after Jimmy almost breaks his hand after he shakes his hand. Joan then comes out to try to sell Jimmy a car where she really lays it on thick mostly sexual. That is when Jimmy tells her that he knows that Joan deals heroine and he wants to expand into other markets. If he doesn't believe her she should call Lenny's uncle Jack who he said that he did a stint with in Pelican Bay. Jimmy then gets strip searched for wires which he has none unless you count the camera in his contact lense. Can I just say that I love the technology in this show I mean who would

have ever thought of hiding a camera in a contact lense makes you wonder if this is something that could happen in the future.

Anyways back to Uncle Jack who is really just Duval with a hologram projection over his body and he also has the voice of Jack as well due to having Arthur obtaining it from Lenny and Jacks last Skype session. From there Duval goes to try to speak on Jimmy's behalf until Otto interrupts the session due to fact that the hologram project that she is using with the Pritchard's was something they were supposed present together at a meeting. Otto doesn't turn on the holo projection until Duval threatens to put a gun to Otto's head. I know Duval won't admit but he is really turning into his father more and more each episode. Once the session is back on Duval tells him that he trusts Jimmy or should I say Cameron Brown with his life. When we get back to the Goodwin house we see the Pritchard's throwing a ball around the house much to Mary's disapproval. Let me just say I love when we get to see the Pritchard boys bonding with each other.

During the boys tossing a ball around the house Joan contacts Jimmy and tells him that if he can prove funds she has something that she can sell him. From there they go to Duval's boss and tell them about what they plan to do with Joan and she sets it up so that they can obtain the money to give to Joan. From there we see Jimmy back at the house with Mary getting ready to confront Joan but before she lets him go she tells him that she knows about the fact that she knows that her and Jimmy where more than what he told Duval. She urges Jimmy to tell Duval about him his and Joan's more than just professional relationship. From there Jimmy goes to see Joan after he gives her boys the money in the elevator first that is. They go to step out on her balcony and his slips up and calls her Solly ( a nickname that he used to call her) which he then tries to cover up how he knows it by saying that he did his homework and that's how he came across it. I almost forgot that this whole time that Joan and Jimmy are talking Duval and one of his fellow coworkers are listening in on them. Duval's coworker points out to Duval that Jimmy seems to quote on quote getting that with Joan.

Joan tells Jimmy that she will meet him in three hours at an address that she gives him with cash. However after the boys leave Joan kills Lenny to get herself cleared like she did in the past can I just say she is one hell of an actress to try to clear herself of a murder not once but twice and making her look like the victim. When Joan is taken to the bureau her lawyer also tries to pen it on Lenny as well. Duval confronts his father about Joan and how knew Joan's nickname and how he was going to save her. We then find out that Jimmy and Joan's lasted five months and that Duval had to move back in with his mother because she couldn't take it so she started popping pills. It makes you wonder is this how Jimmy's wife died. Did she possibly OD on pills? Maybe this is the first inkling about what happened to Mrs. Pritchard. Jimmy tries to get Duval to keep his voice down and that there is a lot of things that he doesn't know about his parents. That's when Duval punches Jimmy in the face and Duval eggs his father to punch him back which he refuses to do so and walks away from Duval.

Duval's boss asks what was the altercation between the boys about which he responds that it was family stuff. Duval is then informed that due to the fact that she made Jimmy she is going to walk. While in the elevator Jimmy gets a phone call from his daughter Hellen about how Gracie has been staying with her while Duval has been working on the heroine case. Gracie (who I am so happy to see once again) is seeing this twenty year old boy drummer named Garret that Helen didn't want tell Duval and worry him about it. Helen you may have not told your brother about but you did tell your father who we get to see go kind of go full sheriff on. Jimmy finds Garret and Gracie at a shooting range that he took he to to teach her how to shoot with the gun that he trusted her with knowing about where it was (which was in the air vent in a cookie tin of his old apartment). Jimmy brings Gracie back to Helen's and Duval is there as well that is when we get to find out that Gracie has been taking care of Duval like Duval took care of his mother.

After what happens with Gracie Jimmy tells Duval that they can still get Joan they just have to go to one of his old poker buddies who knows about the other money that Joan has hidden. That's when Cory the old poker buddy of Jimmy's calls Joan and tells them to meet up at their usual place. From there we head back to looking glass where Mary tries to get Otto to help her on the case that the Pritchard's are working which Otto refuses to do so. Otto also tells Mary that she can't be with Jimmy because he is their experiment that's when Mary walks away from Otto. After Mary leaves Otto asks Arthur to find another donor to which Arthur tries to talk him out of doing so. Otto however refuses to listen to reason and once again tells Arthur to find another donor to which Arthur replies with other than the one that you already know about. This has me

wondering could Arthur be talking about Alexa or is there another person that was brought back that we don't know about time will only tell I guess.

From there we head back to the Pritchard's, Joan and now Mary. We see that Duval is now the one that is wearing the camera contact lense and Jimmy and Mary are the ones watching and listening in on Duval and Joan. While Joan is searching or should I say feeling up Duval for wires she shares intimate details about things that her and Jimmy did together. While over hearing what Joan was saying to Duval Jimmy warns Mary that she is going to hear a lot more about him than he would like her to know. However Mary reassures him that he was a different person back then to which Jimmy replies with maybe. Duval tries to blackmail Joan by taking Cory (the poker playing buddy of Jimmy's) down to the FBI if she doesn't pay him the money that she owes him for helping to basically ruin his mother's life when she was fooling around with his father. Again Joan begins to tell secrets about Jimmy to Duval that no child would ever want to hear about.

That was when Jimmy noticed that Joan turned her back to Duval to which Jimmy asked out loud why would she do that. That is when Mary who has been tracking the heartbeats of those who were out there with Joan and Duval with looking glass tech of course. That's when she picks up on three more heartbeats other than Duval's, Joan's and Cory's out there. Those three would be the henchmen of Joan's that we saw earlier who she plans to use to kill Cory and Duval with. Nevertheless Jimmy doesn't allow for that to happen and he finds and hunts down all three of them before they can even come close to hurting Duval. While Jimmy is doing that Joan tells Duval that he is like his father to which he has been starting to turn into much to his dismay. Of course Duval doesn't take that so well and tells her he is nothing like his father and points a gun at her and asks her where does she think she's going. That's when she tells both Cory and Duval her plan to kill them and she earned this money and that it isn't easy being a woman in the drug business. Which was a dumb thing for to do because Mary was recording her the whole time and after Joan confessed Mary sent the recording to Duval's boss.

After she confesses that's when we get to see Jimmy confront Solly to which she asks him who he is really that's when Jimmy replied to her "Don't open a door unless you're ready to walk through it." This ironic cause that was the last thing she said to him the last time he saw her before he died oh the irony. At the end when she is driven away in a police car we get to have a bittersweet moment between Duval and Jimmy to which Duval asks him why did he did he get involved with Joan. Jimmy tells Duval that she was young and his youth was behind so she made him feel young. He confesses that he made a mess of things and Jimmy is trying to fix those mistakes to which Duval tells him that he would like to believe that his father is. That however does not sit well with Jimmy while Duval drives off to go see Gracie and try to talk to Gracie and have a heart to heart with. That heart to heart however doesn't end so well though.

The last couple minutes of the episode provides us with the good news that Jimmy's blood worked and has cured Mary of her cancer. I was really hoping that they would kiss after she told them this what can I say I am a hopeless romantic. Of course while Jimmy and Mary are sharing this moment together Otto is watching as always and the episode ends with Otto telling Arthur that Jimmy will be leaving.



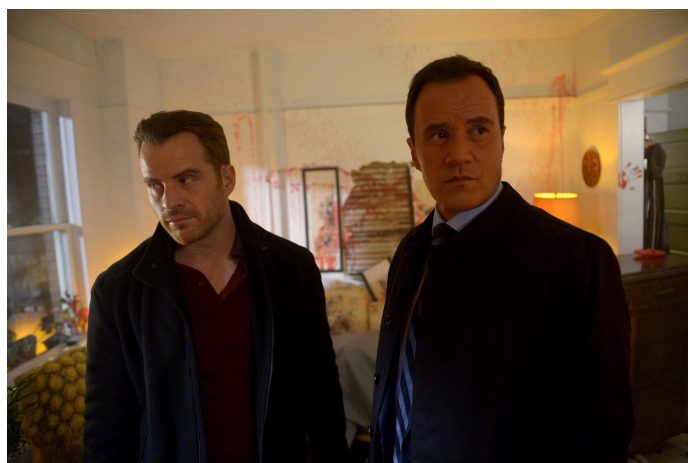
# When You Have to Go There, They Have to Take You In

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday March 11, 2016  
Writer: Rand Ravich  
Director: Kate Dennis  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Alisha Elizabeth Anneleise H.O. (Emma), Adan Canto (Connor Graff), Francis X. McCarthy (George), Kerry O'Malley (Betty), Diana Bang (Emma), Carmen Moore (Special Agent in Charge Sue Adair), Doron Bell (FBI Agent #1), Melody B. Choi (Chinese Teen Girl), Jesse Irving (Garrett), Howie Lai (Li), Shaker Paleja (Keslow), John Specogna (Elitist Executive), Peter Brown (Business Man)  
Production Code: 1AYF09  
Summary: Pritchard and Duval join forces to track down a serial killer, and Alexa and Connor try to procure key technology from Lookingglass. Meanwhile, the bond between Mary and Pritchard has grown stronger, but Otto goes to great lengths to make sure Mary never leaves him, and Gracie suspects there is more to Pritchard than what he has told her.



Jimmy wants to move out of the Goodwin's house now that Mary is cured he feels like he doesn't or shouldn't have to live there anymore. When Duval finds out about this he questions his father about it since he told Duval that he loved living there. Duval also hints that he his father loved living there for more than just being Mary's cure as in the fact that he knows his father has feelings for Mary which Jimmy denies of course. Jimmy come on admit it you have feelings for the girl it is so transparent that your own son can see as well as Alexa. Mary tries to help Jimmy find a new place for him as well

as the tank to live because wherever Jimmy goes the tank has to go with him. While at the potential loft that Jimmy was looking at Jimmy gets a text from Duval about the case that they are working which I will get to later on. Mary asks him about the case that him and Duval are working on but he shuts her out and won't tell her anything. Later on in the ep she finds out about what Duval are working on and when she finds something that Jimmy can use she calls him and tells him. Once Jimmy gets to Looking Glass she asks him why is he shutting her out and eventually leads to her telling him through twin speak that she doesn't want him to leave. He asks her what that means so she tells him and that's when he asks her how do you say that I don't want to either in twinspeak. So she tells him what it is and he repeats it back to her in twinspeak. This was one of the cutest moments that I have seen between these two so far now I wish they would just admit that they love each other to each other and kiss already.

Conner finds out through Alexa that Mary is cured of her cancer in no longer in remission. After Alexa tells Conner this he informs her that he can't cure her husband with the information

that she got him cause it was not enough for his scientists to duplicate. He tells her that she needs to break Mary and Otto apart in order for her to get what she wants. At first she doesn't want to due to the fact that she has gotten close to Mary however she changes her tune quickly. Conner on the other hand gets into Otto's head during a game of chess and plants into his mind the fact that Mary has feelings for Pritchard. Otto being Otto refuses to acknowledge this by saying that everything is going back to the way everything was before Jimmy came along. This upsets Otto to the point where he asks Conner to leave. Later on in the episode Alexa records the conversation between Mary and Jimmy to show to Otto later on which he goes crazy after he sees it.

While working on the case which will be the last thing that I talk about Jimmy runs into Gracie at Peng's. Or should I say that he ran into Gracie and Garret at Peng's you know Garret the one that Jimmy threatened to break his finger if he ever came around Gracie again. Gracie tells him that she brought Garrett to Peng's for him to learn about a piece of her family history considering that her grandfather told her that it is a place where you would see both sides of the law at. She asks Jimmy if her and Garrett can eat lunch before they have to go to which Jimmy replies that we can both have lunch together and then he is going to take Gracie home. In the car ride home Jimmy confronts her about her acting out and slips up and says something about how she should have saw her aunt Helen at Gracie's age a fact that he is not supposed to know. He tries to think fast and cover up what he just said but Gracie caught him in it. So she starts to grill him about how if she were looking at him as her prime suspect she could tell that he is hiding something from her due to the fact that every time he pause after he says something that he isn't supposed to know and tries to cover it up fast. He tells her that she would make a great cop to which she replies that it run in her blood which makes him smile. She gets serious after that and brings up the fact that when he came to get her from where her and Garrett were at, which was the shooting range that only her and her grandfather knew about. she told him that at first she thought it was her grandfather that found her. However now she is not so sure and she asks him again what is he not telling her and when it looked like he was going to tell her that was when Mary called before he could even say a word. So again it was just like it was with Helen when he came close to telling either one of them something or someone stops him before he gets the chance to do so. Gah which is killing me because I want the both of them to know so badly!

Ok for the fourth and final part I am going to talk about this weeks case which we find out is connected to Conner which you will find out how and why in a minute. This case involved a serial killer by the name of Albert Lin who just wants to go home and once he gets there and sees someone else living there he murders them gruesomely. How does he do it you ask well that would be by his own hands of course yep you heard me right with his own hands. He killed eight people all because they were living in his house or houses or any place he considered a house. Oh and here the kicker our killer is really a 79 year old man whose dna is just like Jimmys yep his dna is transgenic as well. How did we find this out that would be through Gloria the agent that Duval went to to test his fathers dna she ran the tests and found this out however while on the phone with Duval she was killed due to a hit and run. Duval never heard what she was saying due to the fact that his signal was jammed by the same two men that killed Gloria. Why did they kill her you ask they killed her cause she was not supposed to know this information that and those two men worked for Conner. Our killer who we found out after Duval and Jimmy had an altercation with before he got away was even stronger than Jimmy was which should not be possible. Our killer was one of Conner twisted attempts of trying to duplicate what Otto did to Jimmy. When the altercation with the killer was over Jimmy took the side of Gloria's call to Duval to Mary to see what Gloria said to Duval before she was killed. After Jimmy hears what Gloria said he confronts Mary about it to which she swears to Jimmy that she thought he was the only one so she only knew about him. That's when Jimmy asks what about Otto to which Mary asks Arthur where Otto is which is when we see Alexa show Otto the video footage of Mary and Jimmy's conversation to which he does not take so well.

# Geworfenheit

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday March 18, 2016  
Writer: Richard Hatem, Allison Miller  
Director: Paul Edwards  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Adan Canto (Connor Graff), Amanda Detmer (Helen), Francis X. McCarthy (George), Carmen Moore (Special Agent in Charge Sue Adair), Jesse Irving (Garrett), Michael Meneer (Reporter), Shaker Paleja (Keslow)  
Production Code: 1AYF10  
Summary: Albert Lin's real identity and who created him present a dilemma for Pritchard and Duval, who also frantically search for Gracie after she goes missing. Meanwhile, Otto's relationship with Mary is strained by the investigation, and he mulls the risk of destroying everything they've built, including Pritchard, by siding with Connor Graff.



The episode starts with Jimmy confronting, or should I say threatening Otto into telling him more about Albert Lin and where he is. Otto and Mary had a fall out after they got into a heated argument about Albert and the things that Otto has been doing. That leads to drastic consequences after Mary tells Otto that this entire time she has been protecting him from the world, but she should've protected the world from him. However, Mary didn't mean and instantly regretted what she said. This leads Mary to locking Otto in his office until Otto tells Mary more Albert. However, he didn't stay locked for

long because after Mary left, Otto had Arthur get rid of Mary's override and unlock the doors to his office, as well as sending him a 3D printer so he could print a gun, which he takes with him when he goes and meets with Connor. To which we find out that Otto never finished Albert completely because the process was wrong and he "flushed him" before he had a face. But it was Connor that found him and finished him or should I say tried to that is. Connor convinces Otto that Mary abounded him after Otto tells him that Mary now hates Otto because of him. Connor manipulates Otto in his vulnerable state and tells Otto that he is going to take his pain into power. That power which causes Otto to cross lines and do things that are unforgivable to everyone but Connor.

More on that later because while this is going was going on, Gracie was packing up things in her back pack to run away with Garrett that drummer boy that we keep seeing. However, things do not go well with Gracie when it comes to Garrett in order to get to that we have to get back to Otto. After Connor manipulates Otto, that is when Otto takes it upon himself to remove Arthur from the Looking Glass server. That leads to a series of catastrophic events. That being Looking Glass went down and left billions of their users stranded and stock prices to drop. But Otto

doesn't just stop there, he has Arthur remove himself from the house. Without Otto, the tank is no longer useful. Jimmy however happened to be in the tank when Arthur was removed from the house. Since Jimmy was in the tank, he starts to drown which leads to Mary draining the water and breaking the glass to save him. After Mary saves Jimmy, she tells him that he will have only twenty four hours to live due to Arthur no longer being at the house. She also tells him that she is going to find her brother and have him fix this. He tries to convince her that she doesn't need to, and that if he only has twenty four hours left, he is going to help Duval with the Albert Lin case. He asks her if she wants to come to which she declines and again admits that she is going to find Otto and fix this. She also informs him that if he feels himself breaking down, he may not want Duval to watch because it will be extremely painful.

That's when he tells her that I guess we won't let Duval watch. That's when Mary tells Jimmy that she loves him in twins peak, and then the moment that I have been waiting for all season finally happened! What moment may you ask? Well that would be for them to finally kiss! I screamed for joy after this happened. When Jimmy leaves Mary's, he goes straight to Duval's house where he finds a very frantic Duval who is trying to get the bureau to track Garrett's phone after he sees the video message that Gracie left him. Jimmy tries to convince Duval that he should start trusting Gracie and that he should try to focus on Albert Lin. Duval doesn't take that well of course what father would when it comes to his daughter running away from home. That's when we see Garrett and Gracie enter Garrett's apartment and then making out.

From there, Otto and Connor in Connor's lab where we learn that Connor has been trying to bring people back from the dead. However, it has failed due to the fact that they don't have the genetic precursor. Connor tells Otto that's not what Otto thought at one point in time because Otto once thought that he could bring anyone back. Otto tells Connor that it was once a dream of his to, which Connor convinces him that it doesn't have to be a dream. Otto tells Connor that in order for this to work a vaccine would have to be made and they would need a live donor with the precursor that hasn't gone through the process. That is when we head back over to Gracie and Garrett again and find out that Garrett is working for Connor so that he could get Gracie so that Otto could use her. I wish Jimmy broke Garrett's fingers back when he had the chance to do so. During the time that Gracie is grabbed and taken away, she calls Duval and leaves a voicemail of her being grabbed. That is when Duval uses his phone to find out where she was now that her phone is turned on. However, when they get there, Garrett and Gracie are gone and Duval notices that he has a text from Gracie which only had one word and it was Graff.

That is when Duval and Jimmy head to Looking Glass to ask what would Connor want with Gracie. That is when we find out that Gracie is just like Jimmy she also has the genetic precursor. Duval asks why didn't they take him? That's when Mary tells him that it skipped a generation and Jimmy and Gracie are the only ones on the West Coast to have the genetic precursor. Mary tells the boys where to go, which is one of Connor's lab buildings. That is when Duval leaves, and Jimmy follows asking Duval what is he going to do? Just walk in there and ask where she is because it won't work. Duval tells his father that he is going to do what Jimmy would do, and that would be that he is going to show Connor his badge first, then his fist. Jimmy tells him that even using his badge he won't get even close to Connor since he is so highly guarded by lawyers as well as security. He tells Duval that he needs a warrant. Which Duval asks him what am I supposed to tell the judge that Connor kidnapped Gracie because of what she has in her DNA that allows her to be regenerated just like her grandfather. Jimmy tells him that he said that Duval needed a warrant, but he never said anything about a judge.

That is when Mary comes into play with a printer that she uses to produce and print a fake warrant for Duval to use. While Mary is doing that, she asks Jimmy if she is going to Duval about how much time he has left to live. Jimmy tells her that right now is not the time. Duval and Jimmy take the fake warrant as well as the rest of the FBI to Connor's company so they could get Gracie. They find Connor in his office and Duval asks where Gracie is and Connor tells him that he doesn't know anything about Gracie. That is when Duval punches him repeatedly for lying to him about knowing Gracie and where she is. However Duval goes too far and Jimmy gets him to stop after he pulls him off of Connor. Once Jimmy pulls Duval off of Connor, Duval's boss walks in takes Duval and Jimmy out of Connor's office and building. She informs Duval that they searched everywhere and that Gracie wasn't there and that she just ran away.

Duval doesn't take what she said very well. He tells her about all the things that Connor did from Gloria's hit and run and that it was a John Doe that was behind all the killings from last



week's episode. She asks Duval why would Connor do all of that, to which he breaks down and tells her the truth. He tells her about how Gracie has a precursor in her DNA and that it can bring her back from the dead even though it sounds crazy. He also tells her that his father has it too and that Jimmy, who is standing behind him, is his father. She doesn't believe him and relieves him of his duty and that she is going to put him in a 72-hour psych hold. Frankly, I don't blame his boss, because if someone told me what Duval told her I would think that they were crazy too. This leaves just Jimmy to find Gracie by himself now that Duval has been arrested. At the off site lab where Connor has Otto, Arthur and Gracie we see Otto getting ready to perform a procedure that will strip the precursor from her DNA. This process includes putting her through a seizure and causing her to go through a great deal of pain and could have after effects that could be permanent upon waking. That's when he gets started with the process. I wanted to reach into my TV and grab Gracie and run while at the same time punch both Connor and Otto in the face.

Back at Looking Glass we see Alexa after she lost her husband due to the fact that he killed himself by setting himself on fire so that way he could not be brought back. He couldn't take it anymore after he heard about the murders and Albert Lin in the paper. She finds Mary and tries to talk to her, but Mary doesn't want to talk to her due to the fact that she knows that Alexa showed Otto the video of her and Jimmy talking and how Otto snapped afterwards. Mary asks her what does she want from her now since Looking Glass and Otto are both gone and soon Jimmy will be gone because of her. Alexa tells her that she doesn't want anything and that she came to help her out because she knows where Gracie is which is the same place Connor finished her when Otto threw her away. The episode ends with the FBI taking Duval away and Jimmy walking off saying "tick tick tick."



# Gelassenheit

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday March 25, 2016  
Writer: Rand Ravich, Howard Gordon  
Director: Brad Turner  
Show Stars: Dilshad Vadsaria (Mary Goodwin), Robert Kazinsky (Ray Prichard), Tim DeKay (Duval Prichard), Adhir Kalyan (Otto Goodwin), Ciara Bravo (Gracie Pritchard), Vanessa Lengies (Alexa)  
Guest Stars: Adan Canto (Connor Graff), Diana Bang (Emma), Scott Menville (Arthur (voice)), Carmen Moore (Sue Adair), Jesse Irving (Garrett), Steve Bacic (Bennet), Shaker Paleja (Keslow), Paul Chih-Ping Cheng (Albert Lin), Doron Bell (Agent Passenger), Michael Adamthwaite (Agent Wheel), Daya Amara Bains (Small Indian Girl), Bhavkhandan Singh Rakhra (Hindu Priest), Max Montesi (Tech Geek), Jacqueline Breakwell (Female Tech Geek), Cesar Ventura (Pablo)  
Production Code: 1AYF11  
Summary: Pritchard and Duval race against the clock to save Gracie from Connor and Otto's life-threatening experiment. But time is quickly running out for Pritchard, as well, since there is no tank in which he can regenerate. Meanwhile, Mary, with the help of Alexa, does everything she can to try and unlock the code to save Pritchard's life before it's too late, and Otto wrestles with his conscience and the decisions he's made that have changed lives forever.



Let's start with the title of the finale. "Gelassenheit" was defined by Martin Heidegger, a 20th Century German philosopher as "the willingness or ability to let things be as they are, in their uncertainty and mystery".

This episode followed George's willingness to let nature take it's course instead of struggling to stay alive in an unnatural fashion.

No one set themselves on fire, but more than one character accepted death with honor and peace.

Albert Lin was not one of those characters. He went down in nasty fashion. Connor's henchmen made a mess of the

monster once he was no longer useful to Otto.

We know Jimmy's time was short with his tank destroyed, so it was a race against time to save Duval's daughter Gracie.

Alexa is helping them as she now feels guilty about everything she's done. And her efforts did not even end up saving her beloved George.

There is hope for Jimmy with Alexa's tank... if Mary can unlock the code to make it adapt to Jimmy's DNA. Is Mary as smart as Otto? We know the answer, but she does offer a million dollars to her team of coders to the first one to crack the code.

We get a couple of decent father-son moments between Duval and the Sheriff. The son tells his old man that at times he hated him being his dad and says, "you never knew your family."

Jimmy is hurt of course but says he feels like he knows them now. Good thing, cause the guy has about eight hours to live.

We know Alexa was a great assistant to Mary when she wasn't spying. Well, she's damn good at knocking guys out with her super strength too. She helps the Pritchard boys get inside Connor's fortress and ends up face to face with her creator, Otto.

Their confrontation lasted a bit too long. She should have smashed his head into the wall and kept moving.

She does eventually start to choke the super nerd, but Arthur sounds the alarm as his buddy is about to take a dirt nap from her chokehold.

After Duval gets done asking multiple dumb questions, they arrange a hostage swap. Otto for Gracie.

Alexa warns that Graff can't be trusted. Uh, yeah. We assumed that by his secret monster lab, his manipulation of Otto, and the kidnapping of Gracie. And of course all that hair gel.

The swap goes bad for the Pritchards and Gracie ends up on a plane with Otto and Graff.

Jimmy is getting weaker by the minute and foolishly tries to fight one of the thugs left behind. Using that shotgun might have been a better play, my man! No need to get roughed up when you can simply pull a trigger.

The coders must have had a Comic-Con to go to because they gave up on the million dollar prize before time even ran out.

The plane ride was not going to end well for the evil Connor Graff. Otto, the self-proclaimed monster, had a crisis of conscious after Jimmy had asked him, "Did you get what you wanted?"

Clearly he did not. His sister now hated him. So he tells Graff it would have been better if Mary had died. At least, she would have loved him until the end.

After telling Connor that they both were monsters... not gods, he commands Arthur to take Gracie back to her dad via auto pilot. And to open the plane doors so Graff and himself would be sucked out to plummet to their deaths.

Gracie is saved thanks to Otto, but the Sheriff is about done. He tells his son he's good with going out like this, working with his son to save his granddaughter.

Alexa does take Jimmy back to Mary, who is told of Otto's heroic move to save Gracie. Mary is still in tears as the tank remains locked.

Lucky for Jimmy, Otto's turn away from the dark side led him to make Arthur unlock the tank. The Sheriff is rejuvenated with a quick soak in the genetic tub.

The bad news is that the FBI knows about Connor's lab. Duval tells his dad he can't afford to get caught up in this mess. He says the government would just treat him like a lab rat so the Sheriff will have to stay away from his family in order to stay safe.

Dude might as well be dead.

But I guess he could spend his time playing poker and enjoying his time with Mary.

As Duval walks away from his dad, Jimmy says, "We kicked some ass."

"I love you too," Duval says in response.

Not a bad way to leave it with this father son duo that didn't have an easy time with each other. In this life or the last one.

Well, Jimmy will be playing a lot more poker and will need to find a new hookup. Mary has bounced.

She headed back to her homeland to spread Otto's ashes and to find herself. Alexa and Jimmy would be staying in the Goodwin house so maybe they'll make some super babies?

The finale ends with Mary working at a kids' center named after her brother. She appears at peace but then gets a message on a tablet from... Otto.

He's apparently uploaded his consciousness to the cloud, so he is not gone forever.

Pretty clever twist by the writers of the show to have him return in similar form as Arthur. The mad scientist cheated death in a much different way than Jimmy and Alexa.

Otto does provide a cliffhanger in case Second Chance does get revived for a second season somewhere. He tells Mary about the data he got from Connor's lab. The rejuvenated fish all turned violent and began killing other fish eventually.

Otto is positive this is the fate that awaits the Sheriff. So Mary will be forced to go back and save Jimmy from himself.

The credits roll with Jimmy walking out of Pang's as we await his dark turn.

# Actor Appearances

## A

Michael Adamthwaite .....	1
0111 (Agent Wheel)	
Curtis Albright .....	1
0104 (Viper Tattoo Geek)	
Mädchen Amick .....	1
0108 (Joan Solodar)	
Alisha Elizabeth Anneleise H.O. ....	1
0109 (Emma)	
Alison Araya .....	2
0103 (Cait); 0106 (Gloria Mundy)	

## B

Steve Bacic .....	1
0111 (Bennet)	
Daya Amara Bains .....	1
0111 (Small Indian Girl)	
Diana Bang .....	4
0102 (Emma); 0108 (Emma); 0109 (Emma); 0111 (Emma)	
Steve Baran .....	1
0105 (Garodnick)	
Doron Bell .....	4
0102 (FBI Agent #1); 0104 (FBI Agent #1); 0109 (FBI Agent #1); 0111 (Agent Passenger)	
William Boaz .....	1
0101 (1968 LA County Sheriff)	
Robyn Bradley .....	1
0106 (Attractive Older Woman)	
Jacqueline Breakwell .....	1
0111 (Female Tech Geek)	
Peter Brown .....	1
0109 (Business Man)	
Daniel Buran .....	1
0107 (Jasper)	

## C

Adan Canto .....	5
0105 (Connor Graff); 0106 (Connor Graff); 0109 (Connor Graff); 0110 (Connor Graff); 0111 (Connor Graff)	
Sean Carey .....	1
0105 (Dr. Pearson)	
Trevor Carroll .....	1
0107 (Benji)	
Tanika Cato .....	1
0101 (Middle Age woman)	
Yvonne Chapman .....	1
0107 (TV Interviewer)	
Paul Chih-Ping Cheng .....	1
0111 (Albert Lin)	
Melody B. Choi .....	1
0109 (Chinese Teen Girl)	
Kennedi Clements .....	1

0102 (Lisa)

Taylor Cole .....	1
0106 (Jilly)	
Chris Cope .....	1
0102 (35 Year Old Pritchard)	

## D

Jessa Danielson .....	1
0106 (Physician's Assistant)	
Haigan Day .....	1
0104 (Margot Mallory)	
Amanda Detmer .....	8
0101 (Helen); 0102 (Helen); 0103 (Helen); 0104 (Helen); 0106 (Helen); 0107 (Helen Pritchard); 0108 (Helen); 0110 (Helen)	
Adam DiMarco .....	1
0103 (Asher Davis)	
Adam Dietrich .....	1
0101 (Jittery Burglar)	
Martin Donovan .....	1
0103 (Duke Daniels)	
Jason Douglas .....	1
0101 (FBI Interviewer)	
Daniel Duque-Estrada .....	1
0101 (Dealer)	

## E

Robyn Daye Edwards .....	2
0106 (Female FBI Agent); 0108 (FBI Agent)	
Stormy Ent .....	1
0106 (Maddie)	

## F

Stephanie Florian .....	1
0102 (Reporter)	

## G

Marty Gage .....	1
0106 (Driver)	
Joseph Gatt .....	1
0106 (Caleb)	
Natalie Grace .....	1
0105 (Kelly Crane)	

## H

Benita Ha .....	1
0103 (FBI Spokesperson)	
Philip Baker Hall .....	5
0101 (Old Man Pritchard); 0102 (Old Man Pritchard); 0104 (Old Man Pritchard); 0105 (Old Man Pritchard); 0108 (Old Man Pritchard)	

*Second Chance Episode Guide*

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Rod Hallett ..... 1  
 0101 (Hart Watkins)

David Hardware ..... 1  
 0103 (Clubber)

Darcy Hinds ..... 1  
 0105 (FBI Agent)

Priya Hothi ..... 1  
 0101 (Four Year Old Mary)

I

Jesse Irving ..... 4  
 0108 (Garrett); 0109 (Garrett); 0110 (Garrett); 0111 (Garrett)

K

Marlon Kelly ..... 1  
 0101 (Park Ranger)

Sanya Kongdara ..... 1  
 0103 (Sexy Club Goer)

Michael Koras ..... 1  
 0106 (Uxor)

L

Howie Lai ..... 1  
 0109 (Li)

Jennifer Li ..... 1  
 0104 (Teen Swimmer)

Henri Lubatti ..... 1  
 0104 (Emile)

Kelvin Lum ..... 1  
 0108 (Chan Lee)

M

Mig Macario ..... 1  
 0105 (Charlie Laskey)

Camillia Mahal ..... 1  
 0107 (Mrs. Goodwin)

Paolo Maiolo ..... 1  
 0106 (King County Deputy)

Ivy Matheson ..... 1  
 0102 (Teen Driver)

Francis X. McCarthy ..... 4  
 0106 (George); 0107 (George); 0109 (George); 0110 (George)

John McIntosh ..... 1  
 0101 (Agent Bech)

Michael Meneer ..... 2  
 0105 (Reporter); 0110 (Reporter)

Scott Menville ..... 6  
 0101 (Arthur (voice)); 0102 (Arthur (voice)); 0104 (Arthur (voice)); 0105 (Arthur (voice)); 0106 (Arthur (voice)); 0111 (Arthur (voice))

Breckin Meyer ..... 1  
 0107 (Wally Luskin)

Max Montesi ..... 1  
 0111 (Tech Geek)

Carmen Moore ..... 8  
 0102 (Special Agent in Charge Sue Adair); 0104 (Special Agent in Charge Sue Adair); 0105 (Special Agent in Charge Sue Adair); 0107 (Special Agent in Charge Sue Adair); 0108 (Special Agent in Charge Sue Adair); 0109 (Special Agent in Charge Sue Adair); 0110 (Special Agent in Charge Sue Adair); 0111 (Sue Adair)

Piers Morgan ..... 1

0101 (Piers Morgan)

Kathleen Munroe ..... 1  
 0104 (Dr. Liz Kenyon)

N

Tyler James Noble ..... 1  
 0108 (Cop)

O

Kevin O'Grady ..... 1  
 0102 (Stax)

Kerry O'Malley ..... 1  
 0109 (Betty)

P

Shaker Paleja ..... 4  
 0108 (Keslow); 0109 (Keslow); 0110 (Keslow); 0111 (Keslow)

Maggie Parks ..... 1  
 0101 (Lululemon #1)

Rick Peters ..... 1  
 0106 (Dr. Pete Lesuer)

R

Bhavkhandan Singh Rakhra ..... 1  
 0111 (Hindu Priest)

Leo Rano ..... 1  
 0108 (Reese)

Dean Redman ..... 1  
 0107 (C.O. Biggs)

Chad Riley ..... 1  
 0104 (Carl Trask)

Leonard Roberts ..... 1  
 0108 (Lenny)

Benjamin Rogers ..... 1  
 0102 (Hume)

Michael Rogers ..... 1  
 0107 (Mellenburg)

Jenna Romanin ..... 1  
 0103 (Bobbi Sena)

Alex Rose ..... 1  
 0105 (Cranston)

Troy Rudolph ..... 1  
 0107 (SWAT Commander)

S

Amaree Samnani ..... 1  
 0101 (4 Year Old Otto)

Alvin Sanders ..... 1  
 0108 (Uncle Jack)

Ida Segerhagen ..... 1  
 0103 (Hot Girl #1)

Jason Skeen ..... 1  
 0101 (Old Pritchard 1985)

Parm Soor ..... 1  
 0107 (Mr. Goodwin)

John Specogna ..... 2  
 0103 (Dastardly Golfer); 0109 (Elitist Executive)

Eric Steinberg ..... 1  
 0108 (Guest Star)

J. Douglas Stewart ..... 1  
 0108 (Joan's Lawyer)

————— T —————

Andy Thompson ..... 1  
0106 (Modified Bartender)  
Dave Thompson ..... 1  
0104 (Security Guard)  
Todd Thomson ..... 1  
0108 (Poker Player)

————— V —————

Preston Vanderslice ..... 1  
0105 (Malcolm Sprague)  
Cesar Ventura ..... 2  
0108 (Pablo); 0111 (Pablo)

————— W —————

Linda Watters ..... 1  
0104 (Cellist's Mother)  
Derek Webster ..... 1  
0101 (Agent Strayburn)  
Nicky Whelan ..... 1  
0101 (Bettina)  
Ben Wilkinson ..... 1  
0108 (Field Reporter)  
Ty Wood ..... 1  
0104 (Liam)  
Benjamin Wosk ..... 1  
0102 (Young Duval)

————— Y —————

Maxwell Sloan Yip ..... 1  
0108 (Doorman)

————— Z —————

Brendon Zub ..... 1  
0106 (FBI Agent #1)