

Touch Episode Guide

Episodes 001-026

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday January 25, 2012
Writer: Tim Kring
Director: Francis Lawrence
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Recurring Role: Danny Glover (Arthur Teller)
Guest Stars: Eijiro Ozaki (Japanese Businessman), Franco Vega (State Trooper), Camila Carmona (Six Year Old Girl), Philip Shahbaz (Abdul's Uncle #1), Wasim No'mani (Terrorist in Black Jacket), Philip Sha (Hassam), Joey Naber (Abdul's Father), Zarif K. Sadiqi (Terrorist in Sunglasses), Karen Shenaz David (Kayla Graham), David de Lautour (Simon Plimpton), Judy Echavez (Sofia Martinez), Bill Seward (Morning News Anchor), Satomi Okuno (Izumi), Samantha Whittaker (Nell Plimpton), Nick Hodaly (Uncle #2), Titus Welliver (Randall Meade), Simon Delaney (Niles Borne), Raya Meddine (Abdul's Mother), Shak Ghacha (Abdul Kozari), May Miyata (Miyoko), Wesam Keesh (Tarik), Ray Ford (II) (Cell Company Worker), Javier Calderon (Lost and Found Guy), Mike Madrigal (MTA Cop), Maria Quiban (Morning Weather Girl), Glen Walker (National News Anchor), Stevens Gaston (Security Guard)
Production Code: LATG79
Summary: Widower and single father, Martin Bohm, is frustrated because he is unable to communicate with his mute and autistic son, Jake. After consulting with experts, Martin learns Jake is a genius and has special gifts, and he communicates with numbers rather than with words.



Jake introduces himself in the opening narration. He has lived more than 4,100 days, and hasn't spoken a word in 11 years. According to him, there is nothing called chaos as we understand it. Everything follows a pattern. Martin is at the airport, when his colleague hands him the cell phones that passengers have left behind. Martin is about to take all of them to his gifted son Jake, who loves to take them apart. Just as he carries them through a corridor, one of the passengers calls up his lost cell from Mumbai, trying to find where his phone might be. Martin explains he is not stealing it. It was found

in the lost items box at JFK, and he works there. Martin is reluctant to send the phone to him when he insists to see his daughter's picture in it. However, just as he is about to note the address to send it, his own phone buzzes. Jake has done it again, and Martin runs leaving the lost phone on the luggage belt.

When he arrives at his son's special school, the cops are there because Jake has climbed a tower, and refuses to get down from there. He is busy with his numbers notebook, and won't let anyone touch him. Martin's not going up because he is afraid of heights, but manages to

persuade him by showing one of the cell phones he's got for him. Later, as Martin sits Jake in the back seat and is waiting for gas, he notices how distinctly quiet is Jake, compared to the other kids at school. However, he soon finds Jake has got off, and is walking towards the school bus. He notes down something from the back of the bus, but Martin is yet to make out what's happening. He hopes Jake will cheer up if he gets an orange soda. When they get to the store, Jake notices the gas man has a lottery ticket. Before long, he grabs it runs back into the car and locks it from inside. He notes down the number, as Martin and the store man are getting desperate to take the lottery ticket back. However, when Jake finishes, he gives it back. Livid, the store man tells Martin, he should put that kid in a cage, and when Martin confronts him, the man punches him hard in the stomach.

Later that night at Dublin Island, Kayla Graham is singing at a bar, and her call center manager is filming her performance on the phone that the passenger to Mumbai lost at JFK. After the performance, Kayla doesn't think she can ever be a megastar. She only sees herself working two cubicles down from her manager. However, he thinks different. He is sure Kayla is destined to be a megastar. After she leaves, the manager drops the cell phone in a passenger bag, which belongs to someone who is on his way to Tokyo. Back at Martin's place, the alarm goes off at 3:18 am, and Jake completes his number crunching, and is off to sleep. Before long, all the cell phones that he procured from the airport, start ringing together. And more strangely, all the calls are coming from the same number. Oddly enough for Martin, the number is the one that Jake noted from the lottery ticket he found at the gas station.

Meanwhile at a home in Baghdad, a young boy is drooling over Chris Rock on the television, but his mother thinks he is being an idiot. He tries to convince his mom he will make a fortune being a comedian. And they don't have to make a living by selling bread every day. Sadly enough, their oven doesn't work anymore, and his mother can't see his dad crying. They are about to lose their house, and what's worse — they don't have any money left. When social worker Clea arrives at Martin's place, she complains how little he has been able to do with his career. He may have provided for Jake for the last 10 years, but only with decreasing entitlements. That is not helping. Clea tries making friends with Jake, but hardly does she get him to look at her, or even respond. She notices he is intense and quiet, but has to convince Martin that Jake should be in a district care facility. Martin is livid that she thinks him to be inadequate as a dad, but he is not to blame. No one is judging him.

The man from the gas station, Randy, ends up winning the lottery. He hears the announcement on television, and calls home to say he is getting back. Meanwhile, the man with the lost cell phone calls his wife as he is about to leave for Tokyo. He hopes to be back for his daughter's birthday, but his wife, sitting alone in the daughter's bedroom sheds a tear, thinking he won't be able to get back on time. In Afghanistan, the boy meets his friend, who apparently jokes he should join a terrorist recruitment camp to get his oven back. Or he has to steal one. After all, it costs nearly a billion dinars. Does his friend know where he is talking about stealing it from? It is a restaurant where terrorists hang out. And does he know what they do to thieves? The cut their hands and throw them into town square. Meanwhile in Tokyo, hookers are busy thinking about making a fan club under the Kayla Graham brand.

Martin takes Jake to the special facility. However, he is still not responding. He does not seem to be worried about staying at the facility, and leaves with Clea when it's time. Later, Martin goes to his wife's grave, and asks her to forgive him for giving up Jake, because can't forgive himself. Suddenly he notices something lying beside the headstone. It is a federal badge numbered 318. At work, Martin cannot stop thinking Jake has been trying to communicate something. He looks up the internet, and finds an address of the Teller Institute. The website talks about children like Jake. When Martin gets to the address, Professor Arthur DeWitt opens his door. It's a simple house, and Martin thinks he's got it wrong. However, when DeWitt asks if his kid has been climbing towers, Martin knows he has come to the right place. Before long, Martin discovers his son is special. He is one of those people like Fibonacci. It's Greek to Martin, but DeWitt gives him a book on the Fibonacci series. Everything in the universe is based on the series. DeWitt tells him Jake knows the past, the present and the future.

Back at the facility, when Clea sits with Jake, he lays down a bowl of popcorns, and arranges them in a series. It is only to denote a phone number and Clea is shocked to see it is her mother's. Right then, the same number calls Clea, but no one answers. She is now beginning to see what Martin was saying. Jake gets up, and marks number 18 on the March calendar. Before long,

Clea tells Martin about it, and he knows immediately something is about to happen on the date. They only have 22 minutes left for 3:18 to strike, and he is quick to figure out the location is the Grand Central. When the two get there, Martin is waiting at a public phone for a user to finish. It is already 3:17, and the user will not let go of the phone. When Martin gets aggressive, he finds out it is the same man from the gas station, and returns a blow. Before long, the cops stop the fight, and have them grounded. All this happens between on the 19th minute past 3pm. Meanwhile at Baghdad, the two boys enter the restaurant to steal the oven. However, they soon get caught, but the friend escapes. The owners have the lost phone — this time from a passenger who lost it in Kuwait. They hold him down, and ask what he's doing there. He explains he needs an oven for his family, but he doesn't want to steal. They tell him it is expensive, so how is he planning to pay up?

After a series of coincidences, that Martin finds out with time, and mainly regarding the man from the gas station, and everything he has done to save school bus number 318, he is astounded yet again. Meanwhile, the original owner of the cell phone calls up Kayla's call center. She at first is reluctant to help, but she tracks down the phone to Afghanistan. Before she has done that, the desperate man looking for his daughter's picture, finds it on the billboard. He even gets to look at the lost videos on the big screen. However, Kayla learns from the person who picks up the phone, that it is the young boy about to blow himself up so that his family can buy an oven. The about to be terrorist act is terminated when Kayla promises she can get him an oven.

Meanwhile, Martin runs to Clea's facility, and is shocked to find out Jake's gone. Clea has been looking for him as well. Back in Afghanistan the young boy gets and oven, and his mother is proud of him. Martin and Clea find Jake on the tower, and when he manages to climb it, he doesn't know if Jake is listening to him, or if he understands what he is saying. But he does understand what he is communicating. Jake looks at him, and gives him a hug — probably for the first time!

1+1=3

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday March 22, 2012
Writer: Tim Kring
Director: Ian Toynton
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Recurring Role: Danny Glover (Arthur Teller)
Guest Stars: Kwesi Boakye (Farai), Yetide Badaki (Grace), Dante Brown (Thabo), Roxana Brusso (Sheri Strepling), Elena Campbell-Martinez (Nurse), Karen David (Kayla Graham), David Haag (Young Charlie King), Darrell Lake (Baruti), Elijah Nelson (Matt King), Ochuwa Oghie (Female Neighbor), Ike Onuoha (Fumbe), Daniel Polo (Pavel), Jim Saviano (Emcee), Karen Strassman (Receptionist), Brett Wagner (Security Guy)
Production Code: LATG01
Summary: Martin is challenged to follow the links after a robbery in a pawn shop triggers events that connect a frantic flight attendant in New York, a son from India who wants to spread his father's ashes, a magician in a middle school in Moscow, a patient with cancer in New York, and a mobster in the Bronx.



The scene opens with Martin finally realizing his son's gift, looking at it as a way to communicate with him. Jake gets his father to realize that these "numbers" will lead him to certain people and places. People that Martin is supposed to help in some way. However, Clea Hopkins, a social worker that has been assigned to helping Jake, does not believe in what Martin is saying, and threatens to call the police if Jake does not come with her. Pressed with a tough decision, Martin ultimately decides to let Clea take Jake with her. He tells Jake the bad news that he's going back to the facility, and Jake responds by writing a number on his father's hand.

Martin looks the number up at work and sees that it is the number of a pawn shop in the city. At the airport, a flight attendant walks into a man who drops the urn of his father.

Martin is assigned to make sure a dog, Lyov, gets on the plane. The same flight attendant who knocked over the urn, is there waiting for the dog. She then loses him. Back to Jake... He is writing down numbers and he is unresponsive to the social worker. However, she does get his attention with popcorn. He then begins to place them in what appears to be some type of pattern, but it ends up being a smiley face. Seeing some hope, Clea asks Jake if he'd like to paint, but just when you think she may be getting through to him, he takes the paint and puts it creepily all over his hand. She turns to get something to clean him up, and he disappears, not before writing "5296" on the board. The first answer we get is 5296 was the code to get out of the building. Jake escapes... again. Martin arrives at the pawn shop and it is closed, but seconds later it is now mysteriously opened.

Back to the flight attendant and the Indian man. She has a real connection to him for some reason and wants to help him scatter his father's ashes at the baseball field. She decides to go with him. A man has his back turned to Martin in the pawn shop. It's as if he was expecting someone, but he is upset that it is Martin. Martin tries to explain to him that his son directed him to this pawn shop to help him but the man does not want any help. And just as Martin is continuing to explain, a man with a gun walks in. There is a struggle and the clerk is shot. A baseball falls from the shelf and the robber has some type of connection with it, he then leaves. The thief is now meeting with his boss, who appears mad that he did not get everything he was supposed to get. The ball is worth \$50k, and the reason he knows this, is because he sold it and now it's back to him. That's why he had such a connection with it.

The boss doesn't care and proceeds to throw the baseball and tells the thief he has three hours to get him the money he wanted or else. The flight attendant and Indian are on the bus going to the stadium. The man begins to talk about his father saying how "a child owes his father respect," which makes her very upset. Martin is now meeting with Dr. Teller, as they are trying to figure out why Jake sent Martin to the pawn shop. Dr. Teller explains that when Jake looks at numbers he sees the entire universe. When the numbers don't add up, there is something unresolved, it signifies pain within someone. Martin's job is to follow that "pain." Dr. Teller tells him not to think, and just trust his son. As they are talking, Martin gets a phone call about from Clea saying Jake escaped. Within seconds, Martin looks out the window and Jake is right there across the street staring at his father.

He then gets on the bus as Martin chases after him. Cut to a young boy named Pavel and his mother are outside of a talent show. He is an amateur magician. One girl stands up in the crowd and claps for him, everyone else says nothing. For some reason nobody clapped for him. Discouraged, he tries selling back his magic tricks to no avail. As he's walking out he stops and sees the one girl who clapped for him in the shop. She tells him that people are afraid of him because his father is some type of criminal, like Tony Soprano. Back to Martin and Jake as he gets off the bus and walks quickly like he knows where he's going. They stop at the pawn shop again. Martin is trying to communicate with him but it's getting more and more difficult. It's revealed that the number he gave him was off by one, and Jake actually wanted his dad to go to some place right above the pawn shop.

They walk into a room and there are a bunch of envelopes returned to sender. He sees a letter to Becca. Jake finds a baseball bat with the number 5296 on it. The same number that opened the code. The thief is selling the baseball on the phone, most likely to get money to pay his boss. We see a picture of him with his girlfriend holding the ball; he caught the home run ball. The flight attendant and the Indian man go to the stadium. She sees the dog. Jake is staring at a picture, and we see it's a young picture of Arnie, the pawn shop owner. His roommate, who caught Martin and Jake in the room, realizes Martin isn't who he says he is, and they fight. When Martin hits him with the bat and takes Jake out of the room, Jake screams. Martin and Jake are outside of room 5296, looking for Arnie the pawn shop owner. Jake is looking out the window and they see Arnie walking across a bridge in a hospital gown. Back to the thief, he is now in the stadium and he confronts McGrath, the guy who hit the ball that he caught.

He wants to make amends and he gives the ball back to McGrath. He walks past the Indian guy who now sees a clear path to the center of the field. Everything is starting to come together. The thief is now greeted in the parking lot by his boss who we come to find out is Pavel's dad! Everything is connected! After being clearly moved by his son asking him on the phone if he hurts people, he decides to give the peanut vendor (the thief) a second chance. Back to Arnie, he is about to jump off the bridge. We come to find out that he has cancer, and all the letters he wrote were to his daughter. He feels alone in the world, but Martin is pleading with him explaining that he does matter, and that he was meant to find him and save him.

Just as Martin grabs him and saves him, the dog shows up, followed by the flight attendant who is Arnie's daughter Becca! They are connected. It's all connected by Jake. They show a clip of all the stories that came to light thanks to Jake.

Safety in Numbers

Season 1
Episode Number: 3
Season Episode: 3

Originally aired:	Thursday March 29, 2012
Writer:	Carol Barbee
Director:	Stephen Williams (I)
Show Stars:	Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Recurring Role:	Danny Glover (Arthur Teller)
Guest Stars:	Kwesi Boakye (Farai), Yetide Badaki (Grace), Dante Brown (Thabo), Roxana Brusso (Sheri Strepling), Elena Campbell-Martinez (Nurse), Karen David (Kayla Graham), David Haag (Young Charlie King), Darrell Lake (Baruti), Elijah Nelson (Matt King), Ochuwa Oghie (Female Neighbor), Ike Onuoha (Fumbe), Daniel Polo (Pavel), Jim Saviano (Emcee), Karen Strassman (Receptionist), Brett Wagner (Security Guy), Titus Welliver (Randall Meade), Deidrie Henry (Car Accident Victim), Rob Benedict (Walt King), Vince Grant (Charlie King), Graham Hamilton (Rush Middleton), Olesya Rulin (Red Dress), Stephen Boss (The Beastmaster), May Miyata (Miyoko), Satomi Okuno (Izumi), Leon 'Lil' Kida' Burns (Ade), Khanya Mkhize (Sauda), Sam Stefanski (Drunk Hipster), Kate Fuglei (Middle-Aged Woman), Janeline Hayes (Young Waitress), Lamont Couch (Security Guard), Marci Michelle (Street Nurse), Craig Stepp (Anchorman), Leon 'Lil Kida' Burns (Ade)
Production Code:	LATG02
Summary:	Martin encounters a homeless man who has the same obsession with numbers as Jake does, which begins a series of seemingly unrelated events that connect an abused African woman, a group of African boys in a dance competition, and an extroverted woman at the Coachella Valley Music and Arts Festival in California. Meanwhile, Arthur Teller visits Jake's boarding facility, which has an impact on Clea emotionally.



the corner, he turns around and looks at his dad; Martin knows that the number is a message. Martin goes to see Teller and tells him about "3287", Teller tells him that Jake is suffering until things are right, the numbers represent pain.

The scene opens, and Martin gets a phone call, there is no one on the other line, and he thinks it was Jake and heads over to see him. When he gets there, Clea sees him and tells him the children are sleeping, he should leave. Martin is insistent that his child is communicating with him and he needs to see him. Clea warns him that the state could get tough, and then Martin asks can he please see his son. When Martin goes into the room, Jake is not there, Martin runs around the halls and finds Jake writing "3287" over and over again on paper. Clea takes Jake back to his room and just before he turns

Martin tells him that if he continues to chase down these numbers the state is going to take Jake away from him. An African woman is doing a test and she enters the numbers "3287", she heads outside and two boys are outside of the building, the jam a window with a bottle cap. A girl passes security at a dance competition; she is wearing a red dress. The Beast Master starts dancing; the girl is now in the audience, she texts someone who she is supposed to meet there. Martin is walking on a side walk, a black woman comes running and gets hit by a car, he bends down to check her and a man steals a book from the woman that got hit. Back in Africa, two women are talking, one is calling for her friend and when she comes out of the house she has bruises on her face. She tells her that she must take the computer test as well so she can move to the city with her. The abused woman's man comes out of the house and hits the other woman, threatens to snap her neck. Martin is still chasing the guy who stole the book, he catches up with him and he tells Martin that he is the invisible knight.

The man claims the book belongs to him, Martin looks inside of it and the numbers "3287" are written all over it. The man tells Martin that the numbers mean the dragon is loose and they have to stop it. Martin tells him that his son has a book just like his with the same numbers and wants to know if he sees the messages as well. The man has to go; he says the thread is pulled really tight. Jake is with Clea, she tries to get his attention but he keeps playing with a red car, she takes it from him to try and get his attention. Jake takes the car back and walks away, he heads downstairs and Clea follows him. In Africa, there are boys dancing around, their sister comes up and tells them to stop. The boys want to compete in the dance competition they noticed on the computer. Martin is still with the guy and the book; he is watching a woman cross the street. He tells Martin that it is his job to get them where they need to be, he can't be late. Martin tells him that his son wants him to help him somehow; the man says that Jake wants him to stop the pain.

The guy leaves a carnation on a bench and a woman sits down and picks it up, the guy on to tell Martin that he tried to kill the dragon, but he couldn't. The final battle is tonight, Martin can't figure anything out, but then he sees the two women walk into a building, he looks up and sees that the building they are standing in front of has a dragon on the front of it. The girl in the red dress is still at the festival when two Asian girls come around her and ask her why she is sad, she tells them that she has been stood up. She travelled hundreds of miles to meet someone she met online. The Asian girls are set to perform and leave their cell phone behind. In the dragon building, the two women spark up a conversation in front of the elevator. One woman wants to settle, this must be a court case, the other woman tells her to wait to see what they offer them, don't take a settlement until then. Martin is right behind them and overhears. Martin tries to sneak in pretending to be a lawyer, a guy walks in and he recognizes Martin as being a reporter. He tells Martin to get Roger King to do an interview.

Martin goes to see him and buzzes up, he tells him he needs to speak to Roger King about the class action suit against Morton Starling, and the guy tells him King is dead. Martin thinks for a bit, and then asks if he knows anything about the invisible prince, the guy buzzes him up. Martin goes up and the guy tells him that his brother was a genius with numbers, he worked for Morton Starling, the invisible prince were stories their father read to them when they were little. He claims his father cheated people out of millions in the company and his brother disappeared. Martin thinks the Invisible Prince is in fact his brother that disappeared. Clea is with Jake, she is wondering why he keeps trying to go near a specific room. Clea gets a phone call, it is her mom, when she answers someone else is on the phone and Clea says "Oh my God, I will be right there". Clea is at the hospital, she hasn't seen her mother in six years. Clea goes in to see her mother; she tells the nurse it is not her mother. The nurse tells her that the woman's cell phone shows Clea was the last person she called.

In Africa, the two boys break in to the computer room and log into the dance competition. They call themselves Silhouette and they are up in two minutes. Dr. Teller goes to the facility where Jake is and asks to speak to the Director, it turns out that he knows her. He tells her that he wants a tour because he has a patient that he may want to refer there. Martin is rummaging through boxes at the King's sons' apartment; he finds a safe and opens it with the numbers "3687". He finds an envelope; it has papers inside of it that Martin calls "the magic sword of truth". He has 22 blocks to run in 17 minutes. In Africa, the guy is beating up on the girl, she is crying loudly and another woman hears it, takes a pot and heads over there. The woman keeps hitting the pot with a spoon, at the same time Jake is screaming, more women come out

of the houses banging their pots with spoons. Meanwhile, the children in the computer room are dancing and doing their performance for the dance competition. Dr. Teller is still getting his tour when he sees Jake in a room and he starts making loud noises like a car's wheels in a race.

People in the audience are enjoying it more than the Beast Master. Jake is still screaming, the kids are still dancing, and the crowd is screaming the kid's name. Jake is still screaming, Martin is running and arrives just in time. The reporter is shocked that Martin has the evidence. The girl in the red dress is laughing, she is looking at something on the Asian girl's phone, she thinks you are supposed to record a message and then pass it on. She is talking to the Beast Master, who is upset that he lost to a ten year old. Martin meets up with the guy who had the book like Jake; he tells him that the dragon is slain. He then asks Martin to kneel, he blesses Martin and calls him the invisible knight and tells him that the pain is gone for his son. He tells him that he has a family that would love to see him; he is welcome anytime and doesn't have to be the invisible knight anymore.

Clea is back at the facility and finds Jake's red car outside of room number 6. The African boy hugs his mother; a news program announces that the people against Morton Starling won their case. In Africa, the abused girl is taking the computer test. Clea goes to see Jake to give him his car, she sort of apologizes to Martin and tells him that, she is going to try and be a little more understanding, in the future. Clea leaves the room and Martin starts reciting the story about the invisible knight to Jake.

Kite Strings

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Thursday April 5, 2012
Writer: Melinda Hsu Taylor
Director: Tucker Gates
Show Stars: Gugu Mbatha-Raw (Clea Hopkins), Kiefer Sutherland (Martin Bohm), David Mazouz (Jake Bohm)
Recurring Role: Danny Glover (Arthur Teller)
Guest Stars: Titus Welliver (Randall Meade), Sprague Grayden (First Lieutenant Laura Davis), Kiko Ellsworth (Bobby Aresa), Monique Gabriela Curnen (Bobby's Wife), Joshua Leonard (King Roadie), Josiah Early (Pastor Steve), Shak Ghacha (Abdul), Wesam Keesh (Tarik), Jamie Martz (Sullivan), Dahlia Salem (Jeweler), Johnny Kostrey (Corporal Magnus Shea), Mari Morrow (Ann-Marie), T.W. Leshner (Man with Phone)
Production Code: LATG04
Summary: Martin encounters a young man who knew Sarah, his deceased wife. A couple that manages an online instrument repair business works with an Iraqi heavy metal band that has a teenage follower who is looking to share his comedic talent with an American soldier in Baghdad. However, the soldier's convoy is ambushed, which forces her to hide in the Iraqi desert. Meanwhile, a lottery winner meets a pastor who is depressed.



The scene opens, and Martin receives a letter from the Department of Health and heads out the door. A man is sitting on a bench outside a church and the paper beside him reads that they are still looking for a lotto winner; meanwhile the man has a lotto ticket in his hand. Martin goes to see Jake, he tells Clea that he got news today that Jake's mother cannot be identified as dying in the World Trade Center, they have stopped looking. Martin tells Clea that at the time, he thought he had all the time in the world. He wants to take Jake to the cemetery, but he is afraid it is the wrong place for Jake; Clea disagrees

and thinks he should bring him there. At the cemetery, Martin talks about Jake's mom then Jake begins to run.

They arrive at her grave and find a black man, his name is Bobby and he knew Sara, Martin's wife. Jake runs off to catch his kite; Martin runs after him and starts to tell him about Bobby. Jake drops a book with numbers, then he lets go of the kite. Jake starts to follow the kite and so does Martin. Martin and Jake don't find the kite and Martin tells him he is going to take him to a toy store to get another one. 9.5 is the number that Jake was writing in the book and Martin thinks this is a new clue. In Baghdad, a teenager is looking to share his comedic talent with an American soldier. In charge, a priest is reading of prayers from the bible and the guy who was sitting on the bench with the lottery ticket is inside. He talks to the priest when he leaves and tells him that he didn't get any answers in church. Jake forgets to look both ways when he crosses the street, but Martin catches him just in time.

Jake is walking fast and Martin tries to keep up to them, they come to an apartment, it is number 65. Kids run through the hallway with a ball and hit the door, the 6 falls down and turns to a 9, a man opens the door and it is Bobby from the grave site, he says, "you're following me". In the church, the lottery winner is with the priest and he tells him that he has a lot of money and doesn't know what to do with it. The priest tells him that his father always wanted to put an addition on to the church but he never had the chance. They share stories then the lottery winner tells the priest that he wants to make amends because he thinks he may have killed someone. In Iraq, a female soldier is in a truck with other soldiers and they are ambushed. She tries to take one of the wounded and hide. Jake runs into Bobby's apartment and finds a photo of a little girl, her name is Sarah.

Bobby goes on to tell Martin that his wife Sarah tutored him to get his GED and changed his life. He also goes on to say that Sarah didn't wear her wedding ring and suggests that she and Martin were having marital problems. Martin is beside himself and jumps Bobby, but quickly let him go. Bobby tells Martin that they were telling people that they should stay inside stay in their offices and he knew that he should have helped Sarah get out, Bobby froze and he will never forgive himself and he apologizes to Martin. Bobby's wife comes in and she asks who they are and Jake goes into another room and locks himself in. Her name was Sarah Belle and he carried her down 31 flights of stairs — she kept saying Martin and Jake and he wondered if Jake and Martin were in the towers. Then he thought she was not breathing or at least he told himself that.

Truth is he could not carry her anymore he wanted to save himself. He is so ashamed. He cannot change what he did. He just wanted to move on so he just started to obsess about the numbers the flights etc. Then he felt if he used the numbers to win the lottery he would be able to move on. He won but he still does not feel any different. The pastor lets him know he may need time. The Lottery Winner tells him he needs something to occupy him. The pastor asks the Lottery Winner for help and they go down the stairs and the stairs break and they fall down the stairs and the door swings closed and they are locked in. The female Iraqi soldier is helping an injured man and she is helping him — she is hiding in the woods with the soldier. The Bagdad teenager is writing to find out how to get his guitar working so he does not blow things up. The person who owns King Roadie site gets the e-mail and is excited and gives him advice.

The teenage comedian is talking about Chris Rock and someone tells him if he does not get his own voice he will only be a parrot. Bobby's wife finds out that Bobby names his daughter after Sarah that tutored him and is shocked. Martin breaks in the room Jake is hiding in and Jake goes out the window and climbs up the fire escape because he sees his Kite which is attached to a satellite and blows the internet connection of King Roadie who is trying to write to the kids in Bagdad. Something falls on King Roadie's key board — he types 95 volts but the thing that dropped changes the volts to 950 volts and the message is sent. Bobby comes out and is going up the fire escape after Jake. Jake is crawling here to get the kite. Bobby is trying to convince Jake to come down from the fire escape, but he almost falls and Bobby catches him just in time.

Jake freaks out because Bobby is touching him, he lets go. Martin tells Bobby that he just repaid his debt to Sarah; he saved her son's life. In Baghdad, the teenagers set the amp to 950, one of the boys thinks it is a little high but they go with it anyway. The soldiers are still in the Iraqi forest, but getting more tired. The teenage metal band zaps the power and sends sparks into the sky which lights it up and the Iraqi soldiers are nearby, the light helps the rest of the soldiers visualize them. In the church, the lottery winner and the priest are stuck in the basement. The priest tells the winner that he envies him because he had a sign, when he chooses those numbers.

Jake is back in Bobby's apartment, Bobby tells Martin that September 5th was the last appointment he had with Sarah, again the 9.5. The priest is trying to break the window in the basement when a guy starts calling for him from upstairs and comes down to rescue the two, he tells the priest that he has a phone call from Iraqi. It is Lori, she has been hurt, and she tells him that his words telling to take one step at a time saved her fellow soldier's life, no matter what happens to her. He promises her that he is on his way to see her, the church doesn't need him anymore, and he has been given a sign.

The teenagers are looking for Lori Davis, the soldier who they were friends with and another soldier tells them that she is gone, she was hurt. The boys still want to audition. The lottery winner takes over the church and makes repairs, the priest is in Baghdad with Lori, Bobby is

happy at home with his family. Martin goes into Sarah's closet and finds her agenda; he scans through it and finds the last entry was TB jewelers. Martin heads over there and finds his wife's ring, she wasn't wearing it because it was getting engraved; one + one equal three.

Entanglement

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Thursday April 12, 2012
Writer: Chris Levinson
Director: Milan Cheylov
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Recurring Role: Danny Glover (Arthur Teller)
Guest Stars: Deidrie Henry (Maggie Miller), Amir Talai (Sami), Roxana Brusso (Sheri Strepling), Ron Yuan (Wember Hsu), Zuleyka Silver (Marisol Flores), Rolando Molina (Hector), Emily Ghamrawi (Norah), Sabrena No'mani (Shada), Iyad Hajjaj (Norah's Father), Richardson Chery (Alexandre), Jay Harik (Rich Father), Noa Dori (Woman), Ben Wise (Aakif), Christopher Murray (Montreal Doctor), Melissa Carnell (Metro Girl), Charlet Chung (Mandy Hsu), Blair Hickey (Step-Dad), Alexander von Roon (German Tourist)
Production Code: LATG03
Summary: Martin's laptop is stolen on the day Jake is scheduled for an important evaluation. As a result, he becomes entangled in the quest of a young woman from El Salvador to avenge the death of her family. Meanwhile, Arthur Teller attempts to reconnect with his estranged daughter, a girl from Saudi Arabia tries to break free of the constraints imposed on her by society, and a doctor in Montreal attempts to meet a stranger on a train.



The episode begins with a Saudi Arabian girl who is in a room with her dad and another man, the moment the two walk out of the room, she takes off her robe and texts to someone on her father's cell phone that she will not be marrying some guy. A guy who is lost in NY City asks a guy to give him directions, the guy steals his wallet and sees a photo with a little girl inside, he feels guilty and returns the wallet. A girl is in a subway and doctor is behind looking at her, he follows her out the subway. A girl is at church lighting a candle. Martin is at lunch with his son Jake, Clea is really happy to see the two

of them bonding and thinks the evaluation committee has to see the same thing.

Today is the first in a series of evaluations to see who gets custody of Jake. Martin mentions Jake's mother to Clea and Jake gets visibly upset and knocks stuff off the table. Martin goes to see Teller and tells him that he is starting to understand the numbers and today the best thing for Jake is to be his dad. Teller disagrees; he thinks it is best for Martin to follow Jake's road map. In Saudi Arabia, the girl is now out in the car; she picks up her friend and tells her they should dress like boys because they get all the choices. Jake made a pattern out of sugar packets, Teller is figuring out that the number Jake wants to convey to Martin is 22. Normally Martin would be thrilled, but he feels that Jake is now making it harder for him and he doesn't understand.

At the hospital, the doctor who was in the subway, he tells another doctor that he couldn't approach the girl, he was too shy. His co-worker tells him to take the jump and talk to the girl or he will end up marrying someone his parents want him to marry. The two girls in Saudi Arabia are dressed like men and driving in a car when a woman runs in front of the car and screams that "it's coming". The same pickpocket that took the man's wallet and returned it, steals Martin's computer. Martin gets on a bus to chase after the guy, who manages to get out of the bus, but Martin doesn't, he sits down and then a woman beside him pulls a gun on him. Martin's cell phone rings, it is Clea and she is wondering where he is. Martin needs to get off that bus, but the woman is not going to let him go. The robber arrives to meet his daughter; he brings her a computer wrapped in a bow, it's Martin's computer.

Meanwhile, her mother and her new husband bought her a car. The doctor is in the hospital, a couple's son has leukemia and they need a donor. He needs to check the donor list and get a match. Teller is in the hospital, he is talking to a nurse and tells her that he slipped in the shower and hit his head; it's his daughter he is talking to. He tells her about Jake and she doesn't want to hear about it. He wants to get a hold of a scanner; she wants nothing to do with it. She tries to get him to see a doctor; she thinks he is seeing things that are just not there. In Saudi Arabia, the two girls picked up the hysterical woman, she is about to have a baby. Martin begs the woman to let him go, she tells him that she is going to shoot him and Martin tells her to go ahead or he is going to talk.

She explains that there is a guy on the bus that killed her father and her five year old brother, the man who did it is sitting at the front of the bus and she wants to balance the scales. Clea is trying her best to negotiate with the evaluators who are upset that Martin didn't show and Jake has shut down. In Saudi Arabia, the girls have run out of gas, the woman who is in labour tells them her husband is away on business and asks for their cell phone so she can call him. Martin is on the bus, he is trying to convince the girl to give it up. He tells her about his wife being in the towers on 911 and how she called him that morning and he couldn't get to the phone. She tells Martin that she followed him, she knows where he lives and she has nothing to lose. The woman speaks to her husband, she is hysterical, he is not paying attention and he walks right in front of the bus. It gives Martin enough time to alert the man that the woman wants to kill him.

The guy grabs Martin and demands to know what he is talking about; Martin explains but sees that the guy has the numbers 22 tattooed on his neck along with some other numbers and symbols. The girl catches up with them, but there are fireworks which startle her, the man runs and the girl runs into the street and the girl gets hit by a vehicle. Back in Saudi Arabia again, the woman is still in labour and the girl's brother arrives, it is actually not her brother but her father and he is furious. She tells her father that we either define our fate or we are defined by it, he asks her where she learned that and she tells him from him. Clea calls Martin and tells him that the evaluation is over; Martin is at the hospital and goes into the chapel to read verse 22 which is about not taking advantage of children.

In Saudi Arabia the baby is born and the woman refuses to drive in the car with them to go back to the city because they have brought shame to their families in dressing up as men. The doctor in Montreal is still trying to find a donor and missed his chance to meet up with the girl. Martin meets up with the man who the girl was going to kill on the bus; he wants to know why he had the bible verse on his neck. The men explain that they were at war, they didn't kill the children, and instead they took them to a mission in Canada. Martin is at the nurse's desk (Teller's daughter), he sees something on the screen it is a weird symbol that Jake was trying to show him. The computer screen has the name of a child who needs a bone marrow transplant and Martin is convinced that it the girl on the bus's brother and he was spared the day her father was killed, he begs her to take a leap of faith. The doctor in Montreal found his donor and runs to catch the subway, he discovers that he has the wrong bag and is upset. Just then he sees the girl, it is raining and she broke her heel, he offers to buy her a coffee and covers her with an umbrella.

Martin goes to see Jake, he is still awake. Clea takes Martin to the side; she tells him that they want to transfer him. She urges him to give her something to work with, or they are going to take him away. Back in Saudi Arabia, the girl's father is about to turn down her arranged marriage's father, but his son has met a girl and he cannot marry her, so the girl is broken off from this arranged marriage. Martin is going through some stuff and he finds a tape that his wife recorded for her son. At the hospital, the boy gets the bone marrow, and meets his sister for the

first time. The girl in Saudi Arabia wants to go to New York and her father agrees. Clea walks by Jake's room and hears his mother singing on the tape, Jake turns around and smiles at his dad.

Lost and Found

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Thursday April 19, 2012
Writer: Robert Levine
Director: Stephen Williams (I)
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Recurring Role: Danny Glover (Arthur Teller)
Guest Stars: David Julian Hirsh (Will Davies), Carlease Burke (Clea's Mother), Roxana Brusso (Sheri Strepling), Matt McCoy (Lamont), Michelle Krusiec (Lanny Cheong), Camille Chen (Serena), Diego Serrano (Mr. McNichols), Boyuen (George), Kelly Keaton (Nurse), Kofi Natei (Foreman), Kevin Rock (Lead Guy), Natalia Castellanos (Mrs. McNichols), Matthew Lepper (Andy McNichols), JJ Snyder (News Anchorwoman), Roy Werner (News Anchorman), Caroline Whitney Smith (TSA Agent), Desi O'Brian Wilson (Police Officer)
Production Code: LATG05
Summary: Martin and Clea work together to uncover a shocking development that involves Clea's mother, who is mentally challenged, and Arthur Teller finds himself in trouble when he visits Jake at his boarding facility. Meanwhile, a survivor from a plane crash seeks new purpose to his existence and a Chinese couple fights to maintain balance between work and life.



The episode begins, Chinese girl gets a call and begins to cry, a man is getting out of office, Clea in the meanwhile is waiting by a train looking upset, Jake in the meanwhile in a swing with Martin pushing him; suddenly Martin wakes up; it's all a dream. Jake's room is where Martin is at the moment, he tells him about his dream that he had once again, he then leaves. Clea is a week away from the final evaluation; Sherry tells her that they should keep all their options open, maybe Jake might have to be institutionalized. Clea gets a call; her mother is in a psych ward. Martin visits Taylor, he gives

him a series of numbers and he knows what they are. He tells Martin he had the same numbers years ago, it's a road map that connects everyone and everything.

The doctors told Teller that he had a brain aneurysm, but he knows he is on to something. He has a few more numbers than Jake gave Martin and needs to speak to him but Martin says no because he doesn't want any trouble. The Asian girl is at the airport, she meets the guy who left his office, and his name is Will Davies. Martin is working; he drops off a lost bag to someone who has the police at their house because his son is missing. Clear is with her mom, she was brought in for shop lifting and hasn't seen her in six years. The good news, they have a bed available, if she'll consent. Clea tells her mom that when she got the call that she had gotten hit by a car, she was almost relieved and doesn't want to feel that way.

Clea tells her that she is her daughter and Clea's mom says she is not, runs out of the psych ward. Teller goes to visit Jake anyway; he lies at the front desk saying the he has a consult to get in. Jake is painting the numbers 9 7 5, Teller says, "I guess you have been expecting me". Clea goes to the desk to find out what her mother tried to steal, it was cough medicine; Clea is puzzled because her mother said she had to go home to her child. The TV is on, the news reports about the little boy that is missing; apparently he has a cold so Clea thinks her mother may have taken the child. Martin is with her and they both react.

Will is with the Asian girl, still at the airport, he tells her about a building he told his bosses about and now they are going to tear it down. He goes on to ask her if she ever wondered what her purpose was on earth, she says if she asked her parents they would say to procreate. The Asian girl's baggage is lost, Will gets the standby seat on the plane but gives her his business card before he leaves. Teller is with Jake, he asks him about when he was very upset a few days ago. He goes on to say that he has been looking for his patient, Amelia, does he know where she is? Jake finishes painting the numbers 9756. Clea calls the police, they she tells Martin that they are looking into her mother disappearing.

Martin has the numbers 975 and tells Clea he thinks they are meant to find her mom on their own. Will wakes up, there has been a plane crash and he is still in his seat on the ground. In his pocket is his ticket, flight 975. The Asian girl arrives home unexpectedly because she missed her flight and finds a medium in the apartment with her partner, Serena. Martin and Clea are looking at a map, trying to find Clea's mom. Clea tells Martin that a homeless person got hit by a car the other day and had her mother. Will is back at his office, he sees the news talking about the plane crash. His boss walks in and asks what he is doing there, but Will tells him he wouldn't believe if he told them.

The medium tells the Asian girl that the reason her friend can't get pregnant because of bad spirits. Teller is looking for Amelia; he goes to room number 6, the last number that Jake gave him. Sherry finds Teller just before he thinks he has found Amelia. Martin and Clea are in front of the building where the homeless woman was hit the week before. Clea tells her that this is where she would stand and wait for her mother when she was little. All of a sudden, Clea finds a star engraved into the ground. Sherry tells Teller that he is still chasing ghosts, he asks her what did they promise her, money? He knows she is a part of this, hiding Amelia.

The medium is still at the Asian girl's apartment; he is telling Serena that her partner doesn't want a baby, only her career and that is why they can't conceive. Clea tells Martin that her mother drew the star when she was younger, she thinks she is not that far behind. Teller is going home; he turns on his car to see the numbers 9756. Will approaches his boss and asks him if he thinks what they do is wrong. His boss tells him that destroying the building will bring in 14 million dollars of profit, so it's not wrong. Will tells him they should be turning the building into a museum and it matters, he's not going to let them tear it down. His boss tells him to slow down; he has his whole career ahead of him. Will says he doesn't have his whole career, nobody does, he has to do something and it has to be today.

Martin and Clea think they have found her mother, in a building that is going to be demolished, the same building that Will wants to save. Clea and Martin beg the workers to let them in because they think there is a woman and a child in it, but the guys are ignoring them until Will comes in and causes a commotion. The Asian girl is with her partner, she tells her that it is not because she doesn't want kids, it's because her career is important to her. Her partner says she doesn't know how much longer she can wait; just then the Asian girl gets a call then goes to turn on the news. They both see the plane crash, the plane she was supposed to be on. Clea and Martin are in the building, they take the stairs quickly trying to find them.

They arrive on one of the floors and find Clea's mother, Clea tells her to give up Andy, and meanwhile Will keeps distracting the workers outside. Clea tells her mom that she is her daughter and used to live there, she tries to jog her memory by telling her stories about things they did when she was younger. Clea's mother finally remembers her and gives her a hug, Clea asks about the boy, she tells Clea that she lost him, he was wondering around alone and she thought he would come back but he didn't. Martin gets directions to where the park is and runs; Will is getting beaten up outside just when Clea comes out of the building with her mom. Clea thanks Will for saving her mom's life, just when a worker notices that Will is bleeding, they call 911.

Will drops the plane ticket, Clea picks it up and sees that it is flight 965, just then one of the workers says that Will is dead. Martin runs to the park, he shouts out the boy's name. All

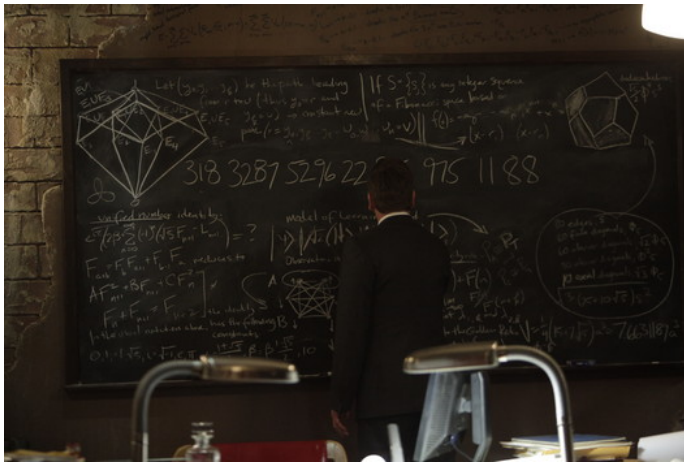
of a sudden he hears someone on the swing, it is moving, but nobody is there. Martin hears a small cough, he walks into the forest and finds the boy and asks him if he wants to go home. Martin picks up Andy and hugs him, but in his mind, Andy is hugging Jake. The Asian girl tells her partner that they have to get pregnant, she now knows that family is more important than career. They go to look at the donors and her partner shows her a photo of one that she likes, it's Will, he is a donor. Martin is at the hospital with Clea, her mother agreed to be checked into the hospital. Clea tells Martin that he was right, the numbers all meant something and she thanks him.

Martin tells Clea that last night he had a dream, the same one for nine years; Jake is on a swing and going higher and higher. Jake jumps off the swing and hugs Martin, he feels his breath on his neck and he just wakes up. Clea tells Martin that he is a good father and it's about time someone told him that. Clea and Martin go into see Jake, Jake is holding on to a book and doesn't want to give it up. He gets in bed, but is reluctant, Martin sees that Jake has added a "6" to the sequence of numbers and doesn't know what it means. All of a sudden people are shouting and Teller is in his car, either passed out or dead.

Noosphere Rising

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Thursday April 26, 2012
Writer: Tim Kring, Carol Barbee
Director: Gwyneth Horder Payton
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Guest Stars: Catherine Dent (Abigail Kelsey), Eyal Podell (Professor Logan Cotweiler), Satomi Okuno (Izumi), May Miyata (Miyoko), Robert Pike Daniel (Zeke), Angela Gots (Stacy), Alberto Frezza (Paolo), Sean McGowan (Devon), Alan Blumenfeld (Guest Star), Deidrie Henry (Maggie Miller)
Production Code: 1ATG06
Summary: Martin tries to locate Arthur Teller's mysterious workshop and ends up playing high-stakes poker with another professor. Meanwhile, a young man in Italy is assisted by a video blogger who creates a viral video to track down a woman the man had known only briefly. A city slicker who plans to sell off his dead father's ranch in Australia learns a lesson from a horse that makes him appreciate the country life his father chose. Much to Martin's chagrin, Martin's sister-in-law, Abigail Kelsey, visits Clea and Jake at the boarding facility.



The episode begins with Martin walking in to Clea's office. Clea shows Martin a gap in the footage. The footage then shows Teller giving Jake something. Ten minutes after that Teller was dead. Martin rushes to see Jake. Martin shows Jake, Teller's photograph. He asks Jake if Teller gave him something. Jake puts on the table Teller's visitor's batch, and a key, with the numbers 1188 engraved on it. Meanwhile, Jake has arranged playing cards on the table from having seen a poker game earlier. It was the same hand the man had before he was shot. Turns out Teller left 1188 as a clue. Martin fig-

ures out that it's a road map. Meanwhile, Natalie is busy with her video blog. She describes the experiences of her trip to Europe.

She shows a flash drive, she found on the floor of the hostel she was staying in. On the drive is a video of some guy speaking in Italian addressed to a girl called Celeste. The guy, Paolo, is then seen showing photographs of the time he spent with Celeste. She leaves before Palo and she can even kiss. The only thing that is known is that Celeste shall be in New York City for her birthday. Paolo is flying to New York to meet Celeste for her birthday at a café called Kismet; but Celeste has no idea about this. Natalie plans to help find Celeste, through her video blog. Meanwhile, Martin enters Teller's house, and sees his daughter inside. He tells her about the key Martin gave him. She tells him that key isn't his house key. He then tells her about Jake. She tells him about the brain event Teller had years ago. She tells him how obsessed he became with numbers and equations.

She was his assistant. She believes Teller had damage to his brain, and wasn't really a prodigy. Martin feels the key was left with him, so he could have access to Teller's research. She gives him an address where Teller might have kept his research. The key might just fit the door there. Meanwhile, Abigail Kelsey comes to meet Jake. She claims to be Jake's aunt. Clea meets her first. Abigail reveals that she and Martin don't get along. She has just moved back to New York and was anxious to meet Jake. She then gives Clea the latest model of a computer tablet her company makes, so she could give it to Jake. Meanwhile, Martin arrives at the address given by Teller's daughter. Martin tries using the key at the door, but it doesn't open. A guy comes at the door and asks for a thousand bucks to let Martin enter. Meanwhile, at a ranch a will is being read. The deceased son is eager to know what has been left behind for him.

The will talks about 1188 hectares of land left by the deceased to his horse Zeus. The son is outraged to hear this. The will further states that, if he wants the land to come to him ultimately, he has to ride Zeus. The son gets to it, and fails in the first try to even mount the horse. Meanwhile, Natalie has received responses on her video blog, from all over the world, regarding Paolo and his search for Celeste. Meanwhile, Martin pays the man at the door a thousand dollars. The man then opens the door and lets him in. Inside is a make shift casino. Martin is told to sit at one of the poker tables. Meanwhile, Jake is arranging playing cards on a table. Clea comes in and gives him the tablet PC. Jake immediately starts solitaire on it. Meanwhile, Natalie is still on her endeavor to find Celeste.

She wants that on March 28, everyone world over would show support, with Paolo's cause. She comes up with an idea that everyone in the world that day can wear a red scarf and upload a video of themselves. Meanwhile, the man is trying to tame his father's horse so he can ride it. He seems to be achieving little success. Meanwhile, at the poker table, the woman dealer, brings up Teller's mention and tells Martin that his numbers never work. Martin figures something out, and puts all his money in. The house wins, with Martin losing all his money. Just as the woman dealer is making a payout one of the notes says Logan loves Stacy. The woman is pulled out of the table and another dealer replaces her. Outside, Martin questions the woman, as to what just happened inside, and who Logan is. Martin tells her that Teller wanted him to find either her or Logan. He also tells her that Teller has passed away.

She tells him that Logan is a player, in every sense of the word. Logan is a math professor. She tells him she and Logan got friendly as Logan constantly played at her table 6 weeks in a row. On the sixth week Logan won \$200,000 and was never seen again. She is now paying back his winnings, as the house runners know that she was in on it. Meanwhile, Clea calls Martin and tells him that his sister is there. Martin tells Clea to not allow Abigail anywhere near Jake. Later, Martin is told by Abigail that she has filed a legal petition to become Jake's guardian. Meanwhile, Martin sees Jake read on his new tablet an article written by Logan, regarding unlocking the mystery of 1188. Martin leaves to meet Logan. Meanwhile, Natalie is in tears, as Daryl her boyfriend called her and said she was making a fool out of herself with her videos. She too wants someone like Paolo flying across the oceans just to meet her.

She is in tears and visibly disturbed. She signs off. Meanwhile, the man is still trying to mount his father's horse. He somehow just doesn't manage to, once again. He tells his father's friend that he was good with numbers that is why he left for the city. The son tells his father's friend that he could use some help with the horse. Meanwhile, Clea is told by her boss that Abigail has offered to start a beta tablet program, for the children staying there. Meanwhile, Martin comes to meet Logan but doesn't find him in his office. He finds the door to his office open, and enters it. Inside he finds a man unconscious on the floor. He immediately calls for help. Meanwhile, the man is still at it, with his father's horse. The man breaks down in frustration that he can't even ride a horse. All he wanted was for his father to love him. While he is sobbing, he receives a call from Martin.

He tells Martin that Logan is diabetic. The man then instructs him, as to where he can find the insulin in the room, for the patient. As per instructions, Martin administers it, and Logan wakes up. Meanwhile, Natalie is overjoyed at the fact that she is receiving moral support from the world over. People don't want her to give up just yet. She then reveals that Celeste has sort of been found. The video of the same was sent by a guy who recorded Celeste's message. Thus Celeste will meet Paolo at Kismet, as hoped. Meanwhile, after Logan has been revived, Martin tells him about Stacy. Logan says he loved her and didn't con her. He then says that he and Teller were there just to win the money. He then shows him the equation that Teller came up

with. It's an amazing deterministic algorithm.

He says the equation is perfect for winning poker, if properly applied. Logan had racked up a debt of \$200,000, by the time he figured out how to apply the equation to poker. His partner is the guy running after horse. Logan tells him he wasn't cheating, but the pit boss thought so, as Logan was close to Stacy. He is shocked to hear, that she is being made to payback his winnings. Logan has \$50,000 of his winnings left, and decides to use that to win \$200,000 more, and help Stacy. Martin then shows Logan the key. Logan agrees to help Martin if he becomes his partner in a poker game to win \$200,000. Martin is given specific instructions and signals by Logan to follow. The two then go in for the kill. Inside Martin and Logan win, with Martin too using his smarts. Meanwhile, just as the man has given up trying to ride his horse, the horse comes and nudges him.

He then tries riding him and the horse allows him to. Meanwhile, Logan returns Stacy her money. He tells Stacy he loves her. Stacy leaves not saying much. Logan keeps his end of the bargain and tells Martin where the key fits. Meanwhile, Natalie is at café Kismet, waiting for Paolo and Natalie to meet. Natalie enters the café and sees all the guys and girls who responded to her blog from world over, with red scarves on their necks, just as she had wanted. They all overjoyed to see Natalie, just as she is, to see them. All the visitors give Natalie a huge round of applause. Just then she sees Paolo walk toward her. He speaks in Italian, telling her that he has followed her blog.

He is touched by all that she did for him. Paolo tells Natalie, he is there to see her and not Celeste. Paolo then bids Celeste a goodbye on camera, as she isn't there. Meanwhile, Martin arrives at the address given by Logan. Meanwhile, the horse has taught the man a valuable lesson that being out there has value that goes beyond profit. He hands over the property to his dad's friend Zeke. Meanwhile, Stacy meets Logan, as she seems to have forgiven him. Meanwhile, Martin finds a door with the numbers 1188, at the given address, and the key fits. Inside Martin finds all of Teller's books, writings and notes. He writes 1188 on the board.

Zone of Exclusion

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Thursday May 03, 2012
Writer: Chris Levinson
Director: Adam Kane
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Guest Stars: Ravi Kapoor (Taxi Driver), Meera Simhan (Simrin), Roxana Brusso (Sheri Strepling), Vincent Guastaferrro (Sal Slaykoff), Jim Piddock (Dr. Knox), Tiya Sircar (Veronique/Nandu), Anne Dudek (Allegra), Ian Alda (Nervous Young Man), Marisa Petrero (Ipolita), Pasquale Cassalia (Gio), Sherri Lee Parker (Jackie), Tomas Pais (Alexis), Emma Pasarow (Tween Girl)
Production Code: IATG07
Summary: Martin follows Jake's road map to help reconnect a French woman with her twin sister and biological mother, and then helps the girls' father bring the person responsible for their alienation to justice. Meanwhile, a superstitious Italian woman becomes anxious after her astronaut husband loses contact with Earth and he cannot receive instructions from the space station.



The episode begins with Jake saying "The shortest distance between two points is a straight line. But what happens if the path is blocked?" We then see that a guy slips in a letter to a woman named Veronique and then leaves with his bag. A woman accidentally drops her compact and the mirror breaks. She looks worried; as according to superstitions, breaking of a mirror is bad omen. Next, Martin is travelling in a bus, when an old man drops apart of the equipment he is carrying. Martin picks it up and gives it to him. Next, we see that Jake builds a pattern by inter twining a string. Clea is surprised to see the pattern, as it is the same symbol

of the company named Aster Corps which her sister- in law works for.

They go to the museum. But Jake wanders away. Martin tries to catch him. Just then he runs into a woman and she drops her bags. Martin apologizes and tries to get her things together. Jake picks her phone and slides it into his father's pocket. The phone rings and Martin tells her that his son must have picked up the phone. Meanwhile, Jake is looking at the screen; a live video feed from Paris in the science museum. He is staring at a girl. The girl on the screen too looks at him. They make a connection. Clea and Martin are surprised. Just then someone changes the city to Tokyo and Jake gets one of his attacks. They manage to get the girl back on the screen. Just then the woman comes to get her phone.

The girl on the screen recognizes the lady who has come for her phone. Her name is Simran and the girl tells Clea that Simran is her mother; but it is only that her mother died 21 years ago. Simran looks at the girl and runs away. The girl's name is Veronique and her mother died when

she was an infant. She only has one picture of her mother. Martin goes to get Simran. Veronique tells her that her husband left her today as he wanted to start a family but she is scared to as she thought that she would die as her mother did, when she was born. Finding her mother alive would change everything for her. Next, a woman, Ipolita is talking to her astronaut husband, Gio; he is on a spaceship at the moment. She tells him that she is scared as she broke a mirror earlier in the day. He finds it cute that his wife is superstitious and tells her that he will meet her in Florida in a few days.

Next, Jake is still fidgeting with that string making patterns. Martin tells him that he could not find Simran; he wants his son to stop wandering away from him. He needs to get back to the centre. But Jake runs away again. This time he runs in front of a cab. It stops and a man gets in. he tells the cabbie to make just two stops on the way. Next, martin finds out the hotel Simran is in. But when he reaches there, he finds a girl who looks exactly like Veronique. He is shocked. Meanwhile, Gio loses contact with the mission control. In the hotel, Martin approaches the girl. He realizes that she is Veronique's twin sister. She tells him that her name is Nandu; but she is unaware that she has any siblings. He tells Nandu that he knows her mother Simran and that he is here to reunite the sisters.

Nandu finds the whole thing unbelievable when Martin tells her the date she was born and her allergies; Clea gets the info from Veronique who she is constantly talking to. Meanwhile, the cabbie is still driving the guy to JFK; he is Dr. Knox. He has some shady dealings going on with a woman in the back of the cab. At the museum, Nandu arrives and sees Veronique on the screen. Both the sisters come face to face with each other. Meanwhile, the cabbie thinks that he has seen dr. Knox before. Knox tells him that it is highly doubtful and that he is in this city for business. He is an obstetrician. The cabbie tries to have a conversation with Knox; but Knox is rude to him. Clea tells Martin that Sheri has been asking for them. Clea managed to lie to her but now she tells him that they have to be in the museum as its Jake's evaluation.

Next, we see the batch attending a lecture given by Allegra, Gio's colleague on the spaceship. She tells them that the communication lines are down, so they aren't able to establish a connection with Gio. Now, Jake already knows about the calculations Allegra is talking about. He tells Clea that the birth date of the twins has significance. It is related to the spaceship. The triangle that Jake was making with the string actually was related to the space communication issue. Martin figures out that Rio is one part of the triangle. The other part are Veronique and Nandu. He needs to leave to talk to them. But Clea tells him that Sheri wouldn't appreciate him leaving. But he still leaves. He calls Nandu and asks her whether 1604 means anything to her (the number is part of the calculation Allegra did). Nandu tells him that her father is a taxi driver and its his medallion number. Martin needs to speak to him. Meanwhile, in the cab, the cabbie remembers who Knox is.

He tells Knox he is taking him to the police, as he does want any other family to go through what Knox did to them. He calls Knox a leech as he sucks on people's desperation. He tells him that he made him give up his child. Just then the cab stops at a red light and Knox gets off the cab and runs away. Next, we see that Martin meets the cabbie. He tells him what happened earlier in the day. The father tells Martin that he will not be able to face Veronique; twenty years of a lie is something that she might not be able to forgive. The cabbie tells Martin that Simran and he were just 18 when they found out that Simran was pregnant. They could barely provide themselves with their basic necessities. They went to a free clinic for delivery and they found out that they had twins. The doctor told them that they could give one of their children a better future.

He asked them to sell their child to him and he gave them enough money to move to another city and start a new life. The cabbie tells Martin that Knox took their daughter for profit and now he is doing it again. The guy who sold Veronique in the black market was sitting in his cab today; doing it all over again. Martin goes to JFK to find the doctor. On the way, he drops a coin. Ipolita picks it up; her lucky piece. Meanwhile, at the museum, Jake is still playing with the string and Sheri wants to have a conversation with Clea. At the airport, when Ipolita picks up the coin, she accidentally hits Knox. They hurl abuses at each other. This catches Martin's attention. On the other hand the man, who Martin met on the bus earlier in the day, listens to the ISS radio message. He has a radio station which he uses for his cab drivers.

He is surprised to receive the signal. He tries to contact Allegra. The piece that Martin picked up for him in the bus is a part of the radio system; and thank God, Martin spared a moment to

do that deed. Allegra is glad that she could establish contact and the man is excited that he is talking to space. He radios Gio and Gio responds. He tells Gio to move to airlock. Gio tells him that he owes him a beer; but the man just wants to know as to "how we look from up there". Next, martin confronts Knox at the airport. He has witness as well who are ready to testify against him; they are the guys Knox made the dealings with in the cab. Knox is arrested. Gio comes back and meets Ipolita. Nandu and Veronique meet. Veronique meets her family. Martin tells Jake that everything worked out. Clea tells Martin that she is off Jake's case.

Music of the Spheres

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday May 10, 2012
Writer: Rob Fresco
Director: Michael Waxman
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Guest Stars: Scott Michael Campbell (John Tenney), Louis Ferreira (Felipe), Tre C. Roberts (Andres Demar), Bohdi Elfman (Avram), Malachi Smith (Elliot Demar), Roxana Brusso (Sheri Strepling), Linara Washington (Yarah), Deborah Van Valkenburgh (Dee Dee Simowitz), Francis Capra (Biker Guy), Alfredo Correa (Businessman), Phil Miller (Alberto)
Production Code: LATG08
Summary: Martin exposes a dishonest parole officer who is forcing his parolees to commit crimes and a Brazilian street musician tries to win the heart of a beautiful woman by using his guitar. Meanwhile, Jake bonds with another boy who is unable to speak as Martin and Clea uncover new information about Amelia.



The episode begins with Jake's voiceover, where he says as to how twelve tones can make infinite variety of music. We see a woman play violin in her musical instruments shop. Next, a guitarist is singing and playing guitar, when a woman passes by and smiles. Next, we see Jake typing the number 55124 on his tablet and he creates melody. Martin then shows him an application that can turn numbers into words. He tells Jake that if he uses numbers to type a word, then it would help Martin understand his needs better. But Jake switches back to the numbers into music application. Martin wants to

take Jake out and Sheri thinks it is not a good idea. But Martin doesn't listen to her and takes Jake out. Next, Martin and Jake meet Clea.

Martin tells Clea that he thinks that Sheri is hiding something. He tells Clea that Teller gave Jake the key to all his research and then ten minutes later he is found dead. He thinks that if they can get access to Teller's research, then they might just find their answers. Just then a woman accidentally bumps into Jake and spills coffee on him. It is the violinist. She tells them that she is sorry and leaves. Clea tells Martin to take Jake home and have him changed. They can meet at Teller's office. He hands over the key to Clea. We then see the violinist enter her store; Trilogy Music. She hears a noise. A young boy draws her gun at her. He then jumps down from the window and his gun falls down. He runs away without picking it up. Next, the guitarist, Felipe, wants to spend the day with Yarah.

She tells him that she owns a business and so she cannot close down her shop and run away like a crazy musician. He then tells her to run away to New York with him. She tells him to go make some money so that he can buy her a bottle of wine. She is ready to meet him at night. Next, Martin and Jake are on their way to meet Clea and as usual Jake wanders away. He finds

Jake standing in the alley where the boy dropped the gun when he jumped out of the music store. At home, Martin tells Jake to use the application so that he could communicate better. But to his shock, Martin sees Jake holding a gun. He takes it away from him and to his relief it is empty. But just then he notices the serial number-55124- it is Jake's melody. Next, Felipe sees Yarah talking to a man in the café. He asks her if he is a friend. But she tells him that he wants to buy her café.

She tells him that business is bad and she isn't able to pay her mortgage. He tells her to sell it. She tells him that the café is all that she has left of her family. He tells her that the café is as unique as the guitar his father gifted. He tells her that he would do his best to cheer her up when they meet; but Yarah cancels the date. Next, Clea is at Teller's office and she meets his roommate. He empties a pouch containing diamonds and examines them. Meanwhile, Jake takes Martin to the alley where he found the gun. They find the same boy in the alley looking for his gun. Martin tells him that he will not give him the gun back until he gives him some answers. The boy notices Jake and asks Martin as to why Jake doesn't talk. He tells Martin that he has a brother who doesn't talk as well. Maybe Jake could teach him to talk through numbers. The boy takes them to his house and Jake instantly connects with his brother.

Martin calls Clea and tells them about the guys; Elliot, the guy who lost his gun and Andre, his elder brother and he asks her to call family services. After disconnecting the call, she talks to Abraham, Teller's roommate. She asks him about the numbers scribbled on Teller's board; the Amelia sequence. Meanwhile, Elliot tells Martin about his parents. He also tells him that Andre got shot about a year back; brain damage. Just the Andre types "hungry" on the tablet and Elliot is happy that his brother is able to communicate. At Teller's office, Abraham shows Clea, Amelia's photograph. Clea is surprised to see the girl as it is the same girl from room number 6. Abraham tells her that the guys Teller was working for pressurized him for results. So he pushed Amelia harder and she ended having brain damage. Teller lost his job and went into depression.

Meanwhile, at Elliot's apartment, Martin tells Elliot that Jake doesn't use the application to talk. Elliot tells him that maybe Jake doesn't want to talk and that Martin needs to be alright with that. Just then Elliot gets a call and asks them to leave. Jake gifts Andre his tablet and they leave. They hide and later follow Elliot. They see a man telling Elliot that he has to be there today and that he can't screw up this time. Elliot doesn't answer Martin's questions and leaves. Next, Jake and Martin reach Teller's office. Clea tells him that she has managed to get Elliot's aunt's contact number. Martin leaves a voice message. Just then Abraham arrives and he sees Jake making changes to the Amelia sequence written on the board.

He adds a 6 between 975 and 1188. Abraham exclaims that Jake is one of the 36. Abraham tells Martin that God will allow human kind to live if there are 36 righteous people and Jake is one of them. Unless it is not and it might be hokey; some words simply written in a book. Clea gets more information on Elliot. She gives Martin the name and number of his probation officer. The name is John Tenney and his address is 42155; the reverse of 55124, the number Jake types on his keypad to create melody. Next, Felipe writes a song for Yarah and sings it to her, saying that it will soothe her soul. But she tells him that it is only money that can soothe her soul; else she will lose the café. Meanwhile, Martin goes to meet Officer Tenney. But Martin is surprised to see Tenney as he is the same guy who threatened Elliot earlier. On his way out, Martin sees the janitor from the alley.

The janitor tells him that he knows nothing about Elliot and he is here to meet his probation officer. Martin tells the janitor that he feels that Tenney is making Elliot do illegal things and that the child deserves a better life. The janitor tells Martin that the lady from the music store keeps her cash in a red pouch and once a month she keeps the pouch in her purse and takes it to the bank. He admits that he is the one who tipped Tenney about this. And today is that day when the woman goes to the bank. Martin thanks the janitor. Next, Felipe goes to his friend Alberto telling him that he wants to sell his guitar. He feels bad; but then he tells Felipe about the lady who runs a shop and deals in fine rare instruments-Trilogy Music. Felipe tells him that at least his guitar would get to see New York. Meanwhile, Dee Dee, the shop owner, leaves for the bank. Elliot snatches her purse and runs.

Martin sees this and follows Elliot into the alley. Elliot is in tears. The cops arrive. Next, at Teller's office, Abraham drops his diamonds on the floor and one diamond is missing. Jake finds it and places it on Abraham's palm. Clea is shocked. She tells Abraham that Jake never touches anyone. Meanwhile, Felipe gives Yarah the money he got from the sale of his guitar and it means

three more months of business. Yarah finds this crazy and tells him to get his guitar back. He tells her that he loves her and wants to do this for her. He says that he will also learn how to run a café. Just then she receives a voice mail. It is Martin- informing her about Elliot and Andre and it is a call from New York- Felipe's dream. She is ecstatic and tells Felipe that he is going to need a passport. Next, Elliot walks into Tenney's office and hands over the pouch to him.

Tenney gives Elliot some money for his brother. He also hands over the gun to him. Elliot leaves the office and other officers enter Tenney's office and arrest him. Martin assures Elliot that they can't hurt him anymore. Next, we hear Jake's voiceover saying that the Earth emits a musical note at the frequency of 7.38 hertz but it is altered for some unknown reason. He thinks maybe the sound of the planet is influenced by seven billion souls whirring around it. As he speaks we see that Felipe gets his guitar back from Dee Dee and Elliot, Andre, Yarah and Felipe are having dinner. Next, Sheri questions martin about Jake's tablet. Martin tells her that he gave it away. She doesn't approve of the idea as it can help Jake to talk. But Martin tells her that maybe Jake doesn't want to talk and as a father it is his job to be alright with that.

Tessellations

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Thursday May 17, 2012
Writer: Zach Craley
Director: Jon Cassar
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Guest Stars: Eden Modiano (Kamilah), Catherine Dent (Abigail Kelsey), Sean Peavy (Tomer), Bohdi Elfman (Avram), Roxana Brusso (Sheri Strepling), Don Harvey (Joey), Mark Rolston (Moshe), Robert Romanus (Nelson), Jeremiah Birkett (Larry), Mark Naji (Fadi)
Production Code: LATG10
Summary: After Martin is mistaken for a criminal, he is forced to involve himself with a heist crew to win back the job of an innocent dock worker. Meanwhile, an Israeli boy and a Palestinian girl struggle to maintain their relationship. Clea uncovers some surprising documents about Jake, and Martin and Sarah's sister meet to make a pivotal decision about Jake's custody.



The episode begins with Jake talking about symmetry and how it's all around us. Martin is then seen chasing after Jake through a crowded marketplace. The two then stop at the pier and look at the Brooklyn Bridge. Jake in the meanwhile is interested in looking at some container labelled Mobius instead. Meanwhile, Abigail comes in and introduces herself to Jake. Martin is the one who has called Abigail there and tells her to put the past behind. Abigail tells Martin that she will always be there for Jake. He asks Abigail to help him prevent Jake from being taken away. He requests Abigail to pull

some strings, so Jake is not taken away.

Later, Martin tells Clea that he has asked for Abigail's help to keep Jake from being taken away. Meanwhile, Jake writes a number 2545 on the blackboard that Martin recognizes as the number Jake was getting him to focus on at the pier. Just then Martin sees an invoice, which shows it has paid Teller \$10,000. Martin is told, Teller was paid the money for the services rendered. Mobius Shipping it turns out was funding Teller's research. Martin is told that his son has divine potential and he should thus concentrate on what Jake is trying to tell him. Martin then realizes that Jake wants him to go to the offices of Mobius Shipping. He takes Jake along with him. Later, Martin sneaks into the container yard of Mobius shipping. But finds its offices closed. Just as he is about to leave he sees the number 2545 written on a truck in the yard.

He opens the door of the truck and finds a cell phone in the driver's seat. Just then a few guys come in and addresses Martin as Mike, and he plays along. He is then handed over a walkie by the guys and told about when the shift changes. He is then told that they have fifteen minutes "to pop the can and load up the truck." Martin then gets into the driver's seat and sees the guys draw out revolvers. The guys then talk about the valuable cargo that comes into the yard through

the day. The guys are basically planning on a heist, as they plan to steal some of that valuable cargo. They ask Martin if the plan is good with him, addressing him as "boss". One of the guys tells Martin that they are looking for a ship with an IMO number ending with 2545.

Meanwhile, a boy in a convenience store kisses an Arab girl who works there. The girl tells the guy that she likes him, but she is skeptical about their future. She then talks about the animosity her people have against his people and vice versa. Just then a Hassid walks into the shop and wished to talk to the guy, whose name is Tomer. The Hassid reprimands Tomer for romancing a girl whose people are the sworn enemies of his people. Later, Avram calls Tomer and asks if Moshe (the Hassid) sold him the ring. It seems that Avram and Tomer are cousins. Tomer explains that it didn't work out. Avram says he'll talk to Moshe about the ring. Meanwhile, Jake is arranging dodecahedra (12-sided blocks with numbers written on them). He is told to do it again, after he had arranged them once. Meanwhile, Martin is driving the three guys to the heist. Meanwhile the girl Tomer likes, informs him that her brother got swept up last night. She tells Tomer that her brother is innocent.

She then tells him that a man came to the store and told her that, her brother has a message only for her. She asks Tomer to get her the message from her brother in prison. He tells her it's much too dangerous. She is livid at his reaction. Meanwhile, the guys tell Martin to go and talk to Nelson, the supervisor, as there seems to be extra inspections in the docks, and Nelson it turns out has the information where 2545 is heading. They send Martin to go and ask Nelson where 2545 is heading. Martin then goes in and asks Nelson about 2545. Nelson in reply tells him that the customs is planning to go over 2545 with a fine toothed comb. He then informs Martin that the ship is on its way to Pier C. Later, Martin tells Clea on the phone, that this time Jake's numbers have led him to something illegal.

Clea tells Martin to come back and not do it then. Martin replies that "if following these numbers from Jake stops him from feeling pain, then I got to do it". Meanwhile, the guys come to know that Martin is a fake and beat him up. Just then a woman comes in and asks the guys what they are doing. She then asks Martin if they have met before, as he looks familiar. She it turns out is the wife of one of the guys, and is there to give him his lunchbox. She then takes \$40 from her husband Joey for some medicines, and leaves. Martin then tells Joey that it might sound crazy but he is supposed to help him and his wife. Meanwhile, Tomer meets with his girlfriend's brother in jail. Tomer asks him about the message he has for his sister.

He tells Tomer that he was planning to escape from Israel with his family, just before he was arrested. He then gives the message to Tomer that 9808 has changed and it is now 2545. He tells Tomer that he doesn't need to understand, but instead just remember the numbers. Before being taken in again he also tells Tomer that his sister must go tonight. Later Tomer tells Avram about the numbers over the phone. Avram then unravels the kabbalistic meanings of the numbers to Tomer, and tells Tomer that it's good news. Later Avram helps Clea unravel the numbers and shapes that Jake has revealed in his test. Avram tells her that the numbers and shapes that Jake has revealed are a method developed by Teller to find the 36 righteous ones. Clea tells Avram that probably her supervisor is taking orders from someone, and is probably trying to find out if Jake is one of the 36.

Meanwhile, Joey tells Martin about how his wife has MS and how he couldn't tell her he has lost his job. Nelson is the one who fired Joey, as his wife's insurance got too expensive. Martin in the meanwhile tells Joey to take a leap of faith, and trust him. Later, the guys find out that Nelson has given them the right pier, but now they need to get past the security. Meanwhile, Clea does a bit of snooping round in her supervisor's office, just then she is shown walking towards it. Then just as the supervisor enters her office, Clea pretends to be inside looking for a particular form. She seems convinced, till she sees something amiss on her desk. Meanwhile, Martin and the guys manage to distract the customs. Meanwhile, Joey's wife develops a photograph in which she sees Jake and Martin. Meanwhile, the cops give Martin's truck a chase, or so they feel, but they then see the cops drive by ahead of them.

They then pull over and observe what the cops are doing, from a distance. The cops open a container numbered 9808 and find only vegetables in it. Late the guys meet up and discuss what they should do. Just then they see Joey and his gun missing, and decide to split up and search for him. Meanwhile, Jake and the other kids are being made to play a game by the supervisor. Jake meanwhile freezes in one place. Meanwhile, Clea comes and tells Jake "that test you are taking, someone else is watching". Jake then manages to create a situation by which, Clea is

able to scan her supervisor's laptop without her supervisor being any the wiser. She then seems to have found what she wanted. Meanwhile, Martin finds Joey. He reasons with Joey and tells him not to do anything foolish with the gun. Joey isn't in the mood for reason, and Martin has no other option but to wrestle him to the ground. Meanwhile, Tomer tells his girlfriend about the message from her brother and that it has to be delivered to someone named Michael, who has to basically be wished happy birthday and told about the number.

She tells him that she has an uncle named Michael in the US. Meanwhile, Martin manages to wrestle the gun out of Joey's hand and throws it into the water. Just then Martin gets a call on Mike's phone and is told by Tomer over the phone that, 9808 has changed and now it is 2545. Martin then tells the guys on the walkie that they have been looking at the wrong container and should look for 2545. They then open the container, and inside find Palestinian men, women and children who look weary and soiled, and who beg for their help. Later Clea questions Abigail about Teller. She then questions Abigail about her supervisor giving Jake the particular test formulated by Teller. Meanwhile, the authorities and media are called in at the container yard. Joey in the meanwhile, comes clean with his wife.

Meanwhile, Martin tells Nelson he better come clean about the trafficking charges, and helps him with the number of a lawyer who can save him. He in return tells Nelson to give Joey his job back. Later things are shown falling into place, with Tomer proposing to his girlfriend and Joey getting his job back. Later, Clea comes and tells Martin that Astacore is continuing Teller's research, and they are after Jake.

Gyre, Part 1

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Thursday May 31, 2012
Writer: Jonathan I. Kidd, Sonya Winton, Carol Barbee, Robert Levine
Director: Nelson McCormick
Show Stars: Kiefer Sutherland (Martin Bohm), Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm)
Guest Stars: Bohdi Elfman (Avram), Catherine Dent (Abigail Kelsey), Maria Bello (Lucy Robbins), Roxana Brusso (Sheri Strepling), Ian Gomez (Wade), Matthew Glave (Frank Robbins), Brent Jennings (Morgue Supervisor), Tamlyn Tomita (Mrs. Osugi), Junichi Yanagita (Tatsoro Osugi), May Miyata (Miyoko)

Production Code: LATG11

Summary: In the first part of a two-part season finale, the Aster Corporation increases its interest in Jake, which forces Martin to join forces with Abigail Kelsey. When Avram convinces Martin that Jake and Amelia are connected, Martin begins a quest to uncover the truth. Meanwhile, the situation is intensified when Lucy, a mother whose daughter shares the same gift as Jake, becomes involved in the mission and the seemingly unrelated events are tied together.



The episode begins with the voiceover of Jake talking about the Gyre in the Pacific Ocean, a vortex of currents which doesn't allow anything to escape. But now there is evidence that it's possible to get away from the Gyre, and find a way to the shore. Martin meanwhile asks Abigail to explain herself. He asks her why Aster Corp is running tests on his son. Abigail tells him that Aster Corp has been interested in Jake since he was born. Martin was out on an assignment and his wife Sarah had gone to Abigail as someone had approached her after the tests she had gotten done at the hospital. Jake had

been flagged as special Abigail tells Martin. She also tells him that Mobius is a front for Aster Corp. Abigail tells Martin that she doesn't exactly know what Aster Corp wants from Jake, as they are into everything from climate change to increase in the global population.

She tells Martin that he shouldn't trust anyone, and especially not the review board. She tells Martin that the review board is rigged and that he is going to lose. Martin on the other hand feels Abigail is saying all this as she wants Jake's custody. Jake meanwhile goes to the balcony and drops a glass dodecahedron on the windshield of a cop car below, the numbers 2217 are seen on the car. The cop comes out and sees them. At the precinct just as Martin is about to leave with Jake, after completing the formalities, Jake heads towards another door instead, where he has seen something. Martin accompanies him in there. Inside, Jake reaches the record archives. He then pours out a bottle of juice right in front of the door of the archives. He then hides in a corner and Martin follows suit. Just then a man wheeling in a bunch of files slips on the juice and some of the records fall to the ground, the man then leaves to get a mop.

Jake meanwhile is busy writing 2217 repeatedly in his notebook. Martin then finds lying on the floor a file, with the number 2217 printed on it. Inside is the picture of Amelia, and all her details. Meanwhile, a woman walking on a beach finds a toy cat; a man comes and snatches it away from her telling her it's his beach. He tells her to go to another stretch of the beach, and also informs her that the cat is a good luck charm. She then enters his tent and is surprised to see all the stuff he has gathered from the beach. She then figures out that all stuff in there is from Japan, and is actually from the Tsunami that hit Japan. She then finds out that the man is putting all the stuff he has collected on ebay, and is outraged that he is selling somebody else's stuff, people who might have met with tragic ends. The man replies to nothing except telling her to get out. She then goes out and sits in the beach right in front of the tent.

He tries stopping her, but she reminds him that the beach is public property. She also tells him that till she is there, he isn't getting one more thing that comes out of the ocean. Meanwhile in Japan, a boy is dribbling a soccer ball off his legs in his living room, with his brother keeping count. The father of the boy is informed that he is going for the world record, so he can get tons of money from sponsorships. The father dismisses the whole, as foolish. He tells his wife he shall be reinstated to work soon, and the family can then move out of the government home. His wife suggests that it's probably time for him to change his job, as it doesn't make him happy. He tells her work has nothing to do with happiness. Meanwhile, Martin shows Clea, Amelia's file. Clea is baffled, as Amelia has supposedly been dead for 3 years. Martin feels its all eyewash, and turns out Amelia's family too did not buy the fact that's she is dead and hence filed a petition. Martin tells Clea that Amelia is alive, but he has no idea where she is.

Jake wants him to find Amelia and that's what he plans to do. Martin then asks Clea if what Abigail said is true and whether the review board has already been bought over. She reassures him that no judge would take a final decision without taking into consideration her opinion, as she is Jake's caretaker. Martin then meets with the medical examiner for Amelia's case, pretending to be a reporter. He then shows Jake Amelia's file, informing him that her body was in a bad shape, and the match was hence made using dental records. He shows him that there was a 99% match. The examiner then goes through the file and is surprised at the fact that, the photos of the autopsy and the body are missing. Later Martin calls Amelia's father. Martin tells him that he wants wrong in having his daughter's death re-investigated. He in turn feels Martin has been put up to this by his ex-wife. He tells Martin that his daughter is dead, and hangs up.

Meanwhile the boy in Japan is still dribbling the ball, and it has already been six hours, the media too is there to give the boy coverage. A reporter interviews the boy's father Mr. Osugi. He is asked about the tsunami, and is unable to reply. His wife tells the reporter how harrowing the experience has been. He tells the reporter that he is a descendent of the Samurais. He then leaves just as his company VP arrives at his doorstep. The woman on the beach meanwhile tells the man that he has no shame and is greedy. The man at last lashes out and tells her "I have nothing but shame". Clea's supervisor in the meanwhile tells her that Martin isn't a good father, as wherever Jake is around him, he does something dangerous or weird. She then accuses Clea of having an inappropriate relationship with Martin, because of which she is in support of Martin. She then tells Clea to make a decision which would be in Jake's favor. Martin meanwhile is informed that according to the Kabala the 36 should never become self aware, but his son is and also that Jake is using him as an instrument.

It is also dangerous for two of the 36 to connect with each other, the Kabala says. The rabbi tells Martin that he trusts him, and asks him how he can help him. Meanwhile the man at the beach tells the woman that, he was there during the tsunami. He was at a mall, he describes to her how it was like a river rushing through the mall, with the things and people in the mall all flowing out. He somehow held on for 6 hours. He then recounts a woman who was also holding on just like him. He could see in the woman's eyes that's she was getting tired. The water kept bashing into them and wouldn't let up. He then started talking to her to keep her mind off the fatigue, even though he knew she couldn't understand. But ultimately her fingers got tired, and she was gone. He was later rescued, and was back in his apartment in Seattle as if nothing had happened.

He then tells the woman on the beach that he isn't selling the stuff; he is instead putting it on ebay hoping someone would claim it, which would mean that at least some of them are alive. She then tells him that she understands completely, and that she will help him. Martin meanwhile looks through videos of Amelia doing puzzles just like Jake. She then suddenly speaks in one

of the videos much to Martin's shock. She then says she hadn't spoken all these years as it was unnecessary. In the video Amelia also says that she remembers her appendix being taken out. Martin then sees in the medical examiner's report that the weight of the appendix is given, which means the body couldn't have been of Amelia's. He can now prove it. Martin then leaves a message in Clea's phone telling her what he has found out and also that, she needs to get Jake out of the review hearing.

Just then he is assaulted by someone from behind. The CD and the file are then taken away by the man who attacked Martin. Osugi meanwhile informs his wife that he didn't get his job back. He then enters the house, and his son on seeing him stops his dribbling, and the ball falls to the ground. The boy with the football then kicks down a Samurai ornament from the wall which falls to the ground and breaks. The woman on the beach meanwhile help the man, but all the while she keeps checking her clock. She tells him that she is meeting someone. Later, inside the tent she sees on television Osugi's wife showing the broken Samurai ornament, which is used to hold a samurai sword. She then sees the samurai sword lying in the tent and realizes that the ornament was meant for this very sword, as they both have the same emblem. She excitedly calls the man into the tent. The man immediately recognizes Osugi's wife as the woman who was holding on with him in the tsunami.

Martin meanwhile wakes up and realizes he is on a metro rail track. He then sees the train approaching and somehow manages to save himself. He then catches up with Abigail. He then tells Abigail how somebody tried to have him killed. He tells her to get him to Jake. Meanwhile, Osugi comes to know that someone in the US has found his sword, and gotten in touch with the news station in Japan. Osugi's wife then tells him how the man with the sword tried to help her during the tsunami. Osugi then in tears bows down to his son, as it all happened because of him. Just then the woman on the beach named Lucy receives a call from Amelia father, he tells her about Martin's call. Lucy is his ex-wife and he feels she is the one who put her up to this.

He tells her Amelia is dead, but she says the numbers sent her to the beach. She then breaks down, saying "she is not coming". She then tells the man about Amelia and also that she is sure Amelia was trying to tell her something. She is on the beach based on the reading of one of Amelia's equations. The man takes Lucy into the tent and shows her on a map that the tsunami changed the flow of the current, and hence on the map he shows her where Amelia would be. Martin in the meanwhile is informed that he doesn't have custody of his son. Clea then comes out and tells Martin "I did what's best for Jake". Jake is then taken away.

Gyre, Part 2

Season 1

Episode Number: 12

Season Episode: 12

Originally aired:	Thursday May 31, 2012
Writer:	Tim Kring, Rob Fresco
Director:	Greg Beeman
Show Stars:	Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm), Kiefer Sutherland (Martin Bohm)
Guest Stars:	Maria Bello (Lucy Robbins), Bohdi Elfman (Avram), Catherine Dent (Abigail Kelsey), Robert Patrick Benedict (Walter King), Roxana Brusso (Sheri Strepling), Titus Welliver (Randall Meade), Jude Ciccolella (Arnie Klepper), Jackson Davis (Zack), Sundra Oakley (Thomas Becko), Melissa Ponzio (Gwen Davis), Charles Henry Wyson (Colin Davis), May Miyata (Miyoko), Satomi Okuno (Izumi)
Production Code:	LATG12
Summary:	In the conclusion of a two-part episode, the Aster Corporation increases its interest in Jake, which forces Martin to join forces with Abigail Kelsey. When Avram convinces Martin that Jake and Amelia are connected, Martin begins a quest to uncover the truth. Meanwhile, the situation is intensified when Lucy, a mother whose daughter shares the same gift as Jake, becomes involved in the mission and the seemingly unrelated events are tied together.



The episode begins with Martin looking at Jake and his photograph with tears in his eyes. He then frantically begins packing his things. Lucy in the meanwhile checks out the map with the new location of the currents marked in it, and proceeds to the location. A traveler meanwhile asks for someone called Jamar Becco. Jake meanwhile is shown writing the number 4370 in his notebook. Clea meanwhile tells the supervisor that she did what was best for Jake. Jake then wears a hooded shirt, and takes out a phone from under his bed and leaves the room. Abigail meanwhile tells Martin that she has arranged for some good legal help. Martin

informs Abigail that they are moving Jake, as he received a call informing him of the same.

Jake is being transferred to a long term care facility. Martin then tells Abigail about Amelia and he doesn't want the same happening to Jake, he is hence planning to smuggle Jake out, as he can't rely on the law anymore. He then goes to a pawn shop and tells the man at the counter that he needs to buy a gun. The man reluctantly sells it to him. Martin then leaves the shop without the bullets. The traveler meanwhile sees a video of him trying to convince Becco who was a famous musician, to play ones again. Becco is seen turning him down, saying he doesn't play anymore. Lucy meanwhile calls Amelia's father Frank to know if Martin left any number to reach him. She begs him to call her if he has any information. Jake meanwhile takes a photo of the glass dodecahedron on his phone. Clea then gets Jake some popcorn, he pours the popcorn into his backpack. Martin meanwhile is heading to Jake's room with the gun, just then the supervisor calls him from behind.

A man and child meanwhile have completed painting a church from the inside. The apparently seems to know a lot about building materials. Just then his mother comes to pick him up. She then gifts him a cartographer's scope, and he runs out to check the latitude they are at. She then tells the man that the child clings on to men who give him attention, especially since his dad left. The woman named Gwen then invites him to dinner. The man accepts the invitation. Meanwhile the supervisor feels Martin is there to say a goodbye to his son, and hence escorts him to Jake's room. Martin walks up to a hooded Jake in his room, but just as he turns around everyone is shocked to see that the boy in the hooded shirt isn't Jake. Martin realizes that Clea helped Jake escape. A flustered supervisor asks Martin to leave and instructs her men to search the premises. Clea then tells Martin that she put Jake in a cab and gave the driver his address.

At home Martin finds Jake's phone and the picture of the dodecahedron in it. He clicks the picture and a number 4370 pops up. Jake meanwhile is seen walking on a crowded pavement. He finds a phone that someone has dropped, and sees African musicians performing on it. The owner of the phone then comes and takes the phone away. He then opens his notebook and stares at his number. Just then a man comes and tells Jake that he too sees numbers, and shows Jake his notebook. He then sees cops standing in front of his building. The man then hands him a pass of some sort and tells Jake he will distract the cops, so Jake can get into the building unnoticed. Jake then manages to evade the cops, thanks to the man.

Meanwhile the traveler runs into Lucy at a gas station and tells her, his car has broken down, and also how he is looking for a Jamaican musician. He then shows her the video of one of the Jamaican singers on his phone. He says the video has gotten 318 hits, and Lucy tells him that 318 was an important to her daughter. She then agrees to give him a lift. Meanwhile the man in the church asks Colin the kid to show him how the scope works; as he hears him mouth numbers which somehow relevant to the man. He then tells Colin that, the numbers he spelled out are the very numbers he won the lottery with. He tells the boy to help him find out where the place with these numbers is. Martin meanwhile finds Jake sitting in the graveyard in front of his mother's tombstone. Martin tells him he saw the message that Jake had left him. Turns out, 4370 is Jake's mother's birth date.

Abigail meanwhile tells Martin that the authorities have put out an amber alert for child abduction. Martin tells her that he plans to leave the state with Jake. The two then get out of there. Clea meanwhile tells her supervisor she knows that, the supervisor is working for Aster Corp. Lucy meanwhile tells the traveler about her life. The rabbi meanwhile shows Martin that everything about Amelia including Teller's records has been stolen. Martin tells the rabbi that he wants to get out of town unseen. The man from the church meanwhile comes and tells Gwen that he can't make dinner as he is leaving town for a while. He tells her, he has to pay a debt by delivering a message given by someone. Jake meanwhile sees the same map that Lucy has, at the rabbi's place.

The rabbi has meanwhile made arrangements for Martin's safe passage. He then provides Martin with transport and other details to get him situated in a different state. Meanwhile, the traveler is dropped to his destination by Lucy. He then arrives at Thomas Becco's doorstep and is told by a woman that he won't be back for 3 months. He then begs to use her bathroom. Meanwhile, Jake at the bus station stands staring at the entrance, although it's time to board the bus. Martin then sees the number 4370 written against LA on the bus schedule and proceeds to change their ticket from Minnesota to LA. Meanwhile, the traveler chats with the girl at Thomas's house and tells her how he paid Jamar a visit. He tells her how, Jamar wants sing with his brother. She asks her help to bring them together.

The woman then reveals to him that she is Thomas, and has had a sex change operation, which Jamar could never accept. He then tells Thomas that, Jamar won't make music without her. The man from the church meanwhile reaches the destination given by Colin, and doesn't find anything there. A guy from Aster meanwhile catches up with Martin and Jake. Martin then points his gun the guy. They then get into a scuffle and the guy gets the gun and tries shooting Martin, but the gun is empty. Martin then neutralizes the guy by hitting him with a brick. The man from the church arrives at the scene just then and tells them to get in. Martin then reminds the man that they have met before, and that he was leaving Martin a message from Sarah his wife. He then tells Martin, Sarah's message that she wasn't scared of dying as she had gotten all that she ever wanted, and how much she loved Jake and Martin.

He then tells Martin to take his car to California as it's brand new and hasn't been registered

yet. Jamar and Thomas meanwhile perform together, with the help of the internet, thanks to the traveler. The man from the church meanwhile goes back to Colin and Gwen. Jake, Lucy and Martin meanwhile arrive at the same pier in LA. Lucy then tells them about Amelia, in whose search she is there.

The Road Not Taken

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday September 14, 2012
Writer: Melinda Hsu Taylor
Director: Nelson McCormick
Show Stars: Gugu Mbatha-Raw (Clea Hopkins), David Mazouz (Jake Bohm), Kiefer Sutherland (Martin Bohm)
Guest Stars: Mary Stuart Masterson (Beth Cooper), William Ragsdale (Travis Cooper), David de Lautour (Simon Plimpton), May Miyata (Miyoko), Satomi Okuno (Izumi), Samantha Whittaker (Nell Plimpton), Slade Pearce (Quest Boy), Skyler Stone (DJ Oliver), John Getz (Henry Williams), James Handy (Lanford Biddle), Wade Williams (Braeden), Mark Kelly (Nick Fowler), Kat Purgal (Colleen), Julian Barnes (Doctor), Pippa Hinchley (Therapist)
Production Code: LATG13
Summary: Martin's car mysteriously breaks down in the town where he first became a reporter. When he begins to suspect his mentor is involved in illegal activity there, he risks severing their friendship in order to find the truth.



The scene opens with Martin and Jake on the road. Martin tells Jake that it has been a while since he has been to McMinnville. In another place, a boy grabs his bow and arrows and climbs out of a window without his parents' knowledge. Simon, who lost his phone with pictures of his deceased daughter is staring at the big screen at the picture of his daughter and crying. On the road, Martin sees that the tire pressure is low and wonders how that could be possible. In London, Simon tells his wife, Nell that he got a promotion in Paris, France. She doesn't like the idea, but hides it from her husband that

she is not really ready to move on. She looks in their daughter's room. The boy who took his boy and arrow with him makes a log about how he is on a quest to provide for his family. He is only a teenager, but is determined. Martin and Jake pull up to a gas station and Martin sees that a piece of a pencil is lodged in the pressure release.

A gas attendant named Brayden, comes out and recognizes Martin. He tells him that he has a lot of nerve showing his face around there. He tells him that he needs to get some air and some gas. Jake has other plans as he tosses Martin's car keys into a movie recycling truck. Martin asks Brayden if he can make him another set. However, Brayden says that his tow-truck guy, Landford, is out. Martin calls him, but there is no answer. Jake goes up to a car and a guy tells him to be careful because it is a classic. Martin recognizes the man as Henry, his old boss at the local paper. Jake gives Henry a piece of paper with number 67 on it. Martin sees that Henry's brake line was cut on his car. Brayden tells Martin needs to find Henry because this was no accident. They arrive and find Beth, an employee that Martin used to work with. She invites them in and they catch up. She tells Martin that she is married to Travis Cooper, a big wig for

Western Pacific Glass Company now instead of the Steel Mill that Martin shut down with his article.

Martin asks Beth about the story that Henry is working on and Martin asks if Henry still keeps his notes in short hand. She says that he does and Martin says that he can. In London, Simon tells Nell that the company will pay for the move. She sits on the bed and says that she is a little under the weather. She says that they should talk about Paris and says that this is good for him. He says that he loves her and she says that she does too. It is clear that she is not ready to move on. In the woods, the boy is chased down by a wild dog and gets turned around. At the local paper, Martin and Beth go through the notes and Beth tells Martin that Henry was heartbroken when Martin left. She says that Henry wanted the same thing that Martin got. Martin sees a notebook that Jake brought over and it is notes about some chemical tests. They get an address and Martin asks Beth to join him. She agrees.

Back in the woods, the boy hears a man calling for help. It is Landford the tow-truck locksmith. He clipped a deer and fell down the hill. He says that his leg might be broken. The boy helps him out and says that the moss on the tree means that they are going the right way. Martin, Beth and Jake get to the home of Nick Fowler, an employee for Western Pacific Glass Company. Martin sees a burn on his arm and Nick tells them to get off their property. They hear a window being shattered. It is Beth's window. There is a brick with the words, "Stop Asking Questions" written on it. They get to Beth's house and Jake makes a friend with Beth's dog. Martin and Beth talk about her family and it is clear that they have history together. Martin says that it was hard to leave for him too and says that he wonders sometimes what it would be like had he never left. It is an awkward moment and Travis gets home. He sees Martin there and tells him that he should leave. Martin agrees and Beth tells that Henry could be in real danger.

Nell meets with her therapist and says that she is not ready to move on from the death of her daughter and tells her that she is going to tell Simon that she wants a separation. She is told to think about it. The boy is helping Landford to the road and they have problems. The boy tells Landford that his dad is out of work and that he wanted to support his family. Landford tells him that is not for him to worry about. They hear a radio and Landford says that is his truck. Henry calls Beth's phone and Martin answers it. He asks where he is and Henry tells him to meet him at the paper. Martin tells Beth this and she tells him that Jake can stay with her. Martin gets to the paper and Henry tells him that he is in the middle of a chemical spill that happened in the Western Pacific Glass Company and that he is on the verge of a great story. He tells him that he can't go to the police on this. Martin agrees to help Henry with his story and says that he needs to be careful with everything. Henry writes down the address to a site where Western Pacific Glass Company has a construction building.

Martin arrives at the site and finds Travis there. He tells him that he set off the silent alarm and Martin reveals of the intimidation that Travis must have used on Nick Fowler. Travis says that the Nick was insubordinate and that is why he was getting close to being fired. At Beth's place, they hear on the radio of Martin's keys being found. At Landford's truck, the boy and Landford arrive and the boy says that Landford's battery is dead on his phone. Landford tells the boy that he is going to have to drive. At the dig site, Travis asks Martin why some one threw a brick through Beth's car window. Martin shows the paper that has the note written on it. He tells him that Henry is on a story that will shut down Western Pacific Glass Company. He shows Travis the note that Henry wrote with the address. Travis says that the handwriting on both is the same. Martin sees the dig site 67, the same number that Jake keeps repeating. A girl calls into the DJ and says that she found the phone with bears and tells him that she is going to do a good deed and bye the Japanese girls a Vinyl if they are ever in Oregon.

The picture gets sent to the Japanese girls, who are in London. They go up to Nell and ask her to take their picture. As she is about to, she faints. At dig site 67, Martin sees Henry walking out and says that he now knows why he didn't want him looking at his notes. It turns out that Henry is extorting money from Western Pacific Glass Company to try to make a name for himself. Martin says that is not how he was taught. As Henry drives off, the boy and Landford are swerving on the road. They almost hit Henry and eventually block his path. The police show up and Henry is arrested. At the hospital in London, Simon rushes to his wife and the doctor tells him and her that Nell is alright and so is the baby. Nell is confused and so is Simon. It turns out that Nell is pregnant.

Martin and Travis are driving back to his house and Travis tells Martin that him shutting

down the Steel Mill with his article turned out to be a good thing. He says that he would have never met Beth had the plant still be open. Martin says that he doesn't feel like it was good, but Travis tells him that many lives were saved. Jake walks outside just as Martin and Travis pull up. He gives Martin the keys. Martin gives Beth a goodbye hug and she tells him to be happy. The Japanese girls get their picture taken and Nell and Simon see their new baby. The boy is reunited with his family and Martin and Jake are back on the road. Jake is smiling.

Season Two

Event Horizon (1)

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Friday February 8, 2013
Writer: Tim Kring
Director: Nelson McCormick
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars: Dileep Rao (Vikash Nayar), Greg Ellis (Trevor Wilcox), Ray Santiago (Reuben Santiago), Adam Campbell (Tony Rigby), Anthony Debaeck (Waiter), John Prosky (Lawrence J. Pearl), Kirk B. R. Woller (Privat Detective), Madison Leisle (Nicole), Ray Proscia (Frederick Lemay), Aileen Burdock (Receptionist), Brian Brummitt (Security Guard #2), Chad Guerrero (Security Guard), Harvey J. Alperin (Old Hasidic Jew), Susan Angelo (Jeanne Black), Ursula Burton (PR Person)
Production Code: 2ATG01
Summary: Martin is determined to keep Jake safe from those who want to exploit his supernatural abilities, but Jake is on a mission of his own – to find the elusive Amelia. When Jake leads Martin to Los Angeles and to Amelia’s mother, these three form an ad hoc family, searching for the girl who may be the key to understanding Jake’s abilities.



The episode begins with a man carrying a small knife in his necklace walking away from a body lying on the ground in a pool of blood. Jake and Martin on the other hand make it to the pier. "This is it buddy can't go any farther west than this" Martin tells Jake, while standing at the pier. Lucy arrives there a little later and Martin begins making small talk with her. She says she is there looking for her daughter. Martin is pleasantly surprised when she says her daughter's name is Amelia. Later, Martin shows Lucy a picture of Amelia on his computer. He says the picture was taken in a facility in New

York.

Martin tells her about Aster Corps and how they are also after Jake. Martin informs her that Jake and Amelia are similar, in that they see patterns and numbers in things all around us. Jake shows the two, two new numbers to add to the sequence of numbers they already have. Martin figures out the numbers are co-ordinates to a location. They look in a map on a nearby wall and figure out that the location is 10 miles from where they are. The coordinates lead them to a motel and they knock on the door of one of the rooms, as per Jake's information. A man opens it and they ask about Amelia. The man says "I don't know who that is".

Then just as they are about to walk away, they hear a little girl's yelling from the inside. The man quickly closes the door on their faces. Martin kicks the door in and gets into a fight with the man. Lucy goes inside and searches for Amelia, but only finds a backpack. She also sees that the bathroom window is broken. The man points a gun at Martin and makes good his escape.

Martin sees the man get away in his car. He notes down the car's license plate number on his cell phone. The man, who was seen earlier with the knife in his necklace, is shown looking at photographs in a file he is holding. Turns out, he is sitting in a diner in Brussels.

He talks to a waiter and does so in a manner which really creeps, the waiter out. At Aster Corps in the meantime, a guy named Calvin who apparently is the head of the company and a genius from the looks of it, is being convinced to give a speech for the shareholders. He is visibly uncomfortable with the idea. Another guy who is apparently a company executive tries to convince Calvin to give the speech, as the shareholders are looking forward to it and in return they will continue to fund the company's projects. The guy mentions how they sold their company to Aster Corps for \$42 million and got rich.

Calvin argues that he never wanted the money, but instead wanted to change the world. The guy asks Calvin as to what is exactly bothering him, while reminding him that they have been friends since college. Calvin explains the sequence of numbers that he has come up with repeats itself and terms it the "god sequence". He says the numbers will change the face of humanity and hence he can't let Aster Corps have it. Incidentally, the numbers Calvin is talking about are the same as the ones Jake and Amelia have stumbled upon. Calvin's friend on his part finds Calvin's theory laughable. He asks Calvin, as to what is it that he exactly wants. "I want to get out of my contract Tony" Calvin says.

He begs with Tony to get him out. Tony agrees and says he will talk to the legal team. Martin on the other hand runs the license plate number through the system, thanks to help from a journalist friend. He finds out that the kidnapper was paid by Aster Corps. The man with the knife necklace in the meantime enters an empty bakery and locks it from the inside. The baker is busy kneading some dough, and doesn't mind the company. The baker asks the man to make himself at home and continues with his work. The man removes a LP player from a case and begins playing some music. Turns out, the music he is playing was composed by the baker, who was earlier a composer.

The baker is pleasantly surprised to hear his own composition. He seems happy. But, the man with the knife doesn't seem too happy about the fact that the baker decided to stop composing. He tells the baker that he is in the path of god and an aberration. He then removes his knife and slashes the baker's throat. The baker slowly collapses to the ground and passes away. Jake seems to sense all that that has just taken place. Martin tells Lucy, the kidnapper was a private detective who works for a lawyer who in turn works for Aster Corp. Martin's friend's IT guy has given him a flash drive in which is a program that will help him hack into the lawyer's computer.

Now all they have to do is feed the program into the lawyer's computer. Martin decides to go by himself to the lawyer's office and walk in through the front door, as that would look the most inconspicuous. The man with the knife finds the baker's music that he has written on paper, after looking around in the bakery. Under one of the musical notes he writes the numbers "318963287" which is the number the god sequence reverts back to, each time. Martin sneaks into the lawyer's office and manages to gain access to his computer. He begins hacking it.

In the meantime, Calvin is meeting with the very same lawyer, and the lawyer's team informs him that if he bails out of the contract, Aster Corps will own everything that he has worked on, during his stint with the company. The lawyer on the other hand is outraged to receive a call from the kidnapper who tells him Amelia has escaped. The lawyer later spots Martin, just as he finishes hacking his computer. Martin pushes him to the wall and makes a run for it. Martin makes it back to Jake and Lucy who are at his friend's office. The hacker finds an office address on the flash drive with the numbers 5227 in it.

Lucy observes that Jake too is hinting at those very same numbers, by scoring 5227 in all the arcade games he is playing in the journalist's office. They arrive at the address. Lucy sees a girl running inside the house and assumes it's Amelia. She immediately runs in. Martin runs after her. There are people all over the house doing drugs and in their own world. Martin runs into the kidnapper who is there searching for Amelia. Jake sees him punching Martin unconscious. The kidnapper finds Amelia in one corner of the house. She on seeing him immediately runs. Lucy manages to stop the kidnapper from chasing her. Martin hits him on his head with a heavy object, from behind. The kidnapper falls to the ground unconscious.

Lucy then discovers that the girl isn't Amelia. The girl says the backpack was given to her by another girl by the beach, in the morning. Turns out, this girl too had blonde hair and was around the same age. "Let's go. Show me" Lucy tells the girl. They make it to the beach and on

the way the girl says, she is the illegitimate daughter of the lawyer. Martin and Lucy conclude the lawyer had hired the PD only to make sure the girl was fine. They convince the girl to call her mother, who they feel must be really worried. Calvin on the other hand speaks his mind during the shareholder meet and basically says that Aster Corps only wants to make profits. Tony stops him before he can say too much.

It is in the meantime shown that the guy with the knife has Jake's photo in his file. After the meet, a man named Vikas Nair introduces himself to Calvin. Nair is an investor, who invests money in "bold ideas". Nair offers to help Calvin out, no questions asked. Nair says his money and Calvin's vision could create wonders. He is ready to give Calvin free reign, for whatever he wants to do. The girl brings Martin, Lucy and Jake to the spot where she met Amelia. Jake finds a chess piece buried in the sand, at that spot. It is then shown that Amelia is being kept in a house by Calvin.

She tells him she doesn't like it there, but Calvin tells her that her family gave her away, and adds "we are your family now". The hacker calls Martin and informs him that he has found Jake's death certificate on the Aster Corps system. It says he died in a car accident, but the date is blank. "All they have to do is fill it in" the hacker says. Martin shocked to hear his.

Closer (2)

Season 2
Episode Number: 15
Season Episode: 2

Originally aired: Friday February 8, 2013
Writer: Carol Barbee
Director: Michael Waxman
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Said Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars: Dileep Rao (Vikash Nayar), Greg Ellis (Trevor Wilcox), Ray Santiago (Reuben Santiago), Ayelet Zurer (Rosemary Mathis), Isabella Acres (Soleil Friedman), John Boyd (Kase), Linda Gehringer (Frances), Randy Oglesby (Carl), Carlos Ragas (Another Thug), Dimiter D. Marinov (Taxi Driver), Emrhys Matthew Cooper (Publicist), Kavi Raz (Sanjay Nayar), Kristin Burke (Louise), Preston James Hillier (Bodyguard #1), Ricky Russert (Burly Man), Wendy Benson-Landes (Beth Friedman)
Production Code: 2ATG02
Summary: Aster Corporation's Calvin Norburg hopes to make a significant discovery; and religious zealot Guillermo Ortiz concentrates on his vision.



The episode begins with Lucy cooking breakfast for Jake. They are living in house rented out by Abraham's friend. Martin on his computer sees what Calvin said at the shareholder meet. He leaves to find out more about Calvin. Jake and Lucy on the other hand leave to put out flyers about her missing daughter. Under a bridge, a man in the meantime is making a sculpture out of small wheels. A van arrives and two men drag the guy into a van and quickly drive off. Amelia is losing it and says she wants to go home. A guy tries to calm her down and says "this is your home". "We have a problem. This

isn't working.

Results are no better in the house than they were in the lab" the guy calls up someone and says. The guy mentions that they need to go back to the "original plan". The guy with the knife necklace on the other hand is shown tattooing numbers on his body. He tattoos the number "5296" on the inside of his right bicep. He is looking at the newspaper cutout which has the photo of a woman named Rosemary Mathis, who an article mentions, is a famous architect. Martin with the help of his journalist friend finds out that he can get to Calvin through Vikash Nair. Vikash is meeting with Calvin. He says he believes in Calvin, although Aster Corps is doing its best to talk him out of investing in Calvin.

Just then Vikash receives a call and looks visibly worried. He leaves by himself, asking his bodyguard to not come along. The bodyguard looks worried and asks one of his men to follow him. Martin arrives outside the hotel Vikash is staying at. He sees Vikash leaving in a cab and himself enters the cab. He pretends he is in a hurry and wants to go downtown, just like Vikash does. They decide to share the cab. The man with the knife arrives at an exhibition that has creations made by Rosemary. He converses with Rosemary and manages to create quite an impression in

her mind. An old woman who is apparently a librarian is retiring. She is given a surprise send off party and tells everyone that she is going to Paris.

An old man who is there is visibly disturbed to hear this and walks away. The woman notices this. Martin on the other hand tries to talk to Vikash into letting him meet Calvin, but Vikash assumes him to be some reporter and doesn't pay heed. He reaches his destination and walks into some alley. Martin follows him. Vikash sees the black van arrive and in it is his father the sculptor, who was kidnapped earlier. The driver asks Vikash if he has the money, Vikash shows him that he does. Martin arrives and asks Vikash to not go any further. Just then the men in the van begin shooting. Vikash's bodyguard makes it at the spot just then and fires back. Martin in the meantime safely escorts Vikash out of there.

They escape in the same cab they came in. Martin tells Vikash, "they" want to kill him and are using his father as bait. Jake in the meantime is busy playing with a kid named Soleil, on the beach. Her mother is busy talking to Lucy on the other hand. The old man walks up to the old librarian and asks "Frances you really leaving?" He assumes she is leaving as she has met someone else. "I didn't meet anyone Carl" she assures him. The man asks her why she is going to Paris. She says she can't tell, but has to go "underground for a while". She doesn't want the man involved as he doesn't want him to get hurt. "I'm hurting right now" the man says.

The woman apologizes to him, but says she simply can't help it. Martin gets Vikash to Martin's journalist friend Trevor's office. Vikash later explains that he has been estranged from his father for years. His father lives off the streets and does "these crazy sculptures" and Vikash never tried very hard to find him. "And now my money is going to get him killed" Vikash concludes. The knife guy and Rosemary on the other hand seem to be forming a bond. She asks him to walk her to her apartment. Trevor tells Martin that Vikash has left. He got a phone call, went down the hall to take it and then left.

Martin concludes that he has gone to meet the kidnappers as he is desperate to save his father. "They will kill both of them" Martin says. Jake it turns out, put Martin's phone in Vikash's pocket, so he could be tracked through GPS. Martin uses Trevor's phone to track down his phone, to find out where Vikash is. Frances gives Carl her new phone number and leaves. She asks him to not tell anyone about it. Outside her apartment, Rosemary tells the knife guy that there is no satisfaction is what she does, as she sees patterns and designs and doesn't really have to think hem up. The guy says she is the "chosen vessel" which is why the designs come to her. "It's your destiny" he says.

Rosemary says she wants to give up everything, simply to be normal and be happy. The guy is worried to hear this, but simply kisses her hand and walks away. He puts back the knife necklace into his pocket, while walking away. Rosemary opens the door to her apartment and just as she is about to enter the guy comes back. He says a person can't choose a different path, as they have to fulfill their destiny. He then slashes her throat with the knife. Martin and Lucy arrive at the spot where the kidnappers have taken Vikash and his father. Martin calls up his phone. A kidnapper hears it ringing and removes it from his pocket. He on Martin's phone sees the pictures that Martin has taken of theirs, pointing a gun at Vikash and his father.

Over the phone Martin tells the kidnapper that the photographs he is seeing has also been sent to the cops, so it's better if he walks away. The kidnapper looks worried and tells his men "let's go". The men then hurriedly leave in their van. Vikash and his father are left behind by the men, just as Martin had instructed. Martin and Lucy arrive at the scene. Vikash realizes Martin made the whole thing happen and thanks him. Martin says he is absolutely sure Aster corps was behind the kidnapping but can't prove it at the moment. He asks Vikash to tighten up his security. Vikash's father in the meantime tells Lucy "she will be here soon". Lucy is baffled as to who he is talking about.

Just then the sun changes its position and his sculpture forms a shadow on the pillar of the bridge that, paints Amelia's picture. Lucy is stunned to see this. He assures her, she will find her daughter. Martin gives Vikash his number, so he can get in touch if Calvin agrees to meet. He and Lucy then leave. Frances arrives at the house where Amelia is. She tells Amelia, she is going to take care of her from now on. Amelia responds positively to Frances's arrival and seems to warm up to her. Jakes suddenly runs out of the car in front of a school. Turns out, it's the school where Soleil is a student. She is overjoyed to see Jake there and introduces him to her grandpa.

Turns out, Carl is her grandpa. Jake sees Frances's number on Carl's phone. Next day, Martin

gets a call from Calvin, who says he knows Martin wants to talk about Aster Crops. He tells Martin he "will be in touch" and hangs up.

Enemy of My Enemy

Season 2
Episode Number: 16
Season Episode: 3

Originally aired:	Friday February 15, 2013
Writer:	Rob Fresco
Director:	Sanford Bookstaver
Show Stars:	David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars:	Rajni Kareer (Abida Farzat), Greg Ellis (Trevor Wilcox), Ray Santiago (Reuben Santiago), David Hoflin (William), Patricia Bethune (Mrs. Herrera), Mohamed Ibrahim Elkest (Pakistani Guard), Jullian Dulce Vida (Pakistani Guard), Sanjay Chandani (Nazim Farzat), Amol Shah (Pakistani Interrogator), Salman Bokhari (Pakistani Officer), Alex Ruiz (Vicente Corliss), Gary Matthew (Pakistani Guard)
Production Code:	2ATG03
Summary:	Martin's mission to uncover clues and expose the potentially sinister Aster Corps has global consequences when an Aster Corps employee is crossing the border in Pakistan. Meanwhile, ruthless religious zealot Guillermo continues to track down the "36" Righteous Ones, and Jake leads Lucy to a woman with alarming connections to her missing daughter Amelia.



The episode begins with Lucy sitting by herself at the breakfast table. Martin enters a little later. Jake comes in too and Lucy suggests that Jake start school soon and mentions there is one a few blocks down the road. In the room, there are boxes with Lucy's stuff that she hasn't unpacked yet. Jake finds Amelia's photo in one of them. Lucy leaves to get some coffee and Jake leaves with her. Martin receives a text from someone asking him to meet, because the person has information on Aster Corps. He tells his friend Trevor about it. Also, Trevor offers him a job as a reporter and Martin gratefully accepts the offer.

On the other hand, a woman possibly American, is shown crossing the border from Afghanistan over to Pakistan, in her vehicle. She is talking to a man on the phone and he tells her that he is missing her. She is stopped at the border by the Pakistani police and asked to show her passport. While they are at it, she tells the man that some strange things have been happening lately, like she suspects the phone of her hotel room was tapped and oddly her ATM card stopped working "yesterday". The man reassures her that it's no big deal, because such things keep happening in a country like Pakistan. Suddenly in the middle of her conversation she is dragged out of her vehicle by the police. The man yells out "Mallory" over the phone.

He is visibly worried, because he can hear her yelling and also hear the commotion on the other side. Mallory is dragged away to someplace, by the police. Jake and Lucy in the meantime are sitting in an open air café. Jake draws something on paper and hands it to a woman sitting

at a nearby table. "Where did you get this?" asks the shocked woman. The woman is visibly distraught on seeing the drawing and returns it to Jake. She then hurriedly leaves. Lucy finds her behavior really odd. It is shown that while Lucy was talking to the woman Jake stole an envelope from her purse. Vikash has arranged for Martin to meet someone who knows things about Aster Corps. He is taken to meet the person in Vikash's limo. The woman from the café in the meantime is looking at a map and trying to search for something.

Frances is taking care of Amelia. Martin is brought to a shooting range where he meets Calvin Norburg. In Pakistan, the police drag Mallory into a prison cell. "Who's your handler?" a policeman asks her. She is surprised with the question. She says the policeman is mistaken and she just into "international sales". The policeman doesn't believe her and insists she tell him the truth. She begins panicking demands to see the American ambassador. The policeman laughs off her demand and asks her again "who is your handler?" She says she doesn't have a "handler" and adds that she doesn't know what he wants from her. The policeman in anger walks out. The prison door is closed behind him.

Lucy in the meantime is reprimanding Jake for stealing the envelope from the woman. She says they have to return it and sees that the name on the envelope says "Vicente Corliss" and there is also an address on it. She is tempted to look inside the envelope. Inside the envelope she finds a wad of cash along with the sketch of a man on a paper. "You must find him. I no longer can" are the words written at the bottom of the sketch. She also finds a letter addressed to Vicente from the person who has sent her the cash and the sketch. Lucy says they have to pay Vicente a visit. Calvin gives Martin the exact location in the Aster Corps building where the most sensitive and classified files, are stored.

Calvin adds that Martin would need a special pass to get to that level and his (Calvin) has been deactivated. He says there are a dozen other people who have the pass, but it would be impossible to get the pass from them. Calvin mentions that there is one project manager named Mallory Kane who is disillusioned with the company and might help. Calvin says that if he asks her, Mallory might help. But, he doesn't know where Mallory is at the moment. Calvin sends Martin, Mallory's contact info. In return for his help, Calvin wants Martin to recover all his research from the Aster Corps building. Lucy and Jake meet Vicente who is a seaman. Lucy hands him the money and the letter. Lucy says the envelope fell out of a woman's purse.

Vicente mentions that the woman must have been his Aunt Sophia. "I didn't even know she was in America" Vicente says. Lucy shows him the sketch of the man and Vicente says "this man killed my mother". He reveals that a few years ago Sophia and his mother were sharing an apartment in Santiago, Chile. A man got into their apartment and sliced his mother's throat. Sophia watched her bleed to death on the kitchen floor. He says Sophia never forgave herself for what happened, because she and his mother were really close. Vicente says his mother Claudia was a genius and an amazing astronomer, despite having no formal education. While he is describing his mother to her, Lucy realizes Claudia was just like Jake.

Her greatest discovery was a comet, whose trajectory Claudia predicted. Lucy shows Vicente the drawing Jake made in the café earlier. "That's it, the path of the Corliss comet. How did you know that?" Vicente says on seeing the drawing. Lucy explains that Jake is just like his mother. He begs Lucy to find his aunt, "before something terrible happens". Frances in the meantime is amazed at Amelia's genius. In Pakistan, Mallory is brought in front of a man for questioning. She tells the man she has nothing to hide and will tell him whatever he needs to know. "Who is your handler?" he asks her. Martin meets Mallory's husband. He tells Martin, Mallory has been working on a project for some technology Aster Corps sold to the Pakistanis called T1.

Mallory found a flaw in it and realized innocent people would get hurt. She as a result went to her supervisor and threatened to go public, and "now she is sitting in a jail in Pakistan". Martin asks to see his wife's computer and promises to help get her back. In her computer he finds dental bills paid for some girl named Adeline Danvers. Martin concludes Adeline Danvers is actually Amelia. He prints the bills and the related documents. Lucy finds out that the Corliss comet shall be seen "tonight" after 122 years. Lucy concludes Sophia has come to LA to see the comet. She also finds out that the comet can be seen from the rooftop of the "Astreus Society". "I'll be there" Lucy says. Martin shows Lucy the documents he has gotten about Amelia.

There are entries and payments but they all stop at a date 3 weeks ago. Martin concludes that's because Aster Corps lost Amelia around that time, which is why she was wandering by herself on the beach, a week ago. "So if Aster Corps doesn't have her who does?" Lucy asks.

"That's what we need to find out before they do" Martin replies. Later, Jake basically gets Martin to talk to the principal of the middle school that's in the area and the one Lucy was talking about earlier. She asks Martin to get Jake along to meet her "tomorrow". Martin is later told that T1 is a software that was developed by Aster Crops for Pakistanis to locate terrorists, but it turns out names of innocent people were also snagged because of a glitch in the program.

Martin also finds out that Mallory's name was thrown up by the program. He finds out where she is being held. Martin calls Calvin and says he needs to meet him. Lucy arrives for the comet viewing and sees it's been cancelled due to cloud cover. She sees Sophia by the side of the road and yells out to her. Sophia doesn't react and steps onto the busy road. Lucy tires to stop her, but just then Sophia steps in front of a truck. Lucy manages to rescue Sophia, just in the nick of time. They hitch a ride. Sophia in tears tells Lucy that it was she who should have been killed not her sister. Martin tells Calvin about Mallory. "They flagged her because of a program called T1" Martin says. "Aster Corps is using T1 to set her up" Calvin concludes.

Calvin decides to jam the program and says someone inside Pakistan has to run her name through the program again, so she comes out clean, after her name has been removed from the program. Martin asks for Trevor's help in finding a contact, who can talk to Pakistani officials. Trevor says he knows a man named Nazim, who might be able to help. Sophia reveals to Lucy that Claudia's killer didn't barge into their house, she in fact met him at a bar and she invited him home. He was charming and knowledgeable she says. Once inside the house he tried to kill her, but she struck him in the neck with sewing scissors. "Then Claudia came home" and the man "turned his focus on her". Sophia tried to attack him, but he punched her hard and she fell.

The man then slashed Claudia's throat and "walked out the door", with the scissors still stuck in his neck. Martin talks to Nazim and gets him to help Mallory. Mallory is released from prison and allowed to leave. Later, Martin drops Jake to the middle school and has a detailed chat with the principal about Jake's quirks, before leaving. Mallory returns home to her husband. Sophia meets Vicente. Calvin arrives to meet Amelia. Also, it's revealed that Frances is Calvin's mother. Lucy in the meantime looks at an old photo of Amelia's birthday party that was celebrated in a park in Jersey, a few years ago. She notices that in the background is the man who killed Claudia.

She also mentions that it was Jake who saw this photo and then led her to Sophia. "Why is this guy, this stranger, standing behind my daughter, six months after he killed someone just like her?" Lucy asks.

Perfect Storm

Season 2

Episode Number: 17

Season Episode: 4

Originally aired: Friday February 22, 2013
Writer: Jennifer Johnson
Director: Nelson McCormick
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars: Greg Ellis (Trevor Wilcox), Eric Lange (Dr. Gavin Stanley), Rob Nagle (Detective Latham), Aidan Andrews (Boy), Gary Sievers (Gavin Double), Anna Diop (Lila James)
Production Code: 2ATG04
Summary: Unforeseen developments at Aster Corps force Martin to make a nail-biting decision and strike a deal with someone unexpected. Meanwhile, Lucy visits the police with new information about Amelia's kidnapping and Avram spots Guillermo in New York and warns Martin and Jake that he's on the hunt for them.



The episode begins and Lucy wakes Martin up from his sleep and says she needs to show him something. Lucy shows Martin the research she has put in, into the man who killed Claudia. Lucy through her research has concluded that the man who killed Claudia is looking to kill a certain type of person. "A person like Amelia or Jake" Lucy says. Lucy and Martin both agree that Jake wants them to know about this killer, but they can't figure out how to catch hold of this man. Just then, Martin gets a text from Calvin, telling him to meet. Martin concedes Lucy is "on to something" and therefore he tells her to "keep looking". The killer in the meantime

arrives at an apartment building, and he's looking for someone.

He tells the doorman he is looking for Martin and his son Jake. The doorman says Martin doesn't live there anymore. He asks for a "forwarding address", but the doorman says he doesn't have one. Martin drops Jake off at school. Before going in, Jake hands Martin a piece of paper. The numbers 5991 are written on it. At home, Amelia too is shown focusing on these very same numbers. Just then Martin gets a call from Abraham. Martin is surprised Abraham has his new number. Abraham says he received three calls last night from someone that didn't speak, so he correctly guessed that it must be Jake. Abraham wants to tell Jake something. Martin hands him the phone. Jake is shown laughing on hearing whatever it is that Abraham said.

Martin is pleasantly surprised to see Jake laugh and excitedly tells Abraham about it. "Yes I heard... tremendous" Abraham says. "What did you say?" Martin asks curiously. Abraham says he told him a joke. Martin mentions that their trip to California has been great for them, because for the first time Jake held his hand. "Touch... a breakthrough for Jake" Abraham says. "Maybe this means he is getting close to the girl" he adds. Abraham hangs up and keeps walking down the street, the killer who was hiding nearby, apparently heard the whole conversation. Calvin hands

Martin, Mallory Cain's pass card. Calvin mentions that such a pass card is "one of a handful in existence". He also mentions that it would give Martin access to every locked door inside Aster Corps, including room 275 where they keep the main server. "I need you to download every file with my name on it" Calvin tells Martin.

Calvin says Martin can grab any other file he wants, while he is at it. Calvin then shows Martin the floor plan. He strictly instructs Martin to stay away from a cluster of offices on the 10th floor; those offices are Tony Rigby's. Tony is Calvin's best friend with who he had a falling out. Calvin says that, if Tony catches Martin then its game over. A man who is waiting outside a store impatiently is called inside the store by an Asian guy, who is apparently the owner. The Asian guy shows him a classic arcade game. The man isn't too happy to see it and says he doesn't want anything electronic, but only spring-loaded. The man walks out of the store and on the way out he calls up another Asian guy named Shigero Fugura, hoping to find what he wants, at his store.

The killer in the meantime sneaks into Abraham's apartment and begins searching for something. He hears Abraham entering the apartment and hides. Abraham leaves the apartment a little later, oblivious to the killer's presence. Martin makes it inside the Aster Corps building and meets Tony Rigby. He tells Tony, Calvin gave him Mallory's pass card and told him to steal all his files. Martin lies that, Calvin approached him to do a story on Aster Corps' alleged illegal activities, "most recently the attempted murder of Vikash Nair and the illegal detention of Mallory Cain in Pakistan". Martin says he as a responsible reporter has the duty to tell the truth and he tells Tony that he thinks Calvin Norburg is insane.

Martin offers to do a story that would make Calvin look insane and in turn help exonerate Aster Corps. Martin tells Tony he needs access to all of Calvin's files, in order to take him down and mentions he would do all this for a "price". "What's to stop you using anything you find against the company?" Tony asks. Martin says the last thing he wants to do is take on a company the size of Aster Corps. "I am a freelance journalist, all those years in court I could never afford it" Martin says. In the end, Tony is convinced and gives Martin access to Calvin's files. The guy in the meantime meets Shigero Fugura and he hands the guy a spring-loaded arcade game. The guy while buying it mutters to himself: "she shouldn't be able to influence the outcome".

The killer on the other hand approaches Abraham on the street and asks about Jake. "What business do you have with Jake?" asks a suspicious Abraham. The killer basically tells Abraham that he knows Jake is one of the 36 and says that he also knows Jake and Abraham's connection. Abraham is surprised to hear this and asks how the killer knows all this. The killer says he too has been studying Jake and others like him. The killer then says that Jake and others like him are in danger. Abraham stares at him for a bit, and then says he doesn't know anything about Jake's whereabouts and can't help him. The killer gives him the address of his hotel and tells Abraham to give him a call if he changes his mind. Abraham figures out that the killer is "an enemy of the 36".

Martin finds out from Calvin's files that he is the one who took Amelia. He calls Lucy and tells her about it. Later, before Martin can leave, Tony puts a GPS tracking software on the laptop Calvin gave Martin. Martin is oblivious to this. The guy in the meantime brings Amelia the arcade game. Next, Amelia is put on a chair in a room with a lot of computers. Sensors are attached to her and some sort of an apparatus is also attached to her head. The game is in front of her. Frances tells Amelia how much she and Calvin appreciate what she (Amelia) is doing. The guy explains to Frances that because the game isn't electronic, Amelia will have to figure out the outcomes on her own, which would be akin to predicting the future. A computer screen in the meantime shows a 3D image of her brain, which shall be monitored while Amelia is at it.

Amelia has to basically predict which jackpot holes the pin-balls will go into, right at the moment they are launched. It is then shown that Amelia's accuracy in predicting correctly is 91%, whereas a supercomputer that was doing the same calculations could only manage a 68%. Frances and the guy are more than amazed at the results. Abraham on the other hand sees the killer leave his hotel room and sneaks in. Abraham has from a source of his, acquired the pass card to the killer's room. The killer it turns out is living in Room No. 5991. Abraham finds the killer's file, in which are the photos and other details about the 36. He is shocked to see Jake's photo in the file. Just then the killer returns and says "I see you changed your mind". Abraham asks him who he is. He says his name is Guillermo and basically he is a priest.

Guillermo says he is on a mission. "My mission is to rid the world of the 36, so that the natural

order of god can be restored” Guillermo explains. Abraham says Guillermo will not complete his mission and hints that he will make sure of it. Guillermo proceeds to attack Abraham, but he reminds Guillermo that his mission is to kill the 36 and if he deviates from that, he is “simply a godless murderer”. “I am not a 36” Abraham says. Guillermo backs off, visibly frustrated. Abraham then quietly walks out of the room. Calvin in the meantime finds out about Jake and also that Martin is his father. Calvin now realizes why Martin wants to take down Aster Crops. Lucy goes to the cops and tells them Calvin has Amelia, despite Martin advising her against it.

Calvin tells Martin he knows about Jake, just as Martin gives him the laptop with the files in it. Martin is agitated to hear this and with a gun to Calvin’s neck he tells him to free Amelia. Calvin says if anything happens to him or Amelia, Jake will disappear. “I am surprised you let him go to a public school” Calvin says. The cops in the meantime check the records and find out Amelia is dead. They feel Lucy hasn’t been able to cope with Amelia’s death and bring a psychiatrist to see her.

Lucy realizes that the cops aren’t buying her story and she leaves in a huff. Abraham calls Martin and warns him about Guillermo. Tony finds out Amelia’s location thanks to the laptop, because Calvin carries it with him while visiting Amelia. At home, Martin tells Lucy about Guillermo, but doesn’t tell her what Calvin said.

Eye to Eye

Season 2
Episode Number: 18
Season Episode: 5

Originally aired:	Friday March 1, 2013
Writer:	Barry O'Brien
Director:	Milan Cheylov
Show Stars:	David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars:	Lukas Haas (Calvin Norburg), Saxon Sharbino (Amelia Robbins), Linda Gehringer (Frances Norburg), Randy Oglesby (Carl), John Boyd (Kase), Manuel Garcia-Rulfo (Father Esteban), Castulo Guerra (Father San Felipo), Isabella Acres (Soleil Friedman), David Hoflin (William Norburg), Wendy Benson-Landes (Beth Friedman), Maria Russell (Security Guard)
Production Code:	2ATG05
Summary:	A race against time is triggered after Jake contacts Amelia with coordinates to a meeting location and both manage to escape their supervision. As Martin and Lucy desperately search for their gifted and determined kids, they uncover some critical details about Calvin's brain-damaged brother. Meanwhile in Mexico, Guillermo confesses his sins to a priest and faces a brutal decision.



The episode begins with Jake and Amelia meeting near the beach. This turns out to be a dream, however, one that both Jake and Amelia shared. In the morning, Jake is up and ready to go out. He has a play date with Soleil. Lucy says Jake can have fun while she and Martin plan on how to find Amelia. Martin puts some waffles in the microwave and, when Martin looks away, Jake sneaks a metal fork in the microwave. The microwave is, as a result, busted and they all have to go out for breakfast now. Martin notices that the microwave timer is showing the numbers 8877.

At the diner, Lucy fondly tells Martin about Amelia while Jake is busy playing video games. The guy who works for Calvin and runs the tests on Amelia arrives at the diner. He asks the cashier for some quarters. He then begins playing the video game next to Jake. Martin, Lucy, and Jake leave. The guy calls Calvin and informs him that he saw Martin and Jake. Calvin asks him to follow them to find out where they live. In Mexico, a young priest, Father Esteban, runs into an older priest, Father San Felipo, on the street. San Felipo asks Esteban to hear the confessions because the priest who was supposed to do that is ill. Martin notices a blue car following his car. He tells Lucy about it and then swerves his car into an alley.

He manages to lose the blue car and drives into a nearby parking lot. He asks Lucy and Jake to stay put. The blue car comes into the lot and begins looking for Martin's car. Martin steps in front of the car and it stops. He drags the guy out of the vehicle and asks why he is following him. Before he can take it any further the security at the parking lot arrives and Martin rushes back to

his vehicle and drives out. Martin and Lucy then drop Jake off at Soleil's home for the play date. Martin leaves his cell phone number with Soleil's mom and says he will be back later to pick up Jake. Before leaving they are introduced to Soleil's grandfather, Carl. In Mexico, Father Esteban begins hearing confessions. Guillermo comes in and says he wants to confess something, but, before he does, he wants Esteban to swear that he will not break the sanctity of the confessional by revealing the details to someone else. Esteban assures him what he hears will remain with only him. Guillermo then confesses to having committed murder.

Martin and Lucy tell Trevor that Jake and Amelia are special. They add that Calvin has kidnapped Amelia and now he is after Jake too. Lucy is surprised how Martin knows this. Martin admits he met Calvin last night, but did not tell her about it. Lucy isn't happy about it and walks away. Martin stops Lucy and apologizes for not telling her about it. He says he was scared because Calvin threatened to hurt Jake. Lucy isn't convinced and doesn't want to partner up with Martin in finding Amelia anymore. Martin argues that the only way they can find Amelia is through Jake. He also promises Lucy that he won't hide anything from her or lie to her anymore. Lucy, in the end, seems pacified. Amelia steals some money and a cell phone from Frances' purse. During their play date Jake notices Carl's phone. He browses through the phonebook, finds Frances' number, and calls. Amelia answers and tells him that she knew he would find her. Jake smiles. Jake then keys in "8877" on the phone. Amelia hears this and says that she will be there. She deletes the call records and returns the phone to Frances' purse. When Calvin's guy walks in, she pretends she is not well and collapses to the ground.

The guy brings her to the hospital and reminds her that her name is now Adeline Danvers. Amelia is taken in for a checkup. The doctor notices the guy limping and insists he get an x-ray. He says he has to look after Amelia, but the doctor will have none of it and escorts the guy for the x-ray. In Mexico, Guillermo tells Esteban about the 36 and how he plans to get rid of all of them. He also explains his reasons.

Esteban is really disturbed by Guillermo's confession and asks him to put a stop to his mission. Guillermo is in no mood to do so because he believes he is doing the work of God. Esteban asks why Guillermo has taken up this mission. He reveals that he is one of the 36. Guillermo has come to Esteban for absolution, but Esteban cannot forgive him and walks away. Guillermo runs after him and begs him for absolution, but Esteban says that Guillermo is a killer. Trevor helps Lucy and Martin find out that Frances is Calvin's mother and that she is also presently works at the Greyber Institute in Beverly Hills.

They specialize in neural education of people with brain injuries. Martin and Lucy arrive at the facility and see Frances pushing a wheelchair with a young man in it. Martin asks Lucy to wait and he finds an excuse to have a chat with Frances. She tells him the young man in the wheelchair is her son, William. She says he was in a car accident 4 years ago, which has resulted in a brain injury and William's vegetative state. She reveals Calvin, William's older brother, was driving the car but he was unhurt. She tells Martin about Calvin's research on the brain and says that since the accident Calvin's focus has changed. She believes Calvin will eventually find a breakthrough cure for William.

Jake rushes out of Soleil's house when she is not looking. At the hospital, Amelia uses the hospital computer to find out what the exact location for the coordinates 8877 is and makes a run for it. At the facility, Martin tells Lucy what he found out from Frances. Just then, Carl calls Martin and informs him that Jake has run off somewhere. Martin leaves to search for Jake and asks Lucy to stay at the facility to see if she can find out anything more. Frances receives a call informing her Amelia has run off and leaves in a hurry. In Mexico, Esteban tells San Felipo about Guillermo and his confession. San Felipo feels Guillermo is probably delusional. Esteban is convinced Guillermo was speaking the truth and that he is worried Guillermo will kill more people.

San Felipo says Esteban will be excommunicated if he breaks the sanctity of the confessional. Lucy enters William's room and sees Calvin's phone number written on a whiteboard. She calls Calvin and lies to him, saying that she is Linda from the institute and there has been a breakthrough. Calvin leaves to go to her. Jake arrives at an arcade and plays a video game. He saves the score of 29 with his name. When Calvin arrives in William's room, Lucy tells him who she really is and says she wants Amelia back. Calvin yells for security. Lucy makes a run for it. At the hospital, the guy tells Frances he has found out from the cab company that Amelia was dropped off at the Marina Del Ray Board.

Amelia arrives at the arcade and sees the numbers 8877 written outside. She finds the game with Jake's name on it. She plays the game and puts her name on it as well. A while later Martin arrives at the arcade. In Mexico, Esteban still doesn't know if he should go to the cops or not. At the arcade, Martin sees the game and concludes Jake and Amelia are together. He tells Lucy about it. Lucy and Martin arrive at the spot where Jake and Amelia are standing. Martin goes to Jake and, at some distance, Lucy sees Amelia and runs towards her. Before Lucy can get to her Frances and Calvin's guy arrive, drag Amelia into their car, and drive off. At home, Frances tells Amelia she knows Amelia misses her mother but says her mother just wouldn't understand why she is there.

In Mexico, Esteban enters the police station to file a complaint. A cop notices how flustered he is and suggests he get some water from the drinking fountain near the bathroom. At home, Martin promises Jake he will get Amelia back. He then says he is really proud of how Jake is handling things. In the end, Jake holds Martin's hand. Martin is moved to tears by this gesture. Guillermo confronts Esteban in the bathroom and asks for absolution once again. Esteban says that he can't. Guillermo then slashes Esteban's throat.

Trevor informs Lucy that Calvin's foundation bought a loft downtown recently. She concludes Calvin is staying there. She stakes out the loft and sees Calvin arrive. She runs him down with her car. She gets out of the car and sees Calvin lying on the ground badly injured.

Broken

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Friday March 8, 2013
Writer: Karyn Usher
Director: Matt Earl Beesley
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars: Linda Gehringer (Frances Norburg), Randy Oglesby (Carl Hirsch), Eric Lange (Dr. Stanley), Ransford Doherty (Park Ranger), Leslie Stevens (Katie), Brian Elerding (IT Guy), Ty Haile (Sam Stanley), Greg Ellis (Trevor Wilcox)
Production Code: 2ATG06
Summary: After three years of searching for Amelia, Lucy's frustration and fury peaks. When she takes matters with Calvin into her own hands, he offers an unthinkable deal for Amelia's return. As Martin and Jake search for Lucy, they enlist Trevor at Breakwire to help. Meanwhile, Guillermo is reeling from his recent sins in Mexico, and he makes some life-changing decisions after running into a defeated man hiking through the Arizona desert.



The episode begins with Martin waking up in the middle of the night, and discovering that Lucy isn't in her room. He assumes Lucy has gone to the cops and wakes Jake up to tell him. They have to leave because the cops will be looking for them. Calvin wakes up on the floor of his house, with his hands and feet tied. Lucy, who is nearby, asks him to start talking. She sees a voicemail from Martin, but ignores it.

Guillermo is walking through a deserted trail, while muttering to himself. He runs into a ranger, who warns him to turn back. The ranger says the trail

ahead is dangerous and he is already looking for a hiker, who has gone missing. Guillermo insists that he is well prepared and keeps walking. While Martin is packing their stuff in a hurry, Jake tunes into the radio frequency 89.2 and brings it to Martin's attention. He hands Martin a notebook, which belongs to Soleil, and Martin assumes he wants to return it. They sit in the car and Jake, once again, tunes the radio to 89.2. It's just static, so Martin tries to turn it off. Jake turns it back on again, hoping the radio waves would carry his message across.

While Lucy is torturing Calvin for Amelia's whereabouts, in the desert, an injured hiker, who isn't able to walk, drags himself to a large rock and lies on it. At Soleil's, Jake goes straight inside the house, removes a photo album from a drawer, and opens a page. Carl doesn't seem to mind, and goes upstairs to call Soleil. On the page that is open, Martin sees a photo of Carl and Frances standing in front of a vehicle together. Martin notes down the license plate number and, once Carl returns, he asks him how he knows Frances. Calvin is in bad shape and is nearly passing out from the pain, so he asks Lucy to get him painkillers from his bedroom and, in return, offers to reveal Amelia's whereabouts.

At Soleil's, Martin explains that he knows Frances's son, Calvin, and Carl says he met Frances while volunteering for a library where she was working. They fell in love, but she suddenly left. He only has her number, but she never calls back. While they are chatting, Jake once again tunes in 89.2 on a radio kept nearby. Amelia, too, is tuned in to the very same radio station. Instead of static, a man is now heard talking about God and the devil. This seems to scare Amelia, who mentions that someone's coming. Guillermo comes across the injured hiker, who is in really bad shape. Guillermo gives him some water and the hiker, after coming to his senses, begs Guillermo to kill him. At Trevor's office, Martin is informed by Trevor that he gave Calvin's home address to Lucy last night. Martin decides to go there, and asks Trevor to look after Jake while he is away. While Lucy is looking for the painkillers, Calvin frees himself and walks up to her with a gun in hand. He says he could have called up the cops or even walked out but, instead, he wants her to meet Amelia and also wants Lucy to do something for him.

The hiker reveals to Guillermo that he is a pediatric neurosurgeon and a little boy died while he was operating on him because he got drunk the previous night. The rule is no alcohol 24 hours before surgery. He came hiking, searching for God's forgiveness, and feels he has been aptly punished. He wants Guillermo to put him out of his misery, for the sin he has committed. Amelia is really agitated and wants to meet her mother and, while Frances tries to stop her from leaving, they hear a knock on the door. Calvin puts the gun down and calmly explains to Lucy that he is trying to map Amelia's brain because it could help millions. Lucy argues that she is just a child, but Calvin says there are miracles inside her brain that he is trying to bring out. Calvin then tells Lucy, if she wants to see Amelia again, she will have to bring him Jake. Martin begins knocking on the main door.

Guillermo asks the hiker to rest and then begins setting fire to the photos of all the people he has killed. He comes across Jake's photo and puts it back in his folder. Calvin tells Lucy where she has to bring Jake and says he will bring Amelia there. Martin is trying to break down the front door but, after trying for some time and failing, he keys 892 in the security system and it opens the door. Calvin and Lucy drive away just moments after he enters. Guillermo wants to save the hiker, by calling for help, but the hiker is adamant that he doesn't want to be saved and asks Guillermo to leave.

Lucy calls Trevor and finds out Jake's with him. She offers to come over and take Jake off his hands and he is fine with that. After picking up Jake, she drives to the location where she is suppose to meet Calvin. It's near the very same trail where Guillermo is. On the way, she calls Martin and leaves him a voicemail. She tells him where she is headed and also mentions that Jake's with her. Martin is in Trevor's office and is shocked when he finds out that Lucy left with Jake a while ago. He hasn't heard the voicemail yet because he left his phone in the car.

Guillermo manages to convince the hiker to go on living, by reminding him that he has saved a number of children over the years and can save many more if he stays alive. Guillermo says he has also learned the lesson that, while doing God's work, one should be prepared to bear acceptable losses. He tells the hiker they will get out of there, the same way they came in. Martin arrives at the place where Lucy is waiting for Calvin and angrily confronts her. She tries to reason with him, but he is outraged that she would trade Jake for Amelia and drives out of there with Jake. Calvin arrives to pick up Amelia and finds the door of the house open. Martin turns the car around and returns to where Lucy is. He finds Lucy still waiting for Calvin and tries to convince her that he won't come, but she wants to wait for a while. Jake tunes into the radio station again. Martin tells her about it and asks her to come along. He says if the signal's getting stronger, they are probably getting closer to Amelia.

Guillermo saves the hiker by helping him back to civilization, where he is reunited with his wife and child. The radio signal gets stronger and, just then, Martin recognizes Frances's car parked outside a house. They go in and find Calvin sitting near the dead body of his mother, who has been shot in the head. They look for Amelia, but she is missing. They question Calvin about Amelia's whereabouts but, instead of answering them, he warns them with a gun in hand to not follow him and leaves. Guillermo is seen scanning the city from a hilltop.

Ghosts

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Friday March 15, 2013
Writer: David Eick
Director: Seith Mann
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars: Greg Ellis (Trevor Wilcox), Ray Santiago (Reuben Santiago), Keith David (Dutch), Krystal Marshall (Claire), Gabriel Luna (Ted), Christina Scherer (Julie), Bill Parks (Philip), Ana Maria Lagasca (Isidora)
Production Code: 2ATG07
Summary: During a rare rainy Los Angeles evening, Martin and Jake head to Breakwire to enlist the help of his old friend Dutch, a grizzled ex-Navy Seal. When the lights go out in the building, the storm is suspected, but all hell breaks loose when Guillermo enters the premises. As the intensity ratchets up and people turn up dead, Jake's ability to communicate with Amelia proves to be critical in defending his life.



The episode begins with a storm approaching. Jake is using different colors to write something on different pages. Lucy has packed all her stuff and is leaving. Martin promises her that he and Jake will never stop looking for Amelia. Amelia is sitting by herself, in a garden, and doing the same thing Jake is doing. She telepathically speaks to Jake. She tells him that it's his moment and he has to stay strong. Jake responds with a nod. Lucy tells Jake she is leaving to find Amelia. While she is talking to Martin, without her knowledge, Jake removes her phone from her bag.

Guillermo is driving to Trevor's office, where there is a party going on. A man called Dutch, who is an ex-special forces guy, arrives at the party. Dutch knows Martin, and Trevor has called him to help find Jake. Guillermo parks outside the office, and looks at the building plans he is carrying with him. Lucy gets a call from Trevor, who says Dutch has arrived. Lucy realizes she has Martin's phone and he has hers. She figures out this is Jake's doing. Trevor asks her to join the party and hangs up. Martin arrives, and he and Dutch are really happy to see each other. Amelia is still in the garden, by herself, and is writing numbers in a particular color. Jake is at the party, and is doing the same. Martin tells Dutch he needs his help. He tells him about Jake, and how some people are trying to take Jake away from him.

Guillermo, dressed as a repairman, enters a manhole near the building. The power in the building goes off, which apparently is Guillermo's doing. Jake looks worried. Martin calms him down, saying it's just the storm. Lucy arrives, and tells Martin about the phone. Lucy collects her phone and is about to leave, but Jake blocks her path and holds her hand. Martin is really surprised, and says Jake really wants her to stay. Lucy decides to stay. After Guillermo has secured the main door from the outside, he uses the fire escape to enter the building. Guillermo

makes it to where the party is. Jake realizes this, and hides under a ping pong table. Lucy follows him assuming he's just playing.

Martin is telling Dutch about Guillermo. Dutch asks Martin to meet him the next day, so they can come up with a game plan. He assures Martin they will find Amelia, and also keep Jake safe. Trevor loses his cell reception and asks Rubin, one of his employees, to go to the control room and resolve the issue. Rubin goes to the control room, with a female co-worker, and they begin making out. While at it, they see Guillermo standing nearby. Guillermo talks about a holy war, and says they are collateral damage. He attacks them. Jake realizes what happened. He walks out of Trevor's office, and Lucy follows him. Martin goes to check on Rubin. Jake arrives at a different part of the building and settles down. Lucy sits near him, and asks if he is trying to tell her something. Jake is busy scribbling numbers, as is Amelia.

On seeing the carnage in the control room, Martin is shocked. He comes back and finds Jake missing. He tells Dutch and Trevor what he saw. The three of them split up, and begin looking for Jake. Trevor's employees begin to panic, after seeing how brutally Rubin and the girl have been murdered. While trying to escape, they learn that the main door to building is locked. Amelia looks really worried, and telepathically tells Jake they have to hurry. Jake is done with what he was writing. He hands the page to Lucy, and points to a mirror on a nearby wall. Lucy places the page alongside the mirror, and the reflection looks like a butterfly. Lucy is amazed, and says this is the kind of butterfly Amelia used to draw. Lucy concludes that Jake is communicating with Amelia, which is why he wanted Lucy to stay. She hands him the page, and he continues what he was doing.

Martin runs into Phil, one of Trevor's employees. He has been attacked by Guillermo, but is still alive. He tells Martin that his attacker was dressed like a repairman, and had a scar on his neck. Martin immediately realizes who it is. Dutch arrives where Jake and Lucy are. He tells her about the killings. Guillermo also comes there, and Dutch sees him. Dutch closes the door of the room, and latches it from the inside. He asks Lucy to stay low, and points a gun at the door. Phil tells Martin that he saw Jake, and also says where exactly he saw him.

Guillermo is trying to break down the door. Jake communicates with him telepathically. He tells Guillermo that he knows he is in unbearable pain. Images of him sitting near his wife's bed, in the hospital, begin flashing in Guillermo's head. It appears his wife is on her deathbed. Guillermo begins yelling, begging Jake to stop, and continues trying to kick the door down. Dutch shoots the door, a number of times, and the kicking stops. Dutch is about to open the door and check, when the door breaks open. Guillermo lands on Dutch. They get into a fight and, eventually, Guillermo shoots him. Lucy, who is standing nearby with a wrench, attacks Guillermo. While she is fighting him, she tells Jake to run. She injures Guillermo, by stabbing him in the leg with a piece of glass, but he kicks her and runs after Jake.

Martin hands Phil over to Trevor, and goes in search of Jake. He is hiding on the roof of the building. Guillermo arrives there and begins looking for Jake. Amelia tells a worried Jake that there is another way out. Jake grabs a piece of paper hanging nearby, and begins writing the numbers once again. Martin makes it to the roof. He finds out Guillermo has locked the door from the other side. Dutch, who is injured, arrives there. Before Martin and Dutch can break the door down, Guillermo finds Jake.

He takes out his knife to kill him. Jake telepathically communicates with him, and tells him that his wife loved him. Jake tells him that, before he turned to death, he knew love. Guillermo breaks down and thinks of his wife, who died during childbirth, but that doesn't change his mind. He is about to attack Jake, when Martin breaks down the door. Guillermo and Martin get into a fight. Martin shoots him multiple times, with Dutch's gun, and Guillermo falls off the roof. Martin looks down from the roof, and is amazed when he doesn't see Guillermo. Martin looks on the roof for Jake, and sees him sitting near Dutch's dead body. Guillermo is badly injured, but manages to escape before the cops arrive. Amelia is sitting in a lab somewhere. She was only imagining herself sitting in a beautiful garden.

Reunions

Season 2

Episode Number: 21

Season Episode: 8

Originally aired:	Friday March 22, 2013
Writer:	Brynn Malone
Director:	Roxann Dawson
Show Stars:	David Mazouz (Jake Bohm), Saxon Sharbino (Amelia), Kiefer Sutherland (Martin Bohm), Saïd Taghmaoui (Guillermo Ortiz), Maria Bello (Lucy Robbins), Lukas Haas (Calvin Norburg)
Guest Stars:	Greg Ellis (Trevor Wilcox), Adam Campbell (Tony Rigby), John Boyd (Kase), David Hoflin (William Norburg), John Lacy (Jerry Woods), Gonzalo Menendez (Cooper), D.B. Sweeney (Tanner), Katherine McNamara (Evie Woods), Paul Vincent O'Connor (Philip Green), Frances Fisher (Mrs. Farrington), Anthony Molinari (Guard #1), Michael Broderick (Guard #2)
Production Code:	2ATG08
Summary:	Following an exhausting turn of events at Breakwire, Martin, Lucy, and Jake track down Calvin outside Tony Rigby's house. After Martin collars Calvin into helping him locate Amelia, they head to Calvin's loft where he explains Aster Corps' motivations connected to Amelia, while Jake attaches himself to a revealing brain scanner. Jake's scan provides more information about Amelia's whereabouts as well as a final piece to the puzzle for Calvin to communicate with his brain-dead brother. Armed with leads to Amelia's location, Martin, Lucy and Jake put their lives on the line when they attempt to infiltrate an Aster Corps desert facility.



The episode begins with Amelia running through the desert. Tony Rigby and his men catch up with her in their vehicles and take her back to The Teller Institute, a highly guarded research facility. She is shoved hard into a lab and crashes into a bunch of files that fall to the ground. Calvin's assistant is there and is being forced to run tests on her. While he is chatting with Tony, Amelia notices in one of the files the photo of a man alongside scanned photos of his brain. Before anyone can notice, she hides the paper with the man's details, in her pocket.

Calvin's assistant tells her that trying to run wasn't a good idea and she could have gotten killed. She counters that he shouldn't pretend as if he cares and reminds him that he sold out Calvin to settle his gambling debts. Amelia telepathically tells Jake, who is in a parking lot with Martin, to save her. Martin is waiting outside a hospital to pick up Lucy, who needed medical attention because of all the things that recently happened. Travis is also there because his employee Phil, whose life Martin saved, is admitted there. Travis tells Martin that Phil has told the cops everything including Martin and Lucy's real name. Travis also hands Martin the card of Nelly Lee, a detective who is investigating the case, and who seems to know a lot about all of them.

Before getting into his car, Martin sees that Jake has written 0715 on the glass of his car window. On the way, Martin sees a florist van with 0715 on it and follows the van. They see the van delivering some flowers to Tony Rigby's house and are surprised to see Calvin walking towards his vehicle from the house. Martin and Lucy scramble into Calvin's vehicle before he can leave and Martin quickly grabs Calvin's gun that he sees on him. Martin tries to threaten Calvin into telling them where Amelia is, but he says that he is himself searching for Amelia. Calvin feels Aster Corps must have hidden her in one of their isolated facilities. He says he has a directory of all the Aster Corps facilities in his loft and takes them there.

At his loft, Calvin tells Lucy and Martin that Aster Corps is trying harness Amelia's astonishing predictive abilities to make money. Jake walks into Calvin's lab, which is in another part of the loft. Martin comes searching for him in the lab and sees him sitting in a chair with a device connected to his head. Martin calls out to Jake, but Jake seems to be in some sort of trance. Calvin arrives and Martin orders him to get the device off Jake. Before he can do so, Calvin notices Jake's brain scan on a screen and is amazed. He says the device has activated a part of Jake's brain, which might allow him to speak. Jake finds himself in a garden with Amelia and they have a conversation. Amelia says the garden was a place locked away in her mind and Calvin's experiment opened it. She says she can come here whenever she wants.

Calvin tells Lucy and Martin that Jake is having a conversation with Amelia. Jake passes on Lucy's message to Amelia that she loves her and misses her, Amelia says that she knows. Before their conversation ends and he comes out of the trance, she tells Jake where exactly she is being kept. Jake is again silent after coming back to the real world, but in his own way tells them where Amelia is being held. Calvin tells Lucy and Martin where the Teller Institute is located, but says that he can't come along because he has to look after his brother. He says that all thanks to Jake he has figured out the last piece of the puzzle, in how his brother can be cured. At the facility where his brother is, Calvin hooks up his brother's brain with a device and begins his experiment.

On the way to the Institute, Lucy's car stalls after the engine overheats. Calvin's experiment works and his brother comes out of his vegetative state and says his first words since his accident. Lucy, Martin and Jake, hitch a ride with a truck driver named Jerry Wood. Martin hands him \$200 to take them to the facility. On the way, Jerry tells them about his daughter Eve, who he says works as a nurse at some facility. He shows them her photo and turns out she is the same girl, who is helping Calvin at the facility with his experiment. Jerry drops them to their destination and they see from a distance how well guarded the Teller Institute is.

Jake suddenly begins yelling which attracts the attention of the guards, who head their way. Martin realizes Jake did it deliberately and tells Lucy to hide with Jake. He tells the guards his car has broken down a few miles down the road and he needs help. The guards take him along with them and lock him up in a cell at the institute. Case, Calvin's assistant, sees him there, frees him and takes him to Amelia. At the facility, Calvin and his brother are having a heart-to-heart.

Lucy and Jake manage to gain entry into the Institute's garage and there Jake places a vehicle's key on its hood. He throws away the keys of the rest of the vehicles into a nearby drain. After he has done this, Jake drags a baffled Lucy out of there. Tony and the guard figure out that Case freed Martin and rush to where Amelia is. Amelia tells Martin that she knows who he is and says they have to quickly leave. Tony and his men find Amelia missing and begin looking for her through the security cams placed everywhere. Amelia and Martin enter a lab and switch on all the electrical devices and servers there. This causes a power surge and the lights go off, which was the idea because they can now escape without being noticed.

They arrive at the garage, where Martin sees the key on the hood of the vehicle that Jake left behind. Martin and Amelia drive out of the garage and the guards are unable to stop them. Amelia tells Martin to stop at a particular spot; turns out Jake and Lucy are hiding there. They are relieved to see each other and quickly get out of there. At the institute, Tony gets a call from Miss Farrington, who is apparently his boss. She is not happy that Amelia has escaped and says that she is sending someone named Tanner to deal with the situation. Tony is worried on hearing this and tries to convince her otherwise, but she is adamant. Martin tells Lucy to disappear somewhere with Amelia and she agrees.

Before parting ways, Amelia gives Jake the paper with the man's photo and brain scans that she pocketed earlier. She tells Jake to give it to Martin, saying he'll know what to do with it. At the facility, something goes wrong with Calvin's experiment and he is shocked when he finds

that his brother's condition has regressed. While on their way, Lucy and Amelia see Aster Corps vehicles approaching them from the front. Amelia says she has seen the possibilities and there is no way for them to escape. Amelia sees only one possibility that can work, which is that she escapes into the desert while Lucy remains in her vehicle.

They both know they might never see each other again, but Lucy convinces Amelia to leave. Miss Farrington tells Tanner, who is in the Aster Corps vehicle that he should take Amelia alive, but eliminate Lucy because she is a liability. Tony sees that Lucy is by herself and asks her where Amelia is, she says she doesn't know. While running through the desert, Amelia hears a gunshot and from a distance sees that one of Tanner's men has shot her mother.

Clockwork

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Friday March 29, 2013
Writer: Carol Barbee
Director: Nelson McCormick
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia Robbins), Kiefer Sutherland (Martin Bohm), Maria Bello (Lucy Robbins)
Guest Stars: Bodhi Elfman (Avram), Greg Ellis (Trevor Wilcox), Paul Vincent O (Philip Green), Annie Wersching (Dr. Kate Gordon), George Wyner (Mr. Zedner), Jamie McShane (Mike O'Brien), Karis Campbell (Jenny), Kevin E. West (Mr. Dixon), Scott Klace (Ben Miller), Anthony Alabi (Gate Guard), Blake Bertrand (Max), Daniel Gonzalez (Prison Guard #1), Patrick Brown (Prison Guard #4)
Production Code: 2ATG09
Summary: As Martin tracks down Philip Green, a man that Jake led him to, he learns that Mr. Greene was Dr. Teller's first patient and is on death row for the triple murder of Aster Corps employees. With the execution in a matter of hours, Martin rushes to the prison to look for answers, but Mr. Green won't reveal anything unless he is reunited with his estranged daughter — Dr. Kate Gordon. Will the numbers add up when time is of the essence and lives are at stake.



The episode begins with Amelia running through the desert. At home, Martin is trying to find something on the person, whose test result Amelia stole from the Teller Institute and gave Jake. Nearly all the information on the test result is "redacted" except for the person's photo and his MRI scans. Abraham arrives and Martin is pleasantly surprised to see him. While Martin is talking to Abraham, Jake writes 948 on the test result and gives it to Martin, who tells Abraham that this person was possibly Dr. Teller's first patient. Abraham volunteers to stay at home and look after Jake, so Martin can

go to Trevor's office and using a facial recognition software try to learn who this person is.

At Trevor's office, Martin learns the person is Philip Green, a triple murderer, who is on death row and is scheduled to be executed tonight. Trevor says he will use his contacts to set up Martin's interview with Green. A man is playing with his son in the yard, when his pregnant wife hands him the phone and says there is a call for him. Mike, the man, tells someone over the phone that he will be there and after he hangs up his wife begs him to not go, but the man insists that he has to. Martin meets Wynn Miller, Green's attorney, and convinces Miller to let him meet Green, by telling him that he knows about the Teller Institute and the experiments.

At home, Abraham is baffled when Jake suddenly begins disassembling the wall clock. Glenn brings Martin to Green and after he has told Green why he is there, Martin asks him if he is one of the 36. After Green nods in the affirmative, Martin tells him that he was sent by his son to help him. He asks Green how he can be of help and Green hands him an old photo of his estranged

daughter. Martin concludes that Green wants his daughter brought to him and assures Green he will try his best.

Martin meets Kate, Green's daughter, who is now a family therapist. He explains to her why he is there and she in turn tells him that her father had a gift which is why he was taken to the Teller Institute, but after he returned he had changed. She says she is convinced he killed those three people because when she asked him he confessed that he did. She was left in the care of an aunt she barely knew and when she tried to meet him in prison he refused, which is why she doesn't want to meet him now or talk to him. She tells Martin to leave and never contact her again.

While Jake is busy placing the gears of the wall clock he has disassembled in a certain order on a table, Abraham gets a call from Martin, who tells him about Green and his daughter. Abraham says Martin will have to convince Kate that Green is worth saving and adds that if Green is one of the 36 Martin just can't let him die. Mike and his wife are discussing about how a man killed his father because he wanted to steal his car, but is still walking free. Mike says he can't get over that incident, so he is unable to focus on anything else. His wife argues that the person he is planning to kill in the night had nothing to do with his father's death, but Mike says this person killed someone and so he deserves to die. Mike's wife is simply not able to come to terms with his decision and walks away completely distraught.

Martin finds out that the three people Green allegedly killed while trying to rob an antique store, where he was working, were all Aster Corps employees. Martin meets Zenger, the owner of the antique store, who says Green didn't steal anything from his store on the night of the incident. In fact, Green only took a box in which was a machine he had himself built using spare parts from the store. Zenger says he couldn't figure out why Green would kill 3 people to take something that was his. Mike reluctantly leaves for his mission with a guy driving a yellow car.

Martin brings Green's machine home and Jake on seeing it immediately seems to figure out what it is. Abraham says the machine is a cipher, something that is used for building and interpreting messages. Abraham wonders if the machine held a message that was worth killing for. Martin meets Kate once again and shows her the machine. She recognizes it and says there is a gear missing, which is the key to operating it. She says her father had told her a fairy tale that this machine would help find the 36 people who would save the earth.

Martin says her father didn't narrate a fairy, but spoke the truth. He tells her about Aster Corps and the 36, but she finds it difficult to believe all of it. He says he too initially did not believe any of it, but after seeing the things that he did he changed his opinion. He tells her that her father probably killed those three employees of Aster Corps to protect the 36 and now wants her to save his life. While Green is being walked to the execution room, Miller gets a call from Martin, who tells him that he and Kate are on their way. At home, Abraham is baffled to see Jake place the hands of the wall clock at 9:48 and then go back to writing 948 in his notebook.

While Green is being readied for the execution, Mike and his friend Dixon, both of whom are prison guards, discuss how they will carry out the execution, the sole responsibility of which is on the two of them. Mike goes out for a smoke and sees Kate and Martin waiting impatiently at the prison gate to get in. He recognizes Kate, who is his son's therapist, and helps them get in. He seems really disturbed, when he finds out that Green is Kate's father and tells her how sorry he is that Green is going to be executed. While Martin and Kate make their way inside, Mike tells one of the guards that he wants to talk to the Warden about something.

Martin and Kate go in and Glenn says he has been informed by the Warden that there will be a delay because one of the execution team members has dropped out. Green seems glad to see his daughter although he still doesn't utter a word, but she understands how much he loves her. He is taken away for the execution and his daughter goes with Miller to the gallery. The prison guards hand Martin, Green's belongings in a box, and in it he sees a note that says "your son knows". Martin gets a call from Abraham, who asks Martin if the numbers 948 mean anything to him. Martin says it's the address to the antique shop, where Green used to work.

Martin arrives at the shop with Jake and Abraham and there Jake sees a clock, which Zenger says was repaired by Green. Jake disassembles the clock and in it finds the gear, which is the key to the cipher. Once home, Jake uses the key to activate the cipher. Trevor arrives and tells Martin about Lucy and while he is trying to come to terms with the news, the numbers 318 are revealed to Jake by the cipher. He seems to realize something, walks to the window and sees Amelia standing outside.

Two of a Kind

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Friday April 5, 2013
Writer: Rob Fresco
Director: Michael Waxman
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia Robbins), Kiefer Sutherland (Martin Bohm), Maria Bello (Lucy Robbins)
Guest Stars: Lukas Haas (Calvin Norburg), Bodhi Elfman (Avram), Samantha Whitaker (Nell Plimpton), David de Lautour (Simon Plimpton), Ravil Isyanov (Landlord), David H. Lawrence XVII (Morgue Worker), Mykelti Williamson (Detective Lange), Frances Fisher (Nicole Farington), Ari Herstand (Grad Student), Corey Michael Eubanks (Businessman), Patrick Brown (Sgt. Halperin), Greg Ellis (Trevor Wilcox), Daniel Steven Gonzalez (Sgt. Morales), David Hoflin (William Norburg)
Production Code: 2ATG10
Summary: As Jake uses a cipher to locate Amelia, Martin tracks a bloody path to Guillermo, who is stalking Dr. Nell Plimpton, someone we've seen before and one of the righteous "36." Meanwhile, Calvin Norburg meets with Nicole Farington, the uber-competent CEO of Aster Corps, who introduces him to the first quantum computer in an attempt to woo him back to the company. When different roads lead to the same location, lives are lost as shocking events unfold.



The episode begins with Trevor telling Martin that Lucy's body was found in the front seat of her station wagon, which was at the bottom of a ravine. Martin blames himself, saying he left her, but suddenly realizes that only one body was found, which means Amelia is still alive. A man is shown spying on them from a distance and, after eavesdropping on their conversation, he walks away. Amelia, who is in the bedroom with Jake, tells him that she can't stay with them just yet because if Martin finds her, he will hand her over to the police. She also reveals that Guillermo is still alive, although Martin shot him, and he is coming for Jake.

Using the cipher, Jake brings up the numbers 10262000 and Amelia tells Jake to show this to Martin. Before leaving, she tells him to follow the numbers to find her once again. Guillermo is in a hotel room, by himself, and is checking out an article on an archaeology website. He is looking closely at the photo of a woman in that article. On the table, he has her photo alongside Jake's. The man, who was earlier spying on Martin and Trevor, arrives at Guillermo's hotel room. He gives Guillermo Martin's address and, instead of paying the man, Guillermo slashes his throat after telling him why he wanted him to find where Martin is.

Nell, the woman from the article, is at home with Simon, her husband, and her baby. She is packing her stuff and leaving for California. She will be working there and, because of the

severe insomnia she suffers from, will also be visiting a sleep clinic. She is taking along with her a 50,000 year old stone artifact, which has some markings on it and was also seen in the article Guillermo was reading. At Martin's, Jake is burning up. Martin is really worried when he learns this. Jake points to the cipher. Martin sees the numbers and tells Trevor that 10262000 is Jake's birthday. He asks Trevor to run these through Breakwire, the underground search engine that Trevor has in his office.

Before Martin walks out, Jake stuns him by speaking his first words. He tells Martin to "find him". Martin tells Abraham, who has just arrived, what Jake said. Martin's conclusion is that Jake wants him to find Guillermo so, after entrusting Abraham with taking care of Jake, he leaves for Trevor's office. Calvin is at home and is watching the news. Nicole Farrington, Aster Corps CEO, is making an official statement about how some irregularities were found in Aster Corps operations, which are being thoroughly investigated. She is heard saying that she won't tolerate any illegal or unethical practices within the corporation.

While he is watching this, Calvin gets a call from an Aster Corps representative, who says Farrington wants to meet him, personally, and will be paying him a visit later in the day. Martin arrives at Trevor's office, and shows him a new number that Jake has provided. It's the first number he has given with a dash in it. 2013-1026, when searched, reveals the details of an unclaimed body in the city morgue. Nell calls Simon from an airport in Chicago. She is stranded there because her flight has been delayed. She asks him to call the university in L.A. and arrange for someone to pick up the artifact, because it will be get there before her.

During their conversation, Simon asks Nell what she can see. She looks outside the airport and describes to him an Indian settlement, complete with teepees and the works. Before hanging up, he tells her what an amazing gift she has. At home, after looking at the map of the city, Jake figures something out. The map on one corner has the 2013 schedule for bus 1026, which goes to the airport. Jake puts all the stuff he has been working on in his backpack, and walks out of the house. After trying to stop him from leaving, Abraham is forced to follow him.

At the morgue, Martin and Trevor are shown the unclaimed body. It's the man who was hired, by Guillermo, to spy on Martin. Although Martin doesn't recognize the man, he notices how the man's throat was slit. They are informed that the body was found in a dumpster, near a hotel, and are also given the address. Bus 1026 takes Jake and Abraham to the airport. Amelia was also on the bus and she accompanies them. They see flight 1026 is scheduled to arrive, from London, and rush to the terminal. Martin and Trevor arrive at the hotel and ask the manager about Guillermo. He reveals that Guillermo is probably still in his room, because he hasn't checked out yet. Martin convinces the manager that they are from U.S. Customs, and asks him to show them Guillermo's room.

At the airport, Jake finds a wooden crate with Nell's name and the numbers 1026 on it. Jake draws some symbols on paper and gives it to Abraham, who says he has to inform Martin about this. He walks away to call Martin, because there is no cell phone signal where he is standing. Jake and Amelia watch the crate being hauled away by a guy and follow him. At the hotel, Martin and Trevor find Guillermo's room empty and, upon seeing a blood stain on the floor, Martin asks the manager to call the police. While at it, he gets a call from Abraham, who tells him about the symbols. Martin says they are hieroglyphics, and he is presently seeing them in a photo that Guillermo has left in the trashcan.

At the airport, Nell arrives and hails a cab to the university. Guillermo, who is nearby, steals a vehicle and follows Nell. Jake and Amelia see the guy loading the crate into the back of a van, from the university. Before he drives away, they distract him and quickly hide in the back of the van. Abraham returns, after he is done with the call, and begins to panic when he sees Jake and Amelia are missing.

During their meeting, Farrington shows Calvin the new Aster Corps facility. It has been made much friendlier for the test subjects. Calvin is amazed to see the changes, and eventually agrees to join Aster Corps again. Farrington shows him that the company has started a sleep therapy program, because most subjects have trouble sleeping. So now, they voluntarily come to the company to seek help for their problem and, while they are sleeping, the tests are run. Farrington says they have come up with a 90 sequence number, thanks to these tests, which is the "God Sequence". She also asks him about Martin's whereabouts, but he says he doesn't know. She seems to believe him.

While Jake and Amelia arrive at the university, Martin and Trevor find out that Nell is at the

university. Abraham calls Martin. He tells him that the kids are missing and they must have followed the crate. Martin concludes that they, too, must be at the university and heads there. Jake and Amelia find the crate in a lab and, after opening it, Jake begins decoding the hieroglyphs on the stone, which are actually numbers. Guillermo follows Nell into the university grounds and sees her entering the building. While decoding the hieroglyphs, Jake begins to tremble because he realizes Guillermo is here. They hurry out of the lab, while Nell is on her way to the lab with Guillermo stalking her. He soon catches up with her and puts a knife to her throat.

Martin arrives at the university grounds. Guillermo is waiting for Jake to arrive before he kills her, but Jake, who is two floors above, telepathically tells him that she is not the one. Guillermo, unable to bear the pain of this telepathic encounter, clutches his head in pain. Nell immediately makes a run for it. She runs into Martin, who has just entered the building, and begs him to save her from the armed lunatic. He tells her to run and he calls 911, while making his way to where Guillermo is. Suddenly, Guillermo appears and attacks him with the knife, but he manages to fend off the attack.

Their fight spills into a chapel, housed within the university halls. Martin, using a heavy candle stand, manages to severely injure Guillermo. After he realizes he has failed in his mission, Guillermo slashes his own throat. Jake and Amelia arrive there, soon after, and Jake pockets Guillermo's knife necklace. After the authorities are done questioning them, Jake takes Nell to the lab, and shows her that he has deciphered the hieroglyphs. She is too amazed for words.

That night, at home, Martin tells Abraham that Guillermo said something about "the nest of 7" before he died. He asks him what it means. Abraham pretends to dismiss the statement as the ravings of mad man, but secretly looks worried. After Abraham leaves, Martin says that they are going to find Amelia's father. Amelia says that she doubts he will find him because she knows these things. Amelia goes to her bedroom, and Martin thanks Jake for finding Amelia. He says that Amelia is a part of their family now. Jake, in response, smiles at him and goes to his room.

Accused

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Friday April 26, 2013
Writer: Barry O'Brien
Director: Adam Kane
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia Robbins), Kiefer Sutherland (Martin Bohm), Maria Bello (Lucy Robbins)
Guest Stars: Bodhi Elfman (Avram), Frances Fisher (Nicole Farrington), Greg Ellis (Trevor Wilcox), John Prosky (Lawrence Pearl), Mykelti Williamson (Det. Lange), Samantha Whittaker (Nell Plimpton), Bernard White (Dr. McCormick), Marcus Choi (Security guard), Lukas Haas (Calvin Norburg), David Hoflin (William Norburg), Nick Jaine (Police Lab Tech), Sumalee Montano (Liz), Hiram A. Murray (LAPD Cop), Rafael J. Noble (Clerk), Erik R. Norris (LAPD Cop #2), Jennifer Riker (Det. Rose Tyler), Travis Aaron Wade (Shane)
Production Code: 2ATG11
Summary: Martin rolls the dice with the authorities when he attempts to clear his name and spill the beans to a skeptical Detective Lange. As a result, Det. Lange escalates the investigation and issues an APB on a key player. Meanwhile, unforeseen events unfold when Jake leads Avram on a mission to a possible member of the "Righteous 36." Following Calvin Norburg's recent meeting with Aster Corps executive Nicole Farrington, their nefarious mission accelerates and it's up to Martin to stop it.



sees them looking around the house, while holding guns.

He goes back to where Jake and Amelia are and tells them that they need to quietly sneak out of the back. They do so without Tanner or his accomplice noticing. At her office, Nicole Farrington is informed that there has been an incident with Dr. McCormack, one of the inmates of her facility. She is told that he escaped and was again captured, but he was with a friend of his named Shane Stevens, a marine who got roughed up in the process. Now Shane has put up flyers all over town that McCormack is missing and has also filed a missing persons report. Dr. Linus, the man carrying out the experiments, is told by Farrington that they will have to quickly finish the sequence because things are heating up.

The episode begins with Tanner, being accompanied by one of his men, arrives outside a house. At home, Martin gets a call from Trevor and gives him the news that Guillermo is dead. He tells Trevor that he is planning to tell Detective Lang, the cop handling the case, everything. After the call, Martin follows Jake into his bedroom and sees Amelia standing there by herself, crying. She is missing her mother. Martin suddenly hears someone sneaking in. He switches off the light in the room and leaves the kids inside. He closes the door behind him and picks up a knife. He spies on Tanner and his accomplice and

She as a result asks him to double McCormack's dosage although Linus advises her against it. Linus says that it might psychologically affect McCormack. Martin arrives at Abraham's with Amelia and Jake. They enter the house and Martin switches off all the lights, while telling Abraham that Aster Corps has sent people to his (Martin) house. The next day, while Martin is telling about Abraham his plan to talk to Detective Lang, Jake hands Martin a piece of paper with "3021" written on it. After entrusting Abraham with taking care of Jake, Martin leaves with Amelia to meet Lang. At the facility, Dr. McCormack is brought back to his senses with a shot of adrenaline. He had passed out because of his dosage being doubled. At Abraham's place, Abraham figures out that 3021 when added gives 6, which is the number of healing.

Based on the number, he concludes that they need to look for a doctor. He puts the numbers in a search engine and it brings up the details of Dr. McCormack. It's a missing person's report posted online by McCormack's friend, Shane Stevens. Jake hints that he wants to meet Shane Stevens, so Abraham has no other option, but to follow him. On the way, Abraham figures out that McCormack is possibly one of the 36 and needs their help. At the precinct, Martin and Amelia arrive. They are called into an interview room by Lang and Martin then begins telling Lang his story. He hands Lang a flash drive, saying it will back up all what he is telling him, is true. Lang finds it difficult to believe all that Martin has told him and says that he wants to first talk to Amelia.

Lang also tells one of men to bring in Tony Rigby for questioning. At an airport, Rigby, who seems to be in a hurry, buys a ticket to New York. The clerk at the counter swipes his credit card and immediately on his screen, a Homeland Security Alert in Rigby's name pops up. After Rigby walks away, oblivious about what the clerk has learned, the clerk alerts the authorities. At a diner, Abraham and Jake meet Shane. He tells them, how McCormack, who was an army surgeon in Afghanistan, saved the lives of 5 marines. Shane, who was one of them, tells Abraham that McCormack came back after being discharged from duty. He says that 3 months ago, McCormack disappeared.

Shane feels the doctor's life is in danger and recounts how some men kidnapped McCormack right in front of his eyes, after assaulting him (Shane). In the end, Shane asks Abraham how they know McCormack. After Abraham admits that they don't, but were sent to help him, Shane, assuming the whole thing to be a joke, storms out. Abraham chases after Shane and tries to reason with him, but to no avail. While Shane is trying to get away from Abraham, he crashes into a bicycle courier. While they are distracted, Jake picks up and quickly pockets a box that fell out of the courier's backpack. At the precinct, Amelia is recounting to Lang all that she has been through.

Martin tells Lang, how his son has the same abilities as Amelia and shows Lang the number, Jake gave him earlier. At the airport, Rigby is arrested before he can escape. At the precinct, Lang assures Martin that he will get to the bottom of things and asks Jake to go be with his son. After returning home, Martin is worried on seeing Jake and Abraham aren't there. He and Amelia rush out to look for them. On the street, Jake hands Abraham the box, he stole from the courier. On it is the name and address of someone named Randy Kitson and it's mentioned that if this box is found that it be returned to Randy. Abraham concludes that by returning the box, it might lead them to McCormack, so they proceed to do so.

At the facility, Farrington hands Calvin McCormack's file and gives him all the details about the doctor. At the precinct, Rigby tells Lang that he doesn't work for Aster Corps anymore and asks him to talk to Nicole Farrington instead. Lang says he will, but also detains Rigby for further questioning. Martin and Amelia are still searching for Jake and Abraham. Amelia, who sometimes sees visions of things that are going to happen, tells Martin that she sees Jake. At Farrington's office, Lang arrives and questions her about all that he has been told. She denies everything. Calvin, who is there with her, even provides him proof that Aster Corps had no connection with any of the wrongdoings.

After returning the box to Randy Kitson, who runs a smootie stand, Jake stands in front of a clock placed nearby. At his office, Lang is informed that none of what Martin or Amelia said checks out. Also, there was a gun found near Martin's house with his prints on it and it was the same gun used to kill Lucy. While Martin and Amelia are looking for Jake, his car is stopped and he is arrested for Lucy's murder. Amelia sneaks out of Martin's car, before the cops realize she is there. At her office, Farrington gets a text about Martin's arrest and tells Calvin about it. At the precinct, Martin is told about the evidence that was found against him. He tries to reason that

he is innocent, but to no avail.

While Jake is busy staring at the clock, he suddenly notices McCormack sitting in a café nearby. Abraham sees him too and rushes to talk to him. He tells the doctor, who he is and also about the 36, but McCormack doesn't seem interested. He asks Abraham to leave him alone and walks away. Jake runs after him. At the precinct, Martin is visibly surprised on learning that he has been bailed out by Calvin. He tells Martin that he too wants to get even with Aster Corps for killing his mother. Before leaving, Calvin tells Martin he did his part, now it's up to him (Martin), how he goes about doing things. Martin returns home and sees Amelia sitting there by herself. He asks if she can still see Jake and she says that she can.

She says she can take him to where Jake is, so they rush out. While Abraham and Jake are chasing after McCormack, urging him to stop, Martin arrives. He reprimands Abraham for leaving the house and risking Jake's life. He orders Jake to get in the car, while Abraham tries to tell Martin about McCormack. Martin says he doesn't care because protecting his son and Amelia is most important to him at the moment. Abraham refuses to stop pursuing McCormack, saying he has to protect the doctor because he is one of the 36.

Martin as a result leaves Abraham on the street and drives away. Soon after, Abraham is kidnapped by a bunch of men, who put a bag over his head and throw him in a van, before driving away. At her office, Farrington tells Calvin, how she wants him to work hard to complete the sequence, so his ailing brother can get his life back. Martin, who is feeling guilty about his earlier behavior, tries calling Abraham, but it goes to voicemail. At a facility somewhere, Abraham is being held prisoner in a little room.

Fight or Flight

Season 2
Episode Number: 25
Season Episode: 12

Originally aired: Friday May 3, 2013
Writer: Brynn Malone
Director: Milan Cheylov
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia Robbins), Kiefer Sutherland (Martin Bohm), Maria Bello (Lucy Robbins)
Guest Stars: Bodhi Elfman (Avram), D.B. Sweeney (Tanner), Frances Fisher (Nicole Farrington), Greg Ellis (Trevor Wilcox), Leland Orser (Dr. Linus), Mykelti Williamson (Det. Lange), Sumalee Montano (Nurse Liz), Lukas Haas (Calvin Norburg), John Prosky (Lawrence Pearl), Samantha Whittaker (Nell Plimpton), David Hoflin (William Norburg), Bernard White (Dr. Robert McCormick), Nadine Ellis (Coroner), Tacey Adams (Receptionist), Maggie Egan (Shop Owner), James J. Collins (Anton Kusmi), Elijah Alexander (Yosef), David Lengel (Lab Tech)
Production Code: 2ATG12
Summary: With the Aster Corps quarterly report just days away, executive Nicole Farrington becomes increasingly desperate and the pressure is on for Calvin Norburg to deliver results from the company's ongoing study of the "Righteous 36." Following an intense encounter with Aster Corps enforcer Tanner, Martin schemes alongside Trevor Wilcox, who puts it all on the line to go undercover and prevent the company's distressed executives from harming innocent test subjects in the name of corporate greed.



The episode begins with Amelia having nightmares about all that has happened. She wakes up with a start and sees Jake watching her. Martin comes in and tells them to get ready for breakfast. Martin is still trying to get in touch with Abraham, who isn't picking up his calls. He has left Abraham a number of voice messages, saying how sorry he is. Martin gets a call from Trevor, who informs him that a vendor saw a Hasidic man being abducted into a van yesterday. Martin is shocked because he immediately realizes this man was Abraham. Martin tells Trevor that

Cormack, who is one of the 36.

While trying to find some way to escape from the room he is being held in, Abraham hears chanting. At the care facility, Calvin tells his brother that Aster Corps is just 10 digits away from finding the God Sequence, which would help cure him. At Farrington's office, Calvin overhears her talking to an auditor about the \$40 billion loss that the company is staring at. After the auditor leaves, Calvin asks her how bad the situation is. At the market, while asking around about Abraham; Martin, Jake, Amelia and Trevor come across Dr. McCormack sitting at a café. Martin tries to talk to him, but McCormack refuses to entertain him and begins to leave. He barely stands up; when it appears that he has a heart attack. He collapses to the ground and dies.

After McCormack's body is taken away, Martin is told Detective Lang wants to speak to him. Martin leaves the kids with Trevor before going to meet Lang. After Trevor walks away with the kids, Martin sees Dr. Plimpton, one of the 36, who Martin had saved from Guillermo a few weeks ago, arriving. She is there to meet McCormack. Martin takes her aside to give her the bad news. While they are hanging out, Jake reveals the number 53 to Trevor, who tries to figure out the relevance of it. While chatting with Dr. Plimpton, Martin is surprised to learn that she is one of the 36. He also learns that both she and Dr. McCormack were a part of a sleep therapy program. She reveals that there are in all seven patients that this clinic is treating. On hearing this, Martin recalls "the nest of 7" that Guillermo had talked about before dying.

A cop arrives and says Lang is ready to see him. The cop addresses him as Baum and Martin had told Dr. Plimpton that his last name was Bishop. She finds this odd and quickly leaves before Martin can explain himself. After assuring Lang that he had nothing to do with McCormack's death, Martin tell him about Abraham's abduction. Martin suspects Abraham was abducted by Aster Corps. Lang asks him to stay at home till he sorts out this whole Aster Corps issue. Martin tells Trevor that Dr. Plimpton told him McCormack used to write in his journal about his health problems. Martin had noticed McCormack put a journal in his pocket before dying and tells Trevor they need to find it.

At Aster Corps, Farrington tells Calvin about the company's financial woes. She says only the "God Sequence" can put things right because it would help them predict everything from stock prices to currency values. Farrington gets a call from Tanner, informing her that McCormack is dead. She says she can't have the police showing up at the clinic. He assures her that he will handle the issue. She also tells him to find Jake as soon as possible. At the clinic, Calvin arrives and is shocked on learning about McCormack's death. Calvin asks to see McCormack's chart to find out if their experiment caused the death. Dr. Linus, who is heading the program, refuses to entertain Calvin, saying the experiment is absolutely safe and McCormack died of a heart attack. At the morgue, Martin arrives to recover McCormack's journal.

He sees Tanner leaving with the journal and chases after him. Tanner manages to escape after firing a few shots at Martin, who is forced to take cover. At Trevor's office, after a bit of research, Martin and Trevor figure out which sleep clinic in the city is being run by Aster Corps. Trevor decides to go into the clinic to save the patients, who according to Amelia might all die, if they aren't rescued. Martin, Amelia and Jake decide to wait in a car outside because everyone at Aster Corps by now recognizes Martin. At the clinic, Trevor pretends he suffers from the same symptoms as McCormack, which is why he can't get any sleep. Dr. Linus takes him to an empty conference room and asks Trevor to take a test. Before leaving, he tells Trevor he can take all the time he needs.

Trevor turns away from the security camera, wears a Bluetooth headset and calls Martin. He tells Martin about the test. Martin asks him to take a picture of the test and send it to him. After receiving the picture, Jake gets to work. He marks the answers, which Martin conveys to Trevor. After he is done, Trevor calls for Linus. At her office, Calvin takes up the issue of McCormack's death with Farrington, saying the sleep experiments might be dangerous. Farrington doesn't care because she is more bothered about the "God Sequence", which would allow Aster Corps to predict the future. She tells Calvin he is free to leave if he isn't comfortable, but also reminds him that he needs the sequence to cure William, his brother.

While heading with Trevor to the sleep lab, Linus tells him how impressive his test results were. After sneaking into Dr. Linus' office, Calvin sees McCormack's brains scans on his desk. He is shocked with what he sees in the scans. Meanwhile, Trevor is hooked to a sleep machine. After opening a package he has received, Abraham sees that inside is a book. The book is in Yiddish and a particular passage is marked in one of the pages of the book. He reads the passage, but doesn't understand its significance. At the clinic, while she is hooked on to the sleep machine, Dr. Plimpton begins convulsing. While Trevor is talking to Martin over the phone, one of the nurses there sees him.

Martin knows Trevor is in trouble, so he goes in to help him. Before leaving, he asks Amelia and Jake to stay put in the car and call the police if they sense trouble. Calvin comes and whisks Trevor away before the nurse can ask him too many questions. After entering the facility, Martin finds Trevor and Calvin. Martin is informed by Calvin that the study is killing the patients and he has evidence. Calvin takes the duo to Dr. Linus office and shows them the brain scan, saying this experiment is shredding the frontal lobe of the patients' brains. He also gives Martin

McCormack's journal kept in Linus' office, which describes in detail how the study affected him.

Calvin tells them that Dr. Plimpton is in a really bad shape, so they have to immediately get her out. After unhooking her from the sleep machine, Calvin asks the duo to rush her to the hospital, saying she might feel fine if her brain gets enough rest. Calvin goes to the room where Linus is working with his team, so he can distract them. Moments before Lang and his men are alerted, Martin and Trevor manage to sneak out Dr. Plimpton from the facility. Martin drives away with Plimpton to the hospital, while Trevor stays behind, so he can call Detective Lang with the evidence. Inside the facility, Lang asks everyone working there to quickly clear out because he suspects that the cops will soon arrive.

At Abraham's cell, a Hasidic man enters and tells him that he is being held captive for his own safety. The man cryptically says "he" will be here tomorrow morning and all will be clear. Abraham asks the man, who this "he" is, but the man refuses to answer that and instead leaves. While driving back home after dropping Dr. Plimpton at a hospital, Martin calls up Trevor, who is with Lang.

The cops have stormed the lab and rescued the patients. Martin thanks Trevor for everything. After Martin hangs up, Amelia senses something is wrong. Moments later, an SVU crashes into Martin's vehicle from the driver's side. Martin passes out from the impact, while Lang and his men, who are in the SUV, get out and kidnap Jake and Amelia.

Leviathan

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Friday May 10, 2013
Writer: Tim Kring
Director: Nelson McCormick
Show Stars: David Mazouz (Jake Bohm), Saxon Sharbino (Amelia Robbins), Kiefer Sutherland (Martin Bohm), Maria Bello (Lucy Robbins)
Guest Stars: Lukas Haas (Calvin Norburg), Leland Orser (Dr. Linus), Ron Rifkin (Isaac), Bodhi Elfman (Avram), D.B. Sweeney (Joseph Tanner), John Prosky (Lawrence Pearl), David Hoflin (William Norburg), Margaret Easley (Nurse Judy), Mykelti Williamson (Detective Lang), Frances Fisher (Nicole Farrington), Craig Baxley Jr. (Burke), Elijah Alexander (Yosef), Greg Ellis (Trevor Wilcox), Sumalee Montano (Nurse Liz)
Production Code: 2ATG13
Summary: As Aster Corps closes in on the completion of the number sequence that could catapult them to the top of the global economy, determined executive Nicole Farrington stops at nothing with her two new test subjects. Meanwhile, Martin and Trevor are on an intense mission of their own to interrogate Aster Corps heavy Tanner for answers. As Jake and Amelia remain at the epicenter of these critical events, it's a race against time for Martin to save them before Aster Corps changes the world forever.



The episode begins with Martin waking up in the hospital and being told by a doc that he is fine except for a mild concussion. Martin is shocked on learning from Trevor that Jake and Amelia weren't in the car. Martin and Trevor leave the hospital in search of the kids. Martin checks his jacket pocket and in it he sees a piece of paper with the numbers "318" written on it. Martin figures Jake must have put the piece of paper in his pocket just before the crash. After being told by Trevor that his car was towed from the crash site, Martin tells him they need to find his car because Jake might have left some

clue in it.

At the pier, a ship called "Leviathan" is docked and standing nearby are Nicole Farrington and Lawrence, her lawyer. They are there to meet someone. Awhile later, Tanner arrives there with Amelia and Jake. The kids are taken aboard the "Leviathan" by Farrington's men. Lawrence feels Farrington is absolutely insane for believing that a bunch of numbers will solve their \$40 billion problem and therefore refuses to be a part of any of this. Farrington calls Calvin and informs him that Jake and Amelia have been found. She asks him to come to the "Leviathan". At the car impound, Martin and Trevor look around inside Martin's car and find a pair of gloves. Martin says they aren't his, so they decide to run an ID on the gloves.

Aboard the "Leviathan", Calvin arrives and sees Jake and Amelia being held in a cell. He looks worried, but plays along, telling Linus that they should get started with the experiment.

Elsewhere, Abraham is released from captivity and brought to a rabbi. The two talk about the 36. The rabbi hints to Abraham that the "God Sequence" has been found in its entirety. He then shows Abraham some Yiddish inscriptions in a book kept in front of him. At the forensic lab, with Detective Lang's help Martin and Trevor learn that the fingerprints on the gloves are Tanner's. Lang gets a call informing him that Martin's bail has been revoked. He tells Martin about it, saying he as a result will have to arrest him again. Martin begs Lang to let him look for his son.

Lang allows him to leave, saying when he comes for him (Martin) the next time; maybe Martin can lead him to some bad guys. At the rabbi's chamber, Abraham sees the "God Sequence", written in the book in front of him. Abraham is astonished on seeing it. He is told by the rabbi that today the world will also know of it. The rabbi comments that humanity must be allowed to progress or everything must come to an end. Abraham fears that if all is supposed to come to an end today, it means Jake is in danger. The rabbi says it's possible and that today might be Jake's last day on earth. Abraham isn't happy to hear that and expresses his anguish. The rabbi reprimands Abraham, saying he has no right to come in the way of what the lord has decided.

He then orders Abraham to sit in the room with him until the day is up, so he can't interfere in things that are about to transpire. On the "Leviathan", Amelia reassures Jake, saying everything will be ok. She asks him to wait for her signal. Farrington is told by Calvin that there are 8 numbers left to complete the sequence. She says they have only till the next morning, so Linus suggests Amelia and Jake be put into induced coma. Calvin says that's really dangerous and reminds them that, was the reason McCormack died. Farrington and Linus remind Calvin how this number could save his brother, which prompts Calvin to withdraw his protest. Amelia tells Jake that there is an 84% chance Calvin will help them. She then puts her plan into motion. As per the plan, Jake feigns a convulsion, while Amelia yells for help.

Linus comes to check on Jake. The moment Linus arrives, Jake stops convulsing and sits up as if nothing has happened. After asking Amelia to keep an eye on Jake, Linus walks out, but before the door to the cell can completely close, Amelia rolls a toy car towards the door. Thanks to the car, the door remains open. At Tanner's, Martin and Trevor sneak in and see that he isn't home. Martin finds a tazer kept in a drawer in the house. They hear Tanner entering and immediately hide. Tanner enters and notices Trevor hiding in one corner of the house, but before he can do anything about it, Martin sneaks up behind him and tazes him. Tanner collapses to the ground unconscious. The duo then ties him to a chair. After Tanner regains consciousness, Martin begins torturing him to find out where Jake is. Tanner refuses to answer and eventually passes out.

Trevor notices that Tanner is wearing a wire. On the "Leviathan", Jake and Amelia sneak out of captivity. At Tanner's, Martin and Trevor learn that he has been wearing a wire, so he can record every conversation between him and Farrington. Tanner, who is now conscious, explains that the recordings are an insurance policy, just in case Farrington tries to frame him for everything. Seeing that there isn't a way out, Tanner reluctantly reveals to the duo, where Jake is. After rendering Tanner unconscious, Martin calls Lang. While escaping, Jake and Amelia run into Calvin, who offers to help them. Before he can walk the kids to the exit, Linus stops them and Calvin is forced to pretend that he found the kids wondering around the ship. Linus takes the kids and walks back to the lab, while Calvin looks on helplessly.

The kids are hooked on to a sleep machine. Farrington sees on the screen the remaining numbers of the sequence appearing. Martin arrives at the docks. He boards the "Leviathan" pretending to be a technical inspector, there to examine the ship's engine. During the experiment, Calvin sees Amelia convulsing and realizes something is wrong. He is about to stop the experiment, but Farrington stops him, reminding him that his brother needs the sequence to live. Moments later, the sequence is complete. Martin enters the lab gun in hand and orders Linus to stop the experiment. Linus refuses, so Martin shoots him in the foot.

He then removes the sleep devices from Jake and Amelia's heads. Jake wakes up, but Amelia doesn't. Calvin comes in and helps revive Amelia by sticking in her chest a syringe with some medication in it. Farrington tries to access the Aster Corps system, but sees that she is being denied access. She calls Lawrence, asking why she isn't able to access the system. Before he can explain why, the FBI is seen entering Lawrence's office. Martin yells out to Farrington to switch on the news, saying the whole world now knows, what she has done. Soon after, Lang arrives and arrests Farrington, who is already stunned on hearing Tanner's recordings, which are now public. At the rabbi's chambers, after allowing Abraham to leave, the rabbi strikes out Amelia's

name from his book.

After returning to the care facility, Calvin is shocked on learning that his brother is dead. At the docks, Amelia tells Martin that she is fine. She then suddenly realizes that she can't see the numbers anymore and happily tells Martin about this. At the care facility, Calvin is also arrested by Lang. At home, after Martin has tucked Jake and Amelia in, Abraham arrives. Martin is happy to see him. He tells Martin that he can no longer interfere in all that's happening, which is why he is going back to his world. He hands Martin, Guillermo's knife, saying he is now the protector of the 36. In an FBI locker, the cipher is stored.

Actor Appearances

A

Isabella Acres	2
0202 (Soleil Friedman); 0205 (Soleil Friedman)	
Tacey Adams	1
0212 (Receptionist)	
Anthony Alabi	1
0209 (Gate Guard)	
Ian Alda	1
0108 (Nervous Young Man)	
Elijah Alexander	2
0212 (Yosef); 0213 (Yosef)	
Harvey J. Alperin	1
0201 (Old Hasidic Jew)	
Aidan Andrews	1
0204 (Boy)	
Susan Angelo	1
0201 (Jeanne Black)	

B

Yetide Badaki	2
0102 (Grace); 0103 (Grace)	
Julian Barnes	1
0113 (Doctor)	
Craig Baxley Jr.	1
0213 (Burke)	
Maria Bello	2
0111 (Lucy Robbins); 0112 (Lucy Robbins)	
Rob Benedict	1
0103 (Walt King)	
Robert Patrick Benedict	1
0112 (Walter King)	
Wendy Benson-Landes	2
0202 (Beth Friedman); 0205 (Beth Friedman)	
Blake Bertrand	1
0209 (Max)	
Patricia Bethune	1
0203 (Mrs. Herrera)	
Jeremiah Birkett	1
0110 (Larry)	
Alan Blumenfeld	1
0107 (Guest Star)	
Kwesi Boakye	2
0102 (Farai); 0103 (Farai)	
Salman Bokhari	1
0203 (Pakistani Officer)	
Stephen Boss	1
0103 (The Beastmaster)	
John Boyd	3
0202 (Kase); 0205 (Kase); 0208 (Kase)	
Boyuen	1
0106 (George)	
Michael Broderick	1
0208 (Guard #2)	
Dante Brown	2
0102 (Thabo); 0103 (Thabo)	
Patrick Brown	2

0209 (Prison Guard #4); 0210 (Sgt. Halperin)	
Brian Brummitt	1
0201 (Security Guard #2)	
Aileen Burdock	1
0201 (Receptionist)	
Carlease Burke	1
0106 (Clea's Mother)	
Kristin Burke	1
0202 (Louise)	
Leon 'Lil' Kida' Burns	1
0103 (Ade)	
Leon 'Lil Kida' Burns	1
0103 (Ade)	
Ursula Burton	1
0201 (PR Person)	

C

Javier Calderon	1
0101 (Lost and Found Guy)	
Elena Campbell-Martinez	2
0102 (Nurse); 0103 (Nurse)	
Adam Campbell	2
0201 (Tony Rigby); 0208 (Tony Rigby)	
Karis Campbell	1
0209 (Jenny)	
Scott Michael Campbell	1
0109 (John Tenney)	
Francis Capra	1
0109 (Biker Guy)	
Camila Carmona	1
0101 (Six Year Old Girl)	
Melissa Carnell	1
0105 (Metro Girl)	
Pasquale Cassalia	1
0108 (Gio)	
Natalia Castellanos	1
0106 (Mrs. McNichols)	
Sanjay Chandani	1
0203 (Nazim Farzat)	
Camille Chen	1
0106 (Serena)	
Richardson Chery	1
0105 (Alexandre)	
Marcus Choi	1
0211 (Security guard)	
Charlet Chung	1
0105 (Mandy Hsu)	
Jude Ciccolella	1
0112 (Arnie Klepper)	
James J. Collins	1
0212 (Anton Kusmi)	
Emrhys Matthew Cooper	1
0202 (Publicist)	
Alfredo Correa	1
0109 (Businessman)	
Lamont Couch	1
0103 (Security Guard)	

Monique Gabriela Curnen 1
 0104 (Bobby's Wife)

D

Robert Pike Daniel 1
 0107 (Zeke)

Karen David 2
 0102 (Kayla Graham); 0103 (Kayla Graham)

Karen Shenaz David 1
 0101 (Kayla Graham)

Keith David 1
 0207 (Dutch)

Jackson Davis 1
 0112 (Zack)

Anthony Debaeck 1
 0201 (Waiter)

Simon Delaney 1
 0101 (Niles Borne)

Catherine Dent 4
 0107 (Abigail Kelsey); 0110 (Abigail Kelsey); 0111 (Abigail Kelsey); 0112 (Abigail Kelsey)

Anna Diop 1
 0204 (Lila James)

Ransford Doherty 1
 0206 (Park Ranger)

Noa Dori 1
 0105 (Woman)

Anne Dudek 1
 0108 (Allegra)

E

Josiah Early 1
 0104 (Pastor Steve)

Margaret Easley 1
 0213 (Nurse Judy)

Judy Echavez 1
 0101 (Sofia Martinez)

Maggie Egan 1
 0212 (Shop Owner)

Brian Elerding 1
 0206 (IT Guy)

Bodhi Elfman 5
 0209 (Avram); 0210 (Avram); 0211 (Avram); 0212 (Avram); 0213 (Avram)

Bohdi Elfman 4
 0109 (Avram); 0110 (Avram); 0111 (Avram); 0112 (Avram)

Mohamed Ibrahim Elkest 1
 0203 (Pakistani Guard)

Nadine Ellis 1
 0212 (Coroner)

Kiko Ellsworth 1
 0104 (Bobby Aresa)

Corey Michael Eubanks 1
 0210 (Businessman)

F

Louis Ferreira 1
 0109 (Felipe)

Frances Fisher 5
 0208 (Mrs. Farrington); 0210 (Nicole Farington); 0211 (Nicole Farington); 0212 (Nicole Farington); 0213 (Nicole Farington)

Ray Ford (II) 1
 0101 (Cell Company Worker)

Alberto Frezza 1
 0107 (Paolo)

Kate Fuglei 1
 0103 (Middle-Aged Woman)

G

Manuel Garcia-Rulfo 1
 0205 (Father Esteban)

Stevens Gaston 1
 0101 (Security Guard)

Linda Gehringer 3
 0202 (Frances); 0205 (Frances Norburg); 0206 (Frances Norburg)

John Getz 1
 0113 (Henry Williams)

Shak Ghacha 2
 0101 (Abdul Kozari); 0104 (Abdul)

Emily Ghamrawi 1
 0105 (Norah)

Matthew Glave 1
 0111 (Frank Robbins)

Danny Glover 6
 0101 (Arthur Teller); 0102 (Arthur Teller); 0103 (Arthur Teller); 0104 (Arthur Teller); 0105 (Arthur Teller); 0106 (Arthur Teller)

Ian Gomez 1
 0111 (Wade)

Daniel Gonzalez 1
 0209 (Prison Guard #1)

Daniel Steven Gonzalez 1
 0210 (Sgt. Morales)

Angela Gots 1
 0107 (Stacy)

Vince Grant 1
 0103 (Charlie King)

Sprague Grayden 1
 0104 (First Lieutenant Laura Davis)

Vincent Guastaferrero 1
 0108 (Sal Slaykoff)

Castulo Guerra 1
 0205 (Father San Felipo)

Chad Guerrero 1
 0201 (Security Guard)

H

David Haag 2
 0102 (Young Charlie King); 0103 (Young Charlie King)

Lukas Haas 5
 0205 (Calvin Norburg); 0210 (Calvin Norburg); 0211 (Calvin Norburg); 0212 (Calvin Norburg); 0213 (Calvin Norburg)

Ty Haile 1
 0206 (Sam Stanley)

Iyad Hajjaj 1
 0105 (Norah's Father)

Graham Hamilton 1
 0103 (Rush Middleton)

James Handy 1
 0113 (Lanford Biddle)

Jay Harik 1
 0105 (Rich Father)

Don Harvey 1
 0110 (Joey)

Janeline Hayes 1
 0103 (Young Waitress)

Deidrie Henry 3
 0103 (Car Accident Victim); 0105 (Maggie Miller); 0107 (Maggie Miller)

Ari Herstand 1

0210 (Grad Student)
 Blair Hickey 1
 0105 (Step-Dad)
 Preston James Hillier 1
 0202 (Bodyguard #1)
 Pippa Hinchley 1
 0113 (Therapist)
 David Julian Hirsh 1
 0106 (Will Davies)
 Nick Hodaly 1
 0101 (Uncle #2)
 David Hoflin 7
 0203 (William); 0205 (William Norburg); 0208 (William Norburg); 0210 (William Norburg); 0211 (William Norburg); 0212 (William Norburg); 0213 (William Norburg)

I

Ravil Isyanov 1
 0210 (Landlord)

J

Nick Jaine 1
 0211 (Police Lab Tech)
 Brent Jennings 1
 0111 (Morgue Supervisor)

K

Ravi Kapoor 1
 0108 (Taxi Driver)
 Rajni Kareer 1
 0203 (Abida Farzat)
 Kelly Keaton 1
 0106 (Nurse)
 Wesam Keesh 2
 0101 (Tarik); 0104 (Tarik)
 Mark Kelly 1
 0113 (Nick Fowler)
 Scott Klace 1
 0209 (Ben Miller)
 Johnny Kostrey 1
 0104 (Corporal Magnus Shea)
 Michelle Krusiec 1
 0106 (Lanny Cheong)

L

John Lacy 1
 0208 (Jerry Woods)
 Ana Maria Lagasca 1
 0207 (Isidora)
 Darrell Lake 2
 0102 (Baruti); 0103 (Baruti)
 Eric Lange 2
 0204 (Dr. Gavin Stanley); 0206 (Dr. Stanley)
 David de Lautour 3
 0101 (Simon Plimpton); 0113 (Simon Plimpton); 0210 (Simon Plimpton)
 Madison Leisle 1
 0201 (Nicole)
 David Lengel 1
 0212 (Lab Tech)
 Joshua Leonard 1
 0104 (King Roadie)
 Matthew Lepper 1
 0106 (Andy McNichols)

T.W. Leshner 1
 0104 (Man with Phone)
 Gabriel Luna 1
 0207 (Ted)

M

Mike Madrigal 1
 0101 (MTA Cop)
 Dimiter D. Marinov 1
 0202 (Taxi Driver)
 Krystal Marshall 1
 0207 (Claire)
 Jamie Martz 1
 0104 (Sullivan)
 Mary Stuart Masterson 1
 0113 (Beth Cooper)
 Gary Matthew 1
 0203 (Pakistani Guard)
 Matt McCoy 1
 0106 (Lamont)
 Sean McGowan 1
 0107 (Devon)
 Katherine McNamara 1
 0208 (Evie Woods)
 Jamie McShane 1
 0209 (Mike O'Brien)
 Raya Meddine 1
 0101 (Abdul's Mother)
 Gonzalo Menendez 1
 0208 (Cooper)
 Marci Michelle 1
 0103 (Street Nurse)
 Phil Miller 1
 0109 (Alberto)
 May Miyata 6
 0101 (Miyoko); 0103 (Miyoko); 0107 (Miyoko); 0111 (Miyoko); 0112 (Miyoko); 0113 (Miyoko)
 Khanya Mkhize 1
 0103 (Sauda)
 Eden Modiano 1
 0110 (Kamilah)
 Rolando Molina 1
 0105 (Hector)
 Anthony Molinari 1
 0208 (Guard #1)
 Sumalee Montano 3
 0211 (Liz); 0212 (Nurse Liz); 0213 (Nurse Liz)
 Mari Morrow 1
 0104 (Ann-Marie)
 Christopher Murray 1
 0105 (Montreal Doctor)
 Hiram A. Murray 1
 0211 (LAPD Cop)

N

Joey Naber 1
 0101 (Abdul's Father)
 Rob Nagle 1
 0204 (Detective Latham)
 Mark Naji 1
 0110 (Fadi)
 Kofi Natei 1
 0106 (Foreman)
 Elijah Nelson 2
 0102 (Matt King); 0103 (Matt King)
 Sabrena No'mani 1
 0105 (Shada)
 Wasim No'mani 1

0101 (Terrorist in Black Jacket)
 Rafael J. Noble 1
 0211 (Clerk)
 Erik R. Norris 1
 0211 (LAPD Cop #2)

O

Paul Vincent O'Connor 1
 0208 (Philip Green)
 Paul Vincent O 1
 0209 (Philip Green)
 Sundra Oakley 1
 0112 (Thomas Becko)
 Ochuwa Oghie 2
 0102 (Female Neighbor); 0103 (Female Neighbor)
 Randy Oglesby 3
 0202 (Carl); 0205 (Carl); 0206 (Carl Hirsch)
 Satomi Okuno 5
 0101 (Izumi); 0103 (Izumi); 0107 (Izumi); 0112 (Izumi);
 0113 (Izumi)
 Ike Onuoha 2
 0102 (Fumbe); 0103 (Fumbe)
 Leland Orser 2
 0212 (Dr. Linus); 0213 (Dr. Linus)
 Eijiro Ozaki 1
 0101 (Japanese Businessman)

P

Tomas Pais 1
 0108 (Alexis)
 Sherri Lee Parker 1
 0108 (Jackie)
 Bill Parks 1
 0207 (Philip)
 Emma Pasarow 1
 0108 (Tween Girl)
 Slade Pearce 1
 0113 (Quest Boy)
 Sean Peavy 1
 0110 (Tomer)
 Marisa Petroro 1
 0108 (Ipolita)
 Jim Piddock 1
 0108 (Dr. Knox)
 Eyal Podell 1
 0107 (Professor Logan Cotewailer)
 Daniel Polo 2
 0102 (Pavel); 0103 (Pavel)
 Melissa Ponzio 1
 0112 (Gwen Davis)
 Ray Proscia 1
 0201 (Frederick Lemay)
 John Prosky 4
 0201 (Lawrence J. Pearl); 0211 (Lawrence Pearl);
 0212 (Lawrence Pearl); 0213 (Lawrence Pearl)
 Kat Purgal 1
 0113 (Colleen)

Q

Maria Quiban 1
 0101 (Morning Weather Girl)

R

Carlos Ragas 1
 0202 (Another Thug)

William Ragsdale 1
 0113 (Travis Cooper)
 Dileep Rao 2
 0201 (Vikash Nayar); 0202 (Vikash Nayar)
 Kavi Raz 1
 0202 (Sanjay Nayar)
 Ron Rifkin 1
 0213 (Isaac)
 Jennifer Riker 1
 0211 (Det. Rose Tyler)
 Tre C. Roberts 1
 0109 (Andres Demar)
 Kevin Rock 1
 0106 (Lead Guy)
 Mark Rolston 1
 0110 (Moshe)
 Robert Romanus 1
 0110 (Nelson)
 Alexander von Roon 1
 0105 (German Tourist)
 Alex Ruiz 1
 0203 (Vicente Corliss)
 Olesya Rulin 1
 0103 (Red Dress)
 Maria Russell 1
 0205 (Security Guard)
 Ricky Russert 1
 0202 (Burly Man)

S

Zarif K. Sadiqi 1
 0101 (Terrorist in Sunglasses)
 Dahlia Salem 1
 0104 (Jeweler)
 Ray Santiago 4
 0201 (Reuben Santiago); 0202 (Reuben Santiago);
 0203 (Reuben Santiago); 0207 (Reuben San-
 tiago)
 Jim Saviano 2
 0102 (Emcee); 0103 (Emcee)
 Christina Scherer 1
 0207 (Julie)
 Diego Serrano 1
 0106 (Mr. McNichols)
 Bill Seward 1
 0101 (Morning News Anchor)
 Philip Sha 1
 0101 (Hassam)
 Amol Shah 1
 0203 (Pakistani Interrogator)
 Philip Shahbaz 1
 0101 (Abdul's Uncle #1)
 Saxon Sharbino 1
 0205 (Amelia Robbins)
 Gary Sievers 1
 0204 (Gavin Double)
 Zuleyka Silver 1
 0105 (Marisol Flores)
 Meera Simhan 1
 0108 (Simrin)
 Tiya Sircar 1
 0108 (Veronique/Nandu)
 Caroline Whitney Smith 1
 0106 (TSA Agent)
 Malachi Smith 1
 0109 (Elliot Demar)
 JJ Snyder 1
 0106 (News Anchorwoman)
 Sam Stefanski 1
 0103 (Drunk Hipster)

Craig Stepp 1
 0103 (Anchorman)
 Leslie Stevens 1
 0206 (Katie)
 Skyler Stone 1
 0113 (DJ Oliver)
 Karen Strassman 2
 0102 (Receptionist); 0103 (Receptionist)
 D.B. Sweeney 3
 0208 (Tanner); 0212 (Tanner); 0213 (Joseph Tanner)

T

Amir Talai 1
 0105 (Sami)
 Tamlyn Tomita 1
 0111 (Mrs. Osugi)

V

Deborah Van Valkenburgh 1
 0109 (Dee Dee Simowitz)
 Franco Vega 1
 0101 (State Trooper)
 Jullian Dulce Vida 1
 0203 (Pakistani Guard)

W

Travis Aaron Wade 1
 0211 (Shane)
 Brett Wagner 2
 0102 (Security Guy); 0103 (Security Guy)
 Glen Walker 1
 0101 (National News Anchor)
 Linara Washington 1
 0109 (Yarah)
 Titus Welliver 4
 0101 (Randall Meade); 0103 (Randall Meade); 0104 (Randall Meade); 0112 (Randall Meade)
 Roy Werner 1
 0106 (News Anchorman)
 Annie Wersching 1
 0209 (Dr. Kate Gordon)
 Kevin E. West 1
 0209 (Mr. Dixon)
 Bernard White 2
 0211 (Dr. McCormick); 0212 (Dr. Robert McCormick)
 Samantha Whittaker 5
 0101 (Nell Plimpton); 0113 (Nell Plimpton); 0210 (Nell Plimpton); 0211 (Nell Plimpton); 0212 (Nell Plimpton)
 Wade Williams 1
 0113 (Braeden)
 Mykelti Williamson 4
 0210 (Detective Lange); 0211 (Det. Lange); 0212 (Det. Lange); 0213 (Detective Lang)
 Desi O'Brian Wilson 1
 0106 (Police Officer)
 Ben Wise 1
 0105 (Aakif)
 Kirk B. R. Woller 1
 0201 (Privat Detective)
 George Wyner 1
 0209 (Mr. Zedner)
 Charles Henry Wyson 1
 0112 (Colin Davis)

David H. Lawrence XVII 1
 0210 (Morgue Worker)

Y

Junichi Yanagita 1
 0111 (Tatsuro Osugi)
 Ron Yuan 1
 0105 (Wember Hsu)

Z

Ayelet Zurer 1
 0202 (Rosemary Mathis)

X