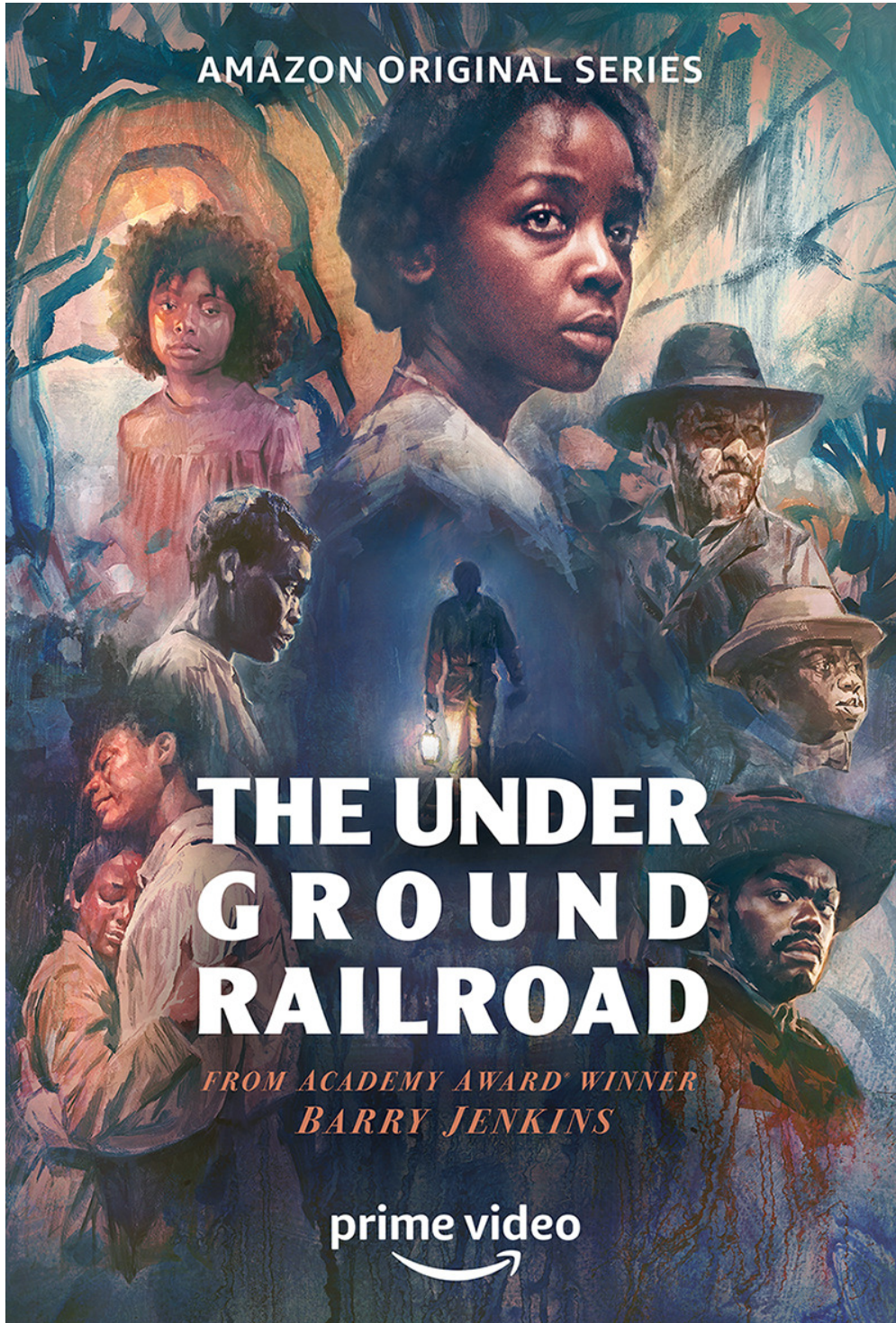


The Underground Railroad Episode Guide

Episodes 001–010

Last episode aired Friday May 14, 2021





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Season One

Georgia

Season 1
Episode Number: 1
Season Episode: 1

Originally aired:	Friday May 14, 2021
Writer:	Barry Jenkins
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	Benjamin Walker (Terrance Randall), Sean Bridgers (Fletcher), Sheila Atim (Mabel), Jeff Pope (Connelly), Lucius Baston (Prideful), Zsane Jhe (Lovey), MK Smith (Francis), Elijah Everett (Big Anthony), Luray Cooper (Jockey), Trayce Malachi (Chester), Mark Ashworth (Mr. Churchill), Chip Lane (Carter), Justice Leak (James Randall), Jeremiah Eric Westbrook (Hezekiah), Monique Grant (Agnes), Sherry Richards (Ruth), Christian I. Noble (Engineer), Chris Schmidt Jr. (Young Attacker), Chloe Minick (Ruth Anne), Oluwaseun Patunola-Ajayi (Hub Traveler), Marcia Adams (Hub Traveler), Jeff Burhans (Museum visitor / Businessman), Sandy Burhans (Museum visitor), Aubriana Davis (Rose), Linda D Gaines (Conductor), Quasheem D. Herring (Griffin Dorm Men), Shiquita James (Slave), Floyd Anthony Johns Jr. (Slave Hand), Jim Klock (Tom Hardman), Jared Warren (Violent Slave Hand), Olaolu Winfunke (Coffy)
Summary:	When Caesar convinces Cora to escape from Randall plantation in Georgia their lives are irrevocably changed. They discover the impossible in an underground railroad which takes them on an unexpected journey and reveals the true face of America.



The episode begins with a montage; a series of artistic sequences both forward and backward in time. "The first and last thing my Mama gave me were apologies" Our protagonist says. This is Cora, and she's been born on a plantation.

With Cora's friend Caesar leaving and heading North, Cora does her rounds and sits with a blind man named Jockey that evening. Joyous singing is soon cut short though when the slave owner, Terrance Randall, shows up.

He berates the men and women, eventually punishing a boy called Chester. Cora is beaten too for jumping in to save the child, eventually receiving stricter punishment after spilling Ter-

rance's drink. It's a horrific scene, as all the slaves stand in rows and watch helplessly as the duo are whipped. Their cries pierce the air, carving a hole in this uneasy silence descending on the plantation.

Night turns to day and Cora is in a bad way. She's bloodied and beaten, shaking uncontrollably. Caesar reads to her and tries to encourage the girl to leave the plantation. While Caesar is adamant he's not supposed to be there, Cora bitterly retorts "Well I am."

The next day, James Randall succumbs to illness and dies on the plantation. This man is closely aligned with Terrance, and he shows up at the fields and booms out some new rules.

He's breeding his slaves like cattle; he intends to watch to make sure he's getting the best. Unfortunately this also sees him take a fancy to Cora, stepping up to her in the fields and running a dirty finger over her head.

Part of this new deal includes Terrance bringing Big Anthony to men named Connelly and Ridgeway. They speak of an underground railroad but for now that's not elaborated on too much. Instead, Big Anthony is whipped outside for Terrance's amusement, while the men sit and eat together.

There's anger in Caesar as well as Cora, although his is tinged with a hint of sorrow. He's forced to procreate for Terrance but certainly isn't happy about it.

That evening, after a day of whipping, Terrance brings all the slaves in to see Big Anthony. He's in an awful state, with numerous cuts over his body. Terrance then has him burned alive while the others watch. As the flames lick hungrily into the air, jovial music plays from the musicians. It's a disgusting juxtaposition and one that's incredibly difficult to watch.

That night, Cora slips out with Caesar. She's seen enough and is going to leave. As they rush through the forest together, Lovey shows up and decides she's coming with them. Caesar is not so sure this is a good idea but eventually reluctantly agrees.

As they begin their journey, night turns to day and numerous men come racing out and attack. With a knife in hand, Caesar and Cora manage to kill the men and slip away. This is obviously going to cause every white man to descend on them soon, armed with hounds and shotguns.

Lovey is lost, and they're unable to go back for her now. Instead, the pair wade through swampy water in a bid to try and lose their scent. A water snake is nearby though, but the pair manage to continue on without too much trouble.

Eventually they make it across to their destination; a house sporting a red roof. Running together across the fields, they find themselves in a white man named Fletcher's house. Interestingly, he's one of the men Terrance spoke to at the house with Big Anthony.

With both Cora and Caesar likened to wanted fugitives, Fletcher agrees to show them their route and opens a trap-door descending down to the basement. It's actually a passageway to the underground railroad, which stretches on for many miles. The steam train arrives at the station, prompting Fletcher to hand over the *Gulliver's Travels* book to Caesar and send them both on their way.

South Carolina

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Friday May 14, 2021
Writer:	Jacqueline Hoyt, Nathan C. Parker
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	Megan Boone (Miss Lucy), Sheila Atim (Mabel), Benjamin Walker (Terrence Randall), Will Poulter (Sam), Jeff Pope (Connelly), Devyn A. Tyler (Meg), Lucius Baston (Prideful), Stevie Baggs Jr. (Jacob), Christopher Berry (Mr. Fields), T.C. Matherne (Albert), Charmaine Shaw (Betty), Frank Oakley III (Deacon), Sasha Morfaw (Iris), Will Beinbrink (Dr. Stevens), Kevin Savage (James Fulton), Charles Green (Mr. Ford), Andrea Laing (Henrietta), Brad Sanders (Black Proprietor), David Kallaway (Bounty Hunter #1), Ritchie Montgomery (Rural Bartender), James DuMont (Abraham), Tamara Clark (Screaming Woman), Gracen Newton (Kid), Sean Bridgers (Fletcher), Bree Fyffe (Feature BG child slave), Daniel Grantham Jr. (Museum Visitor), Jason Jordan (Barkeep), Peteystaxx (Jack the field hand), Jared Warren (Violent Slave Hand)
Summary:	Griffin, South Carolina — a seeming paradise of progress and racial harmony that hides dark secrets, especially the secrets of "Bessie" and "Christian." Meanwhile, bounty hunter Arnold Ridgeway begins his pursuit of Cora.



The episode begins with Ridgeway and Homer working together to try and find Caesar and Cora.

Well the pair are in South Carolina, with both adopting new aliases. Caesar is working in a factory and now going by the name of Christian. Only, there's nothing Christian about his place of work, the men there are forced to work long hours in difficult conditions.

Meanwhile, Cora works at a museum while also attending school, going by the name of Bessie. Miss Lucy is teaching the girls and reminds them all that it's hard to start again and that they need to have patience.

This is a message that resonates with Cora of course, who's handed the Gulliver's Travels book on her way out the door.

The atmosphere here is very different to that on the plantations. Caesar is brought in to see Dr. Campbell who offers him a job as an assistant. He knows the man can read better than most, and after commenting on his book, *The Odyssey*, Caesar is hopeful at the opportunity he's been given.

That evening he meets a photographer called Sam, who happens to be their contact in town. He confirms a train is arriving that following evening. Despite the cozy lifestyle they've made for

themselves, Cora and Caesar find themselves torn over whether to continue on their journey or not. Eventually they decide to stay, standing united.

That evening though, an uneasy hush descends over the party. A hysterical girl call Meg arrives and claims that they're taking her children away. Miss Lucy is quick to get the music playing, drowning out her cries. However, it's clear that there's going on here than first meets the eye.

At the museum Cora is working at, she's forced to watch from behind the glass as Mr Fields shows how to crack a whip. The sound obviously brings back horrid memories of the past; she's never truly free and this life behind glass isn't really a life. She's still a caged animal and needs to be free.

Later that day she arrives at the doctor's office. Dr. Stevens examines her and realizes Cora has been abused. It turns out she's got some built up trauma and through flashes we catch glimpses of what happened to her. Dr Stevens jumps on this opportunity to pedal a "blessing" in the form of her tubes being cut. He tells Cora it's her choice but it certainly doesn't seem like it.

On the back of this meeting, Cora views the world differently. All these kids about town and not a single one of them are black. It seems like they're all being prevented from having children. Even worse, the shop doesn't carry any penny sweets either, backing up her theory.

Meanwhile, Ridgeway and Homer arrive in town and continue on the hunt for Cora and Caesar. They hear word of this skyscraper in Griffin, which is enough to pique their interest and continue on their hunt.

Things in town grow from bad to worse. Caesar's friend Jacob starts sputtering and coughing up blood. Cora starts to doubt the happy façade of this town and eventually confronts Miss Lucy about it. She asks just where the black children are in town.

Lucy's smile disappears, eventually claiming she has a procedure coming up and shrugging off her questioning. Both Miss Lucy and Dr. Campbell claim they're doing this in the name of science, as a cleverly framed shot jumps back and forth between Cora and Caesar's damning conversations. There's absolutely nothing scientific about poisoning the men and cutting the tubes from women.

That evening Caesar and Cora meet Sam and plead with him; they need to get on the train and leave. The only trouble is, it's unknown when that train is going to arrive. For now, both Cora and Caesar are forced to continue their day to day lives like normal. Only, there's nothing normal about Griffin.

Caesar sense as much and he takes the poison away from the men in the middle of the night, throwing the pills in the fire.

Ridgeway arrives and speaks to Miss Lucy, claiming Cora killed a white child which is why she's on the run. Well, her disguise is broken when Homer shows up at the museum and sees Cora in the glass cage. She manages to slip away from the boy though, but Caesar is not so lucky. In fact, Ridgeway manages to find him at work while he's mid-shave.

With Cora and Caesar separated, the former is forced to go on alone. Ridgeway recognizes Caesar thanks to his eyes and tells the man he's a long way from home.

Meanwhile, Cora is granted passage on the train but it's only a maintenance engine. She's forced to ride coach in the back, complete with a rope tied around her waist. As the train speeds up, wind whistling through the tunnel, Cora's crying is stifled. She's leaving Caesar behind.

North Carolina

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Friday May 14, 2021
Writer:	Allison Davis
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	Fred Hechinger (Arnold Ridgeway), Peter Mullan (Ridgeway Senior), Owen Harn (Chandler), Darryl Booker (Samuel), Danny Boyd Jr. (Young Mack), Charity Jordan (Annie), Charlie Talbert (Store Clerk), Garrett Hines (TN Patroller #1), Michael Ortiz (TN Patroller #2), Dajour Ashwood (Jeremiah), Daniel C Smith (Jane's Husband), David Wilson Barnes (Jamison), Mychal-Bella Bowman (Grace), Kraig Dane (Boseman), Lucy Faust (Fiona), Marcus Gladney Jr. (Ellis), Bradley Shane Harrelson (School Proctor), Damon Herriman (Martin), Meg Heus (Jane), Shiquita James (Plantation Slave), Elgin Lee (TN Train Driver), Aaron Pierre (Caesar), Daniel Profeta (Richard), Lily Rabe (Ethel), Kevin Savage (James Fulton), Calvin Leon Smith (Jasper), Jared Warren (Violent Slave Hand), Elizabeth Youman (Louisa)
Summary:	Cora reaches a dangerous small town in North Carolina where she must secret away in an abolitionist's attic while putting everyone's lives in danger.



The episode begins with Ellis parting ways with Cora. He comments how she's made of tough stuff and bids his farewells, leaving her by the side of the tracks.

With no train in sight, Cora presents herself to the station agent in North Carolina, a man named Martin. He actually only came to drop off a ledger but this is enough for Cora to reveal her true name. When he finds out where she's come from, Martin begrudgingly agrees to take her along with him. However, he also gravely tells her she should have stayed where she was. It soon becomes obvious why.

Cora is brought out from the underground and up to the Freedom Trail, a nasty stretch of road that serves as a warning. Numerous men and women are hung either side of the road to show that this town has outlawed black people. That does not bode well for Cora.

The pair make it to town, with Martin encouraging Cora to hurry into the house. Martin stands waiting for his wife Ethel and when she arrives, finds Cora hiding in the bedroom. She's clearly not happy but Ethel won't say anything. After all, the Trail is evidence enough that the whole family will meet a grisly end if they find Cora there.

Instead, Martin hides Cora up in the crawlspace of the attic, under strict instruction that she can only come down if he gives her the green light. However, she's not alone. A girl called Grace is there too, giving more context to Martin's advice to "let Grace be with you."

In the middle of the night, Ethel calls Cora down from the attic and offers her food. There, she reveals that an Irish girl called Fiona shows up from time to time so she needs to be vigilant of that. Cora speaks up but receives a swift slap to the face for her troubles.

With both Grace and Cora hiding, they hear a pastor called Jamison outside making his presence felt. With a gagged black girl called Louisa down on her knees, he makes an example of her and stabs the girl aggressively. In doing so, the entire congregation claps.

Jamison and the others are invited over to Martin's house for food and drinks that night. Martin challenges Jamison's rule — and in particular his methods. An awkward, uncomfortable silence descends on them as Jamison eventually retorts "indeed."

In the morning, Fiona heads up to the attic and tries to open a chest. She's unsuccessful but does find something on the floor. She starts to exhibit concerns that something more is going on at the house. Thankfully, she remains quiet for now.

As she eventually leaves, Grace nonchalantly tells Cora that she hates all of them. Time passes but the crawlspace is obviously less than ideal. Both girls are in a rough way and as the weather starts to turn, Cora worries that they won't survive the winter.

That night Jamison gathers all the townsfolk for The Culling. While chanting, the group throw scriptures onto a large, hungry fire. This allows both girls to at least bath and wash away some of their worries, allowed down from the cramped crawlspace. However, this is simply a minor respite from the hell they find themselves trapped in.

Back home, Martin suddenly vomits across the table. Ethel worries that it's the pox and kicks Fiona out the house, promising that they'll call on her when she's needed. With her out the house, it turns out Martin concocted this idea as a sort of last ditch effort, claiming he didn't have any other choice.

Ethel visits Cora upstairs and gives a damning assessment of the attitude exhibiting by these North Carolinian residents. She claims Cora being there is a gift but needs to open her heart to God. While she preaches to Cora, loud chatter outside brings Ridgeway to the house. He's intent on finding Cora but it's Homer who does just that. He notices Cora heading up to the attic and races outside to tell the others.

Just like that, Cora heads outside and causes a huge ruckus in town. Ethel and Martin both know they're about to meet an untimely end, but it doesn't stop Martin telling Ridgeway about the railroad.

As Martin and Cora are taken away, Fiona throws a lantern onto Martin's house. Flames lick hungrily up the side, as Cora screams in agony. Grace is, of course, still inside the house and burns to death. It's a horrific end for her character.

Martin's earlier dynamite incident is finally revealed, while Ethel is taken away by the townsfolk. It turns out Martin blew up the railroad entrance and the masses of rubble over the top can't be budged. However, Homer does manage to slip inside and take a look around. While he does, Martin is shot in the back of the head.

The Great Spirit

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday May 14, 2021
Writer: Adrienne Rush
Director: Barry Jenkins
Show Stars: Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars: Lily Rabe (Ethel), David Wilson Barnes (Jamison), Damon Herriman (Martin), Mychal-Bella Bowman (Grace), Lucy Faust (Fiona), Calvin Leon Smith (Jasper), Kraig Dane (Boseman), Marcus Gladney Jr. (Ellis), Daniel Profeta (Richard), Meg Heus (Jane), Elizabeth Youman (Louisa), Gracen Newton (Kid), Darryl Booker (Samuel), Danny Boyd Jr. (Young Mack), Anthony Bryant (Slave), Reese Giles (Deceased Abolitionist), Garrett Hines (TN Patroller #1), Charity Jordan (Annie), Kevin Kedgley (Street businessman), Jill Martin (Townsperson), Michael Ortiz (TN Patroller #2), D.J. Stavropoulos (North Carolina Townsman), Charlie Talbert (Store Clerk), Jared Warren (Violent Slave Hand)
Summary: A young Arnold Ridgeway comes of age while testing his belief in The Great Spirit.



The episode shifts perspective to see Ridgeway growing up. He pays his respects to his Mother, with an extreme close-up shot amplifying the tension.

Ridgeway doubts his ability to find courage and heads back to the house. He speaks to his Father, Ridgeway Senior, about faith and how he's lost his. "All things in due time," His father encourages.

The lost boy is a blacksmith's son, as it turns out, and Ridgeway senior oversees his son making chains. He struggles with the process and eventually walks away. His Father struggles to connect, eventually deciding against speaking to his son while he's in his room.

The next day, Ridgeway heads out into the woods where he finds a young black boy called Mack. He's having trouble starting a fire in the well. Ridgeway encourages Mack to keep the flame alive and to nurture it. In order to do that, he needs to follow the flame down to the bottom of the well.

Mack trusts Ridgeway and heads down the well, breaking his leg in the process. Ridgeway however, is caught in two minds over what to do. Eventually he helps the boy out.

Back at the blacksmith's, Ridgeway Senior confirms that the Great Spirit flows through him and he'll be good as new soon. He tells his son to head back to the house, while he himself arrives at his wife's gravestone. Senior worries that his son has an unbridled rage flowing through him and he doesn't know whether he'll be able to control it.

Well, Ridgeway buys a new suit on his Father's credit and heads up to a tavern. There, he hears a number of hunters talking about their next target. Ridgeway joins them and gives the

group some guidance over where to find the black people they're hunting. At the head of this group is Chandler, who chuckles and agrees to let Ridgeway lead them through the forest.

The Great Spirit indeed; Chandler finds the slaves out in the woods. He beats the man down with a stick and turns his attention to the babe. He hands it over to Chandler, who intends to sell both the child and father on. For his part in all this, Ridgeway is rewarded in coin.

With his newly acquired money, Ridgeway heads back to the store and pays off his debts. His attitude changes after all this, questioning the Great Spirit and how those who run away should be chained up like dogs. His Father is horrified by this new, changed demeanor and eventually the pair fall out over their changed ideas.

Day turns to night and Ridgeway heads up to see his Father. He tries to give his Dad a new coat but he refuses to accept it. He knows where this money is coming from and narrows his gaze toward his son, "Two coats. That's a mighty fine thing," He says coldly. Ridgeway eventually parts way with his Father, walking away.

Tennessee — Exodus

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Friday May 14, 2021
Writer:	Nathan C. Parker
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	Calvin Leon Smith (Jasper), Kraig Dane (Boseman), Nicole Butler (Dead Young Woman), Athena Akers (School teacher), John Branch (Bald Bartender), Trevor David (Samson), William Jackson Harper (Royal), Anthony B. Harris (Tennessee Man), Ryan James (Red), Charity Jordan (Annie), Elgin Lee (TN Train Driver), Yuly Mireles (Marisol), Peter Mullan (Ridgeway Senior), Irone Singleton (Mack), Jared Warren (Violent Slave Hand), Harrison White (Gus)
Summary:	Captured by Ridgeway, Cora is forced to travel across the barren inferno of Tennessee. She shares the perilous journey with Jasper, a noble runaway filled with inner-strength.



The episode begins with Ridgeway leading Cora and Jasper through the burned forests of Tennessee. On the way Jasper sings to calm his nerves but he's not eating. Cora worries that he may not make it but remains quiet for now, looking for a way to escape.

It turns out Ridgeway finding her was just dumb luck. He never intended to stumble upon the girl but he does comment how he would have found her "before the trail ran cold." Whether that's really true however, we'll never know.

Terrance Randall is not a forgiving man though and Ridgeway warns Cora of the horrific fate that awaits her upon returning. In fact, Lovey was badly hurt,

pierced through the ribcage and left to rot. 2 days later and she's still alive. It's enough to churn the stomach — and for Cora to plot her escape.

Cora bides her time and manages to break free from her binds. At least those attached to the wagon anyway. She scrambles away but the chains are just too heavy and she's eventually stopped by Boseman and Ridgeway. They tie her back down and force Cora back to the wagon.

Eventually Ridgeway loses control. Boseman doubts the Great Spirit and begins to turn on the hunter. Unwilling to hear anymore, he shoots the man in the stomach, leaving him and Homer alone with these two prisoners.

That night, Cora gives an impassioned prayer to those she's lost along the way, including Caesar and Lovey. This is enough for Jasper to snap out his entranced state and talk. He was a picker in Tennessee but was caught taking from the pantry. "We're crawling in a bowl of ashes" He tells her, as he questions her resolve and heading back to a bloody homecoming.

Well, the wagon gets moving again but it eventually comes to a stop when Ridgeway finds an abandoned camp, complete with residents plagued with yellow fever.

There's a really interesting conversation in here too, with Ridgeway talking about Homer and how he came to be with him. According to Ridgeway he was taken to this child like a moth drawn to light. Them talking is just enough of a distraction for Jasper to slip away and begin praying in a tent.

Jasper seems to sense something about Ridgeway's past. When the hunter catches up, Jasper stares a hole through him and tells the bounty hunter, "He gon' look at you and see what you done." This is, of course, in reference to Ridgeway Senior and it catches the man off-guard.

With no Boseman around, Ridgeway gives more responsibility to Homer, giving him a set of keys. It's clear our hunter is starting to lose control though, muttering to himself and lashing out against his two prisoners. Homer and Ridgeway head down to a stream where they find a raccoon. Laughing together, they take their eye off the ball as Cora seizes the opportunity to run.

With no Jasper in sight and chains still rattling against her flesh, Cora faces the water and takes the plunge. Ridgeway is there though and he pulls her to safety.

While Cora is still alive, Jasper is declared dead. Unfortunately, Ridgeway punishes Cora by chaining her to Jasper's dead body. It's a horrific, torturous ordeal and one that sees Ridgeway mock her every cry.

In the morning she's unchained from Jasper and watched by both men like a hawk. Leaving Jasper's body behind, a docile Cora rides in the back as the pair leave the horrid, charred hell of these Tennessee forests behind.

Tennessee — Proverbs

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Friday May 14, 2021
Writer:	Nathan C. Parker, Barry Jenkins
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	William Jackson Harper (Royal), Peter Mullan (Ridgeway Senior), Ryan-James Hatanaka (Red), Harrison White (Gus), Irone Singleton (Mack), John Branch (Bald Bartender), Yuly Mireles (Marisol), David Wilson Barnes (Jamison), Kent Booker (Mayor), Mychal-Bella Bowman (Grace), Megan Cash (Townsperson), Kraig Dane (Boseman), Lucy Faust (Fiona), Damon Herriman (Martin), Denitra Isler (Mae), Jill Martin (Townsperson), Lily Rabe (Ethel), Chris Schmidt Jr. (Young Attacker), Jared Warren (Violent Slave Hand)
Summary:	For Arnold Ridgeway, a journey home reveals that "the past is not past." And a chance encounter with a freedman named Royal gives Cora new hope.



The episode begins with Cora brought to Ridgeway's family estate. Ridgeway promises he won't stay long, as Mack is there to greet them.

Given the incident with the well several episodes ago, Ridgeway is quick to remember the ghosts of his past — and put them behind him. Cora is locked inside the farmhouse while he himself heads back to the familiar grave of Emma.

A piercing, shrieking musical sting ensues as our hunter pays his respects to his Mother. This time though there's no prayer. He's silent, listening to the sounds outside.

Interestingly, these sounds grip the blacksmith when he begins fingering the different tools in his Father's workshop. He clangs the hammer and moves the pokers, eventually walking away in the same direction he left at the end of episode 4. The familiar rhythmic clang rings out like a cacophonous beast.

This is a very different place to the one Ridgeway left behind, and he brings a chained Cora into the tavern with him and Homer. The bartender doesn't care about Cora's complexion, and in fact Homer's singing at the table bothers Ridgeway more than anyone else. It's enough for this hunter to move him away from the table for his insolence. This only reinforces that the boy isn't actually free after all.

Ridgeway soon exudes his warped ideology onto Cora, talking about manifested destiny and how Cora and her Mother are "the best of their race." His toxic spewing continues later that evening as he drinks himself into a stupor back at the farmhouse.

With Cora locked in, Ridgeway tells her what happened to Caesar. He was arrested but the mob got to him, ripping the man apart inside his jail cell. It was the sheriff of all people who

opened it up and this all occurred in South Carolina. It's an absolutely horrific end to Cora's fleeting hope that Caesar made it out alive.

After this story, Ridgeway takes Cora up to see Ridgeway Senior, who's lying on his bed, close to dying. Ridgeway tells his Father there's no such thing as the Great Spirit and implores him to repeat his words. Instead, Senior musters up the energy to look at his son regretfully and tell him he wishes he had done more to shape him into a man.

Ridgeway Senior starts choking, gasping for breath, as Ridgeway closes his bedroom door and lies with Cora while she's chained up. As he passes out that evening, a trio of men break into Ridgeway Senior's house armed with shotguns.

They free Cora from her chains and replace them with Ridgeway, who himself is chained to the bed. With guns pointed at him, the trio eventually slip away, freeing Cora from her hell. It's Royal, and he leads Cora outside and checks up on her.

She wants to kill him though, but Mack stops them from re-entering the bedroom. Eventually they strike a deal and Mack gives them his word that Ridgeway won't trouble them anymore. As they head off, Mack sits before Ridgeway.

He pulls up a chair and watches the man as he's chained to the bed. With Ridgeway Senior dead, Ridgeway openly admits the jealousy he feels for Mack. This jealousy soon turns to tears as he apologizes for the well incident and what befell him.

He asks for one final whiskey before he goes, sending the compassionate Mack downstairs to do just that. Unfortunately, Homer arrives and shoots him in the chest. Blowing the candle out, he grabs the tumbler of whiskey and heads upstairs.

Handing over the whiskey, Ridgeway encourages the boy to sit with him while the two start drinking.

Fanny Briggs

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday May 14, 2021
Writer: Jihan Crowther
Director: Barry Jenkins
Show Stars: Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars: Mychal-Bella Bowman (Grace), Lily Rabe (Ethel), Damon Herriman (Martin), David Wilson Barnes (Jamison), Lucy Faust (Fiona), Kraig Dane (Boseman), Denitra Isler (Mae), Kylee D. Allen (Molly), Keith Brooks (Vevay Teller), Trevor David (Samson), Peter De Jersey (John Valentine), Deja Dee (Sybil), Jon Eyez (Vf Blacksmith), Kara Flowers (Georgina), James Hammond (Taggart Bar Patron), Owen Harn (Chandler), William Jackson Harper (Royal), Chukwudi Iwuji (Mingo), Ryan James (Red), LaChanze (Ms Reva), Cullen Moss (Judge Smith), Jami-lah C Muhammad (Mingo's Daughter #1), Will Poulter (Sam), James Ryan (Red), Pam Smith (Lucille), Marcallus T. Sunday (Slave / HUB Traveler / Blacksmith / Jockey Party), LaChelle Walker (Slave), Jared Warren (Violent Slave Hand), Donald Elise Watkins (Rumsey Brooks)
Summary: Let the fire burn.



The episode begins back in North Carolina as fire rages and spread across to the different houses. Ethel is beaten down by the other townsfolk while Grace manages to slip out the back door of the burning house, scrambling to safety.

Thick plumes of black smoke and hungry flames rage across the dry landscape. Houses are burned to a tinder and trees are lapped up by the inferno.

In the ensuing carnage, Grace manages to get free. In fact, she makes it to the underground, burning a lantern to see her way through the dark passages.

She doesn't wait for the train though and instead wanders on. She continues until she finds the train carriage and hops aboard. The conductor, a woman named Mae, happens to be waiting for her.

It turns out Grace's real name is actually Fanny Briggs, and according to Mae they shut the North Carolina station beforehand. "Yeah, you did." She replies solemnly.

With food, drink and — more importantly — safety, Fanny gets to work writing her name in the ledger while the train speeds ahead.

Indiana Autumn

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Friday May 14, 2021
Writer:	Jacqueline Hoyt
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	William Jackson Harper (Royal), LaChanze (Ms Reva), Pam Smith (Lucille), Chukwudi Iwuji (Mingo), Peter Dinklage (John Valentine), Deja Dee (Sybil), Kylee D. Allen (Molly), Kara Flowers (Georgina), Trevor David (Samson), Ryan James (Red), Dorcas Mathers (Minerva), Cullen Moss (Judge Smith), Donald Elise Watkins (Rumsey Brooks), Owen Harn (Slave-Catcher #1), Ethan Xavier Williams (VF Son), Jon Eyez (VF Blacksmith), Jeremiah Eric Westbrook (Hezekiah), Keith Brooks (Vevay Teller), Bri Collins (Olivia), Nathan W. Collins (Marauder), Pat Dorch (TN Magistrate), Marcus Gladney Jr. (Ellis), Gregory Keith Grainger (Lewis), Marc Hockl (Marauder), David Jensen (Vevay Townsman), Blaine Kern III (John Wallace), Jim Klock (Tom Hardman), Charles Lawlor (Street Vendor), Jamilah C Muhammad (Mingo's Daughter #1), Peter Mullan (Ridgeway Senior), Tyrin Niles (Clem), Jared Warren (Violent Slave Hand), Bria Washington (Church Goer)
Summary:	Royal brings Cora to Valentine Farm, a thriving Black community and vineyard on the bountiful Indiana frontier. Carrying the scars of her journey, Cora struggles to find peace in this new home.



The episode changes perspectives to an all-black community known as Valentine. This is the utopian American dream, with men and women gathered together to celebrate their new community.

Among those in attendance is Cora, who's shown the ropes by a girl called Georgina. Well, they gather for supper, where all these tables are lined up in a row with a woman named Gloria Valentina thanking her husband for being able to secure this lot of land for them. As everyone gathers round and join hands, the group say grace and thank god for their luck.

Among those in attendance is Royal, who watches from afar as everything

takes place. Mingo shows though and he's uneasy about the thought of bringing Cora in to their community. Given she's a wanted fugitive, he's uneasy about how the white folks will feel about this.

Royal scoffs at the notion though; he doesn't want to cut some white businessmen into what's going on at Valentine. For now, Cora is allowed to stay.

Cora has had quite the ordeal and understandably when two white folks show and point at the vines she's working in, she thinks they're pointing at her. She bolts, charging away and believing she's been found.

Royal stops her though, revealing that they keep the wine flowing so Judge Smith stays happy. If there's ever a case of a slave catcher arriving on the property, Royal and the others have given themselves plenty of time to make plans for an escape. "You're safe here Cora," Royal reassures the girl.

Despite being free now, Cora doesn't feel like the weight on her shoulders has been lifted. All those souls she's left behind feels like dead weight to her and it's hard to let go.

On the back of hearing this, Royal leads Cora into an abandoned house and shows her the underground passageway. The pair head down together, with Royal intending to show Cora how deep and how far this Underground Railroad runs.

In fact, he wants Cora to be a bigger part of this, given she's seen more of the railroad than most people. Tired of running, Cora turns and heads back up the rope ladder again.

Time passes and Cora gets to work doing manual labour. Royal shows up and apologizes for what transpired between them in the cave. Cora wants nothing to do with him though and tells the man to leave.

Just before he does, Royal confirms that there's a mission down South and he'll be heading off soon. He dances around the questions he wants to ask, instead leaving it when Cora eventually tells him to worry about himself instead.

There is indeed a rage hidden in Cora's being, something that's obviously a throwback to the opening episode with Terrance and Ridgeway's retort.

This manifests itself slightly in Cora's dream, which comes to life in a really impressively written and lavishly produced segment. Within this, Cora embarks on an epic journey through the station, with the recurring idea of telling her story to those in Indiana suggested multiple times.

This seems to be the theme of the entire piece, eventually culminating in Cora dancing with Caesar, asking how long this is going to last. "As long as you need," He replies.

Eventually Cora awakens to find herself in bed, the charred remains of the map lying next to her in the candle-holder. Cora gets dressed and heads out, where she learns that Royal has left with two men earlier in the morning. The blacksmith there has no idea when he'll be back.

Indiana Winter

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Friday May 14, 2021
Writer:	Barry Jenkins
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	William Jackson Harper (Royal), Peter Dinklage (John Valentine), Chukwudi Iwuji (Mingo), Deja Dee (Sybil), Peter Mullan (Ridgeway Senior), Kylee D. Allen (Molly), Kara Flowers (Georgina), Trevor David (Samson), Ryan James (Red), Jim Klock (Tom Hardman), David Jensen (Vevay Townsman), Dorcas Mathers (Minerva), Marcus Gladney Jr. (Ellis), Cullen Moss (Judge Smith), Donald Elise Watkins (Rumsey Brooks), Bri Collins (Olivia), Blaine Kern III (John Wallace), Ethan Xavier Williams (VF Son), Jon Eyez (VF Blaksmith), Keith Brooks (Vevay Teller), Ryan James (Red), Abigail Achiri (Polly), Mikaela Kimani Armstrong (YG Cora), Sheila Atim (Mabel), Lucius Baston (Prideful), Nathan W. Collins (Dead Marauder), Luray Cooper (Jockey), Monique Grant (Agnes), Troy Anthony Hogan (Ollie), William C. Ingram (Will), Shiquita James (Slave), Sam Malone (Moses), Alexandra McGuire (Tart), Jeff Pope (Connelly), Sherry Richards (Ruth), Jared Warren (Violent Slave Hand), Tiffany Wright (Hub Traveler)
Summary:	Cora's presence as a fugitive ignites tensions amongst the Valentine community. Just as she was beginning to make this her home, chaos reigns.



The episode begins with Ridgeway symbolically saying goodbye to his Father, burning his body in the workshop. It's just the goodbye he needs, before heading off to see Judge Smith. Ridgeway doesn't have a warrant but the Judge confirms he'll grant his wish to visit Valentine if he can draw up the proper documents.

We then cut back to Valentine itself, as a whole group of characters arrive in town. They're being led by Royal, who arrives safe and sound back in our utopia. Cora takes him aside though and the pair discuss what transpired between them. Royal apologizes for leaving without saying goodbye, but now that he's back it's just the opportunity Cora needs to open

up and tell everyone her story.

Everyone gathers in the church as Cora speaks, revealing the truth about smashing a white man across the face. Mingo suddenly stands up and calls her out for being a fugitive. Royal takes Cora's side of course, but her fate is to be decided very soon by the townsfolk.

Before that, Royal and Cora grow closer and eventually make love that evening. In the process, Royal whispers that he loves her. It's a moment of bliss for Cora before she's plunged back down

into the depths of despair. With the vote upcoming, Cora worries that things are going to go wrong. And worse, she still feels like she's property in Indiana.

Trouble is certainly brewing in town though. An impatient Ridgeway awaits a telegram to confirm his warrant. Hot-headed, he runs into Judge Smith in the streets but he's stern, reminding Ridgeway that this is a very different world he's stepped into and he needs to do things by the book.

His ruckus certainly causes a stir though. At his room, a knock brings several men who claim they can help.

Back in Valentine, a fascinating democratic debate ensues. Brother Mingo stands and reminds them all that white people will not change. He's against holding runaways and believes that some folk are just "too far gone" to fit in.

By comparison, compassionate John believes a delusion is better than no hope. It's a fascinating debate of two minds and one that well and truly shows this is a democracy in all its glory.

Just like that though, the doors bust open as Mingo brings Judge Smith and the other officials into the community. Unfortunately, it also brings Ridgeway and Homer. They show up and immediately head for the blacksmith. That rhythmic clanging returns as they set out to find Cora.

The raucous dialogue inside the church eventually turns violent. White men arrive with guns and begin shooting anything that moves. It's a shocking sight, one that sees Judge Smith questioning just why they've done this. "You heard it hisself, a farm full of them? Well, that's just too many."

It's a chilling and cruel statement, one that reconfirms that these men and women were never truly free and now their world has come crashing down around them. Those in Valentine are not ready to give up just yet though. With guns in hand, they head outside and begin fighting back.

It's absolute anarchy as a haunting score picks up. Royal is shot in the back, while Ridgeway seizes his opportunity to grab Cora and take her away. He demands she take him to the railroad, and forces her to descend the ladder.

Cora remembers the words Ridgeway told her way back in episode 1. The passing comment about anger comes raging back, as she grabs Ridgeway and flings him down to his doom. Cora lets go too and she lands on top of Ridgeway, stifling her fall and crushing his bones.

Limping, Cora grabs a rock and looks set to cast judgment on Ridgeway. She can't do it though, and eventually leaves while Homer tends to the hunter, sobbing. It's a momentary respite though, as Cora returns with a gun and shoots Ridgeway; the echoed memory of Caesar imprinted in her mind's eye. It's a symbolic moment, one that shows the balance of power shifting just like Royal told her last episode.

Mabel

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Friday May 14, 2021
Writer:	Barry Jenkins, Jacqueline Hoyt
Director:	Barry Jenkins
Show Stars:	Thuso Mbedu (Cora), Chase Dillon (Homer), Aaron Pierre (Caesar), Joel Edgerton (Ridgeway), Amber Gray (Gloria Valentine)
Guest Stars:	Sheila Atim (Mabel), Abigail Achiri (Polly), Sam Malone (Moses), Jeff Pope (Connelly), Kylee D. Allen (Molly), Lucius Baston (Prideful), Luray Cooper (Jockey), Monique Grant (Agnes), Sherry Richards (Ruth), Mikaela Kimani Armstrong (Young Cora), Troy Anthony Hogan (Ollie), Timothy Cox (Town Patron), Jeremiah Cummings (Doctor), Reese Giles (Town Patron), Shiquita James (HUB Traveler)
Summary:	In this tale of motherhood, the beginning is the end is the beginning. . . for both mother and daughter.



The episode begins back on the plantation but this time in the past, with Cora's Mother, Mabel. A woman named Polly gives birth but she's bleeding out badly. Things inevitably go wrong but Mabel continues to do the rounds across the plantation, instilling hope in the women but eventually running into trouble.

Thanks to Moses, Mabel is forced to head up to the house for a week to help feed the babes there. Mabel is not happy and stares daggers through him as he tells her she needs to pick her fair share of cotton too.

Polly is not in a good way but Mabel does help her feed the babes. "You've got mothering coursing all through you," Ma-

bel reassures her as the girl smiles. It's a smile tinged in sadness of course, as Mabel remains worried for her.

She echoes these sentiments to Connelly too, exhibiting concerns about the way these babies are going to be raised. However, it's not Mabel's place to say anything and she's essentially left to head back into the fields again. Just before she goes, she tells Polly that the babies belong to Hicks and those children will be sold. When that happens she senses this is going to absolute break her.

Well, tragedy does strike and Connelly has Moses whipped repeatedly for Polly dying. Mabel is left to clean the blood left behind on the floorboards. Shocked, she heads out into the swamp where she's bitten by a snake.

It's a big moment (not just because this reviewer is absolutely terrified of snakes) because that single instance brings back the swamp segment during Cora's escape. If you'll remember, a sea snake slithered off a rock into the water. This, as it turns out, was all a very clever bit of foreshadowing. Mabel sits against a rock and lets the venom work its way through her body.

As the scene changes, we cut back to Cora in the present. She and Molly leave together, abandoning their transport and heading out the cave into wherever the land may take them.

They arrive at an open area, where Molly hands over a bag of seeds. Cora buries them in the dirt, covering them up.

As they head on the road, Molly and Cora come across a man named Ollie. He promises not to hurt them and intends to travel off toward several different places, eventually ending up in Missouri. He helps the pair up, offering them water and blankets as they ride off.

Actor Appearances

A

Abigail Achiri	2
0109 (Polly); 0110 (Polly)	
Marcia Adams	1
0101 (Hub Traveler)	
Athena Akers	1
0105 (School teacher)	
Kylee D. Allen	4
0107 (Molly); 0108 (Molly); 0109 (Molly); 0110 (Molly)	
Mikaela Kimani Armstrong	2
0109 (YG Cora); 0110 (Young Cora)	
Dajour Ashwood	1
0103 (Jeremiah)	
Mark Ashworth	1
0101 (Mr. Churchill)	
Sheila Atim	4
0101 (Mabel); 0102 (Mabel); 0109 (Mabel); 0110 (Mabel)	

B

Stevie Baggs Jr.	1
0102 (Jacob)	
David Wilson Barnes	4
0103 (Jamison); 0104 (Jamison); 0106 (Jamison); 0107 (Jamison)	
Lucius Baston	4
0101 (Prideful); 0102 (Prideful); 0109 (Prideful); 0110 (Prideful)	
Will Beinbrink	1
0102 (Dr. Stevens)	
Christopher Berry	1
0102 (Mr. Fields)	
Darryl Booker	2
0103 (Samuel); 0104 (Samuel)	
Kent Booker	1
0106 (Mayor)	
Megan Boone	1
0102 (Miss Lucy)	
Mychal-Bella Bowman	4
0103 (Grace); 0104 (Grace); 0106 (Grace); 0107 (Grace)	
Danny Boyd Jr.	2
0103 (Young Mack); 0104 (Young Mack)	
John Branch	2
0105 (Bald Bartender); 0106 (Bald Bartender)	
Sean Bridgers	2
0101 (Fletcher); 0102 (Fletcher)	
Keith Brooks	3
0107 (Vevay Teller); 0108 (Vevay Teller); 0109 (Vevay Teller)	
Anthony Bryant	1
0104 (Slave)	
Jeff Burhans	1
0101 (Museum visitor / Businessman)	
Sandy Burhans	1
0101 (Museum visitor)	
Nicole Butler	1

0105 (Dead Young Woman)

C

Megan Cash	1
0106 (Townsperson)	
Tamara Clark	1
0102 (Screaming Woman)	
Bri Collins	2
0108 (Olivia); 0109 (Olivia)	
Nathan W. Collins	2
0108 (Marauder); 0109 (Dead Marauder)	
Luray Cooper	3
0101 (Jockey); 0109 (Jockey); 0110 (Jockey)	
Timothy Cox	1
0110 (Town Patron)	
Jeremiah Cummings	1
0110 (Doctor)	

D

Kraig Dane	5
0103 (Boseman); 0104 (Boseman); 0105 (Boseman); 0106 (Boseman); 0107 (Boseman)	
Trevor David	4
0105 (Samson); 0107 (Samson); 0108 (Samson); 0109 (Samson)	
Aubriana Davis	1
0101 (Rose)	
Deja Dee	3
0107 (Sybil); 0108 (Sybil); 0109 (Sybil)	
Pat Dortch	1
0108 (TN Magistrate)	
James DuMont	1
0102 (Abraham)	

E

Elijah Everett	1
0101 (Big Anthony)	
Jon Eyez	3
0107 (Vf Blacksmith); 0108 (VF Blacksmith); 0109 (VF Blacksmith)	

F

Lucy Faust	4
0103 (Fiona); 0104 (Fiona); 0106 (Fiona); 0107 (Fiona)	
Kara Flowers	3
0107 (Georgina); 0108 (Georgina); 0109 (Georgina)	
Bree Fyffe	1
0102 (Feature BG child slave)	

G

Linda D Gaines	1
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0101 (Conductor)	
Reese Giles	2
0104 (Deceased Abolitionist); 0110 (Town Patron)	
Marcus Gladney Jr.	4
0103 (Ellis); 0104 (Ellis); 0108 (Ellis); 0109 (Ellis)	
Gregory Keith Grainger	1
0108 (Lewis)	
Monique Grant	3
0101 (Agnes); 0109 (Agnes); 0110 (Agnes)	
Daniel Grantham Jr.	1
0102 (Museum Visitor)	
Charles Green	1
0102 (Mr. Ford)	

H

James Hammond	1
0107 (Taggart Bar Patron)	
Owen Harn	3
0103 (Chandler); 0107 (Chandler); 0108 (Slave-Catcher #1)	
William Jackson Harper	5
0105 (Royal); 0106 (Royal); 0107 (Royal); 0108 (Royal); 0109 (Royal)	
Bradley Shane Harrelson	1
0103 (School Proctor)	
Anthony B. Harris	1
0105 (Tennessee Man)	
Ryan-James Hatanaka	1
0106 (Red)	
Fred Hechinger	1
0103 (Arnold Ridgeway)	
Damon Herriman	4
0103 (Martin); 0104 (Martin); 0106 (Martin); 0107 (Martin)	
Quasheem D. Herring	1
0101 (Griffin Dorm Men)	
Meg Heus	2
0103 (Jane); 0104 (Jane)	
Garrett Hines	2
0103 (TN Patroller #1); 0104 (TN Patroller #1)	
Marc Hockl	1
0108 (Marauder)	
Troy Anthony Hogan	2
0109 (Ollie); 0110 (Ollie)	

I

William C. Ingram	1
0109 (Will)	
Denitra Isler	2
0106 (Mae); 0107 (Mae)	
Chukwudi Iwuji	3
0107 (Mingo); 0108 (Mingo); 0109 (Mingo)	

J

Ryan James	5
0105 (Red); 0107 (Red); 0108 (Red); 0109 (Red); 0109 (Red)	
Shiquita James	4
0101 (Slave); 0103 (Plantation Slave); 0109 (Slave); 0110 (HUB Traveler)	
David Jensen	2
0108 (Vevay Townsman); 0109 (Vevay Townsman)	
Peter De Jersey	3
0107 (John Valentine); 0108 (John Valentine); 0109 (John Valentine)	
Zsane Jhe	1
0101 (Lovey)	

Floyd Anthony Johns Jr.	1
0101 (Slave Hand)	
Charity Jordan	3
0103 (Annie); 0104 (Annie); 0105 (Annie)	
Jason Jordan	1
0102 (Barkeep)	

K

David Kallaway	1
0102 (Bounty Hunter #1)	
Kevin Kedgley	1
0104 (Street businessman)	
Blaine Kern III	2
0108 (John Wallace); 0109 (John Wallace)	
Jim Klock	3
0101 (Tom Hardman); 0108 (Tom Hardman); 0109 (Tom Hardman)	

L

LaChanze	2
0107 (Ms Reva); 0108 (Ms Reva)	
Andrea Laing	1
0102 (Henrietta)	
Chip Lane	1
0101 (Carter)	
Charles Lawlor	1
0108 (Street Vendor)	
Justice Leak	1
0101 (James Randall)	
Elgin Lee	2
0103 (TN Train Driver); 0105 (TN Train Driver)	

M

Trayce Malachi	1
0101 (Chester)	
Sam Malone	2
0109 (Moses); 0110 (Moses)	
Jill Martin	2
0104 (Townsperson); 0106 (Townsperson)	
T.C. Matherne	1
0102 (Albert)	
Dorcas Mathers	2
0108 (Minerva); 0109 (Minerva)	
Alexandra McGuire	1
0109 (Tart)	
Chloe Minick	1
0101 (Ruth Anne)	
Yuly Mireles	2
0105 (Marisol); 0106 (Marisol)	
Ritchie Montgomery	1
0102 (Rural Bartender)	
Sasha Morfaw	1
0102 (Iris)	
Cullen Moss	3
0107 (Judge Smith); 0108 (Judge Smith); 0109 (Judge Smith)	
Jamilah C Muhammad	2
0107 (Mingo's Daughter #1); 0108 (Mingo's Daughter #1)	
Peter Mullan	5
0103 (Ridgeway Senior); 0105 (Ridgeway Senior); 0106 (Ridgeway Senior); 0108 (Ridgeway Senior); 0109 (Ridgeway Senior)	

N

Gracen Newton.....	2
0102 (Kid); 0104 (Kid)	
Tyrin Niles.....	1
0108 (Clem)	
Christian I. Noble.....	1
0101 (Engineer)	

O

Frank Oakley III.....	1
0102 (Deacon)	
Michael Ortiz.....	2
0103 (TN Patroller #2); 0104 (TN Patroller #2)	

P

Oluwaseun Patunola-Ajayi.....	1
0101 (Hub Traveler)	
Peteystaxx.....	1
0102 (Jack the field hand)	
Aaron Pierre.....	1
0103 (Caesar)	
Jeff Pope.....	4
0101 (Connelly); 0102 (Connelly); 0109 (Connelly);	
0110 (Connelly)	
Will Poulter.....	2
0102 (Sam); 0107 (Sam)	
Daniel Profeta.....	2
0103 (Richard); 0104 (Richard)	

R

Lily Rabe.....	4
0103 (Ethel); 0104 (Ethel); 0106 (Ethel); 0107 (Ethel)	
Sherry Richards.....	3
0101 (Ruth); 0109 (Ruth); 0110 (Ruth)	
James Ryan.....	1
0107 (Red)	

S

Brad Sanders.....	1
0102 (Black Proprietor)	
Kevin Savage.....	2
0102 (James Fulton); 0103 (James Fulton)	
Chris Schmidt Jr.....	2
0101 (Young Attacker); 0106 (Young Attacker)	
Charmaine Shaw.....	1
0102 (Betty)	
Irone Singleton.....	2
0105 (Mack); 0106 (Mack)	
Calvin Leon Smith.....	3
0103 (Jasper); 0104 (Jasper); 0105 (Jasper)	
Daniel C Smith.....	1
0103 (Jane's Husband)	
MK Smith.....	1
0101 (Francis)	
Pam Smith.....	2
0107 (Lucille); 0108 (Lucille)	
D.J. Stavropoulos.....	1
0104 (North Carolina Townsman)	
Marcallus T. Sunday.....	1
0107 (Slave / HUB Traveler / Blacksmith / Jockey Party)	

T

Charlie Talbert.....	2
0103 (Store Clerk); 0104 (Store Clerk)	

Devyn A. Tyler.....	1
0102 (Meg)	

W

Benjamin Walker.....	2
0101 (Terrance Randall); 0102 (Terrance Randall)	
LaChelle Walker.....	1
0107 (Slave)	
Jared Warren.....	9
0101 (Violent Slave Hand); 0102 (Violent Slave Hand);	
0103 (Violent Slave Hand); 0104 (Violent Slave Hand);	
0105 (Violent Slave Hand); 0106 (Violent Slave Hand);	
0107 (Violent Slave Hand); 0108 (Violent Slave Hand);	
0109 (Violent Slave Hand)	
Bria Washington.....	1
0108 (Church Goer)	
Donald Elise Watkins.....	3
0107 (Rumsey Brooks); 0108 (Rumsey Brooks); 0109 (Rumsey Brooks)	
Jeremiah Eric Westbrook.....	2
0101 (Hezekiah); 0108 (Hezekiah)	
Harrison White.....	2
0105 (Gus); 0106 (Gus)	
Ethan Xavier Williams.....	2
0108 (VF Son); 0109 (VF Son)	
Olaolu Winfunke.....	1
0101 (Coffy)	
Tiffany Wright.....	1
0109 (Hub Traveler)	

Y

Elizabeth Youman.....	2
0103 (Louisa); 0104 (Louisa)	