

Fallout Episode Guide

Episodes 001-008

Last episode aired Wednesday April 10, 2024





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Season One

The End

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday April 10, 2024
Writer: Geneva Robertson-Dworet, Graham Wagner
Director: Jonathan Nolan
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Sarita Choudhury (Lee Moldaver), Leslie Uggams (Betty Pearson), Michael Cristofer (Elder Cleric Quintus), Johnny Pemberton (Thaddeus), Mykelti Williamson (Honcho), Matt Berry (Mr. Handy), Zach Cherry (Woody Thomas), Annabel O'Hagan (Stephanie Harper), Dave Register (Chet), Rodrigo Luzzi (Reg McPhee), Cameron Cowperthwaite (Monty), Jacinto Taras Riddick (Cleric Felix), Joel Marsh Garland (Biggie), Mike Doyle (Bob Spencer), Janie Brookshire (Mrs. Spencer), Leer Leary (Davey), Jacob A. Ware (Slim), Brendan Burke (Officer Short-sight), Teagan Meredith (Janey Howard), Jamal Thomas (Frank), Logan Crawford (News Anchor), Michael John Benzaia (Weather Newscaster), Dorsey Williams (Thaddeus' Minion), Cedric Cannon (Elderly Speaker), Tom DiNardo (Vault 32 Raider), Elle Vertes (Young Rose MacLean), Luciana VanDette (Young Lucy MacLean), Amir Carr (Young Maximus), Mason Cufari (Roy Spencer), Alireza Mirmontazeri (Colonel), Shefik (Fiend Raider)
Summary: Okey dokey...



The episode opens with Cooper Howard performing at a children's birthday party. He boasts the same blue and yellow color scheme as the vault dweller jumpsuits. He sits and stands on a horse while swinging a lasso about. The kids, including his daughter, Janey, are impressed. We see the Los Angeles cityscape in the background. The year is 2077, and nuclear war looms large on the horizon.

The birthday boy's mom attempts to keep the TV off at all costs, hoping to prevent everyone from thinking about the

apocalypse. We hear Matt Berry's distinct, recognizable timbre from the family robot. After the show, Janey expresses her concerns regarding the inevitable moment those bombs drop. Cooper explains that his superiors told him to hold a thumb up to the sky while in the military. If the cloud is smaller than your thumb, run. If it's bigger, though ... you're screwed.

Suddenly, Janey sees a mushroom cloud bloom in downtown LA. It gets significantly bigger. The delayed blast knocks the glass out of the windows. Everyone scrambles, with the family seeking refuge in their fallout shelter. Cooper and Janey saddle up their horse, making a beeline for safety. We see more clouds materialize all over LA. It appears they're riding past the Griffith Observatory.

Two hundred nineteen years later, Lucy broadly smiles as she tells the Vault 33 council — Betty, Woody and Reg — why she deserves to marry someone from Vault 32. We see a montage

featuring Lucy as she participates in various activities. She must prove why she's worthy of partnering and procreating. Overseer Hank, her father, and Norm, her brother, appear in said montage.

Next, Lucy sees via the Pip-Boy on her wrist that the council accepted her application. She's gettin' married, y'all. The vault prepares for her big day while a very pregnant Steph helps her into her wedding dress. Everyone wears the same dress for their nuptials. Lucy signs and dates it underneath Steph, who wore it last time. Lucy is ready to put cousin stuff aside and get the real thing!

Hank, Norm, Steph and the other vault dwellers join Lucy as they meet the residents of Vault 32. Lucy's cousin, Chet, claims the door is malfunctioning, but she knows Chet is in love with her. He's trying to prevent her from getting married. After gently urging Chet to cast his feelings aside, we meet Moldaver, the head of Vault 32, and Lucy's groom, Monty. Everyone heads into a cornfield for the wedding, but it's actually a projection.

We learn that Vault 32 suffers from rotted crops, so its dwellers are ravenous when it's time to eat after the ceremony. Hank delivers a moving speech. He reveals that because radiation levels outside are falling rapidly, Lucy and Monty's children will repopulate and re-terraform the Earth. Later, Lucy and Monty arrive at their new home. It's a picture-perfect 1950s-esque bunker. Monty immediately strips down to his birthday suit. He's ready to get it on.

Meanwhile, Norm explores Vault 32. He sees the destroyed crops, but that's not all. Every room is empty, complete with overturned furniture. It's like a tornado ran through each space. Then, he sees a dead vault dweller sitting in a rocking chair in the nursery. Well, that's not good.

Lucy basks in that post-coital glow while Monty fixates on the kitchen sink faucet. Lucy's Spidey senses tingle. She grabs her weapon and trains it on him. She acknowledges that he's a Raider. Then, Monty hurtles toward her as the two tango in a different way now. Unfortunately, he stabs Lucy. Fortunately, she retaliates by raking a smashed glass across his face. He goes down for the count. Lucy grabs a first-aid kit to treat her stab wound. Well, no one else is wearing that dress again.

Next, Lucy ventures out into the vault to find abject chaos. The Raiders, led by Moldaver, attack Vault 33 residents with almost gleeful abandon. Norm takes shelter under a picnic table as Vault 33 fights against the onslaught of Raiders. At one point, Steph, whose husband was murdered by the Raiders, launches a fierce attack to avenge his death. A Raider stabs her in the eye with a fork.

Amid the mayhem, someone breaks the projector, causing the projection of the idyllic cornfield to look like the opening moments of nuclear war. We even see the "Please Stand By" waiting screen. Lucy finds Norm and hides him in a secret compartment. Monty returns to exact vengeance on Lucy. Thankfully, Hank steps in, killing him. Eventually, Hank and Lucy find Steph, Chet and a few others on their knees. Moldaver and her crew have rigged a bomb. Hank realizes he recognizes Moldaver before she offers him an ultimatum: either he chooses his daughter and lets the others die or allows Lucy to die so the others may live.

Hank shoves Lucy into a separate room, slamming the door behind him. He tells Lucy he loves her before giving himself to the Raiders. They knock him unconscious and drag him away. Then, Moldaver tells Steph, Chet and the others to run before the bomb detonates, which they do. Before she departs, Moldaver remarks that Lucy looks identical to her mother. Lucy's mother passed away some time ago.

Later, we see Maximus getting the snot kicked out of him courtesy of his fellow aspirants. Then, his friend, Dane, helps him up. The pair move about the Brotherhood of Steel headquarters. Maximus attends class, where he's not quite as up-to-date on his studies as the rest of the aspirants. We learn the Brotherhood is responsible for preserving technology and regulating its usage, ensuring the Wasteland doesn't fall prey to another apocalypse.

Next, a massive aircraft carrier arrives with the Brotherhood of Steel knights in their power armor. Maximus and Dane stare at them in awe. Afterward, Dane persuades Maximus to abandon latrine duty to check out the power armor up close. The higher-ups pull Dane aside to inform them that they've been promoted to squire. Maximus looks slightly envious. That evening, he steps outside to scream, so he clearly wants to climb the ranks of the Brotherhood.

The following morning, Dane sustains a nasty injury courtesy of a blade in their boot. An elder escorts a blindfolded Maximus out of the barracks to interrogate him. Elsewhere, Vault 33 regroups and rebuilds in the blood-soaked aftermath of the Raiders' attack. The council meets

in the cornfield with the survivors to discuss their next move. Lucy staples her stomach wound together before joining them.

Lucy believes they should take a small group outside the vault to search for Hank. Betty, Woody and Red vehemently protest this. Nobody visits the Wasteland. However, Lucy understandably wants to find her father. She doesn't know where the Raiders took him. Norm remarks that the council would rather not locate him so they can remain in power.

So, Lucy takes matters into her own hands. She dons a backpack with supplies for her journey. Chet and Norm distract the others while they take her to the entrance. Chet claims he'll accompany her; however, Lucy administers a dart to knock him unconscious. Eventually, two older vault dwellers see Lucy open the massive door to the outside world. She ventures onto the Wasteland despite their protests. Outside, she sees skeletons and bones. Corpses caked in sand. Finally, she spots a Ferris wheel in the distance. My guess is this is Santa Monica Pier.

Next, Elder Cleric Quintus interrogates Maximus as Knight Titus lurks above him. Quintus reveals the other aspirants claim he put the blade in Dane's boot. However, Maximus asserts his innocence. We see flashbacks to young Maximus emerging from a milk bottle fridge—all alone. He connects with a Brotherhood knight. Maximus insists the Brotherhood took him in and cared for him when no one else did. He has ambitions. He wants to move through the ranks.

Elder Cleric Quintus believes him and states that Dane's now out of the running as squire. Maximus will take their place and work for Knight Titus. Aaron Moten is quite gripping in this scene. Later, Maximus undergoes a ritual as the elders promote him to squire. Knight Titus brands him. Then, the knights and their squires prepare for a mission from the highest clerics in the Commonwealth. A denizen of the Enclave has escaped. He fled with an object of "profound potential." The Brotherhood of Steel must retrieve this man and the tech.

Before Maximus departs with the other knights and squires, Thaddeus, one of the aspirants who beat him up, hands him a photo of "The Target." It's of Dr. Siggi Wilzig. Maximus probably feels pretty great right about now. Bullies never win!

Next, three men in Western gear launch a baby doll's leg through the chest of one man guarding the entrance of Dom Pedro's camp. Points for creativity. The leader informs the other two that Dom Pedro digs one man up annually to cut pieces off him before reburying him. The trio stops in front of said man's grave in a small cemetery. We learn it's none other than The Ghoul's plot. The men procure The Ghoul's coffin. They've brought a chicken to sate his appetites.

Finally, The Ghoul emerges. He looks at the chicken and licks his lips but doesn't consume it. The men tell him about the missing Enclave denizen and how there's a significant bounty on him. They want The Ghoul to join forces with them to find Dr. Wilzig. They also tell him that the doctor is running toward Moldaver in California — The Ghoul's old stomping grounds.

he Ghoul remarks that if this is these guys' "last job," their hearts were never in it. Our fella does this sh*t for the love of the game. He kills them before departing.

The Target

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday April 10, 2024
Writer: Geneva Robertson-Dworet, Graham Wagner
Director: Jonathan Nolan
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Michael Emerson (Wilzig), Michael Rapaport (Knight Titus), Dale Dickey (Ma June), Jon Daly (Snake Oil Salesman), Michael Abbott Jr. (Farmer), Edythe Jason (Barv), Jake Garber (Chicken Collector), Amir Carr (Young Maximus), Martin Pfefferkorn (Filly Vendor #1), David Bluverband (Filly Vendor #2), Julian Rozzell Jr. (Filly Vendor #3), Bari Hyman (Filly Vendor #4)
Summary: I know life can't have been easy up here.



The episode opens on tiny puppies in the Enclave near the Boneyards. Dr. Sigg Wilzig and his associates examine them. If they weigh less than 10 ounces, the doctors toss them into the incinerator. Oh, I don't like this at all. Wilzig encounters one cute pup that weighs just shy of 10 ounces. He decides to fudge the numbers and keep the puppy for himself, stamping her with the ID "CX404."

Over the following months, Wilzig oversees the dog's development while his fellow researchers intensively train the

other canines. While CX404 chills with a stuffed animal in her cozy hole in the wall, Wilzig injects himself with a luminous blue serum. We see it penetrate his skin behind his ear. Suddenly, one researcher enters Wilzig's space to discover CX404. Uh-oh. Wilzig attempts to persuade homeboy to look the other way. However, CX404 senses Wilzig's in danger, and she viciously murders the man in front of Wilzig.

Wilzig and CX404 barrel off the premises like bats out of hell. Near the exit, a robot emerges with a screen that says, "Please Remain Calm." Wilzig and CX404 avoid its blasts as they flee the scene. Meanwhile, Lucy traverses the sandy Wasteland. She stumbles upon tumbleweeds, skeletons, out-of-commission robots and more. While exploring one house (I'm assuming she's still near Santa Monica Beach), she discovers the skeletons of a family at the dining room table. It appears they poisoned themselves courtesy of Vault-Tec.

Later that evening, Lucy starts a fire and falls asleep. She wakes up to find CX404 slaughtering a massive, irradiated cockroach while Wilzig sits near the fire. Realizing Lucy is a vault dweller, Wilzig warns her about the horrors of the Wasteland. He believes she should go home. Lucy claims she's looking for her father, whom Moldaver kidnapped. Wilzig urges her to adapt to her new surroundings before he and CX404 depart.

Next, Maximus and Knight Titus fly in a Vertibird toward "Filly," their next stop in their search for "The Target," aka Wilzig. Knight Titus orders their pilot to drop them off because he wants to shoot something. He's bored, the poor thing. After Knight Titus shoves Maximus off the Vertibird, he lands on the ground below. At the same time, Wilzig and CX404 stop to rest near a cave. Wilzig

sniffs a suspicious can of CRAM (this universe's version of SPAM) while CX404 retrieves a human hand from said cave. Aw, it's a present for her owner! Knight Titus versus the Bear

Then, Maximus and Knight Titus arrive at the same spot. Maximus sees the CRAM can and realizes that The Target was just there. Knight Titus orders Maximus to search for Wilzig among the hazardous materials inside the cave. Maximus reminds his lord that he doesn't have a suit. Knight Titus keeps pressuring him until a giant, irradiated bear appears. Knight Titus and the bear square off while Maximus watches in shock. At one point, the bear knocks Knight Titus off his feet and smacks him around. Knight Titus orders Maximus to shoot the bear.

Maximus does, but it's too late for Ole KT, who boasts extensive injuries. Knight Titus orders Maximus to grab first-aid supplies while hurling vitriolic remarks in his direction. Maximus tires of KT's insults and decides the latter isn't morally fit to wear the power armor. The knights protect the Wasteland. It's high time a real knight rises to the challenge.

Knight Titus believes the Brotherhood of Steel will kill Maximus for this. However, they won't lift a finger if Maximus brings them The Target.

Meanwhile, Lucy meets a strange man in what looks like a cloth diaper. He stands outside his home, bewildered as to why he keeps getting sand after putting, you guessed it, sand in the water filter. She lowers her weapon and asks him if he's seen a group of people carrying a hostage through this area. He hasn't. He tells Lucy about the dangers of Filly and how many of his family members died there. The man offers a spot in his home for Lucy. They can be post-apocalyptic roommates. It'll be fun! Lucy appreciates the offer, but she needs to find her dad.

Then, Maximus takes Knight Titus's armor (he's presumably dead at this point). Giddy like a child on Christmas morning, Maximus takes his new suit for a spin. He sees one man trying to kill another and steps in to save the day like the hero he is. However, he learns the potential murderer was angry because the other man was f*cking his chickens. Ew.

Next, Lucy wanders through an antique car cemetery on her way to Filly. She discovers a street market of sorts as denizens of the Wasteland hawking their wares. Lucy tries to ask everyone she meets if they've seen her dad, even showing them his picture. They all ignore her, instead staring at the vault dweller wandering through the real world.

Lucy travels through a tube to Downtown Filly, where she finds a mini city filled with peculiar establishments. She walks by The Ghoul, who sits in a rocking chair. She spots a Vault-Tec camera in the window of "Ma June's Sundries." While inside, we see a fun Easter egg: a figurine of Vault Boy with his hands on his hips. Lucy approaches the proprietor, Ma June. She mentions the assortment of Vault-Tec equipment Ma June has in her establishment. Lucy assumes Ma June acquired them from black market criminals.

Ma June is taken aback by Lucy's presence, realizing the latter is a vault dweller. She didn't think vault dwellers were still alive. She calls over her associate to see Lucy. However, Lucy dampens the mood by mentioning Moldaver. Ma June believes it would be best for Lucy to go home. Lucy insists she won't until she finds her father. The conversation turns to preserving Vault-Tec equipment for humanity's future. Ma June reminds Lucy that the wealthy one percent hid in their fallout shelters during the nuclear war while the poor suffered above ground. Class warfare is fun.

Ma June kicks Lucy out of her store. Lucy reunites with Wilzig and CX404. Wilzig reasserts his former point — Lucy should head home. Then, he rattles off facts about Lucy that no one would know unless, well, they knew her. Ma June wanders outside to order Lucy off her storefront entrance before urging Wilzig to go inside.

Suddenly, The Ghoul saunters up to the trio (and dog). Ma June claims his kind isn't welcome here. The Ghoul reveals he's there to fulfill a hefty bounty put on Dr. Wilzig. He acknowledges Ma June's desire to snag the bounty for herself by smuggling Wilzig inside her establishment. The Ghoul knows a bidding war when he sees one. Suddenly, he shoots off Wilzig's foot. Now in hiding, Ma June announces that she has 1,000 bottle caps for whoever kills The Ghoul. Side note: Dale Dickey elevates every project she's in, even if it's for one scene. She's been a favorite of mine for years.

Then, the crowd descends upon The Ghoul, attempting to murder him for those prized bottle caps. Of course, our Ghoulie is an expert marksman. He takes them all out and has time to feast on grape tomatoes. Lucy heads back inside Ma June's Sundries to search the records. She finds proof that Ma June is doing business with Moldaver. After The Ghoul fires on Ma June, Lucy ventures outside to confront The Ghoul herself. She tries to defuse the situation.

However, The Ghoul isn't interested in talking. As he inches closer to her, Lucy fires a serum at him that'll knock him unconscious. But drugs don't work on him. Suddenly, Maximus appears. He knocks Lucy out of the way to save her from The Ghoul. He removes the front of his helmet and smiles at her before urging her to take cover. He's there for Dr. Wilzig (like everyone else). Maximus literally became Lucy's knight in shining armor. Considering this series addresses the patriarchy and the facets of a society enmeshed in 1950s ideals...

While Maximus and The Ghoul square off, Lucy helps Ma June take the injured Wilzig inside the store. Unfortunately, The Ghoul shot CX404, which is not cool. Ma June puts a clunky metal foot on Wilzig's footless leg. It's gruesome. Wilzig wants Lucy to escort him to meet Moldaver. Ma June believes this is the only way Lucy will reunite with her dad — if she has someone Moldaver wants for an exchange.

Outside, Maximus loses his fight against The Ghoul. The Ghoul forces Maximus's power armor to malfunction. Maximus soars out of Downtown, away from all the action, as he fails to control his suit. The Ghoul laughs. Lucy and Wilzig sneak out without The Ghoul spotting them.

The Ghoul ventures inside Ma June's Sundries to find it empty, save for a pool of Wilzig's blood. He notices CX404 is still breathing, so he brings her inside. He injects a substance into the dog that instantly heals her gunshot wound. So, he shoots the dog and decides to keep her? Anyway, CX404 is Team Ghoul now.

Later, Lucy and Wilzig are now 20 miles away from their destination. He collapses, claiming he can't go on. He took cyanide, so his death is inevitable. Lucy, ever the optimist, urges him to keep going. She'll get him to Moldaver. Wilzig encourages Lucy, stating she can change the world. Before he passes, he asks Lucy to give Moldaver his head. He even has something to make the decapitation easier.

She still has so many questions for him. For starters, how does he know who she is? Wilzig even says her surname before he dies. After he perishes, Lucy takes a breath and braces herself. She turns on the implement and prepares to cut off the head of Dr. Siggie Wilzig, a man wanted by multiple factions in the Wasteland.

The Head

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Wednesday April 10, 2024
Writer: Geneva Robertson-Dworet, Graham Wagner
Director: Jonathan Nolan
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Johnny Pemberton (Thaddeus), Frances Turner (Barb Howard), Leslie Uggams (Betty Pearson), Zach Cherry (Woody Thomas), Dave Register (Chet), Annabel O'Hagan (Stephanie Harper), Rodrigo Luzzi (Reg McPhee), Leer Leary (Davey), Sheila Head (Marianne the Vault Scholar), Brendan Burke (Officer Shortsight), Teagan Meredith (Janey Howard), Ash McNair (Emil Dale), Nina Kassa (Sarah Clements), Joe Castle Baker (George Yaffe), Roberto De Felice (Jorge the Villain), Eunice Bae (Assistant Director), Ethan Dubin (Scavenger Tom), Viola Hsia (Jamila), Daniel J. Martin (Dervin), Daniel Danielson (Vault 33 Engineer), C. Hope Belmont (Vault 33 Dweller)
Summary: The Wasteland's got its own Golden Rule.



The episode opens with Cooper Howard filming a scene for his next film. After the director yells, "Cut!" Cooper pulls said director aside to question the new script pages he received. He doesn't feel comfortable with his character killing his scene partner. We learn the screenwriter was fired for being a Communist. It's interesting that folks are reliving virtually everything from the '40s and '50s in 2077.

Then, Cooper flirts with his wife, Barb, at the craft services table. Their daughter,

Janey, approaches the couple. Barb has organized a photoshoot for Cooper. She gives him his clothes for the photoshoot. We don't get to see them ... yet.

In the present, The Ghoul discovers Dr. Siggie Wilzig's headless corpse. He procures the serums from his pack that keep him alive and prevent him from going feral. The Ghoul starts coughing. Then, he and CX404 search for Wilzig's head, assuming Lucy has it. Later, Lucy carries Wilzig's head as she gets closer to Moldaver.

Lucy enables a tracking device via her Pip-Boy when she lights a fire to rest near that evening. She shoves it up Wilzig's nose before patting his head like a pet. I don't know why, but this moment made me laugh. Lucy wonders about the identity of the knight who saved her in Downtown Filly. She also searches his head to learn why he's worth so much to countless people. When she touches the place behind his ear where he injected that peculiar serum, she gets a shock to the fingers. So, it is the serum.

Next, Maximus hoists his power armor via crane following his fight with The Ghoul. He finds the malfunctioning piece. Then, Officer Shortsight contacts Knight Titus from the Brotherhood of Steel headquarters. Maximus answers, pretending to be Knight Titus. He tells Shortsight that his squire died valiantly and deserves full posthumous honors. Shortsight states they'll send him a new squire and provisions. Maximus vehemently urges Shortsight to refrain from doing so.

Then, Maximus takes the malfunctioning piece back to Downtown Filly to get it repaired. The woman operating the repairs booth refuses to fix it because Maximus doesn't have enough bottle caps to pay for it. However, Maximus notices the local dentist pays for teeth. He returns promptly, down a tooth or two, and gives her the requisite bottle caps. This moment also made me laugh. The repairs woman fixes it.

Maximus returns to find scavengers attempting to steal his suit. Unfortunately, he gets his ass handed to him. When the biggest of them lifts Maximus by the throat, the latter snakes his arm through the metal arm of the power suit. He utilizes it to smash the skull of the leader. He pops it like a pimple. Terrified, the others flee. After that, Maximus spots a Vertibird flying above him. He follows it until it lands in Downtown. Thaddeus emerges from it.

Next, Maximus hurries back to his power armor, slipping into it before Thaddeus finds him. As it turns out, Thaddeus is Knight Titus's new squire — well, Maximus's. Thaddeus falls prostrate before his lord. Maximus pretends to be Knight Titus. He urges Thaddeus to get a move on; they need to locate The Target before it's too late. He knows Wilzig is with Lucy.

Meanwhile, Lucy arrives at Hollywood Boulevard, Wilzig's head affixed to her backpack and wrapped in a blanket. She sees a sweet deer. Unfortunately, Bambi takes his final breaths as an unseen creature pulls the deer into the brush. Then, a Gulper emerges to swallow the blanket-wrapped Wilzig's head whole. Uh-oh. It vanishes into the irradiated waters. Suddenly, The Ghoul and CX404 appear. The Ghoul strikes Lucy on the head with his weapon. She claims she doesn't know where Wilzig's head is.

Later, back at Vault 33, Chet emerges from the council room to tell Norm that he's been demoted from gatekeeper for helping Lucy leave the vault. Norm meets with Betty, Woody and Reg to receive his punishment. They reveal that allowing Raiders into Vault 33 jeopardized not only them and Vault 32 but Vault 31 as well. It's vital to preserve the last vestiges of humanity. Thankfully, Vault 31 is a-okay.

The council remarks that Norm has had multiple jobs in the vault, and the most consistent note he's received is about his lack of enthusiasm. They believe his talents would best be served in feeding the surviving Raiders, now Vault 33's prisoners.

Meanwhile, Maximus orders Thaddeus to climb a tree to fetch him an apple, even though said tree doesn't have apples. Maximus is definitely having a blast ordering his former bully around and yanking his chain. After that, Thaddeus gets a signal on Wilzig. They stumble upon his headless corpse. Thaddeus whips out the sketch of The Target, placing his head over the body. Yep, it's a match. Maximus believes The Ghoul dispatched Wilzig, not Lucy. They decide to search for him.

Next, The Ghoul wraps chains around Lucy, complete with an anchor, and proceeds to dunk her repeatedly into the water. She surreptitiously tracks the head's location via her Pip-Boy. Lucy asserts she needs the head to give to Moldaver. Then, she and her father can return to Vault 33. The Ghoul reveals he's not doing this to torture her but to use her as bait for the Gulper.

Sure enough, the Gulper's head breaks the water's surface, attracted by Lucy's smell. He eats one of her boots. To distract the creature, Lucy grabs The Ghoul's pack with his live-preserving serums, thwacking it over the beast's head before it rips the pack to shreds. CX404 starts biting his hand, causing the Gulper to retreat to the safety of the irradiated waters. The Ghoul picks up the remnants of his pack and the smashed bottles where his serums used to be. He's furious with Lucy. Then, he fastens a rope around Lucy's neck, intent on keeping her as his prisoner. They leave CX404 behind.

Elsewhere, Thaddeus replenishes Maximus's water supply in his suit. Maximus learns Thaddeus had a rough upbringing and was also bullied when he joined the Brotherhood as an aspirant. He explains he bullied Maximus because it was simply how things were. Thaddeus had hoped Maximus would eventually pass on the tradition by beating the snot out of future recruits. Of course, Thaddeus believes he's chatting with Knight Titus.

Later, the council delivers a speech to Vault 33's inhabitants. The consensus is to rehabilitate the Raiders. They can make them better people! Norm voices his dissent. He believes they deserve death. A worker sidetracks the meeting by revealing that their water chip is broken. They only have a few months left of their water supply. Uh-oh. Afterward, Steph pulls Norm aside. She states that the Raiders killed her husband. Ergo, she agrees with Norm. The Raiders must die. Side note: I'm digging her matching eye patch.

At the same time, Maximus and Thaddeus arrive at Hollywood Boulevard. Thaddeus's tracking

device locates Wilzig's head. Earlier, The Ghoul remarked that the Gulper's digestion process takes a long time. So, it's safe to assume that the good doctor's head is still in the Gulper's stomach. Suddenly, the Gulper emerges from the waters, attacking Thaddeus. Maximus saves him. Before dying, the Gulper coughs up the contents of its stomach, including Lucy's boot and, lo and behold, Dr. Siggi Wilzig's head. CX404 licks it. The men celebrate their victory.

Then, The Ghoul and Lucy trudge through the vast Wasteland. Lucy watches as The Ghoul drinks water from his canteen. She asks for some, but he ignores her. Suddenly, The Ghoul fires on a billboard featuring Vault Boy.

We get another flashback to The Ghoul's past — when he was Cooper Howard. Cooper emerges from his trailer in the blue and yellow vault dweller jumpsuit. Two execs from Vault-Tec — Sarah Clements and George Yaffe — approach him. Barb introduces them to Cooper.

Cooper is doing a photoshoot for Vault-Tec. He's Vault Boy, the poster child for the company. We see Cooper pose in front of the camera before he throws out a suggestion to the executives. What if he holds up his thumb? They approve of the pose. The last shot features Cooper Howard holding up his thumb to the camera. A (pre-apocalyptic) star is born.

The Ghouls

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Wednesday April 10, 2024
Writer:	Kieran Fitzgerald
Director:	Daniel Gray Longino
Show Stars:	Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars:	Matt Berry (Snip Snip), Leslie Uggams (Betty Pearson), Neal Huff (Roger), Michael Esper (Bud Askins), Zach Cherry (Woody Thomas), Dave Register (Chet), Annabel O'Hagan (Stephanie Harper), Rodrigo Luzzi (Reg McPhee), Matty Cardarople (Huey), Elvis Valentino Lopez (Squirrel), Daniel J. Martin (Dervin), Danielle Alonzo (Veronica), Tom DiNardo (Vault 32 Raider), Peter Brensinger (Freed Ghoul), Alexa Marcigliano (Martha), Elle Vertes (Young Rose MacLean), Luciana VanDette (Young Lucy MacLean), Roberto De Felice (Jorge the Villain)
Summary:	Lucy and The Ghoul encounter dangerous situations, leading to a moral dilemma and intense confrontations. Norm uncovers secrets in Vault 32, linking back to his mother's past and raising questions about the residents' fate.



The episode opens with Lucy and The Ghoul stumbling upon a medical facility. After hearing monstrous noises, they head inside to find another ghoul, Roger. He's on the precipice of going feral. Unfortunately, he, too, doesn't have any more serums. Roger admits he was able to stave off the change for a few decades. However, The Ghoul has outlasted them all. The conversation changes to reminiscing about real food before The Ghoul shoots Roger in the head.

Lucy is bewildered and shocked. The Ghoul extracts Roger's tooth and proceeds to cut his presumed friend open (he even samples some ghoul flesh). It's a dog-eat-dog world, Luc. The Ghoul needs to trade Roger's parts in for more serums. He asks about Lucy's name and seems to recognize her surname. Lucy tells him that her parents survived The Great Plague of '77 without resorting to cannibalism or malicious tactics.

He orders Lucy to get him some of that "ass jerky."

Later, at Vault 33, we see Woody and Reg vying for the coveted title of Overseer in Hank's absence. They put up their respective campaign posters. Then, they reunite to discuss progress in interrogating one of the Raiders. Meanwhile, Betty gives Norm a slice of rhubarb pie. She reveals his word holds weight as the last MacLean in Vault 33. Sure, folks might not agree with his desire to kill the Raiders, but his voice matters all the same.

Next, The Ghoul and Lucy stop so the former can refill his canteen. A severely dehydrated Lucy gives in, sinking to her knees and gulping dirty water out of the bucket on the ground. The Ghoul remarks that she's finally getting it — she's learning how to live like a surface dweller. Then, he falls into a coughing fit. He's clearly deteriorating, barreling down the path toward Feral City. Lucy capitalizes on this moment of distraction to escape.

Unfortunately, The Ghoul lassos her. During their brief struggle, Lucy bites off The Ghoul's finger. So, as punishment, The Ghoul cuts off Lucy's index finger. Ouch. This poor girl has one boot and is now down a finger. Meanwhile, Chet sits down to eat in his home. Steph knocks on his door with some of her husband's items. She believes Chet might want them. Steph makes Chet wear her late husband's checkered white, blue and yellow cardigan and his blue and yellow scarf.

After that, she proceeds to call Chet by her husband's name. She kisses him, and he quickly returns the kiss. Chet tries to remove the cardigan and scarf, but Steph orders him to keep them on. Discarding them will ruin the illusion. Suddenly, Steph's water breaks before they reach the makeout stage. The baby's coming! This scene is simultaneously melancholic and hilarious.

Later, The Ghoul and Lucy arrive at a dilapidated Super Duper Mart. The Ghoul chats with Snip Snip, revealing he has some ghoulish jerky and one human in almost mint condition. She is missing a finger, after all. The Ghoul orders Lucy to head inside the building. After she does this, he collapses.

Inside, Snip Snip takes Lucy to the examination room to give her a new finger. Admittedly, I'm imagining it's Steven Toast from *Toast of London* delivering Berry's dialogue. It makes the "You must be a woman" line so much funnier. Snip Snip attaches Lucy's new finger, for which she is grateful. However, that gratefulness runs dry when Snip Snip gleefully announces he's about to harvest her organs. He administers a serum that knocks Lucy unconscious.

Meanwhile, Norm delivers dessert to the Raiders. Well, he was supposed to give the Raiders dessert. He hands it off to the woman standing guard before chatting with one of the Raiders. Said Raider reveals that Vault 32 was up to something bad before the Raiders arrived. Norm knocks on Chet's door to find Steph within as she's in labor. Norm asks Chet if he wants to visit Vault 32.

Sure enough, in Vault 32, our fellas find the destroyed crops we saw in episode one. Then, they see corpses strewn about. It looks like they killed each other. Norm tinkers with one corpse's Pip-Boy, revealing the last biosignal was from two years ago. Someone wrote, "We Know the Truth" in blood on the wall. Something is clearly afoot.

Later, Lucy wakes up after Snip Snip knocked her unconscious. The robot wheels her past a bunch of ghouls entrapped in freezers. Snip Snip brings Lucy to two men, Huey and Squirrel, who are watching TV. Snip Snip reveals The Ghoul wants 60 serums in exchange for Lucy and Roger's bits. Snip Snip prepares to cut Lucy open. It's organ harvesting time!

However, our Lucy isn't going down without a fight. She deftly avoids getting sliced open and causes him to malfunction. She takes Snip Snip to Huey and Squirrel while holding the robot at gunpoint. She orders them to let the ghouls go, or Snip Snip gets it. Lucy armed Snip Snip with a dart containing a chemical that's toxic to humans. She demonstrates this by firing it between the two men. It burrows into the couch.

Huey releases the ghouls, who flee the scene. However, he leaves a few behind. Lucy orders him to free those, too. When he does, though, she realizes they're too far gone — they're feral. The ghouls launch themselves onto Huey and Squirrel, killing them (but not before Huey murders the ghouls first). The last feral ghoulish emerges, telling Lucy her name is Martha between snarls. Lucy feels hopeful she can remind Martha of her humanity. Unfortunately, it's too late. Lucy shoots Martha after the latter lunges at her.

Meanwhile, Norm and Chet find a room full of corpses strung up by their necks. They also stumble upon the Overseer's office. Said Overseer is strapped to their chair, complete with a ghostly grin. Chet sees the words "Death to Management" in blood on the wall.

Norm accesses the office computer and discovers that the Raiders opened the entrance from the outside... with his late mother's Pip-Boy.

Lucy dumps a handful of serums outside the Super Duper Mart on the ground beside The Ghoul. She says she might look like him one day, but she'll never act like him. "Golden Rule, motherf*cker," she says before parting ways with him. Boom. That's a mic drop moment.

After she leaves, The Ghoul consumes those serums and heads inside the former grocery store. He raids the serum stores, downing as many as he can. The Ghoul notices the entrapped ghouls are now gone. Then, he sees a tape for *The Man From Deadhorse*, the movie he was shooting when he was Cooper Howard. He puts it in the VCR and presses play.

We see the scene from the beginning of episode three play out. The Ghoul watches himself, even mimicking Cooper's gun firing at his scene partner.

The Past

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Wednesday April 10, 2024
Writer: Carson Mell
Director: Clare Kilner
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Johnny Pemberton (Thaddeus), Leslie Uggams (Betty Pearson), Zach Cherry (Woody Thomas), Annabel O'Hagan (Stephanie Harper), Dave Register (Chet), Rodrigo Luzzi (Reg McPhee), Leer Leary (Davey), Sheila Head (Marianne the Vault Scholar), Mitzi Akaha (Rink), Nicholas Michael McGovern (Javin), Elle Vertes (Young Rose MacLean), Luciana VanDette (Young Lucy MacLean), Amir Carr (Young Maximus)
Summary: Everyone wants to save the world.



The episode opens with Maximus and Thaddeus, celebrating their successful snagging of Dr. Siggie Wilzig's head. Thaddeus persuades Maximus to brand him since the former is now the latter's squire. Well — Thaddeus thinks it's Knight Titus branding him. Maximus brands Thaddeus, but his guilt takes hold.

He removes his face shield, showing Thaddeus that he's not Knight Titus. Maximus explains that KT is dead; however, lying aside, he believes they can still be friends. They need to get their stories

straight for the elder clerics.

The two get into a brief scuffle, resulting in Maximus stepping on Thaddeus's foot. An injured Thaddeus leaves, but not before putting Maximus's power armor in standby mode. Maximus is frozen in place as Thaddeus steals Wilzig's head.

Next, Maximus wakes up the following morning after spending the night in the power armor. A cluster of gigantic cockroaches swarm him, climbing atop the suit. Thankfully, Lucy blasts them to hell. She even stomps on one for good measure. Methinks she needed that as a release. Lucy removes Maximus's face shield. He breathes a sigh of relief.

Lucy asks if he saved her in Downtown Filly. Then, she vomits. Maximus tells her she has radiation sickness. He can give her RadAway if she helps him out of the power armor. Neither is very trusting of the other. All it took was a week or so above ground for Lucy to stop trusting people.

However, Lucy obliges, getting Maximus out of the suit. She introduces herself as Lucy, but Maximus tells her his name is Knight Titus. Suddenly, she faints. Maximus catches her.

RELATED: 8 Things to Know for The Last of Us Viewers Who Haven't Played the Games

Meanwhile, Norm and Chet continue exploring Vault 32. They stumble upon the exit and see a few corpses about the door. The Vault 32 denizens were desperate to escape to Vault 31. "We Know What's in There" is scrawled on the wall in blood. Norm wonders how the Raiders got ahold of his late mom's Pip-Boy.

Chet and Norm return to Vault 33 to prevent suspicion from the council. However, Betty asks them where they were. Norm and Chet claim they were planting potatoes. She seemingly buys the excuse.

Then, Lucy wakes up, noticing she's hooked to a pouch filled with RadAway. She looks better. Meanwhile, Maximus conceals the power armor under some tarps. Maximus wishes her luck and prepares to depart. Lucy stops him, proposing they join forces. They both need Wilzig's head. She can help him find it and take it to the Brotherhood of Steel. Then, they can enlist the aid of the knights and Brotherhood weaponry to storm Moldaver's headquarters and save her father. Maximus agrees to this, and the two set out on their joint adventure.

Later, we see it's Election Day in Vault 33. Betty, Woody and Reg are running to be the next Overseer of Vault 33. Reg stands in line to vote with Davey, who admits he's voting for Betty. Betty delivers a speech over the loudspeaker. She believes they need a strong leader to prepare them for Reclamation Day, whenever the vault dwellers return to the surface to repopulate the Earth.

Reg tells Davey it's okay that the latter isn't voting for him. That's the beauty of democracy. When Reg gets to the voting booth, he stares at his ballot for a few seconds before voting for Betty, too. He knows he won't win.

Next, Lucy and Maximus walk along train tracks while getting to know each other. Lucy asks him to give her the CliffsNotes version of what transpired 200 years ago after the bombs dropped. She admits she's naive. When she was little, she thought the sun was the big light in their cornfield projection. We see a flashback featuring Lucy's mom, Rose, and a young Lucy.

Meanwhile, Norm reads the extensive list of previous Overseers. He notices one pattern: they're all from Vault 31, including his dad. Betty, also from Vault 31, served as Overseer before. Sure enough, Betty wins the election by a landslide. Norm congratulates her as she hands him a piece of cake. He looks suspicious.

Then, Maximus and Lucy run into a couple on a bridge. All four people stop walking. Maximus informs them that they're unarmed. Lucy is taken aback. She wonders why Maximus lied to them. The couple also claims they don't have weapons. After nobody moves for some time, Lucy tries to defuse the situation. When that doesn't work, she urges the strangers to put their hands in the air. She and Maximus will do the same.

Maximus and Lucy move to the side of the bridge with their hands up. They slowly move forward as the couple does the same, only they're moving in the opposite direction. Unfortunately, the woman of said couple notices Lucy's Pip-Boy on her wrist. She reaches for her weapon, but Maximus is quicker on the draw. He shoots the woman and the man. However, not before the man fires a bullet that grazes Maximus's arm.

Lucy notices the bullet wound in Maximus's arm, but he brushes it off, claiming it's nothing. She wonders why he killed them. He reveals that they're fiends, meaning they eat people. Maximus shows her the knife in the woman's coat pocket. This scene is legitimately tense. The creative team does a fine job churning out these high-octane, white-knuckled narrative beats.

In Vault 33, Davey notices Woody staring longingly at his campaign poster. Davey tells him that he ran a strong campaign. However, Betty is better. Davey admits he voted for her. I'm glad this dude is so honest about his voting preferences. Meanwhile, Chet and Norm chill with Steph's newborn baby while she showers. Norm asks Chet if he thinks it's weird that only Vault 31 folks have been Overseers in Vault 33. Norm realizes he doesn't know much about Vault 31.

When Steph emerges from the shower, he asks her if there's anything distinct about Vault 31 compared to 33. She remarks that the mashed potatoes are better there. Norm notes that his dad said the same thing. Well, it must be true.

Later, Lucy and Maximus wind up in Shady Sands, the capital of the New California Republic. Lucy discovers the town was established in 2142, decades after the nuclear war started. Lucy informs Maximus that vault dwellers were always led to believe they'd repopulate the Earth for Reclamation Day. Maximus reassures her that these efforts to restore normalcy didn't pan out.

Then, the pair discover a massive sinkhole from the bombs dropping. Maximus recalls how the Brotherhood of Steel found him after that fateful day. We see young Maximus encountering a knight after emerging from a milk bottle fridge. Adult Maximus clutches his chest in pain. Lucy notices his wound is bleeding profusely. She ties a tourniquet around his arm.

Thankfully, they stumble upon a hospital. Inside, Maximus loses Lucy. He calls out for her, moving cautiously through the empty corridors. Then, he becomes entrapped in a space with

handle-less doors. Smoke appears, and the floor seemingly opens beneath Maximus's feet as he falls.

Next, Betty leads Vault 33 into Vault 32. She states that her first edict as Overseer is to split Vault 33 into two groups. Some can stay behind to help rebuild, while the rest can move into Vault 32. Norm notices that whoever cleaned up Vault 32 did an impeccable job—all the corpses are gone.

Norm asks Betty about his mother's Pip-Boy. What happened to it? Betty claims she and Hank buried it with Norm's mom. Norm looks incredulous as Betty walks away. Meanwhile, Lucy and Maximus wake up on stretchers. They fell through a chute. Lucy looks ecstatic as they peer through the window to a world that's all too familiar to Lucy.

The Trap

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday April 10, 2024
Writer: Karey Dornetto
Director: Frederick E.O. Toyé
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Sarita Choudhury (Lee Moldaver), Matt Berry (Sebastian Leslie), Chris Parnell (Overseer Benjamin), Frances Turner (Barb Howard), Michael Esper (Bud Askins), Cherien Dabis (Birdie), Glenn Fleshler (Sorrel Booker), Dallas Goldtooth (Charles Whiteknife), Eric Berryman (Lloyd Hawthorne), Angel Desai (Cassandra Hawthorne), Teagan Meredith (Janey Howard), Harry Sutton Jr. (Dr. 'Nose' Edmundson), Chip Carriere (Nurse Powell), Vick Krishna (Friendly Vault 4 Dweller #1), Elise Levin (Friendly Vault 4 Dweller #2), Russell Ewing (Sheriff Troy), Zeby Khan (Party Guest #1), David Denowitz (Party Guest #2), Alex Purcell (Party Guest #3), Morgen McKynzie (Female Server), Logan Crawford (News Anchor), Maria Del Mar Gonzalez (Subject 476), Iván Amaro Bul-lón (Redneck Hollywood Forever Cemetery Goer)
Summary: What happens when the ranchers have more power than the Sheriff?



The episode opens with Cooper Howard filming a black-and-white commercial for Vault-Tec to promote the vaults. He gives viewers a tour of Vault 4, where we meet Lloyd and Cassandra Hawthorne. They are scientists who live and work in the vault. After wrapping, Cooper runs into Bud Askins, who originally worked for West Tek, a defense contractor.

Coop admits he's familiar with West Tek because they're responsible for the T-45 power armor. The significant design flaws almost lost them Alaska during the

war. More importantly, said flaws resulted in major casualties. Bud changes the subject, revealing he's more focused on making "time" the ultimate weapon and "management" humanity's saving grace. However, Coop's clearly checked out of the conversation at this point.

Next, Barb informs Cooper that they're hosting the wrap party at their home. That evening, Coop spends time with the family dog, Roosevelt, before heading downstairs to socialize with his guests. The newspaper he reads boasts the headline "Reds Losing Territory! More Troops Deployed to Far East."

After mingling with some folks indoors, Coop heads outside to the pool area, where Sebastian Leslie sits alone. Sebastian tried to woo the female staff but struck out. I'm still picturing Berry as Steven Toast, although this version of Steven detests Hollywood. Well, it's an amalgam of Steven and Laszlo Cravensworth. We learn Sebastian signed on to become the voice of "that spinning robot they sell to housewives and perverts." Well, he'll be pleased to know his voice is still used 200-some years later.

Cooper reveals he lost a movie because of the Vault-Tec ads he filmed. Sebastian condemns the "radicalism" sweeping the nation, particularly Hollywood. He claims Hollywood is the past, and the future is products. "The end of the world is a product," he says. They toast to the future.

Then, The Ghoul wakes up following his serum-binging in the Super Duper Mart. Snip Snip, who's malfunctioning on the ground, states he's "Bartholomew Codsworth" and he's "ever ready to serve." A handful of law enforcers barge into the empty store. Sheriff Troy "arrests" The Ghoul for trashing the place, with plans to bring him to the "Government."

Meanwhile, a Vault 4 doctor dresses Maximus's bullet wound. Lucy chats with Birdie, who welcomes them to stay for a few days before continuing their journey. Maximus doesn't like staying still while Dr. Wilzig's head is in Thaddeus's bag. Lucy learns Birdie was a surface dweller. She's adjusted quite well to vault life. Birdie asks them to remain in quarantine for a few more hours to ensure they can't spread anything.

Next, once they're alone, Lucy asks Maximus point-blank if he wants to have sex. He seems to consider it until he reminds her he's a knight. Knights in the Brotherhood of Steel can't have sex. Maximus also mentions this thing that happens to penises (not his, of course) where they "pop." Lucy tells him that's supposed to happen. This conversation cracks me up.

Then, the pair eat among the other Vault 4 denizens. Lucy chows down on some mac 'n cheese. Maximus is on alert. Birdie introduces them to Overseer Benjamin, who has one eye. Lucy can't stop staring at it. Maximus tries to suppress his laughter. Benjamin urges them to steer clear of Level 12. As they leave the "outdoor" cafeteria, Lucy remarks that the vault dwellers look strange. As it turns out, most of them are surface dwellers. Some have a few extra body parts or, well, not enough. Vault 4 takes them in.

Later, we see Sheriff Troy escorting The Ghoul to the Government. They're traversing the windswept, dry landscape of the vast Wasteland. Another flashback shows Coop and Barb cozying up in the hot tub in their backyard. Janey plays with Roosevelt. Coop mentions his dream of leaving Hollywood and purchasing a ranch in Bakersfield. He urges Barb to consider resigning from her position at Vault-Tec.

However, Barb is fighting to secure them a cushy, high-end vault for when the inevitable apocalypse strikes. That evening, Coop meets his friend Charles Whiteknife at a bar. Charles is part of the Communist Party.

He urges Coop to attend a meeting with him, at least to sit back and observe. He gives Coop a card for the Hollywood Forever Cemetery. Companies like Vault-Tec can stop the war in its tracks. But war is immensely profitable, especially the apocalypse. That's why it'll never end, even after the bombs drop. Coop appears to genuinely consider Charles' words.

Next, we see the couple sit down for dinner one evening. Coop receives a call from Barb's Vault-Tec coworker, telling him she doesn't accept calls after work hours. Cooper remarks at the dinner table that Janey will be heartbroken because they can't take Roosevelt with them into the vault. No dogs are allowed in the vaults. He asks Barb who created that rule.

The conversation erupts into an argument when she can't answer the question. Barb reminds him who stayed home while he was fighting in the war. She's fighting tooth and nail to protect the family when things go nuclear. Coop apologizes, embracing his wife.

In the present, Lucy meets with Overseer Benjamin in the latter's office. Benjamin calls her "Goosy MacLean." She corrects him, but he claims her name is spelled like that on his document. Benjamin reveals he was born and raised in Vault 4—five generations of his family. He complains about all the surface dwellers in his vault. Lucy understands, right? So, Benjamin's a bit of a classist. Lucy asks Benjamin about Level 12. What's on Level 12, and why can't they go there? Benjamin spits out his coffee before ordering her to leave his office.

Maximus stares at his power armor, which Vault 4 kindly retrieved for him. Thaddeus stole its power core before he left, so Maximus asks one vault dweller where they get their power. Birdie catches Maximus trying to steal their fusion core. However, she doesn't acknowledge it. Instead, she gives him keys to his new digs. She understands how challenging it can be for a surface dweller to finally feel safe.

Later, Maximus sees his new home, complete with a welcome basket full of snacks and champagne. His neighbors smile broadly at him. What transpires next is a montage of Maximus reveling in the comforts of vault life. He takes a shower, watches TV, eats caviar and dons a plush robe and matching slippers. Moten is such a great comedic actor. He cracks me up in this scene while making me feel for Maximus.

Meanwhile, Lucy explores the vault's classroom. She spies the timeline of Shady Sands and the New California Republic (created in 2189) and discovers that Shady Sands fell in 2277. Lucy also notices that the flag in the classroom boasts the New California Republic state symbol—a two-headed bear. Then, she follows a crowd as they congregate for a "surface dweller tradition."

Then, upon his arrival at the Government, The Ghoul reunites with Sorrel Booker. Booker removes the ropes around The Ghoul's wrists. He claims he doesn't know how The Ghoul keeps going after 200 years in the Wasteland. Perhaps he loves the feeling of the sun on his wrinkly skin. Or maybe he's still looking for "her." Hmm. While The Ghoul sews his finger back on (the one Lucy bit off), he remarks about all the chatter he's heard about Moldaver. Booker claims they call her "The Flame Mother."

Additionally, Booker tells The Ghoul that the men running the Super Duper Mart were under his care. It wouldn't reflect well on him if he let The Ghoul go. After some verbal sparring with Sheriff Troy and his associate, The Ghoul kills them both in front of Booker. Next, The Ghoul spies a "Wanted" poster featuring Moldaver. He inspects it, realizing that's not how he remembers Moldaver.

In another flashback, Cooper arrives at the Hollywood Forever Cemetery for the Communist Party meeting. Meanwhile, Lucy attends the Vault 4 ceremony spearheaded by Birdie. We jump between both scenes as Coop chats with Charles and the Vault 4 denizens start chanting in front of an altar. Then, they remove their clothes, much to Lucy's surprise. Birdie leads them in a prayer. They're trying to revive Shady Sands. To do this, "blood must spill," and they must cover themselves in the ashes of the fallen.

Suddenly, she unveils a flag of none other than Moldaver. The Vault 4 residents worship her. In the past, Charles introduces Cooper to, you guessed it, Moldaver. She tells him she's a big fan of his work.

Lucy flees, deciding to chat with Maximus about leaving. However, Maximus is now Team Vault 4. He wants to stay. He asks Lucy if she wants to have sex now. Lucy insists they must leave. Vault 4 dwellers are avid fans of Moldaver, the warlord who kidnapped her father. Lucy orders Maximus to stay put. She'll find evidence to persuade him to hightail it out of there.

We see her travel to Level 12. There, she finds horrifying lab experiments with faces and other body parts in jars. Then, Lucy watches jaw-dropping video footage on the TV. It's of a woman giving birth to a plethora of fish, which then proceed to eat her. A shocked Lucy turns off the TV.

Next, she wanders into a room where multiple women are in stasis in giant capsules. A scientist switches on the lights, causing Lucy to hide. He observes one of the women, revealing he thought she might've escaped when he saw the door was open. Lucy tries to flee silently. Unfortunately, the man hears her. He turns on an alarm before grabbing what looks like a harpoon gun.

Lucy fights him off, along with the other Vault 4 dwellers who attack her. They overwhelm her, though. While two of them grab her by the arms, Birdie arrives on the scene. Lucy vehemently states that they're all crazy. At the same time, Maximus watches TV in his bunker, munching on popcorn in his comfy robe. He's very content.

The Radio

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Wednesday April 10, 2024
Writer: Chaz Hawkins
Director: Frederick E.O. Toye, Clare Kilner
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Sarita Choudhury (Lee Moldaver), Fred Armisen (DJ Carl), Chris Parnell (Overseer Benjamin), Frances Turner (Barb Howard), Leslie Uggams (Betty Pearson), Johnny Pemberton (Thaddeus), Cherien Dabis (Birdie), Zach Cherry (Woody Thomas), Dave Register (Chet), Annabel O'Hagan (Stephanie Harper), Rodrigo Luzzi (Reg McPhee), Jon Daly (Snake Oil Salesman), Dallas Goldtooth (Charles Whiteknife), Eric Berryman (Lloyd Hawthorne), Angel Desai (Cassandra Hawthorne), Erik Estrada (Adam), Charlie Besso (Tommy), Leer Leary (Davey), Teagan Meredith (Janey Howard), Harry Sutton Jr. (Dr. 'Nose' Edmundson), Danielle Alonzo (Veronica), Daniel J. Martin (Dervin), Paul Mauriello (Angry Vault 4 Dweller), Alexandra Albert (Sandra), Iván Amaro Bullón (Redneck Hollywood Forever Cemetery Goer)
Summary: Every generation has their own dumbass ideas.



The episode opens with a father and son, two lead farmers, utilizing metal detectors and shovels to find metal items. They return to their modest home to find The Ghoul sitting at their kitchen table. The father calls out for his youngest child, his daughter, Sandra. He believes The Ghoul feasts on his daughter for a split second until Sandra appears.

The Ghoul knows this man has an older son, Rufus, who left to live with Moldaver two years ago. Also, the middle son, Tommy, has been in contact with Rufus.

He sent a letter to Moldaver asking for asylum for an Enclave defector. Unfortunately, The Ghoul intercepted that letter via Rufus—more like through Rufus. In case it's unclear, Rufus is dead.

Next, The Ghoul claims he'll leave the family unharmed if they can tell him Moldaver's location. The father begs Tommy to do so with haste. Tommy sighs, telling The Ghoul that Moldaver's headquarters are at the Observatory. I love Griffith Observatory. It would be a prime place to live during the apocalypse.

The Ghoul wonders if Tommy will let him depart without trying to kill him. The father reassures The Ghoul that they won't retaliate for him killing Rufus. Unfortunately, Tommy doesn't uphold that promise. Before he can draw his gun, though, The Ghoul kills Tommy.

In another flashback, Cooper Howard sits in the Hollywood Forever Cemetery with Charles Whiteknife. Moldaver delivers a speech. However, her disparaging of the military is the straw that breaks the camel's back. He turns to leave. After a brief back-and-forth in front of the group, Cooper walks out. Moldaver follows him.

We learn that Moldaver is behind the fusion core, which provides infinite energy. She reveals the government has been in a resource battle for a decade. They have the power to end this

war. But capitalism, baby, and war fills the pockets of those who run the world. Moldaver hands Cooper a listening device. She urges him to learn precisely what Vault-Tec is up to via his wife. Of course, Cooper doesn't love the idea of spying on Barb.

Side note: Moldaver corrects Cooper when he calls her a Communist. She says that's the term the Powers That Be use for folks who aren't crazy (I'm paraphrasing). It reminds me of the far right's knee-jerk reaction to call everything "woke."

Later, in the present, Lucy sits in the interrogation room in Vault 4. She sports handcuffs. Birdie and Overseer Benjamin chat with her about what she saw on Level 12. Lucy can't believe they would experiment on those poor women in the capsules. Benjamin and Birdie show Lucy video footage featuring the couple from the commercial Cooper filmed.

Lloyd and Cassandra Hawthorne record their last words from their laboratory in Vault 4. Lloyd explains that their experiments have failed, as has their scientist-run society. We learn they attempted to hybridize humans and radioactive animals. Of course, it did not go well. The creatures fought back. Suddenly, Lloyd and Cassandra disappear as a Gulper lunges toward the camera.

Birdie and Benjamin explain that these scientists from the early days of the apocalypse tested on their ancestors. Benjamin's poor uncle was one of the unfortunate test subjects. Lucy apologizes, claiming she didn't know about Vault 4's dark history. Benjamin asks her about Vault 33's experiments. Lucy responds that her vault never conducted such tests. So, what's on Level 12 is what's left over from those experiments from 200-ish years ago.

Despite Lucy's understandable ignorance, Birdie and Benjamin declare that she must be punished. We see them drag her to a new location. She pleads loudly as the guards take her past Maximus's new home. He looks through the window at her, glances down at his popcorn bowl, considers his next move for a second and then acts. I love this moment — it cracks me up. Moten's specific acting choices and the subtleties he adds to his character are brilliant. He has excellent comedic timing.

Meanwhile, Thaddeus limps toward a Red Rocket gas station. He lugs his bag and Dr. Wilzig's dessicated head. CX404 accompanies him. Thaddeus removes the sock on his injured foot. You know, the one Maximus smashed while wearing the power armor. His foot looks gnarly as hell. Thaddeus complains about CX404 and how she acts like, wait for it, a dog. He puts her inside an empty Nuka-Cola freezer and leaves. I have no time for animal abusers.

Next, Lucy is cuffed in front of the Vault 4 denizens. Birdie and Benjamin announce she's about to receive her punishment. Benjamin brandishes a weapon and declares her sentence. When it seems he might kill her, he proceeds to remove her restraints. He's sentencing her to a life on the surface. In short, they're kicking her out. Not to worry, though; they're sending her off with supplies. Benjamin turned into Jerry Smith here.

Lucy asks Birdie and Benjamin if Maximus can stay in Vault 4. He's a good man. Suddenly, Maximus arrives on the scene in his power armor after stealing the fusion core. He orders the group to release Lucy before knocking some Vault 4 residents aside. Lucy reassures him that they are letting her go. After Maximus apologizes to the group, he and Lucy head to the surface. Lucy persuades him to return the fusion core to Vault 4. Without it, they'll only have a few days' worth of power. Thankfully, Maximus returns said fusion core.

Next, Lucy asks Maximus to move in with her to Vault 33—well, after all the Moldaver stuff and saving her dad. Maximus confesses that his name isn't Knight Titus. That was the name of his knight. He watched Knight Titus die and stole the latter's power armor after KT insulted him. Lucy understands, though. She's done things she's not proud of since venturing onto the surface world. She still wants Maximus to make a home in Vault 33. He accepts the offer. Aw. These two crazy lovebirds.

Meanwhile, Thaddeus encounters the Snake Oil Salesman, who takes him to the medical center to examine his foot. SOS reveals there are plenty of serums he could give Thaddeus. Thaddeus gives him the okay to administer what he feels is best. Naturally, SOS gives Thaddeus the serum that turns one into a ghoul. However, it heals Thaddeus's busted foot. Thaddeus pays SOS in bottle caps before departing and learns that there's a nearby radio tower. He can contact the Brotherhood of Steel now.

Then, Norm gives the imprisoned Raiders their food. We see a brief montage of him doing this. However, one day, he finds their room door wide open. Overseer Betty and Woody are on the

scene. The Raiders are all dead. We learn they were given rat poison. Betty sends assignments to Vault 33, letting them know who's going to Vault 32 and who's staying put.

Norm isn't going anywhere, while Steph, her baby and Chet are heading to Vault 32. Norm visits Chet and learns of his next move. Steph remarks how tragic it is that those Raiders were poisoned. Hmm. I wonder if she did the deed. Norm can't believe Chet can simply move on from what they saw in Vault 32. He calls him a coward. Chet reminds Norm that they're vault dwellers—they're all cowards.

Later, The Ghoul arrives at the Red Rocket gas station. He tastes a reddish substance on the ground, probably Thaddeus's blood. He hears CX404 whining inside the Nuka-Cola freezer and frees her.

We flashback to a day when Cooper sits on the couch with Roosevelt. He sees Barb's Pip-Boy prototype on the counter. He connects it to the listening device Moldaver gave him. Coop places said device in his ear as Barb emerges with hot chocolate for him, Janey and herself.

However, once Barb is on the patio, Coop rethinks his actions. He tosses the listening device into the trash can. That evening, though, Coop retrieves the device from the bin. He's changed his mind. We return to the present day, wherein The Ghoul sits with CX404 near a fire. The Ghoul states that CX404 isn't Roosevelt. Ugh, may we never see what happened to that poor pup.

Next, Thaddeus meets the radio tower operator, who also plays songs for the Wasteland on the radio. He doesn't accept any requests. Thaddeus has already contacted the Brotherhood. Now, he awaits transport. Thaddeus admires the radioman's various traps, which he's erected around the tower. Suddenly, Lucy and Maximus appear. Thaddeus starts firing at them. However, he fails to hit them without a scope.

Then, one of the radioman's traps blows back on Thaddeus. An arrow pierces his neck. But guess what? He doesn't die. Thaddeus removes said arrow as the holes in his neck close. Maximus believes Thaddeus is a ghoul. Thaddeus panics, realizing the Brotherhood will kill him. Maximus offers to turn over Dr. Wilzig's head to the Brotherhood and take the fall for Knight Titus's death so Thaddeus can go on the run.

After Thaddeus flees, Maximus grabs another head from one of the trespassers the radioman killed. He dirties it up to make it unrecognizable, using that one to hand to the Brotherhood. He gives Lucy Dr. Wilzig's head.

Then, he encourages Lucy to head to Moldaver's alone while he returns to the Brotherhood. Lucy urges him to find her at Vault 33. The pair share their first kiss. It's so sweet. Even the two heads they're holding are smooching. After that, the couple parts ways as a Brotherhood Vertibird hovers above.

Later, Overseer Betty speaks to the masses as the newly dubbed Vault 32 residents move into their new homes. Betty announces Steph as the new interim Overseer for Vault 32. Then, Steph, her baby, Chet, Woody and the others head into the dark vault ahead of them. It looks ominous as hell.

Norm sneaks into Betty's office to use her computer. He hacks it and starts chatting with the Vault 31 Overseer. Overseer 31 asks if Betty has been compromised. Norm answers as Betty, claiming the mission hasn't gone as planned. So, 31 urges Betty to come to Vault 31 immediately.

Next, Norm obliges. He wanders into Vault 31 and hears the whirring of a robot. He sees what looks like a moving robot in front of him. However, his expression changes once the camera focuses on him, indicating there's more to this than what we're seeing.

The Beginning

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Wednesday April 10, 2024
Writer: Gursimran Sandhu
Director: Wayne Yip
Show Stars: Ella Purnell (Lucy MacLean), Aaron Moten (Maximus), Kyle MacLachlan (Overseer Hank MacLean), Moises Arias (Norm MacLean), Xelia Mendes-Jones (Dane), Walton Goggins (The Ghoul / Cooper Howard)
Guest Stars: Sarita Choudhury (Lee Moldaver), Frances Turner (Barb Howard), Michael Esper (Bud Askins / Brain-on-a-Roomba), Michael Cristofer (Elder Cleric Quintus), Michael Mulheren (Frederick Sinclair (Big MT)), James Yaegashi (Leon Von Felden (West-Tek)), Rebecca Watson (Julia Masters (REPCONN)), Princess Bey (Young Betty Pearson), Elle Vertes (Young Rose MacLean), Chelsea Reuter (Ghoul Rose MacLean), Peter Brensinger (Freed Ghoul), Brendan Burke (Officer Shortsight), Collin Ware (Chanting Cleric), Kenneth James Yuille (Commanding Officer), Luciana VanDette (Young Lucy MacLean), Amir Carr (Young Maximus), Rafi Silver (Robert House (RobCo)), Jamal Warren (Vertibird Piolet)
Summary: War.



The episode opens with Maximus sitting in a Vertibird as he prepares to meet his fate. Elder Cleric Quintus notices he's wearing a suit for knights. Maximus reveals what happened to Knight Titus before giving Quintus the head he stole from the radioman's property. Quintus examines it, determining that it's not Dr. Wilzig's head. He doesn't believe Maximus's claim that Knight Titus is dead.

Thus, he orders his knights to put Maximus to death in front of everyone. Thankfully, Dane steps in and admits

they put the blade in their boot. They sabotaged themselves. Quintus admires their loyalty to Maximus, so he calls off the execution. Quintus pulls Maximus aside. Maximus reassures Quintus that he can find the real head. He knows where it is.

Quintus laments the current state of the Brotherhood of Steel. It's not what it used to be. He wants to remake the Brotherhood, with Maximus as his right-hand man. Of course, that kinda throws a wrench in Maximus's plan to live with Lucy in Vault 33. Meanwhile, Lucy carries Dr. Wilzig's head into Moldaver's headquarters at the Griffith Observatory. It's also the headquarters of the New California Republic. She sees one of the ghouls she freed from Super Duper Mart among the Observatory's residents.

Elsewhere, The Ghoul makes a beeline for Moldaver. We flashback to Cooper Howard Turner) off at the Vault-Tec headquarters. Bud, Coop's new favorite person, parks beside him. Bud and Barb are heading into an important meeting with what he calls "Bud's Buds." After he leaves, Coop sticks the listening device in his ear. Noticing that the further Barb gets away from him, the more difficult it is to hear her, he decides to go inside the building.

In the present, Lucy barges onto the top floor of the Observatory. She sees her father, Hank, in a cage. Moldaver sits with a ghoul at a table full of food. Moldaver offers Lucy some food.

However, Lucy wants to get this over with. She hands Moldaver Wilzig's head. Moldaver extracts the serum he injected behind his ear. Sure enough, that was the tech of "profound potential." Moldaver begins to tell Lucy how she knows her dad.

At the same time, Norm encounters a strange creature in Vault 31. It's a robot—well, more like a Roomba with a brain—trapped by some cleaning implements. This is Overseer 31. He doesn't recognize Norm, so Norm tells him he's Overseer Hank's son. After that, Overseer 31 initiates "Protocol 53" and brandishes a syringe in Norm's direction.

Of course, he's a lil Roomba, so Norm can evade him. He wanders toward the room Overseer 31 expressly forbids him from entering. In the flashback to 2077, Cooper chats with young Betty, who admits she doesn't know when Barb will be free that day. Betty asks him if he'll meet Henry, a superfan of his. Coop obliges. Oh, I knew something was fishy about Betty.

Next, Coop inserts the listening device in his ear. He sits outside Barb's meeting with "Bud's Buds." Barb and Bud represent Vault-Tec, while Leon Von Felden reps West-Tek, Frederick Sinclair reps Big MT and Julia Masters reps REPCONN. Bud reveals he wants all these companies to collaborate on "some of the vaults."

Then, Bud states he plans to beat the game of capitalism by outliving his competitors. Essentially, they need to extend the human lifespan. Barb offers her two cents after everyone starts talking over each other. At the same time, we return to Vault 31, wherein Norm discovers countless giant capsules like the ones in Vault 4. These are to preserve Vault-Tec's assets, including none other than Hank MacLean and Betty Pearson, current Overseer of Vault 33. Norm is shocked. Oh, and Overseer 31 is actually Bud. He definitely outlived them all.

Since Vault 31 exists to preserve the best and brightest from the pre-apocalypse world, what does that mean for 32 and 33? Bud tells Norm that the humans in those vaults are merely for breeding. It's about keeping humanity thriving. The genetically fit ones will breed with Bud's Buds to create a superhuman of sorts. Meanwhile, in the past, Barb and Bud's meeting takes a terrifying turn.

While the representatives of these companies all agree that war makes them money, they're unsure how to double or triple those profits. Barb yields an ominous suggestion: They drop the bomb. According to her, it's the only way to keep the money flowing and put all this apocalyptic stuff into action. Cooper, who's eavesdropping with his listening device, looks gobsmacked. How can his wife suggest such a thing?

Then, Betty delivers the superfan as promised. We see it's a young Hank who shakes hands with Coop. He's still reeling from his wife's proposal that they start a nuclear war. In the present, Moldaver tells Lucy that Hank has withheld many secrets from her. Does she wonder why Moldaver took him? Well, for starters, Hank has been around since before the war — he's well over 200 years old, like Moldaver.

Maximus thanks Dane for saving his life as the Brotherhood prepares to storm the Griffith Observatory. He tells them he met someone and hopes to reunite with her at Moldaver's headquarters. Maximus also shares his plan to live with Lucy in Vault 33. Dane appreciates Maximus's enthusiasm, but nobody leaves the Brotherhood of Steel. Then, the Brotherhood sets out in their Vertibirds to steal The Target.

Meanwhile, Moldaver explains that Lucy's mom, Rose, was able to figure out that civilization had returned to the surface in the form of Shady Sands. When Hank told Rose her idea was foolish, she realized he was hiding things from her. So, she took Lucy and Norm and fled to the surface. Unfortunately, Hank tracked them down, took Lucy and Norm and burned Shady Sands to the ground. Lucy recalls a memory of her with her mother in Shady Sands. She met a younger Moldaver there. So, it was a real sun she felt then.

Moldaver tells Lucy that she brought the former cold fusion. If you recall, the Moldaver from 200-some years ago told Cooper that she invented cold fusion tech but Vault-Tec bought it. Moldaver states that having an infinite energy source will change lives. It could restore humanity to what it was. Hank vehemently urges Lucy not to believe Moldaver.

Now, when Vault-Tec bought Moldaver's cold fusion tech, they made it proprietary. Only a trusted Vault-Tec employee can activate the cold fusion. She needs Hank's code. Lucy asks what happened to her mother before it dawns on her. She looks at the ghoul sitting at the table. Lucy recognizes the necklace around its neck. That's Rose MacLean. Oh, that's heartbreaking. Side note: Rose and Moldaver were definitely lovers. I can dig it.

Lucy tearfully urges her dad to give Moldaver the code. After a few pleas, Hank waves the white flag. He punches in the code. Suddenly, the activation process kicks in. Meanwhile, Norm is taken aback by what he learned about his dad. He sees a list of "reactivated" assistants, which includes Hank and Betty. He tries to leave, but Bud prevents him from doing so. Norm can't go home with what he knows. He must be put to sleep. Bud will wake him up when it's time to repopulate the Earth again, which could be hundreds of years from now.

Then, Hank says his piece to Lucy. He stands by what he did, claiming it was in the name of preserving humanity. Rose simply impeded that. We see the cold fusion is 100 percent ready. Just as Moldaver is about to test it, though, the Brotherhood arrives.

Maximus, Dane and the others descend upon the New California Republic headquarters while Moldaver joins her soldiers on the ground. It's an immensely bloody affair as the Brotherhood knights take out Moldaver's foot soldiers. Lucy stands in abject shock after her father finishes defending his actions. He blew up a whole civilization and condemned her mom to the life of a ghoul. That's not cool.

While Maximus makes his way to Lucy, he and a few other Brotherhood members run into The Ghoul. The Ghoul reveals he used to wear the power armor as a soldier in the military before the nuclear war. It had a design flaw. The Ghoul shoots at one knight to see if the flaw remains. Sure enough, it is. The knight dies.

Hank continues persuading Lucy to open the doors to his cage. A knight trudges into the space before keeling over. Maximus enters behind the fallen soldier. He reunites with Lucy. Hank introduces himself as her father, asking Maximus if he can unlock the cage. Maximus does so without thinking. Lucy explains to Maximus that Hank is responsible for Shady Sands' eruption. He's the reason Maximus doesn't have a home.

While they're talking, Hank hijacks the fallen knight's power armor. He tells Lucy she's coming with him. Enraged, Maximus lunges at Hank. Unfortunately, Hank utilizes the power armor to punch Maximus so hard that he falls unconscious instantly. Lucy tries to wake him but is unsuccessful. Lucy whips out a gun and trains it on her dad. He doesn't believe she'll hurt him until she fires on him. A bullet grazes his cheek.

The Ghoul emerges from the shadows, calling out to Hank. He recalls meeting a much younger Hank back in the day when the latter was his superfan. Of course, Hank is shocked to see the Cooper Howard as a ghoul. The Ghoul points his weapon at Hank, demanding to know where his family is. Hank doesn't answer. Instead of pulling the trigger, The Ghoul lets Hank escape.

Lucy tries in vain to wake up Maximus while The Ghoul monologues about how there's always someone pulling the strings, even when the world plunged into abject chaos. He reveals that Lucy's whole existence was decided by big suits in a boardroom over 200 years ago (his wife included). Hank is heading toward the one in charge. The Ghoul will let Lucy tag along if she wants to so they can do the same.

Lucy kisses Maximus and promises to return to him. Then, she shoots her ghoul mother in the head before leaving the Observatory with her former captor. Later, Maximus wakes up. He calls out for Lucy. Moldaver stumbles into the space, clutching her side. She's wounded. Moldaver activates the cold fusion. We see lights spring up all over the city of LA. Even though Ghoul Rose is dead, Moldaver sits beside her and holds her hand. "We did it, Rose," she whispers. Moldaver watches the lights before passing away peacefully.

Next, Dane and the other Brotherhood soldiers find Maximus. Dane assumes Maximus killed Moldaver, aka Public Enemy No. 1. Dane and the others let out cheers for "Maximus the Knight." Maximus tries to explain that he didn't murder Moldaver, but it's no use.

Meanwhile, Lucy, The Ghoul and CX404 make their way toward the one at the top for some much-needed answers. Perhaps Ole Ghoulie will reunite with his family. Maybe Lucy will get what she needs, too. At the same time, Hank arrives at what looks like New Vegas.

It's the beginning of the end.

Actor Appearances

A

Michael Abbott Jr. 1	0102 (Farmer)
Mitzi Akaha 1	0105 (Rink)
Alexandra Albert 1	0107 (Sandra)
Danielle Alonzo 2	0104 (Veronica); 0107 (Veronica)
Fred Armisen 1	0107 (DJ Carl)

B

Eunice Bae 1	0103 (Assistant Director)
Joe Castle Baker 1	0103 (George Yaffe)
C. Hope Belmont 1	0103 (Vault 33 Dweller)
Michael John Benzaia 1	0101 (Weather Newscaster)
Matt Berry 3	0101 (Mr. Handy); 0104 (Snip Snip); 0106 (Sebastian Leslie)
Eric Berryman 2	0106 (Lloyd Hawthorne); 0107 (Lloyd Hawthorne)
Charlie Besso 1	0107 (Tommy)
Princess Bey 1	0108 (Young Betty Pearson)
David Bluvband 1	0102 (Filly Vendor #2)
Peter Breisinger 2	0104 (Freed Ghoul); 0108 (Freed Ghoul)
Janie Brookshire 1	0101 (Mrs. Spencer)
Iván Amaro Bullón 2	0106 (Redneck Hollywood Forever Cemetery Goer); 0107 (Redneck Hollywood Forever Cemetery Goer)
Brendan Burke 3	0101 (Officer Shortsight); 0103 (Officer Shortsight); 0108 (Officer Shortsight)

C

Cedric Cannon 1	0101 (Elderly Speaker)
Matty Cardarople 1	0104 (Huey)
Amir Carr 4	0101 (Young Maximus); 0102 (Young Maximus); 0105 (Young Maximus); 0108 (Young Maximus)
Chip Carriere 1	0106 (Nurse Powell)

Zach Cherry 5	0101 (Woody Thomas); 0103 (Woody Thomas); 0104 (Woody Thomas); 0105 (Woody Thomas); 0107 (Woody Thomas)
Sarita Choudhury 4	0101 (Lee Moldaver); 0106 (Lee Moldaver); 0107 (Lee Moldaver); 0108 (Lee Moldaver)
Cameron Cowperthwaite 1	0101 (Monty)
Logan Crawford 2	0101 (News Anchor); 0106 (News Anchor)
Michael Cristofer 2	0101 (Elder Cleric Quintus); 0108 (Elder Cleric Quintus)
Mason Cufari 1	0101 (Roy Spencer)

D

Cherien Dabis 2	0106 (Birdie); 0107 (Birdie)
Jon Daly 2	0102 (Snake Oil Salesman); 0107 (Snake Oil Salesman)
Daniel Danielson 1	0103 (Vault 33 Engineer)
David Denowitz 1	0106 (Party Guest #2)
Angel Desai 2	0106 (Cassandra Hawthorne); 0107 (Cassandra Hawthorne)
Tom DiNardo 2	0101 (Vault 32 Raider); 0104 (Vault 32 Raider)
Dale Dickey 1	0102 (Ma June)
Mike Doyle 1	0101 (Bob Spencer)
Ethan Dubin 1	0103 (Scavenger Tom)

E

Michael Emerson 1	0102 (Wilzig)
Michael Esper 3	0104 (Bud Askins); 0106 (Bud Askins); 0108 (Bud Askins / Brain-on-a-Roomba)
Erik Estrada 1	0107 (Adam)
Russell Ewing 1	0106 (Sheriff Troy)

F

Roberto De Felice 2	0103 (Jorge the Villain); 0104 (Jorge the Villain)
Glenn Fleshler 1	

0106 (Sorrel Booker)

G

Jake Garber 1
 0102 (Chicken Collector)
 Joel Marsh Garland 1
 0101 (Biggie)
 Dallas Goldtooth 2
 0106 (Charles Whiteknife); 0107 (Charles Whiteknife)
 Maria Del Mar Gonzalez 1
 0106 (Subject 476)

H

Sheila Head 2
 0103 (Marianne the Vault Scholar); 0105 (Marianne the Vault Scholar)
 Viola Hsia 1
 0103 (Jamila)
 Neal Huff 1
 0104 (Roger)
 Bari Hyman 1
 0102 (Filly Vendor #4)

J

Edythe Jason 1
 0102 (Barv)

K

Nina Kassa 1
 0103 (Sarah Clements)
 Zeby Khan 1
 0106 (Party Guest #1)
 Vick Krishna 1
 0106 (Friendly Vault 4 Dweller #1)

L

Leer Leary 4
 0101 (Davey); 0103 (Davey); 0105 (Davey); 0107 (Davey)
 Elise Levin 1
 0106 (Friendly Vault 4 Dweller #2)
 Elvis Valentino Lopez 1
 0104 (Squirrel)
 Rodrigo Luzzi 5
 0101 (Reg McPhee); 0103 (Reg McPhee); 0104 (Reg McPhee); 0105 (Reg McPhee); 0107 (Reg McPhee)

M

Alexa Marcigliano 1
 0104 (Martha)
 Daniel J. Martin 3
 0103 (Dervin); 0104 (Dervin); 0107 (Dervin)
 Paul Mauriello 1
 0107 (Angry Vault 4 Dweller)
 Nicholas Michael McGovern 1
 0105 (Javin)
 Morgen McKynzie 1
 0106 (Female Server)
 Ash McNair 1
 0103 (Emil Dale)
 Teagan Meredith 4

0101 (Janey Howard); 0103 (Janey Howard); 0106 (Janey Howard); 0107 (Janey Howard)

Alireza Mirmontazeri 1
 0101 (Colonel)
 Michael Mulheren 1
 0108 (Frederick Sinclair (Big MT))

O

Annabel O'Hagan 5
 0101 (Stephanie Harper); 0103 (Stephanie Harper); 0104 (Stephanie Harper); 0105 (Stephanie Harper); 0107 (Stephanie Harper)

P

Chris Parnell 2
 0106 (Overseer Benjamin); 0107 (Overseer Benjamin)
 Johnny Pemberton 4
 0101 (Thaddeus); 0103 (Thaddeus); 0105 (Thaddeus); 0107 (Thaddeus)
 Martin Pfefferkorn 1
 0102 (Filly Vendor #1)
 Alex Purcell 1
 0106 (Party Guest #3)

R

Michael Rapaport 1
 0102 (Knight Titus)
 Dave Register 5
 0101 (Chet); 0103 (Chet); 0104 (Chet); 0105 (Chet); 0107 (Chet)
 Chelsea Reuter 1
 0108 (Ghoul Rose MacLean)
 Jacinto Taras Riddick 1
 0101 (Cleric Felix)
 Julian Rozzell Jr. 1
 0102 (Filly Vendor #3)

S

Shefik 1
 0101 (Fiend Raider)
 Rafi Silver 1
 0108 (Robert House (RobCo))
 Harry Sutton Jr. 2
 0106 (Dr. 'Nose' Edmundson); 0107 (Dr. 'Nose' Edmundson)

T

Jamal Thomas 1
 0101 (Frank)
 Frances Turner 4
 0103 (Barb Howard); 0106 (Barb Howard); 0107 (Barb Howard); 0108 (Barb Howard)

U

Leslie Uggams 5
 0101 (Betty Pearson); 0103 (Betty Pearson); 0104 (Betty Pearson); 0105 (Betty Pearson); 0107 (Betty Pearson)

V

Luciana VanDette 4
 0101 (Young Lucy MacLean); 0104 (Young Lucy MacLean);
 0105 (Young Lucy MacLean); 0108 (Young Lucy
 MacLean)

Elle Vertes 4
 0101 (Young Rose MacLean); 0104 (Young Rose MacLean);
 0105 (Young Rose MacLean); 0108 (Young Rose
 MacLean)

W

Collin Ware 1
 0108 (Chanting Cleric)

Jacob A. Ware 1
 0101 (Slim)

Jamal Warren 1
 0108 (Vertibird Piolet)

Rebecca Watson 1
 0108 (Julia Masters (REPCONN))

Dorsey Williams 1
 0101 (Thaddeus' Minion)

Mykelti Williamson 1
 0101 (Honcho)

Y

James Yaegashi 1
 0108 (Leon Von Felden (West-Tek))

Kenneth James Yuille 1
 0108 (Commanding Officer)