

# A Series of Unfortunate Events Episode Guide

Episodes 001–025

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# **Season One**



## **The Bad Beginning: Part One**

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Friday January 13, 2017  
Writer: Daniel Handler  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Will Arnett (Father), Cobie Smulders (Mother), Joan Cusack (Justice Strauss), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Cleo King (Eleanora Poe), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Jack Forrester (Albert Poe), Kaniel Jacob-Cross (Edgar Poe), Darcey Johnson (Trolley Man), Tara Strong (Sunny Baudelaire (voice)), Geoff Redknap (Puppeteer), Andrew Tait (Trolley Passenger)  
Summary: The dreadful history of the Baudelaire children begins with a deadpan narrator, a terrible fire and the ominous arrival of a distant relative.



Standing in a dimly lit underground tunnel, Lemony Snicket lights a match, and informs us, the viewers, that there is no happy ending ahead. "In this story, not only is there no happy ending, there is no happy beginning, and very few happy things in the middle." He advises us all to watch something more pleasant instead.

The ground trembles above him, as a rickety trolley passes along on its track. Violet, Klaus and Sunny Baudelaire see a fire engine rushing by, but don't think too much of it. They get off at Briny Beach on a gray and cloudy morning: the perfect weather for such an outing.

At the beach, Violet skips rocks, and decides to invent a rock retrieval device. The device is successful, and she briefly celebrates with Klaus.

Hearing a sudden noise, Sunny turns her head to see a mysterious figure in the distance. Violet recognises the shadowy creature as Mr. Poe, from the bank. After a long silence, the Baudelaire children try to make conversation. "I have some bad news for you children," he finally starts, "Your parents have perished in a terrible fire."

Visiting the Baudelaire Mansion, ravished by the fire, the Baudelaire children find it's nearly all gone. As Mr. Poe starts to say, "You have nothing—". "We have nothing," realizes Klaus. He finds a spyglass in a cabinet drawer. Part of it falls apart in his hand. As Mr. Poe explains about the Baudelaire Fortune and their future guardianship, Klaus finds that the eye-shaped end of the spyglass opens. Mr. Poe beckons for them to leave, and the Baudelaire orphans wistfully follow. He explains in the car that until he finds the children a new guardian, they'll stay with his family.

The Baudelaire children have dinner at Mr. Poe's house, where everything is boiled, with his wife, Eleanora Poe, and two children, Edgar and Albert. Eleanora presents the latest issue of *The Daily Punctilio*, whose front page headline is on the Baudelaire Fire. Later, as the Baudelaire children

lay together on a single bed in Edgar and Albert's room, Mrs. Poe prods them: "You must feel terrible, and you must miss your parents very much." She gets Klaus to repeat it, for the following morning's headline. "We Feel Terrible, and We Miss Our Parents Very Much". It's daylight, and Mr. Poe takes the children to their "closest living relative" and their new guardian, the mysterious Count Olaf, who is employed as an actor.

Upon arriving at his address, they encounter Justice Strauss, a kind-hearted and child-loving judge, who has a garden full of flowers and a library full of books. But sadly the children discover that Justice Strauss is not in any way connected to Count Olaf, whose home looms ominously across the street.

Mr. Poe rings the doorbell, and as they wait, mentions that Count Olaf said specifically that he was "very eager to get his hands on you". Olaf lets them in, and immediately the children notice the tattoo of an eye on their new guardian's ankle.

They enter Count Olaf's house, and see dirt and grime in every inch and corner. Count Olaf says he could fix it up with some of the children's wealth, but Mr. Poe corrects him: the Baudelaire Fortune will not be inherited until Violet comes of age. Olaf soon pushes Mr. Poe out of the house.

He presents the orphans with a list of chores, and gives them a tour of their horrid new "home". At the end of it, he shows them to their room. Out of all the numerous rooms in his mansion, Count Olaf has given them the most cramped quarters, and only one bed, with complementary rocks on the side.

Violet notes that first impressions are often very wrong. "Very true. For example, your first impression of me may be that I am a terrible person. But, in time Baudelaires, I hope you'll come to realize... you haven't the faintest idea."

While Olaf has them cleaning the bathroom with toothbrushes, Justice Strauss rings on doorbell, and talks to Count Olaf. She's made the Baudelaires lamb, but Olaf convinces her that they're violent and ungrateful spoiled monsters. He chomps on the lamb himself in front of the children, and dismisses Justice Strauss, saying the children don't want to see her, as the lamb was too salty.

Meeting the orphans upstairs, he finds they completed his list, and adds that they have to prepare dinner for his theater troupe, who are coming tonight. Violet has the idea to check Justice Strauss' library for cookbooks.

They decide on pasta puttanesca, and go with Justice Strauss to pick up the ingredients they need. When they arrive back to Olaf's house, he and his troupe put on a musical performance entitled "The Count". It's the count, it's the count, it's the count. It's the count, it's the count, it's the count.

As the troupe drinks "Merlote" in the dining room, the Baudelaire children prepare dinner in the kitchen. They prepare the sauce, Violet fixes the pasta maker to make fresh pasta, and Sunny shreds the parsley with her teeth.

As Count Olaf gives a soliloquy to his troupe about acting, the children serve dinner, which everyone but Olaf agrees is delicious. When Olaf finds out what they are serving, he demands to know why they were not given roast beef, as he had supposedly requested. He holds Sunny high up in the air, and slaps Klaus across the face, leaving a large bruise on his cheek.

As they lay in bed that night, the Baudelaires consider that this hostile environment may not, after all, be "better than nothing", as their father had once said. Meanwhile, Justice Strauss reads up on Adoption Law & You.

Walking through the tunnels, Lemony Snicket discusses his dedication to researching and documenting the lives of the Baudelaire children, no matter what dangers it puts him in. "Trouble and strife can cover this world like the dark of night, or like smoke from a suspicious fire. And when that happens... all good, true and decent people know that it's time to volunteer."

Somewhere, in a cell, a mother and father are worried about their children. "What's that thing Einstein said?"



## The Bad Beginning: Part Two

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Friday January 13, 2017  
Writer: Daniel Handler  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Will Arnett (Father), Cobie Smulders (Mother), Joan Cusack (Justice Strauss), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Cleo King (Eleanora Poe), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Sara Canning (Jacquelyn), Luke Camilleri (Gustav), Kim Turnbull (Ballerina), Garrett Quirk (Stage Manager), Wayne Stewart (Blind Man), Tara Strong (Sunny Baudelaire (voice)), Geoff Redknap (Puppeteer)  
Summary: While Mr. Poe's secretary works overtime, Count Olaf casts Violet and Klaus in *"The Marvelous Marriage"*, a work of theater with alarming implications.



Count Olaf arrives at Mulctuary Money Management suspiciously after the fateful Baudelaire fire. Disguised as Yessica Haircut, he secures a meeting with Mr. Poe. Yessica learns that whoever lives the closest to the Baudelaire home will become the children's guardian—thus having access to their overwhelming fortune. There is one flaw in Olaf's masterful plan: the inheritance will only be acquired after Violet comes of age.

Not a patient man, Olaf creates a masterful plan that will guarantee access to the wealth he so desires immediately. All he has to do is marry Violet. He convinces

the children to join his play "The Marvelous Marriage" by Al Funcoot, which is only a scam to hide the wedding in plain sight. Olaf is cast as the leading man and Violet, obviously, is his blushing bride. The children see through Olaf's plan and Klaus decides that he must find a way to put a stop to it.

He visits Justice Strauss and uses her law library to do a little research. He learns that Violet cannot get married without the permission of her legal guardian since she is underage. Unfortunately, her guardian is her fiancée, Count Olaf. Once she signs the marriage document in her own hand, their union is completely valid and Olaf would've succeeded in getting the Baudelaire Fortune.

The children try to confront Olaf but he threatens to harm Sunny if they don't agree to play along with his evil plot. Violet tries to rescue Sunny from the dangling birdcage with a grappling hook of her own invention and Klaus desperately searches through the law books, looking for a loophole. Both fail in their attempts and must act in the performance.

An oblivious Justice Strauss marries them and right after reveals what he's done to the audience. He has finally won...that is until Sunny shows up having escaped from her prison. Relieved

that her sister is safe, Violet confesses to having signed the document with her left hand. She normally writes with her right and that somehow invalidates the marriage.

The children are taken away from Olaf and Mr. Poe sets out to take them to their next closest relative.

Imprisoned in an unknown location, Father and Mother make a plan to escape and return home to their children.

## **The Reptile Room: Part One**

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Friday January 13, 2017  
Writer: Daniel Handler  
Director: Mark Palansky  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Will Arnett (Father), Cobie Smulders (Mother), Aasif Mandvi (Uncle Monty), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Sara Canning (Jacquelyn), Luke Camilleri (Gustav), Mary Black (Sweet Old Lady), Matthew Walker (Ticket Seller), Patrick Keating (Town Father), John Stewart (Zombie Snowman), Tara Strong (Sunny Baudelaire (voice)), Geoff Redknap (Puppeteer)  
Summary: After the Baudelaires move in with Dr. Montgomery, a renowned expert in reptile behavior, their new guardian hires a frighteningly familiar assistant.



The Baudelaires are taken to their originally intended guardian: Dr. Montgomery. They arrive at an ornate mansion and are greeted by the doctor with pieces of coconut cream cake. As Montgomery or Monty gives the children a tour of their new home, they come across a picture of a piano with no one in it. It's the doctor's only proof that he knew their parents, explaining that the three of them were hiding in the piano and had unfortunately gotten locked in.

Monty shows the children his reptile room, which is filled with various types of reptiles. He introduces them to the In-

credibly Deadly Viper who turns out to be not as deadly as it appears. It takes an instant liking to Sunny as it playfully curls around her. Monty encourages them to make themselves at home and to read as many of the books as they like. It looked like the Baudelaire children's luck was turning...

Until Monty's new assistant, Stephano, arrived at the front door. Stephano is really only a poorly disguised Olaf. The children lock themselves in the Reptile Room and wait there until Monty comes home from the running errands. Monty is possibly the only adult who believes them when they say that Stephano is Olaf. He and the children come up with a plan to get rid of him. They decide to go to the movies and watch a horribly named film called "Zombies in the Snow." Unknown to Stephano, there is a hidden message in the subtitles that instructs Monty to take the children to Peru on the SS *Prospero*.

After the movie, Monty is kidnapped by Olaf's henchman but not for long. He manages to get free and takes the children home so that they can plan their escape to Peru.



## The Reptile Room: Part Two

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Friday January 13, 2017  
Writer: Emily Fox  
Director: Mark Palansky  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Will Arnett (Father), Cobie Smulders (Mother), Aasif Mandvi (Uncle Monty), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Sara Canning (Jacquelyn), Tara Strong (Sunny Baudelaire (voice)), Geoff Redknap (Puppeteer), Gerardo Barcala (Iguana Handler)  
Summary: Klaus and Violet suspect Count Olaf and his evil cohorts when a lifeless body turns up in the reptile room. Sunny sees the inside of a suitcase.



The Baudelaires wake up the next morning only to find that Monty has been killed and left in the Reptile Room for them to find. They immediately suspect Stephano. Before they can do anything about it, Stephano kidnaps Sunny and promises to hurt her if Violet and Klaus don't go with him to Peru.

Unexpectedly, Mr. Poe appears but doesn't seem to recognize Stephano for who he really is. Stephano explains that Monty was killed by the Incredibly Deadly Viper and that he must become their new guardian. Mr. Poe refuses to listen to Klaus when he says that Stephano

is lying so the Baudelaires take matters into their own hands.

Klaus sneaks into the Reptile Room in search of one of Monty's journals, convinced that there must be notes about the viper in it. Meanwhile, Violet and Sunny go to Monty's care and break into Stephano's suitcase. There they find a bunch of parts that, when assembled, become the murder weapon. While Violet is distracted, Sunny manages to wander off and heads back to the house with the Incredibly Deadly Viper.

The two give Mr. Poe a scare but, when he realizes that they are just playing, he comes to the conclusion that the viper couldn't have killed Monty. This is further cemented when Klaus reads Monty's notes clearly stating that the viper isn't an aggressive reptile and when Violet puts the murder weapon back together. Stephano is revealed to be Olaf (gasp!) but, just when Poe was about to arrest him, the Count manages to get away. Again.

The Baudelaires follow Olaf into the garden maze, but run into Jacquelyn instead. Disguised as a statue, she reveals that she was a friend of their parents and promises to do everything she can to find Count Olaf. The children are taken away by Mr. Poe yet again and are shipped off to their Aunt Josephine, who Jacquelyn said was a "fierce and formidable woman."



## **The Wide Window: Part One**

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday January 13, 2017  
Writer: Daniel Handler  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Alfre Woodard (Aunt Josephine), Will Arnett (Father), Cobie Smulders (Mother), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Patrick Breen (Larry), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Tara Strong (Sunny Baudelaire (voice)), Rob LaBelle (Taxi Driver), Daniel Handler (Fish Head Salesperson), Daniel Letto (Lime Salesperson), Elizabeth Bowen (Dill Salesperson), Mark Brandon (Veronica (Newsman)), Stefania Indelicato (Vincent (Newswoman)), Geoff Redknap (Puppeteer)  
Summary: The orphans arrive at the aptly named Lake Lachrymose to meet their widowed Aunt Josephine, a strict grammarian who's haunted by the past.



The Baudelaire children are left on Damocles Dock and instructed by Mr. Poe to take a taxi up to their Aunt Josephine's house. The house in question hangs off the side of a cliff and nobody answers the door when the children ring the doorbell.

Aunt Josephine greets them and welcomes them into her home. It's a peculiar home as they learn that the once "fierce and formidable" Josephine is now afraid of everything. She is also a stickler for grammar and corrects the children whenever they aren't grammatically correct. She and her deceased husband Ike were once friends with Father and Mother

and that they used to create secret codes when they would picnic together. Because of the approaching hurricane, Josephine leaves the children to go to the market and get supplies. Violet, Sunny, and Klaus use this time to do a little snooping.

They manage to get Josephine's safe open and find pictures of the once "fierce" woman. Beneath the pictures, there is a book titled, "The Incomplete History of Secret Organizations." Before they can read it Josephine returns and the children scramble to put everything back in its place. She has come with an uninvited guest: Captain Sham aka Count Olaf. Unlike Monty, Josephine doesn't see through his disguise and the two go out to spend a romantic evening together.

The children are left to think of their own escape plan but are interrupted when they hear a sound coming from downstairs. They rush down and find that Aunt Josephine has jumped to her death. Klaus finds a suicide note that once again named Count Olaf as their guardian.

Meanwhile, Father and Mother steal a plane and escape after receiving a coded message.





## **The Wide Window: Part Two**

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday January 13, 2017  
Writer: Daniel Handler  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Alfre Woodard (Aunt Josephine), Will Arnett (Father), Cobie Smulders (Mother), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Patrick Breen (Larry), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Tara Strong (Sunny Baudelaire (voice)), Rob LaBelle (Taxi Driver), Daniel Handler (Fish Head Salesperson), Keith Dallas (Truck Driver (Evander)), Geoff Redknap (Puppeteer)  
Summary: Klaus and Violet look for clues in a suspicious note that passes custody to Captain Sham, a seafaring scam artist with clear ties to Count Olaf.



The next day, Mr. Poe arrives and listens as the Baudelaires accuse Count Olaf of killing their Aunt. They show him the supposedly forged note. He compares it to one of Josephine's grocery lists, and the children are surprised when the handwriting matches.

Mr. Poe right away dismisses the idea that this was all set up by Count Olaf. Violet and Klaus are frustrated but have no proof to support their claims. The group go to brunch with Mr. Poe and surprisingly Captain Sham. The waiter at the restaurant tries to help the children and gives them some peppermints. The children

eat the candy and break out in hives as they are allergic to peppermint.

This gives them the excuse to return to Aunt Josephine's house and more time for them to study the note. Klaus realizes that there is a hidden message in it and they learn that she is still alive but hiding in Curdled Cave. Suddenly the house is blown off the cliff and Klaus nearly plummets to his death. Luckily, they manage to escape with a picture of their parents as an unfortunate keepsake. The wide window

Violet, Klaus, and Sunny on Captain Sham's sail boat.

The Baudelaire children "borrow" a sailboat and set sail to find their Aunt. Once they do, they have a hard time trying to convince her to come back with them. Josephine tells them that she's scared, particularly because her husband was killed by leeches from the lake. She only leaves after Klaus points out that the cave is for sale. On their journey back, as luck would have it, their boat is attacked by leeches. Violet and Klaus come up with the idea to light Josephine's scarf on fire and use it as a signal.

They are rescued by a ferry boat with Captain Sham on board. Aunt Josephine and Olaf have a heated argument after it's revealed that Olaf killed her husband with beef tamales. Unfortunately,

Olaf manages to push her overboard and she is eaten by the hungry leeches. When they return to the dock, Mr. Poe is waiting for them and is ready to turn them over to Captain Sham, who is revealed to be Count Olaf after Sunny chews through his fake peg leg.

The two argue about who gets the kids now that Captain Sham isn't really Captain Sham. While they are distracted, the children make a quick getaway as they hitch a ride to Lucky Smells Lumber Mill.

## The Miserable Mill: Part One

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Friday January 13, 2017  
Writer: Joe Tracz  
Director: Bo Welch  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Don Johnson (Sir), Will Arnett (Father), Cobie Smulders (Mother), Catherine O'Hara (Dr. Georgina Orwell), Rhys Darby (Charles), Usman Ally (Hook-Handed Man), Dylan Kingwell (Quigley Quagmire / Duncan Quagmire), Avi Lake (Isadora Quagmire), Timothy Webber (Jimmy), Chris Gauthier (Phil), Loretta Walsh (Norma Rae), Trent Redekop (Cesar), Keith Dallas (Truck Driver (Evander)), Daniel Handler (Fish Head Salesperson), Geoff Redknap (Puppeteer)  
Summary: The children arrive at Lucky Smells Lumbermill and unearth some unsettling accusations about their parents. Count Olaf courts an old flame.



The Baudelaires arrive at Lucky Smells but they don't receive a very warm welcome. According to the workers that they meet, their parents were responsible for burning down the surrounding town of Paltryville, something the Baudelaires immediately believe to be false. The Lucky Smells Lumbermill owners, Charles and Sir, put the children to work. Violet and Klaus argue about staying at the mill. Violet is curious to know why her parents are believed to have burned the town down but Klaus doesn't feel safe at the mill, believing that Count Olaf may find them there.

On their first day of work, the foreman trips Klaus up with his foot and stamps on his glasses. Against his wishes, he is encouraged to visit Dr. Georgina Orwell, the local optometrist. Klaus doesn't know that Georgina is an ex-girlfriend of Count Olaf's, or that they are now reunited and working together to destroy the children's lives. He is therefore taken by surprise when the doctor takes him hostage and proceeds to hypnotize him.

Violet and Sunny visit the mill's library in search of the town's history book. They manage to find an extract that features their parents, but every book they initially find has had the extract censored topping the blame for the fire of Paltryville at them. Finally, they find one book that hasn't had the first chapter redacted, but Sir arrives before they can read what it says. Later, Violet is suspicious that something is wrong with Klaus. He isn't himself and almost harms Sunny with a wood chipper before Violet manages to snap him out of his hypnotized state with a code word, not realizing that the word controlled his hypnotism.

The Baudelaires are caught by surprise when they are told that they have visitors. Unfortunately, it isn't the father and mother of the Baudelaires, but Dr. Orwell and Olaf, disguised as a female receptionist. Father and Mother are subsequently revealed to be Mr. and Mrs. Quagmire, not the children's parents as the audience are led to believe.



## The Miserable Mill: Part Two

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Friday January 13, 2017  
Writer: Tatiana Suarez-Pico  
Director: Bo Welch  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire)  
Guest Stars: Don Johnson (Sir), Will Arnett (Father), Cobie Smulders (Mother), Catherine O'Hara (Dr. Georgina Orwell), Rhys Darby (Charles), Usman Ally (Hook-Handed Man), Cleo King (Eleanora Poe), Dylan Kingwell (Quigley Quagmire / Duncan Quagmire), Avi Lake (Isadora Quagmire), Timothy Webber (Jimmy), Chris Gauthier (Phil), Loretta Walsh (Norma Rae), Trent Redekop (Cesar), Sara Canning (Jacquelyn), Patrick Keating (Town Father), Geoff Redknap (Puppeteer)  
Summary: Klaus just isn't himself after seeing Dr. Orwell, an optometrist with oddly optimistic patients. Meanwhile, Violet works to clear her parents' names.



Upon the arrival of Dr. Orwell and Shirley, the Baudelaire children try to convince Sir that Shirley is really Count Olaf in disguise. However, like all of the other adults so far, he doesn't listen to their accusation.

The optometrist and her secretary have come to put their dastardly plan into motion. They will use a hypnotized Klaus to stir up trouble around the Mill. This will cause Sir to kick them out and leave them at the mercy of the Count.

Orwell has been giving the Mill workers "free eye exams" and has been hypnotizing them all these years. The Baudelaires realize that that's why the workers are so mellow and they take it upon themselves to find a cure. In the nick of time, Violet figures out that the words "inordinate" and "fire" will snap Klaus and the workers out of their trance. By saying "inordinate," she manages to prevent Klaus from sawing Charles in half.

Now aware of their poor living and working conditions, the workers begin to revolt. This causes Orwell to trip and fall into the incinerator, while Count Olaf manages to escape with his Hook-handed associate. Nearby, the Quagmire Mansion is burnt down by an unknown assailant, by means of a laser aimed through the window.

Mr. Poe finds the Baudelaires after Dr. Orwell's accident is discovered by his wife, Eleanora, and takes them to Prufrock Preparatory School. Snicket reveals that there they will meet and befriend the Quagmires, who are shown to be sitting just behind them. It is also revealed, by means of an old photograph, that Lemony Snicket and Count Olaf were both former students of the preparatory school.



# **Season Two**





# The Austere Academy: Part One

Season 2  
Episode Number: 9  
Season Episode: 1

Originally aired: Friday March 30, 2018  
Writer: Daniel Handler  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Sara Rue (Olivia Caliban), Roger Bart (Vice Principal Nero), Nathan Fillion (Jacques Snicket (voice)), Patrick Breen (Larry Your-Waiter), Kitana Turnbull (Carmelita Spats), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Sara Canning (Jacquelyn), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Malcolm Stewart (Mr. Remora), BJ Harrison (Mrs. Bass), Tara Strong (Sunny (voice)), Bronwen Smith (Miss Tench), Kwasi Thomas (Bus Driver), Chase Nicholson (Unfortunate Student), Yasmeene Ball (Carmelita's Lackey #1), Emily Delahunty (Carmelita's Lackey #2), Barry Sonnenfeld (Mr. Tamerlane (voice)), Taiga Seiya (Hippie Volunteer), Gerardo Barcala (Doctor)  
Summary: The Baudelaires begin life at boarding school and meet a pair of mysterious siblings whose tragic lives sound eerily similar to their own.



The show starts with Violet, Klaus and Sunny waiting at Prufrock Preparatory School. The Baudelaires feel as if they've been sitting on the bench for months waiting for their appointment with Vice Principal Nero; Klaus remarks that Sunny looks less like a baby and more like a toddler and Sunny wonders "growth spurt?", a joke to canonically explain why the Baudelaires are slightly

taller and why Klaus' voice is suddenly lower, as a result of the time that passed between the filming of Season 1 and Season 2.

On the back of the bench they're sitting at are a pair of siblings: Duncan and Isadora Quagmire. The Baudelaires listen to their vice principal's terrible violin playing and are then taken by a conceited and spoiled girl, Carmelita Spats, on a school tour who then takes them by the library.

Meanwhile, Jacquelyn and a man who works in the same organization, Larry the Waiter, discuss how they will get an important book, *The Incomplete History of Secret Organizations*, to the Baudelaires, one that will answer all of their questions. Count Olaf overhears them and tries to sabotage the Baudelaires. Olaf and his troupe steal a school bus on its way to the school and enter the schoolgrounds.

Back at school, the Baudelaires finish their tour with Carmelita, who asks for a tip at the end. Nero explains that the Baudelaires will be forced to live in a shack due to technicalities. An advanced computer system will ensure Count Olaf does not enter the school. Because Sunny is too young to attend school, she will be Nero's secretary.

Meanwhile, while hiding behind bleachers, Olaf makes a deal with Carmelita.

After classes, the Baudelaires befriend the set of triplets, the Quagmires. They learn they have a brother called Quigley who died in a fire, but they prefer to be called triplets instead of twins. The Baudelaires and Quagmires realize that their spyglasses fit together and search for a book that will answer their questions. Coincidentally, it's the same book the man was trying to deliver, but he dropped it and now they have no idea where it is. The five children go to the library, but the librarian reveals she does not have it.

Meanwhile, Nero has allowed Olaf and his troupe into the school. Olaf confronts Larry in the cafeteria and he and his white-faced women lock Larry in a freezer. Larry calls Jacquelyn for help and she sends Jacques Snicket to rescue him.

Later, during a pep rally, Nero reveals they have a new gym teacher: Coach Genghis who is Count Olaf.

## The Austere Academy: Part Two

Season 2  
Episode Number: 10  
Season Episode: 2

Originally aired: Friday March 30, 2018  
Writer: Joe Tracz  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Sara Rue (Olivia Caliban), Roger Bart (Vice Principal Nero), Nathan Fillion (Jacques Snicket), Patrick Breen (Larry Your-Waiter), Kitana Turnbull (Carmelita Spats), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Sara Canning (Jacquelyn), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Malcolm Stewart (Mr. Remora), BJ Harrison (Mrs. Bass), Tara Strong (Sunny (voice)), Kwasi Thomas (Bus driver), Gerardo Barcala (Doctor)  
Summary: While the Quagmires keep up the search, the Baudelaires struggle to balance their studies with a punishing workout schedule courtesy of Count Olaf.



Count Olaf, disguised as Coach Genghis, is the new coach at Prufrock Preparatory School. The Baudelaires try to reveal his identity but nobody believes them. To keep them occupied, Olaf assigns the Baudelaires a special exercise that they must perform at sunset, known as S.O.R.E. Their special exercise is to run around in circles with paint until they create a luminous circle.

The Quagmires try to help the Baudelaires by going to see the librarian but she hasn't had any luck finding the book. They run night after night which leads to them doing poorly in their classes. The

Baudelaires are called into Principal Nero's office and are reprimanded because of this. Olaf suggests that they are homeschooled by him. Nero agrees that if the Baudelaires don't pass their exams tomorrow then they will be homeschooled.

The Baudelaires and Quagmires band together to create a diversion so that the Baudelaires can study and run laps. The Quagmires switch places with the Baudelaires so that they can study while they run laps. This works for a while until the fake baby's rope they've been pulling breaks. Olaf gets suspicious so he goes to kick the "baby" but ends up kicking a bag of flour. The Quagmires realize that the jig is up so they run off and hide in the library.

There they find the missing book and look through it to learn more about secret organizations and their spyglass. Unfortunately, one of Olaf's minions finds them in the library and they are kidnapped.

Arthur Poe shows up to come and check on the Baudelaires. He tells them that he's brought paperwork for their homeschooling just in case they fail. They try to tell him about Count Olaf

but he believes that the computer system would've recognized him. The Baudelaires are called to the stage in the auditorium to be tested.

The librarian leaves disgusted by what's happening. She heads to the library but finds that it's been ransacked. She sees on the floor the book that the kids have been looking for. The Baudelaires manage to pass their test. Nero allows them to stay for the remaining trimester. Suddenly, Olaf says that he must also endure a gym teacher evaluation. He challenges them to an arm wrestling match. He takes on both Violet and Klaus at the same time. They win with the help of Sunny. Poe realizes that it is Count Olaf after Sunny reveals his tattoo on his ankle by taking off his shoe.

Olaf runs away but the Baudelaires give chase. He manages to escape but takes the Quagmires with him. Isadora tries to tell them about V.F.D but ends up knocking their half of the spyglass to the ground. The Baudelaires watch as Olaf escapes once again.

## The Ersatz Elevator: Part One

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Friday March 30, 2018  
Writer: Daniel Handler  
Director: Bo Welch  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Sara Rue (Olivia Caliban), Nathan Fillion (Jacques Snicket), Tony Hale (Jerome Squalor), Patrick Breen (Larry Your-Waiter), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Sara Canning (Jacquelyn), Cleo King (Eleanora Poe), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Tara Strong (Sunny (voice)), Marco Grazzini (Chauffeur), Darcey Johnson (Trolleyman), Adam Manfredi (Ice Cream Customer), Robbie Segulam (Ice Cream Server), Mary Black (Sweet Old Lady), Sage Brocklebank (Doorperson), Simon Ager (Man at Auction)  
Summary: Violet, Klaus and Sunny get new guardians in a fashionable building, where stairs are in — and the elevator's out. Jacques Snicket trains a recruit.



Arthur Poe has taken the Baudelaire children to live with a new guardian: Jerome Squalor and Esmé Squalor at 667 Dark Avenue, a tall apartment building. The Squalors live at the top floor in the penthouse. The doorman explains to the Baudelaire children how the apartment is trying to be fashionable and "in" instead of "out", and so the elevator can not be used because elevators are out.

After climbing stairs for a long time, they meet their new guardians and see their ridiculously large penthouse. The

Baudelaire children find Count Olaf is already inside and he is pretending to be Gunther, a foreigner, while in hiding from a citywide manhunt. The Squalors do not believe the Baudelaire children when they claim Gunther is Count Olaf. Violet Baudelaire searches their new penthouse apartment for Duncan Quagmire and Isadora Quagmire but has no such luck.

The Prufrock librarian, Olivia Caliban, visits Poe and tries to tell him about how the orphans are being taken advantage of. She has read the annotated copy of *The Incomplete History of Secret Organizations*. Poe, of course, doesn't listen, mainly because he is about to go on a helicopter search for the Quagmires. Jacquelyn has Jacques Snicket pick up Olivia and recruit her into their secret organization.

Esmé takes the Baudelaire children to Café Salmonella to have a long lunch. Meanwhile, Jacques and Olivia search 667 Dark Avenue for the Quagmires. Olaf tries and succeeds in getting them to switch locations and head over to the Herring Houdini, his own makeshift restaurant where he plans on drugging the Squalors in order to kidnap the children.

The Baudelaires manage to escape lunch and head back to the penthouse to join the search. They arrive at the penthouse floor and check out the second elevator that Klaus became suspicious of. What they find instead of an elevator is just a long dark shaft.

Meanwhile, Larry the Waiter has convinced a reluctant Olaf to perform a song for them in order to buy Jacques and Olivia more time. Together, the Baudelaires build a makeshift hot air balloon and jump down into the shaft. At the bottom of the shaft, they find the Quagmires who have been locked up in a cage.

## The Ersatz Elevator: Part Two

Season 2

Episode Number: 12

Season Episode: 4

Originally aired: Friday March 30, 2018  
Writer: Daniel Handler  
Director: Bo Welch  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Sara Rue (Olivia Caliban), Nathan Fillion (Jacques Snicket), Tony Hale (Jerome Squalor), Patrick Breen (Larry Your-Waiter), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Sara Canning (Jacquelyn), Cleo King (Eleanora Poe), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Tara Strong (Sunny (voice)), Marco Grazzini (Chauffeur), Marion Eisman (Auction Attendee), Morgan Brayton (Auction Attendee), Craig Erickson (Auction Attendee), Sage Brocklebank (Doorperson), Linzi Martin (Villager), Simon Ager (Man at Auction)  
Summary: The Baudelaires find their friends — and lose them — at the bottom of an elevator shaft. Count Olaf conducts an auction in disguise.



The Baudelaires find the Quagmires at the bottom of the shaft. They have no tools to help them escape so they go back up the shaft. Once they're back at the penthouse, they run into Esmé with an unconscious Jerome. She asks what's wrong and they tell her about Count Olaf and his evil plot. She actually believes them and says that they must go to the police. She doesn't like the idea of having to take the stairs again so she suggests the elevator, but just as the doors open, she pushes the Baudelaires down into the shaft. They are miraculously saved by a net that Count Olaf installed when they

removed the Quagmires to another location. Esmé reveals that she knew all along that Gunther was Olaf as he was her former acting coach, and she wants to "steal" from them because Beatrice Baudelaire once stole from her.

The Baudelaires try to figure out how to get out of the shaft which leads to Sunny Baudelaire climbing up it and returning to the penthouse for some tools. She returns with a cloak and a length of rope. The children shimmy down to the bottom of the shaft and find a secret tunnel. They find a trap door to the ruins of their old home and wonder why they would have a trap door to begin with.

They coincidentally find Poe and his wife and hitch a car ride with them to the In Auction hosted at Veblen Hall in order to save the Quagmires, which the Poes were coincidentally planning on going to anyway.

The group arrives too late at the auction to bid on a giant red herring statue. A mysterious box with "VFD" on it, large enough to fit two Quagmires, is about to be bid on. At the request of the Baudelaires, Poe tries to bid on the "VFD" that the children want but gets outbid by one of Olaf's minions. Jerome suddenly appears after a long nap and begins to bid on it leading to Olaf, Larry the Waiter, Jacquelyn, Olivia Caliban, and Jacques Snicket to bid in on it as well. Sunny suddenly bids 1000 dollars and wins but when they open the box they find that it's been filled with Very Fancy Doilies.

While twirling his sharp cane, Olaf accidentally cuts his boot and he's revealed his true identity to the public. Everyone wants him captured but Olaf and Esmé escape through a trap door. Klaus says that the whole auction was a red herring and suddenly they realize that the Quagmires were put into the large statue of a red herring.

Jerome tries to dissuade the Baudelaires from chasing after Olaf but they are adamant about saving their friends. Poe arrives after Jerome relinquishes his guardian rights and tells them that he'll be taking them to a faraway town called V.F.D. Jacques and Olivia continue their pursuit of Count Olaf.



## The Vile Village: Part One

Season 2  
Episode Number: 13  
Season Episode: 5

Originally aired: Friday March 30, 2018  
Writer: Sigrid Gilmer  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Sara Rue (Olivia Caliban), Nathan Fillion (Jacques Snicket), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Ithamar Enriquez (Hector), Mindy Sterling (Elder Anabelle), Carol Mansell (Elder Jemma), Ken Jenkins (Elder Sam), Lossen Chambers (Mrs. Morrow), Kevin Chamberlin (Man in Plaid Pants), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Raven Light (Villager), Linzi Martin (Villager)  
Summary: Mr. Poe brings the Baudelaires to V.F.D., a bird-loving village with an Old West vibe. Jacques and Olivia continue their search for the Quagmires.



Mr. Poe drops the Baudelaires off at the Village of Fowl Devotees, where the whole community will care for them collectively (in reality, they just want the children to do all their chores for them).

The Baudelaires take up residence with Hector, a kindly handyman prone to fainting spells whenever his courage is tested. He is secretly building a self-sustaining hot-air mobile home. The Baudelaires soon begin finding clues; they are couplets written by the Isadora Quagmire and are found by the Never-

more Tree when the crows migrate.

Count Olaf, Esmé Squalor, and the troupe also arrive at the village, taking up residence in an abandoned firehouse-turned-saloon, with Esmé disguising herself as the town's new chief of police, Officer Luciana. Jacques Snicket and Olivia Caliban also arrive and detain Olaf at the local jailhouse, unaware of Esmé's new role. Off-screen, Officer Luciana detains Jacques and Olivia and sets Olaf free.

The next day, the villagers learn of Olaf's capture and hold a town hall meeting, where Olaf appears in the disguise of Detective Dupin, tricking everyone into believing Jacques is Olaf. For unknown reasons, Jacques also has a tattoo of an eye on his ankle like Olaf. Jacques is found guilty and sentenced to death. Before being transferred to the town's jail, he begs the Baudelaire to somehow free him.

In jail, Olivia convinces Esmé to free her and Jacques in exchange for the location of the Sugar Bowl, an object with ties to Esmé's past. Jacques directs Olivia to Madame Lulu, a fellow associate, in order to find the Sugar Bowl before Esmé and Olaf do. Jacques will stay in the village

and protect the children. After Olivia leaves, Jacques confronts Olaf in the firehouse, revealing Olaf's past life as a V.F.D. agent. However, Olaf is unfazed by Jacques' offer of a truce, and he and Esmé incapacitate and kill him.

The next morning, the Baudelaires are informed that "Olaf" has been murdered.

## **The Vile Village: Part Two**

Season 2  
Episode Number: 14  
Season Episode: 6

Originally aired: Friday March 30, 2018  
Writer: Sigrid Gilmer  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Nathan Fillion (Jacques Snicket), Patrick Breen (Larry Your-Waiter), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Sara Canning (Jacquelyn), Cleo King (Eleanora Poe), Ithamar Enriquez (Hector), Mindy Sterling (Elder Anabelle), Carol Mansell (Elder Jemma), Ken Jenkins (Elder Sam), Lossen Chambers (Mrs. Morrow), Kevin Chamberlin (Man in Plaid Pants), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Raven Light (Villager), Linzi Martin (Villager)  
Summary: The orphans find themselves under suspicion in the wake of a devastating murder. But time behind bars leads to an important realization.



Count Olaf and Esmé Squalor in their disguises of Detective Dupin and Officer Luciana quickly convinces the town that the Baudelaires committed the murder of "Olaf", using tools from their attempt to rescue Jacques Snicket the night before as false evidence, and claiming Sunny bit "Olaf" to death.

The Council of Elders condemn the Baudelaires to be burned at the stake at the suggestion of Mr. Lesko. While in jail, the children convince Hector to prepare his hot-air mobile home to help them es-

cape. Klaus deduces the clues point to a crow fountain in the village square, and after breaking out of jail, find Duncan and Isadora Quagmire were trapped inside.

The villagers, led by Olaf and Esmé, arrive to take the children. At that time, Larry the Waiter and Jacquelyn had learned of Jacques' murder and they arrive to distract the villagers long enough for the children to escape via a fire truck and follow Hector. The Baudelaires cover for the Quagmires as they use the truck's ladder to escape.

Just then, Olaf, Esmé, and villagers arrive and Esmé shoots some of the balloons on Hector's home with an arrow from her harpoon gun. The Baudelaires tell Hector to escape with the Quagmires. In thanks, the Quagmires try to throw their friends their notes about V.F.D., but Esmé shoots them with arrow scattering the pages, but also harming a crow. While the villagers accost Olaf and Esmé about the crow they harmed, the Baudelaires collect as many of the note pages as they can and escape in the fire truck.



## **The Hostile Hospital: Part One**

Season 2  
Episode Number: 15  
Season Episode: 7

Originally aired: Friday March 30, 2018  
Writer: Joshua Conkel  
Director: Alan Arkush  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Nathan Fillion (Jacques Snicket), David Alan Grier (Hal), Kerri Kenney (Babs), John Bobek (Bearded Man), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Tara Strong (Sunny (voice)), Serge Houde (Milt), Gabe Khouth (Lou), Lauren McGibbon (Perky Volunteer), Arielle Tuliao (Volunteer Singer #1), Ashley Ross (Volunteer Singer #2), Myles McCarthy (Volunteer Singer #3), Cynthia Mendez (Volunteer Singer #4), Troy Adamson (Volunteer Singer #5), Kari Grunberg (Volunteer Singer #6), Sarah Hayward (Volunteer Singer #7), Xavier De Salaberry (Volunteer Singer #8), Stephanie Lavigne (Woman in Traction Bed)  
Summary: Life on the lam leads the Baudelaires to a horrifying hospital with an enormous library that could hold the answers to all of their questions.



Having run out of gas, the Baudelaires are forced to enter Last Chance General Store for help. They attempt to use a telegraph machine to contact Mr. Poe, however, Count Olaf suddenly appears. They evade Olaf and his troupe by sneaking into a van labeled VFD. They are unexpectedly welcomed in by a group of optimists called Volunteers Fighting Disease who are on their way to Heimlich Hospital. The Baudelaires learn from the group that there is, supposedly, a Library of Records in the hospital that collects esoteric records which could help them and answer their questions. The Baudelaires

also think that the hospital could be a safe place to hide from Olaf.

After sneaking past the hospital's administration head and human resources manager Babs, the Baudelaires meet Hal who runs the Hall of Records, who welcomes their help, but he only allows them to help sort incoming material but not to read anything already there. The children quickly gain Hal's trust. While being shown the ropes, a film reel labeled "Snicket" arrives; Hal says he has a secret process where he stores similar records.

Meanwhile, believing the Sugar Bowl is somewhere in the hospital, Olaf and his troupe take the role of doctors and nurses, and scare Babs as to seize control of the hospital, giving Olaf time to find the Baudelaires and Esmé to find the Sugar Bowl. The children decide to steal Hal's keys

to access the Library, where they find the film, which contains a debriefing by Jacques Snicket that reports someone may have survived a fire. The Baudelaires suspect this may mean one of their parents had survived the Baudelaire Mansion fire.

However, they are interrupted by Esmé, and as they try to escape, the Library is ruined. Violet is captured by Olaf while Klaus and Sunny hide in the air vents.

## **The Hostile Hospital: Part Two**

Season 2

Episode Number: 16

Season Episode: 8

Originally aired:	Friday March 30, 2018
Writer:	Joshua Conkel
Director:	Alan Arkush
Show Stars:	Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)
Guest Stars:	Nathan Fillion (Jacques Snicket), David Alan Grier (Hal), Kerri Kenney (Babs), John Bobek (Bearded Man), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Lauren McGibbon (Perky Volunteer), David Hurtubise (Mr. Sirin), Sharon Crandall (Woman in Casts), Peter Grant (Man in Casts), Stephen Richard Lofstrom (Doctor), Ellie Harvie (Nurse), Arielle Tuliao (Volunteer Singer #1), Ashley Ross (Volunteer Singer #2), Myles McCarthy (Volunteer Singer #3), Cynthia Mendez (Volunteer Singer #4), Troy Adamson (Volunteer Singer #5), Kari Grunberg (Volunteer Singer #6), Sarah Hayward (Volunteer Singer #7), Xavier De Salaberry (Volunteer Singer #8), Shiren Van Cooten (Another Doctor), Nigel Brighton (Coughing Man), Lydia Travers (Mouth Apparatus Woman), Gwenda Lorenzetti (Rash Sufferer)
Summary:	A bearded Klaus and Sunny comb the hospital's crumbling halls for Violet, who's being held prisoner under Count Olaf's questionable "care."



Count Olaf in the alias of Mattathias Medicalschool and Esmé Squalor hide Violet Baudelaire as a patient in Heimlich Hospital under a false name and warn the rest of the hospital to watch out for Klaus and Sunny, identifying them as murderers.

Klaus and Sunny hide themselves among the Volunteers Fighting Disease singers to try to find Violet, and then later don a disguise of a doctor. They eventually find the patient list after Sunny steals one from Olaf. Knowing Olaf's tendency to use anagrams and using alphabet pasta, they deduce Violet is "Laura V. Bleediotie" and find her room. Upon entering the room, they realize this was a trap laid by Olaf when Esmé appears.

Olaf forces Klaus, in his disguise, to operate on Violet within an operating theater. Klaus stalls as long as possible, and offers to tell Olaf the location of the film reel he saw. Olaf has Esmé keep Klaus at bay while he checks the film, and learns about the survivor. He burns the film, which starts a fire in the hospital.

Klaus uses the fire as a distraction to rescue Violet, and the Baudelaires escape the hospital among the mass evacuation. As there are police around, the Baudelaires recognize their only chance to escape is in the trunk of Olaf's car, as Olaf and his troupe head towards Madame Lulu's, hoping to learn more about the survivor of the fire. Elsewhere, an unknown person recovers the Sugar Bowl from the hospital.





# The Carnivorous Carnival: Part One

Season 2

Episode Number: 17

Season Episode: 9

Originally aired: Friday March 30, 2018  
Writer: Joe Tracz  
Director: Loni Peristere  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Robbie Amell (Kevin), Sara Rue (Olivia Caliban), Nathan Fillion (Jacques Snicket), Aasif Mandvi (Uncle Monty), Catherine O'Hara (Dr. Orwell), Alfre Woodard (Aunt Josephine), Patrick Breen (Larry Your-Waiter), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Sara Canning (Jacquelyn), Kevin Cahoon (Hugo), Bonnie Morgan (Colette), David Burtka (Mr. Willums), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Barry Sonnenfeld (Ike Anwhistle), Mark Kandborg (Young Ticket Seller), Luke Camilleri (Gustav), Herbert Duncanson (Stargazer), Alexander Soto (Photographer), Mindy Sterling (Elder Annabelle), Hannah Henney (Dancer), Kenneth Overbey (Dancer), Keilani Elizabeth Rose (Dancer), Kevin Sateri (Dancer)  
Summary: Come one, come all to the creepiest circus the world has ever seen, a place where puzzling mysteries — and a familiar face — await.



In the past, there is a celebration of the V.F.D. headquarters that is attended by Montgomery Montgomery, Josephine and Ike Anwhistle, Gustav, Georgina Orwell, and Jacques Snicket.

Lemony Snicket is too late to prevent the murder of his love Beatrice by Olaf as Larry forwards as message from Beatrice to him.

In the present, Olaf and his troupe arrive at the Caligari Carnival to speak to

Madame Lulu about who survived the fire. Olivia had already beaten them there and is posing as Lulu and feigns a story that they will need to wait until the next day to learn the answer. The Baudelaires overhear this. Wanting to speak to Lulu as well, take the guise as circus freaks with Violet and Klaus as a two-headed person and Sunny as a wolf child.

After making a call to the secret organization, Olivia is able to tell Olaf the next day that it was one of the Baudelaire parents that survived the fire in exchange for convincing him to use his acting skills to lead a show. When the children learn this, they know must talk to Lulu, but are forced to first participate in a circus with Olaf running it as ringmaster.

They meet the fellow freaks Hugo the Hunchback, Colette the Contortionist, and Kevin the Ambidextrous Man. Olaf demands Lulu to provide more answers, but she cannot give those until the next day. He sets off to find a pack of lions to re-invigorate the circus. This gives an opportunity for the children to sneak into Lulu's tent and discovers films, books, and disguises

belonging to the "Volunteer Fire Department", the secret organization their parents and their guardians belonged to. Olivia then appears and reveals her true identity to the children.

## The Carnivorous Carnival: Part Two

Season 2

Episode Number: 18

Season Episode: 10

Originally aired: Friday March 30, 2018  
Writer: Joe Tracz  
Director: Loni Peristere  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Avi Lake (Isadora Quagmire), Dylan Kingwell (Duncan Quagmire)  
Guest Stars: Robbie Amell (Kevin), Sara Rue (Olivia Caliban), Nathan Fillion (Jacques Snicket), Patrick Breen (Larry Your-Waiter), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Kevin Cahoon (Hugo), Bonnie Morgan (Colette), David Burtka (Mr. Willums), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Malcolm Stewart (Mr. Remora), BJ Harrison (Mrs. Bass), Jill Morrison (Mrs. Willums), Harper Burtka-Harris (Little Trixie Willums), Gideon Burtka-Harris (Skip Willums), Mindy Sterling (Elder Annabelle), Allison Williams (Kit Snicket)  
Summary: Still posing as conjoined carnival freaks, the Baudelaires brace themselves for a beastly fate. Will good fortune intervene. . . for once?



fired.

She suggests that the children head to the Mortmain Mountains where the secret headquarters of the V.F.D. can be found. Violet suggests they fix the roller coaster cars to use as transport the next day, particularly after learning that Olaf will throw one of the freaks into a pit with the lions he acquired as part of the show the next day.

Esmé convinces the other freaks to join Olaf's troupe as long as one of them push Lulu into the lion pit the next day.

Before the Baudelaires and Olivia can escape, Olaf starts the show which is attended by Mr. Poe, Mr. Remora, Mrs. Bass, and some villagers from the Village of Fowl Devotees. He selects Violet and Klaus for the pit. Olivia sacrifices herself to allow the Baudelaires to escape by throwing herself to the lions. When the children try to collect the V.F.D. material from Lulu's tent, Olaf arrives and forces them to burn the tent down, along with the rest of the circus.

Placing Violet and Klaus in a towed circus trailer and taking Sunny himself, Olaf and his troupe drive along a steep mountain path.

Olivia explains to the Baudelaires how she came to the carnival, and that "Madame Lulu" is a title used by the V.F.D. agents to gather information. She had taken over for the last V.F.D. agent while she had gone to the hospital to recover the Sugar Bowl, while Olivia tried to stall Olaf until her return by lying about one of the Bauladiere parents surviving the fire, though she believes Jacques was correct that another person survived the

Olaf reveals to Violet and Klaus he knew they were the Baudelaires, and on his orders, the other circus freaks cut the towing rope; the circus trailer rolls backwards and hangs off the edge of a cliff.

Later, the last operative to pose as Madame Lulu arrives at the burning remains of the circus as Lemony describes her as someone he knows.

# **Season Three**



## Slippery Slope: Part 1

Season 3  
Episode Number: 19  
Season Episode: 1

Originally aired: Tuesday January 01, 2019  
Writer: Daniel Handler  
Director: Jonathan Teplitzky  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)  
Guest Stars: Robbie Amell (Kevin), Richard E. Grant (Man with Beard But No Hair), Beth Grant (Woman with Hair But No Beard), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Kevin Cahoon (Hugo), Bonnie Morgan (Colette), Kitana Turnbull (Carmelita Spats), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), BJ Harrison (Mrs. Bass), Zandara Kennedy (Policewoman), Keegan Connor Tracy (Scout Leader), Asia Au-Yeung (Snow Scout #2), Baya Ipatowicz (Snow Scout #3), Mamie Laverock (Snow Scout #5)  
Summary: After foiling his many dastardly plans and disguises, the young siblings might finally discover the truth about their parents' mysterious death, while unraveling the layers of a clandestine organization, and revealing the secrets of the coveted, missing sugar bowl.



Klaus and Violet Baudelaire were in the Freaks' Caravan rolling down the Mortmain Mountains. Violet creates a makeshift drag chute while Klaus jams the wheels with a paddle to stop the caravan from rolling. They nearly die but escape.

Meanwhile, Kit Snicket escapes two V.F.D. villains, the Man with a Beard but No Hair and the Woman with Hair but No Beard. They demand she gives them the Sugar Bowl, but she escapes using the wings of a dragonfly costume. The two summon V.F.D. eagle to chase her. She escapes by sinking into a hole in a frozen stream. Once the eagles leave, she takes

a break and it is revealed she is pregnant.

Olaf's troupe settles at Mount Fraught and force Sunny Baudelaire to do their chores. The troupe orders Hugo, Colette and Kevin to chop wood somewhere.

Meanwhile, Violet and Klaus find a fork, with one way leading to Mount Fraught and the other leading to the Valley of Four Drafts where the V.F.D. Headquarters is. Violet desires to go to the Mount Fraught to save Sunny immediately, while Klaus desires to go to the headquarters to get backup, such as from one of their parents who may have survived the fire, to save Sunny. Before they decide, they are chased back down by snow gnats and enter a cave where they discover Carmelita Spats traveling with a group of Snow Scouts and their leader Brucie.

At Mount Fraught, Esme has found a pack of Verdant Flammable Device which look like green cigarettes. Later on, the Hook-Handed Man helps Sunny make dinner.

In the cave, Carmelita tries to force the Baudelaires to leave. When she says "Baudelaires", a boy in a mask gasps. He comes closer and pressures everyone to let the Baudelaires stay and sleep with them for the cold night.

Somewhere else, Kit finds Hugo, Colette and Kevin. She warns them there are dangerous people on the mountain before leaving. The villainous man and woman appear and point their bladed canes at them, implying the trio are killed by the duo.

While the Baudelaires sleep, the masked boy shows the Baudelaires a passageway called the Vertical Flame Diversion. They climb up it.

Back at Mulctuary Money Management, Mr. Poe shows Mrs. Bass the bank. She attacks him and opens the vault. However, she decides to play a game of Go Fish with a tied-up Poe instead of trying to flee. The police come and take Mrs. Bass away.

At Mount Fraught, Olaf insults Sunny's dinner. The Man and Woman come and it is revealed they are his adopted parents and mentors.

After climbing the Vertical Flame Diversion, they find a Vernacularly Fastened Door.

Meanwhile, Kit realizes she dropped the Sugar Bowl in the hole earlier, which means it floated away in the Stricken Stream. Poe suddenly appears, saying he lost his map and is lost. He mentions he experienced a bank robbery and was blamed by Mr. Tamerlane for it, so he decided to flee town and search for some orphans he misplaced.

The Baudelaires open the door and find the burned ruins of the V.F.D. headquarters. It is revealed the Man and Woman burned it down, and that the masked boy is Quigley Quagmire, who Violet confuses as Duncan Quagmire.



## Slippery Slope: Part 2

Season 3

Episode Number: 20

Season Episode: 2

Originally aired: Tuesday January 01, 2019  
Writer: Daniel Handler  
Director: Jonathan Teplitzky  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)  
Guest Stars: Richard E. Grant (Man with Beard But No Hair), Beth Grant (Woman with Hair But No Beard), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Kitana Turnbull (Carmelita Spats), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2), Darcey Johnson (Trolleyman), Keegan Connor Tracy (Scout Leader), Chloe King (Snow Scout #1), Asia Au-Yeung (Snow Scout #2), Baya Ipatowicz (Snow Scout #3), Jaedon Siewert (Snow Scout #4), Mamie Laverock (Snow Scout #5), Stephen John Kosar (Snow Scout #6), Emerson D'Sylva (Snow Scout #7), Maya Kooner (Nervous Scout)  
Summary: Sunny sends a signal from Count Olaf's camp, where a sinister duo is awakening old insecurity. A clue at V.F.D. HQ points the way to a fateful meeting.



Meanwhile back at the ranch, the siblings and the boy come to the V.F.D. headquarters and find it burnt. The boy reveals himself to be Quigley Quagmire, who the Baudelaires believed to be dead. Violet, Klaus, and Quigley see the plume of green smoke rising from the cliff so Violet invents a device to help herself and Quigley climb up the steep cliff to find out who signaled them. During a rest on a ledge of the cliff, Quigley appears to express romantic interest in Violet. At this point, Lemony Snicket explains to the reader that the Baudelaires have had little privacy in their life and that he will allow Violet to keep some things to herself. Some

speculation says it might imply the two share a kiss, admit their love and talk. This might mean Violet had a crush on both Quigley and Duncan. Quigley, at least, is confirmed because, before Lemony Snicket breaks off from this scene, he lets us hear two sentences. He tells us Violet tells Quigley it's a lovely view, but Snicket tells us that Quigley is looking at her.

He resumes the book when Quigley and Violet finish their climb and meet Sunny at the top. Violet wants Sunny to return with them but she refuses, telling her sister that she can spy on Olaf and learn useful information. Violet reluctantly agrees, realizing that Sunny is no longer a baby.

Upon meeting again, Violet, Quigley, and Klaus hatch a plan to lure Esmé to them, trap her, and use her to bait Olaf into giving Sunny back. They dig a pit and light a Verdant Flammable

Device next to it. Esmé sees some green smoke at the bottom of the slope. She goes down it, thinking the smoke is coming from the "in" cigarettes that she has now run out of. When she reaches the bottom, she runs into three masked strangers and they help her climb back up the slope hoping to get Sunny as their reward.

As they reach the top, the Snow Scouts reach the same peak of the same slope. However, Olaf has sprung a trap to capture all of the scouts in a huge net. Klaus, Violet, and Quigley take off their masks to convince the scouts to run. Olaf orders the two White-Faced Women to grab them and throw Sunny off the mountain but they refuse and formally quit Olaf's troupe. The Baudelaires and Quigley are too late, as the Freaks, the scouts (except for Carmelita), and the Hook-Handed Man are taken up into the net and carried off by eagles. Carmelita is convinced to join Olaf and Esmé in their evil schemes while the Baudelaires and Quigley grab a sled and slide down the slope. When they reach the bottom the entire side of the slope breaks open, causing a waterfall. The Baudelaires and Quigley are separated. Quigley tries to tell them to meet him somewhere but he cannot be heard over the rush of water.

## **Grim Grotto: Part 1**

Season 3

Episode Number: 21

Season Episode: 3

Originally aired: Tuesday January 01, 2019  
Writer: Joshua Conkel  
Director: Liza Johnson  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)  
Guest Stars: Usman Ally (Hook-Handed Man), Kitana Turnbull (Carmelita Spats), Kassius Nelson (Fiona), Flossie McKnight (Submarine Rental Clerk), Chris Gauthier (Phil)  
Summary: A young submarine captain with ties to the V.F.D reveals she's looking for the sugar bowl. But so is Esme Squalor, who's on a mission to find it first.



The episode should begin immediately after the events of *The Slippery Slope* with the Baudelaires traveling on a collapsing toboggan down the stream of the Mortmain Mountains. The fire that they helped Count Olaf begin at Caligari Carnival is spreading through the hinterlands, and the children have trouble avoiding it, even on the stream. Just as hope seems lost, they are caught on a submarine which rises from the waters. Climbing over to the hatch a voice within asks if the orphans are friends or foes. They declare that they are friends. The same voice asks for the password, and Vi-

olet guesses correctly the V.F.D. motto: The world is quiet here. The children descend into the submarine, which they discover is the *Queequeg* captained by Captain Widdershins, a V.F.D. member and old friend of the Baudelaire parents. Also on board is Widdershins' stepdaughter Fiona and the ship's cook, Phil, the optimist who met the children while working at the Lucky Smells Lumbermill in Paltryville.

The Baudelaires are welcomed on board, where they discover that the crew wears uniforms with a picture of Herman Melville on them — are searching for the mysterious sugar bowl that was thrown downstream. They have less than a week before the meeting at the Hotel Denouement which contains certain people that could destroy the V.F.D. forever. Widdershins runs on the moral. He who hesitates is lost and Fiona, an expert mycologist, begins to fall for Klaus, who returns the favor. Sunny, meanwhile, helps Phil cook dinner for everyone. Violet also learns that Fiona and Widdershins have learned of the Baudelaires' plight via their telegram device, which is now broken. Although she tries to fix it, she realizes that someone — likely Olaf — is disrupting V.F.D. communications, explaining why the Baudelaires' telegram to Mr. Poe in *The Hostile Hospital* went unread. (The story of this is explained in *Lemony Snicket: The Unauthorized Autobiography*.)

Klaus, meanwhile, has examined the tidal charts to estimate the location of the sugar bowl given the water cycle. He suspects it to be in the Gorgonian Grotto, located near Anwhistle Aquatics. Widdershins explains that that aquatics center was founded by Aunt Josephine's brother-in-law, Gregor Anwhistle. At this time, the group are interrupted by an approaching submarine vessel on the sonar. It is a ship in the shape of a giant octopus with many tentacles, and inside they can see Count Olaf. Luckily, due to quick thinking, all the engines on the *Queequeg* are turned off and Olaf does not notice them. Before long, however, a third shape appears on the sonar, a mysterious object shaped like a question mark (possibly the Bombinating Beast) that the crew do not see, but which clearly scares off Olaf's vessel.

Over dinner, Widdershins attempts to match make Klaus and Fiona, to everyone's discomfort. Fiona explains her family situation — her brother Fernald has been missing for many years. Her real father left when Fiona was small and Widdershins claims her mother died in a manatee accident, although this may be untrue. Widdershins mentions the Snicket siblings, who fought on the noble side of V.F.D.: Jacques Snicket, whom the children saw murdered in the Village of Fowl Devotees, was a researcher similar to Klaus; Kit Snicket, who helped build the *Queequeg*; and briefly mentions the third sibling before being cut off by Fiona.

Fiona asks about the message Violet and Klaus found for the mysterious J.S. at the former V.F.D. headquarters. Widdershins doubts it would be for Jacques, who is dead, which gets the group wondering about whose initials J.S. stands for. Fiona then looks in her mycological textbooks to discover information about the Gorgonian Grotto. It is a cone-shaped cave which houses a rare species of poisonous mushroom, the Medusoid Mycelium. They wax and wane periodically, but when waxing — as a poet says in her text — A single spore has such grim power/That you may die within the hour. Because the Grotto is so remote, it acts as a quarantine for the Medusoid Mycelium which would otherwise be unstoppable, although Fiona suspects there is an antidote. Widdershins sends the children off to get some sleep, but steadfastly refuses to tell them about the sugar bowl's purpose in the plot.

Later, the children wake to find the submarine has arrived abruptly at the Grotto, and has been damaged on the journey. Widdershins and Phil are too tall to fit into the smaller areas of the grotto so Fiona, Klaus, Violet and Sunny (who cannot fit into a diving suit but instead floats in a diving helmet) are sent in. Inside the grotto, the children find an area without water, an undersea cave that appears to have belonged to someone in V.F.D. It is filled with items, mostly junk and various food items, but is also — as Fiona discovers — the breeding ground of the Medusoid Mycelium, which send the children scurrying into the far corner where they are safe while the mushrooms rise out of the earth. The children start fighting over what to do next, which gets the Baudelaires remembering their parents again.

At last, Klaus finds a poetry book — *Versed Furtive Disclosure* — and begins going through it to see if it relates to V.F.D. As the three older children begin researching while they wait for the mushrooms to die down, Sunny cooks a meal—pesto lo mein. Later, over dinner, they discuss their findings. Klaus has found partial information of a code used by V.F.D. but not enough to figure it out. Violet has found a letter to the now deceased Gregor Anwhistle from Kit Snicket. It seems Gregor was going to use the mushroom to poison the enemies of V.F.D. Kit was working on a way to dilute the poison, in a factory in Lousy Lane, but Gregor insisted on cultivating them as they were in the Grotto. The mushrooms apparently poisoned the entire Aquatics center. The children contemplate for a while how everything links together. But when Fiona asks Violet about the newspaper article, Violet pretends it is too blurred to read. She can read it perfectly, and whatever is on it concerns her.

## **Grim Grotto: Part 2**

Season 3

Episode Number: 22

Season Episode: 4

Originally aired: Tuesday January 01, 2019  
Writer: Sigrid Gilmer  
Director: Liza Johnson  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)  
Guest Stars: Usman Ally (Hook-Handed Man), Kitana Turnbull (Carmelita Spats), Chris Gauthier (Phil), Kassius Nelson (Fiona), Stephen John Kosar (Snow Scout), Maya Kooner (Another Snow Scout)  
Summary: With Sunny's fate hanging in the balance, Violet and Klaus race to find a life-saving antidote and learn the location of the Last Safe Place.



On returning to the submarine, the children find Phil and Widdershins gone. In their place are three balloons tied to chairs, with the letters "V", "F" and "D" on them. But this is little horror compared to what happens next, as the children discover a spore of the mushroom has infiltrated Sunny's helmet and she is trapped within it. Fiona stops Klaus from opening the helmet, as in order to keep themselves from being affected themselves, for

the moment they must keep Sunny quarantined. She goes to work on an antidote while asking the others to fire up the engines. Violet is suspicious but Klaus obeys orders. Just as the ship starts up, Olaf's submarine returns and engulfs the *Queequeg* in its "jaw". Olaf comes down to the children and tells them that he has been at the Hotel Denouement preparing for his final scheme, but had to return to search for the sugar bowl himself, which is the only thing he needs to complete his nefarious plans. He is overjoyed to find he has also captured Fiona, and shows little concern for Sunny's condition. He is also working on perfecting a villainous laugh. As he leads the children through to the brig, he marvels at the octopus submarine, which he stole, which can apparently be used to destroy all of V.F.D.'s armies.

As the children enter the next room they see how the ship is powered, by dozens of children rowing the "tentacles". Among them are children from Prufrock Preparatory School, the Snow Scouts, and other children the Baudelaires do not recognize. Esmé Squalor, wearing an octopus costume, is in charge of the children. She is stunned to see the Baudelaires alive, but happy to have another chance to celebrate their deaths. Olaf's group wear uniforms bearing images of Edgar Guest, whom Lemony Snicket disparages in his narration. It is here that we learn the ship is named the *Carmelita*, after Carmelita Spats who is also onboard and being spoiled by Esmé. The children are taken to the brig where they are to be interrogated by The Hook-Handed Man, until Fiona drops a surprise on them all; he is her brother Fernald. Fiona is stunned that her brother is working as a villain, but Fernald defends his work saying that Olaf isn't all evil, that no one is entirely evil. Violet confesses that the newspaper article — by Jacques Snicket — proved that Fernald burnt down Anwhistle Aquatics, and that Gregor died in the fire. Klaus realizes that one half of the V.F.D. schism wanted to put out fires, while the other started them. Fernald

hints that there is a good reason for why he now has two hooks instead of hands, and that there are few differences between the Baudelaires and Olaf. Fiona begs him to help them get back to the *Queequeg*, for Sunny's sake, and Fernald finally agrees, but asks for them to take him with them.

Violet is firmly against Fernald's involvement but Fiona defends him, asking if Violet would ever abandon a sibling. So, the Baudelaires, Fiona and Fernald plot their escape, aided unwittingly by Carmelita, who is doing a song and dance routine that distracts Esmé and the rowing children. The Baudelaires return to the *Queequeg*, but Carmelita spots Fiona and Fernald trying to leave. Fernald, whom Esmé calls "Hooky", pretends that Fiona has joined the team, and they need to borrow Esmé's "tagliatelle grande" — the giant wet noodle she uses to whip the children — to torture the Baudelaires. Esmé gives in, but changes Fiona's name to "Triangle Eyes" because of her glasses shape. Back on the *Queequeg*, Sunny is close to death. Klaus and Violet read Fiona's texts, and Kit's letter, and realize that the antidote being made on Lousy Lane was horseradish. Although they have none, they discover a surprise Sunny and Phil had made — a birthday cake for Violet who turned fifteen without even realizing it. The balloons stood for "Violet's Fifteenth Date". Violet breaks down but Sunny saves her own life when she manages to blurt out one word, the culinary equivalent of horseradish: wasabi, which she still has from their trip into the underwater cavern.

While Sunny recovers, Klaus and Violet are stunned when the telegram machine starts back up again. The Voluntary Factual Dispatch they receive is from Quigley Quagmire, which touches Violet as she remembers their romantic involvement. The letter is also sent to the mysterious J.S. Quigley needs the Baudelaires at a certain coded location by Tuesday, the very next day and just two days before the meeting at the Hotel. The Verse Fluctuations Declarations code is similar to the one Klaus discovered in the grotto and references poems by T.S. Eliot and Lewis Carroll. Although they haven't read the poems, Klaus and Violet discover the secret poetry books that Widdershins has hidden away, which he used to read with Fernald. They also find a photo of the family, when Fiona's mother was alive and when Fernald had hands. Violet suggests that answering the code and finding Widdershins are more important than freeing Fiona, who likely might not do the same kindness to them, and Klaus reluctantly agrees. Sunny, recuperated, joins her siblings. Klaus is first to solve the riddle, when he learns that the code in the Carroll poem asks the Baudelaires to meet Quigley at Briny Beach. As Violet begins decoding the Eliot poem, they are interrupted by Olaf, Esmé and Carmelita, who have found them. Olaf announces triumphantly that they are just minutes from the Hotel Denouement and, even worse, Fiona has joined their team. The girl herself enters, with Fernald, in the uniform of the Carmelita and tells the Baudelaires that it is true.

Olaf triumphantly tells the Baudelaires that, once they arrive at Hotel Denouement, he will finally have won. While he, Esmé and Carmelita search the *Queequeg* for things to pilfer, Violet and Klaus attempt to reason with Fiona. They offer her the mushroom sample still inside the helmet, which she could use to research. She is clearly tempted but Olaf returns and takes it, overjoyed with the people he could extort and murder. Fiona is horrified. Esmé finds a ruby ring that belonged to Fiona's mother, whom she went to school with, and decides to keep it for herself. Suddenly, on the radar, the mysterious question mark appears again. Olaf clearly knows what it is, as he orders everyone to battle stations to get away from it. He tells Carmelita not to tap dance so that the octopus submarine will not show up on "their sonar" Fiona, knowing that she is wrong, allows the Baudelaires free access to the *Queequeg* to escape. But she cannot go with them, out of loyalty to her brother. Before she rejoins Olaf, however, she kisses Klaus. Violet powers up the *Queequeg*, as Klaus navigates her out of the Carmelita. Sunny, using the chewing gum Phil brought with him from Paltryville repairs a porthole Olaf broke, and the *Queequeg* is freed from Olaf's clutches.

As the *Queequeg* escapes, Lemony Snicket himself provides a few more questions: he states that Fiona was right in her suspicions that her mother did not die in a manatee incident. He states that Widdershins believed a certain article in the Daily Punctilio that was false, which he showed to the Baudelaire parents, the Snicket family, and Beatrice — which was possibly the reason Beatrice refused to marry Snicket himself. He explains that, in the darkness, the Baudelaires could scarcely see the giant monster, which was shaped like a long eyebrow, and which vanished back into the depths of the sea as quickly as it appeared. The children sit and eat Violet's cake as the long Monday night passes. When Tuesday comes, they find themselves

at Briny Beach — back where all of their troubles began. Surprisingly, from the fog, comes Mr. Poe. He received a message from J.S. — whom he naïvely assumes is The Daily Punctilio reporter Geraldine Julienne — that he had to meet them at the beach. He tells the children to come with him to the police station to resolve all of their troubles.

Violet, however, has decoded the Eliot message, which states: "violet" "taxi" "waiting" and has concluded that a taxi will be at the beach for them. The children say goodbye to the startled Mr. Poe and walk up the beach where they find the waiting taxi. Inside is a woman they have never seen before. Even though the children remember being instructed not to get into cars with strangers, they decide that taxi cab drivers are different — and as the car starts off, the driver introduces herself as Kit Snicket, and begins driving them to the Hotel Denouement.





## Penultimate Peril: Part 1

Season 3

Episode Number: 23

Season Episode: 5

Originally aired: Tuesday January 01, 2019  
Writer: Joe Tracz  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)  
Guest Stars: Roger Bart (Vice Principal Nero), Tony Hale (Jerome Squalor), Max Greenfield (Denouement Brothers), Patrick Breen (Larry Your-Waiter), Kitana Turnbull (Carmelita Spats), Kerri Kenney (Babs), Joan Cusack (Justice Strauss), Eanna O'Dowd (Bellboy), Latonya Williams (Bellgirl), Darcey Johnson (Trolleyman)  
Summary: Various parties converge at the Hotel Denouement, where the mysterious "J.S." has called the V.F.D. together – and things aren't always what they seem.



The story starts with the Baudelaires in Kit Snicket's taxi, the situation at the end of The Grim Grotto. A distraught and pregnant Kit drives them to the Hotel Denouement, where she leaves them with concierge uniforms and tells them to give her a signal that she can see in the sky if the meeting on Thursday is canceled. She also says that Quigley Quagmire, of whom Violet is very fond, is out at sea saving his siblings. They are also to be wary of the managers of the Hotel, identical brothers Frank, a volunteer, and Ernest, a villain. The hotel is designed like a giant library, with rooms cataloged

by the Dewey Decimal System. The Baudelaires are expected to serve and help the people of the Hotel, as a front so they can be flâneurs, and in particular learn whether the mysterious "J.S." is helping V.F.D. or its enemies.

When the Baudelaires enter the lobby from the entrance in the white fog that is emitted from the funnel, they see a lot of things like a line at the receptionists' desk, bellboys and bellgirls are rolling different luggage to the elevators, waiters and waitresses were bringing food and drinks to people who are sitting in the lobby, taxi drivers ushering their passengers in to join the line, dogs dragging their owners out for a walk, confused tourists looking quizzically at maps, rambunctious children were playing hide and seek amongst the potted plants, a man in a tuxedo playing tunes on the Grand Piano for anyone who cared to listen, members of the cleaning staff were polishing the green wooden floors, an enormous fountain in one corner of the room, and a woman standing in the opposite corner shouting a man's name over and over again in a crazed annoyed voice. The Baudelaires meet either Frank or Ernest who states that they are short-handed and must figure out the hotel system. He informs them that they are to answer to the summons of the hotel guests. One bellboy appears telling Frank or Ernest that a taxi driver dropped off some luggage

where he said that the guests will not arrive until Thursday. Frank or Ernest left with the bellboy to take care of the situation leaving the Baudelaires near a large wooden bench.

The other manager that might be Frank or Ernest appears nearby with a bunch of newspapers where he reads the article from *The Daily Punctilio* about the Baudelaires being sighted in *The City*. After getting the opinion of the article from the disguised Baudelaires, Frank or Ernest takes a bellgirl to the Newstand in Room 168. After a discussion of them growing up, the Baudelaires are encountered by either Frank or Ernest as they ask how the hotel is organized. Frank or Ernest explains that the Hotel Denouement is organized by the Dewey decimal system similar to the way that books are organized in many libraries where he uses Room 831 where German poets are gathered as an example and even a description of the social sciences as well as the bells that ring being associated with each room.

Three bells ring simultaneously, and the three orphans are forced to separate on Frank or Ernest's suggestion, in order to carry out various errands. Frank or Ernest leave to go talk to a banker on the phone when told about it by a bellboy.

Violet goes up to the rooftop sunbathing salon, where she finds Esmé Squalor and Carmelita Spats. Carmelita is patrolling the rooftop pool in a large boat, complete with sails, which was given to her as a gift from Esmé and Olaf. Geraldine Julienne, the reporter for the *The Daily Punctilio* who wrote that the Baudelaires killed Count Olaf, was also present on the rooftop sunbathing salon. Geraldine was interviewing Esmé about the Baudelaires. Violet overhears about a cocktail party on Thursday. Carmelita wants her to bring a harpoon gun, which Violet gets from Frank or Ernest. He asks her if she is who he thinks she is. Violet replies that she is a concierge and brings the gun to Carmelita.

Klaus goes to a room for people in the sawmill industry, where he finds Sir and Charles (from *The Miserable Mill*). They have him take them to the sauna, which is just down the hall. He props the door open to listen in, and overhears them talk about a party on Thursday, and someone with the initials of J.S. However, Frank or Ernest enters and he has Klaus hang a flypaper-like roll of sticky paper called birdpaper outside the window, in order to catch and trap any falling birds. He asks the same question of Klaus as Frank or Ernest asked of Violet and he gets the same response.

Sunny goes to a room for educational people, where she sees Vice Principal Nero, Mrs. Bass and Mr. Remora, all from *The Austere Academy*. Mrs. Bass has in the room several bags of money from Mulctuary Money Management. Nero was practicing for his performance on Thursday. Both of them ask when they are going to stop for their lunch break as Nero is surprised that Esmé invited them to the party on Thursday. She takes them to an Indian restaurant in Room 954 which is run by Hal from *The Hostile Hospital* who is now wearing a turban. When Hal quoted "I didn't know this was a sad occasion," Mr. Remora quoted "it won't be a sad occasion if you don't feed us." When she is sent to fetch a napkin by Nero, Sunny hides in the kitchen and listens to a conversation by Hal and someone that might be Frank or Ernest, also about J.S., and then they see her. Dewey gives her a Vernacularly Fastened Door and has her put it on the lock of a laundry room. The laundry room has a vent through which something can fall and — if the lock is on the door — that something will be protected.

The Baudelaires get together after a long day and try to put together their stories, and wonder how the two managers can be in three places at once. Finally, Klaus deduces that a crow will bring the Sugar Bowl to the Hotel; it will be shot down by the harpoon gun, fall onto the flypaper, and the sugar bowl will fall into the laundry room vent. All of a sudden, they see a man descending from the ceiling of the Hotel from its clock. They think it is Ernest or Frank, but it turns out to be their third brother Dewey Denouement, also explaining how three different identical men talked to the Baudelaires at the same time. He is helpful and tells them that there is a duplicate of the Hotel at the bottom of the pond, containing a catalogue of all the secrets of V.F.D, which he has spent his entire life collecting. Then Justice Strauss and Jerome Squalor, who both believe that they are the J.S. being contacted, arrive by taxi where they have been helping Dewey. Justice Strauss has been communicating with the High Court on helping the Baudelaires, and Jerome — who also felt bad about how he treated the orphans — has written a book on the matter. The High Court justices are coming to put Count Olaf and the other evil people of V.F.D. on trial and so — on Thursday — all of the noble people will arrive to give evidence.

Re-entering the hotel at 1:00 AM, they encounter Count Olaf who says that the Hook-Handed Man and Fiona (of whom Klaus is very fond, due to their kiss in *The Grim Grotto*) stole the

Carmelita (a submarine from The Grim Grotto named after Carmelita Spats), Esmé, Carmelita, and Hugo (who posed as the Rooftop Sunbathing Salon attendant), Colette (who posed as a passing chemist that went passed Klaus near the sauna), and Kevin (who posed as a washerwoman in the laundry room), the three carnival freaks who joined Olaf in The Carnivorous Carnival, all arrive. While Jerome tries to get back with Esmé to no avail as she also wants the Sugar Bowl that Beatrice Baudelaire stole from her, Olaf also hints that the Baudelaire's own parents were not noble, and that they had something to do with a box of poison darts. Dewey tells Olaf of the catalogue he has made, which prompts Esmé to comment that he must already know what is inside the sugar bowl, and why it is so important. Olaf takes the harpoon gun from Carmelita and threatens Dewey. The Baudelaires shield him and approach Olaf as he counts to ten. However, he is interrupted by the coughing of Arthur Poe, who has come from his room to see what is happening. Count Olaf quickly shoves the gun into the Baudelaire's hands. The Baudelaire's accidentally drop the gun to the ground. It fires.



## Penultimate Peril: Part 2

Season 3  
Episode Number: 24  
Season Episode: 6

Originally aired: Tuesday January 01, 2019  
Writer: Joe Tracz  
Director: Barry Sonnenfeld  
Show Stars: Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)  
Guest Stars: Roger Bart (Vice Principal Nero), Tony Hale (Jerome Squalor), Max Greenfield (Denouement Brothers), Richard E. Grant (Man with Beard But No Hair), Beth Grant (Woman with Hair But No Beard), Morena Baccarin (Beatrice), Kitana Turnbull (Carmelita Spats), Kerri Kenney (Babs), Carol Mansell (Elder Jemma), Joan Cusack (Justice Strauss), Eric Keenleyside (Fire Chief), Lauren McGibbon (Perky Volunteer), Darcey Johnson (Trolleyman), Rob LaBelle (Taxi Driver), Timothy Weber (Jimmy), Cynthia Mendez (Volunteer Singer #4), Arielle Tuliao (Volunteer Singer #1)  
Summary: Count Olaf's trial takes place in the hotel's lobby and secrets about the past are revealed to the Baudelaire children.



Many of the awoken guests have gathered in the lobby and a scene of confusion follows as each one comments about the Baudelaire children:

Geraldine claims that the Baudelaire children are no ordinary murderers.

Sir claims that they caused accidents at the Lucky Smells Lumbermill while Charles stated that the accidents weren't their fault and were the fault of Count Olaf.

Mrs. Morrow claims that Count Olaf was the Baudelaire children's victim where they claimed that he was "murdered" by the Baudelaire children in the Village of Fowl Devotees.

Mr. Lesko thought that the man that was killed was "Count Omar." Jerome claims that the Baudelaire children aren't murderers and found them polite and kind.

Mr. Remora claims that they are good students of his.

Vice-Principal Nero mocked what Mr. Remora said and claimed that Violet and Klaus flunked all the tests and Sunny was the worst administrative assistant he's ever seen.

Mrs. Bass states that they are criminals that should be punished which Hugo agreed with her on as they are too freakish to be allowed to move freely anywhere.

Hal firmly says that the Baudelaire children are not criminals.

Esmé retorted and stated that the Baudelaire children are guilty as sin as her fingers rested on Carmelita's shoulder as Carmelita glares at them as they are pushed passed her by Mr. Poe.

A hotel bellboy claims that they are guiltier than that as another bellboy claimed that he thinks that they are guiltier than the other one thinks.

A person the Baudelaire children did not recognize claims that they are nice kids while another person claims that they are vicious criminals and another thinks that they are noble volunteers.

Mr. Poe escorts the Baudelaire children to the far corner of the lobby where Frank or Ernest was standing next to the door that is marked 121. Justice Strauss breaks it up by saying to the assembled people that their decision for their guilt or innocence is not for them to decide on as this is the matter of the High Court. As Justice Strauss states that the authorities have been notified while the other judges from the High Court are on their way. She states that they will begin the trial in a matter of hours. A woman in a nightgown with dancing clowns on it thought that the trial will be on Thursday. Justice Strauss claims that showing up early is the sign of a noble person where she and the other noble judges will decide on this matter and the other matters once and for all. Justice Strauss did give the Baudelaire children a gentle smile while the Baudelaires smiled back.

Jerome tells the children that they don't have to wait until tomorrow for justice to be served while Justice Strauss states that she trusts her fellow judges. Justice Strauss then claims that she spoke to the managers to place them in Room 121 just to keep them safe until the trial begins. Frank or Ernest unlocked the door which showed the closet where Violet found the harpoon gun. The murmuring crowd then parted to reveal Count Olaf who walked towards the Baudelaires where he claims that they should be locked up to keep treacherous people from wandering the hotel which Colette and Kevin agreed on. Justice Strauss tells Count Olaf that he has also been accused of a great deal of treachery and that the high court is very interested in his case as well where Count Olaf will be locked in Room 165 until the trial begins. Count Olaf reluctantly agreed to Justice Strauss' suggestion as Frank or Ernest took Count Olaf's arm and escorted him to Room 165. As the Baudelaire children go into Room 121, Jerome and Justice Strauss gave them a little wave and Mr. Poe gave them a cough while Frank or Ernest closed the door to Room 121.

It is early Wednesday morning when the Baudelaires go to sleep, and they wake in the afternoon where they are returned to the lobby for the trial by Frank and Ernest. Due to a literal reading of the phrase "justice is blind", everyone except the judges is blindfolded. Even Frank and Ernest are blindfolded. The blindfolded people had a hard time finding their seats where even Charles had a hard time finding Sir. Anyone who peeks will be found guilty of contempt of court. The trial begins and Justice Strauss states that they had to the trial today instead of Thursday in light of the death of Dewey and that the guilty parties will be handed to the authorities who are waiting outside. Count Olaf and Esmé Squalor state that there will be a cocktail party after the trial to which Justice Strauss states that they are out of order. Olaf gives a brief speech where he states his innocence. The Baudelaires, however, are beginning to question their own nobility and morality and so they answer that they are "comparatively innocent". Justice Strauss then asks for people to submit evidence to the judges as the blindfolded people kept stumbling over another:

Geraldine submits the newspaper articles.

Sir submits the employment records.

Charles submits the environmental studies.

Mr. Remora submits the grade books.

Mrs. Bass submits the blueprints of banks.

Vice-Principal Nero submits the administrative records.

Hal submits some paperwork.

Mr. Poe submits some financial records while coughing.

Mr. Lesko submits some rulebooks while Mrs. Morrow submits some constitutions.

Hugo submits some carnival posters.

Colette submits some drawings.

Kevin submits some books with both his left and right hands.

Esmé Squalor submits some ruby-encrusted blank pages.

Carmelita Spats submits a book that tells how wonderful she is.

Frank and/or Ernest submit a commonplace book.

An unknown person submits his mother.

All other unknown attendees submit various items.

Jerome Squalor submits his history of injustice where the lobby filled with a mix of applause and hissing.

Each accused is given an opportunity to say their side of the story as Count Olaf claims that he is innocent claiming that the evidence will prove their innocence. The Baudelaires find

themselves having a hard time claiming their side of the story like they did with Mr. Poe and the Quagmire triplets. Violet starts to tell their story starting at Briny Beach where they heard that their parents have perished in the fire. When Justice Strauss stops commenting in sentences and just commented "Hmmm" and the other two judges started speaking, the Baudelaires get suspicious and had no choice to remove their blindfolds to discover that the other judges are the Man With a Beard But No Hair and the Woman With Hair But No Beard who have been working with Olaf. Both of them claim that the Baudelaires are guilty of contempt of court as Sunny begs for everyone to peek. When both villains tell the crowd not to do that, the Baudelaires tell everyone else to take off their blindfolds as they do so. Though the Man With a Beard But No Hair and the Woman With Hair But No Beard claim that the Baudelaires are tricking them and that Justice Strauss is enjoying saltwater taffy. While Jerome claims that they might be right, Esmé claims that the Baudelaires are liars. While Charles, Frank or Ernest, Mr. Remora, and Hal believe them and think they are innocent, Sir, Frank or Ernest, Vice-Principal Nero, Hugo, Colette, Kevin, and Geraldine don't and believe they're guilty. Mrs. Bass claims that they are bank robbers as Mr. Poe asks "Who said that?" Olaf flees with the gagged Justice Strauss and the Baudelaires chase them to the elevator.

Realizing that they need to follow Olaf, both to stop him from getting away and because there are authorities at the door of the hotel, the Baudelaires go with him and Justice Strauss in the elevator. He goes first to the laundry room, believing the sugar bowl to be inside. Using three clues — a literary clue, a clue about the Baudelaire's health (their allergy to peppermints mentioned in *The Wide Window*), and a clue about his own family: interestingly enough that his parents were killed with poison darts, suggesting the involvement of the Baudelaire parents — they break inside. The sugar bowl is not inside. Angered, Olaf declares that he is going to the roof to get the specimen of Medusoid Mycelium which he will spread through the hotel, killing everyone. He will then escape in a boat which he will jump in off the roof. Violet, realizing his plan is foolish, agrees to help. Klaus is surprised that she would do this, but Violet knows that they need a way out as well and going with Olaf may be the only way. Then, Sunny abruptly suggests that they burn down the Hotel and Olaf agrees.

Using some laundry sheets and Jerome Squalor's book *Odious Lusting After Finance* from Justice Strauss' hands as kindling, Count Olaf starts a fire in the laundry room and suggest that they leave before the fire reaches the chemicals. When it comes to getting to the roof, Count Olaf ignores the "In case of fire, use stairs. Do not use elevator!" sign as he summons an elevator. Violet warns everyone on the first floor of the fire where the Man With a Beard But No Hair had his hand on Jerome Squalor's shoulder. As the Man With a Beard But No Hair secretly praises Count Olaf for the fire which brings a frown to Jerome's face, Frank or Ernest ask if Olaf is here as the other one asks where the Baudelaires are as the Woman With Hair But No Beard directs them towards the elevator. When Violet shouts to call the fire department as the elevator doors started to close, they could not tell if it was Frank or Ernest that said "Which one?" While Olaf was angered that the Man With a Beard But No Hair and the Woman With Hair But No Beard had failed him, the Baudelaires were unable to point out that he failed them for trying to double-cross them.

As the elevator goes up, the Baudelaires use a trick their parents taught them and press all of the buttons so the elevator stops on every floor. This gives them and Justice Strauss an opportunity to warn all of the guests of the fire. However, the guests are still blindfolded from the trial and Olaf shouts that the fire warning is fake.

Esmé Squalor and Carmelita Spats were on the second floor. They do not know who to believe and state that they can find their own way. It is also mentioned that the Baudelaires will never encounter Esmé or Carmelita again.

On the third floor, Mr. Poe hears Sunny's voice as Justice Strauss tries to tell him that there is a fire. As Mr. Poe claims that he is still in charge of the Baudelaires' affairs, the elevator door closes before they can finish hearing what he has to say.

Mrs. Bass was seen on the third story still wearing her blonde wig with her blindfold still stretched over her small narrow mask as she muttered something about a getaway car.

Mr. Remora was wandering around the seventh story with Vice-Principal Nero as Mr. Remora was wondering about fried bananas while Vice-Principal Nero worries about his violin case.

The Baudelaires saw glimpses of Geraldine Julienne using her microphone as a cane while squealing about headlines.

Charles and Sir are holding hands so that they won't lose one another as they bicker over the fact about fires being good for the lumber industry or not.

Hugo, Colette, and Kevin were holding the bird paper that Klaus hung on the outside of the sauna. Hugo asked if the plan for the horderves is still in operation, Colette talking about plucking off the feathers of crows, and Kevin wondering if he should hold the bird paper in his left hand or his right hand.

Mrs. Morrow was seen arguing with Mr. Lesko.

A bearded man with a guitar was seen making friends with a woman in a crow-shaped hat as he sings her a song.

An unidentified man calls for someone named Bruce and an unidentified woman calls for her mother.

Other unidentified people are still wandering the halls of the hotel trying to capture anyone who is suspicious.

The narrative does not reveal which guests believed the Baudelaires, which guests believed Count Olaf, and which guests believed Justice Strauss. Though Lemony Snicket hints that some of them died in the fire.

On the roof, Klaus reveals that the sugar bowl fell into the pond and not into the laundry room. Here, Violet deduces that Sunny suggested they set the Hotel on fire as a signal so that noble people like Kit, Hector, and the Quagmires would cancel the meeting. As Sunny says "the last safe place is safe no more." Violet makes a chute for the boat to safely make it off the building and they use the giant spatulas used for flipping sunbathers as oars. Justice Strauss attempts to stop the Baudelaires leaving on the boat, but Sunny bites her hand and makes her let go.

The boat floats safely down to the ocean, and the Baudelaires are left "in the same boat" as Count Olaf, where they sail away out to sea.



## The End

Season 3  
Episode Number: 25  
Season Episode: 7

Originally aired:	Tuesday January 01, 2019
Writer:	Daniel Handler, Joe Tracz
Director:	Bo Welch
Show Stars:	Neil Patrick Harris (Count Olaf), Patrick Warburton (Lemony Snicket), Malina Weissman (Violet Baudelaire), Louis Hynes (Klaus Baudelaire), K. Todd Freeman (Mr. Arthur Poe), Presley Smith (Sunny Baudelaire), Lucy Punch (Esmé Squalor), Dylan Kingwell (Quigley Quagmire), Allison Williams (Kit Snicket)
Guest Stars:	Peter MacNicol (Ishmael), Morena Baccarin (Beatrice), Usman Ally (Hook-Handed Man), Matty Cardarople (Henchperson of Indeterminate Gender), Angelina Capozzoli (Beatrice Beaudelaire II), Darcey Johnson (Trolleyman), Nakai Takawira (Friday), Simon Chin (Alonso), Amanda Burke (Colonist), Jason Burkart (Another Colonist), Angela Moore (Miranda), Matthew J Dowden (Bertrand), Avi Lake (Isadora Quagmire), Kassius Nelson (Fiona), John DeSantis (Bald Man), Jacqueline Robbins (White Faced Woman #1), Joyce Robbins (White Faced Woman #2)
Summary:	The final chapter takes the orphans to a deserted island: a place of lost lives, old stories and new beginnings. It all ends here.



The episode begins with the Baudelaire orphans, Violet, Klaus and Sunny, and Count Olaf trapped on a boat heading away from the Hotel Denouement and to the sea. The Baudelaire are forced to listen to Count Olaf brag about how he has triumphed, how successful he is, and how rich he will be with his hands almost on the Baudelaire Fortune.

After a storm, the Baudelaire are welcomed on an The Island by a girl named Friday Caliban, while Count Olaf is shunned. The island facilitator, Ish-

mael, introduces the Baudelaire to the islanders and their customs and cages Olaf.

Later, the Baudelaire realize Ishmael called them the Baudelaire "orphans" during dinner, when they never told him their parents died. They go to Olaf, giving him ceviche (fish) for dinner so he does not starve, and ask him if he knows anything. Olaf says he will only tell them if the Baudelaire let them out, but the Baudelaire do the sensible thing and leave him.

The Baudelaire try to find Ishmael, but find his clay boots with footprints leading to the other side of the island, where they discover the arboretum which is basically a junkyard of various so-called "dangerous" objects by Ishmael. In a tree which doubles as a small house in its hollow trunk, they discover a book with Ishmael's writing, as well as their mother's handwriting. Ishmael appears and tells them their parents once lived on the Island, he used to be the principal of Prufrock Preparatory School, and he founded V.F.D. to make the world a quieter, safer place. However, the schism broke out, so he wanted to live in exile on a peaceful island away from mainstream society. He offers the Baudelaire coconut cordial before leaving.

On Decision Day, a day where anyone who wants to leave the island can leave can go, the Baudelaires try to leave. Ishmael offers them the cordial again, but the Baudelaires reveal it's an opiate to make the islanders be easily controlled.

Just then, two Kit Snicketts appear. One Kit is Olaf in a rather pathetic disguise, the other Kit is the real Kit, unconscious on a raft. The Baudelaires run over to the real Kit. Olaf reveals he escaped the cage by picking Everyone can see through Olaf's disguise, and Olaf and Ishmael argue. Olaf reveals Ishmael's lessons that books, poetry and learning would keep him safe did not work. Ishmael threatens to lock Olaf again, but Olaf threatens to poison the colony with the Medusoid Mycelium. Ishmael shoots a harpoon gun at Olaf's belly, which is actually the Medusoid Mycelium in a helmet.

Meanwhile, Kit regains consciousness. Kit wonders where the Medusoid Mycelium is, making the Baudelaires realize it's how Olaf faked his pregnant. The Baudelaires run back to Olaf, but it's too late, as Ishmael already fired a harpoon, poisoning the colony. The Baudelaires inform everyone that horseradish is the only known cure. Ishmael and the islanders flee using their Decision Day outrigger to go to a horseradish factory not too far away, leaving the Baudelaires and Olaf behind (Ishmael does not want to take the Baudelaires for causing their recent troubles), as well as Kit.

The Baudelaires ask Kit what's in the Sugar Bowl, and she reveals it's a V.F.D.-developed sugar hybrid which can act as both cure and immunizer to the poison. They also tell her Dewey is dead. The Baudelaires run to the arboretum in hopes of finding a cure, but find nothing. They almost die, but the Incredibly Deadly Viper appears and saves them with an apple, which contains horseradish in it.

The Baudelaires run to Kit and offer an apple to her, but she refuses to take it because it could harm the baby. The tide begins to rise and they realize they need to bring Kit to the shore so she doesn't wash away. Because the Baudelaires are too weak from the poison, they seek extra help from Olaf. They offer him an apple, but he refuses, preferring to die because he lost too much to go on. In their conversation, the Baudelaires accuse him of killing their parents, but he only replies, "Is that what you think?" Kit moans in pain and they tell him Kit is in danger and might die, causing him to bite it and he carries her to the shore. Olaf kisses Kit before he dies from his wound, while Kit goes into labor.

The Baudelaires help Kit deliver her baby which turns out to be a girl. While resting at night, Kit decides to name the baby after the mother of the Baudelaires, Beatrice. Kit violently coughs, saying that she is too infected for the apple to work. She hands her baby to the Baudelaires, asking them to protect the baby, then dies. The Baudelaires bury Kit and Olaf, and decide to read the book their parents wrote in, titled "An Incomplete History".

The episode ends with a short epilogue called "Chapter Fourteen" in which, one year later, Kit's baby and the Baudelaires sail away from the island on the boat they arrived in. They realize it was originally called The Beatrice.

Unlike the book, this Chapter Fourteen shows the fates of Count Olaf's original troupe, Fernald and Fiona, the Quagmire triplets, the people on the island who sailed away, various other characters, and Beatrice II.

# Actor Appearances

## A

Troy Adamson.....	2
<b>0207</b> (Volunteer Singer #5); <b>0208</b> (Volunteer Singer #5)	
Simon Ager.....	2
<b>0203</b> (Man at Auction); <b>0204</b> (Man at Auction)	
Usman Ally.....	22
<b>0101</b> (Hook-Handed Man); <b>0102</b> (Hook-Handed Man); <b>0104</b> (Hook-Handed Man); <b>0105</b> (Hook-Handed Man); <b>0106</b> (Hook-Handed Man); <b>0107</b> (Hook-Handed Man); <b>0108</b> (Hook-Handed Man); <b>0201</b> (Hook-Handed Man); <b>0202</b> (Hook-Handed Man); <b>0203</b> (Hook-Handed Man); <b>0204</b> (Hook-Handed Man); <b>0205</b> (Hook-Handed Man); <b>0206</b> (Hook-Handed Man); <b>0207</b> (Hook-Handed Man); <b>0208</b> (Hook-Handed Man); <b>0209</b> (Hook-Handed Man); <b>0210</b> (Hook-Handed Man); <b>0301</b> (Hook-Handed Man); <b>0302</b> (Hook-Handed Man); <b>0303</b> (Hook-Handed Man); <b>0304</b> (Hook-Handed Man); <b>0307</b> (Hook-Handed Man)	
Robbie Amell.....	3
<b>0209</b> (Kevin); <b>0210</b> (Kevin); <b>0301</b> (Kevin)	
Will Arnett.....	8
<b>0101</b> (Father); <b>0102</b> (Father); <b>0103</b> (Father); <b>0104</b> (Father); <b>0105</b> (Father); <b>0106</b> (Father); <b>0107</b> (Father); <b>0108</b> (Father)	
Asia Au-Yeung.....	2
<b>0301</b> (Snow Scout #2); <b>0302</b> (Snow Scout #2)	

## B

Morena Baccarin.....	2
<b>0306</b> (Beatrice); <b>0307</b> (Beatrice)	
Yasmeene Ball.....	1
<b>0201</b> (Carmelita's Lackey #1)	
Gerardo Barcala.....	3
<b>0104</b> (Iguana Handler); <b>0201</b> (Doctor); <b>0202</b> (Doctor)	
Roger Bart.....	4
<b>0201</b> (Vice Principal Nero); <b>0202</b> (Vice Principal Nero); <b>0305</b> (Vice Principal Nero); <b>0306</b> (Vice Principal Nero)	
Mary Black.....	2
<b>0103</b> (Sweet Old Lady); <b>0203</b> (Sweet Old Lady)	
John Bobek.....	2
<b>0207</b> (Bearded Man); <b>0208</b> (Bearded Man)	
Elizabeth Bowen.....	1
<b>0105</b> (Dill Salesperson)	
Mark Brandon.....	1
<b>0105</b> (Veronica (Newsmann))	
Morgan Brayton.....	1
<b>0204</b> (Auction Attendee)	
Patrick Breen.....	10
<b>0105</b> (Larry); <b>0106</b> (Larry); <b>0201</b> (Larry Your-Waiter); <b>0202</b> (Larry Your-Waiter); <b>0203</b> (Larry Your-Waiter); <b>0204</b> (Larry Your-Waiter); <b>0206</b> (Larry	

Your-Waiter); <b>0209</b> (Larry Your-Waiter); <b>0210</b> (Larry Your-Waiter); <b>0305</b> (Larry Your-Waiter)	
Nigel Brighton.....	1
<b>0208</b> (Coughing Man)	
Sage Brocklebank.....	2
<b>0203</b> (Doorperson); <b>0204</b> (Doorperson)	
Jason Burkart.....	1
<b>0307</b> (Another Colonist)	
Amanda Burke.....	1
<b>0307</b> (Colonist)	
Gideon Burtka-Harris.....	1
<b>0210</b> (Skip Willums)	
Harper Burtka-Harris.....	1
<b>0210</b> (Little Trixie Willums)	
David Burtka.....	2
<b>0209</b> (Mr. Willums); <b>0210</b> (Mr. Willums)	

## C

Kevin Cahoon.....	3
<b>0209</b> (Hugo); <b>0210</b> (Hugo); <b>0301</b> (Hugo)	
Luke Camilleri.....	3
<b>0102</b> (Gustav); <b>0103</b> (Gustav); <b>0209</b> (Gustav)	
Sara Canning.....	10
<b>0102</b> (Jacquelyn); <b>0103</b> (Jacquelyn); <b>0104</b> (Jacquelyn); <b>0108</b> (Jacquelyn); <b>0201</b> (Jacquelyn); <b>0202</b> (Jacquelyn); <b>0203</b> (Jacquelyn); <b>0204</b> (Jacquelyn); <b>0206</b> (Jacquelyn); <b>0209</b> (Jacquelyn)	
Angelina Capozzoli.....	1
<b>0307</b> (Beatrice Beaudelaire II)	
Matty Cardarople.....	18
<b>0101</b> (Henchperson of Indeterminate Gender); <b>0102</b> (Henchperson of Indeterminate Gender); <b>0104</b> (Henchperson of Indeterminate Gender); <b>0105</b> (Henchperson of Indeterminate Gender); <b>0106</b> (Henchperson of Indeterminate Gender); <b>0201</b> (Henchperson of Indeterminate Gender); <b>0202</b> (Henchperson of Indeterminate Gender); <b>0203</b> (Henchperson of Indeterminate Gender); <b>0204</b> (Henchperson of Indeterminate Gender); <b>0205</b> (Henchperson of Indeterminate Gender); <b>0206</b> (Henchperson of Indeterminate Gender); <b>0207</b> (Henchperson of Indeterminate Gender); <b>0208</b> (Henchperson of Indeterminate Gender); <b>0209</b> (Henchperson of Indeterminate Gender); <b>0210</b> (Henchperson of Indeterminate Gender); <b>0301</b> (Henchperson of Indeterminate Gender); <b>0302</b> (Henchperson of Indeterminate Gender); <b>0307</b> (Henchperson of Indeterminate Gender)	
Kevin Chamberlin.....	2
<b>0205</b> (Man in Plaid Pants); <b>0206</b> (Man in Plaid Pants)	
Lossen Chambers.....	2
<b>0205</b> (Mrs. Morrow); <b>0206</b> (Mrs. Morrow)	
Simon Chin.....	1
<b>0307</b> (Alonso)	
Shiren Van Cooten.....	1
<b>0208</b> (Another Doctor)	
Sharon Crandall.....	1

0208 (Woman in Casts) ..... 4  
 Joan Cusack ..... 4  
 0101 (Justice Strauss); 0102 (Justice Strauss); 0305  
 (Justice Strauss); 0306 (Justice Strauss)

D

Emerson D'Sylva ..... 1  
 0302 (Snow Scout #7)  
 Keith Dallas ..... 2  
 0106 (Truck Driver (Evander)); 0107 (Truck Driver  
 (Evander))  
 Rhys Darby ..... 2  
 0107 (Charles); 0108 (Charles)  
 John DeSantis ..... 18  
 0101 (Bald Man); 0102 (Bald Man); 0104 (Bald Man);  
 0105 (Bald Man); 0106 (Bald Man); 0201 (Bald  
 Man); 0202 (Bald Man); 0203 (Bald Man); 0204  
 (Bald Man); 0205 (Bald Man); 0206 (Bald Man);  
 0207 (Bald Man); 0208 (Bald Man); 0209 (Bald  
 Man); 0210 (Bald Man); 0301 (Bald Man); 0302  
 (Bald Man); 0307 (Bald Man)  
 Emily Delahunty ..... 1  
 0201 (Carmelita's Lackey #2)  
 Matthew J Dowden ..... 1  
 0307 (Bertrand)  
 Herbert Duncanson ..... 1  
 0209 (Stargazer)

E

Marion Eisman ..... 1  
 0204 (Auction Attendee)  
 Itthamar Enriquez ..... 2  
 0205 (Hector); 0206 (Hector)  
 Craig Erickson ..... 1  
 0204 (Auction Attendee)

F

Nathan Fillion ..... 10  
 0201 (Jacques Snicket (voice)); 0202 (Jacques Snicket);  
 0203 (Jacques Snicket); 0204 (Jacques Snicket);  
 0205 (Jacques Snicket); 0206 (Jacques Snicket);  
 0207 (Jacques Snicket); 0208 (Jacques Snicket);  
 0209 (Jacques Snicket); 0210 (Jacques Snicket)  
 Jack Forrester ..... 1  
 0101 (Albert Poe)

G

Chris Gauthier ..... 4  
 0107 (Phil); 0108 (Phil); 0303 (Phil); 0304 (Phil)  
 Beth Grant ..... 3  
 0301 (Woman with Hair But No Beard); 0302 (Woman  
 with Hair But No Beard); 0306 (Woman with  
 Hair But No Beard)  
 Peter Grant ..... 1  
 0208 (Man in Casts)  
 Richard E. Grant ..... 3  
 0301 (Man with Beard But No Hair); 0302 (Man  
 with Beard But No Hair); 0306 (Man with Beard  
 But No Hair)  
 Marco Grazzini ..... 2  
 0203 (Chauffeur); 0204 (Chauffeur)  
 Max Greenfield ..... 2  
 0305 (Denouement Brothers); 0306 (Denouement  
 Brothers)  
 David Alan Grier ..... 2

0207 (Hal); 0208 (Hal)  
 Kari Grunberg ..... 2  
 0207 (Volunteer Singer #6); 0208 (Volunteer Singer  
 #6)

H

Tony Hale ..... 4  
 0203 (Jerome Squalor); 0204 (Jerome Squalor); 0305  
 (Jerome Squalor); 0306 (Jerome Squalor)  
 Daniel Handler ..... 3  
 0105 (Fish Head Salesperson); 0106 (Fish Head  
 Salesperson); 0107 (Fish Head Salesperson)  
 BJ Harrison ..... 4  
 0201 (Mrs. Bass); 0202 (Mrs. Bass); 0210 (Mrs.  
 Bass); 0301 (Mrs. Bass)  
 Ellie Harvie ..... 1  
 0208 (Nurse)  
 Sarah Hayward ..... 2  
 0207 (Volunteer Singer #7); 0208 (Volunteer Singer  
 #7)  
 Hannah Henney ..... 1  
 0209 (Dancer)  
 Serge Houde ..... 1  
 0207 (Milt)  
 David Hurtubise ..... 1  
 0208 (Mr. Sirin)

I

Stefania Indelicato ..... 1  
 0105 (Vincent (Newswoman))  
 Baya Ipatowicz ..... 2  
 0301 (Snow Scout #3); 0302 (Snow Scout #3)

J

Kaniel Jacob-Cross ..... 1  
 0101 (Edgar Poe)  
 Ken Jenkins ..... 2  
 0205 (Elder Sam); 0206 (Elder Sam)  
 Darcey Johnson ..... 6  
 0101 (Trolley Man); 0203 (Trolleyman); 0302 (Trol-  
 leyman); 0305 (Trolleyman); 0306 (Trolleyman);  
 0307 (Trolleyman)  
 Don Johnson ..... 2  
 0107 (Sir); 0108 (Sir)

K

Mark Kandborg ..... 1  
 0209 (Young Ticket Seller)  
 Patrick Keating ..... 2  
 0103 (Town Father); 0108 (Town Father)  
 Eric Keenleyside ..... 1  
 0306 (Fire Chief)  
 Zandara Kennedy ..... 1  
 0301 (Policewoman)  
 Kerri Kenney ..... 4  
 0207 (Babs); 0208 (Babs); 0305 (Babs); 0306 (Babs)  
 Gabe Khouth ..... 1  
 0207 (Lou)  
 Chloe King ..... 1  
 0302 (Snow Scout #1)  
 Cleo King ..... 6  
 0101 (Eleanora Poe); 0102 (Eleanora Poe); 0108  
 (Eleanora Poe); 0203 (Eleanora Poe); 0204 (Eleanora  
 Poe); 0206 (Eleanora Poe)  
 Dylan Kingwell ..... 2

**0107** (Quigley Quagmire / Duncan Quagmire); **0108** (Quigley Quagmire / Duncan Quagmire)  
 Maya Kooner ..... 2  
**0302** (Nervous Scout); **0304** (Another Snow Scout)  
 Stephen John Kosar ..... 2  
**0302** (Snow Scout #6); **0304** (Snow Scout)

————— **L** —————

Rob LaBelle ..... 3  
**0105** (Taxi Driver); **0106** (Taxi Driver); **0306** (Taxi Driver)  
 Avi Lake ..... 3  
**0107** (Isadora Quagmire); **0108** (Isadora Quagmire); **0307** (Isadora Quagmire)  
 Mamie Laverock ..... 2  
**0301** (Snow Scout #5); **0302** (Snow Scout #5)  
 Stephanie Lavigne ..... 1  
**0207** (Woman in Traction Bed)  
 Daniel Letto ..... 1  
**0105** (Lime Salesperson)  
 Raven Light ..... 2  
**0205** (Villager); **0206** (Villager)  
 Stephen Richard Lofstrom ..... 1  
**0208** (Doctor)  
 Gwenda Lorenzetti ..... 1  
**0208** (Rash Sufferer)

————— **M** —————

Peter MacNicol ..... 1  
**0307** (Ishmael)  
 Aasif Mandvi ..... 3  
**0103** (Uncle Monty); **0104** (Uncle Monty); **0209** (Uncle Monty)  
 Adam Manfredi ..... 1  
**0203** (Ice Cream Customer)  
 Carol Mansell ..... 3  
**0205** (Elder Jemma); **0206** (Elder Jemma); **0306** (Elder Jemma)  
 Linzi Martin ..... 3  
**0204** (Villager); **0205** (Villager); **0206** (Villager)  
 Myles McCarthy ..... 2  
**0207** (Volunteer Singer #3); **0208** (Volunteer Singer #3)  
 Lauren McGibbon ..... 3  
**0207** (Perky Volunteer); **0208** (Perky Volunteer); **0306** (Perky Volunteer)  
 Flossie McKnight ..... 1  
**0303** (Submarine Rental Clerk)  
 Cynthia Mendez ..... 3  
**0207** (Volunteer Singer #4); **0208** (Volunteer Singer #4); **0306** (Volunteer Singer #4)  
 Angela Moore ..... 1  
**0307** (Miranda)  
 Bonnie Morgan ..... 3  
**0209** (Colette); **0210** (Colette); **0301** (Colette)  
 Jill Morrison ..... 1  
**0210** (Mrs. Willums)

————— **N** —————

Kassius Nelson ..... 3  
**0303** (Fiona); **0304** (Fiona); **0307** (Fiona)  
 Chase Nicholson ..... 1  
**0201** (Unfortunate Student)

————— **O** —————

Eanna O'Dowd ..... 1

**0305** (Bellboy)  
 Catherine O'Hara ..... 3  
**0107** (Dr. Georgina Orwell); **0108** (Dr. Georgina Orwell); **0209** (Dr. Orwell)  
 Kenneth Overbey ..... 1  
**0209** (Dancer)

————— **Q** —————

Garrett Quirk ..... 1  
**0102** (Stage Manager)

————— **R** —————

Trent Redekop ..... 2  
**0107** (Cesar); **0108** (Cesar)  
 Geoff Redknap ..... 8  
**0101** (Puppeteer); **0102** (Puppeteer); **0103** (Puppeteer); **0104** (Puppeteer); **0105** (Puppeteer); **0106** (Puppeteer); **0107** (Puppeteer); **0108** (Puppeteer)  
 Jacqueline Robbins ..... 19  
**0101** (White Faced Woman #1); **0102** (White Faced Woman #1); **0103** (White Faced Woman #1); **0104** (White Faced Woman #1); **0105** (White Faced Woman #1); **0106** (White Faced Woman #1); **0201** (White Faced Woman #1); **0202** (White Faced Woman #1); **0203** (White Faced Woman #1); **0204** (White Faced Woman #1); **0205** (White Faced Woman #1); **0206** (White Faced Woman #1); **0207** (White Faced Woman #1); **0208** (White Faced Woman #1); **0209** (White Faced Woman #1); **0210** (White Faced Woman #1); **0301** (White Faced Woman #1); **0302** (White Faced Woman #1); **0307** (White Faced Woman #1)  
 Joyce Robbins ..... 19  
**0101** (White Faced Woman #2); **0102** (White Faced Woman #2); **0103** (White Faced Woman #2); **0104** (White Faced Woman #2); **0105** (White Faced Woman #2); **0106** (White Faced Woman #2); **0201** (White Faced Woman #2); **0202** (White Faced Woman #2); **0203** (White Faced Woman #2); **0204** (White Faced Woman #2); **0205** (White Faced Woman #2); **0206** (White Faced Woman #2); **0207** (White Faced Woman #2); **0208** (White Faced Woman #2); **0209** (White Faced Woman #2); **0210** (White Faced Woman #2); **0301** (White Faced Woman #2); **0302** (White Faced Woman #2); **0307** (White Faced Woman #2)  
 Keilani Elizabeth Rose ..... 1  
**0209** (Dancer)  
 Ashley Ross ..... 2  
**0207** (Volunteer Singer #2); **0208** (Volunteer Singer #2)  
 Sara Rue ..... 7  
**0201** (Olivia Caliban); **0202** (Olivia Caliban); **0203** (Olivia Caliban); **0204** (Olivia Caliban); **0205** (Olivia Caliban); **0209** (Olivia Caliban); **0210** (Olivia Caliban)

————— **S** —————

Xavier De Salaberry ..... 2  
**0207** (Volunteer Singer #8); **0208** (Volunteer Singer #8)  
 Kevin Sateri ..... 1  
**0209** (Dancer)  
 Robbie Segulam ..... 1  
**0203** (Ice Cream Server)  
 Taiga Seiya ..... 1  
**0201** (Hippie Volunteer)

Jaedon Siewert .....	1
0302 (Snow Scout #4)	
Bronwen Smith .....	1
0201 (Miss Tench)	
Cobie Smulders .....	8
0101 (Mother); 0102 (Mother); 0103 (Mother); 0104 (Mother); 0105 (Mother); 0106 (Mother); 0107 (Mother); 0108 (Mother)	
Barry Sonnenfeld .....	2
0201 (Mr. Tamerlane (voice)); 0209 (Ike Anwhistle)	
Alexander Soto .....	1
0209 (Photographer)	
Mindy Sterling .....	4
0205 (Elder Anabelle); 0206 (Elder Anabelle); 0209 (Elder Annabelle); 0210 (Elder Annabelle)	
John Stewart .....	1
0103 (Zombie Snowman)	
Malcolm Stewart .....	3
0201 (Mr. Remora); 0202 (Mr. Remora); 0210 (Mr. Remora)	
Wayne Stewart .....	1
0102 (Blind Man)	
Tara Strong .....	11
0101 (Sunny Baudelaire (voice)); 0102 (Sunny Baudelaire (voice)); 0103 (Sunny Baudelaire (voice)); 0104 (Sunny Baudelaire (voice)); 0105 (Sunny Baudelaire (voice)); 0106 (Sunny Baudelaire (voice)); 0201 (Sunny (voice)); 0202 (Sunny (voice)); 0203 (Sunny (voice)); 0204 (Sunny (voice)); 0207 (Sunny (voice))	

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## T

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Andrew Tait .....	1
0101 (Trolley Passenger)	
Nakai Takawira .....	1
0307 (Friday)	
Kwasi Thomas .....	2
0201 (Bus Driver); 0202 (Bus driver)	
Keegan Connor Tracy .....	2
0301 (Scout Leader); 0302 (Scout Leader)	
Lydia Travers .....	1
0208 (Mouth Apparatus Woman)	
Arielle Tuliao .....	3
0207 (Volunteer Singer #1); 0208 (Volunteer Singer #1); 0306 (Volunteer Singer #1)	
Kim Turnbull .....	1
0102 (Ballerina)	
Kitana Turnbull .....	8
0201 (Carmelita Spats); 0202 (Carmelita Spats); 0301 (Carmelita Spats); 0302 (Carmelita Spats); 0303 (Carmelita Spats); 0304 (Carmelita Spats); 0305 (Carmelita Spats); 0306 (Carmelita Spats)	

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## W

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Matthew Walker .....	1
0103 (Ticket Seller)	
Loretta Walsh .....	2
0107 (Norma Rae); 0108 (Norma Rae)	
Timothy Webber .....	3
0107 (Jimmy); 0108 (Jimmy); 0306 (Jimmy)	
Allison Williams .....	1
0210 (Kit Snicket)	
Latonya Williams .....	1
0305 (Bellgirl)	
Alfre Woodard .....	3
0105 (Aunt Josephine); 0106 (Aunt Josephine); 0209 (Aunt Josephine)	