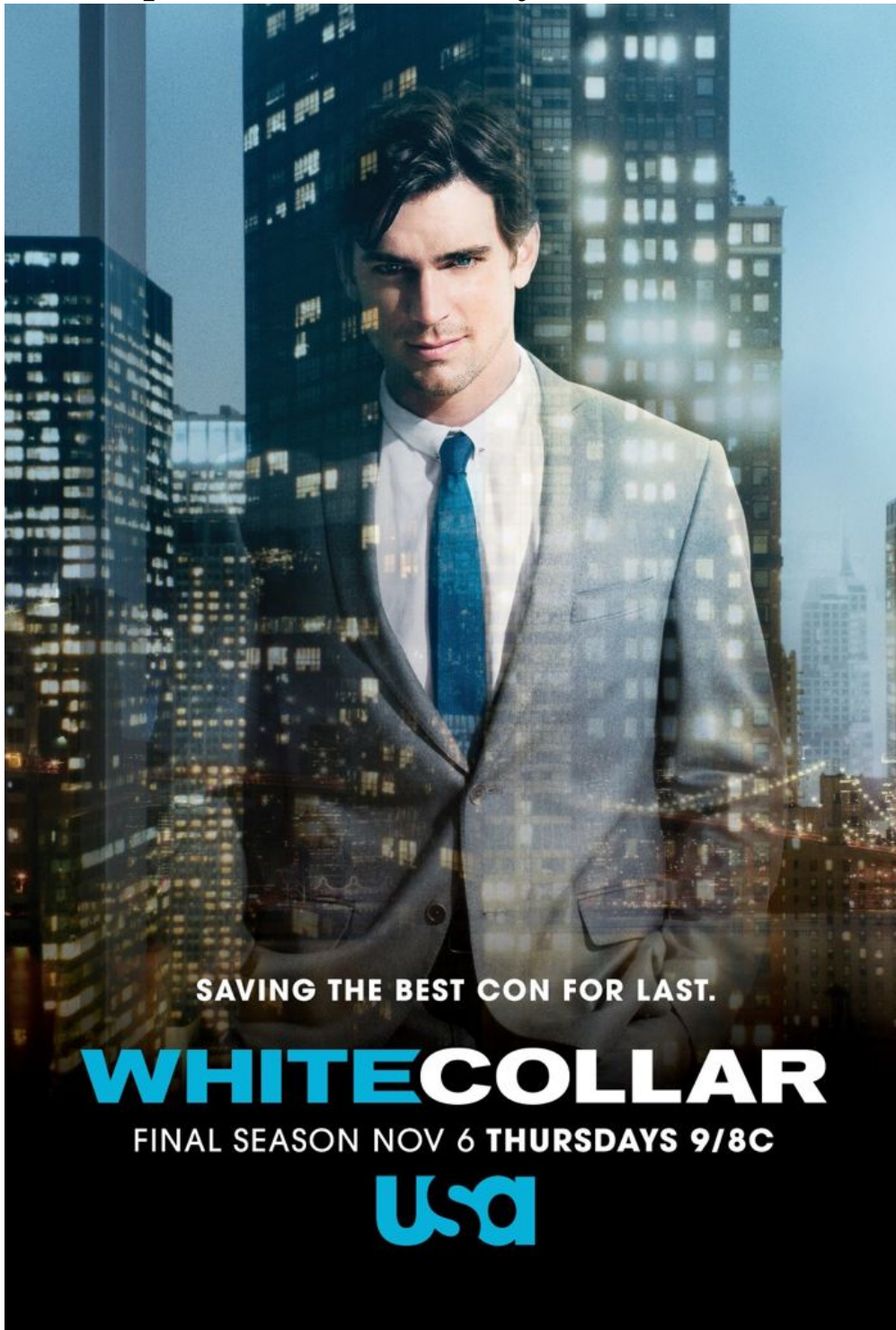


WHITE Episode Guide **COLLAR**

Episodes 001–081

Last episode aired Thursday December 18, 2014



SAVING THE BEST CON FOR LAST.

WHITECOLLAR

FINAL SEASON NOV 6 THURSDAYS 9/8C

The USA Network logo, consisting of the letters 'usa' in a stylized, lowercase, blue font.



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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday October 23, 2009
Writer: Jeff Eastin
Director: Bronwen Hughes
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Lancing), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Diahann Carroll (June), Sharif Atkins (FBI Agent Jones)
Guest Stars: Billy Griffith (Bobby), Mike Houston (Customs Official), Michael Gaston (Thompson), Neal Matarazzo (Warden Haskley), Denise Vasi (Cindy), Arnie Burton (Tony Field), James Biberi (Gaines), Reathal Bean (Priest), Lanny Flaherty (Motel Clerk), Anthony Gallo (Warehouse Guard), Yogi Laser (Salvation Army Clerk), Don Kurt (Rich Man), Derek Milman (FBI Technician), Alexandra Daddario (Kate), Mark Sheppard (Curtis Hagen), Stephen Singer (Vincent)
Production Code: 5039-08-179
Summary: FBI Agent Peter Burke takes an unconventional route in tracking down a ruthless and devious outlaw named "Dutchman". In order to catch the counterfeiter, he employs the help of incarcerated con man, Neal Caffrey.



The scene opens with a close shot of a man in a small, dim bathroom trimming his beard with a pair of scissors, then finishing the job with a make-shift disposable razor. He quickly finishes the job, and while he quickly wets down his hair and slicks it back, we see that he is wearing an orange prison jumpsuit. He quickly rips open a plastic bag and dons a black prison uniform. He exits a "Staff Only" bathroom, and casually strolls through the prison machine shop. A few prisoners note his passage, but no

one says anything. The prison guards ignore him. He strolls down a corridor with a barred door and swipes a security card through the slot. The door opens, and another guard holds the door open for him. He nods in thanks, and continues strolling purposefully out the door. He is identified as Neal Caffrey, convicted for bond forgery, and suspected of counterfeiting, securities fraud, art theft and racketeering. He takes a deep breath, and hurries to a truck, which he hot-wires. He slams in a cassette blaring music, checks and finds a few dollars bills in a dashboard compartment, and drives away. In New York, he stops at a sidewalk sale and buys a bright yellow jacket for \$3. At Kennedy Airport, in his bright yellow jacket, he looks like a parking valet. He spots an older couple in a black Rolls Royce pulling up to the valet parking space and hurries up to take the car. The driver tips him \$100 and admonishes him to take good care of it. He'll be back in a month. Caffrey drives away and crosses the Brooklyn Bridge into Manhattan.

At an imposing Wall Street-style office building, a group of officials are standing around anxiously outside of a bank vault. A man snaps on latex gloves and, with his ear to a safe, carefully

begins to spin the combination dial. The team is monitoring the safe's tumblers, and the safe-cracker calls out the tumblers as they drop. He successfully unlocks the door with the combination 3-2-4, but as he begins to open it, one man, Peter Burke, yells "WAIT!" He is a moment too late – the safe has been booby-trapped and explodes. He is frustrated: "10,000 man hours to get this close to the Dutchman and you go and blow up my evidence!" One of the men asked him how he knew the safe was going to blow, and he tells him that 3-2-4 on a phone are the numbers that correspond to FBI. They realize that the Dutchman knew they were coming. He brushes a thin red filament from his jacket, wondering what it is – no one seems to know. A woman, Diana, enters the room, and tells him that Neal Caffrey has just escaped from prison. The US Marshals are asking for his assistance, as he is the only one who has ever caught Caffrey. Burke is an FBI agent, working in the NYC White Collar Crime Unit.

At the prison, Burke and the marshals wonder why Caffrey would escape with only four months left on a four-year prison sentence. He introduces the prison warden, and Burke chastises him for letting Caffrey walk out, after it took him three years to catch him. They determine that Caffrey bought the prison suit on-line, using the warden's wife's American Express card number. In Caffrey's neatly-appointed cell, Burke looks over Caffrey's personal effects – carefully and neatly marked days checked off on the wall, a couple of well-drawn charcoal/pencil pictures. The prison personnel think that he restriped a credit card with a boom box in his cell to mimic the security code. There is a book on truck maintenance (where he learned to hotwire the truck), and in a book, he finds a brochure advertising executive parking services – picturing two smiling young men in yellow jackets such as Caffrey purchased. The prison officials commented that he shaved his beard just before he escaped, but Burke is puzzled, because Caffrey has never worn a beard. They review the prison tapes, and Burke identifies the time period where Caffrey began growing a beard – just after being visited by Kate Moreau. They view the tape of Kate's visit. She has visited weekly, but this was her last visit. Burke reads her lips: "Adios, Neal, it's been real."

Burke and his squad pull up in front of an elegant brownstone. Caffrey is sitting on the floor of the empty apartment, holding a bottle of Bordeaux. Burke enters, and asks him if Kate "left him a message in that." Neal tells him that the bottle is the message, and greets him, "It's been a while." Burke tells him that he saw the tape of Kate's visit, and Caffrey muses that he missed her by two days. Burke tells him that it only took him a month and a half to escape a supermax prison, and then radios the rest of the squad to tell them that Caffrey has been found and is unarmed. Burke then asks what Kate's message was and Caffrey shrugs and says, simply, "Goodbye." Burke points out that Caffrey will probably receive another four years added to his sentence for his escape, but Caffrey doesn't care. Changing the subject, Caffrey observes that Burke is wearing the same suit that he was wearing the last time Caffrey saw him. Burke defensively retorts that the classics never go out of style, as Caffrey carefully removes a red filament from Burke's shoulder, and asks him if he knows what it is. Burke shrugs and says that it's from a case that he's working on. Caffrey asks him if he thinks Burke will catch him, and Burke shakes his head, acknowledging that the criminal is good, "maybe as good as you." Caffrey has a look of suppressed excitement, and asks Burke what its worth to him for Caffrey to tell him what the filament is. He makes an offer: If he tells Burke what it is, will Burke meet him back at the prison in one week? Burke agrees, and Caffrey reveals that the filament is a security fiber for the new Canadian \$100 bill. The squad arrives and takes Caffrey into custody.

The next day, as Burke is walking into his office, he asks Diana "what has the felt and suspender boys all riled up?" She tells him that he's caused the excitement, because Caffrey was right about the red filament, it's classified, and the Canadian Secret Service is very interested in how he found out.

Burke and Caffrey meet at the prison, and Caffrey asks how upset the Canadians were. Burke acknowledges that they were pretty upset, "or, as upset as Canadians can get." Caffrey tells Burke that he knows why he calls his latest quarry "The Dutchman. Like the ghost ship-he disappears whenever you get close." Caffrey points out that he knows Burke almost as well as Burke knows him, and asks him if he received the birthday cards he has sent. Burke acknowledges them, and Caffrey offers to help Burke catch The Dutchman. Burke is skeptical. "What do you want to do – be prison pen pals?" Caffrey points out that there are precedents, and he can be released to Burke's custody. Burke is skeptical, and tells him that he knows he would just take off after Kate. Caffrey assures him that he won't, and offers to wear a tracing anklet. Burke refuses, and

leaves Caffrey alone.

Time passes. It's lights out in the prison, but the guard allows Caffrey to keep the light on a few more minutes. Caffrey begins to note another day on his extensive tally, but loses his cool and begins to viciously strike through all the neat marks in frustration.

Burke is at home reviewing Caffrey's file, and re-reading a birthday card. His wife asks him if he's coming to bed, but then realizes he's troubled. Spying the files, she exclaims, "Don't tell me it's Neal Caffrey! I've been competing with him for three years!" Burke muses that today would have been Caffrey's release date. His wife wonders if he's going to take Caffrey up on his offer, and Burke thoughtfully observes that Caffrey is very smart, almost as smart as she is. She likes that answer. Burke goes on, thinking out loud, that none of it makes sense – Caffrey should just be doing his time and then getting out. He wonders what angle Caffrey is playing. She points out that Caffrey was in love, and asks him, "If it were me, wouldn't you have faced four more years?" Burke is startled at the thought.

A prison door opens on a bright blue sky interrupted by razor wire. Caffrey steps out, wearing an ill-fitting peacoat. Burke asks to see the anklet, and Caffrey lifts his pants leg, showing the radio transmitter strapped to his ankle, complaining that it chafes. Burke asks him if he knows the conditions, and Caffrey acknowledges that he's being released into Burke's custody. Burke threatens him that if he runs again – "And I will catch you, I'm 2-0" – he will be returning to prison for good, and warns him not to go looking for Kate. Caffrey assures him that he won't. Burke tells him that this is temporary, but if Caffrey helps him catch the Dutchman, they can make it permanent. Burke drives Caffrey to his new home – a rundown hotel in a seedy part of town. The desk clerk hands him a key. Caffrey takes it with distaste, and asks Burke if he has to stay there. Burke points out that it costs the state \$700 a month to house him on the inside, and for \$700 a month on the outside, this hotel is the best they can do. (Meanwhile, for emphasis, the desk clerk is killing roaches with a ping-pong paddle.) Burke casually tells him that "If he can find something better, take it," and then goes on to tell him that there's a thrift shop on the corner where he can get some clothes. He warns Caffrey that the ankle bracelet has a range of 2 miles – if he exceeds it, the alarm will go off. He hands Caffrey a thick stack of files, and leaves, telling him that he will see him at 7 AM.

Caffrey is browsing the goods in the thrift shop, and notices a well-dressed woman who comes in with an armload of well-made men's clothing to donate. Caffrey comments that the clothes are fantastic, and the woman thank him, telling him that they belonged to her late husband, Byron. One of the jackets is a Devore. The woman volunteers that he won the jacket from Sy Devore himself, in a poker game, and Caffrey is impressed. She is glad that he appreciates the clothes, and tells him that she has a closet full ("well, actually a guest-room full") of the same sort of clothing. He tries on the jacket, and she comments that her husband used to wear it to take her dancing, and that the neighborhood was much nicer, then. He asks her if she lives nearby, and she tells him, "Not far." He smiles.

The next morning, Burke, wearing a trench coat, stumbles blearily through the hotel door and asks for Caffrey. The desk clerk hands him a note that says, "Dear Peter, I have moved 1.6 miles to 87 Riverside. Love, XOXO, Neal." Burke, driving up in front of 87 Riverside, mutters, "You've got to be kidding me!" It is a beautiful white turn-of-the-century mansion on a corner. A man answers his doorbell, and apologizes, saying that he must have the wrong address and that he's looking for Neal Caffrey. The woman from the thrift store strolls through from a large living room, carrying a small dog and says, sweetly, "You must be Peter!" Burke is dumbfounded, and she tells him that Neal is upstairs. Burke walks out onto a roof-top terrace with a fabulous view of Manhattan, and finds Neal reading the paper at a small table nestled in a topiary garden. Neal looks up from the paper and comments, "You're early." Burke is still goggling over the situation, but tells Caffrey that they have a hit on "Snow White," which Caffrey smilingly confirms as a code word that came from a Dutchman communiqué to Barcelona (he has read the files). Burke then comments, "You moved," and Caffrey asks him if he doesn't think it's nicer than the other place. Burke dryly agrees, saying that he didn't remember the other place having a view. Caffrey virtuously explains that he met the lady in the thrift shop that Burke, himself, suggested. He met June, who was dropping off her late husband's stuff, "we hit it off, she had an extra guest room . . . you said if I found a nicer place for the same price, I should take it." Burke is skeptical: "All this for \$700?" Caffrey acknowledges that he will be helping out, walking the dog, washing the Jag, watch her granddaughter. Burke is amused that Caffrey will be babysitting, until he sees the

granddaughter – a beautiful, willowy young woman, Cindy. As Caffrey leaves to get ready, Burke sits down and helps himself to a cup of coffee. June joins them, and watches Burke closely as he begins to laugh. Nodding at the coffee, he exclaims, "Perfect! Even the coffee is perfect!" June joins his laughter, and, becoming serious, Burke tells June that Caffrey is a felon. She smiles gently and says, "So was Byron."

Caffrey descends the elaborate staircase looking very dapper, complete with a fedora. Burke sneers and says, "You look like a cartoon!" Caffrey is offended, and informs Burke that he is wearing a Devore – "Classic Rat Pack!" Burke is unimpressed, and chides Caffrey to hurry. Caffrey realizes that Burke is upset, and says, sotto voce, "Sour grapes!" Burke demands to know what he said, and Caffrey wants to know why Burke is angry, and what rule he's broken. Burke tells him that he works hard, has done his job well, and he "doesn't have a \$10 million view of Manhattan that I share with a 22-year-old art student as I sip espresso!" Caffrey offers to find out where June buys her coffee, and Burke brushes him off, telling him that this situation was the sort of thing that gets Caffrey into trouble, the "something for nothing" schemes. Caffrey ignores this, and offers that the espresso is some sort of Italian roast. Burke orders him into the car.

At Kennedy airport, Burke introduces Diana to Caffrey as his "probie", his probationary agent, who does everything that he doesn't. Diana compliments Caffrey on his hat, earning a beaming smile from Caffrey. She tells Burke that their suspect is Tony Fields, someone who Customs in Spain identified from their BOLO (Be On the Look Out) for "Snow White." Burke wants to know what he is carrying, and Dianne rolls her eyes and says, "You're going to love this . . ." In an office, Burke is peering, puzzled, into a suitcase full of the same Spanish book, "Blanco Nieves y los Siete Enanos." Caffrey translates casually, "Snow White and the Seven Little Men." Burke is incredulous that the books are what triggered the alert. The suspect is a rare book dealer, and has brought in three previous shipments of the same book. Caffrey examines the books, sniffs at the spine, and declares that the books aren't special editions or limited runs, so they can't be worth very much. Dianne notes that he is nervous, even though his paperwork is in order, and they decide to speak to him. Diana offers to get Burke coffee, and he asks for a decaf. Caffrey charmingly tells Diana that he would like his straight, and she tells him, coolly, that their coffee shop is outside – in other words, he can get his own coffee. Burke tells Caffrey that he is way out of his league, and Caffrey shrugs it off as "harmless flirting – it's like a dance." Burke tells him that there is no dance, she doesn't have a dance card, and that there is no dancing for him. Caffrey reminds him that she liked the hat, but Burke tells him, "She'd rather be wearing the hat." Realization dawns on Caffrey.

Burke introduces himself to Tony Fields, a slim, bookish-looking middle-aged man with glasses. He confirms that he is a rare book dealer, but Burke is skeptical: "How rare can they be? You have 600 of them." Fields sarcastically offers to go down to the crime lab and do Burke's job, since Burke seems to know him so well, and Burke chuckles. Curiously, he asks, "Snow White? In Spanish?" Fields sniffs and tells him that Snow White wasn't created by Disney. Burke dislikes being talked down to, and asks him if he means the folklore, such as the Virgin and the Pure Queen, or Alexander Pushkin's tale of the White Princess and The Seven Knights. "Is that what you mean?" Fields is taken aback by a literate Federal agent. "What are the books for?" Burke asks, but is interrupted by a lawyer, who enters the room and tells him not to talk to his client. Burke leaves in frustration.

Caffrey is watching Diana chatting and laughing with a pretty blonde security guard. Burke walks up and Caffrey confirms with him, "No dance, huh?" "Not for you." Caffrey thought that the FBI had a policy about gays, but Burke tells him that was the military, "The FBI doesn't ask, doesn't care." Burke asks Diana where the customs inspector is. Diana confirms that Caffrey was correct - - that the books aren't worth much and can be purchased for just a few dollars on eBay. Another security guard walks up, and Burke begins to complain, asking him why the guard didn't tell him that Fields had called an attorney, because the moment he places the call, he can't talk to him. The security guard is confused, and tells Burke that Fields didn't make a phone call. Burke stops suddenly and races back to the room, where he finds Fields slumped over the desk with a hypodermic sticking out of his neck. Burke is furious – no one had frisked the "attorney."

Burke is frustrated – He has a dead book dealer, a killer lawyer, and a bunch of worthless books. Caffrey is carefully paging through the books with an intent look. He asks Caffrey, as a

professional counterfeiter, what is so interesting about these particular books. Caffrey realizes that it's not the books that were so interesting – it's the 1944 Spanish pressed parchment paper that the books were printed on. He carefully slices out a piece of the paper and hands it to Burke. Diana confirms, "He's going to counterfeit something that was originally printed on that?" and Caffrey agrees, "That's what I would do." They calculate that Fields had imported almost 600 pages. They wonder what he was planning to counterfeit, and Burke, riffling through Field's wallet, pulls out a ticket to the National Archives, which Fields visited before his trip to Spain.

At the National Archive's branch (not located in the New York Public Library, even though that was what was pictured), the archivist remembers Fields and shows Burke what Fields came to see: a Spanish Victory Bond. He confirmed that Fields took several photos of it in preparation for a book. Caffrey notes that the picture on the bond is a Goya. Burke pulls out the paper taken from the book, and compares it to the bond – an exact match in size. Caffrey asks the archivist about the bond's history. The archivist tells him that the United States issues the bonds to help support the Underground movement in Spain. The archivist goes on to say that very few bonds were ever actually redeemed, and that the speculation is that whole boxes of bonds were captured and are still hidden away in the caves of Altamira, but that the one in the Archives is the only surviving copy. Abruptly, Caffrey steps back from the bond and says, "except, it's a forgery." The archivist declares that that is impossible, but Caffrey goes on to tell him why: "It's the ink - this is iron gal dyed to match period colors, but it hasn't dried yet. You can still smell it." The archivist protests and tells them that the document has been in the library since 1952, but Caffrey tells him that it's actually less than a week old.

In the FBI's office that evening, Burke is going over what has happened: Fields visited the Archives twice, took a picture the first time, and planted the forgery the second time. An FBI agent confirms that tests on the dye places the age of the document at about six days. Burke wonders why someone would go to all trouble to replace the original with a good forgery, when Caffrey wonders aloud, "Are the bonds still negotiable?" The FBI agents pull out a calculator – a \$1,000 bond, with 9% interest compounded over 64 years . . . Caffrey does the math quickly in his head and announces, "\$248,000." With 600 sheets, Caffrey recalculates and estimates that the forger can now produce \$150 million in fake bonds. But why would the forger put a fake back into the Archives? Caffrey realizes that if someone claims to have found the bonds, then the "found" bonds would be compared to the "real" bond in the Archives – and would be an identical match. They are interrupted by an irate call from Burke's wife, Elizabeth. He apologizes for being late, and hopes she hasn't fixed dinner. She denies fixing dinner, but we see that she has a nice dinner laid out (which the dog is very interested in.) Burke tells Elizabeth that Caffrey has met Diana, and Elizabeth quips, "Oh? A woman who can resist his charms!" He promises that he'll be on the way home in a few minutes.

Burke is driving Caffrey home, and they are discussing plans for the weekend. Burke tells Caffrey that he's going to fix the sink and watch the Giants, and Caffrey asks, skeptically, "With Elizabeth?" Burke declares that Elizabeth is really into football. Caffrey is still skeptical, and asks Burke about his anniversary. Burke has forgotten, and slams on the brakes in frustration, declaring that he does this every year – thinks about it for six months, and then forgets at the last minute. He confesses that he forgot last year, and promised to make this year extra special, "not just a corner booth at Donnatella's and romp in the sheets." Caffrey cheekily suggests skipping the dinner, but Burke ruefully declares that they've been married a decade and that doesn't cut it anymore. Caffrey offers to help, and asks Burke what Elizabeth's into. Burke is confused: "Sexually?" Caffrey winces – "No – what makes her feel alive?" Burke is clueless, and Caffrey is exasperated: "How could you not know? Chasing me, you knew my shoe size, what time I woke up . . ." Burke protests that it was his job to know, and Caffrey points out that relationships are work, too. Burke is defensive, and declares that "my wife didn't change her identity and flee the country to get away from me!" Caffrey is shocked into silence, and Burke is apologetic. Caffrey asks if Kate really left the country – perhaps to France – but Burke doesn't know. Plaintively, Burke asks, "What am I going to do?" but Caffrey refuses to help: "Nope. No more relationship advice from this side of the car. Call Dr. Phil."

As Caffrey begins to ascend the stairs to his room, he senses someone in the living room. Grasping a cane, he advances into the room slowly, and a voice from the darkness says, "I saw the best mind of my generation run down by the taxi-cab of absolute reality." Caffrey relaxes and exclaims, "Mozzie! What the hell – sitting in the dark, misquoting Ginsberg?" He embraces

Mozzie affectionately. Mozzie tells him that he introduced himself to June and Cindy, and then asks to see his ankle bracelet. Caffrey shows it to him, and Mozzie sadly shakes his head and tells him "You flew too close to the sun, my friend." Caffrey asks him where Kate is, and he tells him that she's done a good job of melting away. Caffrey urges him to keep looking, and to check in France. He shows Mozzie the Spanish bond. Mozzie admires it and comments, "You know the worst thing about forgery? You can't take credit for your work."

The next morning, Peter is shaving and staring thoughtfully into the mirror. He then calls for Elizabeth – no answer. He then begins to poke among her things, trying to get a clue as to what is important to her. He sorts through a few books, a few CDs, and opens her laptop, to see a picture of them on vacation. He closes it quickly and replaces it to answer his cell phone. A voice on the other end tells him that Caffrey's ankle bracelet has been activated, and wonders if he's with Burke. Burke denies it, and grimly declares he's on his way. He races down the steps, and calls to Elizabeth that Caffrey is outside his radius, and he has to . . . He stops short. Elizabeth and Caffrey are seated together on the floor, bent over the Spanish bond on the coffee table. Elizabeth is laughing, and smiles at Burke. Burke confirms that Caffrey is in his custody, and then glares at Caffrey, pointing out that he is on his couch. Caffrey tells him that he didn't know that Burke had such an amazing wife. Elizabeth beams, but Burke is unamused, and demands to know how Caffrey got there. "By cab." Burke declares that Caffrey has activated his bracelet, and is sitting on his sofa, with his wife, and petting his dog. Caffrey asks him, innocently, if it's true that Burke had a surveillance placed on Elizabeth before he asked her out. Burke is aghast. Elizabeth declared it was cute, and Caffrey agrees, "It's adorable." Burke grimaces and declares, "I'm putting you back in prison," as he begins to dial his cell phone. Caffrey then tells Burke that he knows who the Dutchman is: Curtis Hagen, a superb art restorer whose work never took off, but he was particularly good at Goya restorations. Burke demands to know how Caffrey can prove it, and Caffrey tells him that Hagen signed it. Burke is skeptical – there was no signature. Caffrey points out a small pattern in the pattern of the peasant's pants – intricate lines, but weaved into the lines the letters "C" and "H". Caffrey goes on to declare that if he had done a forgery that well, he would have signed them – and he did sign the forgeries that Burke caught him on. Burke asks, "Where?" and Caffrey tells him to look at the bank seal under a polarized light. Meanwhile, Hagen is doing a church restoration on 3rd Street, and Caffrey suggests they stop in and see him. Burke tells him to wait in the car, and Caffrey hesitates, until Burke makes it clear that he wants to say goodbye to his wife privately. Caffrey tells Elizabeth goodbye, and she tells him that it was good to meet him after all these years.

At the church, they see men working on the church's many frescos, and a priest comes to tell them that the church is closed. Caffrey, shooing Burke away for a moment, confidentially tells the priest that Burke is suffering from a crisis of the soul: "He's a married man, and he has the most devastatingly beautiful assistant at work, a very provocative woman . . ." The priest listens intently as Caffrey continues, "He's been tempted. More than tempted. I have details . . ." The priest shakes his head and mournfully agrees that it's very common in a man Burke's age. Caffrey goes on to earnestly "confide" that he wants to confront Burke, but that Burke has a lot of faults, and that even though "he's a mess, he's very spiritual." He tells the priest that he wants to talk to Burke in that particular church, because that is the church in which Burke was married. The priest reluctantly agrees to give him a few minutes, and Caffrey takes Burke and steers him away. Burke asks him, incredulously, if he just lied to a priest. Caffrey asks him if he thinks Diana is attractive, and he says, "Of course," to which Caffrey replies, "We're good." As they examine a restored painting, Burke asks Caffrey why he's never heard of Hagen, if he's so good. Caffrey says the really good ones never get caught, "you only catch the second-best ones." "What does that say about you?" "That says that there's an exception to every rule." He then points out a "CH" in the painting. A workman confronts them, and tells Neal that he looks familiar. Neal introduces himself and hold out his hand to shake, but the man refuses, declaring, "Forgive me if I don't shake hands with an art thief." Caffrey objects that he was never arrested for art theft, but Hagen is undeterred, "Maybe not arrested, but you are quite the Renaissance criminal. You can understand my concern for having you in my space." He asks Burke who he is, but Burke replies, "Just a friend." Hagen then firmly tells them that the church is closed, and motions them out. They leave. As they pass the priest, he admonishes Burke to "listen to the spirit, son, and not the flesh." Burke is confused, but thanks the priest anyway.

In Burke's office, Burke asks Caffrey for some assistance. Caffrey guesses it's with Hagen's

file, but Burke brushes that aside, declaring that Diana is taking care of that. Caffrey looks at the file and realizes that it's Elizabeth's VISA bill. Burke tells him that he has a record of everything she ever bought with it, and Caffrey accuses him of stalking his own wife, and then tells Burke that he doesn't think he's going to find his answer tucked into a list of Elizabeth's eBay bids. Burke throws his hands out and begs, "Help me out, here! You're the one who's the romantic – what's the deal with the bottle?" Caffrey is taken aback, but tells Burke that it was an '82 Bordeaux. Burke agrees, commenting that it was \$800 a pop. Caffrey tells him that he got the bottle when it was empty. Caffrey tells him that when he and Kate first met, they had no money, and that he used to fill the bottle up with whatever cheap wine they could afford, and they would sit in the apartment, eating cold pizza and pretending that they were living on the Cote d'Azur. Burke wondered how that worked, and Caffrey admitted that it didn't, because the bottle was a promise of a better life that he didn't deliver on. He then goes on to ask Burke if he ever made Elizabeth any promises. "Or do you really think that all she wants is oleander candles?" he asks, mockingly. They are interrupted by Diana. Caffrey rises from his chair as she enters, and tells Burke that Hagen is getting ready to leave the country – he has a private flight with a charter company booked to Barcelona on the 19th. Burke is frustrated, and wants to know what they have, but Diana admits that Hagen, while he has a lot of international holdings, has managed to keep himself out of the muck. Burke tells Diana to get every good agent on Hagen and find out everything about him, "And if anything gets in your way . . ." She finishes, "I'll forge your signature – I always do." She smiles and quickly leaves. Burke tells Caffrey that if he's right, they only have a week to tie Hagen to the bonds before they lose him, and tells him, "Neal, if we lose him, you're back in – I can't save you." Caffrey is aghast.

Coming home that night, he again meets Mozzie at June's house, and tells him he was right about Hagen. He then confesses that he was stupid and impulsive, and Hagen identified him. Now he has only one week to link him to the bonds, or he goes back to prison. He then asks about Kate, and Mozzie produces a photo of her. In the photo, he sees a man's hand, wearing a signet ring, and then abruptly tells Mozzie to lose her. "Lose her? I just found her!" "So did he," says Caffrey glumly.

The next morning, Caffrey and Burke are walking down the sidewalk, and Caffrey tells Burke that he has found Kate – four days earlier, she was at a San Diego ATM using the name Kate Perdu – which means "lost" in French. Caffrey then wonders if that means that she is lost without him, or lost to him, and begs for a couple of days after the Dutchman case is wrapped up to go to San Diego. Burke tells him to stop – Kate dumped him "with prejudice", and asks him exactly what is his plan when he finds her. Caffrey doesn't have a plan, but refuses to believe that his and Kate's story is over. He asks Burke plaintively if it doesn't count for something that he brought this to Burke's attention, but Burke says no – Caffrey has a good deal going here, and he's about to blow it. Caffrey agrees that Burke is right, but Burke is skeptical. Caffrey then asks Burke about his anniversary plans, which Burke says he is "very close" to completing. Caffrey translates that as "Which means, you've got nothing." Burke agrees. Outside the office, Caffrey spots Mozzie standing with some of the FBI agents who are grabbing a quick cigarette before work. He makes an excuse to Burke that he needs a smoke, and Burke hands him off to the other FBI agents. He then approaches Mozzie cautiously, who offers him a cigarette with advice to "tear off the filter." One of the FBI agents obligingly offers him a light, but Caffrey observes quietly, that Mozzie doesn't smoke, either.

Inside, Caffrey is examining the cigarette that Mozzie gave him, eases off the filter, and carefully unwraps the piece of paper rolled up inside. His eyes light up as he reads it.

Burke is sitting at his desk, obviously worried about his anniversary. He turns on his computer, and the screen saver, with a picture of a tropical beach, pops up. He stares at it, and begins to smile. As Caffrey enters the office, Burke declares, "I found my bottle!" and Caffrey, waving the slip of paper, responds, "I found Hagen." He then tells Burke that Hagen has a warehouse down by the docks that he runs out of a shell company based in Guatemala. Burke says that he didn't know about it – how did Caffrey? Caffrey says, ironically, that he doesn't believe that Burke relies on rumors quite as much as he does. Burke jumps up to check it out.

At the warehouse, Caffrey and Burke are standing outside the warehouse door. Caffrey listens closely, and realizes that he hears a printing press running inside. "He's printing the bonds in there right now, you can hear it!" Burke calls Diana for back-up to watch the warehouse.

Back at Burke's office, Burke points out that they don't have enough evidence for a warrant.

Caffrey wonders why they can't just open the door and look, and Burke literally throws a book at him –on warrant law. He then demands to talk to Mozzie. Caffrey tries to play dumb, but Burke points out that he was seen talking to Mozzie by FBI agents just outside the office, and can put two and two together. Caffrey agrees to take Burke to Mozzie in the morning, but is not happy about it.

That evening, Caffrey is stretched out on the sofa, reading "Statutes and Limitations of Warrant Law." He thinks for a moment, and then contemplates his ankle bracelet. He then decides –getting up, he picks up the car keys, and walks out. Burke's cell phone rings as it is charging on his nightstand. Blearily, he answers, but is instantly awake at the news that Caffrey's alarm has gone off.

Caffrey drives down to the warehouse, and, jumping out of the car with a camera, begins to snap photos. Some guards in front of the warehouse immediately accost him, and even though he explains that he is taking a photography class, they hustle him into the warehouse. As he is roughly escorted through the warehouse, he observes someone leafing through the copies of the same Spanish "Snow White" book they confiscated from Tony Fields, and printing presses in full operation. They bundle him into a private office that is surrounded by glass panels. As he enters the office, he quickly turns and locks the door behind him, locking himself in and the guards out. Hagen comes running up and demands that Caffrey unlock the door. A guard bangs on the glass, and Caffrey observes, smilingly, that "That sounds like Lexan!" (a bulletproof clear hard plastic). The guard runs to get another set of keys. Caffrey makes himself at home in the ornate office, and, putting his feet on the desk, tells Hagen that he shouldn't have signed the bonds, although he understands why he did. Hagen threatens to kill Caffrey – "I hope whatever they are giving you, it's worth it," but then turns at the sound of a siren outside the door. The warehouse is quickly surrounded by police, and Caffrey, smiling, reaches down and shows off his ankle bracelet, which is brightly lit. Hagen, understanding, declares that Caffrey is "a particular kind of bastard!" Outside, Burke is gleeful at the excuse Caffrey has given him to break into the warehouse: "Gentlemen, we have a fugitive hiding in this building! Take down those doors!" Inside, the counterfeiters are gathering to escape. Caffrey watches the confusion with interest from the bulletproof office as the SWAT team breaks down the door and comes in with guns aimed. The counterfeiters surrender. Burke, as he strides in, declares, "This is what the law calls 'an exigent circumstance'", and asks his team members if they know what that means. No one does, except Diana, who explains that an exigent circumstance allows them to pursue a suspect onto private property without a warrant, and allows them to seize any and all evidence in plain view regardless of its relevance to the original crime. Burke picks up a copy of a partially printed bond and asks Hagen if he remembers him. He also recognizes one of the men as the "lawyer" that killed Fields. Leaving them to be taken away, he walks over to where Caffrey is now perched on a corner of the antique desk, puffing on a cigar, and offers Burke one. Burke inquires if they are Cuban, and decides to pass, and reminds Caffrey that he is a fleeing felon. He then spies the original Victory Bond in an open cabinet. Happily, he joins Caffrey on the desk, enjoying the take-down. Caffrey unconcernedly puffs on his cigar.

Burke is leading a blindfolded Elizabeth outdoors. He unties the blindfold, revealing the terrace on June's house, but decorated with some potted palms, lounge chairs with beach umbrellas, and a small fire. Island music is playing in the background. He tells her that he has always promised to take her to Caribbean, but this was the best he could do right now. He leads her to a chaise lounge, and pulls out two bottles of beer from a silver cooler, handing her one. He asks, "Too cheesy?" and she allows as how it's a little cheesy, but sweet. Drawing a ticket out of his jacket, he says, "Maybe this will help," and gives her tickets for a week in Belize. She is shocked, and he goes on to describe the villa they will be staying in. She stops him when he begins to describe how the Bureau confiscated it when it belonged to a narcotics dealer, and begs him, "Just tell me it's nice." He tells her it's nice, and they exchange "I love you"'s. They settle back into the chaise, but then decide it's too chilly to lounge around on the rooftop.

The next morning, Caffrey is on the same patio, magically cleared of the Caribbean theme, and is admiring the view. Burke ambles out, and Caffrey asks if Elizabeth liked it, and Burke agrees that she did. Caffrey offers him coffee and observes that Burke is off on vacation. Burke, enjoying the coffee, agrees and confirms that he'll be back in a week. After some more small talk, Caffrey nervously asks Burke if "they have made a decision?" Burke puts his coffee cup down, and looks consideringly at Caffrey, and then, smiling, withdraws an ID folder from his pocket,

designating Caffrey as an official FBI consultant. "We figured if we didn't, you'd end up making one of these on your own!" Caffrey is delighted, even when Burke reminds him that "I own you for four years." Caffrey is fine with that, and Burke asks him if he will be there when he returns from vacation. Caffrey says, wryly, "Where else am I going to go?" and Burke smiles and leaves. The smile drops from Caffrey's face as he reaches for Kate's photo, with the picture of the man's hand on her shoulder.

Threads

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday October 30, 2009
Writer: Clifton Campbell
Director: Dennie Gordon
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Sharif Atkins (FBI Agent Jones)
Guest Stars: Natalie Morales (II) (FBI Agent Lauren Cruz), James Rebhorn (Reese Hughes), Carlo Rota (Ghovat), Donnie Keshawarz (Dmitri), Alexandra Daddario (Kate), Carmel Amit (Tara), Arian Moayed (Avet), Adi Hanash (Foreign Diplomat), Tim Burke (Waiter)
Production Code: 5039-09-103
Summary: The city of New York is buzzing with activity during Fashion Week while Burke and Caffrey tries to prevent an international criminal from selling sensitive data contained in a state-of-the-art technology woven into one of the runway dresses.



Peter and Neal are walking down a street, having no luck hailing a cab. Peter is grouching about how crowded New York City gets during Fashion Week; Neal is busy admiring beautiful women passing them on the sidewalk. A cab finally pulls up, and Neal gallantly gives it to two lovely ladies, and advises Peter, "It's Fashion Week. Embrace it!" Peter rolls his eyes, and becomes increasingly frustrated as the same thing happens again with another cab, worrying that they are going to be late to interview a witness.

Neal advises him to relax, and flashes a bill at a passing cab. Peter scoffs that that won't work – just as the cab stops suddenly.

In the office, Peter tells Neal that they are after an Israeli counterfeiter named Ghovat. Neal is surprised: "We're going after The Ghost?" and Peter realizes that Neal is familiar with him. Neal goes on to describe Ghovat's many "accomplishments" in counterfeiting, and Peter tells him that in addition to counterfeiting, Ghovat may also be guilty of murder. In a conference room, Peter interviews an attractive young woman, Tara, who recounts being at a party with many models, and inadvertently witnessed two men arguing. She hid herself in a closet and overheard an increasingly heated argument that suddenly became quiet as the man calling himself Ghovat left. When she came out of the closet, the other man was lying dead on the floor. Peter assures her that she will have police protection, and assures her that she can call him day or night. He asks if she would be able to recognize Ghovat's voice again, and she assures him that she will never forget it. Cut to credits.

After they tell their witness goodbye, Neal asks Peter if they have identified the victim. Peter tells him that he was a Turkish national known as an associate of Ghovat. Neal observes that it sounds like a falling out over business, and Neal concurs, adding that he thinks it may have something to do with Fashion Week. Neal observes that Fashion Week makes a good cover, and Neal agrees, pointing out that with 30,000 buyers in New York, it would be easy for Ghovat to

conduct business off the radar. Neal suggests that, according to the Ghovats' dossier, he enjoys living high, and that they should throw a high-profile party, sneak Tara in to listen to the party attendees and identify The Ghost that way. Neal is pleased with his brainstorm and wriggles as if dancing at a party; Peter frowns and whispers, "Don't dance in the office!" Peter presents the idea to his boss, but his boss is unimpressed and initially pans the idea of a party. But Peter points out that Ghovat and Neal are "cut from the same cloth" and that Neal is convinced that Ghovat would show up at such an event, cinching it with "We've never been this close to Ghovat!" His boss is unconvinced, but grudgingly approves \$5,000 for party expenses. Neal grimaces and suggests that \$15,000 would be better, but Peter interrupts him and assures him that they will make \$5,000 work. Neal suggests that Elizabeth, who is an event planner, should be the one to help them pull it together.

Elizabeth, Peter and Neal go through the FBI's Seizure Storage Lockers, looking for items they can use at the party. Elizabeth is ecstatic over some caviar and Spring Bank whiskey. Neal is pleased to find some 1958 Garioch scotch. Peter is unimpressed, and tells the clerk to write down "Booze and fish eggs." Neal picks up a heavy gold watch, and suggests that Peter could use it as part of a disguise, but Peter turns it down, saying that it's a little out of his price range. Neal comments that there's nothing wrong with enjoying the good things in life, but Peter dryly observes that the finer things always seem to end up in the FBI's locker room. Elizabeth reminds them that now that they have the food and liquor covered, they now need a venue. Peter assures them that he has it covered, but Neal and Elizabeth trade skeptical glances. Peter shows Neal a photo of a 1,500 square foot loft with a service elevator that was seized during a DEA raid, and declares that it is perfect. Neal is unconvinced, asking with a wince, "Is that a chalk outline on the floor?" Peter assures him that it will be cleaned up, and again declares it to be perfect; Neal retorts, "Yeah, if five drunk frat buddies show up." Peter, chagrined, reminds Neal that his job is to line up supermodels. Neal casually picks up his phone and checks, smugly responding, "Ah, 64 – and counting! No, wait – 65 – they're twins . . ." He adds that a friend has offered a place to have the party, and Peter asks Neal if he really thinks that his friend's place is better than the loft. Neal just smiles.

Cut to Neal and Peter standing on a beautifully landscaped roof-top terrace, complete with swimming pool and stunning view of the city. Peter grudgingly admits, "Ok, it's better than mine – it's a LOT better than mine . . ." Elizabeth comes up to them after taking a quick tour and complements Peter, and asks him how he found it. Neal simply assures her that Peter "has a source – good luck trying to pry it out of him!" Peter immediately gets an FBI team working to install monitoring devices. Neal glances around and sees a young woman in a short, skimpy cocktail dress standing by the balustrade, looking out over the city. He walks up to her and tells her that, even though she is obviously in the right place, she's a bit early and offers to escort her downstairs. She resists slightly, telling Neal that she expected a little more – that Neal is charming enough, but . . . Neal eyes her and asks who invited her, and she responds, simply, "The Agency." Neal's face falls. "Oh, I thought you were a model," as she pulls her ID from her evening bag. Mockingly, she needles him, "And I thought you were supposed to be one of the smart ones." Peter and Agent Jones walk up, and Peter introduces Agent Lauren Cruz to Neal, telling him that he invited her to keep an eye on Neal that evening. Neal, deliberately surveying her skimpy dress, asks her, "Where do you keep your gun?"

That evening, the party is in full swing, full of laughing, beautiful women. Peter and Agent Jones are in a truck on the street, monitoring the surveillance. Jones comments that "Neal Caffrey really knows how to throw a party!" and then, catching an eye-popping glimpse at the girl Neal is talking to, asks in disbelief, "Wait – is that Miss March?!?" Peter chastises Jones to pull it together, and then corrects him: "Sports Illustrated – not Playboy." Neal approaches Tara and gently reminds her to relax and smile. Over the radio, Peter tells the team to watch the dark-haired man at the bar wearing a red shirt, who looks unusually tense. Neal steers Tara towards the man, and asks if he can help him. The man introduces himself as Andre Dmitri, and Neal attempts to draw him into conversation to get him talking so that Tara can listen to him. Dmitri excuses himself to answer his cell phone, and as he moves away, Tara shakes her head slightly – that was not the voice she heard. As Dmitri moves toward the balustrade talking on his cell, Tara suddenly freezes and tells Neal, "Wait – he's speaking Hebrew." Neal asks her what he is saying, and she says, "I am waiting . . . where are you?" Suddenly she turns to Neal: "He's talking to Ghovat – Ghovat's here!" Neal eases over to Lauren Cruz and tells her, "Back me up, I need you to

flirt.” She looks at him incredulously, and he points her towards Dmitri. She approaches brightly him with the old, “You look really familiar, do I know you from somewhere?” Neal brushes by Dmitri and quickly lifts his cell phone out of his pocket. Another man at the party is also looking out over the balustrade, accompanied by a young woman. He glances at his cell phone and we see the name “Dmitri – Call Duration 23 seconds.” on the screen. Ghovat, suspicious, walks over to a young man and, pretending to introduce his companion, slips his cell phone into the young man’s jacket pocket, and quickly starts to leave. Neal uses Dmitri’s phone to call “last number dialed”, and Ghovat’s phone in the young man’s pocket begins to ring. Neal is excited, thinking he has identified Ghovat. Lauren quickly ditches Dmitri as Peter commands the team to move in. They wrestle the young man to the ground, startling the party-goers, and as he begins yelling, Tara shakes her head – that’s not Ghovat. Neal, in disgust, tells Peter that they have the wrong guy. Neal quickly scans the crowd – to no avail.

Back at June’s house, Neal is staring out over the city, and is joined by Mozzie. Neal asks him, impatiently, if Mozzie has had any luck trying to figure out how to get Neal’s ankle bracelet off, but Mozzie says no, adding that Neal is lucky, because a 2-mile tether is a lot in New York. He reminds Neal of a friend who had an ankle bracelet set at 22 feet – “He had to take a shower with one foot out of the tub!” Neal is skeptical, and Mozzie allows as how it may have been as much as 30 feet, but reminds Neal that he actually has it pretty good. Neal tells him that two miles isn’t good enough for him to be able to find Kate. He pulls out the picture of Kate with a man’s beringed hand on her shoulder, and tells Mozzie that Kate was in California with the man, but the man didn’t find what he was looking for. Mozzie is confused, and wants to know how Neal knows what the man is looking for. Neal tells Mozzie that he had told Kate that “I kept everything – the money, the bonds, the art, all of it – in San Diego.” Mozzie is even more confused. “Well, clearly that’s not the truth, because you told me that everything was hidden in Portland . . . isn’t it?” Neal looks uncomfortable, and Mozzie realizes that nothing is hidden in either place, that it was Neal’s test of Kate and Mozzie – whichever location was approached, that was the person that betrayed him. Mozzie is indignant as Neal confirms that the deflection was to confirm what he already knew, and Mozzie points out that he could be trusted, it was Kate that betrayed him. Neal doesn’t believe it, and is convinced that the man with the ring forced Kate to betray him. Mozzie is skeptical and asks why Kate didn’t try to warn him when she came to visit him that last time in prison. Neal suggests that he thinks that she might have, but he just didn’t realize it at the time, and hands Mozzie a paper. Mozzie tries to read it, but it sounds like a pretty banal love letter. Neal tells him that he and Kate realized that the FBI was closing in on him, and they devised a code using love letters folded a certain way to reveal hidden words. Mozzie is unimpressed: “That could be cracked by anyone who’s ever seen the back of M.A.D. magazine!” Neal, angered, tells Mozzie that it is because of that attitude that Neal doesn’t share everything with him. Mozzie protests that he is trying to be supportive, and Neal tells him that the code got more sophisticated as the Feds got closer. Mozzie asks Neal if he thinks that Kate left him a code the last time she visited him, and Neal tells him that he needs to see the security tape of her last visit. Mozzie reminds him that Peter has access, and has actually seen it, but Neal doesn’t think that Peter will just hand it over. Mozzie suggests that he could simply ask – something that Neal hasn’t considered.

In the office, Neal, Lauren and Peter are watching tapes from the party. Lauren observes that The Ghost now has a name – Neva. Peter tells her that they will stick with Ghovat for now. Lauren confirms that his name doesn’t trigger a record in any database or watch list. As they watch the tape, they see Ghovat put the cell phone in the young man’s coat. Lauren tells Peter that they are also looking at the young woman accompanying Ghovat – a model. She goes on to report that Dmitri is an Uzbekistan national linked to a handful of enterprises – arms, trading, money laundering, prescription drug fraud. Neal observes that Dmitri isn’t the kind of guy you would expect to show up at Fashion Week. Lauren confirms that he left through the northwest entrance, and that Jones is still watching him. Peter gives instructions for Jones to continue watching him and see where Dmitri leads them. He tosses off a “Good work!” to Lauren and as he quickly leaves his private conference room to go into his office, telling them that they will get back together in an hour. As Lauren is gathering her files, Neal offers his own, “Nice report” to Lauren, and Lauren thanks him. He goes on to compliment her, telling her that “she really pulls off the FBI look.” Lauren tells him that nobody looks good in FBI slacks, and he reassures her, “Don’t sell yourself short.” She looks at him and comments, “Better.” Neal asks her, “You sure I

wasn't a little too direct?" and Lauren smiles and tells him, "Yeah, but I like where you're going with it," as she leaves Peter's conference room. Neal joins Peter in his office and asks about lunch plans. Peter tells him that Elizabeth wants to meet him in the park for a picnic. Neal comments that that's romantic, and Peter asks him, "Should I be worried?" Neal answers, "Have you done something wrong?" Peter ruefully admits that he probably has, and Neal suggests that maybe Elizabeth has just gotten used to spending more time with Peter, but allows as how he's not the best person to ask. Before Peter leaves, Neal asks him for a favor – he'd like to see the security tape of Kate's last visit. Peter asks him if he really thinks that's a good idea, and Neal, after a moment, responds that it was the last time he saw her, and he just wants some closure. Peter tells him that if Neal helps him wrap up this case, he'll see what he can do. Neal is silent as Peter rushes out.

At the boat lake, with a perfect view of the Bow Bridge in Central Park, Peter and Elizabeth are sitting on a park bench. Peter nervously observes that "This is nice . . . right?" Elizabeth agrees, and then, observing Peter's tension, laughs and reassures him, "Relax, you aren't in trouble!" He visibly relaxes, and admits that he didn't know why she asked him to lunch. She laughs, and tells him that she has gotten him something. She hands him a white box, tied in a red ribbon. Peter admires the box, unties it, and removes a red wooden box, which he opens to find a handsome watch. Elizabeth tells him that she noticed him admiring the really nice watch in the warehouse, and while this one wasn't quite as nice, "it's close!" Peter is blown away, and assures her that it is perfect. She helps him try it on, and they admire it. It's a Movado-style watch, with a black face and no numbers, just an hour and minute hand. Peter's cell phone rings, and he answers, telling the caller that he will be there at . . . he looks at his watch, and is momentarily confused – without numbers, he can't tell the time. He quickly changes what he was going to say to, ". . . be there in five minutes." He peers at the watch face, wondering how he is going to be able to tell time, now.

At the office, Neal spots Tara sitting in an office and greets her. She tells him that the FBI is moving her into protective custody – even though no one is threatening her, they are not taking any chances. He reassures her that Peter is the best and will catch him quickly. Peter walks in and pulls Neal aside. He raises his hand to his head, and Neal spotting the new watch immediately, congratulates Peter on it. Peter tells Neal that Jones has followed Dmitri to a fashion shoot with the model that was with Ghovat. Neal pulls a few strings and is invited into the shoot, where they find the model being prepared for a photograph session and Dmitri walking around, as Neal observes, "as if he's always waiting for something to happen." Neal and Peter realize that because Dmitri doesn't have his phone, he has no way of contacting Ghovat, so the model must be his contact. Neal glances around the room, and spots a security guard. He then turns to Peter and asks, "Do you trust me?" Peter responds, "Nope." Neal sighs, and repeats, "Do you trust me – to talk to Dmitri?" Peter wonders what Neal is planning, but Neal simply tells him to "stand there and look menacing." Peter tries, but Neal is dissatisfied. "Peter – menacing! You look like your kid just struck out!" Peter becomes angry, and Neal is finally satisfied, "Right – that's perfect!" Neal rearranges Peter's jacket, "to let him know you're packing," and extracts Peter's sunglasses and places them on his face, then tells Peter to say, "Ah'll be baaack," a la *The Terminator*. Peter refuses. Neal strolls over to Dmitri and greets him: "Dmitri, right?" Dmitri recognizes him and cautiously responds that he didn't get his name, and Neal agrees, "That's right, you didn't." Dmitri asks Neal what he is doing there, and Neal tells him, "The same thing you are . . . just waiting for a chance to talk to our beautiful friend," as he sends an appreciative smile in the direction of the model. Neal asks Dmitri if he enjoyed the party, and Dmitri tells him that there was a little too much excitement for his taste. Neal comments lightly that "it's not a party until the police break it up!" Dmitri tells Neal that his party may have attracted the wrong element, because his phone was stolen. Neal meaningfully responds, "Well, that makes it hard to contact people. But," and he turns to the model, "there are always ways to get in touch with someone." Dmitri is impatient with the verbal sparring, and tells Neal that he is way out of his league, that "this game takes way more than money." Neal bluffs, and tells Dmitri that he's not the only one interested in buying what Ghovat is selling. Dmitri declares that he is the only buyer that matters, and that Neal and Peter should "take a walk," with a meaningful glance at the security guard, who begins to approach them. Neal shrugs and strolls out, followed by Peter.

Outside, Neal confirms that Dmitri is definitely here to buy, and that the girl could lead him to wherever Ghovat is staying. Peter comments that he will have Jones tail him, and Neal offers

that, "for the record, you were much scarier than that other guy! Much!" Jones, who is tailing Dmitri, reports that Dmitri is heading into a hotel on Madison Avenue. Peter wonders if Dmitri is staying there, but Jones observes that he's not bringing any luggage with him. Peter tells Jones to lock the hotel down and put someone at every exit. Two hours later, Peter joins Jones, who tells him that no one has gone in or out and that he has two agents at every exit. The radio crackles, and an agent reports that two men are arguing on the fifteenth floor. Jones tells Peter that Dmitri is on the fifteenth floor, and they hurry into the hotel.

In a luxurious corner hotel room, Peter and Jones find Dmitri lying dead on the floor, stabbed in the throat, with a corner of a satiny dark red dress stuffed in his mouth. Neal watches Lauren as she takes crime scene photos. Lauren, seeing the dress, asks quizzically, "Sex games gone wrong?" Neal shakes his head, and opines that it's a message, or perhaps trying to shut him up. Lauren points out that they aren't even sure that Ghovat was there, but Peter confirms that the knife wound matches the blade width and angle of penetration on a foreign national killed by Ghovat. Lauren wonders how Ghovat got out of the building, and Jones tells them that he has found a service elevator down the hall that wasn't on the construction blueprints. Neal observes that that was probably the reason Ghovat chose this particular room in the first place. Neal looks closer at the dress stuffed in Dmitri's mouth, and Peter observes that it's not off the rack since there's no label, so it's probably couture. Neal shoots Peter a surprised look, and Peter shrugs, pointing out that knockoffs are big business – ask him what he knows about Prada bags. Neal notices a small tear in the dress, and notes that it's about the same size as an electronic security strip. Peter confirms that designers are building them into clothes, and Neal is intrigued, "So, in theory, it's a miniature flash drive?" and Peter confirms that they are big enough to hold almost four gigabytes. Neal tells Peter that that is enough space to smuggle all kinds of information worth killing for. Peter asks Lauren to get photo books for all the shows this year, so that they can identify the designer of this particular dress.

In his office, Peter is interviewing the designer of the dress, who tells Peter that he does not know who Ghovat is – his world is fashion, and he has a show that evening that he must be prepared for. Peter tells him the show is on hold, and the designer objects, telling him he has no reason to do so, but Peter asks him to explain why one of his designs showed up at his murder scene. The designer is belligerent: "You're the police, you tell me." Peter tells him that, whatever he did resulted in the death of two people. The designer is silent for a moment, staring at Peter, and then responds, "And if I didn't do it, my son would be dead, also." Peter is taken aback, and asks the designer to tell him what happened. The designer tells Peter that a few hours before he and his team were supposed to leave Tel Aviv, his wife called and told him that they had his son. Peter confirms: Ghovat kidnapped his child. The designer agrees, and then goes on to say that Ghovat told him to clear his schedule and wait for instructions – that he had to smuggle something into the States for him. Peter asks what it was, but the designer doesn't know – all he knows is that it was in the dress. He then goes on to tell Peter that after he cleared U.S. customs, he heard from his wife that their son had been returned to them. Peter reiterates that two people are dead because of what this designer brought into the country, and asks the designer if there is anything else he can tell him. The designer offers to show him "the real dress."

In the conference room, they examine the dress, carefully withdrawing the thin security wire. The designer goes on to explain that he always makes two dresses, and Neal, thinking aloud, theorizes that Dmitri showed up to pick up the dress from Ghovat, realized it was a fake, they struggled, and Ghovat made it out alive. Lauren wonders why he would kill him since it would only draw all the attention; Peter offers that Ghovat is trying to salvage the deal but is finding it difficult with Dmitri running around telling everyone that the technology is no good. Neal is examining the security tape carefully, and wonders what is on it. Peter suggests that it could be anything – launch codes, covert IDs, "formula for New Coke . . . who knows? But our technology guys will know by tomorrow morning." Lauren tells Peter that Ghovat isn't going to just abandon something that valuable. Peter considers that point, and then turns to Neal and says, "I've got a thought – let's take our thread and go fishing!"

Ghovat is walking down a street, speaking tersely into his cell phone: "How could you be so stupid?" He is speaking to the Israeli designer, who, sitting in Peter's office, begs him to believe him: "I didn't know what you wanted me to do, you didn't want me to know!" Ghovat demands to know where the dress is now, and the designer confesses that it is gone: "I sold it." Ghovat is incredulous, and asks him how. The designer tells him that a man saw it at the show and paid

the designer \$50,000 for it for his fiancée. Ghovat demands to know who he sold it to.

Neal and Tara are strolling through a beautifully-appointed room, a bar in an elegant hotel, and Tara is wearing the dress. She asks to know how much longer she has to keep this up, and Neal assures her that it's only until they get noticed. They sit at the bar, he compliments her in the dress, and she says, wistfully, that she wishes that she was wearing it on a runway. Neal tells her that "there's nothing that says you won't, some day." Peter and Lauren are posing as a couple at a far table; Lauren compliments Peter on his new watch. Meanwhile, a waiter walks up to Neal and offers him a cell phone on a silver salver, telling him that it has just arrived for him. The cell phone begins to ring, and Neal answers it. Ghovat is on the other end: "I recognize you from the party. I saw you steal Dmitri's phone." Neal, jumping up and glancing quickly around, demands to know who it is and acknowledges that he was trying to get rid of the competition. "Guess it worked." Ghovat asks him if he knows what he has, and Neal assures him that he knows exactly what he has. Ghovat tells him that he paid \$50,000 for the dress, but that he will give Neal \$5 million. Neal demurs: "My fiancée loves it so much – why don't we make it \$10 million?" Ghovat demands to know if Neal knows who he is talking to, and Neal says, casually, "Yeah, this is Steve, right?" Ghovat replies, menacingly, "I tried to give you a choice," and hangs up on Neal. Neal rejoins Tara. Back at the office, they examine the phone that Neal received, but it has nothing, not even fingerprints. Jones enters the office and tells Peter that the two plainclothes policemen taking Tara home were attacked. Luckily, the officers were wearing bulletproof vests, but Tara was taken. As they stare at each other in frustration, the cell phone begins to ring. Neal answers it, and Ghovat says, "I have your girl. What is the dress worth to you now?"

Neal asks, "Now what?" and Ghovat tells him that "You want the girl, I want the dress." Neal asks if he is suggesting a trade, and Ghovat tells Neal that he does not want to meet with Neal – he prefers to meet with Agent Peter Burke. We see Ghovat in an apartment, talking with a Bluetooth on his ear and Tara seated uncomfortably at a table. Ghovat is reading from a slip of paper, punctuating his demands with a short, thick-bladed knife. Neal asks why he wants to meet with Peter, and Ghovat tells him that he knows that the FBI is holding the dress. He demands that Peter bring the dress, and Peter wonders if Ghovat is going to make him eat it if he doesn't. Ghovat is unamused, and tells Peter to hang on to the cell phone and meet him at the Central Park bench tomorrow afternoon at 4 pm. Tara squirms uncomfortably as Ghovat waves his knife in front of her. He rips off the Bluetooth, ending the conversation. As they are going home, Neal asks to be allowed to make the exchange, since he feels guilty for putting Tara into danger in the first place. Peter refuses, telling him that Neal's best use is helping him figure out what Ghovat's game plan is. Neal points out that Ghovat is expecting Peter to have a sophisticated plan in place at the park, and suggests that Peter go in without a plan, to trip Ghovat up. Peter scoffs at that idea, but Neal points out that no matter what Peter plans, it's all going to change. Peter asks Neal what he would do. After a moment's thought, Neal tells Peter that "I'd go home and have dinner with my wife." Peter smiles briefly, and leaves.

At home, Elizabeth and Peter are seated on the couch, and Elizabeth is repeating Peter's plan back to him, observing sarcastically that she is really glad he got into the White Collar Crimes division, "where nothing exciting ever happens." Elizabeth tells him that she has another gift for him, and pulls out another watch box – containing his old watch. He protests that he loves the new one, and she gently corrects him, telling him that it's big, clunky, moves on his wrist, and it just isn't him. He laughs, and replaces the watch with his old, comfortable one. Elizabeth tells him, seriously, that she needs him to be Agent Peter Burke tomorrow, and that includes the watch. She also gently remonstrates that "besides, when all this is over with, I'm going to need you home every night at six o'clock, right on the dot." Peter thanks her for understanding.

The next morning, at the office, Peter's boss tells them that the security tape holds the holographic code for the latest European currency seal. They've replaced it with a counterfeit seal, and hope that he won't be able to tell the difference, but if he does, "it could go south, fast." Peter observes that they are putting the girl's life at risk, but his boss points out that it's either her, or put the entire monetary system of Europe at risk. "Guess who wins?" Peter is uncomfortable with the risk. His boss goes on to detail the surveillance they are putting in place. Caffrey asks him what his role in the operation is, and Peter's boss tells him "On a coffee run! You aren't even supposed to be here. Neal is chagrined, and the meeting breaks up.

Later, at Central Park, Lauren is posted on the Mall, Peter is standing in front of Naumburg Bandshell with the dress in a garment bag, and Peter's boss is in the surveillance truck. He gives

terse orders to "Let's do this," just as there is a knock on the door of the van. Startled, they find Neal outside the van, asking if he can come in. Angrily, Peter's boss tells him to "Get in here!" The cell phone rings, and Peter answers it, commenting, "You're right on time." He then goes on to tell Ghovat that he doesn't see him, and Ghovat responds, "Of course you don't." Peter moves his hand to his side, and signals unobtrusively. He is giving a series of numbers; Lauren recognizes them as a telephone number, and begins to read them out: "5-5-5", and Peter's boss realizes that Peter is trying to give them the number that Ghovat is calling from to trace. Ghovat instructs him to move to a fountain 300 yards away – he has one minute, or the girl is dead. Peter races through the Bethesda Arcade to the Bethesda Fountain. Ghovat and Tara are seated at a bench nook, and, rising to meet Peter, Ghovat gives Tara a little shove and tells her to go get the dress from Peter. Ghovat tells Peter that he has "added a little fashion accessory of my own to our little model friend, here," and goes on to point out that Tara's belt is lined with Plastique, a plastic explosive that can be triggered from Ghovat's phone. Tara nervously tosses the dress to Ghovat at his prompting, and Ghovat tells Peter, "Please don't try anything, I have five bars and free long distance – I can be far away and still cause you pain." Peter's boss instructs the team, "Let him walk – even if he's bluffing, we can't take the chance." Neal suddenly dials Ghovat's number, and when he answers, cheerfully says, "Hey, is this Steve? You never call!" Ghovat mutters, "son of a bitch" under his breath and hangs up on Neal, but Neal tells the team that everyone should start calling Ghovat, to jam his phone and prevent him from calling out. Neal races by and tells Peter to remove Tara's belt while they are jamming his phone, and then catches up with Ghovat, who is receiving multiple phone calls with annoyance. As Ghovat whirls to confront Neal, he pulls out a gun and trains it on Neal, asking, "What now?" Lauren comes up behind him, and, in a flying tackle, pins him to the ground and handcuffs him. Neal, admiring her technique, assures her that she is, indeed, "pretty damned charming." Meanwhile, Peter successfully rips the belt from Tara's waist and, yelling to everyone to clear the area, tosses the belt far away and forces Tara to the ground, covering her in anticipation of an explosion that doesn't happen. Neal strolls up and, seeing Peter on the ground, quips, "Wow, you're actually doing the whole hero thing!" He helps Peter and Tara to their feet, and tells Peter, with exaggeration that he helped take Ghovat down by sweeping his legs out from under him. Peter is skeptical, since his pants aren't dirty, but Neal assures him that he knew what he was doing. The bomb squad is on their way.

Mozzie and Neal are in Neal's room. Mozzie tells Neal that it was nice of Peter to give him the tape, but Neal shushes him. Mozzie asks why, since there's no sound on the tape, but Neal is intent on the tape. Mozzie, studying the tape, asks Neal if Kate always wore her hair parted that way, and Neal confirms that she has. Staring at the tape, Neal notes that her scarf is forming the letter "M". Mozzie theorizes: "M. Thirteenth letter of the alphabet. It's a prime . . ." but Neal is unimpressed. "Thanks, Rain Man..." Mozzie indignantly asks if Neal wants his help, but Neal points out something else on the tape – Kate is tapping her finger against her slacks in Morse code. "B-O-T-T-L-E" Neal has saved "their" wine bottle, and taking it from the shelf, he studies it carefully, turning it in his hand. He looks up thoughtfully.

Book of Hours

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday November 6, 2009
Writer: Tom Garrigus
Director: John T. Kretchmer
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Sharif Atkins (FBI Agent Jones)
Guest Stars: James Andrew O'Connor (Officer Dixon), Frank Fortunato (Paul Ignazio), Duane McLaughlin (Steve), Aaron Lazar (Father D'Allesio), Jim Coope (Smith), James Rebhorn (Reese Hughes), Kirk Acevedo (Detective Joseph Ruiz), Natalie Morales (II) (FBI Agent Lauren Cruz), Callie Thorne (Maria Fiametta), John Ventimiglia (Leo Barelli)
Production Code: 5039-09-102
Summary: The FBI assigns Caffrey and Burke to retrieve a valuable Bible for a mobster after someone stole it from him. While on the case, Caffrey meets a dangerous woman that puts his loyalties to the test.



Jones, Lauren and another FBI agent are in a surveillance truck, watching and listening in on a suspected mobster, Barelli. Jones brings coffee and asks about progress and Lauren shrugs and comments that there's some talk about his missing Bible. Jones theorizes that "Bible" may be another term for a debt ledger, and Lauren comments that, whatever it is, "it's missing, and he ain't happy about it." The other FBI agent gives the team a heads up – Barelli and his nephew, Paul Ignacio, come to stand out-

side of the store, staring at the truck. Barelli gestures towards the truck, and Paul walks over to it, and the team inside the truck watches in consternation – they have been "made." There is a knock on the back of the door, and Jones cautiously opens the door. Ignacio stands outside the door and asks, "You guys with the FBI, right?" Jones nods warily, and Ignacio continues, "We need your help."

In Peter's boss' office, Barelli tells Peter and his boss, Reese Hughes, that last week, someone walked into his church and stole the Bible. Peter is unimpressed, and Hughes asks Barelli why he wants the FBI's help. Barelli tells them that he is a tax-paying citizen, and Peter tells him, "So? File a police report." Barelli tells him that he knows how the game is played, and knows that he is being watched, and as a result, he is not "free" to find out who stole the Bible. Peter translates Barelli's understatement: "You mean, you aren't free to bust heads until you do!" Barelli feigns being offended, and Hughes asks him what his point is. Barelli goes on to describe the Bible as being over five hundred years old, a historical treasure. "From Naples. The saints prayed over this book!" Hughes and Peter confer briefly, and Hughes tells Peter that, no matter how he feels about Barelli, Hughes doesn't want the Archdiocese of New York complaining that the FBI refused to help find a medieval Bible. Peter grudgingly agrees, but makes a deal with Barelli: They will help if he agrees to close down the bookmaking operation at a local club. Barelli smiles and comments, "It's a restaurant . . . see for yourself, any time . . . after Thursday," tacitly

agreeing to the terms. As he leaves, he clasps his hands together and pleads, "Please, please – help me find my god-damned Bible!"

Back at Neal's place, he and Mozzie are seated silently at table, staring at the wine bottle. Mozzie is drumming his fingers on the table, and finally Neal snaps, "Please, stop!" Neal continues to stare at the bottle, and Mozzie comments that he either taught Kate too well, or maybe, it's just a bottle. Neal is unconvinced – it's the only thing Kate left behind. His cell phone rings – it's Peter. Neal tells him that he will be down in five minutes, but apparently Peter is impatient, because he amends that to "OK, I'm coming right now." Mozzie makes a disparaging comment about Peter interfering again, but Neal waves him off, asking him to look at it again. Mozzie agrees take the bottle back to the lab and try again. Neal scoffs, "Lab? You mean 'storage unit.'" Mozzie demurs: "Semantics."

In a beautiful church, Neal and Peter are talking to a priest while Jones and Cruz are going over the crime scene. The priest is telling the history of that particular Bible, how it had belonged to the Church of Saint Camillus de Lellis in Naples, and was brought to the United States in 1903, and has been an integral part of the church ever since. Lauren comments that there was no sign of alarm or forced entry, and it looks like a simple "smash-and-grab." Peter suggests that the FBI run the prints on the Bible's case against the parishioners, but Barelli protests that no one in that parish would have stolen the Bible. Neal notes that there are no surveillance cameras, and Barelli tells them that "The Lord sees it – and that's good enough for us." Peter asks the priest if they didn't use to run a soup kitchen, and the priest agrees, but says, shortly, "not anymore."

Back at his place, Neal and Mozzie are discussing the type of person who would steal a Bible, and they agree that they would steal it if it were rare and worth a great deal of money. Neal dismisses the idea – the Bible may be valuable, but not valuable enough for the trouble and hard to fence. He comments, "People get weird about buying religious stolen artifacts!" and Mozzie observes, "I think it's an irony thing – something about that pesky Eighth Commandment." "Ah, 'Thou shalt not steal?'" Mozzie tells Neal that the missing Bible is famous, and is known as "The Healing Bible." Mozzie tells his the history of the Bible – how, in 1588, the plague passed through Naples, and that Father Camillus carried the book into disease-stricken ships in the harbor, and not a single person who touched the Bible died. And, twenty years later, a blind girl regained her sight when she rescued the Bible from a fire. Mozzie tells Neal there are dozens of similar stories surrounding this Bible. Neal thinks aloud that perhaps whoever stole the Bible didn't steal it for the money, that perhaps they wanted it because they believed in the magical healing powers of the Bible.

He takes the theory to Peter, who scoffs. "A true believer? Every person in that church has a felony record!" Peter is skeptical of the Bible's powers, but Neal shows him an old news clipping: In 1918, 30,000 people died in New York City from the Spanish 'flu – but no one in that parish died. Peter suggests that whoever stole it thinks that the book may heal them. As they return to the church to question the priest, Peter is still skeptical – "No one in this church caught the 'flu? Why this church? Why not the one down the block? Because of a book? Tough to swallow" Neal tells Peter that he thought he was Catholic, but Peter tells him that he's "lapsed." Neal asks him if he doesn't believe that a higher power saved the parishioners, but Peter says, pragmatically, that he's more inclined to believe that they locked the doors and "loaded up on Vitamin C." Neal tells him that maybe God just works with what he's got, but Peter remains skeptical as they talk about the legends surrounding the discovery of King Tut and the deaths that accompanied the breaking of the tomb. Peter observes, "I like my miracles with a little more smiting and lightning." They ask the priest if there was anyone in the church who was a strong believer in the Bible's healing powers. The priest sighs and says, "I was afraid this might happen," and goes on to tell them that Barelli was influential in turning away the homeless and shutting down the soup kitchen, but the night of the theft, the priest allowed a homeless man, Steve, to sleep in the sanctuary.

Neal and Peter find Steve sitting on a park bench, gently stroking his dog's head as it rests on his knee and whimpers softly. Peter asks Steve if he knows anything about a missing Bible, and Steve readily confesses that he took it. Neal and Peter are surprised – that was too easy. Peter asks for the Bible back, but Steve tells him that he needs it back first. He tells Peter and Neal that he took the Bible from the church because a man asked him to, but he was supposed to be able to use the Bible first to heal his dog, Lucy, who has been getting progressively sicker. Steve

asks Peter earnestly if he knows where the man is, because the man promised to bring the book back, but didn't. Steve is single-minded – he wants the Bible to heal his dog. Peter asks Steve to look at some pictures so that they can identify the man who asked Steve to steal the Bible. Steve agrees if it will help Lucy.

At the office, Lauren is helping Steve look through mug shots, but it is a tedious process. Lucy lies patiently on a small rug next to him, her nose resting on her paws. Peter and Neal are outside the office, and Peter tells Neal that he's glad he followed Neal's hunch, and hopes that it leads somewhere. Neal quips, "Oh, ye of little faith!" Peter dryly comments, "You've been waiting all day to drop that one, huh?" Neal cheerfully agrees: "I've held on to it since lunch!" Peter stops by a coffee machine, but the coffee carafe is empty. He pours the dregs into a cup, and looks at it in annoyance. Lauren comes out of the office to report that they are making little progress. Peter looks at Lauren, and Lauren, noting that the coffee is empty, growls, "Just give me the damn thing," and reaches for the coffee pot to make a new pot. Peter and Neal join Steve, who is discouraged: "I'm sorry I'm not any good to you – my bell got rung pretty good in Felusia (Iraq)," and goes on to relate that that's where he found Lucy, under some rubble after a bomb exploded. Peter encourages him to keep looking at mug shots, but as he is speaking, he becomes aware of a commotion outside the office. Agents are scrambling, and Hughes and Jones tells Peter that Paul Ignacio, Barelli's nephew, has just been found shot to death. He tosses the file across the table to Peter with a mug shot of Ignacio clipped to the front, but as it slides by, Steve is startled and tells Peter that Paul Ignacio is the man who got him to steal the Bible.

Ignacio is lying on a dock in Brooklyn, and Peter observes that he's not waterlogged, so he wasn't pulled from the river. Peter spots a bullet casing and picks it up with a pencil, thinking aloud that it might be a .25 caliber. He is joined by Detective Luis Ruiz, an FBI agent, who caustically corrects him that it's a .22 caliber. Ruiz and Peter obviously do not get along. They trade insults, and Ruiz declares that "it's a homicide, not an art exhibit – what are you doing here?" Ruiz goes on to ask him, "So, where's your pet convict?" and Peter tells him, sarcastically, that "I left him in the car with the windows cracked." Ruiz is territorial – this is his crime scene, and even though Peter points out that it intersects with his investigation, Ruiz doesn't want to cooperate. He tells Peter that it's a mob retaliation, which makes it his investigation, and if he doesn't believe it, he should ask his boss. Peter goes to Hughes, and asks him why he has Ruiz running the Organized Crime section. Hughes tells Peter that he's offered it to Peter every year, and every year Peter has turned it down. Peter insists that the Bible is the key to the murder, but Hughes is unconvinced. Peter agrees to stay out of the investigation, but asks for at least an opportunity to check over the body. Hughes refuses to step on another agent's investigation, pointing out that Ruiz isn't comfortable sharing intelligence information as long as Peter is hanging out with Neal. Peter scoffs, but Hughes is adamant: "He's a convicted felon, Peter – and," he says meaningfully, "Ruiz isn't the only one with reservations." Peter reluctantly agrees, and goes to tell Neal that they are off the case. Neal asks Peter if he thinks it's a mob hit, and Peter says no, but if Ruiz is right, they may be close to a mob war. Peter tells Neal, with emphasis, "I can't do anything," as he stares at Neal. Neal catches the hint, and asks to borrow Peter's FBI windbreaker. Neal is hesitant, and Neal swears fervently that he will, under no circumstances, impersonate an FBI agent.

But that doesn't mean that Mozzie won't impersonate one. Wearing Peter's windbreaker, he walks up to Ignacio's row house carrying a small tech kit. He is stopped by a policeman, who refuses him entry without an FBI ID. Mozzie finally talks his way in, and, after gaining access, he lets Neal in the back door. Neal and Mozzie look around Ignacio's living room, and Neal notes Ignacio's interest in medieval history from scattered papers on the coffee table. He finds a well-annotated book on medieval history by Maria Fiametta, a professor at Brooklyn State. Mozzie isn't familiar with her name, but notices that Ignacio had an appointment at Brooklyn State on his calendar for the following Monday. Neal calls Peter and confirms that Ruiz is on the wrong trail. Peter asks him how he knows this, and Neal answers cryptically, "A friend." Peter asks, "The same friend that . . . ?" and Neal confirms that it's the same guy, assuring Peter that Mozzie is real and that he's not making him up. Peter assures Neal that he knows Mozzie is real, and Neal is curious: "How much do you know?" "Enough," Peter tells Neal. Neal goes on to tell Peter about the topics in Fiametta's book, observing that she can't know that much about Sicilian grave robbers and Egyptian tomb robbers without having gotten a little dirt on her their hands. Peter quips, "A woman – a regular "Cindiana Jones," but the joke falls flat.

Peter and Neal go to interview Fiametta, a sultry brunette. They ask if she knows anything about the stolen Bible. She immediately warms up to Neal, and when he introduces himself, her eyebrow goes up, and she comments, "That's funny, there's a very talented manuscript forger also named Neal Caffrey." Neal is pleased. "Talented?" he queries, and she recognizes the preening, saying, "You're him – and you're with the FBI?" Neal tells her, "It's sort of a work-release." She asks him, coquettishly, "I have to ask – is it true that the Vinland Map is yours?" Neal doesn't confess, but he tells her, "How could it be? But if it's a forgery," he says, with twinkle in his eye, "it's spectacular!" Peter interrupts the verbal dance, and refocuses Fiametta on the Bible. She comments that it's beautiful, but it's too small to be a Bible. Neal then observes that it must be a Book of Hours, and Fiametta agrees. Peter explains to Neal that a Book of Hours was a prayer book used by monks and nuns to recite proscribed prayers at certain times of the day. She agrees that the picture shows that this was a particularly nice example, so Peter drops Paul Ignacio's name into the conversation, but Fiametta doesn't react. Peter leaves his card and asks her to call him if she hears of anything. As they are leaving, Fiametta flirtatiously tells Neal that if he is ever in the mood to discuss medieval manuscripts He responds, "You'd be surprised how often I'm in the mood for that." Peter just shakes his head as they are leaving.

Neal meets Mozzie on a street, and Mozzie tells him there's nothing on or in the bottle. Neal is unconvinced, and when the phone rings again, Mozzie observes that "your FBI friends keep you on a tight leash." Neal asks him to keep looking – he's sure that something is there.

At Peter's house, Neal and Peter are seated at the table, going over the evidence out loud. Peter declares that Fiametta is lying about Paul, and is "two degrees from our homeless guy, but I have trouble buying the fact that an attractive history professor offend a mobster!" At that point, Elizabeth walks in, talking angrily on her cell phone, telling a vendor sharply, "If I come down there, there's going to be a lot more missing than centerpieces, you got that?" She hangs up, and then turns to smile brightly at Peter and Neal. Peter comments, wryly, sotto voce, "Well, maybe it's not a complete stretch" Peter tells her that he and Neal are trying to decide if a woman is capable of murder, and Elizabeth nods vehemently, "Oh, I think so!" Peter asks Neal to explain, and Neal describes the problem as a shell game. He takes three cups, labels them Steve, Fiametta and Ignacio. Crumpling a napkin, he labels it the Bible. The napkin is stuffed under the Ignacio cup, and as he moves the cups around, he describes that Ignacio realized that the Bible was worth a lot of money, but he didn't want to anger Barelli, so he tricked Steve into stealing it for him, then calls Fiametta to make the deal, but something happens – the deal goes down wrong. Neal finishes his shell game: "Paul goes down dead," and tips over the Ignacio cup – which now has no napkin under it. Peter is perplexed. Neal continues, "The Bible goes missing" and tips over Steve's cup, which is also empty. Peter finishes the explanation, "And our girl gets away clean, with a very expensive book," as he lifts the Fiametta cup. Under the cup is crumpled \$1 bill, not a napkin. Peter is impressed: "How did you do that?!" but Elizabeth lightly defends Neal, "A magician never reveals their secrets!" They ponder for a moment how to get evidence on Fiametta, and they realize that she is too smart to keep the Bible anywhere close to her. Peter has an inspiration, "Hey, she knew who you were – Neal Caffrey, master forger!" "Alleged!," Neal corrects him, and Peter waves his hand – whatever. He tells Neal that if she has the book, she probably wants to get rid of it because it links her to the murder, and if she thinks that Neal is interested in the book and that he's pliable, then maybe if they let it out on the street that Neal is back in business Neal shakes his head: It would take too much time. Elizabeth cuts to the heart of the matter: "Why don't you just ask her out?" Peter thinks about it for a second, and says, "That could work, do you think she'll say yes?" Elizabeth and Neal, at the same time, chime, "Yes!" and Peter shoots Elizabeth a quizzical look.

At dinner, Neal offers Fiametta a toast, "To history – old and new." Fiametta wonders how an FBI agent can get reservations at a restaurant that has a six-month waiting list, and Neal reminds her that he had a previous life. They flirt incessantly, and she comments that it must be strange for him to be working for the FBI. Neal comments, "It's interesting, reading from the other team's playbook." She picks up on his phrase and challenges him: "The other team? I thought you were out of the game?" Neal assures her, "Oh, I am – retired and rehabilitated!" They talk about the Bible, and Fiametta tells him that looters approach her all the time because she knows buyers interested in historical artifacts who pay a great deal of money. In the surveillance truck, Lauren delivers a warrant for Fiametta's apartment as Jones monitors Neal's conversation, and Peter tells Jones to let Neal know to keep her away from the apartment for an hour, to give them

time to check it out.

In Fiametta's apartment, Jones comments that it's a nice place for a college professor, and Lauren sneers that she's either a crook or a trust-fund baby. She elbows a small vase holding pens and pencils, and catches it before it falls, righting it on the table. She decides it's a good place to hide a bug, and drops one in. They get a text message that Neal and Fiametta are on their way back to the apartment, and Jones comments, "Ah, she's bringing him back here for dessert!" Lauren observes, "Of course she is!" and Jones picks up on her snarkiness, asking her, "Jealous you aren't getting any of it?" Lauren scoffs, "Neal? No! I'm perfectly happy with the stale-ass coffee I have in the truck, thank you!" They leave, and rejoin Peter in the surveillance truck. Peter gently teases Lauren, "Careful, Lauren, don't spill that stale-ass coffee." She is momentarily flustered as he reminds her, "It's a bug – I can hear?"

Fiametta and Neal enter her apartment, and she offers him a glass of wine. Taking the wine to the table, she spots that the vase has been moved very recently – there is a film of dust around the base where it had been before Lauren knocked it over, and it wasn't replaced in exactly the same spot. Neal is telling Fiametta about the legend of two spies, a French duke and an Italian count, who spent all year trying to trick each other, but on New Year's Eve, they had an agreement that each could ask the other one question and it would be answered truthfully – the trick, of course, was in choosing their question wisely. Neal observes, "I always thought that honesty was a more challenging game." In the truck, Jones snorts in disbelief. "Jeez, why don't my dates go like this?" Peter observes, "Because you don't say things like 'honesty is a more challenging game.'" Lauren adds, "It's because nobody actually talks like that!" but Peter corrects her, ruefully, "They do in Neal Caffrey's world." Fiametta tells Neal that she is going to get a decanter for the wine, and asks him to put on some music. In her office, she sits at her computer, which shows a surveillance camera on the living room. She backs it up, and sees Lauren and Jones in the room earlier. Returning to Neal, she finds him examining a manuscript on her work desk. He comments, "It's stunning," and she leans into him closely, whispering, "I agree." She whispers, very close to Neal's mouth, "You know what? I don't trust you." Neal agrees, warily, "I wouldn't trust me, either." It's quiet for a moment, and Lauren comments, "I think we have a technical problem." Peter is staring knowingly at the monitor and answers, "That's one way of putting it." Fiametta tells Neal that she wants to play the spy game – she asks a question, and he has to tell the truth. She asks him if he is working for the good guys, or working a bigger game. He thinks for a moment, and then, walking over to the displaced vase, deftly reaches in and, showing it to her, plucks out the bug, dropping it into the glass of wine. In the truck, they suddenly hear static, and Lauren asks, "What happened?" Peter answers, "Neal happened." Neal tells Fiametta that the feds have liked Barelli's Bible to Paul Ignacio, and have linked her to Paul Ignacio through his visits to the college. He assures her that he is living proof that if the feds want something from her, they will turn her life upside down to get it. "So tell Barelli you have his book." "Even if I don't?" He takes her hand and lays it on the Bible, as if she is swearing, and tells her that he needs \$250,000 in two days. She protests that the Bible is worth a lot more than that, and he points out, "Not if you're in prison – or dead." He points out that, between the FBI and the mob, there's no way she can move it, but he can. She thinks for a moment, and then mutters, "The other team's playbook . . . ?" She then asks him why he should risk it instead of her – after all, he'd go back to prison for good. He lifts his pants legs, showing the ankle monitor, and answers softly, "I'm already in prison – do we have a deal?"

In the office, Hughes asks Peter how he knew Fiametta was in on it, and Peter tells Hughes it was a lucky hunch. Ruiz joins them, and confirms that Ignacio received \$10,000 from a shell corporation in Gibraltar owned by Maria Fiametta. Peter tells Hughes that Neal told him that Fiametta has the book, but will sell only to Neal, for \$250,000, wired to a Swiss account. Ruiz is suspicious, and points out that it would be easy for Neal to have the money wired and still run away with the book. Hughes declares that he'll do it, if it prevents more dead bodies from washing up, but Peter warns Hughes that it's risky – Fiametta may try to shoot Neal, too. Ruiz is unimpressed: "I wouldn't lose any sleep over it." Peter frowns at Ruiz, and the group is joined by a smiling Neal, who jovially asks if everyone slept o.k.

Peter gives Neal the details of the wire transfer, telling him that he will email the pin number just as the transfer takes place. Neal observes, ironically: "First they are sending me back to prison, next they are giving me \$250,000 of the tax payer's money in an off-shore account. I guess that shows how much confidence they have in you." Peter points out, "And how much I

have in you.”

At Peter’s home, he’s up early, and Elizabeth notes that he’s nervous, because he’s wearing his “lucky tie.” He tells her that they found the Bible – the professor has it, and Neal is going to buy it back. Elizabeth is impressed, “You’re giving him money? Wow.” Peter assures her that it is a fake wire transfer, so she asks him why he’s still worried. He tells her that, in order for Neal to convince Fiametta that Neal is playing the FBI, Neal is going to have to cut his ankle bracelet while he has the book, and the book is worth a fortune – he could run with it. Elizabeth rises to straighten Peter’s tie, and comments “You have a lot more faith in a ratty ol’ tie than you do in Neal.” Peter retorts, “Well, this ratty ol’ tie has never forged a priceless map of Vineland!” Elizabeth asks him why it’s so hard for him to believe that Neal will do the right thing, and Peter tells her that “doing the right thing” is not Neal’s first instinct. “And trust isn’t yours,” she tells him. He tells her that it’s an occupational hazard, and she reminds him that sometimes, he just has to take a leap of faith.

Lauren, Peter and Ruiz have Neal under surveillance from the truck. Ruiz is scathing. “Look at him – son-of-a-bitch should be in leg irons, if you ask me,” and Peter responds, mildly, “Nobody asked you, Ruiz.” Ruiz implies that Neal has “played” Peter, and Lauren alerts them that Fiametta has arrived. Neal and Fiametta embrace closely – he runs his hands deliberately up and down her thigh and waist, as he whispers in her ear that they are being watched. Lauren asks indignantly, “What happened to not mixing business with pleasure?!” but Peter reassures her, “That’s for us – he’s patting her down.” Ruiz is unimpressed: “You need a cigarette after that pat-down!” Neal steps back a half-step and tells Fiametta, “You’re clean.” She says, “Thank you – your turn!” as she grabs his head and begins to kiss him fiercely, while running a small electronic detector up and down Neal’s body. Lauren, watching on the monitor, asks, “What is that? Making sure that’s not a ‘gun in his pocket?’” Suddenly all business, Fiametta steps back and tells him, “No bugs. Ok, where’s my money?” Neal asks her for the book and she points her keys at her car and unlocks it. She asks him if he’s ready. He tells her that when he cuts his anklet, the people in the van will know he’s running, and asks her if she can lose them, “because I’m not going back in.” Fiametta assures Neal that she’s been chased by lots of different bad guys before, and he pulls out a utility knife and quickly cuts the strap on the ankle bracelet, tossing it aside. Fiametta smiles and tells him that they could make a great team, but he tells her to “shut up and drive.”

In the truck, Ruiz note, “He cut the tracker!” and Peter confirms it, saying, “Right on schedule.” Ruiz is incredulous: “You knew about this?” and Peter tells him it was necessary to convince Fiametta. Ruiz points out that Neal could just as easily be convincing Peter. Peter tells Ruiz that there are several dozen unmarked cars in the area, as well as air surveillance – Neal and Fiametta aren’t going anywhere. The surveillance truck begins to follow Neal and Fiametta.

Fiametta pulls into a field overlooking the city, and declares that she can’t believe that she’s giving Neal the book. Wearing a pair of cotton gloves, he carefully removes the book from her trunk, and tells her that maybe it wasn’t meant to be. Neal examines the book and declares that it’s the original, and then electronically “transfers” the money to Fiametta’s account. She receives a confirmation, thanks him, and then pulls a pistol from her purse and points it at him. He tells her that he thought all the lovey- dovey stuff the night before was B.S., and then pulls out the clip, telling her that he took it from her when he patted her down. She tells him, “You forgot about the one in the chamber.” He frowns, and then agrees: “I’ve never been a gun guy.” She demands that he give her the book, but he holds it up in front of him, declaring, “You can take me on, but it’s going to cost you a small fortune!” (i.e., if she hits the book with the bullet, she will reduce its value.) She pauses, and then he taunts her, “Is it because of the history, or the money?” and asks her why she shot Ignacio. She tells him that Ignacio was greedy and wanted both the book and the money. Neal, holding the book in front of him, tells her, “That’s what happens when you get greedy.” Angrily she shoots, and Neal falls, clutching the book. Immediately, she is surrounded by the police, and she drops her gun. Peter calls out, urgently, “Man down!” and runs to Neal. We see that the bullet has lodged in the cover of the book, and as Peter helps Neal up, Neal tells him, a little breathlessly, “A little close there, pal.” Seeing the bullet, Peter claps Neal on the back and tells him, “I guess the Big Guy had your back, eh?” Neal hands the book off to an FBI technician. Barelli also arrives, smiling. Lauren, with a great deal of satisfaction, cuffs Fiametta and helps her into a car. Peter asks Barelli how he knows where they were, and Barelli tells him that he has a police scanner: “It’s a hobby.” Peter tells Barelli that his nephew was “freelancing” behind his back and Ruiz adds, “That’s sad – if you can’t trust family, who can you trust?” Barelli

demands the Bible, telling Peter that mass starts in an hour. Peter asks him, "Would it kill you to say 'thank you'?" and tells Neal to give him the Bible. Neal looks at Peter in confusion and says, "But I gave it to some FBI guy." Peter looks at him incredulously, "SOME FBI guy?!" We see Mozzie strolling casually but deliberately away from the crime scene, still wearing Peter's FBI windbreaker.

Barelli is furious, and accuses Neal of trying to put one over on him. Neal tells him that he is getting that speech a lot, and Ruiz comes up to Neal and tells him that if he doesn't give them the Bible, he's going to let Barelli "drive him home." Neal claims, truthfully, that he doesn't know where the Bible is. Suddenly, the light dawns on Peter – "Oh, I know where it is!"

Peter, Neal and Barelli enter the church, and find Steve with the Bible. He has it under Lucy's head, hoping it will cure her. Barelli challenges Steve, asking him "What are you doing with my Bible?" Steve explains that Lucy would have died without it, but Barelli is angry and asks Steve if he knows who he's messing with. Peter tells Barelli that he has the Bible back and he should back off, but Barelli refuses. Lucy reaches up to lick Barelli's hand, and Barelli smiles and pets her, cooing, "Hey, sweet girl!" and then observes that she doesn't look so good, "what's the matter with her?" Steve explains that she's been sick – until today. Barelli offers to take Steve and Lucy to a vet in Yonkers that saved Barelli's pugs from diabetes. Steve accepts the offer, and they both walk out of the church, with Lucy trotting beside them. Peter looks at Neal, and Neal tells him, "I was going to give it back . . . after!" Peter says, "I know . . ." and Neal asks him how he knew. Peter acknowledges that he didn't know, but he took a leap of faith that Neal would do the right thing. Neal smiles and tells him, "See, I told you it was a healing Bible!" but Peter rolls his eyes: "No way – Barelli is a softy for dogs!" "Not enough smiting and lightening for you?" Peter declares it's not a miracle – not like the parting of the Red Sea. But Neal tells him, with satisfaction, "I'll take my miracles where I can get them." An FBI technician comes up to Neal and reattaches a new ankle bracelet, as Neal grimaces. "She's baa-aaacck," he mutters. Peter spots his windbreaker crumpled up in a pew and exclaims, "Hey, is that my jacket?" Neal answers, "He works in mysterious ways," as they leave the church.

Later that evening, Neal continues to stare at the bottle. Placing it by a candle, the heat from the candle acts on the label, and a pattern begins to emerge. Excitedly, Neal calls out to Mozzie, who is snoozing in a chair, and shows him the pattern. "Lemon juice and a candle." Mozzie wonders how he missed it, and Neal asks him if he was ever a Boy Scout. Mozzie admits that he was kicked out of Boy Scouts. "Pinewood Derby . . . magnets . . . it was a whole, well, never mind . . ." Looking at the pattern emerging, they realize that it is a map of the New York City subway system. Mozzie asks Neal, "What do you think it means?" Neal shakes his head slightly, and then smiles at Mozzie.

Flip of the Coin

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday November 13, 2009
Writer: Joseph C. Muscat, Jeff Eastin
Director: Timothy Busfield
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Natalie Morales (II) (FBI Agent Lauren Cruz), Sharif Atkins (FBI Agent Jones)
Guest Stars: Susan Misner (Dana Mitchell), Garret Dillahunt (Patrick Aimes), Sarah Wynter (Alisha Teagan), Brad Lee Wind (Phil), Eric L. Abrams (Limo Driver), Kevin Carolan (Senior Producer), Margaret Anne Florence (Business Woman), Evans Forlidas (FBI Agent), Gary Hilborn (Security Guard), Dennis Larkin (CSU Tech (uncredited))
Production Code: 5039-09-105
Summary: Burke and Caffrey's search for smuggled Iraqi artifacts leads them to suspect a US soldier. They soon learn that a news producer assigned in the territory might be involved.



Burke is staring thoughtfully, and asks, "What are you thinking?" Caffrey responds, "I'm thinking it was the accountant in the law office." "The illegal wire transfer?" "Either that, or Colonel Mustard in the library." Burke snorts. "We can pull prints off the candlestick." Caffrey and Burke are seated at a desk, discussing a case. Burke declares that they need to pull the financial records, and stares meaningfully at Caffrey, who, surprised, protests, "You want me to do it? We've got clerks for that!" Burke tells him

that he has something better – he has Caffrey. Caffrey reluctantly agrees and trudges off to the records room, where he listlessly pokes at random files. Cruz enters the records room, and Caffrey immediately pretends to be busy. As she withdraws a file, she asks him if it's true that he once sent a bottle of champagne to a surveillance van. "That's the rumor – you've been checking up on me?" he asks. She tells him that he was part of her thesis at Quantico, and he asks, "So, how did we do?" "A 94," she responds. He asks her, with a grin, if she found anything interesting. She challenges him: "Truth, or rumor?" He asks, "Is there a difference?" She tells him that the counterfeit stock certificates were his only conviction, but he was implicated in at least a dozen other confidence schemes, frauds and forgeries. He wonders if that was why she asked to be reassigned to the White Collar Unit, and she confirms that she wasn't going to pass up a chance to work with someone that she had admired since college. Flattered, Caffrey tells her, "Play your cards right, and I'm sure we'll make a case or two!" Cruz pokes a hole in his ego, though, when she tells him, "Oh, honey – I was talking about Agent Burke – he caught you twice, right?" Disgruntled, he tries to recover and asks her for help in finding the records. She pauses and tells him, cheerfully, "Yeah – we've got clerks for that!" and leaves him.

Jones sprints up to Burke's office and tells him that Elizabeth is there, "and she's not alone." Burke sees Elizabeth and an attractive blonde woman enter the reception area, as Jones goes

on to tell him that "they both look upset." Curious, Burke starts to the door, but Jones grabs his arm and tells him, earnestly, that a buddy of his always kept separate cell phones – one for the wife, and one for the girlfriend, to avoid this kind of situation. Burke declares that he doesn't have a girlfriend, and tells Jones that the blond is Elizabeth's girlfriend, Dana, whom she has known since high school. Elizabeth reaches his office on this note, and Burke dismisses Jones as Elizabeth marches into his office, grimly telling him that "we have to talk." He closes the door, and goes to sit down, asking casually why Dana is with her – he pops back up when he realizes that Elizabeth is still standing. Tersely, Elizabeth tells him that Dana is not ok, and it's actually about Dana's husband, John. Burke vaguely remembers John as someone who had made hot wings for a barbeque, and then remembers that John had been stationed overseas. Elizabeth tells him that his tour was up last month, and this morning, the FBI had issues a warrant for his arrest. Getting down to business, Burke sits down at the computer and asks for the last name. "Mitchell!" Elizabeth tells him, slightly exasperated. As he is pulling up the warrant records, he asks what happened, and Elizabeth tells him it has to do with stolen gold in a storage shed. Peter, reading the warrant, tells Elizabeth that it has to do with gold artifacts from Iraq, and that there are "prints all over the place – hair evidence – El, this doesn't look good." At that moment, Caffrey bursts into Burke's office, announcing that he has the file, but stops abruptly with a muttered, "This can wait," when he realizes the tension in the office. Elizabeth asks him to come in and Caffrey unwillingly sits down next to Elizabeth. Elizabeth asks him a leading question: "Just because someone is accused of doing something, that doesn't mean that that person is guilty, right?" Caffrey is wary: "Define 'guilty'." Burke asks Elizabeth, "Do you really think he's the best person to ask?" But Elizabeth demands an answer, and Caffrey allows as how it's possible, and Elizabeth agrees. Burke studies the warrant and notices that it says, "Whereabouts unknown", and asks if Mitchell is on the run. Elizabeth tells him that he's at his brother's, whispering an aside to Caffrey that she didn't know the address. Burke is horrified, and tells her that if she is keeping that information, she is 'aiding and abetting'. Caffrey, sensing the tension levels ratcheting up, tries to sidle out of the office, but it's Burke's turn to post a question to Caffrey: "If we have your prints and your hair at the scene and you're on the run, are you guilty?" Elizabeth rolls her eyes: "Oh, now he's the best person to ask?" Burke and Elizabeth glare at each other, and Caffrey tells Elizabeth that he thinks that Mitchell should turn himself in. Elizabeth agrees, telling them that that was what she had advised the Mitchells – and that Mitchell would be turning himself in to Burke. Burke is not pleased, but can't show it.

Several agents are standing in front of the FBI's New York office as a car slowly pulls to the curb and Mitchell steps onto the sidewalk. Dana thanks Burke, and goes to meet Mitchell, embracing him. Burke mutters to Caffrey, "God, do I feel guilty – do you think he did it?" Caffrey is reviewing the file and notes that the artifacts are from a (?) cemetery of Ur in Egypt and one thousand year old gold means a lot of money, which also can mean a lot of motive. Reading further, Caffrey comments that it's a shame that some of it was melted down. Mitchell gives Elizabeth a quick hug of thanks, and then turns to Burke, assuring him that he didn't do it. Burke reminds him that his prints were all over the gold, but Mitchell looks confused. "Prints?" He then goes on to tell Burke that, against his attorney's advice, he wants Burke to know that while he was in Iraq, he was approached about helping to bring some goods back to the States, but that he refused. The man who approached him was Patrick Aimes, in the State Department. Burke assures him that he will look into it, and Mitchell holds out his hands to be handcuffed. Caffrey scrutinizes Mitchell's hands while the cuffs go on, and Burke leads Mitchell away.

As Mitchell is being processed, Burke and Caffrey meet in the office and Caffrey points out the look of surprise on Mitchell's face when Burke brought up the fingerprints. Burke shrugs, and comments that it's not enough to get him off the hook. Caffrey wants to say something else, but first asks, "Before I begin, what is the statute of limitations on... ?" Burke tells him, impatiently, to just tell him, and Caffrey tells him that you can't melt down precious metals like gold without getting splatter burns on your arms, no matter how careful you are. Burke is unconvinced, but Caffrey presses on, suggesting that Patrick Aimes be investigated. Burke tells him that they already have – Aimes had been overseeing reconstruction in Mosul (Iraq), a few months back, but is now with a private security contractor in New York City. Burke is on his way to see him, now.

Burke tracks down Aimes with a group of well-to-do looking men who are reviewing a fenced building site, and introduces himself. Burke gets right to the point: He has a question about

stolen Iraqi artifacts. Aimes, with an upper crust accent, comments that he had heard that some important pieces were recently recovered, and when Burke tells him that they have a suspect, he dismisses it lightly: "Well, good, I'm glad justice will prevail." Burke tells him that, because of Aimes' experience in Iraq, he wonders if Aimes has any insight on how the gold ended up from Mosul to a storage shed near Fort Monmouth. Aimes is agreeable, and tells Burke to call his office and set up a meeting – a polite brush-off. As Aimes begins to walk back to his car, Burke tells him that the suspect claims that Aimes framed him, and wonders why. Aimes shrugs and replies, "I wish I knew," in tones of total disinterest. As Burke moves towards Aimes, Aimes' bodyguard holds up a warning hand. Aimes asks, mildly, if there's anything else, but Burke is silent for a moment as he notices burn marks on the wrists of Aimes' bodyguard. He then tells Aimes that he has everything he needs. He calls Jones and tells him to have every recovered artifact moved to the FBI office ASAP, so that he can re-examine the evidence.

The artifacts are spread out on the conference room table, overseen by Jones and Cruz. Caffrey walks in and asks where Peter is, and Jones tells him that Burke has been going over the evidence with the Evidence Recovery Team, since he saw splash blisters on Aimes' bodyguard. Cruz says that Peter said something about "a breakthrough," but then "tsks!" as she snatches an artifact out of Caffrey's hand as he picks it up to examine it more closely. He protests that he is just looking for clues, but Cruz tells him, cuttingly, that "You're looking for your next jail sentence – omigod!" as she carefully replaces the piece Caffrey was holding. Jones is watching the exchange knowingly. Caffrey is annoyed, and asks Cruz if she didn't just join the unit, and she responds sarcastically, handing him a pair of white cotton gloves, "Yes – and I didn't even have to go to prison, first!" Jones asks Caffrey how he would go about framing someone like this, but Caffrey declares that he has never framed anyone, but has only been framed. Cruz is skeptical: "Oh, yeah? What for?" Caffrey smiles: "Counterfeiting – stock certificates, 'and about a dozen other confidence schemes, frauds and forgeries.'" Burke joins them and points out an anomaly with the fingerprints. Jones observes that they are very clean, and Burke wonders, "Maybe a little too clean?" Caffrey notes that they are all Mitchell's. Burke agrees, and then prods them more – "Anything else?" Caffrey studies a gold bowl, and then realizes that the prints are all left-handed – which is improbable. They agree that it's interesting, but aren't sure what it means.

Later, Burke and Caffrey are grabbing drinks after work at an outdoor café, discussing the prints. Caffrey admits that it wouldn't be hard to plant the evidence – all they would need is a clean set of prints. They realize that someone must have gotten Mitchell's, but only got prints from his left hand. Caffrey wonders how the gold was found, and Burke tells him it was an anonymous tip. "Well, there's a red flag!" declares Caffrey, and Burke, taking a swig of beer, agrees. Caffrey jokingly warns Burke to take it easy on the beer, and wonders if he shouldn't be heading home. Burke tells him that Dana has been staying with them, and admits that Dana's crying has finally gotten on his nerves: "I can handle everything else but women crying!" Burke and Caffrey discuss how hard it is to be around crying women, and suddenly Caffrey realizes that he and Burke have been sitting at the table for an hour – yet Burke has only used one hand to drink his beer. Burke realizes that Mitchell had drinks with whoever lifted his fingerprints. Since Mitchell is in the custody of the U.S. Marshalls, Burke would have to go through requests and paperwork to talk to him. "Or," suggests Caffrey, "you could just ask his wife."

Arriving at home, Dana and Elizabeth are sitting at the table, Dana with tear-swollen eyes. Elizabeth asks if there is any news, and Burke asks them if they want the good news or the bad news. Dana asks tearfully, "There's bad news?" Burke tells her that Mitchell is still charged and it still looks pretty bad, and gets a look of outrage from Elizabeth for his tactlessness. He then tells her the good news – there are some evidence anomalies, and someone may have planted his prints on the gold. He then asks her if he had drinks with anyone recently, suggesting that the prints were crisp and may have been recovered from a beer bottle. Dana begins to sob, and Elizabeth takes Burke aside, and tells him that he has basically accused Mitchell of cheating, on top of everything else. Furious, she sends him upstairs, and goes to comfort Dana, telling her that sometimes "Peter doesn't realize he's an FBI agent." Dana tells Elizabeth that she and Mitchell had a fight before all this happened, over a woman who took him for a drink. Elizabeth is puzzled, and tells Dana that Mitchell isn't the cheating type, but Dana is unsure, and wonders if he is really the man that she thought he was. Elizabeth reassures her that the evidence was probably planted, and asks who the other woman was. Dana tells her that the woman was a journalist who was attached to Mitchell's unit, and called about a month ago to do a follow-up story, a "life

of the returning vet” sort of thing. Dana was angry that Mitchell told her about going for drinks with the journalist after the fact, instead of before, and was angrier when Mitchell seemed more upset about losing his Yankee cap at the bar than with her accusing him of cheating. Elizabeth is thoughtful.

The next morning, Caffrey and Burke are in Burke’s office, and Caffrey comments that the hat would explain the hair fibers. Caffrey is surprised that Elizabeth “interviewed” Dana, but then realizes that Burke bolted when Dana started crying. Burke identifies the “other woman” as Alisha Teagan, a segment producer who was attached to Mitchell’s unit. Burke puzzles how to connect Teagan to Aimes – except for the fact that they were both in Iraq, there is nothing that shows that they know each other. Burke points out that if Aimes stole the gold, he wouldn’t ship it himself, so that his hands stay clean – he would get someone else to do it. Caffrey observes that press credentials aren’t a bad way to get past customs. They head off to talk to Teagan.

Entering the building where Teagan works, Burke tells Caffrey to wait in the lobby while he checks in with security. Caffrey seats himself on a bench next to an attractive young woman who is concentrating on her cell phone. When Burke asks for Teagan at the desk, he’s told that she’s not in, yet, but when he flashes his FBI badge, he’s invited to wait for her upstairs. Burke thinks for a moment, and decides to leave Caffrey downstairs, and asks the security guard to tell Teagan that Burke is waiting for her upstairs. The guard agrees. Meanwhile, Caffrey is flirting lightly with the young woman, who then has to leave for a meeting “that got moved to 12:30.” Burke calls Caffrey and tells him to watch for Teagan’s arrival, and to observe her reaction to hearing that she has an FBI agent waiting for her. A few moments later, Teagan walks up and greets the guard, and the guard tells her that Burke is waiting for her. She is taken aback, and tells the guard to tell Burke that “today isn’t a good day,” but the guard tells her that Burke is already waiting for her in her office. Caffrey carefully observes the “regulars” as they stream past the guard, and devises a plan for getting by – he goes and buys a tray full of coffee and walks up to the gate, greeting the guard, “Phil,” by name, and asking him to grab his (non-existent) security card from his pocket. The guard shrugs and tells him to “go ahead”, and lets Caffrey through. Burke observes Teagan making her way to her office, and then spots Caffrey following closely behind, still carrying the coffee. He calls Caffrey, but Caffrey can’t answer the phone; Burke leaves a terse message, “I don’t know what you’re doing, but stop it!”

Teagan bypasses her office and goes straight to the TV news set, followed by Caffrey. A security guard eyes Caffrey suspiciously, but a female reporter greets him appreciatively with “I haven’t seen you around here before!” He introduces himself as “Gary, the new sports anchor,” and declares that the new guy brings the coffee as he sets the coffee tray on the desk. She asks, “What about Larry?” (apparently the current sports reporter), and Caffrey pulls an abashed face, and says, “Yeah, well, that’s why the meeting got moved to 12:30,” as he keeps an eye on Teagan. Teagan moves on to her office, and Caffrey begins to follow her, warning the reporters “Don’t say anything to Larry!” The offices are very modern, all glass, and Caffrey takes a seat outside of Teagan’s to watch her as she enters her office. She pulls a key from her wallet, unlocks a drawer of her desk and slips a piece of paper into the drawer, carefully relocking it and replacing the key. Burke enters her office, and introduces himself, spotting Caffrey. They go into her private conference room, and, seating themselves, Burke asks her about the piece she did on Jonathan Mitchell. As they sit down, Caffrey slips into her office and sits at her desk. As Burke questions her, Caffrey quickly picks the lock on the desk drawer with a paperclip. Teagan tells Burke that, frankly, she didn’t find him that memorable, but Burke asks her why, if she felt that way, she did a follow-up on him. As she talks, Caffrey is perusing the paper and quickly takes it to a photocopier to copy it. Burke watches him, and continues to question Teagan. Caffrey is flummoxed by the copier’s demand for a code, and charmingly snags the code of a passing girl, and finishes the copy. Teagan asks why she is being questioned, and Burke tells her that Mitchell has been arrested for stealing Iraqi antiquities. She is politely disinterested, and declares that she has to get back to work. Burke stalls her to give Caffrey a chance to replace the paper, and then leaves.

As they are walking back to the office, Burke tells Caffrey that Caffrey “threw him off his game” interviewing Teagan. Caffrey points out that Burke was the one that told him to watch Teagan’s reaction, but Burke protests that his entry into the office was “breaking and entering.” Caffrey tells him that “Phil” let him in, so he didn’t break in. He then tells Burke that Teagan got rattled when she found out the FBI was there to see her, and locked a paper in her desk. He

shows Burke the copy of the paper – a pawn shop ticket. Burke is outraged – “No! I didn’t see this, and you didn’t see this!” as he marches off in a huff, crumpling the paper as he goes. Caffrey is perplexed, but then withdraws another copy of the pawn ticket, and calls Mozzie, asking him for a favor, to check out a pawn shop ticket for him.

Peter arrives home, and finds Elizabeth and Dana watching a movie. Dana greets him, and then asks if he minds if she and Dana finish watching the movie. He agrees to find something else to do, but as she returns to Dana, he is obviously disappointed not to be spending time with Elizabeth.

Caffrey is in his apartment, studying a map of the New York City subway system and comparing it to the map that was drawn in invisible ink on the wine bottle Kate left for him. He finds a match, with an X on it, and he whispers to himself, “X marks the spot – she loves the classics!” as he pulls out his cell phone and calls Mozzie. Mozzie asks him “Did your suit put a tail on me?” but Caffrey dismisses the question, excitedly telling Mozzie that he thinks he’s figured out the map: “It’s a Bordeaux label, Bordeaux – with an X – and X marks the spot!” Mozzie agrees that Kate loves the classics. Mozzie tells him that he has found a bit of treasure, too, and is bringing it to show Caffrey. As he hangs up, there’s a knock at the door. Caffrey thinks that Mozzie was exaggerating how far away he was, and as he answers the door, he starts to greet Mozzie: “Mo...!” He stops abruptly, seeing Burke standing in the door holding a bottle of wine. “Uh... my man!” Burke asks him if he was expecting anyone, and Caffrey denies it, and invites him in. Burke places some beer in Caffrey’s refrigerator and tells him, “The last time we had a drink, we had a breakthrough – tonight, I’m hoping we can solve the whole damn case!” Caffrey guesses, correctly, that Dana is still at the house. Peter makes a toast: “Here’s to free Captain Jon Mitchell – so I can go back home!” Caffrey agrees ironically: “I’ll drink to that.” He is nervous – Mozzie will be arriving any second. There is a knock at the door, and Caffrey springs up, telling Burke that it’s probably June. Frantically, he tries to tell Mozzie not to speak, but Mozzie doesn’t pick up on the hand gesture, and tells Caffrey, “No photocopy of a pawn ticket, but I got this coin!” Burke, sitting at the table, freezes at the mention of a coin. Caffrey tries to recover, and tells Mozzie, “Sorry, Mr. Habersham, June isn’t here at the moment.” Mozzie finally catches on, and tries to make a polite exit, but is stopped by Burke, who demands to know who he is. Mozzie tells him that he is “Don Tate... Habersham... Dante Habersham.” Burke asks him, “And you’re dating June?” “Courting... what can I say, she likes a little cream in her coffee!” declares Mozzie. Burke gestures to Caffrey and asks him “Do you really want to keep this up?” and Caffrey agrees, in relief that he doesn’t, and begins to introduce Mozzie. Burke forestalls him, and says, “Why don’t I just call you ‘Mr. Habersham’?” Mozzie enters reluctantly, and Burke, surveying him with interest, tells him, “I thought you’d be taller.” “Me, too,” quips Mozzie. Burke offers Mozzie a drink, but Mozzie tells him that he doesn’t drink. “You do tonight,” says Burke, and Mozzie relents: “Gin’s good.” A few drinks later, Caffrey is seated at the table, watching Burke and Mozzie incredulously. Burke and Mozzie are having a good laugh at Caffrey’s expense: Burke says that he can’t believe that Kate left behind only an empty wine bottle, and Mozzie declares that “at least she could have left a full one!” Caffrey reminds them that he can hear every word they are saying, and they back off the topic of Kate. Peter gazes out of the window, admires the view, and asks, “Is this why you guys do it? Is this what it’s all about?” Mozzie tells Burke, earnestly, “It’s not about the stuff!” Caffrey tries to stop him, but Mozzie waves him off. “It’s about doing what we want to do. Who cares about 9 to 5’s and 401Ks? Playing by the rules only makes borders that just take away everything that is good about living life!” Caffrey tries again to hush Mozzie, but Mozzie is on a roll: “I lived there, man – I lived! And as long as I don’t have to live under anyone else’s time or dime, I’m a free man! I can do whatever I want!” Burke then asks him about the coin from the pawn shop, and Mozzie realizes he’s been caught. He pulls it from his pocket and describes it as an Islamic dinar from the Abbasid dynasty that was last seen in a museum in Mosul. Burke observes that he really shouldn’t even know about this coin, but that it makes Alisha look guilty. Caffrey agrees. Burke is frustrated: “I’m holding damning evidence, and I can’t do a damned thing with it!” Mozzie is unsympathetic: “Your rules, Tin Man, not mine!” Caffrey asks Burke to give him the coin, and Burke muses about what would happen if he was caught with illegally-obtained evidence. Caffrey agrees, telling Burke that it would be a hell of a story, too bad she can’t report it. Burke freezes: “Maybe she can!”

At the TV studio, Teagan walks onto the set, and the producer tells her that he has a story for her: some guy wants to talk about a high-level cover-up in Iraq involving a soldier, and that

he'll only talk to Teagan. Teagan agrees to talk to the man, and moves towards her set, where Caffrey is waiting for her. She greets him and tells him to relax before the cameras start rolling, and he begins to tell the story: "Once upon a time in Iraq, there were two people. One was greedy and a thief, the other was pretty and opportunistic. Together, they found a great deal of treasure." Teagan laughs nervously and suggests that they talk about it off-camera. Caffrey continues: "That's just the prologue. Here's the set-up: They smuggled that treasure back here and it went off without a hitch. But they needed a fall guy, somebody to take the heat off of them so they could sell the treasure. That fall guy is a soldier that you know – Jon Mitchell." Teagan tells him that he has no proof for his story, and Caffrey pulls out the Islamic dinar. Teagan's face freezes as Caffrey asks, "Remember this?" He tells Teagan that he doesn't know what will happen to Mitchell – his life may be decided on the toss of a coin. He deliberately flips the coin into the air and Teagan watches, mesmerized. Teagan orders for the cameras to be turned off, and Caffrey smiles. At the FBI's office, Teagan is seated in the conference room, and demands immunity. Burke chuckles, and tells her that what she gets depends on what she tells him. She tells him that Aimes looted Saddam's museum, and all she did was help him transport it back to the states. "You were his mule," declared Burke. "What was your cut?" Teagan tells him that it doesn't matter, since she hasn't seen a dime, but Burke points to the antique coin, and tells her that immunity isn't impossibility. She admits that she needed the money, and Burke agrees that she lost a lot of money when the market crashed. She tells him that she still had access to the gold, and took several small pieces and turned them over. Burke told her that she got scared she was leaving a paper trail, and decided to implicate Mitchell. Teagan denies it, claiming that Aimes was the one that set up Mitchell, but Burke tells her that she was the one that obtained the fingerprints and the hat. Burke wonders why they melted some of the pieces down, and she tells him that Aimes thought that if the FBI thought that the pieces were gone, they wouldn't spend any time looking for them, especially after Mitchell was locked up. Burke asks her where the gold is, now, but she doesn't know – Aimes has moved it. Burke thinks for a moment, and then tells Teagan that she is going to help find it by telling Aimes that the FBI is poking around. Teagan protests that Aimes won't trust her, but Burke tells her to tell Aimes that the FBI's case against Mitchell is falling apart and that he needs to unload the gold immediately. She wonders what will happen if Aimes is spooked, and Burke tells her to tell Aimes that she has found a very rich private buyer for the pieces.

Caffrey is designated as the "rich private buyer" – as he leaves, Cruz asks him if he is going to meet Aimes at a private gallery that day, and Caffrey agrees. Jones hands him a file and tells him, "This is your car for the day." Caffrey looks at the photo and, grimacing, tells him, "You're kidding?" Cruz is indignant: "It's a Mercedes!" but Caffrey is scathing: "It's not even an "S" class – I need to look like I can drop a few million on antiquities." Cruz asks him if he can't make it work: "The Neal Caffrey I did my thesis on could make this work!" she declares, shoving the file back at him.

Caffrey quickly enters his apartment and wakes up Mozzie, who was asleep on the couch. He tells Mozzie the plan, and tells him that he needs a car. Mozzie offers to get his Slim Jim, but Caffrey cautions him that they can't steal it. Mozzie rolls his eyes, and using air quotes, repeats mockingly, "Yeah, we 'can't steal it.'"

Caffrey and Mozzie walk up to a limousine rental service, and order some workers away from a limo. They are interrupted by a supervisor, and Caffrey quickly shows him his FBI consultant's ID, and tells the supervisor that "one of your limos was involved in a 418 last night; I'm supposed to bring it back to the forensic motor pool." He calls to Mozzie to "confirm" the license plate, which Mozzie does. Leaning into the back seat, Mozzie swipes his finger across the seat and holds it up to his nose, declaring, "Whoa, gunshot residue!" and then notes that there is a great deal of white powder in the back seat, implying drugs. Caffrey tells the supervisor that either they take the car now, or if the supervisor gives them any trouble, they will assume that whatever is in the backseat belongs to him and his cleaning crew. The supervisor waves them away in disgust, telling them to take the car. Mozzie tosses him a piece of paper as he and Caffrey jump into the car.

In the surveillance truck, Jones observes that "we have a high-roller coming through!" when he sees a limo pull up. Burke watches in amazement as Mozzie, as the chauffeur, opens the door and Cruz, Teagan and Caffrey step out. "I thought we gave him a Mercedes!?" he asks. Jones tells him, "I guess he 'made it work.'" Jones also notes that the driver looks familiar: "Is that one

of ours?" but Burke tells him no, "it's Habersham. Good man." As Teagan, Caffrey and Cruz walk in (Cruz holding a briefcase), Teagan warns Caffrey that he has no idea how dangerous Aimes can be, but he dismisses it lightly, telling her "It's just a game." The bodyguard and Aimes come out to greet them, and Teagan and Aimes exchange social kisses. She introduces Caffrey, who introduces Cruz as "my business manager." and they re-enter the gallery. Aimes asks Caffrey how long he has been collecting antiquities, and Caffrey, studying one of the gallery pieces, responds, "Years – I also admire the occasional reproduction." Aimes comments, "So, you're familiar with the Ptolemaic period, then?" "I am," declares Caffrey. "It's a shame that the Greeks put an end to it," says Aimes, with a covert look at Caffrey. Caffrey looks at him in surprise, and, avoiding the trap, retorts, "It's a shame you didn't have a better history teacher." Caffrey begins to lecture Aimes on the Roman acquisition of Egypt after the death of Cleopatra, the last of the Ptolemaic rulers, in 30 BC. In the truck, Jones and Burke are laughing in delight at Caffrey's casual mastery of Egyptian history. Aimes asks him if he would like to see the actual pieces, and Caffrey tells him that he thinks he already has. As he straightens from her perusal of the "copies", he tells Aimes that they are the originals. "Good eye!" congratulates Aimes, and goes on to say that he has often felt that the best place to hide something is in plain sight. Teagan is nervous, and Aimes tells her to smile, it's almost over. Burke, listening in the truck, comments that Teagan is about to lose it. There is a pause while everyone studies each other, and then Cruz comments, "Shall we move this along?" and stoops to unlock the briefcase, showing stacks of money inside. Aimes steps back as the bodyguard steps forward, drawing his gun and aiming it at Caffrey. Caffrey spreads his hands: "Whoa! What's going on?" Aimes tells him, "You're with the FBI!" Quickly, Cruz grabs a gun hidden in the false bottom of the briefcase, and takes aim at the bodyguard. Caffrey points to Cruz and tells Aimes, "Technically, I'm just a consultant – she's with the FBI!" Aimes shrugs and declares, "Regardless – no need for a fifth wheel," as he turns and sprints out of the gallery. Burke announces that Aimes is on the run, and FBI agents pour out of the van to intercept him. In the gallery, Caffrey observes that they have a Mexican stand-off. To Caffrey's bemusement, Cruz tells the bodyguard, "Go ahead, shoot him – I'll have you for murder, too." Burke spots Aimes, and takes off running after him, shouting, "Don't make me shoot!" Mozzie is listening to opera in the front seat of the limo, while eating Chinese food out of a carton with chopsticks and sipping wine. He sees Aimes stop in front of the limo, pull out a gun, and shoot back at Burke, who ducks behind a wall and calls Jones for backup. Mozzie decides to take matters in his own hands, and mutters, "That's not what I needed today!" He puts the limo in "drive"... and suddenly, Burke hears tires squeal and a muffled "thump." Cautiously peering around the wall, he sees Aimes lying on the street, stunned, next to the limo's front bumper. Burke kicks Aimes' gun free, and walks to the driver's side. Mozzie looks out, and, taking another sip of wine, declares, "I was never here!" as he rolls up the shaded window. The limo backs up and edges away.

In the gallery, Jones and another agent enter and capture the bodyguard. Caffrey turns to Cruz and comments, "Nice bluff." She throws him a look, and as she hurries to help Jones, he calls after her, "I know you were bluffing..."

At the gallery, the antiquities are being loaded up in police trucks, and Aimes, the bodyguard and Teagan are under arrest and being taken back for processing. Burke assures Teagan that he will tell them that she helped. Caffrey comments that Burke can now go home again, and Burke smiles broadly.

Burke enters the front door of his house, closely followed by Mitchell. "Hi, baby!" he greets Dana, and Dana flies across the room into his arms, kissing him frantically. Burke and Elizabeth watch, and Elizabeth tells him that she is proud of him. He tells her that if it wasn't for her giving him a push... Elizabeth allows as how it was a "nudge." "Nudge?" "Maybe more like a love tap," she allows. "More like a left hook," he corrects her, smiling. Elizabeth, observing the reunion, says that Mitchell must be really happy that he's coming home. "He's not the only one," he declares, dropping a kiss into her hair.

The Portrait

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday November 20, 2009
Writer: Jeff Eastin, Jeff Eastin, Travis Romero
Director: Allan Arkush
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Sharif Atkins (FBI Agent Jones)
Guest Stars: Natalia Klimas (Brigitte), Peter McRobbie (Walter), Alexandra Daddario (Kate), Deanna Russo (Taryn Vandersant), Tim Hopper (Gary), Kim Shaw (Julianna Laszlo), Michael Patrick Crane (Gerard Dorsett), Heidi Kristoffer (Claire), Kate Shindle (Anchor)
Production Code: 5039-09-101
Summary: The FBI assigns Caffrey and Burke on a sting operation to retrieve a stolen portrait. Neal tries to trace where the piece is from as they get close to identifying the felon.



Neal and Peter make a house call when an extremely valuable work by the painter Haustenber is stolen from a Manhattan residence. The owner, 22-year-old Julianna Laszlo, inherited the house and the painting from her grandmother, not knowing how much it was worth. Neal thinks her uncle Gary may be responsible.

Gary lawyers up quickly, but that doesn't stop Neal from confronting the jumpy stock trader. As it turns out, Gary was just a tipster working for a small cut.

The real thief? Gerard Dorsett, a high-end loan shark with a very violent side. Dorsett had been trying to unload the Haustenber all over town, so Peter sets up a sting operation at a high-end gallery with Neal posing as a prospective buyer. But the sting goes sour, and when Dorsett smells the trap, the wary thief escapes with the painting and one hundred thousand dollars of the FBI's money.

Needless to say, Peter's bosses are pissed. And to make matters worse, the curator from the Channing Museum shows up. Apparently, the painting actually belongs to the museum. Did Julianna's grandmother steal the Haustenber first? The only way to set the story straight is for Neal and Peter to recover the painting. The problem is, Dorsett went underground, and the only lead Peter and Neal have to follow is the first name of a girlfriend – not much when a priceless painting and FBI money are at stake.

All In

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday November 27, 2009
Writer: Jim Campolongo, Joe Henderson (I)
Director: John T. Kretchmer
Show Stars: Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey)
Recurring Role: Natalie Morales (II) (FBI Agent Lauren Cruz), Sharif Atkins (FBI Agent Jones), Diahann Carroll (June)
Guest Stars: James Rebhorn (Reese Hughes), Jane Kim (Meilin Wan), Yoshi Amao (Eye Patch), Jeremy Brena (Mark Costa), Crystal Chiu (Bai), Jennifer Ferrin (Melissa Cartwright), Jabari Gray (Tennis Security Guard), Hoon Lee (Lao), Young-H. Lee (Rogue), Gerard Urciuoli (Cop), David C. Yee (Bodyguard (uncredited))
Production Code: 5039-09-104
Summary: Numerous challenges await Caffrey and Burke as they work a case in Chinatown. They stumble into a world of organized crime, deal with unscrupulous Interpol agents, and engage in a game of Pai Gow.



Peter can't get to Lao without blowing the operation, which is where Neal comes in. In order to make contact with Lao, the FBI wants Neal to resurrect one of his old aliases; Nicholas Halden, a multimillionaire with a predilection for high stakes gambling. Lao Shen will be in New York for 72 hours ? not much time to make contact and find out what happened to Costa.

While Peter's team sets up in a Chinatown apartment, Neal's ankle tracker is switched out for a high-end watch transmitter that doubles as a listening device.

Neal gains entrée into an underground Pai Gow game in Chinatown and succeeds in making contact with Lao. Everything is going as planned - until the NYPD raids the game. If Neal is compromised, the operation will be blown.

With Lao watching, Neal makes a daring escape in order to preserve his cover. On the run, Neal meets up with Meilin, a beautiful member of Lao's retinue who invites Neal up to her hotel room.

Meanwhile, Peter is furious that the NYPD would scuttle their operation, but he's even less happy about having Neal on his own without a plan. However, with the watch transmitter in place and Neal seemingly occupied with a beautiful woman, Peter is content to hang back.

That is, until Meilin smashes Neal's watch. With Peter now out of the loop, Meilin reveals her secret: the seductive beauty is working for Interpol, and she knows all about Neal Caffrey. She was the one who called the NYPD in order to save her own operation. Interpol has been working Lao to get to his boss, and she wasn't going to let the FBI ruin her case.

Naturally, Meilin wants Neal to let Lao walk. Neal refuses to betray Peter, until Meilin plays her trump card. She has information about Kate, which she'll gladly share if Neal cooperates. And with every day bringing Neal and Kate further apart, it's an offer Neal just may consider.

Free Fall

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday December 4, 2009
Writer: Jeff Eastin
Director: Kevin Bray
Show Stars: Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Natalie Morales (II) (FBI Agent Lauren Cruz), Sharif Atkins (FBI Agent Jones)
Guest Stars: Alexandra Daddario (Kate), James Rebhorn (Reese Hughes), Noah Emmerich (Garrett Fowler), Kelly McCreary (Yvonne), Alysia Reiner (Manager), Stink Fisher (Prison Gaurd), Moronai Kanekoa (Officer), Mike Hodge (Judge), Piper Kenny (Opr Goon), Kate Ballo (Model), Sabina Gadecki (Madison Cookler), Jabari Gray (Tennis Security Guard)
Production Code: 5039-09-107
Summary: An elaborate jewelry robbery goes down and the FBI suspects Caffrey of orchestrating the heist. Burke finds himself in a difficult position as he determines whether or not Caffrey is involved.



night of the heist.

It's a lot for Peter to think about while he and Neal interrogate their own suspect, Adrian Tulane, a legendary forger and thief. Tulane has the pedigree, but his alibi checks out. There's no easy way for Peter to say it, Neal is now the main suspect in the case. When analysis of the forged pink diamond turns up Neal's micro-printed signature, Fowler places Neal under arrest.

Peter is crestfallen. How could Neal do this to him? Neal protests - he was set up! But Peter doesn't want to hear it. The evidence is just too overwhelming for him to see it any differently.

However, Neal has been doing some investigating of his own, and he has a feeling that whoever set him up for the diamond heist is also involved with Kate's disappearance. With Mozzie acting as his lawyer, Neal puts a plan in motion from prison. He's going to get to the bottom of this, with or without Peter's help...

Neal and Peter race back to headquarters to pull suspects, but they get an unwelcome surprise in the form of Garrett Fowler from the Office of Professional Responsibility. The FBI's version of Internal Affairs, the OPR says they're in town to conduct a standard review. In reality, Fowler is looking into the same diamond heist and he has already found his prime suspect -Neal.

Peter is immediately dismissive, but Fowler makes a compelling case. Neal was one of a handful of people with the inside information to pull off the job, and even more incriminatingly, his tracking anklet went dark for six hours on the

Hard Sell

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Tuesday January 19, 2010
Writer: Joe Henderson
Director: John T. Kretchmer
Show Stars: Tiffani Thiessen (Elizabeth Burke), Tim DeKay (Special Agent Peter Burke), Matthew Bomer (Neal Caffrey), Willie Garson (Mozzie)
Recurring Role: Natalie Morales (II) (FBI Agent Lauren Cruz), Sharif Atkins (FBI Agent Jones)
Guest Stars: Jonathan Tucker (Avery Phillips), Alexandra Daddario (Kate), Justin Grace (Brad), Kelly AuCoin (Arthur Landry)
Production Code: 5039-09-108
Summary: In order to keep his deal with the FBI, Neal has to infiltrate a company of corrupt Wall Street brokers.



With Agent Fowler's words ringing in his ears, Neal contemplates his next move. Could Peter really be the FBI Agent manipulating he and Kate from behind the scenes? Mozzie thinks so, but Neal isn't sure how to play it until he has definitive proof.

In the meantime, the team has their latest case: a mobile Boiler Room scam that is bilking people out of hundreds of thousands of dollars. The FBI's inside source, a receptionist named Madison Cookler, has led them to the outfit's newest location, but they need the identity of the man in charge to shut down the operation for good. Undercover as Nick

Halden, Neal interviews for a job and impresses his supervisor Brad with his natural gift for sales. With some help from Agents Jones and Cruz as willing buyers, Neal is soon dominating the sales board and catching the eye of the man behind the curtain, Avery Phillips.

Thrilled that Neal is making him so much money, Phillips takes Neal into his inner circle. But try as he might, Neal can't find anything to pin on the oily trader. On paper Phillips is a good guy, running a legitimate brokerage firm with his partner Daniel Reed. But as Neal observes, Reed and Phillips aren't getting along, and Peter thinks Phillips may be planning to push his partner out. This could be the angle they're looking for.

Meanwhile, Neal finds proof of a different kind: a picture of Peter sporting the infamous ring. Neal can't believe it. How could Peter do this? Neal's only choice is to let things play out, but he puts Mozzie on alert in case he needs to go on the run.

At the same time, the team ponders their next move in the Avery Phillips case. Switching tactics, Peter approaches Phillips as Mr. Edison, the angry owner of a small time pharmaceutical company in which Phillips bought an inordinate amount of shares. He knows what Phillips is up to and he wants a piece of the profits or he'll talk to the Feds. Knowing when to play ball, Phillips invites Peter to a party at his house to discuss the details of their business together ? a party that Neal also happens to be attending.

Things are going well, until they see a worried Madison Cookler being escorted into Phillips' house. They must know Madison is an FBI informant! She'll be a goner if they don't do something, fast.

That's when Neal confronts Peter about Kate. How could Peter do this to him? But they don't have time get into it with Madison's life in jeopardy. Thinking quickly, Peter calls Neal out in front of Phillips. He's a spy! With all eyes on Neal now, he has no choice but to go with Peter's plan. But can Neal really trust Peter to get him out of this, or is the man with the ring just setting him up to take him down?

Bad Judgment

Season 1
Episode Number: 9
Season Episode: 9

Originally aired:	Tuesday January 26, 2010
Writer:	Jeff Eastin, Joseph C. Muscat, Joseph C. Muscat, Jeff Eastin
Director:	John T. Kretchmer, John T. Kretchmer
Show Stars:	Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke)
Recurring Role:	Sharif Atkins (FBI Agent Jones)
Guest Stars:	James Rebhorn (Reese Hughes), Kate Hodge (Federal Judge Michelle Clark), Noah Emmerich (Garrett Fowler)
Production Code:	5039-09-112
Summary:	Neal and Peter are offered a chance to take down Fowler when they discover a connection between him and an estate judge who is committing mortgage fraud.



Peter is feeling good after a long weekend of relaxation, but his buzz is quashed when he returns to the office to see David Sullivan and his young daughter, Alison, waiting for him. Sullivan stood to inherit his recently deceased father's home, but the bank is foreclosing. Turns out, the old man took out a second mortgage before he passed away. Sullivan claims fraud, but the bank has a stack of paperwork, signed and notarized by his father. As Peter and Neal see the situation, it doesn't get much more cut and dry.

Or does it? Things change after meeting with Officer Lester Herrera, the NYPD detective who originally worked the case.

Something about the case spooked Herrera enough to take early retirement. Peter and Neal delve into the case file, and turn up nine linked cases in which banks foreclosed on homes in the last two years. The common thread? Michelle Clark, a federal probate judge.

But Judge Clark's dirty streak goes deeper than mortgage fraud. While doing their own research, Neal and Mozzie uncover a tie between Clark and Agent Garrett Fowler. As it turns out, Judge Clark signed off on warrants that Fowler used to frame Neal for the recent diamond heist.

Hoping to get Fowler to back off of Kate, Neal pockets the information. However, when Peter finds a bug in his home, Neal realizes he can't keep it too himself. Fowler is back in town, and he's coming after Peter to protect Judge Clark.

Their only choice is to get to Fowler through Judge Clark. Going back through the files, Neal notices a discrepancy in the Sullivan paperwork ? the signature was forged! With this break, Peter goes to confront the crooked Judge.

Seemingly in a tight spot, Clark offers Peter a bribe. Peter can't believe it. Figuring he can use this information, Peter plays along. Now he's got his proof, and the perfect setup for a sting operation on Judge Clark.

But the meeting was a trap! Judge Clark has the entire conversation on tape, which she offers to Fowler in exchange for sealing the files on the mortgage fraud cases. Clark will be in the clear, and Fowler will have a piece of evidence to present to Hughes that may be damning enough to

take Peter down. Hughes warns Peter, but with little time to come up with a solution, Fowler may have finally gained the upper hand. Unless Neal can do something about it...

Vital Signs

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Tuesday February 2, 2010
Writer:	Joan B. Weiss
Director:	Dennie Gordon
Show Stars:	Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role:	Natalie Morales (II) (FBI Agent Lauren Cruz), Sharif Atkins (FBI Agent Jones)
Guest Stars:	Kyle Secor (Dr. Wayne Powell), Jennifer Ferrin (Melissa Cartwright), Di-ahann Carroll (June), Cindy Cheung (Registered Nurse), Gloria Votsis (Alexandra Hunter)
Production Code:	5039-09-106
Summary:	When Neal discovers illegal trafficking in organs, he and Peter try to find a way to expose the ringleader.



Enjoying a beautiful day in the park with June and her young niece, Samantha, Neal learns some terrible news: Samantha needs a kidney transplant, but she was bumped off the donor list. However, June has been approached by a woman working for a charitable organization called Hearts Wide Open, offering to help find a kidney for Samantha ? for a donation of \$100,000. The whole situation sounds suspicious to Neal, and Peter is inclined to agree, although he warns Neal to tread carefully.

Taking initiative, Neal sets up a meeting with the representative from Hearts Wide Open, Melissa Calloway. Mozzie,

posing as June's financial advisor, tries to pump Melissa for information while Neal takes a less direct route and breaks into her car. He finds the names of a few doctors and an invitation to a charity event at a tennis club in Queens.

As it turns out, all the doctors from Neal's list are members of the Doctoral Global Initiative, a group that does work in the third world. Could Hearts Wide Open be culling organs illegally from third world countries? It's time to talk to the organization's founder, Dr. Wayne Powell.

Posing as DGI doctors, Neal and Peter head to the charity event. While Peter distracts Melissa Calloway with awkward flirting, Neal talks to Powell. Just as Neal thought, Powell seems to be recruiting doctors at DGI to do his organ scouting.

Peter suspects that Powell may be keeping records at one of his clinics, but the files are protected by doctor-patient confidentiality. Of course, that doesn't stop Neal and Mozzie from taking matters into their own hands. Posing as a doctor transferring a patient, Neal gets into Powell's office and finds a donor list. But when Neal is captured by Powell's private security, Peter may be powerless to do anything to help him.

Home Invasion

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Tuesday February 9, 2010
Writer: Channing Powell
Director: Ken Girotti
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Natalie Morales (II) (FBI Agent Lauren Cruz), Sharif Atkins (FBI Agent Jones)
Guest Stars: Gloria Votsis (Alexandra Hunter), Sarah Carter (Pierce Spelman), James Rebhorn (Reese Hughes), Ivan Martin (Dan), Diahann Carroll (June), Doug Yasuda (Daichi), Michael Massimino (Meat Packing Guy), Matt Hostetler (Male Pedestrian), Garrett Hendricks (SWAT Leader)
Production Code: 5039-09-110
Summary: To avoid an international conflict, Peter and Neal have to find a thief who is stealing pieces to a valuable collection.



With Fowler off his back for the time being, Neal turns his focus to the music box. His first step is to contact Alex Hunter, a beautiful high-end fence who may know the whereabouts of the coveted antique.

Across town, the team's stakeout turns into a murder investigation when shots are fired at the home of Christopher Gray, a wealthy stock trader who is under investigation for inside trading. Gray is dead, and the main suspect turns out to be his beautiful young mistress, Pierce Spelman.

Back at the office, the team puzzles over their next step while Peter looks for a hotel to stay in because his electrical system is re-wired. Neal offers his place, but Peter isn't ready to be roommates with Neal.

Neal investigates Spelman and discovers that the "to-do" list from her purse is actually a complicated code. While trying to crack the code, Alex interrupts Neal at home. She's annoyed that Neal didn't reveal his connection to the FBI, but admits that she does have information on the music box. However, now it's Peter's turn to interrupt. The hotel he booked was awful, and Neal DID offer his place, right? Neal is soon regretting his generosity, but the two make an important discovery. Spelman's "to-do" list is actually a hit list!

But Spelman isn't an assassin. Whatever the connection between the other men on the list, none of them have wound up dead. Spelman is looking for something that these men have, but what?

Neal and Peter use the list to track down Daniel Picah, an over-eager trust fund baby who is immediately taken with the FBI agents. With Picah's help, they find the objective of Spelman's search ? a rare jade statue of an elephant. As it turns out, the elephant is part of a set of five that were given to Japan in the 1400's.

Of course, Spelman isn't the only one looking for the statues. The Japanese government wants them back, and the FBI has pledged their support. But in order to make good on that promise, Neal and Peter may have to use Daniel Pica as bait for a killer...

Bottlenecked

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Tuesday February 23, 2010
Writer: Tom Garrigus, Jeff Eastin
Director: Phil Abraham
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Willie Garson (Mozzie), Natalie Morales (II) (FBI Agent Lauren Cruz)
Recurring Role: Sharif Atkins (FBI Agent Jones), James Rebhorn (Reese Hughes)
Guest Stars: Ross McCall (Matthew Keller), Michael Logan (FBI Agent #2), Dina Duva (FBI Agent #1), Mallory Jones (Auctioneer), Raquel Almazan (Rita Campos), Byron Jennings (Sir Roland Cattigan), Kate Levering (Grace Quinn)
Production Code: 5039-09-109
Summary: An old rival dares Neal to make a fake copy of a bottle of wine originally owned by Ben Franklin.



When a suspect in a museum heist is killed in a hit and run, Neal believes it is the work of an old adversary, Matthew Keller. Neal thinks Keller is using materials from the heist to counterfeit a bottle of wine owned by Benjamin Franklin. A supposedly impossible feat, and yet an anonymous seller has put a Franklin bottle up for auction at the prestigious auction house Weatherby's. Can it be a coincidence?

coincidence?

Peter and Neal trace the seller to an upscale wine house, Bin 903. Posing as a liaison for a wealthy client, Neal tours Bin 903's high security wine storage room and finds a message from Keller. He wants to meet, face to face. But Neal's meeting with Keller is less than convivial. Keller gives Neal an antique wine bottle, challenging him to make his own Franklin forgery. Keller wants to settle who is the best, once and for all.

Meanwhile, Peter is angry that Neal met with Keller by himself. Peter has done some digging of his own, and he thinks Keller is out to do more than settle an old score. The con man owes some serious money to the Russian mob, and selling the Franklin bottle is his last chance of squaring his debt. If the FBI wants Keller, they'd better find him before the mob does.

The Franklin bottle is the only thing linking Keller to the murder and the heist, but the FBI can't get their hands on it unless there is a reason for Weatherby's to doubt its authenticity. If Neal and Mozzie can create their own Franklin bottle, good enough to call Keller's into doubt, Weatherby's will have no choice but to test both bottles and inevitably expose Keller's as a fake.

The problem is, in order to get into the materials they need, someone is going to have to pose as an interested client and steal them from the Bin 903 storage room. And as it turns out, that someone is going to have to be Peter...

Front Man

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Tuesday March 2, 2010
Writer:	Rashad Raisani
Director:	Michael Smith (II)
Show Stars:	Willie Garson (Mozzie), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Tiffani Thiessen (Elizabeth Burke)
Recurring Role:	Sharif Atkins (FBI Agent Jones), James Rebhorn (Reese Hughes), Diannah Carroll (June)
Guest Stars:	Mark Elliot Wilson (Gless), Alexandra Socha (Lindsay Gless), Deborah Twiss (Kathy), Diane Neal (Agent Kimberly Rice), Gloria Votsis (Alexandra Hunter), Charles Malik Whitfield (Ryan Wilkes), Kari Nicolle (FBI Agent)
Production Code:	5039-09-111
Summary:	Neal helps an old friend who's daughter has been kidnapped, without realizing that it's all a trap from an old enemy.



Still on the hunt for the music box, Neal makes Alex an offer. If she tells him where the music box is, he'll steal it and give it to her – after he is done with it. Alex agrees to the plan, on one condition: Neal has to get rid of his tracking anklet.

But Neal's got more to worry about than how to remove the anklet. Agent Kimberly Rice, a rising star in the agency, wants Neal's help finding the kidnapped

daughter of a wealthy CEO. The main suspect? Ryan Wilkes, a dangerous criminal whom Neal once bilked out of half a million dollars.

Working with Rice is no picnic, but Neal's intuition turns up several valuable clues, including a coat check stub from an underground casino Wilkes frequents. It's as good a place as any to look for Wilkes, but the sight of the Feds will only send the careful criminal running. It looks like Neal is going to have to go in, alone. It's a dangerous proposition, considering that Wilkes wants Neal dead. But it's also Neal's chance to get the tracking anklet removed and make good on his promise to Alex.

To Neal's surprise, Rice is more than agreeable to his request to cut the tracker. But as it turns out, it's Neal who is being set up. Rice made a deal with Wilkes – the girl for a face-to-face with Neal. As soon as Neal approaches the club, Wilkes' men abduct him. Neal was the ransom the whole time!

Peter is furious. Did Rice really believe Wilkes only wanted a meeting? Hughes immediately puts Peter in charge of the investigation. But with little to go on, it's a race against time to save the girl AND Neal.

Meanwhile, Wilkes has big plans for Neal. He's pulling one of the biggest jobs of his career, and he wants Neal to act as his front man. And if Neal refuses, not only will he kill him, he'll also kill the girl, and anyone important in Neal's life, starting with Alex...

Out of the Box

Season 1

Episode Number: 14

Season Episode: 14

Originally aired:	Tuesday March 9, 2010
Writer:	Jeff Eastin
Director:	Kevin Bray
Show Stars:	Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Natalie Morales (II) (FBI Agent Lauren Cruz)
Recurring Role:	Noah Emmerich (Garrett Fowler), Diahann Carroll (June), Sharif Atkins (FBI Agent Jones), Alexandra Daddario (Kate)
Guest Stars:	Edoardo Gobbetti (Signore Tomassi), Gloria Votsis (Alex Hunter), Marsha Thomason (FBI Agent Diana Lancing), Piper Kenny (OPR Agent/Maurice), Kelly McCreary (Yvonne), Patrick Stephenson (Carabinieri), Michael Matucci (The Duke)
Production Code:	5039-09-113
Summary:	Neal and Alex try to get their hands on the music box while Peter seeks for help to get finally rid of Fowler.



After months of searching, Neal has finally found the object of everyone's desire - the music box. According to Alex, the box is in the Italian consulate, but it will only be there for a week, which doesn't leave Neal much time to plan a heist. He'll only have one chance to get the box, at an invite-only party at the consulate. But in order to make it work, Neal is going to have to first get his tracking

anklet turned off.

With nothing left to lose, Neal turns to the last person he should be making a deal with - Fowler. In exchange for the music box, Neal wants Fowler to let him and Kate go, no questions asked. Fowler scoffs in front of his men, but Neal has a feeling that the OPR Agent is willing to do anything to get the box, even if it means aiding Neal.

But Peter has been watching and he knows about the deal with Fowler. Disappointed, he admonishes Neal and urges him to do the right thing. However, Fowler is more desperate to get the music box than they both realize. Recognizing Peter as a threat, Fowler hits him at his weak spot - Elizabeth. Fowler and his men show up at Elizabeth's office and start tearing the place apart. Furious, Peter arrives and plays right into Fowler's hands, decking the OPR Agent and earning a two-week suspension.

Peter and Neal make a vow to nail Fowler. But how? Fowler may be powerful, but he's also aiding Neal in illegal activity. For that, they can bring him down. Peter calls in a favor from an old friend: Agent Diana Barrigan. He wants her to look into how Fowler is manipulating Neal's tracking anklet.

Meanwhile, Neal, Mozzie and Alex ready themselves for the heist. Things go smoothly at the consulate as Neal charms the consul general, but they take a turn for the strange as Neal kicks his plan into action and announces himself as a world-renowned art thief who has come to rob the place. It's a risky move, but the risk is worth the reward. But will Fowler really make good on his promise to let Kate and Neal go free? And what about the mystery man giving Fowler his orders? It seems that Neal may be in deeper than he ever imagined...

Season Two

Withdrawal

Season 2
Episode Number: 15
Season Episode: 1

Originally aired: Tuesday July 13, 2010
Writer: Jeff Eastin
Director: Tim Matheson
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Tim Matheson (Edward Walker), Ron Maestri (Downtown Businessman), Ed Moran (Swat Commander), James Schram (FBI Agent), Bonnie Swencionis (Whitney), Steven Weisz (Bank Guard #1)
Production Code: 503910-201/S201
Summary: An elusive master thief has targeted a handful of New York's most prestigious banks, and it's up to Peter and Neal to thwart his next heist. But when alarms sound across the city, it becomes clear our guys are dealing with no ordinary criminal.



The scene opens with Burke in a meeting with Internal Affairs and they are talking about Gary Fowler and the fact that Neal Caffrey did not have his monitoring anklet on when the plane exploded. Burke tells that he wasn't leaving the country and they break from the meeting. Burke is off suspension and Diana has information about a secret meeting with Fowler and another person. He sets his calendar

and tells that he has to go see a friend. Burke is in the prison of his 'friend' and it is Neal. Mozzie arrives and pretends to be his lawyer and Burke tells that he needs to convince Neal to reconsider their original deal. Mozzie tells Neal that he can get him out but it is going to cost most of his money that he has saved up.

Fast forward two months later and Neal is pushing a cart around. He sends a tube up the pipeline and unbuttons his outfit and he has a suit and tie on. He goes up and tells a secretary that his name is Nick and that he is starting his first day. She tells that she has to check Human Resources and finds the tube that Neal sent up. His identification and welcome packet are there. She escorts him in and his badge doesn't work. The lady says that it is first day glitches and while she is distracted, Neal takes her badge off of her. He walks up to the vault and starts filling up his suitcase. He walks out. Jones and Burke are waiting outside and he gives the briefcase to Jones. Burke hands over the new anklet to Neal and he reluctantly puts on the anklet.

Burke enters his office and meets with the bank executives. He tells that he ran the test that they wanted of their security and tells them that there are many errors. Neal tells that they need to update their codes daily and not weekly and that the staff needs to be aware. Burke shows a card. 'The Architect' is a bank robber and he is going to rob their bank if they are not careful. The head of security meets with Burke and asks what she does when the bank executives start to panic. They tell her to calmly tell that everything is fine. She brings up that everything was not fine in Chicago and Boston when 'The Architect' robbed those banks. Neal gets to his desk work and practices his drawing. His hand starts shaking and he tries to hide it but Burke sees it. Burke meets with Mozzie in the park and they talk about Neal and the fact that he has the shakes. Mozzie tells that it is going to take some time but Neal will bounce back.

Neal enters his apartment and Joan tells that she kept it the way he left it. They pull out the files and go over what they know of the people who were involved with Kate's death. He tells that he needs to be able to find the music box because if he has that, then he could find whoever wanted it is involved with killing Kate. Mozzie sees the card of 'The Architect' and notices that the font on the 'A' is a custom font with a Russian tone. Back at the office, Neal is looking at Russian art and Burke wants to know why the Russian thinking. Neal tells that 'The Architect' stole the 'A' from the famous Russian painter Ivan Aivazovsky and that he is a fan of collecting them. Burke tells that they need to cross reference buyers in Boston and Chicago but Neal and Diana have already done that and came up with a name. Edward Walker.

They visit the home of Edward Walker and he is hitting golf balls into the Hudson River. He asks what Neal consults in and he tells that he has many talents. Burke questions him about the card and Edward tells that he never saw it before. He tells Neal to hit the ball and Neal obliges. Edward notices the anklet and tells that Neal must have been a good criminal to be working with the FBI now. Burke asks him about his whereabouts and he tells that they are going to have to get a warrant for the information. Later Burke and Neal are walking down the street and Burke tells Neal not to do anything stupid with Edward. Burke leaves to go have lunch with Elizabeth. In his office, Burke is with Diana and she shows where the meeting is going to take place. He tells that he is going alone but Diana insists that she come too.

Neal meets Wittney, Edward's assistant, at a cafe and sits down with her and has lunch with her. Burke and Elizabeth are having lunch and Elizabeth tells that it is going to take some time for him to be himself. Neal gives Wittney's phone to Mozzie and he copies the SIM card. Back with Burke and Elizabeth and Burke tells that Neal was going to say something before the plane exploded. Back at the restaurant, Mozzie gives back the phone to Neal and he slyly puts her phone back and she ask if he wants to go back to her appointment. Neal shows his anklet and tells that she is the first girl he'd had a drink with since leaving prison. Mozzie comes back and says that Edward's itinerary is marked in green with a meeting with a bank. Neal goes to Burke and he tells that Edward is going to hit the bank tomorrow. SWAT team is in place and they hear an alarm. SWAT moves in and they find an Alarm clock in Burke's safe deposit box. Edward is at the bank and they were just scammed.

Back at the office, Burke is in a meeting and Neal is worried that they are going to lose the case. Burke gets in and Neal tells that he can catch Edward. He tells Burke about what he was going to tell him the day the plane exploded. He wanted to tell that he didn't run anymore and that he was not going to be totally free deal or no deal. He tells that he has a life in the FBI and they know exactly what Edward is going to do because all the alarms going off is a test. Rene changed the access codes and that no one can get in without her. And they are headed to Midtown Mutual Bank. They arrive and Neal tells that they have to get into the bank. Neal and Burke get to the roof vent and there is one of the men robbing the bank. They sneak in through the vent and get inside the bank. They see the guys and follow with the security card that Neil stole from one of the workers. The crooks enter with Rene and two of the men take Rene and tie her up in the office. Neal creates a distraction and Burke rescues Rene.

Edward is at the FBI office and he tells that he is suing the FBI for harrassing him. He admits that he did the bank robbery but not openly. Burke tells him to enjoy his time. He tells that 'The Architect' has already won. Jones comes in with the total numbers of the bank loss and it is \$8,200,00. But Neil tells that they could only have stolen \$6,500,000 and that \$1.5 million is unaccounted for. Neal and Burke enter the bank and talk with Rene. They go to deposit box 213 and she tells that it is the property of the customers and Burke tells that the box is registered to Rene. Burke takes out the box and Rene points a gun at Neal. She tells that they need to put the money in the bag. Neal shows that there are ink explosions on the money and they get into a pretend fight. Rene tells them to shut up and Neal sets off the ink dye and it gets in Rene's eyes. They arrest her.

Edward gets an envelope and it is the FBI's card. Neal and Burke enter and they arrest him. Neal rubs it in his face that he got caught. Later, Burke meets with Mozzie and tells that he needs to know if Neal is going to do anything stupid so that he can help him when he needs it. Mozzie meets Neal and tells that he has more information on the music box was transferred from its location and is in the wind. Mozzie tells that they can change their direction to accommodate their needs. In the office, Burke gets a call from Diana. He is going to Fowler's mystery meeting. Diana is in front of a safe. The music box is inside. She tells that she is on her way to assist

Burke.

Need to Know

Season 2

Episode Number: 16

Season Episode: 2

Originally aired:	Tuesday July 20, 2010
Writer:	Joe Henderson (I)
Director:	Sanford Bookstaver
Show Stars:	Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role:	Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars:	David Alan Basche (Gary Jennings), Jason Jurman (Dylan), Michael Mulheren (Reggie), Karen Pittman (Press Secretary), Rob Farris (Robert Barrow), Alfred Sauchelli (Eddie), Peter D. Michael (Reporter), Kelly Karavites (Senior Campaign manager), James Schram (FBI Agent)
Production Code:	503910-202/S202
Summary:	Without Neal's knowledge, Peter and Diana try to find the one responsible for the plane explosion. Meanwhile, Peter asks Neal to go undercover as a political fixer to bring down a corrupt state senator named Gary Jennings who set up a straw donor scam.



The scene opens with Diana and Peter Burke waiting for someone. A man enters but he is hiding his face with a newspaper. Burke and Diana are trying to find out what happened to Kate and the plane explosion and Burke has the idea that the mystery man knows something. But when Burke flashes his badge and tells that he is FBI, he runs. They lose him. Neal comes into the office and Burke tells

that Gary Jennings is running for re-election and Neal tells that Mozzie votes. Surprised, Burke tells that he is in the middle of a scam but they don't know all the details. Burke meets with Dylan, Jennings's campaign secretary and he tells that Jennings started a straw donor scam and that he has a second book for his secret dealings. Burke tells that they need to get Dylan within the inner circle to get information. Neal recommends that he will pose as a fixer so that he can trick Jennings into thinking that Neal will be fixing things and that they are going to bring up a loan scandal to throw Jennings off.

Gary Jennings enters his office and complains about the meetings where he has to shake hands with everyone. Dylan tells that someone is here to see him. Burke enters and talks about the Loan Scandal that he was cleared months ago but he is going to reopen it and bury him. Dylan calls Burke and tells that Jennings has called a war room and he is very upset. Neal grabs the paper to get inspiration. Neal gets an alias from the FBI and gives him a background too. Neal's alias Benjamin Cooper meets with Gary Jennings and Reggie Mayfield. He tells that he is going to distract the press that he cares more about the city's children than athletes.

Burke is in his office and Neal enters and tells that he got the Fixer job from Jennings. Neal offers to go out for a drink but Burke has plans for a stakeout. Burke is at home and Diana enters in. Diana comes over and shows pictures of the mystery man and the location of the music box and Diana knows. They are keeping it from Neal about Kate's location and they are

trying to figure out who the face belongs to. As they talk there is someone outside taking pictures. Neal walks into Jennings's office and tells Dylan to distract Jennings if he comes in. Neal opens the desk and finds a matchbook with a flower. CiNNAMoN212 is written on the inside. He slyly sneaks out and meets Jennings. He asks about his payment and says that he wants to do it off the books.

Outside, Neal calls Burke and asks about the symbol he sent of the flower. The symbol matches a High-Class escort service. He tells that Jennings called a man named Barrow. Burke puts the code into the website while talking to Elizabeth on the phone and the escort service advertisement is played. Elizabeth can't wait to hear the excuse for that and Burke tells that it is only work. Meanwhile, Neal tells that Jennings is going to set up a meeting and tell that he is meeting with executives and that he is trying to defuse the scandal claim by telling that he likes the children's park and that he is better than his opponent. Jennings and Reggie invite Neal in private and show the pictures of Burke and Diana. They want to know who the girl is and Neal tells that she is a prostitute. They tell that they have a guy that could set up another meeting with Burke and the prostitute.

Back at the office, Neal shows the picture to Burke and Burke tells that the stakeout was canceled and they were just talking about the case. Neal tells that he never lied to Burke and for him not to lie now. Burke doesn't know how they are going to tell Diana that she is posing as a prostitute but he tells that Neal told Jennings that she was a prostitute and she is alright with it. Neal meets with Mozzie and Neal knows that Burke is hiding info on Kate from him and Mozzie tells that the FBI has secrets but so do they so it's even. Diana's alias Lana meets Barrow and he asks about the FBI agent. Barrow tells that she can work for him and she tells that he needs to know that he can trust her and asks her to seduce a businessman at the bar and get \$10,000 from him to Barrow. Neal walks in front of a business man and asks if he can buy her a drink. Neal tells Burke to meet a 'mutual friend' for the \$10,000 to pay Barrow.

Burke meets with Mozzie and he asks for Burke's shoelace, a magnet, and a Sports Illustrated. Burke finds a News Journal. Mozzie asks for \$20. He opens up a light switch and pulls out a key with the magnet and shoelace. He tells that he needs a Hammer, Crowbar, and a radio and Mozzie quotes Jimmy Buffet. Back at the bar Neal is trying to get Diana interested in him and she flirts a little and tells that it is doing nothing for her. At a warehouse, Mozzie tells that they are looking for container R-39 and asks for the Radio. He turns on classical music. Burke tells that they are using the money to take down a crooked politician and tells that it is Jennings. Mozzie likes Jennings and has bought the whole stadium news that Neal made up. Mozzie tells that he is only helping under duress. Eddie, a worker, comes and meets Mozzie who is called Mr. C. by Eddie. Back at the hotel, Neal and Diana enter the Penthouse suite and Neal tells that they need to enjoy themselves. They are getting the money and Mozzie tells that needs to stay back while he goes and gets the money.

Back at the hotel, Diana and Neal are lying in bed in robes and Diana tells that there is a little mark underneath paintings that people living out of hotels and they leave their own mark on the hotel to make it their own. She uncovers a painting and there is a drawing of a drawn on picture. She tells that she grew up with a diplomat family and that her bodyguard taught her all she knows about guns. She tells that Charlie, the bodyguard, was killed protecting her. Neal talks about a hotel that he and Kate stayed at and there was a view of a bridge that was beautiful. Diana asks for a pencil. Back at the warehouse, Mozzie gets the money and tells that they should go. Burke returns to the van and get the serial numbers. In the hotel room, Diana tells that Burke had a mustache a while ago and they hear someone entering the room. Diana gets on top of Neal and kisses him. They look up and it is Mozzie. He has the \$10,000. Mozzie looks at a wall and it is a picture of the bridge that Neal was talking about drawn on the wall.

Burke is upset that Neal gets to always be with beautiful women and he gets stuck with bald me. Neal asks about the mustache and Burke tells that he burned them all. Jennings calls and Later Neal and the rest of the campaign members are watching the interview. Jennings tells that he used to play stick ball with Timmy Nolen and tells that he is fighting for the park for the children. Reggie gets Neal's attention and he tells that Jennings has his sites higher and that they need to take out Burke. He told that he set something up with Barrow and he is going to take out Diana. Burke gets a text that says 'SOS Diana'. Diana enters the hotel room and Barrow tells for her to get away from the door. She tells that she is an FBI agent and if he draws his gun, she will put a bullet in his shoulder. He draws and she shoots him right in the shoulder just like

she said. Burke enters but it is too late. Barrow is on the ground and they have enough to arrest Jennings.

Burke enters the campaign office and tells Neal that Burrow rolled on Jennings and that he can arrest him. Jennings is posing for his victory poses and Burke enters and tells that he is under arrest. He introduces Neal to Jennings and he is shocked. Neal turns on the news and a reporter is reporting that they are going to build the park and name it after Timmy Nolen, the fictitious character Neal made up. He tells that they are going to have to invent him. Back at the office, Diane hands Neal a folder. Thinking it is the information on Kate, Burke is worried. But it is a picture of Burke with a mustache. Neal runs around showing everyone. But Diana has another file. The facial recognition came back and they have nothing on their mystery man.

Copycat Caffrey

Season 2
Episode Number: 17
Season Episode: 3

Originally aired: Tuesday July 27, 2010
Writer: Channing Powell
Director: Paul Holahan
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Gloria Votsis (Alex Hunter)
Guest Stars: Rosa Arredondo (Mrs. Jeffries), Michael Boatman (Russell Smith), Christine Evangelista (Veronica Naylor), Scott Campbell (IV) (Eric Taylor), Ari Brand (Manny Veselic), Aidan Quinn (Professor Oswald), Cal Robertson (Justin Magary)
Production Code: 503910-203/S203
Summary: Neal's friend Alex reappears and needs help because someone put a price on her head because of the music box. Meanwhile, the FBI investigates an art theft which copied Neal's M.O. The trace leads the team to a criminology class at a local university.



Open with Burke and Neal investigating a stolen Lewis Thayer painting worth \$4 million. The gallery curator tells them the painting was cut out of its frame.

The story of the stolen Thayer reached the press via an anonymous tip. Burke thinks this is to drum-up potential buyers. Neal calls Mozzie to have him investigate.

Mozzie and Neal meet. We see that Mozzie's been talking to Alex. She's been trying to stay off the radar after the plane crash. She's found the missing Thayer painting, which was sold in Dubai. Neal leaves and Alex tells Mozzie "I've got a big problem."

The feds have found the stolen painting in several locations worldwide. These are clearly fakes, which have been sold as part of the scam. The scam is a copycat of one of Neal's schemes.

After examining one of the fakes Neal thinks the forger had access to the original. Based on lighting they realize a student must have examined it during a special exhibit.

Burke and Neal pay the student forger a visit. He tells them an anonymous person commissioned seven replicas of the Thayer. The forger secretly watched the painting being picked-up and drew a picture of the woman.

Mozzie and Alex tell Neal someone is looking for her. She thinks it's related to the music box. She's been selling some gold coins (Krugerrands). Realizing people are after her, a criminal connected with Detroit named Russell Smith is now trying to give her up. Neal tells Alex he will "figure something out."

Based on the forgers painting, Lancing finds out she's 21-year old college student named Veronica Naylor with no priors. The one class she's acing is criminology.

Neal tells Burke the Thayer job would require multiple accomplices. Burke shows him that the criminology class Veronica is taking is studying Neal's old crimes. They think Veronica or her professor may have used the class to put together a crew.

Neal pops into the criminology class, taught by a Professor Oswald. Oswald has Neal come to the podium and take questions. After class Neal hints to Oswald that ripping off his con isn't

cool without letting him have a cut. Oswald tells him a special group of students will be meeting later at a bar.

Burke tells Neal that Oswald has been copying famous thefts for years. The forger is going to god down unless they can prove it was Oswald.

At the bar Neal shows the students a few parlor tricks before taking aim at Eric, the cocky kid. Neal and Alex set him up and Oswald arrives just to show Eric he was duped, with the Alex acting as the "inside man." Alex leaves in a huff, but Neal catches her outside the bar and assures her his plan is a good one.

Neal tells Burke that he wants to have Oswald's kids go after Russell who is moving some of the Krugerrands.

Neal and Oswald's kids have a talk. Alex walks up and the two pretend to fight in front of Oswald. This piques the kids interest and he tells them about gold coins.

Jones and Burke grab Russell and take the coins. The give them to Jones, walks through the same park near the kids who promptly steal them with Neal. Neal puts the gold into the locker and the feds wait for Oswald to arrive. During the wait Burke learns Alex is back and Neal used them to take out Russell. He's furious. Neal gets a hunch and they check the locker. The gold is gone. Oswald has out-smarted them.

Neal and Burke go to Mozzie. They tell Burke that someone is after Alex. They took out Russell before he could rat-out Alex. Mozzie tells Burke that Russell is connected to the Detroit mob.

Burke shows up at Oswald's classroom pretending to be a representative of the mob. The coins were worth \$2 million, Burke tells Oswald he want \$3 million by the next day.

Oswald meets with Alex. She agrees to buy it for \$2 million. He gives her an account number and the feds burst into the room and grab Oswald. Alex gives them the painting and Burke tells her they've made it seem like Russell was an informant.

Burke goes to Oswald's class and arrests the kids. Afterwards Burke gets a call from Lancing, who has something to show him.

At Lancing's place she shows Burke she's found something in the music box. They open it up and it begins to play.

Neal meets Alex on her way out of town. We learn that she probably stole another painting from Oswald. She hands him "the last piece of the music box" and says she's giving up her obsession.

Burke tells Lancing he thinks there is a key hole, a "missing piece." They think perhaps the mystery man knows where it is.

By the Book

Season 2
Episode Number: 18
Season Episode: 4

Originally aired: Tuesday August 3, 2010
Writer: Alexandra McNally
Director: Michael Smith (II)
Show Stars: Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Jacinto Taras Riddick (Cristofer Navarro), Carlos Leon (Vince), Jayce Bartok (Devlin), Charlie Hewson (Blake), Diane Farr (Gina De Stefano), Shawn Mahoney (Tommy Barnes)
Production Code: 503910-204/S205
Summary: Mozzie fears that the object of his affection has been kidnapped, and turns to Neal and Peter for help. For the first time, Mozzie must put his faith in the FBI – and when the rescue mission takes an unexpected turn, he is forced to step out of the shadows and into the line of fire.



Open with Neal making fun of Mozzie for wearing an ascot. It turns out he's wearing to see a waitress named Gina on whom he has a crush. While sitting in her section Mozzie and Gina talk about an author they enjoy. As shady looking characters enter the diner, Gina asks Mozzie if he still has FBI connections. She makes an awkward comment about a book Mozzie she should read and leaves

with them.

Peter leads a discussion on finding an identity thief. Afterward Neal gets into the elevator. One floor down Mozzie sneaks in and tells him about Gina. Mozzie eventually sneaks away and Neal walks out of the elevator to everyone from Peter's department, including Peter himself.

Neal talks an agent into running Gina's records, saying it is for the identity theft case. They find she's stopped all phone and credit activity.

Mozzie and Neal knock on Gina's door but get no answer. They look through the peephole and see the place has been searched.

At lunch with Elizabeth, Peter gets a call about Neal running Gina's name.

In the apartment, Mozzie discovers she saved a flirting word play note he made for Gina, as well as pictures of her with an apparent boyfriend. Though the place has been wiped-down, Neal finds the word "SALS" written in fingerprints on the top of a dresser. It is a cigar bar near Mozzie's chess club.

Peter sees Mozzie in the elevator's cameras and he has now looked up Gina with Jones and Diana. After a long lull in the record there was a call made from her cell phone to a man named Tommy (probably the boyfriend) who has a record. They see Tommy has been working as a driver to Christopher Navarro. Seeing Navarro linked to the situation causes Peter to demand Neal is located.

Neal sneaks upstairs at Sal's and overhears Navarro talking about getting \$100,000 back from his driver and not "caring about any girl." Diana sends Neal a text and the vibration alerts Navarro someone is in the room. Neal hides in a humidifier and is only saved when Peter himself arrives and helps Neal leave.

Peter brings Neal and Mozzie back to the bureau. There he tells them how dangerous Navarro is – arms sales, racketeering. They tell him about Gina and he says spooking Navarro was a mistake. The sense is Tommy must have ripped off Navarro and is using Gina to get back his money. Gina's credit card pops up at a local park.

They don't find anything at the park, but Peter elects to borrow the cameras of a dozen tourists. Using the video, they find Gina had asked Tommy to meet her in the park but signaled him it was a trap at the last minute. They see Tommy dump his cell phone in a trash can on the way out of the park.

They grab a park and find a voicemail received after the phone was dumped. It is message telling Tommy if he does not show up the following day with the money Gina is in trouble. Tommy never got the message.

To find Tommy, the plan is to search taxi cabs. Peter sends Neal and Mozzie home and has Jones watch them.

At Neal's place, the guys determine Tommy must have sought a new identity. Mozzie knows a guy named Devlin who Tommy would almost certainly have used.

Neal and Mozzie use Jones to help con Devlin. They pretend Jones works for Navarro and get him to give-up the name he gave Tommy - Sam Brennan.

Peter organizes teams for a potential drop. A taxi driver said Tommy stiffed him using sequential bills. Navarro has been laundering money through Sal's and needs that particular \$100,000 back. Jones calls to tell them about the Sam Brennan alias.

With the fake name, they are quickly able to bring in Tommy and the cash. A drop location is planned, with only one blind spot near the subway. Tommy begins to balk at meeting Navarro, afraid he will be killed. While they argue with Tommy, Mozzie himself sneaks down to the street and starts talking with Navarro and his men.

Mozzie convinces Navarro that he represents of Tommy's and is there to broker a meeting to exchange the money for Gina. Mozzie tells Navarro the feds are watching and helps lead them to the subway. During this conversation, Mozzie references page numbers from the FBI manual. Neal learns the pages are off and realizes the references are from the book Mozzie and Gina have read. One of passages has the phrase "perfect exchange."

At Navarro's lair Mozzie begins to broker the drop. Just Tommy and Navarro, no weapons. This is spliced between Neal telling Peter that he and Mozzie had developed the "perfect exchange." Basically, it consists of a certain kind of library during work hours since there are metal detectors, no scanners and some guard presence. Navarro agrees to the deal, and Peter points out "nothing is perfect." Since they are aware someone will attempt to plant a weapon for Navarro, they can simply follow that person back to the hideout.

Peter and Neal stake out the library. While watching Navarro's man, they realize as soon as he contacts Navarro Mozzie will become irrelevant. To counter this problem, they grab the henchman right there.

When Navarro is about to kill Mozzie, Peter and his men break into the hideout and grab Navarro. Game over.

Back at the diner Gina tells Mozzie she has broken up with Tommy but plans to go to California. She hands him a flirty word play napkin of her own.

Neal tells Peter he doesn't like being in his shoes for once as the episode ends.

Unfinished Business

Season 2

Episode Number: 19

Season Episode: 5

Originally aired: Tuesday August 10, 2010
Writer: Jeff Eastin
Director: Tricia Brock
Show Stars: Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Hilarie Burton (Sara Ellis)
Guest Stars: Robert Clohessy (Roy Disson), Ivo Velon (Emilio), Anthony DeVito (Foreman), Folake Olowofoyeku (Teller), John Pyper-Ferguson (Edward Halbridge), Chris Jackson (II) (Nico)
Production Code: 503910-205/S204
Summary: In order to save the life of an insurance investigator named Sara Ellis, Neal and Peter have to find out why a real-estate mogul put a price on her head.



Neal takes Peter to a fancy new restaurant where, Peter belatedly explains, they're meeting an insurance adjuster. Someone stole \$100 million in Japanese bearer bonds.

Neal isn't excited to see the investigator, Sara Ellis – a woman who testified against him at his trial. She tells them her company insured the bonds and she gets 2% if she gets them back.

The valet pulls up a Mercedes SLR. She takes the keys over the objections of a diner. But she calmly explains he stole it and she's only taking it back. When he reaches for something in his jacket, she takes out a collapsible club and neatly whacks him.

Peter takes the thief into custody and Neal sulks about seeing Sara again.

Mozzie sneaks Neal in to see the wreckage of Kate's plane. It wasn't an accident. The explosion was rigged by the door. FAA security drops by. Neal pretends to be from Sara's insurance company Sterling Bosch. Neal asks for the black box recording. The security guy says he can have the FAA send it to them. Neal hands the guy Sara's card.

At the office, Neal continues to gripe about Sara, thinking she's going to come after him about a stolen Raphael. Peter tells him to play nice.

Neal tries to go make nice and Sara tells him she'll be taping him for future use in his trial.

Peter runs down the case. They have coded emails between Edgar Halbridge and a man in Hamburg called "Mr. Black." They think he's a courier. Each bond is worth \$250,000 so the \$100 million stack is just over an inch thick.

They plan to pick up Mr. Black on his way into the country and Neal will stand in for him.

Later, Peter takes off Neal's ankle bracelet and sets him up with stuff like Mr. Black's. They'll be eight blocks away, listening in through his watch for him to say "long flight."

Neal takes a cab to the pre-determined location. A limo drives up. Neal gets in. The driver calls someone, saying he'll confirm when the job is complete.

The driver tells Neal everything is as he requested. He pushes a button for a jamming signal. Neal opens the briefcase to see a gun. He says it was a "long flight" but nothing happens.

Peter and the team scrambles to find him as Neal keeps mentioning his flight time.

Neal puts the gun together. The driver pull up to a townhouse, telling him the target is inside. Neal gets out. The driver waits outside.

When he gets out of the limo Neal starts talking and they're able to hear him. He tells them he thinks he's supposed to kill someone. He tells them he has a gun and so does the driver. With Neal's GPS working again, Peter pulls up the name of the resident.

Inside, we see Sara in bed. She hears a noise and reaches under her bed. She jumps up and draws on Neal and Peter hears Neal say don't shoot. Neal tries to explain the situation. Sara's phone rings. Neal puts his gun down and tells her to answer.

On the phone, Peter verifies what Neal is saying. She wants Neal to let them think she's dead. He shoots the floor and gets back in the limo.

Later, Sara comes in to the office still in her pjs carrying her files on Halbridge, the guy who wanted to kill her. She refuses to leave.

She doesn't know why Halbridge would want her dead, especially since another investigator would just take over her cases.

Neal comes home to find Mozzie on his couch. He tells Neal the FAA sent the package to Sara but it was confiscated when Neal "killed" her. Mozzie suggests he cozy up to her.

The next day he brings the Raphael - a print of the one he supposedly stole. She thinks he wants something.

Sara's still going through her files on Halbridge.

Peter checks on the emails. The first to Mr. Black was five weeks ago. She was looking into Ridgemont, a property he owns.

Neal as "Mr. Black" pays a visit to Halbridge. He asks about Ridgemont, saying Sara told him about it before he killed her. He demands \$2 million to keep quiet.

Back at home, Neal tells Mozzie he's made no headway with Sara. She's camped out in their conference room. Neal gets an idea.

The next day, Neal checks on Sara. She's sick of it there. He takes her up to the roof for Chinese and wine from the evidence locker. They play "who's got it worse" for a while, then bail. She's slightly bummed ife has gone on after her "death."

They're chatting amiably when she asks what he wants. "You're a con man, you smile for a living," she says.

Peter calls. Halbridge hired a crew to do landscaping at Ridgemont the next day.

The next morning, Peter watches as crews dig up something from the building courtyard. They bring up a giant steamer trunk that's apparently been there for years.

They open it and find a very old skeleton inside.

Peter tells Elizabeth they just "dug up" some new evidence. She suggests he talk to Sara.

Sara's hunkered down in the conference room, dressed to go out. Wishful thinking. There are flowers from her company - carnations. "They might as well be weeds," she says.

He tells her about the body. The clothing is from the mid-80s.

He tells her to consider getting a life when she gets her life back.

The next day, they have forensics on the dead body. It's the real Edgar Halbridge. They compared signatures of Ridgmont tenant from the time and found a match to Steven Price. So they think he killed the real Halbridge for the inheritance and assumed his identity. The body's been buried there, bugging him.

Neal compares it to "The Telltale Heart" and Sara loses her bet to Peter that Neal would bring that up.

"I'm glad my grasp of Gothic fiction is a source of amusement to you," Neal snarks.

They figure Halbridge wanted Sara killed because she started looking around Ridgemont.

Peter says it's a good theory, but they need more evidence. And Sara loses her bet to Neal that Peter would use those words.

Neal has an idea. It requires Sara to come back from the dead.

Peter visits "Halbridge" and shows him photos of the skeleton, saying they haven't ID'd the body and it'll take weeks. Peter shows him a photo of Sara and tells him about the bearer bond investigation. Peter tells him Sara's death was faked and she's the one who tipped them off about the body. They think she's working with someone. Peter shows him a picture of Neal with her and says he's "Steve Price."

"Halbridge" tries to play it cool as Peter sneakily plants a bug.

Peter leaves and "Halbridge" summons his driver. He says it's time to move.

Mozzie visits Neal, saying his plan worked. The package from the FAA is sitting on Sara's desk, released after she turned up not dead. They think she'll get her mail as soon as she leaves the FBI.

"I think I've got a plan that's a little less illegal than breaking and entering," Neal announces. He needs a car.

The FBI stops "Halbridge" coming out of a building, calling him Steve Price. Peter arrests him and takes what he just picked up from inside: the bearer bonds.

Neal breaks the news to Sara, who's thrilled to be leaving the FBI.

Jones looks through the limo for the gun Neal used. They can't find it, but Peter sees a German candy bar in the back. They confirm the real Mr. Black was released by the Canadian authorities. The driver says he came back to finish the job.

Neal brings Sara home, lugging her boxes of mail. He sees the package, but can't grab it. There's a noise at the door. Then gun shots.

Neal and Sara hide. Mr. Black sees Neal in a mirror and fires, allowing Sara to put a gun to his head. Peter comes in. They take Mr. Black away.

Peter calls for Neal. He has to walk away, leaving the package behind.

In the Red

Season 2

Episode Number: 20

Season Episode: 6

Originally aired:	Tuesday August 17, 2010
Writer:	Matthew Negrete
Director:	David Straiton
Show Stars:	Matthew Bomer (Neal Caffrey), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Tim DeKay (FBI Agent Peter Burke)
Recurring Role:	Sharif Atkins (FBI Agent Clinton Jones), Hilarie Burton (Sara Ellis)
Guest Stars:	John Larroquette (Luke Donovan), Marsha Thomason (Diana Barrigan), Michael Aronov (Clark the Shark), Dennis Staroselsky (Bernie Buryatskiy), Alex Ziwak (Russian Mobster), Mike Catapano (Search Warrant Detective (uncredited)), Madison McKinley (Attendant (uncredited)), Chelsea O'Toole (Craps Dealer (uncredited))
Production Code:	503910-206/S207
Summary:	The arrest of a jewel thief leads Peter and Neal toward a much more heinous extortion case against adoptive parents. To catch the heartless mastermind, Peter and Neal dive headfirst into the world of high-stakes gambling to force the criminal's hand.



Open with the gang busting a woman attempting to sell jewels owned by her employer. Neal is the one used to make the exchange and he almost seems to try and talk the woman out of it. Once the exchange is made and agents move in, we see that her small child was in the back seat.

Mozzie tells Neal he broke into Sara's place and stole the voice recorder from

Kate's plane. He hands Neal the package and Neal realizes Kate's last words could be on the recording. Strangely Neal stashes the package and leaves for a meeting with Burke.

Burke tells Neal the woman's child, Ollie, has been handed over to child protective services. His mother, Catherine, has no priors.

Catherine asks to speak with Burke and tells him that she adopted her son from Chechnya with help from the national adoption lawyer Luke Donovan. A month after the adoption was finalized, Donovan told her the birth mother was back and wanted \$50,000. That wasn't enough and Donovan told her if she wanted to keep her son she needed to come up with \$100,000 more. She never saw conclusive proof Donovan was telling the truth, but she was short on time.

Neal tells Burke he thinks Donovan was extorting Catherine.

Donovan tells Burke that birth mothers often return looking for more money. He offers only his Chechnian contact as proof, suggesting Burke fly to the country and try to find the woman if he's not convinced.

On his way out of the office, Burke passes Clark the Shark, the enforcer for Taz Abramoff, a Chechnian mob boss. Burke is convinced there has to be a connection. Sara arrives on the floor wanting to give Neal a lie detector test to determine whether he was the one who stole the recorder from her place.

Using a thumbtack, Neal is able to beat the lie detector test. Burke, watching from another room, is convinced Neal must have done it. Jones calls Burke with info. Clark the Shark was seen heading into the New York Room, an illegal card room. In his file Burke sees Donovan is an accomplished poker player.

Neal is able to trick his way into the New York Room. Inside, he learns there is huge poker game taking place that Friday. He gets himself a seat in the \$100,000 buy-in game and manages to see on a computer Donovan owes Taz \$200,000.

Outside Neal tells Burke: "You got \$100,000 I can borrow."

Jones and Diana have had no luck finding dirt on Donovan. Burke's plan is for Neal to beat Donovan in poker to make him more desperate. The plan is for Jones and Diana to pose as a rich married couple struggling with the adoption process in hopes Donovan's financial straits will cause him to make a move.

Neal tells Mozzie about Sarah's interest. Neal seems nervous about listening to the tape.

Diana and Jones get their story together and meet with Donovan. Donovan grills them about their connection to him but they are able to hire him as their attorney.

Neal asks Burke for help finding Donovan's tell.

Sara shows up at Neal's place with detectives and a search warrant. They quickly find the package.

Peter brings Donovan into his office and asks him some questions. Afterwards he tells Diana that Donovan blinks twice when he lies. She tells Burke that Neal is being arrested.

Burke shows up at Neal's place. After getting confirmation from Neal that Mozzie did, in fact, steal the package from Sarah, he asks her not to press charges. When she hears about the adoptive children being used for financial gain, she agrees.

Neal will not have any way to scam the poker game, so he will have to win fair-and-square.

Eventually the winner-take-all \$1 million game comes down to Neal and Donovan. Neal beats Donovan by making a higher flush.

Afterwards, Burke seems to think Neal cheated somehow. Neal attempts to snag \$100,000 of the winnings for himself, but Burke and Jones quickly figure that out. Diana tells them Donovan made calls about her and Jones' fake adoptive child. An agent posing as a government official told Donovan their case was nothing more than an easily solved paperwork snafu.

Elizabeth tells Burke she thinks situations like Neal and Sara's often turn romantic. Diana calls to say Donovan wants to talk with her and Jones. During a phone call Donovan lies, saying the birth mother will go away if Jones and Diana pay her \$200,000. He wants the money delivered the next day. We see Donovan was saying this with Clark the Shark holding a gun on him.

Before the meeting the feds learn Donovan's plan is to take the money and fly out of the county. He doesn't plan to repay Taz. Diana goes to Donovan's place to make the money drop. On her way into the office, she is intercepted by Clark the Shark. When he makes a move for the money, she pulls out a gun and agents arrive on the scene. Burke walks over and tells Taz what Donovan is doing to Chechnian kids. They seem to come to an agreement.

Neal pretends to be a thief Taz has grabbed after he stole money from the mob. They pretend to loudly beat Neal in another room while Donovan waits. When they return, Donovan quickly admits his scam as the way he can get more money for them. Burke and agents arrive and we see Taz was wearing a wire.

It turns out Catherine will not lose custody of Ollie.

Sara arrives at Neal's place. After learning who Kate was, she is now interested in what happened. She gives him the voice recorder.

Neal and Mozzie finally sit down and listen to the recorder. On it, they hear Kate made a phone call just before she died. They hear her voice, but nobody else's. Neal wants to know who was on the receiving end.

Prisoner's Dilemma

Season 2

Episode Number: 21

Season Episode: 7

Originally aired: Tuesday August 24, 2010
Writer: Jim Campolongo
Director: Rosemary Rodriguez
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Max Martini (US Marshal John Deckard), Joe Morton (Kyle Bancroft), Jeremy Davidson (FBI Agent Jack Franklin), Nicholas Dullea (Salesman), Robert Cuccioli (Stan Volker), Robyn Payne (U.S. Marshal), Shirley Rumierk (Rebecca Vidal), Todd Cerveris (Dan)
Production Code: 503910-208/S209
Summary: When Peter is convinced a fellow FBI agent suspected of selling locations of trial witnesses is innocent, he runs off with the suspect to clear the man's name.



Open with Burke and Elizabeth deciding they don't see each other enough and will have a date night that evening.

Neal wants to go to an art exhibit just outside his ankle bracelet radius and needs someone to take him. Burke says no. They head into the office and find top FBI boss Bancroft waiting. He is with a group of US Marshalls, headed by a man named Deckard. They are searching for an FBI agent Jack Franklin, formerly of the White Collar branch, who was caught trying to access the Marshall's witness database. When the Marshalls leave Burke tells Neal it's important

the bureau find Franklin first since "he's one of us" and the Marshalls may shoot him.

Burke tells Neal that Franklin was bumped out of the White Collar division for having a romantic relationship with a CI.

They find Franklin's CI/girlfriend, Rebecca, working at a luxury car dealership. Burke pretends to be a buyer and has her take him for a test drive while Neal stays behind.

Neal pretends to be a salesman and takes a potential customer out for a drive.

Burke has Rebecca pull over and shows her his badge. She has already spoken with the Marshall and is adamant she hasn't spoken with Franklin. Burke tells her to get a message to Franklin that he is willing to listen to his side of the story.

Neal ends up making the sale and talks another dealership employee into logging him into Rebecca's computer. In her system he finds GPS evidence she gave an hour-and-a-half test drive with one of her old aliases.

Diana shows Burke the case Franklin was working on just before he was kicked out of White Collar. In a file hidden in Franklin's office they see Franklin was investigating Deckard and some lawyers. Deckard walks by and Burke decides not to show him the file.

At home Burke works on the case while cooking his pot roast for date night. Franklin shows up on Burke's patio with a gun in his hand: "You said you would listen. Here I am."

Mozzie tells Neal he's found the phone number Kate dialed from the plane was a store-bought burner. He's working on finding more info.

After holstering his weapon Franklin tells Burke he was looking into the Marshall's involvement in the death of a witness when he was bumped out of White Collar for seeing Rebecca. Franklin has made a breakthrough, connecting an attorney named Volker to Deckard, and now he believes Deckard is on to him. Volker made payments to Deckard and keeps a log of those transactions in his office in case Deckard turn on him. Since Franklin and Rebecca cased Volker's office in her car, Deckard will probably be able to figure that out using the GPS. Burke takes an unarmed Franklin with him to Volker's office.

Neal and Jones learn that Deckard left the office to chase down a lead. Jones calls Burke and tells him this, but Burke declines back-up.

Franklin breaks into the office and a few seconds later shots are fired. Inside, Franklin tells Burke that Deckard is destroying files. Burke ends up leaving with Deckard and jamming the door behind them. In the garage they find two of Volker's high-end sports cars. Neal helps them find a way to steal one and they escape just ahead of Deckard.

At a remote location Neal and Jones meet Burke and Franklin. Burke doesn't want to bring in Franklin in just yet and has Neal disable the vehicle's tracking device. They decide to stay in contact through Diana.

Neal tells Bancroft about Deckard's cover-up and suggests help deceiving the Marshalls. He thinks Deckard will try and keep Burke's people close.

Mozzie allows Burke and Franklin to stay in one of his hideouts.

Diana tells Neal and Jones that Volker won his last three cases when a key witness disappeared. Deckard walks in and tells Neal and Jones they will be helping him stakeout Burke's home. Bancroft lies to Deckard and tells him Diana is a transfer from DC who is needed in the office.

Mozzie is well aware of Volker and his love of Lamborghinis. He is more than happy to help them bring down Volker.

Elizabeth comes home to find a burning pot roast. Deckard, Jones and Neal sit in an observation truck and watch Mozzie walk up to Burke's door. Neal pretends not to know who he is.

Mozzie tells Elizabeth about Franklin, Deckard and the dead witnesses. He mentions "Prisoner's Dilemma," separating prisoners to get them to turn on one another.

Volker shows up at the FBI responding to a call about his stolen car. Diana says she will take him to a location.

Mozzie leaves Burke's place. Deckard's guys will stay at the house, while the three of them follow Mozzie.

Mozzie leads them to Rebecca's dealership. He tells her he's about to clear Franklin's name and has her pretend to know him.

Outside Neal gets a call from Burke, with Bancroft on three-way. Burke tells Neal the plan, and when a suspicious Deckard grabs the phone, Bancroft does the talking.

Diana and Volker arrive at the dealership. Diana tells Volker that someone destroyed his car and he needs to sign something in order to press charges. From the outside, Neal says it looks like Volker is cutting a deal with the FBI and selling Deckard out. Deckard buys it and pull out his gun. Volker sees Deckard outside, at which point Diana and Mozzie say Deckard blamed him for everything. Volker is instantly ready to blame Deckard.

Franklin has been cleared of all charges and will be reinstated to White Collar. Mozzie calls Neal to say Kate called Fowler from the plane. Neal says that's who he must find. Bancroft pulls Neal into his office and says he will take him to the art exhibit.

Burke returns to Mozzie's hideout to replace a broken rake. He sees that Mozzie has already cleared out.

Company Man

Season 2

Episode Number: 22

Season Episode: 8

Originally aired: Tuesday August 31, 2010
Writer: Jim Campolongo
Director: Rosemary Rodriguez
Show Stars: Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Diahann Carroll (June), Griffin Dunne (Wesley Kent), Nicole Steinwedell (Jessica Breslin), Patrick Yeoman (Trent), Renée Goldsberry (Ellen Samuel), Aaron Lohr (Andrew), Kevin Kolack (Medic), Robert Wells (III) (Hotel Employee), Tom Day (Security Guard)
Production Code: 503910-207/S206
Summary: Neal and Peter must go undercover into the world of corporate espionage after a tech company's head researcher is murdered. While the CEO claims a competitor is to blame, signs indicate that an internal spy may be responsible so it's up to the guys to figure out who the killer is before its too late.



Open with the department investigating the murder of Joseph Hayes, a leader designer for a tech company. He was known to be working on a highly valuable processor prototype which he was carrying when he was killed. The company was shopping the device to a number of contractors and was in a very competitive field. Digitalis was found in Hayes' blood. The company's CEO, Wesley Kent, has

been giving false statements about his recent activity so the plan is for Burke to pretend to be the man performing an already scheduled audit.

As Burke prepares for his trip he tells Burke he had been recruited by financial companies when he was younger. Neal says he could have a much different life if he had taken a that path. Burke will be in a suite at a four-star hotel. Burke knows Neal is working on finding Fowler and he wants Diana to help Mozzie.

Burke meets Kent and is given a huge fancy office in which to work.

Diana and Mozzie aren't excited about working together to find Fowler.

Burke allows Jones remote access to the company's servers and he is quickly able to download some of its records.

Burke calls Elizabeth to brag about his accommodations. Neal arrives in the suite and tells Burke that there were multiple failed password attempts on Hayes' computer the day he died. Burke thinks they should look at junior execs and suggests he get Neal hired as a marketing friend of his.

Neal makes small-talk with some of the young bucks at the company and feeds them some lies about his marketing background. He gets himself invited to dinner, and an exec named Trent brags about how they are fond of playing "credit card roulette" when they go out. Purposely run-up a big bill and toss everyone's card into a hat with one person having to pay.

Burke calls Neal up to his office. Neal tells Burke about dinner and Burke thinks he should start a rumor Burke is looking into Hayes' records.

At dinner Neal is told Kent likes the high life and expensive Armagnac. Neal brings up Hayes, says he heard he was murdered and says Burke has been looking at all of their files. Trent looks white as a ghost. The \$2,000 bill comes and everyone throws their cards into Neal's hat. He uses some slight of hand to ensure Trent's is the one picked.

Neal wanders to Burke's office and finds one of the female execs, Jessica, snooping around. She tells Neal she doesn't like anyone looking into her life. They both seem to suspect something is fish with the other.

Neal shows up at Burke's suite that night with Elizabeth's file. She's been there 14 months, which means she could have been sent by a competitor company. Since Hayes died Jessica has been sending a lot of mail to a PO Box in White Plains. Burke gets a note inviting him to dinner with Kent.

Mozzie and Diana exchange their initial finding regarding Fowler. Neither has anything of substance.

Neal sneaks into Jessica's office when she steps away. He sprays a letter bound for White Plains and finds it contains info regarding Hayes. Jessica returns and notices her things have been disturbed.

Neal tells Burke that Jessica has been putting together a file on Hayes, looking into his travel arrangements.

Neal meets with Mozzie, who tells him he spotted a piece of sheet music in Diana's bag, possibly related to the music box. Both notice that Jessica has been tailing Neal for several blocks.

On his way back to the office Neal corners Jessica in a dark garage area. She immediately pulls a gun on him and he tells her he is with the FBI. She says she is trying to find who killed him herself.

Burke brings Jessica into the bureau for questioning. The gun was Hayes' and she says she had been seeing Hayes. The day before he died he told her someone was following him. Apparently Kent has been taking suspicious trips and destroying documents. Jessica had been trying to get into his office, which Neal now seems to want to attempt.

The FBI has a scanner they can place on Kent's shredder, but his office is incredibly difficult to break into. One of the security measures is voice activated, involving Kent himself saying a Latin phrase. Burke will attempt to record him saying the phrase at dinner.

With a recorder in his jacket pocket Burke sits with Kent. Kent offers him a job. They discuss Kent working on something big that will set-up his entire company for life and Burke cleverly gets him to say the Latin phrase.

Using a stolen keycard and the recording Neal is able to get into Kent's office. He places the scanner on the shredder and sneaks out.

Jessica tells Neal that the chemical used to kill Hayes was a particularly cruel poison. She hints that simply arresting Kent won't be enough for her.

The scanner reveals that Kent is in possession of Hayes' prototype. Based on other documents found it appears Kent is planning to sell the technology to another government. Hayes didn't want any part of the plan which is why Kent killed him. Kent made it look like a competitor killed Hayes. Burke wants to use Jessica potentially knowing something about Kent's plan as bait. Burke is aware Jessica might have revenge on her mind. With Fowler on his mind, Neal seems to understand how she feels.

Burke and Kent have an exit meeting. He once again offers Burke a job but Burke declines. He tells Kent his company is in fine shape and they share a drink.

Mozzie calls Neal and tells him Burke must know Diana has the music box. After this Neal sees that Jessica had Kent's recording in her purse. She admits that she snuck into his office to poison him, using the Armagnac Burke and Kent just shared.

Neal sprints into the building and runs past security, who calls the police. Neal hotwires the elevator and goes up to Kent's floor.

We see the dying Burke talking to the dying Kent about poisoning Hayes. Burke falls to the ground as Neal arrives. Neal takes him into the hallway but Burke won't let him leave without going back for Kent.

Outside both men are in the care of paramedics. Kent has cuffs put on and Burke reveals that he confessed to a federal agent.

Burke tells Neal he's doing fine and talks about having no regrets about his career path since it allowed him to meet Elizabeth. Neal confronts him about knowing he has the music box.

Burke shows Neal the music box. He points out where he thinks a key is missing and Neal promptly pulls it out of his pocket. They agree "no more secrets" and open the box as the episode ends.

Point Blank

Season 2

Episode Number: 23

Season Episode: 9

Originally aired:	Tuesday September 7, 2010
Writer:	Jeff Eastin
Director:	Kevin Bray
Show Stars:	Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Marsha Thomason (FBI Agent Diana Barrigan), Matthew Bomer (Neal Caffrey)
Recurring Role:	Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars:	Noah Emmerich (Garrett Fowler), Gloria Votsis (Alex Hunter), Diahann Carroll (June)
Production Code:	503910-209/S210
Summary:	Neal decides to arrange a con to get to Kate's killer, after Peter and Neal's search makes progress.



Open with Burke, Neal and Mozzie looking at the music box. They open it with Neal's key and find a second comb inside that plays a different song. Mozzie speculates the song itself could be a code. Neal wants to use the box to find Fowler but Burke says no.

On the street Neal and Mozzie discuss the fact Alex had both the music box and key at one point. They decide she must know something they don't. Neal hints that he knows where Alex is and that she has not disappeared to Italy.

Burke tells Diana he thinks Neal wants to find Fowler and get more info

on Kate's death. Diana has information that Fowler accessed a checking account and might be in need of money. Burke's plan is to pretend the insurance claim related to Fowler's dead wife finally came through and stick a bunch of money into the account. Diana returns the music box to the safe.

Neal and Mozzie meet with an old friend in the fencing game. He tells them pieces of shipwrecked Spanish silver connected to Alex has begun to appear on the black market and the NYPD is suspicious. She is stealing her own stuff back. Neal tells Mozzie his plan is to "con the FBI."

Neal's plan is to forge a White Collar case file dealing with the silver and see if they can get Burke to think he discovered it himself. Neal's landlord needs him to babysit her dog for a few days. Mozzie and Neal age the fake file to make it look legit.

Burke looks over old files with Elizabeth. She spots Neal's file and Burke seems excited.

Burke comes into the office and asks Neal about stolen Spanish silver. The team reviews the file. Burke believes the NYPD has missed the fact that each time this cat burglar strikes, a piece of 17th century silver is involved. They have three potential targets for the thief courtesy of insurance records.

Diana tells Burke there was a hit on Fowler attempting to make an ATM withdrawal.

Mozzie is having trouble finding a code in the newest music box song. He knows a code maker who might be able to help them.

Diana tells Burke she found Fowler hiding under an alias. The hits on that alias include a "big one" which Burke doesn't know if Neal can handle.

Neal meets Alex and gives her a head's up just before she was going to steal from the family the feds are staking out. He says he doesn't want to turn her in and asks for info on the music box code. He offers to get the target off her back once and for all, suggesting she break into Diana's place and steal back the music box.

Neal returns to the surveillance van just after Burke tells Diana to look into Fowler's alias. He wants her to stay away from the office and work from home. Neal tries to convince her not to go home but she takes off anyway. After she leaves, Burke tells him that Fowler's alias was connected to the purchase of explosives for the bomb used to kill Kate. Burke says they are closing in on Fowler.

We flash to Alex grabbing the music box just as Diana comes home. Alex leaves via the fire escape.

Diana calls Burke to tell him the music box is gone. Burke immediately suspects Neal is behind the theft and tells him he won't get away with it.

The next day Diana shows Burke that a Russian heritage museum was anonymously given the music box and plans to display it next week before sending it back to Russia. Burke shows Neal the article and believes he is trying to draw Fowler out. Burke says he is "benching" Neal.

Mozzie goes to see the code maker at his antique store. He hands the man a recording of the song just as Neal walks in and updates him on recent developments. Mozzie and the code maker head to the back to work on the song. Neal grabs a pistol before leaving the store.

The feds plan is to stake out the heritage museum and look for Fowler. Burke tells Diana he wants Neal's ankle monitored watched closely.

Outside the museum Diana tells Burke Neal is at home.

We cut to Neal at his place. He places the gun in his pocket, grabs a forged invitation to the museum and unlocks his ankle monitor.

We see Fowler walk towards the museum. He enters and Burke goes in after him. Inside, Burke chases Fowler up the stairs. Fowler locks himself in a room and glances out the window looking for an escape.

Mozzie returns home to see Neal's ankle bracelet on the dog's neck. Mozzie calls Burke to tell him Neal is out of his bracelet and is probably armed. Burke gives Diana a head's up. While Fowler contemplates going out the window Neal arrives in the museum and gets his gun past security. Diana also enters the museum. Neal looks up and sees Fowler in the upstairs room. Diana spots Neal and informs Burke. Neal grabs onto a large banner and uses it to fly in through Fowler's window. He pulls his gun on Fowler and asks why he killed Kate.

Fowler says what happened "cost me everything." His career, his wife, etc. At this point Burke breaks into the room and Fowler says he did not kill Kate. Fowler tells Neal to go ahead and shoot him and Neal thinks about for a few moments. Burke urges Neal to drop his gun. Eventually he tosses Burke the gun and is placed in cuffs. Burke asks Fowler if he killed Kate. Fowler says "no" and Burke says he wants answers.

Back at the FBI Fowler says he got info regarding who killed his wife. He killed the person and was videoed doing the deed. He was contacted by a blackmailer who said if he could get the music box the video would disappear. Fowler said buying the explosives was Kate's idea, so they could pretend to have been killed. He doesn't know who is pulling the strings but it is someone very powerful. The bomb exploded early and Fowler isn't sure why. Fowler says Kate never called him.

A frustrated Neal stews at home.

Burke shows Fowler their shadowy picture of the guy they ran into earlier in the season. He recognizes it as a man named Larssen who was special forces. Diana comes in to report Mozzie's code maker buddy was killed in his shop.

At the shop Burke spots the word "Eureka" written on a piece of paper. Mozzie and his buddy apparently found something. The shop's surveillance tape was frozen to a shot of Neal, and Burke realizes that he is likely the next target. We see Alex arrive at Neal's apartment.

Alex and Neal have a drink. He tells her the target is off her back. Burke and Diana rush in with guns drawn only to see Alex handing Neal her phone number. She leaves and Burke tell him about the surveillance tape.

Cut to Mozzie sitting in the park. A man walks by and shoots him in the chest and takes something from inside his jacket, perhaps his wallet – or the recording from the music box? Blood stains his shirt as Mozzie slumps onto his side and his eyes close as the season ends.

Burke's Seven

Season 2

Episode Number: 24

Season Episode: 10

Originally aired:	Tuesday January 18, 2011
Writer:	Joe Henderson (I)
Director:	Michael Smith (II)
Show Stars:	Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role:	Sharif Atkins (FBI Agent Clinton Jones), Hilarie Burton (Sara Ellis), James Rebhorn (Reese Hughes)
Guest Stars:	Gian-Murray Gianino (Pedro), Joel Van Liew (Businessman), Lisa Velten Smith (Captain), Jeff Greene (Jed Bowers), Paul Blackthorne (Julian Larssen), Ato Essandoh (Frederick Bilal), Jayce Bartok (Devlin), Kevin Kilner (Agent Roe), Phil E. Eichinger (Bartender), Tracy Jai Edwards (Woman Forger)
Production Code:	503910-214/S212
Summary:	Mozzie narrowly escapes death and Neal uses his contacts to help Peter find Mozzie's shooter Julian Larssen. However, Larssen manages to blame Peter instead and is released. Suspended from the FBI, Peter enlists the help of Neal, Jones, Diana, Sara, Mozzie and even Elizabeth to run a sting to finally catch Larssen and to clear his name.



Mozzie is brought by ambulance to the hospital, where he promptly flat lines and is brought back. In the hospital room, Peter tells Neal they need to go. Mozzie is in a medically-induced coma, and there's nothing they can do for him, hanging around his room.

The shooter is Julian Larssen. According to Fowler, this Larssen is the right hand man to whoever has been manip-

ulating Neal. He's gone to ground, and Peter wants to make sure Larssen doesn't leave town. To do so, they're going to burn all his aliases in the hopes he'll have to get a new one from someone local.

Peter starts finding all the aliases, while Neal talks to all the forgers he knows. He's giving everybody cards that say 42685th.com. When everybody arrives, Caffrey tells them that when they see Larssen, they are to give him a specific alias. Justin Springer. They don't want to hear him out until he says this is the guy that shot Mozzie.

Caffrey is at the hospital when Mozzie comes to. His heart had a near miss with a bullet. He's very upset, not that he almost died, but because he's back on the grid. Neal tells him no worries; he didn't give the hospital Mozzie's real name. He gave the real name of the Invisible Man. He asks Mozzie to ID his shooter but he can't. He can't remember.

In the office, Peter gets a call from Neal. They fill each other in on burning aliases and Mozzie's condition. As the call ends, Larssen shows up about 15' behind Caffrey and follows him. He sees Caffrey's hat on the ground right before Neal grabs him. Larssen turns the tables and immobilizes Neal. He offers to make a deal, but Neal refuses. Larssen says then he guesses Caffrey will never know who ordered the shooting. Or who killed Kate.

Neal fills the Burkes in on the confrontation. He wants to do things the right way. Peter's way.

Peter tells Neal the FBI is not going to pay for his combat training. Absolutely not. New York is safer if Neal Caffrey is lacking in at least one skill set. When he gets to his office, his coffee mug is missing. Peter's secretary walks in and asks him to guess who just booked a flight to Samoa, a week from Tuesday. Justin Springer. He's currently in an apartment in Queens, and the judge is putting through a search warrant as they speak.

They arrive at the apartment, and Peter informs Larssen he's under arrest for murder and attempted murder. He says they could have knocked. The FBI goes to work on the apartment, looking for evidence. Jones finds a gun at the base of a house plant. Diana figures ballistics will make a match.

Neal visits Mozzie. He's still focused on the music box. There's an equation involved. It "builds something." He thinks he was shot for the code, and he doesn't want 'them' to beat him to it. Mozzie says he betrayed everything he believed in when he told the shooter that Neal was going after Fowler. He continues beating himself up until Neal thanks him. Fowler didn't kill Kate. Mozz did Neal a favor.

Neal arrives at HQ and asks Diana how long Peter has been in with Larssen. "A long time". Larssen stonewalls, and Peter's boss comes and asks him for a moment of his time. A print was found inside the gun, and it belongs to Peter. The only way his print could have gotten in there is if he assembled the gun. Agent Rowe from the Department of Justice places him under suspension. Hughes asks for his gun and badge. Larssen is released. As he is un-cuffed, he tells Peter he'll send him a bill for his door. Neal asks what happened, and Peter responds that Larssen destroyed him.

Back at the Burkes', Elizabeth has a care package ready for Mozzie, per his personal requests. Neal and Peter try to figure out how on earth Larssen got his hands on Peter's fingerprint. It must have been the missing coffee mug from his office, the one that Elizabeth gave him. And if he went into HQ and got it, then they would have it on video.

Julia and Jones look at the surveillance videos, and find Larssen carrying the mug. He's dressed to look like Caffrey. With a bit more digging, they discover that Larssen was on Peter's computer. Clinton tells Julia he knows something's going on, and he's been patient but what is it? He needs to know. She tells him Peter should be the one to tell him.

Peter shows Neal the picture of Larssen. He got in by flashing a maintenance badge at the security guys, who are used to seeing a guy in a hat going in Peter's office. Peter has a key logger on his computer, so he compared past with current files and discovered that Larssen erased a name from his own file. Frederick Bilal. Peter says he's a Nigerian prince. Neal thought those only existed in spam email. The Prince is big into international horse racing, and owns a number of shipping companies. He handles a lot of import and export out of New York Harbor. He can be found at the Rogers Yacht Club. Neal thinks they should do a con, but Peter just calls in a favor so they can get in.

Peter goes into the lounge and asks the bartender to turn on racing. The prince is relieved to find another racing enthusiast, people around here only seem to want to talk about sailing. Sara, Peter's contact to get into the yacht club, and Neal stand outside and spar. They've met before.

Peter asks the prince to tell him something illegal; quid pro quo. He'll tell the prince if one of his jockeys is going to be pulling the reins in an upcoming race if the prince will tell him how to circumvent the mandatory quarantine period, as it's killing his profits in international racing. Outside, Caffrey and Sara decide they will be Mr. and Mrs. Wellington, the owners of the yacht club who rarely make an appearance. They approach the captain of the prince's ship, and she knows Frank Wellington, so Sara says he's Frank's son. Junior.

Neal uses the pretext of wanting to take his wife around the harbor on the boat to gain access. The captain says they're all booked up. He figures he probably knows some of the clients, maybe he can get somebody to give up their spot for him. While he looks over the list, Sara takes the captain aside and asks her some questions. Neal takes a photo of the list.

Peter comes back outside and Sara takes her leave, thanking Neal for the shotgun wedding. "Any time", he replies. Neal's big discovery is that one of Larssen's aliases was on the list he photographed. What is Larssen smuggling that is bad enough for him to break into FBI HQ to destroy the proof of it? If Peter wasn't suspended, they'd go through the normal steps to bust Larssen and Bilal. Since that's not an option, Neal figures he'll do everything Peter just said - Peter says "A con. Alright." before Neal even finishes asking to be heard out. Peter is down for whatever it will take to bring Larssen down. Neal welcomes him to the other side.

Peter and Julia fill Jones in on everything at the same time as Neal fills in Sara. The music box is the focal point of the chats. Neither one of them wants Larssen to get away with his actions. Neal tells Sara they just need her equipment, but she wants to be included.

Elizabeth gives Mozzie his care package.

Neal asks Sara why she's helping them. She flippantly answers that she likes having Neal Caffrey owe her one, but then says he is fun to work with, and she likes getting inside his head. She starts telling him about how they're going to use her equipment to change Neal's voice to sound like Larssen. He has to stick to the 99 words available. He tells Sara he owes her one.

Peter, Julia, Jones, Elizabeth, Neal and Sara are happy to see Mozzie joining in on the sting. Peter goes over the high points. They're going to spook Bilal into contacting Larssen, forcing his actions every step of the way. Once they catch Bilal smuggling red-handed, they flip him on Larssen. Mozzie questions the incompleteness of the sting, since Peter will still be framed for his print on the gun. Peter says "one con at a time."

They run the sting, and it goes off without a hitch except that a gentleman whose cell is scrambled starts using the phone they want the prince to use. He keeps calling back, so Elizabeth sweet talks him into getting off the phone. The sting picks up where it left off and the prince calls Larssen/Neal. Neal sends him to 426 85th Avenue and ends the call. Peter hopes it worked.

The prince arrives and is handcuffed. They open the box and find antique china. Doesn't seem like any big deal until Neal flips the plate over and finds a swastika. The prince calls Larssen and tells him that Agent Burke won't leave him alone.

Sara arrives at HQ and asks to talk to the agent in charge of the Burke case. She's directed to Agent Roe, whom she informs that her client is being harrassed by Agent Peter Burke. Hughes can't believe it, but she tells him Burke is there now, if they would like to go see for themselves. As they're leaving, Hughes asks Jones what the hell is going on, and he quietly answers "Peter needs our help."

Larssen is setting up Peter yet again, wearing latex finger prints. Rowe and Hughes arrive, and Hughes realizes how Peter got set up the first time. Rowe asks for the fingerprints to be taken into evidence.

Neal, Peter, Julia and Sara watch from afar. Neal asks if they could get a little further away, as his nose isn't bleeding enough. They see Larssen walked out in handcuffs. Larssen grabbed a tweezers when he was arrested, and he uses it to pick the lock on his handcuffs. He promptly relieves the arresting officer of his gun, and takes off on foot. Peter takes a NYPD horse and catches up. He punches Larssen and takes him back into custody. Neal tells him "Looking good, Butch!" and Peter responds "Thanks, Sundance!"

As Julia and Peter walk away, Neal calls Mozz to give him the good news. Mozz raises him one. He built the equation. He wants Neal to come see it.

Sara asks Peter where the china is going. He tells her outside the FBI's jurisdiction. Argentina. She says her employer does business there, and she has some vacation time. He tells her it could be dangerous, and she returns that it could be fun. Tell Junior she'll send him a postcard. Junior?

Julia delivers Peter's welcome back gift; a new mug. He sees Larssen being walked into interrogation, and follows. Larssen asks him what his offer is. He's just the bullet. Peter wants the man pulling the trigger.

Mozz tells Neal that this (a fractal design) is what the music box encoded. Fractals are used in everything. Neal is agitated. He's seen that design before. He knows who is behind everything.

As Peter walks out of the interrogation room, Larssen says "His name is Vincent Adler."

Neal says to Mozz "We both know who he is. He's the man who made me who I am today."

Forging Bonds

Season 2

Episode Number: 25

Season Episode: 11

Originally aired: Tuesday January 25, 2011
Writer: Alexandra McNally, Jess Eastin
Director: John T. Kretchmer
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Sharif Atkins (FBI Agent Clinton Jones), Alexandra Daddario (Kate Moreau), Gloria Votsis (Alex Hunter), Andrew McCarthy (Victor Adler)
Production Code: 503910-213/S214
Summary: After Peter and Neal realize that Vincent Adler is behind everything, Peter has a talk with Neal where he reveals everything from the time he met Mozzie to when he was caught by the FBI.



Peter researches old Vincent Adler files. He sees a picture of Adler where Neal is in the background.

Neal is painting when he hears a knock on the door. It's Peter, bearing a bottle of booze . He tells Neal that Adler made off with \$1,000,000,000 - and Neal knew him? "He made me who I am today." Peter wants to get him, and he needs Neal's help. Neal can have complete im-

munity for any crimes he mentions, but he needs to tell Peter everything about Adler.

Neal shows him the fractal Mozzie built from the music box. He tells Peter the first one he saw was in Adler's office.

He remembers meeting Mozzie eight years ago. He was running a sidewalk three-card Monty scam from the front side of the table. Neal won, and Mozzie hired some kid to chase him down. Mozzie suggested the "Everest of swindles." Neal asks who the mark is, and Mozzie tells him it's Vincent Adler.

When Neal finishes remembering, Peter recalls the first time he heard of Neal. He told a co-worker that the forger really knew his stuff. He nicknamed Neal "James Bonds". Neal starts getting cocky, so Peter tells him he wasn't that good. His memories though are him telling Elizabeth Neal is really good.

Neal remembers that Adler was a big fish. He made \$150,000,000 the year before, managing a hedge fund. Mozzie teaches Neal never to say "I don't know". What you don't know, you need to find out. Mozzie knows that every six months, Adler sends a hefty percentage of his earnings to an account in the Caymans. He intends to re-route Adler's next wire transfer. To do so, they will need the account number and password. They are going to take five months so Neal can ingratiate himself with Adler. Once he does so, Mozzie seems to think Adler will give Neal the necessary information.

Mozzie tells Neal to cash in a couple more of his bonds so he can meet Adler at a \$5k per plate dinner. Present day, Peter interjects that that was a big mistake. Neal refers to it as a "calculated risk". Peter says that him doing that was what got Neal on the fed's radar, giving them their first visual of him. Neal remembers that he wasn't the only one who made a mistake that day.

Outside the bank, Neal and Mozzie overhear Peter telling the bank manager that Neal is good. If anybody brings in bonds, he wants to be contacted immediately. Neal questions Peter, and gives him the sucker that the bank gave him.

Neal picks an alias for the con: Nicholas Halden. Mozzie quizzes him to make sure he's ready for the big meeting.

Neal introduces himself to Adler with a fake bottle of expensive wine and some insight into finance. Adler walks away, but Neal approaches him again, this time telling him of his passion for fine art. Adler introduces Neal to Kate, his assistant. They hit it off. He tells her he's looking for new opportunities. She says he's there to cozy up to Adler, and he doesn't deny it.

Before dinner, Neal switches out the place cards so he ends up at Adler's table, while Adler's date is across the room. Adler gives him until the salad course to tell him what he wants. He tells him he wants to work for Adler, in acquisitions. Adler says his team is full. Neal gives him some insider information about a company Adler is supposed to be acquiring. The owner is going to sell to someone else, and Adler's company will appear unstable. Adler dismisses him from dinner, and Neal gives him his card so Adler can call him if he was right.

Peter asks if he was right, and he was. Adler ditched Singer and brought in Neal. Adler had a lot of holdings, and a lot of enemies. Neal had a knack for rooting them out. Kate had a boyfriend at the time so they didn't get together romantically then, though he does make it clear that he's interested. He asks her out, and she doesn't answer, instead giving him an assignment from Adler. Kate's boyfriend asked her to move to Chicago with him. She accepted, she's leaving in a month.

It was around that time that he saw his first fractal in Adler's office.

The person looking into Adler's acquisitions turns out to be Alex Hunter. Neal sets up a meeting for Adler with her. Adler tells her he finds her passion for antiquities unusual in such a young woman. He tries to bully her into telling him who she's working for, but Alex doesn't budge. He tells her he knows what illegal things she did, accessing his database, making copies of his records. He should bring charges. He lets her walk away.

Adler gives him a huge bonus. Neal wants him to use it as a buy-in, even if it's not enough money. Adler initially refuses, but then accepts. Peter is sympathetic, because Neal didn't know it was a scam. He was trying to prove his loyalty.

Alex confronts Neal, but he says she got caught. She needs to be more careful. They become lovers. She tells him what she's looking for. The music box. She thinks Adler has information about it. She thinks it's in Copenhagen, and will send him a sign if she needs his help. She disappeared soon after.

Neal and Mozzie are on the phone. Mozzie says it's time. they need the log-in information now. Neal ends the call when there's a knock at the door. It's Kate. She's changed her mind about Chicago.

Neal seems conflicted about continuing with the con. With just days to go before Adler makes his semi-annual offshore deposit, Mozzie is pushing to finish the con. Nobody knows Neal's real name. Mozzie heard Peter has a picture of Neal, and is trying to find him.

Adler has Neal fitted for a \$10,000 suit. They discuss the future, and Adler mentions the relationship with Kate. Neal tells Adler there's something he should know, but he glances over and sees the sketch of himself on a newspaper folded on Adler's desk. He tells Adler he noted an irregularity in the Cayman Island account. Adler asks if it's a hacker, and Neal says it's probably someone from the bank. Adler doesn't hesitate to give Neal the password, and tells him to burn it when he's done. Neal puts a hat over the picture. In parting, Adler tells him not to sell himself short. Kate will love him for who he really is. After Adler is gone, Neal takes the newspaper and the hat.

He wears the hat as he walks through the park with Kate. She says she could get used to it. He has to go meet Mozzie, but Kate insists he stay with her. He almost tells her the truth, but stops.

Neal lies to Mozzie and says he didn't get the password. He tells Mozzie he's in love with Kate. Mozzie says every conman gets his heart broken once. Neal doesn't think she'll break his heart.

Neal and Kate make love, and she goes to get pizza and something to drink. She turns on the kitchen TV and they find out and that Adler skipped town, and the entire firm was a scam.

Peter's office is watching as well. Jones asks Peter to be included in the task force.

The password Adler had given him was an anagram for "nice try Neal" and there was only \$1 left in it when Neal checked.

Kate is very upset. She lost everything. Neal finally comes clean about everything, including his true name. Mozz, Kate and Neal start doing cons as a team.

Neal tells Kate that Peter has been asking about the British Pounds. He thinks they should go to France. When he mentions Amsterdam and Copenhagen, she turns cold on him. She picks up the origami flower Alex sent. It's not about Alex. He wasn't honest with Kate about why he wanted to go. He tried to con her. He admits he made a mistake, but she walks out anyway.

He goes to Copenhagen and finds the music box. It's a three person job though, they can't pull it off without Kate. Everybody thought he had the box, and he didn't bother correcting them. When he got back to the States, Kate had disappeared. He started doing bigger cons, trying to get her attention. but he didn't get her attention. He got the FBI's attention.

Peter remembers when they were trying to catch Neal. He asks Diana "You're on the run. How do we catch you?" She answers "Stake out my girlfriend." Jones says they may know where Kate is. Peter realizes two things. Kate is hiding from Neal, and he doesn't know where she is.

Mozzie arrives with information for Neal, about Kate. Mozzie thinks it's a trap, but Neal doesn't care. He takes the information and goes. Mozzie tells him to be careful.

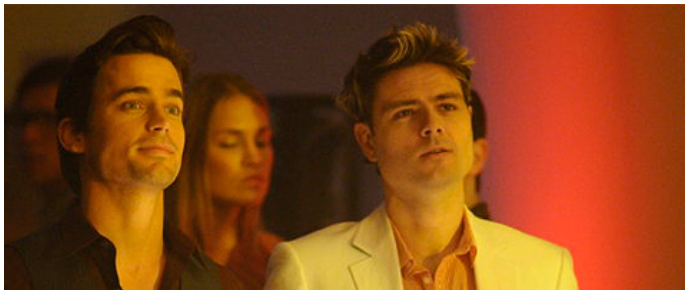
He finds Kate. He apologizes for lying to her about a lot of things. But he never lied about loving her. She says she loves him too, and they kiss, and hold each other. The FBI comes in, and Neal thanks Peter for helping him find Kate. Peter finally eats the sucker Neal gave him the day they met.

Neal tells Peter they won't catch Adler. it's not that the trail is cold, it's that there is no trail. Peter reminds him that he caught Neal because he gave him what he wanted most (Kate). They have what Adler wants most. The fractal. It must mean something, point somewhere. Peter thinks Neal is hiding something, because there is an origami on the table, made of a receipt from today. Alex has been here. What does she think it is? Neal says it's an antenna. The fractal shape corresponds to a specific frequency. It's an emergency beacon. If they build a real one of these, and hook it up to a radio, it's going to lead them to a boat, or a plane, or something that disappeared in the 1940's. something worth killing two people. Something worth all this. It's worth it to Adler. They just need to get there before he does.

What Happens in Burma

Season 2
Episode Number: 26
Season Episode: 12

Originally aired: Tuesday February 1, 2011
Writer: Hy Conrad
Director: John T. Kretchmer
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Reggie Lee (Than Kyi), Cotter Smith (Adam Wilson), Richard Short (Andrew Collins), Ryan Lynn (Christopher Harlowe), Vanessa Ray (Maggie "Rocker" Sheldon), Danny Mastrogio (Randy Morosco), Tess Paras (Guest Star)
Production Code: 503910-210/S213
Summary: When the son of an American diplomat is detained in Burma for a crime he didn't commit, Peter and Neal delve into the exotic but dangerous world of jewelry smuggling to prove his innocence. But when the Burmese government roadblocks their investigation using diplomatic laws, Peter and Neal must find a way to use those same laws to their advantage.



Peter and Neal banter as they walk down the street. Peter always wished he'd traveled more. Neal: "I tried to get you to go to France!" Peter: "You fled to France." Neal: "you're picking." They're being called to a meeting with the State Department's undersecretary of Asian affairs, Adam Wilson. Peter notes that Interpol warrants are just as good as free tickets, when it comes to travel. Neal asks where Peter

would go, if there were no limits. Peter would want to be a Viking, in Sweden.

Wilson greets them with a handshake and quickly fills them in on the case. An American college student named Christopher Harlow is being held prisoner in Burma. He's accused of gem smuggling. Wilson thinks the charges are trumped up. Harlow has no criminal record, no prior travel and no contacts in Burma. Peter sympathizes, but he doesn't know what this has to do with them. Wilson says the gem is in Manhattan. Peter figures if they find the real smuggler, the case against Harlow will be dismissed. He agrees to help.

Peter fills in his team, showing them a picture of the Mandalay Ruby. It's a 237-carat pigeon blood jewel. The jewel would have been virtually impossible to get to by the average citizen. Neal talks about what all it would take to even get within reach of the gem.

Peter and Neal visit the Burmese ambassador. He shows them Harlow's confession video. Harlow will be sentenced in a week. Peter asks the ambassador if they would release Harlow if evidence is provided to clear him. The ambassador will only go so far as to say that he would bring that evidence to their courts.

Neal tells Peter that if Harlow is found guilty, there will be no way to overturn the verdict. Wilson is happy to hear that they got their hands on the video. Another agent was actually responsible for pressuring the Burmese into handing it over. Peter says they wouldn't have handed it over unless he was alright. They watch the video, and Harlow follows instructions to say what they want him to say. Wilson refers to him as "Chris". Peter puts everything together and asks

if Harlow is his son. Wilson says yes, but they are estranged. But if the Burmese become aware that they have his son, that could make things much worse for Christopher. That's why Peter and Neal are going to handle things outside the system.

Neal and Peter discuss tough love, and how Wilson is handling the situation with his son. Peter's dad was a bricklayer, but he knows nothing about Neal's dad. His history before 18 is sealed. He tells Peter that his dad was a cop. That's all he's willing to share.

Neal gets home and finds Mozzie wallowing in his wine. He heard that Neal went to somebody else for information. Neal assures him he was only trying to keep Mozzie on the low-down, but Mozz doesn't buy it. Neal went to his arch rival. Neal points out that everyone is Mozz' arch rival. From now on, Mozz gets first veto on not helping. Gems are his specialty. Neal asks as an afterthought if Mozz has ever wondered about his birth parents. He hasn't - has Neal? No, just talked to Peter, dad came up. Mozz asks if Neal wants to lie down on the couch, and he'll grab his notepad. "No thanks, Dr. Freud."

Neal shows up for the meeting wearing glasses. Since his vision is 20/20, Peter finds it odd. Neal tells Peter that Randy is a friend of a friend, and to let him do the talking when they get to Randy's. Upon arrival, Randy greets him as Mr. Donnelly, and Peter hisses that "An alias is not a 'friend of a friend'." Randy asks how the family is, and Neal whips out a picture and starts talking about his wife and son, to Peter's stunned disbelief. He introduces Peter as his brother-in-law, "Mr. Satchmo." Their cover story is that Peter forgot his wedding anniversary, and now they need something special. The rarer, the better.

Randy shows them the necklace and starts chatting up the story behind it. Peter and Neal excuse themselves, and Neal explains why the story, and the necklace, are fakes. He's going to handle it. They go back to Randy, Peter whips out his badge and places him under arrest. Neal is peeved that Peter just burned a perfectly good alias. Peter tells him he can name the next one after himself. Peter demands to know the name of the man who sold him the ruby. Randy doesn't know the guy's real name, so they set up a trunk show to draw out the thief. He's going to want to check out the competition, and when he does, they'll take him in and get a confession to clear Chris. However, the gems have to be flawless. Peter can handle that.

Neal can't believe that the FBI has a gem vault, and Peter never told him. Peter figures it would be like giving an alcoholic a drink. Jones arrives with the stones, and only two of them are flawless, and neither of those is a pigeon blood ruby. Neal decides Mozzie will make what they need.

Mozzie is very excited to be hard at work. Neal wants to create perfection but takes one look at Peter's face and amends "close enough for government work." That's what Peter wanted to hear. Mozzie says the supplies are much appreciated. Peter says "You told him he could keep the equipment, didn't you." Neal returns that Mozz doesn't work for free.

They finish working on the ruby, and it's perfect. Perfect isn't good. They give the stone a good bang, and perfection is a thing of the past.

Diana wears the ruby on a catwalk. Randy looks out front and sees the seller. Neal goes over and starts chatting him up. The man admits to stealing the Mandalese ruby. Neal suggests they work together, double their earning abilities. The man says it's a good idea, but he doesn't discuss business in public settings. They agree to meet downstairs.

Collins takes a few minutes to join Neal. He wanted to make sure nobody saw them leave it the same time. He pulls a gun on Neal, and Jones returns the favor, as does Peter, and finally Diana. As she cups him, Diana says that he's being charged with attempted murder of an FBI agent.

In questioning, Peter tells the smuggler that the Mandalay ruby theft was well executed. He thanks Peter, as it is rare in his line of work to be recognized. He gave a deposition that covers every aspect of the theft. Peter holds up a picture of Chris and asks if Collins had ever seen him before, and the answer is no. He prefers to work alone.

Wilson fills in Peter and Neal. Chris will be fine just as soon as the Burmese ambassador finishes speaking with Collins. His dad says he will not believe anything until he is free and home. Neal asks, and Wilson tells him he hasn't seen Chris for eight years. His divorce was very messy. Ultimately, his son said he doesn't need him. Neal points out that a 12 year-old would not know what he does or doesn't need. Wilson says if Chris didn't want to be his son there was nothing he could do. Neal points out that he should've kept on trying. Wilson says he knows that, that's why he's here now.

Diana arrives to inform Peter that the ambassador's aide just called. They want to see him. When they arrive, Collins claims that Chris helped him. When confronted about not recognizing Chris before, he claimed that Chris had a beard when they worked together. Peter tries to take him home on the attempted murder charges, since he broke the deal. The ambassador refuses, as he will need to testify against Chris. Peter points out that they had a deal, and Neal points out that apparently he got a better offer.

Peter informs Neal at the Burke household that the Burmese government gave Collins political asylum. At times like this, Peter does crossword puzzles to help him focus. Neal doesn't multi-task. He stays focused. Peter asks where he thinks that trait comes from. Neal points out that it's a nice try, but he refuses to discuss his father. Peter says he's known Neal for four years, and the first time he mentions his dad, it's to say "He was a cop." He can't just leave him hanging like this. Neal says fine. He'll tell Peter what his mom told him. Because he never knew his father. He died when Neal was two. Peter extends sympathies, and Neal says his mom told him his dad went down in a hail of gunfire, taking several bad guys with him. That's it, so now Peter knows.

Diana calls and tells Peter she got a copy of Christopher's confession video. They're going to want to see this. Neal says if it's that good, they're going to need to buy her friend at Amnesty International a seriously expensive dinner. Diana says it's so good, she'll have to build her a new kitchen. Using hand signals, Chris spells out his girlfriend's nickname: Rocker. The team fears that if they figured it out the Burmese may as well. They need to find Rocker, ASAP. It's good that Chris used Maggie's nickname, as it would be more difficult for the Burmese government to locate her.

Wilson joins them and they go in the conference room to speak with Maggie. She tells him what she already told them; somebody broke into her apartment that morning. They stole her external hard drive, but she keeps everything backed up on a flash drive. Chris is doing a documentary on the democracy of the region, and he was investigating the rebel movement. He had hooked up with somebody that was going to take him to a camp. The government faked the ruby theft to end Christopher's investigation. Wilson begins blaming himself for everything that's transpired, and Maggie tells him Chris doesn't blame him for anything. When she sees the doubt on his face, she tells him he needs to see something. Chris quotes a wise man, then realizes his dad said it. He's quoting his dad, and he thinks it's pretty cool. He stops transmitting when the camp is attacked. That attack was documented by the Red Cross and Physicians Without Borders. They have proof of where Chris was when the ruby was stolen.

Jones has good news as well. A bank ATM cam shows a vehicle with diplomatic plates arriving at, and leaving, Maggie's building at the time of the break-in. Peter thinks it's time to pay the Burmese ambassador a little visit. Upon arrival, they search not only the vehicle, but the ambassador's aide as well. She refuses to allow them to look in the diplomatic pouch. The ambassador joins them, highly aggravated. Peter informs him that they can be cleared if they give him access to the diplomatic pouch. The ambassador quotes law and refuses, directing them to the State Department. He leaves them on the sidewalk. Peter thinks they can maybe file a grievance with the State Department, buy Chris some time. Neither he nor Neal think this will help any.

Neal gets a call and takes a meeting with Wilson. He tells Neal there are a million things he'd do different if he could. He wants Neal to help him get the hard drive back. If it goes, he loses any chance he has of getting to know his son again. Neal tells him the drive is inside the Burmese embassy. Wilson says "I know who you are, Mr. Caffrey." He wants Neal to steal the drive.

Peter wraps up a call with Wilson as Diana arrives in his office. Her contacts have given her diplo-speak for "Stop beating a dead horse." Peter doesn't know how her dad can do what he does for a living. She assures him it has its perks. He understands, as he has seen what diplomats do with parking tickets. Peter asks if her father knows Wilson, or if Wilson has any other contacts at the bureau. Something has been bugging him since the beginning. Why did Wilson come to them? Diana says it's because Peter is the best, but they both swiftly realize it's not about them: it's about Caffrey. It's always been about Neal, because Wilson is willing to work outside the box to save his son. He has Diana pull Neal's tracking records for the past 36 hours. Suddenly he's very curious about where Neal has been.

Neal and Mozzie hash out their plan. The ambassador's aide will be in possession of the Mandalayan ruby from now until she arrives in Burma. She'll take the limo, and then the plane. The pouch will be in her possession the entire time. Anything in the pouch is the possession of Burma, stolen or not. Neal is going to give her a small wooden box which ostensibly contains the

Mandalayan ruby. He figures she'll take a quick peek before placing it in the pouch. When the clasp is fastened, a smoke bomb is ignited. This however does not happen. Neal goes on to say that when it starts smoking, she'll dump the contents of the pouch on the ground, which should be inclusive of the stolen hard drive. Once it's no longer in the pouch, diplomatic immunity will no longer apply.

Peter arrives and Mozzy puts the box in his breast pocket. As Peter walks in, Mozzy's breast pocket starts smoking. Peter inquires, and Mozzie informs him that it's a "smoking jacket". Peter asks Neal not to do it, but Neal won't back down. He knows if it was his or Peter's son, they'd do exactly what Neal has planned. Peter knows he can't stop him, but reminds Neal that if he makes one wrong move in the consulate they will extradite him and he will wind up in a cabal prison. There will be nothing Peter can do to help him. Neal says he's not asking him to.

They move forward with the plan. Just as when they rehearsed, the box doesn't start smoking as expected. Diana informs Peter of Neal's whereabouts, and he races to the scene. Neal asks Peter to stall, and he heads over to the car. He grabs the parking ticket off the vehicle and insist that the ambassador prove that this car is registered to the embassy. As the minutes tick by, the box finally kicks in and the aide empties the pouch. Neal scoops up the hard drive. The ambassador is livid that they tampered with the pouch, and demands the hard drive be returned as stolen property. He's informed that it actually is stolen property; just not his.

Neal and Peter wait with Mr. Wilson and Maggie to be reunited with Chris. A new ambassador arrives to replace the old one, citing health reasons. Maggie leaps into Chris' arms, and father and son are finally reunited. Neal tells Peter the truth. His dad was a dirty cop. Neal thinks "certain things" are in his blood, but Peter doesn't believe it. Neal's actions indicate otherwise. As they walk away, Peter asks about Neal's mother. "Not a chance." "Did she wear hats?"

Countermeasures

Season 2

Episode Number: 27

Season Episode: 13

Originally aired: Tuesday February 8, 2011
Writer: Jim Campolongo
Director: Michael Smith
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Diahann Carroll (June)
Guest Stars: Joseph Sikora (Jonas Ganz), Billy Dee Williams (Ford)
Production Code: 503910-211/S211
Summary: Neal's landlady June is visited by an old friend of her late husband. Byron's friend just got out of prison, but Neal suspects he hasn't given up his criminal path.



Neal asks how the treasure map construction is coming along, and Mozz says it's slow and steady. He's trying to stay true to when the design was originally created. Mozz doesn't want Neal saying "good work" to him, as it implies he has a job. June introduces Neal to a gentleman named Ford. He worked with June's husband, Byron. Partners in crime? "Something like that."

Despite Diana's colorful threats against it, Neal goes ahead and asks her for a favor. It's not for him, it's for June. He wants her to run Ford's prints. Diana pushes a bit, trying to see if Neal is just

afraid Ford is poaching his territory, but he's seriously concerned that she's being taken advantage of.

Peter and Elizabeth return from the vet. Their lab swallowed one of Pete's handcuff keys. Peter thinks he feels guilty. He's a good boy, but he sure doesn't like going to the vet. Elizabeth thinks Peter shouldn't leave shiny things lying around. She also feels an apology is in order. He apologizes, and the dog accepts. He then asks Elizabeth out for lunch, but she pauses. As expected, the phone rings. It's Diana, about Caffrey asking her to run a print. Elizabeth takes a raincheck and a kiss.

At the office, Neal asks if everything is okay. Peter tells him it was, until he asked Diana to red flag a murder suspect. Jonas Ganz. He's been in and out of prison for the last decade or so. Neal looks at the file and clears the guy. There was only one print on that coin, and it didn't belong to Ford.

Jones brings in some intel on Ford. They can't figure out why he didn't have any fingerprints. Neal shook his hand, he would have noticed if Ford had taped or glued his fingertips. Turns out Ford was Ganz' former cellmate, and his name is Bradford Thoman. Did time for real estate fraud. He and June's husband got busted for running a rooftop casino. Peter puts Ganz' probation officer on notice, and has Diana keep an eye on him.

Diana takes pictures of Ganz chatting with several men.

June shares a personal photo album with Neal. She says the three of them were inseparable. Ford asked her about a specific suit, and she shows Neal a picture of it. Once she leaves, he

heads for the suits and searches the one in the picture. There's a receipt in the pocket. He takes it. Ford arrives to set the record straight with Neal. He hopes, given Neal's past, that he'll understand. They used to play right there in Neal's place. June interrupts to see if Ford invited Neal to join them for dinner yet. Ford says he's there for a second chance, Neal says he's glad. He thought Ford was looking for something else.

He shares the receipt with Mozz and asks him to keep an eye on June for the next few days. Mozz says no problem; book club with June is tomorrow, anyway. Neal didn't know they had a book club. Mozz says it's very exclusive. Peter calls to say that it looks as though Ganz is pulling together a crew. More like muscle for hire. He wants Neal to bring Ford in for questioning. Neal doesn't think he'll get anywhere, but why doesn't he join the three of them for dinner? Peter thinks it's a crazy concept, but Neal says it's perfect. Ford won't suspect he's a fed. Peter refuses, so Neal does an end run, calling Elizabeth. She promptly agrees. Peter tells her she's being used, and she doesn't care. It sounds like fun.

Everybody arrives, and Neal tells Ford that Peter is a hell of an outside patsy. Ford says he's got that look, but it sounds like he's referring to a different kind of look. Ford plays the piano and June sings. She asks Neal to accompany her, and he does so. June and Ford take a little turn around the dance floor, and Elizabeth offers to join them. She and Peter took salsa classes last year. Do they have pictures? Neal would love to see the guys at the office.

Mozz calls and fills in some more back news on Ford. He masterminded a big job, his credentials are impressive. He's very down-low, that's why Neal never heard of him. Mozz notes that in their line of work, no reputation is the best reputation. He's got some news on the receipt. It's for a walnut leather coffee table. There was an extra charge for modification.

June goes to grab the photo album, and Ford stops playing to offer to put it away for her. Elizabeth notices, and Peter asks to see it. As they settle in, Neal goes to search the table from the receipt. He pushes a button that flips a section and finds a printing plate for \$100 bills. He swiftly returns things to normal when he hears footsteps. It's Ford, looking for Byron's record collection. He goes downstairs, grabs Peter and hauls him upstairs to see. When they get to the table, the plate is gone. Elizabeth comes up to tell them that Ford just hailed a cab and left.

Neal and Mozz touch base about the plate. It was for the 1991 100's, pre-security. Smart move. Neal tells Peter he'll need to borrow some reading materials from the US Treasury.

Neal beams happily at the plate from the treasury, while Peter says he's not comfortable with this. He's not comfortable? Neal has the men in black trio breathing down his neck. Peter can't blame them, since Neal looks like a 12 year-old who just discovered the lingerie section of the Sears catalog. Peter notes that the cotton-linen feel of the paper is hard to duplicate. Glancing at the MIB, he tacks on "so I've been told."

Julia arrives, Ford in tow. They were sitting on Ganz when he showed up, so they grabbed him. In questioning, Ford tells Neal and Peter that he told Ganz about the plate while they were in Rikers. The plate was Byron's, he stole it from Ford. This was supposed to be a big take for them, in Ford's estimation. But Byron took the plate to protect Ford from himself. Ford paid it forward by getting the plate out of the house before Ganz could go after it. He was trying to protect June.

He gave the plate to Ganz, along with a laundry list of supplies he'd need. Neal asks why he doesn't have any fingerprints. Old habits. He uses a pumice stone every morning to remove them. Neal doesn't know if Ford is telling the truth, but Peter thinks it's not about protecting June, it's about making his last big score. He wants to send Neal and Ford undercover to bust Ganz.

Jones hooks Ford up for his job on Ganz. He tells the men that he once walked out of the Met carrying a Renoir. This ain't nothing. Ford and Neal put on a little "we know each other well" show for Ganz, and as Peter listens in, he says "It's like they're speaking 'crimineese'." Ganz tests Neal on fake id's, and Neal deems them all fake, explaining why. Ganz loves him. Ford says something stupid, and Ganz gets jumpy. Peter is ready to go in, but Neal sets him at ease. Ganz says he's in. Ford is kicked to the sidelines.

Peter and Neal touch base back in the office. Peter wants to use Ford as a cautionary tale, so Neal won't wind up running cons when he's elderly. Neal figures it beats sitting in a cubicle. Peter tells him he can either be a con or a man. He can't be both.

Ganz' gang is pretty low on funds, they're likely playing cash for everything. It'd be great if Neal could remember the names he saw on the id cards. He rattles them off. Why didn't he tell Peter before? He didn't ask. It's simple word association, he has one for every cop and crook he

ever met. Peter wants to know what his is, and Neal won't tell him. Neal figures out something about the dye and realizes Ganz is going for the paper.

Julia got a hit off the Dowd name that Peter remembered. He's near the BCU, which supplies the printing and engraving stock for the treasury. If Ganz' gang tries to hit the BCU, they'll be waiting.

Mozz asks after Ford, and Neal fills him in. Byron must have wanted out of the life, or he would have used the plate instead of hiding it. The temptation of a last big job is strong, and hard to resist.

Jones, Peter and Julia touch base. Ganz is off the grid, and so is Ford. Peter contacts the Treasury Department, and tasks Jones with contacting the secret service. Peter is told to relax, the stock is being transferred now. Why wasn't he told? He sends a team to Caffrey's place. Neal answers the door, and it's Ganz. "Let's make some money." Mozz answers Neal's cell, telling Peter "You're too late."

Ganz and Neal are in a vehicle with three of his thugs. They're going to hit a truck en route, and need Neal to identify the archived paper. They all put on black hoods, only their eyes can be seen. They order the men out of the truck. They try to stay put, but one of the thieves holds up a picture of the driver's daughter and promises to take good care of her once he's gone. Somebody hears sirens, and Neil jumps in the truck, picks the right paper box and starts unloading.

Julie tells Peter that the men made a clean getaway. Ford is missing, and there's no good reason for it. They've got an APB out on him.

Ford closes a briefcase as Neal and Ganz walk in. It all went as planned. Neal says "One last score, Ford?" Ganz keeps waving a gun around, and Neal and Ford get to work. After working awhile, it becomes obvious the job could take days. That's fine with Ganz. Get to it.

Ford was clever. He let word about a potential job slip, and let someone pull it for him. Peter sees a likeness between Mozz and Ford. Mozz accepts his accusation. Peter picks his brain. Where would he hide? Someplace he's never been caught. Mozz figures if he's really pulling the strings, Ford already has it set up, and he's got his tracks covered. Peter thinks that Ford tried to hide the photo album from him for a reason. Mozz sees the Lenox Lounge, June's mentioned it to him before. Byron used to run the back room, 25 years ago. The building is still there, for sale. That's where the team is doing the counterfeiting.

They hear sirens. Ganz confronts Ford. He said this place is clean, so why are there police outside? He takes the plate and runs. Ford tells Neal that all that was in the case was a bunch of newspaper. Neal puts all the pieces together and runs it past Ford. He's been running this from the moment they met, setting up Ganz. He put June's life at risk.

Diana intercepts Ganz, and he keeps walking, so she takes him down. The case is full of money. Ford grabs a gun and a briefcase, and heads for the door. Neal doesn't think he can make it. What about that choice he had to make? Neal's going to give him another one. He can either become a cooperative witness, help them clear the case, and take June dancing, or take the case and run for as long as he can. He takes option two, asking Neal to tell June he's sorry.

Neal is sad that he tried to help Ford, and he wouldn't take it.

Ford stops and opens the briefcase. His is the one stuffed with newspaper. He's got nothing.

Neal says June's name, but she already knows. Why did she let Ford in? To remember what she and Bryon had, even if it was only for awhile. Maybe she wanted to go dancing again. Neal extends his hand, and they dance.

Mozz fills Neal in, but he's not listening. He wonders how this all is going to end. There is a third option, besides the big house or the big job. True love. Old con men never die. Their smiles just fade away. Mozz asks if he got rid of the printing plate, and Neal says it may have found its way back inside the table. For a rainy day.

Payback

Season 2
Episode Number: 28
Season Episode: 14

Originally aired: Tuesday February 22, 2011
Writer: Mark Goffman
Director: Russell Lee Fine
Show Stars: Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Adam Goldberg (Guest Star), Ross McCall (Matthew Keller)
Production Code: 503910-212/S208
Summary: Matthew Keller returns in an attempt to get paroled, and it is up to Peter and Neal to make sure that does not happen. Over the course of their investigation, Peter is kidnapped and must be found before he is killed.



Open with word that Matthew Keller (a murderer the White Collar team brought in) was recently sentenced to 20 years in a SuperMax for manslaughter. He's told the feds he has national security information he'll only share with Peter. We learn that Keller was an old rival of Neal's.

A doubtful Peter and Neal visit Keller in prison. While he plays Neal in chess Keller tells them he wants to remain in his current minimum security facility in exchange for information on fake passports given to terrorists and smugglers. He gives them the name Jason Lang.

Peter and Elizabeth have an argument

related to his forgetting to pick-up dry cleaning.

Both Mozzie and Neal want Keller to find his way to maximum security. He is scheduled to be transferred later that day.

Peter has found out that Lang and Keller used to be partners and the relationship ended when Lang shot him. He and Neal think the story is probably bogus but they still need to look into it.

Neal looks down his nose at Peter's "fight" with Elizabeth, but Peter is bothered by it.

Photographer/artist Lang tells Peter he makes enough money as a legit photographer to need a "side business." Neal does notice that the equipment to make passports is on-site and that Lang uses holograms in his artwork. Lang makes a dash for it and Peter goes after him. But it turns out to be a setup and Peter is blindfolded and stuffed in a van before Neal can get there. A phone lying on the ground starts to ring and Neal answers it. It is Keller, saying that unless Neal plays along Peter will die.

Peter tells Lang that Keller will betray him. He realizes that Lang must need him for something and wants to work something out. Lang tells him he's not interested in any deals.

Neal goes to see Keller, who is facing transfer to a maximum security facility where he will be in grave danger because of a \$2.5 million debt he owes to some Russians. Keller mentions something Neal acquired six years earlier that is worth that much money. He gives Neal three hours to get it back. Neal calls Diana and tells them what happened.

Hughes organizes the mission to get Peter back. Hughes tells Neal that they will not negotiate with Keller, adding that Keller is still on his way to the SuperMax. Mozzie calls Neal. He's gotten a call to set up a meeting and Neal tells him to bring a hammer. Elizabeth arrives at the bureau and Neal tells her that Keller is prepared for everything that the FBI is doing. He asks Elizabeth what she wants him to do and she responds: "Whatever it takes to bring him home."

Neal assures Diana that Peter will be killed if he doesn't intervene. She agrees to help.

A half hour before the exchange Neal and Mozzie go to a square and chisel out from a statue the solitaire ring Kessler was referencing earlier.

Using a safety pin left on his suit by the dry cleaner Peter works on his handcuffs. Before Lang leaves for the exchange Peter has figured out the intention is to break Keller out during the exchange and eventually kill Peter.

Mozzie goes to see Elizabeth. He assures her Peter will come home safe and gives her a bug so she can hear the progress.

Neal and Lang sit down. Neal won't give him the ring without proof Peter is alive so Lang calls and allows him one texted question. The question is which cell phone number Neal used the last time he called. Peter glares at his kidnapper's cell phone and gives a number.

Sitting next to Diana he decodes Peter's message: "No transfer." Diana calls Jones who is following the bus and tells him to try and stop the convoy. At that exact moment Keller is broken out of the bus. Jones and several other agents give chase but Keller escapes.

While Lang waits for Keller to arrive Peter picks his handcuffs and goes Lang into trying to shoot him. Peter takes the gun from him, knocks him out and works on taking his phone.

Hughes is upset with Neal for dealing with Keller and sends him away. On their way out Peter calls and asks to talk to Neal. Peter describes his cell and asks Neal to figure out a way for him to escape. Neal talks him through the process, the final stage of which involves using the cell phone battery. It works and Peter calls with Lang at gunpoint.

The team arrives at Peter's location. Keller never shows and Neal wonders if that was his plan all along. Peter tries to give back the ring (which Neal had planned to give to Kate) but Neal doesn't take it.

Peter and Elizabeth have a reunion. Keller calls Neal and says they should leave each other alone for a while. Neal promises he'll find him.

Power Play

Season 2
Episode Number: 29
Season Episode: 15

Originally aired: Tuesday March 1, 2011
Writer: Mark Goffman
Director: Jeff F. King
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Gloria Votsis (Alex Hunter), Hilarie Burton (Sara Ellis), Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Andrew McCarthy (Vincent Adler), Richard Schiff (Andrew Stanzler), Kelly McCreary (Yvonne), Tyler Johnson (Duke)
Production Code: 503910-216/S215
Summary: In order to unmask a collusion scheme, Neal and Peter switch their identities.



Open during planning of one of Elizabeth's events. The assistant (Brooke) for a trader named Andrew Stanzler says she has information for the FBI about her boss.

Elizabeth tells Peter Brooke thinks Stanzler is responsible for the city's recent electricity blackouts. He has been withholding supply during peak hours in order to sell service to the city for triple the rate. She is nervous about talking to the FBI because she doesn't want Stanzler to find out. The plan is for Peter and Neal to meet Elizabeth and Brooke at the museum.

Prior to the meeting Neal runs into Sarah, who is back from Argentina. She's learned Vincent Adler was obsessed with fiding a German soldier named Gerhardt Wagner. She hopes the FBI might know who Wagner was.

When Peter is late for the meeting at the museum, Brooke starts to get nervous. Neal steps in and pretends to be Peter. He gains her trust and talks her into coming to the office.

Back at the office Peter yells at Neal for impersonating a federal officer. When Peter say they need to tell Brooke the truth, Neal counters (and Elizabeth confirms) that it could make her skittish and result in her never trusting them again. So reluctantly Peter tells the entire office that for the next hour they need to refer to Neal as Special Agent Burke.

Brooke sits down with Neal and Peter. She tells them about Stanzler's plan. Since New York's electricity system is de-regulated market, if someone owns enough shares they could artificially create a shortage. Brooke asks for Peter to leave and tells Neal she heard a conversation Stanzler had with a Bill Roscoe which makes her think he's looking for a burglar.

Diane shows Wagner's file to Peter. Its been classified.

Since Stanzler already knows Neal as an FBI agent, the plan is for Peter to be the thief.

Peter and Sara come to Neal's place with Wagner's DVD file. He was a U-Boat operator who claimed to have info he wanted to share with the United States. But when escaped from a detention center at Ellis Island that info disappeared. Neal thinks it could be related the antennae Mozzie is building. Peter plans to look into the feds' files.

Neal and Sara are followed by a guy wearing a hooded sweatshirt. He jumps into a car and speeds away. Whoever his is now knows Sara is working with the FBI.

Peter has learned how to rob the museum as a way to impress Stanzler. Elizabeth gives Peter some pointers on how to be more like Neal.

Brooke brings Peter to Stanzler. He impresses Stanzler with his breaking and entering know-how.

Peter has been asked to steal a flash drive from another trader named Francis Luntz. Luntz has videotaped a meeting with Stanzler that he wants to retrieve. Neal tells Peter about being followed.

Given that it could take four weeks to get access to Wagner's files, Neal, Sara and Neal's new faux FBI badge go to the Department of Immigration. She takes them to the record room for 1946 and they start searching

Peter gets thief training from Mozzie with a little help from June. He's teaching him to plant a bug in Stanzler's pocket and retrieve it without being caught. Peter and his "sausage fingers" struggle at first.

Sara tells Neal part of the reason she's helping out is that she knows what's it's like to have questions. A sister ran away when she was young. Also she thinks finding Adler will help Neal find closure with Kate.

Peter finally gets his pocket-picking figured out.

Neal takes a break from the records search to help Peter from the van. Peter plants the bug on Stanzler, who tells Peter he'll have 20 minutes inside Luntz' mansion. Peter is able to break into the mansion.

Mozzie helps Sara with the record search. Mozzie hears a noise and goes to investigate.

In the master bedroom Peter find the flash drive. He downloads a copy to the van and takes the original. The immediately start viewing the tape. On it Stanzler tells Luntz about an executive named Chip Wheelock who works for East Coat Hydroelectric. A guy at the power company flips a switch and they make more millions. Luntz isn't sure so Stanzler tells him to go to a party Saturday and listen to Wheelock's story. The plan is to go to the party and take down all three men.

Peter gives Stanzler the drive and retrieves his bug with no trouble. Stanzler offers him another job at a party that Saturday night.

The rest of the team is filled-in on Stanzler's plan to bring Luntz in on his new angle with Wheelock. They have managed to install a camera on the jacket Stanzler will be wearing.

At the party Stanzler takes Peter aside. With the van listening Stanzler says he wants him to babysit Luntz. Stanzler leaves. Luntz has been led to believe Peter is Wheelock and Peter realizes he is about to be double-crossed. The room is locked and Peter thinks Stanzler is going to try and kill them. Jones gets word another blackout is coming. Peter thinks once the power goes down he can shoot them with the cameras down.

Neal sees Stanzler leave the party just as the power goes down. Neal pulls out his badge and tells everyone to remain calm, then rushed to Peter. With help from Jones monitoring Stanzler's jacket camera Peter is able to avoid being shot. Neal distracts Stanzler while Peter takes him down. Both men are put in cuffs.

Afterwards Peter and Neal compare notes on what is was like to be the other guy for a while.

Neal rejoins Sara at the records search with some leftovers from the party. Another blackout hits and Neal and Sara begin fooling around. Mozzie interrupts them with word he's found Wager. He changed his name to Michale Hunter, but died several years earlier. He is survived by one granddaughter – Alex Hunter.

Cut to Alex telling some on the phone "I'm headed to the location now." She pauses for a second and heads off-camera. We see she's also being followed by the shadowy figure in the sweatshirt.

Under the Radar

Season 2

Episode Number: 30

Season Episode: 16

Originally aired: Tuesday March 8, 2011
Writer: Jeff Eastin
Director: John T. Kretchmer
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Gloria Votsis (Alex Hunter), Hilarie Burton (Sara Ellis), Andrew McCarthy (Vincent Adler)
Guest Stars: Vanessa Ray (Maggie Sheldon)
Production Code: 503910-215/S216
Summary: Neal finally gets to confront the man behind Kate's death and finds out the truth about one of the history's biggest mysteries.



Neal is struggling as he carries a large cardboard box down the street, Peter strolling casually at his side. Neal complains about the weight of the box, but Peter tells him that he probably doesn't complain when he's lugging laser cutters and borescopes are. Neal counters that "When cracking safes, I have a sense of purpose." At a look from Peter, he corrects himself. "Had – had a sense of purpose." Peter says brightly, "Well, now you have a new purpose! Carting these Rolex knock-offs to evidence!"

As Peter and Neal enter the office, Sara is standing at Neal's desk – she has made

a discovery. Peter goes to assemble the team as Sara asks to speak to Neal alone. As Peter leaves, Neal looks at her expectantly, but all she says is, "You look well." Relieved, he tells her that she does, too, and compliments her hairdo as they walk towards the employ conference room. Sara confronts him about their steamy kiss in the archives, leaving Neal to stutter, "Well, it was . . ." "Hot. It was hot!" finishes Sara with a smile. Neal deliberately misunderstands her. "Yeah, it was hot – back in the stacks, no A/C – it was like being back in college." "You never went to college," Sara reminds him, but he assures her that he did a lot of research. Peter, Jones and Diana are watching Sara and Neal studying a document with their heads close together, and speculatively, Diana inquires, "When did that happen?"

In the team meeting, Peter tells the team they have a chance to take down Vincent Adler, and describes Adler's billion-dollar Ponzi scheme. Sara has determined that Adler is looking for a sunken German U-boat off the coast of New York. They don't know why, but they can use the fact that he is looking for it to track him down. As the meeting breaks up, Peter asks Jones and Diana to search for another lead – Alex Hunter. Jones and Diana roll their eyes and mutter, "Yeah, we already know Alex," they say, with a meaningful look at Neal. Sara picks up on the not-so-subtle byplay, and when they are alone, she teases Neal. He admits that "calling her an acquaintance might have been an understatement," but Sarah assures him that he owes her no explanations – she, too, has lived a life, but if there is anything between them, to please not lie to her. "I would never lie to you," declares Neal, smiling. "Yes, you would," says an unsmiling Sara.

"So – Alex." "Over – a long time ago," Neal assures her. They arrange to meet the next day at one o'clock for lunch at his place.

At Neal's apartment, Mozzie is fiddling with the fractal antenna attached to a computer. Peter, Neal and Mozzie speculate as to what might be on the U-boat – Mozzie suggests plutonium, or Hitler clones. As Mozzie waits for the antenna to warm up, Peter notices an Art Deco- style painting of the Chrysler Building that Neal has painted in electric blues and oranges, "to keep up my technique." Mozzie tells them that the antenna will only work if they are very close to the U-boat, because the SOS signal from the boat would be weak after 50 years. Peter thinks that Alex may have a better idea exactly where the boat is, but Neal has been unable to reach her. Calling her again, he's shocked when Adler answers Alex's phone. He tells Neal that he has Alex and to "call off his dogs." Neal tells him that he can't do that, and Adler replies, "Neither can I," and hangs up.

At the office, Diana theorizes that Alex is working with Adler, but Neal disagrees. Peter cautions them that they can't make any assumptions, but feels that if they find Alex, they'll find Adler. Neal has Mozzie ask around, and discover that Alex was in town two weeks previously trying to pawn off silver through Ted Eames. Neal is surprised – Eames is pretty small-time. Neal comes up with a scheme to approach Eames with the fake Rolexes. The next day, Mozzie and Neal approach Eames with the watches, but are "surprised" by a police raid. Using some sleight of hand, Eames and Neal trade the fake Rolex back and forth, appearing to keep Eames clean of stolen goods. Winning Eames' confidence, Eames tells Neal that the last time he saw Alex, she was heading to the conservatory gardens.

The security cameras at the gardens show Alex going in, but not coming out, although the side gates have no cameras. Peter and Neal separate and begin to search the garden for clues. Peter loses Neal, but when his cell rings, it's Adler. Warily, Peter pulls out his gun, but Adler tells him to "holster your gun and get in the car." A dark limo is on the curb – the door swings open, and Neal is inside, with a trapped look on his face. Peter enters the car, and is confronted by one of Adler's men. Adler is in the front seat, and greets them. He forces Peter to unlock Neal's anklet, and then makes them drink a glass of tea with knock-out drops mixed in. They pass out.

Neal wakes up muzzily to Alex's concerned face. As he regains consciousness, Adler enters and, opening the windows, they see a U- boat in a warehouse – Adler has found it. As they walk out to examine it, Adler explains that it was scuttled near the end of the war. It turns out that one of the crewmen on the boat was his father. He needs Neal because, when the boat was scuttled, it was armed with explosives in case anyone came along later and tried to enter it. Neal asks Adler what he will do if he refuses, but Adler taunts him: Neal may tell himself he'd doing it to protect Peter and Alex, but Adler knows that Neal is just as curious as he is to see what is on the boat.

The hatch has been cleverly rigged with an old Enigma machine attached to dynamite. Peter and Neal struggle to defuse it, but accidentally trip the timer, starting it off. They can't possibly guess the correct Enigma combination, but Alex suggests using "MIDAS", a word suggested by a story that her grandfather use to tell about a king who had a golden touch. Her grandfather was also the radio operator who received the U-boat's final SOS signal. Neal types it in, and it disarms the bomb.

Meanwhile, Sara arrives at Neal's apartment for lunch and is surprised to find only Mozzie. After exchanging some friendly banter, they realize that Neal is uncharacteristically late. Alarmed, they contact the FBI. Diana checks Neal's anklet, only to find that Peter's key removed it at the conservatory garden. She tells Sara that they will stop by and pick up Sara and Mozzie to begin searching for Peter and Neal.

Open the hatch, Neal and Peter carefully climb into the U-boat, and discover a fabulous treasure trove of art and antiquities that had been collected by the Nazis during World War II. Neal declares that it is worth billions of dollars. "It has to be the greatest collection of art that has ever been found!" he says in delight. Poking around, they discover the SOS transmitter that Mozzie can use to find them. Neal secrets it. Adler joins them, and now that Neal has served his purpose, he, Peter and Alex are no longer needed. Adler and his assistants lead them away and they are drugged again.

Diana and Jones have picked up Mozzie and Sara in a panel truck, and Mozzie's computer antenna suddenly picks up the U-boat's signal. Curiously, it is moving. Mozzie gives directions toward the source of the signal.

Neal, Peter and Alex regain consciousness. They are tied with plastic ties and chained to

cement blocks at the bottom of a strange pit. Neal realizes that it is an empty ship dry dock. However, Adler's men are turning on the water, and the dry dock begins to fill with water. Frantically, they look for a way to escape. Luckily, Alex has a blade hidden in her bra. Neal uses his teeth to extract it, and moments later, they are free. As they climb out of the dry dock, Adler's men spot them and begin shooting. Luckily, Jones and Diana arrive at just that time, and capture them. Neal turns to Alex, thanks her and gives her a lingering kiss. Looking up, he sees Sara staring at him, wide-eyed, standing beside an uncomfortable-looking Mozzie. Sara turns away.

Back at the office, they are going over what they know in the conference room – it is assumed by now that Adler knows that they have escaped. Alex volunteers the information that Adler was planning to ship the treasure back to Europe at the end of the week, so Peter decides that since they have a bit of time, he and Neal should go home and get some rest. Alex describes the building they were held in, and Peter tells the team to concentrate on looking for that type of building, with a buoy nearby.

As Neal is wrapping things up, Sara approaches Alex and begins chatting. Jones alerts Neal to the fact that his ex and his current are now talking, and offers to be his "wing man", which Neal turns down. Neal "casually" wanders over to the girls. Sara wanders away, and Alex tells Neal the story of the sub, and how her grandfather had encoded the signal of the SOS into the music box; however, after Germany lost the war, he fled to the U.S. and the music box was lost. On his deathbed, he gave Alex the key to the music box and implored her to find it. Alex tells Neal that he reminds her of the treasure: "some wonderful fantasy that's just out of reach." She leaves him with a kiss on the cheek and an admonition to "take care of yourself." Neal finds Sara and begins to apologize, but is interrupted by Peter, who insists that Neal and Sara come for dinner at his house.

At Peter's house, Sara and Neal are uncomfortably silent, in stark contrast to Peter and Elizabeth's playfulness. After dinner, as Peter and Neal are talking quietly, Elizabeth chats with Sara, and admits that while she does worry about Peter, "I knew who he was when I fell in love with him." "You never tried to change that?" inquires Sara, and Elizabeth is surprised. "No – why would I?" and assures Sara that "for better or worse" has actually turned out for the better. "Do you trust Neal?" Sara asks Elizabeth. "Neal is a lot of things," muses Elizabeth, "but when it counts – you can trust him." Peter and Neal see Elizabeth and Sara deep in conversation, and when Neal wonders what they are talking about, Peter assures him that they are talking about Neal. "Me?" says Neal in surprise. "Boy, do you have a lot to learn about women," declares Peter, and goes on to tell Neal that he feels like the luckiest guy. "That's not who I am," says Neal. "You just have to figure it out," Peter assures him. "And when you do, you'll be the luckiest guy." Later, Sara accepts Neal's apology, and reminds him that he owes her lunch.

The next day, the FBI team begins to scour the docks looking for the warehouse. Neal hears a buoy and follows it, finding a warehouse close by. As he tries to enter, he is confronted by Adler, who tells him that the art is on an 18-wheeler ready to be moved. Adler offers Neal a deal – if he gets Adler past the FBI's perimeter, Neal can have half of the treasure. "Wow – that sounds like a really good deal," says Neal, "You must think I'm an idiot." "No, I think you're an opportunist," corrects Adler. "You took everything from me," declares Neal. "Only after you tried to do the same to me!" Adler reminds him. Neal demands to know why Kate had to die. Adler tells him that the explosives on the plane were Kate's idea – he and Kate parachute out over the ocean, the plane explodes, and everyone would live happily ever after. But then she called Adler and told him that Peter had arrived and threatened to ruin everything. "So you blew up the plane early," realizes Neal. "If I had waited another thirty seconds, I would have blown you up, too," grouses Adler. "Am I supposed to be grateful?" Neal asks, and Adler tells him that Neal was the closest thing to a son he ever had. "No. I'm nothing like you," Neal assures him. Adler sneers, "There's nothing sadder than a con man conning himself," and encourages Neal to join him. Neal tells him to go to hell, and at that moment, there's an explosion from the warehouse. Neal runs up to the warehouse. "Tell me you got the TNT out!" he yells at Adler. They pry open the door, in the face of another large explosion.

Meanwhile, the explosion has caught the attention of the rest of the team, who come running up. Neal and Adler are lying on the ground, stunned. Neal recovers first, and stares at the carnage. Adler, enraged, aims his gun at Neal, accusing him of arranging for the explosion. Neal vehemently denies it, but Adler declares, "You won't get away with this." A shot rings out, and Adler falls – Peter has shot him. Neal, staring at Adler, is stunned. "He was going to kill me," he

says woodenly, and Peter, wrung out, asks him, "What did he mean, 'you won't get away with this?'" "I don't know," says Neal. Diana and Jones gently lead Neal away from the fire. As Peter begins to follow, a burning fragment of a painting falls to the ground in front of him. As it catches his eye, he is startled to realize that he has seen that fragment before – it's part of the painting of the Chrysler Building Neal was painting. "Dammit, Neal!" he exclaims to himself, and runs after them. Pulling Neal aside, he accuses Neal of starting the fire. Neal earnestly assures him, "Those were masterpieces, I would never have burned them, you know that." Peter doesn't believe him. "No, but you'd steal them!" "I don't know what you're talking about," declares Neal as he turns to walk away. But Peter is convinced that Neal has somehow finished the con on Adler. "I'm not lying to you now, Peter. I didn't steal the art," repeats Neal, but Peter accuses him: "I think you did." Exasperated, Neal turns away, but before he does, he tells Peter, "Then prove it."

Neal walks into his apartment, and sees a key on top of a small envelope. The card inside the envelope is typed and reads. "77850 Ganesvoort St, Unit A, New York, NY. YOU'LL THANK ME." Curiosity piqued, we see Neal entering a large warehouse-style building. Carefully peering in, he enters, and then finds himself surrounded – by the treasure from the U-boat. Standing in the middle of the treasure, he is still for a moment before a smile breaks across his face.

Season Three

On Guard

Season 3

Episode Number: 31

Season Episode: 1

Originally aired: Tuesday June 7, 2011
Writer: Jeff Eastin
Director: Russell Lee Fine
Show Stars: Matthew Bomer (Neal Caffrey), Tiffani Thiessen (Elizabeth Burke), Hilarie Burton (Sara Ellis), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Victor Cruz (Guard), Kevin Kane (Fake Neal), Denise Vasi (Cindy), Neil Jackson (David Lawrence), Sheena Colette (FBI Agent), Neil Jackson (Lawrence), Gil O'Brien (Detective)
Production Code: BCW301/S301
Summary: Despite successfully escaping after having robbed the Federal Reserve, a notorious thief returns to retrieve the stash he left behind. Peter and Neal must put their differences aside to capture the criminal before he disappears for good.



Open with Neal and Mozzie attempting to take off in a small plane, which is filled with boxes. SUVs approach and Neal says "it's the feds." Peter is in one of the vehicles and he yells for them to get in front of the plane. Mozzie doesn't think they'll make, to which Neal responds: "we have to make it."

FOUR DAYS EARLIER

Jones and Peter have Neal hooked up to a lie detector test. They ask him all relevant questions: "Did you steal the Nazi treasure?" "Do you know who did". Neal says 'no' and the machine responds he is telling the truth. Peter doesn't seem sat-

isfied. He wants them to keep at it.

The next day Neal tells Sara she may be questioned as to his whereabouts when the treasure was stolen. He tells her only to tell the truth. He tells her he doesn't know who took the art work. It's clear their hook-up wasn't just a one-time thing.

When Neal arrives home, Mozzie is waiting. Mozzie admits he was one who stole the treasure and put it in the warehouse where Neal found it. He didn't tell Neal anything in order to give him "plausible deniability." The plan is for them to leave the country with the treasure sometime in the next few days, though Neal worries it be will be tough with Peter on his scent. The two toast to their best "and last" score.

Peter is still convinced Neal took the treasure. Peter seems almost offended his partner has turned against him.

In the office, Peter asks Neal about his old alias, Gary Rydell. Rydell was a world-class fencer and smuggler. Another bad guy, David Lawrence, sold some stolen paintings to Neal/Rydell. Lawrence has reached out to Rydell, looking for help smuggling \$60 million in stolen cash out of the country.

Neal tells Mozzie he thinks Peter must know something to be on his case so tightly. Mozzie comes clean. He switched some of Neal's artwork with the treasure. Mozzie doesn't think anything could have survived the fire but admits he can't be sure.

Peter tells Elizabeth he's convinced Neal is involved because of the small piece of the Chrysler Building painting he found at the scene. The exact same painting hung in Neal's apartment, but Elizabeth points out it was a common painting and the building is old enough that the painting could have been on the Nazi ship. She offers to have it tested for age at gallery where she used to work.

Neal (sans anklet) meets with Lawrence at a fencing club. Lawrence agrees to give him 20 percent of the money if he can help him get it out of the country.

Neal tells Peter his plan is to move the money out of the country via boat.

Neal and Mozzie's plan is to take their treasure out of the country by plane, using the Lawrence sting as a distraction. Mozzie has already procured a plane.

Neal is still worried about what Peter may know, so he pays Elizabeth a visit to dig for info. She doesn't think Peter's mistrust is a recent phenomenon. While she turns away, he snaps a quick photo of a book sitting underneath something on a table.

Using the book he found in Elizabeth's apartment, Neal figures out Peter must have a piece of his Chrysler Building painting. He and Mozzie also figure Peter won't use the FBI and guess Elizabeth's art background could come into play.

Neal explains the gameplan to Lawrence. He has the boat they will use, paid off a dockworker and forged routing papers. There is one step of the process Neal refuses to divulge.

Neal will be off-anklet for this sting. Peter tells him he needs to check-in with them every two hours. Peter asks about his visit with Elizabeth. Neal assures him they are on the same team. Mozzie calls to confirm he's spotted Elizabeth speaking with her old boss at the gallery. He watches as she hands him the piece of Neal's painting. Neal's plan is to swap it out. When Neal leaves the office, Peter nods at Jones to follow.

Neal realizes he has a tail and doesn't go to see Mozzie, who is struggling to get paint and canvas for the swatch without help. Neal ditches his cell phone.

Mozzie brings everything to Neal. They have a 30-minute window to switch in the swatch the following morning. Their plan will involve June's granddaughter, Cindy.

Neal is able to lose his tail.

Mozzie (with help from Cindy) distracts the security guard as Neal moves past the cameras and into the building.

Inside the gallery, Neal forges a replica of the swatch of his painting. Peter calls Neal, who says he slipped the Jones tail because he thought it might be Lawrence. Peter is now going to have Jones sit on his apartment.

Lawrence sends Peter a text and it is "go-time." Peter and Mozzie make their final preparations for leaving their U.S. life behind. Neal leaves his ID in the apartment and heads out.

Neal meets with Lawrence at the fencing club. Lawrence had the money hidden in the air ducts. While the money is being counted, Jones is spotted by one of Lawrence's men. Lawrence interrogates Jones, who says he followed Lawrence on a hunch and is by himself. Lawrence thinks the entire plan is ruined and thinks they should kill Jones. Neal stops him, saying he has a back-up plan: "I've got a plane."

Neal calls Mozzie and, in code, tells him the back-up plan is being activated and he should bring Peter. Mozzie calls Peter and tells him to meet them at the airstrip.

As Lawrence and his men load Jones onto the plane, Neal slips him a handcuff key.

We're back where we left the opening scene. Neal orders Mozzie to jerk the wheel, allowing Neal and Jones to get the jump on Lawrence and his men. Peter tells Neal "nice work," then hands him back the anklet.

Elizabeth tells Peter the canvas came back as made in the mid-1930s.

Peter goes to Neal's apartment and finds it empty. Inside he finds the Chrysler Building painting. Neal tells him he's clearing out things for storage and offers him the painting. Peter wants to call a truce, saying "I may have rushed to judgment." Peter gets a text and says he has to leave.

Diana tells Peter they've found part of the original U-Boat manifest and can make out 22 of the paintings on board.

Mozzie tells Neal they need to sell something from the treasure in order to fund the second escape.

Peter and Diana note the getaway plane was ready too quick. Their plan is to wait Neal out and if anything from the list pops up, they will know it was him.

Mozzie asks Neal what he thinks they should sell first.

Where There's a Will

Season 3

Episode Number: 32

Season Episode: 2

Originally aired: Tuesday June 14, 2011
Writer: Mark Goffman
Director: Sanford Bookstaver
Show Stars: Tim DeKay (FBI Agent Peter Burke), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Matthew Bomer (Neal Caffrey), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: William Sadler (Brett), Anna Chlumsky (Melissa Matthews), Chris Masterson (Josh Rowland), Danny Masterson (James Rowland), Sheena Colette (FBI Agent), Alex Kruz (FBI Agent)
Production Code: BCW302/S302
Summary: A treasure map hidden in a forged will sends Neal and Peter on a race for the treasure to ensure the safety of the kidnapped daughter of the inheritor.



Open with Peter taking Neal to help authenticate tycoon Nathaniel Rowland's will. Sons Josh and James are disputing which of two is accurate. It turns out both are forgeries. During the process Peter bonds with James' daughter. Further tests are needed.

Mozzie positions a closed circuit camera on the treasure so they can both monitor it. He discusses plans to sell a Degas painting from the collection.

Peter tells Neal that Rowland forged the signatures on the wills himself, using his left hand for the fictional witness names which are anagrams. One of the names spells out the 15th century astronomer Tycho Brahe. Seals on the two

wills appear to form a map.

A strange woman is in the office to meet with Peter. Based on her bag, Neal determines she must be with art crimes department in D.C.

Peter tells the art crimes agent, Melissa Matthews, about the manifest. After she leaves, Neal pretends to be someone outside the building and tells Matthews he's looking for Peter.

Peter and Neal tell Rowland's sons about the puzzle. Neither seems interested in following their dead father's clues, but Peter gives Neal permission to look into it.

Neal and Mozzie look at a sundial while Peter and Elizabeth have lunch. Eventually, puzzle nerd Peter can't stay away. He and Elizabeth show up to meet the guys. The four of them use some mirrors and determine the clues point to three letters: BSH. Jones calls Peter to tell him James's daughter Savannah has been kidnapped.

Savannah is being shown live and well on a website, the person wants \$6.4 million (the amount James was left in cash) in four hours. The feds can't trace the web signal.

Josh is brought in. He assures them he loves Savannah. He tells them BSH means Big Sky Hunting, a reference to Manhattan's planetarium. They tell Josh to work on getting his niece back while they focus on the will.

At the planetarium, they learn huge donor Rowland last visited the building in December, signing in under Brahe with the note "happy birthday to me."

After looking at the astrological image from Brahe's birthday, the guys determine the clue must be in a note Brahe wrote to his deceased twin. The letter is at the planetarium, donated by Rowland.

Unfortunately, the book is sealed in half-inch glass and the pages are mechanically turned each day. It will be several days until the book gets to that page and the planetarium can't gain access. Peter focuses on finding Savannah. Neal is now in charge of figuring to the book.

Neal and Mozzie figure out the alarm system for the book is the same as the rest of the building. They come up with a plan involving Peter and Elizabeth's dog, Satchmo.

The team has found a man named Brett who did the security system for Rowland and has a relationship with Savannah. They start looking at other homes where he's done security.

Mozzie pretends to be blind. He tricks a security guard into letting him look over his shoulder as he enters the access code. Neal enters the code, opens the bottom of the case and begins changing pages.

Four homeowners Brett has worked for are on vacation. Peter sends the team to watch those locations.

While working on the book, Neal tells Mozzie he plans to pay Matthews a visit before she leaves town. Mozzie is selling the Degas that night. The book refuses to stop on the correct page. Mozzie drills a small hole in the glass. As soon as air hits the book, it disintegrates.

A furious Peter tells Neal the planetarium is going to sue. Neal is confident the book shouldn't be that delicate. It must have been a fake. This was Rowland's plan. Symbols remaining on what's left of the book match those on Savannah's ankle bracelet. The plan is to lure Brett out by saying the money is tied up in the treasure hunt.

Posing as James' attorney, Neal tells Brett about the importance of Savannah's ankle bracelet. Neal tells Brett they know who he is. The only way to get his money is to meet them with the bracelet. Brett hangs up. The countdown clock on Savannah's website goes to zero and the screen goes blank. James is panicking.

The homes Brett has worked on turns out to be a dead-end. Peter tells Diana and the team to go through his home looking for any other clues.

Brett arrives at Rowland's home with the bracelet and a pocket video showing Savannah is okay. She will stay that way provided he isn't followed when he leaves. James and Josh tells Neal the charms on the bracelet point to a picture of the three of them taken on Christmas when they were young. Brett is bitter. Rowland didn't help him a year earlier when he had money issues.

Diana directs Peter to a likely location for Savannah.

The picture was cut in two pieces, one each on opposite sides of a room divider. Brett orders them to break in just as Peter and his team burst and rescue a perfectly fine Savannah. Brett is arrested.

Savannah is reunited with her father. They decide to see what is in the wall. Inside are the real will and the original copies of Brahe's manuscripts.

At the office Peter tells Neal, "it's good to be back to normal."

Neal "runs into" a slightly drunk Matthews and pretends to be an Interpol art crimes agent who met with Peter for the exact same reason. He gets her to reveal Peter has part of the manifest. If any of the pieces of art is sold, they will have their thieves. Neal excuses himself, calls Mozzie and tells him not to sell the painting.

Deadline

Season 3

Episode Number: 33

Season Episode: 3

Originally aired: Tuesday June 21, 2011
Writer: Alexandra McNally
Director: Michael Smith (II)
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Jayne Atkinson (Helen Anderson), Moran Atias (Christy), Pun Bandhu (Casey Mendell), Karl Bury (Carter), Sheena Colette (Fbi agent), Charlie Hewson (Blake), Alex Kruz (FBI Agent)
Production Code: BCW303/S303
Summary: When a journalist's life is threatened, Diana goes undercover as her assistant to protect her while Neal and Peter take a look at the journalist's work.



Open with Peter given Diana the U-Boat manifest and asking her to take it home and translate the entries into English. She is then to give it to Matthews. Neal is aware something is going on and sends Mozzie a text that "The Swap is on." But just before they can snag her briefcase Diana's girlfriend Christy walks up and ruins the plan. The new plan is to get a look before it makes its way to Matthews.

A major publisher asked the White Collar division to look into one of its top journalists, Helen Anderson, being threatened. Someone is taking pictures of her from very close. Peter talks to Jones

about protective detail.

Anderson (who is reluctant about being protected) tells Peter and Jones that a lot of her stories draw attention and she has no interest in being shadowed by Jones. Outside the office her publisher tells them to keep her alive and offers his assistance.

Since Anderson has just fired her assistant, Peter's idea is for Diana to be her next one. Diana is already a fan of Anderson's work. Diana can't let Anderson know she's an agent. She's going to have to pretend to be from Anderson's part of England and they tell her how brutal Anderson will be to work for.

Sara asks Neal for help beating a security system. The couple has also been invited to dinner with Diana and her girlfriend.

Anderson tries to boot Diana for being "overqualified and too old" but Diana talks her way into being hired.

Diana has two leads for the team, men named Sullivan and Vaughn who work for one of the world's leading pharmaceutical companies, P & V.

Peter and Neal post as FDA agents and show up in Sullivan's office unannounced. Using text messages and the internet Jones gets Sullivan's secretary to leave her post. While Peter vamps Neal goes to other room and finds a memo with several redacted lines.

Neal had peeled the back off the memo and they see the drug mentioned is called Zybox.

Diana tells Peter she's battling to keep up with Anderson. While looking at one of the pictures she realizes that the people watching Anderson have a key to her residence.

Despite the danger Anderson has no interest avoiding her own residence. Diana overhears a conversation where Anderson tells someone at P & V about how dangerous things are getting, adding "let's take them down."

Zybox is drug designed to combat drug-resistant infections. The company is going public this month but for some reason ran a cost analysis for taking it off the market. Diana calls to say Diana's source inside P & V said people have been dying "over this."

Anderson tells Diana she's taking the night off. Diana confronts her about meeting with the source and asks to be taken along. Anderson wants Diana to move her son Charlie's party, buy him a new present, change her locks and do some translations if she wants to tag along.

Peter delegates Diana's jobs for Anderson to members of the team. Elizabeth works on the party and Mozzie does the new locks for Anderson's town house. Peter fins the present for Charlie. Anderson is stunned Diana finished everything on her list.

Since this is the first time Anderson is meeting this source she makes Diana wait at a good distance. During the meeting she notices a shadowy figure nearby. Diana chases the person away but not before the source gives Anderson a flash drive.

Diana comes home to Neal and Sara waiting with her girlfriend. Over dinner Christy (a doctor) says she'll check the mysterious numbers on drive at the hospital the following day. Neal talks to Christy and searches the apartment for signs of the manifest.

Back at home Mozzie interrupts Neal and Sara fooling around. She leaves and he tells Mozzie that Matthews must now have the list. They want to swap briefcases out at the airport when Matthews leaves town.

The source's numbers match sample packs of Zybox in the hospital database. But P & V reps came in a swapped out Zybox for other samples of the same drug. They wonder if P & V tries to swap out a bad batch of the drug with a fresh one, using faulty packaging as the reason. Neal doesn't think they could have gotten every single pill from the original batch out of the hospital.

Anderson's source tells her has a "smoking gun" memo. The plan is for her to get the memo herself at P & V headquarters during a launch party.

Diana tells Peter the memo is supposed to be evidence of a recall signed by Sullivan.

Peter tells Neal he's worried Anderson's source could be revealed if Anderson is being followed by P & V. Jones tells them they've discovered the leak is Casey Mendel, P & V's head of Research and Design.

At the launch party Anderson is told to keep her distance while she meets her source. At the same time Peter and Neal go to Mendel's home and see he's been found dead. A man quietly tells Anderson a room number where she can find the memo. Peter calls Diana to tell her the launch party was a set-up. Diana rushes upstairs. We see Anderson cornered in the room by a man who pulls out a hypodermic. Just before he kills Anderson, Diana rushes in with her gun drawn and saves the day.

Back at the station Peter tells Diana that Zybox causes brain hemorrhages when paired with certain medications. P & V's plan was to shut down Anderson and see if they could get the bad drugs off the market. Anderson stops by the office and tells her she wants her back as an assistant and offers her double what she's being paid. Diana turns her down and tells her to hire back her old assistant.

Peter walks away with Diana, whispering that he made sure Matthews kept the list safe. Mozzie calls Neal to tell him Matthews took an earlier flight. Neal realizes that Peter is on to him.

Dentist of Detroit

Season 3

Episode Number: 34

Season Episode: 4

Originally aired: Tuesday June 28, 2011
Writer: Matthew Negrete, Channing Powell
Director: Dennie Gordon
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Hilarie Burton (Sara Ellis)
Recurring Role: Diahann Carroll (June), Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Jayce Bartok (Devlin), Ernie Hudson (Guest Star), Robert John Burke (Guest Star), Al Sapienza (Frank DeLuca), Liam Broggy (Kenny), Quinn Broggy (Bully), Sheena Colette (FBI Agent), Jason Furlani (Leo Mazzera), Charlie Hewson (Blake), Alex Kruz (FBI Agent), Regan Mizrahi (Young Mozzie), Justin Morck (Welcher Gambler)
Production Code: BCW30?/S304
Summary: When a mobster from Mozzie's Detroit childhood surfaces in Manhattan, Neal and Peter must help their friend rework a scam from his past to take down the ruthless gangster and prevent a mob war.



Open with Mozzie organizing his high-tech spy gear for a sale. He's looking for money to help the old group home in Detroit where he lived as a boy, specifically the headmaster, Mr. Jeffries. Neal reminds him they can't sell anything from the U-Boat.

Peter hands out assignments to the team. During the meeting he mentions he wants them to look into an underworld guy from Detroit named Frank DeLuca who has recently arrived in the city. A numbers runner has just been found dead.

DeLuca walks into Mozzie's sale saying he's looking for the "Dentist of Detroit." DeLuca says he'll kill the Dentist's friends if he doesn't contact him. After DeLuca leaves Mozzie tells Neal that he is the Dentist.

Diana tells Peter that DeLuca's father was gunned down a few months earlier, placing him in charge of the family business. Comparing Neal's recent movement with that of DeLuca they see that there is definitely some overlap.

Mozzie is dead set on meeting with DeLuca. Eventually Peter shows up and puts him in custody for his own protection. Neal tells Peter that Mozzie is the Dentist, but he doesn't think Mozzie could have committed some of the more nasty crimes to which the Dentist is connected.

Mozzie tells Peter the story of Jeffries finding him as a baby orphan. All Mozzie had left from his parents was a stuffed bear. Jeffries took care of Mozzie, stressing to him the importance of knowledge. Mozzie asks whether any stuffed animals were found at Jeffries' home. A bear with an apple was confiscated and Mozzie thinks that means Jeffries is on his way to New York.

Neal meets with DeLuca, who says he'll only deal directly with the Dentist. Neal proves that he's in contact with the Dentist and DeLuca says he wants the Dentist to pull a con he used on his father on a member of the Irish mob, a man named Patrick O'Leary.

DeLuca thinks O'Leary killed his father. The plan is for Peter to pose as Mozzie and pull off the scheme, in the process busting DeLuca for extortion.

Mozzie tells Peter about stealing \$500,000 from DeLuca Sr., a con which he executed at age 12. 12-year old Mozzie found a simpleton patsy named Bruno to help him run the biggest numbers racket in Detroit. Bruno served as muscle. After DeLuca Sr. forced Bruno to close-up shop Mozzie wanted revenge. After Bruno gave up Mozzie he took the money and left for New York. Since DeLuca Sr. didn't want it known he was grifted by a kid he began attributing other crimes to the Dentist.

Based on pictures taken of Jeffries speeding through a toll (something he would never do), Mozzie determines via dashboard items that Jeffries is headed to the Statue of Liberty.

Will help from the Organized Crime unit, Peter's plan is to go through with the entire scam of O'Leary in order to get the money in DeLuca's possession.

After Diana busts O'Leary's operation, Neal show up with the story that it was his boss who ratted him out. Neal says he's disgruntled and will help O'Leary take him down.

Peter tells Elizabeth he and Neal will be pulling a con similar to the one in *The Sting*.

Elizabeth keeps Mozzie company while he's cooped up in the FBI safe house. She isn't happy when he mentions that the guy Peter is conning is a "killer."

O'Leary arrives at Peter and Neal's faux illegal betting operation. Neal tells him that he's installed a computer program that creates a delay with the horse race broadcast, allowing them to put down bets after already knowing the result. Neal proves the scam is legit by telling O'Leary who will win the next race. He then give him the first and second-place finishers in the next race, telling him a \$20,000 bet should pay him \$600,000. O'Leary puts down \$5,000 on the race.

An agent arrives with the cantaloupe Mozzie requested. He tells the agent he's going to nap and cranks up some white noise. Mozzie plants a fake Mozzie in the bed (with the melon as his head) and sneaks out. He meets with June who give him some provisions.

After O'Leary wins four straight minimum bets Peter fake fires Neal in front of everybody. O'Leary stops him on his way the door, saying he can't bust the place without Neal. O'Leary offers 30 percent of the win and puts down \$800,000.

Diana realizes that Mozzie has escaped and calls Neal with word that he's meeting with DeLuca.

O'Leary loses his bet. Peter offers to give O'Leary back his money and call it even.

Mozzie meets with DeLuca and tells him he's the real Dentist. As the FBI agents move in Mozzie convinces him that he's the one who took down his father. Peter and his team can't move in until DeLuca takes the briefcase. Mozzie tells DeLuca he set him up, places the briefcase and walks away. DeLuca picks it up anyway and the moment he points his gun as Mozzie the team grabs him.

Mozzie tells Neal to enjoy the relationship with Peter "while it lasts." Peter brings Jeffries over and he and Mozzie catch up.

Veiled Threat

Season 3

Episode Number: 35

Season Episode: 5

Originally aired: Tuesday July 5, 2011
Writer: Jim Campolongo
Director: Paul Holahan
Show Stars: Matthew Bomer (Neal Caffrey), Hilarie Burton (Sara Ellis), Tiffani Thiessen (Elizabeth Burke), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jone)
Guest Stars: Frank De Julio (Server), Kelly Kirklyn (Woman #1), Jill Zarin (Jill), Jonathan Silverman (Gerald Jamison), Yvonna Wright (Guest Star), Mädchen Amick (Selena Thomas)
Production Code: BCW304/S306
Summary: Neal and Peter go undercover as wealthy bachelors to lure a black widow into a trap.



Neal and Peter check into the case of a woman named Selena, a "black widow" who has four rich dead husbands. She's on her way to New York.

The deaths are listed as natural: heart attack, embolism, sky diving accident. They're waiting for the fourth results. But she hasn't filed for any of the insurance claims.

There's a Manhattan Millionaires Bachelors auction coming up and Peter wants Neal and Jones to pose. But they need a third. Neal suggests Peter.

Peter breaks the news to Elizabeth, who reassures him he'll sell high.

Sara advises Neal that he's going to have to throw his meetings with the other women so the black widow doesn't get outbid.

Elizabeth tries to remind Peter he's having a conversation, not an interrogation.

At the event, Jones introduces himself as Arthur, a pastry baron to multi-million dollar dessert empire.

The organizer calls for the auction to begin. Diana is also in the crowd; she sidles up to Selena. They get five minutes to talk to each man.

The mingling begins. Peter awkwardly chats up a woman from Ohio, trying to make conversation about Cleveland. Arthur talks exuberantly about pastry. Neal tells one woman he loves hunting baby deer, then interrupts her to answer his cell phone. On his next date he checks sports scores.

Diana tells Peter that Selena is looking for someone sincere, but not self-assured.

The guys all take turns with Selena. When it's Peter's turn he stalls awkwardly. Then he tells her he's not up for all the small talk and just wants a real conversation. He wishes her luck finding someone.

It's auction time. A bidding war breaks out over Arthur, who goes for \$11,000. Selena tells Diana he was too charming. Nobody bids on Neal. They have to lower the price, until finally Diana takes him for \$1,000. Selena says he's too young.

Before they can start the bidding for Peter, Selena offers \$15,000 and wins.

Back home, Peter enjoys getting the second-highest bid ever. He plans to plant a bug in her house and be done with the op.

At the office, Peter takes a call from Selena to make their date. She won't let him pick her up so he realizes he'll have to make it through their whole date and make her want to take him home.

At the restaurant, Neal presents Diana with a fancy picnic in the surveillance van for helping him save face. She suggests he should cook for Sara sometime because "Insurance Adjuster Barbie" would love it.

Peter seems to be doing well with Selena inside. She asks him to dance during a slow song, but it quickly turns into a tango. Neal tries to advise him to bail, but it turns out Peter actually knows what he's doing. They dance a sultry tango and she whispers in his ear after, inviting him back to her place.

She blows out the receiver in his earpiece so they can hear Peter but he can't hear them.

Back at Selena's house, she goes to change. There's no computer so he can't put a key logger on it. Selena starts stripping and Peter puts a bug on her purse.

Diana gets word from Jones that her fourth husband died of a stabbing during a mugging and she was the only witness.

Back inside Selena comes out in a negligee and uses an ice pick to chop up ice. She holds onto it ominously as she offers Peter a drink. He spills it on himself to get out of the situation, but she just starts helping him strip instead.

Neal calls from the van with the sound effects of a factory faked in the call. Selena answers and he tells her they need him now at work.

He says good bye, but not before she kisses him and says she'll see him tomorrow night.

They listen to a call she made after he left, telling a man she'll have Peter proposing by the end of the week and then it'll be his turn.

Peter and Neal break the news to Elizabeth, who isn't happy he's still undercover.

Neal excuses himself to meet Sara at his place. When she gets there, he has candles lit up all over.

Peter picks Selena up and she announces she wants to go to his house. Peter leaves Neal a message, saying he has to clear out of his place so he can commandeer it.

Neal is out on his balcony and doesn't see his phone. He comes in to see a text from Peter just in time to shuffle Sara into a closet with wine.

Neal's apartment used to be a speakeasy and the giant walk in closet has a viewing room, where he and Sara settle in. Selena sees the easels and insists Peter sketch her. He writes "help me" so Neal can see and Neal starts drawing from his closet. He apologizes to Sara for the turn in their evening. "Any guy can make a girl dinner. Only you could sketch a black widow from a hidden back room," she says.

Selena asks Peter how he set up the evening and just then Mozzie bursts in. Peter explains that Mozzie is his man "Haversham" and he set everything up. Mozzie gets what's going on and plays along, going into the closet to talk to Neal when Peter asks for his suit.

Neal finishes his drawing, but adds a final touch. Sara thinks Peter will be mad. Mozzie takes the sketch pad out with the suit Peter asked for and hands it over without Selena seeing. Then he hits Peter up for \$50 "to pick up the dry cleaning" and leaves.

Peter shows Selena the drawing, but doesn't notice the ring until she does. He has to go along with it.

Back home, Elizabeth isn't happy her husband is engaged. He says he just needs to go along long enough to find Selena's partner. Elizabeth suggests he needs an event planner to get Selena's guest list.

Cut to Elizabeth meeting with the happy couple. Selena has no list. Elizabeth understands wanting to keep it small and says her wedding got too big. Peter tries to keep his real wife happy and fake being excited about his new one.

Peter leaves and Elizabeth asks Selena if she's been married before, saying she needs the documentation for the wedding license.

Outside at the car, Peter is about to get in when a car barrels at him. He jumps out of the way and is fine. Selena shoos Elizabeth away and says she doesn't know what she would do if something happened to him.

Later, Peter tells Neal how the near miss led to a conversation about what would happen if he died. She says she wouldn't want any of his money, but that he should leave it to charity. So Peter checked her dead husband's wills and found they all made large charitable contributions to organizations that don't exist anymore.

Diana comes in having tracked down the fake name of the lawyer Selena gave Elizabeth. It led back to the auctioneer Gerald Jameson, who hosts dating events worldwide and moves around a lot.

Neal proposes he'll go talk to him. He brings Mozzie. Gerald says his next event is in Florida in two months. He punches in a keycode for his office door. Mozzie makes note. Neal asks Gerald if he rents out his space, saying Peter asked him to host something. Cut to a raging bachelor party.

Neal explains it's the perfect cover for getting into the office. Peter distracts Gerald while Neal goes into the locked office with Mozzie. They come up empty. Neal suggests there's a way to get Selena to lead them straight to the money. It will require a camera and some shots. They call Gerald over. Neal and Peter dump theirs and get Jameson loaded.

Diana knocks on Selena's door and IDs herself as FBI. She tells Selena that Jameson is dead and shows her a picture of him. She says she's looking into the charity.

When Diana leaves Selena goes straight to the bank. Jones calls Jameson and he wakes up on the floor of his office to a fraud alert on his phone. Selena leaves the bank with a bag. Jameson meets her on the street and they're quickly surrounded. They show pictures of the night before, which included Jameson bragging he had a big payday coming. They have it all on tape.

Selena tries to suck up to Peter, saying she thought they had something. "At least the tango was real?" she pleads.

They take her away. Peter mentions the arrangements for the wedding are all booked.

Jones goes to get Elizabeth, telling her Peter needs her help right away. She meets him in Neal's totally made up apartment, draped with lights and gauze and candles. He apologizes for what she went through and says he's giving her the small wedding she already wanted, getting down on one knee to ask her to marry him again. Mozzie, who says he has been ordained twice, serves as officiant. Elizabeth couldn't be happier.

Scott Free

Season 3

Episode Number: 36

Season Episode: 6

Originally aired: Tuesday July 12, 2011
Writer: Joe Henderson (I)
Director: Tricia Brock
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Hilarie Burton (Sara Ellis), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Hutch Dano (Scott Rivers), Jeffrey Omura (Chad Stewart), Olek Krupa (Guest Star), Dana Ashbrook (Carlisle), Sheena Colette (FBI Agent), Alex Kruz (FBI Agent), Jennifer Missoni (Shannon), Ryan James Nolan (Agent Westley), Tia Shipman (Flirty girl)
Production Code: BCW305/S305
Summary: A talented teenage con artist wreaks havoc in Manhattan, and Neal must decide if he should help him or take him down.



Open with Sara waking up to Neal making her breakfast. Peter shows up. He learns the two are together. She leaves.

Peter tells Neal their next case is a forger/safe-cracker Peter thinks could be "the next Neal Caffrey." They break in the door. He knew they were sitting on him. On the wall is a huge collage of photographs forming the letters F.B.I.

Mozzie is planning his and Neal's escape, beginning with aliases. He has a plan to create a permanent fake ID which doesn't involve the birth certificate of a dead infant.

The target is a man named Scott Rivers. Some pictures in the collage were of him committing crimes while in disguise. Rivers is big on stealing items of excess from the wealthy, followed by making donations to charities in the names of those he's robbed. Neal gives the team a basic profile of Rivers. It includes a belief he'll never get bolder.

Peter discovers a recent donation Rivers has made to an organ donation charity. Since he usually connects the crime to the donation, this gives them a head start. Elizabeth suggests motorcycles, which are called donorcycles.

Neal and Peter meet with a man named Stewart who recently bought a Confederate Fighter motorcycle for \$120,000. They want to set up a command party at his upcoming Confederate party to catch the thief but Stewart isn't interested. He eventually lets them come after Neal tricks him.

Neal runs into a guy he thinks is Rivers. A girl named Shannon, he finds suspicious. He watches her attempt to put something in Rivers' drink. Neal knocks the drink out of his hand. Following the distraction of the agents following the woman, Rivers rides out of the building on the motorcycle.

The team has Shannon (who almost placed a deadly poison into Rivers' drink) in custody. Peter thinks she could be working for someone Rivers robbed in the past. Neal thinks Rivers is in over his head. He thinks a con needs to hit rock bottom before he can change.

Diana finds out Rivers stole a diamond bustier stolen by another criminal. A man named Thomas Carlisle is suspected to have been the mastermind. He wants revenge.

Mozzie tells Neal word on the street is Rivers is trying to find him. Mozzie introduces Neal to a man who has been farming identities, creating paper trails for years. Neal's new name is Victor Moreau. Mozzie's is Bob.

Peter and Diana visit Carlisle, who has just bought the most advanced new safe on the market. He tells them he doesn't recognize a picture of Rivers.

Mozzie brings Rivers to see Neal. Neal calls Mozzie to tell him Carlisle is watching. Mozzie crates a distraction so Rivers can meet up with Neal a block away. Neal tells Rivers to turn himself in. Rivers wants "another way."

Neal and Mozzie bring Rivers to Neal's place. Sara doesn't think it's a good idea. Rivers tells them he's never hurt anyone or stolen from anybody who didn't deserve it. He wants help getting Carlisle off his back.

Mozzie thinks their new IDs are perfect. They can disappear as soon as they get their hands on the U-Boat list. Peter calls wondering about Rivers' location. He thinks they can use Rivers to catch Carlisle. Sara seems okay helping Neal with a mission not strictly legal. Neal's idea is for Rivers to put the bustier back in Carlisle's safe in his penthouse. He would then anonymously tip Peter the diamonds are in Carlisle's possession. The plan is to keep Peter out of the loop.

Diana tells Peter a new Degas recently hit the market, but they don't know for sure if it was part of the U-Boat haul. It hit the market at the same time the DC Art Crimes agent was in town.

Mozzie keeps an eye on Carlisle. Neal and Rivers use umbrellas to avoid security cameras and Mozzie's air gun to get through the security door. Sara shows up wearing the diamond bustier saying she's there "for" Carlisle. When calling up for Carlisle, the call is intercepted by Rivers who orders her sent up. Sara is let upstairs and lets Rivers into the penthouse. He hacks the keypad. Given Carlisle has a new safe, Sara and Rivers have to improvise.

Out on the street Peter shows up, having noticed Neal's location. Neal tells Peter he thinks he can get Rivers to turn himself in. Rivers sends a text. He needs Neal's help. Peter lets him go, but says he'll be waiting.

Neal helps Rivers work on the safe. Mozzie calls Sara to say Carlisle is on his way there.

With Neal and Rivers almost done, Carlisle arrives in the building. Peter holds him up downstairs with a few follow-up questions. Carlisle insists they go upstairs. Peter and Carlisle get to the penthouse and find it empty. Peter sees the door of the safe is open and spots the diamond bustier sitting right inside. Peter places him under arrest.

On the street. Neal tells Rivers that Peter will catch him, he is that good. If he turns himself in now, he'll get the best deal he'll ever see. If he doesn't, he'll be running forever. Peter walks outside. When Neal turns back, Rivers is gone.

Rivers doesn't seem to be turning himself in. Neal is somewhat surprised. Peter is happy Neal got Carlisle off the street. Rivers walks into the FBI office to turn himself in. Rivers tells Neal he got bored with stealing things from rich people. Or, he believed what Neal had said.

Sara comes over to Neal's place. While he's in the shower, she notices the safe's door ajar and inside finds his new passport.

Taking Account

Season 3
Episode Number: 37
Season Episode: 7

Originally aired: Tuesday July 19, 2011
Writer: Daniel Shattuck
Director: Michael Smith (II)
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Diahann Carroll (June)
Guest Stars: Lena Headey (Sally), Kahan James (Brauer), Julee Cerda (Teller), James Lloyd Reynolds (Salesman), Sue Jean Kim (Woman Commuter), Shorey Walker (Business Woman), Mayank Saxena (Jacob Geery)
Summary: A prominent New York bank falls victim to an expert hacker, so Neal goes on a spending spree in the criminal's name to force him to expose himself.



Open with Neal and Sara walking down the street talking about getting away. She tries to make a withdrawal from the ATM. She is stunned to find her account empty.

At the office, Peter tells the team a virus hit Sara's bank, stealing \$120 million from customers. A thief then left a rambling message on the website. It was a statement about finance. Someone named Cameron DuPont (a cover) had the exact amount stolen deposited in his Swiss bank account.

Peter tells Sara what happened. She correctly guesses if the guy isn't caught, her money is gone forever. Neal invites her to stay with him.

Mozzie doesn't love the idea of Sara crashing with Neal. He offers his assistance in finding the crook, in part to get her out of there. The plan is to create a person called DuPont and start spending his money in the hopes of flushing the true culprit.

Sara brings up Neal's fake passport. He tells her there are a number of reasons he'd need an alias, calming her fear he's leaving town.

Jones is able to figure out the thief is a well-known hacker named The Vulture.

Neal, Mozzie and Sara run a scam which gets them access to the bank's computer. This allows Sara to feed Neal the answers to the DuPont account's security questions. The result is the thief can no longer access the money, but he can view the balance.

Neal and Sara buy four \$20 million helicopters and various expensive clothes, jewelry and art.

Diana tells Peter the Swiss bank reported strange activity on DuPont's account. Peter immediately guesses Neal is responsible.

A furious Peter shows up at Neal's place. Peter demands Sara lay low and Neal come with him.

Neal points out to Peter theft was never The Vulture's thing.

Mozzie (familiar with The Vulture) is brought in by Peter for help with the case. He contacts the Vulture via a website. A meeting is scheduled.

At the meeting site, a text is sent through Peter's SUV: "I am innocent." The Vulture is a woman, who asks Mozzie to meet her. When Mozzie leaves, the car bullets start flying. Diana grabs The Vulture on her way out, but Jones missed the sniper. The Vulture says they are looking for Kurt Brower, who she helped design the virus that robbed the bank.

The Vulture (who calls herself Sally) says she doesn't know what Brower looks like. She helped him with the bug, but had no interest in the money. She wanted to publicize corruption.

Peter tells Neal of a plan to use Neal's image as bait to draw out Brower.

Mozzie visits Sally and tells her she's in danger. She doesn't seem concerned, but lets him add a few security features. This leads to them hooking up.

Neal hints at the possibility of them living without concern for money. He's about to show Sara the treasure until she says she doesn't like the idea of spending money she didn't earn.

Brower didn't show up at the PO Box where they pretended Neal would be. He left a flash drive. When they place the drive into a computer, it allows him to access the DuPont file, changing back the personal information so he can access the remaining money. He must go to a bank to get the money. Neal thinks he'll be in the wind once he does so. Mozzie and Sally hack the bank to access security footage. They find video of Brower entering the bank and leaving via cab.

Peter and his team arrive at the Port Authority. Peter's idea is to "deputize every single person in this terminal."

Mozzie and Sally hack the video screen and cell phones over everyone in the terminal, placing a huge picture of Brower next to an FBI warning sign. Immediately, Brower is located. Brower tells Peter he's a hero "to my people." Jones grabs his laptop which he guesses will have the evidence they need to put him away.

Outside Peter admits just before he caught Neal, he bluffed him out of a hiding place of which the feds were not aware.

June tells Sara to "give Neal time" before she can expect to be let in on his secrets. Sara calls Neal and asks him to explain what he meant earlier. Neal doesn't tell her the truth.

Mozzie hints to Neal he is dating Sally. They talk around the idea of never leaving. "And be closet billionaires?" Mozzie asks. He sets Sally's phone number on fire to cut ties. However, as Neal reminds Mozzie he has a photographic memory and has already committed her number to memory, he admits it was basically a gesture.

Back in Neal's apartment Sara guesses the password for the closed circuit camera: "Neal what did you do?"

As You Were

Season 3

Episode Number: 38

Season Episode: 8

Originally aired: Tuesday July 26, 2011
Writer: Matthew Negrete
Director: David Straiton
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Brady Smith (Henry Van Horn), Sheena Colette (FBI Agent), Lena Headey (Sally), Alex Kruz (FBI Agent), Mayank Saxena (Jacob Geery), Jayson Williams (Jimmy Wilson)
Summary: Jones' classmate from the Naval Academy goes missing, prompting Peter and Neal to investigate an international private-security team, which could be linked to the disappearance.



We open with Sara staring at Neal and Mozzie's treasure through Neal's closed circuit camera. Neal comes home and she immediately tries to start breaking up with him. He guesses what's happened and she makes a tearful retreat.

Neal tells Peter about breaking up with Sara. Jones and Diana are listening to a suspect in an agency van and Jones takes off when Neal and Peter arrive.

At home Jones finds his door open and a masked intruder inside. The intruder gets away after a struggle, but appears to take a bullet from Jones on his way out.

Jones tells Peter the intruder was after a postcard from an old Naval Academy buddy of his. Neal spots a microdot un-

derneath the stamp.

Jones' buddy Jimmy works for a private mercenary organization of some kind but Jones is having trouble getting info from them. Jones is surprised his friend would work for a place like that.

Jimmy's wife Isabel arrives to give a statement and it's clear Jones is weird about it. She tells the gang she and Jones almost got married.

Jimmy was recently assigned to guard a palladium (a rare element used in electronics) mine in South Africa. Word from Isabel is a man known as Striker sent him there. Jimmy told Isabel he believed his employer had been monitoring him. The microdot contained a schematic of the mine showing that there is an annex not including in the official record. The key to finding Jimmy is to figure out what Striker is doing.

After the meeting Peter tells Diana that D.C. art crimes found a painting in Baltimore that may be from the stole collection. Neal is outside the room but he is filming Peter's face on his cell phone.

Mozzie reads Peter's lips and figures out what was said about the painting.

A manager at the mine was killed before she could tell a reporter what was happening. Jimmy's company is hosting a gathering where they think they might find Striker. Jones will be able to attend as former military and he is going to take Isabel.

Isabel spots Striker immediately. His name is Henry VanHorn and he's the company's COO. Jones asks Henry about Jimmy and is told rudely that he "abandoned his post." Jones is sure VanHorn is the guy who was in his apartment.

Peter spots Jimmy outside the party. He drops a bullet and runs.

Isabel tells Jones that Jimmy may not be a hero. He was sending her cash back from the mines, calling it a "bonus." She thinks he's been trying to live up to Jones.

Diana tells Peter the painting was the real deal, but it's not part of the U-Boat collection.

Neal sees an envelope on Diana's desk is from the art crimes division.

Neal tells Mozzie he thinks Peter still has a copy of the manifest and plans to snoop around that night. He finds Peter in his office starting at the bullet from Jimmy. The bullet is filled with palladium and Peter is wondering whether Jimmy might be dirty. The other possibility is that Jimmy wants out and VanHorn is trying to keep his mouth shut. Peter suspects VanHorn's scheme is sneaking the element into countries to avoid taxes.

Peter brings VanHorn into his office for a chat. He brings a note saying that "in the interest of national security" he won't be doing any interviews himself, instead directing the FBI to the Department of Defense.

Peter gets permission from the U.S. Attorney's office to wiretap VanHorn's cell phone. Neal pokes around Peter's office after he leaves and makes a quick impression of his wall safe key.

Mozzie tells Neal that the safe is a new model. Neal thinks they must break into Peter's place that Friday during Peter's poker game. Mozzie mentions the concern of his ankle bracelet.

Neal stops by Jones' place with some booze. Jones is upset VanHorn's cracks about him and Isabel have been getting to him. Jones didn't think Isabel would have been happy as a FBI agent's wife so he was the one who broke it off. Isabel shows up and Neal says he was just on his way out. Isabel leans in and they kiss briefly. Jones' phone rings with Peter saying Jimmy has been kidnapped by VanHorn's company.

Using VanHorn's phone they realize that he set Jimmy up with a fake meeting with a whistleblower. The plan is to figure out Jimmy's location before going in with a warrant. Diana is going to set up a fake meeting with VanHorn, with Neal pretending to be a high-ranking Naval officer looking for business opportunities.

Jones wants to lead the team but Peter thinks he should sit this mission out. Jones talks his way into it.

During the meeting Neal wears a device that copies VanHorn's access code. Neal finds a door VanHorn was avoiding and heads there. We hear VanHorn tells a subordinate that the plan is to kill Jimmy on his way to South Africa. Neal spots where Jimmy is being held and Peter sends in Jones and the team. VanHorn orders signals jammed and spots Neal hiding near Jimmy's room. VanHorn heads towards Neal with a crossbow.

Neal narrowly avoids several arrows from VanHorn before running down some stairs. VanHorn's third arrow hits a fire alarm and Jones comes up behind him just before he can kill Neal. Jimmy is rescued.

Isabel tells Jones that Jimmy will face some charges, though he dropped out before the murder. She seems unsure whether they will make it as a couple.

The night Neal is set to break in Peter, Jones and Diana head out for a stakeout. Mozzie goes to Peter's place and brings her to an art exhibit. Once they leave Neal comes in through the back door. Neal finds the wall safe and is able to get in. He finds the manifest and takes a few pictures. At this point Peter calls to ask about Sara during a break. Peter says he's there for Neal if he wants to talk. They hang up and Mozzie calls. Neal lies to Mozzie, telling him the manifest wasn't inside.

On the Fence

Season 3

Episode Number: 39

Season Episode: 9

Originally aired: Tuesday August 2, 2011
Writer: Mark Goffman
Director: Paul Holahan
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Ross McCall (Matthew Keller)
Guest Stars: Eliza Dushku (Raquel LaRoque), Ira Hawkins (Hale), Malachy Cleary (Priest), Stephen Badalamenti (Gino), Joseph R. Gannascoli (Salvatore)
Summary: Neal seeks the help of a beautiful Egyptologist in order to catch his old foe Matthew Keller who returned to New York to smuggle Egyptian artifacts.



We open with Neal comparing the manifest he found in Peter's safe to what is left in the treasure. He is pleased to see Mozzie has not sold the Degas he had been considering. Mozzie come in with a tabloid headline, convinced that "they're on to us." Hale (who he's lined-up to fence the Degas) and Sara are the two potential people who can connect them with the treasure. Neal continues to lie to Mozzie, saying they can't leave the country until they have the list.

Neal sees Sara on the street. She tells him she's seen the treasure and they go back and forth about whether she would

have wanted to join him and whether he would have asked her to come. They appear to firmly end their relationship as Peter happens by.

We learn in a unit meeting that Matthew Keller (the guy who tried to kidnap Peter) is back. He's been taking advantage of political unrest in Egypt, stealing artifacts while the country is distracted. He's stolen an especially rare amulet that is now believed to be in Manhattan. The Egyptian government wants it returned.

Out on the street Peter asks Neal if it's possible Keller thinks Neal has the U-Boat treasure. Neal thinks they should use this possibility to take him down. We see that Keller is nearby, watching them.

The New York connection between Keller and the stolen amulet has been found. It was stolen to Egyptologist and knows fencer Raquel LaRoque. LaRoque is known for hiding artifacts in cheap looking, X-ray proof trinkets.

Neal and Mozzie meet with Hale, for whom Mozzie's recently tricked-out a car. Hale asks about the Degas and Mozzie says it will help that deal get done faster if he can facilitate a meeting between Neal and LaRoque.

Neal learns that Peter is hesitant to tell Elizabeth about Keller being involved in this case. Neal meets LaRoque at a mob restaurant. Peter's plan is to grab them both and then when Neal doesn't flip she'll trust him.

Instead Neal and LaRoque duck out the back of the restaurant once Peter and his team make an appearance. Hale never shows. LaRoque tells Neal she has a package she believes contains

the amulet, but the partner in charge of disguising it was arrested. She tells Neal she will be in touch.

Mozzie calls Neal with word that Hale is dead. Using a hidden camera Mozzie installed in Hale's car we see that the killer was Keller, finally confirming for Peter and the team that he is in New York. Peter wants to shut down the operation, but Neal convinces him LaRoque is the best way to ferret him out.

Keller approaches Sara as an Interpol agent. He says that telling him something about the treasure is the only way to protect Neal from a life in prison.

Neal is to rendezvous with LaRoque at he lab the following day.

Sara stops by Neal's place and finds Mozzie. She tells him she gave an Interpol agent the IP address of the closed circuit feed. Mozzie moves to shut down the feed and they figure out who the man she met actually was.

Mozzie tells Neal about Keller posing as Interpol. Mozzie has re-set the feed and the plan is for him to secure the art. Mozzie also seems interested in stopping Keller "once and for all."

Neal's ankle bracelet is removed and they give him a bugged watch. The second he determines the amulet is real he is to give a trigger word and the team will move in.

Neal enters LaRoque's lab.

Mozzie places a \$6 million bounty on Keller's head.

Neal and LaRoque flirt continually while uncovering the amulet. Neal gives the trigger word just as Keller enters the lab. He is well aware of Peter's team outside and says they won't be coming in. LaRoque realized who Neal is grabs a gun and leaves. Keller tells him he's there for the treasure. Neal realizes the whole amulet plan as a set-up to get the art.

Outside someone tells LaRoque of the price on Keller's head.

Neal tells Keller he doesn't have the treasure. He says "I know you don't."

In the van Peter realizes they've been listening to an audio loop and orders the team to move in.

Keller shows Neal footage of men carting boxing from the room where the art is being kept. He says "I won." Neal punches him and Keller fires a shot into the wall. Peter gets to the door and Keller ducks away. Neal shuts off the computer before letting Peter in. Keller is gone. Peter turns off his GPS bugged watch and sneaks off. On his way to the warehouse Neal calls Mozzie. Mozzie confirms that the art is still there and they realize Keller was trying to trick Neal into leading him to the warehouse. Neal heads to a different location with the plan being for him to draw the feds there by turning back on his bug. They hang up and Mozzie calls the man with whom he placed the bounty to say where Keller is located.

Neal and Keller have another showdown. Neal tells him that the feds are on their way. Keller doesn't believe him. Keller gives up on Neal and is about to shoot him when Peter and the team come in. While in custody LaRoque takes a shot at Keller, the result being that he is able to escape.

Neal explains that his sneaking away was a plan to grab Keller. Peter seems to buy it and mentions the bounty. LaRoque is brought in. She and Neal kiss.

Neal runs into Sara in the White Collar office. She is there to give Peter her statement. She promises his secret is safe.

Peter tells Elizabeth about Keller getting away. She's upset he wasn't up-front with her and he tells her about the bounty.

Neal spots the Degas missing from the closed circuit feed. Mozzie walks in and admits to fencing it to pay for the bounty. Neal then tells Mozzie that the Degas was on the manifest, admitting he lied to him about having it. They realize they're screwed unless they are able to get the painting back.

Countdown

Season 3

Episode Number: 40

Season Episode: 10

Originally aired: Tuesday August 9, 2011
Writer: Channing Powell, Jeff Eastin, Jeff Eastin
Director: John T. Kretchmer
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Anna Chlumsky (FBI Agent Melissa Matthews), Ross McCall (Matthew Keller), Beau Bridges (Agent Kramer), Jamie Harris (Elliot Richmond), Happy Anderson (Rusty), David Smilow (Guard)
Summary: Neal and Mozzie must stay one step ahead of the the FBI while appearing to work with them in order to keep them from discovering that they possess the treasure.



We open with Mozzie still pissed at Neal for lying to him. Neal attempts to explain his lie by saying he feels a tie to his life in New York. Neal is upset with Mozzie for selling the Degas painting. Mozzie says the fence was Rusty and Neal asks him to look into getting the painting back. Mozzie asks Neal if he wants to stay and Neal replies "I'll let you know."

Neal is introduced to the head of the FBI's D.C. Art Crimes bureau, a man named Agent Cramer who also happens to be Peter's former mentor. In a meeting Cramer tells them they've gotten word that a Degas (the one Mozzie sold) has entered the black market. Cramer explains the German connection and Peter seems to pay close attention to Neal as he provides background for the piece. Peter promises they will find the painting.

Neal tells Mozzie about the FBI knowing the Degas is in play. They both seem intimidated by Cramer (who has a vast knowledge of the Impressionists). Mozzie has placed a 48-hour sand timer on Neal's desk. For two days he'll do whatever Neal thinks will help, then he and the treasure will disappear. "Choose a side, Neal," Mozzie says.

Peter and Elizabeth have drinks with Cramer. Neal's name comes up and Cramer says he's noticed that Peter clearly thinks Neal took the painting. Peter wanted Cramer there for an outside perspective. Cramer warns him that criminals generally always fall and he should prepare him for the reality of slapping cuffs on a friend.

Peter and Cramer interview Neal, asking him what he would do if he had the painting. During the interview Neal gets a text that Mozzie is meeting with Rusty in 30 minutes. Neal says he would never fence a painting like that himself. Cramer has two suspects in mind for such a fence: Gus Thoreau and Rusty. Neal says if it was him he'd use Rusty. Cramer's team is handling Gus while Peter will be tailing Rusty. Peter says they've been following Rusty for 24 hours.

Outside Neal and Peter discuss the need for Cramer to have been brought in. Mozzie meets with Rusty and says he needs to get back the last piece he sold. Mozzie spots agents and bolts, sticking his hand in Rusty's pocket before giving him the slip. During the

chase Neal is able to meet up with Mozzie, who stole Rusty's phone and deleted any references to them. Neal makes sure to help Peter grab Rusty, who lawyers-up immediately. Peter hands them Rusty's phone.

In the elevator Neal runs into Agent Matthews, Cramer's assistant who thinks Neal is an agent with Interpol. She is on her way to see Peter and says they should go in together. Neal asks if he can trust her, then says there is a mole in the White Collar division making a play for the sub art. He's been working undercover as a recovery agent named Neal.

When they run into Peter she maintains his cover.

Peter and Cramer know Rusty deleting numbers from his phone before Neal "found it" and don't know how he got the painting. But think he sold it to arms trafficker Elliot Richmond and think if they recover the piece they'll have leverage to make Rusty talk. Richmond, like many in his profession, has been using art instead of cash as payment. They believe Richmond is keeping the painting in his penthouse and have set up a meeting to move some rare military-issue automatic weapons in exchange for the painting.

Diana and Peter show Richmond the gun while Neal sits in the van with Cramer. Richmond says he has a newly acquired item worth of the guns. Just before a meeting time is set up for the next afternoon Peter turns off the audio. Cramer notes to Neal that "maybe he doesn't consider you as much of a partner as you think."

At the office Neal asks Peter about the audio cutting out. They have a borderline contentious discussion about Neal being involved. Neal steals a piece of paper from Matthews and learns the time and location of the meeting with Richmond.

Neal calls Mozzie with the latest information and says they need to meet that night. Mozzie hangs up and finds Keller right there. Keller said this is his last chance to help him get the treasure. Mozzie says he doesn't know what he's talking about and Keller hints at a surprise.

Peter is staring obsessively at Neal's tracking data.

Mozzie tells Neal about Keller's reappearance. Mozzie wants to bail now, but Neal is almost finished making a forgery. He says they'll have a ten-minute window during the FBI raid to swap the paintings.

Both Peter and Neal put their plans together. Peter's involved watching Neal at all costs. Neal tells Mozzie he's going to have Peter lock him near the guard's station and then sneak up to make the switch.

The next part of their plan involves Mozzie showing Richmond an example of several hundred bazookas he'd like to move. He lets him keep the first one as a "floor model." Mozzie leaves this meeting and goes to a closet, plugging himself into the buildings elevators.

Peter places Neal in the office as expected, instructing the desk staff not to let him out under any circumstances.

Mozzie traps Peter and Diana in the elevator. They call down to the desk, allowing Neal time to escape. Neal gets to an elevator and heads up to Richmond's penthouse. Neal finds the Degas hidden behind another painting just as Peter and Diana's elevator starts moving again. Neal makes the switch and has just enough time to reach the balcony as Peter and Diana arrive for the meeting. Peter and Diana make the arrest, Mozzie leaves and Neal parachutes off the side of the building. Neal lands on the street, hands Mozzie the real Degas and gets back into the room by the time Peter opens the door.

Cramer examines the painting and (with help from Neal) determines the painting is a forgery. Neal tells Peter he's sorry, given how much he knows he wanted this one. Neal leaves and Cramer tells Peter to look on the bright side, that being that they took down Richmond. Cramer says he might have been wrong about Neal.

Back in the office Matthews tells him she knows who he really is. He says the reason is that he was being cut out of Peter's operation and wanted to get back in. Since telling Cramer what Neal did means she'd have to admit telling him about the U-Boat manifest over drinks. She can't do that and he knows it.

Cramer tells Peter the Degas forgery was the best he's ever seen and Peter stares daggers in Neal's direction.

Mozzie tells Neal the time to make a decision has arrived. Neal says he's not ready to leave certain aspects of the life he has. Mozzie seems disappointed and leaves with "you're fooling yourself if you think this is who your really are."

Peter is still at work and obsessing over something he's missed with Neal. He calls Elizabeth and tells her he'll be home soon. Peter gets in the car and his phone rings. It's Keller. He says Neal has the treasure and asks Peter to help him. He makes reference to having heard his conversation with Elizabeth.

Neal gets home and in a daze learns from Jones and Diana that Elizabeth has been kidnapped. Neal walks in and Peter says to him "He took, my wife."

Checkmate

Season 3

Episode Number: 41

Season Episode: 11

Originally aired: Tuesday January 17, 2012
Writer: Joe Henderson, Alexandra McNally
Director: John Kretchmer
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Ross McCall (Matthew Keller), Sheena Colette (FBI agent), James Andrew O'Connor (Officer Dixon), Michael Crowe (FBI Agent)
Summary: Keller kidnaps Elizabeth and demands the U-boat treasure in exchange for her release. While Peter and Neal work to track it down, Neal is forced to reveal his hidden cache, leaving Peter feeling betrayed.



Open just after Peter learns Elizabeth has been taken by Keller. They have check points out and Diana and Jones promise Peter they will find him since "we know what Keller wants." Peter slams Neal up against the wall and says he's going to give Keller the treasure. Keller calls and lets him speak with Elizabeth. She tells him to make sure he checks on their dog, Satchmo. After he hangs up Peter tells Jones that there is blood on Satchmo's mouth – hi bit one on the kidnappers.

Peter demands Neal take him to the treasure. It's gone and Neal assumes that Mozzie (who isn't speaking to him) must have moved it. Peter is beside himself and says they have 12 hours to find Mozzie.

With Mozzie completely off the grid, Peter asks Neal about their argument. They come to the conclusion Mozzie must still be in town and is "thinking it over."

Neal tells a representative of Mozzie's "Cher Ami," referencing a pigeon that saved hundreds of lives in World War I. Neal then places a message on a pigeon and sends it into the air.

The blood found in Satchmo's mouth was that of Leonard Grant, an ex-con with a history of violence and kidnapping. Peter still isn't telling Diana and Jones exactly what he's working on with Neal.

Mozzie reads the message.

Elizabeth tells Keller she's happy he's taking the art, since Neal lied to her husband. She also says Neal and Peter "are going to kick your ass." Keller shows her there is no escape from the room she's being held in.

Mozzie arrives at the bureau to talk with the guys. He says he has the treasure, but says there's no reason to give it to Elizabeth since it's there only bargain chip. Peter wants them to "change the game."

The FBI has a lead, but needs more time. Neal thinks they can't wait to make the exchange. Peter has an idea for a way to stall without Keller thinking they're stalling. They need a former con.

Mozzie meets with Roofus and his sidekick Simon, telling him he has a two-man security-cracking job he needs help with. Roofus shows Mozzie a gun and takes the assignment, which Mozzie had pretended not to have read.

Elizabeth talks to Grant about the possibility of his dog bite being infected.

The guys meet with Keller at a storage location where they say the treasure is being held. They open a container and Keller walks in and begins examining some of the treasure. They hear sirens and take off out the back. The cops grab Roofus and Simon, where they were breaking into another container. The cops say they're going to check out the other containers and set up a perimeter. Since the police will need warrants to get into the container, Peter suggests they break in and steal the treasure.

With Keller, the guys gameplan for getting into their container. Peter refuses Keller's suggestion they kill several of the cops guarding the facility. The plan is for them to pretend to be bringing an empty cargo truck to the scene. Mozzie and Peter will drive the truck, while Neal and Keller will hide and then load the treasure.

Keller asks Neal why he didn't leave with the treasure. Neal says he was seeking stability. He also mentions that everybody who has gone after the treasure has found trouble. Peter arrives with the truck and tells Neal that Jones is working a long-shot angle.

We see Jones putting in long hours at the office. He and Diana make a breakthrough using cherry blossom pollen found on a shoe. This sends them to a neighborhood.

Elizabeth has secretly turned up the heat but is pretending to be cold. Grant is sweating and she convinces him this is infection setting in. He leaves for antibiotics and she goes to one of the windows.

On the way to the container Mozzie admits to Peter that he cares about Elizabeth. In the back Keller and Neal talk about "the good old days."

A cop won't let them into the perimeter, so Peter and Mozzie leave it there and explain to the man where the vehicle needs to end up. The cops take it in for them.

At the designated time (lunch for the cops), Neal and Keller look out of the truck and see that nobody is at lunch.

Jones tells Peter that the security is working double shifts.

Neal and Keller grab a few jackets and pretend to be cops. They tell another cop his precinct is supposed to help them unload the container. When he asks for the warrant Keller takes him behind the truck. Just before Keller is about to strangle the man Neal hands him a phone with Peter pretending to be with the DA's office.

Grant's hunt for things to treat his dog bite gives Diana and Jones a line on where Elizabeth may be.

As soon as the truck is loaded up Keller knocks Neal unconscious.

Elizabeth breaks out her window with a chair. She gets outside but is grabbed by Grant. He is shot from behind by Jones. Elizabeth calls Peter to tell him she's safe. She tells him to find Neal. Peter and Mozzie grab a car.

Neal wakes up in the back of the truck. He opens the back and starts knocking boxes out until Keller stops the truck. Keller grabs a gun he has stashed and goes around back. Neal knocks the gun away and the two begin fighting. Keller uses a priceless work of art to knock Neal to the ground. He appears ready to kill Neal when Peter shows up. When they fight Neal grabs Keller's gun. He ends up shooting Keller in the leg and helping them get him in custody.

To put Keller away Neal needs to make a full confession, which put him away for years. The plan is for him to wait 12 hours before turning himself in. Mozzie says he has a contingency plan and the two part ways, "till the next chapter."

Neal shows up to turn himself in, telling Peter he's ready to make a full confession. He tells Peter he's willing to give up everything. Peter show him that last night Keller confessed to everything, saying he did it by himself. He said he would give a full confession as long as it was in front of Russian authorities. This was to get him off the hook with the Russian mafia. Peter says this means both Neal and Mozzie are off the hook and says it means a lot to him that he was willing to turn himself in.

Diana comes and gets Peter. He reads a letter from the parole board that basically says in three months Neal could be a free man.

Upper West Side Story

Season 3
Episode Number: 42
Season Episode: 12

Originally aired: Tuesday January 24, 2012
Writer: Alexandra McNally, Jim Campolongo
Director: Russell Lee Fine
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Drew Beasley (Kid), Sheena Colette (FBI Agent), Elizabeth Gillies (Chloe Woods), Graham Phillips (Evan Leary), Michael Crowe (FBI Agent), Dylan Baker (Andy Woods), Rosalyn Coleman (School Official), John Rothman (Graham Slater), James Andrew O'Connor (Officer Dixon), Chinasa Ogbuagu (Cop)
Summary: When scholarship funds from a prestigious prep school mysteriously disappear, Neal poses as a substitute teacher to help Peter and the FBI figure out where the money is really going.



The episode begins with Neal trying to get back on Peter's good side with sports tickets and coffee, but Peter is on to him. Neal profusely apologizes to Peter, for Elisabeth being put in danger because of him. Peter wants them to focus on work, if Neal really wants to get back on his good side. A prep school kid named Evan Leary meets with Peter and Neal, telling them that his financial aid is being yanked and he thinks somebody is embezzling money from the fund; he hands them a presentation explaining everything to that effect. The two are pretty impressed by his through research of things. Evan informs

them that, the money began disappearing the year Andy Woods (whose daughter attends the school) took over the fund. Peter briefs the team about Woods, who has been suspected of laundering money for the Cartels, through investment portfolios. Neal hands over the visual aids prepared by Evan to the team.

Woods it turns out recently lost a ton of money in a divorce but kept custody of daughter Chloe. Peter is going to approach the school as a wealthy parent Alistair Stone, a wealthy Hong Kong banker looking to relocate; with Neal playing his assistant. Meanwhile at the school Neal tells Peter that he might join school and get his master; if his sentence is commuted. Inside the two begin their charade; while Peter meets with the Headmaster as planned; Neal waits outside. He strikes up a conversation with a kid sitting outside the office, who is worried about being expelled. Neal gives him ideas about how to get out of trouble. He is mistaken for a sub by one of the other teachers, and handed a list with the names of his students. He plays along when he sees Chloe's name on the list. Neal is directed to his class, by the teacher. The principal introduces Peter and Woods, and then leaves. Peter and Woods bond as men who have had to work for everything they have. Woods confesses to Peter that 'nothing sets you up like a school with connections'. Woods also tells Peter how; his daughter is quite a handful. Peter shares the

sentiment; telling Woods that his son is a handful too. Woods says that Manhattan Prep will help get him into shape.

Meanwhile, Neal sees the real sub coming in and convinces him that there has been a mistake. Neal tells the actual sub, that he is the permanent who the sub was going to replace; but as he is going on his vacation a week later, the substitution isn't required; thus sending the actual sub packing. In class, Neal begins by reading some Byron, and Chloe seems smitten. Evan, who is in the class, notices. Parents at the school are asked to donate above and beyond tuition and Peter asks Woods about the endowment. Woods says the fund has taken the expected hit with the down economy. Peter wants to see the numbers if he's going to get on board. Woods has looked into the fact Peter never checked into his hotel with bags and he covers by saying he's having an affair. Peter pops into Neal's class and starts asking questions related to Neal changing the game plan. Peter and Neal part ways after school. Mozzie and Neal are worried that if Keller's bogus confession isn't allowed to stand they will be in trouble.

Neal's short-term plan is to remain an asset. Neal tells Mozzie about Evan having a thing for Chloe and her having a thing for Neal. They want to direct her feelings towards Evan. Peter's theory is that investments are where Woods is being shady. He thinks he might be underreporting. They think Headmaster Slater must be in on it. Peter tells Elizabeth he's bothered by having to sign off on Keller's testimony. They are the only two that know Neal was involved. Peter is conflicted, but Elizabeth thinks "the right man is behind bars." Neal watches Slater place an envelope into his pocket as he leaves his office. He tails him and sees him place it into a textbook and into a locker. Peter pulls a fire alarm, allowing Neal time to break in to the locker (which belongs to Chloe) and look at the envelope. It turns out that Slater is showing Woods quarterly reports through Chloe (so as not to create a paper trail), giving Woods the information he needs to be able to siphon the correct amount of money from the endowment.

Chloe asks Neal if he does home tutoring. They arrange something for the following afternoon. Neal gets Evan invited. Peter arranges to also be there at Woods' place during the tutoring session, provided he brings his girl on the side (to be played by Diana). The plan is for Peter to accidentally open a door in the apartment, getting Woods to shut off his alarm temporarily. Evan drops by Neal's place for a pre-tutoring session with him and Mozzie. They fix his clothes and give him a pep-talk about how to 'get the girl.' Woods instructs Neal that he is to remain in a particular room for the entire hour-long session. At the prescribed time Neal ducks out of the study session while Peter and Diana pretend to get into a fight. Peter opens an exterior door at the same time Neal goes into Woods' office to copy a file. While he's working on copying the file Chloe walks in to talk to him. She 'butt-dials' Woods, who is able to listen to her chat-up Neal.

Woods storms into the room, demanding what is going on. At the last minute Evan provides a cover that somewhat diffuses the situation. Chloe seems to have finally noticed Evan. The Bureau was able to get good information off of Woods' drive. Peter and Neal reference Keller's testimony and Peter makes it sound like he hasn't made a situation. Woods' looks into Evan and figures out that he had been looking into the school's finances. Out of fear Evan tells him that he has "powerful friends" looking at him. He tells Neal this and Neal realizes that Peter's cover has been blown. As Peter is about to give a large check to the school, Woods interrupts, charging that this is a trap. Woods grabs him and leads him to the shop class. Even after Woods finds out Peter is FBI he is still prepared to torture him to find out what he knows.

Mozzie happens to be in the school working on something to help Evan with Chloe, and Neal asks him for help creating a distraction. Neal runs into Chloe and pretends to be entering his phone number into her cell phone. Instead he dials Woods and lets him hear him tell Chloe to meet Evan in his office. Woods stops the interrogation and heads to Neal's office. Mozzie fashions a smoke bomb of sorts and hands it to Neal, who uses it to help Peter get free of Woods' bodyguard. Woods is arrested outside the school by Peter and Diana. Neal tells Chloe this could be an opportunity for her to start over. It looks as if something could be starting between Evan and Chloe. The episode ends with Peter telling Neal, he thinks there's a chance "this partnership can work," but hasn't decided about commuting his sentence.

Neighborhood Watch

Season 3

Episode Number: 43

Season Episode: 13

Originally aired: Tuesday January 31, 2012
Writer: Jeff F. King
Director: Andrew McCarthy
Show Stars: Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Joe Manganiello (Ben Ryan), Lola Glaudini (Rebecca Ryan), Will Chase (Connor Bailey), Murphy Guyer (Sean Loomis), Charles Cooper (Parole Officer), Tess Saltau (Miranda), Sheena Colette (FBI Agent)
Summary: When Elizabeth overhears one of her neighbors in a suspicious conversation, her curiosity leads Peter and Neal to uncover a robbery plot against a posh Manhattan Hotel.



Open with Peter and Elizabeth at home. He's been working from home and leaves a scanner on the living room table. Later while Elizabeth works from home she overhears a conversation that sounds like a crime being planned. Reference is made to a specific time and a particular intersection. Elizabeth calls Peter and gives him the tip.

Peter and Neal sit at the intersection but nothing happens. They begin to discuss whether Elizabeth is still shaken from the Keller experience when she shows up to see what happened. She's disappointed it seems they don't fully believe what she heard.

Mozzie comes over to help Elizabeth monitor the scanner. They hear the same voice again and realize the person is by a car across the street. Mozzie thinks he sees a gun and they watch him go into a house just a few doors away from Elizabeth and Peter's place.

Elizabeth and Mozzie play the tape for Neal, which includes reference to a "work order." She doesn't want to tell Peter until she knows for certain that she's right. Neal and Mozzie agree to look into it.

Jones and Diana tell Peter that after a complete analysis of the intersection nothing more interesting than an ATM malfunction and a few phones going down took place.

With Mozzie standing guard Neal looks through the window of the house the man walked into. He sees the duffle bag the man had in his drunk. They are chased away before he can get inside and on the way home Neal tells him he saw a government-issue lock picking set that is illegal for private ownership.

The plan becomes for Peter to somehow get over there and see the lock picking set on his own. Elizabeth brings over some peas from her garden and introduces herself to the man's wife, Rebecca. Her husband's name is Ben. Elizabeth manages to invite her and Peter over for dinner by saying their kitchen is being remodeled.

Before dinner Peter tells Elizabeth he hates telling people what he does, because they always want help with parking tickets.

While Peter and Elizabeth are at dinner, Neal and Mozzie watch from the street in a car. Neal clearly enjoys stakeouts, particularly with Peter.

Ben tells them he's a painter. Rebecca is a dancer considering retiring. They begin to quiz Peter about what he does and he lets them guess. Elizabeth excuses herself to use the bathroom.

Upstairs Elizabeth goes into another room to look for the bag. Her walking around makes Ben think there might be mice and he goes upstairs to investigate. In the duffle bag she also finds professional telephone repair equipment and a uniform. Ben goes into the room. Elizabeth hides in the closet, but he locks the door after leaving. She's trapped and signals for Mozzie and Neal.

Peter wonders what's keeping Elizabeth just as Neal talks her through picking the lock from the fire escape. Just as she opens the door she walks into Peter, who sees both her and Neal at the window. They pretend Elizabeth isn't feeling well and leave.

The gang explains the scheme to an upset Peter. They tell him about the duffle bag and Peter mentions the phones going out.

Diana finds out Ben did four years for armed robbery. Neal says he thinks the other day was a dry run for the big score. Peter realizes a criminal lives just down the street and calls Elizabeth to tell him.

But just as the phone rings she's answering the door. It's Ben, returning the dish the peas were in. He ends up coming inside and notices their kitchen is not being remodeled. He makes a few threatening comments and leaves.

Peter doesn't want to bring Ben in for fear of scaring him. He sends Mozzie over to watch her.

They tail Ben and watch him speaking with fellow ex-con Connor Bailey. This is his accomplice. The plan is for Neal to get close to Ben as an ex-con. They will turn Ben in to his parole officer and plant Neal there to meet him after the meeting.

The plan works perfectly. Neal and Ben hit it off and he invites him to have a drink at a strip club. While they're there Ben takes a call and writes down something on a pad. He leaves for a minute and Neal uses a stripper's eyeliner to bring up the letters on the next sheet.

The letters form a work order of some kind. Also Peter has found out Connor is the daytime manager at the strip club.

It turns out the heist is at a hotel that is hosting a gem convention. Ben has been painting the place. The manager says his vault has more than \$7 million in it. They get there just as Ben and Connor are leaving with the vault. They fire a few automatic rounds at Peter and Neal and get away in a van.

Neal tells Peter he thinks Ben is putting down roots by buying the home. They think Ben is going to sit on his cash and lay low.

Elizabeth and Mozzie are at home. Peter calls Elizabeth to tell him what's happening and tells her squad cars are en route. Elizabeth sees Rebecca place bags in her trunk and leave. She makes Mozzie help her follow.

Peter says if they can match the exact amount of cash they'll be able to bring them in. Elizabeth calls to tell him they've followed her to the strip club. They see her going inside with three huge, empty bags.

Elizabeth makes Mozzie go inside the strip club with her. The plan is to pretend they're FBI. After some coaching from Mozzie, Elizabeth tells Connor she's an agent and they know about the heist. He walks into a back room and tells Ben and Rebecca what is happening. Rebecca and Ben see who it is on the surveillance cameras and start grabbing weapons. Mozzie creates a distraction, buying them enough time to get away. Elizabeth ends up knocking out Rebecca with a vase. Ben and Connor are apprehended outside.

Pulling Strings

Season 3

Episode Number: 44

Season Episode: 14

Originally aired: Tuesday February 7, 2012
Writer: Channing Powell
Director: Anton Cropper
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Hilarie Burton (Sara Ellis)
Recurring Role: Diahann Carroll (June), Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Beau Bridges (Agent Kramer), Bailey Chase (Bryan McKenzie), Debra Monk (Mrs. Mitchell), Tom Skerritt (Alan Mitchell), Ryan James Nolan (Agent Westley), Lucy Walters (Annie Chaite), Darien Sills-Evans (Manager), Henry Stram (Maurie)
Summary: Neal gets a taste of what his ideal life in New York might be like when he is assigned to work a case with his ex-girlfriend, Sara Ellis.



The scene opens with Mozzie talking with Neal about the possibility of his getting free in a few weeks. Peter is busy this weekend and tells Jones and Diana not to bother him with anything, as he would be completely preoccupied with work. Diana said she got engaged to Christie, but she's thinking about a long engagement, as she sees a future with Christie. Peter tells Neal it's Elizabeth's birthday weekend and thus is planning something special for her. He's flying in his in-laws and has ordered a specially edited DVD of all her favorite home movies, so she can keep herself occupied. He tells Neal he'll be working with Sara on a stolen Stradivarius case, as this case is of paramount im-

portance. The suspect is Bryan McKenzie, Sara's boss. She's worried that he's putting their entire division at risk, by his actions, and somehow wants to stop him.

Meanwhile, Neal drops by Peter's place to wait for his ride. He's waiting on Elizabeth's parents, while they arrive. Peter admits to being terrified of Elizabeth's psychiatrist father Alan, and thus is visibly flustered about meeting the parents. Meanwhile, Sara says the violin disappeared in New York after arriving from China. McKenzie happened to be in Beijing at the time of the symphony, thus he might have something to do with the disappearance. Meanwhile, Agent Kramer stops by the office. Elizabeth's parents arrive, with a nervous Peter looking on. Neal and Sara search McKenzie's apartment, for any clue they can find regarding the disappearance of the violin. We find out that she dated him after Neal, a relationship that ended when he became interested in the violin; this comes as quite a surprise to Neal. They were actually engaged before she dated Neal, and thus it can be imagined that, she not only knew him well but also intimately.

Meanwhile, Kramer tells Diana he misses her in the DC office, then mentions that she must work with Neal quite a bit. Afterwards she tells Jones that Kramer is asking a lot of questions about Neal, she finds Kramer's queries slightly weird, and out of the ordinary. Meanwhile, McKenzie comes home and catches Sara, who is completely taken by surprise. Neal is hiding in a corner,

and thus isn't seen by McKenzie. She tells McKenzie she misses him, just so that she can keep his attention away from Neal. Mackenzie somehow falls for Sarah's whiles, he is lulled into the fact that she still has feelings for him. He talks about her abandoning him while he was being hassled by customs, which led to him not trusting her; she tries convincing him that she made a mistake. She kisses him, allowing Neal to sneak out, without being noticed. Meanwhile, Peter and Alan have an awkward conversation, with the fact visibly apparent that, Peter is clearly intimidated by him.

Elizabeth's parents give her a childhood doll they had refurbished, which Elisabeth pretends to love, although her expressions clearly say otherwise. In the other room Elizabeth tells Peter she hated the doll, even when she was a child; but she doesn't have the courage to come clean with her parents, as it might hurt their feelings. Meanwhile, a surveillance tape from the symphony shows a woman holding the violin; Diana and Neal are trying their best to locate the trail of the violins disappearance. Diana and Neal decide to go to the next performance together, so as to get their hands on some more clues that would ultimately help in locating the missing violin. Meanwhile, Kramer tells Neal he's working on the FBI's official response for his commutation hearing, and thus would need his assistance and cooperation. Meanwhile, Peter calls Neal and asks him to come over and help him, as he is finding it difficult to handle the awkward situation with Elisabeth's parents all on his own.

Neal is stuck working with Sara. He thinks the editing company sent the wrong DVD and he doesn't have time to check it. Mozzie shows up at Peter's place to help, as Neal is busy with work and is unable to make it. Meanwhile, Neal and Diana notice McKenzie plant something on another patron in order to sneak through the metal detector at the symphony, McKenzie is surely up to something; as the two of them had suspected from the beginning. Neal and Diana talk themselves into the show after their tickets are rejected, as they have to find out what McKenzie is really up to. The second violinist is the one they connect with McKenzie; they infer that he is in cahoots with McKenzie. McKenzie talks to Neal before the show begins, unaware of his true intentions in befriending him. The two "couples" plan on drinks after the show.

Meanwhile, Mozzie is a big hit with Elizabeth's parents, much to the relief of Peter. Mozzie is especially shown bonding with Alan. Peter sees that the editing company sent the wrong movie, much to his dismay. He's only got 24 hours to fix it while his in-laws are in town, so that they don't leave town with a negative impression of him. Meanwhile, Kramer tells Jones he should speak at Neal's hearing, as that might help his cause. Jones calls Neal to tell him there was another man on the surveillance footage, someone who came from room 207, so that Neal can be acquitted by the court, with not enough evidence to prove him guilty. Meanwhile, Neal and Diana rush to 207 and find the theater's instrument expert dead on the floor. But the violin is still there, much to their surprise.

Back at the FBI office they figure out that McKenzie was trying to sneak an experimental stolen substance into the country. Since it looks like a violin string, he hid it on the instrument and removed it that night; thus the whole episode with the violin. Meanwhile, Sara brings the string to McKenzie and lies to him, as she wants him to give her more information. She does so by pretending that, she loves the idea of bringing their company into the tech world, and would love for them to work together. Neal and Diana listen from a van, hoping to acquire some valuable information. McKenzie says he doesn't believe Sara and pulls out a knife, as he is onto her actual motives. Diana rushes in with her gun drawn, now that her game is up.

Sara pulls away from him and Diana eventually gets McKenzie to drop his weapon, thus nailing him in the end. Sara's case is closed, with her visibly satisfied with the outcome. She and Neal talk about maybe going out again down the road, the chemistry between them is quite visible. Meanwhile, Peter gives Elizabeth an electronic picture frame with her favorite pictures, which Elisabeth loves; it ends up being a huge hit, much to his relief. Meanwhile, Kramer tells Diana he thinks Neal has a lot of secrets, and thus can't be completely trusted. He thinks she and Peter are turning a blind eye, to many of Neal's past transgressions. Kramer thinks if he keeps digging he'll find some dirt. He tells her "I think we have to talk about Neal's commutation."

Stealing Home

Season 3

Episode Number: 45

Season Episode: 15

Originally aired: Tuesday February 21, 2012
Writer: Mark Goffman, Jim Campolongo
Director: Tim DeKay
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie), Hilarie Burton (Sara Ellis)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), Diahann Carroll (June)
Guest Stars: Hal Ozsan (Gordon Taylor), Ward Horton (Robert Withrow Jr.), Cliff Bemis (Geoffrey), Ryan James Nolan (Agent Westley), Geoffrey Wigdor (Smitty), Berto Colon (Paul), Max Tapper (Duran), Curtis Shumaker (Security Guard #1), Rachel Deacon (Agent)
Summary: When a wealthy Yankees fan recruits Neal to help steal a prized piece of memorabilia, Neal is reminded of what life could be like again as a high-end thief.



The scene opens with Peter filling out his paperwork for Neal's hearing; he wants to be well prepared for it. It sounds like Peter's testimony will be critical to this case; thus he is visibly worried. Meanwhile, they're watching Gordon Taylor a well-known con without a record. Taylor, a contract thief, is in town and the team is trying to figure out what he's there to steal; hence he is being kept under observation, as he must surely be up to something. He is apparently very popular, which makes finding witnesses difficult; thus he has never been convicted, and hence neither does he have a record. Meanwhile, after the meeting Diana tells Peter about Kramer not thinking Neal

should have his sentence commuted; as he feels Neal's crimes deserve a punishment. Peter tells her he hasn't decided what he'll say at the hearing; he is still contemplating his stance.

Kramer wants to look at Neal's prison letters, which supposedly contain codes no one's been able to crack; and probably wants to give a shot at cracking the codes himself. Peter instructs her to help Kramer even if he tries to go behind his back; as he is just doing his job. Meanwhile, Mozzie tells Neal that he's been hired to work on Taylor's next job. Taylor even asked about Neal being a point man. Neal wants Mozzie to help bring him down, but he doesn't like it. Since the case could get Neal off, he agrees only to help set up the meeting with Neal. Mozzie tells him the target is Yankee Stadium. Later, Neal tells Peter about his plan to help the feds from the inside of the job. They meet with the stadium's head of security who mentions the stadium's museum, which contains many a valuable memorabilia. Yankee fan Peter looks around while they wait for building plans and security info; he is clearly enamored by all that he sees. While the team watches surveillance footage we learn that Mozzie has been granted immunity and the plan is to arrest him along with Taylor to preserve his credibility; thus raising no doubts even in the mind of Taylor.

Meanwhile, Neal and Mozzie prep for Neal's "audition" to work with Taylor; so he can be the inside man and keep a close watch on things. The audition will be a game of pool. Taylor is a fantastic player; and thus a game of pool would be the ideal opportunity to get his attention. Meanwhile, Peter meets with Sara about being a character witness at the commutation hearing; to discuss things over. She had not heard he might be free. She plans to give the idea some thought. Meanwhile, Neal ends up making a preposterously difficult shot to both beat Taylor and in the process impress him, and also get hired for the job; thus confirming the fact that he has managed to win Taylor's confidence. That night Sara drops by Neal's place and tells him she's not happy he didn't tell her about being up for commutation. She says they are going to talk about "everything" that night. It's going to be a long night, from the looks of it.

The next morning Neal drops by Peter's place; he tells Peter about all that transpired between Taylor and him, and also the good news that, he is in. It also turns out that, Taylor has been hired by Robert Withrow Jr., a wealthy collector of baseball memorabilia; who wants to enhance his already enormous collection. The Yankees have rebuked Withrow in attempts to purchase items time and again; thus his decision to hire Taylor for the job; if you can't buy it, then steal it; seems to be his mantra. Meanwhile, Elizabeth mentions that Peter had a professional baseball career that was partially derailed by injury; and it's a fact that has always bothered him. Meanwhile, Kramer also asks Jones about Neal; in order to paint a clearer picture of him. Jones expresses concern about Neal after he loses the anklet; thus confirming Kramer's fear to quite an extent. Meanwhile, Withrow shows up to meet his team and Taylor promptly turns on a device that prevents Peter and Jones from hearing anything; thus managing to keep their conversation under wraps.

Withrow wants his assistant Paul to join the crew; so he has someone who he trusts completely as a part of the whole operation. Taylor hates the idea, but agrees so long as no guns are involved; as he isn't in the favor of any bloodshed or killing. The target is Babe Ruth's first home run ball; an extremely valuable piece of memorabilia. The plan is for Mozzie and Neal to create a forgery, and then switch it when Paul pretends to be an admirer who breaks the glass; thus lulling them into believing that, they are stealing the real thing. Neal will pretend to be a security guard and make the switch; so as to avoid raising any doubts or questions. Taylor orders no outside contact for the job – watches, phones, etc; so as to avoid detection of any sort. Meanwhile, Kramer and his team are in New York doing research on Neal; and trying to dig up as much as they can about him.

Sara drops by to tell Peter she's made a decision. She wants to testify on his behalf, and she has made up her mind firmly about this. Meanwhile, Neal wants to get a message to Peter. The plan is to hide a note under the stitching of the forgery ball. Meanwhile, Taylor and the crew arrive at the stadium for a day game; they are ready for action. Paul breaks the glass and Neal makes the switch successfully. Meanwhile, sitting in a luxury box Taylor mentions wanting Mozzie to work for him in Paris down the road; oblivious to all that has just transpired. After Paul plays dumb in custody Peter wants to examine the ball left in the case. Neal hands the ball off to another guy. Peter cuts into the ball and finds the note from Neal. Peter, Jones and Diana grab Withrow and Mozzie in the parking lot; as planned, but for some reason Taylor isn't there; much to their surprise.

Meanwhile, Neal meets with Taylor, who says that Mozzie gave him a head's up; and thus he managed to escape arrest. Taylor pays Neal and mentions the Europe jobs coming up. Meanwhile, Kramer's team has cracked the code from Neal's letters. Diana tells Peter, who is worried. Later, Peter drops by Neal's place before the hearing; he plans to have a chat with him. He asks Neal about Taylor getting away and wonders about Taylor charming Mozzie; he is clearly bothered by this. Neal gives Peter his rookie card as a gift. Peter doesn't mention the letters to Neal; as he too has doubts that are plaguing his mind. Neal arranges for him and Peter to spend time on the field at Yankee Stadium. As they play catch Neal asks Peter if he has a shot at commutation. Peter dodges the question; as he is clearly not comfortable answering it. The episode ends, with Neal's fate still hanging in the balance.

Judgment Day

Season 3

Episode Number: 46

Season Episode: 16

Originally aired: Tuesday February 28, 2012
Writer: Jeff Eastin
Director: Russell Lee Fine
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Diahann Carroll (June), Beau Bridges (Agent Kramer), Patricia Kalember (Ms. Holloman), Judith Ivey (E. Parker), Tom Mason (Winston Bosch), Montego Glover (DC Agent), Richard Flight (Court Officer)
Summary: Neal's commutation is threatened by Agent Kramer, forcing Peter to choose a side in the Season 3 finale. To help his case, Neal tries to correct a mistake from his past.



The scene opens with Neal being briefed by the committee running his commutation hearing. He's told there will be interviews over the course of the next few days, followed by Peter making his recommendation. Meanwhile, Mozzie notices that Neal doesn't have him on his witness list; which surprises him. Neal still isn't sure what Peter will say. They also see that Agent Kramer is scheduled to speak, which concerns Neal; as he is aware of how Kramer feels about him. Neal drops by Peter's place; to discuss things over. Elizabeth has baked two commutation cakes for Neal, one for each outcome. Peter says he hasn't decided what to say and he's not sure what Kramer is going

to say; he still is swimming in the sea of uncertainty. Meanwhile, Diana tells Peter Kramer respects Neal, but is dead-set on using the cracked code to find something. Meanwhile, Kramer tells Peter he that he's been covering for Neal in his reports.

He also says he wants Neal in DC, working for him; as he knows what Neal is capable of. Meanwhile, June is interviewed by the committee. She says she thinks of Neal as a son and tells them he deserves to be set free. Meanwhile, Peter tells Elizabeth about Kramer's plan for Neal. He also mentions the 24-hour immunity he had given Neal and that if the stuff Neal told him gets out Neal could go back to jail. She advises him to talk to Kramer. Neal eavesdrops on Peter speaking with Kramer about a CI/friend he used to have. While they talk Neal breaks into Kramer's briefcase and sees the letter and that his code has been broken; much to his surprise. Kramer admits that goal is to extend Neal's sentence and use him on his team; for assistance. Neal spots a subpoena of Sara in the case. Neals tells Sara her files are going to be subpoenaed; much to her surprise. She realizes this means she was close to finding the Raphael he stole. He sent her the address, which Kramer has now de-coded, but he never gave a zip code.

She found the zip code and had it in her possession. There is an electronic record of the zip code in her company's files but she is locked out of the system; and hence can't access any

information. The FBI has arrived and Kramer calls to tell her his agents are there to look into the painting. Neal asks her to buy some time and she tells him they recovered the painting. If the painting isn't there by 6pm he'll charge her with obstruction of justice. Meanwhile, Neal tells Peter he's looking for the painting and asks him to extend the radius of his tracking. Peter does it, in order to help Neal. Neal calls Mozzie and asks for transportation back from getting the painting. Neal drops in on his stepmother, who has the painting. They reminisce for a few minutes and she asks if she did the right thing telling him about his father being a dirty cop. Neal isn't upset with her and asks whether his father was always corrupt; as he is curious about this one fact.

She tells him Kate came looking for the painting five years ago but she said she wanted him to have it. He takes the painting and leaves. Outside Neal runs into Peter and the two take the tram together. Diana calls to say that Kramer knew where Neal was and they are waiting at the tram station, in order to apprehend him. Meanwhile, Elizabeth testifies before the committee. She says Neal's sentence could be commuted; as she too is in Neal's favor. Meanwhile, Neal ends up jumping from one tram to the other. Mozzie calls to say he's figured out an escape route with Sara. When Peter gets off the tram he blames Kramer for boxing Neal and forcing him to run. When Kramer asks if he had the painting Peter says 'not that I saw', thus hiding the truth from Kramer. Kramer wonders if Peter is becoming Neal; as he begins suspecting Peter too. Kramer has his team continue its pursuit of Neal and leaves for Sara's office.

Meanwhile, Mozzie is waiting with an ambulance and takes them over the bridge; thus helping them escape unscathed. Meanwhile, Jones tells the committee that Neal should finish out his two years with the FBI. It will be a long shot for Neal to get to Sara's office in time, from the look of things. Mozzie tells him that he moved Neals half of the treasure out of the country and there is still time for them to run and ensure he doesn't go back to prison; as Mozzie is afraid that the judgment might go against Neal, and hence there is no point taking a chance. Meanwhile, Neal calls Sara to tell him he's close, just so she is prepared for his arrival. Peter calls Sara and tells her to schedule a meeting with her boss. While Neal runs from Kramer's agents, Diana picks him up in her SUV and tells Kramer they lost Neal; much to his disappointment.

Meanwhile, Sara, Peter and her boss meet and discuss a plan that would have him making \$15 million in a matter of minutes. Her boss signs some papers. Neal walks into the lobby and runs into Kramer with a few of his agents. Kramer tries to place Neal into custody, but Sara's boss tells him that they hired Neal to authenticate the painting; much to Kramer's surprise and irritation. Peter takes the cuffs of Neal and tells him to head home; with Kramer looking on with surprise. Kramer is furious at Peter, convinced that Peter has become Neal's "mark." He assures Peter 'this isn't over yet.' although at the present moment Kramer is completely helpless, and apparently very angered by this fact, he can do nothing. Later, Neal speaks to the committee. Neal tells them that it isn't his job to decide whether or not he should be free; thus throwing the ball in their court.

He says that either way he doesn't plan on leaving. He has a partner, family and best friend in place. They will give him their answer later in the day; as they need time for contemplation. Neal tells Peter it doesn't matter either way, that either way he'll be at work on Monday. Neal tells Peter that when the process is over "I'll tell you everything." Peter leaves for his testimony. Before Peter can walk in to testify, Kramer approaches the scene with some agents. He says that after the committee is finished he's going to place Neal in custody.

Neal's tram-jumping, combined with other factors will be enough to keep him in an ankle brace permanently and have him working in DC for Kramer. Peter and Neal lock eyes; there is something more than meets the eye, from the look of things. While Peter testifies we see Neal return to his apartment, remove his ankle monitor and get on a plane. Peter tells the committee that Neal's sentence should be commuted. At that exact moment Diana walks in to say that Neal is gone. We see Neal and Mozzie on a plane together as the episode ends.

Season Four

Wanted

Season 4
Episode Number: 47
Season Episode: 1

Originally aired: Tuesday July 10, 2012
Writer: Jeff Eastin
Director: Paul Holahan
Show Stars: Willie Garson (Mozzie), Hilarie Burton (Sara Ellis), Tiffani Thiessen (Elizabeth Burke), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones), James Rebhorn (Reese Hughes)
Guest Stars: Mia Maestro (Maya), Mekhi Phifer (FBI Agent Kyle Collins), Judith Ivey (Ellen Parker), Gregg Henry (Henry Dobbs), Bruno Irizarry (Javier)
Production Code: WC401
Summary: On an exotic remote island, Peter must race to find Neal and Mozzie before a ruthless bounty hunter captures Neal and locks him away for good.



Open with Peter sitting in Neal's apartment, recalling what led up to Neal disappearing.

Peter is introduced to Kyle Collins, who is unhappy that after six weeks there are no leads on Neal's whereabouts. Collins is there at the behest of Kramer and is adamant Peter is going to help him find Neal.

Cut to Neal in a tropical paradise of some sort, living the high life. There is a boy named Hector he has befriended and he is disturbed that his fruit is being stolen. He is pursuing an attractive waitress Maya who doesn't trust his past. She won't consider dinner unless he's honest with her about something. We learn

they're in a nation with no extradition treaty with the U.S. Neal tells Mozzie he misses New York. Collins doesn't seem to trust how much Peter has done to find Neal.

At home Peter and Elizabeth talk about him feeling he had to let Neal go because Kramer gave him no choice. Peter thinks "E Parker" is the key to the whole thing. Peter's plan is to follow Collins and see if he leads him to E Parker.

Neal tells Mozzie he wants some face time with Henry Dobbs, the person they're paying to keep them hidden. Mozzie makes it sound like their location is the only option in the world that meets their needs.

Dobbs' hobby is making ships in bottle. Before giving Dobbs his payment, he asks that Dobbs have his man stop stealing fruit from Hector. Dobbs agrees.

Peter and Elizabeth stake out Collins as he meets with a middle-aged woman. The couple reminisces about Neal. They watch Collins leave and Peter knocks on the door after he's gone.

Parker doesn't buy that Peter is actually Neal's friend and slams the door in his face.

Hectors helps Neal set-up a romantic dinner with Maya. They play 20 questions and she asks about New York.

Peter and Elizabeth get home and find Parker – who wants to be called Ellen – waiting for them. Elizabeth's 'good cop' was very effective. Peter tells her that Neal needs their help.

Peter tells Ellen he was the one who gave Neal the signal to run. He tells her Collins won't stop until he's brought Neal back, dead or alive. Ellen tells Peter that years ago they exchanged pagers for use in emergencies.

Lying in bed with Maya Neal gets a page. Peter gets a call back and tells him about the DOJ looking for him. He says he thinks Collins is dangerous. Neal thinks "it's over," but Peter doesn't agree. Peter was taping the conversation.

Peter has Jones and Diana analyze the background noise in Neal's call. They hear church bells, ocean tides and the sounds of a storm.

Mozzie has looked into Collins and reports that he's dangerous. Neal isn't worried he'll be discovered, since the beeper and burner phone are both in the ocean. Mozzie likes the fact Neal seems to be building a relationship with Maya.

Diana and Jones find the exact church from the background in Neal's call. He's on one of the Cape Verde Islands and their plan is to try and figure out a way to bring Neal home.

Collins and a team of agents come to Peter's place with a warrant. He finds the map Peter used to find Neal's location.

Hughes tells Peter that Collins was on the first flight to Verde. Since he has no jurisdiction, Peter is worried how Collins will attempt to bring him back. Hughes places him on leave, essentially allowing him the time to help Neal.

Hector shows Mozzie and Neal that Collins has arrived at Verde. Neal begins to destroy all of the evidence of his current alias and they prepare to leave the island.

Peter arrives in Verde by himself and heads for the church. He stops in a hat shop and shows Neal's picture. The owner directs him to the coffee shop. Peter shows Maya Neal's picture, but she pretends not to recognize him. Collins pops into the coffee shop. Neal and Mozzie are watching them from afar. Collins shows the room Neal's wanted picture and tells everybody he's offering \$500,000 for Neal's capture. He implies that he doesn't care whether Neal is dead or alive.

Hector steals Peter's wallet, leading him to Neal. They embrace. Mozzie suggestion is to take a boat and the threesome has to fight their way through locals on their way to the wharf. They split up, with Neal planning to meet them the next morning.

Neal jumps on a Maya's scooter and she speeds him away from the locals. He tells her his real name and gives her a kiss good-bye.

Neal pays Dobbs a visit and asks for transportation off the island.

Mozzie has secured a boat from them.

Dobbs starts getting a little angry about the fact Neal brought the U.S. government to his island. He calls him Neal and Neal realizes something is up. Collins enters the room with his gun drawn as the episode ends.

Most Wanted

Season 4

Episode Number: 48

Season Episode: 2

Originally aired: Tuesday July 17, 2012
Writer: Mark Goffman
Director: Paul Holahan
Show Stars: Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Matthew Bomer (Neal Caffrey), Hilarie Burton (Sara Ellis), Tiffani Thiessen (Elizabeth Burke), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Bruno Irizarry (Javier), Raymond Cruz (Guest Star), Gregg Henry (Henry Dobbs), Mekhi Phifer (FBI Agent Kyle Collins), Judith Ivey (Ellen), Mia Maestro (Maya)
Production Code: WC402
Summary: Having found Neal and Mozzie, Peter must help devise a plan to return Neal to the U.S. and avoid being captured by a ruthless bounty hunter.



In Cape Verde, Mozzie and Peter are walking down the street, wondering what happened to Neal. Peter tells Mozzie that to find Neal the first thing to do is to find the girl he's interested in – so they head to Maya's cafe.

Maya asks Mozzie (who she still thinks is called Barry) why he isn't with Neal. She says that Neal wanted to rendezvous with them, but there were too many people looking for him, so he went back to Dobbs for shelter. Mozzie theorizes – correctly – that he's still there. Maya asks that when they find Neal, to let her know he's safe. Peter assures her that one thing that's certain about Neal is that he knows how to run.

At Dobb's place, Neal is cuffed, gagged and locked in a cage. But he escapes his cuffs and tries to take the screws off the door of his jail. He gets one screw out and it drops outside the cage, just out of reach...only he doesn't do it in enough time. He hears Dobbs and Collins coming, puts his gag back on and cuffs himself behind his back. Collins steps into the cage, gives him water and assures him it's a short flight to the nearby Canary Islands, where he'll be extradited to the states. Neal accuses Dobbs of failing to help him, even though he paid him. Dobbs tells him that he didn't know he was a fugitive, and he doesn't harbor fugitives. Collins notices the screw on the ground and pushes the door off of its hinges. He accuses Neal of trying to run, pulls out his pistol and shoots Neal in the leg. "No more running, Caffrey."

Mozzie and Peter watch Dobbs' compound through binoculars from a distant bridge. Mozzie asks what will happen to Neal when they get off the island. Peter answers that before they start worrying about that, first they have to find Neal. But the discussion stops when Moz and Peter notice Collins talking to Dobbs on the patio. They start to formulate a plan.

Inside the compound, a doctor takes the bullet out of Neal's leg before Dobbs comes in to retrieve him and take him to Collins's car. As she patches up Neal's leg, she tells him to concentrate on Dobbs's boats to help him deal with the pain. He stares at them and rattles off their names: Claudia, Annette, Adela, Esmeralda, Isabella, Mirabella...

Neal notices a crystal bowl by the door and, as Dobbs helps him limp away, he stumbles against the bowl and reaches inside, grabbing a key.

As Collins tries to drive off with Neal, Peter and Mozzie cook up a scheme with Hector, the fruit stand boy, to create a roadblock using upended produce. Mozzie runs over and persuades Collins to get out and help him. Collins zipties Neal to the dash.

But while Collins is helping Mozzie, Peter heads over to cut Neal loose. He notices Neal's been shot and they realize that he can't run. Neal tells Peter that it's OK, because he has a getaway plan: the key he lifted is for Dobbs's yacht. Peter and Neal drive away in Moz's car and text him to let him know that they're at the wharf...

...Only once they get there, they realize that they don't know which of the tens upon tens of boats belongs to Dobbs. Neal gets an idea and along with Mozzie, rattles off the names of Dobbs' model boats. Mentioning the names together makes Peter start singing a song about them to "London Bridge is Falling Down," ending with the line "Rob's fair ladies." Neal and Moz are confused. Peter eagers asks if their sure those are actually the names of Dobbs' boats, and they say yes. Peter smiles.

"Forget the boat," Peter says. "I think I have a way to get you back to New York."

At another location, Peter calls White Collar HQ and tells Reese and the team that he's found Rob MacLeish, the man at the top of the FBI's Most Wanted list. Reese is doubtful. Peter asks what it's worth to him, if Caffrey catches him. He proposes that if Neal brings in MacLeish that the FBI reinstates the old deal, with Caffrey on the anklet working with Peter. Reese says it's a tall order but he'll see what he can do.

Macleish, apparently, is one of the top cases that agents study at Quantico. They pursued him through his ladies, but never caught him – he's the agency's White Whale. Moz, of course, doesn't trust The Suit's intentions, but Peter wakes Neal up to the fact that if he doesn't take the deal he'll always be running.

Then comes their other problems: Neal literally can't run and has a huge target on his back. Peter doesn't have the power to arrest or extradite. So naturally, Mozzie comes up with a heist scheme: steal back the bribe money. Distract Dobbs by letting word spread that he's skipping town with his cash – and, naturally, the cash of every heavy on the island. Fortunately, Dobbs is also throwing a party, and Moz theorizes that once word gets around, everyone he's associated with will show up. They quickly train Peter in the art of tending bar, as Moz figures out a way to get rid of Dobbs' regular bartender. Then Neal persuades Maya to help them with their plan.

Everything is coming together except for one detail: Dobbs's safe is nearly impenetrable. It'll take too much time to crack. So they come up with another plan: Mozzie and Neal will cook up con in which Dobbs will only think the safe has been emptied. With everything in place, Peter pours the three of them Manhattans and they toast. Before they can sip, an empty glass falls off the bar and shatters. Mozzie decides not to take that as a bad omen.

Back at Neal and Mozzie's former safehouse, Collins and a team of armed goons storm the place only to find Peter, drinking a cocktail. While the armed men search the rooms, Peter tells him that he's done and he's heading back home. He tells Collins the place – and the chase – are all his now. He puts down the glass and walks off. After Peter is gone, Collins picks up the glass and reads the writing on it: El Cafe Isleno. Maya's place.

At the party, Peter serves a female guest and drops a rumor about Dobbs's old bartender running into problems with the law. She promptly goes back and whispers about it to her date. Meanwhile Mozzie pulls up front in a van to make a distracting delivery, allowing Neal to sneak inside.

Back at the party, two official looking men, including one wearing an officer's badge, come up to the bar to inquire about the other bartender, and Peter says he heard that he was detained because the American authorities saw him loading "all that money" into Mr. Dobbs' boat. The men get their drinks and pass the rumor around. Peter steps away from the bar and tells one of Dobbs' employees that, in case he needs to make a quick escape, there's a plane ready to go at the airport.

Inside, Neal and Moz place a painting of the empty safe on an easel by the so that, from a distance, it'll look like the safe has been emptied. But before they can make their exit, a strong wind blows through the window and rolls one of the ships in a bottle off the shelf, making it crash and break on the floor. They realize they'll be discovered before Neal can crack the safe. Neal comes up with a new plan.

Collins goes to Maya's place and tells Maya he knows that Neal is still on the island. He also insinuates that her place could use some upgrades, lots of upgrades \$500,000 will easily buy. Maya looks torn for a moment, but then admits she knows where Neal is.

At the party Dobbs has gotten wind of the rumors and approaches Peter and tells him to shut up. Then the two official men confront Dobbs about the Esmeralda being fueled up and money being loaded onto it. Dobbs assures them that none of that is true. The men then ask why his regular bartender is being questioned by the American authorities about the money, which confuses Dobbs even more. He assures them their money is safe and offers to show them the safe to prove it.

Once they get to the room, Neal and Mozzie have put suitcases into the room and packed his ships in a bottle...and the safe appears to be exposed but not open. Dobbs, panicking, tells the men he did not do any of this. But then the party slams to a halt when Neal walks in and loudly announces to all of the guests, and one of the men with Dobbs – who is the top cop on the island – that he is Neal Caffrey, wanted by the government, and that Dobbs turned on him after he paid him for safe harbor.

The cop grabs Dobbs and Neal goes on to explain that Dobbs was going to leave while the cops were distracted with catching him, and that Dobbs is really Robert MacLeish, number four on the FBI's Most Wanted List. Then Collins enters that nabs Caffrey. MacLeish/Dobbs suddenly looks very shaken.

Outside Neal, now cuffed, encounters Maya as Collins stuffs him into his Jeep. He angrily tells her that he hopes her betrayal was worth it. She spits back that she'll be thinking of him as she spends every dollar. Before Collins drives away, Neal smirks at Maya in the sideview mirror. She faintly smiles back at him.

Peter and Moz watch as Dobbs pulls up to the airstrip to make his "escape." Peter is pleased that, as usual, their plan came together. He asks Moz if he wants a free ride back to New York and Moz declines. As they shake hands, Moz makes Peter swear that he'll take care of Neal. As Peter walks away, Moz mournfully watches from a distance.

Collins and Neal arrive at the airstrip just in time to meet Peter, who congratulates Collins on capturing Neal, then says that Dobbs is aboard the plane Peter chartered to take them home. He goes on to reveal Dobbs's true identity, and pitches Collins on the merits of accepting part of the credit for capturing one of the FBI's Most Wanted criminals in exchange for saying he recruited Neal to help him to do it, thereby getting Neal reinstated to the White Collar team.

"And what do you get out of this Caffrey?" Collins asks. Neal replies, "My old desk back."

Collins agrees that his job was to bring Neal back, and it doesn't matter how he does it.

Back at the office, Jones and Diana greet Neal back at his desk, upon which waits a letter of commendation. Neal is not impressed – he wanted the MacLeish's bounty, but no dice. Jones and Diana also joke that he's also getting a medal...and presents him with his new ankle cuff, which they then place back on him.

"Comfortable?" Peter asks.

"Yeah, feels like home," Neal says with a wan smile. But he's clearly not happy.

Back in his old room at June's, Ellen comes in to greet him and break the news that the marshals will be shipping her off in a few weeks – she's too exposed in New York. Neal wishes they had more time and tells her that even though they never spent much time together that she's the closest thing he has to family, saying that nobody knows about their history or his father. June insists that nobody needs to, that it was a long time ago. But he says he does.

Neal says that everything he grew believing was wrong, and he ran before he could hear the truth about his father. But he says he's not running anymore and wants to know who he was. Ellen promises that before she leaves, he'll tell him everything.

The next day, back at the office, Reese asks Peter why a map with Caffrey's location circled was found in his home and points out that he spoke to Neal on the phone. Peter says he needed to find him, so he called. Reese says that Neal's case has gone up the ladder and a lot of Peter's work is now under a microscope. Moreover, Collins is getting the credit for helping Caffrey bring in MacLeish, not Peter. Peter suddenly looks very concerned.

Peter assures Reese that now that Neal's back, he'll make sure both of them stay on the straight and narrow. Reese tells Peter they're past that.

Cut to Neal recapping the island caper to Jones and Diana as Peter walks up. Neal asks if everything is alright. Peter says no, that he's been reassigned. Neal asks what that means.

Peter answers that it means he's no longer part of White Collar.

Diminishing Returns

Season 4
Episode Number: 49
Season Episode: 3

Originally aired: Tuesday July 24, 2012
Writer: Jim Campolongo
Director: Stefan Schwartz
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Brett Cullen (Agent Patterson), James Rebhorn (Reese Hughes), Michael Weston (David Cook), Laurie Williams (Rina Oakes), Judith Ivey (Ellen)
Production Code: WC403
Summary: With Neal and his team's help, Peter surreptitiously investigates a brilliant thief who has avoided the FBI's capture for years.



Open with Neal looking at himself in the mirror and thinking about recent events. He shaves, puts on a suit and smiles at himself.

It's Neal's first day back and we learn that Peter will be re-assigned. He'll find out where later this week.

Peter is sent to the evidence warehouse, i.e. The Cave. Jones and Diana will handle his caseload and his team will manage Neal.

On his first day Peter meets supervisor Agent Patterson who seems to be a stickler for the rules. His first assignment is cataloging thousands of cell phones.

Neal pays Peter a visit in The Cave. Peter says his plan is not to make any

waves. Peter points out Neal made a promise to tell him "everything." Neal tells him Ellen was his father's partner. She arrested him.

Neal tells Jones and Diana about Peter wanting to open an old case that mattered to him. The file is three full boxes and has been unsolved for 20 years.

The case is of a bank robber who surfaces every five years and has stolen millions. He is trying to avoid the statute of limitations. If his pattern continues he'll resurface in the next week. At one point, Peter went undercover to try and find out if any of the jobs were inside.

Neal tells Peter he thinks he has a lead. A water delivery truck was stolen in New Jersey. Diana had it brought to The Cave. It contained traces of a certain brand of tobacco. Neal breaks into the car for Peter, who begins snooping around. They determine the suspect's height, and that he is left-handed.

Later that night, Neal knocks on Peter's door with a possible suspect. It's a man named David Cook who worked at the bank when Peter was undercover. Cook was a teller. Peter remembers him being a control freak who didn't make friends and stuck to routines.

Elizabeth tells Peter to go after his case, even if it means running afoul of Patterson.

Peter shows up at the surveillance truck. Neal suggests he go in and "run into" Cook at the gym where he plays squash while Neal tries to get a look in his locker. Peter and Cook begin to play while Neal works on Cook's lock. Cook wants them to bet \$1,000 on the game. Quickly the bet becomes five grand. Neal finds video on Cook's phone, just as Cook hurts his shoulder. Neal is able to lock up and get the phone back in Cook's bag at the last minute.

The video on Cook's phone was a live feed from a video he hid on a water cooler, allowing him to study his mark in real time. It is a diamond shop someplace.

Cook has ducked their surveillance, which makes them think the job is happening that night. They are able to narrow the target to a single diamond shop.

The shop ends up being hit 20 minutes before they arrive. It is a clean crime scene. Peter thinks it will remain that way. He also thinks he shouldn't have gotten involved.

Neal comes home to find Mozzie hosting a card game. He's back because "good partnerships are hard to find." Neal tells Mozzie about Cook's latest job. Mozzie plans to look into it.

Neal calls Peter with a plan to grab Cook the next day. It involves his fence, a woman named Rena. Peter's alias will make Rena a better offer and the FBI can bring them both down. His appointment is for 8am, allowing him to get to The Cave on time. Neal gives him three real stones from June, along with a handful of fake ones.

Peter uses Cook as a reference. When Rena calls him to check, it makes Cook angry. Using techniques learned from Neal, Peter gets Rena to check the three real stones first. This allows Cook to arrive and complain. Once Cook pulls out his stones and makes a slightly better offer, the team moves in and arrests both Cook and Rena. Peter sneaks out just before the bust is made.

Peter arrives at work, thinking he missed his deadline for the cell phones. He's stunned when Patterson compliments him on getting the work done the previous evening. Peter smiles a knowing smile, and thinks he spots Mozzie walking away.

Neal tells Peter he grew up in witness protection. He said his father "admitted he was a murderer" but doesn't know who he killed. Caffrey was his mother's maiden name. He tells Peter he wants to know the truth about his father and whether he actually committed the crime.

Neal meets with Ellen, who tells him there was a dead officer and a gun was found with Neal's father's fingerprints. She didn't think he was capable of such a crime, but James confessed while she was still investigating.

Parting Shots

Season 4

Episode Number: 50

Season Episode: 4

Originally aired: Tuesday July 31, 2012
Writer: Alexandra McNally
Director: Robert Duncan McNeill
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Hilarie Burton (Sara Ellis), Sharif Atkins (FBI Agent Clinton Jones)
Guest Stars: Judith Ivey (Ellen Parker), J. Bernard Calloway (Tony), Blanchard Ryan (Guest Star), Brett Cullen (Agent Patterson), Casey Siemaszko (Guest Star), Peter Hermann (Guest Star), Christopher Stadulis (Paramedic), Laura Vandervoort (Sophie Covington), Jesse Newman (Artsy Pedestrian)
Production Code: WC404
Summary: While undercover, Neal romances a beautiful widow and is surprised when the con turns real and he begins to have feelings for her.



Open with Neal visiting Peter and shows him his first FBI check. Sara shows up and asks about Neal's recent adventures. She's working the Covington settlement, a hedge fund manager Peter investigated who recently died while diving and left \$50 million to a young widow. She's trying to make sure the wife, Sophie, didn't have anything to do with it.

Sara and Peter watch Covington's funeral. They spot Covington's hedge partner Will, who Peter suspected may also be dirty. They notice somebody taking pictures.

Neal takes Mozzie to meet Ellen. She suggests he work with Sam, a former cop who knew a lot about his father.

Sophie leaves the funeral before Covington's 21-gun salute is complete. Neal walks by just as she's being abducted. He saves her from being thrown into a van by masked men.

Peter gives the White Collar team his version of what he saw. On his way out he looks wistfully at his empty office. Peter asks Hughes if can consult and Hughes says he'll make a call.

Neal and Sara watch Sophie give her statement to Jones. Peter shows up, having been giving the thumb's up to consult. Jones asks about her relationship with Will, which sets her off. The plan is for Neal to try and get close to her. They arrange an "accidental" meeting in the hall and Neal asks if they can meet for coffee to get back his hat.

Neal goes to Sophie's place and finds Will there. Sophie tells him Will is just her husband's former business partner. Neal snoops around and Sophie offers him a glass of wine.

Outside Sophie's place Peter and Jones are waiting. The man who was taking pictures at the funeral is outside and he begins to follow Neal. Peter calls Neal and tells him to lose the tail.

Peter and Jones follow the man to his home. He opens the door with a shotgun and they quickly put him on the ground. His name is Freddy and he's a private investigator who works infidelity cases. Will's wife Popi hired him to see if her husband is having an affair with Sophie. They look at his pictures, which includes shots of the kidnappers.

Peter thinks Will was the abductor, as well Covington's killer. The team thinks Will is going to try to take Sophie again. They want Freddy to take pictures of Neal with Sophie in an attempt to flush Will out.

Neal comes home to find Mozzie and Ellen playing cards. Ellen is waiting to hear back from Sam. Neal asks Mozzie for help conning Sophie.

Neal drops by Sophie's place offering to make her a meal. Outside Mozzie cozies up to Freddy, making him think he's looking at Neal who is a world-class conman. Sophie tells Neal she doesn't feel right taking the money and is planning to donate the insurance settlement to charity. Neal leaves, tossing his hat on a statue on his way out. She comes to the door to give it to him and they start making out.

Based on the pictures Freddy took of Neal and Sophie, Will and his wife get into a huge argument when he realizes she'd been paying a PI.

Neal will be escorting Sophie to a gala event at her art charity. The team thinks this will be a golden opportunity for Will to try and grab Sophie.

On the way to the event Neal notices Sophie's bodyguard/driver Tony has a new watch. Neal tells the two of them he's stolen all of Sophie's money. When Sophie tells Tony to call the police, he instead pulls out a gun, asking Sophie to give him her phone and get out of the car. Tony takes Neal's phone and they drive away.

Peter gets a call from Sophie. She says Neal stole her money and tells Peter exactly what Neal told her. Peter leaves to help Neal.

Tony is brought to see Will, who pulls out a gun. Peter pops into the van and tells Hughes what is happening and says he has a plan to find Neal.

Peter tells Sophie exactly what Neal did. He figured out she was in danger and made up the story about stealing her money to get her out of the car and away from Tony. They tell her about Will. Based on what Neal said, Peter realizes they need to put the money into Neal's account. \$25 million each will have to come from Sophie and Sara.

Cut to Neal telling Will he needs him alive to get the money. Neal shows him an online wanted poster so that Will won't think he'll go to the police.

Both Sophie and Sara agree to put the money in Neal's account.

Neal puts the \$45 million of the money into Will's account and walks away. Before he leaves he suggests that Freddy make have incriminating photos of Will. Neal calls Peter and says he thinks Will should be on his way to Freddy's to destroy the evidence.

Peter and Jones are waiting for Will at Freddy's place. They place him under arrest.

Neal and Sophie have a cordial good-bye. Hughes says the money from Will was recovered. Also Peter has been reinstated as head of the White Collar division.

At the party for Peter's return to White Collar, Neal and Sara talk over what has happened. Sara was really hurt by Neal leaving, which opened up some family wounds.

Neal goes to Ellen's place and finds the guards shot. She is being loaded into an ambulance. She tells Neal "They found me. Trust Sam."

Honor Among Thieves

Season 4
Episode Number: 51
Season Episode: 5

Originally aired: Tuesday August 14, 2012
Writer: Joe Henderson (I)
Director: Arlene Sanford
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke)
Guest Stars: Rebecca Mader (Abigail Kincaid), Noah Unger (Boy), George Morafetis (Elderly Man), Athena Reich (Flower Store Owner), Sonya Hamlin (Woman)
Production Code: WC405
Summary: An art thief blackmails Neal into stealing an important piece of art in exchange for some valuable information about his past.



We open at Ellen's funeral. Peter promises Neal they'll find out who did it. Neal tells him about Sam, whom he thinks is watching from behind a tombstone. Neal calls out his name and Sam runs. Sam gets away, clearly spooked by the circumstances.

Neal tells Mozzie he wants to handle Ellen "Peter's way. For now."

Neal shows up for work on Peter's first day back with White Collar. They are at a museum. A janitor found a black box, set to disable the security system at 3pm. It seems someone was planning to steal a priceless piece of art.

The team will be monitoring footage from inside the museum, with Peter and Neal planning to pose as patrons and Diana a security docent.

Neal tells Peter if it was him he'd try to spill a drink on the painting in order to get it moved to a different part of the museum. They spot a woman who is timing the guards. The woman catches Diana staring at her and walks over to her and Neal. The woman introduces herself to Diana as Abigail and ends up giving Diana her phone number. Later Abigail recognizes Neal and has noticed the anklet. He tells her he's out of the game and she says she'll see what she can do to get him involved in something. A kid touches a piece of art and Abigail leaves.

Neal briefs the team about Abigail, who has been a personal shopper for the city's elite. She paid the kid \$20 to touch the piece. Abigail has been texting Diana. Peter tells Neal the U.S. Marshalls have agreed to help them with respect to Ellen, but only in a limited capacity. Neal isn't happy.

Mozzie and Neal discuss ways to break into the Marshall's building where Ellen's file is held. It will be very difficult to get in. Abigail walks by and says she has a proposition. Abigail guesses that Neal has switched sides. She shows him the piece of art she wants and offers a trade: He steals the art for her and she gets Ellen's file for him.

Diana and Christie have what looks like an unpleasant phone conversation as she's told about Abigail.

Mozzie shows Neal a few tricks: A special hat that obscures his face from camera and a stink bomb. Mozzie thinks he should take Abigail up on her offer, while Neal is hoping she steals the art early and he won't have a choice.

Neal and Peter listen to Diana and Abigail's date. Abigail correctly guesses that there is another woman in Diana's life. Diana says it's not going well with the person she's seeing and the guys aren't sure if this real or a story. Diana offers her a behind-the-scenes tour of the museum, but Abigail passes. She suggests the following day.

Peter tells Neal the Marshalls aren't going to give them help getting in touch with Sam.

Neal tells Abigail he's not going to take her up on her offer. He advises her not to go after the piece of art and she hands him one page of Ellen's Witness Security file from the Marshalls. She says she'll give him the entire file if he helps her. He still says no, at which point she says she planted some of his hair in the room. If he doesn't help her she'll frame him for stealing Ellen's file.

The plan is for Mozzie to run interference, giving Neal time to steal the piece of art, which is a large mobile. Neal's idea for getting it out of the museum has something to do with trash.

Diana tells Neal she was "playing a role" with regard to things Christie, but he doesn't buy it. Peter tells Neal he noticed via the anklet that he was outside the Marshalls' office. Neal swears he's not up to anything. Abigail kisses Diana, just before Mozzie springs into action.

While the team chases Mozzie, Neal puts on an identical outfit/hat and makes Jones think the man Peter is chasing is in a different room. Mozzie and Neal keep tricking Jones, allowing Neal to put the mobile into a trashcan, covered with a false top made to look like actual trash. Neal is able to get away seconds after Peter arrives, circling around and suggesting they check the roof. Peter guesses Abigail had an inside man.

The trash is taken outside by an employee, with Mozzie waiting to take it away.

At the next team briefing Peter tells Neal he thinks at least two people were involved. The museum staff has been vetted and seems clean. Neal leaves and Peter's face falls, as if he suspects Neal's involved.

Diana drops by Neal's place and asks for a drink. She says she has feelings for Abigail and that things with Christie aren't going well. He advises her not to run from her problems, even though it means giving something up.

Diana arrives at the office where Peter and Jones have figured out Neal's movements during the theft were fishy. Peter quickly figures out that Abigail must have gotten access to Ellen's file, which compelled Neal to help her. Diana tells the guys about confiding in Neal. Peter is also furious Neal may have betrayed them.

The team watches Neal meet with Abigail. He gives her the painting, referencing her blackmail. But he does not take the flash drive containing Ellen's file, saying "the price is too high." The second she leaves he calls Peter and tells her where he can find Abigail and the art. Jones instantly grabs Abigail and Neal looks surprised the team got there so fast. Peter walks up and tells Neal he figured out what was happening. Neal tells Peter about her planting hair inside the Marshalls' office. Neal asks if he's going to be arrested. "We'll see," Peter says.

Diana is happy Neal didn't take the drive.

During the interview with Peter Neal says he was thinking about protecting Peter. The Marshalls are not pressing charges against Neal provided the break-in is kept hush-hush. Peter is not placing him under arrest, only because he called him the instance the meeting with Abigail ended. Neal says Peter's trust was more important than the drive. Peter smiles and gives Neal a copy he made of the drive. Peter makes him promise to tell him if he finds anything on the file leading to Sam. Neal leaves and we see Neal has another copy of the drive.

At home Neal tells Elizabeth he's worried Neal was involved in a long con against him, realizing that once the flash drive found its way into evidence Peter would have access to it.

Identity Crisis

Season 4

Episode Number: 52

Season Episode: 6

Originally aired: Tuesday August 21, 2012
Writer: Channing Powell
Director: David Straiton
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Diahann Carroll (June)
Guest Stars: Mircea Monroe (Tempest Strong), Damian Young (Oliver Stringer), Kelly Southerland (Clerk), Barry J Ratcliffe (Auctioneer), Tony Dadika Robert (Townsend), Mark McGann (II) (Auction Man)
Production Code: WC406
Summary: Mozzie buys a storage unit that leads him, Neal, and Peter on a dangerous treasure hunt, following clues left by what Mozzie believes to be the modern day remnants of a revolutionary spy ring.



Open with Neal showing Peter an email address he found on the flash drive that doesn't seem to be connected to anything else. It is being regularly checked at internet cafes near Washington D.C. He thinks this might be Sam and Peter suggests sending an email looking for a meeting on neutral ground. Mozzie shows up saying somebody is trying to kill him. He sits down and tells the story...

Mozzie and June were at a storage auction, using June as a plant to up the value of worthless units. Mozzie ends up outbidding a guy for a unit he really wants. He finds a journal an address, the initials "C.H." and two keys. Mozzie takes the keys to the address and lets himself

in. While dusting he finds a secret passage behind a book shelf. At this point a tall man dressed in black enters the home and pulls a gun on Mozzie. He calls Mozzie "723" and asks about the flag. Mozzie throws a vase at the man and is able to escape to a taxi.

Peter's team helps research the address for Mozzie. The owner of the home, Robert Townsend, died in the 18th century with the payments being made by a family trust. Diana and Neal plan to research the family without involving the FBI.

Neal reports to Peter that Townsend was part of the Culper spy ring, which was organized by George Washington to report on the activities of the British in New York. The Culpers used numbers instead of names. A book recently published said ancestors of the Culpers have been actively keeping the Culper ring together.

Mozzie is exciting about the Culper angle, despite Peter pointing out the book was widely discredited and caused the author to lose his tenure. Mozzie figures out based on code from the journal that the flag refers to the one Washington carried across the Delaware River in 1776. That flag would be priceless. The journal references a female ancestor named "355" who had letters pertaining to the flag. The plan is to place a coded message in the newspaper.

Neal and Peter sit in a car and observe Mozzie while he waits for 355. Peter tells Neal that the way Mozzie copped with being an orphan as a child was through a story about his biological parents being spies.

355 shows up with the letters. She tells him she's a librarian, not a spy, but she has the letters. In exchange she wants information about the "infirmary." Neal sends him a text that the infirmary is the storage shed.

After Mozzie and the woman depart, Neal and Peter notice a tall man following Mozzie. The man pulls a gun on Peter after seeing the agent's gun, then shows him he has a permit. Peter takes him into custody for fitting the description of the assault suspect.

The man is Stringer, the author of the Culper book. He tells Peter he saw the ad and showed up to research a second book. Stringer thinks if he can prove the Culvers are active it'll help him regain his reputation in the academic community. He denies being the man who pulled the gun on Mozzie.

Neal and Mozzie unveil some invisible ink on one of 355's letters. It reads "The secret is in your eyes," and Neal says he knows what it means.

Diana finds out 355 was the mother of Townsend's son. She tracks the 723 lineage to several possibilities, one of whom is a professor that was strangled six months earlier in his home. The man arrested for the murder was Cabot Hawkins, or C.H.

Neal brings Mozzie back to the storage space, which also serves as a camera obscura. There are dozens of holes in the wall, each of which presents a different location on the wall. Modern day 723 was re-creating the infirmary in the storage shed. The key will be finding the correct coordinates.

Peter tells Neal and Mozzie about Hawkins, who is now in a psych ward. His records were sealed, but Peter pretended to be a descendant of Washington in order to get some information. Hawkins claimed that he was paying the professor a visit to get his documents and found him already dead when he arrived. Hawkins also said he tracked down the clues about the Culper descendants on his own, meaning there is no modern spy ring. Peter thinks Stringer may be the killer.

Mozzie admits to Neal that his own personal history caused him to be taken in by the possibility of Culper spies. He shows Neal the life story he's told his fellow orphans in the orphanage. Mozzie is clearly still haunted by feelings of being rejected by his birth parents.

Peter has found evidence he thinks Hawkins is telling the truth about not killing the professor. He also found emails exchanged between the dead professor and Stringer. They think Stringer killed the professor to get his reputation back, but needs a confession.

Mozzie, Neal and Jones lure Stringer to the home and pretend to be current Culper spies. Neal dangles information about the flag and Stringer hints that he is in possession of the coordinates for the camera obscura. Stringer admits to killing the professor. But just as the feds move in to arrest him Mozzie helps Stringer sneak out through. Neal realizes he's protecting the coordinates in order to find the flag.

Mozzie brings Stringer to the storage facility, where they find 355 is there looking around. With gun drawn, Stringer gives them the coordinates and tells them they have three minutes.

Peter and Jones arrive to find the storage facility empty. Peter thinks if Stringer gets his hands on the flag Mozzie will be killed.

Stringer brings them to a Revolutionary War monument. 355 looks at the numbers and thinks the flag is under a stone in the floor. Mozzie guesses she's actually a Culver spy. Mozzie is sent down to retrieve a box, which he hands to 355. She opens it and tells them "It's gone." At this point 355 knocks the gun out of Stringer's hand and she and Mozzie escape. Peter and Neal arrive and arrest Stringer.

Mozzie tells them he thinks 355 actually was a spy, pointing out that she's snuck off in the past few minutes.

We see images of 355 going to what looks like a secret meeting and opening up a huge Revolutionary War era flag on top of a table.

Compromising Positions

Season 4
Episode Number: 53
Season Episode: 7

Originally aired: Tuesday August 28, 2012
Writer: Matthew Negrete
Director: Paul Holohan
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Hilarie Burton (Sara Ellis), Treat Williams (Samual Phelps)
Guest Stars: Nicholas Turturro (Victor Delancy), Perrey Reeves (Landon Shepard), Michael Torpey (Josh Bryson), Sharon Washington (Delancy's Defense Lawyer), Catherine Mary Stewart (Judge), Grace Abbott (Delancy's Girlfriend)
Production Code: WC407
Summary: With help from Mozzie and Sara, Peter and Neal attempt to ensure the conviction of a corrupt developer. Their main obstacle is a clever woman who acts as a no-questions-asked fixer for a variety of clients including Sara's company. Meanwhile, Neal meets with Ellen's friend Sam, who tells him of a conspiracy including highly-placed law enforcement officials.



Open with Neal meeting with Sam. Sam says the people responsible for setting up his father and getting Ellen killed were formerly dirty cops now in high-up positions with the government. He doesn't like that Neal is so close to the FBI and eventually decides to leave. All he says is that he knew Neal's father.

Neal and Mozzie talk about the meeting. Mozzie thinks they should include Peter in the process.

Peter is practicing his testimony for a trial where he is the key witness. The trial is for a man named Delancey who attempted to poison soil with a vial of Benzene to commit real estate fraud. With the vial never having been recovered, Peter's

testimony is the whole case.

The DA handling the case is named Josh. Neal reminds Josh that he also saw the vial while working undercover with Peter. Neal's not being used as a witness because of his criminal past.

During Peter's testimony an attractive woman in the audience distract Josh. He starts flubbing questions, particularly the most important piece of testimony.

Outside the courtroom Peter tells Neal what happened. Neal wonders if perhaps Delancey found a way to get to Josh.

Josh tells Peter and Neal that he was told if he didn't intentionally botch the trial pictures of him having sex with a woman he now knows to be Delancey's girlfriend would be made public.

He wasn't aware of who she was at the time. The lead prosecutor leaving the case at this point would be too dangerous, so the plan is to help Josh through.

The key is Landon Shepherd, Delancy's fixer. Just as Peter's team is discussing her she walks into the department.

Landon sits and talks with Peter and Diana, seeming to run circles around them. But Peter tricks her into calling the mayor's office, which makes her cell phone part of the public record.

With access to Landon's phone number the team is able to go through years of her records. Thousands of numbers but no names, though Neal recognizes Sara's number.

Sara tells Peter and Neal she knows Landon well through work with her company. They plan is to try and see if Sara can get Landon to incriminate herself.

Sara calls Landon and tells her an ex-boyfriend (who will be Neal) is trying to blackmail her with pictures of her with another man. Landon agrees to make sure he never shows the pictures to anyone.

Neal tells Peter he can't rule out the FBI possibly being connected to Ellen's death. He says he doesn't want to reach out to Sam unless Peter works off-books. Peter tells him he can't do it at this time.

Mozzie is able to track down the rental car Sam was driving and gets Neal a copy. Neal tells Mozzie at this point it's safer for everybody if they keep Peter out of things. Landon calls Neal, wanting to meet the next morning.

The goal is for Neal to get Landon to explicitly say on tape that she wants to blackmail him for the photos.

At the meeting Landon shows Neal the car rental invoice from Sam. He immediately tells her he'll destroy the photos. While listening from the truck Peter realizes that Landon had been following Mozzie the other night, not Neal. This means the plan is ruined. Back in the truck Peter tells Neal he completely blew it. Neal says that if what was on that paper had gotten into the FBI records Mozzie would have been made. Peter says he could have removed it, but Peter asks "would you have? It would have meant going off-book."

Mozzie asks Neal whether there is any way to use Landon's strengths against her.

The plan is to get Delancey to think Sara is having an affair with Peter. He'll want to use the pictures against Peter, but Landon will want to keep them private to preserve her relationship with Sara. Landon will be so upset she'll drop Delancey and take the compromising pictures of Josh with her. The trick will be to create pictures that make it look as if Peter and Sara are sleeping together.

Sara and Peter pretend to fool around, with Elizabeth watching from a chair and Neal on the balcony with a camera. Elizabeth and Neal end up walking the two through the process.

Using his alias, Neal goes to Delancy telling him Peter rouged him up and he wants payback. He says Peter is still going after the Benzene and then shows him the photos. Neal is just able to avoid seeing Landon in his way out. From a hiding place he's able to watch Landon fire Delancey. He also hears that she is holding possession of the vial over Delancey's head.

Peter's testimony has been destroyed and the defense has rested. Neal thinks they might be able to get proof of the Benzene through Landon. To stall, Neal will take the stand.

Using Landon's phone records Peter and Mozzie are able to find a storage facility Landon uses. Mozzie tricks her into coming down to the storage facility.

Josh calls Neal to the stand and Josh leads him towards some especially lengthy testimony.

Peter stops Landon outside the storage facility. She knew the pictures of him and Sara were staged, but played along because she respects Sara was forced to take a side. Landon agrees to back-up the FBI's story regarding chain of custody. While Peter talks to Landon Mozzie is able to get the rental car invoice out of the her trunk.

This allows Peter to bring the vial into court where Neal testifies it is the same vial Delancy shows him. Neal testifies that he's a forgery expert, and has extensive experience with Benzene. He then is able to demonstrate proof by showing it dissolve ink from a check.

After the trial Landon warns Peter that his association with Neal could hurt him down the road.

Cut to Neal finding Sam. He convinces Sam that he can help him and promises the FBI will not be involved. Sam says they will stay in touch and share information, doing whatever it takes to bring them down. We see Peter is watching from a car, taking pictures of the meeting.

Ancient History

Season 4
Episode Number: 54
Season Episode: 8

Originally aired: Tuesday September 4, 2012
Writer: Daniel Shattuck
Director: Russell Lee Fine
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan)
Recurring Role: Gloria Votsis (Alex Hunter)
Guest Stars: Wayne Duvall (Assistant Chief Myrick), Jill Paice (Curator Parker Graham), James Georgiades (Rasmus Spiteri), Regi Huc (Police Officer)
Production Code: WC408
Summary: Peter and his team investigate a series of museum heists targeting rare ancient artifacts.



Open with an art heist being sniffed out by the police. Neal appears to be the "inside man," and is taken into custody along with the other crooks. A police chief named Myron doesn't seem interested in Neal's explanation that he's with the feds, and it takes lots of coaxing from Peter to get Neal released.

Back at headquarters Peter tells Neal they believe Alex was the behind the heist. She'd been arrested recently, but released in time to be behind this attempted robbery. Neal tells Peter he didn't know she was in town, but Peter wants him to touch base and see what her involvement might have been.

Diana's been quietly looking into Sam on Peter's behalf. He tells her about Neal's father being a dirty cop.

Mozzie is freaked out that Alex is going to kill them because they stole the sub she'd been after her entire life. Neal gets a Betamax video in the mail. It's from Ellen, something she'd asked the Marshall's to get to him 30 years ago in case they were ever separated. Neal thinks he should watch the tape with Sam, which seems to bother Mozzie.

Alex drops by Neal's place. He tells her the feds know she's back in town. She says she's not planning another job and the two agree to meet for lunch.

Peter tells Neal the FBI followed Alex to a meeting with somebody who might be the "pup-peteer."

Mozzie drops by Peter's place and tells him about Neal's relationship with Sam and the tape. Mozzie doesn't trust Sam and thinks he might be dangerous. Thinking it is a file on Sam, Mozzie sneaks a peak into a folder Peter's brought home.

Neal and Alex return home from lunch with Peter and Jones watching from afar. They spot Mozzie on camera breaking into Alex's room. He got the address from Peter's file and thinks this is Sam's place. Peter rushes in to pull Mozzie out. Once Mozzie realizes his mistake he begins to help Peter look for information about who Alex might be working for. He finds an envelope in a bag.

At this point Neal and Alex are upstairs, just outside the door. Jones tells Peter. He and Mozzie quickly hide in a bathroom.

Neal and Alex have a glass of wine on her balcony. She tells him about what she's been up to, still very bitter that he left her hanging. But things seems to be going well. Peter sends him a text and Neal pretends to spill wine on his shirt.

In the bathroom Peter shows Neal pictures of artwork from the folder Mozzie found. It is from a Greek exhibit at the Hellerman gallery.

When Neal returns Alex notices he never cleaned off the wine. She thinks he was trying to look through her stuff and tells him to leave.

Peter and Mozzie tell Neal they've in cahoots about Sam and the tape. Neal is furious at them both.

The man Alex is working for seems to be a man named Spiteri, a higher up with the Greek government. They think he's commissioning the thefts in the name of returning "national heritage." The plan is for Neal to try and get Alex to role over on Spiteri.

Neal tells Alex that Peter knows about Spiteri. She says Spiteri came to her when she was in prison, telling her it was the only way for her to get out. Neal thinks they can get her "out of this" but continuing with the Hellerman job.

Peter apologizes for looking into Sam behind his back.

The plan is for Neal and Alex to steal the art from the Hellerman, with the feds following them to Spiteri.

Neal and Alex enter the Hellerman, with Neal pretending to be an artist. With help from Mozzie posing as an agent they trick the curator into letting him have camera-less access to one of the galleries. Neal pretends to add a piece of spray-paint art to one of the walls while Alex works on the security. They remove the artwork and move it to the truck.

But at the truck Neal finds Alex gone and Myron waiting with his men. This time Myron won't let Neal out of custody.

After Peter bails him out Neal says he thinks Alex intended for the job to be botched. There is word that Spiteri still rented a freight plane. They realize that the art from the two botched heists is at the NYPD evidence lock-up and are quickly sent footage of Alex stealing all of it. She set the entire thing up from the beginning.

Peter and Neal follow Alex' truck with Jones helping them via the radio. They stop the truck but find it being driven by Spiteri. The truck is empty and Alex is nowhere to be found. Neal says "She's gone, Peter."

Neal returns home to find Alex at his place. She says if she couldn't have "the treasure" she wanted "a treasure." She says they're even and leaves.

Neal tells Peter and Mozzie he wants to watch Ellen's video with them.

Gloves Off

Season 4

Episode Number: 55

Season Episode: 9

Originally aired: Tuesday September 11, 2012
Writer: Mark Goffman
Director: Renny Harlin
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Treat Williams (Samual Phelps)
Guest Stars: Victor Webster (Eric Dunham), Sprague Grayden (Younger Ellen), Nikolay Aleksandrov (Dunham's Crew), James Ciccone (Referee)
Production Code: WC409
Summary: Peter sends Neal undercover as a Wall Street stock trader. Neal discovers a White Collar boxing ring where traders fight for insider information. In order to take down the corrupt CEO, Peter and Neal must step out of the office and step in to the ring.



Open with Neal, Peter and Mozzie watching the video. It's a younger Ellen talking about Neal's father and the crime he was accused of. She thinks he was set-up by dirty cops. She references a box that contains all the information she's found and tells him about a key that will get into the box. Neal's disturbed by news his father turned state's evidence. Peter wants them to look into it. Neal is worried about the FBI being involved at this point. They agree not to discuss the tape with anybody else.

After watching the tape, Neal calls Sam and says they need to meet that day.

In the office, the next day we hear the team is looking into an insider-trading

ring for the SEC. Eric Dunham is the ringleader. Neal knew him in a past life. The plan is for him to reach out.

Neal finds Dunham at his gym where he's doing some boxing. Neal says he wants to work with him again. During the conversation, Neal tips him off. The subject of the FBI investigation is about to take a huge dive.

Peter is concerned Neal might have jeopardized the investigation. Neal assures him there is nothing to worry about.

Sam stops by Neal's place. Sam says Neal's father turned on the Flynn organization, bringing down the whole operation. He tells Neal a story about his father bragging on him and bringing him down to the station one day. Neal wants Sam to meet Peter. Sam isn't interested. Sam asks if Neal has something to share with him. At that moment, Elizabeth drops by unannounced with dessert. She notices there is an extra water glass and references the pact he made with Peter.

Elizabeth calls Peter from the street in front of Neal's place. She takes a picture of Sam when he leaves and emails it to Peter. Peter assumes this means Neal broke their agreement.

The next day, Peter asks if Neal has anything to share. He doesn't tell him about Sam. It seems the bust of insider trading ring is going to happen, in part because of Neal's strategy.

Peter tells Diana about Neal meeting with Sam. He okays her doing a background check on Sam, even though it will "make some noise" with the FBI.

Neal goes to work at Dunham's company. Dunham tells him about his club, where for \$25,000 Neal will get access to information. Peter approves the money, but tells Neal he'll have to record Dunham giving out the insider info.

At the fights, Dunham tells Neal he won't get any information unless he gets in the ring and wins.

Since Peter informed the the company that somebody was leaking it early, the company revised the information, meaning Dunham's information will no longer be accurate. He'll know something is up. Peter and Neal's plan is to have Neal end up with information that validates the reason the report was changed.

Neal gives Dunham his information on the company. Dunham wants to know his source. Neal invents a hedge fund, meaning Peter and the team will have to create the mirage instantly to fool Dunham.

During the meeting, Peter says he wants in and pays Dunham \$25,000 to join the fight club. It sounds like Neal and Peter will be fighting.

Back at the office, Neal and Peter talk about Sam. Neal says there is nothing for him to worry about. The plan is to choreograph the fight so Peter wins.

Using the surveillance report, Peter learns Sam's address and pays him a visit. Peter asks for the three of them to work together. Sam says he'll have to give it some thought.

Neal tells Mozzie he thinks Peter told the FBI about the tape. He also says he didn't show Sam the tape. Peter and Jones drop by. They begin to choreograph the fight.

Before the fight, Sam calls Neal and tells him the FBI investigation made things too hot. He needs to disappear. An angry Neal gets into the ring. They fight and talk about Sam. Neal departs from the fight script. Things get heated. Peter ends up knocking Neal down. Mozzie throws in the towel.

Afterwards, Dunham has the fight winners join him in the ring. Dunham starts talking about a biotech company. Peter slaps the cuffs on him.

Peter and Neal meet up outside of Sam's place and argue over their misunderstanding of the pact. Sam is gone. Neal says "they" found Sam and Ellen "because of you." He says he's done with Peter as far as his personal life goes.

Vested Interest

Season 4

Episode Number: 56

Season Episode: 10

Originally aired: Tuesday September 18, 2012
Writer: Jeff Eastin
Director: Russell Lee Fine
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Treat Williams (Samual Phelps)
Guest Stars: Scott Evans (Dennis Flynn), Ned Eisenberg (Agent Furlong), Jason Pendergraft (Ted Anderson), Pawel Szajda (Dr. Drugov), Greg Harvey (Anderson Accomplice #1), Jeremy Sample (Anderson Accomplice #2), Pawel Szajda (Mikhail Drugov)
Production Code: WC410
Summary: Peter and Neal attend an FBI conference where someone is trying to steal high valued defense technology. They soon discover the thief's brazen plan to take something much more valuable from the FBI.



Open with Neal still giving Peter the cold shoulder. They meet at the FBI's Best Practices conference, where Peter is being featured as a one of the better handlers. It's a big deal for him.

During the panel things get a little awkward as Neal seems to be trying to embarrass Peter. A security breach is reported and the panel has to be rescheduled for the following day. Peter tags along with the agent to investigate.

Neal comes home to find Mozzie with Sam. Neither will tell the other his name but eventually they make nice. The three come up with a plan to flush out whoever has access to the FBI files. The plan is to put Sam's name out there, but under

their terms.

Peter reports to his team that the security breach was somebody who cloned an agent's badge, perhaps to case the conference to steal some of the high-tech equipment being involved. The plan is to target the highest-attended panels.

At the identity theft panel Neal pretends to steal a badge while Jones video tapes the room.

Peter asks one of the agents named Furlong about Sam.

Peter tells Elizabeth he thinks Sam could have handled things better before leaving town.

The plan is for the guys to lure out whomever is tracking Sam, then try to plant a monitoring device on them. Neal is going to fill out a surveillance authorization form on Peter's behalf. Neal uses Mozzie's pet rat to distract Peter and get him to sign the form himself.

Using facial recognition the team finds a former military named Anderson is the one infiltrating the conference. He's now working security and is now involved in espionage. The plan is to follow him without spooking him. Peter finds out that Sam has retired to Miami.

Jones and Diana do a bit of undercover work to find out which panel Anderson is interested in attending.

Peter and Neal talk about the origin of their relationship. Peter said he took the deal because he liked Neal. Peter asks him about Sam, but Neal says nothing.

The panel Anderson wants to attend will feature a one-of-a-kind prototype for a cutting edge bulletproof vest. If Anderson steals it, his company could make billions.

Mozzie sets up at the safe house where they'll wait for the person tracking Sam. Neal says he's going to steal the tracking device when Anderson makes his move for the vest.

Peter finds out the real Sam has been dead for three years. He and Diana wonder who Neal has been dealing with.

Peter tells Neal the news about Sam. Neal isn't convinced, telling Peter he's faked his own death several times. He thinks there's a chance the person claiming to be Sam is a corrupt cop.

Diana tells Peter about the authorization for surveillance on Sam. Peter figures out that Neal is setting a trap and wants Diana to find Sam.

The inventor of the vest meets with Peter. They tell him about Anderson. His plan had been to demonstrate the capability by shooting a volunteer, but the conference wouldn't let him.

Neal tells Mozzie about Sam possibly being a fraud and tells him to stall.

Just before the presentation Anderson slips Diana's tail. After the presentation they spot him in a stairwell planting plastic explosives. Everyone is evacuated and Neal realizes that the inventor of the vest is the real target. There ends being a shootout in the garage. Neal ends up saving the inventor, but gets shot in the process. Fortunately he was wearing the vest.

Mozzie tells Neal that Sam has "gone rogue." He didn't want to wait for Neal, telling Mozzie he was going to the safe house to handle things himself.

Neal and Mozzie go to the safe house and find Sam being beaten mercilessly. They are able to rescue Sam. As they leave the house they run into Peter and send him back in. Peter loses him and calls for back-up.

Sam doesn't have much in the way of answers for Neal about who attacked him, but tells Neal the man doesn't know about Neal.

Neal hands Peter a towel with blood from the man claiming to be Sam. The idea is to conduct a DNA test.

Based on the tattoo Neal spotted, the man who attacked Sam is Dennis Flynn. His family was involved in organized crime in the DC/Baltimore area. This backs up what Ellen told Neal about his father's testimony. Peter is curious how Flynn had access to the FBI files.

Peter and Neal return to the conference and finish their panel. It goes well.

Diana tells Peter that the person claiming to be Sam is not, in fact, Sam.

Peter calls Neal while he's with "Sam." Peter tells him something we can't hear. Neal hangs up and turns back to "Sam," saying: "Why didn't you tell me that you're my father?"

Family Business

Season 4

Episode Number: 57

Season Episode: 11

Originally aired:	Tuesday January 22, 2013
Writer:	Joe Henderson (I)
Director:	Paul Holahan
Show Stars:	Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role:	Treat Williams (Samuel 'Sam' Phelps / James Bennett), Diahann Carroll (June)
Guest Stars:	Scott Evans (Dennis Flynn Jr.), Sprague Grayden (Young Ellen), Gregg Prosser (Young James), Owen Elkin (Young Neal), Kevin Nagle (Supervising Officer), Elliott Brooks (Virginia), Alex Cendese (Flynn Sr.), John Palumbo (Louie), John Blanco (Frankie)
Production Code:	WC411
Summary:	Peter and Neal attempt to find the truth behind Neal's father's crime. In doing so, Neal must go undercover into the world of counterfeit whiskey to take down a high level member of the Irish Mob.



Open with Neal asking James why he never told him he was his father. James says he never killed a cop. James tells him that his supervising officer caught him about to take some money and didn't report him on the condition he do some work for the Flynn family. James was tipping them off to potential busts and taking off the Flynn family's competition. At this point Peter comes in and James is forced to admit he lied to Ellen, making her think she was speaking with Sam. He said he was planning to tell her the truth but never got the chance. Peter tells him it was Flynn's son who killed Ellen and attacked him. The plan is to take Flynn down.

Flynn is now counterfeiting whiskey, a return to the family's first significant business. He is handling this business himself because of history. The Flynn's current product is terrible. Neal gets Peter to allow him to forge a whiskey and take Flynn down. Peter's plan is to arrest him for distribution, which Neal doesn't like.

Neal's plan is to forge a particularly rare type of whiskey called Shackleton. He and Mozzie borrow a bottle from June to ensure they have something on which to base the flavoring.

After quite a bit of tasting Neal and Mozzie are happy with their forgery. Neal talks about not wanting to let his father back in life. The plan is to keep their whiskey the wrong color so Flynn knows it is a forgery. Neal adds that he's going to make sure Flynn goes down for murder.

Peter tells a hungover Neal he's gotten him a booth at a micro distillery event Elizabeth has connections with. Peter is going to talk to James further, but Neal doesn't want to take part.

Jones gets to the distillery event just ahead of Flynn. Neal's whisky manages to fool Flynn, but he doesn't show interest in connecting with him. To try and "dirty" Neal up a little Elizabeth walks

over and accuses him of having a fake distillery license. Flynn immediately asks for a business card.

Elizabeth tells Peter they should host the next meeting with James. But Neal still passes on an invite.

Neal tells Mozzie about ducking the meeting with James. Mozzie thinks he shouldn't throw away the chance to get to know his father.

Neal ultimately does show up for the dinner with James at Peter's place. James tells a story of trying to get out of his arrangement with Flynn. Flynn shows him the gun he used to kill a cop (which he kept in a whiskey box), but says he'll let James out if he does one more job. He's set up for a meeting with his supervisor, but when he arrives he's been shot by his back-up weapon which Flynn stole. Neal says he wants evidence before he'll believe his story. Flynn calls Neal and says he has a job for him.

Flynn meets with Neal and tells him a little about his family's legacy. Flynn tells him he wants him to make copies of the whiskey his family used to sell, but just "for a hobby." Neal spots the whiskey box that contained the gun Flynn Sr. showed him. Neal agrees to the job, which included hand-blowing the glass for the bottles.

Mozzie is brought in as Neal's glass-blowing partner. Mozzie hasn't done that kind of work in decades and initially has some trouble. Eventually both get their forgeries figured out. When Flynn Jr. goes out Neal walks to his office to check out the whiskey box. Flynn returns to grab something and catches Neal. Neal pretends he's just interested in the rare whiskey and Flynn gives him a sip. Neal tells him he can have the forgeries ready in a day.

Peter is upset with Neal for breaking into Flynn's office. Neal thinks the weapon in the box means James was telling the truth. Peter thinks that Flynn will reach out the Conroys, the family his father used bootleg with during prohibition. Peter has an in which should allow him to pose as a rep for the Conroys.

James tells Peter all about the Conroys in order to help solidify his alibi. Neal tells James he saw the gun in Flynn's office. James thinks Neal should stick to Peter's plan. Neal asks why James would confess to a murder he didn't commit. Another flashback: Ellen had told Neal the Flynn's were actually working for criminal elements higher up in the police. She wanted him to help fight the dirty cops. But James got a phone call threatening the life of Neal's mother and Ellen and decided to take the fall to keep everybody safe. Neal suggests that if they can figure out who was pulling the strings back then James may be able to stop running.

Peter meets with Flynn. He tells Peter they've recorded Neal and Mozzie's process, which means they can replicate the process. Flynn's plan is to kill them both. Flynn wants to do business and Peter cues back-up. He then grabs the gun out of the box and manages to subdue Flynn.

Flynn's gun is matched to Ellen's murder, but he's killed by a prison guard during transport. Diana looks into who had access to his transfer information. Peter thinks this means James isn't safe.

Neal tells James that Mozzie has a safehouse for him outside the city. He also says he wants him to be part of his life. James says "thank you." James hugs Neal before leaving to get a ride with Peter. Neal is clearly emotional.

Brass Tracks

Season 4

Episode Number: 58

Season Episode: 12

Originally aired:	Tuesday January 29, 2013
Writer:	Jim Campolongo, Alexandra McNally
Director:	Anton Cropper
Show Stars:	Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role:	James Rebhorn (Reese Hughes)
Guest Stars:	Titus Welliver (Senator Terrence Pratt), Reed Diamond (Cole Edwards), Courtney Reed (Kyle Bingham), Peter Scolari ('Keymaster' Zimmer), Doug Willen (Lawyer)
Production Code:	WC412
Summary:	Peter and Neal work together to figure out what Senator Pratt's motives are and why he had an involvement with corrupt cops, but their investigation leads them to several unanswered questions and more danger than they anticipated.



We open with word that a U.S. Senator named Terrance Pratt is the reason Flynn was moved and subsequently killed. Pratt was on the police force in D.C. the same time as Neal's father. Pratt will be in New York this week and Peter plans to invite him to talk about the Flynn's.

Neal and Peter open up Ellen's file from the Marshals.' Inside they find a strange key and Neal suggests they let Mozzie have a crack at it.

Jones is assigned to help Mozzie with the key. Mozzie isn't thrilled.

Initially Pratt doesn't give Neal and Peter much to work with.

Out in the office Neal manages to sneak a peak at Pratt's schedule.

Peter asks Pratt about Bennett. Pratt says he was Bennett's captain and "ultimately he was a lost cause."

Peter tells Neal that Pratt knows they're on to him.

Hughes meets with Peter at his home. Peter wants to tap Pratt while he's in town. Hughes tells him to be careful with Pratt. Elizabeth is concerned.

Diana is planted in the high-end barber shop where Pratt is getting a shave. While she works they switch out the SIM card in his cell phone, narrowly avoiding detection when Neal's phone received an ill-timed call from Mozzie. A camera is placed in his briefcase.

Pratt meets in secret with a real estate developer named Cole Edwards who is also one of his larger donors.

Mozzie and Jones meet with an eccentric "key master" named Zimmer. He gives them a riddle and asks them to return the following morning with his fee.

Peter tells Neal and Diana he's returning with information he thinks will uncover the illegal nature of the Pratt/Edwards relationship. On his way he finds his car has no brakes and ends up getting t-boned in an intersection.

At the hospital we learn that Peter hurt his arm and is still unconscious. Elizabeth gives Diana his files and asks to talk to Neal alone. She says she thinks what happened is about Neal and his father. Elizabeth wants his help and Neal tells her about the key. She wants him to handle that part of the process by himself and asks him to lie to Peter.

Neal tells Mozzie about the conversation with Elizabeth.

Diana and Neal realize that Peter figured out that Edwards' paperwork revealed the fraud he was undertaking with Pratt. They tell Hughes that Edwards is swapping out cheap material to make millions. The plan is to get Edwards on fraud and try and flip him to get to Pratt. Neal will be posing as an architect.

Neal meets with Edwards. During his conversation Diana sees that Pratt is arriving. She does her best to distract him by pitching a position as his personal stylist. Neal comes to an agreement with Edwards just before Pratt shows up.

Peter wakes up.

Mozzie has to give Zimmer one of his toys in payment. In exchange he tells Jones and Mozzie almost nothing about the key. Jones leaves to report his findings to the bureau and Mozzie gives the Zimmer the real key. He tells Mozzie the key is "something special." Mozzie leaves and we see Jones had been hiding. He walks back in and asks Zimmer to tell him what he told Mozzie.

Jones visits Peter in the hospital and tells him what Mozzie tried to pull. Jones says he's convinced Neal was in on it. Neal and Elizabeth comes into the room as Jones leaves. After Neal leaves, Peter tells Elizabeth that Neal is lying to him about the key.

Diana calls Neal with word that Pratt and Edwards have approved his building plan. This allows them to bust Edwards and subpoena his financial records.

Hughes tells Edwards he's looking at significant jail time and offers him the chance to flip on Pratt. Edwards doesn't go for it, and Neal realizes this is because he's counting on Pratt to bail him out.

Peter and Elizabeth watch Pratt publically distance himself from Edwards. They then see via the briefcase cam that Neal has shown up to meet with Pratt. Neal accuses Pratt of public corruption. Pratt says he knows Neal's back story, then Pratt tells him his FBI division is undergoing "restructuring."

After watching this Peter's phone rings. It's Jones telling him that Hughes is being forced into early retirement.

Hughes tells Peter to "get the bastard," then walks out past his team. He stops and thanks them for their work. Hughes also has a kind word for Neal, asking him to take care of Peter. Peter tells Neal that getting Pratt has now become personal for him, as well.

In separate conversation Mozzie and Jones tells Neal and Peter the new riddle from the Key Master. Both Neal and Peter figure out that the key itself is a map. Neal thinks he's the only one possessing this information.

Empire City

Season 4

Episode Number: 59

Season Episode: 13

Originally aired: Tuesday February 5, 2013
Writer: Channing Powell, Daniel Shattuck
Director: Tim DeKay
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Diahann Carroll (June)
Guest Stars: Bill Bellamy (Delmon Wells), Keith Robinson (Angelo Wells), Joe Forbrich (Luke Dusarque)
Production Code: WC413
Summary: Peter and Neal work a forgery and money laundering case that leads them into two of the most iconic New York institutions, taxi cabs and jazz.



The episode begins by dispensing with the business of the skyline key. No one knows what it maps to and no one seems to be able to figure it out. Neal on his part doesn't want Peter involved in it, and Peter theorizes that Neal may be using it as part of a heist or a scam, which is why he is keeping things from him. But it doesn't matter for long because Mozzie is about to bring Peter a case, from the looks of it. Turns out, someone is selling counterfeit taxi medallions in New York. Apparently, Mozzie has legally bought and paid for a taxi medallion. He's using it to prod his fares for tips about possible places to loot. But it turns out, someone is illegally using Mozzie's medallion number, and he's

not happy about it.

Peter gets pulled into it, and during a conversation about the incident, they all realize the magnitude of the scam and decide to look into it. Peter and Neal go to the cab company that the illegal taxi was registered to. They scam their way into the office of the owner, and get copies of the taxi fare logs, so they can find the information they need. With a little research into the taxi stops, they find a connection to The Cotton Club, which might just be the source of the scam. Peter and Neal pose as a label rep and talent agent and manage to get a foot in the door with one of the co-owners of the Cotton Club. They get an EP audition for June, and they also get pictures of the club's record books, while they are at it.

Peter, Mozzie and Neal meet later at Peter's to discuss their next steps. They decide they need a person on the inside, so they can be kept in the loop about the goings on in the club, the whole time. Diana as a result gets herself hired as a cigar girl at the Cotton Club. While Diana is undercover, she has the opportunity to hear bits of a conversation between the brothers who own the club, and finds out that one of the brothers Angelo is complicit. She decides to take a look at the safe that contains a briefcase that's to be exchanged, and finds out that one of the

brothers is still in the office. Caught in a place she doesn't belong, she thinks on her feet and expresses her irresistible desire to peruse the owner's legendary vinyl collection.

The owner seems to buy her premise and this then leads to a conversation about Jazz music and Jazz singers. She holds up her end of a conversation about old Jazz greats with the owner of The Cotton Club, and apparently does it quite proficiently. Back at the FBI office, they decide that while one brother is complicit, the other brother Delman is not. Delman has no desire to be anything but above-board, and he never knew what was in the briefcases that were sold. So the plan is hatched keeping this in mind. As a part of the plan the team is swapping the genuine medallion with a 'melting medallion'. They put the voice-recognition pattern that opens the safe on the left channel of a vinyl recording by June Ellington.

Neal and Mozzie make the products of the scam. Mozzie is apparently adept at the craft of sound recording, and somewhere in mansion of June's, there's a sound-proofed studio. The album comes back from the printers and Neal is ready to take the EP to the club, to demo for one of the owners. Finally, the plan can be put into implementation, now that everything is in place. For it to work though, the cab company owner has to come and buy another counterfeit medallion, and the dishonest brother has to be there to complete the sting. Its opening night and June is onstage, about to sing. But first, there's a problem: the cab company owner is coming to the club while Neal is just getting started on the switch and will therefore need more time.

Before Delman can go to the office to get the briefcase for the swap, they have to stall for more time. First Jones tries a stall, and then Elizabeth comes up with a killer last-minute fix and tells Delman not to leave. She basically tells him, June Ellington is going to dedicate her first song to him, which is excuse enough for him to stay a little longer. Jones overhears what Elizabeth has said and writes a note, throws June a few hand signals to stall, June requests some water from the stage, Jones hands Diana the note, Diana grabs a glass of water and delivers it with the note to June thus conveying the message, and June dedicates the song to Delman, just in the nick of time.

Neal in the meantime switches the audio to the left channel, plays the vocal password, and the safe pops open, just as expected. Delman in the meantime hangs around to listen to June for a few minutes and then excuses himself to go to his office. Since Neal isn't done yet, one more stall is needed by Diana in order for the job to get done successfully. Diana delays Delman in the hallway outside his office with congratulations and nostalgia. This in turn helps buy some more time and allows Neal to complete his task successfully. Neal then climbs out of Delman's office through an impossibly high, impossibly small window and into the humidior. 'Clockwork?' asks Peter, when Neal returns. 'Nope' replies Neal. 'Skin of our teeth' he adds, explaining how close they had come, to being discovered.

The rest of the plan goes off without a hitch to the sound of June singing 'Some of These Days'. In other words, the criminal brother returns in time to be implicated in the illegal sale, the love of brothers is affirmed and the sting is successfully over with. Later at Neal's apartment, Neal is shown puzzling over the key. He is still doing all he can to figure out its mystery. From the last case, he puts together something crucial though. He figures out that the vantage point of the key would be something that was relevant to him, not to Ellen. Like Delman wanting to get his old life back when he got out of prison; Ellen too had thought Neal would go back to his old life before he was caught.

As he and Mozzie drive to a pier where he used to sit before he was arrested, counting the days left of his freedom; they don't realize that Peter is watching his movements remotely. Peter too is trying to figure out the mystery of the key. Peter then has the same realization that Neal had, and finds a picture of the cityscape from the pier, from an old flyer he'd had in his box of unfiled Caffrey evidence. Peter and Neal, each holding the key up to a skyline, realize the same thing. Basically, Ellen was leading Neal to the Empire State Building, for some reason.

Shoot the Moon

Season 4

Episode Number: 60

Season Episode: 14

Originally aired: Tuesday February 19, 2013
Writer: Matthew Negrete, Bob DeRosa
Director: Russell Lee Fine
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tim DeKay (FBI Agent Peter Burke)
Recurring Role: Hilarie Burton (Sara Ellis)
Guest Stars: Jackson Rathbone (Nate 'Oz' Osbourne), Jessica McNamee (Penny Chase), Timothy Adams (Security Guard)
Production Code: WC414
Summary: Peter and Neal work from different angles as they attempt to stop a thieving duo bent on going out in a hail of bullets rather than watch their whirlwind relationship fade away behind bars.



The episode begins and apparently Peter has planned a vacation for him and Elizabeth and it's a surprise. Before Peter can meet Neal and bid him goodbye, Jones pays him a visit. He it turns out has brought information regarding Ellen's tax returns. Peter discovers that the documents at hand reveal a connection to the Empire State Building. It is the Empire State Building to which both Peter and Neal were led, by Ellen's key earlier. Peter on his part can't really imagine what the connection could be, because the building is really huge. He feels Neal should find out what exactly it is that is hidden in the building. Later, Peter meets Neal at Sarah's exhibition.

The exhibition is basically of Marie Antoinette's perfume. While at the exhibition, Peter tells Neal about his vacation plans with Elizabeth, and he needs someone to look after their dog Satchmo. Neal offers to look after the dog, while they are away. After, Neal and Elizabeth leave there is a burglary at the exhibition. Two masked people basically enter and steal the perfume. They rush out of the building and once outside see that their getaway car is blocked. Peter and Elizabeth who are in their car and are about to leave are carjacked by the burglars. While at it the burglars also kidnap them. Elizabeth throws one of her earrings out of the car window as clue for Neal. Neal and Sarah in the meantime have seen in the surveillance feed that the burglars are a man and a woman.

The man is Nate Osborn also known as Oz and the woman is Penny Chase. The burglars take Peter and Elizabeth to their apartment. Turns out, Penny fell in love with Oz while he was in prison. Penny was a subscriber of Mugshot Monthly and that is how she got to know about Oz. Oz it seems was sent to prison for assaulting a policeman, although he supposedly did not commit the crime. Oz managed to escape from prison and since then he and Penny have been together committing crimes. It's a way for them to express their love for each other. Besides, Oz wants to keep the promises he made in the letters he wrote to Penny from prison.

Turns out, the things that they steal symbolize the items Oz mentioned in those letters. On the other hand Neal and Mozzie arrive at Peter's to pick up Satchmo. While at it they decide to snoop around in his apartment. They as a result find the documents related to Ellen that Jones had given Peter earlier. Turns out, that was Peter's plan all along. He deliberately wanted them to find the documents once they came to pick up Satchmo. Peter basically wants Neal to find out what Ellen's connection with the Empire State Building is. Oz on the other hand returns home with ingredients to cook dinner. He has also brought along all of Peter and Elizabeth's personal effects from the car.

Peter notices that his FBI badge in his coat pocket can be seen and also remembers that his gun is kept in his bag. Peter is worried the burglars might discover this. Elizabeth decides to do something about it. Basically she has to hide the badge and do something about the gun, before the burglar couple is on to them. As a part of her plan, Elizabeth tries convincing Oz to cut her restraints so she can help them with the cooking. Oz doesn't see any harm in it and complies. Elizabeth immediately uses a sweater to hide Peter's jacket so that his badge is no more seen. She even wins Penny trust by asking her to try on one of her dresses. The couple it seems now trust Peter and Elizabeth completely and in fact have a heart to heart with them.

Elizabeth in the meantime manages to slide Peter's bag with the gun in it, towards him. Penny shows Elizabeth evidence that Oz was innocent. Diana in the meantime finds Elizabeth's earring. Just as Elizabeth had hoped Diana and Neal figure out that Elizabeth and Peter are in trouble. Jones and Diana then find Peter's car. Neal, Mozzie and Sarah on the other hand read the letters that were exchanged between Oz and Penny. They figure that these letters would provide them with clues regarding what the couple is planning to burgle next. They figure out from the clues in the letters that the one last thing that Oz is planning to steal is a piece of the moon that is kept in a museum.

Peter on the other hand is trying his best to convince Oz to let them go and then turn himself in. Penny though, wants to carry out the one last burglary, which would complete their list. After this the burglar couple wants to run away for good. Subsequently, Peter's badge is found and hence the truth about who he really is is discovered. Oz then uses Peter's badge to gain access to the museum for that, one last burglary. Neal and Sarah in the meantime are at the museum and their plan is to steal the moon rock before Oz can get to it. Basically, they want to steal the rock and then negotiate with Oz to return Peter and Elizabeth in return for the moon rock.

While they are stealing the rock, Oz sees the two on a surveillance camera. Oz immediately realizes something is fishy and he confronts Neal and Sarah, while holding Peter hostage. On seeing no other option, Neal tries to scare Oz that he will smash the container holding the rock if Oz doesn't let Peter go. Turns out, Neal's threat works, because Oz lets Peter go. Elizabeth and Penny in the meantime are in the security room. Elizabeth manages to take away Penny's gun. Penny then runs out in search of Oz. The burglar couple find themselves surrounded by the FBI and are ready to die, if the need be. Elizabeth and Peter talk some sense into the two and convince them that their love is worth living for.

Later at home, Elizabeth and Peter have a heart to heart. Elizabeth admits to Peter that it was she who told Neal to lie to him. Peter in turn reveals to Elizabeth that he concocted a plan so Neal would find the documents related to Ellen. Mozzie in the meantime tells Neal that an employer ID mentioned in the documents is from a security company which is on the 50th floor of the Empire State Building. 'Let's get that box and bring my father home' Neal says with a smile.

The Original

Season 4

Episode Number: 61

Season Episode: 15

Originally aired: Tuesday February 26, 2013
Writer: Mark Goffman
Director: John Kretchmer
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tim DeKay (FBI Agent Peter Burke)
Guest Stars: Treat Williams (James Bennett), Pablo Schreiber (J.B. Bellmiere / Jeff Blatnik), Emily Procter (Amanda Callaway), Kerry Butler (Leslie), Ali Ahn (Agent Watson), James Riordan (Everett), William Abadie (Henri), Janet Dacal (Natasha), Bhavesh Patel (Gilbert), Lance Roberts (Harv), Jessica Cantor (Art Student), Jason Simon (Tourist)
Production Code: WC415
Summary: Peter and Neal get closer to finding out the mystery behind Ellen's evidence box while simultaneously chiseling their way through the world of sculpture forgery.



Open with Neal and Mozzie outside the Empire State Building, which Mozzie is casing. Peter shows up and makes it very clear they are doing recon on the 50th floor. Peter tells him Elizabeth told him what is going on. Peter tells him the situation has as much to do with Pratt as it doesnt Neal's father.

The guys arrive at the office to find that Hughes replacement is Amanda Callaway, about whom Neal is instantly concerned. Callaway gives Peter his next assignment, a forgery case.

Peter and Neal arrive at the gallery and take a look at the sculpture. Neal authenticates the piece they are there to see, but notices another piece in the room he believes to be fake. Neals told the piece, by an artist named Dubois, has already been authenticated and sold, but Neal isnt convinced. It was sold to the gallery by the artists protégé, JB Bellmiere.

Bellmiere is considered the ultimate authority on Dubois. When the artist died there were four pieces in his catalog which hadnt gone to market, the piece in question being the first to be sold.

Neals father calls him from his safe house looking for an update on when he might be able to return.

Callaway tells Peter she wants to move him off the Bellmiere case.

Peter tells Elizabeth he doesnt want to drop the case. Neal stops by and Peter tells him Bellmiere was originally known as Jeff Blatnik.

Neal and Peter pay a visit to Bellmiere's studio. Peter witnesses Bellmiere being particularly tough on a student. Bellmiere tells Peter that Dubois gave him the piece. A student named Natasha tells Neal nobodys seen what Bellmiere has been working on. Bellmiere tells Peter he

doesn't have any original pieces on the market. Neal sneaks into Belmiere's private workspace and takes a look around.

Outside Neal tells Peter that Bellmiere is working on two more fakes. The only way Bellmiere might try to sell the other two early is if another one were to hit the market. Which leads to Neal working on a forgery of his own.

Neal's father shows up at his apartment unexpectedly. Neal tells him to go back to the safe house, but he isn't interested in remaining patient. He wants to wait on what Neal, Mozzie and Peter find. Mozzie calls Neal to say he's got something to show them.

Peter tells Callaway about the progress in the Belmiere case. She tells him the case against Pratt is closed.

Neal tells Peter about his father being back in town.

Bellmiere shows up while the authenticators look at Neal's Dubois work. One of the authenticators calls it the Dubois, the height of his mastery. Neal introduces himself to Bellmiere, who calls it a fraud. Bellmiere agrees to meet him at his studio the following day in order to make a deal about them both releasing fake Dubois pieces.

Neal's dad tells him he thinks Ellen may have hid the box in the ceiling. He's very proud of the forgeries Neal's able to make and is surprised when he says he's never created an original piece.

Neal offers to split the profits 50/50 with Bellmiere, who is careful to call his pieces replicas.

Peter and Neal tell Callaway they want to use a high-resolution scanner to check the original forgery Bellmiere sold. She approves, but says she's overseeing the case personally.

Neal wants Peter to use the scanner to search for the box. Since Callaway will be in the van, Peter makes him promise not to even try to do it. Neal of course immediately calls Mozzie to say he's got a way to find the evidence.

Callaway refuses to let Neal remove the ankle tracker before the scan.

Mozzie manages to stain the marble floor on the floor above the one they believe Ellen hid the box.

Neal pretends to be working on a piece in Bellmiere's office, by planting a recording of marble being worked on. He then goes to see his father, who helps him reset the tracking device on his ankle. At this point the marble cleaner shows up. While Neal's father distracts the man Neal plants the scanner in the buffing machine. The man kicks his machine which shuts off the scan when it is only 90 percent complete.

Callaway checks on his tracking device, saying she thinks Neal is up to something. Her login is denied so she tells Peter to use his password. Peter's is also denied. By this point Neal has returned to the studio, just in time for Peter's second login attempt. Neal scans the sculpture in the studio, but the calibration is off, leading Peter to send him an abort text. Instead Neal begins to bait Bellmiere into a confession. Belmiere lunges at Neal, which knocks the sculpture onto the ground. The FBI arrives and they find he's signed Blatnik on the piece of paper inside the work. He's placed in cuffs.

Neal arrives home and tells his father they found something rectangular in the ceiling. Neal tells him he needs to wait on Peter before they go in. He agrees and Neal points out the reason he's never made original art is he's had so many aliases because of him.

Callaway tells Peter she'll give his team what it needs as long as he gives her wins. After he leaves another agent comes and tells Callaway she's checked the scanner and found out it was used in the Empire State Building. Callaway picks up the phone and calls Pratt's office, saying I think I may have your answer.

In the Wind

Season 4

Episode Number: 62

Season Episode: 16

Originally aired:	Tuesday March 05, 2013
Writer:	Jeff Eastin
Director:	Russell Lee Fine
Show Stars:	Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role:	Treat Williams (Samual Phelps / James Bennett), Hilarie Burton (Sara Ellis), Diahann Carroll (June), James Rebhorn (Reese Hughes)
Guest Stars:	Titus Welliver (Senator Terrence Pratt), Emily Procter (Amanda Callaway), Ali Ahn (Agent Watson), Helen Anker (Manager), Sean Ringgold (Building Security), Quincy Chad (FBI Agent 1), Neil Holland (FBI Agent 2)
Production Code:	WC416
Summary:	Neal and Peter are one heist away from retrieving the evidence box hidden inside the Empire State Building. Meanwhile, Senator Pratt enlisted a small army of FBI agents to find the box before Neal.



The episode begins with Neal and Sam discussing about the box while looking at the Empire State Building. The two have a heart-to-heart and Neal recollects moments from his childhood and Sam then tells Neal that he wants the box so badly because he wants to know who Sam really is. That would then help him figure who he really is too. Amanda comes into Peter's office and tells him that she had a chat with Pratt and he told her everything. She also knows about the box Neal and his father are looking for and tells Peter to find the box before anyone else so they can find out, who between Sam and Pratt, is telling the truth.

Next morning, Peter meets Reese at a restaurant and Reese makes him hear a recording of a phone call his friends at the NSA intercepted between Pratt and Amanda. On it, Amanda is heard telling Pratt about the box and Pratt says he will be in DC by the morning. Reese says Peter has to get to the box before the FBI and Pratt can and suggests Peter takes Neal's help to do it. Peter calls Mozzie and Sam to Neal's apartment and then tells them that within the next two hours an FBI team will begin looking for the box in the Empire State Building, so they need to get to it before that.

Peter says Amanda doesn't know which floor the box is in and he will be heading the FBI team and can control it and then asks Neal how long they will take to find the box. Neal doesn't have a plan so he doesn't know. At the office, Amanda briefs Peter and team about the box that needs to be searched for and found in the Empire State Building. She also says she has received some new intel and so the team will be searching floors 33 through 61. At home while thinking up a plan, Neal, Mozzie and Sam have some Champagne and the rising bubbles of the Champagne

give Neal an idea. At the office, the FBI agents are dispatched for the search and Peter asks Diana and Jones to slow down the agents as much as they can. He then calls up Neal and tells him that Amanda is sending in a large number of agents and it wouldn't take them long to clear the floors.

Neal and team have formulated their plan and according to it, Mozzie will enter the building wearing the green uniform of a waiter working at the building's cafeteria because it's the same disguise the FBI agents are wearing. After acquiring the box he will hand it to Sam and Neal will be handling things from the 103rd floor. Mozzie later calls Neal and informs him that the FBI agents are moving through the floors really quickly and also, Senator Pratt has moved into the 51st floor of the building, but he has no idea he is so close to the evidence box. Neal meets Peter and he gives Neal the plans to 51st floor. He says Pratt has installed some high end security there, but Neal knows a way to get around it. Peter tells Elizabeth they can go to a restaurant of her choice to celebrate the next day, after he has arrested Pratt.

Mozzie leaves at Neal's doorstep a device that can help him get around the security on the 51st floor and Neal and Sarah test the device, while indulging in some romance. Peter tells Amanda that he isn't at all happy with Pratt moving into the building, but Amanda says Pratt is a private citizen who has leased the office for his charitable foundation so he couldn't be stopped. She tells him to trust the system. Neal goes over with Sam once again about what his part in the plan is, including what each hand signal means. Sam and Neal then walk up to Pratt who is sitting on a park bench reading a newspaper, so he is close enough for his proximity card to be cloned, which can then be used to bypass the security on the 51st floor.

They buy time by talking about the box with Pratt, while Mozzie, who is standing at a distance, waits for the card to be cloned. After it's done, he signals them to clear out. Amanda shows her team Sam and Neal's photo and tells them to arrest the two, if they are seen anywhere near the building. Neal enters the building and just then, Peter warns him about Amanda's instructions. A while later, Mozzie and Sam dressed as cafeteria workers, enter the building. Neal makes it to the observation deck where Sarah is waiting for him and after getting there he gets down on one knee and begins proposing to Sarah to get everyone's attention. Right after the proposal a building official invites them to the 103rd floor to celebrate the occasion.

Amanda finds out by tracking Neal's electronic leg brace, where he is and asks another agent to come along, so they can arrest him. Peter arrives to talk to Pratt and a while later Amanda arrives there with a few other agents and says Neal's leg brace led her there, but Peter says Neal isn't there. Pratt suggests they check Peter's leg and it's revealed that Peter is wearing the brace. Amanda tells him to hand over his gun and badge and Peter does as is told, but has a smile on his face. Neal and Sarah are on the 103rd floor and are discussing how their life would be, if they were married and had kids. Sam and Mozzie make it to the 51st floor and using the proximity card gain entry into Pratt's office and Diana and Jones show Amanda a scan which reveals that they might have found where the box is.

Just then Pratt arrives there and says he wants to witness the whole thing, so the evidence is not tampered with. Mozzie and Sam are carrying out their part of the plan and Diana and Jones are hoping they got in. Mozzie and Sam find the box hidden underneath a tile on the 51st floor and the moment they remove the box, a part of the floor collapses and Pratt, who is on the floor below sees the two through the hole in the ceiling. Amanda immediately rushes upstairs with the other agents. Mozzie gives Sam the box and the two of them split up. Neal who is still with Sarah on the 103rd floor begins assembling a device hidden in the Champagne stand. Sam is caught by one of Pratt's guys and he brings the box and Sam to Pratt. Pratt says Sam will be going back to prison.

Pratt then opens the box and sees that it doesn't have the evidence and just then Mozzie meets Neal on the 103rd floor and hand him a small box which apparently has the evidence. Neal then places the box in a small remote controlled zeppelin he has made and keys in the coordinates. Pratt sees the zeppelin from the window and realizes that it's flying away with the evidence and points a gun at Sam and says wherever it's going he will tell him. Sam too picks up a gun lying nearby and just then Peter arrives and asks them to put down the guns, but instead Sam shoots Pratt, who dies. Peter says he will have to arrest him, but James points the gun at Peter and then makes a run for it. Peter remains near Pratt's body and just then Amanda and the other agents arrive at the scene and arrest Peter.

He says it was Sam who killed Pratt and Amanda radios her agents to look for Sam in the

building and then reads Peter his rights. Sam makes it out of the building and later arrives at Neal's apartment where he sees Neal has already gone through the evidence and Neal says he knows that Sam shot his supervisor because he had found out Sam was involved with the wrong people, which is why Ellen arrested him. Just then, Diana calls Neal and says Peter is being charged with Pratt's murder, so Sam has to come in and testify that he killed Pratt in self defense.

Neal asks Sam to testify to clear Peter's name, but Sam isn't ready to do it because he feels he might have to go to prison for this. He walks out despite Neal begging with him to do the right thing. Peter is being taken away by the agents and at home, Elizabeth oblivious to all this is getting ready for their dinner.

Season Five

At What Price

Season 5
Episode Number: 63
Season Episode: 1

Originally aired: Thursday October 17, 2013
Writer: Jeff Eastin, Joe Henderson
Director: Stefan Schwartz
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Mark Sheppard (Curtis Hagen), James McCaffrey (Lt. Gannon), Boris McGiver (Bruce (FBI Section Chief)), Molly Price (NYPD Negotiator), Bill Sage (Indictment Hearing Official)
Production Code: WC501
Summary: Peter is charged with Senator Pratt's murder and Neal tries to exonerate him.



Open with Neal visiting Peter in prison. He tells Peter that his father James, the only way to clear his name, has completely disappeared. Later we see Peter get a visit from Jones, who tells him Diana is pregnant.

Six weeks later Neal and Elizabeth talk the day before Peter's indictment hearing. Neal talks about the fact that Peter must be cleared, as if he is indicted he'll never be able to work for the FBI again. She tells him to do what he has to.

Mozzie tells Neal he's found a way to hack his FBI tracking anklet. Neal gets a text from someone wanting to meet at the opera house. It reads: "I can help Burke"

Neal meets with a criminal named Curtis Hagen, himself on work relief from a forgery charge Neal helped put on him. Hagen says he knows how to get Peter off. Hagen says he has a relationship with the federal prosecutor who is going after Peter. He wants Neal to commit a crime for him as payment. Neal also must forge a confession from James so the prosecutor can save face.

Mozzie tells Neal he'll need to use his voice to record the forgery of James' confession.

During the hearing Peter offers to testify on his own behalf but is turned down. The prosecutor plays the forged confession. Since the voice has been authenticated the prosecutor drops all charges and tells Peter he's free to go.

Outside the courthouse Peter is reunited with Elizabeth.

Peter returns to the office to a round of applause. He finds Neal in his office and thanks him for locating James and convincing him to make the call. Neal gets a call from Hagen, reminding him that it's time for him to fulfill his side of their agreement.

Section chief Bruce tells Peter he's attracted some attention at the top and is being asked to run the White Collar division. An even bigger promotion to DC potentially around the corner. Preggo Diana shows up and asks Peter if he's going to take the ASAC job. She thinks he should go for it.

Hagen tells Neal the target is Welsh gold coins being held in a vault in the Reinhart Building. They need to be taken in the next two days.

Mozzie is worried about the security in the building. Neal suggests using the fire department and the building next door. He attaches his hacking device to Neal's bracelet. It makes it look to the FBI that Neal's in his apartment, regardless of where he goes. The only catch is that he must be in his apartment to turn it on and off. Peter shows up and tells Neal he's taking the promotion and informs him of the potential move to D.C. This won't impact Neal's deal. Peter tells Neal he's proud of him for not trying to find a loophole in getting him free.

Mozzie pretends to be a jumper on the roof of the building next to the Reinhart. Neal shows up dressed as a fire fighter and rushes into the building. He clears a room and begins axing through the wall. Mozzie talks to the police negotiator while Neal goes through the bricks and blowtorches through the side of the vault. He grabs the coins and puts them in his hollowed-out oxygen tank. Neal shows up to take Mozzie into psychiatric custody. On his way out, one of the other firefighters takes his tank for a routine check. It's put on a truck and taken from the scene.

Neal and Mozzie talk strategy at his apartment. They will wait until the firehouse's next call.

Peter is called in for what will be one last case. To Neal's dismay it's the \$2 million in coins Neal just stole.

During the briefing the team realizes (despite Neal trying to throw them off the scent) that the thief came in with the fire department. The plan is to comb through the footage and get a face for the firefighter inexplicably wearing compressed air to a jumper call. Jones is sent to look into the fire departments that took the calls.

Neal calls Mozzie with an update. Mozzie says the fire truck is headed out on a call.

Neal and Peter arrive at the station. Mozzie calls with word that the tank didn't arrive at the call. It is still at the station where Peter is snooping around. Peter goes with the chief while he makes a call looking for approval to show the FBI his tanks. Neal is left downstairs with the rookie, the only person who saw his face at the scene. Neal puts shoe polish on the stove, causing a fire and allowing him time to sneak upstairs. Neal finds the tank and tries to throw it out the window to Mozzie. The tank won't fit, so Neal slides them down one of the hoses. He finishes just in time.

Neal brings Hagen the gold. It turns out Neal was the target all along. Hagen offered him to the prosecutor and hid cameras to capture Neal stealing the coins. Hagen is using Neal to get himself set free. He wants Neal to destroy evidence against him or he'll turn him over to the authorities.

Peter tells Elizabeth he thinks Neal may have figured out a way to crack his ankle bracelet. Peter is aware Neal had a moment alone with the tanks, but can't think of a reason why he would have stolen the coins.

Peter drops by Neal's place and tells him he's picking somebody from outside the office to be his next handler. He thinks everybody in the department is too close to have proper perspective. He brings Neal a brand new anklet with a brand new chip. Neal appears to be able to get Mozzie's device off without Peter noticing.

Out of the Frying Pan

Season 5
Episode Number: 64
Season Episode: 2

Originally aired:	Thursday October 24, 2013
Writer:	Daniel Shattuck
Director:	Roger Kumble
Show Stars:	Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars:	Warren Kole (David Siegel), Jacqueline Hendy (Viki), Chester Jones (III) (Security Guard)
Production Code:	WC502
Summary:	Neal is assigned to a new handler and has a conflict of interests when an ongoing investigation leads to Mozzie.



Open with Neal practicing avoiding surveillance cameras with Mozzie ahead of trying to tamper with Hagan's evidence box. Neal references getting a new handler and Mozzie thinks it might be better if they're not so chummy with the feds. Mozzie is working on making fake bonds.

The team has arrested Brendan "Three Time" Holland, who ran Grey Trade, a black market version of ebay. The plan is to keep the site up and running for a few days to go after sellers. They will pose as buyers and outbid everyone so they aren't allowing illegal transactions to continue.

Neal meets his handler, a younger agent named David Siegel. He is complimentary of Neal and says he actively

sought him out. When Neal leaves the room Siegel tells Peter that he was "handling" Neal by being so friendly with Neal.

Peter tells Elizabeth he hasn't yet discussed the change in handler with Neal.

The next morning Peter asks Neal what he thinks of Siegel. Neal is aware Siegel was playing to his vanity, but likes him nonetheless.

Diana has been up all night working on the Grey Trade site.

Siegel has discovered a company called Little Star Merchandise that seems to be perfect for them to target. Neal hasn't heard of Little Star and tries to dissuade Siegel from going after them.

The plan is for Neal to go into Little Star posing as a designer and then pull Siegel in after he's made contact. Neal walks to the back and finds Mozzie. Little Star is Mozzie's operation. Neal tells Mozzie what is going on and he proceeds to drop teeth on the desk and set a fire. Neal puts it out, but not before an alarm is sounded. This sends Siegel running inside and pulls a gun on Mozzie, who promptly makes a run for the backdoor and loses them.

Neal and Siegel look through Mozzie's stuff and find a broken laptop. They bring it to the bureau. When Peter and Jones hear Siegel's description of Little Star's proprietor and assume it was Mozzie. Neal denies it.

The bureau has Neal give a sketch, and he's able to trick Siegel into confirming a different face than the one he shows Peter.

Jones tells Peter he needs to allow Diana to finish the case. She's in a tough spot being so close to delivering her baby.

Via Mozzie's laptop Siegel found the name Teddy Winters in the system. The name is connected to Little Star but there is no picture.

Mozzie tells Neal he's thinking of heading to Miami. Neal says he can hang on a little while, but he'll just have to burn the alias Teddy Winters. Mozzie responds that Teddy Winters is his real name. Teddy Winters came from Mozzie's search into his real identity once he became old enough. He's kept the name active in case his parents came looking. "If they have Teddy, they have it all."

Neal sends Mozzie to the morgue while he looks for an explosive of some kind.

Siegel shows Peter he's found an offshore holding company for Teddy Winters.

Neal acquires the ingredients for napalm.

When Neal arrives at the office he's told they've put Teddy Winters' empire together and are prepared to take him down. Neal and Siegel leave to go get him.

Mozzie prepares Little Star to explode. He walks out front just as police cars arrive on scene. Mozzie runs inside and the building explodes.

The team finds teeth in the building that match Teddy Winters' file, along with a body. Siegel is convinced Winters couldn't have faked his own death given what he saw. Peter orders Diana home for some rest.

Diana isn't convinced Winters is really dead and wants Neal to go with her to the warehouse. He says he'll go with her the following day.

At Little Star warehouse Diana finds three manholes. She calls sanitation and asks "which one doesn't belong?"

Peter tells Neal that Hagan's is up for re-trial and his evidence is on-site. Peter references the proof of his guilt being upstairs.

Diana pops one of the manholes and goes down the stairs. She finds Mozzie enjoying a glass of wine and some classical music. She says he's under arrest and points a gun at him. She then collapses in pain, clutching her belly and asking for his help to get back up the ladder. Mozzie makes a break for it, then turns around and starts to help her. The baby is coming and she has no choice but to let Mozzie help her deliver.

Siegel apologizes to Peter for messing up the case. Peter tells him he did fine and asks about working with Neal. They talk about the possibility that Neal was involved with Little Star. Siegel tells Peter he sent his last CI back to prison. Siegel leaves after telling Peter that Neal's anklet shows he's still in the building.

We see a montage of Neal dancing past the cameras and Mozzie helping Diana delivery her baby. Neal gets into the room and finds Hagan's evidence box. Peter goes to the elevators and calls Neal's cell phone. Neal doesn't answer and goes to work on the evidence. Peter goes upstairs and checks in at the desk. He goes back to the room allowing Neal to escape behind him. Peter finds him near his desk and looks suspicious when Neal said he returned to get his hat.

Neal goes to Mozzie's lair and finds Mozzie with Diana and her baby.

Peter comes home and Elizabeth tells him they need to leave and get to the hospital.

At the hospital Neal, Peter, Mozzie, Jones and Elizabeth stand around Diana's bed. She says she's thinking about naming the boy Theo, after Winters. When the room clears Diana tells Peter "someone I didn't know" helped her deliver the baby. They both seem to realize what is going on with Mozzie, but Peter thinks it can wait.

Mozzie tells Neal it feels good being "nameless." He's lost everything, but will remain out of prison. They reference Hagan potentially being back on the street soon.

One Last Stakeout

Season 5
Episode Number: 65
Season Episode: 3

Originally aired: Thursday October 31, 2013
Writer: Joe Henderson
Director: Russell Lee Fine
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Warren Kole (Special Agent David Siegel), Mark Sheppard (Curtis Hagen), Bridget Regan (Rebecca), Robert Funaro (Zev), Bill Kocis (Barry), Natalie Wetta (Museum Worker)
Production Code: WC503
Summary: As Peter settles into a promoted position at the FBI, Neal has to pull off a brazen museum heist right underneath the FBI's nose.



Open with Siegel asking Neal for help with finding a place to live in New York. During the conversation Neal learns that Siegel is independently wealthy.

Peter tells Neal that Hagen got early release because some evidence was damaged. They discuss what has changed in their lives since they investigated that case. Neal gets a text from an unknown number to meet him in 30 minutes.

Neal meets Hagen at a museum. Hagen says he wants to steal something there and Neal is going to do it for him. He wants the Mosconi Codex, a book which is kept on pressure-sensitive plates. Specifically he wants Chapter 13.

Neal inquires about the book with one of the employees and learns that nobody is allowed to study it. Mosconi said the greatest wealth of the world was in its pages. But the owner donated it with specific instructions that it not be opened.

Peter stops by in his town car and tells Neal about some of the perks of his new job. He and Elizabeth are going to a Yankees game in the owner's box. He also says something big is coming up.

Cut to the office and Peter naming Jones to be acting SSA. Afterwards Jones tells Neal there will be a celebration, but Neal has to pass.

Mozzie is working on his new identity. The two discuss stealing the codex. Since Neal and his anklet have already been inside the museum, he needs a reason to go there again. They need to find somebody else to try and steal another item in the museum. Mozzie suggests a "thief of thieves" named Zev. Mozzie suggests something for Zev to steal at the museum and Neal tells Siegel he's hearing "chatter" about a possible heist. Peter approves the stakeout.

Jones asks Peter to tell him the last time he checked Neal's anklet. He says ten minutes.

Mozzie tells Neal he thinks Zev is taking the bait and will attempt a break-in that night.

Neal runs into the woman from the museum, Rebecca. He flirts with her and asks her for help with some old parchment. While she looks at the paper he lifts her security card. She leaves and Siegel arrives to pick Neal up. Siegel is being incredibly nice to Neal.

After the Yankees game Elizabeth talks to Peter about him seeming distracted during the game. He admits thinking about the stakeout.

Siegel tells Neal he got into the FBI because he was tired of being around trust fund and finance-related criminals. He was also bored. Siegel tells Neal he thinks he'll either make his career or ruin it. And Siegel likes it. They spot Mozzie walking by and Neal convinces Siegel to approach him. The plan seems to be working well until Peter pops into the car and sits in the empty driver's seat. Neal manages to convince Peter he shouldn't be there since they're no longer partners.

Peter leaves and Neal heads into the museum. He goes to work on the codex while Siegel grabs Mozzie's decoy and finds him to be clean. Zev arrives and Mozzie distracts Siegel. Mozzie's able to keep Siegel away from the car but Zev trips the alarm while stealing the painting. This traps Neal as well, but he's able to break into a panel and escape from the room.

Outside the museum Neal reunites with Siegel, just in time for them to realize a painting is gone.

Peter is furious with Siegel and Neal that they allowed a piece of art to be taken under their noses. But he's got a lead: They've figured out that Rebecca's keycard was used and Peter plans to interview her.

Neal is pulled into the Rebecca interview and of course she immediately recognizes Neal. Neal's explanation is that he was vetting her on a hunch that it might be an inside job. It appears to work.

Neal gives Mozzie an update about Rebecca. Mozzie has copied the chapter of the codex for future study. He advises that Neal go out and solve the case as if he hadn't set it up himself.

Neal and Peter arrive at the museum. They walk past the codex and see an employee tell investigators they cannot open the book. They investigate the room where Zev was trapped and he replicates how he got out of the room. He thinks there might be fingerprints and Peter orders the security doors lowered.

In a bar, we see Siegel place Zev under arrest. Mozzie is also there, and crosses Zev's name off a list.

Siegel talks to Neal about his divorce. He has no regrets about what he gave up to be an agent. Siegel is about to ask Neal a personal question about his continuing to work with the bureau when Peter walks in.

Neal tells Mozzie about the mistake he made taking off his gloves. Mozzie's plan is to discover what is hidden in the pages Hagen had them steal and get there before he does.

Neal brings Hagen his chapter. Hagen tells Neal he'll leave him alone "when I get what I want." Hagen asks Neal not to spoil 'the mystery.' We see that Siegel watched this meeting from his car.

Neal accompanies Agent Clinton Jones to return the large painting Zev stole to the museum. It is 'rare' for a thief like Neal to see something returned. There, Neal sees Rebecca, who has been fired from her job. It was her stolen ID that gained the thief entrance, and now that the Codex has been removed, as its owner had lost faith in the security of the museum when the painting was stolen, she is no longer needed. Neal tells her he did not lie about anything, even his name, and he seems very sympathetic that he caused this chain of events for her.

Scenes of dark clouds, a storm and rain over NYC -

Neal enters the FBI office to silence and every person there turns to look at him. Peter comes up and escorts him out. They are then shown out in the rain at a crime scene...

Controlling Interest

Season 5
Episode Number: 65
Season Episode: 4

Originally aired: Thursday November 7, 2013
Writer: Jim Campolongo
Director: Kevin Bray
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: David Call (Nate Giffith), Warren Kole (David Seigel), Andrew MacLarty (New Employee), Elizabeth Marvel (Dr. Mara Summers), Maceo Oliver (Shane Jacoby), Howard W. Overshown (Manager), Sal Pandolfo Jr. (Andrew), Bridget Regan (Rebecca), Alan R. Rodriguez (Lobby Agent), Tobias Truvillion (Robert Bly)
Production Code: WC504
Summary: Peter sends Neal undercover with a psychiatrist who may be manipulating her patients into committing robberies.



Peter goes over the evidence from David's murder scene — it's been 15 days. They have security footage of an unidentifiable man with a hood up leaving the scene of the crime. Peter says the prevailing theory was it was an indiscriminate mugging gone wrong. His wallet and gun are still missing. Peter says they have all their resources working on it but they still have caseloads that must be worked on. He says a small team will work on David's case and the rest will get back to their regular work. He reminds them that grief counseling is still available.

He stares at the crime scene photos when Curtis reminds him that if they are still going to use Neal that he needs a

handler. Peter smiles.

Moz comes in wearing a bathrobe and Neal wants to know how much longer he'll be there. He says that he has no assets or cash — that the government took everything. He asks for time to get it straightened out. Neal tells him that he's worried that Hagen is responsible for David's death making Neal also responsible. Neal says he needs a new handler or needs to be tossed back in prison.

Neal comes into the office and Peter tells him that they are back to work. He gives him a case on an accounting scam and Neal jokingly nods off.

Clinton comes in with a guy who was in the lobby and has bloodstained money and says he needs to talk to the FBI to confess a crime. Neal says this looks like a good one.

They've treated his minor head wound and Peter has him in interrogation. His name is Nate and he used to be a bank robber. He says he's tried to go legit after getting out of jail for the sake of his kid. Nate tells Peter that he heard about a security vault with \$2 million in cash — Kaplan Securities. He says he figured out how to bypass security and got in the vault. Peter asks how he cracked it and Nate says he "thinks" he had the code.

Peter wants to know he can't be sure. Nate says it's coming back to him in bits and pieces. He says all he knows is that he couldn't stop. He says locker 941 in Grand Central Station is where the rest of the cash is. Nate says he was walking to the station to get the money and that he couldn't stop thinking about his broken promise. He says he got hit by a cab and it was a wake-up call that he couldn't let his son down.

They find a huge pile of psychotropics in his bag and remark that the doctor was overprescribing him. Neal tells Nate he used to be like him and that he was a criminal as well. He asks if there's anything else he can remember.

Clinton has a team check the locker but it's empty. Peter says the cash has Nate's prints on it and they're running the serial numbers. Peter says the texture on the money feels funny. It's marked bills! They wonder if it was for a sting or if it was from another criminal job.

They head over to check out the vault at Kaplan. The guy at Kaplan has no idea there was a break in. He says none of their clients have reported anything missing. Neal rattles off some security issues he sees at the door. Peter asks to see the vault and the gatekeeper won't let them through without a warrant. Unfortunately, they don't have enough for a warrant.

They look at the new guy the gatekeeper was terrorizing and wonder if they can find out who owns the vault even if they can't get in. If the money was garnered illegally, of course they wouldn't report it missing.

Peter watches as Neal takes passport photos of himself and crafts together a quick employee badge from Kaplan. Peter says Neal frightens him. Neal asks if Peter has any photos of himself and then they're both back in Kaplan pretending to be staff to fool the new guy. Peter terrorizes the young man and says he's got a new customer there and that he needs him to get start-up papers.

The newbie says it's not protocol and Peter scares the crap out of him and tells him to get moving. When he goes, Neal hops on the computer to poke around. Peter tells him to hurry and Neal finds that it's not linked to a person but to a corporation — Nightowl Holdings. They rush out just in the nick of time!

Peter finds out that Nightowl is a dummy corporation and a front. Clinton says he has a lead on the marked bills. It came from an armored car heist. He says that Nate and the perp who stole the cash have a person in common — Dr. Summers — the overprescribing psychiatrist.

They head to the university and sit in on a lecture given by Dr. Summers. She talks about criminal psychology. Neal says she could be manipulating the criminals and Peter says she could be helping them. Neal approaches her after the lecture and tells her he's a convicted felon and that he needs her help.

Neal tells her that her work on criminals is groundbreaking. He introduces her to Peter and says he's his parole officer. She says she has no time for more pro bono work. He says that won't be a problem. He asks Peter to rundown his list of crimes/skills. He does and Neal says that money isn't a problem. She agrees to an appointment the next day.

Neal and Peter brainstorm about how she could have gotten the guys to commit the crime. Neal says to think of a number between 1 and 10. He says to say it out loud in his head and then tells him how he got him to pick 9. Neal says in 20 seconds he got him to pick a number — he says with more time and the other assets (like drugs) she could have them do anything.

Peter is headed to Jacobi's work to try and find a link to Nightowl. Jacobi is the guy they think robbed the cash to start with. Peter warns Neal not to let the shrink get inside his head and Neal tells him — I'm a wall.

Next day, Dr. Summers asks Neal what kind of change he's looking for in his life. He says he wants normalcy and she asks what if that's not possible. He says that's not encouraging. She tells him she's there to tell him the truth. She says he has a need to be the smartest person in the room. He says her diplomas say she wants to be. She tells him that he's withholding but that she can get him to come clean in time.

Peter finds Jacobi at work and tells him he wants to talk about his vault at Kaplan. He asks him where he was on the night of the truck heist. Jacobi is offended and Peter says he's a criminal and his rap sheet proves it. Jacobi says that's not who he is anymore. He doesn't know about Nightowl either. Peter asks how his sessions with Dr. Summer went. He refuses to answer. Peter tells him the vault at Kaplan is empty and says — oh, you didn't know that... He recognizes he's wearing a hat from a local high school and asks what sport he plays. Jacobi tells him and walks away.

Dr. Summers is playing word association with Neal. She says it's too early to diagnosis but his answers are unique. She says his behavior is sociopathic. She says he excels at deceit and manipulation. She says he believes his own lies to avoid vulnerability. He asks what her flaws are and she says she can be aggressive and picks at her nails when she's nervous. She says the more you strive for perfection the more you suborn your true nature.

Summers tells him just because you want to do good things doesn't mean you want to stop doing bad things. She's pelting him with a lot of jargon and he's dizzy. She tells him to relax because she has more questions. He realizes she drugged him. She demands he tell her the truth about who he really is, why he's there and what he wants. Neal collapses to the carpet and then struggles to regain his seat.

Summers snaps smelling salts under his nose and he asks what happened. She tells him they were doing hypnotherapy and he had trouble waking. He's confused and she offers food and water. He says he has to go and he's fine.

Clinton comes in excited. He found the high school info on Jacobi. Turns out his nickname on the team was Nightowl. Peter tells Clinton to have the NYPD pick up the nostalgic Jacobi!

Neal comes in and tells Peter that she dosed him and he has no idea what he told her. Clinton says they need to get a tox screen on Neal ASAP and that's enough to arrest her. They realize she knew who he was because of Nate. They bring Nate in and he confirms he saw her again and told her about the FBI visit. He says he didn't know they were investigating her and he just needed someone to talk to after what happened.

Peter tells them that Jacobi has gone off grid. Nate tells Neal he didn't mean for any of this to happen and Neal says he did the right thing coming in to them. Nate says — what if I can't change, what if I can only be a criminal.

Moz tells him he thinks Summers have Neal "Goodnight Cinderella" — a drug they use in brothels. Neal is icked out because Moz made stinky food. The drug is GHB and ketamine. He says the hookers use it on their johns so they can drain their bank accounts and steal and they won't have a clue. Neal says he could have told her anything — even about Hagen. Moz says they can try RMT — recovered memory therapy.

Moz says to recover a memory, the best way is to recreate the sensation. Neal asks if he can find any Cinderella drug and Moz says he can't find it but he can make it. Moz mixes up a drug and says he made a few modifications including a stimulant to help clarify the vision quest. He says that Neal will be in complete control because of the added things in his recipe. Moz promises to be his spirit guide and keep him safe. Neal drinks down the drug.

Moz talks to him about Summer's office and asks what she said to him. She told Neal he won't remember what she told him. She wanted to know what the FBI knows and what they can prove. Moz guides him through the recall. Neal asked her why she stole the money and she told him because it was there. Neal comes out of his trance and says it won't work because he can't think straight.

Neal tells him that he likes working with the FBI but he also likes doing things he shouldn't and he has no remorse about what it does. Neal tells him get out on the street and get his life back together. He asks him if big brother has finally defeated him. Moz leaves to get an ink pen, terribly flustered about the hard truths Neal is dealing him. He heads back in to continue their discussion but Neal is gone!

Neal comes to Peter's and says he has to get some stuff off his chest. Uh-oh!!

Neal recounts a litany of early crimes to Peter. Elizabeth asks if he's okay and Neal says he's trying to reenact what happened at Summer's office. He says Moz offered him a solution and he drank it. Peter explains to his wife that the doctor drugged him. She offers him food and he tells her he doesn't like her meatloaf. Peter asks if he knows what happened to David and he hesitates and then says he doesn't know.

Moz comes in and Peter asks why he's there and what happened. Moz says they only have 15 minutes left before he passes out. Peter takes over and tells him to close his eyes and remember where he left off. He tells Peter that she was asking about the FBI. He asks what she asked next and she asks about Nate and if they'll prosecute him. He told her they will soon. Neal says she left and went to make a phone call. He recounts the phone number she dialed. Peter tells him nice work and calls the number. It was Jacobi! Neal passes out on the sofa and Moz says he'll take him but Peter say she can take care of him and Moz leaves.

Next day, Peter and Clinton come to see Nate. They ask again if he knows Jacobi and tell him that Summers called Jacobi. He tells him they have to leave so he can pick up his kid from school. They see his son's backpack on the sofa and hear noise upstairs. They keep up the small talk while they pull weapons and creep around. Peter says for him to call them and they'll be in touch. He closes the door but they stay put. Nate calls upstairs — they're gone — and Jacobi comes down with the kid.

Jacobi demands to know where the cash is and Peter pulls a gun on him. When he goes to cuff him Jacobi tries to fight back but Peter puts him down.

Peter and Neal recount how Summers tried to get the money by getting the two to take each other out. Peter says they need to find the cash or get a confession out of Summers. Neal says there's always a solution...

Neal goes back to see Summers for another session. He sips the water and tells her he likes feeling free. He asks her where the money is and tells her that the drugs will take effect soon. She says that's not possible because she removed the water bottles herself. She says they can't do that to her and he says to tell him where the money is. She says the FBI will never find it and he says — no they won't — and he reminds her that he's a criminal. He thanks her for helping him remember that. He tells her he needs a confession and hands her a pen and paper.

Summers comes to with Peter arresting her. Neal plays her confession and she says it's not legal because he drugged her. Peter says she accidentally drugged herself and that her tox screen will match Neal's and that they can only assume that she tried to drug him again and mixed up the drinks. Summers tells Neal that he will never be anything more and he tells her that at least he's free which is more than she is.

Peter tells Nate they're not pressing charges and Nate thanks Neal for showing him that guys like them can do better. Peter says the case isn't closed yet because the money wasn't where she said it was. Neal says it's a good thing they got a confession.

Neal gives Moz a huge bag of cash and he's thrilled. Neal tells him the bills are marked and Moz says that he can get 50 cents on the dollar. Moz asks why he took it and Neal says — because it was there. Neal admits he's back in the game and says he's through serving too many master and doesn't want to be anyone's puppet anymore. Moz asks what strings he's going to cut and Neal says — all of them.

Master Plan

Season 5
Episode Number: 67
Season Episode: 5

Originally aired: Thursday November 14, 2013
Writer: Alexandra McNally
Director: Jeff King
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Richard Thomas (William Wolcott), Zachary Booth (Patrick Wolcott / Keith), Kara Hayward (Bea Wolcott), T. Ryder Smith (Stanton), Patrick Woodall (Real Patrick)
Production Code: WC505
Summary: In order to protect the fortune of a Manhattan family and to reveal an imposter, Neal goes undercover as a butler.



Peter and Elizabeth are enjoying post-coital, post-shower kisses when he gets a chill. She asks if he got a flu shot and he says he hasn't been sick in years. She says he's sick and takes his temperature. Moz lectures Neal on the death of honeybees. He wants to put beehives on the terrace and Neal shuts him down. But then he relents and says it could be a good place to hide contraband. Neal tells Moz he can start with one hive.

Peter is sniffing and tells Elizabeth it's just allergies. Neal is waiting on them as they walk to her work. Neal glances down at the briefcase and Peter says he's casing her artwork. Neal says they're on the friends and family program of not getting

scammed by him.

Neal shows him the headline about the Wolcott heir that just showed up. They wonder how a 14 year old could evade an international man hunt for 15 years. Turns out Elizabeth knew him and hung out with him in Europe. She says he ran away from boarding school one summer. She's excited to see him and mentions the Wolcott's loyal butler Stanton that was the glue that held the family together. Elizabeth dodges Peter's kiss and Neal asks if he's sick. They head off to the office.

Elizabeth comes to the Wolcott's as Stanton is leaving. He's been fired. The Wolcott's daughter — Bea — is furious that her dad fired Stanton and says he "didn't do it." William Wolcott believes his butler leaked health information about him to the press. He tells her that Patrick is still difficult.

Patrick comes down and gives her a big hug. He tells her she's as beautiful as ever and quotes Italian to him. She looks for signs that it's really him including a scar and she asks him an old horse's name and he recites it. She tells him she has a bunch of questions for him.

He tells her he was tired of living on his Dad's requirements. He skied away one day after saving up his money to run off. He tells her he only came back because his Dad's poor health

made it into the press. She flips through a catalogue of art work that his Dad is letting him buy from and he point out the Picasso. She reminds him how much he hated him and says she only put it in as a test.

He tells her he was just a kid then and that tastes change. She says she'll have the gallery send it over. Back home, she stares at the catalogue and is clearly distracted. She calls up Neal who asks her how Downton Abbey is. Elizabeth tells him she thinks Patrick is an imposter. He tells her it's totally possible and mentioned the Talented Mr. Ripley. He says he'll have to run it by Peter but can look into it. An obviously sick Peter tells her he has a good reason to believe the guy is an imposter and says El called him. Neal tells him about the Picasso incident and tells him it's like him suddenly becoming a Red Sox fan. Peter admits he would have to be a different person. Neal also says that the firing of the butler is also suspect. They want a DNA test and Neal suggests they snag a hair.

Neal proposes that he can go in undercover as a butler. He also tells Peter he's sick and should go home and Peter says he's never been out sick a day in his life and won't go home!

They bring the recently fired butler Stanton into the office. He says he doesn't air dirty laundry and would never speak to the press. Peter is obviously sick. He tells Stanton that he's not in trouble — instead they tell him that Patrick may be an imposter and that he may have set Stanton up because he could have exposed him.

Neal explains that El got him a job with the Wolcott's — he says he butlered at a private castle as part of a scam (which he says he was never caught back). Neal runs through a list of observations to explain why he's a brilliant study and can carry it off. Stanton tells them that his life's work was protecting the family and Neal tells him to tell them everything he needs to know. Neal poses as Carlisle and offers Bea some tickets to a literary reading he procured for her. She's impressed and says mid-century lit is her weakness. Her dog doesn't like Patrick who has just come in. Neal offers to take his helmet or coat and he refuses. He offers him water and he takes it to go. Neal watches how he carries it.

Neal sends Wolcott in for his breakfast with his papers as El comes in. Wolcott asks where she found him and she talks him up.

At the office, Peter shows the group some case files and they are all sitting back from him appalled. He has to run out of the room to barf and Clinton puts him on speaker phone to keep him away from them. When he starts upchucking on speaker, Clinton demands that he goes him and tells him they and Neal can handle it.

Neal comes into Patrick's room and fingerprints the glass. He notes with interest that he left no prints. He wipes away the powder so Patrick can't tell he's been there. Neal calls Peter and tells him he's having problems. He says Patrick wiped the glass, has cleaned out his brush and toothbrush. He says he's being too careful. Neal hears a noise and says he has to go.

The Picasso is delivered and El stares at it. Then Patrick is there behind her watching her. He startles her. He reminds her when his manifesto against cubism almost got them arrested. He recounts a bunch of details. She misspeaks a name and then he corrects her.

Bea sits reading a journal in Patrick's closet. She says she was working on a genealogy project and he says she was snooping. She says the only thing he has talked about is past stuff and is avoiding spending time with her. She says Stanton is gone and her dad is sick — Neal asks if she doesn't want to be left alone with someone she doesn't know and she nods.

Neal hears Patrick coming and hides Bea in the closet. He asks why Neal is there and he says he's picked out a dinner jacket. Patrick gets testy and says he doesn't want any designer stuff his dad has picked out. Neal notices a unique cufflink on his sleeve that he's fingering. He asks Patrick how he evaded the manhunt for so many years.

He offers him up some BS and points to his travel journal. Neal says it got wet and Patrick says he dropped it in the Aegean. Neal tells him he's lucky his dad took him back in after all that and asks him to wear a jacket to dinner to make William happy. Patrick concedes and Neal slips it on him and as he does so, lifts one of his cufflinks. He's pleased that he should now have his prints.

Neal comes to see Peter who is a hot mess (literally) on the sofa — sick and icky! El is forcing tea and ginger on him along with herbs. Peter asks how he got the cufflink and Neal says PDA. He demonstrates on El and says it's called proximity manipulation. She thinks he was trying to steal a paperclip but she steals her watch inside. She says he has a gentle touch and Peter is grossed out.

Clinton calls Peter to report that the print on the link is an issue because the person it belongs to isn't in the system so they can't verify and Patrick was never printed as a child for any reason. Peter tells him to go back and steal a fork. Neal is horrified at the cliché of the help stealing the silver.

Neal comes home to find Moz in beekeeping gear. Neal notices a lot of buzzing noise and reminds him he said just one hive. Then Moz says some other bees came up orphan so he rescued them. Neal tells him how sick Peter is and Moz is excited to test bee therapy on him.

He mixes up some vials and brings them to Peter to try and tells him the schedule to take them on. Peter tosses the first one back as Neal says he has to get to his butler job. Moz says he'll stay to observe and Peter is alarmed and asks what's going to happen. Enigmatically Moz says — let's see.

Neal waits on the table as William and Patrick have an argument. Neal tries to take his glass and he won't let him. He does manage to get his plate away from him. A delivery comes from Wolcott's lawyer and Neal redirects the envelope with the courier to send it to Peter instead to buy some time. The argument William and Patrick were having was over legal documents and you have to assume it was a will change or some such.

El finds Peter in the kitchen looking a bit better and asks where Moz went. He says he had to go check on his queen. Peter drinks vial number two. El says an envelope came and Peter says he can't open it. She says it has his name on it and she steams it open. Peter says Neal has been a bad influence on him. It's the paperwork for his trust fund that Patrick would have inherited at 21 — it's \$45 million. Peter worries that Patrick might physically hurt William. She says she'll tell him herself.

At the Wolcott's William is angry at El for saying Patrick could be a fraud. El says he shouldn't have any problem with a blood test. Patrick grabs the syringe off Neal's tray (that was for his dad's insulin) and offers it to him. William says he won't stick a needle in his own son. He does it himself and lays the needle on Neal's tray but Neal looks at it oddly. There was something very strange about Patrick's hand motions while he did the blood thing. Hmmmm...

Feeling better, Peter heads back into work. Clinton tells him he's a biohazard. Peter says he's feeling better and shows him the vial of honey goo. He drinks it down and says he wants to be in on the bust. Neal walks the dog and talks to Peter about the blood test they're waiting for. Neal says he sealed it up himself but thinks Patrick has a plan when it comes back a mismatch. He takes the dog back to the house.

He finds Bea waiting and she tells him the blood tests are back. William tells them that he has big news and that the welcome home party will be moved up until tomorrow. They hug it out and William tells El he's firing her. He is angry that she might have scared Patrick off. He tells her he'll send her a check and she asks Neal what to do. Neal meets her out front and she says he doesn't have to be a butler anymore. Patrick comes out and tells her that he tried to stop her dad from firing her. He says he's going to take the dog for a walk and Neal says he already did. Then he says the dog sounded sick and is taking him to the vet. Neal insists on driving them. Patrick gets out and tells him to wait there and not move the car. He sneaks up on him and sees him in a doctor's office. He uses a bike mirror to watch around the corner as Patrick has a bulb drawn out of his arm. He had a fake blood bladder in his arm — a fake vein.

Peter says it's called a Penrose drain. The blood is fresh which means that the real Patrick must have been alive and well and in New York. They realize fake Patrick is holding real Patrick hostage in the city and that after he gets the money, he won't have any reason to keep him alive!

Clinton says they bring in the vet tech that helped Patrick but they couldn't find anything. They're holding the guy so he can't warn fake Patrick. They also can't get another DNA test without a court order. They mull over what to do and then realize Patrick messed up with the Picasso info. They realize there are things the imposter doesn't know and that he doesn't know what he doesn't know.

They need to come up with a question to ask him that he'll have to turn to the real Patrick for an answer. Peter says he knows everything. He says fake Patrick goes on a bike round for an hour every morning and they figure out that's when he's going to see Patrick for answers (and blood). They set up a radius to track him and come up with a question for him.

Peter will be Leo Covack — an angry Croation that he met in Dusseldorf. They go to get Peter suited up to put Patrick in an uncomfortable situation. Neal brings Peter in and introduces him as Covack. Alone with Patrick he tells him that he tracked him through the news and that the

Von Kesslers pay him to take care of his problems and he's a problem. He says he's there to make him pay for what he did.

Patrick offers to pay to make it go away. He says they want answers and it won't go away. Neal comes in and Peter asks for a pen. He writes something down and gives it to Patrick. He says he can call him and they can make Dusseldorf go away or he'll see him at the party. He leaves. Neal tells him the threat didn't sound hollow. Patrick says he's going for a bike ride.

The cops track Patrick. Clinton is riding along behind him. Neal comes out and asks Peter if he can try out his GI BMW. Clinton says he's been spotted and swaps off with someone else. Neal revs the car engine and loves the purr. The last guy following Patrick gets hit by a car. They hear it and Neal peals out telling Peter — I'm a butler, I've been trained for this.

Neal races down the road as Peter calls it in. They are flying along and finally spot Patrick. Neal tells him not to look. They squeal to a stop as they lose sight of him. Clinton joins them and they agree it has to be close by. They bring in some teams and then Neal notices some running water and tells him about the wet travel journal. They head down into an underground storage area. They find Patrick with a tied up real Patrick and he's ready to taser him.

Fake Patrick stares in shock and Neal tells him he's not a butler. Peter tells Patrick everything is going to be okay. El waits with Bea and William as the real Patrick finally comes home. Williams tells him eh let himself believe the imposter because he wanted him back so bad. Patrick greets Bea who hugs him and tells him she's used to being an only child. As Neal walks out of the house, Stanton walks back in and they shake hands.

Peter explains to El that the two Patricks met on Santorini and when the real Patrick was ready to come home, his "friend" volunteered to come home with him. Then he held him hostage and tortured him for the needed information. Peter is all better and makes a move on El who suddenly feels sick. He tells her they can call Moz and she tells him it will be okay so they get busy...

Ice Breaker

Season 5

Episode Number: 68

Season Episode: 6

Originally aired:	Thursday November 21, 2013
Writer:	Matt Whitney, Mark Lafferty
Director:	Eric Stoltz
Show Stars:	Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role:	Diahann Carroll (June Ellington)
Guest Stars:	Bridget Regan (Rebecca), Annet Mahendru (Katya), Mike Dopud (Sergei Turgenev), Gregory Korostishevsky (Ivan), Roman Roytberg (Nikolai), Gabriel Furman (Dimitri), Darlene Violette (Receptionist)
Production Code:	WC506
Summary:	Peter and Neal must go undercover as ice skating pros to expose a counterfeit passport ring in Little Odessa.



The episode opens with Peter and Neal investigating a passport forgery ring, they are watching a surveillance video taken of the building.

Peter and Neal head to Odessa on a "routine visit" of the building they saw on the surveillance video. It turns out the suspicious building has actually been renovated and turned into an ice-skating rink. There is a figure skater dancing on the ice, when she sees them, she skates over to them. She tells them to leave before they get themselves killed. A man rushes to her side and tells them they have to leave, they are trespassing.

Neal says they are just at the rink to see Katya, the figure skater. He intro-

duces himself as a sports agent, and Peter as a "figure skating coach of the stars."

The man, Sergei, is suspicious, he hasn't heard of either of them. He tells them that Katya has no interest in competing, and send them away. He does give them his business card though, and tells them that now just isn't a good time, and to try again later.

Rebecca, a woman who works at the museum arrives at the office, and she accuses Neal of stealing her keycard. She wants to speak to Peter. Neal lies and says that Peter can't help her and he will get a hold of the "art investigator" from the "art crimes division" for her, "Agent Gointzner."

Peter and Neal are investigating Sergei from the ice rink. He has been charged with human trafficking, drug trafficking, weapon trafficking, etc.

Agent Gointzner doesn't exist, Neal is enlisting the assistance of Mozzie to pose as the fake "art investigator." He is going to use his chiropractor's old office, and pretend it is his. They plan on showing Rebecca the Codex they have been trying to decipher.

Meanwhile Elizabeth is giving Peter a crash-course in figure skating, and trying to teach him everything he needs to know to pose as a figure-skating coach.

Peter and Neal are on their way to Little Odessa to meet with Sergei about Katya's figure-skating career. Neal convinces Peter to take his anklet off him before going into the meeting.

They arrive at the meeting place and Sergei isn't there. But, an old enemy of Neal's is there, and Neal rushes him out before he blows his cover. And, forgets to go back inside. He calls Mozzie and says he ditched the anklet and Peter, and heads to meet up with him and Rebecca at their fake "art crimes division."

Peter is forced to meet with Sergei by himself. Sergei has done his homework, and knows that Peter is not really a "figure skating coach to the stars." Peter manages to salvage his cover by showing Sergei a fake website that they had created for him, and showed him pictures of himself posing with an Olympic medalist.

Agent Gointzner (AKA Mozzie) provides Rebecca with paperwork about her missing keycard. Then he baits her, he asks her for her assistance deciphering the Codex. She says she will think about helping them.

Sergei seals the deal with Peter. He tells him he starts tomorrow at the rink, but he has to stay on the ice and out of Sergei's business. Peter leaves the meeting and Neal miraculously appears, he says he was just down the street the entire time getting coffee. Peter knows he is lying, and he tells Agent Jones to find out where Neal went during the meeting.

The next morning Peter is getting ready for work, Elizabeth is upset that he came home drunk after the meeting (Sergei made him take shots), and that he has been working late and not spending any time with her.

Peter is at the rink skating with Katya. She knows he isn't really a coach. He tells her that they will protect her if she tells them everything they know about Sergei. Katya doesn't know much though, just that he brings bad people to Little Modessa. She says that in the beginning Sergei was a good man, and she moved here from Moscow to be with him. Now, he abuses her, and if she doesn't marry him he will kill her.

Sergei interrupts their chat. Peter manages to impress him with some figure-skating jargon, and he seems content that Peter is legit. Meanwhile, Neal is searching through the Sergei's office, looking for something to link him to passport ring. He finds a file on the computer and prints it out. He takes a few photos also. Peter is still stalling Sergei, and playing hockey with him on the ice.

A man arrives at the rink, Ivan (he made bail) to see Sergei. He knows Neal, Peter creates a distraction so Neal can sneak out without blowing his cover.

Back at the office, they find out Ivan is dead, his body was fished out of the river. Sergei and his Russian crew were obviously afraid he was going to talk.

Neal and Peter put together a plan to get Sergei and his entire crew in one place so they can take them all down. The Russians are always looking for an excuse to party, they decide to have Katya agree to marry him. All of his family and crew will be there to celebrate, and Peter and Neal can make their move. Katya agrees to the plan, Peter promises her that nothing will happen to her.

Katya tells Sergei she accepts his proposal, and Sergei plans to throw a party that night to celebrate. The plan is in motion. At the party, Peter gives a heart-felt toast, and then the FBI rushes in and places everyone at the party under arrest.

Peter and Neal see Katya off, she is leaving town, and they promised to protect her.

Agent Jones reports back to Peter about Neal slipping away during the meeting. He tracked down the office building he ran to, and discovered it was nothing but a chiropractor's office. Neal and Mozzie's Codex scheme is still a secret... for now.

Quantico Closure

Season 5
Episode Number: 69
Season Episode: 7

Originally aired: Thursday December 5, 2013
Writer: Nick Thiel
Director: Willie Garson
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Christian Campbell (Mason Sadowski), Kim Dickens (Jill), Steven Lee Merkel (Eric Healey), Justin Paul (Ralph), Bridget Regan (Rebecca), Tobias Truvillion (Robert Bly)
Production Code: WC507
Summary: While Neal delves further into the mystery of the Codex, Peter takes on a classified espionage case with a fellow FBI agent: his ex-girlfriend.



We open with Peter talking to Neal about anniversaries. Today is the anniversary of the first date he went on with Elizabeth and they're going to go to the same restaurant later that night. He also mentions his suspicions about what Neal might be up to and shows him the FBI pen he found at Mozzie's chiropractor.

During the date a blonde sends over three drinks to Peter and Elizabeth's table. It's his ex-girlfriend Jill. She's part of the special surveillance group and looked Peter up to see how he was doing. Elizabeth isn't happy.

Neal has Rebecca over to his apartment to show her chapter 13. She can't believe that it actually exists. It seems that the pages make up a puzzle that looks like a stained glass window. She thinks it might be one of the most important Mosconi developments in decades. Mozzie drops by and she takes off. He's not thrilled that Neal is clearly interested in Rebecca romantically.

Back at home Peter has to remind Elizabeth that she's the reason he's where he is today. They make up.

The NYPD calls Peter to say that someone has been posing as an FBI agent, perhaps using Siegel's badge. He tells Neal.

Jill drops by the office and makes small talk with Neal before going to see Peter. She tells Peter she's tracking a "tech genius" named Mason Sadowski who has developed a dangerous microchip that could decode almost any password. He's put it on the black market and she's putting together an online buy. She wants him to help her.

Neal talks to Peter about his history with Jill and the fact Elizabeth doesn't know he's working with her now.

Jill drops by Peter and Elizabeth's apartment so they can do some recon. This is her first time hearing about it and she's not happy when Jill tells her the case is classified.

While waiting in the car Peter tells Jill about his career. She brings up Siegel and says she knows it must be hard for him right now. She tells him the story of losing her partner years ago. They see Sadowski leave his room and move in.

While Neal and Jones sit in Peter's car the imposter tries to steal the vehicle using Siegel's badge. They stick him in cuffs.

While Peter and Jill search Sadowski's apartment he returns home. They manage to sneak out without detection. Outside they see a car that could belong to another potential buyer of the chip.

The man who tried to carjack Jones and Neal says he got Siegel's badge and gun out of the trash. He seems to have an alibi.

That night at home Elizabeth presses Peter for info about the case. He's firm that he can't tell her anything and she's upset.

The two men Peter and Jill saw outside Sadowski's place were former black-ops agents named Bly and Healey who have been freelancing for defense contractors. Jill thinks they're going to be interested in stealing rather than selling.

Elizabeth drops by with Peter's lunch. She and Neal talk about Jill. She's convinced that Jill still has feelings for Peter. Peter is adamant that they bring Jones into the mission on a limited basis. She reluctantly agrees. Elizabeth spots a "selfie" Peter and Jill took to get a picture of Bly and Healey and leaves without saying hello to Peter.

Peter tells Neal that Elizabeth is upset with him. Neal suggests he talk it over with her but Peter says he's tied up with Jill's case.

Mozzie thinks Elizabeth should follow Peter. She says she won't do it, so he suggests she follow Jill.

Jones calls Peter that he's lost touch with Bly and Healey. Against Jill's wishes Peter secretly orders Jones to do a walkthrough.

Neal tells Elizabeth he'll help her check out Jill. They spot Peter and Jill walking into Sadowski's hotel and go inside to check it out.

Jones has lost touch with the mercenaries and tries to call Peter. Jill won't let him answer the phone.

Elizabeth spots Sadowski at the bar. She recognizes him from Peter's file and tries to stall him. Sadowski says he has a meeting and arranges to speak with her later. He walks away and is immediately intercepted by Healey. Elizabeth tells Neal what happened and Neal sees that Sadowski hid the chip inside Elizabeth's cell phone when he was giving her his number.

Upstairs Bly and Healey bring Sadowski to his room and see Peter and Jill. They recognize them from the other night and realize something is going on. When they see their cash they tie up the two agents in the room and hold all three at gunpoint. Peter gives a story about being backed by the North Koreans and starts fake fighting with Jill. Neal sends Elizabeth into the room with the chip and tells her to buy him a few minutes. While she tells the mercenaries she has the chip it allows Neal to sneak up from behind and get the men in cuffs.

Jill and Peter tie up the loose ends. They talk about why their relationship ended and seem to part ways on good terms.

Peter finally opens up to Elizabeth about his feelings with Siegel.

Neal shows Rebecca he's found the stained glass window they're looking for. They kiss.

We see Peter in his office looking at Siegel's badge. Behind it he finds a bloody card with "Coopers?" written on the back.

Digging Deeper

Season 5
Episode Number: 70
Season Episode: 8

Originally aired: Thursday December 12, 2013
Writer: Jessica Grasl, Julian Meiojas
Director: Sanford Bookstaver
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Recurring Role: Diahann Carroll (June Ellington) Mark Sheppard (Curtis Hagen)
Guest Stars: Bridget Regan (Rebecca Lowe), Zeljko Ivanek (Brett Forsythe), Rebecca Hazlewood (Dr. Reva Khatri), Aaron McPherson (Michael Holt), Jessica Rush (Forsythe's Assistant)
Production Code: WC508
Summary: Neal and Peter take on an unprecedented asset recovery case for the Museum of Natural History: a stolen Tyrannosaurus Rex skeleton and its egg.



The episode starts out with Peter and Jones trying to figure out what Neal is up to. Peter wants Jones to see if there were any cameras near the chiropractic office. Jones is concerned that Neal knows about Segal's murder and isn't telling them.

Peter and Neal are headed to a shipping crate that was picked up at Canadian customs. It is a fossilized dinosaur egg. They bring in a Doctor from the Natural History Museum. The scientist is happy to have her egg back, but there is a slight problem. There was a second crate with the egg's fossilized mother, a T-Rex, and

it is missing.

Mozzie, Neal, and Rebecca investigating the stained glass window that the Codex lead them to. Rebecca has discovered that the Codex is related to the Masons. She thinks Moscone may have been murdered because of his connection to Masonry. Neal rushes her out of his apartment because Mozzie is not pleased with him pursuing a relationship with Rebecca.

Jason, Peter, and Neal are looking in to potential buyers that may be purchasing the stolen dinosaur fossil. They track down a lead, a rich man named Forsythe, and Peter pays him a visit. Forsythe has displays of dinosaur fossils at his office, rare and expensive ones. Forsythe denies that he stole the T-Rex fossil though.

Peter heads back to the office and discusses the fossil with Neal. Neal thinks that they should stake out Forsythe's office, he heads undercover as a maintenance man. Peter doesn't have enough evidence to get a warrant, but thankfully Neal doesn't work for the FBI, he's not breaking any rules. He takes photos a rare looking club in a display case, and then he finds a secret room with a briefcase full of cash. Forsythe heads back into his office while Neal is snooping around. He manages to hide, and is undetected.

Peter and Neal head back to the office, Jones investigates the photos that Neal took and realizes that the club was stolen 8 years ago from a museum. The statute of limitations is up,

they can't press charges. Jones has other news too, he has found photos of Neal with Rebecca. Peter recognizes her from a previous investigation.

Peter is looking for a man named Michael Holtz, they think he helped Forsythe steal the T-Rex fossil. He bought a plane ticket and pretended to leave the country, but he is currently snooping around the museum looking for the egg that the FBI has.

Neal is on a date with Rebecca. Peter convinces his wife Elizabeth to go on a "double date" with them. Neal has no idea Peter is on his way to crash their date. Rebecca thinks he is an FBI agent, and has no idea he is a white collar thief, and just an FBI informant. Neal is less than thrilled to see Peter and Elizabeth. Peter is not happy that Neal is impersonating a federal officer. He realizes that Neal actually likes her, Neal reveals that Rebecca looks at him like a person, and not a criminal, and he doesn't want to change it.

The Dr. from the Natural History Museum calls Peter. She is trapped in her lab, hiding from an intruder. Peter grabs Neal and they head to the lab. When they arrive at the lab, they find the Dr. held hostage by gun point. Neal and Peter are able to take the gunman into custody. He confirmed that Forsythe sent him after the fossil, but he has no idea where the T-Rex is.

Neal and Mozzie are going to forge a fake dinosaur egg and use it as bait. They are going to sell it to Forsythe and put a tracker on it. They are hoping that he will place the egg with the T-Rex fossil and they will be able to track its location. Neal is going undercover to deliver the fake egg to Forsythe. Forsythe is two steps ahead of Neal though, he is doing a cat-scan of the fake fossil. He is going to realize that the egg is not the real deal. Peter goes in to stall Forsythe, and he sneaks a photo of the real egg to Neal. Neal is able to slip the image into the computer so that the cat-scan makes the fake egg look genuine. The FBI tracks Forsythe and his egg to a storage unit. They catch him red-handed with the T-Rex fossil.

Peter and Neal head to the museum to check on the Doctor, she is excited to show them the fossil and the egg on exhibit. Peter invites Neal to dinner at his house with Elizabeth. They give him the third degree about Rebecca, they are excited he has found someone, but they want to convince him to tell her the truth about who he is.

Rebecca pays Neal a visit later at his house. He shows her his ankle bracelet and reveals that he isn't an FBI agent, he is a criminal informant. He confesses that Mozzie is not his boss, and that the office is fake. Rebecca doesn't care, she turns to the door and locks it, and the pair head to the bedroom together.

The next day Neal runs into June in front of his house. Hagen is talking to her. After she leaves Hagen tells Neal he wants the Codex, he was supposed to steal it for him. Neal is in trouble.

No Good Deed

Season 5

Episode Number: 71

Season Episode: 9

Originally aired: Thursday December 19, 2013
Writer: Eddie Serrano, Alexandra McNally
Director: Charlotte Sieling
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Jas Anderson (Repairman #2), David Anzuelo (Repairman #1), Kevin Brown (Repairman), Brendan Burke (Gunbuyer), Micah A. Hauptman (Karl Dekker), Bridget Regan (Rebecca), Bill Sage (Andrew Dawson)
Production Code: WC509
Summary: Peter's thrown back into an unsolved larceny case that has Neal worried — because Neal's the one who committed the crime.



In tonight's episode Neil has just revealed his true identity to the adorable Rebecca and she didn't exactly turn him away. They wake up in Neil's apartment the next morning making jokes until one of the jokes remind Rebecca how much Neil's life is complicated by his ankle bracelet. She says she'll get used to it. Like the fact he can't ever go to her apartment because its outside his perimeter. Rebecca decides to forget the obstacles they have in order to ask a couple of questions. She wants to know about the Codex and the mystery surrounding Chapter 13. Neil tells her that he can't though. He had

given the chapter to someone he rather not deal with again.

Neil may not be speaking about the codex but he hasn't given up on finding out more. He and Mozzie found a certain church window they need to learn more about. In the meantime, Peter has caught a lucky break. He found a piece of the Welsh gold. The very same one Neil stole for Curtis Hagen. Peter doesn't know Neil's part yet and if he works it right; Peter may never know.

Peter has organized a whole task force to trace the one coin they found. Apparently several people have either stolen or bought it illegally. Peter asks Neil does he have anyone in mind who could commit the crime. Neil says he doesn't but he'll keep his ear to the ground.

Neil preferred to work this case in his own way. He does this by going to the State's Attorney that was on Peter's case. He asks Mr. Dawson who did he fence his stash to? After a while, Dawson admits he used Hagen's guy to get rid of the gold. Neil can't understand what Hagen's plan was but he's starting to think he's being set up.

Peter didn't trust Neil to get the name of whoever fenced the gold. He chose plan B in which he found Mozzie and asks him a couple of questions. Within seconds of seeing Peter, Moz destroyed all his burner phones and ended up missing a call from Neil. If he had gotten the call then he wouldn't have given Karl's name and whereabouts to Peter. Neil had later told him that Karl could be linked directly backed to him. Moz didn't know that beforehand. He thought only the State's Attorney would go under.

Peter and Neil arrive at Karl's place at the exact time. Now neither of them will get to have the chance to question Karl by themselves. Luckily, Moz was vague in giving Peter directions. This allowed Moz enough time to vacate Karl but Peter is onto him. He saw Moz's shoes at the scene. Technically they were on another person's feet but Peter is still suspicious.

Moz and Neil are at his place when Rebecca comes for a visit. Her nosey self goes poking around and she find blueprints for the church. She sees they're hatching a plan for the stained glass window and she wants in. Neil tells her he's trying to protect her, but she doesn't want that. She wants to be a part of it and somehow she manages to convince Neil to allow her a role.

Rebecca plays her part very well. She distracted some of the contractors and Moz distracts the one remaining strangler with a religious conversion. They got the window but as they were leaving Peter arrived at the church. He knows the window was stolen and he's guessed who was behind it. This is just more mounting evidence in Peter's mind.

Neil has an alibi for the burglary. He claims he was busy buying a Cronut and even still has the delicious treat. Peter can't prove Neil is lying although he will try to trap him. He told Neil that they found Karl and are about to bring him. Neil has no choice after hearing that. He told Peter he stole the coins and why he did it. He says the coins were used to bribe the prosecutor on Peter's case without bringing up Hagen.

Peter wants to bring in Neil and Dawson on charges. He knows this is the end of his career and is willing to accept that. Elizabeth on the other hand tells him to think things over. Does he really want to give up the life they built together?

Jones brings in Karl. For real this time. Peter leaves Jones to interrogate Karl all on his own while he goes to talk to Dawson. Neil volunteers to go with him but Peter turns down his offer. He didn't want anyone else there to hear the ultimatum he offered Dawson. As long as Dawson surrenders the gold anonymously and retires from his position then Peter won't arrest him.

Peter tells Neil what he did and he also mentions he'll never make a compromise like that ever again. Things between him and Neil are going to change because now Peter won't forget how much of a criminal Neil will always be. Neil says ok. He knows he is the criminal Peter thinks he is and very soon he's going to be dealing with Hagen about the window he stole.

Live Feed

Season 5

Episode Number: 72

Season Episode: 10

Originally aired: Thursday January 9, 2014
Writer: Chris Masi, Jim Campolongo
Director: John Kretchmer
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Bridget Regan (Rebecca Lowe), Mark Sheppard (Curtis Hagen), Boris McGiver (Bruce), Asa Somers (Mr. Rawling), Chris Cardona (Plainclothes), Ryan Castro (ERT)
Production Code: WC510
Summary: A life hangs in the balance after Hagen tasks Neal with his final assignment.



On tonight's episode his and Neil's choices come back to haunt Peter. He can't thinking about all the sacrifices he's made with his personal integrity but at the same time he's been offered a promotion in D.C. His superiors really want him for the job and all Peter has to do is let go the White Collar division go. While he's struggling, Jones takes a moment to talk to him. He doesn't know what happened although he kind of figured it involved Neil doing something wrong again. He tells Peter that he has to move on past this same vicious cycle. The one where Neil does something harmful and Peter

has to try to clean up the mess afterwards. Jones tells Peter that he deserve better. Peter should have long been promoted by now.

Neil has his own issues to deal with. He and Moz agree to hold back the decipher from Hagen. They were going to use the piece of stained glass window as leverage when it turns out that Hagen is always a good step ahead. The other man has Rebecca in his custody and he's only willing to make one bargain- he wants the decipher. Neil agrees to do whatever Hagen wants all the while he has Moz tracking down Rebecca's location. When that fails they move on to Plan B. Moz has a tracker he wants Neil to plant on Hagen. If it works then the mastermind will lead them directly to where Rebecca is being kept.

Peter tells Elizabeth he's taking the promotion. However he wants to stay on in the city to finally figure out what happened to Davidson. He has to close that case before he can move on. He told his wife he's made peace with what Neil did but she told him it was just as important for him to make peace with Neil too.

Neil gave Hagen the decipher to Hagen. He and Moz had run out of time so they cave. Yet they were right to keep the tracker. Hagen didn't return Rebecca. Instead he decided to renegotiate the deal. He'll continue to keep Rebecca prisoner in order to get both Neil and Moz to help him use the decipher in unlocking the codex. Neil can't stay though. After his talk with Elizabeth, Peter called Neil in to do a job. He's willing to work with him again and Neil can't exactly refuse. To do so would make Peter suspicious.

Neil shows up for a forgery case in a tense mood. He quickly snaps out of it when Peter notices he has an attitude. Neil wants to hurry up and work the case when he realizes who the forger of the painting was. It seems they came upon Hagen's work and now Peter is excited to be going after the Dutchmen again. Peter is working out a plan to capture Hagen when Neil began to suddenly provoke him. He made Peter so angry that he was dismissed early. Neil left but not before planting the bug on the museum curator. Neil needed to know how far along the case was going and when the feds would make their move on Hagen. If they do it too early then Hagen would think Neil betrayed him and he may never know where Rebecca got stashed.

Neil returns to be at Moz's side just in time. Moz actually got spooked prior to Neil's arrival. Hagen had somehow learned his real name. With Neil by his side, Moz was able to recapture back some of his normal snark. They were work together to help decode the codex only to find it an language unrecognizable by all three of them. Hagen told the guys they had to break that code in order to get Rebecca back. By this point Neil and Moz are fed up and frustrated. They know Hagen will keep adding to their to-do list and they don't have time for it. They know the feds are on the way and they have to take desperate measures to get Rebecca back in time. So Neil pours liter fluid on all the documents and threatens to burn everything. They also mentioned how Peter and his merry men are on the way. Both threats genuinely terrify Hagen. He tells his people to let Rebecca go. Once that was done he expected Neil to hand him the lighter, but Neil followed through on his threat. Neil burned all the codex pages they'd deciphered. Moz had looked at it long enough to remember everything.

Neil fetches Rebecca as Moz starts finding possible safe houses. They don't know what Hagen will do to retaliate. Whatever it is it involves Peter. Hagen stayed in the abandoned building long enough to get captured. He must have done that for a reason.

Neil wants to tell Peter the truth about everything. Rebecca on the other hand wants them to find the treasure. When Neil brought up one of the symbols the codex had revealed, she managed to figure out what the treasure is. She traced the symbol back to an idol that's been missing for years. The idol holds the twin to the hope diamond. She wants to convince Neil to keep going after the diamond when they were interrupted by a call. Moz told him that Hagen allowed himself to be captured.

Things go further downhill when Neil arrives at the office. Jones had looked up his tracker and saw he was with Hagen all afternoon. This makes Peter listen to what Hagen has to say. Hagen said he could lead them to evidence. He even went as far to imply the evidence could harm Neil. Neil, Jones, Peter, and Hagen arrive at the sight only to never make it into the building. Someone killed Hagen with seconds of him leaving the car.

Now Neil is as clueless as Peter. They have a receipt, found in Hagen's wallet, to go on and decide to use it. On the back of the receipt there was data on the comings and goings of someone. When they arrive at a mysterious apartment, they see files on everyone they've ever worked with including themselves. There was even a file on Seagull. As it turns out the apartment belong to Rebecca. She used it to change into various identities. And to make a bigger fool out of Neil; she used the very same apartment to stage her "kidnapping". It looks like Rebecca used to be Hagen's partner.

Shot Through the Heart

Season 5
Episode Number: 73
Season Episode: 11

Originally aired: Thursday January 16, 2014
Writer: Matt Whitney, Jessica Grasl
Director: Doug Hannah
Show Stars: Sharif Atkins (FBI Agent Clinton Jones), Tim DeKay (FBI Agent Peter Burke), Matthew Bomer (Neal Caffrey), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke), Willie Garson (Mozzie)
Guest Stars: Bridget Regan (Rebecca Lowe / Rachel Turner), Mark Sheppard (Curtis Hagen)
Production Code: WC511
Summary: When Neal and Peter go after an assassin, the stakes are raised even higher when they realize this may be the same person who has been pulling Neal's strings.



Neil is reeling from Rebecca's betrayal. Thinking back on how they met even astounds. He thought it was his idea to target Rebecca back in the beginning and now he realizes that Hagen was playing him all along. They made sure he saw her as target and then they both went to work on him. The only good thing Rebecca's hideaway reveals is that they believe Rebecca isn't on to them. She thinks she's safe and Peter knows they can use that to their advantage. He wants to keep up the charade and as Neil later points out what better way to fool Rebecca then to keep up the pretense of their relationship.

Both Peter and Neil believe she killed Hagen. She most likely spotted him following her one day and knew she had to remove any trail leading back to her. She's dangerous and Peter told Neil now isn't the time for secrets. It's essential he knows everything. Like why did Rebecca team up with Hagen to use Neil. Neil had no choice. It was for the best to reveal the tidbit about the twin to the hope diamond.

What Rebecca did has affected everyone. Elizabeth was thrown when she found about Rebecca. There she was thinking the two of them could even have become friends when she learned the truth. And yet Rebecca had a file on her as well. She was willing to use whoever she needed to get her hands on the treasure. Luckily Peter saw the file and quickly took his wife out of the city.

Moz was hurt in his own way. Sure, he liked Rebecca too, but he was the one that vetted her. He must be slipping if she was able to get passed him.

Rebecca ended up coming to Neil rather the other way around. She had stopped by his apartment wanting to talk. It seems she hasn't given up searching for the diamond and she's willing to continue to play the loving girlfriend in order to get. While Neil kept her busy, Peter and his team searched her apartment. The plan was working just fine until an agent accidentally triggered her alarm. Rebecca got a warning on her phone and was rushing to leave Neil's place. He had to think on his feet and the first thing that came to mind was to tell her he was falling in love

with her. It did stop her although not for long. It was just long enough for the remaining agents to leave her place looking like they'd never been there.

When Rebecca came home nothing looked out of place. Peter had thrown a menu under the door to make it appear as if that had triggered her alarm system. She didn't suspect anything after catching the menu on the floor. The agents would have known about it if she had searched the apartment. They had set up cameras inside.

Peter, Jones, and Neil were monitoring her when she called Neil. They made sure he didn't answer the phone in order to hear her message over the bug. The message was that she loved him too. It's a bit awkward in the office when the guys hear her confession. Neil wants to dismiss her words when Peter informs him he doesn't think Rebecca was lying. They see her packing up boxes but it wasn't for an escape. She was packing away all of aliases. She would only have done that if she wanted to stay Rebecca.

Somewhere during the con, Rebecca fell in love with Neil and the team knows how to use that against her. They set up a sting. The feds made it look like Neil was a suspect for Hagen's murder. They had called in Rebecca to see if Neil revealed anything criminally suspicious to her. She told him no and the immediately alerted Neil that he was in danger.

Neil played along and claimed he needed to go on the run. He told her it was what he needed to do and that he was sorry he couldn't take her. After all she simply not that type of girl. Rebecca was going to tell him that she was and provide with proof when she saw the agents watching them. She knew then he was conning her and she made sure to make a run for it.

They couldn't catch her.

They go back to her apartment looking for more clues when Neil was shot at from the window. He wasn't harmed in any way. But she inadvertently helped him by shooting at him. He knows she didn't do it to kill him so she must have been sending a warning. He went back over where he was searching and he found what she was desperate to hide. She had left her money stash behind. Without she can't run!

Her real name is Rachel Turner and she was formerly MI6. She left the job to go underground. It is where all the money is. And Rachel has always cared about the bottom line. It's how Neil figured out he could catch her. Peter told him not use himself as bait and he had ignored him. He sent her Rachel a message. He told her he still wanted to find the diamond and he wanted to find it together.

She showed up all ready to mistrustful when he surprised her. He was so adamant about wanting to be together that she let her guards down. Right in time for Neil to handcuff her. It wasn't going to stop her forever. She did have gun.

Rachel could have shot Neil when she instead chose to shoot herself out of restraints. However Neil has ample time to call in back up. They arrived in the nick of time to arrest her. They had found her weapon she used to kill Hagen and that was enough evidence to put her away for murder. Not that this will be the end for her. Rachel called Neil from Prison. She wanted to warn him the game wasn't over.

Peter is going to take that job in Washington. He thinks it'll be the best decision for him and Elizabeth. And yet he doesn't know that it also gives Neil plenty of opportunity. With the one man able to capture him now out of commission; Neil is free to pursue the diamond with Moz.

Taking Stock

Season 5

Episode Number: 74

Season Episode: 12

Originally aired: Thursday January 23, 2014
Writer: Alexandra McNally, Mark Lafferty
Director: Tim DeKay
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Marsha Thomason (FBI Agent Diana Barrigan), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Bridget Regan (Rebecca Lowe)
Guest Stars: Steven Pasquale (Conrad Worth), Richard Shoberg (Ian Dybek), Mandy Gonzalez (Karen), Madison Riley (Genevieve), Catherine Chadwick (Iris Dybek)
Production Code: WC512
Summary: When Neal and Peter realize that a client trying to reach Rebecca hasn't seen her before, they interrupt Diana's maternity leave and ask her to pose as Rebecca in order to expose the client, a corrupt stock trader. Meanwhile, Rebecca offers necessary information in exchange for seeing Neal and Mozzie figures out how to solve the last of Mosconi clues.



Neil wants to renegotiate his contract with the feds before Peter moves to Washington DC. Neil claims he's done a lot to help Peter get his new job and even helped close a lot of cases. In return for that Neil wants a recommendation. With what he's asking he'll be released from federal custody and will no longer have to deal with a handler. However Peter says he can't but he will accept Neil's in helping him packing. Peter has to load every file he's worked on and it's a lot of boxes. Peter doesn't want any hard feelings and this is way for them to say their goodbyes.

After a long day at the office, the boys

were just finishing up work when one of the boxes, they packed, began to ring. It was an evidence box in Rebecca's case. They had confiscated her phone and someone was still trying to reach her. The voicemail said they wanted to hire her for a job. Usually Peter would send in Neil for such a task but he needs someone else this time. Preferably female. Who better than Diana?

Diana is coming off of maternity leave. She admits a slight problematic area to Peter. She has to use her breast pump every couple of hours otherwise she's sees no reason to not be fully back in the game.

Neil was just telling Moz about his offer to Peter when he mentioned Diana's return. Moz didn't know Diana was going back to work so soon.. He's actually worried about his namesake and what will happen to the little guy. Neil tries to comfort him by saying Diana will most likely hire a babysitter. Moz doesn't like the idea at all. The baby he helped bring into this world shouldn't be fostered onto strangers.

As for Diana, she's gotten back into the groove of things. She played her part as Rebecca very well although there was one thing that slipped past her and the team. Rebecca has a special

signal to new clients. The team doesn't know what it and can only get the answer from out of Rebecca.

They bring Rebecca to the interrogation room. Peter has to be the one that questions her. When he begins with the questions though Rebecca quickly assumed (correctly) that they need her help. So she makes a deal. Rebecca wants to speak to Neil in return the feds will get her signal.

Once they verify Rebecca was telling the truth, Neil went in to meet her. Neil doesn't have a lot to say. All he tells her is that they're over. He began to care for the person she was pretending to be. Neil wasn't actually falling in love with Rebecca.

Diana meets the new target at the park. It's a crowded and public place which should be safe. But her target is only willing to discuss the deal in private. He makes Diana leave the safety of open area. Jones is still tracking although slowly he won't be able to see her. Jones has to follow them on foot.

Diana runs into trouble. Her target wants further evidence she is in fact Rebecca. He asks her about a job she had overseas. Peter hears his agent is in trouble and makes Neil get the answer out of the real Rebecca. Neil did but he had to tell her certain things. Like yes he does believe he's smarter than Peter. Neil was also nearly tripped up. Rebecca wanted him to talk about the diamond. She knows he doesn't have it yet and wanted to figure out if he was close. Neil confesses he might be although Rebecca won't be anywhere to see for herself.

Diana came out of her meeting unscathed. Once she got the client to trust, he gave her all the details she needed to know. Now it's up to the team to figure out why her client wants to steal a hard drive from a wealthy man. Of all things to steal; why a hard drive? The case gets weirder when Peter tells them how the company owner, Beck, reacted to the news someone wanted to rob him. According to their surveillance, Beck quickly left his office with the hard drive in tow.

Jones suspects the hard drive is carrying an illegal algorithm. The type of company Beck runs generally use algorithm for all of their data, but he would only go to great lengths to hide it from the feds if it were illegal. Beck was once their client's boss until there was an SCC investigation. Beck walked away unscathed while the client was fired. This can all be because of revenge.

If the client got his hands on the hard drive then he make a lot of money and never have to worry about Beck reporting it missing.

Neil and Diana were sent to Beck's home to retrieve the drive. They were close to going in (against Peter's orders) when Diana got an emergency call from her nanny. She leaves Neil to go in alone while she rushes back home. Diana didn't have to rush though. The "emergency" was Moz. He had talked his way into the home and then accused the nanny for incompetence. He says she could have let a killer in. The nanny is furious her credibility was getting questioned by a mad man and so she quit. Leaving Diana with no one to care for her son except Moz. Moz quickly agrees to watch the baby even if he doesn't like the nickname Diana gave it.

Neil was able to get the hard drive. All he had to was pretend to be the mister (a male mistress) of the wife's. He had run into Beck's mistress and they formed a camaraderie based off of their "positions". She helped Neil get out of the house unseen by Beck.

Back at the office they realize the algorithm helps disturbs the market but Peter didn't like how Diana and Neil were able to get it. He wanted them to wait until he had at least gotten a warrant. Still they can go forward with what they have. Diana meets with the client and all appeared to be going along with their plans when he suddenly pulled a gun on her. Someone has texted him Rebecca was in jail. Diana managed to talk him out of shooting her and when he let his guard down, she took the gun away.

They've got their guy but he blew Diana's cover. As far as the feds can tell the test was traced back to Rebecca's prison. They were just worried about how she got a phone in there when not long afterwards they got word she escaped.

Rebecca is on the loose right when Moz figured out the last code to retrieving the diamond. He was with the baby and one of Teddy's toys helped him figure out the last clue. Luckily, Diana soon came in to relieve him since this allowed Moz to rush over to Neil's without worrying about Teddy. He was trying to call Neil with the good news and only got voicemail. The normally suspicious Moz was excited and left a message. In the message, he told them they can go searching for the diamond the moment Neil came back. Unbeknownst to him, Rebecca heard everything.

Peter doesn't want to give Neil his recommendation. He talked it over with Elizabeth and he doesn't feel like Neil can go straight but Neil told him he'll just get his freedom on his own.

Catching Rebecca again might even help his case.

Diamond Exchange

Season 5
Episode Number: 75
Season Episode: 13

Originally aired: Thursday January 30, 2014
Writer: Jim Campolongo, Nick Thiel
Director: Russell Lee Fine
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Diahann Carroll (June Ellington), Bridget Regan (Rebecca Lowe)
Guest Stars: Alex Cranmer (Ranger Alan Hopper), KK Moggie (Hospital Doctor), Anitha Gandhi (Hanawalt Pharmaceuticals Scientist), Toby Leonard Moore (Cowboy Boots), Jeremy Dash (EMT)
Production Code: WC513
Summary: After figuring out the last clues of the Mosconi Code, Neal and Peter try to find the Diamond before somebody else can get to it first.



In this episode Rebecca managed to outsmart and outmaneuver everyone that tried to take her down. Neil, Moz, and the Federal Bureau of Investigations but after she managed to escape from prison, using the front door of all things; she's gotten a little bit cocky. It seems Rebecca no longer expects to go out and do the work for herself anymore. Now she expects others to do the manual labor.

Rebecca was in the apartment when she overheard Moz tell Neil he knows how to get the diamond. So she could have gotten the last riddle to the codex from Moz when she chose not. Rather than

breaking the information out of her chose to inject him instead. Moz was given a virus and only Rebecca has the cure. If Neil wants to save his oldest friend then he's going to have to find the diamond for her. Peter suggested the take Moz to the hospital but the patient refuses to go. He believes all hospitals are death centers. Moz wants to take his chances the treasure hunt.

Peter caves although he doesn't like it. He sets his people to work out where Rebecca's been lately while he helps Neil and Moz find the diamond. Moz was right with the last clue. Little Teddy's toy had helped him figure out that mysterious letters weren't for making words. It was numbers and it leads to an address in Queens. However when they reach the stone structure, Moz begins unraveling. At first Peter doesn't notice it. Its only after Neil points out that his friend is acting strangely that Peter picks on Moz's behavior.

They're getting close to the diamond but no one can focus. Whatever Rebecca injected has made Moz deteriorated too rapidly. He passed out before they could even find the diamond. Meanwhile back at the office, Jones and Diana might learn what he's suffering from. They picked up on a pharmacy break in that happened not long after Rebecca's escape. Hopefully what they find will be able to save Moz in time.

The guys had to stop their search to be by Moz's side. The ambulance had to evacuate him but he told Neil to return to the building. Prior to passing out he saw something. Once Peter and Neil realize that they went back and looked at the ceiling. There lies their clue. Following the message

the guys happen to find the secret room. Inside, of course, there was a hidden compartment. And yet underneath all of the brick and dirt there was a diamond. Both beautiful and large with only one other like it in the world. But what will happen to it?

Peter wants to use the diamond to lure Rebecca back into prison. Neil contacted her and told he was ready to make a deal. She agreed as long as they weren't any extra agents at their meeting. Peter had heard Neil's conversation with Rebecca but he still feels like he can capture her again. Neil tried to warn. He said that it all appeared too easy. And it was easy... for Rebecca. She was never going to meet them at the location.

She decided boxing in the guys would make it easier for her and what better way than to have been following them all along. Then when they found what she was looking for; she drew out her gun and forced them to hand over the diamond. Rebecca locked Peter and Neil up in a gated off area. Neil had asked her for the cure but she refused to give it. She knew better than to hand over her only weapon.

Diana and Jones got lucky though. They saw what Rebecca stole and found the cure for it. The doctors originally didn't want to give it to Moz until they ran more tests however they weren't willing to go up against a very angry Elizabeth. She made them rush and thanks to her Moz began recovering almost instantly.

Neil and Peter broke out. Neil was to make a run for Rebecca. He said he knew the best way to stall her while Peter called in for back up. When he showed up, Rebecca was about to catch a helicopter. That is until it was revealed that Neil had stolen back the diamond from her. Again she was just too cocky. She thought she could stand next to a renowned thief and be safe.

He stole it before she even got the chance to lock him up. Neil had exchanged the diamond with one of the stones lying around. And Rebecca couldn't leave without it and so her ride abandoned her. Everyone knew she was going to get caught. Rebecca tried to fight this fact and in the end she was forced to yield.

Peter took her back into custody and he chose to give the diamond to the State Department. Moz was disappointed to hear the last part. Neil didn't make anything better when he told Moz that, no; they weren't going to steal the diamond back either. Neil wants his freedom and he's willing to live the straight and narrow.

Later on Peter told him that he's spoken with some people and they've agreed that Neil has done great work for bureau. It's possible that Neil could be released from any agency obligation within a matter of days. Hearing the news makes Neil surer than ever. He won't risk his freedom for anything now. No more cons.

Sadly, Neil isn't going to be set free. Peter's boss realized that White Collar has the highest total of arrest in the whole division. He doesn't want to risk losing that by letting Neil go. Neither of the guys take the news well. Peter knows he has to stay in the city. He has to keep watch over Neil now more than ever but Neil told Moz he'll do anything to be free. If that means running then so be it.

There a stranger following Neil around. Neil has noticed him but he didn't feel like it was a big concern. He only confronted the stranger after getting disappointed about his release. He probably thought the guy could be his new handler. He wasn't. The stranger and couple of his friends kidnapped Neil.

Season Six

Borrowed Time

Season 6

Episode Number: 76

Season Episode: 1

Originally aired:	Thursday November 6, 2014
Writer:	Joe Henderson
Director:	John Kretchmer
Show Stars:	Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke)
Recurring Role:	Bridget Regan (Rebecca Lowe)
Guest Stars:	Mario D'Leon (Bodyguard), Mary Ashlyn Moore (Biker), Toby Leonard Moore (Cowboy Boots), Justin Morck (Skinny Charlie)
Production Code:	WC601
Summary:	Neal hatches a final last "Big" score and will ask eventually (surprise) Peter to become involved. To keep up appearances Neal solves F.B.I. cases as usual while plotting the caper.



Neal Caffrey is missing but unlike the first time he pulled a disappearance act — this time Neal didn't leave on his accord. Someone had taken him and now he needs his friends to come to the rescue. However, and unfortunately for Neil, there wasn't a lot of people at the bureau that was prepared to give Neil the benefit of the doubt. So the moment his tracking device was disconnected — everyone had just assumed he ran.

Although there was one glaring problem with that theory. If Neil did run then he would have taken Mozzie along with him. And here's the dilemma — Moz is still in New York. Moz knows the truth. He was able to figure out pretty quickly that something must have gone wrong. He's Neil best friend and he knows for a fact that Neil would never have left him behind. So he told Peter that someone must have kidnapped their friend. And while Peter wants to believe him — he still has to investigate all avenues. Hence Peter had to speak to Rebecca. If Neil was actually taken then Rebecca could either be the culprit or the team's biggest asset in finding Neil. She still loves him after all. So, in spite of his betrayal, she wouldn't want anyone to hurt Neil.

And funnily enough Rebecca can be helpful. It was one of her former partners that grabbed Neil right off the street. It seems Boots had made some promises to the Pink Panthers. These people are a notorious ring of thieves and Boots had promised them he would deliver a certain diamond.

Now that the diamond is in FBI custody, the kidnapper still needed to pull off a big enough job in order to impress the Pink Panthers. Apparently he wants to join their ranks and to do that he needs to impress them first. And by this point, he can't turn go back on his promise to them even if he wanted to. Boots has already seen their faces so unless he makes a big heist — the Panthers are going to come after him.

So Neil convinced Boots to free him. He told him that if they (ye, they) were to steal from the Head of the Pink Panthers then it would definitely leave an unforgettable impression. And thankfully Boots bough that idea.

He released Neil, but Neil had told him he was going to need some extra assistance in carrying out the plan. They needed things like supplies and Neil knew the perfect man to turn to for what they needed. They were going to have to stop by Fat Charlie's place. And, luckily, by time they made to Charlie's — Moz and Peter were already there.

Neil had left behind clues at the warehouse he was originally taken to. In his message, he named the place he and Boots were going to rob. It was the Kessener building and Moz was able to work with that little piece of information. He knew what Neil was going to need and where he was going to get them in order to break into a building like the Kessener.

Thus, Peter had the opportunity to bring Neil back into custody. But he chose not to take it seeing as Neil was offering him an even bigger bust. Neil had secretly messaged him at Big Charlie's place that the Pink Panthers were involved.

And the FBI truly would do just about anything to take down the Pink Panthers. Hence Neil was allowed to carry out with his plans and ultimately Peter was able to still arrest Neil's kidnapper.

Yet none of that mattered in the face of Neil ended up doing with his heist. He use the sting as an audition for the Pink Panthers and he got an invite into their club. And in return for bringing the bureau that much closer to taking down the Panthers — Neil rearranged his agreement with the FBI. He wants his freedom and if he brings down a notorious ring of thieves then he expects to walk away from them after that.

Though don't expect Neil to suddenly go straight when he's free. He and Moz weren't built to have their many talents locked away. And neither was Rebecca. She was allowed to say goodbye to Neil but then she killed herself before she was brought back to prison.

Some people just can't change. Although it's going to be fun watching Peter try to. He and his wife are expecting a baby.

Return To Sender

Season 6

Episode Number: 77

Season Episode: 2

Originally aired: Thursday November 13, 2014
Writer: Mark Lafferty
Director: Martha Mitchell
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke)
Guest Stars: Gavin Lee (Alan Woodford), Ross McCall (Matthew Keller), Michael Potts (David), Paloma Guzmán (Bianca Estevearena), Jay Hieron (Roberts Bodyguard), Myles Humphus (Braxnet), Eyas Younis (Aubrey)
Production Code: WC602
Summary: In order to cement his trust with the Pink Panthers, Neal must align with a dangerous enemy from his past and obtain an extremely valuable artifact. Peter find it difficult to keep their secret from Neal and Mozzie.



Open with Elizabeth back at home. The couple isn't yet telling anybody about the baby. Neal drops by and learns that Elizabeth is back in town.

At the office Neal tells Peter he wants any deal involving his freedom coming in exchange for bringing down the Pink Panthers to come in writing. Mozzie wrote up a contract for the FBI to sign.

Neal has his first meeting with the Panthers. He finds himself staring at Matthew Keller, who precedes raves to the others about Neal's exploits. Woodford arrives and gives Neal his first assignment: He's to take a 19th century Swedish stamp which is being auctioned off by a woman named Bianca Estevearena.

He has 48 hours to get the stamp to Woodford or he's out.

Peter meets with a higher up in the FBI named David Pillar. He tells Pillar he wants to keep his team small, then asks for the Attorney General's signature that Neal will get his freedom if the Panthers are taken down.

Neal tells Peter about Keller being involved with the Panthers. Peter wants to shut it down, but Neal argues that Keller must need something from him or else he would have ratted him out to the rest of the Panthers. Neal thinks they get Keller and the Panthers together. Peter reluctantly agrees.

Keller shows up unannounced at Neal's place. In response to how he's out of prison Keller tells him "I've got a benefactor." Neal tells Keller he no longer has the FBI's confidence and is working with the Panthers so he can secure a score that will allow him to break free. Keller wants them to be partners and Neal shakes his hand.

Neal updates Peter on the conversation with Keller.

The team has a briefing on the stamp. It's called the "Treskilling Yellow," printed in 1855 in the wrong color. There are only two in existence and it's worth several million. Bianca is an

established auctioneer within the black market. The FBI has no information as to how these auctions are handled, but they know she's vetting five clients that day. One of them, Nathaniel Dietrick, is so secretive there are no pictures of him or his family anywhere. The plan is for the FBI to delay Dietrick so Neal can impersonate him.

Mozzie gets suspicious when he notices Elizabeth isn't drinking her wine. He guesses correctly and she admits it.

The meeting with Bianca starts off poorly because Dietrick was supposed to be with his father. Peter shows up a few minutes later posing as Dietrick's father to save the day. Peter is able to gain Bianca's trust by talking about the stresses of fatherhood. He secures an invite to the auction, but they won't get a text as to its location until an hour before it begins.

Mozzie tells Neal he thinks there's something going on with Keller.

The auction is held at a private residence. When they arrive Neal thinks the place seems almost too easy for him to make the grab and exit with the stamp. But he notices it's being held in an incredibly secure case, complete with motion sensors and drop-from-the-ceiling cage back-up. The auction begins and Neal makes a huge bid on the first item, then starts an argument with another bidder. Peter starts a fight and intentionally trips the alarms. Neal manages to steal the stamp case and plants it (empty) on Bianca while hiding it in his collar. This allows them to leave without issue.

Back at the FBI Jones tells Neal that Russian records indicate that Keller is still incarcerated in Moscow. Peter tells Neal the Swedish government isn't playing ball with the stamp and won't let them use it in their investigation. Peter wants to pull the plug.

Neal works on a forgery of the stamp. He and Mozzie discuss who would have the motivation to pull off getting Keller out.

At the meeting with the Panthers, Keller is used to verify the stamp. He looks at it through a magnifying glass and sees that Neal has printed the word "Interpol" on it in tiny letters. Keller tells Woodford the stamp is legit. Woodford tells Neal they expected him to fail, they were just using the stamp job to evaluate Bianca's security measures.

After the meeting Neal tells Keller he'd noticed him scratching his wrist in a likely microchip location. They both have the same deal in place, and Keller now knows that Neal is still working with Peter. They each have something on one another.

Neal and Peter discuss Keller and then Peter shows him his signed contract. It's ironclad. Peter then tells Neal about Elizabeth being pregnant.

Uncontrolled Variables

Season 6

Episode Number: 78

Season Episode: 3

Originally aired: Thursday November 20, 2014
Writer: Julian Meiojas
Director: Sanford Bookstaver
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke)
Recurring Role: Diahann Carroll (June)
Guest Stars: Isaach De Bankolé (Luc Renault), Joseph Harrell (Henry), Ross McCall (Matthew Keller), Laura Ramsey (Amy Harris), Deshane Granger (Guest Star), Leetopher Scott (Union Square Resident),
Production Code: WC603
Summary: Neal feels conflicted about scamming an innocent mark while running a con for the Pink Panthers. Meanwhile, Peter is working with a reckless Interpol agent who could put their entire operation in jeopardy.



Before they can start moving against the Pink Panthers, Neal's safety has to be ensured. Neal was assigned by them to work with Keller on a mission. And seeing as no one can ever trust a man like Keller — Peter thought it was time to meet Keller's handler. Some idiot at the Interpol let Keller go free and it's in everyone's best interest to learn more about this mysterious agent.

Keller has a tracker implanted in his arm and because the Pink Panthers screen all of their members — Keller's device must have been turned on and off at will. So Peter and his guys knew his handler

was close by. No one would have let Keller off his leash without backup. And Neal and Keller working together proved to be the perfect time to introduce himself to whom Diana is referring to as the foreign Agent Burke.

However the other agent couldn't be any different. Peter met the other man while they were both spying on their respective Cis. And they traded words. It seems the other agent didn't want the FBI stepping on his toes and Peter let him know that he would have appreciated some kind of warning prior to Keller's actual release. They are on US soil after all.

So a meeting was called. Keller and his agent were told to play nice. Or else Peter was going to steal their case from right underneath them.

But Neal's might be one to jeopardize his own cover in the Pink Panthers. He was told to work with Keller and that's it. His new bosses never mentioned bringing in new people. And Moz hasn't been vetted by anyone. Including Keller's people. Luke sure wasn't happy when Moz made a mistake and he was the first to inform them that Moz put the entire mission was at risk.

Moz was supposed to copy a file and he was planning on creating a copy on his flashdrive. Yet, when he broke into the vault, he learned the file he was going to steal was on a computer system dated in 1971. Apparently the stone age is perfect fire wall.

Meaning Moz was going to have to work like he was downgraded. Sadly though there wasn't any time to do it while he was inside of the vault. So he stole the original file rather than make a copy of it. And that meant he would soon have to find a way to return that file.

Thankfully Moz was able to encrypt it but he still had to deal with problems his sticky fingers caused. And as for the whole returning the original file part, well Neal kind of ran into some problems with that. Subsequently, he had used a perfectly innocent young woman to help gain entrance to the file and in the process of conning her he ended up developing feelings for her. Her name was Amy and she was nice.

She was basically a girl from a small town trying to make it big in the city at powerful firm. But several things happened that no one could have predicted. Like Luke, Keller's handler, stealing the file after Moz had encrypted it. It seems he and Keller were simply going to plant in on Amy thereby making her accountable for the fallout.

Amy's boss had returned early from his business trip. So he would have eventually noticed a vital and important file missing. Then he would have raised the alarm and possibly have broken Keller's cover. So two men that were utterly lacking in morals thought up a plan. They were going to pin everything on Amy. And she would have made the perfect scapegoat if Neal hadn't interfered.

Amy has been at the job the longest and while she's always the first to arrive/ last to leave — her boss treat her like she's nothing more than a secretary. Amy was perfect in a sense but thankfully she had a guardian angel. Neal had saved her from going to prison and he thought up of a way to get her to confess to his crimes without outing either him or Keller.

You see Keller was prepared to kill her if he had to but Neal stopped him. Neal wanted her to live so he gave her a story to sell her boss. And she used it. Though she changed the ending. Neal had devised a way to use her stealing an important file to demand a raise. But Amy didn't want to earn a promotion that way. So she quit her job and told Neal that she was moving back home.

New York was just too dangerous for her. And Peter's threat to Interpol didn't seem to take effect. So frankly the city isn't going to be safe for anyone until the Pink Panthers are dealt with.

All's Fair

Season 6

Episode Number: 79

Season Episode: 4

Originally aired: Thursday December 4, 2014
Writer: Jessica Grasl
Director: Paul Holahan
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke)
Guest Stars: Megan Dodds (Eva Perkins), Gavin Lee (Alan Woodford), William Ragsdale (Jack Conroy), Kenya Brome (Assistant), Jason Grasl (Guard), Suzanne Johnson (Patron), Doris McCarthy (Art Gala Guest)
Production Code: WC604
Summary: With the Pink Panthers having gone silent, Peter and Neal focus on a case dealing with someone from Mozzie's past, who's returned to tie up loose ends and pull another con, this one at Mozzie's expense.



The Pink Panthers seem to be shunning Neal. He hasn't heard a word from them in days and the feds are already starting to get anxious. Has Neal's cover been blown or is there still a chance to infiltrate the organization?

Neal took a break from worrying when he got a message from Moz, himself, had received a secretive message to meet somewhere out of the way so he thought that maybe the pink Panthers were trying to contact him in order to get to Neal. However it wasn't the notorious jewel thieves that had lured both men to Brooklyn. As it turns out, it was Eva who

had sent Moz that message. And Eva is Moz's wife.

Moz had met Eva while he was trying to con her. He was pretending to be a wealthy baron and she was a wealthy widow. Yet after the ceremony, they both realized the other was broke. They were trying to pull a Sweetheart's con on each other and the fact it had worked so well on another con artist soon made them realize they should team up. So they did and for a while it worked.

Then they went separate ways. Until now that is. Eva was reaching out to him and Moz just merely assumed she was interested in getting back together. But he was disappointed when she had instead informed him that she wanted a divorce.

Eva is getting married again. And Moz simply can't wrap his head around that. He thinks she's planning on conning her new husband. So he told Peter, yes the same Peter he's always making fun of for being a suit, the feds should look into her. And Peter turned him down.

Although he did take a quick look into Eva and her fiancée. And he found nothing shady. So that was that for Peter.

But nor for Neal. Neal tried to humor Moz by going to meet this new fiancée with him. Yet, Eva's future husband appears to know all about Eva's past. And he doesn't care. Sure, the new guy is in charge of running a charity but as he told Neal and Moz — he has no direct access to any of the money passing through.

Later, the same fiancée that had appeared to be almost perfect chose to confront Moz when he was alone and he warned the other man to stay out of his relationship with Eva. And he did that by beating up Moz yet making sure there wasn't any evidence left behind. So that's when Moz began to suspect Eva and her fiancée were working on a con together. Because his wife's latest boy toy was just a bit too good at beating people up.

Moz roped Neal and Peter into looking at Eva's relationship one more time. He was that sure he was right about something being fishy and while Neal was quick to believe Moz had gone off the deep end — Peter was starting to see what Moz saw. Jack, Eva's fiancée, was too good to be true.

And it was Jack's leg injury that had tipped him off. Upon closer inspection, the injury wasn't as bad as Jack was trying to let on. Jack actually didn't need to use a cane but he was carrying one around to build up his alibi.

Peter and the guys back at the office looked into Jack's charity. And from all appearances, it's on the up and up. But the charity does give two con-artists admittance to some of the best locations in the world. Namely, art galleries.

Eva and Jack's charity was hosting an event at a famous art gallery. Some of the paintings and objects inside are worth millions. And so Neal and Peter had figured out where Eva and Jack were going to hit next. Though they had also almost lost Moz in the process.

While the guys were at the office, Eva had contacted Moz. It seems she and Jack had built nearly perfect covers for themselves and they didn't want to risk that. So after they had robbed the art gallery — they were going to pin the crime on Moz.

Luckily, Moz's friends got to the event in time to warn him. Moz hadn't wanted to believe them at first but then he tested Eva. And she did exactly what they said she would. So Moz turned on her. He sent the other guys after Jack and said he was going to deal with Eva.

But when the time came, Moz just couldn't turn her over to the feds. He helped her escape for old time's sake. And Peter hadn't pushed him for answers.

Afterwards, Neal finally heard back from the Pink Panthers but it wasn't good news. The Pink Panthers know they have a mole inside of their organization. The info Neal has passed along ended up revealing these guys' master plan. They're going to rob the federal reserve and now it's up to Neal on whether or not he can escape them if they ever figure out he's the one that's been working with the feds.

Whack-A-Mole

Season 6

Episode Number: 80

Season Episode: 5

Originally aired: Thursday December 11, 2014
Writer: Nick Thiel
Director: Jeff F. King
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke)
Guest Stars: Gavin Lee (Alan Woodford), Isaach De Bankolé (Luc Renaud), Jennifer Cortese (Chloe), Molly McDowell (Tanya), Jakob Von Eichel (Mike), Ross McCall (Matthew Keller), Lucas Salvagno (Sergio), Eyas Younis (Aubrey)
Production Code: WC605
Summary: The Pink Panthers ask for a huge favor from Neal on very short notice; Peter's family life takes a hit following the murder of a colleague.



The Pink Panther suspect they have a leak and because Neal was still new to their team — he was thrown into a surprise questioning session with Alan Woodford. And he's one of the heads in Pink Panthers' organization.

Thankfully, though, Neal's fast talking style got him off the hook. He was able to reassure his employers that he wouldn't never be anyone's rat. So, after he had proven his loyalty, he was told about their latest score. Neal was told the Pink Panthers were about go after half a billion dollars. A very tempting amount of money and it would have been a useful piece of

information.

Yet, later on, Neal failed to mention what he had heard to Peter and the team. He had purposely withheld info and funnily enough his "friends" had also held back on what they knew.

Peter had already known about how much money was on the line. But he didn't want to tell Neal because Neal isn't exactly the most trust worthy guy to deal with. However he painted an entirely different picture of Neal when it came time to speak to his favorite Interpol agent.

Alan is about to cancel the Pink Panther's latest sting if he can't find the leak in time. So Peter wants Neal to hand over Keller. Now Peter needed Luke's permission before he could do so. After all Luke is Keller's handler. So he convinced Luke that they could depend on Neal. And that's what got Luke to agree to the plan.

But, Keller had his own talk with Luke and he warned him about how things tend to turn out for everyone surrounding Neal. I.e. not good!

So Luke ended up wanting to call off the whole deal with the FBI. He told Peter he couldn't take the risk of betting on a guy like Neal. And Peter wanted to prove him wrong. Though, when he went looking for Neal — he couldn't find him.

Earlier Neal had warned Peter about the major firearms the Pink Panthers were prepared to use on the heist. And he kept holding off on introducing Moz to the organization because he felt

they were too dangerous for his friend to be near. So his Peter and Moz were left worried when Neal had disappeared on them. Yet he wasn't floating in a river somewhere!

Neal had used Moz's latest invention, a randomizer, as a safer option to persuade the Pink Panther into giving up on using guns for their upcoming heist. That's the benefit of the randomizer, they could just use that to manipulate the system that tells whoever to drop off the money at wherever.

Alan agreed to the plan and that left only one thing for Neal to do. He had to come up with a means of transporting the money from the airport to a second location. And that's where Peter comes in. Peter was asked to help Neal and Moz find a means of transport.

Peter came up with the old mailing tubes. And once Neal had Alan on the idea — he then had to talk Alan's men into trusting him. The other guys were a bit weary around Neal. To them, he came out of nowhere and suddenly he was at the head of the class. So they mistrusted him but Neal was able to get them to warm up.

Though, Neal hadn't expected Keller would eventually make a reappearance. And that's because Keller had showed up for a meeting with Alan when he wasn't supposed to.

Apparently, Keller decided to save his own skin by choosing to name someone else as the mole. And when Neal and the rest of the guys met up for an impromptu meeting — Keller had already made his move. Alan was told to mistrust one of his closest friends and when Keller had "arranged" things to make said guy look guilty — Alan was forced into killing a friend.

Keller had told Alan about where he could find Luke and Alan then killed an Interpol agent in order to get his hands on his tracker. By time Alan had used the tracker — Keller had planted on Alan's most trusted ally.

So the team was down a man. And they needed to make up their numbers but Neal didn't want to bring Moz into it. Hence he recruited Peter.

Peter is going in undercover and hopefully he'll come out of it alive!

Au Revoir

Season 6

Episode Number: 81

Season Episode: 6

Originally aired: Thursday December 18, 2014
Writer: Jeff Eastin, Julian Meiojas, Eddie Serrano
Director: Sanford Bookstaver
Show Stars: Matthew Bomer (Neal Caffrey), Tim DeKay (FBI Agent Peter Burke), Sharif Atkins (FBI Agent Clinton Jones), Willie Garson (Mozzie), Marsha Thomason (FBI Agent Diana Barrigan), Tiffani Thiessen (Elizabeth Burke)
Guest Stars: Ross McCall (Matthew Keller), Gavin Lee (Alan Woodford), Lucas Salvagno (Sergio), Diahann Carroll (June), Jakob Von Eichel (Mike), Jennifer Cortese (Chloe), Kristin Muri (Stewardess), Rob DeRosa (Homeless Man), Steven Ted Beckler (Medical Examiner), Cory Fernandez (Medical Examiner Assistant)
Production Code: WC606
Summary: Peter joins a dangerous con against the Pink Panthers to help Neal carry out a risky heist; Neal formulates a new plan that will benefit himself as well as the Pink Panthers.



Neal tells Woodford to back down and says they're a man short and need him. He says Peter (aka Dunbar) is the best he knows and says he can trust him. Woodford says they can do it without him. Peter says he pulled the London Graff diamond heist in '07 modeled on his. Woodford asks what he drove for the get away. He says it was a Bentley Flying Spur but says he had a chauffeur. Woodford puts down the gun and Peter is in with the Pink Panthers.

Moz comes over angry that he gave his role to the suit. He tells Moz he can steal \$30 million from the Pink Panthers and that's why he kept him on the outside. Neal says the FBI won't be looking for the

money and the panthers will never see it coming. They're going to siphon money off of one of the tubes and Moz says he needs to pick the best location to do it.

Neal says the panthers won't know it's them but Moz is worried that Keller will double cross them. Neal says he'll be ready. We see Neal practicing some shooting at a rail yard. Neal comes home to find Moz and June hanging out and listening to records. He compliments her and she says it was Byron's favorite outfit. Moz drinks to elegant simplicity.

June and Neal swap sweet sentiments and he thanks her for everything. June asks Moz if she'll see him same time next week. Neal tells her he loves her and will see her tomorrow. She leaves. Neal hands Moz a book that was from their first meeting when they were doing three card Monty in the park. They reminisce for a moment and Moz says the stakes matter now.

Neal says one more flight and Moz calls him Icarus. He tells Moz to keep an eye on the lady for him and he looks at the playing card from that fateful scam. Peter and Elizabeth tell Neal they're having a boy and he congratulates them with hugs. Neal holds out a blue bib and says he read

his body language when he says he was giving him news. Peter sees he also has a pink bib and says he knows all his tricks.

Elizabeth asks to talk to Neal and sits while Peter gets them coffee. She says things are different now and says she's scared about the panthers. She says the trust him to a point and then tells him to make sure Peter is safe. He swears to her he'll stop at nothing to keep him safe. He says Peter, her and their son are family to him.

Peter comes in and Neal compliments his coffee stylings. Next day, the gang goes over the plan to make sure there are no kings. Woodford says they'll work in radio silence and tells them it looks like they're in business. Next day, the robbery is afoot. Neal is dressed as a pilot and at an airfield. Moz is in front of the Fed done up as a maintenance guy. A homeless guy asks if he's a mole person when he puts on odd glasses and he says he's their leader. He heads down into the sewer.

Peter rides with Woodford to pick up repatriated bodies — that's their cover. Neal lifts something from a stewardess — a bra. He calls out to her and she says she's embarrassed but he says it's their little secret. He swipes her card, uses it to unlock the door then clips it back on her after flirting a little. Woodford and Peter pull up in the hearse and he hands over the mortuary paperwork.

The security guy says he wasn't expecting bodies and asks to check the back. Peter tells him it's open. Inside the building, Neal ditches the uniform and runs out to the security gate. He says to let them in and says he's from gate 30. Neal tells him to come on and the other security guy caves and opens the gate for them. Neal heads back in the way he came, opens a hangar door and the two hearses pull in. He closes the door and they face Big Bertha and say — let's get to work.

In the coffins there is a cutting torch. They turn on the pipe and take a 100 and put it in to test it. They time and it's back with the words make it rain written on it. Neal does a time check and reminds them how much they lose for every minute they're not on it. He triggers his watch and that lets the FBI know they're starting. The panthers start cutting into the safe with Neal.

They work their safe breaking magic. Moz sets up in the sewer below a pipe. Next they work on the combination and Peter says they did it. Keller gets annoyed at one guy and threatens him telling him he should be glad they said no guns. Peter is at the safe now. He and Neal open the doors and there are the fat stacks of cash. Neal says Bertha has a big heart. They have six minutes now. They start lining up the cash for transfer.

Neal feeds them into the pipe and they are unloaded at the other end. Moz gets ready to open his pipe. He jokes around while he does it. He pops the pipe open and the guys on the other end says something is wrong. Moz sees some cash is stuck and then it bursts open and rains down on him like a glorious storm of green.

The guys on the other end say they need to increase the suction. Moz fights to close the pipe and gets it shut and the money starts rolling to the panthers again. They call time and are ready to roll out. We see cars with sirens on pouring into the air field. The hearses drive away. The FBI peeps are ready to go pick them up. Neal and Peter meet up with the other panthers and the FBI bursts in on them.

Woodford starts to go for a gun but they tell him not to. He touches it and glares at them but then lets it go. They escort them all out including Peter and Neal. They are loaded into vans and driven away. Neal picks the lock on his cuffs and Peter asks him to take his off. Neal says he can wait. They load Keller in with them and Peter gets back out.

Keller takes his cuffs off and tells Neal that he has to look to another path for freedom and asks how many times they've promised to let him go. Keller says they'll find a way to keep him on his leash and says Peter sees him as a prized possession. Peter comes back to the van to find both Neal and Keller are gone and he curses.

Peter gets word that Neal's anklet is transmitting from Wall Street. They take off after him. Moz packs up the cash down in the sewer and asks Neal and Keller why they're there so soon and asks why they're in new suits. He says Keller wouldn't let them be booked and processed. Neal tells Keller to take his \$10 million and go. He says freedom isn't freedom unless you're really free.

Keller pulls a knife and says he's going to take it all. Moz says he told him he couldn't trust him. Neal pulls a gun and Keller remarks that he got over his fear pretty quickly. He tells Moz

to take the bags and go. They're heavy but he struggles off. Keller and Neal face off. Keller asks what he's going to do and reminds him they have a lot of history.

Neal says he knew Keller would bring pain to him and those he cared about. Keller says the panthers are going to find out he set them up and Neal says they won't find out from him. Keller says he doesn't have it in him to kill him. Moz has the cash in a homeless cart and avoids Peter's gaze as he runs by. Keller tells him they are no different — both in a filthy basement lying to everyone they know.

Keller says they are two bad guys who describes all the good around them. Neal says that's not him but Keller says they can ask Kate who was dead the moment she met him. Neal and Keller struggle for the gun and Neal is shot. The bang resounds and both Peter and Moz hear it. Neal goes down and Keller stands over him with the gun.

Keller tells him it's time to go gently into that good night and Neal laughs. He asks what's funny and Neal says he's predictable. He sees Neal's anklet and knows he's in trouble. Keller runs with his bag of cash and Peter runs after him, gun out. Keller takes a hostage and Peter tells him to let him go. Keller tells him to do what he says to save her life. He says Neal is likely dead already and Peter asks what he did.

Keller says if he leaves now he may have time to say goodbye to him. Peter puts a bullet in Keller's head then goes off to find Neal when some unis guard Keller's body. Neal is loaded in an ambulance and Peter rushes up. He shows his badge and tells Neal they're going to get him out of it but Neal says he doesn't think so. He tells Peter that he's the only one who saw the good in him and says he's his best friend. They load him up and tells Peter they have to go.

They close the doors and the ambulance takes off. Peter is stunned. He waits in the hall of the hospital and the doctor asks if he'd like to see him. They go down to the morgue and see Neal — there's a perfect hole in his chest and Moz says this can't be him. He says it's like JFK with the decoy. He's rambling. Peter tells him to stop it and tells him that Neal is gone.

Moz says it's Neal and he can't be gone. Peter tells him to look at him and says — he's dead. Moz doesn't want to look but then finally does. He's crying and says again that it can't be him. He says Neal always had a way out no matter how tight the scrape. He says he could always slide past and get away. Peter says — not this time. Peter collects his effects which includes a bunch of ID cards, credit cards, hotel room keys, another key and his tracking anklet.

Peter takes it all and says — you're free. He sits down and cries once he's alone. One year later, Peter has an alarm clock on his desk set for six pm. It goes off and he stands to go home. Clinton says it's a new record him going home on time. Peter says El is cooking dinner and he's going home. Clinton asks why he turned down the ASAC role to bring coffee to the stakeout team at dawn.

Peter laughs and offers to bring the baby instead. He tells Clinton he's in charge and to make him proud. Diana is off to DC and tells Peter they still want him. He says — no thanks. Moz is playing three card monty when Peter shows up and flashes his badge. He tells him they got all the panthers serving life but \$23 million is missing.

\$9 million was recovered from Keller and asks if he knows where the rest went. Moz says he's earning an honest living now. Peter laughs and they reminisce about seeing Neal out of the corner of their eyes or hearing his voice. Moz says he's in stage four while Peter is in stage three of grieving. Moz holds up the card and says this was the queen Neal played him with the day they met.

Moz says for the longest time he thought Neal knew he was going to die and gave him that because he knew he was going to die so he thought it was a con — is greatest con. Peter says it wasn't. Moz says that's why he's moved from denial to depression. Peter tells him to stop by the house sometime to see El and their son. Peter takes off.

Moz comes to see El and tells her son a little story about some of their antics. She tells him to skip the part about TNT. Peter comes in and says little Neal likes it. Moz says he has impeccable taste. Peter kisses little Neal and invites him to stay for dinner. Moz says he knows he can't stay in one place for too long and calls Peter suit and says he'll see him around.

Peter found a package on the stoop. It's a nice bottle of Bordeaux. They drink it later and sit back on the sofa but then Neal starts to cry. She says she'll get the baby. Peter looks at the bottle of wine, sniffs the cork and then thinks. He goes to get a box out of the attic and brings it down. He looks through until he finds the key that Neal had on when he died.

He thinks back to Clinton and him talking about why Neal would be at the rail yard. Next day, Peter goes down and unlocks Neal's container with the key. He sees a mannequin dressed in a suit with a bullet hole in it. He thinks about the shooting. He looks at the bullets on the table then thinks back to shooting Keller and seeing blanks in the revolver.

He sees pics of the EMTs and coroner there too. He thinks back to Moz and his conspiracy theory. Sure enough it looks like Neil pulled a death con. Peter looks at a newspaper from after his death about the Louvre's security. He smiles. He sees a queen of hearts in the container. He smiles again and goes out leaving all the other goodies there. We see Neal in Paris on a little side street. He pops his hat on and strolls down the street smartly.

Actor Appearances

A

William Abadie	1	Isaach De Bankolé	2
0415 (Henri)		0603 (Luc Renault); 0605 (Luc Renaud)	
Grace Abbott	1	Jayce Bartok	3
0407 (Delancy's Girlfriend)		0204 (Devlin); 0210 (Devlin); 0304 (Devlin)	
Eric L. Abrams	1	David Alan Basche	1
0104 (Limo Driver)		0202 (Gary Jennings)	
Kirk Acevedo	1	Reathal Bean	1
0103 (Detective Joseph Ruiz)		0101 (Priest)	
Timothy Adams	1	Drew Beasley	1
0414 (Security Guard)		0312 (Kid)	
Ali Ahn	2	Steven Ted Beckler	1
0415 (Agent Watson); 0416 (Agent Watson)		0606 (Medical Examiner)	
Nikolay Aleksandrov	1	Bill Bellamy	1
0409 (Dunham's Crew)		0413 (Delmon Wells)	
Raquel Almazan	1	Cliff Bemis	1
0112 (Rita Campos)		0315 (Geoffrey)	
Yoshi Amao	1	James Biberi	1
0106 (Eye Patch)		0101 (Gaines)	
Mädchen Amick	1	Paul Blackthorne	1
0305 (Selena Thomas)		0210 (Julian Larssen)	
Carmel Amit	1	John Blanco	1
0102 (Tara)		0411 (Frankie)	
Happy Anderson	1	Michael Boatman	1
0310 (Rusty)		0203 (Russell Smith)	
Jas Anderson	1	Zachary Booth	1
0509 (Repairman #2)		0505 (Patrick Wolcott / Keith)	
Helen Anker	1	Ari Brand	1
0416 (Manager)		0203 (Manny Veselic)	
David Anzuelo	1	Jeremy Brena	1
0509 (Repairman #1)		0106 (Mark Costa)	
Michael Aronov	1	Beau Bridges	3
0206 (Clark the Shark)		0310 (Agent Kramer); 0314 (Agent Kramer); 0316 (Agent Kramer)	
Rosa Arredondo	1	Liam Broggy	1
0203 (Mrs. Jeffries)		0304 (Kenny)	
Dana Ashbrook	1	Quinn Broggy	1
0306 (Carlisle)		0304 (Bully)	
Moran Atias	1	Kenya Brome	1
0303 (Christy)		0604 (Assistant)	
Jayne Atkinson	1	Elliott Brooks	1
0303 (Helen Anderson)		0411 (Virginia)	
Kelly AuCoin	1	Kevin Brown	1
0108 (Arthur Landry)		0509 (Repairman)	
		Brendan Burke	1
		0509 (Gunbuyer)	
		Robert John Burke	1
		0304 (Guest Star)	
		Tim Burke	1
		0102 (Waiter)	
		Arnie Burton	1
		0101 (Tony Field)	
		Hilarie Burton	9
		0205 (Sara Ellis); 0206 (Sara Ellis); 0210 (Sara Ellis); 0215 (Sara Ellis); 0216 (Sara Ellis); 0404 (Sara Ellis); 0407 (Sara Ellis); 0414 (Sara Ellis); 0416 (Sara Ellis)	
		Karl Bury	1
		0303 (Carter)	

B

Stephen Badalamenti	1
0309 (Gino)	
Dylan Baker	1
0312 (Andy Woods)	
Edoardo Ballerini	1
0114 (Signore Tomassi)	
Kate Ballo	1
0107 (Model)	
Pun Bandhu	1
0303 (Casey Mendell)	

White Collar Episode Guide

Kerry Butler 1
 0415 (Leslie)

C

David Call 1
 0504 (Nate Giffith)

J. Bernard Calloway 1
 0404 (Tony)

Christian Campbell 1
 0507 (Mason Sadowski)

Scott Campbell (IV) 1
 0203 (Eric Taylor)

Jessica Cantor 1
 0415 (Art Student)

Chris Cardona 1
 0510 (Plainclothes)

Kevin Carolan 1
 0104 (Senior Producer)

Diahann Carroll 23
 0101 (June); 0106 (June); 0110 (June); 0111 (June);
 0113 (June); 0114 (June); 0208 (June); 0209
 (June); 0213 (June); 0304 (June); 0307 (June);
 0314 (June); 0315 (June); 0316 (June); 0406
 (June); 0411 (June); 0413 (June); 0416 (June);
 0506 (June Ellington); 0508 (June Ellington)
 Mark Sheppard (Curtis Hagen); 0513 (June
 Ellington); 0603 (June); 0606 (June)

Sarah Carter 1
 0111 (Pierce Spelman)

Ryan Castro 1
 0510 (ERT)

Mike Catapano 1
 0206 (Search Warrant Detective (uncredited))

Alex Cendese 1
 0411 (Flynn Sr.)

Julee Cerda 1
 0307 (Teller)

Todd Cerveris 1
 0207 (Dan)

Quincy Chad 1
 0416 (FBI Agent 1)

Catherine Chadwick 1
 0512 (Iris Dybek)

Bailey Chase 1
 0314 (Bryan McKenzie)

Will Chase 1
 0313 (Connor Bailey)

Cindy Cheung 1
 0110 (Registered Nurse)

Crystal Chiu 1
 0106 (Bai)

Anna Chlumsky 2
 0302 (Melissa Matthews); 0310 (FBI Agent Melissa
 Matthews)

James Ciccone 1
 0409 (Referee)

Malachy Cleary 1
 0309 (Priest)

Robert Clohessy 1
 0205 (Roy Disson)

Rosalyn Coleman 1
 0312 (School Official)

Sheena Colette 9
 0301 (FBI Agent); 0302 (FBI Agent); 0303 (Fbi agent);
 0304 (FBI Agent); 0306 (FBI Agent); 0308 (FBI
 Agent); 0311 (FBI agent); 0312 (FBI Agent);
 0313 (FBI Agent)

Berto Colon 1
 0315 (Paul)

Jim Coope 1

0103 (Smith)

Charles Cooper 1
 0313 (Parole Officer)

Jennifer Cortese 2
 0605 (Chloe); 0606 (Chloe)

Michael Patrick Crane 1
 0105 (Gerard Dorsett)

Alex Cranmer 1
 0513 (Ranger Alan Hopper)

Michael Crowe 2
 0311 (FBI Agent); 0312 (FBI Agent)

Raymond Cruz 1
 0402 (Guest Star)

Victor Cruz 1
 0301 (Guard)

Robert Cuccioli 1
 0207 (Stan Volker)

Brett Cullen 2
 0403 (Agent Patterson); 0404 (Agent Patterson)

D

Mario D'Leon 1
 0601 (Bodyguard)

Janet Dacal 1
 0415 (Natasha)

Alexandra Daddario 7
 0101 (Kate); 0102 (Kate); 0105 (Kate); 0107 (Kate);
 0108 (Kate); 0114 (Kate); 0211 (Kate Moreau)

Hutch Dano 1
 0306 (Scott Rivers)

Jeremy Dash 1
 0513 (EMT)

Jeremy Davidson 1
 0207 (FBI Agent Jack Franklin)

Tom Day 1
 0208 (Security Guard)

Rob DeRosa 1
 0606 (Homeless Man)

Anthony DeVito 1
 0205 (Foreman)

Rachel Deacon 1
 0315 (Agent)

Reed Diamond 1
 0412 (Cole Edwards)

Kim Dickens 1
 0507 (Jill)

Garret Dillahunt 1
 0104 (Patrick Aimes)

Megan Dodds 1
 0604 (Eva Perkins)

Mike Dopud 1
 0506 (Sergei Turgenev)

Nicholas Dullea 1
 0207 (Salesman)

Griffin Dunne 1
 0208 (Wesley Kent)

Eliza Dushku 1
 0309 (Raquel LaRoque)

Dina Duva 1
 0112 (FBI Agent #1)

Wayne Duvall 1
 0408 (Assistant Chief Myrick)

E

Tracy Jai Edwards 1
 0210 (Woman Forger)

Jakob Von Eichel 2
 0605 (Mike); 0606 (Mike)

Phil E. Eichinger 1
 0210 (Bartender)
 Ned Eisenberg 1
 0410 (Agent Furlong)
 Owen Elkin 1
 0411 (Young Neal)
 Noah Emmerich 4
 0107 (Garrett Fowler); 0109 (Garrett Fowler); 0114
 (Garrett Fowler); 0209 (Garrett Fowler)
 Ato Essandoh 1
 0210 (Frederick Bilal)
 Christine Evangelista 1
 0203 (Veronica Naylor)
 Scott Evans 2
 0410 (Dennis Flynn); 0411 (Dennis Flynn Jr.)

F

Diane Farr 1
 0204 (Gina De Stefano)
 Rob Farrior 1
 0202 (Robert Barrow)
 Cory Fernandez 1
 0606 (Medical Examiner Assistant)
 Jennifer Ferrin 2
 0106 (Melissa Cartwright); 0110 (Melissa Cartwright)
 Stink Fisher 1
 0107 (Prison Gaurd)
 Lanny Flaherty 1
 0101 (Motel Clerk)
 Richard Flight 1
 0316 (Court Officer)
 Margaret Anne Florence 1
 0104 (Business Woman)
 Joe Forbrich 1
 0413 (Luke Dusarque)
 Evans Forlidas 1
 0104 (FBI Agent)
 Frank Fortunato 1
 0103 (Paul Ignazio)
 Robert Funaro 1
 0503 (Zev)
 Jason Furlani 1
 0304 (Leo Mazzerza)
 Gabriel Furman 1
 0506 (Dimitri)

G

Sabina Gadecki 1
 0107 (Madison Cookler)
 Anthony Gallo 1
 0101 (Warehouse Guard)
 Anitha Gandhi 1
 0513 (Hanawalt Pharmaceuticals Scientist)
 Joseph R. Gannascoli 1
 0309 (Salvatore)
 Michael Gaston 1
 0101 (Thompson)
 James Georgiades 1
 0408 (Rasmus Spiteri)
 Gian-Murray Gianino 1
 0210 (Pedro)
 Elizabeth Gillies 1
 0312 (Chloe Woods)
 Lola Glaudini 1
 0313 (Rebecca Ryan)
 Montego Glover 1
 0316 (DC Agent)
 Adam Goldberg 1

0214 (Guest Star)
 Renée Goldsberry 1
 0208 (Ellen Samuel)
 Mandy Gonzalez 1
 0512 (Karen)
 Justin Grace 1
 0108 (Brad)
 Deshane Granger 1
 0603 (Guest Star)
 Jason Grasl 1
 0604 (Guard)
 Jabari Gray 2
 0106 (Tennis Security Guard); 0107 (Tennis Security Guard)
 Sprague Grayden 2
 0409 (Younger Ellen); 0411 (Young Ellen)
 Jeff Greene 1
 0210 (Jed Bowers)
 Billy Griffith 1
 0101 (Bobby)
 Murphy Guyer 1
 0313 (Sean Loomis)
 Paloma Guzmán 1
 0602 (Bianca Esteverena)

H

Sonya Hamlin 1
 0405 (Woman)
 Adi Hanash 1
 0102 (Foreign Diplomat)
 Joseph Harrell 1
 0603 (Henry)
 Jamie Harris 1
 0310 (Elliot Richmond)
 Greg Harvey 1
 0410 (Anderson Accomplice #1)
 Micah A. Hauptman 1
 0509 (Karl Dekker)
 Ira Hawkins 1
 0309 (Hale)
 Kara Hayward 1
 0505 (Bea Wolcott)
 Rebecca Hazlewood 1
 0508 (Dr. Reva Khatri)
 Lena Headey 2
 0307 (Sally); 0308 (Sally)
 Garrett Hendricks 1
 0111 (SWAT Leader)
 Jacqueline Hendy 1
 0502 (Viki)
 Gregg Henry 2
 0401 (Henry Dobbs); 0402 (Henry Dobbs)
 Peter Hermann 1
 0404 (Guest Star)
 Charlie Hewson 3
 0204 (Blake); 0303 (Blake); 0304 (Blake)
 Jay Hieron 1
 0602 (Roberts Bodyguard)
 Gary Hilborn 1
 0104 (Security Guard)
 Kate Hodge 1
 0109 (Federal Judge Michelle Clark)
 Mike Hodge 1
 0107 (Judge)
 Neil Holland 1
 0416 (FBI Agent 2)
 Tim Hopper 1
 0105 (Gary)
 Ward Horton 1
 0315 (Robert Withrow Jr.)

White Collar Episode Guide

Matt Hostetler 1
0111 (Male Pedestrian)
Mike Houston 1
0101 (Customs Official)
Regi Huc 1
0408 (Police Officer)
Ernie Hudson 1
0304 (Guest Star)
Myles Humphus 1
0602 (Braxnet)

I

Bruno Irizarry 2
0401 (Javier); 0402 (Javier)
Zeljko Ivanek 1
0508 (Brett Forsythe)
Judith Ivey 5
0316 (E. Parker); 0401 (Ellen Parker); 0402 (Ellen);
0403 (Ellen); 0404 (Ellen Parker)

J

Chris Jackson (II) 1
0205 (Nico)
Neil Jackson 2
0301 (David Lawrence); 0301 (Lawrence)
Kahan James 1
0307 (Brauer)
Byron Jennings 1
0112 (Sir Roland Cattigan)
Suzanne Johnson 1
0604 (Patron)
Tyler Johnson 1
0215 (Duke)
Chester Jones (III) 1
0502 (Security Guard)
Mallory Jones 1
0112 (Auctioneer)
Frank De Julio 1
0305 (Server)
Jason Jurman 1
0202 (Dylan)

K

Patricia Kalember 1
0316 (Ms. Holloman)
Kevin Kane 1
0301 (Fake Neal)
Moronai Kanekoa 1
0107 (Officer)
Kelly Karavites 1
0202 (Senior Campaign manager)
Piper Kenny 2
0107 (Opr Goon); 0114 (OPR Agent/Maurice)
Donnie Keshawarz 1
0102 (Dmitri)
Kevin Kilner 1
0210 (Agent Roe)
Jane Kim 1
0106 (Meilin Wan)
Sue Jean Kim 1
0307 (Woman Commuter)
Kelly Kirklyn 1
0305 (Woman #1)
Natalia Klimas 1
0105 (Brigette)
Bill Kocis 1
0503 (Barry)

Kevin Kolack 1
0208 (Medic)
Warren Kole 3
0502 (David Siegel); 0503 (Special Agent David Siegel);
0504 (David Seigel)
Gregory Korostishevsky 1
0506 (Ivan)
Heidi Kristoffer 1
0105 (Claire)
Olek Krupa 1
0306 (Guest Star)
Alex Kruz 5
0302 (FBI Agent); 0303 (FBI Agent); 0304 (FBI Agent);
0306 (FBI Agent); 0308 (FBI Agent)
Don Kurt 1
0101 (Rich Man)

L

Dennis Larkin 1
0104 (CSU Tech (uncredited))
John Larroquette 1
0206 (Luke Donovan)
Yogi Laser 1
0101 (Salvation Army Clerk)
Aaron Lazar 1
0103 (Father D'Allesio)
Gavin Lee 4
0602 (Alan Woodford); 0604 (Alan Woodford); 0605
(Alan Woodford); 0606 (Alan Woodford)
Hoon Lee 1
0106 (Lao)
Reggie Lee 1
0212 (Than Kyi)
Young-H. Lee 1
0106 (Rogue)
Carlos Leon 1
0204 (Vince)
Kate Levering 1
0112 (Grace Quinn)
Joel Van Liew 1
0210 (Businessman)
Michael Logan 1
0112 (FBI Agent #2)
Aaron Lohr 1
0208 (Andrew)
Ryan Lynn 1
0212 (Christopher Harlowe)

M

Andrew MacLarty 1
0504 (New Employee)
Rebecca Mader 1
0405 (Abigail Kincaid)
Ron Maestri 1
0201 (Downtown Businessman)
Mia Maestro 2
0401 (Maya); 0402 (Maya)
Annet Mahendru 1
0506 (Katya)
Shawn Mahoney 1
0204 (Tommy Barnes)
Joe Manganiello 1
0313 (Ben Ryan)
Ivan Martin 1
0111 (Dan)
Max Martini 1
0207 (US Marshal John Deckard)
Elizabeth Marvel 1

White Collar Episode Guide

0504 (Dr. Mara Summers)
 Tom Mason 1
 0316 (Winston Bosch)
 Michael Massimino 1
 0111 (Meat Packing Guy)
 Chris Masterson 1
 0302 (Josh Rowland)
 Danny Masterson 1
 0302 (James Rowland)
 Danny Mastrogiorgio 1
 0212 (Randy Morosco)
 Neal Matarazzo 1
 0101 (Warden Haskley)
 Tim Matheson 1
 0201 (Edward Walker)
 Michael Matucci 1
 0114 (The Duke)
 James McCaffrey 1
 0501 (Lt. Gannon)
 Ross McCall 9
 0112 (Matthew Keller); 0214 (Matthew Keller); 0309
 (Matthew Keller); 0310 (Matthew Keller); 0311
 (Matthew Keller); 0602 (Matthew Keller); 0603
 (Matthew Keller); 0605 (Matthew Keller); 0606
 (Matthew Keller)
 Andrew McCarthy 3
 0211 (Victor Adler); 0215 (Vincent Adler); 0216 (Vin-
 cent Adler)
 Doris McCarthy 1
 0604 (Art Gala Guest)
 Kelly McCreary 3
 0107 (Yvonne); 0114 (Yvonne); 0215 (Yvonne)
 Molly McDowell 1
 0605 (Tanya)
 Mark McGann 1
 0406 (II) (Auction Man)
 Boris McGiver 2
 0501 (Bruce (FBI Section Chief)); 0510 (Bruce)
 Madison McKinley 1
 0206 (Attendant (uncredited))
 Duane McLaughlin 1
 0103 (Steve)
 Jessica McNamee 1
 0414 (Penny Chase)
 Aaron McPherson 1
 0508 (Michael Holt)
 Peter McRobbie 1
 0105 (Walter)
 Steven Lee Merkel 1
 0507 (Eric Healey)
 Peter D. Michael 1
 0202 (Reporter)
 Derek Milman 1
 0101 (FBI Technician)
 Susan Misner 1
 0104 (Dana Mitchell)
 Jennifer Missoni 1
 0306 (Shannon)
 Regan Mizrahi 1
 0304 (Young Mozzie)
 Arian Moayed 1
 0102 (Avet)
 KK Moggie 1
 0513 (Hospital Doctor)
 Debra Monk 1
 0314 (Mrs. Mitchell)
 Mircea Monroe 1
 0406 (Tempest Strong)
 Mary Ashlyn Moore 1
 0601 (Biker)
 Toby Leonard Moore 2

0513 (Cowboy Boots); 0601 (Cowboy Boots)
 George Morafetis 1
 0405 (Elderly Man)
 Natalie Morales (II) 8
 0102 (FBI Agent Lauren Cruz); 0103 (FBI Agent
 Lauren Cruz); 0104 (FBI Agent Lauren Cruz);
 0106 (FBI Agent Lauren Cruz); 0107 (FBI Agent
 Lauren Cruz); 0108 (FBI Agent Lauren Cruz);
 0110 (FBI Agent Lauren Cruz); 0111 (FBI Agent
 Lauren Cruz)
 Ed Moran 1
 0201 (Swat Commander)
 Justin Morck 2
 0304 (Welcher Gambler); 0601 (Skinny Charlie)
 Joe Morton 1
 0207 (Kyle Bancroft)
 Michael Mulheren 1
 0202 (Reggie)
 Kristin Muri 1
 0606 (Stewardess)

N

Kevin Nagle 1
 0411 (Supervising Officer)
 Diane Neal 1
 0113 (Agent Kimberly Rice)
 Jesse Newman 1
 0404 (Artsy Pedestrian)
 Kari Nicolle 1
 0113 (FBI Agent)
 Ryan James Nolan 3
 0306 (Agent Westley); 0314 (Agent Westley); 0315
 (Agent Westley)

O

Gil O'Brien 1
 0301 (Detective)
 James Andrew O'Connor 3
 0103 (Officer Dixon); 0311 (Officer Dixon); 0312
 (Officer Dixon)
 Chelsea O'Toole 1
 0206 (Craps Dealer (uncredited))
 Chinasa Ogbuagu 1
 0312 (Cop)
 Maceo Oliver 1
 0504 (Shane Jacoby)
 Folake Olowofoyeku 1
 0205 (Teller)
 Jeffrey Omura 1
 0306 (Chad Stewart)
 Howard W. Overshown 1
 0504 (Manager)
 Hal Ozsan 1
 0315 (Gordon Taylor)

P

Jill Paice 1
 0408 (Curator Parker Graham)
 John Palumbo 1
 0411 (Louie)
 Sal Pandolfo Jr. 1
 0504 (Andrew)
 Tess Paras 1
 0212 (Guest Star)
 Steven Pasquale 1
 0512 (Conrad Worth)
 Bhavesh Patel 1

0415 (Gilbert)
Justin Paul 1
0507 (Ralph)
Robyn Payne 1
0207 (U.S. Marshal)
Jason Pendergraft 1
0410 (Ted Anderson)
Mekhi Phifer 2
0401 (FBI Agent Kyle Collins); 0402 (FBI Agent Kyle Collins)
Graham Phillips 1
0312 (Evan Leary)
Karen Pittman 1
0202 (Press Secretary)
Michael Potts 1
0602 (David)
Molly Price 1
0501 (NYPD Negotiator)
Emily Procter 2
0415 (Amanda Callaway); 0416 (Amanda Callaway)
Gregg Prosser 1
0411 (Young James)
John Pyper-Ferguson 1
0205 (Edward Halbridge)

Q

Aidan Quinn 1
0203 (Professor Oswald)

R

William Ragsdale 1
0604 (Jack Conroy)
Laura Ramsey 1
0603 (Amy Harris)
Barry J Ratcliffe 1
0406 (Auctioneer)
Jackson Rathbone 1
0414 (Nate 'Oz' Osbourne)
Vanessa Ray 2
0212 (Maggie "Rocker" Sheldon); 0216 (Maggie Sheldon)
James Rebhorn 13
0102 (Reese Hughes); 0103 (Reese Hughes); 0106 (Reese Hughes); 0107 (Reese Hughes); 0109 (Reese Hughes); 0111 (Reese Hughes); 0112 (Reese Hughes); 0113 (Reese Hughes); 0210 (Reese Hughes); 0401 (Reese Hughes); 0403 (Reese Hughes); 0412 (Reese Hughes); 0416 (Reese Hughes)
Courtney Reed 1
0412 (Kyle Bingham)
Perrey Reeves 1
0407 (Landon Shepard)
Bridget Regan 11
0503 (Rebecca); 0504 (Rebecca); 0506 (Rebecca); 0507 (Rebecca); 0508 (Rebecca Lowe); 0509 (Rebecca); 0510 (Rebecca Lowe); 0511 (Rebecca Lowe / Rachel Turner); 0512 (Rebecca Lowe); 0513 (Rebecca Lowe); 0601 (Rebecca Lowe)
Athena Reich 1
0405 (Flower Store Owner)
Alysia Reiner 1
0107 (Manager)
James Lloyd Reynolds 1
0307 (Salesman)
Jacinto Taras Riddick 1
0204 (Cristofer Navarro)
Madison Riley 1

0512 (Genevieve)
Sean Ringgold 1
0416 (Building Security)
James Riordan 1
0415 (Everett)
Tony Dadika Robert 1
0406 (Townsend)
Lance Roberts 1
0415 (Harv)
Cal Robertson 1
0203 (Justin Magary)
Keith Robinson 1
0413 (Angelo Wells)
Alan R. Rodriguez 1
0504 (Lobby Agent)
Carlo Rota 1
0102 (Ghovat)
John Rothman 1
0312 (Graham Slater)
Roman Roytberg 1
0506 (Nikolai)
Shirley Rumiark 1
0207 (Rebecca Vidal)
Jessica Rush 1
0508 (Forsythe's Assistant)
Deanna Russo 1
0105 (Taryn Vandersant)
Blanchard Ryan 1
0404 (Guest Star)

S

William Sadler 1
0302 (Brett)
Bill Sage 2
0501 (Indictment Hearing Official); 0509 (Andrew Dawson)
Tess Saltau 1
0313 (Miranda)
Lucas Salvagno 2
0605 (Sergio); 0606 (Sergio)
Jeremy Sample 1
0410 (Anderson Accomplice #2)
Al Sapienza 1
0304 (Frank DeLuca)
Alfred Sauchelli 1
0202 (Eddie)
Mayank Saxena 2
0307 (Jacob Geery); 0308 (Jacob Geery)
Richard Schiff 1
0215 (Andrew Stanzler)
James Schram 2
0201 (FBI Agent); 0202 (FBI Agent)
Pablo Schreiber 1
0415 (J.B. Bellmiere / Jeff Blatnik)
Peter Scolari 1
0412 ('Keymaster' Zimmer)
Leetopher Scott 1
0603 (Union Square Resident)
Kyle Secor 1
0110 (Dr. Wayne Powell)
Kim Shaw 1
0105 (Julianna Laszlo)
Mark Sheppard 5
0101 (Curtis Hagen); 0501 (Curtis Hagen); 0503 (Curtis Hagen); 0510 (Curtis Hagen); 0511 (Curtis Hagen)
Kate Shindle 1
0105 (Anchor)
Tia Shipman 1
0306 (Flirty girl)

Richard Shoberg	1
0512 (Ian Dybek)	
Richard Short	1
0212 (Andrew Collins)	
Curtis Shumaker	1
0315 (Security Guard #1)	
Casey Siemaszko	1
0404 (Guest Star)	
Joseph Sikora	1
0213 (Jonas Ganz)	
Darien Sills-Evans	1
0314 (Manager)	
Jonathan Silverman	1
0305 (Gerald Jamison)	
Jason Simon	1
0415 (Tourist)	
Stephen Singer	1
0101 (Vincent)	
Tom Skerritt	1
0314 (Alan Mitchell)	
David Smilow	1
0310 (Guard)	
Brady Smith	1
0308 (Henry Van Horn)	
Cotter Smith	1
0212 (Adam Wilson)	
Lisa Velten Smith	1
0210 (Captain)	
T. Ryder Smith	1
0505 (Stanton)	
Alexandra Socha	1
0113 (Lindsay Gless)	
Asa Somers	1
0510 (Mr. Rawling)	
Kelly Southerland	1
0406 (Clerk)	
Christopher Stadulis	1
0404 (Paramedic)	
Dennis Staroselsky	1
0206 (Bernie Buryatskiy)	
Nicole Steinwedell	1
0208 (Jessica Breslin)	
Patrick Stephenson	1
0114 (Carabiniere)	
Catherine Mary Stewart	1
0407 (Judge)	
Henry Stram	1
0314 (Maurie)	
Bonnie Swencionis	1
0201 (Whitney)	
Pawel Szajda	2
0410 (Dr. Drugov); 0410 (Mikhail Drugov)	

T

Max Tapper	1
0315 (Duran)	
Richard Thomas	1
0505 (William Wolcott)	
Marsha Thomason	2
0114 (FBI Agent Diana Lancing); 0206 (Diana Barrigan)	
Callie Thorne	1
0103 (Maria Fiametta)	
Michael Torpey	1
0407 (Josh Bryson)	
Tobias Truvillion	2
0504 (Robert Bly); 0507 (Robert Bly)	
Jonathan Tucker	1
0108 (Avery Phillips)	
Nicholas Turturro	1

0407 (Victor Delancy)	
Deborah Twiss	1
0113 (Kathy)	

U

Noah Unger	1
0405 (Boy)	
Gerard Urciuoli	1
0106 (Cop)	

V

Laura Vandervoort	1
0404 (Sophie Covington)	
Denise Vasi	2
0101 (Cindy); 0301 (Cindy)	
Ivo Velon	1
0205 (Emilio)	
John Ventimiglia	1
0103 (Leo Barelli)	
Darlene Violette	1
0506 (Receptionist)	
Gloria Votsis	10
0110 (Alexandra Hunter); 0111 (Alexandra Hunter); 0113 (Alexandra Hunter); 0114 (Alex Hunter); 0203 (Alex Hunter); 0209 (Alex Hunter); 0211 (Alex Hunter); 0215 (Alex Hunter); 0216 (Alex Hunter); 0408 (Alex Hunter)	

W

Shorey Walker	1
0307 (Business Woman)	
Lucy Walters	1
0314 (Annie Chaite)	
Sharon Washington	1
0407 (Delancy's Defense Lawyer)	
Victor Webster	1
0409 (Eric Dunham)	
Steven Weisz	1
0201 (Bank Guard #1)	
Titus Welliver	2
0412 (Senator Terrence Pratt); 0416 (Senator Terrence Pratt)	
Robert Wells (III)	1
0208 (Hotel Employee)	
Michael Weston	1
0403 (David Cook)	
Natalie Wetta	1
0503 (Museum Worker)	
Charles Malik Whitfield	1
0113 (Ryan Wilkes)	
Geoffrey Wigdor	1
0315 (Smitty)	
Doug Willen	1
0412 (Lawyer)	
Billy Dee Williams	1
0213 (Ford)	
Jayson Williams	1
0308 (Jimmy Wilson)	
Laurie Williams	1
0403 (Rina Oakes)	
Treat Williams	6
0407 (Samual Phelps); 0409 (Samual Phelps); 0410 (Samual Phelps); 0411 (Samuel 'Sam' Phelps / James Bennett); 0415 (James Bennett); 0416 (Samual Phelps / James Bennett)	
Mark Elliot Wilson	1
0113 (Gless)	

Brad Lee Wind 1
 0104 (Phil)
Patrick Woodall 1
 0505 (Real Patrick)
Yvonna Wright 1
 0305 (Guest Star)
Sarah Wynter 1
 0104 (Alisha Teagan)

————— Y —————

Doug Yasuda 1
 0111 (Daichi)
David C. Yee 1
 0106 (Bodyguard (uncredited))
Patrick Yeoman 1
 0208 (Trent)
Damian Young 1
 0406 (Oliver Stringer)
Eyas Younis 2
 0602 (Aubrey); 0605 (Aubrey)

————— Z —————

Jill Zarin 1
 0305 (Jill)
Alex Ziwak 1
 0206 (Russian Mobster)