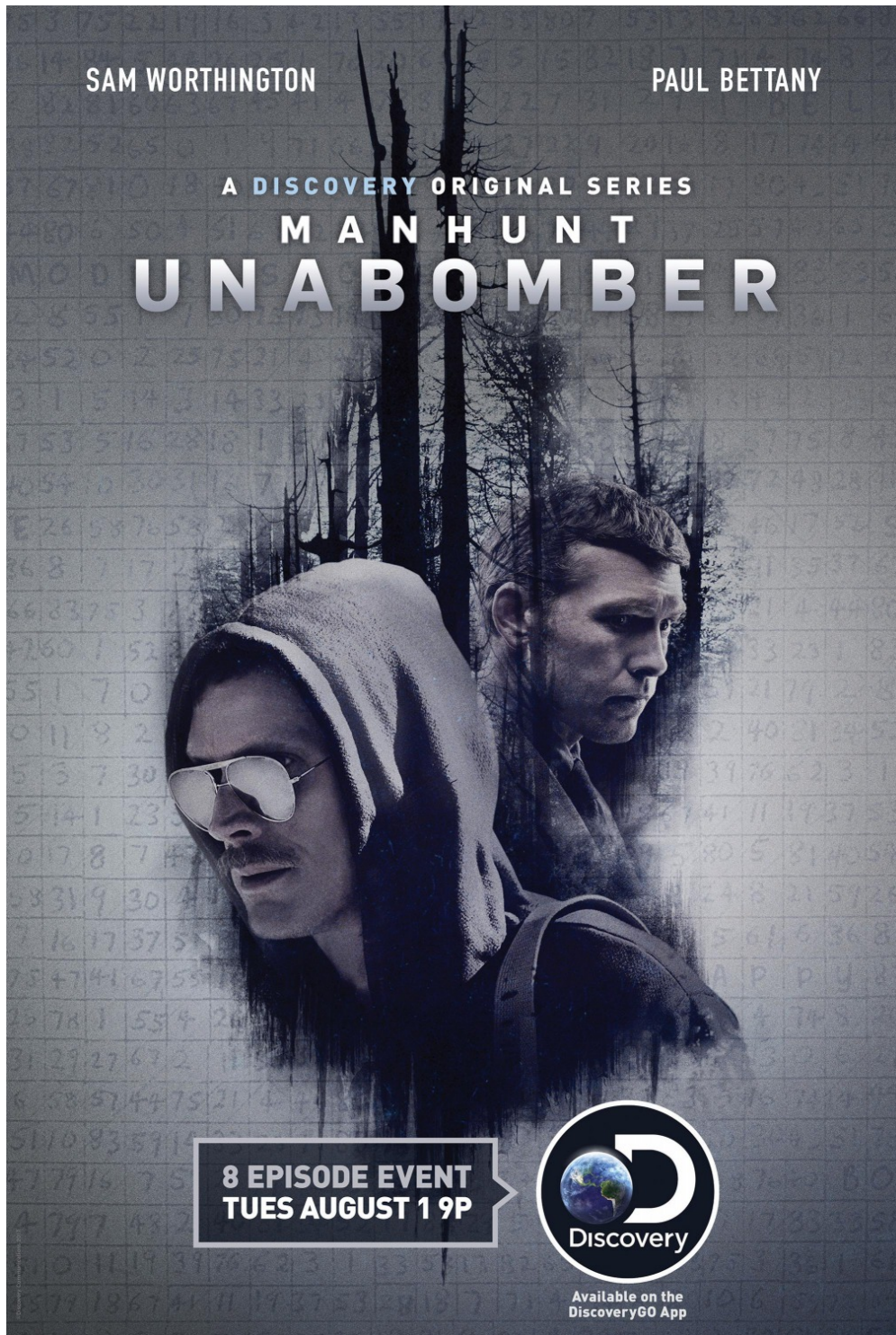


Manhunt: Unabomber Episode Guide

Episodes 001-008

Last episode aired Tuesday September 12, 2017



SAM WORTHINGTON

PAUL BETTANY

A DISCOVERY ORIGINAL SERIES

MANHUNT UNABOMBER

8 EPISODE EVENT
TUES AUGUST 1 9P



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Season One

UNABOM

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday August 1, 2017
Writer: Andrew Sodroski
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Will Murden (Sean Fitzgerald), Michael Banks Repeta (Dan Fitzgerald), Candace Mabry (Patrick Fisher's Secretary), Dan Triandiflou (Gary Wright), Justin Smith (Gil Murray), Maia Moss-Fife (Gil's Secretary), Doug Kruse (David Gelernter), Diesel Madkins (Ernie Esposito), Merrill Beckwith (Agent), Martin Feigen (UTF Agent), Serene Lee-Sng (UTF Server Room Tech), Trey McGriff (Husband on Airplane), Justin Matthew Smith (Gil), James Sterling (Officer Baker), Bella Noelle Winkowski (Party Child), Bobby Akers (BART Rider), Joshua C. Allen (Stats Geek), Jon Arthur (UTF Alpha FBI Agent), Micah Christein (UTF Agent), Paul Costley (Harvard Student), Matthew Ewald (FBI Agent), Curtis Gammage (BART Rider), Alaina Gianci (Janet), Daimion Johnson (Handsome Trainee), Demetri Landell (Stanford university student), Ben McIntire (8th Grader Classmate), John Merical (UTF Agent), Tony Morgan (FBI Agent), Beverley Simmons (UTF Agent), Ardra Sinett (UTF Agent-Angela Jones), J.P. Valenti (Fitz's Cop Friend), William Walker (UTF Agent), Kevin Waterman (Mailman), Carter Zier (Ryan Fitzgerald), Colby Zier (Ryan Fitzgerald)
Summary: FBI profiler Jim "Fitz" Fitzgerald joins the Unabomb Task Force in 1995; Fitz recommends new methods of profiling but finds no allies among the agents in charge. In 1997, Fitz is tasked with confronting Ted Kaczynski, the Unabomber.



1997, Northern California — Jim "Fitz" Fitzgerald is out living the land, hunting rabbit and keeping to himself. When he gets back to his cabin, he encounters a trespasser. It's Don Ackerman.

1995 — Two years earlier, Fitz was graduating as an FBI profiler. Later in the day, his family has for him a large congratulatory party.

On the night of his party, Frank McAlpine and another fellow drop by. The other fellow wants to know why he's 10 years older than the other graduates and

languished for 10 years as a beat cop. Then they want him to look at a letter.

Fitz thinks they're making fun of him. He figures it out immediately.

The guy? It's Andy Genelli, head of the UNABOMB task force. The case isn't closed after all. The Unabomber has struck again.

Fitz won't go work the case because he just got back to his family.

When his family gets a package on the same day as a Newsweek featuring the sketch of the Unabomber, Fitz changes his mind.

1997 — Dan Ackerman and Stan Cole want Fitz back to interview the Unabomber. Ted Kaczynski asked for him specifically. Fitz doesn't want to budge. We don't know what happened between 1995 and now, but it can't be pretty.

In retaliation, Fitz takes all of his notes and magazines and begins burning them. Then he gets into his car in the middle of the night and takes off.

1995 — Fitz lands in San Francisco. Tabby Martin greets him. She's the only profiler on the UTF. The task force itself is a fairly humming hive of activity.

Fitz is expected to turn in a 15-page profile based off of a one-page summary. That's needed in a month without support. From a man who just graduated from the academy. Their latest "clues" lead them to believe he has an issue with wood because of moss and that wood means erectile dysfunction. Fitz wants to toss it all and start from scratch.

When Fitz goes to Ackerman and Cole, they have no desire to give him the tools he needs to create an accurate profile because they've already had good profilers and all the profiles they need. They all contradict each other. McAlpine says he can find magic in letters. Do it, find wood and write up the profile.

1997, Stanford University — Fitz goes to see a professor named Natalie. He needs her help with the Unabomber case. She seems pretty damned upset he disappeared and not all that inclined to help.

Fitz needs her help so he can understand what happened. She thinks he wanted Ted in his life more than he wanted anything or anyone else.

1995 — Fitz is at the bar, considering hanging with the others. Instead, he grabs his keys and heads to Sacramento to his job. FC begins speaking about sheep again.

Fitz is at the site of one of the blasts. He needs to understand what happened to Gil Murray.

Fitz wonders why it's enough for FC to kill from afar unlike any other serial killer in history. He uses the US Mail to send a message, but what is it? What does Dad It Is I mean?

Harmonizing with the orchestra bullshit is all Ackerman wants to talk about. But while it's happening, Andy Genelli has great news for Fitz. FC's manifesto was just delivered. Industrial Society and Its Future.

Pure Wudder

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday August 1, 2017
Writer: Jim Clemente, Tony Gittelson, Andrew Sodroski
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Griff Furst (Burkhardt), Rebecca Henderson (Judy Clarke), Jane Lynch (Janet Reno), Kyle Beatty (Alan Meeks), Jana Allen (Heidi Shumway), Nonoma (FCI Prison Guard), Erikarose English (Techie), Evan Henderson (SF Chronicle Mailboy), Diesel Madkins (Ernie Esposito), Merrill Beckwith (Agent), Trent Brya (Hugh Scrutton), Martin Feigen (UTF Agent), John Merial (FBI Senior Instructor), Michael R. Ciminna (Forensic Lab Technician), Tom Thon (History of Science Prof.)
Summary: When the elusive Unabomber threatens to blow up a jetliner, Fitz must determine if the threat is real. In 1997, Fitz confronts Ted for the first time.



1995 — Fitz is here to be the word guy, but he can't get to the manifesto. When he's called into the conference room to see "real police work," Fitz ignores the paths of the packages around the world and begins writing his assessment of FC on the white board.

A letter to the editor is sent to the SF Chronicle. FC promises to blow up an airliner.

Fitz cannot believe nobody will read the damn manifesto.

Meanwhile, Genelli cross referenced

the 55 number and discovered a SSN match. It belonged to the first victim.

Fitz imagines the scene, FC placing his first bomb, being seen and his victim falling. He never got to relive his first kill because he was spotted.

Fitz is razzed after saying wudder instead of water and doesn't take it well.

But when FC sends a letter to the Times, everything gets very confusing.

Cole thinks FC is a dummy who copied someone else's manifesto and Ackerman refuses to read it. Nobody knows what is happening.

Fitz refocuses on the two letters. How does he know which is real?

1997 — Fitz's conversation with Natalie continues. It's a difficult one. She drops him at the prison. He has to go in to the Dublin Federal Prison to face Ted Kaczynski.

Fitz writes up his assessment of the two letters, his belief that the bomb threat is a prank. He has the physical evidence to back up his report.

Now it's time to work on the manifesto.

Fitz arrives at the prison.

The FBI needs a guilty plea from Ted. Fitz is their only shot. If they go before a jury and roll the dice, the technicalities they have could go against them. Ted has an IQ of 168. It's going to be a true meeting of the minds and Fitz needs to build a connection but remain opaque. He needs to get him to the plea but not spook him. the task seems incredibly overwhelming.

1995 — We're reminded Fitz has a family. He's living on his own in an apartment covered with Unabomber case information. His wife can't talk to him on the phone because he's not really "there."

The next day, his bosses call him in while Janet Reno and the FAA reopen LAX (this never happened).

Because of his good work, Fitz is given an office and a team. But well before, he's ready to go to work. Who writes like this? He's ready to figure that out.

Ernie Espisito and Tabby are his first two recruits.

1997 — Ted never liked the word manifesto. He doesn't like the way it suggests lunacy rather than an extended break from reality. I'd love to know if the story of his mockingbird talk was real.

Fitz said every time he got in the car, the more Ted's paper made sense to him. There was nobody on the street and he was sitting there at a red light. He wondered why. Their hearts are no longer free.

Fitz move too fast into the idea of a guilty plea. Like Ted said, he was doing so well. Fitz does seem to believe in what Ted wrote, but he's not ready to sell his soul for the opportunity to continue sending his message.

Fruit of the Poisonous Tree

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Tuesday August 8, 2017
Writer: Max Hurwitz
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Mike Pniewski (Dr. Charles Epstein), Rebecca Henderson (Judy Clarke), McKenna Grace Martin (Joanna Epstein), Mary Rachel Dudley (Lois Epstein), Diesel Madkins (Ernie Esposito), Tom Thon (History of Science Professor), Frank Brennan (History of Science Professor), Wilbur Fitzgerald (UCSB Professor), Lindsay Ayliffe (Hard Sciences Professor), Merrill Beckwith (Agent), Martin Feigen (UTF Agent), John Merial (UTF Agent), Chris Adams (Dive Bar Patron), Aidan Blackwell (Foam Factory Worker), Mason Pike (Harvard Student), William Walker (UTF Agent)
Summary: Linguist Natalie Rogers helps Fitz find clues about the Unabomber's identity in the Manifesto, but their findings face skepticism at the UTF. In 1997, Ted claims he can invalidate all of the evidence against him.



The episode title 'Fruit of the Poisoned Tree' is a legal concept which deals with the treatment of evidence used in criminal prosecution. It holds that a mistake in one area, chain of custody for example, would taint other associated but properly obtained evidence. Such evidence cannot be used by prosecutors. Being the criminal mastermind he is, Ted Kaczynski was convinced he could outsmart the authorities and cause a mistrial through his clever obfuscations and through that body of legal logic called "fruit of the poi-

sonous tree.'

Because there were notions and concepts in the Unabomber's manifesto that many people might agree with, it is necessary to remind the audience that Ted Kaczynski was a killer. On June 22, 1993, the postal service delivered an explosive package to an address in Tiburon, California. That victim was Charles Epstein, who lost several fingers and suffered a broken arm and severe abdominal injuries when he opened a padded brown envelope at the home where he lived with his wife and daughter, both present in the TV fictional account of that bombing. That bombing was followed a few days later by another in a Computer Science lab at Yale University. Both bombings marked the return of "UNABOMB," who terrorized campuses and high-tech companies in the 70s and 80s.

Wanting to avoid trial for obvious reasons (not wanted to give the Unabomber publicity), the FBI sends criminal profiler Jim Fitzgerald to meet with Ted Kaczynski in the federal prison in Alameda County, California. His purpose in being there is to convince Kaczynski of many good

reasons for him to plead guilty. The mountain of evidence found in his remote woodland cabin eliminates most doubt about his guilt: bomb control switches, stamps, fake mustaches, glue, six pairs of sunglasses, and more. It's all laid out on a large table for Kaczynski to see. Fitzgerald's pitch to Kaczynski is that he will have more control over his life by pleading rather than going to a trial where the government will dominate him. Kaczynski acknowledges the evidence but learns of a strategy that might free him.

"Imagine if you had to throw out all this evidence," Kaczynski says to Fitzgerald. This hint of refutation and rebuttal panics the FBI agents watching through one-way glass. The Unabomber's 'poisonous tree' application is interesting and unusual, and it makes use of the same skepticism that the FBI agents had of Fitzgerald's standing as a criminal profiler. It was a new discipline, little respected in the 1990s. As Kaczynski says, it's an unproven 'made-up' or make-believe position without precedent in American courtrooms. If Fitzgerald's profiling is what led to his arrest and incarceration was believed by a jury to be a specious and unproven discipline, then whatever followed from it could not be admitted as evidence — namely, the piles of evidence taken from Kaczynski's cabin.

"Manhunt: Unabomber" is fascinating — complex and detailed and covering a story that spans several decades. In the Discovery Channel presentation, there is much time-shifting between the period when Kaczynski was on the loose and after he was caught and incarcerated. It's not particularly difficult to follow, and probably necessary to demonstrate and highlight the frustrations, conflicts, and struggles within the large span of time when Kaczynski was sending bombs through the U.S. Postal Service. Fitzgerald becomes something of a pariah among his fellow agents, arguing with his partner and bosses who complain that he's come up with nothing concrete. They're looking for a "name" and Fitzgerald is looking for a pattern and an identity. When Fitzgerald does work out an identity, and thinks it's likely that the Unabomber was educated in Chicago, one of the veteran bosses becomes convinced his own pet theory is right. He convinces fellow agents that the man they're looking for is named "Leo Burt." Fitzgerald blows up this theory, telling the agents that Leo Burt is too young to be the Unabomber. This makes Fitzgerald even less popular.

In a previous episode it was noted that Fitzgerald himself could be identified as being from a particular part of the country because he pronounces the word "water" as "wudder." This lightbulb goes off in Fitzgerald's mind as a way to profile the Unabomber, compelling him to analyze spelling, grammar, use of certain phrases in the manifesto. Other agents are skeptical, disdainful, and think of Fitzgerald as something of a joke. While everyone knows people from the south or southwest can be partially identified by accent, and that sometimes 'black dialect' or 'white dialect' can help identify voices on the telephone, Fitzgerald must rely on far more subtle linguistic patterns when he determines Ted Kaczynski was educated at the University of Chicago. It is when his life seems to be falling apart that he connects with Stanford University Etymology professor Natalie Rogers who offers him encouragement and insight and perhaps more. No, etymology is not the study of insects; it is the study of words, their origins, and how single words may have changed over long periods of time. Natalie Rogers defines the task before Fitzgerald as a search for the Unabomber's "idiolect." It's quite fascinating in an egghead sort of way but, as you see from "Manhunt: Unabomber," you begin to understand how it accomplished what conventional FBI methods failed to do over decades.

There are many minute and fascinating details which make "Manhunt: Unabomber" an interesting video hour but, like the veteran agents who oversee the project, you become invested in seeing justice done. After almost losing all hope, after alienating his family and his apparent new girlfriend, Fitzgerald begs to make a last-minute pitch to Kaczynski. He plays to the Unabomber's ego and his desire to influence others with his philosophical opposition to science and technology. Fitzgerald leaves the prison thinking he has failed once again but the Unabomber has mailed letters to several major newspapers announcing his decision to plead guilty in order to 'own' his actions.

Publish or Parish

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Tuesday August 15, 2017
Writer: Nick Towne
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Michael Nouri (Bob Guccione), Wallace Langham (Louis Freeh), Katja Herbers (Linda Patrik), Griff Furst (Burkhardt), Jane Lynch (Janet Reno), Will Murden (Sean Fitzgerald), Michael Banks Repeta (Dan Fitzgerald), Rhoda Griffis (Beth Ackerman), Rowan Bousaid (Yuppy Dad (Birdwatcher)), Tonya Bludsworth (Yuppy Mom (Birdwatcher)), Horus Runako (NYT Intern), Liam Day (Suspicious UnSub), Maureen Mountcastle (Janet Reno's Secretary), Merrill Beckwith (Agent), Erol Brandis (FBI Agent), Onye Eme-Akwari (Bucket Drummer), Wil Gonzalez (Raphael Fetters), Ted Koppel (Himself), Michael Rustigan (Himself), Bobby Akers (BART Rider), Dan Bright (NYT Features Editor), Martin Feigen (UTF Agent), Juan Gaspard (Homeless Man), John Archer Lundgren (Crazy Homeless Guy), William Walker (UTF Agent), Glenn Walkup (Officer Kingston)
Summary: The Unabomber will stop bombing if his Manifesto is published. Fitz pushes for publication with S.A.C. Ackerman, who presents Fitz's argument to Attorney General Janet Reno.



Fitz's bosses continue to downplay his ideas about how to capture the Unabomber until their line of inquiry leads to a dead end. Ackerman puts his reputation on the line, and Janet Reno and Ted Kaczynski's brother and sister in law join in.

In a lot of ways, Fitz is very similar to Ted Kaczynski. Both men are idealists, driven by knowledge or a point of view they're incredibly passionate about, while others around them don't take their ideas seriously. Fitz is the perfect person

to help track down the illusive Unabomber since he has an ability to see things others don't and is able to think outside of the box in order to approach the investigation in an entirely different way. Cole, and to a lesser degree Ackerman, are old school, stuck in their ways, and not open to Fitz's idea of using the Unabomber's writings against him so it'll lead Kaczynski into the light and allow the FBI to capture him. It's hard to watch what are clearly good ideas (because we have the ability of seeing things in both hindsight and from Kaczynski's point of view) continue to be ignored by Ackerman and Cole because they go against the grain of anything else that's been used during the 17 year investigation.

Fitz's frustrations are understandable. He keeps proving his methods are valid and workable, but his ideas continue to be ignored by his superiors because they're new and different ways

of working with the writings of a serial killer. It isn't until moments before Ackerman is to meet with Janet Reno, and he finds out the angle they've been investigating for years has been a false lead, that he finally takes Fitz's recommendation as a last ditch effort and presents it to Janet Reno for approval. To Ackerman's credit, he's been intrigued by Fitz's line of investigation, and we see Ackerman and his wife discuss the merits of it while he packs his bags to go to the meeting with Janet Reno. The simple fact that he took Fitz's report with him to the meeting shows openness to Fitz's alternate plan. It's desperation that pushes Ackerman to suggest it to Janet Reno, because he had just watched the other plan crumble into obsolescence in the face of the "Nathan R" investigation becoming a dead end. Ackerman puts himself and his reputation on the line pushing Fitz's idea to publish the manifesto and draw the Unabomber out.

Fitz's plan is ingenious if it works, but a disaster if it comes up with nothing. The Unabomber has claimed if the NY Times or the Washington Post publishes his manifesto in full, he'll cease his campaign of terror. The problem is the US Government doesn't negotiate with terrorists, and Ackerman and Cole believe publishing the manifesto would in essence appear the government had bowed to the wishes of a terrorist. It's why they're both totally against Fitz's idea of publishing it, and hoping someone close to the Unabomber will recognize his language and ideology, call in a tip, and lead the FBI to arrest whoever is behind the mail bombs. Moments before Ackerman meets with Janet Reno he finds out the "Nathan R" investigation is misguided, and Fitz comes up with the idea of publishing the manifesto in the Washington Post, since there's only one place in the San Francisco bay area to buy the Post. They believe the Unabomber lives in the bay area, and think he'll come get a copy of the Post as a trophy. If they photograph and question every person who buys the paper that day, they have a good chance of capturing the Unabomber. It's a huge operation with a lot of manpower and resources being used. If they don't capture him, it'll be a total failure, and public perception will not be kind to the FBI. Janet Reno gives her approval of the mission, but in her discussion with Ackerman they both know what a failure could mean, especially given her recent snafu at Waco.

Some interesting dynamics are going on in the background of the investigation that warrant mentioning. Fitz has been away from his family, working on the Unabomber case for a long time. When his wife comes to visit and sees the obsessive way he's brought work home with him, by having files and photos scattered all over the place and covering the walls, she cleans up and tries to remind him of home. She pins photos the kids have drawn over the photos on the refrigerator, and cooks him a nice meal. Ellie misses her husband, and wants him back home with her and the kids, but she also understands how driven her husband is. Fitz can't turn work off when he gets home, but she tries to help him let go of it if only for a moment. When she comes to Fitz's office and meets Natalie for the first time, an immediate jealousy overcomes Ellie. She sees Natalie as a threat, and begins acting strange, playing a mind game with Fitz over whether she should go back home or stay in San Francisco with him. You can see the seeds of their marriage's destruction sewn into each jealous glance Ellie throws in Natalie's direction. If Fitz isn't interested in Natalie now, his wife's insinuations may actually end up driving Fitz and Natalie together.

The operation at the newspaper stand in San Francisco doesn't work, despite a near miss with a character that completely fits the description of the Unabomber. The failure of the mission results in a public backlash against the FBI and the Federal Government. It's an embarrassment to Ackerman who fears his reputation has been ruined, and he blames Fitz. The plan was a two-pronged approach, of which the stake out was only one. Even though the stake out failed to catch the Unabomber, the other goal was for the manifesto to be in the public's eye in the hopes someone will recognize who may be behind the writings and turn him in. This is a long term approach Ackerman and Cole don't have patience for, so they fire Fitz from the Unabomber Task Force. When Fitz goes home, he appears like a ship without a rudder, aimlessly drifting through his day-to-day life. It's clear Fitz can't and won't let this investigation go, but how does he get back after being fired?

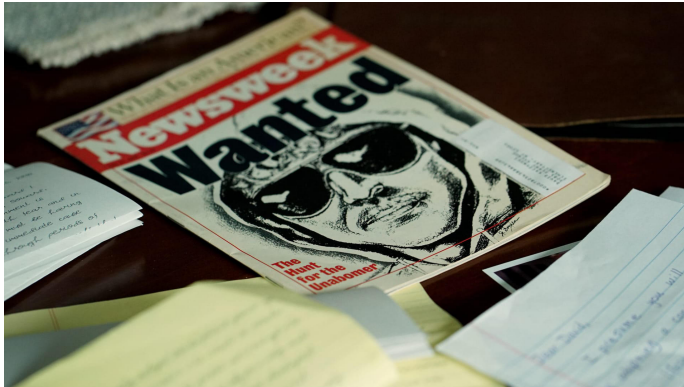
Abri

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Tuesday August 22, 2017
Writer: Jim Clemente, Tony Gittelson, Steven Katz
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Katja Herbers (Linda Patrik), Diesel Madkins (Ernie Esposito), Steve Coulter (Anthony Bisceglie), Will Murden (Sean Fitzgerald), Michael Banks Repeta (Dan Fitzgerald), Rowan Bousaid (Yuppy Dad (Birdwatcher)), Bonnie Johnson (Wanda Kaczynski), Tonya Bludsworth (Yuppy Mom (Birdwatcher)), Erol Brandis (FBI Agent), Jim Bronaugh (Ted's Dad), Paul Bettany (Ted Kaczynski (voice)), Michael Bunch (Movie Patron / Harvard Student), Martin Feigen (UTF Agent), Emelita T. Gonzalez (Courtroom Audience), Thomas Mark Higgins (Foam Factory Worker), James Sterling (BAU Profiler), Josh Tipis (BAU Support Staff), William Walker (UTF Agent), Lina Zalewski (BAU Profiler)
Summary: Fitz receives linguistic proof that Ted is the Unabomber. He tracks down Ted's brother David, who is astonished at the accuracy of Fitz's profile.



Linda has a difficult time getting husband David Kaczynski to accept that his brother might be connected to the Unabomber case. David is in denial, spooked by the Ruby Ridge debacle. In hindsight, it may be easy to criticize David Kaczynski for his reticence in giving up his brother to the FBI but consider the historical context.

The Unabomber investigation couldn't have occurred at a worse time for the FBI. The Waco assault and the horrific conflagration that followed was on Janet

Reno's desk and very much in the public mind. At Ruby Ridge, public trust in the FBI was undermined when a sniper from an FBI "Hostage Rescue Team" killed Randy Weaver's wife, son, and one of the family dogs, severely wounding another man in the process. All because Randy Weaver was charged with making a sawed-off shotgun for an undercover FBI agent.

But eventually, David Kaczynski does the right thing, difficult as it is to turn in his brother. Fearing a Ruby Ridge type tragedy, he tells his wife that they must do all they can to save Ted's life. At this point, there is no proof or certainty that Ted Kaczynski is the Unabomber. Dave and Linda go to an attorney, Anthony Bisceglie, to act as intermediary to the FBI. The arrangement allows David and Linda to remain anonymous until they can ascertain whether Ted is indeed involved. Dave gets what he believes is good news when the FBI forensics people overlook good evidence and rule out Ted as the Unabomber.

Brother David is overjoyed that the FBI ruled Ted Kaczynski out as a suspect, but that happiness is short-lived. FBI profiler Jim Fitzgerald shows up at his doorstep. But what led him to

David and Linda Kaczynski? If the Discovery Channel's rendering of the episode is correct, you'd have to think Tabby Milgrim was integral to the Unabomber's capture. She was Fitzgerald's old UTF partner, a former field agent anxious to work her way up in the FBI hierarchy. Tabby learns of a letter Ted has written to his brother David. The letter is held in strict confidence by the FBI. It is not to be shared with anyone except top personnel at the FBI. The FBI forensics team had the letter in file but determined that the writer was not the Unabomber. Tabby takes the letter a bit farther, risking her job by making a copy of it and providing it to 'Fitz.'

While Jim Fitzgerald is depicted as the struggling hero of the series, he's not without his character failings. He's not much good as marriage material and fails as a father when he abandons his children in a movie theatre to follow a lead in the Unabomber case. He's not a loyal friend to Tabby when he betrays her as the source of the new Unabomber information. Neither is he loyal to the Stanford University etymology professor Natalie Rogers who again helps him piece the whole puzzle together. When she mistakes his obsession with the Unabomber for romance and makes a move on 'Fitz', she finds out that her stock has gone down. She feels used.

Jim Fitzgerald's pride and sense of triumph is geared up to max level when he tracks down David and Linda and gets from them a treasure trove of Unabomber letters which help him make the case against Ted Kaczynski before the skeptical Unabomber Task Force. Director Ackerman steps in after recognizing that 'Fitz' is not as nutty as he sometimes seems.

In light of the bad publicity the FBI has received from Waco and Ruby Ridge, Ackerman tells everyone to be careful. The Ruby Ridge fiasco resulted in a lawsuit which had the FBI paying out three million dollars to the Weaver family. Other fallout from Ruby Ridge led to criminal charges against the FBI sniper and other personnel.

Ackerman's plan is methodical. First step on the way to capturing the Unabomber is to assign surveillance to the simple cabin where the Unabomber lives without running water or other civilized conveniences. A final scene showtwo FBI agents, a man and a woman, decked out as hikers and birdwatchers around Ted Kaczynski's cabin.

Ted

Season 1

Episode Number: 6

Season Episode: 6

| | |
|-------------------|--|
| Originally aired: | Tuesday August 29, 2017 |
| Writer: | Andrew Sodroski |
| Director: | Greg Yaitanes |
| Show Stars: | Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman) |
| Guest Stars: | Cecil M. Henry (General Williams), Mark Duplass (David Kaczynski), Trieste Kelly Dunn (Theresa Oakes), John Berchtold (Teenage Ted), Grady Port (Young Ted), Tyler Huth (Timmy Oakes), Simone Lockhart (Pretty Girl), Cade Smith (Doug Volkoff), Bonnie Johnson (Wanda Kaczynski), Alan D'Antoni (Mailman), Bernard Hocke (Dark Scientist 1), Myke Holmes (Dark Scientist 2), Michael 'Mick' Harrity (G-Man), Erol Brandis (FBI Agent), Melissa Brewer (College Student), Brian d'Arcy James (Dr. Henry A. Murray), Gabe Friedman (Harvard Student), Makayla Keck (Middle School Girl), Kara Brooke (8th Grade Student), Michael Bunch (Movie Patron / Harvard Student), Xander Call (Harvard Student), Paul Costley (Harvard Student), Holden River Dunlap (8th Grader), Steven Dutton (Middle School Teacher), Clint Edwards (Harvard Student), Savannah P. Harris (7th Grader), Brad Howe (Harvard Student), Ben McIntire (8th Grader Classmate), Connor Murdock (Harvard Student), Quandae Stewart (Movie / Mall Goer), Tyler Stormant (Harvard Student) |
| Summary: | In a letter to his brother, Ted recounts the key events from his past that informed his decision to engage in terrorist activities. |



The episode picks up with Ted living a rugged existence in his lonely mountain cabin, bathing in creeks, tending a meager garden, hunting for food. His sole means of travel is by bicycle which he uses to get to the library. He is in full retreat from industrial, mechanized, technologic civilization.

Though he has trouble connecting with people, Ted does make the acquaintance of the librarian and her son Timmy at the small local library. That small bonding relationship reminds him of all

the things he's missed in life — family, friends, having children. He's bitter about it, angry to the core, and begins a letter to his brother David in an attempt to understand himself and to provide justification for his actions.

The letter Ted writes to his brother David forms the structure of the narrative in the entire episode. A voice-over narrator is accompanied by scenes beginning in Ted's childhood, continuing through adolescence, and into adulthood. It's almost a cliché for violent offenders to claim difficult childhoods are at the root of their problems, but Discovery Channel presents a convincing case for Ted in this difficult psychological profile.

Evergreen Park, Illinois 1953 — Ted narrates his first formative experience in elementary school where he says he's "doomed to be a freak from the start." He complains of loneliness. At first you think, yeah okay, we all experience loneliness. Nothing out of the ordinary there, Ted. But then we learn that his parents, owing to his high IQ and aptitudes, advanced him two grades ahead so that he'd be in the classroom with older kids. Intellectually gifted but socially impoverished, Ted does make one friend, named Doug, and together they romp happily through the adventures and misadventures of childhood, fashioning spears from sharp rocks and sticks, finding an old car abandoned in the woods, making a campsite beside it. But then Doug discovers girls and Ted feels abandoned. We again think, yeah okay, par for the course. But Ted is embittered and, as he says in the narrative, he tries his "first experiment" in the school's chem lab where Doug has partnered with girlfriend. Ted rigs a chemical mix to explode in Doug's face. There is also a scene where a bereft Ted begins a self-harming or 'cutting' way of coping with his psychological pain.

The Harvard Experiment: 1958 — In 1958, Ted Kaczynski entered Harvard at the age of sixteen. His parents were extremely proud of their gifted young prodigy. But putting an emotionally undeveloped adolescent into a prestigious university populated with older students created additional strain. In one sense, it was a continuation of Ted's elementary school experience and concomitant loneliness. The Discovery Channel portrait of Ted depicts him as a young man with unrequited and pervasive lack of emotional fulfillment. Again, you could say the experience is common, but at this point in the episode, it's unmistakable that Ted Kaczynski is well past tolerable levels of alienation.

"I think it was Harvard that really did me in," says Ted. And also the much idolized Professor Murray. Emotionally needy, Ted considered himself fortunate to be singled out for the special attention of a professor revered by everyone. "He was like a God at Harvard," the type of person that everyone wanted to be near. Ted was flattered that Professor Murray engaged him in long conversations, ascertaining Ted's feelings, his anti-technology ideas, his world-view, his motivations. Ted didn't know he was being singled out for a CIA mind control experiment. He didn't know that Murray was under contract to the CIA to test the limits of human will. His trust in the professor leads to a scene where Ted is strapped into a wired chair with sensors attached to his head. With scientific observers present, Professor Murray mounts a vicious psychological attack to see if Ted can be turned away from his core beliefs. Murray calls Ted's writings a "tepid, sophomoric regurgitation of other people's opinions." The professors says all of Ted's ideas were stolen. Other insults refer to Ted as a "creepy beta male shrimp" with "sado-masochistic tendencies." It gets worse but how much worse can it get? It's altogether a humiliating, bizarre, and crushing experience.

The experiment that Ted Kaczynski participated in at Harvard was part of the CIA's vast mind control project. During the Cold War era, communists had refined brainwashing techniques and the CIA responded in kind. The techniques developed as the results of such 'studies' were to be use against captured Soviet spies. Ted was essentially a gullible, trusting guinea pig, according to the Discovery presentation.

The actor Paul Bettany does a fine job of depicting the adult Ted, showing his multifaceted and conflicted personality. At the end of the well-researched but dramatized episode, it's difficult to resist feeling empathy for the murderer. The mind-games played upon Ted by Professor Murray were horrific and would have a severe impact on an adolescent mind stretched to its outer limits. Ted himself describes his state of existence in one of the long letters to brother David. "They didn't break me. But I lived on anger my whole life." He goes on to describe a list of betrayals which accounted for his bitterness. His boyhood friend Doug, his brother David (who fired him), even his own mother (who gave permission for the mind-control experiment) — all these 'betrayals' are acted out in one touching scene after the other. "I am 53 years old and a virgin," he writes. It's a painful sometimes self-pitying but always haunting picture of the man who became the Unabomber.

"My life wasn't supposed to go like this," he confides to David. "Is it still possible to change, to begin again?"

Lincoln

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Tuesday September 5, 2017
Writer: Nick Schenk, Jim Clemente, Tony Gittelson
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Mark Duplass (David Kaczynski), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman), Katja Herbers (Linda Patrik), Christian Camargo (Lowell Bergman), Trieste Kelly Dunn (Theresa Oakes), Griff Furst (Burkhardt), Jane Lynch (Janet Reno), Tyler Huth (Timmy Oakes), Diesel Madkins (Ernie Esposito), Elizabeth Becka (Sandy), Melisa Cardona (Ackerman's Secretary), Tonya Bludsworth (Female Birdwatcher (Yuppy Mom)), Rowan Bousaid (Birdwatcher (Yuppy Dad)), Joe Knezevich (Steve Freccero), John Wilmot (Judge Lovell), Leon Farmer (Swat Leader), Curtis Wyatt III (FBI Agent 1), David Jensen (Jerry Burns), Tom Nowicki (Tom McDaniel), Erol Brandis (FBI Agent), Anthony Collings (Himself), Renah Gallagher (Press Reporter), Peter Jennings (Himself), John Meral (UTF Agent), Brendan O'Donovan (Bullpin Agent), Lynn Collins (Natalie (voice)), Erin Bradley Dangar (Bar Patron), Martin Feigen (UTF Agent), Michael A. Leo (Prosecution Team), Donald K. Overstreet (Medic), Allen Parker (McDaniel's Assistant), Warren Quandt (Library Boy), Michael Banks Repeta (Dan Fitzgerald (voice)), James Michael Smith (CBS TV / News Sound Guy), Justin Tilton (Press), William Walker (UTF Agent)
Summary: Fitz tries to find a linguistic connection that will secure an arrest warrant while the FBI closes in on Ted's cabin in Montana.



The episode begins in Lincoln, Montana in the year 1995. FBI agents have a problem. Profiler Jim Fitzgerald has convinced his fellow agents that he's identified and located the Unabomber. FBI agents are busy installing surveillance teams in the woods near the Unabomber's cabin. SAC Don Ackerman is in constant anxiety that the FBI teams will blunder in some way and tip off Ted Kaczynski to their presence. But there is a bigger problem.

While FBI agents have moved a small army into the woods of Lincoln, there is a constitution provision against illegal search and seizure. The FBI has put the cart before the horse, so to speak. The only thing that qualifies as 'evidence' is Jim Fitzgerald's linguistic work on Kaczynski's letters to his mother and his manifesto. This is circumstantial, at best. This use of comparative linguistics has never been used to obtain a warrant. An FBI lawyer thinks it's untested, and too weak to bring before a judge. This sets 'Fitz' and his team of analysts scuttling

to find the magic words which will allow the FBI to bring the warrant request before a judge. The magic words are the same ones teased so often in earlier episodes. The Unabomber repeatedly uses the phrase "eat your cake and have it too" rather than the more common and widely heard idiom "have your cake and eat it too." Guess which one is the original correct usage? Yes, Ted Kaczynski with this 168 IQ had it right, of course. When the FBI agents show the judge those very same words in several of Ted's writings, the judge signs the search warrant.

Agent Don Ackerman is in charge of more than a hundred agents dispatched to tiny Lincoln, Montana. Ted's cabin is surrounded. TAC squads are waiting for orders. The situation is tense, with the FBI wanting to avoid public embarrassment after Waco and Ruby Ridge. Stan Cole dissuades the TAC squad from the frontal assaults often depicted in TV stories. He tells the troops he wants them to be low profile. Any overt or loud actions could tip the Unabomber off to burn evidence, set booby traps, detonate explosives inside the cabin.

The major news networks have gotten wind of the operation and are on scene. And yet the entire process is on hold because the field agents have not yet received the search warrant. The depiction of this siege highlights the excited, super-heated atmosphere with an enervating electronic musical score.

Key to apprehending the Unabomber is to find a way to get him out of the cabin and into the open. The field agent in charge, Stan Cole, locates Jerry Burns of the Forest Service who has had some little contact with Ted. 'Little contact' is as far as it goes with Ted who had, during the course of the surveillance, rarely ventured outside the cabin. FBI agents imagine he is stepping up his bomb factory. While the forest ranger first laughs at the notion the recluse is the Unabomber, the idea begins to make sense. Burns agrees to approach the cabin with Stan Cole and another agent beside him. The two FBI guys pretend to be surveyors working on nearby properties. Ted peeks through the doorway to the forest ranger who tells the concocted story about the surveyors. When Ted tries to duck back into the cabin, Jerry Burns grabs him by the arm and pulls him out and takes him down.

Paul Bettany does a stellar job of portraying Unabomber Ted Kaczynski as a persecuted genius with a Jesus complex. As the FBI agents walk him away from the cabin in handcuffs, we see a grizzled, emaciated, dirty man with stringy hair looking up at the sky. A robot goes inside the cabin first for an on-camera inventory of the explosive supplies. The bomb squad detonates one of Ted's completed explosives packages. There is a virtual gold mine of explosives materials inside.

Celebrations at FBI headquarters and in a tavern later leave Fitz brooding on the sidelines. Attorney General Janet Reno praises SAC Ackerman with no acknowledgement of Fitzgerald's work as a profiler. Fitzgerald is watching on TV as Unabomber Task Force second-in-command bureaucrat Andrew Genelli takes credit for Fitzgerald's work. Hamming it up for the cameras, Genelli goes to far as to publicly brag that he "pioneered the use of linguistics" in the pursuit of criminals. The key to solving the Unabomber case, says Genelli with little respect for truth, was his discovery of the phrase "eat your cake and have it too." Then Fitz goes to tavern where the FBI Unabomber squads are celebrating over drinks. Stan Cole is demonstrating to his drinking buddies how he yanked Ted out of the cabin. The bureaucrats at the top get the credit while Fitz, Tabby, the forest ranger, and others get ignored.

The episode ends with a sort of tribute to Jim Fitzgerald and other people working where the rubber meets the road. Fitz is proud of his achievement but finds himself alone. Yet success in the hunt provides its own satisfaction as Fitz goes to Ted's cabin where forensics teams are still at work. In an introspective moment, he climbs up into the cabin where it seems he's made spiritual contact with its former resident, now living in federal prison in Alameda, California. Ted's manual antique Corona typewriter is on a table, along with a handwritten copy of his manifesto. An overpowering emotion seizes behavioral profiler and ad hoc linguistics expert James Fitzgerald. He goes to the typewriter and presses the single letter: "I".

USA vs. Theodore J. Kaczynski

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Tuesday September 12, 2017
Writer: Andrew Sodroski
Director: Greg Yaitanes
Show Stars: Sam Worthington (Jim 'Fitz' Fitzgerald), Paul Bettany (Ted Kaczynski), Jeremy Bobb (Stan Cole), Keisha Castle-Hughes (Tabby Milgrim), Lynn Collins (Natalie Rogers), Brian F. O'Byrne (Frank McAlpine), Elizabeth Reaser (Ellie Fitzgerald), Ben Weber (Andy Genelli), Chris Noth (Don Ackerman)
Guest Stars: Mark Duplass (David Kaczynski), Katja Herbers (Linda Patrik), Rebecca Henderson (Judy Clarke), Mike Pniewski (Dr. Charles Epstein), Gregory Alan Williams (Judge Garland Burrell), Joe Knezevich (Steve Freccero), Bonnie Johnson (Wanda Kaczynski), Steve Coulter (Anthony Bisceglie), Dan Triandiflou (Gary Wright), Jana Allen (Heidi Shumway), McKenna Grace Martin (Joanna Epstein), Mary Rachel Dudley (Lois Epstein), Doug Kruse (David Gelernter), Pamela Ricardo (Court Clerk), Candace Mabry (Patrick Fischer's Secretary), Nonoma (FCI Prison Guard), Edward S. Youngberg (Intake Guard), Jill Remez (Susan Mosser), David Dickerson (Courtroom Audience), Matt Metzger (Courtroom Sketch Artist), Josh Royston (On-air Reporter), Patti Schellhaas (Courtroom News Reporter), Cade Smith (Doug Volkoff), Jaxon Duron (US Marshal), Martin Feigen (UTF Agent), Tony Koschmann (CBS News Reporter), Demetri Landell (Movie Goer & mall Shopper), Michael A. Leo (Prosecution Team), John Merial (UTF Agent), William Walker (UTF Agent), Lina Zalewski (Courtroom Audience Member)
Summary: When Ted fails to have the evidence against him invalidated, Fitz makes one last appeal to him to plead guilty.



In the introductory scene, a team of workers cut Ted's cabin from its moorings and a construction helicopter lifts and carries the whole thing to a loading dock. There, the cabin is put upon a flatbed and driven to an Air Force base in California. The scene sets viewers up for a surprise that comes later. You think it's the FBI which has gone through such expense, but later it turns out that the Unabomber's defense attorneys called for the cabin to be brought in as evidence. The shadow of Ted's cabin ominously passes over the

small Montana town where Ted lived for twenty five years. But while his cabin is airborne, Ted is already in his new home, a California jail where he is awaiting trial.

Right from the start of the legal proceedings, Ted was determined that his attorneys would follow his instructions. By no means would he allow them to characterize him as mentally ill. They were to argue that the search of his cabin and the seizure of his property was illegal because it was based on phony science, the unprecedented use of linguistics as the basis for the search warrant. In legal terms, the argument he was making is called "fruit of the poisonous tree." Ted's

lawyers, headed by the prim and proper Judy Clarke (all buttoned up and with a tight page-boy haircut), were in a tight spot. They had to placate Ted, telling him they would argue as he directed.

Ted didn't see that his lawyers had a trick up their sleeves, however. They got him to sign a document that would allow them to present details of Ted's personal and private life to the court. That would include behavior and experiences, like the Murray research experiment, that could lead a jury to conclude he had been driven mad. Judy Clarke argued that the deceit was necessary because their first priority was to save Ted from a possible death sentence.

The judge assigned to the Unabomber case, the Honorable Girard Burrell is described by the defense as a "law and order guy" anxious to avoid the kind of debacle that occurred in the O.J. Simpson trial. He tells the court he is not like the limelight-seeking Judge Lance Ito presiding in the Simpson trial. Thereupon he denies Ted's motion to suppress the mountain of evidence the FBI has obtained. This leaves the anxiety-ridden Jim Fitzgerald wondering what is going on behind the scenes and in the judge's chamber. Burrell also rules that Fitz doesn't have to defend his methodology in finding the Unabomber. In that, he's relieved.

Jim Fitzgerald has the task of convincing Ted to plead guilty, avoiding the sensation of a trial. As part of his strategy, Fitzgerald takes Ted to an Air Force Base where Ted's cabin has been airlifted, trucked, and finally deposited for storage. Ted's reaction is telling: "Well, this reeks of desperation." At this point in the episode however, Ted believes that it is the FBI which has freighted his entire abode to California. He tells Fitz that "the outcome of the trial is nothing." All he wants is a huge media platform whereby he can share his vision of a techno-industrial hell. But Fitz bears down on Ted with a laundry list of facts and insinuations. The most astounding fact? It was the defense who had Ted's cabin uprooted and air-freighted to California for the trial. Not only did the defense not share that information with Ted, his lawyers didn't tell him that they planned all along to argue an insanity defense.

I'd give the episode's scriptwriters a double plus for the dialogue coming out of Sam Worthington's (Jim Fitzgerald character) mouth as he battles Ted Kaczynski's mindset. It's an acidic mix of sarcasm and sympathy that Fitz delivers in an effort to convince Ted that his lawyers betrayed him. Mixed in with that dialogue is a clip of brother David on TV discussing Ted's "lifelong mental illness." Another betrayal because "David does not believe in mental illness." The notion that Ted's manifesto against techno-industrial society is the work of a madman angers Ted but Fitz keeps on with the prodding. The New York Times publishes articles about Ted's personal history. His lawyers provide sealed proof of Ted's 'mental illness.' It's a script repeated over and over in an attempt to wear Ted down.

"They're setting you up, Ted," Fitz says. By miscalculation and naivete, Ted gave them the tools to betray him by signing the 12b document. Fitz bears down: "You know how it is, Ted... they don't execute crazies. Fitz has an entire litany of taunts: "They stick you in an insane asylum... turn you inside out... with a sequence of reward, punishment, shock therapy." Soon you'll be the average schmuck shopping at the discount stores, watching TV all day, eating bonbons, and abandoning your principles. That kind of argument begins to sink in. The alternative begins to look attractive. "You plead guilty and your ideas will live on," Fitzgerald tells Ted.

In the end, Kaczynski's guilty plea resulted in three life sentences to be served in solitary confinement. The irony of that is that Kaczynski's solitary cell has the same ten by twelve dimensions as his wooden Montana cabin. Lest viewers forget that Ted Kaczynski killed and maimed innocent people, the final episode provides dramatic and eloquent scenes of victims and the families of victims delivering impassioned impact statements. Judge Girard Burrell's biting comments about the murders and the sentence he imposed underscore a general and necessary feeling of condemnation.

A final scene in "Manhunt Unabomber" has Fitzgerald riding off into the sunset with his new girlfriend. She's driving when the car stops at a red light. The scene is long-held on camera. A close shot on Fitzgerald's eyes and face as he stares at the red light. It's the most innocuous and necessary of controls but it is a control nonetheless. Ted Kaczynski's overall concern was that mankind has lost its freedom to outside control in the rise of the technological world.

A red light is really two things. It's a technological advance that didn't exist in horse and buggy days. It's also a widely understood signal that says that maybe it is time to stop and think.

Actor Appearances

A

| | |
|--|---|
| Chris Adams | 1 |
| 0103 (Dive Bar Patron) | |
| Bobby Akers | 2 |
| 0101 (BART Rider); 0104 (BART Rider) | |
| Jana Allen | 2 |
| 0102 (Heidi Shumway); 0108 (Heidi Shumway) | |
| Joshua C. Allen | 1 |
| 0101 (Stats Geek) | |
| Jon Arthur | 1 |
| 0101 (UTF Alpha FBI Agent) | |
| Lindsay Ayliffe | 1 |
| 0103 (Hard Sciences Professor) | |

B

| | |
|--|---|
| Kyle Beatty | 1 |
| 0102 (Alan Meeks) | |
| Elizabeth Becka | 1 |
| 0107 (Sandy) | |
| Merrill Beckwith | 4 |
| 0101 (Agent); 0102 (Agent); 0103 (Agent); 0104 (Agent) | |
| John Berchtold | 1 |
| 0106 (Teenage Ted) | |
| Paul Bettany | 1 |
| 0105 (Ted Kaczynski (voice)) | |
| Aidan Blackwell | 1 |
| 0103 (Foam Factory Worker) | |
| Tonya Bludsworth | 3 |
| 0104 (Yuppy Mom (Birdwatcher)); 0105 (Yuppy Mom (Birdwatcher)); 0107 (Female Birdwatcher (Yuppy Mom)) | |
| Rowan Bousaid | 3 |
| 0104 (Yuppy Dad (Birdwatcher)); 0105 (Yuppy Dad (Birdwatcher)); 0107 (Birdwatcher (Yuppy Dad)) | |
| Erol Brandis | 4 |
| 0104 (FBI Agent); 0105 (FBI Agent); 0106 (FBI Agent); 0107 (FBI Agent) | |
| Frank Brennan | 1 |
| 0103 (History of Science Professor) | |
| Melissa Brewer | 1 |
| 0106 (College Student) | |
| Dan Bright | 1 |
| 0104 (NYT Features Editor) | |
| Jim Bronaugh | 1 |
| 0105 (Ted's Dad) | |
| Kara Brooke | 1 |
| 0106 (8th Grade Student) | |
| Trent Brya | 1 |
| 0102 (Hugh Scrutton) | |
| Michael Bunch | 2 |
| 0105 (Movie Patron / Harvard Student); 0106 (Movie Patron / Harvard Student) | |

C

| | |
|--|---|
| Xander Call | 1 |
| 0106 (Harvard Student) | |
| Christian Camargo | 1 |
| 0107 (Lowell Bergman) | |
| Melisa Cardona | 1 |
| 0107 (Ackerman's Secretary) | |
| Micah Christein | 1 |
| 0101 (UTF Agent) | |
| Michael R. Ciminna | 1 |
| 0102 (Forensic Lab Technician) | |
| Anthony Collings | 1 |
| 0107 (Himself) | |
| Lynn Collins | 1 |
| 0107 (Natalie (voice)) | |
| Paul Costley | 2 |
| 0101 (Harvard Student); 0106 (Harvard Student) | |
| Steve Coulter | 2 |
| 0105 (Anthony Bisceglie); 0108 (Anthony Bisceglie) | |

D

| | |
|---|---|
| Alan D'Antoni | 1 |
| 0106 (Mailman) | |
| Erin Bradley Dangar | 1 |
| 0107 (Bar Patron) | |
| Liam Day | 1 |
| 0104 (Suspicious UnSub) | |
| David Dickerson | 1 |
| 0108 (Courtroom Audience) | |
| Mary Rachel Dudley | 2 |
| 0103 (Lois Epstein); 0108 (Lois Epstein) | |
| Holden River Dunlap | 1 |
| 0106 (8th Grader) | |
| Trieste Kelly Dunn | 2 |
| 0106 (Theresa Oakes); 0107 (Theresa Oakes) | |
| Mark Duplass | 3 |
| 0106 (David Kaczynski); 0107 (David Kaczynski); 0108 (David Kaczynski) | |
| Jaxon Duron | 1 |
| 0108 (US Marshal) | |
| Steven Dutton | 1 |
| 0106 (Middle School Teacher) | |

E

| | |
|-------------------------------|---|
| Clint Edwards | 1 |
| 0106 (Harvard Student) | |
| Onye Eme-Akwari | 1 |
| 0104 (Bucket Drummer) | |
| Erikarose English | 1 |
| 0102 (Techie) | |
| Matthew Ewald | 1 |
| 0101 (FBI Agent) | |

F

| | |
|-------------------|---|
| Leon Farmer | 1 |
|-------------------|---|

0107 (Swat Leader)
 Martin Feigen 7
 0101 (UTF Agent); 0102 (UTF Agent); 0103 (UTF Agent); 0104 (UTF Agent); 0105 (UTF Agent); 0107 (UTF Agent); 0108 (UTF Agent)
 Wilbur Fitzgerald 1
 0103 (UCSB Professor)
 Gabe Friedman 1
 0106 (Harvard Student)
 Griff Furst 3
 0102 (Burkhardt); 0104 (Burkhardt); 0107 (Burkhardt)

G

Renah Gallagher 1
 0107 (Press Reporter)
 Curtis Gammage 1
 0101 (BART Rider)
 Juan Gaspard 1
 0104 (Homeless Man)
 Alaina Gianci 1
 0101 (Janet)
 Emelita T. Gonzalez 1
 0105 (Courtroom Audience)
 Wil Gonzalez 1
 0104 (Raphael Fetters)
 Rhoda Griffis 1
 0104 (Beth Ackerman)

H

Savannah P. Harris 1
 0106 (7th Grader)
 Michael 'Mick' Harrity 1
 0106 (G-Man)
 Evan Henderson 1
 0102 (SF Chronicle Mailboy)
 Rebecca Henderson 3
 0102 (Judy Clarke); 0103 (Judy Clarke); 0108 (Judy Clarke)
 Cecil M. Henry 1
 0106 (General Williams)
 Katja Herbers 4
 0104 (Linda Patrik); 0105 (Linda Patrik); 0107 (Linda Patrik); 0108 (Linda Patrik)
 Thomas Mark Higgins 1
 0105 (Foam Factory Worker)
 Bernard Hocke 1
 0106 (Dark Scientist 1)
 Myke Holmes 1
 0106 (Dark Scientist 2)
 Brad Howe 1
 0106 (Harvard Student)
 Tyler Huth 2
 0106 (Timmy Oakes); 0107 (Timmy Oakes)

J

Brian d'Arcy James 1
 0106 (Dr. Henry A. Murray)
 Peter Jennings 1
 0107 (Himself)
 David Jensen 1
 0107 (Jerry Burns)
 Bonnie Johnson 3
 0105 (Wanda Kaczynski); 0106 (Wanda Kaczynski); 0108 (Wanda Kaczynski)
 Daimion Johnson 1
 0101 (Handsome Trainee)

K

Makayla Keck 1
 0106 (Middle School Girl)
 Joe Knezevich 2
 0107 (Steve Freccero); 0108 (Steve Freccero)
 Ted Koppel 1
 0104 (Himself)
 Tony Koschmann 1
 0108 (CBS News Reporter)
 Doug Kruse 2
 0101 (David Gelernter); 0108 (David Gelernter)

L

Demetri Landell 2
 0101 (Stanford university student); 0108 (Movie Goer & mall Shopper)
 Wallace Langham 1
 0104 (Louis Freeh)
 Serene Lee-Sng 1
 0101 (UTF Server Room Tech)
 Michael A. Leo 2
 0107 (Prosecution Team); 0108 (Prosecution Team)
 Simone Lockhart 1
 0106 (Pretty Girl)
 John Archer Lundgren 1
 0104 (Crazy Homeless Guy)
 Jane Lynch 3
 0102 (Janet Reno); 0104 (Janet Reno); 0107 (Janet Reno)

M

Candace Mabry 2
 0101 (Patrick Fisher's Secretary); 0108 (Patrick Fisher's Secretary)
 Diesel Madkins 5
 0101 (Ernie Esposito); 0102 (Ernie Esposito); 0103 (Ernie Esposito); 0105 (Ernie Esposito); 0107 (Ernie Esposito)
 McKenna Grace Martin 2
 0103 (Joanna Epstein); 0108 (Joanna Epstein)
 Trey McGriff 1
 0101 (Husband on Airplane)
 Ben McIntire 2
 0101 (8th Grader Classmate); 0106 (8th Grader Classmate)
 John Merical 5
 0101 (UTF Agent); 0102 (FBI Senior Instructor); 0103 (UTF Agent); 0107 (UTF Agent); 0108 (UTF Agent)
 Matt Metzger 1
 0108 (Courtroom Sketch Artist)
 Tony Morgan 1
 0101 (FBI Agent)
 Maia Moss-Fife 1
 0101 (Gil's Secretary)
 Maureen Mountcastle 1
 0104 (Janet Reno's Secretary)
 Will Murden 3
 0101 (Sean Fitzgerald); 0104 (Sean Fitzgerald); 0105 (Sean Fitzgerald)
 Connor Murdock 1
 0106 (Harvard Student)

N

Nonoma 2
 0102 (FCI Prison Guard); 0108 (FCI Prison Guard)

Chris Noth..... 1
 0107 (Don Ackerman)
 Michael Nouri 1
 0104 (Bob Guccione)
 Tom Nowicki..... 1
 0107 (Tom McDaniel)

O

Brendan O'Donovan 1
 0107 (Bullpin Agent)
 Donald K. Overstreet..... 1
 0107 (Medic)

P

Allen Parker 1
 0107 (McDaniel's Assistant)
 Mason Pike 1
 0103 (Harvard Student)
 Mike Pniewski 2
 0103 (Dr. Charles Epstein); 0108 (Dr. Charles Epstein)
 Grady Port..... 1
 0106 (Young Ted)

Q

Warren Quandt..... 1
 0107 (Library Boy)

R

Jill Remez 1
 0108 (Susan Mosser)
 Michael Banks Repeta 4
 0101 (Dan Fitzgerald); 0104 (Dan Fitzgerald); 0105 (Dan Fitzgerald); 0107 (Dan Fitzgerald (voice))
 Pamela Ricardo..... 1
 0108 (Court Clerk)
 Josh Royston 1
 0108 (On-air Reporter)
 Horus Runako..... 1
 0104 (NYT Intern)
 Michael Rustigan..... 1
 0104 (Himself)

S

Patti Schellhaas 1
 0108 (Courtroom News Reporter)
 Beverley Simmons 1
 0101 (UTF Agent)
 Ardra Sinett 1
 0101 (UTF Agent-Angela Jones)
 Cade Smith 2
 0106 (Doug Volkoff); 0108 (Doug Volkoff)
 James Michael Smith..... 1
 0107 (CBS TV / News Sound Guy)
 Justin Smith 1
 0101 (Gil Murray)
 Justin Matthew Smith..... 1
 0101 (Gil)
 James Sterling 2
 0101 (Officer Baker); 0105 (BAU Profiler)
 Quandae Stewart 1
 0106 (Movie / Mall Goer)
 Tyler Stormant 1
 0106 (Harvard Student)

T

Tom Thon..... 2
 0102 (History of Science Prof.); 0103 (History of Science Professor)
 Justin Tilton 1
 0107 (Press)
 Josh Tipis 1
 0105 (BAU Support Staff)
 Dan Triandiflou 2
 0101 (Gary Wright); 0108 (Gary Wright)

V

J.P. Valenti 1
 0101 (Fitz's Cop Friend)

W

William Walker 6
 0101 (UTF Agent); 0103 (UTF Agent); 0104 (UTF Agent); 0105 (UTF Agent); 0107 (UTF Agent); 0108 (UTF Agent)
 Glenn Walkup 1
 0104 (Officer Kingston)
 Kevin Waterman..... 1
 0101 (Mailman)
 Ben Weber 1
 0107 (Andy Genelli)
 Gregory Alan Williams 1
 0108 (Judge Garland Burrell)
 John Wilmot 1
 0107 (Judge Lovell)
 Bella Noelle Winkowski 1
 0101 (Party Child)
 Curtis Wyatt III..... 1
 0107 (FBI Agent 1)

Y

Edward S. Youngberg..... 1
 0108 (Intake Guard)

Z

Lina Zalewski 2
 0105 (BAU Profiler); 0108 (Courtroom Audience Member)
 Carter Zier 1
 0101 (Ryan Fitzgerald)
 Colby Zier..... 1
 0101 (Ryan Fitzgerald)