

# Unbreakable Kimmy Schmidt Episode Guide

Episodes 001–051

Last episode aired Friday January 25, 2019





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# **Season One**



## Kimmy Goes Outside!

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Friday March 6, 2015  
Writer: Tina Fey, Robert Carlock  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Andrew Ridings (Charles), Matt Lauer (Matt Lauer), Tanner Flood (Buckley Voorhees), Mike Britt (Walter Bankston), James Coker (Jayson), McKinley Belcher (III) (Bryce), Albert Christmas (Male Reporter), Agnes Chung (Asian Female Reporter), Patrick Cooley (SWAT Team Guy), James DiGiacomo (Playground Boy), Arielle Lever (Club Girl), Robin Rieger (Carla Tuesday), Danielle Polanco (Dancer), Stephen Scott Scarpulla (Today Show PA), Parker Madison (Bartender), Trey Gerrald (Terence), Wellington Barrientos (Club Goer), Chris Chasey (Guy in the Club), Jon Hamm (Richard Wayne Gary Wayne (voice)), Kat Hickey (Club Snob), Pedro Marcelino (Club Party Guest), Melissa O'Donnell (Club Snob), Tyler Pontier (Club Dancer), Anna Rapp (Girl in Candy Store), Uzimann (News Stand Clerk), Chris Victor (State Police Officer)  
Summary: Imprisoned by a cult leader as a teenager, Midwesterner Kimmy is freed after 15 years. The first thing she decides to do is move to New York.



The police finally breaks into a bunker somewhere in a farmland in Indiana. Four women emerged, their lives suddenly turned upside down. They discover that the world didn't end fifteen years ago and they have been kept prisoner by someone who claimed to be a reverend when he's actually working as a deejay.

Kimmy and her fellow cult members are called the Indiana Mole Women by the press and they have become media sensations. After their guest stint in the "Today Show," where the women shed light

on their experience, Kimmy decides she will stay in New York. It would be hard to start a new life in her hometown with the tag of the cult haunting her forever.

So, Kimmy roams around her new and strange city in a montage that shows how much she's looking forward to living on her own. At one point, however, she runs into a young boy who stole candy from a newsstand and she accosted him for doing something bad.

Kimmy searches for an apartment next and meets Lillian, the landlord. She introduces Kimmy to Titus a potential roommate, but Titus doesn't want her bunking in unless she finds a job first. So, Kimmy heads outside again to check for a job at her favorite candy store. But here, she finds the same young boy she caught stealing candies earlier. She dutifully brings him home to this fancy Upper East side apartment, so that his parents could reprimand him.

There, Kimmy meets socialite Jacqueline Voorhes, Bucky's mom, who's actually in need of a helping hand. Kimmy gets a job at the Voorhes household, so she marches back to Lilian and Titus to confirm that she can pay the rent. She further said that she can pay in advance because she has tons of money. The Indiana Mole Women received donations from all over the world to start their life over. Titus welcomes her with open arms.

He brings her inside the apartment and points her to her tiny room. Titus tricks her into paying up for rent right away and she happily hands out some \$2,500. Kimmy takes everything in her stride. She's thrilled that her life is getting back on track in just one day. She invites Titus to celebrate and they go to a bar to drink and dance.

However, someone steals her backpack full of cash at the bar and worse, she comes in super late for her first day at the Voorhes, so she was fired. Kimmy goes back to Titus to tell him the bad news. He suggests that she returns home to Indiana. New York is not a place for someone like Kimmy.

But at the bus station, Kimmy had an epiphany. She recalls that time at the bunker when the reverend threatened to break her. He never did. She's unbreakable, okay? So, Kimmy marches back to Titus, who works by handing out flyers at Times Square dressed in an Iron Man suit, and she happily declares to him that she's staying in New York and she will make it!



## Kimmy Gets a Job!

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Friday March 6, 2015  
Writer: Sam Means  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Lauren Adams (Gretchen Chalker), Sol Miranda (Donna Maria Nuñez), Horatio Sanz (Hector), Dylan Gelula (Xanthippe Voorhees), Tanner Flood (Buckley Voorhees), Susanna Guzman (Vera), Robyn Kimmel (Vidalia), Katherine Reis (Simone), Bill Cwikowski (Ray), Thea McCartan (Mother), Olivia Edward (Daughter), Jake Ryan (Boy), Alvaro Paulino Jr. (Mariachi #1), Alvaro Paulino Sr. (Mariachi #2), Jorge Ortiz (Mariachi #3)  
Summary: Kimmy tries to keep her job with the wealthy Voorhees family by throwing a children's birthday party.



Despite being fired from her first job before she even started, Kimmy Schmidt marches back to Jacqueline Voorhees to get her job back. Thankfully, she's given a second chance, but only if Kimmy can successfully pull a superhero party for her son Buckley that same day. If Jacqueline is happy, she keeps her job. The only problem? Jacqueline is so focused on her husband's return from what should have been a short trip. Kimmy has to make sure that Mr. Voorhees would be happy, too.

Kimmy meets Xanthippe or Xan, Jacqueline's teenage stepdaughter, and she's shocked at the young girl's behavior. Kimmy is even more appalled when Jacqueline seems to wash her hands over Xan. What, discipline her? The 15-year old hates her enough as it is. Mrs. Voorhees then gives Kimmy the right to discipline Xan. Naturally, Xan grows to hate Kimmy, too. But it's not going to be problem. Kimmy has devised a way to cope with stress, having lived 15 years at the bunker. All it involves is taking things ten seconds at a time.

Meanwhile, upon Kimmy's insistence, Titus is quitting his job wearing an Iron Man suit to distribute flyers at Times Square. But he remembers that the suit has a \$200 renter's security deposit, so he asks this from the store. Only, the guy at the costume shop won't give it. He could really use the money to help Kimmy out.

While sulking at the subway on his return home, Titus meets a Mariachi band and learns that they also have the same problems with the costume shop. Turns out, there are more people like them, so Titus rallies all of them up to confront the guy running the store. The plan? He's going to report the owner to Marvel, Disney and other character companies for copyright infringement. Titus knows what he's talking about. He has experienced this with Disney before, when he tried to mount an off-Broadway production of "The Lion King."

Back at the Voorhees, Kimmy successfully delivers a great superhero party for Buckley in a short time. Jacqueline should be impressed, right? Nope! In fact, she's disappointed and fires

Kimmy once again. But Kimmy learns the real reason: Mr. Vorhees is not coming home for his son's birthday when Jacqueline thought this would matter. What's he doing in Japan that has extended his two-week trip to two-months? Is he cheating on her?

Hoping to console her boss, Kimmy holds her hand and assures her that everything will be okay. Jacqueline will just have to take what life throws at her ten seconds at a time. Mrs. Voorhees is pleased and calls Kimmy her new best friend. As she lies down on her bed, she asks Kimmy to snuggle with her for comfort. She obliges and counts to ten in a cycle.

Titus, meanwhile, has to take back the Iron Man costume and wear it to Buckley's party. The young boy's dream of becoming a villain and beating up Iron Man is not only a dream come true, it's the best birthday ever! Thanks, Kimmy!

Kimmy also deals with Xan by calling out on her for plucking plot lines from "The Babysitter's Club" book to impress her gullible friends. Kimmy is on to her tricks, but Xan threatens she will find out what's the deal with Kimmy. They still don't know that she's one of the Indiana Mole Women.

## Kimmy Goes on a Date!

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Friday March 6, 2015  
Writer: Jack Burditt, Robert Carlock  
Director: Beth McCarthy-Miller  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Gil Birmingham (Virgil), John McMartin (Grant), Dylan Gelula (Xanthippe Voorhees), Andrew Ridings (Charles), Sheri Foster (Fern), Tanner Flood (Buckley Voorhees), Sammy Rhee (Reverend)  
Summary: Kimmy and Jaqueline try to hide their pasts, while Titus lies to Lillian about money so he can spend it on headshots for his future.



Kimmy Schmidt is dressed up in a ball gown. She's Cinderella welcoming her Prince Charming into her humble home. She excuses herself to go to her room, but when she closes the door and looks at her surroundings, she's suddenly inside the bunker. Kimmy is having a nightmare and she's choking her roommate Titus out of fear.

Titus frantically wakes her up. He suggests that she should be talking to someone to get over her trauma. She needs human contact. Meanwhile, Titus'

plan for the day is to get new headshots. If he's going to be dead serious about being an actor in this town, he needs updated headshots badly.

At the Voorhees, Charles is helping Buckley with his assignment. They're doing his family tree and as he wonders about Mrs. Voorhees side of the family, Jacqueline descends into a flashback. It is revealed that she's actually Native American. In 1992, she decided to ditch her heritage and go blonde. She also charted a path to marrying a rich man in New York. She's not going to let anyone, including her son, know about this part of her.

Kimmy arrives in the Voorhees house. Jacqueline discussed with her stepdaughter Xanthi overhears that Kimmy has no idea about the latest iPhone models. She's really getting suspicious about this nanny. And the weirdest thing is, Jacqueline doesn't seem to wonder about her.

Later, as Jacqueline prepares to leave the house to see her therapist, Kimmy gets curious. It would be nice to talk to someone about stuff. It gives Jacqueline an idea. She's going to set her nanny up on a date with one of New York's richest eligible men, Grant! Only, Grant is like 80 years old and senile. But this didn't faze Kimmy for she realized, she can talk to Grant about anything and he wouldn't judge or remember it. He's like her own therapist! She had such a great lunch date with him that she agreed to go on a second date hours later.

But while having dinner with Grant, Kimmy realizes that while it's nice to blurt out anything to him, it doesn't feel right not to get a response from him. They are talking, but they aren't having a conversation. Get it? And when she mentions "bunker," Grant goes crazy and remembers his time fighting the Germans during World War II. He tries to kill Kimmy. He thinks she's a French prostitute spying for the Germans! That's it! No more dates!

Back at the Voorhees, Xan confronts Jacqueline about Kimmy's access to everything in their house when they barely know anything about her or her past. But hiding a secret past herself,

Jacqueline tells Xan that this doesn't matter to her. Who knows what Kimmy had to do to get to New York? People come to the city to start new lives. She knows what she's talking about. Meanwhile, Charlie subtly hints to Kimmy that he likes her. Maybe she's not done with dating, after all!

Titus, on the other hand, spends the day ditching Lillian. He doesn't want her to know he has money to pay for headshots because, as his landlady, she's only going to ask for money. He leaves in the apartment so well-dressed, but Lillian catches him. He lies and says he's going to sing at a funeral. Lillian comes with him. The two end up crashing a Korean funeral, where Titus sang a very inappropriate song.

Unable to lie any longer, Titus tells Lillian he's actually getting headshots and he's afraid she's going to take his money. But Lillian actually supports him with this. She wants him to succeed as an actor, too! But because Titus has been waving the money in his hand in plain sight, a thief quickly steals it. That's New York for you!

## Kimmy Goes to the Doctor!

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday March 6, 2015  
Writer: Jack Burditt, Tina Fey  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Martin Short (Dr. Franff), James Monroe Iglehart (Coriolanus Burt), Susanna Guzman (Vera), Jonesy (Myron Affleck), Jason Babinsky (Josh), Pat Battle (Patricia Battle), Beverley A. Crick (Female Bruce Villanch), Jessica Griffin (Blindfolded Woman), Jacob Heimer (Other Agent), Joanna Herrington (Gal #2), Barrington Hinds (Dancer #1), Tina Johnson (Mrs. Pokorny), Bryan Langlitz (Blindfolded Man), Frederic Odgaard (Dancer #2), Patrick Ortiz (Dancer #4), Dana Morgan (Puppeteer), Penelope Richmond (Olsen Twin Lookalike), Stephanie Rothenberg (Receptionist), Suzanne H. Smart (Gal #1), Jay Ward (Guy), April Wilkner (Nurse), Alex Wong (Dancer #3), David T Zimmerman (Auditioner)  
Summary: Kimmy has an eye-opening experience when Jaqueline introduces her to her plastic surgeon. Titus auditions for a Spider-Man musical.



Kimmy finds an old TV set on the street and brings it home to replace the one they have that's not working. As she flips through the channel, she and Titus come across an old episode of "Law Squiggle Order" where Coriolanus Burt is in a scene with actor Richard Belzer.

Titus is shocked by what he sees. He knows Coriolanus. He's the guy who screwed him over for a part in the all-black ensemble "Alabama," and now he's upset that his rival is more successful than him. He has to really get to that

headshot so he can begin sending these out. He's especially eyeing a part in the musical "Spiderman 2: Too Many Spidermen" as there have been injuries among the current cast of actors.

So, together with Kimmy they head to the arcade to have his photos taken. But because they are short on cash, Titus improvises and get this done inside a photo booth. Good thing the photos look decent! Next, they head to his agent to deliver the photos. Curiously, Titus' agent immediately recognizes Kimmy as one of the Indiana Mole Women. She hates this tag so much.

Further, in "Unbreakable Kimmy Schmidt," returning to the Voorhees later that day, Kimmy gets lessons from Jacqueline on how to take a selfie. She's shocked to see how she actually registers on a photo. The scene cuts to a flashback and Kimmy is in the bunker with the girls. Apparently, they have not been given access to mirrors the whole time they were held up there. They only know what they look like because the girls would describe this to each other.

Jacqueline suggests she gets a facelift, if she wants to change how she looks. So Kimmy comes with her to the doctor, who has had so much done to his face, he couldn't open his mouth to talk properly anymore.

Meanwhile, Titus goes to the Spiderman audition and did well when he was asked to sing. However, the part calls for dance moves and acting too, which, unfortunately, Titus didn't excel in. Plus, he had a hard time with the harness.

But when he sees that his rival Coriolanus is also auditioning, he realizes that he's in the same place like him. He's also a struggling actor!

Back at the doctor's clinic, after learning how Titus' day went, Kimmy realizes that she doesn't have to go through a cosmetic procedure to change herself. What matters is what's inside and she has to work on making her inner self feel good. She gives her old buddy, Cindy from the bunker (thanks to Titus' meddling, by the way!) and invites her for a visit to New York.

## Kimmy Kisses a Boy!

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Friday March 6, 2015  
Writer: Allison Silverman  
Director: Linda Mendoza  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Lauren Adams (Gretchen Chalker), Sol Miranda (Donna Maria Nuñez), Andrew Ridings (Charles), Brandon Jones (Brandon), Tanner Flood (Buckley Voorhees), Susanna Guzman (Vera), Christian Barber (Smooth Jazzercise Instructor), Mike Carlsen (Mikey), Catherine Curtin (Administrator), Jonathan Judge-Russo (Jeremy), Eddie Maldonado (Bartender), Allie Woods Jr. (Elderly Black Man)  
Summary: Cindy and her boyfriend Brandon visit Kimmy in New York. Kimmy discovers that Cindy has been using her "mole woman" past to get things she's always wanted, including Brandon. Kimmy's relationship with Charlie takes a turn.



Kimmy is preparing for Cindy's arrival, and she's starting to get nervous. She's prepping Titus for how naive Cindy will be, and Titus is prepping for the visit by getting all of his shocking reactions out before Cindy arrives.

Kimmy has started using her new Macintosh phone more, and has been texting Buckley's tutor, Charles. Sometimes, it's while they are in the same room — but good for her. The flirting via texts end up with Charles kissing her in the kitchen, and the look of happiness on

Kimmy's face is adorable.

With a pep in her step, she heads back to her apartment to meet Cindy.

However, as she approaches, it appears Cindy is getting her bags stolen. Kimmy attacks the stranger, but then realizes that it's actually Cindy's boyfriend, Brandon. Brandon was Cindy's middle school crush, and Kimmy remembers pretending to be him while they played in the bunker.

Turns out, Cindy's doing really well. She and Brandon are moving into a house with an above ground pool and a below ground trampoline, she has a tattoo, and she's managing the pet store in town. She's almost doing better than Kimmy. But then, Kimmy shares the fact that she kissed a boy, so she's not doing too bad either.

Titus does not buy Cindy's story and believes that Brandon is gay... very gay. Kimmy doesn't believe Titus, so to prove his point, he decides he's going to try to seduce Brandon.

Kimmy, Cindy, and Brandon head out to eat, and Kimmy learns why Cindy seems to have it all: *She's telling everyone that she is a Mole Woman, and getting everything for free!* And Brandon gets stuff out of it too.

While Cindy slips away to take a phone call (the school board is letting her choose which chapter to take out of the science textbook this year), Kimmy gets Brandon to confess that he does indeed like to have sex with men.

Brandon admits that although he is gay, he's not getting stuff out of the relationship. He actually IS part of the stuff. Cindy wanted to have him, and he couldn't say no.

Titus continues to plan his seduction and gets Lillian involved to keep Kimmy and Cindy away from the apartment. When Titus finally tries to seduce him, it doesn't work, and he tells Kimmy that Brandon is straight. So when Titus learns that Brandon actually is gay, he wonders if he has lost his edge.

Kimmy shoos Titus away when she gets a phone call from Charles. He wants to take things to the next level and tells Kimmy he loves her. She says she feels the same way— then she uses how well her relationship is going to mentor Cindy on hers. Taking a walk with Cindy, she tells her she just wants her to be happy, and that maybe Brandon isn't the right person for her.

Moments later, they walk right into a proposal. Brandon is standing in front of them with a ring, a band, and a unicorn, ready to propose to Cindy. Kimmy can't believe what is happening and outs Brandon.

Cindy tells Kimmy that she knows about Brandon, and even though her life is just people feeling sorry for her, she's happy. She says that even though people feel sorry for her, she's doing everything that she said she was going to do when she was in the bunker. Kimmy, on the other hand, hasn't done anything she said she was going to do — she's just a nanny who lives in a basement.

Kimmy storms away and over to Charles back at the house. She's tired of not living, so she confirms that she loves him too, and tells him she wants to get matching tattoos (because that's a thing now). Charles is very taken aback, and doesn't remember calling Kimmy. That's because he butt dialed her. We see a very different version of the actual call.

So they end their quick fling of kissing.

Poor Kimmy. And poor Titus. We find him walking down the street in a Cosby sweater. Black... gay... and old. Titus won't know what box to check on the hate crime form. But then, Titus gets hit on by a "tasty little Bob the Builder" construction worker. Off with the sweater! The "Baby Slut" shirt underneath tells it all, and Titus's self-esteem is back!

Kimmy and Cindy have a heart to heart. Kimmy is happy Cindy has everything she wants, even though she took a shortcut to get there. But Kimmy can't do that! So, she takes a step in the right direction and heads to middle school to enroll. They won't accept her, but they do point her in the direction of a GED course!



## Kimmy Goes to School!

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Friday March 6, 2015  
Writer: Dan Rubin, Lon Zimet  
Director: Michael Engler  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Ki Hong Lee (Dong Nguyen), Dylan Gelula (Xanthippe Voorhees), Richard Kind (Mr. Lefkovitz), Katherine Reis (Simone), Tamara Anderson (Deborah), Tim Boardman (Dylan), Bridget Gabbe (Girl), Walden Hudson (HS Guy), Tasha Lawrence (Skank), Dean Neistat (Mike Stampone), Tony Scheinman (Guy in Back)  
Summary: Kimmy wants to get an education, so she goes back to school to get her G.E.D. Meanwhile, Titus pursues his dream of being a musical star with help from Lillian.



Titus walks her to her first day of school. Adorable! She is so excited to start learning until she discovers her teacher, Mr. Lefkovitz, basically just puts in videos. And not even educational ones. Let's all start learning about "Major League", shall we?

Kimmy tries to transfer to another GED class, but there is only the one class offered due to budget cuts. How can Kimmy fix this situation? Make her crappy teacher remember why he loves teaching, and show him how he's made

a real difference in people's lives. So, she goes on a mission!

While Kimmy is at school, Titus has begun production on a new music video: Pinot Nior... (use your imagination on this one). Lillian agrees to help him film, and they film at the fanciest places around town, like the abandoned chandler factory. It's just not bringing the production value they need, though. So, when Kimmy asks Titus to check in on Jacqueline's house while the family is out of town, Titus jumps at the chance to film inside the rich woman's house. The production value!

However, during the last shot of the day, he pulls a curtain rod down, and Lillian bails. Titus, Kimmy said don't touch anything!

Titus attempts to put it back together when Xanthippe comes home. She's thrown a party and needs to find a way to clean it up, and stumbles into Titus attempting to fix the curtain rod. His costume, that of a handy man, is convincing enough that it covers his tracks and answers the question of why he is in the house. But Xanthippe says she also needs him to fix a few other things while he's there, like the mess she made.

Meanwhile, Kimmy attempts to get her teacher to believe in himself and his job again. She finds an old yearbook that an eighth-grader seems to have dedicated to Mr. Lefkovitz. Turns out, Mr. Lefkovitz actually screwed the kid's life up, and because of his laziness and lack of caring.

Oh, he's always been a horrible teacher who doesn't care. Kimmy finds out that he is actually trying to get fired. Why? He has tenure, and will basically get to hang out in a teacher's lounge all day and get paid until the system figures out what to do with him. It takes years.

This puts Kimmy in a lose-lose situation. She turns him in, he wins. She doesn't turn him in, she doesn't get an education.

Lillian has been enjoying some afternoon sips on the front porch when she sees a pug eating some old pizza on the street, and feels guilty for having left Titus. So, she heads back to help clean everything up at the mansion. Titus has been helping Xanthippe clean up, but gets busted when he sneaks away to take advantage of the "magic hour," — the perfect lighting for the final shot, and is found in leggings and a sparkle top.

Lillian bursts in moments later, timing impeccable. Surprisingly, Xanthippe does not actually believe their excuse that they are in the matrix (worth a shot guys, worth a shot) and threatens to out them to her parents. Kimmy would get fired for sure! But Titus blackmails her right back and agrees to help her clean up if Xanthippe agrees to back off Kimmy — and be nicer to her.

After watching Major League another time, Kimmy gets an idea. The only way to win her battle and get her high school diploma is to pass the whole fudging test! So she forms a study group and leads the class in passing it.

## **Kimmy Goes to a Party!**

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Friday March 6, 2015  
Writer: Robert Carlock  
Director: Nicole Holofcener  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Adam Campbell (Logan Beekman), Mark Harelik (Julian Voorhees), Dylan Gelula (Xanthippe Voorhees), Susanna Guzman (Vera), Julie Tice-Bubolz (Yuko), Colby Chambers (Bartender), Emily Fleming (Waiter), Maho Honda (Isaye Watanabe), Lisa Masters (Dr. Goodman), Abby C. Smith (Fat Rhonda), John C. Vennema (Ashton), Therese Boyich (Yuko (voice))  
Summary: Jacqueline enlists Kimmy to help plan a dinner party, where Jacqueline can confirm whether her husband is cheating on her.



Jacqueline arrives back from China, husband in tow, along with a new found sense of paranoia. She can't find anything to pin on him, but gets Kimmy to spy on a phone call of his. From what they can gather from the call, Julian is having his lover over, and throwing a dinner party to cover for it. Jacqueline knows she can catch him in the act, so she tells Kimmy to put on something special and to arrange the music for the evening.

Kimmy knows just who to hire for the musical act: Titus. Titus sees the perfect

opportunity for a makeover. Using a variety of things he finds around the house, including a bathmat, a toilet chain, and a vacuum, he completely gives Kimmy the "Cinderella". They both arrive to the party ready to make a splash!

The big surprise at the dinner party doesn't end up being the outing of an affair, however, but a new robot that Julian's business has been working on.

Everything sort of falls apart for the characters at this point. The man Kimmy has been flirting with all night finds out she's not what she has been pretending to be, and her Cinderella experience comes to an end. Titus's last song of the evening gets taken over by the robot, and Jacqueline realizes that the robot is slowly filling her roll in the house. Jacqueline and Titus do what they have to do, and try to bury the robot in the backyard, to save their marriage and career respectively, much to Julian's horror.

But as these episodes have a way of tying themselves up neatly, the cute man, Logan Beekman, comes back to the house and figures out that Kimmy wasn't trying to take advantage of him like he thought So, he decides he wants to start fresh. And Titus gets a job out of the evening, working in a theme restaurant. Even better, the restaurant is on Broadway, so he is more or less finally living his dream.

On top of that, Jacqueline discovers that she is indeed not crazy or paranoid, and Julian has been having an affair. She just discovers that the affair has been with their therapist, during their therapy session.



## Kimmy Is Bad at Math!

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Friday March 6, 2015  
Writer: Meredith Scardino  
Director: Michael Engler  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Adam Campbell (Logan Beekman), Ki Hong Lee (Dong Nguyen), Amy Sedaris (Mimi Kanasis), Jason Kravits (Gary Dubbin), Susanna Guzman (Vera), Fred Arsenault (Yuppie Husband), Jessie Austrian (Yuppie Wife), Pablo Gonzalez (Eight Ball), Jean Goto (Yuppie Mom), Arash Mokhtar (Pedicab Driver), Victor Joel Ortiz (Young Cop), Frank Pando (Central Park Cop), Suzan Perry (Sonja), Dwayne Cooper (Jerry Seinfeld)  
Summary: Kimmy studies for her math GED exam. Meanwhile, Jaqueline reconsiders getting a divorce.



It seems that Kimmy's GED study group isn't showing up, so it isn't looking good for the upcoming test. Math being her worst subject, she seeks out her classmate, Dong. She agrees to help him with his Chinese food deliveries if he tutors her in math. He agrees, and his English improves as a result of hanging out with Kimmy... as well as developing a little crush, too.

Jacqueline is coping through her new separation, even though Julian is trying to win her back with fun things like a

bouquet of puppies. Kimmy accompanies her to an initial meeting with her lawyer, where she finds out the details of the divorce settlement, and doesn't know if she can go through with it for the amount of money she will be receiving.

Kimmy tries to support Jacqueline by bringing over her friend Mimi Kanasis (guest star Amy Sedaris), which backfires pretty horrifically, pushing Jacqueline more towards staying with Julian. Then, Kimmy finds out that Jacqueline is actually going to get 12 million in the divorce, not the "peanuts" that she lead Kimmy to believe. It takes some serious convincing on Kimmy's part, including a trip to her apartment as an eye opener, and writing a compound interest formula on a window.

It finally comes down to Kimmy telling Jacqueline that she is actually a mole woman, and her confession is heartwarming. Women are strong, and if Kimmy can get through her ordeal, Jacqueline can get through her divorce, and so she signs the papers.

Meanwhile, Titus has taken to his new job, being a Franken Wolf at Professor Dracula's Spooky Laboratory and Bar and Grill. However, he finds that when he travels around town in his costume, he gets treated better as a werewolf than a black man. And in the words of Titus, that's messed up.

So, he actually decides to just live his life as a werewolf. But as things with Titus always go wrong, the adhesive starts to peel off, and he is back to his regular self by the end of the episode. The perks of being a werewolf can't last forever!



## Kimmy Has a Birthday!

Season 1  
Episode Number: 9  
Season Episode: 9

Originally aired: Friday March 6, 2015  
Writer: Jack Burditt  
Director: Todd Holland  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Tim Blake Nelson (Randy), Ki Hong Lee (Dong Nguyen), Adam Campbell (Logan Beekman), Kiernan Shipka (Kymmi), Spencer Aste (Sketchy Guy), Lara Hillier (Ashley Wigfied), Tina Johnson (Mrs. Pokorny), Jordan Loewenstein (Mummy Pirate / Fabian), Edwin Lugo (Alonso), Rachel McPhee (Vicki), Peter Patrikios (Yo-Yo), Allie Woods Jr. (Elderly Black Man), Jamek Grigg (Banana Gang Member), Joel Briel (Gretchen's Dad), Cole Critchell (Cyndee Family Member), Ryan Hoffman (S.W.A.T. Officer)  
Summary: Kimmy's step-father and sister come to New York to see Kimmy on her 30th birthday. Dong and Logan get into a fight over Kimmy.



Ready to cross into 30 with enthusiasm, Kimmy procures a large amount of booze and plans a party to bring in 30 correctly. Amen, girl. Amen.

But on her way home from her booze excursion, she and Titus see company waiting on their door stoop. It's her step-father and half-sister with a birthday present for her. She is less than thrilled, sending them away.

Kimmy explains to Titus that Randy Peterson, her step-father, was the detective on the case when Kimmy went miss-

ing. He did a horrible job finding her, but met her mother during the search and married her. They had a daughter together, Kymmi, but then her mother disappeared again.

We find out that Kymmi (Kiernan Shipka, *Mad Men*) resents Kimmy, since her parents have sheltered her beyond normal because of Kimmy's kidnapping years ago. You can't help but feel sorry for Kymmi, though. She just wants to go out with her friends to Olive Garden.

And yes, that does get confusing when you hear the characters on screen using those names back and forth.

Meanwhile, Titus has forgotten to get Kimmy a birthday gift, so he decides to write Kimmy a song. But he ends up getting distracted by "torso", an attractive (hopefully) monster at his job, and he invites him to Kimmy's party. However, the torso ends up being Titus' ex and causing drama at the party. The party starts to quickly head downhill, and then Randy shows back up with Kymmi, having forgotten where he parked his car.

Really, this guy is a disaster.

Kymmi sees the already unraveling chaos at the party as the perfect distraction, and escapes from the party through the bathroom window.

Between the fight Titus has with his ex, and Kymmi getting so angry that she runs away, Kimmy's party is turning out to be a disaster. Then Dong, and Kimmy's new boyfriend Logan,

start fighting over Kimmy after Dong confesses his feelings for her. Logan throws Dong into the wall, and Kimmy snaps... .kicking everyone out.

After the disaster of a party, Titus comforts Kimmy by singing her his birthday gift. (It's 'Firework' by Katy Perry... as he realizes Kimmy doesn't know any modern songs and won't know it's not original.)

Kimmy is an adult now, and had a very real adult party. We've all been there, and being an adult can be messy — especially when booze, relationships, and family are involved.

Randy shows back up after not being able to find Kymmi (which is probably the worst search ever) and admits he's a real screw-up, but he tries his hardest. Kimmy finds Kymmi at the Olive Garden, of course. They all have a very sweet reunion, where they dine "family style" for the first time.

It may not be the family Kimmy thought we would have, but it is something.



## Kimmy's in a Love Triangle!

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday March 6, 2015  
Writer: Azie Dungey, Lauren Guranous  
Director: Jeff Richmond  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Christine Ebersole (Helene), Adam Campbell (Logan Beekman), Ki Hong Lee (Dong Nguyen), Dean Norris (Le Loup), Dylan Gelula (Xanthippe Voorhees), Jason Kravits (Gary Dubbin), John Cullum (Daddy's Daddy), Jefferson Mays (Daddy), Nic Rouleau (Daddy's Boy), Tanner Flood (Buckley Voorhees), Katherine Reis (Simone), Carly Brooke (Guido Girl), John Ellison Conlee (Professor Rick), George Demas (Titus's Manager), James Dicarlo (Guido Guy), Jasson Finney (Muscular Man), Peter Linz (Puppeteer #3), Noel MacNeal (Puppeteer #1), Phil Nee (Hu Zha Qi), Jeff Williams (ICE Officer), James Wojtal (Puppeteer #2), Tim Boardman (Dylan), Robert Osborne (Robert Osborne), Benji Sills (Restaurant Patron)  
Summary: Kimmy decides between Dong and Logan. Xanthippe finds out that she has to move to Connecticut to live with her mother. Titus gets a straight coach to help him get an acting gig.



Logan is struggling with having competition in the romance department, and is used to getting his way, being a "Daddy's Boy." Logan tells Kimmy she can't talk to Dong anymore, and it's best to break it off her friendship with him.

Kimmy heads over to tell Dong they can't be friends anymore, but finds out that immigration came looking for him, and instead deported all his co-workers as he was out on a delivery. So, instead of breaking it off with him, she invites him to move in with her.

Meanwhile, Titus is working on getting a promotion at work, but his boss doesn't think he can play it "straight enough", and he gets passed over for the job. He finds out, however, the man that got the other job is also gay. Titus asks him how he passes as straight, and he gets the name of a new acting coach.

The coach turns out to be Dean Norris, and he throws Titus through an intense straight acting boot camp. The end result: Titus finds it within himself to play it straight!

Xanthippe finds out about her parents' divorce and is upset she has to go live with her real mom, Helene, back in Connecticut. She enlists Kimmy to help her stay in NYC. Always happy to help, Kimmy stages a scene with her and Xan, pretending to be prostitutes to convince Helene to leave her with her father. The whole production ends with Kimmy and Dong kissing, and then Dong leaving. Sadly, he can't pretend he doesn't have feelings for her anymore.

Kimmy then finds out Xanthippe isn't actually the little punk kid that she pretends to be (who knew?), so instead of helping her avoid Connecticut, she calls her real mother to come

over and see what a great kid she actually has. Xan heads back to Connecticut, mad at Kimmy, but probably more at home to do the things she really likes, like play the Oboe in band and go birding.

After all that's happened, Kimmy decides that maybe Logan isn't the guy for her, and goes after Dong as he is boarding a bus to leave NYC. She confesses that she likes him, and that Logan is out of the picture. Dong agrees to stay, but suggests maybe if they want to date, they should get married first.

Something, you know, for Kimmy to think about.

## Kimmy Rides a Bike!

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday March 6, 2015  
Writer: Sam Means, Allison Silverman  
Director: Beth McCarthy-Miller  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Lauren Adams (Gretchen Chalker), Sol Miranda (Donna Maria Nuñez), Jon Hamm (Richard Wayne Gary Wayne), Tina Fey (Marcia Clark), Nick Kroll (Tristafé), Jerry Minor (Chris Darden), Susanna Guzman (Vera), Robin Rieger (Carla Tuesday), Munro M. Bonnell (Jury Foreman), Catherine Brunell (Jenny), Natalie Carter (Librarian), Ashley Wren Collins (Woman #2), Gaby Gamache (Woman #1), Tyler Hollinger (Wall Street Bro), Brian Sills (Gay Spin Guy), Dillon Mathews (Camera Man), Joel Briel (Gretchen's Dad), Megan McLain (Townsperson), Shannon Viehmeyer (Townsperson)  
Summary: While Kimmy tries to avoid testifying against Reverend Wayne, Jacqueline invites Kimmy to her fitness class. Leading to problems between her friends in New York and the ones back in Indiana.



The episode kicks off with Kimmy being served, and getting called as a witness in the trial of Richard Wayne Gary Wayne.

Kimmy is full of dread, and doesn't want to go rehash the darkest period in her life, but Titus couldn't be more excited to watch it on TV. Although, he finds out it isn't being broadcasted so he has to watch it on the internet, so off to the Public Library he goes.

Anyone catch the sign on the wall at the library? "No Food or Drink. Masturbate responsibly."

Richard Wayne proves to be a smooth talker, and has the jury in his back pocket. He's twisting everyone's words, and it looks like he is going to get off easily. Cyndee calls Kimmy to get some help, but Kimmy ignores her.

Kimmy heads to work instead, but gets roped into going to a spin class, "Spirit Cycle," with Jacqueline. She loves it, and they both find the class a great way to avoid their problems.

Kimmy soon ends up becoming the best in the class and starts to love the combo of spin class and spiritual nonsense. She uses the class to avoid all the trial information, and tries to work on "being the best me."

Later, Titus comes home from a long day of watching the trial, and realizes that Kimmy has basically entered into another cult after becoming obsessed with Spirit Cycle. He knocks some sense into her (well, actually she does by falling off her bike), and he agrees to head to Durnsville with her. She's touched, even if it is just so he can watch the trial in person.



## Kimmy Goes to Court!

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday March 6, 2015  
Writer: Emily Altman, Jack Burditt  
Director: Ken Whittingham  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Jon Hamm (Richard Wayne Gary Wayne), Tina Fey (Marcia Clark), Jerry Minor (Chris Darden), Tim Blake Nelson (Randy), Mike Britt (Walter Bankston), Robin Rieger (Carla Tuesday), John Bolton (Bus Driver), Munro M. Bonnell (Jury Foreman), Steven Hauck (Judge Bad), Christine Toy Johnson (Carol Doberman), Richie Moriarty (News Producer), Jason Parks (Conservative Relator Juror), Mary Joy Raines (Local Resident in Courtroom), Joel Briel (Gretchen's Dad), Stephanie Corbett (Mole Woman), Renee Fishman (Court Stenographer), Dillon Mathews (Camera Operator)  
Summary: Kimmy and Titus go back to Durnsville, Indiana, so that Kimmy can testify against the Reverend Wayne, but the trip doesn't go very well.



Kimmy and Titus head to Durnsville, and everything starts to come together. After arriving, Kimmy meets up with Cyndee, who has decided since everyone is now in town, she will go ahead and have her bachelorette party with Kimmy as the Maid of Honor. Kimmy also finds that Gretchen is still trying to live in the delusional cult and has recruited several people.

To make matters worse, the Reverend is still winning over the population and twisting everyone's words. His defense

makes Kimmy seem like the bad guy, and Kimmy is gets completely frustrated. He manages to alienate Cyndee from her as well, twisting Kimmy's words even further to make sure that she, and most of the town, is angry with her. Cyndee even kicks her out of the wedding party in anger.

Kimmy decides to fix everything by getting the evidence that they need to convict the Reverend herself. She recruits Cyndee, even though she is skeptical, and the rest of the mole women/wedding party, and the group heads back to the bunker. They pick up Randy on the way for assistance, and set him up as a guard at the opening while they descend back into the bunker.

Titus is soaking in the spotlight for Kimmy, so that she doesn't have to, and (not surprisingly) he loves all the attention. It's easy to see how he thinks that this is his stepladder to fame. But a warning comes in the form of the man from the opening titles of the show, who sings that catchy theme song you can't get out of your head. He warns that fame will not last, and it can turn on him, but unfortunately, Titus shrugs him off.

Instead, Titus schedules an interview with WTHR in Indianapolis, and preps for the interview. The schedule on the show ends up being moved around, so Titus is on air before he knows he

is... resulting in the whole world seeing an embarrassing song about his potential fame, before screaming and panicking at the realization he's on live TV.

He tries to escape, but trips on his pants, falls to the floor, letting out quite the embarrassing flatulence on the way down.

Meanwhile, in the bunker, Kimmy and the women explore the Reverend's private room, to discover that he was living a plush, lavish life, with working electricity courtesy of the women turning a crank for days on end. He not only held them captive, but made them provide the power for his swanky way of living.

The women are furious, and Kimmy tried to settle them by searching for definitive proof that the Reverend was lying. Hidden behind curtains is a safe, and the episode ends on the faces of the women as they open it.

## Kimmy Makes Waffles!

Season 1  
Episode Number: 13  
Season Episode: 13

Originally aired: Friday March 6, 2015  
Writer: Robert Carlock, Sam Means  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Lauren Adams (Gretchen Chalker), Sol Miranda (Donna Maria Nuñez), Jon Hamm (Richard Wayne Gary Wayne), Tina Fey (Marcia Clark), Jerry Minor (Chris Darden), Gil Birmingham (Virgil), Ki Hong Lee (Dong Nguyen), Tim Blake Nelson (Randy), Mike Britt (Walter Bankston), Robin Rieger (Carla Tuesday), Jason Babinsky (Josh), Sheri Foster (Fern), John Harrington Bland (Justice of the Peace), Munro M. Bonnell (Jury Foreman), Steven Hauck (Judge Bad), Suzan Perry (Sonja), David W. Thompson (Drum Major), Pernell Walker (Vonda), Joel Briel (Gretchen's Dad), Ashley North (Town Spectator), Shannon Viehmeyer (Townie)  
Summary: Kimmy gets stuck in Indiana, putting Jacqueline and Lillian on a quest to find her. Along the way, Jacqueline reconnects with her roots.



Turns out, there is a tape in the safe, but it's full of the Reverend recording complete nonsense, like karate moves and auditioning for *The Apprentice*, and Kimmy realizes they have nothing.

Meanwhile, Randy has wandered away from the bunker in order to try and save a cat, and isn't paying attention or standing guard by the door. A four wheeler drives over the top, and closes the entry, locking the women back in the bunker.

Lillian goes over to Jacqueline's to search for Kimmy, and finds her a complete mess.

Without anyone to do anything for her, she is helpless, and Lillian tries to escape before Jacqueline clings to her. But it's too late, and Jacqueline decides that they both need to go on a road trip to find Kimmy. So, they load up in the car, and head out, even though they can't seem to figure out how to drive, or get off the island.

Finally, Jacqueline digs deep into her past, harnesses her knowledge of the Native American medicine wheel, and remembers that the sun rises in the East. With a renewed sense of direction, she and Lillian are off... again.

Using an air filter vent, the mole women find a way to escape the bunker, and head back to court. Armed only with the tape, Kimmy starts playing it and stalling, hoping something comes to her. She bides time as it plays, until Gretchen suddenly gasps, and Kimmy realizes why: The Reverend was making a tape to audition for *The Apprentice*, which means he never believed the apocalypse was going to happen. The court is outraged, and the verdict is guilty!

Lillian and Jacqueline show up right as everyone files out of the courthouse. The road trip has made Jacqueline realize she needs to go home for a bit to South Dakota, to rediscover her roots. Kimmy waves her goodbye, and suddenly realizes she has nine missed calls. It's Dong, and

immigration found him while she was gone. He had to marry someone else. Kimmy quickly tells Titus the news, hardly believing it herself, as someone yells at Titus through the crowd.

It's Titus' wife.



# **Season Two**



## Kimmy Goes Roller Skating!

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Friday April 15, 2016  
Writer: Tina Fey  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Ki Hong Lee (Dong Nguyen), Gil Birmingham (Virgil), Sheri Foster (Fern), Jason Kravits (Gary Dubbin), Amy Sedaris (Mimi Kanasis), Fred Armisen (Robert Durst), Darrell Hammond (Announcer (voice)), Pernell Walker (Vonda), Mike Carlsen (Mikey Politano), Suzan Perry (Sonja), Mike Britt (Walter Bankston), Ryan Barry (Waiter), Dustin Charles (Phillip), Will Cobbs (Caterer), Osh Ghanimah (Sales Clerk), Ed Jewett (Dave), Jared Joseph (Deejay), Kenita Miller (Sheila), Lizan Mitchell (Great Aunt), Sage Owens (Cole), Wayne Pretlow (Minister), Daniel Reece (Edwin), Kelly Taffe (I.C.E. Officer), Johnny M. Wu (Guy), Brad Bong (Italian Marathon Runner), Bobby Guarino (Carny), Pedro Marcelino (Roller Skater), Doris McCarthy (Park Lady)  
Summary: Titus's ex-wife sues him for spousal support. Kimmy still has feelings for Dong. Jacqueline's Sioux family gets fed up with her.



The episode opens with a timely event: Christmas. Wait. What? It's spring! I'm so lost... Oh! Flash-forward. As our hopelessly '90s-recovering mole woman heroine might say: "Psych!" Kimmy shows off stockings for our assembled characters (and someone named... Murasaki?), a dude in a Santa suit arrives. But who? Kimmy's former boss, professional trophy wife Jacqueline Voorhees, bursts through the door in a fit. "The Jews took my painting!" she declares. And Kimmy's former GED classmate Sonja climbs through the window and threatens her. "Ho, ho, ho, you ho! I'm going to kill you!" What the

fudge is going on? It's a mystery that'll unfold over the next several episodes...

And so the series proper begins three months earlier. Kimmy is pining for Dong, now in a Green Card marriage to Sonja. It would be bad to pursue him, right? Wrong, insists Lillian. She exhorts our goodie-goodie optimist to embrace the hedonism implicit in her '80s-pop ensemble, a "Frankie Says Relax" tee and Cyndi Lauper/"Girls Just Wanna Have Fun" skirt. During a chance meeting at the Grim Dollar Store (actual name) to buy silver fish poison (there's a citywide outbreak), Kimmy invites Dong to join her and Lillian on a night of wilding at... the local roller rink. He accepts. So does Lillian's old summer camp crush, an odd fellow prone to literal crushing named Bobby Durst, a.k.a. alleged murderer Robert Durst, the subject of the HBO docu-series *The Life and Deaths of Robert Durst*. But during their hangout, Kimmy's conscience gets the best of her: She can't break up Dong and Sonja. She and Dong roll apart, while Lillian and Bobby skate on.

Kimmy starts to have second thoughts about her second thoughts via some conflict with roomie Titus. He's getting divorced from Vonda, his best friend from his Mississippi childhood. They married when he was a teen who thought he had no future but selling mulch for Vonda's uncle and staying closeted, but at the wedding reception, he realized he couldn't live that way. That was the day "Ronald Effing Wilkerson" became Titus Andromedon.

Things take a turn when it's revealed that Vonda had Ronald declared legally dead so she could collect his social security checks. Not only were they already technically divorced, but Vonda probably owed Titus money. Titus skipped away gleefully — and Kimmy was pissed. Is this how he solved all of his problems? By skating away from moral responsibility and mistakes? Did he have no empathy for Vonda's heartbreak? Titus didn't think so. "Because in the movie I saw," he said, "I was a hero scoring a victory for young runagays everywhere." Add that to seeing Lillian's moral relativism in action, Kimmy is appalled, but also decides that if you can't beat the "moral relatives," join them. "Am I the only person in this city who doesn't do 'whatevs' 'whenevs'? Well fudge that sugar! Fudge it to heck!" With that, Kimmy resolves to get it on with Dong.

As Kimmy succumbed to the temptation of acting against her true nature, Jacqueline tries to reconnect with her own. Revisiting season 1's most controversial story line, the season 2 premiere finds Jacqueline back with the Sioux family she abandoned and shamed with her white woman makeover, trying to win them back. But after trying to replace the tribe's storied, sacred peace pipe with a vape and accidentally blowing up two grain silos, everyone wants her to leave again, pronto. Distraught, Jacqueline locks herself in the back of her hot, purloined cop car and experiences a sweat lodge vision that seems to be prodding her to return to Manhattan and reclaim her old life. Has Jacqueline been born again? Or has that vision sparked at least a small want for redemptive change? Cliffhanger!

Back in New York, Kimmy crashes a brunch Dong and Sonja are throwing to impress the visiting INS agent and convince her that their union is legit. Kimmy pulls Dong into the bathroom and they begin to kiss, but dead silver fish keep getting in the way. So does Dong's conscience. Would Kimmy consider waiting on him for, like, two years? Her mouth says Yes. Everything else says Sad.

Still, the experience reconnects Kimmy with her moral center. So when Titus storms out with a suitcase in one hand and a boom box in another, she assumes he's reverting to his old conflict-avoidance, "runagay" ways.

But Kimmy isn't the only one ending this episode by breaking good instead of breaking bad. In truth, Titus is running after Vonda in hopes of atoning. He finds his former BFF at the train station, apologizes, and asks her to dance the dance they would have danced at their wedding reception. She accepts, and with a proud (if lonely) Kimmy and a crowd of lovers watching them (because "Amtrak is for lovers," you know), Titus and Vonda bust a move to Paula Abdul's "Forever Your Girl."

And their choreography is tight.

## Kimmy Goes on a Playdate!

Season 2  
Episode Number: 15  
Season Episode: 2

Originally aired: Friday April 15, 2016  
Writer: Robert Carlock  
Director: Jeff Richmond  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Anna Camp (Deirdre Robespierre), Dylan Gelula (Xanthippe Voorhees), Tanner Flood (Buckley Voorhees), Mike Carlsen (Mikey Politano), Jaxon Ackerman (Owen), Dru Johnston (Darryl), Michael McKenzie (Auctioneer), Doug Plaut (Terry), Moujan Zolfaghari (Hipster Girl), Truck Hudson (Construction Worker #2), Andrew S. Thompson (Audience Member), Jesse VanDerveer (Prep School Student)  
Summary: Kimmy helps Jacqueline put her life back together after the divorce. Titus donates his old clothes and makes connection with a construction worker.



Kimmy stumbles upon a year-round Christmas store and thinks: I must go to there. To work! Selling yuletide cheer is clearly a part our jolly secular saint was born to play and she isn't going to take a lump of coal "No!" for an answer. "They say there's a war on Christmas. Well, sir, put me on the front line, because if any enemy—Grinches or Scrooges—come over that hill, I'll make them wish they'd never been born!" She gets the job and proudly wears her Will Ferrell makeover while marching home...

Only to have her old job almost run her over when trucker pill-blitzed Jacqu-

line comes to a screeching stop in the cop cruiser. She's bent on recouping the bennies of high society living. "What's the hardest thing for a trophy wife to do? Lose the jerk, but keep the perks," says the former Mrs. Voorhees (now Mrs. White), reminding us that she got only \$12 million in the split from her ex. (Only!) "I'm going to get it all back."

This week's mission: Getting close with current upper queen bee, Deirdre Robespierre, for the purpose of dethroning her. The two moms (oh yeah! Jacqueline has a kid!) pretend to bond over good wine and fake laughter while Kimmy leads Buckley and Owen R. into the sewers (seriously) to play Teenage Mutant Ninja Turtles. Jacqueline brags on her handbag made of famous Internet cats. Deirdre praises her for being a non-conformist — because the bag was actually popular last year and now out of style. "Oh, Deirdre!" says Jacqueline. "I can never tell if you're trying to help me or if you're trying to destroy me!"

Buckley isn't the only Voorhees child Kimmy has to nanny anew. Wannabe brat/resentful high-achiever Xan is dragging her feet on packing up her room in the old townhouse because she doesn't want to move to Connecticut with her father. She hates Kimmy for being the catalyst

for her destabilizing life change. Being the cause of Xan's Connecticut captivity and unhappiness gets Kimmy to doubt her goodness. Is she to Xan what evil Reverend Richard Wayne Gary Wayne was to her? Redemption comes ironically. She contaminates every room in the townhouse with her Kimmyness — rolling through the kitchen like a cat burglar, puking the Ninja Turtles play-date lunch of baked beans and sewer pizza on the patio — just to ruin Xan's memory of it. The wise young mope sees through Kimmy's scheme — and she loves her for it.

As for Jacqueline, her scheme to re-climb the social ladder costs her dearly. She crashes an art auction, which Deirdre has attended, determined to make a splash and perpetuate the ruse that she squeezed gazillionaire Julian for more than she did. She buys a Mondrian for \$11.5 million — or 96 percent of her divorce settlement. Mrs. White basks in the awe of the elite, even as her eyes pop with "Oopsy!" panic.

Titus is in this episode, too! When the shelves in his closet buckle from the sheer tonnage of his considerable, eclectic, colorful wardrobe (a Mickey Mouse costume, limited edition sky blue Air Jordache Thigh Highs, a pair of shants... those would be "shorts the length of pants"), Titus realizes it's time for some spring cleaning, so he donates the stuff he doesn't wear anymore to a thrift shop. Like Xan, Titus finds it hard to let go of his past, but the prospect of improving culture with his hand-me-downs heartens him: "Imagine a world where everyone enjoys my sense of fabulousness!"

Checking on his stuff, Titus is crestfallen to discover his clothes have been bundled in a garbage bag and marked down to a mere five bucks. He petulantly takes them back and throws them away. When Titus reconsiders this decision, too, the flip-flopping ab-fab do-gooder discovers that his duds have been claimed by a dude: Mikey, the gay construction worker from season 1. "I thought your clothes were beautiful," says Mikey, who asks Titus for his digits. he said. "You remind me of Carlos Del Gato from the Mets." That's a compliment. Titus — his heart swelling like a Grinch in Christmas — gives up his number. Could this be the a start of a beautiful relationship?

At least Titus knows who to ask if he wants to get into some shants.

## Kimmy Goes to a Play!

Season 2  
Episode Number: 16  
Season Episode: 3

Originally aired: Friday April 15, 2016  
Writer: Sam Means  
Director: Linda Mendoza  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Amy Sedaris (Mimi Kanasis), James Monroe Iglehart (Coriolanus Burt), John C. Vennema (Ashton Splode), Derek Klena (Douglas), Richard Poe (Tucker Cobblepot), Jon Bander (White Protestor), Alexander Blaise (Frenchman), Jonathan Braylock (Banana Boy), Natalie Carter (Librarian), Rob DeRosa (Creep), Yoko Fumoto (Matron), Kana Hatakeyama (Murasaki), Stephanie Hsu (Female Protestor), Dominique Johnson (Cyrus), Julian Leong (Masuta69), Nicky Maindiratta (Indian Protestor), Reza Salazar (Hispanic Man), Marcel Simoneau (Alphonse), Julie Tice-Bubolz (Yuko), Victoria Vitkowsky-Bennett (Diner VIP), Jessalyn Gerholz (Bus Passenger), Jamek Grigg (Banana Boy), Stephen Lin (Asian Man), Ras Enoch McCurdie (Elijah)  
Summary: Titus develops a one-man show about his past life as a geisha. While Jacqueline tries to make Julian jealous, Lillian battles gentrification.



Who are we, underneath? Do we know who we are, why we do what we do? Are we real people or are we Jeff Koons sculptures of Ronald McDonald, blending easily into Jacqueline's bare walls? What are our true identities? Are those ghosts in Pac Man really ghosts?

Can't answer that last one, but everyone spends this episode pondering the rest of those questions to fend off haters. To Jacqueline, having an identity is all about keeping up appearances, no matter the cost — literally. Without Julian, she's decided to stage her sparse apartment to make it look like it's still being

redecorated. But when a wedding invitation arrives, making her life look luxurious will take more than a stack of empty boxes; it takes Kimmy's encouragement at finding a date who's the opposite of Julian. Naturally, Jacqueline finds her idea of the perfect subject in a pea-brained dog masseuse named Douglas, who's just young and poor enough to combat the Julian supporters who spurned her advances. Soon, though, Jacqueline figures out that she's turned into Julian herself by treating Douglas like a dog ("bad Doug!" "bad dog!"), so she takes Kimmy's advice and heads to the wedding, pulling a last-minute twist by grabbing onto Kimmy and making her her date. She really did take Kimmy's advice, then: Julian's opposite could be considered Kimmy. She's young, she's poor, she's female (and strong as hell).

But for Lillian, a change in identity isn't as easy to accept. Gentrification in her neighborhood makes Lillian feel like she's losing herself — a painted-over graffiti mural of Notorious B.I.G. sends her over the edge — and almost goes about tagging buildings in protest when she spots

a strange new code taking up the premises: "F105," which she immediately interprets as "Efe Ten Cinco," a hot new gang that could rustle up an even hotter, newer gang war to drive out the cardigan-wearing, golf-playing club. But psych: "F105" is really just "Fios," as in the high-speed Internet being integrated into the area. Which means... if the place really is changing for the better, should Lillian be? If it's no longer dangerous, can Lillian survive? If she's surrounded by people who hate the way she lives, can she make those haters back off?!

And then there's Titus, who knows exactly who he is right down to his past lives (including the pug, Titus, including the pug) and who doesn't need to thrive off his surroundings. (It's no wonder he missed the "no face journeys" sign in the library.) With some new income flowing in, he's come up with a one-man show about himself — or rather, his past self: Murasaki, a Japanese geisha. Obvious questions over racial appropriation come into play, but Titus brushes them off, only to be hounded by an Internet forum for racial respect. Luckily, Titus — oops, Murasaki — wins them over with a rendition of a classic folk song. The boos from the group (and from Kimmy booing the group) fade away, and Titus gets a standing ovation. Take that, haters! It's a miiiiiracle!



## Kimmy Kidnaps Gretchen!

Season 2  
Episode Number: 17  
Season Episode: 4

Originally aired: Friday April 15, 2016  
Writer: Allison Silverman  
Director: Robert Carlock  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Steve Buscemi (Steve Buscemi (voice)), Kelsey Grammer (Kelsey Grammer (voice)), Patrick Stewart (Patrick Stewart (voice)), Dean Winters (Bunny (voice)), Mike Carlsen (Mikey Politan), Brett Azar (Bouncer), Demosthenes Chrysan (Sergei), Adam Gagan (Halal Guy), Julie Tice-Bubolz (Yuko), Will Arnett (Kitty (voice)), Jamek Grigg (Banana Boy)  
Summary: Kimmy stages an intervention when ex-mole woman Gretchen joins another cult. Titus takes Mikey the construction worker on his first gay date.



Kimmy gets a call from bunkermate Cyndee, who wants her to watch a very important video of a cat and a bunny. But the video interests Kimmy for another reason: It's an ad for a cruise ship run by the "Church of Cosmetology," and Gretchen is a member.

Luckily the cruise is embarking from New York, so Kimmy goes to the pier and fights Gretchen to stop her from getting on the ship. To prove that Gretchen is capable of running her own life, Kimmy lets her choose their adventures for the night

— then tags along as Gretchen steals a cop's gun, does drugs with a "junkyard Elmo," and gets a tattoo in a bus station bathroom.

A lifetime of competitive gymnastics and bunker madmen have left Gretchen unable to make her own choices, but Kimmy has an idea: She uses an app on Gretchen's Apple watch to make her sound authoritative (courtesy of *Frasier*) and suggests that Gretchen start her own cult. Gretchen rents a bus, recruits some followers, and begins a new life.

Meanwhile, Titus and Mikey are going on their first date. Nervous, Mikey shows up hours early and asks Titus to help him pick out his outfit, leading Titus to worry that Mikey is too inexperienced to keep up with him. The night gets off to a rocky start; with Mikey by his side, Titus isn't getting into any of his usual clubs. But the men bond over their mutual love of *The Lion King*, and Titus lets down his guard long enough to share a bite of Mikey's halal food — and then sneeze on him.

Lillian finds Titus in bed alone the next morning, having pushed Mikey away because he's scared to actually care about him. Titus asks Mikey not to call him again, so Lillian intervenes, visiting Mikey at his construction site to smooth things over. Mikey tells her that Titus is just too complicated for him right now.

But later Mikey stops by Titus and Kimmy's apartment to get his multi-tool, which surprises Titus; his dates don't usually come back for the things they leave behind. The two decide to give

it another try, and they kiss as Kimmy and Lillian watch through keyholes. Lillian took Mikey's multi-tool and planted it at the apartment to lure him back. This was her design.

## Kimmy Gives Up!

Season 2

Episode Number: 18

Season Episode: 5

Originally aired: Friday April 15, 2016  
Writer: Josh Siegal, Dylan Morgan  
Director: Ken Whittingham  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Ki Hong Lee (Dong Nguyen), Tanner Flood (Buckley Voorhees), Jefferson Mays (Daddy (voice)), Suzan Perry (Sonja), Tamara Anderson (Deborah), Georgia Brewer (Tag Girl), Zach Cherry (Administrator), Chris Constantinou (Swing Kid), James Cusati-Moyer (Lagerfeld Minion), Ryan Dever (Gangly Orphan Jeff (voice)), Ali Reza (Dr. Yousefi), Taylor Fuchs (Lagerfeld Minion #2), Kajal Kapoor (Swing Kid #2), Kecia Lewis-Evans (Stephanie), Salaj Rijal (Tag Boy), Kelly Taffe (I.C.E. Officer), Ameara Wahhab (Salesgirl), Nancy Ellen Shore (Park bicyclist), Jesse VanDerveer (Playground Child)  
Summary: Kimmy needs to study for the GED, but she's worried about Dong getting deported. Jacqueline puts Buckley on Dyziplen to treat his hyperactivity.



Kimmy's all ready to take and ace the GED. Problem is, the GED office only has a confirmation letter for one student — and it's Dong. (Kimmy's letter was at home in Titus' Quest Diagnostic Barbie chalet.) Kimmy uses this opportunity to drop the letter off at Dong's, and he ends up venting to her about how scared he is of getting deported. See, his interview with the immigration office is the next day, and he has to convince them that his relationship with Sonya is real. This is difficult seeing as their relationship is,

well, not real.

Kimmy helps by taking photos of them in various "locations" (translation: a rotating bus stop ad that features photos of a beautiful beach, picturesque mountains, and Steve Harvey) and compiling them together for one happy album. That's all you need to prove that you're truly in love, right?

It works, but Kimmy realizes she can't keep waiting on Dong. She has to move on with her life, so she deletes his number from her phone. (Oh, by the way: Kimmy falls asleep taking the GED and fails. Next time's a charm?)

Meanwhile, Titus' love life is flourishing. He's so smitten with Mike that he can't stop singing showtunes... and then Lillian points this out, and he's suddenly so aware of his happiness that he's afraid it's going to disappear. After some freaking out, Lillian eventually reminds Titus that, sure, good times don't last forever, but they're worth enjoying anyway. With that, the two launch into the episode's delightful concluding song as a montage featuring Jacqueline (kind of) bonding with her son and Dong sadly sniffing Kimmy's scrunchie plays on.



## Kimmy Drives a Car!

Season 2  
Episode Number: 19  
Season Episode: 6

Originally aired: Friday April 15, 2016  
Writer: Dan Rubin  
Director: Shawn Levy  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Fred Armisen (Robert Durst), Evan Jonigkeit (Bob Thompson), Zosia Mamet (Sue Thompson), Kenan Thompson (Roland), Amy Sedaris (Mimi Kanas), Doug Plaut (Terry), Raul Aranas (Señor Dentista), Lou Bonacki (Mr. Werlt), Danielle Davenport (Linda), Cadden Jones (Upper East Side Lady), Chris Northrop (Meth-Head Charlie), Nick Reynolds (Businessman)  
Summary: Hipsters invade the neighborhood when Titus rents his apartment on Airbnb. Kimmy finally reaches her limit with Jacqueline's self-centered attitude.



Things are finally breaking in Kimmy and Jacqueline's relationship. Ms. White is basically the only person to text Kimmy, and it's always for help, without compensation or graciousness. This time, it's to flip the coffee maker on, followed by buying booze for 200 people for her gala fundraiser. Then it's trying to get Jacqueline into a dentist appointment after breaking a tooth on a biscotti. The constant running around means Kimmy can't be working at the Christmas store at the same time — a place that actually pays her.

The Mentos tooth replacement looked good in the moment, but Jacqueline couldn't finagle her way into an emergency appointment. Now fired from her job, Kimmy is talked into driving — without a license — Jacqueline to the Hail Mary incisor option: Señor Dentista, the neighborhood's walk-in quack. Because he's sans legitimacy, his shop goes out of business just as they arrive. Jacqueline continues to treat Kimmy poorly, causing her to uncharacteristically snap and insist on being paid. Jacqueline begrudgingly agrees, "because you're my employee, and nothing more."

It takes rock bottom for her to consider acting a little more Kimmy-like and be nice. During a rough bus ride, she spies Linda, the receptionist she berated earlier. After Linda breaks her heel, Jacqueline literally puts herself in Linda's shoes, and vice versa. She and Kimmy end up on good terms; as the employer-worker relationship ends, their friendship resumes. Let's see how "Kimmy: Uber driver" turns out.

Meanwhile: Hipsters attack! The basement is listed on Airbnb and rented by a with-it couple, Bob and Sue, from Austin, Texas, scouting locations for their start-up Sole Food, an artisanal fair-trade sneaker experience, located in a former soul food restaurant. The only possible location is one special to Lillian, the former go-to place for her and her late husband, Roland.

All Titus wants is to buy capes with his Airbnb money from the costume shop down the street. But finds out Pawn Werlt was a victim of gentrification and has become a vape shop. Since the location where he and Lillian first met is no more, he protects Mabel's Soul Food for her and lies to the hipsters about a rival sneakertorium that already planted roots in the neighborhood. Though the Airbnb couple leave broken, a new crop of hipsters appear to sneak into the purported speakeasy.

## Kimmy Walks Into a Bar!

Season 2  
Episode Number: 20  
Season Episode: 7

Originally aired: Friday April 15, 2016  
Writer: Leila Starchan  
Director: Maggie Carey  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Jon Hamm (Richard Wayne Gary Wayne), Anna Camp (Deirdre Robespierre), Gil Birmingham (Virgil), Sheri Foster (Fern), Mike Carlsen (Mikey Politano), Sam Page (Keith), Amy Sedaris (Mimi Kanasis), John C. Vennema (Ashton Splode), Ashley Kate Adams (Tori), Julie Tice-Bubolz (Yuko), Joseph Dellger (Frank), Adriana DeMeo (Sandra), Josh Evans (Waiter), Rachel Oyama (Kristyn), Ronnie Rose Jr. (Construction Worker #1), Truck Hudson (Construction Worker #2), Luke Rosen (Construction Worker #3), Ned Van Zandt (Walter), Sara Wilson (Salon Patron)  
Summary: Jacqueline's gala plans hit a snag when Deirdre Robespierre throws a party the same night. Kimmy stops to pee at a bar and meets a cute Army vet.



It's finally the day of Jacqueline's First Americans for Turtle Island gala, but she's in for a big surprise when she discovers that the the venue, talent (Sting), and invitees have the wrong date... thanks to Mimi's attempt at being fancy with European-style dates. At first she's defeated and can't muster the energy to fight with fellow socialite Deirdre, who is having a gala of her own that night to benefit lupus awareness awareness. (No, not a typo. Her gala is to raise awareness for lupus awareness.)

Deirdre pushes Jacqueline to stir up some drama, to dethrone her as alpha mom like she did at a Ho-Ho-Hoedown party the previous year, and after some convincing she finally does. She turns her apartment into the venue, has Mimi fill in as the talent (dressed like Sia with a massive wig that covers her face), and calls upon the mistresses of NYC to bring their lovers as the guests and donors.

Things take a turn for the worse when the attendees realize that the event is to benefit Native Americans. One man believed he was supporting a super PAC, and another said, "I thought it was for Turtle Island. That private island where people like me go to dress like turtles and do stuff to turtles." Since they all give only to causes that benefit themselves, Jacqueline feels defeated — but hey, she did pull off the event!

As for Kimmy, she meets a cute guy named Keith (House of Card's Sam Page) at a bar while running around doing errands for the gala. He's an army veteran and assumes she is too because he can see in her eyes that she's been through a lot. They hang out for a while and really hit it off, but digits are not exchanged (as Titus later advises, ALWAYS GET THE DIGITS). But thanks to Kimmy leaving Jacqueline's garment bag at the bar, Keith is able to track her down. (Phew,

crisis averted!) In the end though, Kimmy ends up taking Keith to the gala. Things are going well until a champagne pop sets off both Keith and Kelly; she has triggers from her traumatic past just like Keith, but she's not prepared to accept it.

Oh and as for Titus, he and Mikey hit a bump when Titus is frustrated by Mikey being a talker. It turns out though that Mikey isn't really like that. He was nervous on their first date, so he talked a lot and tried to keep that up since that was the man that Titus fell for. Soon, they find a happy compromise.



## **Kimmy Goes to a Hotel!**

Season 2  
Episode Number: 21  
Season Episode: 8

Originally aired: Friday April 15, 2016  
Writer: Tina Fey, Sam Means  
Director: Steve Buscemi  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Ki Hong Lee (Dong Nguyen), David Cross (Russ Snyder), Joshua Jackson (Purvis), Gil Birmingham (Virgil), Sheri Foster (Fern), Mike Carlsen (Mikey Politano), Jason Kravits (Gary Dubbin), Amy Sedaris (Mimi Kanasis), Suzan Perry (Sonja), Banji Aborisade (Rodney), Banji Aborisade (Rodney), Bradley W. Anderson (Cop #1), Cory Palmer (Cop #2), D.K. Bowser (Swamp Mummy), Joseph McKenna (Grim Reaper), John Ellison Conlee (Professor Rick)  
Summary: On Fake Christmas, Kimmy and Dong take a trip to the Poconos, and a Jewish family claims that Jacqueline's prized Mondrian is rightfully theirs.



Hey, remember that disastrous Christmas party we saw at the beginning of the season? Turns out that it's more of a disastrous "Fake Christmas" party, and we're finally getting some answers as to what the hell is going on.

Mimi is there because she had nowhere to go on Fake Christmas, and Kimmy felt sorry for her. We now know who Murasaki is (even if she doesn't do Christmas). Jacqueline's missing painting is the Mondrian she bought for \$11.5 million; apparently the Nazis stole it from a Jewish family in the 1930s, and they want it back. And Sonja is angrily climb-

ing through Kimmy's window to confront her about the scrunchie she found under Dong's pillow.

In a bit of quick thinking, Kimmy has Sonja put on her invisibility hat and head to Dong's place, where Kimmy "confesses" to putting the scrunchie there in an attempt to make Dong dream about her. You know, Freddy Krueger style. It looks like things are finally over between Kimmy and Dong, until he shows up at her alley window and asks her to run away with him to the Poconos.

Their romantic trip takes them to an abandoned hotel federal raccoon sanctuary, complete with butt-shaped hot tubs and broken-down candy machines. Together, Kimmy and Dong ride trolleys down the hallways and have fire extinguisher fights until their minds turn to more romantic thoughts. After all, Kimmy packed her fanciest nightgown (which may or may not be a children's dress with Olaf from Frozen on it).

But when they try to get intimate, Kimmy's PTSD flares up, and she ends up clocking Dong in the face with a telephone. Multiple times. Things are complicated further by a visit to a convenience store for ice (more on that '90s cameo later) and Dong's severe latex allergy, and when Kimmy calls 911, they both end up arrested for trespassing on a federal raccoon sanctuary. But

even though Dong is almost definitely going to get deported, and they'll probably never see each other again, they decide to finally consummate their relationship in the back of a police cruiser. Awww. At least it's not that gross butt-shaped hot tub.

Meanwhile, Titus has to work an extra shift at the Times Square haunted house because one of his coworkers got a role in *Hamilton*, but this time, he has to trade his werewolf costume for a role as Jason the Scary Gravedigger. Jason is less of a gravedigger and more of an Ebenezer Scrooge, as Titus finds himself forcing his colleagues to work extra shifts and greedily counting coins. But when he gets a visit from the Ghosts of Fake Christmas Past (a younger version of himself with Broadway aspirations) and of Fake Christmas Future (an old, gray Barack Obama), he decides to hang up his werewolf wig and head home to celebrate Fake Christmas with the people he loves.

Even though the love of Kimmy's life is gone forever and Titus now has no job, they still have each other, and as Lillian makes asbestos snow from the ceiling, they all gather round the piano in a rousing and heartwarming Fake Christmas carol.

## **Kimmy Meets a Drunk Lady!**

Season 2  
Episode Number: 22  
Season Episode: 9

Originally aired: Friday April 15, 2016  
Writer: Meredith Scardino  
Director: Claire Scanlon  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Tina Fey (Andrea Bayden), Billy Eichner (Himself), Chris Northrop (Meth-Head Charlie), Sherman Alpert (Rabbi), Brian Berrebbi (Harold), Mark Delabarre (Priest), Steve Greenstein (Fishmonger), Tristan Griffin (Employee), Bobby Guarino (Carny), Marko Caka (Bartender)  
Summary: A drunk Uber passenger convinces Kimmy to stop repressing her emotions. Meanwhile, a broken R. Kelly cassette tape pushes Titus over the edge.



Following the climactic previous episode, in which we finally see the events of Kimmy's Christmas that were teased in the season premiere, this episode dials the main cast back to only Kimmy, Titus, and the introduction of Tina Fey's season 2 character, alcoholic therapist Andrea Bayden.

We open the episode with Kimmy joyously starting her morning by dancing to a "Walking on Sunshine" called "Hiking on Sunlight," which is the first of many retro song parodies from Kimmy's "Now That Sounds Like Music" tape collection that we hear throughout the next half

hour. Kimmy's exuberance is infectious for the viewer, but not for Titus, who is feeling down now that he's jobless. Apparently, Titus has taken to filling up their shower with his Barbie collection, which means Kimmy has to improvise what she calls an "Ohio shower" by cleaning herself with toilet wipes. Before she leaves the apartment to start her day as an Uber driver, Kimmy asks Titus to use his newly opened up schedule to buy another tape rack, since their current one is running out of space.

Unsurprisingly, Kimmy is delightful as an Uber driver; she offers dips to her customers, excitedly laughs along with small talk, and even holds up signs with her passengers' names on them like at the airport. That's how we first meet Andrea, who screams "Yeah, Malala!" at the notion of a female Uber driver. Though she is plastered, Andrea quickly sees through her plucky driver when Kimmy tells her she had to skip a shower because of Titus' dolls, and she delivers the line that sets off the major theme of this episode: "Do you always put other people's needs before yours?"

At Andrea's observation, Kimmy returns to her apartment and stands up to Titus, removing his Barbies from the shower and laying into him for never finishing anything he starts, including the fact that he failed to get a tape rack. Not to go down without a fight, Titus removes his

metaphorical earrings and fires back that Kimmy isn't exactly the most well-adjusted person. Kimmy leaves the apartment to clear her head, and Titus, letting Kimmy's points sink in, decides to try to build his own tape rack from an old crib and some wig glue.

While Kimmy is driving around after her fight with Titus, Andrea requests another Uber ride from her. After helping the yet-again-drunk Andrea into her office, Kimmy learns that the woman who's been giving her life advice is in fact a psychiatrist. With this revelation, Andrea's warning that Kimmy's body will start acting out on its own without some therapy hits home for our protagonist, as Kimmy remembers all the instances in past episodes when she's attacked her friends out of nowhere. Despite this, Kimmy is still in denial of her issues — that is, until she lets out a large burb, blacks out, and wakes up on a roller coaster at Coney Island. Finally convinced, Kimmy reports the news of her dissociative fugue state to Andrea, but she refuses to take her on as a patient after Kimmy has witnessed her wild, drunken side.

Meanwhile, Titus has failed to build a tape rack that can hold his "I Believe I Can Fly" cassette, so he has moved on to shoveling through the city dump to try and find one. After delving into layers of decades gone by — Livestrong bracelets, a magazine with Mark McGrath on the cover, a Furby begging for death — he finally uncovers a tape rack!

Back in Kimmy's car, drunken Andrea calls her for a ride yet again, and emotionally blackmails Kimmy into breaking into a stranger's house. During their getaway, Kimmy realizes that while Andrea won't remember anything Kimmy tells her while she's wasted, so she unloads her whole bunker backstory, and immediately Andrea agrees that she should help her — the only problem is drunk Andrea and sober Andrea are two completely different people. To convince her sober self to take on Kimmy as a patient, drunk Andrea records a video on Kimmy's phone threatening to release it wide if sober Andrea won't help Kimmy. The self-blackmail works, and Andrea agrees to become Kimmy's therapist.

The episode ends with Kimmy and Titus slow-mo running toward each other having overcome their respective struggles: Titus finally completed a task by getting a tape rack and Kimmy is starting therapy. The friends hug and twirl as "I'm Convinced I Can Swim," which is of course from the hit film *Earth Jelly*, plays in the background.

## Kimmy Goes to Her Happy Place!

Season 2  
Episode Number: 23  
Season Episode: 10

Originally aired: Friday April 15, 2016  
Writer: Emily Altman, Robert Carlock  
Director: John Riggi  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker (voice)), Sara Chase (Cyndee Pokorny (voice)), Sol Miranda (Donna Maria Nuñez (voice)), Jon Hamm (Richard Wayne Gary Wayne (voice)), Tina Fey (Andrea Bayden), Mike Carlsen (Mikey Politano), Mike Starr (Dominic), Lisa Kudrow (Fairy Godmother (voice)), Scott Adsit (Happy Snake (voice)), Chris Northrop (Meth-Head Charlie), Joey Mazzarino (Pupazza (voice)), Stephanie D'Abruzzo (Pupazza Puppeteer #2), Ethan Applegate (Movie PA), Ethan Applegate (Movie PA), Steven Cambria (Middle-Aged Man), Brian J. Carter (Man), Danny Garcia (Cop), Anthony Lumia (Dylan), Anthony Marks (Dom Jr.), Nicole Powell (Traffic Cop), Marisa Redanty (Carla), Malika Samuel (Skye), Robert Turano (Anthony)  
Summary: Kimmy has her first therapy session with Andrea, but it's Lillian who helps her get in touch with her anger. Mikey comes out to his family.



As the episode begins, Mikey is finally comfortable with his gay identity and his relationship with Titus. So comfortable, in fact, that he decides to come out to his parents at an upcoming family dinner. This excites Titus to no end; he's energetic about helping Mikey prepare his outfit, songs, and even "scent profile" for the big occasion.

Meanwhile, the opening of a new chic bakery further energizes Lillian's crusade against neighborhood gentrification as Kimmy starts actual therapy with Daytime Andrea (instead of just drunken Uber soul-sharing with Nighttime Andrea). To Kimmy's confusion, Andrea declines to dig into the bunker saga, opting instead to ask about Kimmy's upbringing before then. This provides us with some interesting new information — did you know Kimmy was born on a roller coaster during a tornado alert? She's had a very strange life, and that may have started even before the reverend entered the picture.

Lillian's protests fail even to anger anyone. She may have once broken into the Fed naked with "OPEC" written on her in pig's blood, but now she's just a cute old lady who can't get anyone to take her grievances seriously.

Mikey and Titus show up for the big Italian family dinner, but Mikey gets so nervous about coming out that he can't eat anything. In a traditional Italian family, this is the worst insult a son could make. The very idea that Mikey ate beforehand is enough to make his mom scream at Lucifer. Titus gets excited — this much anger over food must portend a dramatic coming out — but when Mikey finally reveals the truth, he's greeted with stunned silence. Kimmy had warned

Titus about her experience with an Italian Catholic family who withdrew their daughter from school for kissing a female CPR dummy, but Mikey's parents are surprisingly chill about their son being gay. As his dad says in one of the episode's most touching moments, "Do you know what the church says about homosexuality? Cause I don't, anymore. Our gay pope seems to be for it. So who am I to go against our gay pope?" Unfortunately for Titus' plans, Mikey's dad isn't big on speeches. The family hugs it out, cracks a few jokes, and get on with their dinner.

Kimmy has long resembled a Disney princess: colorful flowing hair, cheery attitude, easy to befriend. Turns out Kimmy's thought of this connection, too. Early on, she realized that her bunker dilemma was like a mashup of various Disney princesses: She was a captive like Belle and needed to keep her mouth shut like Ariel, etc. This spurred the creation of Kimmy's "happy place," an animated Snow White parody where she dances with forest animals and escapes the brutality of her situation. Even after the bunker, she still uses it to calm down her anger. Daytime Andrea tells her it's okay to get angry, so Kimmy sets off with Lillian so her cranky landlady can teach her how to get angry.

Titus' disappointment with Mikey's successful coming-out goes beyond his everyday desire for drama. Remember, Titus never had a coming-out moment; he simply walked out on his wedding with Vonda, never to be seen in Mississippi again. In his words, this denied him the chance "to stare bigotry in the face and say 'homie don't play that!'" Luckily, his pensive walk around the neighborhood gives him a chance to do just that when an Italian neighbor calls the cops on him. Mikey realizes that this is a chance for Titus to really come out... as black. Titus Andromedon delivers with a song about the "magic of tolerance," complete with a magic trick and an extended Pictionary analogy.

Kimmy tries returning to her happy place, but it's tainted after her experiences with Lillian. Her fairy grandmother lets a facsimile of the reverend into the dream world; Kimmy responds by sending her cute forest friends after them. These bunnies are surprisingly good at sadistic torture! Kimmy's angry at Andrea for ruining her dream, turning it from Disney World to "the unhappiest place on earth, like everywhere else in Florida," but now she's dealing with Nighttime Andrea. The drunk version of her therapist ignores the daytime talks about incremental progress and gets straight to the point: The fairy godmother's betrayal must be a reflection of another woman in Kimmy's life who abandoned her. Together, therapist and subject realize Kimmy has unresolved issues with her mother.

Before she can get to that, however, Kimmy has to support Lillian, who just handcuffed herself to a construction crane in a desperate attempt to stop the march of gentrification.

## Kimmy Meets a Celebrity!

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Friday April 15, 2016  
Writer: Josh Siegal, Dylan Morgan  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Jeff Goldblum (Dr. Dave), Brandon Jones (Brandon), Richard Robichaux (Doctor), Chris Northrop (Meth-Head Charlie), Julie Tice-Bubolz (Yuko), Niles Fitch (Tyler), Ryan J. Haddad (Thomas), Meghan O'Neill (Holly), Jen Ponton (Debbie), Paul Rescigno (Bob Kittle), Robbie Rescigno (Bub Kittle), Bonnie Rose (Theater Manager), Danny Garcia (Cop), Caroline McCue Mack (Teenager)  
Summary: A celebrity psychologist with a TV talk show drives a wedge between Kimmy and her former bunker-mate Cyndee. Titus gives a teenage boy dating advice.



Dr. Andrea may have issues of her own she needs to sort out, but she does give Kimmy some solid advice: She needs to work out her issues with her mom. So, when episode 11 starts, Kimmy is talking to a photo of Geena Davis (one Titus stole from the dry cleaner) because she doesn't have a photo of her actual mom.

Titus thinks this is bogus therapy and instead puts Kimmy through regression therapy, something he saw on backwards TV (you know, when you're watching TV through a mirror from the toilet). His version of therapy results in Kimmy reenacting her birth, through a pillow fort, while

Titus tests out his accents as her mom, the hospital's top scientist, the top nurse, and an Irish priest.

But Kimmy doesn't get to finish this bogus therapy because "Cyndee Pokorny from kidnapping" calls with news that she's in NYC. Although Kimmy doesn't want to get swept up in Cyndee's shenanigans again-igans, she of course lets her come by the apartment. Over wine glasses of whole milk, Kimmy and Cyndee catch up. Turns out they've both been in therapy — and that's the reason Cyndee's in NYC. Kimmy tags along to her "therapist" ... who turns out to be Jeff Goldblum as Dr. Dave, who has a TV talk show à la Dr. Phil.

Kimmy watches from the audience as Dr. Dave tapes a segment with Cyndee called "Superstars of Tragedy." Part of his on-air treatments include confronting Cyndee with a coconut in Reverend Richard Wayne Gary Wayne beard and glasses (because she likes coconuts, but not the reverend) and having a costumed Shamu chase around a woman who was swallowed by an orca at SeaWorld.

All this is much different than the therapy Kimmy is receiving, so she calls Titus to ask what's up with Dr. Dave. He saves lives, according to Titus — he got him to flip his mattress based on an episode about depression after all. So Kimmy goes to talk to Dr. Dave herself about Cyndee's issues.

Fast-forward to Dr. Dave's next taping (he films five episodes a day), where he asks Cyndee about her future and then uses what Kimmy told him to start a confrontation on-air. Kimmy doesn't want Cyndee to marry and start a life with Brandon because ... as you'll recall, he's gay. "Gay guys can have babies — I saw it at the airport," Cyndee fires back. "They just come out Chinese."

Kimmy and Cyndee continue their fight off camera, where Kimmy tries to make her friend see that she's just letting men manipulate her — this time Dr. Dave. Dr. Dave scoffs at this idea and then throws out an idea to Cyndee: The next filmed segment can be Cyndee's dream wedding. Cue squeals from Cyndee, groans from Kimmy, and a look of horror from Brandon.

Wanting nothing to do with this, Kimmy leaves the studio, but on her way out, she sees a poster for *Saw 5: The Need for Pede*, which shows girls tied up at the bottom. This reminds her of Cyndee — and she doesn't give up on her friends. But when she's standing on the edge of the stage watching Brandon try to get someone, anyone in the audience to object to the wedding, Kimmy realizes Dr. Dave wants her to create a scene for the episode. So instead she starts crying. Cyndee hears her, and the fact that Kimmy — who never cried once in the bunker — would cry over her wedding means she won't go through with it. No one is more excited about this than Brandon.

So while Cyndee won't be starting a family anytime soon, Titus is starting to think about it. He's growing side hair thanks to a medical trial he's being paid a whopping \$20 for. Pair that with the hospital lost-and-found he's forced to wear, and a kid on the street takes him for a "sir." The boy, Tyler, wants help purchasing movie tickets to the R-rated *Human Centipede 5*. He also has his father's credit card, so Titus offers to do it for some popcorn.

While Titus gives Tyler advice on how to butter popcorn and dress for a date, he realizes he could enjoy being a father. But Tyler's date doesn't go so well, and he runs out of the theater, blaming it on Titus and yelling how he hates him as he leaves.

Titus is confused how kids can make you feel so much. He goes to talk to Lillian — who is still handcuffed to the bulldozer, which no one has noticed for days — and asks her about kids. She says the neighborhood is her child, and that kids are selfish and take you for granted. But Titus still thinks it will be worth it. Watch out world: There could be more Titi running around soon.



## Kimmy Sees a Sunset!

Season 2  
Episode Number: 25  
Season Episode: 12

Originally aired: Friday April 15, 2016  
Writer: Azie Dungey, Dan Rubin  
Director: Beth McCarthy-Miller  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Tina Fey (Andrea Bayden), David Cross (Russ Snyder), Mike Carlsen (Mikey Politano), Ice-T (Ice-T), Judy Gold (Judy), Willie C. Carpenter (Norman), Marc Damon Johnson (Kurt), Sadie Sink (Tween Girl), Julie Tice-Bubolz (Yuko), John Ellison Conlee (Professor Rick)  
Summary: Kimmy tries to help Andrea with her drinking problem. Jacqueline dates a pro bono lawyer for his money. Titus and Mikey talk about moving in together.



Kimmy is finally ready to talk about her mother — Lori-Ann Schmidt, lover of tube tops, tube socks, and roller coasters — but doesn't get very far because she realizes Dr. Andrea's already drunk and it's only the middle of the day. She insists she's a better therapist when she's been drinking: just like darts, driving a Zamboni, or running away from a Zamboni that you can't stop.

After their therapy time is up, Daytime-turned-Nighttime Andrea makes Kimmy go out on a night that ends with her sleeping at Kimmy's house, having lost her keys, shoes, phone, and Nuva

Ring. (She threw the keys in the river to protest racism, Kimmy tells her.) Her drinking has gotten to the point where she needs to go away to a "conference" — therapist speak for rehab — but Kimmy wants to try and help Andrea herself so she doesn't have to go away. They haven't even gotten to her fear of Velcro, yet!

Jacqueline is trying to woo Russ because of his money, but he is way more interested in his business phone calls than her seduction attempts. He's not great with women, he tells her, but he's also wary because women are often after him for his money. She tries to argue that's obviously not the case here, because she gave away a \$12 million painting and while her apartment looks sparse, it's because she's not finished moving in ("I have 100 chairs!").

Titus picks up his last paycheck at the restaurant, where his old boss says he needs to put himself out there and go on more auditions, suggesting an open call for a musical version of Mahogany starring Dionne Warwick. Titus is mad the Psychic Network didn't tell him about this, but they did predict someone with a letter in their name would tell him something, so...

Back at home, he sees Mikey, who is sick in bed, and wonders if the reason he hasn't cared about work is because he'd rather be with him — when Mikey was away at that construction convention, Con Con, he was too sad to sing (awww). Mikey says he doesn't want to get him sick, but Titus says he only gets sick on the dance floor — from the flashing lights and spinning. But of course, he does get sick, and the audition becomes his second third worst one ever. (See below for the full lyrics to his made-up Trident jingle.)

Kimmy has a plan to stop Dr. Andrea from drinking, and it starts with getting her drunk. Before she can enact it, though, Jacqueline stops by to wonder why Russ wouldn't sleep with her. Lillian, back from her bulldozer protest, points out it might be because he's looking for love, and making someone actually fall in love is something Jacqueline has never done before. Lillian says you know it's love when someone puts your needs above their own — which Titus realizes is what he did with Mikey taking care of him while he was sick.

Determined to try and help, Kimmy shows up at Dr. Andrea's office and handcuffs them together, vowing they'll stay on the roof until the sun goes down to keep her from drinking. Kimmy knows Andrea drinks to not have to deal with bad stuff, which is something Kimmy knows a little about from her time in the bunker when she'd have to keep her mind busy with things like staring contests and holding your breath for as long as possible ("the trick is not caring if you live or die," Kimmy says, after holding for four minutes). The sun goes down, and Kimmy is proud that Dr. Andrea made it through the day without drinking — but she didn't, because a "whazzuppppp" and a hidden Camelbak full of vodka reveal Dr. Andrea had been drinking the whole time.

There's no Day Andrea and Night Andrea, she tells Kimmy: She's just one big mess, and can't be fixed. Kimmy feels responsible for her boundaries getting crossed and Andrea having to go away, but the therapist tells her (both regular style and Oprah style) that it's not her fault and she's not responsible for other people's problems or when people leave. This is how her relationship with her mother affects all her other relationships, Kimmy realizes, and the same thing will keep happening until she deals with it.

Titus complains to Mikey about continuously humiliating himself on auditions, and offers that he makes enough money that Titus might not have to work. Plus, his lease is up at the end of the month and maybe they can move in together? It's a big step, and Titus is not a fan of steps. But then he gets a phone call letting him know that Norman Gordon — a fellow aspiring actor he ran into at his earlier audition (and once starred as "corpse emitting gasses" on *Law & Order: Drifter Incineration Squad*) — has died, and if he wants to pay his respects they're throwing him in the East River that afternoon. At the "Unloved New Yorker Disposal Unit," a group of people who knew and worked with Norman are gathered as Ice-T delivers a eulogy and plays "Amazing Grace" on the saxophone.

Jacqueline brings Russ back to her apartment after some kids on the street attack him, but when he sees she sleeps on an air mattress she panics, covers his eyes, calls to a fake servant to get an ambulance, and runs into another room to wonder why she brought him there. She realizes she put his needs above her own... which means she's falling in love with him.

And Titus gets another call later with better news — he's been offered the Mahogany pat, but the musical is on a cruise ship for four months in the Caribbean. Mikey tells him he has to take it, and they'll talk about moving in together when he gets back.

Kimmy walks in and tells them she's going to find her mother. If she can find every gosh-dang Waldo that's crossed her path, she can do this. But all her plans for a private eye to infiltrate the Coasterhead community won't be needed: The guys quickly find her on Facebook, and Lori-Ann Schmidt is in Orlando.

## Kimmy Finds Her Mom!

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Friday April 15, 2016  
Writer: Tina Fey, Sam Means  
Director: Michael Engler  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sol Miranda (Donna Maria Nuñez), Jon Hamm (Richard Wayne Gary Wayne), Lisa Kudrow (Lori-Anne Schmidt), David Cross (Russ Snyder), Fred Armisen (Robert Durst), Josh Charles (Duke), Harris Yulin (Orson), Mike Benitez (Bus Driver), Robert Buchanan (Fear Factor Host), Avery Burns (Toddler), Lou Carbonneau (Winfred), Mark Doherty (Flash), Rob Gorden (Jerk Parent), Olli Haaskivi (Shane), Adam Hose (Boy's Dad), Pat Kiernan (Pat Kiernan), Violet Krumbein (Lisa), Carlos Navarro (Coaster Head Joe), Asa Somers (Drew), Todd Susman (Ilan), Joy Kigin (Boy's Mom), Ian Roberts (Captain Mooney), Julie Tice-Bubolz (Yuko), Payton Atkinson (Park Guest), Cooper Chapman (Jayden), Bria Danielle Davis (Tourist), Steve Heinz (Park Guest), Kristen Montalvo (Tourist), Erich Schuett (Thanksgiving Dinner Guest), Chelsea Wolf (Park Guest), Justin Michael Woods (Guy at Pawn Shop)  
Summary: While Kimmy reunites with her mom at Universal studios, Titus heads to Miami. Jacqueline invites Russ and his family to Thanksgiving dinner.



Propelled by her breakthrough with *Nighttime Andrea*, Kimmy heads to Orlando to track down her Coasterhead mother, Lori-Ann, in an attempt to break the patterns that have been keeping her from maintaining fulfilling relationships.

Titus hitches a ride with Kimmy on his way to Miami, where he'll perform for four months aboard the "Carnivore Cruise Line's flagship ship, *Ocean Skank*," but he's still feeling trepidatious, asking the important questions: "What if a sea witch says I can meet Prince Eric if I give her my voice? I do it, right?" Definitely.

Back in New York, Jacqueline is selling the last of her jewelry in order to properly furnish her apartment so that she can host Russ' family for Thanksgiving. It's a last-ditch effort to ingratiate herself with Russ — someone whom she actually loves, lactating foot nipple and all — and his rich family. But, plot twist: The rich people are garbage people! Obviously! The Snyders are not only pretentious bullies who torment Russ, but their money comes mainly from their ownership of the *Washington Redskins*. As Jacqueline later asks, incredulously, "The Redskins? How is that still a thing?"

Over at Universal Studios, Kimmy runs into Lori-Ann — played by Lisa Kudrow (!!!) — in short order, but the wind is taken out of her angry sails when Lori-Ann is thrilled to see Kimmy and apologizes for not having found her. They find common ground when Lori-Ann tells Kimmy that

she just had to leave Durnsville — everywhere she went, people would look at her pityingly and she couldn't take it anymore. Kimmy agrees: "I'm more than this one terrible thing that happened to me." The mother-daughter duo decide to ride the Rip Ride Rockit together, and everything is perfect! Years of trauma done and dusted, right?

Titus is not quite as ready to push forward. Hesitating to board the bus to Miami, Titus looks to "black Jesus from the Madonna 'Like a Prayer' video" for guidance, just as a bus to Titusville pulls into the station. He takes it as a sign and makes his way to the city best known for the Kennedy Space Station.

But Kimmy's not letting Titus off the hook. Over the phone, she accuses him of hiding from the real world, a charge he turns around on Kimmy and her mother, who have yet to have a real conversation about their feelings; he tells her that Lori-Ann will change the subject and run away as soon as Kimmy brings up anything serious. And, of course, she does.

When Kimmy takes too long tying her shoes, Lori-Ann gets antsy and upset, worried that they'll miss the time on their roller coaster express pass. She asks Kimmy why she can't just wear velcro shoes, and Kimmy says it might have something to do with the reverend — at that, Lori-Ann takes off for the coaster.

Titus' epiphany comes courtesy of astronaut Captain Mooney — "no pun intended," he says; "none gotten," Titus replies — who bemoans the life of an astronaut in a country that no longer seems to care about space travel. "Titusville is just a place where dreams go to die," he says, and Titus finally realizes that he needs to take the risk and board that cruise and know that Mikey will still be waiting for him in four months. Change is scary, but no more so than stagnation.

Jacqueline comes to her own realization in New York and decides to break up with Russ over his family's ownership of the team and all it represents. But, duh, Russ also hates his family, and he tells her that they'll work together to take down the Redskins. I'm relieved that Jacqueline has new purpose — and a roof over her head — but I can't help but think about Russ' "chronic stink tongue" as they make out. They might have made him too nauseating.

On the roller coaster, Kimmy finally has it out with Lori-Ann. She tells her that she was supposed to keep looking, and that she was a bad mom who was never there for her even before she was kidnapped. She was selfish, and Kimmy is mad, and, breakthrough: "I'm entitled to that emotion." Lori-Ann, too, screams her feelings: Of course she didn't want Kimmy; she was 17, but she loved her all the same, and doesn't that count for something? Plus, "You sound like them reporters and police station ladies treating me like you got kidnapped 'cause I wore a tube skirt."

After their extended roller coaster ride, Lori-Ann admits that she wasn't the perfect mother, but she did the best she could. Kimmy bends down to tie her shoes and sees a kid fixing the velcro on his own, and she flashes back to the moment she got kidnapped: She had bent to fix her shoes, but her mittens got caught, and the girls she was walking home with went on without her. Distracted and alone and ill-equipped to deal with real-life situations thanks to Lori-Ann, that's when Reverend Wayne pulled up in his big white van.

Kimmy imagines herself tearing into Lori-Ann; she could not even be bothered to teach a too-old-for-velcro Kimmy how to tie shoelaces, it was her fault she got kidnapped, and her best was simply not good enough. But Kimmy shakes herself out of the fantasy and, like Titus and Jacqueline before her, comes to an epiphany: "There's nothing I can say that will un-kidnap me or fix my childhood or give you the life you wanted before you had me. And I just have to accept that." With a deep breath of relief, she repeats: "I just have to accept that." And she does. "We're cool," Kimmy promises Lori-Ann, and they make plans to visit with each other over Christmas.

Kimmy doesn't need Lori-Ann, anyway: Back in New York, she toasts Thanksgiving with her misfit found family — plus Robert Durst in disguise as Robertina, and minus Titus, whose absence is made up for with a TV playing his Law & Order audition tapes.

As they go over what they're thankful for, Kimmy's phone rings: It's Rev. Wayne calling from jail, and he's getting married; he and Kimmy will need to get a divorce.

# **Season Three**



## Kimmy Gets Divorced?!

Season 3  
Episode Number: 27  
Season Episode: 1

Originally aired: Friday May 19, 2017  
Writer: Robert Carlock, Meredith Scardino  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Jon Hamm (Richard Wayne Gary Wayne), Amy Sedaris (Mimi Kanasis), Fred Armisen (Robert Durst), Mike Carlsen (Mikey Politano), James Monroe Iglehart (Coriolanus Burt), Bill Barretta (Lonny Dufrene / Mr. Frumpus), Andrew Briedis (Dev), Andrew Ashbrook Freed (GED Deadbeat), Allison Winn (Pregnant Teen), Quincy Dunn-Baker (Jeff)  
Summary: Back in New York, Titus goes to great lengths to score an audition for "Sesame Street." Jacqueline encourages Kimmy to play hardball with the Reverend.



The episode begins with Titus in a sequined tux washed up on the beach. Last we saw him, he was on a cruise; now, he is evidently not. Titus maintains a heavy air of mystery and refuses to explain to a surprised Kimmy why his cruise ship tenure with *Mahogany* the musical was cut short early. But nevertheless, he's woefully embarrassed: not so much by being empty-handed and unemployed, but by failing the hopes that his boyfriend Mikey had earnestly placed in him in the season 2 finale.

So, in his first ridiculous scheme of the season, Titus decides that the only way to be worthy enough to see his boyfriend again is to get a job on *Sesame Street*. Titus swallows his pride and asks for help from his longtime acting rival Coriolanus, who freely points Titus in the right direction of a Sesame Street producer, assuming that Titus will just give up as usual. But unlike usual, Titus is galvanized by love this time, so he follows through and sneaks himself a casting appointment with Street producer Lonny. The audition goes well — Titus explains life lessons to a series of diverse children and belts his best 'bet. The job is Titus', but things get 30 Rock-level ridiculous when Lonny pulls out a puppet and attempts to force Titus into the arts-and-crafts version of a casting couch porno. Titus refuses to kiss the puppet — prude — but in not doing so, he has an epiphany that he would do anything for love, even if he doesn't actually do it.

We leave Titus vowing to drop his hang-ups about money and failure and heading straight to Mikey's to see his boyfriend — arriving just in time to see Mikey walk into his apartment with another man and shut the blinds.

Kimmy, decidedly dry and indoors, has finally completed her GED! As she throws a graduation party celebrating two seasons of adult education, Lillian suggests that the next logical step is college, which Kimmy has come to believe is "just for rich kids and only the very best clowns." But before she can even consider where to go or how to apply, she's thrown another wrench by the bunker — divorce papers from the Reverend, who wants to get remarried but has already

validated their marriage in the eyes of the state of Indiana when he claimed a tax credit on a jet ski.

Kimmy (or, as the Reverend probably calls her, Mother) is eager to sign and rid herself of Richard Wayne Gary Wayne for good, but she makes the fatal mistake of asking Jacqueline to take a look at the divorce papers (her specialty). Jacqueline's advice, concurred with by the O.G. desperate housewife Mimi Kanasis, is that Kimmy should seize the opportunity to be the one in control. Kimmy loves the idea, and the trio spend a whole day toying around with the Reverend: tormenting him, teasing him, frustrating him, making him as woefully jealous as a toddler in time-out. And really, it goes both ways — Kimmy is also stuck in an endless cycle of playground banter, even though she holds the cards. It finally takes Fred Armisen's Robert Durst, of all people, to sagely tell Kimmy that even turning the tables means "you're still at the same table."

So Kimmy signs the divorce papers, finally ready to never hear the Reverend's voice again — until Jacqueline intervenes once more, pointing out that Kimmy can pay for college by staying married to the Reverend and using the divorce as leverage to squeeze out some tuition. First extortion, then orientation, just as our founding fathers intended.

Jacqueline and Lillian, to their credit, also enter this season with some developments in their relationships. Jacqueline is happily dating Russ, the awful lawyer who tried to reclaim her painting last year; meanwhile, protest-happy Lillian has decided it would be in the best interest of her run for district council if she breaks up with Durst. In a surprising turn, Durst takes the breakup with minimal reaction, and Lillian is devastated when he scolds her for living in the past in her fight against gentrification. "I'm not stuck in the past, I just hate the present," she says, and, presumably, she nevertheless persists with her eye on the local government prize.



## Kimmy's Roommate Lemonades!

Season 3  
Episode Number: 28  
Season Episode: 2

Originally aired: Friday May 19, 2017  
Writer: Tina Fey, Sam Means  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Daveed Diggs (Perry), Mike Carlsen (Mikey Politano), Chris Northrop (Meth-Head Charlie), Dave Hill (Creep), Will Hines (Pervert Rick), Neal Learner (Tim), Neal Lerner (Tim), Khalid Rivera (Guide), John Leonard Thompson (Donald), Doug Trapp (Roger), Anthony Caravana (City Councilperson), Hyten Davidson (Yuko), Quincy Dunn-Baker (Jeff)  
Summary: Titus unleashes his inner Beyoncé when he suspects Mikey of cheating. Kimmy checks out colleges, and Jacqueline and Lillian clash over city politics.



Think of the worst college pop-up ad you've ever ignored online, and assume Kimmy is taking or has taken a tour of its equivalent in New York. She's accompanied on her tour de junior college by Lillian, who suggests that Kimmy take a career aptitude test to narrow down her choices and figure out what she even wants to study. The test results point her toward a lucrative career in crossing guarding but, thankfully, she meets Perry, a handsome college tour leader who expands her worldview like a busted

bunker hatch.

Perry informs Kimmy that there's no such thing as a crossing guard major, but he offers his own education as an alternative: Philosophy. He extols the virtues of the subject, bouncing around ideas of morality and free will that resonate sharply with Kimmy, whose 15-year abduction experience has certainly stunted her concept of both. Already intrigued, Kimmy is conveniently afforded a real-world opportunity to test out her philosophical mettle when she's embroiled in a political battle between Jacqueline and Lillian.

Jacqueline, representing Russ, is advocating to help clean up a polluted seaport known as the East Dogmouth Sludgefront. Lillian, ever against changes to the neighborhood, claims that the clean-up will encourage gentrification. With Lillian's councilwoman seat on the line, they realize that the neighborhood's only eligible, non-felon voter is Kimmy — so Jacqueline and Lillian tug at her soul from the soapbox, hoping to win her vote with enticing stories of clean baby ducks (a good thing) or trendy brussels sprouts (a bad).

Kimmy proudly makes her decision — for Lillian, who wins her council seat (and immediately gets outvoted on the Sludgefront business anyway). Convinced of a philosophical victory, Kimmy returns to the Robert Moses College for Whites Everyone intent on applying, but finds out that Perry is transferring to Columbia, a mythical school that he speaks of with high regard. Deciding she can dream bigger as well, she throws out her application.

And then, there's Titus. Playing on a similar theme of self-realization and aimless intellectual musings, Titus responds to finding Mikey with another man by going full Lemonade — not just

for a brief viral parody, but for literally half the episode. You'll likely have already seen this all over the Internet by now, I'm absolutely sure of it, but nevertheless, Titus slays the Beyoncé spoof, first channeling "Hold Up" with a wooden baseball stick and grittily avant-garde slow-motion. He sings about being "heartbroke or roach-bit" and smashes Mikey's Tilda Swinton truck, which draws Mikey outside and into regular-speed motion for their first confrontation since the cruise.

Titus fires off his charges, and Mikey has a rational explanation for each one — that the man Titus saw him with was just his friend, Jeff; that they only drew the shades to properly play Call of Duty; that Mikey only wore his date night outfit because nothing else was clean. Titus doesn't buy the excuses and leaves in a fury to go home and record a spoof of "Sorry," but Mikey shows up, apologizing with a Biz Markie song of his own. Titus claims a new issue: He doesn't believe that two gay men can be friends. Mikey insists he can prove Titus wrong and convinces him to come to the batting cages with him and Jeff, but Jeff seemingly proves that he is, in fact, attracted to Mikey after all.

When Mikey realizes that Titus was right, he apologizes for all of his accidentally shady choices and claims lifelong puppydog devotion to Titus. But without saying a word, Titus escorts Mikey to the suburbs to meet his first boyfriend, Roger. He points out all the horrific totems of Roger's domesticity — a birdbath, a husband, zucchini noodles, etc. — and makes the case to Mikey that had Titus been eternally devoted to his first love, his life would have ended up in a Norman Rockwell disaster. Not wanting the same for Mikey, Titus sets him free, encouraging him to go off and experiment with dating and, should the fates allow, return to him if they're meant to be.

As Mikey drives away, Titus is visibly upset, and his final Beyoncé riff — a Sludgefront take on "All Night" — ends the episode with a rarity on Kimmy Schmidt: a betrayal of actual earnest emotion!?! What the what?!

## Kimmy Can't Help You!

Season 3  
Episode Number: 29  
Season Episode: 3

Originally aired: Friday May 19, 2017  
Writer: Allison Silverman  
Director: Don Scardino  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Laura Dern (Wendy Hebert), David Cross (Russ Snyder), Josh Charles (Duke Snyder), Harris Yulin (Orson Snyder), Gil Birmingham (Virgil), Sheri Foster (Fern), Tanner Flood (Buckley Voorhees), Chris Northrop (Meth-Head Charlie), Todd Alan Crain (Episcopal Priest), Mark Doherty (Flash), Asa Somers (Drew), James Alsop (Dancer), Autavia Bailey (Dancer), Phil Collins (Dancer), Santron Freeman (Dancer), Tenile Jimenez (Dancer)  
Summary: The Reverend's fiancée visits Kimmy to try to get her to sign the divorce papers. Jacqueline and Russ concoct a plan to convince Russ' father to rename the Washington Redskins.



Titus is drowning his sorrows over letting Mikey go by watching "Sad Sack TV" — random stuff from the '70s and commercials for dog stairs — while drinking tomato sauce straight from a jar, but he interrupts that "spa time" briefly to give Kimmy an acting lesson so she can beef up her extracurriculars on her college application. There's a knock at the door; it's Wendy Hebert, delivering the updated divorce settlement. Kimmy can't even imagine what sad and crazy lady would marry the Reverend on purpose, and just as

she's about to put pen to paper, Titus tells her not to worry about that "mystery bitch" — which is when Wendy reveals herself to be that exact mystery bitch. She knows people might judge their relationship, but "every age had its forbidden lovers — Romeo and Juliet, Catherine and Heathcliff, Heathcliff and Garfield!" Extremely weirded out, Kimmy eats the divorce papers and blames it on Lucifer, their imaginary dog.

Kimmy wants to help Wendy see the mistake she's making, but Wendy is all in on getting hitched to Rev. Richard Wayne Gary Wayne. She's convinced people are against their union because she's engaged to an incarcerated man who's a minority... in prison. To get new papers, Titus has their meth-head neighbor bring over his printer — which is one of those old-school ones that print at a snail's pace. While Wendy takes the opportunity to spend more time with Kimmy, Kimmy tries to dissuade her from marrying the Reverend.

"He's different with me," Wendy says, explaining how they met when she taught a creative writing class at the prison in Durnsville and was bitten by another inmate. The Reverend commented that it was more of a creative biting workshop. Romantic! He also writes her poetry now, with lines like these: "The next time I see you/ Bring \$100 /For a thing I'll need/ Or I'll be mad." ("He's like a young William Carlos Williams, don't you think?")

"Are you like that lady who married Charles Manson so she could sell his body when he dies?" Titus asks. "Because that's a relationship we can all understand!" But no, Wendy's just happy he chose her, especially over all the erotic pen pals he was juggling after his trial. Kimmy can't take any more of this, and Titus pulls her into his office (a blanket over both their heads) to talk. He tells her to take her incomplete college application and go wherever white folks go to finish stuff — "like a farmer's market, a dog park, or a live recording of Wait, Wait, Don't Tell Me."

While Kimmy tries to add to her extracurriculars (she counts Model U.N. as literally striking model poses in front of the U.N.), Titus is left alone with Wendy, and he sees just how sad her situation really is — she wants to marry the Reverend ASAP because she's afraid he's still writing some of his sex pen pals, and after failed relationships with men who seemed good on paper but treated her badly, at least here she feels she knows what she's getting. And because they only see each other an hour a week, he won't see that she's useless. That flips the switch, and now Titus wants to help, but Kimmy is now more resistant.

But you know what might help? Saying random words to trigger a bunker flashback! (Which also gives Titus an excuse to just hang out and eat cheese.) Kimmy remembers how back in the bunker, she agreed to marry the Reverend in Donna Maria's place, reasoning that at least she knew how to distract him by asking him to rank Kid Rock songs. Deciding she can't let the Reverend hurt yet another person, Kimmy tells Wendy she won't sign the papers. Wendy says they can't stop her and the Reverend from being together and storms out — but not before reading an "I hate Kimmy" haiku written by her beloved. The heart wants what it wants, I guess, but at least Kimmy can check off "Community Service" on her college app.

Jacqueline also has a plan that gets upended. She's attending a party for her boyfriend Russ' father, Orson Snyder, and they have a scheme to make him change the name of the Washington Redskins. Part of that includes buying him a gift: the ping-pong paddle Forrest Gump used to defeat the Chinese. ("Oh, while you were in the bunker, we found out Forrest Gump is real.") Orson's not a fan of Russ, so the other part of the plan includes getting into his good graces by staging a fight at the party, and it definitely does not include telling the Snyders about her Native American heritage. For that family to accept her, Jacqueline tells Kimmy, they have to think she's white.

At the party, Orson makes a surprise announcement that he's making his other son, Duke, the Redskins' new chairman. That news upends their plan, and Russ proposes instead when Jacqueline tries to initiate an argument, then accuses the family of disapproving of their relationship because she's Native American. Furious for real this time, Jacqueline storms out — and when he catches up to explain why he popped the question, a car runs over him (and parks there).

With Russ in the hospital in a full-body cast, Jacqueline wonders if she should run away, like she did at 16 (step 1 to disappearing forever? Win America's Next Top Model), but ultimately decides to stay. When Orson and Duke stop by, they're not mad at all that she's Native American — in fact, they think it'd be great for optics. So they BYOP (Bring Your Own Priest) and want the couple to say "I do" right then and there. A hand wave from Russ (mimicking a spider from Native American lore, their symbol for the plan throughout the episode) tells her he's on board, and they do the hospital wedding — news that soon gets back to Jacqueline's parents on the front page of their paper back home.

## **Kimmy Goes to College!**

Season 3  
Episode Number: 30  
Season Episode: 4

Originally aired: Friday May 19, 2017  
Writer: Dan Rubin  
Director: Gail Mancuso  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Peter Riegert (Artie Goodman), Judah Friedlander (Gordy), Dylan Gelula (Xanthippe Voorhees), Tami Sagher (Sheryl), Catherine Curtin (Coach Tannen), Sonya Harum (Grace), Olivia Khoshatefeh (Paige), Rachael Meyers (Josie), John Leonard Thompson (Donald), Vin Knight (Dean Koontz), Yoshihisa Kuwayama (Teen), Ryan Burton (Club Goer), Anthony Caravana (City Councilperson)  
Summary: Kimmy gets a for-hire job on a popular app and ends up getting offered a scholarship to Columbia University, where Xan happens to be attending. Meanwhile, Titus gets a job singing backup for a conspiracy theorist singer and Lillian filibusters a council meeting.



Kimmy is officially a Task Rabbit. And she wants Titus to be one too, so he can make real money instead of drawing his own green (which will work once he gets better at drawing ears!). Though Titus hates both rabbits and tasks, he agrees to do one — go to someone's house and sing — while Kimmy sets off on a montage of hauling fridges up flights of stairs, blowing up one of those inflatable protest rats, pretending to be somebody's girlfriend, and finally assembling something in a Columbia University residence hall...

where Xanthippe just happens to live.

Turns out one of her roommates requested the Task Rabbit to assemble a new rowing machine — Xan lives with three members of the crew team, all of whom are tight with one another and just think Xan is a spoiled brat (it probably doesn't help that her family's name is on their building). When the roomies do come back, Xan pretends not to know Kimmy (who inexplicably chooses Tony as a cover name), and when she tells her to get to work on the rower, they see it as her talking down to someone less privileged than she is.

Lillian, meanwhile, is finding politics to be a lot harder than she expected. At a city council meeting, she comes up against a grocery store magnate named Artie Goodman who wants to put one of his stores in East Dogmouth. Railing again against rich people who want to come in and change the neighborhood, Lillian decides she's going to filibuster the vote.

Thankfully for Titus, the man who hired him to sing isn't a Hannibal Lecter type. It's Gordy, a songwriter who needs someone to sing backup vocals on a few tracks he's written. Simple enough! But Gordy's songs all veer hard into wild conspiracy-theory territory. Sample lyrics: "Milk has an expiration date/ We should do that with the elderly," "Benghazi! / Hillary was there," and, "The Supreme Court wears robes to hide their octopus bodies." Gordy is so pleased with Titus' work

that he asks him to sing lead on one last song that's particularly special to him — but where Titus had no problem singing the other lines, this one might be a step too far.

Lillian's filibustering stretches on, but Goodman says he can put up with anything because he regularly judges student film competitions. When Task Rabbit Kimmy comes by delivering pizza Goodman ordered, Lillian asks her to come back with some tea to perk her up, and then she stops again when Titus calls her asking for advice on Gordy's song. Should he sing something that's so offensive? Lillian says so long as he sells it, no one will care what the song is about — just look at "Baby, It's Cold Outside."

But when Kimmy comes back with sleepy-time tea instead of the caffeinated kind, Lillian and her filibuster are down for the count. By the time she wakes up, the council's already voted in favor of opening the grocery store. But Artie admits he admires her passion, and he's decided she'll be community liaison on the project, meaning nothing can happen without her input. She vows to fight him every step of the way, so this means they'll be seeing a lot of each other.

With that blessing, Titus does go ahead with recording Gordy's song — which, by the way, is a pop song about how he loves everything in California, but especially the boobs. There's a music video to go with it, featuring Titus, Gordy, surfboards, a dog in a bandanna, and yes, cleavage. This is what Titus thought was too much — and, let's be honest, it's no "Peeno Noir."

When Xan tries to impress her roommates by offering them alcohol, she finds out their idea of "going hard" that night wasn't partying, but working out on their new rower, and they are aghast that Xan would bring in booze. When they see Kimmy is with her again, she drops the "Tony" act and defends Xan to the other girls, ends up taking her own turn on the rower. And... she's good at it. Really good, thanks to all that crank turning in the bunker. So Kimmy officially has her way into Columbia — the crew coach (Orange Is the New Black's Catherine Curtain) barges in on the dean and demands Kimmy get a full scholarship on the spot.

And just proving Lillian's point, the episode ends with a scene three weeks later where Titus' song is playing in a nightclub in Tokyo. Because even dancing robots love that kowabunga lifestyle.

## Kimmy Steps on a Crack!

Season 3  
Episode Number: 31  
Season Episode: 5

Originally aired: Friday May 19, 2017  
Writer: Leila Strachan  
Director: Jeff Richmond  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Josh Charles (Duke Snyder), Peter Riegert (Artie Goodman), Harris Yulin (Orson Snyder), Adrienne C. Moore (Cindy Hayes), Phyllis Somerville (Meemaw), Daniel Breaker (Agent Dunleavy), Matt Oberg (Agent Yermuther), Drew Beasley (Lucas), Osh Ghanimah (Clerk), Oliver Gifford (Zach), Sebastian Martinez (Jasper), Bridger Winegar (Gay SWAT Guy), Ndeye N'Diaye (Elaine), Michael Warmoth (SWAT Officer), Jamar Greene (Relative)  
Summary: The FBI enlists Kimmy's help when former mole woman Gretchen tries to start a cult of her own. Titus is stricken with a strange disease.



The episode finds Kimmy kidnapped by a man in a van again, except this time it's for her help with a cult... Gretchen's cult, which she credits Kimmy with creating. Back in season 2, Kimmy did tell Gretchen she didn't need a man to start a cult, so Gretchen did it. She found a compound, made up some scriptures, and kidnapped a bunch of tween husbands (don't worry — she doesn't actually do anything with them).

But instead of living like a queen, Gretchen has turned into a den mom.

She's a woman who isn't getting her due as a cult leader. Tired and ragged from making endless peanut butter sandwiches and cleaning up after a dorm full of teenage boys, she's ready to get out of the cult business and is going to "finish it like a man"... by blowing up the compound. "Death is the eternal sleep Kimmy," she says, "And mommy needs a nap."

Kimmy thinks the problem is that she's "a Gretchen," not that she's a woman. So she goes outside to tell the FBI to take down her friend before she can finish making her bomb. But when the FBI agents see Gretchen crying from the tear gas they threw in the compound, they pull back and send in the "sassy gay best friend" SWAT team member instead.

Realizing Gretchen is right about being treated differently, she goes back and tells her friend that it's not because she's a woman that she's failing at her cult; it's because of the world. She tells Gretchen to be like the female orca, the elephant matriarch, or the bonobo; she tells her to finish this like a woman — by facing the consequences. Gretchen sees the truth in this and agrees. "My next cult is going to be all women," she says before surrendering.

And it looks like she got her wish because her next stop is a prison. And this is an *Orange Is the New Black* crossover. Gretchen is talking to Black Cindy, whom she refers to as Black Cindy. What does this mean!? And when does this happen in the *Orange Is the New Black* timeline? Is Gretchen in Litchfield? Could Lillian show up on Orange? That seems like a natural progression for her character.

Too many questions and we're not even through the episode yet. In a B-plot that's barely befitting of him, Titus has scurvy. He was waiting on medicine from Kimmy when she got abducted, so he has to rely on Lillian for help. Their library internet search helps them diagnose his condition, and their East Dogmouth search leads them out of the area (it's a food desert) to an all-natural food store owned by Artie Goodman. Lillian flees, and Artie gives Titus some smoothies and coloring books, and this cannot be the way you cure scurvy.

Speaking of vegetables, Jacqueline is cooking. In an effort to win over Russ' family while keeping up their plan to change the Redskins team name, she plans to go to a family dinner to celebrate an upcoming merger. A Snyder is marrying a Mara sister — which will create a Giants/Redskins football family conglomerate.

Duke mentions to Jacqueline that Meemaw gave Russ her corn pudding recipe upon her death, and he'd love to have it for the get-together. Jacqueline doesn't want to give up Russ' recipe, but she wants to keep the family close. So she cooks.

And she cooks Ghost-pottery-style with Meemaw. It's... weird. When she brings it to the event and Duke realizes she truly respects Russ, he loses it. Not only does Russ have a secret family recipe, but he also has a wife who loves him. Duke gets upset and then kisses Jacqueline. I really want to root for Russ here, but... he has a dead tooth and a tick in his beard. Shudder.



## Kimmy is a Feminist!

Season 3  
Episode Number: 32  
Season Episode: 6

Originally aired: Friday May 19, 2017  
Writer: Grace Edwards, Sam Means  
Director: Don Scardino  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Josh Charles (Duke Snyder), Daveed Diggs (Perry), Dylan Gelula (Xanthippe Voorhees), Sonya Harum (Grace), Olivia Khoshatefeh (Paige), Rachael Meyers (Josie), Cameron Cowperthwaite (Austin)  
Summary: Kimmy goes to her first college party and finds she has a lot to learn about college life. Her blossoming relationship with fellow student Perry hits a bump. Jacqueline enlists Titus' and Lillian's help to trick Russ' brother.



Kimmy was accepted to Columbia University and is living that college life. She's not thrilled by the lack of recess in college, but no matter — she's racking up the cool points. She's made it onto crew and is tight with her teammates. They'll all be going to a "Day After Valentine's Day" party — Xan is coming, too. Kimmy sees a familiar face in the quad — Perry! He doesn't entirely understand how she managed to get into Columbia on a full ride two weeks after mulling over a job as a crossing guard.

Meanwhile, Duke shows up at Jacqueline's door. He's sorry about their kiss and wants to make it up to her — with champagne, of course! Jacqueline invites him in — how else will she get the name of the Redskins changed? — but calls Titus for interference. Titus, fresh from a drugstore shop for cherry-flavored edible underwear (he needs nutrients to cure his scurvy, duh), busts into Jacqueline's apartment, wailing about a fake breakup with his underage lover to appease to her plan. She tells Duke that Titus is her gay best friend named Flouncy Magoo, and she has no choice but to console him, despite his poor choice in timing.

But Duke is onto Flouncy. After grabbing his shopping bag filled with the edible underwear and cherry-flavored lube, he thinks that Flouncy is, in fact, straight, and that he really wants to sleep with Jacqueline. Flouncy, a.k.a. Titus, tells Duke that his real name is Cork Rockingham, and he's correct: He does want to sleep with Jacqueline. So, why would Titus pretend to be straight and act as if he wants to hook up with Jacqueline? Simple. Duke plans to prove he's the best suitor for Jacqueline by wrestling with Titus, who is thrilled to be underneath Duke's rock-hard body. Later, Titus and Jacqueline meet in the bathroom and confess how lonely they are, which they remedy by engaging in a full-on makeout session, with Jacqueline's hair in her mouth, acting as some sort of shield between the two.

Kimmy is heading to her first college party, and she dresses the part — tight red dress, hoop earrings, tall boots. She feels like a hooker, but her crew-crew tells her to say "sex worker" instead. At the party, Kimmy proves to be just as bad as grinding as you'd think, and she declines signing a sexual consent form. She's no longer feeling the party, and she runs into Perry, who

agrees to drive Kimmy and her crew-crew home. They bond over their disinterest in partying or any typical freshman activities, and after Perry walks Kimmy home, they kiss. The mood is ruined, though, when Perry tells her he plans to go to divinity school and open his own church. Kimmy freaks out and literally throws a garbage can at him.

Lillian heads to Chez White to try to help Jacqueline manage the Duke-Titus-Flouncy-Cork situation. The two put their heads together, and Jacqueline decides to slip some drugs into Duke's shot so that he passes out. He'll wake up the next morning and think they had sex! It's a genius plan! The only thing is, when Duke wakes up, he knows they didn't have sex because — a-ha! — he always calls his dad after he has sex, and he has no outgoing calls to his father. That's when Duke spots the iPad on Jacqueline's bureau, which she used to record the night so that Russ will know she was faithful (well, faithful-ish) if he ever leaves the hospital. The iPad has some very incriminating evidence. While blackout drunk, Duke was talking to Titus-Flouncy-Cork and admitted that he's worried about football-related brain injuries, which is why his kids play soccer instead. And the whole conversation is recorded! If this gets out, it will destroy Duke. So, Jacqueline wins — she'll go with Duke to the owners' meeting and will make them change their team name. Oh, and Titus wins, too. Turns out, Steve Harvey will be at the owners meeting, and Duke is going to give him Titus' reel. Coming up in the world!

## Kimmy Learns About the Weather!

Season 3  
Episode Number: 33  
Season Episode: 7

Originally aired: Friday May 19, 2017  
Writer: Lauren Gurganous, Meredith Scardino  
Director: Claire Scanlon  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Jon Hamm (Richard Wayne Gary Wayne (voice)), Peter Riegert (Artie Goodman), Scott Adsit (Dale Bortz), Michael Torpey (Drench Thunderman), Jonathan Braylock (Banana Boy), Dave Hill (Creep), Ronnie Rose Jr. (Tony), Gus Rosendale (Himself), Logan Riley Bruner (Kyle), Samrat Chakrabarti (Richard), Victor Cruz (MTA Worker), Tim Ewing (White Doctor), Kit Flanagan (Older Woman), Mahadeo Shivraj (Hot Dog Vendor), Mark Kenneth Smaltz (Guard), Jeremiah Wiggins (Ken), Hyten Davidson (Yuko)  
Summary: With Hurricane Tammi (with an I) is threatening New York, Kimmy sets out to convince the city to stay calm. Titus realizes a TV commercial is stealing his characteristics and voice so he decides to confront them. Artie gets Lillian to confront her fear of change.



In this episode Kimmy, Titus, and Lillian are having to face facts and deal with their baggage. Oh, and there's a giant hurricane (named "Tammi-with-an-I") headed toward NYC, so they gotta do it fast.

Prepping for the storm, Titus takes his boombox in for its 5-year complimentary maintenance. The kid at the electronics store informs him he has no idea what the device even is, but the trip is not a total wash: Titus sees a commercial for "Urethrex," a medication for an overactive

bladder and learns that Mordor Pharm is stealing his likeness. The animated bladder in the ad is a "gay black diva."

When a drug dealer on the street tells Titus that there's lots of money in pharmaceuticals, he decides to head to the company's office and ask for his payout. He's blocked from entering, but he does overhear a man using his voice. And that man is Pete Hornberger.

Kimmy is tracking down her own guest star: Drench Thunderman. Lillian told her she couldn't believe the NBC weatherman when he said she needed to bunker down during the storm because the news is all about scare tactics. Kimmy decides he's trying to Reverend the whole city, so she wants to take him down.

But since Kimmy doesn't have much experience taking people down, she goes to practice with Titus' guy. When Pete Hornberger Dale Bortz leaves the building, Titus and Kimmy jump him. Dale fesses up that he didn't steal Titus' identity; he's just an impressionist who studies the videos of Titus that Mordor Pharma gave him. They've been having him followed for months.

Enraged, Titus meets with executives to get his money ... except there is no money. He signed a waiver after he auditioned for them more than a year ago. And even though that audition was

disastrous, it made the executives change directions: They wanted the overactive bladder to be the villain, like Titus.

Meanwhile, Kimmy is roughing up Drench Thunderman, whose real name is Ricky Ann Sprinkles. He swears he's telling the truth about the storm; he's only being dramatic because he wants people to be safe since this could be the next Hurricane Sandy. Kimmy sees that he's telling the truth and goes home to make her own bunker.

When she gets there, Titus is combing a doll's hair because he's upset about learning that he's a villain. Kimmy tries to tell him he's not that bad, but he says on the cruise he did the worst thing he's ever done. And he needs to talk about it. Oh, yeah, a storm's coming.

## Kimmy Does a Puzzle!

Season 3  
Episode Number: 34  
Season Episode: 8

Originally aired: Friday May 19, 2017  
Writer: Tina Fey  
Director: Beth McCarthy-Miller  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Maya Rudolph (Dionne Warwick), Peter Riegert (Artie Goodman), John Lutz (Ricky Earl), Sonya Harum (Grace), Olivia Khoshatefeh (Paige), Rachael Meyers (Josie), Emily Hsu (New York NONE Anchor), Erika Longo (Lea Michelle (sic)), Therese Boyich (Lea Michelle (singing voice)), Ashley Arcement (Mahogany Cast), Kenneth Crutchfield (Mahogany Cast), Sarah Jenkins (Mahogany Cast), Sara Kay Marchetti (Mahogany Cast), Molly Tynes (Mahogany Cast), Hyten Davidson (Yuko)  
Summary: When Titus finally reveals the entire story about what happened on the cruise ship with Dionne Warwick, Kimmy ponders whether she should end her friendship with him.



And so we finally learn the truth about Titus' cruise — and exactly how he ended up on a beach at the beginning of this season. He's been cagey about the exact who/what/why/when/how of his time performing Mahogany aboard Carnivore Cruiselines' Ocean Skank, and now, as Hurricane Tammi-With-An-I rages on around them, he tells Kimmy, Lillian, and Artie the truth. (Well, sort of.)

After landing a role as a swing in the cruise ship production of Mahogany — "It was my responsibility to move the

scenery in the dark, which I did not do" — he befriended Dionne Warwick herself, played by the inimitable Maya Rudolph. As Titus tells it, he and Dionne got along swimmingly, and she shared with him the secrets of her success. Chief among them: eating lots of wet baby corn before performances. Which is a totally normal thing to do.

When tragedy strikes and Dionne gets violently ill after going down the cruise ship water slide — c'mon, Dionne! — she asks her beloved Titus to step up in her place. And it goes really well! And he's a breakout star! "I was the talk of the midnight buffet," he says, "but this time, for good reasons!"

And then, he says, the ship caught on fire and sank and he ended up lost in a lifeboat with Dionne herself. And he ate her. "I can still taste the bronze of her earrings," he says sadly.

Except not really, because that's when they all see Dionne Warwick on TV hosting a hurricane telethon. She's alive! And Titus isn't a cannibal! Dionne and "Lea Michele" then proceed to sing a song with lyrics like, "New Jersey's gonna be okay, even though Chris Christie floated away..." God bless Maya Rudolph.

Kimmy starts wondering whether there's more to Titus' story, but she doesn't have time to worry about it. With the hurricane swirling outside, she's decided to make her and Titus' apartment into her own bunker. A fun bunker. A funker! She's determined to keep things fun and

light — and to prevent Artie and Lillian from being too gross and PDA-y. She decides to break out the board games, but to her frustration, all of the games are missing pieces, except for one shrink-wrapped macaroni and cheese puzzle.

It isn't until they see live footage of *The Ocean Skank* on television that Kimmy confronts Titus for lying. He admits the boat didn't sink — something much worse happened. When Dionne got better and was ready to return to her starring role, he doused her baby corn in cruise ship hot tub water — which is probably eligible as a war crime. To make things even worse, he inadvertently sprayed the entire ship, leaving all 220 crew members and passengers violently ill. (223 if you count the sound guys. "Which I do not," Titus adds.)

It's just another example of Titus being selfish to advance his own goals, and Kimmy reluctantly forgives him — until she realizes he's the one who's been taking her board game pieces. Even worse, he stole a macaroni and cheese puzzle piece for his Barbie outfits, and she goes ballistic.

"You are the most selfish person I have ever met, and I was imprisoned for 15 years by a lunatic," she spits. It's a shocking moment of anger for Kimmy, and it's even more surprising to see her direct it at Titus. We've seen Kimmy chew out the Reverend before, but this is something different. She even declares that she's moving out.

"Have a nice life!" she says.

"You know I don't!" Titus replies.

At first, he's thrilled to see her go. After all, he gets his spare bedroom back. But after a little cajoling from Lillian, he realizes he really does need a crazy optimistic cult survivor in his life, so he chases after Kimmy, delivering an emotional speech: "I need you because you're my conscience. You make me a better person."

It's a nice moment that recognizes how Kimmy and Titus have changed each other's lives for the better: He's exposed her to new things and taught her how to be brave, and she's taught him how to be a decent human being. And, to Kimmy's utter delight, they seal their friendship with a high-five. A feel-good moment all around.

Unless you're Dionne Warwick, who's still poisoned by cruise ship hot tub water.

## Kimmy Goes to Church!

Season 3  
Episode Number: 35  
Season Episode: 9

Originally aired: Friday May 19, 2017  
Writer: Azie Dungey, Max Werner  
Director: Jaffar Mahmood  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Anna Camp (Deirdre Robespierre), Lizan Mitchell (Clara), Tanner Flood (Buckley Voorhees), Michael Benjamin Washington (Ruben), Miriam A. Hyman (Pastor Denise), Katreese Barnes (Choir Director), Alexis Batten (German Child), Rosalind Brown (Female Congregant), Gemar Terrell Gardner (Man), Alicia Harding (Rich Guy's Wife), Neil Hellegers (Rich Guy), Fran Jaye (Church Lady), Ivan Moore (Male Congregant), Robert G. Siverls (Guy), Kelly Aaron (Bougie Boutique Shopper), Chantelle Antoinette (Flashback Choir Member), James Brickhouse (Church Parishioner), Chris Lamberth (Congregant 3), Jack Ricardo Miller (Choir Member)  
Summary: Kimmy is ready to apologize to Perry but needs to learn what religion really is first. Titus joins the church choir as an act of humanitarianism and becomes interested in the choir director, Reuben. Lillian and Jacqueline give each other makeovers.



Kimmy is still feeling guilty about throwing a trash can at Perry, so she decides she wants to learn a little bit more about organized religion. After all, her only real experience with the stuff is the Reverend's bonkers teachings about Jeepers and Gosh. Reluctantly, Titus agrees to take her on Good Friday, and Kimmy is immediately smitten. They get to sing! And wear cool bedazzled hats! And the reverend is a woman!

"Women really can be anything, except president or late-night host," Kimmy

muses.

Titus even auditions to join the church choir, even though they're so off key, it physically pains him. Especially terrible is the choir's director, Ruben. Unfortunately, the church's resident nosy elderly woman, Miss Clara, overhears him badmouthing the church and gives him the third degree. Titus is convinced she's out to get him, even though Kimmy swears he's just being paranoid. But when she volunteers to work the church clothing drive with Miss Clara, she's shocked to hear Clara pick and choose bible verses for her own selfish gain — and she watches Clara steal a coat from the clothing drive. So, they decide to bring her down as only Titus and Kimmy can.

As for Lillian, she's nervous about Seder with Artie and his children, so she recruits Jacqueline for a little hair and wardrobe help, beginning a makeover montage worthy of a '90s rom-com. While they're shopping they run into Jacqueline's passive-aggressive nemesis Deidre, still just as blonde and insufferable as ever. It's all too much for Lillian, and she decides to go back to her

old life of combat boots and spaghetti hair, but Jacqueline begs her to reconsider, sharing her own stories of being embarrassed and underdressed for New York high society. "After that night, I never saw 15-year-old Eric Trump again," she says, sadly.

Lillian offers to wear something of Jacqueline's if Jacqueline will put on something of hers, and Jacqueline reluctantly puts on Lillian's Doc Martens Doc Goodens. Suddenly, she's transformed: She puts her hair up in a messy ponytail, she wears cardigans and loose-fitting dresses. She's in heaven — until she realizes she has to pick up her son Buckley at his school's Easter egg hunt. Jacqueline's mortified, until she decides she really doesn't give a damn about Deidre's opinion.

Meanwhile, Titus and Kimmy start to go forward with their plan to expose Miss Clara as a thief and a hypocrite, but Titus quickly realizes Miss Clara wasn't going to rat him out: She just wanted to set him up with her nephew, Ruben. Also, she didn't steal a coat from the clothing drive; Kimmy just accidentally put it in the wrong box. But before he can warn Kimmy, she confronts the entire congregation as hypocrites.

"You're all full of something... it," Kimmy hisses. "Liars and deceivers and jerkatrons have made a nest here! Like a family of ducks! No, not cute ducks. Wolvessssss. This is a wolves' nest."

To her surprise, however, her angry tirade strikes a chord with the congregation, and it turns into a teaching moment about mistakes and trying to do the right thing. "I guess real religion is about knowing we're not perfect, but trying to be better... together," Kimmy concludes. Preach! And then the episode ends as all good episodes should: with a gospel rendition of the theme song, titled "Jesus Is Strong As Hell." It's a miracle!



## Kimmy Pulls Off a Heist!

Season 3

Episode Number: 36

Season Episode: 10

Originally aired: Friday May 19, 2017  
Writer: Nick Bernardone, Bridger Winegar  
Director: Claire Scanlon  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Ray Liotta (Paulie Fiucillo), Josh Charles (Duke Snyder), Harris Yulin (Orson Snyder), Mike Carlsen (Mikey Politano), Gil Birmingham (Virgil), Sheri Foster (Fern), Sam McMurray (Doug Gozer), Chris Parnell (Junior), Paula Pell (Bev), Michael Benjamin Washington (Ruben), Matthew C. Flynn (Eli Manning Clone), Jabari Gray (Announcer), Connie Saltzman (Melanie Bizness), Julian Alvarez (Andrew)  
Summary: Jacqueline uses the footage on her iPad to try and change the name of the Washington Redskins while Titus and Kimmy have a plan to distract the gas station owner in order to use his toilet.



It's the big day: The NFL owners are meeting, and Jacqueline will finally get the chance to accomplish the mission to rename the Washington team that she and Russ embarked on all those episodes ago!

Jacqueline finds out quickly enough that Orson has no intention of caving to her blackmail scheme, and instead throws Duke under the bus by having him accused of — yikes — colluding with terrorists. Sorry, Jackie Lynn... A Trojan horse simply doesn't work if your enemies know your plan.

But it's here on Jacqueline's most desperate hour that she grows up the most — and potentially more than any of the other leads this season. She's surrounded by some of the goofiest characters ever, yet holds her own even after she absorbs all their ridiculousness, from playing music videos fronted by members' mistresses to having to put up with the interjections of Junior. In fact, she comes up with a plan that uses reverse psychology to great effect: When she spots her parents and the protestors outside burning super-expensive jerseys they bought only to destroy, she pitches the owners a business model that induces outrage, because pure anger and fear will drive people to buy merchandise again and again and again. It's clever because it's true.

To make the pitch, though, Jacqueline has to make her way back inside the meeting after being humiliated earlier. And to distract the members for a few minutes before they leave the boardroom, she has Titus deliver the performance of his dreams — riffing on the "Star-Spangled Banner" that includes the line "gallantly live-streaming" — which in turn forces all the members to stand and pledge allegiance to the flag while waiting for the song to finish. She makes it inside just in time, riles up the room, and convinces them to rebrand every NFL team into something absurd that makes people hate them. ("The Dallas Piano Lessons," offers Junior.) She shoots, she scores, and she wins. Take that, Washington Gun-Takers!

But while Jacqueline manages (sort of) to do right by her people, Kimmy and Titus do a whole lotta wrong. After a date with Reuben, Titus heads to his favorite gas station to use the bathroom, only to be stopped by the new owner, Paulie. And he is not happy.

Paulie wants to succeed in business so he can one day see — not own — a boat, and he's not into the idea of randos using his bathroom without buying something first. Naturally, Titus considers this an affront to the World of Titus, so he enlists Kimmy's help. Kimmy isn't very into doing bad, but also can't renege on a promise (she owes Titus one for "saving" her when she choked), so she tags along.

The heist itself is rather simple. Kimmy heads to the counter, distracts Paulie with some totally normal dialogue, buys a totally subtle box of Pixy Stix (Child Beauty Pageant strength), and requests the bathroom key. She then tosses the key out the window to Titus, who runs like a very slow wind to make a copy. Once she hears his buh-bird call signal, she heads back to the counter, receives the key from Titus' inanimate associate, and boom! No more paying to use the restroom!

Well, almost. Kimmy's wracked with guilt after learning that Paulie takes pictures of the people banned from his store, and Titus realizes he needs Kimmy to accompany him on every trip to the gas station toilet because Paulie faces the bathroom. And so Kimmy repeatedly tags along, distracting Paulie and munching on her Pixy Stix like mad, while Titus handles several number twos.

After several trips, Paulie begins to notice a pattern of destruction in Sharon — yes, he named his bathroom — and suspects something is up. After reviewing the security camera footage, he pinpoints Kimmy as a suspicious weak link, always coming into his store to chat nonsensically and never bothering to purchase a thing. And so he visits Kimmy in her apartment, interrogating her as only Ray Liotta can, and just as she's about to break, Titus puts an end to the whole shebang.

But Kimmy's tell-tale heart keeps beating, and she's had enough. She tries to toss out the key when Titus is distracted with the national anthem but gets caught by Titus (who must have run like a really fast wind this time). Titus isn't even concerned that Kimmy was about to betray him; in fact, he tells her he has plenty of other copies just hanging on trees. "That's Ludacris!" Kimmy responds. Then, when Titus realizes he left his tell-tale scarf in the bathroom this time, the pair decide to pull off "one last score" before Paulie — or Zippy — cleans Sharon at 4.

Not so fast, kids: Mikey's at the store, too, and he catches Titus outside the bathroom. As he listens to Mikey talk of how happy he is now that he's ensconced in the gay community, Titus clearly grows jealous and tries to one-up his former flame by saying he's living his best life. Right at that moment, though, Paulie busts in to ban him and Kimmy from his store — and worse, rattles off their list of misdeeds in front of Mikey. Humiliated, Titus says nothing as Kimmy tries to prove he's doing just great. Mikey doesn't buy it fully, but he sympathizes and wishes Titus a goodbye. In the end, Titus realizes that perhaps he should give Sandwich — oops, Reuben — a chance and try to move on.

# Kimmy Googles the Internet!

Season 3  
Episode Number: 37  
Season Episode: 11

Originally aired: Friday May 19, 2017  
Writer: Dan Rubin, Leila Strachan  
Director: Michael Engler  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Jane Krakowski (Jacqueline White), Tina Fey (Andrea Bayden), Rachel Dratch (Leonora / Dianne), Amy Sedaris (Mimi Kanasis), Daveed Diggs (Perry), Andrea Martin (Linda P.), Billy Magnussen (Russ Snyder), Becky Ann Baker (Stacey), Dylan Gelula (Xanthippe Voorhees), Michael Benjamin Washington (Ruben), Logan Riley Bruner (Kyle), Ambre Anderson (Receptionist), Logan Riley Bruney (Kyle), Angela Grovey (Linda D.), Charlotte Rose Masi (Young Xan), Jessica Rhodes (Tamara), Desiree Rodriguez (Linda S.), Mary Stout (Linda J.), Donald Morgan (Baby Linda), Ephraim Morgan (Baby Linda)  
Summary: Kimmy and Perry attend a dinner party hosted by her Professor. Meanwhile, Titus meets Reuben's one year old daughter, Linda, and Jacqueline has to prepare for Russ' return home from the hospital.



Of course Kimmy's relentless optimism would clash with the dark abyss of the information superhighway — or rather, of course the internet wouldn't let her forget the fact that she was a Mole Woman and everyone knows it.

Everyone, including Perry, Xan, and Professor Leonora Van Arsdale-Yates, who invites Kimmy to her and her partner Dianne Delamonte-Shapiro's pompous salon. Kimmy thinks she's on the list because she skips around campus, but when she arrives, she's not sure she fits

in. Thankfully for her, Perry's there, and he's eager to reconcile with Kimmy. She's thrilled, and the two agree to help each other fit in at the soiree.

Titus, too, is trying his best to feel comfortable with a thoroughly uncomfortable situation: Reuben has been taking him to un-Titus-type dates (the gym?!) and reveals that he has a 1-year-old daughter named Linda. You can practically hear the record-scratch in Titus's head as this sinks in. The guy he's seeing has a daughter, and she's named... Linda?

Naturally, Titus freaks out and asks Kimmy for help. Before she heads to her professor's dinner party, the pair talk about how it's important for them to accept things as they are, because that's what it means to be a grown-up. So if Kimberly Cougar Schmidt can handle rubbing elbows with the intellectual elite, surely Titus can handle a harmless toddler with a mature moniker.

Titus agrees at first, but when he heads to Reuben's place, he observes as Linda says "Mondays" and sought out SlimFast for herself from her purse. Reuben loves it, but Titus can't take it, so he bolts from the date and — surprise, surprise — calls Kimmy. This time, Kimmy loses her patience, telling Titus that he's being too dramatic (Kimmy, this is Titus!) and only looking for a dumb excuse to bail on dating a guy like Reuben. And yet, Titus still can't let it go, so he

arranges a chat with multiple Lindas at a time about whether he should feel weird about a baby named Linda.

They confirm the fact that Linda is indeed a weird name for a baby. In fact, all of these five Lindas gathered from a random company's HR department weren't born Lindas. They either had nicknames as children or chose to be called Linda later in life or had their name pronounced differently back when they were babies. True Lindas must ripen, they all conclude, and at that, Titus eventually returns to Reuben and the two air out their extensive list of problems about each other to each other. They realize they can't be together — but Titus, unfortunately, doesn't realize that he's regressing by being unable to accept a partner's differences. "Titus is growing," he boasts. "You are devastated."

Meanwhile at the dinner, Kimmy impresses with a very Kimmy fact ("Cats don't meow around other cats"), but her enthusiasm quells when she learns that her professor invited her so she would talk about her life as a Mole Woman. Kimmy grows angry and leaves, as Perry follows. "They googled me like I'm some unlikely animal friendship," she laments while the Dratches dip in and out of the scene. Perry admits that he was kind to her earlier that night because he googled her past as well, but also says that he likes Kimmy. But Kimmy's too infuriated at the fact that her history is all that matters, and storms off anyway.

She's still fuming when Jacqueline calls. See, Jacqueline's spent the day attempting to get used to the idea that Russ' bandages will be removed the next day and become her responsibility. After flipping through the pamphlet Nurse Stacey handed her on taking care of smooshing victims, Jacqueline's terrified and needs Kimmy to help her understand what it means to be a caretaker.

But Kimmy, reeling from the dinner party, is not having any of it, and Jacqueline's left to call on her "acquaintanemy" Mimi, who was also at the hospital getting treated for her behind's botched plastic surgery. She brings Mimi home, and after hours of tending to Mimi's every need, she's left hiding behind her counter while Mimi cries her name over and over. Discouraged after a day with Mimi, Jacqueline returns to the hospital to tell Stacey that she can't take Russ back. After all, Mimi nearly died after Jacqueline took care of her, but Stacey just laughs. Mimi's a nightmare, she tells Jacqueline, so the fact that Jacqueline didn't kill Mimi after a day is a miracle, and she'll be absolutely fine with Russ.

At that, Jacqueline finally enters the ward with Stacey to take a look at how Russ, well, looks. And he looks... oh wow. He looks — no disrespect to David Cross! — extremely handsome, now that he's got the face of Billy Magnussen, a.k.a. Kato Kaelin in *American Crime Story* and Rapunzel's prince in *Into the Woods*. Jacqueline loves it, forces the other nurses out of the ward, and dives straight into her husband's arms.

Kimmy takes a little longer to get her happy ending in this episode. She visits Xan, who tries to comfort her by showing her that everyone has embarrassing stuff they can't erase on the internet. For Xan, it's "girl poops pants at spelling bee," and it's not just kids with humiliating world wide web search results: Adults, including Kimmy's former therapist Andrea (hi, Tina Fey!), have videos like "Drunk Lady at White Castle" online. In other words: Everyone's mortified about something. Get over it, Kimmy!

Of course, getting over being kidnapped and trapped inside a bunker for 15 years isn't something Kimmy can do easily. Kimmy dwells on the fact that everyone knows and decides to find Andrea and figure out how she can go on even with her deepest darkest moments available for everyone to know.

Andrea even admits she's not exactly the right candidate to help Kimmy out. She's not doing great at the mall: She's gulping down sodas constantly, she's failing to get along with her fellow vendors, and she's got a loaded gun stashed in her jeans because, um, reasons? Oh, and she's also got her boyfriend's wife, Elsa, to deal with. And so she tells Kimmy to stop wasting her time dwelling on the internet because she can still save her own life. Instead of continuing to worry about the past, why not do something about the present?

Kimmy realizes Andrea has a point and heads back across the river to see Perry do his rap routine to her class, something he's been psyched about — but turns out to be incredibly embarrassing for him. As the students begin recording his awkward performance, Kimmy jumps in to save him from internet ruin. She's not afraid to be awkward with him, and the two of them continue to "freestyle" until most of the class leaves. Later, Kimmy plays her philosophy "rap" for Xan and delights in the fact that something she's proud of, even if it's mortifying, has become

the first result on her Google search. Now, all she needs is to do more things she can happily look back on and eventually push her Mole Woman past to the second page — and maybe, when she's president of America, that history will be on page three. Kimmy, running for POTUS? I'm with her.



## Kimmy and the Trolley Problem!

Season 3  
Episode Number: 38  
Season Episode: 12

Originally aired: Friday May 19, 2017  
Writer: Sam Means  
Director: Robert Carlock  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Sara Chase (Cyndee Pokorny), Peter Riegert (Artie Goodman), Harris Yulin (Orson Snyder), Billy Magnussen (Russ Snyder), Kenan Thompson (Roland), Dylan Gelula (Xanthippe Voorhees), Andy Cohen (Andy Cohen), Tanner Flood (Buckley Voorhees), David Garrison (Professor Walter), Mark Doherty (Flash), Dave Hill (Creep), Noah Robbins (Zach), Preston Sadleir (Samjamin), Asa Somers (Drew), Faith Logan (College Student)  
Summary: Kimmy is a guest on Xan's new campus TV show where she promised to talk about her experience; although frightened to talk about it, she calls Cyndee for help. Jacqueline and Russ are given the opportunity to appear on the Real Housewives while Lillain is getting to grips with technology after Artie plans to take her to Europe.



When Ellie Kemper spoke to EW ahead of this season, she said that this one would focus on these characters learning how to weave all of the unpleasant things that have happened in their pasts into the fabric of their lives going forward.

For Kimmy, this episode sees her trying to figure out how to best help her fellow Columbia students in a way that won't hurt her. Xan asks Kimmy to be the first guest on her new Columbia TV talk show Profiles (she's very committed to that name, much to everyone's dis-

may), a program where Xan will interview women on campus. Xan wants Kimmy to share her bunker story with the student body because she believes students would find it inspiring or something. Kimmy spent most of the previous episode raging against the Google machine because she hated the fact that it was so easy for people to look her up and find out what she's been through, so it shouldn't come as a surprise that this is the last thing she wants to do.

However, it just so happens that the subject of Kimmy's most recent philosophy class was utilitarianism, a philosophical doctrine that basically believes the moral action is the one that maximizes the good or happiness for the greatest number of people. Her professor illustrated this theory using the Trolley problem. Because this is Kimmy, she goes from 0 to 100 with this new lesson and believes she must go on Xan's show because inspiring her classmates with her story is more important than protecting just herself from pain. Yet again, Kimmy's altruism is causing a conflict.

She turns to Titus for advice, but he's no help because he's more focused on the fact that she'll be on TV before him. So, Kimmy turns to her former bunker-mate Cyndee for advice since Cyndee has no problem talking about her time in the bunker and seems to have found a way

to incorporate her past trauma into her life. In fact, Kimmy finds her at 2017 Eschacon — the Domsday Preparation Convention — where Cyndee is working as a spokesperson for Bunco Bunkers (“So you’ve got her in your van, now what? BunCo!”). Sadly, Cyndee doesn’t have much advice for her either, except that she wouldn’t be surprised when she learns Alex Trebek has legs. While Cyndee and Titus aren’t able to help Kimmy, they do form a new friendship over their shared love of dessert spaghetti.

Kimmy then turns to her professor for advice, and he explains that utilitarianism is only one way of thinking. He reminds her that John Stuart Mill says “taking sufficient enjoyment in life is actually necessary to act morally.” And that’s exactly what Kimmy needs to hear. So instead of sharing her story with Xan, she invites Titus on the show in her place, because he needs this more than her.

Jacqueline found herself in a similar situation with Russ, who is all “Hey y’all, I’m sexy now” like he’s Vanessa Bayer’s impression of Miley Cyrus. Jacqueline wants to get back to helping people and animals, and her latest cause is the Haitian toilet rat. However, Russ is far more interested in enjoying life to his fullest now that he’s hot. Guest star Andy Cohen finally responds to Jacqueline’s *Real Housewives* audition tape because of her husband’s transformation, but Jacqueline wants to turn it down because she’s changed. Russ suggests she take the meeting because she can use that as a platform to spread the word about her causes... except it turns out Russ is more interested in getting on *Real Housewives* than actually saving the Haitian toilet rat.

Going on *Real Housewives* for Russ means Jacqueline would have to embrace her old self — so the question now becomes: Should Jacqueline give up what makes her happy to support Russ’ dream? She decides to fight back and tries to remind Russ of what it means to be an underdog by inviting his father and brothers over. The family reunion doesn’t go as planned though because Russ’ father is more than happy to see his now-attractive son and gives him all of the love he didn’t when he was younger. This is all Russ ever wanted, and he’s ready to become a Snyder again. Realizing they want two different things, Jacqueline ends things.

Over in the episode’s C-plot, Artie invites Lillian to travel Europe with him, but she’s hesitant for several reasons. First, her family fled Europe ages ago. Second, she’s worried Artie will propose and doesn’t want to risk trampling on the memory of her dead husband Roland. However, a quick trip down memory lane helps Lillian realize that she can be happy with Artie and not forget her husband. Sadly, Artie has some bad news to share with them all: He has one or two years to live because he’s on a LVAD wire. The episode ends with Lillian, Artie, Kimmy, and Titus hugging.



## Kimmy Bites an Onion!

Season 3  
Episode Number: 39  
Season Episode: 13

Originally aired: Friday May 19, 2017  
Writer: Meredith Scardino, Allison Silverman  
Director: Ken Whittingham  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Peter Riegert (Artie Goodman), Jim Gaffigan (Officer Krupke), Mike Carlsen (Mikey Politano), Judah Friedlander (Gordy), Derek Klena (Doug / DJ Fingablast), Vin Knight (Dean Koontz), Noah Robbins (Zach), Connie Saltzman (Melanie Bizness), Brandon Andrus (Andrew), Rasheda Crockett (Teller), Matt Groveanu (Audience Bro 1), Gerrard Lobo (Douchebag), Keith Rubin (Audience Bro 2), Julie Tice-Bubolz (Yuko), Sarah Marie Jenkins (Gordy's Girl), Lindsay Lauren Moore (Gordy's Girl), Kat Nejat (Gordy's Girl)  
Summary: Kimmy decides to become a crossing guard. Buoyed by the success of "Boobs in California," Titus tries to win back Miley with help from Jacqueline.



Kimmy finds out that Columbia might not be the vehicle to help her accomplish her goal, as she's failing school and is on academic probation. The dean informs her that if she doesn't get a 100 percent on her chemistry final, she'll be kicked out of school. Kimmy studies, but apparently it's not enough because she ends up causing an explosion that rattles her professor. As a result, the dean has no other option but to expel her. However, she does get a consolation prize: Given her traumatic experience in the bunker,

Columbia has decided to give her an honorary degree that was meant for Jimmy Smits. "We ended up not giving it to Jimmy Smits because Attack of the Clones was such a turd," says the dean.

Given her recent expulsion, Kimmy decides to turn her attention to the dream she had at the beginning of the season: becoming a crossing guard. To get the job, she needs to pass a series of examinations, which includes a computer test that she aces and a simulation in the parking lot of the precinct, which involves her crossing-guarding a bunch of police officers in a parking lot. Eventually, the exam comes down to one test: Kimmy has to choose between directing an oncoming bus toward one person or toward a group of people. You know, your classic Trolley Problem that encapsulates utilitarianism, because we've kind of come full circle with the last episode. And Kimmy being Kimmy chooses option C and directs the bus to hit her, saving everyone.

So Kimmy passes the test and all is well in her life — for about a minute before the cop tells her he can't allow her to become a crossing guard since she's still technically married to an imprisoned sex offender, the Reverend. Basically, trying to help Laura Dern's character by not divorcing the Reverend ends up screwing Kimmy over.

Naturally, this leaves Kimmy rather disheartened. When she goes home to a drunk and equally sad Lillian, who broke up with Artie, Kimmy explains how the world is basically like a Vidalia onion: When Vidalia onions debuted, people said they were as sweet as apples, which turned out not to be the case when Kimmy bit into one.

"The world is a Vidalia onion. It's a lie, it stinks, and it makes you cry. Sooner or later you just gotta stop biting," says Kimmy, which is rather heartbreaking to hear from the usual optimist.

Lillian was hoping Kimmy would be the one to cheer her up, but now Lillian realizes that Kimmy needs to be helped. So, Lillian heads to Columbia, hammer in hand, to talk to the dean. Instead, she runs into Zack, a recent college dropout Kimmy helped and who is now ready to return the favor. Zack decides to hire Kimmy to work at this Chuck-E-Cheese-esque playhouse he built because he needs someone with high emotional intelligence to handle his employees. This totally feels like the perfect job for Kimmy.

Jacqueline also finds her place in the world: when Titus hears the "Boobs and California" song he recorded on the radio, she helps him get his cut of the bro-tastic song's profits from creepy truther Gordy, and she pushes him to go after Mikey, who he's still pining over, by pushing him to try to perform on the Mets Party Cruise Mikey is going on with his boyfriend of three months. Titus is initially reluctant to do this, but it ends up being the best thing for him because the sight of Mikey kissing his boo in the audience while he's performing with Gordy, Gordi, and Gordee forces Titus to stop the performance and finally come clean to Mikey about how he feels ("I love you," he says) instead of just double dutching him — i.e. stalking him and waiting for the right time to jump back into his life.

Helping Titus get that money and perform on that cruise made Jacqueline realize that she wants to become an agent, which is hilarious because she says she's done sponging off of people.

# **Season Four**



## Kimmy Is... Little Girl, Big City!

Season 4  
Episode Number: 40  
Season Episode: 1

Originally aired: Wednesday May 30, 2018  
Writer: Sam Means  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Jon Hamm (Richard Wayne Gary Wayne (voice)), Greg Kinnear (Greg Kinnear), Peter Riegert (Artie Goodman), Mike Carlsen (Mikey Politano), Sara Chase (Cyndee Pokorny), Noah Robbins (Zach), Jonathan Braylock (Banana Boy), Niloy Alam (Kabir), James Hosey (Tyler), Dylan Prince (Young Nerd), Robert Lenzi (Wall Street Bro), Frank Ward (Doorman), Michael Joseph Murray (Doorman #2), Elise Mestichelli (C.H.E.R.Y. / L.), Stephanie D'Abruzzo (Puppeteer), Kara Rosella (Russian Woman)  
Summary: Hoping to win Mikey back, Titus pretends he's starring in a TV show. As the new head of HR at Giztoob, Kimmy has to fire an employee.



The episode starts right where we left our characters last season. Kimmy is now the HR rep at the start-up Giztoob. Jacqueline is attempting to become an agent and find work for Titus, but so far it's not going so well. And Lillian must scheme to spread the ashes of her dead boyfriend, Artie, on the land where his old summer camp was located, as it's now an exclusive men's club.

Kimmy is thrilled about her job but hits a wall when her boss tells her to fire one of the workers. The employee's bad at his job, sure, but Kimmy doesn't want to have to fire him.

So, Kimmy decides she's going to do it in a nice, "Kimmy" way. Not surprisingly, the Kimmy way comes across as completely inappropriate and the employee accuses her of sexual harassment.

Meanwhile, Jacqueline and Titus decide that with the hundreds of TV shows around, no one will notice if they make one up for Titus to "star" in. They make a fake poster for the hit show, "The Capist" and plaster it all over town.

When Titus's ex, Mikey sees it, he calls Titus. Titus, who's still hung up on Mikey, uses his fake show as an excuse to ask Mikey to teach him how to do construction stuff.

Kimmy puts herself on leave as she investigates the accusations against her. After the sexual harassment complaint, the Giztoob employees told her they don't like all her high-fiving, hugging, and nick-naming.

At first, she just thinks they don't like fun, but then she realizes work can't just be her personal playground. She has to be sensitive to her co-workers and their needs. Kimmy returns to work with a new perspective.

After his construction date with Mikey, Titus calls Jacqueline in a panic. He invited Mikey to The Capist's nonexistent set.

Fortunately, Jacqueline, who's taken up residence in an empty office at Giztoob and christened her company "White Talent," has an idea. Greg Kinnear, the unthreatening white guy they included in The Capist's poster, has a child that goes to her son's old school. They invite Mikey to the school and Titus corners Kinnear during school drop-off. Titus convinces him to improvise a scene with him.

Kinnear actually has fun. He tells Titus he has a deal with YouTube Brown. He asks Titus to write a script, so they can pitch it together.

## Kimmy Has a Weekend!

Season 4  
Episode Number: 41  
Season Episode: 2

Originally aired: Wednesday May 30, 2018  
Writer: Dan Rubin  
Director: Tristram Shapeero  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Paul Walter Hauser (Tripp Knob), Tanner Flood (Buckley Voorhees), Noah Robbins (Zach), Samantha Buck (Sophie Van Nuys), Jeena Yi (Kelly), Paul Juhn (Mr. Park), E.J. An (Debbie), Elly Han (New Kelly), Jill Abramovitz (Entitled Lady), Isaac Jin Solstein (Haruki), Brad Heberlee (Salesman), Victor Albaum (Waiter), Eric Michael Gillett (Broderick Knob), Anna Holbrook (Mrs. Knob), Elise Mestichelli (C.H.E.R.Y. / L.), Jon Hamm (Richard Wayne Gary Wayne), Bob Leszczak (Man in the Mustang)  
Summary: Kimmy and Titus spend the weekend binge watching TV and getting their nails done. Jacqueline schemes to evict her wealthy subletter.



Kimmy learns about binge-watching. Titus explains the Al-Gore-rhythm to Kimmy, the helpful recommendations for what to watch next while bingeing. This leads them down a rabbit-hole of true crime movies.

Jacqueline and Lillian scheme to get Jacqueline's apartment back from her sub-letter, who turns out to be a rich idiot. Jacqueline convinces him she should represent him as an actor.

She shows him off at a party. His talent is irrelevant because he's rich and white. Jacqueline finds him a job in L.A. for the next day.

At a nail salon, Kimmy realizes the Asian workers "have kind of a bunker vibe." But Titus tells her she can't understand their lives because of white privilege. Kimmy points out that she knows hardship given her 15 years in the bunker. Titus shows her that it doesn't matter what she's been through, the world sees her as a privileged white person.

Back at home, Kimmy and Titus start to watch a documentary recommended the Al-Gore-rhythm. It's called Party Monster and is about DJ Slizzard. Something about that DJ looks familiar...





## Party Monster: Scratching the Surface

Season 4  
Episode Number: 42  
Season Episode: 3

Originally aired: Wednesday May 30, 2018  
Writer: Meredith Scardino  
Director: Rhys Thomas  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Alexandra Abrams (Wedding guest), Jayden Abrams (Wedding Guest), Lauren Adams (Gretchen Chalker), Aidy Bryant (Tabby Bobatti), Sara Chase (Cyndee Pokorny), Jon Hamm (Richard Wayne Gary Wayne), Derek Klena (Doug / DJ Fingablast), Kenneth Kyle Martinez (Wedding Guest), Sol Miranda (Donna Maria Nunez), Bobby Moynihan (Fran Dodd), Cassie Prusienky (Bar patron), Dierdre Reimold (Hello Hadid), Lilyana Weaver (Wedding Guest)  
Summary: In the probing documentary "Party Monster," DJ Fingablast investigates what became of his childhood hero, DJ Slizzard.



Fingablast" and it's idiotic, and not nearly as funny on that later.

The entire episode is the documentary Party Monster. It chronicles DJ Fingablast's investigation into what's become of his inspiration, DJ Slizzard, who just happens to be Richard Wayne Gary Wayne, Kimmy's captor.

The episode is a parody of the popular true-crime documentary genre.

By the end of the episode, Fingablast, Wayne, and men's rights activist, Fran Dodd come together to rant about the evil of women. Their lives would be so much easier if women weren't able to make decisions.

It's "Directed & Everything by DJ Fingablast" and it's idiotic, and not nearly as funny as the writers seem to think it is. More



## Kimmy Disrupts the Paradigm!

Season 4  
Episode Number: 43  
Season Episode: 4

Originally aired: Wednesday May 30, 2018  
Writer: Leila Strachan  
Director: Claire Cowperthwaite  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Wellington Barrientos (Shirtless Tech Guy), Todd Buonopane (Gabe), Justin Colon (DJ), David De Almo (Nerd), Nimo Gandhi (Brad), Drew Gehling (Danford), James Hosey (Tyler), Mark Johannes (C.H.E.T.), Rebecca Knowles (Woman), Jessica Jacoby Mingalone (High School Student), Joshua Packard (Garret / Nerd), Daniel Raymont (Alan), Noah Robbins (Zach), Joshua David Scarlett (Football Player), Freia M. Titland (Makeout Couple), Brock Yurich (Jocko)  
Summary: Kimmy tackles sexism at a tech conference while Lillian hits on men. Titus auditions for an acting troupe and researches nerds for a role.



Kimmy's understandably upset after watching the documentary about DJ Slizzard. She has to go to a tech conference in Pittsburgh for work, which Lillian convinces her will be fun and take her mind off things.

Jacqueline makes Titus go to an audition for an acting troop called Choices Matter, which performs at school assemblies. The audition goes well but instead of the jock role he was trying out for, the director is interested in him for the role of the nerd. Titus is outraged.

In Pittsburgh, Kimmy meets a man, Danford, who, like Kimmy, isn't into all the tech stuff at the conference. When the couple go dancing, the DJ recognizes Kimmy from Party Monster as DJ Slizzard's wife. Kimmy flees.

In New York, Jacqueline convinces Titus that as an actor he should be able to play against type. So Titus decides to research nerds for his Choices Matter role. The office of Giztoob gives him the perfect outlet.

He shadows an unsuspecting Giztoob employee. The employee explains that he grew up in a small town in the South but came to New York because he never felt like he belonged.

Titus thinks the man is describing him, after all, that's Titus's story too. And just like Titus the man has a roommate and likes Broadway musicals. Titus is flabbergasted: Nerds are just like him!

At the conference, Danford finds Kimmy. He confesses that he's married too, so he gets what she's doing. Kimmy can't believe it. She wants to tell everyone Danford's a bad man, but he talks her out of it.

Performing with Choices Matter, Titus realizes the show makes nerds seem one-dimensional. From the stage he stops the performance to explain that nerds can be more than one thing.

After Titus's performance, the school principal asks him to direct the school's upcoming musical and Titus agrees

At a presentation at the conference, Kimmy sees Danford making out with another girl. She outs him as having a Hotmail account and still making phone calls. This makes him persona non grata with the tech crowd.

## Kimmy and the Beast!

Season 4  
Episode Number: 44  
Season Episode: 5

Originally aired: Wednesday May 30, 2018  
Writer: Robert Carlock  
Director: Claire Scanlon  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Zach Anderson (Villager), Darik Bernard (Coach Frumkocz), Gregory Diaz IV (Quentin), Gioianna DiGiorgio (Theater Kid), Johnny DiGiorgio (Flashback Student), Erin Gerasimovich (Anne), Zosia Mamet (Sue Thompsteen), Doris McCarthy (Publisher Guest), Bobby Moynihan (Fran Dodd), Joshua Packard (Stage Crew), Rebecka Ray (Helen), Simao Rebelo (Soda Bottle / Student), Alexandra Lopez Galan (Hipster Adult), Sissy Sheridan (Theater Kid)  
Summary: Titus directs a school musical but misses being in the spotlight. Jacqueline and Lillian try to scalp tickets to parents. Kimmy confronts a blogger.



Titus holds auditions for his play, "Beauty and the Beast," which features talking soda along with the traditional Beauty and the Beast characters.

A publishing house wants Kimmy to write a book about her bunker experience. Kimmy doesn't believe she can get her message out that way, though.

She decides she's going to talk to Fran Dodd, the men's rights activist from Party Monster. If she can get through to him, she can change his followers' minds about what Richard Wayne Gary Wayne did to her.

Meanwhile, Jacqueline and Lillian

hatch a plan to scalp the tickets from Titus's play. They buy them all and try to sell them at a premium to the kids' parents.

But the parents call their bluff and refuse to buy the tickets. After all, they're the show's only market. What will Jacqueline and Lillian do if the parents don't buy them? Lillian refuses to back down.

Kimmy goes to see Dodd. He works at a bridal shop and is bitter that none of his clients will go out with him.

Kimmy tries to tell him Wayne is a monster. Dodd is shocked. He thinks someone must have gotten to her.

Dodd thinks women have it easy in America. When Kimmy points out that all guys like him do is blame everyone else for all their problems, Dodd claims that that's whose fault it is. He thinks the bunker was a return to traditional values.

Kimmy beats him at arm wrestling and then just beats him.

Titus is making things impossible for the kids in his show. Beast quits. Titus, having never been in a play when he was in school, wants to take over the role. He gets the kids to think it was their idea. They beg him to play the Beast and he graciously accepts.

Lillian and Jacqueline decide to lie to people on the streets of New York about the play. They tell people it's an immersive theatrical experience, making it sound sophisticated and esoteric. Tickets sell like hot cakes.

Titus overhears his lighting guy, Hudson, singing. He has a voice just like Titus's. Threatened, Titus tells Hudson he should get into wrestling instead of continuing to work on the play.

Kimmy comes to watch a rehearsal. She is down on men after her experience with Dodd. Hudson is watching too and sings to her.

After hearing Hudson, Kimmy realizes that Titus just wants to make the play about him. Are there no good men at all?

The night of the play finally arrives. None of the kids' parents have come, it's just people Lillian and Jacqueline have duped into buying tickets.

Kimmy tries to convince Titus to give the role of the Beast to Hudson. When Titus realizes he can't fit into the Beast's boots, he has a change of heart, and finally hands the role over to Hudson.

Titus may no longer be in the play, but Kimmy takes the role of a villager. She was in the bunker for most of her childhood so she never got to be in a school play either.

As the play ends, Kimmy takes to the stage to deliver a message: The Beast is not a good model for how to treat girls. Boys can and should learn to be different from the men who were influenced by the princes' treatment of girls in fairy tales.

## Kimmy Meets an Old Friend!

Season 4  
Episode Number: 45  
Season Episode: 6

Originally aired: Wednesday May 30, 2018  
Writer: Nick Bernardone, Tina Fey  
Director: Jude Weng  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Dylan Gelula (Xanthippe Voorhees), Tina Benko (Dr. Farpotshket), Lance Chantiles-Wertz (Cap Tylenol), Gregory Diaz IV (Quentin), Erin Gerasimovich (Anne), Jessica Jacoby Mingalone (High School Student), Busy Philipps (Sheba Goodman), Amy Sedaris (Mimi Kanasis)  
Summary: Titus struggles to come up with a pitch for "The Capist." Kimmy writes a children's book. Lillian meets Artie's kids. Jacqueline stands up for Xan.



At the school, Kimmy sees a boy with the purple backpack she lost in the very first episode of the series. She trades him her new backpack for it. She's thrilled to have her old backpack back.

Meanwhile, Lillian's dead boyfriend's family is looking for him. Lillian neglected to tell them he died. She meets his daughter, Sheba.

Titus is scheduled to pitch *The Capist* to YouTube Brown, but he hasn't written a word of the script. Kimmy tries to use her backpack, which she sees as a living entity, to help him use his imagination.

They come across boys playing *Quidditch*, the game from *Harry Potter*. Kimmy is amazed. She realizes she can reach boys by writing a book about how boys should treat girls.

Unfortunately, the publishing house she takes it to isn't interested in her book. She's known as a mole woman and that's the only thing they want her to write about.

Disenchanted by her meeting with the publisher, Kimmy gives her book to Titus for his YouTube Brown pitch.

The YouTube Brown executives don't like Titus's pitch but do like Titus. They ask him to read for a role on a different show.

Lillian goes to Artie's funeral, but it's already over. Sheba gave her the wrong time. She wants control of the trust her father's kept her under because she's a mess. She's trying to trick her brother, who she believes will be named her conservator in her father's will, into thinking she's become responsible. She wants Lillian to stay away because she knows Lillian is on to her.

Lillian goes to the reading of Artie's will and outs Sheba. But it's irrelevant because Artie left Lillian in charge of Sheba's trust.

Kimmy has a frank conversation with her backpack. She explains that she's a grown-up and needs to face reality, but her backpack, with its focus on imagination, is holding her back. She prepares to throw her backpack into the river.

Before she can go through with it, she gets a call. The son of one of the YouTube Brown executives has found her book in the garbage and loves it. He wants to hear more of the story. Kimmy continues to write as the episode ends.



## Kimmy Fights a Fire Monster!

Season 4  
Episode Number: 46  
Season Episode: 7

Originally aired: Friday January 25, 2019  
Writer: Lauren Gurganous, Sam Means  
Director: Jaffar Mahmood  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Jon Hamm (Richard Wayne Gary Wayne (voice)), Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Jon Bernthal (Ilan), Amy Sedaris (Mimi Kanassis), Jeff Hiller (Tomathy), Will Seefried (Matt), Zeus Taylor (Chad), Kenneth De Abrew (Car Wash Owner), Freddie Kuguru (Waiter), Bobby Conte Thornton (Dane Ruben), Alvaro Paulino Jr. (Mariachi #1), Alvaro Paulino Sr. (Mariachi #2), Jorge Ortiz (Mariachi #3), Hanna Sophia Johnston (Kid at Party), Skylar Robinson (Kid At Library), Peyton Skylar (Kid at Party)  
Summary: A beefcake hits on Titus, Jacqueline enjoys attention from millennial men, and Kimmy catches up with ex-mole woman Donna Maria.



The episode opens with a new introduction with a smooth jazz theme song. It's for the show *Magic Boy*, starring Titus and a bunch of not-Tituses (otherwise known as Kimmy, Lillian, and Jacqueline). *Magic Boy* was also created by Titus and is filmed in front of a live rat.

As the show opens, Titus is fixing himself a coffee at a car wash when he notices another man (guest star Jon Bernthal) checking him out. He tries to act alluring when a car wash worker comes over and angrily tells Titus to leave. He

can't just keep coming for the free coffee — not when he doesn't have a car. Titus tries to play it off in front of the guy by pretending his nonexistent Mazda is clean and sauntering off.

Meanwhile, Kimmy has infiltrated the children's section of a book store where she's slipped a copy of her book onto one of the shelves. As she tries to make her get away, she notices Donna Maria, one of her fellow mole women, is there in support of her book, *Tune Out the White Noise*.

Kimmy waits in the autograph line to see her old bunker-mate but Donna Maria seems less than thrilled that Kimmy's there. Kimmy wants to catch up but Donna Maria says she's leaving that evening, until her assistant, Tomothy, helpfully mentions she has lunch free.

Elsewhere Jacqueline is walking down the street when a man tries to get her attention. She ignores him until he tells her she's a very beautiful woman. She walks over and introduces herself and the man, Matt, asks her out. She gets his number and walks away, spearing her high heel through a discarded box of chicken bones in the process.

Back at Kimmy and Titus' apartment, Titus arrives to report to Kimmy and Lillian that he's officially a celebrity. He had played a doorman on one episode of *Daredevil*, so it must be true. He goes on to tell the pair about the beefcake that recognized him at his coffee place a.k.a. the car wash.

Jacqueline comes in and tells Titus that Marvel Studios is suing him for the return of their doorman costume. Titus is aghast, he needs the epaulets in case Prince Harry invites him and Kimmy to his castle.

Jacqueline shares her good news: she was hit on by a millennial. Lillian provides insight into what happened. With #MeToo and Time's Up, millennial men don't know what's OK to say to girls their age. But there's no drama like that with older women — they "know how to take a compliment." Jacqueline is intrigued as this means there are more Matts out there.

To prove her point, Lillian drags Jacqueline to a home store. According to Lillian, it's where the scene is now. These millennial guys are confused. They spent 25 years being trained to be one way and now they're being told it's wrong — they're in "pervatory." A young man comes up to them and hits on them. It's gross but Jacqueline comments that even though she knows she should be insulted, she's heard much worse.

Later, Kimmy and Titus have gone to a convenience store where Kimmy's dropped her book off on the comic book rack. Kimmy's ready to leave but Titus wants to stay to make sure the paparazzi can get a picture of him doing normal stuff. And there is actually someone down the aisle taking his photo. It's the guy from the car wash.

Titus doesn't know what to do so Kimmy encourages him to go talk to the guy. Titus boldly introduces himself and the man, Ilan, is shy but excited. He asks Titus to lunch.

As they walk along, Titus tells Ilan all his stories about the crazy things he did before he was famous. Ilan digs for more dirt but Titus cuts him off when he tries to ask about sexual skeletons in Titus' closet. As Titus retires to his apartment, the man calls someone to inform them that he's made contact with the target and has already gotten a DNA sample.

At lunch with Donna Maria, Kimmy discovers the restaurant they're dining at hers. In fact, Donna Maria's in New York all the time but never calls Kimmy. Kimmy's hurt, she thought they were friends.

Donna Maria lays it out for her. She's a 50-year-old business woman and they have nothing in common. In other words, they're not really friends. Kimmy can't believe what she's hearing. They went through some serious stuff together. Donna Maria doesn't want to relive it though. Suddenly Tomothy calls her away with an emergency, and an angry Kimmy is left to eat by herself.

Later she arrives home to indignantly share what Donna Maria said with Titus. But Titus points out that Kimmy never reached out to Donna Maria until she became successful. Kimmy shoots back that Donna Maria never called her, but Titus points out that Kimmy never made an effort either — and he's "an expert in lack of effort."

He then compares Kimmy's interest in Donna Maria to Ilan's interest in him. He believes Ilan isn't really interested in him, just his celebrity exterior. Kimmy insists she cared about Donna Maria before she became successful and takes off to try to prove it.

Meanwhile, Jacqueline goes to meet Matt at the home store with Lillian and Mimi Kanassis in tow. Jacqueline points out Matt to Lillian and Mimi, who's in line buying her some bric-a-brac. Mimi whistles at him and when he turns around she realizes to everyone's horror that Matt's her son.

This leads Jacqueline to the shocking revelation that all the young men are someone's sons. That's why women don't date significantly younger men. So how can men do it? The twenty-something man from earlier is there to explain: Men are gross.

Meanwhile, Titus has met Ilan at a restaurant. After they get settled, Ilan again starts asking Titus about his celebrity connections. Titus stops him to caution that he could have any man in the world but that man has to care about more than Titus' fame.

Ilan cracks. He can't take it anymore. He explains he was once captured by Hezbollah, they got him addicted to opium and made him beat his best friend to death. He broke both his legs while jumping out a window trying to escape. Then while in withdrawal, he dragged himself and his best friend's body 50 kilometers to safety. That he got through, but he's not sure he can survive Titus.

Titus tries to interject something about fame, but Ilan stops him. He's not a fan of Titus', especially since there isn't much to be a fan of. He used to be Israeli Special Forces but now he works for a security company that was hired by a children's television show to dig up dirt on Titus.

The truth about Mr. Frumpus is about to come out so the company is working to gather damaging information on anyone who might make accusations against him, including Titus who auditioned for the skeevy puppeteer. But what could they do to make Titus' life any worse?

Titus has broken Ilan. He warns Titus if he goes after Mr. Frumpus his life will become a living hell. Then he takes off his wire, quits, and walks out. A wrecked Titus shouts after him that Titus broke up with Ilan.

At the same time, Kimmy has gone to see Donna Maria at her restaurant. Kimmy peppers her with less than flattering remembrances from the bunker and Donna Maria pulls her into a private party room to talk more. They're confronted with a man in an Elmo costume holding a cake with a sparkler on top. It's reminiscent of the fire monster the Reverend impersonated in the bunker that they fought together. Running on pure instinct, they work together to take down Elmo to the astonishment of the kids and parents at the party taking place there.

Donna Maria explains that she does stuff like that all the time. Kimmy says she does too. Donna Maria acknowledges that it's nice to talk to someone who understands what she went through and doesn't judge her for it. She agrees to call Kimmy next time she's in New York.



## Kimmy is in a Love Square!

Season 4  
Episode Number: 47  
Season Episode: 8

Originally aired: Friday January 25, 2019  
Writer: Dan Rubin, Matt Whitaker  
Director: Jeff Richmond  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Kenan Thompson (Roland), Mike Carlsen (Mikey Politan), Mark Linn-Baker (Dave Hoffman), Joanna Gleason (Janice Hoffman), Dan Byrd (Josh Hoffman), James Monroe Iglehart (Coriolanus Burt), Ronan Farrow (Ronan Farrow), Terrence Mann (Terrence Mann), Bill Barretta (Lonny Dufrene / Mr. Frumpus), Niceto Darcey Festin (George Gerogliulo), Elise Mestichelli (C.H.E.R.Y. / L.), Owen Asztalos (Child Anchor), Brian Silliman (Director), Anney Ozar (Puppeteer #1), Lara MacLean (Puppeteer #2), John DiGiorgio (Venture Capitalist)  
Summary: Kimmy finds herself in a compromising situation. Titus has to make a difficult decision.



The episode begins with Kimmy hosting a party at the Giztoob offices where she's unveiling the company's new logo — which is the same logo with the orange and blue swapped.

Credits roll and the scene switches to Titus and Kimmy's apartment. Titus gets a call from a number with a 212 area code — "that's where Broadway is." Intrigued, Titus answers. It turns out instead of Broadway it's Ronan Farrow, The New Yorker reporter known for his stories on the Harvey Weinstein scandal.

Of course, Titus has no idea who he is and is now annoyed that someone's trying to sell him the magazine. Farrow corrects him — he's actually calling about a story on Titus' Sesame Street audition for Mr. Frumpus.

Titus flashes back to the unfortunate audition. Mr. Frumpus tries to get him on the casting couch but Titus couldn't go through with it. He ran out of the audition being chased by Mr. Frumpus and his puppeteer, who insists that Mr. Frumpus is just "old-fashioned."

Back on the phone with Farrow, Titus tries to play things off by saying he goes on lots of auditions. But Farrow's looking at Titus' credits from the prior year and tells him that doesn't appear to be the case.

Farrow explains there are a lot of rumors about Mr. Frumpus and he just needs someone to go on the record.

Titus flashes back again. After he ran out of the Sesame Street audition and got into the elevator, Mr. Frumpus stopped it. He asks Titus if he's "going down," and with that, his pants drop and both Titus and viewers get an eye-full of puppet penis.

Titus, still traumatized from the experience, insists nothing happened to Farrow. He then claims he has someone on the other line and hangs up.

Back at her party, when Josh, the freelancer responsible for the logo redesign, comes her way Kimmy starts to complain about him to office robot C.H.E.R.Y./L. Kimmy thinks Josh's a buzzkill

because he's allergic to shrimp and peanuts (he's the reason the office stopped doing shrimp and peanut Fridays).

C.H.E.R.Y./L is too drunk to be sympathetic. She vomits glitter.

Josh starts to chat Kimmy up when an older couple, Janice and Dave, enthusiastically come over. They are Josh's parents and they were the only ones who laughed at the jokes in Kimmy's speech about the new logo earlier. Janice hugs Kimmy and Dave compliments her.

Josh is embarrassed. He explains his parents insisted on coming. But Kimmy is touched by their devotion. Her mom never came to any of her events. Josh's parents also reveal that Josh still lives with them. Kimmy is jealous and completely unaware that this is mortifying to Josh.

Despite that, Josh asks Kimmy out. Enamored of his parents, Kimmy hastily agrees.

Later at the apartment, Kimmy gets ready for her date. Lillian notices her getting dolled up and asks who she's going out with. Kimmy confesses she's really just hoping Josh will take her home to his parents.

Titus emerges, sighing, from his room. He says he doesn't want to talk about what's bothering him but Kimmy points out it would be an opportunity to talk about himself. So Titus tells them what's going on with Mr. Frumpus. Lillian is aghast. She knows what happened to Titus because her husband Roland had a similar experience when he did Sesame Street in 1976.

Lillian tells Titus that if he can take Mr. Frumpus down he should. He counters that it's humiliating. Kimmy tries to correct him, but Titus interrupts her. In the elevator, Titus touched Mr. Frumpus after he presented himself to him and Titus still didn't get the job.

Kimmy and Lillian are shocked. But Titus is afraid of being defined by that one action — after all, he's touched lots of things. Despite Kimmy telling him that it's the right thing to do, Titus still doesn't want to share his story.

Then he turns on the TV and learns attendees of the Tony Awards will be bringing harassment victims to the show as their guests and will be wearing shorts as a show of solidarity. Titus decides to do the interview with Ronan Farrow.

On her date, Kimmy has offered to walk Josh home. Josh mentions his parents will still be up so maybe they should go elsewhere, but Kimmy races inside. She plays board games with Dave and Janice as Josh watches. He goes to bed while the trio stays up to play more.

The next day, Kimmy arrives at the office in the same clothes she was in for her date. Jacqueline saunters over, picking up on the fact that Kimmy didn't sleep at home. Kimmy lays out what happened. Jacqueline breaks it down: Kimmy doesn't like Josh, but she's having an emotional affair with his parents.

Titus storms in and tells Jacqueline his story of puppet harassment. Jacqueline tells him she believes his story but he's not going to the Tonys because of it. Another actor came forward about Mr. Frumpus that morning and the backlash is fierce. Jacqueline's not going to let Titus confess what happened after that.

Kimmy, Josh, and his parents arrive back at the office after lunch at the Olive Garden. Dave and Janice invite Kimmy over that night but Josh tells them he and Kimmy will let them know. When they leave, he suggests he and Kimmy go to her place that night instead. Kimmy says it's not an option because she lives above a shrimp and peanut factory. Josh goes in for a hug as Kimmy turns away.

Elsewhere, Titus gets a call from his ex-boyfriend Mikey. Mikey was reading about the accusations against Mr. Frumpus and remembered that Titus auditioned for him. Mikey wants to know if the accusations are true. Titus avoids the question, so Mikey just asks him to keep in touch.

Titus comes home to Lillian watching the ruckus over Coriolanus Burt, the Frumpus accuser and Titus' rival. Lillian wants to know why Titus is letting him take all the heat instead of corroborating his story. Titus tells her it's career suicide.

As if to prove his point, Jacqueline calls to tell him that Dairy Queen wants to reshoot a national commercial it had made starring Coriolanus with Titus instead.

At the office, Kimmy approaches Jacqueline for advice on her situation. Kimmy wants Josh out of the picture. What do Dave and Janice even see in him? Jacqueline tells Kimmy that before she does anything she needs to figure out if they feel the same way about her.

So, Kimmy meets Dave and Janice at a mini-golf course. They're surprised Josh isn't with her and Kimmy reveals that he isn't coming. Dave and Janice are relieved. Over the last few days,

Kimmy's made them feel young again like Josh used to. After a moment of hesitation, Kimmy convinces them to forget about Josh and hang with her.

At the shoot for the Dairy Queen commercial, Titus is dressed in full queen regalia. They show him the playback of Coriolanus doing the commercial. Titus can't get past in when he utters the line, "Please, help me." Titus quits. He calls Mikey to go with him to see Ronan Farrow.

Meanwhile, Kimmy is going at it hard and heavy with Josh's parents. They even got a hotel room and did a jigsaw puzzle together all night. Dave and Janice lied to Josh about where they were. Jacqueline cautions Kimmy that as stupid as the whole thing is, there are real feelings at stake. Maybe she needs to take a breather. Kimmy insists she has it under control.

Later, Dave and Janice text Janice to come over. They're making stew and they have the DVD of *The Sting*. At the same time, Josh comes in to invite her to an a cappella concert. Kimmy turns Josh down and tells him he has to work late.

She goes to Dave and Janice's house. As they're setting up to play Pictionary, Josh comes home. Kimmy insists they can explain but Josh knows what's going on — he saw their texts because his parents never logged out of the Cloud on his iPad.

Josh can't believe Kimmy was just using him to hang out with an old married couple. And he can't believe his parents didn't think about how the whole thing would make him feel. He and his parents start to fight but Kimmy interjects. She tells Josh to treat his parents right and takes off.

Sunday night, Titus watches the Tonys red carpet on TV with Mikey, Kimmy, and Lillian. Coriolanus is attending as a victim of Mr. Frumpus, but Titus isn't. He's depressed, but Mikey reassures him that someday he'll go to the awards show as a nominee.

On the TV, they see Jacqueline approaching Coriolanus on the red carpet to ask if he needs representation. As she gives him her card, security drags her away.





## Sliding Van Doors

Season 4

Episode Number: 48

Season Episode: 9

Originally aired: Friday January 25, 2019  
Writer: Robert Carlock, Sam Means, Azie Dungey  
Director: Michael Engler  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Jon Hamm (Richard Wayne Gary Wayne (voice)), Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Tim Blake Nelson (Randy), Amy Sedaris (Mimi Kanassis), Mike Carlsen (Mikey Politano), Steve Buscemi (Steve Buscemi (voice)), Fred Armisen (Robertina Durst), Anders Holm (Bryan Pigslinger), Lenny Venito (Rocco Scarpone), Anthony Atamanuik (Donald Trump), Jeff Hiller (Tomothy), Soledad O'Brien (Soledad O'Brien), Jonathan Braylock (Banana Boy), Chris Northrop (Meth-Head Charlie), Robin Rieger (Carla Tuesday), Connie Shi (Melanie Bizne\$\$), Jenni Barber (Nurse), John Bolton (Bus Driver), LaTonya Borsay (Elderly Woman), Frank Bowman (Old Man), Sebastian Chacon (Diego), Emily Dayton Evans (Lauren), Qurrat Ann Kadwani (Anchor), Karl Josef Co (Federal Marshal), Adam Lindo (Officer), Jo Twiss (Pigeon Lady), Nadia Quinn (Cosmetology Official), Ryan Woodle (Cable Guy), Frank Fernandez (Pedestrian), Adrienne Scalo (Cult Choir Member)  
Summary: What would life be like if Kimmy never got in the Reverend's van and Titus missed his audition for "The Lion King"?



The episode begins with Kimmy and Titus hanging out after spending the day together. Kimmy's in a great mood until a man pulls up in a van. Kimmy goes into "stranger danger" mode but Titus tells her it's only the cable guy. He needs to get into their apartment to upgrade their router because they're getting a bunch of new TV channels for free. Titus is thrilled but Kimmy's still suspicious.

Kimmy deduces that he's lying, he's not really the cable guy. She throws a trash can at him. The man breaks down.

He was going to murder them and put them in his freezer but instead, he's forced to drive off angrily.

In their apartment, Titus can't believe a white guy almost killed them on Unbreakable Kimmy Schmidt. Good thing Kimmy was around to spot creeps. Titus attributes their good luck to Kimmy being in the bunker. Now Kimmy throws a trash can at him. It's not a good thing she's so easily freaked out.

Titus is bored with her story though and just wants to watch Sliding Doors on HouseFlix. Kimmy mentions it's the movie she was supposed to see after school the day she was kidnapped. And Titus never saw it because on the day it came out he was running away from his wedding to get to New York. His bus went through Indiana, though, so in another life, they might even have run into each other.

Kimmy goes to put on her PJs so they can watch the movie and as the door to her room slides closed the scene changes. Now a young Kimmy's sliding the door to the Reverend's van open but instead of getting in, she decides to move on.

At the same time, Titus' bus is arriving in Durnsville. The bus is going to be there for at least two hours because the police are searching all vehicles for missing nursing students. Titus is concerned he'll miss his Lion King audition the next day but there's nothing he can do. He notices a movie theater playing *Sliding Doors* across the street and goes to see the film. Kimmy and her friends are there too.

Kimmy and Titus both stay to watch the closing credits. Kimmy loved the movie but Titus thought it was ridiculous. Kimmy confesses that after seeing the film she's inspired to get out of Durnsville, move to London, and work in public relations. Titus tells her he has a dream too. He's going to New York to attend an open call for *The Lion King*. He sings a little for Kimmy.

Kimmy and Titus part ways and Titus finds his bus has already left. There's another bus coming at midnight but he has to be in New York by 10 in the morning. Darn, *Sliding Doors*!

The next day on *Unbreakable Kimmy Schmidt* Titus has made it to New York, but he doesn't make it to the audition on time. Frustrated he looks for a sign — and finds one at the Church of Cosmetology.

Meanwhile, Lillian serves as a drug lookout for a gang and does so well they invite her to join. And Jacqueline is on her way to a job interview.

The show flashes forward eight years. Kimmy leads a gaggle of girls out of a movie theater. She got a full scholarship to IU Durnsville, is valedictorian, and the president of her sorority. She also has a boyfriend who surprises her. She squeals and jumps on him when she sees him. The boyfriend is relieved she's OK. Twenty women have now been kidnapped from the nursing college.

Later, Kimmy delivers the valedictory address at her college graduation. Her message: "you're in control of your destiny," nothing else is responsible for your circumstances but you. She announces she's moving to London to work in PR the next day to the shock of her boyfriend.

The cop watching the ceremony from the sidelines gets a call and gets in his car to go. As he starts the car, he gets distracted and pushes the accelerator instead of the break. His car plows into the stage where Kimmy's speaking.

At the same time, Titus has been a cosmetologist for 9 years and so far all he's done is forge autographs from celebrities and stunt doubled for Tom Cruise. Titus still harbors dreams of acting but he's losing hope.

A year later, Kimmy wakes up from her coma. She quickly realizes she's not in London. The media is there to meet her as she exits the hospital. Even though what happened wasn't part of her plan, Kimmy tells them that she now realizes she has a boyfriend who loves her and a degree in communications, so she can stay in Durnsville and build a new dream life.

In New York, Jacqueline has been working as a flight attendant but still hasn't found a husband. She overhears a man who appears to be rich. He says he put up buildings all over town so she believes he's a real estate developer. Her friend encourages her to go over to him. She pretends to trip and falls into his arms. It's Mikey with a spectacular toupee. He's clearly gay but Jacqueline goes home with him anyway.

Elsewhere on *Unbreakable Kimmy Schmidt*, Lillian is hungry for power in her gang. She thinks they should put her in charge. She murders one of the gang members in her bid to take over.

Fast forward a few months and Mikey's gotten Jacqueline pregnant. He says he'll do the right thing but then she notices his tool belt. She thinks maybe he's wearing it in an Undercover Boss kind of way but he corrects her — he's a construction worker, not a real estate developer. Jacqueline is horrified but when Mikey proposes she more or less consents on *Unbreakable Kimmy Schmidt*.

A few years later, Kimmy has a large house in Durnsville. She's published multiple books, she's an on-camera reporter at the local station, and she and her boyfriend got married. Donna Maria is their housekeeper.

As she arrives home, Kimmy takes Donna Maria to task for failing to dust but her husband interjects to tell her Donna Maria didn't have time. She had to make dinner again because Kimmy wasn't there to do it. The couple isn't nearly as blissful as the used to be.

A news report comes on to report that the kidnapping victims have finally been found and the Reverend has been arrested. Kimmy gets word she's going to go live on the national news that night because of the case. She's overjoyed.

In New York, Lillian's consolidated her power and is in charge of her gang. All her underlings are afraid of her.

Jacqueline has a shocking number of children. She's living with them and Mikey in what we know as Titus and Kimmy's apartment. She yells at the kids as Mikey sits on the couch and watches TV. She informs Mikey that she's invited his boss over for dinner in the hopes that they can figure out a way for Mikey to join him in his next business venture. Mikey doesn't see how that'll work, they have no money. Jacqueline accuses him of having no imagination. Lillian comes in and informs them they're being evicted.

That night, Kimmy interviews Cyndee, who's still one of the Reverend's kidnapping victims. She refers to the victims as the worm women. She notices her husband and Donna Maria speaking to a doctor outside. She runs over and quickly realizes that he and Donna Maria are having an affair. Kimmy starts hitting her husband and shouts that she stayed in Durnsville for him. The whole thing is captured on camera and Kimmy gets fired.

When they get home, Kimmy accuses her husband of tricking her into giving up on her dreams. She decides she's going to move to London after all.

At their dinner with Mikey's boss, Mr. Scarpone, Jacqueline is trying to work the conversation around to the idea of Mikey joining Mr. Scarpone's latest business venture. Mr. Scarpone explains that while they'd love to have him, buy-in is expensive. But Jacqueline says they'll get Mr. Scarpone the money to Mikey's consternation.

Lillian is listening to the dinner party from the stoop above the apartment. She decides the family should be murdered, and it should happen the next day.

Later, Jacqueline is working on Kimmy's flight to London. Kimmy calls her over to ask if being a flight attendant was Jacqueline's dream. Jacqueline confesses it isn't. She just did it to meet someone fancy.

Kimmy encourages her to get with Donald Trump, who's also on the flight. Jacqueline says she can't because she's married, but Kimmy encourages her anyway since she now believes marriage is a joke. Jacqueline makes her way over to Trump. Two minutes later after she's taken him to the plane's bathroom for some alone time, she runs out. Trump's had a heart attack. To Kimmy's dismay, the flight is turned around, once again preventing her from getting to London.

In New York, Titus is arriving at a movie premiere for a film called *A Place by the Road*. He's become a movie star named Jack Straightman and he talks to the press outside the premiere.

Meanwhile, Jacqueline comes home to find what happened with Trump is all over the news. Mikey's furious. Jacqueline cries that she was just trying to do what needed to be done so they could get the money for the buy-in to the business. Mikey storms out vowing to get the money himself.

After the premiere, Titus gets into his limo to find Mikey there. Titus and Mikey fall into each other's arms. Afterward, Titus tells Mikey he can't give the needed money to him. Mikey threatens to go to the *Enquirer* with their affair and leaves.

The leader of the Church of Cosmetology gets into the limo and tells Titus he has to get ahead of Mikey. He has to get married as soon as possible. She leaves and Titus looks across the way to see Kimmy alone and looking lost on a bench.

At the apartment, Lillian comes over to threaten Jacqueline. Lillian demands Jacqueline leave or she'll murder her family. Jacqueline tells her she doubts Lillian's killed anyone, so Lillian lists all the people she's murdered and saunters out.

Meanwhile, Titus approaches Kimmy. She realizes he's Jack Straightman. He offers to buy her dinner where he tells her all about the Church of Cosmetology. Kimmy's thrilled at what the Church could do for her. Titus asks her to marry him. Kimmy realizes if she does she'll be rich and be able to go to London any time, so she agrees.

Mikey arrives back at the apartment and Jacqueline tells him what happened with Lillian. And then she shares the silver lining: Lillian came in while Jacqueline was leaving a message for Mikey and she recorded their conversation on Mikey's voicemail. If they give the message to the feds, they can go into witness protection and start over.

Lillian arrives at the prison to discover that her former lover, Robert Durst, who's disguised as a woman, is her cellmate.

Jacqueline and Mikey arrive in their new town — Durnsville, where they move into the Reverend's old house. Mikey finally admits he's gay but Jacqueline already knew.

Titus and Kimmy get married and arrive back at their large apartment after their honeymoon to London. They agree they make their own destinies.

They're interrupted by a man who needs to get inside so he can upgrade their router because they're getting a bunch of new TV channels for free. They let him in as he pulls a huge knife out of his bag.

As he closes their apartment door, the scene switches back to the apartment where Kimmy has put on her PJs and is now ready to watch *Sliding Doors*. Titus asks if she ever wonders what her life would've been like if she hadn't gotten in the Reverend's van. Kimmy says no, she has to believe she's where she's supposed to be now. They start the movie.

## Kimmy Finds a Liar!

Season 4  
Episode Number: 49  
Season Episode: 10

Originally aired: Friday January 25, 2019  
Writer: Grace Edwards, Leila Strachan  
Director: Maggie Carey  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Busy Philipps (Sheba Goodman), Mike Carlsen (Mikey Politano), Bobby Moynihan (Fran Dodd), Amy Sedaris (Mimi Kanassis), Rob Huebel (Tad Frye), Brandon Andrus (Andrew), Noah Robbins (Zach), Elise Mes-tichelli (C.H.E.R.Y. / L.), Ugo Chukwu (MRA Guy 2), Sulekha Ebelle (Tiffany), Tibor Feldman (Judge Rosencrance), Erica Hernandez (Mon-ica), Melanie Hinkle (Protester), Chris Lamberth (Cop), Brian McCarthy (MRA Guy 1), David M. Raine (State Cop), Griffin Santopietro (Young Fran), José Báez (MRA Activists), Alexandra Lopez Galan (Sheba's Friend), Joseph Prussak (Choir Member)  
Summary: Kimmy discovers that Fran Dodd is posing as the author of her book. Jacqueline sets Titus up in a fake relationship with a celebrity.



The episode opens with Kimmy asking Jacqueline to represent her because she wants to get her kids' book on Oprah's Book Club.

Jacqueline does a web search for Kimmy's book and actually finds one listing. It says that K.C. Schmidt is scheduled to do a reading at Daryl's Bridal — an event Kimmy clearly knows nothing about. The picture of K.C. isn't of Kimmy. It's Fran Dodd the men's rights activists she met (and arm wrestled) in the first half of season 4.

At the apartment, Lillian walks in on Titus preparing for a meeting with Jacqueline that she's promised will change his life. Lillian ignores a call from Sheba, her ex-boyfriend Archie's daughter. Lillian was put in charge of Sheba's trust and Sheba's constantly contacting her for more money for zany ideas.

At their meeting, Jacqueline presents Titus with that life-changing opportunity. It's a fake celebrity PR relationship. The celebrity is Tad Frye, the host of an HGTV renovation show. He's straight but needs to look gay for his fan base and Titus would be the perfect cover. Titus agrees. It'll make Mikey jealous.

Kimmy finds Fran Dodd at the bridal shop where he works. He had no idea Kimmy was K.C. Schmidt. According to him, K and C are usually boys' letters. Kimmy also shares that "the vowels are the girls." Dodd explains he started taking credit for her book accidentally. He was at a store stealing books to burn at a men's rights rally when he stumbled on one of the copies of her book that she'd been dropping on shelves all over town.

It fell out of his bag when he got back to the office and one of his female co-workers started reading it. She loved it and Dodd took the credit for it so he could go out with her. He doesn't want the truth to come out because he'd lose his new girlfriend, who also set up the reading.

Kimmy says she isn't going to let him trick some girl but Dodd swears he's nice now because of her book. As he lists how her book changed his life Kimmy hesitates until his girlfriend drags him away for the reading.

Later, Titus finds Mikey at his construction site. He cancels their plans that evening and informs Mikey he's going out with his boyfriend Tad. Mikey knows who Tad is and he's impressed so Titus invites Mikey and his boyfriend, Andrew, on a double date with them.

Meanwhile, Lillian gets a call from an unknown number. It's a sheriff's department in Nevada. Sheba's been arrested. Lillian's annoyed and doesn't want to bail her out until Sheba tells her they're having Nevada pizza for dinner, Lillian relents and says she'll figure out how to get her the bail money.

At Titus and Mikey's double date that night, Titus talks up his fake romance with Tad. Mikey looks jealous. Andrew gets a call and excuses himself and Titus and Tad take the opportunity to ask Mikey about his relationship. He and Andrew have been together for about a year. Mikey realizes it's too long to be dating.

At the apartment, Kimmy seeks the wisdom of Lillian. She wants to know if a bad person can really change and become a good person. Lillian informs her that people don't change.

Titus walks in with the newspaper, which prominently features a photo of him and Tad. But Lillian sees something else in the photo. Sheba's sitting behind Tad. She wasn't in Nevada after all. She scammed Lillian.

Lillian knows that instead of bail, Sheba used the money to start a year-round Halloween store. Lillian vows to shut the whole enterprise down.

At the Halloween store, Kimmy has a potty emergency after seeing a plastic pumpkin bucket. She realizes that if she's still having the same reaction she did to them in the bunker after two years of therapy people really don't change. Kimmy's bathroom issues launch a full-scale fight between Lillian and Sheba which lands both of them in jail.

In the holding cell, Lillian tells Sheba that Artie's rolling in his grave. But Sheba insists she's the way she is because of Artie: she'll always look like a failure compared to him no matter what she does. Lillian tells Sheba about a time when Artie failed. She explains the difference between her and her father isn't that he was perfect, it's that he took responsibility when he made a mistake and she doesn't.

Kimmy finds Dodd at a men's rights rally. He insists he only goes to them to see his old friends now. Kimmy tells him she understands it's hard to change but he has to work on it even when his girlfriend's not around. He needs to choose between his girlfriend and the men's rights activists. He says he'll choose his girlfriend. Kimmy insists he doesn't just tell her but show it. He gets up in front of the men's rights crowd and tells them "the future is female" and "Beyoncé is queen." The men start chanting "Fran is a girl's name."

At Sheba's trial after her fight with Lillian, the judge makes it clear that he's on Sheba's side because of her family connections. He also knows about Lillian's shady track record, so he believes Sheba isn't responsible for what happened. Sheba considers things, then she does something she hasn't done before: she takes responsibility and confesses the fight was her fault.

Lillian declares it's a wrap. It turns out the whole thing was a set up that Lillian paid for with the part of Sheba's trust fund that's earmarked for education. Sheba is inspired by the experience to make the world a better place.

Titus and Tad are on another date with Mikey and Andrew. Mikey interrupts Titus serenading Tad to inform Andrew that he's realized they've been dating too long. Titus is thrilled. He's sure Mikey's about to dump Andrew. To his shock, Mikey proposes instead. Andrew says yes. Titus, claiming to be inspired, proposes to Tad. Tad refuses since he doesn't even know Titus and he's in love with his wife. Titus is mortified.

Later, Kimmy and Lillian watch as Sheba volunteers with a children's charity. Kimmy realizes many people in her life are changing and trying to improve but her life's gotten safe. She returns to the apartment and makes a decision. It's time for her to see the world.

She marches into her boss's office and quits. He closes the door and whispers that she shouldn't quit until next week because they're going to be millionaires.

## Kimmy is Rich\*!

Season 4  
Episode Number: 50  
Season Episode: 11

Originally aired: Friday January 25, 2019  
Writer: Meredith Scardino, Evan Waite  
Director: Todd Holland  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Greg Kinnear (Greg Kinnear), Zachary Quinto (Eli Rubin), Paul Walter Hauser (Tripp Knob), Amy Sedaris (Mimi Kanassis), Norm Lewis (Rumbleshanks), Todd Buonopane (Gabe), James Hosey (Tyler), Peyton Lusk (Oliver), Elise Mestichelli (C.H.E.R.Y. / L.), Dylan Prince (Young Nerd), Noah Robbins (Zach), Sarah Uriarte Berry (St. Jellorica), Martino Caputo (City Worker), Lynn Masako Cheng (Young Tourist), Gen Parton-Shin (Turblebrop), Brian Shepard (Cat #1), Neil Haskell (Cat #2), Mackenzie Warren (Cat #3), Matthew Loehr (Cat #4), Andrew Kruep (Cat #5), Michael Antonio Beltran (Cat #6), Jennifer Rias (Cat #7), Erin Kommor (Kitten #2), Jessica Lee Goldyn (Kitten #3), Gina Artese (Dancer #1), Curtis Crowe (Dancer #2), Dario Sanchez (Dancer #3), Madison Embrey (Dancer #4), Charles H. Furey (Singer), José Báez (MRA Activists)  
Summary: When Zach sells Giztoob for big bucks, Kimmy celebrates. Jacqueline hustles to keep Tripp as a client, and Titus learns a secret about "Cats."



The episode starts with Kimmy getting the Giztoob's employees' attention by shouting that there are scorpions everywhere. Then she announces the good news: the company's been sold and they're all going to be rich!

After the credits, we join Titus on a school bus where he's complaining to his seatmate, a little boy who looks like he wishes he were anywhere else.

Titus is taking the kids to Cats on Broadway. Besides lamenting Mikey's engagement, Titus can't believe he has to go

watch people living his dream at him. His seatmate can't believe Titus thinks he should be in a Broadway show, but Titus claims he's a triple threat.

Meanwhile, Jacqueline meets her client Trip for lunch. He's been successful in Los Angeles and is planning to fire her. She convinces him to give her a chance to show him why he should stay with her. He reluctantly agrees.

At the Giztoob offices, Kimmy and her co-workers are partying and discussing what they're going to do with their money. Kimmy's going to travel and self-publish her book.

Lillian stops by and Kimmy tells her about the sale. Lillian's confused. What does the company do? Kimmy doesn't really know either. As far as she can tell it's just "internet."

Lillian isn't impressed. In her day everyone had a trade, but today everyone wants money for nothing. Lillian tells Kimmy not to take the money. There's no way to get rich quick except with the lottery.

Jacqueline storms in and demands the Giztoob nerds help her. Fortunately, they're all enamored of her, so they'll do anything she asks. She wants them to pretend that they work at a talent agency to impress Trip.

When Trip arrives the office has been completely made over and Kimmy even impersonates Shaun White.

At Cats, Titus' bus seatmate continues to taunt him that he couldn't do what the performers on stage are doing. Titus has an idea.

During intermission, Lillian arrives with his make-up and her fluffiest coats. As the musical starts again, Titus arrives back at his seat in a full cat costume. His seatmate is skeptical, but when the cats come into the audience, Titus follows them back onto the stage.

Titus breaks into the scene and sings a solo. The audience cheers and his 12-year-old seatmate is amazed.

Later, at the office, Kimmy's surprised to find she's getting ads tailored to her. Her boss Zach is unimpressed. He explains that the code they wrote for the game that put the company on the map tracks its users. Kimmy's shocked — they're spying on people. Zach corrects her. It's data mining. It's what everyone on the internet's doing. Kimmy can't believe it. She's being manipulated and lied to!

Elsewhere, Jacqueline is wrapping up her presentation to Trip when the agent he's planning to hire after he parts ways with her, Eli, walks in. Eli has stopped by to whisk Trip away and he's brought Greg Kinnear with him to seal the deal.

Jacqueline asks for a word with Eli alone. She starts to chew him out but Eli interrupts her. He's on to her — her offices aren't a real talent agency. He shuts her down and saunters out with Trip and Greg Kinnear in tow.

Meanwhile, the second act of Cats is wrapping up and as the curtain closes, Titus tries to sneak away. Before he can make his escape, he's surrounded by cats backstage. Then, he learns the truth: he's not the first to decide to join the cast during Cats. In fact, the musical doesn't really exist.

In 1981, after the actors in a production of Hello Dolly! got sick and didn't show up for their performance, an actor in the audience "pounced" on the opportunity. His day job was as a Times Square Garfield, so he delivered a two-hour monologue about cats. The whole show continues to be made up to this day.

So Titus is now "in" Cats. At least as much as anyone is. There's only one rule — he can't tell anyone.

Later, Titus goes to see Jacqueline to ask her why he even needs her. He informs her that he was in Cats that afternoon. Jacqueline doesn't believe it. She tried to get him an audition there but they don't even have a casting director. Titus starts carrying on about how Cats isn't just any play, and Jacqueline quickly realizes the musical is fake.

Titus cautions her that it's a secret. And at least he was trying to make something happen for himself unlike Jacqueline. This gives Jacqueline an idea. She starts typing on her computer and ignoring Titus, who stalks out in a huff.

At the apartment, Kimmy walks in to find Lillian waiting for Titus. They were supposed to go to a dance competition together.

Kimmy informs Lillian that she was right. She can't take money from Giztoob after what she discovered. She's unhappy though. She was excited about her plans for the money. Lillian tells her she's doing the right thing, but Kimmy feels guilty that she helped make Giztoob successful in the first place. Then, she realizes she can do something about it.

The next morning, Jacqueline attends Greg Kinnear's improv show. Eli isn't there because he's too busy poaching Trip away. After the show, Jacqueline poaches Kinnear by informing him that if he signs with her, she can make his dream of being on Broadway happen that day.

That night Kinnear gets onstage during Cats. Afterwards, he's inducted into the cast. In the process, though, he reveals that his and Titus' agent told him about being in the show. Titus has broken the cats' one rule, they kick him out. Titus is angry, when, at the stage door, a child approaches him for his autograph.

At the Giztoob offices, Kimmy once again quits. Once again Zach tells her she should wait until the company's officially sold. Instead, Kimmy informs him that he's going to use the company's code to sell her book. She blackmails him with the handling of the sexual harassment complaint against her from the first half of the fourth season. Zach agrees to do whatever she wants.



Titus, Kimmy, and Lillian run into each other walking home. They're all feeling good about things until they get to their apartment. All their stuff is on the curb. A city worker informs them that the place isn't up to code so it's going to be knocked down. Now everyone is upset that Kimmy didn't take the Giztoob money.



## Kimmy Says Bye!

Season 4

Episode Number: 51

Season Episode: 12

Originally aired: Friday January 25, 2019  
Writer: Robert Carlock, Tina Fey  
Director: Beth McCarthy-Miller  
Show Stars: Ellie Kemper (Kimberly "Kimmy" Schmidt), Tituss Burgess (Titus Andromedon), Carol Kane (Lillian Kaushtupper), Jane Krakowski (Jacqueline Voorhees)  
Guest Stars: Lisa Kudrow (Lori-Anne Schmidt), Lauren Adams (Gretchen Chalker), Sara Chase (Cyndee Pokorny), Sol Miranda (Donna Maria Nuñez), Zachary Quinto (Eli Rubin), Kenan Thompson (Roland), Peter Riegert (Artie Goodman), Mike Carlsen (Mikey Politano), Dylan Gelula (Xanthippe Voorhees), Myra Lucretia Taylor (Nono Folami), Brandon Andrus (Andrew), Todd Buonopane (Gabe), Martino Caputo (City Worker), Niceto Darcey Festin (George Gerogiulio), Anthony Marks (Dom Jr.), Chris Northrop (Meth-Head Charlie), Eric Berryman (Dapper Man), Jason Furlani (Teamster), Barry Godin (Stage Manager), Arman Sanghavi (Little Boy), Jimmy Son (Man), Amber Owens (Lady Dancer), Laquet Sharnell Pringle (Lady Dancer), Monica Woods (Lady Dancer), Erin Clemons (Bird Woman), Annallyse Munroe (Bird Woman), Courtney Sauls (Bird Woman), Mike Evariste (Mop Tribe), Anthony Wayne (Mop Tribe), Donald Jones Jr. (Lion Male), Erin Moore (Lion Female), Sheldon Henry (Horse), Dharon Jones (Zebra), Brandon Whitmore (Zebra), Kimberly Marable (Deer), Ray Mercer (Giraffe), Dante DiGiorgio (Amusement Park Kid), Jivan Xander Ramesh (Amusement Park Kid), Justin Michael Woods (News Producer)  
Summary: Titus is torn between living his dream and winning back Mikey. Lillian takes a final stand against gentrification. Kimmy has an influential fan.



The episode picks up right where the previous one left off — with Lillian, Titus, and Kimmy pondering what to do about their apartments. They've got two days to move out and Kimmy's optimistic. All they need is \$3 to \$5 million. Titus and Lillian don't seem quite as confident about their chances.

Titus gets a call from Jacqueline. She got her new client Greg Kinnear into Cats but Titus was fired from the show in the process. Titus is bitter but Jacqueline has good news. The Lion King needs

someone to step in to play Rafiki that night and now Titus is available. Titus is thrilled and makes his way down to the theater.

Meanwhile, Kimmy is still trying to figure out the best way to save their apartments. Lillian is wondering if this is a sign to move on but Kimmy refuses to give up. She runs off to try to figure out what to do.

Lillian has a different idea though. She stops two kids on the street and informs them that she's going to blow herself up in the apartment and become a ghost to make sure the neighborhood avoids becoming gentrified. The kids run away in horror.

Titus arrives at the theater for *The Lion King* where he meets the actor he's understudying for. She's old and infirm. He's feeling confident that he can take over for her.

As he's being escorted around the theater, Mikey calls. He asks Titus to sing at his wedding that Saturday. Titus can't figure out why Mikey would ask him to do that. Then he realizes: Mikey wants drama at his wedding, the drama of leaving Andrew at the altar and running off with Titus.

At the Giztoob offices, Kimmy finds Jacqueline who's trying to prevent movers from taking her stuff away. The sale of the company's gone through and the office is moving so Jacqueline no longer has a place there for her talent agency.

Kimmy reluctantly tells Jacqueline that she needs money quickly to save the apartment so she's now willing to sell her mole woman story. But Jacqueline tells her the world has moved on. Now that every woman's telling her story of abuse, Kimmy's isn't that interesting anymore.

Kimmy's desperate. Is there anything else she can do to make money quickly? Jacqueline convinces her to set up a sexy web channel with the other mole women, but it's weird and they didn't make any money.

Later, Jacqueline is cleaning up the remainder of her office when Eli, the agent who poached her former client Trip, stops by. He comments on her lack of furniture and she claims it's the result of a prank war with George Clooney.

They exchange "pleasantries" about how the clients they poached from one another are doing. Eli then drops a bombshell — Greg Kinnear's signed with him through 2021, so regardless of who gets him jobs, Kinnear must pay a commission to his firm for the next two years.

Jacqueline's flabbergasted. That's not fair! Eli tells her she should have her legal team call his. Or she could have dinner with him that evening. Eli claims they'd be great together. It's unclear if he wants to date her or hire her.

Outside the apartments, Lillian's plan to blow herself up and haunt the neighborhood have spread. Kimmy arrives and tells Lillian she didn't get the money they needed. Lillian tells her it's OK, it's time to move on anyway.

Lillian refers to her plans and how she'll become a New York legend. Kimmy doesn't understand what Lillian is going to do. She just thinks Lillian's planning to blow up as an actor, not blow up literally, so she's supportive. Lillian's surprised. She thought Kimmy would try to talk her out of it.

At *The Lion King*, the actor Titus is understudying for is insisting on going on that night, but the stage manager anticipates that it will kill her. That means Titus needs to be ready to go on during the matinee the next day. The problem is Titus is supposed to sing at Mikey's wedding then. To make sure he will still make it to Mikey's wedding, he does everything in his power to nurse his overstudy back to health.

She's so impressed with how nice Titus is to her and is feeling so good that she decides to try a city bike. Titus tries to stop her but she rides away... and immediately gets hit by a car. Titus is definitely going to have to be in *The Lion King* now.

Kimmy goes to Jacqueline's place to find Xanthippe there. Xan's rich so she asks Xan for the money she needs for the apartment. Xan sarcastically tells her no. Kimmy doesn't know what she'd do without her home. Xan says Kimmy needs to find her passion, but Kimmy doesn't know what that is anymore.

Titus walks in and shares his tale of woe about having to choose between starring in *The Lion King* and singing at Mikey's wedding. The right choice is clear so Kimmy promises to tell Mikey that Titus can't make his wedding.

Jacqueline walks in looking dirty and defeated. Eli signed her agency up for a softball league and in her first game she had to serve as a one-woman team. Eli's trying to destroy her. Jacqueline believes he'll only back off if she sleeps with him and Jacqueline's feeling hopeless. Kimmy sings her a comforting song.

The next day at the wedding, Kimmy goes to Mikey's dressing room to inform him about Titus. Mikey's disappointed but understands what a big dream Titus is fulfilling by being in *The Lion King*. Still, he seems resigned and unhappy.

Kimmy wants to know what Mikey thought would happen if Titus was there. Mikey confesses that Titus was right, he wanted Titus to do something to stop the wedding. Mikey'd been waiting for Titus to try to win him back but didn't think he'd done a thing. Kimmy corrects him, she lists all the things Titus did to get him back, but Mikey missed all of it.

Kimmy gets down to the crux of the matter: Does Mikey want to be with Titus? Mikey claims it's complicated but Kimmy informs him that he needs to actually deal with his emotions.

At the empty Giztoob offices, Jacqueline sits in the middle of the floor as Eli comes in. He informs her that he leased the office for his own company and will be kicking her out. (Sidenote: He also lets slip that he went to Mr. Frumpus' funeral. The lewd puppet finally met his demise.)

Jacqueline tells him he can go ahead and destroy her life, but she's never going to sleep with him. Eli's confused. Jacqueline misunderstood his innuendo. He wanted to take her to dinner to discuss her working for him at his agency at a Junior Agent.

Jacqueline isn't buying it. She's known men like him and he'll only ever see her as an object. Eli corrects her, he doesn't see her at all — he's blind. How does he manage to get around as if he's not? Confidence and he's mastered the art of echolocation.

So it turns out Eli actually respects Jacqueline for who she is and not what she looks like. Jacqueline kisses him.

Kimmy goes to see Titus, who's getting ready for his Lion King debut. Kimmy tells him Mikey was fine with him not coming to his wedding. Titus is sad but admits it's probably best that he didn't make a fool of himself.

Kimmy brings up Lillian's plans to become an actor and how Titus must have inspired her. Titus finally clues her in on Lillian's real plans to get blown up with the apartment and haunt New York.

Kimmy can't believe it. Why didn't Titus stop her? He says he respects people's choices. Plus he thinks Lillian will make an amazing ghost. The explosion is happening in half an hour, so Kimmy races to get to Lillian.

At the apartment, Lillian sneaks in after the workers finish their final inspection only to find the ghost of Artie there. He discourages her from going through with her plan. The ghost of Lillian's dead husband, Roland, appears next to inform her that it's not her time. But Lillian's determined to go through with her plan.

Kimmy arrives just as the building starts exploding. However, the explosions don't bring the place down. Lillian walks out of the apartment coughing from the dust. She's alive. One of the workers informs her that they aren't allowed to use the good explosives anymore. At least Kimmy is thrilled to see her friend.

At the same time, a reporter covering the story has determined that Lillian has just pulled off the most New York thing he's ever seen. Lillian goes on a rant for the camera about how the old New York was much better than the current version and the gathered crowd applauds.

Kimmy goes back to Jacqueline's place to inform Xan that she puts everyone before herself and she needs to figure out what to do with her life. To inspire her, Xan quotes a passage from Kimmy's book to her. Kimmy recognizes the line and asks where Xan got the book. Xan says she got it from her little brother but everyone at Columbia's reading it.

Kimmy brings the conversation around to how amazing the author must be and Xan quickly realizes it's Kimmy. Kimmy wants to know how everyone's getting her book. It turns out the website Zach set up for her is working. It just keeps crashing because of the demand.

Kimmy goes to the empty Giztoob offices to see Jacqueline just as she's finishing up with Eli. He knows about Kimmy's book too. All his clients' kids are reading it. They've been trying to track her down for weeks.

Jacqueline and Eli each make impromptu attempts to woo Kimmy into letting them represent her. Jacqueline wins and Eli's impressed.

After his big number at *The Lion King*, the stage manager tells Titus he has some time before his next number. So Titus tries to find a way to get to Mikey's wedding but isn't successful. He turns around in defeat to find Mikey standing there. He declares his love for Titus and they kiss. Awww.

There's a montage of Titus singing "Circle of Life" interspersed with flashbacks from the beginning of the series. It's oddly moving.

The scene flashes forward four years and we get to see where each of the main characters ended up. Lillian is the new voice of the MTA, New York's public transportation system. People

are scared and confused.

Titus has made his feature film debut in *Sliding Doors 2: Tokyo Doors* and he and Mikey arrive at the premiere with their two babies.

Jacqueline and Eli's businesses are still going well and apparently so is their relationship.

And in Universal Studios in Florida, Kimmy's on hand to open a new land inspired by her book. Her roller coaster-obsessed mother is there and very proud. She believes Kimmy did it all for her and that she's an amazing mother. Kimmy invites her to come to London for the opening of another attraction based on her book.

The camera pulls up over the park and as the roller coaster climbs the hill and starts its rapid ascension, "The End" flashes on the side of the screen.

# Actor Appearances

## A

Kelly Aaron	1	0309 (Bougie Boutique Shopper)
Banji Aborisade	2	0208 (Rodney); 0208 (Rodney)
Jill Abramovitz	1	0402 (Entitled Lady)
Alexandra Abrams	1	0403 (Wedding guest)
Jayden Abrams	1	0403 (Wedding Guest)
Kenneth De Abrew	1	0407 (Car Wash Owner)
Jaxon Ackerman	1	0202 (Owen)
Ashley Kate Adams	1	0207 (Tori)
Lauren Adams	20	0101 (Gretchen Chalker); 0102 (Gretchen Chalker); 0104 (Gretchen Chalker); 0105 (Gretchen Chalker); 0108 (Gretchen Chalker); 0109 (Gretchen Chalker); 0111 (Gretchen Chalker); 0112 (Gretchen Chalker); 0113 (Gretchen Chalker); 0202 (Gretchen Chalker); 0204 (Gretchen Chalker); 0209 (Gretchen Chalker); 0210 (Gretchen Chalker (voice)); 0304 (Gretchen Chalker); 0305 (Gretchen Chalker); 0307 (Gretchen Chalker); 0403 (Gretchen Chalker); 0407 (Gretchen Chalker); 0409 (Gretchen Chalker); 0412 (Gretchen Chalker)
Scott Adsit	2	0210 (Happy Snake (voice)); 0307 (Dale Bortz)
Niloy Alam	1	0401 (Kabir)
Victor Albaum	1	0402 (Waiter)
David De Almo	1	0404 (Nerd)
Sherman Alpert	1	0209 (Rabbi)
James Alsop	1	0303 (Dancer)
Julian Alvarez	1	0310 (Andrew)
E.J. An	1	0402 (Debbie)
Ambre Anderson	1	0311 (Receptionist)
Bradley W. Anderson	1	0208 (Cop #1)
Tamara Anderson	2	0106 (Deborah); 0205 (Deborah)
Zach Anderson	1	0405 (Villager)
Brandon Andrus	3	0313 (Andrew); 0410 (Andrew); 0412 (Andrew)
Chantelle Antoinette	1	0309 (Flashback Choir Member)
Ethan Applegate	2	0210 (Movie PA); 0210 (Movie PA)
Raul Aranas	1	0206 (Señor Dentista)
Ashley Arcement	1	0308 (Mahogany Cast)
Fred Armisen	5	0201 (Robert Durst); 0206 (Robert Durst); 0213 (Robert Durst); 0301 (Robert Durst); 0409 (Robertina Durst)
Will Arnett	1	0204 (Kitty (voice))
Fred Arsenault	1	0108 (Yuppie Husband)
Gina Artese	1	0411 (Dancer #1)
Spencer Aste	1	0109 (Sketchy Guy)
Owen Asztalos	1	0408 (Child Anchor)
Anthony Atamanuik	1	0409 (Donald Trump)
Payton Atkinson	1	0213 (Park Guest)
Jessie Austrian	1	0108 (Yuppie Wife)
Brett Azar	1	0204 (Bouncer)

## B

José Báez	2	0410 (MRA Activists); 0411 (MRA Activists)
Jason Babinsky	2	0104 (Josh); 0113 (Josh)
Autavia Bailey	1	0303 (Dancer)
Becky Ann Baker	1	0311 (Stacey)
Jon Bander	1	0203 (White Protestor)
Christian Barber	1	0105 (Smooth Jazzercise Instructor)
Jenni Barber	1	0409 (Nurse)
Katreese Barnes	1	0309 (Choir Director)
Bill Barretta	2	0301 (Lonny Dufrene / Mr. Frumpus); 0408 (Lonny Dufrene / Mr. Frumpus)
Wellington Barrientos	2	0101 (Club Goer); 0404 (Shirtless Tech Guy)
Ryan Barry	1	0201 (Waiter)
Alexis Batten	1	0309 (German Child)
Pat Battle	1	0104 (Patricia Battle)

*Unbreakable Kimmy Schmidt Episode Guide*

Drew Beasley ..... 1  
**0305** (Lucas)

McKinley Belcher (III) ..... 1  
**0101** (Bryce)

Michael Antonio Beltran ..... 1  
**0411** (Cat #6)

Mike Benitez ..... 1  
**0213** (Bus Driver)

Tina Benko ..... 1  
**0406** (Dr. Farpotshket)

Darik Bernard ..... 1  
**0405** (Coach Frumkocz)

Jon Bernthal ..... 1  
**0407** (Ilan)

Brian Berrebbi ..... 1  
**0209** (Harold)

Sarah Uriarte Berry ..... 1  
**0411** (St. Jellorica)

Eric Berryman ..... 1  
**0412** (Dapper Man)

Gil Birmingham ..... 7  
**0103** (Virgil); **0113** (Virgil); **0201** (Virgil); **0207** (Virgil); **0208** (Virgil); **0303** (Virgil); **0310** (Virgil)

Alexander Blaise ..... 1  
**0203** (Frenchman)

John Harrington Bland ..... 1  
**0113** (Justice of the Peace)

Tim Boardman ..... 2  
**0106** (Dylan); **0110** (Dylan)

John Bolton ..... 2  
**0112** (Bus Driver); **0409** (Bus Driver)

Lou Bonacki ..... 1  
**0206** (Mr. Werlt)

Brad Bong ..... 1  
**0201** (Italian Marathon Runner)

Munro M. Bonnell ..... 3  
**0111** (Jury Foreman); **0112** (Jury Foreman); **0113** (Jury Foreman)

LaTonya Borsay ..... 1  
**0409** (Elderly Woman)

Frank Bowman ..... 1  
**0409** (Old Man)

D.K. Bowser ..... 1  
**0208** (Swamp Mummy)

Therese Boyich ..... 2  
**0107** (Yuko (voice)); **0308** (Lea Michelle (singing voice))

Jonathan Braylock ..... 4  
**0203** (Banana Boy); **0307** (Banana Boy); **0401** (Banana Boy); **0409** (Banana Boy)

Daniel Breaker ..... 1  
**0305** (Agent Dunleavy)

Georgia Brewer ..... 1  
**0205** (Tag Girl)

James Brickhouse ..... 1  
**0309** (Church Parishioner)

Andrew Briedis ..... 1  
**0301** (Dev)

Joel Briel ..... 4  
**0109** (Gretchen's Dad); **0111** (Gretchen's Dad); **0112** (Gretchen's Dad); **0113** (Gretchen's Dad)

Mike Britt ..... 4  
**0101** (Walter Bankston); **0112** (Walter Bankston); **0113** (Walter Bankston); **0201** (Walter Bankston)

Carly Brooke ..... 1  
**0110** (Guido Girl)

Rosalind Brown ..... 1  
**0309** (Female Congregant)

Catherine Brunell ..... 1  
**0111** (Jenny)

Logan Riley Bruner ..... 2  
**0307** (Kyle); **0311** (Kyle)

Logan Riley Bruney ..... 1  
**0311** (Kyle)

Aidy Bryant ..... 1  
**0403** (Tabby Bobatti)

Robert Buchanan ..... 1  
**0213** (Fear Factor Host)

Samantha Buck ..... 1  
**0402** (Sophie Van Nuys)

Todd Buonopane ..... 3  
**0404** (Gabe); **0411** (Gabe); **0412** (Gabe)

Avery Burns ..... 1  
**0213** (Toddler)

Ryan Burton ..... 1  
**0304** (Club Goer)

Steve Buscemi ..... 2  
**0204** (Steve Buscemi (voice)); **0409** (Steve Buscemi (voice))

Dan Byrd ..... 1  
**0408** (Josh Hoffman)

**C**

Marko Caka ..... 1  
**0209** (Bartender)

Steven Cambria ..... 1  
**0210** (Middle-Aged Man)

Anna Camp ..... 3  
**0202** (Deirdre Robespierre); **0207** (Deirdre Robespierre); **0309** (Deirdre Robespierre)

Adam Campbell ..... 4  
**0107** (Logan Beekman); **0108** (Logan Beekman); **0109** (Logan Beekman); **0110** (Logan Beekman)

Martino Caputo ..... 2  
**0411** (City Worker); **0412** (City Worker)

Anthony Caravana ..... 2  
**0302** (City Councilperson); **0304** (City Councilperson)

Lou Carbonneau ..... 1  
**0213** (Winfred)

Mike Carlsen ..... 17  
**0105** (Mikey); **0201** (Mikey Politano); **0202** (Mikey Politano); **0204** (Mikey Politano); **0207** (Mikey Politano); **0208** (Mikey Politano); **0210** (Mikey Politano); **0212** (Mikey Politano); **0301** (Mikey Politano); **0302** (Mikey Politano); **0310** (Mikey Politano); **0313** (Mikey Politano); **0401** (Mikey Politano); **0408** (Mikey Politano); **0409** (Mikey Politano); **0410** (Mikey Politano); **0412** (Mikey Politano)

Willie C. Carpenter ..... 1  
**0212** (Norman)

Brian J. Carter ..... 1  
**0210** (Man)

Natalie Carter ..... 2  
**0111** (Librarian); **0203** (Librarian)

Sebastian Chacon ..... 1  
**0409** (Diego)

Samrat Chakrabarti ..... 1  
**0307** (Richard)

Colby Chambers ..... 1  
**0107** (Bartender)

Lance Chantiles-Wertz ..... 1  
**0406** (Cap Tylenol)

Cooper Chapman ..... 1  
**0213** (Jayden)

Dustin Charles ..... 1  
**0201** (Phillip)

Josh Charles ..... 5  
**0213** (Duke); **0303** (Duke Snyder); **0305** (Duke Snyder); **0306** (Duke Snyder); **0310** (Duke Snyder)



Sara Chase.....24  
 0101 (Cyndee Pokorny); 0102 (Cyndee Pokorny);  
 0104 (Cyndee Pokorny); 0105 (Cyndee Poko-  
 rny); 0109 (Cyndee Pokorny); 0111 (Cyndee  
 Pokorny); 0112 (Cyndee Pokorny); 0113 (Cyn-  
 dee Pokorny); 0202 (Cyndee Pokorny); 0204  
 (Cyndee Pokorny); 0206 (Cyndee Pokorny); 0209  
 (Cyndee Pokorny); 0210 (Cyndee Pokorny (voice));  
 0211 (Cyndee Pokorny); 0301 (Cyndee Poko-  
 rny); 0303 (Cyndee Pokorny); 0305 (Cyndee  
 Pokorny); 0307 (Cyndee Pokorny); 0312 (Cyn-  
 dee Pokorny); 0401 (Cyndee Pokorny); 0403  
 (Cyndee Pokorny); 0407 (Cyndee Pokorny); 0409  
 (Cyndee Pokorny); 0412 (Cyndee Pokorny)

Chris Chasey ..... 1  
 0101 (Guy in the Club)

Lynn Masako Cheng..... 1  
 0411 (Young Tourist)

Zach Cherry ..... 1  
 0205 (Administrator)

Albert Christmas..... 1  
 0101 (Male Reporter)

Demosthenes Chrysan..... 1  
 0204 (Sergei)

Ugo Chukwu ..... 1  
 0410 (MRA Guy 2)

Agnes Chung ..... 1  
 0101 (Asian Female Reporter)

Erin Clemons..... 1  
 0412 (Bird Woman)

Karl Josef Co ..... 1  
 0409 (Federal Marshal)

Will Cobbs ..... 1  
 0201 (Caterer)

Andy Cohen ..... 1  
 0312 (Andy Cohen)

James Coker ..... 1  
 0101 (Jayson)

Ashley Wren Collins..... 1  
 0111 (Woman #2)

Phil Collins ..... 1  
 0303 (Dancer)

Justin Colon..... 1  
 0404 (DJ)

John Ellison Conlee.....3  
 0110 (Professor Rick); 0208 (Professor Rick); 0212  
 (Professor Rick)

Chris Constantinou..... 1  
 0205 (Swing Kid)

Patrick Cooley..... 1  
 0101 (SWAT Team Guy)

Dwayne Cooper ..... 1  
 0108 (Jerry Seinfeld)

Stephanie Corbett..... 1  
 0112 (Mole Woman)

Cameron Cowperthwaite..... 1  
 0306 (Austin)

Todd Alan Crain..... 1  
 0303 (Episcopal Priest)

Beverly A. Crick..... 1  
 0104 (Female Bruce Villanch)

Cole Critchell..... 1  
 0109 (Cyndee Family Member)

Rasheda Crockett..... 1  
 0313 (Teller)

David Cross ..... 4  
 0208 (Russ Snyder); 0212 (Russ Snyder); 0213 (Russ  
 Snyder); 0303 (Russ Snyder)

Curtis Crowe ..... 1  
 0411 (Dancer #2)

Kenneth Crutchfield..... 1

0308 (Mahogany Cast)

Victor Cruz ..... 1  
 0307 (MTA Worker)

John Cullum ..... 1  
 0110 (Daddy's Daddy)

Catherine Curtin..... 2  
 0105 (Administrator); 0304 (Coach Tannen)

James Cusati-Moyer..... 1  
 0205 (Lagerfeld Minion)

Bill Cwikowski..... 1  
 0102 (Ray)

D

Stephanie D'Abruzzo..... 2  
 0210 (Pupazza Puppeteer #2); 0401 (Puppeteer)

Danielle Davenport..... 1  
 0206 (Linda)

Hyten Davidson ..... 3  
 0302 (Yuko); 0307 (Yuko); 0308 (Yuko)

Bria Danielle Davis ..... 1  
 0213 (Tourist)

Adriana DeMeo ..... 1  
 0207 (Sandra)

Rob DeRosa ..... 1  
 0203 (Creep)

Mark Delabarre ..... 1  
 0209 (Priest)

Joseph Dellger ..... 1  
 0207 (Frank)

George Demas..... 1  
 0110 (Titus's Manager)

Laura Dern ..... 1  
 0303 (Wendy Hebert)

Ryan Dever..... 1  
 0205 (Gangly Orphan Jeff (voice))

James DiGiacomo..... 1  
 0101 (Playground Boy)

Dante DiGiorgio ..... 1  
 0412 (Amusement Park Kid)

Gioianna DiGiorgio..... 1  
 0405 (Theater Kid)

John DiGiorgio ..... 1  
 0408 (Venture Capitalist)

Johnny DiGiorgio ..... 1  
 0405 (Flashback Student)

James Dicarlo ..... 1  
 0110 (Guido Guy)

Daveed Diggs..... 3  
 0302 (Perry); 0306 (Perry); 0311 (Perry)

Mark Doherty ..... 3  
 0213 (Flash); 0303 (Flash); 0312 (Flash)

Rachel Dratch..... 1  
 0311 (Leonora / Dianne)

Quincy Dunn-Baker..... 2  
 0301 (Jeff); 0302 (Jeff)

E

Sulekha Ebelle ..... 1  
 0410 (Tiffany)

Christine Ebersole..... 1  
 0110 (Helene)

Olivia Edward ..... 1  
 0102 (Daughter)

Billy Eichner ..... 1  
 0209 (Himself)

Madison Embrey..... 1  
 0411 (Dancer #4)

Emily Dayton Evans..... 1

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0409 (Lauren)  
 Josh Evans ..... 1  
     0207 (Waiter)  
 Mike Evariste ..... 1  
     0412 (Mop Tribe)  
 Tim Ewing ..... 1  
     0307 (White Doctor)

F

Ronan Farrow ..... 1  
     0408 (Ronan Farrow)  
 Tibor Feldman ..... 1  
     0410 (Judge Rosencrance)  
 Frank Fernandez ..... 1  
     0409 (Pedestrian)  
 Niceto Darcey Festin ..... 2  
     0408 (George Gerogiulio); 0412 (George Gerogiulio)  
 Tina Fey ..... 7  
     0111 (Marcia Clark); 0112 (Marcia Clark); 0113  
     (Marcia Clark); 0209 (Andrea Bayden); 0210  
     (Andrea Bayden); 0212 (Andrea Bayden); 0311  
     (Andrea Bayden)  
 Jasson Finney ..... 1  
     0110 (Muscular Man)  
 Renee Fishman ..... 1  
     0112 (Court Stenographer)  
 Niles Fitch ..... 1  
     0211 (Tyler)  
 Kit Flanagan ..... 1  
     0307 (Older Woman)  
 Emily Fleming ..... 1  
     0107 (Waiter)  
 Tanner Flood ..... 11  
     0101 (Buckley Voorhees); 0102 (Buckley Voorhees);  
     0103 (Buckley Voorhees); 0105 (Buckley Voorhees);  
     0110 (Buckley Voorhees); 0202 (Buckley Voorhees);  
     0205 (Buckley Voorhees); 0303 (Buckley Voorhees);  
     0309 (Buckley Voorhees); 0312 (Buckley Voorhees);  
     0402 (Buckley Voorhees)  
 Matthew C. Flynn ..... 1  
     0310 (Eli Manning Clone)  
 Sheri Foster ..... 7  
     0103 (Fern); 0113 (Fern); 0201 (Fern); 0207 (Fern);  
     0208 (Fern); 0303 (Fern); 0310 (Fern)  
 Andrew Ashbrook Freed ..... 1  
     0301 (GED Deadbeat)  
 Santron Freeman ..... 1  
     0303 (Dancer)  
 Judah Friedlander ..... 2  
     0304 (Gordy); 0313 (Gordy)  
 Taylor Fuchs ..... 1  
     0205 (Lagerfeld Minion #2)  
 Yoko Fumoto ..... 1  
     0203 (Matron)  
 Charles H. Furey ..... 1  
     0411 (Singer)  
 Jason Furlani ..... 1  
     0412 (Teamster)

G

Bridget Gabbe ..... 1  
     0106 (Girl)  
 Jim Gaffigan ..... 1  
     0313 (Officer Krupke)  
 Adam Gagan ..... 1  
     0204 (Halal Guy)  
 Alexandra Lopez Galan ..... 2  
     0405 (Hipster Adult); 0410 (Sheba's Friend)

Gaby Gamache ..... 1  
     0111 (Woman #1)  
 Nimo Gandhi ..... 1  
     0404 (Brad)  
 Danny Garcia ..... 2  
     0210 (Cop); 0211 (Cop)  
 Germar Terrell Gardner ..... 1  
     0309 (Man)  
 David Garrison ..... 1  
     0312 (Professor Walter)  
 Drew Gehling ..... 1  
     0404 (Danford)  
 Dylan Gelula ..... 12  
     0102 (Xanthippe Voorhees); 0103 (Xanthippe Voorhees);  
     0106 (Xanthippe Voorhees); 0107 (Xanthippe  
     Voorhees); 0110 (Xanthippe Voorhees); 0202  
     (Xanthippe Voorhees); 0304 (Xanthippe Voorhees);  
     0306 (Xanthippe Voorhees); 0311 (Xanthippe  
     Voorhees); 0312 (Xanthippe Voorhees); 0406  
     (Xanthippe Voorhees); 0412 (Xanthippe Voorhees)  
 Erin Gerasimovich ..... 2  
     0405 (Anne); 0406 (Anne)  
 Jessalyn Gerholz ..... 1  
     0203 (Bus Passenger)  
 Trey Gerrald ..... 1  
     0101 (Terence)  
 Osh Ghanimah ..... 2  
     0201 (Sales Clerk); 0305 (Clerk)  
 Oliver Gifford ..... 1  
     0305 (Zach)  
 Eric Michael Gillett ..... 1  
     0402 (Broderick Knob)  
 Matt Giroveanu ..... 1  
     0313 (Audience Bro 1)  
 Joanna Gleason ..... 1  
     0408 (Janice Hoffman)  
 Barry Godin ..... 1  
     0412 (Stage Manager)  
 Judy Gold ..... 1  
     0212 (Judy)  
 Jeff Goldblum ..... 1  
     0211 (Dr. Dave)  
 Jessica Lee Goldyn ..... 1  
     0411 (Kitten #3)  
 Pablo Gonzalez ..... 1  
     0108 (Eight Ball)  
 Rob Gorden ..... 1  
     0213 (Jerk Parent)  
 Jean Goto ..... 1  
     0108 (Yuppie Mom)  
 Kelsey Grammer ..... 1  
     0204 (Kelsey Grammer (voice))  
 Jabari Gray ..... 1  
     0310 (Announcer)  
 Jamar Greene ..... 1  
     0305 (Relative)  
 Steve Greenstein ..... 1  
     0209 (Fishmonger)  
 Jessica Griffin ..... 1  
     0104 (Blindfolded Woman)  
 Tristan Griffin ..... 1  
     0209 (Employee)  
 Jamek Grigg ..... 3  
     0109 (Banana Gang Member); 0203 (Banana Boy);  
     0204 (Banana Boy)  
 Angela Grovey ..... 1  
     0311 (Linda D.)  
 Bobby Guarino ..... 2  
     0201 (Carny); 0209 (Carny)  
 Susanna Guzman ..... 6

0102 (Vera); 0104 (Vera); 0105 (Vera); 0107 (Vera);  
0108 (Vera); 0111 (Vera)

## H

Olli Haaskivi	1
0213 (Shane)	
Ryan J. Haddad	1
0211 (Thomas)	
Jon Hamm	14
0101 (Richard Wayne Gary Wayne (voice)); 0111 (Richard Wayne Gary Wayne); 0112 (Richard Wayne Gary Wayne); 0113 (Richard Wayne Gary Wayne); 0207 (Richard Wayne Gary Wayne); 0210 (Richard Wayne Gary Wayne (voice)); 0213 (Richard Wayne Gary Wayne); 0301 (Richard Wayne Gary Wayne); 0307 (Richard Wayne Gary Wayne (voice)); 0401 (Richard Wayne Gary Wayne (voice)); 0402 (Richard Wayne Gary Wayne); 0403 (Richard Wayne Gary Wayne); 0407 (Richard Wayne Gary Wayne (voice)); 0409 (Richard Wayne Gary Wayne (voice))	
Darrell Hammond	1
0201 (Announcer (voice))	
Elly Han	1
0402 (New Kelly)	
Alicia Harding	1
0309 (Rich Guy's Wife)	
Mark Harelik	1
0107 (Julian Voorhees)	
Sonya Harum	3
0304 (Grace); 0306 (Grace); 0308 (Grace)	
Neil Haskell	1
0411 (Cat #2)	
Kana Hatakeyama	1
0203 (Murasaki)	
Steven Hauck	2
0112 (Judge Bad); 0113 (Judge Bad)	
Paul Walter Hauser	2
0402 (Tripp Knob); 0411 (Tripp Knob)	
Brad Heberlee	1
0402 (Salesman)	
Jacob Heimer	1
0104 (Other Agent)	
Steve Heinz	1
0213 (Park Guest)	
Neil Hellegers	1
0309 (Rich Guy)	
Sheldon Henry	1
0412 (Horse)	
Erica Hernandez	1
0410 (Monica)	
Joanna Herrington	1
0104 (Gal #2)	
Kat Hickey	1
0101 (Club Snob)	
Dave Hill	3
0302 (Creep); 0307 (Creep); 0312 (Creep)	
Jeff Hiller	2
0407 (Tomathy); 0409 (Tomothy)	
Lara Hillier	1
0109 (Ashley Wigfied)	
Barrington Hinds	1
0104 (Dancer #1)	
Will Hines	1
0302 (Pervert Rick)	
Melanie Hinkle	1
0410 (Protester)	
Ryan Hoffman	1
0109 (S.W.A.T. Officer)	
Anna Holbrook	1

0402 (Mrs. Knob)	
Tyler Hollinger	1
0111 (Wall Street Bro)	
Anders Holm	1
0409 (Bryan Pigslinger)	
Maho Honda	1
0107 (Isaye Watanabe)	
Adam Hose	1
0213 (Boy's Dad)	
James Hosey	3
0401 (Tyler); 0404 (Tyler); 0411 (Tyler)	
Emily Hsu	1
0308 (New York NONE Anchor)	
Stephanie Hsu	1
0203 (Female Protestor)	
Truck Hudson	2
0202 (Construction Worker #2); 0207 (Construction Worker #2)	
Walden Hudson	1
0106 (HS Guy)	
Rob Huebel	1
0410 (Tad Frye)	
Miriam A. Hyman	1
0309 (Pastor Denise)	

## I

Gregory Diaz IV	2
0405 (Quentin); 0406 (Quentin)	
Ice-T	1
0212 (Ice-T)	
James Monroe Iglehart	4
0104 (Coriolanus Burt); 0203 (Coriolanus Burt); 0301 (Coriolanus Burt); 0408 (Coriolanus Burt)	

## J

Joshua Jackson	1
0208 (Purvis)	
Fran Jaye	1
0309 (Church Lady)	
Sarah Jenkins	1
0308 (Mahogany Cast)	
Sarah Marie Jenkins	1
0313 (Gordy's Girl)	
Ed Jewett	1
0201 (Dave)	
Tenile Jimenez	1
0303 (Dancer)	
Mark Johannes	1
0404 (C.H.E.T.)	
Christine Toy Johnson	1
0112 (Carol Doberman)	
Dominique Johnson	1
0203 (Cyrus)	
Marc Damon Johnson	1
0212 (Kurt)	
Tina Johnson	2
0104 (Mrs. Pokorny); 0109 (Mrs. Pokorny)	
Dru Johnston	1
0202 (Darryl)	
Hanna Sophia Johnston	1
0407 (Kid at Party)	
Brandon Jones	2
0105 (Brandon); 0211 (Brandon)	
Cadden Jones	1
0206 (Upper East Side Lady)	
Dharon Jones	1
0412 (Zebra)	
Donald Jones Jr.	1

0412 (Lion Male)	
Jonesy	1
0104 (Myron Affleck)	
Evan Jonigkeit	1
0206 (Bob Thompson)	
Jared Joseph	1
0201 (Deejay)	
Jonathan Judge-Russo	1
0105 (Jeremy)	
Paul Juhn	1
0402 (Mr. Park)	

K

Qurrat Ann Kadwani	1
0409 (Anchor)	
Kajal Kapoor	1
0205 (Swing Kid #2)	
Olivia Khoshatefeh	3
0304 (Paige); 0306 (Paige); 0308 (Paige)	
Pat Kiernan	1
0213 (Pat Kiernan)	
Joy Kigin	1
0213 (Boy's Mom)	
Robyn Kimmel	1
0102 (Vidalia)	
Richard Kind	1
0106 (Mr. Lefkowitz)	
Greg Kinnear	2
0401 (Greg Kinnear); 0411 (Greg Kinnear)	
Derek Klena	3
0203 (Douglas); 0313 (Doug / DJ Fingablast); 0403 (Doug / DJ Fingablast)	
Vin Knight	2
0304 (Dean Koontz); 0313 (Dean Koontz)	
Rebecca Knowles	1
0404 (Woman)	
Erin Kommor	1
0411 (Kitten #2)	
Jane Krakowski	1
0311 (Jacqueline White)	
Jason Kravits	4
0108 (Gary Dubbin); 0110 (Gary Dubbin); 0201 (Gary Dubbin); 0208 (Gary Dubbin)	
Nick Kroll	1
0111 (Tristafé)	
Andrew Kruep	1
0411 (Cat #5)	
Violet Krumbain	1
0213 (Lisa)	
Lisa Kudrow	3
0210 (Fairy Godmother (voice)); 0213 (Lori-Anne Schmidt); 0412 (Lori-Anne Schmidt)	
Freddie Kuguru	1
0407 (Waiter)	
Yoshihisa Kuwayama	1
0304 (Teen)	

L

Chris Lamberth	2
0309 (Congregant 3); 0410 (Cop)	
Bryan Langlitz	1
0104 (Blindfolded Man)	
Matt Lauer	1
0101 (Matt Lauer)	
Tasha Lawrence	1
0106 (Skank)	
Neal Learner	1
0302 (Tim)	

Ki Hong Lee	8
0106 (Dong Nguyen); 0108 (Dong Nguyen); 0109 (Dong Nguyen); 0110 (Dong Nguyen); 0113 (Dong Nguyen); 0201 (Dong Nguyen); 0205 (Dong Nguyen); 0208 (Dong Nguyen)	
Robert Lenzi	1
0401 (Wall Street Bro)	
Julian Leong	1
0203 (Masuta69)	
Neal Lerner	1
0302 (Tim)	
Bob Leszczak	1
0402 (Man in the Mustang)	
Arielle Lever	1
0101 (Club Girl)	
Kecia Lewis-Evans	1
0205 (Stephanie)	
Norm Lewis	1
0411 (Rumbleshanks)	
Stephen Lin	1
0203 (Asian Man)	
Adam Lindo	1
0409 (Officer)	
Mark Linn-Baker	1
0408 (Dave Hoffman)	
Peter Linz	1
0110 (Puppeteer #3)	
Ray Liotta	1
0310 (Paulie Fiuccillo)	
Gerrard Lobo	1
0313 (Douchebag)	
Matthew Loehr	1
0411 (Cat #4)	
Jordan Loewenstein	1
0109 (Mummy Pirate / Fabian)	
Faith Logan	1
0312 (College Student)	
Erika Longo	1
0308 (Lea Michelle (sic))	
Edwin Lugo	1
0109 (Alonso)	
Anthony Lumia	1
0210 (Dylan)	
Peyton Lusk	1
0411 (Oliver)	
John Lutz	1
0308 (Ricky Earl)	

M

Lara MacLean	1
0408 (Puppeteer #2)	
Noel MacNeal	1
0110 (Puppeteer #1)	
Caroline McCue Mack	1
0211 (Teenager)	
Parker Madison	1
0101 (Bartender)	
Billy Magnussen	2
0311 (Russ Snyder); 0312 (Russ Snyder)	
Nicky Maindiratta	1
0203 (Indian Protestor)	
Eddie Maldonado	1
0105 (Bartender)	
Zosia Mamet	2
0206 (Sue Thompson); 0405 (Sue Thompsteen)	
Terrence Mann	1
0408 (Terrence Mann)	
Kimberly Marable	1
0412 (Deer)	
Pedro Marcelino	2

0101 (Club Party Guest); 0201 (Roller Skater)  
 Sara Kay Marchetti ..... 1  
 0308 (Mahogany Cast)  
 Anthony Marks ..... 2  
 0210 (Dom Jr.); 0412 (Dom Jr.)  
 Andrea Martin ..... 1  
 0311 (Linda P.)  
 Kenneth Kyle Martinez ..... 1  
 0403 (Wedding Guest)  
 Sebastian Martinez ..... 1  
 0305 (Jasper)  
 Charlotte Rose Masi ..... 1  
 0311 (Young Xan)  
 Lisa Masters ..... 1  
 0107 (Dr. Goodman)  
 Dillon Mathews ..... 2  
 0111 (Camera Man); 0112 (Camera Operator)  
 Jefferson Mays ..... 2  
 0110 (Daddy); 0205 (Daddy (voice))  
 Joey Mazzarino ..... 1  
 0210 (Pupazza (voice))  
 Thea McCartan ..... 1  
 0102 (Mother)  
 Brian McCarthy ..... 1  
 0410 (MRA Guy 1)  
 Doris McCarthy ..... 2  
 0201 (Park Lady); 0405 (Publisher Guest)  
 Ras Enoch McCurdie ..... 1  
 0203 (Elijah)  
 Joseph McKenna ..... 1  
 0208 (Grim Reaper)  
 Michael McKenzie ..... 1  
 0202 (Auctioneer)  
 Megan McLain ..... 1  
 0111 (Townsperson)  
 John McMartin ..... 1  
 0103 (Grant)  
 Sam McMurray ..... 1  
 0310 (Doug Gozer)  
 Rachel McPhee ..... 1  
 0109 (Vicki)  
 Ray Mercer ..... 1  
 0412 (Giraffe)  
 Elise Mestichelli ..... 5  
 0401 (C.H.E.R.Y. / L.); 0402 (C.H.E.R.Y. / L.); 0408  
 (C.H.E.R.Y. / L.); 0410 (C.H.E.R.Y. / L.); 0411  
 (C.H.E.R.Y. / L.)  
 Rachael Meyers ..... 3  
 0304 (Josie); 0306 (Josie); 0308 (Josie)  
 Jack Ricardo Miller ..... 1  
 0309 (Choir Member)  
 Kenita Miller ..... 1  
 0201 (Sheila)  
 Jessica Jacoby Mingalone ..... 2  
 0404 (High School Student); 0406 (High School Student)  
 Jerry Minor ..... 3  
 0111 (Chris Darden); 0112 (Chris Darden); 0113  
 (Chris Darden)  
 Sol Miranda ..... 22  
 0101 (Donna Maria Nuñez); 0102 (Donna Maria  
 Nuñez); 0104 (Donna Maria Nuñez); 0105 (Donna  
 Maria Nuñez); 0109 (Donna Maria Nuñez); 0111  
 (Donna Maria Nuñez); 0112 (Donna Maria Nuñez);  
 0113 (Donna Maria Nuñez); 0202 (Donna Maria  
 Nuñez); 0204 (Donna Maria Nuñez); 0206 (Donna  
 Maria Nuñez); 0209 (Donna Maria Nuñez); 0210  
 (Donna Maria Nuñez (voice)); 0213 (Donna Maria  
 Nuñez); 0301 (Donna Maria Nuñez); 0303 (Donna  
 Maria Nuñez); 0305 (Donna Maria Nuñez); 0307  
 (Donna Maria Nuñez); 0403 (Donna Maria Nuñez);

0407 (Donna Maria Nuñez); 0409 (Donna Maria  
 Nuñez); 0412 (Donna Maria Nuñez)  
 Lizan Mitchell ..... 2  
 0201 (Great Aunt); 0309 (Clara)  
 Arash Mokhtar ..... 1  
 0108 (Pedicab Driver)  
 Kristen Montalvo ..... 1  
 0213 (Tourist)  
 Adrienne C. Moore ..... 1  
 0305 (Cindy Hayes)  
 Erin Moore ..... 1  
 0412 (Lion Female)  
 Ivan Moore ..... 1  
 0309 (Male Congregant)  
 Lindsay Lauren Moore ..... 1  
 0313 (Gordy's Girl)  
 Dana Morgan ..... 1  
 0104 (Puppeteer)  
 Donald Morgan ..... 1  
 0311 (Baby Linda)  
 Ephraim Morgan ..... 1  
 0311 (Baby Linda)  
 Richie Moriarty ..... 1  
 0112 (News Producer)  
 Bobby Moynihan ..... 3  
 0403 (Fran Dodd); 0405 (Fran Dodd); 0410 (Fran  
 Dodd)  
 Annalyse Munroe ..... 1  
 0412 (Bird Woman)  
 Michael Joseph Murray ..... 1  
 0401 (Doorman #2)

N

Ndeye N'Diaye ..... 1  
 0305 (Elaine)  
 Carlos Navarro ..... 1  
 0213 (Coaster Head Joe)  
 Phil Nee ..... 1  
 0110 (Hu Zha Qi)  
 Dean Neistat ..... 1  
 0106 (Mike Stampone)  
 Kat Nejat ..... 1  
 0313 (Gordy's Girl)  
 Tim Blake Nelson ..... 4  
 0109 (Randy); 0112 (Randy); 0113 (Randy); 0409  
 (Randy)  
 Dean Norris ..... 1  
 0110 (Le Loup)  
 Ashley North ..... 1  
 0113 (Town Spectator)  
 Chris Northrop ..... 8  
 0206 (Meth-Head Charlie); 0209 (Meth-Head Char-  
 lie); 0210 (Meth-Head Charlie); 0211 (Meth-  
 Head Charlie); 0302 (Meth-Head Charlie); 0303  
 (Meth-Head Charlie); 0409 (Meth-Head Char-  
 lie); 0412 (Meth-Head Charlie)

O

Soledad O'Brien ..... 1  
 0409 (Soledad O'Brien)  
 Melissa O'Donnell ..... 1  
 0101 (Club Snob)  
 Meghan O'Neill ..... 1  
 0211 (Holly)  
 Matt Oberg ..... 1  
 0305 (Agent Yermuther)  
 Frederic Odgaard ..... 1  
 0104 (Dancer #2)

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Jorge Ortiz.....2  
 0102 (Mariachi #3); 0407 (Mariachi #3)  
 Patrick Ortiz.....1  
 0104 (Dancer #4)  
 Victor Joel Ortiz.....1  
 0108 (Young Cop)  
 Robert Osborne.....1  
 0110 (Robert Osborne)  
 Amber Owens.....1  
 0412 (Lady Dancer)  
 Sage Owens.....1  
 0201 (Cole)  
 Rachel Oyama.....1  
 0207 (Kristyn)  
 Anney Ozar.....1  
 0408 (Puppeteer #1)

P

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Joshua Packard.....2  
 0404 (Garret / Nerd); 0405 (Stage Crew)  
 Sam Page.....1  
 0207 (Keith)  
 Cory Palmer.....1  
 0208 (Cop #2)  
 Frank Pando.....1  
 0108 (Central Park Cop)  
 Jason Parks.....1  
 0112 (Conservative Relator Juror)  
 Chris Parnell.....1  
 0310 (Junior)  
 Gen Parton-Shin.....1  
 0411 (Turblebrop)  
 Peter Patrikios.....1  
 0109 (Yo-Yo)  
 Alvaro Paulino Sr.....4  
 0102 (Mariachi #1); 0102 (Mariachi #2); 0407 (Mariachi #1); 0407 (Mariachi #2)  
 Paula Pell.....1  
 0310 (Bev)  
 Suzan Perry.....5  
 0108 (Sonja); 0113 (Sonja); 0201 (Sonja); 0205 (Sonja); 0208 (Sonja)  
 Busy Philipps.....2  
 0406 (Sheba Goodman); 0410 (Sheba Goodman)  
 Doug Plaut.....2  
 0202 (Terry); 0206 (Terry)  
 Richard Poe.....1  
 0203 (Tucker Cobblepot)  
 Danielle Polanco.....1  
 0101 (Dancer)  
 Tyler Pontier.....1  
 0101 (Club Dancer)  
 Jen Ponton.....1  
 0211 (Debbie)  
 Nicole Powell.....1  
 0210 (Traffic Cop)  
 Wayne Pretlow.....1  
 0201 (Minister)  
 Dylan Prince.....2  
 0401 (Young Nerd); 0411 (Young Nerd)  
 Laquet Sharnell Pringle.....1  
 0412 (Lady Dancer)  
 Cassie Prusiensky.....1  
 0403 (Bar patron)  
 Joseph Prussak.....1  
 0410 (Choir Member)

Q

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Nadia Quinn.....1

0409 (Cosmetology Official)  
 Zachary Quinto.....2  
 0411 (Eli Rubin); 0412 (Eli Rubin)

R

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David M. Raine.....1  
 0410 (State Cop)  
 Mary Joy Raines.....1  
 0112 (Local Resident in Courtroom)  
 Jivan Xander Ramesh.....1  
 0412 (Amusement Park Kid)  
 Anna Rapp.....1  
 0101 (Girl in Candy Store)  
 Rebecka Ray.....1  
 0405 (Helen)  
 Daniel Raymont.....1  
 0404 (Alan)  
 Simao Rebelo.....1  
 0405 (Soda Bottle / Student)  
 Marisa Redanty.....1  
 0210 (Carla)  
 Daniel Reece.....1  
 0201 (Edwin)  
 Dierdre Reimold.....1  
 0403 (Hello Hadid)  
 Katherine Reis.....3  
 0102 (Simone); 0106 (Simone); 0110 (Simone)  
 Paul Rescigno.....1  
 0211 (Bob Kittle)  
 Robbie Rescigno.....1  
 0211 (Bub Kittle)  
 Nick Reynolds.....1  
 0206 (Businessman)  
 Ali Reza.....1  
 0205 (Dr. Yousefi)  
 Sammy Rhee.....1  
 0103 (Reverend)  
 Jessica Rhodes.....1  
 0311 (Tamara)  
 Jennifer Rias.....1  
 0411 (Cat #7)  
 Penelope Richmond.....1  
 0104 (Olsen Twin Lookalike)  
 Andrew Ridings.....3  
 0101 (Charles); 0103 (Charles); 0105 (Charles)  
 Robin Rieger.....5  
 0101 (Carla Tuesday); 0111 (Carla Tuesday); 0112 (Carla Tuesday); 0113 (Carla Tuesday); 0409 (Carla Tuesday)  
 Peter Riegert.....8  
 0304 (Artie Goodman); 0305 (Artie Goodman); 0307 (Artie Goodman); 0308 (Artie Goodman); 0312 (Artie Goodman); 0313 (Artie Goodman); 0401 (Artie Goodman); 0412 (Artie Goodman)  
 Salaj Rijal.....1  
 0205 (Tag Boy)  
 Khalid Rivera.....1  
 0302 (Guide)  
 Noah Robbins.....7  
 0312 (Zach); 0313 (Zach); 0401 (Zach); 0402 (Zach); 0404 (Zach); 0410 (Zach); 0411 (Zach)  
 Ian Roberts.....1  
 0213 (Captain Mooney)  
 Richard Robichaux.....1  
 0211 (Doctor)  
 Skylar Robinson.....1  
 0407 (Kid At Library)  
 Desiree Rodriguez.....1  
 0311 (Linda S.)  
 Bonnie Rose.....1

0211 (Theater Manager)	
Ronnie Rose Jr. ....	2
0207 (Construction Worker #1); 0307 (Tony)	
Kara Rosella ....	1
0401 (Russian Woman)	
Luke Rosen ....	1
0207 (Construction Worker #3)	
Gus Rosendale ....	1
0307 (Himself)	
Stephanie Rothenberg ....	1
0104 (Receptionist)	
Nic Rouleau ....	1
0110 (Daddy's Boy)	
Keith Rubin ....	1
0313 (Audience Bro 2)	
Maya Rudolph ....	1
0308 (Dionne Warwick)	
Jake Ryan ....	1
0102 (Boy)	

S

Preston Sadleir ....	1
0312 (Samjamin)	
Tami Sagher ....	1
0304 (Sheryl)	
Reza Salazar ....	1
0203 (Hispanic Man)	
Connie Saltzman ....	2
0310 (Melanie Bizness); 0313 (Melanie Bizness)	
Malika Samuel ....	1
0210 (Skye)	
Dario Sanchez ....	1
0411 (Dancer #3)	
Arman Sanghavi ....	1
0412 (Little Boy)	
Griffin Santopietro ....	1
0410 (Young Fran)	
Horatio Sanz ....	1
0102 (Hector)	
Courtney Sauls ....	1
0412 (Bird Woman)	
Adrienne Scalò ....	1
0409 (Cult Choir Member)	
Joshua David Scarlett ....	1
0404 (Football Player)	
Stephen Scott Scarpulla ....	1
0101 (Today Show PA)	
Tony Scheinman ....	1
0106 (Guy in Back)	
Erich Schuett ....	1
0213 (Thanksgiving Dinner Guest)	
Amy Sedaris ....	13
0108 (Mimi Kanasis); 0201 (Mimi Kanasis); 0203 (Mimi Kanasis); 0206 (Mimi Kanasis); 0207 (Mimi Kanasis); 0208 (Mimi Kanasis); 0301 (Mimi Kanasis); 0311 (Mimi Kanasis); 0406 (Mimi Kanasis); 0407 (Mimi Kanasis); 0409 (Mimi Kanasis); 0410 (Mimi Kanasis); 0411 (Mimi Kanasis)	
Will Seefried ....	1
0407 (Matt)	
Brian Shepard ....	1
0411 (Cat #1)	
Sissy Sheridan ....	1
0405 (Theater Kid)	
Connie Shi ....	1
0409 (Melanie Bizne\$\$)	
Kiernan Shipka ....	1
0109 (Kymmie)	
Mahadeo Shivraj ....	1

0307 (Hot Dog Vendor)	
Nancy Ellen Shore ....	1
0205 (Park bicyclist)	
Martin Short ....	1
0104 (Dr. Franff)	
Brian Silliman ....	1
0408 (Director)	
Benji Sills ....	1
0110 (Restaurant Patron)	
Brian Sills ....	1
0111 (Gay Spin Guy)	
Marcel Simoneau ....	1
0203 (Alphonse)	
Sadie Sink ....	1
0212 (Tween Girl)	
Robert G. Siverls ....	1
0309 (Guy)	
Peyton Skylar ....	1
0407 (Kid at Party)	
Mark Kenneth Smaltz ....	1
0307 (Guard)	
Suzanne H. Smart ....	1
0104 (Gal #1)	
Abby C. Smith ....	1
0107 (Fat Rhonda)	
Isaac Jin Solstein ....	1
0402 (Haruki)	
Asa Somers ....	3
0213 (Drew); 0303 (Drew); 0312 (Drew)	
Phyllis Somerville ....	1
0305 (Meemaw)	
Jimmy Son ....	1
0412 (Man)	
Mike Starr ....	1
0210 (Dominic)	
Patrick Stewart ....	1
0204 (Patrick Stewart (voice))	
Mary Stout ....	1
0311 (Linda J.)	
Todd Susman ....	1
0213 (Ilan)	

T

Kelly Taffe ....	2
0201 (I.C.E. Officer); 0205 (I.C.E. Officer)	
Myra Lucretia Taylor ....	1
0412 (Nono Folami)	
Zeus Taylor ....	1
0407 (Chad)	
Andrew S. Thompson ....	1
0202 (Audience Member)	
David W. Thompson ....	1
0113 (Drum Major)	
John Leonard Thompson ....	2
0302 (Donald); 0304 (Donald)	
Kenan Thompson ....	4
0206 (Roland); 0312 (Roland); 0408 (Roland); 0412 (Roland)	
Bobby Conte Thornton ....	1
0407 (Dane Ruben)	
Julie Tice-Bubolz ....	8
0107 (Yuko); 0203 (Yuko); 0204 (Yuko); 0207 (Yuko); 0211 (Yuko); 0212 (Yuko); 0213 (Yuko); 0313 (Yuko)	
Freia M. Titland ....	1
0404 (Makeout Couple)	
Michael Torpey ....	1
0307 (Drench Thunderman)	
Doug Trapp ....	1
0302 (Roger)	

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Robert Turano ..... 1  
0210 (Anthony)

Jo Twiss ..... 1  
0409 (Pigeon Lady)

Molly Tynes ..... 1  
0308 (Mahogany Cast)

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U

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Uzimann ..... 1  
0101 (News Stand Clerk)

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V

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Jesse VanDerveer ..... 2  
0202 (Prep School Student); 0205 (Playground Child)

Lenny Venito ..... 1  
0409 (Rocco Scarpone)

John C. Vennema ..... 3  
0107 (Ashton); 0203 (Ashton Splode); 0207 (Ashton Splode)

Chris Victor ..... 1  
0101 (State Police Officer)

Shannon Viehmeyer ..... 2  
0111 (Townsperson); 0113 (Townie)

Victoria Vitkowsky-Bennett ..... 1  
0203 (Diner VIP)

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W

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Ameara Wahhab ..... 1  
0205 (Salesgirl)

Pernell Walker ..... 2  
0113 (Vonda); 0201 (Vonda)

Frank Ward ..... 1  
0401 (Doorman)

Jay Ward ..... 1  
0104 (Guy)

Michael Warmoth ..... 1  
0305 (SWAT Officer)

Mackenzie Warren ..... 1  
0411 (Cat #3)

Michael Benjamin Washington ..... 3  
0309 (Ruben); 0310 (Ruben); 0311 (Ruben)

Anthony Wayne ..... 1  
0412 (Mop Tribe)

Lilyana Weaver ..... 1  
0403 (Wedding Guest)

Brandon Whitmore ..... 1  
0412 (Zebra)

Jeremiah Wiggins ..... 1  
0307 (Ken)

April Wilkner ..... 1  
0104 (Nurse)

Jeff Williams ..... 1  
0110 (ICE Officer)

Sara Wilson ..... 1  
0207 (Salon Patron)

Bridger Winegar ..... 1  
0305 (Gay SWAT Guy)

Allison Winn ..... 1  
0301 (Pregnant Teen)

Dean Winters ..... 1  
0204 (Bunny (voice))

James Wojtal ..... 1  
0110 (Puppeteer #2)

Chelsea Wolf ..... 1  
0213 (Park Guest)

Alex Wong ..... 1  
0104 (Dancer #3)

Ryan Woodle ..... 1  
0409 (Cable Guy)

Allie Woods Jr. .... 2  
0105 (Elderly Black Man); 0109 (Elderly Black Man)

Justin Michael Woods ..... 2  
0213 (Guy at Pawn Shop); 0412 (News Producer)

Monica Woods ..... 1  
0412 (Lady Dancer)

Johnny M. Wu ..... 1  
0201 (Guy)

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Y

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Jeena Yi ..... 1  
0402 (Kelly)

Harris Yulin ..... 5  
0213 (Orson); 0303 (Orson Snyder); 0305 (Orson Snyder); 0310 (Orson Snyder); 0312 (Orson Snyder)

Brock Yurich ..... 1  
0404 (Jocko)

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Ned Van Zandt ..... 1  
0207 (Walter)

David T Zimmerman ..... 1  
0104 (Auditioner)

Moujan Zolfaghari ..... 1  
0202 (Hipster Girl)