

Ted Lasso Episode Guide

Episodes 001–034

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Friday August 14, 2020
Story:	Jason Sudeikis, Bill Lawrence, Brendan Hunt, Joe Kelly
Teleplay:	Jason Sudeikis, Bill Lawrence
Director:	Tom Marshall
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Juno Temple (Keeley Jones), Toheeb Jimoh (Sam Obisanya), James Lance (Trent Crimm), Scott Van Pelt (Scott Van Pelt), Billy Harris (Colin), Kola Bokinni (Isaac), Stephen Manas (Richard), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Bill Skinner (Tommy), Bill Fellows (George), Lloyd Griffith (Lloyd), Guy Porritt (Reporter 2), Jimmy Akingbola (Ollie), Anna Martine Freeman (Reporter 3), Marcus Onilude (Marcus), Kishore Bhatt (Press Photographer), Colin Blyth (Press Photographer), Lee Byford (Football Club Security), Nathanjohn Carter (Coach Armada), Rene Costa (Board Member), Antony Fitzgerald (Press Reporter), Lampros Kalfuntzos (Press Photographer), Arun Kapur (Press Photographer), Mariia Legun (Press Reporter), Steven Pereira (Press Photographer), Haroon Rafiq (Airport Taxi Driver), David Sullivan (Richmond Pub Punter)
Summary:	American football coach Ted Lasso is hired by a wealthy divorcée to coach the English soccer team, AFC Richmond.



New owner Rebecca Welton is at a football club putting some items up for auction. She invites the manager George into the office and fires him instantly for his misogynistic behaviour and poor team performances — she calls him a fat tw*t. On the way out, George mocks Rebecca for her divorce. What an opener — we know what we have in store now.

We are then introduced to Ted Lasso who has become the new manager of Rebecca's football club AFC Richmond — he's from America and his profession

usually involves managing American football not European football. Ted is doubting himself a little bit for taking on this challenge. When he arrives he is shown Tower Bridge and is amazed by it.

Ted Lasso and Coach Beard arrive at the stadium and he touches the grass which panics the kitman Nate. It's noticeable straight away that Ted feels out of place for being America. They finally meet Rebecca and have an introductory meeting. She gives Ted a tour of the stadium and he asks her if she's okay about the divorce. Probably not the best question to ask your boss in the first meeting.

Ted is soon swept to a press conference unbeknown to him. He addresses the elephant in the room that he's never coached football. It's a hilarious scene as he doesn't understand the usual

lingo and terminology for football. Trent Crimm, a sports journalist, asks why he's managing a Premier football club and wonders if this is a f*cking joke. The press conference turns into absolute chaos. Rebecca Welton walks in and calms the press down, stating the club has been under profound mediocrity. She calls the new way "The Lasso Way".

We are then shown the real intentions of Rebecca in Ted.

When Ted Lasso leaves the press conference that Rebecca reveals that she intends to burn the club to the ground and wants it to fail to get revenge on her husband who used to own it. She tells the Communication Director (Higgins) that he will be the new Football Director. He's in on the burndown. A strange plot for a funny comedy so far.

Ted and Beard introduce themselves to the players. Suddenly, one of the footballer's partners (Keeley) comes in which ends his speech early somewhat. He invites Roy into the office and compliments him — Roy thanks Ted and calls him Coach Ronald F*cking McDonald and walks out. Ted is all about optimism though, telling Beard he's going to win Roy over.

Ted enters the changing room and covers a pair of breasts on one of the lockers. Keeley returns to the changing room and gives him advice to change elements of the changing room. Keeley tells Ted to avoid #Richmond on Twitter. Presumably, there are not nice tweets about him.

Ted returns to his hotel room and rings his family back at home. It's evident that he's having marital problems with his wife Michelle as they talk about giving each other space.

Biscuits

Season 1
Episode Number: 2
Season Episode: 2

Originally aired:	Friday August 14, 2020
Story:	Brendan Hunt, Jason Sudeikis
Teleplay:	Joe Kelly
Director:	Zach Braff
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Annette Badland (Mae), James Lance (Trent Crimm), Billy Harris (Colin), Kola Bokinni (Isaac), Stephen Manas (Richard), Arlo White (Arlo White), Chris Powell (Chris Powell), Shannon Hayes (Soccer Girl), Craig Conway (Ernie Lounds), Marcus Onilude (Marcus), Cameron Cole (Cameron Cole), Anuschka Rapp (Panda Girl), Shaun Prendergast (Paparazzi), Joey Akubeze (Photoshoot Photographer), Lasco Atkins (Richmond Pedestrian), Pierre Bergman (Journalist), Daniel Eghan (Press Box Journalist), Bikramjit Gurm (Mr. Singh Photoshoot Crew), Rachel E. Hill (Jacobs Mum), Ruth Horrocks (Passer By), Louis Jay Jordan (Alexander), Dimple Kumar (Richmond FC Supporter), Bharat Mistri (Richmond FC VIP Box Member), Steven Pereira (Press Reporter), Darren James Perry (Barman), A.k. Steppa (Press Reporter), David Sullivan (Richmond Pub Punter)
Summary:	It's Ted's first day of coaching, and fans aren't happy. He makes little headway but remains undeterred as the team plays its first match.



Ted Lasso wakes up and takes on the day with Coach Beard and grab a coffee. It's their first day working for the football club. He brings biscuits to Rebecca and she loves them. Ted is a very optimistic person and is all about personal experience.

Ted and Beard watch the players train. He gets them to do seven verses seven and focusing on possession. He pulls one of the players aside named Sam who is frustrated and tells him to be a goldfish because they have ten-second

memories.

Rebecca is concerned that Ted has a personality that people will love, which is ironic because she brought him the club for the absolute opposite. She asks Higgins to find out who has the most influence in the changing room. Rebecca watches on as Ted talks to Keeley — she's definitely curious.

The next day, Ted brings the same biscuits in for Rebecca and is still trying to create a bond. You can also tell Higgins likes Ted as well.

It's one of the player's birthdays so Ted asks all the players to donate money for him. Jamie puts gum in the collection box and Ted confronts him about it. This player has evidently got an attitude and will cause problems for Ted later down the line.

At a press conference, Ted Lasso takes questions confidently. The Sun reporter (which comes with groans) asks Rebecca about her ex-husband's new partner and she's clearly impacted by it. Afterward, Ted tries to cheer her up and asks for some advice on the player Jamie. Rebecca tells Ted to speak to Keeley as he has a rapport with her.

Ted visits Keeley at a photoshoot and they both go for some food. He asks what motivates Jamie and she says "Blow jobs". She then says Jamie responds well to positive reinforcement. Ted wipes ketchup off Keeley's face and the journalists are taking photos — trouble is lurking...

Before their game against Crystal Palace, Ted gets the players to wish Sam a happy birthday. Sam feels very appreciative as he's missing his home Nigeria. As Ted walks on to the pitch, the fans chant "w*nker". They lose 4-1 so Ted didn't prove them wrong.

After the game, Ted tells Jamie that he's the best athlete he's ever coached but he needs to become a team player and the sky's the limit for him. He compliments him on his goal. He gets the players to eat some birthday cake to cheer them up.

Trent Crimm interviews Jamie outside and he says it's a joke inside — they are all eating cake. As Ted heads home, he plays football with a girl who he keeps seeing playing in the park. Higgins sends Rebecca photos of Ted with Keeley wiping off the ketchup and they are made to look intimate — she sees her ex-husband's new partner on TV and then asks Higgins to send the photos to the press.

Trent Crimm: The Independent

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday August 14, 2020
Writer: Jane Becker
Director: Tom Marshall
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars: Toheeb Jimoh (Sam Obisanya), James Lance (Trent Crimm), Billy Harris (Colin), Kola Bokinni (Isaac), Stephen Manas (Richard), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Elodie Blomfield (Phoebe), Jason Hillhouse (Jacob), Mark Ramsay (Headmaster), Jimmy Akingbola (Ollie), Davina Moon (Eesha), Asad-Shareef Muhammad (Arjun), Susanne Brown (Richmond Pub Punter), Nathan John Carter (Coach Armada), Rene Costa (Board Member), Jake Hawkins (Dana Higgins), Thomas Howes (Terry Higgins), Freddie Samuels (Kris Higgins), Alfie Smith (Steve Higgins), David Sullivan (Richmond Pub Punter), Lee Westwick (Richmond Pub Punter)
Summary: To arrange an in-depth expose, Rebecca pairs cynical journalist Trent Crimm with Ted for a day. Ted and Roy venture into the community.



Rebecca wakes up and appears happy about taking on the day. She storms into the office, looks inside the newspaper, and doesn't see any news story on Ted and Keeley so rings Higgins. Ted then walks into the office and gives her the biscuits which she bites into straight away. He's still trying to form a bond but she keeps insisting she's too busy.

While Ted talks about tactics to Beard, Nate nervously brings some ideas. Ted decides to use Nate's strategy to see if it works.

Keeley wants to speak to Ted about the photo that was going to be leaked into the press. She's managed to hold the story until Monday but they need to do something about it. Ted is already fighting against the town who is already against him and this is added pressure.

Ted and Keeley go to Rebecca about the photo. Rebecca offers to go to The Sun and get the story removed. Higgins tells Rebecca that Keeley will be able to track the story back to her and reminds his boss that he isn't a spy.

In training, Nate's new tactic works. Ted also wants to get his players fit so asks them to try to beat him as he runs around the pitch. Back in the changing room, he gives all the players a gift — a book each. Roy talks to Ted and tells him that Nate is being harassed by Jamie and his sidekicks every day. Ted states he's not going to do anything which Roy is irritated about — Ted tells Beard that he's ruffling feathers on purpose so Roy starts leading and influencing.

And it works, Roy confronts Jamie about Nate. Ted's psychology is beginning to take place.

Rebecca tells Ted that the owner of The Sun has agreed to not run the story and in return, Ted has to do a profile with Trent Crimm from The Independent.

Trent comes to watch training; Ted tells Jamie to run decoy but he isn't happy about it. Trent asks where Ted got his latest play from and learns it was from kitman Nate. The journalist does not look impressed but the story is building this picture that Ted is building a community to get results and that means everyone contributes.

Back in the changing room, Roy gets annoyed at players bullying Nate; he walks outside and looks for Jamie and sees Keeley. Roy tells her he doesn't like being manipulated but she manages to make him angry and belittle him. There's certainly something between these two.

Ted invites Trent to go to a school to see the kids. He gives a speech to the kids who have just won a junior championship and introduces Roy to the stage. Roy invites the kids to play football on the pitch. After the visit to the school, Roy tells Ted he's sick of the manipulations and states he is counting down the days until he's fired.

Afterward, Trent and Ted go for Indian; Ted has never had Indian food before which means his mouth is on fire with every bite. Trent tells Ted that what he is doing is irresponsible for the town and the club. Ted gives a speech that just like Trent loves writing, he loves coaching and he wants the players to be the best versions of themselves. Ted is charming Trent and the journalist doesn't like it that he's enjoying the conversation. Ted is a very likable person.

As the episode ends, Higgins reads the profile of Ted to Rebecca that will be in the newspaper. The start of the article is not positive but then it turns complimentary — Trent feels Ted will fail but with his leadership skills, whether right or wrong, he cannot help root for him and he will not gloat when he leaves. Rebecca hears the end of the article and says "F*ck!". Her entire plan to dismantle the club to get back at her husband is so far failing.

For the Children

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Friday August 21, 2020
Writer:	Jamie Lee
Director:	Tom Marshall
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Arlo White (Arlo White), Billy Harris (Colin), Kola Bokinni (Isaac), Stephen Manas (Richard), Phoebe Walsh (Jane), Keeley Hazell (Bex), Cameron Cole (Cameron Cole), Susan Tracy (Cheryl Barnaby), Andrew Bradley (Ansel), Anwar Lynch (Henri), Susanne Brown (Richmond Pub Punter), Nathanjohn Carter (Coach Armada), Ria Fend (Rickshaw Lover), Martin Johnson (Gala Dinner Guest), Deborah Rock (Gala Guest (Footballer's Mother)), David Sullivan (Richmond Pub Punter), Lee Westwick (Richmond Pub Punter)
Summary:	Rebecca hosts the team's annual charity benefit, where Ted stages a reconciliation between Roy and Jamie.



AFC Richmond is losing again and team morale is low. Jamie rips into Sam — Roy confronts Jamie and they have a scuffle. Ted stops it and says it's half time. But they scuffle again as Jamie calls Roy "Grandad". The team is divided and Ted wants to try and solve it.

There's also a charity dinner for underprivileged children arranged at the club and Rebecca asks Ted to bring a plus one — he says he's bringing Nate. On the way into the dinner, Rebecca wants to look confident in front of the paparazzi.

Ted compliments her when she arrives. At the dinner, Ted makes sure Roy and Jamie are on the same table and asks them to speak on their issues. He tells them both to find common ground. Rebecca has to give a speech and Ted gives her advice to make fun of herself. He nearly digs himself his own hole.

Rebecca makes a joke to warm things up. Rupert (her ex) turns up and interrupts the speech which is a little awkward. As part of the charity dinner, people can bid for time with the players. At the dinner table, Roy keeps teasing Jamie, and Keeley laughs. Jamie walks off upset. Ted states that Roy used to be like Jamie at 23; this seems to resonate with Roy. Episode 3 is seeing Ted trying to still influence the players to sort themselves out.

Rebecca introduces Ted to Rupert. Rupert asks Rebecca if she believes in Ted and there's an awkward silence before she says yes. There's a noticeable tension.

Rupert announces Jamie as the first person to be auctioned. Keeley gets jealous as another younger woman keeps bidding on him — Keeley keeps outbidding until she wins. Jamie is turning into a bit of d*ck.

Outside of the venue, Ted asks Rebecca if she's okay. Rebecca is upset that she's now alone, just like Rupert said she would be if she left. Ted hugs her and she accepts it. The story confirms how Rupert was manipulative. Ted seems to have cheered her up.

Roy has a heart to heart with Jamie at the bar and they both admit how they feel about each other as team players. They both accept each other's criticism. Ted confronts Rupert about the reason Robbie Williams didn't show up at the charity event; he believes Rupert asked Robbie not to come.

In the bathroom, Rebecca tells Keeley that Jamie invited the woman who bid for him as his other plus one. Keeley seems to accept what Jamie has done but Rebecca talks about accountability. When Keeley confronts Jamie about it, he claims it's for the brand having two women bid on him.

Roy is next to be auctioned and Keeley is annoyed that Jamie is being smug so bids on him. She gets up and puts the middle finger up at Jamie and walks out. Rupert then donates one million pounds to help Rebecca get over her goal. She then sees Rupert speak to Jamie's other plus one.

Ted brings an unknown artist from the street called Cam Cole (check out his Instagram!) and asks Rebecca to introduce him to the charity dinner. The artist is good and the dinner turns into a party.

As the night ends, Ted tells Rebecca that he can see who Rupert really is. Jamie tries apologizing to Keeley but she still isn't happy — Roy confronts Keeley and tells her not to use him as a prop in their little argument. Keeley sincerely apologizes. As Roy walks off, Jamie asks Keeley why she's apologizing to him and she dictates that being accountable matters. She breaks up with him.

Keeley grabs some champagne and asks Rebecca if she'd like to get super drunk.

Tan Lines

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Friday August 28, 2020
Writer:	Brett Goldstein
Director:	Elliot Hegarty
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Annette Badland (Mae), Andrea Anders (Michelle Lasso), Arlo White (Arlo White), Chris Powell (Chris Powell), Billy Harris (Colin), Kola Bokinni (Isaac), Stephen Manas (Richard), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Gus Turner (Henry), Mary Roscoe (Julie), Alice Nokes (Rosie), Shannon Hayes (Soccer Girl), Tom Cotcher (Old Guy), Jerome Wright (Random Guy), Steve Aldis (AFC Richmond Supporter), Lasco Atkins (Football Spectator), Nathanjohn Carter (Coach Armada), Paul Edward Davies (Richmond FC Supporter), Metin Hassan (Richmond FC Supporter), Dimple Kumar (Richmond FC Supporter), Adam Lazarus (Hotel Guest / Richmond FC Supporter), Ketan Majmudar (Richmond FC Supporter), Bharat Mistri (Richmond FC VIP Box Member), Sandeep Mohan (Press Box Journalist), David Sullivan (Richmond Pub Punter)
Summary:	Ted reunites with his wife and son. Ted makes a bold choice and takes Jamie out of the game.



Ted bumps his head on the way in and talks to Rebecca in her office. He tells her it feels good to laugh again and brings up his marital problems; his wife always questions his persistent optimism. Rebecca realises that Ted is opening up because she told him about her ex-husband. The pair are slowly becoming good friends. But that goes against Rebecca's plans...

The next day, Keeley visits Jamie and he's already sleeping with someone else. She tells Jamie that he's helped her jus-

tify the decision to break up with him. Jamie is so naive that he says, "You're welcome, I like to make people feel better". Keeley agrees to take Jamie to the promo later. Later on, Rebecca offers Keeley a job.

At training, Ted's wife and young boy visit him and he's very excited. Meanwhile, Higgins tells Rebecca that the match will not sell out this weekend; Rebecca believes it is going well because they are moving closer to relegation. Ted takes his family to a pub for a drink and something to eat. There are clearly still problems between Ted and his wife Michelle. You can feel it. But regardless, the family enjoys their time together.

Jamie is already trying to get Keeley back but she rejects him. Roy tells Keeley that it's a smart move choosing not to hang out with Jamie. Keeley asks Roy if she has to text him every time she needs to make a decision. It's difficult to see if they are flirting with each other but there's something there.

The next day, Ted finds Michelle crying and he asks her what is wrong. She is struggling because she doesn't feel the same about him but she states she'll keep on trying. Afterward, he talks to Nate and Beard about his challenging marriage.

Before a game starts, Jamie tells Ted that the crowd only cares about him. Ted's son then comes in and asks Jamie to sign his shirt. Ted is struggling to keep his cool at Jamie's lack of respect for him and the team. He's ready to blow.

The game doesn't start well as Richmond is 2-1 down at the start. Jamie scores and keeps celebrating and mouthing "Me", making it all about him. One of their players gets injured and Roy tells Jamie to look after his teammates and a scrap starts in the middle of the field. Both players are booked. Roy tells Sam to act like he's really hurt but carry on so the crowd cheers. Jamie scores again and it's 2-2 but he celebrates on his own again and the team is divided.

Ted wants to do something controversial and bench Jamie; he checks with Rebecca first. The crowd boo at the decision.

In the locker room, Roy tells all the players to listen to Ted. Ted tells his players that they are broken and it needs to change; he breaks into an emotional and motivational speech about change being brave. Parts of his speech is about Michelle but he blags it and says it is all about football. On the way out, he slaps the "Believe" sign. "New Underwear" is finally showing why Ted is a coach. He's good at it.

In the second half, the team go up to 3-2 and win the game. Rebecca does not look amused but everyone else is elated. Roy approaches Ted and says, 'It took balls what you did'. He finally has Roy's respect. The crowd is chanting "W*nker" differently — it's admiration.

Ted tells Michelle about the first time they met and not knowing what was going to come. Meanwhile, Roy and Keeley catch each other in the car park and there's a brief acknowledgment between them; an attraction. Ted tells Michelle she doesn't need to keep trying anymore and that he's going to be okay. Michelle tells Ted that he isn't quitting, he's just letting her go. The pair hug it out in the rain and then his family leaves.

Ted sits down on a bench and Beard gives him a beer.

Two Aces

Season 1
Episode Number: 6
Season Episode: 6

Originally aired:	Friday September 04, 2020
Writer:	Bill Wrubel
Director:	Elliot Hegarty
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Annette Badland (Mae), James Lance (Trent Crimm), Billy Harris (Colin), Kola Bokinni (Isaac), Stephen Manas (Richard), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Cristo Fernández (Dani Rojas), Moe Jeudy-Lamour (Thierry Zoreaux), Anna Martine Freeman (Sarah), Kishore Bhatt (Press Photographer), Nathanjohn Carter (Coach Armada), Dipali Limbachia (Richmond Passerby), David Sullivan (Richmond Pub Punter)
Summary:	When Jamie refuses to train, Ted turns to talented new signing Dani Rojas-and the team is struck by an age-old curse.



Ted places his wedding ring in a box; an end of an era. When he gets into work he's a little frantic with his conversations when he sees Beard and Nate. I think the shock has settled in from his separation with his wife.

In a press conference, Trent Crimm asks Ted if Jamie will be back in the next game. Ted states it's up to Jamie if he wants to play. Rebecca tells Ted that Manchester City is going to terminate Jamie's loan if he doesn't play. Ted has a plan for Jamie but what was hilar-

ious is he thought Rebecca meant they were taking Jamie's house. He didn't understand how a loan worked.

Drama is around the corner as Jamie states he won't practice as he's hurt. Ted approaches Jamie and reminds him that it's only practice and he should be leading by example. This is the first time Ted has blown up in front of the team and it was effective.

In place of Jamie, Ted puts Daniel Rojas in his position for practice and he impresses. Jamie seems bothered and Roy teases how good Rojas is.

Keeley tells Rebecca that the hot woman from the party "Bex" has replaced her in the media because she has a romance with Rupert — Rebecca is now known in the media as "Old Rebecca". This is showing the cruelty of the media against women.

Keeley then talks to Roy at the gym and walks next to him on the running machine. She has researched his history for the player bios but it looks like any excuse to talk to him.

Daniel Rojas is soon injured which ruins the plans of the team. Nate tells Ted that the treatment room is cursed. Ted wants to reverse that curse immediately.

The whole team group at the pub and Ted gives a speech about curses that don't last forever. The landlady talks about how the club in 1914 teased young men to join the club to trick them into enlisting. Those injured from the war ended up in the treatment room. Ted tells all the

players to find a sacrifice; he asks them to bring something valuable to the club at midnight. This is a mad process but you can tell Ted is doing this for team togetherness. "Two Aces" sees how far he's willing to go to bring the team together during a tough period in the season

Jamie meets Keeley about the curse that Ted wants to remove; he feels it is bullsh*t. Keeley tells Jamie to stop battling people who are trying to help him.

At the midnight gathering, Rebecca joins. The players and staff take turns in putting something valuable in the circle. In the end, Jamie joins and brings the boots his mother bought him — that's what got him into football. He explains how his father always called him soft which is why he always acts tough. That explains a lot about Jamie.

Ted is about to burn the barrel of valuables but Beard tells him to do it outside. Ted then tries to speak to the spirits and then Daniel Rojas arrives with a bottle of spirit. Rebecca recognizes that the team is reunited — Ted reveals that it was Higgins's idea that they don't reveal to the team that Daniel Rojas is no longer injured until after the ceremony.

Rebecca is fuming and heads home.

The next day, Ted learns that Jamie has been recalled by Manchester City and he marches up to Rebecca; he's furious. He cannot contain his anger and gives Rebecca the biscuits before walking out. The reality of English football is sinking in for Ted.

Make Rebecca Great Again

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday September 11, 2020
Story: Joe Kelly, Brendan Hunt
Teleplay: Jason Sudeikis
Director: Declan Lowney
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars: Toheeb Jimoh (Sam Obisanya), Andrea Anders (Michelle Lasso), Ellie Taylor (Flo 'Sassy' Collins), Billy Harris (Colin), Kola Bokinni (Isaac), Cristo Fernández (Dani Rojas), Moe Jeudy-Lamour (Thierry Zoreaux), Arlo White (Arlo White), Chris Powell (Chris Powell), Stephen Manas (Richard), Samuel Edwards (Geoff), Paul Foxcroft (Paul John Pope), Marcus Onilude (Marcus), Lloyd Griffith (Lloyd), Gus Turner (Henry), Harry McMullen (Stevie), Nathanjohn Carter (Coach Armada), Alex Gillison (Trevor), Tom Hendryk (Tom O'Brien), Haroon Rafiq (Restaurant Diner), David Sullivan (Richmond Pub Punter)
Summary: Rebecca deals with her anniversary blues. Ted signs papers and has a small breakdown. An old friend of Rebecca introduces herself to Ted.



Ted's wife asks about the divorce papers and if he's looked at it. He promises to look at it as soon as possible and sign it. Keeley and Rebecca have made plans to go to Liverpool together and they are ready to blow off some steam.

In the changing room, Ted tries to pump the team up but they seem depressed. The team is down because they haven't beaten Everton in 60 years. Journalists ask Ted what he feels about the risk of relegation — he talks about how much he misses Jamie in the team. Noticeably, all the journalists seem to be warming up to Ted now — he's a popular man.

When they arrive in Liverpool, Rebecca gets emotional as it's her anniversary weekend with her ex-husband. Keeley gives her a big hug. It's hitting Rebecca more than she thought it would do. Keeley is on the adverts for the hotel. Flo Collins joins them — Rebecca's best friend. In the receptionist, Ted bumps into Flo and they have a back and forth conversation. Flo returns to Keeley and says she has met a man (referring to Ted). She also says that the real Rebecca is silly, not cold. "Make Rebecca Great Again" is clearly designed to get the football club owner out of her shell.

In his hotel room, Ted looks over his divorce papers while drinking. He then gets a text message from his wife's lawyer asking him to hurry up. Nate then gives Ted his thoughts on the team for tomorrow but a frustrated Ted tells him to go back to his room — this was out of character from Ted which makes the scene shocking. The next morning, Ted apologises to Nate for biting his head off. He tells Nate to give the pre-game talk.

The team encourages him to give his speech. He calls one of the players a "Dumb p*ssy". Nate starts ripping into each player and it becomes a roast. Nate tells Roy that he's slow now but his

superpower is anger — silence takes over the room as Roy destroys one of the benches and is pumped up. Richmond beat Everton for the first time in 60 years.

After the game, the team celebrates by going out drinking and singing karaoke. Rebecca, Flo and Keeley join them. Rebecca apologises to Flo for disappearing from her friends and that her ex took a lot from her — Rebecca then goes on the karaoke and sings "Let It Go" from Frozen. Everyone is amazed by her singing ability. But Ted isn't okay and leaves the group. His head is ringing. Rebecca finds him and tells him to breathe because he's having a panic attack. The reality has sunk in for Ted, he's getting divorced and sadness lurks over the entire episode from here.

Ted heads back to the hotel after he calms down. He walks away looking like a lonely man, a defeated man. When he gets to his room, he signs the divorce papers. As everyone leaves the karaoke bar, Keeley decides to walk home with Roy. Flo decides to stay out and Rebecca heads back to the hotel.

When Roy and Keeley return to the hotel, they kiss, then Roy stops the kissing and says "Goodnight" and quickly walks off, leaving her shocked. Ted texts Rebecca and thanks her for being so kind to him throughout the journey. Flo visits Ted's hotel room as the chapter ends.

The Diamond Dogs

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday September 18, 2020
Writer: Leann Bowen
Director: Declan Lowney
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars: Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Ellie Taylor (Flo 'Sassy' Collins), Annette Badland (Mae), Billy Harris (Colin), Kola Bokinni (Isaac), Cristo Fernández (Dani Rojas), Keeley Hazell (Bex), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard), Jasmine Raymond (Gail), Samuel Edwards (Geoff), Shaun Prendergast (Paparazzi), Nathanjohn Carter (Coach Armada), David Sullivan (Richmond Pub Punter), Jo Wheatley (Richmond Pub Punter)
Summary: Ted and Roy are both having relationship problems. Ted consults the Diamond Dogs while Roy lays it on the line with Keeley.



The players find Nate in the coach storage. He slept there all night and he's severely hungover. Ted gets Sassy a coffee after spending the night in his hotel room. He's organised her a late check-out. He doesn't seem sure of himself. From a serious divorce to getting laid by a sexy woman within hours is quite the win.

Ted tells coach Beard about what happened with Rebecca's best friend Sassy. Meanwhile, Keeley tries to speak to Roy in the massage room and asks if he'd like

a coffee — he rejects her offer. Roy is a strange character and he gets weirder with each episode.

Ted is feeling weird as he's never had a one night stand before. Coach Beard doesn't understand what the problem is if he had fun but Ted is highlighting how he nearly had a mental breakdown then next minute he's sleeping with Sassy — he's obviously never been to Liverpool. Nate, Higgins and Beard tell him not to tell Rebecca and that he should cut himself some slack. Ted wants to get them all some satin jackets made, with "Ted Lasso's Personal Dilemma Squad" embroidered on the back. They think of a better name — "The Diamond Dogs".

Keeley's ex Jamie returns unexpectedly to talk to her. He thanks her for making him a better man. As he walks out, Keeley is feeling weird that Jamie hasn't sent her a sexy emoji for once. She asks him if he'd like a drink. Jamie figures out that he's managed to get sex, without getting sex.

The next day, Roy speaks to Keeley and asks if she'd like to get coffee — she's fuming because she asked him the day before about coffee and he refused, which of course led to sex with Jamie — first world problems! Roy says he's trying to do things differently as he's used to the press hounding him when he sleeps with a woman. He claims he now wants to be honest. Keeley vouches for the honest approach and admits she slept with Jamie the night before because she

thought Roy didn't want her. She slept with him to get back at Roy and apologizes. Roy is angry and walks off — to be fair to Keeley, Roy did this to himself.

Roy grunts in Ted's office as he wants to talk about Keeley. He hates how every time he thinks about Keeley, he thinks about Jamie as well — Ted declares a love triangle and asks for the "Diamond Dogs" for help on Ted's worries. The conversation ends with coach Beard telling Roy to grow up and get over it.

Ted joins Rebecca at the shareholder's group at the pub but her ex-husband Rupert shows up with his new partner Bex — he has sold their minority share to her. Rupert is engaged. Rebecca is fuming and emotional — she will have to sit next to him in the owner's box every game — well, at this point in the episode she does.

Roy tries to talk to Keeley again and declares himself a grown man and that he's over Jamie. Keeley asks him to pretend to talk to the press. Roy asks her out as Keeley pretends to be different journalists.

Ted plays darts next to Rupert and they start wagering — Ted proposes that if Rupert wins, he can pick the starting lineup of the last two games of the season — but if Ted wins, Rupert can't go anywhere near the owner's box while Rebecca's in charge. Rupert gets out his special darts.

Early on their date, Roy reveals he does yoga twice a week with old women and no-one knows about it and he likes the privacy. The pair are kissing before the date even begins.

Back to the darts, Ted is losing — Rupert accuses Rebecca of f*cking over the entire team. Ted is now desperate to win to shut him up but he needs some almost impossible scores. As he is preparing his darts, Ted talks about how guys have underestimated him his entire life and that it used to bother him until he saw a quote that said: "Be curious, not judgemental". He carries on telling his story as he hits a good score and says, "All them fellas that used to belittle me, not a single one of them were curious". He talks about how their judgments had nothing to do with him because if they were curious, they would've asked questions — "Questions like, have you played a lot of darts Ted?".

Ted hits a good score again and confirms he played a lot of darts with his father. Ted then hits a bullseye and Rupert loses. Rebecca is ecstatic and puts all drinks on her.

The next day, Higgins tells Rebecca that they have 10,000 unsold seats for the final match of the season. He's worried that the whole stadium will be Man City supporters and they are on the brink of relegation. Rebecca is happy about that and Higgins shouts "F*ck off" as he's sick of trying to hurt the club. Higgins tells Rebecca that trying to hurt Rupert won't take away the pain.

Rebecca reminds Higgins that he used to organize her husband to sneak into her house to cheat on other women and that he didn't mind playing dirty then. Higgins admits he should have been braver and that he's sorry — he tells her to stop it or he will quit.

As the episode ends, Keeley walks into Rebecca's office and shows the photo from earlier in the season of Ted and Keeley sat together, looking accidentally intimate. Keeley claims, "You arranged for the photographer to take this // either you come clean to Ted or I'll do it for you". Rebecca's evil plan is starting to unfurl and fall apart, leaving the last two episodes feeling rather juicy.

All Apologies

Season 1
Episode Number: 9
Season Episode: 9

Originally aired:	Friday September 25, 2020
Writer:	Phoebe Walsh
Director:	MJ Delaney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), James Lance (Trent Crimm), Annette Badland (Mae), Billy Harris (Colin), Kola Bokinni (Isaac), Cristo Fernández (Dani Rojas), Stephen Manas (Richard), Moe Jeudy-Lamour (Thierry Zoreaux), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Phoebe Walsh (Jane), Elodie Blomfield (Phoebe), Rebecca Eastham (Katelyn), Lloyd Griffith (Lloyd), Nathanjohn Carter (Coach Armada), Mariia Legun (Press Reporter), David Sullivan (Richmond Pub Punter)
Summary:	After a series of mistakes on the pitch, pressure mounts to bench Roy. Rebecca finally reveals the truth to Ted.



Ted finds Roy in the medical room — he is hiding and embarrassed; an own goal by him lost them their latest game. He's in an ice bath in a bin which adds to the comedy. Ted enters the room and tells him not to be hard on himself. The media isn't being too kind to him either, stating he's old and finished.

Roy is already insecure and the penultimate chapter toys with him even more.

It seems Higgins has quit for real. Rebecca asks Ted how he feels about the final weekend and team morale. Keeley

walks into the room and Rebecca looks nervous. Privately, Keeley tells Rebecca that she needs to tell Ted what she's done as soon as possible. Keeley tells Rebecca that if she doesn't tell him she will think lowly of her.

The series has put Rebecca in a position where she's made true friends on this journey and it adds an emotional edge to the storyline; she needs to come clean in order to save friendships that she now values.

Beard and Nate talk to Ted in private. They tell him that they need to take Roy out of the team because he hasn't played great. Ted tells them they are not benching Roy because he's the captain but he respects their opinion.

Ted has a meeting with Rebecca. She is all over the place and acting super awkward. She backs out in telling him her secrets because she's too nervous. Ted leaves and then Rupert walks in which catches her by surprise. He reveals that he and Bex are having a baby. Rebecca is shocked because Rupert never wanted kids with her. She's absolutely fuming that he's having a child at 70 years old. He tells Rebecca that it's all about meeting the right person. As he leaves, Rebecca's eyes fill with tears and she has a despondent look on her face.

Rebecca enters the player's changing room and approaches Ted in his office; she admits to being a f*cking b*tch and that she's purposefully sabotaged the club and him all this time —

she admits she wanted to cause pain and suffering for Rupert. As she confesses, she's emotional about it and apologizes. Ted tells Rebecca that he forgives her because divorce is hard. Ted makes her laugh and he admits the job has changed his life. Rebecca hugs him tight.

This scene shows a level of compassion that we shouldn't take for granted in real life — forgiveness is tough but Ted as a character shows how being empathetic and understanding of other people's issues can make you into a kinder person. The message is clear — kindness is power, which is why it throws Rebecca off; she wasn't expecting so much from Ted after her confession.

At training, Beard and Nate are giving Ted the silent treatment over the Roy decision. During training, Roy is struggling to keep up. Ted talks to Roy privately after the training; Roy gets emotional as Ted suggests he will be benched and walks off.

Rebecca meets Higgins in his home. He's playing instruments and has strange facial hair. She tells him she's come clean to Ted. Rebecca then apologizes to Higgins for treating him poorly.

It's a good writing choice that Rebecca was an easily forgiven villain — it might have diluted the message if Ted and Higgins were furious with her.

Keeley meets Roy — he talks about being on the bench; she sits him down so they can talk properly. He states he has been a star all his life and that's all he's ever known. Keeley asks Roy's niece what she thinks of Roy — she describes him, leaving out that he's a footballer and that she loves him. Keeley is proving a point — he's not just a footballer.

Ted has a beer with Coach Beard at the pub. He talks about Roy's reaction and that he's not benching him — Ted continues and says that their measure of success is not just about winning. Beard slams his fist on the table which silences the customers in the pub and says "Damm it, it is!". Beard says winning matters to him — "Losing has repercussions. We lose, we get relegated". Coach Beard calls Ted selfish and walks out.

Coach Beard has a point in this scene; while relegation may not have applied to Ted's previous teams, it does here and his blase approach could impact many people.

As Ted leaves the pub very drunk, Roy stops him from being nearly run over. Roy heads to Ted's house and apologizes for shouting at him. Roy says his niece will still watch the match if he doesn't play which annoys him. Ted offers to pretend that Roy is injured but it's up to him how he plays it to the media or the game itself.

During the pre-game talk, Roy walks in and puts on a substitute bib. He tells them that the second team is going to kick the first team's arses.

The Hope that Kills You

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Friday October 02, 2020
Story:	Joe Kelly, Jason Sudeikis
Teleplay:	Brendan Hunt
Director:	MJ Delaney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones)
Guest Stars:	Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Annette Badland (Mae), James Lance (Trent Crimm), Billy Harris (Colin), Kola Bokinni (Isaac), Cristo Fernández (Dani Rojas), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Keeley Hazell (Bex), Bill Skinner (Tommy), Arlo White (Arlo White), Chris Powell (Chris Powell), Gus Turner (Henry), Charlie Hiscock (Will), Mary Roscoe (Julie), Kieran O'Brien (James Tartt), Keith How (Kip), Tom Parry (Ray), Jay McDonald (Alex), Vinta Morgan (Sammy), Sonnyboy Skelton (Robbie), Luke Ashton (Michael), Liam Cole (A.J.), Tristan Atticus (Rusty), Manoj Anand (Richmond FC Supporter), Claire Ashton (Richmond FC Supporter), Owun Birkett (Football fan), Nathanjohn Carter (Coach Armada), Paul Edward Davies (Richmond FC Supporter), Helen Dee (VIP Box AFC Richmond Executive), Ross Donnelly (Richmond FC Supporter), Daniel Eghan (Richmond FC Supporter), Filiz Fairweather (Richmond FC Supporter), Antony Fitzgerald (Richmond FC Supporter), Metin Hassan (Richmond FC Supporter), Ruth Horrocks (Richmond FC Supporter), Samantha Johnson (Richmond FC Supporter), Fred King (Richmond FC Supporter), Dimple Kumar (Richmond FC Supporter), Tony Mardon (AFC Richmond Coach), Matthew David McCarthy (Richmond Pub Punter), John McHale (Richmond FC Supporter), Bradley Wj Miller (Richmond FC Supporter), Jade Mitchell (Richmond FC Supporter), Pete Nata (VIP Box AFC Richmond Executive), Stacey O'Shea (Richmond FC Supporter), Jag Patel (VIP Box AFC Richmond Dubai Businessman), Richard Price (Richmond FC Supporter), Robert Ryan (Richmond FC Supporter), Stephen Samson (Richmond FC Supporter), Atul Sharma (Richmond FC Supporter), Vinita Sharma (Richmond FC Supporter), A.k. Steppa (Richmond FC Supporter), David Sullivan (Richmond Pub Punter), Kevin Vose (Richmond FC Supporter)
Summary:	Richmond plays a climactic match that will determine the fates of Ted and his club.

Nate is introduced to the new clubhouse attendant and he thinks he has been fired. Rebecca then gives Nate a contract — he's been promoted. The whole team comes in and celebrates with him. Ted gives him a whistle and announced him as Coach Nate.

And Nate is soon given his first task and it rallies the team. Of course, the series recognizes that Manchester City is a world-class team so the likelihood of beating them is slim.



Ted tells the team that they have Manchester City next and there's a risk of relegation. Coach Nate shows them a video — it's the ex-player Jamie criticizing his old club. One of the players smashes the TV. At the pub, the locals thank Ted and Coach Beard and assume they've already lost and got relegated. Ted asks where the hope is but the landlady says "it's the hope that kills you".

Ted holds a meeting with Beard and Nate. Nate tells him there is no hope to beat Manchester City. Ted is annoyed at

the pessimistic attitude. The next morning, Ted tells Rebecca that she'd have been better off getting a football manager and that she should fire him if it goes wrong. Rebecca tells Ted that he sees football differently to others and he should cause confusion and chaos.

So the narrative brings in the concept of a football coach trying to bring American football ideas to a different sport.

Ted brings his ideas to the team and talks about "Trick plays". The team is on board and give different plays. Meanwhile, Jamie sees the coach Ted talking nicely about him in an interview. Jamie heads over to Keeley's house and he sees Roy and he is surprised. He tells Keeley that Ted Lasso is playing mind games with him on the TV. Keeley tells him that Lasso does like him.

There's nothing like enthusiasm and Ted gives his most American-like speech to date.

The game has arrived and the town is ready. Roy hands Isaac the captain's armband and tells him to never stop breaking TVs. In the team talk, Ted talks about the phrase he doesn't like — "It's the hope that kills you". Ted disagrees and says he believes in hope and that it's a "lack of it" that kills you. He asks the team "Do you believe in miracles?".

And then the final match makes up for most of the Ted Lasso season 1 finale as expected.

Before the game begins, Ted wishes Jamie good luck which bugs him. In a funny moment, Ted still doesn't understand the offside rule. The trick plays seem to be working but it's still 0-0 at half time. During half time, the players want to see the Crystal Palace result to see if they need to beat Manchester City.

Roy is subbed on in the second half. Manchester City takes the lead in the second half. Jamie is through on goal at one point but Roy tackles him heroically. However, Roy is injured and the crowd is chanting his name as he gets up. Roy is subbed off with plenty of respect from the crowd — it's a farewell moment and it's sad. Roy heads into the changing room and he's upset. Keeley approaches him in the changing room and comforts him.

Suddenly, there's a commotion in the stands as Crystal Palace have won 6-0 — they just need a tie. The team announces the "Lasso Special". It's like an American football strategy and it confuses the City players. Richmond score to make it a tie. With all the jubilation the crowd forgets the game isn't over; City score immediately and they win the game. Richmond are relegated. "You'll Never Walk Alone" plays. On the TV, Ted Lasso says it was a hard loss to take. For the first time, Ted understands the gravity of the situation in football and he's upset.

And as ever, Ted manages to bring the touching moments that brings a strong emotional angle to the story when you least expect it. The next few scenes confirm that Ted finally understands football.

As Ted walks past Jamie, he sees him get heckled by his father for not scoring. Ted gives a full-time speech to the team. He tells the team to be grateful that they are sharing this sad moment together because what is worse is being alone and sad — "Let's be sad together".

Coach Beard gives Jamie an envelope as he leaves. It's a note from Ted complimenting him on the extra pass to win the game. Ted then goes to Rebecca's office and she asks him to sit. Ted offers to quit and gives her a resignation letter. Rebecca tells Ted that they have work to do for next season. Ted says they need to get promoted and then "Win the whole f*cking thing".

Season Two

Goodbye Earl

Season 2

Episode Number: 11

Season Episode: 1

Originally aired:	Friday July 23, 2021
Writer:	Brendan Hunt
Director:	Declan Lowney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Annette Badland (Mae), James Lance (Trent Crimm), Ruth Bradley (Ms. Bowen), Patrick Baladi (John), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Arlo White (Arlo White), Chris Powell (Chris Powell), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Marcus Onilude (Marcus), Elodie Blomfield (Phoebe), Guy Porritt (Gary), Anna Martine Freeman (Sarah), Hugh Fatcher (Nigel), Ellie Jadav (Amelia), Aroop Shergill (Addison), Fleur East (Jaylah Vivienne), Georgia Gagen (Ellie), Miguel Harichi (Danthony), Sarah Ford (Nicole), Juliet Prew (Lauren), Kate Perry (Janice), Kaye Brown (Rachel), Rosalind Adler (Dani), Martin Johnson (Training Staff), Christian King (Pub Punter)
Summary:	AFC Richmond brings in a sports psychologist to help the team overcome their unprecedented seven game tie-streak.



The Greyhounds have begun their season with seven straight draws. After a penalty, Dani Rojas lines up for a penalty kick. Will this break the curse of the draw? No. No, it won't. It will however break Rojas as his shot collides with the Greyhounds' faithful mascot, Earl, who took off in pursuit of a pesky pigeon. Oh god ...

Twitter is losing their minds over it and Keeley makes sure to let Rebecca and Higgins know ahead of Ted's post-game press conference. Trent Crimm of The In-

dependent comes in with the hot question about Earl and Ted does what he does best, answer a tough question with a tooth-rottingly endearing story.

ed closes out saying that he hopes Dani isn't being too hard on himself, but that isn't the case ... Dani has been standing fully clothed in front of the shower washing the death off of himself for 20 minutes praying very rapidly in Spanish.

When Ted, Beard, and Nate get back into Ted's office, Ted gets a text with a photo of his son wearing five ties, and Ted blames himself for the team's tie streak. He thinks it's karma for finally praying for a tie in the game against Man City last season.

Then, the new kit manager, Will, knocks and asks to head home early for the day to celebrate his mom's 50th birthday, but Nate gives him a hard time, earning some questioning looks from both Ted and Beard. Nate tells them they've got to stay on top of everyone, keep the pressure on.

In Rebecca's office, Ted, Keeley, Higgins, and Rebecca are mulling over their tie situation, Dani's state, and Earl. They toast to Earl and as Higgins leaves Rebecca gets a message from her new beau. She and Keeley make plans for a double date next week, and then Ted asks about Roy.

Ted has left a ticket at will-call for Roy every week (under an alias of a famous female musician), but he hasn't shown yet. Keeley tells him not to worry, he's just been busy with his new coaching job.

The coaching job? His niece, Phoebe's, soccer team. A bunch of 8-year-olds and Roy Kent are meshing as well as you'd expect, the girls learning new vulgar phrases and some new soccer moves to boot. Keeley picks them both up and they all go to grab a hot chocolate, and there Keeley lets Roy know about their double date plans.

The season is over next week and Keeley asks Roy what his plans are after it's done. Maybe he's going to see some old friends? Like, his AFC Richmond friends ... But Roy is all set with his new crew, the yoga mums.

Sky Sports has reached out to Keeley a few times, they have an opportunity for Roy, an opportunity he has no interest in. He tells her the last good idea she had for him ended up with him making a fool of himself, and she reminds him that his retirement ceremony was beautiful! He tells her he doesn't want to be a pundit in a suit on television.

Things are not going well for Rojas. He's having nightmares about football, and suddenly his always optimistic "Football is life" is now "Football is death." Uh oh.

The nightmares are becoming reality as Dani can't make a penalty shot. Not one. Ted tries to give him a classic Ted-talk and sets him at the corner for a corner kick. Instead of the ball making it near the goal, it soars right into Ted's back end. Guess that chat didn't quite pep.

Higgins and Nate are introduced to the concept of "the yips." (Don't say it out loud!) The yips are when an athlete can no longer do the basic fundamentals of their sport. Higgins recommends a sports psychologist, and even through his apprehension at the thought, Ted agrees.

On their double date later that night, Keeley and Roy are suffering through Rebecca's date, John's, stories. Keeley tells them about Roy's offer from Sky Sports and they all urge him to take the job.

Also out to dinner that night is Ted and Beard and their usual spot. Ted airs his concerns about bringing an outsider in to help with Dani. He doesn't trust therapists, he had a bad experience with one going through couple's therapy with Michelle. Beard reassures him not everyone is the same, however.

After their double date, Rebecca asks Keeley and Roy what they thought about John. Keeley approves, but Roy doesn't. Roy says he's fine, but is fine enough? Does fine deserve Rebecca? Or does Rebecca deserve someone who makes her feel like she was "struck by f*cking lightning?" Roy says the latter. Don't settle for fine.

It's back to work for the Greyhounds and Higgins has brought Dr. Sharon Fieldstone into the coach's office for an introduction. And she is no-nonsense. It doesn't quite mesh well with Ted's some-nonsense approach to life. Higgins offers her his office to work in and then Ted brings Dani up to see her right away. Higgins sets up an office in the hallway, his trusty plant and all.

Rebecca is out with John again for coffee, but Roy's words have clearly gotten to her. She talks through her racing thoughts about the fear of dating and how she's ever going to find someone to feel safe and loved with? John takes the hint, asking if she's breaking up with him, and indeed she is.

At practice that same day, Dani jogs out of the locker room onto the pitch with a pep back in his step. Dr. Fieldstone comes out to watch as Dani joins his teammates and lines up a corner kick. It soars right into the goal.

Rojas is back! And football is life!

When Ted goes up to thank Sharon for helping Dani, she's got a line of players waiting to meet her. He hadn't been expecting that.

It's yoga mums night! Roy chats with Keeley on the phone before settling down with his group. They turn on the television for a night of reality TV watching *Lust Conquers All* featuring none other than Jamie Tartt.

Lavender

Season 2

Episode Number: 12

Season Episode: 2

Originally aired:	Friday July 30, 2021
Writer:	Leann Bowen
Director:	Declan Lowney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Annette Badland (Mae), Ruth Bradley (Ms. Bowen), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Holly Willoughby (Holly Willoughby), Phillip Schofield (Phillip Schofield), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Jeff Stelling (Jeff Stelling), Chris Kamara (Chris Kamara), Bill Fellows (George Cartrick), Elodie Blomfield (Phoebe), Charlie Hiscock (Will Kitman), Ellie Jadav (Amelia), Aroop Shergill (Addison), Fleur East (Jaylah Vivienne), Georgia Gagen (Ellie), Miguel Harichi (Danthony), Nadia Shash (Claire), Daniela Spataru (Libby), Raffaello Degruttola (Uri), Lucy Black (Tracey), Lloyd Griffith (Lloyd), Emilio Doorgasingh (Vinai Ahuja), Pierre Bergman (Passer by)
Summary:	Ted is surprised by the reappearance of a familiar face; Roy tries out a new gig.



The episode opens on the set of a reality show, *Lust Conquers All*. Now what in the world does this have to do with football? Ah, yes ... it's Jamie Tartt's latest venture. Well, it was, until he was eliminated. We switch to a talk show that's discussing Jamie's loss and the embarrassing fact that he seemingly won't be welcome to return to Manchester City's team. Somber piano music plays in the background as Jamie leaves the building, signing some autographs and taking selfies along the way.

Nate continues to give Will a hard time as he scolds him for using lavender-scented laundry soap on the team's towels. Roy drops Keeley off, and he peels out before Ted can come and talk to him. Sharon arrives, and Ted is surprised when Keeley informs him that Higgins hired her for the rest of the season.

Jamie learns that not only is he not welcome back at Manchester City, but no other teams want him either. His new talent agent comes in and tells him that she has an offer for him for a new reality show in Ibiza.

Ted cheerily barges into Sharon's office, much to her dismay, and gives her a box of his trademark biscuits. They did win Rebecca over after all, didn't they? But clearly the psychologist

won't be quite as easy, because she doesn't eat sugar. And she doesn't seem at all charmed by Ted's jokes (gasp). She tells Ted that she'd like observe training today as she gives the biscuits back to him and excuses him from her office.

As Higgins scoops up his temporary office-in-a-box and makes his way out of Rebecca's office, he and Ted have a pun-tastic Led Zeppelin exchange a la Robert Plant and Jimmy Page. Rebecca happily enjoys the unwanted biscuits.

Keeley runs into Jamie at a coffee shop, who isn't stalking her but has definitely been following her for a few blocks. Or maybe her entire lunch hour. He begins to babble on about his current life woes, but Keeley gets stuck on the fact that he deleted her number.

Roy grumpily hands out consolation trophies to his football team of 8-year-old girls in an endearingly, unapologetic Roy Kent manner, and then he heads home for the day. Belatedly realizing that Keeley isn't downstairs, Roy heads upstairs to find her and enters their room to see that she's a bit "busy." Amused and intrigued, he watches her for a moment before asking what she's doing, which causes Keeley to throw her phone across the room.

Roy smiles, picking it up, and he asks her to show him what she was watching. Keeley is hesitant at first, but she eventually hands him her phone ... which is currently playing the video of Roy crying while announcing the end of his football career to the press. Roy is baffled to learn that's what "gets" Keeley "going." It's not pathetic, Roy, it's passionate and vulnerable! Roy then finally agrees to try out the job with Sky Sports, but he's not happy about it.

Ted is sitting at the bar eating dinner when he's approached by Jamie, who asks him about his chances of returning to AFC Richmond. Jamie admits that he went on the reality show to make his dad mad. Ted tells Jamie that although he's an amazing player, he doesn't think it's a good idea for him to return.

The next day, the team sees a picture of Ted and Jamie sitting at the bar together, and they assume it means that Jamie is coming back. They're not impressed. Sharon sits in the stands watching as the team practices, which is unnerving for Ted. Upset at the thought of Jamie returning, Sam takes out his anger on Ted and storms off the pitch. The two clear things up inside as Ted explains that he told Jamie it's not happening. Meanwhile, Higgins has moved his office to the gym.

Thoughts and prayers for the makeup artist tasked with getting Roy ready for his first day on Sky Sports. Keeley gives him a quick pep talk on the phone before he heads out in his fancy black suit, looking stoic and intimidating as ever. As the show begins, his fellow co-hosts attempt to pull him into the conversation, which leads to a typical expletive-filled Roy Kent rant. While his co-hosts are apologetic over Roy's language on live television, the internet seems to be loving him.

Ted shares some news with his fellow coaches: his conversation with Sam made him reevaluate his decision on bringing Jamie back. If "never give up" applies to the game, shouldn't it also apply to its people? The Diamond Dogs are split on the matter, because Jamie's a great player but a terrible person.

Roy comes home, and Keeley tells him how much everyone loved him. He tells her that it felt good to be back around the game after all. And because she helped him, he wants to thank her properly. He tells her to hit play on the video he queued up on her phone, the one of him crying, and the two proceed to have some fun.

Ted catches Sharon as she's leaving for the day. She praises AFC Richmond's atmosphere and employees. However, she also makes a comment about the team's lack of wins. And thus this spurs Ted's huge decision that's revealed the next day at practice: Jamie Tartt is back.

Do the Right-est Thing

Season 2
Episode Number: 13
Season Episode: 3

Originally aired: Friday August 06, 2021
Writer: Ashley Nicole Black
Director: Ezra Edelman
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars: Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Ellie Taylor (Flo 'Sassy' Collins), James Lance (Trent Crimm), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Arlo White (Arlo White), Chris Powell (Chris Powell), Shannon Hayes (Shannon), Charlie Hiscock (Will Kitman), Anna Martine Freeman (Sarah), Jeff Stelling (Jeff Stelling), Chris Kamara (Chris Kamara), Bill Fellows (George), Marcus Onilude (Marcus), Elodie Blomfield (Phoebe), Guy Porritt (Gary), Kiki May (Nora), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Lloyd Griffith (Lloyd), Ruth Horrocks (Journalist), A.k. Steppa (Pub Fan)
Summary: Rebecca has a special visitor shadow her at work. A player's return is not welcomed by the team.



When Ted heads in to see Rebecca in her office he's met by a much younger person sitting at reception. It's Flo a.k.a. Sassy's daughter, Nora, who Rebecca is watching while Sassy speaks at a conference out of town.

At his press conference, Ted has to answer to Trent Crimm about the return of Jamie. Ted assures Trent that Jamie is on a better path now and he's just here to help him on his way. Speaking of Jamie, back in the locker he's keeping to himself, observing the team around him.

Keeley comes in to show Sam his ad photos for Dubai Air. The team begins to haze him for his fancy photos, but when Jamie joins in on the teasing it's clear he's not welcome. On her way out, Keeley asks the boys to sign up for the new dating app she's running promo for, Bantr.

When Ted comes in to get the day started Jamie asks for the floor before they get going and Ted agrees. Jamie apologizes for his past behavior. Growth, I suppose? The team isn't having it, however. They're upset, and they begin yelling all at once at Jamie who's clearly overwhelmed. Ted puts a stop to it and gets everyone out onto the pitch.

Rebecca and Nora are at a tea house, and then Rebecca realizes that this isn't the most age-appropriate place for a 13-year-old. Then, Nora teases her for having disappeared for the past six years.

During practice, Ted tells Jamie that he's starting out on the reserve squad. Ted thinks it will help the rest of the team see Jamie earn his spot back. Jamie agrees ... with words. Not so much

with his actions. He's a show-off on the field, just like old times, until Sam slides in and knocks him down ... literally. Ted also spots Sharon watching and taking notes in the stands.

Rebecca and Nora walk past a doll store, stopping to chat about how terrible the doll's orphan stories are, when Roy and Phoebe walk out moments later.

Back at the facility, Sam is sharing his Dubai Air promo with his dad via text. Now they can get free tickets to come visit! His dad is less than pleased. The company that owns Dubai Air, Cerithium Oil, is destroying the Niger Delta.

Rebecca tells Roy she dumped John and that Keeley's got her on Bantr. He gives her another piece of sage Kent advice to help her with Nora; kids don't need a lot, all they want is to feel like their part of our lives. Rebecca heeds his advice. Later that night, she asks Nora if she wants to shadow her at work the next day. Nora is thrilled.

The next day, Nora and Rebecca head into the Richmond facility. On their way in they spot Higgins at the water cooler. Higgins compliments Rebecca on her brilliant suggestion, it solved everything! Rebecca is confused, and it turns out Higgins was just being the incredible wingman he always is and making her look like a superstar in front of her goddaughter. We all deserve a Higgins in our lives.

When the two head up to Rebecca's office they're greeted by a surprise guest. Turns out Keeley borrows Rebecca's office on her days off. Nora spots Keeley's paperwork for Bantr on the desk and asks her about it.

Bantr is working to make dating less superficial, with no photos and complete anonymity. Rebecca doesn't seem thrilled at the concept, but Nora loves it.

It's time for the Diamond Dogs to meet. Ted, Nate, Beard, and Higgins are chatting, and Nate tells them he downloaded Bantr and then deleted it immediately. Ted toys with the idea of signing up and finding his soulmate, then asks Beard if he's gotten on there. He hasn't. Beard has taken it one step further with Jane, actually, they're now sharing an iCloud account. Which basically means Jane can see everything he downloads, so a dating app is a huge no.

When the Diamond Dogs adjourn, Ted calls Jamie in. Jamie's had a great idea, he's going to win the team over by buying them all PS5s. Ted questions the idea, but Jamie is all in. So, Ted decides to bring out "the other guy" to help Jamie out with the team.

The other guy? Led Tasso is his name and mean is his game.

While Higgins, Keeley, and Rebecca run some team finance issues by Nora, Sam comes in to speak with Rebecca. He wants out of his Dubai Air deal. He can't be the poster boy for a company destroying his home country of Nigeria. Rebecca ensures him she'll take care of it.

Ted Tasso comes stomping out of the locker room, flipping the water table on his way out onto the field. The Ted we know is gone, for now. He yells at the team, much to their confusion. (Let's be honest, Ted doesn't do mean very well even when he tries.)

In an exchange of favors, Rebecca gets Sam out of the Dubai Air campaign. The return favor? Kick Sam off the team. Uh oh ...

On the pitch, Jamie finally calls out Ted's Jekyll and Hyde act, prompting Led Tasso to cancel practice altogether. Beard claps Led out of his trance, and Sharon comments on their theatrics. The ruse never fooled her. Ted's entire purpose was to make the team's one common enemy him and not Jamie. Has that worked? (One time at Chuck E. Cheese.)

Rebecca is between a rock and a hard place. Fire Sam, one of their best players, or go against the wishes of the team's biggest sponsor. Nora tells Rebecca that sometimes you have to do the right thing, even if you lose.

Jamie goes to see Keeley to talk about his issues with getting the team to like him. Keeley has no time for this though. She takes him directly up to see Sharon.

Later that night, Rebecca sends the email off to let the CEO of Cirithium Oil she will not be letting Sam go.

On Soccer Saturday, Roy still hasn't settled into his gig. He insults his co-anchors with his signature Roy Kent language, of course. What did anyone else expect? Rebecca gets a response to her email as they wait in the stands for the Saturday game to begin. A simple "Fine." Looks like she won that one. When she closes out the email she swipes over to check her Bantr account as well. Sassy returns to watch the boys play, and embarrasses Nora in the process by revealing Sam is her favorite.

Speaking of Sam, he's taking a stand against Dubai Air and Cirithium Oil. He covers the Dubai Air logo on the front of his jersey with tape. The team begins to tease him, but then he

tells him the truth. That Dubai Air is destroying his home, and he refuses to wear their name on his chest. Sam's fellow Nigerian teammates follow suit, but Sam assures the rest of the team they don't have to. Then, Jamie stands, asking for the tape.

It would seem that Jamie might have finally earned back a shred of the team's good graces.

The entire team has blacked out Dubai Air's name on their jerseys. Rebecca promptly gets a call from the CEO, and she declines it. At the press conference after the game (which Richmond lost), Ted supports the team's actions. Ted brings Sam out to speak on the matter personally. Trent asks Sam if he's openly accusing the Nigerian government of corruption. Sam says yes.

Sam is concerned the team may not be happy with him, but when he gets back to the locker room they have a toast for him. Sam and Jamie also share a moment, and Sam tells Jamie it's nice to have him back. This is progress!

Carol of the Bells

Season 2

Episode Number: 14

Season Episode: 4

Originally aired:	Friday August 13, 2021
Writer:	Joe Kelly
Director:	Declan Lowney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Andrea Anders (Michelle Lasso), Claire Skinner (Dr. Rogers), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Mary Roscoe (Julie Higgins), Jake Hawkins (Dana Higgins), Thomas Howes (Terry Higgins), Freddie Samuels (Kris Higgins), Alfie Smith (Steve Higgins), Elodie Blomfield (Phoebe), Gus Turner (Henry), Desmond Cole (Kenny), Daniel Hayde (Lindsay), Annelle Olaleye (Cassie), Annemarie Anang (Tonya), Sami Amber (Ryan), Cam'ron Joseph (Joseph), Adam Taylor (Busker), Leona Nørskov Jørgensen (Busker), Tom Prendergast (Busker), Bill Skinner (Tommy), Tia-Loren Bourne (Emmanuel), Solly Cowdery (Bernard), Tom Cotcher (Mr. Mann)
Summary:	It's Christmas in Richmond. Rebecca enlists Ted for a secret mission, Roy and Keeley search for a miracle and the Higginses open up their home.



The holiday spirit is alive and well amongst AFC Richmond as the team sits in the locker room exchanging Secret Santa gifts. Meanwhile, Ted, Keeley, Rebecca, Coach Beard, Higgins, and Nate are discussing their Christmas plans. Hold me closer tiny Dancer, Prancer, and Vixen, because Rebecca's going to Elton John's party! Higgins invites Ted to come to his place (where any team members without a family to celebrate with are welcome), but Ted declines, because he plans on spending the day on FaceTime

with his son Henry.

Cue a wonderfully festive, animated version of the show's intro!

Keeley is getting the house ready for her and Roy's "Sexy Christmas" celebration. The doorbell rings and Keeley takes off her robe, strutting to the door in an outfit that's perhaps a bit more revealing than she intended for the surprise guest standing on the other side — Roy's niece Phoebe. Roy walks in shortly after. Although babysitting has made Sexy Christmas significantly less sexy, Keeley assures Roy they can do Sexy Boxing Day instead? Nope, busy. Alright, Sexy December 28 it is!

The Higgins family is exchanging gifts when Sam arrives, albeit a bit early, for the AFC Richmond gathering. Meanwhile, Ted is video chatting with Henry, who is excited to learn that his dad purchased him a drone for Christmas. Unfortunately, Henry's fixation with the new toy means that their all-day FaceTime plans have been cut short.

Phoebe is miserable, and Roy and Keeley are trying to figure out why. After some prodding, they find out that a boy at school was mean to her. He gave her toothpaste and mouthwash for Christmas and told everyone at school that her breath is rancid. Keeley assures her that her breath probably doesn't smell that bad, and she leans in for a sniff. It's a decision that she instantly regrets. As Keeley tries not to puke, Roy is up next, and he promises his niece that he's smelled worse over the past 20 years he's spent in locker rooms. He struggles to keep a straight face as he reports the results of what he just smelled: "I think you might be dying." He begins dry heaving.

More members of the team have arrived at the Higgins household with food and drinks. In contrast, Ted sits alone on his couch, solemnly drinking and watching *It's a Wonderful Life*. Rebecca interrupts Ted's lonely Christmas, and she tells him to grab a coat, because he's coming with her. They stop to listen to a group of buskers singing festive songs.

Roy, Keeley, and Phoebe are walking around the neighborhood, going door-to-door and seeing if anyone is a dentist. Phoebe is embarrassed and upset about the situation, and Roy goes on to tell her about how he pooped his pants on the bus ... three weeks ago.

Even more AFC Richmond teammates arrive at the Higgins household; it's by far the most people they've ever had take them up on their Christmas gathering offer. Elsewhere, Rebecca parks at their secret destination and hands Ted a sack full of Christmas presents. We learn that they're delivering gifts to children, which is something that perks up Ted's mood right away once he realizes.

It's begun to get dark outside, and Roy, Keeley, and Phoebe have finally found a dentist. After taking a quick peek and asking a few questions, the dentist is able to surmise that the new antihistamines that Phoebe is taking are the culprit of her terrible breath. The dentist's family, who's been sitting at the dining table watching them the entire time, excitedly gets up to take a photo with Roy and Keeley. Afterward, Roy and Keeley are able to find a pharmacist to get Phoebe the medication she needs.

Roy, Keeley, and Phoebe make one more stop before going home — the house of the boy that was bullying Phoebe. Ted Lasso goes full Love, Actually by channeling one of the aforementioned film's most iconic, memorable moments ... "It's carol singers." Phoebe delivers a message to the boy with messages written on poster boards, and he apologizes.

Higgins raises a toast to the team. And hey ... speaking of carol singers, it looks like Rebecca ditched her plans with Elton John after all, because she, Ted, and the buskers from earlier are standing outside the Higgins household caroling. The family and the team come outside to join them in the street, dancing and singing under a snowy Christmas sky.

Rainbow

Season 2

Episode Number: 15

Season Episode: 5

Originally aired:	Friday August 20, 2021
Writer:	Bill Wrubel
Director:	Erica Dunton
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Jeff Stelling (Jeff Stelling), Chris Kamara (Chris Kamara), Bill Fellows (George), Peter Landi (Lloyd Shelley), Neelam Bakshi (Maria Shelley), Edyta Budnik (Jade), Eni Aluko (Georgia), Reice Weathers (Benjamin), Jimmy Gallagher (Tony), Andrew Baguley (William), Zee Asha (Sue), Mary Roscoe (Julie Higgins), Rich Keeble (Clive Winkleman), Omar Shaker (Hus), Mark Lewis (Harold), Jane Bertish (Megan)
Summary:	Nate learns how to be assertive from Keeley and Rebecca. Ted asks Roy for a favor.



The episode opens with Nate, which is refreshing considering that we've seen little of him aside from coaching and, well, being kind of a dick to Will, aka the most powerless person at the club. After gazing at the outside of a restaurant window, Nate walks in looking resolute. As it turns out, he's making reservations for himself and his parents to celebrate their 35th wedding anniversary. He specifies a nice table by the front window and the hostess—whose name is Jade because what else would a slightly snobby, more

than a little dead inside hostess be called?—goes to the back to presumably speak to a manager of sorts. Upon returning, she denies his request in the most obnoxious way possible, by passive-aggressively informing him he can have a table "in the corner." After politely asking again, he's shot down and leaves, clearly feeling dejected.

Later, the coaches and the team are watching their most recent loss to study what went wrong. Quietly observing in the back is the Doc, who takes notes as Isaac curses out Jan Maas. Ted realizes that Isaac is clearly in a not-so-great headspace and quickly tries to deflect by launching into one of his patented Ted speeches. It sort of works, but it's clear there's a growing problem on the coaches' hands. Yet Ted still turns down the Doc's offer to assist. "I know exactly what Isaac needs," he says, wielding a bit more hubris than usual. It's decided that Isaac can only be helped by a "Big Dog," which, as we'll discover later, is referring to none other than Roy Kent.

Meanwhile, as Keeley invites the players to help themselves to Nespresso machines, Rebecca is smiling just a bit too much at her phone. As many of us suspected, Rebecca has made a

connection with someone on Bantr but as we've already established, the nature of the app is such that the identity of the person on the other side of the conversation is a mystery. THE GAME IS AFOOT, PEOPLE! Obviously, it's going to be someone we already know, which adds to the suspense considering that Rebecca is clearly well on her way to being twitterpated. She sighs over Mystery Man's Rilke reference and when Leslie walks into her office, she's immediately bashful about the possibility of him seeing her phone screen. But his timing is fortuitous, because after he relays to her the story of meeting his wife—confirming yet again why I would take a bullet for one Leslie Higgins—Rebecca gets up the nerve to inform her digital suitor that she's looking for a genuine connection before flinging the phone across the couch because few things are scarier than putting oneself out there for possible rejection.

As Keeley sits in her office drinking a smoothie, she notices Nate pacing in front of her door like an anxious duck in a shooting gallery. After convincing him to come in, he finally requests his heart's true desire: "Can you make me famous?" Keeley, as someone who has spent a good amount of time in the public eye, informs him that fame isn't all it's cracked up to be, and that he's already equipped with all the qualities he needs to be an amazing person. Nate clearly doesn't buy it, but he's game to go along with Keeley when she ushers him to Rebecca's office. Once told that Nate is trying to procure a table at a restaurant, Rebecca is fully prepared to pull one of her many strings. That is, of course, until Nate tells her that it's just a little place in Tooting. It's obvious to Keeley and Rebecca that Nate needs far more than just a restaurant table.

In another part of town, Captain Five O'Clock Shadow is procuring a tasty kebab for himself when who else but Ted saunters in. Of course, it's no accident, as Ted has an offer for him to come back to AFC Richmond as a coach. Roy turns him down, citing the fact that he already has the pundit gig, as well as claiming he has no desire to coach, despite the fact that the season opened with him coaching the girls' team. Hm. To paraphrase Oprah, "So what is the truth, Roy?" However, once he hears that there's an issue with Isaac, Roy tells him that he'll consider it. By now we all know that beneath the igneous rock of grouch lies the heart of a softy, which means it's not a matter of "if" but "when."

At Rebecca's office, Keeley and Nate practice requesting a table in a polite but assertive manner. First, he starts off too softly, only to fly off the handle on the second go-round. Clearly, there's some pent up aggression happening here. As Rebecca so wisely informs him: "You don't need to be loud, Nathan. You just need to be commanding." This is when Rebecca grants us one of the most spectacular moments in the entire series, as she demonstrates just exactly how it is she makes herself "big." She draws herself to her full height, and with a deep breath, floats her arms upward, and gives a powerful exhale from her diaphragm with eyes wide open. It's magical and I'm 100% stealing this move.

Later that night, when Nathan arrives at the restaurant with his mom, Maria, and dad, Lloyd, Jade the hostess seats them at the back. When he requests the window table again, she tells him flatly that they "don't take reservations at the window table," which both myself and Nate are bewildered at because WHAT DOES THAT MEAN, LOOK, NO ONE IS EVEN USING IT. With Nate's father being as disapproving as he is, there's more on the line than just Nate wanting to show them a good time. He goes to the bathroom to try to 'make himself big,' but when that fails, he pumps himself up in a way that speaks to him: he spits in the mirror. Is it gross? Yes. But it's the sort of punk rock maneuver that makes him throw his shoulders back and demand the window table. It works, and although the end result gets him what he wants, it seems more than likely we're going to get a new Nate out of this. Whether he's as loveable as the old one remains to be seen.

Ted and Isaac meet Roy at night in what is, for them, a strange location. As it turns out, it's a field by the block where Roy grew up, spending each day playing football. He intends for Isaac to play with the random assortment of young players, an idea that Isaac, as a professional footballer, initially scoffs at. But when he finally starts to play, something wonderful happens: he remembers that he loves the game. It's the stuff of every great sports-related show or film. The player inside of him emerges and begins to kick serious ass while Blur's "Song 2" plays. Not only does it bring Isaac out of his head and back into his body that knows and loves the sport, it also confirms to Ted that Roy can bring experience and insight Ted knows he's incapable of, which is why Roy would be such an asset. Roy, however, staunchly refuses, telling Ted he will never go back to Richmond before leaving him with a parting, "F*ck off."

But as it usually happens with the volcanic Roy, his feelings eventually spew onto the surface, setting everything ablaze. When the day of the match against Sheffield arrives, Roy, seated in his usual pundit chair and now-signature black suit, expresses his frustration with sports commentary:

"We're not in the locker rooms with them. We're not on the pitch with them. We can't look 'em in the eyes and encourage them to be better than they ever thought they were capable of being. We're jus—we're just on the outside looking in. Judging them."

When Roy sees Isaac on the screen, looking revived and joyous, he realizes that he's the reason why. Finally, he confesses the truth we've known all along: "I miss all of it." That's when he runs. He abandons the studio and runs to AFC Richmond as fast as him and his busted knee can go, all to the tune of The Rolling Stone's "Rainbow". Because at the end of the day, football is the love of Roy's life, and AFC Richmond is home. It's pure rom-com and although it may seem schmaltzy to some, it's admirable that the show is entirely unafraid to link the stereotypically testosterone-laden sports genre to the far more maligned and stereotypically feminine romantic comedy, asserting that the pair are essentially two sides of the same coin.

The Signal

Season 2

Episode Number: 16

Season Episode: 6

Originally aired:	Friday August 27, 2021
Writer:	Brett Goldstein
Director:	Erica Dunton
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Harriet Walter (Deborah), Annette Badland (Mae), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Ian Wright (Ian Wright), Seema Jaswal (Seema Jaswal), Phoebe Walsh (Jane), Charlie Hiscock (Will Kitman), Arlo White (Arlo White), Chris Powell (Chris Powell), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Oliver Savile (Luca), Ruth D'Silva (Mina), Obi Opara (Laughing Liam), Eddie Arnold (Barnett), Lloyd Griffith (Lloyd)
Summary:	Ted is fired up that the new team dynamic seems to be working. But will they have a chance in the quarter final?



The episode opens with AFC Richmond clinching their fourth straight win. The winning streak is credited to the "Roy Kent Effect," with Roy being the newest addition to the coaching staff. With their upcoming FA Cup quarter-final against Tottenham—who, from the sound of it, are tough opponents—it seems like they're going to need every advantage they can get. Speaking of getting it, [bites lip smugly] Rebecca is relaxing in bed with her phone (still chatting with her mysterious Bantr match) while a naked

man named Luca fixes her a cup of tea in the kitchen. She chides Luca to put on some clothes as her cleaner, Mina, is due to arrive any moment. Mina does indeed arrive, but not before Rebecca's mother, Deborah, makes a thoroughly unexpected visit, brought on by the fact that she has left Rebecca's father. When Deborah later provides the specifics to Rebecca, with Ted and Keeley standing by, Rebecca simply shrugs, informing them that this happens with some regularity, with the pair reconciling each time.

Meanwhile, everyone at AFC Richmond seems to be in grand spirits, save for Coach Beard, who's clearly exhausted. It turns out that he's back with Jane, who is also the series' executive story editor), which all the Diamond Dogs (plus Roy) congratulate him for, except for Leslie, who keeps it real because let's be honest, that sort of off-and-on situation rarely ends well. Later, the team trains out on the pitch, and Colin makes a kick that goes wild, prompting Nate to respond by calling him a "dolt." At this point, I think it's safe to say that Nate is going full Dark Side over here. More damning is that a second before that, you can hear Jamie—as in Jamie

freaking Tartt—give an encouraging, "Chin up, lads!" Ted notices but opts to remain quiet, as Roy simply doles out profanity-riddled, but constructive, technique. The players are almost giddy to be coached by their former captain, but Nate is clearly in the throes of jealousy. It is worth noting, however, that all isn't perfect, as Roy still has a lingering resentment against Jamie, going so far as to refuse to address him.

Back in the office, Coach Beard FaceTimes with Jane. She oh-so-casually mentions that she's meeting an old uni friend named Finn, who happens to be an underwear model, to have coffee and look over his photos from a recent shoot. As Beard closes the laptop and begins to whimper, an extremely alarmed Leslie, having accidentally eavesdropped on the entire exchange due to his continual floating office status, makes what I presume are Gags of Concern for his friend.

Jamie decides to confront this uneven coaching situation head-on by asking O Snarling One himself why he refuses to coach him. Roy rattles off a host of reasons and Jamie, utilizing Keeley's suggestion to simply go along with anything Roy complains about as a means of defusing him, concedes each point. Roy catches on quickly, and soon the two are full-throated shouting in the locker room. Ted intervenes and after some pushing, Roy finally discusses Jamie's problem: in trying to be too much of a team player, i.e. overcorrecting his bad behavior, Jamie's tamped down on his natural ability. Or as Roy puts it, "'Cause, Jamie, deep down, at your core, you are a prick. So just be a prick." Jamie is a little too excited at the prospect of no longer checking himself, but Roy declares he will signal to Jamie the appropriate moment to be a prick. I appreciate the notion of wielding assertiveness and (measured) aggression in constructive ways. Assertion gets shit done and seems to be an emerging theme for the season. With what's happening with Nate and his unhealthy use of it, it would stand to reason that someone like Roy could be the one to get his head back on straight.

While Rebecca texts her friend Luca, the Bantr Match messages her again. She asks straight out about exposing their identities, a perfectly natural question seeing as how they've been chatting pretty much daily for what's presumably been weeks now. Bantr Match plays coy, however, which means that we're probably in for a surprise when we finally do find out, since the intention is clearly to draw the mystery out for as long as possible.

But there's no time for love, Doctor Jones, because today's the FA Cup quarter-final. Neither AFC Richmond nor Tottenham Hotspur have scored in the first half-hour of the game. After a few flubbed maneuvers, Ted and Roy decide that it's time to give Jamie the signal. Unfortunately, no one has actually come up with one. In a brilliant display of coach hive-mind, Ted, Nate, Beard, and Roy simultaneously give Jamie the bird (with Ted adorably half-concealing his middle finger with his jacket). Prick Jamie has now been activated and immediately comes up with a strategy, which consists of clever moves and getting a foul. It works, of course, but now Prick Jamie has to execute the tricky part of his plan, which is to score a goal from what appears to be an impossibly far distance. No one believes it's possible. All except for Roy, who knows that Jamie's gonna do it. It's a wonderfully suspenseful scene, with the camera level with his feet slowly backing away, giving himself enough room for his running start. The whistle sounds and his foot connects with the ball. After a thrilling flight (an extraordinary amount of precision considering the distance), it lands squarely into the opponent's net. It's a glorious moment. The crowd explodes into cheers, AFC Richmond is joyous. Even Dr. Fieldstone gets a bit swept away in it. Ted walks over to Roy, but not before lightly pushing Nate out of the way. It's a tiny gesture, the sort that Ted or anyone in his position wouldn't even be able to remember if asked later. But for Nate, it's another barb to the heart, and although he works to shake it off, it's clear that he's aching for a bit of approval.

While the crowd is still cheering with cries of "Jamie Tartt, DOO-DOO-DOO-DOO-DOO!" ringing in the air, things are calmer where Leslie and Rebecca are seated. That is until Leslie makes that Gag of Concern again. "Your noise is back," Rebecca observes. After Leslie confides that he wants to warn Beard of his situation with Jane, Rebecca cautions him against it: "It doesn't help and you'll only be punished for it." We then wind up getting more insight into Rebecca's situation with her mother, as she recounts the first time that Deborah left her father. Rebecca was at uni and expressed her happiness and approval to her mother for having the strength to leave an unhappy marriage. Though upon the two reconciling, we find out that Deborah didn't speak to Rebecca for the better part of a year, which is awful. Probably the only thing more awful than Jane herself, what with Keeley returning to her seat and divulging how Jane once followed her home to ask her if Beard and Ted had a thing going on. I'm firmly Team Breakup, but there's a good chance that as much as Leslie may wish to hasten the process, things will have to naturally

run their course.

Down on the pitch, spirits are still high. That is until Ted starts experiencing another panic attack. This couldn't happen at a worse time, and he quickly sees himself off. As unorthodox as it is for a head coach to leave in the midst of a heated match, it's easy for everyone to assume that he's having gastrointestinal distress. Rebecca knows better, however, and she dashes off to check on him. Meanwhile, as Richmond is distracted, Tottenham scores a goal. It's time to scramble, and as Roy and Beard try to figure out a strategy, Nate's already got an idea. But his timidity, likely worsened by the recent knock against his self-esteem, is holding him back. Suddenly he rallies himself and starts calling the shots, swapping players out and commanding Isaac to "Park the Bus." Roy and Beard are too caught off guard to argue. It's a brilliant call because it lands Richmond the goal they need to take the match, but we never get to see a moment of it, because we're with Rebecca the entire time she searches for Ted in the locker room and offices. I was initially stymied by this creative decision, but I soon realized it was a fantastic addition to the narrative. One of the common struggles with mental illness is the fact that it can often deprive you of life moments. What better way to empathize with Ted not being able to be with his team as they make their most important win of the season than us not being able to see it either? When Dr. Fieldstone, making a last-minute stop at her office, unexpectedly comes upon Ted lying in the dark while clutching a pillow and looking bereft, it's both harrowing and a bit of a relief, especially when he finally asks her for that long-awaited appointment.

Headspace

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Friday September 03, 2021
Writer: Phoebe Walsh
Director: Matt Lipsey
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars: Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Annette Badland (Mae), James Lance (Trent Crimm), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Peter Landi (Lloyd Shelley), Neelam Bakshi (Maria Shelley), Peter Crouch (Peter Crouch (voice)), Tom Fordyce (Tom Fordyce (voice)), Chris Stark (Chris Stark (voice))
Summary: With things turning around for Richmond, it's time for everyone to work on their issues — like Ted's discomfort, Nate's confidence and Roy's attention.



It's one thing to have a live-in partner, but having the same place of work adds a whole other level to it. You wake up with them. Have breakfast with them. Carpool with them. Reverse that process at the end of the workday. After a while, it would get to be a lot. So when Keeley parts ways with Roy to treat herself to a quiet cup of tea, only for him to decide to come along with her, it's clear that there's trouble brewing between them, even if it's one-sided at that moment.

Meanwhile, Nate has fallen all the way down the self-absorbed rabbit hole. Seeing him beaming down at his phone screen with a loving look is unsettling because as we all know, seeking validation from strangers on the internet can only lead to heartbreak. When he sees his face in the newspaper under a flattering headline, it's probably the happiest he's been since he was first promoted to assistant coach. His stern father then brings his joy to a screeching halt, and now we're starting to get a good idea of where Nate's incessant need for external validation stems from.

Our dear Ted Lasso, looking much more spritely than when we last saw him, finally makes his long-awaited appearance in Dr. Fieldstone's office. But any hope for him rapidly coming to terms with his situation is quickly dashed when he thanks her for helping with "that little hiccup from the other night," (yikes) and insists that therapy won't be necessary (double yikes). The Doc is having none of it and tells him to have a seat. She patiently watches him stall, and when his unease finally makes itself obvious, she leans forward and tells him, "Ted. Don't worry." Actor Sarah Niles is simultaneously lovely and moving in that moment because although it's delivered with every ounce of professionalism demanded in that field, there's a hint of genuine concern

in her eyes and furrowed brow. Unfortunately, just as it seems she's on the verge of making headway with him, her opening question regarding his panic attack sends him fleeing.

Out on the pitch, half of the team is sent off with Roy and Ted while the other half prepares to train with Beard and Nate. Some good-natured ribbing is kicked off by Dani Rojas, followed by Jamie, both of which are taken in stride by Nate. But when Colin follows suit, Nate responds to him negatively, which can be shrugged off as a simple hard-ass moment, until he tells Colin to sit out training. It's rough to watch the hurt and confusion on Colin's face; he's easy pickings and Nate knows it, so watching someone like that get wounded is tough to watch.

Back in the locker room, Sam is looking at his two-day-old unanswered Bantr message asking for a meetup. As his teammates commiserate with him—Jamie perched on his shoulder is the height of adorableness, despite his later joke about an earlier message in which Sam confides that his favorite film is *Ratatouille*—the three dots indicating that the other person is typing a message appear, only to vanish once more, much to everyone's disappointment. We pivot to Rebecca's office and find her on the couch, stress eating her morning biscuits as she deletes her drafted message. Although Keeley has been urging her to respond, she's spent the entire time fretting over what to say. As usual, it's up to Leslie to deliver the truth bomb:

"How about the truth? I'd love to meet up, but I'm worried you can't live up to the fantasy I've created in my head, so I'm going to let my insecurities keep me from possibly finding my one true love."

Damn, Higgins.

The man has a point, though. Beneath Rebecca's jaded façade, it's obvious that she's afraid of being hurt. "All relationships are a nightmare," she says, excluding her present company with their seemingly perfect relationships. Of course, this provides the perfect moment for Keeley to confide that things aren't all they're cracked up to be, as their constant time together makes Roy feel like her "shadow." As if right on cue, Commander Fur Chest himself walks in, and in a ridiculous attempt to change the topic of conversation as quickly as possible, Leslie and Rebecca begin desperately scat singing. Later, as Keeley tries to get some work done at home, Roy distracts her, which is entirely understandable as I would never get a single thing done if that man was roaming my house like a besotted panther.

Ted returns to Dr. Fieldstone's office, much to her surprise. When she says as much, he responds, "Yeah, well, I don't quit things." Much like his insistence that everything is fine, this claim feels like another attempt for him to lie to himself; though he may be determined when it comes to winning hearts and minds, he's buried his hurts so far below the surface that he's petrified of getting anywhere near that layer. Ted deftly wields congeniality as a protective measure, but since that's been an utter failure with the Doc, who's long seen it for the charade that it is, he's now compelled to arm himself with outright hostility. It's a new side of Ted we've yet to really see, *Led Tasso* aside. He's made his disdain for therapeutic practices clear, though it's almost certain that his hostility stems from more than just his recent divorce. Whatever it is, it is almost surely devastating. At that moment, however, Mr. "I Don't Quit Things" quickly storms out the office, slamming the door behind him, clocking even less time in the chair than the previous attempt. A third try goes far better, which owes much to Dr. Fieldstone's frankness about her taking offense at his tirade against her profession. Even though Ted has shown he can lash out when frightened, there's still a good person in there, and the knowledge that one's actions hurt another person can be enough to bring them back to themselves. It's refreshing to watch him drop the act and be the Ted we all know and love, even as he acknowledges that he may not be ready for the truth of himself just yet.

As far as our favorite couple goes, over at the boot room, an impromptu meeting occurs with what feels like roughly half of AFC Richmond in attendance as Keeley stresses about her issue with Roy. Rebecca tells her to be honest and communicate her feelings, while Ted counters her by saying, "sometimes it's good to bottle things up". Keeley takes umbrage when critiques start getting lobbed in Roy's direction. But later on that evening, as she tries to watch *Sex and the City*, Roy plops down in front of the tv with *The Da Vinci Code*, oohing and aahing all the while. As Carrie Bradshaw reaches the end of her rope, so, too, does Keeley. Her bottled feelings can no longer be contained, and she unleashes on him. Poor Roy. He is SO bewildered and caught off guard, which is exactly why holding back your feelings is a terrible idea (Ted). Roy understandably avoids her the next day. Out on the pitch, he's more cranky than usual and when he tears into Jamie, it's clear his coaching has little to do with football ("He's your teammate! He

needs you to come to the ball and support him!"). Only when Jamie responds that the best thing to do at that moment was to give his teammate space does Roy come to the difficult realization that he shoulders some of the blame for Keeley's blow up. When she returns home that evening, partially convinced that her relationship is doomed, she discovers the bathroom covered in rose petals and soft candlelight. It's a spectacular apology, followed up by him promising to give her the space she needs, and leaving her in the bath while the dulcet sound of Sade's "By Your Side" plays on.

Man City

Season 2

Episode Number: 18

Season Episode: 8

Originally aired:	Friday September 10, 2021
Writer:	Jamie Lee
Director:	Matt Lipsey
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Kieran O'Brien (James Tartt), Annette Badland (Mae), Ruth Bradley (Ms. Bowen), Sidse Babett Knudsen (Bridget (voice)), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Arlo White (Arlo White), Chris Powell (Chris Powell), Elodie Blomfield (Phoebe), Charlie Hiscock (Will Kitman), Sofia Barclay (Dr. O'Sullivan), Nonso Anozie (Ola Obisanya (voice)), Mike Dean (Mike Dean), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Adam Shaw (Bug), Trevor Laird (Denbo), Lloyd Griffith (Lloyd), Esmonde Cole (Lawrence Tureaud), Fleur East (Jaylah Vivienne), Georgia Gagen (Ellie), Miguel Harichi (Danthony), Cain Aiden (Tunnel Security), Omar Alboukharey (Linesman), Rene Costa (Funeral Friend)
Summary:	Ted and Dr. Sharon realize they might have to meet each other halfway. Tensions are high as the team prepares for their FA Cup semi-final against Man City.



The episode opens with Dr. Fieldstone in her flat, which is refreshing, as this is our first glimpse at the Doc outside of the office. As we watch her get ready for work, we overhear a snippet of her teletherapy session (because therapists need counseling, too) where it's revealed that she and Ted have far more in common than anyone would think. Afterwards, she gets on her bike and merrily makes her way along her daily route. That is, until a maroon car crashes into her, leaving her unconscious on the road as bystanders call

for help.

Over at AFC Richmond, Coach Beard and Roy are engaging in what seems to be a staring contest while Ted's out due to an unknown emergency (it's an easy guess as to what it is). This is when we learn that the FA Cup semifinal is only a matter of days away. In Ted's absence, Roy has been asked to run training, which clearly annoys Nate, but when Roy is called away, Nate is able to do it instead, much to his delight.

While working out in the gym, Jamie gets a phone call from his father, James, which he rejects. On a nearby stationary bike, Sam's own father gives him a call, surprising him with

the news that Cerethium oil has ceased operations in Nigeria, thanks to the backlash sparked by Sam's protest back in episode three. Sam has a close relationship with his father, but even he's stunned at the pride and jubilation in his father's voice. Jamie overhears their conversation, his face contorting into something that's a mixture of befuddlement and envy. Boosted by his father's praise, Sam picks his phone back up and goes to his Bantr messages to send his match (Rebecca, still unbeknownst to him) an invite to dinner. When she tells him yes, his teammates cheer like they just scored a goal. Now that Sam has a date, he knows what needs to be done: a haircut, and the only man to wield those clippers is his very own team captain, Isaac.

Down at the hospital, where Ted is getting a lesson in socialized medicine, Dr. Fieldstone is wheeled out a little worse for wear, but with assurances that she'll be just fine. Of course, she had no way of knowing that Ted would be waiting, which is made clear by the lively curse she utters upon seeing him. He's one of the last people she wants to deal with at this moment in time, but with the hospital being unwilling to discharge her without someone attending to her—for her an additional indignity on top of the presumption that Ted is her spouse—she's stuck with him. They finally make it to her flat, and it's Ted's first real opportunity to see Dr. Fieldstone beyond the professional boundary she maintains. From the sparse decor, the book on midlife crisis, to the (mildly alarming) number of empty liquor bottles on her kitchen island. He seems hesitant to leave her alone, but the nature of their relationship doesn't allow any discussion otherwise, he has no choice but to go.

Roy's call turns out to be from Phoebe's school. She's been swearing at school and quite honestly, the only thing surprising about the situation is that it didn't happen sooner. What makes it hilarious is that Colonel Profanity here is utterly shocked by the fact that she's picked up his proclivity for foul language. Later, as Roy and Phoebe sit together eating the ice cream he claimed he would NOT get for her, he explains to her that swearing isn't appropriate despite it practically being his native language. Although Roy's concern stems from Phoebe picking up the worst of his habits, she gives a lovely little speech about how the swearing habit reflects the wonderful lessons he's imparted on her over the years, like standing up for oneself. Roy is touched, though he still makes her agree to quit the salty language. Phoebe agrees, just before she convinces Roy to play Princess and Dragon.

Later that night, Rebecca nervously sits in her hired car in front of the restaurant. Keeley contacts her over FaceTime to give her the boost she needs to go inside and risk disappointment. Rebecca makes her way into the restaurant in her knockout dress and quickly bumps into Sam. The two make pleasantries, complete with Rebecca noting how nice his hair looks, but are completely unable to connect the dots to figure out that they're meeting one another. In a total rom-com moment, they have their backs to one another at the bar as Sam sends a Bantr message. Rebecca comes to the realization that Sam is her match a second before the notification on her phone gives her identity away to him. Sam is surprised but a bit tickled and not NOT interested, but Rebecca is (rightly) dismayed, to say the least. While her level of concern is a bit much ("I've groomed you! All these messages, I was grooming you!"), the boss-employee relationship does indeed make this a no-go situation. But Sam stops her before she can leave, insisting that the two may as well eat together as friends. Her hunger gets the best of her, and as we watch them over the course of their meal, it's clear that the connection they had online translates extremely well in the real world.

After dinner, they walk up to her front door and the attraction between the two has only gotten stronger. Rebecca is adamant that their evening should not be considered a date, and although Sam tries to humor her, he clearly wants more. He listens to his heart, as he is wont to do, and takes a step closer to her, asking if they could see each other again. Rebecca responds that she is going home alone, and Sam takes the hint. It's at that moment that Rebecca crosses the distance between them and kisses him. It was a moment of weakness, and she knows it. She reiterates that nothing more can happen between the two of them, and after she closes the door, his sharp blue suit still visible through the glass as he stands there for a few moments longer, she takes a deep breath as she tries to process what just happened.

It's now Sunday, the day of the biggest match in Richmond's season, the FA Cup semifinal. They're up against Manchester City, the team that relegated them at the end of the first season nearly a year earlier. Back in the coach's room, Ted is practicing a breathing exercise in an attempt to avoid a repeat of what happened at the Tottenham match. He finally confides to his coaching team and Leslie that he has recently been suffering from panic attacks but has been

getting help. Each man makes his own confession in turn, which lightens the mood and provides another bonding moment before the match begins. AFC Richmond walk out onto the pitch, and Jamie catches a quick glimpse of his father decked out in Man City garb. The match begins and if this were a sports film, this is the part where our beloved underdogs would pull out a mammoth win, putting themselves on the road toward the big final match. But it doesn't happen, in fact, it's nowhere close, as Man City beats them handily. It's a brutal stomping, and I imagine this sequence was kept short out of mercy since having it go any longer would have been agony to watch. Every member of AFC Richmond is left hanging their head in shame.

Then James Tartt walks into the locker room. Earlier, Jamie referred to his father as "a dick," and while we've had a glimpse of how awful he is, there is no way to prepare for just how much of a raging a*****e this guy is. James proceeds to insult the entire Richmond team before setting his sights on Jamie, who's spent his entire life being the preferred target of this colossal bully. James immediately writes off his own behavior with a disingenuous "I'm only kidding," right before asking Jamie to get his two pals access to the pitch. Jamie tells him no, politely at first, before having to become more insistent. After some harsh words and an arm grab, Jamie punches him, something he's probably spent his entire life imagining, yet never saw himself really doing. Coach Beard grabs James and ejects him from the locker room, while Jamie stands there, unmoving, as though any motion, even breathing, will be too much at the moment. The team is stunned, unsure of what to say or do. That's when Roy storms forward directly toward Jamie before taking him into his arms in a giant hug. The floodgates open, and Jamie sobs.

Ted makes his way outside and proceeds to call Dr. Fieldstone. She answers, expecting it to be yet another check-in on her. Instead, Ted reveals the darkest period of his life: when his father killed himself when Ted was sixteen years old. She offers to talk about it now, but Ted insists he needs to get back. When Beard finds him, he slips on his mask of good cheer with the eerie swiftness of someone who has practiced it their entire life. Beard declares he's going to spend some time alone after this brutal Man City loss, and leaves Ted to deal with a demoralized team.

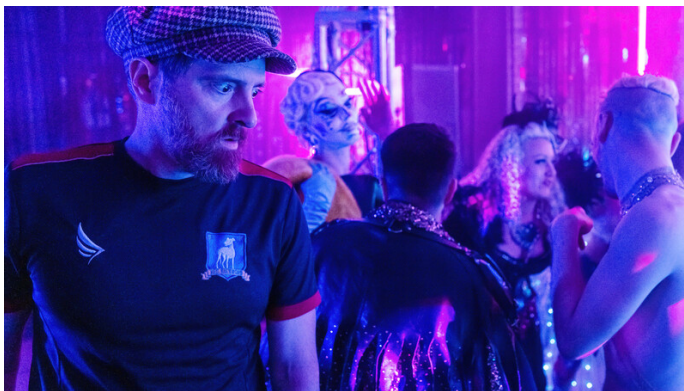
Beard After Hours

Season 2

Episode Number: 19

Season Episode: 9

Originally aired:	Friday September 17, 2021
Writer:	Brett Goldstein, Joe Kelly
Director:	Sam Jones
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Annette Badland (Mae), Kieran O'Brien (James Tartt), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Thierry Henry (Thierry Henry), Gary Lineker (Gary Lineker), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Phoebe Walsh (Jane), Charlotte Spencer (Red), Adam Shaw (Bug), Trevor Laird (Denbo), Kerry Howard (Sarah Coombes), Arlo White (Arlo White), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumercatch), David Elsendoorn (Jan Maas), Mike Dean (Mike Dean), Charlie Rawes (Darren), Mark Addison (Franklin), Alistair Green (Kirkland), Ninette Finch (Gladys), Robert Eades (Jasper), Oliver Bennett (Samuel), Maanuv Thiara (Terrence), Wayne Rollins (Pat), Malcolm Rennie (Renee), Martin Bishop (Richard), Kajal Bhatt (Pub Goer), Kishore Bhatt (Pub Goer), Anastasia Zabarchuk (Clubber)
Summary:	After the semi-final defeat, Beard sets out on an all-night odyssey through London in order to collect his thoughts.



The episode picks up right where it left off last week: a dispirited AFC Richmond reeling from a brutal loss with Coach Beard walking away from Ted and out into the London night beneath a weighty blue moon. Beard takes a train home, lost in introspection and bitterness—so much so that for the first time ever we're not greeted by the now-familiar opening theme song with its bright blue and red stadium seats displaying the title card—only to be greeted by famous pundits Gary Lineker and Thierry Henry detailing

the ill-fated match. Richmond's coaching staff is critiqued and Beard begins to take it personally and when he makes it down to Crown & Anchor, Mae gives him grief as well. As Beard sits with his pint, Jane texts him numerous times despite them being "off" yet again. He resists the urge to meet up with her, recognizing that he's stuck in an unhealthy cycle with Jane. Instead, he drinks with our favorite pub knuckleheads, Jeremy, Paul, and Baz, and when Mae closes up for the night, the foursome hit the town.

Beard and The Boys pull off some shenanigans to gain entry into an exclusive nightclub called Bones & Honey. While Beard gets some beers at the bar, making eye contact with a beautiful redhead across the room in the process, The Boys are at a pool table getting quietly mocked

by a trio of upper-crust snobs. Beard cuts in, introducing himself as Professor Declan Patrick Aloysius MacManus (the real name of Elvis Costello, minus the Aloysius), successfully passing himself off as a retired Oxford professor. It gives The Boys the confidence they need to take on the snobs in a pool match for 20 pounds (which they're barely able to come up with, bless them), while Beard goes to talk to the mysterious redhead. However, his frustration that's lying just below the surface is set off due to an incident involving a nail, which attracts the attention of a bouncer who kicks him out.

In a bit of kismet, the redhead is standing on the corner mere feet from him, like the femme fatale in a noir film. She invites him to her flat to fix his trousers, offering him a loaner pair in the meanwhile from her convenient (and more than a little weird) rack of souvenir trousers from past lovers. She hands him a sequined pair of bell-bottoms from a former lover who's now dead, which is essentially the film noir version of hearing children whisper 19th-century nursery rhymes in an old attic. But we know this isn't enough to scare off Beard, even if this woman makes Jane look downright conventional. Her cell phone rings and she asks him to answer it, which makes for red flag number two or three depending on how you're counting. Sure enough, the person on the other end is her boyfriend, a man who looks like Roy Kent's Wario, and is making his way up the flat at that very moment. Enraged, he chases Beard up to the rooftop. Trapped, Beard escapes the only way he can, leaping off the roof down to a dumpster below. Negaverse Dave Bautista emerges on the street a minute later, but Beard manages to get away on a passing bus.

Beard's safe on the bus and relieved, that is until he realizes that he left both his wallet and phone at Femme Fatale's place. He's kicked off the bus and walks to a nearby hotel where he is then turned away by an unhelpful concierge. Hearing some people down a nearby alley, Beard starts walking toward them in the hopes of being able to borrow a phone. Unfortunately, it just so happens to be James Tartt, who just hours ago was yanked up and out of Richmond's locker room at Wembley by Beard himself. It's clear a fight is about to happen and with it being three to one, Beard does the smart move and runs. Alas, he arrives at a dead end and as he squares up, he imagines Lineker and Henry offering commentary on his present situation. Beard gets a few licks in, but James and his two friends beat him soundly. Not knowing when to quit, Beard continues, and in a heart-stopping moment, James is about to club his head with a pipe but is stopped by the last person we would ever expect: Femme Fatale's angry Bluto of a boyfriend. He chases off the three men and returns Beard's wallet and phone along with an apology.

Phone back in hand, Beard sees that he has missed an astounding number of missed calls and messages from Jane. As he tries to respond to her (litany of toxic) messages, his phone dies. Frustrated and in physical pain, Beard walks down the street until a limousine pulls up beside him with none other than Jeremy, Paul, and Baz in the back of it, clearly having a better night than Beard. They have the driver drop Beard off at home, but as he struggles with the key, it snaps off in the lock, just in time for a rainstorm to come in. This evening is clearly damned, so it's no surprise that when Beard makes his way into a church (one sporting the same purple neon cross outside like the one in Jane's picture) he sits down in a pew and begins talking to God. He talks about Jane and his longing for her despite the fact that she does little to ease his problems. Beard is suffering from a larger crisis, one that he doesn't quite seem ready to fully face. Once the rain comes to a stop, it almost seems like a sign God is listening, which is when Beard starts to listen and realizes he can hear something. As he walks beyond the nave, he discovers a secret nightclub within the church's inner recesses. He goes straight to the center of the dance floor and begins to dance until Jane appears. She hands him a hula hoop, which he handles with a remarkable amount of skill. It twirls around his waist as he moves along with the music, even imagining Lineker and Henry looking on encouragingly before he and Jane dance the rest of the night away.

The next morning at Richmond, Beard makes a late appearance. Ted, Roy, and Nate can tell something's amiss, especially since there's no hiding the black eye from his fight with James, but Beard shrugs it off in Beard fashion. Although the coaches have no desire to relive yesterday's match, Ted softens the mortification of watching this sort of tragic game that happens "once in a blue moon" by speeding up the video and setting it to the Benny Hill theme song. Beard, who's had more than enough of a blue moon experience, kicks his still-sequined legs up on the table and pulls the brim of his cap over his eyes to catch up on a few minutes of sleep.

No Weddings and a Funeral

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Friday September 24, 2021
Writer: Jane Becker
Director: MJ Delaney
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars: Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Harriet Walter (Deborah), Ellie Taylor (Flo 'Sassy' Collins), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Phoebe Walsh (Jane), Kiki May (Nora), Keeley Hazell (Bex), Paul Bigley (Vicar), Jennie Goossens (Mrs. Deering), Billy Boyle (Mr. Deering), Gus Turner (Henry), Colin Thompson (Funeral Guest)
Summary: Rebecca is stunned by a sudden loss. The team rallies to show their support, but Ted finds himself grappling with a piece of his past.



The episode opens with Rebecca and Sam cuddling in bed. They're also debating the public status of their relationship, with Rebecca wanting to maintain some sexy secrecy, while Sam wants to be openly affectionate with her. The conversation continues in the kitchen, despite the fact they're unable to keep their hands off each other. This is, of course, the perfect time for Deborah to walk in unannounced. After introductions are made between Deborah and a very embarrassed Sam ("I sincerely wish I wasn't in

my boxers right now"), Rebecca jumps straight to the point by asking her mother, "What's my father done this time?" to which Deborah responds, "He died."

The day of the funeral, we find Rebecca in bed again, but in far less sexy circumstances, sleeping soundly in her old bedroom at her family home until she's rudely awakened by music blaring. I can think of worse ways to be woken up, though being Rick Rolled into consciousness would certainly be a shock to the system. Deborah, after being beckoned upstairs by Rebecca's annoyed wails, defends her choice by declaring her love for the Rick Astley tune because it makes her happy ("Once I love something, I love it forever"). Though Rebecca is confused by her mother's decision to embrace happiness on such a solemn day, it's hard to argue with the inclination to surround yourself with what you love most on one of the saddest days of your life. The discussion soon comes to a halt when the delightful Sassy starts making her way up and through the window in teenage fashion with Nora right behind her. Alas, our favorite teenager is less practiced than her mother and winds up on the lawn (thankfully unhurt!).

Even for those not directly impacted by a death, funerals make people ruminate on the subject of death. It's no different for Keeley, who wonders aloud about deathcare as she and Roy get

themselves ready for the funeral. It's a subject most people, Keeley included, tend to take rather seriously, but Roy disregards it with jokes. This stymies her, as it's the second time (the first being in the coaches' office at Richmond) he's shrugged her off when she's speaking earnestly. Plenty of people find comfort in dark humor when death is the topic at hand, but when your significant other asks you about your final wishes—not to mention expresses theirs—you might want to take it easy on the comedy routine. Poor Keeley now has to make her way to the funeral feeling angry and more than a little annoyed with Mister Hairy Kebab.

Guests begin to arrive at the church, and as Rebecca and Deborah greet each attendee, who should show up but Rupert of all people. Worse yet, he has the gall to appear with fiancée Bex and their new baby girl. Deborah makes nice, but Rebecca quickly excuses herself, with Rupert observing her discomfort with scarcely concealed delight, like a lost vampire who's just accidentally wandered into a blood bank. Thank goodness, that's when the AFC Richmond bus pulls up, and the entire team disembarks, giving their condolences. Rebecca is touched, but when Sam steps off, something more than gratitude crosses her face, though the two are unable to express anything beyond professional politeness. Inside the church, Rupert continues to make his way through the crowd before coming across Sassy, who I believe speaks for everyone when she greets him with nothing but an enthusiastic wish for his demise. Despite his unholy evil, Rebecca can't help but stare as he shows off the baby to guests. A theme begins to emerge in the episode, when yet another loved one, Keeley this time, shows up to offer her comfort when she needs it most: "That baby's whack. I hate it." May we all be blessed with such good friends. Albeit said friend may temporarily abandon you mere moments later in favor of a squealing reunion with your other good friend (Sassy), but hey, we're all just human (except for Rupert).

Later, Rebecca, Keeley, and Sassy are talking and laughing amongst themselves in private, away from the many attendees. Their rip-roaring time is loud enough to disturb the vicar, undoubtedly mortified by the sounds of merriment on such a somber occasion, and Deborah, followed by Nora, arrive to quell the party. It does absolutely no good since the cat's now out of the bag that Rebecca has been seeing someone for the last two weeks. All except Deborah, who knows all too well who it is, try to learn about this mystery man via a game of twenty questions—Nora's giddy "This is thrilling," is so endearing and reminds me all too well of the excitement that came with getting to Hang Out With The Grown Ups as a teenager—and in one of those improbable, out the ballpark home run guesses that happen every now and then, Keeley guesses it's Sam, and Rebecca's affirmation sends the room screaming. The vicar, now having had quite enough, kicks all of them out with the exception of Deborah and Rebecca.

Ted is also getting ready for the funeral, grooving along and getting dressed, when seemingly out of nowhere he begins to suffer a panic attack. We see Sharon receive his literal call for help, and she immediately heads to his flat. Aware of his father's suicide (after Ted confided as much to her a few episodes ago), Sharon naturally assumes that Ted's panic attack has been triggered by memories of his father's funeral. Surprisingly, that's not the case, with Ted revealing he refused to attend his father's funeral because "he quit." The bitterness and conviction he uses to express this is so strong it's as though it happened days ago, so fresh is his pain. Sharon finally asks him for details on what exactly happened: Ted was a teenager, having just arrived home from school when he heard a gunshot, only to discover his father's body immediately after.

What's spectacular about Ted's reveal (aside from the heart-wrenching content) is that it's edited to incorporate Rebecca's admission of why she loathes her now-deceased father. She relays the story of catching her father mid-coitus, and we pivot back and forth between their two experiences, knitting the story beats together, from their young age to their horrified screams. They have both experienced trauma in their youth—though Ted does have the addition of self-inflicted violence and the finality of death to also contend with—and both have only now allowed themselves to acknowledge it aloud in the presence of another.

Once out, however, their experiences diverge from there. Ted is able to summon a happy memory of his father, and once he experiences this release, he sweetly asks Sharon if he can have a hug. Rebecca, meanwhile, is utterly incapable of coming up with a single good word for her father, and upon finding out that Deborah knew about his cheating and made the conscious decision to stay, Rebecca declares that she hates her now as well. It's a stinging moment, but there's doubt behind that statement. In any case, Deborah takes it on the chin ("I'll take your anger over your indifference any day"), followed up by the admission that despite her fear of ending up alone, she was fiercely proud of Rebecca for her decision to leave Rupert, and the only

reason she treats him so kindly is to deprive him of any satisfaction. Rebecca is partially amazed and a bit softened, just in time for the service to start. Now tasked with delivering the eulogy, unprepared and rocked by old memories and new discoveries, she takes the only option available to her at the moment:

She begins reciting Rick Astley's "Never Gonna Give You Up."

Rebecca transitions into softly singing the words, looking down at Deborah much of the time. Just as emotion takes her and the words falter, Ted, who has arrived late but has shown up nonetheless, picks the tune right back up from where she left it. Soon the entire church is singing, with her nearest and dearest singing the loudest. Once the service is over, Rebecca (taking her cue from her earlier discussion with Deborah), graciously thanks Rupert for coming, while Deborah invites him to the intimate gathering happening at the house. He rears back as though he were suddenly in the presence of garlic, as his kind are wont to do, and makes his excuses and leaves. But not before informing Rebecca that she is welcome to have Bex's shares of Richmond ("I mean, there's just no time for footie these days." Yeah, I'm sure you're a real hands-on father) and lingering just long enough to whisper something into Nathan's ear.

One of the things about catharsis is that although change can often be for the better, sometimes it means leaving people behind. Now that Rebecca has developed greater insight into her mother and the emotional scars left by her experience with her father and Rupert, she realizes that she has some healing to do, and she needs to do it on her own. Breaking up with Sam is the only logical conclusion, sad as it may be. When she tries to locate him, he pulls her into a cupboard. Alone at last, he says the words that usually precede a moment of passion: "I've wanted to do this all day but haven't had the chance." Rebecca prepares herself for a kiss, only to be enfolded in the warmest hug possible. There may be a dozen reasons for this pairing to not happen, but I admire the hell out of Rebecca for having the conviction to still break up with him after that kind of emotional display. Sam accepts her decision with nothing but respect for her needs. Well, and with just a tiny amount of cheek ("I'm only gonna get more wonderful"). As everyone begins to head home—some to other people's homes, looking at you, Sassy and Ted—and give their goodbyes, Sam takes one lingering look at Rebecca before boarding the bus back to Richmond.

Midnight Train to Royston

Season 2

Episode Number: 21

Season Episode: 11

Originally aired:	Friday October 01, 2021
Writer:	Sasha Garron
Director:	MJ Delaney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Toheeb Jimoh (Sam Obisanya), Sam Richardson (Edwin Akufo), Ruth Bradley (Ms. Bowen), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Annette Badland (Mae), Billy Harris (Colin Hughes), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Arlo White (Self), Chris Powell (Self), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Gus Turner (Henry), Edwin De La Renta (Francis), Nicola Wright (Mrs. Selig), Alexander Devrient (Jarkko), Cat Kolubayev (Samantha), Miranda Shamiso (Janette), Tino Orsini (Tino Orsini)
Summary:	A billionaire football enthusiast from Ghana makes Sam an unbelievable offer. Ted plans something special for Dr. Sharon's last day with the team.



In Rebecca's office, she and Keeley are celebrating the fact that Keeley is going to be featured in a special business issue of *Vanity Fair* as a star on the rise. But the merriment stops short when Rebecca gets word from Leslie that a Ghanaian billionaire named Edwin Akufo possibly wants to buy the club. Upon his (splashy) arrival, however, he makes it clear that it's not AFC Richmond he's interested in, but Sam. The offer would come with a great deal of money, as well as provide Sam the opportunity to live and work much closer

to his family. Rebecca is clearly panicked; not only would the team be losing their star player, but she would likely never see Sam anywhere besides a television screen ever again. The problem is too big for her to handle alone, and so she finally comes clean to Ted that she and Sam had "a torrid affair," which is the juiciest possible way to ever convey that sort of information. He takes it surprisingly well though he ultimately tells her that neither he nor anyone else, Sam included, can tell her what step to take next. Rebecca needs to listen to her gut on this one.

Down in the coaches' office, Nate, after giving Kitman Will some more grief (with Beard looking on), talks to Ted about a new team tactic. Despite Ted's approval, once he's gone, Nate finally gives voice to the dark ambition that's been festering in him all season: he feels like he's under Ted's shadow and would like to run things. It's mildly surprising that he would expect Roy and Beard to commiserate with him, though Nate's reached a level of self-involvement that's made it nearly impossible for him to think about anyone else's feelings but his own at this point.

We see this again later, after Nate goes to ask Keeley for assistance purchasing a new suit (his now-familiar grey suit having been credited to Ted one too many times for his liking). With her Vanity Fair shoot happening later that evening, she decides they should make a day of it and go shopping together. "God, this place is so posh," Nate says of the fancy boutique they're in. "I feel like I'm not supposed to be here." This isn't a display of insecurity. On the contrary, he couldn't be happier about it, and it's actually what appeals most to him. What's been so off-putting about Nate's arc is his greedy pleasure at making it to 'the other side,' this mythical platform of prestige and fame. What's also disturbing is the vast difference in the way he treats someone like Keeley, a former model-turned-PR maven, from Kitman Will. It's a solid demonstration of how so many abusers operate and is easily the most unsettling aspect of Nate's heel turn. The most shocking development, however, is when Keeley is adjusting his tie and, after being hyped up by her, he goes in for a kiss. You can see the idea to do it take shape in his mind before he finally commits to acting it out, never mind Keeley's feelings on the matter. He apologizes immediately after, though it never feels like contrition as much as it's simply a means of covering over the fact that she clearly wasn't into it. All it does is make Keeley work to reassure him to try and make him feel better about what he has just done, as though he merely stepped on her toe by accident. It's his greatest breach of trust in the season. Thus far.

It's Dr. Fieldstone—Sharon's—final day at Richmond, and Ted wants to give her a big surprise send off. I don't have a problem admitting that Ted coaching the team on how to perform NSync's "Bye, Bye, Bye" choreography is the highlight of my week. Unfortunately, Ted discovers that Sharon has already left. Worse yet, she's gone without saying goodbye, which, to a man like Ted, is one of the most hurtful things one can do to him. She made a point to write parting letters to everyone, with Leslie handing Ted the one addressed to him. He refuses to read it, opting instead to storm out in order to confront her.

With Rebecca's unwillingness to let Edwin buy out Sam's contract, Edwin, clearly a clever man, makes the undeniable point that the choice should be up to Sam himself. The two men set off, with Edwin doing the absolute most to woo Sam. His wealth and influence is apparent, from buying out the actor-filled museum—it's hard to make a positive ID on the man Sam recognizes from *I May Destroy You*, though it's a fun shout out seeing as how Sarah Niles also starred in the Michaela Coel-helmed series—to having a pop up restaurant specializing in West African food (complete with the very real Ghanaian vs. Nigerian jollof rice debate). But it's not the money that attracts Sam; it's his identity and, with it, the chance to play a vital role in helping an all-African football club create history. Needing to think on it, he leaves Edwin without giving an answer just yet, though his decision is not made the least bit easier with the appearance of Rebecca waiting outside his door. I feel conflicted about this scene. On one hand, she's being honest with both of them, which at least minimizes the possibility of regret, but on the other hand, he deserves to primarily think of himself when it comes to making such a life-changing decision, especially when the two aren't together.

Roy goes to pick up Phoebe from school but didn't get the memo that the kids were let out early. After inquiring about the kids' art hanging and asking about Phoebe's, he's shocked to discover that her art couldn't be displayed, and more shocked still that her art consists of nudes. Also it seems pretty clear that Phoebe's teacher has a bit of a thing for Roy, likely to do with the fact that she's got a working pulse. She smoothly asks if he's married, to which he replies that he is not. It's the correct answer, but an incomplete one, as he opts to not mention that he's in a serious relationship with Keeley. It's not the worst thing he could do, but it's not exactly cool, either.

The Chancellor of Charcoal arrives a bit late to the photoshoot at the house. Keeley is fretting over the shoot and the fact that it's not a simple modeling job, it's highlighting who she is as a person. Roy soothes her nerves, and she goes on to have a successful shoot. But when they finally get a private moment, intimately posed with direct eye contact, Keeley tells Roy about what happened with Nate during their shopping trip. I do find it interesting she phrased it as Nate "tried" to kiss her, though I allow that it's okay to hold back since it's unnecessary to reveal the entire truth, especially since it wouldn't help in any way. Roy, secure in his relationship, is more bemused than anything else. Roy then confesses that he spent three hours talking to Phoebe's teacher and that he didn't divulge his relationship status when asked. It's hard to read Keeley at this moment, but it certainly bothers her a little. That's when she lets out the big confession that happened in the previous episode: that Jamie told her that he's in love with her.

This is very different from what happened with Nate, which seems almost cute in comparison (lack of consent notwithstanding). In an amazing demonstration of nonverbal acting, Keeley and Roy can only stare at one another in fear and sadness over the fact that their relationship, something that is so powerful and has improved both of their lives for the better, may very well be in real distress.

Ted catches Sharon near her flat, and once they're upstairs, he lets her have it. It's bad enough that her leaving early has ruined his elaborate send-off plans ("You know how hard it is to get grown men to learn choreography?!"), but it's also hit him in one of his vulnerable spots, namely, feeling abandoned by people. Sharon points out that she addressed all of these points within the letter she wrote for him. Angrily, Ted finally opens it and begins reading. To his surprise, the letter indeed says everything that needed to be said, although we, the audience, aren't privy to it. There's no big send off to be had, but they get the next best thing, which is some pints at the Crown & Anchor. Under the guise of using the restroom, Ted turns the tables on her and leaves without saying goodbye, just a simple hand-written "goodbye" note and a pint glass with a small green Army man inside.

Now home, likely feeling a bit blue over a friend now gone, but still having had a pleasant evening, Ted receives a text message. It's from Trent Crimm, *The Independent*, and it's bad news: they're running a story on Ted suffering a panic attack during the FA Cup match based on information provided by an anonymous source. Trent giving him the heads up is partly out of courtesy considering their professional relationship, as well as a chance to grab a comment from Ted. But Trent continues, and in a major departure from fundamental journalism practice, he writes the following:

"As a journalist, I had to write that. But as someone who respects you... My source was Nate."

Despite the fact that the entire season has taken painstaking care to lay out all of the pieces to form this final picture, it doesn't make this moment any less devastating. Ted writes a simple "No comment," and as he exits the frame to the sound of Radiohead's "Karma Police," we're left to wonder how he will even begin to cope with this monumental betrayal.

Inverting the Pyramid of Success

Season 2

Episode Number: 22

Season Episode: 12

Originally aired:	Friday October 08, 2021
Writer:	Jason Sudeikis, Joe Kelly
Director:	Declan Lowney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac), Annette Badland (Mae), James Lance (Trent Crimm), Billy Harris (Colin Hughes), Moe Judy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Mohammed Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Arlo White (Arlo White), Chris Powell (Chris Powell), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Jeff Stelling (Jeff Stelling), Chris Kamara (Chris Kamara), Bill Fellows (George Cartrick), Hugh Fatcher (Nigel), Lloyd Griffith (Lloyd), Guy Porritt (Gary), Tom Cotcher (Mr. Mann), Edwin De La Renta (Francis), Josephine Butler (Blake), Martin Bishop (Richard), Marcus Onilude (Marcus), Anna Martine Freeman (Sarah), Shaun Prendergast (Paparazzi), Fiona Marr (Suzi Campbell), Nonso Anozie (Ola Obisanya (voice)), Obi Opara (Laughing Liam), Sam Richardson (Edwin Akufo)
Summary:	Richmond gets their final chance to win promotion as Ted deals with the fallout of Trent Crimm's painfully honest exposé.



The episode opens with the media reporting on Ted Lasso's panic attack during a football match — the source was Nate. There's a lot of questions on Ted's capability to manage. Meanwhile, Rebecca and Sharon offer Ted support. Even his ex-wife contacts him. As Ted walks out of his home, plenty of people look at him funny, and newspapers are making a massive deal out of it. This is a true turning point in the story. When Ted gets into work, he surprisingly doesn't want Rebecca to investigate the source — he

knows it is Nate. We have to question — is Ted too nice for his own good? Meanwhile, Beard suspects it is Nate as he gives the coach a stern eye.

As for Roy, he's dealing with a romantic difficulty. He enters the changing rooms and asks for Jamie privately. Jamie apologizes for telling Keeley that he still loves her and that he's not good at funerals. He knew what he did was wrong, and he respects him. Roy is overwhelmed by his apology, and he's annoyed that he cannot be angry at him. Roy tells Keeley about it, and he's surprised that he forgave him.

At the training session, Ted talks about what's in the media about him. He apologizes for not telling them about his panic attack and mental health issues, and he feels he should have come

clean. He asks for forgiveness, but the team is more bothered about finding out who the rat is, but Ted wants to nip it in the bud and be productive. Beard makes it known to Ted that he knows it is Nate, and he doesn't want his friend to hold it in.

There's more success for Keeley — after her brilliant campaigning for the dating app "Bantr," she is backed for funding for her own PR company. But this comes with sadness — she doesn't want to think that Rebecca is not grateful for the opportunities. Roy and Keeley celebrate the success and look at the preview of the Vanity Fair article. There are no photos of Roy and her in the article, but Roy tells her she looks gorgeous and powerful. The next day, Keeley has an emotional conversation with Rebecca about leaving, but her boss is very proud of her. Rebecca then learns that Rupert is buying West Ham United, thus meaning that his offer to give her the remaining Richmond shares was not a kind gesture.

Before a pivotal game, where a Richmond draw or win will gain them promotion to the Premier League, Ted tells the team to run Nate's "False-Nine" formation. Roy then asks the coaches for advice, which surprises them — he admits that he is hurt that he did not feature in the Vanity Fair article. He admits that Keeley looks great on her own without him, and it would have been weird if he was in the photos. He then reveals that Jamie confessed his feelings too, but he didn't punch him.

Nate then speaks and confesses to Roy that he kissed Keeley and apologizes. Roy reveals that he already knew but that it's "all good" and that he made a mistake. Nate is stunned and annoyed that Roy doesn't want to headbutt him, so Beard offers to do it. It's clear that Nate wants to be seen as "the man" and a "threat," and it's hurt his pride even more that Roy does not see him as one.

However, the match doesn't get off to a good start, and Richmond is losing 2-0 at halftime with Nate's new "False-Nine." If they lose, they will not get promoted. At halftime, a frustrated Nate wants to abandon the "False-Nine" as the players "don't know what they are doing." Ted asks the players what they think they should do. The players believe they can execute it and agree to stick to Nate's "False-Nine." Nate looks annoyed that they are sticking to an idea of his. The captain touches the "believe" sign, and the other teammates join him. As they walk back out to the pitch, Nate stays behind.

Ted notices Nate has stayed behind, so he confronts him to ask if everything is okay — he knows Nate is mad at him and wants to know why. This brings the most ferocious monologue of the series, as Nate's entire new form comes to light for Ted to see. Nate explains that Ted made him feel like the most important person in the world, and then he abandoned him. He tried to prove himself, so Ted liked him again but felt invisible. He thinks Ted is playing Nate's "False-Nine," so when the team loses, he can blame it on him. Nate's monologue turns nasty — he states that everyone loves Ted, but he thinks he's a joke, and without him, they'd have lost many games and would have already packed his bags for America. He doesn't feel Ted belongs here and that he's earned his place. Ted is shellshocked at Nate's transformation but keeps his kindness intact. He tells Nate that he has earned it, but Nate tells him to f**k off and walks off.

Take a deep breath, readers. It was hard to swallow that scene. Nate is a manifestation of his insecurities. He fails to see his low self-esteem. His lack of worth. The importance of "team." The energy of togetherness. Nate is a man that has made himself smaller by his self-infliction, refusing to see the love around him. Ted never stopped liking him. Ted recognized his worth that allowed Nate to grow in the first place. And with that, the series provides a character that no longer sees his path — and if he does, it's certainly a dark one.

And then, the second half begins. After the 80th minute, Richmond brings a goal back to make it 2-1. In the 90th minute, Richmond gets a penalty. Jamie goes up to take it, but then he randomly tells Danny to handle it, knowing he needs to get over his trauma after killing the club's mascot pet earlier in the season after the ball hit it.

Danny remembers that "football is life" and confidently scores the penalty. Richmond draw, which means they are promoted back into the Premier League after the first attempt. Everyone runs onto the field to celebrate, but Nate stays on the sidelines, shellshocked, but swallowed in his bitterness that the team achieved such a feat; his tactics worked because Ted put faith in him, making his insecurities even worse. When the team returns to the changing rooms, Ted sees that Nate has ripped up the "Believe" sign. It's the end of the road for Nate at Richmond.

Sam makes a decision; he tells the Nigerian businessman that he does not believe that his time at Richmond is over, and he decides to stay. The businessman is annoyed at Sam for "wasting

his time" and calls him a "medium talent piece of s**t" and claims he will ensure that Sam will never play for the Nigerian international team. He showed his true colors. Good job Sam made the right decision!

At the post-match conference, Ted wants to address the recent headlines but sees that Trent Crimm has not turned up. He uses the opportunity to talk about mental health in athletics.

Afterward, Ted meets Rebecca to celebrate their success, but then Sam walks into the office, and there is a brief awkwardness. Sam reveals that he is staying at the club. Ted asks Sam why he stayed. The player reveals he needs to stop worrying about people's feelings for him, and he's staying for his own personal journey. He was flagrantly indirectly talking to Rebecca.

As Ted leaves to go home, Trent Crimm finds him. He reveals he is no longer a reporter since he created that article with an anonymous source — he was fired. They both admit they love their chats. Hopefully, this is not the last time we see Trent Crimm, who is now... independent.

Five days later, after promotion, Keeley prepares to leave the club. Roy gets her a celebratory present — a six-week holiday together. Keeley thanks Roy but tells him she can't go. Roy is confused and says she can work abroad, and it's a getaway, but she insists she still cannot go. Roy feels they are breaking up, but Keeley tells him they are not parting ways and that he should take his well-earned holiday. She reassures him that she loves him, but audiences will not be convinced that this couple will sustain. What will happen in those six weeks? Let's hope not a lot!

As for Sam, he's inspired by his recent experiences with the Nigerian business owner. He buys a property in town to run his Nigerian restaurant.

But the ending will leave a bitter taste in all our mouths. It will leave us all angry. Months later, it's revealed that Nate is the new manager of West Ham United, and Rupert hired him. That's what that whisper was about at the funeral.

Season Three

Smells Like Mean Spirit

Season 3
Episode Number: 23
Season Episode: 1

Originally aired:	Wednesday March 15, 2023
Writer:	Leann Bowen
Director:	MJ Delaney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Katy Wix (Barbara), Gus Turner (Henry), Moe Judy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumberscatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Elodie Blomfield (Phoebe), Greg Barnett (Chuck), Alice Brittain (Emma), Rosie Lou (Ms. Kakes), Daniel Fearn (Mel), Andy Umerah (Del), Marcia Lecky (J. Brinker), Marcus Onilude (Marcus), Lloyd Griffith (Lloyd), Edward Judge (Ivor), Guy Porritt (Gary), Mark Kempner (Kenneth the Bus Driver), Anna Martine Freeman (Sarah), Mitra Djalili (Chloe), Darren Strange (Dan), Omar Ibrahim (Jonny), Sam Fletcher (Roger), James McNicholas (James), Jadran Malkovich (Disco), Tom Cotcher (Mr. Mann), Pierre Bergman (Journalist)
Summary:	The newly promoted AFC Richmond face mockery as pundits predict they'll finish dead last.



The episode begins at the airport with an unusually unshaven Ted Lasso sending his son Henry off, after spending a lovely 6-weeks together in England. Ted reluctantly hands his son over to his accompanying air hostess while advising him to not watch *It*, the horror movie, on the plane this time. Before he leaves, Henry hands Ted a tiny Premier League trophy as a gift.

On the way back home, Ted gives his therapist Sharon a call. As he cleans up the blanket forts and toys around his apartment, we hear him tell Sharon he feels guilty about sending Henry alone.

He goes on to wonder why he is sticking around in England. He knows why he came but isn't sure if his presence is even doing any good. Sharon reminds him that doubt can only be removed by action. He tries asking Sharon about her personal life and she gives him appropriately vague answers. After the call, Sharon goes back to her bedroom where a man awaits.

Rebecca and Leslie discuss how all the predictions for the season have put Richmond at the bottom, in 20th place. Ted enters and is his usual optimistic self. Leslie wonders if they should look for new talent but Ted thinks they're fine. Rebecca is particularly determined to see Richmond beat West Ham, currently owned by Rupert and managed by Nate. She heads off to Keeley's swanky new PR office where the two girls greet each other with squeals of excitement.

The Richmond boys discuss the predictions in the locker room where Jan Mass unhelpfully quotes statistics about new teams being the first to be relegated.

The coaches meet up and Roy suggests the 4-4-2 strategy for the team to stick to throughout the season. He says it's better to rely on a solid strategy than a clever one.

Nate, now Coach Shelley, heads into the fancy office at the fancy building at his new job. A man pokes his head in and greets him, calling him Wonder Kid, prompting Nate to tell him to leave before returning his attention to a malicious twitter feed.

Ted and Beard realise that the boys are too distracted by the pundit predictions to train properly. They tell Will, the kit man, to ask Kenneth to bring the bus around.

Rebecca tells Keeley she's worried that Ted isn't concerned enough about Richmond but Keeley convinces her to let Ted be Ted. She's still bothered about Rupert though. Earlier she wanted to destroy everything of his but now she just wants to beat him and win. Keeley says it's progress. Barbara, Keeley's CFO, comes in and tells her to not spend two hundred pounds on flowers every week. She also tells Rebecca that she and Roy are going to have a talk with Phoebe later that night.

Nate trains the West Ham team with aggressive tactics and the use of a 'dumb-dumb-line'. Rupert's secretary calls him up to meet Rupert, who has come back from a holiday. He's ecstatic about the pundit prognostics. He's also about to have a car towed away for being parked in the prestige spot when Nate realises it's his and Rupert lets it go.

Kenneth, a hippie who used to be a cult leader, drops off the team. Ted leads them all to a manhole and instructs them to go down into the sewers. A pair of construction workers see them and take pictures.

Meanwhile, Leslie and Rebecca get ready to watch Rupert's press release.

In the sewers, Ted explains that Henry watched *It* and so wanted a tour of the sewers. The guide talks about how the sewer system helped prevent a cholera outbreak due to untreated waste going into the Thames.

At the press release, Rupert gets Nate on the stand. Initially, Nate gets really awkward and pretends to tie his shoelace to collect himself. When a reporter asks if he's overwhelmed to go from a kit man position to a coach, Nate says he earned it and insults the reporter for asking a stupid question.

The players ask Ted what they're doing down in the sewers and he says that their brains are blocked by other people's 'poopy'. They need an internal sewer system to let all the waste out and rely on learning from each other instead. Anything they don't need should flow right out.

At the press release, someone brings up the picture of Richmond's team going into the manhole and gives Nate the opportunity to insult Ted as well, calling him a 'shitty' coach. Meanwhile, Rebecca gets mad.

Back at the training centre, the news about Nate's comments spreads but Jamie reminds the team that it's just poopy and they should let it flow. The coaches are proud.

Rebecca makes her upset feelings clear to Ted. She says everyone, Rupert included, is laughing at them and tells him to fight back. Ted holds a press conference where he tells the reporters that despite the predictions, his hopes are high.

The Independent's new reporter asks him about Nate's comments. Ted says they were hilarious but Nate could have taken better digs at him. This is followed by Ted making jokes at his own expense and the crowd of reporters eventually joining in on the laughter. Even Rebecca realises the merits of letting Ted be Ted.

The response to Ted's press conference infuriates Nate and to make matters worse, his mother's text conveys that his father is upset that he swore on telly. Rupert's secretary arrives and gives him a small gift box with keys to a new car. Nate gets inside a fancy new ride and drives away.

Roy and Keeley let Phoebe have ice cream before dinner and then break the news that they are breaking up. However, she and Keeley can still see each other all the time. When she asks for a reason, Roy says it's because they're both busier than they usually are. On the way home, Phoebe tells Roy he's being stupid.

As Ted and Beard walk home, Ted muses about their reason for sticking around in England. At home, he speaks to Henry on the phone and shows him the little trophy kept on the Lego football ground they had built together. Henry asks why Nate is off to the side and reminds Ted that they can still be friends even if on different teams.

Ted puts the figure of Nate with the rest of the figures. He asks Henry if knows that Ted is only so far away from him because of something important. Henry says he believes they're going to win. Ted says winning isn't everything but Henry says he has to try. He then shows Ted a toy infinity gauntlet that was given to him by Jake, who turns out to be his mother's friend.

(I Don't Want to Go to) Chelsea

Season 3

Episode Number: 24

Season Episode: 2

Originally aired:	Wednesday March 22, 2023
Writer:	Sasha Garron
Director:	MJ Delaney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Maximilian Osinski (Zava), Katy Wix (Barbara), Ambreen Razia (Shandy Fine), Harriet Walter (Deborah Welton), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Arlo White (Arlo White), Chris Powell (Chris Powell), David Boyle (Edward the Lamb Wrangler), Miranda Shamiso (Janette), Tim Bentinck (Mr. Gilman), Mitra Djalili (Chloe), Darren Strange (Dan), Omar Ibrahim (Jonny), Chi Lewis-Parry (Matthew), Anya Sayadian (Veggie Dog Vigilante Victim), Rose Johnson (Helen), Jonathan Rhodes (Dewey), Stephen Frost (Bruce), Pierre Bergman (Journalist), Liam Edwards (AFC Richmond Fan), Ekran Mustafa (AFC Richmond Fan)
Summary:	News of a top player looking to move to London sends the English clubs into a frenzy. Richmond play their first game back in the Premier League.



The episode begins with Barbara giving her notes about certain payments and when they are due. Keeley tries to suggest a picnic for the employees but Barbara isn't keen. As she leaves the office, Keeley tries to give the other workers a friendly goodbye but there's no response. Clearly, Keeley is struggling to connect with Barbara and the other employees.

Ted bursts into Rebecca's office with his jolly morning greeting to find her, Keeley and Leslie talking with Trent Crimm. Turns out, the journalist wants to follow

the club this year and write a book about them. Rebecca says it's his call as manager. Despite her, Keeley and Leslie all vehemently shaking their heads behind Trent, Ted says yes and welcomes him on board.

Just then, Leslie gets the news about the famous footballer Zava leaving his Italian club Juventus. The world-class striker wants to join the premier league because his wife watched the office. They discuss whether they should try and get him to join Richmond or not, eventually deciding to go for it. Trent asks Rebecca if she's doing it just because she knows Rupert is trying

to get him for West Ham and she says yes. Outside, Ted and Keeley catch up. Ted suggests she and her co-workers should go outside and do something together.

Isaac sees Keeley and asks if he can get a shoe deal and she says she'll look into it. She then meets a couple of other footballers including Jamie. Jamie and Isaac watch her speak to Roy. Roy hands her a bag and as they talk, Isaac deduces their breakup from their body language. As they part ways, Jamie heads towards them. He seems to be going towards Keeley but, in fact, approaches Roy. He asks Roy if they broke up, which Roy admits. Roy mistakenly thinks Jamie wants to know if it's okay for him to ask Keeley out now but Jamie insists he just wanted to know if Roy was okay. Jamie tries to go in for a hug but Roy misunderstands and pushes him back. William, the new kit man, watches awkwardly from the side but agrees to not say a word.

Ted asks Coach Beard about his views on Zava. Beard tells Ted that he already knows of Zava and shows him the viral youtube video Veggie Dog Vigilante. In the video, a man tries to steal a store at gunpoint but is headbutted by a customer, who turns out to be Zava. As the clock strikes 11.11, both of them make a wish.

In the locker room, the boys get into a commotion, bringing the coaches out. While trying to ascertain the cause of disagreement, Ted reveals that Richmond is scouting Zava and Trent Crimm is writing a book on them. The players reveal that Roy and Keeley broke up, making Beard squeal in shock and Ted almost pass out. Roy enters at that moment and gets enraged at everyone's awws. As he insists that he was the one who broke up with her, Ted tells William to go get his breakup mix from his apartment. When Trent Crimm enters the room, Roy angrily tells everyone to not say a word in front of him.

At a video shoot, Keeley meets an old friend named Shandy Fine. Shandy tells Keeley how proud everyone is of her for making it on her own. When the clients ask for 100 more people in the video, Shandy makes a suggestion to use the lights and camera to make it look crowded instead. Keeley is impressed.

Meanwhile, Rebecca's mother calls her to let her know that her psychic Tish is considering meeting with Rebecca. Later, Leslie comes in to tell Rebecca that Zava's refusing to meet them. His people said it was a waste of time and embarrassing. He thinks Zava's signed with Chelsea instead.

Trent Crimm finds himself utterly ignored by everyone in Richmond. Although, Ted has made him share an office with Roy. Roy finds his desk covered in cards and other gifts about the breakup from his well wishers. When Trent attempts to take a phone call, he bursts balloons until the man is forced to leave.

Keeley introduces Shandy as the newest member of the company to Barbara. Barbara questions her on her experience and education and goes off on Keeley for employing her. Keeley goes after Barbara and calls her out for being rude. In her office, she sees Barbara's snow globe collection from all the different places her office has sent her to. She tells Barbara that she believes in Shandy and that maybe they can believe in her together, the same way the office did in Barbara. Barbara concedes and gives Shandy the official post of client relations coordinator.

Trent tries to talk to Roy and asks him to give him a chance but Roy refuses.

As the match with Chelsea begins, the commentators suggest that Richmond will have a short stay in the premier league. At the local pub, Mae and the three boys (Baz, Jeremy and Paul) get ready to enjoy the game. Keeley and Rebecca settle in the stands while the former looks uncertainly at a text from Shandy about getting mimosas to work. Leslie tells them he heard the news that Zava is most likely signing with Chelsea.

Roy enters the stadium and greets Bruce, from the Chelsea security team, who also seems concerned about his breakup. As he takes his seat, Chelsea fans from the crowd begin to sing the Roy Kent chant and it grows and grows until he gets up and acknowledges it. Zava then makes his entrance into the stands, sending the crowd into louder cheers. On the field, Dani tells Jamie he's nervous to play in front of him but Jamie is unconcerned.

The match begins but not well for Richmond as Chelsea almost immediately wins a goal. At half-time, Leslie sees Rupert meet Zava. Rebecca says that he always gets what he wants and narrates the story of how they met. She was bartending at a party for him and his wife. The next day he asked her out and when she refused he kept coming back if only to sit and chat with her. Six weeks later she said yes because he had made her feel lucky and special.

Inside, Ted tells the team they are being too unoffensive. Jamie has an idea but shuts up as soon as Trent walks in. Ted takes Roy aside and tells him, sternly, to call this thing with Trent

off as there are bigger things at stake than his ego. Roy agrees and speaks to Trent alone. He shows him a clipping from an article that criticised Roy's debut in the premier league. It was unnecessarily harsh and destroyed a 17-year-old Roy. Trent admits he wrote that because he thought he was being edgy and making a name for himself but he shouldn't have. They make up and Roy lifts the ban on the players from talking in front of Trent. Jamie says that the Chelsea players are blocking their passing lanes and not marking them, which they can take advantage of.

Leslie's contacts confirm that Zava might be going to West Ham. Rebecca decides to go and try sweet-talking Zava herself but finds her way blocked by Zava's security. Rupert arrives and gloats about Nathan being a great manager. Zava comes out and Rupert introduces them. When he leaves, Rebecca muses that Richmond used to be what Rupert loved the most. He says it became old.

Rebecca storms into the men's bathroom and rants at Zava for picking a team like West Ham for being big and shiny and the obvious winner, even without him. She calls him overrated and says he wouldn't have chosen it if he really wanted to prove how great he was.

The second half of the match goes well for Richmond. Their tactics work and earn them a goal right off Dani's face! It's a draw with Chelsea.

As they leave, the Chelsea manager announces Zava as their newest member. He even hands Zava the papers and pen for him to sign in front of the reporters but Zava claims he changed his mind. He will be joining Richmond. Rebecca and the others are shocked but elated while elsewhere, Rupert is disappointed. The team, too, is ecstatic with the exception of Jamie.

Back in the office, Coach Beard heads off and Ted and Trent discuss how it's been a heck of a week. Ted asks Roy how it felt to be back at Chelsea. He said it was a bit sad. He describes his last season with Chelsea, how the team did well but he didn't play well and it haunted him through the season. He quit rather than wait to be dropped by the team. Now, a part of him thinks he should have just waited and enjoyed himself. But that's not who he is. Not yet, says Ted.

4-5-1

Season 3

Episode Number: 25

Season Episode: 3

Originally aired:	Wednesday March 29, 2023
Writer:	Bill Wrubel
Director:	Destiny Ekaragha
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Andrea Anders (Michelle Lasso), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Maximilian Osinski (Zava), Ellie Taylor (Flo 'Sassy' Collins), Ambreen Razia (Shandy Fine), Mike O'Gorman (Jacob Brianson), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Gus Turner (Henry), Arlo White (Arlo White), Chris Powell (Chris Powell), Sam Liu (Michael), Keeley Hazell (Bex), Bill Fells (George Cartrick), Emma Davies (Tish), Precious Mustapha (Simi), Phoebe Walsh (Jane), Jeff Stelling (Jeff Stelling), Paul Merson (Paul Merson), Marcus Onilude (Marcus), Lloyd Griffith (Lloyd), Guy Porritt (Gary), Anna Martine Freeman (Sarah), Dan Brothers (Press Agent), Lee Byford (Football Steward)
Summary:	Richmond adjust to an exciting change, but Jamie has reservations. Ted learns there's something new going on back in Kansas as well.



The episode begins with Colin waking up, getting dressed, and heading downstairs to greet his boyfriend, Michael. They talk about football and how little Michael knows about it as well as his trip to Dubai. Colin says goodbye and gets into his car, telling himself that he's a strong and capable man and then drives off.

At the Richmond Training Center, a whole welcome event seems to be organized for Zava. Ted and the other coaches discuss the team structure for their fu-

ture games. They agree that Zava needs to be in the starter line which means they have to drop someone. Beard says it'll have to be Colin. The more pressing matter is choosing either Dani or Jamie to be moved to a midfielder position. They settle on Danny, seeing as Jamie would take the news harder. Leslie enters and tells them it's time to go.

Everyone, including Ted, is nervous as Zava is at a different level than any of them. Like a lot of the conversations in Ted Lasso, this one also segues into a sound of music reference and Julie Andrews. Everyone mentioned their favourite Julie Andrews character — it's Maria for Roy, Eliza Doolittle for Beard, Mary Poppins for Leslie and Ted, and surprisingly, the queen of Genovia for Trent Crimm.

In the locker room, the team look at the new space made especially for Zava. They talk about his greatest goals and Richard mentions how he moves like a panther. Isaac calls him gay. Colin seems unbothered and joins in on the joke. Jamie enters and gets annoyed seeing all of the preparation for Zava.

Later, the press and public have been waiting for a while but there has been no appearance from the man himself. Rebecca asked Leslie to make sure that the contract is signed and legal. Keeley tells Rebecca that Zava's agent has tracked his phone to Mykonos. Shandy is shadowing Keeley for the day and is also there. Rebecca's also getting late for an appointment but doesn't tell Keeley what it is yet. Leslie returns and says that Zava e-signed the contract but didn't sign his name. He signed the words, "You're welcome". Rebecca tells Ted and Keeley to go upstairs with her while Leslie talks to the crowd.

While heading up to the office, Keeley compares Zava to Daniel Day Lewis and talks about how they need to adapt to accommodate genius. They enter Rebecca's office to find Zava sitting in her chair. She introduces him to Ted, Keeley and Leslie and he seems to impress all three of them with his standard and eccentric manner.

Zava finally meets the rest of the team as well. He looks at them all, nodding at Roy, and begins by addressing the most important person in the room — the kit man. After speaking to Will about the time when he was a ball boy himself, Zava tells the team to breathe with him. They all breathe in and out, although Zava's exhale goes on for much longer. Afterwards, Zava tells the team that they are now one.

Zava goes into the coach's room and they awkwardly follow him. He re-arranges the markers on the board and tells the coaches he'll see them the next day. They see that he's placed one marker away from the rest.

Rebecca heads to her mysterious appointment which turns out to be with her mother's psychic, Tish. Tish tries to warm things up with a joke about a cocktail and then they begin. Tish reveals that she knows about both the men, Rupert and Sam but turns out Rebecca's mother is just quite talkative. When she realises Rebecca is a sceptic, she reveals that Rebecca's mother too was a sceptic once. She brings out a bowl and they both put their hands on it. She tells Rebecca she can see a green matchbook in her hand and it's a special object. She then sees thunder and lightning and Rebecca is drenched, upside down, but safe. Having had enough, Rebecca pulls her hands away and gets up to leave. Tish tells her that she's going to have a family and she's going to be a mom. Rebecca flares up and calls Tish cruel.

Keeley talks to some of the players from the Richmond team and tells them the press wants to talk about Zava. She tells them to keep things light and positive whereas Shandy suggests they say something shocking that goes viral. Keeley isn't too sure about this but just then Roy enters. He says Leslie told him to go and ask if he's needed for any interviews. Shandy picks a bone with him, eventually asking him why he dumped Keeley and they argue.

In the coach's room, Jamie enters and asks to talk to them. Roy is there as well. He tells the coaches that he's excited about Zava, but people like him are self-absorbed glory hunters. He says Zava will mess things up for them. Ted suggests that he give it a game or two before making a decision. Beard asks Jamie if he's being ironic, and to everyone's surprise, Jamie corrects him and says no, he's being hypocritical.

At Nelson Road, everyone prepares for Richmond's next match. Inside, the coaches pump up the players and tell them the strategy for the match — send the ball to Zava no matter what. As they give the instructions, Zava himself is meditating in a corner. When they put their hands together, it takes a soft whistle from Isaac to rouse the star player. Instead of putting his hand in, Zava pushes his way to the centre so everyone's touching him when they cheer.

Ted lingers behind and decides to give Henry a quick call. He realizes he left his phone at home and decides to use the landline at the office instead. He's bothered when he realizes he can't remember Michelle's cell phone number. He calls the home landline which is picked up by Michelle's new boyfriend. Thinking it's telemarketers, the man picks up and answers in a comical way.

Initially, Ted is amused but he soon realizes that the man is Jacob Bryanson. The same Dr. Jacobs who used to be Michelle and his marriage counsellor. He hands the phone to Henry and Ted wishes him luck for his soccer match. Michelle then tells Ted that they should talk about things later.

Just before the match begins, Ted begins to get anxious but is soon distracted by the first

goal scored by Zava right from the half-life itself. Richmond wins the match. And the next. And the next, as we see from a montage — Zava meditates and scores goals using impressive skills like the scorpion kick, Richmond goes higher up the list of the Premier League.

Ted stalks Jake online, Nathan unhappily watches Richmond's win streak and Rebecca looks for a green matchbook while lighting a candle at her house before stopping herself. During a match against Leeds, Jamie almost scores a goal but Zava intercepts and it becomes his goal instead. Roy notices Jamie's sour reaction.

Meanwhile, Sam works on his new restaurant and seems to get along very well with one of the chefs. Ted rants about Jake to Sharon during his therapy sessions. The news presenters discuss how Richmond is winning because of Zava and not Ted's coaching. Instead, they praise Nathan as a tactician. During the match against Manchester United Zava uses a bicycle kick to win the match yet again. Elsewhere, Rupert curses as he watches.

As the team celebrate, Sam invites everybody to his new restaurant. Whilst there, they all have a good time and Zava makes an appearance too. Michael comes in and Colin introduces him to the rest of the group as a friend and wingman. They all get along, while Keeley asks Rebecca about her session with Tish, but Rebecca says she won't be going back. Sassy arrives as well.

Ted vents to Beard about Michelle, Jake and Henry going horse riding together. His rant is soon interrupted by the appearance of Jane, who engages Beard in other ways. Jamie sits alone in a corner, sulking. When Roy approaches, they talk about how he used to be the best but isn't anymore. Jamie admits he wants to be better and Roy offers to train him if he's serious about it. Jamie says he is and Roy tells him his training starts at 4am the next morning.

Sassy tells her friends that she will try her luck with Ted and if not him, then Zava. Shandy goes up does Zava and tells him to update his social media to promote the team. He seems enamoured by her confidence.

When asked about Shandy, Keeley seems hard-pressed for compliments. Rebecca looks at Sam chatting with the chef from his restaurant. They look happy. The girls turn to look at Roy. Then, they look at each other and clink their glasses to better things ahead.

Sam's chef gives him a box as a gift and he begins handing them out to everybody. They're little green matchbooks. Rebecca takes a look at it and thinks back to Tish's words. Trent takes his leave from the party as well but on his way out he sees Colin and Michael kissing in an alleyway.

Big Week

Season 3

Episode Number: 26

Season Episode: 4

Originally aired:	Wednesday April 05, 2023
Writer:	Brett Goldstein
Director:	Destiny Ekaragha
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Andrea Anders (Michelle Lasso), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Katy Wix (Barbara), Maximilian Osinski (Zava), Ellie Taylor (Flo 'Sassy' Collins), Ambreen Razia (Shandy Fine), Edyta Budnik (Jade), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Arlo White (Arlo White), Chris Powell (Chris Powell), Jadran Malkovich (Disco), Rosie Lou (Ms. Kakes), Keeley Hazell (Bex), Elee Nova (Anastasia Orlov), Spencer Jones (Derek), Ben Mars (Arnold), Lloyd Griffith (Lloyd), Jermaine Jenas (Jermaine Jenas), Rebecca Lowe (Rebecca Lowe), Mitra Djalili (Chloe), Darren Strange (Dan), Omar Ibrahim (Jonny), Lee Byford (Football Steward), Ty Hurley (West Ham Coach), Celina Nessa (West Ham Stadium Staff), Nazir Patel (VIP Box Executive)
Summary:	Everyone's feeling the pressure as Richmond gear up to play West Ham. Ted is reunited with an old friend.



The episode begins with Jamie being roused from a deep sleep by incessant knocking and ringing of his doorbell. He finds a surly Roy Kent at his door, ready to train him. It's 4 o'clock in the morning. Jamie soon realises Roy was never joking about training from 4 am. He insists on three workouts a day if Jamie wants to be better than Zava. Jamie reluctantly goes back in to get his clothes on.

Nathan looks over a board of a football field with miniature players. He uses the ball to knock down the figure of Ted and smirks at it. But his smile fades and he picks the figure up and places it back on

the board.

At Ted's place, the coach wakes up to see Sassy getting dressed. As they chat, he suggests that they have a good time together and should go on a real date. She laughs it off and turns it down, saying Ted is too much of a mess at the moment. She's a mess herself, but a few years down the line now. She says she likes how things are with them and they should stick to that.

Outside in the park, Roy sits on a bench and munches on breakfast as Jamie does 100 pushups.

In Keeley's office, Rebecca fumes over Rupert's latest comments about the upcoming match between Richmond and West Ham. Shandy enters and Keeley tells Rebecca how Shandy is handling a promotion for the dating app called Bantr by getting the single players from Richmond's team to use it.

Rebecca fishes for information and finds out that Sam isn't doing it. Barbara enters the office and asks Keeley for two tickets to the match with West Ham as she's going to be attending with Jack. Keeley gets excited to hear more about this Jack but turns out Jack is the VP of the organisation that sponsored Keeley's company, aka Keeley's boss.

In the coach's office, Roy and Beard tell Leslie about their strategy while playing against Nate, going in circles and trying to outthink him. They ultimately land on playing Nate's false nine and having Zava drop back, the latter of which Leslie points out could be a problem. Ted enters to find a sombre mood in the room but changes the topic by asking if they think he's a mess. As the diamond dogs take up their howling, Roy moves to his desk. Beard and Leslie both point out that Ted is a mess because he's acting like Nate didn't hurt him when he did. Ted insists Nate didn't hurt him but even Roy calls bullshit.

While two commentators on the television make predictions for the match, the Richmond players react. Colin makes a gay joke that is observed by a keen-eyed Trent Crimm. Zava enters and tells everybody to ignore the faces on TV. A discussion about how to pronounce Zoreaux's name ends with Zava proclaiming that people should choose their own names which is why he lets his kids choose theirs when they're seven years old. Jamie pumps up the team as well, supported by Isaac who hits the 'believe' poster for good luck. To everybody's shock, the poster splits in half and they realise that someone tore it in two.

Nathan paces outside the restaurant that he had once taken his parents to. He finally steps inside and speaks to Jade, the waitress who is unimpressed by his new fancy job. He orders his takeout, bragging about treating his staff, which also doesn't have any effect. When the restaurant manager brings out his food he recognises Nate, gushes about him and even gives him the food for free.

Shandy guides the Richmond players into saying one liners for the Bantr promo, including Zoreaux who now goes by the name Van Damme. When it's Jamie's turn, Shandy asks Keeley about him. Keeley goes on about how he used to be insensitive and thoughtless but has changed. Shandy just wants to know if she can bang him.

Thanks to Trent Crimm, the coaches find a security video of Nate trying to tear down the Believe poster. He jumps, then uses a chair, falls down, climbs it again and finally rips the paper in two. They believe a video like this could motivate the team. Ted tells them to go home for the night.

Rupert sees Nathan working late and approaches him. When Nate seems unsure about meeting Ted, Rupert counsels him and says he's done nothing wrong and encourages him to focus on beating him.

Ted looks through his chats with Dr Jacob, which only consist of reminder messages from the doctor about their counselling appointments. Rebecca arrives and tells Ted she really wants to win this one. She then asks if he's okay, to which he opens up about the 'mess' comment. She says he is and advises him that Sassy is usually right about such things. She then asks if everything is okay and invokes their Oklahoma card to make sure he tells the truth. Ted admits he's a "work in progress".

The day of the match arrives and the teams make their way in. Keeley and Rebecca arrive together but Keeley heads to the loo to make sure she looks okay. She's worried about impressing Jack, the VP. Rebecca bumps into Rupert and his wife Bex. They exchange 'friendly' greetings and move on.

In the loo, Keeley realises she got her period and borrows a tampon from the woman in the next stall.

Ted enters the elevator and when most of the crowd leaves, finds Nathan trying, unsuccessfully, to hide himself in the corner. Ted is cheerful and approaches him as usual. Nate is about to say something about the way he left Richmond but the lift doors open and Rupert interrupts them.

Keeley rejoins Rebecca, Shandy, Barbara and Leslie to meet Jack, who turns out to be a woman. The same woman who gave her a tampon. When Rebecca makes a joke about getting drinks, Barbara laughs much harder than the others and Shandy notes how she seems to be obsessed with Rebecca.

In the local Richmond pub, someone enters wearing a West Ham jersey but Mae ruthlessly sends him out.

As the crowd in the stadium sing West Ham's song, Ted approaches Nate but he stiffly shakes his hand and leaves. Coach Beard and Roy give Ted a look.

The match begins and West Ham don't seem to be taking any risks. Zoreaux saves a goal and Jamie nearly scores one. Zaav was open but he didn't pass to him. West Ham end up scoring a goal and just a minute before halftime, Nate tells the team to change up the strategy from defence to attack and they score one more.

Ted sees Rebecca waiting for him and tells the coaches to go in and talk to the team. Rebecca, very forcefully, tells him to not worry about the pressure from her and enjoy the game but her demeanour suggests otherwise. Ted returns to the team to find that the coaches showed them the video of Nate ripping the poster. The coaches think the anger will fuel them but it ends up making them reckless and violent, with several yellow and red cards and a final score of 4-1 that West Ham wins. Rebecca looks dejected and gets up to leave.

Zava talks about the match during an interview. On her way down, Rebecca sees Rupert flirting with and touching his secretary.

Roy and Beard admit they messed up and ask Ted to yell at them at the very least. He doesn't. Instead, he tells them to shake it off as they have many more matches to go.

An interviewer asks Nathan about his snubbing Ted by not shaking his hand after the match but Nathan claims he got caught up in the excitement. He later sees Ted and Trent Crimm talking and is about to approach them but gets interrupted by Rupert's secretary, who gives him the VIP card to an exclusive club.

Rebecca meets Bex and Rupert once again and leans in to tell Rupert that she saw him and his wife and daughter deserve better.

Keeley is speaking with Jack when Shandy comes up and tells her Bantr's subscription has tripled thanks to the change in their bio line. She made it say "Want to bang a celebrity?" A startled Keeley tells her this is not what the brand wanted and asks her to change it back immediately while being very conscious of Jack watching it all.

Nathan gets an enthusiastic welcome at the club where Rupert introduces him to a famous woman named Anastasia.

Roy heads to Jamie's house to wake him up for training but, to his surprise, Jamie is already up and ready to start.

At home, Ted listens to commentary about the match and looks at his Lego set with the tiny figure of Nathan. He makes a decision and calls Michelle, opening up to her about how he doesn't like the thing with her and Jake and it ticks him off that they didn't talk about it before it happened.

He felt it was important for him to tell her this. After the call, he seems more at peace and on the other end, Michelle smiles.

Signs

Season 3
Episode Number: 27
Season Episode: 5

Originally aired: Wednesday April 12, 2023
Writer: Jamie Lee
Director: Matt Lipsey
Show Stars: Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars: Andrea Anders (Michelle Lasso), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Katy Wix (Barbara), Maximilian Osinski (Zava), Ambreen Razia (Shandy Fine), Edyta Budnik (Jade), Jodi Balfour (Jack Danvers), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Gus Turner (Henry), Arlo White (Arlo White), Chris Powell (Chris Powell), Rosie Lou (Ms. Kakes), David Boyle (Edward the Lamb Wrangler), Spencer Jones (Derek), Elee Nova (Anastasia Orlov), Sally Grey (Fran), Julian Forsyth (Dr. Wagner), David Kirkbride (Damien), Victoria Elliott (Jessica), Mitra Djalili (Chloe), Darren Strange (Dan), Omar Ibrahim (Jonny), Lee Byford (Football Steward), Andy M Milligan (Fan)
Summary: With their season in a tailspin, Richmond try to right the ship against mighty Manchester City. Off the pitch, everyone faces their own setbacks.



The episode opens with sports commentators describing Richmond's winless streak for the past seven weeks, ever since their loss to West Ham. Newcastle beat the Greyhounds in yet another match and the following week will see them up against Manchester City.

In the coach's room, Ted confesses he doesn't know the problem. According to the rest, it's the offence, the defence, and the fact that the players leave it all to Zava. Rebecca walks in and basically shouts Ted's head off, obviously frustrated with the constant Richmond losses. Ted tries to defuse the situation

with an analogy about a ship turning North.

Later, Rebecca is at a café considering getting rid of the green matchbook from Sam's restaurant when she bumps into John Wingsnight, the man she had once dated, with his fiancé. As they banter and narrate the story of how they met with Anthony Hopkins, the fiancé ends up saying the words "shite in nining armour", much to Rebecca's shock.

At work, Keeley's opinion on growing her business differs from that of Barbara. But Jack agrees. Shandy enters the office and tells Keeley she's starting a dating app for people to get with celebrities called Star Fuckrs, clearly still angry about the whole Bantr incident. Jack offers Keeley some kind words that she could use to fire Shandy. They then go out to get lunch.

Isaac shows the players the news article about Nathan dating the famous model Anastasia, which then leads the conversation to reference the movie *She's All That* and its origins. When asked for his opinion, Zava claims to have eyes only for his wife.

While the coaches brainstorm about how to move forward for the match with Man City, Trent Crimm comes up with a suggestion of playing an 'ol school long ball game'. Ted then gets a text from Michelle about Henry being involved in a bullying incident which gets a long-winded explanation from Roy about how to deal with bullies — it involves a lot of beating up the person with a rope dipped in red paint.

Leslie, meanwhile, meets Rebecca in her office and goes on a long, awkward ramble that culminates in the suggestion that they may need to fire Ted if the team doesn't fair better. Rebecca overtly changes the subject and asks him if he believes in psychics. He does and his words of wisdom for her are that psychics can help us see something in ourselves that we didn't before.

Ms. Kakes, Rupert's assistant, gives Nathan Anastasia's phone number and tells him to call her. Nathan picks up the phone and confidently asks for a second date. Turns out, it's his mother on the other line and he's asking her for feedback on what he'll say.

Ted and Rebecca pass each other in the hallway and formally greet each other only to turn around and confront how awkward that was. Rebecca apologises for her outburst. Ted makes a comment about being psychic and Rebecca mentions her bully-like behaviour, leading both to leave the conversation with slight bewilderment.

Keeley comes back to work to hear from Barbara that they lost a client because of Shandy's antics. Unable to push it off further, Keeley calls Shandy in and proceeds to fire her. Shandy is outraged and storms through the office, telling everyone she's starting her own PR firm and will take this place down. She tries bribing the employees into following her but no one does.

Rebecca goes to visit a Dr. Wagner. After all the Richmond small talk, she tells him why she came to see him — she wants to know if she can still have children. She leaves the meeting looking hopeful.

As the Richmond players seem dejected about their recent form and playing Man City, Jamie begins to give them some encouragement but soon finds himself overshadowed by Zava. As Zava finishes his speech, mirroring much of what Jamie said, everybody cheers.

At home, Ted gets a call from Michelle who reveals that Henry wasn't bullied. He was the bully.

Match day arrives and Jack accepts Keeley's invitation to watch it while Barbara declines. Jack has some work to do and decides to use Barbara's office.

Roy pumps up the team before the match only to find that Zava is missing. Meanwhile, Ted's been trying to get in touch with Henry but keeps missing. Roy comes in and tells them they have a problem.

In Keeley's office, she and Jack find a lamb in one of the rooms surrounded by its own poo, courtesy of Shandy.

Nathan takes Anastasia on a date to his favourite restaurant. He even gets her his coveted window table by speaking with Derek. But his efforts seem wasted as she doesn't like the place.

Rebecca gets a text from Keeley about not being able to make it to the match. Leslie arrives with bad news. By the field, Beard and Roy are both fuming about Zava's absence.

After getting rid of the lamb and its by-products, Keeley and Jack settle down to have a drink in her office. They use Shandy's work vodka that Jack chugs straight from the bottle, as she learnt during her college days in Denmark.

Nathan tries to win Anastasia over with the restaurant's food but she wants to leave. When he opens up about how important this place is to him, she leaves to 'take a call' but heads out to join her waiting friends in a car outside.

The Man City match is another loss for the team, this time with no goals on their end and four for the opposing team. Leslie sends Rebecca a link about Zava retiring from the sport. She then calls Dr Wagner for her test results and seems to get bad news. She tries calling Keeley, but the latter is chatting and laughing away with Jack. They talk about exes and Keeley decides not

to get into her deal with Roy. Keeley says dealing with the lamb that day was the most fun she's had in months. After a second, she kisses Jack who reciprocates.

Jade, the restaurant waitress, brings Nathan his baklava for two. When he makes the suggestion, she agrees to share it with him and they even laugh about his behaviour in front of Anastasia.

In the coach's room, Ted's fingers begin to tingle as a panic attack comes on but it goes away when he gets a call from Henry. Henry admits his fault and tells Ted that he even apologised to the other kid, rap style.

The Richmond team watches a video from Zava where he says he's played his last match and will now shift focus to his family and his avocado farm.

As Ted gets off the phone the anxiety returns but he's able to take deep breaths and calm himself, telling himself that Henry is fine. He goes out to meet the team and pumps them up despite the loss against Man City.

When Sam asks about Zava, Ted says that they never needed him anyway. He'd rather win with the people that actually want to be here. He emphasizes their need to believe just as the Believe poster falls down again. Seeing the team's intense reaction, Ted tears the poster further and tells them the belief needs to come from within. And then no one can rip it apart.

As the team soaks in Ted's words, Jamie asks Roy about training at 4am and the latter confirms.

Sunflowers

Season 3

Episode Number: 28

Season Episode: 6

Originally aired:	Wednesday April 19, 2023
Story:	Joe Kelly, Jason Sudeikis
Teleplay:	Brendan Hunt
Director:	Matt Lipsey
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Ellie Taylor (Flo 'Sassy' Collins (voice)), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Carly Wijs (Marjolein), Mike Reus (The Van Gogh Docent), Ko van den Bosch (Gizmo the Bike Junkie), Bart Harder (Bart the Bartender), Anwar Lachman (Anwar the Reporter), Carolina Dijkhuizen (Dante Charles), Fleur East (TV Host), Jack van Gelder (Jack van Gelder), Marv Albert (Marv Albert (voice) (archive footage)), Timothy Dennett (Aidan), Mary Roubos (Gen), Derek Mitchell (Allard), Noa Nikita Bleeker (Saskia), Cecile Sinclair (Welmoed), Corey Burton (The True Spirit of Adventure), Lee Byford (Football Steward)
Summary:	A friendly match takes the team to Amsterdam, where one night out unlocks truths for many.



The episode opens with yet another loss for Richmond, this time at a friendly match in Amsterdam. Rebecca, Keeley, and Leslie watch dismally from the stands as Ted looks more frustrated than ever. As Bob Marley's Three Little Birds plays in the background, Rebecca claims to hate the song. During the post-match interviews, Jan Maas claims Richmond's spirit was broken a while ago while Roy says it doesn't matter as friendly matches are 'pretend matches'. He knocks down a poster of Zava from the wall as he walks

away.

Rebecca asks Leslie and Keeley about their plans for their night out in Amsterdam. Leslie claims to have big plans in the red light district while Keeley is headed to meet Jack, who's going to fly her out to Norway for the best aurora borealis of the year. Keeley thanks Roy for doing the interview and takes her leave. Roy wonders where she's off to and Rebecca says she's going somewhere that "believes they deserve her".

Everybody gets back in the bus and Ted realises he needs to do something to lift the mood. He makes his big announcement: "No curfew tonight". As everybody cheers, Beard claims that Ted is the one who needs to let loose most. Plans are made in a flurry but unfortunately for Jamie,

Roy drags him out and insists on continuing his training. Leslie asks Will to join him on his night out.

As Roy and Jamie jog around the city, Jamie pesters Roy with facts about Amsterdam and its different sights.

Sassy calls Rebecca because she thought something was wrong but Rebecca's enjoying exploring the city on her own. She's standing on a bridge and avoiding cyclists as they pass by. A man sees her and calls out to her but before she can understand what he's saying, a cyclist knocks Rebecca over the bridge and into the canal. She's more concerned about her phone and in a moment of solidarity, the man throws his phone in the water too. When she asks what he wanted to tell her, he reveals she had been walking on the bike lane.

Ted texts Rebecca asking about her plan for the night, while Beard asks him to look for restaurants. Ted finds a Yankee Doodle Burger Barn that reminds him of home but Beard dismisses it. Ted opens up, saying he's feeling stuck and wants to feel inspired by something new. Beard has just the thing for him.

The Richmond team meet in the lobby to figure out their plans for the night. Their ideas clash though, with a boat tour, a trip to the international court of justice, the tulips, a live sex show, and a visit to the museums all being considered. Jan Maas then suggests going to his cousin Martin Garrix's all night party but it's two hours away. When the team considers splitting up, Isaac insists they should go somewhere as a team. Colin cites an upset stomach and bows out for the night.

At the Dutchman's boat house, Rebecca comes out of the shower to find the place empty. A cup of warm tea sits on a table with an attached note indicating it's for her.

At the red light district, Leslie takes Will to see Chet Baker's memorial and tells him about the musician's life. About his singing and his heroin addiction. Will's proclamation of how drugs are bad is a great segue into the hotel room where Beard makes a drug-fused tea for Ted, courtesy of Kenneth the bus driver. While Ted muses about not being sure about it, Beard finishes his tea in one go.

In the lobby, the team is still torn between Jan Maas's cousin's party and the sex show. When two women from the hotel staff tell them the participants in the sex show will be tired and exhausted, they settle for the party. But they need to eat somewhere first and so the argument begins again. Meanwhile, Colin sneaks out of the hotel and is followed by Trent.

The man comes back to his house, having left to give Rebecca some privacy. He fixes a cut on her foot and offers to make dinner while they wait for the drier to finish drying her clothes. He also gives her some brandy and a box of clothes from his ex-partner so she can change out of the bathrobe.

Jamie's unending rambles about Amsterdam come to an end as Roy, now out of breath, makes him stop running. While the former enjoys being in Amsterdam again, Roy is visiting for the first time and calls it a "Disney version of an old city". He even thinks the Windmills are fake. Jamie has a plan to prove otherwise.

As Coach Beard seems to get more antsy by the second, Ted says he can leave and Beard takes the offer right up. Ted is still unable to drink his tea.

Colin goes to a gay bar called Prik and seems ready to enjoy the night when Trent shows up. He immediately switches tracks and pretends he's in the wrong place and leaves. Trent catches him outside and reveals that he already knows.

Ted messages Rebecca to get no reply. He ultimately has the tea and leaves the room.

Rebecca comes out to the living room wearing a pretty, orange dress. The man tells her how his ex cheated on him and broke his heart, but he found a way to move on. When the radio plays Andre Hazes's version of She Believes in Me by Kenny Rogers, the two have an argument over the English and Dutch versions only to end up singing together.

Jamie finds a man to get him and Roy bikes. Roy, more grumpy than usual, refuses the bike. Jamie pesters until Roy bursts out and admits he never learned to ride one. His granddad meant to teach him but then he died. Jamie hands him a bike anyway and says he should learn for the sake of his granddad. This is followed by a montage of Jamie teaching Roy to ride a bike and it's simultaneously one of the most heartwarming and hilarious scenes of the show.

Leslie and Will, meanwhile, enjoy the band playing at the jazz club. William also sees a couple kissing each other in the corner of the club.

Trent opens up to Colin about coming out to his ex-wife and his daughter as well and how it's strengthened their bond. He asks Colin how he keeps it a secret. Colin admits to living two different lives and how Dr. Sharon helped him realise he wants them to be one.

Now at the Van Gogh Museum, Ted looks mesmerised by the sunflowers painting. A museum guide describes Van Gogh's attempts at capturing beauty and talks about the merits of trying. Ted says the sunflower is the state flower of Kansas.

As the Richmond team players continue to argue over where they should eat, Isaac finally loses it and rants about the team not being able to make one decision. Out of all the tissues with options written on them, Sam picks one up at random and they pass it around to Isaac. He opens it and nods.

While riding their bikes to go see the windmills, Jamie apologises to Roy for his earlier behaviour. He tells Roy about the time his father brought him to Amsterdam and took him to the red light district to lose his virginity. Roy sympathises but Jamie doesn't remember much. He then says he came back to Amsterdam with his mother but it still felt like his father was there in spirit. Roy apologises for taking out his negative emotions on Jamie as well. He then opens up about Keeley dating a woman.

Ted goes to the Yankee Doodle restaurant he'd seen before and there's a sense of joy and wistfulness as he drinks in all the American décor and the staff's use of colloquial language.

Rebecca enjoys her dinner with the man. Having said the word 'gezellig' one too many times, Rebecca finally asks him what it means. He describes it as a sense of pleasing coziness, very much like what they are feeling at that very moment. Just then, the drier pings having finished with Rebecca's clothes. Rebecca throws more water on them, and so does the man, and they get back to their dinner.

Ted watches an old basketball game that he'd seen with his father. At one point, he mistakes a waiter for Nathan Shelley but quickly snaps out of it. The drugs then seem to kick in as Ted is drawn back into complete darkness with just a spotlight on him. A disembodied voice then talks to him about triangles, inspired by the triangle onion rings he ordered, and ends up at Tex Winter's triangle offense in the game of basketball. The strategy has every player have at least two teammates to pass the ball to at any given moment. When the visions fade, Ted begins to write his ideas down.

At the jazz club, Will keeps looking towards the young couple making out in the corner. Leslie's enthusiastic air-playing catches the lead singer's eye and she asks him if he does play the cello. As Leslie takes the stage with the band and they sing Chet Baker's Let's Get Lost, we see a montage — the Richmond players have a pillow fight in the hotel, Colin and Trent drink and dance away the night in a club, Rebecca dances with her man in his boat house, Roy and Jamie finally see the windmill, Rebecca gets a foot massage and falls asleep, and Ted strategises using ketchup bottles in the restaurant.

On the way back, Roy runs his bike off the road and falls down. When Rebecca wakes up in the morning she asks the man if they did anything and he says no. She refuses his offer for breakfast and says she must leave but they end up kissing anyway. They then realise they don't even know each other's names. Rebecca promises to not forget him and leaves his house.

By the bus, Will is on the phone with his mother when a van turns up, and out comes Coach in a David Bowie skin suit, wig and a pig's nose on. He enters the bus just as Colin continues telling his mother about the threesome he had with the couple the previous night.

Beard finds Ted still scribbling away in the back of the bus. Ted recognises him dressed as Peggy Stardust. He's shocked when Beard reveals the drugs were a dud batch and didn't actually work. Ted then shows Beard his new strategy of the players moving from position to position, being more free on the field. Beard is impressed and informs him this strategy is called Total Football and was invented in Holland in the 70s. Rebecca enters the bus and joins them, she seems starstruck by her entire encounter.

Jamie arrives on the bike with Roy riding the backseat (of course, he growls at everyone not to ask about it). As the bus moves, Rebecca puts her feet up and begins singing Bob Marley's Three Little Birds and the rest of the crew soon joins in. After all, every little thing's gonna be alright.

The Strings That Bind Us

Season 3

Episode Number: 29

Season Episode: 7

Originally aired:	Wednesday April 26, 2023
Writer:	Phoebe Walsh
Director:	Matt Lipsey
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Nonso Anozie (Ola Obisanya), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Katy Wix (Barbara), Edyta Budnik (Jade), Jodi Balfour (Jack Danvers), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Arlo White (Arlo White), Chris Powell (Chris Powell), Precious Mustapha (Simi), Spencer Jones (Derek), Bola Akeju (Fari-dah), Lucy Bayler (Brinda Barot), Peter Landi (Lloyd), Neelam Bakshi (Maria), Karen Johal (Nicole), Peter Rethinasamy (Ali), Daya Nanda (Sophia), Mitra Djalili (Chloe), Darren Strange (Dan), Omar Ibrahim (Jonny), Sarah Junillon (Addison), Martin Bishop (Richard), Lee Byford (AFC Richmond Club Security)
Summary:	The Greyhounds try a new strategy that has everyone thinking outside the box. Sam prepares to host a VIP guest at Ola's.



The episode opens with a montage of all the shops in Richmond opening for the new day. Jamie runs on the streets, dragging along a bicycle tied to his waist, on top of which Roy is seated. Nathan visits A Taste of Athens and waves out to Jade from outside. While having coffee, Jack gifts Keeley a first edition of *Sense and Sensibility*, signed by the author!

Sam enters his restaurant and has a table booked on the coming Friday. He enters a curse and heads to the kitchen to see Simi raging about the Home Secretary Brinda Barot's comments about refugees. After harping on about mismatched cutlery, he then reveals his father is coming on the weekend and he wants things to be perfect.

Ted tells the team they're going to try a new strategy and Coach Beard introduces them all to Total Football. Even after going through the history of the strategy and its various successes, the team don't seem inclined to try it out. Ted is confident they can use it against Arsenal during their upcoming match.

At Keeley's office, Barbara notices the book given by Jack and puts Keeley in the spot, as she is unsure whether to reveal the relationship or not.

Nathan gets a text from his mother reminding him about his sister's birthday. He suggests celebrating at A Taste of Athens but his mother says she's cooking.

At the pub, Beard tells Ted Jane's been leaving signs about pegging around the house. Mae reveals she's upset about the recent Richmond losses leaving her pub empty. The three Richmond fans confront Ted about the team's performance and he invites them to come watch the practice (all anger forgotten now).

Nathan comes by A Taste of Athens again and looks into the window but can't find Jade. He meets Derek and awkwardly oscillates between asking and not asking him to tell Jade he came by.

At practice, Ted says the team needs to work on four things — conditioning, versatility, awareness and one more thing he doesn't know of yet. For the first, Roy has the team run the field from end to end. Oh and he's allergic to metal so he just yells out the word 'whistle' instead of actually using one.

Jack visits Keeleya at work and the latter gets flustered about people seeing them kiss. Turns out, Jack doesn't care if people know they're dating. To prove it, she walks out into the office and announces the news to everybody.

The three Richmond fans watch from the stands as the players throw up on the field from too much running.

Rebecca and Keeley talk about Rebecca's adventure in Amsterdam over drinks. Rebecca then points out to Keeley that Jack seems to be 'love bombing' her. After a subtle comparison to Rupert, she warns Keeley about too many shiny things. An apt comment as the waitress informs the women that Jack has paid their bill.

At Nathan's sister's birthday party, Nathan helps his niece make a handmade gift box for her mother. Later, when he's alone with his sister and his mother, Nathan opens up about Jade. They tell him there is no way he can know about Jade's feeling for sure, unless he asks her. His mother then shows him a map his father had given her to ask her out on a first date. The map shows the distances between them at various points in their lives accompanied by that very question.

Sam arrives at his restaurant to see the staff circled around a laptop watching the home secretary refuse entry to refugees again. He writes a polite tweet to Brinda Barot asking her to do better for the country.

Nathan ultimately does go up to Jade at the restaurant but panics and goes to the restaurant bathroom. He then leaves the place, saying he needs to do something first.

As there are more fans at the training field, Ted stresses the importance of versatility to the team. The team then swap places and try playing in each other's position. Everyone gets a swap, even Will and Coach Beard, except for Jamie. Ted says he can do what he does best. It doesn't all go well as when Isaac takes a corner kick, the ball flies way outside and hits a window, startling Leslie into spilling tea all over himself. Later, Sam notices Brinda Barot has replied with a nasty tweet against him.

Trent asks Ted if changing strategies this late in the game is a good idea and Ted, in his roundabout way, says it is.

At A Taste of Athens, Jade seems to look out for Nathan. Keeley enters work to find her office filled with flowers — daisies, that she had once mentioned were her favourite flowers.

The coaches then train the players in awareness, keeping track of where the other players are. They do this by tying a single red string around all of their privates, an idea courtesy of Roy. They trip and fall while practicing until the string gets yanked and pulled off Jamie, but thankfully he remains unscathed.

Sam sees another rude response from Brinda on Twitter and replies, calling her a bigot this time. Nathan meanwhile, works on a craft project similar to his niece's, planning to use it to ask Jade out for dinner.

Keeley meets Jack at a café and tells her to stop showering her in gifts. Jack understands. When Keeley bites into the croissant Jack bought for her, she finds a ring inside it.

Nathan is about to give Jade the box he made when he trips and the box gets run over by a car. He asks her out on a date anyway and she says yes.

Sam reaches his restaurant to find the place completely trashed and the message "Shut up and dribble" sprayed on the wall.

Trent notes down Ted's points of focus. He then asks Ted about what Number Four is but Ted, and the other coaches, have no idea — yet.

Sam enters the locker room fuming about everything and ranting about the way people adore him when he scores but trash him when he messes up. He is upset about having to play football while other important crises go on around him. His rant is interrupted by the appearance of his father, who has heard everything. Right in time, as Sam gets the hug he very much needed.

The pair talk later on with Mr. Obisanya telling encouraging Sam to reopen his restaurant and forgive the perpetrators. Ted enters and tells Sam it's okay if he wants to sit this practice out but his father tells him to go.

The day of the match with Arsenal arrives. Keeley and Rebecca meet Leslie and Sam's father, leading to some slightly awkward tension between Mr. Obisanya and Rebecca. By half time, Arsenal lead three-nil and Richmond isn't playing well. Ted gives them a speech about facial hair which rounds about to how the right idea can be sitting behind the wrong one.

Jamie steps up and says that instead of passing the ball to him, the rest of the team should play through him. Jamie should be a midfielder and through him, they can get the ball to strikers like Dani and Colin. Everyone likes the idea and it works. The players do a fantastic job on the field, even earning praise from the commentators as they score a goal. They still lose the match but the overall impression is that Richmond has hope again.

An ecstatic Trent goes up to Ted and claims this isn't just a week's worth of training but the result of three years of coaching the Lasso Way.

Nathan waits nervously at a restaurant and texts him mum, asking if he can be sure his date wouldn't stand him up. Jade turns up anyway and they get off to a good start. Keeley takes Jack out for a date as well and gets them the window table at A Taste of Athens.

Sam's father tells him he's proud of how they played. Sam takes him to the restaurant only to find the entire team fixing the whole place up. He's extremely touched as Sam introduces Simi to his father, who reciprocates. One of the players then fixes the neon lighting that read the restaurant's name — Ola's.

Sam's father decides to make dinner for everybody and the team heartily enjoys the meal as Sam and his father cook in the kitchen, while grooving along to the music.

We'll Never Have Paris

Season 3

Episode Number: 30

Season Episode: 8

Originally aired:	Wednesday May 03, 2023
Writer:	Keeley Hazell, Dylan Marron
Director:	Erica Dunton
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Andrea Anders (Michelle Lasso), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Katy Wix (Barbara), Edyta Budnik (Jade), Jodi Balfour (Jack Danvers), Mike O'Gorman (Jacob Brianson), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Gus Turner (Henry), Arlo White (Arlo White), Jadran Malkovich (Disco), Rosie Lou (Ms. Kakes (voice)), Sam Fletcher (Roger), Bill Fellows (George Cartrick), Tom Cotcher (Mr. Mann), Pamela Jikiemi (Susan), Alex Vargas (Busker), Augusta Woods (Alyssa), Jeff Stelling (Jeff Stelling), Clinton Morrison (Clinton Morrison), Mitra Djalili (Chloe), Darren Strange (Dan), Omar Ibrahim (Jonny), Andy M Milligan (Referee)
Summary:	While watching Henry, Ted fights the urge to spiral when Michelle and Dr. Jacob go on a romantic trip. An online leak has massive implications for Keeley.



The episode opens with the football commentators describing Richmond's several wins against teams like Aston Villa and Southampton. Just as they muse about how Ted must be over the moon, we see that he is, in fact, quite sombre. Make sense as he's sitting across Michelle and Jake, the lovebirds who are leaving Henry with Ted as they travel.

When Jake steps away for a minute, Michelle informs Ted that he's taking her on a surprise trip to Paris. This obviously sets off some ideas in Ted's mind.

As Keeley and Jack mess around in bed, Jack gets an invitation for the both of them to her uncle Bernie's polo event. Seeing as this 'uncle' is really a family friend who runs brands like Louis Vuitton, Keeley is ecstatic about going. Jack is more than ready to introduce everyone to her girlfriend. Just then, Keeley's phone pings continuously and she is faced with some bad news.

Nate is in bed, next to Jade who is just waking up. In the midst of asking her about breakfast, Nate makes some suggestive comments about labels for their relationships. Of course, he himself is cool and casual.

Turns out, a private video of Keeley (the sexual kind) was leaked and is now all over the internet. Jack calms her down and tells her she'll take care of it.

While Will makes Henry do chores in the name of games, Ted tells his confidants that Michelle and Jake are getting engaged. The Diamond Dogs convene (Roy leaves to the next room while Leslie runs out of breath while rushing to Ted's office) and even Trent joins in. They're all underwhelmed when they realise the couple are merely travelling to Paris and Ted doesn't actually know they are engaged. They encourage him to not worry about what hasn't happened yet.

At the West Ham office, Nate tries to develop his own version of the Diamond Dogs — the Love Hounds. He includes Roger and Disco, two staff members, and finds that Rupert, who was invited, has blown him off. After getting disastrous advice like insulting girls that you like and never expressing emotions, Nate puts the Love Hound in the ground, for good.

Ted goes up to Rebecca's office and, quite earnestly, asks her to hire a private investigator to find out what's happening with Michelle and Jake. She tries dissuading him but ultimately agrees.

At her office, Keeley goes through the harrowing comments of people on her video. Barbara steps in and apologises to Keeley for the whole thing. She then hands a statement to Keeley for her to put on her social media, given by Jack. The statement reads as an apology from Keeley for even making the video at all while not making any comment on those who actually leaked it.

In the Richmond locker room, the boys find out that a bunch of famous women had their nude photos leaked. The opinions are divided with Isaac, Sam and Jamie being staunch supporters who delete all compromising media of other people from their phones. Meanwhile, Colin and some others insist that the photos sent to them are theirs now.

When they realise Keeley was one of the women, Isaac puts a stop to the debate and has everybody delete all such photos from their phones immediately. When Colin goes to another room, Isaac follows and orders him to do as he says. Colin says he will but curses at Isaac, prompting the latter to grab his phone. What Isaac sees on the phone, makes him stop in shock and then walk away from Colin.

Keeley vents to Rebecca about the whole thing and, as is expected, gets unwavering support. When she shows Rebecca the statement Jack sent her, Rebecca says it was probably the lawyers who wrote that and not Jack. She nudges Keeley to try talking to Jack.

Roy meets Keeley and asks if she's okay but he messes it up when he asks her who the video was for.

Later on at home, Jack tells Keeley the lawyers wrote the letter and understands when Keeley says she can't post it.

After reading out a bedtime story for Henry, Ted asks him about school, homework, friends and, of course, Jake. Henry says Jake does hang out with him while watching TV but falls asleep before he can answer any more questions.

When Nate gets a good morning message from Jade, he wavers between calling her babe or not.

Keeley brings Jack breakfast and is all dolled up, ready to go to the fancy polo event. But her hopes are dashed when Jack says she cancelled that because she assumed Keeley wouldn't want to be around cameras. They decide to spend the day on their own.

Ted and Coach Beard take the day off from work to spend some quality time with Henry, only for him to want to watch a football match. There's only one game on, a West Ham game, and the trio turn up to watch it. An excited Henry wears the West Ham jersey and waves out to Nate from the stands but Nate doesn't respond.

While Keeley and Jack enjoy their off day playing golf, they meet one of Jack's friends from university. She's there celebrating her sister's hen do but the kicker comes when Jack introduces Keeley as her friend instead of as her girlfriend.

After winning the match, Nate gets a text from Rupert apologising for Ted's presence in the stands and informing him that Ted won't be allowed again. Nate is about to text back saying that it was fine, he found it funny, but changes his mind and agrees with Rupert.

Ted, Beard and Henry sit down for some drinks at the pub. Henry nearly isn't served his milk when Mae sees his West Ham jersey. Someone on the street begins to play the guitar, singing Hey

Jude. It prompts some excitement from Henry, but Ted is more occupied with a message from Rebecca regarding Michelle and Jake.

As Ted speaks to her on the phone, Beard tells Henry the story of Hey Jude and how McCartney wrote it for Lennon's son Julian when his parents had separated. Beard pushes Henry to 'take a sad song and make it better', assuring him that his parents love him and things will be alright.

Rebecca offers her own piece of advice and berates Ted for being obsessed with the past and not enjoying his present. She tells him to go and enjoy singing Hey Jude with his son.

Jack tells Keeley she has a toned-down version of the statement but Keeley doesn't want to do it. In the ensuing argument, Jack reveals that she's more concerned about how her partner looks and the PR company's reputation. She even tells Keeley that she shouldn't have made such a video in the first place. Keeley stands her ground and when Jack figures there may be more such videos, she leaves the house.

At Nate's home, Jade and he have wine as Jade advises him to celebrate his victories. He looks at a picture of Ted, Beard, and Henry at the West Ham match and seems to match their grins with a smile of his own. When Jade calls him her boyfriend, he says he's more than happy to have labels.

Jamie turns up at Keeley's doorstep and asks if she's doing okay. He then apologises for her video being leaked, assuring her that he deleted everything from his phone but forgot to delete it from his email. She says it's not his fault and hugs him.

Ted sends Henry off with Michelle and notices that she isn't wearing a ring on her finger. He watches as Jake greets Henry enthusiastically but the boy ignores Jake's fist bump. Michelle waves out to him and the cab leaves. Ted moves away from the window, deep in thought.

La Locker Room Aux Folles

Season 3

Episode Number: 31

Season Episode: 9

Originally aired:	Wednesday May 10, 2023
Writer:	Chuck Hayward
Director:	Erica Dunton
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Andrea Anders (Michelle Lasso), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Edyta Budnik (Jade), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Arlo White (Arlo White), Chris Powell (Chris Powell), Jadran Malkovich (Disco), Sam Fletcher (Roger), Shannon Nelson (Ms. Ledbetter), Bill Fellows (George Cartrick), Jeff Stelling (Jeff Stelling), Clinton Morrison (Clinton Morrison), David Kirkbride (Damien), Marcus Onilude (Marcus), Lloyd Griffith (Lloyd), Guy Porritt (Gary), Anna Martine Freeman (Sarah), Lee Byford (AFC Richmond club security)
Summary:	Colin and Isaac's friendship is tested. Roy is asked to do a press conference.



Despite having what appears to be a killer practice (and Roy even tells the Greyhounds they did a great job, much to the faint-worthy surprise of Coach Beard), Colin has a hostile interaction with Isaac following the awkward moment in the last episode when the captain discovered his teammate's sexual preferences by surprise. After practice, Colin approaches Isaac and asks if he wants to grab a beer and have a chat later, but his captain turns him down with a blunt "no."

Colin eventually decides to approach Trent for advice, explaining that Isaac won't talk to him. Trent tells him to give him a minute, even though he shouldn't have to because some people need it. Unfortunately, despite how well Richmond has been playing lately, Isaac's cold shoulder reaches a boiling point during a game — he won't even touch Colin's hand during the pre-game huddle. Isaac's focus is all over the place during the game, and there's one fan in particular that continuously heckles him throughout. When Colin's involved in a play that doesn't go well, Isaac begins screaming at him in the middle of the field, and Sam and Jamie have to hold him back. With Brighton up 1-0, the Greyhounds head back to the locker room for halftime, and the heckling fan yells a homophobic slur at the team. Isaac immediately storms up into the stands and grabs him, earning himself a red card in the process.

The locker room is beyond tense, everyone quietly waiting for someone to speak. They agree that what the fan said was entirely out of line, but Isaac's reaction as a player was uncalled for.

The team murmurs in discussion, but Isaac stands up, shouting that he doesn't want to just ignore it because what if someone on the team is gay? They shouldn't have to deal with that. He takes off his captain armband, hands it to Sam, and storms out of the room. Isaac is emotional as Roy follows him to have a (somewhat private, thanks to Will) heart-to-heart. The team begins to innocently speculate if this means that Isaac is gay.

Roy helps Isaac sort through his feelings, whatever they may be, as he tells him that whatever it is that he's truly angry about ... he needs to go and deal with it. Meanwhile, unable to sit in silence for any longer, Colin stands up and tells the team that Isaac isn't gay; he is. The team is completely supportive and positive (and Ted launches into the most convoluted story in order to make a point that the team cares about him, who he is, and what he must have been going through). Trent watches on proudly. With Sam on the field as their substitute captain, the Greyhounds win 2-1 with two assists from Colin — thus bringing them to a total of eight wins in a row.

After the match, Isaac shows up at Colin's house and explains that he was upset and angry over the fact that he felt like he couldn't tell him the truth. Colin invites him inside, and the two play video games together as Isaac asks him an array of questions about being gay (thus learning that Bumbercatch is apparently the most fit guy on the team).

Keeley and Jack have yet to reconcile after their fight over how to address (or not to address) the video leak. And to make matters worse, not only are they not talking — but Keeley has sent Jack an entire wall of unanswered text messages. Ted comes into Rebecca's office, interrupting their girl talk, and he presents both of them with his trademark pink boxes (though he put money in Keeley's instead of a biscuit since he didn't know she would be at the club).

Later, Jack texts Keeley to tell her she's in Argentina for the next couple of months, and Keeley accepts that their break may very well be an "up." She gives Higgins and Rebecca free reign to say whatever they didn't like about her now that she's officially her ex.

Ted skips out on one of the team's press conferences so that he can virtually attend Henry's parent-teacher meetings. Keeley suggests they have Roy fill in because although he hates doing them, he's certainly good at it. However, when Rebecca and Keeley approach him to tell him he's filling in, his immediate response is, "F#!k no." Despite the fact that he eventually agrees to it, Rebecca comes downstairs from her office (following a warning from Higgins) to find Beard in a heated argument with the press over Joe Walsh and Jimmy Page. Higgins drags the coach from the room, putting Rebecca in the spotlight as they ask her who the greatest rock guitarist of all time is (and Higgins is beyond amused that the only response she can muster is "the guy from Cream").

Rebecca stomps into the workout room, angrily demanding that Roy get his "hairy arse" into her office at once. The team goes "oooooh" like a bunch of schoolboys, at which point Roy whirls on them, angry that none of them spoke up — since they all know his arse isn't hairy. He will never forgive them. He then storms into Rebecca's office, only to be knocked down a peg as she yells at him and tells him that if she asks him to do a press conference, he needs to do it. She then goes on to needle into him, accusing him from walking away from anything in his life the second it's no longer fun or easy. Oof. She leaves him with a plea to get out of his own way — which is a lovely mirror to Roy's own speech to her about the kind of person she deserves to be with.

Heeding Rebecca's words, Roy surprises them all by stepping in at the next press conference, even though Ted is available. Arms crossed, he sits down, and the press immediately goes wild, ready to bombard him with questions (and in turn, he's prepared with sarcastic nicknames for everyone). The first man that stands up asks if Richmond condones what Isaac did. Roy gets candid with the room as he recalls a memory from his time playing for Sunderland — he made a joke toward a fellow player about his pregnant wife, and he ended up getting beat up in the process. The player was booted off the team, and his career was ruined. It was only later that he found out the couple had lost the baby a month prior to Roy's accidentally insensitive comment. Roy's story is to make a point that you don't know what's going on in other people's lives. So even if what Isaac did was wrong, Roy gives him love for it. The room is humbled for a moment, and Roy moves on to the next question.

Jane surprises Nate by showing up at West Ham to bring him lunch, and she has the (mis)fortune of meeting Rupert in the process. Suddenly, Nate's unfailing awkwardness seems to pale in comparison to Rupert's uncanny ability to be more than a little creepy toward pretty

young women. However, despite his initial interest in her, Rupert can't even be bothered to remember Jane's name when he talks to Nate afterward.

Rupert invites Nate to go out for a drink after a West Ham match, though he tells him not to invite Jade because it's a guy's night. However, when Nate arrives, two beautiful women flirtatiously greet him. Nate then learns what his boss' definition of "guy's night" is ... and it'll be in a private room. He makes up a flimsy excuse to leave and heads straight to Jade's place instead, embracing her as soon as she opens the door.

International Break

Season 3

Episode Number: 32

Season Episode: 10

Originally aired:	Wednesday May 17, 2023
Writer:	Jane Becker
Director:	Matt Lipsey
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Sam Richardson (Edwin Akufo), Annette Badland (Mae), Katy Wix (Barbara), Edyta Budnik (Jade), Ruth Bradley (Ms. Bowen), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Peter Landi (Lloyd), Neelam Bakshi (Maria), Precious Mustapha (Simi), Edwin De La Renta (Francis), Jonathan Nyati (Charles Siziba), Bill Fellows (George Cartrick), Jeff Stelling (Jeff Stelling), Clinton Morrison (Clinton Morrison), James A. Stephens (Lord Robert Wadsworth), Ivan Marevich (Nicolay Alexayav), Mark Kempner (Kenneth the Bus Driver), Darren Strange (Dan), Katy Poulter (Ms. Bread), Malcolm Rennie (Renee), Susanna Redhead (Young Rebecca), Sofia Barclay (Dr. O'Sullivan), Elodie Blomfield (Phoebe), Martin Tyler (Martin Tyler), Ryan Stiles (Bruce (voice)), Colin Mochrie (Lanny (voice))
Summary:	While some of the players head home to play for their countries in International matches, Edwin Akufo brings a business proposal to Rebecca.



The episode starts with the sports commentators discussing Richmond's success which seems creditable to Sam. We then realise that Nathan is no longer the manager at West Ham, though nobody knows why. They then move on to discussing the international break and wondering which players will represent their countries.

In the locker room, Ted announces that the international break means there won't be any matches in the next week. Jamie Tartt will be playing for England,

Van Damme for Canada, Dani Rojas for Mexico, Bumbercatch for Switzerland and Colin for Wales. There's an obvious silence when Sam's name isn't announced for Nigeria. Jamie, the transformed man he is, checks in with Sam and asks if he's alright.

In Rebecca's office, the boss, Ted, and Trent discuss Nathan's situation. Leslie enters to announce that Edwin Akufo is back in town to create a Super League where the wealthiest teams would play against each other. Just as Rebecca wonders if Rupert is involved, she gets a phone call from him but immediately declines it.

Jade checks in on her boyfriend and we find that Nathan quit his job. Jade offers some kind words and then heads out for a trip to Poland. She leaves the premises amidst a small group of reporters who are trying to find out about Nate.

Keeley comes to work to find she may not have work anymore. Barbara reveals that the board of VC has decided to shut down her company. Jack 'meant' to send her an email about it. She goes to her office and breaks down.

In an aeroplane, when Van Damme sees Dani Rojas and offers him some chips, the latter crushes them instead. It seems the latter is taking Mexico's match against Canada quite seriously.

The three coaches discuss Sam's situation and Ted tries to perk the player up in his usual fashion. Beard reveals he and Jane are going to celebrate the bad karma that hit Nate. Ted is more conflicted about it.

Rebecca comes across Sam and offers sympathy as well. Her good mood from seeing him doesn't last long as Rupert is waiting for her in her office. He surprisingly invites her to the meeting for the Akufo League. She asks him about Nathan but he's vague about it as usual.

Meanwhile, Roy finds a party hat on his head as his sister and Phoebe celebrate Uncle's Day. And who turns up but Jamie, invited by Phoebe. Since Roy spends so much time with him, she comes to the conclusion they must be best friends. Jamie even gets Roy his original England kit from the 2014 world cup as a gift. I think Roy actually got a bit emotional there. Phoebe gifts him a bright tie-dye t-shirt.

Sam comes to his restaurant to find it empty except for Edwin Akufo, accompanied by a food blogger from the Times. Sam is on the receiving end of several insults from both of them and then finds out Edwin paid the Nigerian government to keep Sam off the team.

In the night when the reporters are gone, Nathan goes to his parent's house.

Rebecca goes to Leslie for advice on the Akufo situation. Leslie encourages her to go and see what it's all about anyway.

While drinking alone in the bar, Keeley gets a text from Jack who says there was nothing she could do. She then chats with Mae about being a boss and its challenges.

Roy enters the Richmond office and all eyes are drawn to him thanks to Phoebe's red, orange and yellow tie-dye shirt that he's wearing. Everyone, including the coaches and Trent are at a loss for words.

Later, the team watches the Mexico versus Canada match. Dani kicks the ball straight into Van Damme's nose, breaking it.

In her office, Rebecca takes out the green matchbook and the little toy soldier on her desk. She tells Rupert she'll be there at the Afuko meeting.

On his way out, the bus driver notes that he and Roy are wearing similar tees. Roy takes it off and throws it on the ground in frustration but drives back to pick it up.

Meanwhile, Nathan stays holed up in his room.

When Roy drops off Phoebe at school, he meets her teacher Ms Bowen. She claims he seems less 'stuck' than the last time they met. She makes a comment about Roy previously being a mess and wonders if he messed things up around him as well, which seems to make Roy come to a realisation about something.

Keeley visits Barbara and gifts her a Richmond snow globe, appreciating all her work.

Rebecca arrives at the meeting venue and is soon joined by Rupert. She notices Rupert has a new assistant. They join the others and Edwin soon enters. He has food brought in for all of them.

At home, Nathan goes through his childhood photo albums. He even finds a violin in the attic and tries his hand at it.

Once the meal is over, Edwin introduces the idea of his league and marks it as a hugely profitable strategy. Of course, that means not everyone will be able to afford it. When Rupert asks for Rebecca's opinion, she dresses them all down for being greedy and taking football away from those who love it. She even narrates the story of a boy who sneaked into a stadium to watch a game and got kicked out. He came back years later to buy the club. It's clear she's talking about Rupert. Edwin does not take her speech well. He leaves and we see all the members of the meeting with food all over their clothes.

While the team watches the international match, they see Jamie wearing the number 24 on his Jersey as a tribute to Sam.

Nathan's father catches him playing the violin and says he missed listening to him play. They talk about how his father expected too much from him and put pressure on him. He admits to doing so and apologizes for it. He just wants Nathan to be happy.

After everybody leaves, Rupert and Rebecca find themselves alone. Rupert tries to kiss her but she stops him.

Roy tried to sneak a letter under Keeley's front door but she catches him doing it. She takes the letter but can't read his handwriting. So he reads it out — he admits he was the one who messed things up and apologizes if he ever made her feel like she wasn't enough. He ends by saying he loves her.

Nathan plays cards with his parents, in a much better mood than before.

Rebecca visits Keeley to celebrate the fact that she convinced a room full of old men to back out of the Akufo League. Keeley then opens up about her own woes and Rebecca very generously offers to fund her company instead. While Keeley then freaks out about Rupert trying to kiss Rebecca, Roy walks out from the room behind in a bathrobe. He and Rebecca nod at each other.

Will turns up to the locker room to see all his kit man's work is already done. He finds an apology note from Nathan.

Keeley is ecstatic to be back at work, thanks to Rebecca. Barbara comes to see her and returns the snow globe. She quit her job with Jack so that she can be Keeley's CFO instead. Keeley hugs her tightly.

All the players are back in Richmond and things seem back to normal, even Dani and Van Damme. Although, Roy wears another tie-dye t-shirt.

In her office, Rebecca tells Ted she's had a change of heart. She wants to win but not for Rupert, for all of them.

Mom City

Season 3

Episode Number: 33

Season Episode: 11

Originally aired:	Wednesday May 24, 2023
Story:	Brendan Hunt, Jason Sudeikis
Teleplay:	Joe Kelly
Director:	Declan Lowney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Katy Wix (Barbara), Edyta Budnik (Jade), Kieran O'Brien (James Tartt), Leanne Best (Georgie), Becky Ann Baker (Dottie Lasso), Moe Judy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Mark Kempner (Kenneth the Bus Driver), Spencer Jones (Derek), Tom Cotcher (Mr. Mann), Pamela Jikiemi (Susan), Susan Tracy (Cheryl Barnaby), Keeley Hazell (Bex), Rosie Lou (Ms. Kakes), Adam Shaw (Bug), Trevor Laird (Denbo), Dorian Simpson (Dan), Francesca Gilbert (Sophie), Pep Guardiola (Pep Guardiola), Steve Edge (Simon), John McGrellis (Gerard), Teddy Wallwork (Barry), Oscar Wallwork (Robin), Bertie Wallwork (Maurice), Arlo White (Arlo White), Chris Powell (Chris Powell), Marcus Onilude (Marcus), Lloyd Griffith (Lloyd), Guy Porritt (Gary), Anna Martine Freeman (Sarah)
Summary:	An unanticipated guest has Ted on edge. When Richmond travel to Manchester for a big match, Roy and Keeley become concerned about Jamie.



The episode begins with Ted leaving his apartment and greeting all the people he comes across until he sees a familiar face — his mother.

Nathan's working alongside Jade at the restaurant when Isaac, Will and Colin turn up. The boys say the whole team want Nate to come back, but they wanted to check with him before approaching Ted about it. Nate considers but then tells them he can't return.

Back in his apartment, Ted asks his mother what she's doing in the country.

She claims it was an impromptu decision and she's been staying in a hostel. Ted convinces her to stay in his apartment and then to tag along to work as well.

At a press conference, we learn that Richmond is four points off from beating Manchester City and leading the league. A reporter asks Jamie how he feels about being named Premier League Player of the Month and his reaction makes him come across as very dispirited.

Ted introduces his mother Dottie to Rebecca and the two women immediately get along. Dottie even regales the rest of the team with stories about Ted but the man himself doesn't seem too happy to have her here. He confesses so to Rebecca who tells him if he leaves his mother with one happy memory from her trip here, then it's fine.

Ted breaks up the party and everybody gets ready for training. Van Damme still has to wear a face mask so he doesn't injure his nose again, courtesy of Dani Rojas. While everyone makes fun of the mask, Jamie thinks it's better to be safe. Roy realises something's wrong and calls Jamie aside.

Roy begins to yell at Jamie as he needs to be his usual arrogant self for their match with Man City. But Jamie surprises him by bursting into tears and crying about how he hasn't been eating or sleeping and feels like his wings have been cut off.

Leslie comes to the coaches and informs them that Nate would be okay to come back to the team, if invited. Roy seems okay with it and heads off for some other work. Beard, on the other hand, is an adamant no. Dottie then comes in, introduces herself to Leslie and greets Beard as an old friend, which seems to tick Ted off.

Roy visits Keeley at her now almost empty office and admits he needs her help with Jamie.

At the pub, Dottie asks Beard how Ted is doing and they discuss how he takes care of everyone else but himself. Mae goes up to Ted at the pinball machine and realises something's wrong. She muses about how parents pass on their faults to their children even though they don't mean to.

At his apartment, Dottie gives Ted a collection of newspaper clippings about him from back home. He asks if she's coming to the fame and she says she'd rather be home. She asks him if he's still having the panic attack and Ted admits he's been talking to a therapist. He asks her if she's thought about talking to someone and she dismisses it.

The day of the match arrives and Jamie is still in a dispirited mood. Keeley tells Roy she'll talk to him.

At the Taste of Athens, the restaurant manager boasts about Nathan working there to his guests.

In Manchester, Keeley approaches Jamie and asks if he's okay. He says he is but begins to get anxious again. Keeley explains that he's back playing at home in Manchester after a long time and the crowd would be against him this time, most of all his dad. She tells him to imagine how he'll have achieved his dream if they win the next day but that only seems to make things worse.

The entire team watches *You've Got Mail* on a projector. Keeley joins Roy in the back and tells him she made Jamie worse. Most of the players, including Roy, cry at the ending scene. Sam looks over at Rebecca and they smile at each other. When Ted wraps things up, Roy and Keeley follow Jamie outside the hotel. He ultimately finds out they're following him and they insist they just want to know if he's okay. He tells them to come with him. On the way three young boys playing football recognise him and throw insults at him, earning smiles from the three adults. They go on their way and ultimately reach a house where they're invited in by a man and a woman who is none other than Jamie's mother. Later, Jamie mopes in his mother's arms while Keeley and Roy get a tour of the house.

At home, Jade tells Nate she doesn't think he should work at the restaurant anymore. She encourages him to go back to Richmond. Nate admits he didn't end things well there and it was all his fault. He promises he'll go back to coaching but to another team.

Jamie's mother coaxes the truth out of him. He says everything he used to do was to go against his father but now that he doesn't care about him, he feels lost. Roy and Keeley go to Jamie's old room to see an old poster of Roy. When Jamie's stepfather leaves the room, they also see a poster of Keeley behind the door.

Jamie's mother tells him how she wept when he played for England. She tells him he doesn't need to prove anything to his father anymore. In Jamie's room, Roy tells Keeley he doesn't want to be just friends. She's about to respond when Jamie walks in. Jamie's mother bids Jamie a warm goodbye and they head back to the hotel.

Before the game begins, the audience sings Manchester's song making Keeley wish that Richmond had one of their own. As the players enter, the audience boos Jamie. The commentator mentions that a win from this match means Richmond could go on to win the title.

The game begins and the Man City players don't go easy on Jamie. Nate watches the game from the restaurant as Jamie passes to Bumbercatch who passes to Colin who scores! In the

stands, Leslie decides he doesn't want to move and jinx the win streak. But as the game continues, City players keep pushing over Jamie. Van Damme saves two goals and a third is saved by Jamie, but he lands on his ankle wrong. He gets up but sits back down again as the pain becomes too much.

Ted asks Jamie if he wants to stop playing but he isn't sure. Ted chooses to play with ten men and give Jamie a couple of minutes to recover. Thankfully, Van Damme keeps saving goals.

At the restaurant, the manager tells Nate he's, unfortunately, fired. And it seems to be done under threat from Jade.

As Van Damme keeps saving goals, the coaches argue whether Jamie is fit to play or not. Ted talks to him and finds out that he's looking around for his dad. He hasn't spoken to him since their last confrontation. Ted advises that if hating his father isn't motivating enough he could try forgiving his father. And it's more for Jamie than for his father, really.

Jamie stands up, ready to get back to the game. This time when the crowd boos him, he responds to them as his usual self. Jamie returns to the pitch and makes a spectacular solo goal. The coaches then call him back, substituting him. As he walks off the pitch, the crowd change tracks and cheers for their old player. Roy greets Jamie off the pitch and whispers something to him. Turns out, Jamie's father is watching the match from an old age home and looks proud of his son.

Richmond win the match! Ted shakes hands with the City coach who tells Ted it isn't about wins or losses but about making sure the players are their best selves overall.

The team is ecstatic as they come back home. They head out to celebrate but Jamie stays behind to take care of his ankle. Beard is off to karaoke but Ted says he'll be having dinner with his mother. Ted then shows Beard the security footage that showed Nate after he tore the 'believe' poster — he had to hide under the table for hours as the team and the cleaning crew entered the rooms and eventually climbed out a window to get out. Ted tells Beard they shouldn't judge someone by their weakest moment.

As he's icing his ankle, Jamie texts his father and asks if he's doing okay. Roy and Keeley walk in with two bottles of champagne, ready to celebrate with him. Ted watches them chatting and laughing and smiles to himself.

As Jade comes home, Nate tells her he has to go back to Richmond to make things right. He's even written Ted a 60-page apology letter. Just then, the doorbell rings and Nate opens it to find Beard standing there. Beard tells him the story of how he met Ted in school. After he went and got out of prison, Ted helped him out. Beard ended up stealing his car but Ted forgave him anyway. Which is why Beard is now forgiving Nate and offering him a job. Nate, of course, accepts.

Ted comes home where his mother has cooked a lavish meal. Ted confronts her for not expressing her feelings and talking to him. Even for pretending like things were okay after his father died and, in turn, making Ted pretend that everything was okay. She admits to it and apologises. She then confesses she came here to tell Ted that his son misses him. Ted admits he misses Henry as well but is afraid of eventually losing him. Dottie counsels him on how being a parent doesn't have winning or losing.

Rebecca gets a surprise visit from Bex who is also accompanied by Rupert's old secretary. They claim to want her advice.

Ted wakes up to find a letter from his mother who left him some freshly baked bread. She thanked him for a lovely time in England.

Ted enters his office the next day to see Rebecca there. She claims it's that time of the year when she reveals something to him. She admits she doesn't have any truth bombs this time, but Ted says that he does.

So Long, Farewell

Season 3

Episode Number: 34

Season Episode: 12

Originally aired:	Wednesday May 31, 2023
Writer:	Brendan Hunt, Joe Kelly, Jason Sudeikis
Director:	Declan Lowney
Show Stars:	Jason Sudeikis (Ted Lasso), Hannah Waddingham (Rebecca Welton), Jeremy Swift (Leslie Higgins), Phil Dunster (Jamie Tartt), Brett Goldstein (Roy Kent), Brendan Hunt (Coach Beard), Nick Mohammed (Nathan Shelley), Anthony Head (Rupert Mannion), Toheeb Jimoh (Sam Obisanya), Cristo Fernández (Dani Rojas), Kola Bokinni (Isaac McAdoo), Billy Harris (Colin Hughes), James Lance (Trent Crimm), Juno Temple (Keeley Jones), Sarah Niles (Dr. Sharon Fieldstone)
Guest Stars:	Andrea Anders (Michelle Lasso), Annette Badland (Mae), Adam Colborne (Baz), Bronson Webb (Jeremy), Kevin Garry (Paul), Ellie Taylor (Flo 'Sassy' Collins), Katy Wix (Barbara), Edyta Budnik (Jade), Kieran O'Brien (James Tartt), Bill Fellows (George Cartrick), Mike O'Gorman (Jacob Branson), Patrick Baladi (John Wingsnight), Harriet Walter (Deborah Welton), Moe Jeudy-Lamour (Thierry Zoreaux), Stephen Manas (Richard Montlaur), Moe Hashim (Moe Bumbercatch), David Elsendoorn (Jan Maas), Charlie Hiscock (Will Kitman), Matteo van der Grijn (Matthijs), Gus Turner (Henry), Mark Kempner (Kenneth the Bus Driver), Tom Cotcher (Mr. Mann), Thierry Henry (Thierry Henry), Gary Lineker (Gary Lineker), Sam Liu (Michael), Phoebe Walsh (Jane), Mary Roscoe (Julie Higgins), Victoria Elliott (Jessica), Martin Bishop (Richard), Darren Strange (Dan), Elodie Blomfield (Phoebe), Alice Brittain (Emma), Jane Bertish (Megan), Mark Lewis (Harold), Shannon Hayes (Soccer Girl), Jadran Malkovich (Disco), Bill Skinner (Tommy), Charlie Rawes (Darren), Charlotte Spencer (Red), Susanna Redhead (Jelka), Hugh Fatcher (Nigel), Ruth D'Silva (Mina), Peter Landi (Lloyd Shelley), Neelam Bakshi (Maria), Karen Johal (Nicole), Peter Rethinasamy (Ali), Daya Nanda (Sophia), Spencer Jones (Derek), Daniel Hayde (Lindsay Higgins), Jake Hawkins (Dana Higgins), Freddie Samuels (Kris Higgins), Alfie Smith (Stevie Higgins), Thomas Aitch (Terry Higgins), Arlo White (Arlo White), Chris Powell (Chris Powell), Marcus Onilude (Marcus), Lloyd Griffith (Lloyd), Guy Porritt (Gary), Anna Martine Freeman (Sarah), Manoj Anand (Richmond FC Supporter), Gianni Calchetti (Giovanni Airplane Passenger), Atul Sharma (Richmond FC Supporter)
Summary:	AFC Richmond play their final match of the season.

The episode opens with Rebecca sitting in her kitchen while watching the pundits discuss Rupert's divorce from Bex and his sexual abuse allegations. That's why Bex and Ms. Kakes were on Rebecca's doorstep. Suddenly, Ted enters the kitchen. He asks Rebecca if she wants to discuss what happened the night before. She declines. When we think something of the romantic variety occurred between them, Beard bursts into the kitchen clad only in a t-shirt and a red thong. Those ass cheeks are on display for all to see. It's a bit unsanitary, but there you are. Oh, and the thing Rebecca doesn't want to talk about? Ted is leaving.

Jane follows hot on his heels, wearing one of Rebecca's blazers like a dress. Ted, Beard and Jane stayed at Rebecca's flat because of a "deadly gas leak" in their neighborhood. Oh, the writers

are cruel for this. The Tedbecca baiting! At Richmond, the Honorable Judge Isaac presides over a court session, wherein Treasurer Sam rattles off various fines accrued by the team during the season. Nate, assistant to the kitman, Will, passes around the pink box (you know the one) to collect said fines. It's a nice callback to the pilot.



Jamie, Dani and Jan Maas owe money, so it sucks to be them. However, Judge Isaac also charges Nate 5,000 pounds for missing an entire season. Nate agrees this is a fair charge. Here's another delightful callback: Roy scares Keeley in the parking lot. Keeley's remarks feel extremely Friend Zone-y, but Roy tests the waters anyway. Ted reads texts from Michelle regarding how excited Henry is about Ted coming home. Beard enters the office, revealing Jane had shredded his passport. Thankfully,

he holds citizenship in three different countries.

Keeley asks Rebecca if she wants to issue a comment to the press about Rupert's divorce. She refuses, claiming she's over Rupert now. That's my girl. Higgins gives Rebecca a packet containing potential Ted replacements. She can't think about Ted's replacement until the season is over. There's one final match against West Ham on the horizon. Higgins mentions there are folks interested in buying shares of the club. Rebecca could earn a pretty penny if she sold 49 percent of Richmond. She asks Higgins how much she would take home if she sold the whole shebang. Initially, she bought the club to piss off Rupert, but that's no longer her objective.

Meanwhile, the team performs "So Long, Farewell" from *The Sound of Music* as a lovely bon voyage piece for Ted and Beard. It's their last practice as the Greyhounds' coaches. We see Trent in the stands along with the pub lads Jeremy, Paul and Baz. Everyone who watched the practice contributes to the performance. It's adorable. Afterward, Keeley gives her farewell presents to Ted and Beard but orders them not to open them until they're on the plane. She bursts into the locker room à la the pilot, even saying the same dialogue from that scene. Lots of callbacks here, folks.

Jamie tracks down Keeley and reveals Nike wants to fly him to Brazil for a commercial shoot. He asks her if she'd like to accompany him as his publicist. Keeley eagerly accepts the offer. Roy observes the interaction from afar. Then, he asks Jamie if he'd like to go out for beers that evening. Nate is shocked but happy that Jamie and Roy are pals now.

Meanwhile, Rebecca and her mom, Deborah, have lunch at The Crown & Anchor. Rebecca reveals she might sell the club, which her mother supports. Deborah bonds with Mae, while our fave pub trio states that Rebecca's and Deborah's meals are on them. How sweet. Trent gives Ted and Beard copies of his manuscript, *The Lasso Way*, for their reading pleasure. He wants their notes on it. Trent agonizing over Ted's facial expressions and reactions is adorable.

Later, Jamie and Roy head to Bones and Honey for drinks. Roy tells Jamie how proud he is of him and his accomplishments this season. He insists his friendship with Jamie is essential. Then, Roy eases into the Keeley of it all. He recognizes Jamie harbors feelings for Keeley, but he's very close to getting back together with her. So, there's that. Jamie declares he won't step aside because it's not official yet. Fellas, don't ruin the hard work you put into this friendship over a woman. That's a tired trope, y'all.

Next, Rebecca sits with Ted in the empty stands. She asks him to stay. She reveals Henry and Michelle could move to London, and she'd make him the highest-paid coach in the league. However, if he's still adamant about leaving, Rebecca will sell the club. "You go, I go," she states. Based on Ted's face, it's abundantly clear he's decided. Meanwhile, Roy and Jamie wind up on Keeley's doorstep, looking worse for wear. They got into a physical fight over Keeley. Once inside, they claim Keeley can choose between them. Naturally, this culminates in her giving them both the boot. My lovable dummies. Please don't inadvertently uphold a sexist media trope.

Also, Jamie mentioning Keeley's leaked nudes as a one-up on Roy is super gross. The boys undoubtedly regressed here, switching into toxic masculinity mode. I suppose it's to show they both still have a lot of growing to do. At least after Keeley dumps them, it appears they've recognized

how in the wrong they are.

Then, Ted finds Nate staring at where the BELIEVE sign used to be. Nate starts to apologize, but Ted stops him, claiming it's a-okay. Nate sobs and falls into Ted's arms while apologizing profusely. Ted's "Oh, buddy" remark hit me where it hurts. My heart. This is the moment I've been waiting for — a reunion of Ted and Nate the Great. Mohammed is excellent here.

Now, it's almost game time. Roy asks if he can become a Diamond Dog. Ted, Beard, Trent, Higgins and Nate (who sits in his usual spot) assemble to induct Roy as an official member of the Diamond Dogs. Roy even barks. Earlier, he wondered aloud how to know if a woman likes you. However, he wasn't ready at that moment to embrace the Diamond Dog in him. He wants to know why he spent a year trying to change, but he's still the same person. Everyone offers sage advice re: their perception of change and how we can't strive for perfection. Nate believes people are capable of good and bad change.

Higgins doles out the best wisdom about us recognizing when we need help and accepting it. Nate reveals he has a girlfriend, which elicits a lovely reaction from the group. Rebecca and Sassy reunite with Rupert. While Rebecca's interaction with him is more subtle and understated, Sassy piles on the much-needed vitriol and the Rupert hate. She's the #1 Rupert Hater. When Rebecca and Sassy sit beside Keeley, we see Barbara behind her. She chats with Higgins and Julie about her love of rugby and blood. Lots of blood.

Colin reads a letter from Zava in the locker rooms. Zava sent them t-shirts and one giant avocado, as one does. Dani apologizes to Van Damme for breaking his nose. He gives the latter a black mask. Van Damme changes his name to Zorro because of it. He has another callback moment with Ted regarding the pronunciation of his name. Ted opts out of imparting a pep talk in favor of Beard's slideshow presentation. It's a look back at their memories together. While touching, it doesn't motivate the team to play football. We see them crying on the pitch beside the West Ham players.

The match begins! We see Michelle and Henry watching at home with Jacob, who's annoying about everything. Dr. Sharon watches eagerly from her flat. Mae and the lads gear up for the match at the pub. So far, Richmond's falling behind as West Ham gets the lead. Nate informs Ted that Manchester City scored during their match. Richmond would have to score more than Man City to win the Premier League title.

At halftime, Ted finally doles out his Ted speech. He thanks the guys for three beautiful years and tells them he loves them. It's touching. Sam and the players pull out pieces of the BELIEVE sign to assemble them. We see Jamie kept his piece as a bookmark in the novel Ted gave him in Season 1. Nate gets teary-eyed as the boys present a fully formed BELIEVE sign.

Ted reveals that's the fourth thing in his four-step program for success: Believe. We should've known that. Back on the pitch, Jamie scores, which ruffles Rupert's feathers. Isaac delivers a mean penalty kick that breaks the goal net. Rupert, incensed, demands that George, who's got his little short shorts on, push the West Ham players to succeed. He orders George to get Jamie out of the game. George refuses, citing that he doesn't play dirty. Rupert shoves George onto the ground before a stadium full of people. Eventually, Darth Rupert storms off the pitch, his long black coat flowing behind him while the Richmond fans call him a wanker. Another nod to the pilot.

Next, Ted brings Nate out to convey to the guys to utilize Nate's play. They do, and Sam scores the winning goal. Nate jumps into Ted's arms, excited that Ted had the team use his tactic. More callbacks! Side note: Nate's hair is becoming less gray. That's because he's on the Light Side again. We see the pub and the stadium raucously cheering for Richmond's victory, along with Michelle and Henry in Kansas and Dr. Sharon in her flat. Colin kisses his boyfriend, whose ticket was under "Wynonna Judd," on the pitch. Awww. Ted finally does his victory dance, which we see in the pilot. We also get a nod to the offside bet in the pilot, and Jamie pulls out some Ted moves of his own.

Later, we see Ted at the airport. He spots a newspaper with Rebecca on the cover. She sold 49 percent of the club to fans while remaining in charge. We also see magazine covers featuring Zava and Shandy. Ted snaps an "ussie" with the same fella from the pilot. Only this time, their interaction is significantly more positive. While waiting at his gate, Ted spots Rebecca, who purchased a first-class ticket just to see him off. Yes, it's the big rom-com airport moment you've all been waiting for... only for the two to embrace and cry before parting ways. As Ted leaves, it almost looks like Rebecca might follow him. In first class, Ted asks Beard if they're doing the

right thing. They came in second place, but they almost won the whole dang thing.

Beard removes his sunglasses and states he wants to stay in London with Jane. He's in love. He also hasn't slept in three days and packed only rice in his luggage. Ted doesn't think Beard can leave because boarding is over. Beard implements a game plan to get himself off the plane. Our fave coaching duo exchanges "I love yous." Ted calls Beard by his first name — Willis. Willis Beard? I never thought we'd learn his first name. Beard fakes his appendix bursting, resulting in the flight attendants removing him from the plane. It's an Oscar-worthy performance.

Outside, Rebecca notices a little girl trip before her. She helps the girl to her feet, only to spot the man behind her: the Dutchman from Amsterdam. He's a pilot! The two lock eyes and Rebecca properly introduces herself to the Dutchman and his daughter. I had a feeling the show would go in this direction. Ted opens his gift from Keeley, a Richmond-themed snow globe. Trent notices Beard left a sh*t ton of notes for his manuscript, while Ted complimented Trent on a job well done. Ted's only note is he would change the title. It was never about him.

We see Keeley changed the title of her business to KBPR to include Barbara. The two are hard at work in their office. Rebecca introduces the new AFC Richmond manager to the press... Roy Kent. I expected he'd get the gig. We see him hang up a naughty boobie picture in his office next to a photo of Phoebe. Nate has dinner with Jade and his family at Taste of Athens. Sam finally plays for the Nigerian league. That's my boy! Jamie reconnects with his dad, James. James looks happy and sober. I hope they can mend fences and Jamie gets the support to work through his father-induced trauma. Rupert is booted from West Ham. It's what he deserves.

Higgins and his family host a massive cookout with the team present. Of course, Roy, Keeley, Phoebe and Jamie are there, too. Rebecca arrives with the Dutchman and his daughter. Mae and the pub boys marvel at their certificates which prove they own shares of Richmond. Trent signs copies of his book at a bookstore, which is now titled, *The Richmond Way*. Later, Keeley presents an idea to Rebecca about Richmond starting a women's team. She's over the moon about it. Roy plays with the green army man Ted gave Dr. Sharon in her office. He's finally sitting down for a therapy session. We see she's the official Head of Mental Health and Emotional Well-Being at Richmond.

Nate puts the BELIEVE sign back up while Beard observes. It appears Nate is an assistant coach alongside Beard, as I predicted he would be. Then, we see Beard and Jane get married at Stonehenge, which must surely be a dream. Everyone's present, including Dani and his two girlfriends — another callback. We cut to Ted waking from a nap on the plane. Yeah, that Stonehenge marriage is definitely a dream. Notice how Ted was reading *How to Change Your Mind* by Michael Pollan before he slept? Maybe he'll change his mind and move back to London...

Ted reunites with Henry and Michelle. Later, Ted coaches Henry's soccer team. We see Michelle in the stands sans Jacob. I hope she dumped his ass. Henry gets down on himself for messing up. That's when Ted swoops in with the advice he gave Sam: be a goldfish. Ted looks content.

Actor Appearances

A

Mark Addison	1
0209 (Franklin)	
Rosalind Adler	1
0201 (Dani)	
Cain Aiden	1
0208 (Tunnel Security)	
Thomas Aitch	1
0312 (Terry Higgins)	
Bola Akeju	1
0307 (Faridah)	
Jimmy Akingbola	2
0101 (Ollie); 0103 (Ollie)	
Joey Akubeze	1
0102 (Photoshoot Photographer)	
Marv Albert	1
0306 (Marv Albert (voice) (archive footage))	
Omar Alboukharey	1
0208 (Linesman)	
Steve Aldis	1
0105 (AFC Richmond Supporter)	
Eni Aluko	1
0205 (Georgia)	
Sami Amber	1
0204 (Ryan)	
Manoj Anand	2
0110 (Richmond FC Supporter); 0312 (Richmond FC Supporter)	
Annemarie Anang	1
0204 (Tonya)	
Andrea Anders	9
0105 (Michelle Lasso); 0107 (Michelle Lasso); 0204 (Michelle Lasso); 0303 (Michelle Lasso); 0304 (Michelle Lasso); 0305 (Michelle Lasso); 0308 (Michelle Lasso); 0309 (Michelle Lasso); 0312 (Michelle Lasso)	
Nonso Anozie	3
0208 (Ola Obisanya (voice)); 0212 (Ola Obisanya (voice)); 0307 (Ola Obisanya)	
Eddie Arnold	1
0206 (Barnett)	
Zee Asha	1
0205 (Sue)	
Claire Ashton	1
0110 (Richmond FC Supporter)	
Luke Ashton	1
0110 (Michael)	
Lasco Atkins	2
0102 (Richmond Pedestrian); 0105 (Football Spectator)	
Tristan Atticus	1
0110 (Rusty)	

B

Annette Badland	24
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0102 (Mae); 0105 (Mae); 0106 (Mae); 0108 (Mae); 0109 (Mae); 0110 (Mae); 0201 (Mae); 0202 (Mae); 0206 (Mae); 0207 (Mae); 0208 (Mae); 0209 (Mae); 0211 (Mae); 0212 (Mae); 0302 (Mae); 0303 (Mae); 0304 (Mae); 0305 (Mae); 0307 (Mae); 0308 (Mae); 0309 (Mae); 0310 (Mae); 0311 (Mae); 0312 (Mae)	
Andrew Baguley	1
0205 (William)	
Becky Ann Baker	1
0311 (Dottie Lasso)	
Neelam Bakshi	5
0205 (Maria Shelley); 0207 (Maria Shelley); 0307 (Maria); 0310 (Maria); 0312 (Maria)	
Patrick Baladi	2
0201 (John); 0312 (John Wingsnight)	
Jodi Balfour	3
0305 (Jack Danvers); 0307 (Jack Danvers); 0308 (Jack Danvers)	
Sofia Barclay	2
0208 (Dr. O'Sullivan); 0310 (Dr. O'Sullivan)	
Greg Barnett	1
0301 (Chuck)	
Lucy Bayler	1
0307 (Brinda Barot)	
Oliver Bennett	1
0209 (Samuel)	
Tim Bentinck	1
0302 (Mr. Gilman)	
Pierre Bergman	4
0102 (Journalist); 0202 (Passer by); 0301 (Journalist); 0302 (Journalist)	
Jane Bertish	2
0205 (Megan); 0312 (Megan)	
Leanne Best	1
0311 (Georgie)	
Kajal Bhatt	1
0209 (Pub Goer)	
Kishore Bhatt	3
0101 (Press Photographer); 0106 (Press Photographer); 0209 (Pub Goer)	
Paul Bigley	1
0210 (Vicar)	
Owun Birkett	1
0110 (Football fan)	
Martin Bishop	4
0209 (Richard); 0212 (Richard); 0307 (Richard); 0312 (Richard)	
Lucy Black	1
0202 (Tracey)	
Noa Nikita Bleeker	1
0306 (Saskia)	
Elodie Blomfield	10
0103 (Phoebe); 0109 (Phoebe); 0201 (Phoebe); 0202 (Phoebe); 0203 (Phoebe); 0204 (Phoebe); 0208 (Phoebe); 0301 (Phoebe); 0310 (Phoebe); 0312 (Phoebe)	
Colin Blyth	1
0101 (Press Photographer)	

Ko van den Bosch.....	1
0306 (Gizmo the Bike Junkie)	
Tia-Loren Bourne.....	1
0204 (Emmanuel)	
Billy Boyle.....	1
0210 (Mr. Deering)	
David Boyle.....	2
0302 (Edward the Lamb Wrangler); 0305 (Edward the Lamb Wrangler)	
Andrew Bradley.....	1
0104 (Ansel)	
Ruth Bradley.....	5
0201 (Ms. Bowen); 0202 (Ms. Bowen); 0208 (Ms. Bowen); 0211 (Ms. Bowen); 0310 (Ms. Bowen)	
Alice Brittain.....	2
0301 (Emma); 0312 (Emma)	
Dan Brothers.....	1
0303 (Press Agent)	
Kaye Brown.....	1
0201 (Rachel)	
Susanne Brown.....	2
0103 (Richmond Pub Punter); 0104 (Richmond Pub Punter)	
Edyta Budnik.....	9
0205 (Jade); 0304 (Jade); 0305 (Jade); 0307 (Jade); 0308 (Jade); 0309 (Jade); 0310 (Jade); 0311 (Jade); 0312 (Jade)	
Corey Burton.....	1
0306 (The True Spirit of Adventure)	
Josephine Butler.....	1
0212 (Blake)	
Lee Byford.....	7
0101 (Football Club Security); 0303 (Football Steward); 0304 (Football Steward); 0305 (Football Steward); 0306 (Football Steward); 0307 (AFC Richmond Club Security); 0309 (AFC Richmond club security)	

C

Gianni Calchetti.....	1
0312 (Giovanni Airplane Passenger)	
Adam Colborne.....	23
0101 (Baz); 0103 (Baz); 0105 (Baz); 0106 (Baz); 0108 (Baz); 0109 (Baz); 0110 (Baz); 0202 (Baz); 0203 (Baz); 0206 (Baz); 0208 (Baz); 0209 (Baz); 0211 (Baz); 0212 (Baz); 0302 (Baz); 0303 (Baz); 0304 (Baz); 0305 (Baz); 0307 (Baz); 0308 (Baz); 0309 (Baz); 0311 (Baz); 0312 (Baz)	
Cameron Cole.....	2
0102 (Cameron Cole); 0104 (Cameron Cole)	
Desmond Cole.....	1
0204 (Kenny)	
Esmonde Cole.....	1
0208 (Lawrence Tureaud)	
Liam Cole.....	1
0110 (A.J.)	
Craig Conway.....	1
0102 (Ernie Lounds)	
Rene Costa.....	3
0101 (Board Member); 0103 (Board Member); 0208 (Funeral Friend)	
Tom Cotcher.....	7
0105 (Old Guy); 0204 (Mr. Mann); 0212 (Mr. Mann); 0301 (Mr. Mann); 0308 (Mr. Mann); 0311 (Mr. Mann); 0312 (Mr. Mann)	
Solly Cowdery.....	1
0204 (Bernard)	
Peter Crouch.....	1
0207 (Peter Crouch (voice))	

D

Ruth D'Silva.....	2
0206 (Mina); 0312 (Mina)	
Emma Davies.....	1
0303 (Tish)	
Paul Edward Davies.....	2
0105 (Richmond FC Supporter); 0110 (Richmond FC Supporter)	
Mike Dean.....	2
0208 (Mike Dean); 0209 (Mike Dean)	
Helen Dee.....	1
0110 (VIP Box AFC Richmond Execitive)	
Raffaello Degruttola.....	1
0202 (Uri)	
Timothy Dennett.....	1
0306 (Aidan)	
Alexander Devrient.....	1
0211 (Jarkko)	
Carolina Dijkhuizen.....	1
0306 (Dante Charles)	
Mitra Djalili.....	6
0301 (Chloe); 0302 (Chloe); 0304 (Chloe); 0305 (Chloe); 0307 (Chloe); 0308 (Chloe)	
Ross Donnelly.....	1
0110 (Richmond FC Supporter)	
Emilio Doorgasingh.....	1
0202 (Vinai Ahuja)	

E

Robert Eades.....	1
0209 (Jasper)	
Fleur East.....	4
0201 (Jaylah Vivienne); 0202 (Jaylah Vivienne); 0208 (Jaylah Vivienne); 0306 (TV Host)	
Rebecca Eastham.....	1
0109 (Katelyn)	
Steve Edge.....	1
0311 (Simon)	
Liam Edwards.....	1
0302 (AFC Richmond Fan)	
Samuel Edwards.....	2
0107 (Geoff); 0108 (Geoff)	
Daniel Eghan.....	2
0102 (Press Box Journalist); 0110 (Richmond FC Supporter)	
Victoria Elliott.....	2
0305 (Jessica); 0312 (Jessica)	

F

Filiz Fairweather.....	1
0110 (Richmond FC Supporter)	
Daniel Fearn.....	1
0301 (Mel)	
Bill Fellows.....	10
0101 (George); 0202 (George Cartrick); 0203 (George); 0205 (George); 0212 (George Cartrick); 0303 (George Cartrick); 0308 (George Cartrick); 0309 (George Cartrick); 0310 (George Cartrick); 0312 (George Cartrick)	
Ria Fend.....	1
0104 (Rickshaw Lover)	
Ninette Finch.....	1
0209 (Gladys)	
Antony Fitzgerald.....	2
0101 (Press Reporter); 0110 (Richmond FC Supporter)	
Sam Fletcher.....	3

0301 (Roger); 0308 (Roger); 0309 (Roger)	
Sarah Ford	1
0201 (Nicole)	
Tom Fordyce	1
0207 (Tom Fordyce (voice))	
Julian Forsyth	1
0305 (Dr. Wagner)	
Paul Foxcroft	1
0107 (Paul John Pope)	
Anna Martine Freeman	10
0101 (Reporter 3); 0106 (Sarah); 0201 (Sarah); 0203 (Sarah); 0212 (Sarah); 0301 (Sarah); 0303 (Sarah); 0309 (Sarah); 0311 (Sarah); 0312 (Sarah)	
Stephen Frost	1
0302 (Bruce)	
Hugh Fitcher	3
0201 (Nigel); 0212 (Nigel); 0312 (Nigel)	

G

Georgia Gagen	3
0201 (Ellie); 0202 (Ellie); 0208 (Ellie)	
Jimmy Gallagher	1
0205 (Tony)	
Kevin Garry	23
0101 (Paul); 0103 (Paul); 0105 (Paul); 0106 (Paul); 0108 (Paul); 0109 (Paul); 0110 (Paul); 0202 (Paul); 0203 (Paul); 0206 (Paul); 0208 (Paul); 0209 (Paul); 0211 (Paul); 0212 (Paul); 0302 (Paul); 0303 (Paul); 0304 (Paul); 0305 (Paul); 0307 (Paul); 0308 (Paul); 0309 (Paul); 0311 (Paul); 0312 (Paul)	
Jack van Gelder	1
0306 (Jack van Gelder)	
Francesca Gilbert	1
0311 (Sophie)	
Alex Gillison	1
0107 (Trevor)	
Jennie Goossens	1
0210 (Mrs. Deering)	
Alistair Green	1
0209 (Kirkland)	
Sally Grey	1
0305 (Fran)	
Lloyd Griffith	14
0101 (Lloyd); 0107 (Lloyd); 0109 (Lloyd); 0202 (Lloyd); 0203 (Lloyd); 0206 (Lloyd); 0208 (Lloyd); 0212 (Lloyd); 0301 (Lloyd); 0303 (Lloyd); 0304 (Lloyd); 0309 (Lloyd); 0311 (Lloyd); 0312 (Lloyd)	
Matteo van der Grijn	1
0312 (Matthijs)	
Pep Guardiola	1
0311 (Pep Guardiola)	
Bikramjit Gurm	1
0102 (Mr. Singh Photoshoot Crew)	

H

Bart Harder	1
0306 (Bart the Bartender)	
Miguel Harichi	3
0201 (Danthony); 0202 (Danthony); 0208 (Danthony)	
Moe Hashim	12
0301 (Moe Bumbercatch); 0302 (Moe Bumbercatch); 0303 (Moe Bumbercatch); 0304 (Moe Bumbercatch); 0305 (Moe Bumbercatch); 0306 (Moe Bumbercatch); 0307 (Moe Bumbercatch); 0308 (Moe Bumbercatch); 0309 (Moe Bumbercatch); 0310 (Moe Bumbercatch); 0311 (Moe Bumbercatch); 0312 (Moe Bumbercatch)	

Metin Hassan	2
0105 (Richmond FC Supporter); 0110 (Richmond FC Supporter)	
Jake Hawkins	3
0103 (Dana Higgins); 0204 (Dana Higgins); 0312 (Dana Higgins)	
Daniel Hayde	2
0204 (Lindsay); 0312 (Lindsay Higgins)	
Shannon Hayes	4
0102 (Soccer Girl); 0105 (Soccer Girl); 0203 (Shannon); 0312 (Soccer Girl)	
Keeley Hazell	7
0104 (Bex); 0108 (Bex); 0110 (Bex); 0210 (Bex); 0303 (Bex); 0304 (Bex); 0311 (Bex)	
Anthony Head	6
0104 (Rupert Mannion); 0108 (Rupert Mannion); 0109 (Rupert Mannion); 0110 (Rupert Mannion); 0210 (Rupert Mannion); 0212 (Rupert Mannion)	
Tom Hendryk	1
0107 (Tom O'Brien)	
Thierry Henry	2
0209 (Thierry Henry); 0312 (Thierry Henry)	
Rachel E. Hill	1
0102 (Jacobs Mum)	
Jason Hillhouse	1
0103 (Jacob)	
Charlie Hiscock	23
0110 (Will); 0201 (Will Kitman); 0202 (Will Kitman); 0203 (Will Kitman); 0204 (Will Kitman); 0205 (Will Kitman); 0206 (Will Kitman); 0207 (Will Kitman); 0208 (Will Kitman); 0211 (Will Kitman); 0212 (Will Kitman); 0301 (Will Kitman); 0302 (Will Kitman); 0303 (Will Kitman); 0304 (Will Kitman); 0305 (Will Kitman); 0306 (Will Kitman); 0307 (Will Kitman); 0308 (Will Kitman); 0309 (Will Kitman); 0310 (Will Kitman); 0311 (Will Kitman); 0312 (Will Kitman)	
Ruth Horrocks	3
0102 (Passer By); 0110 (Richmond FC Supporter); 0203 (Journalist)	
Keith How	1
0110 (Kip)	
Kerry Howard	1
0209 (Sarah Coombes)	
Thomas Howes	2
0103 (Terry Higgins); 0204 (Terry Higgins)	
Ty Hurley	1
0304 (West Ham Coach)	

I

Omar Ibrahim	6
0301 (Jonny); 0302 (Jonny); 0304 (Jonny); 0305 (Jonny); 0307 (Jonny); 0308 (Jonny)	

J

Ellie Jadav	2
0201 (Amelia); 0202 (Amelia)	
Seema Jaswal	1
0206 (Seema Jaswal)	
Jermaine Jenas	1
0304 (Jermaine Jenas)	
Pamela Jikiemi	2
0308 (Susan); 0311 (Susan)	
Karen Johal	2
0307 (Nicole); 0312 (Nicole)	
Martin Johnson	2
0104 (Gala Dinner Guest); 0201 (Training Staff)	

Rose Johnson	1
0302 (Helen)	
Samantha Johnson	1
0110 (Richmond FC Supporter)	
Spencer Jones	5
0304 (Derek); 0305 (Derek); 0307 (Derek); 0311 (Derek); 0312 (Derek)	
Louis Jay Jordan	1
0102 (Alexander)	
Cam'ron Joseph	1
0204 (Joseph)	
Edward Judge	1
0301 (Ivor)	
Sarah Junillon	1
0307 (Addison)	
Leona Nørskov Jørgensen	1
0204 (Busker)	

K

Lampros Kalfuntzos	1
0101 (Press Photographer)	
Chris Kamara	4
0202 (Chris Kamara); 0203 (Chris Kamara); 0205 (Chris Kamara); 0212 (Chris Kamara)	
Arun Kapur	1
0101 (Press Photographer)	
Rich Keeble	1
0205 (Clive Winkleman)	
Mark Kempner	4
0301 (Kenneth the Bus Driver); 0310 (Kenneth the Bus Driver); 0311 (Kenneth the Bus Driver); 0312 (Kenneth the Bus Driver)	
Christian King	1
0201 (Pub Punter)	
Fred King	1
0110 (Richmond FC Supporter)	
David Kirkbride	2
0305 (Damien); 0309 (Damien)	
Sidse Babett Knudsen	1
0208 (Bridget (voice))	
Cat Kolubayev	1
0211 (Samantha)	
Dimple Kumar	3
0102 (Richmond FC Supporter); 0105 (Richmond FC Supporter); 0110 (Richmond FC Supporter)	

L

Anwar Lachman	1
0306 (Anwar the Reporter)	
Trevor Laird	3
0208 (Denbo); 0209 (Denbo); 0311 (Denbo)	
James Lance	10
0101 (Trent Crimm); 0102 (Trent Crimm); 0103 (Trent Crimm); 0106 (Trent Crimm); 0109 (Trent Crimm); 0110 (Trent Crimm); 0201 (Trent Crimm); 0203 (Trent Crimm); 0207 (Trent Crimm); 0212 (Trent Crimm)	
Peter Landi	5
0205 (Lloyd Shelley); 0207 (Lloyd Shelley); 0307 (Lloyd); 0310 (Lloyd); 0312 (Lloyd Shelley)	
Adam Lazarus	1
0105 (Hotel Guest / Richmond FC Supporter)	
Marcia Lecky	1
0301 (J. Brinker)	
Mariia Legun	2
0101 (Press Reporter); 0109 (Press Reporter)	
Chi Lewis-Parry	1
0302 (Matthew)	

Mark Lewis	2
0205 (Harold); 0312 (Harold)	
Dipali Limbachia	1
0106 (Richmond Passerby)	
Gary Lineker	2
0209 (Gary Lineker); 0312 (Gary Lineker)	
Sam Liu	2
0303 (Michael); 0312 (Michael)	
Rosie Lou	5
0301 (Ms. Kakes); 0304 (Ms. Kakes); 0305 (Ms. Kakes); 0308 (Ms. Kakes (voice)); 0311 (Ms. Kakes)	
Rebecca Lowe	1
0304 (Rebecca Lowe)	
Anwar Lynch	1
0104 (Henri)	

M

Ketan Majmudar	1
0105 (Richmond FC Supporter)	
Jadran Malkovich	5
0301 (Disco); 0304 (Disco); 0308 (Disco); 0309 (Disco); 0312 (Disco)	
Tony Mardon	1
0110 (AFC Richmond Coach)	
Ivan Marevich	1
0310 (Nicolay Alexayav)	
Fiona Marr	1
0212 (Suzi Campbell)	
Ben Mars	1
0304 (Arnold)	
Kiki May	2
0203 (Nora); 0210 (Nora)	
Matthew David McCarthy	1
0110 (Richmond Pub Punter)	
Jay McDonald	1
0110 (Alex)	
John McHale	1
0110 (Richmond FC Supporter)	
Harry McMullen	1
0107 (Stevie)	
James McNicholas	1
0301 (James)	
John McGrellis	1
0311 (Gerard)	
Paul Merson	1
0303 (Paul Merson)	
Bradley Wj Miller	1
0110 (Richmond FC Supporter)	
Andy M Milligan	2
0305 (Fan); 0308 (Referee)	
Bharat Mistri	2
0102 (Richmond FC VIP Box Member); 0105 (Richmond FC VIP Box Member)	
Derek Mitchell	1
0306 (Allard)	
Jade Mitchell	1
0110 (Richmond FC Supporter)	
Colin Mochrie	1
0310 (Lanny (voice))	
Sandeep Mohan	1
0105 (Press Box Journalist)	
Davina Moon	1
0103 (Eesha)	
Vinta Morgan	1
0110 (Sammy)	
Clinton Morrison	3
0308 (Clinton Morrison); 0309 (Clinton Morrison); 0310 (Clinton Morrison)	
Asad-Shareef Muhammad	1

0103 (Arjun)	
Ekran Mustafa	1
0302 (AFC Richmond Fan)	
Precious Mustapha	3
0303 (Simi); 0307 (Simi); 0310 (Simi)	

N

Daya Nanda	2
0307 (Sophia); 0312 (Sophia)	
Pete Nata	1
0110 (VIP Box AFC Richmond Executive)	
Shannon Nelson	1
0309 (Ms. Ledbetter)	
Celina Nessa	1
0304 (West Ham Stadium Staff)	
Alice Nokes	1
0105 (Rosie)	
Elee Nova	2
0304 (Anastasia Orlov); 0305 (Anastasia Orlov)	
Jonathan Nyati	1
0310 (Charles Siziba)	

O

Kieran O'Brien	5
0110 (James Tartt); 0208 (James Tartt); 0209 (James Tartt); 0311 (James Tartt); 0312 (James Tartt)	
Mike O'Gorman	3
0303 (Jacob Brianston); 0308 (Jacob Brianston); 0312 (Jacob Brianston)	
Stacey O'Shea	1
0110 (Richmond FC Supporter)	
Annelle Olaleye	1
0204 (Cassie)	
Marcus Onilude	11
0101 (Marcus); 0102 (Marcus); 0107 (Marcus); 0201 (Marcus); 0203 (Marcus); 0212 (Marcus); 0301 (Marcus); 0303 (Marcus); 0309 (Marcus); 0311 (Marcus); 0312 (Marcus)	
Obi Opara	2
0206 (Laughing Liam); 0212 (Laughing Liam)	
Tino Orsini	1
0211 (Tino Orsini)	
Maximilian Osinski	4
0302 (Zava); 0303 (Zava); 0304 (Zava); 0305 (Zava)	

P

Tom Parry	1
0110 (Ray)	
Jag Patel	1
0110 (VIP Box AFC Richmond Dubai Businessman)	
Nazir Patel	1
0304 (VIP Box Executive)	
Scott Van Pelt	1
0101 (Scott Van Pelt)	
Steven Pereira	2
0101 (Press Photographer); 0102 (Press Reporter)	
Darren James Perry	1
0102 (Barman)	
Kate Perry	1
0201 (Janice)	
Guy Porritt	9
0101 (Reporter 2); 0201 (Gary); 0203 (Gary); 0212 (Gary); 0301 (Gary); 0303 (Gary); 0309 (Gary); 0311 (Gary); 0312 (Gary)	
Katy Poulter	1
0310 (Ms. Bread)	
Chris Powell	18

0102 (Chris Powell); 0105 (Chris Powell); 0107 (Chris Powell); 0110 (Chris Powell); 0201 (Chris Powell); 0203 (Chris Powell); 0206 (Chris Powell); 0208 (Chris Powell); 0211 (Self); 0212 (Chris Powell); 0302 (Chris Powell); 0303 (Chris Powell); 0304 (Chris Powell); 0305 (Chris Powell); 0307 (Chris Powell); 0309 (Chris Powell); 0311 (Chris Powell); 0312 (Chris Powell)	
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Shaun Prendergast	3
0102 (Paparazzi); 0108 (Paparazzi); 0212 (Paparazzi)	
Tom Prendergast	1
0204 (Busker)	
Juliet Prew	1
0201 (Lauren)	
Richard Price	1
0110 (Richmond FC Supporter)	

R

Haroon Rafiq	2
0101 (Airport Taxi Driver); 0107 (Restaurant Diner)	
Mark Ramsay	1
0103 (Headmaster)	
Anuschka Rapp	1
0102 (Panda Girl)	
Charlie Rawes	2
0209 (Darren); 0312 (Darren)	
Jasmine Raymond	1
0108 (Gail)	
Ambreen Razia	4
0302 (Shandy Fine); 0303 (Shandy Fine); 0304 (Shandy Fine); 0305 (Shandy Fine)	
Susanna Redhead	2
0310 (Young Rebecca); 0312 (Jelka)	
Malcolm Rennie	2
0209 (Renee); 0310 (Renee)	
Edwin De La Renta	3
0211 (Francis); 0212 (Francis); 0310 (Francis)	
Peter Rethinasamy	2
0307 (Ali); 0312 (Ali)	
Mike Reus	1
0306 (The Van Gogh Docent)	
Jonathan Rhodes	1
0302 (Dewey)	
Sam Richardson	3
0211 (Edwin Akufo); 0212 (Edwin Akufo); 0310 (Edwin Akufo)	
Deborah Rock	1
0104 (Gala Guest (Footballer's Mother))	
Wayne Rollins	1
0209 (Pat)	
Mary Roscoe	5
0105 (Julie); 0110 (Julie); 0204 (Julie Higgins); 0205 (Julie Higgins); 0312 (Julie Higgins)	
Mary Roubos	1
0306 (Gen)	
Robert Ryan	1
0110 (Richmond FC Supporter)	

S

Stephen Samson	1
0110 (Richmond FC Supporter)	
Freddie Samuels	3
0103 (Kris Higgins); 0204 (Kris Higgins); 0312 (Kris Higgins)	
Oliver Savile	1
0206 (Luca)	
Anya Sayadian	1
0302 (Veggie Dog Vigilante Victim)	

Phillip Schofield	1
0202 (Phillip Schofield)	
Omar Shaker	1
0205 (Hus)	
Miranda Shamiso	2
0211 (Janette); 0302 (Janette)	
Atul Sharma	2
0110 (Richmond FC Supporter); 0312 (Richmond FC Supporter)	
Vinita Sharma	1
0110 (Richmond FC Supporter)	
Nadia Shash	1
0202 (Claire)	
Adam Shaw	3
0208 (Bug); 0209 (Bug); 0311 (Bug)	
Aroop Shergill	2
0201 (Addison); 0202 (Addison)	
Dorian Simpson	1
0311 (Dan)	
Cecile Sinclair	1
0306 (Welmoed)	
Sonnyboy Skelton	1
0110 (Robbie)	
Bill Skinner	4
0101 (Tommy); 0110 (Tommy); 0204 (Tommy); 0312 (Tommy)	
Claire Skinner	1
0204 (Dr. Rogers)	
Alfie Smith	3
0103 (Steve Higgins); 0204 (Steve Higgins); 0312 (Stevie Higgins)	
Daniela Spataru	1
0202 (Libby)	
Charlotte Spencer	2
0209 (Red); 0312 (Red)	
Chris Stark	1
0207 (Chris Stark (voice))	
Jeff Stelling	8
0202 (Jeff Stelling); 0203 (Jeff Stelling); 0205 (Jeff Stelling); 0212 (Jeff Stelling); 0303 (Jeff Stelling); 0308 (Jeff Stelling); 0309 (Jeff Stelling); 0310 (Jeff Stelling)	
James A. Stephens	1
0310 (Lord Robert Wadsworth)	
A.k. Steppa	3
0102 (Press Reporter); 0110 (Richmond FC Supporter); 0203 (Pub Fan)	
Ryan Stiles	1
0310 (Bruce (voice))	
Darren Strange	8
0301 (Dan); 0302 (Dan); 0304 (Dan); 0305 (Dan); 0307 (Dan); 0308 (Dan); 0310 (Dan); 0312 (Dan)	

T

Adam Taylor	1
0204 (Busker)	
Ellie Taylor	8
0107 (Flo 'Sassy' Collins); 0108 (Flo 'Sassy' Collins); 0203 (Flo 'Sassy' Collins); 0210 (Flo 'Sassy' Collins); 0303 (Flo 'Sassy' Collins); 0304 (Flo 'Sassy' Collins); 0306 (Flo 'Sassy' Collins (voice)); 0312 (Flo 'Sassy' Collins)	
Juno Temple	1
0101 (Keeley Jones)	
Maanuv Thiara	1
0209 (Terrence)	
Colin Thompson	1
0210 (Funeral Guest)	
Susan Tracy	2

0104 (Cheryl Barnaby); 0311 (Cheryl Barnaby)	
Gus Turner	11
0105 (Henry); 0107 (Henry); 0110 (Henry); 0204 (Henry); 0210 (Henry); 0211 (Henry); 0301 (Henry); 0303 (Henry); 0305 (Henry); 0308 (Henry); 0312 (Henry)	
Martin Tyler	1
0310 (Martin Tyler)	

U

Andy Umerah	1
0301 (Del)	

V

Alex Vargas	1
0308 (Busker)	
Kevin Vose	1
0110 (Richmond FC Supporter)	

W

Bertie Wallwork	1
0311 (Maurice)	
Oscar Wallwork	1
0311 (Robin)	
Teddy Wallwork	1
0311 (Barry)	
Phoebe Walsh	7
0104 (Jane); 0109 (Jane); 0206 (Jane); 0209 (Jane); 0210 (Jane); 0303 (Jane); 0312 (Jane)	
Harriet Walter	4
0206 (Deborah); 0210 (Deborah); 0302 (Deborah Welton); 0312 (Deborah Welton)	
Reice Weathers	1
0205 (Benjamin)	
Bronson Webb	23
0101 (Jeremy); 0103 (Jeremy); 0105 (Jeremy); 0106 (Jeremy); 0108 (Jeremy); 0109 (Jeremy); 0110 (Jeremy); 0202 (Jeremy); 0203 (Jeremy); 0206 (Jeremy); 0208 (Jeremy); 0209 (Jeremy); 0211 (Jeremy); 0212 (Jeremy); 0302 (Jeremy); 0303 (Jeremy); 0304 (Jeremy); 0305 (Jeremy); 0307 (Jeremy); 0308 (Jeremy); 0309 (Jeremy); 0311 (Jeremy); 0312 (Jeremy)	
Lee Westwick	2
0103 (Richmond Pub Punter); 0104 (Richmond Pub Punter)	
Jo Wheatley	1
0108 (Richmond Pub Punter)	
Arlo White	21
0102 (Arlo White); 0104 (Arlo White); 0105 (Arlo White); 0107 (Arlo White); 0110 (Arlo White); 0201 (Arlo White); 0203 (Arlo White); 0206 (Arlo White); 0208 (Arlo White); 0209 (Arlo White); 0211 (Self); 0212 (Arlo White); 0302 (Arlo White); 0303 (Arlo White); 0304 (Arlo White); 0305 (Arlo White); 0307 (Arlo White); 0308 (Arlo White); 0309 (Arlo White); 0311 (Arlo White); 0312 (Arlo White)	
Carly Wjis	1
0306 (Marjolein)	
Holly Willoughby	1
0202 (Holly Willoughby)	
Katy Wix	9
0301 (Barbara); 0302 (Barbara); 0304 (Barbara); 0305 (Barbara); 0307 (Barbara); 0308 (Barbara); 0310 (Barbara); 0311 (Barbara); 0312 (Barbara)	

Augusta Woods.....	1
0308 (Alyssa)	
Ian Wright	1
0206 (Ian Wright)	
Jerome Wright.....	1
0105 (Random Guy)	
Nicola Wright.....	1
0211 (Mrs. Selig)	

Z

Anastasia Zabarchuk.....	1
0209 (Clubber)	