

Y: The Last Man Episode Guide

Episodes 001-010

Last episode aired Monday November 01, 2021





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Contents

Season 1	1
1 The Day Before	3
2 Would the World Be Kind	7
3 Neil	11
4 Karen and Benji	15
5 Mann Hunt	19
6 Weird Al Is Dead	23
7 My Mother Saw A Monkey	27
8 Ready. Aim. Fire.	31
9 Peppers	35
10 Victoria	39
 Actor Appearances	 43

Season One

The Day Before

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday September 13, 2021
Writer: Eliza Clark
Director: Louise Friedberg
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Jess Salgueiro (Christine Flores), Rona-Lee Shim'on (Alter), Paul Gross (The President), Daniel di Tomasso (Mike), Tonya Glanz (Agent Becker), Paris Jefferson (Marla / First Lady), Laura de Carteret (Lisa Murray), Benjamin Sutherland (Nick), Blake Baumgartner (Bug), John MacDonald (Secret service agent), Cyndy Day (Lieutenant Theresa Johnson), Quincy Kirkwood (Mackenzie Brady), Sharon Canovas (Clerical Tech #1), Preston Edwards (Nora's Son), Lauren Yaffe (Israeli Graduation Spectator), Esther Chen (Woman), Ava Eisenson (Captain), Benjamin Thys (Dugan), Bobby Brown (Top Brass Senior Military), Christian Keiber (Lead Agent), Audrey Heffernan Meyer (Betty), Chris Hoffman (James Randall), Candice Jean-Jacques (Officer), Ali Badshah (Vijay Singh), Sanjit De Silva (Balwilder Singh), Tim Campbell (Robbie), Femi Olagoke (Taxi Driver), Bobby Favoretto (Israeli Soldier), Devante Goulbourne (Officer Patrick Johnson), Kennedy Moronta (Ambulance Driver), James Ball (Jeff), Adam Winlove-Smith (Secret service agent), Jason Jordan (Spectator), Colton Belley (War Room Male Class-B Military), Fraser Elsdon (Ben Walker), Mai Arwas (Sadie), Shadia Ali (Emily Jenkins), Michael Harkins (Waiter), John DiGiorgio (Spectator), Ataa Kobiah (Yvette), Dante DiGiorgio (Spectator), William Rose (Bartender)
Summary: On the eve of the worst crisis in human history, Congresswoman Jennifer Brown clashes with the President. Her children Yorick and Hero reach an emotional crossroads. None of them know their lives are about to change forever.



The episode opens "Three Weeks After," with silent vistas of calamity: a snowy farm populated by dead cattle and cathedral courtyards, highways, and office buildings littered with human corpses. In a graveyard-ish midtown Manhattan marked by shrines decorated with neckties, as well as a helicopter perched precariously on the ledge of a skyscraper, a monkey enters a cab and plays with a hula girl dashboard ornament. He

emerges with a pen. Nearby, a man in a rubber hooded parka stops spray-painting a message on a wall — "Beth, I'm Alive, Come Home — Y" — and trades the animal a cracker for the writing utensil, albeit not before showing off his disappearing-object magic skills.

This individual, we'll soon learn, is Yorick, and almost immediately after this transaction, he halts his scavenging in order to save his pet monkey from being crushed by the aforementioned helicopter, which plummets to the sidewalk below.

Transitioning to "The Day Before," we find Yorick hanging upside-down from his apartment ceiling, encased in a straightjacket. He's ineffectively demonstrating how to extricate one's self from this garment to 10-year-old Freddy, his student. Yorick quickly crashes to the floor and has Freddy stay silent as his landlord bangs on the door, demanding the overdue rent. Freddy informs Yorick that his dad is ending these lessons since the boy hasn't learned anything worthwhile, like card tricks (being able to get out of NYPD handcuffs, it seems, is not a worthwhile skill). With 20 minutes left in their final class, Yorick puts Freddy in the straightjacket.

In Washington D.C., Yorick's mother, Democratic congresswoman Jennifer Brown, is briefed by her advisors about the president's latest wishy-washy comment about unity in the face of a rising tide of internet hate speech that's linked to domestic terrorism — something Brown wants to combat. She informs her staff to prepare for some blowback once she gets in front of TV news cameras. Brown is frustrated to hear that Yorick's landlord has called her ("I'm going to kill him," she says about her son) and advises her newest assistant Christine, to get her nails cleaned up at the local salon, which she promptly does.

In Brooklyn, Jennifer's daughter Hero Brown grouchily attends a support group — which is a court-ordered condition stemming from her latest DUI — but her attendance is interrupted by a phone call from Yorick, who's waiting outside. Yorick asks Hero for \$100 for wine, cheese, and crackers for tonight, when he plans to pop the question to his girlfriend Beth with a Moroccan ring that his magic-shop boss procured for him. Hero doesn't think this is a good idea since Yorick is an immature mess whose parents still pay his rent; he hits back at her by saying that the self-loathing Hero doesn't have her life together either. She reluctantly gives him the cash and returns to the meeting at the urging of her best friend, Sam Jordan.

In Skiatook, Okla., an African-American woman going by the name Jade — but whom we'll later learn is the enigmatic Agent 355, working for a shadowy task force — is building a cell phone-triggered bomb for her boyfriend. He, in turn, makes her hide during the sale because his white-nationalist buyers won't like learning that a Black woman assembled their merchandise. Jade complies, briefly hanging out in a bedroom before exiting via a window. Jogging away from the house, she uses her own phone to detonate the explosive, killing everyone inside. At the end of a cornfield-lined road, she notices a dead deer at the base of a tree. A car drives up, she gets in, and she's informed that her next assignment will involve being embedded close to the president because there's a credible threat on his life.

Segueing back to Washington, we are introduced with presidential press advisor Nora Brown, who's annoyed that her son's birthday party is getting messed up by a bouncy-castle mix-up (she wanted Ninja Turtles, but is instead getting Paw Patrol). Nora is at a firing range, where POTUS is shooting guns to prove his 2nd amendment bona fides to the press. Nora claims to the journalists that she owns two Remingtons and shot her own turkey for Thanksgiving, but she confesses to the president that this is a lie. Hearing that Jennifer has just called the president a misogynist on CNN, Nora has another advisor interrupt POTUS' on-camera interview. Once the media has departed, the president has Nora fire a handgun for the first time.

On stage at a speaking engagement, conservative author (and daughter of the president) Kimberley Campbell Cunningham — sitting beside giant blow-ups of her books *Cancel Culture* and *Boy Mom* — tells an anecdote about a boy being punished for pulling a female classmate's hair in retaliation for being pushed. This is proof, to Kimberley at least, that liberal America is now raising boys to be ashamed of their instincts and to be afraid to become men. Afterward, she rants about Jennifer's headline-making criticism of POTUS as a misogynist, claiming he's a champion for women's rights, all as her husband ignores their unruly kids. Two of her sons notice a dead rat in the corner of the room.

That night, at a gala birthday party for the first lady Marla, Jennifer is greeted warmly by her husband and is then summoned to see the president. They go back and forth about her accusatory comments (and his support from the KKK) and Jennifer hears about the Oklahoma incident involving American Freedom Coalition terrorists blowing themselves up with their own bomb. She implies that those racists were probably fans of his, and though he tries to make nice, Jennifer only agrees to be friends again once he's out of office in approximately 2.5 years.

In his apartment, Yorick sets a romantic scene by serving Beth grilled cheese (with three different kinds of cheese!). Beth rants about a student who's accused her of being biased against him because he's white (she previously used the term "white privilege" in class), and Yorick changes the subject by saying that he wants to join her on her upcoming trip to Australia; he

can work on his magic show while she does her own thing. Beth is clearly not keen on this idea. Yorick proposes, which blows up the evening. A fight breaks out after Beth says that, if he came to Australia, Yorick would hold her back from meeting people. Yorick takes this to mean that she isn't fully committed to their relationship. After more arguing, she bolts. Yorick punches the wall, hurting his hand.

Back at her (temporary) residence, Agent 355 puts all her clothes in a garbage bag, uses cleaning supplies to erase every trace of her presence in the place, and looks over a dossier with her new assignment as secret service agent "Sarah Burgin." She cuts her long hair to complete the transformation. Meanwhile, in Washington, Christine's date pokes good-natured fun at the fact that they've spent their evening picking up Jennifer's dry cleaning. Before they can depart to grab dinner, a runaway police horse gallops by, almost knocking over Christine. They then have to take cover on their car to avoid a swarm of rats.

At the first lady's birthday bash, Kimberly has some cheerily snarky words for Jennifer regarding her disdain for "women haters." Later, on an outdoor patio, Jennifer and her husband discuss their recent estrangement; Jennifer is eager to forgive her spouse for his (unspecified) trespasses, but he reveals that he doesn't want to reconcile, and has in fact seen a divorce lawyer. At home, an exhausted Nora is comforted by her husband about her son's in-disarray party. At the same moment in Brooklyn, Hero hears that her fellow EMT and lover Mike has finally told his wife about their affair. This leads to sex in their ambulance, after which Mike goes outside to pee and is confronted by a dog that bleeds from its mouth. When he gets back in the vehicle, Hero confronts him about texts he's just received from his wife that indicate he's a liar and hasn't told her about their relationship. A physical altercation breaks out, and Hero throws a fire extinguisher at Mike's neck, causing a fatal gash.

On "The Morning Of," Agent 355 infiltrates the Pentagon as Sarah Burgin. She joins the president and Jennifer (among many others) in a bustling war room. Nora makes lunch for her kids while yelling at them for being late. A cop appears outside Hero's ambulance (in which she's been sitting, stunned, for hours). Suddenly, all hell breaks loose: the president's nose starts bleeding, and he and every other man in the war room collapse to the floor, their faces going veiny and their orifices gushing blood. Hero exits the ambulance to discover the snooping cop dead and the streets of New York in abject chaos, with cars crashing, overhead planes nosediving, and women screaming as they try to save their male loved ones. Marin checks on her slumbering husband and son and screams. Minutes later, Jennifer is informed that Air Force 2 has crashed (thus indicating, along with the lack of communication with Israel, that this is a global phenomenon), gives Christine a gas mask, and guides her forward.

The age of man has apparently instantly ended — except in one New York City apartment, where Yorick is awakened by cheese puffs being thrown at him by his monkey. Hearing bedlam on the streets outside, he ventures to his window and stares in disbelief.

Would the World Be Kind

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Monday September 13, 2021
Writer: Eliza Clark
Director: Louise Friedberg
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Jess Salgueiro (Christine Flores), Paris Jefferson (Marla / First Lady), Laura de Carteret (Lisa Murray), Tara Nicodemo (Rachel Walker), John MacDonald (Secret service agent), Ayesha Mansur Gonsalves (Priya Khan), Quincy Kirkwood (Mackenzie Brady), Sharon Canovas (Clerical Tech #1), Harrison Browne (Silas), Zenna Davis-Jones (Ellie), Kirstin Rae Hinton (Barnes), Ali Badshah (Vijay Singh), Colton Belley (War Room Male Class-B Military), Shadia Ali (Emily Jenkins), Kitty Zhang (Suyin), Melody Shang (Guan Yin), Sandy Lynch (Bo), Adam Tschupruk (Ian)
Summary: After a mass casualty event wipes out every creature with a Y chromosome, President Jennifer Brown responds to the crisis. Yorick fears he may be the only survivor. Hero attempts to right a wrong.



There's plenty of confusion, panic, and terror in America following the deaths of all Y-chromosome males, and the episode finds its characters struggling to cope with impending crises of both a personal and national nature.

In the immediate aftermath of the man-pocalypse, Agent 355 retreats to a Pentagon bathroom to catch her breath and calm her nerves. She activates a beacon hidden in the lining of her jacket and then heads back into the fray. Eight days later, she's in a snowy suburb, visiting a MailboxFox postal outlet (the same chain seen on the envelope of her prior mission instructions), and uses a key to unlock mailbox 355. That gains her access to a back room that turns out to be a secret outpost of her covert unit. Inside, her handler and two other men are dead. She locates the beacon that corresponds to her own, and lays the corpses out on the floor, crossing their arms. Afterward, she finds a particular cardboard box on a shelf, and takes out a necklace that she puts on, as well as an envelope labeled "Not Yet!" She opens it, and reads a piece of paper: "72 Warren St., Winthrop, Mass."

Jennifer is now the President of the United States. She and other government officials watch on war-room screens as angry rioters attempt to break through the White House's barricades. They discuss how the country will soon exhaust its coal surplus, at which point the power plants will shut down, and America will return to the Dark Ages, with no food, clean water, or power. Agent 355 pulls Jennifer aside and divulges that she's not a Secret Service agent but, rather, part of a covert task force codenamed Culper Ring that was kept off the books and answered only to the president. Agent 355 reveals that she was recently embedded with the Secret Service due to a credible threat on the president's life, though she wasn't briefed about its particulars.

Jennifer watches on the monitors as rioters break through the barricades. She says they'll have to concede the White House and rebuild it later. "I think it's going to get worse — maybe a lot — before it gets better."

Cut to Day 63, and Yorick is tending to his bandaged foot while watching home movies of himself and Beth on his iPhone. He has a city map decorated with Post-it notes, and on his mirror, he's written a message: "Beth, I'm Alive — Y." He gathers Ampersand in a carrier and heads out.

Jennifer is informed that a sinkhole has opened up on Manhattan's 23rd Street and that the surrounding buildings may soon collapse. There's also a severe threat of waterborne illness due to stagnant subway water and bodies in the water supply. There are 80,000 people left in NYC, and Jennifer cares more about extracting them than saving the art in the Whitney and Guggenheim museums. With only 24 hours left until the city falls apart, Jennifer orders the evacuation of NYC. Christine advises Jennifer that there's still time to get Hero out of the city, so the president also covertly orders Agent 355 to retrieve her daughter.

Hero is at a makeshift FEMA bureau where the walls are lined with men's driver's licenses as a means of letting survivors locate their deceased loved ones. She watches a woman with a crying baby argue with a FEMA agent to no avail. Hero speaks with her, learning that her husband went out working the night before. On her way out, Hero steals a Leatherman. She returns to the temporary home she's sharing with Sam and a couple of other guys. This crew's stash of testosterone vials indicates that they're transgender. Sam's friends are mad that Hero didn't procure a camping stove because they intend to bike to Vermont to stay with one of their transphobic relatives. Sam begs Hero to get in touch with her estranged mom Jennifer but doesn't get anywhere. Sam thus reminds Hero that they're departing at dark.

Kimberley gets ready for a meeting with Jennifer as her mom Marla acts unhinged — trying to catch a fly with a cup — in an adjacent bedroom. Jennifer hears that an Arizona statehouse has been overrun by a hostage-taking militia believing that the U.S. government caused this calamity by releasing a bioweapon. Jennifer reluctantly speaks with Kimberley, who presses the president on moving up the NYC evacuation timeline. She's primarily concerned with safeguarding the Manhattan Cryobank's priceless genetic material since, without men, the world has no future. Jennifer counters by saying she's already dealt with over 100 sperm banks nationwide, and that "we're just trying to survive the present."

In an abandoned café, Yorick continues spray-painting messages for Beth. He approaches a photo booth, pockets pictures of himself and Beth, and then hides as a tank passes by (broadcasting messages about the evacuation deadline being five hours away). Ampersand runs off, and Yorick gives chase into a flooded subway station, where he gets spooked by a billboard of a man and winds up totally submerged.

Hero revisits the ambulance where Mike's corpse is now decaying. Thinking about their last time together, arm in arm, hand in hand, she places a pacifier on his chest and takes his driver's license. She returns to the FEMA center and gives Mike's ID to the single mother — whom we now realize is Mike's wife. She thanks Hero for confirming her suspicions about Mike (because it means she wasn't crazy for thinking he was cheating), and for being with her husband at the end.

Yorick breaks into a dry cleaner to steal fresh clothes and is accosted by three Asian women. They're all panicked by the sight of a naked man, and one holds him at gunpoint, intending to use him as trade bait. Yorick tearfully apologizes and begs them to be kind and let him go with some clothes. They do, but they don't heed his warning to leave NYC while there's still time, because "this is our home." Yorick returns to the subway station and watches a home movie of Ampersand's arrival into his and Beth's home. The monkey appears and hops on a happy Yorick's shoulders. They return to their apartment, where Yorick worries that he's all out of survival ideas.

Sam, it turns out, has chosen to ditch his friends and stay with Hero. He fumes about the fact that, as a transgender man, he now has to face all the same questions — and provide all the same answers — about his identity that he did in the past. He only has a two-week supply of testosterone left, and he pleads with Hero to get in touch with her mom, saying that Hero owes him. She relents and agrees.

Having trekked 1.5 days to the Pentagon, Nora and her daughter Mackenzie are turned away at the gate by a soldier who claims she's not on the essential personnel list. They leave. Marla visits Jennifer in her office, announcing she wants to return home to Lynchburg to bury her son.

Jennifer laments that she can't spare the Secret Service detail for that trip right now. They briefly discuss Hero, and Marla talks about how when she was pregnant with Kimberley, a stranger said she knew that Marla would have a girl, because "girls steal your beauty." She confesses that, at the time, she had all sorts of fears about having a daughter. Jennifer, in turn, admits that she sent someone to try to retrieve Hero from NYC. Marla says if she were in Jennifer's shoes, "I would have sent the whole damn army."

Yorick is awakened by an intruder. He tries and fails to get the jump on this person. It's Agent 355, who's stunned to find Yorick rather than Hero. A short time later, their helicopter lands at the Pentagon, and Yorick is reunited with his shocked commander-in-chief mom. They head inside, and Agent 355 tells her two helicopter pilots, "Come with me."

Neil

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Monday September 13, 2021
Writer:	Katie Edgerton
Director:	Daisy von Scherler Mayer
Show Stars:	Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars:	Jess Salgueiro (Christine Flores), Paris Jefferson (Marla / First Lady), Laura de Carteret (Lisa Murray), Jennifer Wigmore (Regina Oliver), Tara Nicodemo (Rachel Walker), Ava Weiss (Ashley Bryan), Ayesha Mansur Gonsalves (Priya Khan), Quincy Kirkwood (Mackenzie Brady), Caroline Lesley (Kathryn), Maia Thron (Self — Pallet Jack Driver), Catherine Burdon (Erica), Kirstin Rae Hinton (Barnes), Okiki Kendall (Ana)
Summary:	With Jennifer and Yorick reunited, Agent 355 pitches a plan for what comes next. The dead President's daughter, Kimberly, circles Jennifer's secret. Meanwhile, Nora Brady and her daughter Mack say goodbye to home.



Yorick is safe with his mom — but not for long, as his presence in the corridors of Washington, D.C., proves far more troublesome than Jennifer and her comrades initially expected.

Nora and Mackenzie return to a house they're sharing with a few other families. Nora reports that she failed to gain entry to the Pentagon, and hears from her fellow survivors that they soon plan to depart, leaving Nora and Mackenzie behind

due to space constraints. Nora and Mackenzie are now on their own.

Agent 355 debriefs the two helicopter pilots who brought her and Yorick back from New York City. They're extremely wound up and suspicious about this "surreal" turn of events, and suggest that the angry rioters at the facility's perimeter are going to start asking the same questions they are — namely, how is it that the president's son is the only Y-chromosome man still alive? Agent 355 laughs off this conspiracy theory, but the pilots' assertion that "it doesn't look good" worries Agent 355. She's called away, leaving the furious duo locked inside the room.

Sleeping in bed beside his mother, Yorick awakens in the middle of the night and sees Amersand scurry out of the room. He cautiously chases after the monkey, and his movements attract the attention of Marla, who pursues them into a closed-off office area still littered with dead bodies. Marla sees Yorick, and then suddenly, he's gone and she's standing in the dark with Jennifer and Agent 355, who convince her she's just confused about what she thinks she saw ("Most nights, I see them too," says Jennifer, implying Marla was having a ghostly vision). Back in her room, Jennifer explains to Yorick that he's the only Y-chromosome man still walking the face of the Earth. They chat about the Hall of Heroes shrine to the dead that Yorick saw, as well as his failure to locate Hero in Manhattan.

Yorick tells his mom that he wants to find Beth because they're engaged (a lie). Agent 355 informs Jennifer that the pilots are going to be a problem. Moreover, with 1,500 unhappy people

at the Pentagon gates, they could have a Russia situation, which Agent 355 later tells Yorick refers to a recent incident in which the Russians lied about their male leadership being alive, thus sparking a Kremlin siege by citizens. No one has heard from the country since.

Over a spaghetti dinner, Yorick muses that his mom "won the apocalypse" because she's now president, which was facilitated by the deaths of two women ahead of her in the line of succession — one of whom, Regina Oliver, was an anti-immigrant, anti-government, anti-vaxxer radical whom Yorick is happy doesn't sit in the Oval Office. Agent 355 mentions Yorick's Shakespearean name, expressing amazement that his dad (who taught the Bard) "named you after a dead clown" in Hamlet.

Jennifer attempts to deal with a brewing nuclear power plant crisis by ordering her staff to enlist the aid of Dr. Sharon Jacobs, who's abandoned her post due to crushing grief over her sons' deaths. Jennifer has a charged conversation with Kimberley about Marla's sighting the prior evening, which Jennifer tries — somewhat suspiciously — to blame on the first lady's sleeping meds.

As Yorick pukes up his spaghetti (apparently, he's not used to eating so well), Jennifer, Agent 355, and Christine discuss keeping Yorick's situation quiet, finding a geneticist who might provide answers about his survival, and getting him out of the Pentagon, which Agent 355 warns "is a fishbowl." At the same time, in Tel Aviv, Regina awakens in a medical tent and is told that while she was unconscious (due to a skull fracture suffered during a building-collapse accident), every man in the world perished. Regina says if this is true, she's now the President of the United States.

Agent 355 retrieves files on geneticist candidates and is confronted by nosy Kimberley, who sees what Agent 355 is up to, asks prying questions about her (since she doesn't recognize Agent 355 as part of her dead dad's detail), and invites her to play cards. Agent 355 smiles and departs without making any commitment. At a makeshift child care operation, Kimberley talks to the wife of a deceased politician, and tries to solicit her support "if the time comes." The woman asks, the time for what? But the answer — a coup — remains unspoken.

Nora and Mackenzie watch their housemates leave, and Nora breaks a vase out of frustration. They head back to their own home, and Nora cries over her son's toy soldier, whose arm she repairs. In the backyard, Mackenzie strives to scare crows away from her dad and brother's bodies (which are wrapped up on a tarp), and falls on a spade, cutting her leg. Mackenzie doesn't want to leave the bodies there, so Nora digs a grave for them. When a giant, fearless vulture lands near her on a fence, she drops the shovel and leaves. She and Mackenzie drive away in an SUV running on empty and briefly hear a radio broadcast.

Agent 355 and Christine argue in front of Jennifer and Yorick about the qualifications of geneticist candidates. Agent 355 wants to transport Yorick to Dr. Allison Mann, a world-renowned Harvard specialist, precisely because Mann was previously caught taking funding from the Saudis, thus confirming that she's an independent rebel who'll be willing to do things in secret, off the radar. Jennifer clears the room to speak with Yorick in private, and he admits that he's not an ambitious "badass" like she is and that he'll do whatever she wants so long as she helps him find Beth. Yorick just wants his life back, and Jennifer says she can't give him that.

Jennifer is called away to deal with another urgent matter: the revelation that Regina is alive. She and her advisors discuss the nightmarish scenario of Regina — "a complete f-king fringe lunatic" who previously argued that "Jesus wasn't vaccinated" — becoming president. Jennifer realizes this is an all-out constitutional crisis, and her advisors vow to stand united with her. Thanks to a loose-lipped Secret Service agent, Kimberley learns about Regina, and she and her cadre of Republican women (who think they should be governing since their husbands were elected) confront Jennifer and company in a hallway. Jennifer downplays tensions and swiftly ends this standoff.

Agent 355 convinces the two pilots to help shuttle her and Yorick to Boston, arguing that they'll be front-and-center on a potentially historic mission to repair the world. She also bribes them with medals. This works. Meanwhile, Jennifer gets on the phone with Sharon, who contends that she's too distraught to work on the nuclear reactor. Jennifer empathetically relates to her grief, and in doing so, convinces Sharon to help.

Following a heartfelt goodbye between Yorick and Jennifer (during which he expresses his distrust of Agent 355), Agent 355 sneaks Yorick out of the Pentagon by hiding him in a cart full of dead bodies, which he doesn't enjoy. At the Hall of Heroes shrine to the dead, Jennifer

is startled by Kimberley, who speaks mournfully about the male lives that have been lost, the inspiration she derives from women's pride in their men, and the fact that — however harsh it sounds — some have suffered greater losses than others. Holding Jennifer's hands, she tellingly remarks that "it's so strange to me" that Marla claims to have seen Yorick of all people — a comment that sets off alarms in Jennifer's head.

Agent 355 is flying Yorick to Boston in a helicopter behind the other two pilots' chopper. Without warning, the pilots' chopper catches fire and plummets out of the sky, exploding in a fireball. Yorick is stunned but Agent 355 states, "We keep going," her calm, cool and collected expression indicating that she's assassinated these comrades in order to keep Yorick's secret safe.

Karen and Benji

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Monday September 20, 2021
Writer: Donnetta Lavinia Grays
Director: Destiny Ekaragha
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Missi Pyle (Roxanne), Quincy Kirkwood (Mackenzie Brady), Sarah Booth (Kate), Khadijah Roberts-Abdullah (Erin), Samantha Brown (Kelsey), Sydney Meyer (Nicole), Connie Manfredi (Cynthia), Glenna Walters (Haley), Jayli Wolf (Laura / Athena), Kris Grzella (Stranger (Dance Partner)), Victoria Marie Sawal (Jodi), Kelly Marie McKenna (Trish), JD Renemarie (Taylor), Taylor Hubbard (Newbie Vendor), Hannah Gallant (Tessa), Kaanchana Kerr (Lackey Statie #4)
Summary: On Jennifer's orders, Yorick and Agent 355 search for a geneticist who can unravel the mystery of how he survived. Meanwhile, Hero and Sam encounter a dangerous group of women.



The episode opens in fantastical fashion, with Agent 355 — decked out in a glamorous dress and a flower in her hair — performing a swanky nightclub rendition of "Taking a Chance on Love" like a 1940s cabaret star. This reverie slowly disintegrates, however, as Agent 335 gathers her wits about her; she's actually sleepwalking through a forest post-helicopter landing, and she wakes from her musical dream right before she steps off a cliff.

The next morning at their makeshift forest camp, Yorick talks about rescuing Ampersand from a scientific study. After clutching her necklace with a far-off gaze,

Agent 355 orders Yorick to unscrew a generator they took from the helicopter. They argue about her name — she demands to be called Agent 355, to which he replies, "Call me Trapezoid" — and she refuses to divulge any more details about her past. She does admit that they ditched their airborne ride because it would have attracted attention and that when people go looking for the two missing helicopters, they'll blame the two pilots who stole them — tipping Yorick off to the fact that she probably blew them up.

Hero and Sam are wending their way through Pennsylvania. But Hero is clearly reluctant to see her mom and successfully begs him to stop and rest at an abandoned house. Sam is wary because he doesn't smell any dead bodies, suggesting that the place is occupied by the living. As they check out the residence's barn, Hero talks about her childhood horse-riding lessons, saying she always had more in common with the steeds than with her classmates. The two find a working car in the barn, which excites Sam because it'll get them to Washington, D.C., in a couple of hours.

That evening, they get high in front of a roaring fireplace. Hero tells Sam that she was with Mike during the Y-apocalypse, but she bites her tongue to stop herself from confessing that she

accidentally killed him. Hero fears her mom's criticisms about Mike. Once Sam is asleep, Hero sneaks out to the barn and sabotages the car.

Early the next morning, Agent 355 returns from a run. Yorick is in his tent, watching iPhone videos of Beth. She demands he strip so she can wash his rank clothes in the river, and after petulantly objecting, he gives in and does as he's told. While doing their laundry, Agent 355 prepares to shoot a rabbit (for food) but hears a strange noise and races back to camp, where she discovers two women going through their stuff. They ask nosy questions about Agent 355's food supply, why she has two tents, and the purpose of Ampersand's carrier. Before things get harrier, Yorick emerges from the forest, wearing his gas mask and wielding a stick, screaming. He scares them away.

Back in Pennsylvania, Sam is heartbroken that the car won't start. He and Hero visit a nearby pharmacy, which has been cleaned out. They do, however, stumble upon an injured Mackenzie huddled on an aisle shelf. When they try to help, Nora appears and threatens them with an ax. Sam disarms her. When Nora expresses astonishment at the sight of a man, Hero retorts, "You figure it out." Hero has Sam get medical supplies, and she does her best to clean Mackenzie's infected wound. She invites them back to the house, which frustrates Sam, who wants to get moving to D.C.; he knows Hero is deliberately delaying their progress.

At a local street market, Agent 355 tries to purchase a bike by trading their generator. She gets the deal done by throwing in a hand grenade. Yorick thinks he spies Beth and gives chase, only to wind up in abandoned stables where he's accosted by four of the cops who rule the market with an iron fist. They take off his mask, but before the situation turns truly ugly, Agent 355 shows up and viciously beats up the quartet. Dodging gunfire, they race through the market and hop on a motorcycle, and escape. When they stop at a bridge, Yorick apologizes for his reckless behavior and bemoans the loss of his iPhone. Agent 355 rails against the fact that Yorick has lived his entire life as the beneficiary of self-absorbed male privilege, and now that he's actually the most important person in the world, he can't be bothered to care about anything.

Yorick responds by yelling about the two dead pilots. Though Agent 355 dares him to call her a murderer, he stops short of making that accusation.

That evening, Nora informs Hero and Sam that they're all staying at a domestic violence shelter. Hero says that Mackenzie's wounds are clean but that she needs antibiotics, and since all the pharmacies have been looted, their best bet for real drugs is the camps. This upsets Nora since the nearest camp is in D.C., which they just left. She lashes out at them and then apologizes. Nora also can't trade the Viagra and Oxycontin she's found in medicine cabinets for antibiotics because every time she tries to barter, she gets mugged. Hero introduces herself and Sam as "Karen" and "Benji."

In bed, Hero gets snuggly with Sam, and they begin making out. Sam halts this, however, and things turn awkward. Sam asks Hero what happened to the car, and she doesn't reply; instead, they go to sleep. Outside getting some fresh air, Nora hears a dog and then sees three horse-back riders appear. Sam, Hero, and Mackenzie are roused from their sleep by the downstairs commotion and wind up being held at gunpoint by individuals claiming that this is their house. The marauders transphobically insult Sam and plan to execute everyone. Nora convinces them otherwise by informing them that Hero is a doctor — and thus valuable.

A short time later, Hero and company have their blindfolds removed; they've been transported to this group's makeshift warehouse base of operations. Hero is forced to tend to one of their comrades, who suffered a recent gunshot wound. Despite their initial objections, Sam helps.

At their campfire, Agent 355 persuades Yorick to show her a card trick. He pompously claims that he's really an escape artist and that card tricks are "basic and fraudulent and beneath my skill level," but he relents. Agent 355 is genuinely impressed by his talent and tells him that when they're done with the geneticist (they should be in Boston tomorrow), she'll help Yorick locate his girlfriend. Yorick is pleased and shows her another card trick.

Hero finishes treating the injured woman, who's still in bad shape. The group's stern leader Roxanne, returns. Roxanne has Mackenzie cover her ears and then shoots her wounded comrade dead, much to the dismay of her other acolyte Laura. Roxanne says the woman wasn't going to live, and Hero comes clean that she's just an EMT. Roxanne is grateful for the help and chides her followers for being so nasty to these strangers. This changes the kidnappers' tune, and on Roxanne's orders, they help everyone inside. Hero is stunned to see that they're in a fully stocked Costco-style retail store.

On their way in, Nora whispers to Hero that she shouldn't divulge who her mother is — a fact that Nora herself knows due to her tenure at the White House.

Mann Hunt

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Monday September 27, 2021
Writer: Tian Jun Gu
Director: Mairzee Almas
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Diana Bang (Allison Mann), Ruth Chiang (Protester #2), Laura de Carteret (Lisa Murray), Ayesha Mansur Gonsalves (Priya Khan), Lou Jurgens (Agent 525), Evangelia Kambites (Corporal Permar), C.J. Lusby (Self — Troup Carrier Military Driver #3), Yanna McIntosh (General Peggy Reed), Tara Nicodemo (Rachel Walker), Mojeane Sadr (Private Hart), Jess Salgueiro (Christine Flores), Vanessa Sears (Steph), Pamela Sinha (Miranda Powell), Jennifer Wigmore (Regina Oliver)
Summary: Yorick and Agent 355 search for Dr. Allison Mann in war-torn Boston. Back in D.C., Jennifer hides the truth about Yorick from her political rivals.



Driving past an abandoned Fenway Park, Yorick and Agent 355 discover that Boston is a war zone, its streets plastered with anti-government, anti-capitalist flyers labeling Jennifer a "liar" and claiming that the virus is a "hoax." Yorick bets that Dr. Mann is the sort of person who makes a big deal about not owning a television. Agent 355 doesn't care, so long as the geneticist does her job. They hide as a military caravan passes by, announcing

a curfew.

The two come upon a military security checkpoint. Agent 355 has Yorick sit beside an alleyway dumpster (with her knife) as she goes to check it out. She approaches the soldiers, pretending to be a member of the Air Force. Her ruse works, and she gets inside. She asks a commander about Mann and hears that the city is constantly beset by rioters, which the military handles with daily doses of tear gas. The bigwig informs Agent 355 that Harvard remains under protection because someone in Washington views it as valuable (for its research, priceless art, and history) and that Mann isn't on their list of scientists. The science center was one of the first places hit by the rioters, and Mann is thus probably gone.

Yorick hears military vehicles approaching. He picks the lock of a door in the alley and sneaks inside. As evidenced by the room's myriad posters and printing press (as well as its copy of Howard Zinn's *A People's History of the United States*), this is the HQ of the metropolis' leftist dissidents. A woman named Steph appears inside and confronts Yorick. Their standoff is interrupted by the appearance of other rioters, one of whom has been tear-gassed. Yorick is cajoled into helping this individual wash out her eyes. Steph has Yorick remove his mask and tells him that he can head to her brother's apartment if he needs more testosterone (because, naturally, she thinks he's trans). Referencing the 2013 manhunt for the Boston Marathon bomber, she remarks on her way out, "Nobody can hide forever when the whole world's looking."

Outside in the alley, Agent 355 returns, and Yorick doesn't mention his just-completed encounter. He lies about losing her knife, and they take off together.

In Washington, Jennifer hears that the Israelis have delivered Regina. General Reid wants to talk about the two missing helicopters, which they can track. Jennifer orders her to do so but to keep it quiet. Jennifer promises to welcome Regina back with open arms and to subsequently sit her down and talk about how they want her involved in a senior position (but not as president).

Yorick and Agent 355 arrive at Mann's apartment; it's empty, but, intriguingly, it boasts a crib. They spot numerous photos of Mann at the Union Club of Boston and suspect she's there. They're correct. After breaking in, they head to an upstairs room illuminated by lanterns and a roaring fire, where Mann surprise-attacks Yorick and stabs him in the back shoulder before being subdued. Mann knows right away that Yorick has a Y chromosome and is stunned to hear that Ampersand is also a male since the odds of two survivors being together is astronomical.

Agent 355 tells Mann that they're here to collect her and her research and bring her back to Jennifer to figure this apocalyptic mess out. Mann objects, both because she doesn't like the American government (or want to work for them) and because 15 years of her research has been destroyed. She intends to travel to San Francisco, home to the only lab with the software and (semi-legal) research needed for her to continue her work — which, apparently, has to do with human cloning. As Agent 355 stitches up Yorick, she bickers with Mann for not apologizing sooner, and she tells Mann that because Yorick's existence and whereabouts have to remain classified, they can't get a presidential plane to take them to the West Coast. Agent 355 decries the "lunatics" who are blowing up buildings and screaming conspiracy, and Mann counters by stating that Yorick is living proof that the government was covering something up.

Yorick interrupts this tense exchange (in which Mann rants about evil government weapons, viruses, and AI) by asking if either knows the tuna fish sandwich joke — although he doesn't tell it. Agent 355 goes to use her sat phone to update Jennifer about their progress and then reconsiders and breaks it instead. She informs Yorick that the phone is out of commission and leaves to locate a new one.

Jennifer is briefed on rioters storming governors' mansions and the nationwide spread of misinformation via word of mouth. She wants to combat this. General Reid announces that a helicopter crash site has been found, along with human remains. Jennifer surreptitiously clutches Christine's hand under a table at the news that, "They're dead, ma'am."

In a bathroom that features a clothesline, Kimberley spills her purse, which is full of kids' stuff (crayons, dominos). Christine comes in and uses a stall. Kimberley says it's clear that Jennifer knows something about the missing helicopters and pilots; she assumes the president sent them to retrieve Hero. Now that this mission has ended in death, however, "it's very, very bad." Christine snipes that Kimberley can blackmail her some other time as she wipes up blood on the floor. Kimberley changes her tune and becomes sympathetic, tending to Christine, who announces that she thinks she's having a miscarriage. Kimberley helps wipe up her legs and gets her to a nurse, who performs an ultrasound. The unborn child is fine (and therefore obviously a girl), and everyone gets choked up at the sound of a new heartbeat.

Agent 355 drives to 72 Warren Street — the address written on the note she retrieved at the Culper Ring office. She goes inside and is accosted by another woman. A fight ensues, ending in a standoff. Her adversary is Agent 525, who's at the house looking for the same person as Agent 355: a shadowy figure named Fran who apparently recruited them both. Like Agent 355, Agent 525 was also pulled out of an undercover mission and sent to Washington (in her case, the State Department) on the very day the apocalypse took place, suggesting that the Culper Ring knew something cataclysmic was going to take place. Agent 525 lets Agent 355 keep the grenade that she found under Fran's bed and says that her plan is to find Fran, demand answers, and then put a bullet between her eyes.

Agent 525 guesses that Agent 355 was recruited after being in foster care and juvie. This seems spot-on, but Agent 355 denies it. Agent 355 takes a baton and is told by Agent 525 that she should ditch this secret-agent line of work and live her life.

As Mann puts on a new shirt, we see she has suspicious scars (surgical marks?) on her stomach. Yorick comments on her phallic defacement of old photos of illustrious men. After hearing that Mann teaches because she has to earn a living (she hates kids but despises the idea of working for the government or Big Pharma even more), he declares that he's a teacher too — of magic. Mann's shocked expression indicates that she can't believe this is the last man

on Earth. Yorick confesses that Agent 355 often disappears on secret missions. He also thinks there's more to Mann's interest in San Francisco than she's letting on. Mann reveals that only two people know about the San Francisco lab's covert material and that she's gay. She mocks him for looking older than 27.

Jennifer is nervous about dealing with Regina and panicked about Yorick's safety. Suspecting that Agent 355 may have killed the two pilots (on the incorrect assumption that Jennifer wanted her to), Jennifer orders Christine to get data analysts to encrypt Agent 355's Culper Ring files. She notices something's up with Christine, but the latter brushes it off.

Regina arrives in a wheelchair and has a prickly first hallway encounter with Jennifer. Shortly after, Kimberley visits Regina, who reminds the conservative firebrand that she once called her "strident" on *The View*. Kimberley admits that this is true but that "this place is a Rachel Maddow fever dream," and they have to stick together. Regina asks Kimberley for some hair dye and states that despite Kimberley's dad winning in a landslide, the socialists are now in charge. Kimberley says people will have to pick sides and that Regina has friends here.

Jennifer interrupts this meeting. Regina knows the new president isn't keen on giving up control. She also badmouths hummus, presumably because it's Middle Eastern.

Over drinks, Yorick asks Mann about her apartment's crib, and Mann — who's going on and on about infinite biological variations of men and women — denies having a child. She hammers home to Yorick the bleakness of their situation; even if she can figure out how he survived and then replicate him, that still won't bring back the billions of lost lives. She also laments the rare women who died during the apocalypse because they had a Y chromosome, as well as all the animals. "I don't envy you," she tells Yorick. "You won't have much of a life from now on, will you?" This hits him hard.

Agent 355 returns and announces that they have to go; she lies and claims Jennifer authorized the trip to San Francisco. Yorick tells Mann that Jennifer is his mother and not as vanilla as she assumes. Yorick asks Agent 355 about her new facial bruises, and she refuses to answer. She has a blinking tracker in her bag, implying that she's now on the hunt for Fran.

Weird Al Is Dead

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Monday October 04, 2021
Writer: Catya McMullen
Director: Destiny Ekaragha
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Missi Pyle (Roxanne), Jess Salgueiro (Christine Flores), Sydney Meyer (Nicole), Diana Bang (Allison Mann), Samantha Brown (Kelsey), Stephannie Hawkins (Amazon woman #3), Jennifer Wigmore (Regina Oliver), Jayli Wolf (Laura / Athena), Quincy Kirkwood (Mackenzie Brady), Elizabeth Whitmere (Leader), Marianna Phung (Captain Nguyen), Nicole Fournier (Amazon Woman #1), Pearl Sun (Bathing Amazon #3), Yanna McIntosh (General Peggy Reed), Mojeane Sadr (Private Hart), Jasmine Sean (Amazon), Fallon O'Brien (Little Girl)
Summary: Yorick, Agent 355 and Dr. Mann hit a snag on their way to San Francisco. Jennifer clashes with former cabinet secretary Regina Oliver. Hero is seduced by a charismatic leader as Sam and Nora grapple with a dangerous group of survivors.



At the Boston security gate that Agent 355 visited in the last episode, a trio of black-clad motorcyclists inquires about Agent 355, whose photo they possess. At a nearby building, Yorick comes upon a candlelit procession of women that leads to an abbey. One participant explains to Yorick that they attend this ceremony each Sunday, singing Radiohead's "Karma Police" a cappella in tribute to the men who died. Yorick says Hero once took

him to see Radiohead so he'd understand that there was more to music than just Weird Al Yankovic, to which the woman replies, "Rest in peace, Weird Al." Agent 355 and Mann join this ritual. The pursuing agents appear, and the trio flees, albeit not before Agent 355 pickpockets the photo of herself from their commander — thus learning that these spooks are after her. They take refuge in a nearby church, where Yorick demands answers. Agent 355 explains that they were followed from Boston and she has to take these adversaries "off the board" via some Home Alone-style boobytraps. Mann retorts, "This isn't Home Alone. This is Waco."

At the Hall of Heroes shrine, Kimberley and Regina bond over their right-wing views. Kimberley thinks Regina should be paraded around as a feminist hero, to which Regina caustically responds, "Feminism only applies to liberals." Kimberley opines that this is the only room where "they" (i.e., liberal feminists) even mention the dead since they now have the all-female world they always coveted. Regina says her mother used to believe the world would be better if it were run by women. She voted for Reagan just to annoy her mom and then never stopped being a Republican. Badmouthing Jennifer, Regina laments that the new president has the "establishment sorority" and tragedy on her side, but Kimberley suggests that Jennifer might not be invincible.

Yorick wakes in the middle of the night and spies Agent 355 in the loft. He goes to her and apologizes, only to realize she's once again sleepwalking (with a tear in her eye). He coaxes her away from the ledge.

Roxanne leads a support group meeting with her acolytes. Hero is warier of this crew than Sam, who gladly takes the testosterone — and prescription pills — that Hero has procured from the pharmacy. Roxanne talks to her followers about how, as a police detective, she routinely encountered women who were beaten, imprisoned, and killed by men. Nora tries to remove Mackenzie from this adult scene, but Roxanne scarily objects, coaxing Mackenzie to talk about creepy comments men used to make to her. Nora objects, yelling that Mackenzie just lost her dad and 8-year-old brother. Roxanne counters that grief won't protect either of them now.

Then a makeshift alarm sounds, compelling Roxanne and her minions to grab weapons and prepare for intruders. On the roof beside an armed Laura, Nora watches Roxanne greet these interlopers. The strangers are an unthreatening family of survivors, but Roxanne refuses to take them in. Once they move on, Laura tells Nora, "We're lucky to be here. It's much worse out there."

As Agent 355 prepares for a siege, Mann confronts Yorick, showing him the photo of Agent 355 as a means of proving that she's the target of these pursuers. Mann wants Yorick to flee with her to San Francisco and leave Agent 355 behind. He refuses, and she chides him for his crush on the soldier.

Nora visits Roxanne and apologizes for earlier, bringing her tea as a figurative fig leaf. Roxanne reveals her nude torso, which is missing a breast presumably due to cancer. Roxanne recounts how Amazons used to sever one breast in a display of strength and that she and her fellow chat-room friends used to call themselves Amazons. She thanks Nora for the tea but scolds her for acting pathetic. "The world ended. It's okay to be yourself," she advises.

Taking a bath in one of the wash area's many giant tubs, Hero feels uncomfortable around the other nude women. They unnervingly force her to talk about her self-loathing, and though she pushes back, they continue, expressing their own feelings of fear, anger, and shame. They say Roxanne saved their lives and that "she can save yours too." Hero announces that she and Sam will be moving on soon, but she's clearly intrigued by the idea of starting anew here.

Sitting on his bunk, Sam is approached by Kelsey, who's very flirty. She admits she loves men — probably too much. She whispers that there's a "funeral" tonight. That evening, a ceremony takes place with Laura at its center. Roxanne details Laura's former life and then has her lie down on a tarp, nude, as everyone shovels dirt on her — Nora included. She then gets into a bathtub, where she's baptized, emerging as the newly named Athena. Sam bolts from this "weird" nonsense, but Hero remains, entranced. Kelsey tracks down Sam and warns him to keep quiet about his doubts about the group. She also reveals that they're not allowed to be alone with him, at which point a woman comes and retrieves Kelsey.

Agent 355 tells Yorick to hide in the basement. He tries to discuss her exhausted appearance and sleepwalking, but she gets furious, saying she's going to protect him from whoever comes through the church's doors, and that's a good deal for him. He angrily storms off and tells Mann (who's slowly developing a rapport with Ampersand, offering him communion wafers) that he's ready to sneak away with her.

From around a Pentagon hallway corner, Christine spies on Kimberley and Regina. Kimberley spots her and brings up the pregnancy. Christine wants her condition to remain secret since she's not sure she wants to keep the baby. Kimberley believes God is teaching them something via Christine's pregnancy and then stunningly offers to raise the kid herself.

In the war room, Jennifer discovers that General Reid has been briefing Regina about the upcoming church siege to nab Agent 355. She's brought up to speed about the operation, and they listen to it take place live. Yorick and Mann run off into the woods, and when the agents inform the president that they've spotted their targets, Jennifer — pressured to act in front of Regina but fearful of getting Yorick killed — says, "proceed with caution." Agent 355 takes out her opponents with some help from Mann. One soldier apparently gets a good look at Yorick, but lies about it, so Agent 355 doesn't kill her. They survive, but Agent 355 is mad at Yorick for attempting to flee and doesn't let him apologize.

With the mission a failure, Jennifer and Regina have it out. They bicker about Jennifer's past criticisms of Regina as a xenophobe and a bigot ("Maybe you just play one on TV," the president sneers), and Regina wonders if Jennifer has been compromised by her closeness to Agent 355 — something she learned about from Kimberley. Jennifer censures that notion, saying they don't

have to be enemies. Regina claims if she were in charge, she'd deal with the rioters by sending armored trucks and riot police to the Pentagon's gates. She also threatens to make public the fact that Jennifer's own Agent 355 attacked American soldiers on her orders. Jennifer dares her to do so.

Roxanne joins Hero on a lawn chair in an outdoor parking lot and marvels at the stars, pointing out the Seven Sisters constellation. She says everyone likes Hero, and they want her to stay. Hero states that she's not a good person and confesses to murdering Mike. Roxanne theorizes that if you kick an animal enough times, it'll bite back — but that doesn't mean the creature is naturally violent. She promises that if Hero remains, she can be whomever she wants to be.

Nora is awakened by crying. She gets up and spies Laura (still wearing a flowery wreath) and two other women confronting Kelsey for being disloyal for speaking in private with Sam. Laura gives Nora a look and a smile before she and her cohorts punch and viciously kick Kelsey — a message that Nora receives.

My Mother Saw A Monkey

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Monday October 11, 2021
Writer: Charlie Jane Anders
Director: Lauren Wolkstein
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Jess Salgueiro (Christine Flores), Yanna McIntosh (General Peggy Reed), Jennifer Wigmore (Regina Oliver), Paris Jefferson (Marla Campbell), Kristen Gutoskie (Sonia), Mimi Kuzyk (Janis), Sophia Walker (Aisha Baker), Tara Nicodemo (Rachel Walker), Marianna Phung (Capt. Nguyen), Paige Zhang (Secret Service Agent Abby), Juno Rinaldi (April), Mercedes Morris (Dominique), Xavier Lopez (Ray), Natasha Mumba (Malika), Breton Lalama (J.R.), Victoria Goodman (Sgt. Vilson), Amy Szoke (Sgt. Greene), Ajanae Stephenson (Young Agent 355)
Summary: Kimberly uncovers a secret. 355 and Allison reach an understanding. Yorick stumbles on a mysterious town where things are not what they seem.



Following the prior chapter's siege, Agent 355 remains mad at Yorick. His feeble stab at extending an olive branch doesn't work. After procuring some gasoline from an abandoned car, the trio hit the road in a camper. While driving, Yorick attempts to demonstrate his escape-artist skills to Mann by having her bind his hands, but before he can back up his cocky talk, Agent 355 passes out at the wheel and crashes their vehicle into a tree. When

Mann wakes up hours later, Yorick is unconscious (but alive), and Agent 355 is missing. Three cars appear, and their passengers abduct Mann and company.

In the Pentagon's war room, Jennifer and Regina are briefed by the captain of the special forces whom Agent 355 allowed to live during the previous night's attack. She reports that Agent 355 was looking for Mann in Boston. More explosively, she claims to have seen a white, brunette man. Trying to discredit this woman, Jennifer points out that the captain's fellow agents can't corroborate this sighting, and moreover, the captain's account is compromised by the fact that she was dosed with a mysterious tranquilizer. The captain sticks to her story and then delivers a bombshell: the man she encountered had a monkey on his shoulder. To diffuse this situation, Jennifer scoffs and storms out, quietly ordering Christine to have these agents reassigned before they spread their story throughout the building. They head outside, where Jennifer plans to address the unruly crowd of protestors.

Kimberley complains to her mother Marla about Jennifer's forthcoming speech, as well as about the building's moth problem (one has ruined her favorite sweater). Marla is content to stay in bed watching M*A*S*H reruns, and chides Kimberley for badmouthing Jennifer and for praising Regina as a loyal ally, referring to the latter as a "nut job." Gathering supplies for the expectant Christine, Kimberley gets mad at her mom for wallowing in her grief. In response,

Marla nastily replies, "If you shed half a tear, your boys would have to split it." When a hurt Kimberley responds by stating that she'll see her deceased kids again, Marla agrees and says she will — when she's dead.

The next morning, Yorick awakens in a strange bed beside a strange woman (whom we'll later learn is named Sonja). He sneaks upstairs in search of Ampersand and finds a group of women (and one trans man) in a kitchen. They bring him outside and ask him questions. He accidentally reveals that Ampersand is a male, and confesses that he has no answer as to why he or Ampersand survived the Y-chromosome apocalypse. He learns that this enclave has electricity, and explains that the reason he was found tied up was that he's an escape artist and was demonstrating a routine to his friend.

These women won't tell Yorick about his compatriots, but the episode swiftly cuts to Agent 355 waking up in the woods. She heads to the street and, in the spot where she crashed the camper, discovers a wrecked minivan with multiple casualties inside. One of the dead is wearing the very necklace that should be around her neck, implying — as we'll later have confirmed — that this is a dream about the fatal accident that killed her family. Agent 355 awakens to Mann banging on the door of a prison cell they're both in. Mann informs Agent 355 that Yorick was taken away and that they were placed here by armed women. Agent 355 is still angry at Mann for trying to flee with Yorick, and Mann isn't happy about Agent 355 crashing their ride, so they bicker.

Jennifer tries to convince the protestors to head to a safe settlement zone just outside the city. She interrupts herself, however, after spying a hooded figure in the crowd whom she recognizes: Beth. She brings her inside, and they chat about Beth's post-cataclysm ordeal, which is vague and involves not going into her apartment to see Yorick because she couldn't stand to see him dead. Meanwhile, Regina argues with Kimberley in front of Marla, telling her that there's no proof that Agent 355 murdered the pilots, much less that she did so on Jennifer's orders. Kimberley is nonetheless convinced. When Regina relates that the captain saw a man with a monkey on his shoulder, Marla drops her water glass — it confirms that her prior vision of seeing Yorick and his capuchin wasn't a hallucination.

Yorick provides more details to his captors, who claim he's not a hostage and mock him for saying he's not valuable enough to trade or sell. They hear about Beth (whom he mentioned in his sleep, according to Sonja), and the arsenal in the camper (Yorick is willing to give it to them). He's then brought to another group of arriving women. Back in their cell, Agent 355 is ridiculed by Mann for planning to use shoelaces as a weapon. Because it doesn't smell of the dead, and because there are fingernail marks on the walls, Agent 355 deduces that this is a women's prison and that they're being held by its former inmates. They argue more — Agent 355 spits that she doesn't need Mann, since there were many other geneticists she could have turned to, and also chastises Mann for putting dumb ideas in Yorick's head — and then Agent 355 suffers a bad headache, revealing that her family died in a car wreck when she was 12.

At this point, Yorick joins them in the cell, telling them that upwards of 50 women are keeping them captive. Agent 355 assumes that these former convicts are dangerous, and will kill them if they think they're a threat.

Knowing that Marla previously saw Yorick alive in the Pentagon, Regina and Kimberley debate how to proceed. Regina wants to confront Jennifer directly, but Kimberley cautions that Jennifer won't blink because she's supported by "atheist Ivy League ass-kissers." Kimberley says that they need evidence, and then reveals her true motivations: she wants to get proof of Yorick's existence, force Jennifer to resign, and then have the deposed president take them to Yorick because he's the key to putting the world back together again. Kimberley is sure that God chose Yorick to live, and that possessing him will allow them to "be a nation of mothers again."

Beth tells Jennifer that this catastrophe feels like the deliberate work of a person, and admits that she turned down Yorick's marriage proposal but wishes she hadn't, because then he wouldn't have died alone. Jennifer is called to the war room and Beth joins her. Beth hears from Christine that everyone has been living in the Pentagon, which is shockingly low on defenses. Jennifer is briefed on a new influenza strain that's been discovered in Greece (it's not a threat to the U.S. because there's no international air travel). Marla arrives and makes a scene, yelling that Jennifer made her think she was crazy, and that it should have been her husband, son, or grandchildren that survived. She doesn't, however, mention Yorick by name, and quickly calms down and leaves.

In the prison cell, Yorick criticizes Agent 355 for wanting to fight her way out, since she's clearly suffering from a concussion. They spar, and Agent 355 easily gets the upper hand on Yorick (with her shoelace) before suffering another debilitating headache. Sonja arrives and says that the group has agreed to let them stay, and offers medical services to Agent 355. Exiting the cell, Yorick receives a flirty smile from Sonja, who's already seen him naked (the prior night).

Kimberley berates Marla for her outburst, and Marla pleads to return to their old Lynchburg home. Kimberley makes it clear that they can't because the entire town was flooded by a burst dam. Kimberley contends that God has a plan for them, and prays. Marla believes their circumstances prove that there is no God. After taking a shower, Beth thanks Jennifer for her kindness, but says she can't stay. She rejects a jacket offered to her because it boasts the presidential insignia, which won't be looked upon kindly by the outside citizenry.

A bedridden Agent 355 warns Yorick not to trust anyone (including Sonja) and promises that this is the final time Yorick will have to care for her. He visits a crowded cookout illuminated by hanging string lights, where the group's leader Janice serves him delicious food. Sonja joins him and hears more about his (underwhelming) escape-artist career. She reveals that Janice stabbed two people to death in 1978, but now, she's a kind, harmless woman. Another group member scolds Janice for letting these interlopers live, which makes Janice's angry side briefly come out. The gathering ends when the 9 p.m. curfew strikes, and the lights go out.

In Washington, Kimberley goes to the Hall of Heroes shrine and takes down her son's picture. She subsequently goes looking for her mom, only to discover that her room is empty. As Kimberley finds a bedside note, we see Marla approach and then leap off the Pentagon's roof. Kimberly frantically runs down a hallway and collapses, her screams startling everyone, including Jennifer.

Ready. Aim. Fire.

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Monday October 18, 2021
Writer: Coleman Herbert
Director: Karena Evans
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Sarah Booth (Kate), Samantha Brown (Kelsey), Nicole Fournier (Amazon Woman #1), Stephannie Hawkins (Amazon Woman #3), Quincy Kirkwood (Mackenzie Brady), Sydney Meyer (Nicole), William Poulin (Terry), Missi Pyle (Roxanne), J.D. Renemarie (Taylor), Jasmine Sean (Amazon), Jayli Wolf (Laura / Athena)
Summary: Tensions at the PriceMax spiral out of control. Hero and Sam pass the point of no return. Nora uncovers dangerous secrets.



The episode opens with Roxanne and Kate in the woods, but even I, who have been following the show very closely, had to pause and go look up some things to realize that we were seeing a flashback. Kate is the Amazon who was said to be injured in episode four, and is the reason that Hero and her group were not executed when they learned that Hero has medical training.

In that episode, Kate had been shot, and Hero did her best to treat her, before Roxanne arrived and shot her in what we all thought at the time was a mercy killing. But in tonight's flashback, we see that it was Roxanne herself who shot Kate when Kate wanted to leave the group. And it was no mercy killing, Roxanne was trying to keep her quiet.

That was the first clue of the night that Roxanne's motives aren't as pure as she makes them out to be.

Back in the present, the Amazons are training to shoot. Hero has little experience with weapons, but she does very well and Roxanne says she's a natural, to a round of applause from the others.

Hero encourages Sam to give it a try but he begs off, until Roxanne intervenes and forces him to shoot.

Nora is watching her daughter, Mackenzie, playing with the others, when another woman accidentally spills the beans when she asks Nora "Where will you go? When you leave?" Nora has not been told yet, but apparently, Roxanne is kicking her and Mackenzie out of the group.

Nora confronts Roxanne and begs to be able to stay. "Just tell me what you want, and I'll do it." she says. Roxanne says that she can stay a few more days, but "You're not our people."

Next is another flashback, a little more obvious this time, but they're coming Memento-style, in reverse chronological order. We're stepping back through Roxanne's past.

In this one, she enters what we know is the women's shelter where the women lived before joining Roxanne, gun drawn, announcing herself as police. Shots have been fired nearby, and the women cower together in the living room.

Roxanne says she saw at least two shooters, and that it's no longer safe in the home. She invites them to come stay with her at the priceMAX store. The women have promised to stay with each other as long as possible, but Roxanne says they're all welcome, so the seeds of the Daughters of the Amazon are planted when they agree to stay with her.

Again, back in the present, Roxanne is conducting a group therapy session. Hero is reluctant, but Roxanne insists she participate. Through a series of leading questions, and quick judgments, Roxanne steers Hero toward talking about the worst aspects of her brother, Yorick, discounting Hero's protests that "He was one of the good ones."

Knowing she and Mackenzie have few options once they leave the group, Nora tries to encourage Sam to convince Hero to leave and go to D.C. Nora was turned away from the Pentagon in episode three, but she knows that if she showed up at the gates with Hero, President Brown's daughter, then they would be let in. But Sam refuses to talk to her.

It turns out that Sam's plan is also for Hero to leave the group, but not to head to D.C. Instead he wants him and Hero to find an abandoned home in the countryside and settle down. He presents the idea to Hero, but she says there's no reason for them to leave, they have everything they need here.

The conversation turns into an argument when Sam points out that things might be good for Hero with the Amazons, but they're shitty for him. Roxanne intervenes and tells Sam to apologize to Hero. Hero protests, but eventually tells Sam "Just say you're sorry."

"No, I'm not sorry. I am not. This place is fucked up and you know it!" Roxanne appears to be weighing her options, deciding how to reply, but Hero convinces her they're just tired, and that everything is OK.

Roxanne relents, but it's clear that Sam's days with the Amazons are numbered.

Later that night, Sam packs a bag of supplies he had hidden. Roxanne catches him, but allows him to leave. "We'll take care of her," Roxanne tells him. "She's not your problem anymore."

In another flashback, Roxanne is outside the priceMAX burning bodies. She spies a State Trooper vehicle in the parking lot, with a dead officer inside. Then she sees a horse and follows it across a field where it leads her to the women's shelter.

Roxanne does not make herself known, but instead keeps to the woods, observing from afar.

The morning after Sam's departure, Hero is distraught at his leaving. Roxanne says she has something that will cheer her up and sets up a "Fuck 'Em" party with all the women in attendance around a bonfire.

Roxanne encourages Hero to throw Sam's cap into the fire, setting off an evening of good old fashioned debauchery. All the women are drunk or high, and even the children join in on the dancing.

Nora tries to tell Mackenzie that they will leave soon, to head back to D.C. "What happened? Did you do something?" asks Mackenzie.

Nora tries to tell her that there are just too many people here, and that they'd be better off in the camps in D.C. but Mackenzie gets angry and screams that she's not leaving.

Nora is also drinking, possibly drunk, and knowing that she's running out of options, she sets fire to the store, while the others are passed out or asleep.

No one is hurt, but the fire destroys the store and all the supplies within. Nora's hope is that with the group broken up, she'll be able to convince Hero to return to D.C. with her.

Before we can see if her plan works, we get another flashback. This time Roxanne is attempting to submerge Trooper's vehicle in a nearby river, but it gets stuck, half out of the water.

We see her cleaning up the priceMax store, setting up the defenses and the string of trucks that surround the entrance.

She returns to the women's shelter, points her gun to the sky, and fires three shots. So now we know she orchestrated the "emergency" at the shelter herself, all in the attempt to bring the women under her control.

Back at the priceMax, the morning after the fire, tensions are starting to rise within the group with bickering and short tempers. It appears as if the group that Roxanne schemed so hard to bring together is instead falling apart.

Nora approaches Hero to ask her to return to D.C., but Hero says she's not going there.

Nora heads to the river to check on a cache of supplies she has hidden away. She appears near her breaking point when she finds the Trooper vehicle that Roxanne had tried to sink. More importantly, she finds something very important inside.

In yet another flashback, Roxanne is living alone in the priceMax. She hides when a woman with a gun runs in, and is pursued by another woman with a shotgun. The two women end up shooting each other, giving Roxanne an idea, and the weapons to carry it out.

Over time, a series of women enter the store, and Roxanne shoots them down in cold blood. Hence the pile of bodies she was burning in the earlier flashback.

In the present again, Nora confronts Roxanne. She tells Roxanne that to survive out there, she needs numbers. Nora tells her she wants protection for her and Mackenzie, the best supplies, first access to food. "You need me, you just don't know it yet," Nora tells her. "Oh yeah, why would I need you?" asks Roxanne.

"Because I know how to get them to stay," Nora replies, and then plays her trump card. She shows Roxanne what she found in the police car. "You can go out there and tell them what you are. Or, you can be the thing you so desperately want to be."

And then, in the final flashback of the night, we go all the way back before the incident to see that Roxanne is an assistant manager in priceMAX. She is berated by her boss for overstepping her bounds. "I spend half my day managing your bullshit," he tells her.

The episode ends with a rousing speech by Roxanne to her followers. She tells them of the Amazons of legend. "This is an opportunity to take what we deserve," she tells them. "Let them cower, but not us. We are warrior women, daughters of the Amazons, and this is our world now!"

The women cheer, and the Daughters of the Amazon are born.

And with a smug, self-satisfied smile, Nora pockets the item she found in the police car, and is now holding over Roxanne's head. Roxanne's priceMAX name badge.

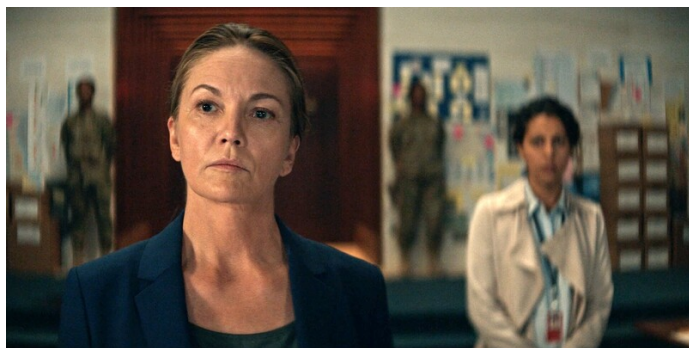
Peppers

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Monday October 25, 2021
Writer: Katie Edgerton
Director: Cheryl Dunye
Show Stars: Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars: Missi Pyle (Roxanne), Sydney Meyer (Nicole), Jess Salgueiro (Christine Flores), Kristen Gutoskie (Sonia), Stephannie Hawkins (Amazon Woman #3), Samantha Brown (Kelsey), Laura de Carteret (Lisa Murray), Jennifer Wigmore (Regina Oliver), Juno Rinaldi (April), Jayli Wolf (Laura / Athena), Nicole Fournier (Amazing Woman #1 / Liz), Tara Nicodemo (Rachel Walker), Marianna Phung (Captain Nguyen), J.D. Renemarie (Taylor), Quincy Kirkwood (Mackenzie Brady), Sydney Kuhne (Kai), Ayesha Mansur Gonsalves (Priya Khan), Sally Bishop (Soldier #2), Jasmine Sean (Amazon), Bukola Walfall (Soldier #1)
Summary: As tensions at the Pentagon come to a head, Jennifer faces a new, surprising threat. Meanwhile, the Amazons hit the road.



The episode begins with Agent 355 running sprints to shake off her lingering post-concussion cobwebs. That doesn't last long as she collapses and is beset by fragmented visions of her childhood involving an older woman, comments about secrets, and images of her tracking device. Once this episode passes, Agent 355 resumes running.

Yorick is delighted to hear that the former prison inmates stage a weekly Saturday party, and though Mann thinks it's somewhat crazy, they both enjoy the festivities. Along with Sonia, they're joined by Agent 355, and Yorick talks about how this place is probably safer than most others. He then goes on a clumsy stream-of-consciousness rant about how the inmates were likely incarcerated for non-violent and/or justifiable offenses (since women usually get time for killing their abusers), and are thus victims of over-prosecution and "systemic racism." Mann mocks him for this, and Sonia confesses that she and her comrades earned their sentences.

Yorick convinces Agent 355 to dance, which rubs Sonia the wrong way. Another resident, Dominique, makes a snide remark to Sonia about Agent 355 being horny for Yorick. After this exchange, Mann privately confronts Dominique, who acts unconcerned about — and somewhat flirty with — Mann.

While making peanut butter and jelly sandwiches, Agent 355 is questioned by Sonia about her tracking device, which Sonia found in their van. Agent 355 brushes off those questions, and tries to intimidate Sonia by reaching for, and then using, a big knife. Sonia scoffs at this gesture, stating, "I've done terrible things too." She warns Agent 355 to be honest about the device with Yorick. She also says that at least she has the courage to admit that she likes Yorick, who then arrives, all excited about a joint he's received. Agent 355 is left alone to fume, which triggers further flashback memories in which, as a kid, she was given a kit by her mentor, who wore a "Visitor" sticker on her shirt.

The episode segues to Hero walking through a shadowy warehouse where men's voicemails are being broadcast over loudspeakers. She emerges out of this "Hall of Voices" into a makeshift hamlet where women are honoring their fallen men, as well as disseminating information about their search for possible male survivors. Hero isn't just visiting, though; she's surveying the place. Hero has her partner inform Roxanne and the rest of their group — who are hiding nearby — that these stragglers are vulnerable. Nora advises Roxanne that they should prioritize stealing this clan's food, but Roxanne is on her high horse (literally) about punishing survivors for mourning a male world that hurt them. "Let's go have some fun," smiles Roxanne as she leads her acolytes into battle. Despite Nora trying to keep them in check (including by swinging a baseball bat at Laura/Athena to protect a few boxes of Corn Pops) Roxanne, Hero, and the rest take gleeful pleasure in destroying everything in sight.

Afterward, Nora finds Roxanne (who's smashing the broadcast equipment with a golf club) and chides her for decimating all these valuable goods. Roxanne doesn't care so long as her charges are happy. Nora slams them for acting like children, at which point her own daughter, Mackenzie, shows up and informs Roxanne that her tent is ready. Clearly, Nora is losing the most important hearts and minds.

At the Pentagon, a dazed-and-grieving Kimberley files her nails while Regina and the general plot Jennifer's ouster. Regina screams at Kimberley to get her head on straight. Once Regina leaves, Kimberley finds a piece of broken glass on the floor and considers it with a troubled look on her face.

Christine tells Jennifer about her pregnancy. Before they can discuss it further, they're ushered into the war room by military personnel. There, the captain who previously encountered Yorick in the woods (and, for that incident, was reassigned by Jennifer) definitively identifies Yorick as the man she saw. Regina thinks this sounds rehearsed, but a riled-up Kimberley says it's proof of Jennifer's "staggering abuse of power." When Jennifer comes in, they accuse her of concealing Yorick's existence, smuggling him out of the Pentagon, and ordering the deaths of the two pilots who were tracking him. Kimberley also, predictably, blames Jennifer for the death of her mother. Jennifer denies this all. Nonetheless, when Kimberley threatens Christine, Jennifer gives in and admits it, thereby angering and alienating her own cabinet supporters.

After much arguing, Regina decides she's going to be the new president. Before anyone can conclusively agree on this, however, the general interrupts them with urgent news: there's been an explosion in the tunnels beneath the Pentagon. We already know this has taken place, because just before this war room argument commenced, Beth and her revolutionary compatriots snuck into that tunnel and set off a bomb that killed two investigating guards. As Jennifer, Regina, Kimberley, and the rest of the war room folks are rushed to a secure location, Beth and her squadron begin storming the Pentagon.

These two groups meet in the dark subterranean tunnels, and Jennifer, Regina, Kimberley, Christine, and the others are zip-tied and taken hostage. Jennifer recognizes Beth as one of her captors. They all head to the war room, where Christine also notices Beth (and, on Jennifer's advice, keeps that quiet). Jennifer advises her fellow politicians to keep their mouths shut about Yorick. Confusion spreads once the military radios the rebels, demanding to speak to Regina, whom they consider the President of the United States. Kimberley gets on the radio and reveals their location to the military, which earns her a slap from the rebel leader. With the army coming to rescue Jennifer and company, Beth convinces her collaborators to evacuate the war room.

In the aftermath of their raid, Hero is praised by her new friends for killing her boyfriend — thus proving to Hero that Roxanne told everyone her secret. Nora overhears this and recounts to Hero a story about how she used to get angry over the littlest things, like her husband calling to ask which kind of pepper he should buy ("Make a choice!"). Nora says that post-apocalypse, her anger is what kept her alive. She warns Hero, "Next time, don't tell Roxanne your secrets. She's not worthy of them."

The rebels lead their hostages past the Hall of Heroes shrine. Regina begins claiming that Jennifer and her liberal cohorts knew ahead of time that the apocalypse was coming, that Yorick is alive, and that Jennifer murdered soldiers to cover up her conspiracy. For this, she gets a bullet in the head courtesy of the rebel leader. Everyone is rightfully stunned, and Beth is also worried, since they'd originally agreed to not hurt anyone, and that idea has now gone completely out the window.

Back at the inmate commune, Yorick gets his hands rubbed with coconut lotion by Sonia,

who tells him that the inmates seized their current homes — and freedom — after breaking out of prison and eliminating the female guards who were waiting for them. Meanwhile, Agent 355 helps Mann locate some fresh clothes. Mann intends to check on Dominique, hoping to get laid. She chastises Agent 355 for what she deems a judgmental look.

Agent 355 has more visions from her past — in particular, one in which she cries on the floor of a white-tiled room while her superior praises her one-in-a-million brilliance and fitness for her secret-agent post. The mentor says that Agent 355's training is giving her a leg up in a world that's not built for her ("You earned your place here"). In the present, Agent 355 walks to a nearby river and crushes the tracking device with a rock.

Nora learns that Roxanne wants to hunt down any surviving men, and thinks this is dumb since all that matters is their survival. Roxanne censures Nora for having no vision, and for wanting to hide. Shortly thereafter, Nora hears from the woman who's been looking for survivors that a man is living in a nearby town that has electricity. Thanks to a cell phone in this woman's possession (whose screensaver is a photo of Beth, meaning it's Yorick's phone), Nora realizes that Yorick may be alive and close by. She returns to Roxanne and pretends to be repentant. She shows Roxanne a sketch of Yorick and convinces her to go after him.

In a Pentagon hallway, Beth and the rebels are attacked by the military. Chaos and gunfire reign, with Beth and Jennifer going one way, and Kimberley and Christine going another. Kimberley saves Christine by murdering an attacker ("I got you"). In the tunnels beneath the Pentagon, Beth gives Jennifer a jacket and then demands, "Yorick. Tell me."

Victoria

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Monday November 01, 2021
Writer:	Eliza Clark
Director:	Daisy von Scherler Mayer
Show Stars:	Diane Lane (Senator Jennifer Brown), Ashley Romans (Agent 355), Ben Schnetzer (Yorick Brown), Olivia Thirlby (Hero Brown), Juliana Canfield (Beth DeVille), Elliot Fletcher (Sam Jordan), Marin Ireland (Nora Brady), Amber Tamblyn (Kimberly Cunningham)
Guest Stars:	Missi Pyle (Roxanne), Kristen Gutoskie (Sonia), Sydney Meyer (Nicole), Jess Salgueiro (Christine Flores), Diana Bang (Allison Mann), Stephanie Hawkins (Amazon Woman #3), Samantha Brown (Kelsey), Sam Roberts (Dean Brown), Juno Rinaldi (April), Jayli Wolf (Laura / Athena), Nicole Fournier (Amazon Woman #1 / Liz), Lou Jurgens (Agent 525), Breton Lalama (J.R.), Quincy Kirkwood (Mackenzie Brady), J.D. Renemarie (Taylor), Pearl Sun (Bathing Amazon #3), Deborah Drakeford (Diane), Jasmine Sean (Amazon)
Summary:	As the Amazons close in on Marrisville, Nora reaches a breaking point. Yorick makes a new connection while 355 faces her past.



representing a family member. Hero calls out Yorick for not being included in this stunt and then admits that she doesn't want to be a chain keeping him down. She also mocks his burdens as a straight cis white guy whose mom is a congresswoman — a "joke" that, given the bitter delivery, falls flat.

On horseback, Nora and Roxanne discuss their upcoming siege of the inmates' Marrisville community. Nora doesn't care if they find a man; what's important is that their followers are excited, and they'll soon have supplies. Roxanne muses that it must be interesting to be a mom in this new reality since you don't have to raise your daughter to be a wife, mother, or clock-punching workforce drone.

Agent 355 wakes up in the middle of the street and initially thinks the woman standing above her is Fran, the mysterious Culper Ring mentor she's searching for (and who was the figure seen in last episode's flashbacks). She visits Mann in a greenhouse and hears that mice and bunnies are next on the list of animals to go extinct. Mann can tell from Agent 355's bare feet that she's been sleepwalking again, and Agent 355 explains that the only thing that's ever kept her from doing it is tying a ten-pound sandbag to her arm. Agent 355 says Janice has offered them two ATVs, which should make their journey easier. When Mann remarks that Yorick will be disappointed to leave, Agent 355 bluntly responds, "He'll live."

Yorick confides to Sonia that he and Beth considered having kids, but held off due to Beth's professional ambitions. He also admits that he's only slept with one woman (Beth). Agent 355 interrupts them to inform Yorick that they're heading out tomorrow.

At a nearby indoor pool, scouts report to Nora and Roxanne about the inmates' compound. Nora devises a strategy for taking the place, while Roxanne suggests simply showing up and scaring them off with gunfire. Two older women appear and demand that Nora, Roxanne, and company vacate the pool, which they'd claimed for themselves. That doesn't work. Before they're sent packing, the duo reveals that rioters have stormed the Pentagon and killed the president. This hits Hero hard, and she and Nora share a charged look.

Back to the pre-apocalypse dinner flashback. Beth explains the matrilineal, collectivist environment she's going to be building in Sydney as part of the fellowship she's just received (thus providing some context for her current anti-government revolutionary actions). Yorick is excessively supportive of it.

In the present, Beth and Jennifer are holed up in an abandoned house. Beth suggests that Jennifer cut and dye her hair, but the president declines. Beth rails about how the system is broken and can't be fixed, to which Jennifer laughs since it appears that Beth's big idea was anarchy. Beth wants to know where Yorick is, but Jennifer, of course, has no clue. They plan to leave at dark.

Yorick tells Agent 355 that she acts like a stone-cold defender of democracy, but she's actually lonely — and, thus, just like his mom. Agent 355 balks at this comparison. Yorick questions her about Culper Ring, and she says that she didn't know anyone else in the organization because they were kept separate and that her handler was a man. Yorick wants to stay in Marrisville, but Agent 355 says they're not doing that just because there's a pretty girl in town (i.e. Sonia). Mann overhears Yorick expressing doubts about her ability to fix this global catastrophe, and comes inside and spoils the surprise going-away party the inmates are throwing for them.

Returning to the dinner scene, Hero's dad encourages her to return to school to get her bachelor's degree. As Hero continues drinking wine, Yorick announces that his sister is dating someone, forcing her to confess that she's seeing Mike — whom, she explains, is married, and not leaving his pregnant wife. Jennifer believes Hero has to end this affair, and when her dad agrees, Hero rails at him for his incessant evening texting, which she claims is to the teaching assistant he's screwing. Hero slams them as hypocrites, and Yorick for not defending her. Sensing a brewing public scene, Jennifer bails, albeit not before privately whispering something in Hero's ear.

At night, as Jennifer and Beth are about to depart, an intruder breaks into their house. It's Sam, and he's seen a van outside, indicating that someone's watching them. They try to escape but are taken hostage by mysterious assailants.

At the pool, the women are all partying ahead of the following morning's siege. Nora tells Hero that she vetted her when the former president was considering Jennifer as his VP. Clearly, Hero was considered the Brown family's biggest liability. They chat about the origins of Hero's name: it comes from Shakespeare's *Much Ado About Nothing*, and specifically, from the ingenuine whose fiancé tricks her into thinking she's a whore, and abandons her at the altar. "It's a comedy," Hero dryly quips.

Nora explains that she changed her name because she didn't like the stuffy one given to her by her mother. Roxanne announces to everyone that Nora and Hero are mourning the old world (i.e. the fallen Pentagon), and riles up her acolytes. Nora quietly warns Roxanne to never speak to her like that again and leaps into the pool to lead the festivities.

In Marrisville, Mann expresses doubts about being able to save the world to Agent 355. She lies down beside Agent 355 and puts her head on the spy's shoulder. Agent 355 reluctantly accepts this new "weight," which will prevent her from sleepwalking. Meanwhile, Yorick divulges to Sonia that they're heading to a lab in San Francisco. Sonia says she doesn't view time as linear, because that would mean that everything she's ever experienced falls into two categories: before and after she committed murder. She'd rather view time as an ocean, where all of the good and the bad are intermingled. Yorick kisses her.

In the morning, Nora finds Mackenzie in the bathroom, dealing with her period. Nora doesn't know why the start of menstruation is "exciting" (this is just programming she received from her mother), and she gives her daughter her wedding ring, saying that Mackenzie must now be brave and strong — thereby implying that Nora is also ready to begin a new phase in her life. Mackenzie

opines that Nora sounds like Roxanne, to which Nora replies, "No, Roxanne sounds like me."

Kimberley has a dream in which she stares into a mirror, her breasts lactating. Yorick appears behind her, undresses, and they have passionate sex. She awakens beside Christine on the floor of a barn, and announces that she knows how to restore everyone's futures: "All I need is him."

As both Yorick and Sonia, and Agent 355 and Mann, rise from their respective nights together, the Amazons arrive in town. They're confronted on the main street by a resident as well as Janice. Before long, gunshots ring out. Agent 355 sends Yorick off with Sonia and Mann to a nearby silo that's just outside town. Agent 355 and a trans man give themselves up to the invaders, who think that the latter is the individual they covet. Once in the woods, Agent 355 easily neutralizes these adversaries. In town, all hell breaks loose, and Mackenzie proves her mettle by helping Nora pull an injured comrade to safety.

Following a suspicious noise, Hero chases down Yorick, Mann, and Sonia in an open field. Just as Hero realizes that her brother is alive, Sonia shoots Hero off her horse. Yorick prevents Sonia from finishing off his sister, whom he hugs intensely. Hero lets Yorick know that their mom is dead. She says Yorick has to flee because the Amazons are coming for him, "so the new world can be born." Sonia is fatally shot by Hero's fellow Amazon. Hero forces Yorick and Mann to run, and then kills her ally in order to protect her brother.

In the final flashback to the dinner, Yorick fumes to Beth on the sidewalk about Hero's selfishness. When Sam arrives to go out for drinks with all of them, Yorick and Beth bolt in a cab. "I made a mess," says a forlorn Hero, as Sam comforts her.

The shootout rages on in Marrisville. Roxanne stalks Agent 355 but runs out of ammo, leaving her vulnerable for a kill shot. To prevent Roxanne's imminent death, Nora surrenders to the inmates. Roxanne is furious about this decision, and storms off. The Amazons retreat to the indoor pool, and Hero discloses to Nora that her brother is alive. Nora suffers the slings and arrows of Roxanne, who calls her a coward. Nora defends herself by censuring Roxanne for being just like the controlling men they once knew — using shame, humiliation, and then compliments to turn them into obedient partners.

Nora reveals that her real name is Victoria, and that changing it, getting married, and working for the president didn't satisfy her, because "the real you is a shadow, and it is always there." To the disbelief of everyone, Nora guns down Roxanne, who falls dead into the pool. She says the Amazons no longer have to reinvent themselves. ("This world will learn to fear us because we'll show them exactly who we are.") Hero stands beside Nora, thereby marking her as their new leader.

Agent 355 joins Mann and Yorick at the silo. Yorick is distraught about this recent turn of events, and to comfort him, Agent 355 recounts her own traumatic incident: as a 12-year-old girl, her musician grandmother took her to a club, which infuriated her father. On the way home, they were in a car accident and everyone died except Agent 355. "I survived. You will too," she tells a weepy Yorick.

Now that the president is (supposedly) dead, Agent 355 says the mission is technically off, and Yorick and Mann are free to go. Yorick doesn't want that but also doesn't want to keep being helpless. He asks Agent 355 to teach him how to be tough and self-reliant, and she agrees.

Y: The Last Man cuts to Jennifer, Sam, and Beth being held prisoner in the same sort of white-tiled room that we previously saw in Agent 355's episode 9 flashback. They wonder who's watching them via security cameras, and the answer is Fran, who's using them as bait to lure Agent 355. Sure enough, Agent 355's tracker leads her to a van that has a full tank of gas, medical storage supplies, and a map and coordinates. Although they're undoubtedly heading into a trap, they nonetheless proceed down a long road that, a closing aerial shot reveals, is shaped like a Y.

Actor Appearances

A

Shadia Ali	2
0101 (Emily Jenkins); 0102 (Emily Jenkins)	
Mai Arwas	1
0101 (Sadie)	

B

Ali Badshah	2
0101 (Vijay Singh); 0102 (Vijay Singh)	
James Ball	1
0101 (Jeff)	
Diana Bang	3
0105 (Allison Mann); 0106 (Allison Mann); 0110 (Allison Mann)	
Blake Baumgartner	1
0101 (Bug)	
Colton Belley	2
0101 (War Room Male Class-B Military); 0102 (War Room Male Class-B Military)	
Sally Bishop	1
0109 (Soldier #2)	
Sarah Booth	2
0104 (Kate); 0108 (Kate)	
Bobby Brown	1
0101 (Top Brass Senior Military)	
Samantha Brown	5
0104 (Kelsey); 0106 (Kelsey); 0108 (Kelsey); 0109 (Kelsey); 0110 (Kelsey)	
Harrison Browne	1
0102 (Silas)	
Catherine Burdon	1
0103 (Erica)	

C

Tim Campbell	1
0101 (Robbie)	
Sharon Canovas	2
0101 (Clerical Tech #1); 0102 (Clerical Tech #1)	
Laura de Carteret	5
0101 (Lisa Murray); 0102 (Lisa Murray); 0103 (Lisa Murray); 0105 (Lisa Murray); 0109 (Lisa Murray)	
Esther Chen	1
0101 (Woman)	
Ruth Chiang	1
0105 (Protester #2)	

D

Zenna Davis-Jones	1
0102 (Ellie)	
Cyndy Day	1
0101 (Lieutenant Theresa Johnson)	
Dante DiGiorgio	1

0101 (Spectator)

John DiGiorgio	1
0101 (Spectator)	
Deborah Drakeford	1
0110 (Diane)	

E

Preston Edwards	1
0101 (Nora's Son)	
Ava Eisenson	1
0101 (Captain)	
Fraser Elsdon	1
0101 (Ben Walker)	

F

Bobby Favoretto	1
0101 (Israeli Soldier)	
Nicole Fournier	4
0106 (Amazon Woman #1); 0108 (Amazon Woman #1); 0109 (Amazing Woman #1 / Liz); 0110 (Amazon Woman #1 / Liz)	

G

Hannah Gallant	1
0104 (Tessa)	
Tonya Glanz	1
0101 (Agent Becker)	
Ayesha Mansur Gonsalves	4
0102 (Priya Khan); 0103 (Priya Khan); 0105 (Priya Khan); 0109 (Priya Khan)	
Victoria Goodman	1
0107 (Sgt. Vilson)	
Devante Goulbourne	1
0101 (Officer Patrick Johnson)	
Paul Gross	1
0101 (The President)	
Kris Grzella	1
0104 (Stranger (Dance Partner))	
Kristen Gutoskie	3
0107 (Sonia); 0109 (Sonia); 0110 (Sonia)	

H

Michael Harkins	1
0101 (Waiter)	
Stephanie Hawkins	4
0106 (Amazon woman #3); 0108 (Amazon Woman #3); 0109 (Amazon Woman #3); 0110 (Amazon Woman #3)	
Kirstin Rae Hinton	2
0102 (Barnes); 0103 (Barnes)	
Chris Hoffman	1
0101 (James Randall)	

Taylor Hubbard 1
 0104 (Newbie Vendor)

J

Candice Jean-Jacques 1
 0101 (Officer)
 Paris Jefferson 4
 0101 (Marla / First Lady); 0102 (Marla / First Lady);
 0103 (Marla / First Lady); 0107 (Marla Camp-
 bell)
 Jason Jordan 1
 0101 (Spectator)
 Lou Jurgens 2
 0105 (Agent 525); 0110 (Agent 525)

K

Evangelia Kambites 1
 0105 (Corporal Permar)
 Christian Keiber 1
 0101 (Lead Agent)
 Okiki Kendall 1
 0103 (Ana)
 Kaanchana Kerr 1
 0104 (Lackey Statie #4)
 Quincy Kirkwood 8
 0101 (Mackenzie Brady); 0102 (Mackenzie Brady);
 0103 (Mackenzie Brady); 0104 (Mackenzie Brady);
 0106 (Mackenzie Brady); 0108 (Mackenzie Brady);
 0109 (Mackenzie Brady); 0110 (Mackenzie Brady)
 Ataa Kobiah 1
 0101 (Yvette)
 Sydney Kuhne 1
 0109 (Kai)
 Mimi Kuzyk 1
 0107 (Janis)

L

Breton Lalama 2
 0107 (J.R.); 0110 (J.R.)
 Caroline Lesley 1
 0103 (Kathryn)
 Xavier Lopez 1
 0107 (Ray)
 C.J. Lusby 1
 0105 (Self — Troup Carrier Military Driver #3)
 Sandy Lynch 1
 0102 (Bo)

M

John MacDonald 2
 0101 (Secret service agent); 0102 (Secret service
 agent)
 Connie Manfredi 1
 0104 (Cynthia)
 Yanna McIntosh 3
 0105 (General Peggy Reed); 0106 (General Peggy
 Reed); 0107 (General Peggy Reed)
 Kelly Marie McKenna 1
 0104 (Trish)
 Audrey Heffernan Meyer 1
 0101 (Betty)
 Sydney Meyer 5
 0104 (Nicole); 0106 (Nicole); 0108 (Nicole); 0109
 (Nicole); 0110 (Nicole)
 Kennedy Moronta 1

0101 (Ambulance Driver)
 Mercedes Morris 1
 0107 (Dominique)
 Natasha Mumba 1
 0107 (Malika)

N

Tara Nicodemo 5
 0102 (Rachel Walker); 0103 (Rachel Walker); 0105
 (Rachel Walker); 0107 (Rachel Walker); 0109
 (Rachel Walker)

O

Fallon O'Brien 1
 0106 (Little Girl)
 Femi Olagoke 1
 0101 (Taxi Driver)

P

Marianna Phung 3
 0106 (Captain Nguyen); 0107 (Capt. Nguyen); 0109
 (Captain Nguyen)
 William Poulin 1
 0108 (Terry)
 Missi Pyle 5
 0104 (Roxanne); 0106 (Roxanne); 0108 (Roxanne);
 0109 (Roxanne); 0110 (Roxanne)

R

J.D. Renemarie 3
 0108 (Taylor); 0109 (Taylor); 0110 (Taylor)
 JD Renemarie 1
 0104 (Taylor)
 Juno Rinaldi 3
 0107 (April); 0109 (April); 0110 (April)
 Sam Robards 1
 0110 (Dean Brown)
 Khadijah Roberts-Abdullah 1
 0104 (Erin)
 William Rose 1
 0101 (Bartender)

S

Mojeane Sadr 2
 0105 (Private Hart); 0106 (Private Hart)
 Jess Salgueiro 8
 0101 (Christine Flores); 0102 (Christine Flores); 0103
 (Christine Flores); 0105 (Christine Flores); 0106
 (Christine Flores); 0107 (Christine Flores); 0109
 (Christine Flores); 0110 (Christine Flores)
 Victoria Marie Sawal 1
 0104 (Jodi)
 Jasmine Sean 4
 0106 (Amazon); 0108 (Amazon); 0109 (Amazon);
 0110 (Amazon)
 Vanessa Sears 1
 0105 (Steph)
 Melody Shang 1
 0102 (Guan Yin)
 Rona-Lee Shim'on 1
 0101 (Alter)
 Sanjit De Silva 1
 0101 (Balwilder Singh)
 Pamela Sinha 1

0105 (Miranda Powell)
Ajanae Stephenson 1
0107 (Young Agent 355)
Pearl Sun 2
0106 (Bathing Amazon #3); 0110 (Bathing Amazon
#3)
Benjamin Sutherland 1
0101 (Nick)
Amy Szoke 1
0107 (Sgt. Greene)

T

Maia Thron 1
0103 (Self — Pallet Jack Driver)
Benjamin Thys 1
0101 (Dugan)
Daniel di Tomasso 1
0101 (Mike)
Adam Tschupruk 1
0102 (Ian)

W

Bukola Walfall 1
0109 (Soldier #1)
Sophia Walker 1
0107 (Aisha Baker)
Glenna Walters 1
0104 (Haley)
Ava Weiss 1
0103 (Ashley Bryan)
Elizabeth Whitmere 1
0106 (Leader)
Jennifer Wigmore 5
0103 (Regina Oliver); 0105 (Regina Oliver); 0106
(Regina Oliver); 0107 (Regina Oliver); 0109 (Regina
Oliver)
Adam Winlove-Smith 1
0101 (Secret service agent)
Jayli Wolf 5
0104 (Laura / Athena); 0106 (Laura / Athena); 0108
(Laura / Athena); 0109 (Laura / Athena); 0110
(Laura / Athena)

Y

Lauren Yaffe 1
0101 (Israeli Graduation Spectator)

Z

Kitty Zhang 1
0102 (Suyin)
Paige Zhang 1
0107 (Secret Service Agent Abby)