

Station Eleven Episode Guide

Episodes 001-010

Last episode aired Thursday January 13, 2022



BASED ON THE INTERNATIONAL
BEST-SELLING NOVEL

max ORIGINAL

STATION ELEVEN

SURVIVAL IS INSUFFICIENT

NEW LIMITED SERIES
STREAMING DEC 16

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Season One

Wheel of Fire

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Thursday December 16, 2021
Writer: Patrick Somerville
Director: Hiro Murai
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Danielle Deadwyler (Miranda Carroll), Tiya Sircar (Siya Chaudhary), Matthew Amador (Tim), Kylie Anderson (Tanya), Omero Arreloa (Edgar), Bill Busse (Officer #1), Eduardo Xavier Curley-Carrillo (EMT), Tina Daheley (News anchor), Grace Fahey (Laura), Lorraine Freund (Usher), Kyle Gibson (Single man), Richard Gomez (Cashier), Anish Jethmalani (Cardiologist), Miguel Lepe Jr. (Terrance), Gregory Linton (Earl of Gloucester), Sarah Lo (Woman with lamp), Wendy Mateo (Ronnie), Keme Nzerem (In Studio Reporter), Charles E Tiedje (Cop), Demetrios Troy (Suited man), Jamie Vann (The Fool), Ivan Vega (Father), Meg Warner (Goneril), Nik Whitcomb (Security Guard), Enrico Colantoni (Brian), Deborah Cox (Wendy), David Cross (Gil), Beau Dixon (The Tuba), Tony Domino (Audience member), Caitlin FitzGerald (Elizabeth), Jonathan Kim (Jeremy), Matilda Lawler (Young Kirsten), Kerri Mangold (Audience Member), Julian Obradors (Tyler Leander), Joe Pingue (Dieter), Tristan Layne Tapscott (Theatre Patron), Giota Trakas (Car Driver), Patrick Allen Bolen (ER Doctor), Jeff Dlugolecki (El Train Passenger), Dale Hawes (Conference Attendee), Michael Oilar (Theater Patron), Savannah Bay Strandin (Theatre Patron), Dalton Weaver (Pedestrian), Hans Dieter Wolff (Theater audience), Alex Zelenka (Pedestrian)
Summary: After renowned actor Arthur Leander tragically collapses onstage, Jeevan Chaudhary and young Kirsten Raymonde have a chance meeting — and soon face an important decision that could save their lives.



The episode begins with a brief glimpse of a post-apocalyptic theatre. Seats are upturned, fauna is all over the place and a lanyard on the ground confirms that this occurred some time after a performance of *King Lear*.

We then cut back in time 10 days before the world is ravaged by a deadly flu outbreak that wipes everything out. Here, we follow a guy called Javeen in the crowd. He notices the main actor doubling over on stage and he rushes up to help. Arthur ends up having a heart at-

tack.

As the curtain closes on the performance, so too does it close on this man's life, as he passes away. Now, Javeen's interjection here is a little suspect, especially when we learn he doesn't know CPR and he doesn't know the victim either. He just jumped in because (according to what he tells Kirsten later on anyway, "he's seen it on ER.")

For now, the police let him go but when he finds a little girl called Kirsten, he suggests she tag along and let him take her home. Javeen is supposedly a reporter, but a phone call aboard the train seems to suggest something else.

On the train home, Javeen receives a call from his associate, Siya. Someone with extreme flu symptoms has been brought in and that spells bad news for all involved. He's warned to avoid contact with everyone and to go and find a guy called Frank. He needs to protect himself.

As Javeen leaves the train, breathing heavily over what's to come, he leads this little girl, Kirsten, home.

With Frank not picking up the phone and Kirsten's folks not home, Javeen heads to the convenience store and piles up food into trolleys. Almost \$10k worth of food. He obviously knows something we don't, and his deliberation to the cashier when asked what's happening, speaks volumes.

At the hospital, things are utterly chaotic. Numerous people are brought in with coughs, as the carpark outside is piled with people wanting to get in and be seen to. It's but a taste of what's to befall these people, as we cut back across to Javeen, who makes it to Frank's apartment.

Wheeling the trolleys in, Kirsten takes a look at the beautiful view outside while Javeen and Frank discuss the flu. They're interrupted though by a plane crashing out the sky and crash-landing, erupting in a huge inferno.

We then jump forward 80 days later after the apocalypse. Kirsten and Javeen venture out the apartment building where snow blankets the ground. The city is abandoned, with Javeen and Kirsten heading down to the lake.

When they do, we cut randomly to an astronaut hearing their radio broadcast and then ahead through time, which appears to be around 20 or so years later. It's not clear how long but it's quite a while, given Kirsten looks like an adult now.

A Hawk from a Handsaw

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday December 16, 2021
Writer: Patrick Somerville
Director: Jeremy Podeswa
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Danielle Deadwyler (Miranda Carroll), Clark Backo (Charlie), Ess Hödlmoser (S), Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Deborah Cox (Wendy), Jonathan Kim (Jeremy), Andy McQueen (Sayid), Beau Dixon (The Tuba), Lara Zaluski (Midwife Karen), Joyce Chan (Iowa), Emma So (Lucy)
Summary: Twenty years later, Kirsten and her Shakespearean troupe, the Traveling Symphony, meet a mysterious man on their way to perform at St. Deborah-by-the-Water.



The episode begins during the second year after the outbreak. Kirsten awakens by the side of a convenience store and heads out. It doesn't take long though before she stumbles upon a woman called Sarah. She offers up some water and as the pair sit together and talk, she's encouraged to join this caravan, known as the Traveling Symphony.

This sets the scene for us jumping ahead 18 years, so we're now 20 years after the outbreak. Kirsten rides up on her horse to see a new, enthusiastic guy

called Dan arriving and auditioning to be part of their band. Now, it seems like everyone serves a purpose here, with the caravan moving from place to place to instill joy and happiness.

In order to prove his worth, Sarah and the others encourage him to recite President Whitmore's big speech from Independence Day. This allows him to join the caravan. The tone here is utterly bizarre, shifting from tense and bleak across to a more light-hearted and easygoing.

That directly contrasts Kirsten though. She's haunted by what's happened in the past, with specific flashes of Frank and Jeevan telling her to run... from something. It's not initially clear in truth, as we continue to see more of this caravan and their day to day exploits around teasing glimpses of a more interesting past timeline.

Now, it would appear that these guys have been on the move for a long time but with one among them heavily pregnant, Kirsten isn't best pleased when Karen, the midwife, makes the call for them to stick around and hang tight.

Kirsten comes across as pretty unreasonable here, shrugging off this expectant mother and warning that there could be wolves about. Now, we know absolutely nothing about these people, and the world itself is still largely unknown. Instead of actually learning who these boys and girls are, we instead cut to... another performance, this time of Hamlet.

To be fair to Station Eleven, Javeen is still knocking about and the pair do share some nice moments, interspersed through the episode. However, given the intense focus on Javeen during the first episode, the sudden, jarring switch to focus on Kirsten instead feels like it comes out of leftfield.

In the midst of this, we cut back in time to the apartment once more. Kirsten has not been eating and with no reply from her mum, a horrible message comes in, "The body of the owner of this phone is located in the morgue at Lakeview Memorial Hospital. Do not come here." This confirms the worst, as Kirsten is forced to relive this horrific ordeal.

Back in the present, the performance ends and a man approaches Sarah and Alex. He invites them along to the Museum of Civilization but they reject the offer, deciding to stay where they are for now.

As another song breaks out, in the midst of this we do hear about a certain prophecy that seems to be doing the rounds. How this ties in with Kirsten and the Traveling Symphony though, remains to be seen.

Hurricane

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Thursday December 16, 2021
Writer: Shannon Houston
Director: Hiro Murai
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Caitlin FitzGerald (Elizabeth), Danielle Deadwyler (Miranda Carroll), Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Kurt Yue (Huang), Deborah Cox (Wendy), Erin Alexis (Tesch), Beau Dixon (The Tuba), Todd Cattell (Phil), Kayla Forde (Jasmine), Christine Traversa (Audience member), Dalton Weaver (El Train Rider), Hans Dieter Wolff (Car driver)
Summary: While fighting for her only chance at survival, Miranda Carroll reflects on the cost of her relationships with Arthur and Dr. Eleven.



The episode begins with a shift to a completely different character. We're in Chicago 2005 and following Miranda, who applies for a big job that'll change her life forever.

Fast forward to 2020 and she's high-flying in her career. Miranda has dedicated her life to this, and eventually heads up to visit Arthur Leander. Interestingly, she's the one who has the Station Eleven book, handed over to him personally.

This coincides nicely with Kirsten's flashback which includes her asking about this. It's a nice way to tie things together and adds more context to scenes we've seen before. Now, their ties link back to an earlier scene where Arthur first met Miranda in a coffee shop, requesting to buy her work for \$1000. The editing doesn't make that very clear though, as we jump back to 2020.

After Miranda's work trip in Malaysia, things begin to descend. There are less people at the office and some of the workers begin wearing gas masks. Now, without warning we cut forward again to see Miranda scribbling a symbol on a note, the same symbol we saw imprinted on Kirsten's wrist during episode 2.

Back in Miranda's apartment, she receives a call from Leon, her boss. He confirms that the flu has mutated and she needs to get out. Specifically she needs to head down to the shore and hop aboard a tanker called Robespierre. It's ten miles off-shore and the Captain there owes Leon a favour, so he's good value for this. That should be enough to get her out.

In the elevator, Miranda rings Arthur and tells him to hang tight in Chicago, encouraging him to stay safe. There's a really beautiful shot here that cuts back to Chicago again through the elevator doors but it simultaneously highlights the problem this show has.

There are several scenes interconnected here that have no expository text to explain what timeframe we're in; flashbacks within flashbacks (flashception?) that are actually in the past, allowing us to see more of Miranda and Arthur's tumultuous relationship. Eventually though, we slam back to 2020 again as Miranda makes it to the shore.

When she gets there, she receives word that Arthur has died. It's enough to shock her into submission, falling over and smacking her head. Some of her shock stems from the past, as we cut back once more to see how much time and dedication she's putting into this book.

Everything goes awry during a dinner party that night though. When she finds out Arthur has shown off her work without consent to Elizabeth, Miranda is livid. Although it's brushed off earlier on as a "misunderstanding" and not an affair, Clark confirms the brutal truth. As she sits by the pool, Miranda believes that the book has ruined her life.

That evening, she packs up her things and decides to leave, having had enough. Just before she goes though, she burns the workshop she's worked so hard to work in, destroying all semblance of the spaceman and the Station Eleven work.

However, that was in the past and it also explains Arthur's words earlier on in the episode. This explains its significance to this story. That doesn't stop Miranda from searching for Arthur online, which in turn leads her to Kirsten's social media profile. It's a futile effort to connect the dots in truth, one that eventually leads Miranda into realizing how pointless all of her work actually is during her meeting with the Chinese.

As the episode closes out, Miranda doesn't make it aboard the Robespierre, heading back to her hotel room and taping up all the walls and doors to make sure she's completely concealed inside. Just prior to this, during her teary breakdown at the meeting with the Chinese, her conflicted feelings about leaving or staying with Arthur make more sense.

The episode closes out with a heartbreaking flashback, as Miranda leaves Arthur. In the present, Miranda sees the gold spaceman; the protagonist of the Station Eleven comics.

Rosencrantz and Guildenstern Aren't Dead

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Thursday December 23, 2021
Writer: Nick Cuse
Director: Helen Shaver
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: David Cross (Gil), Danielle Deadwyler (Miranda Carroll), Enrico Colan-toni (Brian), Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Deborah Cox (Wendy), Christine Traversa (Audience member), Andy McQueen (Sayid), Kate Moyer (Haley Butterscotch), Beau Dixon (The Tuba), Jackson Jull (Undersea Boy), Abigale Jull (Undersea Girl)
Summary: After Kirsten nudges the Traveling Symphony off-course to help unravel the mystery of the Prophet, a much grimmer truth is revealed.



The episode begins out in the freezing wilderness. Kirsten trudges through the snow as our past timeline begins to take shape alongside the present day drama with the Traveling Symphony.

In the present, it's been a week since Kirsten's run-in with that mysterious stranger and the group are on the move, returning to Pingtree. Kirsten does her best to remind Alex that the world is a dangerous place, imploring her not to talk to strangers.

Now, Pingtree is fronted by Gil and a whole bunch of professors who live across this golf course. There never used to be

animosities but since Gil had a second-marriage to a woman named Katrina, things have been... complicated.

However, in the midst of all this a stranger appears on a bike. He greets the Symphony and once more invites them along to the Museum of Civilization. Kirsten is the only one who happens to be suspicious, while Sarah gratefully snatches up a CD he offers but lets him know they won't be going there. "Third time's a charm!" He says cheerfully as he leaves.

Now, remember that drama with the stranger who Kirsten stabbed at the end of episode 2? Well, Alex finds a letter on the floor while doing cartwheels, telling them to "beware of the mysterious Prophet" and his alleged army of children.

Alex soon takes this to Kirsten, who realizes this is the same man from camp. It also some semblance to her Station Eleven comics too. Now, given there's only one copy she realizes this links back to Pingtree. How? Well, it turns out the only copy is actually in Gil's office.

That evening, there's an interesting little chat with Sarah as Kirsten plays cards with her. The former questions Kirsten's performance and her haunted look during the evening. "Something had you for a second," She says curiously, as we see flashes to the night's events including that stranger.

In reply, Kirsten deflects and brings up the topic of Pingtree and Gil. Kirsten also reveals that Katrina is dead, which is enough for Sarah to split the troupe in half — with half of them heading on up to Pingtree.

More flashbacks head back to the frozen tundra, and specifically to Jeevan and Kirsten out at a cabin during year one. This puts more context to the freezing tundra we saw during the opening of the show. I'm guessing that's year one of the viral outbreak rather than the first year at the cabin but we'll have to wait and see.

There's a nicely poetic statement here that feels relevant for our main story though, with specific reference to the line Kirsten utters: "To the monsters, we're the monsters."

In the present, Kirsten reflects on her time playing vulnerable as they all scout out Pingtree from afar. Despite signs confirming it's a minefield, they all head down to the golf course and notice Gil approaching on a golf-cart. They signal for the group to stop moving as Gil confirms that they're right in the middle of the minefield.

Why? Well, it turns out the Prophet and his cult actually showed up last fall, taking everything and stealing their children. When Alex rushes down to see them, she gets lucky and manages to dodge every single mine. Gil decides they need to see the Traveling Symphony to bring back the positive vibes. Now, the next scene we cut to is inside Gil's house.

I'm guessing in that time they all managed to avoid the mines but we don't actually see that and are left to assume they did.

At dinner, Kirsten listens as Gil tells the story of how the Prophet arrived and, like the pied piper, managed to enthrall the kids to follow him along with the venomous words of his beliefs. He told them a ghost story of some description and this appears to have been enough to convince them to join up.

Kirsten's real reason for being here is obviously to get the Station Eleven comic, which she finds wrapped up in Gil's office. She's caught red-handed going through his things, but she lies and claims she's admiring his large book on the desk. He doesn't really notice (or doesn't care, it's hard to tell!) with the comic behind her back but on her way out, Kirsten tries to convince him to return to the Symphony. Gil smiles and politely declines her offer.

That afternoon, the Traveling Symphony's play goes ahead again in front of Gil and the other professors. Alex is absolutely buzzing after putting on a brilliant performance and calls out the Traveling Symphony's rules and regulations.

Interestingly, Kirsten sees a lot of her younger self in Alex, who's naive and not as battle-hardened as her. There's some really nice overlapping flashbacks here, as Kirsten's words echo that of Javeen's from their time up at the cabin. In the heat of this argument, the truth is finally revealed, as Kirsten admits that she "took care" of the Prophet that night, hence why he never actually met Alex that night.

Alex makes a bold decision and yet again gets incredibly lucky. She grabs a horse and rides off into the woods, away from the Traveling Symphony. Unfortunately, The Prophet actually foretold this would happen, as one of the kids shows up with a mine strapped to her chest. Kirsten chases her downstairs while Gil turns and sees Penelope in her room. She too has a mine strapped to her chest.

It's a shocking and tense moment, as Kirsten scrambles down the stairs to grab the child but typified beautifully by Sarah playing the piano outside. As the music crescendos, both kids approach Gil and hug him, setting off the mines.

The Severn City Airport

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Thursday December 23, 2021
Writer: Cord Jefferson
Director: Lucy Tcherniak
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Caitlin FitzGerald (Elizabeth), Danielle Deadwyler (Miranda Carroll), Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Deborah Cox (Wendy), Myrthin Stagg (Riley), Kate Moyer (Haley Butterscotch), Sarah Slywchuk (Angela), Lina Yakovlieva (Richmond Lazers Coach), Matthew Lawler (Stanley), Beau Dixon (The Tuba), Deborah Drakeford (Constance), Jenny Young (Barb), Gordon Harper (Garrett), Julian Obradors (Tyler Leander), Danielle Ayow (Kelsey), Zayn Maloney (Dean), Andrew Ahmed (Sean), George A. Burke (Red Carpet Show Host)
Summary: After an unexpected landing in Severn City, Arthur's ex-wife Elizabeth, son Tyler, and friend Clark confront an even more uncertain future.



The episode begins back on day 1 of the infection. This time though we're aboard a plane with a man named Clark sitting in economy class. He notices Elizabeth, a blonde woman who happens to be Arthur's partner, further up the plane in first class.

The plane is bound for Chicago, with Clark and Elizabeth both called out to arrive and handle funeral preparations. Arthur's son Tyler is here too and he's quiet and reserved.

When the plane finally touches down, the passengers learn that all flights have been cancelled as news spreads about the

virus. In fact, the news reporter goes completely off script, urging her loved ones to take back roads and get out of there.

Instead of panic — especially given the random TV screens showing anarchy in the streets — everyone here just nonchalantly hangs about in a sense of limbo. It's basically a giant version of The Terminal; there's nowhere to go with all planes grounded and no way out until this "blows over". Only, this isn't going to blow over.

With the airport in a state of self-contained lockdown (to an extent anyway, I mean Elizabeth and Tyler end up waiting on the runway at one point and anyone can leave at any time.) An entire week passes though and the group stick together for the most part.

A lot of the passengers here have given up even trying to leave, nonchalantly hanging around; brushing teeth in visitor lounges and wandering aimlessly around are the pandemic dishes of the day here.

Clark hits a breakthrough a day later (Day 8) when he manages to gain entry to the flight control room. In doing so, he gains a sliver of signal and listens to numerous voicemails from an ever-increasingly ill Tim.

In the airport, a custodian called Jerry Mercer disguises himself as a Homeland Security agent and encourages a third of the passengers to leave for greener pastures. Among those who left are an entire soccer team and "mostly women", at least according to the rumblings from different people in the airport.

Clark senses an opportunity and tells the rest of those in the airport that Jerry is a fraud. He rallies the people together with a rousing speech, claiming they've won the "post-apocalyptic lottery". This group leaving has increased their food stocks and they're tucked away from the majority of civilization in this connecting airport, so their risk of infection is quite slim. Save for the plane out on the runway that could hold infected people, but we'll get back to that.

Ex-security guard Miles and Elizabeth join Clark and become the de-facto leaders in this community. The mood is positive and the gang even exchange presents too as we reach Day 12 of this lockdown. Elizabeth hands over a gift to Tyler from Arthur, all wrapped up. It's the Station Eleven comic.

Tyler has always been a bit of an outsider, watching everything take place from afar, and on this twelfth day he makes a big decision. Reading the graphic novel outside, he notices the door to the plane open and a survivor stumble out. Tyler invites him in but the entire community is shocked and panic, claiming he's a zombie and riddled with infection. Miles eventually shoots him in the head, right in front of Tyler.

In order to bring balance and peace back, Clark makes a big decision to force Elizabeth and Tyler into quarantine. In fact, we skip all the way forward to Day 42 where Elizabeth and Tyler are given masks before invited back into the airport lounge again.

From here, we propel forward to day 100. That's quite a jump and not once has the subject of food scarcity or a lack of water come up. I'm not sure how many resources there are here but would there be 3 months of food stocked up at this airport? I have my doubts.

Anyway, Clark starts to lose some of that cool and calm composure he had originally, lashing out against Tyler, and Arthur's poor taste in women (a dig at Elizabeth here as she talks to him.) Clark is convinced that they'll thrive in this airport though, deciding that they're going to turn this into the Museum of Civilization so that future generations can see the remnants of the world before the pandemic struck.

Tyler meanwhile, heads out to the plane with a lighter and a jerry can. Flicking his lighter up and down (a throwback to the early moments of this episode), he happens to overhear the whole conversation Elizabeth and Clark have about Arthur, courtesy of a walkie connected to the flight control room. Tyler has not responded well to the forced quarantine and this chat is the last straw for him.

He communicates with Arthur and sits aboard the plane out on the runway. He tells the others he's going to set it alight, cutting to Clark and Elizabeth scrambling out onto the runway. As the plane is consumed hungrily by the growing inferno, we're led to believe Tyler has died. Only, that's not true.

As he watches from afar, hiding behind an airport luggage truck as the others weep and believe he's dead. As the camera zooms in we see that Tyler has survived and gone on to become the Prophet. As he walks away into the night, the others are left with their grief.

Survival is Insufficient

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Thursday December 30, 2021
Writer: Sarah McCarron
Director: Helen Shaver
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Enrico Colantoni (Brian), Kate Moyer (Haley Butterscotch), Dylan Taylor (Dan), Joe Pingue (Dieter), David Cross (Gil), Deborah Cox (Wendy), Andy McQueen (Sayid), Prince Amponsah (August), Ajahnis Charley (Chrysanthemum), Maxwell McCabe-Lokos (Vlad), Ess Hödlmoser (S), Sarah Orenstein (Katrina), Luca Villacis (Cody), Alex Friesen (Tarantula), Shomoy Mitchell-James (Spaceman Boy)
Summary: While Kirsten leaves the Traveling Symphony behind to track down the Prophet, the Conductor accepts an invitation for the rest of the grieving troupe that breaks her heart.



The episode begins with Kirsten outside, trying desperately to find Alex. Now, her ties to this child link all the way back to the early days of the Traveling Symphony, with Gil leaving Kirsten to look after her. Back then, Kirsten made a decision to let go of the book and focus on keeping Alex safe.

Back in the present, Kirsten is in shock. She stumbles across the fields outside. In the distance she notices a fire and rushes up to find the billboard ablaze. With the Prophet striking out, this

is an ominous warning to show that he's intending to kill the Traveling Symphony.

In the morning, Alex rocks up out of one of the caravans. It turns out she actually stayed with the Symphony that night. She was thrown off her horse on the way out and she trundled back into camp, shacking up with the others.

Sarah is drunk with grief after the night's events and shoots a flare into the sky, signifying the passing of those who died.

Kirsten mourns in her own way, believing herself to be responsible for Gil's death. Sayid tries to talk her around but she's having none of it. Eventually Kirsten heads off into the woods, promising to be back by nightfall. As rain starts to hammer down, that same messenger from before arrives and talks them around heading to the Museum of Civilization.

As they're led away, Sarah is confident that Kirsten will find them. Wherever Kirsten is, it's actually sunny so it appears she's either miles away or that's a bit of an editing goof. Anyway, heading out from the clearing she finds the remnants of a factory in the distance.

It doesn't take long before Kirsten is approached by a whole bunch of kids, who surround her and claim they're going to the same place. With little other choice, she's forced to recite the prophecy to them; the words she knows from the Station Eleven comics. These are the Prophet's children, and once she speaks their mantra, they lead the woman to the big man himself.

The Prophet is in a rough way but still very much alive. When Kirsten stabbed him, she missed his kidney by an inch. According to the Prophet, the mines were a way to "erase the past". He's

still a terrorist of course, and using children to deliver his message is undoubtedly despicable. However, Kirsten soon relinquishes her grip when the Prophet tells her that the Symphony are in trouble.

He knows about the Museum of Civilization and claims that they're evil, having rotted away at the airport for the past two decades. Kirsten is the key to all this and he makes a deal with her. If she can get him inside, he'll lead her to the Symphony. Eventually she agrees, and Kirsten is invited in as one of their own.

Interestingly, that night Kirsten and the Prophet end up talking about Station Eleven. They trade theories and plot points from the comic, before eventually turning in for the night, intending to travel by daylight.

Meanwhile, Sarah and the others show up at the Museum. It's all hugs and smiles, as the electricity is still working, there are running showers and a good amount of food too. Sarah though collapses on the floor, clutching her chest.

In the morning, Kirsten heads out with the Prophet and the other kids. However, they're blindsided by a whole bunch of assassins lying in wait. The Red Bandanas, the same group we heard about at the start of the episode. As they close in on Kirsten, the episode comes to a close.

Goodbye My Damaged Home

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Thursday December 30, 2021
Writer: Kim Steele
Director: Lucy Tcherniak
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Danielle Deadwyler (Miranda Carroll), Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Deborah Cox (Wendy), David MacInnis (Hooded Man), Beau Dixon (The Tuba)
Summary: On a journey to unravel her deepest trauma, Kirsten goes back to the apartment she once shared with Jeevan and Frank.



The episode begins with Kirsten suffering the effects of being poisoned. As she steps into a dark doorway within her vision, we cut back to the early moments of the pandemic. A blackout washes across the city as Jeevan reflects on how spring will see everyone fighting against one another, desperate for food.

For now, Jeevan, Frank and Kirsten all hunker down and make the most of their tough situation. Of course, this much older Kirsten watches all of this unfold from afar, returning to old memories

she'd kept hidden away.

Jeevan and Frank try to put on a brave face, knowing that Kirsten's parents are no doubt dead. Even worse, tensions between the two adults fester as we learn Frank was actually a heroin addict before all this. Jeevan is concerned that he'll relapse but Frank is confident he can get over this.

However, they're more preoccupied with the news, which confirms that TV broadcasts are imminently about the end, radios will be next... but the internet will go on. Jeevan turns off the TV, and as a quiet moment of reflection dawns on the group, Kirsten does her best to pick up their spirits. She begins singing a Christmas song for them both. Thankfully it's not Mariah Carey, which is a massive bonus.

There's also a really nice rapport that builds between Frank and Kirsten during these moments. The days continue to tick by and the pair bond over Station Eleven and music. Specifically, Frank starts rapping, dancing about in the apartment.

Unfortunately all of this is the calm before the storm, especially as the temperature continues to plummet outside.

Jeevan is the voice of reason here, and as the trio sit with coats and masses of scarfs on some time later, they realize they need to leave the apartment. First though, they act out Kirsten's play, which has been written up in its entirety over the course of 60+ days.

Midway through the performance, a survivalist appears holding a knife, forcing them to relinquish the apartment to him. While Jeevan surrenders and prepares to leave, Frank apologizes to Jeevan and decides not to go.

A fight inevitably breaks out, with Frank stabbed for his troubles. Jeevan does manage to stop the intruder, hitting him numerous times in the head. Frank, unfortunately, dies from blood loss, bleeding out on the floor.

With nothing else to stay for, Jeevan and Kirsten pack up their gear and leave.

Who's There?

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Thursday January 06, 2022
Writer: Patrick Somerville, Sarah McCarron
Director: Helen Shaver
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Matilda Lawler (Young Kirsten), Gael García Bernal (Arthur Leander), Caitlin FitzGerald (Elizabeth), Danielle Deadwyler (Miranda Carroll), Enrico Colantoni (Brian), Andy McQueen (Sayid), Julian Obradors (Tyler Leander), Joe Pingue (Dieter), Erin Alexis (Tesch), Anthony Bennett (Jorge Arana), Todd Cattell (Phil), Joyce Chan (2nd French Horn / Iowa), Daniel Chichagov (Room Service Waiter), Parker Cuperus (Teenager in Crowd), Beau Dixon (The Tuba), Deborah Drakeford (Constance), Ess Hödlmoser (S), Maddy Martin (Yellow Shirted Kid), Sarah Slywchuk (Chloe), Myrthyn Stagg (Riley), Deborah Cox (Wendy)
Summary: Kirsten arrives in Severn City to rescue the Traveling Symphony — only to find herself trapped in a family conflict that began twenty years ago.



The episode begins with Kirsten awakening in the middle of the woods. She's exhausted but certainly not alone. Tyler is with her of course, and he hands over the Station Eleven comic.

As they continue on, a strange man in a gas mask holds a gun up to them and demands to know who they are. Kirsten has been in this situation before, given what happened in Frank's apartment, and she smiles warmly. As warmly as you can with a gun to your head of course. She tells him they're part of the

Symphony.

At the airport, Clark is a much older man now but he's no less deterred about keeping the place infection free. Elizabeth is there too, and she soon receives word of Kirsten and The Prophet out by the lake. She implores Clark to open the doors, reinforcing how there's no infection outside. Clark though is not so sure, bound by his own paranoia. He's going to interview Kirsten and this mysterious Prophet himself, unaware that this is actually a returning Tyler.

With hazmat suits and face shields, Kirsten and The Prophet arrive at the Museum of Civilization. Clark tests their credentials, as the pair are told to recite familiar lines from the Station Eleven comic. The same scene, ironically, that Javeen and Frank performed back in the apartment before the intruder showed up.

Their performance does the trick, and Clark allows them to progress on to see the rest of the Symphony outside. However, Sarah isn't there given she actually had a heart attack.

Sarah has also been quarantined away from the others, who are basically trapped here behind barbed wire fences. Elizabeth has been directing the group in Kirsten's absence, and collectively they've decided to stick around and stay through the Winter, especially given the tantalizing promise of houses.

As we soon find out, Sarah is starting to recover but Elizabeth decides to keep the Symphony separate from her until after the play is over.

Clark starts to have doubts over what he's built at this airport, mainly thanks to his estranged relationship with Arthur in the past. The flashbacks here dive into their friendship, and specifically how Clark feels jealous of Arthur's ease of gliding through life.

Clark's hot and cold relationship with Tim and losing Miranda after Arthur's divorce are also big topics explored throughout the episode. All of this crescendos into a big fight between Arthur and Clark — coming off the back of Clark snorting cocaine and drinking alcohol I may add.

When Arthur tells Clark to leave, he badmouths him in the worst way possible. "I feel f*cking sorry for Tyler having you as a father," He rasps, unbeknownst to him that Tyler and Elizabeth happen to be in the adjacent room. Oof. Thankfully Tyler has headphones on but for Elizabeth, she overhears the whole thing. This also explains her initial hostility toward Clark on the plane.

Back at the airport, Tyler guides Kirsten through the vents after-hours to see Sarah, who's still isolated from the others. She tells Sarah that this place isn't safe but Sarah refuses to leave. She claims her heart is broken and tells Kirsten to say goodbye, urging her to tell the others she's dead after the play.

Following their teary goodbye, Tyler heads off on a mission of his own. He steals an old remote module from the museum. His target is the airport tower, where most of the museum's artifacts are being kept.

He urges Kirsten to go back to the others, but she follows him outside instead, hearing his side of the story. With tears running down his cheeks, Tyler talks about the bloodshed he endured during "the Before", with flashbacks cutting in to this.

Touching Kirsten's forehead he says: "I release you from the Undersea" before allowing her to walk away.

Meanwhile, Elizabeth heads outside and finds Tyler by the fire he's just started. There's a moment where it seems like Tyler is going to come around but when Clark shows up, Tyler retreats back into the bitter, enraged shell he's been occupying.

When Clark curses him out for leaving, it's all the motivation Tyler needs to activate the console and destroy the museum completely, blowing the airport tower up. As the camera pans across the devastation, we see numerous kids begin to walk through the grass toward the airport.

Dr. Chaudhary

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday January 06, 2022
Writer: Will Weggel, Patrick Somerville
Director: Jeremy Podeswa
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Caitlin FitzGerald (Elizabeth), Danielle Deadwyler (Miranda Carroll), Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Deborah Cox (Wendy), Beau Dixon (The Tuba), Chelsea Preston (Judy), Megan Black (Evelyn), Tara Nicodemo (Terry Perahault), Kelsey Falconer (Rose), Jordan Boscarol (Pregnant Woman #1), Marquise Taylor (Key), Rebecca Applebaum (Nancy)
Summary: Jeevan and Kirsten survive their first winter alone, until an argument sends Jeevan on an unexpected path.



The episode begins almost a year into the viral outbreak. We're back in the frozen tundra, and Jeevan is with Kirsten, out hunting together. They're no longer snowed in either, courtesy of a snow-plow passing, which opens up the road for them to leave.

While Jeevan wants to go out scavenging, Kirsten has her doubts. She doesn't want to leave the cabin just yet. The pair have trouble connecting, especially following Frank's death. This is only made worse by Jeevan's nickname; "Leavin' Jee-

van." Frank's ghost continues to haunt Jeevan and Kirsten, coming between the pair as they continue to try and survive.

Jeevan heads out scavenging at a nearby house, finding a wig and trying to impress Kirsten. However, she's not even paying attention through the scope of her gun. She's reading her comic.

Things take a horrid turn when an opportunistic survivor arrives and shoots him. Thankfully Jeevan manages to overcome the threat but given Kirsten wasn't there when he needed her, it's something else that adds to their strained relationship.

That night Jeevan realizes they need other people, and a fight ensues between the two. The same fight, as it turns out, that we saw snippets during Alex and Kirsten's fight. This time though we see the devastating impact of their final chat in its raw intensity.

It's a really powerful moment, one that accentuates the rifts growing between the pair. Everything crescendos that night when Jeevan heads out to grab the Station Eleven comic. Unfortunately, he's attacked by wild animals.

We then cut to 18 days before winter solstice. Jeevan awakens in the snow and tries to crawl back to their house. Instead, he's picked up by the snow-plower, who takes him to a whole community of people, holding up in a store that's been turned into a birthing center.

It's been 14 days since he collapsed and with 4 days to go, Jeevan awakens and pleads with his "rescuers" to go and help the 9 year old at a cabin (that being Kirsten of course.) Instead, he's faced with the horrifying truth that he's had his foot amputated and his previous cry on the radio — claiming that he's alone — is enough for them to keep him safe for the time being.

If that wasn't enough, one of the women actually checked the cabin recently but Kirsten was nowhere to be seen.

Jeevan eventually grows close to one of the women, who offers him a ride back to his cabin. Inside, the place is empty save for a compass, left on the table specifically for Jeevan. Kirsten has left, presumably out in the woods for the next year or so. We know she's battle-hardened and capable with a gun, so it seems like this is how she survived. It's also a significantly heartbreaking way for Jeevan and Kirsten to part ways.

So what happened to Jeevan? Well, fast forward to year 20 and Jeevan is now Dr. Chaudhary and he's with that woman we saw him leave with before.

Unbroken Circle

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Thursday January 13, 2022
Writer: Patrick Somerville
Director: Jeremy Podeswa
Show Stars: Mackenzie Davis (Kirsten), Himesh Patel (Jeevan), David Wilmot (Clark Thompson), Nabhaan Rizwan (Frank Chaudhary), Philippine Velge (Alexandra), Daniel Zovatto (Prophet), Lori Petty (The Conductor)
Guest Stars: Matilda Lawler (Young Kirsten), Joe Pingue (Dieter), Andy McQueen (Sayid), Andrew Ahmed (Sean), Joyce Chan (Iowa), Enrico Colantoni (Brian), Deborah Cox (Wendy), Parker Cuperus (Teenager in Crowd), Danielle Deadwyler (Miranda Carroll), Beau Dixon (The Tuba), Deborah Drakeford (Constance), Caitlin FitzGerald (Elizabeth), Alex Friesen (Tarantula), Maddy Martin (Girl in yellow shirt), Kate Moyer (Haley Butterscotch), Timothy Simons (Jim Felps), Sarah Slywchuk (Chloe), Myrthin Stagg (Riley)
Summary: Kirsten sets in motion her plan to free the Traveling Symphony, while Miranda tries to live the right life.



The episode begins in the past, with Miranda talking to Clark about their changing fates. For Miranda, she's stuck in Malaysia. Clark is at the airport. Miranda struggles to stifle her coughs while on the phone, very clearly sick. She urges Clark to look after Elizabeth and Tyler; her final wish before this flu ravages them all.

Miranda checks the plane from her laptop, and does her best to liaise with the pilot to make sure the plane that touches down from Chicago doesn't let anyone out.

Learning the captain's name is Hugo and with a number to hand, Miranda gets through to him and converses with the pilot, urging him not to open the plane. She admits they don't deserve to die like caged animals but in doing this, they'll save those inside the airport.

As she hangs up the phone, the last shot we see of her is lying motionless on the ground, showing that she's died.

Kirsten and the rest of the Symphony learn that their quarantine is over. While most are happy, Kirsten isn't ready to let this grudge go yet. She sits down with Elizabeth and hashes out her problems.

Kirsten mentions how, for 20 years, no other town or city has locked them up despite fighting for survival. She's not happy with the way their people have treated them.

Kirsten agrees to do one show and then they'll be leaving. For good. Not only that, Kirsten is getting back to Directing as well, pushing Elizabeth out.

That night, Alex quizzes Kirsten over exactly who is going to be playing Hamlet. As fate would have it, it's going to be The Prophet, Tyler. Alex challenges Kirsten's idea, and even suggests they stay at the airport for a year instead of leaving. Kirsten refuses to negotiate though.

Clark too is unhappy with Hamlet's casting but Kirsten admits this is the only way she can get him to open up and talk to her. She also admits to trying to kill The Prophet but being unable to do so.

Handing over the Station Eleven comic, she reveals exactly who she is and what connection she has to the comic. When Clark realizes she was the little girl from the King Lear production, he's understandably shocked. This also helps him to let go of his resentment, agreeing to let Tyler play his role. He also decides to play Claudius. Why? Well, that's what Arthur would have wanted.

The main act begins and the Hamlet production takes place. There's a pretty unnerving moment involving Tyler and a knife but he keeps his cool and doesn't kill Clark, which is obviously a bonus. There are, however, hints that he has a larger plan at work here, given all the kids walking toward the airport.

As Kirsten heads outside, she notices one of the Prophet's kids showing up with "beacons" ready to serve as beacons. Kirsten gains the girl's trust and shows off the Station Eleven comic, pointing out that this is where the origin of the prophecy comes from. However, she soon scarpers away, leaving Kirsten on her own.

In the middle of all this drama, a few minutes are dedicated to closing out Sarah's story. After her heart attack several episodes ago, she never recovers from her injuries. Kirsten hears chatter on Clark's radio, revealing that "the conductor" is dead. This is, of course, referring to Sarah.

She's later informed directly that Sarah hasn't made it, leaving the Symphony in need of a new conductor for the future.

Inside, Elizabeth catches up with her son. She apologizes for everything and admits she would have left with Tyler had he asked. Since leaving, Tyler has been much happier, and Elizabeth does her best to support him, smiling warmly. Breaking down his walls, this kindness helps to allow Tyler to reconnect with his mum, hugging her. As he does, all the bitterness and animosity leaves.

As music picks up that night, following the lights being turned back on, Kirsten reconnects with Jeevan again, who finds his way back to her. It's a really touching reunion, and one that eventually leads to the Symphony heading back out on the road.

Only this time, Jeevan is with them and he talks about the past. Kirsten throws her arms around him and thanks Jeevan for walking her home all those years ago.

With a fork in the road, Kirsten and Jeevan say their goodbyes as she promises to wheel around the next year when the Symphony returns. As he walks away, the series comes to a close.

Actor Appearances

A

Andrew Ahmed	2
0105 (Sean); 0110 (Sean)	
Erin Alexis	2
0103 (Tesch); 0108 (Tesch)	
Matthew Amador	1
0101 (Tim)	
Prince Amponsah	1
0106 (August)	
Kylie Anderson	1
0101 (Tanya)	
Rebecca Applebaum	1
0109 (Nancy)	
Omero Arreloa	1
0101 (Edgar)	
Danielle Ayow	1
0105 (Kelsey)	

B

Clark Backo	1
0102 (Charlie)	
Anthony Bennett	1
0108 (Jorge Arana)	
Gael Garcia Bernal	1
0108 (Arthur Leander)	
Megan Black	1
0109 (Evelyn)	
Patrick Allen Bolen	1
0101 (ER Doctor)	
Jordan Boscariol	1
0109 (Pregnant Woman #1)	
George A. Burke	1
0105 (Red Carpet Show Host)	
Bill Busse	1
0101 (Officer #1)	

C

Todd Cattell	2
0103 (Phil); 0108 (Phil)	
Joyce Chan	3
0102 (Iowa); 0108 (2nd French Horn / Iowa); 0110 (Iowa)	
Ajahnis Charley	1
0106 (Chrysanthemum)	
Daniel Chichagov	1
0108 (Room Service Waiter)	
Enrico Colantoni	5
0101 (Brian); 0104 (Brian); 0106 (Brian); 0108 (Brian); 0110 (Brian)	
Deborah Cox	10
0101 (Wendy); 0102 (Wendy); 0103 (Wendy); 0104 (Wendy); 0105 (Wendy); 0106 (Wendy); 0107 (Wendy); 0108 (Wendy); 0109 (Wendy); 0110 (Wendy)	

David Cross	3
0101 (Gil); 0104 (Gil); 0106 (Gil)	
Parker Cuperus	2
0108 (Teenager in Crowd); 0110 (Teenager in Crowd)	
Eduardo Xavier Curley-Carrillo	1
0101 (EMT)	

D

Tina Daheley	1
0101 (News anchor)	
Danielle Deadwyler	9
0101 (Miranda Carroll); 0102 (Miranda Carroll); 0103 (Miranda Carroll); 0104 (Miranda Carroll); 0105 (Miranda Carroll); 0107 (Miranda Carroll); 0108 (Miranda Carroll); 0109 (Miranda Carroll); 0110 (Miranda Carroll)	
Beau Dixon	9
0101 (The Tuba); 0102 (The Tuba); 0103 (The Tuba); 0104 (The Tuba); 0105 (The Tuba); 0107 (The Tuba); 0108 (The Tuba); 0109 (The Tuba); 0110 (The Tuba)	
Jeff Dlugolecki	1
0101 (El Train Passenger)	
Tony Domino	1
0101 (Audience member)	
Deborah Drakeford	3
0105 (Constance); 0108 (Constance); 0110 (Constance)	

F

Grace Fahey	1
0101 (Laura)	
Kelsey Falconer	1
0109 (Rose)	
Caitlin FitzGerald	6
0101 (Elizabeth); 0103 (Elizabeth); 0105 (Elizabeth); 0108 (Elizabeth); 0109 (Elizabeth); 0110 (Elizabeth)	
Kayla Forde	1
0103 (Jasmine)	
Lorraine Freund	1
0101 (Usher)	
Alex Friesen	2
0106 (Tarantula); 0110 (Tarantula)	

G

Kyle Gibson	1
0101 (Single man)	
Richard Gomez	1
0101 (Cashier)	

H

Ess Hödlmoser	3
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0102 (S); 0106 (S); 0108 (S)
 Gordon Harper 1
 0105 (Garrett)
 Dale Hawes 1
 0101 (Conference Attendee)

J

Anish Jethmalani 1
 0101 (Cardiologist)
 Abigale Jull 1
 0104 (Undersea Girl)
 Jackson Jull 1
 0104 (Undersea Boy)

K

Jonathan Kim 2
 0101 (Jeremy); 0102 (Jeremy)

L

Matilda Lawler 9
 0101 (Young Kirsten); 0102 (Young Kirsten); 0103
 (Young Kirsten); 0104 (Young Kirsten); 0105
 (Young Kirsten); 0107 (Young Kirsten); 0108
 (Young Kirsten); 0109 (Young Kirsten); 0110
 (Young Kirsten)
 Matthew Lawler 1
 0105 (Stanley)
 Miguel Lepe Jr. 1
 0101 (Terrance)
 Gregory Linington 1
 0101 (Earl of Gloucester)
 Sarah Lo 1
 0101 (Woman with lamp)

M

David MacInnis 1
 0107 (Hooded Man)
 Zayn Maloney 1
 0105 (Dean)
 Kerri Mangold 1
 0101 (Audience Member)
 Maddy Martin 2
 0108 (Yellow Shirted Kid); 0110 (Girl in yellow shirt)
 Wendy Mateo 1
 0101 (Ronnie)
 Maxwell McCabe-Lokos 1
 0106 (Vlad)
 Andy McQueen 5
 0102 (Sayid); 0104 (Sayid); 0106 (Sayid); 0108 (Sayid);
 0110 (Sayid)
 Shomoy Mitchell-James 1
 0106 (Spaceman Boy)
 Kate Moyer 4
 0104 (Haley Butterscotch); 0105 (Haley Butterscotch);
 0106 (Haley Butterscotch); 0110 (Haley But-
 terscotch)

N

Tara Nicodemo 1
 0109 (Terry Perahault)
 Keme Nzerem 1
 0101 (In Studio Reporter)

O

Julian Obradors 3
 0101 (Tyler Leander); 0105 (Tyler Leander); 0108
 (Tyler Leander)
 Michael Oilar 1
 0101 (Theater Patron)
 Sarah Orenstein 1
 0106 (Katrina)

P

Joe Pingue 10
 0101 (Dieter); 0102 (Dieter); 0103 (Dieter); 0104
 (Dieter); 0105 (Dieter); 0106 (Dieter); 0107 (Di-
 eter); 0108 (Dieter); 0109 (Dieter); 0110 (Di-
 eter)
 Chelsea Preston 1
 0109 (Judy)

S

Timothy Simons 1
 0110 (Jim Felps)
 Tiya Sircar 1
 0101 (Siya Chaudhary)
 Sarah Slywchuk 3
 0105 (Angela); 0108 (Chloe); 0110 (Chloe)
 Emma So 1
 0102 (Lucy)
 Myrthin Stagg 3
 0105 (Riley); 0108 (Riley); 0110 (Riley)
 Savannah Bay Strandin 1
 0101 (Theatre Patron)

T

Tristan Layne Tapscott 1
 0101 (Theatre Patron)
 Dylan Taylor 1
 0106 (Dan)
 Marquise Taylor 1
 0109 (Key)
 Charles E Tiedje 1
 0101 (Cop)
 Giota Trakas 1
 0101 (Car Driver)
 Christine Traversa 2
 0103 (Audience member); 0104 (Audience member)
 Demetrios Troy 1
 0101 (Suited man)

V

Jamie Vann 1
 0101 (The Fool)
 Ivan Vega 1
 0101 (Father)
 Luca Villacis 1
 0106 (Cody)

W

Meg Warner 1
 0101 (Goneril)
 Dalton Weaver 2
 0101 (Pedestrian); 0103 (El Train Rider)
 Nik Whitcomb 1

0101 (Security Guard)
Hans Dieter Wolff 2
0101 (Theater audience); 0103 (Car driver)

————— Y —————

Lina Yakovlieva 1
0105 (Richmond Lazars Coach)
Jenny Young 1
0105 (Barb)
Kurt Yue 1
0103 (Huang)

————— Z —————

Lara Zaluski 1
0102 (Midwife Karen)
Alex Zelenka 1
0101 (Pedestrian)