

# The Undoing Episode Guide

Episodes 001-006

Last episode aired Sunday November 29, 2020





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# **Season One**



# The Undoing

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Sunday October 25, 2020
Writer:	David E. Kelley
Director:	Susanne Bier
Show Stars:	Nicole Kidman (Grace Fraser), Hugh Grant (Jonathan Fraser), Noah Jupe (Henry Fraser), Donald Sutherland (Franklin Reinhardt), Matilda De Angelis (Elena Alves), Ismael Cruz Cordova (Fernando Alves), Edgar Ramirez (Detective Joe Mendoza), Lily Rabe (Sylvia Steineitz), Noma Dumezweni (Haley Fitzgerald)
Guest Stars:	Edan Alexander (Miguel Alves), Fala Chen (Jolene), Tarik Davis (Michael Hoffman), Michael Devine (Detective Paul O'Rourke), Maria Dizzia (Diane Porter), Vedette Lim (Amanda Emory), Janel Moloney (Sally Morrison), Matt McGrath (Joseph Hoffman), Jeremy Shamos (Robert Connaver), Tracee Chimo Pallero (Rebecca Harkness), Andrew Keenan-Bolger (Jason Reynolds), Kate Greer (Helga), Madeline Faye Santoriello (Sylvia's Daughter), Naledi Murray (Shelby McGibbons), Patricia Scarangelo (Ballet Teacher), Nicole Pasquale (Ballet Teacher), Suzanne Jaehne (Fundraiser Guest), Tim Wilson (Fundraiser Guest), Roger Eichel (Fundraiser Guest), Sabrina Dandridge (Fundraiser Guest), Robert Boulanger (Fundraiser Guest), Virl Andrick (Fundraiser Guest), Greta Frischling (Reardon Student), Frank Fernandez (Producer), Lee Garrett (Newscaster), Sara Koviak (Kayla Nixon), Marcella Lentz-Pope (ADR Voice (voice)), Alana O'Brien (Natalie Shaw), Jayden Abrams (School Kid), Courtney Chu (Reardon School Kid), Anthony Cipriani (Prisoner), Tyler Hanson (Cancer Patient), Rachel Aneila Huff (Reardon School Kid), Charmar Jeter (Prison Inmate), Hugh M Jones III (Jones), Nicholas LaRocco (Reardon Student), Daniel Lopez (Inmate Lopez), Xavier Mack (Guest Star), Doris McCarthy (Upscale Guest), Lana McLellan (Court Member), Luke Mielnick (Reardon Kid), Kirra Murphy (Reardon School Kid), Jivan Xander Ramesh (Reardon School Kid), Victoria Rooney (Hospital Patient), Rahim Rosen (Cameraman), Lily Anna Schechter (Happy Kid), Yuri Stevens (Reardon School Kid), Vincent Tumeo (Reardon Parent), Jessica VanOss (Private School Kid), Melania Zalipsky (Reardon School Kid), Victoria Zalipsky (Reardon School Kid),
Summary:	Grace Fraser becomes intrigued by a young mother at her son's school. Later, news of a tragedy rocks the school community.

The episode opens with Grace, Jonathan and Henry having a regular weekday morning. Grace is preparing for a "ladies tea" — an auction committee meeting with other Reardon mothers to plan the school's upcoming annual fundraiser; Jonathan for a day at the hospital, and Henry for school. It's a picture of cosy domesticity, schedules and rituals aligned through years of practise.

We see Grace in a session with a client, and then with the other moms at the meeting. These women are all from a similar upper class milieu, they speak the same language, communicate in the same idiom. But there's a new member in their midst — Elena Alves, the mother of a fourth grade boy called Miguel, who has brought along her baby to the meeting. Elena is an outsider, and not merely because she's a relative stranger to the others: She doesn't belong to the same milieu, she doesn't communicate in the same idiom. The others make strained and

polite overtures, but Grace is the only one who infuses a degree of warmth in reaching out to Elena.



The women quickly get down to business, discussing the various items that are up for auction, while Elena — in an action that reads almost as a challenge — opens her blouse and breastfeeds her infant. It makes an impression on all the women, who interpret Elena's action in different ways. Theirs is a tight-knit, insular circle into which Elena's arrival acts as a rock heaved into a pond. She's a disruption, one they cannot make sense of.

Elena seems particularly interested in Grace. When Grace is at her exercise stu-

dio the next day, she runs into Elena in the changing room. The younger woman, unselfconsciously naked throughout, initiates a conversation with Grace; Grace's discomfiture with Elena's nudity seems not to register with the latter.

The two women meet again, this time at the Reardon fundraiser. As Grace and Jonathan hobnob with the other parents at the soiree, Elena has a flock of admiring men around her. Later, Grace finds Elena weeping in the bathroom; Elena confesses to feeling overwhelmed. She leaves the party, refusing Grace's offer of being dropped home, but thankful for her kindness.

The next day, with Jonathan away at an oncology convention in Cleveland and Henry at school, Grace receives a message from Reardon: there's been a tragedy concerning one of the students, the institution extends all its support etc. Grace's friend soon informs her that the tragedy in question is Elena being found dead by her son Miguel.

Grace is shocked by the news. When the police begin their inquiries and question her as part of the proceedings, she is further unsettled. Her calls and messages to Jonathan, to apprise him of the situation, have gone unanswered, and she's becoming just a little frantic about not being able to reach him. Finally, about to turn in for the night, she realises there's a buzzing sound coming out of one of the drawers in the bedroom — it is Jonathan's cell phone, tucked away at the back, all of Grace's calls and messages with requests to contact her soon, reflecting back at her, unread. Jonathan hasn't told her which hotel in Cleveland he's at, apart from the fact that it's a Hyatt. Grace calls all the Hyatt hotels in Cleveland; there's no Jonathan Fraser at any of them (or at least not a Jonathan Fraser that's her husband). The episode ends with Grace, panic mounting, not yet sure of just what this might mean.



## The Missing

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday November 01, 2020  
Writer: David E. Kelley  
Director: Susanne Bier  
Show Stars: Nicole Kidman (Grace Fraser), Hugh Grant (Jonathan Fraser), Noah Jupe (Henry Fraser), Donald Sutherland (Franklin Reinhardt), Matilda De Angelis (Elena Alves), Ismael Cruz Cordova (Fernando Alves), Edgar Ramirez (Detective Joe Mendoza), Lily Rabe (Sylvia Steineitz), Noma Dumezweni (Haley Fitzgerald)  
Guest Stars: Edan Alexander (Miguel Alves), Annaleigh Ashford (Alexis Young), Joe Avellar (News Anchor), Lara Barbieri (Student), Julia Bechler (Wife of auction bidder #1), Fala Chen (Jolene), Logan Crawford (News Anchor), Tarik Davis (Michael Hoffman), Onika Day (Female Officer), Mahalet Dejene (Reporter / Pundit), Michael Devine (Detective Paul O'Rourke), Dante DiGiorgio (Rearдон School Kid), Maria Dizzia (Diane Porter), Kendra Farn (Reporter / Pundit), Jack Ronan Grindley (Rearдон School Kid), Michael Iacono (Private School Kid), Andrew Keenan-Bolger (Jason), Sara Koviak (Kayla Nixon), Polly Kreisman (Pundit), Irma Estella La Guerre (Irma), Billy Lake (Franklin's Doorman), Reed Harlow-Grayce LaRocca (Happy Kid), Marcella Lentz-Pope (Additional Voices (voice)), Vedette Lim (Amanda Emory), Matt McGrath (Joseph Hoffman), Janel Moloney (Sally Morrison), Alana O'Brien (Natalie Shaw), Mark Perrone (Franklin Doorman), Angel Reda (News Reporter), Raul A. Reyes (News Reporter / Pundit), Mylee Rose (Happy Kid), Madeline Faye Santoriello (Sylvia's Daughter), Jeremy Shamos (Robert Connaver), Laura Sudduth (Jennifer), Violette Tarantino-Marie (Ballet Class Girl), Ryan Wolfson (Ryan), Jo Young (Judge), John DiGiorgio (Press), Lynn Marocola (NYPD Officer), Watari Nishida (News Press), Victoria Rooney (Hospital Patient)  
Summary: After seeking refuge at her father's house, Grace finds herself on the receiving end of detectives' probing questions.



The episode catches up with an increasingly anxious Grace, who is unable to reach Jonathan in Cleveland, where he said he'd be attending a medical conference. Elena Alves' murder is on the news, and the scene at Henry's school, Reardon, the next day, is of a media frenzy. The mothers drop off their children, and discuss the latest developments: Elena's husband has turned himself in to the cops. Cue bitchy gossip from one of the women about how she once spoke with Mr Alves and "assumed he was the janitor".

During the course of her day (still no word from Jonathan), Grace heads to the hospital where he's employed. She meets his boss, who absolutely refuses to talk her, making cryptic remarks

about being "constrained" from doing so. Grace barely has a few minutes' mental reprieve at her father's home, where she takes Henry after school, when the police detectives assigned to the case ask her to go down to the station for questioning.

Grace is then informed of several things by the detectives: that Jonathan was fired from the hospital three months ago, after a disciplinary hearing for improper contact with a patient's family member. The patient is Miguel Alves. The family member is Miguel's mother Elena. That they believe Grace is deliberately withholding information about Jonathan's whereabouts.

The revelations continue the next day: her friend Sylvia tells Grace that Jonathan had sought to hire her to represent him during the hospital's disciplinary hearing. However, she didn't hear from him later and assumed the matter had been settled. She suggests that Grace get away from the city for a while — advice that Grace's father also reiterates.

With the police searching their apartment and seizing Jonathan's things (they're also investigating if he could be the father of Elena's younger child), Grace and Henry go away to the family's beach house; she has a sense of being watched by an intruder. Surprise: it's Jonathan, looking to tell Grace and Henry "the truth". He and Elena had an affair, Jonathan claims, and then she grew obsessed with him, his life, Grace. He became worried on learning of Elena's attempts to get closer to Grace — first on the school auction committee, then at the gym, and finally on the night of the fundraiser. He admits to having seen Elena at her studio that night, leaving her for a while as he got a drink at a bar, and returning to find her murdered. He turns from a disbelieving Grace towards a more welcoming Henry, and the episode ends as Grace calls 9-1-1.

## Do No Harm

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Sunday November 08, 2020  
Writer: David E. Kelley  
Director: Susanne Bier  
Show Stars: Nicole Kidman (Grace Fraser), Hugh Grant (Jonathan Fraser), Noah Jupe (Henry Fraser), Donald Sutherland (Franklin Reinhardt), Matilda De Angelis (Elena Alves), Ismael Cruz Cordova (Fernando Alves), Edgar Ramirez (Detective Joe Mendoza), Lily Rabe (Sylvia Steineitz), Noma Dumezweni (Haley Fitzgerald)  
Guest Stars: Sofie Gråbøl (Catherine Stamper), Alexandra Abrams (Hospital patient), Edan Alexander (Miguel Alves), John V. Barbieri (Defense Attorney), Ivan Cardona (Correctional Officer), Fala Chen (Jolene), Jim Cleary (Featured Lawyer), Lauren Collier (Reporter Karen), Michael Devine (Detective Paul O'Rourke), Jason Furlani (Photographer), Douglas Hodge (Robert Adelman), Billy Lake (Franklin's Doorman), Charlton Lamar (Inmate), Marcella Lentz-Pope (Additional Voices (voice)), Tucker Lewis (Lionel Wilton), Vedette Lim (Amanda Emory), Robert Myers (The New Yorker), Angela Rambourg (News Anchor), Ava Loren Tropeano (Hospital Visitor)  
Summary: Grace hears Jonathan's side of the story and finds herself being followed by someone close to Elena.



The episode opened with Jonathan's handcuffed ass getting hauled back to Manhattan in an NYPD helicopter because not even philandering, possibly-murdering husbands should be made to endure the Belt Parkway during rush hour.

Detective Mendoza stays behind to do what he does best —torture/interrogate Grace even though it's obvious to anyone with halfway decent vision that she was not aiding and abetting her husband. He also drops some more bad news on her lap: a DNA test has confirmed that Jonathan is the father of his deceased

mistress Elena's infant daughter. Good times.

Jonathan is quickly arraigned and his bail is set at \$2 million, the latter of which he's unable to post because he is essentially broke. His compromised financial decision also explains why he is forced to make due with a lame public defender who tells him outright, "I would be very surprised if you were innocent."

Despite her father Franklin's vehement objections, Grace visits Jonathan in the pokey in an effort to get "some semblance of the truth" out of him. At first, she's unable to make eye contact with him, especially now that she knows his list of betrayals includes having "a f—king daughter" with the deceased. He once again maintains that he did not whack Elena and pleads with her to stand behind him. "You actually think that I'm going to help you?" she froths.

That evening she confesses to her pa during a game of chess that she is "open to the idea," of Jonathan being innocent. Another indication that she's warming to the prospect of her worse

half being a horrible human but not a cold-blooded killer comes when she allows their son Henry to pay him a visit in jail. And she fully commits to being in his corner when she hires a high-powered, no-nonsense attorney by the name of Hayley Fitzgerald to represent him.

"I can win almost any case," the legal dynamo confidently declares to Grace, before adding, "What I cannot do is wave a wand and make everything better... People hire me to create muck. [I] muck up the state's case so they can't meet their burden. That's what I can give you... muck."

Later that day, Grace is walking to her father's apartment when Elena's husband Fernando ambushes her. He's mad and needs to vent and despite her better judgment — not to mention the fact that he is pushing a stroller that contains Jonathan and Elena's love child — Grace agrees to hear him out.

"My son had cancer, I put him into your husband's care. He f—ked my wife," he unloads on her. "What kind of doctor does that?"

"What kind of mother ends up f—king her son's oncologist?" Grace snaps back, officially out of mucks to give. "I'm under a lot of pressure right now. And I reached the point where I am not taking s—t from anyone."

Grace immediately reports her run-in with Fernando to Mendoza, and demands to know if Elena's widower has an alibi for the night his wife was murdered. "Have you categorically ruled this man out as a suspect?" she probes. "He had motive; he had opportunity; he had access."

When she inquires whether any nearby security cameras captured Fernando — or anyone else, for that matter — near the scene of the crime on the night in question, Mendoza cryptically pulls out his laptop and queues up said footage as a weary Grace braces for yet another twist.

Mendoza presses play and we watch as the surveillance video shows a tall, statuesque, curly-haired woman crossing a street. "This is you," Det. Nasty Pants smugly informs her. "You're near the scene of the crime around the time Elena Alves was murdered."

As the camera zooms in on Grace's ricocheting retinas, the screen fades to black and we're left to wonder if the who in the dunit is Grace.

## See No Evil

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday November 15, 2020  
Writer: David E. Kelley  
Director: Susanne Bier  
Show Stars: Nicole Kidman (Grace Fraser), Hugh Grant (Jonathan Fraser), Noah Jupe (Henry Fraser), Donald Sutherland (Franklin Reinhardt), Matilda De Angelis (Elena Alves), Ismael Cruz Cordova (Fernando Alves), Edgar Ramirez (Detective Joe Mendoza), Lily Rabe (Sylvia Steineitz), Noma Dumezweni (Haley Fitzgerald)  
Guest Stars: Douglas Hodge (Robert Adelman), Jeremy Shamos (Robert Conner), Edan Alexander (Miguel Alves), Michael Devine (Detective Paul O'Rourke), Irma-Estel LaGuerre (Irma), Madeline Faye Santoriello (Sylvia's Daughter), Connie Chung (Self), Kendra Farn (TV Newscaster), Mahalet Dejene (TV Newscaster), Charlton Lamar (Inmate), David Marrero (Corrections Officer), Ann Marie Maloney (Corrections Officer), Billy Lake (Franklin's Doorman), Patricia Scarangelo (Dance Teacher), Kathryn Grace (Reardon School Kid), Lauren Mary Huff (Reardon School Kid), Rachel Aneila Huff (Reardon School Kid), Kiki (Untitled dog), Nicholas Robertson (Reardon School Kid), Logan Taylor (Reardon School Kid), Sophia Zalipsky (Ballet Class Dancer)  
Summary: As Haley begins to shape the narrative of the case, Franklin uses his resources to help his family.



The episode opens with Grace's no-BS lawyer Hayley Fitzgerald reacting to the breaking news that surveillance video captured Nicole Kidman's Upper East Side mom strolling past Elena's studio on the night of her murder (i.e. last week's twist ending).

Fitzgerald then informs Grace that because the detectives have copious footage of her taking luxuriously jacketed jaunts around the nabe, the trek in question does not make her a suspect. The cops, however, "still think you're withholding," the attorney cautions, "because it's what rich, entitled people do when threatened

— they conceal the ugly truths, to protect themselves and their family units."

During her first face-to-face with now-official new client Jonathan, Fitzgerald learns more about the maybe-murderer's past, including that A) he's been long estranged from his parents, and B) Elena was not the only other woman in his marriage ("There was a one-off years ago," he confesses.). After quietly judging him, Fitzgerald urges J-bird to find a way to make bail, positing that potential jurors will have a more favorable opinion of him if he's not behind bars.

Cut to Grace gently asking her moneybags pa Franklin to bankroll her hubby's "Get Out of Jail Expensive" card, which he reluctantly agrees to do even though, as he later informs his embattled son-in-law, "I believe you killed that woman." And just like that, Jonathan is a free-ish man, with Grace playing, in her words, "the assigned role of the wife — and that's it."

However, saying it and adhering to it are two different things. To wit, Grace spends much of the episode's latter half resisting the strong pull to slip back into her once very happy marriage. The pressure from that exercise catches up to her and, while at the park chasing some light flurries or cocaine crumbs or airborne asbestos, she collapses. A bunch of kids playing nearby rush over to check for signs of life but mostly to admire and possibly steal her sumptuous long woolen green coat. Grace is hospitalized, diagnosed with a mild case of mylifeisadumpsterfireitis and released.

In an effort to make everything worse, Jonathan pays Elena's widower Fernando an unannounced visit, during which he professes his innocence before awkwardly checking in on his former patient Miguel and bottle feeding his illegitimate infant daughter. Busy! Also: Dumb! "Are you out of your f—king mind?!" Fitzgerald later tears into him, before informing him that, "You just committed witness tampering."

She nonetheless still believes he's probably-maybe not a murderer, and decides it's time for the scandal-ridden doc to plead his case to the American public via a live primetime interview with retired news legend Connie Chung. With Grace watching from home (while hosting the most awkward viewing party ever), Jonathan gives Chung the scoop of the year: he has a theory as to who really killed Elena! And he'll reveal this person's identity...

## Trial by Fury

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Sunday November 22, 2020  
Writer: David E. Kelley  
Director: Susanne Bier  
Show Stars: Nicole Kidman (Grace Fraser), Hugh Grant (Jonathan Fraser), Noah Jupe (Henry Fraser), Donald Sutherland (Franklin Reinhardt), Matilda De Angelis (Elena Alves), Ismael Cruz Cordova (Fernando Alves), Edgar Ramirez (Detective Joe Mendoza), Lily Rabe (Sylvia Steineitz), Noma Dumezweni (Haley Fitzgerald)  
Guest Stars: Sofie Gråbøl (Catherine Stamper), Rosemary Harris (Janet Fraser), Jeremy Shamos (Robert Connaver), Edan Alexander (Miguel Alves), Michael Devine (Detective Paul O'Rourke), Clint Jung (Judge Martin Shepley), Liana Hunt (Woman in Young Couple), Conor William Wright (Man in Young Couple), Jason Furlani (Photographer), Polly Kreisman (TV Newscaster), Mahalet Dejene (TV Newscaster), Charlè Webb (Reporter), Lauren Collier (Reporter Karen), Jamar Greene (Bailiff), Irma-Estel LaGuerre (Irma), Casey Braxton (TV Reporter), Rosemary Howard (Juror #6)  
Summary: On the first day of the trial, the prosecution presents shocking evidence, while the defense casts doubt on the police investigation. Later, Henry divulges a secret to Grace.



The episode opens with shots of New York City and voiceover of Jonathan's TV interview, which built up to him saying he had an idea of who killed Elena. The credits rolled before he could finish... Henry is rewatching the interview, only for him to be interrupted at that same moment.

In an entertaining world, Jonathan would have pointed the finger at Grace, who we already know was spotted near the scene of the crime. While he clearly didn't say that on TV, he does question Grace over it, wondering if she was following him. Again, she cites her famous walks. Haley thinks the case against

Jonathan is vulnerable but needs Grace to play the role of devoted wife. "I'm here," she says. "Under the circumstances, I think I deserve a medal." Haley needs more, as the jury will be studying them and they don't feel together.

Well, they better get feeling together soon, because the trial has arrived. The highlights of the opening arguments are the prosecutor showing a replica of the likely murder weapon and Haley pointing to Fernando as the likely killer, believing the police investigation was too quick and fixated on Jonathan.

After the first day in court, Jonathan returns to an empty home and drinks his problems away as he watches trial analysis given on CNN by none other than Jeffrey Toobin. Jonathan either turns the TV off or mutes it, we can't tell for sure, kind of like Jeffrey Toobin and the "turn off video" button. Feeling lonely, Jonathan calls Grace. He uses the classic British technique of

trying to seduce a woman by inviting her over for a cup tea. She initially passes, instead opting for his latest apology and reminiscing about the good ol' times. Then, one of her famous walks actually has a destination in mind: her home. She gets in bed with Jonathan for some cuddling and more.

The next morning Grace returns to Franklin's residence where she's caught sneaking back in by Henry, who couldn't sleep. "We've survived so far, and we'll survive the rest," she assures him, knowing there is something bothering him. He comes clean that he once spotted dad with Elena. Making matters worse, Jonathan saw his son, opting to just smile "like it was nothing." Henry says that if he had told Grace then maybe none of this would have happened. I always knew he was a daddy's boy! Of everything that has gone down, this seems to be what has hurt Grace the most. "He would do anything for you," says Grace, later unloading on Jonathan. "Why would you do that to our son?!"

They will have to save this for family court, because it's time for criminal court. Mendoza is on the stand, prompting the prosecutor to show gruesome photos of Elena's unrecognizable body. Groans can be heard from the whole room, as some spectators leave and Fernando rushes to cover the eyes of poor Miguel, who probably shouldn't be there. Mendoza found Haley's opening argument to be "offensive," insisting that his only pursuit is the truth. When it comes to Fernando, Mendoza points out that he has an alibi in poor Miguel (Haley points out that the boy was probably sleeping) and he was never spotted by cameras, which only captured Jonathan. Haley takes this as an opening to introduce the image we previously saw of Grace near the murder site on one of her walks. Grace knew this was coming, so she doesn't flinch. And the plan isn't to paint her as a suspect but to demonstrate that Mendoza just lied and didn't do his due diligence.

It was a pretty good day in court for the Frasers, and they celebrate by going out for a very awkward meal. Jonathan apologizes to his son for having to see him with Elena, and yet all Henry has to say is, "I think we're gonna win." He further adds, "If we can survive this trial, I think this family can survive." Henry really goes in for the kill by saying they can even finally get a dog, referencing Grace telling him about what happened to dad's childhood pet. This hits Jonathan hard and he needs some air. When Grace follows him, he has another confession: He never had a dog. "I killed the family sister," he reveals. Substitute in his 4-year-old sister Katie and the earlier story is essentially the same: as he was babysitting, she snuck outside and got hit by a car. "You should add that to my list of lies — except I also tell myself this one, that it wasn't my fault, that it was just an unfortunate thing," he says. "Because it was my f—ing fault." He points out that Grace is the shrink but that he thinks Katie's death is why he got into the profession he did, with every patient being his late sister to him.

Once court is back underway, it's Fernando's turn to testify. Earlier, Jonathan described Fernando as a sympathetic figure, and that is how things are playing out so far. "You feel nothing for me, or my pain," says the grieving husband when Haley tries to play nice. "You disgust me." But she doesn't play nice for long, responding to Fernando saying Elena was "everything to him" by shading him with, "But you weren't everything to her." Haley suggests that there were other men and that Elena was receiving psychiatric treatment. Fernando snaps, gesturing at Jonathan and screaming, "He did this!" Surrounded by a cast of much more famous actors, Ismael Cruz Cordova's simmering performance as Fernando has been impressive.

Left alone as he waits for Haley, Jonathan solemnly clicks through photos of Elena. "Another reason I could haven't done it: I loved her," he tells Haley upon her arrival. "Quite madly." Haley comes with news that he must testify. Her advice: "Don't pretend to be honest, because you've told too many lies. Don't be pretend to be a good husband, a decent father, because you are arguably neither. We don't need to give them a good man, just someone who didn't commit murder."

Following several unsuccessful attempts to get ahold of Jonathan's mother, Grace receives a late-night video call from Janet. His mom doesn't mince words when it comes to Jonathan being responsible for Katie's death, saying he didn't suffer from guilt or grief. "We kept waiting for it," she shares. "Jonathan doesn't know how to suffer. After his sister was killed, he never even said he was sorry. After his sister was killed, he never even said another word about it." Grace reports this back to Sylvia, whose takeaway is, "In essence, his own mother identified him as a sociopath."

Instead of one of her famous walks outside, Grace then strolls around her father's home,



eventually checking on a sleeping Henry. She decides to clean up his room and discovers his violin on the floor, so she gets the instrument's case from the closet. Upon opening it, she finds what looks awfully like the sculpting hammer that killed Elena. Henry wakes up and they look at each other, both of their eyes as big as can be.



## The Bloody Truth

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Sunday November 29, 2020  
Writer: David E. Kelley  
Director: Susanne Bier  
Show Stars: Nicole Kidman (Grace Fraser), Hugh Grant (Jonathan Fraser), Noah Jupe (Henry Fraser), Donald Sutherland (Franklin Reinhardt), Matilda De Angelis (Elena Alves), Ismael Cruz Cordova (Fernando Alves), Edgar Ramirez (Detective Joe Mendoza), Lily Rabe (Sylvia Steineitz), Noma Dumezweni (Haley Fitzgerald)  
Guest Stars: Sofie Gråbøl (Catherine Stamper), Edan Alexander (Miguel Alves), Michael Devine (Detective Paul O'Rourke), Clint Jung (Judge Martin Shepley), Angel Reda (TV Newscaster), Jamar Greene (Bailiff), Lauren Collier (News Reporter), Charlë Webb (News Reporter), Madeline Faye Santoriello (Sylvia's Daughter), Jo Young (TV Newscaster), Raul A. Reyes (TV Newscaster), Jeb Kreager (Police Captain James Chappell), Jennifer Lee Crawl (Police Officer), Rosemary Howard (Juror #6), Simonas Zmuidzinas (Press Photographer)  
Summary: As the courtroom theater mounts, Grace takes measures to protect herself and her family.



The episode picks up right where the penultimate hour left off, with a slack-jawed Grace clutching the elusive sculpting hammer as Henry looks on in terror. The kid immediately proclaims his innocence, insisting that he found it inside the outdoor firehouse at the family's beach house. And he hid it to protect his dad.

Jonathan denies everything (for the umpteenth time), positing that Elena's husband Fernando planted the weapon in an attempt to frame him. He later goes so far as to suggest that maybe Henry was in possession of the hammer because he killed Elena, especially after learning

that his son put the evidence through a dish washer not once but twice. The mere suggestion infuriates Grace — and Henry.

Jonathan's lawyer Haley recommends everyone keep their traps shut about the hammer because it'll essentially be "game over" for Jonathan if word gets out.

The next day, Jonathan takes the stand in his murder trial. He charmingly maintains his innocence, and explains that he truly loved Elena. Furthermore, her son, Miguel, was like a son to him. He would never inflict harm on either one. And the reason he fled town the next day? He panicked.

However, while being cross-examined by the prosecution, Jonathan is at a loss to explain why he took the tux he was wearing that night to the dry cleaners.

During a break in the trial, Grace asks BFF Sylvia to join her on one of her famous walks, during which she asks her bestie a favor, one we are not immediately privy to (although we're led to believe it might have something to do with her spilling secrets to the prosecution in an effort to seal Jonathan's fate).

Back at the trial, Haley calls Miguel to the stand in an attempt to poke holes in his dad's alibi. She succeeds in doing that and in amplifying Fernando's motive. Grace later insists that she take the stand. She vows to defend Jonathan. Jonathan is elated, and Haley OKs it.

Grace initially keeps her word, imploring to the jury that Jonathan "could not have done this," adding that he is, at his core, "a healer. He cures children of cancer... . The idea that he would take [a life] is untenable. He is a gentle man."

During cross, however, the prosecution gets her to admit (with a little help from audio of her 911 call) that she feared for her life when fugitive Jonathan showed up at their beach house. The attorney also gets Grace to reveal damning details regarding the death of Jonathan's sister — specifically, that he allegedly, per his estranged mother, "suffered neither guilt nor grief" in reaction to his role in sib's death.

Basically, Grace takes Jonathan down, with a little help from Sylvia's loose lips. His conviction seems all but certain. And Jonathan knows it.

Moments after leaving the courtroom, Haley whispers to an indignant Jonathan that it's his own damn fault for — wait for it — not getting rid of the murder weapon. It's in that moment that we learn that, yes, Jonathan killed Elena. And Haley knew it! What the muck?!

Subsequent flashbacks to the crime confirm all of this. And it's gruesome.

The next day, Jonathan — who's not even hiding his crazy now — essentially kidnaps Henry. And during the subsequent police chase, he pulls the car over in the middle of a bridge and briefly considers jumping off. He changes his mind when he sees Grace running towards him. He's quickly handcuffed and taken away as mother and son 'copter off to safety.

# Actor Appearances

## A

Alexandra Abrams .....	1
0103 (Hospital patient)	
Jayden Abrams .....	1
0101 (School Kid)	
Edan Alexander .....	6
0101 (Miguel Alves); 0102 (Miguel Alves); 0103 (Miguel Alves); 0104 (Miguel Alves); 0105 (Miguel Alves); 0106 (Miguel Alves)	
Virl Andrick .....	1
0101 (Fundraiser Guest)	
Annaleigh Ashford .....	1
0102 (Alexis Young)	
Joe Avellar .....	1
0102 (News Anchor)	

## B

John V. Barbieri .....	1
0103 (Defense Attorney)	
Lara Barbieri .....	1
0102 (Student)	
Julia Bechler .....	1
0102 (Wife of auction bidder #1)	
Robert Boulanger .....	1
0101 (Fundraiser Guest)	
Casey Braxton .....	1
0105 (TV Reporter)	

## C

Ivan Cardona .....	1
0103 (Correctional Officer)	
Fala Chen .....	3
0101 (Jolene); 0102 (Jolene); 0103 (Jolene)	
Courtney Chu .....	1
0101 (Reardon School Kid)	
Connie Chung .....	1
0104 (Self)	
Anthony Cipriani .....	1
0101 (Prisoner)	
Jim Cleary .....	1
0103 (Featured Lawyer)	
Lauren Collier .....	3
0103 (Reporter Karen); 0105 (Reporter Karen); 0106 (News Reporter)	
Logan Crawford .....	1
0102 (News Anchor)	
Jennifer Lee Crowl .....	1
0106 (Police Officer)	

## D

Sabrina Dandridge .....	1
0101 (Fundraiser Guest)	

Tarik Davis .....	2
0101 (Michael Hoffman); 0102 (Michael Hoffman)	
Onika Day .....	1
0102 (Female Officer)	
Mahalet Dejene .....	3
0102 (Reporter / Pundit); 0104 (TV Newscaster); 0105 (TV Newscaster)	
Michael Devine .....	6
0101 (Detective Paul O'Rourke); 0102 (Detective Paul O'Rourke); 0103 (Detective Paul O'Rourke); 0104 (Detective Paul O'Rourke); 0105 (Detective Paul O'Rourke); 0106 (Detective Paul O'Rourke)	
Dante DiGiorgio .....	1
0102 (Reardon School Kid)	
John DiGiorgio .....	1
0102 (Press)	
Maria Dizzia .....	2
0101 (Diane Porter); 0102 (Diane Porter)	

## E

Roger Eichel .....	1
0101 (Fundraiser Guest)	

## F

Kendra Farn .....	2
0102 (Reporter / Pundit); 0104 (TV Newscaster)	
Frank Fernandez .....	1
0101 (Producer)	
Greta Frischling .....	1
0101 (Reardon Student)	
Jason Furlani .....	2
0103 (Photographer); 0105 (Photographer)	

## G

Lee Garrett .....	1
0101 (Newscaster)	
Kathryn Grace .....	1
0104 (Reardon School Kid)	
Jamar Greene .....	2
0105 (Bailiff); 0106 (Bailiff)	
Kate Greer .....	1
0101 (Helga)	
Jack Ronan Grindley .....	1
0102 (Reardon School Kid)	
Sofie Gråbøl .....	3
0103 (Catherine Stamper); 0105 (Catherine Stamper); 0106 (Catherine Stamper)	
Irma Estella La Guerre .....	1
0102 (Irma)	

## H

Tyler Hanson .....	1
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0101 (Cancer Patient)  
 Rosemary Harris ..... 1  
 0105 (Janet Fraser)  
 Douglas Hodge ..... 2  
 0103 (Robert Adelman); 0104 (Robert Adelman)  
 Rosemary Howard ..... 2  
 0105 (Juror #6); 0106 (Juror #6)  
 Lauren Mary Huff ..... 1  
 0104 (Reardon School Kid)  
 Rachel Aneila Huff ..... 2  
 0101 (Reardon School Kid); 0104 (Reardon School Kid)  
 Liana Hunt ..... 1  
 0105 (Woman in Young Couple)

I

Michael Iacono ..... 1  
 0102 (Private School Kid)

J

Suzanne Jaehne ..... 1  
 0101 (Fundraiser Guest)  
 Charmar Jeter ..... 1  
 0101 (Prison Inmate)  
 Hugh M Jones III ..... 1  
 0101 (Jones)  
 Clint Jung ..... 2  
 0105 (Judge Martin Shepley); 0106 (Judge Martin Shepley)

K

Andrew Keenan-Bolger ..... 2  
 0101 (Jason Reynolds); 0102 (Jason)  
 Kiki ..... 1  
 0104 (Untitled dog)  
 Sara Koviak ..... 2  
 0101 (Kayla Nixon); 0102 (Kayla Nixon)  
 Jeb Kreager ..... 1  
 0106 (Police Captain James Chappell)  
 Polly Kreisman ..... 2  
 0102 (Pundit); 0105 (TV Newscaster)

L

Irma-Estel LaGuerre ..... 2  
 0104 (Irma); 0105 (Irma)  
 Reed Harlow-Grayce LaRocca ..... 1  
 0102 (Happy Kid)  
 Nicholas LaRocco ..... 1  
 0101 (Reardon Student)  
 Billy Lake ..... 3  
 0102 (Franklin's Doorman); 0103 (Franklin's Doorman); 0104 (Franklin's Doorman)  
 Charlton Lamar ..... 2  
 0103 (Inmate); 0104 (Inmate)  
 Marcella Lentz-Pope ..... 3  
 0101 (ADR Voice (voice)); 0102 (Additional Voices (voice)); 0103 (Additional Voices (voice))  
 Tucker Lewis ..... 1  
 0103 (Lionel Wilton)  
 Vedette Lim ..... 3  
 0101 (Amanda Emory); 0102 (Amanda Emory); 0103 (Amanda Emory)  
 Daniel Lopez ..... 1  
 0101 (Inmate Lopez)

M

Xavier Mack ..... 1  
 0101 (Guest Star)  
 Ann Marie Maloney ..... 1  
 0104 (Corrections Officer)  
 Lynn Marocola ..... 1  
 0102 (NYPD Officer)  
 David Marrero ..... 1  
 0104 (Corrections Officer)  
 Doris McCarthy ..... 1  
 0101 (Upscale Guest)  
 Matt McGrath ..... 2  
 0101 (Joseph Hoffman); 0102 (Joseph Hoffman)  
 Lana McLellan ..... 1  
 0101 (Court Member)  
 Luke Mielnick ..... 1  
 0101 (Reardon Kid)  
 Janel Moloney ..... 2  
 0101 (Sally Morrison); 0102 (Sally Morrison)  
 Kirra Murphy ..... 1  
 0101 (Reardon School Kid)  
 Naledi Murray ..... 1  
 0101 (Shelby McGibbons)  
 Robert Myers ..... 1  
 0103 (The New Yorker)

N

Watari Nishida ..... 1  
 0102 (News Press)

O

Alana O'Brien ..... 2  
 0101 (Natalie Shaw); 0102 (Natalie Shaw)

P

Tracee Chimo Pallero ..... 1  
 0101 (Rebecca Harkness)  
 Nicole Pasquale ..... 1  
 0101 (Ballet Teacher)  
 Mark Perrone ..... 1  
 0102 (Franklin Doorman)

R

Angela Rambourg ..... 1  
 0103 (News Anchor)  
 Jivan Xander Ramesh ..... 1  
 0101 (Reardon School Kid)  
 Angel Reda ..... 2  
 0102 (News Reporter); 0106 (TV Newscaster)  
 Raul A. Reyes ..... 2  
 0102 (News Reporter / Pundit); 0106 (TV Newscaster)  
 Nicholas Robertson ..... 1  
 0104 (Reardon School Kid)  
 Victoria Rooney ..... 2  
 0101 (Hospital Patient); 0102 (Hospital Patient)  
 Mylee Rose ..... 1  
 0102 (Happy Kid)  
 Rahim Rosen ..... 1  
 0101 (Cameraman)

S

Madeline Faye Santoriello ..... 4

0101 (Sylvia's Daughter); 0102 (Sylvia's Daughter);  
0104 (Sylvia's Daughter); 0106 (Sylvia's Daughter)

Patricia Scarangelo ..... 2  
0101 (Ballet Teacher); 0104 (Dance Teacher)

Lily Anna Schechter ..... 1  
0101 (Happy Kid)

Jeremy Shamos ..... 4  
0101 (Robert Connaver); 0102 (Robert Connaver);  
0104 (Robert Connaver); 0105 (Robert Connaver)

Yuri Stevens ..... 1  
0101 (Reardon School Kid)

Laura Sudduth ..... 1  
0102 (Jennifer)

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T

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Violette Tarantino-Marie ..... 1  
0102 (Ballet Class Girl)

Logan Taylor ..... 1  
0104 (Reardon School Kid)

Ava Loren Tropeano ..... 1  
0103 (Hospital Visitor)

Vincent Tumeo ..... 1  
0101 (Reardon Parent)

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V

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Jessica VanOss ..... 1  
0101 (Private School Kid)

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W

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Charlè Webb ..... 2  
0105 (Reporter); 0106 (News Reporter)

Tim Wilson ..... 1  
0101 (Fundraiser Guest)

Ryan Wolfson ..... 1  
0102 (Ryan)

Conor William Wright ..... 1  
0105 (Man in Young Couple)

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Y

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Jo Young ..... 2  
0102 (Judge); 0106 (TV Newscaster)

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Z

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Melania Zalipsky ..... 1  
0101 (Reardon School Kid)

Sophia Zalipsky ..... 1  
0104 (Ballet Class Dancer)

Victoria Zalipsky ..... 1  
0101 (Reardon School Kid)

Simonas Zmuidzinis ..... 1  
0106 (Press Photographer)