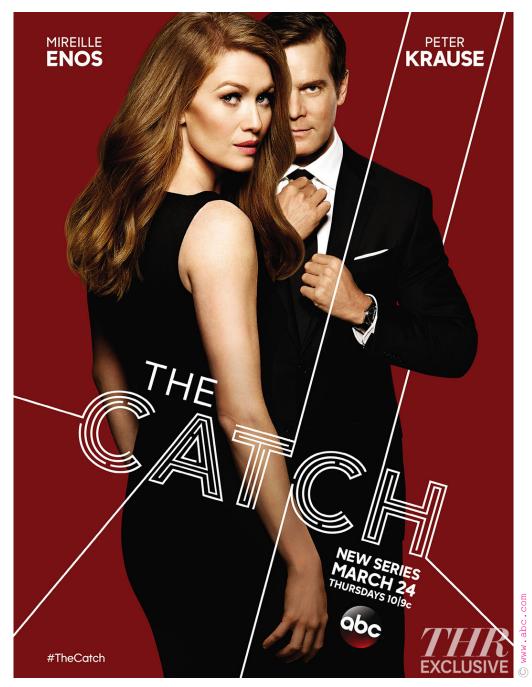


Episodes 001-020

Last episode aired Thursday May 11, 2017









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The Pilot

Season 1 Episode Number: 1 Season Episode: 1

Originally aired: Thursday March 24, 2016

Writer: Sherry White

Director: Julie Anne Robinson, Kevin Dowling

Show Stars: Mireille Enos (Alice Vaughan), Jay Hayden (Danny Yoon), Jacky Ido

(FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Peter Krause (Christopher Hall aka Benjamin Jones), Alimi Ballard (Reginald Lennox III), Elvy Yost (Sophie Novak)

Guest Stars: Jackson Hurst (Mario Visconti), Jake Green (Seth Hamilton), Nicole

Pettis (Robin), Caleb Smith (Agent Shawn), Brett Gilbert (Patrick Lewis), Lucas Kwan Peterson (Waiter), Elena Rusconi (Holly / Recep-

tionist A), Jamie VanDyke (Rita / Receptionist B)

Summary: Alice is conned out of millions by her fiancé and begins her mission

to get payback in the series premiere of this drama about a top-notch private investigator who experiences life from her clients' perspectives

when she becomes the victim of fraud.



The episode opens at a swanky art gallery party, and we follow a suave dude as he puts the moves on Mireille Enos (looking glammed up and amazing, an immediate departure from her gritty detective character from The Killing). Thinking Mireille Enos works for the gallery after seeing her key card, Suave Dude charms her into showing him some hidden masterpiece the gallery just got. The two of them stare at the painting of a sad lady in the embrace of a faceless man and start hardcore art critic flirting. Suave Dude throws out the line that will define the episode: "Just because it doesn't last,

doesn't mean it isn't love."

By now it's pretty easy to tell Suave Dude is actually a Suave Burglar, and he palms Mireille Enos' key card and quietly leaves with the painting. Not on Mireille Enos' watch! Just as he leaves, she punches him down and cuffs him, revealing herself to actually be private investigator Alice Vaughan, Shondaland's newest heroine. And cue title sequence.

After the brief opening sequence, we find ourselves in Alice's office, and now it's time to actually set up this new batch of characters. We learn Alice is getting married soon, and her BFF, business partner, and self-titled "Best Woman" (really Maid of Honor) Val is having to force her to try out wedding cakes. C'mon, Alice — why are you running away from cake!? Over the cake tasting, we also meet Alice's two employees, or The Catch's "Gladiators." New-to-the-firm Sophie is introduced to be a by-the-book lawyer, contrasted by the more seasoned investigator Danny, who is partial to breaking the rules. Their head-butting is cut short when the group sets off to catch "Mr. X," a man who's been stealing from their clients after sending Alice emails saying, "Are you ready to play?" (which is also the show's tagline).

Cut to the exact image of a mid-life crisis: Peter Krause exiting a Lamborghini as Pitbull plays in the background. Alice and crew are trying to find him in a crowd, but Krause uses a

combination of dog calling, Asian schoolchildren, and costume changes to escape with the hard drive he had come to pick up.

Alice returns home to lament the botched arrest to her fiancé, who's obscured while he takes a shower. Now get ready to gasp, because a big reveal is coming. Are you ready? When her hubby-to-be steps out of the shower, it's revealed to be... Peter Krause! Okay, please take some time to catch your breath.

The next morning Alice visits her fiancé at work, and we find out his name is Christopher Hall because it's literally plastered all over his office building. Alice and Chris are going Dutch on an expensive new house, and she signs a check over to him for \$1.4 million like it's nothing, then leaves as Chris' boss, Margot, walks in. And then BAM: Margot orders Chris to break it off with Alice within the next day and plants a kiss on him, saying, "She's had you all to herself for a year. I want you back. I miss you." Chris' love life is certainly thriving.

Chris gets the help of his friend and fellow con man Reggie to ghost Alice. They meet at a golf course to drive home the fact that they live the lifestyle of blue collar businessmen, and Reggie reveals Chris is actually named Ben.

Back to Alice — after Best Woman Val gets her excited about her wedding dress, she tries it on at home just as Chris/Ben walks in. Superstitious Alice hides behind a door, but can't resist the Krause Kome-on when he murmurs, "Please let me see." She walks toward him and he unzips the back, and — in case you forgot this was a Shondaland show — they begin having slow, moan-y sex, shown in vignettes of low-lit passionate touching and kissing.

The morning after, Chren (Chris/Ben) sits on their bedroom's chaise lounge (because of course their bedroom has a chaise lounge) and watches Alice sleep. When Alice wakes up, it seems like Chren is actually going to choose to be Chris instead of Ben, asking Alice if she'll elope with him and run away today. But Chren's excitement quickly drains when Alice tells him "Once I catch this guy, I'm all yours." Ben leaves Alice and Chris behind with a terse "Bye," knowing he will have to disappear.

At work, Alice is distracted and tells her team that Chris wanted to elope. Apparently, all Alice needed was a push from Val because once her BFF tells her to go for it, she's in her car driving home to run away with Chris. But it's too late — all Chris' stuff is gone.

Like the seasoned investigator she is, Alice and her team quickly put together that Chris was a con artist, and Alice reveals that the \$1.4 million she handed over to him was her entire life savings (girl...). Danny is in awe that Chris has no web presence of photos, which lead Alice to bring up her personal photos with Chris, only to discover he has hidden his face in all of them (Wouldn't she have noticed that she didn't have a clear picture with her fiancé sooner? What did she show her friends and family when they started dating? Was their wedding announcement going to be a picture of her next to some dude with his hand over his face?).

Then Sophie comes in with our second reminder we're in a Shondaland show: the booze. Olivia Pope has her red wine, Annalise Keating has her vodka, and it looks like Alice Vaughan is all about brown liquor, as Sophie begins pouring into coffee mugs to comfort Alice after she comes to the crushing realization that she knows nothing about her former fiancé.

In trying to figure out more about Chris, Alice flashes back to when they first met, realizing that he posed as a difficult prospective client to make her approach him. Apparently con man rule #1 is to have the mark approach you. We also get a quick flashback that reveals Alice's computer background is that painting of the sad couple from the opening, and then we get a scene where Chris and Alice are acting gross-ly couple-y as they trade ice creams back and forth while walking down the street (just get the ice cream flavor combo you wanted at the store for yourself!). Master-of-words Chren turns their light conversation into somehow having Alice propose their marriage, and present day Alice realizes Chris never asked anything of her, not even her hand in marriage, which is con man rule #2. After all of these flashbacks Alice finally comes to the conclusion "Christopher is Mr. X," eliciting a resounding "Duh!" from all viewers.

Cut to former-Chris, actual-Ben handing over all of Alice's company's files to Margot. "You took everything?" Margot asks. "I took everything," Ben replies. In case you haven't heard, he took everything. Margot kisses Ben and leaves him looking a little guilty about what he's just done.

Back in Alice's office, she says "He took everything." Did you get that he took everything yet? Thankfully, Sophie and Danny find out he hasn't drained the client accounts, and they change the encryption so that the "everything" he took is totally useless. Still, Val wants to call the clients

to tell them about the breach, but Alice begs her to stay quiet while they wait for Chris to make his next move, and she reluctantly agrees.

The next day, an FBI agent named Jules Dao comes to Alice's office. Dao meets with Alice and Val, and reveals he used to be in Interpol and has been chasing Ben across Europe for two years, but still doesn't know his name and only has super grainy pictures. As the meeting is happening Danny and Sophie are looking in. Sophie immediately pinpoints Dao's accent as being from Burkina Faso, which she determined solely from reading his lips, much to Danny's awed shock. Sophie clearly has some very interesting skills that we don't know all about just yet. Back in the meeting, Dao proposes that they work together in tracking down Ben, but Alice gives him the cold shoulder.

"I am not going to sit in his supervisor's office telling a room full of smug FBI agents what happened to me; what I let happen to me," Alice explains to Val as Agent Dao leaves the office. "I'm not going to do that."

So Alice is on her own in trying to find her fraudulent fiancé. She goes back to her home and breaks out the heavy-duty spy gadgets to look for clues in 10 — count 'em 10 — split screens. Coming up dry, she heads to Chris' office and breaks into his car, only to be spotted by Agent Dao.

"Now are you ready to talk?" Dao asks. But Alice remains adamant that she doesn't need his help, and drives off.

Back at her office, Alice and team mull over what Chris got from the hack, since he didn't go after any of their clients' money. They come to the conclusion that he wanted the personal information of their clients in order to get into a swanky event being thrown by a wunderkind inventor named Seth Hamilton. Now, this is part spy show, so you shouldn't be shocked when the split screen comes in. One half of the screen shows Ben transforming himself into a new person via contact lenses and new threads before walking into Seth's event, while the other half is Alice explaining that Chris will be stealing the identity of one of her clients in order to grab the expensive new technology that Seth will be announcing at the event.

Ben finds Seth immediately, and the young inventor immediately starts fangirling over his assumed persona of someone named Dr. Merrick. Seth giddily takes Ben to the beach and showcases his invention: a filter that instantaneously makes ocean water drinkable. Seth is about to hand over the flash drive with the specs for the invention, but is called away, so Ben quickly pickpockets it and then stares triumphantly at the setting sun over the ocean.

When Ben goes back inside, however, it's not all smooth sailing. Alice and Co. show up and she angry-smolders at him in a red dress from across the room. It's Reggie to the rescue — he kills the lights and Ben disappears, leaving Alice looking gorgeous and flabbergasted.

In their getaway car ride, Reggie and Ben have a bro-to-bro talk about his feelings for Alice. Reggie accuses Ben of jeopardizing the mission by staring at Alice for too long. "I was looking for an escape route," Ben defends himself. "You were looking at her, and you need to stop," Reggie retorts, having none of it.

It looks like Alice had another trick up her sleeves. Back at her offices, we're greeted by Sophie uttering the crime drama hacker catchphrase: "We're in." Sure enough, Val confirms to Danny that yet another of Sophie's hidden talents is that she's a hacker. Apparently, she isn't just any lawyer; she is a lawyer who worked for the hacker group Anonymous, as Alice reveals. Anyway, Sophie hacks the flash drive and is somehow able to drain all of the funds from Margot's computer when she plugs it in. Now it's Sophie who took everything.

With her mysterious company bankrupted, Margot has a mini freakout then composes herself and coldly tells Ben to "Fix it" before leaving the room.

Rather than freaking out, Ben takes a stroll to the art gallery from the opener to take a look at that painting of a sad couple that Alice is so into. He gives a brief smile while looking at it, and then we see it in Alice's bedroom when she arrives home. Alice smiles at her new masterpiece bedroom decoration, and utters the episode's final words: "All right Christopher, you wanna play? Let's play."

The Real Killer

Season 1 Episode Number: 2 Season Episode: 2

Originally aired: Thursday March 31, 2016

Writer: Sherry White Director: Kevin Dowling

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Alimi Ballard (Reginald Lennox III), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak)

Guest Stars: Christine Woods (Rebecca Bloom), Adan Canto (Jeffrey Bloom), Navid

Negahban (Qasim Halabi), Medalion Rahimi (Princess Zara Al-Salim), Nicole Pettis (Robin), Greg Audino (Payton Rockwell), Annabelle Borke (Tracy Lassin), Jay Jackson (II) (News Anchor), Jamie Tompkins (Tammi Ingram), Nicola Lambo (Saleswoman), Claire Chapelli (Beverly

Hills Wife), Jared Egusa (Male Shopper)

Summary: Alice is hired by a man wrongly imprisoned for killing his wife, but she

loses focus on his case as she tries to locate Ben. Meanwhile, Ben and his cohorts are in dire need of cash thanks to Alice sabotaging their

scheme.



The episode starts off with Alice dreaming about her first date with Ben, and now she's noticing the red flags (he straight up tells her he takes money from people for a living). She wakes up and tells Sophie — the lawyer-hacker girl who works for her, remember? — about that mega-rare masterpiece Ben stole for her at the end of last episode, invoking client-attorney confidentiality to keep the issue between the two of them. When Alice goes to see if the gallery is freaking out over a priceless work of art going missing, sh'es shocked to see it still hanging on the gallery wall.

Over to Ben and his thieving buds

Reggie and Margot, who've been reduced to pickpocketing jewelry store customers now that hacker Sophie has drained all their funds. Margot wants to send Ben to Shanghai now that Alice's team knows his face, but Ben wants to stay in L.A. Instead of going to the airport, Ben decides to gaze longingly at Alice from across the street instead, where he and Reggie notice her talking to that Interpol agent Jules Dao. Ben is all too happy to discover he's being tailed by the authorities because he can use it as an excuse to stay in L.A. near Alice, admitting to Reggie that he truly does love her (glad that's cleared up).

Anyway, let's move on to our case-of-the-week: Alice and her team need to find out who killed a wealthy older woman named Edith. Alice believes it was her much younger ex-husband Jeffery Bloom, even though he has recently been acquitted of the crime due to insufficient evidence. But as the team digs into the case more and more, it seems to become obvious that Edith's frivolous, partyboy son Payton must have killed his mom because he was angry that she would marry someone his own age.

And now the con-of-the-week: Margot and Reggie have their sights set on the fortune of a visiting Middle Eastern royal. While they pose as an investor and a real estate agent to try to

hustle money out of him, Ben woos the former general's daughter, the princess. Apparently, Ben's signature move is pulling up in a fancy car, as he's done it in every episode thus far. He whisks her away and they get low-key flirty on a walk by the beach.

In the middle of all this, Alice and Sophie are still trying to figure out what's going on with this double painting sitch. Sophie figures out how to tell if Alice's painting is the real deal or a forgery, and they discover that the masterpiece in her possession is indeed the priceless original. Ben sure knows how to give a gift!

Back on the murder case, Alice and Danny search Payton's beach house for the late Edith's jewels, figuring that if he has them then he was the killer. Makes sense. Well, even though Alice was sure Jeffery was the guilty one, she finds Edith's jewels in one of Payton's kayaks and admits that the son must be the real killer (that's the episode title, you guys!). But wait — when she goes to Jeffery and Edith's house to try to find Payton, she runs into Jeffery and notices his shoes are covered with the same tar she found near the kayak at the beach house. She points it out, and Jeffery basically admits to everything in a string a whisper-threats but also notes that he can't be arrested for a crime he was just acquitted of. Well, Jeffery's new wife, Rebecca, hears all this and totally loses it, pushing him down the stairs and killing him.

"I gave him everything... What is wrong with me?" Rebecca scream-cries over her hubby's corpse. It's all too familiar for Alice. So, that's the end of that case apparently — we have no idea if Rebecca is punished in any way for murder or if Alice related to her situation so hard that she helped her get away. Oh well, whatever.

Earlier, Sophie and Alice figured out how Ben chooses his aliases — he reads the obituaries in the New York Tribune and finds men who died without leaving any family behind. They find a newly dead dude who fits the bill named Michael Thorne, and Alice places a call to the Tribune to run his obit, hoping Ben will take the bait.

At a fancy restaurant, the princess meets up with Ben and makes her royal revelation to him as he feigns surprise. She asks what his name is, and he tells her Michael Thorne. One point for Alice!

The Trail

Season 1 Episode Number: 3 Season Episode: 3

Originally aired: Thursday April 7, 2016

Writer: Oanh Ly Director: John Terlesky

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Alimi Ballard (Reginald Lennox III), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak)

Guest Stars: Alan Ruck (Gordon Bailey), Amanda Foreman (Susan Bailey), Navid

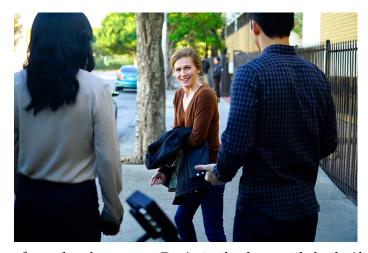
Negahban (Qasim Halabi), Derek Webster (Dr. Richard Watkins), Medalion Rahimi (Princess Zara Al-Salim), Elizabeth Grullon (Sasha Nolan), Kate Brown (IV) (Nurse Cathy Green), Elena Rusconi (Holly /

Receptionist A), Jamie VanDyke (Rita / Receptionist B)

Summary: Valerie's estranged husband, Gordon, asks Anderson Vaughan Inves-

tigations to look into a big pharmaceutical company after his sister experiences bad side effects from an MS clinical trial. Ben targets Princess Zara Al-Salim for his new real-estate investment scheme

while Alice follows a big lead towards finding Ben.



The episode start with Ben (who is actually Michael Thorne now, remember?) butting heads with Princess Zara's bodyguard/guardian/handler/I-don't-really-know-what-he-is Qasim. Michael is trying to get close to the princess in order to help his gang pull of their con, but Qasim is clearly suspicious of him. He doesn't hide those suspicions very well — Qasim and his group of bodyguards break into Ben/Michael's apartment, and Qasim basically straight-up tells him that he doesn't think he is actually Michael Thorne and that he's on to him.

So, you can now add Qasim to the list

of people who are on Ben's trail, along with both Alice (of course) and Agent Jules Dao, who was listening in on Alice's calls and now knows Ben is using the name Michael Thorne, as well. Basically, everyone but Ben and his two con man homies is after Ben, got it?

On to our case-of-the-week: Alice and Co. are going to help find evidence to substantiate a malpractice suit against a pharmaceutical company that ran questionable MS drug trials. (That was a lot of big words). The real juicy part, though, is that it's Val's sister-in-law who is filing the suit, and Val isn't exactly her husband's biggest fan right now — she filed for a divorce from him, and he hasn't signed the papers yet. Despite the spousal awkwardness, Val and Alice take on the assignment.

But of course, there's got to be some other major thing going on, right? Agent Dao stops Alice at her office and tells her that Ben (to them he's still Chris) has killed someone in his past. Dao shows Alice photos of a woman named Natalie who had been shot in the back and tells her that Chris was the one who shot her. Being the super sleuth/romantic-at-heart that she is, Alice picks up that Dao was in love with Natalie but still doesn't agree to work with him just yet.

For their big con, Ben as Michael poses as a realty investor who goes up against Qasim to bid on a set of large towers. At the auction, Margot (posing as another investor) is able to use Qasim's hatred of Michael to get him to invest right away. But later, the con men discover that Qasim has actually conned them, by using only a fraction of Princess Zara's investment money to to pay the holding fee and pocketing the difference. They come up with a plan to tell Princess Zara that Qasim has stolen from her, which works and she sends her bodyguard/whatever-he-is packing.

To get proof that the MS trial drug has been tampered with, as Alice and Co. expect it has, Alice signs herself up for the clinical trial. After a mini spy scene to find the drug, during which everyone calls her "Allie" a lot for what I think is the first time so far this series, Alice decides it's easier to just let it come to her. A nurse prepares to inject her with the MS drug, which her client has said caused her to hallucinate and blackout (so this isn't a great thing to have injected in your body), and Alice is too distracted by a text from Sophie letting her know that Michael Thorne's credit card had been used to stop the injection. Thankfully, she slyly disconnects the drip quickly after the injection. Then, she pockets the drug and jets, but not before the doctor gives her a glass of OJ.

Alice finds Chris at the restaurant Sophie texted her about, but uh oh — the drug is kicking in and Alice is starting to stumble and drop her phone and all other manner of messiness. Nobody seems to notice or care that this woman is just stumbling around this fancy restaurant; I guess they probably just thought she was drunk?

Anyway, Ben has other stuff to worry about, namely that he has a gun to his head. Yup, when he went to the bathroom during his dinner with Princess Zara, Qasim surprised him by threatening to kill him unless he found out the truth about Michael Thorne. The two men fight a little, but then Margot pops in and unflinchingly shoots Qasim dead. Oh, Reggie is there, too, and the three of them now have to get rid of this body. What a hassle!

Ben leaves the bathroom and sees Alice. He calls her from an international number and urges her to leave the restaurant for her own safety. Alice is so gone at this point that I'm surprised she can even stand. Anyway, she finds the trail of Qasim's blood in the bathroom, and then sees Margot and Reggie stuffing his body in the trunk of their car. This is a very bad time to be on crazy drugs. She runs after Ben and Princess Zara, but they drive off, and Alice passes out — luckily Agent Dao is there to catch her. Dao sits with Alice as the drugs wear off, and after some convincing, she finally agrees that they should work together to take down Ben.

Back at the office the next day, the investigators seemed to have hit a wall: The lab found nothing was added to the MS drug. But Alice has a brainblast — the drug must be in the juice the patients have to drink after treatment. Sure enough, the doctor was drugging the juices because he wanted to tank his trial in order to restart it since the MS treatment wasn't working for his wife. Okay, whatever, we'll just accept that someone would do that, I guess.

Time for the episode closing Ben-and-Alice-still-love-each-other-you-guys scene, which starts with Alice and Ben both looking at old couple photos of themselves in their separate beds. Ben can't take it anymore and calls her up. They share a terse and guarded conversation, in which Ben tells Alice not to trust Dao (hmm, interesting — what is Dao not telling us?) and then makes Alice promise to not come looking for him for her own safety. Alice assures him she won't come looking for him, adding after she hangs up the phone that it's "because I've already found you." The chase is on!

The Princess and the I.P.

Season 1 Episode Number: 4 Season Episode: 4

Originally aired: Thursday April 14, 2016

Writer: Ameni Rozsa Director: Regina King

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Alimi Ballard (Reginald Lennox III), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak)

Guest Stars: Patrick St. Esprit (Phillip Thompson), Abby Miller (Gwen Erickson),

Medalion Rahimi (Princess Zara Al-Salim), Shivani Ghai (Felicity), Caleb Smith (Agent Shawn), Nicole Pettis (Robin), Caitlainne Rose Gurreri (Marie Sherwood), Yan Feldman (Bashir Al-Salim), Jenson Cheng

(Security Agent 1)

Summary: A government agency hires the AVI team to search for a person who

has important blueprints for a lethal weapon. Meanwhile, Ben continues to go after his princess, but Alice keeps one step ahead of him.



First things first, apparently Anderson, Vaughan and Associates has another "Gladiator" that we didn't know about — Agent Shawn. From the get-go, Danny is clearly threatened by how close Shawn seems to be with Sophie, as we've seen some signs of him crushing on her in past episodes. Turns out Shawn is the muscle of the firm, and he's going to be helping out the main team on this week's case, much to Danny's disappointment.

And that case is: Tech inventor Gwen has gone missing right before her passion project is supposed to be manufactured. The head of the military tech company

Gwen works for, Philip, and Gwen's longtime friend and business partner, Marie, bring the case to Alice and Val. Apparently, Gwen has developed a technology called ThruSight, which allows users to see through walls and even human flesh, so although it was created with the intention to help find survivors of natural disasters through rubble, it also has the possibility of being weaponized.

On the conmen side of things, Princess Zara tells Ben (whom she thinks is named Michael) that her brother is coming to take her back home. It's been a week since anyone has heard from Qasim (because Margot shot him, remember?), but the princess doesn't want to go back. Sick of the behind-the-times gender roles of her country, she asks Ben to help her disappear.

Ben discusses what to do with Margot as they go back to their apartment, only to discover a beautiful woman holding a gun in their bedroom. The woman works for the mysterious "Benefactor," whom Margot, Ben, and Reggie owe tons of money to. She's come to collect. Since Margot and Ben don't have enough to pay their debts, Ben pays her \$1.5 million to get a 48-hour extension, and he and Margot hatch a scheme to get Princess Zara to invest \$15 million in a faux charity for women's education and equal rights.

As a newly awoken feminist, Princess Zara is jazzed about Ben's idea, and the cherry on top is that she knows it could also get her disowned by her restrictive family and allow her the freedom to live wherever she likes. In fact, Zara is so pumped about the plan that she immediately finds a charity she wishes to donate to. She brings the woman who runs it in to meet Ben. To Ben's shock, that woman is... Alice!

Back on the missing persons case, we get our first bit of humor from this show as an insecure Danny stumbles and stammers along a hiking trail as Shawn takes the lead. Poor Danny feels he just can't measure up to Shawn and fears that Sophie is falling for the muscled security officer instead of him. But, Danny's stumbling does lead the team to their first break in the case: Gwen's dead body.

With Gwen gone, Alice and Co. still need to find her laptop to get ThruSight back. Tech wizard Sophie does some tech wizard stuff and finds its location, and after another quick gag pointing out that Danny's inadequacies are the joke of this episode (he can't pick the lock, but Sophie already snuck inside), the team grabs the laptop and drives off. But they're not home-free yet — not-so-dead-after-all Gwen rams into their car and tries to grab the laptop away!

A car collision can't stop Alice Vaughan. She hops out of the car and apprehends Gwen. When the team gets back to the office (with nobody even remotely injured or at all shaken from getting T-boned by an SUV), Gwen reveals that she faked her death in order to keep ThruSight out of the tech company's hands, alleging Philip of wanting to sell it to terrorists. After confirming that to be true, Alice and her team hatch a plan to give Philip the laptop back, pose as an online buyer to get him to sell it back to them, and then get their buddy Agent Jules Dao to arrest him when he shows up at the hand-off.

Everything goes as planned, except it turns out the person selling to terrorists was actually Gwen's buddy, Marie, which follows the show's main theme of betrayal from the ones you love most. To wrap up the case, Val and Alice get Gwen a new identity to keep her technology out of dangerous hands.

Over to Ben's con, which is looking more like it might be Alice's con at this point: After the Princess leaves the two of them alone, Ben reiterates what he asked her to do at the end of last episode — to stop chasing after him for her own safety. Alice points out that she has the power now, but Ben says there's nothing she can arrest him for, which Agent Dao confirms through a mic in Alice's ear. Now that Agent Dao and Alice are working together to take Ben down, he advises her to get a confession out of him, but Princess Zara comes back before that can happen. In a phone call later, Ben and Alice coordinate a rendezvous at Grand Park, where he promises to tell her everything she wants to know if she agrees to stop chasing after him.

That night, we see Margot going out to a bar to meet up with the gun-toting collector woman, whose name we later discover is Felicity. The two women wind up sleeping together (you know how one thing just leads to another sometimes...), and from their postcoital pillow talk, we learn some more details about Margot's past. Turns out, she was a bigwig in the syndicate that she currently owes money to, and was believed to be next in line to take it over. Margot herself doesn't believe she would ever have replaced the apparently misogynist "Benefactor," though, due to the simple fact that she's a woman.

The next day, Ben comes to meet Princess Zara to discover that her brother Bashir has already come for her. Ben is worried this means his con is ruined, but Zara promises that she has a plan to employ some "creative accounting" to still donate the \$15 million that she's promised. Turns out, that means turning to eBay — Ben finds that Zara is selling all of her possessions to get the donation money, and she presents Ben with the check. He's clearly feeling super guilty about how the person he's taking millions from is being so selfless.

As Princess Zara leaves, she gives Ben a necklace, telling him to give it to his "mystery woman." Margot walks up to Ben disappointed, assuming that their con has failed. Ben tells her that he got the check from Princess Zara, but lets Margot assume that Bashir has already frozen her funds, making the check worthless. But Margot spies the necklace and surmises that they can maybe give it to Felicity for some more time.

Let's check back in with the Danny-Sophie-Shawn situation for a bit before we get to the climactic scene of the episode. After the mission, Danny actually warms up to Shawn once he admits to being jealous of Danny's job at times. As Danny begins to gush to Sophie about Shawn, she implies that he's not really her type: "What do you do with all those muscles?" This piques Danny's interest, and he asks if she's ever date "a guy like that," and she says "I don't know, why do you ask?" as they exchange smiles. But of course, nothing good can happen for Danny — he finally asks Sophie out for a drink later on, but she's already going on a date with Shawn! Sorry,

Danny...

While Danny and Sophie are floundering, there is hope for our main romance of Alice and Ben. They meet up for their rendezvous at Grand Park; Alice is there with Dao listening in to get a confession out of Ben, while Ben is there to convince Alice that their love was real. "It was real. What we had was real, and I love you," Ben tells her, after reminding her that he wanted to run away with her rather than go through with his con. To cap it all off, he hands Alice Princess Zara's \$15 million check.

Alice is convinced and begins to well up. As Ben starts to give the confession that she and Dao came for, she signals for him to be quiet and reveals that she's wearing a wire, choosing to protect him. Ben mouths a silent "thank you" and runs off before Dao's men can catch him. Dao turns to Alice angrily, thinking she let Ben get away, but Alice throws down her wire and walks off with a smile. Looks like Ben and Alice's love isn't as dead as we thought.

The Larágan Gambit

Season 1 Episode Number: 5 Season Episode: 5

Originally aired: Thursday April 21, 2016

Writer: Danny Tolli Director: Mike Listo

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak), Alimi Ballard (Reginald Lennox III

(credit only))

Guest Stars: David Andrews (Tony Ellis), Erica Gimpel (Renée Etheridge), Shivani

Ghai (Felicity), David L. King (William Etheridge), Kinyumba Mutakabbir (Mickey Shive), Miriam Larici (Carla Velasquez), Leonardo Bar-

rionuevo (Diego Velasquez), Sam Marra (Hotel Staffer)

Summary: A client is being blackmailed with compromising photos, much to Al-

ice's surprise. Meanwhile, Margot and Ben are forced to go on a jewelry heist to pay their anxious benefactor; and Alice confides in Rose about

her distrust of Dao.



The episode begins with Ben texting Alice, asking to meet up again. After not getting a response within two minutes of sending his text, Ben calls her, and the two make plans to meet each other at noon. But little does Alice know that Agent Dao is listening in on the call.

As noon draws closer, both Ben and Alice lie to their business partners to find an excuse to see each other. It looks like they're both about to take yet another step closer to their former relationship, but before he can get to Alice, Ben spots Dao spying on the rendezvous point, so he calls Alice and tells her that he won't

be meeting her. Alice notices Dao, too, and is just as concerned as Ben since she didn't tell him she would be there. Immediately afterward, Alice asks Sophie to look at her cell phone to see if it's been hacked.

For this episode, Alice's case-of-the-week is pretty minimal and remains incomplete (probably to be continued next week), so I'm just going to get through all of it right now. Powerful city attorney Rene is married to William, who has discovered pictures of his wife getting cozy with another man. William suspects that Rene is cheating on him, but Alice, Danny, and Sophie find out that the other man, Tony Ellis, is a powerful businessman known for buying up politicians and that he's actually blackmailing Rene because he has information that William slept with one of his 17-year-old students back when he was starting out as a teacher at age 21. Alice is able to bug Tony's phone and confronts him by saying that she knows all he's been up to, but he is unfazed, responding that he's going to attack Anderson, Vaughan and Associates back. Dun dun DUN!

Okay, so the case is out of the way, but we still have to talk about what con Ben and Margot are going to pull this week. The pair of grifters are still \$10 million in debt to the mysterious

"Benefactor," but (maybe) luckily for them, collector Felicity swoops in like a gun-toting angel, delivering the news that the Benefactor will forgive the debt if they can steal the bracelet of the prime minister of Larágo (it's a made up country, I tried to look it up). Margot and Ben come up with a plan to distract the Prime Minister at an upcoming gala and swipe the bracelet, and they enlist Felicity to help them do it.

Back at Anderson, Vaughan and Associates, Val is proving that she's got some super-spy skills herself by grabbing Alice's phone away from Sophie without her noticing. After learning Alice is still talking to Ben, Val confronts her, forcing Alice to finally tell her that she's been going after him with the help of Agent Dao. Also, in a later scene, Danny tells Alice he's known about the Ben chase all along, too. Thank God the whole Alice team is finally on the same page!

That night, Agent Dao drops by Alice's house with a bottle of wine, and the possibility that he could be another love interest for Alice seems to grow even more as they share laughs and smiles over their wine glasses. However, that stops immediately when Alice gets a call from Ben, telling her that Dao has bugged her house and that he can't be trusted. Sure enough, Alice (pretending to be on the phone with Sophie so Dao won't suspect anything) checks her doorknob and discovers the bug. After she hangs up, Alice pushes Dao to tell the truth about anything he might be hiding from her, but much to her disappointment, he says he's not hiding anything.

At this point, Alice's suspicions of Dao are pretty much at an all-time high, so she turns to Ben and asks him to meet her that night, but he can't because it's the night of the Larágan gala. (Those darn Larágan galas...always ruining everything!) Private-investigator-and-don't-you-forget-it Alice quickly picks up that Ben is going to be doing some illegal activity that night and traces his license plate to the Larágan Consulate.

But what about that pesky Agent Dao who keeps bugging Alice? To get him off her trail, Alice and Val talk loudly near his bug about the bar Alice plans on going to that night, but actually Val will be at the bar and keep Dao occupied. As planned, Dao shows up at the bar, and Val waves him over to chat with her. She's nice to him at first but then lays into him, revealing she knows that he's been bugging Alice and threatening to have him deported if he comes near her again. Damn, Val does not play around!

Meanwhile, things at the Larágan Consulate are looking to be more complicated than Ben or Margot thought — as it turns out, two other crime syndicates are there to steal the prime minister's bracelet, as well. Luckily, Margot and Felicity's sensual ballroom dancing provides a distraction for the whole room, getting Margot close enough to the prime minister to quickly nab the bracelet and hand it off to Ben.

As Ben tries to leave the party, Mickey, a member of one of the rival crime syndicates, stops him at gunpoint. Ben knows how to fight and is able to run toward the road, but not without getting shot in the shoulder. Thankfully, Ben has a getaway driver: Alice! She surprises Ben by offering him a ride just in the nick of time, but Mickey memorizes her license plate as she drives away, another element that's sure to arise in a future episode.

Back at Alice's place, Ben tells Alice a little bit about Margot (but not her name) as she tends to his shoulder wound. Fed up with not getting enough information, Alice presses Ben about his actual name — she still only knows him as Christopher Hall. After a few rounds of "playful" (read: actually pretty aggressive) fighting, Ben finally tells Alice his real name: Benjamin Jones. And never has a name been such a turn-on — the pair immediately start having sex.

In the morning, Alice wakes up to find Ben already gone from her bed, but she doesn't seem too concerned about it. Ben calls her worriedly, shouting "Where is it!?" It's then that we see Alice lifting her wrist, on which she is wearing the multi-million dollar bracelet that Ben just stole from the prime minister: the only thing keeping him safe from the mysterious "Benefactor." Now, Alice holds all the cards: "If you want the bracelet back, you're going to have to play by my rules from now on."

The Benefactor

Season 1 Episode Number: 6 Season Episode: 6

Originally aired: Thursday April 28, 2016

Writer: Lyndsey Beaulieu Director: Jann Turner

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak), Alimi Ballard (Reginald Lennox III

(credit only))

Recurring Role: John Simm (The Benefactor (Rhys))

Guest Stars: Shivani Ghai (Felicity), Samira Wiley (Captain Nia Brooks), Tory

Kittles (Major Brian Brooks), Cody Longo (Captain Todd Walker), Josh Crotty (First Lieutenant Evan Connors), Kinyumba Mutakabbir (Mickey Shive), Kevin Brunner (Emeric Shive), Caleb Smith (Agent

Shawn)

Summary: A female army captain hires the AVI team after she's harassed by her

colleagues. Meanwhile, Alice flirts with danger when making a play on Ben; and an old friend arrives in town and surprises Ben and Margot.



Ben and Margot walk in on the Benefactor having sex with Felicity in her hotel room, but Rhys (the Benefactor's name, as we learn) is much more excited to see Ben than to keep having sex. Rhys giddily screams "Benji!" when he notices him and runs over for a naked hug and kiss, then turning to greet Margot, as well, who we find out is his sister!

Now that the bigwig Benefactor is in town, Ben really needs to get back that bracelet he stole last week, which Alice in turn stole from him. He calls Alice in a panic to meet him and return the

bracelet, and in the ice-cold manner of a powerful woman who finally has the upper hand over her con man ex, she commits to nothing and remains unfazed at Ben's fears for his life and hers.

Over to that other complicated romance: Danny dejectedly watches Agent Shawn and Sophie flirting it up in front of him, but actually they are talking about a new case they want his help with. Turns out, Shawn's old Army buddy, Poussey from Orange Is the New Black (her actual character name is Nia), is receiving death threats due to the fact that she's the first woman to be a part of the Army's elite special ops unit of Rangers. Anderson, Vaughan, and Associates takes the case, and Danny has his first lead with First Lt. Evan Connors.

Back to the Benefactor. Ben buys some time in handing over the bracelet by coming up with the excuse that he's hidden it so other criminals couldn't nab it from him. Over breakfast, as Margot subtly shades her lover Felicity for sleeping with her brother, Rhys reveals that their mother actually sent him to make peace with Margot, but that could totally be a lie. After the meal, Ben and Margot argue over whether to trust Rhys. Apparently, Ben and Rhys used to be partners before Ben and Margot, and she's worried that with him back in the picture she'll disappear. She makes Ben promise to stick together with her against Rhys.

Meanwhile, Anderson, Vaughan, and Associates is getting its own unwanted guest. Agent Dao drops by to tell Alice "Hey, sorry about bugging your house" (I'm paraphrasing) and also to let Val and Alice know that Ben has stolen the expensive Larágan bracelet. Given that Alice is currently wearing said bracelet, it's not exactly news to her — she stealthily slips it into her pocket and uses her anger at him as a means to storm off.

On her way to return the bracelet to the Larágan Consulate, Alice is held up by two gunmen from the Shive criminal group. Don't forget that Alice can take care of herself! Unarmed, she manages to take them both down, but as Ben drives up to help her, one of the gunmen gets the better of Alice and drives off with the bracelet. Now that she's already kicked some ass as a part of this mission, Alice wants in on helping Ben get the bracelet back and plans to use Agent Dao to do it.

Things aren't so clear for our scheming siblings, Margot and Rhys. Staking their claim as the Lannisters of The Catch, Margot seduces Felicity to get information about why Rhys really wants the bracelet, and later Rhys and Margot laugh over his failed attempts to keep Ben loyal by making some advances of his own: "He is rather straight, isn't he?" Of course, all they both want is power. As we learn, Margot was expecting to take over the crime syndicate after her father died, but solely due to the fact that she's a woman, that position was given to Rhys instead.

And let's just keep that misogyny rolling — Nia decides to crash Danny's stakeout on death threat suspect Evan at a bar and confronts him head-on about. He wishes he'd threatened her because he just hates women basically. And though Evan is a huge jerk, he didn't send Nia the death threats. Danny still punches him out because Evan is a woman-hating piece of s—. Oh also, Nia's brother Brian is just randomly in the scene too for no reason... Wonder if he's going to be a part of this story at all?

On the con artist side of things, Ben has told Rhys that Mickey Shive stole the bracelet from him, and now the two former partners are teaming up yet again to get it back. Alice is kind enough to tell Ben where to find Shive, and Ben and Rhys wear police uniforms and steal a cop car to pull him over and tase him. The tasing clearly gives Rhys great delight, but not as much as shooting Mickey in the back after finding out he already handed the bracelet off to his boss.

Apparently, though, Rhys uses some super-special bullets because once Agent Dao checks out the crime scene he quickly comes to the conclusion Ben is involved since the "only other time" he's seen these bullets was when his beloved Natalie was shot. As Val calls Alice to tell her Ben is the suspect, our leading lady walks into her room to find Ben already there with his defense that he didn't shoot Mickey ready. Alice is unsure about continuing to help him now that she's a criminal accomplice, but Ben's masterpiece gift gives her the idea to forge a second bracelet so that both Dao and Reese can be happy and she can put this whole mess behind her.

Things aren't so hopeful with Nia's case, though. Quintessential gentleman Danny walks her home, and they're being pretty flirty as well, I might add, but the mood totally shifts when they discover Nia's home has been vandalized and a soldier's grave placed in the middle of her living room. The next day, Danny brings Alice over to Nia's, but the place is already being cleaned up by Nia's friend Captain Todd. Alice is immediately suspicious because Todd is taking all the evidence with him. Later that night, Danny comes by to help keep Nia safe, and with no death threats in sight, they end up causing a disturbance of their own... in the bedroom! (sorry).

But after Danny and Nia's night together, Sophie forces them to face the light that they highly suspect Todd is behind the death threats. As her sworn brother in arms, Nia is reluctant to even believe the possibility that Todd could be behind this, but Alice convinces her to at least tell Todd that she's been investigating the death threats and they can observe whether he calls up an accomplice or not. Sure enough, Todd has been getting the orders from Nia's brother, Brian, who wanted to scare her out of the Ranger program in order to protect her. Thankfully, Alice is in the room to call out Brian's bulls— "I wanted to protect you by sending you disgustingly elaborate death threats" motive, and Nia decides to continue unimpeded as a Ranger, leaving the office by telling Danny the Shondaland mission statement: "You work with some powerful, kickass women."

Margot is finding out some pretty wild things about her brother as well. Felicity tells her that Rhys isn't planning on selling the bracelet, but actually giving it to powerful people in India to open his syndicate up internationally. Now knowing her brother's true plans, Margot makes Rhys agree to forgive the debt that's been keeping her under his thumb in full if he wants her and Ben to help him re-steal the bracelet, and he angrily agrees.

Then the plot to get the bracelet back from crimelord Emerick Shive is on, and it's up to Alice and Ben. Alice channels Britney Spears in "Toxic" by disguising herself as a flight attendant on Shive's airplane and roofies his champagne to swipe the bracelet. Of course, she and Ben have also created a forged bracelet so that both Dao and Rhys can get what they want, and it's unclear whether Alice took the real one to hand over to Ben or left the real one for Dao to find.

And Dao has some suspicions about how easy the case turned out to be (after all, he did just have to walk on to a plane and take the bracelet from the pocket of some already passed-out dude). He's airing his grievances over drinks with Val and basically nails what's going on exactly when he says, "Alice plays games while you seduce me." Val just laughs, and the next scene is them having sex.

Now we're in a Shonda-famous sex montage, moving from Dao and Val, over to Alice and Ben, and finally Margot and Felicity. After Rhys announced that he wants to stay in Los Angeles for a while longer, he put Felicity in charge of his expanding foreign affairs, so this is a goodbye lovemaking sesh for Margot and Felicity. But right when Felicity leaves Margot's room, Rhys is there to catch her in all her postcoital-ness, realizing she was the one to tell Margot about his plans for the bracelet. Rhys intimidates Felicity to give her any information on Margot, but all she can offer up is the name Alice Vaughan, which Rhys happily accepts before shooting her in the head without any feeling.

Rhys then Googles Alice to find her investigation agency online before delivering the creepy and foreboding last lines: "Hello, Miss Vaughan, how lovely to meet you."

The Ringer

Season 1 Episode Number: 7 Season Episode: 7

Originally aired: Thursday May 5, 2016

Writer: Jim Campolongo Director: John Scott (I)

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak), Alimi Ballard (Reginald Lennox III)

Recurring Role: John Simm (Rhys Spencer Griffiths)

Guest Stars: Annie Wersching (Karen Singh), Michael Welch (Teddy Seavers), Vik

Sahay (Vincent Singh), Trishauna Clarke (Tasha (Teddy's Girlfriend)), Elena Rusconi (Holly), Jamie VanDyke (Rita), Zander Faden (Joey

Singh)

Summary: The team take on a missing-child case involving divorcing parents

whose split is far from amicable. Meanwhile, Ben persuades a hesitant Margot and Reggie to work a con for their benefactor; and Alice

has Dao take a new approach to investigating Ben.



For the first time Alice is waking up after a — ahem — very active night with Ben, with her lover still in the bed next to her. Now that they finally know almost everything about each other, including their real names, Ben asks again if Alice wants to run away with him, but she shuts it down. Well, she shuts it down after one "last time" having sex, that is.

But Alice and Ben aren't the only ones getting it on. Val and Dao wake up after their night together with some very different thoughts on what had happened. Dao caught feelings and asks Val to have din-

ner with him later that night, but Val laughs him off and firmly states, "This was rebound sex." I don't know, Val...

In the crime hotel (we actually later in this episode find out it's called the Weatherby Hotel, but crime hotel feels more descriptive), Rhys is putting his new knowledge of Ben's complicated love interest to the ultimate surveillance test by Googling "Alice Vaughan photo" as if the Images tab didn't exist. Ben walks in, and Rhys tells him about a new con he's worked up: a young, rich wine baron who loves to gamble is coming to the hotel, and Rhys wants to trick him out of a ton of cash. Margot and Ben agree to help with the con but only if Margot is allowed to take the lead, which Rhys reluctantly agrees to.

Now let's get to our case of the week. Divorced video game tycoon Vincent Singh asks Anderson, Vaughan, & Associates to help him find his missing son, Joey. Apparently, Joey ran away because he rarely sees his mother, Karen, as Vincent was given sole custody after Karen's bipolar disorder was judged to be potentially dangerous. Super sleuths Danny and Sophie discover Joey was taken by a pair of kidnappers but then also find out that Karen was the one telling Joey and the kidnappers to meet up through a series of Snapchats. (Danny/Sophie sidenote: we also get a probably meaningful glimpse into Sophie's backstory when she tells Danny she never had "a home to run away from.")

Karen comes into the offices and admits to Alice and Val that she orchestrated Joey's escape from Vincent but justifies it by saying Vincent didn't care for Joey and that he bribed court witnesses to make her bipolar disorder sound more dangerous than it actually is. The team discovers that Karen was using the Protective Parents Network to try to get Joey an illegal new identity, and Alice decides to use Ben to help her discover Joey's new name. Ben pulls through, and Val and Alice bring Joey into the office along with Vincent, whom they've realized really had bribed legal witnesses to maintain custody. They threaten to reveal the illegal activity unless Vincent signs custody of Joey over to Karen's sister and recant his allegations against Karen, which he agrees to with a frustrated sigh.

Okay, now let's get into this *Casino Royale* con! In order to entice the loaded wine heir Teddy to the poker game, Margot and Ben call in an old friend to play the part of gambling legend "the Ringer." It's Reggie, you guys! Remember him!? The plan works, and Reggie's appearance piques Teddy's interest enough to get him to pay the \$3 million buy in for the night of gambling.

At the poker night, Margot seats Teddy at a table with Rhys, Reggie, and Ben and has equipped the sides with cameras so that she can tell her three accomplices what to do with each hand. It's all going perfectly until Rhys has one tequila shot too many and drunkenly folds a hand Margot was telling him to play. To ruin things even more, he spills his tequila all over Margot's cameras and short-circuits them! Enraged, Margot takes her brother into the hall and slaps him, and he wobbles away.

Luckily, Ben has a plan to get the con back on track. He and Reggie begin to play very slowly to try and frustrate Teddy. The dull game lasts until the morning, when Ben can finally propose that the three agree to go all in and have whoever draws the highest card win it all. Teddy looks like he's going to take it with a king, but some masterful slight of hand by Ben ensured the con man with an ace, and Teddy winds up leaving actually happy to be out \$3 million at having seen such a "lucky" draw.

But one person who isn't feeling the luck is Margot. While trying to celebrate her monetary victory, she discovers that Rhys switched the tequila out for water, meaning that he was actually never drunk the whole night. She heads down to the hotel restaurant to find that he was letting Margot distract Teddy so that he could take over the wine heir's meeting with hotel owner Graham Weatherby himself. The meeting results in Rhys becoming co-owner of the Weatherby franchise of hotels (think, the Hiltons), which he will use as fronts to expand his crime syndicate into North America. Rhys also reveals to Margot that the person she should really be mad at for all of her recent strife is Alice Vaughan.

Over at Anderson, Vaughan, & Associates, Agent Dao is filling Alice and Val in on the Kensington Firm, which is the name of Reese and Margot's crime organization, and agreeing to help take down the major players. Alice then goes to Ben with an ultimatum, telling him that she's going after the Kensington Firm with the FBI and that if he's still with them, he's going down, too. "Pick a side. Until you do, we're done," she seethes, flinging his phone back at him.

After all the emotional duress, Alice can use a bit of therapy. She goes in to meet with the new therapist that Val recommended, but since this is the last minute of the show, there's a major twist. The person Alice is going to reveal every single detail of her life to is actually... Margot!! This is going to get ugly.

The Package

Season 1 Episode Number: 8 Season Episode: 8

Originally aired: Thursday May 12, 2016 Writer: Jon Dorsey, Gregory Goetz

Director: Bill D'Elia

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak), Alimi Ballard (Reginald Lennox III)

Recurring Role: John Simm (Rhys Spencer Griffiths)

Guest Stars: Kevin Alejandro (Nathan Ashmore), Nia Vardalos (Leah Wells),

Stephanie Hunt (Kelsey Braddock), Riley Neldam (Tyler), Jay Jackson (II) (BNC News Anchor), Justin Luther Pierce (U.S. Marshal), Sam

Marra (Hotel Staffer), Lee D'Angelo (Jessica Philips)

Summary: Ben tackles a risky situation plotting someone's escape from FBI cus-

tody. Meanwhile, Sophie seeks the team's help in getting her pal get out of a regretful contract, and in the process, she reveals some ma-

neuvers she's been hiding.



The episode starts with our Lannister siblings, Margot and Rhys, filling each other in on all the latest hot gossip. Remember that Margot is is now posing as Alice's therapist, so she's able to let Rhys know that Alice is a problem that they need to take care of. In her therapy session, Alice reveals to Margot that she's still sleeping with Ben and that Ben asked her to run away with him. You can practically see steam shooting out of Margot's ears as she forces a polite smile to keep her cover.

Later Ben, trying to regain some control and put an end to this whole mess,

comes to Rhys with a plan for the crime boss to return to London while he takes over the firm's operations in L.A. and Margot moves to New York. Of course, Rhys is happy to hear his bestie is coming back to the Kensington Firm, but Margot isn't happy to hear the plan. She feels betrayed that Ben would side with Rhys and offer them up to return to the firm, and lashes out, but Ben still decides to side with Rhys and brings Reggie with him after filling his partner in on the Alice-specific reasons of why he's really staying.

With Margot out for the con, Rhys tells Ben and Reggie (whose name he still doesn't bother to learn) about the plan for this week — to get master counterfeiter Leah Wells (Nia Vardalos shedding her My Big Fat Greek Wedding goofy charm for some real menace) to sign on to work with the Kensington Firm. But when Ben goes to talk to her in his signature disguise of suit and thick-rimmed glasses, she flips the script and makes demands of him, including the death of her former mob boss employer that sold her out named Jordan Hamlin, and the return of her impounded dog Paul McCartney. With Ben refusing to be a part of more murder, Rhys turns to Margot for advice on how to bring Leah in, and she tells her bro that the best move is to kidnap and threaten Leah's dog.

Over on the good guys' side, Alice and friends have agreed to help Kelsey, an old friend and bandmate of Sophie's, out of a bad recording contract (apparently, along with being a talented hacker, Sophie is also a talented singer... I feel like she was that kid in high school who was the star athlete, had a band, made straight A's, and somehow was still well-liked). Anyway, the team finds out that the head of Kelsey's label, Nathan, has been filming his artists having sex in order to release the tapes and garner media attention, which he's planning to do to Kelsey. Hmmm, a record producer sexually exploiting one of his young female artists; sound familiar? Luckily, Alice realizes that the boy Kelsey was sleeping with is another of Nathan's artists, and that his age and length of contract mean that the producer's been filming him since he was under 18. They slap an underage pornography lawsuit on Nathan and Kelsey's free to go. (Oh, and at the end of the episode Danny gets a peek at Sophie's ukelele-playing past, and he's super smitten).

Back to the dog threatening: As Leah is escorted out of the Weatherby Hotel by guards, Reggie walks by with Paul McCartney and signals that he's going to kill the pooch if Leah doesn't sign a form transferring her stay to the Weatherby, and thus agreeing to work with the Kensington Firm. However, Dao and Alice learn about the transfer and bring the feds to the hotel at the time it's supposed to happen, and to make matters worse, Ben and Rhys walk into Leah's room to discover that her guards are knocked out and she's not there!

This leads to a scene that's a bit difficult to map out, so stick with me. Ben and Rhys are inside a hotel room with two unconscious guards, and Agent Dao and Alice are outside the room's door trying to find Leah Wells on the other side. With no escape from the hotel room, Rhys draws his gun at the door as Dao draws his gun and has the bellhop override the code. And at the worst possible time, the two formerly unconscious guards wake up and point their guns at Ben and Rhys. Basically, everyone's got guns pointing at everyone, but as always it's Reggie to the rescue. He catches Dao and Alice before they enter the room and claims to be a U.S. Marshall, leading them down the hall and then disappearing to give Ben and Rhys enough time to kill the two guards and escape.

The three con men recoup in their hotel room, and Ben is upset that Rhys shot the guards (look, Ben, you shouldn't be surprised that Rhys likes to kill people by now). The three men are confused as to what happened with Leah, until Perd Hapley comes on the news and reports that Jordan Hamlin has been shot dead. Rhys immediately knows that Margot was behind it, and calls her to confirm it. Apparently, Margot's been playing the long game on this one: telling Rhys to steal Leah's puppy so that she would distrust him, and then giving it back to her along with the murder she also asked for to cement the bond between the two women. Rhys is fuming that Margot stole Leah from him, and hints at next week's drama by yelling, "You didn't just steal from me, you stole from mummy, and I'm going to tell."

So we've gotten through the Kesha-inspired case and the counterfeiter con, now let's talk about the Alice-Ben stuff. In what is basically a clip show of the whole season to this point, Alice spills everything about her relationship with Ben to Margot in their therapy sessions, including the fact that she knows his name is Ben, not Chris. When Margot tells her brother about that fact, he surmises "Alice Vaughan is not the problem; the problem is Benji." After Rhys loses Leah later, this thought is obviously in his mind when he erupts at Ben, accusing him of being disloyal and revealing that he knows about Alice by threatening her life if Ben missteps.

Pushed up against a wall, it's finally time for Ben to actually choose a side. As Alice walks into her house, it seems clear that he has. She finds Ben standing in her living room with Dao, and he tells her, "You asked me to choose; I choose you."

The Happy Couple

Season 1 Episode Number: 9 Season Episode: 9

Originally aired: Thursday May 19, 2016

Writer: Allan Heinberg
Director: Rob J. Greenlea

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak), Alimi Ballard (Reginald Lennox III)

Recurring Role: John Simm (Rhys Spencer Griffiths)

Guest Stars: Alan Ruck (Gordon Bailey), Lesley Nicol (Sybil Griffiths), Nia Varda-

los (Leah Wells), Zachary Knighton (Morgan Foster), Sally Pressman (Stephanie Duncan), Caleb Smith (Agent Shawn), Nick Hounslow

(Jamison), Brian McGovern (George), Albert Marrero Jr. (Guard)

Summary: A surprise occurs at the Kensington Firm when its matriarch visits

unexpectedly. Meanwhile, Alice experiences a breakthrough in therapy, and it leads her team to make strides in their pursuit of Ben's

associates.



The episode picks up right where the last episode left off — Agent Dao explains to Alice that Ben has agreed to work with them as an undercover informant, and he gets his first task right away once he receives a text from Rhys to meet for dinner. Well, actually the text was from Sybil, Rhys and Margot's mother, who's sent similar texts to her two children, as well. Over the most threatening family dinner ever, Sybil demands that Margot give her the counterfeiter Leah Wells, and Margot shoots back that she wants control of the Kensington Firm. "You will give me what's

mine, or I'll take it from you," both women menace at one another. All the while, Rhys and Ben just sit on the sidelines — clearly it's the women, not Rhys, who are running things in this crime syndicate, as if there was any question of that.

Later, Alice has an encounter of her own with Margot. Still under the assumption that Margot is her therapist, she begins to tell her about her doubts in Ben, until a sparkle catches her eye, that is. Alice sees the necklace that Princess Zara gave to Ben (remember that from like 5 episodes back?) and, like the good investigator she is, immediately puts two and two together. She tells Ben, Dao, and Val that she knows Margot has been masquerading as her therapist, and Val captures her bestie's fire perfectly: "This bitch is going down."

Seeing the anger in Alice causes Ben to protect the one person he probably cares most about within the firm: Reggie. He gives his partner a stack of money and asks him to leave town and protect himself, warning him that the Kensington Firm is going down very soon. Seeing as Reggie's already hopped town when things were getting dicey earlier this season, you'd think he's listen to Ben, right? Well... he doesn't. Instead, he tells Margot that Ben's working against the firm! (Why, Reggie, why!?) Margot, livid at her mom and Rhys, is forming her own little crime group with Leah and invites Reggie into the fold, as well.

Meanwhile, the other group of criminals is planning their big con. Sybil informs Ben and Rhys that their mission is to get invited to a major wedding that promises to be the social event of the season, but she won't tell them why. Of course, charming people is Ben's MO, and all it takes is a well-tailored tuxedo and the offer of a rehearsal dinner venue for the con man to butter up the groom, Morgan (who's played by Zachary Knighton, for all you Happy Endings fans out there — yup, he's making his first appearance on this ABC show with a wedding, as well.)

Ben and Rhys take Morgan and his bride-to-be, Stephanie, to the Weatherby restaurant to try the place out for the rehearsal dinner. While eating, Morgan and Stephanie assume that their new friends are a gay couple, and before straight-laced Ben can correct them, Rhys goes along with it, saying that they've been together for 15 years and the secret to their happiness is not remaining monogamous. In all the fun Rhys is having torturing Ben, he takes it a bit too far, and his criticisms of marriage convince Morgan and Stephanie to call off the wedding.

Speaking of having fun at someone's expense, now that Alice is aware of who Margot really is, she decides to use her next therapy session to really ruffle her feathers. The investigator tells her therapist of "Ben's partner," saying that "he couldn't stand the touch of her," "she repulsed him," and the most insulting to Margot, that "he would've left her years ago, but she's so fragile." While Margot suppresses the urge to scream or kill someone or most likely both, Alice slips a tracking device into the faux-therapist's purse.

After the session ends, Margot finally unleashes her anger once she meets back up with Leah and Reggie. She unloads all the awful things Alice had said about her, and Leah is quick to realize that it must mean Alice knows the truth about her. Sure enough, Margot checks her purse and finds the bug. At the same time, Alice and her team are outside the Weatherby and preparing to storm Margot's room, but they're stopped by Dao, who has them wait for a warrant first. The waiting causes them to just miss Margot, but they notice that she had taken a hefty sum of counterfeit money with her when she left.

Things aren't much better for Rhys and Ben. The two men are walking to Sybil's room with their tails between their legs to tell her that not only did they fail to get invited to the wedding, but they caused it to get canceled. As they enter her room, they find Sybil casually threatening the lives of a sobbing man's children to get an access code. Once he writes it down, she has her assistant, Jamison, shoot the man. The breezy approach to murder intimidates Rhys into lying and telling his mom that he and Ben got the wedding invites she had asked them to get. Such a momma's boy, that Rhys — especially when he's watching his momma emotionally torture and then kill a man in cold blood.

After a quick pep talk from Alice, Ben comes up with a plan to get the wedding back on. He and Rhys invite Morgan and Stephanie to lunch and pretend to have broken up. They say that Ben proposed to Rhys, but Rhys refused because he doesn't believe in marriage. As the real couple talks the two men through their issues, they're forced to reflect on how important marriage can be to them. To put the whole thing over the top, in typical Rhys fashion, the Brit goes off script and fake-proposes to Ben in the middle of the restaurant. The plan works, and Morgan and Stephanie announce that their wedding is back on and that they want to invite their new gay couple friends to the ceremony, as well.

The other team of con men aren't having as happy a union. After getting away with the counterfeit money, Margot tells her partners that they should burn it since the FBI and Alice's team will be looking for it, but proud artist Leah is against that idea and suggests they just unload the fake cash fast. Reggie votes with Leah, and Margot begrudgingly goes along with them. The three take the money to a bank, but Alice and her team are already there, having scoped out Leah's favorite spots to deal her fake dough. Margot brings the counterfeit money into the bank, but Reggie recognizes Agent Shawn outside and radios Margot that it's a trap, just as Alice appears in front of her with a raised eyebrow. Margot runs out to the alley, followed by Alice, and when they get there, the con woman pulls a gun on her. But Val is there waiting with a gun of her own pointed at Margot.

Alice and Dao finally have Margot in custody, but she won't talk. Dao decides to bring in Ben to see if he can get anything out of her, which of course he can — although it's pretty much all just really scathing insults. As Alice and Dao watch from the one-sided mirror, Margot seethes at her former lover and partner, knowing that Alice is listening in. "She has no idea who you are or that you'll betray her again, because you will... That's what you really love: the con itself." It's a pretty convincing accusation, at least for Alice. She leaves the interrogation room questioning

if Ben can ever really love her. Val is able to help her feel a little better but can't assure her that Ben won't hurt her again.

As the first part of the finale ends, we see Margot being transported from the interrogation room by a man in a suit. The man takes her outside to a car, with her mother inside! "It's a prison break, darling. Get in!" Sybil joyfully chirps. She takes her daughter back to meet up with the whole con men gang, including Ben, who she's well aware worked with the FBI against them. But she's come up with a way to keep Ben loyal — Sybil reveals that Rhys has Alice at gunpoint in her home and that if he wants to keep her safe, then he will need to complete the wedding con.

The Wedding

Season 1

Episode Number: 10 Season Episode: 10

Originally aired: Thursday May 19, 2016

Writer: Allan Heinberg
Director: Kevin Dowling

Summary:

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Christopher Hall aka Ben-

jamin Jones), Jay Hayden (Danny Yoon), Jacky Ido (FBI Special Agent Jules Dao), Rose Rollins (Valerie Anderson), Sonya Walger (Margot Bishop), Elvy Yost (Sophie Novak), Alimi Ballard (Reginald Lennox III)

Recurring Role: John Simm (Rhys Spencer Griffiths)

Guest Stars: Lesley Nicol (Sybil Griffiths), Nia Vardalos (Leah Wells), Mimi Kennedy

(Virginia Foster), Zachary Knighton (Morgan Foster), Sally Pressman (Stephanie Duncan), Adina Porter (FBI Agent Emily Clark), Caleb Smith (Agent Shawn), Nicole Pettis (Robin), Nick Hounslow (Jamison) Sybil comes up with a top-notch con set at a noteworthy wedding.

Meanwhile, Ben desperately tries to protect Alice after she winds up in

a dangerous situation.



Ben tries to get Margot to tell him where Rhys is taking Alice, but of course, she's not going to help him (what were you expecting, Ben?). Meanwhile, Rhys is playing some messed-up version of life-sized Barbie with Alice and pointing out which lipstick and dress she should wear with his gun. Alice gets a moment of agency when Val calls, convincing Rhys to let her answer or else her friend will know something is up. When Val asks where Alice is, she replies that she's feeling sick. This is a red flag for Val, who says Alice has never been sick before, and she starts to head out of the office toward her friend's

house. However, she's stopped at the elevator by Ben, who says he is looking for Alice as well. Of course, Val isn't too trusting of Ben and pulls a gun on him, demanding that he tell her where Alice is.

And when it comes to pulling out guns on people, best gal pals think alike. After a stroll through the park, Rhys sits down with Alice and offers her a deal: Stay away from Sybil's con, and then he will help her and Ben get away together safely. Alice smiles and reveals that she has a gun pointed at Rhys underneath the table they're sitting at — she hid it in the purse Rhys picked out for her. She forces him to let her go; then she runs into Val's office to find Agent Dao and Ben are both there, as well. Alice tells them of Rhys' deal, and they realize that it means Sybil is planning to kill Ben after the wedding con. The group decides again to all work together against the Kensington Firm.

Alice, Danny, Sophie, and Val realize figure out that the real goal of Sybil's con is to go after Morgan's mother, Virginia, who is connected to the mob and owns one of the largest fleets of ships in the world. Sybil wants Ben and Rhys to get herself, Margot, Leah, and Reggie into the wedding, along with \$20 million in counterfeit money, so they can rob Virginia's massive safe unnoticed (that access code she got from the guy she had Jamison shoot earlier opens the safe).

Ben and Rhys put on their couple-y alter egos to meet up with Morgan, Stephanie, and Virginia, who is threatening to cancel the wedding because it isn't being planned properly. This is a perfect in for the two con men, who offer their services as party planners. This position also gets their team in as various workers, and Ben also takes a few invitations so that Alice and her team can be there, as well, to stop Sybil. Well, it looks like that's what he's doing — actually, the address on the invitations Ben gave to Alice's group led to some construction site. "Your boyfriend played us, yet again," Val says in exasperation. But Alice knows that Ben didn't do this maliciously; he was just trying to protect her by keeping her away from the con. Sophie is able to find the real wedding location, and the good guys are on their way.

At the wedding, love is in the air for all of our Catch romances. Agent Dao and Val get flirty at the bar, and things are finally happening between Danny and Sophie after the season-long buildup. The two agents are getting close when Shawn pulls Danny aside. Danny assumes Shawn is going to be mad that he was putting moves on Sophie, but it's revealed that Shawn is actually gay and is asking Danny out on a date himself. With his insecurities about a relationship between Sophie and Shawn finally fully put aside, Danny returns to his crush and finally kisses her.

And when Ben sees that Alice made it to the party, he has a similar reaction. He walks over and embraces her, saying that if the two of them make it through this night, he wants to marry her, and she happily agrees. If only there were a photographer around to capture this happy moment! Oh, wait... I spoke too soon. Reggie, posing as the wedding photographer, snaps a picture of Ben and Alice embracing, and it's sent to Sybil. She calls over her daughter, and Margot points out that both Ben and Rhys have betrayed them by allowing Alice to be here. Sybil agrees and offers Alice leadership of the Kensington Firm to make sure the con goes off without a hitch.

When Morgan and Stephanie notice Ben, whom they thought to be gay, making out with a woman, they ask what's going on. Alice and Ben fill the newlyweds in on the counterfeiting scam going on with Morgan's mother as the target, and then they all find and tell Virginia, as well. After getting everyone up to speed, Agent Dao and Val corner Sybil in the kitchen and arrest her, but the truck where the money should be is empty. Turns out, Margot was a step ahead of Alice and stole the dough with Sybil's assistant, Jamison, whom we also see her making out with.

Alice and Ben don't seem to mind too much, though, especially since Rhys surprises them with tickets to Togo so they can get away together at long last. Finally, our central couple can just go relax on a beach and forget about all this crime — it seems too good to be true! And, of course, it is. As Alice arrives home to pack her bags, she finds her house filled with FBI agents.

Turns out, an anonymous tipster (i.e. Margot) called in that a certain irreplaceable master-piece had been stolen (i.e. that painting Ben hung up in Alice's room from episode 1). Margot calls Ben to tell her that she's the head of the Kensington Firm now and that she tipped off the feds about Alice's stolen painting. As Alice is being taken away in handcuffs, Ben rushes in and confesses that he stole the painting, asking the FBI to arrest him instead of Alice. If there were any doubt that Ben truly does love Alice, it's certainly gone in this moment.



The New Deal

Season 2 Episode Number: 11 Season Episode: 1

Originally aired: Thursday March 9, 2017

Writer: Allan Heinberg
Director: Rob Bowman

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Recurring Role: Jacky Ido (FBI Special Agent Jules Dao)

Guest Stars: T.R. Knight (Tommy Vaughan), Gina Torres (FBI Agent Justine Diaz),

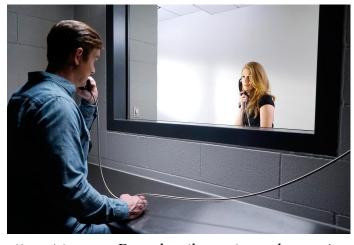
Lesley Nicol (Sybil Griffiths), Jackie Seiden (Galinda Mangels), Jake Green (Seth Hamilton), Nick Hounslow (Jamison), Marc Crumpton (Felix), Brad Lee Wind (Galinda's Bodyman), Julian Graham (Alfie), James

O'Halloran (Ivor), James Aston Lake (Inmate)

Summary: Ben confronts his past from behind bars. Meanwhile, Alice and her

team come to terms with the blurred lines they now share with people

on the wrong side of the law.



When we last saw Alice, Ben, Val, and the rest of the Anderson Vaughan gang, everyone's favorite career criminal had just turned himself in to save his fiancée from being arrested. Now behind bars, Ben wakes up and gets shackled before heading to his daily visit with Alice. Though he could be looking at 10 to 15 years in prison, Alice tells him Agent Dao is working with his FBI supervisor, Justine Diaz (Gina Torres), to get Ben a deal for three to five years. It's the least they could do, really, considering he handed them the (former) head of the Kensington firm. Though Alice offers to find Margot in an

attempt to spare Ben a lengthy sentence, he convinces her to stay away for her own safety.

Speaking of Margot, the new leader of the biggest crime family in the world has called an L.A. meeting of Kensington lieutenants — who, it should be said, are all men. (RIP, Felicity.) She's dismayed to see that three lieutenants didn't even bother showing up, and the rest seem less than thrilled to be working for Margot. When one guy has the audacity to get up from the table to take a call, Margot shoots him. I think that got everyone's attention.

Meanwhile, Alice and Val's once-thriving private investigation and security firm isn't doing too well, since they're under investigation by the FBI and all (and their files, computers, and server have been seized). Seth Hamilton, their last remaining client, comes by for a visit only to tell them he's parting ways. It's then Danny gets an alert that someone's broken into Alice's home. (It's about time girl got a security system!)

As it turns out, it was only her brother, Tommy (Grey's Anatomy's T.R. Knight in his triumphant return to Shondaland), who's visiting his big sis to ask for a favor. For some reason, there's a bank account in his name containing a cool \$3 million, and he wants to know where it came from — but mostly, he just wants to see if he can keep it.

Back in the big house, Agent Dao and Diaz are visiting Ben with an enticing offer: Go undercover with the FBI for 18 months and they'll get him out of jail tomorrow. Though Ben initially turns them down — he wants to do his time and get straight so he can marry Alice — the promise of a generous expense account and earlier-than-anticipated freedom proves too tempting for the con man, and he accepts.

When the pair informs Alice of the deal, she's a bit peeved Ben said yes without consulting her first. A few minutes later, we see Ben get shivved in the shower, collapsing in a pool of watery blood.

It was Rhys, Ben's sociopathic-yet-charming former partner who made a secret deal with Alice to keep Ben out of jail at the end of last season. He hired a "very gifted serial killer" on the inside to stab Ben deep enough (though without hitting any major organs) that the jail would have to call an ambulance — one that would be intercepted by Rhys in a prison break I wish had played out onscreen. Like always, there's a catch.

In exchange for the shivving, Rhys has promised to complete a job with the help of Ben, who just wants to call Alice and the FBI to let him know the prison break wasn't his idea. Rhys will only let him call Alice; after their brief exchange, an angry Diaz tells her to tell Ben their deal is off. "When he goes back to prison, he's going back for good," she says. That was a pretty quick change of heart.

Meanwhile, Margot's visiting her mum in the slammer, convinced Sybil's working behind bars to sabotage her daughter's new role in the family business. After she tells Sybil about the arson at one of the firm's 5-star hotels, she realizes her dear mother isn't to blame — she'd never destroy that hotel because millions of dollars were secretly stashed within its walls. Before he died, Margot's father hid the money there as an insurance policy for the family. It's up to Margot now to find out who's targeting the Kensington firm, Sybil says.

Back at Anderson Vaughan, Danny and Sophie — who had their long-awaited kiss in the season 1 finale and recently made plans for a date — are helping Tommy with his \$3 million mystery. He's being super-chummy with the hacker/singer, and the obviously jealous Danny doesn't like it one bit. Later, Alice tells her baby bro over bourbon everything that's going on with her, and the Vaughan family's black sheep tells Ali that for the first time in their lives, her life sucks more than his. For her part, Alice can't help but agree.

Rhys is busy telling Ben about the mark in their new job. It's Gainda Mangels, the estranged wife of a competing gangster who wants the pair to steal a titanium briefcase containing some mystery material his former paramour probably plans to use against her hubby in their upcoming divorce. Rhys tells Ben he'll be posing as a massage therapist, but Gainda's the kind of client who wants more than a deep-tissue rub, if you get my drift. Ben refuses, though he can't help but laugh when Rhys quips, "She gets her happy ending, we get ours."

The Hammer

Season 2 Episode Number: 12 Season Episode: 2

Originally aired: Thursday March 16, 2017

Writer: Jim Campolongo Director: John Scott (I)

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Guest Stars: T.R. Knight (Tommy Vaughan), Tzi Ma (Kenji Yoshida), Gina Torres

(Justine Diaz/FBI Agent Justine Diaz), Ismael Cruz Cordova (The Hammer), Sheena Chou (Fumiko), Christopher Naoki Lee (Bartender), Remington Hoffman (AVI Agent 2), Nic Few (AVI Agent 3), Noelle

Bellinghausen (AVI Agent Melissa Trumbal)

Summary: The AVI team take on a difficult and unlikely client who's being

hunted by a sharpshooting assassin. Meanwhile, Alice struggles to keep Tommy out of trouble as Rhys and Ben are tempted by old tricks.



The episode picks up right where we left off last week, with Alice and Val finding a nervous Margot in the AVI offices with a business proposition. Smartly, the private investigators pull their guns in case it's all a ruse. But Margot's telling the truth about why she needs the firm's help, and when she opens a briefcase containing a cool \$500,000 in cash, Alice and Val are naturally tempted. After all, they have no money, no clients, and hardly any staff.

They consult with Danny and Sophie, who are wary of working for a criminal again. But Alice reasons that taking Mar-

got's case will let them keep tabs on her more easily — and no, she won't be telling Margot that Ben's out of jail and working for the FBI, nor will she be telling her fiancé about AVI's newest client. If the latter doesn't spell disaster, I don't know what does.

In other news, Jimmy and Cathy Kincaid are indeed aliases whose cover names only go back eight months. With no leads on their real identities yet, Alice summons Tommy to the AVI office, where he doesn't seem too surprised to learn about his former employers' murders. He does, however, give Sophie and Danny a tip that the dogs he walked for couple are microchipped, the registration for which could help lead them to the Kincaids' real identities.

Meanwhile, Ben's deal with the devil is kicking into high gear, and, of course, Rhys has invited himself to the party. Diaz gives them their first assignment: An informant told the FBI that Kenji Yoshida, a chef at local hot spot Vinzu, is smuggling high-end contraband through his restaurant. Diaz wants them to place hidden cameras at the property so she can get enough probable cause for a warrant. Ben and Rhys immediately start brainstorming cover stories, but Diaz already has one: Hilariously, she wants them to pose as exterminators, even though they're much more used to wearing fine suits than coveralls splattered in bug carcasses.

Back at Margot's place, Alice and Val retrieve the bullet that killed Jamison and realize it's custom-made, which means it'll be harder to track. After asking Margot to make a list of her

enemies who'd want her dead, they lay down the law: She can't go anywhere until they find the shooter, which means no internet, no contact with anyone other than the AVI team, a new burner phone, the works. Margot's not happy, but if she wants to stay alive, she really has no choice.

After a long day at work, Alice arrives home to find Tommy, Ben, and Rhys preparing a surprise dinner party. She privately insists to Ben that he (and especially Rhys!) can't be there, but Ben wants to get to know Tommy and spend his last free night with Alice before his FBI gig officially starts and they're forced to stay apart. What follows is likely one of history's most awkward dinners, during which loose-lipped Rhys starts spilling everyone's secrets, to Tommy's amazement. When the meal is over, the lovebirds have a whispery shouting match (she doesn't want her brother to overhear) about Rhys and Ben's potential influence over a seemingly impressionable Tommy.

Their fight moves to the living room, where Alice says Tommy might be tempted by the lure of a criminal lifestyle, seeing as how he's a 35-year-old who's never had a real job. She's just afraid for his safety, she contends, but she doesn't know li'l bro is in the kitchen and overheard everything. Ouch.

In an episode full of laughs, I snickered the loudest when Rhys came downstairs the next day to model his exterminator outfit for Ben. Predictably, he looks ridiculous, and the partners decide then and there to take down the smuggling ring the only way they know how — which is definitely not as bug people. Instead, Ben will pose as a famous food critic, a cover that's sure to get Chef Yoshida's attention, at least if he wants a good review for Vinzu.

The plan works, and Kenji visits Ben at his table to ask how he liked his meal. After toasting to sake, Kenji invites Ben to return for a tour of the restaurant, giving them the total access they need to plant the cameras. Agent Diaz is less than impressed with their work, though, especially when she casually reveals that food critic William Sales is actually black.

Over in AVI land, Tommy's tip about the Kincaids' dogs helps the team identify Jimmy, whose real name was Patrick Murphy. Tommy conveniently remembers how the Kincaids once told him that Patrick Murphy was their home's previous tenant — which explains why they got so much mail addressed to him. This bit of intel also checks out, as Sophie's able to zoom in on photos from the crime scene and see that several of the envelopes were printed with the return address of something called the Optican Group.

At this point, Tommy takes the opportunity to confront Alice about her assessment of him the previous evening, admitting everything she said was true — his life is a disaster. Being the protective big sis she is, Alice offers him a job at AVI, thought he doesn't have a chance to answer because Sophie walks in with a worrisome discovery. She found a keylogger on her laptop that tracks every keystroke and can access every file — and it didn't come from the FBI. Though my gut immediately tells me it was Tommy, Alice suspects Margot and leaves to confront her.

Margot denies the accusation, of course, but Alice is sure she's being set up to take a bullet for her fiance's ex. After all, that's the plan: Earlier, Margot recognized details from the ballistics report and realized who was out to get her. It's someone called the Hammer, a highly-trained assassin who makes his own untraceable weapons. Since nobody knows what he looks like or who he works for, Alice had decided to lure the sniper out by offering up herself (dressed as Margot) on a silver platter. Now that Margot wants to earn Alice's trust, though, she offers to do whatever Alice wants — which happens to be putting herself in the sniper's crosshairs, along with Alice, Val, and Sophie as decoys.

The foursome heads to the crowded plaza, around which AVI has stationed agents at three spots identified as likely vantage points for the Hammer. In a bit of misdirection, they're all dressed alike in khaki-colored trench coats and carrying identical trench coats. And here begins a seriously heart-stopping scene in which I audibly gasped more than once:

- It starts when the Hammer suddenly appears on the roof of a nearby building and knocks out the AVI agent keeping watch there. He sets up his weapon and is ready to shoot when he notices there's more than one Margot in his sights, their faces obscured by the cleverly placed umbrellas.
- When Danny radios to the agent and doesn't hear back, Alice gazes upward and sees the sniper in position. She blows her cover and immediately starts running toward the building, at which point the Hammer decides to start picking off all the Margots until he kills the right one, resulting in some too-close-for-comfort bullets hitting both Val and Sophie's umbrellas.

- Just as Alice gets to the roof, the Hammer is nowhere to be found, though he left his weapon behind. She heads back inside to search and the guy attacks her, giving Alice a chance to show off some seriously impressive hand-to-hand combat skills.
- The Hammer body-slams Alice and heads for her gun. She recovers suspiciously quickly, though, and knocks him down before he can get his hands on it. Crisis averted!

Back at Margot's, the gang tries to interrogate the Hammer, but he's unwilling to give up the goods. (Dude's a professional, guys.) Margot wants to shoot her would-be murderer, at which point Val says they've completed the job and are now done with her. An obviously hesitant Alice barely nods in agreement and tells Margot not to kill anyone as she and Val walk out the door. She needn't worry, though — Margot decides she'd rather hire the Hammer than kill him.

A quick update on Ben and Rhys' FBI job: When Ben arrives at Vinzu for his tour, he's surprised to see Agent Diaz sitting at the bar. Kenji walks over and Ben momentarily panics, until Rhys walks up and pretends to be Diaz's husband. His ruse results in a cute and funny bit that definitely hints at a more-than-professional relationship between them in the future. While Ben's busy sampling some potentially lethal food and trying to get Kenji to talk, Rhys heads to the back and plants the hidden cameras Diaz gave him. He completes his task just in time, too: After a bit of bonding (and, presumably, a lot of sake), the chef escorts Ben to the kitchen and unhappily confesses that some nefarious figures are using him and Vinzu as a front for "other interests."

He picks up a rather large knife, but instead of slicing Ben's throat, he cuts open a huge piece of fish, the innards of which reveal what I can only assume to be a lot of money's worth of diamonds. Realizing that Yoshida isn't the evil smuggler the FBI thinks he is, Ben tries to convince Agent Diaz not to arrest him — he thinks he can get more intel and go after the bigger fish (no pun intended) in the smuggling ring, resulting in a bigger bust for Diaz. She eventually gives him an extra 24 hours to find out what he can, but it's too late. At William Smalls' innocent encouragement, Yoshida has fled the country to escape the people who have forced him into servitude.

Finally, we end up at AVI, where a shaken Sophie is confronting Danny about why he disappeared after her traumatic experience posing as Margot. He was nowhere to be found, so she sought comfort in Tommy's waiting arms and lips. As it turns out, Danny wasn't answering her calls because he was meeting with some FBI buddies about Patrick Murphy. Thanks to the wonders of modern technology, they found out the Optican Group is a front for the Southland Drug Cartel. Val, Sophie and Danny realize that if whoever killed the Kincaids was after that money — a likely scenario, given these are drug dealers we're talking about — it means they'll be after Tommy next.

They may not need to worry, though. In the episode's final moments, we see via flashback that Tommy was the one who put the keylogger on Sophie's computer. He needed the info so he could go after that tempting \$3 million, and he's bringing in an expert to help him steal it: Rhys.

The Dining Hall

Season 2 Episode Number: 13 Season Episode: 3

Originally aired: Thursday March 23, 2017

Writer: David Hemingson Director: Jann Turner

Summary:

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Guest Stars: Gina Torres (FBI Agent Justine Diaz), T.R. Knight (Tommy Vaughan),

Kevin Carroll (Deputy Chief Nick Turner), Ismael Cruz Cordova (The Hammer), Langley Kirkwood (Theo Tasker), Rosalind Chao (Kohana Takashi), Cynthy Wu (Yumi), Abraham Lim (Jesse Takashi), Nicole Hayden (Vikki), Jamie Tompkins (Tammi Ingram), Nicole Pettis (Robin) When Alice discovers some very hard truths about her brother Tommy,

Val must to dig into her past in order to help with his case. Meanwhile, relationships are tested as Margot and the AVI team navigate their

current realities. Ben and Rhys' latest con may turn out to be a little

too risky.



The episode picks up where we left off last week, with Tommy asking Rhys for help disappearing with the \$3 million. Rhys agrees, of course, and says he'll only charge Tommy the "friends and family rate." Back at Alice's place, she tells her little brother about the Kincaids' involvement in the Southland Drug Cartel and her plans to put him under federal protection. Though Tommy seems surprised, it's almost certain he knows more about the cartel than he's letting on.

When Ben calls, he agrees to put Tommy in touch with Agent Diaz to see if she can help. But when Alice returns to

the living room, Tommy's gone, leaving nothing but a lame "I'm sorry" note behind. As the AVI team ponders his disappearance, they quickly figure out Tommy was the one who planted the keylogger on Sophie's computer when the offshore account is emptied just three minutes after the passwords were changed.

A little while later, a mystery man by the name of Theo Tasker enlists AVI's help tracking down a thief who stole money from him and his associates: the one and only Tommy Vaughan. After Alice tells Tasker — who turns out to be a high-ranking lieutenant in the cartel — there's a conflict of interest because they're already looking for Tommy, he delivers a thinly veiled threat about "seeing them soon." With their own lives at risk, Val insists on calling Nick, her former partner on the police force who's now the chief of detectives. Amid some friendly banter that hints at a more-than-professional past between the two, Val secures Nick's help finding Tommy in exchange for AVI's assistance bringing down the cartel.

We next see Tommy agonizing over a purchase at a high-end jewelry store, presumably in search of an apology gift for Alice. Rhys calls and bargains with the sales girl to save Tommy

\$2,000 on a pair of diamond earrings before giving the younger Vaughan his new name: Albert Ollerman. The earrings are delivered to AVI, but they're not for Tommy's scorned sister — they're for Sophie, who apparently made a big impression on Tommy during their brief make-out session last week. She's embarrassed, but it's the first real lead the team has on Tommy's whereabouts, so Alice takes it from there.

At the jewelry store, it doesn't take much for the sales clerk to tell Alice about the customer's nice friend with a British accent. She immediately calls Rhys, but he's busy giving Tommy his new documents and a first-class ticket to Slovenia. With no update from the LAPD on Tommy's location, his employment with the cartel becomes clear when Val and Alice realize all his former "employers" are located within the organization's strongholds. There's some good news, though, when Sophie finds his flight to Slovenia, which leaves from LAX in two hours.

Tommy's not exactly the type to arrive early, so Alice finds him in the airport's parking garage just moments before Tasker's about to put a bullet in his head. It turns out the cartel hired Tommy to find out if the Kincaids were skimming money off the top, which is where the \$3 million (which is now missing) came from. Alice negotiates with Tasker, saying they'll return the money if he spares Tommy's life. He gives her 24 hours to get it done.

With nothing but Tommy's safety in mind, Alice turns him over to the LAPD back at AVI—and though it's truly heartbreaking to see Tommy beg his sister not to do it, it's for his own good.

It's no surprise Margot has another job for AVI, as I imagine the prospect of \$500,000 in cash would be pretty persuasive for anyone. Though the Hammer is now on Margot's payroll, she still needs to find out who hired him. Much to her chagrin, Val and Alice send Sophie and Danny (i.e. the "B team," as Margot not-so-affectionately calls them) to her lavish hotel room, where they learn the ins and outs of the assassin's payroll practices. The Hammer gets paid in two installments, one upfront and another after the client receives proof of death. Payments are sent via an ethereal network, which Sophie reverse-hacks to track where the money originated.

It turns out the deposit for Margot's murder was made in person at a local bank, whose cameras are inaccessible online. Without knowing if the footage is stored onsite, the B team's best bet is hacking directly into the feed so they can observe the second payment being made — which means the Hammer will need to provide the aforementioned proof of death. The suggested plan results in this hilarious exchange:

Margot: "So you're going to have him cut off my finger?"

The Hammer: "It doesn't need to be your finger. There's no shortage of fingers out there. Most people have 10."

Sophie: "You can't just cut off the finger of an innocent woman."

The Hammer: "Is anyone really innocent?"

Margot: "He does have a point."

We learn two important bits of information during this scene: First, Margot hasn't had fingerprints for years. Second, it seems even a trained assassin can't help but be interested in trivial romantic drama, as evidenced when the Hammer asks Sophie and Danny what's going on between them.

Anyway, Margot decides that to hack the bank's cameras, she'll pose as a customer looking to open a safe deposit box. Danny will act as her "body man" while Sophie and the Hammer stay behind in the surveillance van. Once inside the bank, the briefcase Danny's carrying starts releasing smoke, causing the security guards to tackle him while Margot uses the distraction to complete the hack. Needless to say, Danny's pretty pissed at being set up.

When he later stops by Margot's to show her an image of the woman who wants her dead — whom Margot pretends not to recognize — the two argue before suddenly engaging in what they admit is hate sex. Mmmkay.

That's not the only unlikely connection made this week, either: It seems the Hammer was truly touched by Sophie bringing him a finger from the morgue, as he later shows up at AVI with an offering of his own. After admiring the "killer" sight lines into the office and advising Sophie to move her desk three feet to the left, he hands over a \$3,000 bottle of bourbon as a thank you gift. Despite insisting they can never be friends — after all, he kills people for a living — Sophie seems genuinely intrigued by the kind gesture.

The dynamic duo's first job for the Feds took a wrong turn when Ben's alter ego, William Sales, inadvertently suggested the mark — chef Kenji Yoshida — move back to Japan to escape the people controlling his restaurant. Agent Diaz is none too pleased with their efforts, until they show her footage of the real big bad heading straight to Vinzu's kitchen to retrieve the diamonds stored inside the innards of a rather large fish. Upon further inspection, the trio realize the woman's carrying a diplomatic pouch, which means the FBI can't pursue her without creating an international incident.

During a brief stop at Alice's, Ben asks his fiancée to look up the diplomatic license plates Rhys' hidden cameras picked up. (He also sees Margot's open file on Alice's desk, which Alice casually dismisses). The license plates lead them to Kohana Takashi, Japan's consul general who's using her diplomatic status to smuggle diamonds into the U.S. With Vinzu out of business, Ben and Rhys start throwing around potential covers to convince Takashi to use their fake restaurant as a replacement.

Diaz insists the bureau won't want to bring down a Japanese dignitary, but Ben and Rhys suggest going into business with Takashi and leaking enough info to the press to force an arrest — which convinces Diaz to get on board without the FBI's official involvement. Here's the plan: The only thing Takashi cares about more than work is her son, Jesse, who's obsessed with anything new, limited, or exclusive. Ben and Rhys will bait him with a one-night-only dinner party featuring the who's who of artists, celebrities, and tastemakers. They'll invite everyone Jesse knows but will leave him off the guest list, which should be enough to attract his attention. It works: Jesse shows up at Rhys' door and drops his mother's name to score an invitation.

The party is all about the seduction, about giving Takashi a taste of what she's missing now that Kenji is gone, says Ben — who, it should be said, apparently has a knack for a lot more than criminal hijinks. While he's busy cooking up some gourmet fare, Rhys charms the consul general, enticing her with fugu and telling her he has a network of exclusive suppliers who can deliver anything anywhere. When his mother gets a bit too intoxicated, Jesse reigns her in — and when he overhears Ben and Rhys talking about the former's fugu being "just like Kenji used to make," he orders them to get rid of the guests and confess what they did to Kenji, or "Yumi here is going to kill you."

Turns out it was Jesse calling the shots all along, and instead of being thrilled at the prospect of a new partner, he's angry Kenji's disappearance cost him \$2 million in missed shipments. To make up for the loss, Rhys offers him \$3 million, which he apparently stole from Tommy prior to shipping him off to Slovenia. In return, Jesse stabs Rhys with the knife used to cut the fugu, thereby poisoning the show's comic relief to help persuade Ben to return with the cash quickly.

Ben heads outside to retrieve the money from Rhys' car and promptly runs into Alice, who's come to collect the same \$3 million for the drug cartel so they'll leave Tommy alone. Problem is, neither one is willing to give up the money. Seemingly at an impasse, the episode fades to black as they each draw their guns on the other. It didn't take long for The Catch to once again put the lovers on opposite sides, did it?

The Family Way

Season 2 Episode Number: 14 Season Episode: 4

Originally aired: Thursday March 30, 2017

Writer: Rina Mimoun
Director: Allison Liddi-Brown

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Guest Stars: Gina Torres (FBI Agent Justine Diaz), T.R. Knight (Tommy Vaughan),

Kevin Carroll (Deputy Chief Nick Turner), Warren Christie (Ethan Ward), Ismael Cruz Cordova (The Hammer), Langley Kirkwood (Theo Tasker), Philippa Coulthard (Tessa Riley), Glenn Herman (LAPD Tacti-

cal Officer), Carlin James (Valet)

Summary: Alice and Ben get caught in each other's crosshairs when they must

choose between loyalties. Meanwhile, Alice is forced to confront a past she hoped she'd left behind. AVI may have uncovered one of Margot's

biggest secrets.



The episode opens with Alice and Ben arguing over who has a better claim to the \$3 million. Ben is trying to save Rhys from certain death by fugu poisoning, while Alice wants to prevent Tommy from being gunned down by the Southland cartel.

Alice has an idea that could save them both, but it requires letting her beau in on a secret she's been keeping: She's been working with (for?) Margot, who's the only other person they know who might have \$3 million in cash laying around.

Back at AVI, Nick and Val give Alice the unfortunate news: The LAPD charged Tommy with the Kincaid murders. His fingerprints were all over the house, and the \$3 million they stashed in his name gave him motive, so they really had no choice. Alice insists her brother's innocent, but when she arrives home to find her living room in disarray — and an angry, disheveled Tommy holding a gun — we're not so sure.

If you're wondering how a guy accused of a double homicide gets out of jail, it turns out Tommy asked the mysterious Ethan (who's presumably one of Alice's exes) to pay his bail. He claims the gun is for his own protection against Tasker, and he wants Alice to hand over the money so he can disappear, but she's not willing to play ball. She wants to bring down Tasker and the cartel her own way — and if we've learned anything about Alice so far, it's that she usually gets what she wants.

The next day, Tommy's telling his sister everything he knows about the cartel when Tasker himself comes a-calling. He knows Tommy was arrested and is interested to know what his former associate may have told the police, so he's changing the terms of their agreement: Tasker wants the money at 4 p.m., and he wants Alice to bring Tommy along with her "for a chat." If she doesn't agree, he'll come to her — and his tone is menacing enough to convey the true meaning of his words.

Never fear, though, because Alice (as always) is up to the challenge. She's about to share her strategy with Ben when she suddenly hangs up the phone, only to turn around and greet Ethan (!!!). She's there to ask for help in proving Tommy's innocence, and the seemingly charming guy agrees to do what he can, "no strings attached." As it so happens, Ethan has some friends in high places, like the Securities and Exchange Commission.

Those connections come in handy when Alice meets Tasker at the drop point. Upon seeing no Tommy, Tasker wants Alice to come with him — but he changes his tune when she reveals the SEC has frozen the assets of all the companies in his name (i.e. the SEC now controls the cartel's money). If he wants to stay alive, he'll do exactly as Alice says, which is confess to the Kincaid murders in exchange for getting the SEC to back off. Sure, he'll be in jail, but maybe he'll survive the cartel's wrath.

Unsurprisingly, Tasker isn't thrilled with Alice's idea. He pulls a gun and tells her to release the money, at which point Alice tricks him into admitting he shot the Kincaids — and since she's wearing a wire, the LAPD has enough evidence to pull in and arrest him. Score another one for AVI!

After a quick stop to return Ethan's bail money — I get the sense we'll be learning a lot more about Ethan in future episodes — Alice returns to AVI to grab the \$3 million and turn it over to the LAPD as evidence. The money's missing from the locked cabinet where she hid it, and all that remains is (another) note from Tommy: "I had to. Sorry Alice."

Luckily, Alice put a tracker in the bag and meets Tommy at the airport. She's not going to stop him from leaving, but if he chooses to take the money, they're done. "There's only so many times I can let you break my heart," she tells him. Tommy, though, doesn't think he's "good like her." After a quick hug, he heads up the escalator to catch his flight, as a devastated Alice yells after him: "Don't call me. Don't write. Don't ever come back."

While Ben's busy getting the money from Margot — who, of course, insists on charging interest on her brother's life — Rhys is busy trying to bargain with Jesse, claiming that keeping him alive will be more lucrative for everyone. The prospect of more money is enough to convince Yumi, who stabs good ol' Rhys with an EpiPen so they can hear his plans for replacing Kenji and continuing the diamond-smuggling operation. "If we don't like what he says, we can always kill him," she points out. Yeah, Yumi is much more than Jesse's henchwoman; she's his full partner in the business.

Ben rushes back to Rhys' house, only to find the trio toasting to their new partnership. Here's the new plan: Diaz wants Ben and Rhys to reopen Kenji's restaurant and take the delivery of the giant bluefin. When Jesse and Yumi come to collect the diamonds from said bluefin, the FBI will be there waiting.

Our criminals run into a problem, though — someone else already stole the diamonds. Though Ben knows it was Margot (more on that later), he and Rhys tell Diaz it was either Jesse or Yumi looking to cut the other out of the transaction. "Let's speed things up by turning them against each other," Ben suggests. The new new plan is this: Ben will take photos of Diaz/Jesse and Rhys/Yumi in what looks like compromising situations; the guys will share the photos in an effort to destroy the trust between the diamond dealers.

The next day, Diaz, Rhys, and Ben celebrate their victory: They managed to bring down an international smuggling ring without creating an international incident. Diaz, though, still doesn't know who took the diamonds, but she says she's going to find out and "go after them with everything she has" — all the while making uncomfortable eye contact with Ben, as if she suspects he's hiding something. Knowing Margot stole the jewels will definitely come back to bite Ben in the ass. The question is: When?

As the AVI team presents Margot with bank footage of the woman who put a price on her head, new lovers Danny and Margot are playing footsies under the table. So it's no surprise that the next time we see them, they're busy getting it on in Margot's hotel room. Just as Danny's done with his post-coital shower, Ben barges in to accuse Margot of stealing the diamonds and demand their return.

An argument ensues, during which Margot reveals her lingering hurt over Ben's past deception. They had a life together and planned their future, only for him to choose Alice. Yeah, she stole the diamonds — but it's nothing compared to what Ben stole from her. After Ben leaves, Danny sweetly asks if she's okay, but Margot swiftly kicks him out.

Meanwhile, the Hammer and Sophie are tracking down the woman who wants Margot dead.

The bank footage revealed a hotel key card in the woman's stolen purse, so they're busy making the rounds at high-end hotels to find out where she's staying. They quickly strike gold and call Val for backup.

In her hotel room, they discover a Wall of Crazy à la Carrie Mathison in Homeland. The woman hasn't only been following Margot but also the movements of her associates, including the three murdered lieutenants. She's collected intel on the firm's holdings, providing a hint at what she's really after — money. Danny, who overhead Ben and Margot arguing about the latter hiding the diamonds in "the rectory," correctly guesses where the mystery woman is headed next.

Though the woman's successful in bypassing the rectory's cameras and security guards, she's not expecting the full force of AVI to be waiting for her at the vault. Margot confronts her would-be killer, insisting she's "never seen your face before in my life." The thief's response?

"Well, it has been a while... mummy."

The Bad Girl

Season 2 Episode Number: 15 Season Episode: 5

Originally aired: Thursday April 6, 2017

Writer: Ameni Rozsa Director: Sharat Raju

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Guest Stars: Gina Torres (FBI Agent Justine Diaz), Lesley Nicol (Sybil Griffiths),

Kevin Carroll (Deputy Chief Nick Turner), Missi Pyle (Chloe Jackson), Philippa Coulthard (Tessa Riley), Marc Crumpton (Felix McCall), Ray Corasani (Raoul), Mercedes Cornett (Female EMT), Christopher Charles Baker (Gorgeous Man 1), Drew Kenney (Gorgeous Man 2)

Summary: The AVI team dig deep into Margot's past to uncover the truth about

who is set on destroying the Kensington Firm. Meanwhile, Ben's plans for his future with Alice become more complicated than he ever imag-

ined.



The first person to get tied up this episode is Tessa Riley, the mysterious girl who last week claimed to be Margot's long-lost daughter. Here's the scoop: She's 15 and hasn't seen her adoptive parents, Steven and Susan, in more than a year. Apparently, said adoptive parents were "desperate to curry favor" with the Kensington firm — so when Sybil approached them with Margot's infant daughter, they were more than happy to provide a solution... in cash.

Tessa's been on the run since she was expelled from school for threatening to blow it up. Margot doubts the girl is

telling the truth but pretends to comfort her so she can get close enough to rip a few hairs from Tessa's head, with which she instructs Alice to get a DNA test.

Almost immediately, Alice thinks Ben could be Tessa's father. Her instincts are right, of course, but more on that later. For now, Sophie's snooping around in the girl's burner phone to see who she's working with — there's no way she could concoct this entire assassination plot on her own, right? Their suspicions are corroborated when Tessa gets a cryptic text: "Initiating phase two. Going dark. Rendezvous as planned." Yep, even though Tessa's all tied up, Margot's life is still in danger.

Speaking of Margot, she pays a visit to her own mum behind bars. She wants to know what her mother — who's being extradited to England the following day — did with her baby all those years ago. Sybil quickly 'fesses up to selling Tessa to a "perfectly boring couple in Sheffield," and she doesn't seem too remorseful about it, either. "You made the right decision, you know," she tells Margot. "Giving her up. Parenting's a cruel business; you'd never have stomached it."

Meanwhile, Sophie tracks Tessa's burner phone to a store in Burbank. It was purchased by a Felix McCall, one of Margot's lieutenants at the Kensington firm who just so happens to be an

expert in firearms, tactical assaults, and demolitions. In other words, he's a bomb-maker, which makes it even more imperative to find him immediately.

A quick chat with Tessa confirms she's partnered up with Felix — in more than one way. Margot's maternal instincts kick in as she hilariously threatens to kill (or castrate first, then kill) the man who deflowered her 15-year-old daughter. But when she and Danny look for Felix at his apartment, they discovered he's wired the door with enough C-4 to level the entire building.

Margot's fleeting protectiveness disappears as she returns to the AVI offices and points a gun at her daughter's head, claiming she'll count to three and shoot unless Tessa tells her where to find Felix. She stops after two, seemingly unable to end the life of her little girl.

In a surprising confession to Alice, Tessa admits to thinking Margot didn't abort her because she genuinely loved her father — whom Tessa knows by name. She tries convincing Alice to let her "get rid of Margot" herself, since Alice's life isn't likely to get any easier once Ben finds out about her. She throws in a "step-mummy" for good measure, a word I've never heard sound quite so threatening before.

When we see Margot again, she's looking over a list of businesses in the financial district, where the AVI team tracked Felix's phone after his text to Tessa. She recognizes her mother's legal firm on the list, which means Sybil's in danger — especially today, when she's leaving prison to be extradited to England. We flash quickly to Sybil being led to a van by two armed guards, whom Felix swiftly kills before turning his gun on the former head of the Kensington firm. "Hello, Sybil. Your granddaughter sends her regards," he says before opening fire. Luckily (or not?), Sybil's able to pull the van door shut and dodge the bullets just long enough for Danny to tackle Felix out of nowhere and tie him up. That's when Margot gets in the van and drives off with her mum.

As it turns out, Margot's chartered a jet for Sybil to escape somewhere with lax extradition laws. In her own way, Sybil thanks her daughter and suggests she and Tessa come visit once she's settled. But the small expression of pride on her mother's part leads Margot to change her mind and ask her to stick around for a bit.

Back at AVI, Alice hands the (already opened) DNA test results to Margot, who declines to look. "I already know she's mine," she says before sitting down with Tessa for another chat. Perhaps taking a hint from her own mother, Margot says she feels "oddly proud" of Tessa's plan to kill her and offers to tell Tessa why she failed. "I already know. I underestimated my target," Tessa says, as she gives her mother a small smile.

While all this is going on, Ben's story this week begins with him sending Alice a link to a luxury overwater condo in Belize, where he wants to move once his FBI deal comes to an end. Meanwhile, Rhys strolls in after an all-nighter spent with Chloe Jackson, another elite thief with whom Rhys robbed a liquor store (and jewelry store) the night before. Ben warns Rhys against getting caught, worried an arrest might jeopardize his own deal with the feds. Rhys, of course, says there's nothing to worry about.

Ben takes this bit of intel about Chloe — who's apparently one of the world's most wanted criminals — to Diaz, tempting her with the idea that arresting Chloe means she could close at least 10 open investigations. He's bringing her the case in hopes that she'll shave a few months off his CI arrangement, but we don't get an answer to his request just yet.

At first, Rhys is a bit ticked off at Ben for giving Chloe to the FBI, but once Diaz runs her hand down his arm and says she's impressed with how Rhys "worked overtime to get close to Chloe" (Ben's words), he quickly changes his tune. He doesn't know what Chloe's in town to steal, but he manages to clone her phone during a hotel rendezvous with her and a room service delivery guy named Raul. With this new info, they discover Chloe has hired three others to help her with the mystery heist, including a getaway driver named Charlie Lowell. The plan is to arrest Lowell and the other two, forcing Chloe to hire a new crew at the last minute — a crew consisting of Ben, Diaz, and Rhys. Though she doesn't usually work with strangers, Rhys tempts her by describing Ben and Diaz as "just their kind of fun."

During an intro at Rhys' house, Chloe says she's glad they have some time to "get to know each other better" before promptly getting naked. As she gets this close to Diaz and Ben, Rhys starts taking off his jacket as if it's really going to happen. They're talking shop as Chloe's about to plant one on Ben, who gets a perfectly timed call from Alice (a.k.a. "the babysitter"). With Tessa's arrival weighing heavily on her mind, Alice called to ask Ben if he ever wanted kids. After a bit of prodding, Ben finally admits that yes, he wanted kids, and he'd be thrilled if Alice were

pregnant.

Back inside, Ben feigns having a sick child at home so he and Diaz can make their escape. When it seems like Chloe's about to call off the deal, Diaz plants a kiss on her that leaves Rhys and Ben with big, gaping smiles on their faces. A taste of what Chloe was looking forward to is all she needs to officially hire the trio.

What Chloe's planning on stealing is a 1957 Mercedes Gullwing, for which a buyer is willing to pay \$4 million. Knowing full well that Rhys is up to no good — and that he plans to steal the car from the evidence impound after the FBI arrests Chloe — Ben tells him to back off, lets he end up in jail. Just then, Chloe (posing as a security guard) initiates the burglary, so Rhys pulls the fire alarm and evacuates the building.

Ben and Diaz take off in the car and attempt to meet up with Chloe but realize something's amiss when they see cops heading their way in the distance. Since they can't say they're FBI without compromising Ben's CI status, they ditch the Mercedes and quickly determine they've been set up. Remembering his earlier chat with Rhys, Ben suggests they head to the impound lot — where, moments before, Rhys found Chloe and confronted her. She tries using her wily ways of seduction to convince Rhys to steal the car with her and partner up, but he instead chooses to tie her up and leave her in the car for the FBI to find. And just like that, Ben and Rhys are two for two with the FBI.

Alice arrives home to Ben pouring wine and talking excitedly about Belize. She says they should hold off on moving, prompting suspicion from Ben just as his cell phone lights up with a call from Margot. Alice encourages him to pick up the phone, knowing he's about to learn the truth about Tessa. In the next scene, a stunned Ben and Alice return to the AVI offices so Ben can meet his daughter — and so Alice can stand by, looking unsure as she watches her fiancé bond with his new family.

The Hard Drive

Season 2 Episode Number: 16 Season Episode: 6

Originally aired: Thursday April 13, 2017

Writer: Danny Tolli Director: Steve Robin

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Recurring Role: Gina Torres (FBI Agent Justine Diaz), Lesley Nicol (Sybil Griffiths)

Guest Stars: Kevin Carroll (Deputy Chief Nick Turner), Warren Christie (Ethan

Ward), Philippa Coulthard (Tessa Riley), Nolan Gerard Funk (Troy), Mary T. Sala (Donna Kane), William Charlton (Captain Marty Dixon),

Julian Graham (Alfie)

Summary: Alice and Val reexamine the cold case that brought them together as

partners. Meanwhile, Ben and Rhys are faced with a major threat when they're told that their undercover status may have been com-

promised.



Last week, Nick Turner visited the AVI offices and asked his old partner, Val, to investigate his past cases in hopes of unearthing potential skeletons before the mayor's office starts its background check. After some hesitation on Alice's part — she doesn't seem too thrilled at the idea of revisiting that part of her life — she agreed to forge ahead. Nick's specific request? To revisit the case of Ethan Ward, a cryptic but charismatic character we only just met a couple episodes ago.

Not only is Ethan a former boyfriend of

Alice's — whom she was with for five years — but he was also her boss and soon-to-be partner at the development firm he founded in Los Angeles. In a flashback, we see the happy couple enjoying a morning in bed when Nick and then-detective Val show up to arrest him for the murder of Det. Steve Mason, who was last seen entering a warehouse 30 minutes before it exploded from an alleged gas leak. A still-high Alice is none too pleased to see her boyfriend being carted away by police, so when Val tells her to stay back, she lashes out by punching her future friend and partner in the face. Val has always been able to handle herself, though: She takes Alice to the floor and arrests her for assaulting a police officer.

In present day, Alice and Val brief Danny and Sophie about the cold case. At the time of his death, Mason had been investigating a commercial developer accused of bribery and extortion. Said developer was — you guessed it — Ethan Ward, who had just finished buying up all the riverfront property except for the warehouse. The building's owner was the last holdout, giving Ethan a clear motive to commit the crime. The charges against him were eventually dropped, suggesting he may have bribed people to secure his freedom.

Back in the past, Val interrogates Alice about the night of the murder. Alice's initial story is that she and Ethan had dinner and went to a club with some friends before grabbing a cab at 2 a.m. and going home. It's clear she's lying, however, by the way she averts her eyes. But

she doesn't budge under Val's questioning, even when she shows Alice photos of the deceased detective's family to play on her sympathy.

Ethan's understandably tense about the whole ordeal, so he throws Alice's stash of coke down the sink and tells her they need to lie low for a while — exactly what Alice doesn't want to do. After he tells her he didn't kill they cop nor hire anyone else to kill him, he (again) asks her to marry him, only for Alice to counter with a request to become his full partner at Ward & Associates.

The current investigation reveals that Mason had some demons of his own, including a gambling problem and an addiction to painkillers, for which he spent time in rehab. Val maintains that Mason was a good detective but later discovers his widow is now living in Bel Air and paying \$80,000 a year to send her kids to private school. She's not working, which implies she might be one of the people Ethan paid off to keep quiet about her husband's murder.

Despite Alice's insistence on Ethan's innocence all those years ago, she becomes doubtful when she finds out her beau hired one Danny Yoon to spy on her. Alice quickly offers to hire Danny to keep her secrets and pretend he's still following her for Ethan. She then visits Val to tell her the truth: Ethan wasn't with her when she left the club the night of the fire. She's still unsure of his guilt, but Val wants her help finding the truth.

The AVI team makes a break in the case when they look into the finances of Mason's widow and learn she makes a monthly \$10,000 payment to a nonexistent charity. The so-called Altgrove Foundation is registered to one Marty Dixon, Val's supervising officer at the time of Ethan's case. Adding further suspicion is the fact Dixon opened a safe-deposit box one week after Mason's murder, though he hasn't been back to the bank since. Alice, posing as a bank manager, calls and tells him the branch is closing, so he'll have to come collect his belongings. When he exits the bank, Val and Alice are waiting to confront him.

And surprisingly enough, Ethan is innocent of Mason's murder: What Dixon kept hidden was Mason's suicide note, proving he set the fire himself and staged his own homicide so his family would be compensated for his death in the line of duty. Dixon kept the note all these years to blackmail Mason's widow for the aforementioned monthly payment. The note clears the way for Nick to be promoted to police chief, but knowing Ethan had been telling the truth all along pushes Alice to show up in the lobby of his office building and apologize. After the flashback we get of their breakup — during which Ethan, incredulous that Alice could think he might be a murderer, called her weak, selfish and incapable of thinking of anyone other than herself — it makes sense he doesn't have much to say in response.

Ben and Alice are chatting in front of a cozy fire at home when she starts telling him about Ethan, only for Ben to say he's known about her ex all along. His alter-ego, Christopher Hall, was even based on Ethan himself. It's not exactly new information, but the reminder of Ben's betrayal leaves Alice reeling. Just as her fiancé asks what he can do to make it up to her, the doorbell rings. It's Ethan, who wants "to talk."

Elsewhere in this hour, Ben and Rhys learn their status as criminal informants may have been compromised as the result of a security breach at the FBI, setting up another job in which they infiltrate a private military contractor known as Blackwell. Diaz is hesitant — these aren't common criminals they're messing with; they're hardcore mercenaries and assassins — but Rhys and Ben are persuasive as ever. With a little help from Alice, Ben uses his new cover to get a meeting with the company's CEO, Donna Kane, in hopes of getting access to Blackwell's server room and recovering the stolen FBI data to ensure his and Rhys' safety.

When Ben and Diaz show up at Blackwell, he manages to swipe an employee's security card, which Diaz then passes off to Rhys. They finally get access to the building's data center, only to discover there are no servers and computers to be found. No, Blackwell uses an actual person—an adorable and fresh-from-the-shower guy named Troy—to store its confidential information and other illegally obtained intel. Troy has a photographic memory, and though his employment at Blackwell was fun at first, the company eventually locked him in a room once they realized the value of the materials stored in his head.

Since he only wants his freedom, Troy offers to tell the FBI everything he knows about Blackwell so the company and Kane can be brought down for good. But even with his testimony, Diaz says she still has to arrest him — much to Rhys' chagrin — until Troy offers to help her track down her long-lost husband, Special Agent Edgar Diaz. Troy knows where "Eddie" was before he disappeared, which is a place to start searching for him. Diaz accepts his pitch and then says, "Now help me find my husband, so I can kill him."

Meanwhile, Margot finds it tough to juggle her newfound parenthood with her job as the head of an international crime ring. Though she asked her mom to stick around for a bit, Sybil can't help but want to retake control of the Kensington firm, and the wiser-than-her-years Tessa just wants to learn the ins and outs of the family business. This time around, our second trio can't seem to agree on how to handle an apparent "pirate problem" the firm is having in the Gulf of Mexico, but a photo of one of Margot's lieutenants — well, his head at least — convinces Margot she needs to fly south and make a deal with the pirates in person.

Although Margot doesn't trust Tessa one bit, her little girl proves her worth when she arranges for Margot to listen in on a conversation between her and Sybil, during which the backstabbing matriarch discloses her nefarious plan: She photoshopped the photo of Fernando so Margot would leave for the Gulf, where Sybil's Kensington allies will effectively remove her from leadership (but, apparently, leave her alive). She even offers to bring Tessa back to England with her, where the 15-year-old can train by her side and eventually assume her birthright.

At this point, Margot walks in and has her own Kensington lieutenants take Sybil away.

The Birthday Party

Season 2 Episode Number: 17 Season Episode: 7

Originally aired: Thursday April 20, 2017

Writer: Lyndsey Beaulieu Director: John Scott (I)

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Recurring Role: Shivani Ghai (Felicity), Philippa Coulthard (Tessa Riley), Gina Torres

(FBI Agent Justine Diaz)

Guest Stars: Warren Christie (Ethan Ward), Ness Bautista (Eddie Diaz), Nolan Ger-

ard Funk (Troy), Darius McCrary (Raymond Taggart), J. Downing (Marcus Nash), Jay Jackson (II) (BNC News Anchor), Gabrielle Elyse (Arabella Taggart), Keana Marie (Maddie), Ajarae Coleman (Eileen Taggart), Dave Baez (Scotty Beene), Kofi Boakye (Cigar Shop Owner), Marisa Chen Moller (Mom 1), Katina Forte (Mom 2), Tyler Capri Clark

(Girl 1)

Summary: Alice is caught off guard when someone from her past resurfaces and

is in need of her help. Meanwhile, Ben and Margot are forced to work

together to keep a sweet-16 party from getting out of hand.



Last week episode faded to black just as Ethan showed up on Alice's doorstep wanting "to talk." He's there to apologize for how he acted during their breakup and, insisting he's better now, asks her to "start over." With perfect timing, Ben comes out to meet his fiancée's former love and invite him inside for a drink. As the clearly uncomfortable trio sips bourbon, Alice and Ben fumble over their answers to Ethan's questions about their relationship. Luckily, Ethan gets a call and must cut short the impromptu happy

hour, leaving Alice and Ben to retreat to the bedroom for some flirty banter about Ethan's surprise visit.

It seems Alice's past will be sticking around for a while, as Ethan hires AVI after his development firm was hacked. With investors pulling out and deals falling apart, Ethan needs damage control, and fast. However, taking the case may prove to be a conflict of interest when Sophie reveals she asked a fellow hacker friend, Heather, to look into Ethan's company during the course of AVI's investigation into the death of Steve Mason. When Alice and Val won't accept her resignation, Sophie vows to make it right.

Unfortunately, Heather was found dead in her apartment in what looks like a staged suicide. It's also revealed Heather was paid \$250,000 in the days before her death, suggesting that whoever paid her for the info on Ethan came back to cover their tracks. A shaken Sophie is even more determined to find her friend's killer, so Danny — unbeknownst to the rest of the team — calls Margot for help. She's in the business of murdering people, after all, so she might know an assassin with a penchant for faking his victims' suicides. Sounds reasonable enough to me.

After a hilarious conversation in which Margot asks why she's getting a photo of a dead girl instead of Danny's penis, she tells him the likely killer is Willy Grace, who "loves the bathtub gag." She draws the line on her generosity when Danny asks how to find Willy, insisting on a picture of his willy before she plays ball. With Margot's photo and intel, the AVI team finds Willy—and when he tries to make a run for it, Sophie hacks into his car's computer and takes control of the vehicle, enabling Alice to hold him at gunpoint so they can hand him over to the police for questioning.

Unsurprisingly, Wily Willy refuses to give up anything to the cops. A look at his phone log shows he called someone named Marcus Nash just minutes after Heather's murder. Nash is a developer who's been trying to drive Ethan out of business for years — and what better way to do it than to release your competitors' dirty laundry online? It seems a bit extreme to resort to murder for a few extra apartment buildings, but unfortunately, I don't make the rules.

Ethan and Alice crash Nash's press event, where they confront him with their evidence and present photos of Heather's dead body for all the media to see. Later, a news report reveals Nash has been taken into police custody and the FBI is investigating. Oh, and Willy confessed that Nash paid him for the hit, which means AVI notches yet another win.

The team is celebrating with champagne when Alice gets a call from Ben. Though Ethan tells her to ignore it, she leaves the room to answer. They engage in some small talk while Alice makes eyes at Ethan from across the room and Ben smiles at his new family. The scene makes it clear the couple is drifting apart — even if they don't know it yet.

We leave Alice just after she learns Ethan is engaged to someone named Gretchen. I'm super confused, seeing as how he asked her to start over at the top of the hour, but perhaps I misunderstood what he meant. What is perfectly clear, though, is Alice's displeased reaction to the news.

Ben's story opens with his recently discovered daughter, Tessa, asking how her parents met and what drove them apart. When she learns he gave up his life of crime — and Margot — for a mark, she teases him for being too sentimental.

The family bonding takes a turn when Ben finds out Tessa's going to a birthday party, but little does he know that boys are the least of his concerns. As it turns out, Tessa's not going to the party to make new friends: Margot's sending her to plant mics at the home of Raymond Taggart, whose daughter, Arabella, is celebrating her sweet 16. Raymond took over Carl Mangels' outfit when he and his wife, Galinda, got busted by the Feds awhile back. Some of Mangels' guys aren't happy with their new boss, so Margot wants to fold them into the Kensington firm in hopes of strengthening her U.S. operations. Though Ben "forbids" Tessa to get involved in the family business, Margot and Tessa laugh him off and leave anyway.

Armed with mics to position around the house and camera-equipped glasses so Margot can coach her through it, Tessa's busy making the rounds as Ben shows up to take his daughter home. Being the teenager she is, Tessa pulls a guilt trip on daddy dearest about deserting her mum and threatens to make a scene if he doesn't let her finish the job. Ben agrees, but Taggart finds Tessa planting a mic underneath his desk and blackmails Margot with a demand for \$10 million to forgive her indiscretion and let her family go free.

Tied to their chairs and under the watchful eye of an armed guard, Ben starts to scold his daughter for her newbie con-artist ways. When Tessa fakes an asthma attack, Ben convinces the guard to give her the inhaler from his pocket and head-butts him as soon as he gets close. Now free, they have to figure out an escape plan — which is where Margot and Danny come in.

After her earlier request for a "peen pic" — which definitely deserves another mention — Margot recruited Danny for the afternoon, asking him to deliver a Jaguar to the Taggart home and tell Raymond his requested \$10 million has arrived. One of Taggart's lackeys brings the car to the garage, only to meet his end when he finds a gun-toting Margot hiding in the trunk. She shows up just in time to save Ben and Tessa but insists on responding to Taggart's extortion attempt before they make their exit.

Outnumbered 2-1, Ben begrudgingly goes along with it. They split up to work the crowd and turn everyone against Taggart so his men will defect to Margot. An unhappy Raymond threatens Tessa when he realizes he's been ousted, prompting Ben to once again assume the role of overprotective father and break Raymond's wrist.

The trio triumphantly leaves for a celebratory dinner back at Margot's, where we get a glimpse at the easy and familiar rapport between Ben and his ex. "You think this is what it would have

been like, us as a family?" he wistfully asks her.

Later, Margot hears a knock at her door and finds the presumed-dead Felicity, who says she's "come to cause a bit of trouble" and wants Margot to join the fun. With Troy and Rhys' help, Diaz successfully lures her two-timing husband — who's been missing for months with no word, except for a hasty email telling her he's fallen in love with someone else — out of hiding. The truth? Eddie's been undercover the whole time, volunteering to stay behind alone when the FBI recalled everyone else on his assignment (code-named Argosy). He's been tracking his target, a group of arms dealers, ever since. Convinced he wouldn't come out of it alive, he claims he sent the email so Justine would move on and be happy.

Rhys isn't thrilled at the idea of watching his object of affection reunite with her husband, shooting them dagger eyes when he spots them kissing at the door and canoodling on his couch. Then Justine offers to help Eddie take down the arms dealers so he can return to his real life.

The Knock-Off

Season 2 Episode Number: 18 Season Episode: 8

Originally aired: Thursday April 27, 2017

Writer: Alexander Newman-Wise, Morgan Pollitt

Director: Nzingha Stewart

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Recurring Role: Gina Torres (FBI Agent Justine Diaz), Shivani Ghai (Felicity), Philippa

Coulthard (Tessa Riley)

Guest Stars: Warren Christie (Ethan Ward), Ness Bautista (Eddie Diaz), Maria

Thayer (Gretchen), Brennan Elliott (Matthew Keegan), Ramses Jimenez (Ryan Gilbert), Nolan Gerard Funk (Troy), Ricardo Walker (Croupier), Stephan Smith Collins (Patron), Nicole Pettis (Robin), Summer Sveinson (Bartender), Nahesi Crawford (Security Guard), Kevin

Caliber (FBI Agent 1), Calvin Tenner (FBI Agent 2)

Summary: Alice's attention to her recent case forces Ben to confront her about

their relationship. Meanwhile, Ben and Rhys help Justine solve the

biggest case of her life.



Gretchen accompanies Ethan to the AVI office intending to hire the firm. The seemingly perfect Princeton and Columbia grad, who works for a charity and wants to launch a fashion startup needs the private investigators to vet a potential investor before the deal is finalized. Alice, of course, agrees to take the case, even if she is a bit jealous of her replacement.

Tessa, whom Margot dropped off earlier for safekeeping while she's off running her criminal enterprise, does some

Googling and discovers the would-be investor, Charles Bergman, actually owns a string of sweat shops overseas and had been fined for various workplace violations in the past. Seeing as how that won't line up with Gretchen's plan to "save humanity," as Val hilariously puts in, Alice pays her new client a visit with Tessa in tow. After sharing a ridiculous story about finding fabric inspiration during a trip to Peru, Alice gives her the truth about Bergman. Unsurprisingly, Gretchen's upset and seems worried that failing to get her fashion line off the ground would disappoint. Feeling guilty about being the bearer of bad news, Alice offers to hook her up with other investors she knows — and all the while, Tessa's busy browsing Gretchen's clothing and looking incredulous at her stepmommy's offer.

But when Alice calls Gretchen a little later to set up a meeting between her and a potential backer, Gretchen shares the good news: Ethan's handed over \$2.5 million of his own money to help her make her dreams come true. Immediately, an alarm goes off in Alice's mind, and she thinks Gretchen may have known about Bergman the whole time and only hired AVI to dig up dirt on the guy so Ethan would agree to invest. Against Val's advice, Alice calls her ex to share her suspicions, but he doesn't think he's being played. And when Gretchen shows up to confront Alice and insist she's not after Ethan for his money, Alice feels guilty all over again.

When she later vents about her mistake to Ben, he blames himself for turning Alice into someone who's suspicious of everyone — after all, if he hadn't swindled her, she might be more willing to give people the benefit of the doubt. He also thinks Ethan put Gretchen in Alice's orbit to see if she still cared about him, but Alice laughs off his theory and starts kissing him as a distraction.

However, Gretchen's case isn't over just yet. After some more internet digging, Tessa presents Alice with evidence that Gretchen's designs are actually knockoffs from other collections. Turns out her entire business is a sham, and while Gretchen was pretty thorough in setting it up — her employees are real, her name is on the building lease, etc. — AVI discovers that all of her shipments are going to the same address in Santa Monica, a home owned by Joel Hansen. But Joel is none other than Charles Bergman, the fake angel investor... and he's also Gretchen's husband. Essentially, they're the new version of Ben and Margot.

Alice asks Ethan to meet her in Santa Monica, just outside the home Gretchen shares with her real beau. After sharing how Ben duped her when they first met, she draws his attention to Gretchen, whom we see planting a big ol' smooch right on Joel's lips.

Ethan is so grateful for Alice finding out the truth that he offers to put AVI on exclusive retainer and pay them "a fortune" for their services. As they're talking over the proposal with Val, Ben shows up to drive Tessa home and learns of the potential partnership. He's not too thrilled at the idea of Alice spending even more time with Ethan, and he warns her the guy is just trying to "own her" all over again. Alice, for her part, maintains it's just a business decision and not-so-politely tells Ben to stay out of it. She asks him to leave, at which point Ben and Ethan make eye contact from across the office.

Ben, having obviously agreed with my excellent judgment, is waiting for Ethan outside AVI and unceremoniously tells him to find a new PI and security firm. Ethan contends that Alice can make up her own mind and "there's nothing [Ben] can do about it." Then, he goes in for the kill when he calls Ben a criminal and says that if Ben tries anything, Alice will see him for who he really is and leave him. As a stunned Ben silently stands there, knowing Alice betrayed him, Ethan drops a smug "I'm sure I'll see you around" and walks off.

Up until then, Ben was having a relatively good day working with Rhys, Justine, and the Human Hard Drive (a.k.a. Troy) to take down the Argosy group and save Justine's hubby from his solo undercover job. The idea is to take down the group's leader, Billy McClelland, who's been underground since Eddie's team arrested six of his lieutenants a few months back.

They need to draw McClelland out of hiding, so Ben has Rhys set up a meeting with his old Argosy contact. Ben will pose as a Department of Defense official looking to make some extra coin by unloading some military-grade weapons. He shows up with a sample of goods borrowed from the FBI's armory and arranges a buy for 300 weapons at \$2,000 a pop. Rhys' contact isn't authorized to make a deal at that rate, but his boss is. And just like that, they're in.

When Justine tells Eddie the good news, he pulls a gun on Rhys, Troy, and his startled wife. His jig is up, too: The truth is he killed McClelland months ago and has been in charge of Argosy ever since. Unbeknownst to Ben, he shows up to the exchange while his partners are under armed guard elsewhere in the building. Just as one of Eddie's henchman is about to shoot Rhys in the head, the lovable Brit tells Justine he's a "bad guy" before getting the upper hand on his would-be murderer, stealing his gun and saving the day.

Rhys is still worried about Benji, but Justine cryptically says Ben's not alone. Thankfully, part of the plan wasn't shared with everyone: When Eddie's guys open Ben's van to unload the guns, a bunch of FBI agents storm out and put an end to the Argosy group once and for all. My favorite part is when Justine triumphantly walks up to Eddie, punches him in the gut, and places him under arrest. And oh, yeah, they're getting a divorce for real this time.

Once the dust is settled, everyone goes back to Rhys' house, where Justine sets Troy free but encourages him to think about putting his photographic memory to work for the FBI. Not knowing what to do next, the Human Hard Drive asks Rhys if he can stay with him — but Rhys, who's been struggling all season to balance his good nature with his criminal instincts, turns him down. "Bad things happen to people who stay with me," he says, and I wish I could give him a big hug.

Meanwhile, after Felicity's surprise arrival at Margot's door last week, the two enjoy a night of sexy time before the new head of the Kensington firm asks her sometimes-lover for the real reason she's back in town. Felicity doesn't tell Margot the truth about Rhys shooting her, but she

does offer her services, a proposal Margot eventually accepts on a provisional basis. She needs help closing a trade deal with Matthew Keegan, a club owner who provides clients with "all the pills and powders they need." He's looking for a new supplier, and Margot wants to grease the wheels by bringing him a bottle of rare scotch worth more than \$1 million. The liquor is locked in a cabinet behind the bar of an illegal gambling establishment called the Wolves' Den, and Margot asks Felicity to help her steal it.

With a little security intel courtesy of Danny and Sophie, Margot and Felicity infiltrate the club and proceed to cheat the house on its roulette table. When Felicity wins enough to afford a couple of \$100,000 shots from the ridiculously expensive bottle of scotch, Margot takes the chips to the bar to make her purchase. Things take a turn when Felicity gets caught with the rigged roulette ball, prompting the security guards to pull their guns. Luckily, Felicity throws suspicion off her by planting the house roulette ball on another unsuspecting gambler. During the distraction, Margot manages to trade the expensive scotch for one in an identical bottle (which probably contains Wild Turkey or something), and the two make their exit.

Unfortunately, Margot's celebration doesn't last long: When she meets with Keegan to finalize the deal, he tells her he already made a deal with someone else, a mystery guy who goes by the code name Mockingbird. Given no one else knew Keegan was looking for a new supplier, Margot realizes Felicity scammed her and shows up at Rhys' in an angry tirade. Rhys, understandably confused about why his sister is looking for the presumed-dead Felicity, confesses to killing her — and when Margot blurts out that she recently had sex with a very much alive Felicity, the look on his face is nothing short of priceless.

The Cleaner

Season 2 Episode Number: 19 Season Episode: 9

Originally aired: Thursday May 4, 2017
Writer: Jon Dorsey, Gregory Goetz

Director: Rob J. Greenlea

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hayden (Danny Yoon), Rose Rollins (Valerie Anderson), Elvy Yost (Sophie

Novak)

Recurring Role: Gina Torres (FBI Agent Justine Diaz), Shivani Ghai (Felicity), Philippa

Coulthard (Tessa Riley)

Guest Stars: T.R. Knight (Tommy Vaughan), Warren Christie (Ethan Ward), Yanic

Truesdale (The Cleaner), Paula Pell (Carol Cooney), Keylor Leigh (As-

sistant)

Summary: The AVI team discover the working relationship with Margot isn't as

clean as they'd like. Meanwhile, Alice finds herself on the receiving

end of a life-altering confession.



After last week's realization that Felicity is both alive and a threat to the Kensington firm, Margot and Rhys join forces to find out what she's planning. Of course, Margot wants her trusty private investigators to help track her down, so she pays the AVI gang a visit to deliver instructions. The place to start is with the firm's corpse-removal service (are they listed in the Yellow Pages?) that Rhys called the night he thought he killed Felicity. Since The Cleaner was the last one to see Felicity's body — at least, he was

supposed to be — Margot assumes they've partnered up.

Much to Val's chagrin, she agrees to take the case but insists AVI is done working for Margot when the job is over. Alice readily agrees, believing Ethan will pay them more and, as an added bonus, won't ask them to hunt down people who make human Drano for a living.

Back at the Weatherby Hotel, Margot tells Tessa they have to play along with Felicity until they unravel her devious plot. When Felicity shows up, Margot divulges what happened during her meeting with Keegan last week: how he'd already made a deal with a mystery man known only as Mockingbird, how she's trying to figure out who else knew Keegan was in the market for a new supplier, etc. Felicity plays dumb, of course, and pretends she'll help Margot negotiate with Mockingbird so everyone wins.

But Rhys has another idea. Wanting to put a permanent end to his former lover/prized assassin, he confronts her in the hallway outside Margot's suite. Knowing the jig is up, Felicity seems to accept her fate... until Tessa walks out and provides the perfect human shield for Felicity to escape Rhys and his silencer-equipped murder weapon. This is Rhys' first time meeting his niece, who hilariously tells him to put a bullet in her shoulder next time if it means getting a clean shot at "that bitch." Unsurprisingly, Rhys likes her immediately.

Margot is less than thrilled that Felicity's onto them, of course, which means the clock is ticking on their window to find her before she makes her move. Since this is an all-hands-on-deck situation, Margot brainstorms how to lure Mockingbird out into the open, while Rhys offers

his services to AVI in their search for The Cleaner. After his first couple of leads hit a dead end, he comes up with the idea to have Raymond Taggart — who's now under Margot's thumb — hire The Cleaner for a job at his home, where he and Alice will be waiting.

The scheme works: we than see Rhys posing as the corpse that needs liquefying, jumps up and causes The Cleaner to faint in shock. Though he's uncooperative at first, Alice proves to be quite persuasive as she mixes a few chemicals in a thinly veiled threat to give him a taste of his own liquid medicine. The truth is The Cleaner never saw Felicity's body at all — by the time he arrived at Weatherby's just 90 minutes after Rhys' call, she was already gone.

Margot's idea, of course, is a bit more dangerous than what Alice and Rhys are up to: She wants Tessa and Danny to help her hijack Mockingbird's first delivery to Keegan so she can use it as leverage. Just before they leave, Sophie arrives to access the Weatherby's servers in hopes of spotting whoever it was that rescued Felicity. Still smarting over Danny's dalliances with their criminal client, Sophie tells Margot she knows what's up and asks her not to get Danny killed. It seems Margot took her advice to heart when, once they're in position, she unexpectedly tells Danny to get Tessa out of there so she can finish the job alone. She doesn't want to put either of them in danger, suggesting she may care about Danny after all. Luckily for her, Danny refuses and saves her life during the heist, after which they essentially agree to "go steady."

Back at the hotel after a job well done, Tessa rudely dismisses Sophie's sweet but misguided offer of protection in AVI's security wing. But when Sophie goes to leave, she finds Margot's hired guns lying dead in the hallway. Having chosen this moment to make her move against the Kensington firm, Felicity appears, shoots Sophie in the stomach, and kidnaps Tessa.

Danny shows up to meet Margot for a little rendezvous after her meeting with Mockingbird, but instead finds a bloody and unconscious Sophie and immediately calls 911. She's still in surgery when the AVI team arrives at the hospital, each one blaming themselves for what happened. Thinking he's the one who's really at fault, Danny makes an ill-timed confession about his relationship with Margot, news that leaves Val and Alice speechless.

Speaking of Margot, Ben tries frantically to reach her after learning Felicity's taken Tessa. Margot, waiting in an empty restaurant for Mockingbird to arrive, declines the call... and seconds later, we hear a familiar voice apologizing for keeping her waiting. That's when a suited-up Tommy — whom we last saw disappearing on a plane and leaving Alice brokenhearted — comes into view and asks where Margot's hiding all his drugs. Yep, Tommy is the mockingbird.

In tonight's B story, a worried (and jealous) Ben convinces Justine to help him investigate Ethan, convinced he's a bad dude who only spells trouble for Alice. Though Justine initially finds evidence that Ethan may be illegally funneling money overseas through a nonexistent resort in Cozumel, Ben notices the signature on the resort approvals doesn't match Ethan's handwriting. Justine says it's still enough to take him down, since he's the head of the company — but Ben changes his mind after talking to Alice, who admits AVI is accepting Ethan's offer of exclusivity so they don't have to work for Margot anymore.

Ben and Justine pay Ethan a visit, explain what they've discovered, and offer to help him catch who's really laundering the money. Ethan agrees to work with them, despite his suspicions about Ben, and the three start their search in the development firm's commercial division. Using a phony birthday card as a ploy to collect everyone's signatures, they quickly identify the culprit as one Carol Cooney, an unassuming middle-aged woman who probably doesn't even have a parking ticket on her record.

Under the guise of promoting Carol, Ethan takes her to a restaurant and introduces her to Ben, who's posing as a buyer interested in purchasing the fictional Cozumel property. When they suggest taking a quick flight to check it out in person, Carol gets nervous and tries to flee the scene, only to find Justine waiting for her out back. She quickly tells them the whole story: One day, an envelope mysteriously appeared on her desk containing \$10,000 in cash, along with instructions for creating the resort on paper and moving funds through Ethan's company. If she cooperated, she'd get another \$10,000 every week, money that comes from a fund called... the mockingbird trust.

Ethan and Ben are having a drink at Rhys' when Alice, having learned Ben was looking into Ethan shows up to get some answers. After spending the day with Ben and realizing he's a good guy who's truly in love with Alice, Ethan rescinds his offer to hire AVI exclusively and quickly makes his exit. Confused, Alice follows him outside to ask why he's changed his mind, at which point Ethan professes his undying love for her and says it's not a good idea for them to work

together.

She walks back in the house and asks Ben what, exactly, happened with Ethan. He doesn't get a chance to explain, as I'm assuming that's when they get the call about Sophie and head to the hospital to wait for news. When Danny says Tessa wasn't at Weatherby's when he found Sophie, Ben figures out that Felicity has snatched his daughter and recruits Rhys to join the rescue mission.

The Mockingbird

Season 2 Episode Number: 20 Season Episode: 10

Originally aired: Thursday May 11, 2017

Writer: Allan Heinberg
Director: John Scott (I)

Show Stars: Mireille Enos (Alice Vaughan), Peter Krause (Benjamin Jones), Sonya

Walger (Margot Bishop), John Simm (Rhys Spencer Griffiths), Jay Hay-

den (Danny Yoon), Rose Rollins (Valerie Anderson)

Recurring Role: Gina Torres (FBI Agent Justine Diaz), T.R. Knight (Tommy Vaughan),

Shivani Ghai (Felicity), Philippa Coulthard (Tessa Riley)

Guest Stars: Warren Christie (Ethan Ward), Paula Pell (Carol Cooney), Alex Puc-

cinelli (Frankie), Maurice Johnson (FBI Agent)

Summary: Alice and Ben are forced to face their pasts. Meanwhile, a shocking

betrayal occurs, possibly changing everything.



When we last saw Mockingbird (a.k.a. Tommy), he had just sat down with Margot to inquire after his stolen drugs. Margot initially tries to strike a deal, but any hope of a negotiation fades when Alice's brother reveals he's absorbed every other crime family in town. With no allies to speak of, the head of the Kensington firm really has no choice but to return the shipment and join his payroll (or, you know, die). Margot has 24 hours to decide which way she wants to go, at which point he'll call with a delivery location.

Once he's made his exit, Margot finally answers her phone and finds out about

Tessa's kidnapping. After briefly arguing with Alice, Ben, and Rhys about whose fault it is that Tessa was nabbed by Felicity — who, they presume, wants the Kensington firm all to herself — she confesses the firm no longer exists, thanks to Mockingbird. But the priority right now is getting Tessa back, so when Felicity calls and sets up a trade (Tessa for Margot and Rhys), they agree to the terms. While the brother-sister duo want to show up guns blazing, Ben insists on doing it his way. They'll arrive unarmed (with Alice and Val surveilling the scene from a safe distance and Danny in place as an amateur sniper), do the exchange, and shoot out the getaway car's tires to save Margot and Rhys at the last moment.

But it turns out Tessa and Felicity have been in cahoots the whole time, a bit of intel Val and Alice stumble upon a little too late. Just as they tell Ben via earpiece that they've been set up, the 15-year-old con artist pulls a gun and threatens to kill Ben if Alice doesn't let them slip away unscathed.

With no other options, Alice heads to Rhys' place to enlist the help of Justine (and Ethan, who's there for a reason I can't remember) and ends up spilling the beans about Ben's love child with would-be FBI target Margot Bishop. Unsurprisingly, Agent Diaz is less than thrilled about her CI cavorting with the enemy but agrees to help with an eye on taking down Margot in the process. Thinking Felicity's working with the mysterious Mockingbird, Alice says the Mockingbird Trust — the fund Ethan's employee used to launder money through his company — is their only lead.

At the group's behest, the hilariously clueless Carol requests an in-person meeting with Mockingbird and brings along an undercover Justine and Val as her "team." When Tommy starts descending the stairs at the rendezvous point, Val looks up and asks: "Are you kidding me?" After Justine asks how Val knows Mockingbird, Alice comes around the corner, draws her gun on Tommy, and responds, "He's not Mockingbird. He's my idiot little brother."

Back at AVI, he quickly breaks character, returning to his babbling, awkward, and somehow endearing self. He admits he's been posing as Mockingbird for a friend, and, eager to avoid arrest, agrees to contact Margot ahead of the 24-hour deadline — even though it will make him (er, the real Mockingbird) look a bit weak.

Margot answers the call and informs Mockingbird (er, Tommy) that an associate has assumed leadership of the Kensington firm. She hands her phone off to Felicity, at which point a guilty Tessa offers up a weak explanation for her betrayal. "For what it's worth, we had this plan laid out before I even met you," she tells her parents. "It's not personal. The only thing I knew about you is that you had abandoned me." Sensing her daughter's hesitation to go through with the coup, Margot asks, "So, whose child are you? Ours, or hers?"

Now that Felicity has the means (i.e. the delivery address) to find Mockingbird, kill him, and resume control of his territory, she decides it's time for her prisoners to die. After placing Margot, Rhys, and Ben in strategic locations, she announces her plan to make it look like the warring siblings killed each other and Ben got caught in the crossfire. When Rhys mouths off, Felicity decides he'll be the first to go — but when she pulls the trigger, we get Tessa's answer to Margot's earlier question. She's their daughter... and she's chosen her family over the possibility of ruling a criminal empire.

With the tables turned, the gang subdues their captors, giving Margot and Tessa a chance to escape before the FBI arrives. Rhys wants to seize the opportunity to kill Felicity once and for all, but Ben tries to talk him out of it. Amid their bickering, Felicity comes to after being Tased and puts a bullet in her former lover. But when Felicity runs from the room to do the same thing to Tessa, she instead encounters a much-deserved kick in the face from Alice.

Even with Felicity in handcuffs, no one's in the clear just yet. An incensed Justine wants to go after Margot and Tessa; the FBI's arrest of Tommy back at AVI turns out to be a ruse; and Alice and Ben decide that finding the real Mockingbird is the only way to regain Justine's trust and protect Ben's immunity deal. Luckily for them, Tommy's conveniently left-behind (bespoke) jacket is just what they need to do it — all it takes is a quick phone call to the retailer to get their hands on Tommy's credit card number. As they're combing through his statements, Ben realizes Tommy's been swiping the credit card at locations eerily close to where his FBI jobs went down. Once those jobs were over and the criminals behind bars, Tommy/Mockingbird would step in and fill the power gap.

The problem? There's only one other person who knew about those operations and could have passed the info on to Tommy... and that's Rhys. After he lost control of the Kensington firm to Margot, Rhys wanted back in the game — and when Tommy lost his \$3 million to gambling, Rhys offered him a job as the face of his operation so he could rule and remain hidden from the FBI in plain sight.

Once informed of the situation, an even more pissed off Justine is worried the FBI will think they've all been working for Kensington, herself included. She tells Ben it's not enough to put Rhys away; they'll need Margot and Tessa, too, and she'll need his help to do it. He doesn't know where they are, but Danny does — Margot called him earlier from Alice's house, requesting access to a jet that will take her and Tessa far away. While his own call to Margot suggests Ben is selling out his daughter/baby momma to his FBI handler, he was really warning her about the FBI army heading her way.

After a search of Alice's house turns up no one — and Ben disappears from the scene to join a waiting Margot and Tessa — Agent Diaz returns to AVI to interrogate Alice and Val about their whereabouts, saying she'll consider lessening the charges against them in exchange for their cooperation. Tommy, finally being the kind of brother Alice deserves, steps up and offers to help Justine take down Rhys' entire operation if she'll leave his sister alone. Although Alice might be safe, at least for now, there's still an APB out for Rhys, Margot, Tessa, and Ben.

That's when we see the latter three pull up to a tarmac with a waiting jet, courtesy of Ethan (whom Alice asked for help, of course). An unassuming Rhys calls Ben, who tells his now-former best friend and sort-of brother that once Margot and Tessa are safely out of the country, he's

coming for him.

The celebratory mood turns sour when Alice urges her fiancé to get on the plane, too, because the FBI is coming for him and there's no way to stop it. After promising each other they'll figure things out — and Alice, to no one's surprise, turns down Ben's offer to join them abroad, probably in a country with no extradition — they kiss with the sound of approaching sirens in the air. Ben waves one last goodbye to his lady love, the door closes, and the plane heads for takeoff just in time.

Actor Appearances

A	0107 (Tasha (Teddy's Girlfriend))
**	Ajarae Coleman 1
Kevin Alejandro	0207 (Eileen Taggart)
0108 (Nathan Ashmore)	Stephan Smith Collins1
David Andrews	0208 (Patron)
0105 (Tony Ellis)	Ray Corasani1
Greg Audino	0205 (Raoul)
0102 (Payton Rockwell)	Ismael Cruz Cordova3
·	0202 (The Hammer); 0203 (The Hammer); 0204
	(The Hammer)
——— В ———	Mercedes Cornett
	0205 (Female EMT)
Dave Baez	Philippa Coulthard7
0207 (Scotty Beene)	0204 (Tessa Riley); 0205 (Tessa Riley); 0206 (Tessa
Christopher Charles Baker 1	Riley); 0207 (Tessa Riley); 0208 (Tessa Riley);
0205 (Gorgeous Man 1)	0209 (Tessa Riley); 0210 (Tessa Riley)
Leonardo Barrionuevo	Nahesi Crawford 1
0105 (Diego Velasquez)	0208 (Security Guard)
Ness Bautista 2	Josh Crotty1
0207 (Eddie Diaz); 0208 (Eddie Diaz)	0106 (First Lieutenant Evan Connors)
Noelle Bellinghausen1	Marc Crumpton2
0202 (AVI Agent Melissa Trumbal)	0201 (Felix); 0205 (Felix McCall)
Kofi Boakye1	
0207 (Cigar Shop Owner)	D
Annabelle Borke1	D
0102 (Tracy Lassin)	Lee D'Angele
Kate Brown (IV) 1	Lee D'Angelo
0103 (Nurse Cathy Green)	J. Downing
Kevin Brunner1	0207 (Marcus Nash)
0106 (Emeric Shive)	· · ·
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77	Jared Egusa1
Kevin Caliber	0102 (Male Shopper)
0208 (FBI Agent 1)	Brennan Elliott1
Adan Canto1	0208 (Matthew Keegan)
0102 (Jeffrey Bloom)	Gabrielle Elyse
Kevin Carroll 4	0207 (Arabella Taggart)
0203 (Deputy Chief Nick Turner); 0204 (Deputy	Patrick St. Esprit
Chief Nick Turner); 0205 (Deputy Chief Nick	0104 (Phillip Thompson)
Turner); 0206 (Deputy Chief Nick Turner)	F
Rosalind Chao	—— F ——
Claire Chapelli	Zander Faden
0102 (Beverly Hills Wife)	0107 (Joey Singh)
William Charlton	Yan Feldman
0206 (Captain Marty Dixon)	0104 (Bashir Al-Salim)
Jenson Cheng	Nic Few
	<mark>0202</mark> (AVI Agent 3)
Sheena Chou	Amanda Foreman1
Warren Christie	0103 (Susan Bailey)
	Katina Forte1
0204 (Ethan Ward); 0206 (Ethan Ward); 0207 (Ethan Ward); 0208 (Ethan Ward); 0200 (Ethan Ward);	0207 (Mom 2)
Ward); <mark>0208</mark> (Ethan Ward); <mark>0209</mark> (Ethan Ward); 0210 (Ethan Ward)	Nolan Gerard Funk3
Tyler Capri Clark1	0206 (Troy); 0207 (Troy); 0208 (Troy)
0207 (Girl 1)	<u>-</u> -

Shivani Ghai	James Aston Lake1
0104 (Felicity); 0105 (Felicity); 0106 (Felicity); 0207	0201 (Inmate)
(Felicity); 0208 (Felicity); 0209 (Felicity); 0210	Nicola Lambo
(Felicity) Brett Gilbert	0102 (Saleswoman) Miriam Larici
0101 (Patrick Lewis)	0105 (Carla Velasquez)
Erica Gimpel	Christopher Naoki Lee
0105 (Renée Etheridge)	0202 (Bartender)
Julian Graham2	Keylor Leigh 1
0201 (Alfie); 0206 (Alfie)	0209 (Assistant)
Jake Green	Abraham Lim1
0101 (Seth Hamilton); 0201 (Seth Hamilton)	0203 (Jesse Takashi)
Elizabeth Grullon	Cody Longo1
0103 (Sasha Nolan)	0106 (Captain Todd Walker)
Caitlainne Rose Gurreri	Ъ.//
VIOT (Marie Offerwood)	——— M ———
— Н	
11	Tzi Ma1
Nicole Hayden	0202 (Kenji Yoshida)
0203 (Vikki)	Keana Marie
Glenn Herman	0207 (Maddie) Sam Marra
0204 (LAPD Tactical Officer)	0105 (Hotel Staffer); 0108 (Hotel Staffer)
Remington Hoffman1	Albert Marrero Jr
0202 (AVI Agent 2)	0109 (Guard)
Nick Hounslow	Darius McCrary 1
0109 (Jamison); 0110 (Jamison); 0201 (Jamison)	0207 (Raymond Taggart)
Stephanie Hunt	Brian McGovern1
0108 (Kelsey Braddock) Jackson Hurst	0109 (George)
0101 (Mario Visconti)	Abby Miller
VIOI (Mario Viscoliti)	0104 (Gwen Erickson) Marisa Chen Moller1
I	0207 (Mom 1)
1	Kinyumba Mutakabbir2
Jacky Ido1	0105 (Mickey Shive); 0106 (Mickey Shive)
0201 (FBI Special Agent Jules Dao)	
(121 Special rigent outes 246)	N
J	11
0	Navid Negahban2
Jay Jackson (II)	0102 (Qasim Halabi); 0103 (Qasim Halabi)
0102 (News Anchor); 0108 (BNC News Anchor); 0207	Riley Neldam 1
(BNC News Anchor)	0108 (Tyler)
Carlin James	Lesley Nicol5
0204 (Valet)	0109 (Sybil Griffiths); 0110 (Sybil Griffiths); 0201
Ramses Jimenez	(Sybil Griffiths); 0205 (Sybil Griffiths); 0206
0208 (Ryan Gilbert)	(Sybil Griffiths)
Maurice Johnson	
0210 (FBI Agent)	0
— К —	
IV	James O'Halloran
Mind Variable	0201 (Ivor)
Mimi Kennedy	ח
Drew Kenney	——— P ———
0205 (Gorgeous Man 2)	
David L. King1	Paula Pell
0105 (William Etheridge)	0209 (Carol Cooney); 0210 (Carol Cooney) Lucas Kwan Peterson1
Langley Kirkwood	0101 (Waiter)
0203 (Theo Tasker); 0204 (Theo Tasker)	Nicole Pettis
Tory Kittles	0101 (Robin); 0102 (Robin); 0104 (Robin); 0110 (Robin);
0106 (Major Brian Brooks)	0203 (Robin); 0208 (Robin)
T.R. Knight	Justin Luther Pierce
0201 (Tommy Vaugnan); 0202 (Tommy Vaugnan); 0203 (Tommy Vaughan); 0204 (Tommy Vaughan);	0108 (U.S. Marshal)
0209 (Tommy Vaughan); 0210 (Tommy Vaughan)	Adina Porter1
Zachary Knighton	0110 (FBI Agent Emily Clark)
0109 (Morgan Foster); 0110 (Morgan Foster)	Sally Pressman
	0109 (Stephanie Duncan); 0110 (Stephanie Dun-
<u> </u>	can)

0210 (Frankie)
Missi Pyle
R
Medalion Rahimi
Alan Ruck
Elena Rusconi
S
VIII. 6.1
Vik Sahay 1 0107 (Vincent Singh) 1 Mary T. Sala 1
0206 (Donna Kane)
Jackie Seiden
John Simm
Griffiths) Caleb Smith
0101 (Agent Shawn); 0104 (Agent Shawn); 0106 (Agent Shawn); 0109 (Agent Shawn); 0110 (Agen Shawn)
Summer Sveinson
Т
•
Calvin Tenner
Maria Thayer
Jamie Tompkins
Gina Torres
Diaz); 0204 (FBI Agent Justine Diaz); 0205 (FBI Agent Justine Diaz); 0206 (FBI Agent Justine Diaz); 0207 (FBI Agent Justine Diaz); 0208 (FBI Agent Justine Diaz); 0208
(FBI Agent Justine Diaz); 0209 (FBI Agent Justine Diaz); 0210 (FBI Agent Justine Diaz) Yanic Truesdale
0209 (The Cleaner)
V
Jamie VanDyke
Nia Vardalos
W
• •
Ricardo Walker
Derek Webster