

Stumptown Episode Guide

Episodes 001-018

Last episode aired Wednesday March 25, 2020





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Season One

Forget It Dex, It's Stumptown

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Wednesday September 25, 2019
Writer: Jason Richman
Director: James Griffiths
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Joe Pingue (Whale), Jon Bass (Baxter Hall), Blu Hunt (Nina Blackbird), Gregory Zaragoza (Hollis Green), Dusty Sorg (Dill), Dylan Colton (Michael Morgan), Toby Levins (Rob), Mika Bantog (Lucy Tang), Natalie Gibson (Other Woman), Everick Golding (Dealer), Thomas Wayne Hum (CSI Tech), Clayton James (Bouncer), Kory Abreu (Looky Lou / Neighborhood Pedestrian), Maureen Andronis (Pedestrian with Large Beach Bag), Cody Burns (Police Officer), Quentin Contreras (Looky Lou), Nicholas Dohy (Bar Patron), Mike D Harris (Looky Lou / Neighborhood Pedestrian), Ian Hawes (Detective), Rebecca Hodge (Passerby), Max Huskins (Food Cart Patron), Miles Quincy Martin (Bar Patron), Lee McHale (Benny), James Scorzelli (Restaurant Patron), Leah Christine Stewart (Waitress), Brandon Thomas (Police Officer), Daniel Vasic (Neighborhood Pedestrian), Stephane Wallace (Construction Worker)
Summary: It follows Dex Parios, a strong, assertive, and unapologetically sharp-witted army veteran working as a P.I. in Portland, Oregon.



The episode begins at the end, with a couple of thugs driving Dex's car while taste testing coffee. This is Portland, after all. Dex is locked in the trunk. She gets the upper hand by spraying the thugs with a fire extinguisher, then climbing into the front to fight both of them while the car is still moving. Neil Diamond's Sweet Caroline plays over it all.

I haven't figured out yet whether Dex is a little bit psychic and she's unconsciously controlling the car's malfunctioning stereo, or if the car is a little bit

sentient, so it's consciously choosing the perfect song for each moment. Whichever one it is, they did great at matching 20th century pop songs to particular moments in the episode.

After the title card, we rewind back to the real beginning of the show. Dex is hanging out at a casino bar, where a guy sits down and tries to hit on her by pretending he's an Afghanistan war veteran who's only in town overnight. It only takes her a few seconds to have his whole life figured out and to call him on his lies. Since she actually fought in Afghanistan, she especially enjoys exposing that lie.

From there, she goes to the craps table, where she wins big, then loses it all. This is the story of her life. The casino boss, Sue Lynn, has her second in command, Hollis, bring Dex to her office. Dex thinks Sue Lynn wants to talk about her gambling debt and asks for another \$2,000 in credit. Sue Lynn points out that Dex has just gambled away her military disability check for

the month and now owes the casino \$11,000. Like all gambling addicts, Dex swears she's good for it.

Sue Lynn says that she's actually called Dex in because her rebellious granddaughter, Nina, is missing again. Dex suggests they cancel Nina's phone and credit cards in order to flush her out. Sue Lynn and Hollis say that Nina didn't take anything with her, and anyway, they thought Dex would care more about Nina, given how close she and Nina's father, Benny, were.

Sue Lynn broke up Dex and Benny's relationship when they were kids because she didn't think Dex was good enough for him. But the older woman knows that the military gave Dex a medal for finding enemy combatants, so maybe she'll have better luck finding Nina than the tribe has had so far. They don't want to call the police and bring them into tribal business. Sue Lynn implies that she'll forgive Dex's gambling debt if she takes the job.

Dex turns her down and walks out.

The implication that Dex should care about Nina because Nina could have been her daughter if things had been different was a low blow from the woman who made sure it didn't happen that way.

Dex goes home, where her brother, Ansel, is waiting up for her. He's worried about their finances because of her gambling debts. She tries to reassure him and sends him to bed, then calls Hollis to accept the job.

The next day, Dex drops Ansel off with her best friend, Grey, so that Ansel can help Grey get his bar ready for its opening night. Grey and Dex discuss whether she should work for him at the bar as well, but decide that it would eventually ruin their friendship.

Dex visits one of Nina's friends, Lucy, who refuses to give her any information. Dex leaves, but then quickly circles back and snatches the girl's phone after correctly guessing that Lucy would call Nina as soon as she left. From the phone, Dex can see that Nina is at the Aloha Motel with a boy named Michael.

Dex goes straight to the motel and pulls the fire alarm to get everyone out of their rooms. When she visits Nina and her boyfriend, Michael, in their room, they tell her they're eloping. They're saving up for a ring. Dex makes Nina leave with her anyway.

In the car, Nina tells Dex that she's eloping so that her grandmother can't break her and Michael up the way she broke Dex and Benny up. Then they're rear ended by another car. Before she gets out to deal with the accident, Dex handcuffs Nina to the steering wheel so she can't run off.

It's the thugs from the cold opening. One fights Dex, while the other picks the lock on Nina's handcuffs with a knife so he can get her out of the car. Dex has a hard time fighting back because her PTSD is triggered. The thug gets her at gunpoint, but they leave once they have Nina.

The police and an ambulance respond to the kidnapping. Dex wants to leave once she's recovered a bit, but Detective Miles Hoffman informs her that there's an outstanding warrant out for her because she has 14 unpaid parking tickets. He uses that as his excuse to take her to the station.

Hoffman and Lieutenant Cosgrove, his boss, question Dex after she's been in a holding room for 2 hours. Dex figures out that they've done some investigating during the wait time. They have a bantery, mildly flirty exchange of information until Cosgrove tells Dex that the thugs were seen at the hotel at the same time as her. Cosgrove figures Dex either led the thugs straight to Nina or she just happened to beat them there. Then she calls Dex an amateur who makes amateur mistakes.

Grey picks Dex up at the station and gives her a hard time for not realizing that some of the lowlifes at the motel were after Nina. He thinks she should let the cops handle it. Dex can't do that, because she feels responsible for losing Nina. Hoffman apologizes to Dex for the way that Cosgrove came down so hard on her.

Dex returns to the motel to talk to Michael, who blames her for ruining his beautiful romance. Dex tells him she can sense that he's holding back something which could help her find Nina. She used to interrogate people in the military and developed an intuition about her subjects. He needs to tell her whatever he knows, or he'll blame himself when Nina gets hurt.

Michael spills his guts. Sue Lynn used to do business with a gangster named Baxter Hall, until he went behind her back to sell opioids on the reservation. She retaliated by torching one of his shipments, which cost him a lot of money. This kidnapping is his revenge. Michael doesn't know where to find Baxter, but Dex has her own connections.

Meanwhile, Sue Lynn receives a ransom note asking for \$2 million. If she involves the police, they'll start cutting off Nina's fingers. Instructions will follow. Sue Lynn shows the note to the police.

Cosgrove asks to speak to Nina's parents, but Sue Lynn refuses to give her access to Nina's mother. We already know her father died. Next Cosgrove wants access to the casino's records, employees and surveillance footage. Sue Lynn agrees, but wants her people to be involved in the investigation. Cosgrove smugly says they work alone.

American Indian tribes often have their own police forces, and the casino would obviously have its own security. It seems reasonable for Sue Lynn to expect that they would be involved in the investigation, even if she's otherwise involved in shady activities.

Dex visits her former employer, Tookie, who's run a popular food truck for 20 years and is plugged into the city's gossip and information loop. He lets her know where to find Baxter Hall. Her next stop is a local club, where she had a one night stand with the bouncer, which gets her in the door.

Once inside, she easily finds Baxter and talks him into taking her to "the girl" by saying she has the ransom money. It's a little too easy. Baxter takes her to the club's back alley and shows her an expensive vintage car. It turns out he's mistaken her for the buyer.

When the real buyer arrives, Dex makes a quick getaway in the vintage car. Right after she escapes, Hoffman calls to tell her that Nina has been returned to her family. Dex drives straight to the casino and asks to talk to Nina. Sue Lynn refuses. She tells Dex a story about hiring the wrong person for the job. Dex tries to return the money she was paid for operating expenses, but Sue Lynn doesn't want it back. She says that Nina's already suffered enough because of Dex.

Still not sure how any of this is Dex's fault. Seems to me Sue Lynn is the one who drives her children and grandchildren away, does business with mobsters, and then antagonizes them. Dex has just gotten caught in the middle of Sue Lynn's mess. Sooner or later, Baxter was going to find Nina and kidnap her for revenge, or find another way to get back at Sue Lynn.

As she leaves, Dex tosses the money on Sue Lynn's desk anyway. Good for her.

Dex flashes back to the IED explosion in Afghanistan that injured her and killed Benny. She can't handle the pain of the memories by herself, so she looks for a booty call and settles on Detective Hoffman.

As soon as they finish, she gets dressed and ready to leave. While she's putting her shoes on, she notices he has a mini murder board made of colorful post its. He tells her he's working on a particular mystery: "Subject's marriage falls apart, and despite having a cushy job in the family business, he joins the army and deploys to Afghanistan. Six months into the tour, he gets leave, but he doesn't go home. He goes to Kabul, where his Humvee hits an IED, killing him instantly. Personal effects for Benjamin Blackbird- items on the deceased: \$86 in cash and one diamond engagement ring... You were the reason Benny was there, Dex. Maybe you thought saving Nina would somehow make up for losing him... We had to know how you fit in."

Next Dex sees Hoffman's file on Nina and questions him about the case. She realizes that Hollis and Sue Lynn told her one story about Nina's return and gave the police a different story. Now the local police have turned the case over to the Feds, who will likely drop it, since they think Nina is home. Dex won't give up that easily.

She goes to Grey's bar to pick up Ansel, who's fallen asleep in the back. Grey is annoyed with her because he knows that when she's this late to get her brother, her PTSD was acting up and she picked up a one night stand. He wants her to get proper treatment instead of using all of these unhealthy behaviors to cope. He points out that 12 years after she finished 5 tours in Afghanistan, it's time to finally get some help.

Dex is too caught up in the case to hear what he's saying. She knows that Sue Lynn wouldn't let the kidnapers get away with it so easily. Dex thinks that the kidnapers still have Nina and Sue Lynn decided to handle the ransom herself.

Dex's instincts are telling her there's something wrong with this situation, but Grey thinks that what's wrong is Dex. He wants her to move on from Benny, and thinks trying to save Nina is part of feeling guilty about Benny's death.

In the morning, Ansel finds Dex looking at a photo of herself and Benny. He tells her he misses Benny, too. He tries to cheer her up by telling her that he plays ball at the park when he's sad. She tells him to get his ball so they can go do that. But they have another stop to make first, at the Aloha Motel.

Dex leaves Ansel playing ball in the parking lot while she visits Michael in his room. She lets him know that Nina is back home, then offers him the diamond engagement ring that Benny bought for her. She figured he could give it to Nina, so they wouldn't have to save up for one. She doesn't want them to make the same mistakes she and Benny did.

She realizes that Michael is acting strange and asks what he has to do with Nina's kidnapping. The two thugs who grabbed Nina from Dex's car run out of the bathroom and knock Dex out. Then they tell Michael to go exchange Nina for the ransom. They take Dex outside, load her into her own car trunk, and drive away.

Ansel is playing ball in the parking lot. He sees the car leave without him and calls Grey, who calls Hoffman. Hoffman puts out an APB on Dex's car, saying it's a possible abduction. We reach the fight in Dex's car from the cold open. The car survives more than any car should, Dex comes out of it unscathed and with the gun, and subdues the thugs.

Michael goes to the warehouse where Nina is being held. She thinks he's there to rescue her, but Sue Lynn is already outside with the ransom money.

Dex puts the thugs in her trunk, then heads for the warehouse she recognized in Hoffman's file. She picks up some police car followers along the way, but they don't shoot.

Sue Lynn meets Michael and exchanges the money for Nina. Michael holds a gun on her after the exchange, threatening to shoot her. They're interrupted by Dex and her caravan of police cars. She knocks Michael down using her car door, then gets out to kick his gun away just as Hoffman and the other police catch up. Hoffman tells the others not to shoot her. She tells him the other two thugs are in her trunk. Hoffman and Cosgrove are impressed with her style.

Nina thanks Dex for saving her life, while Sue Lynn admits that maybe Dex didn't do a terrible job. Dex takes that for the closest thing to an apology and thanks that she's going to get. Nina's mom is still nowhere to be seen. Guess that's a mystery for another episode.

Grey's bar opening is a success. Dex has already chosen her regular spot, which is where Hoffman finds her. He returns the diamond ring she gave Michael and thanks her for following her instincts.

She's not going to be rid of everything the ring symbolizes as easily as she hoped. Of course not. That ring is the nuclear football of this show.

Then Hoffman says that there are other cases that the police can't help people with, but she might be able to. He refers Dex to a friend who needs some help and can pay her. He tells her to pay her parking tickets and whispers in her ear that he doesn't want to have to arrest her again.

By which he means he'd rather experiment with the handcuffs at home with her. That whisper gave me chills.

Hoffman can definitely stay in the love interest category. I'm liking these two for a slow burn friends with occasional benefits who gradually become more without realizing it, until they wake up one morning ten years from now and figure out they can't live without each other.

Hoffman leaves, Grey teases Dex about taking the next job, then Ansel joins them and they all make a toast.

Missed Connections

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday October 02, 2019
Writer: Matt Olmstead, Mike Weiss, Jason Richman
Director: James Griffiths
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Jay Duplass (Alan), Zosia Mamet (Kaylin / Kendra / Katrina), Austin Amelio (Jack Feeney), Zulay Henao (Widow of Hoffman's Friend), Jonathan Freeman (Doug Blix), Pablo Soriano (Clerk), Ali Eldin (Robber), Cynthia Zitter (Gothy Young Woman), Ileana Chan (Bartender), William Cowart (Manager), Megan Le (Megan), Pam Trotter (Housekeeper), Jay Arthur (Bar Patron), Anthony Chang (Officer Chang), Robb Derringer (Randall Tapper), Jonima Diaby (Darius), Clark Moore (Deputy Brinkman), Jack Tynan (Diner Patron), Gregory Zaragoza (Hollis Green), Miles Quincy Martin (Bar Patron)
Summary: Dex is hired by a wealthy man to search for a woman whom he recently met, but she quickly learns that the task is not as simple as it seems; Dex and Grey's history unfolds.



Dex foiled a bodega robbery 6 years ago when the robber took his crime one step too far and asked for her Fiona X beanie in addition to the cash from the register and her pockets. Some things are worth defending as a matter of principle.

As thanks for chasing the robber away, the bodega manager gave Dex a liter of beer. On her way out the door, she and Grey walked into each other. She dropped the beer and it broke on the pavement. The cops were on their way, so Grey offered to buy her a beer somewhere

else. They ended up spending the night together at his place.

And thus, a best friendship was born.

Actually, it's not that simple

The next morning, she tried to sneak out, but set off his security system. He didn't offer her breakfast because he was starting his annual 3 day detox cleanse. She couldn't remember his name or anything about him, while he had every detail about her memorized. Grey tries to get some conversation going, but Dex cuts him off because all she wanted from him was what she got last night, and now she's ready to leave. Once she's gone, Grey muses that he dodged a bullet, and makes a green smoothie for his cleanse.

In the present day, at the bar, Grey makes an identical smoothie for this year's cleanse and gives half of it to Dex. Dex is complaining loudly that a drink this healthy goes against everything she believes in. After they choke down the first swallow, Grey asks if she's called the lead Miles gave her in episode 1.

It was a guy who wanted Dex to find out if his wife was cheating. Dex told him that if he was suspicious, the odds were that she was. Grey asks why she didn't wait to tell him that until after

she'd done some work for him and gotten paid. Dex didn't want to take advantage of the guy, but Grey reminds her that she's broke.

Ansel joins them and tells Dex that he lost his phone again. Dex bought him a belt clip, but Grey and Ansel agree that it's too uncool to wear. Grey passes Dex a drink and tells her to take it to a potential PI client who's sitting in a booth.

The man, Alan, tells Dex that he met a woman in a bar several days ago and talked with her for hours. He thought they had a real connection, but when he tried the phone number she gave him, it didn't work. He wants Dex to find the woman and he'll pay \$1,000. Dex is skeptical, but she'll search as long as she gets paid either way. Alan has felt this once before, with his late wife. If what he felt with Katrina is real, he doesn't want to miss out on what they could have together.

After Alan leaves, Dex looks over at Grey and remembers more about the beginning of their friendship. She went back to Grey's apartment within moments of leaving, because she'd forgotten that she didn't have a car anymore. She was supposed to go car shopping that morning, so Grey drove her to the car lot, looked over the car and complained about her decision to buy the car. It's the car she's still driving with the magical mix tape stuck in the stereo. He complains because he'll have to fix the car, because he's a car guy, but you know he wants to help her.

In the present day, the car runs but is finicky, which makes it personalized to Dex. She visits a high end restaurant bar to question the bartender about Katrina. The bartender called a cab for the other woman, so Dex is able to get her address. At the apartment building, Dex asks a woman to hold the door open for her, but the woman refuses, on the grounds that someone who lived there wouldn't ask her to.

Dex finds another way into the building. When she reaches Katrina's apartment, she can hear a man and a woman arguing. She knocks on the door, posing as a neighbor, and tries to find out what's going on. That leads to her getting into a physical fight with Katrina's (ex)boyfriend, Doug, who then leaves.

Dex explains why she's there and, touched, Katrina agrees to come meet with Alan. She really liked him, but gave him the wrong number on purpose because she thought she'd ruin his life. She thinks that Dex finding her and the car playing Love Will Keep us Together are signs that she and Alan are meant to be after all.

Dex is not impressed, obviously. Her sign is another parking ticket. Does this mean that Miles is her Mr Right (or Right Now)?

Alan and Katrina have a happy reunion. Dex tells Grey the story later while he works on her kitchen sink drain. She's caught up in the idea that they could have met their soulmates that easily. He wants to know if he gets a percentage of her fee for sending her the client. Ansel walks in and asks if Dex downloaded the tracker app for his phone. She goes to find the app and discovers that Alan's check bounced. Ansel and Grey stay at the house while Dex goes in search of her pay.

While she's driving to Alan's house, she finds Ansel's phone in the car. She discovers that Alan must be wealthy, judging from his house. But there are signs of foul play, since the door is ajar and the floor is covered in broken glass. Alan isn't there, but his dog Millie is. Just as Dex says "Hi" to Millie, someone hits her in the head and knocks her unconscious.

After the commercial break, Dex is recovering at the police station with Miles and Cosgrove, who are being as ridiculous as usual. They are blaming her for breaking and entering into Alan's house, even though the door was open and she called the police. Cosgrove also mentions that Dex is acting as a PI without a license. Alan is apparently heir to the Brantley Vinyards fortune. Dex suggests they check out Katrina's ex, but they have other ideas, including holding Dex on the breaking and entering charge for as long as they're allowed to, simply to harrass her. Then Miles accuses her of asking for special treatment because they've slept together.

Seems like it's going the other way around to me. He actually lectures her about it until a hottie who's dressed to show off her chest (nothing like the tight horizontal stripes to make things look even bigger) gets led in and straight out says that she name checked Miles in order to have him take care of a speeding ticket. He takes the ticket and promises to make it go away, no questions asked, no admonitions about driving more carefully.

This is not okay. He's should be better than this as a cop and a person. He shouldn't be stringing Dex along when he cares about someone else. I am not in the mood to view corrupt cops as good guys right now. Cosgrove and Miles' actions toward Dex are already borderline

illegal, since they're clearly just holding her to keep her out of the way, and they don't intend to charge her.

Dex sees the exchange and understands the implications, especially since Miles and the woman hold hands, then embrace. She's been put in her place as the hook up who can take care of herself, while this woman is the damsel in distress who needs him.

Dex remembers more of her first morning with Grey. They went out to breakfast, where he told her he'd just gotten out of a 4 year relationship and wasn't looking for anything serious. Before that, he did 18 months in prison for grand theft, a crime he committed with a man named Jack Feeney. Dex says that the only other criminal she's slept with is a woman named Sammy who is a compulsive shoplifter.

In the present day, Ansel finds that Grey's ex partner, Jack, has taken advantage of an unlocked door to wander into the bar. He's getting himself a beer from the tap and tells Ansel he's looking for his old pal, Greyson McConnell. Then he harasses Ansel, looking for information on the keys to a safe or anywhere that Grey might keep valuables. Ansel refuses to help or take the tip/bribe he offers before he leaves.

Learn to respect boundaries, people. A door that's ajar, with signs of a fight, and one that's unlocked are two very different things. Neither is an open invitation to enter, though Dex really was thinking of Alan's best interest.

The cops have brought in Doug Blix, Katrina's ex, for questioning, but he knows her as Kaitlin and tells Miles that she stole a substantial amount of money from him. He still loves her though, and would have given her the money if she'd asked for it.

Katrina turns out to have several aliases, a record of charges brought against her that don't stick and an accomplice named Megan. Dex recognizes Megan as the woman who wouldn't hold the door open at Katrina's apartment building. Megan has worked with other partners in several other states and is a suspect in a murder case that's similar to Alan.

Dex tells Miles that they have to find Alan before Megan and Katrina kill him. Miles responds by telling her that she's not part of the investigation and should go home.

Grey and Dex feel weird about the case, since Grey sent Alan to her, thinking he was helping both Dex and Alan, and Dex thought Katrina and Alan really did care about each other. Now they're worried that Alan will be killed. It's so unlike the result of their own meet cute in a bar.

Grey helps Dex track down the fraud alert on one of the checks that bounced and gain entrance into some of Alan's accounts. A while later, they get a security alert that someone tried to withdraw \$50,000 from one of the accounts. Dex can use it to find the con artists once she calls the police.

Cosgrove lectures Miles on not getting in over his head with Dex. He explains that he's a jazz fan. There's the perfectly composed music of John Coltrane and then there's the raucous, freeform, rebellious music of Charles Mingus. Miles is a Mingus fan. Dex is complicated and always on the edge of spinning out of control, like Mingus, but Miles can handle it, at least for now. They might as well take advantage of her talents, for as long as it works out between him and Dex.

Ansel tells Grey that Jack stopped by. Grey tenses up.

Dex finds Alan and tells him that the check he wrote her bounced. He tries to fire her. She explains what's really going on. He tells her that Katrina wants out of her life of crime. He withdrew the \$50,000 as a pay off so that Megan would leave him and Katrina alone. She tries to talk him into talking to the police before making the drop off, but he refuses. While he's distracted by their conversation, she plants Ansel's phone, with the tracker app, in his car.

He starts to repay her the \$1,000 he owes her from the \$50,000 in cash he's carrying, then realizes it has to go to Megan. He promises to pay her the \$1,000 tomorrow.

If he's still alive.

Jack comes back to the bar while it's open and Grey's bartending. Grey seems happy to see him. It's been ten years since they've seen each other and Jack's been in prison a few more times.

Jack looked up Grey because even though Kane is locked up for life, he's calling in his money and he's sending Frank to collect it. Grey says that isn't right, since Kane doesn't need the money in prison, but Jack says it's the truth. They were each holding \$250,000 for Kane. Jack has spent all of his.

Grey invested the half he was holding in the bar, which is successful. He can pay back the money slowly. Jack doesn't think Kane will go for an installment plan. Jack suggests they burn

down the bar for the insurance money or else make a run for it. Grey's not leaving, but Jack decides to run. He reminds Grey that he was the one who was against settling down one place years ago.

Dex follows the signal from Ansel's phone and remembers back to 6 years ago, when she and Grey were getting to know each other. He sits on the couch and plays video games with Ansel while she makes lunch. Then Grey asks her out to dinner that night.

Dex follows Alan to a local cheap motel and bribes a maid into letting her into the room. Alan is tied up, with a plastic bag over his head. Katrina's accomplice Megan jumps Dex as soon as she's inside the room. A fight ensues, until Dex knocks Megan unconscious with the room phone. Dex races to get the plastic bag off Alan's head.

Katrina is grateful to Dex and the police for saving her from Megan, but most of all she's grateful to Alan for believing in her and believing she wanted to leave the con artist lifestyle behind. Miles is skeptical about Katrina's sincerity and wonders if she's just using all of them to escape the criminal life.

Cosgrove concedes that Dex did a good job on this case. But she tells her to follow the law and get her PI license if she wants to continue in this line of work. Cosgrove leaves and Miles comes in, asking Dex to explain Alan and Katrina's love at first sight. Dex says nobody understands a relationship but the people in it, and even they don't always see eye to eye.

Dex asks Miles about the situation with the woman he fixed the traffic ticket for. She's the widow of a friend of his who died several years ago. He helps her when he can.

Miles is called out to a crime scene at Fremont Bridge.

Dex watches as Alan, Katrina and Millie are reunited. Alan pays Dex and tells her that he hopes she finds love, too.

In a flashback to 6 years ago, Grey drives Dex home because she called him after getting drunk, even though she stood him up for their dinner date. He correctly assumes the possibility of romance triggered her binge. She tells him about Benny, her true love. Dex has extreme survivor's guilt. She thinks that if she crosses the line from friendship or hook up to love with a partner, then they'll die because of her. Grey suggests that they just stay friends and don't cross the line again. Dex agrees, saying they dodge a bullet.

In the present day, they share a beer to celebrate their 6 years of friendship. They've continued to dodge the bullet and have never crossed the line between friends and lovers. But they give each other a lingering look to let us know that they both still think about crossing the line.

Jack Feeney's body washed up with the tide at Fremont Bridge. Things don't look good for Grey.

Rip City Dicks

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday October 09, 2019
Writer: Zahir McGee
Director: Dean White
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Donal Logue (Artie), Jason Manuel Olazabal (Frank), Shoshana Bush (Candace Tapper), Robb Derringer (Randall Tapper), Ray Reynaga (Raji), Azura Skye (Stephanie Houston), Matthew Siegan (Danny Dongelberg), Sherry Weston (Assistant), Eric Shackelford (Happy Diner)
Summary: In hopes of becoming a certified private investigator, Dex seeks mentorship from veteran PI Artie Banks; Hoffman grows suspicious of Grey after evidence proves that he has a connection to a dead ex-con.



The episode begins with Dex in the waiting room of iconic local PI Artie Banks, staring at the framed Detective Quarterly magazine cover that says he's an icon. His bored secretary tells her that Mr Banks will be upstairs soon. Dex allows herself an un-Dex-like moment of hopeful fantasy and imagines herself and Artie as partners in a 1970s TV detective show, Rip City Dicks, complete with her in a sassy white jumpsuit, a funky soundtrack, and great fight choreography.

She snaps back out of it, Artie breezes through the waiting room and into his office, and slams the door in her face. By the time she follows him in, he's got his pants off and his bare legs up on his desk.

This clearly isn't going to go the way she wants it to. She's fantasizing about a buddy and mentor, while he's taking his pants off and slamming doors in her face.

She calls him out on slamming the door in the face of a potential customer, but he already knows who she is- Dexadrine Parios, 33 years old, former combat Marine, now living on disability, rude and pushy, whose checking account has been overdrawn 16 times in the last year, as recently as a week ago.

He mocks her about her name, her personality, and her bank account for a minute. She fires back a few times, noting that the most recent bank overdraft was for her brother, not that it's any of his business.

It isn't. Her finances- her business; just like her body- her decisions. Men don't get to judge what we do or don't do with our money or our bodies or anything else. Stop making excuses and apologizing, ladies.

That may seem like I went off on a tangent, but in fact it's the whole point of this episode. Own your life and stop looking for approval or permission. You don't need a toxic daddy.

Dex explains that she there because she needs to do 1500 hours of apprenticeship under another PI in order to get licensed. Artie tries to steer her toward one of the other 522 licensed PI in the Portland area.

Dex proves that she can quote his statistics as well as he can quote hers. He's 58 years old and was the youngest detective in the Portland police department. 16 years later he retired suddenly to become a PI. He fights for the underdog and Dex respects that. She also knows that he's the best in Portland, so she'll be able to charge higher rates if she apprentices under him.

Artie has a hideous crystal vase in his office worth \$14,000. He likes it because it's expensive. Dex laughs at this, but doesn't think the implications through.

Artie refuses to help her, but he will take her on for a cut of all of her jobs for the next year. He puts on his pants and they head out on their first case.

Grey hasn't heard that Jack is dead and leaves a message on his phone, checking in to see what happened with the money they owe the imprisoned crime boss, Kane.

Miles and Cosgrove pick up the message while going through Jack's personal effects. Cosgrove says that the mayor isn't happy about a body with 2 bullet holes in the back being dumped under a bridge in his town. Grey is their first lead, and he happens to be friends with Dex.

Cosgrove tells Miles a Japanese parable about a dog that I think means she's trying to tell Miles he thinks about Dex too much.

Artie explains to Dex that their potential client is Candace, who is divorcing the super rich real estate developer Randall Tapper. He owns half the town and is known for his charitable donations, which give him the public appearance of being a good person. They need to convince Candace that they can "flip the script." Dex should stay quiet until he signals her that it's time to talk.

Candace has an infant daughter and a custody hearing next week that she's sure she's going to lose. She wants to know why they want to help her and why she should trust them. She's been burned by too many people who say they'll help, then succumb to Randall's power and influence. Artie explains that their fee is 10% of the divorce settlement, capped at \$200k. He signals to Dex to describe why she can trust them to stick to their word.

Dex explains that she takes care of her brother, who's her only family, so she understands what Candace is going through. Candace agrees and tells them to start their investigation with Randall's business. On the way out, Artie hands Dex some cash as a finder's fee and tries to dismiss her. She's angry that he used her to manipulate the client and now he wants to get rid of her.

He tells her that manipulation is her best tool, so she should use it often.

Dex responds that Candace agreed to sign on with them, not him, and won't like it if Dex disappears. So he's going to let her help with the case, sign off on her hours, and give her 2% of whatever he collects from Candace.

She specifically says that she gets a cut of whatever he collects from Candace, not from the case.

He agrees and asks if she's in it for the cash or the girl. She says, "20% girl, 80% cash."

The next step is to bug Tapper's office. That would be illegal for Artie, since he's licensed, but he says it's only vaguely unethical for an unlicensed PI.

Pretty sure it's illegal for Dex as well.

She goes undercover as someone wearing heels and a business suit and pretends to deliver the office mail. She almost gets caught while plugging in the surveillance device, but hides under a desk while Tapper's assistant, Raji, is nearby. Then she pretends to be an employee while she meets Randall Tapper, who flirts with her and welcomes her to the company.

As Artie and Dex drive away from Tapper's office, one of the wheels comes off of Artie's car. Someone sabotaged it. They take Dex's car instead, which plays Chaka Khan for them. Artie spins a tale about how he saved Chaka back in the 90s.

Miles visits Grey at the bar for some light interrogation about Jack. He pretends he's just there for a casual drink and conversation, but he's not remotely subtle. Since Grey is very clear about not being interested in conversation, Miles gives up, but as he's leaving, he tells Grey that Jack is dead and was shot while he was running away.

Dex and Artie come in as Miles is leaving. Artie and Miles are acquainted with each other, but there's no love lost between them. Miles notes that no one knows why Artie retired from the

police department so suddenly. Artie brags about the expensive car he drives, suggesting the money he makes in the private sector is reason enough.

It is, especially when combined with how much less dangerous it is to be a PI. But everything about Artie says that all he cares about is money, which makes his sudden departure from a career he'd been very successful at suspicious.

Artie moves over to the bar, leaving Dex and Miles alone for a moment. She explains that she's apprenticing with Artie so she can get her license. Miles approves of her decision. He says that Artie's weird, but good at what he does.

Once she gets to the bar, she introduces Grey and Artie. The first thing Artie says to Grey is that Dex told him they could both drink there for free. Dex notices that Grey seems off and asks him what's going on, but he won't admit to anything beyond being upset that she extended her free drink deal to another PI. She can tell it's more than that.

Artie pulls Dex away to inform her that Tapper has wired \$2,000 from his personal bank account to a local madam, Stephanie Houston. Dex digs through Stephanie's trash and discovers that Tapper has been making regular payments to her. The two detectives confront the madam about the payments. At first, she refuses to talk because her business depends on her silence, but Artie threatens to use his contacts against her.

Stephanie explains that she began by matching college girls up with rich friends. Tapper is still paying her for the first girl that she sent him, because he married the girl. The regular payments are hush money.

Artie takes the news badly and accuses Candace of lying to them. Dex asks her to tell her side of the story. She says that she was a penniless, naive college student who met Stephanie in a bar. Stephanie said that she knew men who were willing to help girls like Candace financially. After one date, Tapper swept her off her feet, even flying her to Rome when they'd been together a couple of days. Candace doesn't think Tapper will use their original arrangement against her, because it would make him look bad and be bad for business.

That night, Benny's mother, Sue Lynn Blackbird, knocks on Dex's door. She wants Dex to drop her investigation into Tapper. She even offers to pay Dex off, and when that doesn't work, Sue Lynn threatens her. She says that Tapper is a friend of the Confederated Tribes and they don't like it when people try to hurt their friends.

She doesn't sound like a mobster at all.

Miles reports back to Cosgrove that he didn't get anything useful out of his informal interview with Grey, since Grey was evasive and his alibi is that he was alone at his bar, ironically named the Bad Alibi, when Jack was murdered. Cosgrove suggests that Miles works on Dex in a creative way to get insight into Grey's character and whether he's lying about his alibi or not. She doesn't want to have to use another Japanese parable on him if he can't sort this out on his own.

The bug on Tapper goes dead, so Dex and Artie follow him through his predictable daily routine instead. While they're eating lunch and watching him golf, Dex tells Artie that Sue Lynn came to visit her and told her to name her price for backing off of the case. Artie gloats that they're going to make a ridiculous amount of cash on this case.

Miles calls Dex and invites her to dinner at his place. She turns him down because it sounds too much like a date, but he won't take no for an answer. Artie signals that she should accept, so that she can pump Miles for information about Tapper. Once she's off the phone, Artie tells her she should always use her contacts.

Then he tells her that the first rule of life is that people don't change. Tapper likes being a sugar daddy, which means he probably has a new girl. The second rule of life is that people might try to change, but eventually they'll go back to who they really are. Dex realizes that Tapper won't be doing his own dirty work. He's too careful.

They follow Tapper's assistant, Raji, instead. Artie sends Dex into a parking garage to put a GPS tracker on the underside of Raji's car. She successfully plants the tracker, but she almost gets caught and narrowly avoids getting run over.

Miles has a jazz album by Charles Mingus on the stereo when Dex arrives, in her honor. He also has the file from Jack's murder case spread out where she'll see it. She asks what it is and he tells her, asking if she knew Jack. She denies knowing him, which is true, based on the previous episode.

She has a strange look on her face during the conversation, which could simply be because she knows he's actually interrogating her. Or it could be because her brother Ansel told her all

about Jack showing up at the bar and trying to steal anything of value he could find. Jack did have a distinctive gold tooth and would fit Ansel's description. She knows Grey's basic history, but we didn't see Jack's name mentioned in front of her or Ansel, so we don't know if she recognizes his name.

Dex tells Miles that she's been busy with her own case, investigating Tapper with Artie, and asks if he knows Tapper. Miles admits that Tapper is a friend of the police department, because of course he is. He outfitted the entire department with new body armor 2 years ago.

So the police aren't going to rush into arresting him or protecting people against him, and everyone knows it. Artie was right, Tapper has spread the love around in all the right places.

It's Miles' turn for a question, so he brings up the bar and asks if Grey is there every night. Dex says he should have asked Grey that. Dex's turn- she mentions that Tapper seems to have a taste for prostitutes. Miles replies that it's not a unique trait among men in his demographic.

After another question, Dex calls him on the interrogation. He points out that she's been trying to get information out of him as well.

Okay, Miles, honey, you're the one who blatantly called her up and asked her over for what you blatantly and pushily made sound like a romantic evening. Then you cooked a large meal and put on music and everything. Dex was clear that she wasn't interested, but eventually gave in, because her boss pushed her and because that's what women do. You are the only one presenting yourself under false pretenses, as is usual in this relationship, yet you are accusing her of being the wrongdoer, as is also usual.

I really want to like this pairing, but I don't feel like they're clicking at all since their initial chemistry.

Dex rightfully decides that she's had enough of his games. He says if she thinks he only invited her over to get intel on the case she doesn't know him at all, and she agrees with him. She doesn't know him.

He decides to change directions and seduce her instead. That works, because it's actually all she's emotionally available for at the moment. But before she gives in, she makes sure to tell him that Grey didn't kill Jack, because she has to take care of her boys. And she makes sure he knows she decided to have sex, he didn't actually seduce her.

When they finish, she gets a call from Artie about the case. She leaves Miles' apartment without even having eaten dinner. I'm betting he invites the hot widow from last week over the next night to eat leftovers.

Thanks to the tracker, Artie knows that Raji picked up a woman and took her to a no-tell hotel. He's watching for Tapper to show up. Dex meets him there for a stake out. Artie can tell she had sex. Then he asks about her dad. She won't talk about him. So Artie spins another tale, this time about his troubled relationship with his own daughter.

The prostitute leaves with Raji, then Tapper leaves in a separate car. Before Dex and Artie can do anything about it, someone shoots the windshield out of the car. Dex cowers and has flashbacks from the explosion that killed Benny. Artie watches the car pull away and recognizes his former client, Danny Dongelberg. He didn't pay Artie's fee, so Artie had his wages garnished.

Artie thinks being shot at is fun and exciting, and tries to explain to Dex that it's just the way being a PI is. "You're not doing your job right unless a few folks want you dead." That's probably true, but he's clearly also an idiot.

Grey takes his cash savings out of his personal safe and gets ready to leave the bar. He meets Dex on the way out, and she asks about Jack Feeney. He tells her Jack is just a guy he did time with.

Grey brings his \$8k in cash to a guy named Frank at a pool hall and asks him to give it to Kane as a gesture of good faith. He explains that he can pay the rest slowly, but his money is tied up in the bar. Frank tells him he now owes \$500k, which is his and Jack's debt combined. They'll let him pay it off slowly, so he'd better make sure his bar stays profitable.

Artie and Dex meet with Tapper's latest prostitute, Bree, to convince her to help them. She says that their relationship has become more than what it started out as, so she has no reason to help them. Dex convinces her to talk with "someone who knows the real Randall."

They bring Bree to Candace, who asks her how long it was before Tapper took her to Rome. Bree says that they went to Rome the morning after their first date. Candace says that Tapper took her there after 2 days. She tells Bree that Randall said he loved her on the plane ride home, and she believed him because of the way he looked at her.

When she got pregnant he insisted that she have an abortion. When she refused, he choked her and slapped her. He harassed her and made her life h*ll to try to make her get rid of the baby, but her daughter is the only thing she doesn't regret.

Bree gives them a video that shows Tapper being violent with her. Artie says that Tapper will drop the custody fight and will pay big money. He takes the video and promises to handle it from there.

Then he tells Dex she did good work and that they make a good duo. When she gets out of Artie's car, she sees Danny Dongelberg getting into his car so that he can follow Artie. She grabs him and starts to call the cops.

Danny tells her that Artie is the one she should be angry with. Danny hired him to get proof that Danny's business partner was stealing from him, which Artie did, but then Artie sold the evidence to the business partner and screwed Danny. Artie makes so much money by selling whatever dirt he digs up to the highest bidder instead of sticking with the client who hired him.

Dex finds Artie in his office after he's sold the tape to Tapper. He doesn't care that Candace will lose her daughter. He points out that he told Dex this is what he does- exploit and manipulate. He's a guy who reads people really well and he used that to take advantage of her, just like he takes advantage of everyone. She can't report him, because she engaged in illegal acts when she planted the tracker and the surveillance device.

Artie tells her that he did her a favor, because she's very talented, but she cares too much and it will hold her back. Then he admits that he lied to her when he told her his personal stories. She breaks the \$14k crystal vase in retaliation.

Miles calls Grey in for an interview. He plays Grey's last phone message to Jack. They rehash the facts of the case, but Miles really doesn't have anything on Grey, other than a sense that he's hiding something. Miles threatens to pin a trumped up charge on Grey and to ruin Grey's friendship with Dex, then claims he's too honorable a cop to do something like that when Grey calls him on it.

During the interview Miles is brought information from a security camera feed that proves Grey is telling the truth about his alibi. Grey gets up to leave, since they have no just cause to hold him and he's no longer a suspect.

Miles guesses correctly that Grey and Jack were involved with Kane and Kane had Jack killed. He says that Kane is responsible for at least 50 murders, including one of Miles' own criminal informants (CI). He offers Grey police protection if he'll help them find Jack's killer. It's a one time offer that expires when Grey leaves the room. Grey refuses, but asks him to leave Dex out of the whole affair.

If Miles knows someone like Kane as well as he thinks he does, then he would know that the only way to protect Grey from him would be to put Grey in witness protection and disappear him. Grey doesn't want that, and the Portland police aren't going to offer it over someone like Jack Feeny and whatever low level henchman took him out. In fact, Miles just told Grey that they didn't protect a previous CI that Kane killed. Why would Grey take him up on this offer?

From Grey's perspective, with Kane's deal he has a shot at maintaining his normal life. That probably won't happen, because Kane's people will ask him to do jobs for them or expect more money than he can pay, but he'll last longer than he would if he turned Kane in now. It'll be up to Dex to help take down Kane's organization.

Dex sits in her car and beats on the steering wheel in frustration. The car helpfully plays *The Power by Snap!* to remind her to take back her power and not let Artie win.

She visits Candace and gives her the bad news, but promises that she won't let their battle with Artie and Randall end this way.

Dex: "Today I got beat. I lost. We lost. Artie sold me out. It pisses me off. And it pisses me off that my mistake could cost you your child. But they're not getting away with this, okay? No. They think we're just gonna lie down and we're gonna take it. They have the power and they have the influence. But you know what? They're arrogant sons of b**ches. They don't know that women like us have been fighting for our entire lives for everything. Randall's gonna pay. Artie's gonna pay for what he did. I won't lose again."

Family Ties

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday October 16, 2019
Writer: Deirdre Shaw
Director: Marc Buckland
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Donal Logue (Artie), Jason Manuel Olazabal (Frank), Colin Cunningham (Wallace Kane), Shoshana Bush (Candace Tapper), Zulay Henao (Denise), Robb Derringer (Randall Tapper), David Theune (Homer Miller-McManus), Gregory Zaragoza (Hollis Green), Fiona Rene (Detective Kara Lee), Ray Reynaga (Raji), Clark Moore (Deputy Brinkman), Clifford McGhee (Darius), Sammy Busby (Uniformed Officer), Terence J. Rotolo (Security Guard 1), Vladimir John Perez (Security Guard 2), Dave Klec (Prison Guard), Benjamin Seay (Douchey Employee), Taylor Armstrong (Restaurant Patron), Mario Perez (Thief)
Summary: Dax faces off against Artie Banks to take down a wealthy real estate mogul named Randall Tapper. Meanwhile, Detective Cosgrove leads an investigation to find a prisoner on the loose named Wallace Kane.



The episode begins with Dex taking a baseball bat to Artie's beloved vintage Mustang in retaliation for double crossing her and Candace. In addition, Tapper has hired Artie to act as his watchdog to make sure that Dex and Candace don't find and use any new evidence to take him down. Dex declares war on Tapper, Artie and the Mustang.

Cosgrove informs the entire staff at the station that one of Kane's men caused a bus accident and killed three prison guards in order to engineer Kane's escape

while he was being transported. Kane is considered armed and very dangerous. Miles was responsible for Kane's imprisonment after Kane killed one of his informants.

This is considered a manhunt for a fugitive and will be spearheaded by the US Marshals. The Portland PD will assist. Officers should report any new information on the case to the Marshals.

Dex visits Candace to try to get another lead she can exploit to bring Randall Tapper down, so that Candace can keep custody of Mila. Candace has her hold the baby while she's there. Dex holds her like she's a squirmy sack of potatoes. After a moment, Candace recalls that Randall recently built a children's hospital on the St Aaron's reservation. She tells Dex that she heard Randall making shady deals for the project. The records should be stored in the West Lin office, which is heavily guarded.

Miles remembers his last meeting with his criminal informant, Darius. Darius had a feeling that Kane was suspicious of him, but Miles insisted that it was just his informant's nerves talking. He pushed Darius to go inside and not blow his cover.

He visits Darius widow, Denise, the woman who asked him to fix her speeding ticket in an earlier episode. This week, she's bitter and resentful toward Miles. She doesn't want to see him or have any protection from the department.

This change of heart seems strange. I think Kane got to her.

Grey takes the side of the Mustang in Dax's war, but Dax is unrepentant. She looks at Ansel across the bar, and says she knows what it feels like to be abandoned, and she doesn't want Candace or the baby to go through that. She has an airtight plan to deal with the issue. Grey questions whether she's ready for the power Randall will throw at her, but she'll sure she is.

Dex's friend Tookie, the food truck vendor we met in the pilot, walks in the door. He's dressed to the nines. Grey questions Dex's understanding of the phrase "airtight plan". Dex and Tookie had a miscommunication of the plan. She wants him to go undercover as a janitor in Randall's office building. He thinks it would be a better idea for him to go in as a businessman with a project to pitch.

In a hilarious bit of meta, Tookie brings up the racist implications of Dex casting him as a janitor and she points out that he doesn't understand Randall's business well enough to pose as a client. Plus, in this case, a janitor has access to the files they need, whereas a client wouldn't. They settle on giving the janitor a backstory that covers Tookie's issues with his casting.

As it turns out, it takes plenty of intelligence and resourcefulness for Tookie to pull off the plan and he does it solo. He's not really a janitor, he gets to insult an arrogant, racist white man and he outwits Artie Banks, the slimeball who thinks he's smarter than the competition. In some situations, it can pay to look like someone everyone underestimates.

Tookie takes the original documents that Dex needs, but is caught and has to hand them over to Artie. But he also takes the duplicates and hides them in his pants. Just like something his idol, Jason Bourne, would do.

Now that Dex has the documents, she has to figure out what they mean. They are accounting records that are beyond a layman's level of understanding. But she knows she has the right information when Artie calls and tells her that Randall wants a meeting.

Dex meets Randall at a restaurant. He tries to lie and say that Dex is involved in a personal matter and Candace is lying to her about it. She reminds him that she's seen the video of him hitting his other girlfriend. He tries to play a sympathy card and says that Candace is trying to tear down the business he built up. Literally no one cares and Dex laughs at him.

Then he pulls out a cashier's check for \$100,000 for Candace. It's basically meant to buy the baby from her. She's supposed to take the money, give him Mila, and walk away, because he can't allow "a woman like her" to be the mother of the child he didn't even want. Dex tells him that they don't accept his offer and gets up to walk out. He grabs her arm and tries to intimidate her. It doesn't work.

Dex and Grey keep trying to figure out the stolen documents. She's sure that there's something important in them and that's why Randall offered a settlement. Grey determines that they can't understand the documents because they don't make sense. The costs are way off. He thinks she should find the accountant who kept the books for Tapper.

Sue Lynn visits Dex to tell her that Randall is threatening to pull out of the school construction project that he's collaborating on with the Confederated Tribes. The reservation needs the publicity they'll get from working with Randall, so she needs Dex to back off. She's reinstating Dex's \$11,000 debt as an incentive.

She cleared it at the end of the pilot when Dex saved her granddaughter, but Sue Lynn didn't give Dex a receipt in writing and she plays dirty when she needs to. Sue Lynn points out that unpaid markers to casinos are Class D felonies that can result in years of jail time. She gives Dex 10 days to either pay the debt or back off Randall. Then she says a pleasant hello to Ansel as she's leaving.

Miles is also having a rough week. He tries to tell the US Marshals that Wallace Kane will be heading straight for Grey to call in those unpaid markers, but they dismiss his hunch.

Well, actually, Miles only knows for sure that Jack, Grey and Kane were all in prison together, Jack was murdered, and now Kane has broken out. But he also knows enough off the record information to figure out that they were involved and Grey will be a target.

Cosgrove breaks up the argument and sends the Marshal back to his corner. She takes Miles off the case because she thinks he's too personally involved, since Darius was his friend in addition to being his informant.

Artie has Dex's car towed and then has her arrested for vandalizing his car. Cosgrove handles the matter. Dex says that she wants to file a counter complaint of harassment against Artie. And she explains her attack on Artie's Mustang as a case of mistaken identity. She thought it was her own Mustang and had read that there was a pinata hidden inside that model year. Turns out the internet lied. Oops.

Cosgrove explains the charges to Dex, but then tells her that Artie Banks "is a thieving ex cop," so she'll believe any excuse Dex wants to give and drops the charges against her. Dex is free to go.

Dex sits there stunned for a minute. These things never work out this easily for her. She stops to ask Cosgrove what Artie stole. Cosgrove explains that he took \$30k from the property room. He was never charged because the union brokered a deal for him to resign, so everyone has forgotten what happened. But not her.

As Dex is leaving, Candace calls to say Randall is there to take Mila from her.

Miles stops by the bar to give Grey a heads up about Kane. Before Miles has a chance to speak, Grey jokes that it feels like they're dating.

Miles says that the Feds think Kane is headed to Canada. He thinks he and Grey should both keep their eyes open and protect the people around them who don't know about Kane.

Dex arrives at Candace's building just as she's handing Mila over to Randall. Artie is there watching. Candace is devastated. After Randall takes the baby, Dex follows Artie to his car and tells him off, reminding him of his #1 rule, People don't change. She tells him he's a dirtbag who stole from the police department after taking an oath to protect people and thanks him for showing her the kind of person she doesn't want to be.

Then she goes back to Candace while Artie drives away without saying a word in response, a first for him. Candace asks what their next steps is, but Dex doesn't know. That night, she tells Ansel that she tries to help people, but this time she failed. Ansel remembers when people took him away, but he wasn't scared. She promised to get him back, so he knew she would.

Their conversation is interrupted by Artie, who's desperate to talk to someone. Artie insists that Dex doesn't know who he really is, even though she thinks she does. She doesn't want to let him in, but Ansel reminds her that she told him she helps people.

Artie explains that when he was on the force, he accidentally got a woman he barely knew pregnant. She didn't tell him until the baby was born with a life threatening condition, a neonatal intraventricular hemorrhage. They tried an experimental procedure on the baby that wasn't covered by insurance. It didn't work and the baby died anyway.

That's why Artie stole the \$30k. After that, he emotionally checked out and wasn't there for the mother. He decided he'd cared too much about people and should have fun instead. Now he realizes he cared too little.

Dex thinks it's a sad story, but she doesn't believe him. He's lied to her too many times. Artie says that seeing Candace give her baby to Randall affected him and he's sorry for the way he's acted.

Dex says, "Sorry is meaningless." She tells him his apologies don't help Candace and Mila. He needs to give her something she can use against Randall. The accounting forms are still out on the table in front of him. He gives her the name of the accountant she needs to talk to in order to understand them.

Homer Miller-McManus meets Dex at the bar with the tools of his trade. She lures him there on the pretense of doing her taxes, but quickly lets him know that if he doesn't help her and Candace, she'll make Randall think he helped them anyway. Ansel quickly snaps an incriminating photo of the two of them together. Homer had to sign an NDA, but what will that matter once he's had to leave the country or Randall has gotten done with him?

Homer does the right thing and explains what Randall has been doing with the school on the reservation. "Tapper approached the tribe to build a school. He lowballed the offer, ensuring he'd win the contract, but also ensuring his margins would be tight."

Dex: "He knew he was going to lose money on the project? Why would he do that?"

Homer: "Miss Parios, if you'd read the RFP, you'd know that Tapper oversold at a reduced cost. Now knowing that reservations are loosely regulated... He's moving something illegal in and out of that school he's taking forever to build."

That's the information Dex needed.

Miles learns that Denise, Darius the informant's widow, visited Kane in prison two days before he escaped. Miles confronts her, but Denise says she was coerced into visiting Kane. She tells Miles that Kane wanted plans from a job Darius was working on, but she couldn't help him. She can't help Miles either, when he asks for more specifics. Miles is angry that she didn't come to him so that he could protect her. She says, "Like you protected Darius?" and walks out.

Low blow. And calculated. Her husband was a career criminal. We've been shown multiple times how disloyal and murderous Kane and his gang are. The implication is that Darius' death isn't Miles' fault. Kane would have found a way to kill Darius, sooner or later, if he wanted Darius dead. The police don't take Kane seriously enough to prevent his crimes. Some may be on Kane's payroll.

Denise might not actually have been all that loyal to Darius, anyway. Someone talked to Kane. She would have been one of the few with the information. Now she's meeting him in prison. What has she been promised?

Grey is spooked and gets his gun from his safe. Ansel can tell something is wrong and comes to the office to check on him. Grey says he'll be right out.

Dex and Artie drive out to the reservation to take down Randall. Artie imagines them as a PI team again, who are "riding like cowboy avengers into the night."

Her usual team of cowboy avengers are a lot cuter. I'd like to request a crossover event. I think Phil Coulson's looking for work.

As they approach the school construction, Dex turns off her headlights so that they can sneak in. The site is lit up and work is in full swing. Artie says that the reservation isn't subject to the same government oversight as most construction sites, so they don't have to follow the same rules.

That would be why Randall specifically approached the tribe.

Cosgrove discovers that Miles is still interfering with Kane's case and tells him that he's too close to the situation. Miles says that he's in Kane's head and knows that Kane is planning something. Cosgrove thinks that Kane could be in Miles' head too. She says that she's getting pressure from her bosses and he needs to take a vacation.

Artie and Dex park in a dark spot and sneak out of the car and into a truck unnoticed. The truck is full of tools and building supplies. Dex decides to check inside a pile of boxes that look out of place. They find pharmaceutical bottles with Chinese labels.

They get discovered by security and win the fight against them. Artie explains that he's a good fighter because he spent two years in a monastery with Shaolin monks.

Learning Kung Fu, obviously, just like Kwai Chang Caine.

They take some of the pills and escape. Sue Lynn blocks their way out of the reservation.

Sue Lynn arranges a meeting with Randall at a restaurant with Randall's assistant, Raji, and her second, Hollis. They discuss the fact that the school construction is 2 years behind schedule. Randall threatens to pull out of the project if she makes trouble. Sue Lynn puts a bottle of the Chinese pills on the table and tells him that she knows he's using the school construction to distribute counterfeit pills. She negotiates a cut of the take in lieu of reporting him to the DEA.

When they finish making the deal, Dex sits down at the table and makes a counter offer for dream school facilities for the reservation and full custody of Mila for Candace. Or else, they'll send video of their meeting to the authorities. Hollis shows that he's wearing a wire and Dex points to a hidden camera on the wall.

Grey watches Ansel carefully do his job and tells him he's doing good work. Then he gives Ansel a few days off as a reward for his hard work. Ansel knows this isn't normal and thinks he must have done something wrong. Grey assures him that it's just an added benefit of the job.

It's really Grey's way of protecting Ansel from whatever Kane might do.

The social worker brings Mila back to Candace while Dex is there. Artie stops by to apologize for betraying her. Candace forgives him. Dex and Artie leave together. Artie gives Dex her PI license. She asks about finishing her 1500 hours of apprenticeship. He says it must have felt like 1500 hours. They agree to consider being sidekicks again, if no one else is available.

After hours, Grey sits in the back of the bar and waits for something to happen. He hears a sound and goes to investigate, but finds that it's just water running in the sink. As he's turning it off, two goons slip a bag over his head. He fights them, but they drag him outside to a waiting car.

Kane and his second in command, Frank, are in the car. Kane reminds Grey that he owes \$500,000. He expects Grey to work for him to pay it off. He's not interested in Grey's plans. He's in charge of the plans now.

Bad Alibis

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Wednesday October 30, 2019
Writer: Manuel Figueroa, Jordan Heimer
Director: Brooke Kennedy
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Jason Manuel Olazabal (Frank), Colin Cunningham (Wallace Kane), Fiona Rene (Detective Kara Lee), Bryan Billy Boone (Hank), Ryan Vincent (Henry), Debra DiGiovanni (Waitress), Selwyn Huqueriza (Assistant Chef), Joe Lorenzo (Cop), Damon Preston (Confederate)
Summary: Dex learned just how much she doesn't know about Grey and that realization shook her to her core. Meanwhile, Hoffman was questioning just how much he himself is capable of.



Dex puts on a blazer and button up shirt for her interview with Janet Withers, the PI certification official from DPSST. No one is sure what DPSST stands for. Ansel thinks she looks funny. Dex says she had to buy him the pumpkin poparts that were on sale this week instead of the blueberry ones that are his favorites, but when she's licensed she'll make more money.

Ansel has tried to call Grey at the bar but he's not answering. When they get there and it's empty, Dex checks her messages. Grey left a message asking her to

take care of Bad Alibi for a few days because his aunt in Houston is sick. Dex has never heard of this aunt, though he's told her about other relatives. Ansel needs her help, because they open in an hour. Dex decides to ask if her interview can be moved to the bar.

Kane has gathered a crew of two other men plus Grey to break into a vault that's at the end of a tunnel he dug ten years ago, before he went to jail. One of the men, Henry, argues with Kane's plan until Kane threatens him. Grey speaks strongly to Kane, but acknowledges his authority, so Kane lets it go.

Kane tells Grey he's happy to see him. Grey wishes Kane would have given him some warning about this job, instead of kidnapping him. Kane promises to call ahead next time, but Grey says he'll crack this safe, then he's done working for Kane. Kane says, "Fair enough."

Kane wonders why Grey hasn't asked what they're stealing, but Grey doesn't care. Kane tells him that this job is so important that he's only hired the best guys and he's gotten Grey every tool he wanted. Once Grey has disappeared down the tunnel, Kane makes a phone call to one of his men, Frank, who's just arriving at Bad Alibi. He settles in at the bar with a crossword puzzle, waiting for further orders from Kane, should Grey's cooperation waver.

If Grey is Kane's best safe cracker and a man he knows is a straight shooter, there's no way he's just going to let Grey walk away, ever.

Miles, who is supposed to be on vacation in Hawaii, is at home creating a murder board instead. He can't let go of Darius' death at Kane's hands. A colleague risks the wrath of Cosgrove

to bring him files and information. The federal marshals think Kane is in Canada, but Miles doesn't think that makes sense since Kane has no money or other resources to get there. The other detective also tells Miles that Dex is running the bar and Grey still hasn't been seen.

Dex continues to call Grey, noting that he never turns his phone off. Ansel tells her that their cook quit. She figures it won't be hard to replace him, but Ansel just gives her a look.

Tookie's food truck gets a like on Insta from CJ McCollum, a player on the Blazers, plus the food critic for the newspaper the Outlook might review him. He feels like he's outgrowing his truck and ready for a larger venue, so Dex's call for help at Bad Alibi comes at just the right moment. He decides to debut his elevated Mexican cuisine in a pop up at the bar.

It will take Grey hours to set up the explosives properly to open the safe. One of the men, Denton, who's worked with him frequently before, is nervous. He tells Grey that he has a 6 month old daughter now, which heightens the danger for him.

Janet Withers arrives for Dex's interview just after she's made an unconventional Bloody Mary for Frank, Kane's man. Janet asks what Dex learned from Artie. Dex stretches the truth, a lot, and says honor and integrity. But Dex ends up being honest about why she wants to be a private investigator, telling Janet that it's because she wants to help people and that even though she's unable to hold down a 9 to 5 job, she's good at this.

Cosgrove calls Miles and asks him how Hawaii is. She's outside his apartment door, of course, ready to read him the riot act for not dropping his personal investigation. She's being pressured by her superiors and he's under review. He could lose his job if he doesn't let this go.

CJ McCollum, basketball player, foodie and podcast host, stops by Bad Alibi to try out Tookie's elevated Mexican cuisine. While CJ and Tookie discuss the food, they get technical about techniques and flavors. CJ loves it and Tookie is thrilled. CJ takes some photos for social media and agrees to tag Tookie.

Kane and his gang are having a much more tense day. Denton wants his cut of the money as soon as they finish the job, rather than when the item is sold. Kane agrees, then tells Grey they'll have to kill him. Grey and Feeney blew the money they owed Kane, so he doesn't have money to pay upfront. Grey refuses to kill anyone. Kane doesn't like being told no and threatens to hurt someone Grey cares about if he doesn't cooperate.

Frank asks Ansel for help with his crossword puzzle.

Miles joins Dex in her booth at the bar. She thinks she failed her interview. Miles wants to hire her to find Grey. But first, Tookie has decided that Frank, the man Kane has in place in case he needs to tighten the screws on Grey, is actually the Outlook food critic. He orders Dex over to the bar. Kane's mob enforcer will receive excellent service for the rest of the day. The actual food critic maintains his or her anonymity.

Dex doesn't want to spy on her best friend and is sure she knows where he is anyway- at his aunt's, in Houston. Miles convinces her to come up to his apartment and look at his murder board, which sounds like a bad pick up line, but isn't. Miles doesn't know about the job Grey and Feeney did for Kane before they went to prison or the \$500,000 debt, but he knows that Kane protected them in prison and figures they owed him for that. He rightly assumes that the timing of Feeney's death and Kane's escape aren't a coincidence.

Dex is worried that if she helps Miles he'll put Grey back in prison, but he's only interested in Kane. He wants to avenge Darius' death for the sake of his wife and child. If she can find Grey then Miles can get to Kane. The murder board, which is made from thin poster board, falls on the floor. Taking it as a sign, Miles asks Dex to help him finish the job so he doesn't have to hang it up again.

Tookie makes Frank an exquisite meal and gives Ansel very specific instructions for when he delivers it. Frank approves of the meal, gets more help with his crossword, and double checks that Ansel is close to Grey.

Grey tries to talk Kane out of killing Denton at the end of the job. Kane acts agreeable with Grey, then calls Frank and asks him to get the insurance they need to make sure Grey cooperates.

Dex and Miles go through Grey's office. Dex feels guilty that she's intruding on Grey's privacy and doing it with her client, who is a cop that she's hooked up with. Miles tries to reassure her, but he also needs to work as quickly as possible. He suggests she try opening Grey's safe using birthdays as the combination. Miles assumes it will be Dex's birthday, but Dex guesses correctly on the first try that the combination is Ansel's birthday.

Miles finds bullets inside and tells Dex that it's illegal for a felon to own a gun. She points out that he didn't find a gun, but he figures Grey has the gun with him. And if he has the gun, he didn't get on a plane to Houston. Miles also finds schematics and a business card from 312 Customs (Metal Body Work Restoration), which is run by an ex con named Petey. When Dex gets more confused, Miles finally informs her that Grey is an explosives expert and he went to prison for more than just grand theft.

This does not fit with anything Grey has told her about himself. Since she's been close to him for ten years, he's clearly done pretty well at leaving that life behind, until Jack Feeny and Kane showed up again.

Denton insists that Grey explain what he's doing as he sets the explosives on the safe, even though Grey would prefer to be quiet so he can concentrate on his tasks. This is why Denton is the disposable member of the crew. Grey accommodates him, since he's trying to keep Denton alive for the sake of his child. He says that explosives are like dogs and need to be given careful instructions and placement so they do exactly what they are supposed to do. Then he asks Denton to do his job and stop hassling Kane.

Tookie and his assistant realize they're out of cilantro and go into crisis mode. They send Ansel out to the store to buy all the cilantro he can carry. This is the opening Frank has been waiting for. Ansel walks to the store, so Frank follows in his car. He insists that he's a friend of Grey's and that Grey wants him to give Ansel a ride. He assures Ansel that Grey is back in Portland already. Ansel ends up feeling like he has no choice about getting in the car, since Frank is so insistent.

Dex has a drink at the bar to steady her nerves. Miles decides to talk to Petey at 312 while Dex searches Grey's loft. She's still reeling over the idea that Grey is a hardened criminal who's currently involved in another crime. She refuses to believe he'd ruin his life again. Dex defends Grey to Miles at the same time as she asks Tookie where Ansel is. The fact that she trusts Grey with her brother so completely when she keeps such close track of Ansel has to say something to Miles about Grey's character.

Frank takes Ansel to Pearl's Diner, where he says they'll be meeting Grey. Once they're seated, he sends a video of Ansel to Kane and Grey to use as leverage. Kane tells Grey that Frank and Ansel will sit in the diner until the job is done. Grey goes deadly still and looks like he might vomit, but he tells Kane he'll do whatever Kane needs. What choice does he have?

Miles finds Petey at his shop and gets some answers, between his questions and his observations. He finds out that Petey sold Grey and Kane the C-4, which they're going to use to blow up a vault.

Ansel needs to use the bathroom. Frank says ok, but he'll hold Ansel's phone. So it doesn't fall in the toilet, obvi. Ansel tells Frank he's not an idiot; he knows what Frank is up to, in so many words, and walks into the ladies room. Then he pulls a card out of his wallet and silently hands it to the waitress who's already in there, before leaving and going into the men's room.

Dex finds an engagement ring in Grey's dresser. She's not the only one who's had her heart broken.

While she's putting the ring away, she gets a call from the waitress at the diner. The card Ansel gave her said, "My name is Ansel Parios. Please call my sister. Tell her I'm lost and to come get me." Then it has Dex's number. The cards must be from when he was younger and would get too scared to talk to strangers.

Dex asks where Ansel is and what the man he's with looks like. She quickly figures out what's going on and calls Miles to meet her at the diner. She goes through the back entrance of the diner so that she can make a surprise entrance and picks up a chef's knife on her way through the kitchen.

Dex scoots into the booth next to Frank and points the tip of the knife at Frank's femoral artery under the table. She sends Ansel out to her car to wait and tells him not to worry. Once Ansel is gone she asks about Grey. Frank tells her he's settling his debt with Kane. Frank was supposed to kidnap Dex, but Ansel was the best he could do. The waitress distracts Dex for a moment and Frank pulls his gun on her under the table. With it pointed at Dex's side, they head out to her car so he can drive both her and Ansel to Kane.

They walk to the restaurant kitchen and Dex, ever resourceful, picks up the first large object she sees to hit him with. A kitchen fight ensues, involving a gas stove burner and Frank's hand, pots and pans, and Dex finally choking Frank out with a towel.

Somehow, I find fights near lit stove burners scarier than guns. Kitchen fights are so real and bring up bad memories. That was nerve wracking.

Dex had cleared out the kitchen on her way into the diner. Now, one of the cooks comes back and she uses Frank's wad of cash to pay him off to keep the staff out for a few more minutes.

Grey finishes his complicated explosive set up on the vault. He and Denton move behind a wall while the explosives go off with a quiet little poof. Grey notices that Denton has a gun hidden in his pants.

That's not a euphemism.

Miles gets to the diner just after Dex finishes up with Frank. He doesn't know where the job is, but he knows they're stealing a Native American artifact. Miles tells her about the explosives. Putting those two facts together, Miles guesses they're at the Portland Museum. Dex leaves to take Ansel home, but shows him where Frank is tied up in the walk in freezer before she goes.

The artifact in question is a priceless 12,000 year old obsidian axe. Once the artifact is secure, Kane tries to shoot Denton, but Grey aims his gun at Kane's head and tells him to stop. Kane reminds Grey that Frank has Ansel. Grey counters that Kane can keep all of the money from the axe if he'll just let but himself and Denton off the hook.

Kane respects Grey's bargaining technique, but there's no way he can let Grey win. Grey is very tempted to kill Kane. Dex and Miles pull up nearby and Miles is telling Dex that Kane probably has a tunnel in one of the buildings when they hear shots fired. Dex is up and out of the car to save Grey while Miles calls for backup.

When Miles and Dex get inside, Denton is shot in the leg and on the floor, with Grey defending them and trying to stop the bleeding. Kane is on the other side of the room, firing at everyone. Kane runs outside with Miles chasing him. Dex helps Grey with Denton, but has more flashbacks to her military trauma. She keeps it together enough to stay functional, even when the tac team arrive and are very threatening.

Miles chases Kane up to the rooftop of a building. When Miles has his gun pointed at Kane's head, Kane says he knows he was born to be a crook because he missed having guns pointed at him. It makes him feel alive. Miles tells Kane he's glad Kane broke out of prison, so he can put a bullet in Kane's head, the way Kane did to Darius. Kane says that Miles was just as much to blame for Darius' death and killing him won't take away Miles' guilt. Kane continues to twist the knife until Cosgrove arrives and orders Miles to stand down.

Later on, Dex asks Miles to give Grey a break. She may not have known him as well as she thought she did, but she knows enough.

When Miles gets back to the station, Cosgrove is on the phone with the mayor, who wishes him mazel tov, even if Miles isn't Jewish. While she pours them a drink, Cosgrove asks what they're going to charge Grey with. Miles says that Grey is his criminal informant (CI), so they aren't going to charge him with anything. Cosgrove doesn't recall seeing his CI paperwork. Miles thinks he must have left it in Hawaii, but he'll fill out a new set, ASAP.

The Outlook reviewer is positive toward Tookie's food, but wasn't impressed with Dex's mediocre bartending and serving skills. The reviewer laments the loss of Tookie's iconic food truck, prompting Tookie to realize he can't abandon his roots. He shall remain in the truck where he began. His fans need him.

Grey comes home and gives Ansel a big hug, then calls Dex to the back room. Before he can get an apology out, she punches him in the face, which is entirely deserved. She asks him how he could put Ansel in danger. He says that everything he did was to protect her and Ansel.

Dex doesn't know who he is anymore. Grey admits that he should have just told her. She asks him to confess anything else he's hiding, right now. He says he's sorry.

He's still hiding that he owes Kane \$500,000. Kane isn't going to let it go, even from prison. Dex and Grey have wicked chemistry, but he's closed up as hard as a rock right now. It's Jake Johnson's special gift as an actor. Lovable but impenetrable.

Janet Withers makes a special trip back to the bar to give Dex her PI license. She passed! Tookie brings her a candle to blow out and make a wish.

Dex, Drugs and Rock & Roll

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday November 06, 2019
Writer: William Jehu Garrouette, Jason Richman
Director: Marc Buckland
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Monica Barbaro (Liz Melero), Ioanna Gika (Fiona X), Bruce Wexler (Nick Tallarico), Fiona Rene (Detective Kara Lee), Kelly LaMarr (Inspector Julius Kraft), Clint J. Palmer (Martin Newtlander), Joe Sobalo Jr. (Fiona X SuperFan), Eric Shackelford (Irritated Visitor)
Summary: When Dex's ex, a famous musician, comes to town for a performance, Dex must protect her from a stalker; Grey continues to receive the cold shoulder from Dex; Tookie and Lt. Cosgrove develop a new friendship.



Dex and Miles are at the Labyrinth for a punk concert by Fiona X. Dex wanted to thank him for letting Grey go and introduce him to something she likes, while they relaxed after the tension of the last few weeks. Miles figured sex might be on the table, even though punk isn't really his scene. Dex agrees that they both might get lucky after the show.

Fiona X starts the show with a song dedicated to the one who got away. She specifically namechecks Dex as the one. Awkward. Later, at his place, Miles asks how long Dex and Fiona dated. Dex tells him that they dated for 5 or 6 months,

ten years ago, right after Dex got out of the military. Then Fiona got signed, went on tour, picked up the X (real name: Finklebocker), and Dex hasn't seen her since.

Miles asks Dex out on Friday, but this time he wants to bring her into his world. His world inexplicably involves bowling shoes. Which he owns rather than rents.

The next day at the bar, Grey wants to know all about Dex's night out with Miles, but gets frustrated that she won't spill all of the juicy details. She tells him that she doesn't know who he is anymore, so she can't trust him with the details of her sex life. He's going to have to get his own sex life now.

At that moment, Fiona X struts into the bar, along with her full entourage, to give everyone's sex life a little help. Fiona's in town for three nights and wants Dex to act as PI and security that she can trust. She has a stealthy stalker who hangs on the fringes threateningly, but Fiona has never even gotten a good look at him before he melts back into the shadows. For that reason, her manager doesn't take him seriously and she hasn't gone to the police.

The health inspector finds a few violations in Tookie's food truck and shuts him down until they're rectified.

Grey talks to Ansel about his hidden past and if it going to come between them. Ansel is here to be an angelic, blonde disabled saint, the Tiny Tim of Portland, so of course he forgives Grey

without a second thought. But Ansel, who has already been abandoned by his birth parents, is worried that this argument between Dex and Grey, his replacement mom and dad, is going to cause them to get a divorce and he'll lose one of them.

Before Grey can reassure Ansel that he'll always be his friend, no matter what happens with Dex, an intelligent brunette brings in a group of people on a tour of the most haunted bars of Portland. She tells Grey that 50 years ago, when the building was a cannery, a fishmonger named Dunk Henry was tragically killed in a sluicing accident. Grey is skeptical, until the tour guide, Liz Melero, points out how much new business she's just brought him.

Ansel notices them flirting and isn't happy about it. Dex and Grey may be platonic right now, but he knows they're endgame.

At Fiona's concert that night, Dex spots a man rushing the stage. She follows, while she's having PTSD flashbacks, worried he's the stalker, and tackles him before he reaches Fiona. He turns out to be innocent and Dex is blamed for ruining the show, which ends early. Fiona's manager, Nick Tallarico, tells Dex that the stalker isn't real, just a product of Fiona's overactive imagination. He thinks Fiona just needs a friend.

Det. Kara Lee, the detective who brought the files to Miles at his apartment last week, is back this week to help him with his lady troubles. But first, everyone needs to make sure we understand that he's the superior detective and she's a glorified secretary, there to further Miles story and nothing more.

Once she's been put in her place professionally, Miles gives her the chance to be a good woman and give him advice on his dating life with Dex. She actually is a good detective, because she quickly figures out that one issue is that he and Dex aren't on the same page as far as agreeing about whether they're actually dating or just acquaintances who occasionally have sex. She tells him he has to use his words like a grown up when it comes to communicating with women.

Tookie brings his problems with the health inspector to Lieutenant Cosgrove, hoping that dropping Dex's name will help him. She supposedly doesn't like Dex and has nothing to do with the permit offices he needs help with, but decides to talk to him anyway. They discover that she used to love the mole sauce that he made early in his career at Arturo's Restaurant, until Arturo stole the credit for it and Tookie vowed never to make it again. Cosgrove has such fond memories of that mole sauce from the time when she'd first moved to Portland that she promises to help Tookie.

When Dex is done with the manager, they go back to Fiona's hotel room. Dex is impressed with how much nicer the hotel is than where Fiona used to stay. Dex clarifies that she's a PI, not a bodyguard, which requires a whole different license. She intends to continue her investigation even if she's with Fiona most of the time. Fiona clarifies that she wants to resume her relationship with Dex. Dex clarifies that she isn't clear about what she's doing with Miles.

Fiona wants 24 hour protection while they're in town. She's not sure where the next leg of the tour is going. Her manager keeps track of the logistics for her. Dex calls Grey to arrange for him to watch Ansel while she's with Fiona. He teases her, but then apologizes.

Liz, the tour guide, comes back to the bar to see Grey again. Grey is happy to see her, but Ansel purposely drops a bottle of wine to show his displeasure.

Fiona and Dex drink and reminisce. Fiona reminds her that she considered getting a degree in psychology, which Dex had forgotten. Fiona remembers every little detail about Dex and their time together. Dex thinks about Fiona, too, whenever she sees her on TV.

A doorman brings an envelope that was dropped off at the hotel which contains a photo of Fiona and Dex in the hotel room. It had to be taken that evening. There's a message written on the photo saying that Fiona is safe.

The next day, they take the photo to the police. Miles interviews Fiona while some cop-fans take souvenir photos. Fiona notes that the stalker could be a cop. They discuss any suspicious fan interactions Fiona's had.

Fiona warns Miles that women like her and Dex are too much woman for him. He'd never be able to figure them out or keep up with them. He keeps her phone to look through her social media. She tells him to be careful, because some of her photos aren't safe for work.

Tookie brings Cosgrove a special delivery of his famous mole recipe that he almost never makes anymore to thank her for her help with his permit extensions. The food takes her right back to the era when she'd just met her husband.

Back at their hotel, Dex suggests they change rooms, but Fiona thinks the stalker will just find her again. She has confidence in Miles' competence.

After Miles put Kara in her place, I love how down on him Fiona is.

Fiona sings to Dex, then makes a move on her. Dex says that she could lose her license for sleeping with a client, but Fiona doesn't think anyone will find out. They kiss.

One of the hotel room curtains is still open and they know the stalker was watching through these very windows the night before. This seems like a purposeful set up for blackmail material against Dex, maybe just on the part of the writers, maybe by the stalker or Fiona.

Kara fills Miles in on the stalker she found through her research into Fiona's social media. Martin Newtlander had created multiple accounts, but analyzing language patterns showed they all belong to the same person. Miles and a uniformed cop visit the hotel room. Newtlander isn't there, but a scope and a creepy shrine to Fiona are.

As Dex and Fiona lie in bed and enjoy the afterglow, Dex muses that this is what being on tour with Fiona would be like. They're interrupted by Miles, who calls to fill Dex in on the stalker. She correctly guesses that he's white, doughy and very alone.

Cosgrove brings one of her own specialties to Tookie's truck for him to try, a Phillie cheesesteak eggroll with her own special touches. He's skeptical, but gives it a try. He loves it so much that it inspires him to take the recipe even further. She gives him the go ahead to play with it.

Liz and Grey have spent the entire evening at Bad Alibi. Now that it's closing time, Grey asks what comes next. Liz suggests some full moon activities, such as vampirism, but settles on radical honesty to jumpstart their relationship.

Grey is up for the challenge and reels off his basic history. After his recent past with Dex, he's throwing a challenge back at Liz to see if she can handle his baggage.

Grey tells her that he lives upstairs. Ansel drops an entire tray of silverware and walks away. Grey goes to talk to him.

Liz never confesses her radically honest life history.

When Dex and Fiona get to the concert venue they run into the stalker, Newtlander, in a hallway. He has a knife, so Dex sends Fiona to hide safely in an elevator while she subdues him. Newtlander insists that he's the one protecting Fiona.

Once Miles has Newtlander in an interrogation room, the stalker still insists that he and Fiona are friends and that she asked him to protect her. He tells Miles to look in his hotel room for the letters he's been exchanging with Fiona.

Miles gives Dex an update and brings up their Friday night date, but then decides that she probably has too much going on to get together.

Grey makes Liz his famous morning after eggs. Ansel catches them kissing at the breakfast table and questions why Liz is still there. He runs out of the room, upset that Grey is replacing Dex.

Dex stops by to see Fiona, who is very grateful that Dex is the one who rescued her. She wants to do drugs together to celebrate their victory, and calls Dex a bore when Dex says she doesn't do drugs anymore. Dex's phone rings before the argument can escalate.

It's Grey, calling Dex to help with Ansel, who's locked himself in the office. Back at the bar, Grey and Dex quickly fall into arguing over Ansel, Grey's lies and their respective love lives. Ansel opens the door to make them stop. They all sit in the office for a family meeting.

Ansel wants to know if Grey is leaving the family, now that he and Dex don't like each other anymore, just like his Mom and Dad left them. Grey is shocked by the question. He and Dex assure Ansel that Grey is part of the family, no matter what. Nothing is going to scare him away, no matter how mad anyone gets at anyone else.

Dex gets called to the police station to finish up with the case. Grey tells her and Ansel that he's still here, and it's no problem for him to stay with Ansel. But he and Ansel both admit that dropping the tray of silverware was OTT.

Miles found a stack of letters from Fiona in the stalker's hotel room, encouraging him to follow her. Dex figures out that it was Fiona's manager who wrote the letters, not the singer herself. The stress of being stalked inspired her to write more intense songs for her album. Miles arrests the manager.

Fiona repeats her request for Dex to go on tour with her, and Dex suggests that Fiona take some time off and stay in Portland. Fiona gets a little insulting about Dex's life, yet we've been shown all episode that Fiona doesn't know where she is or where she's going most of the time,

she just goes from plane to hotel room to venue and it all looks the same. What would be in that life for Dex? More alcohol and drug abuse, when she's just gotten her life together?

Tookie serves Cosgrove the new special on his menu: Tacos a la Cosgrove. They're both married, so they agree this is just a friendly cooking collaboration. Cosgrove gets called back to work before she can eat her tacos, so she asks for them to go. But before she leaves, she tells Tookie that her friends call her Bobby.

Grey and Liz have a picnic in a park and take the opportunity to clarify that Dex and Grey are just friends and Grey won't let Dex or Ansel's feelings dictate who he dates. Liz tells Grey that she understands why the thought of losing someone like Grey would be unsettling. He says that's the nicest thing anyone's said to him in a long time.

Dex gives bowling a try, even though she's terrible at it and Miles is a bowling supernerd. He tells her he likes the game because, "No matter how badly you screw up, you always get a second chance."

November Surprise

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Wednesday November 20, 2019
Writer: Mike Weiss
Director: David Rodriguez
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Monica Barbaro (Liz Melero), Paul Fitzgerald (Dan Gibson), Kimberly Hebert Gregory (Carol), Tosin Morohunfola (Anthony), Eliza Coupe (Vanessa), Mark Sivertsen (Llewellyn Slocombe), Tim Banning (Archie), Gerald Avery (Elliot), Jay Charan (Rohan Gopalin), Zander Grable (Jacob Lindstrom), Emily Vere Nicoll (Emma Lindstrom), Josh Butcher (Casey Lindstrom), Amanda Rivera (Josie), Dennis W. Hall (Day Drinker), Stephen Brailo (Election Staffer), Chris Paseka (Balloon Guy)
Summary: Dex goes undercover after she is hired by a local politician to dig up dirt on his political opponent. Meanwhile, Grey and Liz's romance continues, and Dex celebrates a tense Friendsgiving at the Bad Alibi.



Dex gets hired by Vanessa who is a campaign manager for Llewellyn Solcombe who's running for office and asks her to dig up dirt on his opponent councilman Dan Gibson. Grey asks if Dex rest wants to do this job since the public likes him. Dex goes undercover as one of his supporters and starts working the phone lines to pull in more voters.

Grey and Liz continue their romantic relationship, Liz asks Grey for a job at the bar. Grey gives her a run trial in making drinks behind the bar and she does good. Dex is told by a fellow worker

Archie that Councilman Gibson's venue for his fundraiser fell thru and she

sees it as an opportunity and offers to host the venue at Greys bar. Dex sees Liz behind the bar making drinks and she's uneasy telling Grey he thinks she too young for him. Miles shows up to the event and asks Dex if he can meet Ansel.

While Gibson is giving his speech Dex sneaks off back to his campaign office to snoop around, she's found a letter and she's startled by Carol who catches her with a letter she's found under the desk and it turns out Vanessa has hired Carol as well to dig up dirt on Gibson but offered her \$75k vs the 50k offered to Dex to do the job, Dex escapes giving Carol the letter by blinding her with her flashlight and she runs off.

Dex heads to the University of Oregon, It turns out he was on the faculty and she questions a teacher there about the letter he wrote to Gibson but he doesn't give her any information. Carol goes to the precinct to report Dex breaking into Gibson's office but Miles doesn't do anything she wants him that Dex is in the way in over her head on this job. Dex is visited by the colleague and

gives Dex some information that Gibson may have had an affair with a former student that is a female which intrigued Dex since Gibson has come out as gay to the public.

Grey helps Dex track down the former student named Emma, Dex takes a trip to go visit and speak with Emma at her home. Emma's son Jacob and brother Casey also join the conversation. He wants to know why Dex is there, she figures out that Jacob is Gibson's son she tells her she should tell Gibson and tells her she has to fulfill her job she was hired to do and take the information to Vanessa.

Dex is conflicted and goes to Grey for advice on what to do with the information she has found on Gibson. Dex doesn't tell him exactly what she knows and he asks her to tell him so he can give her input, Liz walks in and Dex stops talking saying she doesn't want to speak in front of Liz but Grey tells Dex Liz knows about Emma and this upsets her, and Dex she storms out.

Dex goes to visit Carol and tries to convince her to take the information to Vanessa but Carol backs out and says she quit and isn't in the business to hurt families anymore. Vanessa shows up at Dex's home and gives her the money it turns out Emma's brother Casey has told Vanessa about the family secret for money and Vanessa plans on out it to the public, Dex pleads for her not to leak the information but Vanessa ignores her and heads to the County Fair where she and on revealing the information live.

Dex races to the Fair to eat Gibson what Vanessa has planned and says she regrets what she's done, his team races to do damage control, Dex says she has a plan but Gibson won't like it. Dex has Gibson meet with the other side and try to negotiate so they don't release the information they agree only if Gibson agrees to drop out of the race they sign a contract and agree but not without Gibson punching Llewellyn in the face, Dex also gives Vanessa back the money she was paid saying it's blood money she doesn't want.

Liz tells Grey she wants to keep things professional between them after canceling a date on Grey, she says she feels uncomfortable watching Gret and Dex interact and says she wants to protect herself Grey yes her they are just friends and there's nothing to worry about and he wants to prove it to Liz, she agrees.

Dex has a Friendsgiving at her home and Grey brings Liz and Miles is also in attendance. The group have dinner and share drinks but Dex looks troubled as she watches the interaction between Grey and Liz.

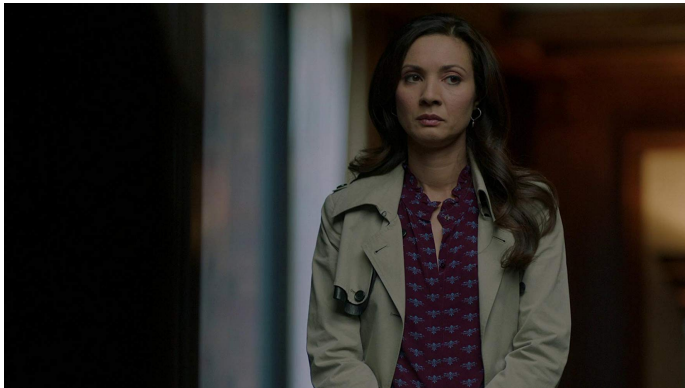
The Other Woman

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Wednesday December 04, 2019
Writer: Heidi Cole McAdams
Director: Jessica Yu
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Monica Barbaro (Liz Melero), Moon Dailly (Naomi Blackbird), Román Zaragoza (Leigh Green), Gregory Zaragoza (Hollis Green), Andrew Steven Hernandez (Russ), Betsy Dahlson (Joan), Atticus Todd (Nate), Sebrina Purcell (Officer Tucker), Joe Schem (Joe)
Summary: Dex is confronted with unresolved feelings from her past when she is hired by Sue Lynn to investigate a case with the widow of Dex's former flame. Meanwhile, Dex and Grey's friendship is put to the test by his new romance with Liz.



Dex sits at the bar and checks out a comics-style drawing of herself done by Liz, at Grey's request, for Dex to use on her PI Yelp page. Grey thinks she needs to jazz up the page to bring in hits and paying customers. Dex, as usual, rejects ideas that are new and related to Liz, despite Ansel's enthusiastic approval. During the conversation, they find out that Liz played college soccer with Tobin Heath, a famous real life player for the Portland women's pro soccer team, the Portland Thorns FC. Ansel is a big fan

of the team.

Sue Lynn enters and puts a stack of cash down in front of Dex as a retainer. She says that someone is harassing her using seemingly minor acts and she wants Dex to find out who. They've stolen her wallet, broken into her house, put a rotting fish on her windshield, and laid a honeytrap by sending a man to seduce her. He was just her type, but too perfect. Dex thinks she's being paranoid. She's barely finished saying it when a bomb explodes on the hood of Sue Lynn's car. Dex sees Sue Lynn's point and takes the job.

Sue Lynn withholds all but the most basic information from the police when they question her about the incident. Her right hand man, Hollis, arrives and tells the officers that any further communications will be held on the reservation. Once the police officer walks away, Dex scolds Sue Lynn for not filling the police in on everything that's been happening. Sue Lynn has found that the police generally don't give her a fair deal, so she doesn't give them much to work with. Apparently Cosgrove, in particular, isn't a fan.

Sue Lynn and Dex bond over their shared enemies at the Portland police department, then Hollis gives Dex a box of files on Sue Lynn's other enemies. After 30 years of running a casino and a tribal government, she's had disagreements with a few people. When Dex examines the files she finds 141 names, including tribal members, business associates, politicians, and gaming commissioners.

Grey tries to talk Dex out of working with Sue Lynn again, but Dex is short on cash after giving back the \$45k from the political campaign case gone wrong in episode 7. And she wants to help, since Sue Lynn is in danger. Grey notes that Sue Lynn has other people who can help her, she doesn't need Dex.

Grey: "Look, I'm gonna say something to you and you're gonna wanna punch me in the face, but you're not gonna, because my nose is just crooked enough as it is."

Dex: "No promises."

Grey: "Look, you think if you impress Sue Lynn enough, she'll regret breaking up you and Benny and realize she should have picked you over Naomi."

Dex: "I just need the money."

Ansel interrupts to excitedly announce that Liz wants to take him to a Thorns game!!!! He's already wearing the jersey!!! But Liz said he should get permission. Liz appears and shyly asks if it's okay. Grey is super supportive and excited, saying it's Ansel's dream come true. Dex has no choice but to give her permission. Uncomfortably. Ansel takes Liz's hand and drags her away.

Since Dex is broke, pro sports tickets are going to be beyond her budget. Remember the honeypot trap Sue Lynn mentioned? To get to Dex, you go through Ansel. To break up Dex and Grey's friendship, say if you're Kane and you want to weaken Grey emotionally, then lure him back into the fold, you start with Ansel. If you're Sue Lynn and you want to keep Dex under your thumb or you blame her for the loss of your son, you might also weaken her relationship with Grey to keep her off balance.

Grey and Dex work because they each see the other's issues and needs, and protect each other. In fact, Dex rescued Grey from Kane in their most recent encounter. They are each blind when it comes to themselves, but they are both in a much healthier place because they have Ansel and each other to look out for.

Dex visits Miles at work. He assumes it's a social visit and tries to shoo her away, until she suggests they could have inappropriate office sex. Then he's interested. Thank goodness she pulls the offer and tells him that she's there on an actual work-related matter.

As Sue Lynn predicted, the police haven't made any progress on the bombing of her car. Miles blames it on a lack of cooperation from the tribe, because it's reasonable to expect victims to solve their own cases. Dex says that she's there to cooperate on behalf of the tribe and gives him the list of names she gleaned from Sue Lynn's files. As an afterthought she adds Grey's girlfriend, Liz Melero, to the list.

Then Dex drives over to the Whispering Winds Reservation to find out what Sue Lynn and Hollis are hiding from her. She's stopped at the entrance by her memories. She hasn't been onto the reservation proper since Benny's funeral 12 years ago, when Hollis and Benny's wife, Naomi, chased her away.

Once she gathers her strength, she goes to see her old friend Nate, who's happy to see her and fill her in on the tribe's news. There are some members who think Sue Lynn runs the business side too conservatively because she gives preference to native-owned businesses.

Naomi pulls up to harass Dex. She's still angry that Benny joined the military to follow Dex and thinks Dex coerced him into it, causing Naomi and Benny's daughter to grow up without a father. She guilties Dex about Benny's death, then orders her to leave the reservation.

Nate thought Naomi would give Dex a break after she saved Naomi's daughter Nina's life, but Naomi's grudge is too deep for that.

Ansel asks Liz how much Grey pays her. She tells him \$20 an hour but doesn't mention her tips and says Grey is overpaying her. Then Grey calls her over to show her that he's colorized her drawing of Dex for the website. Liz is worried that Dex won't like it, but Grey says that she's just not good at expressing her emotions.

Liz: "The woman has zero poker face."

Grey: " Well, she's more of a craps girl."

Liz worries that she's coming between them, but Grey tells her not to.

Grey: "Look, Dex is like, she's like a frozen dinner. You've just got to knock her against the counter a couple times, really hard, to loosen her up."

Dex gives Miles the information that some tribe members aren't happy with the way Sue Lynn is handling the business. He looks into it and discovers a suspicious link between a tribe member and Marigold Logging, a company that Sue Lynn turned away. He brings the lead to Cosgrove, who tells him that's tribal business and has nothing to do with the car explosion.

Cosgrove especially doesn't like the idea that the lead came from Dex, but she tells him to pass the lead back to her anyway. Cosgrove doesn't like dealing with cases involving the tribe because they are jurisdictional nightmares, so she'd rather let Dex do the legwork on this one. In this episode, she and Miles are using Dex in ways that don't seem completely legal.

Miles asks where the tension between Sue Lynn and Cosgrove started. Cosgrove looks like she might answer, but instead she shows him out the door.

Dex drinks beer while angsty on the couch and listening to Eddie Vedder sing indecipherable lyrics that are still very meaningful to her.

Miles, who is a problematic character but who also has excellent taste in music, walks in and gives her the look she deserves for choosing from Pearl Jam's catalog for her Romeo and Juliet couple song, then turns the music off.

Dex informs him that she's indisposed. He says he has a new lead in the car bombing case. Dex has quit the case, so she tries to send him to Sue Lynn. He inexplicably says that he didn't take Dex for a wallower.

Dex says, "I'm always wallowing, I just usually do it more artfully."

For a moment, Dex tries to talk to him the way she would talk to a friend about her experiences with the tribe and her profound feelings of loss over the love of her life. She's telling Miles how hard it is that she can't share that loss with Benny's family, the other people who still grieve him, who she's known her whole life.

Even though Miles has just said that he needs her, he interrupts her to tell her that he doesn't want to listen to her. He says he gets what she's trying to say because he's a black man in Portland, which has absolutely nothing to do with what she's saying. Not only did Miles make it all about him, he used his race to manipulate her. He needs her- she isn't allowed to also need him.

Dex realizes that Miles is a sex buddy and work colleague who only pretends to be a friend when he wants something, pulls herself together, and listens to what he has to say. Then she meets with Sue Lynn and Hollis again. They haven't spoken to Marigold Logging in 6 months, but Dex found that someone from the reservation has called the company 21 times.

Sue Lynn asks why Dex isn't pursuing the 141 names she was given. Dex says that if Sue Lynn only hired her because she thought Dex would be easy to control, then their deal is off. Dex needs access to the reservation and its records and to be allowed to go wherever the leads take her, or she's off the case.

Sue Lynn agrees to Dex's terms, but wants to assign her a native chaperone so that the rest of the tribe will feel more comfortable with her presence. Dex won't agree to Hollis as her guide, so Sue Lynn assigns Naomi.

In answer to things Naomi said earlier in the episode, Dex tells Naomi that she's wrong, Dex never did anything to encourage Benny to leave his wife and child or join the military. If she'd been asked, she would have told him not to. Naomi doesn't care, since Dex's intentions don't change anything.

Easy for Naomi to blame Dex, instead of the guy who actually left her of his own volition. Seems like they should both be blaming Benny for not standing up to his controlling mother sooner and thus putting them both in this position.

Their first stop is the reservation Trading Post where the burner phone was purchased that called the logging company. The manager is reluctant to cooperate and Naomi encourages him to withhold information. Dex has to remind them that Sue Lynn ordered them to do whatever she needs.

There's no security footage or other record of the cash purchase. The crime rate at the store is so low that the tribal council voted not to replace the camera when it broke many years ago. Dex discovers that the tribal council signs off on major contracts and expenditures and they don't always unanimously agree with Sue Lynn's decisions. Dex wants to meet with them, but Naomi insists that their meetings are closed to outsiders. Dex doesn't care about the council's formal rules.

Naomi takes Dex to the meeting and tries to impress the rules on her again, but Dex is more interested in doing her job while all of her suspects are in one place. The councilors aren't supposed to bring cellphones to the meeting, so Dex calls the burner number to check if the suspect is waiting for a call while he's there. Hollis' nephew, Leigh, reaches into his pocket when the burner number rings.

Dex tells Naomi that she needs to catch the bomber because they're trying to kill Sue Lynn, but the evidence points toward harassment rather than murder. The bomb was planted and went off while Sue Lynn was inside the bar. The other episodes of harassment were property crimes as well, except the honeytrap, which would be nonviolent.

But, since Benny died from an IED that got their vehicle, any car bomb is going to be very, very difficult for Dex to cope with, especially one aimed at Benny's mother.

Miles tells Cosgrove that the bomb was created by an amateur using Class C fireworks, like the type sold on the reservation. Cosgrove is worried about investigating the sale of the fireworks and violating jurisdictional rules, so she and Miles agree to let Dex continue investigating.

Pretty sure handing an official police investigation over to a PI is against more than just jurisdictional rules.

Grey finds Ansel studying videos to learn bartending and says that he'll teach Ansel everything he needs to know. Liz overhears and once Ansel leaves the room, Grey tells her how lucky he is to have Ansel to keep him grounded and out of trouble. Liz observes he's less dangerous now than he used to be because of Ansel. They flirt a little over whether she's attracted to danger.

No red flags there. Except that she just confirmed that it's Ansel who is keeping Grey from going back to his career as a safecracker for Kane,

After the council meeting, Dex asks to see the cell phone in Leigh's pocket. He's not happy to see her and tries to run instead of showing it to her. She tackles him, then questions him about the logging company. He admits to negotiating with Marigold Logging because he disagrees with Sue Lynn. He says that, "Sue Lynn's isolationist outlook is running this tribe into the ground." He mentions disenrollment as one of the drastic measures she's taken.

He reminds Dex of Benny. She keeps Leigh talking and steers the conversation toward the bomb. Leigh is shocked when she brings it up and swears that he had nothing to do with it. A minute later, Dex gets a call from Miles telling her that Leigh was at Marigold Logging all morning on the day of the bombing.

Dex goes back to Leigh and asks how he intended to get rid of Sue Lynn. He was working toward a vote of no confidence. They take him to his Uncle Hollis to use him for leverage. Dex wants more information on the people who were disenrolled, since they're now her prime suspects.

Hollis is hesitant to share that information with Dex, but the disenrollment issue is personal for her. She was cut out of the life of the tribe herself, so she knows what it feels like, and how angry and vengeful they might get. She blames Sue Lynn for handing out harsh punishments and threatens to tell her that Leigh wanted to overthrow her. Hollis knows what that would mean for his nephew, so he agrees to cooperate, as long as Dex and Naomi stay quiet about Leigh. Naomi agrees.

While she's waiting for Hollis to get the disenrollment records, Dex calls Grey to say she'll be working late. He tells her that Liz is driving Ansel home. Dex isn't sure she's okay with that. Grey says Dex should be grateful and might want to spend more time with Liz to get to know her, since she's important to him.

Dex finds Naomi at Benny's grave. Naomi tells her that she fell in love when Benny when she was 6, but she never really knew who he was. She waited for him to want her and when he did, she didn't ask too many questions. Dex says that Benny wanted to lead his people, but Naomi thinks he wanted Dex even more than that. She wonders if she'd let him go sooner if he'd still be alive, but Dex stops her.

They both know that thinking like that will just "spin you out." Naomi has been spinning for 12 years, since Benny died. Dex tells her not to blame herself. Naomi tells Dex that she threw Benny out when she got tired of him moping around over Dex and listening to that Pearl Jam song. That's why she blames herself.

Dex tells her again not to blame herself. She says that she can't tell Naomi everything about the night Benny died, but Naomi needs to trust her. Benny didn't die because of her.

Hollis drives up and interrupts their conversation. The disenrollment list only includes 7 names. Sue Lynn only uses it as a last resort for people who endanger the tribe. All of the names were already in the list of 141 names they gave Dex, but the files didn't mention the disenrollment. Hollis tells Dex that trust is difficult for him.

Miles quickly finds the most likely suspect, Russ Foster. He was disenrolled recently after he sold opioids to 3 kids who died from overdoses. Miles takes a squad to Russ' place to question

him. Russ says the deaths were an accident. He threatens to detonate a bomb rather than allow himself to be arrested. Miles tries to talk him down, then wrestles the bomb away from him.

Back at the station, Miles ushers Dex into the interrogation room. He discovered that Liz is dating Grey and gives Dex a scolding for having him do a background check on her, which is apparently a felony, since it wasn't related to a crime. He asks if she has feelings for Grey and accuses her of using him. She apologizes and says she's a chronic screw up.

Sue Lynn strolls into the station and demands that Russ be released because she isn't pressing charges, he's being reinstated into the tribe and it was tribal property that was damaged, so the whole thing is out of Cosgrove's hands anyway. Cosgrove is angry that Sue Lynn is doing this "again" and they bicker over jurisdiction for a minute.

Once Russ is released, Dex asks Sue Lynn what will happen to him. Sue Lynn says that she was so upset after the three kids died that she lashed out and unfairly took it out on Russ. She won't turn her back on him again.

Then she pays Dex \$5,300 in poker chips from the tribe's casino. Dex tries to get her to switch it to cash or check, but Sue Lynn ignores her and tells her to try to make it to the cashier before she places a bet.

Dex asks why Sue Lynn had her work with Naomi. Sue Lynn asks Dex what she thinks. Dex says that Sue Lynn hoped that they'd work things out between them. Sue Lynn says, "The wise old Indian- that's a stereotype, Dex. Thought you knew better."

Dex still wants Sue Lynn to be her mother. Sue Lynn takes care of herself first and the tribe second. Her son might have been third on the list, might have been further down. She just handed Dex, a woman with a gambling problem, a bag of chips as pay when she's broke. Whatever Sue Lynn is doing, she's not looking out for Dex's best interest.

Dex goes back to Bad Alibi and asks for a triple. When Grey says she looks guilty about something, she tells him that things are great between her and Sue Lynn and her and Miles.

Dex: "You know you're wrong about Sue Lynn. I don't need her approval. I need her forgiveness."

Grey: "Forgiveness for what?"

Dex: "There are things I have never told you. Never told anyone. Things that happened in Kabul... "

Grey nods for her to continue with her confession, but Liz interrupts them. She's just returned after dropping Ansel off at home. She stayed to watch UNC soccer on Youtube with him.

Jolted out of her emotional confession for the third time that day, Dex gives up and decides to hit the casino. Liz makes noises about how fun the game with the dice sounds. Between Dex's well known belief in beginners' luck and Grey's desire for the two to get to know each other better, Dex and Liz are soon at the casino together for girls night out.

Lady luck smiles down on them, the alcohol flows and by morning, they are asleep in Dex's bed together. And Liz is naked.

Dex Education

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Wednesday December 11, 2019
Writer: Nicholas Wootton
Director: Lily Mariye
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Monica Barbaro (Liz Melero), Lindy Booth (Penny Landsdale Harris), Gillian Zinser (Coach Mary Jane 'MJ' Glenway), Jessi Case (Rebecca Brylander), Peyton Elizabeth Lee (Alyssa Frank), Fiona Rene (Detective Kara Lee), Cory Blevins (Michael Harris), Carole Gutierrez (Deputy Principal Stella Markham), Kristin Carey (Paulina Melozar), Abby Donnelly (Jennifer Harris), Morgan Bastin (Girl #1), Sumar Henderson (Girl #2)
Summary: Dex goes undercover as a high school substitute teacher after an old classmate of hers enlists her help to find out who planted drugs on her daughter. Meanwhile, Dex and Liz's relationship gets too close for comfort.



Dex slept with Liz. She didn't mean to. She thought they were just going to have fun out on the town and then one too many drinks resulted in them sleeping together or at least that's what they thought had happen. They woke up in bed together. They could simply have slept near each other because they don't really remember what happened and so they later decided to stick to that. They weren't going to tell anyone about waking up in bed together. They both agreed that nothing happened and they downplayed their "Girls Night Out" with Grey.

Grey later asked him how it went. He asked them if they had fun and they said they enjoyed themselves. Liz also said she missed his calls because she had been at home asleep. Liz and Dex tried to lie to him, but the truth soon came out by the way of Ansel. Ansel knew about the sleepover. He couldn't exactly keep the sleepover to himself and so Grey found out about it after a long a day. It wasn't a long day for him. It was a long one for Dex. Dex got a new case you see. She was hired by a woman she went to school with and this woman wanted helping proving her daughter was set up. T

The daughter, Jennifer, had found a felony-weight of drugs on her one day. She didn't know why it was there and so she brought to the principle where she was later arrested. It turns out someone had reported Jennifer was a drug dealer to the cops. The cops now believe Jennifer turned in the drugs in the hopes of escaping charges and so they charged her anyways. It was therefore up to Dex to prov this young woman had been set up. Dex did that by going in undercover at the school. The school was unfortunately one of the snooty types and so the whole thing was an ordeal for Dex.

First, she was a substitute teacher. She had to deal with overprivileged kids with weird names and that had been a headache. Then they sought out the teenager that Jennifer's family thought was behind it all. Alyssa had gotten Jennifer's place in volleyball and that meant she can now receive all the scholarship offers that would have went to Jennifer. There was just problem. Alyssa wasn't there that day when someone at the school reported Jennifer as a drug dealer and so she couldn't have done it.

Dex also spoke with the volleyball coach. MJ was the first person that said she thought Jennifer could be a drug dealer and she said that Jennifer may have done it to get friends. She wasn't really popular. She didn't have a group or anything and keg parties didn't do it anymore. The teenagers nowadays want more. Jennifer probably thought if she came with drugs that she would finally gain friends and so Dex decided to ask Jennifer's mother. Again, they went to school together. They were admittedly enemies back then and they were different now because they were adults.

They could both see how jealous they were of each other back then. They now realized they could have been friends if they had only talked and so Dex asked Penny if Jennifer had ever mentioned drugs at the school. The answer to that was "yes". Jennifer told her mother that she thought one of her friends had come in high and that she thought some of the kids at her school were taking drugs to keep up. Dex then followed that lead with Hoffman. He looked into the kids at school and he found out one of them has been using her mother's prescription pad while the woman was out of town.

Dex finally thought they were getting somewhere when the ball dropped with Grey. He confronted her in the bar about what happened between her and Liz and she tried to explain herself. It didn't mean much to Grey because Liz had told him another story. Liz told him that she got on the Dex train and got carried away. Liz put all the blame on Dex. Dex therefore was left holding the bag. She tried to tell Grey that she didn't mean for anything to happen and he cut her off. He didn't want to hear her excuses.

Grey told her that she needed to find another bar. He didn't want her working out of his anymore and so Dex was in trouble. She may have ended her friendship with Grey as well as ruin things with Hoffman. He had overheard the conversation and, while he pretended he wasn't bothered, he was. He now regrets not talking about exclusivity with her. Hoffman also told her they needed to focus on the case and so they went after Rebecca Braylander. She was the teenager selling drugs. She wrote in on her mother's stolen prescription pad and used it when her mother left town.

Dex planted a listening bug in Rebecca's car. The cops later overheard Rebecca talking to her coach MJ about how she thinks the cops are onto her and how it was MJ's fault. So they arrested Rebecca. Rebecca lawyered up pretty quickly but she ultimately revealed that it was her coach who was the drug dealer at her school. It turns out the coach was worried that Jennifer could report the drug use and so she told Rebecca to supply with drugs outside of her regular source because she didn't want the drugs to lead back to her.

They then planted those drugs on Jennifer in the hopes of getting rid of her. Only Jennifer's family fought back and they hired Dex. Dex's involvement is what changed everything. She found out about Rebecca and Rebecca led to the coach. The same coach that tried to paint Jennifer as an unstable loner. It turns out the cool coach was a horrible person taking advantage of a bunch of kids. The coach eventually arrested after trying to make a run for it and so the case was over with. Dex was now free to repair the damage she caused.

Dex went back to the casino where she got footage of Liz dumping her drink into Dex's cup. She thinks that pushes some of the blame back onto Liz and yet Hoffman didn't want to hear it. Hoffman said they should keep things professional between them from now on and he ended things. Grey at least had confronted Liz and that's when Liz revealed that she did set up Dex. She thought Dex was getting in the way of her relationship with Grey, so she framed Dex and Grey broke up with her because of it.

Liz still had plenty to say. She told him that he cares more about Dex than he should and maybe she was right.

Grey tried calling Dex to apologize, but she wasn't answering her phone, so Grey drove to her place and he was too late.

She was already talking to Hoffman who felt they should discuss what happened.

Reality Checks Don't Bounce

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Wednesday January 08, 2020
Writer: Derek Jennings, Zahir McGee
Director: Alex Zakrzewski
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: T.K. Carter (Lataurus Price), Keone Young (Dwaddle Chen), John Posey (Captain White), Aaron Jennings (Clint), Mike Epps (Antonio Price), Jill Baisey (Lotti Whitmore), Tina Arning (Daisy White), Romel De Silva (Mo Chen), Hope Shapiro (Producer), Dave Reaves (Thug), Douglas Bennett (Zev), Ramon Camacho (Carjacker / Sean), Tahir Moore (Alvin), Eric Shackelford (Strip Bar Scumbag)
Summary: Dex is hired by a famous TV judge to help find his prodigal brother but soon finds that she is not the only one looking for him. Elsewhere, after a carjacking under his watch, Hoffman enlists Grey's help in tracking down the carjackers. Back at home, Dex isn't prepared for Ansel's unexpected news.



Dex has somehow ended up in front of a grandstanding reality show judge, whose catchphrase is, "Reality checks don't bounce!" She's attempting to get paid by a client whose cat was missing. The client says Dex returned the wrong cat, but the cat, Harry, is missing a front leg and has distinctive markings, so it seems unlikely. The judge requests a copy of their contract, but Dex only has a verbal contract, which is sufficient in the State of Oregon. The judge, Antonio Price, rules in Dex's favor, then hires her to track down his deadbeat brother,

Lataurus Price.

Antonio bought a house for Lataurus and their mother to share, but Lataurus sold it out from under their mom and kept all of the money. The judge is looking for a reason to have him thrown in jail. He wants Dex to serve Lataurus with a summons. Dex questions whether Antonio really wants to use such a hostile approach with his brother. He does.

At home, Dex tells Ansel about her day on the TV set and her new case working for a rich reality TV star, allowing her to charge her highest rate yet. Ansel is proud of her, but he still wants to move out so he can see himself as a grown, independent adult instead of being dependent on his older sister forever.

It's clear that he's figured out that real "men" aren't dependent on female relatives and that Dex views him as her child substitute. Having Ansel to take care of is great for providing a stabilizing element in Dex's life, but it doesn't allow Ansel to grow up.

Miles is tapped by the police captain to escort his wife to the Matchbox Twenty concert as a reward for the great work he's done lately. Except it's more of a punishment than a reward for

Miles, whose taste runs to jazz rather than commercial rock. Cosgrove takes credit for securing Miles' front row seats, telling him her prank is pay back for the time he filled her car with animal crackers after she'd been on safari.

Dex can't find Lataurus Price on the databases she has access to, so she brings her file to the station to ask if Miles will help. He's rude to her and doesn't want to get involved. It turns out that at the end of episode 9, when he showed up at her house late at night and unannounced to explain what he wanted their relationship to be, without considering anything about her needs or life first, she told him she wasn't interested and wants to be alone for the moment.

This is her attempt to continue their work partnership, which Miles conveniently forgets has been helpful to him in the past as well.

She convinces him to look into the case by telling him that Lataurus screwed his own mother out of her house, in true loser narcissist style. Miles looks at the photo she included in the file and recognizes the style of the barber who did Lataurus' haircut. He visits the shop for a trim and asks about the photo. The barber tells him that the judge's brother is a scumbag and can be found with the other scumbags- at a sports and gambling bar.

When Dex finds him there, he's bet a large sum of cash on a football game. His team loses, so she helps him make a quick escape. Once they're in her car, she serves him with his brother's summons.

Dex drives Lataurus to his apartment, which is filled with cages waiting for civet cats that are stuck in customs. Lataurus used the money he got from selling the family home to buy these South East Asian animals, which have a natural taste for coffee beans. They eat the ripe coffee cherry, then poop out coffee beans from which the fruit has been digested. The resulting product can be sold for a high price to idiots who have somehow been convinced that animal cruelty and feces equals a rare and superior product.

This is a real practice. Nowhere in this episode will anyone condemn Lataurus for his unethical plans for the animals and Dex's one snide comment about selling his home is the only judgement that will be made against him for putting his money into this business venture. Instead, we're going to ooh and aah over the judge and the criminal brother finding each other again, while this show makes more people aware that they can buy a product that drives a species to extinction while forcing individual animals to live horrific lives.

Lataurus was gambling because his partner in crime, Dwaddle Chen, is impatient for some payback on the civet cat scheme, but Lataurus doesn't have either the cats or the money to pay the fees to get them through customs. Since Lataurus' team lost, he's dug himself into a deeper hole and is now packing to go on the run. Dex points out that if Lataurus ignores the judge's summons he'll go to jail. Lataurus informs her that Chen will kill him if he doesn't receive a payment soon, so jail is only a minor concern. Then he complains that his brother probably gave her the wrong impression about him, since the judge has always been unfair to him. Uh-huh.

Dex lets the judge know that she delivered the summons and Lataurus owes Chen money for a criminal operation. Antonio is getting fitted for a suit for a ceremony where he's being honored by his fraternity, Alpha Phi Alpha, who he considers his real brothers. But it will upset his mom if his brother is in danger, so he wants Dex to continue to investigate Lataurus' criminal business dealings.

On the way home from the Matchbox Twenty concert, a frisky Mrs Police Captain and Miles stop to get gas. When Miles leaves her alone in the car for a moment to go inside and get a pack of gum, a couple of goons pull up and throw Mrs Captain from the car, then drive it away.

As Cosgrove says, his one job was to be their boss's wife's bodyguard, and he couldn't even do that. She assigns him to find the culprits, even though he's a homicide detective rather than in the auto theft department. The suspects were caught on video, so they can make a positive ID.

Grey lets Dex back in the bar and they have a heart to heart, Grey and Dex style. He tells her he saw the video and he knows there are two sides to the story. He and Liz have broken up. Dex says she'd never intentionally hurt him. Grey admits that he shouldn't have said all of the horrible things he said to her, that he was being unfair. Dex admits that it wasn't unreasonable, given the way things looked at the time, for him to think what he thought.

She tries to continue, but he pulls out a bottle of whiskey and a couple of glasses and says they should just toast to being good with each other again and move on. So they do. Grey asks what's new with Dex and she tells him about her new case and how sad it makes her to see

siblings who can't stand each other. It makes her think about Ansel and how she's avoiding him because he wants to move out.

Grey asks what's wrong with that, since Ansel is an adult. Dex can't understand why he'd want to leave, since she lets him live a good life for a kid. Grey reiterates that Ansel is 21, he's not a kid anymore. Dex teases Grey that he's supposed to be on her side, but he refuses to take sides in a family matter like this. He sends her back to talk to Ansel.

As Dex is leaving, Miles comes in. He says hi, but keeps walking, because he's there to talk to Grey about the auto theft. Rather than just asking Grey about his contacts, Miles uses the fact that he didn't send Grey to jail over the Kane incident as leverage to make Grey be his front man in the investigation.

Lataurus gets kidnapped and Antonio receives a ransom note for \$5 million. Dex is shocked that the kidnappers would ask for that much, but Antonio says he made \$31 million last year. Reality checks really don't bounce.

Antonio thinks Lataurus is faking the kidnapping, but Dex found blood at his house, so she thinks it's real. They argue over whether to go to the police, but Antonio is sick of Lataurus' drama and doesn't want his own name dragged through the social media mud because of his brother.

He tries to get Dex to understand what it's like to have a deadbeat for a sibling, who's constantly conning you, all of your life, so that you can never trust them, but she only has innocent, adorable Ansel as a reference and just doesn't get it. She wants to continue her investigation, which is reasonable, but she can't stop seeing Lataurus as a victim in every part of this situation. Antonio warns her to be careful.

If Antonio gave Lataurus the chance, Lataurus would siphon his entire fortune away within weeks. He'd spend or lose it all within a few more weeks and then he'd come back looking for more, angry that his brother wasn't continuing to support him. Lataurus would still blame everything wrong with his life on Antonio, no matter how many millions Antonio gave him. That's the reality of a family member with this type of relationship to money (or drugs or gambling or violence...).

Grey visits a local chop shop looking for the captain's car. He's honest about why he's there and the guy who runs the shop, Zev, tosses him out. Grey notices the car in the shop while he's there, so he tells Miles that Zev will call the carjacker to take the car back, since it belongs to a cop. Miles decides that he and Grey should stake out the chop shop until the suspect shows up.

Dex tries offering Ansel better living terms, but he insists on moving out. He's found a place with other adults like him and saved up the money he needs, but she doesn't want him to live with strangers. They end the argument in a stand-off.

Dex visits Chen's Pet Shop, the business run by Lataurus' partner in crime and the person who was most likely to kidnap him. (His bookie also had motivation, but probably doesn't know where he lives.) The place has a strong odor, which Chen claims is animal pheromones, possibly ferrets or hamsters. Chen's grandson comes onto the shop floor and Chen asks if he fed "him" and cleaned the cage. The grandson replies that he did and "he" is sleeping now.

When Dex tells them she's looking for Lataurus, Chen waves a baseball bat at her threateningly and the grandson locks her in the shop. Chen backs her up against snakes in a cage and tells her a story about dogs being grateful while snakes are efficient and deadly.

Dex explains that Antonio Price is looking for his brother. The Chens get excited that Lataurus is the judge's brother. Dwaddle says he'd like to introduce Lataurus to his snakes but he doesn't know where he is. They let her go. Chen never puts down the bat.

Antonio calls as she's leaving to tell Dex that the kidnappers sent him one of Lataurus' ears, with his favorite earring still attached and a note saying they have 24 hours to get the cash. Antonio is still confused about whether the kidnapping is real, but he feels terrible about the whole thing and worried about Lataurus.

Dex believed that Chen didn't have Lataurus, so she decides to continue investigating, starting with the security guy who received the package with the ear. The security guy, Bobby, doesn't remember the delivery clearly, but after talking to Dex for a minute, he remembers that the delivery boy smelled like his little sister's pet hamster. Just like Chen's Pet Shop. Dex tries to call Miles to tell him that she has a kidnapping case, but he doesn't answer, because he assumes it's personal and about him.

Miles and Grey have been on the stake out for 10 hours when Dex calls. Miles muses that he's never met anyone like her. Both men agree that it's best to have the attitude that they took their shot with her and have moved on. Or at least Grey thinks it's best if other men move on.

The carjacker finally arrives at the chop shop, so Miles beats him up a little and arrests him. He interrogates the suspect at the station and learns about a much larger crime ring.

Dex and Antonio come up with a plan to lure Chen out of his shop. Antonio calls and pretends that he's gotten a delivery of snakes that he wants to sell. He arranges for Chen to meet him immediately.

Once the shop is empty, Dex and Antonio sneak inside. They find Lataurus inside a large cage in a back room. He still has both of his ears, so Antonio is suspicious once again. The Chens come back before they can get out of the store. Dwaddle says it's easy to get an ear, but not to worry, it's from a dead man.

He has a gun instead of a bat this time. He wants his money or his cats. Lataurus argues with Chen and with his brother. Dex tells them the cops will be there soon. Chen threatens to shoot Lataurus, but ends up shooting Antonio in the chest. Dex wrestles Chen for the gun and his grandson gets shot in the leg. She finally beats him in hand to hand.

Antonio survives the gunshot wound, but it was close. Dex brings him his favorite lemon pepper wings in the hospital. Lataurus tells him he always was the lucky one. Antonio tries to be a good brother and offers to help Lataurus. All Lataurus wants is money. Once the financial arrangements are made, he leaves. Antonio says that time with cats is never wasted, but you have to let the cat go when it's ready.

Most cats are not the kind of opportunist that Lataurus is. Antonio is selling himself and cats short. He proved he's well-adjusted and open-hearted. His brother is the one with the issues.

Dex decides she needs to let her cat brother move on too. Grey solves everything by offering to let Ansel live with him. Ansel gets to have his independence, but he's still somewhere safe, where Dex and Grey won't worry about him. Grey reminds Dex that Ansel is a grown up. Ansel reminds Dex that she's a grown up too, and she'll be okay on her own.

Dex is touched by the "adult" key ring Ansel gives her, but I don't think she really believes she'll be okay. She's been able to avoid her issues by focusing on Ansel.

Miles comes to the bar to tell Grey that the carjacker revealed that the car ring is a front for something bigger. He's decided that Grey is more knowledgeable about cars than anyone else in Portland, so he's going undercover for Miles, whether he wants to or not. Grey doesn't want to, but Miles blackmails him with the missing \$500k of Kane's that Grey used to start the bar.

Dex and Miles both remember her telling him, "I just want to do this alone."

Grey and Ansel watch Dex's episode of "Black Justice".

Dex sits alone in Ansel's room and is sad.

The Past and the Furious

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Wednesday January 15, 2020
Writer: Louisa Levy
Director: Stacey K. Black
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Inbar Lavi (Max), Robert Adamson (Jeremy Stevens), Ryan Dorsey (Leo), Chuck Filipov (Scuzzy), Eileen Grubba (Diane Stevens), Deborah Strang (Betty Welles), Byrne Offutt (Bill Stevens), Keith Allan (Tim Scott), Tommy O'Brien (Chaz), Michael Hudson (Rico), Eileen Fogarty (Laurel), Sheri Foster (Jacinda), Ramon Camacho (Carjacker / Sean), Harvey J. Alperin (Court Representative), Josiah Lipscomb (Cash), Jono Cota (Stoner #1), Mercy Malick (Officer Hopkins), Art Bonilla (Grumpy Man)
Summary: Dex works to find a fellow veteran's birth parents after he discovers that he's adopted.



Dex throws a party.

A fellow veteran, Jeremy, hires Dex to find his birth parents after finding out he is adopted.

Dex finds out the adoption agency was on the reservation.

Hoffman and Grey agree on him getting a 13% cut of any bust concerning the carjacking ring.

Dex goes to the church behind the former adoption agency and is shut down by them.

Dex sneaks into the church after

hours.

Dex is worried that Ansel moving out is karma.

Hoffman doesn't trust Grey.

Dex thinks that Ansel moving out is only temporary.

Jeremy's birth mother is dead.

Dex and Ansel's mom is an artist.

Dex's parents abandoned Ansel while Dex was overseas.

Jeremy encourages Dex to get help for her PTSD.

Grey is introduced to the carjacking ring, including a pretty girl named Max.

Hoffman confronts Grey about removing the tracker.

Jeremy's dad, Tim, can't handle being in Jeremy's life because he feels like he is a screw up.

Jeremy's mom's cause of death is listed as an overdose and Jeremy was taken because of a report that stated she was an addict and an unfit mother, but Tim says that she was not an addict.

Dex goes to Sue Lynn for help who tells her that the adoption agency used to target vulnerable women on the reservations.

Betty, who works at the church, was falsifying reports. Dex records her confession.

Max brings Grey on his first assignment.

Hoffman reveals to Grey that he did five years undercover, and he is worried that Grey will get caught up in it and go back to his criminal way. He also tells Grey that by taking the ring down, Max will have enough charges to go away for 30 years.

The carjackers accidentally stole a truck full of heroin, and now want Grey's help to move it.

Dirty Dexy Money

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Wednesday January 22, 2020
Writer: Ariel Hall, Woody Strassner
Director: Marc Buckland
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Cheryl Hines (Ginger Lloyd), Inbar Lavi (Max), Ryan Dorsey (Leo), David Warshofsky (Jimmy Arrieta), Kathy Kinney (Franny Lewis), Chuck Filipov (Scuzzy), Julie Goldman (Poppy Matthews), Eileen Galindo (Harriett Straw), Tommy O'Brien (Chaz), Michael Hudson (Rico), Selwyn Huqueriza (Assistant Chef), Anton Narinskiy (Ford), Marlon Aquino (Enrique Bedoya), T.J. Hoban (Bryce), Brandon Claybon (Johnson), Isiah Adams (Alex), Kenneth I. Brown (Bartender)
Summary: Dex becomes friends with a new client, the owner of a male strip club who has been mysteriously losing money; Grey continues to help Hoffman.



Dex has a new case by a woman named Ginger who thinks her employees are ripping her off from her male dance club business "Hold the Meat". Dex begins to questions dancers and employees to see if any of them are possible suspects. Dex follows a lead to look into a dancer who made threats to ginger who had financial issues in the past, his name Enrique but he states although they got into a heated argument he has nothing to do with stealing from Ginger.

Dex and Ginger have a nightcap in her hotel room and she gifts her with a necklace and has some make dancers come into entertaining them, but Dex turns down intimacy with the dancer while ginger and the other dancer go upstairs. Dex questions Ford the dancer ginger hooked her up with and asks about Enrique, she goes to question the dancers and finds out about their scheme of stealing money which all have been skimming to steal and help Enrique stay afloat since he got fired from the club.

Cosgrove brings in lieutenant Jimmy to help for the drug operation. Grey has to convince the crew he has a buyer for the drugs, but some have their suspicions, he gets a threat to back off from his friend who brought him into the crew as he feels he's stepping over his boundaries and on his toes since he brought grey on to sell cars and not drugs.

Jimmy tells Cosgrove how he feels about Hoffman and his lone wolf act with not wanting to cooperate on the case. Grey talks to Max about how she got into the stealing and fixing of cars which she attributes to her dad, she expresses that she's not into the drug business and isn't for distribution of the kilo. Jimmy continues to look for Hoffman's CI information he still refuses to give up any information. Since Ansel has moved out he begins working at the food truck with Tookie baking dessert.

Tookie urges Ansel to go talk to Dex.

Dex tells ginger she's discovered the dancers have been taking from her and suggests she change her moral and insists she apologize to Enrique for pushing him off the stage and firing him, ginger takes Dex criticism the wrong way and fires her stating Dex may be the reason Ansel left home. Ginger files a Complaint against Dex and she gets a visit from the P.I investigate bureau who says her license can get revoked if the claims are true, ginger said Dex tried to sleep with her dancers who ginger really hooked Dex up with and that dex accepted a necklace gift from her which ginger genuinely gave dex before Dex criticized ginger and she became offended, now these claims can jeopardize Dex's career.

Dex goes to seek advice from another P.I and she tells Dex not to lay down but fight, Dex then goes to file a Complaint against Gingers club.

Grey tells Hoffman the crew is sitting on 20 kilos which is millions worth of kilos of heroin. Jimmy and Cosgrove confront Hoffman on why he isn't sharing information on the case and his CI, he tells them about the Kilos and Jimmy insist he tells them the location it's being held at but Hoffman refuses and it comes to light Hoffmans former CI was killed and maybe that's why he is moving so cautious. Hoffman tells Cosgrove he doesn't trust Jimmy and that's why he's so tight-lipped about the case.

Grey is at the warehouse and Jimmy is seen outside entering the warehouse. Grey is brought up by Leo and questioned about his past from what a man Galvin told him. Grey convinces Leo Galvin was a snitch and not to take his word, Leo listens and agreed to meet with Greys buyers. As Jimmy is walking to enter the warehouse looking for the kilos with his gun drawn he is met with Hoffman who tells him he's at the wrong warehouse. Turns out Jimmy stole a dummy file off his desk and it turns out Jimmy is a dirty cop and was getting paid to steal the kilos, he's met with Cosgrove and other policemen and is handcuffed and taken away. Hoffman has to find someone to front as the buyer and refuses to put another cop on the case to trust issues. Hoffman and grey go to Dex for help to act as the buyer for the kilos.

Ginger meets with Dex and tells her she overreacted and both agree to drop the complaints against each other. Ansel surprises Dex with a cake he baked from the truck.

The Dex Factor

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Wednesday February 05, 2020
Writer: Matt Olmstead, Jason Richman
Director: Stacey K. Black
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Inbar Lavi (Max), Ryan Dorsey (Leo), David Warshofsky (Jimmy Arrieta), Chuck Filipov (Scuzzy), Julie Goldman (Poppy Matthews), Lisa Kaminir (Mrs. Zivkin), David Shatraw (Morris Zivkin), Gregory Zaragoza (Hollis Green), Fiona Rene (Detective Kara Lee), Tommy O'Brien (Chaz), Michael Hudson (Rico), Isiah Adams (Alex), Lynn Adrianna Freedman (Attorney Chalmers), Jess Allen (Officer #1), Jack Seavor McDonald (Coop)
Summary: Dex goes undercover as a potential buyer to help Hoffman and Grey with the next phase of their drug case. Meanwhile, Dex unexpectedly becomes close to a fellow veteran support group member and soon discovers they have more in common than they thought. After being left in charge of the Bad Alibi, Ansel struggles to maintain order and enlists Tookie's help.



Ansel asks Dex to teach him how to drive.

Grey leaves Ansel in charge of The Bad Alibi while he is away and he calls Tookie for help when he gets overwhelmed.

Hoffman finds out the owners of the heroin have someone looking for it.

Dex poses as a prospective buyer for the heroin.

Dex meets an army vet, Violet, at the meeting for, who happens to be the person looking for the heroin.

Dex and Violet go back to where Violet is staying and end up hooking up.

Dex and Violet exchange numbers.

A couple writes a bad Yelp review of The Bad Alibi.

Scuzzy tries to tell Leo that something is going on between Max and Grey.

Violet tracks down Chaz who tells her Leo is going to keep the drugs and kill Grey once he gets the money.

Violet and Dex run into each other when Violet shows up at the warehouse to kill everyone and get the drugs back, and they fight but Violet gets away.

Leo tries to kill Grey, but the police get there first.

Grey takes off with Max and goes to the reservation where Sue Lynn does him a favor and protects him from the cops.

Max leaves and tries to get Grey to go with her, but he refuses.

Ansel and Tookie egg the reviewers' house.

Violet leaves Dex a goodbye drink.

Til Dex Do Us Part

Season 1

Episode Number: 14

Season Episode: 14

Originally aired: Wednesday February 12, 2020
Writer: William Jehu Garrouette, Heidi Cole McAdams
Director: Ruben Fleischer
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Eoin Macken (Zack Knight), Troian Bellisario (Jenna Marshall), Christine Woods (Claire Chesterfield), Steven Williams (Lionel Hoffman), Denise Dowse (Mrs. Hofman), Tommy O'Brien (Chaz), Seana Kofoed (DDA Valerie Kasra), Fiona Rene (Detective Kara Lee), Selwyn Huqueriza (Assistant Chef), Carlos Arellano (Adam Rodriguez), Chris Grace (Denny), Carlos E. Campos (Priest), Jay Hieron (Security Guard), S.S. Wu (Wedding Guest)
Summary: Dex is hired to investigate a bride's fiancé after suspicions arise regarding the motives behind the hurried nuptials. Dex asks Hoffman for help with the case and discovers there's more to this couple than meets the eye. Meanwhile, Hoffman goes head-to-head with his father when he learns that he will be representing a suspect in Hoffman's case. Back at The Bad Alibi, Tookie and Ansel propose a new business idea to a reluctant Grey.



Tookie and Ansel go to Grey with a proposition for Tookie's food truck to supply the food for The Bad Alibi. Grey agrees to a week trial.

Claire hires Dex for sister Jenna's wedding, under the guise of her being a security consultant.

If Jenna goes through with the wedding, she will be losing 125 million dollars worth of shares in their family's company because she won't get a prenup.

Jenna's fiance is a tattoo artist who goes by Zack Night, but his real name is Scott Thompson. Dex goes to him to get a tattoo.

Hoffman argues with his dad, Lionel, over his firm representing Chaz.

Grey feels like it was a bad idea to go into business with Tookie.

Dex finds a post online that accuses Scott of killing his ex-fiance. Dex goes to Hoffman who tells her it was a hit and run and that nothing was connecting him to it.

Dex confronts Scott about his ex-fiance. He didn't kill her, but he blames herself because they got into a fight.

Scott planned to go back to Dublin, but Jenna proposed to him.

Lionel takes the case to the media.

Dex tells Scott she blames herself for Benny's death because she could have stopped it.

Scott tells Dex Jenna lost her husband, but Claire tells Dex that Jenna was never married.

Tookie and Grey get into a fight, and Tookie pulls out of the partnership.

Hoffman goes to the press to get them to print a bad story about his dad.

Dex thinks Jenna was the one who killed Dalia.

Dex wears a wire and crashes the wedding to get Jenna to confess, and she does at the alter, in front of everyone.

Hoffman confesses to his dad that he is behind the article.

Grey goes to Tookie and asks him to come back.

Scott gives Dex the tattoo.

Grey promotes Ansel to Assistant Manager.

At All Costs: The Conrad Costas Chronicles

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Wednesday February 19, 2020
Writer: Nicholas Wootton
Director: Christopher Misiano
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Matt Craven (Michael), Mary Passeri (Camille Costas), Judy Jean Berns (Maribel), Alex Carter (Freddie), Patricia De Leon (Laura), Denise Dowse (Mrs. Hofman), Herve Ambwa (Kenny), Nathan Barnatt (Randy Huffernan), Mercer Boffey (Todd), Billy Bungeroth (Makeup Artist), Josie Davis (Darlene McConnell), Beth Fraser (Young Maribel), Callum Joyce (Mikey Jr.), Kelly Erin Tittle (2nd AD)
Summary: Dex and Grey venture to Los Angeles to help a client who believes her Hollywood script has been plagiarized by a former classmate. Reluctantly, Grey leaves Ansel and Tookie in charge of The Bad Alibi, and against his wishes, Tookie hosts a birthday party at the bar. Panic sets in when they discover a valuable is missing.



Dex's case is taking her to L.A., but she's not too sure about it. Grey, however, is all for it because there's a car there he wants. At home, Dex is going through a box with old notes and has a flashback to her as a child with her mother.

In Hollywood, Dex is meeting with someone in the "biz." Said someone in the biz seems hella shady, though. The meeting doesn't go well because she can't get her hands on the shooting script. Grey is going to help her sneak onto a set, which I am sure won't be easy. He then asks her about why she's being all sneaky sneaky, and Dex reveals the letter she's been hid-

ing might help her find her parents.

Grey's big idea is to get Dex cast as an extra. Easy peasy. She does manage to get on set, but stealing the script is proving to be difficult. Instead, she's running lines with an actor. While she's acting it up, Grey goes to check out the car. Turns out, it's the one from his childhood! I guess we're getting some stories regarding both Grey and Dex's parents.

And Dex manages to snatch the script with buffalo wings! She contacts her client that the script aligns closely with hers.

Back in Portland, Tookie is ignoring Grey's orders to not throw a party at Bad Alibi. Yolo, I guess. Hoffman's mother's party is in full swing. During the party, we briefly meet Tookie's wife.

Grey comes back to their airbnb in a huff and wanting to leave right away. She talks him into staying and seeing his dad. I am sensing some angst coming up.

The movie is in hot waters when Dex confronts the man she met with about stealing from her client. Lay down the law! For Grey, it's time to confront his past and visit his father. A young boy

answers the door, a half brother, it would seem. Catching up proves to be a tad awkward, and Grey tells his father, basically, that he sucked as a dad.

Apparently, Tookie rules last night a success. That is until Ansel comes to him telling him that gun Grey he kept in his office was stolen, and it was worth A LOT. Uh oh. He goes to Hoffman for help finding the stolen item. Turns out, Grey put the gun under lock and key. Case closed!

As Dex and Grey are revisiting their past, a fire ball comes soaring through the living room window. I guess things could get worse, Grey. While Grey wants to leave L.A., Dex is adamant about getting justice for her client. This involves Grey going undercover as an extra, but quickly quits when a makeup artist wants to shave his beard.

Woah... the actor pulls a gun on Dex because he can't lose this acting job. Boy, you need to calm down. Thankfully, Grey calls the cop on the actor and is arrested.

Now it's Dex's turn to come face-to-face with her past. However, her aunt, I believe, seems to have Alzheimers and isn't able to give Dex answers regarding her parents. So sad. However, Dex gets some good news that the case she was working on was a success for her and her client.

All Quiet on the Dextern Front

Season 1

Episode Number: 16

Season Episode: 16

Originally aired: Wednesday March 04, 2020
Writer: Woody Strassner, Louisa Levy
Director: Marc Buckland
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Robert Adamson (Jeremy Stevens), Kirk Acevedo (Volkers), Christine Ko (Cameron Dorsey), Seana Kofoed (DDA Valerie Kasra), Fiona Rene (Detective Kara Lee), Toni Torres (Aimee McBrian), Sitara Attaie (Hajira Abbassin), Bernie Kopell (Mr. Schumaker), Michele Plaia (Paloma Wagner), Chris Grace (Denny), Ali Olomi (Wali), Jared Wernick (Nerdy Guy / Corbin)
Summary: Dex takes on a new case helping a mother who has lost custody of her children, which triggers parallels to her time in Afghanistan. After memories of Afghanistan reemerge, Dex spirals and must face the reasons behind Benny's death. Back at The Bad Alibi, Grey and Tookie coach Ansel on how to ask a girl out on a date.



The episode starts off with Grey and Dex crashing for the night, but there's a slight problem. One bed and two people. Upon their arrival back home, Dex has a new case from the veteran we met a few episodes back.

There's a flashback to Dex's time overseas as she works to help her client get her kids back and clear her name of a crime she didn't commit. Her memories keep haunting her, though, and she abruptly goes back to her house. When the memories become too much, she trashes her house. Grey comes over and tells her that he's here for her if she

needs to talk.

Oh, seems like Ansel has a crush. Tookie trolling Grey about his past relationships... this guy. The two men start to give Ansel tips on how to ask his crush out onto a date. Tookie even says to throw in some pickup lines to woo the girl. Pickup lines are NEVER a good idea.

In a flashback, Dex interrogates a wife of a man who might be planning an attack. The woman is worried about her children and asks Dex to get her children in exchange for information. Back in present time, Dex is questioning her current client. She admits that she went against her parole, bartending at a gambling place.

Daddy issues come to light as Grey has a deep conversation with one of his bar patrons. When Dex arrives, she asks Ansel for help navigating Twitch to clear her client's name. In flashbacks, her commanding officer proves to be difficult. Dex blames herself for what happened in the flashbacks.

Hoffman and his partner are out investigating the victim of the case Dex is also working.

Ansel works up the courage to ask the girl at the froyo place out on a date. Grey tells Tookie about why him and Dex aren't together, and Tookie calls him out that he wasn't talking about her.

Dex is working to make the real suspect of the crime fess up so that her client can get her children out of foster care. Turns out, the woman confessed to what she did and her client is able to get her children back.

Grey tells Tookie that he's not what Dex needs right now. No, no, I think the opposite.

Dex heads to talk with Sue Lynn. She wants to tell her about Benny's death while overseas. Oh gosh — this is going to be painful. She wants Sue Lynn to blame her, but surprisingly, she tells Dex she did the right thing.

When Dex comes back home, Grey is in her house. Ansel is also there with the news that he's moving back home. The veteran Dex has been helping out said there's more to the story than she knows.

The Dex Files

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Wednesday March 18, 2020
Writer: Ariel Hall, Nicholas Wootton
Director: Alex Zakrzewski
Show Stars: Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars: Robert Adamson (Jeremy Stevens), Eric Ladin (Thomas Junes), Michael Beach (Major Elders), Patricia De Leon (Laura), Fiona Rene (Detective Kara Lee), Sam Marra (Benjamin Blackbird), Ithamar Enriquez (Franco Lopez), Adam Foster Ballard (Levi), Nicole Pacent (Kayla), Harry Zinn (Robert), James Curreri (Walter), Casen D. Lyon (Young Ansel), Timothy E. Goodwin (Toupee Man), Emily Kosloski (Woman), Sean Alexander James (Bouncer), Blanca Araceli (Maid), William Jeon (Man Bun Man)
Summary: Dex's former client Jeremy introduces her to Major Elders who has intel on Benny's death. Dex, suspicious of the information and looking for answers, investigates a potential cover up involving Benny's unit in Afghanistan. Elsewhere, Hoffman and his partner, Lee, work closely on a sting operation which shockingly involves a familiar face. Meanwhile, Grey's newfound relationship with his father is tested.



The episode starts out with a young Dex meeting Benny. Obviously it is a flashback because in present time, Dex meets with Jeremy and a Major. The Major has a file that has super secretive information about Benny's death, but she's not allowed to see the file.

Hoffman and his partner are on a mission at some sketchy looking club. During their mission, Hoffman spots Tookie's wife totally cheating on him.

Dex meets up with some dude named TJ from their time overseas. Seems like Dex doesn't completely trust this man. He abruptly tells her he doesn't want to talk anymore about it.

Grey tells Dex that he called his dad after all. Hoffman arrives shortly after — Dex needs his help getting some dirt on this TJ guy. However, he's unable to help her. Hoffman sees Tookie while he's at the bar and asks how long Tookie's been married. For a long time.

As Hoffman and his partner are spying on Tookie's wife, she reveals she's been married before. Hoffman even reveals that he's been married, too.

To keep appearances, Hoffman and his partner get a little cozy in the club. They're able to bust the girl and the whole dang club. One of the guys he arrests actually works for the DOD.

Dex brings up to Grey that there was something shady about Benny's unit. In flashbacks, we see little Ansel, and during that flashback, we see that Benny was truly a good guy.

Jeremy isn't too happy with Dex after she broke into the Major's hotel room, but Dex is determined to dig up the dirt.

Dex decides to tell the man that works for the DOD that he can help her or she'll tell Tookie he's been sleeping with his wife.

Tookie arrives at the station to pick up his wife. She tries to convince him that she won't cheat on him ever again. Tookie ends up walking away from her. Grey goes to see Tookie, and he worries that he's going to lose his truck.

All Hands on Dex

Season 1

Episode Number: 18

Season Episode: 18

Originally aired:	Wednesday March 25, 2020
Writer:	Derek Jennings, Jason Richman
Director:	Marc Buckland
Show Stars:	Cobie Smulders (Dex Parios), Jake Johnson (Grey McConnell), Tantoo Cardinal (Sue Lynn Blackbird), Cole Sibus (Ansel Parios), Adrian Martinez (Tookie), Camryn Manheim (Lieutenant Cosgrove), Michael Ealy (Detective Miles Hoffman)
Guest Stars:	Matt Craven (Michael McConnell), Steven Williams (Lionel Hoffman), Fiona Rene (Detective Kara Lee), Sam Marra (Benjamin Blackbird), Brad Beyer (Robert Wolfe), Niko Nicotera (Kale Murphy), Chris Grace (Denny), Gregory Zaragoza (Hollis Green), Selwyn Huqueriza (Victor), Jocelyn Ayanna (Shirl), Erik Aude (Guard), Erik Kins (Sam), Robert Riechel Jr. (Teddy), Chad Davis (Uni), Benjamin Burt (Officer Diggney), Camille Calvin (Officer Wilcroft), Aidan Rees (Nurse Goodman), Eric Shackelford (Praying Homeless Man)
Summary:	To get justice, Dex takes matters into her own hands after finding herself at the forefront of a murder investigation where she's the prime suspect. Meanwhile, Hoffman struggles to remain impartial in the investigation and could lose everything if he continues to help Dex. Elsewhere, Grey attempts to work on his budding relationship with his estranged father while a familiar face from the past makes a surprise visit.



The episode starts with Dex in the dark woods when she shoots someone, and it's Grey. She startles awake and is in the hospital. It's then an officer comes in to tell Dex she's under arrest for murder.

Cosgrove and Hoffman are on the case for the death of TJ and the arrest of Dex. Except Cosgrove actually wants to do this without him, so she and Kara decide to interrogate Dex.

Grey's dad finally showed up after missing the last time he said he would meet with him. The meeting is short, but then Grey calls him back, attempting to

make small talk. He even offers to let his dad stay with him while he's in Stumptown.

Dex goes to Sue Lynn for some help. However, Sue Lynn doesn't have anything that would help, as she destroyed the army letters from Benny.

Grey arrives back home to ask his dad for a favor... he wants to contact a shady man in case Dex needs to run. Then, Grey pays Dex a visit at home. Being the good friend that he is, Grey offers to go with wherever Dex goes. However, she chooses to escape from her house without Grey in tow.

And we learn the devastating revelation of who killed Benny. In fact, Dex comes face-to-face with the killer. Apparently, he died from going to see a girl he lost, which has his former sergeant believing he put Benny in harms way.

Hoffman and Kara have a little lunch date. In fact, he confides in Kara about the file he helped her obtain. Back at the station, Kara seems to be really acting on her jealousy.

Into confession Dex goes. The father she was confessing her sins to as a tactic to get some info, ends up making a run for it. She returns to the bar where Dex uncovers a bag of TONS of money. As they're inspecting the money, Ansel comes back to tell them the police are here.

In come the police, but Dex has made a clear escape already. Tookie and Cosgrove come face-to-face, and thankfully, he wasn't hiding Dex in the cooler like Cosgrove had thought. Tookie does end up being Dex's getaway ride.

Dex goes to Hoffman for his help once again, but he declines. This time, he is laying down the law, quite literally, actually. Thankfully, Sue Lynn is there for Ansel and Dex, letting Ansel crash at their place for the night.

Hoffman is in hot, hot water with Cosgrove. Turns out the guy Dex was after ended up dead, but Dex rejects Hoffman's call when he was going to tell her about it. As she and the sergeant are getting ready for a potential attack, Grey shows up at the door.

We are back in the dark woods with Dex chasing after the sergeant. So, he was the one who killed Benny. Just as he comes close to killing Dex, she shoots him. Hoffman ends up on the scene shortly after. He ends up turning in his badge, but Cosgrove discourages him not to.

Actor Appearances

A

Kory Abreu	1
0101 (Looky Lou / Neighborhood Pedestrian)	
Kirk Acevedo	1
0116 (Volkers)	
Isiah Adams	2
0112 (Alex); 0113 (Alex)	
Robert Adamson	3
0111 (Jeremy Stevens); 0116 (Jeremy Stevens); 0117 (Jeremy Stevens)	
Keith Allan	1
0111 (Tim Scott)	
Jess Allen	1
0113 (Officer #1)	
Harvey J. Alperin	1
0111 (Court Representative)	
Herve Ambwa	1
0115 (Kenny)	
Austin Amelio	1
0102 (Jack Feeny)	
Maureen Andronis	1
0101 (Pedestrian with Large Beach Bag)	
Marlon Aquino	1
0112 (Enrique Bedoya)	
Blanca Araceli	1
0117 (Maid)	
Carlos Arellano	1
0114 (Adam Rodriguez)	
Taylor Armstrong	1
0104 (Restaurant Patron)	
Tina Arning	1
0110 (Daisy White)	
Jay Arthur	1
0102 (Bar Patron)	
Sitara Attaie	1
0116 (Hajira Abbassin)	
Erik Aude	1
0118 (Guard)	
Gerald Avery	1
0107 (Elliot)	
Jocelyn Ayanna	1
0118 (Shirl)	

B

Adam Foster Ballard	1
0117 (Levi)	
Tim Banning	1
0107 (Archie)	
Mika Bantog	1
0101 (Lucy Tang)	
Monica Barbaro	4
0106 (Liz Melero); 0107 (Liz Melero); 0108 (Liz Melero); 0109 (Liz Melero)	
Nathan Barnatt	1
0115 (Randy Huffernan)	
Jill Basey	1

0110 (Lotti Whitmore)	
Jon Bass	1
0101 (Baxter Hall)	
Morgan Bastin	1
0109 (Girl #1)	
Michael Beach	1
0117 (Major Elders)	
Troian Bellisario	1
0114 (Jenna Marshall)	
Douglas Bennett	1
0110 (Zev)	
Judy Jean Berns	1
0115 (Maribel)	
Brad Beyer	1
0118 (Robert Wolfe)	
Cory Blevins	1
0109 (Michael Harris)	
Mercer Boffey	1
0115 (Todd)	
Art Bonilla	1
0111 (Grumpy Man)	
Bryan Billy Boone	1
0105 (Hank)	
Lindy Booth	1
0109 (Penny Landsdale Harris)	
Stephen Brailo	1
0107 (Election Staffer)	
Kenneth I. Brown	1
0112 (Bartender)	
Billy Bungeroth	1
0115 (Makeup Artist)	
Cody Burns	1
0101 (Police Officer)	
Benjamin Burt	1
0118 (Officer Diggney)	
Sammy Busby	1
0104 (Uniformed Officer)	
Shoshana Bush	2
0103 (Candace Tapper); 0104 (Candace Tapper)	
Josh Butcher	1
0107 (Casey Lindstrom)	

C

Camille Calvin	1
0118 (Officer Wilcroft)	
Ramon Camacho	2
0110 (Carjacker / Sean); 0111 (Carjacker / Sean)	
Carlos E. Campos	1
0114 (Priest)	
Kristin Carey	1
0109 (Paulina Melozar)	
Alex Carter	1
0115 (Freddie)	
T.K. Carter	1
0110 (Lataurus Price)	
Jessi Case	1
0109 (Rebecca Brylander)	

Stumptown Episode Guide

Ileana Chan	1
0102 (Bartender)	
Anthony Chang	1
0102 (Officer Chang)	
Jay Charan	1
0107 (Rohan Gopalin)	
Brandon Claybon	1
0112 (Johnson)	
Dylan Colton	1
0101 (Michael Morgan)	
Quentin Contreras	1
0101 (Looky Lou)	
Jono Cota	1
0111 (Stoner #1)	
Eliza Coupe	1
0107 (Vanessa)	
William Cowart	1
0102 (Manager)	
Matt Craven	2
0115 (Michael); 0118 (Michael McConnell)	
Colin Cunningham	2
0104 (Wallace Kane); 0105 (Wallace Kane)	
James Curreri	1
0117 (Walter)	

D

Betsy Dahlson	1
0108 (Joan)	
Moon Dailly	1
0108 (Naomi Blackbird)	
Chad Davis	1
0118 (Uni)	
Josie Davis	1
0115 (Darlene McConnell)	
Robb Derringer	3
0102 (Randall Tapper); 0103 (Randall Tapper); 0104 (Randall Tapper)	
Debra DiGiovanni	1
0105 (Waitress)	
Jonima Diaby	1
0102 (Darius)	
Nicholas Dohy	1
0101 (Bar Patron)	
Abby Donnelly	1
0109 (Jennifer Harris)	
Ryan Dorsey	3
0111 (Leo); 0112 (Leo); 0113 (Leo)	
Denise Dowse	2
0114 (Mrs. Hofman); 0115 (Mrs. Hofman)	
Jay Duplass	1
0102 (Alan)	

E

Ali Eldin	1
0102 (Robber)	
Ithamar Enriquez	1
0117 (Franco Lopez)	
Mike Epps	1
0110 (Antonio Price)	

F

Chuck Filipov	3
0111 (Scuzzy); 0112 (Scuzzy); 0113 (Scuzzy)	
Paul Fitzgerald	1
0107 (Dan Gibson)	
Eileen Fogarty	1
0111 (Laurel)	

Sheri Foster	1
0111 (Jacinda)	
Beth Fraser	1
0115 (Young Maribel)	
Lynn Adrianna Freedman	1
0113 (Attorney Chalmers)	
Jonathan Freeman	1
0102 (Doug Blix)	

G

Eileen Galindo	1
0112 (Harriett Straw)	
Natalie Gibson	1
0101 (Other Woman)	
Ioanna Gika	1
0106 (Fiona X)	
Everick Golding	1
0101 (Dealer)	
Julie Goldman	2
0112 (Poppy Matthews); 0113 (Poppy Matthews)	
Timothy E. Goodwin	1
0117 (Toupee Man)	
Zander Grable	1
0107 (Jacob Lindstrom)	
Chris Grace	3
0114 (Denny); 0116 (Denny); 0118 (Denny)	
Kimberly Hebert Gregory	1
0107 (Carol)	
Eileen Grubba	1
0111 (Diane Stevens)	
Carole Gutierrez	1
0109 (Deputy Principal Stella Markham)	

H

Dennis W. Hall	1
0107 (Day Drinker)	
Mike D Harris	1
0101 (Looky Lou / Neighborhood Pedestrian)	
Ian Hawes	1
0101 (Detective)	
Zulay Henao	2
0102 (Widow of Hoffman's Friend); 0104 (Denise)	
Sumar Henderson	1
0109 (Girl #2)	
Andrew Steven Hernandez	1
0108 (Russ)	
Jay Hieron	1
0114 (Security Guard)	
Cheryl Hines	1
0112 (Ginger Lloyd)	
T.J. Hoban	1
0112 (Bryce)	
Rebecca Hodge	1
0101 (Passerby)	
Michael Hudson	3
0111 (Rico); 0112 (Rico); 0113 (Rico)	
Thomas Wayne Hum	1
0101 (CSI Tech)	
Blu Hunt	1
0101 (Nina Blackbird)	
Selwyn Huqueriza	4
0105 (Assistant Chef); 0112 (Assistant Chef); 0114 (Assistant Chef); 0118 (Victor)	
Max Huskins	1
0101 (Food Cart Patron)	

J

Stumptown Episode Guide

Clayton James	1
0101 (Bouncer)	
Sean Alexander James	1
0117 (Bouncer)	
Aaron Jennings	1
0110 (Clint)	
William Jeon	1
0117 (Man Bun Man)	
Callum Joyce	1
0115 (Mikey Jr.)	

K

Lisa Kaminir	1
0113 (Mrs. Zivkin)	
Kathy Kinney	1
0112 (Franny Lewis)	
Erik Kins	1
0118 (Sam)	
Dave Klec	1
0104 (Prison Guard)	
Christine Ko	1
0116 (Cameron Dorsey)	
Seana Kofoed	2
0114 (DDA Valerie Kasra); 0116 (DDA Valerie Kasra)	
Bernie Kopell	1
0116 (Mr. Schumaker)	
Emily Kosloski	1
0117 (Woman)	

L

Kelly LaMarr	1
0106 (Inspector Julius Kraft)	
Eric Ladin	1
0117 (Thomas Junes)	
Inbar Lavi	3
0111 (Max); 0112 (Max); 0113 (Max)	
Megan Le	1
0102 (Megan)	
Peyton Elizabeth Lee	1
0109 (Alyssa Frank)	
Patricia De Leon	2
0115 (Laura); 0117 (Laura)	
Toby Levins	1
0101 (Rob)	
Josiah Lipscomb	1
0111 (Cash)	
Donal Logue	2
0103 (Artie); 0104 (Artie)	
Joe Lorenzo	1
0105 (Cop)	
Casen D. Lyon	1
0117 (Young Ansel)	

M

Eoin Macken	1
0114 (Zack Knight)	
Mercy Malick	1
0111 (Officer Hopkins)	
Zosia Mamet	1
0102 (Kaytlin / Kendra / Katrina)	
Sam Marra	2
0117 (Benjamin Blackbird); 0118 (Benjamin Blackbird)	
Miles Quincy Martin	2
0101 (Bar Patron); 0102 (Bar Patron)	
Jack Seavor McDonald	1
0113 (Coop)	

Clifford McGhee	1
0104 (Darius)	
Lee McHale	1
0101 (Benny)	
Clark Moore	2
0102 (Deputy Brinkman); 0104 (Deputy Brinkman)	
Tahir Moore	1
0110 (Alvin)	
Tosin Morohunfola	1
0107 (Anthony)	

N

Anton Narinskiy	1
0112 (Ford)	
Emily Vere Nicoll	1
0107 (Emma Lindstrom)	
Niko Nicotera	1
0118 (Kale Murphy)	

O

Tommy O'Brien	4
0111 (Chaz); 0112 (Chaz); 0113 (Chaz); 0114 (Chaz)	
Byrne Offutt	1
0111 (Bill Stevens)	
Jason Manuel Olazabal	3
0103 (Frank); 0104 (Frank); 0105 (Frank)	
Ali Olomi	1
0116 (Wali)	

P

Nicole Pacent	1
0117 (Kayla)	
Clint J. Palmer	1
0106 (Martin Newtlander)	
Chris Paseka	1
0107 (Balloon Guy)	
Mary Passeri	1
0115 (Camille Costas)	
Mario Perez	1
0104 (Thief)	
Vladimir John Perez	1
0104 (Security Guard 2)	
Joe Pingue	1
0101 (Whale)	
Michele Plaia	1
0116 (Paloma Wagner)	
John Posey	1
0110 (Captain White)	
Damon Preston	1
0105 (Confederate)	
Sebrina Purcell	1
0108 (Officer Tucker)	

R

Dave Reaves	1
0110 (Thug)	
Aidan Rees	1
0118 (Nurse Goodman)	
Fiona Rene	9
0104 (Detective Kara Lee); 0105 (Detective Kara Lee); 0106 (Detective Kara Lee); 0109 (Detective Kara Lee); 0113 (Detective Kara Lee); 0114 (Detective Kara Lee); 0116 (Detective Kara Lee); 0117 (Detective Kara Lee); 0118 (Detective Kara Lee)	

Ray Reynaga 2
 0103 (Raji); 0104 (Raji)
 Robert Riechel Jr. 1
 0118 (Teddy)
 Amanda Rivera 1
 0107 (Josie)
 Terence J. Rotolo 1
 0104 (Security Guard 1)

S

Joe Schem 1
 0108 (Joe)
 James Scorzelli 1
 0101 (Restaurant Patron)
 Benjamin Seay 1
 0104 (Douchey Employee)
 Eric Shackelford 4
 0103 (Happy Diner); 0106 (Irritated Visitor); 0110
 (Strip Bar Scumbag); 0118 (Praying Homeless
 Man)
 Hope Shapiro 1
 0110 (Producer)
 David Shatraw 1
 0113 (Morris Zivkin)
 Matthew Siegan 1
 0103 (Danny Dongelberg)
 Romel De Silva 1
 0110 (Mo Chen)
 Mark Sivertsen 1
 0107 (Llewellyn Slocombe)
 Azura Skye 1
 0103 (Stephanie Houston)
 Joe Sobalo Jr. 1
 0106 (Fiona X SuperFan)
 Dusty Sorg 1
 0101 (Dill)
 Pablo Soriano 1
 0102 (Clerk)
 Leah Christine Stewart 1
 0101 (Waitress)
 Deborah Strang 1
 0111 (Betty Welles)

T

David Theune 1
 0104 (Homer Miller-McManus)
 Brandon Thomas 1
 0101 (Police Officer)
 Kelly Erin Tittle 1
 0115 (2nd AD)
 Atticus Todd 1
 0108 (Nate)
 Toni Torres 1
 0116 (Aimee McBrian)
 Pam Trotter 1
 0102 (Housekeeper)
 Jack Tynan 1
 0102 (Diner Patron)

V

Daniel Vasic 1
 0101 (Neighborhood Pedestrian)
 Ryan Vincent 1
 0105 (Henry)

W

Stephaune Wallace 1
 0101 (Construction Worker)
 David Warshofsky 2
 0112 (Jimmy Arrieta); 0113 (Jimmy Arrieta)
 Jared Wernick 1
 0116 (Nerdy Guy / Corbin)
 Sherry Weston 1
 0103 (Assistant)
 Bruce Wexler 1
 0106 (Nick Tallarico)
 Steven Williams 2
 0114 (Lionel Hoffman); 0118 (Lionel Hoffman)
 Christine Woods 1
 0114 (Claire Chesterfield)
 S.S. Wu 1
 0114 (Wedding Guest)

Y

Keone Young 1
 0110 (Dwaddle Chen)

Z

Gregory Zaragoza 6
 0101 (Hollis Green); 0102 (Hollis Green); 0104 (Hol-
 lis Green); 0108 (Hollis Green); 0113 (Hollis
 Green); 0118 (Hollis Green)
 Román Zaragoza 1
 0108 (Leigh Green)
 Harry Zinn 1
 0117 (Robert)
 Gillian Zinser 1
 0109 (Coach Mary Jane 'MJ' Glenway)
 Cynthia Zitter 1
 0102 (Gothy Young Woman)