

# WandaVision Episode Guide

Episodes 001-009

Last episode aired Friday March 05, 2021





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# **Season One**



## Filmed Before a Live Studio Audience

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Friday January 15, 2021  
Writer: Jac Schaeffer  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Fred Melamed (Mr. Hart), Debra Jo Rupp (Mrs. Hart), Asif Ali (Norm), David Lengel (Phil Jones), Ithamar Enriquez (Commercial Man), Victoria Blade (Commercial Woman), Amos Glick (Dennis the Mailman)  
Summary: Wanda and Vision struggle to conceal their powers during dinner with Vision's boss and his wife.



The episode opens with Wanda and Vision arriving in a new town as a newly married couple. They're driving down this idyllic 1960s American town which they will call home.

Vision tries to hide his real visage from their neighbors by hunkering down and lowering his hat over his face. That hat does nothing for Vision, by the way, unlike the sweaters he wore in *Captain America: Civil War*.

In true sitcom style, Vision tries to carry his new bride over the doorstep but phases through the door without her. Cue the laughs. Either Vision doesn't have a grip over his powers, or he's playing it up for laughs. Or is it something much worse?

Setting up a new home is easy-peasy when you're the Scarlet Witch. Wanda merely waves her hands around and the dishes go back to their rightful place and tumblers get cleaned. Fun times! This is a clear nod to old comic books where they often showed female characters using their superpowers for domestic duties.

It isn't long before the happy couple faces their first mystery to solve. There's a heart drawn in the calendar over Wednesday, August 23. It must mean that this is an important date for the two of them. So, why can neither of them remember what it is?

Vision shouldn't be able to forget what the cause for celebration is. He's a combination of Tony Stark, Dr. Bruce Banner, J.A.R.V.I.S., and the Mind stone. He never forgets anything!

Yet, Vision is at a loss about the significance of the date and the heart. And Wanda, with all her powers, should be able to keep track of a simple romantic celebration.

The two go back and forth for a while till they determine that the other knows what they're celebrating and leave it at that. Then Vision is off to work—after being reminded to transform into a human.

While Wanda's at home doing, well, nothing, because her powers have taken care of all the work, she's visited by their neighbor. Agnes is a jolly, friendly person, with no filter about her married life.

She's rather curious about Wanda—why is she single, why is she alone, what is she doing? Wanda sets the record straight—she's married to a human man. Except, she isn't. Wanda never got to marry Vision, and he is far from human. But does Wanda remember this?

Nosy or not, Agnes is helpful in planning the evening celebration and determining that it's probably Wanda and Vision's wedding anniversary. Of course, Wanda can't tell Agnes how long they've been married.

Some of Agnes' tips are a bit regressive. What magazines is this woman reading? Well, they're unfortunately appropriate given the era of this episode's setting. But still, Wanda is completely clueless, so any help is welcome.

While Wanda plans out their evening, Vision is being extremely productive at work. A bit too productive—he is a machine, after all. His colleague, Norm, can't keep up, though he's not complaining, since productivity is up by 300%.

Vision has some questions though—what precisely do they do at Computational Services? Do they make something? Do they sell things? Norm says 'no' to both, but it's not like he has any answers.

One mystery does end up being solved. Vision's boss, Mr. Hart, asks Vision about dinner and everything becomes clear. The heart symbol wasn't romantic; it was meant to signify Mr. and Mrs. Hart coming to dinner and hopefully having a good enough time to promote Vision.

And there are consequences to dinner being a failure. A fellow colleague made the egregious mistake of making too many dinner courses, hiring a string quartet, and wearing a turtleneck. Let's just say, he's not an employee at Computational Services anymore.

This is bad. Vision makes a quick call to Wanda to explain the situation, but Wanda thinks she's got it in hand. Of course, she doesn't. Wanda thinks Vision is alluding to their romantic evening, and Vision thinks Wanda knows how to handle important dinner guests.

Disaster will ensue.

You can't fault Wanda for trying in this. She's got the lights dimmed, the candles lit, and a sexy number on. Too bad Mr. and Mrs. Hart see her in it before Vision does. We would cringe if we weren't laughing so hard.

Vision is excellent at saving situations. He insists it's all a Sokovian greeting. Mr. and Mrs. Hart has little experience with Europe, so they immediately buy this excuse.

In the meantime, a very distracted Vision tries to explain the situation to a mortified Wanda, and they work on rectifying the situation. Starting with Wanda's dress.

While Vision distracts Mr. and Mrs. Hart by singing and playing the ukulele—he's actually quite good—Wanda enlists Agnes' help to get ingredients for dinner.

Well, paprikash this is not, and even with her unlimited powers, Wanda struggles with the meal. In the end, she gives up and makes breakfast for dinner. That's how they do it in Sokovia, she explains.

The meal goes quite well until Mrs. Hart starts asking too many questions. When did Wanda and Vision get married? Why did they move here? Where did they live before? Why haven't they had children?

Wanda and Vision can't answer any of that. They can't even remember anything from before. MCU fans will know why but when will Wanda and Vision figure it out?

But things take an even more macabre turn. Mr. Hart, in the midst of haranguing the couple with questions, starts choking on his food. Mrs. Hart doesn't try to help. She keeps laughing and telling him to 'stop it'. It looks like she's terrified or sad, but she can't do anything about the situation.

Eventually, Wanda asks Vision to use his phasing abilities to free Mr. Hart's esophagus and the man is saved. He and Mrs. Hart then pretend like everything is normal and leave for the night. But not before Mr. Hart promises to give Vision that promotion.

Alone, at last, Vision resumes his usual appearance and he and Wanda muse about their strangeness. They decide that this date will be their anniversary—Wanda even makes wedding rings for them.

As they look on, smiling at the unseen audience, someone switches off the channel. Who is this person? What organization are they working for? Why is WandaVision their television show of choice?

# Don't Touch That Dial

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Friday January 15, 2021  
Writer: Gretchen Enders  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Fred Melamed (Mr. Hart), Debra Jo Rupp (Mrs. Hart), Asif Ali (Norm), Emma Caulfield Ford (Dottie), Jolene Purdy (Beverly), Amos Glick (Dennis the Mailman), David Payton (Herb), David Lengel (Phil Jones), Zac Henry (Beekeeper), Victoria Blade (Commercial Woman), Ithamar Enriquez (Commercial Man), Yuuki Luna (Tap Dancer), Erik Delgado (Tapdancer)  
Summary: In an effort to fit in, Wanda and Vision perform a magic act in their community talent show.



The episode opens with Wanda and Vision sleeping in separate beds when they're awoken by a strange noise. Vision is an absolute scaredy-cat about the situation, but Wanda seems ready to face the problem. Fortunately, it turns out to be a large tree branch, so no worries.

Vision's fear is an interesting change in his personality. Whatever little we've seen of him showed him to be quite brave. And selfless—he sacrificed himself and the Mind stone to save humanity. It'll be interesting to see how this is explained in the show.

While nothing more happens that night, Wanda does find something the next day. The world is still black and white, so a red and gold toy helicopter in her rose bush is cause for alarm.

The logo on the toy is new to Marvel Cinematic Universe fans, but we did see the circle encasing a sword on a notebook in the previous episode. What is this organisation? And what do they want with Wanda?

But over to more pressing matters. The bulk of the episode is dedicated to a talent show, hosted by Westview queen bee, Dottie.

Dottie is a Stepford Wife-incarnate. Things have to go her way at all times, which makes Wanda and her neighbour, Agnes, nervous. Wanda isn't like everyone else—her clothes are different, for one, and she doesn't know Westview's social norms.

The meeting to set up the talent show is a bit of a disaster. Wanda speaks out of turn; applauds too early and is a general misfit. But she does make a new friend—Geraldine, is just as lost as Wanda.

But when Wanda is put to work clearing up, she gets to spend some time with Dottie. She may be an ice queen, but perhaps with reason. Dottie seems scared of Wanda and she straight up tells her she doesn't trust Wanda or Vision.

Stranger still, the radio interrupts its music, and they hear the voice of a man calling Wanda. Who is it? How is he speaking through the radio?

They don't find out because Dottie breaks the glass she's holding. The bright red blood oozing out of her hand is a stark contrast to the black and white setting. What do these spots of colour indicate?

Meanwhile, Vision is dealing with his own faux pas. He walks into a committee meeting to discuss town security, only to find that everyone's sharing gossip.

Vision has many skills but fitting in isn't one of them. He lets slip that he doesn't eat food, and then ends up taking a piece of gum to prove he can eat. Bad idea. He accidentally swallows the gum and it gets his gears jammed. Right before he and Wanda have to perform at the talent show.

The residents of Westview certainly try their best to entertain at the talent show, but Dottie is exacting in her standards. Nothing's really gone right for our titular couple — can the talent show save them?

Not if Vision isn't working. That gum really messed him up. His motor coordination is shot. He says things out of order and makes his abilities too obvious.

Idyllic Westview can't handle a flying man or someone who can lift a piano with one hand. Fortunately, Wanda saves the day—and their standing in the town.

She adds ropes to the stage to show Vision flying and turns the piano into a cardboard cutout. Sadly, that piano actually used to belong to one of the guests. Oh dear.

The only hiccup is their cabinet disappearing act. Wanda is supposed to step in and 'disappear', but Vision gets it all wrong. The crowd anticipates something in the cupboard so Wanda magics in Geraldine, who takes the whole act very well.

When Wanda and Vision surprisingly win the talent show, Geraldine questions them about her participation in the magic act. Fortunately, she accepts their non-explanations. Geraldine will be a good ally in this strange world.

The excitement of the talent show over, Wanda and Vision turn in for the night. Only to realise that they are now expecting. This is definitely a nod to their comic book arc but this sudden addition to the family will impact how their lives play out.

Their joy is interrupted by the infernal noise that woke them up the night before. They go to investigate it, but this time it's not a tree. A manhole cover moves and out pops someone dressed in a beekeeper's suit with the same logo as the one on the toy helicopter. Except the being is swarmed by insects and when it turns to face them, we can't see its face.

Wanda doesn't like this turn of events, so she rewinds to the revelation of their pregnancy. And then, the world changes to colour and the WandaVision show transitions to darkness as the man on the radio calls out to Wanda again asking who is doing this to her.

## Now in Color

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday January 22, 2021  
Writer: Megan McDonnell  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Emma Caulfield Ford (Dottie Jones), David Payton (Herb), David Lengel (Phil Jones), Randy Oglesby (Doctor Stan Nielsen), Rose Bianco (Mrs. Nielsen), Ithamar Enriquez (Commercial Man), Wesley Kimmel (Commercial Boy), Sydney Thomas (Commercial Girl), Victoria Blade (Commercial Woman), John Gettier (S.W.O.R.D. Agent)  
Summary: Wanda's pregnancy frizzes her powers as she and Vision prepare for an accelerated delivery.



At the end of the previous episode, Wanda and Vision found themselves expecting and in color. This episode picks up almost immediately after, with the local doctor, Stan Nielsen, checking in on them.

Dr. Nielsen seems more interested in getting away on his vacation than in Wanda, who he proclaims is about four months along. The only problem is, it's only been 12 hours.

Vision has a lot of questions about the situation, but Wanda doesn't let him ask them. Interestingly, this version of Vision

is so suspicious of everything. He knows something's not right, but he can't quite put his finger on it.

Vision is right to be suspicious. When he mentions the oddities around them to Wanda, the scene resets, and he's suddenly optimistic about becoming a father. Who resets the scene? Was it Wanda not wanting to engage with this fake reality?

It doesn't help that their neighbor, Herb, starts acting strangely. While cutting the tops of his hedges, he sees right through Wanda and Vision's garden wall. Even after Vision points it out, he keeps at it.

But there's no time to discuss Herb because Wanda goes into labor.

With Wanda's pregnancy racing ahead, Vision had calculated when the due date could be. Only, he's off by a few days—this is the most unpredictable pregnancy ever—and races to get the doctor before he goes off on holiday.

While Vision is out, Wanda is on her own in WandaVision Episode 3. Until Geraldine arrives for a quick chat. Wanda manages to hide her bump with a coat, but each contraction ignites her powers, changing her disguise at will.

Then Geraldine decides to chat. Wanda would have sent her away had it not been for a huge stork marching around the home. Wanda's powers have gone so haywire that she's accidentally brought the painted stork from the nursery to life, and now she can't even banish it.

Desperate to keep the stork out of view and to hide her contractions, Wanda only half-listens to Geraldine's story about being a badass at work. Still, she manages to congratulate her new friend on her promotion.

Eventually, the contractions become impossible to hide, and Geraldine sees that Wanda is not only pregnant but moments away from giving birth. And Vision and the doctor are taking their time.

Wanda is in luck—Geraldine turns out to be an excellent midwife. She helps Wanda through the birth, and a baby boy is born. Vision and the doctor arrive right after. Great timing. Not!

Wanda and Vision hadn't been able to settle on a name for their son. Wanda wanted Tommy; Vision wanted Billy. But the moment Vision sees their son, and he knows the right name is Tommy.

Fortunately for Vision, there's another child. Billy is born moments after, and Vision gets to witness this birth.

Readers of Marvel Comics will note that Tommy and Billy are comics-accurate names of Wanda and Vision's twins—they take on the superhero monikers Speed and Wiccan as they grow older.

Interestingly, Wanda prefers Tommy/Speed's name because her brother Pietro had super-speed, and Vision likes Billy/ Wiccan, a magical hero like Wanda.

Vision takes the doctor back home, but it looks like his vacation is off. The doctor looks a bit terrified as he explains to Vision that small towns are hard to escape. What does that mean? And why is he so scared?

But there's another mystery to solve in WandaVision Episode 3. Herb and Agnes are chatting, but they appear concerned about Geraldine. Vision questions them about it, but the answers are vague.

According to Herb and Agnes, Geraldine is new to town, and she doesn't have a family or home in Westview. Why should that matter, is what Vision wants to know. Herb almost answers, but Agnes looks as terrified as the doctor did earlier. They're hiding something from Vision, but what is it?

Inside the house, Geraldine congratulates Wanda on the twins, and Wanda finds herself talking about her late brother, Pietro. This is the first mention of Pietro since *Avengers: Age of Ultron*.

But Wanda isn't the only one thinking of Pietro. Geraldine recalls that Ultron killed Pietro. How does she know that? Who even is she?

Wanda has questions, and even more so when she notices that Geraldine's necklace is the same symbol she saw on the beekeeper in the previous episode. Geraldine clams up as Wanda starts questioning her, and by the time Vision returns, she is gone. Where?

As Wanda looks on at her sons, the screen changes aspect ratio, and the camera leaves Westview. A barrier is breached—by Geraldine's body. She lands on open ground and is quickly surrounded by soldiers and helicopters.

## We Interrupt this Program

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Friday January 29, 2021  
Writer: Bobak Esfarjani, Megan McDonnell  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Josh Stamberg (Director Hayward), Alan Heckner (Agent Monti), Selena Anduze (Agent Rodriguez), Lana Young (Dr. Highland), Samir Younis (Doctor), Viviana Chavez (Nurse), Bobby Hernandez (Security Guard), Shaun MacLean (Orderly), Brian Brightman (Sheriff), Zac Henry (SWORD Agent / Beekeeper), Vince Canlas (Man in Van), Archith Seshadri (Man in Van), Michaela Cronan (Woman in Van), Janet Song (Blip Back Person), Christopher James (Blip Back Person), Lloyd Pitts (Man), Shane Berengue (S.W.O.R.D. Agent), John Gettier (S.W.O.R.D. Agent)  
Summary: Monica Rambeau, tasked with a special assignment regarding sentient weapons, goes missing.



Fans of the Marvel Cinematic Universe were shaken to the core by Thanos' snap, which killed half of all living beings across space and time. Iron Man undid those deaths in *Avengers: Endgame*, but brought all those people back five years in their future.

While *Spider-Man: Far From Home* showed fans the consequences of those

returns, we are still understanding the full extent of that.

With that in mind, the opening scene of the episode is a tough watch. We see Geraldine, who is actually Monica Rambeau, reform in a hospital room. Outside her room, it is absolute chaos as people all over the hospital are returning from the Blip.

Monica encounters a nurse who knows her, but Monica isn't ready to hear about the world. Neither are we.

We learn that Maria 'Photon' Rambeau, Monica's mother, who we met in *Captain Marvel*, was in remission from cancer when the Snap took Monica. During the five years that Monica was missing, Maria's cancer returned, and she passed away.

Tony Stark's sacrifice may have saved a lot of people, but his insistence on bringing them into the future meant people like Monica and Maria never got to say goodbye to each other.

Thus far, the S.W.O.R.D. logo has been a cause for fear. What is it and what do they want with Wanda? This episode finally gives us those answers.

S.W.O.R.D. stands for Sentient Weapon Observation and Response Division, and was founded by Maria, and appears to be adjacent to S.H.I.E.L.D.

In the Marvel Comics, S.W.O.R.D. is the Sentient World Observation and Response Department—it's stated mission is looking for extra-terrestrial threats.

The version we see in the show has a similar mission, but as Captain Monica Rambeau states, outer space has both threats and allies. She would know—as a child, she faced the villainous Kree and the friendly Skrulls.

With Maria having passed away while Monica was Snapped, Director Hayward has taken over running the place. And he lets Monica know that she is grounded—Maria had set out specific guidelines for people returning from the Snap.

Of course, Maria would have such forethought! She had experience with people returning from the dead—her best friend, Carol Danvers, returned as Captain Marvel, after all.

Being grounded means Monica is stuck looking into a missing person's case with the FBI. Where did the person go missing? Westview, New Jersey.

We know this isn't an ordinary case, because Westview is Wanda and Vision's new hometown.

Monica meets up with FBI Agent Jimmy Woo, who fans met and loved in Ant-Man and the Wasp. Looks like he's mastered that card trick Scott Lang taught him.

Woo was looking for an FBI informant, but he's found an even bigger mystery. According to the Sheriff, Westview doesn't exist, even though the Sheriff is standing next to a giant sign for the town. There's an Eastview—where the Sheriff is from—but Westview isn't real. And the habitants of Westview? Are they real? And what's this energy field surrounding the town?

Before Jimmy and Monica can get those answers, Monica is pulled into Westview through the energy field. Experts will be needed to solve this mystery—including one very familiar and missed MCU character.

Dr Darcy Lewis hasn't been seen in the MCU since *Thor: The Dark World*. Now a full-fledged astrophysicist, and not just Dr Jane Foster's assistant, Darcy's expertise is needed to penetrate the forcefield and find Monica.

It doesn't take long for Darcy to figure out some of what is going on—the energy field is cosmic, which is expected. Wanda's powers come from the intergalactic Mind stone.

More importantly, Darcy manages to tune into the actual WandaVision TV show via old TV sets stored in the S.W.O.R.D. encampment. That person we glimpsed back in the first episode was none other than Darcy taking notes.

As Darcy and Jimmy watch the show, they begin to realise that the characters on the show are the missing people of Westview. They identify them and eventually find Monica. No sign of the FBI informant though.

Though there isn't much information to go on, Darcy comes up with a plan to contact Wanda. She thinks they can communicate with Wanda through the radio sets near her. Darcy's extensive knowledge of old-timey shows is a huge help because she can see patterns others can't.

We know Wanda heard Jimmy's message on the radio, but when Jimmy and Darcy contact her, that part of the program cuts out. They think the experiment was a failure but viewers know it wasn't.

But later, when they see Wanda talking to Monica and then the show switches to Wanda and Vision, with nary a sign of Monica, Darcy realises that the show is being censored.

Whoever is broadcasting the WandaVision show doesn't want anyone on the outside to see Wanda reacting to external elements.

But who is doing this? We go back into the WandaVision world to see Wanda confront Monica. It seems that Wanda is very much aware of the fact that Westview and her life with Vision in it isn't real, but she doesn't want to admit it.

Monica mentioning Ultron brings Wanda out of her fantasy and for that, she banishes Monica from her world, so she can go back to living her pretend life. On the outside, Monica is found by S.W.O.R.D., Darcy, and Jimmy. She has only one thing to say: "It's all Wanda".

But the encounter leaves its mark on Wanda. When she sees Vision again, he is the dead version from *Avengers: Infinity War* and it takes Wanda a moment to reimagine him as his living self.

This is moments after Vision's discomfiting talk with Agnes and Herb. Even as he holds his children and chooses a show to watch with Wanda, Vision looks uncomfortable. Is he looking at us, the audience, or S.W.O.R.D.? Either way, he wants out and someone's going to have to stop Wanda.

## On a Very Special Episode...

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Friday February 05, 2021  
Writer: Peter Cameron, Mackenzie Dohr  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Kathryn Hahn (Agnes), Evan Peters (Pietro Maximoff), Julian Hilliard (Billy), Jett Klyne (Tommy), Baylen D. Bielitz (Billy (5 Years Old)), Gavin Borders (Tommy (5 Years Old)), Josh Stamberg (Director Tyler Hayward), Amos Glick (Dennis the Mailman), Asif Ali (Norm), Alan Heckner (Agent Monti), Selena Anduze (Agent Rodriguez), Jenna Kanell (Med Tech), Victoria Blade (Commercial Woman), Ithamar Enriquez (Commercial Man), Sydney Thomas (Commercial Girl), Wesley Kimmel (Commercial Boy), Eli Everett (SWORD Drone Pilot), Shane Berengue (Tactical S.W.O.R.D. Agent), John Gettier (S.W.O.R.D. Agent), Aaron Gillespie (S.W.O.R.D Agent)  
Summary: Wanda addresses Vision's worries when he grows suspicious of the neighbors' strange behaviour.



The episode moves into the 80s as S.W.O.R.D. become antsy about the goings-on in Westview. Meanwhile, Monica Rambeau, Jimmy Woo, and Darcy Lewis try to make sense of Wanda's actions.

It looks like Wanda sending Monica out of Westview has fractured whatever spell was on the town. Vision has been becoming more suspicious since 'Geraldine' disappeared, and Agnes is barely concealing that the residents are merely

players on a major stage.

Babies are a handful, as new parents Wanda and Vision find out. Not only are Tommy and Billy not sleeping, but they're keeping their parents up, as well.

Exhausted, Wanda tries to use her powers to quieten her sons. It doesn't work. But why not? Are the twins immune from Wanda's powers because they're her children? Or because they've been born in Westview?

Agnes arrives right on time—and Vision manages to change his appearance before she sees him—to watch the kids so the tired parents can rest.

That's when things get weird. Vision doesn't want Agnes handling the children—she's come from a run and hasn't even washed her hands. But Agnes ignores him in favor of getting Wanda's go-ahead. "Shall we take it from the top?" she asks as if they were really actors on a TV show, and Wanda's the director.

Wanda convinces Vision to let Agnes look after the twins, but it turns out they don't have to worry about it. Tommy and Billy have already grown five years.

The twins are still a handful at that age, as their parents learn. The boys find a puppy—who they name Sparky—and decide to keep him.

When Vision insists they have to be at least 10 years old before adopting a puppy, Tommy and Billy age themselves up. And they do it in front of Agnes, who happens to be in their house with a kennel—how convenient?

Then Wanda conjures up a dog collar with her powers while Agnes is in the kitchen with her. Are they not meant to be hiding their true selves from the Westview residents? Wanda doesn't seem to think so, but Vision isn't so sure.

But this all gets too much for Vision, who ends up at work on a Saturday. The boys are upset, thinking they're the reason their father is avoiding home.

Wanda tells them that isn't true—that sometimes she and Vision aren't on the same page, but they still love each other because they're a family.

Later, when Sparky ends up dying, the boys, who are understandably upset, demand their mother bring Sparky back from the dead so they can continue to be a family. Way to use your mother's words against her!

Wanda insists that they have to accept this death, no matter how painful. Which seems a bit selfish considering her dead husband is marching around Westview. Or is there something more sinister at play here?

Monica Rambeau wants to get back to work but seeing as she's the only person to escape Westview, she needs to undergo a litany of tests. None of which give them any results. Has Wanda's power disrupted these tests? Or has she changed Monica somehow?

We don't find out because we move into an essential briefing. As they go over Wanda's history, Pietro is conspicuously cropped out. There's a reason why—but we'll come to that later.

According to Director Hayward, Wanda is clearly a threat, but Monica disagrees. The fact that she's in one piece despite being thrown out of Westview means Wanda didn't want to hurt her. Monica believes that Wanda's barrier is keeping the people inside safe. But from whom?

Hayward quotes from Monica's statement about being under Wanda's control. It sounds like the experience was agony—that's what everyone inside is going through.

Also, nine days ago, Wanda broke into S.W.O.R.D. and stole Vision's corpse. Hayward believes that Wanda has gone over the edge. He wants a way to get answers.

Monica, Jimmy, and Darcy work together to find a solution. Everything that goes into Westview is changed according to the show's setting. But what if they sent something that was setting-appropriate?

S.W.O.R.D. finds an 80s-era drone, which they successfully send into Westview. Once the drone finds Wanda, Monica tries to speak to her, but Wanda's having none of it. She's ready to destroy the drone when Hayward opens fire—Monica didn't even know the drone was armed. They lose the signal.

Monica is enraged that Hayward tried to kill Wanda without getting any answers. But that's the least of their problems. The barrier is breached.

S.W.O.R.D. sends every available agent to the breach. We know who's coming out of there—it's Wanda! And she is displeased.

She throws the dead drone to Hayward and tells him to keep out of her home. Monica tries to convince Wanda that she didn't know the drone was armed. She needs Wanda to understand that Monica is her ally, not like Hayward.

But Wanda doesn't care—she needs S.W.O.R.D. to stay out of her home and accept that she isn't the bad guy here. After all, she's not the one with endless guns pointed at her.

Of course, Wanda does herself no favors by using her powers on the agents, so they aim at Hayward instead. She doesn't make them shoot, but Hayward is nonetheless terrified.

Then Wanda reinforces her barrier and returns to her home.

If Wanda was hoping for a quiet night in after all that, she doesn't get it. Vision knows something is up, and he's questioning things throughout.

He notices the way Agnes behaves when he asks her to stay away from the children. Wanda does a little bit of gaslighting on Vision and pretends she didn't notice Agnes' odd behavior, but Vision saw what he saw.

Then at work, Vision and his colleague, Norm, receive an email from S.W.O.R.D. asking about the situation in Westview. Vision manages to disrupt the computer with his abilities, and he uses the same on Norm, who immediately freaks out.

Norm wants to be free of the mind control—whoever is in his head is hurting him. More disturbingly, his sister is out there in the world taking care of their ill father and worrying about her missing brother.

The freak out is terrifying, and Vision can't fix any problems, so he sets Norm back to his Westview self. Vision can't stand for this any longer.

When he gets home, he confronts Wanda about what she's doing to the town's residents. Wanda tries to deflect, but Vision loses his temper—he even starts flying, demanding to know what's outside Westview and why he can't remember his life before they came to town.

Of course, Wanda can't tell him. How does she confess that Vision is actually dead, and this is his reanimated corpse?

In typical Westview style, the couple's argument is interrupted by the doorbell. Wanda insists she didn't plan the disruption, but Vision doesn't believe her. Talk about trouble in paradise.

The episode throws viewers one last curveball. When Wanda opens the door, an unfamiliar face with a recognizable coiffure greets her.

Neither Wanda nor Vision know who it is until the man steps forward and asks his sister for a hug. But this isn't the Pietro we know from *Avengers: Age of Ultron*. This is Evan Peters' Pietro from *X-Men: Days of Future Past*.

What is the significance of this different Pietro? Is it just a simple case of recasting, as Darcy notes? Or is there more to it?



## All-New Halloween Spooktacular!

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Friday February 12, 2021  
Writer: Chuck Hayward, Peter Cameron  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Evan Peters (Pietro Maximoff), Julian Hilliard (Billy Maximoff), Jett Klyne (Tommy Maximoff), Josh Stamberg (Director Tyler Hayward), David Payton (Herb), Alan Heckner (Agent Monti), Selena Anduze (Agent Rodriguez), Sophia Gaidarova (Young Wanda), Joshua Begelman (Young Pietro), Stephanie Astalos-Jones (Toothless Old Woman), Amor Owens (Parent), Jon Zimmerman (Suburban Man), Nancy Arnstein (Halloween Kid), Adam Michael Gold (Yo-Magic Shark), Tamara Hetzel (Suburban Woman), Shane Berengue (Tactical S.W.O.R.D. Agent), Vinny Costa (Technician), John Gettier (S.W.O.R.D. Agent), Amber Martinez (Circus Hula Hoop Performer), Alexandra McGuire (Tactical Guard), Anthony Molinari (Militia Soldier), Wayne Riggan (S.W.O.R.D. Air Force Officer)  
Summary: Disturbances on Halloween separate Wanda from Vision, who looks into anomalous activity in Westview.



The 90s-inspired credits make it look like the Maximoff family are a happy-go-lucky family, but looks can be deceiving. Pietro is credited as playing 'Himself', but we all know that this is not the MCU Pietro.

Whoever this Pietro may be, he certainly gets along well with Tommy and Billy. They're enamoured of their man-child of an uncle and the three of them happily play videogames together and tease Wanda and Vision.

But Pietro takes it a bit far. Wanda and Vision have got into the Halloween spirit

and worn silly costumes, which Pietro makes fun off. Wanda doesn't take it well. Does she seem suspicious of her 'brother'?

Vision, on the other hand, has to take Pietro's ribbing in stride. His outfit was literally the only thing Wanda had left for him in the closet. That unresolved argument from the previous episode isn't going anywhere.

Vision does perk up almost immediately after, perhaps to remain in Wanda's good graces? Especially since he announces that he will not be joining Wanda and Pietro to take the kids trick or treating. Vision has volunteered for neighbourhood watch.

Wanda's not happy about it but this neighbourhood isn't going to watch itself, so she lets Vision go.

As the Maximoff family—minus Vision—walk around Westview gathering treats, Wanda and Pietro get some time to chat. Wanda keeps trying to test Pietro about their past, but Pietro dodges it.

Unlike the rest of the Westview residents, or Vision, Pietro seems to have more awareness about his life before Westview. He remembers being killed in Sokovia and that he 'heard' Wanda calling him back, which was how he landed up in Westview.

But Wanda doesn't quite believe him—and neither do we. He's short on details and generally rather vague in his responses. His explanation for why he looks different is that Wanda didn't want to be reminded of her dead brother. Then why would Vision look like himself?

What could the deal be with Pietro? He doesn't seem to have all the memories of Wanda's Pietro, but aside from his face and accent, he doesn't share many similarities with the Quicksilver of the X-Men universe either. His speedster abilities look like a combination of both characters though.

Could he be a plant in Westview? He does ask Wanda a lot of questions about how she made Westview happen—not that she knows. Wanda felt alone and lost in darkness and then suddenly had the power to control everyone in Westview. Pietro doesn't look satisfied with the answer.

If Pietro was sent to Westview to interrogate Wanda or to bring her out of her reverie, who sent him? Is he a danger to the Maximoffs?

Pietro really lives up to his man-child moniker. And he takes young Tommy and Billy with him. Pietro uses his superspeed to help the kids steal everyone's candy and make a nuisance of themselves. What a menace. One gets the feeling that MCU-Pietro wouldn't behave anything like this.

While Wanda doesn't stop them, she does seem mortified about it. Enough to distract her friend Herb, who is also on neighbourhood watch. Which is how she finds out that Vision is not on watch that night. So, where is Vision going?

Vision has made it quite clear that he no longer trusts Wanda and he proves it. Not only does he lie to Wanda about his whereabouts, he goes further in Westview than he ever has before. And he sees a different side of the quaint town.

The further Vision goes, the less movement he sees. There are people, they're just not able to move much. Some of the NPCs—non-playable characters—closer to the town centre repeat motions, but further out, they're completely still.

But these people are very real. Vision sees tears trickling down one NPC's face. They're in pain, just like Norm was, but unable to do anything about it. Perhaps, as powerful as Wanda is, she can't really control a thousand people at the same time?

We saw in the previous episode that Tommy and Billy could evolve at will, so it isn't surprising when Tommy develops superspeed. Walking around in an almost comics-accurate suit, Tommy embodies his Speed persona with ease.

Billy, on the other hand, doesn't immediately develop his abilities, though he does wear version of his future Wiccan costume.

As Tommy speeds around with his brother, Wanda gives them the usual spiel about being careful, but mainly that they should stay away from Ellis Avenue. What's there?

Vision's walk through Westview leads him to an area where nobody is moving or acknowledging him, so he transforms back to his original self and flies up to view the city. He finds a car stuck at a signal—with Agnes within.

She's practically catatonic until Vision breaks her out of it. Agnes is relieved, thinking Vision has come to save them as part of the Avengers. But Vision remembers nothing of his life before Westview and he doesn't know who the Avengers are.

Agnes does tell Vision that Wanda won't let them even think about leaving Westview, but that information is completely undone by the fact that she reminds him that he's dead. Vision puts Agnes back into her Westview state, but the chat gives him the impetus to go further on. Past Ellis Avenue.

Beyond Wanda's Westview barrier, S.W.O.R.D. is having problems of its own. Monica, Darcy, and Jimmy stand up to Hayward. He wants to kill Wanda, they believe killing her will make things worse. Hayward is obviously a man who's used to getting his way so he throws the three of them out.

But that's not going to stop the intrepid trio. They fight back and start digging into files, and especially Hayward. Unfortunately, that means they miss some key conversations between Pietro and Wanda, but one thing at a time.

Monica wants to go back into Westview, and she's got top connections who can help. Darcy

thinks it's a bad idea. Monica's been through the barrier twice and it's changing her on a molecular level. But it's a risk Monica is willing to take if she can put an end to all this.

The team make the unwise decision to split up—in a Halloween episode? While Monica and Jimmy go to rendezvous with her government contact, Darcy stays behind to do more digging into Hayward. Turns out Hayward is tracking Vision, but there's something bigger hidden here.

Unfortunately, we don't learn what that is because something comes through the barrier.

Turns out the reason why Wanda wanted her children to stay away from Ellis Avenue was because it leads to the barrier. And that's exactly where Vision finds himself. He goes through.

It takes a monumental effort for Vision to break through to the other side but the moment he does, his body starts breaking apart. The S.W.O.R.D. team do nothing to help him, but Darcy won't stand by. She tries to run to Vision, only to be stopped by Hayward's men and she's handcuffed to a car. Hayward is the worst.

Inside Westview, Billy's powers ignite at the sound of his father's agony. He informs Wanda about Vision and she immediately acts—by increasing the perimeter of the barrier.

While Vision is saved, the S.W.O.R.D. agents race to safety, but Wanda is faster. In seconds, Wanda's enemies are turned into clowns—the irony is lost on no one—until barely anyone is left. Darcy, still tied to a car, is abandoned at the barrier, but Hayward manages to escape.

What will happen to the new entrants to Westview? How is Vision going to react to what he has learned at Ellis Avenue? Who is this Pietro really? So many questions wait to be answered next week.



## Breaking the Fourth Wall

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Friday February 19, 2021  
Writer: Cameron Squires  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Evan Peters (Pietro Maximoff), Julian Hilliard (Billy Maximoff), Jett Klyne (Tommy Maximoff), Josh Stamberg (Director Tyler Hayward), Emma Caulfield Ford (Dottie Jones), Jolene Purdy (Beverly), David Payton (Herb), David Lengel (Phil Jones), Asif Ali (Norm), Alan Heckner (The Strongman), Rachael Thompson (Major Goodner), Selena Anduze (Agent Rodriguez), Amos Glick (Dennis the Delivery Man), Jackson Robert Scott (Billy Reference), Victoria Blade (Commercial Woman), Ithamar Enriquez (Commercial Man), Wesley Kimmel (Commercial Boy), Sydney Thomas (Commercial Girl), Shane Berengue (Tactical S.W.O.R.D. Agent), Amber Martinez (Circus Hula Hoop Performer)  
Summary: Monica plots her return, Wanda navigates unsettling complications, and Vision forms a new alliance.



At the end of the previous episode, Wanda had extended the boundaries of the Hex to save Vision, inadvertently absorbing most of the S.W.O.R.D. crew and turning them into clowns. Unfortunately, the biggest clown of them all, Director Hayward, managed to get away.

Dr Darcy Lewis did get trapped inside the Hex and is transformed into an escape artist in Westview.

Also in the carnival is Vision. Once he was drawn back into the Hex, Vision recovered, now with a few more answers than he had before. He tries to connect with Darcy, but in her Westview self, she thinks Vision is asking her out.

Unable to convince her otherwise, Vision uses his abilities to snap Darcy back to her real self. The two decide to team up, steal a funnel cake truck, and get back to Wanda and Vision's home.

Easier said than done! They hit every red light, and there are a lot of them. But it gives Darcy time to bring Vision up to speed. He is not happy to hear about his life.

Vision reacts like any human would—he focuses on the bad stuff. That his body was created by murderbot Ultron. That Wanda killed him, albeit to ensure that Thanos couldn't take the Mind Stone.

Darcy gives it to him straight, but smart woman that she is, Darcy realises that Vision isn't taking it well, so she adds a balm to the painful truths—that the love he shares with Wanda is real.

This is little comfort for Vision, unfortunately. He believes that Wanda is creating these artificial barriers to ensure he can't get home to be with his children. Is he wrong about this?

Beyond the Hex, Agent Jimmy Woo and Captain Monica Rambeau are trying to find a way to rescue Darcy and Wanda. In the meantime, Jimmy manages to access Project Cataract, that Darcy's hacking had exposed.

It was a top-secret project helmed by Hayward. The aim? To resurrect Vision as a sentient weapon for S.W.O.R.D. No wonder Wanda stole his body!

This new information makes Monica even more determined to get inside the Hex and speak to Wanda. She had contacted her friend, Major Goodner, for assistance with this mission.

Goodner delivers—she's brought a space rover for Monica to drive through the Hex barrier. And Monica can't wait.

Having gone through the barrier twice, Monica's body has been altered on the molecular level. The rover and accompanying suit are meant to protect her. She drives full speed ahead to the barrier... and crashes into it.

Wanda clearly doesn't want anyone coming in without permission. The barrier wall is so thick that nothing can get in. But the more Monica pushes, the further in the rover goes, but it isn't enough.

Jimmy realises the danger Monica is in and pulls the cord on the plan. Monica barely escapes before the rover is thrust out—half-transformed into a Westview version of a truck.

Monica takes this to mean she can get in, and she races to the barrier before Jimmy can stop her. The thickness of the barrier makes the transformation process more painful than ever, but Monica perseveres, recalling the words of her mother Maria and her aunt Carol, who had always believed in her.

And she makes it! Monica successfully navigates the barrier to reach Westview with her memory intact. But she is transformed. Her eyes change colour, and she sees Westview in a very different light.

This gives Monica impetus to find Wanda and show herself as an ally. Wanda isn't having it, and she gets even more agitated when Monica mentions Hayward. But Monica is changed now, she can take whatever Wanda throws at her.

And that's just it—Monica knows Wanda won't fight her, let alone hurt her. They've both lost people they love and they're both struggling with their grief. But that doesn't make Wanda a bad person.

Just as Monica is getting through to Wanda, Agnes turns up and whisks Wanda away. Argh! Monica was so close.

Halloween has taken a lot out of Wanda and all she wants to do is rest. But her sons, Billy and Tommy, need her help. Their game controllers are being weird—they keep changing appearance, reflecting different decades.

But Wanda is tired and wants nothing to do with all this. Fortunately, her always-helpful neighbour Agnes promises to entertain the boys so Wanda can rest.

Not much chance of that. Everything in the house glitches and Wanda can't figure out why. She says as much at the confessionals. Theories that Wanda may not be in control of everything in Westview are confirmed when the person behind the camera speaks to Wanda. Who is that speaking to her?

Meanwhile, in Agnes' home, the boys are enjoying themselves. Billy, who has been complaining about too much noise in his head since his powers activated, finds Agnes really quiet. On the inside. What does that mean?

After her confrontation with Monica, Wanda takes some respite in Agnes' house. That quiet Billy was talking about? Wanda feels it too, especially since her usually noisy children are nowhere around.

Agnes tells Wanda that the boys are in the basement. As the aspect ratio changes, viewers realise that Wanda is no longer in the Westview fantasy. Agnes' basement is dark and creepy, with a book oozing magic.

As Wanda takes in her surroundings, Agnes appears, revealing herself to be Agatha Harkness. And then she puts a spell on Wanda. What has Agatha done to Wanda and the boys?

It seems that Westview and WandaVision were controlled by Agatha all along. She inserted herself into Wanda and Vision's lives, made fake-Pietro, and even killed the boys' beloved dog, Sparky. That's just evil!

In the first after-credit scene on WandaVision, Monica sneaks around Agnes' house and finds a way into her basement. But before she can get in, fake-Pietro shows up and nabs her.

## Previously On

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Friday February 26, 2021  
Writer: Laura Donney  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Julian Hilliard (Billy Maximoff), Jett Klyne (Tommy Maximoff), Josh Stamberg (Director Tyler Hayward), Debra Jo Rupp (Sharon Davis), David Payton (John Collins), David Lengel (Harold Proctor), Amos Glick (Pizza Delivery Guy), Selena Anduze (Agent Rodriguez), Kate Forbes (Evanora Harkness), Ilana Kohanchi (Iryna Maximoff), Daniyar (Olek Maximoff), Michaela Russell (Young Wanda), Gabriel Gurevich (Young Pietro), Hans Obma (Hydra Scientist), Stephan Goldbach (Hydra Tech), Aaron Gillespie (Security Guard)  
Summary: Wanda embarks on a troubling journey revisiting her past for insight into her present and future.



The episode opens in 1693, Salem, Massachusetts. A familiar witch is being taken to the stake—Agatha Harkness, who had taken on the guise of friendly neighbor Agnes in the WandaVision show.

But there's more to this witch-burning than meets the eye. Agatha isn't on trial for being a witch—she's on trial for using Dark Magic and betraying her coven. Agatha's judge is her own mother, Evanora.

Though Agatha defends herself against her mother and the rest of the coven, saying she didn't do anything wrong,

Evanora doesn't believe her. And so, the execution begins.

The witches project hexes against Agatha, but it doesn't work. Agatha pretends to be hurt, but she absorbs their powers and converts them to her signature purple spells desiccating the witches.

Only Evanora is left, and she is powerful—no wonder Agatha is so strong. But even Evanora is no match for Agatha. Before the night is over, the entire coven is gone except for Agatha. Agatha looks on at the decayed corpse of her mother, which has on it the cameo brooch that is now a wardrobe's signature item.

In Westview, present-day, Agatha reveals her real reason for confronting Wanda—she wants to know how Wanda came to have such magical powers. Agatha refuses to believe that the Mind Stone made Wanda magical—there's more to Wanda than that.

The only way to unlock that secret is for Agatha to take Wanda through her past events.

The first trip that Agatha takes Wanda on is her childhood in Sokovia.

Marvel Cinematic Universe fans will be excited to see Wanda and Pietro's parents for the first time—Iryna and Olek.

Wanda watches as Olek comes home with videotapes of their favorite sitcoms—all the shows that WandaVision has been referencing so far. That explains Wanda's love for these shows.

As the family enjoys TV night together watching *The Dick Van Dyke Show*, fighting continues outside their home. And then, the fateful explosion referenced in *Avengers: Age of Ultron* orphans Wanda and Pietro.

As young Wanda and Pietro keep watchful eyes on the unexploded Stark Industries missile lodged in their home, Wanda reaches out in hopes of protecting the only family she has left.

According to Agatha, this was one of the earliest times when Wanda used her powers. Young Wanda didn't know it, but she was always magical. That explains why the Stark Industries missile didn't explode.

But this incident isn't enough to explain Westview. The next stop on the sorrow tour is the Hydra facility, where Pietro and Wanda got their powers.

When Wanda is introduced to Loki's scepter, the Mind Stone immediately comes to her. Wanda sees through the Chitauri shielding to the Mind Stone's true yellow hue. She also gets a glimpse of the stone as it would be housed in Vision's forehead.

There is yet another "vision" that the Mind Stone shows her—one that looks a lot like the Scarlet Witch of the X-Men comics. Is that where Wanda got the idea for her Halloween costume?

The Hydra facilitators see none of this. The video shows Wanda walking into the room and then collapsing. The Hydra goons want answers, but they're more delighted that one subject has survived. They send Wanda to her cell, where she gets to watch more sitcoms.

Agatha is getting an idea of how Wanda's powers work, but there are a few more stops in the episode. Next up, Wanda's room in the Avengers compound, shortly after Pietro's death.

Once again, Wanda is watching sitcoms. She realizes that Vision is hovering in his room and invites him in. Vision is awkward, and doesn't know what to do about Wanda's grief, which is coming over her in waves, threatening to drown her.

Having been born only hours before Pietro's death, Vision has no concept of love and loss. But he makes an astute observation when he asks: "what is grief, if not love persevering?"

By now, Wanda wants to know the secrets of her magic as much as Agatha does. They need to make one last stop—at S.W.O.R.D. HQ where Wanda went to retrieve Vision's body to give him a proper funeral.

Director Hayward allows her in, and she goes to his office to ask about Vision. Hayward insists on showing her something first—it's Vision's dismantled body.

Hayward is so disrespectful—he refuses to acknowledge that Vision was a person and deserves a funeral like anybody else. As far as Hayward is concerned, Vision is made of billions of dollars worth of vibranium. He also doesn't think Wanda should have Vision because she could "bring him back online."

Wanda is traumatized by the sight of her only remaining family in pieces. She breaks into the room and uses her power to reach Vision, but she doesn't feel him. This is a callback to Wanda and Vision's way of declaring their love for each other in *Avengers: Infinity War*.

And then, Wanda leaves. She's been given a letter that directs her to Westview. The town is washed up, and the people we've seen in the WandaVision show look worn down.

Wanda drives to a plot of land. And then Wanda reveals her reason for being there. Vision bought the land for them to build a home and grow old together.

It's all too much for Wanda. She lets her grief out, and her powers go into overload, transforming Westview into the 50s setting from Episode 1. The Hex is set up, but more than that, Wanda's powers recreate Vision. No wonder he can't remember his life from before Westview—he literally didn't exist before.

Wanda's journey through her past comes to an end, and she's faced with a harsh reality—Agatha has her children. Agatha levitates outside Wanda's home, her powers strangling Tommy and Billy. And Agatha finally has her answer—Wanda is powered with Chaos Magic. She is a Scarlet Witch.

Another mystery is solved. This whole time, Hayward has been pretending that Wanda broke into the S.W.O.R.D. facility and stole Vision's body. We see that he lied through his teeth. Why?

Because Hayward has had Vision's body put back together. He uses the drone that Wanda had hexed to bring this altered Vision online. Hayward really is the absolute worst.

## The Series Finale

Season 1  
Episode Number: 9  
Season Episode: 9

Originally aired: Friday March 05, 2021  
Writer: Jac Schaeffer  
Director: Matt Shakman  
Show Stars: Elizabeth Olsen (Wanda Maximoff), Paul Bettany (Vision), Kathryn Hahn (Agnes), Teyonah Parris (Geraldine / Monica Rambeau), Kat Dennings (Darcy Lewis), Randall Park (Jimmy Woo)  
Guest Stars: Evan Peters (Pietro Maximoff / Ralph Bohner), Julian Hilliard (Billy Maximoff), Jett Klyne (Tommy Maximoff), Josh Stamberg (Director Tyler Hayward), Debra Jo Rupp (Sharon Davis), Asif Ali (Abilash Tandon), Emma Caulfield Ford (Sarah Proctor), Jolene Purdy (Isabel Mat-sueda), David Payton (John Collins), David Lengel (Harold Proctor), Amos Glick (The Delivery Man), Selena Anduze (Agent Rodriguez), Kate Forbes (Evanora Harkness), Lori Livingston (Skrull Agent), Chase Yi (EMT), Jackson Robert Scott (Billy Reference), Shane Berengue (Tactical S.W.O.R.D. Agent), Isaiah Knott (Townsperson), Wayne Riggan (S.W.O.R.D Air Force Officer)  
Summary: The events of WandaVision come to a head, and the destinies of all those who took part are determined.



In the previous episode, it was revealed that Wanda Maximoff created Westview out of her extreme grief at losing Vision.

The people of Westview were unfortunately trapped in this grief—quite literally. As the WandaVision show played out, Wanda's grief was roiling in the minds of the citizens. That explains the pain Norm told Vision about way back in Episode 5.

Agatha Harkness uses this knowledge against Wanda. By applying her powers, Agatha brings the Westview residents out of their Wanda-induced funk and they immediately turn on Wanda. These people have been suffering, but it wasn't Wanda's fault—her power erupted out of her involuntarily.

Nevertheless, Wanda's actions will have consequences, if she can defeat her new nemesis, Agatha.

As Wanda faces off against Agatha in the WandaVision finale, she quickly realises that the experienced witch is nigh-unstoppable. Agatha can siphon off Wanda's powers—that's why she's here in Westview. Agatha wants Wanda's unbridled power for herself.

Every blast of power from Wanda not only boosts Agatha's abilities, but they weaken Wanda. If she's to win this battle, Wanda has to get creative.

Wanda uses her powers to make Agatha relive her worst fears. This is an ability that Wanda hasn't used since *Avengers: Age of Ultron*. Interestingly, Agatha's worst fear is from her witch trial where she killed her coven, including her mother.

Unfortunately, the plan backfires on Wanda—she tries to make the dead witches attack Agatha, but they turn on Wanda instead, decrying her as the Scarlet Witch. This new attack activates Wanda's chaos magic even further—Wanda begins manifesting the tiara of the Scarlet Witch.

Agatha may be powerful, but Wanda is a fast learner—she aims her spells at the Hex walls and creates the runes Agatha had told her about. Agatha can't use her powers in the runed zones. Wanda wins the battle—and transforms into the Scarlet Witch, new suit and all—and leaves Agatha in her Westview state.

Wanda and Agatha's battle isn't the only one in WandaVision finale—the Westview-Vision faces off against White-Vision, Hayward's weapon created out of Vision's body.

A few hits in and Westview-Vision realises something about White-Vision—they're essentially two parts of a whole. Mid-battle, Westview-Vision asks his counterpart about *The Ship of Theseus* philosophy—it applies to the two Visions.

White-Vision is the original, but he's been altered—and he doesn't have the Mind Stone, which was such an important part of Vision's birth and his connection to Wanda. Westview-Vision has nothing of OG-Vision's body, but he does have the essence of the Mind Stone.

They are neither the real Vision, but they are both Vision. This realization challenges the way White-Vision views his mission—how can he kill Wanda when she meant so much to OG-Vision?

Westview-Vision uses his powers to access OG-Vision's data files about his life and White-Vision recalls everything. The question is: does he feel anything about those memories?

The White-Vision arc in the Marvel Comics had a similar flair—while this altered Vision may remember his life with Wanda, an absence of emotion will make it difficult for the pair to rekindle their romance. As if Wanda hasn't been through enough.

After all the excitement of the day, the WandaVision finale ends on an emotional note. Wanda lifts the Hex from Westview and it comes towards her home to claim what's left of her family. Wanda and Vision praise their children for fighting Hayward's goons and then bid them goodbye.

As Wanda goes around her home turning off the lights, Vision asks to leave one on. He says its superstition, but its really because he wants to look at Wanda as he disappears.

With moments remaining, Vision asks Wanda what he really is. He was made from the Mind Stone that remained in Wanda, and he embodied all her sadness, and her hope. But what this Vision really was to Wanda was her love.

The Mind Stone had made it possible for Vision to exist, for him to die, be reformed, and even reimagined. As the Hex closes in on Wanda and Vision, they promise that they will "say hello again".

Agatha is defeated and White-Vision has a change of heart. Meanwhile, Monica realises that Fake-Pietro is really Ralph Bohner—aka Agatha's 'husband'. Turns out he wasn't Peter Maximoff/Quicksilver of the X-Men Universe after all.

Monica's powers are also growing—she successfully saves Billy and Tommy from Hayward. The bullets bounce off her and go through her. What are these powers she's got?

Darcy deals the final blow to Hayward. Realising he's outnumbered by Monica and the kids, Hayward tries to escape—he's not only the worst, but a coward, as well. Darcy makes short work of that exit plan—she rams her funnel cake van right into him. Hayward will be spending a lot of time in prison.

Wanda leaves Westview under the suspicious gazes of the residents. Monica is so understanding about Wanda's actions—and the sacrifice she has had to make. But the people of Westview won't care about that. Wanda will be a villain to them.

Once Wanda flies away, a Skrull agent arrives to inform Monica that someone is waiting for her. She points above so this could be an indication that Monica will be meeting with Nick Fury, who was last seen on Mar-Vell's spaceship in *Spider-Man: Far From Home*.

Where does Wanda go? There is no location card in the end credits scene, but it looks a lot like New Asgard in *Avengers: Endgame*. The interiors of Wanda's isolated home also share some similarities with Thor's in the same film.

But it isn't so much where Wanda is that's of interest in this scene—it's what's happening inside. As Wanda tops up her tea, the camera moves inside another room where the Scarlet Witch is astral projecting as she studies from Agatha's Darkhold.

This book is the source of a great deal of magic—and even Vampires—in the Marvel Comics, and we could see some of that crossover into the MCU. Because as the Scarlet Witch reads further, she hears the very familiar sounds of her children calling to her for help.

# Actor Appearances

## A

Asif Ali	5
0101 (Norm); 0102 (Norm); 0105 (Norm); 0107 (Norm); 0109 (Abilash Tandon)	
Selena Anduze	6
0104 (Agent Rodriguez); 0105 (Agent Rodriguez); 0106 (Agent Rodriguez); 0107 (Agent Rodriguez); 0108 (Agent Rodriguez); 0109 (Agent Rodriguez)	
Nancy Arnstein	1
0106 (Halloween Kid)	
Stephanie Astalos-Jones	1
0106 (Toothless Old Woman)	

## B

Joshua Begelman	1
0106 (Young Pietro)	
Shane Berengue	5
0104 (S.W.O.R.D. Agent); 0105 (Tactical S.W.O.R.D. Agent); 0106 (Tactical S.W.O.R.D. Agent); 0107 (Tactical S.W.O.R.D. Agent); 0109 (Tactical S.W.O.R.D. Agent)	
Rose Bianco	1
0103 (Mrs. Nielsen)	
Baylen D. Bielitz	1
0105 (Billy (5 Years Old))	
Victoria Blade	5
0101 (Commercial Woman); 0102 (Commercial Woman); 0103 (Commercial Woman); 0105 (Commer- cial Woman); 0107 (Commercial Woman)	
Gavin Borders	1
0105 (Tommy (5 Years Old))	
Brian Brightman	1
0104 (Sheriff)	

## C

Vince Canlas	1
0104 (Man in Van)	
Viviana Chavez	1
0104 (Nurse)	
Vinny Costa	1
0106 (Technician)	
Michaela Cronan	1
0104 (Woman in Van)	

## D

Daniyar	1
0108 (Olek Maximoff)	
Erik Delgado	1
0102 (Tapdancer)	

## E

Ithamar Enriquez	5
0101 (Commercial Man); 0102 (Commercial Man); 0103 (Commercial Man); 0105 (Commercial Man); 0107 (Commercial Man)	
Eli Everett	1
0105 (SWORD Drone Pilot)	

## F

Kate Forbes	2
0108 (Evanora Harkness); 0109 (Evanora Harkness)	
Emma Caulfield Ford	4
0102 (Dottie); 0103 (Dottie Jones); 0107 (Dottie Jones); 0109 (Sarah Proctor)	

## G

Sophia Gaidarova	1
0106 (Young Wanda)	
John Gettier	4
0103 (S.W.O.R.D. Agent); 0104 (S.W.O.R.D. Agent); 0105 (S.W.O.R.D. Agent); 0106 (S.W.O.R.D. Agent)	
Aaron Gillespie	2
0105 (S.W.O.R.D Agent); 0108 (Security Guard)	
Amos Glick	6
0101 (Dennis the Mailman); 0102 (Dennis the Mail- man); 0105 (Dennis the Mailman); 0107 (Den- nis the Delivery Man); 0108 (Pizza Delivery Guy); 0109 (The Delivery Man)	
Adam Michael Gold	1
0106 (Yo-Magic Shark)	
Stephan Goldbach	1
0108 (Hydra Tech)	
Gabriel Gurevich	1
0108 (Young Pietro)	

## H

Kathryn Hahn	1
0105 (Agnes)	
Alan Heckner	4
0104 (Agent Monti); 0105 (Agent Monti); 0106 (Agent Monti); 0107 (The Strongman)	
Zac Henry	2
0102 (Beekeeper); 0104 (SWORD Agent / Beekeeper)	
Bobby Hernandez	1
0104 (Security Guard)	
Tamara Hetzel	1
0106 (Suburban Woman)	
Julian Hilliard	5
0105 (Billy); 0106 (Billy Maximoff); 0107 (Billy Max- imoff); 0108 (Billy Maximoff); 0109 (Billy Max- imoff)	

## J

Christopher James ..... 1  
 0104 (Blip Back Person)

**K**

Jenna Kanell ..... 1  
 0105 (Med Tech)  
 Wesley Kimmel ..... 3  
 0103 (Commercial Boy); 0105 (Commercial Boy);  
 0107 (Commercial Boy)  
 Jett Klyne ..... 5  
 0105 (Tommy); 0106 (Tommy Maximoff); 0107 (Tommy  
 Maximoff); 0108 (Tommy Maximoff); 0109 (Tommy  
 Maximoff)  
 Isaiah Knott ..... 1  
 0109 (Townsperson)  
 Ilana Kohanchi ..... 1  
 0108 (Iryna Maximoff)

**L**

David Lengel ..... 6  
 0101 (Phil Jones); 0102 (Phil Jones); 0103 (Phil  
 Jones); 0107 (Phil Jones); 0108 (Harold Proc-  
 tor); 0109 (Harold Proctor)  
 Lori Livingston ..... 1  
 0109 (Skrull Agent)  
 Yuuki Luna ..... 1  
 0102 (Tap Dancer)

**M**

Shaun MacLean ..... 1  
 0104 (Orderly)  
 Amber Martinez ..... 2  
 0106 (Circus Hula Hoop Performer); 0107 (Circus  
 Hula Hoop Performer)  
 Alexandra McGuire ..... 1  
 0106 (Tactical Guard)  
 Fred Melamed ..... 2  
 0101 (Mr. Hart); 0102 (Mr. Hart)  
 Anthony Molinari ..... 1  
 0106 (Militia Soldier)

**O**

Hans Obma ..... 1  
 0108 (Hydra Scientist)  
 Randy Oglesby ..... 1  
 0103 (Doctor Stan Nielsen)  
 Amor Owens ..... 1  
 0106 (Parent)

**P**

David Payton ..... 6  
 0102 (Herb); 0103 (Herb); 0106 (Herb); 0107 (Herb);  
 0108 (John Collins); 0109 (John Collins)  
 Evan Peters ..... 4  
 0105 (Pietro Maximoff); 0106 (Pietro Maximoff); 0107  
 (Pietro Maximoff); 0109 (Pietro Maximoff / Ralph  
 Bohner)  
 Lloyd Pitts ..... 1  
 0104 (Man)  
 Jolene Purdy ..... 3  
 0102 (Beverly); 0107 (Beverly); 0109 (Isabel Mat-  
 sueda)

**R**

Wayne Riggan ..... 2  
 0106 (S.W.O.R.D. Air Force Officer); 0109 (S.W.O.R.D  
 Air Force Officer)  
 Debra Jo Rupp ..... 4  
 0101 (Mrs. Hart); 0102 (Mrs. Hart); 0108 (Sharon  
 Davis); 0109 (Sharon Davis)  
 Michaela Russell ..... 1  
 0108 (Young Wanda)

**S**

Jackson Robert Scott ..... 2  
 0107 (Billy Reference); 0109 (Billy Reference)  
 Archith Seshadri ..... 1  
 0104 (Man in Van)  
 Janet Song ..... 1  
 0104 (Blip Back Person)  
 Josh Stamberg ..... 6  
 0104 (Director Hayward); 0105 (Director Tyler Hay-  
 ward); 0106 (Director Tyler Hayward); 0107  
 (Director Tyler Hayward); 0108 (Director Tyler  
 Hayward); 0109 (Director Tyler Hayward)

**T**

Sydney Thomas ..... 3  
 0103 (Commercial Girl); 0105 (Commercial Girl);  
 0107 (Commercial Girl)  
 Rachael Thompson ..... 1  
 0107 (Major Goodner)

**Y**

Chase Yi ..... 1  
 0109 (EMT)  
 Lana Young ..... 1  
 0104 (Dr. Highland)  
 Samir Younis ..... 1  
 0104 (Doctor)

**Z**

Jon Zimmerman ..... 1  
 0106 (Suburban Man)