

The Eternaut Episode Guide

Episodes 001–006

Last episode aired Wednesday April 30, 2025





© 2025 www.tvmaze.com



© 2025 www.netflix.com



© 2025

www.thereviewgeek.com

The summaries and recaps of all the The Eternaut episodes were downloaded from <https://www.tvmaze.com> and <https://www.netflix.com> and <https://www.thereviewgeek.com> and processed through a perl program to transform them in a \LaTeX file, for pretty printing. So, do not blame me for errors in the text 😊😊!

This booklet was \LaTeX ed on May 3, 2025 by footstep11 with `create_eps_guide v0.75`

Contents

Season 1	1
1 A Night of Cards	3
2 Step Into The Sun	5
3 Magnetism	7
4 The Creed	9
5 Horizon	11
6 Cold Tomato Juice	13

Actor Appearances	15
--------------------------	-----------

Season One

A Night of Cards

Season 1
Episode Number: 1
Season Episode: 1

Originally aired:	Wednesday April 30, 2025
Writer:	Bruno Stagnaro, Ariel Staltari, Gabriel Stagnaro
Director:	Bruno Stagnaro
Show Stars:	Ricardo Darín (Juan Salvo), Carla Peterson (Elena), César Troncoso (Alfredo 'Tano' Favalli), Andrea Pietra (Ana), Ariel Staltari (Omar), Marcelo Subiotto (Lucas Herbert), Claudio Martínez Bel (Ruso Polsky)
Guest Stars:	Aymará Abramovich (Mujer Policía), Mercedes Barranus (Loli), Ori-anna Cárdenas (Inga), Mora Fisz (Clara Salvo), Ricardo Federico Gar- cía (Rengo), Ernestina Gatti (Tati), Mabel López (Mujer Alessio), Fabio Taphanel (Vicente), Mario Vidal (Alessio)
Summary:	An eerie snowfall disrupts Juan's card night with friends. As tensions rise, they craft a suit for him to brave the storm and find his daughter.



The episode starts with three girls on a sailboat. One of them is leaving soon, and they are having a little goodbye celebration. Suddenly, there is a neon cloud and strong waves. The girls move to secure the boat, but two of them die.

Meanwhile, in the city, three men are on their way to have their weekly card game at their friend's house. Unfortunately, there is a protest in the streets, which delays them a bit. They take a detour and decide to order some whisky on the way. Soon, they arrive at Tano's

house and are warmly welcomed by his wife, Ana, and Vincente. Another friend, Lucas, is already there.

Tano is pleased to see Ruso and Juan, but is unhappy that Ruso brought his brother-in-law, Omar. Juan offers to help Ana throw away the garbage, and they joke about Tano becoming a hoarder. Apparently, the guy likes to keep old things like phone books and maps. Ana is secretly throwing them away.

As the night deepens, the guys play an intense card game, teasing each other and enjoying each other's company. On the other hand, Omar does a self-tour of the house and comes across a mask. Juan reminds him that Tano doesn't like having his stuff touched. As they play, the whisky they ordered arrives. They continue playing while drinking.

As they enjoy their game, they hear some strange noises and assume it has started raining. However, the noise gets louder, and Ana calls Tano. The guys rush to see what the fuss is all about. Through the window, they see Vincente lying on the ground outside.

Tano is about to open the door and check it out when Lucas notices something odd. There is something in the air, and Ana refuses to let Tano out. Another car comes crashing into one of the parked cars outside. The other men start trying to get in touch with their families. Sadly, the phones are not working. Tano moves into action mode and orders his wife to double-check that all windows are closed.

In the meantime, the guys try to keep Ruso calm as he is worried about his family. Tano tries to reassure him, and Omar accuses him of giving Ruso false hope. An argument follows, and in

the chaos, Ruso sneaks outside. He manages to take a few steps before collapsing on the streets. Tano blames Omar for Ruso's death.

After the tragic death of Ruso, the others remain inside, blaming themselves. They quickly grab some heavy jackets as the weather gets colder. Juan starts to worry about his ex-wife, Elena, and his daughter, Clara. Suddenly, there is a knock on the old door attached to the garage. On the other side, a woman calls out for help, but Tano is cautious about helping her. In the end, the others convince him to open the door. It turns out to be the delivery girl who delivered the whiskey. She was fixing her bike when the snowfall started.

They quickly let her in, but remain suspicious of her since they thought their delivery person was a guy. Juan uses this opportunity to try to access the garage office and grab the car keys. Unfortunately, even after going through all that trouble, the car won't start. While in the garage, Tano notices that the snow loses colour when it reaches the ground.

Inside, Lucas and Ana interrogate the delivery girl, Inga. It turns out she was helping her brother out. The guys outside join them and start strategising. Juan wants to leave and check on his daughter and wife. As they talk, they notice one of their neighbours is still alive. They try to signal to the man not to open the window, but he does.

Seeing the neighbour and his wife die makes Juan more determined to save his family. Tano agrees to make Juan a suit and give Juan the mask. They work diligently to make the suit. Tano suggests that Juan take a gun with him.

Before Juan can leave, Omar grabs the gun and demands the mask since it was his idea. Thankfully, Tano takes the uncocked gun from Omar. He warns Omar from having any further ideas that jeopardise their safety. After suiting up, Juan leaves. On the way, he comes across many dead bodies.

Step Into The Sun

Season 1
Episode Number: 2
Season Episode: 2

Originally aired:	Wednesday April 30, 2025
Writer:	Bruno Stagnaro, Ariel Staltari, María Alicia Garcias
Director:	Bruno Stagnaro
Show Stars:	Ricardo Darín (Juan Salvo), Carla Peterson (Elena), César Troncoso (Alfredo 'Tano' Favalli), Andrea Pietra (Ana), Ariel Staltari (Omar), Marcelo Subiotto (Lucas Herbert), Claudio Martínez Bel (Ruso Polsky)
Guest Stars:	Ruben Albarracín (Hombre Vagón IV), Nicolás Amato García (Hombre Vagón II), Facu Baban (Vecino Elena), Sebastián Carbone (Hombre Vagón VI), Mercedes Carbonella (Mujer Perdida), Jimena Carol (Mujer Vagón I), Agustín Chenaut (Gerardo), Graciela Cravino (Susana), Orianna Cárdenas (Inga), Emilio De Feo Vecino (Elena), Valeria Alejandra García (Guest Star), Diego Julio (Rubén), Andy Luu (Pablo), Carlos March (Charly), Mercedes Moltedo (Paula), Mario Narciso (Hombre Vagón V), Bianca Olivetti (Chica Vagón), Juan Pablo Regalado (Hombre Vagón III), Andrea Strenitz (Zulma), Ramiro Vayo (Ramiro), Marcelo Xicarts (Oscar)
Summary:	Salvo braves a ravaged Buenos Aires to reach Elena and Clara's apartment, discovering that human survival instincts can be as deadly as the toxic snow.



The episode starts with a flashback before the deadly snowfall. In one of the apartment buildings, we see a group having a meeting. They are discussing what to do about the recent, never-ending power cuts.

Suddenly, the power goes out, and a car comes crashing into the building. One of them moves to check on the driver and dies on the spot.

Meanwhile, Juan is making some headway. As he walks through the streets, it is deadly quiet. There are lots

of dead bodies lying around. Surprisingly, he keeps hearing someone whistle but can't see anyone. He comes across a group of young people on the bus. They ask for his help, but there is not much he can do. He only has one mask, so he opts to give them water and leaves.

Back at Tano's house, everything is relatively quiet, all things considered. Tano worries about supplies, water contamination and Juan's return. He gets into it with his wife and Lucas. It seems like Tano doesn't trust anyone, especially after that stunt Omar pulled. He asks Lucas to help him seal the windows and reminds him that they can't trust Inga or Omar.

He might be right because Inga is former military, and Omar is cunning. Inga gets antsy while waiting and decides to grab a helmet and leave. However, Tano decides to leave first. It turns out he made an amateur mask. He borrows Inga's bike and makes a fascinating discovery.

When he inspects the bike, he realises only old things work. To confirm his theory, he attaches the radio to an old car battery, and it works.

Back on the streets, Juan finally makes it to Elena's building after hours of walking. It turns out to be the same building in the opening scene. He quickly makes his way to Elena's house, but someone sees him.

They try to ask how he walked through the snowfall, but Elena and Juan have another bigger issue to handle. Their daughter was not home. Elena gave her permission to have dinner with a friend's family. She sent Juan the address, but since the phones were not working anymore, they didn't have it. Juan suggests that he go to school to check out their daughter's friend's address.

As they talk, the news of his arrival spreads. Their neighbours corner them and demand to know how he walked through the snow. They demand to see his mask, but Juan senses the danger of showing it to them. He draws out his pistol and tries to exit the building.

Things escalate when their neighbours fetch their guns, too. A gun fight ensues, and Juan and Elena make their way to the second floor. They hide in an empty house, and Juan asks Elena to wear the mask and leave for the school.

She hesitantly agrees, and they quickly make her a suit. She jumps out through the window and lands on the truck parked below. Juan remains behind to hold the neighbours off as much as possible. Once Elena leaves, the neighbours manage to break in. Juan grabs a plastic paper and puts it over his head.

He then breaks the window, and everyone flees. Juan quickly jumps through the window, but he passes out from suffocation shortly after.

Elsewhere, Tano and the others use their makeshift masks to get to the fire station. There, they collect some resources such as masks and fire suits. They make their way to Juan after hearing the gunshots and save him. Juan.

While Juan is passed out, he has visions of being in what looks like a valley. He then sees a man, and everything turns red. He wakes up in the old truck that his friends managed to find. Thankfully, Elena is with them, too.

Magnetism

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday April 30, 2025
Writer: Bruno Stagnaro, Ariel Staltari
Director: Bruno Stagnaro
Show Stars: Ricardo Darín (Juan Salvo), Carla Peterson (Elena), César Troncoso (Alfredo 'Tano' Favalli), Andrea Pietra (Ana), Ariel Staltari (Omar), Marcelo Subiotto (Lucas Herbert), Claudio Martínez Bel (Ruso Polsky)
Guest Stars: María Noelia Bruno (Mujer Farmacia), Orianna Cárdenas (Inga), Gabriel Martín Fernández (Roberto), Natalia Giardineri (Madre Familia), Guillermo Jacobowicz (Benito), Andy Luu (Pablo), Jesús Miseli (George), Lautaro Murúa (Horacio), Aron Park (Pablo), Alejandro Russek (Hombre Farmacia), Augusto Scalise (Padre Familia)
Summary: Searching Clara's school for clues, Juan and Elena meet Pablo, a student in distress. Meanwhile, Tano attempts radio contact as Juan's visions intensify.



The episode starts with a flashback to the night of the snowfall. This time, we get Inga's backstory. She opted to let her brother finish his football game and made the delivery for him.

Meanwhile, Tano tries to make contact with anyone through the radio. As their efforts bear no fruits, Lucas starts to wonder if they should leave to find help. They all have different opinions, but Lucas insists they need to leave town. Tano strongly refuses and Juan borrows the car to look for Clara. Tano refuses, insist-

ing they need to stick together.

A fellow neighbour, Benito, approaches the house. He begs Tano to give him the car so they can deliver supplies to some people. Tano refuses to lend him the car, but as they argue, Omar steals the car and leaves. Benito leaves, but Tano is not happy that he is working with Roberto. It turns out they had a falling out with the guy twenty years ago.

Omar manages to drive the car until he comes across a huge car wreck blocking the road. He swerves to miss it but ends up having an accident. Right before he passes out, he notices the red light in the sky. After a while, someone finds and rescues him.

In the meantime, Elena and Juan leave to look for a car and get to Clara's school. They end up spending the night in a car, hiding from looters. Elena worries that Juan is struggling mentally after using his gun again.

Since he has been back from the army, he has been avoiding shooting guns. Back at Tano's house, they grow anxious as they listen to the looters outside. Tano spends the night trying to make radio contact but is unsuccessful.

The following morning, Juan and Elena arrive at the school. They decide to separate to cover more ground. Juan leaves to find an old car that works, while Elena stays behind to look for Clara's friend's address.

While she is searching the office, she hears a noise and goes to investigate. She finds a young boy locked in the closet. His friends were playing a prank on him, but they all died. Simultaneously, Juan finds a car and returns.

He tries to inform the boy, Pablo, about the deadly snowfall, but the young man is too rude to listen. After seeing his friends' bodies lying outside the school, it finally dawns on Pablo that things are serious. He agrees to help Juan and Elena if they take him home after they find Clara.

Sadly, he tricks them and gives them his address. They arrive at his house and find everyone dead. Their deaths shock Pablo, and he develops a high fever. Elena convinces Juan to break into the local chemist and get some medicine for the boy.

While at the chemist, a young woman appears and begs for their help. She pretends she is about to give birth, and against Juan's advice, Elena lets her in. It turns out the woman was only distracting them to give her boyfriend enough time to ambush them.

The couple takes Elena's bag and locks Elena and Juan in the toilet. Thankfully, they don't spot Pablo.

After the couple leaves, Elena convinces Pablo to free them. They give him the mask they had saved for Clara and start making their way back to Tano's house. All these times, Juan is still having visions about the red sky and a man.

On the way, they come across a family with a car, packing to leave town. Once again, Elena intervenes and asks Juan to let them be.

As for Inga, she returns to the park to check on her brother and finds his dead body. Heartbroken, she returns to Tano's house, where Elena and Ana comfort her. Tano urges them to focus on their survival instead of grieving.

Tano entrusts Inga with a gun and asks her to stand guard while he fetches more supplies. Lucas joins him, and they head back to the fire station. There, they find Benito and his crew. Benito wants to close all the roads, and also wants Tano to reconsider his decision to let them into his garage.

He gives Tano 24 hours to rethink his decisions. Tano is displeased, especially with the idea of closing down the roads.

They head back home, and Tano makes contact with a guy from Uruguay. According to the guy, he has also been in contact with someone from Brazil. They are all suffering from the deadly snowfall. They deduce it is happening worldwide.

Unfortunately, they are not able to talk long with their new friend. Tano tries to move his aerial to find a way to contact the Brazilian guy. This is when he notices there is something wrong with the compass.

After a long walk, Juan, Elena, and Pablo arrive at Tano's house. This time, Tano is hell-bent on leaving the town and heading to his other house on the island. He has also figured out that the Earth's magnetic field has shifted.

His compass is no longer functioning, and he thinks the world is broken. Juan is less concerned about the world and more interested in finding Clara. They get into a fight when Tano suggests that Clara is dead and Juan is in denial.

In the closing scene, we reunite with the couple that stole Juan's car. They are near the supermarket, syphoning gas from other cars, when something attacks and kills them instantly.

The Creed

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Wednesday April 30, 2025
Writer:	Bruno Stagnaro, Ariel Staltari, Martín Wain
Director:	Bruno Stagnaro
Show Stars:	Ricardo Darín (Juan Salvo), Carla Peterson (Elena), César Troncoso (Alfredo 'Tano' Favalli), Andrea Pietra (Ana), Ariel Staltari (Omar), Marcelo Subiotto (Lucas Herbert), Claudio Martínez Bel (Ruso Polsky)
Guest Stars:	Orianna Cárdenas (Inga), Mora Fisz (Clara Salvo), Joaquín Acebo (Micky Roberts), Claudia Vivian Schijman (Claudia), Paloma Alba (Pecas), Byron Barbieri (Tony), Corina Romero (Rita)
Summary:	Tano and Juan head downtown, where they encounter a barricade and army forces. Confronted by a sudden threat, they receive help from an unexpected lot.



The episode starts with someone in a yellow suit and mask making their way under a bridge. Meanwhile, at Tano's house, the friends hold a short funeral for Ruso.

After the funeral, Juan and Elena get into a mild fight over how to look for Clara. Elena wants to remain behind and nurse Pablo.

On the other hand, Tano leaves to fetch more supplies before they head to the island. He advises Ana to help Juan look at the phone book to find Clara's friend's address. Thankfully, the phone

book is still in the dustbin outside, and Juan finds the address.

Lucas escorts Tano to the supermarket, and they use a walkie-talkie to communicate with Inga. Inga informs them that Juan found the address, and he is on his way downtown. Lucas grows anxious after hearing this and convinces Tano to go help Juan.

Tano takes his car and meets Juan on the way. They decide they will look for Clara and then head to the island. Tano theorises that the ring of radioactive particles surrounding the Earth has been destroyed. He thinks this is what caused the deadly snowfall.

On their way, they come across the same wall of wrecked vehicles, blocking the way. As they get out to explore, they spot military cars coming towards them. A soldier asks them to turn back and avoid the downtown area as it has been cordoned off.

She assures them that the government is sending help from Camp De Mayo. She asks them to find a safe place and wait. However, this attracts Tano's attention, and they then decide to secretly follow the military cars.

They make their way downtown, and the soldiers start shooting at them. To escape the gunfire, Tano turns the car, and they come face to face with huge bugs. They watch in horror as the bugs wrap one of the soldiers in a spider-like net.

Fortunately, Tano and Juan manage to find a place to hide. Once again, Juan zones out and has a vision of a fire and men shooting at something. He finally comes back to his senses, and they decide to find a way out.

They quietly make their way out of the hiding place and realise all the soldiers are gone. They take the soldiers' ammunition and start moving. They slowly watch one of the bugs drag one of the soldiers they wrapped in a net.

While slowly but steadily making their way out, Tano accidentally hits something. The noise awakens the bugs, but Juan manages to shoot and kill them. The other bugs hear the commotion and come out to attack.

Tano and Juan start running and arrive at a church. While there, someone appears and helps them. Their good Samaritan brings them to another group hiding in the church. Surprisingly, Omar is among them, and he tries to paint Juan and Tano as dangerous men.

Juan defuses the situation, and they settle in. They quickly learn that the bugs arrive with the lights. They head to the rooftop to see what these guys are talking about. Tano tries to make a run for it, but the nun stops him.

A while later, another small group arrives. They went out to look for food and supplies and are just returning. Juan pulls Tano aside and informs him of his plan to leave the church. He is hell-bent on getting to Clara.

Omar approaches him and reveals that one of the others, Rengo, told him about a passageway under the bridge. He is sure that even though the passage is sealed, it is still a viable route around the wreckage blocking their way.

Omar also mentions that Rengo remembers Juan from his military days, but Juan has no recollection of meeting Rengo. After his talk with Omar, Juan sneaks out and has another vision of bugs marching towards something.

He goes back to the church and finds the others arguing about whether they should move. He tells them that he found a working truck and it is possible to move. After taking a vote, they agree it is best to move before more bugs arrive.

Later, Juan confides in Rengo about his visions. Rengo empathises, but he doesn't have any visions about the war. Rengo also mentions that he and the nun are staying back. Rengo worries he might hold the others back since he is crippled.

After the group packs up their stuff, they quickly make their way towards the blocked passage. They hide in a bus while some of the men break through the wall.

Among them is a young mother with a baby. The baby starts to cry, and nearly awakens the bugs. Fortunately, the men break through the wall just in time. However, Juan, the mother, and the baby end up temporarily cornered inside the bus.

Upon seeing their friends trapped, the nun and Rengo ring the church bell. This distracts the bugs, allowing Juan and the mother to join the rest in the passageway.

The bugs head towards the church, where Rengo and the nun are waiting for them. The two pour paraffin all over the church, waiting until most of the bugs get inside the church. As they wait, they have a final smoke, and once everything is set, they light a fire. The church goes up in flames, killing many bugs, Rengo and the nun.

After getting through the passageway, the group comes to the place where Juan found the truck. Unfortunately, it is piled up, and they will have to get to it without awakening the bugs.

As expected, it is impossible, and Tano sees his life flash before him when a Bug gets him. Thankfully, he is saved before he is spawned into a web. They finally get the truck down and quickly get inside. Juan and a few men with guns hang in the back of the truck to shoot at the bugs.

Amazingly, they manage to escape the bugs without anyone getting killed. As they drive away, Juan looks at the burning church and realises he saw this in one of his visions.

Horizon

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday April 30, 2025
Writer:	Bruno Stagnaro, Ariel Staltari
Director:	Bruno Stagnaro
Show Stars:	Ricardo Darín (Juan Salvo), Carla Peterson (Elena), César Troncoso (Alfredo 'Tano' Favalli), Andrea Pietra (Ana), Ariel Staltari (Omar), Marcelo Subiotto (Lucas Herbert), Claudio Martínez Bel (Ruso Polsky)
Guest Stars:	Orianna Cárdenas (Inga), Mora Fisz (Clara Salvo), Andy Luu (Pablo), Daniela Pal (Adriana), Pablo Cernadas (Juanca), Mora Recalde (Caro), Abel Edgardo Ledesma (Alberto), Jorge Sesán (Franco)
Summary:	The group heads for the island, with Tano making a tough choice to ensure passage. On the way, they discover a refugee camp inside a deserted mall.



The episode starts with another Juan vision. This time, he sees his young self on the battlefield. He passed out from a blast and fell into a trench. The following morning, when he wakes up, everyone is dead, and it is snowing. He spots his older self looking at him, as if trying to warn him.

Presently, the group makes it to Tano's neighbourhood. Tano, Omar, and Juan decide to head home while the group continues to Campo De Mayo.

Upon arriving home, Juan finds Clara sleeping in Elena's arms just like in his visions. He is shocked but recovers quickly and gladly wakes up his daughter. He carries her to the bed since she is weak. Elena assures him that she will be fine and that Clara was lucky to find her way towards them. They decide to enjoy their family reunion.

Meanwhile, Roberto visits Tano to get an update on how things are. By now, they have heard rumours of the bugs, and Tano confirms it. Tano informs them that they are leaving, and Roberto suggests a deal.

He offers his RV in exchange for Tano's house and garage. Roberto and his crew believe they can fight the bugs. Tano agrees to the deal, and they continue to prepare for their trip.

With everything set, Tano takes his family and friends. They intend to head to his house on the island. Before they leave, Tano notices that Clara's suit is the one from his boat.

However, Clara insists she was never on the boat and doesn't remember anything. They make their way to the port, but there is no water, and it is too muddy to drive through the river. They decide to take a different route, but first, Tano goes back on his boat to check something.

As they continue on their journey, they encounter the car that had almost crashed into them earlier. By the looks of it, someone shot the family. After driving for a while, they come across a group of people living at the mall. There is enough food for everyone, and people seem more relaxed.

They quickly settle in, but Juan warns them not to let their guard down. It seems Juan doesn't trust one of the guys he has seen in another group.

At night, they grab some drinks, and Juan confides in Lucas that he is troubled by Clara's return. It feels unreal to him, and Lucas says that maybe his mind is playing games on him.

A boy tries to approach Clara, but she suddenly loses it and starts slapping herself. Juana and Elena take her away to calm her down. Elena suggests they head to Campo De Mayo, where Clara can find help. Tano reveals that he found the boat's logbook, and Clara was there. She signed it out.

In the meantime, Lucas apologises to the shocked boy. Later, Lucas joins the kids for a card game but leaves to get whisky. He hears some strange noise and goes to check it out. The following morning, he is nowhere to be seen.

At the same time, it suddenly stops snowing, allowing the people to walk outside without masks.

As Tano and Juan search for Lucas, three people attack the mall and start shooting at people. In the chaos, the boy talking to Clara the night before gets shot. After an intense gunfight, Juan kills one of the assailants. He is shocked to see that she is a young mom. Her necklace hints that she has three kids. Juan is unable to reconcile the reality of a mom doing such a thing.

As they rush to give the injured some first aid, Lucas returns with soldiers from Campo De Mayo. He convinces everyone to head to the camp with the soldiers.

As they drive away, they observe that the water has flowed back into the river. Juan and Tano interrogate Lucas on where he was, but he insists he got drunk and passed out. The soldiers found him on the streets. After a long drive, they get to Campo De Mayo.

Elsewhere, one of the shooters makes his way under a bridge, but the bugs don't attack him. They move out of his way as if they recognise him.

Cold Tomato Juice

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Wednesday April 30, 2025
Writer:	Bruno Stagnaro, Ariel Staltari, María Alicia Garcias
Director:	Bruno Stagnaro
Show Stars:	Ricardo Darín (Juan Salvo), Carla Peterson (Elena), César Troncoso (Alfredo 'Tano' Favalli), Andrea Pietra (Ana), Ariel Staltari (Omar), Marcelo Subiotto (Lucas Herbert), Claudio Martínez Bel (Ruso Polsky)
Guest Stars:	Mora Fisz (Clara Salvo), Orianna Cárdenas (Inga), Aron Park (Pablo), Gabriel Fernández (Roberto), Thiago Uriel Aguiar (Jorgito), Raúl Esteban Gigena (Raúl), Charly Velasco (Bob), Claudia Vivian Schijman (Claudia), Paloma Alba (Pecas), Byron Barbieri (Tony), Jorge Sesán (Franco), Alejandro Sosa (Suruka), Leandro Sandonato (Ruperto Mosca)
Summary:	After a risky train mission back to the city, a mysterious bright light lures Juan away, leading him to an unimaginable discovery.



The episode starts with Juan having a vision of meeting the woman he killed at the mall while shopping at the mall during the Christmas season. He wakes up in the middle of a field. It turns out he blacked out while collecting firewood with Tano and Clara at Campo De Mayo.

Things are less tense at the camp, but Tano worries about Juan's health. One day, Tano is summoned by the sergeant in charge. He finds Lucas in the meeting. It turns out Lucas told the Sergeant that Tano is an electrical engineer. They want

Tano's help to fix an old radio to communicate with other survivors. Tano refuses to leave the camp to offer his help.

In the meantime, the soldiers are training the people how to fire guns. Unfortunately, the boy who got shot didn't make it.

After a while, Tano is convinced and decides to help the military fix the radio. He realises, after seeing Roberto arrive at the Camp, that the bugs are much stronger. Roberto's crew didn't make it, even with all the weapons they had.

His wife tries to beg him to stay, but Juan also agrees to go. Later, two men approach Juan. It turns out one of them is a train engineer. There is a train station close to the camp. The guy suggests they fix the trains and use them to get downtown, where the tower is. The following morning, a few volunteers, along with the soldiers, leave for the mission.

The group first heads to the train station and quickly manages to fix one train. They use the train to get through the wreckage wall and get downtown. Here, they form three different units, each with different tasks.

One group is tasked with checking out the planes they saw on their way to the train station. It seems the planes landed somewhere near the tower building. The other is tasked with fishing the radio, while the last one keeps watch at different points.

The mission to restore the radio and send out a message, calling out other survivors works. However, trouble arises when the group from the plane is late to arrive.

The group comes across other survivors, but something feels off. It turns out they have been brainwashed to work with the bugs. Among this group is Inga, who is now dating Omar.

Juan and a few others notice something seems off at a nearby stadium. The leader ignores Juan's request to investigate the stadium. The leader argues that he has yet to hear back from those who went to investigate the planes. He can't risk losing other people.

Omar grows worried, so to distract him, they decide to play a card game. During the game, Lucas suddenly loses his cool and stabs Omar before running away. Tano and Juan chase him to the rooftop, trying to understand what's going on.

Lucas starts talking about how everything was planned and warns them not to disrupt anything. Unfortunately, his explanation is unclear, and he jumps to his death before they can save him.

Soon after Lucas falls to his death, Juan notices something is off. He spots the other group from the plane making their way back. Unfortunately, this group has been brainwashed, and they ruthlessly attack the other group. Juan, Omar and Tano manage to escape the building with a small group of people. Using the train, they safely drive off. Juan decides to go to the stadium, and another soldier, Franco, joins him. The rest head back to the camp to warn the others.

Upon making their way to the stadium, they realise it is the bug's base camp. Here, the bugs are training their captives to fight. They are all hypnotised.

As Juan explores the base, he realises why he has been having visions. It dawns on him that he is feeling a sense of déjà vu. He has already lived this, and that is how he recognises people like Franco and keeps seeing things before they happen.

As the truth dawns on him, the bug leader starts singing an ethereal melody. Juan looks at the hypnotised people and sees his daughter. He finally comes to understand why his daughter has been acting strangely.

Actor Appearances

A

Aymar Abramovich	1
0101 (Mujer Polica)	
Joaqun Acebo	1
0104 (Micky Roberts)	
Thiago Uriel Aguiar	1
0106 (Jorgito)	
Paloma Alba	2
0104 (Pecas); 0106 (Pecas)	
Ruben Albarracn	1
0102 (Hombre Vagn IV)	

B

Facu Baban	1
0102 (Vecino Elena)	
Byron Barbieri	2
0104 (Tony); 0106 (Tony)	
Mercedes Barranus	1
0101 (Loli)	
Maria Noelia Bruno	1
0103 (Mujer Farmacia)	

C

Orianna Crdenas	6
0101 (Inga); 0102 (Inga); 0103 (Inga); 0104 (Inga);	
0105 (Inga); 0106 (Inga)	
Sebastin Carbone	1
0102 (Hombre Vagn VI)	
Mercedes Carbonella	1
0102 (Mujer Perdida)	
Jimena Carol	1
0102 (Mujer Vagn I)	
Pablo Cernadas	1
0105 (Juanca)	
Agustn Chenaut	1
0102 (Gerardo)	
Graciela Cravino	1
0102 (Susana)	

F

Gabriel Fernndez	1
0106 (Roberto)	
Gabriel Martn Fernndez	1
0103 (Roberto)	
Mora Fisz	4
0101 (Clara Salvo); 0104 (Clara Salvo); 0105 (Clara	
Salvo); 0106 (Clara Salvo)	

G

Nicols Amato Garca	1
0102 (Hombre Vagn II)	

Ricardo Federico Garca	1
0101 (Rengo)	
Valeria Alejandra Garca	1
0102 (Guest Star)	
Ernestina Gatti	1
0101 (Tati)	
Natalia Giardineri	1
0103 (Madre Familia)	
Ral Esteban Ggena	1
0106 (Ral)	

J

Guillermo Jacobowicz	1
0103 (Benito)	
Diego Julio	1
0102 (Rubn)	

L

Mabel Lpez	1
0101 (Mujer Alessio)	
Abel Edgardo Ledesma	1
0105 (Alberto)	
Andy Luu	3
0102 (Pablo); 0103 (Pablo); 0105 (Pablo)	

M

Carlos March	1
0102 (Charly)	
Jess Miseli	1
0103 (George)	
Mercedes Moltedo	1
0102 (Paula)	
Lautaro Mura	1
0103 (Horacio)	

N

Mario Narciso	1
0102 (Hombre Vagn V)	

O

Bianca Olivetti	1
0102 (Chica Vagn)	

P

Daniela Pal	1
0105 (Adriana)	
Aron Park	2
0103 (Pablo); 0106 (Pablo)	

R

Mora Recalde	1
0105 (Caro)	
Juan Pablo Regalado	1
0102 (Hombre Vagón III)	
Corina Romero	1
0104 (Rita)	
Alejandro Russek	1
0103 (Hombre Farmacia)	

S

Leandro Sandonato	1
0106 (Ruperto Mosca)	
Augusto Scalise	1
0103 (Padre Familia)	
Claudia Vivian Schijman	2
0104 (Claudia); 0106 (Claudia)	
Jorge Sesán	2
0105 (Franco); 0106 (Franco)	
Alejandro Sosa	1
0106 (Suruka)	
Andrea Strenitz	1
0102 (Zulma)	

T

Fabio Taphanel	1
0101 (Vicente)	

V

Ramiro Vayo	1
0102 (Ramiro)	
Emilio De Feo Vecino	1
0102 (Elena)	
Charly Velasco	1
0106 (Bob)	
Mario Vidal	1
0101 (Alessio)	

X

Marcelo Xicarts	1
0102 (Oscar)	