Taxi Brooklyn Episode Guide

Episodes 001–012

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Actor Appearances

Season One

The Price for the Course

Season 1 Episode Number: 1 Season Episode: 1

Originally aired: Writer:	Wednesday June 25, 2014 Gary Scott Thompson
Director:	Olivier Megaton
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es- posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Brain Sutherland (Cat's Father), Andrea Leigh (Liz Kaplan), Kiva Daw- son (Anna Miller), Adam C. Edwards (Terry Banks), John-Patrick Driscoll (Crime Scene Unit Tech 1), James Andrew Walsh (Polanski), Mike Adler (Bearded Guy), Flint Beverage (Steve Henderson), Phil E. Eichinger (Diamond Dealer), Keith Siglinger (Dominick Miller), Carl Ducena (Police Officer Carl), Elli (Hasidic Diamond Dealer), Greg Har- vey (Courier), Frank L. Messina (Agent Caravaggio)
Summary:	Detective Cat Sullivan's boss suspends her driving privileges after a pursuit leads to a crash and a minor injury to Esposito, her current partner. She is also removed from the bank robbery case that led to the crash and the arrest of a taxi driver named Leo, thought to be an acces- sory to the crimes. Making matters worse, her FBI agent ex-husband, Gregg, takes over the case. Leo convinces Cat of his innocence, and offers to drive her around during her suspension. The two thwart an- other hit by the same crew, while Cat is also able to make headway in the cold case surrounding the mysterious death of her father, a former NYPD detective.
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie) Brain Sutherland (Cat's Father), Andrea Leigh (Liz Kaplan), Kiva Daw- son (Anna Miller), Adam C. Edwards (Terry Banks), John-Patrick Driscoll (Crime Scene Unit Tech 1), James Andrew Walsh (Polanski), Mike Adler (Bearded Guy), Flint Beverage (Steve Henderson), Phil E. Eichinger (Diamond Dealer), Keith Siglinger (Dominick Miller), Carl Ducena (Police Officer Carl), Elli (Hasidic Diamond Dealer), Greg Har- vey (Courier), Frank L. Messina (Agent Caravaggio) Detective Cat Sullivan's boss suspends her driving privileges after a pursuit leads to a crash and a minor injury to Esposito, her current partner. She is also removed from the bank robbery case that led to the crash and the arrest of a taxi driver named Leo, thought to be an acces- sory to the crimes. Making matters worse, her FBI agent ex-husband, Gregg, takes over the case. Leo convinces Cat of his innocence, and offers to drive her around during her suspension. The two thwart an- other hit by the same crew, while Cat is also able to make headway in the cold case surrounding the mysterious death of her father, a former



We first meet Cat alone in a diner, receiving anonymous texts about a bearded man seated nearby. Cat reaches for her gun. Is she going to arrest him? Interrogate him? We'll never know, because just then a speeding cab races by. The cop car in pursuit screeches to a halt after nearly hitting Cat's partner, Detective Esposito. Cat jumps behind the wheel and charges off in pursuit — despite Esposito's protests about her driving.

As the cab expertly navigates sharp corners and tight alleys, Cat and Esposito follow closely, taking out every trash can along the way. A sudden turn forces

both cars to crash into a school bus, which breaks Esposito's nose. The robber makes a run for it and Cat chases him on foot, but he escapes on a passing subway train. Defeated, Cat brings in the cab driver for questioning.

At the precinct, Cat learns the cab driver's name is Leo Romba. He is a Frenchman living in the U.S. He mistakenly believes flirting with Cat will allow him to go free, but Cat settles the question quickly, nearly breaking Leo's finger in the process. Under questioning, Leo says the robber put a gun to his head, but Cat is not convinced. Leo then advises her to consult his cab's tablet on which he recorded the robber.

The interrogation is interrupted when Captain John Baker confronts Cat about her reckless driving. He reminds her that she's lost five partners and wrecked three cars in the past month. Esposito had to be talked out of filing a grievance. Cat's unfazed.

But soon, Cat is angered to learn that FBI special agent Gregg James is taking over her case; James just happens to be Cat's ex-husband. Her angry outburst about Gregg's involvement leads Captain Baker to revoke Cat's driver's license and reassign her to foot patrol.

But perhaps in a show of loyalty, Gregg tells Cat she can work the case by herself for 48 hours. It's the first time Cat has spoken to Gregg since he cheated on her and all he wants is to win her back.

Knowing Cat has no car at her disposal, Leo offers to be her driver if she'll help him prove his innocence. Together, they set off for the site of the crime, a Brooklyn bank. Medical examiner Dr. Monica Pena confirms the existence of a second suspect. A bank representative informs Cat that \$1 million was stolen and that judging by the robber's timing, he knew exactly what he was doing.

Surveying the area, Leo surmises the bank was chosen because of its proximity to three nearby escape routes and its prime location for idling cabs. Cat may still not trust Leo, but she's definitely finding him useful. Their moment of shared understanding is broken then by a phone call from Dr. Monica, who instructs Cat to meet her at the site of another dead body.

The deceased is identified by Leo as a fellow cab driver named Vincent; he was shot through the head and his cab set ablaze. Cat asks Leo to call the dispatcher to see if Vincent had reported his most recent location before going off the grid. Leo learns that Vincent had been in downtown Brooklyn before he died. He also makes a second discovery: a diamond in the back of the cab.

Security footage from the burgled diamond shop shows the robber using Vincent's cab as his getaway vehicle. Leo realizes Vincent was killed because he could identify the burglar and it occurs to Leo that without Cat he would probably be dead too. Cat and Leo seem to share a tender moment — until Cat receives a call from Gregg. It turns out Leo was incarcerated for being the getaway driver in a French bank heist.

An enraged Cat throws Leo; he confesses he hid his past from her but insists that his ability to read people could truly help solve this case and others. Against her better judgment, Cat grabs Leo and heads to a remote location she's sure her ex Gregg would never go: Cat's mom's house.

Cat's mom Frankie is only too happy to welcome the charismatic Leo, much to Cat's chagrin. Following several flirtatious exchanges, Frankie goes to bed, but not before inviting Leo to join her. Instead, Leo stays behind to help Cat. He also opens up about his life behind bars, revealing that his wife divorced him during his prison stay, remarried and retained sole custody of their son. Having snitched on his fellow thieves to receive a lesser sentence, Leo was forced to move to the U.S. for his own safety following his release.

Bearing down on the case, Leo and Cat realize the burgled bank and diamond store have a link, a common insurance company called New York Metro Exchange. Before they can head over to investigate, Gregg knocks at the door; he's looking for Leo. Cat stands in his way and coyly asks Gregg if he really does still love her. She staves off his search with a promise of a reconciliatory dinner date (one she has no intention of keeping, by the way).

At the New York Metro Exchange, executives inform Cat that their servers were recently hacked — perhaps that's how the robber gleaned the security and schedule information that enabled the heist. Cat and Leo note nervousness in the firm's head of IT, Anna Miller. While looking over the stolen information, Leo deduces what could be the perp's next target. The drop-off point for an armored car's money transfer is located near a series of street closures and multiple cab routes.

When Cat and Leo arrive at the location of the armored car, they see a construction worker shoot two guards and take off with the money. The robber hops aboard a waiting motorcycle but Cat catches the getaway driver when the bike crashes into a car. The accomplice reveals the robber's name: Dominic. Cat realizes he is referring to a former cop and the husband of Anna Miller.

Cat and Leo track down the Millers, but Dominic makes a break for it, running to the building's roof. As he flees down a fire escape, he's cut off by Leo, who promptly pulls up in his cab and knocks Dominic to the ground. Perhaps "Hey! Somebody call for a taxi?" could become Leo's catchphrase. As a thank you, Cat puts Leo up for a reward and sticks up for him to Gregg, who threatens to have him deported. Cat promises to contact a friend in the immigration office to help Leo attain legal residence. A grateful Leo wraps Cat in a warm hug and then invites her to his friend Vincent's funeral.

Cat pays her respects to Vincent and then spies her mother leaving flowers on her father's grave. Leo interrupts and shows Cat some video from the diner he recorded on his tablet, revealing new information about the bearded man and bringing us to the second biggest mystery of the episode...

Yes, Cat was at that diner trying to apprehend the bearded man because an anonymous source claiming to have information about her father's murder directed her to him. Leo's cab interrupted her the first time. A second potential rendezvous was scrapped when Cat arrived at the location her anonymous source had directed her to with Leo in tow. Now, she's been sent a video with footage of the exact moment her father was shot, just before he died in her arms.

Despite the protests of her mother and Captain Baker (who we learn is actually Cat's godfather), Cat is hell-bent on doing whatever it takes to solve her dad's murder. And in fact, the video Leo produced from the diner seems to confirm her worst suspicions. Cat realizes the person the bearded man was meeting at that diner is the internal affairs officer placed in charge of Cat's father's case.

Brooklyn Heights

Season 1 Episode Number: 2 Season Episode: 2

Originally aired:	Wednesday July 2, 2014
Writer:	Gary Scott Thompson, Stephen Tolkin
Director:	Olivier Megaton
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba),
	James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es-
	posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James),
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Griffin Newman (Damon Flack), Malcolm Madera (Walt Connor), Mal-
	com Madera (Walt Connor), Phyllis Somerville (Sasha Lowenthal),
	Jadyn Douglas (Vanessa), Diane Guerrero (Carmen Lopez), Tyler
	Hollinger (Russ), Edward Cordiano (Ryan Sanders), Mike Kingsbaker
	(Florian DeGraaf), J.W. Cortes (Agent Ice), Chris Raleigh (FBI Agent 1),
	Stephen Dzaba (FBI Agent 2), Brett Marks (Helicopter Pilot), Matthew
	R. Staley (Ian Lowenthal)
Summary:	A well known handbag designer hires Cat to locate her missing son in
· ·	a case that exposes some family secrets.



At the start of the episode, Cat is doing as she's told, patrolling Brooklyn on foot. It's the perfect opportunity for Detective Esposito to rile her up, but he's interrupted by a burglar running past.

Cat takes off in pursuit, and Esposito does the same in his car. But he's no match for our Cat, who already has the suspect in cuffs by the time Esposito catches up. With no ride to the precinct, Cat takes this as the perfect opportunity to take Leo up on his word about being her driver.

Leo shows up, but he's not happy about it, especially as he's with a fare —

Cat's mom, Frankie. Annoyed but undeterred, Cat shoves the thief into the backseat alongside Frankie, and Leo gets going. Captain Bradley calls wondering how much longer until Cat arrives. Good thing she's got the fastest driver in town.

At the station, Cat learns handbag titan Sasha Lowenthal has personally requested Cat take the case of her missing son, Ian. With Ian's reputation for partying and philandering, Cat is doubtful he's really been abducted. Questioning Sasha, her son Mike and his wife Vanessa, Cat learns Ian's disappearance forced him to miss a crucial medical appointment, though the family plays coy about its nature. Could Ian be facing something life threatening?

Mike says Ian was spotted drunk recently, but Sasha swears Ian's been sober for months. But before Cat can investigate further, Sasha's sudden coughing fit forces Cat from the room while Carmen, Sasha's assistant, is called to be by Sasha's side.

Outside, Cat finds Leo chatting with the Lowenthals' chef Russ, who has charmed Leo with his French pastries and tales of speed racing. Mike suddenly comes out and plays a voicemail from Ian for Cat and Leo. There are no words, but Leo recognizes the ringing bell of a buoy and determines where the call was placed. It's impressive work, but Cat is not buying it. Cat instructs Leo to bring her to the precinct, but he sets off for the docks instead. His assumption about the buoy proves correct. At the docs, Cat and Leo find a wall that has been scraped by a white van and the broken remnants of a cell phone. Leo also notices Cat's nose is bleeding — but it's not Cat's blood.

The body of Ian Lowenthal is found above where Cat was standing. The only evidence Ian's body provides is a long black hair, leading Cat to believe Carmen could be a suspect. Yet once again, Cat's investigation is taken over by the FBI and her ex-husband Gregg. And just like last time, Cat refuses to step aside. She convinces the Captain to let her visit the Lowenthals one last time to break the news to Sasha of her son's death.

On the way, Leo and Cat spy a damaged white van, and Cat sets out to inspect it. The vehicle's owner shows up, but sets off running when Cat reveals she's a cop. After being caught, the suspect, Walt, tells Cat the van is used for fish deliveries and his pit bull stands guard over it. Cat's not sure what to believe, but an unlikely alibi — that Walt was just released from prison — checks out.

When Cat and Leo arrive at the Lowenthals, Gregg is escorting a handcuffed Carmen out on the word of a witness who claimed to have seen Carmen and Ian get into a white van but only Carmen return. Gregg refuses to talk about the case, but he's happy to remind Cat of their future dinner plans.

At the precinct, Cat learns Sasha is secretly trying to sell her company, so she and Leo pay a visit to Sasha's lawyer, Ryan. Ryan reveals the designer is dying of cancer and will not live more than three months without a stem cell transplant. Does Sasha have a donor, wonders Cat? She did: It was Ian.

Cat confronts Sasha, who says Carmen and Ian were in love and that Carmen actually helped Ian get clean because he had to be in order to be a donor. Instead, Sasha suspects Ian's death had something to do with a drug lord named Florian. When Sasha cut off Ian's allowance, Ian turned to Florian for drugs and pocket money. In exchange, Florian received a cut of Ian's inheritance after Sasha passed. The day of his disappearance, Carmen told Sasha Ian was high on something, but Sasha is adamant Ian wouldn't have taken drugs voluntarily.

Monica confirms mother did know best; Ian died from a very high dose of Rohypnol, or roofies. With the need to find Florian becoming more imperative, Cat and Leo enlist the help of Leo's roommate Ronnie, a club kid who gets them invited into the VIP section where Florian holds court.

Looking like a "cop in a rented dress" (Ronnie's words), Cat does her best to come across casual, but she can't fool Florian, who spikes her cocktail sending her into a hallucinogenic stupor. Leo, meanwhile, impresses Florian with his knowledge of drugs after tasting a sample. Convinced, Florian presents his stash, but Cat's hallucinogenic state of mind prevents her from making an arrest. It's a blow for Cat and Leo, but a win for the audience. Who doesn't love to see straight-laced Cat swat at imaginary butterflies?

With Cat's cover blown, Florian makes a break for it, but he can't escape Leo. When questioned, Florian reveals he last spotted Ian at his mother's brunch and that Ian was drinking virgin blue lagoons. Amid her drug haze, Cat notes that roofies often contain blue dye. Leo further guesses whoever picked the event's color theme is responsible for drugging Ian. Florian has the answer: Russ.

When asked by Cat and Leo, Russ claims to have never left the kitchen during brunch, but the dog bite marks on his arm tell a different story. Russ' sous chef remembers seeing Russ at 12:15 p.m. and again at 12:45, but Cat finds a half hour window too small for the chef to have made it to the other end of Brooklyn and back. Not so says Leo, who sets off speeding to prove the drive can be done.

Less than 15 minutes later, Cat and Leo arrive at the docks, and Cat promptly vomits. It's not pretty, but it proves Leo's point. Back at the Lowenthals', Cat and Leo are ready to close their case when they discover Russ stabbed to death in the freezer. As they move in to inspect his body, the door slams shut behind them... revealing Mike to be the murderer?

From the other side of the door, Mike, sporting some serious knife marks on his arm, reveals his mother is being held hostage, and he's being forced to stall Cat and Leo's investigation. Quick-thinking Cat puts Leo's claustrophobia to use, instructing him to fake a heart attack. It works, and Mike frees them. Deducing that it's Mike's wife Vanessa who is behind the murders, Cat learns Vanessa and Russ were having an affair. With Ian dead and Sasha set to lose her cancer battle, Mike would become the sole heir to Sasha's fortune. In New York, that would entitle Vanessa to half when she divorced him.

Luckily for Sasha, Cat and Leo crack the case at the same time as the FBI, and Vanessa is stopped at a heliport. Unluckily for Cat, Gregg once again gets all the glory. But just as it appears this episode will conclude with a happy ending, immigration officers arrive to arrest Leo. As Leo is hauled away, he locks eyes with Cat and says, "I trust you, Detective Sullivan." To which Cat replies, "It's Cat." Perhaps Detective Cat Sullivan can learn to let someone in after all.

Cherchez Les Femmes

Season 1 Episode Number: 3 Season Episode: 3

Originally aired: Writer:	Wednesday July 9, 2014 Franck Ollivier, Stephen Tolkin, Gary Scott Thompson
Director:	Frédéric Berthe
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es- posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Robin Taylor (Sami), Justine Cotsonas (Annabella Capella), Carl Ducena (Police Officer Carl), Nadia Gan (Korean Florist), John Bianco (Luke Capella), Fiona Choi (Desk Sergeant), Tom Morrissey (Josef Wiesel), Mark Borkowski (ICE Agent Robert Miller), Andrea Sooch (Jade), Ryan Farrell (Adam), Brandon Alan Smith (Thad)
Summary:	Cat and Leo investigate the beating death of Leo's friend, a survivor of the Holocaust. Elsewhere, Cat becomes Leo's sponsor to help him with his immigration problem.



Cat is at Immigration taking responsibility for Leo. The guy tells her that if Leo is arrested, she's arrested and the case will take years. He says he has one case that has taken five years. Cat isn't happy that she'll have to see them every two weeks and tells Leo if he's in trouble, he'll be deported. Cat asks if they can speed it up and the agent says no. Then gets annoved. They leave.

Leo tells her it won't be that horrible and says the way she looks at him scares him. He drops her off at the station and says he has to go. He runs over her foot on the way off. She screams and

collapses. Leo picks up Mr Wiesel, an older man he sees walking. He asks if he forgot his groceries and Leo asks if he's okay. He says he's fine and Leo insists that he give him a ride. The old guy hops in.

Leo asks him again if he's okay and he asks how his son Nico is. He says he's playing Quasimodo in a school play. Wiesel says being without family is hard. The EMT checks Cat and says she may have a broken foot. He drops Mr Wiesel off and says he'll see him next week. He refuses any money and the man wanders off toward his building.

Leo sees a dark car pull up and a man jump out and grab Wiesel. He pops a u-turn and gives chase after the dark sedan that took his customer. A man leans out and shoots out his tire and they speed away. Leo memorizes the license plate and pulls out his phone to call Cat. The Captain tells Cat that he heard the FBI is opening a case on her dad's death and asks if Gregg had anything to do with it. She says no.

Esposito comes in as the Captain tells her Lou Capella was just released from prison. She calls Gregg and tells him they can have dinner tonight. Leo comes in and asks Cat if she found Wiesel. He notices her cast and she tells him he ran over her foot. He's surprised. She tells him they found his friend's body and he was beaten to death. She tells him she's sorry.

He says he was just an old man and asks who would do this. He tells her he's going to find out who did it. She says he's not a cop and he asks her for her help. He begs, she promises. She asks Leo to ID his body. They go down to the morgue and he tells Pena that it's Wiesel. They tell him it looks like an interrogation. She says someone held him while someone else struck him.

Pena asks if he ever talked to him about being a survivor. He didn't know. Pena shows him the numbers on his arms that Hungarian Jews were marked with. Pena asks Cat what happened and she says Leo ran over her foot. They go to his apartment and Cat asks him to look for things out of place. Esposito says there is a suit fresh from the cleaners. Espo asks why she has a cab driver there.

Cat says he's a witness, a source on the deceased and has been in the apartment before. Espo says he heard she ran over his foot and Cat asks why he's been in IA so much. Leo says he was going through his silver and says he thinks he knew something would happen. Pena finds \$10k cash and a note that says he hopes it will cover the cost of his burial. There's a photo and Leo says it's likely Eva and Wiesel says she's dead.

The Captain shows up and says that anytime a survivor dies in New York it's news. He tells her to close the case fast. She asks for a car and he says she can't drive with a broken foot. He laughs when he hears it was Leo that broke it. Pena finds a journal under the bed that says he had a wonderful dinner with Eva. Cat asks Leo and he says Wiesel always told him she was dead.

At the precinct, Cat reads the journal and there are tons of mentions of different women. Camille, Eva, Marjorie. She says Marjorie is from a decade ago, Eva two years ago and Marjorie six months ago. Espo says this is what Viagra is good for. The Captain says it could be a jealousy thing. They wonder why the neighbors never saw any women coming and going.

They head to his work and ask about the women. They ask his boss why he was still working at the gallery and he says he always refused retirement and says he loves it. He had worked there since he came there after the war. He worked every day of the week. The boss says every Thursday he went to buy a bouquet of rare and expensive flowers. The florist says he told her it was for his fiance.

They are told where he went and they go. It's a brothel. The woman at the counter says it's a therapeutic clinic and it's licensed. Cat asks if the license if from whores r us. She says they specialize in cognitive realignment. Leo tells her Wiesel was murdered and they ask for Eva, Marjorie and Camille. The woman says he sees Nadia. They talk to her and she's in shock that her Josef is dead.

Nadia says he's been coming for two years. She says he never touched her and only wanted to have dinner. She says Eva died in Auschwitz and he wanted her to dress like her. She says they pretend they are in Budapest before the war and they listen to old music and talk about the pain in their hearts. She shows them the dress and says she made it like the one in the photo.

There's a knock and Nadia is told she has a client. They notice bruises on her and Leo thinks she's being held as a sex slave. Nadia begs them to please go as the madam gets pushy. Leo asks Cat why she's not arresting them and Cat says she'll turn it over to vice and they'll have them shut down in a week. Cat gets a call about the cash that Wiesel left. It's from an armored car robbery four years ago.

Cat says all the robbers were named Capella and she says the oldest son Luke went to jail and the dad, Tommy, died. She says they need to go see Sophia, Tommy Capella's widow. They go. She tells him to stay in the car and try not to run her over. She heads to the door and rings the bell. Annabella answers the door, hugs Cat, greets Leo and invites them in.

She tells her grandma she won't believe who's there and brings in Cat. Sophia asks why she's there and Cat asks where Luke is. He comes down and she tells him they found money from the Dean Street robbery. He says he never saw any money and she asks if Tommy took it to the grave with him. Sophia tells her to leave. Cat shows them a photo of Wiesel and they say they don't know him.

Luke tells Cat he was cleared of homicide and served his time. She tells him the man he had beaten to death was a Holocaust survivor and tells him he's going down. He says her dad tried to take him down and look what happened to him. Cat says if she finds out that he was involved in her father's death, she'll kill him herself.

Cat broods and Leo asks if she's okay. He tells her take a deep breath and says she likes like she's going to have a stroke. She says this is what Irish people look like. She says the robbery was her dad's case and the Capellas have executed plenty of people. She says her dad was after them for years but they killed witnesses or bought juries. She says her dad killed Tommy Cappela and IA said it was justified.

Leo asks her about Annabella and she says they were besties and that her dad was a decent guy — a doctor. Annabella calls her and says to listen. She says she knows about Camille and tells her to meet her in the park in 15 minutes. Cat asks Leo to let her out so she can be alone and cool off for a few minutes. She says she's good and tells him to go make some money.

He heads out and she calls another taxi. They meet at the park and talk about when they pretended to be Spice Girls. Annabella and Cat reminisce and wonder what happened. Cat says you went to college, I became a cop. Annabella says they can still be friends and Cat says it would be awkward. She says she overheard Luke saying he would put Camille on her deathbed for five million. Neither knows who Camille is.

She asks Annabella if Luke had anything to do with her dad's murder but she says she doesn't know. Cat asks why she's telling her and the girl says her family has done enough killing. She leaves. Cat calls Leo and says the Capellas are involved and says he needs to leave town. He tells her he's being followed and she tells him to lead them to Prospet Park.

He pops a u-turn and peels out. Cat calls Espo and says she needs him. He races toward the park with the dark sedan on him hot and heavy. He's surrounded and yanked out of the car. They asks where it is then threaten to do to him what they did to Wiesel. Leo goes crazy and attacks and they knock him down and kick him. Cat and Espo roll up and catch one of the guys.

In interrogation, they ask the guy why an Ivy League guy like him is with the Capellas. Leo and the Captain watch. Espo calls the guy a mook and says he's not good enough to be a wise guy. The Captain gets a call from the Mayor and heads out. Cat asks who Camille is and why someone wants her dead. He giggles and says he won't talk until his attorney gets here.

Leo tells her the police in Marseilles have a great trick to get bad guys to talk. He says it's legal. Leo dresses up in a crazy outfit and swings a sword at him. The guy says he drove the guy to Starbucks and gave him a suitcase with a million dollars in it. The call he got says, we have Camille. The lawyer shows up and Cat says they're charging him with assaulting an NYPD consultant.

Cat asks why Wiesel was getting 20% on a mob hit if he was such a sweet old guy. Leo says he has no idea. Leo says there's no way he helped the mob kill someone. He says preppy boy could be lying about the money. He says he saw Wiesel right after that and Cat says he must have stashed it. Leo asks why they would pay him for the job then try to get the money back an hour later.

Leo says they're businessmen and know you can't steal money back from people you do business with. He says they only come for a refund if you try and screw them. Leo says Wiesel screwed them and only made them think he had Camille. He says Wiesel knew that they would find out that he screwed them and that means Camille is alive and they need to find her.

Cat calls for Wiesel's diary. They look for more entries — one says Camille is almost ready. Then lunch with Camille under mulberry tree. Cat asks if there is a tree in the gallery and the guy says it's in the north atrium. They ask the guard if there is a Camille in there and they are pointed to a Monet painting. Leo thinks Wiesel may have been paid to swap the paintings. The wonder if its' a fake.

A woman sits there sketching and Cat asks if her name is Marjorie. It is. She tells Cat and Leo that she knew Wiesel and that he loves to watch her paint. She says Wiesel tried to buy her painting of Camille that she copied. Cat asks if he could have swapped her copy with the original. Marjorie says the painting in the frame is legit.

Leo says that Wiesel took them the fake and they wonder why. Cat says she's late for dinner. She asks Gregg if the FBI opened an investigation on her dad's death. He admits he opened and she asks why he didn't tell her. He says it's a federal investigation. She asks why they opened it and asks if he did it to get back on her good side. She throws a drink on him.

Gregg says he thinks there's a cover-up, IA is dragging their feet and something is going on. She apologizes and he says he forgot how much fun it is to have dinner with her. She says the last anonymous text she got was almost three weeks ago. She tells him Espo has been in and out of IA constantly and he tells her the only witness has disappeared.

Cat tells him that Luke Capella is on the loose and implied he had something to do with her dad's death. He tells her to be careful. Marjorie calls and says she got a letter from Josef Wiesel.

She and Leo head inside and she has her gun drawn. She says after she called, two men busted in demanding money. She asks if they took his letter and she says she hid it.

The Captain calls and says the preppy guy has been stabbed to death in his cell for talking to her. Cat reads the letter. There's a plane ticket to Paris and a hotel room paid for where Monet stayed. The letter says he hopes she enjoys these tokens of his affection and she says he knew it was her dream to go to Giverny. Cat wonders if he sent the money to someone else when he sent her the letter.

They ask her if he ever mentioned anyone and she says just Eva, his fiance. Marjorie says it was an incredible sacrifice. She says when Eva and Josef were going to be married they were all sent to Auschwitz. She says they planned their escape but then Eva fell and broke her leg so she acted as a decoy so he could get away. The last thing he saw was a guard shooting Eva.

Leo says she sacrificed herself to save Josef and Cat says he sacrificed his life to save his new Eva — Nadia. She thinks that's where he sent the money. They see her and then see a sedan grab her and shoves her in. Cat and Leo give chase. He says it's the guy that jumped him. They speed off. The sedan crashes into a hot dog cart and Cat gets out, gun drawn. She sees the guy as Leo pulls out Nadia.

Cat tells the college idiots they are stupid for not checking the signature on the painting. They deny knowing Luke Capella. She says he's going to have them killed just like he did their friend. She says they beat an old man to death and the only thing that's going to keep them from going to jail for life is rolling over on Luke.

At work, Leo gets a letter from Josef with a plane ticket from Marseilles to New York so Nico can come visit him. His roomie asks who Josef is and he says he's a dear friend. Cat meets Gregg and he tells her to sit. He says Luke Capella didn't order the hit on her dad. He says Annabella took over the family business after her dad shot Tommy. He tells her that her friend is the new godfather.

Precious Cargo

Season 1 Episode Number: 4 Season Episode: 4

Originally aired:	Wednesday July 16, 2014
Writer:	Andrea Stevens, Stephen Tolkin
Director:	Frédéric Berthe
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es-
	posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James),
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Luke Roberts (Rhys Richards), Christina DeRosa (Laura), Carl Ducena
	(Police Officer Carl), Raul Casso (Ronnie), Joe Reegan (Robert
	Cochrane), Anthony Mangano (Coop), Carmine Famiglietti (Burly Ven-
	dor), Andy Peeke (Chase), Toni D'Antonio (Rhonda), Naeem Uzimann
	(Cab driver), John Thomas Cramer (Kevin), Eliza Holland Madore
	(Janie), Joseph Harrell (NJ State Trooper), Shane Epstein Petrullo
	(Tristan)
Summary:	Cat and Leo investigate the murder of a foster mother. Cat soon finds
	herself bonding with one of the foster children. Leo misses his own
	son back in France and so the case soon gets too personal for him.
	Cat wants to look into a mafia family's case files.



When a man's bag is snatched right before her, Cat finds herself chatting with a handsome British man. Though she is unable to stop the burglar, she does grab the man's — named Rhys Richards attention. Surprisingly, Rhys admits he staged the theft so Cat would notice him.

Their conversation is cut short when duty calls and Cat summons Leo to drive her to the latest crime scene: the home of a foster couple and their many kids. Foster mother, Nancy, is found shot dead after what looks like a home invasion. Cat is faced with the uncomfortable task of questioning the kids.

She begins with Tristan, who called 911 after he found Nancy unresponsive. He says he and his siblings were all watching TV in the basement and didn't hear a thing. Cat is unconvinced, but her attempt to intimidate Tristan backfires. During a break, Dr. Monica informs Cat that, based on Nancy's blood spatter, a child was standing behind her when she was shot. Cracking the case is just a matter of figuring out which kid it was.

Switching tactics, Cat attempts to butter up Tristan with a hot dog. Precocious child that he is, Tristan is not fooled and reasserts that none of the kids saw nor heard anything. Cat turns her attention to his siblings, this time with pastries, but she is interrupted when Nancy's husband Kevin arrives. He asks for Tristan, but Tristan is nowhere to be found after escaping through a bathroom window.

Amber Alerts are issued; Tristan's photo is sent to every police station, and Leo has Ronnie send out Tristan's info to all the cab drivers in the tri-state area. While Ronnie's happy to help, he's more excited to give Cat a makeover. Her trip to the nightclub aside, Cat's not interested.

And her current look proves it's working just fine when Rhys makes a surprise appearance at the precinct — with flowers.

Sensing humiliation from her fellow cops, Cat nips Rhys' lover boy act in the bud. Proving he's handsome, romantic and also quick thinking, Rhys pawns the flowers off on Esposito saying it is a British tradition to thank those in power. Evidently, he's off to see the mayor next.

Capt. Baker breaks up the fun with the news of a suspect. Security cameras caught Sammy, a drug dealer, at Tristan's middle school threatening the boy. Sammy says he was after Tristan for stealing his tablet computer and several hundred dollars. Cat and Esposito are skeptical, but Sammy's sleazy alibi — that he was enjoying the female company at a massage parlor — checks out.

Cat gets a lead when a N.J. cab driver phones saying he has Tristan. She arranges for him to bring Tristan to the state police office, but when Cat and Leo arrive, they are told the cabbie never showed. Pretending to be a passenger offering a quadruple fare, Leo lures the cabbie to them. The cabbie at first claims Tristan jumped out of the vehicle, but when Cat and Leo discover a tablet like the one Sammy described, the cab driver admits Tristan bought his silence with the computer.

Cat and Leo find Tristan hiking up a road. Tristan explains he's searching for his Aunt Laura's house, which he last visited when he was five. Cat pulls Leo aside to tell him Tristan has no living relatives, but while they're talking, Tristan hops behind the wheel of Leo's cab and takes off. Cat commandeers a passing motorcycle and she and Leo chase the boy. It's a terrifying ride for Leo.

Tristan pulls up at a secluded house; could a happy reunion with a long-lost relative finally be in sight? It's never that easy when it comes to Cat's cases.

When Cat and Tristan are invited in, Sammy jumps out brandishing a gun. He ties up Cat and the boy's aunt and demands that Tristan return what he stole from him. Outside, Leo discovers Tristan's backpack is full of cocaine. Leo approaches the home at the same time Sammy comes out still pointing a gun at Tristan. Inside, Cat wriggles free of her restraints and comes outside to find Sammy about to shoot Leo. Fortunately, Cat is a much quicker shot and sends Sammy to the ground.

Back at the precinct, Tristan has changed his original story considerably. He explains that Kevin and Nancy take in troubled children so that they can teach them to break into homes, pick pockets and smuggle drugs. If the kids fail to come through, Nancy locks them in the basement, starves them or beats the youngest of the group, Janie, while making the others watch. Tristan stole Sammy's drugs with the hope that selling them would raise enough money for all the children to run away.

But the plan went awry after Sammy discovered that Tristan broke into his apartment. Sammy immediately called his boss, Kevin. When Tristan got home from school, Nancy was going after Janie with a knife. Tristan shot Nancy to save Janie, then staged the evidence to look like a home invasion. At the precinct, Tristan realized the children would be returned to Kevin, so he went looking for his Aunt Laura to get help.

It's startling testimony, but before Cat and Capt. Baker can put Kevin away, they want to hear what the other children have to say. Kevin attempts to keep them quiet, but Tristan admits to killing Nancy and encourages the other kids to speak up. Janie leaps to Tristan's defense, saying that's not what happened, but a comforting hug from her big brother leads Janie to back up Tristan's story.

Leo gets the last word when Kevin is being dragged off, saying there's only one thing every prisoner agrees on and it's that child abusers are the worst. It's a proper send-off for a properly terrible human being.

At court, Tristan is acquitted, and Aunt Laura is given custody of all of the displaced foster children. Once again, a happy ending seems in sight. But Leo can't let Cat's quiet moment lie; he believes it wasn't Tristan who killed Nancy but Janie. Leo believes Janie's outburst at the precinct proves his point. Cat realizes he's right, but decides not to put the kids through the trauma of another investigation. "You're a good cop, Cat," praises Leo, "but you're a better person."

One case is solved, but another remains on Cat's mind: her father's. Citing the intel she got from Gregg, Cat urges Capt. Baker to open an investigation into Annabella Capella, Cat's childhood best friend. He is dumbstruck by the idea and again orders Cat off the case. The Captain also makes a mysterious phone call advising someone to keep an eye on Cat. Cat's anonymous texter (an undercover federal agent) warns her that her life is in imminent danger. Whoever killed her father wants her dead too.

Cat meets with Gregg to find out if the agent the FBI has undercover with the Capella family is the same one texting her. Though he knows it could land him in trouble, lovestruck Gregg agrees to look into it.

Ambush

Season 1 Episode Number: 5 Season Episode: 5

Originally aired: Writer: Director:	Wednesday July 23, 2014 Richard Sweren Alain Tasma
Show Stars:	
Show Stars.	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es- posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Dwayne Boyd (Desk Sergeant), Arthur Gerunda (Hudson), Gillian Gi- asco (Uni #1), Anthony Reimer (A.D.A. Bobby Gold), Gabriel Furman (Vasily Kell), Carly Brooke Pearlstein (Debra Salvo), Sarah Baldwin (Blair Nelson), Briana Marin (Desi Silva), Erin Wilhelmi (Ellie Wilson), Patrick Gallo (Frederic Talifero), Melanie Benz (Kristin Malone), Ilya Slovesnik (Old Man Kell), Mara Davi (A.D.A. May Winters), Ben Elledge
Summary:	(SUV Driver) Two female prisoners are killed and four escape when a prisoner- transport van is ambushed. One of the escapees is a witness to the murder of Cat's father. As Cat pursues the on-the-lam inmates, she comes closer to the truth about her father's killer.



Following Rhys' surprise appearance at the precinct, Leo is not about to let Cat drop the subject of her suitor, so Leo tricks her into talking about him. Cat admits she and Rhys have had dinner, but just once. Leo is intrigued - until he learns Rhys is an Englishman, the natural enemy of the French.

Leo and Cat's conversation turns serious when they spot a corrections van being tailed by two SUVs. A group of armed men climbs out and begins firing at the van. An officer is killed; another one is injured, and a prisoner is shot before Cat takes aim at the assailants. When the

gunmen shift their focus to Cat, four prisoners escape. The armed men drive off soon after, nearly running over Cat in the process.

At the precinct, Captain Baker reveals the van was carrying five prisoners from Rikers Island. He reads the names of the women aloud, pausing at Eleanor Wilson. Eleanor, aka Ellie Wilson, is the sole witness to Cat's dad's murder. Cat believes Ellie was the attack's intended target and that the Capellas are likely involved. Leo disagrees, noting that another prisoner, and not Ellie, wound up dead.

As Cat and Leo research the other escapees, they realize Paula Poe has no photo or history. It dawns on Cat that Paula Poe is a variant on Jane Doe. Before they can look into it further, Cat learns one of the missing prisoners, Alicia Dean, has been found dead under the Queensboro Bridge.

Shot twice in the head, Cat believes Alicia was executed Capella-style, but Assistant District Attorney Bobby DelVeccio arrives and attributes the killing to the Russian mob. The corrections van was carrying the D.A.'s star witness in a grand jury case against Russian leader Vasily Kell. Paula Poe - real name Kristin Malone - was the target. But since Kell doesn't know what Kristin looks like, the Russians must kill all of the escapees, including Ellie. Leo notes that since Kell knew when and where the van would be, the D.A.'s office has a leak.

Captain Baker orders Esposito to keep watch over escapee Debra Salvo's brother while Cat pays the Russians a visit. Kell, however, doesn't reveal anything more than a love for Point Break. But while Cat and Leo chat with Kell, one of his associates gets a phone call and leaves. Coincidentally, Esposito phones Cat at the same time to tell her Debra's brother is on the move, and he's withdrawn a large amount of money.

When Debra rendezvouses with her brother, Cat, Esposito, Leo and the Russians are waiting. Cat and Esposito sideline two of the attackers but another one catches Debra and Leo inside a cable bar. The Russian pulls out a knife, but Leo blocks his attack on Debra and saves her life.

At the precinct, Cat is about to question Debra when Gregg enters with a female FBI agent. Cat's jealousy gets the better of her, and she confronts the woman, whom she believes to be Gregg's mistress, and orders her to back off. Gregg pulls Cat aside and says that it's not true, but Cat dismisses him.

Debra says Kristin kept mostly to herself during the ride from Rikers, but that she and Ellie ran out of the van together when it was hit. Debra also tips off Cat and Leo to Ellie's possible location, saying Ellie repeatedly mentioned scoring heroin from someone her cellmate recommended.

Ellie's cellmate Desi gives Cat the information she's looking for but for a price: her panties. Leo is still laughing at Cat when Frankie calls and asks Cat how she feels about her dating. Surprisingly, Cat tells Frankie she knows just the guy for her and tells Frankie she'll set the whole thing up. Leo wonders what changed Cat's mind about setting up her mother with Captain Baker. Simple, says Cat; she'd prefer her mom date the Captain than cruise bars.

As guessed, Ellie is hiding out at the drug den, and Kristin is by her side. When Cat shows up, Kristin and Ellie make a run for it and hop into Leo's waiting cab. He protests that he's off-duty but they command him to drive. Leo tries to distract them with conversation, but Ellie spots the police binder on his passenger seat and she and Kristin bolt. Knowing he's royally screwed, Leo picks up Cat and breaks the bad news.

Back at the precinct, Cat channels her anger into arranging the Captain's date with her mom. At first, Baker is reticent, but he acknowledges Cat's mom is a knockout. Cat reminds the Captain to take her mother to some place nice, a restaurant whose tablecloth is a nicer blend of polyester than his suit, for example.

Cat next checks in with A.D.A. DelVeccio and instructs Leo to stay put in his cab. But it's not long before Leo defies Cat's orders. He sees a man getting dropped off by the Russians deposit a briefcase in his trunk. Leo follows the guy into the D.A.'s office and discovers he works as a clerk in the grand jury office.

Inside the trunk, Leo finds piles of cash. Cat sneaks up behind him, pointing a gun at his head, and is outraged by Leo breaking the law. But Leo's bit of burglary helps the pair incriminate the clerk. Adapting a Russian accent, Leo enters the clerk's office and asks the clerk to retrieve Kristin's new court date, which he does after being shown another wad of cash. Cue Cat, who cuffs the clerk and brings him to the FBI. She makes a deal with Gregg: He can arrest Kell if Gregg agrees to locate Ellie Wilson. As always with Gregg, Cat gets her wish. Kristin is found soon after Kell's arrest, and Cat assures her she is finally safe.

Frankie gets a ride from Leo for her date with the Captain. As Leo's driving away, he catches Cat spying on the two through a window. Frankie also notices her daughter's prying eyes and tells Baker. But the surprise is on Cat; Frankie and the Captain have been dating in secret for some time. Now that Cat thinks she set them up, the couple can go public.

Cat's eavesdropping is interrupted when Gregg texts with Ellie's location. Cat meets them at a diner and tells Gregg to get in touch when he can arrange a meeting between her and her anonymous texter, who is indeed the undercover FBI agent embedded with the Capellas.

Ellie says she will only tell Cat everything she knows if Cat lets her go. Cat reluctantly agrees, but only after she makes Ellie spend the night with her drug-free. The next morning, before Ellie boards a bus to her parents' home in Virginia, she tells Cat that someone else drove her dad to the site of his death. And that after he was shot, the person in the car drove away and turned on his police lights.

Cat seems to be making real progress on her dad's case by episode's end, but as luck would have it, bad news rears its ugly head. A phone call from Gregg reveals the FBI's undercover agent has been found dead.

Love Hurts

Season 1 Episode Number: 6 Season Episode: 6

Originally aired:	Wednesday July 30, 2014
Writer:	Franck Ollivier
Director:	Alain Tasma
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba),
	James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es-
	posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James),
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Caterina Murino (Giada Giannini), Dwayne Boyd (Desk Sergeant),
	Aurelie Claudel (Marie), David H. Holmes (Jerry Pearson), Shane
	Patrick Kearns (Harvey Pearson), Mara Davi (A.D.A. May Winters), Carl
	Ducena (Police Officer Carl)
Summary:	A notorious stalker's wife is murdered in a case that sees Cat having
	to face her past.
Guest Stars:	James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es- posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie) Caterina Murino (Giada Giannini), Dwayne Boyd (Desk Sergeant), Aurelie Claudel (Marie), David H. Holmes (Jerry Pearson), Shane Patrick Kearns (Harvey Pearson), Mara Davi (A.D.A. May Winters), Carl Ducena (Police Officer Carl) A notorious stalker's wife is murdered in a case that sees Cat having



wife Amanda.

Serving as a police correspondent is not always convenient for Leo, who gets interrupted by Cat's call as he's about to enjoy a little romance. Her voice shaking, she instructs him to meet her at Brooklyn's Prospect Park.

When Leo arrives, Cat demands Leo stay at her side. Esposito and Monica make their way over to Cat, explaining that based on where the body was found and how the victim was killed all signs point to the Park Slope Stalker aka Harvey Pearson. The Captain, however, confirms Pearson is still in prison. Inspecting the body, Cat identifies it as Pearson's

Cat is visibly freaked out, but Baker says he needs her on the case because no one else knows the mind of the Stalker like Cat does. Cat reluctantly agrees, but only if Leo can stay with her 24/7. No surprise, she gets her wish.

Cat tells Leo she believes Amanda's death was a message for her. But before they can keep talking, Leo spies a man on a bike watching them. Leo and Cat slowly attempt to walk away but the biker takes off. Cat and Leo follow in Leo's cab. They lose him when Leo's way is blocked by a park bench, but when his cab comes to a sudden halt, an envelope falls into Cat's lap. It says, "I killed her for you Cat" - in the Stalker's handwriting.

At the precinct, Cat, Esposito, Leo and Baker consider why Pearson would want to murder his wife, who stood by him throughout the trial. They are interrupted when a woman bursts into the station, screaming that Cat is a whore. She reveals herself to be Gregg's mistress, Giada, and orders Cat to stay away from her man. Not having any of it, Cat nearly comes to blows with Giada, accidentally punching Leo in the process.

Cat has Jerry, Pearson's brother, identify Amanda's body. He claims to have had no contact with her, but Esposito says Amanda's landlady described someone who fits Jerry's description as Amanda's new boyfriend. Leo also believes Jerry was the man watching him and Cat in the park. With no other option, Cat decides she must visit the Stalker. She asks Leo to come with her, saying she can't face the man who held her hostage for 48 hours alone. Leo gives in, despite his claustrophobia, but only if Cat holds his hand the entire time.

Upon meeting, Pearson tells Cat he misses her and the mole on her thigh. Cat counters by revealing his wife is dead. But her show of strength doesn't fool Pearson, who correctly guesses Leo accompanied Cat because she was afraid to come alone. Leo ends up doing the spooking, however, when he silences Pearson with stories of his own time spent in solitary and how it drove him to self-harm. Since Pearson is unwilling to be of any use, Cat leaves him with a parting thought: Amanda was seeing his brother.

Afterward, Cat and Leo meet with Gregg, who says Pearson could've used a dating site for inmates to communicate with someone on the outside. Cat takes this time to inform Gregg about her run-in with Giada, whom Gregg swears is not his lover. Back at the precinct, Cat and Esposito question Jerry about dating Amanda. He says he was only watching over her at his brother's request. Jerry further says Amanda was so committed to Pearson, she was preparing to sue Cat.

Shortly after, Cat gets an anonymous phone call that says a message is waiting for her at her apartment. When Leo and Cat arrive, they find the words "Who Will Be Next?" painted up her stairs - and Jerry's dead body, which drops from Cat's fire escape. The scene attracts a crowd of people, one of whom Leo locks eyes with flirtatiously. At the precinct, Monica reveals it was poison, not the fall that killed Jerry.

Cat visits the Stalker again, trying to understand why he'd have his own brother killed, but Pearson is shocked by Jerry's death. He points Cat toward a fan who approached Jerry during the trial claiming to be on Pearson's side, but he warns Cat if the fan was willing to kill for him, in the case of Amanda, he'd be willing to kill for Cat, too.

Leo, on the other hand, believes the fan is actually killing to protect Cat. Amanda was killed for threatening to sue Cat, and Jerry was murdered for being uncooperative. Leo asks to see Cat's fan mail. He discovers a series of love letters that become increasingly violent after Cat failed to respond. One sent just three days earlier reads, "I will kill for you and if you still don't respond, I will kill you and then kill myself." Another sent the day before says only "you," which Leo believes answers the question written on Cat's stairs.

Baker orders Cat into hiding at Leo's place, where her mother, Frankie, has also taken up residence to watch over her. Over dinner, Leo deduces that Cat's fan was probably in the courtroom during Pearson's trial, so Cat may have seen him or her. Cat and Leo visit the courtroom to jog Cat's memory, but it's Leo who does the identifying, recognizing Assistant District Attorney May Winters as one of the bystanders in the crowd outside Cat's apartment when Jerry was found.

To lure May out, Leo says Cat should kiss him to trigger her jealousy. A reluctant Cat agrees, but stops short several times. The plan nonetheless works, and when Cat exits the cab to get mouthwash, May sneaks into the backseat and points a gun at Leo's head. Cat aims one right back at May, but she threatens to shoot Leo on the spot. Instead, Cat drops her weapon, and May leads Cat to her apartment at gunpoint.

Tracking Cat's cell phone, Leo catches up with them soon after and finds Cat locked in a cage. While trying to unlock the cage, May surprises Leo from behind and stabs him. As Cat desperately tries to break out, May slits her own throat, as well.

Once free, Cat brings Leo to the hospital where, despite serious blood loss, he is saved. Leo's recovery is further aided by the arrival of his lady friend. Gregg texts Cat asking her to meet him at their usual place. She does, and surprisingly, arrives dressed for a date. Gregg promises to tell Cat everything about his tryst, but also reassures her Giada will no longer be a problem following her admittance to a psych ward. His vulnerability pays off when Cat invites him to dinner.

Black Widow

Season 1 Episode Number: 7 Season Episode: 7

Originally aired:	Wednesday August 6, 2014
Writer:	James Kee, David Bradley Halls
Director:	David Morlet
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es-
	posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James),
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Luke Roberts (Rhys), Olivia Horton (Amy Kelly), Judy Rosenblatt (Mrs.
	Krantz), Michael Rosen (Diego), Annabella Sciorra (Jeanette Vander-
	croix), Troy Britton Johnson (Bryce Vandercroix), Jeffrey C. Hawkins
	(Clifton), Keith Perry (Walter Vandercroix), Jonathan Mercer (Pilot)
Summary:	Three men are mysteriously killed, with evidence pointing to a female murderer. Leo fits the profile of the victims and goes undercover as
	bait to end the woman's deadly rampage.



When Cat and Leo arrive at their latest crime scene, Esposito details a clear-cut suicide. The deceased, Alan, was found shot in his home alongside a note that read, "I'm sorry, this is the only way." But Alan's wife, who is pregnant with twins, paints a portrait of a happy man, saying Alan couldn't wait for the birth of his kids and would never have killed himself. She's also confused by the health club badge found near Alan's body, saying he didn't belong to a gym.

Leo is convinced by Alan's wife's words, but Cat remains unmoved — until Monica confirms it wasn't a suicide. Mon-

ica says Alan is the third body in three days whose cause of death suggests an assailant, rather than staged self-harm, was at fault. In addition, all three men possess good looks, are in their 20s and are gifted below the belt.

Esposito's trip to Alan's gym yields the contents of his locker, notably a \$9,000 Rolex. Cat and Leo are surprised by how many secrets Alan was keeping from his wife. When they mention the other two bodies, Esposito suggests perhaps all three shared the same secret.

Leo and Cat first investigate victim Chris Wallace, an NYU student. His roommate, Diego, reveals Chris also had a Rolex. Spotting the tux on the back of the dorm door, Leo deduces Chris was an escort. Diego confesses he knew and describes Chris' clients as older, rich women. He doesn't remember the name of the service, however, until after Cat and Leo leave. Diego catches up to them soon after and tells them it was a site called Knights of Love.

At the precinct, Cat finds Chris, Alan and the third victim, Raymond Chen, on the site. Cat, Esposito and Baker surmise from the three men's profiles that their suspected killer has a type. They decide a fake profile is the best way to bait the killer. And who better to serve as their faux escort than a handsome Frenchman?

After wrapping Leo's profile photo shoot, Cat quickly exits... to head to her date with Rhys. Despite somewhat reconciling with Gregg last week, Cat is still keeping her options open. But a

passionate makeout with her British beau doesn't lead to anything more when Cat abruptly pulls away. She admits she hasn't been with anyone since Gregg and leaves still feeling flustered.

The next day, Esposito finds that a woman named Jeanette has contacted all three victims and Leo, who is going by the alias Devon. Leo is fitted with a wire for their rendezvous, while Cat, Esposito and Baker listen in from a van nearby. Jeanette picks up Leo and whisks him off to her home - a mansion owned by billionaire defense contractor Walter Vandercoix.

Once inside, Jeanette recognizes Leo is new to the escort business. Cornered, he admits he's a cab driver in need of extra money. Leo opens up to Jeanette about why he became a driver in the first place, seducing her with his honesty. Politely put, it works. The next morning, Jeanette presents Leo with a Rolex, solidifying her as the likely killer. Leo knows he should leave but is persuaded to stay for breakfast.

And that's where things, as Jeanette predicted, get messy. At breakfast, Leo meets Jeanette's husband Bryce, who knows exactly why Leo spent the night. Clifton then walks in, and Jeanette identifies him as her husband's husband. As the situation becomes clear, Walter enters, and Bryce, Jeanette and Clifton all pretend Clifton is only Bryce's tennis instructor. When Walter leaves, Bryce and Clifton mock Jeanette about her escorts, prompting her to storm out.

Leo consoles Jeanette outside and, in doing so, reveals his real name. Jeanette, who is sporting Leo's jacket to stay warm, is outraged and discovers the wire when she throws Leo's jacket off. Leo successfully covers, saying he was safeguarding against rape accusations, but he is escorted off the premises.

At the precinct, Cat, Baker and Esposito are ready to arrest Jeanette, especially after learning her first husband was found dead and she wed Bryce soon after. Leo reminds them Bryce is running for Congress and the killings could be related to that, but no one listens. To keep Leo from contacting Jeanette, Baker orders him to stay at a safe house with Esposito.

Leo uses this time with Esposito to teach him about film, but their bonding is interrupted when Esposito goes searching for a bathroom. (Ronnie is holed up in the nearest one.) Leo takes a call from Cat, who is checking on him, but goes after Esposito after hearing a noise. Leo finds him unconscious and is then attacked from behind. Hearing the commotion, Cat hangs up and races over with Baker. Meanwhile, Ronnie attempts to stop Leo's attacker but gets knocked out, as well. The sound of approaching sirens causes the attacker to flee.

Ronnie, who served three tours in Iraq, identifies the assailant as ex-military. Cat suspects Walter Vandercroix, who has a reputation for hiring ex-military, is behind the murders, but when he's questioned, it becomes apparent Walter is going senile. Walter says he ordered the hits to eliminate foreign operatives working for people like Fidel. Cat realizes Walter is being manipulated by someone in his household, but is confused by his reference to Fidel since none of the victims were Hispanic. It suddenly dawns on her that Diego, not Chris Wallace, was the intended target.

Diego comes clean to Cat and Leo, saying he knew the killers were after him when Cat brought up the Rolex. He convinced them Chris was the escort so that the killers would believe they had murdered the right person. Diego was being hunted for overhearing Bryce bribe a Congressman with \$2 million in exchange for the Congressman's vote on an arms deal. Diego recorded the conversation and then blackmailed Bryce anonymously for \$500,000. Because Bryce didn't know which escort was to blame, he had them all killed.

Cat and Leo head to the Vandercroix residence to arrest Bryce, but Jeanette stands in their way. When she learns what her husband has done, she relents and directs Cat and Leo to the airport from which Bryce plans to flee. Bryce's plane is about to take off when Cat and Leo arrive, but Leo puts his precision driving on display and blocks its path.

Leo comes fully clean and returns the Rolex to Jeanette. She explains that she presented her escorts with watches as a nod to her first husband, Jason, who committed suicide. Despite Leo's feelings for her, Jeanette leaves after one last kiss. Making matters worse, Leo is greeted by a waiting Cat, only too happy to tease him for falling for a suspect.

Deadline Brooklyn

Season 1 Episode Number: 8 Season Episode: 8

Originally aired:	Wednesday August 13, 2014
Writer:	Steve Cochrane
Director:	David Morlet
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es- posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Luke Roberts (Rhys), Patrick Timsit (David), Antoinette LaVec- chia (Woman in Curlers), Joe Tapper (James Prall), Margaret Daly (Amanda), Mark Tallman (Uniformed Officer), Joe Reegan (Robert), Kieran Campion (Special Agent Swan), Jacqueline Antaramian (Anahita), Keon Mohajeri (Arash), Josh Murray (Florist), Max Van Bel (Remy), Sibylla Deen (Tamina), Benjamin Thys (Ben), Jesse Liebman (Omer), Jenna DiMartini (Hot Girl)
Summary:	



Leo's incorporation into the Brooklyn P.D. is not without its problems, however, like putting a strain on his relationship with his son Nico. At the start of the episode, Leo is penning Nico an email about the day's events. Flashing back, we see Leo pull up outside a building with Cat, Capt. Baker and Esposito. While Leo waits in the cab, the three storm the building's roof where a florist carrying a bouquet suddenly holds out an egg and makes his way to the side of the roof. With guns aimed at him and a helicopter hovering above, the man drops the egg as Cat, Baker and Esposito look on in terror. But

like clockwork, Leo's expert driving beats the egg's fall to the ground, and he reaches out and catches it just before it lands.

What's in the egg? Leo brings us to the beginning of the story, which finds him and Cat retrieving a dead body from a dumpster. Cat is about to check the man's pulse, but Leo cautions the body doesn't look right. The man suddenly comes to life and races off. Leo says he doesn't do zombies, but he chases after him in his cab anyway when the man commandeers a passerby's jeep. With Leo and Cat blocks away, the man's car is struck at an intersection. Cat and Leo question him at the scene, where he mumbles vague references to a courier, a cup of fire, Rambo and two birds taking flight. But most disturbingly, the man warns Cat that, at 6:45 p.m., "We're all going to die."

At the precinct, the man is quarantined, and Leo's anxiety about a zombie apocalypse grows. Consulting a board on which she's written down everything the man said, Cat interprets the 6:45 p.m. deadline as a bomb. At the same time, Leo spots an officer reading the Fort Greene Courier and finds the words "The eggs have been switched. Two birds have taken flight." — more words uttered by the man at the crash site — on the paper's back page.

The team is interrupted by Rhys' unexpected arrival. Cat hasn't returned his calls or texts, so he decides to catch her at work. What Rhys actually gets is a confrontation with Leo, who takes

Rhys to task for his anti-French sentiment. But Monica brings an end to their bickering when she breaks the news that the quarantined man has been poisoned with a toxin that is causing his cells to die prematurely.

Baker places the city on a terror alert and learns more about the infected man. His name is James Prall, and he previously served in Afghanistan. When he came home, he joined the militant religious group God's Army, whom the FBI and Homeland Security have classified as a terrorist group. Cat and Leo visit James' mother to learn more about him. She says her son returned home angry about what the U.S. had done overseas and broke off contact with his family. She provides Cat and Leo with the last known address she has for him.

Expecting the worst, Cat and Esposito scope out James' apartment outfitted in SWAT gear. They overhear a man threatening someone and bust through a door to find James' roommate playing video games. He says he last saw James the day before but that he never returned home. When Cat and Esposito lower their guards, the roommate climbs out the window... and right into Leo's cab.

Under questioning, the roommate — real name Robert Cochrane — quotes The Bible and foretells of people becoming walking corpses. Enter FBI agents Swann and Gregg, who reveal James was an undercover agent. The day he was found, James was supposed to be meeting Swann. "Two birds in flight" was code for two of the co-conspirators behind the bomb plot having gone missing.

Back in the bullpen, Rhys, who has been confined to the precinct following Monica's warning, suggests that "cup of fire" might refer to a place instead of a bomb. Leo recalls a restaurant with such a logo in its window located in an Iranian neighborhood. He and Cat head to check it out while Esposito visits the dumpster where James was found, looking for witnesses. He lucks out when he encounters a young boy who filmed James' body being dropped off.

At the restaurant, Leo and Cat discover its owners fighting. Tamina, who is Persian and Zoroastrian, has planned a secret wedding to her French Jewish boyfriend, Remy, against the wishes of her brother, Arash, who wants her to accept an arranged marriage. When Arash gets physical, Cat orders him out. Suspecting he may return, Leo and Cat wait outside the restaurant in Leo's cab and, as expected, see Arash come back with a group of friends. Inside, they find him holding Tamina at knifepoint. Cat threatens to shoot Arash, but it's Leo's tales of prison life that finally get Arash to drop the knife.

At the precinct, Esposito's video reveals that the men who deposited James' body into the dumpster are French. Cat and Leo pay a visit to Brooklyn's French neighborhood and learn the two in the video are cousins of Remy's father. After being interrogated, the cousins admit they planned to stop Remy and Tamina's wedding by disfiguring Tamina with a toxin. But when Robert, James' roommate who provided the toxin, began speaking of a bomb, the pair fled. Their disappearance is what prompted James' declaration about two birds in flight. The cousins found James poisoned at Robert's apartment and were bringing him to the hospital when they mistook him for dead, prompting them to leave his body in a dumpster.

When Cat questions the cousins about an egg, Remy informs Cat that a Zoroastrian wedding tradition features the bride smashing a ceremonial egg. Realizing that the toxin is in the egg, Cat, Leo, Baker and Esposito race over to the couple's wedding site... and we find ourselves at the start of the episode again.

Following Leo's unbelievable save, the cabbie is expecting to end the day with Cat, but instead, finds himself alone when she and Rhys head out together. In the end, Leo decides to keep the story from Nico, too, and says he missed their Skype session because he was busy with fares.

Double Identity

Season 1 Episode Number: 9 Season Episode: 9

Originally aired: Writer:	Wednesday August 20, 2014 Robert Nathan
writer:	Robert Nathan
Director:	Frédéric Berthe
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba),
	James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es-
	posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James),
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Arielle Jacobs (Fernanda Flores), Michaël Youn (Michaël), Nandita
	Chandra (Dr. Temple), Miguel Alves (Officer), Joe Maruzzo (Jimmy),
	Christian Navarro (Bobby), Tony Plana (Machado), Jane DeNoble
	(Elaine Mann), Anna Eilinsfeld (Pretty Nurse), Victor Joel Ortiz (Offi-
	cer), Brandi Nicole Wilson (Anne Berman), Adam Harrington (Mickey
	Berman), Patrick T. Johnson (Jack Mckinley), Carl Ducena (Police Of-
	ficer Carl), Liam Ferguson (Husband), Paula Blum (Sketch Artist)
Summary:	A maid from El Salvador is shot, triggering Cat and Leo's investigation.
	Before long, they discover the woman is actually a former cop from
	Venezuela who's in Brooklyn to avenge the deaths of her parents.



Though he makes a living as a cabbie, Leo loves doling out free fares, especially to Frankie. During their drive, Frankie cuts the trip short and decides to walk the rest of the way from Prospect Park. Leo cautions her to be safe, but Frankie insists New York is not as bad as people think.

Her words are barely out of her mouth when a limo drives by and hurls bullets at a woman exiting a restaurant. Frankie calls 911 while Leo does what he does best: chase after the shooter. Unfortunately, the culprit gets away at a tricky intersection.

Cat arrives and learns from her mom

that the victim is a housekeeper named Fernanda who works in the neighborhood. Doctors are able to save Fernanda, but when Cat questions her about her shooter, she reveals nothing other than that she is from El Salvador and that she has no family. Leo says the car from which she was shot slowed down as Fernanda exited the restaurant, meaning the shooter knew when she was coming out.

While Frankie heads to the precinct, Cat and Leo visit the restaurant and question its owner. He admits he received a phone call from someone posing as Fernanda's boyfriend asking to be called when Fernanda exited because he wanted to surprise her for her birthday. The owner says he had no reason to believe he was being conned.

At the precinct, Capt. Baker reveals Fernanda came from Venezuela on a student visa. She had an American sponsor, Machado, whom Baker recognizes as a notorious money launderer. Cat and Leo decide to visit Machado while Frankie and Baker grab "lunch," aka have sex, much to Cat's horror.

Predictably, Machado claims to be just a dry cleaner. He says he sponsored Fernanda because a friend asked him to. However, he promises to inquire into the shooting and report back to Cat.

As Cat and Leo exit Machado's shop, Frankie joins them and recommends investigating why Fernanda was so excited about landing a job with her neighbor, Elaine.

When questioned, Elaine says Fernanda said her parents were dead and that she hadn't seen her brother since she was little. She also reveals that Fernanda liked to spy on the building's other tenant through a crack in her apartment door, tracking their comings and goings.

Machado calls then, and Cat and Leo return to the dry cleaner to meet him. But before Machado can disclose anything, a man with a gun enters the shop from behind and shoots Machado. His death prompts Gregg and the FBI to get involved. Says Gregg, the FBI is upset Cat's case got Machado killed when the bureau was preparing a case against him.

When Gregg looks into Fernanda, he discovers she changed her last name before applying for her visa. A search of her true name reveals that Fernanda was a detective in Venezuela who fled the country. As Cat and Leo ponder the information, Gregg takes a phone call and returns with bad news: The FBI has ordered him and Cat off the case. An undeterred Cat demands to know who gave Gregg the order and says she'll meet him for dinner when he finds out.

As Gregg leaves, Esposito breaks more bad news: Fernanda escaped the hospital when the officer stationed outside her room stepped away. To lure out her shooter, Cat, Baker and Esposito cover up her escape and station themselves outside her room. The hit man infiltrates the hospital not long after dressed as an orderly. When he realizes that the body in Fernanda's bed is actually a dummy, he enters into a shootout with Cat and Baker and makes his getaway.

Over dinner, Gregg reveals the CIA ordered the FBI and Cat to back off Fernanda's case. He also presents Cat with a present to mark the anniversary of their first date: a necklace. Cat is hesitant to accept it, but when Gregg suggests going for a nightcap, she surprisingly agrees.

The next morning, Cat awakes to find Gregg sleeping naked next to her. In her hurry to get dressed and leave, she knocks over Gregg's pants and finds that he carries their wedding photo in his wallet. Gregg catches her and offers to drive Cat to work, but she makes a hasty exit nonetheless. At work, Baker calls out Cat for wearing the same clothes as the day before, but luckily for Cat, no one suspects why.

As Cat finishes questioning another pair of tenants from Elaine's building, Michel and Anne Berman, Baker swings by and orders Cat to end her investigation. She chooses to ignore him, as always, and instead brings Leo with her to interview one last tenant, Jack McKinley. He says he moved into the building after his wife died and that his adopted son rarely comes to visit anymore. McKinley says he and Fernanda had no prolonged interaction.

Further researching the case, Cat learns McKinley has no credit history, or any history, before 2013. Cat and Leo also discover Fernanda's parents, anti-government activists, were murdered in a car bombing. Though his body was never found, Fernanda's brother is also believed dead. Cat realizes Fernanda became a detective to solve her parents' murder and that she's in Brooklyn to exact revenge.

Cat and Leo's return visit to McKinley's apartment finds that the place has been completely cleared out. Monica's sweep of the place turns up only a single fingerprint while Leo learns from the neighbors that McKinley left an hour after he was questioned. Gregg informs Cat and Leo that McKinley is a CIA agent, one the government is intent on protecting. Remembering McKinley's son, Leo realizes that the boy is actually Fernanda's brother. And that a man who looks just like him was working at the restaurant where Fernanda was shot when Cat and Leo went to interview the owner.

The restaurant owner confirms Leo's theory, saying that Fernanda came in looking for a waiter named Bobby. As Cat prepares to question Bobby, McKinley walks in, being led at gunpoint by Fernanda. She says she knew that McKinley would come see Bobby after he cleared out his apartment. Cornered, McKinley admits to Bobby that Fernanda is his sister.

As the five stand off, the hit man returns. But before he can shoot, Leo fires at him from Fernanda's gun. A check of his body reveals that the shooter is actually McKinley's CIA body-guard and that he was wearing a bulletproof vest. Fernanda and her brother are reunited, and McKinley and his bodyguard are sent to jail, though Cat knows the CIA will have them freed.

Cat asks Leo how he knew the bodyguard was wearing a bulletproof vest. He answers that he didn't, but when he saw the bodyguard point the gun at Cat, he knew he had no other choice than to shoot.

The Longest Night

Season 1 Episode Number: 10 Season Episode: 10

Originally aired:	Wednesday August 27, 2014
Writer:	Vince McKewin
Director:	Frédéric Berthe
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba), James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es- posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Luke Roberts (Rhys), Marcos Palma (Styx), Gary Hilborn (Mark Lester), Caterina Murino (Giada Giannini), Valence Thomas (Sam Collins), Arthur Gerunda (Hudson), Emmanuel Brown (Technician), Jimmy Palumbo (McLellan), Jeremy Dash (Gang Member 1), Solvan Naim (Skin), Gerald Bunsen (Gang Member 2), Jeff Lima (Plex / Maurice / Kid), Fiona Choi (Desk Sergeant), Carl Ducena (Police Officer Carl), Liam Ferguson (Husband), Emily Ann Garcia (Styx Girlfriend)
Summary:	A raging storm leaves Cat, Leo, Baker and Esposito without backup as a gang wages war on the precinct, threatening to kill every cop inside.



A raging rainstorm has struck Brooklyn and Cat and Leo are headed to the precinct. She warns him that on nights like this all manner of crimes are committed. Her words are proved correct when just outside the precinct Cat spies a man attempting to rape a woman.

Cat brings him in for booking. While the rest of the city is experiencing a blackout, Cat explains that the precinct has an emergency generator. When the assailant gets aggressive during his search, Esposito restrains him with force. Cat orders the attacker to be taken to Monica so she can treat his wound while

Esposito heads to the locker room to change his bloodied shirt.

When Cat looks up the attacker's fingerprint, she learns he was involved in a Queens heist where a cop was shot. Capt. Baker phones the Queens police department to learn more. Mean-while, Leo tells Cat he's staying at the precinct because he needs Ronnie to bring him gas. But he's not the only one - Rhys stops by to visit Cat and so does Giada, who claims she just wants to talk.

Before Cat can lose her cool at the pair of them, she is interrupted by Sam, the detective in charge of cracking down on gangs in Queens. Sam informs Cat that the man she has in custody is Gabriel Hernandez, a.k.a. Styx, and that his gang, the Jungle Ks, is one of the most dangerous. Cat orders another cop, Lester, to take Styx to holding. But something goes awry and Styx shoots Lester, then comes charging at Sam and shoots him in the head. He's about to fire again when Cat shoots him first. As she stands over him threatening to end his life, Styx says, "If I die, you die, bitch."

With Lester dead and no one the wiser about where Styx got a gun, Cat sends Styx to Monica to be kept alive until an ambulance can arrive. When questioned by Cat, Monica says she didn't

see anything because she was in the ladies' room, but that Esposito witnessed Lester's shooting from the locker room. Esposito says he saw Styx remove his handcuffs then shoot Lester. He also wonders why Styx didn't shoot him as well.

An examination of Lester's body reveals only a lipstick smudge on his shirt. Styx's decision to not shoot Esposito makes Cat think he was targeting specific cops. A search on the gun Styx used reveals that the gun was being housed at the precinct as part of the neighborhood's buyback program, meaning that a cop gave Styx the gun.

Monica says she thought there'd be no harm in leaving Styx alone given that he was cuffed and strapped to the table. When Cat presses her further about the timeline of events, Monica admits she also took a phone call when she stepped away. Thinking back on how Styx got arrested, Cat realizes the rape attempt was staged and that he wanted to be brought inside. She further deduces that Styx intended to shoot Collins; he just didn't know which cop Collins was and needed someone else to point him out.

To find the mole, Cat conducts an inquiry into everyone's whereabouts. Only four people don't have witnesses to corroborate their location: Monica, Esposito, Lester's partner McLellan, and Hudson, the head of internal affairs. During his questioning, Lester reveals that he was looking to ditch Lester as his partner because Lester was being investigated by internal affairs. McLellan says Lester said he was having trouble with a Latina woman and that he needed money.

While Cat is busy interrogating, Rhys turns to Leo for help when Giada goes running out into the storm. Leo chases after them but is attacked by the Jungle K members stationed outside. They demand Styx be released or else they'll set the entire precinct on fire.

When Leo relays the news, Baker attempts to call for backup but discovers the phone lines are dead. Monica admits Styx could die at any moment if he's not brought to a hospital. While sitting with Monica, Cat notices a rubber band on her desk similar to the one Lester was wearing. Under Cat's steely gaze, Monica reveals she and Lester were having an affair. When she broke it off, he began threatening Monica and her family, alleging he was going to have Monica's brother arrested for dealing drugs. Monica maintains she had nothing to do with Lester's shooting, but Cat says she's just provided a motive.

Their conversation is interrupted when a barrage of bullets and a Molotov cocktail come flying through the precinct's windows. Baker orders everyone to arm themselves while Hudson takes a crack at Monica. Hudson finds there's no record of the call Monica claimed to have taken on her cell, forcing her to admit she went to see Lester in person. After he became violent, Monica fought him off and stayed in the locker room to cry. Hudson, however, doesn't buy her story, revealing that Monica's brother Mario was placed in jail alongside Styx's brother. Hudson believes that Mario took the rap for Styx's brother, so in turn, Styx repaid Monica by taking out Lester and she pointed out Collins.

Another round of bullets cuts the interrogation short and this time, Cat, Baker and Leo head to the roof to keep the Jungle Ks from breaking into the precinct. Baker is hit during the assault, but Cat and Leo manage to restrain a member who tells them that Styx had a mission to murder two cops. One was Collins, but the identity of the other was known only to Styx. The gang member also reveals that Styx received the gun from a while male cop who had a gunshot scar on his chest from a previous altercation with the Jungle Ks.

A chest check of McLellan, Esposito and Hudson finds no scar, so Cat examines Lester's body once again. He was Styx's accomplice. With one mystery solved, Cat and Leo address another pressing issue: Baker. His gunshot requires immediate care so to break out of the precinct, Esposito douses a cop car in gasoline and drives out in front of Leo's cab to distract the Jungle Ks. Esposito rolls out of the car just before it goes up in flames while Leo makes his escape with Baker in the backseat.

The next morning, the Jungle Ks are apprehended, Baker is treated and Styx miraculously survives. Confronting Styx in his hospital bed, Cat asks him who the other target was. The answer? Cat herself.

Frenchmen Can't Jump

Season 1 Episode Number: 11 Season Episode: 11

Originally aired:	Wednesday September 3, 2014
Writer:	Franck Ollivier
Director:	Gérard Krawczyk
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba),
Guest Stars:	James Colby (Captain John Baker), José Zúñiga (Detective Eddie Esposito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James), Ally Walker (Frankie Sullivan), Raul Casso (Ronnie) Mark Margolis (AJ), Caterina Murino (Giada Giannini), Carl Ducena
	(Police Officer Carl), Tony Devon (Lorenzo), Carolina Catalino (Hot cheerleader), John Bianco (Luke Capella), Sean Ringgold (Bo), Stephanie Manescu (Hot Cheerleader), Hani Avital (Irene Deline), Lexie Tompkins (Angie), Ashlee Brian (Roger), Benjamin Torres (Lola), Matthew Leone (Mario Maura), Richard Carroll Jr. (Ref), Mike Hodge
Summary:	(Superintendent), Jay Hernandez (Basketball coordinator) A motorcycle messenger delivering heroin is shot and the team inves- tigate. Leo makes a surprising discovery whilst being involved in an amateur basketball tournament.



Cat's obsession with the crime family leads her to stake out the apartment building of a man named Mario, who an anonymous tip claims is running a wholesale drug business for the Capellas. Leo accompanies her, but he is more focused on the 2-on-2 basketball tournament he's playing in. The winners receive \$10,000 and Leo plans to use the money to fly Nico and his ex-wife to New York.

A motorcycle messenger arrives to the building then to make a delivery. Nothing seems out of the ordinary — until another messenger pulls up, shoots the first one and takes off with the package. Cat calls

for backup and she and Leo give chase. But the shooter gets away after driving into a park.

A search of Mario's apartment turns up paraphernalia for heroin use, but no Mario, so Cat is forced to wait on his return. At the precinct, Capt. Baker surprisingly reinstates Cat's driver's license and thereby terminates her partnership with Leo. The pair parts after an extended handhold and Leo invites Cat to watch him play in the tournament, but we're sure this isn't the last we've seen of the dynamic duo.

Cat next questions the messenger service's dispatcher. She says the drivers work freelance and she rarely meets them nor does she know what the packages contain. The only information she can provide is a list of how many deliveries have been made to Mario's address. Meanwhile, during basketball practice, Leo spies his teammate Roger receiving an envelope full of cash. Leo confronts him, but Roger plays it off as rent money from his mother.

Back at the precinct, Cat is about to take her new car for a spin when she sees a truck drive past and knock her side view mirror off. It's the second time that day her car has been damaged after a bird defecated on it earlier. When she and Esposito finally get to Mario's apartment —

the building's super alerted them to his return — Mario has fled out the fire escape. Cat chases after him on foot, but it's Leo who stops Mario when he opens his cab door into Mario's path. Leo explains that he realized his life is boring without police work and so he followed Cat.

Under questioning, Mario denies being a drug dealer and says he was receiving only a small amount of heroin to help his girlfriend cope with withdrawal. Cat is not entirely convinced and her suspicions are proved correct when shortly after, one of the Capellas' lawyers bails Mario out of jail.

When Leo's team advances to the finals, Cat is there to see him do it. Unfortunately, so is Luke Capella, who watches the game from the backseat of his limo. Afterward, Cat asks Leo to give her a lift as she drops off her car at an auto-body shop. The shop is run by Cat's uncle A.J., who reminisces about the last time he saw Cat's father during her visit. Cat is surprised to learn A.J. had seen her dad with Ned Lipinski, a cop later found to be working for the Capellas.

As she and Leo leave the shop, Cat receives a phone call alerting her that Mario has been found dead. He was shot twice in the back of the head, Capella-style. Leo surmises that the Capellas probably bailed him out of jail and then killed him to keep him from revealing anything to the cops. To find out more, Cat and Leo visit another messenger who had delivered to Mario. He says he received the package at the dock, where it was delivered by shady Italians who arrived via boat. The package was always a briefcase and it was always Mario that it was delivered to.

On the way to the precinct, Leo gets a call from Roger who says they have to lose the finals if they want to live. Further explaining in person, Roger says the Capellas will pay them \$20,000 to do so, but Leo refuses to participate. Instead, Leo names Cat as his alternate and she agrees to take Roger's place. Lucky for Leo, it turns out Cat was a basketball star in high school.

Following Mario's death, Cat and Leo re-search his apartment and find receipts for all of the deliveries stashed in his freezer, along with a note written in Italian. To translate it, Cat seeks help from an unlikely source — Giada. Giada reads Mario's letter in English, which reveals he knew someone had become aware of what was in the briefcases. He also identifies his girlfriend, Angie. Cat, Leo and Giada find Angie living one apartment above Mario.

Angie is deep into withdrawal as she answers Cat's questions. She reveals Mario accepted the job as a middleman for the Capellas in order to fund Angie's drug habit. He collected \$100,000 every Friday and Monday on their behalf. It was money made in Atlantic City from prostitution, drugs and other illegal activities, hence why it arrived by boat.

The investigation is put on hold when Cat is called into Baker's office, where Gregg and Esposito are also waiting for her. Baker reveals that Cat's father was a dirty cop. Gregg further adds that he was working for the Capellas and that Luke Capella is believed to have killed him. A shocked Cat punches Gregg after learning the details and flees the precinct.

Returning to the case, Cat waits in her car at the dock until a messenger arrives to pick up the latest Capella package. However, a second messenger soon pulls up and steals the motorcycle carrying the briefcase. Cat and Leo both chase after the motorcyclist, cornering them in a parking lot and forcing the messenger to crash into Cat's car. They remove the motorcycle helmet to find the culprit is the messenger service's dispatcher. She attempts to bribe Cat and Leo if they'll let her escape to Rio like she planned, but the pair is distracted by seeing Cat's new vehicle erupt in flames.

There's little time to mourn the car, though, because Cat and Leo have a game to get to. As they enter the court, Cat is stopped by Luke Capella, again watching the game from his limo. She threatens to take him down; he calls her dad the best cop the family ever had on the payroll.

Luke's comments successfully unnerve Cat, who plays poorly for the first half of the game. Leo pulls her aside for a quick chat and Cat tells him the truth about her dad. Leo's words of encouragement put Cat at ease and she ends up sinking the game's winning basket, ensuring Leo gets the prize money. But amid the celebration, Cat sneaks away and returns home to a collage she's made about her dad's murder. While staring at a photo of Luke Capella, she says, "You're a dead man."

Revenge

Season 1 Episode Number: 12 Season Episode: 12

Originally aired:	Wednesday September 10, 2014
Writer:	Franck Ollivier
Director:	Gérard Krawczyk
Show Stars:	Chyler Leigh (Detective Caitlyn 'Cat' Sullivan), Jacky Ido (Leo Romba),
	James Colby (Captain John Baker), José Zúñiga (Detective Eddie Es-
	posito), Jennifer Esposito (Dr. Monica Pena), Bill Heck (Gregg James),
	Ally Walker (Frankie Sullivan), Raul Casso (Ronnie)
Guest Stars:	Caterina Murino (Giada Giannini), Beatrice Rosen (Aimee), Luke
	Roberts (Rhys Richards), Justine Cotsonas (Annabella Capella), Car-
	olina Catalino (Hot Cheerleader), Carl Ducena (Police Officer Carl),
	Tony Devon (Lorenzo), John Bianco (Luke Capella), Nancy Ellen Shore
	(Businesswoman at airport), Nicole Palermo (Hostess), Erinn Ruth
	(Detective Jamee Lanister), Michael Christoforo (Sal), Patrick Brana
	(Shady Man in Hood), Jonathan Emmanuel Rosemond (Nico), Gennaro
	Anthony Sirico (Tony)
Summary:	Leo's son arrives with his wife, but the trip takes an unfortunate turn.
	Meanwhile, Cat is forced to prove her innocence while caught up in an
	investigation.



The episode starts off in Marseille, France, where Leo's ex-wife Aimee and son Nico prepare for their trip to New York. As they chat about sightseeing and reuniting with Leo, two men watch from a car and tail their cab to the airport. One of the men is on the phone with someone very interested in learning Leo's whereabouts.

In New York, Leo anxiously awaits his family's arrival by vacuuming in the middle of the night while Cat buys an untraceable gun with cash. At the precinct, Capt. Baker asks Esposito if he's seen Cat lately. Her disappearance has Baker wor-

ried about what she might do, like stake out the Capella home with a gun. She's doing just that from inside her car when Gregg invites her over, but Cat dismisses him. Later that night, Gregg hears a knock at the door and assumes Cat has changed her mind. Instead, Giada enters and removes her coat, revealing she's wearing nothing but lingerie.

At the French airport, the two hit men following Nico and Aimee report to their boss that the pair is flying to New York. Their boss orders them to contact their friends in the Big Apple and tell them to kill Nico, Aimee and Leo after they land. Who's the mysterious man on the phone? The person from whom Leo stole.

The next morning, Gregg wakes up covered in scratches but with no recollection of the night before. He tells Giada she has to leave but when she doesn't respond, he realizes she's dead. Cat, still sitting in her car outside the Capella home, is about to make her move on Luke when Gregg texts, saying it's an emergency. At Gregg's apartment, Cat surveys the crime scene. Giada was strangled by hand and there's blood and skin tissue under her nails. Gregg swears he didn't kill her and shows Cat video messages from Giada, in which she threatens to kill herself if they don't get back together, as proof. Cat calls Monica to help.

Leo and Ronnie are headed to the airport to pick up Nico and Aimee when they spy Annabella meeting up with Rhys. To get proof of their meeting, Ronnie follows them into a restaurant and takes a seat next to them so he can record their interaction. Rhys is revealed to be an American named Tommy who was paid off by Annabella. Leo immediately sends the video to Cat.

Meanwhile, Baker and Esposito head to Cat's apartment, where they discover she's still obsessed with avenging her father's murder. Shortly after, Baker gets a call informing him Luke Capella has been murdered. His body is discovered in the same location where Cat's father was killed. A cop at the scene tells Baker Capella was executed and begging for his life when he died. The murder weapon is also discovered nearby and is covered in Cat's fingerprints.

At Gregg's apartment, Cat watches Leo's video and realizes Annabella has been behind everything, even remembering Cat's love of British accents. When neither Gregg nor Monica believes her conspiracy theory, Cat reveals that her dad killed Tommy Capella, Annabella's grandfather, and that she served as his alibi to help him cover it up. With evidence mounting, a reluctant Baker is forced to put out an APB on Cat, which Leo and Ronnie hear in Leo's cab. After getting a call from Baker, Leo asks Ronnie to pick up Nico and Aimee at the airport so that he can go help Cat.

Monica finds needle marks on Gregg's neck, proving he was injected with something. But to further prove Gregg's innocence, Monica says the cork from the wine bottle must be tested if Cat and Gregg's theory about the wine triggering his memory loss is to be believed. Cat realizes that if Annabella is targeting her loved ones then her mother is also in danger. She calls Leo to find out where Frankie is but Leo wants to know why she's wanted for murder. Cat explains that Rhys provided Annabella her fingerprints, hence why they are on the gun. Leo in turn tells Cat that her mom is on the ferry to North Williamsburg. Baker and Esposito pull up to Gregg's apartment just then, but Cat and Gregg manage to drive away.

At the airport, a pair of hit men is waiting for Aimee and Nico, who are greeted by Ronnie at baggage claim. When the man on the phone is informed Leo is not with them, he instructs his accomplices to kidnap Aimee and Nico and hurt Ronnie, but keep him alive.

Racing to reach her mom, Cat drives into a park with Baker and Esposito in pursuit. Leo soon catches up with them and joins their car chase, but Baker and Esposito's vehicle is sidelined when another car blocks their path. At the dock, Cat finds Annabella waiting for her. Leo is right behind Cat until he gets a phone call from Ronnie, who has been stabbed by the hit men. He tells Leo that Nico and Aimee have been kidnapped and that Leo's "old pal Henry" has come to collect.

Cat and Gregg approach Annabella with guns blazing, but she warns them that there's a bomb on Cat's mother's ferry and if anything happens to her, the bomb will be detonated remotely. Annabella explains her motivation for revenge by telling Cat that her grandfather meant more to her than her father. Cat's dad worked for Annabella's grandfather for many years before killing him in cold blood to keep from being exposed as a dirty cop. Annabella also admits to killing her own uncle, Luke, to frame Cat and that Giada is her crazy cousin.

Baker and Esposito break up the showdown then, aiming their guns at Cat and asking her to drop her weapon. But Cat doesn't listen until Leo reveals his family is being held for ransom and begs for Cat's help in getting them back. When Gregg and Cat put down their guns, Gregg spies a shooter and jumps in front of Cat, taking a bullet to the chest. He lays there in front of her, bleeding out, as Baker arrests Annabella. Ronnie collapses at the airport, seemingly facing the same fate as Gregg, while Leo gets a call from the kidnappers and hears a distressed Nico over the phone. In the distance, a ferry explodes.

Actor Appearances

A -

Mike Adler1
0101 (Bearded Guy)
Miguel Alves 1
0109 (Officer)
Jacqueline Antaramian1
0108 (Anahita)
Hani Avital1
0111 (Irene Deline)

В -

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Sarah Baldwin 1
0105 (Blair Nelson)
Max Van Bel1
0108 (Remy)
Melanie Benz1
0105 (Kristin Malone)
Flint Beverage 1
0101 (Steve Henderson)
John Bianco3
0103 (Luke Capella); 0111 (Luke Capella); 0112
(Luke Capella)
Paula Blum1
0109 (Sketch Artist)
Mark Borkowski1
0103 (ICE Agent Robert Miller)
Dwayne Boyd2
0105 (Desk Sergeant); 0106 (Desk Sergeant)
Patrick Brana 1
0112 (Shady Man in Hood)
Ashlee Brian1
0111 (Roger)
Emmanuel Brown1
0110 (Technician)
Gerald Bunsen 1
0110 (Gang Member 2)

Kieran Campion1
0108 (Special Agent Swan)
Richard Carroll Jr 1
0111 (Ref)
Raul Casso 1
0104 (Ronnie)
Carolina Catalino2
0111 (Hot cheerleader); 0112 (Hot Cheerleader)
Nandita Chandra1
0109 (Dr. Temple)
Fiona Choi2
0103 (Desk Sergeant); 0110 (Desk Sergeant)
Michael Christoforo 1
0112 (Sal)
Aurelie Claudel1
0106 (Marie)

С

Edward Cordiano 1
0102 (Ryan Sanders)
J.W. Cortes
0102 (Agent Ice)
Justine Cotsonas
0103 (Annabella Capella); 0112 (Annabella Capella)
John Thomas Cramer
0104 (Kevin)
P
D
2
Toni D'Antonio 1
0104 (Rhonda)
Margaret Daly1
0108 (Amanda)
Jeremy Dash1
0110 (Gang Member 1)
Mara Davi2
0105 (A.D.A. May Winters); 0106 (A.D.A. May Win-
ters)
Kiva Dawson 1
0101 (Anna Miller)
Jane DeNoble1
0109 (Elaine Mann)
Christina DeRosa 1
0104 (Laura)
Sibylla Deen
0108 (Tamina)
Tony Devon
0111 (Lorenzo); 0112 (Lorenzo)
Jenna DiMartini
0108 (Hot Girl)
Jadyn Douglas1
0102 (Vanessa)
John-Patrick Driscoll
0101 (Crime Scene Unit Tech 1)
Carl Ducena
0101 (Police Officer Carl); 0103 (Police Officer Carl);
0104 (Police Officer Carl); 0106 (Police Officer
Carl); 0109 (Police Officer Carl); 0110 (Police
Officer Carl); 0111 (Police Officer Carl); 0112
(Police Officer Carl)
Stephen Dzaba 1
0102 (FBI Agent 2)
F

Adam C. Edwards1
0101 (Terry Banks)
Phil E. Eichinger 1
0101 (Diamond Dealer)
Anna Eilinsfeld1
0109 (Pretty Nurse)
Ben Elledge1
0105 (SUV Driver)
Elli 1
0101 (Hasidic Diamond Dealer)

—— F

Carmine Famiglietti1
0104 (Burly Vendor)
Ryan Farrell1
0103 (Adam)
Liam Ferguson
0109 (Husband); 0110 (Husband)
Gabriel Furman1
0105 (Vasily Kell)

G

Patrick Gallo 1 0105 (Frederic Talifero)
Nadia Gan1
0103 (Korean Florist)
Emily Ann Garcia 1
0110 (Styx Girlfriend)
Arthur Gerunda
0105 (Hudson); 0110 (Hudson)
Gillian Giasco 1
0105 (Uni #1)
Diane Guerrero1
0102 (Carmen Lopez)

Η

Joseph Harrell1
0104 (NJ State Trooper)
Adam Harrington1
0109 (Mickey Berman)
Greg Harvey 1
0101 (Courier)
Jeffrey C. Hawkins1
0107 (Clifton)
Jay Hernandez 1
0111 (Basketball coordinator)
Gary Hilborn 1
0110 (Mark Lester)
Mike Hodge1
0111 (Superintendent)
Tyler Hollinger1
0102 (Russ)
David H. Holmes 1
0106 (Jerry Pearson)
Olivia Horton
0107 (Amy Kelly)

J

Arielle Jacobs 1
0109 (Fernanda Flores)
Patrick T. Johnson 1
0109 (Jack Mckinley)
Troy Britton Johnson1
0107 (Bryce Vandercroix)

Κ

Shane Patrick Kearns1 0106 (Harvey Pearson)
Mike Kingsbaker
L

Antoinette LaVecchia1

0108 (Woman in Curlers)
Andrea Leigh 1
0101 (Liz Kaplan)
Matthew Leone 1
0111 (Mario Maura)
Jesse Liebman 1
0108 (Omer)
Jeff Lima1
0110 (Plex / Maurice / Kid)

Μ

Malcolm Madera 1
0102 (Walt Connor)
Malcom Madera 1
0102 (Walt Connor)
Eliza Holland Madore1
0104 (Janie)
Stephanie Manescu 1
0111 (Hot Cheerleader)
Anthony Mangano 1
0104 (Coop)
Mark Margolis1
0111 (AJ)
Briana Marin 1
0105 (Desi Silva)
Brett Marks1
0102 (Helicopter Pilot)
Joe Maruzzo1
0109 (Jimmy)
Jonathan Mercer1
0107 (Pilot)
Frank L. Messina 1
0101 (Agent Caravaggio)
Keon Mohajeri1
0108 (Arash)
Tom Morrissey 1
0103 (Josef Wiesel)
Caterina Murino 4
0106 (Giada Giannini); 0110 (Giada Giannini); 0111
(Giada Giannini); <mark>0112</mark> (Giada Giannini)
Josh Murray1
0108 (Florist)

Ν

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Solvan Naim1 0110 (Skin)
Christian Navarro1
0109 (Bobby)
Griffin Newman 1
0102 (Damon Flack)

Ο

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Victor Joel Ortiz.....1 0109 (Officer)

Ρ

Nicole Palermo
Marcos Palma 1
0110 (Styx)
Jimmy Palumbo1
0110 (McLellan)
Carly Brooke Pearlstein1
0105 (Debra Salvo)
Andy Peeke 1

0104 (Chase)
Keith Perry 1
0107 (Walter Vandercroix)
Shane Epstein Petrullo 1
0104 (Tristan)
Tony Plana 1
0109 (Machado)

—— R

Chris Raleigh1
0102 (FBI Agent 1)
Joe Reegan
0104 (Robert Cochrane); 0108 (Robert)
Anthony Reimer 1
0105 (A.D.A. Bobby Gold)
Sean Ringgold 1
0111 (Bo)
Luke Roberts
0104 (Rhys Richards); 0107 (Rhys); 0108 (Rhys);
0110 (Rhys); 0112 (Rhys Richards)
Jonathan Emmanuel Rosemond1
0112 (Nico)
Beatrice Rosen
0112 (Aimee)
Michael Rosen
0107 (Diego)
Judy Rosenblatt1
0107 (Mrs. Krantz)
Erinn Ruth
0112 (Detective Jamee Lanister)
(Detective sumer Editister)

_____ S

Annabella Sciorra 1
0107 (Jeanette Vandercroix)
Nancy Ellen Shore 1
0112 (Businesswoman at airport)
Keith Siglinger1
0101 (Dominick Miller)
Gennaro Anthony Sirico1
0112 (Tony)
Ilya Slovesnik1
0105 (Old Man Kell)
Brandon Alan Smith 1
0103 (Thad)
Phyllis Somerville 1
0102 (Sasha Lowenthal)
Andrea Sooch 1
0103 (Jade)
Matthew R. Staley1
0102 (Ian Lowenthal)
Brain Sutherland 1
0101 (Cat's Father)

—— T

Mark Tallman 1 0108 (Uniformed Officer)
Joe Tapper1
0108 (James Prall)
Robin Taylor1
0103 (Sami)
Valence Thomas1
0110 (Sam Collins)
Benjamin Thys1
0108 (Ben)
Patrick Timsit 1
0108 (David)
Lexie Tompkins 1

0111 (Angie)		
Benjamin Torres		
0111 (Lola)		
]	II	
	U	
Naeem Uzimann		1
0104 (Cab driver)	• • • • • •	
	X7	
	VV	
James Andrew Walsh		1
		1
0101 (Polanski)		
Erin Wilhelmi	• • • • • •	1
0105 (Ellie Wilson)		_
Brandi Nicole Wilson		1
0109 (Anne Berman)		
	Y	
	-	

Michaël Youn.....1 0109 (Michaël)