

# Warrior Nun Episode Guide

Episodes 001-018

Last episode aired Thursday November 10, 2022





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# Contents

<b>Season 1</b>	<b>1</b>
1 Psalm 46:5 . . . . .	3
2 Proverbs 31:25 . . . . .	9
3 Ephesians 6:11 . . . . .	13
4 Ecclesiasticus 26:9-10 . . . . .	17
5 Matthew 7:13 . . . . .	23
6 Isaiah 30:20-21 . . . . .	27
7 Ephesians 4:22-24 . . . . .	31
8 Proverbs 14:1 . . . . .	35
9 2 Corinthians 10:4 . . . . .	39
10 Revelation 2:10 . . . . .	43
<b>Season 2</b>	<b>47</b>
1 Galatians 6:4-5 . . . . .	49
2 Colossians 3:9-10 . . . . .	51
3 Luke 8:17 . . . . .	53
4 Corinthians 10:20-21 . . . . .	55
5 Mark 10:45 . . . . .	57
6 Isaiah 40:31 . . . . .	59
7 Psalms 116:15 . . . . .	61
8 Jeremiah 29:13 . . . . .	63
<b>Actor Appearances</b>	<b>65</b>



# **Season One**



## Psalm 46:5

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Thursday July 2, 2020  
Writer: Simon Barry  
Director: Jet Wilkinson  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Frances Tomelty (Sister Frances), Dimitri Abold (Randall), May Lifschitz (Chanel), Emilio Sakraya (JC), Melina Matthews (Sister Shannon), Charlotte Vega (Zori), Fred Pritchard (Diego), Isabella Tabares (Little Ava), Pedro Rudolphi (Party Boy), Pedro Aijon (Bartender), Eva de Noe (Young Woman), Daniele Fileti (Monk), Guiomar Alonso (Arealia), Katya Fernández (Surgeon), Toro Cuenca (Bouncer), Laurent Demianoff (Mercenary)  
Summary: Confused but excited by her newfound abilities, Ava soon realizes she's in over her head, but her need for a helping hand may be a blessing in disguise.



A monk and a nun in Andalusia Spain a zip open a body bag to reveal the body of a young girl. In voice-over, the girl states that she has dreamed of being dead her whole life and that life has a messed up way of making your dreams come true. The monk says that the death of such a young and pleasant face is tragic and the nun tells him that the devil often presents a pleasant image to seduce and influence the weak-minded and she will burn like those who spawned her. The monk asks if the nun believes the girl is in Hell and the nurse says it wouldn't matter as the girl was in Hell already. The monk asks

for the girl's name, age, and cause of death so that he can record it. The nun reports the girl's name as Ava Silva and her age as 19, however she refuses to give a cause of death. The monk receives a text message and tells the nun that he must attend to urgent matters. He asks the nun to remember that Ava cannot ask for forgiveness anymore and that it is up to them to forgive her, as God sees and knows all and will be their judge. The nun tells him that she'll take her chances and leaves. As the nun leaves, she sees several figures enter the yards in the distance.

Once more down in the basement, two Sisters burst in carrying someone who is badly wounded and place her on a table. The woman on the table calls one of the Sisters Mary. Another Sister brings a surgeon, and Mary tells the surgeon that it was Divinium shrapnel and to get it all out before the woman dies and so that she can heal. The surgeon tells the injured woman that the shrapnel has pierced her organs and several of the pieces are preventing her from bleeding out. One of the Sisters requests the surgeon to administer something for pain while Mary argues with the Sister who brought the surgeon, named Lilith. Lilith states that there is a protocol, just before gunshots can be heard in the distance. The second Sister reports six targets incoming

and says that the other Sisters will hold them off, while Lilith tells Mary she knows what needs to happen. Mary addresses the second Sister, Beatrice, and tells her to get Lilith out of there before she shoots her. Beatrice tells Mary that Lilith is right, to which Mary responds that the injured woman, Shannon, is their leader and friend and that they will not give up on her. Shannon weakly grabs Mary's arm and tells her she's not going to make it, instructing the surgeon to remove it. Mary aims her gun at the surgeon while Shannon gives her necklace to Mary, who then lowers her gun. Explosions and gunfire continue to happen in the distance and Beatrice reports that they have broken through. Lilith says she'll buy them time, however Beatrice says that Lilith is needed there and says her goodbyes to Shannon. Lilith locks the door and the nurse pulls out a large device. Lilith apologizes to Shannon who in turns tells Lilith that they both know Lilith is ready. They turn Shannon over with Mary comforting her and the surgeon pulls down Shannon's shirt to reveal a red, glowing circle. Shannon tells Mary to keep it safe or else all will be lost, also telling her not to trust anyone. The surgeon clamps the device onto Shannon's back, removing the red hot glowing circle from her back which the monk calls el Halo. Mary tells Shannon that the Halo is beautiful, only to find that she's died.

The surgeon asks if Mary is the next Bearer and Mary says no and mentions Lilith before the door and room explode. The surgeon carrying the Halo tries to run out of the room with attackers shooting at her. As she runs she trips and drops the Halo and an attacker tries to pick it up with his bare hands. The Halo burns through the man's fingers, falling back on the floor as the man screams in pain. The surgeon uses the device to pick the Halo back up and continue running, entering the room with Ava's body. She asks for Ava's forgiveness before inserting the Halo into her back, the flesh healing instantly over the Halo. An attacker sneaks up on the surgeon and she beats him with her device as Ava's body begins to shake and convulse. Flashbacks of a different woman and Ava's time in the orphanage play as Ava convulses before she opens her eyes and screams. Through blurry vision Ava can see the surgeon and her attacker fighter and Ava rolls herself off the table and onto the floor before pushing herself to sit up. She briefly checks over her limbs before looking over at the fight again, just in time to see the attacker kill the surgeon. Ava stands up on shaky legs and looks up, seeing a red cloud standing above the man who killed the surgeon. He starts to walk towards her and she picks up the device, hitting the man. The man explodes into tiny pieces and the red cloud screams and disappears. Ava exits the room still hearing gunfire and explosions, telling herself that it is not a dream.

Ava exits the building while reflecting over what just happened. She tries to convince herself that it was just a bad trip and she's just coming down from powerful drugs. Ava walks through the streets of Spain, wondering if she's dead and if this is Hell but noting that her legs work so either way, she doesn't care. Continuing to walk, Ava wonders if maybe she's gone insane and this is just her brain trying to protect her. As she walks and thinks, a small group of men start to follow her and when Ava laughs out loud the men start to talk with her. They ask her if she is drunk to which Ava replies that she is not but she might be dead. The men look confused and Ava says that she doesn't feel so good before throwing up on one of the men. Ava backs up into the street and starts to apologize but is hit by a bus which sends her flying towards the walls of a building. Ava seemingly passes through the walls, landing inside a football merchandise store. She sits up and states that this is not a dream and is in fact, hardcore real life. Ava watches as a huge gash in her leg heals before her eyes. She realizes she is in a clothing store and changes into the football team's merchandise.

Back on the streets of Spain Ava considers that this may be a miracle while also looking at herself in a window reflection for what is the first time in awhile. She acknowledges that most people would be grateful for her second chance and new powers, but also knows she is confused. Ava reflects that someone did this to her and must have answers for what happened.

Back at the church, a Father Vincent enters and the Sisters are shown to be in the sanctuary. Beatrice addresses a Sister, Camila, and tells her that she did well on such a tough fire assignment. Mary is removing the shrapnel fragments from Shannon's body and the priest tells her that she does not have to be doing that. Mary replies that if they can reconstruct the artifact then perhaps they can track what did this. Father Vincent covers Shannon with a sheet and asks what happened before the attack during the recovery mission. Beatrice says that there was more resistance than they expected and Mary adds that there was a private army. Beatrice explains that there were armed mercenaries and that when they attempted to retrieve the object, there was an explosion. Sister Shannon was fatally wounded so they all pulled back to a secondary



position but were followed. Mary tells Beatrice to stop acting like she is just reporting on some other mission and Beatrice apologizes, saying she needs something to focus on. Father Vincent asks about the rest of the shrapnel that would've been at the explosion site and Mary replies that she would handle it. Father Vincent asks if Lilith is ready and at that moment, Lilith enters with the monk who has something to show them. He leads them to the room Ava was in, saying that he hid during the attack and saw the surgeon run in with the Halo and place it inside Ava. Mary asks why the surgeon would do that and Father Vincent tells them that human tissue dampens the energy signal from the Halo making it difficult to locate. Father Vincent remarks that he is not aware of the Halo ever bringing someone back from the dead and the monk identifies the body as Ava Silva. Lilith asks if this means some random civilian has the Halo to which Father Vincent says perhaps it is not so random.

Ava approaches her old orphanage, sneaking in and heading to her old room that she used to share with her roommate, Diego. Diego asks Ava if she is an angel before realizing who it is and exclaiming joyfully that she is walking. He is confused that she's here because she died yesterday and asks Ava if this is a dream. Ava says it is not but that something is different and that she has superpowers. Diego tells Ava that nobody at the orphanage can see her like this and Ava agrees, saying that the Catholics are a little twitchy about who gets to be resurrected. In the hallway, Father Vincent walks with a nun towards Ava's old room, saying that he is following up on an inquiry although he will not say from whom. The nun remarks that they believed Ava had no family and Father Vincent just refutes and says that it is from a concerned party and that he is on official Vatican business. The nun tells Father Vincent she will fetch Ava's file. Father Vincent also asks for any information about friends or other places she visited, but the nun tells him that Ava never left the building. Father Vincent states that this seems odd but the nun replies that it is not odd at all as Ava was a quadriplegic. Diego tells Ava to be careful in case her new life is just temporary and the people who did this to her find her. He then helps her out the window. Father Vincent and the nun enter the room to see Diego closing the blinds and Diego gives the excuse of there being a bird. Father Vincent looks at Ava's side of the room and remarks that it certainly isn't twenty-first century care. He asks Diego if him and Ava were good friends to which Diego replies that they were. Father Vincent states that Ava seems like a special girl and Diego responds that she is before quickly correcting to past tense.

Ava walks barefoot on the beach close to the ocean, as she stands there she listens to the waves and boat horns before starting to run across the beach in excitement. She lays down on the sand and feels the sand in her hand, crying with joy as she looks up at the stars. She promises Diego that she will make the most of her second chance. It cuts back to Ava walking down streets and she notices a cloud trail of red in the air. She follows the trail, remarking that she knows it's a bad idea. The trail leads her down an alley and turns a corner, however she gets distracted by music coming from a bar. She goes inside and starts to dance enthusiastically and erratically to the music with a woman watching from the side. The woman offers Ava some of her beer, which Ava spits out as she realizes it's alcohol. The woman asks if Ava is sober to which Ava tells her it's not on purpose. The bartender comes up to them and tells Ava no spitting which Ava pretends to mishear as spinning and starts to spin. The man repeats himself and grabs Ava by the shoulder, Ava responds by pushing him away but the man flies across the room and smashes into a table. Ava apologizes, finishes the woman's drink, and runs out of the bar.

Back at the orphanage, Father Vincent asks how Ava got there. The nun tells him that Ava came to the orphanage at 7 years old already a quadriplegic, which was due to a car accident that killed her mother while they were in Spain on holiday. Ava's father was unknown and no other family could be found and because her mother had been Catholic, Ava was placed with the nuns. The nun tells the Father Vincent that Ava was difficult and would not be missed at the orphanage. Father Vincent states that he has one more question and asks the nun how Ava died.

Ava stands in the sun by the beach, remarking that she is very tired but she cannot go to sleep, just in case she wakes up as she was before. She is determined to stay awake so that she can experience new things. Spotting a pool, she heads over believing that cold water would wake her up. As Ava jumps into the pool she realizes she cannot swim and begins to drown. A boy jumps into the pool to help her gets her to where she can stand. He introduces himself as J.C. and Ava replies that she is hungry before telling J.C. her name is Ava. J.C. gets Ava some food which she very enthusiastically eats. Three individuals enter the gates and approach them, J.C. introducing them as his friends Chanel, Zori, and Randall. All three of them view her coldly as

they sit at the table, and Ava tries to swallow her mouthful of food so that she can introduce herself. Chanel asks Ava who she is and Ava replies that she is nobody before telling them her name. She tells them that she is from here and there which Randall says is obtuse. J.C. tries to lighten the mood by saying that Ava is a mystery and that they all love a good mystery. Chanel and Zori continue to look unimpressed while Ava explains that some people might be looking for her and that she'd like to keep a low profile. J.C. asks Ava where she is staying and Ava responds by asking if the beach house is theirs. Zori tells Ava not to worry about who owns what. Ava laughs and says that it's not like they are squatting at the beach house but the table goes silent.

Mary rides her motorcycle into the gates of the convent, passing Sisters who are training with weaponry and reading. She enters Father Vincent's office and tosses a manila envelope that contains pictures of Ava and asks if they know who was at the docks receiving a shipment of Divinium. Father Vincent tells her that they don't know yet but that he wants every priest, nun, and deacon to be looking for Ava. Mary says that the explosion of Divinium at the docks was exactly what was needed to kill a Warrior Nun and that they must have known the Sisters were coming if they had mercenaries waiting for the Sisters. Mary wonders what has changed to cause this and Father Vincent says he doesn't know but that he wants to find the Halo quickly. Mary says that she can find Ava but reminds Father Vincent that the Halo brought Ava back to life and asks if removing the Halo will kill Ava. Father Vincent says nothing which Mary takes as a yes and is the reason he called her. Father Vincent says he needs someone he can trust, which has always been Mary.

Ava explores the extravagant beach house, looking around at the different rooms and porches before heading back outside to the group. She confirms with J.C. that she can stay there and he tells her that she can only stay a few nights as they tend to move around a lot. J.C. asks Ava why people are looking for her, however Ava seems reluctant to answer with people around. J.C. suggests they take a walk on the beach where Ava confirms that J.C. and his group are scam artists. J.C. explains that they are simply opportunists, as the fancy beach house sits empty almost all year round and that they get it cleaned before they leave. He explains that the system is rigged against people like them, that people will say you can work hard and earn everything but that it is a lie. As J.C. explains it to her Ava zones out and focuses on how kissable his lips are. Once he stops talking Ava realizes he expects a response, to which she tells him she understands and also hates institutions. Ava asks if she can help push back against the system and J.C. says she can join them. Ava tells him that she doesn't have a lot of life experiences and may need help to figure stuff out, although at his reaction she tries to play it off. J.C. says that he will help her.

Ava sits on a couch inside the beach house while Chanel carries an armful of clothes out. Ava asks what they are for and Chanel tells her there is a dance rave at the prison tonight. Ava is confused at the name and Chanel says that it was a real prison once upon a time. Chanel apologizes about how cold she was earlier and shows Ava a dress that she believes would look good on Ava. Ava agrees and states that she trusts Chanel's decision.

At the rave Ava begins to dance with the crowd and notices J.C. handing out drugs, which a couple then share by making out with each other. Ava approaches J.C. and asks for one which he gives her. She then tries to lean up for a kiss, but is pushed by another party goer and swallows the drug. Ava continues to dance with the rest of the party.

At the convent, Mary sits on the steps of the main room remembering Shannon's last moments. She has a flashback to a time after a sparring session with Shannon where Mary noticed that Shannon had been distracted while they sparred. Shannon tries to brush off Mary's concern but Mary tells her to give her something. Shannon tells Mary that she loves her and all the Sisters and that people protect the ones they love. She says she knows it doesn't make sense yet but that it will in the future and that Mary needs to trust her. Mary agrees and tells Shannon that they also love her. Back in present day Sister Camila begins to play and sing Pink + White by Frank Ocean on the piano and a small group of the Sisters gather around her. Father Vincent approaches the piano and Camila invites him to join them but Father Vincent says he has somewhere to be. Camila resumes playing as she cries and Mary remembers Shannon walking away. Beatrice holds Mary and Lilith in a hug and Camila stops playing.

Ava, whose drugs have taken affect, dances slowly at the rave. J.C. asks if she's okay and Ava tells him she has to pee and will be right back. Ava notices another cloud trail of red and

begins to follow it. She follows it into a bathroom where she sees the red cloud hovering over two drugged out individuals. The red cloud turns to look at her and Ava turns and walks away. She runs from the bathroom pushing through the crowd to find J.C. and hugs him. Ava walks off with J.C. as the Halo in her back glows.

Father Vincent sits at a bar and the bartender pours him a drink. Father Vincent says he is not actually drinking and that he is just going to look at the drink. The bartender says he understands and that sometimes it helps to share what's on someone's mind. He remarks that him and the father have the same job which is listening. Father Vincent tries to figure out where to begin and wonders what would happen if he told the bartender that demons were real. He says that some demons feed off souls and push people to do evil, and some are beasts from Hell that could swipe people in half with their claws. He says that the bartender would simply nod and say he understands because he expects a priest to say such things but that if he were simply a regular person the bartender would think he was mad.

At the morgue where Sister Shannon's body is kept, an unseen creature kills the monk that was with Shannon's body. Large crackling hoofs come into view and march over to Shannon's body, turning her over and slashing open Shannon's back only to find that the Halo is gone. It screeches in anger.



## Proverbs 31:25

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Thursday July 02, 2020  
Writer: Terri Hughes Burton  
Director: Jet Wilkinson  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Joaquim de Almeida (Cardinal Duretti), Peter De Jersey (Kristian Schaefer), Dimitri Abold (Randall), May Lifschitz (Chanel), Emilio Sakraya (JC), Melina Matthews (Sister Shannon), Charlotte Vega (Zori), Lope Haydn Evans (Michael), Isabella Tabares (Little Ava), James Nield (Blacksmith), Berta García-Lacht (Store Clerk), Liam McMahon (Blair Macready), Tomás Ordóñez (Mercenary II), Pablo Garaizabal (Security Guard)  
Summary: After tasting the good life with JC, Ava crashes a swanky tech party with his friends. Mary goes gunning for the people behind the attack on her sisters.



Ava wakes up at the beach house following the night at the rave. She briefly celebrates still being alive before heading to take a shower. Off screen, Ava screams and J.C. comes running into the bedroom only to find Ava is not there. He rushes into the bathroom where Ava is standing in a towel, having been unable to work the complicated shower and sprayed with ice-cold water. J.C. laughs and tells her she has to let it heat up first. She muses over the fact that J.C. rushed in to save her when he heard her scream. J.C. goes

to program the shower for her, listing the different complicated additions that this shower includes. As Ava muses over J.C. rescuing her, she believes that J.C. is only being nice and is not actually into her. She briefly considers telling him that she used to be dead before asking why everything has to be so complicated. J.C. tells her that she can just use his preset shower routine and Ava decides that he is flirting with her. J.C. notices the Halo's scar on Ava's back and asks her where she got the body mod done. Ava is briefly confused and thinks that he means the scars from the car accident. He apologizes, saying that he thought it was a mod because it was a perfect circle. He leaves Ava to shower, mildly embarrassed. Ava checks out the Halo's scar on her back.

At a port of Malaga in Spain, Shotgun Mary reflects on the mission that killed Sister Shannon. She notices a bullet shell on the ground and takes it with her.

Sitting on the sanctuary steps at the order, Camila explains that they were unable to find Ava the previous night because of how packed the bars were. Vincent remarks that they need more eyes looking for Ava. Shotgun Mary approaches the group, upset that they are spending so much time looking for Ava when Sister Shannon's murder remains unsolved. Mary asks Sister Beatrice if she was able to piece the Divinium shrapnel back together and Sister Beatrice tells her that

the blast damaged the fragments too badly to identify. Sister Lilith expresses frustration over the fact that Mary hasn't been helping them search for the Halo and Mary comments on how Lilith has been clamoring for the Halo her entire life and can wait a little longer. Sister Lilith mentions that the fate of the entire world hangs on the Halo and Mary tells her she's only upset because she doesn't have the Halo herself. Lilith angrily replies that Mary is correct and that Lilith is only there because her family contributed six past Halo-bearers over the last three centuries but despite that, she has earned her spot as next in line. Father Vincent returns from his office and tells them to stop, taking Mary with him to speak with her. As they walk away Lilith remarks how Mary doesn't belong at the Order and never did. Father Vincent tells Mary that he knows she is suffering and that once they get the Halo back, they will focus on the failed mission. Mary tells him that it wasn't just a failed mission, it was an ambush against the Sister based on the armor piercing bullet she found at the docks. Father Vincent receives a text and tells the Sisters that they need to go now.

Father Vincent, Shotgun Mary, Sister Beatrice, Sister Lilith, and Sister Camila stand around the mutilated corpse of Sister Shannon. Father Vincent remarks that whoever did this was not a human and Mary reminds him that Wraith Demons can't cut into people. Father Vincent agrees but says that he believes the mutilation to be the work of a Tarask, which can take a corporal form in this world. Sister Beatrice remarks that a higher-order demon hasn't been seen in over a century and says that its task is to claim the Halo for Hell. Father Vincent says now that the Tarask has the Halo's scent it will not stop searching until it retrieves the Halo, to which Lilith comments that this is why the Halo should be with someone who is ready. Beatrice volunteers to research on the Tarask and try to find strategies to defeat it. Father Vincent tells Mary to go and do what she needs to do for Shannon and tells the rest of the Sisters that they need to find Ava before the Tarask does.

At an archeological dig site in Morocco, Jillian Salvius and Kristian Schaefer unearth a shield. Kristian remarks that the shield has been lost from the Church since the Third Crusade. Jillian holds the shield and is impressed to find that it weighs around six kilos, which she says is their biggest find to date. She dusts the dirt off the shield, mentioning that whoever Kristian is paying off is worth every penny.

At the Order, a Cardinal Duretto walks through the main room with Sisters moving quickly out of his way. Beatrice works with Father Vincent to research the Tarask. Beatrice says that according to their ancient texts, Tarasks can only appear in their realm in short bursts before they have to return to Hell. She says that despite that limitation, the Tarask always seems to track down the Halo-bearer, but that only the combination of a Halo-bearer and the Divinium Sword can kill it. Sister Beatrice asks Father Vincent what will happen if the Tarask manages to take the Halo back to hell and Cardinal Duretto enters at that moment to say that Hell will rise up and Heaven will fall. Beatrice leaves Father Vincent and Cardinal Duretto to talk and they discuss the loss of the Halo to a non-believer. Cardinal Duretto tells Father Vincent that retrieving the Halo must be the sole focus and Father Vincent asks if Duretto is aware of the ambush that killed Sister Shannon. Duretto responds that he is and that it is unfortunate timing for someone to take interest in the Divinium, however he declines to tell Father Vincent anything more. Cardinal Duretto remarks that Sister Lilith is next in line for the Halo and asks if she is prepared and Father Vincent says that she is. Cardinal Duretto says that Lilith's family has supported the church since the first crusade and that Lilith has the leadership qualities that the Order is in need of. He asks Father Vincent to keep him updated on the Halo retrieval but says that if Sister Lilith does not have the Halo in the morning he may not be able to cover for Father Vincent.

At the football merchandise store that Ava flew into and took clothes from, a worker begins to clean up the mess left behind. She hangs a couple shirts and in the background there is a warping noise. She turns away and the Tarask skewers her.

Ava and J.C. eat breakfast together at the beach house, with Ava being impressed that J.C. can cook so well. Chanel, Zori, and Randall join them for breakfast and Ava reflects on how nice it is to be with a group of friends, even though they are not her own friends. She appreciates how comfortable they are with each other before starting to worry that they will eventually see that she is different. She gets up from the table and J.C. asks if she is okay. She tells him that she's fine and that she's going to the beach but that he doesn't need to come rescue her. As Ava leaves, Zori remarks that Ava seems "really stable."

Mary visits an ammunition dealer in the back of a restaurant. She puts the bullet down on the dealer's desk who immediately tells her he doesn't recognize it. Mary tells him that because of how high the quality is the bullet must have come from his dealership. She says usually she respects that he doesn't reveal the identities of his clients but that this is crucial. The dealer looks over the bullet and tells Mary that the client is a local but that her flattery won't work on them. The scene cuts to Mary punching a man in an alley and taking his weapons from him, asking him about the explosion on the docks. The man tells Mary that he's just hired gun and can't help her. Mary hits him again and zipties him to a pipe, picking up his large knife and telling him that her friend is dead and she wants answers.

Ava sits on the sand by the ocean, just feeling the sand in her hands and fingers. Chanel and Zori walk past her with Chanel tossing Ava some sunscreen, mentioning that Ava must have grown up somewhere dark and depressing to have her pale shade. Ava quietly confirms this and J.C. walks up behind her, remarking on the dark and depressing comment. Ava tells him that it's ancient history and says that J.C.'s life is soft and easy and makes a joke but J.C. doesn't laugh. He tells Ava he didn't realize he was rescuing her and that when he saved her in the pool it had just felt good to help. As they sit on the beach J.C. tells Ava that he lost his mother last spring to pancreatic cancer and that sometimes life just changes from under you. He says that after her funeral he told his dad he was going on a walk and has been bumming around Europe ever since. Randall interrupts them by ringing a dinner bell to signify that they need to leave for a PR party. J.C. asks Randall if he can take point so that he can impress Ava.

The PR party takes place at ARQ-Tech which significantly impresses Ava, telling J.C. that Jillian Salvius uses neural interfacing to help people move stuff with their minds. Ava spots Cardinal Duretti at the party and Duretti looks over at Ava, his ring glowing an electric blue. J.C. and Ava make it into the party and Cardinal Duretti follows them into the main room. Cardinal Duretti approaches Kristian Schaefer, thanking him for the invitation but asking why it was necessary for him to come. Kristian says that the fact that Duretti is here answers that question and Duretti responds by saying it is curiosity and that whatever Jillian Salvius has dreamed up will impress him. Kristian says that Dr. Salvius hopes to bridge the gap between the Church and Science and that she hopes Duretti will join her. Duretti reveals that Kristian used to be part of the Church as Vatican archivist and had left and given away one of the Church's secrets. Kristian says he has not given Dr. Salvius any of the Church's secrets but Duretti accuses Kristian of abandoning his faith. Kristian said he placed his faith in truth and that after thirty years in the Church, he finally understood that if you want the stairway to heaven you don't call a priest, you call a carpenter. Duretti says that faith is taking the first step when you can't see the staircase and Kristian implicates that Duretti is simply using the Church to gain personal power. Kristian says he hopes the miracle Duretti sees tonight will humble him. Ava and JC enjoy the expensive party food and J.C. remarks that there seems to be a lot of things Ava hasn't tried yet and she says that opportunity was scarce. J.C. tells her to look sharp and starts to twirl Ava in a dance, tripping a security guard with his foot. As J.C. apologizes and helps the man up, Ava steals his key card.

They sneak away to a locked hallway, gaining access with the card and heading to an exit. Jillian Salvius enters the stage and gives a brief speech regarding her invention. J.C. and Ava unlock the exit door to let Chanel, Zori, and Randall into the building. Shotgun Mary rides into the ARQ-Tech parking lot on her motorcycle, telling the guards at the entrance that she has to deliver a message to Cardinal Duretti. Jillian continues her speech, saying that thanks to a proprietary superconductive alloy she has been able to stabilize the Higgs field for up to a full minute. The curtain behind her drops and reveals a small portal which she activates. Duretti asks Kristian if he gave Jillian Divinium and Kristian tells Duretti that she unearthed the metal herself. As the machine activates a portal opens up and Jillian sticks her hand through it, her hand disappears and she announces that she has created the first quantum portal. She successfully removes her hand before the portal shuts itself off. As Ava and the group walk through the hallways to the party, she gets distracted by neural interface wheelchairs. The rest of the group heads towards the party while Ava and J.C. stay behind to look at the wheelchairs. Ava manages to get one to work and wheels out into the hallway with J.C. following behind. Jillian approaches Cardinal Duretti following the conference, asking his opinion on her machine. He tells her he disapproves of her use of Divinium and that the artifacts she used were holy relics that belong to the Church. Jillian accuses the Church of hiding away Divinium and preventing

scientific progress. Duretti tells Jillian that her inability to understand the Divinium will end up being catastrophic and he walks away. J.C. tells Ava he thinks they should head back to the party and Ava agrees. Ava stops when she see the Divinium shield in one of the lab rooms. They enter the lab and the shield begins to react to the Halo, glowing electric blue as Ava gets closer.

Father Vincent lights a candle in the OCS sanctuary and Sisters Camila and Beatrice approach to tell him that Camila uploaded Ava's photo into the police facial recognition system and got a hit at a university. He tells them to get Sister Lilith so they can leave to get Ava. Beatrice asks what they will do when they find Ava and Beatrice realizes that Father Vincent does not intend to give the Halo to Lilith because he believes Ava has been chosen. Father Vincent says they should consider all possibilities before removing the Halo from Ava and killing her, and that Lilith can wait a little longer for the Halo. Beatrice asks how they will convince Ava to come back with them and Father Vincent says that each of them have a moment where they must decide what to do with their lives and he wants to be able to give Ava that choice.

Mary enters the party at ARQ-Tech and sees Kristian telling a man that Dr. Salvius didn't need his services for the evening and that ARQ-Tech uses in-house security for these events. The man discounts the in-house security, pointing out Zori, Chanel, and Randall as party scammers. Kristian addresses him as Mr. MacReady and tells him to cut to the chase. MacReady says that Jillian sent them into a war and he lost men, saying that he was only supposed to be escorting a package to ARQ-Tech. Kristian tells MacReady that Jillian is aware of his failure and that it cost her a lot of money to pay him. MacReady asks if Jillian knows her opposition is tactically trained nun to which Kristian stays silent. MacReady threatens to reveal this to Jillian and Kristian tells him to leave. Jillian escorts a couple guests back into the lab hallways to show off her discovery and discuss the Divinium. Randall texts J.C. to inform him that Jillian went down the lab hallways and they need to leave. Ava and JC stare at the shield transfixed and J.C. tells Ava shes "blue-tiful" to which Ava responds she is weird but J.C. says he likes her anyways. They're about to kiss when J.C. receives the text from Randall. Jillian and her guests pass the lab room with the Divinium shield, which is still gently glowing due to the Halo's proximity. Ava and J.C. hurry out of the hall but Jillian calls Kristian and tells him there are trespassers that need to be detained. Ava and J.C. run down the halls but Ava stops because she sees a little boy through one of the lab rooms. J.C. tries to get her to leave but Ava goes back to the lab room to get to the little boy. Ava thinks that maybe ARQ-Tech has something to do with her revival and that she and the little boy are experiments, but when she returns to the lab room the little boy is gone. When she tries to enter the room an alarm goes off and Ava starts to run with security guards in pursuit. As MacReady leaves he laughs as the alarm goes off, calling ARQ-Tech amateurs before Mary confronts him and knocks him unconscious. J.C. and his friends leave the party without Ava. Ava runs into security guards and tries to tell them she hasn't done anything wrong with the Tarask portals in to get Ava. Ava hides in a room and the Sister Nuns, Mary, and Father Vincent show up to fight the Tarask. The Tarask bursts through the door and Ava hides under a table while the Tarask smashes the room to find her. The Halo begins to glow and Ava grabs the Divinium shield, hitting the Tarask. The Tarask portals away and Ava sees her glowing reflection. Father Vincent says Ava must have a million questions and in response Ava tries to leave. Sister Beatrice uses a tranquilizer gun to knock Ava unconscious with Father Vincent remarking that God has a plan for each of them.



## Ephesians 6:11

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Thursday July 02, 2020  
Writer: Amy Berg  
Director: Agnieszka Smoczyńska  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: William Miller (Adriel), Sylvia De Fanti (Mother Superior), Joaquim de Almeida (Cardinal Duretto), Peter De Jersey (Kristian Schaefer), Dimitri Abold (Randall), May Lifschitz (Chanel), Emilio Sakraya (JC), Charlotte Vega (Zori), Fred Pritchard (Diego), Liam McMahon (Blair Macready), Guiomar Alonso (Areala), Oscar Foronda (Crusader Knight)  
Summary: Ava takes her first steps toward understanding the halo's power, but a baptism by fire at the hands of the Order leaves her feeling burned.



Beatrice and Lilith discuss removing the Halo from Ava, saying that it's up to God whether or not she lives. However, Ava awakes and releases a shockwave of power, blasting back herself, Beatrice and Lilith to the walls. After things have settled, Father Vincent tells her the story of Areala of Cordoba, the founder of the Order of the Cruciform Sword. Ava quickly bores of the story, asking for him to skip to the part about what it has to do with her, and Vincent explains that the Halo is inside her now, that it was not their plan,

but that fate intervened. He tells her of the Order, and of the Tarask, the dangerous beast, and the Wraith Demons that trouble them. He also reveals that the Halo gives her the power to hunt the demons, but she tells him she's no hunter.

Ava protests that she's not meant to fight demons, but Vincent insists that whoever has the Halo is the new champion. She tells him she's not ready for commitment, saying she'll come back on Monday and they'll talk more. He tells her that he cannot let her leave, as she's a danger to herself and everyone around her without an understanding of how to control the Halo's powers. She says that it is akin to kidnapping, but he tells her that it is protection. The two continue to argue, him telling her that the Tarask will come after her if she leaves. He promises to teach her to focus herself so that she doesn't lose control and is able to defend herself.

Shotgun Mary confronts Blair Macready, telling him that her friend his dead and her blood is on his hands. He claims not to know anything about it, saying that he and his team were just hired to transport a shipment and that's it. He claims he was moving the crates without knowing what was in them and also says that ARQ-Tech wasn't behind what happened because they badly wanted whatever was in the crates. When Mary tells him that Shannon was the only casualty in the explosion, they come to the conclusion that she was targeted specifically. He tries to leave, but she asks if he really thinks she's going to let him just walk away. He asserts that being a nun, she can't hurt him, but she shoots him in the head, sending him over the edge of a cliff.

At ARQ-Tech, Jillian Salvius and Kristian Schaefer talk about what happened, though they aren't sure what exactly they just witnessed. They note that the feed cut out and wonder if some sort of cloaking technology might be involved. Kristian is reluctant to believe that the recent incident was caused by Cardinal Duretti. They get to talking about the Order of the Cruciform Sword, which is believed to be a myth, but they realize that if the artifacts exist, then the Order could as well. Meanwhile, Duretti and Vincent have a discussion regarding Divinium, and how ARQ-Tech is trying to use it to build a machine of some sort. Although they want to avoid conflict, they realize it may already be upon them if ARQ-Tech is responsible for Sister Shannon's death. They get to talking about Ava, saying that they're going to give her one chance.

Ava meets with a nun named Mother Superior, who explains to her that the Halo is an amplifier with will enhance her natural abilities. Ava replies that she drew the short end of the stick on a lot of things and Superior replies that this just means she'll have to work harder. Superior asks her about her other new abilities and she rattles them off: fast healing, demon sight, passing through walls and levitation. This last comes as a surprise, but it's explained that each Warrior Nun manifests certain unique abilities. They tell her that she's now God's champion, but she replies that she isn't exactly religious. Superior tells her that they must first test her physical and emotional conditioning, that mental fortitude is key. She is tested via some sparring, but her flip attitude irritates Lilith, who is still upset over Sister Shannon's death. Ava asks what Sister Shannon was like and Lilith tells her that she was cold at first and wouldn't let any of them in, but when she opened up, she became a great friend, especially to the newcomers, and loved pranks. However, she had changed over the past few months, as if she knew what was coming. Ava replies that she isn't Shannon and Lilith tells her that nobody expects her to be. She says that they all have a past and that it doesn't matter because not everything is about her.

Mother Superior tells Vincent that they can't force this and Ava isn't prepared, and he asks if she's saying that she isn't worthy. They talk over the situation, Superior telling Vincent that she won't go easy on Ava and he tells her that he's not asking her to, but he does expect a certain sensitivity. Ava reads over a historical record about Areala, but comments that a spell book would be more useful. Vincent tells her that he was hoping that she would see a bit of herself in Areala's story, that the two of them aren't that different. He tells her that she's been given something special and he wants her to discover it for herself, but there are those there who don't feel that way. He asks for her patience and she agrees to try, but asks that she not be babysat.

J.C.'s group enters their newest home, only to be confronted about their racket by Jillian. She tells them that she wants their friend that they were with the other night. Chanel blurts out Ava's name and Jillian agrees that's who she's looking for. They tell her that they don't know she is and she's not even part of their group. She gives them her private number, telling them she expects to be contacted if they hear anything from her.

Ava learns about the properties of Divinium from Lilith and about how the Sister Warriors do their fighting when they can't see what they're fighting. Lilith explains that the same properties that make demons susceptible to Divinium also make the Warrior Nun susceptible. She warns her that Divinium can kill her and that it's the only substance she can't phase through. Suddenly there is a buzzing sound in the room, shocking Ava, as she thought they were safe from the demons. It turns out to be only a test, though, one that Ava fails by running away through the wall, getting her leg trapped in the wall in the process. Mother Superior chides her for having run away, telling her that she has to trust that her Sister Warriors have her back. Ava counters that Lilith broke trust first by deceiving her. They discuss her file and Superior says that she knows she killed herself by overdosing on pain medication. Ava insists that she didn't, but Superior says that she ran away and calls her a coward. She says that fighting for a cause isn't her, asking her she wants to live or die. Finally, Vincent shouts at Superior to stop demanding to see her outside. Ava sobs in pain.

Outside, Vincent tells Superior that he said to be respectful of Ava's situation. Superior replies that Ava has to confront this now, that she's a bomb waiting to go off. She tells him there's no time for hand-holding, but he counters that she's trying to push Ava away. They argue over whether Ava's survival is God's grace, or simply an aberration. Superior describes Ava as a cancer that will bring them down with her. Back inside, Ava tells Beatrice that she didn't kill herself. She says that she spent twelve years not feeling anything beneath her chest and asks why she would even need pain meds. She says that it doesn't matter, though, that everyone

there hates her. Lilith tells her to not let Superior get in her head and that the other sisters call her "Cruella de Jesus." She tells Ava that she finds her thoughtless and self-centered, but not dishonest. They discuss Beatrice's past and how she seems less "nun-like" than the others.

Ava meets another nun named Camila and Shotgun Mary asks Vincent how it's going with the "new girl." He lies that she's "fitting right in." He tells her that he could have used her help earlier and tries to query her earlier whereabouts, warning her that he expects transparency. Back inside, Ava is given the quarters that used to belong to Sister Shannon. Camila hands her a training schedule for the next day and promises to get someone to clear the room out for her. Ava studies a number of paintings in the room.

Shotgun Mary and Vincent discuss Sister Shannon's apparent assassination, when Ava knocks and enters the room. He introduces her to Shotgun Mary, who then takes her leave. Vincent apologizes for Superior's having gone to far, saying that Ava's past is her own business. He suggests that they dig back in and he continues her history lesson regarding the Order of the Cruciform Sword. Ava reads another passage about Areala, but is interrupted by a knock at the door. He takes some paperwork from a nun, calling it the bane of his existence, but when he re-enters the room, he finds that Ava is gone.



## Ecclesiasticus 26:9-10

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Thursday July 02, 2020  
Writer: David Hayter  
Director: Agnieszka Smoczyńska  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Sylvia De Fanti (Mother Superior), Joaquim de Almeida (Cardinal Duretto), Frances Tomelty (Sister Frances), Dimitri Abold (Randall), May Lifschitz (Chanel), Emilio Sakraya (JC), Charlotte Vega (Zori), Isabella Tabares (Little Ava), Fred Pritchard (Diego), Roberto Bonacini (Lead Security Guard), Adrián de Cea (Last Security Guard), Carlos Robles (Hall Guard), Carlos Nieto-Balboa (Man in Alley), Sonia Rodriguez Rodriguez (Spanish Girl), Ramzi Maqdisi (Saudi Man)  
Summary: As Ava contemplates starting over, she recalls being left to the tender mercies of the orphanage. The Sister Warriors suit up for a dangerous mission.



The episode starts off with Ava declaring that she wants to live and not be bound to the Church or the Nuns. Ava starts to search for her friends, walking alone down an unknown street before she suddenly feels cold. She notices a young woman walking home alone down an alley, with a Wraith trailing through the air behind her. While Ava tries to persuade herself that nothing is wrong, a man follows the young woman down the same alley. Ava momentarily tries to talk herself out of being a hero before following the

man and woman down the alley. She comes up on the man trapping the woman close to the wall and Ava pushes him to get him away from the woman. Out of nowhere, a group of women suddenly attack the man and Ava, beating her to the ground. The attackers rob the man of his wallet and one of the women gets out a knife and while Ava tries to get up, the woman stabs her in the abdomen. The attackers kick Ava to the ground once more before fleeing the scene. As Ava lays there bleeding, she thinks that this is what she gets for being a hero.

During a flashback in the orphanage, presumably immediately after the car accident that left her quadriplegic, Ava calls out for her mother crying that she can't move her body. Nurse Frances tells her that she's been in a car accident and that her mother is gone, but that Ava is lucky and in her care now.

It cuts to present day Ava walking on the beach looking for the beach house and her friends. She tries to convince herself that she isn't lost and is just taking the scenic route. A man in a hoodie approaches her on the beach and Ava runs from him. The man continues to chase her, eventually calling out her name. Ava recognizes the voice as J.C. and stops running. They reunite and J.C. explains that the homeowners of the beach house returned so they had to leave. He sees the blood on her shirt and is worried, although Ava just shrugs it off and tells him that

he should see the other girl. Ava asks where the rest of the group is and J.C. says that he will take her to them. She follows him back to the new beach house where Chanel says that J.C. has been worried since she disappeared. She is also shocked at the blood on Ava's shirt, which Ava tries to play off as her time of the month. Chanel takes Ava to get changed and cleaned up and the two of them look through the homeowner's clothes to get changed into. Ava mentions that she doesn't really have a style since she's never had a chance to pick out her own clothes or style or discover who she is. Chanel says that it also took her awhile to figure herself out too and tells Ava that clothes only define her image, not her. They find Ava an outfit and return to J.C., who is surprised at her new appearance. Randall and Zori return to the house with supplies so that the group can leave, surprised to see Ava. Zori asks J.C. why he didn't tell Ava about Jillian Salvius visiting the house and J.C. tells Ava that Jillian was looking for her. Zori adds that she didn't mention why, but that it had to do with the press party, so now they have to leave. Ava says they should just all get out of town, but Zori explains that she is too dangerous to come with them. Ava is upset, telling the group that they're her only friends, but Zori ignores her. J.C. argues with Zori, telling her to remember that they're all in it together. Zori angrily says that she remembers all of that before Ava showed up and mentioned that they also wouldn't take any stupid risks and never get caught. She tells J.C. that he ruined it by bringing Ava back and Ava, really upset now, tries to leave. Zori tells her to stay out of it to which J.C. tells Zori not to talk to Ava like that. Upset, Ava's powers activate and set off a small blast within the house. She apologizes and leaves with J.C. calling after her.

At ARQ-Tech, Jillian Salvius tries to activate the Divinium, asking if Ava has been located yet. Kristian says that while they haven't found Ava yet they have found Blair MacReady, the for-hire gunman that Shotgun Mary shot off the cliff. Jillian expresses her concern at this development, stating that the Church has been killing heretics for centuries. Kristian says that he also knows that Cardinal Duretti is protective of his reputation. Jillian states that Duretti is also protective of his religion and that he believes Jillian is opening a portal to Heaven in order to steal their business. Kristian tells Jillian that if she opposes the Church openly, she might find herself at war. Referring back to the death of Blair MacReady, Jillian remarks that it already looks a lot like war.

Mother Superior tells Father Vincent that the Vatican is watching and that without the Halo they are neutralized. Father Vincent expresses his belief that Ava will return. Cardinal Duretti enters the room and tells Father Vincent that because of the difficulties they are facing, he is remaining there to oversee operations. Father Vincent tells Cardinal Duretti that they have faced trials before and can face them again while Mother Superior reminds Father Vincent that Cardinal Duretti is the ultimate oversight for the Order. Father Vincent says that oversight is not the same as supervision and Duretti tells them that either way, the operation is at its lowest point in decades. Mother Superior agrees with Cardinal Duretti, who asks Mother Superior to convince Father Vincent that Cardinal Duretti is on their side.

Ava sits by the ocean, reflecting that she has lost her only friends and betrayed the Nuns. She considers leaving town and finding a job in order to make a new life, asking herself what is keeping her there.

In another flashback to the orphanage, Sister Frances pulls the blankets off of a bed-bound Ava to discover she has started her period. Sister Frances berates her, saying that she is a woman now and should try to be less of a burden to those around her. Sister Frances grabs a cloth and begins to clean Ava and the sheets. Ava says that she is trying and shows Sister Frances that she has learned to move her fingers. Sister Frances laughs at the effort, asking her what use the ability to only move her fingers is. Ava responds by reminding Sister Frances about her joke of Ava never lifting a finger around the Institution and gives Sister Frances the middle finger. Sister Frances angrily gets up and takes Ava's top sheet before leaving with Ava telling herself that it's the little victories.

Back at the ocean, J.C. finds Ava and asks her how she's doing. She tells him that she's getting by. J.C. says he's never seen anyone rattle Zori, and she echoes her words from the past, that "it's the little victories." J.C. asks why Salvius is after Ava and she replies that she only has a vague suspicion, but doesn't want to talk about it. Ava says that Zori is right and that she needs to leave. She apologizes to J.C. before starting to walk away. As she does, J.C. asks if he can come with her. When Ava asks about the gang, J.C. tells her that he thinks they've come to the end of their road, as they aren't real friends, just scam partners. Ava wonders if he's trying

to rescue her again and tells J.C. he is probably just buying more trouble, to which J.C. says he hears adventure. J.C. says they could go wherever they want and Ava decides she'd rather be rescued than alone and agrees. Ava and J.C. walk together hand-in-hand with a car ominously starting up to follow them.

At the OCS, Cardinal Duretti prays before the altar with the Nuns behind him. He tells the Sisters that they are at war and that the Lord has widened their scope. He explains that he witnessed Dr. Salvius in possession of Divinium and that he believes Jillian is melting down Holy Armor at ARQ-Tech. Duretti says that the Church will not watch their relics be destroyed for the personal enrichment of a heretic. The Sisters whisper to each other, wondering where Father Vincent has gone and why the Cardinal is taking over, but Mother Superior shushes them. The Cardinal explains that it is important they retrieve the pieces soon. Shotgun Mary enters Sister Shannon's old room, going through her belongings in order to find something. Unable to find what she is looking for, Mary lays on the bed and cries to herself. As she does so she notices something in the stone behind Shannon's desk. She pulls out the desk and pulls a piece of fabric out of the stone wall. Outside, Sister Lilith approaches Cardinal Duretti and the Cardinal talks about Lilith's family and her Halo-bearing lineage and how hard the pressure and current situation must be for Sister Lilith. Lilith states that she accepts the path before her and the Cardinal agrees, although he says there is a difference between accepting one's path and correcting a mistake. He asks if a dire sin would be forgiven in the pursuit of the greater good, to which Sister Lilith agrees. The Cardinal asks Sister Lilith to keep their conversation between them and tells her that the OCS is under intense scrutiny from the Vatican due to the situation and that they must get the house in order. Lilith offers her help and the Cardinal tells her to track down Ava and bring back the Halo. Lilith agrees but tells the Cardinal that Ava would never come back willingly. The Cardinal tells her that Ava's lack of loyalty is betrayal to the Halo and that order might only be restored by a new Halo-bearer, the proper Halo-bearer who was originally supposed to be Lilith. The Cardinal leaves with Lilith holding back a smile. Father Vincent sits in the sanctuary holding a glass which he proceeds to smash on the floor in anger as Shotgun Mary walks by.

Mary approaches Father Vincent, telling him she has a confession to make. They both head to the confessional, where Mary tells Father Vincent that she killed Briar MaCready without remorse. Mary tells Vincent that whoever killed Shannon was specifically targeting her, knew that Divinium could kill her, and even had enough of it for the explosion. Father Vincent says that the Cardinal has told them that Dr. Stravius has been collecting and studying Divinium, to which Mary says exactly. Father Vincent tells Mary that he knows her and Shannon were "close," but that she can't let that cloud her judgement. Mary shows Vincent the piece of cloth she found in Shannon's wall and Vincent identifies it as part of Shannon's habit. Mary tells Vincent that it was in the wall and asks if there could be a hidden room in Shannon's room and Father Vincent tells her it is possible. Mary suggests that Shannon had knowledge that endangered her life and was keeping it in a place only she could get to, a room she would have to phase into. Mary tells Vincent that she is knocking down the wall and Father Vincent tells her not to, saying that if Shannon was murdered they can't risk drawing unwanted attention. Father Vincent suggests getting Ava to phase into the room and Mary asks they can find Ava. Father Vincent suggests they ask a friend of Ava's.

In another flashback at the orphanage, Sister Frances is feeding Ava in bed. Ava spits the food out and Sister Frances calls her an ungrateful little pig. She wipes Ava's face off, telling her there are starving children all over the world. Ava responds by saying they probably had nuns cooking their meals. Both Ava and Diego, her roommate, laugh at the joke. Sister Frances reminds Ava that her birthday is coming up and that next month, Ava will age out of the orphanage. She asks Ava what will happen to her, a poor crippled girl on the streets, without her to take care of Ava. As she speaks, Sister Frances prepares a syringe for Ava.

In the present day, Ava walks with J.C., who asks if she is alright. Ava responds that it will be weird to leave Spain, as she has been there so long. J.C. asks how she got to Spain and Ava says that it is a short and unpleasant story and instead asks J.C. how he got to Spain. J.C. tells her that after his mom died, he was originally supposed to go to university, but instead used his university funds to pay for her medical bills. He then lifted a businessman's wallet and a pack of gum and used the gum to decide his destination, which landed on Geneva. He then used the stolen credit card to buy a first class shuttle ticket. After landing in Geneva he took the train to

the Alps and met Zori and Chanel, meeting Randall in Amsterdam about 18 months ago. J.C. once again asks for Ava's story and she tells him that she's still figuring it out.

Sister Beatrice watches an entrance to ARQ-Tech from a hiding spot, while a small group of the Sisters sit near her. Camila starts to become restless and expresses confusion about their orders to break into a private business, even if it is for Divinium. Beatrice agrees and says that the Cardinal seems to be changing the agenda of the OCS. Sister Lilith says that the Cardinal is allowed to change the agenda, because he is in charge of the order. Camila agrees that if the company is melting down the Holy Armor, then they are committing a blasphemy. Beatrice expresses concern that they may be exposing themselves for no reason, however Lilith says that this is for their interests. Beatrice asks her just whose interests it is and mentions that she saw Lilith and the Cardinal speaking alone before they left. Lilith ignores Beatrice's comment and tells Camila to be careful around Beatrice as she will pry into all her business. Beatrice responds by saying she only does that when it affects all their business and asks Lilith if it does. Lilith ignores her again and tells the rest of the group that the guards will be moving and that they should go. The Sisters move in to the entrance, diving over the electric fence.

At a train station, J.C. asks Ava where she wants to go while Ava reflects on why she is having trouble leaving Spain. She determines that it is because she has left something unfinished and tells J.C. she does have one friend here, referring to Diego at the orphanage. In a series of flashbacks she sees Sister Francis saying that Diego's health is declining, Sister Francis asking Ava how she will survive in the streets, and Mother Superior telling Ava that she killed herself. In that moment Ava realizes something and walks away from J.C. in tears, with J.C. following after her. J.C. catches up with her and Ava tells him to buy tickets to anywhere, but that she needs to check in on Diego because he needs her help. She promises J.C. that she will return. The man in the car that had previously been following them calls someone.

At ARQ-Tech, two guards make their rounds as the Sisters stealthily tranquilize them. On the guards' radios, the Sisters can hear someone say that the suspect has been spotted at St. Michael's Orphanage. Beatrice deduces that they are talking about Ava and Lilith says that she is on it and leaves before Beatrice can protest. The guards at ARQ-Tech report that there are intruders and one of the guards see Sister Beatrice standing in the hallway, stating that he doesn't want to hurt her. Beatrice says that she appreciates it before her and the Sisters take the guard out. The sisters start to search the labs for the Divinium but cannot find it. Camila and Beatrice come upon a lab with a number lock which Camila begins to try and hack. Once she opens the lock the lights turn on and the alarms begin to go off, Beatrice tells Camila they are out of time and for her to take the other Sisters and leave while Beatrice stays behind. The other sisters leave and Beatrice enters the lab, quoting Psalm 16:11 before entering another door. Once inside Beatrice faces four guards, taking them down quickly. A couple more guards appear whom she also quickly takes down. Beatrice turns the corner to find a guard with his gun drawn, warning Beatrice that he will shoot her. She says she has no reason to doubt him before taking him out and stating that faith is her business. She tries one of the guard's keycards on a locked door but can't get in, so instead she walks up to the glass door and breaks it with attachments on her wrists. She enters the lab to see a larger version of the portal that Dr. Salvius showed off at the press party, but this one is still unfinished. Beatrice sees the Divinium Shield and takes it.

While the attack at ARQ-Tech occurs, Ava heads into the orphanage. She comes up on Sister Francis crossing herself as she prepares to put something in Diego's IV bag. Ava tells her to stop and Sister Francis asks who she is. Ava walks up to Sister Francis until she recognizes Ava, to which Sister Francis says that Ava is dead. Ava agrees and says that Sister Francis is the one who killed her, to which Sister Francis says that she was caring for Ava. Sister Francis calls Ava a devil sent from Hell while walking backwards and Ava tells her that no, Sister Francis is the devil. Ava asks how many orphans Sister Francis has killed and she says that she has lost count. Ava calls Sister Francis a murderer but Sister Francis says that she is a savior who released them from pain and into the arms of God. Ava asks for the syringe and Sister Francis agrees before stabbing Ava in the neck with the syringe. Ava collapses as the medicine enters her system but soon she recovers and grabs Sister Francis by the throat, breaking her neck. Diego comes out of his room, seeing Ava and a dead Sister Francis. Diego calls Ava an angel and she disagrees while she hugs him. She starts to take him to Sister Emeline and he tells her to leave before she gets in trouble.

Dr. Salvius walks among the wreckage of the break-in at ARQ-Tech and asks how it happened.



One of the recovering guards tells her it was a very fast nun. Kristian shows Jillian the footage of the break-in and Jillian laments that she cannot finish the machine without the shield. She tells Kristian to buy out MacReady's private security operation from under an alias since their team was taken out by the nuns, saying that she and the Church are at war.

Cardinal Duretti places the Shield of Faith on Father Vincent's desk, saying that there must have been more artifacts at ARQ-Tech. Sister Beatrice tells the Cardinal that Dr. Salvius has melted any other artifacts down for her machine. Cardinal Duretti that the portal he saw was just a prototype and Beatrice tells him that the larger machine is still unfinished and that Dr. Salvius most likely cannot finish it without the shield or more Divinium. Cardinal Duretti says that Dr. Salvius is trying to activate the Divinium to open the gates of Hell.

Ava walks through the orphanage crying, reflecting on the fact that she has just killed Sister Frances and trying to convince herself it was self-defense and saving Diego. She walks out of the orphanage and finds Sister Lilith sitting on the hood of a car, surrounded by unconscious guards from ARQ-Tech. Lilith explains that she has been looking for Ava and Ava reminds Lilith that she is not going back to the OCS. Lilith tells her that's alright and draws her sword, saying she only needs one part of Ava.



## Matthew 7:13

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Thursday July 02, 2020  
Writer: Matt Bosack  
Director: Sarah Walker  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Joaquim de Almeida (Cardinal Duretti), Peter De Jersey (Kristian Schaefer), Emilio Sakraya (JC), Lope Haydn Evans (Michael), Scheherazade Braithwaite (Reporter)  
Summary: While Mary squares off with Sister Lilith, Ava begins to open up to JC, and Jillian Salvius fires a warning shot at the Church.



Lilith tells Ava that she bailed on her training and that she can't phase through the Cruciform Sword. Shotgun Mary then shows up with her shotguns pointed at Lilith and when Ava starts to bail, she asks where she thinks she's going. Ava comments that it looks like they have stuff to figure out, but Mary says she'll be with her in a minute. Lilith tells her that she's making a mistake but she replies it would be a bigger mistake to let her and Cardinal Duretti rip the Halo out of Ava. She then tries to escape with Ava,

but ends up getting into a fight with Lilith, causing Ava to simply run off by herself.

She meets up with J.C., telling her that there are likely people that are following her. He thinks that she means Jillian Salvius of ARQ-Tech, but she explains that it's someone else. The two plan to take a boat ride that will ultimately end in Africa. They take off on a ferry, Ava waving goodbye to the nuns who are pursuing her and giving them the middle finger.

At ARQ-Tech, Kristian and Jillian discuss Ava's escape. They agree that they need to find her, or everything will blow up in their faces. Jillian then gives a presentation about human history and their plans to use something called the Ark as a quantum portal to other universes. She discusses Divinium, saying that some will call her work blasphemy, but that to deny humanity access to this bridge would be the true blasphemy. She calls for the Vatican to suspend all operations against her, saying that Heaven does exist and that she has found a gateway to it. Following these dramatic declarations, Cardinal Duretti states that Jillian has just declared war on them. He, Father Vincent and Beatrice discuss what to do next and if what Jillian is claiming is even possible. Duretti declares that the Divinium should be sent to the Vatican for safekeeping, angering Beatrice, given that the Warrior Sisters have protected it for centuries.

On the ferry, Ava tends to her wounded arm in a bathroom and declares herself finally free. J.C. finds her and asks for an explanation of what happened, saying that she can trust him. She agrees to it, but says that they're going to need a drink. Shotgun Mary pursues Lilith, saying they aren't finished. She puts her arm on her shoulder and Lilith warns her that they will be if she touches her again. They argue about Ava and who should have had the Halo. J.C. asks Ava why people are after her and she tells him that she took something people really want back, a really

weird, old ring. He asks to see it, but she tells him he can't, that she's hiding it. He says there's something else she's not telling her and she thinks to herself that she's screwed. She talks to him about her past in the orphanage. He says that it makes sense that she wouldn't want to talk about her past. They agree to just have some fun.

Beatrice visits Father Vincent, who tells her that he hope she's there with an update about the Halo. She tells him that there's no news on Ava yet, but that Mary is persistent. She asks him why he's so concerned about turning the Shield of Faith over to the Vatican and he explains that he's concerned that Cardinal Duretti is trying to divide them by having them direct all their efforts against Salvius. He says that everything is different now and that his conscience may be getting the better of him. Beatrice turns the Shield over to Duretti and they talk about her past and her training. He tells her that he's impressed with how she fought her way through ARQ-Tech to get the Shield, saying that could use more Sister Warriors like her. He tells her that loyalty is key and she strikes him as someone dedicated to keeping the chain of command. He says that in the coming days, he would like to know that she will remain faithful to the will of the Church. She tells him that he can always count on her to remain faithful to God. He purses his lips, then nods, grins and takes his leave.

Ava and J.C. enter a cabin on the ship, Ava rather drunk. They look over postcards that J.C. picked up, which he says is to figure out where they're going after they get to Lisbon. He asks her to pick one and she ends up on Cologne. They talk about it, but she says she doesn't want to go somewhere he's already been, that that's boring. She asks where he hasn't been. He tries to turn the question on her, but she says she only has places she's never been. He asks her to just pick any place and, indicating a postcard, she says she wants to swim in the Blue Grotto.

Shotgun Mary and Lilith meet on a dock. Mary tells Lilith not to make her put her down and Lilith asks why she's protecting Ava. She replies that she's just doing what she was told. They get into a fight and discuss how they stopped being friends. Mary says that she believes that nobody deserves the Halo but her. They start brawling again. Back on the ship, Ava muses that it's going to be worse for the longer that she waits to come clean to J.C. about the Halo. She privately thinks to herself that she's an embarrassment, but J.C. comments that he wishes he was her. She asks if he means that he wishes he'd been alone, stuck in bed his whole life. He tells her that what he means is being free like her to do whatever she wants not, having anything weighing you down and seeing everything for the first time. She describes it as a tingling sensation and a rush. There is a sound of a gate slamming and J.C. tells her that they need to hide or else they'll be made to get off the boat.

They hide in a storage closet and J.C. asks her to clarify what she meant about being stuck in a bed. Then, however, he kisses her. They then take off their clothing and make out. Father Vincent pays a visit to Jillian, telling her that they need to end the war before it begins. He tells her that he's offering her the Shield of Faith, that he can tell her how to get it off the transport. She asks what he wants in exchange and he says that he's not asking her to stop building her machine, just to stop her fight against the Church and back off of Ava. He tells her, at great risk he says, that the Order of the Cruciform Sword is at war with demons. He says that they can't be at war with each other and with Hell. She replies that while science tells them there are forces they yet to understand, "Hell" is a construct designed by men to subjugate the masses and particularly women. She continues that the Church sells dreams and it's time for someone to sell reality. She asks how he knows she'll hold up her end of the bargain and he replies that God wouldn't lead him astray.

On Ava and J.C.'s boat, Lilith approaches the two when she is intercepted by Shotgun Mary. The two begin brawling again. The confrontation ends when Mary handcuffs Lilith to a bathroom towel rack. At ARQ-Tech, Jillian watches a video of Shotgun Mary. Kristian enters, saying she now has a man inside the Church, and she tells him that he'll always be her first. He asks how she can just give up the search for the girl, but she tells him that their mission remains unchanged. He replies that she loses her mole the second he finds out she's looking, but she says she's already gotten what she needed. She pays a visit to a child in a tube, hooked to a vitals monitor, who tells her that the angels said it's almost time.

On the ship, Ava wonders to herself why she can't just tell J.C. the truth, thinking it's because the second she does, he'll be gone. She pleads with herself to just tell him the truth. She turns around and finds herself face-to-face with Shotgun Mary. She tells her that she just stopped serious personal growth from happening because she was just about to tell J.C. the whole truth.

She grabs Ava, warning her that if she doesn't come with, Lilith will be there next. She tells her that she can't keep running away and pleads with her to let her help her. She says that she'll at least give her a chance to say her goodbyes. In the bathroom, Lilith breaks free of the handcuffs.

Ava wakes J.C., telling him that they need to go. Lilith and Mary confront each other again, only to find that Ava is once again gone. They start chasing after her and J.C. J.C. asks who's chasing them, then why they're running from nuns. She tells him that she'll explain later. They encounter a dead end and he tells her that he doesn't want to do this, that he needs to know what's happening. She sputters and he tells her that he's out and turns to walk away only to turn around and come face to face with Lilith, who tells him that she needs to talk with Ava. He tells her that he doesn't know what she wants and he doesn't care, only for her to punch him in the head and knock him out.

She and Ava fight and she tells Ava that if she's not willing to fight for people, then she needs to give back the Halo. She says that the Halo didn't give her a second chance at life, it gave her a purpose. She then starts trying to cut the Halo out of Ava, until Mary shows up and intervenes. Ava goes to J.C., rouses him, and the two escape while Lilith and Mary start fighting again. The Tarask then appears and grabs Mary, throwing her into the windshield of a car. It then tosses a car at Ava and J.C., who manage to dodge. Shotgun Mary shoots bolts of energy at it, to no effect. Lilith races at the Tarask and is impaled. Gagging on her own blood, she pleads at Ava to pick up the sword. Sobbing, Ava does so and swings it at the Tarask, causing it to burst into flames, then vanish along with Lilith. J.C. demands to know what just happened, but Ava is speechless. She drops the sword and runs through a nearby wall.



## Isaiah 30:20-21

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Thursday July 02, 2020  
Writer: Amy Berg  
Director: Sarah Walker  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Vivi Lepori (Dolores), Jota Castellano (Francisco), Alberto Ruano (Mateo), Sofia Brudke del Hoyo (Yasmina), Gonzalo Cunill (Father Orozco), Silvia Quevedo (Local Official), Jessica Seciliano (Female Artist), Jon Bermúdez (Damián Possessed Man)  
Summary: Ava experiences a come-to-Jesus moment courtesy of Mary, who pulls no punches as she shows her just how many souls have their own cross to bear.



Wandering a sidewalk, Shotgun Mary mutters to herself, wondering where Ava went. She sits down for a portrait artist, and comes to an agreement to have a portrait made for ten euros. She then starts showing around the portrait, which is of Ava, asking if anyone has seen her. She finally finds an elderly couple who direct her to a mountain. She finally catches up to Ava, who tells her that she's wasting her time. Mary replies that she's been saying that for weeks and she tells her to stop following her. They discuss J.C. and

Lilith, Ava saying that what happened to Lilith was her own fault. She tells Mary to finish what Lilith started, trying to kill her. Mary replies that she could have killed her a lot sooner if that was what she wanted to do. She tells her that she's right, that she's done protecting her and caring about her. She starts to leave and Ava asks where she's going to go, given how badly her leg is messed up. Mary walks away anyway.

Ava finds her and bandages up her leg. When Mary asks how she learned to do it, she tells her that she watched a lot of TV. She says that it doesn't change anything and she's not going back with her. Mary points out that Ava was the one who followed her. Ava asks if she was supposed to leave her to the wolves, saying that she's already been blamed for enough. Mary tells her that nobody blames her for everything, but she replies that she grew up in an orphanage and knows all about reversed psychology. She says that she never asked for any of this, that she just wants to be normal. Mary kicks her off the edge of a cliff. As she hits the ground far below, she shouts "Bitch!" They later meet up in a cave and Mary asks if she still wants to be normal. Ava asks if it was supposed to be a lesson and she replies that it was for being an ass. Ava comments that she has a mouth on her for being a nun and Mary laughs at the idea of being a nun. She tells Ava that her mother is prison for murder, what would have been self-defense if not for her being a black woman. She tells her that all the sisters have scars.

She tells Ava that everything revolved around her because it had to and that she's no better than a child. Ava tells her that she can't believe she thought she was a nun and she says that

she had gotten used to censoring herself, but that Ava brings it out in her. She explains that while she didn't take the vows of a nun, she still has to observe them within reason, that it was one of Father Vincent's stipulations to join the Order of the Cruciform Sword. They continue to discuss her history, Ava coming to the conclusion that they're just using her, but Mary replies that they get what they need from her and she gets what she needs from them: a family. Mary then tells Ava that if what she really wants is to go back to her old life, then she can cut out the Halo and then she'll be dead. They fight, Ava knocking Mary down. She asks if they're done and Mary agrees that they're good.

They have a night's sleep and discuss what happened to Lilith. The conversation then turns to J.C., but Ava says that she doesn't want to talk about him. She says she's not the girl who gets to run off with the guy and Mary says that what was between them was simply hormones. They walk for a while to a village, and Mary meets up with a friend, a young girl. The girl takes them to her parents, Francisco and Dolores. They tell Ava that any friend of Mary's is a friend of the family's. They sit down for a meal and Ava learns that there was a demon eruption in the town not that long ago of Wraiths. By the time the Order of the Cruciform Sword found out, things had already gotten pretty bad. People turned on each other, though Mary tells Ava she's sure she won't encounter anything like that. Mary leaves the table, saying that she's going to make a call and see if they can get a ride out of there. The waiter, Mateo, comes to the table and asks Ava if she has the power to "free the taken." Ava asks if he means an exorcism, saying that they've been trying to teach her, but she doesn't think she's cut out for it. He tells her that you need the stomach for it and that his wife was one of those who couldn't be saved.

Ava overhears Mary chatting on the phone about Lilith and Cardinal Duretti. She tells her it's nothing to do with her, but Ava replies that it will have to do with her. She asks what's going on and Mary reveals that the Pope is dying, though it's being kept under wraps. Ava asks if it has something to do with the OCS and Mary says that it has to do with her, that they were close. She tells Ava that she thinks Cardinal Duretti had a hand in Sister Shannon's death, that it was an inside job. With the Pope dying, Duretti wants to consolidate power and install a Warrior Nun loyal to him. Ava tells her that none or not, she can't simply go around accusing Duretti of murder without hard evidence. Mary tells her that she would have it by now if she wasn't busy chasing her. Mary tells Ava that Father Vincent said he would have someone come get her by the end of tomorrow, and that she told him she escaped. She warns Ava that the OCS aren't the only ones looking for her, that Jillian Salvius is as well. Ava continues to tag along with Mary, who tells her that if she's looking for a "Euro hottie" to follow, she's going to be waiting a while. Ava instead joins her inside local church, where Mary is greeted warmly with a hug by the priest. Mary tells him that they could use a place to lay their heads for the night and he tells her he has plenty of blankets and clean clothes in the back room.

The two discuss Sister Shannon and the priest is sorry to learn of her death. He tells her that she visited a few months before and wanted to talk. She was doubting herself and her mission and while she didn't get into specifics, he got the sense that she felt betrayed by something or someone. They agree that she's in a better place. They discuss his having been possessed by a demon and Ava asks what it was like. He tells her that he doesn't remember much, but that it was like being a passenger in his own life, his actions his, yet not his. He tells Mary that it took him a long time to realize his actions were not his own and to be willing to step back into the church. He and Mary pray together. That evening, Ava and Mary chat before going to sleep. Ava asks if Mary still believes in all this, even though she didn't take her vows. Mary replies that she fights demons for a living and it stands to reason that the other stuff might be real also and that Father Vincent thinks she's been chosen by God. Mary asks what Ava thinks and Ava replies that there must have been some science involved in having a "weird metal thing" in her back that brought her back from the dead. Mary tells her that the Halo could have rejected her, that it has rejected people before. She tells her that she has to figure out for herself what to believe. They wish each other luck for the next day, and Ava addresses God, saying that if he has a plan, he needs to let her in on it. She then ventures into the pulpit, where she sees water dripping onto a haloed figure, apparently the sign she had asked for.

She spends the night sleeping in the pulpit and then heads outside, calling for Mary or the priest. She walks a bit and finds a group gathered. She asks what they're all looking at and Mary tells her that it's the sunrise. Ava asks if it's a special one and Mary replies that they're all special because there was a time when they weren't sure if they would see each other again.



The waiter, Mateo, asks her why she hasn't yet joined the others and Ava tells him she has some things to figure out. She tells him that she's not a nun, like them. He asks how she found the nuns and she explains that they found her. She says that she doesn't owe anything to them and he asks if it's that they want something from her. He tells her that he was like her once, saying that searching for yourself is the journey of a lifetime.

Ava joins Mary and Mateo inside the restaurant's kitchen. Mary tells her to give them a hand, but she tells her that she doesn't know her way around a kitchen. "All that TV and no cooking shows," comments Mary, telling her that if she's going to live on her own, she should learn something. She asks Mary how she learned to cook and she replies that she has a life outside of exorcisms and prayer. Ava asks her just what deal it was she made with Vincent that she gets to come and go as she pleases, not answering to anyone and getting away with what she wants. Mary replies that where you have value, you have control, that she knows her worth and refuses to let anyone tell her how to use it. Ava plays waitress and Mateo tells her that she's not so bad and that he could always use extra help if she's looking. Ava then spots a man and seems to come to a realization. She points him out to Mary who steps forward, only for Ava to grab her, saying "We can't kill him." She asks Mary how you get it out of them and Mary tells her she'd know if she'd finished her training. Ava replies that she wasn't ready, but she is now and she needs to know. So they follow the man into a deli, where Mary speaks in Spanish ordering everyone out, then turns to the man, telling him "Not you." She continues that he needs an attitude adjustment. He trembles, slams her into a glass case and runs away. Inside the case, she tells Ava to "Stay on him."

Ava races after him and corners him at a locked door. She tells him to calm down while Mary creeps up from behind. He pulls out a knife and starts slashing and Mary comments that "this one is going to need a little extra encouragement." She says they're going to have to make the host nonviable. Ava asks if they have to hurt him and Mary agrees that this is so. Ava attacks him, the demon remains and Mary tells Ava to get him. She wallops him several times in the back and Mary hands her a Divinium knife, telling her to threaten him with it. As Mary chants phrases, the fight continues. Ava asks if the chanting actually does anything and Mary comments that it's only for the crowd's benefit, but it can't hurt. Ava finally stabs the man with the knife and the reddish, spectral form of the demon appears, snarling. Mary tells her to finish it off and she stabs the smoky form with the knife. There is an eruption and the smoky form dissipates and disappears. Ava asks if the man will be okay and Mary replies that it's going to take some aspirin and a few months of emotional torment, but then he'll be good as new. Outside, Mateo asks if there's more of them. Mary replies that she doesn't think so, but Ava will stick around for a while to make sure. Ava asks her for a word, wanting to know what's going on, and Mary asks if she suddenly made a plan the night before. She tells her that she has time because the OCS doesn't know she's there. She asks her to stay one more night and keep an eye out for anything weird and after that, she can go. Ava asks what if there's more demons and Mary sighs, saying there's always more and she'll handle it. She hands her the knife, saying she'll need it, and departs, telling her she hopes she finds what she's looking for.



## Ephesians 4:22-24

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Thursday July 02, 2020  
Writer: Sheila Wilson, Suzanne Keilly  
Director: Mathias Herndl  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Sylvia De Fanti (Mother Superior), Joaquim de Almeida (Cardinal Duretto), Peter De Jersey (Kristian Schaefer), Sinead MacInnes (Sister Crimson), Nikol Kollars (Female Lobby Guard), Lope Haydn Evans (Michael), Anna Puig (Sniper Nun)  
Summary: Hoping to find some answers, Ava puts her faith in science. Meanwhile, Cardinal Duretto's machinations sow seeds of dissension inside the Order.



The Warrior Sisters host a memorial for Lilith. Camila asks Shotgun Mary if Lilith is in Heaven, saying that she could be in Hell if the Tarask took her. She asks if that's a thing, that Lilith could be dragged to Hell and Mary admits that she doesn't know. Camile says that Lilith must have been scared, but there is a sound of a cane thwacking and Mary shushes her. The conversation turns to Ava, whom Mary promises will be there sooner or later. Just then, a group known as the Reject Nuns arrives, saying they've come

to pay their respects. Lilith comments that she's hoping for sooner. Meanwhie, Ava arrives at the headquarters of ARQ-Tech, asking to speak with Jillian Salvius. The guard at the station tells her that she's not available and Ava replies that she doesn't understand, that Jillian wants to see her. "Tell her it's Ava," she tells the guard, pulling out the Divinium blade. The guard demands she put it down and Ava asks if she'll take her to Jillian if she does. Ava uses the blade to shatter the guard station and is rushed by two guards, who simply phase through her. She then blasts them back. Another guard shows up. "You want some?" she asks, and he flees. "You certainly know how to make an entrance," comes the voice of Jillian. Ava apologizes and Jillian quips that it needed a remodel anyway.

Jillian asks Ava what it was that brought her there. Ava comments that Jillian was looking for her and Jillian calls her a curiosity. She calls Ava something different from anything they've seen before, saying she wants to know what she's capable of and why. Ava tells Jillian that she wants her to "science" her, that she wants to know everything to figure out for herself what to do about it. Jillian agrees they can help each other. Ava says that afterwards, they leave her alone forever. "Are you in or out?" she asks. Back at the church, the Reject Nuns conduct a sparring exercise outside. Cardinal Duretto comments that the girls are getting acquainted and Mother Superior, who has been monitoring the exercise from above, says that they don't belong there. Duretto says that she say potential in there, but Superior says that she's dismissed them after a thorough evaluation. He tells her that she's being too hasty, that Sister Crimson is an impressive

warrior. She calls them aggressive and undisciplined and he replies that's like someone he used to know. He says that when Sister Shannon died, new challenges emerged for the Order and new measures are needed to combat them. He gives her some papers to deliver, and when asked what they are says only that they're solutions to problems.

At Arq-Tech, Jillian examines Ava in a pod. She describes her abilities, including her healing. Jillian asks if she can heal others, but she says that so far it only works on her. Ava asks to get out of the pod, calling it claustrophobic and creepy and Jillian calls it a tall assessment for someone who can see demons. Ava is surprised that Jillian knows about the demons, but Jillian tells her she has a reliable source. She introduces Ava to Kristian Schaefer, though Ava is wary of him at first because his past association with the Vatican. He tells her that he left the Church in pursuit of truth, saying they're alike in that way. Hearing him describe his job, she sums it up that he's just there for show. Jillian examines Ava's results, saying that the Halo is definitely an energy source of some kind that doesn't adhere to the traditional laws of physics, perhaps even existing outside of them. Ava asks if Jillian's saying she essentially has an alien battery in her back and Jillian asks how that would be any weirder than an angel's halo. Ava asks if she can adjust it if it's a power source or even transfer it to another person. Jillian tells her she doesn't know what's possible yet and Ava tells her to run more tests.

Mother Superior delivers the envelopes from the Cardinal. They reveal that Beatrice is being reassigned to Malaysia, even though there's no convent there and that Father Vincent is being reassigned to Florida. Mother Superior calls it a gift, saying Duretti could have had him excommunicated for insubordination, but chose "a more compassionate solution." Beatrice asks if it's compassionate to cut them off from everything and everyone they care about. Vincent asks if Superior really thinks Duretti is doing what's best for the sect, but she replies that he's spoken and she won't go against him. He tells her he's using her history against her and Beatrice begs her not to let it stand, saying that the OCS is her home too. She says only that it's best if they leave immediately to spare the other sisters the turmoil. "The sisters or you?" asks Vincent.

Back at ARQ-Tech, Jillian subjects Ava to more tests, saying they have to identify the energy. Kristian says that he hopes she's right about Ava and Jillian says "It's her, it has to be." He suggests that they tell her what the test is really about, but Jillian is wary. Ava begins accessing the energy of the Halo, which seems to flow through a tube attached to her back. Down underground, a device begins humming and pulsing. Jillian calls it a quantum expression of Newtonian force, saying this kind of energy shouldn't exist. The device winks out and Jillian taps a button, saying that she's enhancing the connectivity to try to help Ava get there. There is a high-pitched ringing and Ava clutches her head and screams, but Jillian tells her to keep going. She shouts out in pain and, gasping, disconnects the tube. She demands to know what just happened and Jillian apologizes, saying she was wrong about her. She leaves, but Ava shouts that they're not done. She demands to know where the tubes lead and then phases through the floor. Jillian enters and Ava comments that she wasn't being tested at all, that Jillian was using her. Jillian says that Ava isn't what she thought she was. Ava demands to know what she's talking about and Jillian beckons, telling her that she'll show her. She takes her to meet her son, Michael. There is a high-pitched ringing and Michael's hands and eyes glow.

Back at the church, Camila readies to take over in the absence of the others. She admits that she secretly kind of wishes they'd kick her out too. Beatrice asks why she would wish that and Camila replies that everything is changing and she's not sure she can handle it without them. Beatrice tells her that she knows she can. Mother Superior tells Shotgun Mary that she needs to speak with her and Mary replies that she's sorry to disappoint, but Father Carden already did. She asks if Superior would have stabbed the knife in quick and clean, or perhaps something a little more nuanced since they've known each other the longest. Superior agrees that they both appreciate the direct approach. They talk about Sister Shannon and then about Mary herself, Superior telling her that she never expected her to amount to much. She says that something clicked for Mary when she came. Mary says that Superior never allowed anyone to get close and the Sisters think it's because she doesn't care but she knows it's because she cares too much. She says she's stood up to powerful forces and doesn't understand why she's betraying everything she stands for in favor of Duretti, someone who doesn't stand for anything. She says she's seen the inside of a prison and gets to walk out after each visit, but Superior is stuck there. She leaves. On the way out she encounters Sister Crimson, who says she's not supposed to be there. "That makes two us," Mary comments, knocking her to the ground.

At ARQ-Tech, Jillian reveals that the Divinium particulates are keeping her son alive. She was told that she could never have a child, and tried everything, but nothing worked. She tested her own research on herself and her pregnancy was a medical marvel, but Michael has a blood disorder unlike any ever seen before. The Divinium keeps him alive and the device uses, the Ark, is said to be the next step. It will take him to somewhere that he can continue, on a parallel plane. Jillian says they can be there together with no more pain, and Ava, disturbed, comments that she's serious. She says she hasn't been able to keep the door stable, but it's very real, a dimension of no disease and no death. She thought Ava's Halo would be strong enough to power the Ark, but it isn't. Michael comments that he likes Ava because he glows when she's around. Ava apologizes for not being the one, saying she wishes she could help. Jillian apologizes in turn for not having the answers she's looking for. Back at the church, Mary describes a plan, of which Beatrice and Father Vincent have serious doubts. Beatrice says that there isn't any version of the plan that doesn't get them all excommunicated. Mary replies that there isn't anything more to lose and Beatrice replies that may be true for her, but she joined the Church to save her eternal soul. Mary asks if this is really the story she's telling. She says there are worse things than Hell, such as letting Duretti get away with murder. Father Vincent walks away and Beatrice says that murder is a dangerous accusation. She asks if there's any evidence and Mary tells her that she knows there is in Shannon's room at the Cat's Cradle. She continues that it's more than a hunch, that Shannon's death was an inside job. Beatrice asks what Duretti would gain from it and Mary says that Shannon may have known something about the Pope's health. She tells Beatrice she will go it alone if she has to. Beatrice tells Mary that if it was her, she would use a small door in the back of the crypt that nobody remembers. She says she'll be praying for Mary.

Kristian accompanies Ava on her way out of ARQ-Tech, asking what she'll do now. She tells him that she's going to keep looking for answers and he agrees that he will too. She asks why he really left the Church and he explains that he grew up an altar boy. He prayed every day, and his mother got sick. He asked for a miracle and it never came. He thought it was his fault, that God didn't think he deserved one. He threw himself into the Church and watched people wanting their own miracles and never got them. He questioned the point of prayer, as there was no evidence it did anything. She tells him he was looking for his miracle in the wrong place. He replies that it's exactly why he came to ARQ-Tech. He says that if he's realized anything, it's that we can't find clarity in the intangible and it is better to put our faith in ourselves and our trust in those who have earned it. Back at the church, Mary asks Father Vincent if they're really going to let a piece of paper destroy them. She asks why he won't trust her now, if he's afraid to stand up to Duretti. She says he's turned his back on his all and he replies that he might as well have pulled the trigger himself. She asks just what he's talking about and he tells her that Shannon came to him weeks ago, troubled, convinced that the Vatican was keeping something from them. He told her that if she wanted answers, she should talk to the Cardinal. He says that if Duretti killed her, she's dead because of him. She replies that Duretti did it and he's going to bring Hell down on him.

Beatrice confronts Crimson, saying that the armory cannot be accessed without permission from Mother Superior. She replies that she takes her orders from Duretti, and hers were that if any dismissed personnel return, they're to be removed immediately. Ava sits on a bench, about to board an express bus to the airport, but then changes her mind. She returns to the church, where Mary grabs her from behind. She demands to know what's going on and Mary explains the reassignment situation. Ava says that she knew she'd come back and didn't want her walking into a trap. She hands her the Divinium Sword. Ava asks if the plan is to bust through the door, kick some ass, get what they need and blow the joint. Mary replies that it definitely isn't. They head inside the crypt and into Sister Shannon's old room. Mary indicates the wall and Ava asks if she's sure there's another room on the other side. Mary describes herself as being "mostly" positive. Ava runs through the wall and, sure enough, finds herself in another room. There, she finds an unusual glowing object and a book filled with signatures of the Warrior Nuns. In the other room, Mary pleads to herself that Ava needs to get a move-on. Just then, Sister Crimson appears from behind and starts choking Mary. They fight and Mary stabs Crimson, saying that she didn't join the Church of Satan. Mary knocks her into a desk while back in the other room, Ava examines the book, which speaks of a buried secret. She closes the book and phases back through the wall, discovering the fight in progress. Crimson slaps her and prepares to whip her with a nun-chuck, but then Beatrice shows up, telling her she needs a lesson in camaraderie.

She knocks her to the ground, but then Crimson grabs a gun and fires it. Ava jumps in front of her and a force field appears, sending them both flying backwards and shattering the bullet.

Beatrice asks Ava if she's okay and she says that something's wrong and she can't move. Beatrice tells her she likely overexerted herself and it's only temporary. Mary pulls them both up, telling them they have to get out of there. Ava, however, makes sure they get the book first. They emerge into the church, only to find a contingent waiting for them on all sides. Ava grabs the sword, saying that she's got this. She tells them that they're not their enemy, but they'll leave her no choice if they try to stop her. She shouts that she is the Warrior Nun, only to be shot by a crossbow. They pull out the arrow and Mary begins firing her guns like mad. Beatrice fires into the ceiling, covering their escape. A van pulls up outside and Father Carden loads them into the back. It drives a little ways, but Beatrice tells him to pull over, saying they need to stop the bleeding. Carden asks how Ava is doing and Beatrice comments that she's smiling, so she'll take that as a good sign. Ava tells them that Shannon's part is at the end of the diary. Mary flips to the appropriate page: "There is a secret buried at the heart of the Vatican. A power that anchors demons to our world, but they keep it a secret for their own benefit. Telling him was a mistake. He wants to use it for himself. Carden and Mary nod at each other and she closes the book.

At ARQ-Tech, Jillian sits in the pod with her son Michael. She tells him that she's sorry, that she failed him. He asks where Ava is and she tells him she can't help them. He replies that she's the key that opens the door, but Jillian tells her she isn't. She says she tried. "Not that door, Mommy," he replies. "The one on the ground." Mother Superior meets with Cardinal Duretto. "Pray with me," he tells her. "The Pope is dead." He says that it is strange but pleasant to see her on such a dark day and that he hopes it isn't because there is trouble in the Order. She replies that she came for guidance. He tells her that it's time to go, that the Vatican will be closed soon for the Conclave and there is much to do. He takes his leave. A woman materializes outside the church.

## Proverbs 14:1

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Thursday July 02, 2020  
Writer: David Hayter, Matt Bosack  
Director: Mathias Herndl  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: William Miller (Adriel), Peter De Jersey (Kristian Schaefer), Melina Matthews (Sister Shannon), Lope Haydn Evans (Michael), Victor Solé (Esteban Ruiz), Kay Headley (Villa Owner), Nikol Kollars (Female Lobby Guard), Rava Chaves (Auction Security Guard), Guiomar Alonso (Arelala), Sinead MacInnes (Sister Crimson)  
Summary: Secrets are revealed and a Sister Warrior mysteriously returns to the fold as Ava and her allies attempt to keep a sacred object out of the wrong hands.



Ava opens the diary she found before, saying that the answers they're looking for are in there. She points out the first part, which is in Latin, and asks if anywhere there knows how to read it. Beatrice grabs the book and Shotgun Mary notes her private education, Camila commenting that she wishes that she could speak Latin. Beatrice reads it as being the story of the death of the angel Adriel. It talks about her tomb, and the miraculous healing powers that radiated from it. Ultimately, the sisters decided that an

otherworldly energy was too powerful for ordinary people to withstand and the tomb was sealed away, in a stone crypt with the message over it "Let the dead rest" in Latin. The tomb was forgotten and eventually a new city, Vatican City, rose over it. Ava comments that Sister Shannon wrote that the unnatural energy of the angel's bones could control demons and was in fact what anchored demons to this world. She suspected the Church had known all along. Mary asks if Father Vincent has heard this before and he admits that he has. It is a devil's bargain to keep people reliant on the Church, for as long as there is darkness in the world, people will turn to them. He refused to believe it, but Shannon did. Mary explains that if Cardinal Duretti were to become the Pope, he could order the Halo-bearer to phase into the tomb and seize the power for him. Mary asks if Vincent believes her now, but he says that he still doesn't understand how it would benefit Duretti to take the bones for himself.

Ava explains that the journal indicates that Duretti could weaponize the power. Mary says that they have to get into the tomb before Duretti, asking Vincent if it will be enough for him if they find what Shannon says is there. He agrees it would have to be enough. Beatrice asks if removing the bones wouldn't weaken the entire Catholic faith. Mary says it's the difference between them: that she cares more about her Sisters than the Church. Ava says to look at it like this: they can get the Order back together if they get rid of Duretti. Camila questions Ava's ability to phase through a 20-foot wall, but she says she can do it if she trains. The question then turns

to just how they're going to find this mysterious tomb. Ava replies that they ask an expert. They go to ARQ-Tech and Ava asks to speak to Kristian Schaefer.

They ask for Kristian's help in finding the tomb and for Jillian Salvius's help in giving Ava a place to train. Jillian asks what's in it for them and Ava says that Jillian could perhaps use the bones to power her machine. The strange woman from before enters the wreckage of Sister Shannon's room and looks around. Back at ARQ-Tech, Ava is surprised by how quickly Jillian put together the bricks that she needed for training. Camila leaves with Jillian to study the journal some more, while Ava gets to work. She phases straight through the four-foot brick wall, asking what's next. Kristian speaks with Father Vincent, telling him he's already used data from the Vatican to partially map the catacombs. Mary asks where the tomb is and he tells her that researchers were only able to identify 37% of them, with Adriel's not among them. Mary says they should take their chances and find it, but Kristian tells her it would take months. He says there's a map that could help them find it, but it was stolen decades ago. He says you'd need to know the black market to know where to look for it. Father Vincent looks thoughtful, then sighs and says that he might know. Back at the church, the strange woman continues to stalk around, observing the activities of the Reject Nuns. She is spotted by Sister Crimson, but when Crimson approaches, she simply vanishes.

Back at ARQ-Tech, Ava tries to phase through another wall and is taking longer. She finally comes out the side she came in on, panting and gasping and saying that she peed a little. She explains that she got disoriented and bailed. She describes it as being like trying to walk through syrup. Beatrice asks if she could maybe find some way to guide her. Jillian, entering the room, says that she could help. Meanwhile, Father Carden visits an old contact, a man with a photographic memory for every stolen artifact he's fenced, someone he knows from another life. He tells Mary and Camila to wait, but Mary tells him that's not happening. Father Vincent is dragged inside to meet with the man, Esteban. Back at ARQ-Tech, Jillian provides Ava with a GPS tracker and earpieces. They try it again, this time with Beatrice using the GPS to guide Ava. Ava, panting, pleads for her to bring her out, but Beatrice tells her it's only a few more feet. Ava makes it through and apologizes to Beatrice, saying that it gets worse the longer she's in there. Jillian explains that she's losing power, draining the Halo's energy. Ava agrees that she's going to need a lot more energy if she's going to make it through 20 feet. Jillian notes that she's been able to up the power before, but Ava retorts that there's no way she can walk while being electrocuted. Just then, the strange woman from before stumbles into the room... and Ava recognizes her as Lilith! She collapses.

Jillian lays Lilith down to rest on a medical bed and Camila and Beatrice are left to speak with her. They wonder how this could even be possible and Lilith asks why everyone thinks that she's dead. Her last memory is that of the Tarask impaling her and since then, things have been a blur. After that, she appeared in the Cat's Cradle. They explain that they thought she was lost to the Tarask. At this, Lilith reveals a large wound on her chest. She then moans and gasps, hearing a terrible, high-pitched ringing. Vincent's contact Esteban claims not to remember about the map, which Vincent finds dubious, given his photographic memory. Esteban flips some pages in a book and admits the truth. He says that the map is in the hands of a private collector. Vincent demands the collector's name and address. Back outside, Vincent tells Mary that she should have stayed in the car and Mary counters that he should have been honest with her. Back at ARQ-Tech, Beatrice tells Ava that she should see Lilith. Ava is happy about her return, but isn't sure what to say to her, given that Lilith had tried to murder her. Camila approaches, saying that Lilith is asleep. Camila tells her to stay with her and Beatrice gives them the diary, saying she found a story in it that she thinks might help.

Beatrice and Ava sit down to examine the story, which is from a Warrior Nun named Sister Melanie. The nun was imprisoned in a Nazi camp, which confuses Ava, as she doesn't understand how a nun could have been Jewish. Beatrice explains that the Nazis persecuted people for more than just that — the nun in question was gay. The story continues, with the nun encountering a Nazi officer, who asked her to dance with him. When she refused, he grabbed her wrist and saw her tattoo from the camp. She wanted him to. He sneered at her and when his friends converged on her, she drew the Divinium Sword and cut them down, but each slice was an act of hate, as Mother Superior had told her. She raged in their blood until the Nazi lieutenant aimed his gun at her. She couldn't reach him and she promised to put her back in the camp himself. She passed through fear, past hatred and beyond pain and the Halo emitted a blinding light and emitted a



blast unlike anything she had experienced before, melting the Nazi and everything around him. She fell back, drained, with no understanding of what caused her to summon the energy, but felt unbound, finally herself. The narrative ends.

Father Vincent continues his car trip with Shotgun Mary. He says that he tried to tell her, but he wanted to forget his past. He says that she of all people should know what it's like to have regrets. She agrees, saying that's her point. Back at ARQ-Tech, Camila cries and Ava asks if she wants to talk about it. She replies that it's nothing, but Ava doesn't understand how it could be nothing. Camila calls her ignorance a downer, telling her she's managed to miss the entire point as usual. Sister Melanie tapped into something elemental, amplifying the Halo's energy. Camila says that Ava will need to break through her own personal pain if she wants to tap into the Halo's power. Ava asks why Camila's so mad at her and she replies that she isn't. She apologizes, saying that it wasn't Ava, but rather everyone but Ava. Her whole life, people have tried to make her into something she isn't, to make her acceptable. She became skilled at many things to have value despite her flaws, or what she was told were flaws. The story resonated with her because she too was punished just for being different. Ava tells her not to hate what she is, that she is beautiful as she is. Camila smiles and Ava says she's sorry for her pain. "Don't be," Camila tells her, "because now we get to tap into yours."

Vincent and Mary arrive at the target location. Mary blurts out plan for searching, but Vincent replies that they won't have time to search in such a huge place. They need the guy to take them to the map. He holds his hand out and she gives him a shotgun. They enter and find the man painting on the lawn outside of the home. Vincent points shotgun at his head and cocks it. He demands to know where the map is. The man unlocks a cabinet and presents Vincent with the map, pleading that he didn't know it was stolen. "That's why you have it locked up," retorts Mary. She unfolds the map on a table and takes a photo of it with a smartphone. The man asks now what and Vincent replies that they wait. Back at ARQ-Tech, Ava meets with Lilith, who is standing outside, looking at a photo. Ava says she's glad she's back and Lilith asks if that's really so. Ava admits she doesn't know. She tells Lilith she owes her life to her, but Lilith shakes her head, saying she's one of them. She should have been fighting beside her and not against her. She asks Ava's forgiveness, but she says that she just did forgive her and that she's really glad she's not dead anymore. "You too," agrees Lilith. Back at the collector's house, Mary receives a text message from Kristian confirming that the map is the one in question. Vincent nods, saying that ends their transaction.

Back at ARQ-Tech, Ava gives it another try. She makes it 14 feet, but starts to get into trouble. Beatrice tells her to concentrate, that the wall is her fear and her deepest pain. She asks what's stopping Ava. Ava claims she doesn't have enough energy, but Beatrice tells her that isn't it, that it's a physical limitation, not what's in her soul. Ava replies that if she drains the Halo, she goes back to being paralyzed and Beatrice replies that this is what she's afraid of. Ava replies that what really scares her is being alone and abandoned. Beatrice promises that no matter what happened, she would always have them. Ava asks if she really means it and she says she does. Ava keeps going, and emerges through the other end — the full twenty feet. They hug. Beatrice tells her that the Halo is nearly depleted and they need to figure out how long it takes to recharge. She asks if Ava is ready for a few more tries and Ava agrees that she is. Back on the road, Vincent tells Mary of his history, a runner for drug cartels in his childhood. He was good and kept his mouth shut, getting promoted. He was intoxicated by the money, but he saw the light. He believed he found an answer in joining the OCS, that the darkness inside of him had to be a demon. The first Warrior Nun to look at him saw the truth, that he had no demon. It was only him. He tells her that he worries that even if they destroy the bones and rid the world of demons, his own darkness will remain. He tells her he never wanted her to see him like this.

At ARQ-Tech, Camila plays piano on a tablet and Lilith pleads for her to stop. She quips that she takes requests and Lilith tells her she requests silence. Camila comments that she looks pale, asking how she's feeling. "Like I've been to Hell and back" replies Lilith. Camila gives her some tea, an old remedy of her mother's. Camila asks what Lilith thinks is going to happen to all of them and the OCS, but Lilith just shakes her head, saying they'll figure it out. She hears the ringing again and runs off, saying she'll be fine. She goes to a mirror, where the scratches and sores all over her face vanish before her eyes. She pants, then lifts up her shirt and opens the wound on her chest, finding something glowing inside. Vincent and Mary meet with Kristian, who tells them that he's found the Tomb of Adriel, three levels down. Vincent thanks him and he

asks how they were able to find the map. "That's why I have the shotguns," answers Mary. Jillian visits her son, Michael, saying that he looks happy. He replies that it's because Ava's back. He says he feels better when she's close. She tells him she worries about him. He apologizes, but she tells him that mothers are supposed to worry. She tells him that they have news, that they found the other door. He replies that it will change everything.

Ava sleeps and has a nightmarish vision. She then finds herself inside the church and standing before Sister Shannon. She tells her she wishes she'd known her and Shannon replies that they all meet, eventually in this life or the next. Ava shows her the diary, saying that she left her this, and Shannon replies that she didn't leave it to her specifically, just the next Warrior Nun. She says that the Nuns' stories are short, with so much promise left unfulfilled. She tells Ava that the Halo is a burden that is too great for one person to bear. She felt alone, but found a family, who died one by one before her eyes. She sobs and Ava asks how she can help, but she falls to the ground and vanishes in a puff of smoke. Ava awakes and tells Beatrice that they need a new plan. She approaches the underground device, saying that she needs to see if she can use the Halo to destroy Divinium. If she can, then she can destroy the Relic of Adriel. Vincent and Mary tell her this isn't the mission, but Ava replies that the mission is the problem, Warrior Nuns dying one after another. They have to destroy the bones: no more demons and no more Warrior Nuns. She unsheathes the blade and a high-pitched ringing sounds. "I'm going to be the last Warrior Nun," she declares, holding the blade in her hand and melting it away.

## 2 Corinthians 10:4

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Thursday July 02, 2020  
Writer: Terri Hughes Burton  
Director: Simon Barry  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: William Miller (Adriel), Sylvia De Fanti (Mother Superior), Joaquim de Almeida (Cardinal Duretto), Peter De Jersey (Kristian Schaefer), Sinead MacInnes (Sister Crimson), Lope Haydn Evans (Michael), Kytková Tomsíková Miroslava (Rejected Sister), Bruno Oro (Bell Tower Attendant)  
Summary: Infiltrating the Vatican to find a tomb hidden deep underground for a millennium? Hell, Ava may need a miracle to pull off this mission.



A bell tolls at the Vatican in Rome, Italy. Ava Silva dons the habit of a nun, wondering if she's breaking any rules by wearing it despite not taking the vows. Mary promises she's not and Ava stares at her new look in a mirror. Camila chuckles. Mother Superior walks in a crowd, muttering in Italian. Ava and the others are not far behind her and Beatrice warns Ava not to fidget, that nuns don't fidget. Ava quips that it's a "bad habit" and Mary groans, saying she should her for that. Ava says that she can't, that

she's their leader. They warn her that she must not use the Halo once inside the Vatican offices, but rather conserve her power. Father Vincent tells her the most important thing is to just stop drawing attention and do her best to act like a nun. She blesses a child and they drag her away, telling her it's going too far.

They enter and begin the tricky navigation process, trying to stay within the blind spot of the cameras and jamming one of them. Their first major obstacle is Swiss Guards and Mary warns that they're lethal despite the "clown suits." They move on, marching in step. Elsewhere, the Conclave of Cardinals gathers to choose the next Pope, Cardinal Duretto among them. He shakes hands and gladhandles. Ava's group makes swift work of the two Swiss Guards and continues on their way, disabling the guard monitoring the security cameras. The last security check-in was four minutes previously, which means they have 26 minutes left. They choose an optimal route and Camila promises to stay behind and keep control of cameras, looping them and keeping the group invisible until they reach the Necropolis, where there are no security cameras. They finish discussing the plan and Ava asks Mary if she can borrow her ring. Mary won't allow it, lest she catch heat from Beatrice. Back at ARQ-Tech, Jillian Salvius and Kristian Schaefer are watching Lilith on a monitor wandering the halls. Kristian is concerned, but Jillian says she's there as her guest and there's no need to worry. He tells her to give it a second and they watch as Lilith briefly phases away, then reappears on the monitors. Kristian asks if it reminds Jillian of something they've seen before. "The day the lab was destroyed," replies Jillian. Now concerned, Jillian asks Kristian where Lilith is now.

Ava and her team take out two more guards, but Beatrice chastises Ava for going off the plan by using the power of the Halo. Ava replies that she didn't use it, but Beatrice points out that she got injured and the Halo is healing her. Ava says that she just wants to help, asking what kind of leader doesn't pull her own weight. Beatrice tells her she has to put the mission before everything else or it will all be for nothing. She tells her to trust her team. At ARQ-Tech, Jillian introduces herself to Lilith. She asks to run a few tests to help her recover, but Lilith tells her she's feeling much better, claiming it's the restorative properties of tea. Jillian says she's still very chilled, and she'd like to get her back on fluids, but she says she's good. Jillian asks that she stay and rest and Kristian calls her out of the room. He asks if there's been any progress and she says that there hasn't. He tells her that her son Michael is asking to see her.

The team back at the Vatican progresses and Mary hands off a shotgun to Father Vincent as she prepares to take to split off from the group. She promises to "bring the noise" when she reaches the top. Mary tells Ava to trust her instincts, so long as they tell her to listen to everything Beatrice says. She leaves them and they continue on. At ARQ-Tech, Jillian discovers fragments of a glowing object on the floor. At the Vatican, Mary gets into position, observing the Cardinals including Cardinal Duretto. Watching them, she mutters that there is no room for improvisation. Below, the Cardinals cast their votes, Duretto writing his name on a ballot slip for himself. He then surreptitiously takes out a phone and texts the Reject Nuns, telling them that Ava's forces are in the grottoes. He casts his vote. Ava's team moves on, Ava saying she's not fond of cemeteries, as the deaths hit a little too close to home. Beatrice tells her that she's not in luck, that Necropolis literally means "City of the Dead." Up above, the Reject Nuns ready their weapons. Back at ARQ-Tech, Jillian examines the fragments under a microscope, calling them a living conundrum. She subjects them to various tests to see what they can heal from. In the crypt, Ava and her team are attacked by Divinium weapons. The Reject Nuns have arrived. Beatrice warns Ava that they're gunning for her and to stay out of sight.

The two groups engage in a fierce battle and Ava is forced to do nothing but watch, horrified. She pleads with herself to trust her team, but notes that her team is getting its ass kicked. Sister Crimson tries to corner Ava when she is suddenly confronted by Mother Superior. She tells Superior she's on the wrong side of the war, but Superior replies that sounds like the Cardinal talking. The two go at each other, trading blows until finally Beatrice enters the fray. She fends off Crimson and hands Superior a gun, telling her to get Ava out of there. Mary engages a man at another desk. He tries to talk her away, but when it doesn't work, he tries to attack her. She punches him in the throat, knocking him out, lamenting that everyone has to be a hero. Ava and Superior arrive at the Catacombs, where she tries to explain to Superior that though she thinks she's hiding, she's actually fighting for something bigger. Superior replies that she'll take her word for it and she expects they'll be back in action momentarily. She tells her that they're at risk so long as the Cardinal's coven have Divinium. Ava spies a large scar on her back and realizes that she was once a Warrior Nun. "Briefly," replies Superior. Ava asks how she can possibly still be alive, and she explains that the Halo rejected her as a unworthy candidate. She tells Ava that she, however, is a worthy candidate. She continues that a wise man told her she was a miracle of the highest order and that she should have listened. Bells start ringing and Ava says that it's now or never.

Beatrice goes with Ava, while Mother Superior stays with Father Carden to hold off the Reject Nuns. Mother Superior tells Ava that whatever she's doing there, give them hell. Ava nods. A group watches outside as black smoke appears from the chimney of the Vatican, the signal that there was no consensus in the voting and therefore a new pope has not yet been chosen. Beatrice sets an explosive. She and Ava stand clear, then Beatrice climbs down into the opening she created. Ava asks Beatrice why she brought enough explosives to blow up a skyscraper given that she calculated exactly what it would take to create the hole she just did. Beatrice tells her that it's important to have a contingency plan, just in case they can't get into the tomb the way they planned. Ava objects that they said to have faith in them, yet they've been second-guessing her the whole time. Beatrice tells her that she knows she can do this, she's just not certain that she will, that her instincts lie with flight and not fight. Ava admits this is fair, but continues that things change when you realize not everything's about you. They lay out the map and Beatrice agrees that it's time to do this.

At ARQ-Tech, Jillian pays a visit to Lilith's room, only to find her gone. Lilith wanders the corridors and then enters Michael's room. She finds him making a drawing in crayon and he

calls out "She'll have it open soon, Mommy," thinking that it's Jillian in the room. He turns and sees Lilith. "You're too late," he tells her. She asks how he knows, but Jillian enters the room, pulling him away. She tells Lilith to stay away from him. Lilith just stares and he tells Jillian that Ava is almost to the door. "That can't happen!" shouts Lilith and she vanishes. Jillian looks around in shock and gasps. Ava and Beatrice reach the crypt and observe the warning in Latin, "Let the dead rest." Elsewhere, Father Vincent and Mother Superior are surprised by the sudden arrival of Lilith. She tells them she has to find Ava. Crimson then ambushes Lilith, holding a knife to her throat and demanding they bring Ava to her. She tells Lilith that payback's a bitch, but Lilith spawns claws from her fingernails and then turns and scratches her throat, killing her. She then walks past Vincent and Superior, ignoring Vincent's calls of her name.

At the wall, Ava is ready to go, but Beatrice insists that they measure first to be sure. She doesn't want Ava to miss her entrance. They double-check Ava's equipment and Ava steps forward, but then Lilith appears and grabs her. Beatrice tells her she's jeopardizing the mission and Lilith yells that she's jeopardizing them all. Beatrice tells her they're all on the same side now, but Lilith replies that the Halo cannot enter Adriel's Tomb. "Watch me," replies Ava and Mary appears holding her shotgun and telling Ava that she has this. Mary gets Lilith into a hold and tells her that she's seen her throw herself into the path of evil, trying to talk her down. She says she doesn't know what lies her mind is telling her, but she is still Sister Lilith. Lilith sobs that she doesn't know what's happening to her, that she's losing her mind. Mary hugs her and Beatrice tells Ava that she has to go. She says they can still salvage things in the time they have left, even if they have to blow an exit.

Ava goes through the wall and begins her journey. Beatrice tells her to just keep putting one foot in front of the other. While walking through, she makes a surprising discovery — a Tarask skeleton made of Divinium inside the wall. Beatrice asks if she's sure it's really Divinium and Ava replies that she can't phase through it. Beatrice says that she might have it backwards — that the skeleton isn't made out of Divinium, but is in fact the original organic source of Divinium. Ava replies that she'll go around it, but Beatrice isn't so sure, given how much power it would take. Ava replies that she'll just have to push harder. Beatrice theorizes that the power from the bones could allow a Tarask to exist in the world permanently and that it may have died trying to get to Adriel's bones. Beatrice tries to contact Ava, only for the radio signal to break up. Ava starts to panic, but talks to calm herself down, reminding herself "fight, not flight." Panting, she pushes forward and arrives inside the tomb. She switches on a flashlight and begins looking around. She soon realizes something — "There are no bones here." She calls for Beatrice, but still gets no answer, and then the flashlight goes out. In the darkness, she sees a shrouded figure. The figure turns, and speaks. "You might know me by the name... Adriel."



## Revelation 2:10

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Thursday July 02, 2020
Writer:	Simon Barry
Director:	Simon Barry
Show Stars:	Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)
Guest Stars:	William Miller (Adriel), Sylvia De Fanti (Mother Superior), Joaquim de Almeida (Cardinal Duretti), Peter De Jersey (Kristian Schaefer), Lope Haydn Evans (Michael), Mario Scattonloni (Scrutineer), Eddie Pezzopane (Papal Attendant), Oscar Foronda (Crusader Knight), Guiomar Alonso (Arealá)
Summary:	In shock over the contents of the tomb, Ava no longer knows what — or who — to believe as she tries to divine the true history of the halo.



The bell tolls at the Vatican as once again black smoke rises from the chimney, signaling that once again there is still no consensus on the vote for a new pope. Inside, the Cardinals all murmur and Duretti fidgets, clearly annoyed. A Cardinal reads out a number of names and there is finally an announcement: Cardinal Duretti has been chosen as pope. The other popes all applaud and surround him. In Adriel's Tomb, Ava stares, shocked. Adriel tells her it's been a millennia since he saw another human face.

He says that a thousand years alone is a small price to pay for laying eyes on her. He greets her with "hello" and he notes that she seems surprised to see him. He says she must have many questions, but he has something to say first. "Thank you for returning my Halo," he tells her, and she wonders how it is that he knows her name. There is a high-pitched ringing and he tells her, seeming to have read her mind, that he knows a great many things.

Outside the tomb, Lilith paces and Mary asks for a time check. Beatrice replies that it's been three minutes. Lilith asks if they heard something, and Beatrice says that someone is coming. "Let them come," declares Mary. Fortunately, it's just Father Vincent and Mother Superior. Back in the tomb, Ava demands to know what is going on. He tells her not to be afraid and she asks how he knows his name and how it's even possible for him to be there. She asks if it's one of Duretti's tricks, but he tells her, in her mind, that it's no trick. He holds out his hands and takes on the form of Vincent, telling her "I am who I claim to be." Outside, Mother Superior reveals to the group that Cardinal Duretti has been named as the new pope. Mary says they should burn the whole place to the ground. Vincent asks to talk to Ava, but Beatrice explains that she has no signal. Lilith declares that she's going to blow the wall and get Ava out of there. Beatrice warns she could kill them all. She promises that she'll blow the wall herself if Ava's not out in the next five minutes. She says, however, that she knows Ava can do this and Vincent agrees she's right. In the tomb, Ava asks again how this is possible and Adriel tells her it would only confuse her. She says she doesn't need science, just the reason why. He replies that humans are driven by

irrational fears. She asks if he is an angel and he tells her if she likes, though they would never refer to themselves as such. He says he's there because Areala tricked him, stealing the Halo. Confused, Ava says that she thought he gave up the Halo willingly. He tells her the gesture was perverted into a betrayal.

At ARQ-Tech, Jillian Salvius watches a recording of Lilith phasing out of her son Michael's room. She receives a text message informing her of Duretti's election as pope. She groans and calls Kristian Schaefer to her office. She then sees her son on the monitor fiddling with some wires and rushes out of the room. She enters his room, asking just what he's doing. He tells her that "he" called for him and the light came and he saw him. He tells her that ghosts were there, looking at him from the pit. She asks him what he's talking about, but he asks her to take him to the ark. She tells her it needs a few more days, but he says it needs to be today, that it's "almost time." He says it's time for him to go, but she shakes her head, saying it isn't. She says she's going to get him better, but he tells her she knows it isn't true and that he knows she built the ark so he wouldn't have to die. He tells her not to cry and that she's going to save him. She agrees finally to take him. Back on Adriel's Tomb, Adriel tells Ava that Pope Urban the Second contrived to keep the power of the Halo for himself. This meant that Adriel needed to be removed, but since they couldn't kill him, they caged him up. Ava asks why they wouldn't have used him as proof of Heaven and God. He tells her that she doesn't understand, for them, faith is based on what can't be proven. Without faith, there is no manipulation or fear. Without fear, there is no power.

Pope Duretti dons the white robes of the pope. He enters his new office, looking around at the paintings on the walls. A man tells him that it is traditional to address those outside within a few hours. He tells the man that it will be done and the man tells him they are happy to help him with anything he needs. He looks irritated and tells the man that he needs to be left alone for a moment. Everyone starts to leave and he turns and apologizes to the man, saying that he's just exhausted and he needs to prepare for his speech. Everyone leaves and the door closes. He goes to an adjoining room and places a phone call, observing the crowd outside as the phone dials. He asks to be put through to the Commander of the Swiss Guard. In the tomb, Adriel tells Ava that he doesn't blame Areala, that she was surrounded by opportunists. He stares at Ava, saying she reminds him of Areala. Ava starts to be dismissive of herself, but he tells her to not underestimate herself. He says she was a victim of circumstance that was given a second chance. Most people would subjugate themselves to those who gave them that second chance, but not her. He says that the question that remains is what she plans on doing with her second chance. She replies that she doesn't know, that a few weeks ago she didn't even believe in any of this. She says that nothing surprises her anymore. He tells her he understands, that what's left his Armor is connected to him and giving him knowledge of the world in fragments. He tells her felt so alone and she says she knows how that feels. He tells her they don't have to be alone anymore.

At ARQ-Tech, Ava takes Michael to the ark. She says it's just like before, but he replies that it's going to happen soon, that his angel promised. She asks if he means Lilith. Michael shakes his head. She asks if he means the one who talks to him and gives him pictures and he nods. Kristian looks around for Jillian. He doesn't find her, but does find an open doorway. Inside are various drawings by Michael, which seem to have some meaning to him. Seeing them, he laughs, then starts to tremble and weep, apparently overcome. He gasps. In the tomb, Ava tells Adriel of her plan to be the last Warrior Nun, stopping the cycle of women like her being abused by the powerful men of the Church. He tells her they fight the same battle. She figures that he wants his Halo back, and she understands. It would, however, mean her death. He tells her that she might survive, but would return to her previous paralyzed state. She tells him that it's okay, that it wouldn't matter, that only one of them can leave, as the high-pitched ringing beings again. He tells her that he won't abandon her, reaching towards her. He places his hand on her shoulder and she experiences a vision. Outside, Mary says that it's been ten minutes and that something is wrong. They agree that they'll have to set off the explosives, but they also need a new plan to get out. Mother Superior leaves to go join Camila. Lilith finishes some drilling and she and Beatrice start setting explosive charges. In the tomb, Ava asks Adriel what he will do with the Halo if she gives it to him. He tells her he will revert to his previous form, a being of Heaven, or an angel. He tells her he will cast out the dark. "Yes," Ava agrees and receives another vision of an ancient battle. The battle is bloody and intense and in the vision, Ava takes the place of a warrior



who was stabbed through the chest. She witnesses Adriel materializing and using the Halo. He then runs as the Tarask appears from the same spot he did. It begins killing and chases after Adriel, only to rematerialize in a different location. It attacks him, but he heals almost instantly. He slices it with the Halo.

Using the Halo, Adriel drives the Tarask away, and then returns to the downed warrior, or Ava. A man calls him his agent and Adriel replies that the girl is important to him. He tells the man that he can save her, but he needs his help, he needs him to fight the devils for him. The man swears to do it. Another Tarask appears and while the others are occupied, Adriel inserts the Halo in the girl (Ava's) back. She screams and he tells her they are safe. She awakens in a bed, rises and leaves the room to go outside. She finds a man hammering a sword at a forge, the Divinium Sword. Adriel, taking the sword, asks how she feels. She asks who he is. "I'm the one who saved you, Areala," he tells her, introducing himself. He tells her he's angel and she asks how she's expected to believe that. She tells him he lies like a man, but is not, in fact, one, nor is he an angel. He calls her clever, saying he'll trust her to keep his secret, lest he take away what he's given her and let her die. The flashback ends and Adriel asks why it is that Ava fears him. He tells her not to, saying again that they are the same, both misunderstood. He tells her she's been taught to believe that divinity is infallible, but it's actually messy and complex. She calls him out and he raises his hood, saying he doesn't want to have to hurt her. "So don't," she replies. He tells her she needs to return what is his and she says she's starting to understand why he was locked up. He says that's all about to change, that it's why she was sent there. She only believes she came of her own accord, he tells her, but he says it's just what she needed to believe. She tells him he's no angel and he agrees. He grabs her, pulling at the Halo.

At ARQ-Tech, Jillian tells Michael they should go back to his room. She asks if she feels something and there is a crackling and warping from the ark device. "He's coming," declares Michael. There is a fast rumbling and the ark distorts. Back in the tomb, Adriel tells Ava he's giving her what she's been wanting for so long. "May my cage become your tomb, Warrior Nun." At ARQ-Tech, Michael tells Jillian that he'll be okay, shouting that he's tired of being in prison. She suggests that maybe they should go together. Kristian appears behind them. She says it might be a trap, but Kristian calls it divine will. Michael runs to the ark. He tells her to come with him and enters. Jillian starts to follow, but Kristian shouts for her not to. In the tomb, Ava screams and blasts Adriel back. At ARQ-Tech, the portal vanishes. Jillian sobs and screams. There is a rumbling and outside the tomb, everyone except Beatrice retreats deeper into the tunnels. Up top, Duretti goes outside and greets the adoring crowd. Just as he begins the address, there is a large explosion and the crowd cries out in fear. Duretti retreats into the room, where Mother Superior is waiting off to the side. As debris rattles around her, Ava shouts for help. Beatrice arrives, telling her they're going to get her out of there. Beatrice watches, shocked, as one of Adriel's hands rises from the rubble. "Get me away from him," shouts Ava, as Mary prepares to assist Beatrice in getting Ava out. The group flees the tomb.

Back up top, Duretti turns and sees Superior. He asks her what is happening. She tells him that she doesn't know, but that this will be the shortest Papacy in history. He asks what she's talking about and she replies that Father Vincent and the others figured out what he did and why. He asks if what is happening is their doing and she asks if it really matters, that he started all this, that he destroyed the Order. He answers that he was protecting it and always has. She asks just how he protected them by killing Sister Shannon. As the group continues their escape, they ask Ava what happened. "Adriel happened," she replies. She explains what happened and that Adriel is no angel. "He's a devil." Just then, Adriel approaches, scattering the crowd. In the office, Duretti asks Superior just what she's talking about, saying he didn't kill anyone. He tells her he's been trying to protect his reputation so he could win the election. She asks him about the bones, not knowing anything about what went on below. "What bones?" he demands. Down below, Father Vincent approaches Adriel. Above, Duretti asks just what is that Superior is accusing him of. Vincent stands before Michael and meanwhile, Duretti asks Superior just who is making accusations against him. Superior looks troubled.

Vincent greets Adriel. "My master, you cannot be revealed to the world this way." He tells him that he knows the Halo cannot be his. He says that his machine awaits, as promised. The others watch, stunned, as Vincent tells Adriel that in time he will be reunited. Adriel whispers something in Vincent's ear and walks away. "Vincent set us up," Beatrice declares. Ava comments "If he's working for Adriel..." and Mary says it means that Vincent was the one who killed Shannon.

Mary steps forward, swearing, and they hold her back. "I'll handle this," Lilith tells her. She steps forward and Adriel flicks his hand at her, but she phases, shaking off whatever he was trying to do. "You've been to the other side," he comments, asking what she is. She tells him it doesn't matter, but she knows what he really is: nothing but a thief. He slaps her backwards and the others rush in. Thus, a pitched battle begins. Adriel is knocked down to the ground and then they approach Father Vincent. Adriel pulls the arrow out of his neck, gasps, and rises. His bones creak and he seems as good as new. He tells them they're wasting their time, that they cannot beat him. "We know," Mary replies. They tell him that they only needed seven minutes. With that, Ava steps forward and draws the Cruciform Sword. The high-pitched ringing sounds and the Halo glows. Adriel smiles and there is a hissing of air above them. "Wraith demons," realizes Ava. The creatures surge in and surround Adriel, who spreads his arms out in seeming welcome. The Warrior Sisters draw in together. "In this life or the next," they chant. Mary swears and steps forward. "In this life," she declares. She raises and spreads both of her shotguns and begins taking out members of the crowd that have been possessed by the demons. The crowd surrounds and covers her.

## **Season Two**



## Galatians 6:4-5

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Thursday November 10, 2022  
Writer: Simon Barry  
Director: Sarah Walker  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Sylvia De Fanti (Mother Superior), Sadiqua Bynum (Sister Dora), Richard Clothier (Cardinal William Foster), Nico Conde (Hans), Jack Mullarkey (Miguel), Meena Rayann (Yasmine Amunet), Christian Stamm (Cardinal Gunter), Peter De Jersey (Kristian Schaefer), Joaquim de Almeida (Cardinal Duretto), Armando Buika (Cardinal #1), Miquel Ripeu (Cardinal Rossi), Joe Manjón (Fergus), Anton Kostov (FBC Zealot), Alexander Mois (FBC Armory Guard #2), Carlos Manglano (FBC Armory Guard #1), Florencia Nocetti (Enza), Ambar Doyle (Leesa), Mirko Stuebing (Possessed Zealot)  
Summary: Ava and Beatrice jump into action when they meet an ally eager to take down a self-proclaimed prophet and his followers. Tragedy strikes at the convent.



The episode wastes absolutely no time picking up where we left off. Here we go, showdown time! Well... no. Instead, we jump forward 2 months later. Ava is in Switzerland, laying low and working in a bar. Rumours are abound — even here — that Adriel is starting to grow in popularity and his angelic feats are making the rounds.

Beatrice is there too, and has been promoted up to manager. She's concerned about the Adriel rumours and tells Ava to keep a cool head and to be discreet. Which she totally isn't in the next scene when Ava pushes a man handing Adriel flyers out straight into a table, flying through the air in the process.

Ava blames herself, believing she let herself be manipulated by Vincent and determined to make this right. And that means not sitting on the sidelines twiddling her thumbs.

Other characters are spread out across Europe, with Camila in Spain having had dreams about Mary, who unfortunately fell in the last season.

In Portugal, Vincent has also been having dreams about Mary and he's a bit of a state as he staggers about. That is, until he's confronted by Lilith.

Finally, in the Vatican, Yasmine is granted an audience from Cardinal Duretto and the other priests as she speaks about an ancient order and their connection to Adriel. Duretto knows she's getting too close to the truth and as a result, decides to up and leave. However, this is clearly the start of something big.

Meanwhile, the Arc continues to activate randomly every 6 hours. Jillian has tried sending drones through but they haven't been returning. She's also tried going in herself but to no avail, typified by the scars she sports up her arms. Jillian is desperate to try and get Michael back.

Kristian is concerned and heads back to see Duretti, suggesting they align their goals together — especially with an angel walking the Earth. Duretti and the others are skeptical but Kristian is adamant, especially as he's in control of Arq-Tech now. Duretti eventually tells Kristian to leave, unwilling to even think about bargaining.

Mother Superior is worried that Adriel is going to strike and they need to be ready. She rings Duretti and tells him to be on alert, warning that something big is coming.

Meanwhile, Ava and Beatrice end up having a few drinks at the bar and eventually take out a whole bunch of guys in the street beating down Miguel. Miguel actually happens to be part of a group that are fighting Adriel. He's received word of a secret meeting with Adriel's followers and Ava decides to jump in head-first without knowing all the details.

As word gets in that there appears to be a coordinated attack on the OCS, Vincent leads Lilith into a trap, locking her into a prison and throwing a whole bunch of armed guards her way. Lilith makes swift work of them though, leaving a bloody line of destruction in her wake. "Vincent!" She screams, with blood staining her face.

## Colossians 3:9-10

Season 2

Episode Number: 12

Season Episode: 2

Originally aired:	Thursday November 10, 2022
Writer:	Amy Berg, Andréa Vasilo
Director:	Sarah Walker
Show Stars:	Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)
Guest Stars:	Joaquim de Almeida (Cardinal Duretti), Meena Rayann (Yasmine), Jack Mullarkey (Miguel), Richard Clothier (Cardinal William Foster), Christian Stamm (Cardinal Gunter), Miquel Ripeu (Cardinal Rossi), Armando Buika (Cardinal #1), Katrin Vankova (Frankie), Nico Conde (Hans), Kai Fung Rieck (Matteo), Alicia Borrachero (Mrs. Villaumbrosia), Ella Kweku (Lucia), Alexander Carril (Customer at Tavern), Alex O'Brien (Young Father at Park), Eugenia Verdú (Young Mother at Park)
Summary:	A mysterious nun makes contact with the OCS, while Adriel proposes a partnership to the pope. Lilith turns to an unexpected source for help.



The episode starts with Lilith panting and breathing heavily. Stepping over all those lifeless bodies she made quick work of last time out, she prepares for the next wave of soldiers to arrive.

Meanwhile, Ava, Gabriel and Beatrice follow the suspicious car to the middle of the countryside where they erect a cross and begin chanting for Adriel. The four men are stuck in some sort of trance, which in turn seems to bring a whole

swarm of locusts up into the air. Of course, this is one of the biblical plagues that Adriel seems to be conjuring, preparing for the end of everything.

Realizing they need to leave and regroup, the trio head back to town, where Ava reveals she's an undercover tactical nun to Gabriel but he scoffs and doesn't believe her. While stopping for gas, Beatrice suggests they continue to train and doesn't like the idea of joining the Samaritans.

In Madrid, Mother Superior shows up at a greenhouse where a mysterious nun — none other than Yasmine Amunet — appears. She's lit the signal and although she's not part of the OCS, she has found something Superior needs to see. In the basement, a whole bunch of priests have been slaughtered. It's part of that coordinated attack we saw Superior and Camila checking on the map last episode. So why is Yasmine there?

Apparently, Yasmine has waited her whole life for this but she'll only reveal her true purpose to one person — the Warrior Nun herself. Camila has heard enough and tranquilizes the girl to move her to a more secure location.

Once there, Yasmine reluctantly tells them what's going on. Her family have pledged to protect the world against Adriel's return. They're an adjunct operation of the OCS. They've managed to keep themselves a secret for a long time, with their Order created by a Warrior Nun called Cora. She's been sworn since birth to keep the true purpose of the Warrior Nun secret until she herself is unveiled.

While Ava is working, Miguel heads in and claims he's captured one of the attackers and they should interrogate him. Ava up and leaves her job immediately, while Beatrice is a little more sceptical. Either way, they're both desperate to know more about the Firstborn Children's Army. Ava needs to be careful though, especially if her identity is revealed.

The man they have captured is from Rome and an FBC soldier by the name of Matteo. It turns out he was actually there when Adriel rose and he immediately questions Ava to unveil the truth. Matteo easily breaks free from his binds and attacks, just in time for our Warrior Nun to show her true strength and use the Halo powers. She exorcises the demon possessing Matteo and, realizing that her cover is now blown, decides to leave.

Meanwhile, Adriel makes another spectacle, descending his plague of locusts down on a whole bunch of onlookers, only to obliterate them and walk across water; a ploy to expand his movement and become bolder. Of course, this makes him a big threat to the Cardinal. As a result, Duretti suggests they should learn everything they can about this angel before it's too late.

Adriel shows up to see Duretti first, catching him off-guard and proposing a partnership between them. He believes they can unite the flock and make it so there's only one religion out in the world. He throws this out under the guise of "salvation" but we know from history, with things like the Knights of Christ, that religion can be used as a weapon for terrible things.

With her secret outed, Ava and Beatrice realize they need to run. Beatrice is not happy with Ava's nonchalant attitude and emotional demeanour, but Ava bites back, pointing out she never asked to come back from the dead and certainly didn't want a halo jammed in her back. It's a fair point to be honest and the pair calmly discuss their next move as a result.

An emergency broadcast comes in from the OCS over in Madrid though, complete with a special message. Just 4 words. "We have lost Mary."

Unfortunately, Vincent is now working with Adriel and he too notices the signal come in. Adriel nonchalantly tells Vincent he should go and intercept them.



## Luke 8:17

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Thursday November 10, 2022  
Writer: Brenden Gallagher  
Director: Kasia Adamik  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Joaquim de Almeida (Cardinal Duretti), Meena Rayann (Yasmine), Richard Clothier (Cardinal William Foster), Christian Stamm (Cardinal Gunter), Miquel Ripetu (Cardinal Rossi), Armando Buika (Cardinal #1), Iván Nieto-Balboa (Prado Security Guard), Nicolás Velasco (Prado Museum Attendant), Daniel Triana (Young Man)  
Summary: After the Order sends out an urgent call, Beatrice and Ava connect with old friends in Madrid and stop by a museum. Jillian investigates an anomaly.



The episode starts with Ava and Beatrice arriving in Madrid. Despite the fate of the world on the line, Ava wants to go sight-seeing. Of course, it takes a stern word from Beatrice to set her right.

They follow the signal — which is what they originally were there for — and end up in the same smashed up greenhouse Superior was in last episode. A not-so-subtle message on the floor comes in the form of an arrow, which in turn leads to

two tickets to the movie theatre. Thankfully it's not two tickets to see *Morbius*, which would be horrific unto itself, but they have their own problems to contend with. They leave the greenhouse and realize they're being followed by 3 men.

Ava and Beatrice decide to try and lose them, heading down the side streets. However, Father Vincent is the one who gets the jump on them, tranquilizing Beatrice and confronting Ava. He brings up how Adriel is the real deal and suggests she should come quietly. Ava is not prepared to do that, naturally, but receives a swift punch to the nose for her troubles. But how? Well, Vincent has Divinium tattoos meaning there's no way for her to phase through them. Regardless, Ava still comes out on top.

Scoping up Beatrice and reluctantly leaving Vincent in the alleyway, they arrive at the cinema where they find Camila and Superior. Ava meets Sister Yasmine too, who immediately realizes that Ava is the Warrior Nun. It turns out Yasmine knows exactly how to defeat Adriel.

According to Yasmine, Areala, the first Warrior Nun, used a specific weapon to trap Adriel all those years back. Yasmine actually knows what this weapon is — a Crown of Thorns. This Crown neutralizes divine beings. The reason the Romans placed the Crown on Jesus' head to begin with was specifically to block his supernatural gifts. If they can get this on Adriel's head, it would give them a big advantage.

Cora entrusted the Crown to an order of nuns in Egypt. The Order kept the Crown hidden for centuries until the Egyptian Civil War, where British soldiers looted the area and it was lost. A retired British soldier living in Spain could be the clue here, given a whole collection of antiques

were found on his possession and subsequently moved to a museum. The Museo Nacional del Prado to be precise, which is the main Spanish national art museum. And it's situated right in the middle of Madrid!

Cardinal Rossi is outed as a traitor and as such, Duretti decides to question him in the basement. He wants to know the secret of the plagues, and begins torturing him, using a medieval device to find the truth. Rossi soon caves, with the threat of death imminent and reveals that the plagues are actually being created by the Arq-Tech Corporation.

Lilith continues to seek help from Jillian, who suggests that Lilith head through the portal. Unfortunately, as soon as she does she's spat back out again, rolling violently across the floor. Although Lilith was only gone for a few seconds, for the Sister, she was actually in there for hours, walking across the burning sand. Lilith admits she wasn't welcome inside, given the burns all up her arms. Jillian wants Lilith to go back again but she's having none of it and subsequently leaves.

The museum heist goes ahead and after finding the Crown, the nuns break in after-hours, taking out the lasers and allowing Ava to phase through the glass to touch the crown. However, it doesn't seem to do anything, meaning it's a decoy.

With less than 3 minutes until they need to leave, with the threat of the alarms being set off, Ava phases through more lasers and begins approaching the maiden from afar, which happens to be wearing the real crown of thorns in plain sight.

As soon as Ava activates it, Vincent shows up and puts the crown on her, diminishing Ava's powers and carrying her away. At the same time, Lilith shows up to see Adriel, seemingly switching sides.

## Corinthians 10:20-21

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Thursday November 10, 2022  
Writer: Suzanne Keilly  
Director: Kasia Adamik  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Peter De Jersey (Kristian Schaefer), Meena Rayann (Yasmine), Jack Mullarkey (Miguel), Richard Clothier (Cardinal William Foster), Dariam Coco (Woman in Cemetery #1), Will Shephard (Preacher), Alejandro Pantany (Police Officer), Rita Raimundo (Woman in Cemetery #2), Alex Rico (Gas-masked Man #1), Marc Di Francesco (Gas-masked Man #2), Raquel Ballester (Frail Teen Girl), José Escribano (Teen's Father)  
Summary: As a bizarre plague sweeps the city, Ava uncovers new revelations about Miguel — and Adriel's methods. Lilith explores new possibilities.



The episode starts with everyone leaving the museum. Vincent has a knocked-out Ava in his possession, and he carries her out and away, to an abandoned street. There, Ava wakes up. Vincent warns her that her final confrontation with Adriel is not going to go well. In fact, he deduces that it's going to end in her death. "Put it off as long as you can." He says, "I'll pray for you."

Vincent eventually leaves with the crown but mercifully leaves Ava. However, he's blindsided by Miguel who shows up and begins fighting him. He easily takes out Vincent and leads Ava to safety. It turns out he was actually sent to help her from the other side, from Adriel's realm. He can help stop Adriel but in order to do so, they need to get away from the police.

When a bunch of believers pass them on the bridge wearing gas masks, Ava believes this is the next plague and thinks they should follow them to find out what they may be hiding.

Although Miguel doesn't think it's a good idea, they eventually head through the fog but Miguel's face momentarily turns into a demon. It seems this fog brings on hallucinations. Better make sure The Scarecrow isn't lurking about! (Shout out to any Batman fans!)

Meanwhile, Lilith confronts Adriel, admitting she has nowhere else to go. She's worried about the burns and scars up her arm, which Adriel takes a fascination to, believing she's turning into something new. Quite what though, remains to be seen.

Mother Superior and the other Nuns bundle an incapacitated Vincent into the back of their car and outrun the police. Although they manage to do so, the cinema they pass happens to be on fire, meaning they've been compromised. And also that Morbius probably was showing and that's the ensuing result. The only solution is for the nuns to Go into hiding but how do you hide from someone who is everywhere?

Jillian's search for the truth eventually leads her back to Arq-Tech, where she notices, with horror, another of those crosses in the basement. Kristian is among those worshippers on the

floor, but when Jillian questions him about his motives, he claims to be "completing her mission." Jillian wants no part of this, despite actually opening the portal and releasing Adriel herself. Jillian is disillusioned by her colleague and eventually leaves, not willing to be one of Adriel's worshippers.

The next plague seems to be making progress, with the fog growing thicker and people screaming and running in fear. Miguel and Ava pose as Adriel worshippers and end up at a church, where they notice another of those red demons rising up and possessing individuals. They're shocked to see this, under the guise of Adriel "healing" them, as this explains Adriel's army.

Miguel tells Ava to protect the crown before bursting forth his own demon, blue and ethereal, to blast out through the entire church. As all hell breaks loose, Ava jumps in alongside Beatrice, who appears too to help, prompting a really slickly choreographed fight sequence to ensue.

The camera tracks smoothly between the three but there's too many and eventually they're forced to retreat, especially when demons show up. Unfortunately, Ava's Halo seems to be sporadically turning on and off, and while the fog moves in too, Miguel clutches his chest and believes he has just the place they can go to hide out... his world.

## Mark 10:45

Season 2

Episode Number: 15

Season Episode: 5

Originally aired:	Thursday November 10, 2022
Writer:	Sheila Wilson
Director:	Denis Rovira
Show Stars:	Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)
Guest Stars:	Peter De Jersey (Kristian Schaefer), Joaquim de Almeida (Cardinal Duretto), Meena Rayann (Yasmine), Jack Mullarkey (Miguel), Richard Clothier (Cardinal William Foster), Sadiqua Binum (Sister Dora), Guimar Alonso (Areala), Andrea Tivadar (Reya), Carlos Robles (Papal Security #1), Julius Cotter (Archbishop of Canterbury), Alexander Mois (Papal Security #2), Anna Coll (Female Hotel Clerk), Patrick Mitogo (Bad Priest)
Summary:	Seeking Lilith's whereabouts, the sisters and Miguel visit Jillian. An unnerving discovery upsets Camila. Conflict erupts over Adriel at a conclave.



The episode starts with Adriel admitting that he was in love with Areala. When he first came to Earth all those years ago, he built an inverted temple deep underground. He wanted to use the church to bring people a new power and truth — his truth.

Areala asked God for help when Adriel started to grow unwieldy, and it came in the form of this Crown of Thorns. Areala took up the Crown and decided to try and

stop Adriel but he was too strong. The entire OCS fought against him but although Areala was bested in combat, the Crown of Thorns was placed on his head and his temple became his tomb. Areala died to trap him. That could well mean that Ava is due on the same path and could lose her life as a result.

The group reconvene with Jillian, who's shocked to find Miguel is actually Michael — alive and well. He's obviously aged quite considerably now, which is hardly surprising given what we know about this Arc. It's been around 15 years for him and he's still haunted by the ghosts of the past.

Miguel thought he was going to find heaven but instead he wandered a desert, alone and scared, until he was brought before Reya, the angel's master who healed him and trained him up ready to stop Adriel no matter what. That entity appears to be the same one that Jillian noticed on the footage last episode. When Miguel takes a look, he's taken aback and staggers away from the monitor, doubting his plan.

Superion receives a call from Duretto, who implores them to talk and discuss Adriel. She attends along with a whole bunch of other priests, where Duretto tells them all that a wolf walks among them, propped up and disguising itself as Adriel.

As the group bicker and argue over the true nature of Adriel and God's will, Superion has heard enough. She tells them this is much bigger than the church; Adriel poses a global disaster that could lead to death for millions.

Unfortunately, this is a big ruse as a whole bunch of the bishops turn to praise Adriel and begin killing the "non-believers", turning the room into a bloodbath. Mother Superior manages to best them all, while Duretti survives. They're all possessed and chase them through the hallways. Yasmine ends up shot in the process.

Adriel is a master manipulator and since the convent attack, Camila has been experiencing horrific visions and headaches. She's also hearing voices too. The culprit happens to be a Divinium Cross that one of the sisters put into her neck, allowing Adriel to communicate with her.

While Camila rejects the calling, Lilith embraces it with open arms. She allows Adriel to touch her face and channel some sort of spiritual energy into her, under the guise of seeing the true nature of reality, with demonic entities swarming all over the place.

Vincent returns to Arq-Tech, where Kristian shows up out the shadows. After having his leg smashed to bits by Superior last episode, Kristian suggests they be patient, knowing that a reckoning is coming. After the bloodbath in the Conclave, that could be coming sooner rather than later.

Superior contacts Camila and asks for her help, needing extraction. While they wait, twiddling their thumbs anxiously, Superior asks for Duretti's help to stop Adriel before it's too late. After revealing the truth about the Arq-Tech's role in creating these plagues, Superior implores him to have faith.

Speaking of faith, Jillian deduces that the energy source that's powering Adriel could be directly linked to prayer. Specifically, she believes that Adriel discovered a way to tap into that impulse and convert it into energy. That explains why Kristian has built the cross and placed it in that chamber, making sure it serves as a conductive infrastructure. The crosses are being used to re-direct the energy directly into powering these plagues.

After escaping, the Order start to regroup while Duretti offers himself willingly to Adriel, determined to try and outsmart him. At the same time, Lilith embraces what Adriel claims is her calling, allowing wings to protrude from her back and the darkness to consume her.

# Isaiah 40:31

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Thursday November 10, 2022  
Writer: David Hayter  
Director: Denis Rovira  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Peter De Jersey (Kristian Schaefer), Joaquim de Almeida (Cardinal Duretto), Meena Rayann (Yasmine), Jack Mullarkey (Miguel), Richard Clothier (Cardinal William Foster), Melina Matthews (Sister Shannon), Sadiqua Binum (Sister Dora), Katrin Vankova (Frankie), Anton Antoniadis (Todd), Miguel Alvarez (Stage Tech), Isabel M. Hernanz (Flashback Mother Superior)  
Summary: The Order and their allies prepare for a showdown against Adriel at his new cathedral, but learn their adversaries have been making plans of their own.



The episode starts in the past with a big revelation. It turns out Mother Superior actually bore the Halo herself for three months before it was passed on. Arrogant and over-confident, she ignored her fellow sister and head in to save a bunch of hostages, using the Halo to make swift work of the soldiers standing in her way.

After draining her Halo too much, her brash attitude led to one of the hostages being killed. As a result, Superior —

overcome with grief and guilt — lost her Halo as it rejected her.

Superior tells Ava all of this in a bid to make sure she doesn't succumb to the same foolish mistakes she did. The group intend to strike back and hit Adriel where it hurts, and that includes showing up at a Cathedral he's due to give a televised address at the following morning at 9am. Ava believes they should have a multipoint strike team in position. But we know Adriel is going to debut his angel, which of course happens to be Lilith.

There's also the subject of the Arc here too, which appears to be connected to the endgame. It can't be that he's trying to return, given he was banished over 1000 years ago, but it could be that he's trying to bring something through to our realm. It would make sense, and that sparks Miguel into action. He speaks to Ava in confidence, pointing out that nothing of this realm can defeat Adriel.

Miguel admits that Reya has sent him through with an explosive device packed with enough Divinium to help overwhelm Adriel's ability to heal. It's his destiny to deliver that bomb and essentially serve as a suicide bomber. Ava's role means she needs to use the Crown to immobilize Adriel so he can make this happen. The thing is, Miguel is actually the bomb and there's no way they can detonate it remotely.

Camila reaches out to Adriel, who tries to encourage her to join him. Camila reassures him that communication is two-fold and as a result, she intends to try and use that to get the jump on him. Adriel scoffs at this and soon leaves, returning to Vincent who asks him for some guidance.

Adriel likens himself to God, pointing out that he's intent on trying to to make a difference. Vincent is conflicted over his methods, but Adriel bites back and claims it's necessary. After all, humanity only responds to two things — fear and money. Through this, Adriel intends to guide humanity back to a new era of peace and tranquility. However, Vincent is clearly starting to have doubts.

The next day, Mother Superior briefs the Order, telling them this is not going to be easy. If they're successful in their endeavour, it could well be that humanity look at them as heretics and hate them forever. Their actions could change everything — including the very fabric of belief. Ava though has the lowdown on exactly what's going to happen.

When Adriel arrives before his followers for the broadcast, Yasmine will enter with her press credentials while the others will disguise themselves and head in a side entrance. Beatrice — having earlier called in reinforcements to help beef up their forces — will connect with a group of disguised Samaritans.

While this is going on, Camila will break into the server room and connect with Jillian, while Ava will plant a signal relay on the cathedral roof allowing Jillian to hack into Arq-Tech's plague generators. In doing so, this will allow Duretti to step up and expose Adriel as a fraud before everyone.

When he's annoyed, Camila will serve as a distraction, Ava will place the Crown on his head, bundle him into a box and throw him through the Ac and detonate it so he's stuck in that other realm. Easy peasy, lemon squeezy. Right?... right? Well, there's one problem. None of them have actually accounted for Lilith being there.

Still, the gang go ahead and start to enact their plan but Ava's Halo continues to fail. I mean, she could just climb up the roof or at least perch above the button inputs but alas, she doesn't do that. Instead, she finds herself slamming into the ground and confronted by a dark shadow standing over her. It's Lilith. The pair fight up on the balcony until the Halo inexplicably begins working again, allowing her to blast Lilith back and activate the buttons all the same.

Although the plan seems to be a success... there's a problem. They have no control over the system and it seems like all of this was just a ploy to grow Adriel's influence. Ava descends while all hell breaks loose, attempting to place the crown on Adriel's head... and failing.

Miguel shows up and stabs Adriel but Vincent manages to take the Crown and leave, throwing the whole plan into disarray. While all this is going on, Adriel shrugs off the cut plaguing his neck and bests Miguel, while the priests show up and attempt to take the Arc by force. They're unsuccessful, naturally, as Mother Superior manages to stop them all.

There are more coming but the detonator has been destroyed. The only solution is to set off the charges by hand... but it's too late. Superior is shot dead just before she sets it off by hand. Jillian is stuck on the other side of bulletproof glass, forced to watch as this nun is killed. At the same time, Adriel looks up at the heavens, grinning maniacally, "Reya. Missed me again." He says gleefully.



## Psalms 116:15

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Thursday November 10, 2022  
Writer: David Hayter, Sheila Wilson  
Director: Simon Barry  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Peter De Jersey (Kristian Schaefer), Meena Rayann (Yasmine), Jack Mullarkey (Miguel), Sadiqua Binum (Sister Dora), Anton Antoniadis (Todd), Anthony Rotsa (FBC Soldier)  
Summary: After an intense battle, Ava's halo saves a life, while one of Adriel's followers has a crisis of faith. Camila finds herself behind enemy lines.



starts with us right in the thick of action. Lilith and Ava end up fighting, with the final plague — a sun that burns all non-believers — serving as a particularly horrific obstacle to overcome. Unfortunately the fight ends badly for our heroine, with Ava stabbed through the chest.

Lilith encourages her to join Adriel and come willingly. When she refuses, Lilith decides to force her, determined to pull her Halo out herself. Thankfully, Ava

uses a Morningstar to surprise her and buys some precious time. When she returns to the lab, she finds Mother Superior has died.

She lies with Superior and begins sobbing. As she does, the Halo begins shining and Ava inexplicably brings Mother Superior back. Superior deduces it's because she was a former Halo-bearer and that the spell was reaching out to her. However, there are other casualties in this fight. Camilla and Yasmine have also fallen, apparently. Beatrice has lost her faith and decides they need to get back to hiding and keep the halo away from Adriel no matter what.

However, these nuns aren't actually dead. Camilla is being held prisoner with a hot guy called Todd she's taken a liking to. So naturally, they get chatting until Todd fights against their captors and is taken away. Unfortunately, when he returns he's under Adriel's command, having seen the "true path of enlightenment". Thankfully, Yasmine bursts in and saves the day, knocking him out. It turns out she's been hiding in the cathedral this whole time and has been biding her time to help.

Miguel speaks to Ava and apologizes for the failed plan. He knows the only solution is to detonate this bomb and follow through with Reya's plan. Ava is determined to try and find another way, and ironically ends up in the presence of Vincent while they're out looking at graffiti. Although he took the Crown last episode, he actually did so not for Adriel's purpose but for Ava's. He hands it over to her, giving them a glimmer of hope to stop Adriel. "Just because a man can create miracles, that doesn't make him God."

With Vincent aligning himself back to Ava's side, he admits that he's betrayed everything he once knew and loved, and now he's completely broken. The only ember of hope is Ava and with the Crown of Thorns serving as the key to everything, Vincent shows off his Divinium Tattoos, which happen to be the gateway to communicating with Adriel. Ava touches his arms and tries

to communicate through, uttering "salvation" and realizing Vincent speaks the truth. Adriel is definitely afraid of the Crown of Thorns.

With all paths leading to the cathedral, Ava believes that embracing death could be the path to enlightenment, and as such decides to wear the Crown of Thorns herself and step back into this shadowy realm she entered earlier in the series.

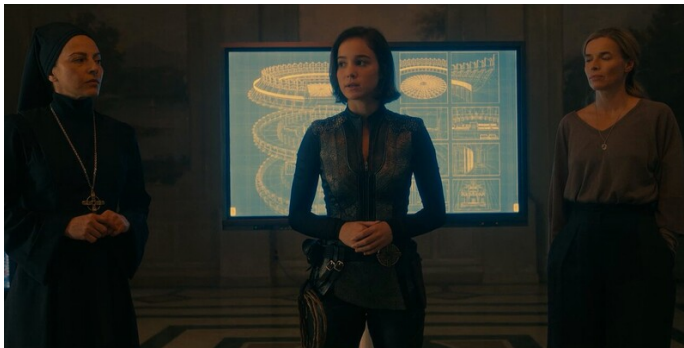
## Jeremiah 29:13

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Thursday November 10, 2022  
Writer: Simon Barry  
Director: Simon Barry  
Show Stars: Alba Baptista (Ava Silva), Toya Turner (Sister Mary / Shotgun Mary), Lorena Andrea (Sister Lilith), Kristina Tonteri-Young (Sister Beatrice), Tristán Ulloa (Father Vincent), Thekla Reuten (Jillian Salvius), Olivia Delcán (Sister Camila)  
Guest Stars: Peter De Jersey (Kristian Schaefer), Meena Rayann (Yasmine), Jack Mullarkey (Miguel), Richard Clothier (Cardinal William Foster), Sadiqua Binum (Sister Dora), Andrea Tivadar (Reya), Sergio Freijo (Security Monk)  
Summary: Ava visits the other realm, and returns with a new plan to end Adriel's unholy charade – but it will require superhuman strength and painful sacrifices.



The episode begins this finale with the beginning of the end. Ava heads into the other realm, hoping to stop the Tarasks as they approach her. However, an ethereal being arrives and stops them. Ava's inner-monologue returns as she realizes that these beings are actually gatekeepers for Reya, who appears before her.

While Ava is incapacitated, Beatrice is livid and immediately strikes out at Vincent, holding him up by the neck against

the wall in his apartment. She wants answers. Vincent points out that the key to defeating Adriel could well be in that realm and he's helping Ava find it as a way of repenting for his sins in following the false prophet.

In the middle of this tension, Ava suddenly awakens and removes her Crown of Thorns, pointing out that she saw something (Reya) on the other side and now knows precisely what she needs to do to stop Adriel.

The Crown showed Ava a vision of Adriel, whom we know is a fugitive from the other realm. Having failed in attempting to take power there, he intends to make Earth his Kingdom. They can't let that happen and the only solution is to gather their forces and stop him. Adriel is going to use this prayer energy to activate the Arc and bring over enough wraith demons to enslave the entire world.

The new mission includes destroying the cross in what looks to be the exact same cathedral as before. This time though, they've worked out that this cross seems to be working as some sort of dampener for Ava's Halo power. It's their second time with this sort of mission and Ava's distinct lack of detail-orientated planning sees some of the nuns exhibit concerns, realizing that she's holding back. Still, it's their last shot and after some words of wisdom from Superior, she sends her girls on their way, intending to make good on this second plan.

Down in the parking lot a big shootout ensues, naturally, as the Nuns make swift work of the grunts that arrive. As they head up to the main atrium, the women find the Arc is not where they assumed it to be. It turns out Jillian lied to them as well... because Ava told her to. This was all part of her plan and she's intending to sacrifice herself so she can protect Beatrice and the others. When Beatrice finds out, she and Ava acrobatically fight before eventually kissing.

With Miguel/Michael waiting, Ava leaves and heads over to enact their mission. However, Beatrice realizes that the Arc is actually located below them and sets to work to try and intercept.

Vincent decides to distract Kristian while this is going on, realizing he's among the believers around the cross praying. It seems to work too but as he's led away from the main area, Kristian turns and notices the girls planting explosives on the cross. Kristian turns and as a result, all the followers begin to attack. Yasmine and Bea end up in a fight of their own, but although the former manages to more than hold her own, the sight of all this death and destruction causes her to take a time-out instead.

Michael heads down to the basement with Ava, intent on attacking Adriel. However, Lilith shows up and immediately hits Michael with a sneak attack, striking him fatally and knocking him down.

Ava is next, and forced down on her knees with a lack of aplomb. Adriel clicks his fingers and the portal opens, showing Reya being surrounded by demons. All hell breaks loose, eventually leading to Ava fighting off both Adriel and Lilith together. Ava explodes Michael, setting off the bomb and knocking Adriel back after channeling her Warrior Nun powers. Ava though is struggling and embedded with parts of the Divinium bomb.

Adriel stands back up, chuckling maniacally, as he heals himself and marches toward Ava. Adriel boasts that he can't be killed in this realm as we know, and given he's not wearing the Crown of Thorns either, there seems to be no hope.

Just then, Camilla destroys the Cross, which helps recharge the Halo on Ava's back. Using the power of semantics, she brings forth the Tarasks from the other dimension, which completely destroy Adriel. Before they can turn on Ava, Reya appears in human form and stops the creatures, nodding knowingly to Ava before she leaves.

Ava is in a rough way and the only solution is to hoist her through the other side of this portal in the hopes of her finding salvation — and a possible cure. "Be free" Bea says. "I love you," Ava says, as Bea pushes her through to the other side and returns her confession in a pretty heartwarming segment.

Lilith is still kicking about and she warns Bea that this is not over. There's a Holy war coming, and she hopes they're on the same side going forward. And with that, she sprouts her demonic wings and disappears, leaving Beatrice alone before the Arc, contemplating what to do and how long it'll be before Ava returns.

During a mid-credit sequence, Beatrice decides not to teach the new recruits at the church anymore and leave, walking away. Bea passes a whole bunch of recruits in the courtyard, as well as Vincent and Mother Superior who are both still there. The sword Ava used in her battle with Adriel though is behind a glass cabinet and it glows ominously, as the episode comes to a close.

# Actor Appearances

## A

Dimitri Abold .....	4
0101 (Randall); 0102 (Randall); 0103 (Randall); 0104 (Randall)	
Pedro Aijon .....	1
0101 (Bartender)	
Joaquim de Almeida .....	12
0102 (Cardinal Duretti); 0103 (Cardinal Duretti); 0104 (Cardinal Duretti); 0105 (Cardinal Duretti); 0107 (Cardinal Duretti); 0109 (Cardinal Duretti); 0110 (Cardinal Duretti); 0201 (Cardinal Duretti); 0202 (Cardinal Duretti); 0203 (Cardinal Duretti); 0205 (Cardinal Duretti); 0206 (Cardinal Duretti)	
Guiomar Alonso .....	5
0101 (Areala); 0103 (Areala); 0108 (Areala); 0110 (Areala); 0205 (Areala)	
Miguel Alvarez .....	1
0206 (Stage Tech)	
Anton Antoniadis .....	2
0206 (Todd); 0207 (Todd)	

## B

Raquel Ballester .....	1
0204 (Frail Teen Girl)	
Jon Bermúdez .....	1
0106 (Damián Possessed Man)	
Sadiqua Binum .....	4
0205 (Sister Dora); 0206 (Sister Dora); 0207 (Sister Dora); 0208 (Sister Dora)	
Roberto Bonacini .....	1
0104 (Lead Security Guard)	
Alicia Borrachero .....	1
0202 (Mrs. Villaumbrosia)	
Scheherazade Braithwaite .....	1
0105 (Reporter)	
Armando Buika .....	3
0201 (Cardinal #1); 0202 (Cardinal #1); 0203 (Cardinal #1)	
Sadiqua Bynum .....	1
0201 (Sister Dora)	

## C

Alexander Carril .....	1
0202 (Customer at Tavern)	
Jota Castellano .....	1
0106 (Francisco)	
Adrián de Cea .....	1
0104 (Last Security Guard)	
Rava Chaves .....	1
0108 (Auction Security Guard)	
Richard Clothier .....	7
0201 (Cardinal William Foster); 0202 (Cardinal William Foster); 0203 (Cardinal William Foster); 0204 (Cardinal William Foster); 0205 (Cardinal William Foster)	

Foster); 0206 (Cardinal William Foster); 0208 (Cardinal William Foster)

Dariam Coco .....	1
0204 (Woman in Cemetery #1)	
Anna Coll .....	1
0205 (Female Hotel Clerk)	
Nico Conde .....	2
0201 (Hans); 0202 (Hans)	
Julius Cotter .....	1
0205 (Archbishop of Canterbury)	
Toro Cuenca .....	1
0101 (Bouncer)	
Gonzalo Cunill .....	1
0106 (Father Orozco)	

## D

Laurent Demianoff .....	1
0101 (Mercenary)	
Ambar Doyle .....	1
0201 (Leesa)	

## E

José Escribano .....	1
0204 (Teen's Father)	
Lope Haydn Evans .....	6
0102 (Michael); 0105 (Michael); 0107 (Michael); 0108 (Michael); 0109 (Michael); 0110 (Michael)	

## F

Sylvia De Fanti .....	6
0103 (Mother Superior); 0104 (Mother Superior); 0107 (Mother Superior); 0109 (Mother Superior); 0110 (Mother Superior); 0201 (Mother Superior)	
Katya Fernández .....	1
0101 (Surgeon)	
Daniele Fileti .....	1
0101 (Monk)	
Oscar Foronda .....	2
0103 (Crusader Knight); 0110 (Crusader Knight)	
Marc Di Francesco .....	1
0204 (Gas-masked Man #2)	
Sergio Freijo .....	1
0208 (Security Monk)	

## G

Pablo Garaizabal .....	1
0102 (Security Guard)	
Berta García-Lacht .....	1
0102 (Store Clerk)	

## H

Kay Headley ..... 1  
 0108 (Villa Owner)

Isabel M. Hernanz ..... 1  
 0206 (Flashback Mother Superior)

Sofia Brudke del Hoyo ..... 1  
 0106 (Yasmina)

J

Peter De Jersey ..... 13  
 0102 (Kristian Schaefer); 0103 (Kristian Schaefer);  
 0105 (Kristian Schaefer); 0107 (Kristian Schaefer);  
 0108 (Kristian Schaefer); 0109 (Kristian Schaefer);  
 0110 (Kristian Schaefer); 0201 (Kristian Schaefer);  
 0204 (Kristian Schaefer); 0205 (Kristian Schaefer);  
 0206 (Kristian Schaefer); 0207 (Kristian Schaefer);  
 0208 (Kristian Schaefer)

K

Nikol Kollars ..... 2  
 0107 (Female Lobby Guard); 0108 (Female Lobby Guard)

Anton Kostov ..... 1  
 0201 (FBC Zealot)

Ella Kweku ..... 1  
 0202 (Lucia)

L

Vivi Lepori ..... 1  
 0106 (Dolores)

May Lifschitz ..... 4  
 0101 (Chanel); 0102 (Chanel); 0103 (Chanel); 0104 (Chanel)

M

Sinead MacInnes ..... 3  
 0107 (Sister Crimson); 0108 (Sister Crimson); 0109 (Sister Crimson)

Carlos Manglano ..... 1  
 0201 (FBC Armory Guard #1)

Joe Manjón ..... 1  
 0201 (Fergus)

Ramzi Maqdisi ..... 1  
 0104 (Saudi Man)

Melina Matthews ..... 4  
 0101 (Sister Shannon); 0102 (Sister Shannon); 0108 (Sister Shannon); 0206 (Sister Shannon)

Liam McMahon ..... 2  
 0102 (Blair Macready); 0103 (Blair Macready)

William Miller ..... 4  
 0103 (Adriel); 0108 (Adriel); 0109 (Adriel); 0110 (Adriel)

Kytková Tomsíková Miroslava ..... 1  
 0109 (Rejected Sister)

Patrick Mitogo ..... 1  
 0205 (Bad Priest)

Alexander Mois ..... 2  
 0201 (FBC Armory Guard #2); 0205 (Papal Security #2)

Jack Mullarkey ..... 7  
 0201 (Miguel); 0202 (Miguel); 0204 (Miguel); 0205 (Miguel);  
 0206 (Miguel); 0207 (Miguel); 0208 (Miguel)

N

James Nield ..... 1  
 0102 (Blacksmith)

Carlos Nieto-Balboa ..... 1  
 0104 (Man in Alley)

Iván Nieto-Balboa ..... 1  
 0203 (Prado Security Guard)

Florencia Nocetti ..... 1  
 0201 (Enza)

Eva de Noe ..... 1  
 0101 (Young Woman)

O

Alex O'Brien ..... 1  
 0202 (Young Father at Park)

Tomás Ordóñez ..... 1  
 0102 (Mercenary II)

Bruno Oro ..... 1  
 0109 (Bell Tower Attendant)

P

Alejandro Pantany ..... 1  
 0204 (Police Officer)

Eddie Pezzopane ..... 1  
 0110 (Papal Attendant)

Fred Pritchard ..... 3  
 0101 (Diego); 0103 (Diego); 0104 (Diego)

Anna Puig ..... 1  
 0107 (Sniper Nun)

Q

Silvia Quevedo ..... 1  
 0106 (Local Official)

R

Rita Raimundo ..... 1  
 0204 (Woman in Cemetery #2)

Meena Rayann ..... 8  
 0201 (Yasmine Amunet); 0202 (Yasmine); 0203 (Yasmine);  
 0204 (Yasmine); 0205 (Yasmine); 0206 (Yasmine);  
 0207 (Yasmine); 0208 (Yasmine)

Alex Rico ..... 1  
 0204 (Gas-masked Man #1)

Kai Fung Rieck ..... 1  
 0202 (Matteo)

Miquel Ripeu ..... 3  
 0201 (Cardinal Rossi); 0202 (Cardinal Rossi); 0203 (Cardinal Rossi)

Carlos Robles ..... 2  
 0104 (Hall Guard); 0205 (Papal Security #1)

Sonia Rodriguez Rodriguez ..... 1  
 0104 (Spanish Girl)

Anthony Rotsa ..... 1  
 0207 (FBC Soldier)

Alberto Ruano ..... 1  
 0106 (Mateo)

Pedro Rudolphi ..... 1  
 0101 (Party Boy)

S

Emilio Sakraya ..... 5  
 0101 (JC); 0102 (JC); 0103 (JC); 0104 (JC); 0105 (JC)

Mario Scattonloni ..... 1  
 0110 (Scrutineer)

Jessica Seciliano ..... 1  
    0106 (Female Artist)  
Will Shephard ..... 1  
    0204 (Preacher)  
Victor Solé ..... 1  
    0108 (Esteban Ruiz)  
Christian Stamm ..... 3  
    0201 (Cardinal Gunter); 0202 (Cardinal Gunter);  
    0203 (Cardinal Gunter)  
Mirko Stuebing ..... 1  
    0201 (Possessed Zealot)

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T

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Isabella Tabares ..... 3  
    0101 (Little Ava); 0102 (Little Ava); 0104 (Little Ava)  
Andrea Tivadar ..... 2  
    0205 (Reya); 0208 (Reya)  
Frances Tomelty ..... 2  
    0101 (Sister Frances); 0104 (Sister Frances)  
Daniel Triana ..... 1  
    0203 (Young Man)

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V

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Katrin Vankova ..... 2  
    0202 (Frankie); 0206 (Frankie)  
Charlotte Vega ..... 4  
    0101 (Zori); 0102 (Zori); 0103 (Zori); 0104 (Zori)  
Nicolás Velasco ..... 1  
    0203 (Prado Museum Attendant)  
Eugenia Verdú ..... 1  
    0202 (Young Mother at Park)