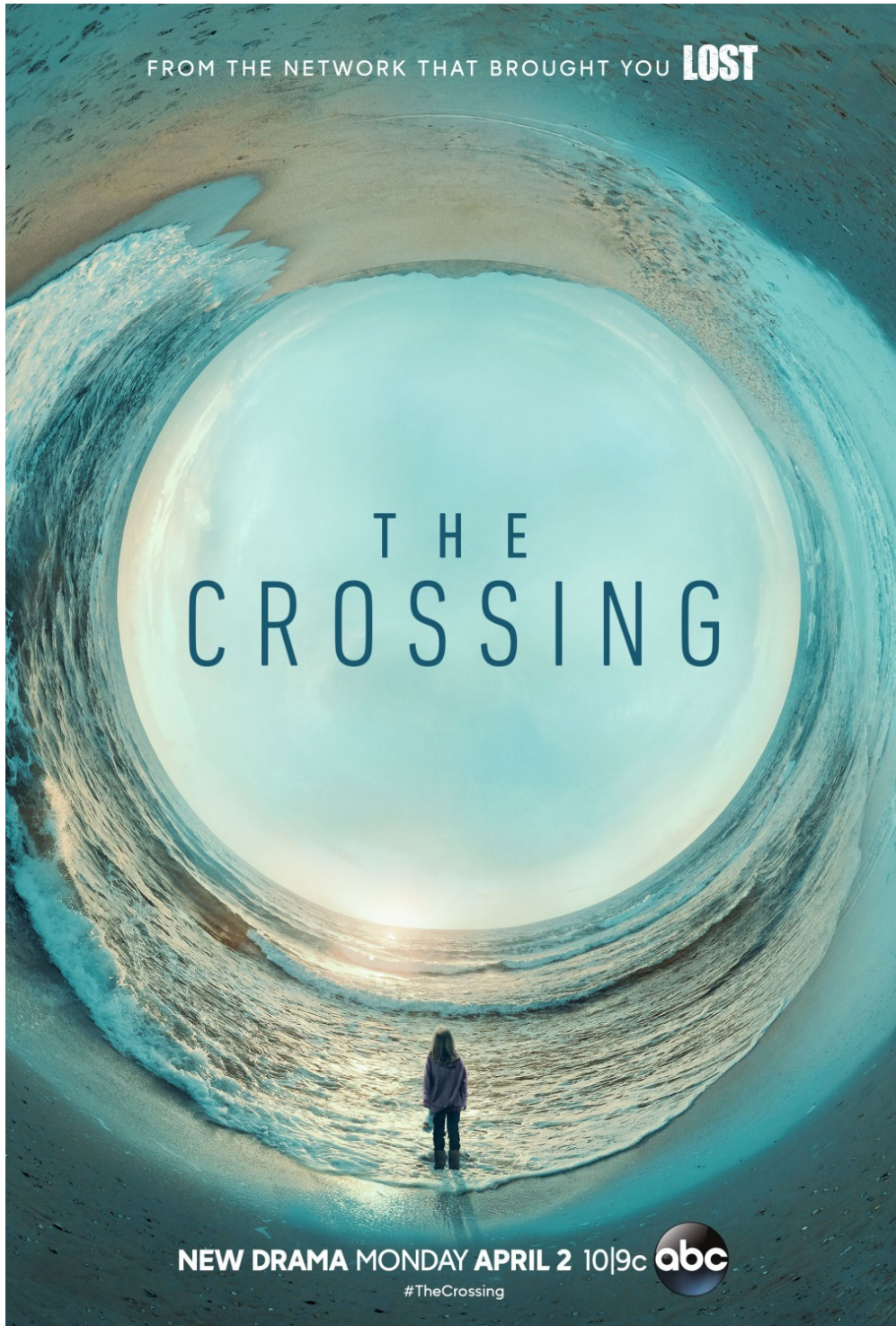


# The Crossing Episode Guide

Episodes 001-011

Last episode aired Saturday June 09, 2018





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## **Season One**



# Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Thursday March 19, 2018
Writer:	Dan Dworkin, Jay Beattie
Director:	Rob Bowman
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Luke Camilleri (Thomas), Aadila Dosani (Abigail), Yvonne Chapman (Kate), Roman Podhora (Kurt Cooper), Alison Wandzura (Amy Ellis), Byron Bertram (Mugger), Stefania Indelicato (Clipboard Agent), Devielle Johnson (HSI #1), Sachin Sahel (HSI #2), Daniel Boileau (Deckhand #1), Jorge Vargas (Deckhand #2), Jason William Day (Hanger Guard), Lexie Huber (Survivor), Lionel Marye (Refugee), Mad-die Phillips (Holly)
Summary:	People are found on the beach, some living some not, with dozens more floating in the water. They claim to be from a hellish future where mutant humans have taken over and are exterminating the rest of us.



The episode begins with hundreds of people stranded deep under water off the coast of Seattle. A mother swims to her young daughter and breathes her last breath into the daughter's mouth, then turns to swim with the daughter to the surface.

Meanwhile, Sheriff Jude Ellis is in yoga class, where he's a regular. His form isn't bad. Class is interrupted by his deputy, Nestor Rosario, delivering the message that a body has been spotted washed up on the usually deserted Thorn Beach. Yoga class is done for the day.

As Nestor and Jude drive out to the beach, it's revealed that they are in a small coastal town outside of Seattle. Nestor is a local townie and describes his youthful exploits at Thorn Beach. Jude has recently moved to town from Oakland, CA, but he's closed mouthed about his time there.

They find the body, then another, then a little girl who's unconscious, but still alive. Nestor calls the ambulance and search and rescue teams, then takes a good look around. He realizes that there are hundreds of bodies floating in the water and scattered on the beach.

Hours later, the Coast Guard and dozens of first responders are still bringing people out of the water, most of them beyond resuscitation. Paul, one of the few still alive, kisses the sand when he makes it to shore. Others mourn over the loved ones they've lost. One couple find each other amongst the living and are overwhelmed to see a sky full of stars.

Nestor notes to Jude that no one was wearing life jackets, like you'd expect if these are passengers from a shipwreck. Jude hasn't slowed down long enough to think about it yet, but Nestor has already sensed that there's something unusual about these survivors.

Jude calls his ex-wife and asks to talk to his son, but Oliver is already asleep. She says that she doesn't want to wake Oliver up, and Jude will see him this weekend anyway. Jude is called away to talk to the federal agent in charge of the operation before they can argue further.

The Homeland Security agent introduces herself to Jude as Emma Ren. They've checked data going back 10 hours and haven't found any signs of wreckage that would indicate where the victims came from. No vessels are reported missing and there haven't been any distress signals. There are 47 survivors, and that's all there are likely to be. None of the survivors have been willing to talk to anyone so far. They seem to be refugees seeking asylum.

Jude sees the little girl he pulled from the water and goes to talk to her. Her name is Leah. Jude mentions that her name is from the Bible, but she doesn't know what that is. She tells him that she came with her mom, but lost her in the water. He asks how she ended up in the water. Leah says that they were running away from the war. She's from here, in America. Even though there's no war now, there will be.

Jude doesn't understand. A man who's sitting nearby answers instead of Leah. He says that there's a lot that Jude and Emma won't understand, because the things that Leah is talking about haven't happened yet.

The next morning, Jude finds Nestor dealing with a new victim of the town's serial mugger. Nestor and everyone else in town want to know what's up with the events of the night before, but Jude doesn't know what to tell them. Jude tells Nestor to send the town coroner to the plane hangar where the bodies are being stored, so that he can start trying to ID them.

The survivors are being taken care of down on the beach. They're having their photos and handprints and other information taken, then given food, clothing and blankets.

Caleb, the man from the night before, tells the story of the journey:

"People traveled from all over to get to the site. People with no other way out. We were the first group to attempt it. We knew there would be risks, but no one expected to arrive how we did. The water beneath the surface, something went wrong."

Emma: With the time machine.

Caleb: Look, I know how this must sound to you.

Emma: I'm not here to doubt you, I'm here to help you. But the fact is, you listed a date of birth almost 150 years from now. So please, just help us understand how that's possible.

Caleb: You can't imagine what will become possible.

Other characters take over the story:

Rebecca: We'd heard that someone had discovered something, a process. A way to bend time./ Paul: A rumor at best. At worst a trap. We didn't hesitate. You have to understand. We had no other option. We were an endangered species./ Thomas: Not a war. An extermination./ Paul: A holocaust, unlike the world has ever known./ Hannah: My dad paid someone to get me past the checkpoints. It was everything he had./ Thomas: The whole process at the site was rushed. People were saying that the plan had been exposed. There was no time to organize or plan./ Paul: It was chaos. No one knew where we'd end up./ Hannah: The long peace. Early 21st century. That's all they told us. A better time./ Abigail: They packed us onto the platform and took us into the ground. The threshold. That's what they called it./ Caleb: And when it stopped, we were in some type of cave, you know? There were families, kids. Everyone was scared./ Hannah: And then the sounds started. It was like cracks of thunder. Over and over./ Thomas: And then/ Paul: suddenly/ Rebecca: I couldn't breathe and it was dark and freezing. Paul: To even realize that we were under water took crucial moments./ Hannah: A lot of people drowned before they even realized where they were./ Leah: My mom kissed me, then she was gone.

Emma asks if the government was responsible for the holocaust. Caleb says that the people responsible, Apex, took over every government. They claimed to be, "man's next evolution. Our genetic destiny. They said they can do things we can't."

Emma and her assistant, Bryce, aren't sure they believe the stories. They'll turn the recordings over to their superiors at Homeland Security and let them decide. In the meantime they'll keep an eye out for troublemakers.

Emma is called to the gate to talk to Jude, who's been stopped there. He's upset because his clearance for the case has been taken away, and so has the clearance of everyone who isn't a Fed. Emma tells him that the operation is being streamlined. She orders Jude not to talk about what happened at Thorn Beach. She'll get him some talking points so that he'll have something



to tell the press and the town. The only information she'll give him is that Leah's mom hasn't been found.

Leah's mom (whose name is Reece) wakes up on the deck of a fishing boat, coughing up water, lucky to be alive.

Bryce drops off Jude's talking points at his house, where he's preparing for his son's first visit. Jude isn't happy that the talking points are full of lies and omissions. They say that everyone who washed up on the beach died. He calls Emma to complain, but she brings up his troubled past at his job in Oakland, which caused him to move to a quieter job in a small town. She thinks that keeping the story low key will be to everyone's benefit, including his, since he can't handle chaos. He feels differently, but is powerless in the situation.

Emma hangs up from her phone call and moves on to a private meeting with the Deputy Undersecretary, Craig Lindauer.

Reece has made it to shore with the fishermen, who have brought her to a dockside restaurant to eat and wait while they ask around on the docks to find out where her people are. She speaks Russian to the ship's captain, Kurt Cooper, but when he asks if she's Russian, she tells him she's nothing.

After Cooper leaves again, Reece concentrates carefully on her environment. She hears a TV in another room, and follows the sound. Jude is doing a press conference to give a vague update on the situation at the beach. He says that there are numerous fatalities and they are notifying next of kin.

Undersecretary Lindauer reads from Emma's report:

"A revolution in genetic engineering having led to the eradication of major disease markers, but also to the emergence of Apex, a minority population with heightened cognitive function, sensory faculties, fast-twitch muscle development."

He doesn't believe the story, and is surprised Emma would consider believing it. Emma says the survivors all believe it, and over 400 people died. Undersecretary Lindauer says that sounds like a lot until you remember the 900 people who died in Jonestown, the mass suicide by a fanatical religious cult in Guyana in 1978. They'll be laughed out of the full meeting they're due to attend if they take this report in as it's written.

He wants to sequester the survivors and have Emma investigate them further. She can have whatever she needs to move them to a new holding facility and to vet them properly.

Hannah, designated refugee ingenue, asks a young agent if he can get sunglasses for her like the ones he's wearing. She explains that the sun is much brighter now than where they came from. The young man tells her that he'll have to ask. When she introduces herself, he brushes her off, telling her they aren't allowed to socialize. As Hannah walks away, he relents and tells her his name is Roy, and he'll be her love interest this season.

The refugees contemplate what's going to be done with them. Caleb thinks the situation is better than where they came from, given the supplies they've already been given. Abigail is disgusted that their meat comes from real animals, but Caleb says that it's just a different way of doing things. Thomas is happy to be at the top of the food chain. Caleb makes a long speech about starting over, starting new families, learning to trust again, and how idyllic the 21st century is because everyone has rights here.

Rebecca notices Leah sitting by herself and goes to her. She gives Leah a stuffed bunny, but Leah doesn't know what a rabbit is. It seems that in the future either the natural world is destroyed or the humans are living underground and in hiding, or both.

Emma tells Caleb that the refugees will be moved to temporary housing soon. Then she shares that she understands what this is like for him, because she came to America with her family when she was 6. There were men with her group who were dangerous, but her parents told her not to say anything. She wishes now that she had. Caleb assures her that all of the refugees are just looking for a better life.

Thomas is the next refugee to show up at Emma's door. He has important information and wants to talk to the president. His information has national security implications. Emma says she's going to need more than that to get him a meeting. He says that this group is not the first one to come here. Cue the ominous music.

Jude leaves the Sheriff's office and gets into his car. Reece is in the back seat holding his rifle to his head. She wants him to take her to where the bodies are being kept. He drives her there,

but stops outside, since he doesn't have clearance. She has him drive around to the back, where they disable the electrical panel to cause a diversion.

While the security staff is occupied with the power outage, Reece checks the bodies. Jude isn't a superstar detective, since he doesn't notice that she's only checking children's corpses. She's just finished checking bodies and realized that there must be survivors when the lights come back on.

Jude stops cooperating with his kidnapper, since he knows help is coming. She gets a little stupid and turns her back on him when two security guards rush in, giving Jude an opportunity to disarm her. Then the three cops argue jurisdiction, giving her a moment to let her superpowers kick into high gear. She takes out all three cops and takes a couple of flying leaps to get out of the building's high windows.

Later, Emma and Bryce are shocked at what they see in the security footage. Emma still refuses to reveal any information to Jude, and none of them can figure out why she might have been checking corpses. He tells her that he thinks that Reece is one of the refugees and that she's a danger to his town. Emma helpfully tells him not to engage Reece if he sees her again. Yup, he can just ignore the gun to his head, next time.

Jude tells Emma that he's not sure what will happen when Reece finds the survivors, but Emma's certain that no one will find them.

The refugees are being taken to their new homes by bus. Leah has a hive-like rash on her left arm. Reece is approached by the town mugger. She takes advantage of the opportunity to grab a gun and some cash. She also leaves him as a seriously injured present for Jude, ready to be arrested.

The refugees are taken to an old summer camp in the woods. No one but the slashers and monsters will be able to find them there. Leah bunks in with Caleb and Rebecca, who are way too eager to adopt her as a replacement child. Hannah doesn't know how to work the antique (to her) key and lock to open up her cabin, so Roy rescues her. He hands her a pair of sunglasses while he's there, and tells her to say she found them if anyone asks.

Emma gets a call letting her know that the agent Reece injured seems like he was hit by a truck. She and Bryce realize that this Apex threat is serious, and wonder if Reece is the only one. There could even be one at the summer camp! It's already turning into a horror movie!

Lindauer agreed to meet with Thomas about Thomas' super secret national security information. They meet at opposite ends of a dark, isolated bridge in the country. It's all very Cold War. Lindauer claims that this was the only secure location. Thomas wants to sell his information. He tells Lindauer that the earlier group time travelers wants to change history. Lindauer moves into the light, and Thomas realizes that Lindauer is part of the earlier group. Lindauer says that he's been here even longer than Thomas thinks. Cue more ominous music.

Jude settles in at home and talks to Oliver on the phone. Reece is in the house and tries to sneak up behind him, but he gets off the phone quietly and gets the jump on her. His skills are really inconsistent. So are hers. Together they might make one decently stealthy detective. They're probably meant to be a romantic pairing anyway, so that'll work out well.

They trade threats, then Reece tells him her name and that she's looking for her daughter, so she needs Jude's help. Now that she's humanized herself, Jude is willing to listen. He tells Reece to start from the beginning.

## A Shadow Out of Time

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired:	Monday April 09, 2018
Writer:	Dan Dworkin, Jay Beattie
Director:	David Von Ancken
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Luke Camilleri (Thomas), Christian Michael Cooper (Oliver Ellis), Brian Markinson (John), Melinda McGraw (Dr. Greta Pryor), Coby Ryan McLaughlin (Interrogator), Wolé Parks (Martin), Alison Wandzura (Amy Ellis), Steve Harris (Beaumont), Ryan McDonell (Deputy Rawlins), Cameron Park (Partner), Philip Cabrita (Cashier), Karen Holness (Woman Apex), Jesse Hutch (Man Apex), Art Kitching (Doctor)
Summary:	In a flash-forward, Reece adopts an orphaned Leah, going against the Apex. In present day, Jude works towards a peaceful solution with the government, but is surprised by a special forces team intent on capturing Reece at any cost.



In the first flashforward, it's 2187. Reece is a law enforcement agent. She and a partner are searching for a Commons hideout. Commons is what the Apex call *Homo sapiens*. Reece says, "Control said there could be up to 30 Commons here. Get ready." After dramatically opening the door to a darkened barracks, all they find is a room full of people who died in their beds. They pull one of the bodies loose from their blankets, to reveal the same waffle patterned rash that Leah has on her arm. Reece's partner says, sarcas-

tically, "Mantle's disease. Shame they never found the cure."

A baby cries, so they follow the sound to a nearby bed. Her partner thinks the crying is an ugly sound that makes the baby weak. Reece understands that the baby is scared. Just as her partner is about to shoot the baby, we flash back to the present day.

Jude is bringing Reece to the beach to help her find Leah. He tells her to stay in the car when they get there, and let him do the talking. Like any parent would do that in this situation. He doesn't want her to turn into a violent hysterical woman and hurt people, like she did when the guy tried to mug her and the guards threatened to shoot her. Bad Apex female, defending herself. She doesn't respond, which shows that she's the superior being in this situation.

The refugees have already been moved, so the beach is empty. Jude realizes what must have happened, and explains it to Reece. Reece says, "You don't understand. She CAN'T be away from me." Jude says he understands, because he knows what it's like to be separated from your kid. Reece doesn't bother to argue, since men haven't become better listeners in her time, as we'll find out later in the episode. Plus, he's just a Common, and it's not clear how much she cares

about them, other than Leah. Jude says he'll keep helping her if she promises he can trust her. She says that she just wants her daughter. That's good enough for Jude. These two have serious communication issues.

In the next flashforward, Reece shoots her partner before he can shoot the baby. Reece is determined to take care of the now happy and smiling baby.

At the refugee camp, Caleb is given the exposition once again:

"We didn't know if we'd survive the trip. We weren't even sure what we'd find once we got here. If we got here. We just knew staying behind would be a death sentence. Apex was determined to exterminate us. All of us. They burned centuries of human history to the ground. Destroyed everything we've ever known. They stole our freedom. They hunted us like animals. They were genetically engineered killing machines, without an ounce of compassion. And the only safe place for us was a world without Apex. So we had no choice but to try and find it."

Bryce asks if they all knew each other, and Caleb answers that no, they were all strangers who were lucky enough to hear the rumors of the threshold. He asks how many other camps there are and how many other survivors there were. Bryce explains that this is the only camp, and they are the only survivors. There are about 400 dead. Caleb asks for permission to hold a memorial service for the dead. Bryce will look into it.

Paul and Hannah agree that the camp is beautiful but quiet. Paul couldn't sleep because it was too quiet. They've also noticed the extra guards and DNA testing. Now that she has a love interest, Hannah thinks everything is just great. The guards make her feel safe. Paul isn't so sure. Sounds like he has more experience with guards than Hannah does.

Jude brings Reece back to his house, with instructions to wait quietly and stay away from the windows. He gets a call from Oliver, who has questions about packing. Jude says the trip is still on, but they might stay somewhere other than his house. Oliver asks if this is a bad time for a visit, as if Jude's work has interfered before. Jude tells him no, of course it's a good time for Oliver to come.

Once he's off the phone, Jude makes Reece promise that she'll get out of his town and life as soon as she finds her daughter. Why am I so certain that it isn't going to go that way?

Reece hears someone at the back door. It's Nestor, the best detective in town, who figures out immediately that Jude has a woman in the house. Nestor wants details so that, as a married man, he can live vicariously through Jude. Jude turns him down flat, and Nestor moves on to real business.

Emma is questioning the hospitalized mugger who Reece had a run in with the night before. Jude gets ready to rush to the hospital to confront her. He insists that Reece stay in the house and let him handle the search for Leah. Most mothers would have a hard time with doing nothing while their child is missing in a strange place, but this is an Apex who is a law enforcement officer herself. She has no intention of being sidelined.

Jude finds Emma just outside of the hospital. They start with a little tiff about who was supposed to be trusting who and sharing information when, but it all boils down to neither of them trusting the other or sharing information. Jude tells her she can feel free to start now and tell him where the refugees have been moved. She ups the ante by showing him what the refugees have been saying about where they came from, but not telling him where they are..

Rebecca: [Apex] wanted to wipe us out, so they created a virus, Mantle's Disease.

Paul: It killed everything it touched. Whole cities. Tens of millions of people.

Hannah: If you knew someone who was infected, you had to leave them.

Caleb: You had to run.

Paul: Apex wasn't affected cause they engineered it, so they would be immune.

Rebecca: They could walk into any infected area and just take out the resistance. They wanted this planet for themselves.

Caleb: And now they have it.

Jude: Do you believe this?

Emma: Believe is a strong word. But I'm a lot closer than I was. Look, can we just work together?

Jude: Yeah.

Emma drives away. Jude has Nestor tail her.

Reece looks through Jude's things, learning about this century. A photo of Oliver takes her to a memory of when she brought Leah home in the future. Her live in emotional support person

(husband by arranged marriage?) has issues with her illegally housing a Common baby in their home. It's his duty to point out that she's committing a crime and they'll be discovered. They could petition the department for a procreation waiver if she wants a child. Reece doesn't see how Leah's different from other babies. She has love for Leah and isn't going to give her up.

In the present day, Reece finds Jude's rainy day cash box and the keys to the old car he's fixing up. She's an Apex, so, unlike Hannah, she understands what these things are for. The car is a 1970 Chevelle, for the car buffs out there in TVLand. Its engine is torn apart, but Reece is practically a superhero, and she has the manual. We all need an Apex around the house, if only for their ability to understand product manuals and diagrams on the first try.

Emma checks in with Lindauer, who is having to work harder and harder to make his instructions make sense. He wants Reece found ASAP, using every available resource. Except he says Jude and the local police, the people who know the area and where Reece might hide, can't be involved. He still doesn't believe the Apex story has any credibility, but he thinks Reece is an unspecified type of terrorist with no discernible motive or stated goal.

He pretends that he ordered the DNA tests on the refugees simply to determine their genealogy, so he would know where to send them back to. Yet it's clear just from looking at them that they are ethnically from all over the world. The excuse that they're from a single foreign country is flimsy, given their accents.

The good news for Lindauer is that he's acquired an unnamed sidekick henchman and an evil queen for a boss. The boss lands in a few hours, but the henchman is waiting for him, upset that nothing they've done to change the future has had an effect. Lindauer gives the goon the bad news that an Apex got through to the present day. Henchman refers to Reece as an "it" and can't wait to torture her to death, even though Lindauer orders him to kill "it" quickly when it's captured.

Jude calls a friend to ask for legal advice in dealing with Reece. If he gets involved in her case, and reunites Reece and Leah, is he liable for anything Reece does after he "bows out"? His friend can't believe Jude would even consider doing something like this again:

Oakland Attorney Friend: Stop, stop, stop. Not another word. Look, Jude. Didn't you learn anything from the Doucette case?

Jude: Yes, of course I did. Look, I'm not testifying... I'm not testifying against anyone here, okay? She's got a kid.

Attorney: And so do you! Whatever the h\*ll you're doing, just remember- Put your family first this time.

They hang up, and Jude nods, "okay" to himself.

Nestor finds a guy named Marshall at the station, waiting for processing. He asks what Marshall did this time, and Marshall replies that he allegedly hit someone, but he wasn't there. Jude also greets Marshall like a regular as he passes Marshall on the way to his office.

Jude brings Nestor with him. Nestor successfully followed Emma long enough to figure out that she was headed for Camp Tamanowas, an old summer camp where Nestor may or may not have lost his virginity. The camp closed 10 years ago and could easily house the refugees.

Jude shuts down the discussion. He doesn't want to jeopardize his family and career again by making the same mistake that he made in Oakland, whatever it was. It sounds like it involved getting too close to someone involved in a case. He's walking away from this one.

Reece has fixed the Chevelle and visited the local camping supply store to gear up. She remembers back to the future, when Leah got sick for the first time. In the memory, Leah's no longer an infant, so it was sometime in the last few years. When the doctor came, Leah had the rash for 12 hours, but had no fever. The disease is serious when the fever starts. The doctor says that the Mantle's is in Leah's blood, and can't be removed, but he can use Reece's blood and immunology to give Leah a chance.

A cop interrupts Reece's memories when he recognizes the Chevelle. He orders Reece out of the car, then gets out himself when she doesn't. She takes off, and he follows. Vintage car chase! Reese gets a bit ahead of the cop and ditches the car. She disappears with her supplies.

Roy stops in at Hannah's cabin, saying he'd offer to help her unpack, but he knows she owns literally nothing. The only thing she tried to bring with her from the future was a locket, and she lost it in the ocean. He leaves again, and Hannah gets the universal look of someone who's mad at themselves for failing at flirting.

Leah has been sleeping all day and refusing to eat. She's awake now, but Rebecca's worried about her. Leah reminds Rebecca of her lost daughter. Caleb reminds Rebecca not to get attached, because they don't know what the future holds. Darn Caleb and his practical wisdom, keeping everyone grounded and ruining the fun.

Bryce asks Rebecca to bring Leah to the office for her DNA test.

Jude gets his Chevelle back in perfect condition, not even a scratch. Reece left the keys in the ignition. Jude starts to call Emma, then sees Reece waiting for him across the station. As he walks across the room to her, he tells Nestor to put Marshall "in the tank." Everyone else gets to stay in the room. Why is Marshall so special? Rich boy? Relative? Everybody's favorite friend who can't quite take care of himself?

Jude confiscates Reece's bag and gets upset about the hunting knife he finds inside. Seems like a minimal amount of weaponry for a killing machine with no compassion who's being hunted and whose daughter is being held hostage by strangers, but maybe that's just me. I'd have Winter Soldier levels of weapons stashed on me if it was my kid they wouldn't turn over, but I do tend to go overboard. At the very least I wouldn't be using a friendly tone of voice any more, and my eyes would probably be shooting lasers. Reece is amazingly controlled.

Jude says he knows where Leah is, but he won't take Reece to her until he's sure that she's been straight with him about who she is and why she's there. Reece says that she's there because she made a promise to her daughter.

Leah finishes spitting for the DNA test and Emma offers her a piece of candy. Reaching for the candy aggravates the rash on Leah's arm. Rebecca pulls up her sleeve to check, and discovers that it's now a bright red open sore. She gasps in shock, recognizing it as Mantle's Disease. They rush Leah into an isolation chamber in the camp infirmary. Strangely, Rebecca isn't put into isolation, even though she had her hands right next to the sores and was near Leah off and on all day. There's no way she wasn't exposed to such a contagious disease, but TV rules are apparently in play.

Jude drives Reece to the place where she will supposedly get Leah back. He's sending her so many mixed messages that it's no wonder his marriage failed. He's supposedly helping her, but acting resentful about it the whole way, as if she's forcing him.

Reece remembers forward again, this time to a report she gave at work to her superiors. She tells them that the Commons are allegedly moving quickly on a time travel device that bends time. There have been unfounded rumors about the device before, but her informant says that these seem to be true. She'll know more soon.

Once she's done with her report, her superiors move on to an accusation that's been brought against her. She's accused of a serious violation, brought by her husband. He's finally turned Reece in for keeping Leah, assuming that this will allow them to return to living normal lives. The charges against her are equivalent to treason, punishable by being sent to a re-education camp. Does she comply?

Reece takes a quick look around the room and hooks the heel of her boot over the bottom rung of her chair. She says she complies, then bursts into action, kicking the chair, grabbing the guard's gun, shooting her superiors and the guard, telling her husband he's a jerk, and escaping, all in less than a minute. She's a woman who knows how to multitask.

Jude brings Reece to an old boat house for a private meeting with Emma, so they can try to work something out. But first he tricks Reece into walking into a room ahead of him so that he can lock her in. They must not use that one anymore in the future. Then Jude calls Emma and demands that she come right over to meet with him and his prisoner, or he'll go public with the refugee story and where they're staying. Emma tells him to send her the location.

Reece relaxes and concentrates, remembering her preparations for the jump to the 21st century. Leah was confused, because Reece always told her that it wasn't safe for her to be seen or go outside. Reece explains that things have changed, so they're going to go someplace that's safe for them, where they can be together. It's called the Long Peace. Reece tells Leah that she loves her. They both say that they're everything to each other.

Just imagine it as a beautiful mother-daughter duet about a place for us to be safe together, Somewhere.

Emma apprises her boss, Lindauer, of the situation before she goes to meet Jude. Lindauer is coincidentally prepping his personal army for an attack. He and his sidekick from the future

are pleased that the Apex has fallen into their hands so easily. Emma sees the helicopters full of strike teams fly past her as she drives to the boathouse.

Jude sees the helicopters, too, and starts to realize that he's been outclassed in this betrayal of trust game. Canisters of gas break through the windows and send him into unconsciousness. Reece pretends to be unconscious so that the soldiers will open the door to her prison. She distracts them by shooting Jude's handgun at them, then races for the water. She jumps off the dock with the strike team firing at her.

The refugees hold their memorial service that night. They float luminaria in the lake in memory of the dead. Rebecca checks on Leah in her isolation tent.

Lindauer plays recordings of the refugees telling their stories for the Secretary of Homeland Security, including Rebecca talking about the Apex taking away her and Caleb's daughter in the middle of the night. Sometimes the Apex spared gifted children. No one knew why.

The secretary is concerned about the stories, but Lindauer convinces him that it's a dangerous hoax. Then the secretary thinks that they should notify the FBI. Lindauer says that's premature. He notes that the secretary is already overseeing 50,000 asylum-seekers in 100 detention camps across the country. These 47 people are a drop in the bucket. Lindauer will get to the bottom of this situation, off the books, and the secretary won't have to worry about it. The secretary agrees.

Lindauer quickly calls a shadowy woman and tells her that he's gotten control of the camp and the refugees future. The woman says, "There is no future for them. No one can ever know they're here. Ever. There's too much at stake."

Jude wakes up the next morning in his police truck, unharmed. He goes home to get ready for Oliver's arrival. Emma calls to check on him. She's been trying to call for hours. He's angry that she betrayed his trust. She tells him it wasn't her call. She heard that they had to use lethal force on Reece. But forget about that. She needs to talk to him about something else. He turns her down. Oliver is coming, and he's going to concentrate on that. Oliver arrives moments later.

Reece makes her way to a convenience store. She's been shot in the shoulder, and needs medical supplies. She asks the sales clerk how far it is to Port Canaan.





## Pax Americana

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Monday April 16, 2018
Writer:	Michael Narducci
Director:	Ken Girotti
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Luke Camilleri (Thomas), Shannon Chan-Kent (Claire), Christian Michael Cooper (Oliver Ellis), Leif Gantvoort (Luke), Steve Harris (Beaumont), Michael Antonakos (Greg), Zoe Fraser (Pretty Refugee), Garfield Wilson (Contractor #1), Matt Hamilton (Contractor #2), Nigel Brighton (Townsfolk / Fairgoer), Mike Tallermo (Fairgoer #2), Vaughan Winmill (Father)
Summary:	Reece takes drastic measures to save Leah before it's too late. Hannah decides to escape the zone and visit the outside world.



Reece treats her bullet wound in the bathroom of the convenience store where she bought supplies. She uses tweezers to remove what looks like a giant bullet from her left shoulder and drops the slug dramatically in the sink.

Lindauer stops in at the command center that his private army has set up. He's impatient that they haven't found Reece's body, despite the "likely kill shot" she took. His goon/Apex hunter is impatient right back, reminding Lindauer that he has experience killing Apex and won't hesitate to do it again. He's also created something new to help with the fight. He opens a case to show it to Lindauer.

Reece creates a sling from the bath-

room towels, and remembers a moment with Leah.

Leah: I'm scared.

Reece: Hey, what does being mommy mean?

Leah: That you're always going to be there for me?

Reece: That's right.

One of Lindauer's strike teams enters the convenience store and finds Reece's blood on the floor. They look for her in the bathroom, and discover that she's left them a message, written in her own blood: Back Off or Die. Reece is hard core, and she means it.

It's Harborfest weekend in Port Canaan, so the police are gearing up for crowds and station tours. Nestor sorts through a pile of police toys for the kids. Jude and Oliver stop by. Jude introduces Nestor to Oliver by questioning the integrity of his full and lovely beard, which would be fighting words in this house. Nestor is a good man and lets the beard insult go by.

Nestor tries to recruit Oliver into the family sheriffing business, but Oliver doesn't like guns. Nestor is heartbroken, and questions Jude's parenting ability. Gotta side with Jude on this one. Oliver's too young to be shooting guns, even at the range and for a good cause. Give him a few years before you wreck his hearing, at the very least.

Jude sends Oliver out of the room, then surreptitiously checks with Nestor to see if there have been any reports connected to Reece. Nothing has come in. He also tells Nestor to kick Marshall out of his cell, now that Marshall's slept off his intoxication.

Marshall would've rather slept off the hangover too, so he must really spend a lot of time there. But the guy he hit decided not to press charges, so they have no reason to hold him. Nestor gives Marshall a bonus brotherly talk, telling him that it's been 10 years since the accident, he needs to stop living in the past and think about his future. Marshall thinks maybe he doesn't have a future. He makes big tragic blue puppy dog eyes when he says it. Clearly we all need to band together to save Marshall, right now. He needs us.

Lindauer pays a visit to his hostage, Thomas, who's being held chained to a chair, with a hood over his head. Lindauer asks who else knows about the earlier migration, then intimidates Thomas into being his minion. Thomas is sent back to the refugee camp to spread the gospel of Lindauer: Be patient, don't talk about where you come from, and do what you're told. If you follow the rules, you'll be taken care of. If not, you'll be locked up.

Hannah is sitting at a picnic table with her breakfast, when a man, Luke, sits down next to her and asks about her sunglasses. She asks if she knows him, and he says, "No, but I know you, and I know what you did, back in Metolius. If these settlers found out, I don't even want to think about what they'd do to you. But... maybe we can work something out, so that doesn't happen."

He takes the sunglasses from her lap, near her crotch, and puts them on. The implication that she'll be trading sex for his silence is clear. Hannah gets up and moves away, quickly.

Hannah finds Roy and asks if he knows how long they'll be there. He doesn't know, but offers to do anything he can for her. She tells him he can help her get out of the camp, but he has to decline, on account of he'd lose his job and maybe go to jail. He asks what else is going on? He's totally sensitive to her needs, as long as they don't interfere with his government pension and health insurance. Hannah's smart enough to end the conversation.

Jude takes Oliver to Harbourfest, where they can eat junk food and watch someone juggle salmon. Oliver is disappointed, since he thought they were going fishing. Jude explains that he thought this would be a fun way to see the town, before they go fishing.

Reece runs through the forest, probably on her way to Port Canaan. She removes her sling once she's healed up a bit. Then she hears static and scrambled messages from the strike teams' radios. Lindauer's goon has gotten a sense of where she is, and is trying to herd her to a certain spot. The others think she must be getting weak by now, but goon admonishes them not to underestimate the Apex.

Hannah has secretly stowed away in the back of Roy's truck so that she can escape the threats. While Roy is stuck in traffic, Hannah slips away, but has to leave her sweater behind since it gets caught in the truck hatch.

Lindauer calls Emma to check on Leah and let her know that he's sending a specialist to examine her. The doctor is going to develop a screening test to see if there are any more carriers. He doesn't mention anything about the doctor actually trying to help Leah. Leah's current symptoms include high grade fever, fatigue and respiratory distress. As we know from episode 2, it's a bad sign when the fever settles in.

Emma mentions what happened with Jude at the boathouse. They argue over whether she should have been allowed the leeway to handle it herself or have unquestioningly deferred to his authority. It ends with Lindauer threatening to remove Emma from the case.

Thomas tells every refugee who will listen about his Lindauer provided talking points. He's suspiciously overenthusiastic for someone who was so cynical a day or two ago. Emma notices.

Currently, Dr Forbin, a virologist, is nervously preparing for her interview with Undersecretary Lindauer. She specializes in quarantine measurements, screening methodology, and vaccine production. As she's getting dressed, we're shown that she has a long vertical scar on her upper chest. She's had health problems of her own in the past. Maybe a virus that weakened her heart so much that she needed a transplant?

Sophie's meeting with Lindauer is a non-interview- He hires her on the spot and ushers her straight into a helicopter to take her to the camp. He complements her on her paper in the *Journal of Microbiotic Virology* (she was one of 6 authors, but did the bulk of the research), tells her she's already been vetted, and explains his version of the refugees' story to her during a walk and talk to the helicopter. He's settled on brainwashing or mass delusion as the likely explanation for their story.

Lindauer needs Sophie to discretely prepare a diagnostic to see if anyone else is infected. She's to report to him alone. He hands her a folder, and tells her she starts now. She thought that he would want her to prevent an outbreak, but he ignored her query.

Reece's injury is rapidly healing, but she's a bit weak from the blood loss. Nevertheless, when one of the contractors finds her discarded, bloody sling, she jumps down on him from higher ground and puts him in a chokehold. She wants him to tell her where Leah is. He'd already radioed his team leader, so his silence immediately raises suspicions.

Emma introduces herself to Sophie at the camp. Sophie is surprised that the camp isn't under quarantine, but Emma explains that Leah was put into isolation before she became contagious. Sophie is confused, since Lindauer told her this was an unidentified pathogen, but Emma believes what the refugees are telling her about their experiences with the virus.

Emma explains that the situation is complicated, but Sophie will have her full cooperation in order to save Leah. Sophie stops her. She's not there to save Leah. Leah is desperately ill, with acute distress, prostration, exanthema (a rash with fever), and early signs of brain inflammation. The onset was more rapid than anything Sophie's seen before, and she doesn't know how it's transmitted. She's not there to save Leah. She's there to prevent a pandemic.

Don't the two sort of go hand in hand? If you figure out how the virus works, you can give Leah the best care possible, to help her have a chance of surviving. Or are they going to unethically use her like a lab rat, and withhold treatment as they watch her go through the stages of the disease? Lindauer is definitely capable of that.

Marshall has a girlfriend over who's confused about the whole Thorn Beach thing, since the news is selling one story, that everyone died, but everyone who was there knows the truth is different- they definitely pulled survivors out of the water. Marshall tells her, "In the words of my Great Grandpa Lonny, if you can't do anything about it, don't worry about it." Then his girlfriend finds evidence he's got another girlfriend, and takes off.

Jude and Oliver have fun at Harborfest. Oliver wins a stuffed shark.

Hannah wanders through Harborfest, trying to make sense of what she's seeing. This is her first experience with unfiltered present day culture. Marshall walks by her and she remembers the locket she lost in the water. The picture inside was of him. She chases after him and asks him to show her around. He's confused, but agrees.

They start with lunch by the water. She tells him she's from Metolius. He says he's been there, and it's tiny, only about twelve people. She replies that it's growing. He tells her that he's from Port Canaan, but is planning to move to LA soon. She doesn't think he should go. He's meant to be where he is.

They look into each other's eyes for a long moment, then a band starts playing. Hannah jumps up to go listen.

Emma calls Thomas into her office to ask about his change in story. He tells her that he was lying before. He was scared. No, he wanted to feel important, so he made things up. Which is it? Both. Emma remains suspicious of him.

Jude does a presentation for kids at the police station. When he's done, he looks up and sees Emma across the room. He tries to blow her off, but she insists that they talk. She explains that she thinks there was an earlier migration of refugees. She doesn't know when, but she knows there are people at high levels in the government who know more about it.

Jude is still mad about the boathouse fiasco, and asks if those are the people at high levels she's referring to. She says yes. He wants to know why she's involving him in this. Because she trusts him. He could investigate prior migrations in town, to see if there are records or witnesses that point to other refugees arriving in a similar way.

Jude reacts negatively. Emma tries to impress on him that it's important, but he's been down this road before. He's been in the situation she's in, with corruption at the top and a boss that's keeping secrets. He's not interested in facing it again.

This must be similar to what happened in Oakland. It's understandable that he doesn't want to go down that road a second time, even if it's the right thing to do. He could at least understand that it was part of Emma's job to inform her boss about the meeting, and Lindauer's reaction was out of her control.

Sophie puts on her hazmat suit and visits Leah. She can tell from Leah's blood work that Leah's body has fought the virus before. She asks if Leah's been treated for this illness before. Leah says yes, her mom treated her. She didn't give her medicine. Her mom was the medicine.

Reece finds the rest of the strike team and easily takes them out. It doesn't look to me like she kills anyone, just knocks them out. The one person who's shot is shot by his own teammate, when Reece uses him as a shield.

Sophie approaches Rebecca to find out what she knows about Leah's illness, since Leah was staying with Rebecca, and Rebecca's been the most articulate about Mantle's Disease. Sophie explains what Leah told her, about having been treated with medicine made from her mother's blood, and Leah's mother being immune to the illness. After a moment, Rebecca seems to understand the implications of what Leah said, but then rejects them. She refuses to speak to Sophie. Old prejudices die hard.

Thomas has moved on to using his worldly new knowledge to pick up women. Caleb sidles up to him and asks how long they'll be in the camp. Thomas says they'll be out soon, but it's clear that he doesn't actually have any concrete inside information. When Caleb figures that out, Thomas becomes threatening toward him.

Roy discovers Hannah's sweater in the back of his truck and goes looking for her. Hannah and Marshall have been enjoying the concert. She says she wants to see more of him, and he tells her she shouldn't be so open and trusting with a guy like him, a random guy she met in a crowd.

Hannah: You're more than that. I was meant to find you. They said you were a good man, someone I could trust. They said if I found you, I'd be okay.

Marshall is still trying to figure out what she means when Roy finds her and grabs her by the arm. He forcibly drags her away. When Marshall tries to stop him, Roy pulls out his Homeland Security badge, which I guess gives him the right to publicly kidnap women, and Jude steps in to support Roy. There's nothing Marshall can do.

Lindauer's nameless goon/Apex hunter has just realized that his strike teams aren't answering, when Reece finds him. She points one of the contractors' weapons at him, and tells him to drop his own. He pulls out a device that emits a high frequency sonic discharge. The frequency is too high for Commons to hear, but is agonizingly ear piercing for Apex. Reece writhes on the ground in severe pain, while the Apex hunter taunts her that he hasn't seen an Apex in 10 years, but he's looking forward to making up for lost time.

I think we can assume that Lindauer and goon's group came back to the present day about 10 years ago.

Apex Hunter questions Reece. He asks how many other Apex she's with. She says she's the only one, but he doesn't believe her.

Apex Hunter: I don't buy that. You splash into the ocean, survive undetected. You should be long gone, but you stuck around. Why? Why would you stick around unless there was something that you wanted? Or someone? And when I find out who it is that you stuck around for, I'll put a bullet in their head.

He turns on the sonic device again, but the threat to Leah is enough to push Reece to fight through the pain. She throws a log at him and knocks the device out of his hand, then jumps up and snaps his neck.

Jude takes Oliver out for ice cream, but Oliver is back to feeling sad. He asks Jude what he did wrong that made Jude move away from him? Jude realizes that it's time to be more candid about what went wrong with his job in Oakland.

Jude: When I was a police officer in Oakland, some people were upset that I arrested them, and I had to leave so that they would stop making threats. I moved away to keep you safe, because you are the most important thing in my life.

Oliver: Are you safe now?

Jude: I am. And so are you. And so is your mom. Hey. You know, you guys are going to be moving to Portland soon. That's always been part of the plan.

He goes on to talk about how they'll be able to go back on a schedule and things will go back to normal.

Jude: I love you, and I will do anything for you. Anything.

They hug it out.

Emma decides to investigate the status of the refugees and Leah's illness a little further. She discovers that any mentions of the Thorn beach operation, the refugees, the refugee camp, or Leah and her illness have been wiped from the system. When she calls to verify, the operator says there's no listings, and asks for her badge number, like Emma's just asked for restricted files or broken the rules somehow. Emma quickly hangs up, having finally figured out that this situation is not on the up and up.

Roy pulls over at a deserted spot on the road up to the camp. Hannah has to get in the back of the truck to sneak back into camp. He's still short tempered with Hannah, and insists that she's safe and protected at the camp. Hannah says that everyone at the camp either hates her, or will soon, but won't explain why. She has to get in the back of the truck to sneak back into camp.

Luke is waiting for Hannah in her cabin, ready to start their new forced sexual relationship. If she protests, he'll tell everyone that she used to be an Apex collaborator, starting with Caleb, who has the same insignia as Linauer's Apex hunter on his wrist, which designates him as an Alpha-Zulu. They're known for doing horrible things to collaborators. Luke tells her he owns her while they're at the camp, then walks out.

Rebecca comes back to Sophie and tells her what she knows about Mantle's Disease. No one has ever survived. No one is immune. Except Apex. Sophie asks, "What is Apex?"

Jude, Oliver, the rest of the town, and everyone at the refugee camp, watch the Harborfest fireworks. Somehow they hear a noise in the street that Jude needs to check out, so he leaves Oliver standing alone in the crowd. Reece has thrown Apex Hunter Goon's body onto the hood of a car, with a note for Jude stuffed into his mouth: Now You Suffer Sheriff. It's a bit of a dramatic statement.

Jude realizes several important things in rapid succession. The note is from Reece. He broke his promise to her after promising she could trust him to help her find Leah. Then he didn't even go looking for Reece when he set her up and got her hurt. And, oh yeah, he left his 8 year old alone in a crowd like an idiot.

Jude runs back to Oliver, but he's too late. All that remains is Oliver's stuffed shark, reminding him that the refugees think that Apex have the morality and drive of sharks.



## The Face of Oblivion

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Monday April 23, 2018
Writer:	Evan Bleiweiss
Director:	Tara Nicole Weyr
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Leif Gantvoort (Luke), Toby Hemingway (Gabe), Melinda McGraw (Dr. Greta Pryor), Shannon Chan-Kent (Claire), Christian Michael Cooper (Oliver Ellis), Michael Antonakos (Greg), Joanne Brandon (Deputy), Wonser De-Gbon (Artist Refugee), John Perrotta (Fishing Guy)
Summary:	Desperate to rescue his son from a potentially lethal situation, Jude makes a request that could endanger the lives of everyone at the camp; Hannah's secret past comes to light; Sophie discovers something unexpected in Leah's blood work.



The episode picks up with Jude using his GPS to track Oliver's cell phone while Reece takes Oliver on the run. Presumably Jude called Nestor to handle the Apex hunter's body and the investigation into his murder, before Jude took off after Reece and Oliver.

Reece calls Jude from Oliver's phone to make her demands. Jude gets the festivities started by threatening to hurt her should anything happen to Oliver. She'd laugh in his face if he were in front of her, but he's not, so she settles for pointing out that he's already led her into a trap and left her for dead while assuring her that he could be trusted. Anything he says to her is beyond meaningless.

But Jude didn't mean for her to get shot at so we're possibly supposed to forgive him for the rest- Except he did mean to turn her over to Emma, and he didn't search for her, or send anyone else to search for her, after things went wrong. Instead, he forgot about her and his promises to her like she was a drunken one night stand. So, while it's never ok to involve kids in violent disputes, Jude can't claim any moral high ground here, either. Reece is a desperate parent. He should understand that.

Reece wants to exchange Oliver for Leah, tomorrow. If Jude cooperates, no one will get hurt. He can't involve anyone else. Jude wants to talk to Oliver, to make sure he's ok. Oliver is in a separate car from the one that Reece has been hotwiring as she's been talking. He tells Jude that he's fine. Jude tells Oliver that the murder case is going to take some time, so he wants Oliver to stay with Reece for a while. Reece takes back the phone and says she'll call again in 4 hours with a location for the exchange.

Jude finishes off with another threat, to make sure he doesn't leave his masculinity behind on the phone. He was on the Fugitive Apprehension Team in Oakland for 5 years and had a high clearance rate, so he can find Reece anywhere on earth if she hurts Oliver. She hangs up on him.

He's still the worst investigator ever. She's only injured people when they came after her. She's had one motive from the start, and has been very clear about it. He's the one who's unpredictable and doesn't have follow through. If Leah dies, I don't think Reece will care about her own future at all. The issue then will be a matter of if she'll quietly give up, or fly into a rage.

Jude catches up to Oliver's phone a minute after they hang up, but he's too late. Reece left the phone behind in the original car, while she and Oliver escaped in the new car.

Paul approaches another refugee, who's good at drawing, and asks if she'd draw something for him. He has the reference points of a particular face from his past all marked out, and he needs someone to draw the face.

Caleb sits in the camp chapel, praying and fidgeting with his Alpha-Zulu wrist tattoo. Luke enters the chapel and looks around. He makes comments about the chapel and the religion it represents as if he's looking at something from the distant past.

Then he asks Caleb why Caleb keeps his Alpha-Zulu print covered when he should be proud of it? Caleb says that he doesn't need the reminder. Luke says, "Of what? Killing Apex, breaking off collaborators? I wish I had your memories." Caleb replies that, no, Luke really doesn't. Luke changes the subject to ask if Caleb has seen Hannah. Caleb hasn't. Luke leaves, kicking a bible across the room as she goes.

Hannah, meanwhile, is showing why she's survived this long, and turning butter knives into shivs.

Marshall and a friend discuss Hannah. Marshall doesn't know what it is about her, but he can't stop thinking about her. He's surmised that she's one of the Thorn Beach refugees. Between them, he and his friend pool the rumors and information they've collected and figure out that the survivors must be housed at Camp Tomanowas. Two more locals who should have been hired as Sheriff instead of Jude.

Jude rushes up to the camp and is stopped at the gate by tough guy Agent Greg. Jude demands to see Emma, but Greg turns him town, saying she's not available. She's not picking up her phone, either. Jude pretends to leave, but drives his car through the entrance gate instead. Emma apparently was available, just not at Jude's beck and call, because she shows up within seconds after he's stopped. Once he tells her that Reece is alive and has kidnapped Oliver, Emma forgives everything.

Jude finally tells Emma that Reece is Leah's mother. Reece wants her back, and Emma can't involve anyone else. We waste a minute on the deceptive type of writing that this show loves, where people speak in half sentences and partial truths, in order to prolong the drama, rather than just telling someone everything at once like any normal person would do.

So Emma says that Jude can't take Leah, but doesn't say why, and Jude has a giant hissy fit, instead of doing the logical thing and asking why. In real life, the other Homeland Security agents would have already called down to Port Canaan and Jude would be fired, while federal charges against him were being filed. Instead, Emma drags out the explanation that Leah is highly contagious and dying, while Jude puts on a show of yelling at her and pounding on things. He's demanding favors and being a jerk at the same time, as usual.

Reece drives Oliver out to a deserted stretch of river so they can go fishing like Jude promised. Oliver notices that Reece didn't bring any poles, so she goes over to a couple of nearby fishermen to appropriate one of their poles. It's not clear if she would have been willing to pay for the pole, since she tells the men she "needs" one of their poles, and they sexually proposition her in response. She takes their fishing gear forcibly, and they limp back to their car. Oliver is as observant as his dad and doesn't notice.

Paul flags down Agent Greg and asks for help finding the woman he had the other refugee draw. Paul says that the woman he's looking for will pay Greg for his help once they find her. Paul shows Greg the drawing and asks if there's a facial recognition database they can use.

Emma introduces Jude to Dr Forbin, who tells him that Leah won't live for more than 48 hours. Jude explains the Reece/Oliver situation to Dr Forbin. Greg calls Emma outside to discuss the Paul situation.

Hannah finishes sharpening her butter knives, then tapes them together to make a large double-edged blade.



Jude thinks that Leah should be with her mom when she passes, but Dr Forbin won't release her, even if she's wearing a hazmat suit. Jude takes out a knife and threatens to slash the isolation tent, exposing both himself and Dr Forbin to Leah's illness, if Dr Forbin doesn't help him.

Emma asks Paul about the drawing. At first he won't talk and Emma threatens him with isolation. Then he admits that the woman is his wife, who came with an earlier group.

When Emma returns to Leah's isolation tent, Jude and Dr Forbin are gone. Emma calls Jude to complain, but Jude tells her that she owes him the help. Dr Forbin takes the phone and explains that she's going to Leah's mother of her own free will, because Reece's Apex blood kept Leah alive for years. Maybe Dr Forbin can use Reece's blood to treat Leah now.

Oliver teaches Reece to fish, and she's unnaturally good at it. She checks in with Jude, who lies and says that he has Leah. He tells Dr Forbin that he lied because Reece is unpredictable.

Hannah takes her knife to Luke's cabin and attempts to attack him, but finds Caleb inside instead. Caleb stops her, and questions her about what's going on between her and Luke. She refuses to say at first, but Caleb figures out that Luke threatened Hannah. He tells Hannah that she could have gone to him or someone else for help, but she says that she couldn't. They go back and forth until she admits that she worked with Apex:

Hannah: It was just a couple times. I gave them information.

Caleb: You're a collaborator.

Hannah: They caught my dad on a salvage run. Brought him to the house. They cut his hand off in front of me, made me watch. They said his head was next. What was I supposed to do? I've seen your arm. I know what you did to people like me. So go ahead. Do it. I'm tired of running and lying and don't even know why I have to anymore, because I did what I had to, to survive.

Caleb [moves to stand closer to her]: We all did. Luke know about this? He put his hands on you?

Hannah: I wasn't gonna let it get that far.

Caleb takes her knife away, clearly deciding that he'll protect her, which is sweet and all. But, he can't be with her 24/7, or predict who else among the refugees will hear she was a collaborator and decide to make her a target. She needs to be able to protect herself, maybe with a less conspicuous knife, or a taser and pepper spray. The guards certainly won't protect her. Roy already proved that they aren't interested in getting that involved.

Emma begins to scan Paul's drawing so that it can be sent up the official chain of command and run through the facial recognition database. Then she remembers what's been happening lately with Lindauer and pulls the plug on the official search. Instead, she calls a friend and has them do the search off the books. After the fiasco with Reece and Jude, Emma's going to pre-investigate this one on her own before making it official and opening it up to Lindauer's attempts at a cover up.

As they drive toward the area Jude expects to meet Reece in, Dr Forbin questions him about Reece. She's trying to find out about the scientific advances that led to Reece being immune to Mantle's Disease, while humans are all susceptible. He answers in as few words as possible, probably because he's busy pouting and he thinks she's being gossipy. He's not smart enough to realize that she's a scientist conducting an investigation into a possible pandemic with one of the few available eye witnesses to a potential source for a cure.

Dr Forbin says that she was told Apex have enhanced strength, healing, and sensory capabilities. Jude confirms that Reece has those attributes. Dr Forbin says it would be like looking into the future of human evolution. Jude stops her and says that Reece isn't the future of human evolution. She was made for fighting and she's dangerous.

Reece texts the exact location for the exchange, the place where Jude is going to show up having lied to her again.

Marshall is still moping about Hannah, while his nameless friend tries to talk him into forgetting her. The friend reminds Marshall that he already has a sorta girlfriend, Claire, and he only spent 2 hours with Hannah. Marshall doesn't care. He can't explain why, but he knows that Hannah is his destiny, and Claire isn't really his girlfriend. More like a friend with benefits, or a girl he goes out with when he wants to have fun. He can't help it if all that dating and talking and sex made her think they were a thing.

Marshall can't figure out how to communicate with Hannah when she's locked up tight in Camp Guantanamo, but then he notices someone flying a drone and inspiration strikes. He and

his friend get a drone, or maybe buy that drone, tape a burner phone addressed to Hannah onto it, and send the drone flying near the camp. Their efforts are thwarted when a hawk flies into the drone and knocks off the phone. Someone from the camp finds the phone, which still has its Hannah label, but all we're shown are their feet.

Luke returns to his own cabin to find Caleb waiting for him. Caleb politely orders Luke to leave Hannah alone. Luke tells Caleb that Hannah was a collaborator, but Caleb says, "We all did things we thought we had to do." Luke tells Caleb that the Apex killed his entire family. He can't stand the thought of someone who helped his family's murderers walking around free. Caleb says that Hannah will be allowed to walk around free and he'll take care of Luke permanently if Luke ever touches her.

Luke: I got a question. Who made you king of the camp?

Caleb: I did. [Roughly puts Luke in a choke hold.] I could end this right here. Believe me. I've done it so many times that I've lost count.

Luke: Okay.

Caleb drops him on the floor and walks out. Outside, Caleb takes a moment to gather himself. He looks sad, like this wasn't the way he intended to spend his new life.

Jude and Dr Forbin arrive at an empty warehouse to meet Reece. Jude finally has to explain to Reece that Leah is dying, so he couldn't bring her, and brought her doctor in her place. Dr Forbin explains that it's Mantle's Disease and that she's heard that Reece has already treated Leah for the illness. The doctor proposes that she trade places with Oliver, so she can help Reece create Leah's treatment. Once they have the treatment, she'll take it back to Leah. Reece agrees.

During this confrontation, Oliver was already waiting for Jude back at Jude's house. Reece was never going to hurt him, no matter what happened at the warehouse. Oliver assumed that Reece is Jude's girlfriend, and Jude had Reece watch Oliver to get them comfortable with each other. Clearly Reece never did anything to make Oliver feel threatened.

During their not-date, Marshall's not-girlfriend Claire tells him about her plans to move to Europe. She wants him to come with her so they can not-be-together on a second continent.

Mid-date, Marshall gets a call from the phone he sent to Hannah, but Caleb has the phone. Caleb wants to know who's on the other end.

Jude and Oliver have high-low time before bed, where they share the best and worst parts of their day. Oliver's high was going fishing, and his low was being away from Jude all day. That was also Jude's low. Oliver tells Jude that he should find a better girlfriend than Reece. She didn't even know how to fish. This conversation is Jude's high, and Oliver's new high.

Jude calls Emma to let her know that he got Oliver back, and to tell her that he traded Dr Forbin for Oliver. Emma doesn't want to talk about anything important on the phone. She just wants to know if Sophie is safe, and Jude thinks she is. Emma says that she'll stop by Jude's office in the morning to discuss the details.

Emma's friend found a hit on her facial recognition search for Dr Greta Pryor, a molecular biologist who has done work in synthetic biology. Emma stops by the woman's house to question her about Paul. Dr Pryor immediately recognizes a photo of Paul as her long lost husband, who fell in with a cult many years ago and ran off with them. She weaves a believable story about an ordinary guy, who falls prey to an unscrupulous group, that makes him think he's on the road to enlightenment and becoming unique.

She offers to show Emma old pamphlets from the cult, and letters Paul sent her. While Dr Pryor is out of the room to retrieve the pamphlets and letters, Emma gets up to look around. Dr Pryor has a large, beautiful home, obviously having done well for herself in her husband's absence. Emma is drawn to the framed photos on one wall, and notices that Lindauer is in one, a photo from a birthday party in which Dr Pryor is holding a baby.

Before Emma can react, she shot in the right shoulder from behind. Dr Pryor went to get her gun instead of her old papers. Emma collapses on the floor, bleeding and in shock, as Dr Pryor stoically watches.

## Ten Years Gone

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Monday April 30, 2018
Writer:	Rebecca Sonnenshine
Director:	Jeffrey Hunt
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Omid Abtahi (Jake), Josette Canilao (Naomi), Barbara Eve Harris (Lydia Doyle), Toby Hemingway (Gabe), Melinda McGraw (Dr. Greta Pryor), Shannon Chan-Kent (Claire), Steve Harris (Beaumont), Nicole Anthony (Medical Officer), Patricia Cullen (Lisa), Anthony Harrison (Senator Howe), Julien Hyacinthe (Security Guard), Andres Joseph (Dr. Fleischer), Bill Marchant (Gerry), Jesse Reid (Tech Consultant), Tracy Waterhouse (Nurse), Andy Nez (Frank), Anthony Shudra (Young Marshall)
Summary:	Flashbacks reveal a haunting connection between Marshall and the early migration. Meanwhile, Jude investigates a mysterious disappearance, and Sophie risks her life and career to help Reece save her daughter.



The episode begins with Marshall reliving the car accident that killed his mother ten years ago. He's having a nightmare in which the family is driving home from dinner at a restaurant. Dad's at the wheel and Mom's riding shotgun. They're driving on the edge of a hill, happily playing a car game, when suddenly there are a couple dozen people standing in the road. The car swerves to miss the people and drives over the side of the hill, crashing and rolling as it hits bottom. In the present day, Marshall wakes up.

Marshall goes to see Nestor at the police station the next morning, to tell Nestor that he's remembered that there were people in the road the night of the accident. Nestor assumes Marshall's there because he's in trouble again, but listens to his story. Marshall has always drawn a blank on the accident, but the memory returned with the dream. The people appeared out of nowhere. Nestor says that Marshall's dad has been telling the same story for ten years. Every bartender in town knows it. Marshall is probably just letting his dad's crazy get to him. Nestor was the first one on the scene, and they searched the whole area. There was no one around. Nestor repeats the official explanation that Marshall's dad was drunk from dinner and driving too fast. Marshall walks out.

Ten years ago, Marshall and his dad regained consciousness right after the crash to find his mom dead or dying. Lindauer and Apex hunter/Beaumont had followed the car down the hillside, but decided not to help because they were afraid revealing themselves would blow their

mission. Emma's shooter, Eve, was up on the side of the road being sick from the effects of the time jump. Or from morning sickness, tough call. She asks Lindauer if they made it to the right time. He tells her that the car had a sticker reading 2008. She says that's close enough. Apex Hunter/Beaumont hustles everyone away from the scene.

Sophie and Reece debate the semantics of their operation while semi breaking into a lab. Reece also wants Sophie to call for updates on Leah every ten minutes. After having no contact for days, she needs to hover for a while, especially with Leah in dire condition.

Emma doesn't show up for her morning meeting with Jude. Nestor drops off the file on Beaumont's murder and tells Jude that there's a Fed waiting for him in the conference room, but it's not Emma. It's Agent Bryce, who's looking for Emma. She's been missing since the night before.

Eve returns to her house to find an angry Lindauer waiting for her. They argue about her shooting Emma, then Eve changes the subject to Paul. Lindauer didn't know Paul was her husband. Eve swears she didn't reveal anything to Paul before she made the time jump, but now she wants to know how he is.

Lindauer and Eve seem close, both in the present day and in the flashbacks, even though Eve has two other husbands. They are partners in leading the group and close friends, at the very least.

Then they go inside, where a dozen or so people are waiting. It's an emergency meeting of the 1st migration club. The group sees the second arrival as a sign of failure, since it proves that they haven't stopped Apex like they'd hoped. Eve sees it as a second chance to get it right. But they need a bigger plan this time.

Flashing back to two years after the migration, Lindauer has positioned himself as a data analyst and used his knowledge of the future to prevent a key terrorist attack. A grateful politician offers him the job at Homeland Security that Lindauer's been angling for. Lindauer meets Eve on his way out of the building. She's now a venture capitalist, raising the financing for their projects. She doesn't feel like her work is as important as what the others are doing, but Lindauer reassures her that money and influence are very important. Then he brings up her new husband and baby. She says that the baby isn't so new. Aaron's already walking. Her husband and child remind her of what she's working so hard for.

Jude visits Emma's hotel room to check on her. Her work laptop is in the room, along with her ID badge. The hotel manager tells Jude that Emma used the public computer in the lobby a lot, which is very odd for someone who works in government security. Jude takes the computer back to the station with him.

Marshall meets his friend for breakfast and tells him about the phone call with Caleb. Caleb just asked him the usual dad questions about his intentions with Hannah. Marshall's dad, Gerry, comes over to their table, so the friend leaves, but tells Marshall not to answer the phone again.

Gerry says that Nestor called him. He gives Marshall some money and encourages him to leave town and all of its bad memories behind, so that he can start fresh somewhere else. Marshall tells his dad that he remembers the accident now, and that it wasn't his dad's fault, but his dad's too far gone to accept what Marshall's saying. He tells Marshall to let the whole thing go instead of pursuing something that will ruin his life.

Sophie needs to extract a sample of Reece's bone marrow to use in the serum, since that's where the highest concentration of antibodies is. Reece says that she usually only has to treat Leah every couple of years. The Mantle's came back more quickly than usual this time. Sophie is taking her time preparing for the procedure and begins asking questions about Apex, so Reece grabs the scalpel and needle and does the procedure herself. This just brings up more questions from Sophie. Finally, Reece grabs Sophie by the neck and tells her to stop asking questions. Once Leah is cured, Sophie is to forget anything she's learned about Reece. Good luck with that.

In 2011, three years after the 1st Migration, Jake has developed a detailed plan to stop the creation of Apex. The group will assassinate 27 individuals who are in some way key to the rise of Apex. Though they all value human life, these 27 deaths will prevent millions of deaths later on. One by one, the group goes through with the assassinations. Lindauer's target has a child with him, so Lindauer holds off on the kill.

At the police station, Jude's computer expert discovers that Emma was using an online public file storage site that's easy to hack. The computer guy says it's as if she wanted someone to find what she was working on. No, really? Jude is shocked to hear this. Gee, it's not like she kept

asking him to let her tell him what she was working on, or like she told him there was no one else she could trust.

Leaving all of that information on a public computer, or even sharing it with Jude when she'd been specifically ordered not to, was highly illegal. It shows how desperate Emma had become, and how certain she was that she'd uncovered a dangerous conspiracy.

Computer Guy: One folder is full of research about Port Canaan. Online newspaper articles, police blotters, weather reports, maps, mostly from around ten years ago.

Jude: Well that's very specific.

CG: The other is a series of memos- personal observations and recollections. Some of them contain transcripts of interviews. One is a profile of a Homeland Security Agent named Lindauer.

Jude asks for a print out of everything. Once he's looked over the print outs a bit, Jude calls Nestor in and tells him everything about the case. Finally.

The nurses at the refugee camp discuss Leah's fading chances of recovery. There's another girl in the infirmary who aspirated a lot of sea water and is still unconscious. The nurses agree she'd be better off at a real hospital with better facilities, but none of the refugees are allowed to leave.

While Sophie and Reece wait for the treatment to go through one of its processing steps, Sophie asks how Leah ended up with Reece, since they aren't biologically related. Sophie explains that she was also adopted, after she was abandoned by her birth mother at 6 months old. Reece gives her the edited version of the story.

Then Sophie's phone buzzes. It's a nurse telling Sophie that Leah has taken a turn for the worse, with a temperature of 104 degrees, labored breathing, and swelling in the brain. Sophie instructs the nurse to give Leah more of the same medicine she's been getting. Reece panics, thinking this was a trick to keep her occupied until Leah died. Sophie promises that she'll heal Leah. She sympathizes with Reece and her devotion to her daughter. Sophie wants to give Leah the life she deserves.

Nestor takes a few minutes to pout over Jude keeping secrets from him, and to reel over time travelers living in Port Canaan, then gets down to work like the professional that he is. First, for everyone that's gotten a little lost along the way, he summarizes the facts we know so far:

Nestor: Those refugees are not from Russia. They're from the future. 200 years in the future. And one of them is a, like a, ninja mercenary that they call Apex, who kidnapped Oliver. And Agent Ren, who apparently has gone missing, she believes that there were other future people who came earlier, 10 years ago, to Port Canaan. And her boss, Mr Lindauer, knew about it and he's covering it up.

Reading the whole thing at once, including the part about the kidnapped child and the violent mercenary on the loose, I realized that it is an enormous amount that Jude kept from his deputy, who is also trying to keep the town safe. Jude realizes this and apologizes to Nestor.

Next Nestor summarizes their characters up to this point: I know this place is small potatoes to you, Jude, but I'm good at my job. I notice things in a way that other people don't.

Exactly. Nestor notices everything and keeps the town running, while Jude has been thinking he's too good for someplace like Port Canaan, wallowing in his depression over whatever happened in Oakland and assuming that this job was so easy he didn't have to actually pay attention to it. Maybe, now that Nestor's pointed it out in the nicest way possible and there's a big case to solve, Jude will get his head back in the game. Emma needs to be rescued, and that's the sort of thing Jude likes doing.

Then they get down to the business of examining the evidence. This is the best case Nestor's ever had. I mean, time travel. Seriously. Theories start pouring out of his head so fast you know he's a scifi fanboy. He quickly realizes they need to talk to Marshall.

Flashback to 2016, 2 years ago and 8 years after arrival. The 1st wavers mission is complete. One member questions whether they've really changed the future, but Jake shuts her down, insisting that his plan was infallible. Now they can all live out their lives in the luxury of the 21st century. Eve whispers to Lindauer, who hadn't been able to kill his target, that Beaumont had done it for him. The target only lived a few extra months, so it shouldn't make a difference.

Marshall stands on the side of the road and stares down at the crash site where his mother died. His incredibly sweet and patient not-girlfriend, Claire, pulls up and gets out to talk. Marshall says that he used to lie in bed imagining ways his family could have avoided being in that spot on that night. Anything to change the outcome of that night. Claire responds that maybe

what happened would have happened no matter what. Maybe fate can't be avoided. Marshall hates that idea.

Claire needs to leave for LA tonight because her friend's tortoises will bust out of their cage if no one is there to take care of them. She figures she'll ask Marshall to come with her one more time, even though she knows he's blowing her off. She's been seeing the signs. Marshall shocks her and says he'll go. They agree to go pack and meet up in an hour.

Reece and Sophie have finished making the serum for Leah's treatment. Reece collects all of the trash to bag up and take with her. She doesn't want any DNA samples left behind for others to use in experiments. Before they can leave the lab, a guard finds them. Reece attacks and disables him, then sends Sophie to Leah with the treatment. Before Sophie leaves, Reece tells her that her mother left her because she was sick. She can hear that Sophie has an abnormal heart beat. That also explains the scar on Sophie's chest that we saw in her first episode.

Leah is in critical condition by the time Sophie gives the serum to her. She heals miraculously fast. Sophie and the nurse are shocked. Sophie has an extra vial of the serum, and wonders what other miracles it could induce.

Hannah calls Marshall just as he's about to leave his trailer, all packed for LA. She says that Caleb gave her the phone after she told him about Marshall and how sweet he is. Marshall asks why they're being kept at the camp. Hannah says that it's complicated, and she'll tell him when she can. Marshall tries to convince her to trust him, but there are people outside of her cabin, so she has to go. She can't be caught with a contraband phone. Before Marshall can leave to meet Claire, Nestor comes to get him to tell his story about the people in the road to Jude.

The 1st Wavers have another argument about what they should do next. Jake throws out fast and furious accusations, blaming the failure of the plan on everyone else. Eve finally cuts the argument off by saying that the mistake they made was being too timid. They need a bigger, bolder plan to prevent Apex from ever coming into existence.

Jake tries to back out of the group. He likes the life he has now and doesn't want to risk losing it for another plan that might not work and won't affect his life anyway. The others stop him at gun point. Anyone who knows about them is a risk. They can't let him leave and risk that he'll expose their plan. When given the choice between death or the group, he'll stay in the group.

Eve asks the rest of the group if they're in or out. It's understood that if the answer is out, they'll kill you on the spot.

Marshall tells Jude and Nestor what he now remembers about the car accident. Then he notices a photo of Beaumont on Jude's desk and says that Beaumont was at the crash site. Beaumont was one of the people who saw his mother dying and refused to help.

Eve reveals her new plan to stop Apex. They'll capture Reece and remove DNA samples from her so that they can learn how to identify and kill everyone with the Apex genetic markers. Lindauer is shocked at the enormity of this plan. He asks if she understands how many people will have to die, and why she's now willing to go this far. Eve says that coming to the 21st century and seeing the world that was lost changed her. It's shown her that they have to do whatever it takes to avoid the future they came from, no matter the cost. Then she asks Lindauer, "In or out?"

Back at the camp, the nurse brings a doctor in to look at the young woman who aspirated sea water. The nurse thinks she's developed a rash and is worried she's caught Mantle's from Leah. The doctor says it's not a Mantle's rash. It's a brand. Someone burned a brand into this little girl's skin. They are both shocked at the abuse, and wonder where the detainees are from.

## LKA

### Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Monday May 07, 2018
Writer:	Vivian Tse
Director:	Hanelle M. Culpepper
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Luke Camilleri (Thomas), Jack Conley (Shane Doucette), Christian Michael Cooper (Oliver Ellis), Toby Hemingway (Gabe), Wolé Parks (Martin), Alison Wandzura (Amy Ellis), William MacDonald (Woodrum), Grace Chin (Cardiologist), Raresh DiMofte (Viktor), Jason McKinnon (Cory Mack), Roman Podhora (Kurt Cooper), Tristan Shire (EJ)
Summary:	Jude is forced to confront his past when he travels back to Oakland to seek assistance from a former colleague. Meanwhile, Caleb reaches out to Marshall after noticing heightened security around the camp; and Sophie experiences an unexpected setback with her plan to help Reece reunite with her daughter.



The episode opens on a flashback to Jude's last big case with his police unit. They were making a last minute bust on a drug dealer in a run down neighborhood. Jude's partner, Cory, says something about their commander, Doucette, getting a kick back from a rival drug dealer for taking this one down. Jude thinks he's joking and ignores what Cory said. They play rock, paper scissors to decide who knocks on the door. Cory loses.

While they approach the front door, Doucette goes around to the back. Jude

notices signs that it's a set up. (The front door is hollow, making it easier for bullets to pass through, and someone is watching for them out of the window.) Cory is shot in the neck right through the door. The shots only miss Jude because he jumps out of the way just in time. Jude radios for help while Cory bleeds out.

Jude sits in front of the drug dealer's house in the present day while on the phone with Nestor as Nestor asks how long this trip will take. Jude doesn't know, but his friend Martin, who he worked with on the Doucette case, is the only federal contact that he has and trusts. That's the only way they can look into Emma's suspicions.

Sophie tells Rebecca that Leah is fully healed. Rebecca says that Lea can stay with her and Caleb again now that she's well, but Sophie says that first she's sending Lea to Portland General Hospital for a full work up to make sure she didn't miss anything. Rebecca asks how Sophie cured Lea, but Sophie won't give her details. Rebecca guesses that Reece came to the 21st century with Lea, and cautions Sophie not to trust her.

Caleb goes for a walk in the woods and discovers the guards putting up a 12 foot tall, electrified fence, topped with razor wire. In other words, a prison fence. He goes to talk to Emma, but



gets Bryce instead, who tries to assure him that a "secure perimeter" is standard procedure and for the inmates residents' protection. He's not very convincing, since there's currently nothing to protect them from. Caleb, who's obviously encountered government lies and conspiracies before, stays calm and leaves quietly.

Flashback to Jude meeting with Martin, his district attorney friend, and another man, in a diner to talk about the Doucette case. He tells them that Cory knew that Doucette was corrupt and running a trafficking ring. Doucette discovered that Cory knew, so he set up the bust that got Cory killed, specifically to get rid of Cory. But Doucette and his people have gotten away with their crime ring for so long that they've gotten sloppy, so Cory was able to build up a file of evidence against them.

Even though Doucette is a decorated officer with many years of service, it's a good case with a pile of evidence, and Jude is willing to testify. The DA warns Jude that rest of the police force will have a problem with him testifying against Doucette. Jude doesn't care. He's getting justice for his dead partner.

In the present day, Martin meets Jude at the same diner. Jude tells him about the situation with the Thorn Beach refugees and Emma's suspicions. Martin is with the US Attorney's office now and he has a major trial about to start. All he can do is send up a couple of flares. He's not sure if Jude is brave or stupid.

Marshall plays Ruby Tuesday (by the Rolling Stones) on the ukulele and sings along, as Hannah listens over the phone. She loves it and they talk music, then about when they can see each other again.

Caleb comes in and takes the phone from Hannah. He asks Marshall if there's anything in the media about the refugees and what the people in town are saying. Marshall says that there's nothing in the media and the townspeople think they are from a Russian research vessel.

Caleb tells Marshall about the new fence and the increased number of guards. Gabe (Marshall's blond friend has a name!!) grabs the phone from Marshall and tells him to get them evidence of the cover up so they can expose it to the public. Caleb says he'll send them photos in an hour.

When they get the photos, Marshall and Gabe post them on conspiracy sites like Conspiracy-Hub.net, DarkConcentric.net, TruthOverSecrecy.net and deceptivereality.net. Before they hit the upload button, Gabe cautions Marshall that this is the point of no return and asks if he's sure that Hannah is worth it. Marshall hits the send button.

Sophie does an experiment with Reece's stem cells and her own blood cells, mixing them together, then examining them under a microscope. Her blood cells start to glow when they come into contact with Reece's cells. Sophie says, "That's impossible."

Sophie drives to meet Reece in a secluded spot in the woods. They plan for Reece to take Lea from her hospital room while Sophie's on a break. Sophie will call Reece when they're at the hospital, at about 3:00. Reece asks why Sophie is taking this risk. Sophie says she wishes her mom had fought as hard for her as Reece is fighting for Lea.

Sophie also shows Reece photos of Lea looking healthy. Reece is moved to see her daughter looking so improved from the dying child in the previous photos. Sophie asks Reece if she's ever healed anyone else with her stem cells. Reece grows cold, says no, and gets out of the car.

Lindauer looks over Lea's medical reports and photos, then he gets an email notification about Caleb's photos. He must react swiftly, because before you know it, Bryce is telling the refugees that the entire camp will be searched for the phone, since communication devices are banned. The refugees are told that if they have the phone they should turn it in, and if they know who has it, they should turn that person in.

Hannah was inside her cabin on the phone with Marshall, so she didn't hear the announcement. Roy comes in to search her cabin and she quickly pockets the phone. She needles him about the excessiveness of the restrictions on the refugees, and successfully distracts him from doing the full search. The phone is safe for now.

Reece pays a visit to Kurt, the fishing boat captain who rescued her after the time jump. She wants him to help her get forged ID documents for her and Lea. She nods toward his tattoo and says to him in Russian that he's connected, so I'm going to guess that she recognizes a bratva mark (the Russian mob). He says that's in the past, but she convinces him to take her there.

Jude goes to his ex-wife's house to pick up Oliver. He notices that she's redecorated, even though she's supposed to move to Portland soon to be closer to him. He asks when she's planning



to move, but she brushes him off. She asks what his new case is, and he's very vague, just saying it's a missing persons case. She says she'd tell him to be careful, but he's never listened to her before.

In a flashback, Jude gets home from work late and is feeling amorous, despite the fact that his wife, Amy, doesn't seem all that interested. She's asking questions about the case against Doucette, and how dangerous it's going to get for the family. She's trying to be realistic about what kind of retaliation they might face. He's blowing off her concerns, because he's sure that he's doing the right thing. Cory was killed and it could have been him.

He pops a pain pill. Amy questions how many he's taking. He doesn't answer directly, just tells her that he got shot, and it hurts. She's clearly not supposed to question him about anything, because he's always right. At least he stopped trying to have sex with her when she didn't want it.

That whole scene made Jude even more unlikable for me, although it wouldn't surprise me if the writers want us to be on Jude's side. Morally, to me, it's a toss up, whether to turn in the criminal but risk your child's life, or to play it safe to protect your family. The issue here is that he's making the decision for the family and doesn't think her opinion should have any weight, when they're dealing with a corrupt cop who's already killed at least one person to keep them quiet. No mystery about why this marriage ended.

Kurt brings Reece to the forger, who works in an abandoned waterfront building and thinks Reece looks like a cop. She wrestles him for his gun and wins, then instructs him to open up her duffel bag full of cash. When they ask, she says she got it from the bank. Specifically, from breaking open an ATM.

Just as Rebecca is saying that maybe the fence is a good thing, if it can keep Reece out, Hannah's phone rings during mealtime in the camp cafeteria. Thomas happens to be sitting at the next table and hears it, even though Rebecca has a pretend coughing fit to disguise the sound. Hannah forgot to turn it off. She passes it to Caleb under the table. Thomas is probably the only refugee who would even recognize what a cell phone sounds like.

Jude and Oliver get back home again, and Jude can't wait to confront Amy. He's finally figured out the obvious. She's not planning on uprooting her life and her kid's life to move closer to her ex-addict ex-husband who didn't care when she was threatened by a murderer, as we're about to see.

She tells Jude that she met someone. She's not trying to keep him from his son. This is the first time in three years that she's happy. Oliver's happy, too, and she doesn't want to uproot him. Jude argues that he moved to another state so that she would be free from threats. Amy responds that, since he was the real threat, the threats are gone now and they are safe with no need to move. He angrily yells that they agreed she would move.

Flashback to Jude, popping a couple of pain pills at a time (the dosage was 1 every 12 hours) and so intoxicated that he's slurring his words as he talks. He gets home from work and finds Doucette alone with Amy in their living room. Doucette says that he's dropping off a casserole his wife made, because cops help each other out that way. Doucette wanted to see how Jude's arm was doing and let him know that the entire department is his family. They're a family that looks out for one another, like brothers. Jude considers himself one of the family, doesn't he?

Amy is scared out of her mind after he leaves, since she was alone with him menacing her and Oliver for who knows how long. Jude doesn't even take the threat seriously. He just says he'll take it to internal affairs????? What? This is the guy who's already murdered at least one of his "brothers" and you just found him alone with your wife and child, then he threatened you. That doesn't worry you a little?

Nope, it doesn't. Not when he feels so good from the pills, and not before the pills, when he was filled with righteous anger. Amy's had enough. She says that Cory wouldn't want Jude to risk their family this way. It's Jude's family or the case. He won't give up the case, so she takes Oliver to stay with her mother. It would have been better if Jude had taken the threat seriously when she brought it up weeks before, and they'd decided together for her and Oliver to go somewhere safe.

Rooting out corruption is important, but I'm not okay with sacrificing your kids to do it. The real problem with the marriage was that he insisted on making all of the important decisions alone, and never listened to her or paid attention to the impact on her and Oliver. He's still only thinking about himself, not her and Oliver.

In the present day, Martin calls to say there's a guy from justice who's willing to talk to Jude.

Lindauer meets with Sophie away from the camp. First he offers her coffee, but she says she can't have caffeine. He asks her how she cured Lea, and she makes up a story about a combination of potent broad spectrum antivirals. Then he tells her that her work is done at the camp, and thanks her for her service. She tries to convince him that she should do Lea's follow ups and continue her research, but he turns her down. Her research now belongs to the government.

Sophie races to the camp, but he's already had her locked out and her research restricted. Her heart problem begins to act up as she leaves the gate.

Caleb is in the woods talking to Marshall, who tells him that the local media have declared the camp photos a hoax. Bryce and a few more guards find Caleb while he's still on the phone. Thomas melts back into the woods, obviously having turned Caleb in. Caleb leaves the line to Marshall open as he slowly walks over to the guards, and a crowd of refugees gathers.

Bryce: Where'd you get it, from a guard?

Caleb: I'll answer your questions after you answer mine. Why are we being fenced in and hidden away?

Bryce: You're being protected, not hidden.

Caleb: Then why can't I have a phone? Why can't we talk to people?

Bryce: Those are our rules. Take the phone. Roy, take the phone!

Roy: Let the man talk.

Caleb: We've done everything you've asked of us. And Agent Ren, she assured us that we were on a path to citizenship. Now she's gone, and walls are going up.

Bryce: It's not what you think. Look, this is not a prison.

Caleb: You make promises, but you don't have the power to keep them. You're just another one of their lapdogs. You want to be a good dog? Here. Go fetch. (Holds the phone out to Bryce. When Bryce reaches for it, he throws it into the water nearby.)

Bryce tells his men to fall back and disperses the crowd.

Wow. That was a powerful scene. It'll be interesting to see if Caleb has an influence on Bryce.

Jude arrives at the building for his scheduled meeting with Martin's contact, but the front lobby is deserted, and something doesn't feel right, so he leaves without getting on the elevator. Was Doucette about to get some delayed revenge?

Sophie calls Reece, who's packing up clothes and other supplies for Lea. Reece asks hopefully if Lea's at the hospital. Sophie has to tell her, again, that Lea's been snatched away. Reece is fatalistic, and says she'll find another way to get into the camp to get Lea.

Sophie begs Reece to let her have more stem cells. Reece's cells could cure everything wrong with everyone, now, not sometime in the distant future. They could save Sophie's life. Reece stands firm. No samples, no organic materials. She hangs up.

Sophie's heart gets worse as she's driving along a curving mountain road. She tries to get to her medication, but drops it. Her blood pressure gets so low that she's going in and out of consciousness, then she passes out onto the steering wheel and the car rolls onto the side of the road.

I really thought they were going to kill her in a huge car crash.

In the past, Jude gets the results of the case against Doucette: No indictment. Martin says someone's protecting him. Jude wants them to appeal, but Martin refuses.

In the present, Jude and Martin meet at the diner. He notes that Jude blew off the meeting, tells him about Lindauer and gives him a folder of information, then takes off again.

Martin: He's some sort of prodigy. Scary smart. He only joined DHS 9 years ago, and that is an awfully fast track. Former systems geek. Threat assessment, emergency preparedness. Apparently, he has a real knack for predictive modeling. They say that he could spotlight issues before almost anyone else knew they were issues, almost like he could...

Jude: Tell the future.

Martin: Exactly.

As soon as Martin leaves, on cue, the phones rings, and it's Lindauer. He's heard through the grapevine that Jude's asking questions about him. He's a completely open book and doesn't understand why Jude didn't just come straight to him. Jude finally, finally figures out that maybe he needs to be a little cautious. He says that DHS has been less than inviting so far. Lindauer

asks for a chance to remedy that in person. He'll even come to Jude. Jude suggests the Batton Inlet Bridge at 10:00. Lindauer agrees.

Sophie wakes up in the hospital and sees that her blood pressure is 164/70. Her doctor says she doesn't have good news, but Sophie already knows.

Reece goes back to the forger, who it turns out, has a side business as an arms dealer. She comes out with a bag full of impressively big guns. No wimpy handguns for the Apex. I doubt the prison fence will do much to stop her, but I wish she'd get a crime gang in place with a hacker and whatnot. At the very least, she needs a new inside man, so that she knows where Lea is.

Late that night, Thomas returns to his cabin to find a bottle of liquor on his bed with a note that says "Well done." He takes a swig of it, then hides it and answers the door when Caleb knocks. He tells Caleb that he admired the way that Caleb handled himself with the guards. Everyone did. Caleb thanks him, but says that he wouldn't have been in that position if Thomas hadn't snitched on him.

Thomas is incredulous. How could Caleb think that he would do that? Caleb knows that he did. But Caleb wants to know why. Thomas asks if Caleb's going to torture him. Back in the future, each guy in Caleb's unit had their own way of finding rats. Caleb looked for two signs. When he found those in someone, then he tortured them.

Thomas says that Caleb's crazy. How dare he come there in the middle of the night and accuse him. Caleb says that's sign #1: Snitches get defensive. Then Thomas says Caleb should go talk to Paul. He's always talking to all of the agents. Caleb says that's sign #2: Deflect blame away from themselves and onto others.

Caleb pulls out Hannah's knife and grabs Thomas. Thomas says that he told the guards about the phone. They said that the phone was a serious thing and he didn't want it to affect his chances of getting out again. He begs Caleb not to hurt him.

Caleb backs off a little and puts the knife away. He says he'll make deal with Thomas. He agrees they don't want to jeopardize their chances. "So I'll agree not to kill you, and you'll agree not to tell anyone who did this." He twists his leg around Thomas' leg and breaks it.

Nestor pulls over Lindauer near the bridge. He asks for Lindauer's license and registration. Lindauer doesn't have them, but says he's a government agent, so he'll show Nestor his credentials. Nestor tells him to keep his hands where they can be seen and notes that his driving seemed a bit erratic, too.

Jude pulls up and knocks on the other window. He says that Lindauer's driving a nice car. He bets Caddy's are still nice cars in 180 years. (I bet Apex like faster and/or more rugged cars.) Nestor has Lindauer get out of the car. Jude finds a gun in the glove compartment with the serial number filed off. Lindauer claims it's from an investigation.

Sure. Like he does investigations himself.

Jude and Nestor don't buy it either, and have all the probable cause they need to take him in.



## Some Dreamers of the Golden Dream

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Monday May 14, 2018
Writer:	Deirdre Mangan
Director:	Alrick Riley
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Natalie Brown (Mayor Vanessa Conway), Luke Camilleri (Thomas), Josette Canilao (Naomi), Andres Joseph (Dr. Fleischer), Roman Podhora (Kurt Cooper), Tristan Shire (EJ), Frank C. Turner (Beach Comber), Tracy Waterhouse (Nurse)
Summary:	As tensions in the camp rise, Craig Lindauer agrees to allow a select group of refugees take a trip into town, causing Jude to question the sudden show of goodwill. Meanwhile, Hannah shares startling information with Marshall, and Caleb discovers that a survivor amongst them is an Apex insider.



The episode begins with Nurse Lindsay making sure that Leah has her stuffed bunny before she leaves the infirmary with Rebecca. Rebecca asks if they can say thank you to Sophie, but everyone has been told that Sophie moved right on to her next assignment.

As soon as Rebecca and Leah leave, the near drowning victim with the brand wakes up coughing. Thomas is still in the infirmary with his broken leg.

Everyone stares at Leah, so Rebecca tells her it's because they're so happy that she's better. She leaves out their suspicions about her mantle's cure.

Dr Fleischer examines Naomi, the drowning survivor, then explains that she

swallowed too much seawater and has been in a coma for two weeks. Naomi asks if a man named Eli made it. We see Eli threatening her in flashback. The doctor tells her that he didn't. Naomi is glad. Now she can get to work.

Jude gives Lindauer some coffee, then they spar over Emma's disappearance and their psychological theories about each other. Jude knows that the refugees have upset Lindauer's evil plans, but he can't quite make the leap to believing that Lindauer is one of the 1st wavers. He also makes empty threats, since everyone knows that there's no one he could send his evidence to who would believe him over Lindauer.

The mayor stops in to tell Jude to let Lindauer go, since he has no grounds to hold him. Jude tells her she doesn't understand what's going on. She says to fill her in. He gives her the sanitized version, then she talks to Lindauer herself. Lindauer offers to start letting the refugees out on

day passes to town, starting today. The mayor agrees. Jude makes another empty threat as he uncuffs Lindauer.

Rebecca worries more about Leah as she watches the girl play. What if someone finds out her mother is an Apex? Caleb tells her she's worrying too much, and she points out he's hoarding food. Food hoarding is likely a survival tactic where they come from, and now they live in another uncertain situation. It seems sensible to me.

Leah rushes in to tell them that she and Rebecca were chosen to go on the bus trip to town that day. Caleb is suspicious and wants her to wait, but Rebecca thinks he's being paranoid and wants to go. They get on the bus. Reece is in the woods, watching.

As the bus approaches town, the refugees are given a tracking bracelet, then told to follow orders and keep their mouths shut, or the entire camp will be punished. But have a great day in town!

Nurse Lindsay brings Naomi to a cabin. Naomi wants to know who her new masters are. Lindsay is confused, because she thinks of them as free, despite the electric fence, guards, and razor wire. Naomi asks for markers- you know, the writing implements- and totally confuses Lindsay, in a glorious moment.

Nestor, Jude, Marshall, and Vanessa Conway (the mayor) meet the refugee bus. Jude takes charge of Rebecca and Leah as their tour guide. Marshall and Hannah quickly find each other. Marshall told Nestor that Hannah has told him very little about herself. Just that she had a difficult childhood and comes from Metolius. The plan for the day is to find out more about the refugees.

As they wander through the tourist areas of town, Jude tries to get Rebecca to open up to him. It might as well be an interrogation. He's not exactly subtle. She doesn't reveal anything, other than that she's jealous and bitter about how much stuff is available in the 20th century, and really, really hates Apex. She explains to Jude that Leah's affiliation with an Apex puts her in danger from the other refugees, who will attack her over it. I'm starting to wonder if Rebecca is a future human government plant tasked with rooting out spies and enemies of the state, either Apex or human. She's way too into this idea that someone is out to get Leah. maybe it's actually her or her people. Is she a 1st wave collaborator?

While the adults are having this conversation, Leah is wandering around unsupervised. She wanders into a store, where Kurt finds her and hands her a postcard with a message from Reece written on it. Leah reads it, then hides it. Why didn't Reece just go in the back door to the store right then and sneak Leah out the back again?

An elderly man is using a metal detector on the beach and finds Hannah's locket with the photo of Marshall still intact.

Marshall gives an irreverent and very personal tour of the city. Roy is appalled. Later, on the beach, he and Hannah confess how much they want to be alone together and to have more time. Roy admonishes the group to stick together. Marshall leads Hannah to a secret hiding spot, then kisses her. He has a small boat hidden nearby, and they take a boat ride alone.

Jude and Rebecca teach Leah how to swing while Reece watches from a distance. Hannah watches the time, then uses a certain bathroom at certain time. It just happens to have a skylight in the room. Reece is able to reach down through and grab Leah from where she's standing on the toilet.

When they run back to Reece's car, Jude is waiting for them. Reece tells him not to try to stop them. Actually, he wants to help. He's brought a lubricant to get Leah's tracker bracelet off. Then he lets them go. Rebecca is angry, telling him that he doesn't know what he's done. Jude tells Rebecca that no one will work harder to keep Leah safe than Reece.

Marshall and Hannah have a little picnic on the beach, then she tells him about her life. First she tells him about Micah, a close friend that she grew up with. Then, in between kissing, she confesses that she recognized him at Harbourfest from her locket. Someone from Metolius in the year 2194 told her to find him. She and everyone else in the camp came there to escape from a war in the future.

Marshall assumes she's joking. She says she knows how it sounds. That's why she didn't say anything before. But it's the truth. Marshall decides that this is the kind of conversation that requires whiskey. He'll be back, um, eventually. Don't wait up. He walks away from her.

Mind, he brought her there in a boat.

Everyone in the refugee camp is milling around outside of Naomi's cabin. She's covered every wall in Apex writing. Caleb goes in to see her, and asks her why she knows Apex. She says she was forced to learn it, and shows him her brand, confirming to him that she was an Apex slave.

Nestor finds Marshall drinking alone. All Marshall will say is that he should have gone to LA with Claire.

On her way back to the bus, Hannah walks by the old man with the metal detector, who's now selling his finds from a stall on the waterfront. She sees her locket and wants to take it back, but the man insists that it's his now. She can buy it for \$10. Hannah doesn't have any money, and doesn't want to pay for what's hers, anyway. She walks away with it, but the man yells, and one of the guards stops her. Roy gets involved as well, and drags her back to the bus. Hannah's a bit of a simpleton and can't understand why Roy might be angry with her after she ran off with another man and broke the rules at the same time.

Bryce gets a call, letting him know that his supervisors know they're short one passenger on the refugee bus, and another team has been assigned to recover her. The bus can head straight back to the camp. The guards are confused as to how HQ knew they needed to track someone, since the guards only just finished the head count.

Because this day trip was always a set up, using Leah as bait, that's why.

Reece and Leah relax in a hotel room and plan for their future. Reece notices a high-pitched whine coming from the stuffed bunny and finds a tracking device hidden inside. She and Leah get back in the car and drive immediately, but it's too late. The feds have already found them. They chase the car into a deserted area, shoot out a tire and drive it off a road, grab Leah, then taser and drug Reece until she's subdued.

The feds really, really weren't worried about the safety of the child involved.

Nearby, Lindauer sits in his car and watches. Over the phone, he tells someone, probably Eve, "Target acquired."

Sitting in his office, Jude the super cop finally figures out that he was played by Lindauer. Once again, he figured it out too late to help the females on the show.

Roy goes back to the old man's stall and apologizes for the other guard's rudeness. Then he buys the locket. The man charges him \$25 and tells him he doesn't want to open it. Of course that's the first thing Roy does, and he finds Marshall's photo. Hannah's going to have some explaining to do.





## The Long Morrow

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Monday May 28, 2018  
Writer: Sabir Pirzada  
Director: David Boyd  
Show Stars: Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)  
Guest Stars: Natalie Brown (Mayor Vanessa Conway), Josette Canilao (Naomi), Toby Hemingway (Gabe), Melinda McGraw (Dr. Greta Pryor), Wolé Parks (Martin), Brooke Smith (Diana), Michael Antonakos (Greg), Dominic Mariche (Little Boy), Cameron Park (Partner), Rowan Schlosberg (Vivek), Tristan Shire (EJ), Frank C. Turner (Beach Comber), Elizabeth Bowen (Janice), Gabe Khouth (Local #2), Shane Dean (Local #3), John Prowse (Local #4), Simon Longmore (Local #5), Patrick Doyle (Angry Man), Sandrine Holt (Emma Ren)  
Summary: A grisly discovery is made in camp. Jude makes a risky move to try to expose the truth. Reece is held captive.



The episode starts by giving us an update on Reece. She's being held hostage by Lindauer and his henchmen in a well equipped and organized lab. The doctor in charge of Reece says that they can't wake her. Reece is bound to a gurney and in a self-induced twilight state where she appears unconscious but can still hear some of the noises from the outside environment. She dreams of a combination of her work as an Apex enforcer and snippets of her history in the present day.

Jude and the mayor hold a town meeting to share information with residents. People are upset that US citizens are being held against their will just outside of town. Jude and the mayor try to defuse

the situation, but Gabe pulls out the photos Hannah sent him as proof that the rumors are true. Gabe helps build the crowd up into a frenzy. They decide to start a protest for reals.

As the crowd files out, an amnesiac Brooke Smith watches from the sidelines.

Paul asks Agent Roy if he knows when Emma will be back. As far as Roy knows, Emma is still sick. They talk about love and marriage. Paul tells Roy that he'll know when he finds "the one," and when he does, he shouldn't hesitate to act. He'll want to have as much time with her as possible to look back on.

Rebecca is angsty about Leah having run off with her mother. Caleb tries to comfort her, but Rebecca won't have it. She could never trust an Apex under any circumstances. Instead, she brings up the fact that she and Caleb left their enslaved daughter behind to come to the 21st

century. She asks Caleb how he can let it go like it means nothing. He says that isn't what he's done, but he also knows that they didn't have a choice about leaving their daughter. Rebecca still doesn't understand. She can't let the loss of their daughter go.

Did Caleb force Rebecca into the time machine, or lie to her about it? That doesn't seem like his style. I worry about Rebecca's mental stability.

Rebecca goes to Naomi's cabin to talk to her about their daughter, Rachel, since both were taken by Apex. Naomi explains that the Apex were taking children who were neurodiverse:

Naomi: She was taken because she was neurodiverse, a status dismissed in this era with terms like autism. A condition Apex engineered out of their own germ line in a quest for the perfect genome. But they came to realize that these afflictions sometimes offered savant abilities not even they could match. Math, language, pattern recognition. Apex found these abilities useful... Apex knew we functioned better in groups, so I can tell you that Rachel was never alone.

The doctor explains to Greta and Lindauer that Reese's cells self-destruct as soon as they're harvested, so he's been unable to get any viable DNA to study. Greta suggests bringing Leah in to talk to Reese, but Lindauer doesn't want a Mantle's sufferer anywhere near anything. He worries that any form of stress could cause Leah to have another relapse.

Lindauer visits Sophie at the hospital to offer threats and insincere condolences. When that's over, he offers to let her resume her research on Reese's immune properties if she'll get them a viable DNA sample. Sophie responds with her dark sense of humor, but is tempted to take him up on the research offer, since it offers her a chance to cure her fatal condition.

Jude leaves Nestor in charge of managing the actual protest while he goes up to the camp to warn Bryce that there are protesters headed toward the camp. There are definitely no phones or radios that he could have used to warn Bryce.

Gabe calls Marshall and urges him to join the protest, but Marshall doesn't want anything to do with a girl who's potentially a psycho stalker, no matter how cute she is. Gabe points out that not everything is about Marshall, but Marshall doesn't believe him.

Agent Roy tries a little homespun interrogation methodology on Hannah. I think we can all now agree that we're firmly on Team Roy, if only for the pie. He wants to know the truth about Hannah, starting with the locket. She tells him about the future and the story of the locket. They're interrupted when a little boy needs to show them something he's found in the woods.

Naomi tells Rebecca that her specialty is history. The Apex writing on her wall is all history she learned in the future. 100% of past empires eventually fell. The Apex wanted to last forever, so they had Naomi memorize historical data and analyze it for patterns.

When Naomi arrived in the present, she died in the water, but then she rose again. She was a slave in the future, but in the present, she's a prophet. She has things to do here, so she needs to leave the camp. She needs people with her, people like Rebecca. Can she trust Rebecca?

As soon as Jude arrives at the camp, Bryce wants to show him something in the woods. It's so perfectly timed, it's almost like it was planned. Jude checks in with Nestor before he heads out. The protest is getting out of control.

The little boy found Emma's body. Her car was found yesterday near the back entrance. The gun that she was shot with is missing. No one heard the shot. Jude finds that strange.

Sophie is shocked to find Reese strapped down and in a glorified cage. She agrees to try to wake Reese and get what Lindauer needs.

The refugees are rounded up and placed in the barn while the agents search their cabins. Not surprisingly, they find the murder weapon planted in Paul's locker. Greta wasn't going to leave Paul in the camp to talk about his missing wife and flash around a drawing that looks like her.

Naomi uses the time in the barn to recruit as many new followers as possible.

Caleb defends Paul, but the goon agents who are usually at the gate threaten him. Agent Roy tells Jude that Paul was just asking about Emma that morning, so it doesn't make sense for him to be the murderer. A lightbulb goes on over Jude's head. He introduces himself to Paul, tells Paul he believes Paul is innocent, and gives Paul one of his cards.

Nestor instructs the protesters to clear out, since the investigation into Emma's death will require more vehicles using the road. If they don't move, he'll arrest them.

Bryce informs Lindauer that Jude has seen the body and the suspect. Lindauer says that Jude should be thrown off the property now, and kept away from any further investigations. Bryce questions whether they should be more open with local law enforcement, and Lindauer gets angry with him.

Reese wakes up for Sophie and allows her to take useful samples. She discourages Sophie's work at the same time. Sophie tells Reese that she can create a cellular upgrade for herself and other humans with Reese's DNA. Even if she can't upgrade completely, she believes she can transfer specific features. Reese tries to make Sophie understand that only 7% of the human population has the gene that makes Apex possible. Anyone who doesn't have it will be killed by Reese's DNA and its derivatives.

Sophie misunderstands Reese's motives and promises that she'll come back for her, then leaves the lab.

Greta visits Paul in the holding room where he's being kept. She explains to him that even though for him they've only been separated for 2 months, for her it's been 10 years. She plays the loving, devoted wife with him, who only left because she had to, for the greater good. But now she knows her mission has failed, and she needs his help with her new mission.

Nestor has Dr Hahn in a holding cell, but she refuses to tell him her name, show ID, or call a friend, so he won't let her go. He tells Jude that he thinks she's homeless.

Gabe tells Marshall about Emma's body. Marshall assumes that one of the refugees killed her and they should be locked up. Agent Roy knocks on Marshall's door and asks him if he believes in destiny. Marshall says that Roy isn't his type "No." Roy tells Marshall that maybe he should start, and gives him Hannah's locket.

Lindauer and friends have attached Reese to a Clockwork Orange style machine that flashes lights in her eyeballs continuously so that she can't go into another fugue state. It's not an inhumane torture device at all. Still having a hard time believing that Apex were the monsters in the original scenario, rather than just defending themselves.

Sophie asks Lindauer if he intends to keep his promise to let her continue her research. He says yes, but he needs to search her bag, since all research needs to stay at the lab. Sophie allows it. Once she leaves and is safely in her car, she unscrews the handle of her cane, and pulls out a vial of Reese's blood. Well-played, Sophie.

While he was in the woods with Bryce, Jude secretly grabbed the key fob to Emma's rental car from her body and sent the data he downloaded from it to Martin to be analyzed and decrypted. Martin sends back a map marked with her travels during the days before she died.

Rebecca waits until she's sure that Caleb is sound asleep, then sneaks over to Naomi's cabin. Several other people are already there.

Paul reads a message to a video camera that claims the refugees were all from a homegrown death cult. They were trying to find death that night in the water, and the ones who didn't find it will keep trying.

Greta records the message and explains to Paul that people in this time wouldn't understand time travel. Some people still don't believe in science and are superstitious, so the refugees would be feared by them, and others would turn them into a commodity.

Paul doesn't ask her why she had him say the survivors would keep trying to die. They spend a romantic evening together, and she tells him the future is in their hands. Later, she plays the recording for Lindauer. He questions whether mass murder is necessary, and she says it is. The recording will explain the apparent mass suicide that's going to occur at the refugee camp.



## Hope Smiles from the Threshold

Season 1  
Episode Number: 9  
Season Episode: 9

Originally aired: Monday June 04, 2018  
Writer: Matt Olmstead  
Director: P. J. Pesce  
Show Stars: Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)  
Guest Stars: Josette Canilao (Naomi), Eva Day (Rachel), Barbara Eve Harris (Lydia Doyle), Melinda McGraw (Dr. Greta Pryor), Brooke Smith (Diana / Mary Smith), Carmel Amit (Grace), Stefania Indelicato (Aide), Devielle Johnson (Carter), Brad Kelly (Security Guard), Darcy Laurie (Eli), Ryan McDonell (Deputy Rawlins), Tristan Shire (EJ), Milah Thompson (Eight-Year-Old Rachel), Gerardo Barcala (Refugee)  
Summary: Jude and Nestor find a connection to the crossing in an unlikely place that provides answers about what really happened. Naomi's growing influence leads to confrontation.



The episode opens with Rebecca's memory of Rachel's kidnapping from their home by Apex. It was the middle of the night, and Caleb wasn't home. The two Apex who took Rachel easily subdued Rebecca long enough to get Rachel out of the house.

Rebecca is remembering this from within a flashback forward to 2194, while she was waiting in line for the time travel trip to the Long Peace. Caleb was late, and the whole thing was unorganized. Naomi is there with her handler, Eli, who tells her not to talk to anyone. Hannah is standing nearby, holding the locket.

The homeless woman from last week is in charge of the operation. She makes

a speech to the crowd, asking them to stay calm and follow directions so that everyone can make it to the Long Peace.

Caleb arrives during her speech. Rebecca is uncertain about making the trip backwards in time because she doesn't want to leave Rachel behind. Caleb reminds her that he doesn't have a choice. Apex is hunting down his Alpha-Zulu unit, and have already killed 90% of them. If they stay, he'll be dead within the week. He feels there's nothing they can do for Rachel. If they leave, they can consider starting another family in the past. Rebecca is still torn, feeling like she's choosing between her husband and her child. Caleb tells her that he's leaving, but it's her choice whether she comes with him or not.

Jude and Nestor are working Emma's murder case and investigating the suspicious homeless woman they arrested at the protest. Since this is a TV show, she'll turn out to be important. In real life, this would be blatant police harassment.

Emma parked her car in a residential cul-de-sac in Eugene, OR for no apparent reason. Jude wants Nestor to investigate the owners of the houses along the cul de sac. As he pins their photos to the murder board, we can see that Greta is one of them.

Next up is a low key interrogation of "Mary Smith". Jude makes no effort to hide that he doesn't believe her name or her story, but Dr Hahn doesn't show even a hairline crack in her facade. She's as impressive as ever. My husband Nestor, the interrogation's good cop, notes that he and Dr Hahn were both born under the sign of Sagittarius, meaning they are adventurous optimists.

Jude hilariously and enragingly explains to "Mary" that the only people who don't have ID are the people who are trying to hide something. Wow. Welcome to the military-surveillance state.

"Mary" schools Jude on life as an impoverished/homeless person in America. I wish I could say she made a dent in the aura of his middle class white male privilege, but the show considers his obliviousness part of his charm, so she doesn't. The idiocy continues with Jude trying to prove she's not from this time period by insisting she name an NFL team or a Kardashian. (I can't name either, when put on the spot.) "Mary" refuses to play along. She's kind of a hero.

Jude gives up on his questions and decides to dig deeper with ID searches. He spits out acronyms and instructs to Nestor to have facial recognition searches done and whatnot. For good measure, he throws in a BLT from QMC Market for Mary's lunch.

"Mary" flashes forward to the preparations for the time jump. She and her wife Grace stand on a tall platform over the people waiting to leave. Eli tells Naomi that they'll live like kings in the Long Peace.

Reese and Leah rush in and force their way up to the platform holding Grace and "Mary". Reese tells "Mary" and Grace that Apex knows about the machine and will be there in 20 minutes. They have to leave, now. Grace insists that they have to calibrate the machine first, but "Mary" feels that they have to try to save as many people as possible.

Just as they finish talking, Apex begins its attack on the building. Everyone rushes for the threshold, without regard to others. People are trampled and separated.

Rebecca tells Naomi about her guilt from leaving Rachel behind in the future, and from not stopping Rebecca's kidnapping. Naomi encourages Rebecca to join her and to make Naomi's purpose her own reason for living. Naomi plans to leave that night.

Bryce is spooked by Emma's murder and arms his agents with extra supplies. The refugees are under stricter rules now, as well. They won't be allowed to gather in groups larger than 4. Someone tagged one of the cabins with the acronym "WDTL", so Bryce puts Roy in charge of painting over it. Anyone caught tagging will be brought to Bryce in cuffs.

Jude and Nestor try a different approach with "Mary". Jude tells her that he knows about "Apex" and "Mantle's Disease", so she can trust him with the truth. She still denies everything. They release her.

Naomi asks for the leader of the camp. When Bryce meets her, she predicts a serious earthquake in Peru that day. She explains to Bryce that she's the only refugee in the camp who learned history. She'll share that knowledge with him in exchange for him providing services to her.

Peru experiences a 7.3 earthquake later that afternoon. Bryce notices.

Roy supervises as the tag is painted over. Hannah stops by to chat. Roy tells her that he gave Marshall the locket. Now he and Hannah can't be seen talking so much. After Emma's death, things are tightening up at the camp.

Caleb is upset about the tag. Rebecca tells him about how entranced she is by Naomi's wisdom and her plan to leave the camp. Caleb tries to explain to Rebecca that Eli and Naomi were con artists, and reminds her that she's been taken advantage of by innocent looking con artists before. Rebecca is already too involved with Naomi to hear him.

Jude and Nestor put a tracking device in "Mary's" bag and use it to follow her back to the abandoned house she's living in. Her real name is Diana. She came through the threshold with the rest of the refugees, but woke up further down the beach from the others. She stayed away from the rescue operations because she was afraid they'd be incarcerated, and she was right.

Diana and her wife, Grace, were the operators, and probably inventors, of the time machine. They sent the 1st wave back to stop the rise of Apex, and when nothing changed, Diana knew they'd failed. She decided to save as many people as possible by sending them back to the Long Peace. She spread the word, but had no idea so many people would show up.

It was chaos. Apex arrived, so they had to go quickly, with no time to calibrate the machine. That's why they ended up in the water. Diana and Grace were going to stay in 2194 and continue to help, but, with Apex at their door, they had to leave. Diana set the time machine to self destruct after they left, but she can't be sure that it worked.

Diana couldn't get everyone through the time machine and feels terrible about the people she left at the mercy of Apex in 2194. Diana and Grace were separated in the crossing. She needs to find out if Grace is in the camp.

The 1st migration was comprised of 25 adults and one 10 year old girl. Jude and Nestor show Diana some photos. Diana recognizes Lindauer as Noah, and Greta Pryor as Eve.

Diana has built a time travel detector to alert her if anyone else comes from the future. It measures changes in barometric pressure, air, gravity. There would be a noticeable shift. Nestor wonders if that explains the unseasonable snow they're having in the mountains. Diana thinks it's possible. Her detector is improvised, so she's not even sure if it will work.

No one explores the possibility of time travelers in the mountains. I'm thinking there's an army of Apex amassing, but it could be the rest of the normals coming through.

Greta/Eve is still playing house with Paul. She brings some real raspberries for him to try, but he's already had them at the camp. He's more concerned with trying to get answers out of her about why she's keeping him in hiding, and why she won't tell him anything. He asks Eve if she heard from Emma after he talked to her about his drawing of Eve, and Eve lies and says that she didn't. Eve finally explodes and tells Paul that she left him behind when she came to the Long Peace because he asks too many questions.

Bryce meets with Lindauer for an update. Lindauer translates the graffiti tag: We deserve to live. He also asks about Naomi. He must know that she's an ex Apex slave. Lindauer gets a call from Eve letting him know that Jude has Diana. He tells Eve to send another 1st wave operative to retrieve Diana.

Caleb confronts Naomi, insisting that she stay away from his wife. Naomi tries to push his buttons while maintaining her own control. She's very manipulative.

Paul calls Jude and tells him about the recording that Eve had him make stating that he and the other refugees are members of a suicide cult. But Paul refuses to say who had him make the recording or where he is. Jude does at least figure out that the recording is a preliminary step to murdering the refugees.

Hannah brings Roy a small bouquet of daisies, explaining that in her time it means, "I'm sorry." She was in such a hurry to find a friend that she didn't think about what he needed or wanted.

Caleb tries to talk to Rebecca about Rachel, explaining that he needs to cope by moving on. But he thinks about her all the time, and the night she was taken. He wishes he'd been home to try to stop it. He'd hoped that coming to the Long Peace would heal their failing marriage, but it hasn't. He doesn't know where to go from here.

Rebecca says that it's time to leave the past, and their marriage, behind. Caleb wants to know if that's Rebecca's own thoughts or if it's coming from Naomi. Rebecca walks out on him, but it's actually a reasonable question. Rebecca's not leaving the past behind, she's moving from one substitute daughter to another, and this one wants to take advantage of her by appearing to be helpless and needy.

Bryce approaches Naomi to find out what she wants, now that he believes she knows the future. She lays out her terms: She needs help getting settled and protection. But first, she needs safe passage out of the camp for herself and four other refugees, tonight. In return, her predictions can make him wealthy.

Bryce is still an honorable guy, or "not ready" as Naomi puts it. (Not ready for enlightenment, or not ready for corruption?) He refuses. But his favorite goon agents are nearby and overhear the conversation.

Jude brings Diana up to speed on his investigations into the camp, Lindauer, and the refugees. He figures that Lindauer and his gang have to be the ones who have Paul and coerced him into making the recording, so that they can get rid of the more recent refugees and the risk of exposure they present.

Lindauer's latest henchwoman arrives at the police station to collect Diana, posing as an FBI agent named Doyle. It's possible she is an FBI agent, but, either way, she won't be good for Diana's health and safety. Jude plays the dorky small town cop with her, and stalls while he goes

back to his office to have Diana take a peak at Doyle. Diana recognizes her as Delilah, the fixer and assassin from the 1st migration. Jude tells Doyle that Diana's been released, and she'll have to get a subpoena to requisition any records from Diana's time in their custody.

Eve and Lindauer argue over emotional styles while monitoring a scientist who's testing an experimental drug on a mouse. Lindauer thinks it's okay to feel compassion while doing terrible things. Eve feels that one needs to get on with what's necessary, instead of being slowed down by emotions.

Caleb writes an apology note and leaves flowers for Rebecca, but she's already gone to Naomi's cabin. Naomi is giving her last pep talk before her group makes their escape. She plans to be a beacon of light, save the children, bring hope to a dying world, whatever. It's all very sincere and manipulative. Goon guard EJ bursts in to escort them out of camp, but they need to go quickly. Everyone gets up to leave, except for Rebecca. For the first time, we can see that Diana's wife Grace is part of this group. Naomi says goodbye to Rebecca, being sure to invoke Rachel's name, which has the intended effect – Rebecca changes her mind and follows Naomi.

The group is almost free when Bryce appears on the path and stops them. Bryce orders EJ to turn over his weapon. A shot is fired. Roy and Caleb race to the scene, and find Bryce has been shot in the abdomen. Roy calls for help, while Caleb searches for Rebecca.

Jude and Diana make plans to rescue the refugees. Jude says that they won't be safe, even after they're out of the camp, because they're in the system now. Diana says that she can build a device that will somehow disappear the refugees so that the 1st wavers and the authorities can't find them. That's not ominous at all.

They're meeting in Marshall's trailer. He's been listening, and looking at the locket. Now he says to count him in.

Nestor moves Chekov's time travel detector into the evidence locker.

Lindauer gets home from work after a long day and finds his daughter is still up doing homework. Except his daughter is actually Rebecca and Caleb's daughter Rachel, and she's working on advanced cryptography-codebreaking.



## The Androcles Option

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Saturday June 09, 2018  
Writer: Michael Narducci, Rebecca Sonnenshine  
Director: Alex Zakrzewski  
Show Stars: Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)  
Guest Stars: Barbara Eve Harris (Lydia Doyle), Lee Majdoub (Mason Spencer), Melinda McGraw (Dr. Greta Pryor), Brooke Smith (Diana), Kiefer O'Reilly (Aaron), Rowan Schlosberg (Vivek), Devielle Johnson (Guard), Gerardo Barcala (Refugee)  
Summary: Jude and Nestor plan to break the refugees out of the camp, but the plan is complicated when Sophie arrives with new information. Marshall takes matters into own hands.



The episode begins with Lindauer on the phone with the Secretary of Homeland Security, who's ordering him to shut down the refugee camp within 48 hours. Eve is listening to Lindauer's side of the conversation, and says they'll have to move up their mass murder timeline. She asks if that will be an issue for him. Lindauer assures her that the refugees will have committed their fake suicides before the busses arrive at the camp.

A fugitive alert on the missing refugees who left with Naomi pops up on Lindauer's laptop. He explains to Eve that he couldn't stop that one. Eve informs him that Doyle will be accompanying him to the camp to make sure he has all of the

help he needs. When they step outside, Doyle is waiting with Leah, who's being sent back to rejoin the gen-pop at the camp. Lindauer is definitely not okay with this move, but goes along with it, telling Leah she'll be with her mom soon.

He's holding her mom hostage and torturing her to death.

Jude and Nestor raid the evidence locker at the station for a livestock stunner so that Diana can use it in the device that will help save the refugees. The trio discuss where they are with the rest of the plan: They still need to get a warning note to someone inside the camp, and they still need buses to transport 40+ people. They also need documentation for the refugees so that they can disappear off the government's radar.

Jude offers Nestor the chance to stay out of the dangerous parts of the mission. Nestor says that the refugees came there looking for help and a better life. He was born there, with every advantage. It seems wrong not to help them when he was lucky and they weren't.

As always, Nestor is my hero.

Sophie's condition continues to decline. She only has a few to days to live at best. When she wakes up from a nap, her colleague, Dr Spencer, has the Apex serum ready for her. He's nervous about Sophie taking it because of the chance it could kill her. Basically, he thinks Sophie should live out the few days she has left, rather than take a chance on the serum, since the serum could kill her now. Spencer weirdly acts like she'd be giving up months rather than days.

Diana and Marshall chat while she works on the device that will help rescue the refugees. She tells Marshall that he's a world class scavenger who would have fit right in 200 years in the future. He asks if she built the time machine, and she says that it wasn't just her, it was a whole group of people.

The device Diana's building is an EMP generator that works on a similar principle to the time machine. "A small time loop can produce a stable, massive burst of energy." That's interesting, but the show's cancellation means we'll never get a chance to explore it.

Then Marshall wants to talk about whether time and fate are predetermined or fluid and changeable, but that's way outside of Diana's area of expertise. Her wife, Grace, was the philosopher. So Diana understands how to manipulate time, but not the true nature of it. Obviously the time travelers hoped they could change the future, but so far they haven't. So they aren't sure if time is a multiverse with branching, changeable timelines, or if time is fixed.

The question Marshall specifically asked was whether the time travelers from the future were changing his and his family's future or making him who he was always supposed to be. Who knew Marshall was so deep?

Jude brings Diana the supplies and gives her permission to use his laptop for whatever she needs. He asks for a time estimate. She tells him it'll be 12 hours, then they argue about doing a test run. Diana only has the supplies to build a device that will work once, so they only have one shot.

How would they do a test run anyway? The camp's not going to let them do a fire drill, and using an EMP in town would be noticed.

Sophie shows up just then, to ask Jude to rescue Reese.

Reese is still strapped to the table and being tortured. She's hallucinating Leah begging her for help.

As soon as she gets back to the camp, Leah runs to Caleb, who tells her that Rebecca's gone. Lindauer's ears perk up. Caleb takes Leah back to his cabin.

Lindauer moves on to briefing the HS agents about the transfer to detention facilities and the "vaccinations" the refugees will be given before they go. Roy questions why all of the refugees need to be moved, when the guilty parties have already left the camp. Lindauer threatens to reassign him immediately to shut him up. Then he asks to talk to Rebecca's husband to see if he knows anything about the escape and shooting.

Jude is lecturing Sophie because she didn't run to him the minute she found out Reese had been taken. He can't go rescue Reese right away because he has to rescue the refugees, but says he'll get to Reese in a couple of days. But Jude is the only one who's allowed to be busy and have priorities. Sophie being busy dying is no excuse for not doing what Jude expects of her.

When Nestor comes back, Jude and Nestor discuss whether they should rescue Reece after all, since she might help them get the refugees out of the camp. Jude guesses that Lindauer must have Leah, since he has Reece. That would be motivation for Reece to work with them. Now that Reece is potentially useful to him, Jude suddenly has the time to rescue her.

The torture doctor increases the level of Reece's auditory overstimulation, assuming it will kill her. Instead, her eardrums burst, but then her Apex strength kicks into overdrive, like a surge of adrenaline, and she busts out of her bindings.

Eve gives Paul new documentation, but he's not sure he can become a different person the way that she has. She confesses to marrying someone else as soon as she arrived in this time period, since she thought she'd never see him again. But she's divorced now, and she wants to make a new life with him, if he wants that, too. Paul agrees.

Lindauer questions Caleb in Naomi's cabin. Caleb tells Lindauer that Naomi offered Rebecca a chance to feel close to their daughter again, since Naomi had been turned into an Apex slave, the same as their daughter Rachel. Lindauer realizes that Caleb's daughter and his own daughter are the same person, and cuts the interview short before racing out of the cabin.

Eve takes Paul to meet her son, Aaron, a piano prodigy. He's also Paul's son, though she introduces Paul as a dear friend. Paul is moved nearly to tears to meet the son he never knew he

had.

Sophie takes Jude to the lab where Reece's escape is already in progress. He helps Reece finish the last couple of guys off. She's temporarily deaf because of her damaged eardrums. Before they can get out, the doctor brings Sophie in as a hostage. He wants to exchange Sophie for Reece, but first he wants Reece and Jude to drop their weapons. Jude agrees, and bends forward to put his gun down so that the gun shoved in the back of his pants is revealed to Reece. Reece grabs that one, as he intended, and wounds the doctor, freeing Sophie. She forces the doctor to tell her where Leah is, then kills him.

When Marshall brings the last of the supplies, Nestor tells him that his part in the plan is done. Nestor is trying to protect Marshall by keeping him away from the dangerous and illegal parts of the plan. Marshall won't have it though. He shows Nestor Hannah's locket, and tells him its story. Marshall believes the locket means he's there for a reason. He's supposed to help Hannah and the people at the camp.

Eve and Paul drink wine together and talk about Aaron. Eve says that someday she'll tell Aaron that Paul was the love of her life. Then she plays a recording of Paul's phone call to Jude. Paul apologizes, and explains that he didn't want the other refugees to get hurt. Eve gently says that she understands that he doesn't know how important this is. That's why she wanted him to meet Aaron. As she's talking, Paul starts having trouble breathing. She watches him slowly die from poisoned wine as she tells him that she wishes things could have been different, but she can't watch while their children and grandchildren are slaughtered by Apex.

Lindauer rushes to his laptop to compare a photo of Rachel with the intake photos of Rebecca and Caleb. Rachel looks very much like what you'd expect their child to look like, especially Rebecca's daughter.

While he's staring, Eve calls to tell him that she gave the poison for the refugees a trial run and it worked great. The dosage was perfect. Lindauer is confused and horrified that she gave the poison a trial run at all, and even more so that she used it on her own husband. Meanwhile, Eve is calmly standing next to Paul's body while she's on the phone. No one is safe from her.

Reece brings Sophie back to her lab. Before she leaves, Reece figures out that Sophie has made a cure for herself using Reece's Apex genetics. She makes Sophie tell her where the cure is, then destroys it so that Sophie won't be the one to create Apex. When Sophie is upset because Reece just effectively killed her after she saved Reece (and saved Leah in the earlier part of the season) Reece thanks her for her help, then offers to take Sophie to the hospital to die.

I know Reece did the right thing, but that was still cold.

Sophie refuses to go to the hospital, and Reece leaves. As soon as Reece is gone, Sophie says that the destroyed "cure" was actually a B12 shot. She gets the real cure from a locked refrigerator, and prepares to use it on herself.

Diana sees a fugitive alert pop up on Jude's laptop. Her wife Grace was one of the women who escaped with Naomi. She immediately loses interest in saving the doomed refugees and packs up to leave the workshop. She runs into Nestor on the way out, who tries to talk her staying to continue to help everyone still in the camp.

She's pretty cold-hearted, too. Diana wanders off into the sunset as soon as the device is finished, despite her lack of leads on where Grace might actually be.

Marshall shows up at the camp front gate, demanding to see Hannah. Roy goes out to talk to him, and Marshall starts a fight to cover up when Marshall slips a note for Caleb into Roy's pocket. Marshall is taken to a holding cell.

By the time Jude and Reece get to Jude's house, Diana has finished the EMP device and taken off. She left some instructions that only another engineer or an Apex can understand, but luckily they have Reese.

Caleb brings Leah a snack in her bed/blanket fort and tries to convince her that everything is fine and he'll protect her. He tells her that he won't let anything bad happen to her.

I hate it when adults say that to kids. There are way too many things that he can't protect her from, from very small things to huge, horrible things. Promise her that whatever happens, you'll get through it together. But don't speak in absolutes and raise false hopes. Kids are too literal for that.

Dr Spencer finds Sophie seemingly fully recovered, and eating everything in the kitchen. But then her eyes go strange and she passes out.

Late that night, Roy brings Marshall's note to Caleb. He tells Caleb to round everyone up, and get ready to get out if they want to leave the camp alive.

Marshall is tied to a chair in a shed. Lindauer arrives to question him, but is soon followed by Doyle, who pulls out her taser and gets to work. She didn't even ask a question first. She tells Lindauer that he can leave, and he does, but he looks unhappy and disgusted with her methods.

## These Are the Names

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Saturday June 09, 2018
Writer:	Dan Dworkin, Jay Beattie
Director:	David Von Ancken
Show Stars:	Steve Zahn (Jude Ellis), Natalie Martinez (Reece), Tommy Bastow (Marshall), Rob Campbell (Paul), Rick Gomez (Nestor Rosario), Marcuis Harris (Caleb), Grant Harvey (Roy Aronson), Jay Karnes (Craig Lindauer), Simone Kessell (Rebecca), Kelley Missal (Hannah), Luc Roderique (Bryce Foster), Bailey Skodje (Leah), Georgina Haig (Dr. Sophie Forbin)
Guest Stars:	Omid Abtahi (Jake), Bernardo Badillo (Skeptical Camp Member), Luke Camilleri (Thomas), Christian Michael Cooper (Oliver Ellis), Eva Day (Rachel), Barbara Eve Harris (Lydia Doyle), Melinda McGraw (Dr. Greta Pryor), Alison Wandzura (Amy Ellis), Daniel Bacon (Bureaucrat), Steve Baran (Steven), Evan Gillmore (HSI Guard), Devielle Johnson (Carter), Michael Kruse-Dahl (Drew), Laara Sadiq (Inspector General), Klarc Jerome Wilson (Apex), Derek Schnobb (Rachel's Friend)
Summary:	The refugees' lives hang in the balance as Jude and Nestor make an unlikely ally. Eve and Lindauer try to tie up loose ends.



The episode begins with Jude's testimony in front of a task force investigating events at Camp Tamanowas, which are explained by extended flashbacks to two weeks prior to Jude's testimony. Lindauer was pretending to prepare to transfer the refugees to detention facilities, but actually preparing for a mass murder. Before Jude testifies, he oversleeps and has a nightmare that Apex have taken over. In the dream, they come to his house to enslave and brand Oliver the way Rachel and Naomi were enslaved and branded in the future.

By the time Jude testifies, the camp has been burned to the ground, the detainees have disappeared, and the only

evidence that the task force has been able to find to explain what happened consists of contradictory depositions from a few guards and Paul's video that claims the refugees were part of a suicide cult. The investigator starts by asking Jude if he knows where the detainees are, to which he answers, "No."

Flashing back to the camp 2 weeks prior, Lindauer gives the refugees a comforting speech explaining the process of moving them to a new facility, then releasing them into the wild as soon as possible. He apologizes for any discomfort they've experienced, and slips in a mention that they'll all need to be vaccinated for their own protection.

He doesn't mention that the vaccine will kill them.

After Lindauer's speech, Thomas approaches him and asks if Lindauer plans to honor their deal. Thomas wants to be relocated to Los Angeles. For the first time ever in dealings between

the two of them, Lindauer is friendly and cooperative. He doesn't try to work an angle. He simply agrees to what Thomas asks for. Then Roy calls Lindauer away to deal with an emergency, leaving Thomas spooked.

Nestor has driven his police SUV straight through the camp's front gate at full speed. He's looking for Marshall, who never came home the night before. While Lindauer and Nestor hash out whether the feds have the right to hold Marshall, Reece slips unnoticed from the back of the truck and into the woods. Lindauer gives in and releases Marshall, which gives Roy a chance for some payback, both by punching Marshall and by slipping a note into his pocket.

Caleb gathers the refugees to let them in on the plan. As some of the more skittish campers wonder whether Caleb is right or if they should just do what Lindauer says, Thomas hobbles over and tells them to follow Caleb. From Lindauer's behavior he can tell the feds have no intention of letting them go.

Caleb and Roy meet in the forest and wait for Reece to join them. She dramatically drops from the top of a tall tree, landing on her feet, like a cat, to stand between them. When they introduce themselves, Caleb and Reece have a moment, because she's Apex and he's Alpha-Zulu. They agree that they both just want to get everyone out safely and can put their differences aside.

Jude removes the radio's tracking device, moves on, and contacts Lindauer to ask if he's checked the children recently. Lindauer and his men follow the trail of breadcrumbs clothing and gear to a shed, where the guards are locked inside. Lindauer finally figures out that something's wrong and orders the guards to search the camp, because a breakout attempt is in progress. Roy makes sure to take cabin #7, Naomi's cabin, which he only pretends to search. When the full camp search comes up empty, Lindauer sends the guards in search of Jude and the missing radio.

Inside the cabin, Leah begins reading the writing on Naomi's walls and says that the same name is repeated throughout the writings. Since she's the daughter of an Apex, she can read Apex, unlike the others. Hannah shushes her, because there are about 40 people crammed into a tiny cabin who have to stay still and silent for hours. At that moment Thomas, always the drama king and weakest link, has a panic attack. Hannah and Caleb rush to calm him down.

After dark, Jude, Nestor and Marshall meet up outside the electric fence to wait for the next stage of the plan. Marshall brought the transportation necessary to get the refugees away from the camp once they're outside the fence. They're waiting on Roy to shut down the electricity so that Caleb can bring the refugees out through the forest. Jude tells Marshall to keep the bus warm.

Roy goes to the utility shed to sabotage the fence's power source. As soon as he finishes, he's discovered by Doyle. He claims to have just discovered the sabotage when he came to check why the power was out on the fence, but Doyle doesn't believe him. She calls for maintenance to repair the power supply.

Jude and Nestor cut a large hole in the fence as soon as the power is down. Jude goes inside to get the campers from the cabin, while Nestor waits to help them find the right spot to slip through. Reece is waiting outside the cabin when Leah comes out. They have a happy reunion, then Jude leaves Reece in charge of getting everyone to the fence while he moves on to the next part of the plan.

Marshall and Nestor help the campers through the fence. One man slips on the snowy, icy trail. Hannah stops to help him walk. Marshall goes inside the fence to help them. A puddle develops under the hole in the fence, and everyone steps in it as they climb through. It's like a game of musical chairs, waiting to see who will be the one with their foot in the water and upper body touching the fence when the electricity comes back on.

Not all that surprisingly, it's Hannah. She's frozen in place being electrocuted. Nestor stops Marshall from going to her, because whoever touches her will also be electrocuted. Reece barrels into Hannah from the side and knocks her away from the fence. Finally, Marshall goes to her.

Doyle takes Roy to the interrogation cabin. Lindauer meets them there, accusations at the ready. Roy denies everything. Doyle quickly moves to beating him for answers. Jude makes his way to the interrogation cabin, as well. He's outside the room that they're using, and hears Roy saying that he knows the refugees haven't done anything wrong. He knows every single one of them by name, and all they want is a good home and a better life. Lindauer says that there are things at play that Roy can't possibly understand.

Jude jumps through the doorway, gun out, but Doyle points her gun at Roy just as quickly. Jude surrenders his gun to Lindauer, but tries to convince Lindauer to do the right thing. Lindauer shoots Doyle. They watch her bleed out, then he shoots her again to be sure she's dead.

Another woman of color murdered, while Eve survives. Despite being the out of control evil mastermind, despite all of the chances Lindauer had to kill her or tell Jude, Nestor or Reece that she's the one in charge, she's still just fine. Diana had to be the one to out her, and they have nothing they can legally use against her.

Well, except her confession to Lindauer that she murdered Paul. And the fact that Lindauer saw Emma's body in her living room, and probably helped move it. And his witness to her complicity in the entire assassination plot from their early years in the 21st century. Other than that, there's no way to bring Eve down.

Lindauer releases Roy, because this white guy also gets to survive, unlike Beaumont, Doyle, Emma and Bryce. Roy has a love triangle to theoretically continue.

Roy doesn't want to leave Jude alone with Lindauer, but Jude knows that the patriarchy and his contract as star will protect him.

They have a philosophical discussion about acceptable losses and the ends justifying the means in the face of an oncoming apocalypse. It's a subject this show has only begun to explore, and it's been approaching the subject from a direction that no other show has currently been using, with the time travelers coming from a future where they've been subjugated, nearly wiped out and enslaved not by aliens, but by the next evolution of the human race and a plague that only affects *Homo sapiens*. The relationship between Apex and humans has clearly always been more symbiotic and complex than either side wants to admit, and humans undoubtedly bear some of the blame for driving Apex to destroy us. Unfortunately, the discussion stops here.

Lindauer: How far would you go for peace? What would you be willing to sacrifice to stop evil? How many lives? How many lives before the evil is you? You don't know what it's like to confront those questions.

Jude: I know what it's like to sacrifice for what you think is right, and then what it's like to regret that. You don't want to hurt those people out there.

Lindauer: I am those people. And yes, they deserve to live.

He instructs Jude to open the backpack that Jude brought with him. It's concealing the EMP device, which is meant to erase any electronically stored evidence identifying the refugees and showing they were ever at the camp. Lindauer concedes that it's a smart plan, but it doesn't take into account the personal records that he keeps. Jude says that why he was going after Lindauer next.

Jude: So what happens now?

Flash forward to the task force hearing. The investigator says that all peripheral records of the camp have vanished, if they were ever kept at all. The investigator wonders if Lindauer intended for the refugees to be invisible all along. Lindauer disappeared the night of the fire, as well. Jude says that he didn't know Lindauer well enough to know where he might have gone.

Jude is released from testifying and heads to a secluded barn in the country where Marshall, Hannah and Caleb are living in an RV inside a barn. He gives them the good news that the government confirmed that they don't have any information on the refugees. He hands Caleb and Hannah envelopes with their new documentation inside. Now they can truly begin their new lives.

Hannah wants to go with Marshall to inform the rest of the refugees, but she's still recovering from being electrocuted. He makes her promise to stay with him and not overdo it.

Caleb asks about Rebecca. Jude does have a small lead on the guard who helped them escape. Jude gives Caleb a note from Lindauer to help him along with one facet of his recovery.

Jude leaves the barn just as Reece and Leah pull up in their own pickup truck. Before they leave town, Reece thought that Leah should tell Jude that Leah saw his name written over and over within the history written on Naomi's walls. Leah can't remember any other part of it.

Jude has a new mystery to solve.

Lindauer gave Caleb a photo of his daughter Rachel and a note telling Caleb where to find her. Caleb goes to Rachel's college and finds her talking to friends. They have a tearful reunion.

Lindauer stands by a river somewhere, probably far from Seattle. He rejects a call from Eve, looks at Rachel's photo one last time, then pulls out his phone's sim card, crushes it, and throws it, and the phone, into the water. Then he walks away.

Jake gives Eve a report on the task force's interview with Jude. She's not happy. She was hoping he'd give away the refugees locations. While they're talking, she receives a message informing her that her people have located Sophie in a hospital in Eugene. She tells Jake to take care of it.

Roy is now working for Jude at the police station, but he wants to maintain some boundaries, so he still calls Jude "Sheriff". Jude and Nestor plan to keep searching for Naomi and her cult. He needs to know what she knows about the future. Roy brings a box of evidence into the evidence room, and we get a good look at the time travel detector, but it doesn't do anything. Not sure why they didn't edit that bit out.

Eve's hit man approaches Sophie, who's asleep in her hospital bed, to inject a toxin into her IV. Sophie snaps awake and crushes his arm before killing him. She puts on a bathrobe and leaves the hospital. We see her walking down the street, fully healed, healthy, and impervious to the cold. She's the first Apex, and Eve just tried to have her killed.



# Actor Appearances

## A

Omid Abtahi .....	2
0105 (Jake); 0111 (Jake)	
Carmel Amit .....	1
0109 (Grace)	
Nicole Anthony .....	1
0105 (Medical Officer)	
Michael Antonakos .....	3
0103 (Greg); 0104 (Greg); 0108 (Greg)	

## B

Daniel Bacon .....	1
0111 (Bureaucrat)	
Bernardo Badillo .....	1
0111 (Skeptical Camp Member)	
Steve Baran .....	1
0111 (Steven)	
Gerardo Barcala .....	2
0109 (Refugee); 0110 (Refugee)	
Byron Bertram .....	1
0101 (Mugger)	
Daniel Boileau .....	1
0101 (Deckhand #1)	
Elizabeth Bowen .....	1
0108 (Janice)	
Joanne Brandon .....	1
0104 (Deputy)	
Nigel Brighton .....	1
0103 (Townfolk / Fairgoer)	
Natalie Brown .....	2
0107 (Mayor Vanessa Conway); 0108 (Mayor Vanessa Conway)	

## C

Philip Cabrita .....	1
0102 (Cashier)	
Luke Camilleri .....	6
0101 (Thomas); 0102 (Thomas); 0103 (Thomas); 0106 (Thomas); 0107 (Thomas); 0111 (Thomas)	
Josette Canilao .....	4
0105 (Naomi); 0107 (Naomi); 0108 (Naomi); 0109 (Naomi)	
Shannon Chan-Kent .....	3
0103 (Claire); 0104 (Claire); 0105 (Claire)	
Yvonne Chapman .....	1
0101 (Kate)	
Grace Chin .....	1
0106 (Cardiologist)	
Jack Conley .....	1
0106 (Shane Doucette)	
Christian Michael Cooper .....	5
0102 (Oliver Ellis); 0103 (Oliver Ellis); 0104 (Oliver Ellis); 0106 (Oliver Ellis); 0111 (Oliver Ellis)	
Patricia Cullen .....	1

0105 (Lisa)

## D

Eva Day .....	2
0109 (Rachel); 0111 (Rachel)	
Jason William Day .....	1
0101 (Hanger Guard)	
Wonser De-Gbon .....	1
0104 (Artist Refugee)	
Shane Dean .....	1
0108 (Local #3)	
Raresh DiMofte .....	1
0106 (Viktor)	
Aadila Dosani .....	1
0101 (Abigail)	
Patrick Doyle .....	1
0108 (Angry Man)	

## F

Zoe Fraser .....	1
0103 (Pretty Refugee)	

## G

Leif Gantvoort .....	2
0103 (Luke); 0104 (Luke)	
Evan Gillmore .....	1
0111 (HSI Guard)	

## H

Matt Hamilton .....	1
0103 (Contractor #2)	
Barbara Eve Harris .....	4
0105 (Lydia Doyle); 0109 (Lydia Doyle); 0110 (Lydia Doyle); 0111 (Lydia Doyle)	
Steve Harris .....	3
0102 (Beaumont); 0103 (Beaumont); 0105 (Beaumont)	
Anthony Harrison .....	1
0105 (Senator Howe)	
Toby Hemingway .....	4
0104 (Gabe); 0105 (Gabe); 0106 (Gabe); 0108 (Gabe)	
Karen Holness .....	1
0102 (Woman Apex)	
Sandrine Holt .....	1
0108 (Emma Ren)	
Lexie Huber .....	1
0101 (Survivor)	
Jesse Hutch .....	1
0102 (Man Apex)	
Julien Hyacinthe .....	1
0105 (Security Guard)	

## I

Stefania Indelicato ..... 2  
 0101 (Clipboard Agent); 0109 (Aide)

## J

Devielle Johnson ..... 4  
 0101 (HSI #1); 0109 (Carter); 0110 (Guard); 0111 (Carter)  
 Andres Joseph ..... 2  
 0105 (Dr. Fleischer); 0107 (Dr. Fleischer)

## K

Brad Kelly ..... 1  
 0109 (Security Guard)  
 Gabe Khouth ..... 1  
 0108 (Local #2)  
 Art Kitching ..... 1  
 0102 (Doctor)  
 Michael Kruse-Dahl ..... 1  
 0111 (Drew)

## L

Darcy Laurie ..... 1  
 0109 (Eli)  
 Simon Longmore ..... 1  
 0108 (Local #5)

## M

William MacDonald ..... 1  
 0106 (Woodrum)  
 Lee Majdoub ..... 1  
 0110 (Mason Spencer)  
 Bill Marchant ..... 1  
 0105 (Gerry)  
 Dominic Mariche ..... 1  
 0108 (Little Boy)  
 Brian Markinson ..... 1  
 0102 (John)  
 Lionel Marye ..... 1  
 0101 (Refugee)  
 Ryan McDonell ..... 2  
 0102 (Deputy Rawlins); 0109 (Deputy Rawlins)  
 Melinda McGraw ..... 7  
 0102 (Dr. Greta Pryor); 0104 (Dr. Greta Pryor); 0105 (Dr. Greta Pryor); 0108 (Dr. Greta Pryor); 0109 (Dr. Greta Pryor); 0110 (Dr. Greta Pryor); 0111 (Dr. Greta Pryor)  
 Jason McKinnon ..... 1  
 0106 (Cory Mack)  
 Coby Ryan McLaughlin ..... 1  
 0102 (Interrogator)

## N

Andy Nez ..... 1  
 0105 (Frank)

## O

Kiefer O'Reilly ..... 1  
 0110 (Aaron)

## P

Cameron Park ..... 2  
 0102 (Partner); 0108 (Partner)  
 Wolé Parks ..... 3  
 0102 (Martin); 0106 (Martin); 0108 (Martin)  
 John Perrotta ..... 1  
 0104 (Fishing Guy)  
 Maddie Phillips ..... 1  
 0101 (Holly)  
 Roman Podhora ..... 3  
 0101 (Kurt Cooper); 0106 (Kurt Cooper); 0107 (Kurt Cooper)  
 John Prowse ..... 1  
 0108 (Local #4)

## R

Jesse Reid ..... 1  
 0105 (Tech Consultant)

## S

Laara Sadiq ..... 1  
 0111 (Inspector General)  
 Sachin Sahel ..... 1  
 0101 (HSI #2)  
 Rowan Schlosberg ..... 2  
 0108 (Vivek); 0110 (Vivek)  
 Derek Schnobb ..... 1  
 0111 (Rachel's Friend)  
 Tristan Shire ..... 4  
 0106 (EJ); 0107 (EJ); 0108 (EJ); 0109 (EJ)  
 Anthony Shudra ..... 1  
 0105 (Young Marshall)  
 Brooke Smith ..... 3  
 0108 (Diana); 0109 (Diana / Mary Smith); 0110 (Diana)

## T

Mike Tallermo ..... 1  
 0103 (Fairgoer #2)  
 Milah Thompson ..... 1  
 0109 (Eight-Year-Old Rachel)  
 Frank C. Turner ..... 2  
 0107 (Beach Comber); 0108 (Beach Comber)

## V

Jorge Vargas ..... 1  
 0101 (Deckhand #2)

## W

Alison Wandzura ..... 4  
 0101 (Amy Ellis); 0102 (Amy Ellis); 0106 (Amy Ellis); 0111 (Amy Ellis)  
 Tracy Waterhouse ..... 2  
 0105 (Nurse); 0107 (Nurse)  
 Garfield Wilson ..... 1  
 0103 (Contractor #1)  
 Klarc Jerome Wilson ..... 1  
 0111 (Apex)  
 Vaughan Winnmill ..... 1  
 0103 (Father)