

Sherlock Episode Guide

Episodes 001-013

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Season One

A Study in Pink

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Sunday July 25, 2010
Writer:	Steven Moffat
Director:	Paul McGuigan
Show Stars:	Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role:	Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Loo Brealey (Molly Hooper)
Guest Stars:	Vinette Robinson (Sgt Sally Donovan), Ben Green (II) (Reporter), Pradeep Jey (Reporter), Imogen Slaughter (Reporter), David Nellist (Mike Stamford), Louise Breckon-Richards (Jennfer Wilson), Jonathan Aris (Anderson), Lisa McAllister (Anthea), Stanley Townsend (Angelo), Katy Maw (Beth Davenport), Syrus Lowe (Political Aide), Phil Davis (Jeff), Tanya Moodie (Ella), Siobhán Hewlett (Helen), William Scott-Masson (Sir Jeffrey Patterson), Victoria Wicks (Margaret Patterson), Sean Young (II) (Gary), James Duncan (Jimmy), Ruth Everett (Political Aide), Peter Brooke (Taxi Passenger)
Summary:	Sherlock Holmes is introduced to ex-army doctor John Watson who he moves in with and then convinces to help him solve murder mysteries. Their first case together is one that looks, to police, like a case of linked suicides.

A man is having a nightmare with images of armed conflict and injured people that make him wake up in sweat and tears. He later on sits on a bed in what looks like an apart-hotel room and stares at the wall and at walking stick standing against a chair. Still later, he eats his breakfast (an apple and a tea, the mug sporting a regimental crest of some sort) and takes his laptop from a drawer, where it was laying on top of a gun. He opens the laptop and stares at a blank page entitled "The personal blog of Dr. John H. Watson". There is a change of rooms and Dr Watson is now talking to his psychotherapist, who is trying to encourage him to start writing everything that happens to him in the blog as a means to cope with his stress symptoms and his trust issues, but Watson replies "nothing happens to me".

October 12th. A well-dressed man is talking with his Personal Assistant of the mobile asking her for help because he has gone to the wrong train station. She tells him that he has no choice but to take a cab, something that he is obviously not used to do. It is also obvious that he and his PA are having an affair. He is seen later looking scared and taking a capsule from a small glass jar and eating it, then having a seizure on the floor of an abandoned office building. His wife gives later on a press release on how unexplained his suicide was while the PA cries on the background.

November 26th. Two young men walk under the rain under one umbrella. One tries unsuccessfully to hail a cab, then decides to go back home for another umbrella. His friend waits for a while and walks back to search for him. The first man is seen in an empty indoors gym taking a capsule from a jar with tears in his eyes. A newspaper announces the news of the 18-year-old's suicide.

January 27th. A wild party is going on to celebrate the nomination of a local MP to the Ministry of Transport. Two of the MP's assistants meet at the bar. One of them has removed the car keys from the MP's bag, who has had more than one too many. They both suddenly look around, but their boss is not there any more. She is seen by her car, looking for the car keys, then looking around.



She is then seen in a fenced yard full of rental containers crying, with a jar with capsules by her hand.

A press release is going on concerning the suicide of the MP. Sergeant Donovan confirms that the three suicides are linked and Detective Inspector Lestrade takes questions from the press. All the suicides happened in locations where the victims had no reason to be and they all took the same poison, but apart from that there are no other links between the victims although the police is sure that they will find it. At this moment all the mobile phones in the room receive a text message with the word "Wrong!" Lestrade states that they have their best people investigating the case, and again they all receive the text message "Wrong!" When questioned about precautionary measures, Lestrade states that so far, there is no major risk, and again the text message "Wrong!" is sent to all except Lestrade, who receives a different one "You know where to find me. SH". Once the conference is over, Sgt. Donovan complains to Lestrade about the behaviour of the message sender, but Lestrade says that he does not even know how 'he' does it, so he is unable to stop it.

Dr. Watson is walking in the park when he is stopped by another man, Mike Stanford, who recognises him from their time as interns at St.

Bartholomew Hospital. They both sit to have a coffee and we see Watson's left hand spasm when talking about the army. Watson explains to his old friend that he might have to leave London, since he cannot afford an apartment with just an army pension and it is very unlikely that he might find someone willing to share with him. Stanford tells him that he is the second person today that told him that same thing, and brings Watson to meet that person at the morgue.

A man is conducting an experiment in the morgue at St. Bartholomew by beating a corpse with a riding crop to prove an alibi and ignoring the clumsy efforts of the mousy assistant Molly to flirt with him. In the lab upstairs, Watson and the man meet for the first time. The man asks Mike Stanford for his phone because he needs to text and Watson offers his to him. The man asks Watson if he had been in Afghanistan or Iraq, much to Stanford's amusement, then asks Watson if he would mind having a flatmate that plays the violin when he is thinking and goes on without speaking for days, to which Watson replies that how does the man know that he, Watson, is looking for a flatmate. The man explains how obvious is that Davenport should bring an old friend to meet him when they were just discussing about flatmates that very morning and makes an appointment with Watson for the next day at seven to see the house. Watson, a bit offended, tells him that they know nothing of each other and that he does not even know his name or the place where they should meet. The man replies that he knows the Watson is an army doctor invalided home from Afghanistan who has a brother of whom he disapproves because of his drinking habits and because he walked out on his wife and that his therapist rightly thinks that his limp is psychosomatic. Then he says his name, Sherlock Holmes and the address: 221b Baker Street before dashing off. "Yes, he is always like that", says Davenport to the astonished Watson.

Back in his current apartment, Watson looks at the message sent from his phone by Holmes. It says "If brother has green ladder arrest brother. SH". He then goes to his computer and browses the name of Holmes. In another place a woman with pink skirt, jacket and shoes takes from the floor with a trembling hand a small jar with the suicide pills.

Watson and Holmes meet the next day to see the apartment. It is owned by a lady, Mrs Hudson, a widow who is giving Holmes a special deal because he ensured the conviction and execution of her husband in Florida. The inside of the apartment is quite the mess, with boxes

full of books, papers and other assorted things covering tables, chairs and sofa, all which Watson initially thinks is rubbish until he realises that these are Holmes' things. Holmes, a bit nervous, offers to straighten things up. A violin lies on the sofa, a skull on the mantelpiece and there are also two armchairs, one old fashion one with a British flag cushion and another more modern one in green imitation leather (one for each). The open kitchen next to the living room has a table full of laboratory equipment.

Mrs Hudson asks Watson with a wink if he would be needing the bedroom upstairs as well, to which Watson replies "of course". Mrs Hudson says not to worry: "Mrs Turner next door has got married ones", leaving Watson to realise what many would be assuming from now on about his relationship with Holmes. Holmes is quite indifferent to that particular exchange.

Watson sits on the old fashioned armchair with British flag cushion and tells Holmes that he found his website yesterday: "The Science of Deduction". Holmes eagerly asks for his opinion and is a bit hurt when Watson seems skeptical about Holmes' claims, prompting him to retaliate and tell him that he could read Watson's military career from his face and leg and Watson's brother's drinking habits on the mobile phone. Watson asks how, but Holmes does not answer. Mrs Hudson intervenes asking Holmes why he is not investigating the three serial suicides, just the type of problem that would suit him. Holmes looks at the window and, seeing a police car, deduces that there has been a fourth suicide and that something must be different this time. Lestrade enters the room running and answers Holmes' questions with an address and with the new fact that this time there is note from the suicide. Holmes asks about who is in charge of forensics, but when he hears the name of Anderson complains that Anderson would not work with him and that he needs an assistant. He tells Lestrade that he would go anyway and as soon as Lestrade has left the room, he jumps up in glee and asks Mrs Hudson for some cold meal for a late supper as he leaves, while an astonished Watson is left sitting on the chair, looking at a newspaper with the picture of Lestrade. Mrs Hudson tells Watson that she sees him more as the sitting type instead of the dashing about type like Holmes, which prompts Watson to swear at his limping leg. Holmes suddenly returns and invites Watson along.

In the taxi going to the crime scene, Holmes is texting while Watson stares. Holmes finally tells Watson to ask the questions in his mind. The first ones are about where they are going and what does Holmes do exactly, to which Holmes replies that they are going to a crime scene where he will assist the police, as his job is Consulting Detective. Watson replies that the police do not consult amateurs, and Holmes retaliates by explaining exactly how he deduced that Watson was an army doctor by his bearing and his comments about working in the lab in his day. That he was injured abroad was deduced by his tan and his limp, so Iraq or Afghanistan, and the fact that his limp was psychosomatic because he seemed to forget about it when distracted. That he had a therapist provided by the army was no great logical leap. As for the brother, Watson's expensive mobile phone, a model only six months old, had an inscription: "Harry Watson from Clara XXX". It also had scratches and damage around the charge area. From that Holmes deduces that the phone was a gift from a family member, but not of an older generation, who drinks too much because his hands tremble when he tries to charge the phone and who is walking out on his wife because of his eagerness to get rid of her gifts to him. He also wants to keep in touch but Watson does not go to him for help, so Watson must disapprove of him. And yes, the police do not consult amateurs, but Holmes has just proven that he is not one. Watson replies that it was amazing, extraordinary, to Holmes' surprise.

Arriving at the crime scene, Holmes asks if he got something wrong on his earlier deductions. It is clear that somehow he wants Watson's approval. Watson confirms the bad sibling relationship, the divorce and the drinking, but just one little error: Harry is short for Harriet. Watson's brother is in fact a sister. "There's always something" says Holmes, acknowledging that he is not infallible. They are stopped at the yellow tape by Sergeant Donovan, who calls Holmes "freak", to which Holmes retaliates by telling her that she did not get to go home last night. Watson is introduced as a colleague, to Sgt Donovan's disbelief. By the door of the apartment block a man in blue overalls (Anderson the forensic) warns Holmes that he does not want the crime scene contaminated.

Holmes asks him if his wife is away for long. Anderson tries to dismiss it as a trick, but Holmes points out that his deodorant is all over Sgt Donovan and that the state of her knees indicates that she spent quite some time kneeling recently, leaving them both embarrassed while he and Watson enter the building. Once inside they are greeted by Lestrade who brings them to a room

where a woman in pink lies face down.

Holmes approaches the body and notices the message "Rache" scratched by the dying woman's fingernails. He translates it by "Revenge" in German, then thinks again and completes the word into "Rachel" (lesson from the Harry/Harriet error). He notices that the coat is wet, even in the inside of the collar, but the pocket umbrella is dry. Her jewellery is clean except for the well worn wedding ring (unhappy marriage 10+ years) which is polished on the inside (frequently removed = serial adulterer). Anderson appears and tries to show up by pointing out that the victim must be German. Holmes closes the door on his nose while browsing on his smartphone and says that she is not German but from Cardiff and was in town for one night. He then asks Watson to examine the body, forcing Lestrade to acknowledge Watson as Holmes assistant thus making the point that if the police want Holmes' help, they have to do it his way.

Watson tries to comply, but he is only able to say that the victim probably choked to death while seizing. Lestrade interrupts and asks Holmes for his conclusions, which are that the victim was a professional woman, probably in media (pink) serial adulterer (the jewellery) from Cardiff (wet clothes = rain two to three hours away from London, inside collar wet but umbrella dry = heavy wind, meteorological information = Cardiff) and in town for one night by the size of the luggage (small mud splatters on right leg = small wheeled suitcase). Watson cannot stop making comments on how brilliant he finds Holmes' deductions (to Holmes' surprised delight).

Lestrade tells Holmes that there was no suitcase, which triggers another set of deductions while Sherlock runs downstairs: the victim must have been accompanied by someone who took the suitcase. That means that she was driven here and somehow forced to commit suicide by a serial killer. "Houston, we have a mistake!" "Pink!" Watson is left at the crime scene alone with the police and makes his way to the exit. There he is warned by Sgt Donovan to stay away from Holmes because he is a psychopath and, one day, he is going to get bored and start committing crimes himself. As Watson limps towards a main road in search of a cab, a phone booth rings. The same happens to the phone in a shop as he passes by and then yet another booth. This time he picks it up and a voice calls his name tells him to check three security cameras on the vicinity: All three move and focus away from the booth towards the other side of the street while a black car stops by the booth and Watson is instructed to enter it, which he does. Inside, a beautiful woman ignores his questions and keys on the mobile. He is driven to a warehouse where a tall man leaning on an umbrella awaits. He offers him a seat, but Watson defiantly remains standing. The man interrogates Watson about his relationship with Holmes, to which Watson replies that he met Holmes just yesterday, and then asks the man if he is Holmes' friend. The man replies that Holmes does not have friends, but he is the closest thing: an enemy, arch-enemy even. Watson's mobile tells him that he has a text message: it is Holmes "Baker Street. Come at once if convenient. SH". He man asks Watson if he plans to continue his association with Holmes, to which Watson replies that it is none of his business. The man now tells Watson that he is concerned about Holmes and offers Watson money in exchange for information on him, but Watson refuses while another text message rings "If inconvenient, come anyway. SH". The man tells Watson that he is very loyal very quickly to Holmes and asks him if despite the trust issues described by his therapist, he has decided to put his trust in Holmes. Watson turns back to leave, but the man sends a parting shot: his left hand (the one with the intermittent tremor) tells that he is going to move in with Holmes, despite multiple warnings to stay away. Angrily Watson turns around and the man asks him to show him is left hand. It is not trembling, even when the man touches it. The man tells Watson that when he walks with Holmes, he sees the battlefield again, and that he should fire his therapist: Watson's hand does not tremble because he is haunted by war, or it would be trembling now, but because he misses it. Watson's phone signals a third text message "Could be dangerous. SH" and Watson follows the woman back to the car, where he asks her to stop by his old apartment to take his gun, and then drive him to Baker Street. He also tries unsuccessfully to flirt with her.

Watson returns to 221b Baker Street to find Holmes lying on the sofa and holding his left arm. We all think cocaine, until we see nicotine patches, the politically correct substitute. Watson asks why Holmes wanted to see him, to which Holmes replies that he needs to borrow Watson's phone to send a text message, so that his own phone number would not be recognised from the website.

Feeling a bit cheated, Watson tells him that he has met his "arch-enemy" to which Holmes asks if he offered Watson money to spy on him and then suggests that he should take it the next time and they could split the fee. He then asks Watson to send the message "What happened

at Lauriston Gdns? I must have blacked out. 22 Northumberland St, Please come” to the phone number of the woman in pink. Meanwhile, Holmes retrieves a small pink suitcase from the kitchen and opens it, adding sarcastically to a surprised Watson that despite the suitcase and the text message, he is not the killer. Then Holmes explains to Watson that he deduced that the killer drove the woman to Lauriston Gardens but made the mistake of driving away with the suitcase, a very colourful one (pink) who will draw attention especially on a man. He must then get rid of it quickly, so Holmes searched for potential dump sites near the crime scene located in areas accessible by car but isolated and found the right skip in less than one hour. There is one thing missing: her mobile phone. A serial adulterer would be careful where she leaves her phone, so it is possible that the murderer has it, on purpose or by mistake. The text message that Watson sent could only have meaning to the murderer, so when Watson’s phone rings, Holmes realises that the hunt is on and asks Watson to come with him. Watson tells Holmes about Sgt. Donovan’s warning, that Holmes gets off on this, to which Holmes replies that he said “dangerous”, and Watson is here, proving that he is just as bad.

Holmes and Watson walk to a small restaurant overlooking 22 Northumberland Street where the owner, an old “friend” of Holmes, insists on serving him and his “date” a nice free dinner. Watson tries unsuccessfully to explain that he is not Holmes’ date but eats the dinner anyway while Holmes ignores the food and watches the street. Watson profits for the moment to ask some private questions to Holmes.

At that moment, a taxi stops in front of 22 Northumberland Street and the passenger in the back looks around but does not come out.

Holmes leaves the restaurant in a hurry and Watson follows, his cane forgotten by the chair, at the same time as the taxi moves away. Watson memorises the number plate but Holmes visualises in his head the route (including traffic lights and detours) that the taxi must follow to reach the closest main street and sees an alternative route via backstreets and rooftops that will allow him to intercept it. He follows it on the run with Watson close to his heels but when they reach the taxi and meet the passenger, Holmes realises that he is just an American tourist newly arrived in town. The killer did not make it to the rendezvous. Holmes and Watson run back to their home and, while still at the entrance hall the door rings: it is the restaurant owner with Watson’s cane. Holmes texted him to have it sent back as a home warming gift to Watson, since there is little doubt now that he will be staying with Holmes.

Mrs. Hudson greets them in a state of panic because the police are upstairs and Holmes and Watson go up to find their living room being systematically savaged by Lestrade and his people on a pretend drugs bust. Lestrade wants to make a point too, plus recover the evidence from the suitcase that he was sure Holmes would find. Watson laughs at the drugs excuse but Holmes asks him to be quiet, indicating that Holmes might have had some problems of that kind in the past. Anderson is all for arresting Holmes as the murder suspect, but Lestrade wants Holmes’ insights. They have found “Rachel”: It was the name of the murdered woman’s stillborn daughter, dead for fourteen years. Holmes wonders why the woman in pink would have carved her daughter’s name as she was dying, unsatisfied by the emotional explanations. Mrs. Hudson enters and tells Holmes that his taxi is here, and then all start talking until Holmes shouts at them to shut up while he thinks. The murdered woman was clever. She planted the phone on the killer and left her email access password scratched on the floor. While all the rest are looking bewildered, Holmes explains that since the phone has a GPS locator, her email would access its location. Watson looks at the website, but the result indicates that the phone must be in the apartment at Baker Street, which is impossible since the killer used it after Holmes and Watson texted him. The cabbie still waits for his passenger, and then is when Holmes realises who fits the profile of the killer (all the victims were looking for a cab when abducted) and who has the phone inside his pocket in Baker Street. While they all look for the phone, Holmes receives a text “COME WITH ME” and decides to follow without telling anyone. He goes downstairs and talks to the cabbie, who issues a challenge: if Holmes calls the police now, he would surrender, but he will never tell how he made the victims kill themselves unless Holmes comes with him. Holmes enters the taxi while Watson looks through the window. Lestrade and his people leave with Lestrade giving his opinion of Holmes “...Sherlock Holmes is a great man. And I think one day, if we are very, very lucky, he might be a good one”.

Watson, putting his faith on Holmes’ deduction, keeps on trying to locate the phone via the website.

In the taxi, the cabbie tells Holmes that he recognised him when he chased his car. He had been warned about him and he red his website. Holmes asks him who gave the warning, but gets no answer. The cabbie drives to an empty school building and briefly threatens Holmes with a gun, but it is unnecessary since they both know that Holmes will see it to the end. Watson sees the phone new location on the website and rushes off. Sherlock and the cabbie sit face to face in a large study room. The cabbie puts on the table two identical bottles with a pill each and tells Holmes to choose one and the cabbie will keep the second. They will eat the pills together and one will survive. This is how he killed the others, reinforced by the threat of the gun if they did not choose.

Watson arrives at the site and enters the building. Holmes deduces that the cabbie is estranged from his children and dying, that is why he plays the game, because is a humiliated man with a high opinion of himself who has nothing any more to lose. But there is more: The person who warned the cabbie about Holmes is also sponsoring the killings and after each murder, money goes to the children, but the cabbie would not say the name.

Watson is searching the building and calling out for Holmes. The cabbie uses the gun to try to force Holmes to choose, but Holmes knows that it is a fake gun and, having the information that he wanted, prepares to leave to call the police. The cabbie has a final ace up his sleeve and challenges Holmes to the game again, just to prove that he would have chosen the right bottle, and Holmes is unable to resist the challenge. He picks a bottle and they both face each other, the cabbie taunting Holmes about his addiction to anything that can give him the kick and stop him from being bored, while Watson, searching frantically, reaches the opposite side of the building and watches the scene from a far away window. With the cabbie edging Holmes constantly, both men prepare to take their pills when a shot from Watson through the window hits the cabbie square in the chest, breaking the spell. Holmes runs to the broken window but Watson has already left. Holmes then goes back to the cabbie and asks if he got it right, but the cabbies just smiles.

Angry, Holmes steps on the cabbie's shoulder and asks for the name of the serial killer's sponsor and the cabbie screams a name before dying: "Moriarty." Holmes sits in an ambulance, blanket on his shoulders (for the shock, but he feels fine) when Lestrade arrives. They have been looking for the shooter, but have no clues about his/her identity, to which Holmes replies starting a lecture on the shooter's characteristics (crack shot, acclimatised to violence but not random since he/she waited for Holmes to be in danger so, probably on the military...) but then he sees Watson standing by the police cars and realises who the shooter was. He turns to Lestrade and pretends to be ranting nonsense because of the shock and rejoins Watson outside the police lines. Watson pretends to have just arrived but Holmes tells him that he knows the truth and expresses his concern for Watson, who has just killed a man. Watson admits that, but states that he was not a nice man, plus an awful cabbie! They both start giggling as they leave and Watson asks Holmes if he would have taken the pill. Holmes tries to deny it, but Watson says that Holmes gets his kicks risking his life to prove that he is clever, which just proves that he is an idiot like the rest of the human race. At that moment, the tall man who "kidnapped" Watson appears and Holmes recognises him. He wants Holmes to join forces with him, to which Holmes refuses, and the man tells him to stop being childish because that upset Mummy. Holmes then introduces Watson to his brother, Mycroft. Mycroft insists that he's actually a minor British government official, but Sherlock informs Watson that he is no such thing.

Holmes and Watson walk away to a Dim Sum dinner while they talk about the new mystery man: Moriarty. Mycroft makes a note with his PA to upgrade the surveillance status, not on Holmes, but on Sherlock Holmes and Doctor Watson.

The Blind Banker

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday August 1, 2010
Writer: Steve Thompson
Director: Euros Lyn
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role: Una Stubbs (Mrs Hudson), Loo Brealey (Molly Hooper)
Guest Stars: Al Weaver (Andy Galbraith), Gillian Elisa (Surgery Receptionist), Stefan Pejic (Box Office Manager), Jacqui Chan (Shopkeeper), John MacMillan (Community Officer), Janice Acquah (Museum Director), Jack Bence (Raz), Howard Coggins (Brian Lukis), Daniel Percival (Eddie Van Coon), Olivia Poulet (Amanda), Sarah Lam (Opera Singer), Gemma Chan (Soo Lin Yao), Zoe Telford (Sarah), Paul Chequer (DI Dimmock), Bertie Carvel (Seb Wilkes), Philip Benjamin (German Tourist)
Summary: Sherlock and Watson work on deciphering deadly symbols that are covering the walls around London, killing everyone who sees them within hours, before any further victim succumbs to the mysterious Black Lotus.



Soo Lin Yao works at a museum demonstrating the tea ceremony. Afterward, her co-worker Andy Gilbraith asks her out for a drink, but she turns him down and says that he wouldn't like her very much if he knew her. Soo Lin then tells him to stop asking her out.

That night, Soo Lin is working late when she hears someone moving. She goes to investigate and finds a statue covered with a cloth.

When she pulls the cloth away, she stares in shock at what's underneath.

John is trying to buy groceries at the store and the machine gives him problems. Meanwhile, at home Sherlock battles a robed swordsman and finally knocks him out. When John finally comes home, he complains that he had a row with a machine, and that Sherlock hasn't moved all date. Sherlock admits that he turned down a case about a diamond and gave the messenger a refusal. As he does, he shoves a sword beneath the chair. John notices that Holmes is using his computer to check his e-mail. John asks for money, and Sherlock says he has to go to the bank.

John and Sherlock go to the bank and meet with an old university friend of Sherlock's, Sebastian, who invited Sherlock to check out a case. He explains that someone broke into their former chairman's empty office and painted graffiti on the walls. Sebastian shows them the room, and two symbols, one on a painting and one on the wall nearby. The building is sealed and the CCTV shows no one in the room within 60 seconds. He offers to pay Sherlock to find the hole in their security. Sherlock turns down the money, but John quickly accepts.

Sherlock takes photos of the room and then steps out on the balcony and considers the street far below. He then walks through the office, figuring out who has a line of sight to the chairman's office. He finds one office and removes the name sign of Edward Van Coon, of the Hong Kong division. As he leaves with John, he explains that the graffiti was a message to someone, and

Van Coon was the only one who could see the room when the message was left. They go to Van Coon's address and Sherlock convinces a new neighbor to let him in. He then climbs from her balcony to Van Coon's apartment. Van Coon is dead in his bedroom, an apparent suicide.

DI Dimmock arrives with the forensics squad, and Sherlock suggests it wasn't suicide. He finds a black paper flower in the dead man's mouth. Dimmock believes it's suicide, but Sherlock points out all the evidence that shows Van Coon was left-handed, but the bullet wound was on his right side. He tells Dimmock that Van Coon fired at his killer as he came in through the open window, and tells Dimmock to confirm that the bullet wound came from another gun.

Journalist Brian Lukis runs into his apartment, locking the doors behind him. He turns and stares in horror at something.

Andy is working at the museum when the director informs him that Soo Lin resigned. Andy goes to her apartment in Chinatown and knocks on the door, but doesn't get an answer. He writes a note on museum stationery and places it in the mail slot.

John applies for a job at a surgery and admits to the doctor, Sarah, that he needs the money. She warns that it's mundane, but he insists that's fine and she hires him. He returns and finds Sherlock contemplating the case. He informs John of Lukis' death, in a locked room, and believes it's the same killer. They go to Lukis' home and discover a black paper lotus lying on the floor. Sherlock realizes that the killer came in through the window, and is an expert climber. He ran along a ledge to get into the bank. Sherlock finds a book recently checked out from the West Kensington Library and goes there with John. They look for the books that Lukis checked out, and find more of the painted graffiti on the nearby shelf.

Back at 221B, Sherlock and John try to piece together the clues. Sherlock realizes that the graffiti symbols are ciphers, and that they are an ancient code. He and John go to talk to an expert, a street graffiti artist named Raz. Raz identifies the paint but has no idea what the ciphers represent. He agrees to do some inquiries. The community officers come around and Raz and Sherlock run off, leaving John holding the bag with Raz's paint.

John returns home later, annoyed that he's been given community service, and Sherlock sends him to the Scotland Yard to check on Lukis' personal effects. Meanwhile, he goes to see Van Coon's personal assistant, Amanda. She has all of his receipts, but notes that there is a gap in her boss' schedule.

Dimmock complains about Sherlock and gives John Lukis' diary.

Sherlock talks to Amanda, who admits that Van Coon wasn't appreciate of her. He notices a bottle of expensive hand cream that Van Coon bought for her. The receipts show that Van Coon took a taxi to the West End, but came back on the Underground. That signifies Van Coon was carrying something heavy, and then stopped at a restaurant after he made the delivery. Sherlock goes to the street and runs into John, who has gotten the address from Lukis' diary. The journalist visited the Lucky Cat Emporium, as did Van Coon.

Inside, they discover that many of the goods have numbers on them, in the same symbols as the ciphers. They realize that the numbers are in Hang Zhou, an ancient Chinese dialect only used by traders. The numbers at the bank are 15 and 1. As they leave, a woman takes photos of them.

Sherlock and John go to a restaurant across the street for lunch, and Sherlock deduces that both men brought something back from China. Both of them were smugglers, and the Lucky Cat was their dropoff. The two men were murdered because someone stole something from his employer. Sherlock is distracted when he notices a wet phonebook package next to an apartment door adjacent to the Lucky Cat. He climbs up the fire escape and goes inside through an open window, ignoring John's pleas to open the door. Going over the apartment, Sherlock realizes that the killer came in, and hasn't left. The killer ambushes Sherlock and chokes him to the point of unconsciousness, drops a black paper lotus on the floor, and then leaves. Sherlock staggers downstairs and opens the door for John.

He says they need to find Soo Lin, and spots the note from Andy on the museum paper.

Sherlock and John talk to Andy, who says that Soo Lin resigned and the last thing she did was demonstrate the tea ceremony. As Andy shows them her locker, Sherlock notices a nearby statue with two ciphers on them.

As the two men leave, the same woman from earlier watches them. Raz meets them and takes them to an Underground station where someone has written more ciphers using the same paint. They spread out to search, and Sherlock finds a can of spray paint. John finds a wall with more

of the graffiti. They go back home and John begins to pass out due to lack of sleep. Sherlock realizes the numbers are all in pair, and that the killer left them on the wall to communicate with the thief and demand the return of the stolen item. They go back to the museum to ask Andy for more information. As they talk, Sherlock notices that one of the teapots has been polished since the last time they were there.

That night, Soo Lin enters the museum and tends to both teapots. Sherlock and John come in, and she explains that she came back to finish her work. Soo Lin explains that she knew the killer in China, and recognized his ciphers. The killer is Zhi Zhu, "The Spider." She shows them a Tong tattoo on her foot, and explains that everyone who smuggles drugs for them bears the mark. The Black Lotus Tong employed her after her parents died and she had no other way to survive. She gave up the life and came to London, but Zhi Zhu tracked her down after five years. He asked for her help finding what was stolen, but she refused. When John asks how well she knows Zhi Zhu, Soo Lin explains that he's her brother. He became a puppet of the Tong in the power of Shan, the Black Lotus General.

When she refused to help him, he accused her of betraying him, and left the ciphers.

Sherlock shows her the ciphers, and she starts to explain that they're based on a book. The lights go out and she realizes that her brother is there. Sherlock runs to find him, and the killer opens fire. John hides Soo Lin and then goes to help his friend, but the killer circles around them and confronts Soo Lin. John hears a gunshot and returns to find her dead, a paper lotus in her hand.

John and Sherlock talk to Dimmock, who demands proof before he pursues the case. Sherlock awkwardly flirts with Molly to get her to show him the corpse, and then checks the feet and shows them to Dimmock. Each one has the Tong tattoo on them, and Sherlock asks for all the books from each man's apartment.

Sherlock and John go over the books, looking for the book that both of them had and has significant words that match the two numbers, page and word. Dimmock returns the photo of the wall, and Sherlock explains they hoped she would decipher them.

After working through the night, John realizes that he needs to go to work. Later, the receptionist tells Sarah that John isn't taking patients, and she discovers that he dozed off. She takes on his cases, and later tells him what happened. John explains that he was up late for a "book event," and Sarah asks if he has a girlfriend. John says that he doesn't, and asks Sarah out on a date.

Sherlock is unable to find the proper book, and tells John they should go out to get some air. John tells him that he's going out on a date, and Sherlock gives him a pair of circus tickets in his name. However, when they arrive there, they discover Sherlock is there, and has bought a third ticket. He explains to John that the Tong must be using the circus as a cover to get the killer out of China, and he needs John's help to look around. John is more interested in getting off with Sarah.

They go inside and the circus matron first gives a demonstration of escapology using a giant crossbow designed to fire at the escape artist when a sandbag triggers it. Sherlock sneaks off while the next act begins: a masked acrobat who "flies" on silk robes.

Backstage, Sherlock spots the acrobat and realizes it's Zhi Zhu. The matron comes backstage and Sherlock hides until she leaves. He finds a can of the spray paint and confirms it's the same type, and then the escape artist attacks hi with a sword. They end up on stage, and John and Sarah comes to Sherlock's aid. Sarah knocks him out with a stick and Sherlock confirms he has a Tong tattoo on his foot.

When they contact Dimmock, the DI sends officers but the circus has already moved away. Sherlock insists that the Tong came to recover something, but they don't know what. Dimmock admits that he has nothing to show for the raid, and can't do anything further.

The trio returns to 221B and Sherlock figures that the Tong will have gone to ground at their hideout. They key to their hideout rests within the ciphers. Sarah suggests that she should go and Sherlock agrees, but John hastily say she should stay and tries to find some food. Meanwhile, Sarah tries to make conversation with Sherlock without success. Mrs. Hudson brings in some food, while Sarah notices that some of the ciphers are already solved. Soo Lin translated two of the words and wrote them on the photograph they gave her. The two words are Nine and Mill, and Sherlock realizes it's the value of the stolen object. He leaves for the museum restoration room to find the book that she used. He tries to hail a taxi without success, and notices a pair of

German tourists who are using an A-Z London guide. He realizes that Van Coon and Lukis had the same book, a book that everyone would use.

John suggests that they get takeaway.

Sherlock begins to decipher the ciphers using the guide.

The deliveryman arrives quickly and John answers the door. The man demands to know where the treasure is, and knocks John out when he says he has no idea where it is.

Sherlock realizes the message reads "Nine mill for jade pin. Dragon den black tramway." He returns to 221B and discovers that John and Sarah have vanished, and their abductors have left more ciphers.

John wakes up and finds himself in an abandoned tramway tunnel. The matron from the circus introduces herself as Black Lotus General Shan, and assumes that John is Sherlock. When he denies it, she points out that he has Sherlock's debit card, Sebastian's check to Sherlock, and the circus tickets in his name. Shan points out that they tried to kill him three times and failed, but it was deliberate so that he would search for the treasure.

Sherlock goes over the maps of London to find the black tramway.

Shan demands to know where the Empress' pin can be found. When John says he has no idea, they use the circus crossbow to threaten Sarah, and cut open the sandbag weight to activate the trigger. Sherlock arrive, knocks out one of her guards, and warns that her shot could easily ricochet. He kicks over the barrel providing light and tries to untie Sarah, but Zhi Zhu strangles him with one of his silk ropes. John manages to knock himself over and jar the crossbow, which shoots Zhi Zhu. Shan runs off and Sherlock frees Sarah, while John assures her that their next date won't be the same.

The police are summoned, and Sherlock lets Dimmock takes the credit. Dimmock realizes who he owes.

The next day, Sherlock and John go back to the bank. Sherlock explains that Van Coon was the thief, and talks to Amanda again. He explains that he's deduced that Amanda was having an affair with Van Coon because he had the same brand at his apartment that Amanda uses for her lotion. She tells Sherlock that she ended the affair because Van Coon took her for granted and often left on trips for China on short notice. Sherlock says that Van Coon bought her a present to make up for his abandoning her, and asks for the hairpin that he gave her. When she hands it over, Sherlock tells her that it's worth nine million pounds and she runs off in shock.

At 221B, Sherlock explains that Van Coon had no idea of the hairpin's real value. John realizes that Sherlock is upset that General Shan escaped. He figures they've cracked the code, but Sherlock warns that all Shan has to do is get another book. As he looks out the window, John sees a Chinese street tagger writing a cipher on the wall opposite.

Shan calls her benefactor, "M" and thanks him for his help in getting them passage into London. She worries that his safety is compromised, but "M" assures her that her actions can't be traced to her. When Shan says that she won't betray him, "M" has a sniper kill her.

The Great Game

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Sunday August 8, 2010
Writer: Mark Gatiss
Director: Paul McGuigan
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role: Una Stubbs (Mrs Hudson), Loo Brealey (Molly Hooper), Rupert Graves (DI Lestrade)
Guest Stars: Andrew Scott (II) (Jim), Vinette Robinson (Sgt Sally Donovan), Matthew Needham (Bezza), Kemal Sylvester (Tube Guard), San Shella (Alan West), Deborah Moore (Crying Woman), Lauren Crace (Lucy), Nicholas Gadd (Scared Man), Caroline Trowbridge (Mrs Monkford), Paul Albertson (Mr Ewart), Rita Davies (Blind Lady), Di Botcher (Connie Prince), John Sessions (Kenny Prince), Stefano Braschi (Raoul), Jeany Spark (Homeless Girl), Alison Lintott (Julie), Haydn Gwynne (Miss Wenceslas), Doug Allen (Joe), John LeBar (Golem), Lynn Farleigh (Professor Cairns), Zoe Telford (Sarah)
Summary: Sherlock investigates the murder of a young civil servant and soon finds himself in a battle of wits with a deranged bomber who sets a series of escalating challenges for the consultant detective.



Sherlock travels to Minsk to consider the case of an alleged murderer, Bewick, who claims that he murdered his girlfriend by accident. Sherlock is more offended by his crimes against good grammar than by the crime itself. He leaves, smugly informing Bewick that he will soon be "hanged," not "hung." At Baker Street, a bored Sherlock is reduced to shooting holes in the wall. When John comes in, he discovers a decapitated head in the fridge, one of Sherlock's experiments. Sherlock complains that in John's blog of their first adventure, "A Study in Pink," he described him as ignorant in certain

areas, and insists he doesn't need a knowledge of astronomy to solve crimes. John goes out and Mrs. Hudson comes in. She sympathizes with Sherlock's disgust for a boring life, and assures him that he'll no doubt soon have a murder to investigate. As she leaves, an explosion rocks the building across the street, shattering the windows behind Sherlock.

The next morning, John wakes up at Sarah's flat, where he's spent the night on the couch. As they flirt, they watch a newscast and John spots a piece on the explosion. He rushes back to the apartment and discovers that Sherlock is okay, and meeting with his brother Mycroft. Mycroft wants Sherlock to investigate the mysterious death of Andrew West, an employee on the Bruce-Parkington missile project. The plans for the project have disappeared, and West turned up dead at Battersea Station with his head bashed in.

Sherlock insists that he has plenty of cases and dismisses his brother. As soon as Mycroft leaves, Sherlock gets a call from Lestrade, informing him that the explosion was deliberate.

Sherlock and John go to Scotland Yard and Lestrade shows them a strongbox from the apartment. It survived the blast, and contains an envelope addressed to Sherlock. Inside is a pink phone, like the one from their earlier case. There is a voice mail with five Greenwich pips, and a photo of an empty apartment. Sherlock explains that pips, or seeds, were signs used by various secret societies. He recognizes the empty room in the photo and leaves with John and Lestrade... to Baker Street.

Holmes opens the basement door and John and Lestrade go down with him to the empty apartment, the same one as in the photo. The only thing there are a pair of trainers. As Holmes kneels to examine them, the pink phone rings. The number is blocked, and Holmes answers. A woman at the other end is crying, and reads a message from the person who is typing what to say. She relays that the person left him a clue, and says that Sherlock has 12 hours to solve the mystery. In a car, the woman looks down at the bombs fastened to her and hangs up.

Sherlock goes to St. Bartholomew and examines the trainers, while Watson worries about the woman. However, Sherlock insists that they have to focus on the case. He gets a text from Mycroft asking about the Bruce Partington plans, but Sherlock tells Watson to ignore them. Molly comes in and introduces her boyfriend, Jim. Jim, an IT worker, is impressed with Sherlock based on what Molly has told him. Sherlock mutters that he's gay. Jim tells Molly that he'll meet her later at the tavern and leaves. Once he's gone, Molly complains and Sherlock explains how he deduced that Jim is gay, including the fact that he left Sherlock his phone number, and that he's just saving Molly time.

Once Molly leaves, Sherlock invites John to examine the trainers, insisting that he can use a second opinion. John begins examining them, deducing that they belong to a child with large feet. Sherlock congratulates him, but notes that he missed almost everything.

He explains that the shoes are 20 years old but well kept, and the mud and pollen on them indicates that they came from Sussex.

Sherlock remembers Carl Powers, a young kid in 1980 who drowned in a pool and what appeared to be an accident. Sherlock was a kid himself at the time, and he realized at the time that there was something wrong because the shoes weren't there. At the time, the police dismissed Sherlock's suspicions.

Back at Baker Street, there are five hours left and Sherlock goes over the clippings. Mycroft texts Sherlock via John's cell phone, but Sherlock still doesn't believe the missile plans are important. He sends John to deal with it. John meets with Mycroft to collect more facts about the missing missile plans. Mycroft tells him that the dead man was a MI-6 clerk, involved in the Bruce- Partington project in a minor capacity, and last seen with his fiancée Lucy the previous night. He was found at Battersea, is skull bashed in, but didn't have a ticket. John lies and insists that Sherlock is completely focused on the case.

With three hours left, Sherlock realizes that Carl Powers was poisoned. He explains that Carl suffered from eczema, someone poisoned his medication, and he had a fit and drowned two hours later. Sherlock posts the results on his web site so that the bomber will realize they solved the case. The woman calls back and relays the message to come and get her. She tells them where she is, and the police send a bomb squad to save her.

The next day, Lestrade explains to Sherlock and John that the woman was given a pager, and a sniper would have set off the bombs if she hadn't read the messages, or if Sherlock failed to solve the case. Sherlock gets another cell phone with a photo of an abandoned car. As Lestrade checks the plates, Donovan tells Sherlock that he has another call. It's another man, relaying messages from the bomber. The hostage is in the street, rigged with explosives beneath his coat. The bomber sends a message that Sherlock only has eight hours to solve his next message, and not to rely on the police.

The police find the car near the docks, and determine it was a hired car that belonged to a banker, Ian Monkford. He left his home, and there's blood in the car. Sherlock talks to Mrs. Monkford, claiming to be an old friend of his husband's. Once she explains that her husband failed to pay her tax. Sherlock realizes that she's talking about her husband in the past tense, and goes to Janus Cars, the company that loaned the car to Ian. The owner, Ewart, claims that he didn't know Monkford. Sherlock notes that he has a tan and must have gone on holiday, but Ewart says that he uses a tanning bed. Sherlock then asks for change for the cigarette machine, but Ewart shows him his wallet and says he doesn't have any change. As they go, Sherlock says that he needed to see inside of Ewart's wallet, and now knows that he's a liar.

At the lab, Sherlock examines the blood samples from the car. With three hours left, Sherlock takes John and Lestrade to the car, and explains that there was exactly a pint of blood, and it was frozen. Janus Cars arranges for people to disappear, and Sherlock figures that Monkford is in Columbia. Ewart had a Columbian bank note in his wallet, and a tan from being in Columbia settling Monkford in. Mrs. Monkford is in it as well. Sherlock tells Lestrade to arrest her and then goes to notify the bomber via his website.

Once Sherlock has posted the solution, the new hostage calls to tell Sherlock that he can come and fetch him. John and Sherlock go for a meal, and John wonders if it's Moriarty. Sherlock's phone rings and someone sends him a photo of a woman. Sherlock has no idea what it is, but John recognizes her from the television. As he turns on the television, an elderly woman calls and relays a message that his new hostage is blind, and Sherlock has 12 hours to solve the new case, which is a "funny one." When Sherlock asks why the bomber is doing it, he says that he likes watching Sherlock dance. Sherlock and John turn to the television, which is announcing the death of television makeover artist Connie Prince, who died from tetanus after working in her garden.

At the morgue, Sherlock realizes that Connie's corpse has a deep cut on her hand, but it's clean. He asks John to check the body, and Lestrade wants to know what they're dealing with. Sherlock explains that they're dealing with something new.

With three hours left, Sherlock tries to figure out what connects the hostages. The hostage calls and the bomber says that Sherlock is enjoying himself.

John goes to the Prince home to talk to her brother Kenny, posing as a reporter.

Sherlock focuses on the Prince case and brings up a netcast of her show. Her brother is on the show, posing for her makeovers.

According to fan gossip, he hated her.

At the Prince home, Connie's brother explains that Connie left her the home, but he has no idea what he's going to do without her.

He notices something and then calls Sherlock and tells him to pick up some stuff on the way. Sherlock arrives, posing as a photographer, and John secretly tells him that the bacteria got in separately. The Brother explains that the cats belonged to Connie, and John has him take photos of the cat. He gets Sherlock out and insists that it was the cat because its paws smell of disinfectant. John figures that Kenny treated the cat's claws with tetanus bacteria and waited for his sister to be scratched.

However, Sherlock says that it's too random and too clever for the brother, and Raoul the houseboy killed Connie. Connie threatened to disinherit Kenny, and Raoul is Kenny's lover. The cat's claws smell of disinfectant because Raoul keeps a clean home.

Sherlock goes to see Lestrade and explains that Raoul killed Connie with botulinum toxin. He gave Connie her botox injections, botox is diluted botulinum, and he simply upped the dosage. When John wonders when Sherlock knew, Sherlock says that he needed the extra time to focus on the bomber. He posts the case's solution on his website, and the hostage calls Sherlock. She starts to describe the bomber, despite Sherlock's warning, and the bomber shoots her and sets off the explosion.

At Baker Street, Sherlock and John watch the news about the explosion, and Sherlock realizes that the bomber put himself on the line, when normally he avoids direct involvement. When John wonders what the bomber is up to, Sherlock suggests that he is looking for a distraction. John snaps at him, but Sherlock insists that caring won't help solve the case, so he doesn't waste time on it. He warns John not to make him a hero. A new call comes in with a photo of the Thames. John hesitates to assist, and Sherlock notes that he won't help because he cares. He then pinpoints the location and calls Lestrade.

The police find a corpse, and Sherlock and John arrive. However, the bomber hasn't called Sherlock yet. After surveying the scene, Sherlock starts checking Internet records. John examines the corpses and concludes that he was asphyxiated and dead for 24 hours.

Sherlock explains that the water has destroyed most of the data, but the lost Vermeer painting is a fake. It turned up and is worth 30million pounds. Lestrade has no idea what he's talking about, and Sherlock talks about the Golem, the name of an assassin. The murder is his trademark style, and the corpse is wearing the uniform of a security guard. Further, the killer was interrupted before he could pull off an insignia. Further examination revealed a ticket stub in his pocket, indicating a museum or art gallery. The Hickman Gallery has reported a missing

attendant, Alex Woodbridge. The Gallery is showing the Vermeer that night, and Woodbridge was killed because he knew something that would stop the sale.

Sherlock sets off to find the Golem, while wondering why the bomber hasn't contacted him. Sherlock has the cab pull over and goes up on a pier. He gives money to a homeless woman, tells John that he's "investing," and then goes on to the gallery. When they get there, he tells John to check out the attendant and goes inside.

John gets the attendant's address from Lestrade and talks to his roommate. Woodbridge was an amateur astronomer, but didn't know anything about art. She says that someone left a message for Alex, and plays it back. It's Professor Cairns, who says that Alex was right. Mycroft calls and asks if there's any progress on the Bruce-Partington plans.

At the Hickman Gallery, the owner, Mrs. Wenceslas, notices a guard studying the Vermeer. It's Sherlock, wearing a guard's uniform.

She insists that it's not a fake but Sherlock says it is even if he can't prove it yet, and leaves.

That night, Sherlock meets with John, who explains that Alex knew nothing about art and was an amateur astronomer. Sherlock is more interested in the woman he gave change to earlier. She slips him an address and he leaves, taking John with him. They go to a seedier part of town and Sherlock explains that he has established a homeless network and pays them for information. They notice a tall, skinny balding man, the Golem, but he gets away in a car before they can catch up to him. John says he knows where he's going.

Professor Cairn is running a video of a planetarium. The Golem attacks her, but John and Sherlock arrive and call out. He releases Cairns and flees into the darkness, and then ambushes Sherlock. John draws his gun and tells the Golem to surrender. The Golem knocks him aside and the two men try to subdue the assassin. They fail and he flees.

The next day at the gallery, Holmes insists that the Vermeer must be a fake, and Mrs. Wenceslas hired the Golem to kill Cairns and Woodbridge. Sherlock insists he's solved the case, and proof is just a detail. A new hostage, a child, calls, and starts counting down from 10. Sherlock studies the painting and announces that it's the Van Buren Supernova, which only appeared in the 19th century, not the 1640s when the Vermeer was painted. Woodbridge noticed it, and called Cairns to confirm. As Sherlock stalks off, Mycroft calls John to know how the Bruce-Partington case is coming.

At the station, Wenceslas explains that she only wanted her share of the \$30 million. She met a forger in Argentina, and eventually she was put in touch with people who worked for the mysterious bomber, who helped her set up the sale. However, she never met with him. Sherlock demands a name, and she finally tells them that it was Moriarty.

John goes to where Andrew West was killed on the train tracks. He talks to one of the workers, and notices that there wasn't much blood. Once the worker leaves, John tries to piece together the events leading up to the murder. The points close, and Sherlock arrives to explain that West wasn't killed there. He explains that he didn't give up on the case, and has been following John. He then says they have some burglary to do.

They go to a flat belonging to a Joe Harrison. Harrison is West's prospective brother-in-law, and Sherlock explains that he stole the memory stick. Harrison, a bike messenger, comes home and they capture him and demand an explanation. He explains that he killed West by accident. He started dealing drugs and ended up in debt. One night he went drinking with West, who boasted about the secret missile plans and showed Harrison the memory stick. Harrison stole it from his drunken brother-in-law, but West realized it later and confronted him. West accidentally died in the struggle, and then had the idea to place him on top of a train. When it hit a stretch of tracks with a curve and points, it fell off. Harrison turns over the memory stick, and Sherlock says that the distraction is over. They still have one more case to solve for the bomber.

At Baker Street, Sherlock watches bad telly and refuses to admit that his lack of knowledge on astronomy slowed down his solution of the Vermeer case. He claims that he gave the memory stick back to Mycroft. As John goes to stay the night with Sarah, Sherlock posts the solution to the Bruce-Partington case on his website. He then tells the bomber to meet him at a pool at midnight to collect.

Later, Sherlock goes to the pool where Carl Powers died, and holds up the memory stick. He realizes that the bomber carried out his entire campaign to distract him from finding the plans. John steps out from the shadows, and admits that his presence is a surprise.

He then opens his coat and reveals that he's rigged with explosives, and asks the bomber what he's supposed to say next. Sherlock demands answers, and Jim calls out from the shadows. He notes that he gave Sherlock his number at the morgue. Sherlock draws a gun on him, but Moriarty warns that someone has a sniper rifle trained on him.

Moriarty explains that he's a specialist, and Sherlock realizes that he's a consulting criminal. Moriarty admits that Sherlock has gotten as close to him as anyone, and tells him that he must back off. Sherlock vows to stop him, but Moriarty says that he won't.

When Sherlock offers him the missile plans, Moriarty tosses them into the pool. John grabs Moriarty and tells Sherlock to run, but the sniper draws a bead on Sherlock instead. John releases him, and Moriarty tells Sherlock that if he doesn't stop his investigation, he'll burn the heart out of him. Sherlock notes he doesn't have a heart, but Moriarty says that they both know better. When Sherlock asks what will happen if he shoots him, Moriarty says that he'll be disappointed, but Sherlock won't have long to cherish the look of surprise on his face.

Moriarty leaves and Sherlock makes sure that John is okay, ripping off the explosive coat. He thanks John for offering to sacrifice himself, but then the snipers target both Sherlock and John. Moriarty returns and admits that he's fickle, and that he can't let them live. Sherlock draws on him, but then considers the still-active explosives on the floor.

Season Two

A Scandal in Belgravia

Season 2

Episode Number: 4

Season Episode: 1

Originally aired: Sunday January 1, 2012
Writer: Steven Moffat
Director: Paul McGuigan
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role: Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Loo Brealey (Molly Hooper)
Guest Stars: Mark Gatiss (Mycroft Holmes), Munir Khairdin (Creepy Guy), Nathan Harmer (Phil), Luke Newberry (Young Policeman), Darrell Las Quevas (Plummer), Rosalind Halstead (Kate), Peter Pedrero (Archer), Honor Kneafsey (Little Girl), Ilana Kneafsey (Little Girl), Anthony Cozens (Geeky Young Man), Simon Thorp (Businessman), Andrew Scott (II) (Jim Moriarty), Lara Pulver (Irene Adler), Danny Webb (DI Carter), Andrew Havill (The Equerry), Todd Boyce (Neilson), Oona Chaplin (Jeanette), Richard Cunningham (Timid Man), Rosemary Smith (Married Woman), Thomasin Rand (Beautiful Woman)
Summary: The monarchy is threatened by some the emergence of some compromising photographs. Sherlock is soon on the case, and uncovers links with international terrorism and corruption in the British government. But to avert a royal scandal. . . more he must best Irene Adler, a woman every bit as brilliant as he is. less



Sherlock and John face Moriarty at the pool, and he changes his mind and tells his men to kill them. As Sherlock aims his gun at the vest wired with explosives, Moriarty's phone rings. He apologetically asks if he can take it and Sherlock agrees. Moriarty hears what the caller has to say and screams at them, warning that if they're lying, he'll skin them alive. He then apologizes to Sherlock, telling him that it's the wrong day for him to die. Rather than explain who called, Moriarty simply tells Sherlock that he'll be hearing from him. He walks off, offering to make

the caller rich if he or she has what he claimed. The snipers leave with their employer and Sherlock figures that someone changed Moriarty's mind.

In a private bedchamber, Irene Adler approaches a woman tied to her bed, addresses her as "Her Highness," and prepares to discipline her with a riding crop.

As the days and weeks move on, John updates his blog with their recent cases, while Sherlock tries to find a case that isn't boring.

One man has the ashes of his mother but insists that they aren't really her mother, while two small girls wonder if their mother died. Lestrade calls them in on the case of a "speckled blonde," which Sherlock refuses to investigate. He's stumped by another of Lestrade's cases, about a suspected terrorist who brought down a flight in Germany, but died in a car boot outside of London. John continues to update his blog, much to Sherlock's chagrin since he'd rather post about tobacco ash than his failures.

At another case, Lestrade calls Sherlock and John to a theater. They try to slip out past the press, who are touting Sherlock as the "net detective." He grabs a prop hat from a stand and tries to get out using it to cover his features, but fails. Irene Adler sees the photograph in the newspaper and calls someone, saying that "it's time." Sherlock's next case arrives in the form of a shocked man, Phil, who arrives at their doorstep. He explains that his car stalled in the countryside. A hiker in a red jacket was standing in a nearby empty field, and didn't hear Phil when he called to him for help.

Phil tried to start his car again and it backfired, and when he looked at the hiker a few seconds later, he was dead. Lestrade calls the DI in charge, Carter, and suggests that he let Sherlock examine the crime scene. However, Sherlock refuses to leave the flat and sends John with a laptop. John uses the laptop webcam to show Sherlock the scene, while someone keeps ringing the doorbell and Sherlock ignores it. The hiker is dead, apparently murdered, from a single blow to the back of the head by a blunt instrument.

However, there is no such weapon present.

Sherlock dismisses Carter's suspicion that Phil is the murderer and directs the DI to check out the nearby stream. However, before Carter can do so, the two men at the door who have been ringing come in anyway. The lead man, Plummer, turns off Sherlock's laptop and tells him that he's coming with them. Sherlock, wrapped in a bedsheet with nothing on underneath, looks at Plummer and realizes where they're going.

At the field, John is surprised to discover that someone has sent a helicopter to transport him. It takes him to Buckingham Palace where he is brought in to see Sherlock, still in his bedsheet. Mycroft comes in and tells them that he has a case for them. When Sherlock says that he already has a case, Mycroft points out that the solution to the hiker's death is simple and his brother agrees. The Equerry comes in and tells them that his client, who wishes to remain anonymous, is a big fan of John's blog. Sherlock refuses to work for an anonymous client and tries to leave, even after Mycroft steps on his bedsheet and leaves him naked. When Sherlock keeps going, Mycroft finally admits that his client is the highest in the land.

Satisfied, Sherlock puts on his clothes and his brother tells him that they need him to recover some incriminating photos, and they can't trust the Secret Service or the police. Mycroft shows Sherlock photos of Irene and explains that she's been at the center of two scandals in the last year. Irene ruined a novelist's marriage by having affairs with him and his wife simultaneously, and that she is a professional dominatrix known as "The Woman." Irene is at home and receives photos of Sherlock going into Buckingham Palace.

The Equerry and Mycroft reluctantly explain that Irene has compromising photos of a young female significant to their client.

However, although Irene has admitted she has the photos, she hasn't asked for any form of payment. Intrigued, Sherlock agrees to take the case, tells Mycroft to text him Irene's address, and asks the Equerry for a box of matches. He points out that the Equerry's employer smokes but won't explain how he knew, and leaves with John. Outside, he tosses John an ashtray as way of explanation for his deduction.

Irene receives photos of Sherlock and John leaving Buckingham. She calls in her assistant Kate and tells her that they need to prepare for a visitor, and she'll need a long time to get ready.

Back at Baker Street, Sherlock goes through his closet of disguises and settles for a priest's collar. He and John then go to an alleyway two blocks away from Irene's apartment. Sherlock then tells John to punch him, and provokes his friend when he hesitates.

John is soon eager to start punching Sherlock.

Kate finishes helping Irene with her makeup and then goes to the door when someone rings the bell. It's Sherlock, posing as a mugged priest. He asks to come in and call the police, claiming the muggers took his cell phone. When Kate lets him in, John comes in and claims to be a witness and a passing doctor. Kate takes Sherlock to the parlor and John to the kitchen to get the first aid kit.

Irene then comes in to see Sherlock... completely naked. She greets Sherlock by name and removes the collar. Seemingly unmoved at her nudity, Sherlock greets her and ignores her initial flirtations. John comes in and is shocked, and Irene invites him to sit with them. As Irene sits down, Sherlock tries to observe her for clues but is stumped since she has nothing to give her away. They spar back and forth verbally until John finally asks Irene to put something on, and Sherlock offers her his coat.

Irene starts by asking about the dead hiker, explaining that she knows a policeman and what he likes despite the fact the case hasn't been made public. She says they might as well talk about the hiker since they won't get the photos. Sherlock realizes that the photos are in the room and tells John to man the door and carry out their plan. As he does so, Sherlock returns to the hiker's case and tells Irene that the backfire was significant because noises are important. The smoke alarm goes off as John lights a magazine, and Irene instinctively glances at a gilded mirror on the wall. Sherlock follows her gaze and explains that he knew she'd look at the most important thing to her first. He yells at John to shut off the fire alarm, but three men come down the stairs and shoot it out.

Unaware of what's going on outside, Sherlock examines the six-digit keypad lock. Still confident, Irene tells him that she's already told him the combination. The three men come in with John as their prisoner, and take Irene prisoner as well. Their leader, an American named Neilson, orders Sherlock to open the safe. He insists that he doesn't know it and suggests that they ask Irene, but Neilson figures that Irene has a second number programmed that will notify the police. When Sherlock is unable to open it, Neilson orders his man Archer to shoot John if Sherlock doesn't open it. Sherlock has no choice but to try and open the safe, and realizes what the correct combination is. He enters it but then ducks, realizing that Irene would have planted a trap. A mounted gun inside the safe fires, hitting Archer. Sherlock knocks out Neilson while Irene takes out the third man. Sherlock takes the camera phone out of the safe, goes outside with John, and fires two shots into the air to attract the police.

The two men go back in and Irene demands that they return the camera phone. She claims that she has copies but Sherlock doesn't believe her, and discovers that the camera phone has a four-digit security code. Meanwhile, John checks on Kate and discovers that Neilson and his men knocked her out when they broke in through a bedroom window. Irene suggests that John check the back door, and then injects Sherlock with a hypodermic once his friend has left the room. She whips him with her riding crop until he drops the camera phone, and then takes it and heads for the window. As John returns, Irene assures him that she only gave Sherlock a sedative and he'll recover in a few hours. She also points out that Sherlock was paying attention when she was naked, since the safe's combination was her measurements.

As Sherlock is taken back to Baker Street to rest, he imagines Irene coming in, returning his coat, and telling him that the hiker was killed by a thrown boomerang, which fell into the nearby stream and was washed away. He wakes up and John tells him that Irene wasn't there. However, as John leaves, Sherlock's cell phone rings from his coat pocket. The ring tone is a woman's breathy sigh. He checks the text message and discovers that it says, "Till next time, Mr. Holmes." The next morning, Mycroft comes to see Sherlock, who assures him that the photos are safe with Irene. Mycroft doesn't believe it but Sherlock insists that he should leave Irene alone. Sherlock's cell phone rings again with the same breathy sigh and he takes it, while pointing out that Mycroft knew that the Americans, CIA-trained, would be there when Sherlock and John went to recover the photos. Mycroft takes a call and talks to someone about Coventry and Bond, while John asks Sherlock about the strange ring tone.

While Sherlock tells his friend that someone personalized the caller ID, Mycroft finishes his call and his brother asks what Irene has that the Americans want. He figures that there is something bigger involved, but Mycroft tells him that Irene is no longer Sherlock's concern.

On Christmas Eve, Sherlock and John invite Lestrade, Mrs. Hudson, John's girlfriend Jeanette, and Molly to their celebration at the flat. Sherlock can't help deducting, pointing out that Lestrade's wife is having an affair and John's sister is still drinking. He also notices that the counter on John's web site has changed since the last time he saw it. Molly comes in and Sherlock spots one of her presents, and concludes from that and her fancy dress that she's going to see a boyfriend after their party. However, he then realizes that the present is for him. Molly starts crying and Sherlock actually apologizes, kissing her on the cheek and wishing her a Merry Christmas. However, Irene sends another text message and Molly apologizes, saying the sigh isn't hers. John points out that Sherlock has now received 57 separate text messages from the caller. The new one says "Mantelpiece," and Sherlock finds a present for him there. He takes it into his bedroom and discovers that it's Irene's camera phone. Realizing what it means, Sherlock calls Mycroft and tells him that they'll find Irene that night, dead.

Later, Mycroft and Sherlock go to the morgue to meet with Molly, who warns that the woman's corpse is badly beaten. Sherlock glances at the naked body and immediately confirms that it's

Irene, much to Molly's surprise and suspicion. Out in the hallway, Mycroft offers his brother a cigarette and asks how he knew Irene would turn up dead. Sherlock explains that he received the camera phone and knew that Irene chose to give it up. Mycroft focuses on the photos on the camera and Sherlock wonders why they don't care about death. Mycroft says that there's no advance to caring, and Sherlock walks away while wishing him a Merry Christmas. Once he's gone, Mycroft calls John and asks if he's found the camera phone. John hasn't, and asks if he should stay with Sherlock because he has other plans. Mycroft simply insists and cuts off. John apologizes to Jeanette, who angrily points out that he cares more for Sherlock than her and then walks out.

When Sherlock comes in, he's well aware that John has checked his room for the camera phone. He starts playing his violin and doesn't stop throughout the week. When John tries to talk to him, Sherlock is more interested in the fact that the blog counter hasn't changed. He enters the counter number on Irene's camera phone and discovers that it's the incorrect code and that he only gets three more attempts. As John leaves, he asks Mrs. Hudson if Sherlock has had any kind of relationship, with a man or a woman, and the housekeeper points out that neither one of them know what goes on in Sherlock's head.

John leaves the flat and finds a beautiful woman that he doesn't recognize waiting for him. She asks if he has any New Year's Eve plans that night and John agrees. However, when a fancy car immediately pulls up, John assumes that she's another of Mycroft's representatives. They go to an abandoned factory and the woman directs John ahead to a power room. As he goes, she calls her employer and tells her that John assumed that she works for Mycroft.

John goes to the power room and finds Irene waiting for him. He insists that she tell Sherlock that she's alive, and then wonders how she faked the corpse. Irene tells him that she was able to fake the DNA records and asks for John's help getting the camera phone. All she will tell him is that Sherlock is at risk while he has it and she made a mistake sending it to him. John refuses to help her and again tells her to tell Sherlock that she's alive. When Irene wonders what to say, she admits that she's been sending flirtatious text messages to Sherlock but he never replied. She asks John if he's jealous, and then gives in and sends Sherlock a text message inviting him to dinner. They hear the breathy ring tone outside and realize that Sherlock followed John there and knows Irene is alive.

Sherlock returns to Baker Street and discovers that the lock has been forced. Signs on the stairs indicate that three men grabbed Mrs. Hudson and hauled her upstairs. When Sherlock enters the flats, he finds Neilson holding a gun to Mrs. Hudson's head. He asks for the camera phone and Sherlock confirms that he beat Mrs. Hudson to get her to reveal its location. He tells the American to send his men out so they can negotiate and Neilson reluctantly agrees. Once they're alone, Sherlock tells Neilson to search him for a weapon and the American gets close enough for Sherlock to knock him out.

When John arrives home, he discovers that Sherlock has put up a sign saying "Crime in progress. Please disturb." Upstairs, he discovers that Sherlock has tied Neilson to a chair. Sherlock tells John to take Mrs. Hudson downstairs. Once he's alone with Neilson, Sherlock calls Lestrade and tells him that a burglar broke in, and he accidentally fell out the window. Downstairs, John is tending to Mrs. Hudson when Neilson falls past the window and hits the ground. Lestrade arrives and has his men take the injured Neilson away. Sherlock goes to check on Mrs. Hudson and makes sure that she's okay, and then has her return the camera phone that he left with her for safekeeping. When John suggests that she stay with her sister, Sherlock insists that Mrs. Hudson stay with them and she agrees.

Back in their flat, John asks Sherlock where he's hidden the camera phone and Sherlock assures him that it's in the one place that no one will ever look. He wants to focus on the photos but John asks him how he feels about learning that Irene is still alive.

Sherlock ignores the question and plays the violin as the new year comes in.

Irene is on the street when Sherlock sends her a text message wishing her a Happy New Year.

Sometime later, Sherlock goes to the morgue and uses the equipment to x-ray the camera phone. Molly wonders if it belongs to his girlfriend, but Sherlock notes that it would be silly to x-ray his girlfriend's camera phone. He gets an idea and enters 221B as the code, but it also fails with two attempts remaining.

Back at home, Sherlock hears crying from his bedroom. When John comes home, Sherlock reveals that Irene is their new client. She tells them that there are people who want her dead and

asks for her camera phone. Sherlock says that he rented a safety deposit box several months ago, and John assumes that the camera phone is there and comes up with an elaborate plan to get it to Baker Street.

Sherlock congratulates him and then takes out the camera phone from his pocket. He asks Irene what's on it, but all she will say is that there are items on it she can use to protect herself.

Irene refuses to give Sherlock the passcode and he finally hands it over to her. She enters the passcode to confirm that it hasn't been tampered with, but Sherlock tells her that he gave her a duplicate. He enters the passcode into the real camera phone, but it doesn't work and Irene tells him that she knew immediately that the camera phone wasn't hers. Sherlock still has the camera phone and Irene finally explains that it contains an email from one of her clients, a Minister of Defense, who showed it off and claimed that it would save the world. The email has the title "007 Confirmed Allocation" and an alphanumeric character string. After a second's analysis, Sherlock explains that it's a seating chart for a 747 leaving Heathrow and going to Baltimore at 6:30 the next day. Impressed, Irene offers to make him beg for mercy during sex but Sherlock merely has John confirm his deduction. When John says that the 007 refers to the flight number, Sherlock realizes that it is connected to Bond and Mycroft's earlier phone conversation.

He's unaware that Irene is sending a secret text message with the information to... Moriarty. When he receives the message, Moriarty sends a message of his own to Mycroft, dismissing the plan and stunning Mycroft.

Meanwhile, Sherlock concentrates and realizes that Mycroft was talking about the flight and Coventry. John leaves and Irene is there, and he explains that Coventry relates to World War II, when the Germans sent a coded message that they were bombing Coventry.

The British intercepted the message but let the bombing continue rather than reveal they had broken the code. Irene takes Sherlock's hand and asks if he would like dinner, but he doesn't understand why they should have dinner if he isn't hungry. He takes her hand and strokes her wrist, and Irene asks if he would have dinner with her if it were the last night on Earth. Before he can answer, Plummer comes in and tells Sherlock that he'll be coming with him again, and gives him a ticket for Flight 007 to Baltimore.

As Plummer drives Sherlock to Heathrow, Sherlock explains that the British and the Americans both knew that terrorists had planted a bomb on Flight 007. Rather than give away that they had an inside source, both countries decided to let the flight continue and the bomb explode. When they arrive at Heathrow, Neilson is there and clearly unhappy that Sherlock is involved. Sherlock goes inside and discovers that all of the passenger seats are filled with long-dead corpses. Mycroft comes in and explains that he came up with a solution to the Coventry problem: send up a flight with dead passengers so that no one would be killed when the bomb would be blown off. Sherlock had already been inadvertently involved with the case, since the clients with dead relatives had people on the plane.

The dead man in the trunk had inadvertently missed the German flight, which was brought down by the same terrorists. However, now the plan is in ruins because Sherlock decoded the email for Irene, and she sent the information to Moriarty.

As Mycroft apologizes for sending Sherlock after Irene, Irene comes in and casually brushes past Sherlock. She tells Mycroft that she has enough information on the camera phone to bring down the government. Back at Mycroft's office, Irene negotiates and warns that they can't get to the information without her. Sherlock is forced to confirm that the camera phone will self-destruct, and that Irene has at least two codes to give up in case she is tortured, and one of them will destroy the information. When Mycroft is willing to let the information destruct, Irene points out that some of it could save British lives. However, she refuses to confirm if that is the information she actually has. Irene gives Mycroft a list of her demands, which include a considerable amount of money, and insists on an immediate answer. As Mycroft considers, Irene explains that Moriarty is the one who told her how to play both Holmes brothers.

As Mycroft gives in and congratulates Irene, Sherlock interrupts and tells him to stop. He tells Irene that she got carried away and felt love for him. Irene says that she doesn't feel anything toward him, but Sherlock explains that earlier at the apartment he checked her pulse and eye dilation and confirmed that she actually had feelings for him. He then picks up the camera phone, telling Irene that she could have entered any random number and gotten away with her scheme. However, she let her heart ruler her head. When Irene tells him that nothing she said was real and it was all just a game. Sherlock tells her that she lost the game and enters the

correct passcode: SHER. He gives the camera phone to Mycroft and suggests that they let Irene go, since she won't last six months without her "protection." Irene begs for their help but Sherlock merely says that he won't be able to have dinner with her and leaves.

A few months later, John finds Mycroft waiting for him. They go into the cafe' beneath the flat and Mycroft shows John the file on Irene, including her camera phone. He tells John that Irene negotiated with the Americans and entered a witness relocation plan, and that the file is closed. John points out that Sherlock doesn't care and that he will only refer to Irene as "the Woman," but Mycroft concludes that Sherlock is using it as a title of respect. They both figure that Sherlock will be fine with the news... and then Mycroft says that it's the story they should tell him. The truth is that Irene was beheaded by a terrorist cell two months ago. He gives John the file and asks him what they should tell Sherlock.

Sherlock is hard at work, when John comes in and tells him that Mycroft has news about Irene. He hesitates and then gives Sherlock the story about the witness relocation plan. Sherlock tells his friend that he has no interest in seeing her, but does ask for the camera phone. John reluctantly hands it over and asks if Irene ever texted him again. Sherlock says that she sent one last message a few months ago, "Goodbye, Mr. Holmes." After John leaves, Sherlock brings up all of the text messages that Irene sent him.

Two Months Earlier — Irene is awaiting decapitation at the hands of the terrorist and sends her last message to Sherlock. However, the hooded executioner tells her that she should run. She looks up and realizes that it's Sherlock, and he starts swinging his sword at the terrorists.

Now — Sherlock puts the camera phone away and smiles admiringly, muttering, "The Woman."

The Hounds of Baskerville

Season 2

Episode Number: 5

Season Episode: 2

Originally aired: Sunday January 8, 2012
Writer: Mark Gatiss
Director: Paul McGuigan
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role: Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade)
Guest Stars: Mark Gatiss (Mycroft Holmes), Sam Jones (IV) (Young Henry), Rosalind Knight (Grace), Kevin Trainor (Billy), Gordon Kennedy (Gary), Stephen Wight (Fletcher), Will Sharpe (Corporal Lyons), Andrew Scott (II) (Jim Moriarty), Simon Day (II) (Major Barrymore), Sasha Behar (Dr Mortimer), Clive Mantle (Dr Frankland), Amelia Bullmore (Dr Stapleton), Russell Tovey (Henry Knight), Chipu Chung (Presenter)
Summary: Henry Knight claims that his father was killed by a monstrous creature at large in Dartmoor, and asks Sherlock for help. When he and John Watson arrive on the moors to investigate, they discover a top-secret army base.



Young Henry runs through the woods, the screams of his father being ripped apart echoing in his head. He finally finds an old woman on the moors, walking her dog, and she asks what is wrong. When the dog moves toward Young Henry he screams.

In the present, Henry Knight is standing on the moors and starts to move off, startled.

Sherlock enters 221B Baker Street, covered in blood and holding a harpoon. After he cleans up, Sherlock begins pac-

ing nervously, demanding that John find him some cigarettes. After John warns him that no one in a two-mile-radius would sell him any, Sherlock tears the place up looking for his cigarettes. Mrs. Hudson claims to have no idea where they are, and storms out when Sherlock points out that the diner owner she's seeing has a wife. John tells his friend to go after her and apologize, but Sherlock complains that he's bored now that he has no case and needs some kind of diversion. The only case he has on the blog is a request to find a missing rabbit that glows in the dark. The doorbell rings and they realize they have a client.

Henry comes in and shows them a recording of a broadcast about Dartmoor, the Grimpen Moor, and a biochemical weapons research base. It is rumored to have been used for the 'Baskerville Experiments.' One of the interviewees is Henry, who talks about how he saw a savage hound on the moor when he was 9. Sherlock cuts it off and asks Henry what he saw, and he talks about how his father took him there for walks after Henry's mother died. At Dewar's Hollow, a local landmark named after the Devil, Henry saw his father attacked and killed by a huge black hound with glowing red eyes. They found Young Henry the next morning, wandering on the moor, and his father's body was never found. Sherlock jokingly suggests that a genetic mutation was responsible, but Henry tells him that his father was always talking about the monsters they were breeding at the Baskerville base.

John asks why he came to them 20 years ago, and Sherlock deduces that something happened the previous night. He explains all of the signs, including the fact that Henry hasn't smoked yet that day, and invites him to do so. As Henry lights up, Sherlock lurks over him and inhales the smoke, while John suggests that Henry might have invented the trauma of a hound attacking his father. Henry notes that his therapist, Dr. Louise Mortimer, has said the same thing and suggested that he go back to Dartmoor to face his fears. He tells them that he saw the footprints on the spot where his father was torn apart, and Sherlock dismisses it as a boring case, figuring they were paw prints and probably nothing. As he walks off, Henry tells him that they were the footprints of a gigantic hound.

Sherlock is intrigued by the exact words that Henry used and has him repeat them. Upon hearing them again, Sherlock agrees to take the case. When John wonders what changed his mind, Sherlock doesn't say but tells Henry that he's busy in London so he's going to send John in his stead. John points out that he doesn't have any cases and Sherlock says that he'll be investigating the missing rabbit. However, John gives him his cigarettes and Sherlock announces that the case is so intriguing that he'll go with John and follow Henry to Dartmoor. They soon depart, pausing only to watch Mrs. Hudson argue with the diner owner that she's been dating.

Sherlock and John drive to Dartmoor and identify the local landmarks, including Grimpen Village and the Baskerville military base, the latter protected by a minefield. When the two men arrive in the village to take a room, they discover that the locals are doing business the tourists, promoting the Hound.

Henry is meeting with Dr. Mortimer and relating his dreams of the Hound. He also manages to recall the words 'Liberty in' from his dreams but Mortimer claims to have no idea what it means.

John collects the key to their room from the pub owner, Gary, and notices an invoice for meat supplies on the spindle. While Sherlock looks around the pub, John secretly the invoice and then asks about the skull and crossbones on the map of the Moor. Gary explains that it indicates the Grimpen Minefield, and admits that he's thankful for the story about Gary and his demon hound. The owner directs them to Fletcher, the tour guide who claims to have seen the Hound. Meanwhile, his bartender Billy talks about his nervousness, given the presence of the Hound as well as an escaped prisoner.

Sherlock goes out to talk to Fletcher and asks if he's seen the Hound. Fletcher avoids answering his questions, but when John comes out, Sherlock tells him that they had a bet that Fletcher couldn't prove he'd seen the Hound. John plays along and Fletcher tells them that he saw it a month ago and shows them a camera phone picture. Sherlock dismisses it as unconvincing and Fletcher insists that it escaped from Baskerville. He finally tells them about a friend with the MoD that showed up late, white as a sheet, and claimed he had seen something. After that he was sent to a secret government base, possibly Baskerville, and when he got out he had seen giant mutated animals. Fletcher finishes his story by showing Sherlock a plaster cast of the Hound's paw print.

Next, Sherlock and John drive to Baskerville. Sherlock gets them in using an ID he stole from Mycroft, much to John's surprise. They figure they have 20 minutes until the military realizes something is wrong. Corporal Lyons of Security comes over to greet them, explaining that he was notified when the badge confirmed who they were. He explains that they don't have inspections, and John bluffs his way through presenting his own Army ID. Lyons warns that Major Barrymore won't be pleased that they are there, but gives in and provides a tour.

Lyons takes the two men in past security into a white sterile lab where numerous animals are kept in cages. Dr. Frankland comes over and chats with them briefly before departing. Sherlock notices a lift and Lyons says that it leads to the garbage bins. John asks Lyons what they're doing there and he explains that they are doing all matter of research, but most of it weapons-based. He then takes them to see Dr. Stapleton, but she hesitates to tell them what she's doing. When Sherlock makes a few veiled threats, Stapleton admits that she does genetic research. He finally recognizes her name and shows her the name of the missing rabbit, and asks why it had to die. Stapleton has no idea why they're interested in her daughter's rabbit and ask who they are. Sherlock realizes that their window of opportunity is over and heads out.

The security check finally raises a flag and the base security call Mycroft. He realizes who is responsible and calls Sherlock, who is heading into the elevator with John and Lyons. They find Frankland on the elevator and take it up, only to find Barrymore waiting for them. He is angry that he wasn't told about the inspection and the two men try to bluff their way through,

while Mycroft continues to send his brother text messages asking what he's doing. Lyons gets an alert and sets off the alarms, and Barrymore prepares to arrest them. However, Frankland steps forward and identifies Sherlock as Mycroft. Barrymore shuts down the alarm but warns that it's on Frankland's head.

Frankland takes them out and explains that he realized they were connected to Henry. He's well aware of Sherlock from his web site, and explains that he knows Henry primarily through his father, a good friend. Frankland gives Sherlock his cell number and offers any help that he can. Sherlock asks what he does at Baskerville and Frankland refuses to answer. He also refuses to discuss Stapleton and Sherlock tells him that he'll be in touch.

As John and Sherlock drive to Henry's home, Sherlock explains that Dr. Stapleton experimented on her daughter's rabbit, giving it a fluorescent gene. He wonders if she's been working on something deadlier than a rabbit. Henry greets them at the house and ushers them in, and John is surprised to discover that their client is rich. They have tea and Henry tells them of the two words he saw, 'liberty in.' They mean nothing to Sherlock, who tells them their plan: they'll take Henry out onto the moor at night and see if anything attacks him. Neither Henry nor John is thrilled with his plan.

That night, the three men cross the moor to Dewar's Hollow. John hears something moving behind them and goes to investigate, and sees a light flashing at the top of the hill. He calls to Sherlock but discovers that he's lost them in the woods. Realizing that the mysterious signaler is using Morse code, John takes down the letters, which spell UMQRA. The light goes out and John goes after his friend.

As they approach the hollow, Sherlock mentions that he met Henry's friend, Dr. Frankland. Henry dismisses him as a worried and notes that Frankland has been kind to him since he came back. When Sherlock wonders how they got along given that Henry's father distrusted Baskerville, Henry explains that the two friends agreed to never talk about work.

John walks through the woods and finds a metal pipe dripping water. Something moves behind him and an unearthly howl echoes through the forest.

Sherlock and Henry climb down into the hollow and hear something above. For a brief second Sherlock catches a glimpse of some animal on the edge. Sherlock goes up as John arrives, and he insists that he didn't see anything, much to Henry's surprise. Back at Henry's estate, Henry insists to John that Sherlock must have seen something and wonders why he would lie. John has him sit down and prepares to give him a sedative, but Henry is satisfied that he's not insane and that Sherlock saw the same thing that he did.

John goes back to the pub where Sherlock is seated at the fireplace. He asks his friend what UMQRA might mean, but realizes that Sherlock is deeply disturbed. Sherlock finally admits that he saw the Hound and that he can't account for it. He's surprised and shocked that he's feeling fear but shouts that there's nothing wrong with him. Sherlock analyzes a nearby son and mother, deducing everything he can from them to prove that his intellect is unshaken. He snaps at John, saying he doesn't have friends, and John walks outside. He sees the same light flashing out on the moor and goes out after it.

Henry wakes up and has another flash of the two words.

John follows the flashing light and discovers that it's the headlights of a car parked on the local Lover's Lane. As he goes back to the pub, Sherlock sends him a text message saying that Dr. Templeton is at the pub. He asks if John will interview her. When John wonders why he should, Sherlock sends him a photo of the attractive doctor.

Unable to sleep, Henry watches the television. All of the outside lights come up and then go off after a few seconds. They come back on again and then go off, and an animal moves through the shadows, startling Henry. He goes to the patio window and the lights come up again and something slams into the glass. Henry jumps back in fear as the lights go out again and then collapses to the floor.

At the pub, John flirts with Dr. Templeton as they share a bottle of wine. He freely admits that he knows Henry and asks Templeton about her, but she insists she can't talk about her patient. John persists, asking about Henry's father and whether he was a conspiracy theorist who was fixated on Baskerville. Templeton doesn't want to talk about Henry and John explains that he has a friend who has the same problem. Before the doctor can respond, Frankland comes over and asks about the investigation. He cheerfully explains that John works with Sherlock, a private detective. Realizing what John is up to, Templeton walks away in disgust.

The next morning, Sherlock goes to see Henry and offers to make him coffee. Henry asks why Sherlock lied about seeing the Hound, and Sherlock tells him that he took the case before Henry used the archaic term 'hound.' Sherlock then walks outside past the nearby graveyard and notices John inside. He tries to talk to his friend about the case but John refuses to humor him. Sherlock tries to apologize for the previous night, explaining that he felt doubt for the first time. John tells him that he can investigate it if he wishes and walks away. Sherlock calls after him saying that he meant what he said and that he doesn't have friends, but just one friend. John keeps walking but Sherlock suddenly congratulates him, saying that he's given him an idea. He suggests that HOUND is an acronym, accounting for Henry's use of the term.

As they return to the pub, John and Sherlock discover that Lestrade is there. He says that he's on holiday but Sherlock realizes that Mycroft sent him. Lestrade insists that he doesn't work for Mycroft, but John interrupts to ask him to check out Gary's invoice for meat. The inspector agrees and meets with Gary and Billy, while Sherlock makes coffee with sugar for John to try and apologize. Gary finally admits that they found a wild dog and used it to bolster the legend and draw in the tourists. He explains that they kept the vicious dog in a mine. They finally took it to the vet to have it killed when they couldn't control it. Disgusted, Lestrade walks away and John and Sherlock go after him. John catches up to him and points out that Sherlock is glad to have Lestrade there because he's a familiar face. When Sherlock catches up to them, Lestrade admits that he has nothing to charge Gary with. Satisfied that he's solved the case, Lestrade leaves. However, Sherlock insists that the Hound he saw was no ordinary beast, but a giant Hound with glowing skin and red eyes. He has a theory but needs to get back into Baskerville to confirm it... and calls Mycroft for help.

Sometimes later, Sherlock and John return to Baskerville. Sherlock tells John that he'll have to search in the labs for the Hound while he talks to Baskerville, and that his friend should start with Stapleton's. Barrymore is less than thrilled when Sherlock informs him that he's been given unlimited access for 24 hours, but has no choice but to agree with the order. The major figures that Sherlock is a conspiracy nut and tells him that he won't find anything.

At home, Henry crouches on the floor and holds a photo of his family. He has another flash and screams in shock.

John goes to the labs as the scientists shut down for the night. He uses the pass card to enter Stapleton's lab and looks around, noting several leaking pipes. When he emerges, a bank of lights comes on and a siren starts blaring. Half-blinded, John makes his way to the door but discovers that the pass card doesn't work. The lights and sound shut down and John hears someone moving around. He investigates the cages and discovers that something has broken out of one of them. Something growls in the darkness and John makes his way to another door. His pass card doesn't work on that one and he's unable to raise Sherlock on his cell phone. John finally takes refuge in one of the empty cages, locking the door behind him. Sherlock calls and John begs him to get him out. At his friend's request, John tries to describe what is in the lab and he finally sees what he insists was the Hound.

Sherlock arrives seconds later, turns on the lights, lets John out, and has him describe what he saw. John repeats Sherlock's earlier description of what he saw the previous night, and Sherlock explains that they've all been under the influence of a drug. They go to see Stapleton and find her experimenting with a rabbit. When she wonders why they are there, Sherlock says that it's a matter of murder and turns off the lights. The rabbit, her daughter's, glows in the dark and Stapleton asks what he wants. Sherlock asks to use her microscope and she agrees. While Sherlock analyzes sugar samples, Stapleton explains that there was a mix-up and her daughter accidentally got one of the fluorescent rabbits. She freely admits that she has been engaged in genetic experimentation and that there's no limit on the size of the animals that she can tamper with.

Sherlock throws the samples away in disgust and admits that there's no sign of the drug that he's sure must be responsible. He tells John that the three of them have all had the same food except for coffee, since John takes his coffee without sugar. John only 'saw' the Hound after he drank Sherlock's sugar with the coffee from earlier, that he had taken from Henry's kitchen. However, there's no sign of a drug in the sugar. Sherlock tells Stapleton and John to leave so that he can concentrate and John leads the scientist out. Once they're gone, Sherlock mentally reviews everything he's seen, heard, and read since the case began. Finally he realizes the significance of Liberty, Indiana, and HOUND.

That night, Henry is running through the moors as the Hound chases after him. He tries to shoot at it...

... and wakes up at his house to discover that he's holding a gun and fires a shot, narrowly missing Dr. Templeton. Shocked, he runs away.

Sherlock has Stapleton take him and John to the computer center and bring up the files on Project HOUND, an experiment at a CIA facility in Liberty, Indiana. The file is password-encrypted and only Barrymore has the key. Sherlock looks around the major's office and his collection of books, deduces the password, and enters it. The computer brings up a series of files on a suggestibility drug, and the last names of the five principal scientists spell HOUND. The photo shows the five scientists, wearing HOUND t-shirts with Liberty, IN on them. The CIA wanted to use the drug to disorient the enemy but shut it down in 1986 because the drug drove the test subjects insane. Someone is carrying on the research now, and Sherlock realizes that one of the scientists is a young Dr. Falkland.

As Sherlock calls Falkland to arrange a meeting, Templeton calls John and tells him Henry has a gun and is suffering fits of paranoid dementia. Sherlock figures that Henry will head back to Dewar's Hollow and calls to Lestrade to have him meet them there.

Henry staggers down into the hollow, apologizing to his dead father, and puts the gun into his mouth. As he prepares to pull the trigger, Sherlock and John arrive and try to stop him. Sherlock realizes that someone has been guiding Henry's memories and tells him to remember what happened when he was 9. Henry concentrates and remembers a man in a gas mask attacking his father, a man who was wearing one of the HOUND t-shirts. Sherlock tells Henry that as a child he couldn't handle the memories so rationalized it as something different. However, when Henry started to remember the truth, the killer tried to drive him out of his mind.

Lestrade arrives as Henry hands the gun over. When he points out that he and Sherlock both saw the Hound, Sherlock explains that it was an ordinary dog and their drugged minds saw it as a monster. A dog moves along the top edge of the hollow and John points out that Lestrade shouldn't be drugged. As the Hound comes down into the hollow, Sherlock sees a man wearing a gas mask step into sight. He grabs the man and pulls off the mask, and sees the face of... Moriarty. Realizing that he's been drugged, Sherlock deduces that the gas is in the fog. Concentrating, he can see that the newcomer is Frankland. The Hound comes at them and Frankland yells at them to shoot.

Lestrade and John open fire, killing the beast. Sherlock takes Henry to it and he realizes that it's just an ordinary dog. Henry lunges at Frankland, throwing him to the ground, and wonders why he didn't just kill him. Sherlock explains that Frankland needed to discredit him. He planted pressure-sensitive chemical mines in the area, dosing Henry every time that he came to the hollow. Sherlock is thrilled at how intriguing the case was. Henry realizes that his father was right and Frankland killed him.

The dying dog stirs, distracting the men long enough for Frankland to run off. He enters the minefield and steps on a mine. Refusing to let himself be captured, he lifts his foot and the mine explodes, killing him.

The next day at the pub, Sherlock joins John for breakfast. The detective has concluded that Gary and Bill couldn't kill the dog, but has no idea why they would hesitate. John explains that they spared it out of sentiment. When he wonders how he was exposed, Sherlock says that the leaking pipes in the lab contained the gas. However, John realizes that Sherlock deliberately put the sugar in the coffee, locked him in the lab, and played pre-recorded animal growls to confirm his hypothesis. John isn't happy but is satisfied after pointing out that Sherlock was wrong about his original hypothesis. After assuring his friend that the drug has no long-term effects, Sherlock goes over to talk to Gary.

In a hidden facility, a man tells his underling to release a captive. The man then looks around the captive's cell, which is covered with the word 'Sherlock' scratched into the walls.

The Reichenbach Fall

Season 2

Episode Number: 6

Season Episode: 3

Originally aired:	Sunday January 15, 2012
Writer:	Steve Thompson
Director:	Toby Haynes
Show Stars:	Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role:	Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Loo Brealey (Molly Hooper)
Guest Stars:	Andrew Scott (II) (Jim Moriarty), Christopher Hunter (Prison Governor), Tony Way (Prison Warder), Lorraine Hilton (Miss Mackenzie), Samantha-Holly Bennett (Reporter 1), Peter Basham (Reporter 2), Rebecca Noble (Reporter 3), Robert Benfield (Gallery Director), Ifan Huw Dafydd (Clerk of the Court), Michael Mueller (Father), Pano Masti (Assassin), Paul Leonard (Bank Director), Edward Holtom (Max Bruhl), Katherine Parkinson (Kitty Riley), Mark Gatiss (Mycroft Holmes), Vinette Robinson (Sgt Sally Donovan), Jonathan Aris (Anderson), Tanya Moodie (Ella), Tony Pitts (Chief Superintendent), Jaye Griffiths (Prosecuting Barrister), Ian Hallard (Defence Barrister), Malcolm Rennie (Judge), Sydney Wade (Claudia Bruhl), Douglas Wilmer (Diogenes Gent)
Summary:	Moriarty embarks upon what may be the crime of the century, but breaking into H.M.P. Pentonville, the Tower of London, and the Bank of England is only the start. Sherlock must discover what his greatest foe is up to and stop him, but his reputation, and even his life, come under threat.



John is meeting with his therapist Ella for the first time in 18 months. He asks if she keeps up on the news and, if she does, then she must know why he's there. Ella invites him to talk about what happened, telling him that he needs to get it out, and he tells her that his best friend, Sherlock Holmes, is dead.

Three Months Earlier

An art gallery is hosting a display of The Falls of Reichenbach, recovered by Sherlock. Sherlock and John are there and the gallery director presents Sherlock with a token of their gratitude. Even though Sherlock has deduced their dia-

mond cufflinks and he uses buttons, John tells his friend to say thank you and Sherlock reluctantly does. The newspapers continue to feature Sherlock as he solves case after case, and even Lestrade is forced to acknowledge his help... and give him the infamous deerstalker hat, to the amusement of the press.

Back at Baker Street, Sherlock expresses his displeasure at being a newspaper darling and tries to figure out how a deerstalker works, while John is less than thrilled to be described as a 'confirmed bachelor.' He warns that the press will soon turn on Sherlock like they turn on others,

and Sherlock tries to figure out why John is so worried about what people say about Sherlock. John just tells him to keep a low profile and find a small case to solve.

At the Tower of London at 11 a.m., Moriarty is posing as a tourist and taking photos of the halls leading to the Crown Jewels. He then texts Sherlock, who is ignoring his calls while investigating an old case. Moriarty goes through the metal detector, which lights up. He passes through his MP player and continues on, goes up to the Crown Jewels, and puts in his earphones. Moriarty then raises his arms in a conducting motion and listens to the music, while the unsuspecting security guards watch on the monitors.

At the Bank of England and Pentonville Prison, the staff goes about their business. Moriarty activates a computer key code on his player and the security monitors go out. The security guards usher everyone out but Moriarty knocks out the guard who comes for him while the other guards seal the area with Moriarty inside.

At Scotland Yard, Sgt. Donovan tells Lestrade that there's been a break-in and they're on it.

Moriarty triggers a computer key code for the Bank of England. The vault opens as the bank director stares at the monitors in surprise.

Lestrade and Donovan are en route to the Tower of London when they get word of the break in at the Bank of London.

Moriarty writes 'Get Sherlock' on the case containing the Crown Jewels and then sends another computer key code to Pentonville Prison. The alarms go off there and Lestrade and Donovan arrive at the Tower with a squad of men. Meanwhile, Moriarty sticks a small diamond to the glass case and then shatters the glass with a fire extinguisher. When Lestrade and his men burst in, they find Moriarty sitting in the case, wearing the Crown Jewels and casually waiting for them.

John finally checks Sherlock's phone when another text message comes in. He hands it to Sherlock and tells him that 'he' is back. The message is from Moriarty, inviting Sherlock to come and play. The partners go to the Tower and check the security monitors, confirming that Moriarty used a diamond to shatter the glass. The recording also clearly shows Moriarty's message to get Sherlock.

Moriarty is quickly put on trial and Sherlock is called as a witness. He and John leave their apartment where the press is gathered outside. Meanwhile, Moriarty is taken to the dock and he asks a female clerk to slip her hand into his pocket. Her superior agrees and she gives him the piece of gum that she finds.

Sherlock is washing his hands in the restroom when a woman wearing a deerstalker hat comes in and recognizes him. He realizes that she's a Sherlock fan and she asks him to sign her chest. However, Sherlock quickly confirms that she's a journalist and is deliberately testing him. The woman introduces herself as Kitty Riley but Sherlock refuses to give an interview no matter how much money she offers him. Kitty threatens to publish explicit rumors about Sherlock and John if he doesn't cooperate and advises him that he'll need someone on his side eventually. She assures Sherlock that he can trust her, and he invites her to read him to see everything she needs for an interview. When Kitty says nothing, Sherlock analyzes her and says that she's desperate and hungry, not smart. He takes her recorder and says, 'You repel me,' and then walks away.

In court, the prosecuting barrister leads Sherlock through the case, having him testify on Moriarty's character. Sherlock provides the barrister with advice and warns that Moriarty is the spider at the center of a vast criminal web. When the judge disputes his expertise, saying it's up to the jury to decide, Sherlock analyzes each of the jury members to display his expertise. The judge tells him to stop showing off or be cited with contempt, but Sherlock soon ends up in a cell.

John gets him released and his friend points out that Moriarty isn't mounting a defense. They go back to their apartment and Sherlock figures that Moriarty is in a cell because he wants to be there.

The next day, the defense barrister refuses to call any witnesses even though he's entered a plea of not guilty. Smiling, Moriarty glances up at John in the chambers. The judge summons up the case for the jury and recommends that they find him guilty. The jury comes back after six minutes with a verdict of not guilty. John calls Sherlock with the news and warns him that Moriarty will be coming after him.

Sherlock hangs up and sets tea, and then starts playing the violin. Moriarty comes in without knocking and Sherlock invites him to have tea. The criminal mastermind figures that Sherlock

is pleased that he's back on the streets because he needs a suitable opponent, and that all fairy tales need a good old-fashioned villain. Moriarty cheerfully explains that he threatened all 12 jurors and forced them to return the not guilty verdict. Sherlock wonders how he plans to burn him, and Moriarty admits that it's the final problems and asks his rival if he's worked it out. As he finishes his knee, Moriarty taps on his knee.

Moriarty asks Sherlock to prove that he knows why he broke into three places and didn't steal anything, and Sherlock explains that Moriarty doesn't need anything because he has the computer key code that got him into all three. Moriarty explains that his computer key code can open any door and the trial was an advertisement. Now rogue governments and terrorists all want his computer key code. Sherlock wonders what he really wants and Moriarty tells him that he wants to solve the final problem, their problem. He warns Sherlock that the fall will start soon and that he owes him, and then leaves.

Two Months Later

John withdraws money from an ATM and receives a message that there's a problem with his card. The machine message has his name on it and a car pulls up behind him. He's taken to the Diogenes Club and tries to ask the club members where he can find Mycroft. They refuse to answer and summon the staff, who gag John and escort him to Mycroft. Mycroft explains that total silence at the club is traditional and then shows John a tabloid newspaper. Kitty has written an article promising an expose on Sherlock based on information provided by an actor, Richard Brook.

Mycroft then shows John photos of a man that the latter doesn't recognize, and explains that he's an expert assassin that has moved in near 221B Baker Street. A total of four international assassins have moved into the neighboring flats and suspects that it's Moriarty. John points out that if it were Moriarty, they'd already be dead, leaving them to wonder who is responsible. When John suggests that Mycroft talk to Sherlock, Mycroft says that there's too much history between them. As John leaves, Mycroft says that they both know that Moriarty will attempt to destroy Sherlock, and asks John to look after him because Sherlock won't accept Mycroft's help. John considers it and then walks away without a word.

When John returns home, he finds a sealed and unmarked envelope on the doorstep. There's nothing inside but bread crumbs. A workman brushes past him and John goes up to the apartment, where Lestrade and Donovan are meeting with Holmes. Claudia and Max Bruhl, the children of the U.S. Ambassador, have been kidnapped from the boarding school where they were staying. The ambassador has asked for the 'Reichenbach Hero' personally.

Sherlock and John accompany the police to the school and talk to the headmistress, Miss MacKenzie. Despite Lestrade's advice to take it easy, Sherlock yells at her to explain and she insists that the doors and windows were locked and no one could have gotten in. He tells her that he believes her and that he just yelled at her to get her to speak quickly. Sherlock then goes to Claudia's room and looks around. He finds an envelope like the one John found earlier, containing a book of Grimm's fairy tales. Sherlock then examine the door to Max's room and realizes that the boy would have seen an intruder's silhouette through the pebbled glass window. He concludes that Max, a fan of spy books, would have left a sign, and then smells linseed from his cricket bat.

Sherlock has Anderson produce an ultraviolet light which reveals the words 'help us' written on the wall in linseed oil. More importantly, the boy covered his soles with the same oil, leaving a trail for them to follow down the hall. The kidnapper pushed Max in front of him, trailing through the oil himself. As Sherlock takes samples of the oil, John points out that he's smiling despite the fact they're dealing with kidnapped children.

As they return to London, Sherlock explains that the kidnapper slipped in with the parents and staff as the other children left at the end of the term. Once inside, he hid until the time was right. Sherlock and John go to St. Bartholomew's and tell Molly that they're having lunch with them: packets of crisp. When Sherlock explains that they're after Moriarty and need Molly to tell them everything she knows about her ex-boyfriend when he was impersonating an IT worker, Molly insists that she knows very little about him.

Sherlock uses the lab equipment to examine the oil samples, since they contain all the other trace elements on the kidnapper's shoes. He finds traces of chalk, asphalt, brick dust, vegetation, and an unidentified glycerol molecule. When Sherlock mutters 'I owe you,' Molly overhears him and asks what he means. He dodges the question and Molly says that her father typically put on

a brave face but she could tell when it slipped. She asks if Sherlock is okay and offers anything he needs. Sherlock doesn't understand what he could need from her, and Molly quickly walks away.

John goes over the photos of the crime scene and notices that the envelope with Claudia's book looks like the one he found on the doorstep. Sherlock examines the bread crumbs and realizes that it relates to the tale in Claudia's book of 'Hansel and Gretel.' He also remembers Moriarty talking about fairy tales and realizes that the glycerol molecule is PGPR, which is used in making chocolate.

In an abandoned sweets factory, Max and Claudia are desperately eating chocolate.

Lestrade tells Sherlock that they've received a fax saying that the children are dying. Sherlock gives the list of five elements to Lestrade and says they need to find where all five can be located. They go over the elements and Sherlock coordinates with his homeless network. He finally locates a factory in Addlestone and the police go there. Sherlock accompanies them and finds a candle that was just blown out and empty sweets wrappers. He confirms that the wrappers were painted with mercury, but not enough to kill them on its own. However, the hungrier the children were, the more they would eat and the faster they would die. Donovan finds the children and they get them to the hospital.

Once Lestrade and Donovan finish questioning the children, Sherlock goes in. As soon as she sees him, Claudia starts screaming and Lestrade gets him out. They assume that she's traumatized and Max is still unconscious and unable to provide anything helpful. Sherlock remembers Moriarty's threat and starts to walk out, and Donovan comments that it was unbelievable how he managed to track the children down from a footprint. Outside, Sherlock catches a cab and tells John to take the next one because he's thinking.

Back in Scotland Yard, Donovan considers all the evidence and Lestrade asks if there's a problem.

In the taxi, the private TV comes on and Moriarty's face appears on it. He tells Sherlock about the story of Sir Boast-A-Lot.

Donovan points out to Lestrade that Sherlock did it all from a single footprint. When he says that Sherlock is a genius, she says that's one explanation. Donovan suggests that Sherlock himself is the kidnapper and Anderson agree with her.

Moriarty tells his story of how the other knights didn't believe Sir Boast-A-Lot's stories, but that wasn't his final problem and then signs off. Sherlock orders the cab driver to pull over at Baker Street and confronts the driver, Moriarty. He drives off before Sherlock can stop him, and a pedestrian pulls Sherlock out of the way of an approaching car. Sherlock shakes his hand in thanks and two shots ring out. The pedestrian drops to the ground, dead, as John pulls up in his taxi.

As the EMTs take the dead man away, John explains that the pedestrian was one of the assassins that Mycroft had identified. Sherlock realizes that the other assassins killed the man because they figured Sherlock has something that they all want, and will kill each other if they try to get it from him. Sherlock notices the dust and calls Mrs. Hudson to ask her where she's dusted. He looks for a broken dust line and finally locates a hidden camera.

Lestrade comes in and Sherlock already knows that he's there to bring him in for questioning. He figures that Moriarty planted the doubt in Donovan's mind, and now he'll use the hidden camera to get a photo of Sherlock being arrested. Sherlock says that he won't play long and examines the camera, while Lestrade goes downstairs to where Donovan is waiting. John watches them go and Sherlock tells them that they'll decide whether to get a warrant and come back to arrest him. Sherlock insists that he doesn't care what the world thinks about him, and John says that he doesn't want people thinking that his friend is a fraud. When he hesitates, Sherlock realizes that John is worried that they're right about him and angrily insists that Moriarty is playing them all. John denies it, pointing out that even Sherlock couldn't fake being annoying all the time.

Lestrade, Donovan, and Anderson go to the superintendent, who is surprised to learn that they've brought him in on dozens of cases. The superintendent angrily tells Lestrade to bring Sherlock in immediately. As they leave, Lestrade secretly calls John to warn him. Mrs. Hudson comes in with another envelope, delivered by a man with a German name like one in a fairy tale. Inside the envelope is a butter crisp gingerbread man. The police arrive, handcuff Sherlock, and take him away. Donovan points out that she warned him from the beginning that Sherlock would

become a criminal. The superintendent arrives and dismisses Sherlock as a weirdo, and John punches him in the face.

John is taken down with Sherlock, who realizes that they have to escape even though they're handcuffed to each other. He grabs a radio mike and generates feedback to deafen the arresting officers. Sherlock then grabs a gun and orders everyone down, and then takes John as a 'hostage.'

The two men run for it, discarding the gun, and John suggests they go to Mycroft for help. Sherlock doesn't advise a reconciliation attempt at the moment, and then notices one of the assassins following them. Determined to get answers, Sherlock steps in front of an oncoming bus. The assassin has no choice but to rescue them, and Sherlock grabs his gun and demands to know what the killer wants. He explains that they all believe that Moriarty left the computer key code in their flat. Sherlock concludes that Moriarty planted the key code when he visited him two months ago. A hidden assassin kills their captive to eliminate the competition, while Sherlock ducks into an alleyway and explains to John about the computer key code. The message that Moriarty left, 'Get Sherlock,' was a message to the terrorists and rogue governments telling them where they could find the code.

As they try to figure out what to do, John notices the newspaper article Mycroft had earlier and reads it more carefully. Kelly claims that Sherlock hired an out-of-work actor and supposed 'close friend,' Richard Brook, and John asks who Richard Brook is.

Kelly comes home and finds Sherlock and John, still handcuffed together, waiting for her. She points out that she wanted to be on his side and doesn't know who Brook is, but Sherlock doesn't believe her. Before she can answer, Moriarty comes in and cowers before them. Kelly explains that there was never a Moriarty, and that Brook is an actor that Sherlock hired to play Moriarty. John angrily tells Moriarty that he tried to blow him up, but Moriarty claims that Sherlock paid him to stage the entire thing. Kelly has what she considers exclusive proof that Sherlock invented Moriarty and all of the crimes, and promised that he would be found not guilty at the trial. John doesn't believe it but Moriarty has a resume showing that he's a storyteller on a children's program. Moriarty runs out before Sherlock can grab him, and the two men go after him. As Sherlock leaves, Kelly tells him that he repels her.

Outside, Sherlock warns his friend that Moriarty has created a big enough lie, and spread enough doubt, that he'll be believed. He realizes that Moriarty only needs to do one more thing and then tells John that there's something he has to do on his own and walks off.

Molly is closing up at the hospital and finds Sherlock waiting for her. He tells her that he's already trusted her and that he's not okay. When Molly asks what he needs, Sherlock wonders if she would help him if he wasn't what either one of them thought he was. She simply repeats her question and Sherlock says that he needs her.

Mycroft arrives at the Diogenes Club and finds John waiting for him. John points out that Kitty has done her homework and only someone close to Sherlock could have given her the information. He realizes that Mycroft came to him for help because he made a mistake with Moriarty, and Mycroft explains that they watch people like Moriarty, and Moriarty had the key code. They abducted him and interrogated him for weeks but he didn't give the code up. The only time Moriarty would talk is when Mycroft would come in, but Mycroft had to offer facts on Sherlock in return. John points out that Mycroft has given Moriarty the perfect ammunition to destroy Sherlock: small facts to support his big lie. As John leaves, Mycroft says that he's sorry and asks John to tell Sherlock.

Sherlock calls John to the hospital and tells him that they can use the key code to destroy Moriarty's false identity. He tries to work out where Moriarty hid it, and John taps his fingers while considering the matter. Sherlock notices and remembers Moriarty tapping his fingers during his visit. He then sends a text message to Moriarty telling him to meet him at the top of the hospital, and that he has something of Moriarty's.

The two men wait and John dozes off. When his phone goes off, he takes the call from paramedics, who say that Mrs. Hudson has been shot. John tells Sherlock, who tells him to go without him because he has to think. Furious, John calls him a machine and says that it's friends that protect each other, and then storms off. Moriarty sends a text message saying that he's waiting.

Sherlock goes to the roof and finds Moriarty waiting for him. He explains that he has spent his life looking for distractions, but even Sherlock failed him in the end. Sherlock knows that 'Richard Brook' is 'Reichenbach' in English, the case that made Sherlock's name. Moriarty no-

tices that Sherlock is tapping his fingers and congratulates him on getting that as well. He had typed out the key code in binary code, and all of the assassins tried to keep him alive because Sherlock memorized the pattern. When Sherlock threatens to alter the records and bring back Jim Moriarty, Moriarty complains that it's too easy and tells him that there is no key. The rhythm is from Bach, and Moriarty pulled off the three events with inside help.

Moriarty tells Sherlock that his one weakness is that he expects things to be clever, and says that it's a good thing he chose a tall building. Sherlock realizes that his final act will be suicide now that his life is in ruins.

John arrives at Baker Street and goes inside. Mrs. Hudson is fine and standing with the workman who came in earlier when John received the envelope. He goes back outside to hail a taxi.

Sherlock tells Moriarty that he can still prove that he created a false identity, but Moriarty tells him that it would be much less effort to kill himself. After a moment Sherlock grabs him and says that he's insane. Moriarty warns him that if he doesn't kill himself, then his friends will die. Three gunmen are targeting John, Mrs. Hudson, and Lestrade even as they speak. They will only stop if Moriarty's people see Sherlock jump and signal the killers. Moriarty tells him that no matter what Sherlock does to him, his only three friends in the world will die.

Sherlock steps to the edge of the roof and asks for a moment of privacy. He steps away, and Sherlock first smiles and then laughs. Moriarty hears him and demands to know what he missed, and Sherlock stops onto the roof and says that there must be a recall code. He figures that he can make Moriarty give up the code, and says that Moriarty knows it as well. Moriarty says that there's nothing Sherlock can do to give it, up and Sherlock says that he'll do anything that it takes. He points out that he may be on the side of the angels, but he isn't an angel. Moriarty smiles and concedes that Sherlock is not ordinary, and is just like him. He thanks Sherlock and shakes his hand, and admits that as long as he's alive, Sherlock has a way to save his friends. Moriarty then takes out a gun and shoots himself in the head, killing himself.

Each of the killers, including the worker at Baker Street, prepares to kill their designated victims.

With time running out for his friends, Sherlock steps onto the edge of the roof and watches as John gets out of the taxi after it pulls up to the hospital. Sherlock calls John and begs him to go back. When John keeps going, Sherlock tells him to stop and look up. He then lies and says that everything is true and he invented Moriarty and that he's a fake. When John points out that no one could have known what Sherlock did about his sister when they first met, Sherlock says that he researched him. Crying, Sherlock tells John to stay where he is and watch him no matter what, and then drops the phone and steps off the ledge.

John runs to his friend but a passing bicyclist knocks him over. A crowd gathers around Sherlock's body and a dazed John staggers through, insisting that he's a doctor. He checks Sherlock's pulse and finds nothing, and EMTs rush in to move the body away. As John watches leaves, the sniper puts his gun away.

Later, Mycroft is at the club reading the tabloid story on his brother's death.

John sits at home, alone.

Now

Ella asks John what he wanted to say that he didn't.

Later, John and Mrs. Hudson go to the cemetery. As they stand at Sherlock's grave, John says that he can't go back yet and admits that he's angry. Mrs. Hudson understands and crying, leaves John alone. He tells Sherlock that he was the most human being that he knew, and asks him to be one more miracle: live. Crying, John turns and strides away... unaware that Sherlock is watching from the trees.

Season Three

The Empty Hearse

Season 3

Episode Number: 7

Season Episode: 1

Originally aired:	Wednesday January 1, 2014
Writer:	Mark Gatiss
Director:	Jeremy Lovering
Show Stars:	Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role:	Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Mark Gatiss (Mycroft Holmes), Andrew Scott (II) (Jim Moriarty), Loo Brealey (Molly Hooper)
Guest Stars:	Amanda Abbington (Mary Morstan), Jonathan Aris (Anderson), David Fynn (Howard Shilcott), Sharon Rooney (Laura), Tomi May (Torturer), Rick Warden (II) (Bonfire Dad), trixiebella Harrowell (Zoe), Lacey Akpo-jaro (Reporter 1), Jim Conway (Reporter 2), Nicole Arumugam (Reporter 3), David Gant (Mr Szikora), Robin Sebastian (Mr Harcourt), Ed Birch (Tom), Lisa McAllister (Anthea), Derren Brown (Himself), Wanda Ventham (Mrs. Holmes), Timothy Carlton (Mr. Holmes)
Summary:	Two years after his "death," Sherlock returns from the grave when London is threatened with terrorist attacks. However, he soon discovers that things have changed and that John has moved on.



After Moriarty kills himself, Sherlock stands on the edge of the building and watches John. He tells his friend to keep watching him and that he's leaving a note, because that's what people do, and then jumps off the ledge. Meanwhile, two men haul away Moriarty's corpse, and then put on a Sherlock mask and eye-coloring contact lenses. A bicyclist knocks over John while the bungee cord attached to Sherlock stops him from hitting the sidewalk and swings him into the window where Molly is waiting. He then

kisses Molly and walks away, while the two men haul Moriarty's disguised corpse out and put it on the sidewalk where Sherlock would have landed. As John staggers to his feet and catches a glimpse of the body, Derrick Brown hypnotizes him into going asleep briefly and then resets his watch so he doesn't notice the missing time. He confirms that "Sherlock" is dead before the EMTs haul the corpse away.

Lestrade, listening to Anderson's theory, insists that it's a load of rubbish. The former police technician insists that it's all true, but Lestrade figures that it's guilt over how Anderson and Donovan pushed everyone into thinking Sherlock was a fool. As Lestrade walks off, Anderson insists that he believes in Sherlock Holmes and the DI tells him that won't bring Sherlock back. Nearby, reporters are reporting on the two-year anniversary of Sherlock's death, and Lestrade offers Anderson a toast to absent friends.

John visits his friend's grave with his fiancé Mary Morstan.

Somewhere in Serbia, soldiers run a man to ground and haul him to a base. They torture him, demanding to know why he broke in, but then the torturer pauses as the prisoner whispers something to him. When the other man wonders, what he said, the torturer says that the prisoner

deduced that he worked in the Navy and had an unhappy love affair, that the electricity isn't working in his bathroom, and that his wife is cheating on him. The torturer goes off home to confirm it and the other man, Mycroft Holmes, steps forward and tells the prisoner, Sherlock, that there's a major underground terrorist network active in London, an attack is imminent, and Sherlock's holiday is over.

Watson takes the train to 221B Baker Street. As he remembers his first meeting with Sherlock, Mrs. Hudson comes out and sees him.

At Mycroft's office, Sherlock is getting a shave and a haircut as his brother comments on how busy Sherlock has been while he was "dead." Sherlock explains that he's spent the last two years demolishing Moriarty's crime network. Mycroft suggests that his brother thank him for rescuing him, but Sherlock is angry that he didn't intervene sooner during the torture. He accuses Mycroft of enjoying watching him suffer, and Mycroft points out that he didn't enjoy going undercover. His assistant Anthea comes in with Sherlock's clothing.

Mrs. Hudson irritably serves John tea and complains about his new mustache. She finally asks why he never called her after Sherlock's death and John apologizes, admitting it got harder the longer he put it off.

Mycroft tells Sherlock that he needs to give the terrorist underground network his full attention, and Sherlock says that he needs to be immersed back in London to relearn its patterns. He asks Mycroft about John, and Mycroft says that he hasn't been in contact with him at all. Sherlock looks at a photo of John and says that the mustache will have to go.

John goes into his old flat, long abandoned, and Mrs. Hudson explains that she couldn't face letting it out. She wonders why John came back and he explains that he's met someone and is proposing marriage. Mrs. Hudson assumes that it's a man and John quickly corrects her, trying to explain to her that he isn't gay and Sherlock wasn't his boyfriend.

Sherlock figures that John will be delighted to see him. Mycroft warns his brother that John isn't living at Baker Street anymore because he's moved on with his life. Sherlock finds out where John will be having dinner that night and says that he'll drop by, and Mycroft warns him that he might not be welcome. Anthea returns with Sherlock's coat and welcomes him back.

After visiting the spot where he "died," Sherlock goes to the restaurant where John is eating. Realizing that he needs a tie to pose as a waiter, Sherlock "accidentally" spills water on a man and steals his tie, picks up another diner's pair of glasses and puts them on, and borrows a pen for a fake mustache. Faking a French accent, he takes John's order and tries to reveal himself. A distracted John doesn't notice and a disgusted Sherlock walks off, and John takes out the engagement ring and puts it on the table. Mary returns to the table and John hastily hides the ring, and she asks him what he wanted to ask her. As he hesitantly tries to propose to her, Sherlock returns with a bottle of wine. John finally realizes who he is and stands up, shocked. Mary also realizes who he is and Sherlock suspects that not telling John he was alive two years ago was a mistake.

John demands an answer for why his friend let him grieve for two years. Sherlock asks if he's going to keep the mustache, and John slams him to the floor and starts choking him. Once the waiters pull John off of him, the trio go to a diner and Sherlock starts to explain how he faked his death. John wants to know why, not how, and demands to know who else knew. Sherlock explains that Mycroft and Molly were both in on it along with his homeless network. John starts choking him again and they end up at another diner. Sherlock wants to know about the mustache and John insists that he's keeping it because Mary likes it. His friend says that she doesn't and John realizes that he's telling the truth. Sherlock explains that he didn't say anything because he was afraid John might let it slip, and that the public still has to believe he's dead because of an imminent terrorist attack. He tells John that he needs his help and figures that he's missed the excitement... and John hits him again.

Afterward, John hails a cab while Sherlock tries to stop his nose from bleeding and asks Mary why his friend didn't accept his apology. She says that she'll talk John around, much to Sherlock's surprise, and he scrutinizes her carefully for a moment. As she leaves in the cab with John, she tells him that she likes Sherlock.

The next morning, Molly goes to her locker at the hospital and finds Sherlock waiting for her.

Lestrade goes to the parking garage and hears someone moving in the shadows. As the DI lights a cigarette, Sherlock tells him that those things will kill him. He steps out of the shadows

and says that it's time for him to come back because Lestrade has been letting things slide. After a moment, Lestrade hugs him.

John lies in bed with Mary, unable to sleep.

Mrs. Hudson is washing dishes when she hears a noise from 221B. She goes up, sees Sherlock, and screams.

The next day, Anderson meets with his new Sherlock fan club, The Empty Hearse. One of the members, Laura, suggests that Sherlock and Moriarty were secretly lovers and worked together to fake Sherlock's death. Anderson is less than amused but as they talk, the news breaks the story that Sherlock is alive.

Mary is reading one of John's blogs about Sherlock when she realizes that he's shaving off his mustache. He insists that he isn't doing it because of Sherlock, and tells Mary that he's not going to see him again.

Sherlock begins his newest case, checking people to see who might know something about the upcoming terrorist attack and acting suspiciously as a result.

John goes to his job at the hospital.

Sherlock meets with Mycroft at 221B, and Mycroft insists that the terrorist alert has been raised to critical. As the play Operation, Mycroft insists that they have solid information that an attack is coming and that an agent lost his life to obtain it. Sherlock insists that none of his markers are acting suspiciously. However, he promises that he will find out what is going on. Talk turns to their childhood and friends, and Mycroft insists that he views most people as goldfish, intellectually speaking. Mrs. Hudson comes in with tea and tells them that they're both secretly pleased to have the other one back. Bored, Sherlock challenges Mycroft to a game of Deductions with a hat left by an old client, Howard Shilcott. He soon leads the conversation to Mycroft's loneliness, even though Mycroft insists that he isn't. He goes back to work and Sherlock goes back to his clippings.

At the hospital, John deals with normal, boring medical cases.

As Sherlock crosses off more markers, Mrs. Hudson suggests that he talk to John. Sherlock says that his friend has made his position clear. Molly finally comes in response to his summons and Sherlock awkwardly asks her if she'd like to solve crimes with him. They start seeing clients and Sherlock starts solving cases, having Molly sit in for John.

John meets with an elderly client with long white hair and a beard, Mr. Szikora, and soon assumes that it's Sherlock in disguise. When he tries to yank off the man's beard, John realizes that he's not Sherlock. Mary, his receptionist, runs in to see what the problem is and John assures her that everything is fine.

Lestrade takes Sherlock and Molly to a crime scene where a man was entombed almost a century ago. As he examines the corpse, Sherlock remembers John accusing him of being a showoff. They find a book in the desk titled "How I Did It" by Jack the Ripper.

At the end of the day, John says that he'll be staying at work for a while and Mary kisses him goodnight until later.

Lestrade asks Sherlock about John and the detective says that he isn't in the picture anymore. As he continues working, he starts snapping at the voice of John in his head. Sherlock realizes that the body is only six months old and someone set it up with a costume from a museum to make it look older. As he leaves, Molly wonders why someone would go to the trouble and Sherlock calls her "John."

Later, Sherlock and Molly go to see Howard. Sherlock gives him his hat back and finds it amusing that Howard has a girlfriend. Howard explains that he works on the underground and part of his job is to wipe the security footage after it's been cleared. He shows them footage from a week ago at the Westminster Station revealing a man getting onto a car. However, the car is empty at the next station. The driver of the train hasn't been to work since, and he's supposedly on holiday after he came into some money. Howard tells them that it's a straight run from station to station and nowhere the passenger could have gotten off at even if the driver was in on it. Sherlock concentrates and realizes that he knows the passenger's face.

John goes to 221B and braces himself to go in. A man bumps into him as he goes past and keeps on without comment, and then another man injects John with a sedative, knocking him out.

Sherlock realizes that the train took ten minutes to make the trip even though it normally takes five. He tells Molly to get all the maps of the Underground and then invites her out for fish

and chips. As they go, Molly asks Sherlock what inviting her was about and he explains that it was in thanks for what she did for him. She says it was her pleasure but Sherlock tells her that Moriarty slipped up because the one person who didn't matter, Molly, was the one who mattered the most to Sherlock. He then congratulates her on her engagement, having noticed her ring, and tells her that she deserves to be happy. After a moment Sherlock gently kisses her on the cheek and then walks off, and Molly goes in the opposite direction.

That night, John wakes up briefly inside of a wooden structure, surrounded by branches, and then passes out again.

Mary is on her way home when she receives an odd text message referring to John. She goes to 221B and tells Sherlock that someone sent her a skip code saying that someone needs to save John Watson. Sherlock realizes that it refers to the Church of St. James the Less and runs out into the street, realizing Mary's car will be too slow. He stops a motorcycle and then drives off on it with Mary riding pillion. As they drive, Mary gets more text messages counting down the minutes. When they come to a police road block, Sherlock calculates an alternate route in his head.

John realizes that he's tied up inside the structure for a giant Guy Fawkes bonfire. Paralyzed by the drug, he can't speak or move. A father tries to light it but realizes that it's too damp and goes to get something to help the fire start.

The abductor sends Mary a text message saying that they have two extra minutes.

A young boy hears John's muted gasps and tells his father that Guy Fawkes doesn't like being burned. His father tells him to stay back and pours some gasoline on the wood. As he lights it, Sherlock and Mary arrive and Sherlock realizes that John is trapped inside. John finally screams and the children cry as Sherlock dismounts and pulls his friend out just in time.

The next day, Sherlock has in an elderly couple in. He ignores them and goes over his files on the terrorist attack, just as John comes in. Sherlock quickly ushers the couple out but not before they tell him that they'll be in London until the weekend and says that she worries about him. Once they're gone, Sherlock tells John that they're his parents, and John is surprised that they're so ordinary. He realizes that they also knew Sherlock wasn't dead and Sherlock apologizes again, and explains that his parents wanted to see Les Mis while they're visiting London.

John wants to know who tried to kill him and Sherlock admits that he can't see the pattern. He explains that five of his markers are acting normally, but the sixth one, Lord Moran, is a peer of the realm and a mole for North Korea. Sherlock shows John the footage of Moran disappearing on the subway car, just as he receives word that Moran has resurfaced. The detective realizes that Mycroft's dead agent was referring to the Underground, and reruns the subway footage. This time he points out that seven carriages left the first station, but only six arrived at the next station. The driver diverted the train, detached the car, and left it behind. Parliament is holding an all-night sitting to discuss a terrorist bill and it's Guy Fawkes Day. Moran won't be attending because he knows what is going to happen.

Sherlock and John coordinate with Howard and try to work out where the carriage disappeared. They find a reference to a station on Sumatra Road that is no longer on the maps because it was closed before it ever opened. And the station is below the palace at Westminster. Sherlock take off and John goes after him.

Moran sits in a hotel room and watches a newscast about the Lords going into Parliament to vote on the anti-terrorist measure.

John and Sherlock go to Westminster Station and Sherlock refuses to let John call the police, insisting that they can handle it quietly and neatly without the police getting in the way. Sherlock breaks in through a gate and they descend into the tunnels, and John realizes that he can't get service on his phone. They make their way to the Sumatra Road station but there's no sign of the missing car. Concentrating, Sherlock realizes how the terrorists plan to blow up Parliament and follows the tracks with John trailing along. They spot the car up ahead and a vertical shaft above them with demolition charges.

The two men enter the car and Sherlock realizes that the entire car is rigged as a giant bomb.

In his hotel room, Moran prepares to arm the bomb.

Sherlock finds the primary bomb and warns John there isn't enough time to call Bomb Disposal. He admits he has no idea what to do. The lights go on as Moran arms the bomb and the timer starts counting down from two and a half minutes. John is furious that Sherlock didn't call the police and points out that there's no point in running now. He tells Sherlock to consult

his mind palace but the detective has no luck and John realizes that he's doomed. Sherlock fiddles with the bomb and apologizes, admitting he can't do it. He asks John for his forgiveness for everything he did to him, and John figures that it's a trick. With time running out, John admits that Sherlock is the best and worst man he's ever known, and says that he forgives him.

Earlier, Sherlock meets with Anderson and explains that he and Mycroft set up a plan to destroy Moriarty and his organization. They let him go to convince him that he had an upper hand, and let him believe he had utterly defeated Sherlock. Sherlock and Mycroft worked out 13 possible scenarios for what would happen at St. Bartholomew's, and figured that he would want Sherlock to kill himself. Once Moriarty killed himself, Sherlock contacted Mycroft and they put Plan Lazarus into effect. Sherlock's homeless network closed off the street, set up an airbag, and posed as all of the pedestrians. When John arrived, Sherlock made sure he was in the proper place so he couldn't see the airbag. Molly tossed out a corpse of one of Moriarty's dead associates and one of the homeless persons knocked John over. Sherlock then switched places with the corpse and put the squash ball under his armpit to temporarily make his pulse stop.

Anderson is surprised that Molly was involved. Sherlock figured that Moriarty used an associate that looked like Sherlock to frighten the girl, and kill him when his purpose was served. Molly found the body and faked the records, and Sherlock provided a coat. Mycroft had one of his people find the sniper aiming at John and killed him. Anderson admits that it was clever but a bit disappointing. Sherlock then says that he came because he knows that Anderson set up the body with the Jack the Ripper book, hoping to lure him out of hiding. He points out that Anderson was right and he wasn't dead, but also notes that he wasted police time and distracted Sherlock from a terrorist attack. Anderson breaks into tears and begs his forgiveness, but then realizes that the story doesn't entirely add up... and Sherlock quietly slips away. Laughing hysterically, Anderson tears up all of his files.

John braces himself for the explosion... and Sherlock breaks up laughing. As he stares at the bomb, John realizes that Sherlock shut it down a minute earlier using the off switch, and just wanted to get his forgiveness.

Moran leaves his hotel room and the police arrest him.

The next day, everyone gathers to celebrate Sherlock's return. Mycroft can't make it, since he had to take his parents to the musical. Molly brings her fiancée, Tom... who looks and dresses a lot like Sherlock. The press have gathered outside to report on Sherlock's fake death and Sherlock and John go down to address them. Meanwhile, Lestrade asks Molly if it's serious between her and Tom, and tactfully avoids mentioning Tom's physical similarity to Sherlock.

As they go down, John asks Sherlock why they tried to kill him and Sherlock admits that he doesn't know. He promises to find out, and John accuses him of enjoying being back and being a hero. Sherlock denies it and starts to go out, and John figures he's never going to tell him how he survived the fall. He says that he went to Sherlock's grave and asked him not to be dead, and Sherlock says that he was there and heard him. Sherlock then puts on his trademark hat and goes out to greet the press.

In a darkened library filled with magician's props, a man watches video of Sherlock saving John from the fire.

The Sign of Three

Season 3

Episode Number: 8

Season Episode: 2

Originally aired: Sunday January 5, 2014
Writer: Steve Thompson, Mark Gatiss, Steven Moffat
Director: Colm McCarthy
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role: Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Mark Gatiss (Mycroft Holmes), Loo Brealey (Molly Hooper)
Guest Stars: Amanda Abbington (Mary Morstan), Vinette Robinson (Sgt. Sally Donovan), Lara Pulver (Irene Adler), Alistair Petrie (James Sholto), Alice Lowe (Tessa), Yasmine Akram (Janine), Oliver Lansley (David), Ed Birch (Tom), Jalaal Hartley (Photographer), Adam Greaves-Neal (Page Boy), Helen Bradbury (Mum), Alfred Enoch (Bainbridge), Tim Chipping (Duty Sergeant), Will Keen (Major Reed), Ritu Arya (Gail), Georgina Rich (Charlotte), Wendy Wason (Robyn), Debbie Chazen (Vicky), Nicholas Asbury (Landlord)
Summary: It's John and Mary's wedding day and Sherlock must give the Best Man's speech. . . and solve a murder.



Eighteen Months Ago — Lestrade is working on a case involving a series of bank robberies. During the press conference, the Waters, the gang responsible, walk out, much to his irritation. He vows to Sgt. Donovan to catch them in the act.

Twelve Months Ago — Another robbery occurs and Lestrade wonders how the robbers always know that the police are coming.

Six Months Ago — The robberies continue.

Three Months Ago — Another robbery occurs and Lestrade kicks his car tire in frustration. He tells Donovan that the only way they will capture the Waters is if they catch them in the act.

Yesterday — The clown-masked robbers are at it again. They've hacked the alarm system, unaware that Lestrade and Donovan are outside and have detected the hack. Lestrade sends his men in and goes in with them, insisting that it's a good day. His phone rings and he tries to ignore it as Donovan briefs him on the situation. The phone continues ringing and Lestrade finally takes it, and discovers that it's a request for help from Baker Street. He reluctantly tells Donovan to make the arrest and leaves, calling for maximum backup.

Lestrade arrives and runs up to the flat, and Sherlock tells him that he's doing the hardest thing he's ever had to do and needs help. As the police pull up outside, Sherlock explains that he has to write the best man's speech for John's wedding.

Later, Mrs. Hudson brings tea to Sherlock as he practices his violin. When she goes in, she discovers that he's practicing his dancing in time to recorded music. Sherlock explains that he was testing his composition and Mrs. Hudson tries to talk about the wedding. He doesn't see it as anything important, but Mrs. Hudson points out that it changes people. Sherlock disagrees

and tries to get her out when she starts talking about her own wedding. He then goes to try on his tuxedo.

Major James Sholto, a man with a scarred left hand, puts on his uniform.

After the wedding, John and Mary stop outside the church for photos. The bridesmaid, Janine, introduces herself to Sherlock and jokingly points out the tradition about the best man and bridesmaid having sex. He doesn't see the point and points out a nearby man who would be a better match for her. When Sherlock describes the man's habits, Janine says that Sherlock will be incredibly useful.

At the hotel where the reception is being held, Sherlock stands in the greeting line and looks on as the usher, David, arrives to congratulate the couple. When Mary introduces him to Sherlock, David says that they've already met... when Sherlock interviewed him earlier about how he dated Mary for two years and analyzed his habits concerning Mary. Next, the page boy, Archie, hugs Sherlock and his mother notes that he's really come out of his shell. She's unaware that Sherlock impressed Archie with photos of murder victims.

Inside, Molly is having her photo taken with Tom, and Mrs. Hudson with another man. Lestrade is drinking alone. Sherlock is still analyzing men for Janine, who continues to be impressed. Meanwhile, Sholto arrives and John goes over to greet him. Sherlock comes over and wonders why John has never mentioned Sholto to him if they're such good friends, and Mary notes that John mentions Sholto to her all the time. Meanwhile, Sholto assures John that he makes it a habit to attend social events for his old friends. They make awkward small talk and Sholto says that he's living out in the middle of nowhere. Watching, Mary explains to Sherlock that Sholto is a virtual recluse and they weren't expecting him to show up at all. As she winces at the poor-quality wine, Mary realizes that Sherlock is jealous and points out that neither of them were the first.

Mycroft is at his office exercising when he gets a call from Sherlock. Sherlock hints that Mycroft should come to the reception but Mycroft knows better. Mycroft can't help pointing out that Sherlock is losing his friend, and reminds him not to get involved. Sherlock insists that he isn't getting involved and Mycroft tells him to give the couple his best. Before he hangs up, Mycroft asks him if he remembers Redbeard and tells him not to get involved.

After the dinner, Sherlock gets up to give the best man's speech. As Lestrade and Molly look on, Sherlock freezes up.

Earlier, Molly warns Lestrade that Sherlock might have to give a speech, and it won't go well. She calls Mrs. Hudson and warns her. Later, John comes to see Sherlock and hears Mrs. Hudson laughing. She mentions telegrams and walks out.

John mentions telegrams, and Sherlock remembers to read the telegrams. Once he gets through them, he warms up to the task and admits that he was confused that John asked him.

John continues up to the flat and finds Sherlock toasting an eyeball. When John asks, Sherlock has no idea what he's trying to get at. John finally makes it clear that he wants Sherlock there as the best man. Sherlock just stares... and stares... and stares.

Sherlock admits that he was a bit daunted at the request, but promised that he would do as well as he could.

After a few minutes, Sherlock finally realizes that John considers him his best friend.

Sherlock continues with his speech, saying that marriage goes against his code of cold hard reasoning. He then goes on to insult pretty much everyone, but admits that he is just as bad if not worse, and that it is John's friendship that redeemed him. He congratulates John, assuring him that he and Mary will never let him down. Sherlock notices that everyone is crying and asks John if he did it wrong, and John assures him that he didn't and gives him a hug as everyone applauds... and tells Sherlock to sit down. He doesn't but continues with some funny stories about the groom. Sherlock wants to talk about some of their cases and mentions The Hollow Client, The Poison Giant, The Matchbox Decathlete, and The Elephant in the Room. He settles on The Bloody Guardsman.

Mary and John are at 221B going over the reception notes. Sherlock joins her, providing a list of people who hate her, and asks about Sholto. Mary figures that Sholto won't be there but John insists that he's coming. She gets a call from a friend, Beth, and goes into the next room to take it. John goes after her since "Beth" is a codeword between him and Mary, and Mary figures

that Sherlock is terrified of John getting married. She tells him that he needs to find a case and prove to Sherlock that nothing has changed, and shoves him back into the room where Sherlock is practicing napkin foldings.

John goes back out and tells Sherlock to pick one of their outstanding cases from the inbox. Sherlock is surprised that he wants to get away from wedding plan but eagerly seizes on the opportunity. He settles on a case sent to them by Stephen Bainbridge, a private in the Her Majesty's Guard. Bainbridge thinks that a hooded man is stalking him, taking pictures of him every day. Sherlock is intrigued by the case and leaves with John to check it out. They tell Mary that they're going to pick out socks and make a hasty exit.

Sherlock and John go to the palace and the duty sergeant tells them that Bainbridge is on duty for another hour. They go to where he's standing at his post and watch across the street for any signs of the stalker. As they wait, Sherlock asks John why he doesn't see Sholto anymore. John explains that Sholto led a team of rookie soldiers into a fight and it went wrong, and Sholto was the only survivor. He wonders why Sherlock is taking an interest in another human being, and Sherlock claims that he was making small talk... and won't try again. John then assures Sherlock that the two of them will still be solving cases even after he gets married, and Sherlock says that he wasn't worried. When John starts to talk about how Sherlock and Mary are the two people who have turned his life around, he turns back and discovers that Sherlock has left.

Sherlock sneaks into the barracks and looks around. Meanwhile, Bainbridge comes off-duty and goes to the locker room to change.

John goes to see Bainbridge's superior, Major Reed, and explains that Bainbridge contacted them about a personal matter. Reed isn't impressed with John's former military credentials.

The duty sergeant goes to get Bainbridge and finds him dead in the shower, stabbed.

Reed recognizes John from the papers and wonders why Bainbridge wants a detective. The duty sergeant comes in and announces that Bainbridge is dead. They go to the locker room and Reed places John under arrest. Another officer finds Sherlock and brings him in, and Sherlock points out that someone stabbed Bainbridge after he got into the shower. The cubicle was locked from the inside and the duty sergeant had to break it open. Reed suspects them of the murder but Sherlock points out that he isn't wet. John demands to examine the body and Reed reluctantly lets him. As he does, Sherlock points out that there's no weapon, ruling out the possibility of suicide.

John confirms that there is a single narrow wound to Bainbridge's abdomen. As Sherlock reviews the facts, John discovers that Bainbridge is still breathing and uses Sherlock's scarf to cover the wound.

Sherlock invites the wedding guests to consider the case, and invites them to present any theories. No one speaks up and Sherlock asks Lestrade for his opinion. Lestrade suggests that a dwarf climbed into the air vent and fired the blade through the grate. Sherlock is less than impressed. Tom wonders if Bainbridge stabbed himself with a blade made of compressed blood and bone. Sherlock dismisses that theory as well and says that the unique feature was that John was busy saving a life while Sherlock was trying to solve the case. He admits the case was the most perfect locker-room mystery he knows, and then tries to move onto another story. Lestrade asks for the solution and Sherlock sheepishly admits that he didn't solve the case. He then moves onto the stag night and the case of The Mayfly Man.

Sherlock goes to Molly and asks her to compile a list of murder scenes. He plans to take John on a tour of all the sites where Sherlock found corpses. He wants Molly to provide the addresses of nearby pubs, figuring that she knows more about drinking than he does. Talk turns to Tom, and Molly assures Sherlock that Tom still isn't a sociopath like her last boyfriend and they're having plenty of sex. Sherlock quickly returns to the topic of alcoholic intake.

When the time comes, Sherlock takes John out drinking on a carefully calculated schedule with precisely-measured drinks. John finally ends up sneaking in more drinks on the sly and they end up drunk. Sherlock ends up in a fight and John has to drag him away. They end up sitting on the stairs at 221B and Sherlock boasts about his international reputation. Mrs. Hudson finds them back early and notes that they've only been gone two hours. They go up to the flat and play Twenty Questions, and Sherlock tries to guess who he is—he's Sherlock Holmes. Sherlock has no idea who John is since he picked the name at random from the newspapers.

A client, Tessa, arrives and she explains that the man she dated with was nice, and she decided to take it slowly. The man never called her back and when she went to his flat, there was no trace of him. Tessa thinks that she dated a ghost, and realizes that Sherlock and John have both dozed off. Sherlock wakes up and Tessa explains that she checked with the landlord and the occupant had died a week ago of a heart attack. Sherlock staggers off, assuring Tessa that he'll find her dog in ten minutes.

They go to the dead man's flat and Sherlock tries to make sense of what he's seeing. He tries to examine the carpet but passes out, and the landlord threatens to call the police. Tessa insists that they're famous detectives, and Sherlock wakes up long enough to vomit on the carpet.

The next day John wakes up in the drunk tank along with Sherlock. Lestrade shows up to get them released and John thanks Sherlock for... an evening. They both admit it was horrible but Sherlock is intrigued by the case, the most interesting one he's had in months. They go back to 221B and Mrs. Hudson makes John breakfast and says that she's glad he's back for one last time. John assures her that he'll be visiting but she doesn't believe it, and warns him that marriage changes everything. He doesn't believe it, and asks if Mrs. Hudson thought she found the right one when she married her husband. Mrs. Hudson explains that it was a whirlwind thing and she didn't know her husband Frank was running a drug cartel and had other women on the side. She was relieved when he was arrested for blowing someone's head off.

John goes to check on Sherlock, who hastily shuts down the page on Sholto that he's reading. Sherlock has checked out a site of women who claimed to have dated ghosts. He focusses on four women, Gail, Charlotte, Robyn, and Vicky, and contacts them all online. They knew the man under different names and always met him at his place, and each place was at a different address. Sherlock realizes that the man is taking the names of corpses from the obituary columns and using their flats, figuring that they'll be empty for a while.

Tessa contacts Sherlock online and he continues, figuring that the mystery man is a mayfly, only living for a day in a particular identity. Sherlock tries to work out the unifying factor without success, and then asks if they have any secrets they've never told. They all sign off and Sherlock realizes that the secret is the common factor. John tells him that he's missing the obvious and that the man hid his identity because he's married.

Sherlock tells the guests that the Mayfly Man was a married man escaping the boredom of matrimony by playing the field. He realizes that it's not a good case to present, but insists that it shows how invaluable John is to him. Sherlock assures them that he may solve a murder, but John will save a life. He then offers a toast to the new adventures of John and Mary Watson. As he finishes the toast, Sherlock suddenly freezes and then drops his champagne glass as the photographer takes more photos. He remembers Tessa referring to John by his middle name of Hamish at the Mayfly Man's assumed flat, and he knows John hates it because he spent months trying to find out what it was. The only time John's middle name was made public was on the wedding invitation because he didn't have a choice. Sherlock figures that someone went to such lengths to find out about the wedding because they have criminal intent... and they're at the reception.

Considering, Sherlock has everyone sit down and then walks around and says that he's going to shake things up a bit. As he starts rambling on, studying all of the guests, John realizes that something is wrong. Sherlock asks Janine about another man being acceptable while secretly texting Lestrade and telling him to lock the place down. When John suggests they move on, Sherlock drops a hint saying that there's trouble and John picks up on it. He wonders what to do and Sherlock tells him to save the life.

Turning back to the guests, Sherlock suggests that they play a game of Murder and asks who they would pick to kill someone at a wedding, when a wedding is the only time someone could kill the victim. He begins eliminating people and realizes that Sholto would only have come out of isolation to attend John's wedding. As he slips a note to Sholto warning him, Sherlock realizes that all of the women were on personal staff to the major and sworn to secrecy about their employer.

Archie speaks up, suggesting that the "invisible man" who attack Bainbridge could be the murderer. As Sholto gets up to leave, Sherlock realizes that the attack on Bainbridge was a rehearsal. He proposes another toast to the bride and groom and everyone stands up, and Sherlock whispers to John that there's going to be a murder. As Sherlock leaves the room, John kisses

Mary and tells her to stay there, and then goes after his friend. After a moment, Mary goes after both of them.

Sholto goes to his room and takes a pistol out of his suitcase.

Mary catches up to John and Sherlock, who are trying to remember which room Sholto is in. She tells them the room number and they go there. He refuses to let them in unless Sherlock can tell him how the killer attacked Bainbridge. Mary tells Sherlock to solve the crime. When he wonders how when he couldn't before, she tells him that now it matters. John agrees, calling Sherlock a drama queen, and tells him to solve it. Concentrating, Sherlock remembers that Sholto and Bainbridge both wear the same type of military belt. He kisses Mary on the forehead and then tells Sholto that he was killed several hours ago. A small blade was hidden in his belt, and when it was put on tight, the victim wouldn't even feel it. The pressure would hold the wound closed, and the victim wouldn't die until they removed the belt.

Sholto contemplates himself in the mirror and says that he wasn't even supposed to have his uniform anymore, but they gave him special dispensation to keep it. The major starts to take off his belt, and John yells at him through the door to stop. Sholto tells Sherlock that they're alike and that they both know there is a proper time to die and that one should embrace it when the time comes. Sherlock says that neither one of them would kill themselves at John's wedding. There's silence, and John prepares to break the door down. Mary says that they won't have to, and a moment later Sholto opens the door.

That night, Sherlock practices dancing privately with Janine. He admits that he loves dancing and demonstrates, and Janine wishes that he isn't... whatever he is. John finds them while Lestrade brings in the photographer, who was on his way home. Sherlock takes his camera and checks the photos, and then explains that there's always one person at a wedding who never appears in any photo. He handcuffs the photographer, Jonathan Small, to a luggage rack, and then explains that Jonathan was the brother of one of the men who died under Sholto's command. Jonathan rehearsed the murder on Bainbridge, getting close enough to insert the blade. He then did the same at the wedding while positioning Sholto for a photo. As Mary arrives to get John for their dance, Jonathan tells Sherlock that he should be arresting Sholto and admits that he shouldn't have tried to be clever. Sherlock tells him that he should have driven home faster, takes Janine's arm, and leads her out to the dance floor.

John and Mary have their first dance as Sherlock plays his special waltz for them on the violin. Once he's done, Sherlock tosses a corsage to Janine and then apologizes to everyone for his behavior earlier. He makes his first and final vow, to be there for all three of them... and then corrects himself, saying "two." Everyone dances and Sherlock approaches the happy couple. He admits that was one deduction that he wasn't expecting, and explains that all the signs of three are there: she's pregnant. When Sherlock starts reciting statistics on first-trimester pregnancies, John tells him to shut up. Mary and John both start to panic and Sherlock tells them that there's no reason to do so since they've already had plenty of practice raising a baby with him. He tells them to dance before people talk and John takes Mary out onto the dance floor.

Sherlock glances around at the happy people dancing. Janine sees him and smiles. He goes back up to the podium, leaves the music for his friends, and then walks out... alone.

His Last Vow

Season 3

Episode Number: 9

Season Episode: 3

Originally aired:	Sunday January 12, 2014
Writer:	Steven Moffat
Director:	Nick Hurran
Show Stars:	Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (Dr John Watson)
Recurring Role:	Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Mark Gatiss (Mycroft Holmes), Andrew Scott (II) (Jim Moriarty), Loo Brealey (Molly Hooper), Jonathan Aris (Anderson)
Guest Stars:	Lars Mikkelsen (Charles Augustus Magnussen), Amanda Abbington (Mary Morstan), Lindsay Duncan (Lady Smallwood), Yasmine Akram (Janine), Tom Brooke (Bill Wiggins), Wanda Ventham (Mum), Timothy Carlton (Dad), Calvin Demba (Isaac Whitney), Tim Wallers (John Garvie), Glen Davies (Chauffeur), Brigid Zengeni (Kate Whitney), Matthew Wilson (I) (Security Man), Louis Oliver (Little Sherlock), David Newman (Medic), Simon Kunz (Sir Edwin), Katherine Jakeways (Benji), Will Ashcroft (Club Waiter), Ged Forrest (Security Guard), Jamie Jarvis (Guest Star)
Summary:	Sherlock Holmes encounters Charles Augustus Magnussen, the one man he truly hates, through a case of stolen letters. How will he tackle an enemy who specialises in blackmail and knows the personal weakness of every eminent person in the Western world?



A government board of inquiry summons newspaper publisher Charles Augustus Magnussen to explain the influence he seems to have over British Prime Ministers. As he surveys the committee head, Lady Smallwood, and identifies her pressure point as her husband, Magnussen insists that he has no influence. However, he refuses to tell the board what he discussed with the PMs during his visits to Downing Street. John Garvie questions a foreigner having influence on the PM and Magnussen mentally dismisses him as unimportant.

Afterward, Magnussen returns to his estate, Appledore, and enters his private library. He goes through his files and finds a photo of Lady Smallwood's husband and a younger woman.

Later, Magnussen meets with Lady Smallwood and tells her that he knows all about the affair her wife had with an underage girl. He describes the letters that Lord Smallwood sent to the girl, Helen Driscoll. Lady Smallwood insists that her husband ended it when he learned how old Helen was, but Magnussen is unimpressed. He sniffs at Lady Smallwood's perfume and then licks her face, boasting that he owns her. When she doesn't resist, Magnussen leaves in satisfaction.

As Lady Smallwood has her chauffeur drive her home, she complains that no one will stand up to Magnussen... and then gets an idea and tells the chauffeur to drive to Baker Street.

John is dreaming of his time in Afghanistan when he wakes up to a knock at the door. It's a neighbor woman, Kate Whitney, and Mary brings her in. Kate explains that her son Isaac didn't

come home and she believes he went to a crack house. John warns that he hasn't seen Sherlock in a month, but Kate hopes that John will do something. Once he gets the crack house address, John goes out to his car and a pregnant Mary follows him. She insists on going and wonders why John is getting involved, but he assures her that nothing is wrong.

When they get to the crack house, Mary waits in the car while John barges in past the doorman, Bill Wiggins. Bill draws a knife on him but John easily disarms him, spraining his wrist, and Bill directs him to an upstairs room. John finds Isaac there... and Sherlock on the next mattress. They go to the car, Sherlock insisting that he's at the crack house because he's on a case. Mary drives them to St. Bartholomew and John has Molly give Sherlock a drug test. When she finds out he's positive, she slaps him repeatedly, telling him to apologize to John. Much to John's surprise, Bill analyzes John's shirt, pointing out that he's bicycling to work and changing at the hospital. Sherlock is surprised and impressed and then gets a text message. He tells the others that his drug habit should hit the newspapers anytime and walks out.

John takes Sherlock home and they find Mycroft waiting for them on the stairs. He's brought Anderson and his Empty Hearse friend Benji with him to go through Sherlock's belongings, and Mycroft points out that Sherlock's bedroom door is closed for once. When he threatens to open it, Sherlock stops him and says that he's using drugs to get at Magnussen. Mycroft immediately orders Anderson and Benji out and tells them to forget they've heard the name Magnussen. Once they leave, Mycroft warns his brother that Magnussen is under his protection. Sherlock twists his arm and slams him into the door, and John advises Mycroft to leave before Sherlock does something rash.

Once they're alone, Sherlock convinces John to join him on the case by pointing out the danger. He goes to take a bath and John is surprised when Janine comes out of Sherlock's door... wearing nothing but a shirt. She casually chats about John and Mary and then joins Sherlock in the bath. Sherlock comes out a few minutes later and casually says that he has a girlfriend. He starts to talk about Magnussen, ignoring John's interest in Janine, and explains that the publisher is a blackmailer. Magnussen's files are locked away at Appledore and inaccessible. Janine comes out and kisses Sherlock, and suggests that John and Mary have dinner with them sometime. Once she leaves, Mrs. Hudson comes in and tells Sherlock that he has visitors.

Magnussen's security team comes in and checks them for weapons, and then Magnussen comes in. Sherlock says that he has been authorized to negotiate for the return of Lady Smallwood's letters, but Magnussen is busy surveying the room and mentally noting Sherlock's pressure points. He ignores Sherlock's offer and urinates in the fireplace, marking his territory, confident that Sherlock will do nothing while he has the upper hand. Magnussen flashes Sherlock a glimpse of the letters, says that he's keeping them, and leaves. Once they're alone, Sherlock figures that Magnussen is keeping the letters with him, and knows that the publisher is going out to dinner that night. Sherlock figures that Magnussen will lock them in his office safe when he goes out, giving them the opportunity to steal them. He tells John that he's going shopping and tells him to standby for when he texts him.

That night, Sherlock summons John to CM Global News as the news breaks that Lord Garvie has committed suicide. Sherlock points out the private elevator going up to Magnussen's combination apartment/office and shows John a stolen key card. He notes that if he uses the card it will set off the alarm. However, Sherlock has magnetically corrupted the card, so it will alert Magnussen's PA but not summon the guards. He goes over to the elevator and uses the card, and John is surprised to discover that Janine is Magnussen's PA.

Sherlock takes out an engagement ring and shows it over the camera to Janine, who lets him come up with John. As they go up, John is shocked that Sherlock used Janine, and Sherlock dismisses her as the human flaw in the security system.

When the two men enter Magnussen's office, they find Janine unconscious on the floor, bleeding from a head wound. Sherlock finds a security guard unconscious in the next room and tells John that he smells woman's perfume. He finds a black-dressed figure standing over Magnussen, ready to shoot him. Sherlock assumes that it's Lady Smallwood, but it's Mary who turns and aims her gun at Sherlock.

She confirms that John is there and Magnussen wonders if she's going to kill them both. Sherlock approaches her, confident that she won't shoot... and Mary shoots him in the chest.

Sherlock retreats into his mind palace and Molly appears, telling him that he has three seconds of consciousness to preserve his life. Anderson also appears and they tell him that he has

to decide whether to fall forward or backward, depending on whether the bullet exited Sherlock's back or not. As Sherlock analyzes the caliber of Mary's gun, Mycroft appears and tells him that he's stupid, and points out that the mirror behind Sherlock is unharmed. Sherlock realizes that he has to fall backward so that the impact won't jar the bullet loose, causing fatal blood loss. As Sherlock falls backward, he starts to go into shock and Mycroft tells him to search his mind palace for something calming. Sherlock looks through the rooms and finds a memory of his dog Redbeard.

He hugs it and Molly tells him to control the pain.

Trying to control himself, Sherlock finds himself in a padded room where his memories of Moriarty are locked up in a straitjacket.

Moriarty tells Sherlock that if he's dead then he won't feel any kind of pain anymore. When he gloats that Sherlock is letting John down, Sherlock struggles back out of his mind palace to consciousness... and finds himself on an operating table as the surgeons stabilize him.

The next morning, Mary arrives at the hospital. A waiting John tells her that her name was the first thing Sherlock said when he woke up. She goes to see the unconscious Sherlock and tells him not to tell John anything.

At Appledore, Magnussen reviews his files on Mary and calls her a bad girl.

When Sherlock wakes up, Janine is waiting for him with tabloid papers. The headline talk about her affair with Sherlock, and Janine admits that she told Magnussen's rivals everything in return for a hefty paycheck. She tells Sherlock that she did it to get revenge but he's fine with that. As she leaves, Janine tells Sherlock that she knew what he was and didn't have to lie to her, and that they could have been friends. Once he's alone, Sherlock reviews everything he knows about Mary and tries to work out who she really is.

When John and Lestrade arrive to question Sherlock about the shooter, they discover that he's escaped out the window. They begin searching London, unaware that Mary has approached Anderson and Benji. Anderson followed Sherlock once to Leinster gardens.

At Baker Street, John figures that Sherlock knows who shot him and didn't say anything because he's protecting someone. Once Lestrade leaves, John notices his old chair is out of storage and wonders why Sherlock thought he'd be moving back in. He notices a bottle of woman's perfume on the table and remembers Sherlock talking about woman's perfume at Magnussen's office.

Mary goes to Leinster Gardens and Bill, pretending to be a beggar, approaches her. He gives her a cellphone and tells her that Sherlock found her first. Once Bill leaves, Sherlock calls Mary and directs her attention to a nearby line of buildings. She realizes that it's a façade of empty houses and Sherlock projects an image of her face on the front. He invites her inside and Mary enters through a basement hallway. Sherlock is apparently ahead of her, hooked up to a morphine drip. He tells her that he's checked her background and learned that she "borrowed" the name of a dead child, Mary Morstan. He's realized that her knowledge of skip codes and memorization skills mean that she's a former intelligence agent. Mary draws her gun and Sherlock warns her that if he turns up dead in a building with her face on the front, she'll draw attention to herself.

Sherlock tells her to prove her shooting skills and she tosses up a coin and plugs it dead center. Sherlock appears behind her and Mary assumes that the "Sherlock" ahead of her was a dummy. He points out that she didn't kill him when she had the chance and deduces that she left him alive. Sherlock offers to help her against Magnussen and wonders why she didn't come to him in the first place. Mary says that she doesn't want John to ever learn she lied to him. Sherlock then turns on the lights, revealing that John is pretending to be the Sherlock dummy, and tells the couple to talk it over... quickly.

Several months later, Sherlock and Mycroft meet at their parents' home for Christmas. Sherlock brings Bill along and John and Mary are also there. Sherlock reads a newspaper about Lord Smallwood's suicide while Mycroft complains that Mum Sherlock is leaving potatoes on his government laptop. As they wait, Sherlock checks his watch. Meanwhile, Mum takes tea to Mary, who is reading a book Mum wrote about combustions. Dad admits that Mum is a genius but gave up mathematics for children. John comes in and Dad makes a hasty exit.

Sherlock, John, and Mary return to Baker Street to discuss the situation. When John wonders what he's done to deserve what has happened, Sherlock points out that he's addicted to danger,

and that he chose Mary subconsciously because of her past. John finally tells Mary to sit down so that he and Sherlock can assess her case like they do with any client.

John asks his wife if she's okay and takes out a flash drive with AGRA written on it.

Mary takes out the flash drive and tells John that AGRA are her initials. She says that if he reads it, he shouldn't do it because then he won't love her when he's finished. John takes it and Sherlock figures that Magnussen knows who she really is, and that she's on the run from her enemies. Mary admits that she has no regrets about trying to kill Magnussen because he deserves it, and that John married her because he realized that about her. Sherlock asks Mary if she wants his help, explaining that he's helping her because she saved his life. He knows she shot him in the chest and then called the ambulance, which got there sooner than they would have if John had called them first. The medics arrive in response to Sherlock's call, proving his theory about response times, and he tells them that he needs treatment because he's bleeding internally. As the medics go to him, Sherlock tells John that he can trust Mary.

John finally tells Mary that her problems in the past are his business, and her future is his privilege. He throws the flash drive in the fire and tells her that he didn't read it, but admits that he may be pissed occasionally.

Mycroft and Sherlock go out for a smoke and Mycroft assumes that Sherlock has given up on Magnussen. Sherlock explains that he hates Magnussen because he's a bully, but Mycroft admits that the government relies on the publisher's information occasionally and he has his uses. He then tells Sherlock to turn down MI6's upcoming offer to go on an undercover mission back in Eastern Europe, warning that it will kill him in six months. As Mycroft goes back in, he blurts out that losing Sherlock would break his heart. Surprised, Mycroft blames his confession on the punch and Sherlock tells him to drink some more.

As John and Mary hug, Mary passes out. Sherlock comes in and tells John not to drink the tea, and explains that Bill drugged the punch as well as Mary's tea. He makes sure that everyone is okay and John wonders what his friend has done.

Sherlock leaves the hospital to eat at a diner and invites Magnussen to meet him. He has deduced that Magnussen has a flash drive rigged to his glasses and accesses his blackmail information through them. However, Sherlock examines them and realizes that they're wrong. Magnussen offers to let Sherlock into Appledore for a price, and Sherlock offers him Mycroft.

Sherlock takes Mycroft's government laptop and takes John outside to where Magnussen's helicopter is waiting. It takes them to Appledore where Magnussen is waiting for them. He's watching the staged burning of John at the Guy Fawkes celebration and assures John that he had people standing by to rescue him. Magnussen put John in danger to confirm that John was Sherlock's pressure point.

Sherlock is Mycroft's pressure point, and now Magnussen can control Mycroft by controlling Mary.

Sherlock hands over the laptop but tells Magnussen that it's password-protected. He demands to see the evidence against Mary and Magnussen, amused, tells them that he knows the laptop has a GPS locator. The publisher figures that Mycroft will soon arrive with Security Services, find his blackmail files, and arrest him. Magnussen, still chuckling, tells Sherlock that he's wrong. He takes them to an empty room and explains that the "vault" is his mind palace. He demonstrates, mentally opening the file on Mary and laughing over the contents. John doesn't understand and Magnussen explains that he doesn't need facts, he only needs to publish what he knows. Mycroft will have to arrest Sherlock for selling state secrets, unable to find the blackmail files.

Magnussen goes outside to wait for Mycroft and John and Sherlock follow. As Sherlock stares in shock, defeated, John asks Magnussen what is going on. Magnussen tells him to stand there and let him flick his face, and then his eye. John has no choice but to obey since Magnussen has the upper hand over Mary.

Mycroft and his team arrive by helicopter and they order Sherlock and John to stand away from Magnussen. Sherlock steps forward and asks Magnussen if the only evidence he has is in his mind. Magnussen says that he's correct and says that he's a businessman, not a villain. He has no evil plan and Sherlock can't be a hero and defeat him. Sherlock takes John's gun out of his friend's pocket and shoots Magnussen in the head. He then raises his hands and tells John that Mary is safe now.

Later, Mycroft meets with his superiors and tells them that they need Sherlock to do their dirty work. He needs their approval for an alternate approach and Lady Smallwood notes that it

is hardly merciful. Mycroft, unimpressed, reminds his superiors that Sherlock is a murderer.

Later, John and Mary meet Sherlock and Mycroft at an airfield. She promises to take care of John, and John and Sherlock talk privately. John finally tells his friend that the game isn't over and Sherlock agrees, but warns that there are new players. He talks about the east wind blowing him away, like Mycroft used to tell him when he was a child, and tells John that he'll be doing some undercover work in Eastern Europe. Sherlock doesn't say that Mycroft predicted he would die in six months. They shake and Sherlock tells him that it's the best of times, and then boards a private jet and departs.

On TVs across the country, a signal suddenly overrides the broadcast signals. Lady Smallwood learns that the signal is going out nationwide. In his limo, Mycroft turns on the TV and pales, muttering that it isn't possible. He then calls Sherlock on the plane and tells him that they need him back. On the TV, an image of Moriarty plays, asking "Did you miss me?"

At the airfield, Sherlock's jet lands as John and Mary look on, and John tells Mary that Moriarty should expect an east wind.

The Abominable Bride

Season 3

Episode Number: 10

Season Episode: 4

Originally aired: Friday January 1, 2016
Writer: Mark Gatiss, Steven Moffat
Director: Douglas Mackinnon
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (II) (Dr John Watson)
Recurring Role: Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Mark Gatiss (Mycroft Holmes), Andrew Scott (II) (Professor Moriarty), Loo Brealey (Molly Hooper), Jonathan Aris (Anderson)
Guest Stars: Amanda Abbington (Mary Watson), Yasmine Akram (Janine Donlevy), David Nellist (Stamford), Catherine McCormack (Lady Carmichael), Tim McInnerny (Sir Eustace Carmichael), Natasha O’Keeffe (Emilia Ricoletti), Gerald Kyd (Ricoletti), Daniel Fearn (Newsvendor), Stephanie Hyam (Jane), Damian Samuels (Giles), Charles Furness (PC Rance), Adam Greaves-Neal (Billy), Richard Sutton (Diamond), Ben Crowe (Driver), Tim Barlow (Wilder), Nik Davies (Injured Soldier), Anthony Farrelly (Cabbie), Sophie Slavin (Uniformed Police Officer), Clem So (Chinaman)
Summary: Sherlock Holmes and Dr. Watson find themselves in 1890s London.



The episode starts harmlessly enough, and the special eases us into things with an almost exact recreation of the first few scenes from the pilot — with a 19th-century twist. Watson’s still an army doctor who got shot while serving in Afghanistan, and he’s now returned home to search for a place to live in the “great cesspool” that is London. While searching for a place to live, he runs into his old friend Stamford, who takes him to St. Bart’s (which is looking decidedly dingy and unhygienic, as most hospitals did in the 1890s.) There, Stamford introduces him to everyone’s favorite high-

functioning sociopath, who is, just as we expected, still beating corpses with a riding crop and making instant deductions about Watson’s military history. Good to know some things never change.

After a Victorian version of the opening credits (the string-heavy score actually works quite well, even in the 19th century), we fast forward a bit. Holmes and Watson have been solving murders together for a while now, and instead of blogging, Watson’s been chronicling their adventures in *The Strand*. His stories do take some dramatic liberties, which results in Mrs. Hudson being cut out of them almost entirely. This is just the first of the episode’s many, many commentaries on how women are so often sidelined in the Conan Doyle canon, as Mrs. Hudson declares, “I’m your landlady. Not a plot device.”

Similarly, Mrs. Mary Watson is stuck at home while her husband gets to run around solving murders with his weird roommate, and she’s not all that thrilled about being left behind. She’s discussing the suffragette movement when good ol’ Inspector Lestrade shows up, sporting some

pretty epic sideburns. He's notably shaken about something, and after they pour him a much-needed drink, he recounts the facts of a case that may just stump the great Sherlock Holmes.

The day before, a woman named Emilia Ricoletti donned her wedding dress and tried to shoot her husband in the street on their anniversary, before pulling the gun on herself. The following day, while her body was lying cold in the morgue, she shows up once again and begins creepily singing her wedding song, before shooting her husband for good this time and declaring, "It's a shotgun wedding!"

A zombie bride shooting her husband in the street, with dozens of witnesses? How can a consulting detective resist? Holmes and Watson rush off to the morgue, where they find Emilia's body in chains, so carefully restrained by — ugh — Anderson. But he's not in charge here: Hooper is. Yes, that's Molly Hooper, as in Louise Brealey donning a mustache and a gruff accent and pretending to be a man. Again, the gender commentary is anything but subtle, but Brealey struts around looking like she's having the time of her life. She's consistently one of the best, most human parts of the actual series, and she's just as delightful here.

After Holmes dismisses any suggestion that Emilia might have a twin — "It is never twins, Watson" — they put the case on the back burner for several months. Lestrade's growing increasingly panicked, as the Bride has been bumping men off left and right, but Holmes chalks it up to copycat murders, not an actual vengeful ghost. But he picks it back up again at the suggestion of his older brother Mycroft, whose 19th-century doppelgänger is still clever but now considerably heavier, and after the two make bets about how long it'll take Mycroft to eat his way to an early death, Mycroft tells Sherlock that a woman named Lady Carmichael will soon approach him with a case, and it would be in his best interest to take it.

"Our way of life is under threat from an invisible enemy, one that hovers at our elbow on a daily basis," Mycroft explains. "These enemies are everywhere, undetected and unstoppable." After Watson wonders how best to defeat these mysterious socialists or Scotsmen or whatever sinister organization they may be, Mycroft continues: "We don't defeat them. We most certainly lose to them. Because they are right and we are wrong." It's our first inkling that there's more to this case than meets the eye.

As promised, Lady Carmichael shows up, and she has an Emilia Ricoletti story of her own. Her husband, Eustace Carmichael, received a mysterious shipment of several orange pips in the mail — one of many, many nods to classic Conan Doyle stories in this episode — and realizes that he is marked for death, much to her bewilderment. Soon thereafter, Lady Carmichael finds her husband wandering their extensive hedge maze, where they both run into good old Emilia, looking just as dead and creepy as ever. (Side note: If you're worried about being murdered, maybe cut down the foggy hedge maze in your yard?) It makes for one of the eeriest scenes in the entire series, and it's clear what Moffat and Gatiss meant when they said in previous interviews that ghost stories work better in a Victorian setting than they would in the modern series. All that fog and gothic gloom could seem hokey in the 21st century, but it's just right for the 19th.

Emilia doesn't shoot Carmichael then and there, but she promises to do so soon. That's why Lady Carmichael has come to Holmes and Watson, and a delighted Holmes proposes that they use her husband as bait to catch themselves a ghost.

While they're waiting around for Mrs. Ricoletti to show herself, Holmes and Watson have a bit of a heart-to-heart, and it's telling that one of the strongest scenes of the entire episode isn't the one with ghosts or dramatic plot twists, but the one with just Sherlock and John, discussing their friendship and Sherlock's inability to connect with other people. As a series, Sherlock has a lot of strengths, from its crazy crimes to its rich cast of supporting characters, but this is *Cumberbatch and Freeman's* show, and although the 19th-century Holmes and Watson are stiffer and slightly more formal than our Sherlock and John, they're still recognizable, and it's their relationship that drives the entire show. Watson starts by teasing Holmes about his lack of experience with women, but it quickly devolves into something far more personal: Holmes' complete and total desire to be alone. "What made you like this?" Watson asks him. "Nothing made me," Holmes replies. "I made me."

That dramatic moment is interrupted by a sudden spectral appearance, and as they watch the ghost of Emilia Ricoletti disappear before their eyes, they hear shrieking from within the house. Holmes dashes off to find Eustace Carmichael's body, which is when Watson comes face to face with the Abominable Bride herself. He panics and runs, allowing the killer to escape, and they're left with another dead body and no murderer.

Fortunately, it's Mary to the rescue, as even 19th-century Mary Watson is a spy. She's been tailing them for Mycroft, and she leads them to a top-secret meeting of badass suffragettes. That's when it all falls into place.

See, Emilia Ricoletti didn't actually shoot herself the first time around. She fired one gun into the ground, while a secret accomplice splashed some blood around and made it look like she blew her brains out. That freed her up to don some spooky makeup and seemingly return from the dead the following day, shooting her husband. The real Mrs. Ricoletti was dying of consumption, so she asked her compatriots to then actually shoot her in the head and place her body in the morgue as if it had been there all along. The remaining women then pretended to be Ricoletti's ghost, a vengeful spirit striking back against men who wronged them. "A league of furies awakened, the women I, we, have lied to, betrayed," Holmes says. "The women we have ignored and disparaged. Once the idea exists, it cannot be killed."

Not only does this showcase how Holmes (and to a lesser extent, Watson) tends to underestimate or ignore the women in his life, but it's a pretty blatant commentary on how women were portrayed in the original Conan Doyle canon. It's definitely a little heavy-handed, seeing as the women literally terrorize and murder their abusers, but it's always nice to see some female characters take center stage in a story that's so intensely focused on its male leads.

But here's the thing: Everything we've just watched didn't actually happen.

Back in the 21st century, we're right where we left off at the end of season three. Sherlock has just been brought back from exile after Moriarty has apparently returned, and his plane hasn't even touched down yet. Instead, the past hour has taken place entirely inside his mind palace, where he's dreamed up this entire Victorian scenario to try to solve the old Ricoletti case from more than 100 years ago, in which a woman blew her brains out and then seemingly returned from the dead to wreak more havoc. Sound familiar?

That's right, Moriarty's back — at least in Sherlock's mind. As a result, we get to watch Andrew Scott strut around Baker Street, casually licking dead skin cells off the mantle and informing Sherlock that his bed sure is comfortable.

In the quest to figure out how Moriarty died and has somehow resurrected himself, Sherlock fell into a drug-addled daydream and attempted to solve a century-old case in the hopes that it would somehow help him deduce how Moriarty survived.

Season Four

The Six Thatchers

Season 4

Episode Number: 11

Season Episode: 1

Originally aired:	Sunday January 1, 2017
Writer:	Mark Gatiss
Director:	Rachel Talalay
Show Stars:	Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (II) (Dr John Watson)
Recurring Role:	Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Mark Gatiss (Mycroft Holmes)
Guest Stars:	Louise Brealey (Molly Hooper), Amanda Abbington (Mary Watson), Lindsay Duncan (Lady Smallwood), Simon Kunz (Sir Edwin), Sacha Dhawan (Ajay), Marcia Warren (Vivian), Eleanor Matsuura (DI Hopkins), Paul Chequer (DI Dimmock), Gabrielle Glaister (Ambassador), Harry Gostelow (Husband), Charles Edwards (David Welsborough), Amanda Root (Emma Welsborough), Rob Callender (Charlie Welsborough), Sian Brooke (Elizabeth), Richard Syms (Vicar), Neal Barry (Ray Kingsley), Edward Judge (Craig), Andrew Bone (Jack Sandeford), Albert Magashi (Karim), Tanya Moodie (Ella), Daniel Hoffmann-Gill (Gold Teeth Man), James Holmes (Plane Passenger), Eiry Thomas (Stewardess), Aleksandar Mikic (Guard), David Colbourn (Male Client), Hattie Ladbury (Female Client)
Summary:	As Sherlock waits to see what Moriarty's next move is, he takes on the case of finding someone who is going around and smashing six unique head statues of Margaret Thatcher. The answers he finds may be more personal than he thinks.



First things first: We need to clean up that whole mess of Sherlock killing Charles Augustus Magnussen in cold blood in "His Last Vow." Mycroft informs his government cronies that Sherlock's role in Magnussen's death will never leave the room, and reveals doctored surveillance footage that exonerates his brother. So Sherlock is officially "off the hook"... but the authorities do want to know why he's still expecting more tricks from a dead Moriarty. He tells them he plans to wait for Moriarty to make the next move: "I'm

the target. Targets wait."

To keep himself busy while he waits, Sherlock tells John and a pregnant Mary that he'll go back to solving a string of crimes like everything's normal. And in a fun montage, we see him rattling off solutions to awed clients, barely burning a brain cell in the process. ("It's never twins," he drolly informs John during one investigation.)

But they drop their cases when Mary goes into labor, and John rushes to drive her to the hospital. It's a baby girl — Rosamund Mary, she's named — and John asks Sherlock to be a godfather. Sherlock dismisses the very idea of it all ("God is a ludicrous fiction..."), but he relents when John informs him "there'll be cake." Later, we see Sherlock trying to make a logical argument to Baby Rosie and failing miserably, so he's exactly how you think he'd be with kids.

Then the real case arrives: At Cabinet minister David Wellsbury's 50th birthday party, he gets a Skype call from his young son Charlie in Tibet. But a week later, when a drunk driver smashes into a parked car in David's driveway, the car explodes... and Charlie's body is found in it. In fact, the body had been dead for a week, John declares. "Oh, this is a good one!" Sherlock exclaims. "Is it my birthday?"

Sherlock meets with the grieving parents — but feels "a pricking in [his] thumbs" when he notices a table of Margaret Thatcher memorabilia nearby. He senses a plaster bust of Thatcher is missing (it was smashed by burglars, David's wife says) and then spins an explanation of Charlie's death: He was hiding inside that car to surprise his father on his birthday, then had a seizure and wasn't found until the car burnt up. Makes sense...

Sherlock's not satisfied, either, and keeps having visions of Moriarty. The plot thickens when Lestrade finds another smashed Thatcher bust — this one, with blood on it. Conferring with a hacker friend, Sherlock learns that only six of the Thatcher busts were made, and makes a beeline to find the only one still intact. He gets there just in time, as a masked burglar is ready to snatch the bust. A fistfight ensues... before Sherlock uses the Thatcher bust to smack the burglar in the face. He assumes the burglar works for Moriarty, but the burglar doesn't know who Moriarty is, defiantly asking Sherlock: "You think you understand? You understand nothing."

And that might be an understatement: Sherlock finds a memory stick with the initials A.G.R.A. on it hidden inside the bust. It matches a memory stick that held all of Mary's secrets that John destroyed. Wait... Mary's involved in this? The burglar knows who she is and tells Sherlock to "tell her she's a dead woman walking" before escaping into the night.

Sherlock's mind is reeling and he confronts Mary, showing her the memory stick. She explains she was part of an elite team of mercenary agents, along with the burglar (named A.J.), carrying out missions for whoever paid the most. The memory sticks contained all their personal information, and served as insurance so that no member could rat the rest out; A.J. hid his in the Thatcher bust before he was captured.

Mary's stunned to know A.J. is alive — and even more stunned to hear he wants her dead. Sherlock offers to protect her as part of his godfather vows, but she doses him with sleeping powder and runs off. After writing John a, um, Dear John letter, Mary adopts a series of disguises and aliases, ending up in Morocco... but Sherlock beats her there. "How did you find me?" she asks. "I'm Sherlock Holmes," he shrugs. That, and he stuck a tracer on the memory stick. John's there, too, and isn't happy that she lied to him. But before they can get her back to London, shots ring out. It's A.J. He explains he was tortured after Mary escaped, and he always blamed "the English woman." But cops shoot A.J. before he can explain.

Turns out "the English woman" isn't Mary, but Mrs. Norberry, the doddering secretary we saw in the opening scene with Mycroft and the government cronies. Sherlock tracks her down to the London Aquarium, and she explains how she got rich selling government secrets, using A.G.R.A. as her personal hit squad. The cops arrive to take her away, but first, she fires her gun at Sherlock... and Mary dives in front and takes the bullet!

John tries to save his wife's life, but Mary says, "I think this is it... you made me so happy." After apologizing to Sherlock for shooting him that one time, Mary tenderly tells John: "Being Mary Watson was the only life worth living." And with that, she dies. John unleashes a primal wail of grief and then lashes out at Sherlock: "You made a vow!"

In the aftermath, we see Mrs. Norberry being led away by the cops, John solemnly walking through a graveyard, and Sherlock seeing a therapist. After sharing a nice moment with Mrs. Hudson, though, he receives a CD in the mail, with the words "Miss Me?" written on it. But it's not from Moriarty; it's from Mary. In a pre-recorded video to be played after her death, she gives him one last case to solve: "Save John Watson." Which will be tough, since John refuses to see him.

The Lying Detective

Season 4

Episode Number: 12

Season Episode: 2

Originally aired:	Sunday January 8, 2017
Writer:	Steven Moffat
Director:	Nick Hurran
Show Stars:	Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (II) (Dr John Watson)
Recurring Role:	Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Mark Gatiss (Mycroft Holmes), Loo Brealey (Molly Hooper), Amanda Abbington (Mary Morstan)
Guest Stars:	Toby Jones (Culverton Smith), Lindsay Duncan (Lady Smallwood), Siân Brooke (Elizabeth), Georgina Rylance (Carmelia), Tom Brooke (Bill Wiggins), Gina Bramhill (Faith), Martin Savage (Ivan), Katy Wic (Nurse Cornish), Matthew Romain (Nervous Andrew), Vijay Doshi (Gavin), Ben Abell (Indignant Man), Eric Koflabrefa (Policeman), Lee Knight (Reporter), Asheo Akhtar (Sahaad), Sharon Ballard (Policewoman), Miranda Hennessy (Reporter), David Kirkbridge (Policeman), Usman Akram (MI5 Agent), Dominic Borrelli (Husband), Eileen Dunwoodie (Wife)
Summary:	Sherlock faces perhaps the most chilling enemy of his long career: the powerful and seemingly unassailable Culverton Smith — a man with a very dark secret indeed. Estranged from his best friend John Watson, Sherlock seems to have descended into hell. Is there any way back from the abyss into which the detective has fallen?



The episode begins with John Watson talking to his therapist — a new one, not the one we've gotten brief glimpses of over the previous three seasons. Watson needs all the help he can get because he is not handling Mary's death well. He doesn't sleep or wake up so much as lie down and get back up. Baby Rosie is spending most of her time with friends (but not Sherlock, as Molly explained at the end of the last episode). Most importantly, though, John is still talking to Mary — or rather his figment of her, who follows him everywhere

despite her own insistence that he acknowledge her very real death.

John says no one's heard from Sherlock — the detective is apparently confining himself to his loft. Perhaps that's because Sherlock's only friend in the world told him he would rather talk to anyone but him? I'm just asking questions. Anyway, John insists Sherlock isn't trying to get in contact with him, because if he was, people would notice. And right on cue, there's a commotion outside; John and his therapist run out to find a fancy sports car being pursued hotly by the police, with a helicopter hovering threateningly overhead.

After the credits, we get our first glimpse of episode villain Culverton Smith. There are quick hits of him appearing on the news, and then a full-on scene of him talking to a group of close associates gathered around a conference table. He's got something on his mind and he wants to confess it to these people, but in his opinion, revealing a dark secret is the worst thing you

can do to a friend — if they don't accept it, you can't un-say it. His solution, therefore, is to infuse everyone around the table with a special drug so they'll forget whatever he says almost immediately. Everyone seems to agree to this, even Culverton's daughter Faith, though she seems understandably creeped out. Later, a drugged-out Faith tries to remember what her father said. All she knows is he said he had a problem, one he could only solve by killing someone.

That was three years ago. In the present, Faith visits Sherlock's loft to tell him the story and beg for his help. Sherlock has taken Mary's death even worse than John and is now living with a nameless junkie in a kitchen that looks a bit too much like a meth lab these days. He's also not quite the Sherlock we all know and love. He keeps making deductions, but his brain moves faster than he does at the moment and he can't quite keep up with it. Nevertheless, he still finds a connection with Faith. When he realizes he really is her last hope — that she's feeling suicidal and might just disappear into the night rain — Sherlock decides to take Faith on a nighttime stroll to discuss the case further.

Mycroft dispatches a drone to track them, so Sherlock takes a route that spells out 'f-ck off to the (literal) Big Brother watching him from the sky. Mycroft then calls John for help, but Watson's a little tired of everything being about Sherlock all the time, even in the midst of other people's tragedies. John sarcastically compliments Mycroft on his ability to "hijack the machinery of the state to look after your own family" before hanging up to reclaim whatever sleep is available to him these days. Back at base, Mycroft talks with Lady Smallwood, who asks him about the mysterious third Holmes sibling (to whom Mycroft keeps mysteriously alluding). Mycroft says he gets "regular updates" about Sherrinford and the third Holmes is "secure," whatever that means.

Sherlock is interested in Faith's case because she says her father uttered "one word" that changed her life: The name of the person he was going to kill, which she's desperately trying to remember. Except most names aren't just one word. So, what did Culverton really say? That's what has Sherlock's attention. For payment, he demands the gun Faith was hiding in her handbag, which he proceeds to throw over a bridge. Well-acquainted with grief now, Sherlock says thinking about suicide as a selfless act is exactly backward — your death "is something that happens to everybody else."

He starts tweaking shortly after this, and we get another clip of a young Sherlock running on a beach singing an indecipherable song. It's the same memory that popped up when Mary drugged him last week. For someone who does a lot of drugs, Sherlock sure seems to have some powerful repressed memories. A strange, possibly volcanic combo. Does this memory have something to do with the third sibling?

The drug trip does seem to help Sherlock's thought process about the task at hand, however. The more he thinks about it, the more he realizes the "one word" Culverton said must have been "anyone." In other words, the famous billionaire who's smiling on TV all the time is a serial killer and has to kill people to satisfy his urge. Sherlock notes there's a stereotype of serial killers as eccentric and sloppy and outcast, but that's just the ones we catch, after all. What if you were a rich person with resources and had that same urge to kill?

Then there's a "three weeks later" time-skip and we arrive at the beginning of the episode when John Watson and his new therapist rush outside to find the source of the car-chase commotion. They find none other than Mrs. Hudson climbing out of the bright red sports car. She hands a phone call from Mycroft to the irate cop behind her and asks for John's help with Sherlock. Apparently, he's been high out of his mind, running around the apartment quoting Shakespeare and shooting photographs of Culverton Smith (conveniently hung around the Baker Street apartment like Rust Cohle's Carcosa wall). Mrs. Hudson asks John to examine Sherlock as a doctor, if nothing else, and John reluctantly agrees. Mrs. Hudson then opens the trunk of her car, revealing a handcuffed Sherlock.

John asks how she found the therapist's address, and she responds that Sherlock gave it to her two weeks ago. Given that John only started seeing this therapist a few days ago, he's understandably irate at Sherlock's continuing ability to seemingly predict his every move. It gets even funnier when Watson demands Sherlock be medically examined by Molly, too. Right on cue, she shows up at the therapist's office — Sherlock also gave her the address two weeks ago.

Sherlock, predictably, is not as interested in his own health so much as the Culverton Smith case. He calls Culverton "the most despicable human being I've ever encountered" (though surely Jim Moriarty and Charles Augustus Magnussen would have something to say about that), and, in fact, he's already gone public with the serial killer accusation. Just then, Culverton sends a driver

to pick up John and Sherlock to meet him for lunch. After Molly finishes her examination and declares she's seen corpses healthier than Sherlock's current state, they meet up with Culverton, who's all smiles and hugs. In fact, he's already turned the "serial killer" accusation into a new commercial for cereal.

Culverton then takes Sherlock and John to a hospital he supports and brings them to the children's wing. Sherlock tries to tell some stories of their past adventures to entertain the kids, but he's a terrible storyteller and they all fizzle apart. That's why John writes the stories, after all. Culverton, mischievously, asks Sherlock how he would catch a serial killer — "hypothetically" and all that — and it predictably creeps everyone out. Afterward, Culverton offers to take Sherlock and John to his "favorite room" in the hospital. As they speed away, Ghost Mary notes the game is afoot again and John is barely thinking about her.

Culverton's favorite room in the hospital turns out to be the mortuary. After shooing away the medical examiners, he starts an evil-sounding monologue about the Chicago World's Fair killer who built an entire murderous hotel to murder and dispose of his victims. In Culverton's opinion, that's way too much effort — why build your own beach to hide a pebble, when you can just find a beach? John asks him if he's confessing, and Culverton laughs at him: Are you going to believe Culverton Smith, popular and charitable billionaire/TV star, or Sherlock Holmes, who's spent the last few weeks drugged up to his eyeballs? And that's when things really go south.

When Culverton hugged Sherlock at their initial meeting, the detective snagged his cell phone and used it to text Faith to come meet them and finally hear her dad's confession. Faith Smith arrives at the hospital right on cue, but she's not the woman who visited Baker Street earlier. This Faith has no memory of meeting Sherlock and is actually a completely different person. Sherlock is confused, and once Culverton starts laughing at him with that maniacal yellow-toothed cackle, he loses it. He grabs a nearby scalpel and lunges at Culverton, only to get beaten down by John. Sherlock says he deserves it because "I killed his wife," to which John replies, "Yes, you did." A brutal moment.

Talking about the incident with Lestrade later, John is surprised to learn Culverton isn't pressing any charges against Sherlock. Instead, he's giving him top-notch care in the hospital. John visits the sleeping, IV-laden Sherlock, and leaves his old walking stick (from way back in the series premiere!) as a parting gift. On his way out, he gets another call from Mycroft and ends up meeting the older Holmes brother at Baker Street, where government agents are busy combing over Sherlock's Carcosa wall and cleaning up the drug supplies in the kitchen. Once again, John calls out Mycroft for, among other things, being an a—hole and lying about the third Holmes brother. That's nothing compared to what Mrs. Hudson has to say, though.

This episode might actually be one of the best Mrs. Hudson showcases in all of Sherlock. Having previously defended her fancy car to John by saying "Oh, please. I'm the widow of a drug dealer, I own property in Central London, and for the last time, I'm not your housekeeper," she now provides the best character analysis of Sherlock anyone has ever done. Contrary to popular perception, she says, Sherlock is not all about thinking and rationality. He gets emotional, he lashes out, he shoots the wall. And when he can't figure something out, he stabs it.

John's eyes follow to the most recently stabbed thing in the apartment: Mary's "Miss me?" message. Mrs. Hudson demands the government spooks leave so her friend can watch a video from his departed wife. She saves the best for Mycroft: "Get out of my house, you reptile."

We now see Mary's message in full, and that "Go to hell, Sherlock" clip from the end of last week finally makes sense. As we know, she told him to save John — but the only way to do that, she said, was to get John to save him. She told Sherlock to pick a fight with a bad guy and put himself through "hell" so he really would need John to save him.

Perfect timing, because back at the hospital, Sherlock could really use some help. Culverton has slid into his room and explains he not only paid for this whole wing of the hospital, he kept firing the architects so no one person would know the entire layout.

Sherlock asks Culverton to kill him, and the villain seems to take visceral, almost sexual pleasure out of dialing up Sherlock's drug dosage. That turns out not to be enough to satisfy Culverton, however, and he soon starts suffocating Sherlock... at which point John bursts in to stop him. Sherlock reveals the IV was just saline, and he was only doing it to finally get Culverton to confess. Culverton thinks he's still won, having previously removed recording devices from Sherlock's clothing, but Sherlock reveals the final one — in the head of John's walking stick. The bad guy has been caught and Sherlock and John are working together again. Well, kind of.

Talking about the case at Baker Street later, Sherlock and John are clearly still awkward. John wants to get out as soon as possible (he and Molly and Mrs. Hudson are taking shifts making sure Sherlock stays clean), but he stops when he hears Sherlock get a text message from none other than Irene Adler. John tells Sherlock to take advantage of a woman liking him while he still can because the opportunity vanishes before you know it. John then admits to "cheating on" his wife with that woman on the bus from last week, although he confirms it never went farther than texting. After some crying, he and Sherlock hug it out. The pain of Mary's death will never truly go away. It is what it is.

The episode ends as it began, with John talking to his new therapist, but this is where things get really weird. The therapist asks if John ever got an answer about the third Holmes sibling, but John is convinced he never mentioned it to her. Well, maybe Sherlock told her. After all, they did spend a night together. That's right, she's the fake Faith! And that's not all: Once she pulls back her hair to reveal the plastic flower John had been wearing on the bus, she reveals she's also the woman he had his "affair" with.

And that's still not even the end. When John asks for her name, she reveals she's called Euros, after "the East Wind." Strange name, but her parents did love weird names like that — Sherlock, for instance, and Mycroft. While she appears to shoot John at point-blank range, Sherlock recovers the note she gave him as "Faith" and finds a secret, ultraviolet message: "Miss me?"

That's right, the Holmeses didn't have a third brother; they had a sister. And it was never Moriarty after all.

The Final Problem

Season 4

Episode Number: 13

Season Episode: 3

Originally aired: Sunday January 15, 2017
Writer: Mark Gatiss
Director: Benjamin Caron
Show Stars: Benedict Cumberbatch (Sherlock Holmes), Martin Freeman (II) (Dr John Watson)
Recurring Role: Mark Gatiss (Mycroft Holmes), Una Stubbs (Mrs Hudson), Rupert Graves (DI Lestrade), Loo Brealey (Molly Hooper), Amanda Abbington (Mary Morstan), Andrew Scott (II) (Jim Moriarty)
Guest Stars: Siân Brooke (Eurus Holmes), Art Malik (Prison Governor/David), Timothy Carlton (Mr. Holmes), Wanda Ventham (Mrs. Holmes), Simon Kunz (Sir Edwin), Richard Crehan (Ben), Ralph Nelson (I) (Vince), Matt Young (III) (Young Police Officer), Tam Mutu (Leonard), Clare Foster (Velma), Brett Allen (Special Unit Guard), Rhys Rusbach (Technician), Paul Weller (The Viking), Tom Stoughton (Young Sherlock), Aaron Richards (Young Mycroft), Indica Watson (Little Eurus), Honor Kneafsey (Girl on Plane), Harry Tuffin (Victor Trevor)
Summary: Sherlock and John investigate the mystery of Sherlock's missing sibling, and the trail leads to Sherringford.



A young girl wakes up on a plane to see oxygen masks dangling from the ceiling. Everyone on the flight but her is knocked out cold — pilots and stewardesses included. The girl hears a phone ringing, and answers it. It's Moriarty, who tells the girl: "Welcome to the Final Problem."

We'll come back to that problem, but first, Mycroft is enjoying an old film in his home theater when suddenly, old home-movie footage of him and Sherlock as kids is spliced in, along with a message: "I'm back." Mycroft grabs a sword hidden in-

side an umbrella to defend himself, and shouts out, "Impossible... you can't have got out!" After a creepy clown chases him, Mycroft realizes he's locked in, and then... Sherlock appears: "Experiment complete. Conclusion: I have a sister."

John's there, too, and tells Mycroft they knew he wouldn't tell the truth "unless you were wetting yourself." So back at the Baker Street flat, they grill Mycroft about Eurus, who Sherlock doesn't remember at all. She was a year younger than Sherlock, Mycroft reveals. ("Middle child," John sniffs. "Explains a lot.") And Eurus was just as gifted as they are, Mycroft says: "an era-defining genius, beyond Newton." But she was a troubled girl, too; they once found her cutting herself, and she explained, "I wanted to see how my muscles worked."

In a childhood flashback, we see a young Sherlock playing among gravestones and laughing at the nonsensical dates on them. But he was devastated when his childhood dog Redbeard disappeared... and Eurus got blamed for the dog's death. Even worse, she torched the family home and got sent away to an institution. Sherlock's parents think she died in another fire, but Mycroft knows the truth: She's alive, and being held in Sherrinford, a fortified, Alcatraz-like island prison built to "contain the uncontainables."

Mycroft thinks it's impossible that she escaped... but then a drone hovers into the flat, playing the indecipherable childhood song Eurus used to sing. Attached to the drone is a motion-detecting grenade; if Sherlock, John or Mycroft move an inch, the thing will blow in three seconds. Mrs. Hudson is oblivious downstairs, vacuuming and rocking out with headphones on. But Sherlock predicts the precise time she'll be finished and out of harm's way, and the three men make a plan to evacuate. With Sherlock saying "Good luck, boys," he and John each leap out a window as the flat explodes, with a huge fireball at their backs.

They must've survived the blast just fine, because Sherlock and John are soon commandeering a boat and steering it towards Sherrinford. Mycroft's with them, too, and fools the guards with an old sailor disguise while Sherlock infiltrates the prison looking for Eurus. And he finds her in an elaborate, glass-walled cell, playing violin. She wonders why she's being held in there, finally concluding, "I'm too clever."

Sherlock demands to know how she escaped and posed as Culverton Smith's daughter. But she'd rather toy with him, handing him the violin through a secure hatch. He tells her he plays the instrument, too, and she laughs: "I taught you. Don't you remember?" She marvels at his lack of recall: "You still don't know about Redbeard, do you? This is going to be such a good day."

Sherrinford's warden tells John and Mycroft that Eurus has an incredible ability to convince people to do her bidding; she convinced one doctor to kill his family and himself. She doesn't just talk to people, he says: "She reprograms them." Meanwhile, Eurus is beckoning Sherlock to come closer, up to the glass wall between them. As he gets up there, he holds up his hand... and sees there's no glass! As she knocks Sherlock to the ground and chokes him out, the warden reveals he's been brain-washed by her, too. John tries to escape, but as he's captured, he hears, "Did you miss me?" and sees on every TV... the face of Moriarty. Oh no? Oh yes.

To the tune of Queen's "I Want to Break Free," Moriarty triumphantly emerges from a helicopter, posing and preening like a rock star. So he is alive? Well, not really; this is actually a flashback to five years ago. Mycroft has summoned Moriarty to Sherrinford as a Christmas present for Eurus. So what's the gift, Moriarty asks? "Five minutes unsupervised conversation with you," Mycroft replies. And when Moriarty meets Eurus, he asks her what gift she might have for him. She tells him: "Redbeard."

Back in the present: John wakes up to find he's stuck in a room with Sherlock, Mycroft and the warden. They hear the little girl on the plane crying for help, and try to help her, but the connection is lost. Then Eurus pops up, revealing that Moriarty recorded lots of video messages before he died to toy with Sherlock. And she also reveals... she has the warden's wife bound and gagged. Let the games begin!

In the first of a series of psychological torture chambers set up for Sherlock, Eurus threatens to kill the warden's wife unless either John or Mycroft kill the warden. They refuse, and the warden kills himself, but that's not enough for Eurus; she kills the wife anyway. Then she has a murder for Sherlock to solve, with three brothers as suspects, and she has all three brothers tied up and dangling over the rocks. Sherlock finds the culprit, but Eurus kills all three anyway. Then she has poor Molly Hooper's flat rigged to explode unless Sherlock can get her to say "I love you." He does, just in time. But Eurus warns him "the next one won't be as easy."

This one, she calls "Make Your Mind Up Time": Sherlock has to choose between John and Mycroft, and kill the other. Mycroft gets mean and orders Sherlock to kill John, saying this "requires brain power, not sentiment." But Sherlock deduces he's just acting mean to make killing him easier. Sherlock points the gun at his brother and looks ready to pull the trigger... when he suddenly puts the barrel under his own chin. He counts down from ten, ready to blow his own head off. But he feels a needle at the back of his skull, and collapses before he can finish the job. He's not getting out of this that easily.

Sherlock wakes up in a dark cell, and he's talking with the girl on the plane again. John's on the line, too, chained in some sort of hole with two feet of water in it. Sherlock discovers his cell is fake: He's actually in front of his old family home... and John's at the bottom of a well, with water quickly rushing in. As Eurus sings that childhood song again, Sherlock is haunted by visions of his old dog Redbeard. But that's not exactly what happened, Eurus says: "You told yourself a better story."

We learn the awful truth: Redbeard wasn't a dog; he was Sherlock's best friend, Trevor. They would play pirates together (with Trevor as Redbeard), and Eurus was jealous: "You were inseparable, and I wanted to play, too." John finds Trevor's bones at the bottom of the well... and

Sherlock's determined not to lose another best friend. He rushes over to the funny gravestones, and decodes a message in the seemingly random dates: "Help me, brother... seek my room." He storms into his old family home, and finds Eurus huddled in a secret room. She was there the whole time — and she was the voice of the girl on the plane, too.

Sherlock comforts his sister, and she helps him fetch John out of the well by throwing down a rope. As cops lead Eurus away in handcuffs, Sherlock laments that he can't help her more. But John comforts him with his eternal bit of wisdom from last week: "It is what it is." We see Mycroft and Sherlock break the news about Eurus to their parents: She's catatonic, and won't speak to anyone. Well, except for Sherlock.

He visits her once again in her glass cell, and gets out a violin to play for her. And she eventually comes around, fetching her own violin and playing with him. Finally, John receives another mysterious DVD, this one saying "Miss You." It's from Mary, who sums up their adventures in a way that makes this feel very much like a series finale: "Who you really are, it doesn't matter. It's all about the legend." As we see flashes of Sherlock and John's previous cases, and them taking care of Rosie together, Mary pays a final tribute to "the best and wisest men I have ever known... my Baker Street boys." Sherlock and John run out of a building together, and... freeze-frame!

Actor Appearances

A

Amanda Abbington	7
0301 (Mary Morstan); 0302 (Mary Morstan); 0303 (Mary Morstan); 0304 (Mary Watson); 0401 (Mary Watson); 0402 (Mary Morstan); 0403 (Mary Morstan)	
Ben Abell	1
0402 (Indignant Man)	
Janice Acquah	1
0102 (Museum Director)	
Asheo Akhtar	1
0402 (Sahaad)	
Lace Akpojaró	1
0301 (Reporter 1)	
Usman Akram	1
0402 (MI5 Agent)	
Yasmine Akram	3
0302 (Janine); 0303 (Janine); 0304 (Janine Don- levy)	
Paul Albertson	1
0103 (Mr Ewart)	
Brett Allen	1
0403 (Special Unit Guard)	
Doug Allen	1
0103 (Joe)	
Jonathan Aris	5
0101 (Anderson); 0203 (Anderson); 0301 (Ander- son); 0303 (Anderson); 0304 (Anderson)	
Nicole Arumugam	1
0301 (Reporter 3)	
Ritu Arya	1
0302 (Gail)	
Nicholas Asbury	1
0302 (Landlord)	
Will Ashcroft	1
0303 (Club Waiter)	

B

Sharon Ballard	1
0402 (Policewoman)	
Tim Barlow	1
0304 (Wilder)	
Neal Barry	1
0401 (Ray Kingsley)	
Peter Basham	1
0203 (Reporter 2)	
Sasha Behar	1
0202 (Dr Mortimer)	
Jack Bence	1
0102 (Raz)	
Robert Benfield	1
0203 (Gallery Director)	
Philip Benjamin	1
0102 (German Tourist)	
Samantha-Holly Bennett	1
0203 (Reporter 1)	

Ed Birch	2
0301 (Tom); 0302 (Tom)	
Andrew Bone	1
0401 (Jack Sandeford)	
Dominic Borrelli	1
0402 (Husband)	
Di Botcher	1
0103 (Connie Prince)	
Todd Boyce	1
0201 (Neilson)	
Helen Bradbury	1
0302 (Mum)	
Gina Bramhill	1
0402 (Faith)	
Stefano Braschi	1
0103 (Raoul)	
Louise Brealey	1
0401 (Molly Hooper)	
Louise Breckon-Richards	1
0101 (Jennfer Wilson)	
Peter Brooke	1
0101 (Taxi Passenger)	
Sian Brooke	1
0401 (Elizabeth)	
Siân Brooke	2
0402 (Elizabeth); 0403 (Eurus Holmes)	
Tom Brooke	2
0303 (Bill Wiggins); 0402 (Bill Wiggins)	
Derren Brown	1
0301 (Himself)	
Amelia Bullmore	1
0202 (Dr Stapleton)	

C

Rob Callender	1
0401 (Charlie Welsborough)	
Timothy Carlton	3
0301 (Mr. Holmes); 0303 (Dad); 0403 (Mr. Holmes)	
Bertie Carvel	1
0102 (Seb Wilkes)	
Gemma Chan	1
0102 (Soo Lin Yao)	
Jacqui Chan	1
0102 (Shopkeeper)	
Oona Chaplin	1
0201 (Jeanette)	
Debbie Chazen	1
0302 (Vicky)	
Paul Chequer	2
0102 (DI Dimmock); 0401 (DI Dimmock)	
Tim Chipping	1
0302 (Duty Sergeant)	
Chipó Chung	1
0202 (Presenter)	
Howard Coggins	1
0102 (Brian Lukis)	
David Colbourn	1

0401 (Male Client)	
Jim Conway	1
0301 (Reporter 2)	
Anthony Cozens	1
0201 (Geeky Young Man)	
Lauren Crace	1
0103 (Lucy)	
Richard Crehan	1
0403 (Ben)	
Ben Crowe	1
0304 (Driver)	
Richard Cunningham	1
0201 (Timid Man)	

D

Ifan Huw Dafydd	1
0203 (Clerk of the Court)	
Glen Davies	1
0303 (Chauffeur)	
Nik Davies	1
0304 (Injured Soldier)	
Rita Davies	1
0103 (Blind Lady)	
Phil Davis	1
0101 (Jeff)	
Simon Day (II)	1
0202 (Major Barrymore)	
Calvin Demba	1
0303 (Isaac Whitney)	
Sacha Dhawan	1
0401 (Ajay)	
Vijay Doshi	1
0402 (Gavin)	
James Duncan	1
0101 (Jimmy)	
Lindsay Duncan	3
0303 (Lady Smallwood); 0401 (Lady Smallwood); 0402 (Lady Smallwood)	
Eileen Dunwoodie	1
0402 (Wife)	

E

Charles Edwards	1
0401 (David Welsborough)	
Gillian Elisa	1
0102 (Surgery Receptionist)	
Alfred Enoch	1
0302 (Bainbridge)	
Ruth Everett	1
0101 (Political Aide)	

F

Lynn Farleigh	1
0103 (Professor Cairns)	
Anthony Farrelly	1
0304 (Cabbie)	
Daniel Fearn	1
0304 (Newsvendor)	
Ged Forrest	1
0303 (Security Guard)	
Clare Foster	1
0403 (Velma)	
Charles Furness	1
0304 (PC Rance)	
David Fynn	1
0301 (Howard Shilcott)	

G

Nicholas Gadd	1
0103 (Scared Man)	
David Gant	1
0301 (Mr Szikora)	
Mark Gatiss	10
0201 (Mycroft Holmes); 0202 (Mycroft Holmes); 0203 (Mycroft Holmes); 0301 (Mycroft Holmes); 0302 (Mycroft Holmes); 0303 (Mycroft Holmes); 0304 (Mycroft Holmes); 0401 (Mycroft Holmes); 0402 (Mycroft Holmes); 0403 (Mycroft Holmes)	
Gabrielle Glaister	1
0401 (Ambassador)	
Harry Gostelow	1
0401 (Husband)	
Rupert Graves	12
0101 (DI Lestrade); 0103 (DI Lestrade); 0201 (DI Lestrade); 0202 (DI Lestrade); 0203 (DI Lestrade); 0301 (DI Lestrade); 0302 (DI Lestrade); 0303 (DI Lestrade); 0304 (DI Lestrade); 0401 (DI Lestrade); 0402 (DI Lestrade); 0403 (DI Lestrade)	
Adam Greaves-Neal	2
0302 (Page Boy); 0304 (Billy)	
Ben Green (II)	1
0101 (Reporter)	
Jaye Griffiths	1
0203 (Prosecuting Barrister)	
Haydn Gwynne	1
0103 (Miss Wenceslas)	

H

Ian Hallard	1
0203 (Defence Barrister)	
Rosalind Halstead	1
0201 (Kate)	
Nathan Harmer	1
0201 (Phil)	
trixiebelle Harrowell	1
0301 (Zoe)	
Jalaal Hartley	1
0302 (Photographer)	
Andrew Havill	1
0201 (The Equerry)	
Miranda Hennessy	1
0402 (Reporter)	
Siobhán Hewlett	1
0101 (Helen)	
Lorraine Hilton	1
0203 (Miss Mackenzie)	
Daniel Hoffmann-Gill	1
0401 (Gold Teeth Man)	
James Holmes	1
0401 (Plane Passenger)	
Edward Holtom	1
0203 (Max Bruhl)	
Christopher Hunter	1
0203 (Prison Governor)	
Stephanie Hyam	1
0304 (Jane)	

J

Katherine Jakeways	1
0303 (Benji)	
Jamie Jarvis	1
0303 (Guest Star)	
Pradeep Jey	1
0101 (Reporter)	

Sam Jones (IV)	1
0202 (Young Henry)	
Toby Jones	1
0402 (Culverton Smith)	
Edward Judge	1
0401 (Craig)	

K

Will Keen	1
0302 (Major Reed)	
Gordon Kennedy	1
0202 (Gary)	
Munir Khairdin	1
0201 (Creepy Guy)	
David Kirkbridge	1
0402 (Policeman)	
Honor Kneafsey	2
0201 (Little Girl); 0403 (Girl on Plane)	
Ilana Kneafsey	1
0201 (Little Girl)	
Lee Knight	1
0402 (Reporter)	
Rosalind Knight	1
0202 (Grace)	
Eric Koflabrefa	1
0402 (Policeman)	
Simon Kunz	3
0303 (Sir Edwin); 0401 (Sir Edwin); 0403 (Sir Edwin)	
Gerald Kyd	1
0304 (Ricoletti)	

L

Hattie Ladbury	1
0401 (Female Client)	
Sarah Lam	1
0102 (Opera Singer)	
Oliver Lansley	1
0302 (David)	
John LeBar	1
0103 (Golem)	
Paul Leonard	1
0203 (Bank Director)	
Alison Lintott	1
0103 (Julie)	
Alice Lowe	1
0302 (Tessa)	
Syrus Lowe	1
0101 (Political Aide)	

M

John MacMillan	1
0102 (Community Officer)	
Albert Magashi	1
0401 (Karim)	
Art Malik	1
0403 (Prison Governor/David)	
Clive Mantle	1
0202 (Dr Frankland)	
Pano Masti	1
0203 (Assassin)	
Eleanor Matsuura	1
0401 (DI Hopkins)	
Katy Maw	1
0101 (Beth Davenport)	
Tomi May	1
0301 (Torturer)	

Lisa McAllister	2
0101 (Anthea); 0301 (Anthea)	
Catherine McCormack	1
0304 (Lady Carmichael)	
Tim McInnerny	1
0304 (Sir Eustace Carmichael)	
Aleksandar Mikic	1
0401 (Guard)	
Lars Mikkelsen	1
0303 (Charles Augustus Magnussen)	
Tanya Moodie	3
0101 (Ella); 0203 (Ella); 0401 (Ella)	
Deborah Moore	1
0103 (Crying Woman)	
Michael Mueller	1
0203 (Father)	
Tam Mutu	1
0403 (Leonard)	

N

Matthew Needham	1
0103 (Bezza)	
David Nellist	2
0101 (Mike Stamford); 0304 (Stamford)	
Ralph Nelson (I)	1
0403 (Vince)	
Luke Newberry	1
0201 (Young Policeman)	
David Newman	1
0303 (Medic)	
Rebecca Noble	1
0203 (Reporter 3)	

O

Natasha O'Keeffe	1
0304 (Emilia Ricoletti)	
Louis Oliver	1
0303 (Little Sherlock)	

P

Katherine Parkinson	1
0203 (Kitty Riley)	
Peter Pedrero	1
0201 (Archer)	
Stefan Pejic	1
0102 (Box Office Manager)	
Daniel Percival	1
0102 (Eddie Van Coon)	
Alistair Petrie	1
0302 (James Sholto)	
Tony Pitts	1
0203 (Chief Superintendent)	
Olivia Poulet	1
0102 (Amanda)	
Lara Pulver	2
0201 (Irene Adler); 0302 (Irene Adler)	

Q

Darrell Las Quevas	1
0201 (Plummer)	

R

Thomasin Rand	1
0201 (Beautiful Woman)	

Malcolm Rennie	1
0203 (Judge)	
Georgina Rich	1
0302 (Charlotte)	
Aaron Richards	1
0403 (Young Mycroft)	
Vinette Robinson	4
0101 (Sgt Sally Donovan); 0103 (Sgt Sally Donovan); 0203 (Sgt Sally Donovan); 0302 (Sgt. Sally Donovan)	
Matthew Romain	1
0402 (Nervous Andrew)	
Sharon Rooney	1
0301 (Laura)	
Amanda Root	1
0401 (Emma Welsborough)	
Rhys Rusbatch	1
0403 (Technician)	
Georgina Rylance	1
0402 (Carmelia)	

————— S —————

Damian Samuels	1
0304 (Giles)	
Martin Savage	1
0402 (Ivan)	
William Scott-Masson	1
0101 (Sir Jeffrey Patterson)	
Andrew Scott (II)	8
0103 (Jim); 0201 (Jim Moriarty); 0202 (Jim Moriarty); 0203 (Jim Moriarty); 0301 (Jim Moriarty); 0303 (Jim Moriarty); 0304 (Professor Moriarty); 0403 (Jim Moriarty)	
Robin Sebastian	1
0301 (Mr Harcourt)	
John Sessions	1
0103 (Kenny Prince)	
Will Sharpe	1
0202 (Corporal Lyons)	
San Shella	1
0103 (Alan West)	
Imogen Slaughter	1
0101 (Reporter)	
Sophie Slavin	1
0304 (Uniformed Police Officer)	
Rosemary Smith	1
0201 (Married Woman)	
Clem So	1
0304 (Chinaman)	
Jeany Spark	1
0103 (Homeless Girl)	
Tom Stoughton	1
0403 (Young Sherlock)	
Richard Sutton	1
0304 (Diamond)	
Kemal Sylvester	1
0103 (Tube Guard)	
Richard Syms	1
0401 (Vicar)	

————— T —————

Zoe Telford	2
0102 (Sarah); 0103 (Sarah)	
Eiry Thomas	1
0401 (Stewardess)	
Simon Thorp	1
0201 (Businessman)	
Russell Tovey	1

0202 (Henry Knight)	
Stanley Townsend	1
0101 (Angelo)	
Kevin Trainor	1
0202 (Billy)	
Caroline Trowbridge	1
0103 (Mrs Monkford)	
Harry Tuffin	1
0403 (Victor Trevor)	

————— V —————

Wanda Ventham	3
0301 (Mrs. Holmes); 0303 (Mum); 0403 (Mrs. Holmes)	

————— W —————

Sydney Wade	1
0203 (Claudia Bruhl)	
Tim Wallers	1
0303 (John Garvie)	
Rick Warden (II)	1
0301 (Bonfire Dad)	
Marcia Warren	1
0401 (Vivian)	
Wendy Wason	1
0302 (Robyn)	
Indica Watson	1
0403 (Little Eurus)	
Tony Way	1
0203 (Prison Warder)	
Al Weaver	1
0102 (Andy Galbraith)	
Danny Webb	1
0201 (DI Carter)	
Paul Weller	1
0403 (The Viking)	
Katy Wic	1
0402 (Nurse Cornish)	
Victoria Wicks	1
0101 (Margaret Patterson)	
Stephen Wight	1
0202 (Fletcher)	
Douglas Wilmer	1
0203 (Diogenes Gent)	
Matthew Wilson (I)	1
0303 (Security Man)	

————— Y —————

Matt Young (III)	1
0403 (Young Police Officer)	
Sean Young (II)	1
0101 (Gary)	

————— Z —————

Brigid Zengeni	1
0303 (Kate Whitney)	