

Unbelievable Episode Guide

Episodes 001–008

Last episode aired Friday September 13, 2019





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Season One

Episode 1

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday September 13, 2019
Writer: Susannah Grant, Michael Chabon, Ayelet Waldman
Director: Lisa Cholodenko
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Eric Lange (Detective Parker), Elizabeth Marvel (Judith), Patricia Fa'Asua (Becca), Brent Sexton (Al Doggett), Charlie McDermott (Ty), Bill Fagerbakke (Detective Pruitt), Bridget Everett (Colleen Doggett), Shane Paul McGhie (Connor), Jon Beavers (Officer Curran), Blake Ellis (Chris McCarthy), Alison Jaye (Nicole), Treisa Gary (Evelyn), Dejon LaQuake (Ryan), Olivia Welch (Amelia), Tess Aubert (Maddie), Jamila Allen (Jolene), Kya Kruse (Nadia), Aiden Randall (Ricardo), Aaron Ikeda (Barlow), Deborah Puette (Rose), Michael Shen (Investigator), Rif Hutton (Sergeant Rheinhardt), Kelly Marcus (Officer at Oakdale), Jessica Jones (BB&B Salesperson), Michael Contrastano (Second Investigator), Nancy Wetzel (Discharge Nurse)
Summary: As a traumatized young woman reports being raped by an intruder, she faces a whirlwind of emotions — and increasingly skeptical questions from police.



The episode begins with a young girl named Marie raped and after relaying her story on to the police officer at the scene, she's forced to tell that same story again to lead investigators who arrive at the scene of the crime. As she's taken to the hospital, things aren't much better there either as the apathetic nurse takes swabs and talks her through what she's doing. After finishing what she needs to do, she makes Marie sign some papers and sends her home.

As she leaves, the lead investigator, Detective Parker, returns and makes her repeat the story again, going through all the intricate details of what happened that night. It's here we cut back and forth to the night of the incident, as we see Marie cut her binds and try to remain calm in the face of what's happened to her. Even after going through all the details with him, he puts a piece of paper in front of her and asks her to fill out the statement in writing .

After returning home, Marie continues to have visions and struggles to fall asleep, while Colleen grapples with the gravity of what's happened. As she continues to press on the matter, Marie pushes back leading Colleen to worry, given her dismissive behaviour toward everything.

Meanwhile, Judith speaks to Detective Parker about the validity of Marie's claims, proceeding to divulge information on her tough upbringing and various different foster parents she's been staying with. Sowing the seeds of doubt early on, Parker follows this up by poking holes in Marie's statement, as well as one of her friends who assumes that, as Marie was tied up, she used her toe to dial his number. Given the lack of forced entry to her apartment and items found inside the flat, all fingers point to the incident being fabricated.

Calling her in for questioning, Parker and fellow Detective Pruitt tell her they think she made the entire story up and as tears flow down her face, the audio muffles out before she tells them there was no rapist. However, on the statement Marie writes that it was a dream, prompting both men to lose patience and tell her she's wasting their time. Slamming her fists on the table in frustration, she tells them that maybe she blacked out.

Given the inconsistencies in her story, the police tell her that the only thing they know for sure is that she's now lied to them 3 times. Eventually, she tells them there wasn't a rapist, which prompts Becca back home to tell her to go back to the station and redact her last statement. Deciding to follow Becca's advice, Marie heads back in where Pruitt loses his patience and gives her an ultimatum — take a polygraph test to prove if she's telling the truth. If she fails it however, she's going to jail.

Deciding the risk is too great; she decides one last time not to and goes along with the story of her making everything up, much to the disgust of everyone she knows and loves back home. Running away from everything, Marie heads up to a bridge in the middle of the night and looks out.

Episode 2

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday September 13, 2019
Writer: Susannah Grant
Director: Lisa Cholodenko
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Eric Lange (Detective Parker), Austin Hébert (Max Duvall), Danielle MacDonald (Amber Stevenson), Patricia Fa'Asua (Becca), Brent Sexton (Al Doggett), Charlie McDermott (Ty), Tate Ellington (Stephen Graham), Blake Ellis (Chris McCarthy), Alison Jaye (Nicole), Allius Barnes (Remy), Treisa Gary (Evelyn), Dejon LaQuake (Ryan), Olivia Welch (Amelia), Tess Aubert (Maddie), Hendrix Kate Yancey (Daisy), Gatsby Coram (Sergeant Ditwell), Sally Shamrell (Reporter), Jamila Allen (Jolene), Aubrey Grace Fuller (Rosie), David Futernick (Tom Diefenbach), Aisha Lomax (Lola Hawkins), Sergio Enrique (CSI 2), Jay Seals (Detective Wilson), Jabree Webber (Delia), Meghan Lennox (Sexual Assault Support Team Member), Ed Larson (Neighbor 3), Joe Hubbard (Ben Bosco), Jennipher Foster (Neighbor 2), Steven Briggs (Rowey), Virginia Louise Smith (Amanda / Rowey's Mom), Jenny Steadman (Shopper), Jack Coghlan (Miles)
Summary: Marie struggles with the fallout from her retraction. Three years later, in Colorado, Detective Karen Duvall investigates a strikingly similar attack.



The episode begins with Detective Parker formally closing Marie's case and waving away any compensation she may have been liable for. Despite clearly suffering from mental health issues, for now the only thing Parker cares about is the amount of energy the police have spent on this.

We then cut to Colorado in 2011, where we're introduced to female detective Karen. Along with her colleague, she's called to the scene of a sexual assault, with the victim a 22 year old girl

called Amber. As Karen interviews the girl and asks what happened, some of the details are similar to that of Marie's story 3 years prior. Of course, this information is unknown to Karen but for now, Amber agrees to have a DNA swab on her face, before showing the detective around her house.

As she relays the details of what happened that night, it turns out he put a blanket over her and told her she "needs to take care of herself" after the act. As he left the house, Amber also discloses that he told her it was "his first rape", which she doesn't believe is true.

Unable to go back to her own house, Amber stays with friends instead while Karen learns that three suspicious males are being investigated in connection to this case. As she deliberates over the details of Amber's file, we see another montage segment, this time relaying Amber's detailed account of that night, interspersed with images of what took place in her room. It's here we

momentarily cut back in time to see Marie having a tough time of it at school, as she's enforced with a strict curfew and punished for lying about the rape incident.

The episode itself then ends with Karen returning home from a hard day's work, relaying the details of her case on to her husband, who asks about the backpack and suggests following that up as a lead. In the dead of the night, Detective Grace is in the midst of investigating an eerily similar case to that of Karen, and she finds someone wearing a backpack traipsing through the woods nearby. She holds him up at gunpoint and proceeds to ask who he is.

Episode 3

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday September 13, 2019
Writer: Susannah Grant
Director: Lisa Cholodenko
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Liza Lapira (Mia), Dale Dickey (RoseMarie), Omar Maskati (Elias), Kai Lennox (Steve Rasmussen), Austin Hébert (Max Duvall), Danielle MacDonald (Amber Stevenson), Elizabeth Marvel (Judith), Jun Hee Lee (Officer Geoffrey Morris), Max Arciniega (Jason Alvarez), Patricia Fa'Asua (Becca), Charlie McDermott (Ty), Shane Paul McGhie (Connor), Tate Ellington (Stephen Graham), Vanessa Bell Calloway (Sarah), Connor Tillman (Officer Selig), Allius Barnes (Remy), Hendrix Kate Yancey (Daisy), Gatsby Coram (Sergeant Ditwell), Aubrey Grace Fuller (Rosie), Sally Shamrell (Reporter), Nicole J. Butler (WM PD 1st Floor Clerk), Juniper Rae (2nd Floor Clerk), Kimberly Ables Jindra (Pawn Shop Owner #1), Ashwin Gore (Eric), Charles Maceo (Cop WM Police)
Summary: As Karen and Grace Rasmussen compare notes on their cases, they consider an alarming possibility. In Washington, Marie's name is leaked to the press.



The episode begins with the man out in the woods admitting he was moving rocks to reduce the possibility of bacterial infection. On April 22nd, he was at a conference and this proves to be a stable alibi, meaning he's not the man Grace has been looking for. As he leaves, Karen catches up with Grace and it turns out she has a similar case to that of our hardened police investigator. It turns out the woman in Grace's case had only just moved in too and on top of that, there's also items missing from drawers in Grace's rape

case. Having heard enough, the two investigators decide to join forces for now as the cases are pretty similar.

Back in 2008, a frazzled Marie is approached by Judith who offers her a lift home. Unfortunately her phone constantly rings with people shouting profanities and abuse at her. With Judith not helping matters, Marie snatches her bike out the boot and rides away, eventually comforted by Connor who comes and sits with her by the beach before driving her home. After checking in with the guard on duty, thanks to her curfew, Marie receives a letter from the police which happens to be a criminal citation — a police charge for false reporting.

Unhappy with her team's apathy toward the case, back in 2011 Karen grills some of her associates before checking the CCTV for clues. There, she finds a Mazda with a broken mirror and as she continues to look, they also find a few minuscule skin cells on the foreign material from Amber's room. As she heads over to Grace's to see if she can help, they question whether that could be a clue or not.

Given the distinct cleanliness and thorough nature over not leaving any clues, Karen happens upon a very worrying and real possibility — they could be dealing with a serial rapist police officer.

She goes on to suggest asking the police districts for help, which Grace vehemently rejects thanks to the possible consequences of doing this.

As she heads back home and begins searching through the police database, she tells Grace that the officer could be moving around precincts and draws up a list of rape cases from the last 5 years. After searching through the various different names and numbers, Grace finds two other case matches which back up their theory that a police officer is the one committing these acts. With fire in her eyes, Grace tells Karen she's going to get the FBI and CBI involved and merge their investigations. Game on.

Episode 4

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday September 13, 2019
Writer: Michael Chabon, Ayelet Waldman
Director: Michael Dinner
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Liza Lapira (Mia), Dale Dickey (RoseMarie), Omar Maskati (Elias), Kai Lennox (Steve Rasmussen), Scott Lawrence (Special Agent Billy Taggart), Austin Hébert (Max Duvall), Danielle MacDonald (Amber Stevenson), Brent Sexton (Al Doggett), Bridget Everett (Colleen Doggett), Jayne Taini (Doris Laird), Rebecca Field (Ms. Bell), Andrew Jacobs (Arturo Bolinas), Alyson Reed (Mrs. Darrow), Tommy O'Brien (Scott Parrish), Blake Ellis (Chris McCarthy), Connor Tillman (Officer Selig), John Hartmann (Hughes), Elena Campbell-Martinez (Judge Costas), Kate Wharton (Laurie), Christopher Wolfe (Kirkland Newscaster), Rati Gupta (Sally), Laurie Perez (Kirkland Reporter), Grace Rowe (Diondra), Floyd Foster Jr. (Elderly Man), Eva Simone Fisher (Tori), Sam Walt Jones (Frat Bro #2), Gabriel Sousa (Frat Bro #1)
Summary: After meeting with another victim, Karen and Grace reach out to the FBI for help connecting the dots. Marie finds herself in a legal nightmare.



The episode begins with Grace and Karen interviewing one of the victims, hearing that their story is pretty similar to the other two cases they have, right down to the details about being gentle and the cleanliness. As they head back to the FBI headquarters with this newfound information, they ask Agent Taggart for help. After dancing around their hunch, Taggart instead comes up with his own idea, that the crimes are escalating and becoming more violent over time. Whoever is doing this, clearly needs a bigger adrenaline

hit after every rape.

Meanwhile in 2008, Marie finds out there's actually an arrest warrant out for her and she's due to go to court for a preliminary hearing that afternoon. Unfortunately, she doesn't have a lawyer but thankfully a last minute stroke of luck sees a public defendant take on her case. She tells the judge she's not guilty, leading to a later court date being set. After questioning what's happening to her, Marie is told that he'll try and work out a plea deal with the District Attorney.

As she heads home, she hears a similar suspect on the news reporting about an assault, prompting Colleen to plead with Marie to go back to the police and explain that it's not an isolated incident, which she refuses to do.

In 2011, the Detectives attempt to narrow down their search perimeters until they're approached by a college student who gives up the name of Scott Parrish who may have been the one responsible. After hearing that he was arrested previously for something similar and his charges then were dismissed, Karen check his photos on Facebook and finds he may have a birthmark on his leg — matching the description given by Amber.

Karen brings him in for questioning and as she grills him over the dates of the rapes, it turns out he has an alibi for the 22nd April as he was with his parents. From here, she changes the questioning to ask about a birthmark on his leg. She takes a photo of it and sends him on his way, crossing him off the list of possible suspects thanks to his alibi.

On her way home, Karen says good night to her husband before noticing a white Mazda truck passing her on the road. Quickly putting her sirens on, she approaches the window with her gun and tells them to put their hands on the steering wheel. As it happens, it's simply a man and his son driving home. As she gets back in her car again, she realizes the toll this case is having and sits in silence.

Episode 5

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday September 13, 2019
Writer: Jennifer Schuur
Director: Michael Dinner
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Liza Lapira (Mia), Dale Dickey (RoseMarie), Omar Maskati (Elias), Kai Lennox (Steve Rasmussen), Eric Lange (Detective Parker), Scott Lawrence (Special Agent Billy Taggart), Austin Hébert (Max Duvall), Danielle MacDonald (Amber Stevenson), Elizabeth Marvel (Judith), Annaleigh Ashford (Lilly Darrow), Bridget Everett (Colleen Doggett), Shane Paul McGhie (Connor), Nick Searcy (Detective Harkness), Rob Welsh (Nathan), Dale Godboldo (Kansas Detective), Blake Ellis (Chris McCarthy), Allius Barnes (Remy), Treisa Gary (Evelyn), Mara Casey (Trish), Darin Cooper (Creepy Diner Guy), Mike McColl (Detective Baskerville), Trevor Black (Pastor), Julia Griswold (Coed)
Summary: As the team juggles small breakthroughs and mounting frustrations, a fresh lead takes Karen across state lines. Marie faces new problems at work.



The episode sees Grace and Karen continue to investigate one of the victims, who believes that her attacker may have been a police officer. Given the way he raised his flashlight at the door, it's consistent with the way her attacker raised his knife on the day of the attack, and it may just hold some credibility against Grace and Karen's theory.

At Lilly Darrow's house they pull up a print and it matches that found at the other suspect's floor. They may not know who it is but one thing's for sure

— they're getting closer to finding out.

Back in 2008, Marie is moved to work in the loading bay thanks to her picture being shared everywhere. As she heads down to work in the darkness, Colleen approaches Judith with what she's found and shows her the news report on TV about another rape victim. It's here she learns about the court date and that the police are charging her with creating a false report. Deciding to take matters into her own hands, Colleen makes a move that may prove to bring more attention to Marie than she may have wished.

However, in the loading bay she's antagonized by her fellow worker who suddenly changes his demeanor and tells her it was all just a joke. Not a very funny one at that either, as it rattles Marie enough to freak her out and storm out of work. After pushing Connor away and fighting outside, he leaves which prompts her boss to come and speak to her, eventually resulting in Marie quitting and hiding out in her room.

Back in 2011, Elias asks whether to separate out files that suspect police, prompting Taggart asks whether it's an angle that has merit. Cornered, Grace has no choice but to admit the truth that each rape was in a different district and may have been committed by one of their own, thanks in part to the pristine crime scenes and mounting evidence.

In the middle of their heated debate, Mia arrives with good news — she's found the same boots and gloves that match that of the attacker. Eventually, this leads them onto Marie's case where they find her file back in 2008 that matches what they've all been pursuing.

While Karen heads off to Kansas, the rest of the group make fun of Elias' idea about women's underwear before having an idea — with stalking being thrown around perhaps someone saw something from a passing vehicle. As the team get to work, Karen finds a book about rape forensics and begins reading in Kansas while eyeing up a suspicious man at the bar who creepily watches a group of girls. Flashing her badge in a not-so-subtle way, she passes him slowly on the way out while Grace concocts a story to get her fellow policemen's phone numbers, leading her closer to the truth.

Episode 6

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Friday September 13, 2019
Writer: Becky Mode
Director: Michael Dinner
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Liza Lapira (Mia), Dale Dickey (RoseMarie), Omar Maskati (Elias), Kai Lennox (Steve Rasmussen), Eric Lange (Detective Parker), Scott Lawrence (Special Agent Billy Taggart), Elizabeth Marvel (Judith), Jun Hee Lee (Officer Geoffrey Morris), Max Arciniega (Jason Alvarez), Patricia Fa'Asua (Becca), Annaleigh Ashford (Lilly Darrow), Bill Fagerbakke (Detective Pruitt), Aaron Staton (Curtis McCarthy), Graham Hamilton (James Massey), Blake Ellis (Chris McCarthy), Connor Tillman (Officer Selig), Alison Jaye (Nicole), Tim Martin Gleason (Bennett), Dejon LaQuake (Ryan), John Hartmann (Hughes), Elena Campbell-Martinez (Judge Costas), Aiden Randall (Ricardo), Omar Ghonim (FBI Tech), Kya Kruse (Nadia), Veronica St. Clair (Girlfriend), Victoria Garcia-Kelleher (Soccer Mom), Christopher Chen (DMV Tester), Rueben Grundy (Sergeant Zellner), Eric Henry (Cashier), Fay Wolf (Receptionist), Ashton Moio (Wasted Trust Fund Guy), Trevor Lee Georgeon (Bartender), Jeff Marchelletta (WM Police Chief), Devin Crittenden (Wasted Preppy Girl), Melissa Jo Bailey (DMV Lady)
Summary: Grace takes a bold step to get close to a suspect, Elias the intern makes a crucial discovery, and Marie slips into increasingly reckless behavior.



The episode begins with Karen arriving back from Kansas and telling Grace she hasn't had much luck. Lilley shows up at the station soon after and shows them a knife that was left at the crime scene. After convincing her that the police are working hard on the case, the girls wonder whether they're going to solve this or not, given the lack of substantial evidence they have to go on.

Back in 2008, Marie is offered a deal involving therapy, \$500 and no drugs and alcohol. Still shocked from the entire in-

cident, she approaches Judith and asks for the money, which she refuses to do until she gets some answers. Midway through taking her driving lessons, Marie spies someone with a blue rucksack that sparks flashbacks to the night of the incident, prompting her to race through a red light. As she heads back home after the lesson, she winds up smoking and drinking with a random group at the shop; a way to forget the shock of what happened to her.

Unfortunately she misses her curfew and as such, she gets booted out of her accommodation and is forced back into living with Judith. Marie has her day in court and struggling to hold back tears, pleads guilty to the charge of filing a false report.

Looking up domestic disturbance calls, back in 2011 Grace continues to dive deep into the investigation, helped by her partner who manages to snatch up some police files on James

Massey. Looking deeper into this, it turns out he was around the area during the time of the rape. Sensing the worst, Grace investigates James, only he seems to have caught wind of what's happening and as she goes to see him, he spits in her face and tells her not to mess with them.

On a mission, Grace returns to the station where Karen updates Taggart on what's happened so far. With no definitive clues, Grace begins to despair that they'll never find the suspect. After the briefing, Elias updates the team on the truck and has a registration for the Mazda and the owner's name — Christopher McCarthy.

It's a solid lead too and as Grace and Karen stake out the house, after some time they see him leave and get in a car. Karen turns around and follows them down the road where they enter a diner, prompting Karen to head in too. Back at the house, Grace knocks on the door, hoping no one is in so they can set up cameras in the house. As the duo leave the diner, Karen seizes her opportunity and snatches up the cups for DNA... only it turns out the man in the diner isn't actually Chris, it's his brother Curtis.

Episode 7

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday September 13, 2019
Story: Susannah Grant
Teleplay: Becky Mode
Director: Susannah Grant
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Liza Lapira (Mia), Dale Dickey (RoseMarie), Omar Maskati (Elias), Kai Lennox (Steve Rasmussen), Scott Lawrence (Special Agent Billy Taggart), Jun Hee Lee (Officer Geoffrey Morris), Max Arciniega (Jason Alvarez), Aaron Staton (Curtis McCarthy), Brooke Smith (Dara Kaplan), Blake Ellis (Chris McCarthy), Connor Tillman (Officer Selig), Tim Martin Gleason (Bennett), Omar Ghonim (FBI Tech), Matisha Baldwin (Detective Nunez), Christopher Benitez (Detective Leonard), Joe Alvarez (CSI Tech), Scott Manuel Johnson (Cop #1), Arthur-Angelo Sarinas (Sheriff's Deputy), Lana Danielyan (Cop #3), Karl Herlinger (Jail CSI Tech), Phil Biedron (Cop #2), Larry Maurice Mitchell (Cop #4), Mary Ellen Moreno (Spiffy Young Woman)
Summary: Suddenly faced with two suspects instead of one, the team races to ID the rapist and make an arrest. Marie's new counselor tries to win her trust.



The episode begins with Karen learning they've now gone from one suspect to two. Heading back to the station, the case is blown wide open as the group scramble to piece together timelines for both brothers. For now at least, they're handling the cups as one shared piece of DNA. As they dive into the family history, all hope rests on the DNA results to get them into the house.

With a timeline now drawn up for both Chris and Curtis, Karen turns her attention to a specific event that may be linked

to buying a gun and items for the next assault. This leads them down a new path that sees Christopher buying a gun on April 22nd. The same date that of course, coincides to the sexual assault.

As they get the DNA results back, Karen prepares for the house arrest while Grace hangs back at the station, attempting to handle the handful of other cases on her desk. On a mission and with a steely resolve, Karen arrives at the house with a squad of other officers and arrests Chris. Spying the birthmark on his left calf, she reads his rights and heads inside the house. Here she finds disks with names written on them in an office and the pink camera mentioned by one of the suspects. Opening up the closet, she goes on to find the rucksack and shoes.

With Christopher now behind bars and a mountain of evidence against him, Karen spies an amplifier with a whole stack of women's underwear in. Elias was right — he's taking the underwear as trophies.

Back in 2008, Marie arrives at counselling where she refuses to engage and sits twiddling her thumbs until the time is over. However, as she talks about zombie films with Dara, the therapist

tells her she believes that she didn't fabricate the story and thinks there may be an element of truth to it. Here she opens up a little and talks about the incident, telling Dara she wishes she lied earlier and figured it out on her own without the need for the police to become involved. It's devastating and seeing everyone fail her in her life is a heartbreaking moment.

In 2011, Karen and Grace enter the interview room with Curtis and ask him to show them his leg. It's clean and no birthmark. Confused, Curtis asks what he's doing there and it's here both Grace and Karen tell him the truth about his brother. Shell-shocked, Curtis tells them he had no idea as he sits in stunned silence.

As they head out the room, both women are warned about the pictures on Christopher's computer as the officer tells them he managed to crack the computer and get into the files. As they click through the various pictures, both Karen and Grace struggle to look at the graphic nature of what they're seeing before stumbling upon pictures of Marie.

The episode then bows out on a heartbreaking and devastating note, as Marie tells her therapist "If the truth is inconvenient and doesn't fit, they don't believe it".

Out of all the episodes in this 8 part mini-series, this one is by far the most emotional. It's hard not to feel heartbroken by the ending too and seeing Karen and Grace's reaction to these photos is testament to the acting prowess in this show. Seeing Curtis' reaction to hearing what his brother has done is another stand-out moment too and accompanied by the plot reveals and devastating nature of finding all the evidence in Chris' room, really hammers home the gravity of what's happened.

Episode 8

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday September 13, 2019
Writer: Susannah Grant
Director: Susannah Grant
Show Stars: Kaitlyn Dever (Marie Adler), Toni Collette (Detective Grace Rasmussen), Merritt Wever (Detective Karen Duvall)
Guest Stars: Liza Lapira (Mia), Dale Dickey (RoseMarie), Omar Maskati (Elias), Kai Lennox (Steve Rasmussen), Eric Lange (Detective Parker), Scott Lawrence (Special Agent Billy Taggart), Austin Hébert (Max Duvall), Danielle MacDonald (Amber Stevenson), Jun Hee Lee (Officer Geoffrey Morris), Max Arciniega (Jason Alvarez), Annaleigh Ashford (Lilly Darrow), Bill Fagerbakke (Detective Pruitt), Jayne Taini (Doris Laird), John Billingsley (Judge), Tom Amandes (Bruce Bronstein), Blake Ellis (Chris McCarthy), Connor Tillman (Officer Selig), Tim Martin Gleason (Bennett), John Hartmann (Hughes), Dominic Goodman (Frat Bro #3), Keitrell Hamilton (DMV Passerby), Jade Ramirez Warner (Patrice)
Summary: A call from Colorado sets in motion a chain of events that will change Marie's life. Meanwhile, Karen and Grace prepare for a pivotal day in court.



The episode begins with Grace phoning Detective Parker in relation to the rape and informing him of the serial rapist they've just captured. He gives her his email and she sends him the pictures of Marie after he tells her they filed a false report against the young girl. It's here the weight of what's happened hits him, especially after heading to Kansas and seeing the mountains of evidence for himself.

Back home, consumed by guilt, he heads off to see Marie and attempts to apologize for what happened without ac-

tually saying sorry. He tells her if he could turn back time he could but she bitterly tells him he can't, giving him the cold shoulder. He hands her a letter from the state and leaves; a cheque for 500 dollars. It almost seems like an insult given what shes been through. As she heads home after work, she searches through her computer and finds the news about the Colorado killer. Deciding 500 dollars isn't enough, she tracks down her public lawyer again and tells him she wants to press charges against the police. This leads him to refer her case to a man named Bruce who seems confident he can get her more money.

Meanwhile Grace and Karen learn Christopher wants to plead guilty but also wants the kidnapping charge to be dropped. Incredulous, Grace tells his lawyer they'll agree if he gives up the password to his computer. The day of the court trial arrives and we hear the heartbreaking stories from each of Christopher's victims. This, coupled with Grace's plea to the judge, sees the man arrested for 300 years — the maximum sentence and the best possible result. Of course, this victory is tinged with bittersweet regret for the victims who will never live a normal life again.

Marie hears from her lawyer that the state have made an offer of 150,000 dollars to bury the story. He's reluctant to take it but Marie tells him he just wants it to be over and takes

the money. With everything packed up and compensation under her belt, Marie heads back to the station and tells them she never received an apology from anyone. Detective Parker then eventually apologises to her as Pruitt watches from the stairs. She tells him that next time he needs to do better and leaves the station with both of them breathing a heavy sigh of regret.

Christopher agrees to be interviewed by Taggart, and adding insult to injury retorts that the reasoning is because "women make him uncomfortable". Self-assured and arrogant, he tells the police that he was sure the incident in Washington would get back to him. Unfortunately this lapse in police aptitude lead him on to the spree he committed, which makes Karen uncomfortable as she listens to the tape with Grace

With the case now solved and their time drawing to an end, Grace tells her to cut out the soppy goodbyes after a final dinner together and they smile at one another before going their separate ways.

As Karen leaves, she receives a call from Marie Adler, who obtained her number from her lawyer. It turns out the two women looking into the rapist case is the reason she's still alive and thanks them for their perseverance and hard work. It's a touching moment and one that's relayed on to Grace on the phone as a final aerial shot sees our victim driving off into the great unknown, now able to start again and try to pick up the pieces of her broken life.

Actor Appearances

A

Jamila Allen	2
0101 (Jolene); 0102 (Jolene)	
Joe Alvarez	1
0107 (CSI Tech)	
Tom Amandes	1
0108 (Bruce Bronstein)	
Max Arciniega	4
0103 (Jason Alvarez); 0106 (Jason Alvarez); 0107 (Jason Alvarez); 0108 (Jason Alvarez)	
Annaleigh Ashford	3
0105 (Lilly Darrow); 0106 (Lilly Darrow); 0108 (Lilly Darrow)	
Tess Aubert	2
0101 (Maddie); 0102 (Maddie)	

B

Melissa Jo Bailey	1
0106 (DMV Lady)	
Matisha Baldwin	1
0107 (Detective Nunez)	
Allius Barnes	3
0102 (Remy); 0103 (Remy); 0105 (Remy)	
Jon Beavers	1
0101 (Officer Curran)	
Christopher Benitez	1
0107 (Detective Leonard)	
Phil Biedron	1
0107 (Cop #2)	
John Billingsley	1
0108 (Judge)	
Trevor Black	1
0105 (Pastor)	
Steven Briggs	1
0102 (Rowey)	
Nicole J. Butler	1
0103 (WM PD 1st Floor Clerk)	

C

Vanessa Bell Calloway	1
0103 (Sarah)	
Elena Campbell-Martinez	2
0104 (Judge Costas); 0106 (Judge Costas)	
Mara Casey	1
0105 (Trish)	
Christopher Chen	1
0106 (DMV Tester)	
Veronica St. Clair	1
0106 (Girlfriend)	
Jack Coghlan	1
0102 (Miles)	
Michael Contrastano	1
0101 (Second Investigator)	

Darin Cooper	1
0105 (Creepy Diner Guy)	
Gatsby Coram	2
0102 (Sergeant Ditwell); 0103 (Sergeant Ditwell)	
Devin Crittenden	1
0106 (Wasted Preppy Girl)	

D

Lana Danielyan	1
0107 (Cop #3)	
Dale Dickey	6
0103 (RoseMarie); 0104 (RoseMarie); 0105 (RoseMarie); 0106 (RoseMarie); 0107 (RoseMarie); 0108 (RoseMarie)	

E

Tate Ellington	2
0102 (Stephen Graham); 0103 (Stephen Graham)	
Blake Ellis	7
0101 (Chris McCarthy); 0102 (Chris McCarthy); 0104 (Chris McCarthy); 0105 (Chris McCarthy); 0106 (Chris McCarthy); 0107 (Chris McCarthy); 0108 (Chris McCarthy)	
Sergio Enrique	1
0102 (CSI 2)	
Bridget Everett	3
0101 (Colleen Doggett); 0104 (Colleen Doggett); 0105 (Colleen Doggett)	

F

Patricia Fa'Asua	4
0101 (Becca); 0102 (Becca); 0103 (Becca); 0106 (Becca)	
Bill Fagerbakke	3
0101 (Detective Pruitt); 0106 (Detective Pruitt); 0108 (Detective Pruitt)	
Rebecca Field	1
0104 (Ms. Bell)	
Eva Simone Fisher	1
0104 (Tori)	
Floyd Foster Jr.	1
0104 (Elderly Man)	
Jennipher Foster	1
0102 (Neighbor 2)	
Aubrey Grace Fuller	2
0102 (Rosie); 0103 (Rosie)	
David Futernick	1
0102 (Tom Diefenbach)	

G

Victoria Garcia-Kelleher	1
0106 (Soccer Mom)	

Treisa Gary	3
0101 (Evelyn); 0102 (Evelyn); 0105 (Evelyn)	
Trevor Lee Georgeson	1
0106 (Bartender)	
Omar Ghonim	2
0106 (FBI Tech); 0107 (FBI Tech)	
Tim Martin Gleason	3
0106 (Bennett); 0107 (Bennett); 0108 (Bennett)	
Dale Godboldo	1
0105 (Kansas Detective)	
Dominic Goodman	1
0108 (Frat Bro #3)	
Ashwin Gore	1
0103 (Eric)	
Julia Griswold	1
0105 (Coed)	
Rueben Grundy	1
0106 (Sergeant Zellner)	
Rati Gupta	1
0104 (Sally)	

H

Austin Hébert	5
0102 (Max Duvall); 0103 (Max Duvall); 0104 (Max Duvall); 0105 (Max Duvall); 0108 (Max Duvall)	
Graham Hamilton	1
0106 (James Massey)	
Keitrell Hamilton	1
0108 (DMV Passerby)	
John Hartmann	3
0104 (Hughes); 0106 (Hughes); 0108 (Hughes)	
Eric Henry	1
0106 (Cashier)	
Karl Herlinger	1
0107 (Jail CSI Tech)	
Joe Hubbard	1
0102 (Ben Bosco)	
Rif Hutton	1
0101 (Sergeant Rheinhardt)	

I

Aaron Ikeda	1
0101 (Barlow)	

J

Andrew Jacobs	1
0104 (Arturo Bolinas)	
Alison Jaye	3
0101 (Nicole); 0102 (Nicole); 0106 (Nicole)	
Kimberly Ables Jindra	1
0103 (Pawn Shop Owner #1)	
Scott Manuel Johnson	1
0107 (Cop #1)	
Jessica Jones	1
0101 (BB&B Salesperson)	
Sam Walt Jones	1
0104 (Frat Bro #2)	

K

Kya Kruse	2
0101 (Nadia); 0106 (Nadia)	

L

Dejon LaQuake	3
0101 (Ryan); 0102 (Ryan); 0106 (Ryan)	
Eric Lange	5
0101 (Detective Parker); 0102 (Detective Parker); 0105 (Detective Parker); 0106 (Detective Parker); 0108 (Detective Parker)	
Liza Lapira	6
0103 (Mia); 0104 (Mia); 0105 (Mia); 0106 (Mia); 0107 (Mia); 0108 (Mia)	
Ed Larson	1
0102 (Neighbor 3)	
Scott Lawrence	5
0104 (Special Agent Billy Taggart); 0105 (Special Agent Billy Taggart); 0106 (Special Agent Billy Taggart); 0107 (Special Agent Billy Taggart); 0108 (Special Agent Billy Taggart)	
Jun Hee Lee	4
0103 (Officer Geoffrey Morris); 0106 (Officer Geoffrey Morris); 0107 (Officer Geoffrey Morris); 0108 (Officer Geoffrey Morris)	
Kai Lennox	6
0103 (Steve Rasmussen); 0104 (Steve Rasmussen); 0105 (Steve Rasmussen); 0106 (Steve Rasmussen); 0107 (Steve Rasmussen); 0108 (Steve Rasmussen)	
Meghan Lennox	1
0102 (Sexual Assault Support Team Member)	
Aisha Lomax	1
0102 (Lola Hawkins)	

M

Danielle MacDonald	5
0102 (Amber Stevenson); 0103 (Amber Stevenson); 0104 (Amber Stevenson); 0105 (Amber Stevenson); 0108 (Amber Stevenson)	
Charles Maceo	1
0103 (Cop WM Police)	
Jeff Marchelletta	1
0106 (WM Police Chief)	
Kelly Marcus	1
0101 (Officer at Oakdale)	
Elizabeth Marvel	4
0101 (Judith); 0103 (Judith); 0105 (Judith); 0106 (Judith)	
Omar Maskati	6
0103 (Elias); 0104 (Elias); 0105 (Elias); 0106 (Elias); 0107 (Elias); 0108 (Elias)	
Mike McColl	1
0105 (Detective Baskerville)	
Charlie McDermott	3
0101 (Ty); 0102 (Ty); 0103 (Ty)	
Shane Paul McGhie	3
0101 (Connor); 0103 (Connor); 0105 (Connor)	
Larry Maurice Mitchell	1
0107 (Cop #4)	
Ashton Moio	1
0106 (Wasted Trust Fund Guy)	
Mary Ellen Moreno	1
0107 (Spiffy Young Woman)	

O

Tommy O'Brien	1
0104 (Scott Parrish)	

P

Laurie Perez	1
0104 (Kirkland Reporter)	

Deborah Puette.....1
 0101 (Rose)

R

Juniper Rae1
 0103 (2nd Floor Clerk)
 Aiden Randall2
 0101 (Ricardo); 0106 (Ricardo)
 Alyson Reed1
 0104 (Mrs. Darrow)
 Grace Rowe.....1
 0104 (Diondra)

S

Arthur-Angelo Sarinas.....1
 0107 (Sheriff's Deputy)
 Jay Seals1
 0102 (Detective Wilson)
 Nick Searcy.....1
 0105 (Detective Harkness)
 Brent Sexton3
 0101 (Al Doggett); 0102 (Al Doggett); 0104 (Al Doggett)
 Sally Shamrell.....2
 0102 (Reporter); 0103 (Reporter)
 Michael Shen.....1
 0101 (Investigator)
 Brooke Smith.....1
 0107 (Dara Kaplan)
 Virginia Louise Smith.....1
 0102 (Amanda / Rowey's Mom)
 Gabriel Sousa1
 0104 (Frat Bro #1)
 Aaron Staton2
 0106 (Curtis McCarthy); 0107 (Curtis McCarthy)
 Jenny Steadman1
 0102 (Shopper)

T

Jayne Taini.....2
 0104 (Doris Laird); 0108 (Doris Laird)
 Connor Tillman5
 0103 (Officer Selig); 0104 (Officer Selig); 0106 (Officer Selig); 0107 (Officer Selig); 0108 (Officer Selig)

W

Jade Ramirez Warner.....1
 0108 (Patrice)
 Jabree Webber1
 0102 (Delia)
 Olivia Welch.....2
 0101 (Amelia); 0102 (Amelia)
 Rob Welsh1
 0105 (Nathan)
 Nancy Wetzel1
 0101 (Discharge Nurse)
 Kate Wharton1
 0104 (Laurie)
 Fay Wolf1
 0106 (Receptionist)
 Christopher Wolfe1
 0104 (Kirkland Newscaster)

Y

Hendrix Kate Yancey.....2
 0102 (Daisy); 0103 (Daisy)