

Titans Episode Guide

Episodes 001-049

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Season One

Titans

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday October 12, 2018
Writer: Akiva Goldsman, Geoff Johns and Greg Berlanti
Director: Brad Anderson
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Lindsey Gort (Amy Rohrbach), Jarreth J. Merz (The Acolyte), Liza Colón-Zayas (Detective Jessica Perez), Sherilyn Fenn (Rachel's Mother), Martin Roach (Manny Wolf), Phillip Jarrett (Captain), Randolph Hobbs (John Grayson), April Brown Chodowski (Mary Grayson), Tomaso Sanelli (Young Dick Grayson), Nicolas Grimes (Enormous Man), Rodney Alexandre (Dealer), Kafi Pierre (Cop #1), Jason Burke (Cop #2), Richard Blackburn (Neighbor), Colton Gobbo (Kyle), William Healy (Matt), Keethan Krish (Bus Driver), Nadine Roden (Ticket Teller), Shakura S'Aida (Volunteer Sally), Neven Pajkic (Large Man), Jewels Krauss (Concierge), Val Ovtcharov (Tattooed Man), Mark Antony Krupa (Konstantin Kovar), Justin Landry (Security Guard), Luke Marty (Fake Cop), Jamillah Ross (Precinct Cop), Premika Leo (Lion Tamer), Steve Boyle (Man in Suit)
Production Code: T15.10146
Summary: Dick Grayson has found a new home in Detroit when a girl named Rachel is brought to him with serious problems. A young woman named Kori Ander wakes up with no memory of who she is.



Rachel Roth, a sullen purple-haired teen with something dark inside of her, wakes from a recurring nightmare depicting the death of the Flying Graysons to the comforting arms of her mother, Melissa. Crosses line the walls and door to her room as Melissa locks Rachel in her room. Melissa is struggling to keep herself together in the face of Rachel's dark side manifesting. Rachel questions what is inside of her while Melissa prays. The mystery grows more cloudy when a gunman kills Melissa in front of Rachel after revealing that she isn't Rachel's mother. The sight spikes Rachel's dark-

ness, knocking the gunman back. Rachel escapes the house and takes a one way trip to Detroit.

Unbeknownst to both, Detective Dick Grayson is waiting for her in Detroit. Dick has remained resistant to working with a partner since joining the Detroit PD, a fact that doesn't change when introduced to his new partner Amy. These feelings might be connected to his split from Batman, but there's no time to dwell on that as Dick decides to don the Robin suit for the first time in over a year. He brutally takes down a number of criminals on his way to taking down a child abuser/drug dealer. He verbally dismisses Batman as he leaves the scene.

Somewhere in Austria, a fiery-haired woman wakes up in a wrecked car. She discovers bullet holes in the car, and the shooters quickly return, chasing her into the woods. She is able to

escape, though she has no memory of who she is. She identifies her name as Kory Anders from a passport and finds a hotel key in her purse. Hotel employees recognize her when she returns, though they are unable to give any knowledge regarding an oddly marked key also discovered in Kory's purse.

Kory discovers a bound and gagged man in her suite's closet. She prods him for information about her identity, but things quickly devolve when he's able to free himself. Kory easily dispatches of him, learning that club owner Konstantin Kovar might know more about her before killing him. Kory follows the lead, confronting Kovar at his night club. The shooters from before flank Kovar in his office as he berates Kory for her betrayal. He speaks of a girl Kory was searching for before shooting her. Bad move. The attack awakens Kory's powers, causing her to engulf the room in flames. With Kovar and his heavies reduced to ash, Kory finds a picture of Rachel.

Dick and Rachel quickly meet once she arrives in Detroit. She is brought to the police station after escaping a partner of her mother's killer under the guise of a homeless shelter employee. Dick is called in to question Rachel, seeing as he has a thing for protecting kids. Rachel immediately recognizes him as the boy at the circus in her dreams. She believes that her dreams led her to Dick, and gets a glimpse of Dick's past with Bruce Wayne when she touches his hand. She tells him about her mother's murder and Dick begins to leave the room. She begs Dick to lock her up due to the forces inside her, but Dick leaves her in the interrogation room.

Dick runs into Amy outside the station. He shows her his warmer side, saying that his preference to working alone spawned from his former partner in Gotham. Dick walked away because he was becoming too much like him. The two share a smile before Dick learns that Rachel was telling the truth about her mother's murder. He returns to see Rachel being abducted by another officer.

Dick's pursuit leads him to an abandoned home where Rachel is being held by her mother's murderer. The man begins speaking of the force within Rachel in biblical overtones. He tells her she is damned from within before producing a knife. He says he must perform the ritual to close the doorway and save the world before Rachel possesses him. A dark force enter through his mouth and liquefies his organs, killing him from the inside out. Dick catches a glimpse of the act before helping Rachel escape. The two are on the run together as Rachel expresses dissent to her mother's belief that monsters didn't exist. She is one.

She isn't the only one though, as a tiger is found in an electronics store. The beast escapes store security and morphs into a naked Gar. He smiles at the video game he boosted from the store and runs into the woods.

Hawk and Dove

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Saturday January 19, 2019
Writer: Akiva Goldsman
Director: Brad Anderson
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Lindsey Gort (Amy Rohrbach), Reed Birney (Dr. Adamson / The Messenger), Alan Ritchson (Hank Hall / Hawk), Minka Kelly (Dawn Granger / Dove), Jeff Clarke (Nuclear Dad), Melody Johnson (Nuclear Mom), Jeni Ross (Nuclear Sis), Logan Thompson (Nuclear Biff), Farid Yazdani (Charlie), Tomaso Sanelli (Young Dick Grayson), Jordan Pettle (Torturer), Joel Labelle (Garage Thug #1), Steve Rizzo (Garage Thug #2)
Production Code: T13.20902
Summary: A new threat is after Rachel as she and Dick arrive at the home of Hank Hall and Dawn Granger, where a complicated history resurfaces.



Rachel and Dick continue along their merry way after watching Rachel turn a cultist killer into a skin sack. Seeing such an act causes to Dick to be shaken up a bit, but he still brings up the force within Rachel during their drive. She tells him she didn't mean to kill the man, but has no answers for Dick about her darkness within. Rachel's mysterious nature doesn't stop Dick from trying to help her, though, as he plans to take her somewhere safe.

Dick formulates his plan, calling in one last favor from Alfred before showing on the doorstep of his estranged crime-fighting partners. Amy informs him of the Raven tattoo on the killer's body and sends him an autopsy report. That report falls into the hands of Rachel as she is going through Dick's things in their hotel room. Amidst hints of Dick's connections to Bruce Wayne and videos of his family's death, Rachel sees the husk she left behind in the abandoned house. The sight brings her darkness out. Dick returns to find Rachel huddled in the bathtub, defensively praying and surrounded by drawn crosses.

Rachel and Dick continue to bond as they make their way to Washington, D.C. The now-orphaned Rachel asks Dick about being adopted by Bruce. Dick dodges the question, but Rachel's feelings of being left behind due to her losses speak to him more. While he says the pain doesn't fully go away, he reassures Rachel that he isn't going to leave her.

The two arrive at Hawk and Dove's home to the surprise of Dove. The four year gap between their last meeting has seen many changes. Dick has grown much more violent while Hawk and Dove's love for each other has bloomed. Rachel gets a vision of Dove and Dick's past love affair when she meets Dove, pointing to some unresolved emotions between the three.

Dove takes them in temporarily. She brings Dick up to speed on Hawk's various injuries and their plan to leave the vigilante business after one last job. She believes Dick could help them, just like old times, but the arriving Hawk isn't keen on the idea, making it clearly known that he

doesn't want Dick around. Rachel later asks Dick why he hurt Dove, but he dismisses it as being in the past, though Rachel knows otherwise.

Despite Hawk's wishes, Dove brings Dick up to speed on their final operation. The plan seems foolproof, and the conversation turns toward Dick's intentions with Rachel. Dick explains that he isn't good at staying close to others and states his intention to not take in Rachel. He offers Dove a large sum of money, procured from Alfred, in lieu of doing the job while asking to leave Rachel in Hawk and Dove's care temporarily. Dick warns them not to do the job as Hawk enters the room, immediately letting his anger at Dick's presence escalate into a fight. The scuffle draws Rachel's attention and her window-shattering scream breaks it up.

Hawk and Dove head out on their mission, leaving Rachel and Dick behind. Rachel pushes Dick to help them due to his actions in aiding her. Dick disagrees as he believes that helping others only leads to more getting hurt. Rachel understands, but relates how good it feels to let the darkness out sometimes. That sentiment is enough to convince Dick to show up and save an outnumbered and injured Hawk and Dove. Dick's violent nature surprises Dove, making her realize he has actually changed.

Rachel discovers Dick's money and note while the group is out, learning that Dick plans to leave her with Hawk and Dove. The trio finds her on the roof when they return. Rachel confronts Dick about him leaving her behind and shows the note to Hawk. Dick tells her otherwise, but one touch of his hand proves him to be a liar. Being left behind by Dick leaves Rachel an emotional wreck.

A mysterious family that appears to be stuck in the 1950's is called into action to secure Rachel by cult leader Dr. Adamson. The squad pursues Dick and Rachel throughout the entire episode, killing Amy in the process. The four appear on the roof as Rachel deals with Dick's truth. A fight breaks out, with the family gaining the upper hand easily. Dick is tossed over the edge of the building as a restrained Hawk watches the father throw Dove through her birdhouse and off the roof to the ground below. The family takes Rachel as Dick tries to help a severely injured Dove. The image brings back Dick's memories of his parents' deaths as he does.

Origins

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Saturday January 26, 2019
Writer: Richard Hatem, Geoff Johns, Marisha Mukerjee, Greg Walker
Director: Kevin Rodney Sullivan
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Reed Birney (Dr. Adamson / The Messenger), Meagen Fay (Sister Helen), Liza Colón-Zayas (Detective Jessica Perez), Cara Ricketts (Ms. Bond), Minka Kelly (Dawn Granger), Alan Ritchson (Hank Hall), Tomaso Sanelli (Young Dick Grayson), Melody Johnson (Nuclear Mom), Jeni Ross (Nuclear Sis), Logan Thompson (Nuclear Biff), Jeff Clarke (Nuclear Dad), Ferelith Young (Sharon), William Poulin (Manager), Jill Frappier (Elderly Woman), Steve Puchalski (Travis), Laura Schutt (Sister Ethal), Jarrod MacLean (Officer Jones), Geoff Williams (Officer #2), Dan Iaboni (Officer #3), Jay Davis (Man in Suit)
Production Code: T13.20904
Summary: Rachel is rescued by Kory who then takes her to a special sanctuary. While hunting them down, Dick thinks back to the day when Bruce Wayne adopted him.



Kory is tailing the family and Rachel from Hawk and Dove's apartment to a remote gas station. As Rachel tries to escape through a bathroom window, Kory blows a hole in the side of the building, frying the father in the process. Rachel leaves with the pyromancer. Kory informs Rachel of her history at St. Paul's convent, showing her a picture of her mother and her as a baby with a collection of nuns. Kory asks Rachel if she knows anything of her identity. Rachel of course knows nothing of her and is unable to see

anything when touching her. The two refer to their respective internal darkness and light within as they make their way to the convent.

After Kory cements her status as a "total badass" in Rachel's eyes at a local diner, the two arrive at St. Paul's. Sister Catherine welcomes Rachel with open arms and recognizes Kory from a visit one year prior. Catherine tells Rachel of her previous time at the convent. Her mother brought her there to hide her from her father, and still want to offer her protection. Kory senses danger within the confines of the building, but shifts her focus once she learns that her oddly marked key opens a storage locker at a local roller rink.

Dove is recovering in the hospital with Hawk by her side when Dick pays a visit. Dick has no answers for Hawk's questions about the family, but vows to find them and Rachel. Recent events force Dick to reflect on his childhood following his parents' death. A young, fragile Dick is taken in by Bruce Wayne, but quickly rejects the luxury of Wayne Manor, escaping through the window. He is quickly recovered by social services. Rather than being punished, a social worker explains to him that Bruce knows what he's going through due to his own experience of loss.

Her explanation of Dick's running away as a means of grasping power where there isn't any resonates with him. He returns to Wayne Manor, but quickly steals a car, the same one he currently drives, and leads Gotham PD on a chase through the city streets. Dick returns to Wayne Manor after a tongue-lashing by his social worker to find a letter from Bruce alluding to the beginning of his training as Robin. It also marks the beginning Dick's desire to find and kill his parents' murderer in earnest.

In the present day, Dick learns of both Kory's break-in at Rachel's home and Amy's death. He finds the gas station where Kory rescued Rachel earlier and steals security camera footage from the shop. The footage shows Kory leaving with Rachel and allows Dick to track them using their car's license plate and some swanky WayneTech gadgets.

All paths lead to the local roller rink, Scooter's Roller Palace. Kory's frog-branded key reveals a key to a storage room, much to her dismay. She returns to Rachel as she prepares to hit the arcade. Kory asks her about her father, but Rachel has no knowledge of him. She hits up the rink's pinball machine, drawing the attention of Gar. The two complement one another on their hair colors in usual stammering teenage meet-cute fashion.

The fun is broken up when Dick arrives. He, Kory and Rachel have an altercation outside the building. Dick informs them that the police are looking for them, but Rachel abruptly steers the conversation to Dick's intention to leave her behind. The heightened emotion releases her dark force again, blowing out multiple car windows. The three rush back to the convent as the patrons of Scooter's, including Gar, file out. The green-haired lad watches them leave from the rink's stoop, curious about his new friend.

The family, sans father, reports their failure to Dr. Adamson. The good doctor threatens to kill them, stating that they were built better than this. The daughter asks about the importance of Rachel, prompting the doc to reveal that Rachel's father is the bringer of doomsday. Rachel must be eliminated as only she can welcome him to their realm. The daughter expresses that she'd like to see a world stripped of its outward flesh and Adamson decides to give them another chance, supplying them with a new father.

Dick lets Rachel in slightly as the trio return to the convent. Rachel continues to point out her loneliness and Dick's misleading actions, which Dick agrees with. She is alone. She always will be because the loss she feels will always be there. He knows because he feels it too. He implores that she must learn to channel and control that emotion if she ever wants to deal with it.

Kory uses the opportunity to steal Dick's car and head to the newly discovered storage room, though Dick isn't far behind. Kory finds a storage unit lined with pictures of Rachel, maps, newspaper clippings, an odd machine resembling a tanning bed exuding purple light and numerous manuscripts in a language Kory can speak, but doesn't understand. She finds an audio log made by herself one year prior, revealing that she was pursuing a group of Russian smugglers that brought Rachel and her mother to the convent with new last names. Dick arrives and notices multiple depictions of ravens on the documents lining the wall. He questions Kory's origins, which she dodges. Kory points out that mortality rates spiked on Rachel's birthday, slowly beginning to realize that she is actually part of a world-ending prophecy. Rachel is the destroyer of worlds.

That persona rings true as the darkness within Rachel is unleashed full force back at the convent. After Sister Catherine drugged and locked away Rachel, the darkness within gets the better of her, causing an explosion. The blast allows Rachel to escape into the woods as Kory and Dick see smoke rising in the distance.

Doom Patrol

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday November 02, 2018
Writer: Geoff Johns
Director: John Fawcett
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Lindsey Gort (Amy Rohrbach), Reed Birney (Dr. Adamson / The Messenger), Alan Ritchson (Hank Hall / Hawk), Minka Kelly (Dawn Granger / Dove), Jeff Clarke (Nuclear Dad), Melody Johnson (Nuclear Mom), Jeni Ross (Nuclear Sis), Logan Thompson (Nuclear Biff), Farid Yazdani (Charlie), Tomaso Sanelli (Young Dick Grayson), Jordan Pettle (Torturer), Joel Labelle (Garage Thug #1), Steve Rizzo (Garage Thug #2)
Production Code: T13.20905
Summary: A new threat is after Rachel as she and Dick arrive at the home of Hank Hall and Dawn Granger, where a complicated history resurfaces.



Rachel is on the run through the snowy woods after destroying and escaping her convent prison. Unknown to her, Gar Logan is on her trail in tiger form. His transformation attracts her attention and he leads her away from her destruction. The two have a discussion about the nature of their powers. Gar believes himself and Rachel to be special, though Rachel sees herself as a danger. Gunshots suddenly ring out courtesy of a pair of deer hunters. Rachel stops them from killing a wounded deer, resulting in one of them being shot in the arm. Rachel comforts the dying animal. Gar pulls her away as

the now healed deer awakens.

Gar brings Rachel to his home. What appears to be an abandoned mansion lights up to reveal teenage "nirvana," complete with video games and unlimited Orange Crush. Rachel obviously questions his living situation. After both reveal that their parents are dead, Gar rushes Rachel into a closet. The ruse fails as Cliff, aka Robotman, discovers her and berates Gar for bringing her here.

The distracting argument allows Rachel to discover Larry, aka Negative Man, cooking up a mean dinner to some AC/DC. Rachel joins the crew for dinner, and is later joined by Rita, aka Elasti-Girl, after she is able to form her unstable cells into her normal appearance. Unfortunately, her face begins to lose shape. Rachel comforts her, taking her by the hand and seeing visions of the accident that altered her cellular structure. Rita's face returns to form as the group's doctor and overseer, Chief, arrives.

Rachel might be getting acquainted with the Doom Patrol, but Dick and Kory are hot on their trail. Kory berates Dick for leaving her alone in the care of the nuns as the duo begins their search for her. Their first stop is a local police station where an officer informs Dick of the hunters run-in with his "purple-haired girl." Dick and Kory pay one hunter a visit. The hunter isn't very

forthcoming with information and Dick's continued pursuit leads to a physical altercation. The former Robin's knuckles grow bloodier as he realizes that the hunter's son is watching the fight. Dick pulls back, the hunter tells them of an old house and Kory offers the man some money and an apology as they exit.

Kory ridicules Dick for letting his demons fuel his actions. Dick pushes back, but Kory points to a much larger explosion on the horizon if Dick doesn't deal with his issues. Dick might not want Rachel to make similar mistakes that he did, but Kory points out that he's still making those mistakes by keeping himself on an emotional island. The two suspend the talk as they begin to infiltrate the seemingly abandoned home.

Chief's dinner interruption was for good reason as he pulls his group into assistant duty with the treatment of a new patient, Arani Desai. Chief's medicine fails to counteract Arani's fluctuating body temperature, but Rachel's touch stabilizes and heals her to Chief's amazement.

This curiosity turns to malice when Chief chastises Gar, calling him selfish and showering him in guilt for being able to exist in public when the others can't. Chief uses the opportunity to find out more about Rachel's powers, leading him to offer her similar aid. He explains that he helps those that others have given up on and convinces Rachel to submit to an examination.

The decision proves to be destructive, however, when Rachel second-guesses her decision. Gar threatens Chief when he doesn't release Rachel, eating a tranquilizer dart for his troubles. The stress unlocks the dark energy within Rachel, picking up Chief and slamming him against the wall of his examination room. Dick arrives on the scene just in time to save Rachel from herself, his embrace causing her dark energy and a mysterious portal to subside.

As Dick, Kory and Rachel leave the house, Cliff tells Gar that he should go with them. Gar initially refuses, but Cliff knows that he can have an actual life, more than anything the rest of the home's inhabitants can have. Gar and the Doom Patrol say their tearful goodbyes a now paralyzed Chief ruminates on recent events.

Together

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday November 02, 2018
Writer: Bryan Edward Hill, Gabrielle Stanton
Director: Meera Menon
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd / Robin), Reed Birney (Dr. Adamson / The Messenger), Rachael Crawford (Asylum Doctor), Jeni Ross (Nuclear Sis), Logan Thompson (Nuclear Biff), Melody Johnson (Nuclear Mom), Zach Smadu (Nuclear Stepdad), Jill Frappier (Elderly Woman), Janet Porter (Sheila), Sistah Lois (Jan), Tyler Murree (Gerald)
Production Code: T13.20906
Summary: In order to prepare themselves for the Nuclear Family's next attack, Dick decides to put Kory, Gar, and Rachel through special training.



Dick, Kory, Rachel and Gar hide out at a run down motel on the edge of nowhere. Dick has traded in his posh Porsche for a utilitarian minivan to lower their profile. Dick gathers everyone together after their settled, and the hotel owner crushes hard on him, for a bonding session. Dick paints the group as an "alliance born out of mutual need" that must learn what each can do and how to fight together as a unit.

Kory reveals that her flame is drawn from the sun, making her weak at night, before showcasing her "targeted control" of her power. Gar breaks out the green tiger, though he forgets that he is nude when returning to his human form. Rachel is hesitant to showcase her powers due to their unpredictable nature. Her fears that she might hurt her friends are soothed by Dick, telling her she can't be afraid of what's inside because it is part of her.

An emboldened Rachel lets the darkness flow from her mouth, but it quickly becomes uncontrollable. Kory lights up the night, allowing Rachel to regain control of herself. The group then turns to Dick to see what he can do. His power is simple: "I can keep you alive."

Understanding one another's abilities is only part of the bonding process, however. The group gets their first chance to relax in quite some time after their training session. Rachel asks Gar about the experience of transforming. Gar explains that it doesn't hurt, but rather it gives him more feelings of strength and freedom than anything else he knows. The act of roaring expresses that unbridled freedom more than anything, prompting Rachel to let out her own roar in response.

Dick and Kory watch over the other two from the motel balcony. Kory is still trying to determine the exact nature of Rachel's role within the prophecy. She could either destroy the world or save it. That doesn't weigh much on Dick, though, as he is more focused on forcing Gar and Rachel to train and fight at such a young age. He alludes to how his training with Bruce informs the feeling, but stopping ahead of revealing Bruce's name or any substantial details. Kory points out that Dick can't be afraid to let people in, which leads Dick to call it a night and return to his room.

Little does he know that Kory isn't far behind him. She shows up at his door with a bottle of tequila and a plan to find out what he is hiding. The two share a shot before Dick shows Kory his moves. While both enjoy their sexual experience, Dick's brick wall remains just as intact after the act as before. Kory sullenly leaves Dick to his self-imposed guard duty.

Dr. Adamson provides the family with a new dad after an intense brainwashing and reprogramming process. Once again intact, the family resumes their mission to recover Rachel. They determine the group's location by beating the information out of the used car dealer that procured Dick's Porsche. The family takes their "vitamins" before heading toward their destination.

The family launches their attack shortly after Dick and Kory's rendezvous. Mom and dad target Dick while the children battle Kory in the hotel hallway. The squads trade blows until Dick is thrown through a second story window onto a car below. Kory, Rachel and Gar regroup outside but find themselves surrounded by the family. Kory tries to fire up but is unable to do so due to it being nighttime. The family closes in as a smoke bomb careens into the group and Robin makes his grand entrance. Robin fights the family as Gar and Rachel join the fray, allowing them to capture their attackers.

An interrogation of the brainwashed assassins yields little outside of the fact that their employer wants Rachel for unknown reasons. The family notes that everyone will find themselves in trouble following their capture before refusing to reveal the identity of their employer. Dick looks through the family's car for clues as Rachel asks him about Robin. He explains his intention to leave the red and green behind once he came to Detroit, but the mask beckoned him despite the pain and loss of control it causes. The feeling resonates with Rachel while Gar geeks out of Dick's connection to Batman.

Dick discovers Dr. Adamson's name and location in the family's car and leaves to confront him. Adamson self-destructs the family when he sees Dick in his penthouse's lobby. Dick enters Adamson's home, immediately pushing for more information. He finds little luck though as Adamson reveals that his organization is dispatching people to kill them both as they speak. The shooters arrive and subdue Dick after a fight, but another smoke bomb is released, announcing the entrance of another Robin. This new Robin saves Dick, referring to him by name before introducing himself as the "New Robin."

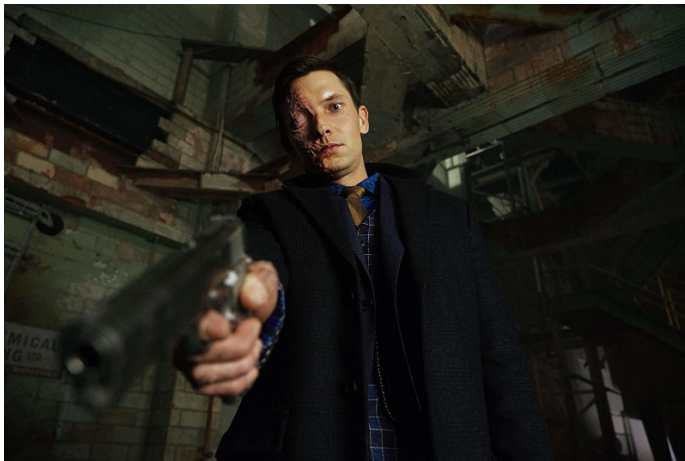
Jason Todd

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Saturday November 16, 2019
Writer: Richard Hatem, Jeffrey David Thomas
Director: Carol Banker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd / Robin), Reed Birney (Dr. Adamson / The Messenger), Lester Speight (Clayton Williams), Kyle Mac (Nick Zucco / Melting Man), Tomaso Sanelli (Young Dick Grayson), Jeremy Crawford (Ringmaster), Premika Leo (Lion Tamer), Ess Hodlmoser (Contortionist), Jesse Buck (Clown), David Boyce (Priest), Richard Zeppieri (Tony Zucco), Daniel Stolfi (Doorman), Jason Jazrawy (Fed), Nola Palmer (Woman at Bar), Jamie Maczko (Hipster Boyfriend), Desmond Campbell (Prison Van Guard), Thomas Kane (Maroni Man #1), Marcello Bezina (Maroni Man #2), Arthur Kantemirov (Aerialist)
Production Code: T13.20907
Summary: Dick and the new Robin, Jason Todd, team up to track down the man who is killing off Dick's old circus friends.



Dick and Jason now have plenty of time to get to know one another as they transport an unconscious Adamson to a secure location. This meeting of the two Robins is embraced far more by Jason than Dick. He compares the two of them, including their suits, while expressing the honor he feels in meeting Dick. Dick might be the old version, but Jason is still glad to meet the originator of the "Boy Wonder" moniker. Dick is much less enthused. That sentiment delves lower when Jason reveals that he was able to track down Dick via a tracker planted in his arm by Batman.

The duo take Adamson to a Wayne safe house, which Dick is unable to access without Jason. The long elevator ride is filled with questions from Dick, wondering why Jason would become Robin. The new model expounds about the thrill of beating people up and the fame that accompanies the mask. Batman needs Robin and Jason is proud to provide such aid, even if it is to draw fire from the Dark Knight. Jason asks why Dick quit. Dick deflects the question before entering the bathroom to remove the tracker and tell Kory and the others to come to the safe house. Jason is upset that Dick removed the tracker, but Dick points out that the two of them have diametrically different understandings of who Bruce is.

Dick tells Jason to leave, but Jason refuses as he has something to show Dick. That something is a series of photos of dead bodies from Dick's past. The victims are former members of the circus Dick performed with as a child. They're also all killed with acid, the calling card of the Maroni crime family, which was responsible for the death of his parents. The killer, dubbed the "Melting Man," is clearly targeting figures from Dick's past, with his next victim being strongman and

Dick's former guardian Clay. The rest of the Titans arrive, but Dick once again leaves them to protect Clay. Gar gets another chance to geek out over the two Robins before Dick and Jason split.

The two track Clay to Milwaukee, where he is now a bouncer at a nightclub. The two go to the nightclub, but Jason's fake ID isn't coy enough to get past the doorman. He later sneaks in the back door as Dick reunites with Clay. The former performer remarks how well Dick turned out under Bruce's care than his own as Jason picks a fight for the hell of it. Dick breaks up the fight as a car explodes outside of the club. Clay is separated from Dick in the panic, but Dick quickly receives a phone call from Clay. Unfortunately, it's not Clay on the line. The Melting Man has taken Clay, expected Dick to come for him, and offers to meet Dick alone.

Dick is able to deduce the identity of the Melting Man in no time, pegging him as Nick Zucco, the son of the Maroni hitman that killed his parents. An irate Dick attacked Zucco's prison transport two years ago after learning he'd get federal protection for turning state's witness. Dick's attack allowed the Maronis to kill Zucco, cancelling out any federal protection promised to Zucco's family, including Nick. Dick tells Jason not to be Robin as he doesn't understand the price paid for putting on the mask as he rushes to save Clay.

Nick threatens to give Clay an acid shower as he reveals his motives. His story about how the acid changed him does him in, however, as Jason shows up to take out Nick. Jason takes an acid round to the chest, but that new suit protects him. Jason runs off to deal with the arriving police as Dick takes care of Clay.

Letting Jason take cop duty is rapidly shown to be a mistake as he takes them out, killing some of them. Dick runs in to stop his assault, but Jason doesn't understand why. The mask gives him the ability to whatever he wants to whoever he wants and he loves it. Jason knows who he is, but question whether Dick truly know who he is. How can he say he doesn't want to be Robin when he continues to don the suit Bruce bequeathed to him?

The Robins go their separate ways. Dick calls Kory, letting her know that he's on his way back to the Chicago safe house. Kory asks how many Robins will be returning. Dick replies, "None." The call ends with Dick imploring Kory to leave Adamson be until he gets back. Kory agrees, but still wakes up Adamson after hanging up. Adamson tells her she can do whatever she wants to him, but he will only speak to Rachel.

Asylum

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday November 23, 2018
Writer: Bryan Edward Hill, Greg Walker
Director: Alex Kalymnios
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Rachel Nichols (Angela Azarath), Reed Birney (Dr. Adamson / The Messenger), Rachael Crawford (Asylum Doctor), Tomaso Sanelli (Young Dick Grayson), Torquil Colbo (Asylum Tech), Rosemary Doyle (Surgeon #1), Allen Keng (Surgeon #2), Adam Bogen (Tech #1), James Binkley (Orderly #1), Craig Henry (Orderly #2)
Production Code: T13.20908
Summary: Rachel's birth mother is alive. In a desperate attempt to rescue her, the group breaks into the Asylum where she is kept.



Rachel is allowed to speak to Dr. Adamson alone despite initial resistance from Dick. A handcuffed Adamson offers Rachel reassurance, telling her she isn't a monster. His wish is the same as the organization: to reunite Rachel with her father so that she might save and heal the world. He props up his words by slicing his own throat with a broken thermometer so Rachel can heal him. She does so out of shock. Dick and Kory get their own chance to interrogate the good doctor, getting him to reveal that Rachel's

birth mother, Angela, is still alive. Her attempts to hide Rachel away from her father landed her in the Organization's secret asylum, held under lock and key.

The news spurs Rachel into action, immediately wanting to hit the asylum and find her mother. Dick warns that it could be a trap and both Gar and Kory agree that any assault on the facility should be postponed. An infuriated Rachel storms off, but Gar isn't far behind. Despite having a new makeshift family of oddballs around her, Rachel still feels alone. Angela means too much to her to delay any longer. Gar ultimately decides to go with her, leaving Kory and Dick behind. The latter are concocting a plan for infiltrating the heavily-guarded facility when they discover Rachel and Gar's absence. The two are met in the asylum's tunnel system by a welcoming party of guards, Organization doctors and Gar held at gunpoint. Dick and Kory have no choice but to surrender.

It turns out that the asylum is also where Dr. Adamson brainwashed the Nuclear Family. Dick is given the same hallucinogenic treatment, forcing him to face his deepest, darkest fears. Those fears manifest as a battle between Robin and young Dick. Robin takes out a pair of orderlies and escapes his cell only to meet his younger self in the hallway. A stiff blow sends Robin flying back to Wayne Manor. He finds the letter given to him by Bruce when he first arrived in his youth before young Dick throws him into the Bat Cave. Young Dick continues pounding Robin with his staff, accusing present Dick of ruining what Robin was supposed to be. Robin was supposed to be the answer but Dick turned him into a monster. The internal battle rages on as a silent Dick remains strapped to his chair.

Rachel awakens to find herself in Dr. Adamson's office with the good doctor in the room. Her surprise at his presence gives way to curiosity about her mother. Adamson refuses to let her see Angela, shifting the conversation toward getting Rachel to recruit her friends into the Organization. He shows Rachel the various tortures the rest of the Titans are enduring as a bargaining chip. The move backfires as Rachel's darkness comes out. Adamson wants her to call to her father, but Rachel chooses a different path. She "takes back" Adamson's healed neck wound, causing his throat to be re-slashed. She discovers the location of Angela, finds her and sets out to rescue her friends.

First is Gar. Released from his cage, he saves Rachel from an Organization doctor by attacking him in his tiger form. Gar's first time biting someone leaves the doctor dead and blood running down his chin. He recovers and the trio shake Dick out of his catatonic state before saving Kory from bodily experimentation. Dick did promise Rachel that he'd never leave here, after all.

The Titans and Angela make their escape through the underground tunnel, but multiple guards block their exit. Dick takes them on, single-handedly clearing the path. The facility's head doctor, who oversaw Dick's torture, sees the carnage and bolts in the opposite direction. Dick remembers the gas lines surrounding them and calls on Kory to provide the spark needed to bring the facility down. It all has to end. The rest of the Titans leave Kory to send the asylum up in flames. Kory strolls out of the front door to find Dick tossing his Robin suit into the fire. Everything did truly need to end here, but Dick's next evolution remains a mystery as the crew stands reunited, along with Angela, once again.

Donna Troy

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday November 30, 2018
Writer: Richard Hatem, Marisha Mukerjee
Director: David Frazee
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Rachel Nichols (Angela Azarath), Damian Walshe-Howling (Graham Norris), Tomaso Sanelli (Young Dick Grayson), Andi Hubick (Young Donna Troy), James Hawksley (Jerry Ridley), Anders Yates (Paul), Shahi Teruko (Art Gallery Guest), Jung-Yul Kim (Huge Man), Jerry Schaefer (Train Conductor), Vanessa Jackson (FBI Agent #1), Julia Juhas (FBI Agent #2), Karl Campbell (FBI Agent #3), James McDougall (Rail Worker)
Production Code: T13.20909
Summary: Kory's memories are beginning to return. Rachel bonds with her mother. Dick seeks out an old friend for guidance.



With the burning asylum in the Titans' rear view, the team takes an inevitable yet brief moment of R & R. Rachel and Gar joke about Dick and Kory hooking up over breakfast before Rachel shares a calm moment with her mother. Gar is invited to join them, but is noticeably uncomfortable in the moment. Kory wakes up next to Dick complaining of nightmares sparked by trauma experienced in the asylum. Fleeting visions of her in an alien cockpit give way to concern over the very real image of Dick's bags being packed. It appears that Dick is on the move again.

Dick believes his promise to keep Rachel safe is complete with the destruction of the Organization's HQ. Kory keenly points out that Rachel isn't the only one who can have a normal life, but Dick isn't hearing it. He destroyed the Robin suit and now much seek guidance on finding balance in his own identity. The two leave the door open for a relationship down the line. Angela floats the idea of housing everyone in her abandoned home in Ohio before Dick breaks the news to the whole group. Rachel is visibly disappointed with Dick, but gives him a big hug when the crew sees him off.

With Dick gone, the remaining teammates make their way to Ohio via train. Kory jests Gar over his attraction to Rachel while Rachel and Angela take time to reconnect during the long trip. Angela reveals that she knew Melissa and left Rachel in her care to protect her from her father. All she wanted was for Rachel to have a mom, which she can now provide due to their reunion. Rachel asks about her powers. Angela points out that she gets them from her father, but there isn't anything to fear. Rachel's father can't hurt them anymore. The sentiment is comforting, but Rachel still seems unconvinced.

The guiding voice Dick seeks is that of his longtime friend and fellow sidekick Donna Troy. He shows up on the former Wonder Girl's doorstep to let her know he quit being Robin. Donna is on

her way to a photography showing, so she counsels Dick on how she dealt with existential stress of giving up an identity. She didn't quit being Wonder Girl, she just stopped over time. It isn't that easy for Dick. Luckily, Donna allows the former Boy Wonder to crash at her place while he figures things out. First lesson: try to relax and act normal with normal people at her showing. He fails miserably. It's only made worse when Donna leaves Dick alone at the showing to meet a client. Things might not be as they seem though as Dick watches Donna be blindfolded and taken away in an unmarked van.

That work thing ends up being a meeting with a prominent African poacher. He allows Donna to photograph a truck full of illegal animal skins and a live bear meant for organ harvesting as a means of revenge against his boss. Donna deduces that his motive is more about cornering the endangered animal market and refuses to shoot the bear when handed a rifle. The meeting adjourns just as Dick leaps from the darkness and takes out the poacher. Donna is obviously upset as Dick could have ruined her chance at taking down the poaching ring. She makes Dick take a picture of her playing dead next to the KO'd poacher as a way to throw them off the trail.

Donna is ready to deliver her lesson proper after the night's events. Where Donna's guardian placed her on a path of self-discovery, Bruce Wayne set Dick on a path of rage. Thankfully they are not the people that shaped them. Donna was able to give up Wonder Girl because she realized she could do more good as Donna Troy. Dick can't be a civilian or Robin, so he must find something else to be. Then, he can take down anyone he wants. Dick shows his appreciation and the two share a heartfelt moment before Donna asks about the alien language on Dick's phone. Donna recognizes and is able to translate the passages found in Kory's storage room.

Kory continues to be plagued by her unexplained flashbacks despite a little bourbon self-medication. She is on edge due to either the alcohol or the asylum and takes an interest in the train's bartender, Jerry. She threatens him, but backs off when he cowers and pleads his innocence. Unfortunately, Jerry is more than he seems. He calls in law enforcement, informing them that Kory is on the train. Police stop the train and attempt to arrest the fugitive hero, but Kory lights them up before making her escape through a window. She meets up with the rest of the group further down the track and they continue toward Ohio in a stolen truck.

They finally arrive at Angela's home in Killdeer, Ohio as Kory's memory flashes begin to physically hurt her. Rachel takes notice and offers to heal her. She might even be able to restore her memory. Kory is apprehensive, but agrees to let her try. Dick and Donna are racing toward the small Ohio town at the same moment. Donna's translation of Kory's document reveals it to be a mission statement for someone named Starfire. Starfire has been sent to secure Rachel and possibly kill her. Rachel's healing hands work all too well, restoring Kory's memories, including her mission. She takes Rachel by the waist as her eyes go green, preparing to attack.

Hank and Dawn

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday December 07, 2018
Writer: Geoff Johns
Director: Akiva Goldsman
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Elliot Knight (Don Hall / Dove), Marina Sirtis (Marie Granger), Tait Blum (Young Hank Hall), Jayden Marine (Young Don Hall), Trevor Hayes (Coach Vincent), Alan Ritchson (Hank Hall / Hawk), Minka Kelly (Dawn Granger), Imali Perera (Counselor), Kenny Wong (Father of Victim), Jayden Greig (Football Kid #1), Ethan Hwang (Football Kid #2), Bas Reitsma (Dwayne Wainwright), Mishu Vellani (Dr. Kimberly Kraft), Arlene Duncan (Dean), Orphée Ladouceur-Nguyen (Cute Girl), Nathaniel Shuker (Student), Taylor Gill (Dawn Dance Double), Joy Castro (Hospital Nurse), Connor David Cooke (Bar Patron)
Production Code: T13.20910
Summary: As Hank watches over Dawn in a hospital, memories of their early lives — as well as the tragedy that brought them together — come flooding back.



A drunk and pilled-up Hank remains vigilant, watching over Dawn's hospital bed. That is until he passes out and transports everyone to his past as a star PeeWee football player. His half-brother Donny cheers him on before the two have an unfortunate run-in with Hank's coach in the locker room. Hank's coach is a sexual predator and tries to convince Donny to join him in the weight room. Hank tries to prevent it, but offers to take Donny's place when the coach threatens the "slum boys" with expulsion. Needless to say, it's clear where Hank's deep-seeded anger issues come from.

Fast forward to the brothers' college days. Hank is a star receiver cheered on once again by his star student brother, but the hits are catching up to Hank. He is diagnosed with Post-Concussion Syndrome, but refuses to stop playing. Donny goes above his head out of concern, telling the athletic director Hank's diagnosis. The decision effectively benches Hank, which obviously doesn't sit well with him. An argument between the two devolves into a fistfight where the brothers take down multiple men in the university library. Fed up with the university asking for more from Hank after taking away his health, Donny demands that the dean kick them out of school.

Left with no outlet for his anger, Donny suggests the two team up to deliver some much needed justice to the litany of registered sex offenders that have gotten off scot-free for their crimes. Hawk and Dove are born, with Donny being the original Dove. The past isn't immune to intrusion from the future, however, as Rachel appears in both a mirror and computer monitor, calling out to Hank.

The graceful Dawn flutters across the ballet stage as her mother applauds from the crowd. The future Dove exhibits expert body control worthy of a standing ovation before having tea with her mother. The mood turns sour when her mother informs her that she is returning to her abusive husband. Dawn stresses that she is stronger than she thinks and is able to leave that violent atmosphere like Dawn and her sister. There is clearly love and understanding between the two, but the pep talk doesn't sway her mother's mind fully. The two leave it be, knowing the conversation will surely be revisited.

Worlds collide at a newsstand on B-Street when Dawn and her mother bump into a celebratory Hank and Donny. Their glee at Hawk and Dove making front page news gives way to tragedy as a truck careens into the newsstand shortly after the chance encounter. Donny and Dawn's mother don't make it out alive.

Hank and Dawn meet again during a support group meeting, but neither speak until they're one-on-one in a bar afterward. Hank's initial hard front is broken down slowly by Dawn and the two talk about those they lost. Dawn notices Hank's absence from the group's next session. Dawn's anger begins to come out during the meeting, expressing the unfair nature of the accident and having no one to blame or hate for it. She has a desire to make life fair, but that goes on the backburner when she finds Hank waiting for her outside.

The two grow closer over time, leading to Dawn finding the Hawk and Dove costumes the first time she stays over at Hank's. The discovery forces Hank to face Donny's memory in a healthy fashion by showing Dawn the footage of his only night teaming with his brother.

Reliving Hawk and Dove's only night on patrol empowers Dawn to push Hank about his abuse at the hands of his childhood coach. Hank openly admits what happened for the first time in his life. Dawn asks if he ever did anything to the coach to which Hank answers no. Extracting revenge on the coach would make everything real. The conversation is left at that and Hank leaves Dawn to crash on his couch. Dawn doesn't sleep, though. She finds Hank's numerous medications and the identity of his coach in an old yearbook. The sound of the door closing startles Hank awake. He finds Dawn gone and the coach's address on his laptop.

Dawn's forces her way into the coach's home, pushing him to admit his actions with Hank. The coach pulls a gun on Dawn, leading to a fight between the two. The coach crawls to his gun, but Hank's boot pins his hand to the ground. He tells Dawn to leave, but she won't. Dawn closes the front door as Hank prepares to enact vengeance. The two strip themselves down to their cores before sharing an intimate night.

Dawn realizes that the two won't work together long term, but she's sees Rachel in a reflection on Hawk's helmet when she tries to leave. Rachel's cries for help are finally heard and Dawn wakes up in her hospital bed back in the present. She falls into Hank's arms and tells him that Rachel needs their help and they need to find Jason Todd.

Koriand'r

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday December 14, 2018
Writer: Gabrielle Stanton
Director: Maja Vrvilo
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Rachel Nichols (Angela Azarath), Seamus Dever (Trigon), Jeff Roop (Thomas Carson), Minka Kelly (Dawn Granger), Alan Ritchson (Hank Hall), Adam Bogen (Tech #1), Torquil Colbo (Asylum Tech), Premika Leo (Lion Tamer)
Production Code: T13.20911
Summary: Kory's memories have returned and she reveals unexpected answers to Dick and Donna. Rachel tries desperately to save Gar after a sudden illness hits.



Rachel's telepathic messages to Hank and Dawn are engulfed in flames as she is drawn back to the reality that her friend, Kory, has her by the throat. Luckily, Dick and Donna return just in time for Donna to corral and KO Kory. Rachel blames herself, believing she messed up something within Kory during her attempt to heal her. Angela demands that Kory leave. Kory, unable to remember the attack, apologizes and leaves with Dick and

Donna not far behind.

Rachel defends Kory to her mom despite the attempt on her life. Angela doesn't buy it, but remains thankful that her daughter is now safe. Rachel, Gar, and Angela begin settling into a somewhat normal life. Angela is surprised by her old friend, Tommy, while tending to her garden. Tommy, who is now a sheriff, asks her about the train incident. However, Angela dodges the question.

Rachel and Gar are having a tougher time adjusting. Gar does his best to keep Rachel from beating herself up over Kory's attack, but Rachel tells him to leave the house out of fear that she'll hurt him too. Angela stresses the need to hold onto loved ones to Rachel, leading her to make up with Gar. Unfortunately, Gar is dealing with his own demons after letting the beast within get the better of him in the asylum. Rachel's apology is met with Gar's observation that there is something wrong with the house.

Dick and Donna follow Kory to an abandoned factory. The three enter together, revealing an empty, dim interior. A security system suddenly begins scanning them, recognizing Kory and revealing her cloaked spaceship only a few feet in front of them.

The trio boards the ship as more of Kory's memories come flooding back. She remembers her home planet, Tamaran, and recognizes an old book within the ship. Identified as the "Death of Worlds," Kory recalls why she must kill Rachel. Either Rachel dies or all of Tamaran will burn thanks to an interdimensional force that just so happens to be Rachel's father, Trigon. Rachel is the gateway through which he will return to destroy all worlds, and Angela is still in league with Trigon to bring about that destruction.

Donna believes Rachel can defeat Trigon even if he returns, but Kory asserts that she could only do so by surviving a grueling series of trials. The theory is nice, but the three need to get back to Killdeer due to Angela's hidden motives.

Rachel asks Angela about her father and the powers she gained from him. Her mother believes that the darkness she inherited can be used for good shortly before a chance to do so presents itself. Gar, bleeding from the mouth, passes out on the bathroom floor just as Tommy arrives unannounced. Rachel tries to heal him while Tommy calls for help. Unfortunately, none of the phones work and Angela kills Tommy.

Rachel is unable to heal Gar, but Angela knows who can: Rachel's father. Rachel doubts her mother at first, but ultimately gives in, bringing Trigon into their dimension. Trigon heals Gar at Rachel's request and his daughter collapses into his embracing arms.

Rachel comforts Gar while Trigon and Angela reconnect. With Rachel's duty complete, Trigon and his lover may now begin their tour of destruction, but not before Rachel is truly broken. The eater of worlds will feed once his daughter's heart is truly broken. The final clash is set when Dick, Donna and Kory return to find the house cloaked in dark energy. Dick penetrates the shield, but Donna and Kory aren't able to follow. Dick approaches the front door, ready for battle.

Dick Grayson

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Friday December 21, 2018
Writer:	Richard Hatem
Director:	Glen Winter
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Curran Walters (Jason Todd), Rachel Nichols (Angela Azarath), Seamus Dever (Captain Frank Finney / Trigon), Alan Ritchson (Hank Hall), Minka Kelly (Dawn Granger-Grayson), James Scallion (Johnny Grayson), Tony Nappo (Cab Driver), Sean Sullivan (Night Manager), Tony Craig (Commissioner Stable), Simon Northwood (Drunk Beating Man), Steve Boyle (Man in Suit), Stephannie Hawkins (Screaming Woman), Troy Blundell (Gotham Cop #1), Alex Spencer (Gotham Cop #2), Monika Schurmann (Coroner Worker), Dale Samms (Police Guard), Darryl Flatman (Harrison), Duff MacDonald (Cadmus Labs Employee), Brooker Muir (Conner Body Double), Pastel Supernova (Alley Prostitute), Adam Tomlinson (Alley Joe), Rick McFadden (Police Guard #2), Alain Moussi (Batman)
Production Code:	T13.20912
Summary:	Dick takes a dark journey back to Gotham.



The episode opens sometime into the future. Dick has set up shop in California alongside a pregnant Dawn and their son, Johnny. A lazy afternoon spent poolside is interrupted by a call from Rachel and Gar. The two are away at college together and appear to be doing fantastic. The Titans have gone their separate ways, living conflict-free lives. That is until a wheelchair-bound Jason Todd turns up on Dick's doorstep.

Jason informs Dick that Bruce is in trouble. Gotham has devolved into chaos following Commissioner Gordon's murder and Jason fears Bruce will kill the Joker in retaliation.

He implores Dick, the "real Robin," return to Gotham, but Dick is reluctant. Dawn picks up the mantle after Jason's exit, reiterating that Dick is the only one that can save Bruce from himself. Dick decides he will go after their baby is born, but is influenced to leave immediately by a reality flux.

Dick finds Gotham in worse shape than originally thought. The streets are brimming with crime, Gotham PD is pushing back against vigilante justice and the Bat Signal has been retired. It isn't long before Dick pledges to return home, but another flux leads him to crime scene linked to Batman. Dick finds Joker's lifeless body, inferring to GPD that Batman is responsible. Joker's hand moves and EMTs rush the funny man to the hospital.

Dick breaks into Wayne Manor, opening a secret passage to the Bat Cave in the hope of talking Bruce down. The passage won't open, so Dick informs Bruce that Joker is still alive through a

security camera. He tries to talk his mentor down, relating his relationship with Rachel to theirs. He reiterates that Bruce can't cross the line into murder before leaving.

The former boy wonder runs into Kory, now an FBI agent, at the hospital. She questions Dick's reasons for trying to save Bruce from himself when another flux cuts the building's power. The two rush to find Batman standing over a dead Joker before escaping through the window. Dick has just enough time to tell Dawn about the murder and get pissed that Hank is helping her before he gets the news that Arkham Asylum has been attacked. Batman has lost the plot, killing inmates, guards and nurses. Even the warden. Batman cannot be saved and Dick is forced to reveal his identity to the police.

The revelation leads Dick to team up with GPD for a raid on Wayne Manor. Multiple SWAT teams infiltrate the mansion but are quickly taken out by Bruce in the Bat Cave. Kory prepares to light him up, but Batman shoots her with a cold gun, killing her instantly. Dick has no choice but to bring the house down with demo charges. He enters following the blast, discovering a still alive Bruce trapped in the rubble. Dick gives into the darkness, telling Bruce that he wins, before killing him.

One final reality flux reveals that this entire endeavor occurred in Dick's head as he stood frozen in Angela's living room. The act of killing Batman morphs Dick into his most dark form, complete with black rings around his eyes similar to Rachel's. Rachel tries to snap Dick out of his hypnotic state, but Trigon refuses to release his influence over the former Robin. Rachel's father allowed Dick's release from his troubled past and Angela welcomes him as part of their family. A horrified Rachel looks on as Dick exclaims how good it feels to be home.

A naked man escapes a laboratory hidden somewhere in Metropolis. He frees a dog, imprisoned in a kryptonite-laden cell. The dog's eyes flash red and a tattoo of Superman's crest appears on the man's shoulder.

Season Two

Trigon

Season 2

Episode Number: 12

Season Episode: 1

Originally aired: Friday September 06, 2019
Writer: Akiva Goldsman, Geoff Johns, Greg Walker
Director: Carol Banker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd / Robin), Conor Leslie (Donna Troy), Minka Kelly (Dawn Granger), Alan Ritchson (Hank Hall), Esai Morales (Slade Wilson), Iain Glen (Bruce Wayne), Seamus Dever (Trigon), Rachel Nichols (Angela Azarath), Demore Barnes (Wintergreen), Afrodite Drossos (Young Donna), Adam Langton (Donna's Dad), Kristian Kadirgamar (News Reporter), Kathy Maloney (ATF Agent), Danijel Maloney (Strange Man), Danijel Mandic (Strange Man), Zack Thompson (Clerk), Zack Thomson (Clerk)
Production Code: T13.21651
Summary: The Titans make their last stand against Trigon.



The episode opens just as season one ended — Rachel realizing that Dick is under her Father Trigon's control. A close shot on her face sets the scene from where fans left her from the previous season, which becomes all the easier to remember when Rachel begins to beg her father to let Dick go. When her plea goes unanswered, she activates her powers, creating a large, inky cloud rising around her, only for it to be sucked away by Trigon.

Rachel, bewildered by her dad's ability to stop her normally unstoppable forces, says that she won't let him do this. He

scoffs a bit at the idea of her "letting him" do anything, as she is the one responsible for bringing him here in the first place, explaining that her purpose was to go on her adventure with her friends and bring him into their world. Angela, Rachel's mom, is absolutely thrilled that Trigon is there, and says that Rachel has brought a gift, which helps Rachel to realize that her mother never loved her — an accusation to which Angela responds that what is here now is so much more important than love. Trigon assures her of this further by telling her that everyone will leave her whether by their own choice or by death, so the hurt and heartbreak is necessary. Once her heart breaks, she can join him in the new world that he plans to create.

Gar jumps in with an "um..hard pass", grabs Rachel, and tells her to run. Trigon says to Dick that if Rachel wants to do this the hard way then he knows what to do. Dick nods and runs after Gar and Rachel. Angela laments that she didn't prepare Rachel enough for what she was meant to do, but Trigon reassures her that all will go according to plan. He strokes her cheek and reminds her that once Rachel's heart breaks, the world will belong to him.

Next, we open on stately Wayne Manor, home of Bruce Wayne, where Jason Todd is being... well, Jason Todd: riding a motorcycle inside the mansion until he falls off the bike and is greeted

by Hawk and Dove. After the proper introductions and letting Jason know that they're friends of Dick Grayson, Jason trusts them and tells them that Batman is across the world with the rest of the Justice League, adding that he has the entire place to himself. But of course, because, again, he's Jason Todd, he tells Hawk and Dove that if Dick is in trouble, he's more than happy to help because one Robin saving another is something that he'd never let Dick live down. They ask if he is the new Robin to which he says "Present and accounted for, babe," and both Hawk and Dove laugh at Jason's stupid comment. Jason, in a moment of deluded grandeur, says that he could take out Hawk in a heartbeat, which has Hank ready to throw hands until Jason says that either way, he wants to be there if Dick is in trouble.

Hawk and Dove tell Jason that they don't know where Dick is, and that the tracking device he had implanted in him has been removed; that he has the big scar to prove it. Jason lets them know that there's a secondary one that they'll never be able to find but that he can track from the Bat-Computer... if they agree to let him come along to find him. Begrudgingly, Hank and Dawn agree to let him come along... but Hank in particular doesn't seem too happy about it.

We skip next to Kory (A.K.A. Starfire) alongside Donna Troy outside of the mansion where Rachel is trapped. Donna starts to get frustrated and explains to Kory that her powers are being wasted trying what she's doing and that maybe — knowing that Dick and Rachel are trapped in there with an intergalactic demon — she should try something that would actually be useful. It starts to turn into a clap-back fight, as Kory tells her that maybe the force of her criticism will help break the magic around the entrance, but Donna says that, at least, she's not wasting her powers because she can't sit still. Tensions build further but just as it feels like there's about to be a showdown between Kory and Donna, Jason Todd pulls up with Hank and Dawn spouting that "the goddamn calvary is here!"

Introductions are made again between Dawn and Hank and Kory, who all agree that there should be better circumstances for their meeting than trying to save Rachel again. Kory gives Hawk and Dove the rundown on who Trigon is and how he's there to make sure Rachel's heart gets broken so that he can overtake the Earth. While it seems like it should be a metaphor, the team has to start thinking of how to break the forcefield.

Meanwhile, Rachel and Gar are still trapped inside; agreeing that Trigon is a total asshole just in time for the hallway that they are standing in to start elongating and warping. They begin down the hallway looking for a way out; listening to Trigon calling out for Rachel as the eyes of the photos on the walls begin to bleed black. They realize that what Trigon has done to Dick is what he wants to do to them and that they need to find a way to make Dick normal again — to make him be able to hear Rachel.

They finish talking just as Dick begins slamming against the door of the room they've been shut in. Rachel tries to tell Dick that this isn't that way things were meant to be, to which Dick tells her that they are all meant to be together and that he just wants to talk to her. While Rachel is wondering if she can get through to him, Dick begins to break down the door. Ready to rock, Gar begins to transform in order to defend them just as Rachel finds a hidden door on the other side of the room and — in turn — sees the other half of the team outside of the window, almost daring Dick to come and catch them, Rachel and Gar make a break for the door they've found and begin running down a series of hallways and stairwells as Dick comes casually chasing after them.

Outside, however, the other Titans are faced with an invitation via Trigon opening a mysterious portal. Quite why going into the portal seems like anything resembling a good idea, who knows, but as they all step in — Kory lingers but ends up following the others — coming out on the other side to meet Rachel and Gar inside the mansion where they were before.

As the three try to maneuver what kind of mind trick Trigon could be playing on them, Rachel looks to Kory with curiosity and asks Kory to kill her. Obviously reluctant but somehow still cool with wrapping her hands around Rachel's neck, Rachel explains that if she dies, Trigon will have no way of taking over the world and that this is all her fault. Gar tells her that she can't do this but Rachel continues to beg; telling Kory that she needs to do what she came here to do. Kory's eyes light up and she apologizes to Rachel before incinerating her; revealing after it's done that Kory's eyes have gone black in the same way that Dick's have.

Next through the portal comes Donna, who finds herself standing on the street and watches herself as a young child with her father getting ice cream from Trigon, disguised as an ice cream vendor. She watches herself walk with her father into the building they live in, knowing that it's

the day her father dies. Convinced that she can save them, she runs in to the apartment building where her family home is already on fire and her father has burned to death. Grown Donna finds her young self burning but she disappears as Donna approaches her.

Distraught, Donna begins to leave but in turn finds the man who set the building on fire. She grabs him and throws him against the wall of the hallway, asking him why he did what he did. He responds in a sad, scared voice that he's sick; that he just likes to watch things burn and for her to please arrest him. Unable to overcome her anger, Donna lets out a growling "no", and throws the man screaming out of the window. As Donna turns to face the cameras again, her eyes have also gone black.

Third into the trap is Jason, in a defining fight between himself and Dick Grayson — who also happens to be dressed as Robin. Dick accuses Jason of thinking he's better than him and tells him that he can never be replaced, adding that Jason can be the new Robin when he's dead. Throughout, Jason has continually been asking Dick to stop, and he finally agrees and tells Jason that that can be arranged. The fight peaks as both Robins skillfully try to one-up each other until Jason Todd is left pointing a gun at Dick. Dick reminds Jason that it's the same gun that was used to kill Bruce Wayne's parents, and tells Jason that he's bluffing because Bruce would never keep it loaded. Jason hesitates, but tells Dick that while Bruce may only have it for memory, Jason himself keeps it loaded. He shoots Dick and kills him as his eyes grow black under his mask.

The final act in Trigon's plan stars Hank and Dawn as, on the other side of the portal, Hank goes to answer a knock at the door. Hank and his drug dealer make an exchange and he returns to the couch where Dawn is; telling her that the drugs will make the pain go away. Despite Dawn solemnly saying that all she needs to make things better is him, Hank cooks up what we can assume is heroin and injects Dawn. She overdoses, and Hank's eyes darken as he tells her that everything is better now.

We finally return to the real Rachel and Gar, still running through the house as Gar appropriately screams "Real life horror movie!" They run into a room and find the other Titans who have all been turned evil, just like Dick. Angela remarks to Trigon that all of his children are so beautiful, but Trigon parts the team to tell Rachel that he has only one daughter for whom he would give the world. Though Gar tries to tell Rachel that it's not really them, Dick approaches from behind them to say that this is who they all really are deep down; that this is team at their most natural.

The team defends on Rachel and Gar who can only fight back so much (obviously). Rachel, in a last ditch effort, tries her best to remind Dick of where and why they met and begs him for his help. He nods his head, walking towards a beaten and broken Gar, and looks to Rachel before picking Gar up by his neck and throwing him against the wall. Trying to save Gar, Rachel stands and screams loud enough to shake the scene, demanding Trigon help him. Nothing can be that easy, however, and Trigon just continues to remind Rachel of why she is the root of all the evil, and why this is entirely her fault: she is just like him.

"I'm sure it breaks your heart," Trigon says to a sobbing Rachel. "I can see that it does. Good." and with that, Trigon plunges his hand into Rachel's chest and rips out her still-beating heart. She collapses to the ground as her heart turns to ash in Trigon's fist; unveiling not only his true demonic form, but a red gem which he presses into Raven's forehead.

Rachel opens her eyes — now blackened — and tells her father that she now understands her purpose, and that the world belongs to their family now.

Trigon walks outside alongside Angela who talks about the best way to begin their reign before Trigon snaps her neck, claiming that she never understood any of it. He continues walking into the glen surrounding the mansion as the earth, flora and fauna die in his wake. Back in the mansion though, a green snake slithers across the floor and up to Rachel before transforming back in Gar, who grabs her hand and begs her not to give in to the evil.

Somehow, Rachel is able to hear him and snaps out of her evil trance, telling Gar that it's time to stop her father — but only after she gets Dick back. Despite a bloody and shuddering Gar protesting and telling her that "[they] might be past that point," Rachel insists that everything happened because of her dreaming of finding Dick in the first place; that her dreams are the key.

Rachel strides over to Dick and takes his hand, looking deeply into his eyes once again and demanding that he remember who he is and what happened to him — sending them both into a sequence together.

In the ruins of Rachel's mind, she tells Dick that she is there to save him regardless of whether he thinks he needs saving or not.

"What you did was all planned by Trigon. He was pulling the strings the whole time. You would never kill Batman."

"Are you kidding?" replies Dick with a scoff. "I've been dreaming about this since I was twelve years old. My only regret is that I waited so long."

Rachel reminds Dick that he's the one she saw in the dream — the boy in the circus — and that they're meant to save each other. Dick doesn't seem to take too kindly to that; adopting a demonic voice and demanding that she shut up. But that only seems to spark the fire in Rachel even further — sending them deeper into a new dream; this time on a trapeze where Rachel tells Dick that this time if she dies, she dies for real.

Rachel grabs onto the trapeze bar and stares into Dick's eyes and she swings, finally reaching the apex and letting go. She falls for what feels like ages, seemingly about to meet her fate before finally, Dick — hanging upside down like the master trapeze artist he is — grabs her hands. The touching moment concludes with both being brought out of the dream sequence and Dick is back to normal.

As Dick and Gar follow behind, Rachel decides that it's time to speak to her father and strolls out of the house and into the desolate field. Rachel thanks him for showing her who her family really is before harnessing her full power in a blast of black smog and ink, encapsulating the two of them before exploding — sending Trigon through a portal in the sky.

The focus shifts back to the team who awake from the blast; all completely back to normal. Rachel comes walking back, meeting Dick to give him a hug. Aww!

The fight has finally come to a conclusion as time has passed enough that a news crew is on the scene with ATF officers; one of which tells the news anchor that whatever happened had been mitigated by some sort of new masked superhero team. Which — obviously — is the perfect time for Jason Todd to jump on camera.

Hank drags Jason away from the news team and over to the road where the Titans have started getting ready to go their separate ways. There's lots of banter about how, next time, Rachel should let them do their own eye makeup, and Dick seems to be loading up the car to go on some kind of road trip adventure. There's a nice exchange between Dick and Kory about how they liked taking care of everyone together. Gar and Rachel load into the car with Dick and set off; leaving Hank, Dawn, Kory, and Donna behind.

No rest for the wicked though — that's the viewers, apparently — as we cut to a new scene of a fire burning from a cabin in the woods. The camera pans inside the cabin to find dozens of guns and weaponry, and an old man at a washbowl with an eyepatch over his eye. He grips the washbowl harder before the scene cuts to him in a rural store where the news of the Titans (and Jason's charming appearance) play on the television behind the counter. The man seems angered and shaken, and seemingly disappears as the shop keeper comes back with his bag of tea.

He appears again at the gate of a very posh home — a slender, well-dressed man leads him through the property and discusses interest in his "services". They finally reach a room opened by a passcode that — upon entering — we discover houses dozens of high-grade guns and weapons. The man showing the eye-patched man around lights up a framed costume within the room — revealing it to be Deathstroke.

Wrapping up the episode, we see Dick arriving at Wayne Manor where he is greeted by none other than Bruce Wayne himself. Though Dick hesitates in the car for a while, there is a cut to him walking along the wood-paneled hallways of Wayne Manor and Bruce saying that he was surprised when Alfred said he had called.

Dick takes this time to discuss with Bruce why it was that he left being his sidekick. They sit down in Bruce's library and Dick tells Bruce that while he doesn't want to make a big thing of it, he wants to clear the air.

"When I moved to Detroit, part of me was still back here. I was still trying to make sense of what happened as a kid. I struggled. There was a darkness inside of me that I didn't know what to do with. It hurt me and I hurt others," says Dick.

Dick lets Bruce know that it's not his fault even though he spent so long blaming him and that Bruce was just doing what he knew how to. He only did what he did to give him something to focus on besides what happened to his parents. Bruce looks on intently and asks Dick about

the darkness that he had mentioned, to which Dick replies that it's something he had to let go of in order to move on in order to see the good that Bruce did for him instead of focusing on the hurt. From there, the two begin to talk about San Francisco, where Dick mentions wanting to start the Titans back up. Bruce agrees to help... "on one condition."

Cut to Dick, Gar, Jason, and Rachel driving across the San Francisco bridge, impatiently asking where they're going. They soon find out as they arrive via elevator to the new Titans manor — sprawling with beautiful amenities, space, training areas and so much more. Jason in particular seems enthralled with the training room lined with obstacles and weapons while Rachel daydreams at the overlook of the city.

They all gather with Rachel and gaze out the window, ending the episode on a flying shot above the city.

Rose

Season 2

Episode Number: 13

Season Episode: 2

Originally aired: Friday September 13, 2019
Writer: Richard Hatem
Director: Nathan Hope
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Curran Walters (Jason Todd), Chelsea Zhang (Rose Wilson), Alan Ritchson (Hank Hall), Minka Kelly (Dawn Granger / Dove), Iain Glen (Bruce Wayne), Michael Mosley (Dr. Light), Robbie Jones (Tamaranean), Spencer Macpherson (Ellis), Hanneke Talbot (Shimmer), Jason Stutz (Prison Guard), Mike Chute (Conference Lawyer), Heath V. Salazar (Coffee Shop Barista), Dan Iaboni (Young Guy #1), Jordan Dawe (Young Guy #2), William Ellis (Young Guy #3), Jason Cavalier (Stunt Cop Driver)
Production Code: T13.21652
Summary: The Titans pick up another runaway stray. Hank and Dawn have adapted to a new life. Donna and Kory are on a stakeout.



Sprawling shot of San Francisco, three months after what takes place in episode one. Dick and Rachel are getting coffee. After an awkward exchange with the person behind the counter and a bad mix-up with names, Rachel brings up that they should be discussing names for the team.

"It doesn't matter what you're called. It matters what you do," Dick replies. "All it takes for evil to succeed is for good men and women to do nothing. That's Titans. Good men and women not doing nothing."

Back at Titans Tower, Gar and Jason are basically having a bro-off in the training room. Jason is blindfolded and is wielding a rattan stick while Gar is... being Gar with a rattan. Which may be a mistake when Jason makes sure that Gar is clear on the fact that Jason doesn't want him to hold back at all. They proceed within training in what is, undoubtedly, a really killer — and well-choreographed — fight scene. Ultimately, Gar gives Jason a good whack on the back of the head and knocks off his blindfold after he's been too busy flipping and carrying on — which Jason doesn't take too kindly to.

Luckily, Rachel and Dick show back up to break up the nonsense. When prompted to tell them what the problem is, Jason asks why they have to wear the stupid blindfolds. Dick, sounding more like Bruce than ever, explains that in a fight a lot can be taken away — your eyes, your hands, your feet, your weapons — and that regardless of what it taken away, you have to find a way to beat it.

As the rest of the team leaves, it's revealed that Jason seems to have lost his privileges from the almighty Bruce Wayne, and that he's been relegated to staying with the Titans until Bruce believes that he's ready to come back to Gotham. Jason gets irritated and tells Dick that the

Titans are just a gang of sidekicks anyway, and asks why staying with the Titans is better than him going back to train as an actual sidekick. To quiet the fussy child, Dick offers Jason a chance to mentor some of the other Titans because of his experience as Robin, considering Dick doesn't have that anymore. Jason seems fine with that, but, before Dick has a chance to leave, he asks "If you're not Robin, then who are you?"

"That's a good question," Dick replies.

We come back to San Quentin State Prison, where a prisoner walks out of his cell to a hallway of dead prison guards, blood on the ceiling, and... well, he doesn't seem too bothered. In fact he raises his arm — which burns with electric current — to steal the electricity from the lights. He notices a guard crawling away and follows him, only to shoot electricity out of his hands and pump the guard full of it.

A sudden scene jump to a farm shows Hank guiding someone on a horseback riding lesson. He joins Dawn up on their porch, exchanging lovey words and expressing their gratefulness for now living the quiet life in the country. Dawn mentions that she spoke to Dick and he's invited them to come visit in San Francisco. Hank wants to go, but Dawn voices her concern for being around masked heroes again; especially in the city that's full of partying, drugs, and vices that Hank has previously struggled with.

Jump once again to catch up with Kory walking around a big city. She delivers a box of donuts to a van full of surveillance equipment and... Donna Troy! They're doing a stake-out to find Shimmer but — after ages of waiting to bust her — Donna seems to be growing impatient.

"Where I come from, it doesn't really pay to get pissed off," says Kory.

Donna asks Kory if she's heard from Dick, and neither seem to have. Donna says she's fine when Kory asks if she's okay with not being contacted, and while Donna says yes the tension shifts as she tries to focus back on work instead.

Meanwhile, a young woman with a hoodie covering her silver hair and wearing a bloody gauze eyepatch watches a man get out of his car... for some reason.

Rachel's barely staying awake trying to read Sun Tzu's *The Art of War*. As soon as she nods off, a black force comes flowing out of her hands, encompassing her. She snaps awake and it's completely gone; but she winces — raising her shirt to show three large claw marks across her side. A knock on the door has Gar coming into her room to give her some food and she hides the marks. She offers for him to stay and talk and Gar brings up that he's noticed Dick trying to be extra nice to him because he feels badly for almost killing him. Rachel asks if it's working, and Gar's expression drops and he solemnly tells Rachel that it isn't.

Their conversation gets interrupted, however, when there's the sound of an entire calvary of police cars and helicopters come chasing down a car being driven by the silver-haired eye-patch girl from the previous scene. The girl is completely mowing down the police officers after she gets caught and — when cornered — she jumps off the top of the building and lands in an office. Dick, watching all of this on the news, leaves the Tower to find her.

Back on Hank and Dawn's farm, they're enjoying a quiet night in front of the fire discussing the boy Hank had been teaching to ride earlier. Hank understands the boy's struggle with getting off of drugs and Dawn is proud of Hank for taking on the responsibility of helping him. And then, erm... then they start gettin' down by the fire.

Hank wakes up in the middle of the night and Dawn is not in bed. The scene shifts to a garage where a handful of men are cooking up drugs, only to have the lights shut off on them. One of the men leaves the garage to check the fuse box and... lets just say he doesn't come back inside. The other men arm up just in time for Dawn comes careening in to whoop all of them into paste on the ground. With one of the drug cooks still conscious, Dove makes him go to his phone and call in his own meth lab before knocking him out cold.

She returns home to Hank waiting for her. She admits to him that she's been back at the superhero life for a month and that she destroyed the meth lab where Ellis' friends "used" to cook. Hank is clearly concerned that Dawn is going out on her own, and even more concerned that Dawn is wanting to get back to crime fighting.

"We have no future with Hawk and Dove. No marriage. No kids. No life. We got lucky for a while and then that luck stopped. It's too dangerous."

Though the conversation is meant to be over, Dove tells Hank that they became Hawk and Dove to deal with pain. When it wasn't enough, Hank turned to other means and it became too much. She has decided to go out on her own because she didn't want him to risk a relapse. Hank

gets angry with her and puts his foot down, insisting that they're done. Before that can really set in though, Ellis walks into their house; lightning shooting from his eyes, building more and more until the house blows up.

Meanwhile, Dick has found our silver-haired girl passed out in a dumpster, covered in wounds, and brings her back to Titans Tower. Just as she begins to wake up, Dick gets a call from Hank letting him know that they've had a visit from Doctor Light. Dick offers for them to come to San Francisco and stay with the Titans; an offer that Hank begrudgingly accepts.

Elsewhere in the Titans Tower, the mysterious girl has left her recovery room and is trying to find a way to escape. The team confronts her, and Dick lets her know that while she has every freedom to leave the tower, whoever she is running from will be able to find her. She stays hardened against the idea of revealing her name or who she's running from, despite Dick's promise of safety among like-minded people and, eventually, tells Dick that she has to leave.

Back in the van, Donna Troy and Kory are still staked out with the hopes of busting Shimmer. Donna is getting restless stuck in a van with Kory's repetitive 1970s playlist and insists that they go out for something to eat.

Rachel, Gar, and Jason are all speculating what is happening with the conversation between Dick and the silver-haired girl.

"He's giving her a job," Jason says. "Dick can't resist a stray."

Gar remarks that he knew there would be new people on the team, but he didn't know it would be so soon. Jason brings up the point that they don't even know who she is or if she's able to be trusted; but, of course, Rachel jumps in to empathize, saying that she's a person who needs help. The discussion shifts to the idea of her being a metahuman, which gets brought up when Gar mentions that, while the eye she had been missing was still gone, the wound had already completely healed. Rachel takes a few more opportunities to dunk on Jason before they decide that there're other ways to find out who she is — even if she's not willing to talk yet.

Rachel joins Dick in his very Bat-tech-cave to see how things went. Dick lets her know that the girl is still in her room, but she's very intent on leaving. When Rachel pushes back to ask if anyone else gets a say, Dick reassures her that, while it's troubling to have someone new enter their family, they need to trust each other to make the right calls. Rachel agrees, and lets Dick know she fully supports his decision to take her in — calling back to Jason's comment by telling Dick that he "can't resist a bird with a broken wing".

"When you came to me, you wanted help," Dick tells her. "She doesn't."

Rachel replies, "Maybe she doesn't know it. Or won't admit it. But she needs help and that's what you're good at."

We're back to Kory and Donna, both finally out of the van and walking the streets. Kory inquires about why it's so important to catch Shimmer, which Donna takes as a perfect opportunity to make fun of how her name is Shimmer. Which is fair. But just as she makes her joke, Shimmer — who actually shimmers — comes walking down the street. Donna tells her that they're taking her into custody and not to make it things more difficult.

But through the power of bad accents (and the ability to turn a nearby newspaper into a shard of glass to chuck at them), Shimmer tells Donna that "that's what she does".

A fight breaks out, with Kory using her flame powers as Donna lassos Shimmer into submission. Kory just can't help herself though and gets one last punch in before Shimmer is down for the count.

Bruce Wayne is lounging around at Wayne Manor doing Bruce Wayne things when he gets a phone call from Dick. Dick lets him know that he's found the young woman, that she's special, and that someone is trying to kill her. Bruce tells him to be patient despite her not wanting to be there, because that's what he did with him and he's done so well. He also tells Dick that finding out who she is will be an important step, because it's difficult to work with no information. Dick, however, doesn't feel right invading her privacy. All of the conversation revolves heavily around how Bruce chose to raise him, leading Dick to ask him if he'd do it again if given the choice.

"Would you take me in again? Devote all of that time and energy for someone who doesn't want to be there?"

"I would do everything exactly the same," replies Bruce.

We jump back to Donna and Kory who are leading Shimmer and her bad accent into a police van. Donna makes a joke to Shimmer about her name, before Shimmer assures her that they'll meet again. With Shimmer out of the way, Donna takes a call from Roy Harper and agrees to

meet Kory at a nearby taco truck afterwards. While Donna is on her call, Kory is on her way to get them tacos when a stranger says hello to her. His eyes flash green before letting her know that her lack of enthusiasm is unwelcome, considering how far he came for her. As Kory looks around to see if there are any others, the man zaps her with a small Tamaranian device that knocks her out.

Done with her phone call, Donna walks to the truck and looks around for Kory when she gets a call from Dove letting her know that they're in trouble.

Dick comes out of a coffee shop and gets into the car where the silver-haired girl is waiting for him. As they begin driving, Dick tells her that he's taking the wrong direction because he's seeing if they're being followed. She gets upset and assures him that she'll be fine on her own. He apologizes for overstepping his boundaries by keeping her at the Tower, and taking her off the street without her knowing, but reminds her that being special and alone doesn't work — a lesson that the other Titans have also had to learn.

He drops the spiel just as they pull up to a station of some sort. Dick offers her a cell phone with his number programmed in and asks for her to call if she's ever ready to utilize their help. She finally tells Dick that her name is Rose just before looking in the back of the car to find a light glowing larger and larger. Dick grabs her out of the car and throws her out of the way, before the car explodes and they recoup while hiding behind another vehicle.

Meanwhile, just as Rose was about to leave, across town the other Titans have begun a Bat-computer search of her background — revealing her as Rose Wilson, daughter of Slade Wilson. Jason looks shocked at the name and — prompted by a confused Gar — reveals that they have been housing the daughter of Deathstroke.

Ghosts

Season 2

Episode Number: 14

Season Episode: 3

Originally aired: Friday September 20, 2019
Writer: Tom Pabst
Director: Kevin Tancharoen
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd / Robin), Conor Leslie (Donna Troy), Chelsea Zhang (Rose Wilson), Minka Kelly (Dawn Granger), Alan Ritchson (Hank Hall), Esai Morales (Slade Wilson), Michael Mosley (Dr. Light), Drew Van Acker (Garth / Aqualad), Robbie Jones (Faddei)
Production Code: T13.21653
Summary: With the re-emergence of Doctor Light, the old Titans reluctantly return to the Titans tower to strategise against their old enemy. But the secrets of the Titans' past threaten to tear apart this newly formed team from within.



Rose aside as his problem and focuses on the mission.

It isn't long before they set the good doctor in their sights. Their illuminated enemy is directing power to a football stadium in order to recharge. The former Titans surround him, chasing him down outside of the stadium. An approaching bus causes Dick to rethink delivering the killing blow, allowing Dr. Light to escape. The crew is more than displeased upon their return. Dawn does her best to quell Hank's desire to put the hood on again while Donna questions Dick's motives for restarting the squad. Do these rookies even know what happened to them?

Kory remains in custody of her friend and royal guard member Faddei. He struggles to understand why she would choose to stay on Earth, shirking her role as queen, instead of embracing her bloodline. Earth provides Kory a distinct freedom, even if the planet is light years behind their home planet. Faddei seems to embrace this sentiment somewhat, stealing a necklace in an attempt to woo Kory. Can't blame a former lover for trying to ignite an old flame.

Faddei, alas, cannot advance past the needs of the throne. It is Kory's destiny and duty to rule. The two drive to Kory's ship, but a phone call from Rachel sways Kory to stay a bit longer. Her young ward is struggling to contain her darkness after defeating her father and Kory needs to be there to help her. She locks Faddei in the ship and leaves despite his warnings. If more pursuers come then let them come.

Despite her issues, Rachel and Rose bond over their cruddy dads. Hopefully Rose can find the same vengeance in killing her father as Rachel found in defeating Trigon. It won't bring

her brother, Jericho, back, though. Training with Dick might help, but Rose's self-perception as being only good for breaking things is a hard obstacle to overcome.

Rachel's worry spawns from a training session where she loses control and nearly kills Jason. Can't really blame her when it comes to that hot-head. Jason has been struggling with Dick ever since the old Titans arrived. He's denied from joining the mission against Dr. Light and prods Dick upon their return, getting tossed to the ground for his troubles. Embarrassed and angry, Jason recruits Gar for a recon mission after finding signs of Dr. Light in the city's subway tunnels. Robin 2.0 holds his own against Dr. Light, but Deathstroke arrives before he can land the killing blow. Gar hears Jason scream from the darkness but only finds a blood streak. Slade has a hostage.

Aqualad

Season 2

Episode Number: 15

Season Episode: 4

Originally aired: Friday September 27, 2019
Writer: Jamie Gorenberg
Director: Glen Winter
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy / Wonder Girl), Alan Ritchson (Hank Hall / Hawk), Minka Kelly (Dawn Granger / Dove), Esai Morales (Slade Wilson / Deathstroke), Michael Mosley (Dr. Light), Drew Van Acker (Garth / Aqualad), Chella Man (Jericho), Ann Magnuson (Jillian), Demore Barnes (Wintergreen), Mayko Nguyen (Adeline), Nneka Elliott (News Reporter), Michal Grzejszczak (Law Clerk), Carlos Pinder (John), Jenny Brizard (Elana), Craig Burnatowski (Military Guard), Drew Davis (Andre), Dan Beirne (Jacob Finlay), Katy Breier (Record Store Clerk), Virna Kim (Burn Victim), Brianna Goldie (Assistant District Attorney), Joel Labelle (Prosecutor), Brian Kaulback (Judge), Wayne Wells (Witness #1), Wayne Wells (Witness #1), Darren Marsman (Witness #2)
Production Code: T13.21654
Summary: Five years ago, the Titans and Garth aka Aqualad are growing into a tight-knit family. But their personal feelings start to bleed into their work, and with the arrival of a new villain, they begin to question their destiny as heroes.



The episode actually acts as a flashback to five years ago where Slade "Deathstroke" Wilson is showing off his ridiculously fit dad bod in the mirror before returning to his sitting room where the news is playing. Reporters are talking about "the trial of the century" as the camera pans over to Slade's Deathstroke mask sitting on the corner of the couch.

There's a quick cut to outside of a courthouse where a man exits his car, only to have his eye shot out before he even reaches the door. Some charmingly light jazz pipes into the scene as Slade is revealed, in full costume, and perched

with a snaffle rifle from a parking garage hundreds of yards away. The man is rolled off by the coroners and the scene gracefully melds into the next, showing the inside of a prison holding area with two detainees and a lawyer — all three of whom are shot dead by an unknown assailant; and again to see a judge taken out in his chambers by a sword to the chest.

But at the end of the day, Slade is just a laid back, guy, ya know? He returns back to the apartment where Wintergreen is awaiting him with a drink. He delivers Slade's next assignment which he says is easy, and in San Francisco.

Slade — now in San Francisco after an indiscernable amount of time — pulls up the a curb next to an empty phone booth and peers through the window of an apartment building; watching

a young man making dinner. The boy happily jumps in surprise as the door to the apartment opens, and his mother enters. He signs at her frantically and leads her to the kitchen to show her the dinner he's made for her. She's completely thrilled until she notices that the window is open, which she quickly shuts and reminds the boy that they "can never let their guard down".

A random family is driving in a van down the street, quarreling about directions to their destination, until they're cut off by a pick up truck full of bad guys who start wailing on them! Luckily, the old Titans team is close by and has no trouble taking care of the ne'er-do-wells. Hawk, Dove, and Dick take the down the majority of them; but as one gets away, Donna turns to Aqualad, who manipulates the water from a nearby fire hydrant to take him down. He remarks that they're a good team, but Donna rebuffs him by telling him that it's just the job.

Apparently the Titans used to know how to have a good time though, because the next day all five of them are partying and having drinks to celebrate Aqualad's birthday. Hank playfully messes with Garth by saying "How old is 22 in fish years? 90?" but Garth responds by telling him that even a 90 year old fish is faster than a beer-bellied bird.

While everyone else is partying, however, Donna is in her bedroom reading Frida Khalo with headphones on. Dawn enters her room, rips off her headphones, and demands that Donna actually allow herself to have some fun.

"Why don't you give Garth a chance? You have great chemistry," says Dawn.

"We did," responds Donna. "When we were kids. I'm just not into the whole Atlantean 'live for the moment' thing. I'm here for a limited time and focus is crucial."

Dawn continues to try to coax her out to he party with no success, but ends up — literally—dragging Donna out of her room.

Elsewhere, Doctor Light is stirring things up in a different way as he asks some guy where an activator is. For such a little guy he talks a lot of trash to Doc Light. The man refuses to give him the activator so Light kicks the absolute crap out of him.

"I'm not giving you what you want you twisted fuck!"

And with that, Light summons all the power he can possibly siphon, and fries the scientist.

Back at Ye Olde Titans Tower, the Titans are subjected to Dawn singing a really weird version of "Happy Birthday" despite the actual song being public domain, and Hank jokingly apologizes for not being able to fit all 90 candles on the cake. Before Dick can do his (apparently famous) singing, Dawn asks that they all take a group photo. As soon as she snaps it, however, the power goes out in the entire neighborhood. Everyone splits up, with Donna and Dawn going to get candles and Dick checking to see if the mainframe computer is still up; leaving Garth all alone in the living room.

In the computer room, Dawn joins Dick (with no candles) to see if the computer held up well enough. She ends up sitting in his lap and they start being gross.

"So the whole Batman thing turns you on, huh?" says Dick in the most 100% smooth way possible and Dawn replies by telling him that she doesn't want him to be Batman — just himself.

Back in the living room, Donna has returned with lit candles. Garth tries to talk her into a date at an Italian restaurant, but she's insistent that she doesn't have time for dating if she's prepping to go back to Themyscira. The power comes back on, and Donna sees herself out of the room with the excuse of needing to put all the candles out. When she's out of view she sends a text to a unknown number to say that she needs to see them.

Doctor Light shows up on the steps of a massive, high-security building and — in the worst way possible — says to his cronies that it's time they make a withdrawal.

Apparently the Titans already have it on their radar though, as Dawn informs Dick that there has been an explosion.

Meanwhile, Donna is walking into a mysterious, super-posh building where she meets a woman who asks her right off the bat what all the fuss is about. They walk along as the woman insists that just months ago, Donna has been begging her to stay in San Francisco just a little bit longer so that she could have a break from Diana while getting to spend time with her "indie rock group of vigilante friends".

"As a young girl — the idea of becoming a warrior? I couldn't wait. But now that the time has come to actually commit... "

Donna admits that she knows it's her destiny, but the woman pinpoints her wanting to leave on Garth; urging her, next time, to not deflect from her feelings, but ultimately giving Donna time to figure out what exactly it is that she wants to do: stay or leave.

Back at the bank, however, the Titans are taking tally of injured civilians just as Donna walks up from her little errand. They all agree that someone should comb through the surveillance footage to try and ID the suspect. Donna volunteers and teams up with Garth to watch all of the footage. Nothing seems to be happening until Doctor Light shows up, but all of that seems to fall by the wayside as Garth offers Donna an... orange soda? They drink it together and reminisce about their childhood growing up together before Donna gets so far in her feelings that she tells Garth she has to leave. Just as things heat up, Dawn barges in and lets them know that they are having a team meeting.

In the living room, they uncover who Doctor Light is and read off his wrap sheet — citing him as a low level threat until recently when he fried the man with the activator.

With the team meeting over, Donna returns to her room to read, but gets distracted by the group photo Dawn took from Garth's birthday party that's laying on her beside table. Little does she know, though, that across the compound, Garth is asking Dick for advice on how to win her over.

As Dick and Garth part, Donna comes walking down the adjacent hallway and enters the mainframe room where Dick is working. While Dick is unwilling to discuss his conversation with Garth, Donna interrupts to tell him about the conversation with Jillian, and to announce that she's being pulled and going back to Themyscira immediately. Dick protests and insists that she has more time, but Donna pushes back harder — trying to put off saying goodbye. Before they can get too wrapped up though, the computer's alarms being to go off; showing a hit on what the stolen activator was for: a military-grade laser designed to take down nuclear missiles.

The team suits up as dramatically as possible and march down the hallway of the Tower; talking about what to do about the laser and, subsequently, Doctor Light.

It looks like they're right on time, too, because as they're leaving, Doctor Light has snuck onto the military compound and hooked himself up to the laser. However, time is a construct, and the Titans are there to start mowing down his cronies not two second later. Dick rips Light off of the laser as Donna lassos him into submission, but Light is just too powerful; beginning to fire the laser beams at Dick and Donna with full power. Garth comes tot he rescue though, believing that he can take on Light himself — giving the rest of the Titans just enough time to set up a plan of attack and spear through the power source on his chest.

Later, at Titans Tower, Donna receives a text from Jillian letting her know that she'll be leaving at midnight. Just as she reads the text, Garth appears in the hallway to ask her if she wants to go for beer and burgers with the rest of the team. I guess Donna really likes beer and burgers because she jumps on him like a rabbit and they literally kick their way into her bedroom to get it on.

After a strategically placed cut scene, Garth is laying in post-coital bliss before rolling over and realizing that Donna is no longer there; having left a bottle of their orange soda on the pillow in her place.

Donna gets into the elevator just as Dick comes to see her off; leaving him alone in the empty living space until Garth comes through. He and Dick talk through their feelings of Donna leaving and Dick is forced to tell Garth about everything that Donna told him.

At an aircraft hangar, Jillian checks with Donna to make sure she made her brief goodbyes; but just before Donna can get on her plane, Garth shows on the tarmac, asking her if she only slept with him because she had "an out". She gets upset and apologizes to him, but explains that that's what happens when she lives for the moment. He encourages her not to run and Donna rebuffs him by telling him that she can't choose between him and her destiny. Garth ups the ante by telling her that he loves her and has always been in the love with her — which has Donna running back to him. Just as she says she will no longer be leaving for Themyscira, a bullet comes whizzing up; striking Garth directly through the heart. The camera zooms in on where Deathstroke is crouched behind a truck hundreds of yards away. Another shot rings out and Jillian launches a throwing star that splits the bullet in half. Deathstroke flees, but Jillian and Donna are left mourning Garth's body.

Later, Donna tells Jillian that she still can't leave because the team needs her now more than ever. While Jillian agrees, she warns Donna about the dangerous nature of a path of vengeance.

Back at the Titans Tower, Dick begins to run a search on the person who gunned down Garth as Dawn and Hank remove the decorations from his party. The tone of the scene is solemn as Donna enters the Tower just in time for Dick to announce that he's found the shooter.

"This is the time," says Dawn. "Be Batman."

A week later, a scene starts in a sunny record store where the mute young man from the opening scene is looking for a specific David Bowie record. Dick walks in and offers to trade him for a mint condition UK-cover Ziggy Stardust vinyl and introduces himself. The boy signs out his name — Jericho. And Dick leads him to the back of the store to look at more records; an angry look falling over his face.

Deathstroke

Season 2

Episode Number: 16

Season Episode: 5

Originally aired:	Friday October 04, 2019
Writer:	Bianca Sams
Director:	Nick Gomez
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Curran Walters (Jason Todd / Robin), Conor Leslie (Donna Troy), Chelsea Zhang (Rose Wilson), Minka Kelly (Dawn Granger), Alan Ritchson (Hank Hall), Esai Morales (Slade Wilson / Deathstroke), Michael Mosley (Dr. Light)
Production Code:	T13.21655
Summary:	With the team in disarray, Dick and the others vow to do everything in their power to save Jason's life. Gar's guilt over Jason's kidnapping complicates the mission, while Rachel's dark secret continues to gnaw at her.



It's been 22 minutes since Jason's abduction by Doctor Light and Deathstroke, and the scene opens with Jason hanging by his tied wrists from the ceiling of Doctor Light's totally secret lair. Light is absorbing power from the many lightbulbs around the space, and Jason's mouth doesn't know how to stop running, so he starts talking trash; asking Light if he picked his dumb name or if it belonged to his parents. Jason is, if nothing else, amazingly annoying and continues to shit talk until Doctor Light approaches him. Aside from being annoying, however, Jason is also very strong and skilled; thus

managing to wrap his angry boy legs around Light's neck and choke him out. He struggles for a minute but eventually escapes his wrist restraints and makes a run for the exit before he's stopped by Deathstroke, who points a sword at Jason's face and asks if he has to be leaving so soon.

We come back to Kory driving through Chicago and listening to some legitimacy great music. She pauses and makes a phone call to Rachel. Rachel's phone rings in Titans Tower, but she's asleep; surrounded by the black morphing ooze that's been showing up in previous episodes. At the same time as her phone ringing, Gar comes into her room to tell her about Jason being abducted and is taken aback by the mysterious detritus surrounding her. Reaching out, he tries to wake her but is slashed by the blackness. Rachel shoots up declaring that she's awake, but is mortified to find that Gar's arm has been cut. She begs him not to tell Dick, but Gar lets her know that what's happening with Jason is way more important right now.

The scene cuts to Gar explaining to Dick what happened in the tunnels. Dick tries to find his tracking device, but with the computer saying the subject is offline, Dick has to find other ways to find Jason.

Gar and Rachel sit together in the kitchen and Rachel tells Gar that Jason will be fine if only because he can be annoying until people give up. Gar expresses how upset he is that they're

being left out of the decision-making process for everything — including Jason's rescue; and that he wants Rachel to try and use her powers to make something happen. She explains that her powers don't work like that; but especially because things have changed since her father gave her the soul gem in her head.

Meanwhile, Dick, Donna, Dawn, and Hank try to figure out where Jason could be in the many tunnels underneath the city.

The five of them return to the tunnels where Jason was snatched, hoping to finally get a hit on his tracking device. Unfortunately, the only thing the team seems to find are sewer water and rats... that is until Dick finds a head-shaped crack in one of the cement walls.

The team surveys the area and Dick concludes that Light is using Jason as bait to get the rest of the Titans to him. Hank doesn't take too kindly to that idea and takes the opportunity to yell about how none of this would have happened if Dick hadn't have started the Titans back up. Dawn says that it's all of their faults and that it's time to find Jason.

Somewhere within the sewers, however, Deathstroke and Doctor Light have Jason tied back up and restrained as they watch, and listen to, everything that the other team is doing in the tunnels. Light seems entirely nonplussed about Dick having a tracking device implanted in him; but just as he's starting to really get upset, Dick spots the camera equipment and ruins it.

More angry than ever, Light takes it out on Deathstroke who has been silent the entire time. He yells, asking him why he's just sitting there and why he wouldn't do anything when four months of planning had gone down the drain.

Deathstroke just tells him that he may not be capable of understanding.

"If you're looking for a result, I can provide one," says Deathstroke. But Light is off like a rocket, saying that he'll take care of the old Titans himself.

While Light storms out of the room, Deathstroke stands and approaches Jason. He waves a beeping device over Jason's body until it comes to the loudest pitch around his knee. Before Jason can respond, Deathstroke tells him that while the Titans are looking for him, they will only find someone else, and begins to cut into Jason's leg.

Doctor Light's hissy fit is going super well as he leaves the building and gets into a van. When it starts up, the radio plays some really generic and terrible alt rock while he bangs his fists frustratedly on the steering wheel. Before he can do anything else though, there's a sound of glass shattering and his head goes limp — the shot soon zooming past him to show Deathstroke holding a gun.

Back in Titans Tower, Rose and Gar are in the kitchen where she inquires as to how the search for Jason is going, but mostly just wants to know if there's any other cereal other than Wheaties. Gar gets angry that she's asking about cereal so nonchalantly during such a stressful time, but she counters with the idea of sitting around with him and Rachel ("[his] girlfriend") watching surveillance footage seeming ten times less appealing. Gar begins to storm off, but Rose apologizes and tells him that really, it's Jason's fault for this anyway.

Gar returns to the surveillance room to vent to Rachel, but she only tells him that she's angry that he didn't include her in their plans. That doesn't go over very well with Gar, who tells her that she can't even control herself; let alone the current situation.

Their fight get interrupted, however, when Kory triggers a security alert to enter the Tower.

Back in the sewers, Dick gets a hit on Jason's tracking device. When they finally reach the course, Doctor Light's body is strung up with the tracking device laying in front of his feet. While the team are realizing that the device had been cut out of Jason's body, a phone rings from inside Doctor Light's pants. When Dick answers, Deathstroke tells him how happy he is that they've found his present. Dick demands to know where Jason is, but Jason gives him a clue by being literally the snarkest tied-up hostage that has ever existed until Deathstroke starts beating on him. Hearing Jason's cries, Dick asks what Deathstroke wants, but he only responds by telling him that he'll have to hand over Rose.

Kory and Rachel are in the suit room while Rachel catches her up on everything that's happening with Jason being missing. The conversation quickly takes a turn though, and Rachel tells Kory that she's scared of all the new things that are happening with her powers after her fight with Trigon.

"I changed. I turned into something different and something I can't control," says Rachel.

Kory explains to her that on Tamaran, there's something called transfiguration, where powers can't be contained. She assures Rachel that who she is and what she is becoming is who she's

meant to be, but that she has to decide to be good and trust herself.

The old Titans team come back to the Tower, obviously defeated. They're greeted by Kory, who quickly starts into what's happened to Jason. The group takes her into the training room; leaving Gar, Rose, and Rachel to find other ways to figure out what's going on.

In the training room however, Hank insists that Dick should have thrown Rose out the minute he knew she was Deathstroke's daughter. Dawn responds and tells Hank that it's not anyone's fault and that the only realistic reason they're all still alive is because Rose is with them.

In the surveillance room, the three younger members of the team are watching them. They turn on the sounds and listen in just in time to hear Hank being an asshole and going on a rant about how Jason's life is worth more than Rose and that they should just hand her over, no question. Kory pushes back, asking Dick what his opinions are on what they do. While Dick stalls, the rest of the team (aside from Dawn) agree that Rose should be sent back to Deathstroke. Hank gets impatient and insists that he'll take her back to him all by himself, but Kory steps in to tell him that he's being a monster. Rachel and Gar turn around to see Rose's reaction, but she's disappeared.

Rose tries to escape, but Dick locks down the compound. She's sent running all over trying to find alternatives until she's met by Hank who tries to talk her down. Unfortunately, Rose is a badass who completely trounces him and escapes... until she runs into Rachel this time. They have their fight, but Rachel's powers come to their peak with the dark cloud throwing Rose across the room. Thinking her dead, Rachel runs as the other Titans enter the room; but as soon as she leaves, Rose heals.

Donna and Kory sit down to have a drink once everything calms down and Kory finally reveals to Donna that she's Tamaranian royalty. Donna is surprised, but is jealous that she has the option to leave when Donna says she'd rather be anywhere else.

Elsewhere, Dawn finds Hank to check on him. He tells her that he got carried away, and that he knows what it's like to be in the dark praying that someone will come to help. Dawn holds him and lets him know that they can't give up; but that they also can't turn themselves into monsters in the process.

After talking to Hank, Dawn goes to Dick to explain that after taking out Deathstroke, the Titans need to stop.

"Reopening the Tower was a mistake. How many people have to die before you realize that? Whatever reason you did it — whether it was selfish, or if you wanted to paper over the mistakes of the past — it doesn't matter. This isn't about you anymore. Or us. End your experiment or I will burn this place down myself."

Apparently Dick takes this monologue to heart because the scene cuts to all of the Titans (and actually all of them this time) gathered together while Dick explains that it's time to save Jason for real. He refuses to give over Rose, but there's a new idea in the works.

The Titans get themselves into position at the meet-up point with Deathstroke. It's all planned out and they call out to make sure everyone is where they're meant to be for the plan... except Dick is unheard from. We see him get into an elevator and say "Sorry guys," before smashing his communication device and going up in the elevator solo.

He enters a seemingly empty room and asks to make a deal; holding his hands up and removing his bulletproof vest.

"You can have me instead of Rose or Jason. I'm pretty sure I'm the one you want anyway."

Deathstroke fires warning shots and enters the room. He tells Dick that he will not be the one to dictate how the situation goes; that he is a con man and a martyr and that he can't save everyone. He tells Dick to get up while he opens the door to a room that holds Jason. It's not so simple, however, because Jason has been rigged with an explosive device.

Just as Deathstroke tells Dick to say his goodbyes to his friend, though, a fireball comes out of nowhere, and Kory tells Dick that she can't believe that he's listening to any of what he's saying. Deathstroke fights back, firing at will, but Kory is too strong at deflecting. Luckily now Dick is free and both team up to take on Deathstroke. As Kory smashes him through a wall, Dick ducks out to try and save Jason who is still strapped to the explosives. It's not quite fast enough though as Kory gets hurt and it's up to Dick to fight one on one against him. Before Dick can take his victory, however, Deathstroke sets off a flash grenade and makes an escape just long enough to set off the bomb on Jason — sending him plummeting off of the building. Dick makes a leap and tries to pull Jason up, begging him not to let go.

Unfortunately for Jason, superhero gloves are slippery, and he falls; closing the episode on a silent scream from Dick as Jason falls faster and faster towards the ground.

Conner

Season 2

Episode Number: 17

Season Episode: 6

Originally aired: Friday October 11, 2019
Writer: Richard Hatem
Director: Alex Kalymnios
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd / Robin), Joshua Orpin (Conner Kent), Genevieve Angelson (Dr. Eve Watson), Raoul Bhaneja (Walter Hawn), Natalie Gumede (Mercy Graves), Peter MacNeill (Lionel Luthor), Payne Novak (Lex Luthor Child / Young Clark Kent), Janet Land (Mugged Woman), Sarah Deakins (Martha Kent), Brock Johnson (T-Shirt Guy), Oliver Boyle (Infomercial Kid), Bart Badzioch (Burly Guy), Ewa Wolniczek (Girlfriend)
Production Code: T13.21656
Summary: A specimen of Project Cadmus escapes captivity and goes on the run with a loyal friend named Krypto.



The episode opens on a shadowed figure moving through a laboratory. It's not until the mysterious person enters a room and flashes their Kryptonian "S" tattoo while opening a crate containing a dog (with laser eyes who is very happy to see him) that the person isn't a mystery at all.

The scene cuts from there and shows an advert for Cadmus Laboratories. Like any other commercial for swanky science stuff, it's a lot of people seeming worrying happy and talking about how good the future can be. This gets punctuated nicely and labeled as bullshit as the camera pans out from the TV into a hallway,

and shows our sweet Kryptonian clone boy — stark naked —throwing a Cadmus security guard across the hall before walking away with the dog.

The young man bends down and looks at the tag on the dog's collar, then at the shirt that he's carrying. They say Krypto and Conner, respectively, and the two shake hands after their proper re-introductions because Krypto is literally the best boy. They continue to try and walk out of the lab, which is barricaded with a steel door. Luckily, Conner is Conner and can just push it right over, and he and Krypto successfully escape Cadmus and set out into the world.

We jump back into things with a man in a suit leading a hungover woman through Cadmus Labs. She asks him why he had to get her up so early, and he shows her the containment room where Conner (or "Agent 13") had escaped from, saying that eight lab personnel and three security guards were in critical condition as a result. The woman keeps asking how this could have happened, which prompts the entry of another woman, clad entirely in black, who tells her that's meant to be her job to explain.

The woman in black introduces herself as Mercy Graves, security specialist for Lex Luthor. The man seems flustered and introduces himself as Walter Han, Vice President of Special Projects;

but before he can introduce his hungover and flustered colleague, Mercy makes it known that she know exactly who the woman is (but doesn't reveal her name, annoyingly; for clarity's sake, it's Dr. Eve Watson). After expressing Luthor's disapproval of what's happened and how much he needs his experiment back, Mercy asks where "the experiment" could have gone. Dr. Watson — trying to gather her thoughts — lets Mercy know that she doesn't know where he could have gone, but that he has the emotional age of a two year old... so curiosity and wonder could have taken him anywhere.

"He's experiencing everything for the very first time," she says. "Mentally, emotionally, physically... he's a child. He's experiencing the world like a sponge; sights, sounds, smells. Even the people he meets will have an affect on his future behavior."

As Watson talks about what a sweet, pure dummy Conner is, he's busy exploring the streets of Metropolis with Krypto; succeeding first by completely stopping busy traffic by staring in awe at everything around him. Eventually he makes it out of the street and is walking along a sidewalk where vendors are selling their wares. While this wouldn't be anything abnormal to the average person, Conner is completely enthralled — even more so when a black and red Superman shirt catches his eye. In the most adorably naive way possible, he take it off the hanger at the vendor's stall and begins to walk away with it. The vendor doesn't take too kindly to that though, and runs after him, yelling at him to ask what the hell he thinks he's doing.

Being yelled at like that triggers a trauma-like flash of abusive images of an different, much older man yelling, and when we flash back to Conner, he's visibly shaken and begging for forgiveness. The vendor tells him that it's alright, but that the shirt costs money. When Conner tells him that he and Krypto don't have any, the man snatches the shirt back and tells him to return for it when he does. Shaken up and angry, Conner walks away.

Back at Cadmus Labs, technicians are still cleaning up after the mess Conner left as Mercy, Dr. Watson, and Mr. Han try to pinpoint where exactly he could have gone. Watson remarks that his memories are the best clue that they have — a sentiment that baffles Mr. Han who adds that he shouldn't have memories because he's only been alive for ten hours. Dr Watson catches them back up to speed by telling them that during the DNA cloning process, it's possible that actual memories from the lives of the two men that made him could have made it through. This is what we call "unsubtle foreshadowing."

Conner is still exploring the streets of Metropolis with Krypto when he comes across a woman being mugged. Telling Krypto to stay, he follows them into the alley where the mugger has a gun to the woman's head as he demands her wallet. Conner — using the one phrase that he knows appropriate for the situation — asks the mugger what the hell he thinks he's doing. The mugger turns the gun to point it at Conner, but Conner simply crushes the gun in his fist and picks the man up by his shirt. He asks the woman if she's alright, to which she replies that yes, she's fine and that he was trying to take her money. With money being a new concept that immediately makes Conner's perfect, dumb baby brain go "Money = Awesome Superman Shirt Hooray!" he throws the mugger into a massive pile of trash in the alley, and in the most polite, creepy way possible asks if he can have her money instead. Seeing what he's just done to the mugger, the woman hands over her purse. Conner smiles, takes it, thanks her, and walks off because there's a whole-ass Superman shirt to buy.

Things are, unsurprisingly, still in chaos back at the lab where Mr. Hahn is asking about what they should expect to face when they find Conner. Dr Watson — obviously exhausted by having to deliver so much exposition throughout the episode — tells him that she really doesn't know, because they were meant to have a year with him after his incubation to help teach him and learn from him. This doesn't go down nicely with Mercy, who brings up the point that Conner could easily be a murderer walking around by now; more importantly, he has their technological finger prints all over him. Dr Watson has clearly had enough of Mercy's nonsense though, because she reminds her that Luthor is the one who signed off on the project without her knowledge in the first place, so maybe this will be a lesson for him.

After asking for help from Mercy and her team to catch him, the scene then cuts to Dr. Watson outside of Cadmus Labs, briefing the team on what to expect when they catch him; describing Conner as the world's most dangerous infant. She explains that the goal is to subdue him by any means necessary, but it will be unacceptable if someone tries to kill him.

As the team is dismissed to move forward on their mission, Mercy informs Dr. Watson that she'll be going with them to be their expert in the field. She protests enough that Mercy leaves

her at the labs, but plants the seed of doubt in her mind on her way out.

Back in the city, Conner is walking around sporting a mighty-fine Superman shirt. He and Krypto are having a dandy ol' time post-accidental-mugging right up until Conner spots the large, black armored vehicles coming down the street. He pulls Krypto behind a building to hide, and tells him that they have to find a way out. And whaddaya know — there just happens to be a food truck with the side painted with a wheat field. The picture sparks a memory of sprawling wheat fields and the gentle call of a woman asking for Clark, which is just enough convincing to put Conner and Krypto on the soonest bus to Kansas.

Upon their arrival, Conner turns to Krypto and says "Krypto, I think we're in Kansas" (which really seals the deal for me that this is the best episode of Titans ever). They keep on down the road until they reach a dirt driveway. Conner urges Krypto to come with him, but the dog protests — which only makes sense once they show the mailbox for the dirt road, marked "Luthor".

The boy and his dog come to a white farmhouse at the end of the driveway where a gentle country song is playing and a blind old man is rocking in a chair on the porch. He asks who's there and Conner introduces himself, telling the man that he thinks he used to live in the house. The old man tells him that he's never met anyone named Conner before, but he's really glad to be meeting him now. He invites Conner and Krypto inside, where Conner has a hard time distinguishing his memories from what he sees inside the house. Old Man Luthor tells him that he's thinking of the Kent house down the road that used to house Clark Kent who was friends with his son — Alexander "Lex" Luthor.

As Old Luthor is putting on the kettle for tea, Conner seems struck with anger as he looks at a family photo with young Lex Luthor in it. The kettle boils over and Conner breaks the family photo just in time for more traumatic memories to come flooding back of Lex's father knocking over a bottle of alcohol as he smacks him.

The whole ordeal blows over and Conner sits for dinner with Mr. Luthor. He tells Conner that as much as he loves living the small town life, Lex left for Metropolis as quickly as he could because of a "higher calling that made him feel bigger than he really was". Luthor Snr. continues to talk about Lex, but Conner interrupts to ask him why he beat him. The question makes Luthor defensive and insists that whatever Lex had told Conner is a lie. The two go back and forth over whether Lex was lying, but the argument is cut short when armed men in masks break down the door. Unfortunately, the armed men make a pretty rough mistake of bashing Luthor over the head, and Conner flies into a rage — throwing the guards across the room.

The best fight of the episode breaks out and showcases Conner and Krypto's awesome powers beautifully. Deflecting bullets away from Mr. Luthor, pushing men through multiple walls of the house with one shove, sucking up tear gas and blowing it back at the enemy; Krypto using his laser-beam eyes to melt a gun, and — even better — plays fetch with a rocket being launched at the house and throws it back at the shooter. (It's hard to even recap this scene because it's so incredibly cool and just made my Superboy fan heart sing.)

After the fight, Conner follows after Dr. Watson who is doing surveillance in a van outside the house. Seeing him coming and trying to make her escape, she tries to start the van but finds that Conner has melted her tires. He opens the door to the van and begins to question her as she apologizes profusely. She tells him that people are afraid of him because they've never seen anyone like him. When Connor questions what that means, she finally tells him that he's a genetic clone of Lex Luthor and Superman. Connor looks down at his shirt and admires the Superman logo, commenting that people love Superman so maybe they'll love him.

Dr Watson is under the gun for everyone waiting to know what her status with Conner is, and with Conner asking so many questions and asking to meet Lex Luthor, she says "Fuck Cadmus" and offers to take Conner and Krypto on the road.

Dr Watson and Conner begin to traveling to a safe location at her cabin, and the more she talks to him, the more she realizes that he has hidden depths and intelligence. Somehow, Conner seems to have epigenetic knowledge as well as memories — thus giving him Lex Luthor and Superman's intelligence.

Conner switches the conversation by asking if he can call Dr. Watson "Mom" since she's the one that made him, but she says no. Which is a lesson in how to be terrible to your children.

They stop at a rest stop where — while Dr. Watson is in the store — Conner witnesses a man being abusive to his female companion. Watson comes out of the store just in time as Conner is

about to "help" the situation, but she stops him by telling that making a scene will make Cadmus find them faster. He says that he doesn't care, but she explains what the concept of consequences are. Conner threatens to leave when he finds out that he can't do whatever he wants, and Dr. Watson finally agrees to take him to really find out what — and who — he is.

The scene shifts to San Francisco where, like every mom I know, Dr. Watson is sitting in the car drinking a bottle of wine while Conner is asleep. Conner finally wakes up and Dr. Watson tells him that they're at Cadmus Industries — a dilapidated facility where "the devil's work gets done". Dr. Watson leads him through the old building and explains that if he wanted to meet Lex Luthor, the facility is the best way to describe him.

Conner pipes up to say that he doesn't want to be there anymore, but Dr. Watson goes on a rant about how bad science experiments exist and how this is her crowning failed achievement before taking another massive swig of booze. Conner knocks the drink out of her hand and, overcome with tears, Dr. Watson explains to him that she's sad because she's the reason he exists; and while that doesn't make him bad, it does make her bad.

She leads him to a door that only he can open because yes, we very much need that metaphor. Conner opens it, bending the thick steel without flinching, and enters a room filled with abandoned cloning tubes full of failed genetic experiments. Shaken and hurt, Conner returns to Dr. Watson, grabs her by the throat, tells her that he knows what she is, and asks — once again — what the hell she thinks she's doing.

He lets her go and she drops to the floor. She regains her strength and explains that he is half-Luthor and half-Superman and that means that he's still good. Conner apologizes and tearfully admits that he just felt hurt, but Dr. Watson is quick to remind him that the deeds —even if they look bad from the outside — come from a place of good.

As Lex Luthor's agents begin to descend upon the building, Dr. Watson urges Conner to run and to be careful of who he trusts. He begrudgingly obeys her and escapes just in time for Mercy and her team to enter the room — finding only Dr. Watson, who claims he had escaped after trying to kill her.

Conner and Krypto return the streets, though this time they find themselves in San Francisco. He finds a lot of struggle with in not helping the many people who are crying out for help, but finds the perfect opportunity to help someone truly in need as he sees none other than Jason Todd falling from a building. Unable to help himself, Conner literally flies into action and catches Jason — landing them both safely on the hood of a car. Jason — in the most un-Jason-like fashion — displays an uncharacteristic amount of gratitude to his savior.

Unfortunately, right around the time where we were going to get Jason and Conner being totally dumb best buds, Conner gets shot in the chest—for real this time — with Kryptonite bullets. As the Titans descend on Jason and a suffering Conner to help, the camera pans out to show Krypto in a Kryptonite collar, and Mercy holding the leash and a gun.

Bruce Wayne

Season 2
Episode Number: 18
Season Episode: 7

Originally aired: Friday October 18, 2019
Writer: Bryan Edward Hill
Director: Akiva Goldsman
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Curran Walters (Jason Todd), Chelsea Zhang (Rose Wilson), Joshua Orpin (Conner Kent), Alan Ritchson (Hank Hall), Minka Kelly (Dawn Granger), Esai Morales (Slade Wilson / Deathstroke (voice)), Iain Glen (Bruce Wayne), Genevieve Angelson (Dr. Eve Watson), Natalie Gumede (Mercy Graves), Demore Barnes (Wintergreen), Curtis Lum (Benny), Natalie Liconti (MC), Pastel Supernova (Burlesque Dancer #1), Rosie Mae (Burlesque Dancer #2), Maya Von Kello (Burlesque Dancer #3), Jennifer Krukowski (Hotel Room Dancer #1), Devoshia Cooper (Hotel Room Dancer #2), Oren Williamson (Employee #1), Briana Templeton (Employee #2), Goldie Rocket (Woman in Club)
Production Code: T13.21657
Summary: As Dick sets out alone to track down Deathstroke, a familiar voice begins to haunt him — taunting him and attempting to guide him back to being the leader the Titans need.



We open on... well, mostly a lot of screaming. But that understandable because it's coming from Jason, who has essentially been falling from a building for three episodes now. But as we all know from last week's episode, Conner Kent swoops in like the Superboy he is — and so the scene jumps from Jason falling to him staring pensively out a window (presumably after some time has passed since his rescue).

Elsewhere in Titans Tower, Dick Grayson walks into the suiting-up room and stares at his empty costume chamber until Bruce Wayne enters. He tells Dick

that usually the saying goes that "the suit makes the man," but in his case the suit is more of a urn. Bruce really sets into him about how Dick has a knack for slashing and burning things that don't suit him, which is why it must have seemed like no big deal to have one less Robin in the world; or that maybe he'd do the noble but horribly stupid thing of trading his life for Jason's. The fact of the matter is though, that Deathstroke doesn't want Dick at all. He wants everyone but Dick. And that Dick's job in the first place was to take care of the kids and he failed at that, too. Dick looks suitably battered and like a sad puppy before Bruce Wayne — who is now clearly proven to be a hallucination — disappears, and Dawn enters the room to check in on him and let him know that she tried to patch up Conner, but that there have been a few complications.

In the medical bay of Titans Tower, Kory is waiting at Conner's bedside as Dawn and Dick enter. Dawn explains that while he's stable, what he was shot with left behind a toxin that's

complicating his recovery. Dick suggests that they take him to a hospital, but Dawn and Kory push back by telling that he has special powers and should stay in the Tower. They also tell him that he should call Bruce to see if he knows who the boy is. Like clockwork, the Bruce Wayne hallucination reappears in the doorway, laughing and impersonating how the phone call would go: with Bruce telling him that the only special power that sets him apart is the fact that he has Bruce Wayne's phone number to call for help. Regardless, Dick promises that he'll call Bruce to check with him, and leaves the room to go check on Jason.

In the training room, Jason is listening to Angry Boy Music and beating the tar out of a punching bag. Dick asks if he's alright, but as usual, Jason is completely dismissive. Dick tells him that it might be good to take a break and take it easy after what he's been through, but an exhausted Jason says that he's never felt better. Bruce appears again to tell Dick that maybe the solution for every problem child should be to toss them off of a roof, but Dick ignores him and turns his attention to apologizing to Jason properly for what happened. Jason tells him to shut up and says that Dick should just tell him what they're all thinking — that everything that happened was his fault because he went off on his own. Dick assures him that that's not the case, but ultimately decides that right now it might be best to just leave Jason alone.

Dick joins the rest of the old Titans team in the kitchen where Hank immediately starts to passively question him about why he decided to "pull a Houdini" when they were trying to help with Deathstroke. Dick begs them not to talk about it, but admits that he messed up and made a tactical error. It's not easy for Dick to keep talking about everything because Bruce is still following him around and pointing out his subconscious feelings about what happened and everything going on around him. Obviously feeling overloaded, Dick grabs his jacket and leaves; letting the team know that he's going out.

Back in the medical bay, Kory is doing the awesome mom thing and taking care of a still-unconscious Conner. Not for long though, because he wakes suddenly and grabs Kory by her arm, holding her in place. He's speaking in tongues and continuing to hold her down when she yells back in the same unknown language. Conner lets go of her and passes out again just as Dawn comes in. Kory tells her that she responded with "let go of my damn arm" in the same dead language he was speaking; Kryptonian. Kory remarks that him being Kryptonian only makes sense now because she was unable to pierce his skin to insert an I.V. And just as that information is sinking in, Conner begins softly repeating Eve's name in his sleep.

The scene makes a jump back to Cadmus Labs where Eve has gone back. Mercy enters the observation rooms and tells Eve that while she's missing "subject 13", she presumes him dead, which fine considering it's a write off. Eve is visibly shaken and begs Mercy to assemble a new team to bring him back so that she can work with him, but Mercy is firm in her decision of him being terminated, and informs Eve that she has been terminated as well. Eve hands over her badge to Mercy, and leaves the observation room.

On her way out of the facility, Eve plans the perfect heist as she turns a corner just in time to bump into another scientist. She apologizes and they all scramble to gather their things, but Eve has the golden opportunity to grab one of their entrance badges.

We come back to Dick who is walking into a bar the houses a familiar face. The bartender remarks how he hasn't seen him in years, and Dick asks if he can help get him some information. Benny says that he doesn't do that anymore, but Dick presses for information on Slade Wilson anyway; prompting Benny to tell him that the last time he saw Slade was at the local gun range. Dick doesn't buy that info though, and pushes Benny further — slamming his head into the bar and holding a gun to his head per the suggestion of a still-present Bruce. Benny finally fesses up and tells him that Slade was dating two sisters; one of them overdosed, but the other one — Maddy Matisse — runs The Scarlet Rose. Dick thanks Benny and begins to leave, but Bruce comments that he shouldn't be bringing a gun. "Deathstroke is a gun guy," replies Dick as he walks out the door.

Returning back to Titans Tower, Hank comes out after a shower and grabs a shirt that has been hiding a bottle of alcohol. Meanwhile, Jason is in his room playing more Angry Boy Music, and staring off into the middle distance of his window; the first person view of falling from the building flitting through the reflection of his eye.

There's banging on the door, and when Jason answers it Rose sleepily asks him what he's listening to and if she can come in. He flatly replies no, and she tells him that she recognizes the look of what her father can do to someone. Jason tries to close the door on her but she pushes

her way inside, telling him that while everyone else thinks he's a fuck-up, he's the only person doing anything. Jason hand-waves away any notion of that being true, but Rose brings up the very real point that it would take an army of super-shrinks to crack all of the mental instability that exists within the Titans group.

They share a small laugh over everyone's inability to talk about feelings, and Rose says that Jason is the only person worth talking to in the team because she understands how he feels. They bond over their similarities and make foreshadowing sexy eyes at each other before Rose asks if she can be the one to play music for a while.

Eve is still inside Cadmus Labs where she has used the stolen I.D. badge to navigate through the testing facility. She finally reaches her destination and unlocks the cage that's holding Krypto, asking him to please help her find Conner. Krypto whines and slinks out of the box where Eve struggles to undo the Kyrptonite collar around his neck. Fortunately, she's a damn scientist and has Krypto use his laser eyes so that she can reflect the beams toward the collar. They finally get it off and try to make their way out, but a group of guards have already begun to descend on them. BUT! What's really handy when you're trying to escape a group of armed guards? Oh, that's right. A Super Dog that can fly! And fly he does — laughing himself and Eve out of the nearest window.

Dick is in a burlesque club. He's a totally creep and watched the dancer on stage for some time before a scantily clad dancer approaches him and asks him to buy her a drink. Dick clearly doesn't know how these things work and instead asks where Maddy Matisse is. The dancer leads him to a table where a beautiful woman is sitting alone. Dick pulls up a chair, and first she calls him a creamsicle — which made me snort — and then informs him that he's mistaken because the table is hers. He asks if they can share, but she says she's not in the mood. Dick brings up Wintergreen and her sister and Maddy seems to warm up to the idea of cooperating with him.

There's a whole lot happening back at the Tower because not only does Donna enter her room to find the same orange soda that Garth used to share with her, but Rose and Jason are still playing coy with one another. Rose starts up a new song on the record player and starts dancing, but Jason is busy staring out the window again. She snaps him out of it and offers to teach him how to dance. He tries to refuse but Rose tells him it's just like fighting and pulls him into some slow, weirdly sensual dancing set to some R&B. That's clearly enough to get things going because the two start making out, but Jason is till enough in his head that he asks to stop. She smiles and lets it go, returning to the box of vinyl to pick out another record. Before she can choose something new, though, she finds a record that has "Propety of Jericho" written on it in her brother's handwriting.

She confronts Jason who didn't even have a clue that she had a brother and explains that all of his vinyls are ones he's borrow from Jason. Rose remains unconvinced and asks if she's being played and used as bait. Jason is still completely clueless as to what's going on, and Rose asks if they've been using her dead brother's things and her to lure in Deathstroke. She knows that if Dick knew Jericho then that means that Jericho had been there and Dick had never told her about it. She storms out of Jason's room, screaming that Jason, Dick, and the Titans can fuck off.

In the city, Dick is preparing to go to the hotel where Maddy Matisse said Wintergreen was holed up. Bruce is back to following Dick around and making him question every decision that he's made up to this point. That's no match for our boy's stubbornness though, and Dick makes sure that Subconscious Bruce knows that his full intention is to put Wintergreen in the ground.

Finally at the hotel, Dick breaks into Wintergreen's room and kicks out the many topless women scattered around the place until he finds him in the bath. Demanding to know where Deathstroke is, to which Wintergreen responds flippantly, Dick throws down a glass and enters the bathroom with a gun; shooting at the tub as a threat. Wintergreen seems entirely unphased and says that he's only the middle man, and got the job because he holds the line, but that Dick is welcome to kill him if he wants.

To punctuate how much he literally does no care, Wintergreen gets out of the tub and begins drying off while questioning Dick about everything that went down between him and Deathstroke five years ago. Dick gets more and more frustrated and start pointing the gun at him much more aggressively, but Bruce is begging him to go back to the Tower. Dick finally speaks up and tells Bruce to leave him alone, but when Wintergreen asks who he's talking to, Dick pistol-whips him and knocks him out. While still planning what to do next with the help of Subconscious Bruce,

Dick's cell phone rings and a voice (Deathstroke) tells him a location that he needs to get to.

Dawn and Hank are in the kitchen making dinner and Hank asks Dawn to get him some chives. She goes into the pantry to grab them and finds a photo of the friend that was killed by Doctor Light that she normally keeps in her dresser. While Dawn and Hank try to figure out who took it and brought it in the kitchen, Donna turns up and mentions that someone left her the bottle of orange soda as well. It's a unanimous thought that someone is messing with them and trying to scare them, and they set out in trying to figure out who would play such cruel pranks.

In the medical bay, Kory is still working on Conner, whose Kryptonite bullet wound is still refusing to heal over. She talks to him even as he's unconscious and tells him that she recognizes how strong he is because she's strong too, but that trying to make him better is making her feel helpless.

Meanwhile, down at the entrance of the Tower, Krypto has lead Eve directly to where Conner is staying, and Eve is begging Gar over the intercom to let her in to see him. Kory shows up to see who Gar is talking to and tells him to let her in.

Eve and Krypto sit at Conners bedside with Eve showing lots of remorse for letting Luthor's agents hurt him. Kory asks whether she can make him any better, but Eve says that the poisoning has gone too far. Kory doesn't accept that answer though, and tells Eve that she has to make something work. Getting more and more emotional, Eve tells Kory that the only thing that would make him better is to power him with radiation as strong as the sun, and that that is not something they have time for at this juncture. That answer, however, Kory does accept, and she smiles broadly while asking Eve why she didn't just say that sooner.

Eve and Krypto stand outside the room and Kory holds a naked Conner up in her arms. Rachel is now in the room and Kory asks her if she's ready to keep Kory and Conner contained. A massive black wave wraps itself around Kory and Conner as Kory powers herself up enough to light up the top of the Tower completely. Once Rachel removes her veil, Kory stands holding a fully awake, and very naked, Conner.

Once he's back in bed, Eve lets Conner know that he won't be fully functional until the radiation saturates his body more. Conner only tells her that he's sorry because Eve had told him not to be a hero, but Eve admits that her advice was terrible and that the world is so much better with him in it. Conner follows up by asking — in the most earnest voice possible — what will happen to her. Eve encourages him to continue his sentence, and he calls her "mom" before she begins to tear up again. She lets him know that she's getting as far away from LexCorp as possible, and kisses him on the head before leaving the room and allowing Krypto to jump up on the bed.

Dick has somehow acquired a motorbike and has arrived at the location that Deathstroke gave to him over the phone — a church. The apparition of Bruce is already waiting inside and asks Dick if this is really where he wants to be, but all Dick is wanting is to know where Deathstroke is. Bruce puts to Dick that Deathstroke is merely playing on his guilt in order to lure him away from the place — and people — that he needs to be the closest to right now. Dick tells Bruce that he has no idea what he's talking about, but Bruce knows everything about the blood on his hands, and that's precisely why Dick decided to "bring him along".

"You're afraid of the dark and always have been," says Bruce. "You're afraid that if the others know your secret that they'll leave you. And you'll be alone again. And they may."

Dick tries to convince Bruce that no one else needs to know because what's the past is the past and it doesn't need to come to light anymore, but Bruce refuses to leave him alone. Dick begs him to leave, and Bruce tells him that the only way to get rid of him is the way he's always known that he had to: Tell the truth. Dick begins to cry and admits that telling the truth is too hard sometimes, and this time Bruce comforts him with a hand on his cheek.

Dick composes himself and approaches the altar at the head of the church where Deathstroke has left photos and evidence of Dick's past. Overwhelmed with anger, Dick destroys the photos and runs out of the church.

Rachel enters her room after helping Kory to find black crosses littering the walls and windows of her room. She looks in the mirror filled with crosses and her eyes glow red, causing the mirror to shatter. But just a few doors away, Jason is also suffering as he stares out the window, which we can now see from his point of view as the fall he endured is pictures in the glass. He's so busy following the fall that he doesn't hear Rachel enter his room. She yells at him and asks why he insists on giving people reasons to hate him, and blames him for the black crosses all over her

room. Jason snaps out of his trance and tells Rachel that he doesn't know what she's talking about; but before he can say anything else, Rachel snaps, her eyes go red again, and she lunges at him. Jason is able to dodge her, but it all gets to be too much and he grabs his jacket and leaves the room.

Rachel isn't willing to let this go without a fight though, and storms after him through the living space, shouting that he's not allowed to walk away from her. Dawn tries to intervene by asking what's wrong, but when Rachel tells them about the crosses, the whole team gangs up and blames Jason for the intrusive and very personal oddities that have been popping up. Jason, with tears in his eyes, tells them that he'd rather be with Deathstroke again than with them because they always assume that everything is his fault.

Dick suddenly enters the Tower carrying a gun and shakily announces that Deathstroke is there in the Tower. Hank asks Dick why he has a gun while the rest of the team looks on in confusion, and Bruce hints to Dick that in the middle of all of this, it seems like someone is missing. Dick looks around, doesn't see Jason, and bolts out of the room.

On the roof of Titans Tower, Jason is standing on the edge. He tells Dick that no matter where he is he just keeps falling and it won't stop.

"Bruce wasn't the first one that tried to help me. I could make a list. Relatives, teachers, cops. Even you," says Jason, staring into the distance. "Nobody has been up to the task, Dick. I have a poison in me. It spreads and can affect even the healthy people."

Dick encourages him to step away from the ledge, but Jason refuses. Instead, he calmly walks towards Jason and sits a few feet away on the edge and tells him that they can just be up there together. Jason, still threatening to jump, tells Dick that everywhere he goes this happens and someone dies. He says that he is the reason why the team won't work, and that he needs to remove the poison. But just as Jason is about to take his final step, Dick offers to tell him something that he's never told anyone, and looks back to the approving face of Bruce who soon disappears. He tells Jason that he's not the poison, and definitely not the reason people on the team keep getting hurt.

Finally, after years of keeping it to himself, Dick admits out loud that everything is happening because he is responsible for killing Deathstroke's son.

Jericho

Season 2

Episode Number: 19

Season Episode: 8

Originally aired:	Friday October 25, 2019
Writer:	Kate McCarthy
Director:	Toa Fraser
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Conor Leslie (Donna Troy / Wonder Girl), Minka Kelly (Dawn Granger / Dove), Alan Ritchson (Hank Hall / Hawk), Esai Morales (Slade Wilson / Deathstroke), Chella Man (Jericho), Ann Magnuson (Jillian), Demore Barnes (Wintergreen), Mayko Nguyen (Adeline), Katy Breier (Record Store Clerk), Madeleine Claude (Military Nurse), Goran Stjepanovic (Ukrainian Terrorist #1), Sebastian MacLean (Ski Mask), David Reale (Rude Customer), Christopher Stanton (Driver), Raev'n Leedham (SF Arguing Woman), Daniel Rheume (SF Arguing Man), Drew Van Acker (Garth)
Production Code:	T13.21658
Summary:	After the murder of Aqualad, Dick, Donna, Dawn and Hank befriend Jericho Wilson, Deathstroke's son. Realizing that Slade's devotion to his son might be Deathstroke's only weakness, Dick is eager to use the information against his nemesis.



The episode begins with Jericho — Deathstroke's late son and Rose's brother — walking through a rough neighborhood. "Five years" by David Bowie plays over a muted menagerie of people screaming at each other. Jericho tries to scream out but can't, and wakes with a start; revealing that it had all been a dream.

When Jericho wakes, it's San Francisco 2014, and he's laying in bed listening to David Bowie because he clearly has good taste. He takes off his headphones, sends a text message, and tells his mother that he's going out to meet

with friends. She asks who he's meeting and he tells her that it's just some friends he's made at the record store.

The scene cuts to Jericho walking up on the beach to the old group of Titans who are enjoying a bonfire. Dawn translates for him and he tells the group that he got caught up with schoolwork and that homework never ends. They all begin talking about new records that have come out, but end up tossing the football with Hank in the end. Jericho runs off with Hank to chase after the football, leaving Dick and Dawn sitting by the fire alone. She tells Dick that she "hates having to do this," meaning befriending and tricking Jericho, but Dick tells her that when she feels guilty she should just think about Garth. They both admit that they feel bad because they really love Jericho, but he's also Deathstroke's son... and Deathstroke has to pay.

The group is still sitting around the fire on the beach sharing fun stories about their past, but Dick chimes in to ask Jericho where he got the cool wrist cuff he's wearing. Jericho tells him that

his dad gave it to him for his birthday. He seems sad and Dick — who is now the official king of being unsubtle and asking rude-ass questions — asks him if his dad is still in the picture. He looks sad and doesn't respond, but Dawn tells him that she understands and he doesn't have to talk about it. That of course prompts Jericho to be comfortable talking more, and he tells the group that before he was born his dad used to be a war hero in the army.

The scene cuts to a flashback of Slade Wilson in an army medical facility run by the special forces group "The Hive", and is injected with a red serum. There's a jump to a different period where Slade is held captive with a bag over his head, which is then removed; revealing Slade's blank eyes as he's being interrogated about the whereabouts of his comrades. Slade refuses to talk, but just as they're about to kill him, Slade's eyes become clear once again and he breaks free of his restraints, kills the interrogators, steals their equipment, and leaves the room.

Slade returns home to the suburbs and gets out of a taxi carrying flowers. He walks up to door with his swanky new eyepatch and is greeted by his wife who accepts the flowers and gives him a kiss. He asks where Jericho is, and finds him mowing the grass in the back yard; but Jericho — who has a voice at this period in time — doesn't seem too keen on talking to him. Slade apologizes for missing his birthday, and gives him the arm cuff that he never takes off. The father and son hug it out, and the scene cuts back to the beach where the group had been listening to Dawn narrate the story. Dick asks where he is, but Jericho tells him he hasn't been around for a while; that everything changed when Slade retired from the military and went into business with a man named Wintergreen.

In another flashback, Jericho opens the door to find Wintergreen asking if his father is ready to leave. Slade comes to the door, kisses Jericho goodbye, and leaves. Jericho tells the group that everything changed, but then it changed even more. The flashback shows Slade entering the house and Jericho is held hostage with a knife to his throat by a masked man, as another man holding a gun approached Slade to ask how things have been. The men demand that Slade give them information on a job he had done, but Slade doesn't take that lying down. He starts laying out each of the assassins, but finds Jericho with his throat slit.

The group on the beach looks sad and disquieted, and Jericho explains that when he came home from the hospital, his father had gone. The group rallies and toasts to having terrible families.

In Titans Tower the next day, the Titans are doing some research on Wintergreen. They find an address for him through Bruce Wayne's recognition process, and Dick is gun-ho to get going. Hank pushes back and tells him that a little bit of recon might be a better idea considering who they're dealing with. What's more, Dawn says that if they're going after Deathstroke, they should really cut ties with Jericho.

The group turns up at Wintergreen's address and kick in the door, but the house is completely empty. Everyone seems pretty convinced that they must have known they'd be coming, but Donna beings to wonder if Jericho had sold them out. Dawn doesn't buy that at all and reminds Donna that Jericho hates his father and Wintergreen; but Donna sticks with the idea that maybe they should try hanging out with him again to get more information. The rest of the Titans are concerned at the idea of pushing Jericho further into things, but Donna presses the issue; still fueled by her anger over Garth's death.

In a car somewhere, Slade opens a folder full of surveillance pictures of the Titans at Wintergreen's house. Wintergreen — who is with him in the car — tells him that he has a job to finish. The two of them lay out a plan when Slade finds out that Jericho has been hanging out with them. He tells Wintergreen to leave Jericho out of things, but Wintergreen is far more concerned about what information he could be feeding to the heroes.

Meanwhile at the large office building that Donna has escaped to before, Jillian her entourage informs her through video footage that Garth's death was not Slade's intended target — it was Jillian. She apologizes profusely to Donna and tells her that she only ever meant to keep her safe. Donna assures her that everything is alright, and Jillian tells her that she'll be pulling rank and handling the Wintergreen situation herself.

At the record store, Jericho is listening in on one of the female employees being harassed by an ornery business man. He bumps into the guy who beings to raise his voice, but Jericho seems to have a secret: he has the ability to make people do what he wants them to. The businessman's ever glaze over and he offers to pay for Jericho's record and — while he's at it — apologizes to the shop keeper, tips her generously, and tells her that he has a tiny penis. He gives the record

to Jericho and his eyes return to normal. Jericho winks, mouths the words "thank you", and the man leaves in a hurry.

As if the timing couldn't be more perfect, Dick comes out of absolutely nowhere and asks Jericho what he just did to the man. He looks guilty, and the scene jumps to Jericho and Dick in the elevator of Titans Tower.

They enter the kitchen where everyone has gathered, and Dick announces the good news that Jericho has the power to control people's actions. Dick asks him to show everybody, and Jericho chooses Hank. It's quite the sight as Hank begins dancing and doing ballet across the floor. Donna admires him and asks if this is an Invasion of the Body Snatchers kind of situation, and Jericho — through Hank — tells her that he can jump his consciousness into other people's bodies and control everything they do and say.

Everyone seems mighty impressed, and Jericho gives everyone a big smile as he enters his own body again. Donna asks him where his powers came from, but he says he doesn't know; he thinks that he got them because of the drugs his dad was given when he was in the military.

There's a brief flashback to the first and only time that Jericho had told someone about his powers — to his father. He controls the body and speech of a man who is about to get in a scuffle with Slade, and tells his dad that he was the one doing it when they're alone. Slade gets angry and upset and tells Jericho that if anyone knows that he has powers they'll want to hurt him or experiment on him; so he can never, ever reveal them to anyone else. Because that tactic definitely works on teenagers.

We come back to the present where Dawn is translating that the only person he has told besides Slade — up until now — is his mother. Everyone is still trying to understand what this means and Dawn pulls Dick aside to bring up the fact that Dick was meant to cut ties with Jericho. Dick says that he was planning on it up until he saw Jericho's powers, but Dawn is more concerned about Dick's selfish intentions at Jericho's expense. After a lot of hashing it out over underlying relationship problems, Dawn and Dick ultimately decide to take Jericho on the team, but only with full transparency in mind.

Dick and Dawn bring Jericho into the costume room and the sense of awe is palpable as Dawn tells him that they're the Titans. They invite him to join them on the team and Jericho starts dancing in celebration, but only before Dick tells him that they have to be clear about something first. He tells Jericho that he met him at the record store on purpose to get information about his father who is a professional assassin named Deathstroke. Jericho asks how he knows that and Dick tells him about what Deathstroke did to Garth. Dawn and Dick try their best to explain that there will be no more lies, and that they only lied until they got to know him for who he is. Jericho seems to stew on that a bit and points to Aqualad's uniform, asking if he's the friend that his father killed. Dick approaches him and tells him yes, and Jericho fervently insists that Dick and Dawn tell him the entire truth about who his father is.

Back at Jericho's house, he's begun packing his bags to leave but is met by his mother — Adeline — who tells him that his new friends shouldn't be trusted. Jericho is so not having that and tells his mother everything, including that he can trust them more than he could trust her. She tries to defend her lies, but Jericho storms out.

Later, Slade and Adeline meet in a park where she tells him that not only does Jericho know all about him, but so do the people that he's moved in with. Slade says that he knows who they are and promises to Adeline that he'll fix it and then never show his face to them ever again.

Jericho is hanging out at the record store as usual when Wintergreen walks up and startles him. He tells Jericho to shut up and listen because his dad wants to see him in regards to his new friends, The Titans. He also tries to convince him that they're a bad batch by using some Greek mythology which is just wild, you guys. Anyway. Wintergreen tries to give him the address to where he can meet his father. Jericho begrudgingly takes it, but flips him off on his way out.

In Titans Tower, Jericho has clearly come to Dawn and Dick about the problem of his dad wanting to see him to talk. Dawn and Dick talk it over and she tries to tell a very unconvinced and nervous Dick that Jericho needs their blessing in order to go. She also says that it's time for no more lies, but Dick is more than ready to continue to lie to Jericho and use his relationship with his father against him once again. Dawn tells him that she doesn't like what he's become and storms out.

In her room, Donna receives a text from Jillian telling her that she has to leave for Themyscira immediately. Obviously concerned, Donna replies to ask why and Jillian tells her that she needs

to come to the gallery.

On the other end of the phone, however, Deathstroke — now in full costume — is the one who has been texting Donna as Jillian lies dead at his feet.

Of course, Donna goes to gallery; and upon entering finds all of the guards, employees, and Jillian littering the ground. As she looks round, Deathstroke approaches behind her. Luckily, Donna is quick on her feet and begins using her lasso as defense. The two fight and Deathstroke eventually rips Donna's lasso from her hands and wounds her with a combat knife. That doesn't seem to stop her much, though, as the fight carries on. Just when Donna starts to gain the upper hand though, Deathstroke stabs her in the gut repeatedly.

She tries to crawl away, but Deathstroke kneels on her back and puts a gun to her head; threatening her and telling her to stay away from his son. She's conscious just long enough to send out an emergency beacon to the Tower, and Dick and the other Titans jump into action.

At the same church we saw in the last episode, Jericho meets his father. He tells Slade that he wants the whole truth, and Slade is more than happy to finally fess up to everything. Jericho asks him if everything was worth it, and Slade tries to tell him that seeing him with the Titans made him see how much he had failed him as a father. He promises that there won't be any more secrets, but just as the two are about to make up, Deathstroke senses Dick's presence.

Dick reveals himself and Jericho steps in-between the two of them — signing angrily at Dick about how he promised that he wouldn't intervene with him meeting with his father. At the same time, Slade tries to convince Jericho that the Titans are not heroes at all and that they had just been using him. Jericho tries to apologize to his father, but the standoff is inevitable.

Deathstroke and Dick come head to head in a fight to the death; both donning their standard weapons. They fight and flip all over the church until finally, Slade gains the upper hand. Dick uses a smoke grenade to distract him as he tries to recover, but Deathstroke is far too quick. He grabs ahold of Dick and head-butts him over and over until he's half-conscious on the floor. And just as Slade is unsheathing his swords for the final blow, he turns and —without realizing — stabs Jericho straight through the heart.

The aftermath of the fight in the church shows Dick watching all of the other Titans leaving the empty Titans Tower. Dawn tells him not to speak to her as he leaves, but Donna tells him that she'll be around in New York if he needs her.

Dick is left alone in the Tower with nothing but tarped-over furniture and the memories of spending time with Jericho.

Atonement

Season 2

Episode Number: 20

Season Episode: 9

Originally aired: Friday November 01, 2019
Writer: Jeffrey David Thomas
Director: Boris Mojsovski
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd), Conor Leslie (Donna Troy), Chelsea Zhang (Rose Wilson), Joshua Orpin (Conner Kent), Alan Ritchson (Hank Hall), Minka Kelly (Dawn Granger), Esai Morales (Slade Wilson), Robbie Jones (Faddei), Damaris Lewis (Blackfire), Mayko Nguyen (Adeline), Elizabeth Whitmere (Peg), Colin Doyle (Bar MC), Kevin Dennis (Dermot The Singer), Ellora Patnaik (Ticket Agent), Katherine Trowell (Bartender), Durward Allan (Lone Patron), Nicolas Van Burek (First Airport Cop), James Mark (Second Airport Cop)
Production Code: T13.21659
Summary: Dick's confession causes the Titans to go their separate ways. Hank and Dawn try to start a new life. Koriand'r encounters an unexpected threat. Gar tries to help Conner adjust.



The episode opens on Dick assumed to have just finished telling the entire present-day Titans crew about what happened with Deathstroke and Jericho. He lets them all know that the reason he lied was because he was afraid that everyone would leave him. Everyone in the room seems to take a while to process, but Hank gets up, approaches Dick, and clocks him right in the face. The punch sets off an avalanche of emotional outbursts as Donna asks what other half-truths Dick has managed to keep from them. Rachel remarks that at least the old team got half truths, and Rose rises

from her seat and heatedly tells Dick that her brother is dead all because of him. She announces that she's leaving, and soon everyone from the team starts making their exits. The one members left are Gar and Kory; but as soon as Kory's phone begins to ring, she tells Dick she has loose ends to tie up, and leaves. Before she goes however, she tries to comfort Dick by telling him that at least the truth is out.

The team is officially split again and each pair of members gets into a cab to drive off. All except for Kory, who gets into a car driven by her previously-imprisoned bodyguard.

We come back to Kory talking to about how he managed to escape from her ship after she had locked him in. His face covered in cuts and bruises, he tells Kory that the ship was much less of a problem than her sister Blackfire was. He also tells her that Kory's extended "field trip" to earth now has bigger consequences as Blackfire has sent her guard to come and kill the both of them. More importantly, Blackfire now wears the crown on Tamaran after killing the entirety of Kory's court. tells Kory that her best option of the stay away and run as far away as possible.

She tries to push back against the idea by asking to go to her ship, but informs her that it has been completely destroyed. How's that for sibling rivalry?

In another cab, Rachel and Donna are trying to process everything that Dick had told them. Donna in particular seems very hung up on the idea that Dick had been using them as soldiers. Rachel counters that Donna and the original team all played their own part in it because they were aware of what Dick was doing to manipulate Jericho in the first place. The idea is almost entirely dismissed by Donna who then goes on to talk about how terrible the traffic is in the city. Rachel doesn't seem to take that so kindly, and uses her powers to hold Donna down long enough that she can get out of the cab.

Dick is packing his bags to leave and Gar is trying to talk him out of it by telling him that everyone else had the right to leave because they're angry; but if they left, that means that Dicks shouldn't have to. Dick doesn't accept that logic and tells Gar that he fucked up entirely too much. Gar tries to tell him that at least he told the truth and apologized, but Dick still insists on leaving. Before he goes though, he tells Gar that Conner — who is still recovering in the medical bay — is his top priority, and to call Bruce Wayne when Conner wakes up. Dick promises Gar that he'll be back, gives him a hug, and leaves.

Gar's alarm wakes him up the next morning and he starts the day by recording a Captains log (like in *Star Trek*) about Operation Save The Titans. He gets himself together, slides his way into the kitchen to make some coffee and a disturbingly green smoothie, does some training, cleans the apartment, and, finally, goes to read *A Tale of Two Cities* to Krypto and a still-unconscious Conner.

The next day begins the same with a motivational Captain's Log and the same routine he'd carried out the day before — only this time with notably less zeal.

Day three of Gar being in charge of Titan Tower goes the same as the first two but he's definitely gotten more lazy; ending the day by half-heartedly reading a children's book to Krypto and Conner.

Hank and Dawn seem to have settled back in to their ranch in Wyoming. Hank is putting in the elbow grease on fixing up the house and Dawn is prattling on about smudging away bad energy with sage. They both agree that they need something good to happen and that it's time to have some fun for a change, and Dawn sets out to make a plan.

Gar seems to have completely given up on his plan to be hyper-vigilant in up keeping the Tower. But if there's one thing that can change things around, it's a very naked Conner showing up in the kitchen. He gets him his clothes and makes a massive bowl of cereal while Gar explains what happened and where he is. Conner still seems delightfully confused about who the Titans are, and Gar explains to him that they're a group of people with special powers and abilities just like him. Conner seems more than pleased with the idea that he's allowed to help people again, so Gar sets off to call Bruce Wayne to set things up. As the phone rings, however, Gar has a change of heart and hangs up the phone.

The scene jumps back to and Kory stopping at a small gas station in rural America. Kory goes inside to get food and is left alone to pump gas. That's clearly a mistake though, because suddenly a small black glob jumps onto and squirm into his ear. His eyes white over briefly and then return to normal.

Back with Conner and Gar, however, Gar is giving Conner the tour of the Tower. Conner asks where the rest of the Titans are, and Gar decides to just tell him that they're on a break and that they had other things to take care of. In the meantime, he offers Conner a chance the train on the heavy bag... and Conner clumsily punches straight though.

In Wyoming, Hank and Dawn have tried to find something fun to do and end up at a cowboy karaoke bar. After listening to a terrible rendition of "All by Myself" by Eric Carmen, Hank and Dawn take the stage themselves for a duet of "Ain't No Mountain High Enough" by Marvin Gaye and Tammi Terrell. There is no way in hell that they're really singing in this scene, but bless them for trying because it ends up being very cute.

As Marvin Gaye is wont to do, the two leave the bar to make out and try to get down in their truck. Before they can get down to business though, a woman approaches them to tell them that she can't believe they'd show their faces again. Dawn and Hank can't place her, but it's pretty clear to see why she's angry when she announces that she is Ellis' sister. Dawn tries to apologize, but the woman refuses to listen; saying that they up and disappeared when the rest of Ellis' family can't even scrape up enough money to buy him a headstone.

Hank raises his hackles a bit at that accusation and asks where she was when Ellis was in recovery from his addiction the entire time he was training with them. He accuses her of being in jail on a possession charge and tells her that they were the ones that took care of him before she informs him that, regardless, she plans to make their life a living hell.

In Titans Tower, it has become a regular bro-fest as Gar and Conner in the living room playing video games. Gar calls game over when he dies, but Conner seems pretty determined that the game isn't finished yet. He uses his super-speed to smash the buttons on the controller unreasonably fast; which is just fast enough to keep up with the game. Gar looks on in awe as Conner beats the final boss. After celebration and generally being adorable, Gar offers Conner a spot on the Titans. Conner seems sad when he tells Gar that that may not be possible. He explains that the person who made him is not a nice guy, and that he has a more destructive side. Gar tells him he understands, and that everyone has that side before the two return back to playing video games.

Elsewhere, Dick pulls up to a nice house in the suburbs. After going to the door and Jericho's mother answers, he introduces himself and asks if they can please take. After she invites him in, they sit for tea and he offers her an apology. When she asks about why he's apologizing now, he explains that he had taken advantage of Jericho to get to Slade. She asks why he had just happened to be hanging around the son of his enemy, and Dick meekly admits that he used Jericho as his target. She tells Dick that Jericho really loved Dick and his team, and Dick tells her that they've all broken up now.

Despite Dick's heartfelt apology, Adeline refuses to forgive him. Not only that, she tells him that his apology is as self-serving as his manipulation of her son, and that he's only there to make himself feel better. Dick is sad, but accepts what she's said and begins to leave. Before he can go, Adeline stops him and offers him a different solution for ways that he can atone for the pain he's caused. She sends him down the hallway to a room where he finds Slade Wilson sitting in an easy chair. Slade tells him that he's won because he took away everything from Dick in the same way Dick took everything from him. Dick stands stoic in the doorway and tells Slade that he's the one that murdered Jericho; but Slade tells him that the only way Dick can properly pay is by spending a life alone to deal with his guilt.

Dick stares at Slade, taking in what he's said, and tells him that he never deserved Jericho. Slade seems taken aback by that, and Dick explains that Slade never deserved a son as good as Jericho. Adeline enters the room and tells Dick that he needs to leave just as Slade begins to struggle with his breathing. She tells Dick to leave, but Slade stands and angrily tells him that if he ever joins up the Titans ever again — "even for a weekend" — that Slade will hunt down every last one of them and kill everything they love.

Back in San Francisco, Gar is trying to explain living in the city to Conner as they walk around. He tells Conner that being alive is kind of like being in a 3D multiplayer video game, but that his job as Player One is to make sure that everyone around them is safe. Conner tries to ask if that's what the Titans do, and Gar tells him that the old team did, but that Dick mostly keeps the new team locked up in the Tower. He seems to be trying to convince himself as well as Conner that the team will be getting back together soon, but is interrupted by Conner asking to see Gar's powers. Since they're in public, Gar says that he can't really show him right then, but he does tell him about his ability to turn into a tiger. Conner seems mighty impressed, but that's mostly because he has no clue what a tiger is. That's enough to convince Gar to show off, and he morphs his face into tiger form.

The fun soon gets cut off though as Conner hears someone yelling for help — a man being arrested by the police and struggling against his handcuffs. Conner tells Gar "game on!" in passing as he jumps into action to help the man. The bad guys, however, are the police, and Conner takes them all down. That doesn't go over too well (as you can imagine), and more and more squad cars approach. The police begin shooting at Conner with bullets ricocheting off his body left and right, and Conner has a flashback to when the agents were shooting him back at Luthor Sr.'s farm. The sense memory takes affect, and Conner rips the door of a nearby police car to throw at his opponents; followed by using his super speed to thrash them against the car. The more officers get taken down, the more show up in squad cars which Conner blows up with his laser vision. It's a full-blown massacre with poor Conner having no realization of what he's done wrong.

Elsewhere along their travels, Kory and have stopped at a bar. Kory comments that he's hardly

eaten anything since the gas station, but he brushes it off as not having much of an appetite. She starts to eat his food as he begins to push for a conversation about Blackfire. Kory tells him that he doesn't know her like she does, and that she has always been a climber. She tries to convince Kory that she hasn't always been so nice either, and Kory looks on, knowingly. She smirks a bit, and admits that she has been hard on Blackfire about how hard it must be living in Kory's shadow. She speaks up to defend Blackfire and foster peace between the two sisters, but Kory says that she would be much happier going back to Tamaran to incite a revolution.

Back in Wyoming, Hank is sitting by himself in the truck. Dawn comes out of their cabin and approaches him to ask where they plan on going, but he says nowhere. Hank admits that he's not slept since the confrontation with Ellis' sister; but more so that he never wanted to come back to their cabin in Wyoming. Dawn tries to tell him that this was them trying to start the happy part of their life over from before Doctor Light showed up, but that if Hank wants to leave that he can pick a place and they'll go. Hank is too deep in a self-pity pit though, and explains how it doesn't matter where they go anymore because the problem isn't the place — it's them. He tells Dawn that their version of helping is hurting people, that maybe their relationship is the thing continuing the cycle of pain, and that they should split up to see if the world gets better without each other. Dawn, shocked, tells him that he's welcome to leave and storms back into the cabin as Hank pulls away in the truck.

Switching back to Kory and — their car pulls into an empty mining field. Kory exits the car and unveils 's hidden ship. He tells Kory that it's a shame she couldn't find it in her heart to forgive her sister, and Kory finally gives up the charade. She addresses Blackfire and asks if they can finally just end their fight. Speaking in 's voice, Blackfire asks how Kory knew it was her speaking through him, and Kory explains that wasn't at any of the events they had talked about back at the bar. Kory speaks to and asks for forgiveness for what she has to do next. His eyes white over one again and — speaking as himself trapped under Blackfire's control — tells her that it's alright and to quickly do something.

Kory summons her powers and disintegrates 's body, leaving only a hologram of Blackfire in his place. Kory asks her what she wants, and Blackfire tells her that she wants them to rule together as co-Queens. Kory asks her if their parents know what is happening, but quickly realizes that Blackfire has already killed them. Kory tells her that she will be coming for her, and Blackfire's hologram disappears, along with the ship that Kory was about to take.

She gets back in 's car alone and sets off.

At the airport, a ticket counter representative asks Dick if he has a reservation. He says no, but asks if they can get him a ticket to anywhere remote and far away from people. The woman says that the farthest and most remote place that they go is Greenland, and Dick buys a one way ticket. Puzzled, the woman asks Dick for his credit card and passport, and Dick sadly smiles as she sets up his flight.

Meanwhile, at a bar somewhere in middle America, Hank sits down at the bar and asks for a Diet Coke. The bartender gives him his drink and Hank turns to the man next to him to ask where a man can go to get some "real shit" around these parts.

Back at Titans Tower, Gar has holed himself up in the former costume room as he listens to a frantic news report regarding Conner. He tries to call Dick to ask for what to do, but Dick's phone goes to voicemail. He leaves Dick a voicemail and apologizes for all the bad things that have happened because of how he screwed up.

Dick, however, is at the airport and listening for the last call for his flight to Greenland over the intercom. He stays completely still until — for no discernible reason — Dick drops his bag, walks across the thoroughfare, and punches out two police officers. Another group of police enter the airport, and Dick gives a thousand yard stare straight ahead as he puts his hands behind his head to be arrested.

Fallen

Season 2

Episode Number: 21

Season Episode: 10

Originally aired: Friday November 08, 2019
Writer: Jamie Gorenberg
Director: Kevin Sullivan
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Joshua Orpin (Conner), Evan Jones (Len Armstrong), Orel De La Mota (Rafael), Julian Works (Luis), Reynaldo Gallegos (Santos), Natalie Gumede (Mercy Graves), Raoul Bhaneja (Walter Hawn), Delia Lisette Chambers (Daughter #1), Lyla Elliott (Daughter #2), Jillian Niedoba (Mercy's Wife), Sydney Kuhne (Dani), Ish Morris (Caleb), Michael Reventar (Carlos), Tameka Griffiths (Eriel), Nicky Lawrence (Soup Kitchen Employee), Patrick Hays (Guard 1), Ahmed Moustafa (Police Officer)
Production Code: T13.21660
Summary: Titans Tower comes under attack by Mercy Graves.



The episode opens with Dick being taken in at the prison, charged with pleading guilty to assaulting a federal officer. He gets the whole shebang; getting finger-printed, photos taken, and being thrown into a interview room in handcuffs. But that doesn't last for long, as he's soon transferred to the Kane County Correctional Facility, where we find out that he's been sentenced to a seven year sentence with no probation. Honestly, Dick actually looks pretty pleased about it.

We jump back to San Francisco where on the Golden Gate Bridge we catch a glimpse of Mercy Graves in the car with

her partner and children. She's trying her best to get her family on board with the idea of playing more board games together, but her kids are complete assholes and her partner is astoundingly dismissive. She gets a call just in time to break the tension, and it turns out to be Walter from Cadmus Labs. He informs her that they've caught another ping on the whereabouts of "Subject 13" within the city. Mercy seems to steel herself, and orders Walter to put a team together immediately before hanging up on him. She announces to her family that game night is cancelled, to which they respond by being silent, boring, and horrid.

Speaking of "Subject 13" though, the scene shifts to Conner and Krypto walking down an alleyway within the city. A newspaper truck rolls by and tosses a stack of papers on the ground. Conner takes a second to look at what the headline is, and finds that it's plastered with his face. "Suspect Wanted In Attack on SFPD Officers. 4 Injured, 2 Critical". He looks unhappy and concerned, and continues leading Krypto down the alley, where he tells him that it's just not safe for him to be around Conner anymore. Krypto lets out a bunch of heartbreaking whines as Conner explains that when the police find him, it's important that Krypto doesn't get caught up in everything, too, because he didn't do anything wrong. The trope lives on in the boy yelling

and trying to get the dog he loves to leave for his own good, and Krypto runs off, looking back at Conner and whining.

Kane County Correctional Facility seems to be treating Dick well so far as he really does look dashing in a navy blue jumpsuit. As he's ushered into a room, one of the correctional officers recognizes his face and looks up his file. The same officer gives him all of his prison gear — blankets, shower shoes, etc — and leads him through the building, talking about how he wanted to be a detective just like Dick one day. He rambles on and on about how Dick was roped into a guilty plea, but Dick admits that he chose to plead guilty himself.

The officer shows him to his cell in the West Wing, where he assures Dick that the officers take care of their own here as long as Dick plans on being the eyes and ears of things that happen around the prison. Dick gentle, but sternly, shoots him down on that offer though, and tells him that he's not in a business of helping people anymore. The officer doesn't take that too well, and instead pushes Dick to lead him to a shared cell with some rough looking gentlemen — making his leave by announcing to the room that Dick is a detective. His cellmates continue to play Dominoes, and Dick climbs into the top bunk of a rack, staring at the ceiling with tension written all over his face.

We finally get to see what has been happening with Gar! And let me tell you, he's not taking it so well. In Titans Tower we find him watching the news, which is continually recapping all of the devastation that was caused by Conner. Gar basically breaks down and tries to call Dick's cell phone again. He leaves him a message and tells him that even though he screwed up and that maybe Dick doesn't want to talk to him, he really needs to call him back.

Just as he hangs up, however, there is a security alert message for the Tower. Gar pulls up the video from outside, but he doesn't see anything. At least not until Krypto shows off that he is the very Best Boy and starts jumping up in front of the camera. Happy to see his little puppet face, Gar rushes to go let him in.

Meanwhile — just as Gar was trying to get ahold of Dick — it seems that Donna is as well, as we see her walking down a street in a city as she leaves a message on his voicemail. She tells Dick that even though they aren't exactly on friendly chatty terms, Rachel decided to go AWOL before they were able to get on their flight to Chicago. She begs for him to call and hangs up, but settles on her screen for a moment to look at all of the unanswered texts that she's sent Rachel.

Elsewhere in the city, though, Rachel seems to be doing alright. She seems to have found a homeless shelter to stay in as we see her go through a food line and find a seat across from another teen. The person doesn't exactly seem chuffed to see her, but Rachel stays anyway and begins to eat her meal.

Dick walks out of the prison walls to have some time in the Yard and watches as his cellmates are once again playing Dominoes on a picnic table. They keep looking towards where the guards are, and seem to be using the numbers on the dominoes as a discreet code between one another. Dick properly enters the yard where his suspicious cellies ask him if there's a problem. Dick says no and that he's just minding his own business, but the hackles are already up on the leader of the group, who tells Dick that he is too. The guard that lead Dick to his new home enters the scene and breaks up the conversation, saying that it breaks his heart to see a fight breaking out so early.

He leads Dick away and to another section of the yard where he tells him that the man used to be a member of MS-13, and that he's sorry he had to throw him in with such a dangerous group, but he had to send Dick a message. He leaves it be and tells Dick that it's time to get down to business, that they have no more hard feelings, and that soon he'll get Dick "out of the jungle". The officer begins to walk off, but Dick considers his state for a minute longer before telling him to leave him exactly where he is. He also tells the man that he refuses to help him. The officer approaches him again and tells him to not fuck with him, but Dick tells him that he's not, and would rather stay where he is. Officer Jackass responds by taking Dick by the shoulder and tells him that the Detective that is in cahoots with the boss never has anything good coming to them, and walks off. Obviously Dick's response is to walk away himself and start doing as many pull-ups as possible in the workout section of the yard.

Once he's done being an unnaturally buff showoff, Dick returns back inside the prison, where he flattens himself against a wall while witnessing a different gang threatening to cut members from his cell if they don't take out "the cop". The young man from Dick's cell takes the shiv, but seems hesitant.

Back in San Francisco, poor Conner is walking around by himself through a market. While he's looking at food, Krypto runs up behind him and jumps on his legs, followed by Gar who walks up and tells Conner that his dog is pretty cool for being able to ring a doorbell with his nose. Conner isn't nearly as pleased to see Gar as he expected, and tells them both to stay away from him before walking off. Gar follows after him and explains that what Conner did to the cops messed things up for a lot of people and that he deserves to know exactly what happened. Conner tells him that even though Gar invited him to be a Titan, he never listened when Conner told him what he really was. Gar explains that he's killed someone before, too, and that being Titans isn't about being perfect.

Just as they're wrapping up their conversation, a large, armored truck pulls up to the park in which they're walking, and unloads a literal truckload of men in masks and armor. Conner tells Gar to leave and begins walking towards them, but Gar does it best to stop him; explaining that if he doesn't want to hurt more people then he needs to run.

Still within the city, Rachel is continuing to eat her meal with her new friend that seems to have warmed to her considerably. The girl asks Rachel how she came to be there, and Rachel explains that she had to leave her family because they were toxic. The girl tells her that she can definitely relate. Rachel explains that while everyone expects grown-ups to have all of the answers when they never do. The girl considers this, but asks Rachel if she's ever heard of a certain type of chameleon before explaining that this lizard from Madagascar lays its eggs, and then all of the adults die before the eggs hatch; and that growing up is just one big test. Rachel doesn't see this as such a bad problem, and suggests that maybe they should have just been born lizards if it meant they wouldn't be so messed up by adults.

Just as the two seem to really be bonding over their trouble with parents, a gruff looking man approaches Rachel's new friend and aggressively insists that it's time for her to leave. Rachel tells the girl that she doesn't need to leave if she doesn't want to, but the girl tells her it's alright and follows the man.

Outside of the shelter, the girl is berated by the strange man, who tells her that if she disappears again, he'll kill her. She tests him by asking why he bothers waiting, and he squares up to hit her across the face. Just as he's about to strike her, a black cloud engulfs his arm and he's turned around to face Rachel — surrounded by her powers, with eyes and gem glowing red. Rachel pins the man to the brick wall beside them and slides him upward, threatening to drop him. She looks to the girl as the man begs for his life, and she drops him to the ground. He stands up and runs away before they can even blink. Rachel turns to apologize to the girl as she scared her, but the girl laughs and walks towards Rachel telling her how wonderful she is instead.

Not all is entirely right, however, as the ooze of Rachel's powers floats in a massive, haunting glob in the distance — floating away by itself to the top of a church where it transforms into a gargoyle and flies away.

Seems that the gargoyle magic blob really took a liking to that man it was strangling a minute ago though, because it starts following after him and, after some good ol' fashioned panicked screams, tackles him and destroys him.

In the prison, it's clearly been called lights out and Dick is found in his bunk reading while his cellmates play a card game. There's several beats of silence before Dick asks when the escape is planned for. They all look on in shock as Dick explains that he noticed them planning in the yard. The head honcho assumes that Dick has ratted them out, but Dick tells them that if he had they would all be solitary confinement already; but if he was able to tell what they were up to, the guards sure as hell can find out on their own. The leader asks Dick how they can plan on staying alive, and Dick bluntly tells them that if he were them, he'd kill them, before laying down and going to sleep.

Later in evening as Dick gets up to go to the bathroom, however, he's thrown against the wall by the youngest cellmate who was given the shiv. He tells Dick that he could easily kill him and it would make life easier for everyone, but that that's not who he is. He explains that they're not murderers, but if they don't make a plan and break out, the rival gang within the prison will kill them. Breaking out is their only strategy to stay alive, so unless Dick has any suggestions on how to make things better, then he needs to keep his mouth shut.

Gar has brought Conner and Krypto back to the Tower, and while Gar is trying to make food for all of them, Conner tries to explain that as long as he's around people will continue to try and

come after him. Gar understands, but tells Conner that this is what the Titans do. He goes back to making food, but Conner presses to find out where the other Titans are. Gar clams up a bit and instead of answering, decides that it might be time to do what Dick told him to do and call Bruce Wayne.

Just as he picks up the phone to dial Bruce, a security alert pops up from the Tower that tells them someone is on the roof. Suddenly, dozens of black-clad and armed men come crashing in through the windows, with Mercy on the horn telling them to bring Conner and Krypto in, but leave Gar dead.

The guards try to set off on their mission to take down Conner for containment, but Krypto and Conner are both too fast for all that. Krypto takes a guard down with his super speed and Conner is able to take out two. One guard starts to come after Gar, but — if nothing else — Gar is still very skilled in combat and easily takes him down. The fight continues until finally, in a peak moment, Gar is overcome by his powers and begins transforming into the massive green tiger. From her screen, Mercy is able to see everything, and decides that there will be a change of plans, and to bring the tiger as well. Easier said than done, though, because Gar kills the closest guard to him. Just as he's about to escape, he's tranquilized. Conner sees it happen and looks for Krypto, who has also been subdued by a net made of kryptonite.

With Conner out of options and unable to save his friends, Mercy enters the room with more guards. She tells Conner that she's not there to hurt him, and that she works for Cadmus Labs with Eve. Eve's name sparks an interest in Conner, but Mercy tells him that while she's not there right now, Eve is the one who sent her. She asks Conner if he meant to hurt everyone, but he says that he doesn't think so. She offers to ability to fix him because his actions are nothing but an imbalance on their part, and Conner softens. Mercy concludes the event by telling him that all Conner needs to do is come home.

Rachel, now with the companionship of her new friend from the shelter, walks into a dilapidated building. She asks where they are, but the girl announces with a gentle loudness that she's brought someone who can help them. Out of the woodwork comes tons of young, down-on-their-luck folks, and Rachel smiles at them calmly.

Meanwhile, at the prison, everyone is still in their cell. One of the guys is getting restless though, and gets up to leave; but is told by their leader that being restless is so much better than being dead, and to sit down and take a nap. As they talk, a group of men walk by their door and a solemn air goes over the room. Dick tells them that what they have planned is a suicide mission, but is shot down almost immediately.

Apparently Mercy's plan to get Conner, Krypto, and Gar back to Cadmus Labs has worked out, because she and Walter come strolling through the building talking about how Subject 13 has been put in status. Mercy says that she will get in touch with Luthor about recalibration for Conner, but focuses primarily on asking how Gar seems to be adjusting. Walter tells her that he's all bark and no bite (so to speak), but Mercy decides to go see for herself.

Gar is sitting alone in a glass-lined office when Mercy pays him a visit, and he makes it perfectly clear that he is not planning on sticking around. He asks her what she's done with Conner, but Mercy tells him that she simply did exactly what Conner wanted. Gar gets exasperated with her chatter and lays into her about how his powers have been kept under control with the use of a special collar. He asks if they plan on "fixing" him, too, but Mercy instead offers him some help. Help in the same way that Niles Caulder did. While Gar seems tempted at first, he ultimately tells Mercy that the only thing he wants to be is a Titan.

Elsewhere in the city, it appears that police have found the body of the man who was going to attack Rachel's friend. He's mangled and laying next to a dumpster behind police caution tape, and neighbors are talking to officers and offering what little witness they have to what happened. Stumbling upon the scene while tracking Rachel, Donna Troy shows up. At the sight of the crime scene, she tries once again to call Dick, but has to leave another message; this time telling him that she found Rachel's trail leading to a soup kitchen, and that now someone is dead. She hangs up and carries on, but is obviously shaken by what lies before her.

Back in the prison yard Dick is doing his usual workout, but is clearly keeping an eye on the table where his cellmates are all playing dominoes again. They can tell he's watching, and are keeping their guard up. Trouble looms a little closer than they think, though, as the rival gang members descend on their table — one of them slitting their leaders' throat. The rest of the gang fights them off, but their leader lies dead on the ground. Dick tries to call for a medic, but the

guard that we have come to know so well tells Dick that it's too late.

Later, back in the cell, the men are saying prayers for their fallen friend as a guard enters to tell them they're on lockdown until transport later in the evening. Dick lies on his bunk, and the rest of the men carry on in silent contemplation. Dick tries one more time to beg the men not to go through with their escape attempt later, but it falls on deaf and highly determined ears.

Night finally comes, and a guard enters the cell again to remove the others in the cell to be brought into custody by immigration. The men sit behind a gate, handcuffed, as they're told to wait for the vehicle. The guards turn their back to the inmates, who are able to pick their handcuff locks just in time before their ride gets their. But as soon as the guards open the gate to load them into the truck, both turn on the guards and begin their fight for freedom. It doesn't go as well as they'd hoped however, as the guards overpower them and begin beating them mercilessly with nightsticks.

Dick jumps into the fight and easily takes over beating the guards into submission thanks to his many years spent as Robin. He steals the keys from the guard as they lie on the ground, and yells for his comrades to run. They make their break for it, but Dick is left at the mercy of a beatdown and a tasing from his new guard friend from earlier.

Donna, clearly looking for anyone that can help find Rachel, returns to Titans Tower where she finds broken glass, shattered windows and furniture, and blood in the shape of tiger paw prints on the floor.

The scene then jumps back to Cadmus Labs where Mercy informs Walter that there will be some changes made to Subject 13. Walter tries to be combative, but Mercy makes it clear that she's the one in charge now. He asks what they are meant to do with Gar, and Mercy suggests that if he wants to be reunited with his team so badly, then maybe that's exactly what they should do.

E.L..O.

Season 2
Episode Number: 22
Season Episode: 11

Originally aired:	Friday November 15, 2019
Writer:	Bianca Sams
Director:	Millicent Shelton
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Conor Leslie (Donna Troy), Curran Walters (Jason Todd), Chelsea Zhang (Rose Wilson), Minka Kelly (Dawn Granger), Esai Morales (Slade Wilson / Deathstroke), Iain Glen (Bruce Wayne), Natalie Gumede (Mercy Graves), McKinley Freeman (Psychiatrist), Sydney Kuhne (Dani), Tameka Griffiths (Eriel), Sistah Lois (Elko Diner Cook), Oksana Zilinskas (Truck Stop Girl), Paulyne Wei (Ticket Agent), Cliff Saunders (Elko Joe), Darrin Maharaj (Kane Jail Reporter), Ric Garcia (SF Priest)
Production Code:	T13.21661
Summary:	With Dick still in prison and Gar under the microscope at Cadmus, the remaining Titans are called together to save their teammates.



The episode opens up with Gar speaking straight-on to the camera. He's addressing Rachel and trying to tell her that he saw out of-control her powers are in the training room. It's soon revealed at he's saying all of this because one of Cadmus goons is literally poking around in his brain as the shot pans to the back of Gar's head where part of his skull is open, and his brain exposed. As he talks, another scientific in the room writes down names on a board, and the neurosurgeon continues to prod into Gar's exposed brain. He rapid cycles through emotions and keeps talking about Rachel as Mercy,

from the comfort of a cordoned-off observation room, watches his brain activity on a computer. As they hit the anger center of his mind, Mercy tells them to probe deeper, and Gar's eyes begin to turn green.

But it's not just Gar who's having a super fun time with mental torture. The scene then jumps to the state prison where Dick is still being held; now in a solitary unit where the guards have clearly been mistreating him. He tosses and turns, covered in sweat and mumbling to himself, as we once again see the return on Dick's subconscious manifestation of Bruce Wayne.

Dick repeats to himself that he's alone — trying to reassure himself that Bruce isn't there; but Bruce tells him that he's clearly sick, but that at least he's in the Penance Palace: solitary confinement. Dick rolls himself over and tries to go back to sleep and ignore him, but Bruce presses on, telling him that sleeping is all he does and that it's time that Dick woke up. He tells him about all the stupid things that Dick has done recently — including going to Adeline to apologize for what happened to Jericho; but he also tells Dick that maybe he hasn't read between the lines enough.

We come back to a scene in a graveyard where Rachel is walking up to join a group of mourners at a funeral. As the priest is reading a eulogy, Rachel looks on in horror as the shot pans

out to show a gravestone reading "Dick Grayson". Before she can gather herself, a hand reaches out and grabs her shoulder. It's Dick, who tells her "Don't give up". She can't understand what he means, but he just repeats himself. In desperation, she grabs ahold of his arm, visualizing where he's trying to lead her. She asks what's happening, but suddenly Dick is pierced through the chest with a sword. Blood pours from his mouth and he collapses; revealing Deathstroke standing in front of her. Rachel begins to scream and thrash — waking her from her sleep. She tries to catch her breath, but all she can think about is what Dick had said to her. She picks up her phone and tries to call him; but of course there's no answer.

Back at Titans Tower, we come back to where we left Donna at the end of our last episode. She's in the Tower alone and calling for Gar, but before she has enough time to panic about that, she gets a phone call from Rachel. As soon as she picks up, however, the call gets scrambled and Donna can't make out what Rachel is trying to say except "Donna" and "Diner". She tries calling Rachel back, but it goes straight to voicemail.

Next thing we know, we're in a spaceship. While it might seem that Kory has gotten a ship up and running to make her way back to Tamaran, she's snapped out of her trance in the stars by a little girl telling her she's been playing on the same game for over an hour.

Text on the screen lets us know that Kory is in Las Vegas, and is clearly having a time of it as she gets out of a space themed arcade chair. The little girl talks some more trash and tells her to get her life together, but before Kory can make one of her usual quippy clapbacks, she's overcome with nausea and vomits into the nearest trash bin.

Kory isn't the only one we're keeping up with again though, as "Somewhere in Wyoming" shows Dawn in a pickup truck driving to San Francisco. We are saved from listening to any more of her terrible butt-rock on the radio as she turns the dial. The station is an advert for Elko's Diner in Elko, Nevada — which Dawn then ignores and tunes to another station playing "You Don't Own Me" by Lesley Gore. Anyway! We see Dawn drive into a work yard. She parks the truck, gets out holding a box of photos and keepsakes from her life with Hank, and puts it in the dumpster. Dawn goes back to her truck and looks back, hesitating and reconsidering, before getting in saying "no no no no". She ends up losing to herself though, as she goes back to the dumpster to at least grab one photo of her, Hank, and Ellis before finally leaving.

Rachel has taken up squatting with the rest of her young friends, and sits with the girl from the shelter who is doing her tarot card reading. All of the cards she reads out seem to line up perfectly with what Rachel has experienced up until now, but the future card throws her for a loop when she reads out the meaning behind the Hanged Man; brutality, and the need for sacrifice, or the possibility of loss.

Before Rachel can talk more to Denny about what she's seen, another young woman — Ariel — enters the room and tells them that Denny's dad is dead. Rachel asks what happened, and the Ariel says that it looks like he had been attacked. She apologizes to Denny and assures her that it wasn't her, and Denny tells her that she knows. She also tells Rachel that she must have wished for his death a hundred times over because he used to beat her mercilessly, and that she hopes he died screaming.

There's a sudden jump in the scene, and Rachel is now at a train station. The woman behind the ticket counter asks her where she wants to go, and as Rachel looks to the departures board, Elko, Nevada pops up on the screen. Taking it as a sign from her vision, Rachel chooses that as her destination.

It's not all dead abusers and weird omens though, because the next scene shows Kory sucking the face off of a random man. She brings him to her lavish penthouse and is seriously trying to suck his whole face into her face. There's a moment of exposition and humor though, as the man says that he's not normally one to analyze random strangers, but since he's a psychiatrist, he thinks she having a manic episode.

That doesn't seem to be too much of a deal-breaker for either of them as Kory straddles him on her marble staircase; but when he suggests that she should actually talk to him about her escapism, Kory seems to really slow down. She gets off of him, grabs a glass of champagne, and begins to tell him about how she was able to discover new things —like friendship, love, and freedom — after forgetting who she was last year. She takes another drink and tells the man that he should probably leave, but he looks on empathetically and tells her that he doesn't feel that she should be alone right now. She isn't hearing it though, and the man grabs his clothes, leaves her his business card, and leaves the penthouse.

Just as he leaves, the TV in Kory's living room sparks to life and plays the commercial for Elko's Diner "located in Elkoooooo, Nevada!"

And speaking of Elko, Nevada, we jump back to Dawn who is still driving her pickup down the road "somewhere in Nevada". Suddenly, her radio turns on without her control. She tries to readjust it and turn it off, but before she can, Rachel's voice comes through the static and is begging for help. Dawn sounds exasperated as her engine light comes on, but turns her truck at the nearest exit; sending her down the road to Elko, Nevada.

Bruce is still carrying on about Jericho to Dick, who is laid up in bed in solitary confinement. He keeps mentioning what special powers Jericho had how Dick should have given him more attention. Dick gets up to wash his fevered face in the metal sink, and Bruce tells him that they don't have much time and that life in the balance. Dick asks him to be less enigmatic, and Bruce tells him that he's the one in charge, and that Jericho spoke to him. He thinks Bruce is still just fucking with him, but Bruce tells him that it's time to get out of prison.

Dick doesn't plan on going anywhere though. He tells Bruce that he's in prison and solitary because it's where he deserves to be; but Bruce counters that Dick's bitching and cowardice and pity party are hereby over. No one likes being told that their being an absolute whiney ass though, and Dick finally loses his tempter as Bruce tells him that he just wants people to feel bad for him. When he blows, he flips his bed against the wall and begins shouting at his imaginary Bruce, signaling the guards to defend on his cell. As they begin beating him, Bruce tells him that they're running out of time again.

If you're really into sudden, stark, changes in scenery then this is clearly the episode for you! Because next we get to see the back garden of a beautiful bungalow, where Rose sits up in an outdoor bed... and Jason is lying next to her. She looks around, startled, as Jason wakes and tells her good morning. She tells him that it's the afternoon, but that he needed sleep after busting so many drug rings last night. They make out for a while before Jason starts taking selfies of the two of them lying in bed, but Rose raises her hackles and tells him not to post them. Jason gets defensive and remarks about how they're a couple and they should be able to take pictures together, but Rose tells him that he doesn't even know her as she leaves the bed.

He asks her why she's acting strangely, but Rose being Rose just tells him that he asks too many questions for someone who doesn't like giving answers. She also tells him that the only thing they've done since getting to his hometown is beat up some crackheads, and that she hasn't even seen Wayne Manor. Jason gets angry at the sound of Wayne Manor, and tells Rose that that version of him isn't the real him. Rose softens and sits back down next to him and tells him that she wants to see the real him then. He agrees, but only if she's willing to do the same.

Rachel — once again in her dreams — sees the same graveyard as before, now with Dick standing right in front of her. She approaches him, but Deathstroke is closer. Rachel screams for Dick to watch out over and over as she runs towards him, but Deathstroke takes a swing with his sword before she can reach him.

She wakes up on a bus and yells for the bus driver to let her off.

Meanwhile, at Elko's diner, Kory is banging on the counter like a petulant child. A woman comes out from the kitchen and asks for what she needs, but Kory insists that she speak to Elko Joe from the commercials. The woman doesn't seem to know what Kory's talking about, so Kory tries to order some donuts like from the commercial instead. The woman tells her that they don't make donuts — just pie and cake. Exasperated, and clearly not in a good space, Kory tells her that she's had a hard couple of days, so if she could just make some donuts that she would really appreciate it. The woman tells her that people in hell want ice water, and Kory absolutely goes off. She tells the woman that her sister killed her parents, stole her destiny, and marooned her on planet Earth, so she's gonna need some donuts. She slams her hand down on the bell on the counter and melts it... which seems to change the cooks mind pretty nicely.

As the woman disappears back into the kitchen, Rachel, Dawn, and Donna all enter the diner one at a time. Once they all establish that everything is real, they start trying to figure out how they're all there out of coincidence. Donna tells them that Rachel called her and told her to come (even though Rachel insists that she didn't), Donna says that her engine light went out, and Kory says that she's only there for the donuts. But before anyone can say anything further, the door to the diner opens; and in steps Bruce Wayne. Yes. The real one.

A few hours have passed and Bruce has gathered everyone to sit in the diner. He says that the news of what's happening to everyone is extremely troubling — especially since no one knows

what's happened to Conner or Gar. Bruce says that he's aware of what's happened to all of them and that's he's very sorry; that living in the aftermath of a family blowing up can be a lonely place to be, but that no matter what, they are a family of choice. With that in mind, he's asking them to make another choice and come back together like a family, too.

Bruce gets up and tells him them that if they don't protect one another, no one else will. He then takes a donut and leaves the diner.

The group is left to talk it over, and they all agree that the circumstances of having Bruce try to put them back together is absolutely ridiculous. Before anyone can make a move to leave though, a TV on the other side of the diner switches on by itself, and plays the news footage of the escape that Dick helped facilitate.

Donna is the first one to walk out, saying that she's going back to San Francisco. Rachel tries to grab her and tells her that they need to go and try to save Dick, but Donna makes it very clear that Dick is on his own. That doesn't sit well with Rachel and she asks Donna what's wrong with her. Donna tells Rachel that she's known Dick for a long time, and whatever cross he's put himself on, he needs to get himself down, too. Dawn agrees, and she had Donna start walking to their respective cars — but they're departure is interrupted by Rachel telling them about her dreams with Dick dying. She begs them for their help, but they tell her that finding Gar is more important right now in the grand scheme of things.

The only two left at the diner, Rachel is at a loss and asks Kory if she's going to leave her, too. Kory, defiant as ever, says that there's no way she's leaving and that they need to go.

Still confined to his solitary cell — dirty, sweating, and shaking with fever — Dick calls out for the apparition of Bruce over and over. Bruce doesn't come though; instead he sees a giant black raven outside his one sliver of a window. He calls out to the bird but it flies away, and Dick curls up shivering in a ball on the floor of his cell.

Elsewhere, Jason Todd has brought Rose to his old home in the rafters of a theater building. He tells her about his troubled childhood and his period of delinquency, and she tells him that maybe he's not as shallow as he seems. The two seem to genuinely connect, but Rose snaps out of it and begins to act cold. When Jason calls her out on it, she tries to push him away and he tells her that if he wants her to go, then she should go. She tries to make it better, but Jason tells her that he understands what it's like to need to push people away because you think you're bad, but that every moment he spends with her he has a new lease on life, and that there will be some place just for them.

The scene jumps back to Dick, still on the floor of his cell. He wakes, and the hallucination of Bruce is back; telling him that Dick needed to rest and build up his rest for his escape so that he can save his people from Deathstroke. Dick reminds him that he has no plans to escape, and that he and Deathstroke have a truce. Bruce makes mention of the fact that Deathstroke might not kill anyone that he can see, and that if Deathstroke has wanted to kill him in Adeline's house, he would have. He talks Dick through the idea that the Deathstroke and him have a common enemy: themselves. Dick doesn't believe anything Bruce says, and tries to make "I said that I was sorry" a believable sentence. Bruce pushes his buttons though, and Dick starts to fight him. Even as a hallucination, he's Bruce Wayne, and can fight like the best of them — dodging every one of Dick's punches. Eventually he gets his hands around Dick's throat and throws him to the other side of the room, which has transformed into a fighting stage.

Somehow, Dick has batarangs which he throws at Bruce; but again — it's Bruce Wayne — and he catches them with deft hands while telling Dick that he's fighting the wrong fight. The two come to blows again, and Bruce tells Dick that it's time to grow up and leave his bleeding conscious at the door. The fight continues, morphing into something more like a training session as Bruce tells him that he's not Robin anymore. He's stronger, faster, and more like a bird of prey. It's revealed that Dick is practicing in his cell alone, but the scene jumps back and forth between him shadowboxing and him fighting Bruce.

Suddenly, Dick is alone in a room where there are tons of screens showing moments that he's lived through with the Titans. Dick stares at them and begins to connect the pieces of the puzzle before turning to Bruce, and then to the wall of his cell.

In a beautiful house, Rose is sitting on the arm of a sofa. She picks up Jason's phone and sees that the background photo is the picture that he'd taken of Rose and himself earlier in the day. She calls him "thirsty" before a message from Donna pops up on the screen, asking for Jason to contact her because the Titans need him. Rose solemnly deletes the message and puts the phone

down.

Soon after, she's walking around poolside, clearly with a lot on her mind. She pulls out her cell phone and calls her father — Deathstroke. When he picks up, she tells him that she's done being a part of the game he's playing with the Titans and that she quits. Rose throws her cell phone into the nearby pool, and — on the other end of the call — Slade crushes his drinking glass in his fist.

Back at the prison, things seem to be getting a bit dark as a guard comes barreling down the hallway screaming. Following him is the black ooze of Rachel's powers, which sneak up behind him and strangle him. Soon after catching up with him, Kory shows up with another guard, who she throws against the wall. The two badass ladies stroll down the hall until they reach Dick's cell, and Kory uses her powers to knock down the door. Inside, however, they find a completely empty cell except for one scrawled piece of writing on the wall that simply says "Jericho is Alive".

The scene switches back to Titans Tower where Gar is playing video games in the living room by himself. In walks Rachel, who tells him that she's been looking for him. The two hug and Gar explains to her how he and Conner were kidnapped.

At this point, it's revealed that Gar is sitting in a threadbare room at Cadmus Labs, talking to one of the scientists. From the other side of a protected wall, Mercy Graves instructs the scientist in the room with him to sit closer. In Gar's mind's eye, he is sitting with Rachel in the Tower and telling her everything that's been going on. Just as he starts to talk again though, Mercy presses a button on a remote control and classical music begins piping through the speakers in the room. Even in the simulation/hallucination, Gar seems to focus on it. Fake Rachel tries to ask him if he's alright, but the more the music plays, the more Gar begins to turn green. Eventually he morphs into his full tiger form, and mauls the scientist in the room with him.

Mercy looks on from the room as the tiger tears her colleague apart and — with blood splattering all over the glass — she he silently smiles.

Faux Hawk

Season 2

Episode Number: 23

Season Episode: 12

Originally aired:	Friday November 22, 2019
Writer:	Tom Pabst
Director:	Larnell Stovall
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Curran Walters (Jason Todd), Conor Leslie (Donna Troy), Chelsea Zhang (Rose Wilson / Ravager), Minka Kelly (Dawn Granger / Dove), Alan Ritchson (Hank Hall / Hawk), Esai Morales (Slade Wilson / Deathstroke), Chella Man (Jericho), Currie Graham (Stu), Natalie Gumede (Mercy Graves), Mayko Nguyen (Adeline), Demore Barnes (William Wintergreen), Raoul Bhaneja (Walter Hawn), Drew Scheid (Faux Hawk), Patrick Garrow (Cage Announcer), Jennifer Hsiung (Mei), Rashaana Cumberbatch (Lily), Paula Macneill (Jan), Massimo Cannistraro (Underwear Dude), Gairey Richardson (Mayor), Uppekha Jain (TV Reporter), Carlisle J. Williams (Cadmus Guard), Deshay Padayachey (News Reporter), Marsha Nicole (Motorist #1), Sean Fisher (Motorist #2), Keana Lyn (Barista), Siamak Samie (Steamer), Sariah Thompson-Wood (Barkeep)
Production Code:	T13.21662
Summary:	While Hank is busy cage fighting after breaking up with Dawn, someone steals the Hawk suit. Donna and Dawn finds a way to rescue Gar from Cadmus facility. Rose reveals her secret to Jason. Dick escapes from prison to find Jericho.



The episode begins with a flashback to five years ago and Deathstroke is screaming out as he pulls his sword out of Jericho's gut. He begs Jericho to stay with him; but just as he's about to die, Jericho uses his powers and transports his consciousness into Deathstroke's body.

The timestamp pops up to let us know that we've jumped back to the present day where Jericho — red-eyed and otherwise monochrome — is in an all white room. He is trying to punch his hand through a black screen on the wall, but doesn't succeed. From the other side of the room, Deathstroke asks him how many times he plans on trying to do that and Jericho tells him that he'll do it until he finally gets out of Deathstroke's head. Deathstroke seems amused and tells him that his friends (the Titans) can't manage to stay apart, and that he has warned Grayson what will happen. Jericho doesn't want to listen to him — even when Deathstroke reminds him that the Titans deceived him — and tells him that they admitted it and have moved on. His father tries to comprehend what he's saying as he tells Jericho that there is still some good news — the pain that the Titans have caused has brought them together. Jericho sneers and makes a remark about how he thought

jumping into Slade's body would help save him; not be trapped for the past five years. Deathstroke responds by telling him that destroying the Titans has been his gift to Jericho, but the young man tells him that he's grateful for the Titans because they helped him see him for what he really is — a monster. Deathstroke touches a nearby white lamp, and the room goes dark.

We jump back to the current day once again, but instead of being inside Deathstroke's head, the camera pans out to show him standing at a busy intersection. There's clearly something wrong though, as his legs seem to want to work without his knowledge by making him step into traffic. He catches his breath and murmurs "Nice try, kid" under his breath.

Elsewhere in the city, Gar enters a coffee shop where the barista says that it's been a while since she's seen him. He nervously responds by telling her that he went on a trip to get his head on straight. He orders his usual and is waiting for his drink when suddenly he begins to hear classical music. Gar's eyes turn a bright shade of green as the music pipes through his head and he turns to the other barista who has his drink ready. Gar is spacing out and the man tries to get his attention, prompting Gar to grab him by the hair and throw his head against the bar. Other patrons try to step in and intervene but Gar is out of control — finally morphing into the green tiger before breaking out of the coffee shop and getting into a white van.

Inside the van, Mercy Graves is waiting for him. She wraps Gar in a towel as he sits there shaking and covered in blood. As Gar tries to process what's happened, Mercy tells him to calm down and that everything is alright now.

Gar's attack has made the news as the mayor chalks up all of the hurt and death to rogue vigilantes and scientists at Cadmus Labs. Watching from his home, Walter seems to have a bit of a panic. Luckily for him, the doorbell rings with his sushi order. Unfortunately for him, the folks holding the order are none other than Dawn and Donna. They talk their way into his home by flirting with him, but when the scene jumps we see that Donna has him trussed up in her trusty lasso. She starts to ask him about the attack at Titans Tower where he admits that he was there. Dawn also steps in to ask what Cadmus has done with Conner and Gar, and Walter tells her that they've done brain surgery on both of them so Cadmus has complete control of their actions. He also reveals that this is only phase one of their plan, but when pressed for the details of phase two Walter genuinely doesn't seem to know. Donna lets go of the lasso and drops him to the floor before leaving the house with Dawn.

As they walk out they're already discussing how they could use backup for a change; but with everyone else that's stuck around out of the picture, the only option left is Hank. Dawn seems completely thrilled (read: not at all thrilled) about the idea and refuses, saying that she and Donna can definitely take them themselves.

We jump to a small rural arena where a wrestling announcer is bringing out "the undisputed leader of the Titans" — Hawk. Hank is lowered into the fighting cage in his costume, and the crowd goes absolutely bonkers. This is most cringeworthy scene I've ever seen in my life because not only doesn't Hank say "bring it bitches" to a massive wrestler's face, but DMX is playing at the same time. Heaven save us.

Anyway. Hank takes down an entire cavalcade of other wrestlers and then makes his way backstage, where he rubs cocaine on his gums before heading back into the fray. More fights ensue until weapons are thrown to the other wrestlers from the balcony. Beaten with a baseball bat and some chains, Hank still refuses to stop because... cocaine.

The fights are over and Hank starts to head to his car before being approached by a woman. She asks him what he has in bag and he tells her that it's his hazmat suit from working at the power plant. I kid you not, she asks if it's true that power plants make things grow bigger, and he says that yes, they've done studies on it.

Cut to Hank trying to have sex with the woman. Let's just say that he's a bit sore and a bit coked up, so things are a wee bit difficult. He's clearly having a rough time. Rough enough of a time that she is getting bored and he is... falling asleep. It's all just a nightmare and we need it stop.

Somewhere in a parking lot, Kory is practicing with her powers that have been on fritz recently. She tries over and over with little yield, and starts to look gradually more concerned until Rachel comes out from the gas station. Rachel asks if she's alright, but Kory makes it clear that she's not exactly thrilled to be chasing down a guy that doesn't need to be rescued.

They get into the car and Kory glances at her phone before letting out a big sigh and telling Rachel that something has happened with Gar. As they begin driving off, Rachel asks where

they're going, and Kory lets her know that they're heading back to San Francisco to help. Rachel is upset that they're going back and she doesn't get a say in it, but Kory tells her that it's about time someone was the adult instead of believing every dream that a space witch has. They get into a fight over who the real space witch is before Kory pulls over the car exasperated. Rachel tries to apologize but Kory is clearly overwhelmed with her lack of control over her life right now. They end up making up and agree that going back to San Francisco is the best way to go.

In a very swanky house, Jason is in the kitchen making food when Rose enters. She's smiling and asks what's he doing, and he says that he's making her future... which is various kinds of hot dog, apparently. He says that him making her breakfast, lunch, and dinner is her future, and she smiles just a little bit broader. After finishing up, Jason comes around the kitchen island with the tray of food and drops to one knee, asking Rose if she would do him the honor of trying his all-natural onion-free hotdogs. She laughs and takes a bite before Jason's phone pings and interrupts.

He tells Rose that it's Rachel saying that Gar is in trouble and "all hands are needed on deck". Rose looks perplexed, but before she can say anything Jason dismisses the message saying that they never wanted their help before this. We all know it's not so simple though, and Rose agrees. She tells Jason that it seems like the team really need their help now, but Jason has made up his mind thinking that it's just Dick playing a game with them. Rose gets worried and says that her father could be going after them if they're getting back together, and Jason says that he's probably busy killing other people by now. Rose pushes back and says she knows he's not, and Jason makes a joke that they must be Facebook friends if she knows that for a fact. It's not much of a joke, however, because Rose tells Jason that it's time they had a talk.

There's a flash back to a different time where Rose has gotten into an accident while on her bike. There's a swarm of people around her telling her that they'll get help, but Rose tells them to get off of her. As people start calling for an ambulance, Rose twists her broken foot back into place (much to the display of the onlookers), and rides off with her bike.

Back at her house, Rose is washing her wounds in the kitchen sink when her mother rushes in asking what happened. She's understandably panicked when Rose says she was hit by a car, but Rose argues with her that she's fine and doesn't need help. More importantly, she asks her mom why — after so many accidents — she's never hurt. Her mother is reticent to talk to her about who her father is, but Rose persists; prompting her mother to explain that her father is a man from another life that she hardly knew.

Three weeks later, however, Slade is walking into his home where Rose is standing with Wintergreen. She calls him dad and introduces herself, saying that she knew he wouldn't be excited to see her. Slade asks Wintergreen to leave and Rose joins him in the kitchen. She begins playing with his gun and he says that shouldn't play with that because someone could get hurt. But boy is he wrong when she up and shoots herself straight through the hand to prove a point. Slade, unfazed by the whole thing, hands her a paper towel to clean up the mess while Rose begins asking why she can heal the way she does. He tells her that at the time he was with her mother he was married and she was just a booty call from a bar. Rose tries to process this information, but Slade tells her to leave. More importantly, he tells her to leave and if he sees her again, he'll hurt her. She gets up to leave and makes a point to tell him that she can hurt him too.

Flashing forward to ten days after that, Rose is standing in her mother's living room wearing a beautiful dress. Her mom is thrilled, but Rose admits that she doesn't feel as great as she looks. She asks her mom once again about her father, but her mom tells her to forget about him.

A horn honks from the driveway and Rose's boyfriend pulls up in a nice car. She leaves the house and gets in, but Todd is nowhere to be seen. Instead, Rose finds that the person driving the car is none other than Slade. She tries to leave but Slade calmly tells her that he's sorry for the way he treated her when she had come to visit. He continues by telling her that he thought distance between them was what he thought was best for her because his job is "irregular", and there are people who would want to kill her too if she came with him. Rose argues that she never claimed to want to come with him, but Slade counters that she is more like him than her current family because she's altered just like him. He offers for her to come live with him because he can make her life feel normal. They continue back and forth for a while before the real Todd shows up in his car and honks the horn. Rose thinks about it for a while before telling Slade to drive.

Back at Slade's house, there's a large box with a pink satin bow waiting for Rose. She opens it and finds her own costume, almost identical to Deathstroke's.

The scene jumps to the future where Rose, clearly injured and wearing her suit, follows after Slade who is yelling for her. She walks out to the training room of a large facility where she and Deathstroke begin sparring. He bests her and removes his mask to taunt her before she lays back into him again.

After their sparring session, the two are dressed normally and sitting at the dining room table for dinner. Rose asks Slade the purpose for her being there and training with him, and Slade reveals to her that she had a brother named Jericho. He also reveals that Jericho had been murdered by "a gang of highly trained psychopaths called the Titans," and that she is the only family he has left to help take them out. Rose tells him that to help she'll need new clothes and essentials and Slade slides her a credit card and tells her to rest up.

We come back to Rose having explained all of this information to Jason, and telling him that she's the one who helped Deathstroke break Doctor Light out of prison. Jason looks bewildered before the scene jumps back to three months prior where Slade is praising Rose for how well she took out the prison guards. She thanks him and he continues on to explain that the next step involves breaking the Titans family apart in the same way they broke his; and with Rose as his scout from the inside.

She pokes fun at the idea that she can just waltz in and join the Titans, but Slade tells her very frankly that he'll be cutting her eye out first and that Dick Grayson has a soft spot for strays.

Back in the present day, Jason can't see to believe what he's hearing. Rose says that if she could take it all back she would, but she's tired of seeing her father hurt people, and she's tired of hurting Jason. Jason, understandably, doesn't take this too well and starts to cry as he yells at her to maybe underline the parts of their relationship that haven't been a lie. He grabs his bag and prepares to leave but Rose is desperate to stop him and grabs his arm, begging him to stay. He throws her off of him and says not to touch him, so Rose punches him in the face and through teary eyes tells him to fight her if that's what he wants. Jason wipes the blood from his nose and asks if she's done before walking out the door. As a last ditch effort, Rose reminds him that the Titans need them right now, but Jason says "fuck all of you" as he slams the door.

Left to deal with her decision, Rose walks through the house alone to answer her rising phone. When she picks up, Slade tells her that if Jason has gone to rejoin the Titans then maybe it's time they get their team back together, too, and to get to San Francisco.

In San Francisco, Slade is already meeting up with Wintergreen who tells him that while Donna and Dawn are in town together, the rest of the team is still scattered. Slade makes a point to ask about Dick, but Wintergreen says that he hasn't shown up yet, but that the feds are still looking for him after his prison break. Convinced that the police can't catch him, Slade tells Wintergreen that he'll be coming to look for his friends in no time. Wintergreen has an extra special present for Dick when he arrives it seems, and reveals a trunk full of weapons.

Elsewhere in the city, Dick Grayson — donning the best disguise of a baseball cap — enters the home of Adeline. She offers him some water, which he takes, as she explains that she knew he'd be there after seeing that he'd escaped prison. Dick asks where Slade is and Adeline tells him that Slade knows that the Titans are getting back together and that he plans to kill all of them. As if that's not already enough to stun Dick, Adeline also tells him that he left that morning after calling Rose, whom he had been working with for some time. They get to talking more as it all unfolds, and Dick tells her that it was Jericho that was trying to talk to him when he met Slade in her living room. She admits that she didn't recognize the signs for so long either, but that she knows he's in there. Dick offers to help, and Adeline sternly asks him to bring her son back to her.

Suddenly we're back in the fighting cage of the small arena where it's Hawk vs. Dove. Hank asks her what she's doing there, but she merely says she paid her money to be able to fight. They kick the crap out of each other as they argue about Hanks love of drugs versus his love of her. And just as she's about to drop a knee straight into his face, Hank wakes up in his hotel bed.

Dick's car pulls up to a small shop called Stu's Handmade Shoes, and he goes inside to ask Stu himself for a new pair. Stu, not looking up from his work, tells Dick that he "doesn't make those anymore". Dick says that he doesn't have much time, and Stu tells him that he's in the fruitcake business now and just hasn't had time to change the sign outside. Dick understands what he's trying to do though, and desperately asks for a fruitcake. Stu finally gives in and invites Dick over to the counter where he does, in fact, have some fruit cake in a tin.

Dick profusely apologizes for what happened (to what he did to his old Robin suit — catch up),

but Stu makes a mockery of him by lighting his perfectly good fruitcake on fire with a blowtorch. He tries to apologize further and begs Stu for one last shot, and something different. This seems to catch Stu's attention. He says that Bruce had called ahead and said he'd be coming, and presses a button which leads them down to a secret basement under the shop.

Dick is met with yet another person who seems angry that he burnt his last suit, but Stu assures everyone that they're moving past it. They walk through the laboratory where Stu explains exactly what they had built up in mind for him, and Dick actually looks excited for once.

And lo and behold there it is. While we don't get to see it ourselves just yet, Stu clearly unveils what is inevitably going to be the Nightwing costume.

In his hotel room, Hank is listening to a news report talking about "a man in a bird costume robbing a laundromat." He comes out of the bathroom with a bloody nose, confused, and checks his closet. He yells, and the scene cuts to the same laundromat in question. There's a man walking around in his underwear that seems totally like the right person to talk to, and Hank asks him if he saw the robbery that went down. The guy says no, but that it's a shame because Hawk had always been his favorite Titan. Hank gets a bit touchy at the subject and says that it couldn't have been Hawk, but the guy says that it was definitely him; and no wonder Dove left him.

Hank's temper starts to get the best of him and he yells that Hawk is the one who left Dove, and that Hawk isn't a saint but he wouldn't just run around stealing laundry detergent. Underwear guy says that it had to have been him, but it's nonetheless depressing because he's "just another addict with an Instagram". Hank has no idea what he's talking about, but quickly gets the idea when the man pulls up photos and videos of someone in Hank's old costume making Instagram videos.

Somewhere in a hotel room there's a man wearing Hank's costume, holding a box of laundry detergent, and making an Instagram video laughing about how the laundromat was actually a money laundering front for a meth lab. He finishes his video when there's a knock at the door. He answers to find Hank... and also Hank's fist.

Next thing we see is Hank packing up his costume into a bag and a young man — who says he's going to be 17 next summer — holding a rag to his bloody nose. Hank asks if he lives around there and the guy tells him "sort of" on account of his mom's new boyfriend doesn't like him very much, so he chooses to stay away. Confused, Hank then asks him if he was going around robbing places to help pay for his rent in the hotel, but the young man is totally convinced that he was laying out some Titans law. Hank explains what being a Titan actually means, but is interrupted when the guy asks for his money back. Taken aback, Hank tells him that he can't have his money back because he stole his suit; but the guy tells him that Hank, while asking where to buy cocaine one night, asked the guy if he wanted to buy it from him for \$200. Hank accuses him of lying, but the guy swears that he's not. Before Hank leaves, the young man makes a point to tell him that wearing the suit was a privilege and made him believe he could do anything. Yikes.

Returning back to his own hotel room — suit in hand — Hank lies on his bed and stares at the lines of cocaine on his bedside table.

Hey, remember Walter from the beginning of the episode? Well Walter has apparently been taped up to a chair for a while, and Mercy has finally come to rescue him. She asks him what happened and he explains how Donna and Dawn (or as he knows them — "the brunette and the blonde") delivered his sushi. Mercy pulls up pictures of the two of them on her phone and Walter confirms that it's them. Mercy, looking particularly exasperated with Walter, tells her henchmen that Phase Two of their project is being moved up.

Elsewhere in the city, a carnival is being set up. Merry-go-round, Ferris wheel, you name it. And just outside the carnival is a van. Inside the van, Gar lies passed out on his stomach. The sound of classical music swells in the background as the camera pans closer to him and finally, after the music reaches a crescendo, Gar opens his eyes — bright green and angry.

Nightwing

Season 2

Episode Number: 24

Season Episode: 13

Originally aired:	Friday November 29, 2019
Writer:	Richard Hatem, Greg Walker
Director:	Carol Banker
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Conor Leslie (Donna Troy), Curran Walters (Jason Todd / Robin), Joshua Orpin (Conner Kent / Superboy), Chelsea Zhang (Rose Wilson), Alan Ritchson (Hank Hall), Minka Kelly (Dawn Granger), Esai Morales (Slade Wilson), Iain Glen (Bruce Wayne), Chella Man (Jericho), Damaris Lewis (Blackfire), Natalie Gumede (Mercy Graves), Raoul Bhaneja (Walter Hawn), Shane Marriott (Police Officer), Nabil Traboulsi (Cadmus Tech), Natalie Morgan (Paris), Tim Cody (Stunt Actor Man), Markeda McKay (Little Girl), Madison Cipparone (Female Delegate), Jane Hailes (Mom), Ewa Placzynska (International Buyer 1), Mel White (International Buyer 2), Leo Choy (International Buyer 3)
Production Code:	T13.21663
Summary:	The Titans battle Deathstroke and more.



The episode begins with Mercy Graves talking to various world leaders about how good must always triumph over evil. I mean, she should know right? But to prove it, she offers them these words as a sales pitch for the perfect, fully-programmable "super soldier"; bringing the lights up to show Conner.

She tells the people that she wouldn't expect any of them to put in a big without seeing a proper demonstration, and hands Conner a pistol. Conner crosses the room opposite to Mercy, and pulls the trigger while pointing right at her face. But it's Conner. So as soon as the shot

fires he has already crossed the room and caught the bullet before it could reach her. Everyone seems more than pleased with the demonstration and Mercy finishes the pitch before turning off the screen. Walter enters the room laughing and clapping, but Mercy interrupts him to ask Conner for a favor... and then Conner throws the bullet that he'd previous straight caught into Walter's forehead. Mercy praises Conner as she stands over Walter's lifeless body, saying "Welcome to phase two". Well that doesn't sound promising.

Back where we left off in the previous episode, the fair is finished being constructed and is teeming with people. The camera pans down on the crowds, rides, and bright lights and eventually focuses in on Gar, who is walking through the crowds holding a snow cone. However, as he comes closer to the camera, so the classic music grows and his eye become more visibly green. He drops his snow cone and walks away with the music coming to a crescendo.

It looks like we're back in Titans Tower where Donna, Rachel, Kory, and Dawn have gathered. They're discussing how crazy Dick seems for scrawling on his cell wall that Jericho is alive. Not

everyone thinks he's nuts though, because Rachel reminds them that she's been having visions about Deathstroke killing Dick. Everyone else concedes to the idea that maybe — even if they're all crazy — they could be telling the truth; but Donna says that there's bigger issues at hand first.

She pulls out a tablet that has a map of Cadmus Labs on it and the team starts discussing their security and how to handle it. Rachel doesn't see the plan as being so nonchalant, but Donna points out that between her and Kory there's enough firepower to get through. And sure, that may be a good point as a general idea... but Kory finally announces to the team that as of recently, her powers have vanished. Everyone is as knocked back as you'd expect, but Rachel says she's still good to go... even if there's no guarantee that her powers won't get a little extreme.

Just as they're hammering out the final details, a notification pops up on the tablet screen that reports a number of injuries at the fair across town from a wild animal. Knowing full well that it's Gar, the ladies prepare themselves to go up against their friends and begin driving to the fair. Their trip is pretty abruptly interrupted, however, when Deathstroke starts shooting up their car. Everyone stays low and Kory makes a break for the door with a plan to draw his fire away from the rest of the team. As she gets out she takes a hit to the arm though, and finds herself right back in the backseat of the SUV.

Suddenly, the shooting stops. The whole team is looking, trying to see what would have made Deathstroke stop in the middle of a showdown. Sure enough, the camera pans to the top of their SUV, where Dick Grayson is standing in his new Nightwing costume.

Deathstroke tells Dick that he should have stayed home and begins to ready his next set of artillery, but Dick is stronger and faster now. He kicks the guns out of Deathstroke's hands and manages to subdue him just long enough to ask who in the car got hit. While the team is trying to figure out "um... what the fuck, Dick?" he tells them to take care of her while he takes care of Deathstroke. Different costume; same savior complex.

With his guns no longer an option, Slade wields his katana and starts to come at Dick. Dick flips away because he's a Flippy Boy; and once he's got some distance, he calls out to Jericho.

The camera pans to the white room inside Deathstroke's mind where Jericho can clearly hear Dick calling out to him. From the outside, however, Deathstroke is not down with Dick trying to talk to his son again. He throws everything he's got at Dick and the fight rages on as Rachel heals Kory inside the SUV — telling her that she didn't even think that Kory could bleed. But wait... what's that? Oh nothing just Dick's new electric-tipped whack-y bats raining down on Deathstroke. The new equipment really seems to work and Deathstroke is once again slowed down just long enough for Dick to call out to Jericho, who is trying his best to push his way out of Deathstroke's head.

Just as there's some headway being made, Deathstroke seems to get the leg up on Dick and is ready to kill him; but out of nowhere, Rose — wearing full costume — calls out to her Dad. He turns, happy to see her, and tells Dick that it's thanks to Rose that he knew that the Titans were getting back together in the first place. Knowing that was supposed to be the big reveal and total burn, Dick slugs admits that he already knew. Rose, recognizing Dick's voice, asks if that's him. Deathstroke, ready to finally have his daughter fighting the Titans by his side, expresses how glad he is that Rose has finally learned who her real family is. She agrees, and joins Dick's side of the fight — saying that the Titans are her family now.

The three begin to fight and eventually — once Deathstroke has Dick on the ground — Rose distracts Slade long enough to stab him through the chest with her sword.

He gasps for air and removes his mask to look her in the eyes. She removes her mask as well and speaks softly to Jericho, telling him that if he's still there that he knows what to do. And from inside Slade's mind Jericho once again presses his hands against the wall, this time succeeding in jumping from Slade's body to Rose's. Rose pulls the sword out of Slade's body and he falls to ground dead.

Once Rose regains herself, she tells Dick that Jericho wants to speak to him. Dick watches as Jericho clearly overtakes Rose's body; elated and excited to be in control of someone else's body again. Dick asks if it's really him, and Jericho says "what's up" while flipping him off... so yes, it's clearly him. Dick laughs and the two begin to have a heart-to-heart about what how sorry Dick is about what happened and — more importantly — how Jericho has always been a part of their family.

Coming from the car, Donna asks if Deathstroke is really, finally dead. Both Rose/Jericho

and Dick confirm that he's gone for good, but Donna reminds them that the night isn't exactly over just yet.

Back at the fair, trash and food and bodies litter the ground. All of the stalls have been abandoned as we see a police officer yelling "shit!" Over and over as Gar is stalking him along the thoroughfare. The officer calls for backup just as Gar is about to pounce, but before he can make his move, the vans bearing the Cadmus Labs logo pull up and Mercy announces over the loudspeaker that help has arrived.

As she finishes her announcement Conner steps out the van and begins walking toward Gar. Back inside the van, however, Mercy has turned on cameras and linked to all of the previous executives bidding for Conner, telling them that the bidding itself can begin.

Conner approaches Gar who has got him in his sights, and the two come to blows.

Well, kind of. Conner lands a single blow on Gar that knocks him vertically into the air. Luckily for him, cats land on their feet. Not so lucky for him, Conner is able to throw a hell of a lot harder than Gar expects.

After being thrown across the faire, Gar lies passed out at the bottom of a ride. Mercy is looking particularly smug and happy with herself until a pained look of worry comes over her face. From across the fairgrounds walks Donna, Kory, and Dawn, who approach Conner and call out his name.

On the other side of the thoroughfare, Rachel approaches Gar's body. She calls him by his name and the tiger springs to life, growling and purring as she kneels next to him. Rachel calmly tries to explain that while she knows Cadmus did something to him, they need his help right now. She reaches out her hand to touch his paw, but Gar lunges for her.

After getting Conner's attention, the three superwomen debate on who should be the one to try and talk to Conner. It eventually lands not on the shoulders of Donna, who approaches Conner and introduces herself in the most awkward way possible. Conner doesn't say anything, so Donna steps it up and gets serious; asking him to dig deep and find the Superman Half of his DNA for a little while until things are finished.

That ask falls on deaf ears, however, as Mercy Graves gives Conner the command to eliminate the Titans. Conner throws a punch at Donna and the official Kryptonian vs. Themysciran fight breaks out with both heroes meeting each other blow for blow. Well, that is until Conner finally knocks Donna into the electrical pole of one of the rides.

With Donna now unconscious, it's up to Kory to step in. She tells Conner, in Tamaranian, that she doesn't want him to make her regret saving him. But after a few good throws, it's clear that Kory regrets it plenty. But what do you know! Here come Hank donning his Hawk costume to save the day! Except Hank is entirely useless! Conner holds both Kory and Hank in his fists and is ready to blast them with his laser eyes, but Dawn calls his name as she holds up a mirror; causing his laser to deflect back to him, hitting him in the chest.

Conner is temporarily down and Hank and Dawn see that as a prime opportunity to talk about their marital issues. Luckily Donna and Kory are back up just in time to mention that this is absolutely not the time for all of that as the heroes all ready themselves to face Conner as a team again. Meanwhile, back in the van, Mercy is admiring the bidding process for Conner almost reaching one billion dollars, when suddenly the feed begins to cut out one by one. Mercy's minion tries his best to get the feed back up, but the voice of Bruce Wayne pipes through their headsets to let them know that there's been some technical difficulties.

From the luxury of his Batcomputer, Bruce pours himself some tea and watches Mercy's face drop as he tells her that bidding is suspended for the foreseeable future. And as if that wasn't enough of a problem for Mercy, it seems that there's a phone call from Mr. Lex Author coming through as well.

Conner has rallied once again and is headed straight for the Titans. But as he runs towards them, he holds up his hand and catches something. The object explodes into a massive flash of light, and when it lifts Conner is gone and in his place is Dick wearing his new Nightwing suit. The other Titans remark on how it's about time that he showed up, and Dick and the rest of the team start devising a plan against the very angry Superboy. But they're going to need Rachel.

Rachel, however, is still working on Gar. Kneeling once again next to the growling tiger, Rachel tries to remind him what he did for her in the fight against Trigon when she touched him. He lets him know that she's going to reach out and touch his paw and show him who he really is. He growls and tries to lunge at her, but Rachel reaches his paw just in time. Gar's time with the

Titans flashes before our eyes and soon Gar has returned back to his normal form; looking so very happy to see Rachel.

With that taken care of, the Titans have banded together and seemed to have made a plan. Conner comes lumbering back into the fight, but Donna is quick to rope him with her lasso. Not able to hold him for much longer, Dick calls out for Rachel who ropes him and tries to overcome him with the black void of her powers. Over the speaker, Mercy can be heard telling Conner to take them out; but it's too late and Rachel has linked herself —and her powers — to both Dick and Conner.

As Rachel's powers come over Dick, the camera switches to Dick's face — sans mask — inside the void of Rachel's powers. Among all of the black, Conner sits in a huddle on the floor; flashing in and out of all the horrible things that he's been made to do because of Cadmus Labs. Dick approaches him and tells him that he's not alone and that it'll be okay. Conner begins to tear up as explains that Mercy's voice comes from everywhere and that it feels like there's nothing he can do to stop from doing what she tells him to. Dick asks what she wants him to do, and Conner says that she wants him to "kill them all". He kneels next to Conner and asks what he can do to help him, but Conner is at a loss; saying that he doesn't know how to find the light anymore.

Dick stands and presses his hands against the dark walls of their collective mind. He thinks for a moment before looking back at Conner, and proceeds to punch the wall. A portion collapses and lets a swath of light flow in from the hole. It shines on Conner's face as Dick continues to punch the walls open. Conner looks more and more hopeful as he reaches out towards the sunlight, and soon breaks out from the dark room.

From there he finds himself in a massive field next to Dick. He says that he recognizes him, and Dick assures him that Conner is a part of their family. Conner thanks him and throws his head back; absorbing the positive energy from being out of the hole he's been stuck in. He smiles and tells Dick that he might want to stand back. Dick obliges and Conner launches himself into the sky, where the scene shifts back to a much less angry Conner back at the faire, and Dick standing there in front of him with the rest of the Titans. Dick calls out for Conner to check on him, and Conner asks to be let go so that he can end things. Rachel and Donna let him go and Conner thanks all of them before heading out, with a very determined face, toward the van holding Mercy Graves.

The guards surrounding the van try to shoot him away, but it's no use; and before they know it, Conner has cornered Mercy who is trying to sneak away. Before he can do anything, though, Kory comes up from behind her and knocks her out while telling her "that's for Lex Author".

With that taken care of, the Titans gather up around Conner who is looking upon the damage and carnage at the fair. He remarks in a sad voice that this is all his fault. More specifically—that it wasn't him, but that it's his fault and that he's sorry. They all acknowledge him and say that it's okay as fair-goers start coming out from their hiding places and cheering for the Titans.

Donna walks over towards a ride where a little girl's doll had been blown back and gives it back to her. But before any more celebrating can be had, the electric pylon holding everything up begins to fall down on the crowd. Dawn rushes to get everyone out of the way, but as the pylon comes down, Donna is the one who catches it and suffers the full shock. She screams as it finally falls, and Donna is left lifeless on top of the wreckage.

The team begins to rush towards her as the sound goes quiet, and Dick holds her lifeless body in her arms.

The scene jumps to Hank carrying Donna's body into Titans Tower followed by the rest of the team. Bruce Wayne's voice carries over everything, saying how whenever someone goes into battle, they leave a little piece of themselves there. As he continues to talk, Dawn is seen placing Donna's utility belt on her costume stand.

Back in the training room, Gar is clearly trying to come to terms with everything as he sits alone, crying. Rachel comes to comfort him, and puts her arm around him as they sit together.

There's a jump to three back SUV's pulling up to a jetway, and out of the back of one the team pulls Donna's casket. Dick hands over Donna's golden lasso as a final act of respect, and her casket is prepared to be transported back to the sacred grounds for Themyscarians. Rachel remarks to Dick that she should be going with Donna's body because her powers are changing and morphing into something stronger, and that if there's anyone who can try to help Donna, she can. Dick finally agrees and lets her know that her room will be waiting for her when

she gets back. Rachel checks in to make he'll be alright without her and gives him a hug before she boards the plane.

The remaining Titans, all clad in black, form a line as they watch the plane take off for Themyscira; but there's something that catches Dick's eye. Off in the distance, a black motorcycle rider is watching the plane leave, too; zooming in to show Jason putting his helmet back on and racing off before anyone else can notice. Dick smiles a bit to himself before turning his attention back to his team.

In Titans Tower, Dick is looking contemplatively out the window as Bruce Wayne enters the room. Bruce apologizes for what happened to Donna as Dick begins to tear up, saying that the only reason she came back was because of him. Bruce reminds Dick that there's nothing in the world that could make Donna Troy do something that she didn't want to do in the first place, which finally gets a smile from Dick before he begins to think about what could happen to the Titans next now that one of their cornerstones is gone.

his turns into a conversation between him and Bruce about how he now understands why Bruce took him in as a child — to give them both what they didn't have anymore: a family. Bruce says that the Titans has become quite the family itself, and definitely something to hold onto; but that Dick needs to stop looking for the impulse to turn inward when things get hard. If he wants to be a part of a team, then he needs to treat everyone else like they're a part of it, too.

In Donna's room, Gar is crouched on the floor reading her Frida Khalo book. Dick enters and tries to talk to him and comfort him, but Gar is still very shaking; not just from Donna's death, but from how many people he had hurt while under control of Cadmus. Dick explains to him that it's not his fault, and that Dick never should have left him by himself, and that he let him down. Dick leaves the room, but Gar remains by himself to process.

Elsewhere in the Tower, Dawn is packing up her costume as Hank comes into her room. He asks how she's doing, but Dawn is not ready to talk; telling Hank that Donna died while saving her life, so how does he think she feels. And for once, Hank has a big moment where he admits that he never was good at comforting her because it always ended with her comforting him instead. Dawn brings up to him what he said about them only bringing pain into the world, but Hank tells her that after being away he had so much time to think about the good that they do together, too, and asks if they can get back together. Dawn tearily says no, and that Hank and Dawn are done; but Hank doubles down to ask if Hawk and Dove are done, too.

Later, around the dinner table, the Titans are sharing a meal and talking about memories that they have of Donna when Rose enters the room. She's silently nudged to come sit at the table and join everyone, and does so with a smile.

On the other end of the table, Kory is giving her thanks to Bruce for his scheme to get all of the remaining Titans meeting up at the diner in Elko, Nevada. Bruce tells her that she has no idea what she's talking about and that he's never been to Elko in his life. Kory, taken aback, smiles and looks at Dawn. The two begin whispering about who it could have been if it wasn't Bruce himself, but no conclusion is made.

The room goes silent as Dick starts to make a speech about Donna. He explains that he and Donna were two strays who had been subjected to living with parents who dressed up and fought crime for a living. More importantly, that Donna was excited to make a family with the Titans, but that Dick's view of family was too skewed — at the time — to appreciate it. More than anyone else, Donna knew that throwing a bunch of strays together built a stronger family than anything anyone else has, and that what's next for their family now is unknown, but that it's a question to look forward to. He raises a toast to Donna and the rest of the Titans, and the entire table shares a cheers over Donna's favorite orange soda.

The festivities are a cut a bit shit, however, when Gar sees a notification that there's police and a bomb squad in a Mission District and asks the team what they should do. Every goes silent as they consider what's happening, but Dawn is the first to get up and get herself prepared to suit up. One by one each one of the Titans leaves the table and begins to get ready.

Somewhere else entirely, a woman wheels a shopping cart full of children and groceries back to her mini van. She loads her kids into their car seats, buckles them in, and closes the doors before loading up the trunk full of the shopping bags. But before she can finish getting the bags in the trunk, a glob of purple sludge jettisons itself at her necking crawls its way into her ear. She drops her shopping bags and begins walking away from the car as her cart rolls into someone else's vehicle. Her face glows purple as a man approaches her to let her know that her shopping

is rolling away, but she punches him out. The camera jumps back to show her face as someone entirely different: Blackfire.

Season Three

Barbara Gordon

Season 3

Episode Number: 25

Season Episode: 1

Originally aired: Thursday August 12, 2021
Writer: Richard Hatem, Geoff Johns
Director: Carol Banker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd), Joshua Orpin (Conner Kent), Savannah Welch (Barbara Gordon), Iain Glen (Bruce Wayne), Jay Lycurgo (Tim Drake), McKinley Freeman (Justin), Dov Tiefenbach (Gizmo), Ryan Allen (Jack Drake), Chantria Tram (Janet Drake), Vinson Tran (Stephen Chen), Danny Waugh (Detective Jones), Sangita Patel (San Francisco Reporter #1), Robin Schisler (SFPD Officer #1), Graham Parkhurst (SFPD Officer #2), Marco Timpano (WGCN Reporter #1), Joe Matheson (Street Cop #1), Nabil Khatib (Street Cop #2), Dylan Rampulla (Drug Dealer)
Production Code: T13.22451
Summary: When a death in the family happens, Dick Grayson returns to Gotham City to an off-kilter Bruce Wayne and is also reunited with Commissioner Barbara Gordon. Kory begins to have strange, uncontrollable flashbacks. Bruce flees Gotham City unexpectedly and leaves Dick to protect Gotham City with the ominous instructions to "be a better Batman".



The episode opens with Jason in the Batcave listening to a police broadcast about the Joker. He's then able to use his detective skills to track Joker to an abandoned amusement park by the pier. He contacts Bruce Wayne/Batman, who is flying on a private jet. Bruce tells Jason not to go after Joker. Of course, Jason isn't one to listen to others. The young Boy Wonder takes a hit from a mysterious inhaler and

heads to the amusement park alone. At the park, he finds a police officer whose face has been disfigured by Joker's laughing gas. The Clown Prince of Crime then surprises Todd and beats him with a crowbar, his face never appearing on screen.

The action then moves to Dayton Labs in San Francisco as a supervillain named Gizmo steals a compound later revealed to be a bio-engineered strain of Ebola. However, the Titans – Dick Grayson/Nightwing, Gar Logan, Superboy, Krypto and Koriand'r/Starfire – make short work of the robbers. Even Krypto joins in, using his super-bark to down Gizmo. After the event, the majority of the Titans do interviews about stopping Gizmo. Nightwing, though, avoids the spotlight, instead hiding in the wings, just like Batman would. Soon after, Starfire receives Justin Cole, a therapist that she met in Las Vegas. They catch up, and Cole confronts Starfire over having never called him. They then arrange a date.

The action goes back to Gotham City – and comic book Robin Tim Drake finally makes his Titans debut. After taking a call from his mom, some cops accost Tim, saying he's out past curfew. However, they soon let up when Tim explains that he's a delivery driver. After briefly

picking a fight over the Batman symbol on Tim's bike, the cops run off to the amusement park as a result of an emergency.

Tim then heads back to the noodle house where he works, passing a reference to the classic villainous group the Church of Blood on his way. As he talks with his family at the noodle house, it's clear that they're suspicious of him having been talking to the cops, and his cousin is clearly involved in illegal activity of some sort that Tim doesn't want to be a part of. However, they're interrupted by a news report declaring Robin is dead and Joker has been locked up in Arkham Asylum.

Shortly after, Dick returns to Wayne Manor. However, Bruce is nowhere to be found in the house itself, so Dick heads into Jason's room, where he finds a chemistry book that Jason was reading. This is, of course, odd, as Jason isn't exactly the reading type. Dick then heads into the Batcave, where Bruce is cleaning the blood off Jason's costume. While Dick offers to help and tries to get information on services for his deceased friend, Bruce tells him that Jason's funeral has already happened, and that he's been buried in the family plot next to Alfred Pennyworth. Dick then chastises Bruce for not including him at Jason's funeral. The Dark Knight, though, bucks off this critique and tries to throw himself further into his work. Dick, for his part, is clearly disturbed by his mentor's callousness towards Jason's death.

At Titans Tower in San Francisco, Starfire, Gar and Superboy lament Jason's death. Starfire expresses anger at Jason for continuing to make the same mistakes over and over until one of them finally got him killed. "Jason never evolved," she says. "He never grew past his own worst instincts. Don't let that happen to you. Keep learning. Keep growing." Later, Starfire drinks to Jason's memory when she suddenly has a vision of doctors wheeling someone on a stretcher down a hallway. When she comes to, she's in the middle of the street, cars honking at her.

That night, Gar sits alone in Titans Tower, narrating animal fights to Rachel Roth. Gar expresses how he misses Rachel – who isn't there and can't hear him, as she's attempting to revive Donna Troy on Themyscira – and expresses his insecurities about Superboy proving to be a more popular hero than him.

In Gotham, Dick seeks out Barbara Gordon, who is serving as Commissioner of the Gotham City Police Department. They're at a crime scene with the cellophane-wrapped victims of a new serial killer. Barbara, who is in a wheelchair, remarks that they found Joker just waiting by Jason's body, like when he shot her. Dick explains that Joker was likely attempting to rob Batman of the satisfaction of capturing him. The subject then turns to Bruce and his reaction to Jason's death. Barbara explains to Dick that he's just doing what he does whenever someone dies: He pretends to forget them. Dick thinks something is different this time, though. He wants them to talk to Bruce with her, and while she's at first reticent, Barbara agrees.

Back at Wayne Manor, Bruce, Barbara and Dick reminisce about Jason. Barbara recalls a time when Jason went off on the Mad Hatter with a string of expletives and they all laugh. Ever-obsessed with work, Bruce tries to bring up the new serial killer, which annoys Barbara. She tries to shut the talk down, but Bruce starts getting mean, saying that Jim Gordon understood the stakes of their "war."

Barbara takes issue with Bruce characterizing his actions as a war, saying it sounds like it justifies the lives lost. She mentions that her father was killed by Mr. Freeze and says, "That's how you see my father, isn't it? As a sacrifice? You dragged him into this insanity. Just like you did Dick and Jason." She then accuses Bruce of having weaponized both Dick and Jason for his fight and tells him that he shouldn't have any more Robins. "You're as crazy as the fucking Joker," she says before leaving.

Dick goes after Barbara and then starts digging into her over her behavior. But Barbara explains that she's just trying to prevent Batman from getting another Robin to replace Jason, like he did with Dick. Nightwing continues to justify Bruce's behavior and places the blame on the Titans for failing Jason. Barbara then tells Dick to go back to San Francisco, but he insists that he stay and figure out just what Jason was doing before he died, as he's become suspicious of the circumstances.

In Jason's room, Dick starts going through his dead friend's hiding places. Inside the room, he finds a locker key and a pile of money. Dick goes to investigate a loft that he finds a listing for in the pile. He finds a chemistry lab, where he finds the remnants of whatever Jason took prior to confronting Joker. Then, someone else enters the warehouse. He and Dick fight. The man, who is a drug dealer, has come to see what a rival chemist is doing. Dick tells him to stop selling

drugs.

At the Batcave, Dick tests the substance he found in Jason's lab, but the computer doesn't know what the compound is. Just as the computer fails, though, an alert goes off on the computer for Robin. However, rather than finding any information on Jason or himself, Dick discovers pictures of a few potential recruits: Carrie Kelly Robin, Daxton Chill, Stephanie Brown and Duke Thomas.

Bruce enters, and Dick explodes at him, saying Batman will get one of them killed. He then reveals that Jason was doing a drug that may have led to his death and berates Bruce for having not known. Bruce then offers Dick the chance to become Robin again. "You know, Barb was right," Dick says. "You're just as bad as the Joker. You and he have been poisoning this city together." Bruce pleads with Dick, saying he can't do it alone, and Nightwing tells him to retire.

That night, Bruce wakes up a sleeping Dick, dropping a crowbar on the floor. "I ended it," he says. "You know what he was doing as I caved in his skull? He was laughing. He laughed at me because he won. You and Barbara were right. It's all a game I should have stopped playing a long time ago. It's over for me now." Bruce – who has just killed the Joker – tasks Dick with saving Gotham City and being a better Batman. Finally the killer that Dick claimed he was in Titans Season 1, Bruce walks away, leaving Nightwing to pick up the pieces of his mentor's shattered legacy.

Red Hood

Season 3

Episode Number: 26

Season Episode: 2

Originally aired:	Thursday August 12, 2021
Writer:	Tom Pabst
Director:	Carol Banker
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Curran Walters (Jason Todd / Red Hood), Joshua Orpin (Conner Kent), Savannah Welch (Barbara Gordon), Minka Kelly (Dawn Granger), Alan Ritchson (Hank Hall), Vincent Kartheiser (Jonathan Crane / Scarecrow), Wendy Crewson (Valeska), McKinley Freeman (Justin), Karen Robinson (Vee), Michael Dufays (Spiderweb Face), Afton Rentz (Goldcaps), Ilan Rosenberg (Scarface), Rose Napoli (Trina Holmes), Mal Dassin (Telly Rupp), Al McFoster (Rafelson Roberts), Mif (Santiago Perez), Miranda Calderon (Ann), Danny Smith (Tod), Olivia Barrett (News Reporter), Ted Ludzik (Prison Guard), Naomi Wright (Bank Teller)
Production Code:	T13.22452
Summary:	With the Joker out of the picture, the mysterious Red Hood takes charge. But after bringing the Titans back to Gotham City, Dick is confronted by the city's newest villain — and his shocking real identity.



The episode opens in Gotham City, where a group of criminals meet to discuss Batman killing the Joker. However, there's some doubt amongst the criminals as to if Batman actually killed Joker. Suddenly, someone throws a duffel bag on the table in front of them and tells them to open it. One of the criminals fires into the rafters but hits nothing except metal. The voice then insists they open the bag. To force them into action, the mysterious person starts picking off the criminals one by one with head shots and grappling hooks. The

assailant then approaches the table: He's, you guessed it, Red Hood.

Inside the bag, the criminals find the severed heads of all of their number twos. Red Hood then brags that he took down the Batman and that the criminals will need to start paying him for protection. And to underscore his point, Red Hood shoots a criminal who tries to outdraw him in the head.

The action then moves to Washington, DC, where two police officers – one of whom is Hank Hall/Hawk sporting an unfortunate mustache – meet up. After Hank brushes off his new partner's questions, reports of a shooter come over the radio. Hank rushes to the scene, but Dawn Granger/Dove has already beaten up the criminal. The ever-persistent Hank tries to ask Dove out, but she refuses.

Back in Gotham City, Dick goes to the Gotham Police Department to meet with Barbara Gordon, who has declared a manhunt for Batman. Dick relays the events of the night before,

and Barbara gets frustrated with Bruce's request that Dick protect Gotham City in his stead. However, she soon realizes that Dick is genuinely considering honoring Bruce's request. Dick then brings his Titans compatriots to the Batcave, warning them that Gotham City is more dangerous than San Francisco. Dove, though, says that they're family and wouldn't let him work alone.

As the Titans habituate to their new surroundings, Barbara calls Dick to Gotham PD, as a woman named Ann Williams is asking to talk to Nightwing. Initially, it's unclear just what Williams wants, but Barbara soon shows Dick a video of her putting on a red hood and dropping a backpack bomb near some unsuspecting people.

Dressed as Nightwing, Dick enters the interrogation room. However, Williams claims she's unable to speak to him. Instead, she just mutters prayers. Soon, Williams shows Dick her arm, which has a phone number carved into it. He relays the number to Barbara. Dialing the number, though, causes the woman so much pain that she eventually snaps her own neck.

After Williams' death, Barbara reveals to Dick that the GCPD has found Ann's daughter, who claims that a man in a red hood took her out of bed. Barbara then reveals that a drug is what caused Williams do what she did and recommends Dick talk to Jonathan Crane/Scarecrow, who has been working with the GCPD. "Batman put him in Arkham years ago for a reason," an angry Dick says. Still, Barbara notes that working with Scarecrow – who has been massively helpful – was actually Bruce's idea.

Dick then goes to Arkham to confront Scarecrow, where Crane asks for marijuana in exchange for his services. Dick explains he's there to get information on Ann, but Scarecrow deflects, remembering that the young man was taken in by Bruce after his parents died. Dick brings the conversation back to Ann, and Scarecrow says that he figures the person who drugged her knows who Nightwing really is and is jealous. When Dick starts to walk away, Scarecrow reveals Ann's note asking to see Nightwing was written on the page of a chess manual and compares what's happening to a move called "The Bird's Opening." "It's just his opening move," Crane says.

At Wayne Manor, Starfire goes into Dick's room and starts looking at his things. Among them, she finds a contract between Dick and Batman that reads, "I, Richard D. Grayson, under no circumstances, not death, nor love, nor loneliness, will ever give comfort to fear." Starfire then has another vision. It's essentially the same as last episode: Two men are rolling a restrained person down a hall.

The vision once again has an adverse effect on Starfire. She storms into the library – where Superboy and Gar Logan are going through Bruce's books – and starts speaking another language. Starfire then goes into the kitchen, and the duo follow her. However, when they get her attention, Starfire tries to attack them. Luckily, they're able to snap her out of her trance before she can do any real damage.

Distraught at what's just happened, Starfire calls back Justin Cole, the therapist whom she talked to in the previous episode. She starts telling to him about the strange visions she's been having. At first, Cole thinks it might be related to grief, but he soon describes it as an issue with her subconscious. He tells her to call him if it happens again – or just call her again anyway. It seems he's not a particularly ethical therapist.

Back at the Batcave, Dick runs "The Bird's Opening" through his computer in hopes of finding some sort of clue as to what's happening. The computer soon comes back with "Robin." He then notes that Ann lived on Blue Bird Way and asks for a list of Gotham street names. They come up with five and then Dick makes a plan to cross reference those numbers with some others.

Then they're interrupted by Hawk, who wants to rejoin the team. Dove chews him out for showing up unannounced and he tries to pick a fight with her. Dawn says that she's not sure if she'll go back to Washington, and Hank vows to stay in Gotham if she does. He's then essentially welcomed back onto the team.

The Titans then start investigating the various houses but come up with nothing. Dick realizes that they're actually too late, which is confirmed when they get a call from Barbara claiming a bunch of people in red hoods are robbing a bank. Dick shows up and Barbara says that the red hoods have hostages. Nightwing, though, explains that it's a set up. The people are being forced to rob the bank, as their children have been stolen. Dick soon convinces Barbara to let him and the Titans handle the situation.

The team then goes into the bank and tries to reason with the robbers while Gar and Superboy find the missing children. Once they find them in the back of a van, Dick thinks the situation will

end peacefully, but the duo soon find the parents are tied up in a different van. As they realize that the people robbing the bank are just regular old criminals, one throws a grenade. While the Titans survive the explosion, the criminals escape with \$25 million, and Barbara is angry at Dick for making such a huge mistake.

Following their failure, the Titans return to Wayne Manor. There, Dick laments to Hank that he's not doing as good of a job protecting Gotham as Bruce. However, Hank soon makes fun of Dick and the entire idea of him replacing Bruce. As their banter comes to an end, Hank promises they'll take down the person messing with them.

In the Batcave, Gar and Starfire continue trying to figure out what's going on over a game of chess. Initially, they're stumped. But when Superboy notes that chess master Bobby Fischer removed his fillings in fear of Russian spies, Gar realizes the clue they're looking for involves how to beat "The Bird's Opening." Gar and the rest of the Titans soon find a clue that leads them to Hobbes Powder Group, which Batman and Dick shut down for illegally selling explosives. Just prior to their discovery, there was a 911 call in which a red hooded man took a woman into the building at gunpoint.

Despite knowing they're walking into a trap, Dick and the Titans suit up. Knowing Barbara is unlikely to take his calls after the incident earlier in the night, the Titans use spike strips to take out the cop cars so that they don't walk into the same trap. The Titans are then able to take down the bank robbers from earlier with relative ease. Dick soon finds himself against Red Hood himself. The two fight and are pretty evenly matched. However, Dick eventually breaks Red Hood's mask, revealing Jason is the enemy he's been hunting. Red Hood then escapes from a Dick Grayson who has once again had his world rocked.

Hank & Dove

Season 3

Episode Number: 27

Season Episode: 3

Originally aired:	Thursday August 12, 2021
Writer:	Jamie Gorenberg
Director:	Millicent Shelton
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Curran Walters (Jason Todd), Joshua Orpin (Conner Kent), Savannah Welch (Barbara Gordon), Alan Ritchson (Hank Hall), Minka Kelly (Dawn Granger), Vincent Kartheiser (Jonathan Crane / Scarecrow), Karen Robinson (Vee), Carson Durven (Ezekiel), Thomas Lorber (Cyrus Beake), Jason Gosbee (Gotham Armored Guard #1)
Production Code:	T13.22453
Summary:	After unearthing an empty grave, the Titans confirm that an old friend is alive — and behind the city's latest emerging threat. Then, when a Titan falls for Red Hood's trap, the team races against the clock to save one of their own.



The episode opens with Dick exhuming Jason's grave, where he finds an empty casket. He then goes inside Wayne Manor, where he and the Titans try and figure out just what's going on. They initially suggest that Batman villain Ra's al Ghul — who is renowned for his resurrections via Lazarus Pit — may be responsible, but he's nowhere near Gotham, so he's out of the question.

Koriand'r/Starfire then notes that Jason has changed in a profoundly negative way, which leads Dick to suggest it may

be related to the drug use that he was investigating earlier in the season. However, while they talk, Hank Hall/Hawk proves that he's not one for inaction and suggests they should kill Jason.

Soon after, Dawn Granger/Dove confronts Hank in the kitchen of Wayne Manor, berating him for his terrible behavior. In the end, Dove realizes she's not getting through to Hawk and just tells him to do better. After she leaves, though, Hank gets a call from Jason. "You've got to believe me, man," Jason says. "All of this shit I've done, it's not my fault. I don't know what's happening to me. Something's wrong with me." When pressed, Jason doesn't give his location to Hawk, as he's afraid of Dick. Hawk then promises not to tell Dick anything.

Hank then gets into a taxi and heads to the Gotham Observatory at Jason's behest. However, the young Red Hood then asks Hawk to destroy his phone, which he does. Immediately after, a cell phone rings inside a paper bag. Jason then tells Hank to go to the Gotham City Gym, which had previously been closed down. In front of the pool — which is filled with water — Jason makes Hank take off all his clothes to prove he's not wearing a wire. And yes, you do get to see his ass. Hank then has to swim to the other side of the pool, where he's attacked by Red Hood.

While Hawk is getting tricked by Red Hood, Gar Logan sends a message to Bruce Wayne through the computer, despite its insistence that it doesn't know where he is. Gar tells Bruce that Jason is alive and seemingly a criminal. Superboy then interrupts, and says that they'll have to hunt down and stop Jason, regardless of what happens.

Soon, the Titans realize that Hawk is missing, but just as they're trying to find him, the hero walks in – a deadly bomb sewn into his chest. The bomb is linked to Hank's heartbeats, and the clock starts ticking: He's got less than four hours of life remaining. Jason soon contacts the Titans to demand \$50 million in gold bars for Hank's life. However, the Titans agree to not give into Jason's demands, deciding they'll either save him or take him out. The Titans set Hank up in a bedroom and slow his heartbeat. While she's working on him, Hank admits to Dove that he knew Jason was trying to trick him.

Unwilling to give up on his old friend, Dick goes back to Jonathan Crane/Scarecrow, who indicates that Jason will be using those same weapons that Bruce Wayne/Batman used as part of his rebellion. After discovering the bomb in Hank's chest was created by Wayne Tech, Dick tasks Superboy with building a way to disable the bomb because he can read real fast. Superboy is, understandably, put off by how much pressure he's suddenly under.

Sometime later, Gar and Hank talk. Gar, for his part, doesn't know why they're in Gotham when it's supposed to be under the protection of Batman. It's simply not a territory with which they're familiar. They then talk about Hank's regrets about having once left the Titans. Hawk then says that he's got too much left to do and doesn't want to die.

Hoping to learn more about how Jason came back to life, Starfire goes to Barbara Gordon. While initially reticent to provide her with information, Starfire makes clear that this isn't a negotiation. So they pull up footage and discover a person named Cyrus Beake tampered with Jason's body in some unclear way. As they learn this, Starfire starts having one of her visions. This time, though, she's able to snap out of it without any violent incident.

At Wayne Manor, Hank continues to make light of his situation, forcing a teary Dove to reassure him that he's not going to die. Soon, the two kiss – officially reigniting that relationship. They then start to have sex, but Dove stops them, able to clearly understand that doing so is probably a terrible idea considering the bomb is linked to his heart rate. "I'm such an idiot," Hawk says. "I screwed everything up." While Dove reassured him that he'll survive and she leaves the room.

Outside, she bumps into Dick. While she insists they steal the gold as Jason wanted, Dick remains adamant that they can't give into Red Hood's plan. After Dick refuses to help, Dove takes matters into her own hands and ambushes guards moving gold at the Gotham Bank. She calls Jason, who directs her to come alone to a mysterious location.

While Dove takes one approach to rescuing Hawk, Dick takes another. After piecing together a potential location for Cyrus Beake, Dick's car is damaged when Jason drops a body on the windshield. The young Red Hood then calls Dick to taunt him, luring him to same meeting site as Dove. On the way to the site, Dick calls Hank to say their last goodbyes, as time is running short. However, Superboy has nearly found a way to stop the bomb.

Dove arrives at the meeting place and confronts Jason. In his hand, Jason claims to be holding the de-activator. Jason says that it's hooked up to a dead man's switch and that, if Dove shoots him, Hank will survive. As she prepares to shoot, Dick arrives and the two tussle over the gun. Eventually, though, Dove gets control of the weapon again and shoots Jason.

Dove arrives at the location for her meeting with Jason. In his hand, Jason holds the de-activator for Hawk's bomb. He claims there's a dead man's switch and, if she shoots him with the gun he's provided, Hank will survive. As Dove's about to shoot, Dick shows up and knocks the gun out of her hand. They fight over the weapon, and Dove eventually gets control of it again.

At Wayne Manor, Starfire arrives to talk to Hank. With time running short, Hank tells Starfire to tell Dawn that he loves her and starts singing "Sloop John B," by The Beach Boys.

The gun now in her hands again, Dawn pulls the trigger. However, this causes the counter to hit zero. Jason had, in fact, given Dawn the detonator. Superboy rushes to use his de-activator on Hawk, but he's too late. The bomb in Hank's chest explodes and sends Hawk on his final flight. As "Hank & Dove" wraps up, Hawk is officially dead.

Blackfire

Season 3

Episode Number: 28

Season Episode: 4

Originally aired: Thursday August 19, 2021
Writer: Stephanie Coggins
Director: Millicent Shelton
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Vincent Kartheiser (Jonathan Crane / Scarecrow), McKinley Freeman (Justin Colt), Karen Robinson (Vee), Paulino Nunes (TBD), Viktor Sawchuk (Young Dick Grayson), Tig Fong (Orderly), Kris Siddiqi (Dr. Artie Kind), Tyler Williams (Arkham Corrections Officer #1), Christopher Bautista (Sharpshooter)
Production Code: T13.22454
Summary: Devastated by loss, the Titans find themselves in disarray. While Dick throws himself into drawing out Red Hood with Jonathan Crane, Kory and Gar work to understand Starfire's escalating visions, leading them to a surprising source.



The episode begins with Jonathan Crane/Scarecrow fending off an assassin sent by Red Hood. While Crane survives the incident, the attack makes clear Jason is powerful and coming for anyone he sees as his enemy. However, Scarecrow is far from the person most affected by Jason's ruthlessness.

The Titans are in shambles after Hawk's death. At Wayne Manor, Superboy obsessively cleans, telling Gar Logan that he believes Superman would have been able to save Hawk. He then explains that he feels like everyone has just been waiting for him to fail and reveal the Lex Luthor side of his genetic makeup. And while Gar tries to assuage Superboy, the young hero just becomes more upset. Dove soon enters, though, and explains that she blames herself, as she's the one that Red Hood tricked into detonating the EKG bomb.

After comforting Superboy, Dove prepares to depart to Paris, where she'll stay at her family's home. Only Dick is around to see her off, and she advises him not to kill Jason or play his dark game. Instead, she believes the real answer is to walk away from heroism. "I know in my heart there's a way out," she says. "There's something more on the other side. You could always come with me." However, Dick rejects her offer. As she leaves, he gets a call from Barbara Gordon, who reveals that Crane is being moved from Arkham Asylum to Blackgate Penitentiary following Jason's attempt on his life.

Over the course of Titans Season 3, Koriand'r has had a number of mysterious visions that cause her to seemingly go berserk. In "Blackfire," she has her worst episode yet. While Gar is making pizza in the kitchen at Wayne Manor, she walks in and nearly takes him out with her fiery blasts. However, he's able to snap her out of her trance. Afterwards, though, he runs away, understandably afraid of his ally.

In response to her confrontation with Gar, Starfire calls therapist Justin Cole to talk about what happened, though their conversation doesn't amount to much. Instead, she goes and apologizes to Gar about what just happened. After probing the specifics of her visions, he draws

parallels to the experience of Rachel Roth/Raven, explaining that embracing what she was seeing helped her to figure out what was really going on. Gar then leads Starfire to a purportedly indestructible deprivation tank used by Batman for meditation. Inside the tank, Starfire sees her vision more clearly than ever before: She's Blackfire, strapped to a hospital gurney. When she sees her own reflection she screams.

When Starfire regains consciousness, she's no longer inside the deprivation tank. She has, in fact, dragged Gar and a car into the middle of nowhere. Although he's initially angry, Gar soon calms down and they continue investigating her visions. They're able to determine Blackfire brought her to that location for a reason, and when they move the car, they find a hatch leading underground. After walking through the tunnel from Starfire's visions, she and Gar find an underground laboratory and Blackfire inside a glass cell. They're then met by the lab's only other inhabitant: A mysterious – and particularly peppy – scientist named Dr. Kind.

The researcher explains that he's part of a government organization dedicated to dealing with extraterrestrial threats. While some of Blackfire's psychic abilities still remain, he's otherwise totally shut down her other powers. This then confirms Starfire's visions are the result of Blackfire trying to communicate with her. Initially, Starfire fears that Dr. Kind might try and lock her up as well, but the researcher is a fan of the Titans and has no such intentions.

Starfire then goes to talk to Blackfire inside her cell. The two have a tense reunion, and Blackfire asks her sister to kill her. She claims being a prisoner on Earth is a dishonor. While Starfire soon tries to guilt Blackfire for her actions, the latter reminds the former that she was sent to Earth to kill Raven. Blackfire then expresses her frustration with having grown up with Starfire and the fact she never stood up to her despite the incredible cruelty of their parents.

When Starfire doesn't back down, Blackfire starts egging her on and the two fight – though without their full powers due to the properties of the cell. Starfire wins the battle, but she opts not to kill Blackfire. "I'm going to leave you in here," Starfire says. "Let justice run its course." As Starfire leaves, Blackfire berates her sister and blames her for everything that's happened. Afterwards, Dr. Kind notes he'll keep Blackfire prisoner for the rest of her life so as to keep the world safe.

But of course that's not how Blackfire's story ends. Instead, Starfire and Gar start leaving, but they decide to return and free Blackfire. As the trio walk away, Dr. Kind makes clear that the government will not – and probably cannot – help if Blackfire goes rogue.

At Arkham, Scarecrow's transfer begins. However, Dick intervenes and knocks out the guards. He is, of course, not wearing a mask. After beating the guards, Dick leaves with Crane, and it's revealed that Red Hood was watching from the wings.

Having seen the footage of Dick beating up a bunch of guards, Barbara Gordon has an uncomfortable conversation with a mysterious government man. He tells her that she needs to get Dick to surrender Crane or else there will be consequences. She calls Dick and tells him to return Crane, but he hangs up on her. Barbara then puts out an APB on him.

Dick's journey with Scarecrow sees the two ending up in a wooded area, where Nightwing plans on laying a trap for Red Hood. The villain attempts to escape, but ends up caught in a booby trap, much to his chagrin. The two soon come upon a cabin, and Scarecrow tries to claim he's not responsible for Hawk's death. However, Dick knows better. After all, Dick was raised by the World's Greatest Detective, and he's figured out Red Hood and Scarecrow are working together. The attempted hit at the start of "Blackfire" was actually just an excuse to get Scarecrow out of Arkham.

Scarecrow doesn't really try and hide that he's working with Red Hood once Dick calls him out. As Scarecrow reveals, he rebuilt Red Hood after what happened with the Titans in San Francisco, which saw the death of key team members. Scarecrow then tries to get under Dick's skin by using his failures with Raven and Jericho against him. However, this doesn't really work.

Later, the subject turns to fatherhood and the idea of Dick becoming Batman. Scarecrow calls Dick out for wanting to "bathe Gotham in blood" and how Bruce operated on an incredibly damaging principle of fear. Dick then tells a story about Bruce making him go into the woods alone, where he was chased by a wolf. "You were just a boy," Scarecrow says. "Those were the lessons that he taught you. It's not your fault. But you need to make sure this doesn't happen to someone else. That it stops with you. Now you let Gotham take care of Gotham. The water will find its level. Stop trying to prove something here."

After trying to give Dick this advice, a perimeter warning reveals Red Hood is coming, having

sprung Dick's trap. Nightwing then tells Scarecrow that he's already proven himself. When he was a child, Dick came in from his outdoor excursion soaked in blood and holding the head of the wolf that was chasing him. "I shouldn't have been afraid of the wolf," Dick says. "The wolf should have been afraid of me."

At the cabin, Jason takes aim at what he thinks is Dick. However, it's actually Scarecrow dressed up like Dick. This gives Nightwing an opportunity to ambush his fellow former Robin. As they're fighting, Scarecrow tries to flee, but he's taken down by an invisible barrier. Dick screams at Jason for telling Crane everything, and Red Hood draws parallels between Nightwing and Batman. This throws Dick off balance enough that Jason is able to get the best of him and put his gun to Dick's head. There's another reversal, though, when the GCPD flies up in a helicopter. Having finally figured out where Dick went, Barbara tells her sniper to take down Red Hood. And while he fires a shot, it doesn't prove lethal. Instead, the ensuing chaos gives Jason the opportunity to escape.

Lazarus

Season 3

Episode Number: 29

Season Episode: 5

Originally aired:	Thursday August 26, 2021
Writer:	Bryan Edward Hill
Director:	Boris Mojsovski
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Conor Leslie (Donna Troy), Curran Walters (Jason Todd), Vincent Kartheiser (Jonathan Crane / Scarecrow), Iain Glen (Bruce Wayne), Eve Harlow (Molly Jensen), Krista Bridges (Dr. Leslie Thompkins), Dylan Trowbridge (Pete Hawkins), Ilan O'Driscoll (Teenage Girl), Dan Darin-Zanco (Frank), Thomas Lorber (Cyrus Beake), Ryan Turner (Arkham Guard), Cole King (Diego Martinez)
Production Code:	T13.22455
Summary:	In flashback, we learn the story of how Jason became estranged from Batman, found his way to Dr. Crane, and the tragic turn of events that transformed him into Red Hood.



The episode opens with Jason and Scarecrow having alluded capture after their fight with Nightwing and the Gotham City Police Department. While Scarecrow believes they've won, Jason notes Nightwing isn't going to stop coming, especially now that he knows everything.

At Jason's behest, Scarecrow soon reveals his full plan: "We immerse the good citizens of Gotham in a world of fear and terror where there is no one to protect them. And when they feel all hope has been exhausted, we swoop in and be the answer to their fear. You feed a starving dog, it's always by your side." Crane then

offers Jason some of the drugs from earlier in the season, which he gladly takes.

After Jason takes drugs from Scarecrow, "Lazarus" flashes back to three months prior. After the events of *Titans Season 2*, Jason is at Wayne Manor, hallucinating and afraid. He soon imagines being shot in the chest, which prompts him to see a vision of the deceased Donna Troy/Wonder Girl. She assures him he still has time, and then Bruce Wayne/Batman wakes Jason up from his nightmare.

Bruce notes Jason has been having these nightmares for a while. Initially, Jason tries to rebuke Bruce, but his mentor tells him he can't be Robin again until he sees Doctor Leslie Thompkins. Jason, though, remains defiant. He heads to Gotham City and meets up with a girl named Molly, who has been looking into some kids abducted by Joker. They argue about whether Batman will fix the problem, but the conversation soon turns to Jason's time in San Francisco, with the budding Red Hood calling that experience a mistake. Jason then decides to help Molly perform reconnaissance on the person abducting kids.

Molly and Jason soon find a man, whom Jason's Bat-Tech identifies as Pete Hawkins, trying to abduct a young woman. After she leaves, Jason confronts Pete about the missing children,

specifically a boy named Diego Martinez. In response, Pete pulls a gun on Jason, which causes him to have flashbacks to fighting Slade Wilson/Deathstroke. This allows Pete to best Red Hood and beat him down. Pete then leaves. As Molly tries to help the injured Jason, he explodes in anger, telling her to go.

Following that event, Jason goes to see Leslie. Initially, Jason just wants to get through the process as soon as possible and spills some key details about himself. After his mother died of drugs use and Two-Face killed his father, Jason entered the foster care system for three years. Based on his experience with the foster care system, Jason just asks Leslie to give him whatever pills she wants so he can get back into action.

Leslie, though, has other ideas. She reveals she worked with Scarecrow when he was a graduate student. At some point, Crane tried to kill her with his fear gas, claiming she betrayed him. Batman was the one who saved her. Jason continues to probe about Leslie's experience with Crane. However, she turns the tables on Jason and tries to get him to open up about his own worst fear. Jason dodges the question, and Leslie ends their session, telling him they can talk again tomorrow.

Afterwards, at the Bat Cave, Jason goes into Batman's trophy room to get a look at Scarecrow's fear gas. However, Bruce appears in the room to check in on him. Jason tries to ask Bruce if he ever had sex with Leslie, but Batman dodges the question, though he does hint at a relationship with Catwoman in the past. Bruce then expresses how proud he is of Jason for going to see Leslie. In the conversation, he calls him son, which induces a mixed response in Jason.

Jason soon has another session with Leslie where they do word association. Awkwardly, he associates Dawn Granger/Dove with mother. They then delve into whether Jason felt afraid when Pete drew the gun on him. However, Jason feels an immense pressure to not be afraid. "I can't be like this," he says. "I'm tired of being afraid. [...] Once [Batman] loses faith in somebody, he takes it all away." Jason then explains Robin is all he has, as being himself is terrible. However, Leslie turns things around on Jason and explains Molly does, in fact, like him for who he is. She then deconstructs Batman's entire mentality and calls Robin a projection of Bruce's neuroses.

Leslie then offers Jason to tell Bruce whatever he wants, which would allow him to continue being Robin. However, she'd definitely prefer if Jason kept working with her. This leads to Jason admitting he wants more help, and Leslie confirms she'll help guide him through the process. "Just because you're afraid doesn't mean you're broken," Leslie tells Jason.

After a productive session with Leslie, Bruce picks Jason up and brings him to Crime Alley. "This is where your parents died," Jason says. Bruce then explains how that moment changed him, eventually saying, "Everything I've done is to help you, son. [...] What I brought you into, Robin, is tearing you apart. It wasn't fair of me to push you." Bruce then explains his feelings that Gotham corrupts those inside of it, driving them to self destruction, and that he won't lose Jason. Finally, Bruce says the inevitable: Jason will never be Robin again.

Jason believes Leslie told Bruce about their sessions, but the Dark Knight denies that's what happened. "You don't need to wear a costume to be my son," Bruce says. However, Jason doesn't hear what Bruce is saying and believes he's being punished for being afraid. Jason then compares himself to Dick, who wasn't treated the same way. Bruce, though, sees his treatment of Dick as a huge mistake. "This is not your fault," Bruce says. Jason then asks Bruce not to give up on him, and the Dark Knight says he won't, though he also won't reconsider making him Robin again. Jason then vows to prove Bruce is wrong about him.

Later that night, Leslie gets a call from an angry, unstable Jason. He calls her a liar and then enters Arkham Asylum, where he meets with Scarecrow. Jason starts asking Crane about his fear gas and if he can make something that gets rid of fear. In exchange for such a drug, Jason reveals he stole Crane's fear gas from Batman's vault. Crane quickly puts together what happens and realizes Jason is Robin. In exchange for the supervillain's help, Jason will give Crane in-depth information on Batman and help him escape.

With their agreement struck, Jason rents the loft that Dick found in the premiere. From there, the young Robin gets cooking. Eventually, Jason gets a working formula. After returning to Scarecrow, Robin and Crane make a plan to try their formula out on Joker. This leads to Red Hood's battle with Joker and his apparent death. The episode then cuts to Crane smiling as he learns Joker killed Robin.

After Jason's death, "Lazarus" reveals Jason's dead body was taken from the morgue to a secret Lazarus pit – which was apparently left by Ra's al Ghul – and revived there. Jason then

ends up at Arkham Asylum, where he discovers Scarecrow has a secret lab. Crane explains he brought Jason back from the dead and gives him a dose of his anti-fear gas. The two then team up, with Jason working to enact Scarecrow's plan. As Crane explains, "Gotham doesn't understand justice. It only understands terror."

On his first mission, Jason terrorizes Pete Hawkins from earlier in the episode. Jason slides the abductor a gun, promising to let him go free if he can shoot him. This is, of course, just Red Hood messing with Pete, whom he soon kills. Jason then goes to Molly's place with abducted child Diego in tow. Molly, for her part, proves smarter than pretty much any of the Titans and pieces together right away that Red Hood is Jason. Molly then tells Jason that he needs help, but he rebukes her, telling her "it's going to get worse before it gets better."

Lady Vic

Season 3

Episode Number: 30

Season Episode: 6

Originally aired: Thursday September 02, 2021
Writer: Joshua Levy, Prathi Srinivasan
Director: Nick Gomez
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Curran Walters (Jason Todd), Joshua Orpin (Conner Kent), Damaris Lewis (Blackfire / Komand'r), Savannah Welch (Barbara Gordon), Vincent Kartheiser (Jonathan Crane / Scarecrow), Iain Glen (Bruce Wayne), Jay Lyncurgo (Tim Drake), Kimberly-Sue Murray (Lady Vic), Jon McLaren (Phil), Susanna Fournier (Diane), Vinson Tran (Stephen Chen), Ryan Allen (Jack Drake), Danny Waugh (Detective Jones), Calwyn Shurgold (Chill Guy), Maxime Savaria (Bivens), Shannon McDonough (Waitress), Celest Chong (Dr. Christine Vo), Jeff Sinasac (Scientist), Chris Handfield (Head Surgeon)
Production Code: T13.22456
Summary: Crane enlists the help of lethal assassin Lady Vic, who has a troubled history with Dick and Barbara. Meanwhile, Kory and Gar bring Blackfire back to Wayne Manor.



The episode opens with the titular villain in a diner listening to two police officers flirt. At one point, Lady Vic ominously fingers the two wedding bands that she's wearing. After the officers leave, their cruiser fails to start, and Lady Vic kills them both, taking with her a figure representing their desire to run away together. She then enters Gotham's city limits.

The action then moves to Wayne Manor. Inside, Koriand'r/Starfire and Gar Logan introduce Komand'r/Blackfire to Superboy. Initially, Blackfire thinks Superboy is a welcome gift for her, but Starfire corrects her, explaining just how

human culture works. After Blackfire leaves, Starfire warns her two compatriots to watch out for her sister. Still, Blackfire's attraction to Superboy becomes something of a recurring bit for "Lady Vic," as later she throws a knife at him flirtatiously.

After the opening logo rolls, Titans flashes back to Gotham City six years prior, when Bruce Wayne/Batman was still working with Dick Grayson/Robin. Dick ends up at the scene of a robbery, where he engages in hand-to-hand combat with a mysterious female thief. As the fight goes on, it's clear that she's more than a match for the Boy Wonder. Soon, the woman reveals herself as Barbara Gordon. Barbara, for her part, has been committing robberies to test Commissioner Jim Gordon. As the police roll up, Dick and Barbara leave the scene of the crime and go for a drink.

Dick asks Barbara just why she's robbing places like she's Selina Kyle/Catwoman. In response, Barbara expresses frustration at being reduced to just Commissioner Gordon's daughter;

she wants to actually make a difference with her life. Dick suggests Barbara train with Bruce, joining them as "Robin Girl." She replies with the name "Batgirl." Still, Barbara rejects Dick's offer, saying she prefers to break rules rather than follow them.

The two then go to Barbara's apartment, which is filled with stolen loot, and start having sex. However, they're interrupted when a mysterious gunshot wound appears in Dick's shoulder and he wakes up at Wayne Manor after being shot by a Gotham City Police Department sniper in "Blackfire."

Now at Wayne Manor, Dick goes to Starfire, who stitches him up. Starfire then chastises Dick for not enlisting their help in taking down Jason. "This family is dying," Gar says. "And you go out alone and get yourself shot?" He then starts transforming into an animal, causing Starfire to ask him to calm down. Ever vigilant, Dick gets up and leaves to track Jason again. While Starfire attempts to stop Dick and tell him about Blackfire, he ignores her, saying he only cares about finding Jason and Scarecrow.

Elsewhere in Gotham City, Scarecrow and Jason go to monitor one of their drug brewing operations. While Jason wants to fight Dick and start distributing their drug, Scarecrow advises caution, asking him to bide his time. Scarecrow then takes Jason to watch a surgery that gets interrupted by Lady Vic, who starts slicing up the doctors and nurses with a sword.

"You are expendable," Scarecrow tells Jason. "Gotham is an open city now. So I brought in this lovely specimen to help me with a few errands that are near and dear to my heart. If you are unhappy, there are others who are more than willing to take up the cause. Comprehend?"

Later, Dick returns to Wayne Manor, interrupting a conversation between Blackfire and Starfire in which the latter lays down the law with the former about polite behavior. After being officially introduced to Blackfire, Dick tells Starfire that there was an attack at Thomas and Martha Wayne Memorial Hospital at which a drug inhaler – like the ones used by Jason – was found. Additionally, a piece of medical technology, known as the Shortwave Positron Multiplier, was stolen. Starfire tries to advise Dick to wait to heal from his gunshot wound, but he pushes ahead, saying Batman wouldn't have let a gunshot stop him.

However, at the hospital, Dick and Starfire are turned away due to their falling out with Barbara over Nightwing abducting Crane. Starfire tells Dick that he needs to fix his relationship with Barbara, and he heads to the GCPD, where Barbara tells him there's audio of Lady Vic's crime, but no video. However, the two start fighting, with Barbara noting the headache he caused by breaking Crane out of Arkham Asylum. In the end, though, they agree that they're on the same team. That's not enough, though. Soon, Dick asks Barbara to use Oracle to track down Jason, Scarecrow and Lady Vic, but she refuses, calling the technology deeply dangerous. Barbara then tells Dick to go home.

In the Bat Cave, Blackfire, Starfire and Superboy attempt to figure out why Crane stole the Shortwave Positron Multiplier. Blackfire ends up being a good source of advice, though she tries to goad Starfire for not leading the Titans. Still, Superboy soon tracks down the technology's inventor, and the three head out to find her. When they arrive at the lab, Starfire tells Blackfire to stay in the car, with Superboy on guard – and flirting – duty.

The two soon find common ground in their experiences of alienation. Blackfire also reveals she was treated poorly on Tamaran for her lack of powers and that she craves acceptance rather than power. Superboy invites Blackfire to join the Titans, but he does note she'll have to earn her spot.

Inside the building, Starfire finds alarms going off and the scientist they're looking for strapped to a table with a bomb implanted in her chest. Superboy rushes in and whips up a de-activator, saving the woman's life before the bomb explodes. They then get information from the scientist, which leads to the revelation that the Shortwave Positron Multiplier would allow Crane to make chemicals faster. As they get back to the car, though, the duo discover Blackfire has disappeared.

After returning to Wayne Manor, Superboy and Starfire find Blackfire waiting for them. Blackfire reveals she's been gathering intelligence, and there's a mobster who is particularly unhappy with Crane and his plan. Afterwards, Starfire tells Blackfire that she can't trust her. However, Blackfire claps back by saying Koriand'r needs her to be the bad sister.

Against Barbara's wishes, Dick climbs through the vents at GCPD, aiming to steal the recording of Lady Vic from the facility's storage room. Guiding his friend from the Bat Cave, Gar asks Dick if he was going to kill Jason, just like Batman murdered the Joker. However, Dick says he doesn't want to have to kill Jason. Gar then expresses confusion as to why Jason broke bad and

his feelings that Crane must be manipulating his friend. Dick, though, expresses some doubt before dropping into the storage room.

The action then shifts to Barbara, who gets a phone call from Bruce on a secret phone. "Barbara, it's me," Bruce says. "I'll be where it all started. Come quickly. And Barbara, don't tell Dick." Of course, Barbara then walks into what is obviously a trap.

At the Bat Cave, Dick and Gar listen to the stolen audio of Lady Vic's massacre at the hospital. He's able to glean a lot of information from the audio, figuring out the assassin's identity from her physiology and methodology. To illustrate the point, Titans once again flashes back to six years prior. Dick and Barbara are working together to break into a secure location. While Barbara keeps her eye on the prize, Dick proceeds to talk about their relationship, though they're interrupted by a call from Batman. In the end, Dick decides to help Barbara rather than Batman. Soon, they're attacked by Lady Vic and her partner. During the scuffle, Lady Vic hits her partner with a throwing knife, and as she mourns him, Barbara and Dick flee.

In the present, Dick tries calling Barbara just as she walks into the trap set by Lady Vic using a copy of Bruce's voice. Barbara and Lady Vic fight. Barbara is eventually able to draw her gun, and Lady Vic disappears in a flash of light. Once their confrontation is done, Lady Vic returns to Crane, who asks if Barbara is dead. For some unclear reason, Crane needed a picture of Barbara.

Afterwards, Dick and Barbara meet up and talk about Lady Vic's reappearance. Barbara correctly realizes Lady Vic is working with Crane, though Dick is less sure. He goes inside to check Barbara's apartment for traps, where he thinks about their previous romantic entanglements. Dick then leaves Barbara without further incident.

As all of that's going on, Jason makes his move against Crane. At Scarecrow's lab, Jason starts demanding the scientists give him the drug they're working on. Jason then distributes Crane's anti-fear drug to a group of criminals. After taking the drug, they shoot up the Chinese food restaurant where Tim Drake works. Outside, as Jason wrestles with the enormity of what they've done, Tim loses a friend inside. Jason then takes a hit from his anti-fear inhaler and walks away from the crime scene – and his relationship with Scarecrow.

51%

Season 3

Episode Number: 31

Season Episode: 7

Originally aired:	Thursday September 09, 2021
Writer:	Kate McCarthy
Director:	Nick Gomez
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Eve Harlow (Molly Jensen), Vincent Kartheiser (Jonathan Crane / Scarecrow), Wendy Crewson (Valeska Nox), Anthony J. Mifsud (Santiago Perez), Al McFoster (Rafelson Roberts), Rose Napoli (Trina Holmes), Chris Anton (Baker), Benjamin Liddell (Michael Nox), Matt Lancaster (Dennis Feeg), Nick Babatsikos (Dog Mobster)
Production Code:	T13.22457
Summary:	Gotham's crime families meet to discuss the fear toxin's hold on the city - only to be confronted by the mastermind himself. As Dick and Barbara consult the Oracle to preempt Crane's next move, Starfire and Blackfire reach an understanding.



The episode opens with Barbara Gordon receiving a call about a major influx of violence in Gotham City related to Scarecrow's anti-fear gas. She lets Dick Grayson/Nightwing know what's going on, and they agree to deal with what's happening together.

Red Hood then returns to Scarecrow's factory. He ends up shocked Crane isn't angry at him for stealing their drug and distributing it. Crane, though, explains, "Anger's just fear in a little black dress. Nah, my dude. You can relax. I'm not the Batman." Then he tells Jason that the attacks were "awesome."

However, Gotham's crime families are significantly less happy and call for a meeting with Red Hood, who has just dropped by the factory to gear up in advance of that confrontation. Jason then takes a hit from an anti-fear inhaler. Soon, it becomes clear that Crane has poisoned the inhaler, as it knocks Jason out.

The episode then jumps to the leaders of Gotham's crime families, who are angry at Red Hood's violence and broken promises. Scarecrow shows up to the meeting instead of Jason, and the crime bosses soon piece together he's behind Red Hood. Crane then confirms his grand plan is entering its final stage, and he'll soon be able to control Gotham City by taking away its problems through his anti-fear drug. Scarecrow has come to Gotham's crime families to get them to distribute that drug in exchange for incredible wealth, which they agree to do.

At the Bat Cave, the Titans realize just how deadly Scarecrow's drug really is. However, they're unable to figure out just where he's hidden his factory. This prompts Dick to try and convince Barbara to use Oracle to find the location. That's when their conversation confirms Batman needed Oracle to stop Crane when he took him on, but the NSA responded by essentially banning the tech. Despite her resistance, Dick convinces Barbara to break the law and use Oracle.

After accessing Oracle, the computer system reveals that it's updated its systems to include recent events. Grayson then uses Oracle to search private communications for Crane. Soon, they find Crane, who gives one of his associates an address. Dick calls Superboy and heads to the location.

The episode then moves to Jason, who is tied up at Scarecrow's factory. Crane tells Jason he's still afraid of Dick, which is why he used the anti-fear gas on the city so soon. The supervillain then promises his young protege will get to see the Titans self destructing, though it's clear Jason is being punished for his betrayal.

As all of this is going on, Komand'r/Blackfire and Koriand'r/Starfire head off to find mobster Valeska Knox to get more information on Scarecrow's plan. After confronting her, Valeska agrees to give them information in exchange for the return of her son Michael. The duo are quickly able to locate Michael, and while he's initially resistant, he soon agrees to see his mother again.

After Michael returns to his mother, she shoots him in the head. "He was working for the FBI," she says. This enrages Starfire, as she'd promised him his safety. When she and Valeska go to shake hands over their deal for information on Scarecrow, Starfire sets her on fire, sacrificing that information in exchange for revenge.

Blackfire then explains to her sister that the same rage that caused Starfire to kill Valeska is what motivated her to murder their parents. Blackfire reveals Tamaran blamed her for Starfire not returning after defeating Trigon, suspecting her of trying to usurp the throne. Blackfire's parents then decided to sacrifice her to keep the peace, thus forcing the supposed villain to fight for her life. Finally, Blackfire explains she came to Earth to convince Starfire to rule with her so as to appease the Tamaraneans.

Around this time, Dick and Superboy arrive at the location Scarecrow mentioned only to find a booby trapped van and a man with a modified version of the EKG bomb used to kill Hank Hall/Hawk. Superboy throws Dick out of the way just as the bomb goes off. Dick then realizes Crane has access to Oracle, which is seemingly why he had Lady Vic take a picture of her face. In response, Barbara realizes she needs to destroy Oracle.

While his compatriots are on the ground, Garfield Logan enters Jason's room at Wayne Manor, hoping to find a clue. Thanks to his powers, he's able to find another hidden compartment. Inside, there's a mysterious letter to Jason.

Dick and Barbara regroup at Oracle. The former gets annoyed that the latter destroyed the powerful computer and berates her. The tense situation ends with Barbara suggesting they go analog and work together to take Crane down. They look into the man with whom Crane had outfitted the EKG bomb, soon figuring out he's a foreman at Gotham Electric.

With help from some information Starfire and Blackfire get from Valeska's bodyguard, Barbara and Dick soon figure out where Crane is hiding. The Titans, including Blackfire, suit up to take down Crane, who is legitimately surprised to see him.

As Scarecrow's mob boss allies flee, Starfire destroys Crane's operation, officially shutting down his production of anti-fear gas. In response, Crane flees with Jason while Superboy and Blackfire flirt. For now, Scarecrow's plan is ruined, though he promises to get his revenge before long.

The Titans then return to Wayne Manor, where they celebrate their victory with Barbara. While Barbara starts leaving, Dick soon finds her in his old bedroom. Soon, they kiss. Gar, though, leaves the party entirely, ending up at the apartment of Jason's friend Molly. He reveals that he read the letter she'd sent to Jason claiming she wanted to help him. As the episode ends, Molly opens the door to Gar, making clear they'll be working together to redeem the Red Hood.

Home

Season 3

Episode Number: 32

Season Episode: 8

Originally aired:	Thursday September 16, 2021
Writer:	Tom Pabst
Director:	Larnell Stovall
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars:	Vincent Kartheiser (Jonathan Crane / Scarecrow), Karen Robinson (Vee), Eve Harlow (Molly Jensen), Jay Lycurgo (Tim Drake), Viktor Sawchuk (Young Dick Grayson), Garrett Hnatiuk (Johnny Cake), Terrence Balazo (Building Super), Melissa Murray (Nurse), Sheldon Davis (Demo Inspector), Katie Buitendyk (Razz Berry), Maroc Rey (Taxi Driver), Debra Hale (Crane's Mother), Makambe K. Simamba (Kapelwa)
Production Code:	T13.22458
Summary:	As an emboldened Crane looks to filter his poison through Gotham's water system, Starfire — still plagued by visions — enlists Blackfire and Superboy's help, and Gar finally tracks down Jason.



The episode begins with Garfield Logan talking to Molly about Jason Todd's transformation into Red Hood. Garfield explains to her that he doesn't want anyone to kill Jason, and asks Molly to set up a meeting with him. Then, a giant "T" appears in Gotham's skies: Barbara Gordon has deployed the Titans Signal.

After looking at news coverage of the new signal, Dick Grayson/Nightwing and Barbara flirt over the phone, revealing their plans to go to a gala together. Once they get off the phone, Tim Drake arrives at Wayne Manor, claiming he knows Dick is Nightwing and that Bruce Wayne is Batman. In his meeting with the former Robin, Tim reveals he was at Haly's Circus the night Dick's parents were killed. Using information he gleaned from that performance, Tim pieced together that Dick became Robin and later Nightwing. Tim then tells Dick that his father was shot as a result of Jonathan Crane/Scarecrow's anti-fear gas, and offers to be the next Robin. However, Dick denies the truth and instead takes Tim home.

As they arrive at Tim's home, the future Boy Wonder reveals he hasn't been able to figure out the identity of Batman's second Robin. While he thought Jason was that Robin, he doesn't think this is the case anymore, as he saw Jason on the night his father was shot. This tip leads Dick and Barbara to track down Jason. However, as Dick tries to close the gap, he's side swiped by a truck. With Jason standing over him, Dick loses consciousness.

Prior to Dick tracking down Jason, Red Hood confronts Scarecrow at a water pumping facility in an attempt to get a new anti-fear gas inhaler. Crane says he doesn't have any left and then reveals his new plan: Dump a fear toxin concentrate into Gotham City's water supply. Jason, though, rebuffs his mentor, expressing his anger at having been used. Jason then knocks Crane out.

Eventually, a worker finds Crane passed out on the floor. Although initially wary, the worker gives Crane some food out of kindness. However, the worker soon laughs when he sees someone attempted to break through the floor with a concrete drill. Angry at his work having been critiqued, Crane sneaks up on the worker and breaks his neck.

After killing the worker, Crane goes to talk to his mother – who is also a psychologist – in hopes of getting some advice about how to proceed. However, she rebuffs him and claims he's afraid to take risks. Crane reveals she left him, but she justifies her behavior saying she deserved a better son. This causes Crane to start breaking down. However, the supervillain soon realizes his mother sold him out to the Gotham City Police Department. As the police enter, they find Crane has killed his mother.

Back at Wayne Manor, Koriand'r/Starfire walks in on Komand'r/Blackfire and Superboy having sex. Superboy speeds away from the scene, and Koriand'r attacks her sister. Komand'r successfully fends off the attack, and Starfire reveals she's once again having visions. The trio then return to the isolation chamber Koriand'r previously used to figure out what was going on in her visions. Inside, Starfire sees herself at an empty theater. She holds in her hands a handbill for the "Crown of Tamaran."

A baby carriage descends onto the stage, and Starfire walks up to it. Inside, she finds a child with glowing eyes. Titans then cuts to the real world, with Starfire standing on a street muttering in Tamaranean when Superboy and Blackfire find her. Right before starting the drive back to Wayne Manor in her own purloined car, Starfire reveals she does, in fact, know Superboy and Blackfire were having sex. On the drive back, Blackfire and Superboy have a conversation about their relationship. While their status doesn't reach any conclusive point, it's clear that they're willing to try things out.

After getting his by the truck, Dick ends up in hospital, where Barbara visits him. Dick suspects Jason called 911 to get him help. As Barbara gets Dick to check an eye chart, he briefly hallucinates a Bat Symbol, indicating all is not right with Nightwing. Barbara then leaves for a meeting with the mayor.

Elsewhere, Jason goes to a sex show, and he asks the two workers to use the names Hank and Dawn, in reference to his former Titans allies. Jason apologizes for killing Hank, and the sex worker he gave that name starts to freak out and leaves. The fake Dawn, though, attempts to comfort Jason, advising him to go home to seek forgiveness. Time then runs out, and Jason receives a text from Molly.

As Dick's visions continue on the drive back to Wayne Manor, Gar gets a message from Molly. He relays the message to Dick that Jason wants to meet with him. Dick is wary, and he knows the tunnels under Gotham that Jason has chosen were heavily monitored by Batman, as the Dark Knight used them as an escape route. Still, Dick decides to go.

When Dick arrives at an entrance to the tunnels, Tim appears. Dick warns Tim away, and the latter claims he'll stop Red Hood and Scarecrow himself. Dick then continues down into the tunnels, where he has visions of a boy trying to navigate them. Jason interrupts the vision and explains he's finished with Crane. "I want to come home," Jason says, echoing something the fake Dawn told him at the sex show. "Be with my friends. Be a Titan again." He then claims his behavior was the result of Crane's manipulation and drugs.

Dick offers to let Jason come home again, and the latter suggests they meet at the pumping station from earlier in "Home." However, Crane hears the entire conversation, as he's been tracking Jason. At Wayne Manor, the Titans express their desire to see Jason punished, except for Gar, who advocates for redemption. Starfire then confronts Dick, explaining to him that being a better Batman is about not killing.

However, Tim tails Jason as the latter leaves the tunnels. When they arrive at the pumping station, Crane – dressed as the worker he killed earlier – shoots the young man. Jason finds Tim just as the Titans arrive and decides to flee the scene. The Titans, for their part, call an ambulance to stabilize Tim.

Leaving Tim with Gar, the rest of the Titans find Crane. Starfire tries to blast him with fire, which causes an explosion. This then allows Crane to dose Gotham with his fear toxin, setting up a very, very bad trip for the city.

Souls

Season 3

Episode Number: 33

Season Episode: 9

Originally aired: Thursday September 23, 2021
Writer: Richard Hatem
Director: Boris Mojsovski
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Alan Ritchson (Hank Hall), Iain Glen (Bruce Wayne), Jay Lycurgo (Tim Drake), Tenika Davis (Myrrha), Elliot Knight (Don Hall / Dove), Derek Moran (Charles MacFayden), Valerie Buhagiar (Lydia), Jonathan Kim (Malcolm), Jasmin Geljo (Train Conductor), Brett McCaig (Doctor), Stephanie Herrera (Nurse)
Production Code: T13.22459
Summary: While Rachel struggles for a chance to use her magic to resurrect Donna on Paradise Island, Tim Drake encounters Donna in the Underworld, and searches for a way back.



The episode opens with Bruce Wayne planning his suicide at a mysterious European castle. He dismisses Charles, his new aide, and it's clear nothing good is coming for the former Dark Knight, as the show zooms in on his last will and testament. While this plot ends up on the back burner, it does end up playing a key role in "Souls."

From there, Titans moves to Themyscira/Paradise Island, where Raven continues watching over Donna's body. It quickly becomes clear the Themysciran frown on her using them, though just why isn't clear. The show then re-

veals Raven has been training for months on the island., and Donna seems no closer to resurrection, as the revival ritual isn't a quick one.

Still, Rachel tries using her powers to help Donna, and gets caught in the act. One of the Themysciran leaders chastises Rachel, saying Donna's hopes for resurrection were jeopardized by her actions. However, Raven claps back, saying she understands why Donna left. "She was a hero," Rachel says. "And you all are cowards." This further angers the women, including those trying to support Raven.

As a punishment, Rachel is brought to a stone artifact built by a legendary hero, which her teacher destroys. Rachel is then tasked with rebuilding the artifact, with her teacher likening it to building a soul. As she rebuilds the artifact, failing on occasion, Rachel and her teacher get to know each other better and talk about both training and loss.

Eventually, Rachel places the last stone of the artifact, which immediately collapses. That causes Rachel to recognize Donna won't return from the dead. She then confirms it's time to leave Paradise Island.

After being shot by Scarecrow, Tim wakes up on a train with an unknown destination. The porter starts trying to drag Tim with him, forcing the future Robin to flee. However, he passes

Donna as he goes. She follows Tim and reveals that he is, in fact, dead. As the porters close in, Tim jumps out of the back of the train and Donna follows.

Tim runs through the snow outside the train, with Donna chasing after him. Thanks to her super powers, she catches him and comforts him about what's going on. However, they're interrupted when a group of spirits attack. They're just able to escape, as Hank Hall/Hawk rolls up in a car blasting Bon Jovi.

As they drive to Hawk's hideout, the "Twilight Owl," Donna catches up with him. He explains the spirits were actually soul-stealing ghosts trying to take them to Hades. At the Twilight Owl, they meet with Malcolm, another spirit. Hank and Donna then head off for their own conversation, where he confirms the dead can return to life via a bridge to Earth. Donna, though, doesn't believe such a bridge exists and claims she wants to stay dead, leading to a small blow-up between the two.

After lamenting her inauspicious death, Donna says who lives and dies doesn't make sense. She then goes on to claim their actions didn't really change anything and she wants to see what's next for her. Just then, the Twilight Owl starts shaking and a group of ghouls appear. They destroy Malcolm, but Hawk saves the rest of the group by manifesting some guns. However, shooting them causes Tim to remember his death.

Donna says she's going to take Tim back to the train, but Hank refuses, saying they need to return to Earth. Tim joins in the conversation and agrees it's worth the risk. After Tim gives an impassioned speech, Donna agrees to help them find a way back home. They set out in Hank's car. As they look for an upside down tree – which is a landmark related to the bridge – Hank explains people can manifest things they really want in this realm. Soon after he explains this, they find the upside down tree.

After a bit of walking, they find the bridge and thus a way back to Earth. As they're crossing, though, they're caught between two groups of ghouls. They manifest weapons to fight them off, but it's clear the supply of ghouls is pretty much limitless. Then, the bridge starts collapsing.

Hank and Tim end up trapped on their own piece of the bridge, and the dead Titan tells the future Robin to jump. He nearly doesn't make it across, but Donna lassos him just in time. However, more of the bridge collapses. A ghoul then surprises Tim, and Hank throws away his weapon to protect the younger man. Unable to cross the bridge, Hank stays to fight the ghouls, seemingly sacrificing himself.

After crossing the bridge, Tim starts fading. "You are a hero, Tim." Donna says. "OK? You made the jump." Titans then shows Tim back in the real world and that Hank survived his encounter with the ghouls. However, the bridge behind him has disappeared from reality. Then, as this sinks in, Hank turns around and finds his brother Don Hall waiting. As Don explains, he's been acting as a hero in the afterlife, protecting people from the ghouls.

On Paradise Island, Rachel packs her things to leave. However, she senses something odd and returns to Donna's body – or at least where it should be. Donna is nowhere to be found. Back at his castle, Bruce covers everything in gasoline and lights a match. He soon passes out on the ground, a firing raging around him. Donna then appears and hauls him out of the fire. Bruce says Donna is dead, and she replies, "Not anymore."

Troubled Water

Season 3

Episode Number: 34

Season Episode: 10

Originally aired: Thursday September 30, 2021
Writer: Melissa Brides
Director: Larnell Stovall
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Curran Walters (Jason Todd / Red Hood), Joshua Orpin (Conner Kent), Damaris Lewis (Komand'r), Savannah Welch (Barbara Gordon), Vincent Kartheiser (Dr. Jonathan Crane), Karen Robinson (Vee), Greg Bryk (Fletcher), Eve Harlow (Molly Jensen), Valerie Buhagiar (Lydia), Tova Epp (DWP Official), Jeff Yung (County Health Official), Xavier Lopez (City Hall Official), Jeremiah Sparks (Donna's Cabbie), Jamila Fleming (Waitress), Basel Daoud (Crowd Man #1), Greg Zajac (Crowd Man #2), Patricia McPherson (Crowd Woman), Dennis Barham (Woman's Boyfriend), Michael Delaney (National Guard #1), Michael Joseph Delaney (National Guard #1), Allen Keng (National Guard #2)
Production Code: T13.22460
Summary: Crane turns Gotham against the Titans. Barbara takes a bold step and Rachel and Donna return as Gotham engulfs in chaos.



The episode opens with Dick Grayson / Nightwing in the same hospital room from two episodes ago, looking at the eye chart onto which he hallucinated a bat. It's clear something is having an effect on Nightwing, though just what isn't clear. Meanwhile, Barbara Gordon and the Gotham City Police Department try and tackle Scarecrow's hallucinogenic spreading throughout the city. As one person notes, more than half the city's population has already drunk the water. This has thus caused a massive amount of chaos in Gotham.

This all puts Barbara in a tough position. Her advisors end up telling her that shutting off the water and purging the system would take several days. This then means Gotham would be without fresh water for some time, and that's obviously not a good thing. However, when she learns the National Guard is building a perimeter around Gotham and quarantining the city, she opts to have the GCPD shut down the water.

Sometime after shooting Tim, Scarecrow and Jason Todd / Red Hood join again forces. The former takes the latter to a garage. Scarecrow then rambles about Edward Bernays, an early ad executive, and the power of ideas. Crane says he plans on selling Gotham a new product and then widely shares a doctored video undermining trust in the Titans, claiming Nightwing is responsible for the poisoned water. Finally, Crane puts out a bounty on Nightwing and claims Red Hood will rise as a new hero. Dick and Barbara, though, vow to fight for Gotham City.

At Wayne Manor, Gar Logan reads one of Bruce Wayne's journals about Lazarus Pits. However, a vision of bats interrupts his progress, and soon Koriand'r / Starfire arrives to take him away to help. The Titans start fighting the city's drugged civilians. However, even the non-drugged civilians prove troublesome, blaming Nightwing for the city's predicament. In response, Nightwing tells Barbara that he plans to turn himself in to help the GCPD build trust with the people.

Scarecrow, for his part, is very happy with how things have turned out. However, Jason remains pessimistic and claims his former mentor hasn't made good on his plans of giving the city new hope. Crane then tries to convince Red Hood he is that hope, but Jason isn't so sure. Jason then goes outside and calls Molly. She tries to convince him to run away with her. Molly says Jason is more than just Red Hood, but he ends up deciding to embrace Crane's plan for him, saying it's all he has left. Jason then confronts a group of gangsters as well as Fletcher, a cop who is with them.

Elsewhere, Donna Troy/Wonder Girl arrives at the outskirts of Gotham, where she's ambushed by Lydia, one of the women of Paradise Island. The two women fight, with Lydia trying to figure out just how Donna returned to life and how it might have changed her. This results in Donna being transported to a place called "the Training Grounds," where she must prove she's fit to fight.

In the end, Donna triumphs over Lydia, though the Amazonian notes Wonder Girl will die again if she doesn't learn to do things differently in the future. Lydia claims Donna must rise as a leader, and ends up back outside of Gotham. When Donna finally gets to Gotham, a group of soldiers stop her and try to detain her. She uses her abilities to take them down and then heads into Gotham.

Later, Nightwing tells his plan to all of the Titans, and they agree to also turn themselves in. That being said, they claim they'll post bail so they can get back out on the streets and start fixing Gotham City. They successfully turn themselves in to a massive army of police officers at GCPD headquarters. However, when one of the cops gets rough with Starfire, a fight breaks out and Blackfire ends up shot. This causes Superboy to go berserk, and the team flees. In the process, Barbara shoots Fletcher, who egged on the cops. Later, she's arrested.

After the fight, the Titans end up scattered across Gotham. Blackfire, for her part, makes a complete recovery when she takes Starfire's powers. Starfire thinks this may all be part of Blackfire's plot against her. While Blackfire wants to find a place for them to talk out their issues, Starfire opts to go and help the Titans. Blackfire tries to dissuade her from this, but Starfire refuses to abandon her friends. In terms of the others, Gar ends up meeting up with Rachel Roth / Raven as he recovers from being hit with a tranquilizer dart, while Dick and Superboy head to an industrial facility of some sort.

With the Titans scattered, Scarecrow and Jason go to Wayne Manor. After pouring a celebratory drink, Scarecrow tears down a picture of Bruce and his parents and tells Jason to slash it with a knife. Remembering how Bruce rejected him, Jason starts cutting up the painting. "Welcome to Crane Manor," Scarecrow says as the episode ends.

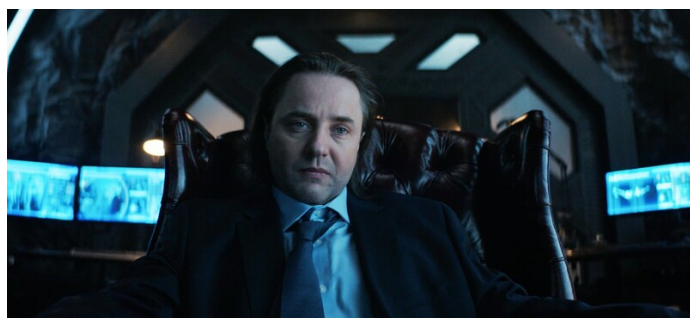
The Call Is Coming from Inside the House

Season 3

Episode Number: 35

Season Episode: 11

Originally aired: Thursday October 07, 2021
Writer: Stephanie Coggins
Director: Carol Banker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Curran Walters (Jason Todd), Joshua Orpin (Conner Kent), Vincent Kartheiser (Jonathan Crane / Scarecrow), Iain Glen (Bruce Wayne), Jay Lyncurgo (Tim Drake), Andrew Moodie (King Myand'r), Vinson Tran (Stephen Chen), Ryan Allen (Jack Drake), Chantria Tram (Janet Drake), Makambe Simamba (Kapelwa), Asha James (Queen Luand'r), Steven Yaffee (Max), Ben Beauchemin (Owen), Lili Francks (Soothsayer), Mark Sparks (Guard #1), Stuart Fink (Pharmacist), Sarah Dodd (Impatient Customer), Alec Dahmer (Armed Boy), Lara Zaluski (Cop #1), Emilio Vieira (Cop #2)
Production Code: T13.22461
Summary: While Crane sets his ultimate sights on Nightwing, Gar and Rachel investigate Red Hood's place of rebirth, Donna and Tim reconnect in the real world, and Kory learns the truth about her past.



The episode opens with Crane at Wayne Manor shaving his beard and dressing in Bruce Wayne's clothes. He then goes into the Batcave and combs through Batman's weapons and trophies, finding his own mask in the process. Eventually, Crane uses the Batcomputer to access his dossier. In it, Batman claims Crane needs to use proxies to do his bidding because he's afraid of doing things himself,

adding, "Crane is one of the most pitiable among Gotham's violent criminals. A broken man without a voice, doomed to speak through others."

Crane then bursts into Jason's room, where the former Boy Wonder is sleeping, and starts claiming his protege is afraid. This is, of course, projection. Soon, Crane tells Jason that they need to get to work saving Gotham City by getting rid of Dick Grayson/Nightwing.

Titans then cuts to Nightwing and Superboy listening in on the chaos that Gotham City has become. Soon, Red Hood starts transmitting a video from the Batcave, promising to become the city's new savior by taking out Nightwing. Red Hood challenges his old friend to a battle.

Running through "The Call Is Coming From Inside the House" are two subplots. The first involves Rachel Roth/Raven and Gar Logan, which is quite short. The second focuses on Koriand'r/Starfire discovering the truth behind her visions. In the Gar/Raven plot, the latter expresses remorse for leaving the team, vowing to help save the city. Soon, the subject turns to the Lazarus Pits, and Rachel uses her magic to help them find the one that brought Jason back to life.

Elsewhere, Koriand'r/Starfire ends up at the location of her last vision, where a shop clerk tries price gouging over medicine for a woman's sick baby. Starfire decides to follow the woman after she refuses to pay the impossibly high prices and asks to talk to her, offering medicine in exchange for information. As Starfire observes, she saw the baby in her last vision.

Starfire doesn't get the information she needs, and they're accosted by a man to whom the woman owes money. He reveals he drank the drugged water and then pulls a gun on him, which results in Starfire getting shot. This ends up triggering a vision of her as a newborn on Tamaran. And in it, Starfire has a major revelation about her powers.

Shortly after her birth, Starfire's parents their firstborn doesn't have "that which the throne of Tamaran demands," namely her abilities. This poses a huge problem to her parents, as revolts are brewing across Tamaran. So they opt to lie about Koriand'r's abilities. Later, when Komand'r/Blackfire is born with powers, their parents transfer them to Starfire. After the vision ends, a blue glow engulfs Starfire, and she knocks out her attacker with a bolt of energy.

As all of this is going on, Tim Drake discovers Donna Troy/Wonder Girl watching him from afar. The future Boy Wonder reveals the gunshot wound he received from Crane healed quickly – perhaps too quickly – and he left the hospital. He opts to help her with her search for Nightwing and the Titans by going to Tim's place in Chinatown.

Arriving at Tim's place in Chinatown, they find his parents, who are holding out against Crane and his troops. Everyone expresses shock that Tim has recovered so quickly, and he notes that he feels "different" since waking up. While they have no information on the Titans, Tim takes Donna and his parents to his hideout, which is full of repurposed electronics that he's been using to track Batman and the Titans.

After getting Nightwing's location, Donna prepares to head out and help him against Jason. However, a group of police officers soon accosts them. She and her compatriots learn there are plans to wipe out any neighborhood holding out against the chaos, with Crane using the police to do his bidding. Tim tells Donna to go and help Nightwing, saying he's going to defend his home, but she opts to teach them how to win against overwhelming odds.

In response to Red Hood's challenge, Nightwing heads to Wayne Enterprises in hopes of finding a way to get into Wayne Manor so he can take out Crane and Red Hood. However, he tells Superboy to stay behind, frustrating the powerful hero. Dick's trip to Wayne Enterprises isn't successful, as Red Hood planned for Nightwing trying to get into the manor. Red Hood then tells Dick exactly where to meet him. Before he leaves, Dick grabs a mysterious green glowing object from inside a safe. Yes, it's exactly what you think it is.

A pizza delivery man soon arrives at Wayne Manor and Crane knocks him out. The villain then brings him to the Batcave, where he plans to prove Batman wrong by showing he can create as much fear as Scarecrow. Crane starts torturing the man, but finds himself unable to actually bring the delivery guy to physical harm. Soon, after talking to a darker version of himself, Crane starts butchering the man, indicating he's completely broken with reality.

Back at their hideout, Nightwing tells Superboy that he's going to meet up with Jason. Superboy insists on helping, but Dick incapacitates him and Krypto with a handful of green kryptonite dust.

At the meetup spot, Nightwing booby traps a car with explosives, knocking Jason to the ground and blowing off his mask. Using Batman's fear-inducing tactics, Dick draws Jason to him and the two face off. Eventually, Nightwing gets the better of Red Hood, but a group of people appear on the scene, screaming at Dick. Nightwing then grabs Red Hood's gun and walks up to the former Boy Wonder.

"Just remember, I did this to you," Jason says. Dick responds, "You did this to yourself." However, Nightwing doesn't pull the trigger, instead opting to leave Jason alive. However, a kid in the crowd shoots Nightwing in the back. While Dick's armor deflects the initial shot, he gets distracted by Jason getting back up and ends up hit in the neck. With Dick down, the crowd starts chanting Jason's name and start beating on the gravely injured Nightwing. From afar, Raven senses that something has happened to Dick and starts screaming.

Seeing that Dick is down, Jason flees to the Batcave, where he finds the murdered delivery guy. Crane then steps out of the shadows, his face marked up with self-inflicted slash wounds. "The time for masks is over," Crane says, repeating something his alternate self told him earlier in the episode.

Prodigal

Season 3

Episode Number: 36

Season Episode: 12

Originally aired: Thursday October 14, 2021
Writer: Jamie Gorenberg, Bryan Edward Hill
Director: Carol Banker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Curran Walters (Jason Todd), Joshua Orpin (Conner Kent), Damaris Lewis (Blackfire), Savannah Welch (Barbara Gordon), Vincent Kartheiser (Jonathan Crane / Scarecrow), Jay Lycurgo (Tim Drake), Greg Bryk (Fletcher), Kris Siddiqi (Dr. Artie Kind), Vinson Tran (Stephen Chen), Ryan Allen (Jack Drake), Chantria Tram (Janet Drake), Derek Barnes (Officer Voss), Mustafa Bulut (Officer Diaz), Idrissa Sanogo (Young Man), Brendon G.E. Smith (GCPD Detective #1), Andrew Hinkson (GCPD Detective #2), Sean Clement (John Grayson), Taj Levey (Little Dick Grayson), Lillian Monize (Dick's Little Girl)
Production Code: T13.22462
Summary: After Nightwing and Red Hood's battle, Rachel and Gar try to save their friend. Meanwhile, Jason questions his allegiance. With Barbara behind bars, Donna leads her own resistance operation, and Conner helps Blackfire recover her ship.



As the episode opens, Rachel Roth/Raven and Gar Logan look for Nightwing. The former knows that he's in grave trouble, and soon they find him laying beaten on the ground where the citizens of Gotham City left him. Rachel tries using her magic, but it's not enough. "It's too late," she says. Yes, Nightwing is dead.

After screaming out in anger, a bunch of bats surround Gar, and he ends up morphing into one. The bats lift Dick's lifeless body into the air and carry him away to the Lazarus Pit the two discovered last episode. However, it's initially unclear whether he'll come back to life.

Back at the Batcave, Scarecrow continues his descent into madness, rambling incoherently to Jason. Soon, Scarecrow vows to kill everyone in Gotham, and Jason refuses to help him any longer. The two then fight. In the end, Jason escapes.

At the Drake restaurant in Chinatown, Tim Drake tells Donna Troy/Wonder Girl that Dick is dead, showing him photos as proof. This prompts the Drakes to look for another way out the city, though Tim claims he'll stay and fight. Donna then leaves, later returning with a heavily armored vehicle so they can escape the city.

Tim insists he stay, but Donna refuses to relent. Gotham City Police Department soon starts chasing them, and Donna hides so as to avoid the scrutiny that comes with having a Titan. Tim's father, Jack Drake, takes the wheel. A retired GCPD officer, Jack claims Scarecrow called him in to help deal with the resistance.

However, the officers force Tim – who is in the passenger seat – to open the back of the armored vehicle, where everyone else is. When he opens the door, the Drakes and Donna go on the offensive, though "Prodigal" leaves their fate unclear.

As Komand'r/Blackfire attempts to steal a car, Krypto appears so as to guide her to Superboy, who Nightwing downed with green kryptonite last episode. Blackfire heals Superboy. Soon after, Blackfire tells Superboy that she no longer wants to work with the Titans, and he expresses how he's unsure of how he should proceed. In the end, Blackfire and Superboy decide to team up, forming their own super duo. "Fuck the Titans," Superboy says.

Krypto, Superboy and Blackfire then return to the lab in which she was imprisoned. Superboy grabs Dr. Kind – the man who was experimenting on her – by the collar. Before they can kill him, though, Dr. Kind trades them Blackfire's ship in exchange for his life. Blackfire reveals she has no intention of going home, and then Koriand'r/Starfire comes in, saying they need to talk.

After Starfire spills the whole truth about their powers, the two sisters seemingly patch things up, and Blackfire decides to return to Tamaran to claim the throne. However, Dr. Kind's research team accidentally destroyed her ship's fuel, which isn't available on Earth easily. Blackfire says Superboy will be able to make the fuel, but they argue about whether she should actually go. Blackfire, though, remains determined to go to Tamaran and live a whole life. The two kiss, and Superboy makes the fuel. However, when they start Blackfire's ship, it becomes apparent that Superboy sabotaged the fuel. The vehicle blows up, standing Blackfire on Earth.

At the Lazarus Pit, Raven talks about how love gave her the power to triumph over Trigon after Gar expresses his mixed feelings about his new powers. Raven then uses her magic to tap into Gar's feelings at the sight of Dick's dead body. She explains the bats found Gar because of his love for Dick. As their conversation ends, the Lazarus Pit starts bubbling.

Dick imagines himself walking through a cave. A version of Crane appears and starts talking to Dick as he has flashbacks to the deaths of his parents and his life of violence. "Don't you get it? The battle for your soul is over," Crane says. "You lost. You chose the path of Bruce Wayne." Crane then calls Nightwing a failure and claims he wanted Jason dead. Nightwing then imagines himself as Joker and beats Jason to death with a crowbar.

In the afterlife, Dick rejects Scarecrow and drops Joker's crowbar. A bright light then flashes, and he ends up seeing a younger version of himself playing with his father in the woods. Dick tries apologizing to his father, and the older Grayson forgives him. After his father leaves, Dick sees a girl with a red balloon and walks towards her. The girl gives him the red balloon, and she says, "Hi, daddy."

However, Dick then sees Jason. Scarecrow tries to convince Dick that he's failed Jason, but Nightwing vows to save his old friend. As Dick punches Scarecrow, he emerges from the Lazarus Pit. Dick tells Gar and Rachel to unite the Titans and take them to Donna right before leaving. Eventually, they are able to figure out where she is thanks to a broadcast from Tim about the Drake restaurant no longer being safe.

As that's going on, Barbara Gordon is in police custody at the GCPD building. She pretends to be passed out in her wheelchair and ambushes the cop bringing her food. This lets her escape the cell. Soon, though, other GCPD officers start pursuing her, so she goes down to Oracle and starts reactivating the powerful program.

In Gotham City, a maskless Jason walks around firing his gun, yelling that Nightwing is gone to no one. Dick then appears with Jason's mask, surprising him. Dick tells him he was put into the Lazarus Pit, just like him. "I need your help," Dick says. Jason then repeats what Scarecrow rambled about earlier in the episode, which gives Dick the information he needs to know Crane is planning to release fear toxin across the city. Jason and Dick then team up to stop Crane.

The two raid one of Batman's storage facilities, which has a number of different trophies, to find the fear toxin Crane needs to accomplish his plan. However, inside, they only find a book that Crane was reading earlier in the episode. All of the fear toxin is gone. As the end of the episode reveals, Crane already has what he needs to destroy Gotham City once and for all.

Purple Rain

Season 3

Episode Number: 37

Season Episode: 13

Originally aired: Thursday October 21, 2021
Writer: Richard Hatem, Greg Walker
Director: Chad Lowe
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy)
Guest Stars: Conor Leslie (Donna Troy), Curran Walters (Jason Todd / Red Hood), Joshua Orpin (Conner Kent / Superboy), Damaris Lewis (Komand'r / Blackfire), Savannah Welch (Barbara Gordon), Vincent Kartheiser (Jonathan Crane / Scarecrow), Iain Glen (Bruce Wayne), Jay Lycurgo (Tim Drake), Karen Robinson (Vee), Greg Bryk (Fletcher), Vinson Tran (Stephen Chen), Ryan Allen (Jack Drake), Chantria Tram (Janet Drake), Kris Siddiqi (Dr. Artie Kind), Benedict Campbell (W.H. Auden (voice)), Nate Colitto (Cop), Kenzie Delo (GCPD Cop #1), Phi Huynh (GCPD Commando)
Production Code: T13.22463
Summary: With Gotham once again at the mercy of Crane's terror, it's all hands on deck for the Titans as they infiltrate Wayne Manor and harness an ancient power that transcends life and death.



The episode opens on Wayne manor, where the Gotham City Police Department arms itself as Scarecrow watches footage from World War II in which the narrator reads W.H. Auden's "September 1, 1939." Crane then tells corrupt police officer Fletcher that he's free to take out Barbara Gordon after her escape last episode. In response, the officer reveals to Crane that Jason and Dick have teamed up. Crane, though, seems very happy with this news. Afterwards, Crane activates a set of charges linked to his plan.

At GCPD headquarters, a group of armed police officers force Vee to take them to Barbara, who is hiding inside Oracle. They ignore Vee's warning, and she takes them out in the elevator on the way down. Vee reveals she secured GCPD headquarters on her own and is, in fact, an A.R.G.U.S. agent, working with Green Arrow sidekick Roy Harper.

Vee reveals to Barbara that Ra's al Ghul put a Lazarus Pit in Gotham City as part of a larger plan. However, she correctly guesses Crane used the Lazarus Pit to resurrect Jason and Dick after their deaths. Vee then shows Barbara an entire team of A.R.G.U.S. agents hiding inside the GCPD.

As that's going on, the Draek family and Donna continue their fight against the corrupt GCPD officers. During the battle, Tim Drake reveals he learned some key fighting moves from Donna and Hank Hall/Hawk while they were journeying through the afterlife. While at first the battle seems unlikely to go in favor of our heroes, Rachel Roth/Raven and Gar Logan/Beast Boy intervene, taking out the police. With the three united, they head out to help Dick against Scarecrow, with Tim joining them in the fight.

Next, Titans goes to Blackfire's ship. Superboy claims he didn't intend to blow up Blackfire's ship, though no one believes him. Blackfire then tells her she understands just why Superboy did what he did and essentially forgives him. In response, Koriand'r/Starfire walks away. However, before she can leave the room, Barbara contacts her.

Driving back together, Dick lets Jason out of the car, saying his presence would cause problems with the Titans. Dick says he'll contact Jason, otherwise to meet him in three hours at the spot where he dropped him off. Dick gets a call from Barbara and sees the Titans signal shining on a building. Scarecrow interrupts the conversation to say there are ten bombs hidden across the city. To prove he's not playing around, Scarecrow destroys the building lit up by the Titans signal. Not only does this kill those inside the building, but the bomb floods the streets of Gotham City with a toxic gas. In the end, between 500 and 2,000 people die.

In Tim's base, the Titans – including Superboy and Blackfire – try figuring out where Scarecrow has placed his bombs, knowing that it's in some way based off the Auden poem he was listening to earlier in "Purple Rain." Starfire brainstorms a plan to use the Lazarus Pit on a grand scale, though she doesn't quite know what that entails. Dick then calls Superboy over and apologizes for using kryptonite on him. Conner accepts his apology, noting he's not really one to judge, alluding to destroying Blackfire's ship.

After Superboy walks away, Nightwing stops everyone and calls Barbara and Vee, saying they're playing into Scarecrow's plans. Barbara agrees. Dick suggests Vee use the A.R.G.U.S. satellite to override the computer Scarecrow is using at Wayne Manor. Then, they'll attack the building directly. As Dick hangs up, Donna and Starfire burst in to say they've got a miracle for Dick. Essentially, they're going to drain the Lazarus Pit and turn it into a storm to bring back those who died.

Dick, Tim and Gar drive out and prepare to attack Wayne Manor. Dick asks Gar to turn into a bat, but Beast Boy isn't sure he can. Still, Dick has faith Gar can succeed at infiltrating Wayne Manor so they can access its computer network. Gar then heads off.

Inside Wayne Manor, though, the GCPD catches Jason. They disarm him. Crane tells the cops to bring Red Hood to him, noting they'll kill him after the city is finished. As that's happening, Gar smashes into Dick's window. When he opens it up, Wayne Manor's alarm goes off. Jason then disarms the surprised cops, taking them all down in short order. Gar shuts off the alarm.

In Dick's room, Gar and Jason regroup, with the latter covering the former as he sets up the router they need. Nightwing guides Gar through the process as Jason defends them. Nightwing then decides to go in himself, leaving Tim in charge of guiding Gar through the process, advising him to cut the red wire, a big no-no in action films. This works, and Gar is forced to answer a security question: "What's the name of the one who got away?" The answer is, of course, Selina Kyle, as Tim guesses.

Dick enters Wayne Manor and takes down a ton of GCPD officers. However, Fletcher gets the drop on Nightwing, pointing his gun at the back of his head. Luckily, Dick turns around and uses a Batarang to jam the gun, causing it to misfire in his face. Gar and Jason then come down to Dick. However, as they prepare to head downstairs, Jason decides not to join them, saying that taking down Crane is a Titans job. Rather than go with them, Jason asks Dick to apologize to everyone for him and leaves. After Jason leaves, Tim enters.

As his foes enter the Batcave, Crane arms all his bombs at once. However, they don't go off. Barbara and Vee's hack was successful. Tim, Dick and Gar confront Crane. Dick gives Tim the honor of taking down Scarecrow. "That's for Gotham, bitch," Tim says after taking out Crane with one punch.

As that's going on, Starfire, Raven and Blackfire head to the Lazarus Pit, where Rachel uses her magic to absorb some of the pit into herself. The process proves incredibly taxing for Rachel, so Starfire and Blackfire use their powers on the pit. They're able to contain the Lazarus Pit in a bubble.

Outside, Starfire, Blackfire and Raven release their big ball of Lazarus Pit into the air, creating a storm above Gotham City. Superboy uses his breath to freeze things. However, as the thunderstorm they've created starts rolling in, Starfire realizes there's one big problem: Resurrecting people won't matter if they accidentally burn the city to the ground. At that moment, Donna returns and throws her golden lasso into the storm to act as a lightning rod. This time, the surge of electricity does not kill her. Afterwards, the purple Lazarus rain covers Gotham City, reviving those who died in Crane's attack.

After the team successfully revives the dead Gothamites, Dr. Kind drives up to the Titans, indicating there's still a way to send "make their dreams come true." They end up back at Dr. Kind's lab, where he's got the full schematics for her ship thanks to Superboy. Conner apologizes for his behavior, and Blackfire decides to leave Tamaran after forgiving him.

Sometime after the Titans take down Scarecrow, Bruce Wayne returns to Gotham, surveying the wreckage and decay across the city as well as the rebuilding effort. He enters Wayne Manor, where Dick is waiting for him. "You did what I asked you to do," Bruce tells Dick. "You saved Gotham City." Dick then credits the Titans and Barbara with helping him succeed. Jason arrives soon after, and Dick exits to let the two talk. Bruce and Jason forgive each other for what they've done. Still, Jason says he doesn't want to come back as Robin anymore and leaves. "Goodbye, son," Bruce says after Jason leaves.

Back at GCPD headquarters, Vee tries recruiting Donna to A.R.G.U.S., though the hero remains noncommittal. Still, A.R.G.U.S., as revealed by Barbara, is helping to rebuild the GCPD and bring Oracle back online. Dick tells Barbara that he's leaving Gotham City for San Francisco. He invites Barbara to come with him, but she decides to stay. As they part ways, they accept that their relationship is over for now.

Dick bumps into Donna, who says she's going to Paris to deliver Hank Hall/Hawk's message of love to Dawn Granger/Dove. They head off to the rest of the Titans, who are waiting in Bruce's airplane hangar. However, Dick arrives in an RV, and the team decides to road trip back to San Francisco. Before they head out, Blackfire says goodbye to Starfire and Superboy. She also tells Superboy that Dr. Kind is working on a device so he can breathe on Tamaran. They kiss, and Blackfire leaves Superboy's life for the time being. Oh, and Tim goes along with the Titans, because Dick wants to train him to be a superhero.

Before the Titans leave Gotham City, they've got one more problem to take care of, though: Scarecrow. Dick goes to Arkham Asylum, and Crane claims he'll eventually get out. That's just how Gotham City works. This time, though, Dick has a plan. Raven enters and uses her magic on Crane, infecting him with the terrible visions she saw earlier when draining the Lazarus Pit. As they walk away Crane screams in horror and pain.

Season Four

Lex Luthor

Season 4

Episode Number: 38

Season Episode: 1

Originally aired:	Thursday November 03, 2022
Writer:	Richard Hatem
Director:	Nick Copus
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars:	Lisa Ambalavanar (Jinx), Mercedes Blanche (Jade), Vienna Hehir (Nicole Murphy), Tremaine Nelson (Steve), Joshua Orpin (Conner Kent / Superboy), Titus Welliver (Lex Luthor), Matt Wells (Anthony Murphy), Lovina Yavari (Molly)
Production Code:	T13.23551
Summary:	After Superman requests a meeting with Conner, the Titans travel to Metropolis for exclusive access to S.T.A.R. Labs. But when unexpected complications arise, including the re-emergence of Lex Luthor, Conner faces a tough decision.



The episode opens with the Titans in a bowling alley. Dick and Kory look on as Rachel Gar, Tim and Connor bowl. As the bowlers tease each other, Kory and Dick share a moment of reflection.

A call from Bruce Wayne interrupts their conversation. The team feels as though their relaxed bubble is about to burst. To everyone's surprise, Superman wants to meet Connor, and S.T.A.R Labs also wants to meet with them.

In Metropolis, Lex Luthor is on a quest for power. With the promise of the Temple

of Azarath and the completion of a ritual, he will have more power than anyone else on earth. After hearing the progress and final steps, Lex fires May Bennett, the woman responsible for the discoveries and research.

In a taxidermy shop, Sebastian Sanger practices a world-changing speech about his invention, and in three separate instances, the vision of blood appears. An unsuspecting couple sees blood in their takeout, along with a figure brutally murdering one of them, while Sebastian sees blood dripping from the eyes and mouth of one animal in the shop. Last, Rachel, spilling a milkshake, briefly sees the ominous sighting of blood.

The Titans arrive at S.T.A.R. Labs, meeting the director of special projects, Bernard, who gives Connor the upsetting news of Kal-El being called away.

The S.T.A.R. Labs team provides Gar with a device that will allow him to shift forms without stripping naked. Gar wakes from an unconscious state to find the lab wrecked, learning he turned into many animals without memory of it. In another training room, Starfire tests her own abilities. She learns that when she drew from the energy source within to destroy a block of promethium, it only scratched the surface of her new kinetic abilities.

While at the lab, Bernard gifts Tim a rokushaku bo, bo staff. Dick's gift is a new car and a makeover and retrofit for the RV, compliments of Bruce Wayne. Back on the road, the electronics

in the RV glitch, and Connor experiences an excruciating ringing. Lex Luthor's voice sounds in his head, requesting Connor meet him. Dick and Kory disagree with the plan to meet but agree to let Connor decide what's best. On a quest to meet his parents, he agrees. Dick plans to enter on their own terms.

Starfire takes out Lex's security, interrupting his meal, though Lex is unbothered by the commotion. The two exchange witty quips while Tim and Nightwing listen in from a building across the street. Besides listening in, Starfire uses discrete tech to give the pair access to Lex's computer. Surprisingly, Lex requests Connor live with him and eventually become his legacy at Lex Corp. He reveals he knows Dick is listening just before ninjas attack. Nightwing takes the group out just as more approach. This time, Tim joins in the fray with his new bo staff.

Gar, Connor and Rachel look more into the Daily Planet's record of Lex Luthor. Rachel strays from the group, having another vision of a bloody case file box. She tells Gar of her feelings of impending doom. Kory and Dick join them, explaining to Connor Lex is dying of Kryptonite poisoning, which is why he wants Connor to stay with him. Dick cautions Connor on his decision, but he insists on spending time with Lex in order to find out more about himself. He makes his decision final.

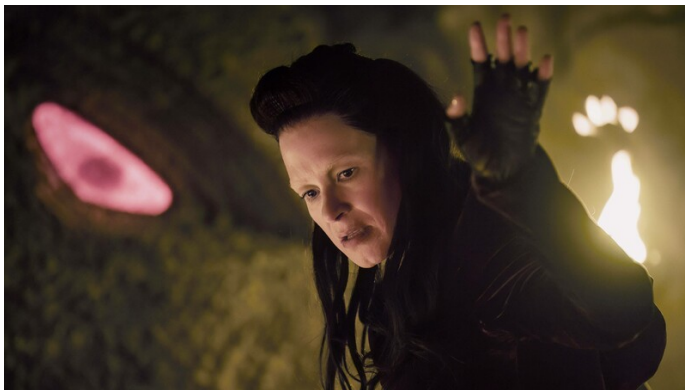
Back on the road without Connor, Kory expresses her understanding and concern for Connor's decision. Honoring his request, Connor meets Lex Luthor and introduces himself. He presses Lex for answers to his own questions. Lex reveals he attempted to use Connor for his treatment, but it failed. With Connor's promise to stay, Lex asks him for help, believing those who helped him research the resolution to his death unlocked something more sinister. He can't finish his request as he spits up blood. This is parallel to Sebastian in the taxidermy shop, coughing and spurting and Rachel's own choking and screaming in the RV.

A bloody serpent slithers from Lex's throat, only to be destroyed by Connor's heat vision, and the split image of Sebastian, one bloody and one cowering from the sight, comes into view. Security rushes into Lex's office, taking in Connor's bloody hands and Lex's lifeless body. Rachel's screams silence, and she has no memory of what just happened. The last image we see is May Bennett looking up at Lexcorp, echoing the sentiment that "someone always pays."

Mother Mayhem

Season 4
Episode Number: 39
Season Episode: 2

Originally aired:	Thursday November 03, 2022
Writer:	Bryan Edward Hill
Director:	Nick Copus
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars:	Joshua Orpin (Conner Kent / Superboy), Emma Ho (Aria Murphy), Tim Post (Arthur Holmwood / Raven Mask), Tremaine Nelson (Steve), Matt Wells (Anthony Murphy), Daniel DeSanto (Derek), Wayne Ward (Nelson), Valerie Boyle (Sandra Sanger), Pip Dwyer (Journalist), Alysa King (Annette), Vienna Hehir (Nicole Murphy)
Production Code:	T13.23552
Summary:	In the wake of Lex Luthor's sudden demise, Conner finds himself framed for murder while the Titans try to piece together Luthor's suspicious connection to Rachel's haunting and clear their teammate's name.



The episode starts with another ominous dripping of blood outside the windows of a family's home. The blood covers every window, and the hooded figure attacks the family. Back in Metropolis, the SWAT team apprehends Connor, reading him his rights and holding him in a kryptonite cell for the murder of Lex Luthor. The news is abuzz with this information, and Dick and Kory rush to speak with him, assuring him they will free him. Dick tells Kory that Lex was watching her. They hatch a plan to look into what Lex was

doing and also figure out how to clear Connor's name. In the woods, Gar scares Tim as he teaches Tim how to track someone. After hearing mysterious voices, Gar runs off, nearly transforming but ultimately falling unconscious in the woods.

While searching for information, Kory discovers one of Lex's lairs. What she finds is a man from Lex Corp's inner circle attempting to access Lex's computer. In response to Kory's demand for answers, he informs her of Lex Corp's entire inner circle -except him- dying last night, choking on their own blood.

With a little brute force, Kory learns of Lex's quest to fight death itself rather than his disease, getting caught up in the occult. After giving her this information, he dies, in the same manner Lex did, choking on his own blood. In Lex's office, Raven and Dick search for information. Because magic is involved, Raven can get a sense of what happened and can see where the person responsible has been.

In the woods, Tim finally finds an unconscious Gar. Before they can investigate deeper into what happened, Dick calls, wanting to meet up.

Sebastian spends time with his mother as she gives him words of encouragement about his hope of finding funding for his project.

Following Rachel's lead, the team, minus Kory, enters the house where the hooded figure murdered the family at the start of the episode. Hearing a thumping sound upstairs, Dick and Rachel follow the sound to find a little girl, Aria, trapped in her own nightmare. In the little girl's nightmare, Raven tries to unmask the hooded figure but couldn't see his face. She frees Aria from her nightmares, assuring her she's safe.

Visiting Connor, Kory talks to him about Lex's investigation into her. Connor offers insight into how he would think. She tries to give a doubtful Connor some hope. Sebastian gives his large-scale Tetris-like game presentation to potential investors. Although his presentation is passionate, the investors decline. With those declinations, he envisions each of them with blood dripping from their heads. This causes Sebastian to hastily retreat.

The Titans' search for the hooded figure leads them to a slaughterhouse.

There, they find people hanging from hooks. The person wearing the hood is collecting their blood. The team finds Aria's father. Raven searches alone, using her abilities to capture the person responsible. She removes the mask with her magic, but flames engulf him. When Nightwing arrives, she tells him the man set himself on fire. Arriving to visit his mother, Sebastian learns his mother has passed away.

As Aria watches over her father in the hospital, Dick offers her words of wisdom to get through this difficult time. Now that Connor is free from murder charges, Dick informs him of the belief that Arthur Homewood killed Lex Luthor. He was the man wearing the hood and mask. The team gets back on the road, planning to leave all of Metropolis's issues behind them.

Mother Mayhem stops the Titans on the highway, beckoning them for a fight. She effortlessly takes on and defeats each of the Titans one by one. Only Starfire's abilities are a match for her, causing an explosion.

With all the Titans down, no one sees Mother Mayhem retreat. All but one of the Titans recovers. Rachel remains unconscious, her hair changing color and the glowing gem on her forehead fading away. In the closing scenes, we see Mother Mayhem rejoin her group of followers as they chant. In the taxidermy shop, Sebastian can hear the chanting as his mug shakes and overflows with blood.

Jinx

Season 4

Episode Number: 40

Season Episode: 3

Originally aired:	Thursday November 10, 2022
Writer:	Jamie Gorenberg
Director:	Boris Mojsovski
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars:	Joshua Orpin (Conner Kent / Superboy), Lisa Ambalavanar (Jinx), James Scully (Bernard Fitzmartin), Daniel DeSanto (Derek), Tara Bastikar (Jo), Nickolas Franco (Lamar), Alex Somerville (Prison Guard), Prince Amponsah (Amar), Jonelle Gunderson (Lironne), Tommy Mateska (Metropolis PD Cop)
Production Code:	T13.23553
Summary:	With Rachel left powerless, Dick turns to an old friend whose magic could be the key to identifying their mysterious enemy. Meanwhile, Conner and Tim investigate attack victims, and Sebastian finds himself at the center of an eerie plot.



The episode begins with the Titans in a mad dash to get Rachel to safety. She wakes, delivering devastating news of not being able to feel Nightwing.

Mother Mayhem vows to take back what's theirs as she transfers Rachel's powers from the staff. Because of the loss of her magic, Rachel believes she's lost her soul. Trying to be proactive and get more information on their new foe, Dick

the Titans orders. Most notably, sending Tim to S.T.A.R. Labs to start his training officially.

Sebastian gets a call, believing it to be the investors he met with offering to buy his game. We later find it is Mother Mayhem impersonating one of them. After splitting up, Kory and Dick travel to Bludhaven Penitentiary to get some insight from Jinx. When the guards bring her out, they make a grave mistake, allowing her to escape. This leaves the pair without the answers they are looking for. They make a plan to find Jinx at an auction.

Back in the RV, Rachel tells Gar she may like not having powers and having a normal life. Gar reveals all that has been going on with the voices he's been hearing. He cites hearing them call him a skinwalker and ask for him to join them. He hopes they can help him take down Mother Mayhem.

At S.T.A.R. Labs, Conner helps Tim train. Breaking up their verbal jabs at one another, Bernard alerts them to a break-in at a warehouse, with the only thing stolen being 40 gallons of blood. Just as Dick predicted, Jinx returns to the scene of her previous crime to steal a heart. Dick and Kory intercepted her, but Kory opens the box containing the heart, which turns Kory to stone.

When Sebastian arrives to speak about the game deal, one of the investors reveals they never called him. The sound of chanting begins, and the investor gouges his eyes out with scissors, leaving Sebastian red-handed.

In the forest, Gar sees the sky glow orangish red. To help Rachel see it, he takes her hand, and they agree to investigate together.

Tim's virtual simulation training isn't going as well as he'd like, and Conner finds an occult symbol in CCTV footage, believing the recent murders are linked. In the car in search of a dark elf, Dick and Jinx bicker over their sordid history and his inability to trust her.

While stuck inside her own mind inside the statue, she gets a cryptic message about her destiny from a familiar face from home. At S.T.A.R. Labs, Conner finds a common genetic mutation link between victims, and they suspect Sebastian could be the next victim.

Back at a nightclub with Jinx, Dick attempts to make a trade of the heart for Kory's stone spell to be lifted. When denied, Dick must fight for his life, physically and against magical forces. He realizes Jinx used him as a distraction to get to what she really came for. When he confronts her, he suspects she has a death mark, which she confirms is true.

Seeing an opportunity, Dick helps Jinx with her money problems in exchange for Jinx lifting the spell and helping the Titans with their magic problems. Once released, an angry Kory threatens Jinx. Tim and Conner inform Dick of their findings and Sebastian's arrest. After getting the news, Dick deduces that this has to be the work of Mother Mayhem.

While in holding, Sebastian gets a visitor with the promise of making all of this go away and making his dreams come true. Before he can fall into Mother Mayhem's clutches, Superboy bursts through the wall of his holding cell, snagging Sebastian and escaping to the car Dick has waiting.

Still, on their quest, Gar and Rachel find the tree he's been seeing in his visions. Gar deciphers the message he's been hearing. He tells Rachel the world will fall to evil when the blood moon is full.

Super Super Mart

Season 4
Episode Number: 41
Season Episode: 4

Originally aired: Thursday November 17, 2022
Writer: Tom Pabst
Director: Boris Mojsovski
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lyncurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars: Joshua Orpin (Conner Kent / Superboy), Lisa Ambalavanar (Jinx), James Scully (Bernard Fitzmartin), Reed Birney (Doctor Adamson), Tim Post (Arthur Holmwood), Nicholas Clayton Li (Solly), Krystle Ferdinand (Nicolette), Sean Meldrum (Leo), Benjamin Blais (Bryce), Mark Walker (Big Boss), Dave Rose (Bartender), Faye Ly (Darlene), Elina Miyake Jackson (Greenhouse Attendant), Allison Hogg (Trish), Nicola Correia-Damude (Gina)
Production Code: T13.23554
Summary: As she grows closer to Sebastian, Rachel makes an unsettling discovery that leads the Titans to The Organization's Asylum—where they come face-to-face with their deadliest foes yet.



The episode opens by taking us back to 1996. We follow May at work, using her magic to bring dead flowers back to life but having a hard time with her boss. Shortly after, her boss jumps out a window off-screen.

During a solo after-work drink, May meets a man who gives her a card with the words "The Organization" on the front. He prompts her to say the three

magic words on the back of the card before he disappears. These are the same words she tried to get Sebastian to repeat in the present day.

Returning to the present, Kory and Dick discuss Sebastian and the cryptic song she heard on the jukebox when she was stuck in her vision. Dick brushes it off. While in the RV, Jinx teases Conner about Superman's aversion to magic.

Leaving the group to Jinx's teasing, Rachel joins Sebastian. They bond over their bad dreams and the connection they have. Sebastian reveals the words May prompted him to recite. These words resonate with Rachel. Because of this, she worries it could be the work of The Organization and the return of those from the asylum the Titans rescued her from.

Because of Rachel's worries, Dick decides to check out the asylum. On the way, the group fills Jinx and Sebastian in on Rachel's past. When they arrive, they discover a Super Super Mart where the Asylum once was. With a clue from circling crows, they go around back to around back.

Mother Mayhem and Gina watch on from their lair as she calls on the Hounds of Hell to eventually attack the Titans.

In a flashback, we see a young May and Gina falling blindly into a pit to prove their faith. After they wake, they must climb their way out, but Gina betrays them. To her surprise, May climbed her way out as well. Of the two, May becomes the one to be their mystery leader's Queen.

While beneath the Super Super Mart, the Titans find remnants of the old asylum perfectly intact. They believe the space was sealed off before. As they explored, Sebastian finds an old picture. He recognizes May as the woman from the police department. He then recognizes Gina as his neighbor.

Kory finds a children's book, identifying all of them as a part of the story, but Dick reasons with logic rather than buying into it. Dick and Kory realize their fire at the asylum was the reason May escaped the sealed-off holding cell.

Tim discovers old tapes as Jinx continues to challenge Conner about Superman. The team listens to the tapes to find that May has a son, but they take him away as the prophecy of the Chosen One is for a girl. Rachel realizes they were waiting for her and her mother all that time. The last thing they hear on the tapes is May calling Sebastian's name.

They find that Sebastian and Rachel share the same mark on their shoulders. The weight of this sends Sebastian into a panicked appeal to the Titans to stop the prophecy from the children's book, which shows the Titans dying. Jinx chimes in, advising they kill Sebastian.

Cutting through the tension, Gar informs them they just have to wait out the blood moon's expiration. They agree to keep Sebastian safe until the moon expires.

As they strategize, an army of undead attacks the Titans. Just as the zombies are getting the best of the team, Jinx freezes them for a few seconds to buy time to escape. A zombie Death Stroke ruins their escape plan. They realize the zombies won't hurt Sebastian.

After Conner beheads Death Stroke, he reassembles his head, stabbing Conner. The knife actually penetrates his skin while Mother Mayhem looks on. They split up, planning to get Sebastian to safety. They use Jinx as a decoy allowing the zombie to believe they captured Sebastian, but it was Jinx. Instead, she freezes time again, killing the zombie and escaping with Dick.

Back at S.T.A.R. Labs, they plan to hold Sebastian there until the Red Moon expires. Instead of leaving Sebastian, Rachel opts to stay with him. Heading to the bathroom, Conner vomits blood that turns into a serpent in the toilet. When asked if he's okay, Conner lies, saying he's fine.

Inside Man

Season 4
Episode Number: 42
Season Episode: 5

Originally aired: Thursday November 24, 2022
Writer: Joshua Levy, Prathi Srinivasan
Director: Jen McGowan
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lyncurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars: Joshua Orpin (Conner Kent / Superboy), Lisa Ambalavanar (Jinx), James Scully (Bernard Fitzmartin), Nicola Correia-Damude (Gina), Somkele Iyamah-Idhalama (Zadira), Allain Lupien (Acolyte Raymond), Lillian Monize (Little Girl)
Production Code: T13.23555
Summary: As the Blood Moon rises, the Titans fight to keep Sebastian from Mother Mayhem's clutches, and an injured Conner gives rise to a venomous threat that jeopardizes the team's plan.



The episode starts off with Rachel helping Sebastian process all he has learned about his life and parentage.

The two bond over being children of Trigon and being half-siblings. On the monitors, Bernard and Tim watch the pair, hoping to keep Sebastian safe. In the hall, Conner lifts his shirt to show he's still bleeding.

Mother Mayhem learns that her flock feels their work has been in vain. Even with the doubt, she ensures she will bring Sebastian home. We see what she means by this when a large snake slithers from a toilet in S.T.A.R. Labs.

While spinning in his chair from boredom, Tim admits to Bernard that he thinks they're keeping him out of the action. Bernard gives him some words of wisdom. During their stalk, Tim spots the snake. Despite being dissuaded, he rushes into action.

The snake chases after the two, and they barely make it to safety, with Tim saving Bernard. After Tim shares this news with the rest of the team, they speculate about how the snake got there. To my surprise, Conner remains silent. Although Jinx makes an ill-timed joke about *Snakes on a Plane*, the team comes up with a plan to catch it. After it's caught, she will use her magic to kill it.

As the team splits off, Gar learns about The Red from Jinx. It's the place he normally sees with the red sky. As they talk, they find a dead body with its face ripped off. He radios back to the team as Conner experiences excruciating pain.

In a complete 180 turn, Conner offers to take over watching Sebastian so Rachel can have a break. He says Dick instructed him to. Dick and Kory disagree about how to handle the situation with Sebastian. Encountering the two, Rachel learns they have no clue about Conner watching Sebastian.

Mother Mayhem speaks through Conner to give Sebastian a message, sowing the seeds of distrust of the Titans. When Dick and Kory arrive, Conner attacks. Just in the nick of time, Jinx stops Conner with her magic.

This buys them enough time for Rachel and Kory to escape with Sebastian. Dick talks to a kryptonite-cuffed Conner, who has something moving in his abdomen.

Kory takes Sebastian and Rachel to the physical diner similar to the one she visited in her mind. When she uses the jukebox, it makes the patrons disappear and brings forth a familiar face from home. She gives Kory a warning for their safety, Sebastian's destiny and Kory's inability to keep them safe.

With Sebastian lost, Mother Mayhem gets news of his whereabouts. Because they can't retrieve him, she prays to Trigon for help. At S.T.A.R. Labs, Conner gets an 80 percent probability of organ failure and plays mind games with Dick. He advises Gar to put Conner under.

As Jinx is their last hope of saving Conner, they must magically expel the snake from his body. The trio hatch a plan of Gar turning into a virus to attack the snake inside Conner. He must turn into a carrier agent to carry Jinx's blue ash, which can expel the snake. The only downside is if Conner dies, so does Gar. With no exit strategy, he also risks getting stuck.

Desperate to retrieve Sebastian, Mother Mayhem makes a sacrifice in the name of Trigon. Back at the lab, Dick asks Gar to consider what he's planning. Gar assures Dick of his decision.

After Gar enters Conner's body and attempts to infect the snake, Conner's heart gives out. They give him a shot of adrenalin, and when all is calm, and then the snake exits Conner's body. Tim saves the day and Bernard once more, using his quick reflexes to kill it.

Still, at the diner, Rachel and Sebastian continue to bond as Kory gets a glimpse of the same vision Dick had last season with their future daughter. The happy moment of a birthday party surrounded by friends dies away as everyone disappears. This vision was to show how Sebastian will cause the end of days. Kory has to decide whether to stop Sebastian before he can hurt anyone.

When Kory decides against it as if on queue, Mother Mayhem arrives in the diner. As much as Kory tries to fight her, Sebastian jumps in the way to stop her from hurting them. He finishes the phrase she gave him at the jail and leaves with her after thanking Rachel for being kind to him.

Back at S.T.A.R. Labs, Tim and Bernard share a kiss before they join Dick to successfully bring Gar back from virus form. The episode ends with Mother Mayhem welcoming Sebastian home as her followers chant, "Brother Blood."

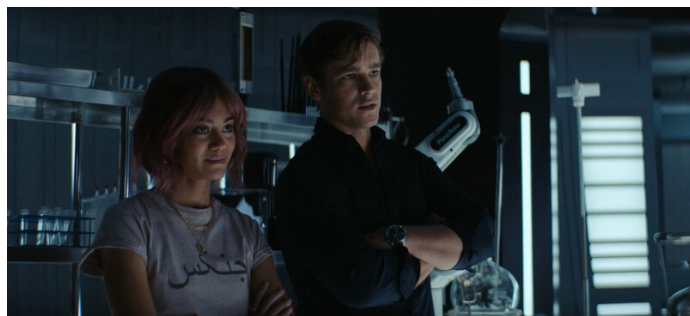
Brother Blood

Season 4

Episode Number: 43

Season Episode: 6

Originally aired:	Thursday December 01, 2022
Writer:	Richard Hatem
Director:	Jen McGowan
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars:	Joshua Orpin (Conner Kent / Superboy), Lisa Ambalavanar (Jinx), James Scully (Bernard Fitzmartin), Noah Dalton Danby (The Confessor), Kyana Teresa (Dr. Espenson), Diana Chrisman (Young Sandra), Charlie Zeltzer (Young Sebastian), Devin Ross (Teen Sebastian), Ziyanda Moyo (Young Lila), Deneisha Henry (Lila), Rebecca Amzallag (Julia), Daniel Brière (Mr. Ross), Oshini Wanigasekera (Lab Tech)
Production Code:	T13.23556
Summary:	The Titans race against time to save Sebastian before the Blood Moon ritual, while Conner's new hardened personality rears, and Gar is presented with an ominous choice.



While driving back to S.T.A.R. Labs, Kory and Rachel talk about the vision Kory had. She tells her about Dick's vision and how identical it was.

Mother Mayhem urges Sebastian to finish his transition by drinking from and submerging his body into the well of blood. A shivering Sebastian declines, revealing he only came back to save Kory and Rachel.

When they make it back, Kory explains Sebastian's sacrifice as Conner joins the team. He has shaved his head and has a new attitude. He challenges the team's view on murder, urging them to murder Sebastian.

When Gar separates from the group, he gets an unsettling vision. He hears Conner's voice before the interaction even happens, almost as if he can see the future.

In response to a resistant Sebastian, Mother Mayhem takes him on a trip down memory lane through his childhood. She takes Sebastian through all the mishaps in life where others punish him for being stronger or smarter. Because of his resistance, Mother Mayhem insists she won't force him to transition.

Back at S.T.A.R. Labs, Conner comes up with the plan to remove the illusion of the blood moon using Lex Corp satellites. As he bosses those in the lab around, his personality is eerily reminiscent of Lex's. He even gives Bernard an option to call him Mr. Luthor.

Filled with concern, Dick attempts to convince Conner to take some time to adjust after all he's been through, but he declines. Interrupting the slight tension of Conner's newfound behavior, Jinx offers an idea to disorganize and reorganize a person with magic.

While they prepare for both plans, Jinx helps Rachel decide whether she wants her powers back. After consideration, Rachel agrees to allow Jinx to help her regain her abilities.

A call from Bernard results in the team reconvening as they watch Conner in disbelief of his new attitude. Connor's plan works, and with the blood moon gone, Mother Mayhem then turns her attention to the Lex Corp satellites suspecting the Titans.

As another vision shakes Gar, he leaves to get some fresh air. He encounters a stranger who gives him a cryptic message, speaking his full name and advising him to go to The Red when the tower splits in half. The man disappears.

At the Lab, Dick expresses his concerns to Conner. Because of this, Conner unabashedly belittles his teammates' abilities. After the Titans leave him, Conner has a lab tech trace an attempted hack of Lex Corp satellites. When he finds the location of the hack, he believes this is where Mother Mayhem is.

Because of Sebastian's refusal to complete his transition, he's in pain. Mother Mayhem gives him her blood to ease the pain but continues showing him his past, hoping to convince him to transition.

In light of all that Sebastian has been through, Mother Mayhem has their followers prove their devotion. By having them remove their hoods, we see that three of the followers who came forth are the three people who shaped his life, making him feel inferior in the past.

Kory finds out that she's more powerful than before, being warned of her strength having the power to consume her. In response to Jinx's help, Dick rewards her with the five million dollars he promised, and the team plans to disorganize Sebastian, transporting him back to the lab with the belief they can reorganize him after all the physical matter ends up there.

Before the team can enact their plan, Conner finds Mother Mayhem's lair, attempting to kill her. While trying to search out Sebastian in her mind, Rachel discovers that they have Conner. This causes the Titans to switch tactics. They have to break in and face them head-on to get Conner back.

With this new plan in place, Kory expresses her concerns to Dick due to the prophecies she saw. Dick's obstinance of visions and prophecies prompts Kory to ask about the vision of their little girl. His nonanswer of why he didn't tell her causes Kory to breeze by quoting his words back to him — "to hell with visions."

All suited up, the team prepares for a "smash and grab." They plan to get in, get Sebastian and Conner and get out. With the blood moon returning, Sebastian has five minutes to complete the ritual. As he begins, Beast Boy bursts through the wall in gorilla form. The rest of the Titans fight as Gar smashes the jewel holding Rachel's magic. Her powers return, and instead of black, her cloak is white.

Jinx's plan to freeze Mother Mayhem backfires as she stabs Jinx. This leaves Starfire to go toe to toe with her instead. Although Rachel pleads with Sebastian to come with them, he declines, completing his transition.

Sebastian's transformation causes the cave to crumble in places. This sparks Gar to heed the words of the stranger to go to the Red. Just as he disappears, so does each one of the Titans. The episode ends with Sebastian entering the well of blood.

Caul's Folly

Season 4
Episode Number: 44
Season Episode: 7

Originally aired: Thursday April 13, 2023
Writer: Melissa Brides
Director: Greg Walker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lyncurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars: Joshua Orpin (Conner Kent / Superboy), Joe Pingue (Jacob), James Scully (Bernard Fitzmartin), Noah Dalton Danby (The Confessor), Yanna McIntosh (Roberta), Alan Van Sprang (Sheriff Dave Carter), Natalie Gumede (Mercy Graves), Katie Matsell (Megan), Deneisha Henry (Lila), Rebecca Amzallag (Julia), Daniel Brière (Mr. Ross), Gabriel Hudson (Clerk)
Production Code: T13.23558
Summary: In the wake of Sebastian's transformation, the Titans race to retrieve Trigon's horn, leading them to the quaint — but eerie — town of Caul's Folly.



The episode begins in Mother Mayhem's lair as Sebastian emerges from a boiling pool of blood. He then explains he feels different and questions what he's become. She tells him his followers will do anything he asks and advises their next step is bringing back his father.

Shortly after, the Titans awake in an empty cave, and Raven tells them they were in the death realm, and Gar saved them even though he's absent from the group. As Kory expresses regret, Conner and Dick argue over the decisions that led them to lose the fight with Mother Mayhem and Sebastian. After Raven releases Jinx's spirit from the cave, she reflects on her powers feeling different, and Conner finds a box buried below the surface from Lex. Lex left them a book of information to take down Mother Mayhem and a letter for Conner.

When opening the book, they find it's in an ancient Tamaranean dialect. Dick offers to visit someone who can read it. Just as the team leaves, Conner goes missing. Back at their base, Rachel and Tim talk about her magic and darkness, and she urges him to respond to Bernard's texts.

Dick and Kory visit a foreign dialect specialist named Roberta. They inform her of the completed ritual of Brother Blood. She tells them of a horn only to be used by one with Trigon's blood. Roberta also gives an ominous assignment to Kory. She's the one to end this, but it will also end her.

Once they reconvene with Rachel and Tim, they work together to decode a portion of the book to get the location of the horn. On a separate mission from Lex, Conner encounters an old enemy, one that helped create him. She urges him to avenge Lex and take back Lexcorp. With

new information on Mother Mayhem, Conner has a choice to take the information to the Titans or to stop her himself.

While looking for the horn, Bernard arrives. He reveals he tracked the RV. They ask him to help. The team splits up, and Barnard and Tim hash out their relationship and Tim's non-response to his texts. They agree to be friends and colleagues only.

As the team drives, Kory notices a spot not on the map called Caul's Folly. Behind them, Bernard and Tim watch the RV disappear on an open road. Kory, Dick and Rachel enter a diner, and a waitress reacts oddly to Rachel. Suddenly, Kory catches the view of a sheriff ticketing the RV. Because the town does not allow RVs, Kory tries to drive it out of town, but the road elongates. She shows Dick, and they realize they can't get out of town.

Back at the restaurant, Rachel glimpses the waitress arguing with her father. Just as she approaches, she passes out, and the waitress drags her to a van. She wakes tied up, finding out the waitress drugged her and her friends. The drug only works on those with alien blood. When questioned, Rachel admits to being the daughter of Trigon. The pair tells her the town is a curse. The curse traps them there, and the sheriff is the keeper of the horn.

While stopped on the side of the road, Tim and Bernard test their surroundings for energy to help find their friends. When they can't find them, Bernard gets them each a motel room, although Tim doesn't want to stop looking for the rest of the team. After a few moments of second-guessing, Tim joins Bernard in the adjoining room, admitting he doesn't want to be just friends. The two share a kiss.

Back in Caul's Folly, Dick meets up with the sheriff. As he snoops, the sheriff and two others find him. He then asks for the horn but has to fight the three of them instead. When they best him, they drag him out unconscious, only to be met by Sebastian, May, and their followers.

Dick & Carol & Ted & Kory

Season 4
Episode Number: 45
Season Episode: 8

Originally aired: Thursday April 13, 2023
Writer: Tom Pabst
Director: Greg Walker
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars: Joshua Orpin (Conner Kent / Superboy), Joe Pingue (Jacob), James Scully (Bernard Fitzmartin), Alan Van Sprang (Sheriff Dave Carter), Katie Matsell (Megan), Aura Carcueva (Church Person), Mike Taylor (William), Donald Tripe (Vinnie), Amber Cull (Patron), Craig Henderson (Deputy #1), Eli Ham (Deputy #2)
Production Code: T13.23559
Summary: With Dick and Kory at risk of falling victim to the spell of Caul's Folly, Bernard and Tim attempt to crack the town's mystery before it's too late.



The episode opens with Dick and Kory waking up in bed together. Neither of them remembers how they got there nor how they got into the pajamas they have on. Next, we see May and Sebastian speaking to the congregation in a church. After each saying a few words on their journeys, Sebastian retrieves the horn spurring cheers from said congregation. Just before ending, May and the congregation agree to find and kill Rachel.

Upon seeing ravens in the sky, the sheriff plans to follow them in hopes of finding Rachel. Back at the mysterious house, Dick and Kory inspect it. Looking

around, Kory finds photos of the two of them, showing they live there. The pair discover they're supposed to be a couple named Ted and Carol.

When May wants to leave, Sebastian requests to see Rachel. He desires to kill her himself. Because May doesn't trust his resolve, they disagree. After storming off, Sebastian finds Rachel tied up, and he discovers the wounds he inflicts on her reflect on him. He can't hurt her without hurting himself. She insists that May knew this information and that there are consequences for blowing the horn. Angering Sebastian, Rachel explains that their father and his mother are using him.

Once May sees Sebastian's inability to kill Rachel, she advises the sheriff to do so. Sebastian and May leave the town. When Dick and Kory enter the diner, they play along in the guise of Ted and Carol. They learn of the town's plan to kill Rachel. The waitress offers to tell them where Rachel is. They explain that in a couple of hours, Dick and Kory will forget who they were, and it won't return.

In speaking with the waitress and her father, they reveal they're deaf, which helps them remember their lives. Someone in town installed a receiver behind Dick's and Kory's ears like

others in town. This causes them to forget who they are. It doesn't work on the pair who are deaf, as the rest of the town doesn't know this information. They blend in because they are lipreaders. Back at the motel, Bernard tells Tim he located Starfire's spectral signature. They set a plan to find Caul's Folly. As they follow the signature, they find a radio tower. There, Tim hears the faint sounds of music from a stranger listening to a radio, claiming to be waiting for his dad.

In Caul's Folly, Dick has an idea to record painful memories to help them find their way if they forget. Kory disagrees with this idea but offers to try. The pair go to separate rooms and record painful memories of their lives. When they reunite, Kory has already lost her memory. While Bernard continues looking for signatures, the stranger, William, tells Tim he can feel his dad and sister there. The pair disagree on their next steps. Bernard wants to leave to gather data at the lab, and Tim wants to stay and trust William's feelings. Even though it will strand Tim, Bernard leaves.

When Dick attempts to play Kory's painful memories, it doesn't work. She remains as Carol. Just as Dick sees the ravens outside, he follows them to the church and encounters the sheriff, demanding he returns Kory. At the church, police officers surround Dick as others arrive to kill Rachel. Before they attempt, Rachel tells them of her mark and Trigon's return. She spreads doubt between the two offices while Dick fights off the other officers in a separate part of the church. When the officers shoot each other, Dick arrives to save Rachel just in time. Dick and Rachel set out to stop the music at the radio station.

At the radio station, Bernard returns with an idea. He figures the team is in a different dimension and creates a plan to get a signal through. William plays a song for his father and sister, Megan, the waitress. His father can hear the song in his head and realizes William is out there. Dick, Kory and Rachel arrive at the station, but Dick fades in and out who he is. Kory stays in the car, picking up Dick's recording. She hears his regret for not expressing his feelings to her, causing a flash of memory. Just as Dick fades into Ted, he gets attacked, and Rachel must remind him of who he is.

He then fights back, and they find someone hooked into the radio system. Dick destroys the tubes filled with blood connecting the person to the system and then bashes the system itself, stopping the music. In the neighboring dimension, sparks fly, causing Bernard, Tim and William to retreat. William finds his dad and Megan, and when Dick goes back for Kory, he finds her missing from the car and the sheriff there with a gun. Before he can fire, Kory punches him. The team reunites, and we see Sebastian out for a drink when Conner unexpectedly sends him a beverage. The pair to the future.

Dude, Where's My Gar?

Season 4
Episode Number: 46
Season Episode: 9

Originally aired: Thursday April 20, 2023
Teleplay: Geoff Johns
Story: Geoff Johns, Ryan Potter
Director: Eric Dean Seaton
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars: Grant Morrison (Grant Morrison), Joivan Wade (Victor Stone / Cyborg), Brec Bassinger (Courtney Whitmore / Stargirl), Nyambi Nyambi (Dominic Mndawe), Lisa Ambalavanar (Jinx), Wyatt Lindner (Young Gar), Keilah Griffiths (Kris), Ryan O'Callaghan (Dr. Seaton), Robert B. Kennedy (Dr. Myers)
Production Code: T13.23557
Summary: After being separated from the Titans, Gar uncovers long-lost secrets from his past as he confronts his mysterious connection to the Red.



The episode begins with a young, tearful Gar alone at the zoo. A zookeeper offers to help find his parents, leaving him alone even though he protests. After a few moments, he has flashes of memories, and the scene transforms to our current Gar, hearing voices before waking up in a cave with mysterious creatures. The mysterious host and masked man claims to have pulled him from the Red and brought him there. He doesn't answer questions about who he is but claims to be Gar's freedom. Gar's demands to be taken to the Red are

ignored, and he can't get back.

Since he can't return, he asks his host question about the Red instead. He then shares that a doctor cured him of the green plague, and that brought him these gifts. His host shares the doctor cured him as well. When the man asks for Gar's help, he instead offers to help in the future but insists on needing to get back to his friends now.

At that moment, the two are attacked by armed men. His host singlehandedly takes them out. He reveals when he wears the helmet of the beast; he can hear the screams of apes being experimented on. Because of this, the man encourages Gar to help him stop the doctor. He then explains the disease that killed his family came from the doctor's lab.

Although his plea is compelling, Gar protests, wanting to know more about the man. He reveals his name to be Dominic Mndawe, and in the helmet, Freedom Beast. Dominic offers Gar liquid in a vial, telling him he's more closely connected to the Red, and almost immediately, it transports him back to the Red before it takes him back to the RV.

He sees Raven, and she assures him not to worry about them. She encourages him to find himself. The vision then transforms into a lab with Jinx. She, too, urges him to forget himself with the Titans, claiming this is so much bigger. Next, he moves to the past, seeing his younger self at the zoo.

When he's back in the present, Dominic asks if he can hear the animals. Once he can, they leave to save them and the Red. Soon, they arrive, and hearing the sounds of the apes in pain, they go in and take out all the guards in their way. They fight their way to the operating area. The doctor cautions that the animal they want to free has an anthrax infection. Because of this, if the animal is released, it could cause widespread death. After hearing this, Gar cautions Dominic not to release the ape. Although Dominic listens to reason, he morphs the doctor and the ape into one so that the doctor also suffers the ape's same fate of death.

While looking around, Gar finds the lab belongs to Doctor Niles Caulder, the doctor who cured them. Then, Dominic discloses that all he had just experienced was a vision. He has been in the Red the entire time. He also reveals the doctor killed Gar's parents and urges him to be more than just a Titan but to be the protector of the Red to relieve him of his duties.

Even after hearing this, Gar denies this destiny. He insists on getting back to his friends. Dominic insists Gar's role is to be alone in solitude and give his heart to the Red only. Much to Dominic's disappointment, Gar agrees to be the Red's protector on his own terms. He finally feels ready and prepared to save the world with his friends.

The Red sends him back to the moment in his youth at the zoo, and he consoles the crying younger version of him. He assures the child of a future with friends and family and without loneliness. As Gar further connects with the Red, he turns the ball of red light surrounding him green, which is his favorite color. He connects with other universes seeing a flash of red lightning, which shows the Flash momentarily running. Once he's zapped out of the Red, he encounters Stargirl in Blue Valley. He asks for her help with getting back to the Titans.

Gar demands the Red take him to his family. He sees many different familiar faces from the DC Universe as well as hears them. When he finally goes through a portal, he passes out in a strange home. We see Cyborg calling for help.

Game Over

Season 4

Episode Number: 47

Season Episode: 10

Originally aired:	Thursday April 27, 2023
Writer:	Bryan Edward Hill
Director:	Jesse Warn
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lyncurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars:	Joshua Orpin (Conner Kent / Superboy), Joivan Wade (Victor Stone / Cyborg), Riley Shanahan (Cliff Steele / Robotman), Matthew Zuk (Larry Trainor / Negative Man), Matt Bomer (Larry Trainor / Negative Man (voice)), Brendan Fraser (Cliff Steele / Robotman (voice)), James Scully (Bernard Fitzmartin), Allegra Fulton (Helena), Vardan Deroché (Teen Gamer), Marissa Orjalo (E-Girl), MacKenzie Boyd-Garrison (Lab Tech), Fallon Bowman (Dr. Helen Fabian)
Production Code:	T13.23560
Summary:	With help from Conner at LexCorp, Sebastian manifests his powers in a sinister new way, as Dick and Rachel have a close encounter with black magic.



The episode opens with Cliff from the Doom Patrol greeting Gar as he wakes up. Much to Gar's dismay, after inquiring about what happened, Cliff, Larry and Vic explain they don't know where they are. The house isn't theirs, and plants are blooming throughout it without a way out.

At a bar, Conner tells Sebastian he's taking over Lex Corp and tries to convince him to sever ties with May. When he asks Sebastian about his dream, Sebastian tells him he wants to make games.

This prompts Conner to ask him to join him at Lex Corp. He offers to make his dreams a reality.

After his encounter with Conner, Sebastian meets up with May. When she mentions her visions for Metropolis and Trigon, Sebastian disagrees with her plans to summon Trigon. With his reservations, May hurls insults, calling Sebastian weak and sparking his tears. She continues to chide him, pushing him to use his abilities to set her on fire before retreating.

As Conner's plans move forward, he gives a press conference, officially claiming his birthright of Lex Corp. We also see Sebastian sitting on the panel behind him. While the conference goes on, the Titans watch on from S.T.A.R Labs. Rachel proposes a plan to go to Lex Corp and confront Conner. Kory and Dick have reservations about the plan and want to sideline Rachel until they can sever her tie with Sebastian. Just as Kory exits the room, she ends up in the mysterious home with Gar and the Doom Patrol. Catching her by surprise, she punches Vic. Gar and Kory reunite, and they all reveal to Kory they're trapped there.

At Lex Corp, Conner shares the business plan for Sebastian's game. When Sebastian has reservations about the potential of the game failing, Conner offers words of wisdom. Back at

S.T.A.R Labs, Dick gives Rachel the choice of using black magic to break her tie with Sebastian. Left alone with his code, Sebastian hears his mother's voice, which drives him to alter the code with his own abilities. While in Sebastian's office, Conner finds the horn. He realizes he can't lift it or destroy it. When he hears Sebastian coming, he quickly moves away from the horn. Sebastian thanks Conner for giving him a choice and assures him that May will no longer be a problem.

Kory questions Gar about why The Red stuck them in Doom Patrol's house. He admits he doesn't have the answers as The Red has a will of its own. Gar shares all he has been through and the balance he found. When she urges him to get them out of there, he assumes The Red brought her there to find her balance.

With Dick, Rachel agrees to go through with the dark magic, and he finds someone who will do the spell. When Rachel expresses reservations, Dick assures her she has nothing to fear. Dick's task is to kill the bond between Rachel and Sebastian when it takes physical form. If he neglects to kill it, Rachel dies. At Lex Corp, Sebastian launches his game. It becomes a viral hit nearly instantly. Through a text message conversation with Lex's old colleague, Mercy, Conner finds out the horn is indestructible. When she warns him about Sebastian, he insists he has Sebastian's trust and tasks her with finding a solution to ending Sebastian.

At S.T.A.R Labs, Tim finds Bernard unconscious and bleeding after he has played Sebastian's game. Sebastian reveals to Conner that he's feeding on the players as they are all connected to him. He tells the players will die and requests he and Conner chat about their future.

When Rachel's bond to Sebastian takes form, Dick must fight it. She reveals it's connected to her and feeding from her. Back at the Doom Patrol house, Gar and Kory beat the Doom Patrol at a game of tennis. The game gives Kory some balance, and she tells Gar she realizes she doesn't need to hate Sebastian to stop him. This helps her realize she is returning because she loves what Sebastian is trying to destroy.

Tim discovers Bernard and others worldwide are in a coma, but they don't know what's happening to him or why. The Doom Patrol team finds a back door sign, and they get trapped in a room that starts closing in on them. The team works together to blast the roof off the place and escape. This gets Gar and Kory back to S.T.A.R. Labs.

After reuniting with Gar, Tim shares that Sebastian has created a game that's also a spell that kills its players. Although the game only went out to players over eighteen, Sebastian finds the database of children. He insists he won't leave children out of playing.

Tim must break the law and hack into Lex Corp servers to save them. Sebastian adds a magical boost to block the hack. The trio brainstorms, trying a backdoor into the servers instead. Conner helps the team by quickly opening a backdoor without Sebastian's knowledge.

Just as things look bleak for Rachel, Dick manages to finish the job, killing the connection. The Titans successfully delete the game, and Sebastian realizes he can't feel Rachel anymore. When Dick and Rachel reunite with the team, he tells the Titans he looked at the hack and realizes that someone let them in rather than them breaking protocol. The team believes Conner is on their side.

In the last scene, we see Mother Mayhem rising from the dead.

Project Starfire

Season 4

Episode Number: 48

Season Episode: 11

Originally aired:	Thursday May 04, 2023
Writer:	Jamie Gorenberg
Director:	Nick Copus
Show Stars:	Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars:	Joshua Orpin (Conner Kent / Superboy), Curran Walters (Jason Todd / Red Hood / Robin), Noah Dalton Danby (The Confessor), Kyana Teresa (Dr. Espenson), Natalie Gumede (Mercy Graves), Rebecca Amzallag (Julia), Jenny Itwaru (Waitress), Joshua Maloney (Intruder), Don Gough (Hoodlum #1), Liz Adjei (Latrice), Brynn Godenir (Tilda), Gurdeep Ahluwalia (TV Reporter)
Production Code:	T13.23561
Summary:	An unexpected reunion sheds light on Project Starfire, forcing Kory to make a difficult decision that puts her powers to the ultimate test.



Though Sebastian Sanger's plan to subjugate humanity with his magically cursed video game was thwarted by the Titans, the unholy villain is not ready to surrender just yet. Sebastian moves to restore his powers through his father Trigon, while the Titans welcome Conner Kent back into their ranks after his extended flirtation with his own dark side. Meanwhile, Tim Drake finds himself faced with his costumed destiny as the heir apparent to the legacy of Robin – entrusted with a mission that pairs him

with one of Gotham City's most notorious crime fighters.

Sebastian and Conner go missing after the Titans successfully shut down Sebastian's cursed video game. Dick Grayson gives Tim an information-gathering mission back in Gotham City – and his own Robin costume marking him as worthy of the superhero mantle. Still recovering from her own betrayal by Sebastian, Mother Mayhem regroups with the Church of Blood to regain her power and learn what her wayward son is up to.

Mayhem tracks down Sebastian at Conner's penthouse in Metropolis and gives him the means to revive Trigon, promising her son that his powers will be fully restored if he brings back his demonic father. As Sebastian begins to doubt Conner's allegiance, the Titans intercept Mercy Graves at her safehouse on the outskirts of Metropolis to learn what she and Luthor have been doing. Conner exposes a Church of Blood acolyte spying on him and Sebastian, with Sebastian drinking the acolyte's blood to unlock his sinister potential as he embraces his destiny.

Returning to Gotham, Tim links up with Jason Todd, who is still battling crime as the Red Hood. Tim earns Jason's respect when he single-handedly repels an attack on his location, before Jason reveals that he deliberately provided the leak to get the upper hand on those pursuing him. As Tim returns to Metropolis to reconnect with the Titans, Jason privately contacts Dick – further

revealing that the entire Gotham detour was a way for them to gauge just how effective a Robin Tim has become.

Shaken by his experiences with Sebastian, Conner rejoins the Titans to stop Sebastian and the Church of Blood from reviving Trigon. Conner shares a fusion core to be powered by Kory Anders, with Conner using his own superpowers to contain the reaction within a safe room in S.T.A.R. Labs. Conner volunteers to take the powered core to the Church of Blood's temple and use it to interrupt Sebastian from heralding his own ascension and the reviving of Trigon.

Sebastian overpowers Mayhem and murders her with the Horn of Trigon, but Conner attempts to stop his transformation by flinging the powered core at him. With the core not completely powered because of Dick's concern for Kory's well-being, the attack proves unsuccessful. The transformed Sebastian claims his title as Brother Blood and apparently kills Conner in retaliation. Realizing they've failed to stop the Church of Blood once again, the Titans watch horrified as Sebastian uses the Horn to revive Trigon – plunging the entire world into danger.

Titans Forever

Season 4

Episode Number: 49

Season Episode: 12

Originally aired: Thursday May 11, 2023
Writer: Richard Hatem
Director: Nick Copus
Show Stars: Brenton Thwaites (Richard 'Dick' Grayson / Robin), Anna Diop (Koriand'r / Kory Anders / Starfire), Teagan Croft (Rachel Roth / Raven), Ryan Potter (Garfield 'Gar' Logan / Beast Boy), Jay Lycurgo (Tim Drake), Franka Potente (May Bennet / Mother Mayhem), Joseph Morgan (Sebastian Sanger / Brother Blood)
Guest Stars: Joshua Orpin (Conner Kent / Superboy), James Scully (Bernard Fitzmartin), Kyana Teresa (Dr. Espenson), Craig Burnatowski (Trigon), Daniel Lavigne (Unit Leader)
Production Code: T13.23562
Summary: With Brother Blood at full power and Conner left in critical condition, the Titans join forces to find and defeat Sebastian once and for all.



The episode launches the superhero team into their final battle against Sebastian Sanger, who has abandoned his humanity to transform into the evil Brother Blood. Sebastian has brutally killed anyone that stood in his way to ascending, including Conner Kent and his own mother May Bennett. The Titans must step up if they hope to save not just Metropolis but two entire worlds.

Brother Blood is successful in summoning Trigon, while the Titans are unable to enter the Church of Blood's secret

underground headquarters because the passcode has changed. Rachel astrally projects herself inside in time to watch Blood murder Trigon and discover Conner's lifeless body. After Blood ingests his father's demonic blood to grow even more powerful and leaves for parts unknown, the Titans enter the Church of Blood to recover Conner's body and use red Kryptonite back at S.T.A.R. Labs to resurrect him.

The Titans intercept Blood at a government black site on the outskirts of Metropolis – where they reunite with Tim Drake, who is waiting for them in his new Robin gear. The group quickly discovers Blood's supposed infiltration is just a distraction; he's actually targeting S.T.A.R. Labs while they're away. When Bernard Dowd regains consciousness, he contacts the Titans and updates them on what's happening. Blood uses his boosted powers to murder anyone that has the misfortune of crossing his path as he searches for an experimental wormhole developed by the laboratory.

Blood attempts to use the wormhole to transport himself to Tamaranean to destroy it. But it lacks the power to do so and he deduces that Kory Anders would be able to fully charge it. As the Titans arrive at S.T.A.R. Labs to stop Blood from proceeding with his plan, Kory is seized by the unholy villain. As the Titans battle reinforcements trying to keep them away from the wormhole, Blood forcibly hardwires Kory directly to the generator powering the wormhole to completely drain her energy for its use. Meanwhile, the resurrection process begins to take effect on Conner.

Entering the wormhole room, Dick Grayson and Tim keep Blood occupied while Gar Logan disconnects the portal's power cables and Rachel tends to the grievously weakened Kory. Dick

and the resurrected Conner overpower Blood and throw him into the power generator, significantly weakening him, but the revived Kory grows dangerously unstable. Determined to stop Blood for good, she flies him up into the atmosphere with her as she becomes overcome with her volatile energies and explodes in the skies above Metropolis as the Titans watch helplessly from the ground.

Though the Titans initially believe Kory has sacrificed herself, she safely flies back down to the ground – where she and Dick share a passionate embrace before the rest of the relieved team. The Titans celebrate their victory over dinner, each sharing their next moves as they plan to go their separate ways for the foreseeable future. Gar returns to commune with the Red, Rachel attends a community college outside of Gotham City, Conner receives training from Superman in Metropolis and Tim divides his time between Gotham and Metropolis as part of his newly earned responsibilities as Robin. Left alone, Dick and Kory decide to pursue their romance together, eager to embrace the possibilities of finally having a happy ending as Titans comes to a close.

Actor Appearances

A

Drew Van Acker	3
0203 (Garth / Aqualad); 0204 (Garth / Aqualad); 0208 (Garth)	
Liz Adjei	1
0411 (Latrice)	
Gurdeep Ahluwalia.....	1
0411 (TV Reporter)	
Rodney Alexandre.....	1
0101 (Dealer)	
Durward Allan.....	1
0209 (Lone Patron)	
Ryan Allen.....	5
0301 (Jack Drake); 0306 (Jack Drake); 0311 (Jack Drake); 0312 (Jack Drake); 0313 (Jack Drake)	
Lisa Ambalavanar.....	6
0401 (Jinx); 0403 (Jinx); 0404 (Jinx); 0405 (Jinx); 0406 (Jinx); 0409 (Jinx)	
Prince Amponsah.....	1
0403 (Amar)	
Rebecca Amzallag.....	3
0406 (Julia); 0407 (Julia); 0411 (Julia)	
Genevieve Angelson.....	2
0206 (Dr. Eve Watson); 0207 (Dr. Eve Watson)	
Chris Anton.....	1
0307 (Baker)	

B

Nick Babatsikos.....	1
0307 (Dog Mobster)	
Bart Badzioch.....	1
0206 (Burly Guy)	
Terrence Balazo.....	1
0308 (Building Super)	
Dennis Barham.....	1
0310 (Woman's Boyfriend)	
Demore Barnes.....	5
0201 (Wintergreen); 0204 (Wintergreen); 0207 (Win- tergreen); 0208 (Wintergreen); 0212 (William Wintergreen)	
Derek Barnes.....	1
0312 (Officer Voss)	
Olivia Barrett.....	1
0302 (News Reporter)	
Brec Bassinger.....	1
0409 (Courtney Whitmore / Stargirl)	
Tara Bastikar.....	1
0403 (Jo)	
Christopher Bautista.....	1
0304 (Sharpshooter)	
Ben Beauchemin.....	1
0311 (Owen)	
Dan Beirne.....	1
0204 (Jacob Finlay)	
Marcello Bezina.....	1
0106 (Maroni Man #2)	

Raoul Bhaneja.....	4
0206 (Walter Hawn); 0210 (Walter Hawn); 0212 (Wal- ter Hawn); 0213 (Walter Hawn)	
James Binkley.....	1
0107 (Orderly #1)	
Reed Birney.....	7
0102 (Dr. Adamson / The Messenger); 0103 (Dr. Adamson / The Messenger); 0104 (Dr. Adam- son / The Messenger); 0105 (Dr. Adamson / The Messenger); 0106 (Dr. Adamson / The Messenger); 0107 (Dr. Adamson / The Mes- senger); 0404 (Doctor Adamson)	
Richard Blackburn.....	1
0101 (Neighbor)	
Benjamin Blais.....	1
0404 (Bryce)	
Mercedes Blanche.....	1
0401 (Jade)	
Tait Blum.....	1
0109 (Young Hank Hall)	
Troy Blundell.....	1
0111 (Gotham Cop #1)	
Adam Bogen.....	2
0107 (Tech #1); 0110 (Tech #1)	
Matt Bomer.....	1
0410 (Larry Trainor / Negative Man (voice))	
Fallon Bowman.....	1
0410 (Dr. Helen Fabian)	
David Boyce.....	1
0106 (Priest)	
MacKenzie Boyd-Garrison.....	1
0410 (Lab Tech)	
Oliver Boyle.....	1
0206 (Infomercial Kid)	
Steve Boyle.....	2
0101 (Man in Suit); 0111 (Man in Suit)	
Valerie Boyle.....	1
0402 (Sandra Sanger)	
Katy Breier.....	2
0204 (Record Store Clerk); 0208 (Record Store Clerk)	
Daniel Brière.....	2
0406 (Mr. Ross); 0407 (Mr. Ross)	
Krista Bridges.....	1
0305 (Dr. Leslie Thompkins)	
Jenny Brizard.....	1
0204 (Elana)	
Greg Bryk.....	3
0310 (Fletcher); 0312 (Fletcher); 0313 (Fletcher)	
Jesse Buck.....	1
0106 (Clown)	
Valerie Buhagiar.....	2
0309 (Lydia); 0310 (Lydia)	
Katie Buitendyk.....	1
0308 (Razz Berry)	
Mustafa Bulut.....	1
0312 (Officer Diaz)	
Nicolas Van Burek.....	1
0209 (First Airport Cop)	

Jason Burke..... 1
 0101 (Cop #2)
 Craig Burnatowski..... 2
 0204 (Military Guard); 0412 (Trigon)

C

Miranda Calderon..... 1
 0302 (Ann)
 Benedict Campbell..... 1
 0313 (W.H. Auden (voice))
 Desmond Campbell..... 1
 0106 (Prison Van Guard)
 Karl Campbell..... 1
 0108 (FBI Agent #3)
 Massimo Cannistraro..... 1
 0212 (Underwear Dude)
 Aura Carcueva..... 1
 0408 (Church Person)
 Joy Castro..... 1
 0109 (Hospital Nurse)
 Jason Cavalier..... 1
 0202 (Stunt Cop Driver)
 Delia Lisette Chambers..... 1
 0210 (Daughter #1)
 April Brown Chodowski..... 1
 0101 (Mary Grayson)
 Celest Chong..... 1
 0306 (Dr. Christine Vo)
 Leo Choy..... 1
 0213 (International Buyer 3)
 Diana Chrisman..... 1
 0406 (Young Sandra)
 Mike Chute..... 1
 0202 (Conference Lawyer)
 Madison Cipparone..... 1
 0213 (Female Delegate)
 Jeff Clarke..... 3
 0102 (Nuclear Dad); 0103 (Nuclear Dad); 0104 (Nuclear Dad)
 Madeleine Claude..... 1
 0208 (Military Nurse)
 Sean Clement..... 1
 0312 (John Grayson)
 Tim Cody..... 1
 0213 (Stunt Actor Man)
 Liza Colón-Zayas..... 2
 0101 (Detective Jessica Perez); 0103 (Detective Jessica Perez)
 Torquil Colbo..... 2
 0107 (Asylum Tech); 0110 (Asylum Tech)
 Nate Colitto..... 1
 0313 (Cop)
 Connor David Cooke..... 1
 0109 (Bar Patron)
 Devoshia Cooper..... 1
 0207 (Hotel Room Dancer #2)
 Nicola Correia-Damude..... 2
 0404 (Gina); 0405 (Gina)
 Tony Craig..... 1
 0111 (Commissioner Stable)
 Jeremy Crawford..... 1
 0106 (Ringmaster)
 Rachael Crawford..... 2
 0105 (Asylum Doctor); 0107 (Asylum Doctor)
 Wendy Crewson..... 2
 0302 (Valeska); 0307 (Valeska Nox)
 Amber Cull..... 1
 0408 (Patron)
 Rashaana Cumberbatch..... 1
 0212 (Lily)

D

Alec Dahmer..... 1
 0311 (Armed Boy)
 Noah Dalton Danby..... 3
 0406 (The Confessor); 0407 (The Confessor); 0411 (The Confessor)
 Basel Daoud..... 1
 0310 (Crowd Man #1)
 Dan Darin-Zanco..... 1
 0305 (Frank)
 Mal Dassin..... 1
 0302 (Telly Rupp)
 Drew Davis..... 1
 0204 (Andre)
 Jay Davis..... 1
 0103 (Man in Suit)
 Sheldon Davis..... 1
 0308 (Demo Inspector)
 Tenika Davis..... 1
 0309 (Myrrha)
 Jordan Dawe..... 1
 0202 (Young Guy #2)
 Daniel DeSanto..... 2
 0402 (Derek); 0403 (Derek)
 Sarah Deakins..... 1
 0206 (Martha Kent)
 Michael Delaney..... 1
 0310 (National Guard #1)
 Michael Joseph Delaney..... 1
 0310 (National Guard #1)
 Kenzie Delo..... 1
 0313 (GCPD Cop #1)
 Kevin Dennis..... 1
 0209 (Dermot The Singer)
 Vardan Deroché..... 1
 0410 (Teen Gamer)
 Seamus Dever..... 3
 0110 (Trigon); 0111 (Captain Frank Finney / Trigon); 0201 (Trigon)
 Sarah Dodd..... 1
 0311 (Impatient Customer)
 Colin Doyle..... 1
 0209 (Bar MC)
 Rosemary Doyle..... 1
 0107 (Surgeon #1)
 Afrodite Drossos..... 1
 0201 (Young Donna)
 Michael Dufays..... 1
 0302 (Spiderweb Face)
 Arlene Duncan..... 1
 0109 (Dean)
 Carson Durven..... 1
 0303 (Ezekiel)
 Pip Dwyer..... 1
 0402 (Journalist)

E

Lyla Elliott..... 1
 0210 (Daughter #2)
 Nneka Elliott..... 1
 0204 (News Reporter)
 William Ellis..... 1
 0202 (Young Guy #3)
 Tova Epp..... 1
 0310 (DWP Official)

F

Titans Episode Guide

Meagen Fay	1
0103 (Sister Helen)	
Sherilyn Fenn	1
0101 (Rachel's Mother)	
Krystle Ferdinand	1
0404 (Nicolette)	
Stuart Fink	1
0311 (Pharmacist)	
Sean Fisher	1
0212 (Motorist #2)	
Darryl Flatman	1
0111 (Harrison)	
Jamila Fleming	1
0310 (Waitress)	
Tig Fong	1
0304 (Orderly)	
Susanna Fournier	1
0306 (Diane)	
Lili Francks	1
0311 (Soothsayer)	
Nickolas Franco	1
0403 (Lamar)	
Jill Frappier	2
0103 (Elderly Woman); 0105 (Elderly Woman)	
Brendan Fraser	1
0410 (Cliff Steele / Robotman (voice))	
McKinley Freeman	4
0211 (Psychiatrist); 0301 (Justin); 0302 (Justin); 0304 (Justin Colt)	
Allegra Fulton	1
0410 (Helena)	

G

Reynaldo Gallegos	1
0210 (Santos)	
Ric Garcia	1
0211 (SF Priest)	
Patrick Garrow	1
0212 (Cage Announcer)	
Jasmin Geljo	1
0309 (Train Conductor)	
Taylor Gill	1
0109 (Dawn Dance Double)	
Iain Glen	11
0201 (Bruce Wayne); 0202 (Bruce Wayne); 0207 (Bruce Wayne); 0211 (Bruce Wayne); 0213 (Bruce Wayne); 0301 (Bruce Wayne); 0305 (Bruce Wayne); 0306 (Bruce Wayne); 0309 (Bruce Wayne); 0311 (Bruce Wayne); 0313 (Bruce Wayne)	
Colton Gobbo	1
0101 (Kyle)	
Brynn Godenir	1
0411 (Tilda)	
Brianna Goldie	1
0204 (Assistant District Attorney)	
Lindsey Gort	3
0101 (Amy Rohrbach); 0102 (Amy Rohrbach); 0104 (Amy Rohrbach)	
Jason Gosbee	1
0303 (Gotham Armored Guard #1)	
Don Gough	1
0411 (Hoodlum #1)	
Currie Graham	1
0212 (Stu)	
Jayden Greig	1
0109 (Football Kid #1)	
Keilah Griffiths	1
0409 (Kris)	
Tameka Griffiths	2
0210 (Eriel); 0211 (Eriel)	

Nicolas Grimes	1
0101 (Enormous Man)	
Michal Grzejszczak	1
0204 (Law Clerk)	
Natalie Gumede	8
0206 (Mercy Graves); 0207 (Mercy Graves); 0210 (Mercy Graves); 0211 (Mercy Graves); 0212 (Mercy Graves); 0213 (Mercy Graves); 0407 (Mercy Graves); 0411 (Mercy Graves)	
Jonelle Gunderson	1
0403 (Lironne)	

H

Jane Hailes	1
0213 (Mom)	
Debra Hale	1
0308 (Crane's Mother)	
Eli Ham	1
0408 (Deputy #2)	
Chris Handfield	1
0306 (Head Surgeon)	
Eve Harlow	4
0305 (Molly Jensen); 0307 (Molly Jensen); 0308 (Molly Jensen); 0310 (Molly Jensen)	
Stephanie Hawkins	1
0111 (Screaming Woman)	
James Hawksley	1
0108 (Jerry Ridley)	
Patrick Haye	1
0210 (Guard 1)	
Trevor Hayes	1
0109 (Coach Vincent)	
William Healy	1
0101 (Matt)	
Vienna Hehir	2
0401 (Nicole Murphy); 0402 (Nicole Murphy)	
Craig Henderson	1
0408 (Deputy #1)	
Craig Henry	1
0107 (Orderly #2)	
Deneisha Henry	2
0406 (Lila); 0407 (Lila)	
Stephanie Herrera	1
0309 (Nurse)	
Andrew Hinkson	1
0312 (GCPD Detective #2)	
Garrett Hnatiuk	1
0308 (Johnny Cake)	
Emma Ho	1
0402 (Aria Murphy)	
Randolf Hobbs	1
0101 (John Grayson)	
Ess Hodlmoser	1
0106 (Contortionist)	
Allison Hogg	1
0404 (Trish)	
Jennifer Hsiung	1
0212 (Mei)	
Andi Hubick	1
0108 (Young Donna Troy)	
Gabriel Hudson	1
0407 (Clerk)	
Phi Huynh	1
0313 (GCPD Commando)	
Ethan Hwang	1
0109 (Football Kid #2)	

I

Dan Iaboni	2
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0103 (Officer #3); 0202 (Young Guy #1)
 Jenny Itwaru 1
 0411 (Waitress)
 Somkele Iyamah-Idhalama 1
 0405 (Zadira)

J

Elina Miyake Jackson 1
 0404 (Greenhouse Attendant)
 Vanessa Jackson 1
 0108 (FBI Agent #1)
 Uppekha Jain 1
 0212 (TV Reporter)
 Asha James 1
 0311 (Queen Luand'r)
 Phillip Jarrett 1
 0101 (Captain)
 Jason Jazrawy 1
 0106 (Fed)
 Brock Johnson 1
 0206 (T-Shirt Guy)
 Melody Johnson 4
 0102 (Nuclear Mom); 0103 (Nuclear Mom); 0104
 (Nuclear Mom); 0105 (Nuclear Mom)
 Evan Jones 1
 0210 (Len Armstrong)
 Robbie Jones 3
 0202 (Tamaranean); 0203 (Faddei); 0209 (Faddei)
 Julia Juhas 1
 0108 (FBI Agent #2)

K

Kristian Kadirgamar 1
 0201 (News Reporter)
 Thomas Kane 1
 0106 (Maroni Man #1)
 Arthur Kantemirov 1
 0106 (Aerialist)
 Vincent Kartheiser 11
 0302 (Jonathan Crane / Scarecrow); 0303 (Jonathan
 Crane / Scarecrow); 0304 (Jonathan Crane /
 Scarecrow); 0305 (Jonathan Crane / Scare-
 crow); 0306 (Jonathan Crane / Scarecrow);
 0307 (Jonathan Crane / Scarecrow); 0308 (Jonathan
 Crane / Scarecrow); 0310 (Dr. Jonathan Crane);
 0311 (Jonathan Crane / Scarecrow); 0312 (Jonathan
 Crane / Scarecrow); 0313 (Jonathan Crane /
 Scarecrow)
 Brian Kaulback 1
 0204 (Judge)
 Maya Von Kello 1
 0207 (Burlesque Dancer #3)
 Minka Kelly 19
 0102 (Dawn Granger / Dove); 0103 (Dawn Granger);
 0104 (Dawn Granger / Dove); 0109 (Dawn
 Granger); 0110 (Dawn Granger); 0111 (Dawn
 Granger-Grayson); 0201 (Dawn Granger); 0202
 (Dawn Granger / Dove); 0203 (Dawn Granger);
 0204 (Dawn Granger / Dove); 0205 (Dawn
 Granger); 0207 (Dawn Granger); 0208 (Dawn
 Granger / Dove); 0209 (Dawn Granger); 0211
 (Dawn Granger); 0212 (Dawn Granger / Dove);
 0213 (Dawn Granger); 0302 (Dawn Granger);
 0303 (Dawn Granger)
 Allen Keng 2
 0107 (Surgeon #2); 0310 (National Guard #2)
 Robert B. Kennedy 1
 0409 (Dr. Myers)

Nabil Khatib 1
 0301 (Street Cop #2)
 Jonathan Kim 1
 0309 (Malcolm)
 Jung-Yul Kim 1
 0108 (Huge Man)
 Virna Kim 1
 0204 (Burn Victim)
 Alysa King 1
 0402 (Annette)
 Cole King 1
 0305 (Diego Martinez)
 Elliot Knight 2
 0109 (Don Hall / Dove); 0309 (Don Hall / Dove)
 Jewels Krauss 1
 0101 (Concierge)
 Keethan Krish 1
 0101 (Bus Driver)
 Jennifer Krukowski 1
 0207 (Hotel Room Dancer #1)
 Mark Antony Krupa 1
 0101 (Konstantin Kovar)
 Sydney Kuhne 2
 0210 (Dani); 0211 (Dani)

L

Joel Labelle 3
 0102 (Garage Thug #1); 0104 (Garage Thug #1);
 0204 (Prosecutor)
 Orphée Ladouceur-Nguyen 1
 0109 (Cute Girl)
 Matt Lancaster 1
 0307 (Dennis Feeg)
 Janet Land 1
 0206 (Mugged Woman)
 Justin Landry 1
 0101 (Security Guard)
 Adam Langton 1
 0201 (Donna's Dad)
 Daniel Lavigne 1
 0412 (Unit Leader)
 Nicky Lawrence 1
 0210 (Soup Kitchen Employee)
 Raev'n Leedham 1
 0208 (SF Arguing Woman)
 Premika Leo 3
 0101 (Lion Tamer); 0106 (Lion Tamer); 0110 (Lion
 Tamer)
 Conor Leslie 20
 0108 (Donna Troy); 0110 (Donna Troy); 0201 (Donna
 Troy); 0202 (Donna Troy); 0203 (Donna Troy);
 0204 (Donna Troy / Wonder Girl); 0205 (Donna
 Troy); 0207 (Donna Troy); 0208 (Donna Troy
 / Wonder Girl); 0209 (Donna Troy); 0210 (Donna
 Troy); 0211 (Donna Troy); 0212 (Donna Troy);
 0213 (Donna Troy); 0305 (Donna Troy); 0309
 (Donna Troy); 0310 (Donna Troy); 0311 (Donna
 Troy); 0312 (Donna Troy); 0313 (Donna Troy)
 Taj Levey 1
 0312 (Little Dick Grayson)
 Damaris Lewis 6
 0209 (Blackfire); 0213 (Blackfire); 0306 (Blackfire
 / Komand'r); 0310 (Komand'r); 0312 (Black-
 fire); 0313 (Komand'r / Blackfire)
 Nicholas Clayton Li 1
 0404 (Solly)
 Natalie Liconti 1
 0207 (MC)
 Benjamin Liddell 1
 0307 (Michael Nox)

Titans Episode Guide

Wyatt Lindner	1
0409 (Young Gar)	
Sistah Lois	2
0105 (Jan); 0211 (Elko Diner Cook)	
Xavier Lopez	1
0310 (City Hall Official)	
Thomas Lorber	2
0303 (Cyrus Beake); 0305 (Cyrus Beake)	
Ted Ludzik	1
0302 (Prison Guard)	
Curtis Lum	1
0207 (Benny)	
Allain Lupien	1
0405 (Acolyte Raymond)	
Faye Ly	1
0404 (Darlene)	
Jay Lycurgo	7
0301 (Tim Drake); 0306 (Tim Drake); 0308 (Tim Drake); 0309 (Tim Drake); 0311 (Tim Drake); 0312 (Tim Drake); 0313 (Tim Drake)	
Keana Lyn	1
0212 (Barista)	

M

Duff MacDonald	1
0111 (Cadmus Labs Employee)	
Kyle Mac	1
0106 (Nick Zucco / Melting Man)	
Jarrold MacLean	1
0103 (Officer Jones)	
Sebastian MacLean	1
0208 (Ski Mask)	
Peter MacNeill	1
0206 (Lionel Luthor)	
Paula Macneill	1
0212 (Jan)	
Spencer Macpherson	1
0202 (Ellis)	
Jamie Maczko	1
0106 (Hipster Boyfriend)	
Rosie Mae	1
0207 (Burlesque Dancer #2)	
Ann Magnuson	2
0204 (Jillian); 0208 (Jillian)	
Darrin Maharaj	1
0211 (Kane Jail Reporter)	
Danijel Maloney	1
0201 (Strange Man)	
Joshua Maloney	1
0411 (Intruder)	
Kathy Maloney	1
0201 (ATF Agent)	
Chella Man	4
0204 (Jericho); 0208 (Jericho); 0212 (Jericho); 0213 (Jericho)	
Danijel Mandic	1
0201 (Strange Man)	
Jayden Marine	1
0109 (Young Don Hall)	
James Mark	1
0209 (Second Airport Cop)	
Shane Marriott	1
0213 (Police Officer)	
Darren Marsman	1
0204 (Witness #2)	
Luke Marty	1
0101 (Fake Cop)	
Tommy Matejka	1
0403 (Metropolis PD Cop)	
Joe Matheson	1

0301 (Street Cop #1)	
Katie Matsell	2
0407 (Megan); 0408 (Megan)	
Brett McCaig	1
0309 (Doctor)	
Shannon McDonough	1
0306 (Waitress)	
James McDougall	1
0108 (Rail Worker)	
Rick McFadden	1
0111 (Police Guard #2)	
Al McFoster	2
0302 (Rafelson Roberts); 0307 (Rafelson Roberts)	
Yanna McIntosh	1
0407 (Roberta)	
Markeda McKay	1
0213 (Little Girl)	
Jon McLaren	1
0306 (Phil)	
Patricia McPherson	1
0310 (Crowd Woman)	
Sean Meldrum	1
0404 (Leo)	
Jarreth J. Merz	1
0101 (The Acolyte)	
Mif	1
0302 (Santiago Perez)	
Anthony J. Mifsud	1
0307 (Santiago Perez)	
Lillian Monize	2
0312 (Dick's Little Girl); 0405 (Little Girl)	
Andrew Moodie	1
0311 (King Myand'r)	
Esai Morales	10
0201 (Slade Wilson); 0203 (Slade Wilson); 0204 (Slade Wilson / Deathstroke); 0205 (Slade Wilson / Deathstroke); 0207 (Slade Wilson / Deathstroke (voice)); 0208 (Slade Wilson / Deathstroke); 0209 (Slade Wilson); 0211 (Slade Wilson / Deathstroke); 0212 (Slade Wilson / Deathstroke); 0213 (Slade Wilson)	
Derek Moran	1
0309 (Charles MacFayden)	
Natalie Morgan	1
0213 (Paris)	
Ish Morris	1
0210 (Caleb)	
Grant Morrison	1
0409 (Grant Morrison)	
Michael Mosley	4
0202 (Dr. Light); 0203 (Dr. Light); 0204 (Dr. Light); 0205 (Dr. Light)	
Orel De La Mota	1
0210 (Rafael)	
Alain Moussi	1
0111 (Batman)	
Ahmed Moustafa	1
0210 (Police Officer)	
Ziyanda Moyo	1
0406 (Young Lila)	
Brooker Muir	1
0111 (Conner Body Double)	
Kimberly-Sue Murray	1
0306 (Lady Vic)	
Melissa Murray	1
0308 (Nurse)	
Tyler Murree	1
0105 (Gerald)	

N

Rose Napoli 2
0302 (Trina Holmes); **0307** (Trina Holmes)
 Tony Nappo 1
0111 (Cab Driver)
 Tremaine Nelson 2
0401 (Steve); **0402** (Steve)
 Mayko Nguyen 4
0204 (Adeline); **0208** (Adeline); **0209** (Adeline); **0212**
 (Adeline)
 Rachel Nichols 5
0107 (Angela Azarath); **0108** (Angela Azarath); **0110**
 (Angela Azarath); **0111** (Angela Azarath); **0201**
 (Angela Azarath)
 Marsha Nicole 1
0212 (Motorist #1)
 Jillian Niedoba 1
0210 (Mercy's Wife)
 Simon Northwood 1
0111 (Drunk Beating Man)
 Payne Novak 1
0206 (Lex Luthor Child / Young Clark Kent)
 Paulino Nunes 1
0304 (TBD)
 Nyambi Nyambi 1
0409 (Dominic Mndawe)

O

Ryan O'Callaghan 1
0409 (Dr. Seaton)
 Ilan O'Driscoll 1
0305 (Teenage Girl)
 Marissa Orjalo 1
0410 (E-Girl)
 Joshua Orpin 24
0206 (Conner Kent); **0207** (Conner Kent); **0209** (Con-
 ner Kent); **0210** (Conner); **0213** (Conner Kent
 / Superboy); **0301** (Conner Kent); **0302** (Con-
 ner Kent); **0303** (Conner Kent); **0306** (Con-
 ner Kent); **0310** (Conner Kent); **0311** (Con-
 ner Kent); **0312** (Conner Kent); **0313** (Con-
 ner Kent / Superboy); **0401** (Conner Kent /
 Superboy); **0402** (Conner Kent / Superboy);
0403 (Conner Kent / Superboy); **0404** (Con-
 ner Kent / Superboy); **0405** (Conner Kent /
 Superboy); **0406** (Conner Kent / Superboy);
0407 (Conner Kent / Superboy); **0408** (Con-
 ner Kent / Superboy); **0410** (Conner Kent /
 Superboy); **0411** (Conner Kent / Superboy);
0412 (Conner Kent / Superboy)
 Val Ovtcharov 1
0101 (Tattooed Man)

P

Deshay Padayachey 1
0212 (News Reporter)
 Neven Pajkic 1
0101 (Large Man)
 Nola Palmer 1
0106 (Woman at Bar)
 Graham Parkhurst 1
0301 (SFPD Officer #2)
 Sangita Patel 1
0301 (San Francisco Reporter #1)
 Ellora Patnaik 1
0209 (Ticket Agent)
 Imali Perera 1
0109 (Counselor)
 Jordan Pettle 2

0102 (Torturer); **0104** (Torturer)
 Kafi Pierre 1
0101 (Cop #1)
 Carlos Pinder 1
0204 (John)
 Joe Pingue 2
0407 (Jacob); **0408** (Jacob)
 Ewa Placzynska 1
0213 (International Buyer 1)
 Janet Porter 1
0105 (Sheila)
 Tim Post 2
0402 (Arthur Holmwood / Raven Mask); **0404** (Arthur
 Holmwood)
 William Poulin 1
0103 (Manager)
 Steve Puchalski 1
0103 (Travis)

R

Dylan Rampulla 1
0301 (Drug Dealer)
 David Reale 1
0208 (Rude Customer)
 Bas Reitsma 1
0109 (Dwayne Wainwright)
 Afton Rentz 1
0302 (Goldcaps)
 Michael Reventar 1
0210 (Carlos)
 Maroc Rey 1
0308 (Taxi Driver)
 Daniel Rheäume 1
0208 (SF Arguing Man)
 Gairey Richardson 1
0212 (Mayor)
 Cara Ricketts 1
0103 (Ms. Bond)
 Alan Ritchson 19
0102 (Hank Hall / Hawk); **0103** (Hank Hall); **0104**
 (Hank Hall / Hawk); **0109** (Hank Hall / Hawk);
0110 (Hank Hall); **0111** (Hank Hall); **0201** (Hank
 Hall); **0202** (Hank Hall); **0203** (Hank Hall); **0204**
 (Hank Hall / Hawk); **0205** (Hank Hall); **0207**
 (Hank Hall); **0208** (Hank Hall / Hawk); **0209**
 (Hank Hall); **0212** (Hank Hall / Hawk); **0213**
 (Hank Hall); **0302** (Hank Hall); **0303** (Hank
 Hall); **0309** (Hank Hall)
 Steve Rizzo 2
0102 (Garage Thug #2); **0104** (Garage Thug #2)
 Martin Roach 1
0101 (Manny Wolf)
 Karen Robinson 6
0302 (Vee); **0303** (Vee); **0304** (Vee); **0308** (Vee); **0310**
 (Vee); **0313** (Vee)
 Goldie Rocket 1
0207 (Woman in Club)
 Nadine Roden 1
0101 (Ticket Teller)
 Jeff Roop 1
0110 (Thomas Carson)
 Dave Rose 1
0404 (Bartender)
 Ilan Rosenberg 1
0302 (Scarface)
 Devin Ross 1
0406 (Teen Sebastian)
 Jamillah Ross 1
0101 (Precinct Cop)
 Jeni Ross 4

0102 (Nuclear Sis); 0103 (Nuclear Sis); 0104 (Nuclear Sis); 0105 (Nuclear Sis)

S

Shakura S'Aida 1
 0101 (Volunteer Sally)

Heath V. Salazar 1
 0202 (Coffee Shop Barista)

Siamak Samie 1
 0212 (Steamer)

Dale Samms 1
 0111 (Police Guard)

Tomaso Sanelli 7
 0101 (Young Dick Grayson); 0102 (Young Dick Grayson);
 0103 (Young Dick Grayson); 0104 (Young Dick
 Grayson); 0106 (Young Dick Grayson); 0107
 (Young Dick Grayson); 0108 (Young Dick Grayson)

Idrissa Sanogo 1
 0312 (Young Man)

Cliff Saunders 1
 0211 (Elko Joe)

Maxime Savaria 1
 0306 (Bivens)

Viktor Sawchuk 2
 0304 (Young Dick Grayson); 0308 (Young Dick Grayson)

James Scallion 1
 0111 (Johnny Grayson)

Jerry Schaefer 1
 0108 (Train Conductor)

Drew Scheid 1
 0212 (Faux Hawk)

Robin Schisler 1
 0301 (SFPD Officer #1)

Monika Schurmann 1
 0111 (Coroner Worker)

Laura Schutt 1
 0103 (Sister Ethal)

James Scully 8
 0403 (Bernard Fitzmartin); 0404 (Bernard Fitzmartin);
 0405 (Bernard Fitzmartin); 0406 (Bernard Fitz-
 martin); 0407 (Bernard Fitzmartin); 0408 (Bernard
 Fitzmartin); 0410 (Bernard Fitzmartin); 0412
 (Bernard Fitzmartin)

Riley Shanahan 1
 0410 (Cliff Steele / Robotman)

Nathaniel Shuker 1
 0109 (Student)

Calwyn Shurgold 1
 0306 (Chill Guy)

Kris Siddiqi 3
 0304 (Dr. Artie Kind); 0312 (Dr. Artie Kind); 0313
 (Dr. Artie Kind)

Makambe Simamba 1
 0311 (Kapelwa)

Makambe K. Simamba 1
 0308 (Kapelwa)

Jeff Sinasac 1
 0306 (Scientist)

Marina Sirtis 1
 0109 (Marie Granger)

Zach Smadu 1
 0105 (Nuclear Stepdad)

Brendon G.E. Smith 1
 0312 (GCPD Detective #1)

Danny Smith 1
 0302 (Tod)

Alex Somerville 1
 0403 (Prison Guard)

Jeremiah Sparks 1
 0310 (Donna's Cabbie)

Mark Sparks 1
 0311 (Guard #1)

Lester Speight 1
 0106 (Clayton Williams)

Alex Spencer 1
 0111 (Gotham Cop #2)

Alan Van Sprang 2
 0407 (Sheriff Dave Carter); 0408 (Sheriff Dave Carter)

Christopher Stanton 1
 0208 (Driver)

Goran Stjepanovic 1
 0208 (Ukrainian Terrorist #1)

Daniel Stolfi 1
 0106 (Doorman)

Jason Stutz 1
 0202 (Prison Guard)

Sean Sullivan 1
 0111 (Night Manager)

Pastel Supernova 2
 0111 (Alley Prostitute); 0207 (Burlesque Dancer #1)

T

Hanneke Talbot 1
 0202 (Shimmer)

Mike Taylor 1
 0408 (William)

Briana Templeton 1
 0207 (Employee #2)

Kyana Teresa 3
 0406 (Dr. Espenson); 0411 (Dr. Espenson); 0412
 (Dr. Espenson)

Shahi Teruko 1
 0108 (Art Gallery Guest)

Sariah Thompson-Wood 1
 0212 (Barkeep)

Logan Thompson 4
 0102 (Nuclear Biff); 0103 (Nuclear Biff); 0104 (Nu-
 clear Biff); 0105 (Nuclear Biff)

Zack Thompson 1
 0201 (Clerk)

Zack Thomson 1
 0201 (Clerk)

Dov Tiefenbach 1
 0301 (Gizmo)

Marco Timpano 1
 0301 (WGCN Reporter #1)

Adam Tomlinson 1
 0111 (Alley Joe)

Nabil Traboulsi 1
 0213 (Cadmus Tech)

Chantria Tram 4
 0301 (Janet Drake); 0311 (Janet Drake); 0312 (Janet
 Drake); 0313 (Janet Drake)

Vinson Tran 5
 0301 (Stephen Chen); 0306 (Stephen Chen); 0311
 (Stephen Chen); 0312 (Stephen Chen); 0313
 (Stephen Chen)

Donald Tripe 1
 0408 (Vinnie)

Dylan Trowbridge 1
 0305 (Pete Hawkins)

Katherine Trowell 1
 0209 (Bartender)

Ryan Turner 1
 0305 (Arkham Guard)

V

Mishu Vellani 1

0109 (Dr. Kimberly Kraft)
 Emilio Vieira 1
 0311 (Cop #2)

W

Joivan Wade 2
 0409 (Victor Stone / Cyborg); 0410 (Victor Stone /
 Cyborg)
 Mark Walker 1
 0404 (Big Boss)
 Damian Walshe-Howling 1
 0108 (Graham Norris)
 Curran Walters 23
 0105 (Jason Todd / Robin); 0106 (Jason Todd /
 Robin); 0111 (Jason Todd); 0201 (Jason Todd
 / Robin); 0202 (Jason Todd); 0203 (Jason Todd
 / Robin); 0205 (Jason Todd / Robin); 0206
 (Jason Todd / Robin); 0207 (Jason Todd); 0209
 (Jason Todd); 0211 (Jason Todd); 0212 (Ja-
 son Todd); 0213 (Jason Todd / Robin); 0301
 (Jason Todd); 0302 (Jason Todd / Red Hood);
 0303 (Jason Todd); 0305 (Jason Todd); 0306
 (Jason Todd); 0310 (Jason Todd / Red Hood);
 0311 (Jason Todd); 0312 (Jason Todd); 0313
 (Jason Todd / Red Hood); 0411 (Jason Todd
 / Red Hood / Robin)
 Oshini Wanigasekera 1
 0406 (Lab Tech)
 Wayne Ward 1
 0402 (Nelson)
 Danny Waugh 2
 0301 (Detective Jones); 0306 (Detective Jones)
 Paulyne Wei 1
 0211 (Ticket Agent)
 Savannah Welch 7
 0301 (Barbara Gordon); 0302 (Barbara Gordon);
 0303 (Barbara Gordon); 0306 (Barbara Gor-
 don); 0310 (Barbara Gordon); 0312 (Barbara
 Gordon); 0313 (Barbara Gordon)
 Titus Welliver 1
 0401 (Lex Luthor)
 Matt Wells 2
 0401 (Anthony Murphy); 0402 (Anthony Murphy)
 Wayne Wells 2
 0204 (Witness #1); 0204 (Witness #1)
 Mel White 1
 0213 (International Buyer 2)
 Elizabeth Whitmere 1
 0209 (Peg)
 Carlisle J. Williams 1
 0212 (Cadmus Guard)
 Geoff Williams 1
 0103 (Officer #2)
 Tyler Williams 1
 0304 (Arkham Corrections Officer #1)
 Oren Williamson 1
 0207 (Employee #1)
 Ewa Wolniczek 1
 0206 (Girlfriend)
 Kenny Wong 1
 0109 (Father of Victim)
 Julian Works 1
 0210 (Luis)
 Naomi Wright 1
 0302 (Bank Teller)

Y

Steven Yaffee 1

0311 (Max)
 Anders Yates 1
 0108 (Paul)
 Lovina Yavari 1
 0401 (Molly)
 Farid Yazdani 2
 0102 (Charlie); 0104 (Charlie)
 Ferelith Young 1
 0103 (Sharon)
 Jeff Yung 1
 0310 (County Health Official)

Z

Greg Zajac 1
 0310 (Crowd Man #2)
 Lara Zaluski 1
 0311 (Cop #1)
 Charlie Zeltzer 1
 0406 (Young Sebastian)
 Richard Zeppieri 1
 0106 (Tony Zucco)
 Chelsea Zhang 8
 0202 (Rose Wilson); 0203 (Rose Wilson); 0205 (Rose
 Wilson); 0207 (Rose Wilson); 0209 (Rose Wil-
 son); 0211 (Rose Wilson); 0212 (Rose Wilson
 / Ravager); 0213 (Rose Wilson)
 Oksana Zilinskas 1
 0211 (Truck Stop Girl)
 Matthew Zuk 1
 0410 (Larry Trainor / Negative Man)