

Fargo

Episode Guide

Episodes 001-051

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Season One

The Crocodile's Dilemma

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday April 15, 2014
Writer: Noah Hawley
Director: Adam Bernstein
Show Stars: Billy Bob Thornton (Lorne Malvo), Allison Tolman (Deputy Molly Solverson), Colin Hanks (Deputy Gus Grimly), Martin Freeman (Lester Nygaard)
Guest Stars: Bob Odenkirk (Deputy Bill Olson), Keith Carradine (Lou Solverson), Kate Walsh (Gina Hess), Joshua Close (Ron Nygaard), Shawn Doyle (Chief Vern Thurman), Brian Markinson (Bruce Gold), Kelly Holden (Pearl Nygaard), Tom Musgrave (Bo Munk), Julie Ann Emery (Ida Thurman), Rachel Blanchard (Kitty Nygaard), Kevin O'Grady (Sam Hess), Atticus Dean Mitchell (Mickey Hess), Liam Green (Moe Hess), Brian Jensen (Mr. Rundle), Dave Trimble (Naked Man), Andrew McKenzie (Young Man), Amanda Guenther (Young Woman), Karen Johnson-Diamond (Hotel Owner), Lori Ravensborg (Paprika), Michelle Thrush (Sue Roundtree), Spencer Drever (Gordo Nygaard), Sam Duke (Teen), Darrell Orydzuk (Broker #1), Ben Wong (Broker #2), Lydia Lau (Maid), Susan Park (Linda Park), Carolyn Bridget Kennedy (Police Officer), Chantal Perron (Cindy)
Summary: A meek, mild insurance salesman meets an intriguing stranger in the hospital, which initiates terrible and gruesome events that will change the salesman's life forever.



We watch a car drive through a snowy expanse. A man with a bad haircut, with severe bangs, drives.

An onscreen title card tells that what we're about to see is true story and happened in Minnesota in 2006 but the names have been changed to protect the survivors. But, everything else, it says is told exactly as it happened.

The car hits a deer and veers off the road. The trunk pops open and a chubby man, clad only in boxer shorts jumps out

and begins running away from the car and the road into the surrounding snow covered field and woods. The driver, who has a head injury gets out slightly dazed and appraises the deer.

We cut to a washer in a basement that is clearly broken making a loud noise as it spins. Upstairs the owners Lester Nygaard and his wife are having lunch- tomato soup and grilled cheese sandwiches. Lester's wife is an awful harpie who is complaining to Lester that, basically, he is not a man because he can't fix the washer, doesn't make enough money, and is not his younger, more successful brother Chaz. She figures she married the wrong Nygaard brother since Chaz's wife Kitty is always talking about how successful he is, including that he recently got a promotion after just one year. Lester says it's just slow right now and that he needs to head back to work. She tells him that he can make his own success. And that he has to try harder and maybe wear a better tie. He points out she bought him this tie. She says she would've bought him a better tie if he was a better salesman. He takes a look at the washer, in frustration.

He heads back to work and tries, unsuccessfully, to upsell insurance to a couple who are expecting. They just want to get her on his health insurance. Lester tries to scare them into buying life insurance. They don't bite.

Lester goes to the appliance store and looks longingly at new washer-dryer sets. He runs into his old high school nemesis Sam Hess. He's a big bully and has raised two dumb sons who also appear to be bullies. Sam's big joke is to make Lester's last name Nygaard sound like "nigger." He reminisces with Lester about stuffing Lester in an oil drum and rolling him into the road and that his wife once gave him a handjob. He threatens Lester in front of his kids. Lester flinches and abruptly turns his head and whacks his face on the glass window hard. Hard enough to send him to the ER.

In the ER, he waits impatiently. While there he runs into the driver from the opening scene. We don't know it yet but his name is Lorne Malvo. Lester explains what happened to his nose and Lorne thinks it's incredibly humiliating that Lester let this bully embarrass him and if it were him he'd kill the guy. He overheard his name Sam Hess, and asks Lester if he wants him to take care of it. Lester is aghast at first, Lorne tells him just to say yes or no. Just then the nurse calls Lester's name and he says "Yah" to her but says nothing else to Lorne, just regards him suspiciously.

Local police chief Vern Thurman and deputy Molly Solverson survey the accident scene. They find the deer in the trunk. They deduce the driver likely hit their head since there is blood on the steering wheel. They then follow the footprints leading away from the car. Vern notes that his wife is about to give birth and they haven't settled on a name. They find the man from the trunk, frozen dead in the wood.

Vern heads home and chats with his very pregnant wife. They are very sweet together. He talks about the accident and says he thinks the dead guy was the driver. She says she wants to paint the nursery blue, or green. Vern says he's ready to paint whenever she decides. She says he's a good man and her sister as crazy to tell her not to marry him.

Lorne goes to see Sam Hess at the headquarters of his trucking company. He runs into his two idiot sons. Sam, and a group of large men with him, menacingly wonder what Lorne wants. He says he just wanted to get a look at him.

Lester and his awful wife go visit his younger, more successful brother Chaz and his wife Kitty and their oddball son Gordon who answers the door in a pirate hat and then slams it in their face. Chaz brags about his promotion to VP of sales and how he's getting the corner office. He bought a surround sound system with the raise. Lester's awful wife keeps pointing out how much better Chaz is. Kitty and Chaz talk about broadening Gordon's horizons and Chaz says there's more to life than Minnesota. Lester tells his brother he slipped on some ice.

They head to the garage and Chaz says he thinks Gordon has "the autism" because he draws on the walls and pees in a mason jar at night. Then Chaz shows Lester an automatic machine gun he bought. It's technically illegal but he says he's an American who pays his taxes. The machine is very scary. He hands it to Lester and he drops it and breaks part of it. He calls Lester a screw up and says his wife Pearl is sick of it and he's embarrassed that he's his older brother. We don't see it but we hear Lester's wife Pearl complain on the way home that Lester didn't have to hit him.

We see a realty office in a strip mall in Reno. A man is on the phone asking "Do you need it to look like an accident?" A phone, in a long bank of phones, rings. The man answers. It's Lorne who says the job is done and the delay was due to car trouble but he's going to take care of some personal business for the next few days so he will take care of "Duluth" after that.

Lorne heads to a strip club and watches Sam Hess head to the back room with a stripper. He is doing her from behind when Lorne comes in and kills him with a knife to the back of the head. Spurting blood he falls on top of the stripper, who didn't see Lorne.

Vern's phone rings and he tells his wife he has to head off to check out a homicide. She says she loves him and he returns the sentiment. Molly picks him up and they head to the crime scene.

She asks what she should put for cause of death and since the knife is sticking out of his neck Vern says it's self-explanatory. A nauseated fellow cop named Bill fidgets in the background. He says he's already thrown up, but not in the crime scene, he went outside. Vern takes a closer look and recognizes Sam Hess, which makes them wonder if this has something to do with organized

crime since the trucking business is shady and Molly thinks he's tied to a syndicate of gun runners in Fargo. Vern isn't as sure as Molly, who seems excited at the idea of organized crime.

Lorne heads to a motel where a woman is berating her employee. He tries to rent a room and he gives the woman a hard time. She's trying to explain it's a different room rate if he has another person or a pet with him. He asks how much it would cost if he had pet spiders or bacteria. She gets frustrated. He says he just wants to know the policy because he's a student of institutions. She wonders if he wouldn't be better off at another motel. He says it's just him. He head across the parking lot and asks the young man why he lets the owner talk to him like that. The kids asks what he should do. He tells him a story of how he once pissed in a man's gas tank and says the car never drove straight again. He heads to his room, looks out his window and sees the kids pissing in the woman's gas tank. He calls the front desk and tattles on him. She comes running out.

Molly has breakfast at Lou's coffee shop. Lou is her dad. She tells him about the Sam Hess murder. Vern comes in and Lou invites him to ice fishing and Vern declines. Molly says she's been thinking about the dead guy in the woods. She says the car was stolen and the driver was injured and the dead guy wasn't. They talk about Hess and says the stripper didn't get a good look but she's going to run down whether the knife was bought in Bimidji. Vern says Molly will make a good chief someday. Bill has seniority but Vern thinks it will be hers when the time comes.

We cut to the living room of Sam Hess. His widow is smoking and wearing a low-cut top and push-up bra. Sam's business partner assures her that guys from Fargo are coming to take care of it. She's mad that Sam made her live in the North Pole and had the nerve to cheat on her. She says she's going to sing at his funeral. She sings and then starts to cry. The boys are freaked out. Mickey, the older son gets a phone call. It's Lorne. He's claiming he's his father's lawyer. He tells him that his dad left everything in his will to his younger brother Mo who he said he was his favorite. Mickey asks Mo to come outside and starts attacking him with a bat. The police have showed up to talk to them and ask about her Sam's business. His business partner says she doesn't know anything about the business and Sam was a pillar of the community who was voted Bimidji businessman of the year....in 1996 and 98. They note that the sons have low level rap sheet and that there might have been ties to a crime syndicate. The business partner is faux aghast that they're calling Sam a criminal in front of his widow. Molly sees the boys fighting and runs outside and tackles Mickey. The widow laughs at the scene.

Lester happens to drive by the Motor Inn and notices Lorne walking in the parking lot. He arrives at work and is told to pull the Sam Hess file since Sam is dead. Lester is dazed and notes he went to high school with Sam. The guy tells him it's a shame since it was a big policy.

Lester goes to see Lorne, who feigns surprise to hear that Sam Hess is dead. Lorne implies Lester gave the word to kill him. Lester says he never said yes to killing him. Lorne says he never said no. Lester says that would never hold up in court. Lorne says no one's talking about court and he tells Lester his problem is that he spent his whole life thinking there are laws when they're aren't. He says the truth is Lester is more of a man today than he was yesterday and that he has to stand up to the grind of the everyday and the shit that bosses and wives make us eat or else we'll be washed away.

Vern's wife calls and says she thinks the nursery should be white. Even though it already is. She wants a fresh coat. He says he'll stop by the hardware store and pick up some options. She says it's finally sinking in that they're having a baby. He says he can't wait.

As he's leaving the hardware store Molly calls and tells him that Mickey is pretty banged up and that also, she was talking to one of the nurses who told her that Lester Nygaard was talking to a man with a cut on his head in the ER the day before and that she heard them mention Sam Hess. Vern says he knows Lester and will go over to his house and talk to him. Molly offers but Vern says he's got it covered.

Back at Lester's he thinks he's fixed the washer. But then he turns it on and it's not fixed after all and is in fact worse. Awful Pearl taunts him and emasculates him and says he's not a man and she should've never married him and her mom thought he was a loser. She says he won't even face her during sex. He says that's her. She says it's so she can picture a real man. He can't take it anymore and he grabs a hammer and she wonders if he's going to hit her. He whacks her right on the head with it. She is dead. He is freaked out. And then he keeps whacking her. Spraying blood on the walls. He freaks out some more. And then he begins to clean up the

crime scene, taking off and bagging his clothes and wiping and hiding the murder weapon. He then calls Lorne to ask for help. Lorne asks if he's been a bad boy. Lester says he has and Lorne says he's on the way.

Lester goes to get his shotgun and practices pointing it out the door saying "you killed her!" Apparently, his plan is to kill Lorne and frame him for Pearl's murder. But before Lorne arrives, Vern arrives to talk to Lester about Sam Hess. Lester says he doesn't remember talking to someone else about Sam Hess. Vern notices the blood trail up from the basement and asks Lester to get on the ground. Vern looks down in the basement and sees Pearl as Lester says he didn't do anything. Vern calls for back up just as Lorne enters and Lorne shoots him in the back. Lorne asks if there are anymore cops. Lester says no and that he didn't tell him anything. Lorne heads for the basement. Lester pulls more shotgun shells out of his pocket and notices an injury on his hand from the hammer. Molly arrives outside. Lester runs to tell Lorne in the basement but he's gone. Lester runs himself headlong into the wall knocking himself out so he can say a man came in attacked him and his wife and then killed Vern. Molly sees Vern on the ground and busts in. Molly heads to the basement and sees that Lester is alive but that Pearl is dead. Bill arrives and gets ill at the sight of the blood and heads back upstairs.

More police arrive to Lester's house. Molly watches them pull a sheet over Vern's head. She heads outside and sees the paint cans in his cruiser. She heads to his house and gives Vern's wife the very bad news with a shake of her head and hands her the paint.

We cut to Duluth. A young cop named Gus Grimly is sitting in his cruiser chatting back and forth with his daughter about the Vikings game and homework on his walkie-talkie. A car squeals by and Gus takes off after it. Inside is Lorne Malvo, who overhears when Gus's daughter tries to call him on the walkie. Lorne convinces Gus that he should just go get in his car and drive away and his daughter is what is important and it's in everybody's interest if Gus just lets him go. He says every few years Gus will look at his daughter's face and think of this moment and know that he is alive because he chose light instead of darkness and didn't go down this road. Gus is taken aback by this, but he does let Lorne go. He seems shaken and disappointed in himself.

Lester wakes up in the hospital and again notes the small wound on his hand.

Molly is prepared to go ice-fishing with her dad. But when he asks her to be a hostess in his restaurant and give up being a cop and she declines, he says he knows people are less inclined to shoot a hostess than a cop. She says that's true and then says she's changed her mind on fishing and heads back to her cruiser.

The Rooster Prince

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Tuesday April 22, 2014
Writer: Noah Hawley
Director: Adam Bernstein
Show Stars: Billy Bob Thornton (Lorne Malvo), Allison Tolman (Deputy Molly Solverson), Colin Hanks (Deputy Gus Grimly), Martin Freeman (Lester Nygaard)
Guest Stars: Bob Odenkirk (Bill Olson), Keith Carradine (Lou Solverson), Joshua Close (Chaz Nygaard), Adam Goldberg (Mr. Numbers), Russell Harvard (Mr. Wrench), Glenn Howerton (Don Chumph), Brian Markinson (Bruce Gold), Tom Musgrave (Bo Munk), Joey King (Greta Grimly), Julie Ann Emery (Ida Thurman), Rachel Blanchard (Kitty Nygaard), Peter Breitmayer (Lt. Schmidt), Barry Flatman (Wally), Oliver Platt (Stavros Milos), Spencer Drever (Gordo Nygaard), Lori Ravensborg (Paprika), Gordon S. Miller (Dmitri Milos), Allegra Fulton (Helena Milos), David LeReaney (Mail Clerk), Graeme Black (Young Man #2), James Dugan (Olaf Creech), Peter Strand Rumpel (Wink Jourdain), Paul Braunstein (Lenny), Sarah Elias (Bartender), Marty Ronaghan (Perky Checkout Clerk), Leah Cairns (Rachel Ziskind), Crystal Brooke (Crystal), Liam Green (Moe), Eve Harlow (Young Helena), Chad Stanley Martin (Police Officer)
Summary: Molly begins to suspect that Lester is involved with the murders, but her new boss points her in a different direction. Meanwhile, Malvo investigates the blackmail plot against a man known as the Supermarket King.



Two men drive down the highway with the snowy expanse on either side. They are stoic. One is bearded, the other clean-shaven with sideburns. They meet up with Max Gold at Sam Hess's trucking company. They say they're from Fargo but don't give names. Sideburns appears deaf and communicates with beard with sign language. Sideburns is sad that Bimidji has no library. Max agrees. Beard says Fargo wants to know what happened to Sam. Max reports he was stabbed in the back of the head at a strip club. The two men exchange a lot of sign language. They wonder if the killing was tied to the

business. Max tells them about the visit from Lorne Malvo (although he doesn't know his name). He describes him, vaguely. They gesture again to one another. Max says Sam was his friend. Yes, he was a jerk but deep down he was Max's friend and he asks if they're going to find who did it. Sideburns gestures with the slashing throat move and Beard says they'll find him.

At the post-funeral gathering for Pearl at Kitty and Chaz's, Chaz invites Lester to stay and talks about selling the house. Lester wonders why he'd sell the house. Chaz says he doesn't have to but he should stay a few days while the cops clean up the messy crime scene. Lester flashes back to the shooting of Vern.

Later, Lester returns home and sees the crime scene himself including Vern and Pearl's pools of blood.

Molly visits Vern's grave.

At Vern's house his widow Ida takes care of the company that has come to comfort her. Molly does the dishes. Ida recalls a story Vern told about a boss he had who was killed by an errant hailstone. Molly talks about when her dad got shot during a traffic stop and how they came to tell her at school and that he was okay, even though he limps now. Bill comes in and tells him that they have a whole team of people worked out to come by and take care of Ida and help on the day of the delivery.

Molly says she wants to talk to Lester again about the whole Vern situation. Bill tries to put her off saying Lester already gave his statement. She says Vern was going over to talk about Hess and how Lester was maybe involved. Bill says Lester was a fainter in high school and he thinks the Hess murder is about the cutthroat world of regional trucking. He thinks it's a coincidence that Hess was murdered and then the massacre the next day at Lester's. Bill thinks it was a home invasion by a drifter. Molly and Ida convince him he should still talk to Lester but he says he's going to do all the talking.

Lester is still wandering through his house. He goes to Pearl's closet and smells her clothes and begins to wail with grief and remorse. Just then, Molly and Bill show up. He pulls himself together to answer their questions at his kitchen table. He mostly says he was concussed and has double vision and doesn't remember much. (He does, however, remember the grape gum they chewed as kids: Hubba Bubba.) He remembers his wife being dead on the floor, didn't hear the guy, and then he was attacked so he didn't remember Vern coming to the house. She mentions that Vern was there to talk to him about a man he met in the ER the day before. He says he doesn't remember this. Bill jogs his memory that Sam bullied him in high school. Molly is interested in this. Lester says he wasn't talking about Sam in the ER and the nurse must've mistook it when he said "My face is a mess" which sounds like Hess. She asks him to describe the guy. Lester says it's fuzzy. Bill shares his drifter theory and thinks it might be the guy from the hospital followed him home. Lester reiterates that he's fuzzy. Bill says he's satisfied. Molly says she has more questions but Bill drags her out. Lester says Pearl was a good wife and he keeps asking himself, who could've done a thing like this.

Lorne goes to a post office and quietly menaces the clerk into giving him a package without signing for it or giving his name or showing ID. It's a hardcover book called "American Phoenix: The Stavros Milos Story." This must be his new target. There is also a wallet inside with a fake ID that makes him a minister. He tells the clerk to have a blessed day.

Stavros Milos is the supermarket king of Minnesota. Lorne goes to see him. Milos has someone blackmailing him or a very specific amount of money: \$43,613. He doesn't care why he just wants Lorne to find him. As they talk, Milos' security guy Semenka— a big, older linebacker-type guy— gives Lorne the stink-eye. He wanted to take care of the problem himself and not farm it out to Lorne. While they're talking Milos' adult son who appears developmentally disabled enters to tell a joke: "What's a karate expert's favorite beverage? Kara-tea. Get it?" Milos kicks him out. Lorne says he can find the guy and wants to know what Milos wants done with him. Milos wants to have Lorne "send 'em packing." He says to start with his soon-to-be-ex-wife who is suing him for half of his empire. Lorne asks Milos to sign his copy of the book. He then leaves and promptly steals a car someone left running as they brought their cart back to the store.

We see Gus Grimly in a police briefing at the Duluth Police Department. The briefing is on the Vern Thurman/Pearl Nygaard murders. The chief is saying they told Bimidji they'd let them know if they heard anything. Gus looks at the ticket that he didn't give Lorne that night. Later he wrestles with a dog, he's subbing on animal control duty.

He heads home and has dinner with his daughter. Burgers and chicken nuggets. As he changes out of his uniform he sees the woman across the street also changing her clothes. She sees him through the window and gives him an eyeful of herself in her lingerie, intentionally. He turns away and heads back to eat with his daughter. (The woman is having dinner with her family across the way: husband and children.) She reports they had an assembly on bullying at school. She says she asked what to do if the bully was bigger than you or had a knife and she was told to tell an adult. Gus agrees. She says she would do something to stop the bully anyway and assumes he would too since he's a cop. He says sometimes there's more than one right thing and that other considerations come into play when you're confronting danger, like he

thinks about how he's responsible for her and if he's in a dangerous situation he could die or worse and then there would be no one to take care of her. She says it's his job. He says his more important job is taking care of her. She still says she'd do something.

Beard and Sideburns go to the strip club and are tipped off that a regular guy at the bar named Lenny may have been the killer. They kidnap the guy and bring him to Max Gold in their car trunk. Max confirms that this is not the guy.

Lorne goes to see Milos' wife, who is working out with her trainer who is covered in bronzer which he gets on Lorne when they shake hands. Lorne claims to be a man named Frank Peterson who works for her lawyer Mike. They want to get her the best settlement possible and says they estimate Milos' worth at \$10 million. She says it is far north of that figure. He asks if she can confirm that Milos started the business from an inheritance from an uncle like he says in the book. She says one uncle died as a child and the other was a drunk. Just then Milos' son enters and Lorne/Frank distracts him with a joke: What kind of bone would a dog never eat? A trombone. He likes this and says his dad will like that one. She trash talks Milos and the son says he's his dad and she's his mom and everything is going to work out and she hugs him to her breast.

At his motel, Lorne listens to the call he taped of Lester calling him and telling him about his dead wife. He also looks at the ransom note and notices it's got bronzer on it, so it's probably the work of the trainer. Semenko bangs on his door and comes in and tells him it's time for him to butt out and Semenko will take care of Milos' problems. Lorne promptly goes into the restroom and sits down, door open, and takes a poop. Semenko is understandably disgusted. Lorne says nothing. He grabs Milos' book and starts reading. Semenko says he's on to him and that he warned him. He leaves, leaving the door open so anyone walking by can see Lorne pooping.

Bill calls Molly into his office, which used to be Vern's. Bill says he wants to make sure they're on the same page, that Lester isn't their guy and to call to other towns and see if there have been similar break-ins or state troopers and see if there were any suspicious stops. He tells her to leave poor Lester alone. She turns and sees office workers peeling Vern's name off the door to replace it with Bill's.

Lester goes in his basement and recovers the murder weapon, which he hid in the back of the washing machine. He then heads to Chaz and Kitty's agreeing that maybe it is a good idea for him to come stay with them. They put him in Gordon's room. In the closet, Lester finds one of the jars of urine that Chaz mentioned in the pilot that Chaz keeps there, for reasons unknown.

They all watch TV and eat dinner on TV trays, with them all complimenting Kitty. Chaz invites Lester to go hunting. Kitty says maybe Lester doesn't feel like being around guns and violence right now. Lester says he's been thinking he may sell the house and get a fresh start. Chaz says his buddy says it's a hot market. Kitty agrees saying there's bad memories in the house.

Lester goes to the pharmacy to get a topical ointment for his wound on his hand. Molly shows up and wants to ask more questions. She asks again about the ER and his broken nose. He says he just remembered something and leaves and tells Molly he's feeling harassed. He says she should be out looking for the animal that killed his wife. She notes that Pearl wasn't the only victim and her friend is dead too and it's just odd that a witness said he was talking about Sam Hess the day he died and then his wife and Vern and that Lester had differences with Sam in the past. Lester says he told her that he hadn't seen Sam since high school. She stops him as he's trying to get in Pearl's car- his is in the shop- and he tells her to ask Bill, her boss, who says he was satisfied. He points out his wife is dead and she's harassing him. She says she's not. He says it was a break-in and drives off.

Molly chats with her dad the next day at his coffee shop. She fills him in on the Lester/Hess connection but says Bill is putting her off. Lou says Bill has no common sense but plenty of self-esteem. She tells him Bill's drifter theory. Lou says Bill's chief so he sets the agenda. She says she knows but she goes through the timeline from the car accident to the ER to Lester's wife and Vern. He reminds her of the time when she was 5 when she was put under gas to get her teeth fixed. He calls her a soft little girl in a hard world. She says she's 31 and carries a gun. He talks about how a schoolteacher wouldn't have to deal with these problems and police work is one thing but this thing she's dealing with is likely savagery. He says if she gets married and has kids one day she needs to look in their eyes and see innocence. She says he talks a lot. Bill enters and tells him Lester called him upset and Bill says he thought they were clear that they were focusing on the drifter angle. He tells her that he's the chief and that they all have to fall in

line behind him and she's off the case. But, he says it could be good for her because he's making her lead on the dead frozen guy from the accident. She leaves. Lou says he'll see her for dinner.

Sideburns and Beard let the wronged suspect out of the trunk. They knock him unconscious. They drag him onto a frozen lake. They drill a hole in the ice and dump him in it. He weakly protests, "No, wait." They head back to the car.

A Muddy Road

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Tuesday April 29, 2014
Writer: Noah Hawley
Director: Randall Einhorn
Show Stars: Billy Bob Thornton (Lorne Malvo), Allison Tolman (Deputy Molly Solverson), Colin Hanks (Deputy Gus Grimly), Martin Freeman (Lester Nygaard)
Guest Stars: Bob Odenkirk (Chief Bill Olson), Keith Carradine (Lou Solverson), Kate Walsh (Gina Hess), Joshua Close (Ron Nygaard), Adam Goldberg (Mr. Numbers), Russell Harvard (Mr. Wrench), Glenn Howerton (Don Chumph), Joey King (Greta Grimly), Tom Musgrave (Bo Munk), Susan Park (Linda Park), Barry Flatman (Wally), Peter Breitmayer (Lt. Ben Schmidt), Oliver Platt (Stavros Milos), Dave Trimble (Phil McCormick), Atticus Dean Mitchell (Mickey Hess), Liam Green (Moe Hess), Catherine Forbes (Barbara), Graham Littlefield (Deputy Auerbach), Barbara Gates Wilson (Lindsey Snuth), Tarra Riley (Nancy), Peter Dorrius (Bob), Roger LeBlanc (Calamity Joe), Tammy Roberts (Maggie), Anna Sundberg (Patty Knicklebocker), Rae Farrer (Waitress)
Summary: Malvo takes the initiative on his blackmail assignment while Molly gets a face for her suspect and a visit from an unexpected source. Lester goes back to work and is immediately assigned an unpleasant task.



We open on an a tall office building. Inside its quiet halls a man works at a cubicle by the window, an aquarium as his screensaver. He looks around and seems frustrated. He looks again and sees Lorne down the hallway and starts saying "Shit, shit, shit" to himself. He starts pleading with Lorne who drags him down the hall by his tie in full view of other employees and security cameras. He drags him all the way to the parking garage. The man pleads with hi as he shows him a knife. He strips him to his underwear and throws him in his trunk. The man feebly pounds on the trunk. We see from his

vantage point the car crashing. When it does he runsoff in to the snowy woods. This is the car crash from the opening of the pilot. He scampers through the woods in his undies and sits in the snow. He freezes to death. This is how Molly and Vern found him.

We cut to Molly, chewing on her lip and thinking while driving her cruiser.

Molly goes to the office building and takes witness statements. They all heard different things: drugs, gambling, pedophile. The security guard shows her the tape and she says it's hard to tell much from the picture. They freeze it on the best vantage of Lorne. They wonder if this is there Bemidji murderer. She says it could be. She looks at the picture and says "Who are you?"

Lorne goes to the personal trainer at his gym and shows him he got bronzer on the ransom note. The trainer pulls him aside and tries to plead his case and asks him not to tell Helena. Lorne tells him he actually works for Stavros. He asks him to squeeze an exercise ball to calm

down and says he has two questions and a comment. He asks him why \$43,613. He says he wants to start a Turkish bath. He asks what the note meant about "knowing about the money." The trainer says he doesn't really know, he was bluffing off of what Helena said to him about her husband's nefarious dealings. Lorne's comment: "You're an idiot." He says the good news for the trainer is that Lorne is now taking over the blackmail and now the trainer works for him. The trainer says he's confused. Lorne says the first thing they need is a new blackmail letter.

Gus sits in the Duluth precinct house and thinks back to his encounter with Lorne. He looks up the license plate number. It was Lester's car. Gus feels guilty. he goes to see the Lieutenant, who is in the john trying to do his, um, business and none too pleased to be bothered. He tells the Lieutenant about the car and how it belongs to one of the victims of the Bemidji murders. The lieutenant is angry that he pulled over a stolen car and let it go with a warning. Gus says it wasn't listed as stolen at the time. The LT says it's Sioux Falls all over again. He tells him to call Bemidji and tell them he screwed up and to look through mugbooks for the driver.

Lester sits in his kitchen, hearing his wife's nagging voice in his head. The house is still a mess. He flashes back to Vern being shot again.

He heads to work. They welcome him back kindly. They wonder if he's ready. He says he can't sit around all day. They ask if he wants to take the papers out to Gina Hess about Sam's policy. He says he will.

He heads out there. The house is for sale and the boys are shooting arrows into it. They harass Lester as he enters the house. She answers the doors and calls the boys wolves. When she hears he's from the insurance company she's excited and invites him in. She apologizes for the boys and asks when she gets her money. He offers his condolences. She just wants to know about the money. He says in case of murder they have to wait for the coroner. She recognizes him as the guy from the double murder whose wife was killed. They have a drink. She says he should get back out there, since he's not a bad-looking guy, if a little small. She asks if he liked his wife and says she didn't love her husband and notes Lester knew him and says it never got better. She met Sam at a strip club in Vegas. Lester says he's never been to a strip club. She throws her leg over his head and gives him a tease. She says Sam promised her the good life and now she's stuck in the Yukon with her idiot sons. She starts flirting with him and asks what she has to do to get that money quick. The boys see her sitting on Sam's lap and the younger one shoots the older one in the butt with an arrow. When Lester looks out he sees Beard and Sideburns lurking in the woods behind Sam's house.

Lorne purchases some Adderall out of the back of a van from a scruffy guy who is also offering clean urine, blood and other medical stuff. He tries to sell him a zombie survival kit. Lorne declines.

Molly has lunch with an old friend impressed that she's a cop and that she has a gun and stuff. She asks about the Vern-Pearl murders. She asks if Molly's dating anyone. Molly says no. The friend moved to St. Paul after high school, she's divorced since her husband cheated on her and now she's online dating. She says from time to time you get a bad egg like the one who stole all her panties and the one who had a harelip. But now she's dating a guy named Roger who took her to Acapulco, where he had spider eggs laid in his neck and they crawled out while they were having sex. Now she's decided to stay in Minnesota.

Stavros dog awakes and runs outside where he is met by Lorne. Stavros calls out to his dog. Lorne lets himself in and replaces Stavros' regular prescription with the Adderall. All the while Stavros is calling the dog, who is named King. He sees the dog, dead outside his door. There is another ransom note by his body. Stavros is sad, angry, and scared.

Molly drives home from lunch and hears an ad for Lester's insurance agency.

Beard and Sideburns drive through town.

Lester looks at his hand wound in the bathroom at work. It is getting infected. He squeezes pus out of it. Beard and Sideburns visit Lester at work. They stand silently looking at him. His phone rings and it's a tow lot in Duluth calling about the car. They continue to look at him and around the office, which is otherwise empty. They tell him to come with \$150 cash to pick it up. He addresses Beard and Sideburns. Sideburns signs at him, Lester looks to Beard for translation who says: "Sam Hess." They say they saw him with Sam's wife through the window and wonder if he was celebrating. They surround his chair on either side. Just then Molly shows up to talk to him. He pretends to have been giving them an insurance quote. Beard plays along.

Molly wonders who they are. He says they had question about vacation insurance. She pretends she's interested in talking about life insurance in case something happened to her and who would take care of her dad. She drops a folder and Lester goes to help her pick it up and inside he sees the screengrab of Lorne in there and it throws him just a little. He offers to give her the long speech and she says she's got time but instead he hands her a pamphlet and tells him to give her a call and says he has to close up, hurrying her out with a smile.

Lorne goes to see Stavros who is very upset about his dog. He no longer thinks it's his wife who would never hurt an animal. He shows Lorne the new ransom note that has now raised the price by \$1 million. Lorne asks who else knows about the money. Stavros says no one, it's impossible. Stavros pops pills, which are now Adderall. Lorne notices the stained glass behind Stavros' desk and asks if he's Greek Orthodox. He says he and God have something akin to a New Year's resolution. He wants the dog killer found. Lorne proposes moving onto the property to better protect him. He tells Lorne to get it done.

Gus is looking through the mug books and can't find any sign of Lorne. His daughter sits at his desk with him. He seems frustrated. She asks what's wrong. He tells her he made a mistake and now he has to call another jurisdiction and tell them because of him their suspect got away. She tells him it would be better to do in person.

Molly shows Bill the suspect photo of Lorne from the security video screen grab and tells him that she "accidentally" showed it to Lester and he says it was like he saw a ghost and Lester knows him and not from a casual chat. Bill is "super ticked" and isn't listening to Molly on Lester. He says to put out an APB on screengrab guy and leave Lester alone and turns his back on her. She is frustrated.

Gus goes to see Molly to fall on his sword. His daughter says to tell the truth and say he's sorry which is what he always tells her to do. He explains what happened, that he gave the guy a warning but then he had a feeling so he ran the plates and the car belonged to Lester. She is surprised and said Lester said his car was in the shop. Gus says Lester wasn't driving. Molly shows him Lorne's picture and he's surprised now and says that's him. She's curious why he didn't ask for the guy's license and registration. He says he asked but he threatened him. He's very embarrassed and says he was a really dangerous looking guy with really scary eyes. His daughter comes in and asks for a dollar for the vending machine. Molly gives her a token. Molly asks about his daughter and he says she's 12, Greta, and her mother's been gone 10 years. It's just the two of them. If she was going to be angry, she isn't now that she sees why he did what he did. She asks them to have a burger before they head back. Gus says he doesn't want to be a bother. She says it's none and maybe a clue will fall out. She goes to put out an APB on Lorne.

They go to her dad's place, Lou's. Lou asks if they're alone and Greta says a very pretty lady is joining them. Lou notices Gus's uniform and asks if he knows this guy Ben Schmidt, turns out it's Gus's boss. Lou calls him a prick and says they worked on a joint task force once in Sioux Falls. (Which is something that the LT mentioned earlier to Gus as well as being a debacle but didn't elaborate.) Gus agrees he's a prick. Molly enters and says she needs a milkshake tonight, a double. Greta has one too. Molly orders burgers

Gus says it's strange Lester never reported his car stolen. Molly says Lester's mixed up in nasty business. Molly asks Greta if she has a boyfriend. She blushes and says no. Gus says she's too young. Molly tells him to keep telling himself that. She then recounts the spider egg story- sans sex. They are both perplexed. Molly says she's not sure if she wants to live in a world where something like that can happen to a person. They all drink their milkshakes in happy silence.

Lester goes to see his brother Chaz, who's working in his gun case in his garage. Lester asks him which ones make the biggest hole. They head out, protective earmuffs on and Lester lets off some stress firing an automatic weapon while Chaz cheers him on.

Lorne reads from the Bible in voiceover, it's a passage about Moses.

Beard and Sideburns hang out in an ice fishing shack.

Stavros pops pills, very fidgety. He hops in the shower. The shower, inexplicably begins to run red, as if it is blood. Stavros freaks out. Lorne goes to his car and covers up to three huge containers of pig's blood.

Eating the Blame

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Tuesday May 6, 2014
Writer: Noah Hawley
Director: Randall Einhorn
Show Stars: Billy Bob Thornton (Lorne Malvo), Allison Tolman (Deputy Molly Solverson), Colin Hanks (Deputy Gus Grimly), Martin Freeman (Lester Nygaard)
Guest Stars: Adam Goldberg (Mr. Numbers), Bob Odenkirk (Bill Oswalt), Glenn Howerton (Don Chumph), Gordon S. Miller (Dmitri Milos), Joey King (Greta Grimly), Joshua Close (Chaz Nygaard), Keith Carradine (Lou Solverson), Oliver Platt (Stavros Milos), Peter Breitmayer (Lt. Schmidt), Russell Harvard (Mr. Wrench), Ethan Karlsen (Young Dimitri), Tom Carey (Deputy Bluth), Barry Flatman (Wally), Chantal Perron (Cindy), Karen Johnson-Diamond (Hotel Owner), Sam Duke (Teen), Carlos Diaz (Young Stavros), Eve Harlow (Young Helena), Gary Valentine (Knutzen), Greg Spielman (Deputy), Lonni Olson (Deputy Taft), Randy Birch (Bar-tender), Sharilyn Poole (Female Clerk)
Summary: When Gus tries to right a wrong, Malvo embraces his alter ego. Lester finds himself in a surprising situation, and Molly uncovers a promising lead.



We open, once again, on a car driving down a snowy road. This time we have flashed back to 1987 and a young Stavros and his wife and infant son. She is mad they are relocating to this godforsaken tundra. And then they run out of gas in the middle of nowhere. Stavros spent the last five dollars he had. He gets out of the car to think. He tries to flag down a passing truck but it blows by him sending him to the ground. He prays to god to help him and says if he does he will be his faithful servant. He walks to the side of the road and sees an ice scraper. He scrapes at the snow and uncovers a briefcase full of money, a lot of money. He is stunned. He gets back into the car saying "God is real! God is real!"

We cut back to the present where Stavros is getting his house's water system checked out in light of last week's bloody shower. The "plumber" checking it out is his wife's personal trainer. Oddly, Stavros does not recognize him. The guy says there is nothing wrong with the system and on his way out offhandedly notes that maybe it was a plague from God. Stavros seizes him by the shirt and shakes him. The plumber/trainer walks away saying Stavros is crazy.

Gus gets a call to check out a dead dog that may have been killed. It turns out it's Stavros' dog. He heads out there and runs smack into Lorne Malvo and recognizes him right away. Lorne quickly makes a call saying Frank Peterson needs the package. Gus arrests him and says they'll figure out the charges at the station. On the ride to the police station Lorne tells Gus he's making a mistake. He adds that Gus himself will be saying this later today.

He brings Lorne to the police station and Lorne immediately adopts a folksy Minnesota accent and claims this is all a mistake and he's just a sweet, local minister.

Gus calls Molly and says he's got Lorne aka Frank. She wants to head over because she thinks he's also the guy who put the dead body in the car, but once she tells the chief, Bill, what's happened, he bigfoots the case and says that he will go.

Lester heads home to pick up a few things with Chaz who is freaked out that the blood is still on the floor. Lester goes upstairs and unwraps his hand which is getting more and more swollen and infected and clearly really hurts. His phone rings and it's Beard, of Beard and Sideburns. He accuses Lester again of sleeping with Sam's wife and conspiring with her to kill him for the insurance money. Beard asks Lester if it was worth his life and then hangs up.

Beard goes back into Lou's coffee shop and sits down for breakfast with Sideburns, who asks what Lester said. Beard says he didn't say anything and they never do. Sideburns is mad and signs that he wants to hear Lester actually confess before they kill him. So Beard says they will grab him and make him talk. They are frustrated with each other and leave after having drawn the attention in the coffee shop.

Lorne calls the plumber/trainer Don, who is waiting for his call in a pet store. Lorne has sent him to pet stores to get something for him and says for him to pick him up in 2 hours.

In the interrogation, Bill and Gus's terrible boss Lt. Schmidt do a terrible job interrogating him – "Frank" says he was at church bingo and many will swear to this– and even though they have Molly's screengrab of him dragging the guy from the trunk, they claim it's too grainy to really make it out. When Lorne's alibi checks out they let him go.

Molly meets with the woman and the young man who work at the motel where Lorne stayed the night of the murders and they tell her they do remember an odd dude and his name was Lorne Malvo. They recognize him from the grainy screengrab and the young man said he had some tokens from the Lucky Penny– where Sam Hess was killed. She calls Gus and tells him.

As Lorne is leaving, his boss tells him that he's letting him go and is on desk duty for three weeks. Gus says "you're making a mistake." Lorne hears this and turns around and smiles at him. Gus confronts him – calling out his real name– and he stops. Gus asks how he can just lie like that. Lorne says to "Did you know that the human eye can see more shades of green than any other color? Why?" Gus is confused. Lorne says when Gus figure out the answer to that question he'll have an answer to his question about how Lorne can do what he does.

Don picks up Lorne and says he got what he wanted at the pet store in the back.

Lester leaves a shop and is abducted by Beard and Sideburns and thrown in a trunk. He calls his brother – who is home watching porn– from the trunk to get his help. But when he realizes he has a taser in his pocket he tells his brother he's just pranking him. Beard and Sideburns drag Lester to the middle of a frozen pond and Sideburns begins drilling a hole while Beard tells Lester that he will confess to killing Sam. Lester says he didn't do it and that a man did. But before he says what man, he tases Beard and runs away. Sideburns did not hear this, obviously, and his back was to them so he didn't see it.

Lester runs back to the road and sees a cop looking at the car. He asks for a ride back to town. The cop complains he's not a taxi service so Lester punches him in the nose. The cop arrests him. As they're driving away, Lester sees Beard and Sideburns glaring at him from the edge of the woods.

Stavros, still whacked out from the speed he's unknowingly taking is confronted by his son in his office about being nicer to his mother. Stavros isn't having it. Suddenly, what looks like a cricket appears on his desk. He whacks it with a book. And then, just as suddenly Stavros and his son notice more crickets, all over the office and the walls. They walk out into the grocery store and it is totally overrun by bugs, customers are knocking things over to get out of the store. Stavros gets a phone call with a disguised voice saying to amass 1 million dollars in unmarked bills and that he will get a call with the drop location and remember "God is watching." We pull back and see Lorne standing on the roof. Stavros again says "God is real."

Beard and Sideburns go to a local watering hole to have a drink. Beard appears to be drunk. He and Sideburns get into a knock down drag out fight destroying the bar.

Gus meets Molly at her dad's coffee shop and tells her about Lorne's color green riddle. She explains it's for identifying predators. She says that since we evolved from being apes and apes were in the forest surrounded by shades of green they needed to tell the difference between many greens to detect predators. He asks what do they do now? She says, "Lester."

Lester sits in a jail cell, contemplating lying down to sleep, just as... Beard and Sideburns are brought into the holding cell with him. At first he stands. Then he sits. They glare down at him.

The Six Ungraspables

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Tuesday May 13, 2014
Writer: Noah Hawley
Director: Colin Bucksey
Show Stars: Billy Bob Thornton (Lorne Malvo), Martin Freeman (Lester Nygaard), Colin Hanks (Gus Grimly), Allison Tolman (Molly Solverson)
Recurring Role: Bob Odenkirk (Bill Oswalt)
Guest Stars: Adam Goldberg (Mr. Numbers), Russell Harvard (Mr. Wrench), Glenn Howerton (Don Chumph), Joey King (Greta Grimley), Shawn Doyle (Vern Thurman), Kelly Holden (Pearl Nygaard), Julie Ann Emery (Ida Thurman), Barry Flatman (Wally), Gary Valentine (Deputy Knutzen), Oliver Platt (Stavros Milos), Greg Lawson (Grover Briansdottir), Gordon S. Miller (Dimitri Milos), Chantal Perron (Cindy), Roger LeBlanc (Calamity Joe), Byron Noble (Ari Ziskind), Dean Barrett (Man), Brendan Hunter (Winstanley Skarsgaard), Dave Brown (III) (Doctor Esbit), John Treleven (Doctor), Kirk Heuser (Jeremy Hoffstead)
Summary: Molly finally makes some headway with the Chief and then is surprised to learn Lester is in custody. Lester is in a bad way and finally reveals important information to the out of town visitors. Gus is troubled that he cannot unravel Malvo's alibi while Malvo puts the final touches on his extortion plan.



We open on a much more temperate Bemidji, the snow appears to be gone.

Lester is in a sporting goods store buying socks from the "Irregular" table. (Some ladies' socks were mixed in, the clerk isn't sure which is which.) Lester says he'll roll the dices. He bargains to pay, the clerk wants him to buy the socks for \$55 and says he'll throw in the 12 gauge shotgun.

We cut to Lester at home and Pearl telling him to be careful since if anyone could shoot themselves in the face with an unloaded firearm, it's Lester. (So, it would appear we have flashed back to

spring, when Pearl was still alive.) Lester puts the gun and ammo on top of the bookshelf.

We flash forward to the moment that Lester retrieved the weapon and called Lorne and prepared himself to shoot Lorne on his arrival. He puts the gun in the bathroom. And of course Vern showed up, Lorne showed up and found the gun and shot Vern with Lester's gun. We see the buckshot enter Vern's body and also a stray one that went into Lester's hands, thus causing his current awful, painful swollen infection.

We cut to the present and Lester literally sweating it out in the jail cell between Beard and Sideburns, resting his infected hand on his knee. Lester apologizes for tasing Beard. Sideburns takes off his boot and sock and puts foot back in boot. Lester tries to explain he's just an insurance agent, that's it. Beard asks who "him" was that Lester said killed Sam. Lester tries to demur but Beard says Lester said "him" like he had a face in mind. Beard clamps down on

Lester's infected hand, he screams, Sideburns stick his sock in Lester's mouth to muffle the screams. He gives them Lorne Malvo's name. They ask where he is. Lester is afraid he's going to puke. Beard says if he throws up he will actually kill him. Lester tells him about the car and the fact that there is an APB out on Lorne and there are pictures of him. Beard and Sideburns make bail. But Beard asks the Sgt. if they can stay. They can't. Beard tells him to have a doctor look at his hand. Lester pukes.

Molly does her laundry and watches a nature program on the Everglades. She shakes her head and says to herself it has to be done. She goes to the precinct and tries to convince the chief that there have been some interesting developments that warrant looking at Lester again including the info from the motel owner about Lorne and the tokens from the Lucky Penny where Sam was killed. The chief is distracted at first setting up plows for an incoming storm but when she gets to the part where the stripper said that Hess was bragging about breaking the nose of a guy he used to bully- Lester- she gets his attention. She lays out the scenario: Sam breaks Lester's nose. Lester meets Malvo in ER. Sam is killed. Lorne goes to Lester's and kills Vern when Lester can't pay Malvo for the murder for hire, her theory. The chief says he's in custody for swinging n the cop and he agrees, finally, that they should talk to him.

Gus comes into Greta's room to use her computer. She helps him with it. They search for Lorne's pastor alias Frank Peterson. There's even a site with a picture of Malvo with it. Then they search Lorne's name. He tries to work out why Malvo was on the street he was on, on foot. He tells Greta he might go out for a bit.

Lorne goes back to the guy with the van and buys a police scanner and a walkie talkie. He just wants one but the guy says they come in pairs so you can talk to a friend. Lorne says he has no friends.

Lorne goes to see the trainer, Don Chumph. Don asks questions. Lorne tells him not to talk. He makes a call and records it. He calls Stavros. He is fully whacked out now by the drugs and says he's going to pay the blackmail since he broke a promise. Lorne tries to stall him and say to wait. Stavros explains about the plagues that have befallen him from the Book of Exodus like Pharoah and he's afraid his "firstborn son" will be next. He says Cemenko is taking Demetri somewhere safe. He asks Lorne if he thinks he's crazy. Lorne says we're only as good as the promises we keep. Stavros says to meet him in an hour and they'll get the money together. Don is thrilled that Stavros is paying and he asks if he can roll around in the money. Lorne asks if Don has a closet that locks and a drill and screws. Don has all three. Lorne asks him to step in and locks and seals him in as he's asking about his cut. Lorne says he doesn't want him getting cold feet.

In the cell Lester is hallucinating about the night of the murders and meeting Malvo in the restaurant.

Molly takes him in an ambulance to the hospital. The EMT looks at the infected hand. She asks him about what happened and he babbles about socks and shotguns. She asks him if he paid Lorne to kill Sam. He's delirious so he makes it sound like he arranged it but never paid him. They take him into the hospital.

Beard and Sidebuns receive the police report with the picture of Lorne from a police informant.

It is late and Gus drinks milk at his table. He looks up and sees the man from across the way. The man waves. Gus waves back. The man opens his window. Gus opens his. The guy says he's got two kids and a wife who thinks he's loud so this is the time he gets. Gus says he's up accidentally. (This guy is married to the woman who showed off her body to Gus in the window a couple of episodes back.) The guy says he has a troubled mind and he will come to Gus. He comes over, they drink milk. The guy talks about the weather, his kids but says he won't complain, they're all gifts. Gus asks him an ethical question: Let's say you know a person is guilty but can't prove it and he has everyone else fooled? The guy says to find the proof. He says he's not a detective and he worries about Greta. The guy shares a parable: a rich man opens the paper and sees the world is full of misery and he says I have money, I can help and gives away all his money. But people still suffer. Another day, now poor, he sees another article in the paper that say organ donations save lives so he donates a kidney. He still knows people are suffering so he goes back and says he wants to donate all of his organs, everything that he is and has. The doctor says he can't, it's suicide and sends the man home. So the man gets in the tub and slits his own throat: the words organ donor are written on the wall. His gravestone reads: "The man who gave everything." Gus is confused as to the point of the parable. The point, he says, is only

a fool thinks he can solve the world's problems. Gus says you have to try though, right?

Gus lies in bed, tortured, teary. He can't sleep. He gets up and drives.

Lorne is also driving, Stavros is in the back of an SUV. They come his grocery store HQ. Stavros tells him to keep it running. He pulls out the famous briefcase to fill it with money. Demetri comes in and tries to explain that the exterminator said the bugs are the kind you buy at a pet store to feed a lizard. A fevered Stavros says god sent them. Demetri says he called the pet stores and, as he's about to explain, Stavros says to just clean it up and then go with Cemenko who's taking him to keep him safe in the cabin.

In the hospital the doctor tells Molly that the hand was super-infected and he removed the foreign object, drained the fluid and removed the necrotic tissue so he won't lose the hand but it came close. She asks about the foreign object. He tells her a shotgun pellet that probably passed through something before it went into Lester's hand. Or someone, she muses. She wants to talk to him. He says he's sedated for now. The doctor tells her Ida is there and had her baby, named her Bernadette.

Molly goes to Lester's house and lets herself in with the spare key. Which is under the mat. She regards the Vern bloodstain. She heads to the basement and look around. She looks at the back of the washer. She undoes the plate on the back and but doesn't find anything.

Stavros and Lorne are back on the move, they discuss the Romans. Lorne says Romans were raised by wolves, who hunt and kill. Which is why he never bought into "The Jungle Book." He tells a story about a girlfriend of a friend who jokingly let the guy's dog hump her and the guy had to shoot the dog to get him off her. He says to the Romans there are no saints, no men turning water into wine, onl animals who know breakfast and dinner. Lorne pulls into Stavros' estate and his headlights flash on Gus who is standing on the street. Blinded, Gus doesn't see who's driving. Lorne asks what time to pick him up. Stavros says they're done. He pays him what he owes him and says he has to hit the road in the morning. Lorne say he's sorry it didn't work out.

Gus gets a call from Molly. They start talking and he starts advancing his conundrum about seeing Lorne on the street that day. He says he can't figure it out so he's going back the next day. As they talk, Lorne drives p behind him in the SUV lights off. Molly says she was thinking of taking a drive in the morning to look at Lester's car and proposes meeting up after and comparing notes. He agrees. He walks into his house and Lorne watches to see which place he goes in as he listens to the police scanner.

The man from across the way from Gus's knocks on Lorne's window and says he isn't supposed to be there. Lorne disagrees. The guy says he's neighborhood watch and if he doesn't leave he'll call the cops. The guy says he knows he's trouble and says he's going to call the cops. Lorne makes an anti-Semitic remarks. (The man is apparently some kind of rabbi or spiritual leader and has a van out front marked "Mitzvah Tank.") And then Lorne threateningly talks about the lack of alarms on second floors. He tells the guy to have a nice night and drives off.

The chief meets Molly at the hospital and the other cops are excited about Ida's baby. Molly goes in to see her and baby Bernadette. Ida asks how she's holding up. Molly points out that it's Ida who had a baby. Molly asks what she wants to know. Ida says she doesn't want the details just that Molly is taking care of it. Molly says she's trying. Ida says the name was Vern's idea and now he's dead, and jokes, "that man always knew how to win an argument." She tells Molly to get some rest.

Molly comes to see Lester, who is sleeping. She stares hard at his back. He is only pretending to be asleep. She leaves.

Buridan's Ass

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Tuesday May 20, 2014
Writer: Noah Hawley
Director: Colin Bucksey
Show Stars: Billy Bob Thornton (Lorne Malvo), Martin Freeman (Lester Nygaard), Colin Hanks (Gus Grimly), Allison Tolman (Molly Solverson)
Recurring Role: Glenn Howerton (Don Chumph), Joshua Close (Chaz Nygaard), Barry Flatman (Wally), Oliver Platt (Stavros Milos)
Guest Stars: Adam Goldberg (Mr. Numbers), Russell Harvard (Mr. Wrench), Rachel Blanchard (Kitty Nygaard), Peter Breitmayer (Ben Schmidt), Spencer Drever (Gordo Nygaard), Gary Valentine (Deputy Knutzen), Gordon S. Miller (Dimitri Milos), Jane McGregor (Nurse Faber), James Binkley (Mr. Carlyle), Andy King (II) (Mr. Jergen), Mark Acheson (Mr. Tripoli), Ben Rose (II) (Parking Lot Cashier), Paula Humby (Perky Clerk), Scott Roberts (Dave), Daniel Fong (II) (Waiter), Joe Norman Shaw (Restaurant Man)
Summary: Malvo puts the finishing touches to his plan, but he now has Mr. Wrench and Mr. Numbers on his heels. Now a suspect, Lester comes up with his own plan for survival while Molly travels to Duluth to follow up on a clue and finds more than she bargained for.



We open on a fish tank. One fish is scooped out by a chef and cleaned, breaded, and cooked. It is then served, complete with the head and tail to a group of men in the back of the restaurant. A man simply says "Sam Hess." He's told that Mr. Wrench and Mr. Numbers have been on the case for three days. Another man says they don't think it's business related and may be extra-marital and Wrench and Numbers are on their way to a second location to apprehend the culprit. The boss says he wants them dead.

In the locked pantry Don is talking to himself. Lorne opens the door and says it's time to make the call. Don wants to talk about how they're dividing the money and he wants to do it 60/40. Lorne doesn't respond. Lorne gives him the voice box changer and has him make the call He wants to read "word for word" from a piece of paper.

Don calls Stavros, who is sitting in his office. He has a sweaty hand on the briefcase of money. He's remembering the day he found the money. Don reads the script about a boy who was poor and wanting and wondered why others had bounty and he did not. He tells Stavros where to meet him.

Don hangs up confused. Lorne asks him to hand him a duffle bag. He bend over and he clocks Don and knock him out.

Molly drives and listens to a weather report that says a historic blizzard is coming. Molly goes to see Gus at his place in Duluth. Gus sent Greta to a friend's house. He heard from his neighbor

that Lorne was lurking outside the apartment building and he threatened him. He didn't call it in because he doesn't think the other cops will believe him. The neighbor got the plate number which traces back to Stavros' chain of grocery stores. He's not sure of the connection. Molly says they should drive over and check it out.

In the hospital a nurse visits Lester who says he's ready to go home and surprised to see a cop outside his door. The nurse can't explain it. Lester checks the window but it doesn't open. He gets back in bed and pretends to sleep. Chaz, his brother, visits and asks what he did. Lester says he cut his hand on a rusty nail. Chaz says he heard he was there when Vern was murdered. Lester says he wasn't there and he's a victim. Chaz thinks he's lying. Lester is offended. He asks him about the "prank" call about kidnapping. He says it was nothing and Chaz should be on his side as his brother. Chaz says people are dead, including his own wife, and they're saying it's a conspiracy, that he hired someone. Lester swears he didn't do it. Chaz says if Lester wants it to go away Lester has to give the cops something. Lester asks Chaz to stand by him. Chaz says Lester's been a burden his whole life and he's done with him, there's something wrong with Lester, he's not right in the world. He walks out.

Lester looks at his roommate, whom the nurse said she would return for to take him to radiology in 10 minutes. His face is covered in bandages. Lester has an epiphany. He puts the man in his bed, takes the man's clothes and puts them in his bed. He covers his own face with bandages and gets in the man's bed. The nurse comes in and pulls the bed out with Lester in it. She leaves him in the hallway. He hops up, puts on the man's jacket, scarf and boots and takes off, leaving the bandages behind. He goes into the staff locker room, steals some car keys, finds the car with the remote opener in the lot and takes off.

Gus and Molly go to the grocery store. The snow is starting to get heavier. Molly tells him about Lester. Gus thinks maybe Lester and Malvo colluded. A cashier pages the manager. No one arrives. Molly leaves her card. They head out to get more coffee.

Stavros arrives for the meet on the top floor of a parking garage. The snow is coming down hard. He flashes back again to finding the money. He gets a call from Cemenko who says Stavros' son is getting restless. Stavros says he knows what he's got to do now and that to come back in an hour and to tell his son he loves him.

Stavros leaves the parking lot. He tells the attendant that he changed his mind. God told him he has different plans. The guy is confused and just wants 2 dollars for the parking. Stavros says to open the gate, the Lord demands it.

Gus and Molly drive and he talks about how it bothers him that Lorne is so two-faced. She notes the murders. He says yes that is bad of course but it's tough since people like them are supposed to good, better than others even. She says it must be hard to live in this world if you believe that. He says she has no idea.

Don wakes, gagged and bound to some exercise equipment. Lorne cocks a shotgun and says he thought about it and the 60/40 thing doesn't work for him. He peers out the windows, which are covered in newspaper. Lorne tapes the shotgun in Don's hands and says in case Stavros calls the cops he wants to make sure their too busy to respond, that's part one. He says part two is: "Have you ever had Turkish delight? It's disgusting." Don pulls the trigger and nothing happened. Lorne says it's okay, he'd be insulted if Don didn't try. Lorne goes to the window and starts shooting at random people. Don writhes and moans. Lorne hears the all for the shots fired on the police scanner.

Lester takes his stolen car back to his house. He heads to the basement and sees the washer has been moved. He takes down his fish poster and reaches into a hole in the wall and retrieves the hammer he killed Pearl with. He rifles through some file boxes and finds some glamour shots of his wife. He goes through a laundry basket and finds a pair of her underwear.

The nurse finally notices that the patient she thought she was taking to radiology is gone.

Lester heads to Chaz's house and lets himself in through the garage. He determines no one is home and busts into Chaz's gun cabinet. He leaves the hammer, the pictures, and the underwear. He's trying to frame his brother for Pearl's murder. He notices a photo of Chaz and his wife and son. He grabs a gun and makes sure it's empty. He goes into Gordon's room and sticks the gun in his backpack after thinking he's wiped it clean of prints. Kitty and Gordon return while he's upstairs. Lester tries to sneak out but Gordon sees him. He looks at him for a moment and then turns away. Lester leaves.

It is now snowing like crazy.

Gus tells Molly the rabbi's story about giving everything away. Gus says she might want to head back and beat the storm. She says she wants to stay and run things down. Gus admits he didn't grow up thinking he'd be a cop. He wanted to be a mailman. He likes that you get to see the same people every day, bring them presents, checks and be a part of the community. But the USPS wasn't hiring so he went with the police. Some cops go racing by. Gus wonders what that's about.

We switch to the police who are responding to the call of shots where Lorne was firing. Lt. Schmidt is leading the charge, calling for the perp or perps to come out of the house or they will start blasting. The cops advance. Lorne is listening to this as he drives away. The cops approach the house and trip a wire set up to have the rifle Lorne left send out more shots. The police light up the house. Don tries to dodge the incoming bullets. They stop firing and enter the house. They open the door and see Don with the gun and shoot before asking questions. They shoot a lot. Don dies. His gun, of course, was not even loaded.

Lorne drives in the snow and here's "suspect is down" and turns off the police scanner. Two cars approach and box him in forcing him to stop. Sideburns and Beard— who we now know are named Mr. Wrench and Mr. Numbers— get out of their cars and open fire on Lorne. Lorne runs off on foot as they keep shooting after him.

A man hears the shots and sees Gus and Molly and tells them. Gus calls for back up and they head off.

Lorne gives Wrench and Numbers the slip in the near whiteout conditions. Lorne cuts his own hand as if he was hit by a shot to leave a fake blood trail for them to follow.

Gus and Molly arrive on the scene of the accident/ambush.

Wrench follows the blood trail and Lorne attacks him from behind stabbing him in the side and then cutting his throat. Wrench fired shots in the air while being attacked and Molly charges off towards the sound. Lorne grabs his gun and heads off into the snow. Gus and Molly find Wrench. Gus tells her he's dead but then can't see her in the snow and is clearly frightened that he can't see anything. He hears Molly in the distance ID-ing herself as a police officer and then hears shots. He sees a figure and yells her name and then shoots her by accident, not being able to tell who she was in the whiteout.

Cemenko drives Stavros' son in the whiteout as the radio says to stay off the roads.

Stavros drives to the place he originally found the money and goes and buries the ransom in the same spot under the snow. He puts the ice scraper back on top of it. He looks to the skies as if for some divine sign.

Cemenko and Dimitri boy drive and the weather suddenly clears. Just as suddenly fish start falling out of the skies in the hundreds. The car skids off the road.

Something then hits Stavros car. Suddenly he's in the middle of the fish explosion. They are all over the road. He stops his car and sees Cemenko and his son dead from the accident. He bursts into tears and cries to the skies "I gave it back!"

Lester sneaks his way back into the hospital. He sits on his bed, thinking. A little smile plays on his face.

Who Shaves The Barber?

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Tuesday May 27, 2014
Writer: Noah Hawley
Director: Scott Winant
Show Stars: Billy Bob Thornton (Lorne Malvo), Martin Freeman (Lester Nygaard), Colin Hanks (Gus Grimly), Allison Tolman (Molly Solverson)
Recurring Role: Bob Odenkirk (Bill Oswalt), Keith Carradine (Lou Solverson), Joshua Close (Chaz Nygaard), Joey King (Greta Grimly), Russell Harvard (Mr. Wrench)
Guest Stars: Kate Walsh (Gina Hess), Tom Musgrave (Bo Munk), Gary Valentine (Deputy Knutzen), Rachel Blanchard (Kitty Nygaard), Keegan-Michael Key (FBI Agent Pepper), Jordan Peele (FBI Agent Budge), Spencer Dr- ever (Gordo Nygaard), Daniel Isaac Rousell (Gunter), Tayden Marks (Herc), Jill Belland (TV News Anchor), Blair Young (Bus Driver), Brian Jensen (Mr. Rundle), Ben Wong (II) (Broker 2), Larry Hoffman (Dick Semel), Christy Greene (Aquacise Trainer), James Binkley (Mr. Car- lyle), Andy King (II) (Mr. Jergen), Mark Acheson (Mr. Tripoli), Gerald Paetz (Cop), Chantal Perron (Cindy)
Summary: Malvo looks for answers as Lester wangles a number of his own. Molly and Gus endeavor to get past a delay in the investigation.



search warrant for the house.

Chaz is in the middle of telling a coworker a stripper story when he gets the call that Gordo has been arrested and runs out. He arrives just as Bill uncovers his cache of weapons including his illegal automatic rifle and the hammer, pictures, and panties Lester planted. Kitty starts freaking out and spits at him, and the cops have to hold her back. Chaz is in shock.

Bill calls Lester down to the station for questioning. Bill says he doesn't even know where to start with this mess. He explains all that he found and asks if Chaz was having an affair with Pearl. Lester says she was. He pretends to be upset and says he doesn't want to talk about it. Bill remembers Lester telling him in 9th grade that he was going to marry Pearl. He adds that there were rumors that Pearl was a floozy and that Chaz has a temper and Lester goes right along with all of it. He says he heard them arguing in the basement and that Pearl was cutting Chaz off meanly and saying he wasn't half the man that Lester is and then he heard Chaz crack

We open on Gus sitting in the hospital waiting room, tortured.

Over this we hear Chaz, Kitty, and Gordo eating breakfast. We cut to that. They're watching the news and see the crazy news about the fish falling from the sky on the highway during the storm. Gordo grabs his backpack, in which Lester put the gun, and heads for the school bus. Gordo heads to school and his friends are fooling around in the cafeteria and the gun falls out of his bag in front of all the other kids. We cut to Kitty vacuuming and then hearing knock at the door. it's Bill and the police with a

her on the head with a hammer and he went down and confronted him and Chaz said it was an accident. He starts acting choked up but tries to explain. He says Vern showed up and Chaz shot him. He says he wanted to say something but he was afraid. He weaves a compelling tale. He believes it himself practically. He says if not telling makes him guilty of something he wants Bill to throw the book at him because he loved pearl and she was his life. He walks out of the station unencumbered past a window where Chaz in a cell. Chaz yells at him, asking what he did.

We flashback to the storm and the confusion and Molly getting shot. We see her see Lorne. She tells him to freeze, that she's a police officer. A figure approaches from behind that we can't ID and she shoots him. Then she is shot by Gus.

We cut to the hospital and she wakes up and sees Greta who is visiting with her dad. Gus sends her out of the room. She asks if they got Malvo, she says she had him until this other fellow. She asks how the guy she shot is. He's in the ICU upstairs. He confesses that it was him that shot her. She says that doesn't make sense. He says he couldn't see anything but he says that's no excuse for what he did. He says she lost her spleen and he'll get her a new one. She says he better. He says he will confess at the inquiry even though they'll take his badge, but that's likely for the best. She says she could've just as easily shot him. He says he's been messing up from the beginning. She tells him enough of that. Lou, her dad shows up. She notes they both have bullet holes now. He flicks on the TV and they watch the hockey game. He notes she put down a guy with an assault rifle with a touch of pride. She says he was pointing it at her. He takes her hand and says he's proud.

Lester arrives home, very pleased with himself. He regards Vern's blood on the floor. He gets out the phone book and calls a cleaning service whose slogan is "No job too tough!" The guy hangs up when he hears "there's a lo of blood."

Lorne reports in to the man at Rundle Realty, the front for their mercenary operation. He notes that two guys came after him in Duluth. And he says he has two questions; Did you tell these boys where to find me? And who do I talk to in Fargo about this? The man says he can't answer that but he knows that no matter what, it's not personal about Lorne. Lorne says that's not an answer. He points at the two phones on the desk and says one calls an ambulance and one calls a hearse. He asks again who he should talk to in Fargo. He walks out the front door and behind him he hears a woman scream.

Molly goes to see Mr. Numbers, the deaf one, in the ICU. He writes on a pad. "Partner?" She says he's dead. She asks if he can speak. He writes that he's deaf. She asks if he reads lips. He says yes. She says she's the one who shot me and wonders if he remembers her from the insurance company and asks if he was looking for Malvo. He doesn't answer but writhes in pain. She says her hurts too. She says she's never shot anyone before but gathers it wasn't his first time. She notes he's got a dad somewhere just like her and she wonders what the point is, his friend is dead and he's going to spend the rest of his life in jail and for what? He turns away from her. She leaves his room. His eyes well up with tears for Mr. Wrench.

Chaz sits in jail. A cop comes to get him and he tries to convince him that he's being framed. Chaz is out of his mind calling this a nightmare. He's moving him until he makes bail.

Lester reports to work. He says he's ready to work and can work late even since no one is waiting for him. The boss says he was about to call the widow Hess since her claim was denied since Sam stopped paying the policy. She's going to be mad. Lester says he'll take care of it since she can't yell at him given his recent tragedies. The boss says he can call but Lester says he'll give her a shoulder to cry on.

Gus comes to see Molly with flowers, who's doing an evidence wall on her hospital window with all the players and the moving parts. They can't really figure out who Mr. Wrench and Mr. Numbers are/were. She actually figures out pretty close to what happened: Hess is killed and has ties to organized crime and sent the two guys to find out why. Lester met Lorne at the hospital, put the two guys onto Lorne. So they figure that Lester knew Lorne was in Duluth. They figure that is some kind of ammunition. Lou comes to pick up Molly to take her home. Gus is sad to see her go. She tells him to keep his head up because they're winning this thing.

We cut to Fargo, ND where the big bosses are. They head into a meeting and two FBI guys, (awesomely played by Key & Peele) are watching them from a car. They argue about fast food in the car. Lorne walks right by their car, pulls out an automatic rifle, goes into the office where the bosses just walked and wreaks carnage on all inside. We don't see it but we watch the camera pan across and up the building and hear what's happening. We see flashes against the window,

glass crack, and blood spatter the windows. He kills everyone in his path on his way up to the top floor to kill all the main men. He shoots one man out the window and the Feds finally notice something is happening. They decide to pretend like they just arrived. The police arrive. They have nothing to say. Lorne walks away from the building unscathed as they head in.

Lester shows up at the home of the widow Hess who thinks she's in for a big payday. She's in a robe that shows her boobs. He says she looks nice. She calls him sweet. The boys are not home. They have a drink. They toast to fresh beginnings. She asks if the money is all set. He says there are a few more hoops to jump through. She says she's going to get it though right? He says that's where a skilled guy like him comes in and it's all about knowing which palms to grease if she gets his drift. She says she knows about greasy palms. He proposes another drink. They end up doing it. He bangs her from behind looking at a picture of Sam and remembering him bullying him. They band so hard the picture falls off the wall and then he climaxes.

Lou drives a sleeping Molly home. But first they stop at the police station in Bemidji. No one's there. The desk sgt. says everyone is out celebrating that they got who shot the chief. She tells the tale about Chaz. Molly has trouble believing this. She asks where Bill is. Molly wants to go to the bar where they're celebrating. She heads out into the snowy parking lot and starts to hyperventilate realizing what Lester did.

The Heap

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Tuesday June 3, 2014
Writer: Noah Hawley
Director: Scott Winant
Show Stars: Billy Bob Thornton (Lorne Malvo), Martin Freeman (Lester Nygaard), Colin Hanks (Gus Grimly), Allison Tolman (Molly Solverson)
Recurring Role: Bob Odenkirk (Bill Oswalt), Keith Carradine (Lou Solverson), Joey King (Greta Grimley), Russell Harvard (Mr. Wrench), Tom Musgrave (Bo Munk), Rachel Blanchard (Kitty Nygaard), Gary Valentine (Deputy Knutzen)
Guest Stars: Kate Walsh (Gina Hess), Stephen Root (Bar Patron), Helen Mattsson (Jemma Stalone), Julie Ann Emery (Ida Thurman), Susan Park (Linda Park), Keegan-Michael Key (FBI Agent Pepper), Jordan Peele (FBI Agent Budge), Marty Antonini (Delivery Man), Liam Green (Moe Hess), Atticus Dean Mitchell (Mickey Hess), Leslie Maynes (FBI Secretary), James D. Hopkin (SAC David Even), Christopher Rosamond (Agent Buchwald), Dan Redican (Buck Young), Richard Sherry (Stun Meadows), Jade Davis (Single Woman), Carrie Colak (Bartender), Jennifer Copping (Louise Weezy Canton), Dayle Krall (Magician's Assistant), Barkhad Abdirahman (Tahir El Kachief)
Summary: Lester starts to feel like a new man while Molly is being compelled to close the case.



We open with images of a factory making washing machines. A deliveryman brings Lester a new one.

Lester is sitting with Kitty at the dinner table. She can't believe Chaz cheated on her. She says Gordo is having trouble sleeping and offers Lester some of Chaz' hunting gear if he's interested. Lester tells her about the new washer.

Lester packs up all of Pearl's things and leaves it on the curb for the trash pick-up.

Molly drops by the diner for coffee. Lou shows her that more flowers have arrived from Gus. He asks about her strat-

egy presenting the case against Lester to Bill.

Molly has Bill meet her in the staff room. He compliments her police work and admits he was wrong. But she tells him they still have the wrong guy, that Chaz doesn't make any sense. He cuts her off and says they need to leave it alone. The Hess case is being handled by a slow-witted deputy and Molly asks Bill if she can take it over. Molly becomes animated but Bill tells her "it's not meant to be."

A furious Gina storms into Lester's office with the boys and demands to know why her claim has been denied. She thinks he knew about it before they had sex and gives him until the end of the day to come up with her two million. She has the boys try to intimidate Lester, who promptly staples both of them in the face. The Hess family leaves in a huff.

In Fargo, agents Budge and Pepper attempt to explain what happened to a superior. They are brought to a file room and told it is where they now work. Pepper tapes a grainy picture of Malvo to the wall.

The guard outside Mr. Wrench's room goes to the bathroom. Malvo is waiting in one of the stalls and proceeds to strangle him with a belt. Wrench awakens to find Malvo sitting by his bed. Malvo tells him he was the one who killed Mr. Numbers, along with his employer Mr. Tripoli. Malvo compliments Wrench on getting so close, tells him that if he wants to continue their conversation to look him up, and leaves Wrench the key to his handcuffs.

At the diner Ida asks Molly about her suitor. She thanks Molly for catching the guy who killed Vern. Molly starts to say she's not convinced they have the right man, but thinks better of it. In the parking lot Molly glances at the case notes that are in her trunk. She then walks to Lester's office and glares at him through the window.

Sitting alone in his car at a speed trap Gus calls Molly. He tells her he has his hearing the following day on the shooting. She advises him not to tell them she was the one he shot. The two make plans to go to an upcoming logging festival together.

ONE YEAR LATER

Gus is now a mailman and we watch him on his route. He comes home for dinner and we see that he's married to Molly and she's pregnant. Upstairs Molly looks at a wall and it's clear she hasn't yet given up on the case. She calls the FBI to follow-up on calls she's made about the massacre. She thinks she knows who was responsible but the agent doesn't seem interested.

Budge and Pepper are still working in the file room. Budge accidentally knocks a bulletin board off the room and they both stare at the photo of Malvo.

Bill introduces Molly to a teenage foster child, Tahir, from Sudan he and his wife have taken in. Tahir's family was killed and he was the only survivor. Tahir's documents, money and luggage was stolen when he first arrived in Minnesota and the story of how he was reunited with Bill and his wife is a remarkable one.

While lying in bed late one night watching TV, Molly talks (mostly to herself) about how they have everything they need.

We cut to Lester winning an Insurance Salesman of the Year award in Vegas. During his speech he thanks new wife Linda, who is one of his co-workers. He talks to the crowd about what he's learned over the past year. After the ceremony Linda goes to sleep and Lester stays up for a nightcap. Lester orders a drink and makes eye contact with an attractive woman at one of the tables.

On the other side of the room Lester spots Malvo, now a blond, sitting at a table with some friends.

A Fox, a Rabbit and a Cabbage

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Tuesday June 10, 2014
Writer: Noah Hawley
Director: Matt Shakman
Show Stars: Billy Bob Thornton (Lorne Malvo), Martin Freeman (Lester Nygaard), Colin Hanks (Gus Grimly), Allison Tolman (Molly Solverson)
Recurring Role: Bob Odenkirk (Bill Oswalt), Keith Carradine (Lou Solverson), Joey King (Greta Grimley)
Guest Stars: Susan Park (Linda Nygaard), Stephen Root (Burt Canton), Helen Mattsson (Jemma Stalone), Keegan-Michael Key (FBI Agent Pepper), Jordan Peele (FBI Agent Budge), Lorne Cardinal (Ray Almond), Jennifer Copping (Louise Weezy Canton), Jade Davis (Single Woman), Carrie Colak (Vegas Bartender), Christopher Rosamond (Agent Buchwald), Ivan Cermak (Young Father), Oakley Marlett (Son 1), Aidan Hamilton (Son 2)
Summary: Lester has an unexpected encounter. Meanwhile, Malvo changes course while a new investigation sends Molly down a familiar avenue.



We open inside a man's mouth while a dentist works on it. We pull back to see Lorne is that dentist.

Apparently, in the year time jump he has moved on and is now working as a dentist in Kansas City, Mo. He has become close with another dentist in the practice and has asked the hygienist Gemma to marry him. He and Gemma go to a party with the other dentist and it's clear that the two couples have become friends. At the party, the other dentist notes that Lorne- going by another name and sporting a new, all grey, much more flattering haircut- would get along

well with his brother. It turns out his brother is in witness protection but the other dentist says to hell with it and will introduce Lorne to him on a trip next week to Las Vegas.

Which brings us to the moment that Lester saw him in Vegas. He approaches Lorne at the table. Lorne pretends not to know him but Lester presses the issue. Lorne and his party finally get up to go- and Lorne says to him "walk away"- but Lester can't let it go and tracks them to the elevator. Echoing their original meeting Lorne asks Lester if this is really what he wants yes or no: Lester now full of brio says yes. Lorne pulls out a gun and shoots his fiancé, the other dentist, and his wife right in front of Lester. He hits the elevator button to a service floor and asks Lester for his help to drag the bodies out. Lester whacks Lorne in the head with his Salesman of the Year trophy and takes off.

He runs and wakes up his wife, tells her to pack a bag and that it's time to get going. They head back to Bemidji. As they drive home she talks about how she always had a crush on him and how she once dreamed a man would come take her away from the drudgery of running a motel with her parents and he did. She's worried they left Vegas because of her. He says no and promises to make it up to her with another trip. She mentions Acapulco and he says they can go

tonight. When they get home Lester looks out the windows for Lorne. He heads to the basement to get one of Chaz's guns that he inherited and tucks it into the back of his pants.

Meanwhile, in Fargo Budge and Pepper are still toiling away in the file room at the FBI. A man comes and asks for the Fargo Syndicate spree killing file. They want to know why. He says he's been getting calls about the case. They grab a post-it note with Molly's number from the guy and ask where Bemidji is.

In Bemidji, Lou, Greta, Gus, and Molly have breakfast and Lou notes Molly did well for herself with her new family. She gets a call from Vegas P.D. asking her to speak to a witness to a shooting in an elevator at a casino: Lester.

Molly shows up just as Lester has tucked away the gun. She explains why she's there. He tries to put her off but she claims she has to pee and comes in. They sit down and Lester lies and says he was a witness to nothing on the elevator and his wife covers for him saying it was her that wanted to leave early. Molly says she's getting some security footage from Vegas so not to leave town.

Gus is out on his mail route when a red BMW drives by. It catches his eye peripherally. Lorne is driving but, since he looks different, and saw him just for a moment, he doesn't make the connection right away.

Lorne goes to Lester's old house but he no longer lives there. As he's leaving he makes sure to say in front of the new owner's children that people were murdered in the house. The guy directs him to Lester's new insurance practice. Lorne drives by but it is closed.

Molly leaves Lester's and gets a call that the two FBI guys are headed to her dad's coffee shop to meet her.

Lorne is already there. He stops in for decaf and pie and to see if he can get Lester's new address out of Lou. He pegs Lou as a former cop. They have a very cryptic conversation in which Lou once again brings up the massacre he saw in Sioux Falls. Lorne notices Molly and Gus's wedding photo. Lou offers to give Lorne's number to Lester the next time he comes in but Lorne declines saying he's only passing through and wanted to surprise him.

The second he walks out the front door, Molly walks in the back. As Lorne's car pulls away Budge and Pepper pull up. They are excited that Molly may know who the Fargo Syndicate spree shooter was, noting they have a personal investment since they were there that day.

Molly takes them to the precinct and shows them her whiteboard of evidence and timelines. Bill comes in and is angry and tells the guys not to bother with her. They point out that they will indeed bother because Molly has done great work. They say they'll spend the night and go work Lester again in the morning. Bill sputters and Molly walks away trying not to seem too triumphant.

Gus goes into the room in his house where Molly has a similar whiteboard up. As he looks at it he remembers the car driving by and slows it down in his memory, now realizing he saw Lorne for sure.

Lester meanwhile is printing out his one way boarding passes to Acapulco. He lies to his wife that Molly said it was okay for them to go but they have to go pick up their passports at his office. They drive over, Lester parks some distance away and then asks his wife to put on his coat, put up the hood, and go to the office to fetch the passports and money from the safe. He watches as she enters, turns on the light, goes to the safe and gets shot in the back of the head by Lorne. He watches as Lorne turns her body over and realizes it's not her. Lorne heads out front, lights a cigarette and walks away.

Morton's Fork

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Tuesday June 17, 2014
Writer: Noah Hawley
Director: Matt Shakman
Show Stars: Billy Bob Thornton (Lorne Malvo), Martin Freeman (Lester Nygaard), Colin Hanks (Gus Grimly), Allison Tolman (Molly Solverson)
Recurring Role: Bob Odenkirk (Bill Oswalt), Keith Carradine (Lou Solverson), Joey King (Greta Grimley), Susan Park (Linda Nygaard), Gary Valentine (Deputy Knutzen)
Guest Stars: Keegan-Michael Key (FBI Agent Pepper), Jordan Peele (FBI Agent Budge), Chantal Perron (Cindy), Andrew Neil McKenzie (Young Man), Amanda Guenther (Young Woman), Christopher Rosamund (Agent Buchwald), Lorne Cardinal (Ray Almond)
Summary: Molly takes the lead, while Gus follows a hunch. Lester takes control of a situation, and Malvo finds a new target.



We pick up right where we left off with Lester in his car hyperventilating having just seen his wife shot. He calmly goes into his office and to the safe and takes out their passports and some cash. He flashes back to Lorne in the elevator asking if this is what he wants.

He puts their house and car keys in her hands. He heads to Lou's coffee shop and says his wife will be along presently but she had to get something at the office and he orders her a grilled cheese. He claims he has to use the bathroom and sneaks out the back and calls the police about shots fired. He goes back to the

diner and again notes his wife will be along soon. Lou says he already said that. He also tells him that a man was in there looking for him earlier. Lester flashes back to putting the boarding passes to Acapulco in his coat pocket which his dead wife is now wearing. For a split second you can tell he's pondering going back to get them but suddenly police cars go screaming by. Lou notes nothing good will come of that. Lester agrees.

Molly, Gus, and Greta are watching "Deal or No Deal" when she gets the call that the second Mrs. Nygaard is now dead.

At Lester's shop, Bill explains what happened without getting too close to the body or the blood that makes him ill. Molly notes that she is wearing Lester's coat so just maybe she wasn't the intended target. Lester busts in pretending to be all upset and freaks out at the sight of the body. Molly wants to ask him some questions and wonders if this is connected to Las Vegas, a repercussion for what he saw. He realizes they are suspecting him and again he freaks out that his wife is dead and says he's going to be sick.

He asks if he can say goodbye. Bill says yes. He goes over to the body and attempts to snag the boarding passes but Molly notes it's an active crime scene and he can't touch the body and leads him away.

Lorne is holed up in a cabin when he hears on the police radio about the murder and Lester being picked up. He grabs some weapons and heads out.

The FBI guys are waiting in the Bemidji precinct and one asks the other if they are dreaming. Molly tells them about the plane tickets Linda's pocket. Bill gives the coroner's report of one shot to the head. Lou shows up to tell Molly about the man coming into the diner. She shows him the security photos of Lorne and he says it could be him, but notes he changed his look. Bill comes by and says they're going to question Lester. Molly says she has to go. Lou notes that she doesn't. She tells him to call Gus for her and tell him it's going to be an all-nighter. He says he'll do one better and go over there and stand guard with a shotgun to protect his granddaughter. She tells him he's a good man.

Lorne arrives at the precinct. He jimmy's open the FBI guys' car door and grabs a small black book out of the glove compartment.

Bill, Molly, Pepper, and Budge go to question Lester. They show him pictures of Malvo and he says he is not going to talk without a lawyer and he has arrangements to make for his wife. He says to lock him up or let him leave. Molly tries to appeal to him saying Lorne is not going to stop and Lester has to know it because a man like that might not even be a man.

Gus awakes to find Lou on his porch. Lou fills him in. Gus says he's going to Molly and asks Lou to watch over Greta. Lou says he will.

Molly briefs the other cops on how they're going to fan out to try and catch him. The FBI is sending in backup and Pepper and Budge will babysit Lester at his house. Gus calls and asks her to promise not to go after Malvo because he can't take Greta to another funeral. She notes it's her job and she is obviously itching to do it. He asks again saying he knows it's unfair to ask. She promises to stay at the precinct and coordinate from there.

After he hangs up with Molly, Gus is stopped short by a wolf in the road. The wolf wanders off and Gus watches. His eye lands on a red BMW in front of a cabin. He knows Malvo was driving a red BMW. He pulls off to the side of the road and approaches the house. As he does Malvo gets in his car and drives away. Instead of calling the police or Molly, Gus enters the house.

Molly goes to Bill and tells him the plan of trying to draw Malvo out by using Lester as bait and that the FBI is sending back up. A pensive Bill tells her he's quitting after this, he doesn't have the stomach for it anymore. He says he was not meant to contemplate the nature of life. She tries to persuade him a little bit but he notes that he's going to recommend her to be chief and that he knows Vern was behind her too. He says he hopes after she has the baby she will come back. She says she'll think about it. She tells him to keep his chin up.

Malvo calls the Bemidji precinct pretending to be FBI to get the agent's names. He then calls the FBI and pretends to be Budge, using the passcodes he stole from the small book he stole from their car, and says they've reached a dead end and calls off the back-up.

Malvo goes to a used car lot and asks to test drive an old car that looks exactly like an undercover FBI car. The dealer, the young man with the pregnant wife to whom Lester tried to sell insurance in the pilot, calls shotgun.

Pepper and Budge drive Lester home. On the way he solves the fox, cabbage, rabbit riddle. (Row the rabbit over since the fox won't eat the cabbage. Go back and get the fox but take the rabbit back. Leave the rabbit but take the cabbage back since the fox won't eat the cabbage. Go back and get the rabbit.) Lorne follows them. At home, Lester goes through the box of Chazz's hunting gear in the basement.

Back at Gus's, Greta brings Lou a cup of coffee. He talks about his time as a state cop. She asks if he ever stood guard like this before. He says once, in 1979, when Molly was four. She asks if the person came. He says it was less a who than a what and that it eventually did come. Greta goes back into the house and grabs her BB gun. He asks what she plans to do. She says she'll put the guys eye out and Lou can take care of the rest.

Molly is clearly restless and bored back at the precinct as the other cops check in with no news. She grabs her coat and tells the desk sergeant that she's going to Lester's house. The sergeant wonders if she's safe alone. Molly tells her to lock the door.

Lorne's dummy car approaches Lester's house. Pepper and Budge think it might be their back-up. They get out and asks the driver to step out. When no one does they draw their weapons and approach. They see that it is not Lorne behind the wheel but the dealer he bought the car from with his hands taped to the wheel. Lorne approaches them from behind and shoots them both dead. He looks at the guy in the car who begs him not to kill him since he has a child.

Molly drives.

Lester was upstairs wildly pulling clothes out of the suitcases they had packed for their trip. He pulls out his Salesman of the Year trophy and tosses it on the floor with the clothes. He heads back downstairs and sees that the doors are open on the FBI car and there are blood red tracks in the driveway in the snow. He races back upstairs and calls the police begging them to hurry. Lorne hears the call as he approaches and hears Lester say that the bathroom door doesn't lock. As he walks across the clothes-strewn floor however, his leg is caught in a bear trap, what Lester recovered from Chaz's gear. They take shots at each other and Lorne throws Lester's trophy at him and beans him in the nose. Lester dives into the bathroom. After a beat he heads out and sees Lorne is gone, having wrenched his leg out of the trap.

Lorne heads back to the cabin and tends to his messed up leg, quite expertly. When he has splinted it we see Gus approach from the side with his gun drawn. Gus says to him that he figured out his riddle about the shades of green. Lorne congratulates him. Gus then shoots him several times. Lorne is still moving, however, so Gus shoots him again and again. He is unsettled but Lorne is dead. He reaches over and grabs Lorne's knife.

Molly rolls up to the cabin. She and Gus embrace. He leads her inside and shows her the body. He points to a briefcase and tells her to open it. Inside are all of Lorne's tapes. She grabs the one marked Lester Nygaard and plays it and hears the call where Lester confessed to killing his wife.

An onscreen title tells us it's Two Weeks Later.

We see Lester tooling along on a snowmobile at Glacier National Park in Montana. As he heads back he spies a phalanx of police waiting for him. He turns tail and the police give chase. Lester crashes his snowmobile. He begins running, right past a sign that says "Danger: Thin Ice." The police try to call him back but he doesn't listen. Cracks start to spider through the ice until suddenly a hole opens up and Lester drops through, leaving his hat floating atop the slushy water.

Molly, Greta, and Gus sit on the couch watching "Deal or No Deal." Molly doesn't share the news of her call. Gus tells her he's getting a citation for bravery. He says it should be her. She says, nope, that's his deal. She notes, with contentment, that she gets to be chief.

Season Two

Waiting for Dutch

Season 2
Episode Number: 11
Season Episode: 1

Originally aired: Monday October 12, 2015
Writer: Noah Hawley
Director: Michael Uppendahl
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Guest Stars: Cristin Milioti (Betsy Solverson), Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Brad Garrett (I) (Joe Bulo), Mike Bradecich (Skip Sprang), Nick Offerman (Karl Weathers), Ann Cusack (Judge), Michael Hogan (Otto Gerhardt), Zahn McClarnon (Hanzee Dent), Angus Sampson (Bear Gerhardt)
Summary: A surprising event at a diner disrupts the citizens of a small Minnesota town.



The episode kicks off with Rye Gerhardt getting threatened by his own older brothers. They tell him that if he doesn't cough up the collection money that he owes — then they are going to take a meat cleaver to him. The brothers head home to tell their father Otto that the family business is in trouble, there is a new family from the South incringing on their territory. Otto is so furious, he begins shaking and appears to have a heart attack.

Meanwhile, Rye heads to the Winston's Typesetter shop to do collections — someone else is trying to shake down the owner of the shop, Rye pulls a gun on him

and scares him off. The shop owner shows Rye the typewriter that he has, they are the only distributor in the entire North West to have a line on typewriters. The shopowner reassures Rye that as soon as the judge unfreezes his account from his little gambling issue — they will be able to get more typewriters and then he can sell them and pay the Gerhardt Family the money that he owes them.

So, Rye goes on a mission and begins stalking a judge — he follows her as she leaves the courthouse, when she gets in her car and drives off, he hops in his car and continues to follow her. She pulls in to a diner called the Waffle Hut, and they are opened late. Rye does a few lines of coke and then he heads in to the diner too — he sits at the counter and orders a coffee, keeping a close eye on the judge in her booth.

After the crowd leaves, Rye sits down with the judge and tries to tell her to unfreeze the typewriter accounts. The judge is actually a totally bitch, she tells him that he is "dim" and laughs it off. Rye gets a little aggressive, so she sprays his eyes with bug spray that she just happened to have in her purse. Rya panics, and is high as a kite on coke, so he pulls his gun out in the middle of the diner and shoots the judge. Then, the chef comes after him with a frying pan and he shoots him, and the waitress. Apparently, he didn't kill the judge, because she gets back up off the floor and stabs him in the back with a steak knife before he shoots her again. After the bloody diner massacre is over, Rye cleans out the cash register and then stumbles outside

and has a meltdown in the snow. A car comes driving down the road — and hits Rye while he is standing there confused and disoriented in the middle of the street.

Office Solverson is home with his wife and daughter when he receives a phone call that there was a murder at the Waffle Hut. He arrives at the diner and a truck driver is there — he arrived in the middle of the night for some waffles and found the dead bodies. Solverson opens the diner door and heads inside to the bloody crime scene. He finds the judge sprawled out on the table, and the chef lying on the floor, the waitress's body was in the parking lot. Officer Larsson arrives at the diner, Solverson fills him in on what he has discovered so far.

Larsson says that the dead chef is named Henry Blanton, he made a touchdown record in high-school football when he was in 10th grade. He doesn't recognize the judge — they are in Minnesota and she has North Dakota license plates on her car. They make small talk and talk about Solverson's wife Lucy — who happens to be Larsson's daughter. They realize that there is an extra car in the parking lot — they think that one of them might belong to killer.

Solverson heads to the bingo hall for a beer, he tells his friends Sonny and Karl about the diner murders — they think it was a botched robbery. Solverson heads out early, he says that he has to get home to his wife because she had chemotherapy that day. Karl rants about how much of a shame it is that someone as young as her has cancer. Solverson gets home and his wife knows all about the case — her dad called her and filled her in.

Ed Blomquist heads home to his wife Peggy after a long night working at the butcher shop. He isn't exactly thrilled with the dinner that his young wife cheffed up for him — tater tots and hamburger helper. But, he sits down at the table and they say a prayer. They start arguing over trying to make a baby and Peggy confesses that she is a little shaken up because she hit a deer on the way home.

Ed heads out to the garage and sees that the windshield is shattered and there is blood all over the car. He hears a thumping noise, it's Rye. Apparently Peggy hit him with her car, not a deer — and she thought he was dead so she tossed him in the back of her car and came home and made hamburger helper. Rye attacks Ed, and he winds up stabbing him with a gardening tool and killing him ... again. Ed is in shock — Peggy convinces him to help her cover up Rye's death. They toss his body in to a huge freezer full of packages of meat.

Tonight's episode of Fargo ends with a meeting — the family from the South is plotting to take over Fargo and absorb the Gerhardt's trucking business in to their own syndicate.

Before the Law

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Monday October 19, 2015
Writer: Noah Hawley
Director: Noah Hawley
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Brad Garrett (I) (Joe Bulo), Kieran Culkin (Rye Gerhardt), Angus Sampson (Bear Gerhardt)
Guest Stars: Cristin Milioti (Betsy Solverson), Mike Bradecich (Skip Sprang), Elizabeth Marvel (Constance), Zahn McClarnon (Hanzee Dent), Michael Hogan (Otto Gerhardt), Rachel Keller (Simone Gerhardt), Todd Mann (Wayne Kitchen), Brad Mann (Gale Kitchen), Allan Dobrescu (Charlie Gerhardt), Raven Stewart (Molly Solverson), Anna Cummer (Denise Gerhardt), Matt Cooke (Ollie Stein), Emily Haine (Noreen Vanderslice), Eric Keenleyside (Bud Jorgenlen), Kate Corbett (Gloria Wuddle), Gayl Veinotte (Sue Colson), Chris Enright (Doctor), Wilma Pelly (Native American House Keeper), Paul Toman (Man in chair with no ears)
Summary: The Gerhardts get an unexpected offer and two surprising murderers try to clean up their mess.



The episode kicks off with Floyd Gerhardt and one of her grandson's opening letters and get well cards, while her husband is confined to a wheel chair in the other room after his stroke, a doctor is at the house checking in on him. She fills a bag with cash and send it with one of the henchmen to "disperse to the Chinese." Then Floyd tells her grandson to go round up the guys — they need to have a family meeting.

Floyd explains to her sons that some goons from Kansas City paid her a visit and they want to buy out the Gerharts. No one has no idea where Rye is, his sister says he went out of town yesterday to take care of some things. Floyd says that

the guys want to buy them out, but still let them run the organization. The Gerharts begin bickering over which one of them will be in charge now that their Dad is not lucid. Floyd isn't letting any of the sons take over just yet — she reveals she is going to run the family empire. When the meeting is over Floyd orders them to go find their brother Rye and bring him home.

Hank Larsson is in his office pouring over evidence from the diner murders. He pulls an all-nighter and goes to his daughter Betsey's house for breakfast, he sits down with his granddaughter and tells her a story. Lou is in the other room on the phone, Betsey tells Hank that he got a phone call and one of victims at the diner was a judge from North Dakota.

Meanwhile, Ed Blomquist is sitting outside of his garage — and staring at the bloody car that his wife Peggy used to run down Rye. When she brought him back home, Rye was still alive and

Ed fought him off and killed him with a garden tool and then they threw his body in their chest freezer. Peggy doesn't want to go to work, she goes though to keep up appearances. Ed stays home from work so that he can get to work cleaning up the garage.

Peggy arrives at the hair salon where she works and all the women are gossiping about the murders at the diner. Her boss tries to get her to go to a seminar next week out of town, Peggy tries to make an excuse about her and Ed saving money, and the trip being too pricey. Then, her boss hounds her about a missing case of toilet paper.

Meanwhile, the goons from Kansas City are trying to find Rye, they think they can convince him to sell out his family. They head to the typewriter shop where Rye was last week — at first the shop owner insists he doesn't know Rye. Then he starts singing like a canary, and tells them all about sending Rye to North Dakota to get the judge (that is now dead) to free up his accounts so he could buy more typewriters and make money to pay off his debts to Rye's family.

Ed Blomquist gets to work in his garage, he scrubs all of the blood off from the car and begins using bleach to scrub the garage floor on his hands and knees. Then, he opens the freezer and Rye's body is frozen solid — right where he and Peggy had stashed it the night before.

Lou is in the car with his wife Betsy and their daughter Molly — he pulls over at the Waffle Hut, the inside is still a crime scene and covered in blood spatter. He tells his wife that something isn't adding up and he just needs to take another look around. Betsy and her daughter play outside in the snow and make a snowman in the parking lot. While Lou is inside looking around — Betsy finds a gun in the bushes that the police overlooked. When Lou comes outside she gives him the gun and he jokes that she is always "doing his job." A suspicious car rides past the waffle house very slowly while they are outside talking.

A little ways up the road Hank pulls over the suspicious looking car that was driving around the diner — it's the goons from Kansas City that are looking for Rye Gerhardt. He makes them get out of the car and hand over their ID's. Mike Milligan and the Kitchen Brothers are pressed by Hank, they insist that they were just passing through towns and they were going to stop at the Waffle Hut — but it was closed. Hank asks them what size of shoes they wear, they answer 10 & 11, and then Mike says that they are getting back on the road and aren't answering any more questions. Hank agrees to let them go, but he says that if they don't leave the state ASAP — he is going to put an APB out on them.

After a long day of cleaning up his wife Peggy's murder, Ed Blomquist heads in to town late at night. He parks his truck in front of the butcher shop, and he has Rye's body lying in the back underneath a tarp. After he makes sure that the coast is clear, he drags Rye's body in to the butcher shop. Meanwhile, Peggy brings her friend Constance home from work with her — she says that she needs to use Peggy's bathroom. While Constance is in the bathroom, Peggy paces nervously outside of the bathroom door. Constance washes her hand and can't find a towel, she opens the cupboard door and finds all of the toilet paper that Peggy stole from the salon.

Peggy sneaks a peek in to the garage — Ed is gone, but the garage is spotless. Constance walks up behind her and sees the smashed windshield on the car — she lies and says that Ed was drinking and driving and hit a tree the night before. Constance flirts with Peggy and says that she can tell that she is a bad girl, Peggy rushes her out of the house before anything it can get any more awkward.

Hank shows up at the Waffle Hut, Lou is sitting outside in the freezing snow. He tells Lou about the guys from Kansas City. Lou confesses that he doesn't want to go home because he feels like he is missing something. Tonight's episode ends with Ed in the butcher shop late at night grinding up Rye's body...

The Myth of Sisyphus

Season 2
Episode Number: 13
Season Episode: 3

Originally aired: Monday October 26, 2015
Writer: Bob DeLaurentis
Director: Michael Uppendahl, Craig Wroblewski
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Brad Garrett (I) (Joe Bulo), Angus Sampson (Bear Gerhardt)
Guest Stars: Cristin Milioti (Betsy Solverson), Mike Bradecich (Skip Sprang), Elizabeth Marvel (Constance), Keir O'Donnell (Ben Schmidt), Michael Hogan (Otto Gerhardt), Rachel Keller (Simone Gerhardt), Zahn McClarnon (Hansee Dent), Todd Mann (Wayne Kitchen), Brad Mann (Gale Kitchen), Allan Dobrescu (Charlie Gerhardt), Raven Stewart (Molly Solverson), Emily Haine (Noreen Vanderslice), Kate Corbett (Gloria Wuddle), Matt Cooke (Ollie Stein), Rob DeLeeuw (Mickey Grout), James Downing (Joey Seymour), Jake T. Roberts (Roost Bolton), Kevin Corey (Man at Service Station), Wilma Pelly (Native American House Keeper), James Jordan (Magician), Samuel Marty (Young Hansee), Jaylee House-Simeon (School Kid), Dawson Goodstone (School Kid), Bodee Beaver (School Kid), Zandus Snow (School Kid)
Summary: The search for Rye escalates; Lou visits Fargo; and Peggy learns a new theory about the Waffle Hut shooter.



After suffering a minor stroke, Otto Gerhardt is unable to walk or talk. In the meantime, his wife Floyd has taken over duties of dealing with the Kansas City mafia out to buy up their territory. As the family is conversing with associates, Floyd wants to avoid any violence while eldest son Dodd doesn't want to give up what the Gerhardts have built over generations. Floyd compromises and suggests violence will only be a last resort.

Meanwhile, Joe Bulo of Kansas City meets with his number two Mike Milligan to discuss their next step. After the Waffle Hut shooting in the season premiere, the whereabouts of Rye Gerhardt are still

being investigated by multiple fronts.

State trooper Lou Solverson stops by the Fargo court house to relay the fingerprint results of the gun found outside the Waffle Hut belonging to Rye. While waiting in the hallway, Lou meets Detective Ben Schmidt and learns a little more about the Gerhardts. Then they notice a man exiting the building in a rather quick haste when he comes in sight of law enforcement.

Before he can drive away, Lou and Ben knock on his car window and it's Skip Spring, the typewriter shop owner in debt to the Gerhardts. In court over his tax evasion, his case is postponed now that the judge overseeing the case was gunned down at the Waffle Hut. While Lou

remains suspicious of Skip, Ben lets him go but the two wonder if the shooting was due to people the judge sent to jail.

Lou and Ben make their way to the Gerhardt compound looking for answers on Rye. The family guards demand that they hand over their guns. As Floyd walks outside, Lou informs her about the murder case and Rye's fingerprints on the weapon. Things get tense as the guards are quick to draw while Floyd gives them no information. Dodd escalates the situation but Lou stands his ground. When Lou mentions Mike Milligan was looking for Rye, Dodd eventually calls off the stand-off and demands they leave.

As they're driving back in town, they come across Skip's typewriter shop. Looking for answers, Lou walks in but is surprised to see Milligan and the Kitchen Brothers. In another stand-off, Milligan claims he's the owner while lightening the tension with jokes and a Nixon impersonation. The three make their way outside the front door while Lou comes up short again on his investigation.

Back in Luverne, Minnesota, Sheriff Hank Larsson starts putting up wanted posters with Rye's mug shot seeking information. He stops by Peggy Blomquist's salon where his daughter Betsy is getting her hair done. As he passes out a flyer, Peggy recognizes Rye and begins to panic knowing his body was disposed by husband Ed at the butcher shop.

Betsy starts contemplating Rye's whereabouts and suggests he had gotten hit by a car and was driven away. Looking to diffuse any culpability, Peggy interrupts and suggests it's implausible considering any motorist would have stopped and reported it. Nonetheless, Betsy suggests to her father they start looking for a car rather than a body.

Now worried more than ever, Peggy picks up Ed and suggest they create an alibi for their damaged car. They drive out to a secluded snow-covered area and Ed drives recklessly across some ice and crashes into a tree. They call to report the accident, have the car towed and pretend everything is back to normal for them.

Skip goes to Rye's apartment where he finds Dodd's daughter Denise with Hanzee Dent. As she's admiring Skip's American flag tie, she insists he pays up what he owes the family. They take Skip to a quarry and that night Dodd shows up demanding answers to where his missing brother is.

Without much information, Skip doesn't have much to tell them but pleads for his life. Dodd and Hanzee make him lay in a hole in the ground as they threaten to pour gravel on top of him. Skip's last ditch effort is naming Milligan as a person also looking for Rye but Dodd already knew that. As the only family member willing to go down in a fight against Kansas City, Dodd instructs Hanzee to go to Luverne to search for Rye and take out any person who gets in his way. Unfortunately for Skip, he's buried under the truck load of gravel with the tip of his American flag tie sticking out.

While not as compelling as the first two episodes, *The Myth of Sisyphus* stood out as advancing the forthcoming war between the Gerhardts and Kansas City. Floyd is willing to sell for a generous price but Dodd has plans of his own. We're already seeing his brutal side and who knows what he's capable of, even if it means defying his own mother.

And good on Patrick Wilson as Lou Solverson for proving to be the protagonist we can root for. Nothing against Colin Hank's performance in the first season, but Lou reminds me more of Officer Marge Gunderson from the film. In a regional culture of friendliness and geniality, local law enforcement is able to perform the duties of their job with courage and bravery.

Fear and Trembling

Season 2
Episode Number: 14
Season Episode: 4

Originally aired: Monday November 2, 2015
Writer: Steve Blackman (II)
Director: Michael Uppendahl
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Brad Garrett (I) (Joe Bulo), Angus Sampson (Bear Gerhardt)
Guest Stars: Zahn McClarnon (Hanzee Dent), Cristin Milioti (Betsy Solverson), Nick Offerman (Karl Weathers), Elizabeth Marvel (Constance), Kai Lennox (Kellerman), Michael Hogan (Otto Gerhardt), Rachel Keller (Simone Gerhardt), Todd Mann (Wayne Kitchen), Brad Mann (Gale Kitchen), Allan Dobrescu (Charlie Gerhardt), Daniel Beirne (Sonny Greer), Matt Cooke (Ollie Stein), Stefan Arnglim (The Bank), Victor Hawryluk (Dodd Gerhardt (12 yrs)), Glenn Ennis (Buntz), David Jacox (Taylor), Rob Graham (Donut Clerk), Cliff Likness (Kellerman Goon 1), Jason William Day (Kellerman Goon 2), Eric Keenleyside (Bud Jorgenlen), Kate Corbett (Gloria Wuddle), Gordon Rix (Dr. Emilious), Chris Enright (Doctor), Sabrina Saddleback (Nurse), Andrew Legg (Duke)
Summary: Floyd responds to Kansas City's proposal; Hanzee takes a road trip; and Lou comes to a realization.



We learn about Dodd childhood at the beginning of the episode. Dodd and his father attend a film that stars Ronald Reagan, and this one is about aliens as opposed to Indians. Dodd's father has a talk with an arrogant and ambitious crime boss in the theater.

"Kill a king be a king, that's the world. If you're feeling sour about it write a letter to Napoleon," the crime boss says minutes before Dodd, a mere child, stabs him in the back, crowning his father.

Cut back to the present. Scumbag Dodd is busy calling good old Hanzee a "half-breed," teaching his disabled nephew how to be an effective criminal and ordering a "chocolate glaze." Now at least we have some insight as to why Dodd is such an insecure bastard.

The Gerhardts, headed by Floyd, agree to meet with the Brad Garrett's character, Joe Bulo, the Kansas City crime manager. Floyd attempts to form a partnership as a counteroffer to the buyout Bulo offered. Bulo refuses because Dodd is fresh off of kicking the crap out of his goons at a donut shop.

The Gerhardts are given one more day to surrender due to Dodd's brutish behavior. On the way back, Dodd puts his head on his mom's shoulder in what I consider a perfect scene. Dodd is acting like a kid who pulled the fire alarm without truly understanding the consequences.

Floyd is angry with Dodd, but ultimately comforts her son in his time of self-loathing. I cannot help but be reminded of those car rides home after I got in trouble as a kid, and the only thing

that was important was for my mom to stop being mad with me. It is a scene that, and I can't believe I'm saying this, makes me empathize with Dodd (damn you, "Fargo").

"It's war," Floyd ultimately decides, setting up the classic battle between the strength of the family bond and the cold, ruthlessness of the corporate world.

Meanwhile our two trackers, Hanzee and Mike, appear to have found what they are looking for.

Hanzee employs some impressive hunting skills as he follows clues to the car that hit Rye. He eventually locates the Blomquist fireplace where he finds Rye's belt buckle.

Along the way, Hanzee tells the story of his life in Vietnam as a human crash test dummy. Hanzee also tells of how he used to cut the ears off of his enemies, burying their heads in the dirt so they do not scream.

The other badass, Mike, has just finished getting to know Dodd's daughter, Simone Gerhardt, better when he surmises that Rye is gone for good, either in hiding or dead. Mike turns his attention to Otto Gerhardt, the kingpin sidelined by a stroke. The Kitchen brothers kill a few of Otto's aides and Mike gives Otto Joe Bulo's regards before sauntering off.

Over on the protagonist's side, it appears Betsy has more cancer, and she is going to enter an experimental drug trial in which she has a 50/50 shot of getting a placebo. Her prognosis is not looking good.

Now we get to the poorest of all the poor characters, Ed Blomquist.

Eddie had a rough outing this week. First, not only is it revealed that his scheming wife is secretly taking birth control, she is doing it as Ed is dreaming of the life they will have once the kids come.

Then his check to purchase the butcher shop he works at bounces because freaking Peggy is using his funds to take a women's self-empowerment course. Finally, Peggy's plan to get the car fixed totally backfires, because, well, of course it does.

Lou sees right through the fabricated car accident story and remembers Ed acting sketchy in his shop the other night. He connects the dots and comes to the only rational solution: The car hit the now deceased Rye at the Waffle House and the Gerhardts are coming for Ed and Peggy, who are trying to cover up the murder.

For those who do not know Lou, he has the detective skills of Sherlock Holmes and the moral compass of Steve Rogers.

Lou scares the pants off of Ed, who is about to come clean when Peggy forces Lou to leave.

The show ends with Lou questioning the morality of the world, like any Midwest cop would in this situation.

The Gift of the Magi

Season 2
Episode Number: 15
Season Episode: 5

Originally aired: Monday November 9, 2015
Writer: Matt Wolpert, Ben Nedivi
Director: Jeffrey Reiner
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Cristin Milioti (Betsy Solverson), Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Brad Garrett (I) (Joe Bulo), Zahn McClarnon (Hanzee Dent), Angus Sampson (Bear Gerhardt), Todd Mann (Wayne Kitchen), Brad Mann (Gale Kitchen)
Guest Stars: Nick Offerman (Karl Weathers), Elizabeth Marvel (Constance), Keir O'Donnell (Ben Schmidt), Rachel Keller (Simone Gerhardt), Allan Dobrescu (Charlie Gerhardt), Raven Stewart (Molly Solverson), Emily Haine (Noreen Vanderslice), Daniel Beirne (Sonny Greer), Greg Bryk (Virgil Bauer), Jeff Clarke (Commissioner Richard Armbruster), Wilma Pelly (Native American House Keeper), Bruce Campbell (Ronald Reagan)
Summary: Floyd takes action and Charlie tries to prove himself. Peggy and Ed disagree about what to do next and Lou is sidelined during Ronald Reagan's campaign tour.



Hanzee returns to the Gerhardts with Rye's belt buckle he found in the Blumquists' fireplace and surmises that Rye was targeted after he killed the judge at the Waffle Hut. In a mix-up of assumptions, the family believes Rye was taken out by "The Butcher," a contract killer from the Kansas City crime syndicate. They believe Rye was originally targeted for leverage in the deal to buy them out by Joe Bulo but Hanzee suggests it was botched and covered up. Unbeknownst to them, "The Butcher" is just mild-mannered Ed Blumquist who got caught up in this whole deal thanks to

his wife.

As the Gerhardts mourn the loss of the youngest son, Floyd instructs her eldest son Dodd to take out the butcher "with no mercy." Dodd's nephew Charlie is insistent to join in the hunt for the butcher but Dodd relents and lets him join in with their family assassin.

Joe Bulo and his associates take a break from their criminal empire to enjoy some deer hunting in the woods. Before he knows it, their hunting guide and a number of his men are blown away in a deadly shoot-out. Luckily he's got the Kitchen brothers on his side to take out multiple shooters. Unfortunately, they meet their fate as Hanzee sneaks up behind them and fatally stabs one of them in the neck.

After the massacre, Joe is all alone with Hanzee and is ultimately captured. Later, Dodd's daughter Simone stops by the hotel to meet her secret lover Mike Milligan where she is greeted

by the surviving Kitchen brother. Milligan soon unveils a box with his boss Joe's head inside. Shaken up, Mike threatens Simone into revealing any future ambushes or else she can die with the rest of her family.

This being set in 1979, former Governor of California Ronald Reagan comes to Minnesota in a campaign stop in the lead up to the 1980 presidential election. In a packed ballroom with State Trooper Lou Solverson off to the side, Reagan gives his "shining city on a hill" speech while Karl Weathers is brought to tears by the former Hollywood actor.

While escorting Reagan's campaign bus, Lou receives word from Ben Schmidt in Fargo over the bloodbath in the woods. Lou feels trapped in his current assignment, wishing he was back in Luverne investigating the Rye Gerhardt missing case. Meanwhile, his cancer-stricken wife Betsy is undergoing a clinical trial not knowing if the medication she's taking is the placebo.

Ed continues to have PTSD over the murder of Rye after being attacked in his garage. Meanwhile, his wife Peggy channels her denial into hoarding magazines and catalogs in the basement. Her hoarding had been implied in the past (like taking cases of toilet paper from her work) but seeing stacks and stacks of paper in the basement means things have only gotten worse.

She insists on moving to California to start a new life but Ed is adamant in staying to keep the butcher shop and start a family. As Ed returns to his routine, Charlie Gerhardt enters the shop to take out "the butcher" and any witnesses. Cashier Noreen Vanderslice strikes up a brief conversation with Charlie but when Ed enters, Charlie panics and bails.

While Ed is at work, Peggy packs her suitcases and returns to the auto body shop to pick up her recently repaired car. Before she can drive away, she has a change of heart and asks mechanic Sonny Greer if he'd be willing to buy it outright. Now with extra money in her pocket, Peggy has boarded a bus back to her house.

After hesitating from his initial encounter with Ed, Charlie returns to the butcher shop in order to prove his worth to the family. Charlie enters the back and nervously fires his weapon towards Ed but Noreen warns him at the last second. The bullet misses but hits an electrical box which starts a fire. As the Gerhardt assassin enters to finish off the job, Ed ducks away and a bullet ricochet's off the wall and hits Charlie.

After a scuffle, Ed is pinned to a table and nearly choked to death until he can grab a cleaver and knocks the assailant off of him. As the kitchen is being engulfed in flames, Ed slams the cleaver into the assassin's skull but can't help but watch in horror as the shop he wished to one day own is burning down. Ed drags Charlie out of the burning building and runs away.

When Ed comes home and reveals to his wife that the butcher shop had burned down and he killed an attacker, they soon hear police sirens approaching as they stand frozen in their living room. Is law enforcement finally on to this seemingly quaint couple? Has "The Butcher" proven to be the ultimate hit-man in the eyes of the Gerhardts? What's with all the UFO's?!

Rhinoceros

Season 2

Episode Number: 16

Season Episode: 6

Originally aired:	Monday November 16, 2015
Writer:	Noah Hawley
Director:	Jeffrey Reiner
Show Stars:	Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Guest Stars:	Cristin Milioti (Betsy Solverson), Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Nick Offerman (Karl Weathers), Michael Hogan (Otto Gerhardt), Rachel Keller (Simone Gerhardt), Zahn McClarnon (Hanzee Dent), Angus Sampson (Bear Gerhardt), Brad Mann (Gale Kitchen), Allan Dobrescu (Charlie Gerhardt), Emily Haine (Noreen Vanderslice), Dan Beirne (Sonny Greer), Joe Cobden (Percy Bluth), Jesse Collin (Officer Garfield), Anna Cumber (Denise), Wilma Pelly (Native American Housekeeper), Jules Hobson (Gerhardt Mafia)
Summary:	Lou and Hank try to prevent an altercation; Peggy and Ed defend their choices; and the Gerhardts attempt to get back one of their own.



Charlie sits in jail after botching the hit job on Ed Blumquist at his butcher shop. When his father Bear gets word of his son in custody, he gets into a brotherly scuffle with Dodd since he got him into this mess. Or as Uncle Dodd puts it, "it should be family who pulls the trigger." Just as Dodd was to whip up Bear with his belt, the family matriarch Floyd interrupts and demands they get back her grandson.

After being called a whore by her father Dodd, Simone calls up her secret lover Mike Milligan and informs him of

her family heading to Luverne. Fed up with how she's being treated, Simone looks to exact revenge. But in true Midwestern fashion, the message she wants Mike to deliver to them is "kiss my grits."

As the Gerhardt men go off to hunt down the Blumquists, Floyd is on to Simone's dealings outside the family and gives her an ultimatum to stay loyal to the family. "We all got a role to play. You need to take my example, be a leader. This is our time, no such thing as men's work and women's work anymore." Just as Floyd tries to instill family ties into her granddaughter's head, Milligan and crew approach the unguarded home and fire shots into the kitchen.

Now with her husband in custody, Peggy is still in complete denial as Sheriff Hank Larsson tries to explain the turf war she and her husband have gotten themselves mixed up in. As Hank does his best to hammer home the fact that Ed was targeted and his butcher shop burned to the ground, Peggy suggests their only solution is to move to California which has been her end-all solution to her problems.

However, Hank informs Peggy that the car she hit and killed Rye Gerhardt with will be analyzed for any traces of blood. Unfortunately, after her impromptu sale of her car to mechanic Sonny Greer, he is more than willing to hand it over to state police for investigation.

Soon, Hank and Peggy overhear a few cars approach her house and park outside. The Gerhardt clan emerges as Dodd asks for Ed while Hank stands guard at the front door. Meanwhile,

Hanzee sneaks inside and comes through the front door to knock Hank out with the butt of his rifle.

After learning that Ed is at the police precinct, Dodd and his brother search the house and make their way to the basement where endless stacks of magazines create a tight maze. In a moment of surprise attack, Peggy is able to knock one of the Gerhardt goons over the head with a porcelain sink and then sneaks up behind Dodd to shock him in the stomach with his own cattle prod.

After the events of the previous episode, Ed Blumquist is taken into custody after the fire and stabbing death of his would-be assassin at the butcher shop. With State Trooper Lou Solverson investigating, he seems to be right on top of things despite Ed's denial. Lou knows either Ed or Peggy hit Rye Gerhardt with their car. Lou knows that there is a territorial war between the Gerhardts and the Kansas City mafia and the Blumquists are being targeted.

"These boys aren't gonna rest until you're dead, son. Possibly Peggy too," Lou tells Ed as his best way of peppering him up for the cold hard reality he's facing. Still placing blame elsewhere, Ed asks for a lawyer before answering any more questions. However, the best one to offer Ed proper legal defense is eccentric town drunk Karl Weathers who is picked up from the V.F.W. bar but has a little difficulty standing on his own two feet.

As Karl stumbles his way into the police department while grand-standing his Constitutional rhetoric, Ed remains silent in his guilt. "Rest assured, whatever your status, I shall defend you to your last breath, I mean my last breath. Excuse the obvious death penalty snafu. I'm slightly inebriated." Karl remains a welcomed comic relief as he staggers about but gets a stone-cold wake-up call outside as Bear Gerhardt and his gang raise their shotguns towards the police precinct.

Lou does his best to calm the situation as Bear is looking to free his son. With the building on lockdown and back-up on the way, Lou stands his ground (which he's done so well in the past). As Lou heads back inside, he informs Karl that the back-up is an hour away but convinces him to go out and talk down Bear while acting as Charlie's defense attorney.

As he's sobering up, Karl does his spiel for Bear by suggesting the stand-off is only hurting his son's legal chances and could only face up to five years in prison for good behavior on attempted murder charges. As Karl puffs away on his cigar as an attempt to exude confidence in the face of danger, Bear ultimately backs down and orders his men to leave. What is left is a frightened and vulnerable Karl sitting outside trying to grasp the fact that he could have been killed that night.

Lou is able to sneak Ed out the back while Hanzee has been staking out all sides of the building. As Lou and Ed sneak through the woods, they come across Hank as he pulls up in his cruiser. In a brief moment of distraction, Ed runs away from Lou while Hank insists on letting him go, knowing he's only returning to his home and poses no threat. Just as they depart, Hanzee emerges and seems to know the direction his target Ed has headed.

Did you do this? No, you did it!

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Monday November 23, 2015
Writer: Noah Hawley, Matt Wolpert, Ben Nedivi
Director: Keith Gordon
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Cristin Milioti (Betsy Solverson), Bokeem Woodbine (Mike Milligan), Nick Offerman (Karl Weathers), Rachel Keller (Simone Gerhardt), Angus Sampson (Bear Gerhardt), Brad Mann (Gale Kitchen), Raven Stewart (Molly Solverson), Emily Haine (Noreen Vanderslice), Daniel Beirne (Sonny Greer)
Guest Stars: Keir O'Donnell (Ben Schmidt), Terry Kinney (Chief Gibson), Ryan O'Nan (Ricky G), Adam Arkin (Hamish Broker), Rob deLeeuw (Mickey Grout), James Downing (Joey Seymour), Jake T. Roberts (Roost Bolton), Ben Wilkinson (Mr. Washington), Markus Parilo (The Undertaker)
Summary: Lou and Hank investigate in Fargo; the king of breakfast visits Betsy and Molly; Floyd is summoned away; and Bear questions a family member's loyalty.



The Kansas City mafia and the Gerhardt clan engage in a constant retaliation as the episode opens with a series of assassinations of low-level associates. However, a running theme is family relations. Young Simone has been going behind the backs of her family with her secret trysts with Mike Milligan. After years of verbal and physical abuse from her father Dodd, she's willing to sell out her whole family. Meanwhile Mike tries to make up for failing to protect his boss and mentor Joe Bulo. At the Solverson homestead, Lou is busy away from his wife and daughter investigating the Rye Gerhardt disappearance.

ance.

At the Gerhardt compound, Otto is laid to rest after the shoot-out from the previous episode while an open grave awaits the remains of his missing grandson Rye. Bear is joined by a Buffalo ally named Ricky G. Soon afterwards with Floyd and her son bickering over the next move, Lou Solverson and Ben Schmidt stop by to take Floyd into custody.

Sheriff Hank Larsson is looking for answers while Floyd herself is curious as to her son Dodd's whereabouts. Convinced he was killed by "The Butcher," Hank does his best to assure her Ed Blumquist is no killer.

Floyd relents and asks for protection of her family members if she comes clean on her crimes. "Look at those eyes. None of you are mothers." Floyd asks for sympathy as she has lost her husband and runs of the risk of losing more of her sons. She outlines the dealings of the Kansas City outfit, including the legitimate businesses they operate out of.

As Floyd is let go, Hank informs Lou and Ben about an "Indian" who shot up a bar in the search for a redhead. Hank and Lou deduce Ed and Peggy must be in hiding. When Floyd returns to the compound, she gets word that Hanzee has found Dodd. More from Hidden Remote

Simone drops by Mike's hotel room, upset that her grand-dad Otto was killed instead of the intended target, her father Dodd. Mike had just gotten off the phone with Hamish Broker, his enraged boss while he's calling from the aftermath of the assassination of associates inside an office building thanks to Bear Gerhardt and company. If Mike doesn't take care of the Gerhardts within two days, Broker will be forced to unleash "The Undertaker."

Just as Gale Kitchen is trying to subdue Simone, there's a knock on the door and Lou and Ben knock down the door after hearing Simone's struggle. As Ben tries to take her in for questioning, she knees him in the elevator and escapes. Back at the hotel room, Lou ultimately let Gale and Mike off the hook without sufficient evidence.

As Simone makes her exit, Uncle Bear and Ricky pull up in the hotel parking lot to pick her up. Suspicious of any dealings she has with Milligan, Bear drives her out in the middle of nowhere as he attempts to instill family loyalty in her despite the way her father treats her. In a moment when she believes her life is on the line, Simone begs for mercy as she sides with her grandma in compromising with Kansas City while her father wanted to go to war. Simone's death isn't shown on screen but Bear returns to his car alone, frustrated and contemplative.

Betsy returns home but sees some mysterious pairs of boots in the front lobby. Believing there are intruders in the house, she grabs the family shotgun and nearly has a heart attack as she sees Karl and Sonny cooking some breakfast. It seems Lou gave them a spare key to look after his wife while he was out of town. "Do I strike you as someone who needs looking after?" Betsy says while striking a pose with her shotgun. If she can battle cancer, she can certainly hold the fort down.

Lou later calls in from an empty police station and speaks with Betsy. As she assures him everything is alright on the home front, you can tell Lou feels more alone than ever especially with the stress of her cancer bearing down on him.

The next day as Betsy tries to entertain Karl, she tells him she's convinced she's being fed the placebo in the experimental cancer drug trial. Karl tries to comfort her with the tale of John McCain's heroic survival of a Vietnamese POW camp but that doesn't sway her. In his best way of comforting her, Karl gives an awkward hug.

Later, Betsy stops by her father's home to feed his cat Snowball. She stumbles into the lounge and sees dozens of hand-drawn pictures hung up with hieroglyphic-type symbols taped across the walls and furniture. Were these done by young Molly? Are these more of the alien-like visions that were hinted upon when she drew an episode in the fifth episode?

Time has run out for Milligan as he receives a phone call from Hamish, indicating the Undertaker is on his way. As he sits in silence in his hotel room, Mike awaits his fate as an older gentleman and two Asian associates make their way inside. Mike greets them with a handshake but busts out a pistol from beneath his sleeve shooting the Undertaker while Gale slices the two others to death.

Immediately after, Mike receives a call from Ed. "Today's your lucky day. I have Dodd Gerhardt in the trunk of my car, you want him?" Ed is later seen calling from a gas station payphone. After he hangs up, Ed gets back into his car and drives off.

While "Did you do this? No, you did it!" wasn't as exciting as the previous two episodes, it was interesting to see how family plays into these now-established characters. We tend to sympathize more with Lou as he is away from his young daughter and ill wife. As we know from the first season, Molly would later grow up without a mother so it's only a matter of time until she succumbs to the cancer (or something worse?).

Meanwhile, the Gerhardts and Kansas City mafia families are more broken as ever. Allegiances have been severed as Bear takes out his own niece and Mike Milligan defies his boss by taking out his would-be assassin. Things will only get messier in the remainder of the series.

Loplop

Season 2
Episode Number: 18
Season Episode: 8

Originally aired: Monday November 30, 2015
Writer: Bob DeLaurentis
Director: Keith Gordon
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Ted Danson (Hank Larsson)
Recurring Role: Jeffrey Donovan (Dodd Gerhardt), Bokeem Woodbine (Mike Milligan), Elizabeth Marvel (Constance Heck), Zahn McClarnon (Hanzee Dent), Brad Mann (Gale Kitchen)
Guest Stars: Mackenzie Gray (Albert), Bob Bainborough (Maynard Oltorf), Markus Parilo (The Undertaker), Dan Jeannotte (Jack Hawk (Reagan)), Mark Cowling (Mueller), Brendan Taylor (Pierre), Sarah Lind (Marie), Garry Chalk (Bartender), Jesse J. Pierce (Shitkicker 1), Aaron Zeffer (Shitkicker 2), Ross Clendening (Shitkicker 3), Doug Chapman (State Cop 1)
Summary: Hanzee searches for Peggy and Ed while Dodd ends up in unfamiliar territory.



Following the shootout in the Blumquist's basement, several Gerhardt men have been gunned down while Dodd remains alive but tied up. Still in a state of shock, Peggy hallucinates and speaks with the motivational speaker she hoped to see at the seminar she signed up for. "Think, or be... you can't do both," the motivator instructs her as Ed comes down and interrupts her epiphany. Her hallucination then turns into Dodd who is soon knocked out by Ed.

Once they load Dodd into the back of the car, the Blumquists high-tail it out of there just as Lou Solverson and Hank

Larsson pull up to investigate the house. As they make their way down to the basement through the stacks of magazines and bodies, Lou calls for an ambulance to treat Hank's head injury thanks to Hanzee's blunt greeting on the front porch.

The next day and Ed and Peggy are on the outskirts of town and they make a plan to lay low. While Ed struggles to figure out his next step, Peggy is overjoyed with excitement in starting a new life elsewhere, still oblivious to any consequences from the bloody mess in their home.

When they arrive at Ed's uncle's cabin in the woods, Dodd tries to make a run for it when the trunk is open but Peggy packs a mean punch with her cattle prod. After Ed leaves, Peggy gets a little sadistic in trying to control the tied-up Dodd by sticking a steak knife twice into his chest. While feeding him some baked beans, she hopes to quell the situation and asks for things to go back to normal (despite the fact that she killed his brother Rye).

Ed drives off to a gas station and places a call to someone in the Gerhardt clan. Now adapting the "Butcher from Luverne" moniker, Ed seems to be having a little fun in his new thrill-seeking situation. But I have to hand it to Peggy who appears to be reaching "her full potential." She was just a mild-mannered hairdresser but something snapped. Now she's got a violent sociopath holed up as he fears for his life.

That night, Ed returns to the gas station phone booth and calls his house but no one picks up. Inside the station, he picks up some Hamburger Helper while the attendant throws in a pack of playing cards on the house. It's moments like this where the attendant is recording each sale item by hand on a pad that reminds us how different life was before smart phones and scanners. Not to mention the down-home hospitality that's rare nowadays (at least in my neck of the woods).

Hanzee remains hot on the Blumquists' trail and stops by a bar for a quick tequila shot. When the bartender questions his devotion to the Sioux nation and a couple patrons mock his Native American heritage, Hanzee is quick to shoot them in the leg and later kills the bartender. When a couple of local cops respond to the shooting, Hanzee quickly takes them out without batting an eye before getting back into his truck and leaves.

Hanzee got a tip to where Peggy was heading after seeing an address for the hotel where the seminar she signed up for was taking place. He stops by the hotel room she planned on staying in and is greeted by her boss Constance from the salon. Hanzee holds her hostage and when Peggy calls in to say she wouldn't be able to make it, he forces Constance to get Peggy to disclose her whereabouts. I'm not sure if Peggy was suspicious over the phone but she doesn't bother mentioning her location.

Peggy gets wrapped up in watching a black & white World War II film on TV but before she knows it, Dodd had freed himself from the chair and disappeared. Back at the gas station, Ed is getting nowhere trying to leverage a deal with the Gerhardt family. Fed up, he spots a newspaper article that Kansas City Mafioso Mike Milligan is holed up at the Pearl Hotel. He calls his room which harks back to the end of the previous episode. Mike had just slaughtered his would-be assassin the Undertaker and makes an appointment to meet.

Soon after Ed leaves, Hanzee pulls up (with his face on the front page of the newspaper following the shoot-out) and seeks answers from the gas station attendant. When Ed returns to see the cabin in disarray, he's ambushed by Dodd who places a noose around his neck and lifts him above the ground, nearly choking him. Peggy had been knocked out but when she comes to, she stabs Dodd in the foot with a knife while Ed's face turns purple. She's able to cut him down but soon Hanzee walks through the door.

When Hanzee asks if Peggy can give him a haircut (presumably to change his appearance following his mug shot plastered in the paper) Dodd interjects and asks him to take him to the hospital. Fed up with Dodd, Hanzee shoots him between the eyes to shut him up for good. Hanzee proceeds with his haircut and just as Peggy's about to make her first cut, Hanzee spots Lou and Hank approaching the cabin.

Hanzee gets up and fires a shot through the window while Peggy is able to stab him in the shoulder blade. Hanzee aims his gun towards Ed and a click goes off but he's out of bullets. He runs and escapes out the back door just as Hank and Lou make their way inside, with Ed and Peggy holding their hands up in surrender.

While deviating from the rest of the season, "Loplop" was a nice change of pace as a self-contained episode focusing on Ed and Peggy with Dodd as their hostage. Meanwhile, they're pursued by Hanzee and local law enforcement and an ultimate chaotic climax takes place. Now the Blumquists are back in police custody and it's still unpredictable how the remaining two episodes will pan out. It's essentially Bear & Floyd Gerhardt vs. Mike Milligan. Will Hanzee become a lone wolf? Will the UFO's come back for another appearance?

The Castle

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Monday December 7, 2015
Writer: Noah Hawley, Steve Blackman (II)
Director: Adam Arkin
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Cristin Milioti (Betsy Solverson), Bokeem Woodbine (Mike Milligan), Zahn McClarnon (Hanzee Dent), Angus Sampson (Bear Gerhardt), Brad Mann (Gale Kitchen), Raven Stewart (Molly Solverson), Emily Haine (Noreen Vanderslice)
Guest Stars: Martin Freeman (II) (Narrator), Keir O'Donnell (Ben Schmidt), Terry Kinney (Chief Gibson), Wayne Duvall (Captain Jeb Chaney), Ryan O'Nan (RickyG), Bob Bainborough (Maynard Oltorf), Elizabeth Bowen (SD Trooper Sue Lutz), Jayson Therrien (SD Trooper Bowden), Paul Welch (SD Trooper Darnell), Victor Atelevich (SD Trooper Milch), David Haysom (SD Trooper)
Summary: Peggy and Ed follow their plan at the Motor Motel; Lou faces jurisdictional politics; and Hanzee reports to the Gerhardts.



In the opening sequence, a narrator recounts the events and the eventual "Massacre at Sioux Falls" in what would become a framing device for the episode. A book entitled *The History of True Crime in the Midwest* is opened and begins documenting the incident.

With the Blumquists in custody, Lou and Hank have to deal with jurisdictional politics between Minnesota and South Dakota law enforcement agencies. "You don't look like much," South Dakota Police Chief Cheney talks down to Ed and Peggy while they're handcuffed. "We're realized," Peggy responds. Minnesota State

Police have descended on to the Blumquist cabin with a dead body, a married couple in custody and a whole lot of questions.

Peggy admits to stabbing Hanzee while Ed discloses his deal with Kansas City to turn over Dodd Gerhardt. Due to the duel-state investigation, law enforcement from Minnesota and South Dakota are at odds with a conflict of interest as both precincts has a history of corruption from Gerhardt and Kansas City bribery.

Looking to protect the Blumquists, Lou suggests they get a lawyer and reject any plea offer they get in fear of retaliation from either the Gerhardts or Kansas City. Instead, the South Dakota State Police offer a deal for Ed to meet with Kansas City in Sioux Falls while wearing a wire in order to implicate them and bring about a case for the District Attorney. Confined to a room at the Motor Motel with Ben Schmidt, Peggy and Ed have to figure out their escape without being detected. "Taking a Fight to the Enemy"

Following the shootout at the cabin, Hanzee escapes and retreats back to the gas station. When the frightened attendant sees him emerge from the woods, he panics and grabs the phone

until he's shot in the head. Hanzee stops in, grabs some first-aid and patches himself up in the restroom.

One of the most mysterious characters of the season, Hanzee Dent was given a sort-of back story thanks to the narration. Told from his perspective, Hanzee had been adopted by the Gerhardt family at the age of eight. But the narrator questions the moment when Hanzee decides to turn against the Gerhardts.

As Lou has been escorted out from the crime scene, he stops by the gas station to phone home. Unfortunately, wife Betsy had just collapsed in the kitchen in front of her daughter Molly. After no one picks up, Lou steps inside the gas station to find the murdered attendant. He later finds an empty bottle of hydrogen peroxide in the bathroom sink. Just as he had uncovered another crime scene, a low-level South Dakota state trooper pulls up and is instructed to escort Lou to state lines.

Lou poses as another trooper and speaks with Hank over the police radio while riding with the South Dakota captain and Ben Schmidt about keeping a look out for Hanzee. "Take a seat on the bench, Junior," Captain Cheney instructs to Lou. Meanwhile, Hanzee has been keeping an eye at the police presence from afar all along.

Bear and Floyd Gerhardt reconvene back at the compound where Ricky G informs them of Hanzee's whereabouts. Over the phone, Hanzee lies to Floyd and informs her Dodd is not only alive, but taken into custody of Kansas City, holed up in a motel that's actually being occupied by the investigating state troopers and the Blumquists.

Mike Milligan and Gale Kitchen make their way into South Dakota to meet with Ed. After foiling the assassination attempt against him, Milligan tries to rectify his standing within the Kansas City mafia to deliver the eldest Gerhardt son.

When Lou calls into dispatch, he learns about the troopers' temporary residence at the Motor Motel in Sioux Falls for the planned entrapment with Mike Milligan. As Lou makes his way towards them, he spots a suspicious motorcade and radios in a warning of impending danger. Hanzee, Bear, Floyd and other Gerhardt clan members descend on the motel with guns in tow.

While the troopers pass the time playing poker and drinking beer inside, the Gerhardts slowly descend onto the motel and prepare for an epic shoot-out. Troopers are killed while Bear makes his way through searching for his brother. Hank stands his ground taking out a few while Ben kills two men before being knocked out by Peggy in their brief chance of escaping amid the chaos.

During the entire pandemonium, Hanzee fatally stabs Floyd in the ultimate act of defiance. Lou shoots Bear in the ear. In a moment of superhuman strength, Bear charges him while taking in a few more shots to the body. As they wrestle to the ground, Hanzee starts shooting up the dozen of the Gerhardt clan members. Hanzee finds his way to Hank's room and shoots him in the stomach. It's revealed Hanzee was on a hunt to finally kill the Blumquists in fear of being outed for his treachery.

As Bear is strangling Lou, a UFO descends onto the parking lot with its bright blue lights hovering above them. As Bear is distracted, Lou is able to grab his gun and shoot him in the head. Also amongst the confusion, the Blumquists open the door and throw hot coffee onto Hanzee's face and knock him out. "It's just a flying saucer, hon. Let's go," an unassuming Peggy tells Ed as they make their escape.

Milligan and Kitchen finally arrive to the motel to see its bloody aftermath. "Okay then," Milligan says in disbelief as they immediately exit the scene they don't want to be found at. As Hank struggles to keep pressure on his open wound, police sirens approach the motel as we see the distant blue spec of light in the night sky.

In perhaps the craziest television sequence you'll see this season, the last 15 minutes was a literal jaw-dropping array of action, suspense and bewilderment. Everything that has been hinted before going back to the first season when an elder Lou Solverson spoke of the incident in Sioux Falls has now delivered. And the season-long tease came to a full-on UFO presence as it shined its light onto the Motor Motel parking lot.

Palindrome

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Monday December 14, 2015
Writer: Noah Hawley
Director: Adam Arkin
Show Stars: Patrick Wilson (Lou Solverson), Kirsten Dunst (Peggy Blomquist), Jesse Plemons (Ed Blomquist), Jean Smart (Floyd Gerhardt), Ted Danson (Hank Larsson)
Recurring Role: Colin Hanks (Gus Grimly), Keith Carradine (Lou Solverson), Cristin Milioti (Betsy Solverson), Bokeem Woodbine (Mike Milligan), Keir O'Donnell (Ben Schmidt), Michael Hogan (Otto Gerhardt), Rachel Keller (Simone Gerhardt), Zahn McClarnon (Hanzee Dent), Angus Sampson (Bear Gerhardt), Brad Mann (Gale Kitchen), Raven Stewart (Molly Solverson), Emily Haine (Noreen Vanderslice), Wilma Pelly (Native American House Keeper)
Guest Stars: Allison Tolman (Molly Solverson), Joey King (Greta Grimly), Ryan O'Nan (RickyG), Adam Arkin (Hamish Broker), Terry A. Brown (Grover Littlejohn), Thomas Rayment (Bully 1), Will Simpson (I) (Bully 2), Philip Williams (The Book), Arielle Rombough (Teacher), Libby Seltzer (Molly 12 yrs), Laura Geluch (Molly 18 yrs), Dennis Corrie (Old Man), Artem Fomitchev (Grady), Corwin Gruter-Andrew (Wes), Cameron Hamilton (Grimly Son)
Summary: Peggy and Ed make a run while Lou tries to make things right again.



Cut to the aftermath of the Sioux Falls massacre, Lou is treating a wounded Hank as ambulances arrive. He leaves him to pursue Hanzee, who is shooting his way towards the Blumquists while half of his face is burned from the hot coffee Peggy threw into his face. As they make their way into a grocery store, Ed had been shot just below his left shoulder blade.

They lock themselves in a meat freezer where a bleeding Ed pleads to "get back what we had." Unbeknownst to them, Hanzee is closing in on them. When Peggy spots smoke coming into the air vents, she panics as a dying Ed lies on the

ground. With nowhere to go, Peggy unlocks the freezer and anticipates stabbing Hanzee.

To her surprise, Lou is on the other side and there was no smoke coming into the freezer. She breaks down crying as she realizes Ed has died. All the Blumquists wanted was a comfortable life. Ed wanted to own the butcher shop while Peggy wanted to reach her potential. They could have had it. But instead they got caught up in the whole thing when she hit Rye Gearhardt with her car.

After hearing that Hank has a good prognosis, Lou takes Peggy back to Minnesota in his squad car. She admits she didn't mean for any of this to happen despite wanting to achieve a better life. "It's a lie you know, being a wife and a mother and a self-made career woman, but

they say it's you, like you're inferior..." Peggy pleads that she's the real victim despite hitting Rye Gearhardt. Lou however brings Peggy back to reality and reminds her that people are dead and she has to face her consequences.

After giving up on hunting the Blumquists, Hanzee meets a mysterious Gerhardt associate at a baseball diamond as two kids play catch. The man hands Hanzee a wallet which includes a Social Security card with the name Moses Tripoli, who would be the boss of the Fargo outfit in the first season (the same man that Lorne Malvo takes out as a part of his off-screen shooting spree).

With the left half of his face disfigured, Hanzee hopes to have his appearance altered and fixed. The two boys on the field are speaking in sign language and are presumably Mr. Wrench and Mr. Numbers, the men tasked with taking out Malvo. Hanzee vows vengeance against Kansas City but first he takes care of a few teenage punks who start bullying the kids.

Stepping away from the Motor Motel mayhem, Mike Miligan and Gale Kitchen make their way to the Gerhardt compound, where they find their lowly Native American cook preparing dinner. Mike helps himself but suggests no more schnitzel but some American food.

The only surviving member of the Gerhardts, Ricky G from Buffalo, returns but immediately surprised by Mike. He offers sovereignty but it seemed Ricky was after the Gerhardt stash of cash, which Mike already helped himself to. Already defeated, Ricky attempts to pull his weapon but shot instantly by Gale's shotgun.

Back in Kansas City, Mike meets with Hamish in an office building hoping for a sizeable reward. Instead, he's offered a promotion of sorts within the organization. With the Gerhardts wiped out and their control of the upper Midwest a done deal, Mike has the displeasure of settling down in a nine-to-five job with quarterly reports, revenue statements, and a 401K. While Mike may have expertise in busting heads and making collections, he seems uneasy over his new corporate role, especially after Hamish asks him to ditch the bolo tie.

Back at home, Betsy Solversons is resting in bed, pale after collapsing in the kitchen. Noreen Vanderslice cares for her as daughter Molly is resting alongside her mom. In a cue from H.I. McDunnough from *Raising Arizona*, Betsy dreams of a happy future for her family without her, which includes an adult Molly, her husband and an elderly Lou, reprising their roles from the first season.

Lou stops at a payphone on the way back and calls home. After speaking with Noreen and told his wife is resting fine, Lou almost breaks down inside the phone booth. Amongst all the chaos, Lou is struggling with being away from his ailing wife and young daughter. The weaker Betsy gets, Lou feels partly responsible for not being by her side. Sadly, it's the medication Betsy is taking in the clinical trial that is slowly killing her.

Hank returns home, welcomed by an excited little Molly. After dinner, Hanks suggests Lou leave out the "space craft" detail from the incident report. As for the Hanzee fella, Lou assumes that he fled for the border. "We're sitting here, that's what matters," Hank says as the three of them hope to return to normal. Betsy brings up spotting all the mysterious drawings she found in her father's office. Hanks says that as a coping mechanism for all the violence he's seen in World War II and as a police officer, he hoped to create a single language for humanity made up of symbols.

"You're a good man," Betsy asserts to her father. "Well, I don't know about that but I like to think I got good intentions," Hank says in comforting words. The episode ends as you'd expect, with the Solversons returning to the calm they are use to. Lou tucks Molly into bed and he and his wife bid a good night to each other, embracing the eventual losing battle for her cancer.

After such a thrilling season, it was terrific to see the events of 1979 wrap up and even offer some clues to its first season connection. Much recognition goes to both Kirsten Dunst and Bokeem Woodbine for their acting. I had some reservations about Dunst after her initial casting but she knocked it out of the ball park with her depiction of Peggy. As for Woodbine, he's been a steady character actor in film and television over the years but finally broke through as the charming but deadly Mike Milligan. Here's hoping he gets more quality roles in the future.

Season Three

The Law of Vacant Places

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Wednesday April 19, 2017
Writer: Noah Hawley
Director: Noah Hawley
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Vargas)
Guest Stars: Michael Stuhlbarg (Sy Feltz), Scott Hylands (Ennis Stussy), Scoot McNairy (Maurice LeFay), Sylvester Groth (Stassi Officer), Fabian Busch (Jakob Ungerleider), Linda Kash (Stella Stussy), Dan Willmott (Buck Olander), Graham Verchere (Nathan Burgle), Andrew Moxham (Ron Burgle), Joel Labelle (Dale), Daryl Shuttleworth (Earl (Gas Station Clerk)), Caitlynn Medrek (Grace Stussy), Mara Stevens (Female Ex-Con), Dan McDougall (Male Ex-Con), Jordan Forester (Mennonite Ex-Con), Austin Siever (Waiter 1), Jacob Kohl (Valet 1), Aaron Belot (Young Stassi Officer), Andrew David Long (Toothpick Man), Jay Chahley (Toothpick Man's Partner), David Le Reaney (Therapist), Maggie Sullivan (Momma), Niko Koupantsis (Dennis), Steve Belford (Emmit Acting Double)
Summary: A petty sibling rivalry between brothers Emmit Stussy and Ray Stussy escalates and brings chaos to a small Minnesotan community.



The episode opens in East Berlin in 1988. A man is being interrogated by a member of what appears to be the state police. The man is called Yuri, and he is accused of murdering his girlfriend. The man gives his real name and the name of his wife, who is very much alive; she even offered tea to the police when he was arrested an hour prior. But the interrogator is unmoved, saying that either the man is wrong or the state is wrong. The interrogator calls the man's words a "story," but reminds him that he is not interested in stories, but only the truth. How, or if, this is connected to the events of the series is almost inconsequential.

The opening establishes a dark, imposing tone that will continue in various forms throughout the episode. The camera then pans to the wall, and we see those familiar words: "THIS IS A TRUE STORY." First the word "true" fades away, followed by each word, leaving only the word "story" on the screen.

Then we are introduced very quickly to our central characters, the Stussy brothers. Emmit is a successful businessman, known as the "Parking Lot King of Minnesota." He is celebrating his 25th wedding anniversary, and is confronted by his brother Ray, a balding, overweight parole officer. Ray is there to ask for a loan so he can buy an engagement ring for his girlfriend Nikki, one of Ray's parolees. The conversation starts off cordially enough despite the presence of Emmit's attorney and right-hand man Sy, but soon devolves into an argument over a trade some years prior involving valuable postage stamps and a corvette. Ray feels cheated, but Emmit, who seems

to have built his business off of the value of the postage stamps, points out the numerous instances of coming to Ray's aid in the past.

Determined to take control of his life, Ray hires a stoner parolee named Maurice to break into Emmit's house a steal the stamp, giving him the name and address on a slip of paper. However, en route to the robbery — and while smoking a joint and chatting with his shrink — the address flies out the window, forcing Maurice to rely on his less-than-stellar memory. Maurice eventually finds his way to the home of Ennis Stussy, the step-father of town police chief Gloria Burgle, who has just left Stussy's house with her son. When her son forgets a birthday present from his grandfather, Gloria returns to Ennis's house, only to find the house ransacked and Ennis dead.

Late at night, Sy summons Emmit to the office, where he meets a man who introduces himself as Mr. V.M. Varga, whose firm had loaned Emmit's business one million dollars. Emmit assumes that Varga is there to collect the repayment of the loan, but Varga appears to have an altogether different purpose, referring to his firm as "investors." Emmit and Sy are confused, saying that they have a contract. But Varga dismisses the contract as just a piece of paper, and that Emmit is talking about "ending something that has only just begun." Varga then outlines a series of instructions on how Emmit's businesses will now be used for Varga's operations, before adding a chilling warning that Emmit is not to discuss this with anyone.

Maurice barges in on Ray and Nikki in the bath, handing them a book of standard postage stamps stolen from Ennis. Both Ray and Nikki realize how badly Ray's plan has gone, and struggle to contain the situation. But Maurice becomes belligerent, pointing a gun at them and demanding \$5,000 as a payment for his silence. As Maurice leaves, Ray begins to panic, but Nikki is strangely calm and begins to count as she works on dislodging the air conditioning unit from the wall. Maurice emerges from the building right as Ray kicks the unit out of the wall and onto the street, crushing Maurice to death. Nikki then calls 911, while calmly directing Ray to burn the stamps, the only evidence linking them to the previous murder.

The Principle of Restricted Choice

Season 3
Episode Number: 22
Season Episode: 2

Originally aired: Wednesday April 26, 2017
Writer: Noah Hawley
Director: Michael Uppendahl
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Vargas), Goran Bogdan (Yuri)
Guest Stars: Michael Stuhlbarg (Sy Feltz), Shea Whigham (Moe Dammick), Scott Hylands (Ennis Stussy), Mark Forward (Donny Mashman), Hardee T. Lineham (Irv Blumkin), Janet Walmsley (Deb (Irv's Secretary)), John Warkentin (Parking Lot Attendant), Daryl Shuttleworth (Earl (Gas Station Clerk)), Ray G. Thunderchild (Parolee), Ivan Sherry (Scotty Pullover), Michael E. Johnson (Janitor), Andy Yu (Meemo), John Blackwood (Claude Applegate), Graham Verchere (Nathan Burgle), Jessica Zhang (Waitress), Zina Lee (Madeline), Steve Belford (Emmit Acting Double)
Summary: Gloria deals with the aftermath of a crime; Vargas makes a move; and Ray and Nikki move on to Plan B.



The episode opens with Gloria investigating the death of her stepfather Ennis. She goes back to the case books she found below his floor, revealing a stack of sci-fi pulp novels like *Toronto Cain: Psychic Ranger* and *The Plague Monkeys*, written by an author named Thaddeus Mobley. She finds newspaper clippings about him, and quickly discerns that Mobley and Ennis were one and the same. So not only was Ennis killed in a case of mistaken identity, but it was a name he chose for himself. Why? Who was Thaddeus Mobley? On her way back to the Eden Valley Police Station to meet the

new chief, Gloria has issues with her cell phone, and flawed technology feels like it'll be a recurring motif this season. In a later scene, we'll meet her new boss, Sheriff Moe Dammik, who's startled that they don't even have computers in the office, and makes it clear he's the new boss in town.

While Gloria is investigating her stepfather's past, Emmit and Sy need to find out more about V.M. Varga. Their attorney, Irv Blumkin, is startled to discover that they borrowed \$1 million from a man whose first name they don't even know. Emmit's suggestion that Irv just "friend this cocksucker on Facebook and reel him in" is indicative of how little these people grasp about the severity of their situation. Perhaps it's because they're too distracted by Emmit's brother, Ray. Emmit is feeling guilty about the stamp controversy, but Sy advises him that Ray needs to be cut out of his life. Sy thinks that Ray is just a user, someone who will always ask for something more. As he says, "He doesn't want the stamp, pal. He wants your life."

We then see the depths of Irv Blumkin's research abilities as he types "V.M. Varga" into the Google search bar and then has to be instructed to hit enter. He then clicks on a link and a

download, infecting his whole office with a virus that shuts down their computers. They'll have to call "the I.T. kid that Shirley knows."

While Blumkin tries to fix his desktop, Varga leads a massive big rig into a parking lot owned by Stussy. What's in the truck? Should Sy and Emmitt take a look or maintain "plausible deniability"? Whatever is in there, Varga and his people are wasting no time getting their claws into the Parking Lot King of Minnesota. Meanwhile, Emmitt reads about the Ennis murder in the St. Cloud Herald and seems oddly unsurprised. If a man named Bob Tallerico had his eyes and mouth glued shut in the town next door, I'd be a little startled.

Speaking of Ennis, Gloria is still trying to investigate his murder, which leads her to the gas station where Maurice stole a page of the phone book. In a scene that feels a bit reminiscent of this beauty from the movie, the shop owner wonders if a person can make meth from frozen juice concentrate and makes it clear he was watching the Gophers game. He also thinks Maurice was Russian, but he's not sure why. At the same time, Ray learns that his non-Russian parolee's death has been ruled "accidental." Maybe they'll get away with it.

Ray goes to Nikki's apartment to tell her the good news, but she's a little uncertain, slapping him twice because there's something wrong with his "chi." He's feeling guilt and remorse; she's already planning their next Bridge tournament. The callous way Nikki moves on from murder is a bit distressing, making it feel like she could easily turn on Ray when the situation demands it. She's more interested in getting the stamp back, and in coining a phrase that could be the subtitle of the show: "unfathomable pinheadery."

They're going to fix Ray's chi by getting that damn stamp. Stussy acts as a distraction, meeting with his brother outside the house while Nikki goes in to retrieve it. There's a beautiful setup shot as the brothers sit to talk, perfectly symmetrical with benches and bushes with Christmas lights on either side, reflecting the twins and the theme of duality that so often returns to the show. Ray and Emmitt actually have a good conversation, and Ray seems sincere about wanting to bury the hatchet. He even goes in for a hug.

That hatchet will have some blood on it, however. When Nikki gets upstairs, she sees that the stamp is gone, replaced by a painting of a jackass. She takes it as a personal insult, writing, "Who's the Ass Now?" on it in menstrual blood and leaving her used tampon in the desk drawer. Any bridge-building Ray wanted to do outside has now been destroyed, and Sy makes that clear in a meeting at the Fontanelle Restaurant and Lodge. "You and Emmitt will never speak again," he tells Ray, before throwing some money at him and crashing into his car in the parking lot. In the most Fargo moment of the episode, he hits another car on the way out. This show is drenched in collateral damage.

Sy will soon be reminded that he has way more to worry about than Ray Stussy when Varga and his cronies show up at the Stussy offices with dollies of boxes. They're moving in. Thewlis gets an amazing scene in which he speaks about liking Minnesota because it's "so perfectly, sublimely bland," and then makes it clear that he was behind the death of Irv Blumkin, thrown off a parking garage by Yuri and Meemo. He suggests Stussy buy new lots and maybe build a stadium. They're trapped. It's their new reality.

The Law of Non-Contradiction

Season 3
Episode Number: 23
Season Episode: 3

Originally aired: Wednesday May 3, 2017
Writer: Matt Wolpert, Ben Nedivi
Director: John Cameron
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Vargas), Goran Bogdan (Yuri)
Guest Stars: Thomas Randall Mann (Thaddeus Mobley), Fred Melamed (Howard Zimmerman (1975)), Francesca Eastwood (Vivian Lord (1975)), Rob McElhenney (Officer Hunt), Francis Fisher (Vivian Lord (2010)), Ray Wise (Paul Marrane), Scott Hylands (Ennis Stussy), Mark Forward (Donny Mashman), Roger V. Burton (Howard Zimmerman (2010)), Nikolai Nikolaeff (Drug Dealer), Keith Blaney (Photographer), Michael Lanahan (Zimmerman's Assistant), Intae Kim (Motel Clerk), Graham Verchere (Nathan Burgle), Bonnie Bailey-Reed (Waitress), Barbara Wallace (II) (Old Woman), Lillian Lim (Nurse)
Summary: Gloria travels to Los Angeles to revisit her stepfather's past to try and find some answers, and maybe the connection between Ennis' murder and Thaddeus Mobley.



The episode cuts back and forth between the mid-to-late-'70s and 2010. We start in the former, meeting a young Thaddeus Mobley, a.k.a. Tad, at an awards show for sci-fi writers. He's accepting a trophy for his book *The Planet Wyh*, and he runs into a producer named Howard Zimmerman, who calls him "the Cheddar." Howard wants to turn his book into a major motion picture, but we quickly see that Hollywood in the '70s was a sea of traps for a young writer like Mobley, including an abundance of cocaine and the allure of a leading lady named Vivian Lord. It's a Hollywood spiral story, done

in a montage of Tad signing away his book advance, debaucherous parties, and bumps of coke.

At the end of the first Hollywood montage, Tad starts to write and we see an animated version of *The Planet Wyh*. It's about a robot named MNSKY (nicknamed "Minsky") who travels the universe. To say the animation, done by Floyd County Productions, the studio behind *Archer*, looks inspired by Don Hertzfeldt's work would be an understatement. I thought for sure that it was Hertzfeldt at first.

We transition from the '70s through the animation to Gloria, on a plane headed to L.A. to investigate her stepfather's murder. She meets a man on the plane, who speaks of evolution much like the animation. He describes how we once swam, then crawled, then walked, then ran ... "and now." The first visual cue is to people sitting on a plane, but the line lingers into Gloria stuck in L.A. traffic, which is what a lot of us do now more than anything else.

Gloria arrives at the Hollywood Premiere Motel at the same time as a Santa Claus convention, only to have her luggage stolen by an evil elf. A police officer offers to help, but he really just

wants to get laid. Before Gloria's horrible date with the L.A. cop, she goes to a diner to find Vivian Lord, now played by Francesca Eastwood's mother, Frances Fisher. Vivian claims not to remember Tad, suggesting that he was just a fan. We know that's a lie. What is she hiding? Gloria gives Vivian her card.

After the bar scene in which Gloria dismisses McElhenney's police officer — he says he "has to go drop the kids off at the pool" before asking if he's "going to get laid or what" — we go back to the animated world of MNSKY. The robot has wandered the universe for millennia in search of meaning. When he stops to recharge his battery, he is attacked. Is Gloria the robot, wandering the wasteland of L.A. and getting nowhere? Offering to help but being ignored?

Gloria's investigation takes her to the Writers Guild of America, where she finds a Wyh script with Zimmerman's name on it. She tracks him down to a nursing home, where he's particularly surly. He says Mobley was a failure. It feels like a throwaway scene, but may contain the philosophical undercurrent of the entire season. Through a tracheotomy speaking valve, Zimmerman speaks about how we're all just particles floating through space. It's only when we collide every once in a while that we have any meaning. But what if the collisions don't mean anything either?

After another animated interlude in which MNSKY is taken aboard an alien ship, Gloria gets a call from Vivian Lord. We finally see why Tad fled to Minnesota. He went to Vivian's apartment one night only to find Howard there. The money was all gone. He was swindled by the producer and the femme fatale. He was a "piggy bank." After Howard almost strangles Tad and throws him to the ground, the young man fights back. He beats Howard brutally with a golf club, but spares Vivian, calling her a "bad person." We later see Tad packing to leave, puking in his hotel toilet. As Gloria is packing she sees what Tad saw that day — the toilet logo for a company called Dennis Stussy & Sons, with the 'D' worn off. That's where he got his fake name. Again, just consider the "music of chance" of this show: If the D had been on that toilet, he might still be alive.

And so MNSKY shuts itself down and Gloria returns to Minnesota for Ennis's funeral. She learns from her deputy that they got a match on Maurice's prints at Ennis's house, and she's immediately suspicious about that air conditioner falling from the sky in the middle of winter. They're gonna get some Arby's and ponder the future. "We may solve this thing yet," she says.

The Narrow Escape Problem

Season 3
Episode Number: 24
Season Episode: 4

Originally aired: Wednesday May 10, 2017
Writer: Monica Beletsky
Director: Michael Uppendahl
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Vargas), Goran Bogdan (Yuri)
Guest Stars: Michael Stuhlbarg (Sy Feltz), Shea Whigham (Moe Dammick), Scoot McNairy (Maurice LeFay), Olivia Sandoval (Winnie Lopez), Linda Kash (Stella Stussy), Zina Lee (Madeline), Ivan Sherry (Scotty Pullover), Billy Bob Thornton (Narrator (voice)), Graham Verchere (Nathan Burgle), Dan Willmott (Buck Olander), Andy Yu (Meemo)
Summary: Emmit and Sy try to figure out what they've gotten themselves into; Nikki and Ray track down some collateral; and Gloria learns more about Maurice.



The episode opens with a narration from Prokofev's *Peter and the Wolf*, as we see each of the series's characters portrayed using different instruments.

"Each character in this tale will be represented by a different character in the orchestra," says the narrator. Emmit will be the bird, played by the flute; Ray will be the duck, played by the oboe; and so on. Of course, Nikki will be the cat. And Gloria Burgle will be Peter, represented by the strings. We also learn in this opening montage that V.M. Varga has bulimia, and Ray and Nikki are in the middle of a scheme.

Ray and Nikki are looking to raise capital to secure their places on the competitive bridge circuit, and they know exactly where to strike. Ray will disguise himself as his brother Emmit, and will try to get into Emmit's safety deposit box in the hopes of getting his hands on the valuable stamp that Emmit used to build his business. Ray enters the bank and meets with his account manager Buck Olander, and claims to have lost his key. When Buck says that it will take a week to order a new key, Ray prepares to leave. Then with a sudden show of assertiveness, Ray threatens to take all of the Stussy accounts to another bank, causing Buck to order the lock drilled. The box contains just a sack with the cremated remains of a family pet, but Ray settles for taking ten thousand dollars from Emmit's account. It is the first time we see Ray with a spine as he begins to assert himself, albeit at his brother's expense. However, Ray refuses to see himself as a criminal; even after ordering a theft that led to two deaths, and stealing from his brother, Ray explains to Nikki, "We're not crooks."

Meanwhile, Gloria's investigation into Ennis's murder has brought her to St. Cloud. After viewing the mangled body of Maurice LeFay, Gloria goes to interview Ray about his connection to Maurice. Continuing her struggle with modern technology in the form of a restroom sink and soap dispenser, Gloria meets Winnie Lopez a perky and verbose local police officer who clearly has no problems talking to people. In a matter of seconds, she tells Gloria — in way too much

detail — about her and husband's attempts to get pregnant. Later, Winnie leaves a friendly note on Gloria's windshield, and it becomes clear that we haven't seen the last of the plucky Officer Lopez.

Even after his victory at Emmitt's bank, Ray is soon crushed by a series of setbacks. First, Gloria interviews him about his connection to Maurice, although she is momentarily caught off-guard when she discovers Ray's last name is Stussy, just like Ennis. "What are the odds?" she wonders. Ray says that he knows little about Maurice, but he is clearly shaken by how quickly the murder has reappeared at his door. Just as he is about to leave, he is called into his boss's office where he is fired after his relationship with Nikki is discovered. As he leaves with his belongings, he sees Sy in the parking lot, having placed parking boots on Ray's car. Ray sits alone at a bar, and completely forgets about his dinner plans with Nikki and their potential sponsor. One step forward, and two steps backward.

After Ray's machinations at the bank, Emmitt's day goes from bad to worse when Varga shows up at his door step unannounced and decides to have dinner with Emmitt's family. They retire to Emmitt's office, where he is shocked to find that Varga wants to be made a partner in Emmitt's company. He proceeds to deliver a chilling monologue about the state of the world, a world where wealth is the only thing that can protect you from what he calls "the age of the refugee": Brazilian children carrying Glockes, Mexicans pouring over the border, "boat people" fleeing the Congo. He paints a picture of a future where the poor masses will rise with pitchforks and torches against the wealthy, and that the only defense is the acquisition of wealth. "There's an accounting coming Mr. Stussy," Varga warns. "You think you're rich, but you have no idea what rich means." Varga then delivers a second monologue about sibling rivalry and the Bible as a means of confronting Emmitt about Ray and his potential to cause problems. Emmitt wonders how Varga knows about Ray. "I hear things. Hear them because I listen. I see them because I watch," Varga confesses as we see a montage of him listening to Emmitt's phone calls and hacking his computer. Realizing that Varga has the upper hand, Emmitt signs the partnership papers as Varga welcomes him to the "billionaire business."

Varga continues to be a fascinating creation: a lanky, yet terrifying criminal mastermind whose vision of the world seems like it came straight from the Trump administration. Not to mention that he is also a bulimic (shown in graphic detail), which would explain the rotten teeth. Yet, in the hands of the remarkable David Thewlis, Varga is one of the show's most hypnotizing characters to date. Thewlis dominates the scene, delivering his lines with a mesmerizing combination of charm and venom, moving around the room like a predator — perhaps a wolf — trying to corner his next meal.

Gloria at home pondering her interview with Ray, when she gets an unexpected visit from who else, Officer Lopez, who has been investigating the hit-and-run accident between Sy and Ray in Episode 2. She tells Gloria that Sy's car is registered to the Stussy company, that Ray and Emmitt are brothers, and that Emmitt lives in Eden Prairie (in case you forgot, Ennis lived in Eden Valley). The episode ends as we see Gloria start to put things together in her mind, setting the stage for a possible confrontation with Emmitt, Ray, and potentially Varga.

With that, "*Peter and the Wolf*" returns. Grandfather was angry because Peter risked his life going into the meadow, just as Gloria could let the Maurice-Ennis case stop — and has been encouraged to do so — but she's going back out into that investigative meadow. And she's bringing Winnie with her. Her new "partner" comes over and she's put something together. How could three Stussys be involved with the law in a matter of days? They're not afraid of the wolves.

The House of Special Purpose

Season 3
Episode Number: 25
Season Episode: 5

Originally aired: Wednesday May 17, 2017
Writer: Bob DeLaurentis
Director: Dearbhla Walsh
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Vargas), Goran Bogdan (Yuri)
Guest Stars: Michael Stuhlbarg (Sy Feltz), Olivia Sandoval (Winnie Lopez), Shea Whigham (Moe Dammick), Hamish Linklater (IRS Agent Dollard), Mark Forward (Donny Mashman), Linda Kash (Stella Stussy), Mary McDonnell (Ruby Goldfarb), Andy Yu (Meemo), Zina Lee (Madeline), Caitlynn Medrek (Grace Stussy), Niko Koupantsis (Dennis), William Gardiner (Wedding Shop Assistant), Maggie Sullivun (Momma)
Summary: Nikki and Ray's retaliation has consequences for Emmit while Gloria and Winnie start connecting the dots.



Emmit Stussy is riding high, as *"It's Hard to Be Humble"* by Mac Davis plays in the episode's opening sequence. Little does he know that his wife Stella is about to find a life-changing package on the front step. The envelope may say that it's for Emmit's eyes only, but she can't help her curiosity. She finds a ransom note and a sex tape of Emmit with Nikki. Of course, we know it's Ray, clarified in a flashback to the sex tape's production in the next scene. And we learn that Ray may be smitten, but doesn't exactly know how to time a wedding proposal. Advice: Wait until your bride-to-be has taken off her

hooker wig.

Back in the present day, Stella is leaving Emmit, and she's taking the kids and her mother with her. Now that Ray has stolen from his brother and torn his family apart. What's left?

Meanwhile, life is about to get even more uncomfortable for Sy Feltz. He comes into his office to find Varga with his feet up on his desk, mocking the weight of Sy's wife and tossing out anti-Semitic asides. He makes it clear to Sy just how much he's not in charge of anything. This isn't even his office anymore, and if V.M. wants, he'll take his wife, too. Yuri and Meemo reported back about Winnie stopping by, and V.M. wants to make sure Sy knows who's the boss. To drive home the point, he rubs his "schvantz" around Sy's World's Greatest Dad mug, and then they make Sy drink out of it. The slo-mo of "contaminated" water coming out of Sy's mouth certainly won't quiet viewers who think this season has emphasized the grotesque.

Still feeling like he's "left the known world," Sy goes to meet the widow Goldfarb. They're going to try to sell the business to her, before it gets further away from them. Sy gets to Emmit's house and sees him crying. While Sy is more upset that Emmit signed partnership papers with V.M. — "Enemies are at the gates ... inside the gates, fornicating with our cookware" — Emmit has a more personal problem: His family has left. This will divide Emmit and Sy, who blames his partner for not fixing what is broken. Emmit takes the shackles off Sy. What does that mean? Send Nikki back to jail? Kill her? Kill Ray?

Will Gloria and Winnie get to the Stussys before their whole empire goes up in flames? They're laying out the case they have essentially solved to Gloria's deputy, who correctly notes that the new chief is not going to like it. He isn't wrong. In a later scene, the macho, power-hungry jerk that is Chief Moe Dammick basically orders Gloria to drop the case again. He claims it's all just a coincidence, recounting the story of Laura Buxton, which has nothing to do with the Maurice LeFay debacle.

In the meantime, Nikki is about to play her hand. When Sy calls her to yell at her about the blackmail scheme, she doubles her demands. The playfulness here in the dialogue regarding truth is fun, given the show and the film's willingness to bend it: "It never happened!" "That doesn't make it any less of a fact." They're gonna meet in a parking lot.

Before the meeting, V.M. has an important conversation with Emmit in which he gets to plant the seeds of distrust. He suggests that perhaps Sy is making a move and using his brother as a diversion or a straw man. The brand of the business doesn't specify which Stussy. He's going to get into Emmit's head, which probably isn't that hard to do.

As if that isn't bad enough, Stussy Parking is also facing a new potential downfall: the IRS. Agent Dollard shows up at the office, triggered by the \$10,000 that Ray withdrew/stole. It's just a routine visit, but nothing about their business right now is routine. It's more pressure for Emmit, and another reason for V.M. to just burn the whole thing down. V.M. asks if Dollard is married or has kids, so they can figure out a way to pressure him, and then suggests that Emmit just show him the fake books. Emmit is so naïve that he doesn't even know they have fake books.

The episode closes with an even darker moment for Sy than when V.M. violated his coffee cup. As with a lot of things this season, the scene involves a shift in power, someone who thinks they have it learning exactly how much they do not. First, Nikki and Sy are negotiating, but Yuri and Meemo pull up and get out of the car. After Yuri compares Minnesota to Siberia, they drag Nikki off, and we hear the sounds of her beating, reflected in Sy's horrified cringes. He thought he was broken before — but things can get so much worse. We hear hit after hit, and see the terror on Sy's face. There's a slow pan after everyone drives away, revealing that Nikki is still alive. A cover of World Party's "Ship of Fools" plays as Ray comes home to find Nikki lying in the bathtub, covered in bruises.

The Lord of No Mercy

Season 3
Episode Number: 26
Season Episode: 6

Originally aired: Wednesday May 24, 2017
Writer: Noah Hawley
Director: Dearbhla Walsh
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Vargas), Goran Bogdan (Yuri)
Recurring Role: Michael Stuhlbarg (Sy Feltz)
Guest Stars: Hamish Linklater (IRS Agent Dollard), Olivia Sandoval (Winnie Lopez), Andy Yu (Meemo), Ivan Sherry (Scotty Pullover), Zina Lee (Madeline), Todd Matthews (Neil Armstrong), Shaya Jalili (Gavrilo Princip), Steve Belford (Emmit Acting Double)
Summary: Gloria and Winnie get closer to the truth; Emmit tries to make things right; Nikki and Ray prepare for payback; and Varga cleans up a mess.



This episode opens with a trio of stories from the nefarious V.M. Varga, told to the perpetually terrified Sy Feltz. It ends with the crafting of a new yarn, one that will be used to keep Emmit Stussy out of jail for murdering his brother, Ray. Fargo is a show of intertwining tales, some true, most false, all fascinating.

First, it's story time with V.M. Varga, constructed in a way that mimics the opening words of each episode. He starts with a true story about the collapse of Lehman Brothers in 2008. He moves on to a fantastic anecdote about World War I, which began because Gavrilo Princip

happened to stop off for a sandwich just as the Archduke, whom he had recently failed to assassinate, pulled up outside, giving him another opportunity. That is a damn good story. (Also, it's probably untrue.) Finally, the whopper, the pure "Story" that the moon landing was faked on a soundstage in New Mexico. He then quotes Gotthold Lessing: "Let each man say what he deems truth, and let truth itself be commended unto God." Truth on Fargo is in the eye of the beholder.

These stories are told in the context of revealing to Sy that Stussy Lot Ltd. is about to expand with \$50 million in new loans. Sy encourages a more cautious approach, but V.M. doesn't do cautious, punctuated with one of his best lines: "The shallow end of the pool is where the turds float." Emmit is on V.M.'s side now, and V.M. is going to take care of the little IRS situation. Meemo handles it in relatively short order, forcing the investigation closed for at least a month.

As Meemo is leaving, we see that Ray and Nikki are following. They go to that lot, where we see that V.M. is basically living in that giant truck that Sy once worried held sex slaves. Ray wants to go after them with a gun, but Nikki stops him. She knows it's too dangerous. How could she know that Ray will be dead soon anyway? She quickly surmises that Emmit is into something deep, essentially figuring out the Varga situation with one surveillance trip. Ray is more emotional, upset that someone beat her up and seeking vengeance.

V.M. is poking at his bloody gums when his eyes widen a bit with panic on the arrival of two police officers: Gloria Burgle and Winnie Lopez. They're here to talk to Emmit about the murder

case and the parking-lot fracas. V.M. interrupts, offering to take them to his office, but Emmit protects them from that. Watching Coon and Thewlis finally get to interact is a delayed delight. "I didn't get your name." "True." Gloria talks about the Stussy homicide and basically lays out the Maurice-Ray connection and her theory of the case. V.M. gets it first, and he looks fascinated. Emmit gets it next, but denies there's any sort of feud. He now knows that his brother hired someone to break into his house and possibly kill him. It's time to end this family battle.

Remember how the Eden Valley Police department is woefully antiquated when it comes to tech? This could end up helping them because V.M. can't break in online like he did to poor Irv Blumkin and Emmitt Stussy. He has to send Yuri to the station directly to investigate. We'll see how that plays out next week, but for now it also serves to preoccupy Yuri, leaving Meemo alone to take care of Nikki.

After Gloria and Winnie coming looking for Ray and Nikki, the Bridge-playing couple flees. They end up at the Ambassador Motor Inn, which bears a striking resemblance to the Sioux Falls Motor Motel from season two, but that's probably just a coincidence. Most important, Ray forgets the getaway money from the bank, so he has to go back to get it, leaving Nikki alone. We see Meemo waiting in the shadows.

In typical Fargo fashion, the threat to Nikki is a fake-out. It's Ray who is down to the final minutes of his life. Ray comes home to find Emmitt waiting in his apartment. Emmitt is done fighting. Emmitt is honestly sad while Ray holds on to a well of anger. Emmitt calls brotherhood a "certain madness" and notes how no one else in the world dislikes him as much as his flesh and blood. He wants to end it, handing Ray the stamp that started it all. Ray won't take it. They fight and the stamp, in its frame, smashes into Ray's head. Glass splinters into Ray's face, including a rather large shard in his jugular, which he pulls out, spraying blood all over the kitchen. Ray slumps to the floor. Emmitt is terrified as he watches his brother bleed out. He picks up the phone and calls the only person who can protect him: V.M. Varga.

Meanwhile, Nikki comes back to her room where Meemo is waiting with a wire to kill her. I'm a little surprised that Meemo would leave the door ajar, but Nikki slowly pushes it open, crafting a hanger into a weapon. She kicks open the bathroom door. Meemo is gone.

He's at Ray's apartment with V.M., already beginning the cover-up. V.M. tells Emmitt to go to his meeting with Sy and that they'll frame Nikki for Ray's death. He had been abusing her and tonight she'd had enough. V.M. Varga is writing yet another story. As Gloria radios for Winnie to meet her at Ray's apartment, we're left to wonder if the Eden Valley Police Chief will be the one to prove it isn't true.

The Law of Inevitability

Season 3
Episode Number: 27
Season Episode: 7

Originally aired: Wednesday May 31, 2017
Writer: Noah Hawley, Matt Wolpert, Ben Nedivi
Director: Mike Barker (II)
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Varga), Goran Bogdan (Yuri)
Recurring Role: Michael Stuhlbarg (Sy Feltz), Russell Harvard (Wes Wrench), Andy Yu (Meemo)
Guest Stars: Shea Whigham (Moe Dammick), Mark Forward (Donny Mashman), Olivia Sandoval (Winnie Lopez), Mary McDonnell (Ruby Goldfarb), DJ Qualls (Thwarted Assassin), David Sparrow (Hans Muderlack), Dinah Gaston (Motel House Keeper), Ifé Abiola (Intake Cop), Christopher Gamble (Tech), Jason Cermak (Sergeant), Mike Higgins (St. Cloud Cop), Vickie Papavs (Esther Feltz)
Summary: Gloria tries to work around the system; Nikki finds herself in a familiar place; Varga comes up with an alternative plan; and Emmit goes to dinner.



"The First Noel" plays on a long shot of the Stussy house as we see V.M. Varga, lit only by the white lights of the Stussy Christmas tree, cutting open the family presents. The family is torn apart. There's no Christmas anymore anyway. He goes through them one at a time — spraying perfume, looking at shoes, playing with BBQ tools — symbolic of the way that Varga's arrival redefined the Stussy family.

Slow fade to Gloria and Winnie at the scene of the crime. Flies are already buzzing on poor Ray. Fade to Nikki in the hotel room, watching a nature film, when

she hears housekeeping at the door, the maid followed by the cops, who grab Nikki as she tries to get out the window. As Nikki is taken into custody, Emmit goes to dinner with Sy and the widow Goldfarb, eating under a painting of bears that recalls the stuffed one in the Stussy foyer.

Nikki is at the station, being grilled by the moronic Moe Dammick. He buys the story that Varga barely even had to concoct, noting the bruises on Nikki. He even figures they were in a tit for tat relationship in which Ray held power over Nikki as her parole officer. She confirms or denies nothing, but Moe has a great line that reveals how simply he looks at the world: "Mash a potato, know what you get? Mashed potatoes."

While Moe is offering witty bon mots, Gloria and Winnie want desperately to speak to Nikki. They lay out the case once more. They've got three murders — Ennis, Maurice, and Ray — so logic dictates that they're probably connected. Jim gets the amazing line, "Only an intellectual could believe something so stupid," and it's hard not to be reminded of an election season in which preparing for a debate and having experience were viewed as negatives. Winnie gets pushed back to traffic detail and Gloria is told to leave. She can't. She tells Winnie to inform Emmit about her brother's death and tries to find a way into Nikki's cell.

Meanwhile, the Eden Valley Library and Police Station is about to have a visitor. Deputy Mashman gets a vandalism call and goes to leave, but forgets his gun on the desk. When he returns, he finds Yuri Gurka skulking around the bookshelves. Remember Varga sent him there to investigate in last week's episode? Before he walks off with the Emmitt Stussy file, Yuri has a great bit saying, "You think you see me but your eyes are lying." When he tells the Deputy to pick up his gun and go, he does just that.

Emmitt has gotten a little soused at the dinner with the widow Goldfarb, drowning his sorrows in Old Fashioneds. He even reveals that his wife has left him over a faux sex tape, then goes on an interesting rant about how the rich people of the world aren't the ones destroying it, but all of those with their hands out. It's the price of being rich, having to face the jackals and the sore losers. Just before Emmitt can truly embarrass himself, Winnie shows up. Sy goes to speak to her, wrongly presuming it's about the fender bender, and then calls over Emmitt. Let's just say the remaining Stussy brother does not handle the situation well. First, he blurts out, "I've been here since six" before even hearing about his brother, trying to give himself an alibi for a crime he shouldn't even know has been committed. Then he throws out a motive for Nikki before even being told that Ray was murdered — only that he was dead. Oops. Emmitt really couldn't be worse at this. As Emmitt and Sy leave, Winnie goes to their dinner guest with a few questions.

Sy and Emmitt get to the Stussy mansion and Emmitt accuses his consigliere of betraying him. Sy quickly deflects, knowing that it's a ridiculous charge planted by Varga. As Sy asks what would his motive possibly be — "To turn millions into thousands?" — Emmitt apologizes, but this partnership is clearly broken, a sense amplified by the somber scenes that follow.

In the first, Emmitt comes home to find V.M., who now practically lives with the man. There's another wonderfully symmetrical shot of V.M. on one set of stairs and Emmitt on another, the former with the stuffed bear next to him and the latter beautifully lit by the Christmas tree. As Varga offers the worst kind of comfort — a children's rhyme — we fade to Sy, getting home and collapsing in his wife's arms. His lines resonate in a way that feels almost like it could be describing the present day: "The world. The world is wrong. It looks like my world, but everything's different."

Back at the St. Cloud station, Gloria is caught in a bureaucratic nightmare, unable to get the right form to talk to Nikki, but the prisoner has a different visitor. The security camera goes off and a mysterious man enters the room wearing a police officer's uniform. He cuffs Nikki to the cell bars and is about to inject her with a syringe when Gloria bursts in to save her. The attempted murderer flees the scene, and the powers that be learn that the security tape cut out. Maybe they got hacked?

It's too late. Nikki is being taken off to State Pen. She tells Gloria to "follow the money," and the two promise to talk about a few things over coconut cream pie, but Nikki isn't going to make it to her destination. As she sits next to a familiar face, someone walks into the road in front of the prison transport, flipping the bus. Yuri and Meemo emerge from the Minnesota woods, as the former begins to cut open the cage to the back of the bus. Nikki looks like she may have passed out in the accident. She has no idea what's about to happen.

Who Rules the Land of Denial?

Season 3

Episode Number: 28

Season Episode: 8

Originally aired: Wednesday June 7, 2017
Writer: Noah Hawley, Monica Beletsky
Director: Mike Barker (II)
Show Stars: Ewan McGregor (Emmit Stussy / Ray Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Varga), Goran Bogdan (Yuri Gurka)
Recurring Role: Michael Stuhlbarg (Sy Feltz), Russell Harvard (Wes Wrench), Mark Forward (Donny Mashman), Olivia Sandoval (Winnie Lopez), Andy Yu (Meemo), Zina Lee (Madeline), Graham Verchere (Nathan Burgle)
Guest Stars: Ray Wise (Paul Marrane), DJ Qualls (The Golem), Andrew Moxham (Ron Burgle), Joel Labelle (Dale), Kealey Storrs (Father (Hunter)), Jake Bunyan (Son (Hunter)), Andrew Airlie (U.S. Marshall Red Vonnegut), Bobby Izat (U.S. Marshall), Michael Shepherd (Bartender), Jennifer Boudreau (Helga Albrecht)
Summary: Nikki struggles to survive; Emmit gets spooked; and Sy joins Varga for tea.



In the last episode we saw Nikki Swango and Mr. Wrench chained together on a prison transport bus that has flipped in the middle of the Minnesota woods. Three men — Yuri Gurka, Meemo, and the nameless man we'll call Officer Assassin — are breaking into the cage that holds the prisoners. As Mr. Wrench goes to town on the fake cop, the other two men stay back, watching the chaos unfold. Nikki bursts out of the back of the bus, then the two lock the door behind them as they flee into the night. Tragically, a couple who appears to be on the way home from holiday festivities —

"Deck the Halls" playing on their car radio — slows down to offer help. Meemo speeds off after them, and we'll later see them dead on the side of the road.

Back to the hunt. As Mr. Wrench and Nikki work their way through the snow and woods, unable to communicate with each other successfully, Yuri and Officer Assassin follow. As dawn breaks, a father-and-son hunting duo stumbles onto the scene, giving the resourceful Russian a new weapon for the hunt, a crossbow. Audio flashbacks to the last few days of Nikki's life give the sequence a dreamlike quality, enhanced when they come upon a clearing with an arrow-riddled dummy and an ax.

Just as Mr. Wrench is about to break the chain, an arrow pierces the air and strikes his body. They hide behind a little stump as arrows rain down. They are under assault in an increasingly tense and unsettling scene. And it's about to get worse. Nikki gets an arrow in the leg, then Officer Assassin gets tripped by the chain. After Mr. Wrench throws the ax into the woods, the two convicts decapitate Officer Assassin with their chain. It's as bloody and violent as basic cable gets, especially as the blood of all combatants turns the Minnesota snow a dull red. The camera pans to a shot of the bloody ax embedded in a tree, a severed Russian ear beneath it.

Mr. Wrench and Nikki come upon a bowling alley, instantly recalling *The Big Lebowski*, but there's no Jesus Quintana or Walter Sobchak here. There is, however, a variation on the Stranger, Sam Elliott's bar-seated cowboy, ready to offer sage advice. As Nikki sits at the bar, the camera reveals Paul Marrane seated beside her. As if Paul's very presence at this bowling-alley bar in the early morning hours of Christmas Day isn't strange enough, he leads with some intense philosophy: "They're all long. That's the nature of existence. Life is suffering. I think you're beginning to understand that." Paul has a kitten named Ray and speaks of the Kabbalistic concept of gilgul, when an old soul is reincarnated in a new body. He asks Nikki to leave Ray behind, but gives her a message to convey to the wicked when the time comes, quoting Obadiah 1:4. She'll do it if he promises to give kitty Ray some beer now and then.

Yuri sits in the same seat not long after Nikki, but gets nowhere near as friendly a welcome. Paul somehow knows his name and has a message from Helga Albrecht — the woman Yuri almost certainly killed whose murder was the focus of the season's very first scene — and the Rabbi Nachman. Yuri is stunned and then looks directly to camera. We cut to his point of view, a black-and-white shot of the ghosts of Yuri's victims.

As Gloria yet again faces the incompetence of her superiors at the crime scene with the bus, Sy comes to the Stussy home on Christmas Day. He's told that Emmitt is upstairs sleeping while Meemo and V.M. Varga gorge themselves on full plates of food. The gluttonous villain gives Sy a plate of food, tells him about a \$5 million bonus, then poisons Emmitt's right-hand man. After puking all over his own lobby, Sy drops to the floor, and we zoom in on his eyes as he's raced into the hospital. The camera pans out to reveal a full beard has replaced Sy's mustache, and then a sign in the hospital room shows it is now March 2011, about ten weeks after the main action of the season.

The final arc of the episode belongs to Emmitt Stussy, who can't escape the beating of the telltale heart. Gloria and Winnie are still working the case and Emmitt looks like a shell of a man, haunted by the death of his brother and the incapacitation of his best friend. He returns to his office to see framed photos of the Sisyphus stamp everywhere, but it doesn't seem like a mere hallucination because his secretary sees them too. This is after he sees Ray's corvette on the roof of the hospital parking garage — and it's seen by Gloria too. And then he wakes up to find a fake mustache glued to his face, also seen by others. It doesn't seem like Emmitt is going crazy, but someone might be trying to drive him to the nuthouse. If Emmitt has to be committed, would the company belong to Varga? Or could his situation be the product of something greater, a cosmic justice like the one seemingly unleashed on Yuri at the bowling alley?

Whatever the cause, it's destroying Emmitt. Varga tells him the story of Hiroo Onoda, a Japanese soldier who refused to surrender years after World War II ended, hiding in the Philippines mountains. What is the message of Varga's latest stories? While he may think he's encouraging Emmitt to stop fighting and accept his new place in life, Emmitt takes it another way. He goes to the police station the next morning. "My name is Emmitt Stussy," he says to a surprised Gloria. "I want to confess."

Aporia

Season 3

Episode Number: 29

Season Episode: 9

Originally aired: Wednesday June 14, 2017
Writer: Noah Hawley, Bob DeLaurentis
Director: Keith Gordon
Show Stars: Ewan McGregor (Emmit Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Varga)
Recurring Role: Russell Harvard (Wes Wrench), Shea Whigham (Moe Dammick), Olivia Sandoval (Winnie Lopez), Mark Forward (Donny Mashman), Graham Verchere (Nathan Burgle), Andy Yu (Meemo)
Guest Stars: Hamish Linklater (IRS Agent Larue Dollard), Mary McDonnell (Ruby Goldfarb), Randolph West (George Stussy), Trevor Jones (III) (Gilroy), Peter Skagen (Detective), Joe Dodds (Marvin Stussy), Don Masters (Giant Criminal), Chris Casson (Meeker County Cop), Virgil Chow (Man (Donald Woo))
Summary: Emmit sits down with Gloria and Nikki negotiates a deal.



The episode opens with two murders designed to mimic the deaths of men named Stussy in past episodes. A man named Marvin Stussy has his throat cut just like Ray and poor George Stussy ends up with his mouth and nose glued shut, à la Ennis Stussy in the season premiere. The idea that there's a serial killer who only ices people named Stussy should sound like unfathomable pinheadery, but Varga and his team go a step further in their plan, actually finding a patsy who confesses to all four murders. The Mad Stussy Killer will go away for life. Case closed.

There's only one problem with this plan: Emmit Stussy is currently confessing to Gloria Burgle. The more successful brother lays out what happened, going all the way back to the day he convinced Ray to take the Corvette instead of the Sisyphus stamp. The scene is one of the show's best, playing with mirror images in the interrogation room and the theme of storytelling that has become even more prominent this season. As Emmit says, "A lie is not a lie if you believe it's true." And the cops are about to believe the lie that a madman killed Emmit's brother.

Meanwhile, Nikki is about to start her masterful plan for vengeance. It begins with a fake grenade, which she tosses through the window of the truck that Varga & Co. use as an office and/or house. Her partner, Mr. Wrench, opens fire on the car following the truck, and then jumps in with Nikki. The two speed off, pulling over long enough to break into the cage in back and take just enough material to blackmail Varga. He soon gets a call from the Bridge Queen, who tells him, "Hope you got your checkbook handy." V.M. Varga may have considered all the standard business problems with his leveraged takeover of Stussy Lots, but he never planned on Nikki Swango.

It's not long before Varga is sitting across from Nikki in a hotel lobby, the same establishment where Nikki and Ray were third runner-up for the Wildcat Regional Bridge Tournament. He rather hysterically tries to give Nikki some of the same tea that put Sy Feltz in a coma, and then

tries to offer a job instead. At the same time, Meemo is in a room above the lobby with a rifle pointed at Nikki — and either Varga planted men in similar trench coats around the lobby or he's really got Minnesotan fashion circa 2011 down to a science. He didn't plan on one element, though: Mr. Wrench, who gets a jump on Meemo and then signals to Nikki that she's clear of the scope. She isn't buying anything that Varga is selling, telling him, "I want to hurt you, not be your pet. I want to look you in the face and rip out something you love."

Another great scene between Gloria and Emmitt follows, as the best cop in Eden Valley realizes she'll have to let a murderer go, and possibly to people who will now silence him forever. Gloria has a line that clearly echoes some of the political unrest of 2017, as she says, "You think the world is something and then it turns out to be something else," and then she tells Emmitt to go. He's stunned. Gloria's last hope is that he'll give up Varga, but he just can't do it. He walks out to a creepily smirking Meemo, waiting to drive him who knows where, and Varga in the back seat. Emmitt walks from one prison to another.

After that, we get a beauty of a scene between Gloria and Winnie drowning their sorrows in Moscow Mules. They're drinking away their misery as Gloria laments that the good guys lost, but Winnie counters with hope. As Gloria brings up *The Planet Wuh*, and its android who constantly offered help but was never allowed to give it, she also mentions how she feels invisible, even literally to automatic doors and sink sensors. And then we get a glimpse of hope: first, in a heartfelt hug from Winnie that says more than a speech could, and then a bathroom scene in which the equipment finally sees Gloria Burgle. She laughs and smiles in a way that it says it all: She's still here and she's still fighting.

How might that final chapter play out? Well, it starts with an envelope for IRS agent Larue Dollard that's full of accounting documents and a flash drive. Maybe good can still win this fight.

Somebody to Love

Season 3

Episode Number: 30

Season Episode: 10

Originally aired: Wednesday June 21, 2017
Writer: Noah Hawley
Director: Keith Gordon
Show Stars: Ewan McGregor (Emmit Stussy), Carrie Coon (Gloria Burgle), Mary Elizabeth Winstead (Nikki Swango), David Thewlis (V.M. Varga)
Recurring Role: Michael Stuhlbarg (Sy Feltz), Russell Harvard (Wes Wrench), Olivia Sandoval (Winnie Lopez), Andy Yu (Meemo), Graham Verchere (Nathan Burgle)
Guest Stars: Hamish Linklater (IRS Agent Larue Dollard), Linda Kash (Stella Stussy), Mary McDonnell (Ruby Goldfarb), David Correa (Boy), Michael Brown (IV) (Officer Crowley), Caitlynn Medrek (Grace Stussy), Niko Koupantsis (Dennis), Vickie Papavs (Esther Feltz), Jamaal Grant (Agent Honeycomb)
Summary: Gloria follows the money, Nikki plays a game and Emmit learns a lesson about progress from Varga.



The episode opens with Gloria drafting a resignation letter, stopped in her tracks by a phone call from Larue Dollard, who found her phone number in the package of business documents he received about Stussy Lots. If the call had come five seconds later, Gloria wouldn't have been there to get it. But when Dollard says the name V.M. Varga, giving the puppet master a name for the first time, she knows she has to investigate further.

While Gloria digs into paperwork, the final hands of the deadly bridge game being played by Nikki Swango are hitting the table. We see her and Mr. Wrench

planning an assault with weapons spread out on a hotel bed.

For a hot second, it appears that Emmit Stussy may take care of it all for Nikki. After signing over his company, he grabs Meemo's gun and points it at Varga, who doesn't appear even remotely nervous. He knows Emmit won't shoot him; he's more likely to shoot himself. Emmit claims he's "not food," but he's certainly close to it, more prey than predator. Emmit's rebellion fails and Varga and Meemo march off to meet with Nikki, almost as if they didn't just have a gun pointed at them.

Varga and company face off against Nikki and Wrench in a storage building. Meemo immediately senses this is a bad idea, but Varga pushes forward, claiming they need the drives. At King Midas Storage, they're armed and ready for battle. Two elevators await in the lobby. They go up to the third floor, as instructed, but Varga waits in the elevator as his men go down the hall to unit 327. A note says to leave the money and go back to the elevators to go down to the second floor, and it almost seems like Meemo knows that's where the ambush will happen. As Varga gets a text that the IRS has the drives, he pushes the button to close the elevator, dooming his men to the assault about to come from the unit across the hall. There's a beautiful symmetry to the unit door rising slowly as the elevator door closes on Varga, leaving us with him as he hears the

shots and screaming. Varga escapes through the ceiling of the elevator. Nikki leaves the money with Wrench. She just wants "the brother."

Emmit Stussy wakes up alone, the Sisyphus stamp that started this whole thing stuck to his forehead. After seeing it in his car window, he throws the stamp to the ground, leaving it in a pile of rocks in his driveway. He gets to the office, which is being taken over by a company called Realignment. Ruby Goldfarb is there, revealing that she worked for Varga the whole time. She tells Stussy to file for Chapter 11 bankruptcy. He'll keep his personal wealth, but the company he created is dead.

Meanwhile, Gloria and Larue look into the history of the corporate takeover that got Emmit to this point. It was a corporate bleed-out. Morality aside, it isn't illegal to strip-mine a company for profit, but they didn't pay any taxes here. Before they can get too far, Gloria is drawn to the scene of the storage unit massacre, and we see a dead Meemo on a gurney. There were five bodies and it was "straight-up carnage," but security cameras caught shots of Wrench and Nikki. Gloria figures out it was Nikki who sent the IRS the package, and Gloria says she needs to warn Emmit.

She won't get the chance. In the middle of nowhere, on a lonely road in Minnesota, Emmit's car breaks down and he can't get a signal to get help. A car pulls up behind him and a shotgun-wielding Nikki Swango jumps out, asking Emmit if he's "as low as he can go." He begs her to let him call his wife before she kills him. Ray didn't get that chance. He never got to say good-bye. Even if we know it was an accident, Emmit still let his brother bleed out on his apartment floor. There's a striking moment in which the awfulness of that choice seems to cross Emmit's face and he tells Nikki to kill him. She goes into the passage that Paul Marrane told her to say — Obadiah 1:4 — when a cop interrupts the showdown. In an incredibly tense scene, Nikki keeps inching closer to her shotgun, which she rested on her bumper when the cop pulled up. With Emmit caught between the cop and the criminal, shots ring out. Stussy lives. The classic Fargo theme plays as we slow pan the officer and Nikki, now with a bullet hole in her head, framed against the Northern sky so that it almost looks like she's rising, the blood pooling around her like a halo. As the scene fades away with a Gloria-delivered "okay then" in that classic Fargo accent, the Minnesota landscape returns to normal.

After a couple of reunion scenes — Gloria and her son, Emmit and his wife — we jump forward six years. Emmit declared bankruptcy, got probation, and found more time on this Earth than Ray or Nikki. Even Sy makes it to the present day, although he's disabled from the poisoning. Will Emmit actually have a happy ending? Of course not. As he looks into his fridge, he's shot by a vengeful Mr. Wrench, the only character to tie all three seasons of Fargo together.

Finally, we get to that great closing scene. Gloria now works for the Department of Homeland Security in Minneapolis, and she's called in when facial recognition software snags Varga. He says his name is Rand and he sells accounting software. She shows him a photo of the storage unit incident and his facade cracks a bit. He quotes a Russian phrase that means "The past is unpredictable," and she calls him on making it up. And then he goes into a speech about the fluidity of truth.

In the final scene, we're stuck in stasis forever with V.M. Varga and Gloria Burgle. She says that Rikers Island awaits him. He claims that someone more powerful than Gloria will come through the door in five minutes. They both look a little worried. He closes his eyes as the light fades on him and Beethoven's "Appassionata" plays. The camera pans to the door. We don't see anything to give away who is right or wrong. And we cut to black.

Season Four

Welcome to the Alternate Economy

Season 4
Episode Number: 31
Season Episode: 1

Originally aired: Sunday September 27, 2020
Writer: Noah Hawley
Director: Noah Hawley
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)

Guest Stars: Glynn Turman (Doctor Senator), Tommaso Ragno (Donatello Fadda), Andrew Rothenberg (Liev Moskowitz), Nick Di Brizzi Jr. (Paolo En-drizzi), Rodney L Jones III (Satchel Cannon), Hannah Love Jones (Florine Cannon), Nadia Simms (Pessimindle Cannon)

Production Code: XFO04001
Summary: An uneasy peace between two crime syndicates is threatened by an untimely death; the Smutny family is caught in a difficult position.



The episode begins with a backstory of the rival Kansas City mobs. Our reliable narrator for this trip down memory lane is Ethelrida Pearl Smutny. In between visits to the principal's office to receive beatings for simply displaying her intelligence — something unthinkable for a young Black girl in the 1950s — Ethelrida lays out the area's history of shifting mob control.

Ethelrida walks gently as her backside is always bruised and sore, but her approach to learning remains undaunted by corporal punishment. Her history reports

land her in hot water at school, but they're a trustworthy source of information for the audience.

Kansas City, Missouri, 1900, outside Joplin's Department Store: The Moskowitz Syndicate, led by Liev Moskowitz, ran the underworld. The Irish mob, known as the Milligan Concern, arrived on the scene in 1920. The opposing groups struck an uneasy alliance which was solidified by trading the youngest sons of the two mob bosses to their rival. Owney Milligan's son went to live with Liev and Liev's youngest had to go home with the Milligan Concern's boss.

Their deal went south not long after the bargain was struck. The Irish killed off the Moskowitz Syndicate, with Owney's son pulling the trigger and murdering Liev's boy at the end of the one-sided gunfight.

But as Ethelrida so wisely explains, peace doesn't last for long. In 1934, the Milligan Concern struck a similar deal with the Italian mob, the Fadda Family. Owney Milligan trades his son, again, this time to Donatello Fadda.

Ethelrida is in class and refusing to hide her intellect as she asks us to consider, "If America is a nation of immigrants, then how does one become American?"

Back to the history lesson... The Irish mob was tricked into opening the door of the establishment where they were drinking and relaxing by the son Owney traded away. The boy might not be blood, but he had become part of the Fadda Family.

Donatello handed the boy a gun and had him finish off his own father, which he did with only a minor hesitation.

Ethelrida steps off the school bus after it arrives at her family's funeral home. Her father's white and takes care of the Caucasian clientele while her Black mother, as Ethelrida explains, "ministrates to the Colored."

A white funeral's wrapping up as Ethelrida arrives home and she encounters a sobbing woman on the way to the kitchen. The woman apologizes for her display of emotion and Ethelrida assures her crying is expected at a funeral. This stranger refers to Ethelrida's dark complexion and makes a comment about Ethelrida's "people" being more in touch with their spiritual side.

Ethelrida contains herself and doesn't respond as her father, Thurman, walks up to introduce the woman — Oraetta Mayflower — to his daughter. It takes Oraetta a minute to recover and Thurman continues the introduction, explaining Oraetta is a nurse at St. Bartholomew's.

We step back a year to 1949 and the introduction of yet another rival gang, the Cannon Limited. Loy meets the Fadda Family outside Joplin's and it appears he's come alone. When Donatello Fadda makes note of that, Loy gives a whistle and dozens of men appear and assemble behind their leader. (Among those standing behind Donatello are the adult versions of the boys involved in the Fadda/Milligan trade — Josto Fadda and Rabbi Milligan.)

A deal is struck but minutes before the meeting to exchange sons takes place, Loy's closest friend and advisor Doctor Senator asks his boss if he's certain about what he's doing. Loy believes they must make this arrangement now — fully aware of what happened to the Irish — but it's only a temporary deal. Loy will play along until the time comes the Cannon Limited can make their move.

The meeting commences and the Fadda boy, Zero, doesn't want to leave his family. Rabbi Milligan steps into the gap between the groups and, having been in this spot years ago, facilitates in completing the exchange.

A voiceover from Ethelrida reminds us no one in that room was white. "They were dagos, Negroes, micks... all fighting for the right to have been created equal. But, equal to what and who gets to decide?" asks Ethelrida. She adds, "History is made up of the actions of individuals and yet none of us can know at the time we act that we are making history."

Ethelrida returns home and finds strangers seated at the dining room table with her mom and dad. (We know one of them is Loy, but she doesn't know this.)

It's now 20+ minutes in and the opening credits with the fake "This is a true story" disclaimer finally graces our screens.

Loy and Donatello meet while watching their boys on the teeter-totter. Their men are nearby, scattered about in groups. They aren't mingling until Josto approaches a group of four of Loy's men. He asks if one of the men is Samuel and is corrected that the man's name is actually Lemuel (Loy's oldest son). Josto proves he's easily confused, and also easily takes offense, during this conversation. Loy's men tell him to walk away but Josto refuses and instead is about to whip out his gun when one of his own men, Constant Calamita, persuades him to let it be.

Loy explains his wife wants to see their son, Satchel, and Donatello agrees something can be arranged. Loy points out Donatello appears to believe he works for him, but he knows stores are just as racist toward Italians as they are Blacks in a lot of areas. "We're both in the gutter together, like it or not," says Loy.

Josto's seated next to his father in the back seat of a car as they leave the meeting. Josto's anxious to make a move on the Cannon Limited, calling them animals and disrespecting them. Donatello warns they need to be careful, but Josto's worried about his younger brother.

Josto's shocked to learn his brother Gaetano is coming for a visit and wants to see their mom. Shocked, Josto's angry about the planned visit and claims his brother's not even American. Josto insists he's the boss of this crew.

As he and his father argue, in the front passenger seat Constant takes notice of two men standing on the corner. He seems to think they're part of Loy's gang. Rabbi Milligan is in the second car and also goes on high alert. Both Rabbi Milligan and Constant step out of their cars, use their doors as shields, and get in position to shoot, if necessary. Fortunately, it turns out the men were pausing for a smoke and don't even glance toward the Faddas.

While this is going on, a crossing guard has been holding them at the stop sign. Two young boys are playing with guns in a nearby yard. Although the men weren't Loy Cannon's, it's these boys Constant and Rabbi Milligan should have been keeping an eye on. One of the kids accidentally shoots a pellet into the car and strikes Donatello in the neck.

Blood immediately spurts from the wound. Josto attempts to cover it and stop the flow as they race off to the closest hospital. Once they arrive, they're turned away because this particular hospital doesn't serve their "kind of people."

Josto threatens they haven't seen the last of him and then rushes his dad back into the car. They reverse course and head to St. Bartholomew Hospital.

Meanwhile, Loy and Doctor Senator meet with Winckle Savings and Loan's President. Clayton Winckle acknowledges he knows they're also bankers and Loy confirms Doctor has a PhD in Economics from Howard University. Of course, Clayton points out that's a Negro school.

Small talk over, Loy says he's a futurist and "has a premonition about the wealth of tomorrow." He believes every average person wants to appear rich. Even those with just \$2 to their name can look like they've got money to burn with... wait for it... a credit card! Loy's come up with the idea that people can carry a card made of plastic which allows them to get small loans to be paid back in installments over a few months. Plus interest.

Loy and Doctor have businesses in their area signed up already, but they'd like to expand to larger companies. That's why they're making this pitch to the Winckle Bank President. Clayton, who is obviously not a forward-thinking businessman, poopees the idea. He finishes up the meeting, credits them with having wild imaginations, and thanks them for their time.

After retrieving the pellet from Donatello's neck, a doctor at St. Barts tells Josto his father lost a lot of blood. The doctor believes Donatello needs to remain hospitalized for a few days so that he can rest and recover.

Josto delivers instructions that his mother and the others can come in the morning — if Donatello makes it. He spots Nurse Oraetta Mayflower and asks if she has any drugs to help him get through this stressful day. Oraetta initially refuses to help since what he's asking for needs to be administered by a doctor. She quickly changes her tune when he assures her he'll share.

They snort a few lines and then she puts drops in their eyes to cover the fact they're high. Josto reveals he thinks children shot his father and confesses he doesn't like seeing his father in pain. He asks Oraetta to take care of him and she swears she will tend to him "faithfully until the Lord arrives."

Ethelrida joins her parents for dinner and although she asks multiple times, they won't tell her who the men were she saw seated at the table earlier. She's smart and knows something's up.

Loy returns home and tries to convince his wife, Buel, their son will be returned to them soon.

Over at St. Barts, Nurse Mayflower visits Donatello's room. The man left to watch over him is sound asleep and unaware that Donatello is awake and speaking with the nurse. Oraetta refers to herself as momma and wonders if he's in pain. She moves to his IV and injects something into it before assuring him it won't be much longer before he's with the Lord. She tells him his son was worried about him suffering so she's there to take the pain away. Seated next to him in the hospital bed, she leans into his body to hold him down as he struggles to stay alive.

After she checks for breath, she uses her mouth to slip the ring from his finger and place it on her own.

A split-screen shows Loy and Josto in separate locations, each smoking and staring off into space while shown facing each other. The shot makes it appear the two are sizing each other up.

Season four episode one ends with Ethelrida on the porch swing. As she rocks, Ethelrida spots Nurse Mayflower exiting the bus and entering the apartment building directly across the way. It's cold and dark outside as Ethelrida's dad joins her. She's finally able to get him to confess they're having financial issues and that's why the men were there earlier.

A light flickers on and Oraetta appears at a window, staring out while she's mouthing something we can't hear.

The Land of Taking and Killing

Season 4
Episode Number: 32
Season Episode: 2

Originally aired:	Sunday September 27, 2020
Writer:	Noah Hawley
Director:	Dearbhla Walsh
Show Stars:	Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars:	Glynn Turman (Doctor Senator), Timothy Olyphant (Dick 'Deafy' Wickware), Kelsey Asbille (Swanee Capps), Tommaso Ragno (Donatello Fadda), Ed Kross (Allen Sneet), Chris Clowers (Drunk Redneck), Nick Di Brizzi Jr. (Paolo Endrizzi), Katie Kershaw (Dessie Gillis)
Production Code:	XFO04002
Summary:	The Smutnys receive unexpected guests as Josto and Gaetano reunite, and Loy challenges the status quo. Oraetta is caught.



Sounds emerge from a shaft and two individuals emerge from what appears to be a large drainpipe or tunnel. They celebrate their escape from prison by screaming to the heavens.

It's quickly revealed the escapees are Zelmare Roulette and her partner in crime, Swanee Capps. Both were charged with armed robbery, and Swanee was charged with being an accessory to murder. Zelmare, the leader of the duo, was charged with murder.

They clean themselves up in a restroom and rob a woman who was, unfortunately, in the wrong place at the wrong time.

It turns out Zelmare's the sister of Ethelrida's mom, Dibrell Smutny. Zelmare and Swanee show up in the middle of the night at the funeral home and Dibrell's not overly excited to see her sister. Zelmare lies and claims they were released that morning from jail.

Thurman welcomes them in and offers them coffee, while Dibrell protests they can't stay.

Zelmare spots Ethelrida lurking at the top of the stairs and squeals in delight at the sight of her niece. Her mom told her to return to bed but Ethelrida didn't listen. The group retire for a hastily put-together meal in the kitchen to catch up.

Swanee reveals they're considering getting into the bank robbing business, and that's enough to get Ethelrida sent back to bed. After she's shooed off, Zelmare admits they know Dibrell is in debt to "leg breakers" and she and Swanee want to help out.

Thurman's never been happy they took out a loan and, against Dibrell's wishes, confesses they're being charged 10% interest.

Elsewhere, the Fadda mob act on Josto's orders and attempt to gun down the head of the hospital who turned down Donatello Fadda. As they speed away, it's confirmed they're not positive their spray of bullets hit the intended target.

Ethelrida pays a visit to the Kingdom of Mercy Funeral Home. She's there to pick up formaldehyde for her dad and her friend warns her to stay out of sight. Donatello Fadda's funeral is underway and his relatives and friends gathered are prejudiced against Blacks.

Ethelrida finds a safe spot to watch as relatives pay their respects to Donatello. The funeral's a packed affair with a lot of smoking and wailing going on.

As Ethelrida's peering in, Nurse Oraetta Mayflower arrives for the funeral. She warns Ethelrida she shouldn't be there and is astounded to learn the teenager speaks French. Ethelrida hurries away as Josto Fadda and a couple of his men emerge discussing the shooting at the hospital. They aren't sure they killed the man they were sent to murder and as they're talking, Josto notices Oraetta. He recognizes her and she reminds him she was his father's nurse. She was at Donatello's side as he passed away. (She doesn't elaborate that she was the cause of Donatello's death.)

The discussion of retribution is interrupted by the appearance of Josto's younger brother, Gaetano. It's quickly apparent there's no love lost between the siblings. Gaetano, a large man who looms over his older brother, has just arrived from Sardinia, Italy, where he has quite the reputation as a ruthless killer.

Josto's mom forces them to stop arguing and then accuses Josto of stealing his father's ring from his deathbed. Josto's confused. He didn't take it and is unaware Nurse Mayflower slipped it off Donatello's finger and placed it on her own.

Leaving the Faddas for a bit, the action switches over to the hospital. The entryway is littered with bullets and there are at least three dead bodies sprawled about. Detective Odis Weff carefully examines the crime scene. He's fidgety as he interviews the intended target, Dr. Harvard, who emerged unscathed. Dr. Harvard believes it's retribution and blames the attack on hatchet men. He explains men of Italian origin were recently turned away and this attack must have been payback.

Detective Weff assures Dr. Harvard he'll put out an all-points-bulletin for the getaway car. Unfortunately, Dr. Harvard only saw the gun and didn't see who fired it. As he's leaving Dr. Harvard's office, Weff knocks repeatedly on the door for no reason. Detective Weff apparently suffers from OCD.

Loy Cannon arrives at the Fadda estate with his men and with Donatello's son, Zero. He's brought the boy by so he can say goodbye to his dad and, at least temporarily, be with his family.

Loy asks for his own son to be sent out of the house before he'll turn over Zero. As the exchange is going down, Gaetano approaches Zero. Loy warns him to back off, but Gaetano's not impressed. He's itching for a fight and Josto has to call off his brother before the situation escalates.

Rabbi Milligan accompanies Satchel across the yard for his reunion with Loy. Satchel reveals they've been feeding him mostly peanut butter, and Rabbi Milligan says Satchel's been sleeping on the third floor near him. He assures Loy the boy is not being abused and that he's watching over his care.

Rabbi Milligan isn't Fadda by blood, but he is part of the family. When Loy asks if he likes being with the Italian mob, the soft-spoken Rabbi Milligan replies, "We live with the choices we make."

Next, Loy meets with his right-hand man and closest confidante, Doctor Senator, at their Apex Vending Machines building. Doctor reveals he isn't having any luck convincing banks to sign on to their credit card program. Loy is adamant they need to expand outside the neighborhood and involve "their" restaurants, stores, and banks.

Loy and Doctor also discuss the arrival of Gaetano and what it means to the Faddas. Doctor suggests if there's a power struggle within the family, Loy should make his move now. Loy and Doctor decide they'll start with a small move; they'll lie and say Donatello gave them permission to take over the slaughterhouse.

Meanwhile in a back room at the gathering for Donatello, Ebal Violante leads a discussion with Josto, Gaetano, and the men about what he expects Loy's next move will be. (Violante was consigliere to Donatello.) Ebal believes Loy will test them and Gaetano suggests they just wipe

out Loy and his mob. Josto squashes that idea, reminding his brother their father made a deal. They will respect that agreement.

Josto's forced to leave the discussion by the arrival of his fiancée, Dessie Gillis, and her father, Milvin. His girlfriend comforts him and checks on his welfare before being sent off by her father. After she leaves, Milvin cuts straight to the chase. He's only allowing this marriage because he has political aspirations and Josto has promised to help him become mayor. The men obviously detest each other, but Josto confirms he's still on board to help win the election.

Detective Weff arrives to ask questions of Ebal and Josto about the blue Ford on the premises, connecting it with the fact a group of Italians were thrown out of the hospital recently. Josto demands to know if Dr. Harvard is dead and it's revealed Weff is on the Faddas' payroll. He reminds Josto they can't go around killing civilians. Josto insists Dr. Harvard got what he deserved.

Weff confirms Dr. Harvard is alive and instead of killing him, they killed a wealthy socialite who's friends with the mayor. The heat is on and Weff needs to find a patsy to frame. And, more importantly, Dr. Harvard needs to be left alone.

Ebal agrees. Dr. Harvard will be off-limits, for now. Next year, not so much...

Over at St. Barts, Nurse Oraetta Mayflower is making her rounds. She considers herself an angel of mercy and is about to euthanize another patient when a doctor barges in. She's brought in to speak with an administrator, Allen Sneet, and she claims it's all a mistake. Nurse Mayflower blames dispensing the wrong amount of meds — and even the wrong medicines — to patients because doctors handwriting sucks.

Sneet confirms she's been the subject of multiple incidents and this can't continue. The pharmacist has noticed discrepancies and he's concluded they need to let her go. Nurse Mayflower immediately goes on the offensive, claiming this is a coverup and "an incompetence of doctors." She's just a scapegoat. She suggests he call the police or the news and report what's going on. Oraetta won't go quietly and Sneet backs down.

Sneet offers a month's severance and she counters with three. They settle on two and a recommendation letter to her future employer.

Ethelrida is sitting on the front porch swing when Oraetta steps off the bus. Her escaped convict aunt is inside, speaking to her through the window. Ethelrida tells her to stay hidden as Oraetta approaches.

They converse in French and Ethelrida reveals she's taught herself the language. They discuss sun signs, having pluck, and Oraetta offers Ethelrida a little light housecleaning job. Ethelrida is understandably offended and Oraetta says she's making her a "special project."

Oraetta hustles away after telling Ethelrida she's going to bake her a pie.

Loy's men, with Doctor Senator in command, show up at the slaughterhouse. The men inside aren't prepared for their arrival and aren't armed. Doctor Senator explains this is a transition of power and the men scurry out of the building as Doctor takes a seat in the boss' chair to wait for a response from the Faddas.

Oraetta sings along with a record as she happily bakes an apple pie for Ethelrida and her parents. She looks like Susie Homemaker as she slices apples and rolls out the pie crust. Well... if Susie Homemaker was a psycho who adds a large dose of Syrup of Ipecac to her pastries.

Gaetano and a large group of the Fadda men arrive to take back the slaughterhouse. They're all well-armed as the confrontation begins. Doctor explains his father used to work in a slaughterhouse, but Gaetano's not interested in this tidbit. Gaetano claims the slaughterhouse is theirs and calls Americans soft. "In the land of taking and killing, Gaetano is king," he says.

Doctor claims a deal was made — a deal Gaetano is unaware of. That deal puts the slaughterhouse in the hands of Loy's syndicate. Constant Calamita calls BS but Doctor directs the attention back to Gaetano.

The loud bang of cows being executed occasionally punctuates the conversation.

Gaetano takes the boss' chair Doctor vacated while the discussion was underway. He suggests Doctor and his men leave. Gaetano will speak with his brother and if a deal was in fact struck, they will turn over the slaughterhouse without a fight. If not, then it means war.

Doctor assures Gaetano they'll be back. After all, they came to America before the Italians. Doctor considers the Italians to be newcomers to this land.

Loy sits with his family at the Thanksgiving dinner table and leads a prayer.

Gaetano is also pictured sitting down for Thanksgiving dinner with his family. However, he's taken the seat at the head of the table which isn't his. Josto forces him to move.

Oraetta walks the pie across the street, rings the bell, and leaves it on the funeral home's doormat.

Thurman answers the door, spots the pie, seems to consider it for a moment, and then takes it inside.

Moments after he shuts the door, Dick 'Deafy' Wickware leads other officers up the sidewalk to the funeral home's door. The episode ends with Dick giving the door a swift kick.

Raddoppiarlo

Season 4
Episode Number: 33
Season Episode: 3

Originally aired: Sunday October 04, 2020
Writer: Noah Hawley
Director: Dearbhla Walsh
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)

Guest Stars: Glynn Turman (Doctor Senator), Timothy Olyphant (Dick 'Deafy' Wickware), Kelsey Asbille (Swanee Capps), Guy Van Swearingen (Captain Martin Hanhuck), Rodney L Jones III (Satchel Cannon), Jeffrey Murdoch (Detective Baxter), Mike Jimerson (Detective Nun), Danny Catlow (Officer Flannigan), Sana Selemon (Nadine), Juwan Lockett (Dwayne), Ken Bradley (Officer Calven), David Robbins (Numbers Runner), David Robbins (Numbers Runner), Dennis Burton (Apex Guard)

Production Code: XFO04003
Summary: Deafy and Odis join forces, Josto seeks revenge, Oraetta finds new employment, Gaetano makes a move and Zelmare and Swanee help the Smutnys with their debt.



The episode kicks off just days prior to the events at the end of episode two, with the police examining the tunnel the two-some used to exit the women's prison. Dogs are employed to follow Zelmare and Swanee's scents. The trail leads the cops to the restroom the duo briefly stopped in to clean themselves up.

And now we learn a little backstory on Dick "Deafy" Wickware who put in the briefest of appearances in episode two. Dick delivers a speedy, basic history of his faith — he's a priest of the Mormon church — to Captain Martin Hanhuck. Captain Hanhuck reminds him there's a

kill order for all Mormons in Missouri and not only is Dick aware of the order, but he also admits he doesn't care.

Captain Hanhuck runs out of patience with this weird stranger who's made himself at home in front of his desk and demands to know why Dick's in his office. Dick explains he's also a U.S. Marshal and he's chasing down two escapees. He believes Zelmare and Swanee have made it to Kansas City and he's looking for a little local law enforcement assistance.

Captain Hanhuck assigns Detective Odis Weff to work with Dick. Odis stumbles as he reminds his boss he's working the hospital homicide case. Oh, plot twist revealed... Captain Hanhuck is

onto Odis and knows he checked in with the Faddas. He's removing Odis from that case and assigning him to the fugitive hunt.

Dick "Deafy" Wickware isn't deaf; he earned his nickname because he's male... I mean, because he hears what he wants to hear. Dick assigns Odis the task of retrieving the address of Zelmare's sister.

Night falls and Odis and Dick wait in the car outside the Smutnys' residence/funeral home. Dick dissects Odis' "nervous condition," and Odis isn't happy to be under the microscope. Odis wants to wrap this case up so he can get back to the murder case he should be handling. (By the way, Dick is apparently an equal opportunity racist.)

Odis and Dick watch as Oraetta scurries across the street and drops her freshly backed, syrup of ipecac-filled pie on the funeral home's doorstep. They see Thurman retrieve the pie and Dick gives the order to move in.

Episode two ended with Dick and his police back-up busting down Dibrell and Thurman's front door. We've now caught up to that moment.

Thurman's "secured" as they search the rest of the funeral home and its attached residence. Dibrell and Ethelrida are in the kitchen as Thurman's escorted in by Dick and his men. Dick quickly points out there are five place settings at the table. Dick reminds Dibrell harboring a fugitive is a felony, but neither Dibrell nor Ethelrida give up Zelmare's location.

Odis and some of the cops head down to the basement and the funeral home area, while others search the upstairs living areas.

Odis' men pull open the drawers where dead bodies are normally stored and fail to locate the fugitives. They pause as they hear something from one of the unchecked drawers and pull it open to discover a bloated dead body is making sounds from its gut, causing multiple officers to toss their cookies.

They return to Dick and declare the basement is clear. We quickly learn it's not and that the fugitives were in fact hiding in a drawer.

Dick interrogates Dibrell, Thurman, and Ethelrida while Zelmare and Swanee creep up the stairs and peek around the kitchen door. They're listening in as Dibrell lies and says she told her sister to stay in jail and serve out her time. When Dick asks again if she's seen Zelmare, Dibrell replies, "Seen her? Officer, if I ever see my sister again, I'm going to wring her neck."

All the while Ethelrida's attempting to silently communicate with Swanee and Zelmare not to do anything rash. (They have a gun and are obviously ready to use it.)

Dick wishes them a nice night and apologizes for the disturbance.

The pie sits on the table, untouched.

Loy Cannon's right-hand man Doctor Senator meets with Fadda consigliere Ebal Violante at Spud's All Time restaurant. They discuss Loy's decision to move on the slaughterhouse and Ebal reminds Doctor they should all respect the deal Donatello struck with Loy. Doctor lays out a bit of his personal history and then replies, "Excuse me if I say our word is exactly as good as yours."

As he's leaving, Doctor delivers a final statement. The slaughterhouses belong to Loy, deal or no deal. The Faddas can chalk it up to the cost of the transition. Ebal promises to pass that on to Josto.

Speaking of the Faddas, young Satchel Cannon watches as Rabbi Milligan fixes the radiator in Josto's office. Satchel wonders why Rabbi is called "Rabbi," and he doesn't really explain but says as with poker you play the hand you're dealt. He describes being traded as a boy (twice) but was never allowed to go back to his real family. They're all dead.

Gaetano Fadda interrupts their conversation and recalls as a boy he lived in the trees after his house was knocked down. When he calls Rabbi "Irish," Rabbi quickly replies, "American." Gaetano reveals he knows Rabbi shot his own father for the Faddas. As he's speaking, he takes a seat behind Josto's desk and kicks up his feet.

Josto arrives as Gaetano's holding court and demands his annoying brother get out of his chair. Gaetano claims the chair's too big for his older brother.

The subject changes to events the previous night at the slaughterhouse and when Gaetano says he took care of things, Josto reminds him that's not his job. Gaetano can only laugh when Josto calls himself the boss. He has no respect for his older brother.

Satchel sneezes and Josto finally realizes he and Rabbi are in his office where they shouldn't be because of all the "secret stuff" he has there. (Josto's description — not mine.)

Josto tosses everyone out of his office and Gaetano smirks as he exits.

Elsewhere, the now unemployed Nurse Oraetta Mayflower has an interview with Dr. Harvard. She doesn't reveal why she's no longer working at St. Barts and instead claims she's just looking for a place she can be more useful.

Oraetta assures Dr. Harvard her old boss, Allen Sneet, will give her a good recommendation. Dr. Harvard decides to take her on and asks if she can start the following week. "I'll be here with bells on," says an enthusiastic Oraetta.

Meeting over, Dr. Harvard lights up and looks out his office window. Josto's parked in his car outside and as he spots Dr. Harvard, he makes a gun out of his fingers and points it at the window as if taking aim.

Oraetta notices Josto as she's leaving the hospital and informs Josto she's onto him. She mistakenly insists he's spying on her and Josto claims he's not. She believes he's tracked her down to her new place of work, but Josto looks completely confused and can't even place her face. Oraetta thinks he's just joking and continues talking while seated in the front seat of his car, laying out a line for them to snort together.

She then sings "The Battle Hymn of the Republic" as she pleasures him right there in the car in the hospital parking lot. She finishes up, leans over to kiss his cheek, and leaves.

Josto still can't remember her name and as she's walking away Oraetta continues to assume he's joking and is in fact stalking her because he's infatuated.

Zelmare and Swanee hang out across the street from Loy's vending machine company building. They're being as inconspicuous as possible while counting the men who enter and exit the building. There are so many that Swanee notes she'll have to reload.

Loy watches over a betting operation housed in the warehouse. Calls come in placing bets on boxing matches and Loy's observing it all when Leon Bittle joins him to explain he wants to learn more about the operation and is ready, willing, and able to progress in the Cannon outfit.

Loy decides the best way to use the overly ambitious Leon is to make him his son Lemuel's driver. Lemuel doesn't want to be part of the crew and instead wants to drop out of college and be a musician. Leon's orders are to keep him in check, keep him in college, and make sure he sticks with the family business.

Ebal meets up with Gaetano and some of the Fadda muscle, reporting Loy's people claim the slaughterhouses are theirs. Josto's gone out for a while and Gaetano takes this opportunity to ask when they can start killing people. He's reminded Josto issued a no-kill order.

Gaetano isn't easily deterred. He asks Constant Calamita if he wants to shoot somebody at the top in order to make Loy suffer. Gaetano suggests Constant, who's only listening and not responding, take Rabbi Milligan with him to do the job. (He thinks it's a test of Rabbi Milligan's loyalty.)

Before Rabbi steps out, he warns Satchel that if he doesn't return it's because he's dead or in jail.

Constant and Rabbi drive in silence until they reach a college. Rabbi's still not sure what's going on, but then finally realizes their target is Loy's oldest son, Lemuel, who we know at this point is accompanied by Leon on Loy's orders. Rabbi thinks they must be just intending to scare Lemuel — not kill him. Killing him would spark a war and young Zero Fadda would be the first target.

Constant's driving and falls in line behind Leon and Lemuel as they pull away from the college. Rabbi hates this plan and demands to know on whose authority they're acting. Constant ignores the question and instead instructs Rabbi to get his gun out and roll down the window.

Constant finally admits it was Gaetano who gave the order. He doesn't confirm whether Josto knows what they're about to do. Rabbi's really concerned for young Zero, reminding Constant they'll carve him up and send him home in pieces.

Constant isn't fazed. He orders Rabbi to get ready as he pulls alongside Leon and Lemuel who are paused at a stoplight. Rabbi's passenger window is the closest to Leon's and Rabbi takes aim.

Neither Leon nor Lemuel initially notice Rabbi's gun pointing at them. When they do notice, Rabbi doesn't fire. Instead, Constant grabs his own gun and leans past Rabbi to take a shot. Rabbi grabs Constant's arm, causing the bullets to break the driver's side rear window. Leon puts the pedal to the metal and races away.

After they've driven away, Rabbi and Constant fight over the gun. Rabbi gets the upper hand and although Constant warns him he's a dead man, Rabbi doesn't back down. He threatens to tell Josto that Gaetano gave an order and Constant willingly followed it.

Rabbi exits the car and tells Constant he's walking home.

Enraged, Constant hits the steering wheel and then drives away.

That evening over at the Smutny place, Swanee's at the dining room table while Ethelrida's seated across from her doing her homework. Dibrell's doing the dishes as Swanee asks about Dibrell's family curse. Swanee believes Zelmare's story that Dibrell and her family are being followed by the Devil, and that they've actually seen him.

Dibrell claims that's a tall tale. Swanee describes her own family history and claims her dad had two shadows — one of his own and one of the Devil's. Zelmare interrupts with the announcement she's borrowing clothes and other things. One of those things is Thurman's gun.

Swanee's been munching away on Oraetta's syrup of ipecac pie, although no one else is.

Thurman arrives to drive the hearse carrying Zelmare and Swanee. Swanee makes a point of taking a butcher knife and a huge final bite of the pie before they leave.

Zelmare and Swanee are tucked away in a coffin in the back of the hearse when the syrup of ipecac begins to kick in. Her farts are loud and apparently, judging by Zelmare's reaction, very stinky.

They're dropped off outside Loy's vending machine building and although Swanee's still suffering, they get the jump on the guard at the door.

Omie Sparkman and half a dozen men are counting stacks of cash in the backroom as they hear a gunshot. Swanee and Zelmare enter the room, guns a-blazing. Omie puts up his hands as the fugitives demand everyone get down on the ground. Swanee's condition is worsening and she's added vomit to her list of symptoms.

Omie stealthy places his hand on the gun stashed under the desk. Swanee insists she has to leave but Zelmare refuses until they get the cash. Zelmare tosses a bag at Omie and he fires his shotgun, missing his target. Zelmare fires back and sends Omie crashing to the floor.

Swanee's condition is continuing to deteriorate. Zelmare snags Omie's gun and instead of shooting him, she blows him a kiss.

A short while later, Loy lays into Lemuel after Lemuel labels himself a proxy in this fight. Loy reminds him his last name is Cannon and therefore he's a target. Lemuel reports Calamita was driving and Rabbi was in the passenger seat.

Lemuel declares, once again, he wants nothing to do with the family business and insists he's a music man.

After Lemuel storms off, the discussion turns to the robbery at the vending machine company. Three people are dead and \$20,000 is missing. Loy's informed it was accomplished by two women, one of whom was sick.

Doctor Senator believes this was a coordinated, planned attack. Loy issues a command to lock everything down.

Loy's confused about what it all means and asks if he should hurt Zero. Doctor knows that would bring it all to a boil and wonders if the order was given by Josto or Gaetano Fadda. There might be in-fighting and this could be a case of the tail wagging the dog. If Loy retaliates, it'll be a fight to the death.

Wisely, they decide they need to be sure who gave the order before they take their next step.

The Pretend War

Season 4

Episode Number: 34

Season Episode: 4

Originally aired:	Sunday October 11, 2020
Writer:	Noah Hawley, Stefani Robinson
Director:	Dearbhla Walsh
Show Stars:	Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars:	Glynn Turman (Doctor Senator), Timothy Olyphant (Dick 'Deafy' Wickware), Kelsey Asbille (Swanee Capps), Sean Fortunato (Antoon Duminini), Nick Di Brizzi Jr. (Paolo Endrizzi), Rodney L Jones III (Satchel Cannon), Jameson Braccioforte (Zero Fadda), Nadia Simms (Pessimindle Cannon), Hannah Love Jones (Florine Cannon), Will Clinger (Snowman), Sana Selemon (Nadine Waitress), Caleb Hearon (Cyrus)
Production Code:	XFO04004
Summary:	Loy retaliates, Josto asserts his leadership, Ethelrida makes a disturbing discovery and the walls begin to close in on Odis.



The episode opens with Ethelrida up late, writing. The house is dark and she's alone when a creaking noise attracts her attention. She opens the door and finds the Crypt Keeper — or something/someone who resembles him — standing in the hallway. Justifiably scared, she slams the door to shut out this intruder.

Zelmare Roulette and a still noticeably ill Swanee Capps examine the vomit-coated stash of cash they grabbed from Loy's warehouse. The other key players are shown in various states of unrest as snow falls in the dark of night.

Constant Calamita and an associate are driving a truck down an otherwise empty road when they're suddenly forced to stop. A fire blazes in the road immediately in front of the truck, quickly spreading to enclose them in a circle of flames.

Loy's men appear out of the darkness, lit by the towering flames as they aim their guns at the trapped truck. The driver's an idiot and exits the vehicle, punches one of the men, and immediately pays for his bad judgment by being pushed into the fire. He screams as he burns.

Calamita, wisely, had already tossed his gun outside the truck before his partner was set on fire. Forced from the truck, he issues a warning in Italian that he'll get revenge for this assault. The barrel of Omie's rifle is heated by the flames and then placed against Calamita's cheek. He endures this torture without uttering a word.

Loy's men leave him standing there alone as they drive off in the truck with its load of guns.

The following day Doctor Senator meets with Fadda consigliere Ebal Violante at Spud's All Time restaurant. The mood is obviously tense as Ebal provides a little of his backstory, recalling his arrival in America and discovering the importance of pretending to be something you're not.

Ebal finally asks the key question, "Are we at war?" Doctor Senator replies, "Not yet but we're trying real hard."

Ebal places the blame solely on Loy, believing he's responsible for the escalation because his men just stole a shipment of guns. Doctor Senator reminds him this began when Constant shot at Loy's son, Lemuel. Ebal has absolutely no idea what Doctor's referring to and Doctor explains Calamita and Rabbi Milligan tried to kill Lemuel.

Ebal glances back at the men who've accompanied him to the meeting while Doctor declares Constant Calamita is lucky he's still alive. Doctor realizes Ebal wasn't aware of the hit but he isn't convinced the Faddas weren't behind the robbery perpetrated by two women at the warehouse. If Ebal didn't know about the attempt on Lemuel's life, maybe he's also out of the loop on the warehouse robbery.

Ebal promises to return with answers.

Meanwhile, the stolen Fadda truck arrives at Loy's warehouse. The men unload a few crates of oranges before getting to the real cargo — semi-automatic weapons. 300 of them, to be exact.

Doctor Senator isn't sure if the Faddas are going into the gun business or if they were preparing for war with the Cannon crew. Loy gives Doctor orders to sell them to Mort Kellerman in Fargo at cost. If he takes the deal, Mort needs to know he'll owe them devotion.

As for the warehouse robbery, Doctor and Loy decide it was a random crime and had nothing to do with the Faddas. They put out feelers to see if they can find the women. But, more importantly, they need to determine whether Gaetano or Josto are in charge.

Speaking of the Faddas, Josto and Oraetta apparently are into rough sex. Oraetta's on top choking Josto as we catch up with the disturbing twosome in bed. (They're nearly fully clothed as they have sex.) The sexual interlude ends and the conversation turns to — of all things — Istanbul and Casablanca. She loves the idea of going to Istanbul but he explains he needs to stay in town and watch over his family. He's in charge, after all.

He confesses he wants to kill Dr. Harvard. Oraetta claims she's an enemy to no man.

As Josto's exiting, Ethelrida arrives to ask if Oraetta still has odd jobs she can do for a little money. Ethelrida admits her family can use some financial help right now, but Oraetta puts her off claiming she has to go to work. Ethelrida is very persuasive and finally Oraetta invites her in. Her place is a mess and she gives Ethelrida the task of cleaning up while she heads out to work.

Ethelrida negotiates a \$1 payment for three hours of housework.

Rabbi Milligan lurks outside Oraetta's apartment and surprises Josto on his way out. He confesses he botched the hit on Lemuel and that Constant is probably going to fink on him. Rabbi explains he didn't think Josto ordered the hit or wanted to start a war; that's why he didn't pull the trigger.

Josto's angry and confirms he never ordered a hit on Loy's son. He can't believe his brother went behind his back and gave orders to kill Lemuel. Josto assigns Rabbi Milligan to be his "bird on a wire," tasking him with watching everyone and reporting back what he learns.

Josto promises Calamita will get what's coming to him and suggests it's time to do some spring cleaning.

Before taking off, Josto orders Rabbi Milligan to find Odis.

Over at the station, U.S. Marshal Dick "Deafy" Wickware and Detective Odis Weff interview a man who saw Zelmare and Swanee after their escape. The man's not really forthcoming with info and it's apparent Odis has set this up and is feeding the guy answers. When he says he heard the women discussing taking off for Chicago, Odis declares they flew the coop.

Odis slips the man some cash and ushers him out the door.

Odis says a quick goodbye to Dick but Dick isn't ready to leave. They have officers in Chicago who can check on the tip, and for now he's staying in Kansas City to continue his work on tracking Zelmare and Swanee.

Odis spots Rabbi Milligan and lies that he needs to go see a snitch. Dick is sharper than his temporary partner and invites himself along for the ride.

Josto and Rabbi Milligan bust into the room where Gaetano is looking over photos of the burned-out truck. Calamita and Ebal are with Gaetano and Josto fires his gun, deliberately

missing his brother. Josto demands to know if Ebal was in on the hit and Ebal says he only learned about it from Doctor Senator.

Josto warns Calamita he's only alive because Rabbi Milligan kept him from killing Lemuel. Gaetano tells Josto that Loy's men stole 300 guns because they think the Faddas are weak. Josto returns the insult, calling Gaetano weak for basically turning over 300 guns to their enemies.

Josto points his gun at Gaetano's penis as the men square off. Gaetano backs down; Josto wins this battle.

Dick drives Odis over to Joplin's store and Odis has Dick stay in the car as he meets alone with this snitch, claiming he doesn't want to spook him.

Dick watches Gaetano angrily pace in front of the store and decides to approach him. Dick's aware there must be something illegal going on upstairs, but Gaetano only warns him to take off. Calamita joins Gaetano to threaten Dick, but Dick's not easily intimidated. He asks about the circular wound on Calamita's cheek and then extracts some carrots from his pocket. He begins munching on this healthy snack while explaining that years ago Italians came to Salt Lake City with their illegal drugs and plans to turn the women into prostitutes. The citizens of Salt Lake City strung them up and drug them through the streets until their heads popped off.

Inside, Odis is meeting with Ebal and Josto. They want Odis to warn Loy that starting a war with the Faddas also means they'll be fighting the cops and City Hall. Josto suggests he advise them to know their place. Odis needs to bust some heads so that Loy will back down.

Josto, in command mode, orders Ebal to go to New York and assure them he has everything under control.

Ethelrida's done an excellent job of cleaning up Oraetta's place and it looks immaculate. Before she left for work Oraetta gave orders not to enter a particular room so, of course, Ethelrida can't resist. It turns out the off-limits room is actually a closet with shelves full of drugs, including Laudanum, and multiple bottles of laxatives. There are also bottles of Oraetta's secret pie ingredient — syrup of ipecac.

Oraetta's cat joins Ethelrida in the closet and knocks over a box, spilling its contents. Strangely, the box contains newspaper clippings of obituaries. Ethelrida spots another box hidden away and opens it to discover it's full of jewelry. She places one of the rings — the one Oraetta stole from Donatello Fadda — on her finger as she examines other bits of jewelry. An engraved bracelet catches her eye and she matches the name on it to one of the obituaries.

Ethelrida glances around the closet and sees more items that might have been taken from the dead. Oraetta's telephone rings and Ethelrida suddenly decides she's seen enough for one day.

Elsewhere, Loy and his men confront Rabbi Milligan as he leaves a store. When Loy asks if he screwed up or if it was just a warning, Rabbi Milligan replies, "I protected your son." Loy demands to know if Josto or Gaetano are calling the shots, and Rabbi Milligan avoids the question and instead warns Loy the cops will be around shortly and these cops are owned by the Faddas.

Loy reveals he knows all about what Rabbi Milligan did to his own family all those years ago. He asks what it's like to kill his own family and then demands his boy back. He promises Rabbi Milligan \$5,000 if he delivers Satchel, but Rabbi claims he can't do it.

Loy reminds him, again, the Faddas aren't his family. He threatens Rabbi Milligan that if anything happens to either of his sons, he'll kill him and feed him to some pigs.

Night's fallen and Ethelrida lies in bed. She's got Donatello Fadda's ring along with the obituary of the man who owned the engraved bracelet.

Zelmare and Swanee are holed up in a hotel and Zelmare's busy washing the money in the bathtub. She sniffs a bill to see if she can still detect the vomit and then chuckles over their predicament.

Swanee's still not feeling well and is curled up in bed. Zelmare tries to reassure her she's there as she hangs the bills on a clothing line to dry.

A figure emerges from the bathtub and then we see the sheets being removed from Swanee's shivering body in the bed by an invisible force. Zelmare closes her eyes as water appears to fall from the ceiling directly over Swanee. The figure, which appears to be the same one Ethelrida spotted in her hallway, moves closer to Swanee while Zelmare continues to keep her eyes shut tightly.

She finally opens them and sees Swanee lying on her stomach in bed. She checks for breath and then roughly shakes her partner. Swanee sits up, rolls over, and vomits.

The next day Zelmare confronts Thurman about the pie. She demands to know who made it and he says he thinks it was a neighbor. Zelmare then hands him a bag of cash and suggests he not ask where she got it. He also shouldn't ask why it smells funny.

Zelmare assures Thurman her sister won't like it, but she'll get over it. Before she leaves, she reveals they're staying at the hotel for another day or two and then hitting the road. She asks him to tell Ethelrida she's proud of her and not to let anyone cut in front of her in line. When he asks what line, she replies, "Any line."

Loy sits at home, peeling oranges and considering his next move. His thoughts are interrupted by Thurman arriving at the door, delivering a bag of money. Thurman claims he inherited it. He's obviously very nervous and admits he thought Loy was going to shoot him. Loy confesses he thought about it.

Thurman quickly makes his exit once Loy suggests he leave. After he's gone, Loy notices the funny smell coming from the cash. He recognizes the smell and says, "Son of a bitch!"

Thurman whistles a happy tune as he returns home. He grabs his wife for a quick dance and then spins Ethelrida around. He's in a fantastic mood and wants to celebrate. When Dibrell asks about the good news, Thurman says they're out of danger now. He fixed things by paying off the debt.

Dibrell's smile has been ever so slowly leaving her face while listening to her husband. She demands to know where her sister is and what he did. Dibrell asks if Thurman's aware of what Zelmare did to get the money and he reminds her he didn't want to borrow money in the first place.

Dibrell won't let it go and asks again what he did. He doesn't explain and simply says that it's done.

Her mom walks out and Ethelrida comforts her dad. He's sure this will all be all right. "It'll all blow over soon enough," says Thurman, completely underestimating the amount of trouble they're now in.

The Birthplace of Civilization

Season 4
Episode Number: 35
Season Episode: 5

Originally aired:	Sunday October 18, 2020
Writer:	Noah Hawley, Francesca Sloane
Director:	Dana Gonzales
Show Stars:	Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars:	Glynn Turman (Doctor Senator), Timothy Olyphant (Dick 'Deafy' Wickware), Kelsey Asbille (Swanee Capps), Sean Fortunato (Antoon Duminini), J. Nicole Brooks (Buel Cannon), Kai Lennox (Kellerman), Rodney L Jones III (Satchel Cannon), Jameson Braccioforte (Zero Fadda), Sana Selemon (Nadine Waitress), Diana Boos (Mrs. Hagbloom), Torrey Hanson (Principal Rice Criscoe), Brian Peters (Officer Rhodes), Matt Philliben (Enzo (Fada House Bodyguard)), Savannah Bay Strandin (Police Department Secretary)
Production Code:	XFO04005
Summary:	The Smutnys receive unexpected guests, Josto and Gaetano reunite, Loy challenges the status quo and Oraetta is caught.



The episode kicks off with the police raiding a jazz club where Loy Cannon's son, Lemuel, is hanging out enjoying the band. The raid was arranged by Josto who's standing across the street gloating as it goes down. He tells his brother, Gaetano, this is how you take down Loy's criminal enterprise.

And speaking of Loy, he's with his men delivering the 300 stolen guns to Mortie Kellerman. Loy reminds Mortie that by accepting the weapons, he's pledging his loyalty. Mortie's told they'll call him when they need him.

After the gun business is wrapped up, Loy issues orders to head to the funeral home and get the address of where the women who robbed his place are holed up. Loy claims the funeral home is now his and if the Smutnys don't divulge the whereabouts, they'll pay with their lives.

Loy's interrupted by the arrival of cops. Detective Odis Weff leads the group raiding the warehouse, lying that Loy's men are breaking the law. He picks up the bag of money next to Loy and claims it as his.

Loy reveals he knows who Odis is and he's heard the story of what Odis did during the war. He explains to all those within earshot that Odis was in charge of sweeping for landmines. One

day he simply laid down in the grass and failed to do his job. As a result, a colonel was blown to pieces after Odis lied and said the field was cleared.

Odis tells the officers to take everyone except Loy into custody. Odis warns Loy that Josto Fadda sent him to deliver a reminder he needs to stick to the deal.

U.S. Marshal Dick 'Deafy' Wickware is hidden in the dark, seated in his car and watching Loy's warehouse. He witnesses Odis walking out with a large bag.

Over at the hospital, Nurse Oraetta Mayflower is trying to nap as she sits by an extremely ill patient's bed. He's groaning in pain and Oraetta shushes him.

Ethelrida is at home working on a letter to Dr. Harvard. She's put two-and-two together and realizes Oraetta has been killing patients. Her father comes in and reminds her it's time for bed, and she asks what laudanum is used for. She admits to seeing it at Oraetta's place, and Thurman explains it's a very powerful painkiller.

Ethelrida asks about her aunt, worried she'll never see her again. Reluctantly, Thurman reveals she's at a hotel downtown but warns Ethelrida to stay away from there. He also warns his daughter to avoid Oraetta, given the fact they're now living outside the law. Plus, he's pretty sure she poisoned the pie she baked them.

Ethelrida doesn't go straight to bed when her dad leaves. Instead, she finishes the letter warning Dr. Harvard many patients have died in mysterious circumstances under Oraetta's care.

Over at the Fadda place, Josto chats with Rabbi Milligan as Rabbi helps Satchel learn math. Josto believes he's got Loy on the run now and that Gaetano will go home since there isn't a war to be fought. Rabbi Milligan doesn't think that's necessarily true. He's certain Gaetano's there to take over... and there's only one way to assure that won't happen.

When Josto leaves, Rabbi Milligan warns Satchel to be ready. "When the shooting starts, we vanish," says Rabbi.

Ethelrida disobeys her dad and heads over to the New Parie Hotel. Her aunt, Zelmare Roulette, and Swanee Capps let her in and immediately ask about food. They're starving since they can't go out and ecstatic to learn she has some pretzels. Zelmare wants her niece to drink with them, since it's Ethelrida's birthday. They need to celebrate now because Zelmare can't make it to her sister's house for cake.

Ethelrida asks for advice on what to do if she sees something wrong. Zelmare replies by way of explaining the differences between being a criminal and being an outlaw. She and Swanee are outlaws since they don't live by any rules.

Many of Loy's men, along with his son, are locked up in the same jail cell. They argue and place blame but are silent as Josto arrives to speak with them. Josto goes into a lengthy tale about crime stories. He claims Americans root for the guy with the guns who takes what he wants. Americans don't root for victims unless the takers are Black.

"See, Johnny Society looks at me and they see a fella that's using crime to get ahead. But you... all they see is crime — and that's why you're going to lose," explains Josto. He tells the men to advise Loy it's time to surrender.

Rabbi sticks around for a minute after Josto leaves. He wants to know how Loy's going to respond and learns there's no going back. He tells them to let Loy know he'll keep Satchel safe — no matter what.

Dick heads over to Odis' house and demands to be let in. Dick reveals he knows about the big raid from the prior evening and suggests Odis call him next time if he needs help. He looks around at Odis' things and spots a photo of a woman. It turns out she's Odis' deceased fiancée who was raped and murdered while he was in France. The day he received the news of her murder is the day he laid down in the grass instead of doing his duty and clearing landmines.

Dick reveals he's ready to go shake some trees to find Zelmare and wants Odis with him. Odis doesn't want to go, and Dick leaves it at that.

Gaetano and Constant Calamita head over to a little restaurant. A waiter's hanging out outside on a smoke break and watches them cross the street. He chuckles when Gaetano slips on some ice and lands flat on his back. Constant's first instinct is to take the guy out, but Gaetano holds him back.

They settle in for a cup of coffee and discuss Josto. Constant suggests they make a real move, but Gaetano's distracted by the coffee. He hates it and can't believe Americans serve it with milk and sugar. He gives the waiter — the one who laughed at him outside — a hard time about the

horrible coffee. He's also not over the fact the kid laughed when he fell. He shoots the waiter in the chest and also takes out another worker who witnessed the shooting go down.

Thurman decorates the house as Dibrell finishes up working on Ethelrida's birthday cake. Dibrell's still upset about Thurman accepting money from her sister and doesn't smile as she puts the finishing touches on the cake.

The decorating's put on hold when Loy arrives with Fadda's youngest son, Zero. They all take seats at the dining room table as Thurman explains the decorations are for Ethelrida's 17th birthday. Dibrell's shocked when Loy says Thurman paid him back with his own money.

After Loy explains he traded his own son for power, the Smutnys realize just how precarious their situation is. Loy instructs them to sign over the deed to their business that afternoon. Dibrell attempts to beg him to reconsider but Loy's having none of it. He also demands to know where Zelmare is, revealing he knows she's Dibrell's sister.

Thurman stumbles through his apology, confessing he didn't know where Zelmare got the money. When Loy threatens to kill them and wait around for Ethelrida, Thurman and Dibrell know they have no choice but to give up Zelmare's location.

Ethelrida's called into the principal's office at school. U.S. Marshall Dick Wickware has asked to speak with her, having put all the pieces together. Dick lists the crimes her aunt and Swanee committed that got them convicted and thrown in prison. Ethelrida had no idea her aunt was a vicious killer who murdered a pregnant woman and her husband for \$9.58. Swanee was part of a crew of bank robbers who killed a father of three.

Dick knows Ethelrida's protecting her aunt but believes she should act in a civilized manner now. Ethelrida replies, "Civilized? You know, do you not, that Africa is the birthplace of civilization which means both your ancestors and mine came from the same green savannah."

Dick's momentarily stunned but recovers enough to demand Zelmare's address. If she doesn't give it up, he'll see to it that she's expelled from school.

Loy's crew arrive at the warehouse after their release from jail. Loy refuses to listen to Leon's apology for not better protecting Lemuel and instead tasks him with taking his son home. The rest of the men are instructed to arm themselves.

Dick calls in for backup as he heads to the New Parie Hotel. However, he's beaten to the punch by Loy. Loy's men bust into the hotel room and after Zelmare and Swanee sass off, Loy says, "God help me, I love a girl with spirit."

Loy makes them get dressed, informing them he's going to put them to work as his soldiers.

Dick arrives in the hotel room, but they're already gone. He spots them being shoved into a car and realizes he was just a minute or two too late.

Doctor Senator is shocked to see Constant Calamita seated in place of Fadda consigliere Ebal Violante at the restaurant. Gaetano's enjoying some ice cream at a nearby table when Constant asks Doctor to join him at the table. Constant says Doctor's meetings with Ebal are over. He explains he was once a baby in a box making his way to America on a boat. His mom died on the voyage over and he was alone. He's telling this story to drive home the point there's nothing tougher than an orphan in the box.

His threats don't affect Doctor Senator who issues his own dire warning in return. Doctor explains respect is earned and Ebal had earned it. On the other hand, Constant and Gaetano are just boys making a mess that one day he'll have to clean up. Neither Constant nor Gaetano say anything as Doctor rises to leave. Doctor's made it across the street when Constant exits the restaurant and shoots Doctor multiple times.

Doctor falls to the ground. He's already dead when Constant shoots him again.

Hours later, night has fallen as Loy and his men stand over Doctor's dead body. They're disgusted Doctor Senator's body is still just laid out in the street. As sirens sound, Loy is ushered into his car.

Camp Elegance

Season 4
Episode Number: 36
Season Episode: 6

Originally aired: Sunday October 25, 2020
Writer: Noah Hawley, Enzo Mileti, Scott Wilson, Francesca Sloane
Director: Dana Gonzales
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars: Glynn Turman (Doctor Senator), Timothy Olyphant (Dick 'Deafy' Wickware), Kelsey Asbille (Swanee Capps), Sean Fortunato (Antoon Duminini), Rodney L Jones III (Satchel Cannon), Nick Di Brizzi Jr. (Paolo Endrizzi), Cruz Gonzalez-Cadel (Naneeda Fadda), Matt Philliben (Enzo (Fada House Bodyguard))
Production Code: XFO04011
Summary: Loy attacks, Gaetano pays the price, Oraetta goes crazy, Josto challenges authority and Rabbi risks his life.



The episode begins with a very mellow birthday celebration for Ethelrida. She's turning 16 which should be a happy occasion, but it's obvious no one in the Smutny family is in the mood to party.

It's nighttime when Detective Odis Weff returns home. He sees something out of place and then hears a noise just before having a shower curtain draped over his head. He passes out and when he comes to, Loy is standing in front of him. Odis quickly confesses Josto ordered the raid and promises he can return the money. Loy doesn't care about that and instead explains he's fighting

not just a war with the Italians, he's fighting 400 years of history.

Loy tells Odis he doesn't have any idea what it feels like to be property. That will change immediately. Loy warns Odis to be ready to do his bidding when he calls. "I own you, and you're going to help me win this war," says Loy.

Odis has no choice but to agree.

U.S. Marshal Dick "Deafy" Wickware has been seated in his car outside Odis' place and watches the comings and goings of Loy and his men.

Gaetano Fadda is passing time stabbing a dress form when a car pulls up outside. He spots the two women exiting the vehicle but isn't concerned. It appears he's under the mistaken impression they're there for pleasure.

He's returned to stabbing when he hears a commotion downstairs. Gunfire erupts, accompanied by the sounds of men screaming. Gaetano trades in his knife for a gun and as he hears

footsteps approach the door, he fires a barrage of bullets. One of his own men falls into the room, riddled with bullets.

He's reloading when Swanee sneaks in through the open window. She stands behind him, gun pointed at his head as Zelmare steps into the doorway. Gaetano's ready to shoot Zelmare, but Swanee shoots him first.

They were supposed to return him to Loy alive and, fortunately, he's still breathing.

Gaetano wakes to find himself chained up in a chair, arms bound and legs tied. Loy asks if he's heard of Sugar Ray Robinson and then introduces Omie Sparkman who apparently used to be a first-rate boxer and still has some moves. Loy assures Gaetano that Doctor Senator is the mistake that got him killed as the bell rings for round one to begin.

Nurse Oraetta Mayflower arrives at work and is immediately called in to speak with Dr. Harvard. He's received a distressing letter from someone who wants to warn him about employing her. He asks if she attends her patients' funerals and if she retains keepsakes from her deceased patients. Oraetta claims not to know what he's talking about. He warns her it's a crime to do so, and she calls herself a Christian citizen of the highest caliber.

The letter was sent anonymously and Oraetta thinks whoever wrote it might just be jealous of her, professionally. Dr. Harvard believes the letter was written by a woman — possibly a fellow nurse — and Oraetta begins silently calculating who could have possibly sent it.

Oraetta begs him not to show the letter to human resources. She reminds him her former employer said she was an outstanding nurse, and Dr. Harvard agrees to keep the issue between them. Oraetta shakes his hand while noting where he's stashed the letter.

Ebal Violante returns from his New York trip, briefly introduces Joe Bulo out of New York, and then sits down to speak with Josto privately. Ebal reveals NY will back him only if he fixes the issues with Loy Cannon within the next two weeks. He's about to explain the second part of the deal when Constant Calamita interrupts to inform Josto that Loy took Gaetano.

Josto asks if his brother's dead and Constant confesses he doesn't know. Ebal's shocked to learn that while he was gone, Gaetano and Constant killed Doctor Senator. He asks if Josto ordered it, and Josto confirms it was Gaetano's order. Constant wants to go after Gaetano, but Josto's more interested in learning what else NY said. Ebal replies, "They said if you want to be boss, you've got to make things right with your brother."

A brief flashback shows Loy telling Doctor Senator he needs to have Satchel returned home. Doctor warns him if he grabs Satchel back, it will spark World War III. Loy claims to have a plan.

Odis gets pulled off the street for a meeting with Loy. He spots a bloodied Gaetano chained up in the next room as Loy says Odis needs to do something for him. Odis attempts to remind Loy he served up Gaetano — that should count for something — but Loy will have none of it. Loy declares the kid-swapping time is up. He orders Loy to go to the Faddas and get Satchel. After Satchel's returned, Loy will kill Gaetano and take over the town.

Loy doesn't care how Odis gets him back; he only cares about the end result.

Odis heads over to the Fadda place, completely stressed out and alone. A couple of men are stationed outside and Odis makes it seem as if he's there for a planned meeting. He walks in and spots Satchel reading to Rabbi Milligan. Odis and Rabbi exchange a look, but then Constant breaks up the silent communication. Constant informs Odis he's wanted at the club right now. Constant confirms that now that Loy's grabbed Gaetano, the war is on.

Odis is forced to accompany Constant and can't do what he was sent by Loy to do. Odis is being pulled apart by these dueling loyalties.

Ebal meets again with Josto and explains they need to do a trade for Gaetano. They'll have to pay with cash and/or territories, but at least they'll get Gaetano back. Josto doesn't care what New York wants and doesn't care about Gaetano's powerful friends back home.

Odis and Constant arrive for the meeting and Josto asks if he's been able to get rid of Wickware. Odis confesses he hasn't and Josto tells him to immediately. They need to retrieve Gaetano and Josto charges Odis with finding out where he's being kept. If he doesn't, he's a dead man. Odis has until 2:30pm to locate Gaetano because at 3pm they're supposed to meet with Loy for the trade.

After Odis leaves, Josto questions Constant's loyalty.

Antoon Dumini is the next to meet with Josto. Josto instructs him to go to the house, tell Rabbi to come see him, and then take Satchel for a "drive." Josto doesn't spell out what he's supposed to do, but Antoon understands this means he's supposed to kill Loy's boy. When

Antoon reminds his boss they'll kill both Gaetano and Zero, Josto seems okay with that possible outcome. Josto believes he might be able to talk Loy out of killing Zero.

Antoon returns to the house where Rabbi's talking to Antoon's wife. Antoon delivers the message he needs to go see Josto without bringing Satchel with him. Rabbi warns Satchel that if he doesn't come back, it means he's dead or in jail.

Rabbi leaves and doesn't seem to suspect what's coming next.

Antoon greets his own small children as he tells Satchel to grab his coat because they're going for a ride. Antoon's wife realizes what's happening and says a quick prayer. He advises her not to wait up.

Rabbi arrives over at Joplin's for his meeting with Josto. Josto instructs him to go see Ebal, but Rabbi's first concern is Satchel. Josto only replies cryptically, "The kid's done," before driving away.

Rabbi Milligan races back to the Fadda house, crying out for Satchel. He's forced to shoot one of the Fadda men while demanding info from Antoon's wife.

Antoon drives Satchel to a remote spot and walks with him through the ruins of an old building. Antoon explains it was where he was brought by the Americans after the war. He was almost dead and the Americans saved him. He recalls seeing fields of corn and remembers the smell of the bread. He reminiscences about the big American sun and how it made him grow big and strong.

Antoon shows where he carved his name on a stone. He tells Satchel to climb down and get a look at the carving for himself. Satchel does as Antoon loads his gun. His hand trembles as he holds the gun out, ready to fire. Antoon's deeply conflicted about murdering this child and hears his own children's voices in his head.

Antoon makes the decision to not follow orders and places his gun back in his jacket. At that very instant, Rabbi Milligan fires a single shot and kills Antoon. Satchel assures Rabbi he's not injured, and Rabbi quickly explains the war is on and they're not safe. Satchel can't be returned home right now because it's not safe there either.

Rabbi says, "I never got to choose. A child soldier — that's what they made me. But that's not going to happen to you. Understand?"

Satchel understands and Rabbi explains they're going to figure out a quiet place to ride out the war. If Satchel wants to go home after that, he'll take him home.

Satchel confesses he's scared. Rabbi responds, "Me too."

Back at the hospital, Oraetta remains fixated on the letter.

Lay Away

Season 4
Episode Number: 37
Season Episode: 7

Originally aired: Sunday November 01, 2020
Writer: Noah Hawley, Enzo Mileti, Scott Wilson
Director: Dana Gonzales
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Wishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars: Timothy Olyphant (Dick 'Deafy' Wickware), Kelsey Asbille (Swanee Capps), Sean Fortunato (Antoon Dumini), J. Nicole Brooks (Buel Cannon), Jameson Braccioforte (Zero Fadda), Jennifer Samples (Gwendolyn McTeigh), Will Clinger (Snowman), Rodney L Jones III (Satchel Cannon), Evan Mulrooney (Joe Bulo (20s)), Jermaine Young (Banjo), Hannah Love Jones (Florine Cannon), Nadia Simms (Pessimindle Cannon), Taylor Marie Blim (Levney Hooten), Diana Boos (Mrs. Hagbloom)
Production Code: XFO04006
Summary: Josto makes a bold move, Loy battles his demons and Oraetta silences her critics.



Nurse Oraetta Mayflower is whipping up a "tasty" treat for her boss, Dr. Harvard, as FX's Fargo season four episode seven kicks off. She's baked him some of his favorites — macaroons — and delivers them, announcing she's spreading holiday cheer.

Dr. Harvard tries to put Oraetta off, but she's not to be denied. Even though he explains he's not hungry, she convinces him by complimenting his discerning palate. He carefully selects one, sniffs it, and takes a bite. He seems impressed with her cooking skills, even licking his fingers to get every last crumb.

Seconds after calling the macaroons extraordinary, he begins gasping for air and falls to the ground. Oraetta does nothing to help but does smile as she hears him struggling for breath. While he's incapacitated and trembling in pain, she takes a seat at his desk and finds the letter. (We know it was written by Ethelrida, but she doesn't.) She grabs it and then practices what she believes would be a normal reaction to his predicament. Satisfied she looks convincing, she screams and asks for help as his assistant rushes in.

Elsewhere, Josto Fadda, Constant Calamita, and some of the Fadda muscle have located Antoon's dead body. Josto orders Constant to head over to Loy's house and kill Irish and the boy — plus anyone else there who deserves to die. Josto decides Antoon's body should just be left where it is.

Loy engages in an argument with Leon Bittle over whether they should kill Gaetano Fadda now or keep him alive. Leon believes he should be killed immediately as payback for Doctor Senator's murder. Loy asks Leon exactly how his plan would go down, screaming in his face. Leon makes the major error of speaking again and Loy punches him twice in the face, sending him to the floor. He takes off his belt and whips Leon while he's down, and only Opal Rackley reminding Loy that Leon is Happy's cousin and Happy will be needed if they're to win gets Loy to stop the beating.

Our first good look at Gaetano reveals he's bloody and still chained up.

Loy receives a call and tells whoever it is to meet him at 3pm at his place.

Detective Odis Weff is seated alone in his car, parked near Loy's warehouse and completely stressed out. U.S. Marshal Dick "Deafy" Wickware joins him in the passenger seat and immediately tells Odis not to get any ideas. Loy's place is a fortress, says Dick. Dick confirms he saw Loy picking up Zelmare and Swanee a few days ago but hasn't yet done anything because he doesn't want to warn any dirty cops about what's going down.

Dick knows the fugitives are back at work and are definitely not on the lam. He recites the Blood Atonement and Odis admits he's not familiar with it. (Odis isn't Mormon.) Dick asks Odis if he's just as crooked as the rest of them because he's heard rumors. Odis is enraged by the accusation. "You listen to me, Slick. If I knew where your Mormon god was, I'd drive through the night and stab him in the f**king eyes!" says Odis before declaring he's done with this partnership.

Constant arrives at Loy's place and Loy's wife, Buel, answers the door. He asks how many kids are in the house and she replies with a question of her own. "You ever go to the zoo?" asks Buel. When Constant chuckles, she adds, "You see the mama lion and her cubs? You think she's in that cage for her protection?"

Buel raises a shotgun and chambers a round. "To be fair... that's what we call a rhetorical question," she says. Buel orders him to leave and he grabs the barrel. He warns her to be careful with the gun, tips his hat, and leaves. (Don't mess with Buel!)

Now that Loy's the new owner, the Smutnys' funeral home is being used to store alcohol and other items. Ethelrida makes herself scarce as the items are moved in.

Constant returns to the Fadda place and looks around the room shared by Rabbi Milligan and Satchel Cannon. He spots a Bible, opens it up, and thumbs through the pages. Tucked inside is a newspaper ad for Uncle Jack's Feed and Seed.

We learn who it was that called Loy earlier when Josto and his men arrive at Loy's vending machine warehouse for the 3pm meeting. Josto's met outside by Omie Sparkman who instructs him to leave his 'muscle' outside. Josto gives orders to his men to give him 30 minutes and if he doesn't return, come in shooting.

U.S. Marshal Dick Wickware's watching this go down from his car parked nearby.

Consigliere Ebal Violante speaks for the Faddas and apologizes for how things have gotten out of hand. He claims Doctor Senator was a friend of his and is saddened by the fact he was murdered. It shouldn't have happened. However, he explains Gaetano Fadda — the son of Donatello Fadda — was chosen by New York. Ebal claims his death isn't allowed. "I'm simply telling you how it is. There are people you can kill, people you can't," says Ebal.

Ebal proposes a trade: if Gaetano is returned, Loy will receive full control of the slaughterhouses on the East Side and some trucking routes. Loy replies by wondering what would happen if Gaetano was already dead. He follows that up by suggesting he should just kill them too.

Ebal believes if Gaetano were dead this conversation wouldn't be taking place. He assures Loy that Gaetano will be on the next plane out if they release him, as per orders from New York. Josto interjects (he's done that a few times, always in a way to disparage his brother) and admits NY doesn't know Loy has Gaetano.

Josto confirms Gaetano shot at Lemuel and killed Doctor Senator. But, he had rats helping him. Josto then reveals Satchel is dead and that it never should have happened. He realizes the rules and that means it needs to be a life for a life. Josto begs Loy to kill Gaetano instead of his son, Zero.

Ebal looks completely shocked by this turn of events.

Loy demands to see his dead son but Josto doesn't have the body. He blames Constant Calamita for taking the boy somewhere and killing him in anger over the trade. When Loy asks to speak with Rabbi Milligan, Josto claims Rabbi fought for Satchel but couldn't save him. He reveals Rabbi is gone, too.

Loy has a flashback to his son begging him not to be traded.

Loy orders Josto and Ebal to leave, screaming it over the objections of his men.

Josto's in a much better mood as he sits in the backseat celebrating what he believes is a win.

Loy returns home and sits in the dark watching Zero Fadda prepare for bed. He approaches the boy and considers strangling him. Ultimately, he decides against it.

Loy can't put it off any longer and tells Buel the heartbreaking news. She screams in anguish.

The following day Loy demands his driver pull over. He exits the vehicle and stands in front of a new billboard. It's advertising the Diner's Club credit card. They've stolen his idea and made it their own.

Odis is at home and remembering the love of his life and how she's been taken from him. He stands in front of a memorial he created for her and then begins carefully packing it away. He packs up his other belongings and as he's about to place suitcases in his car, Opal appears behind him and demands he get in their car. Odis reminds them they have it wrong — he's a cop and they're supposed to get in his car. Opal and his partner agree and take seats in his vehicle.

Odis, who's now completely freaking out, is taken to a gymnasium's locker room. Swanee and Zelmare enter and Odis can only stare and count. The women ask if they make him nervous and he responds by asking if they realize they're wanted.

Loy arrives and tells Odis to cover his ears. Odis does as instructed while Loy hands the dynamic duo tickets for the 10pm train to Philly. He warns them not to ever return, but they want to stay and mix things up. When Zelmare asks what happens if they don't go, Loy only has to bring up her sister for Zelmare to change her tune.

Once the ladies leave, Odis fumbles out his explanation as to why he wasn't able to grab Satchel. Loy thinks the Italians can't rise to their level so they're trying to drag them down to theirs. He reveals Satchel has been murdered and Odis appears genuinely upset by the news. Loy believes this whole thing's a trap and refuses to get in the dirt with the Italians. He refuses to fight the way they fight.

Loy discusses criminals and the American dream, and then tells Odis that Josto wants him to kill Gaetano. Loy reveals he won't do it. When Odis asks what he's going to do, Loy corrects him. "What are we going to do?" says Loy, including Odis in his plans.

Back at the warehouse, Gaetano's running down a list of people he's killed. Loy returns and takes a seat within a foot of the chained Fadda prisoner. He tells Gaetano this thing is done, explaining Josto offered him the stockyards and trucking if he kills him.

Loy doesn't kill Gaetano and instead orders him released. As Loy's leaving, he tells Gaetano to inform Josto the stockyards are now his.

Outside, Loy orders Constant Calamita's death. He's assured it will be done immediately.

The Nadir

Season 4
Episode Number: 38
Season Episode: 8

Originally aired: Sunday November 08, 2020
Writer: Noah Hawley, Enzo Mileti, Scott Wilson
Director: Sylvain White
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars: Kelsey Asbille (Swanee Capps), Kai Lennox (Kellerman), Timothy Olyphant (Dick 'Deafy' Wickware), Japhet Balaban (Hickory J. Milch), Tim Hopper (Hunk Swindell), Eric Slater (Milvin Gillis), Glynn Turman (Doctor Senator)
Production Code: XFO04007
Summary: Loy plays with fire, Josto wears his heart on his sleeve, Oraetta makes a surprising discovery and Deafy closes in on Zelmare and Swanee.



The episode begins with Josto suggesting an Election Day wedding to his fiancée, Dessie, and her power-hungry politician father, Milvin Gillis. However, just because he's about to wed doesn't mean he's wrapped up his affair with Nurse Oraetta Mayflower. Scenes of Oraetta and Josto having rough sex are interspersed with scenes from the wedding conversation with Dessie and Milvin.

Later, Josto's in bed with Oraetta when he delivers the news he's getting married soon. She's surprised but not shocked, and he assures his lover it won't affect their relationship. The marriage is

simply a business arrangement. When Oraetta asks if Josto loves Dessie, he replies, "She knits." Oraetta responds, "I knit."

After Josto heads to the bathroom, Oraetta rings up the hospital and pretends to be Dr. Harvard's sister. She asks how he's doing and learns he's made a full recovery. She assumed he passed away after falling into a coma. Oraetta attempts to get his room number but is forced off the phone by Josto's return.

Josto confesses Oweny Milligan did things to him that should never be done to a child. Oraetta doesn't want to hear any more of that story, but Josto explains he's happy to have someone to open up to. When he tells her he loves her, Oraetta screams at him to get out. "You make me sick, do you hear me?!" she yells.

Josto assures her that's love and she's just jealous he's marrying Dessie. Oraetta demands he leave and not return.

Josto's happiness about his love life quickly fades when he meets up with his men and finds Gaetano sitting in the middle of the group, seated next to Ebal Violante. Gaetano immediately attacks his big brother, tossing him in the air. Josto crashes through a table and Gaetano continues the beating, delivering a punch to the face that knocks his brother out.

Josto comes to to find his men apparently now supporting his brother, carrying on and having a good old time. Gaetano reveals he knows Josto murdered Satchel so that Loy would murder him. Surprisingly, Gaetano's proud of his brother and gives him a hug. Gaetano, after calling Loy clever, explains he figured out Loy wanted him to kill Josto and take over the family. But Gaetano's realized he's the muscle while Josto is the brains. He kneels at Josto's feet and pledges to protect his brother and follow his orders.

Josto warns that if Gaetano ever betrays him, he'll kill him.

Loy learns the bad news that his plan didn't work and instead helped forge a stronger relationship between the brothers.

Buel Cannon visits the Smutny family's King of Tears Mortuary looking for her son. She takes a seat at the dining room table as she and Dibrell have a drink and chat. Buel reveals she knows Dibrell's going to ask for her help and preemptively tells her she can't offer any assistance. She explains people come to Loy when they have nothing left to lose. "But there's lower you can go," warns Buel.

She then reveals Satchel was killed. Dibrell suggests all they can do is have faith and then asks if Buel's oldest son knows about his brother's death. He doesn't. Dibrell states her case, asking for help not for herself or her husband's sake but for their daughter's. "It can't be that she falls because I was too stubborn or weak to ask for help. We will make it right — whatever it takes," pleads Dibrell.

Buel asks if Dibrell will hold her son's service and Dibrell says it would be her honor.

Meanwhile, Ethelrida listens to a French record she borrowed from Oraetta as she examines the Fadda ring she took from the nurse's closet. Lemuel enters the room and asks about her musical tastes. They discuss jazz and Lemuel says he's only lugging boxes as "an experience." His dream is to be a horn player.

Dibrell interrupts their conversation to let Lemuel know his mom's waiting for him. After he leaves, she warns her daughter to keep her distance from Loy's son. "He's your captor, not your friend. You can't afford to make mistakes," says Dibrell.

Oraetta heads into work and thumbs through the ledger. She can't find Dr. Harvard's room number and discovers from another nurse that Harvard's been transferred to a hospital specializing in the treatment of poisons. The nurse reveals he tested positive for Strychnine and has been transferred out of state while the police conduct an investigation.

Oraetta hurries home and begins packing her bags. She gathers up all the souvenirs she took from the patients she killed and discovers Ethelrida left her journal behind. Oraetta compares the handwriting and confirms Ethelrida is the anonymous letter-writer who told Dr. Harvard about her secret criminal activities.

Oraetta looks out the window and spots Ethelrida standing at the curb outside her family's funeral home.

Loy makes a quick stop at home, with Opal waiting near the car. U.S. Marshal Dick "Deafy" Wickware approaches Opal who attempts to dismiss him and send him on his way. Dick doesn't go away and instead compares weapons before showing off his badge.

Opal reluctantly stands aside and allows Dick to enter Loy's home.

Loy explains he sent away his family, but Dick's not interested in that. Dick confesses he seems to be stuck in this city, and Loy reveals he promised Zelmare and Swanee they wouldn't be harmed. They discuss criminal activities, rules, and loyalty, and Loy even explains he's a deacon at his church. Dick's not impressed given that Loy traded his own son away for power and money.

Weapons are drawn and Dick is done playing semi-nice. If Loy can trade away his son, then he should be willing to give up Zelmare and Swanee's location rather than have law enforcement come down hard on his organization.

Loy chuckles and confesses he likes Dick because of the way he's unfriendly yet seems like he's doing him a favor. Loy reveals Zelmare and Swanee are on the 10:00 train to Philadelphia. As Dick's heading out, Loy warns him it's no longer safe for him to return to Missouri.

Dick takes command of a group of officers at the police station, delivering instructions on how they're going to approach the capture of Zelmare and Swanee. Odis Weff is among the men and approaches Dick after he's done with the meeting. He asks to be allowed to participate in the raid and Dick will allow him if he reveals who he was speaking to on the phone while he was rattling off instructions. Odis admits he called Loy Cannon who told him to make sure Dick "gets" the girls. Loy doesn't want this coming back on him and needs Odis to make sure they're either locked up or dead.

Zelmare and Swanee arrive at Union Station 20 minutes prior to departure time. Swanee heads off to shop for some sweets at the same time Odis and Dick are pulling up outside. Dick leads the officers into the station as Odis psychs himself up mentally to handle the upcoming stressful situation.

Zelmare and Swanee kick back on a bench, eating their candy and talking about how much they'll miss this city.

Dick reminds his men their objective is to take the fugitives in alive, but if there's any funny business they can shoot them.

Swanee has a vision of the cadaverous man Ethelrida saw in her hallway and Zelmare witnessed in their hotel room. The vision fades away but Swanee's now on alert. Zelmare also notices a shift in the atmosphere and scans the crowd.

Dick's on the second floor of the station when he sees his fugitives. Zelmare spots him, chuckles, and prepares for war. Swanee does the same as dozens of cops head down the stairs and into the station's lobby.

Zelmare and Swanee kiss, preparing to go out in a blaze of glory. The fugitives fire at the approaching cops while innocent bystanders begin screaming and attempting to remove themselves from the line of fire.

Odis is still in the car, unable to calm himself down. He finally manages and joins his fellow officers as passengers stream out of the station.

Odis steps around the bodies of dozens of Zelmare and Swanee's victims — both cops and civilians. The shots have ceased and he scans the area. Gunfire erupts from the second floor and Dick yells for Odis to join him. He's cornered the fugitives who've now run out of bullets.

Dick instructs Odis to cuff the women and instead Odis shoots him in the chest before turning his gun on Swanee. A bullet to the forehead takes her down as Zelmare screams. She sees the cadaverous man watching from nearby, and then manages to run past Odis who shoots but misses.

Meanwhile, Gaetano joins Josto outside their home to discuss the whereabouts of Constant Calamita. Josto explains Antoon was supposed to kill Satchel but Rabbi Milligan shot him and saved the boy. Constant's been sent out to kill Rabbi and Satchel. Gaetano wonders how Josto knows Rabbi won't deliver the boy to Loy, and Josto doesn't have an answer.

Some of the Fadda men are standing by a fire in the nearby field when suddenly a half dozen men emerge from the trees and begin shooting. Loy's called in his favor and these are Mortie Kellerman and his men who are on the attack outside the Fadda home. The Fadda goons don't have a chance to fight back, but Gaetano immediately draws his guns and walks toward the attackers, firing as he closes the distance. They flee and Josto finally emerges from his hiding spot behind some logs.

During the shoot-out, bullets flew through the house's windows and struck Gaetano and Josto's mother. She's dead. As the episode ends, Gaetano looks ready to explode with rage.

East/West

Season 4
Episode Number: 39
Season Episode: 9

Originally aired: Sunday November 15, 2020
Writer: Noah Hawley, Lee Edward Colston II
Director: Michael Uppendahl
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)

Guest Stars: Rodney L Jones III (Satchel Cannon), Tim Hopper (Hunk Swindell), Joel Reitsma (Aldo), Ira Amyx (Bandaged Man), Erik Hellman (Beachwood Indiana), Sam Hubbard (Haskell Indiana), Japhet Balaban (Hickory J. Milch), Patrese McClain (Ina Botkins), Cordis Heard (Iola Crumb), Linda Reiter (Picola Crumb), Gary Houston (Major Hamar), Alexa Nasatir (Millie), Joann Montemurro (Mother Roanoke), David Lind (Police Officer), Karl Potthoff (Smoking Man), Dina Facklis (Woman In Catalogue Store), Aaron Lamm (Teen Helper), Dalton Weaver (St. Theclea Orderly)

Production Code: XFO04008
Summary: Rabbi and Satchel hit the road.



Omie Sparkman (Corey Hendrix) takes a break from driving, stretching his legs as he reads a marker honoring Clyde Tombaugh, the man who discovered Pluto. He allows his kidnapped passenger (stored in the car's trunk) a smoke while pumping him for info. The reluctant passenger, Aldo Abruzo (Joel Reitsma), says Constant Calamita came to him looking for guns, explaining he needed to kill some people in Kansas. Aldo thinks Calamita's searching for a Swede or an Irishman.

Omie's next stop is a gas station in the middle of nowhere. The clerk's by himself

and he's a talker. When asked he confirms a skinny Italian hasn't passed by recently. But, if he's on this road he's sure to stop there since there aren't many gas stations around.

Omie wants to hang out until Calamita shows up and offers to paint the walls if the clerk will allow him to stick around. He forces Aldo into lending a hand since they have time to kill.

Hours go by and clouds gather overhead as they take a break inside the station. Calamita pulls up and Aldo tries to make a run for it. Omie's forced to shoot him before he makes it outside.

Calamita hears the shot and slowly exits his vehicle.

The episode jumps back in time one day, catching up with Rabbi Milligan (Ben Whishaw) and Satchel Cannon (Rodney L Jones III) who are also on the road and driving past that same gas station. They arrive in the town of Liberal, Kansas where Rabbi plans to rest for a few days.

A historical marker outside the hotel tells the tale of the Mellon family who lured unsuspecting travelers to their deaths.

Their check-in at the Barton Arms is a bit confusing, with the clerk quizzing Rabbi Milligan on odd topics to determine whether to put them in the east or west side of the hotel. She concludes they should sleep in the west side and warns the sisters who own the place don't like "colored folk." But if they stay away from the sisters (The Wizard of Oz's witches), they'll be fine.

After a quick tour of the place, she shows them to their room. On the way there, Rabbi notices a yellow line down the middle of the floor. Apparently, the sisters have split the place in half and each control one side while avoiding the other.

Rabbi wants Satchel to stay in the room until he returns from retrieving money he hid in town years ago. He hands Satchel a knife and reminds him that if he doesn't return, he's either dead or in jail.

Rabbi makes it into town only to discover the store where he hid the money has gone out of business and the new owners have taken down the wall where his stash of cash was stored. The new owner confirms the wall was removed but doesn't say anything about the money — and Rabbi doesn't ask.

Satchel's alone in his room when he hears a noise inside a wardrobe cabinet. He opens the door and out jumps a dog! It's a Cairn Terrier — like Toto — named Rabbit. She's a cute little thing and very friendly. She takes off running downstairs once Satchel opens the door and he chases after her. He encounters aluminum siding salesman Hunk Swindell (Tim Hopper) in a parlor and pauses for a chat. It turns out Hunk (The Wizard of Oz's "Scarecrow") is a real fan of Dale Carnegie and is quite the people person. Fargo's version of The Wizard of Oz's "Tin Man" — Hickory J. Milch (Japhet Balaban) — joins them and changes the subject to oil fields. He's headed to Texas to make his fortune.

Rabbi returns to the hotel and sends Satchel back to their room. Rabbi confesses there's been a setback obtaining the money, but he thinks he's solved the problem. He warns Satchel not to wander around when he's out. Satchel hears the dinner bell and completely ignores Rabbi's warning.

They join those already gathered around the dinner table, but Satchel's warned he can't take a seat. One of the sisters allows it, basically because the other sister refuses to allow "coloreds" at the table. Hunk introduces everyone seated at the table and Rabbi uses a fake name. He claims to be looking for honest work in Sioux Falls.

Hunk keeps up a steady stream of stories as everyone eats.

The following day Rabbi allows Satchel to bring the dog as they head into town. Rabbi stops by a billboard that's halfway finished and asks the man putting it up what it will say when it's finished. "The future is... what?" asks Rabbi. The man tells him he'll just have to wait until it's complete to learn the answer. He's going about the job slowly so that he can stay employed.

When asked why he cares, Rabbi replies, "It's the principle, making people live with uncertainty. It ain't right."

They arrive in town and park outside the store, and Rabbi instructs Satchel to stay in the car. Inside the store, the two owners are discussing Rabbi's visit. The one who spoke with him is sure he knows they've taken his hidden money.

Rabbi enters the store from the rear and is able to easily get the drop on the men. He instructs the owners to head back into the office, away from the front of the store. Rabbi demands the return of his money and one owner claims not to know anything. Rabbi hits him with his gun and the other owner confesses it's in the safe. Since they found it in the store after they purchased it, they believe it's rightfully theirs.

Rabbi discovers what's left of his \$5,000 isn't much but it's better than walking away empty-handed.

Meanwhile, a cop questions Satchel who's quietly waiting in the car. The cop demands to know what he's doing as inside the store the owners beg for their lives.

Rabbi appears to consider his next move. We don't hear any gunshots prior to Rabbi returning to the car to address the cop. Rabbi claims Satchel's dad is a dead war hero he served with, and he thinks it's his duty to care for his friend's orphaned son.

The cop warns Rabbi to be careful traveling around this town with a "colored" kid.

Back at the hotel, Satchel complains about being hungry. Rabbi's decided they will leave that evening — without the dog. Satchel pleads to be allowed to bring her and when he doesn't get his way, he confesses he just wanted one thing for his birthday.

Rabbi had no idea it's the kid's birthday and heads off to the gas station to buy the boy a treat. He stops again at the billboard which is now finished. It reads: "The Future is Now!" and he's unhappy with that declaration. The man's still working on it and offers no definitive explanation for what it means.

The wind's really kicking up as Rabbi Milligan approaches the gas station. He spots legs sticking out of a door and quietly approaches a window. Peeking in he sees Calamita holding Omie at gunpoint. The wind whips around and makes a noise, causing Calamita to look up and spot Rabbi outside. He heads outside and shoots Rabbi once before he can make it into his car.

Rabbi leans on the hood and isn't able to return fire because the bullet has rendered his right arm too weak to raise the gun. Omie follows Calamita outside the store and fires his one remaining bullet into Calamita's back. Calamita returns fire, shooting Omie twice.

While Calamita was occupied with Omie, Rabbi was able to use his left arm to hold up his right and takes aim at Calamita. Unfortunately, a strong gust of wind sends a board into his arm, knocking the gun away. Calamita's about to shoot Rabbi when the approaching tornado begins sucking everything into the sky. Both Calamita and Rabbi Milligan are sucked up into the funnel.

Satchel wakes to find Rabbi hasn't returned. When he steps outside the room, the episode switches to color.

He tells the bandaged man in the room next door that he's just woken up and is looking for his friend. Satchel refuses to come closer as the man instructs and instead returns to his room.

He cuddles Rabbit while waiting for Rabbi's return, propping a chair under the doorknob to keep out all of the hotel's strange Ozian guests.

Hours pass and Rabbi still hasn't returned. Rabbit needs to go out and Satchel gets dressed to leave. They head off down the road together. Satchel pauses to look at the completed billboard and to glance both directions down the highway, deciding which way to walk.

Happy

Season 4

Episode Number: 40

Season Episode: 10

Originally aired: Sunday November 22, 2020
Writer: Noah Hawley
Director: Sylvain White
Show Stars: Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Wishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)

Guest Stars: Timothy Olyphant (Dick 'Deafy' Wickware), Edwin Lee Gibson (Lionel 'Happy' Halloway), Guy Van Swearingen (Captain Martin Hanhuck), J. Nicole Brooks (Buel Cannon), Rodney L Jones III (Satchel Cannon), Jameson Braccioforte (Zero Fadda), Nadia Simms (Pessimindle Cannon), Hannah Love Jones (Florine Cannon), William Smillie (Detective #1), Kurt Naebig (Detective #2), Otis Fine (Detective Jimbo), Evan Mulrooney (Joe Bulo), Eric Slater (Milvin Gillis), Tim Frank (Redneck), Jimmy Callahan (Mutton Chops), Will Clinger (Snowman), Laurent Crawford (Happy's Giant Henchman), Danny Catlow (Officer Flannigan), Taylor Marie Blim (Levney Hooten)

Production Code: XFO04009
Summary: Loy forms an uneasy alliance, Odis finds peace, Josto settles the score, Ethelrida takes a risk and Oraetta gets spooked.



The Fadda vs Cannon war has taken over the front page of newspapers with headlines that declare "Gang War Erupts" and "Violence Reigns!"

The Smutny funeral home is doing boffo business as the body count rises.

Detective Odis Weff accompanies cops on a raid of the Fadda place in an attempt to end the gang war. Josto eyeballs Odis as he's being taken away by the police.

As Buel cuts Loy's hair they discuss his upcoming meeting with Lionel "Happy" Halloway. Buel believes Happy is a country boy and probably won't want a "big city headache." Loy disagrees. He believes Happy wants the power controlling the city would afford him.

The meeting begins and Loy doesn't exactly apologize for the way he treated Happy's cousin, Leon. Loy explains Leon's inept but agrees he should have given Happy a call to address the problem. Happy reveals people think Loy's head's getting too big and he needs to reconsider his situation. Whatever Loy does reflects on the entire Black community and right now they don't need the extra attention.

They get down to brass tacks and Loy asks for muscle to back him up in his war with the Faddas. Happy explains the Faddas are the Cosa Nostra and Loy is incapable of driving them out of the city. Loy explains he just wants them put in their place, not cleared out of the city.

Buel's heard enough and takes over the conversation. She reminds Happy the Faddas killed her 10-year-old son and after they wipe out her family, they'll be coming after him.

Happy considers this for a moment and then pledges that for two weeks he will put his strength behind Loy's efforts. However, first Loy needs to make things right with Leon.

After Happy leaves, Buel declares she wants the Fadda brothers dead and then they'll deal with whoever New York sends as replacements.

Meanwhile, Odis Weff receives a round of applause at the station. Apparently, he's a hero for bringing in Josto Fadda and his minions. After the applause fades, Odis receives a call from Josto who's out of jail and ready for a little retaliation. Josto reveals he kept records of every payoff Odis received. Odis reacts by hanging up the phone, cutting Josto off in mid-sentence.

Josto and Gaetano meet up with Ebal and Josto demands they put the squeeze on Odis. Ebal's got other concerns at the moment. He's just received news New York wants the fighting wrapped up. It's getting far too much attention. Even Gaetano thinks they need to settle things and warns Josto he's making this all too personal.

Josto believes they'll never be able to deal with Loy so they have to find someone within his organization they can make deals with to replace him. He also gives the go-ahead to kill Detective Odis Weff.

Catching up with our trustworthy narrator, Ethelrida is busy researching deaths that could be attributed to Nurse Oraetta Mayflower. She returns home from her afternoon studying newspaper obituaries on microfilm to ask her mom if they're truly cursed. Dibrell confirms they are, recalling the story of Ethelrida's great-grandmother's dad who came to America on a ship captained by Theodore Roach. She claims Roach was the devil himself and that during a horrible storm Roach did nothing but laugh as hundreds of shackled men were about to drown. They didn't, but Ethelrida's relative got revenge on Roach's cruelty by choking him to death.

They've been cursed by "The Roach" — the rotting corpse Ethelrida's seen in the hallway — since then.

Lemuel Cannon joins them and Dibrell leaves them to talk. Ethelrida asks Lemuel if he can get her a meeting with his dad. She's convinced she knows how to get the house/funeral home back. Before Lemuel can answer, Oraetta barges up and demands Ethelrida give back the ring she stole. She threatens to go to the cops and Ethelrida tells her to go ahead. She's seen the evidence of Oraetta's criminal activities and isn't scared Oraetta will involve the cops.

Josto meets with Leon and Happy to make a deal for Loy's territories. Leon will take over all Loy's slaughterhouses and the territories on the east side. Plus, Josto will need to give him a piece of the trucking. Josto is forced to temporarily suspend negotiations when his future father-in-law, Milvin Gillis, intrudes on the meeting and demands a private audience.

Milvin informs Josto the wedding's off. The gang war has made any association with the Faddas bad for Milvin's political aspirations. Insults are exchanged and Gaetano, who's been sitting by listening in, is done with Milvin's name-calling. He punches him once in the nose and then again, knocking him down.

Milvin's able to get up and scurries away, warning they can't hit a U.S. alderman and get away with it.

Loy gets an update from Opal and learns Odis Weff and the cops raided their warehouse. He also learns Leon and Happy met with the Italians.

Meanwhile, Satchel is still on the road with his canine best friend at his feet. A truck approaches on an otherwise deserted road and pulls up next to the duo. The passenger calls Satchel "boy" and wonders why he's out for a walk. The man insults Satchel and Satchel is in no mood to let it pass. He whips out his gun and aims at the passenger. "This is my world. I'm the boss — I tell you what to do," says Satchel before adding, "F**k off."

The truck speeds away.

Josto and Gaetano pass the time telling stories from their childhood while waiting in their car in the dark outside Odis Weff's place. Their patience finally pays off and he returns home from work.

Odis flips on the lights and discovers his place is in shambles. His figurines that were part of the memorial to his dead wife have been smashed and her picture was defaced. He runs from his apartment and makes it to his car before Josto turns on his car's headlights.

The Fadda brothers are parked directly in front of him and as Odis struggles for his gun, Gaetano exits the car and begins slowly walking toward Odis' vehicle, gun at his side. Odis

realizes he's a dead man and seems to accept his fate as memories of his loved one flow through his mind. Three bullets delivered at near point-blank range end his life.

Josto tells Gaetano to hurry up and Gaetano heads back to their car. He trips and shoots himself in the head, slicing open his skull. Josto checks out his body and then hustles back to the car and drives off, leaving a dead (but smiling) Odis and a scalped Gaetano behind.

Oraetta sneaks into the Smutny home late at night and stands silently over Ethelrida's bed. The teenager is sound asleep and unaware she has a visitor. Oraetta removes a syringe from a pouch and is about to inject Ethelrida when she smells something. She senses a presence behind her (it's "The Roach") and screams bloody murder, dropping the syringe as her hands shake uncontrollably.

She returns to her apartment to find it's filled with cops. They place her under arrest for the attempted murder of Dr. Harvard.

The Smutnys (and Lemuel) gather on the funeral home's porch and watch as Oraetta's taken away.

The following day, or shortly thereafter, Ethelrida shows up for an appointment with Loy. She thanks him for the opportunity to speak and he confirms his son told him she had something to say. Loy reiterates her family's home and business are now his and she's unlikely to change his mind. He's impressed with her knowledge of the artwork on his walls and takes a seat, ready to conduct business.

Loy understands she's there to convince him to give back the business, but Ethelrida shocks him by claiming her parents have earned the right to reclaim their funeral home. Ethelrida lays out her take on Loy's claim to the business, saying her parents repaid their debt and currently still have the deed in their possession. Plus, they're continuing to pay the taxes.

Loy asks if her parents sent her and Ethelrida stands up for herself, confirming this was her decision — and hers alone. She knows he's lost 27 of his men and the invoice for their funerals comes to \$8,700.

And now it's time for Ethelrida to play the ace up her sleeve...

She places the stolen ring on Loy's desk and he has no idea of its importance. She assures him the ring is priceless and will lead to him turning back control of the funeral home to her parents.

Ethelrida lays out the story of Nurse Oraetta Mayflower and how she poisons her patients and then takes keepsakes from each of her victims. This ring is one of those keepsakes. Ethelrida explains that through her research at the library she learned who the ring belongs to.

Before finishing her tale, she instructs Loy he will give back her parents' business and their house. Plus, he'll mark all their debts paid. In exchange, she'll help him win his war. Loy swears she can have whatever she wants if she can do that.

Ethelrida hands him Donatello Fadda's obituary and Loy compares the ring in his hand to the one in the newspaper photo. He smiles and Ethelrida smiles back.

Storia Americana

Season 4

Episode Number: 41

Season Episode: 11

Originally aired:	Sunday November 29, 2020
Writer:	Noah Hawley
Director:	Dana Gonzales
Show Stars:	Chris Rock (Loy Cannon), Jessie Buckley (Oraetta Mayflower), Jason Schwartzman (Josto Fadda), Ben Whishaw (Rabbi Milligan), Jack Huston (Odis Weff), Salvatore Esposito (Gaetano Fadda), Emyri Crutchfield (Ethelrida Pearl Smutny), Andrew Bird (Thurman Smutny), Anji White (Dibrell Smutney), Jeremie Harris (Leon Bittle), Matthew Elam (Lemuel), Corey Hendrix (Omie Sparkman), James Vincent Meredith (Opal Rackley), Francesco Acquaroli (Ebal Violante), Gaetano Bruno (Constant Calamita), Stephen Spencer (Dr. David Harvard), Karen Aldridge (Zelmare Roulette)
Guest Stars:	Bokeem Woodbine (Mike Milligan), Glynn Turman (Doctor Senator), Timothy Olyphant (Dick 'Deafy' Wickware), J. Nicole Brooks (Buel Cannon), Edwin Lee Gibson (Lionel 'Happy' Halloway), Rodney L Jones III (Satchel Cannon), Tommaso Ragno (Donatello Fadda), Sean Fortunato (Antoon Dumini), Kelsey Asbille (Swanee Capps), Andrew Rothenberg (Liev Moskowitz), Jameson Braccioforte (Zero Fadda), Hannah Love Jones (Florine Cannon), Nadia Simms (Pessimindle Cannon), Mark Vallarta (Jail Officer), Evan Mulrooney (Joe Bulo), Eric Slater (Milvin Gillis), Sana Selemon (Waitress), Jermaine Young (Banjo Rightway), Jermaine Johnson (African American Busboy), Lucy Carapetyan (Nurse Tapley), Ira Amyx (Owney 'Yiddles' Milligan (40 Yrs)), Zane Gee (Patrick Milligan (7 Yrs)), Leo Sharkey (Ari Moskowitz (11 Yrs)), Debo Balogun (Happy's Man #1), David Dowd (Happy's Man #2), Nick Di Brizzi Jr. (Paolo Endrizzi), Laurent Crawford (Happy's Giant Henchman), Will Clinger (Snowman), Brad Mann (Gale Kitchen)
Production Code:	XFO04010
Summary:	Josto gets revenge, Oraetta comes clean and Ebal teaches Loy a lesson about business.



The episode opens with a montage of all the key players who've bitten the dust over the previous 10 episodes. Mixed into this recap of the dead are scenes of Josto drinking as he thinks about his dead brother, as well as a snippet of Loy Cannon meeting with Ebal Violante in the park.

Over at the Smutny place, Loy's men are removing boxes that had been stored in the funeral home as the property is

turned back over to the family.

Loy hands over Donatello Fadda's missing ring to Ebal in the park while over at the hospital, Doctor Harvard — recently recovered from the poisoning meant to kill him — calls Nurse Oraetta Mayflower a wolf in sheep's clothing.

Josto's an angry drunk and he shows up at the hospital and grabs Dr. Harvard as he's heading to his car. After a smack in the head, he sticks him in the backseat next to his now ex-future

father-in-law, Milvin Gillis. A short drive later, both men are dead in the backseat. The car's riddled with bullet holes as Josto leans against the hood, having a smoke. He finishes up and sets the car on fire, tosses his gun, and casually walks away.

Murderess Oraetta Mayflower's bail is paid and she's set free. The cops don't tell her who supplied the bail money and Oraetta hightails it out of there, less concerned about who and more concerned about putting some distance between herself and a jail cell.

Loy assures Ebal they can end the war if Ebal's able to get his house in order.

Josto's informed the deal he struck with Happy has paid off, which is actually far from the truth. Loy's in on the plan and has his men mow down Happy and a few of his minions while they're eating at Spud's. Happy's nephew, Leon, was tasked with putting a bullet in Loy but when he arrives in Loy's hotel room and prepares to shoot his ex-boss in the back, he's grabbed by Opal and choked to death.

Loy's so cool and collected he doesn't even turn around from his spot staring out the window to watch Opal off Leon.

Josto expects to be part of a celebration when he meets up with his men but instead everyone's standing behind Ebal. He's shocked to see Oraetta among the group and she greets him, mistakenly assuming he's the one who bailed her out.

"You stand accused of crimes against the family," states Ebal, adding, "You have conspired with this woman to kill your own father."

Oraetta confirms Josto asked her to kill his father in the hospital, but Josto's confused and claims he's innocent. Oraetta reminds Josto he said his dad was in a lot of pain and he didn't like to see him like that. Plus, he specifically asked, "Will you take care of him?"

Josto proclaims his innocence, but the fact they shared many nights together at her apartment doesn't help his case. Josto attempts to order Ebal to stop this mess but to no avail. They don't believe his story that he never wanted his father dead.

"You kill your father so you can wear the crown. Then you kill your brother so you don't have to share," says Ebal, holding aloft Donatello's missing ring.

Josto's hauled away by two of his men as Ebal informs him New York's aware of what's happened. Oraetta's also grabbed and taken away.

They reluctantly share the backseat of a car and she explains they made her talk. Josto's done with her and fully aware they're both about to die. She begins beating him up when he calls her a hag and only stops when it annoys one of their captors enough he pulls his gun and demands she stop.

Their short road trip ends in the middle of nowhere. Oraetta and Josto are forced to stand in front of a large grave. Josto tries to talk his way out of the situation but it doesn't work. Oraetta has one final request and asks, "Can you shoot him first so I can watch?"

Request granted. Josto's shot in the head and falls dead into the grave. Her death follows seconds later, body tumbling into the pit and landing next to Josto's.

Loy arrives home with his family and discovers their front door's wide open. He has his wife and daughters remain outside while he checks the place out. Loy notices shoes on the floor, a bowl of food on the table, and a baseball cap. He quietly climbs the stairs to the second floor and spots Satchel's clothing on the ground. Pushing open his son's bedroom door, he finds Satchel sound asleep in his bed. His dog, Rabbit, is at his feet.

Loy grabs his son up in a hug. He calls for Buel and she slowly walks into the house as Satchel comes running downstairs. They stare at each other a moment before falling into each other's arms. Satchel's sisters join in the family hug.

Loy smiles but doesn't join the group hug. Satchel stares at his father from his mother's warm embrace.

Later, Loy has a face-to-face meeting with Ebal and learns their deal has been changed. Ebal passes Loy a typed letter and Loy discovers the Fadda mob is taking half his business. Loy crinkles up the paper and shouts, "We made a deal!"

Ebal explains this is part of a bigger deal that involves New York, Miami, Chicago, Texas, California, and Kansas City. It's a new national plan and Loy's just a big fish in a very small pond while the Faddas are powerful all over the country. Even if Loy killed Ebal, another man would just slip into his place. Ebal suggests Loy should adjust his thinking and be thankful they're leaving him half his business. Loy will now work with the Faddas or else they'll kill him. He's effectively run out of options.

Arriving back at home, Loy informs Opal the war's over and they've lost.

After sending Opal away, Loy stands at his front door and looks in on his family. Lemuel's blowing his horn and everyone's having a good time. He's still standing there smiling while cradling a bag of oranges when Zelmare Roulette gets her revenge by stabbing him in the back, which is fitting since that's what he did to her and what led to the death of her lover, Swanee. He spins around and is shocked Zelmare's his attacker. She stabs Loy again — this time in his stomach — and stands over him as he slumps to the ground. "For Swanee," she says before backing away.

Zelmare's still standing on the porch holding the bloody knife when Satchel opens the door. He heard a commotion, and she shushes him before dropping the knife and walking away.

Satchel sits down next to his father as he takes his final breaths. Loy places a shaking hand on Satchel's cheek as Satchel stares in his eyes, never flinching. He only looks away after his father's died.

Season four began with our reliable narrator, Ethelrida, laying out the history of the Kansas City mobs. The season comes to a close with Ethelrida reading her history report to her parents around the dining room table as scenes from the season spin across the screen.

The setting shifts and a poised and collected Ethelrida looks directly into the camera and says, "My name is Ethelrida Pearl Smutny. This is my history report." She stands, picks up two suitcases, and leaves as the screen fades to black and the credits begin.

But, Fargo season four isn't over just yet.

As the credits roll, Fargo welcomes back Bokeem Woodbine! As you may recall, Woodbine starred as Mike Milligan in season two. You also may recall Ben Whishaw played Rabbi Milligan this season before being swept up by a tornado. Apparently, season four showcases Woodbine's character's backstory but doesn't actually confirm the twist until the final two minutes of the season. It turns out Mike Milligan and Satchel Cannon are one and the same, something many fans have suspected and debated about over the past few months.

As an added bonus, Brad Mann (season two's Gale Kitchen) is in the driver's seat while Woodbine's Mike Milligan loads his gun in the back.

Season Five

The Tragedy of the Commons

Season 5
Episode Number: 42
Season Episode: 1

Originally aired: Tuesday November 21, 2023
Writer: Noah Hawley
Director: Noah Hawley
Show Stars: Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars: Lukas Gage (Lars Olmstead), Rebecca Liddiard (Karen Tillman), Conrad Coates (Bowman), Erik Ermantrout (Pace), Stephen Joffe (Lemley), Matthew Mylrea ('Iron' Mike Ox), Tre Davies (Clerk), Brent Gill (Photographer), Erica Ho (Servant), Dusty Bews (Mr. Abernathy), Gordon Rix (Administrator), Darryl Stogre (Booking Cop (Photo)), Brooke Sauve (Jessica Tillman), Quinn Sauve (Maude Tillman), Emily Rose Palmer (Scotty Performance Double), Andrea K. Wong (Parent (Crying Kids)), Katelyn Wong (Crying Student #1), Claire Wong (Crying Student #2), Simon Daykin (Town Hall Meeting Attendee), Richard Koy (Bud),
Production Code: XFO05001
Summary: A series of unexpected events lands Dot in hot water and she is plunged back into a life she thought she left behind.



It's not truly a new season of FX's Fargo until the fake disclaimer advising this is a true story appears on the screen. That happens three minutes into the episode.

Before that, Fargo fans are advised that "Minnesota Nice" is an aggressively pleasant demeanor put on no matter how rotten life becomes. And "rotten" is a gentle word to describe the mood at the middle school's Fall Festival Planning Committee meeting. Punches are thrown, hair is pulled, and the woman we'll be cheering for this season — Dorothy 'Dot' Lyon

— sits, jaw-dropped, scanning the room. She advises her daughter, Scotty, that it's time to make an exit and to fight back (or rather, bite back) if anyone chases them.

Dot escalates the situation by tasing a man who tries to stop her, and then she's so caught up in the moment that she also accidentally tases a cop. Officers immediately take her into custody, and Minnesota Police Deputy Indira Olmstead drives her to the station, all the while wondering what this world is coming to.

All Dot knows is that you don't come at a momma lion (or Lyon, in this case) when she's got her cub.

(These events take place in Minnesota in 2019.)

Dot's booked into jail, nervously asking if her fingerprints are going into a national database... our first clue that Dot might have a few skeletons hiding in her closet. She's not there long before her loving hubby, Wayne, fetches her. Dot's day gets much worse when he reminds her they need to head over to his mother's estate for Christmas card photos. (It's not even Halloween yet.)

Dot worries she might have lice from being locked up, and Wayne proves he's a caring husband by revealing her grabbed her makeup, hair products, and frock. Wayne assures Dot that Scotty's going to be okay, that she's not permanently scarred by her mom getting locked up in the Hoosegow. (For those born this century, that's slang for jail.)

Dot's a little concerned Wayne told his mom what happened. Wayne stammers out the excuse that his mom has all the important connections, so she needs to be in the loop. Dot understands but doesn't like it.

They arrive at the estate (Scotty's already there) and the info dump from this first visit is both staggering and hysterical. Fact: Lorraine Lyon is a fearsome beast with a sharp tongue and so much money that she never needs to hold it. Even though it's just family and a sprinkling of her employees, Lorraine insists on making a grand entrance down the staircase, berating her majordomo, Danish Graves, for walking in front of her.

She calls Scotty "the crossdresser" and Dot "Wayne's outlaw wife" before forcing her alcoholic husband to choose between his drink and a rifle in the family Christmas photo. Lorraine is the epitome of a cold fish.

Dot, Wayne, and Lorraine also hold guns to, as Lorraine claims, demonstrate strength. Wayne's so intimidated by his mom that he doesn't even want to ask if they're allowed to stay for dinner afterward, even though poor Dot is starving. Luck's on Dot's side as they are, in fact, allowed to stay for dinner with the Attorney General, who says he'll look into Dot's legal troubles.

Wayne tells those gathered he was worried when he heard she was in jail, and when Dot tries to say it was an accident, Danish shuts her down. Under no circumstances is she to admit to anything.

Lorraine is stunned that Dot was at the meeting to help raise money for the library. "Can't you just give money like a normal person?" asks Lorraine. Lorraine reminds her son he has a trust, and if it's nothing frivolous, he should request funds from Danish.

Dot survives dinner, but she's in no mood for a tumble with Wayne later in bed. In fact, she jokingly warns that she'll tase him if he touches her. Wayne understands because that's just the sort of guy he is.

The scene switches to the Tillman family gathered around an outdoor table, saying a blessing before a meal. Roy Tillman leads the prayer at the head of the table, and as he opens his eyes, Dot's eyes flash open in bed.

Morning arrives, and Wayne suggests to Dot that she should stay away from school for a bit. He'll drop off Scotty for her. Dot sees her family off and busies herself knitting, unaware she's about to have a doozy of a day that makes spending time in the Hoosegow seem like a walk in the park.

A man wearing a hood and trench coat pauses inches from her sliding glass door. She runs upstairs seconds before he peers in and enters through the unlocked door. He spots her ball of yarn on the floor and notices it's moving. Another man enters, and hooded figure #1, Ole Munch, sends him upstairs with a hammer. Ole follows and they enter Dot's bedroom. The yarn is on the floor at the base of the bed, but there's no sign of Dot.

The second guy creeps toward the bathroom, opens the door, and has his ski mask immediately set on fire by Dot, courtesy of hairspray and a lighter. As intruder #2 attempts to save his face from melting, Dot makes her move and holds Ole at bay long enough to make a run for it.

Unfortunately, she trips over a laundry basket and her yarn and takes a tumble down the stairs. Both men remove their masks and stand by her prone body, unsure if she died in the fall. She didn't, of course, and was smart enough to grab an ice skate, which she uses to slash Ole's face — nearly detaching his ear as he grabs her leg.

Dot can't get away and they corner her, with ski mask dude suggesting they knock out her teeth since they're not allowed to kill her.

A few hours later, Wayne picks up Scotty at school after Dot doesn't show up to get her. The front door's wide open and Wayne knows something's wrong. He calls out from the doorway and sees blood on the floor, along with the weapon that caused it, at the base of the stairs.

Deputy Indira Olmstead arrives to investigate, and Wayne immediately lets it be known he tossed his cookies in the bathroom. That'll be his DNA, dontcha know.

Dot's cell is in the kitchen but she's nowhere to be seen. Wayne also points out there's a burnt hat upstairs. Indira looks around and can't figure out what went down.

Wayne heads over to his mom's office, and Danish has landed on the assumption that this is a kidnapping. They should receive a ransom demand soon, and Lorraine wonders why anyone would think she'd pay to get a "low-rent skirt" her son impregnated back. Wayne whines about the description, and Lorraine quickly shuts him down. Poor Wayne doesn't stand a chance with two such fierce women in his life.

They have kidnap insurance, but the real question is, do they bring in the cops? Lorraine thinks they should handle this with their own people.

Deputy Indira Olmstead wraps up her day and returns home to a huge stack of past-due bills. Meanwhile, her good-for-nothing husband, Lars, is in the garage practicing his golf swing. He doesn't care about how her day went and is more concerned that he's slicing right. Lars confirms he just paid \$2500 to play in the regionals... and that's \$2500 they don't have. But, again, he doesn't care. It's all about his needs and his golf "career." (Even though he sucks.)

The lazy bum also just bought a huge — and pricey — golf simulator for their garage. When Indira suggests that he go back to work, he says no. Lars needs to follow his ridiculous dream of being a professional golfer.

The kidnapers are driving through the night, and the guy with the destroyed face asks if they can stop at a veterinarian. Dot pipes up from the backseat, warning he's going to get infected and it could affect his brain.

Minutes later, a cop car lights up behind them, and the burned dude admits he stole the truck they're in. They pull over and Dot immediately opens the door and runs past the squad car, heading toward a gas station. (It's the only building around for miles.) Ole sprays the cop car with bullets and shoots the driver, while the second officer, North Dakota Deputy Witt Farr, runs to the gas station. He's just seconds behind Dot and pauses outside, peering into the darkness to see if he's being pursued.

A gunshot rings out and Witt takes a bullet to the leg but manages to hobble into the store. He orders the clerk to get down and then helps Dot cut off her bindings. She's already discovered there's a bathroom in the back, and as the lights go out inside the store, she spreads lighter fluid around the front of the store. Dot then grabs glow sticks and two large bags of ice, proving she's a woman who knows how to take care of herself.

A noise from the bathroom draws her attention, and she discovers the window's broken. Burned guy is currently occupying the toilet stall. She tosses a glow stick in front of the stall and quietly backs out the bathroom door far enough to grab the bags of ice.

All this is going on as Witt bandages his wound. He discovers the clerk doesn't have a weapon, only an air horn.

All hell breaks loose when Ole tosses something through the station's front glass door and Witt fires, giving away his position.

In the bathroom, the shattering door causes Dot to make a noise and burned face dude also opens fire. He has no idea what he's shooting at — the fire destroyed much of his vision — and Dot uses the noise as cover while she kicks over one bag of ice, causing it to spread out on the floor in front of the stall. When he emerges from the stall, she hits him in the face with the other bag. He slips on the ice on the floor and busts open his head on the toilet seat.

One down, one to go.

Ole carefully watches his step as he enters the store and scans the area. The clerk pops up behind the cash register and blows the air horn. He won't live long enough to regret that decision. Ole shoots him dead without even bothering to turn his head.

Witt stands up in an aisle and fires, emptying his gun as Ole hits the floor. Ole wasn't hit and uses a mirror to try and locate Witt. While he's distracted, Dot hits Ole in the head with a shovel, knocking him out. She grabs Ole's rifle and aims it at him but doesn't shoot. Instead, she responds to Witt's call for help.

He's losing a lot of blood and Dot makes a tourniquet to stop the bleeding. Witt asks where she learned to do this, and Dot replies, "It's not my first getaway."

She won't tell Witt her name.

By the time Dot checks on Ole, he's left the store. Advertisements for pancakes are scattered where his body was and Dot stares at them, thinking about how her daughter loves her Bisquick pancakes.

Sirens draw closer as Witt gets to his feet, claiming he's going to put his unknown savior in for a medal. Dot misses out on this compliment as she's already fled the scene.

Wayne and Scotty return home, and as he tucks his daughter into bed, he assures her they'll get Mom back. Wayne doesn't go to bed and instead sits in a chair in the den, waiting for word on Dot.

Wayne drifts off and doesn't hear Dot coming through the door. He's jarred awake by a noise, arms himself with something heavy, and follows bloody footprints into the kitchen. Dot's whipping up pancakes, and Wayne, literally, breathes a huge sigh of relief.

Dot lies and says she was just out clearing her head and must have cut herself before she left. She also lies and says the burned ski mask is the result of her putting winter stuff out too close to the curlers. Dot doesn't have a cover story for the blood coming from two different people — neither of which is her.

Dot can't believe he told his mom she was abducted and thinks the whole idea is silly. She insists she had a bad day, reached her breaking point, and took off to clear her head. It's just that simple.

It's obvious Wayne wants to believe her, and so for now, he does.

Trials and Tribulations

Season 5

Episode Number: 43

Season Episode: 2

Originally aired:	Tuesday November 21, 2023
Writer:	Noah Hawley
Director:	Noah Hawley
Show Stars:	Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars:	Jessica Pohly (Agent Meyer), Nick Gomez (Agent Joaquin), Conrad Coates (Bowman), Erik Ermantrout (Pace), Stephen Joffe (Lemley), Scott Pocha (Deputy Nugent), Sean Depner (Josh Hunk), Kelsey Falconer (Lenore Hunk)
Production Code:	XFO05002
Summary:	Roy attempts to reset the "natural order of things" and Lorraine becomes increasingly suspicious.



The episode opens with the introduction of a new key player. Sheriff Roy Tillman admires himself on a billboard as his voice-over drops a few pertinent facts. The Tillmans have a history in law enforcement. Roy believes Jesus was a bearded man and that women should be seen, not heard, kept pregnant and in the kitchen.

Plus, they should come to their wedding bed virgins.

It turns out he's dropping these pearls of wisdom on a young couple. The hus-

band is an abuser, but the wife tries to play it off that she's just clumsy. Hubby learns a lesson the hard way when Roy has his deputy place him in a chokehold. Oh wait, the lesson didn't sink in, and Roy tosses a cup of scalding coffee in his face to make him reconsider his actions.

Roy's next meeting doesn't go any better. Roy's son, Gator, who's also a sheriff, informs him that Dot escaped, and Ole Munch confirms it's true. However, Ole blames Dot's escape on Roy's failure to warn him that she's a tiger — not just a housewife.

Gator lists everything Ole did wrong, including shooting up a gas station and killing a cop. Again, Ole explains it went south because Dot's a tiger, and he didn't bring the right guy as backup to handle the situation.

Ole talks about himself in the third person, claiming he sewed up his own ear and is scarred for life, all because Roy didn't provide key details. Also, the payment didn't match the job, and if he continues to hunt down Dot, he'll need a bigger payoff.

Roy drops the bombshell that Dot is his wife; she ran off 10 years ago. He was unaware of her location until her fingerprints were entered into the system. (And that's why Dot was panicking about being arrested.)

Ole demands his original payment plus extra for pain and suffering. Roy agrees and sends him with Gator to fetch the money. However, it's a trap as Roy has no intention of paying when Ole didn't complete the job.

Gator's supposed to kill him and is ready to shoot him in the back when Ole makes a move. He disarms Gator, who cries like a little boy, and then shoots the two men who were Gator's backup. Ole takes off, and Gator's left with a broken arm and no dead body to show to his dad.

Meanwhile, Minnesota Police Deputy Indira Olmstead pays a visit to Wayne and Dot, wondering how and why Dot has suddenly returned. Dot sticks with her story that she left of her own volition because she had a rough day. Indira didn't just fall off the turnip truck and knows there are two strangers' DNA in the house and unidentified hair upstairs.

Wayne tries to break the tension by blaming himself for panicking over the blood and his missing wife. But she's back now, so that's that. Right? He'll sign whatever Indira wants him to to make this all go away.

Dot attempts to end the meeting, but Indira's announcement that she'll be reviewing traffic cameras sets her off. Wayne sides with his wife and tells Indira to contact their attorney, Danish Graves, if she needs anything else.

Indira's not the only one who doesn't buy Dot's story. Danish Graves updates Wayne's mom, Lorraine, on the situation and she calls bullsh*t. Lorraine always jumps to the worst possible conclusion and thinks Dot was going to extort her but got cold feet.

Lorraine's adamant that they need to stop all police investigations. Also, they don't know much except the very basics about Dot. It's possible she's controlling Wayne and has made him her puppet in an attempt to get to the Lyon money.

Lorraine suggests a divide-and-conquer plan. Danish will question Wayne and she'll handle Dot herself.

Meanwhile, Roy's relaxing in his spa when Gator arrives with details on Dot's new life. Her full name is now Dorothy Lyon, she's been married 10 years, and has a nine-year-old daughter. And Koreans make cars now. That last part is tossed in because Wayne owns a dealership.

The twosome becomes a foursome when FBI agents show up. They're new to Fargo and want to know why Roy doesn't actually enforce any laws. He bills himself as a hard man for hard times, but he's pretty darn soft on crime.

Roy defends his record, pointing out he's duly elected and his constituents love him. He'll interpret the Constitution, which was handed down by God, any way he wants. He's the law. Period. End of sentence.

He emerges from the spa naked and continues the discussion, informing the FBI agents that the law has very little to do with his job... as an officer of the law.

The FBI agents are rendered speechless as he strolls off.

The much-anticipated meeting of the tiger and the lion takes place and it's just as scrumptious as imagined. Lorraine doesn't pull any punches and informs Dot she knows exactly what happened. And, in fact, she pretty much nails what really went down. Dot, on the other hand, plays the harried housewife who just needed a break fairly well. Lorraine isn't buying what Dot's selling and is determined to get rid of this low-class interloper. She even offers cash if Dot will just vanish.

Dot finally breaks from her "can't we all just get along" attitude. Her voice hardens and she snarls, "Listen, b*tch. I've climbed through six kinds of hell to get where I am." She won't be run off, and if Lorraine doubts her, she should start sleeping with both eyes open.

"Nobody takes what's mine and lives," warns Dot.

Dot slips back into the "Minnesota Nice" vibe as Lorraine announces she's leaving. However, Lorraine hasn't broken eye contact with Dot since she delivered her warning. She gets in a parting shot, pointing out Dot's skinny as a corpse.

After Lorraine leaves, Dot examines the bruises on her back in the mirror. She hurries to put on a robe as Scotty pokes her head into the room to announce she's hungry. Dot promises her snacks first, and then they'll work on a special craft project. You know, the kind of craft project that involves yards of electrical cord, exposed wires, and crushed glass.

Scotty and Dot set up booby traps all around the house. They even place a sledgehammer above the door, ready to strike anyone who touches the ball chain. Scotty's so into it that she asks to set up traps in her room, too.

In a homage to the original Coen Brothers' 1996 Fargo, Wayne sits in his office and prepares to read off VIN numbers over the phone. Danish arrives unannounced for his part of the divide-and-conquer plan, so Wayne will have to wait on the VIN reading.

Danish puts Lorraine on speakerphone and after calling her son a moron, she cuts to the chase. There's something fishy about the kidnapping/not kidnapping, and Danish reveals the police think one of the kidnappers is in a morgue in North Dakota. The officer at the gas station described a woman who looks like Dot as the woman who was kidnapped and then saved him.

Lorraine insists this all boils down to Dot wanting her money, but Wayne begs to differ. Lorraine authorizes Danish, as her attorney, to slap her son. He needs some sense knocked into him. Danish does as ordered, and Lorraine tells Wayne to listen up. She's got a list of instructions he must follow — no ifs, ands, or buts will be tolerated.

Minnesota Police Deputy Indira Olmstead visits North Dakota Deputy Witt Farr in his hospital room, suggesting she knows the identity of the missing female. Witt describes her as a MacGyver / Rambo type and Indira's just about to pull up a picture on her phone when Sheriff Deputy Gator Tillman joins the party. Witt and Indira share what they know, unaware of who they're letting into their circle of trust.

Gator grabs Indira's phone and scrolls through the photos, acting like he's just looking at the woman in case he knows her. He deletes the photo and then plays it off like it was an accident. Indira reveals Dot's made it back home now and is insisting she was never kidnapped — all evidence to the contrary.

Gator confirms he's a massive jerk, vaping in the hospital room and saying he doesn't protect and serve. "I'm down with protect, but I'm not in the service industry. I'm in the kicking ass and taking names business," says Gator.

Night falls, and Dot and Scotty are still working on their "craft project" when Wayne arrives home from work. He's shocked by the new setup over the door and can't believe his daughter's pounding nails into a baseball bat to make a weapon.

Dot insists this is all just fine and dandy. It's their homemade alarm system since Wayne didn't think they could afford a professional one. Wayne spots the wires on the windowsill, and Dot quickly warns him to keep his hands off of it. They're electrified and he'll get shocked.

Wayne's finally at the end of his rope and, politely, sends Scotty upstairs so he can talk to Dot. They discuss his mom, and Dot insists she and Lorraine have come to an understanding. Wayne's not sure Dot's assessment of the situation echoes reality.

Lorraine is suing Dot, certain she's plotting to steal the Lyon money. Dot sticks to her taking a long walk to clear her head story, but apparently she's on the verge of losing Wayne's trust. He loves her to death, but nothing about that story makes sense.

"Why is there a sledgehammer in the vestibule and how come Scotty's making a zombie killer?" asks Wayne, attempting to wrap his head around what's become of his marriage.

Dot claims she's worried about ruffians at the door and Scotty's tased math teacher taking revenge. The world's gone crazy, neighbors are turning on neighbors, and they need to be prepared. Wayne is such a sweet guy that he actually accepts this as truth and suggests maybe they need to buy a gun.

Dot jumps on board that idea and ups it to two guns and a new taser. Maybe a net? Confused, Wayne has allowed himself to be drawn into Dot's plan. But all the poor guy wants is to watch *Real Housewives* and play hockey in his socks with his daughter.

Dot promises him it will all return to normal, and Wayne calls her his dream come true. Awww.

About that return to normal... Gator and another Tillman minion make a pit stop at the same gas station where all the action took place. Gator goes inside to relieve himself while the other sheriff fills up. Unfortunately, getting gas is the man's final act as Ole Munch appears out of nowhere and kills him.

Gator returns to the vehicle, oblivious to what's going on around him. Finally, he glances in the sideview mirror and sees his partner lying dead on the ground. There's a knife plunged into his chest, pinning in place a sign that reads, "You owe me."

The Paradox of Intermediate Transactions

Season 5
Episode Number: 44
Season Episode: 3

Originally aired: Tuesday November 28, 2023
Writer: Noah Hawley
Director: Donald Murphy
Show Stars: Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars: Rebecca Liddiard (Karen Tillman), Brendan Fletcher (Gun World Clerk), Clare Coulter (Mama Munch), Erik Ermantrout (Pace), Stephen Joffe (Lemley), Paul McGillion (Captain Muscavage), Scott Pocha (Deputy Nugent), Nathan Crockett (Pete), Michael Copeman (Odin Little), Brooke Sauve (Jessica Tillman), Quinn Sauve (Maude Tillman), Emily Rose Palmer (Scotty Performance Double), Stuart Bentley (Uncle), Bud Klasky (Wealthy Patriarch), Glen Gaston (Priest), Martin Kva-pil (Mourner #1), Stephanie Chabeniuk (Mourner #2)
Production Code: XFO05003
Summary: Dot and Wayne protect their home, Roy neutralizes an obstacle. Witt suspects foul play and Gator makes a move.



Sheriff Roy Tillman is listening to "Sixteen Tons" on the radio while he rolls up to the murder scene/gas station. For once, his son Gator has done the right thing by not broadcasting the fact Ole Munch killed his partner and left a menacing sign on his dead body. So far, only Roy's aware the gas station's upped its body count by one.

Gator praises Ole Munch's big balls, and Roy points out Munch has altered the size of Gator's. They've gotten smaller.

Roy orders Gator to dig up all the info he can on Ole Munch. And he warns his son to sleep with his gun cocked until the

situation's handled.

As for the sheriff's dead body, they're setting it up to look like he died in a car crash. Since Roy rules the roost, his death will be labeled an accident.

Roy returns home to find his father-in-law, Odin Little, is visiting and wants to talk business. He needs another shipment of guns. Why? Because 1776 is coming and they won't take the country back by peaceful means.

Their conversation reveals that Roy's been ordering weapons for the sheriff's department and then claiming the shipments have gone missing. But with the Feds sniffing around, he's leery of providing Odin and his crazy, conspiracy-nut followers with more guns right now.

Roy kisses his current wife, pauses to admire framed photos on the wall (including wedding photos with his former wife, Nadine, aka Dot), and checks on his twin girls. He's in bed when

Karen opens a chest full of sex props. Roy's too distracted to be into it, but Karen keeps trying to entice him into a little canoodling.

He pushes her away, too busy obsessing over Dot. (Never would have guessed Roy has nipple rings!)

Meanwhile, Dot is keeping an eye out for any late-night action on their street. She's got a plan, and to pull it off, she can't have any nosy neighbors monitoring her movements. Dot's one smart cookie and makes her way around the neighborhood, changing street signs. If Roy's minions are still coming for her, they'll have a dickens of a time navigating the mislabeled streets.

Wayne is off to work, but first, he's happy to report he called the alarm guy and will be taking the afternoon off to go to the gun store. Apparently, Dot's makeshift system of exposed electrical wires and sledgehammers over the door convinced the poor guy that his wife's taking the family's security very seriously.

Dot barely hears him because she's busy making the following shopping list:

- Shotgun
- Pistol
- AR-15 ?
- Juice boxes (apple)
- Cheese

You know, your typical doomsday prepper list.

Dot announces she's changed their Halloween costumes. Now, Wayne will be a zombie and she and Scotty will be zombie hunters. (They already have a version of Negan's "Lucille.")

"Maybe we can find something for the costumes at Gun World. Bulletproof vests and the like," says Dot.

Bismarck, North Dakota — An elderly woman trudges through the snow with a cart full of beer, returning home only to discover she has an unexpected visitor. It's Ole Munch, and he declares that he lives there now.

And now we take a strange trip back in time 500 years to Wales in 1522. A man who looks exactly like Ole Munch is being punished and agrees to eat a dead man's sins. (A meal is placed on the corpse in the coffin.) He takes the sins onto his own soul.

We return to current events, and Munch has made himself at home at his mother's house, whether he's welcome or not.

Wayne and Dot hit up Gun World, with Dot insisting stopping power is their number one priority. She also displays a wealth of knowledge about guns, and Wayne is justifiably stunned by the weapons she selects. Dot doesn't flinch an eye at the \$5,000 price tag, but every part of Wayne's lanky body flinches at the grand total.

The clerk informs them there's a seven-day waiting period for a background check. After all, he wouldn't want to sell to psychopaths... or socialists. Dot is disturbed by the news but doesn't have a legitimate excuse/believable lie that would allow her to make it a big deal. Instead, she checks out pepper spray as a stopgap measure.

Gator fumes in his room amongst his Don't Tread on Me flag and risqué photos of models. He repeats, "I'm a winner," believing that saying it will make it true. It won't.

North Dakota Deputy Witt Farr braves the icy sidewalk and enters the North Dakota Highway Patrol headquarters on crutches. His co-worker, Pete, is shocked he's back already since he's supposed to be recovering from being shot.

Witt's there to check out anything they recovered from the dead kidnapper, and Pete reveals someone's beat him to it. Witt heads to the evidence storage and discovers Gator looking through the dead guy's box. Gator slips the man's wallet into his jacket just as Witt walks up. Witt knows he took something, and Gator claims Witt's just seeing things. The situation escalates to Gator threatening Witt with violence, with a side helping of overt racism just because he's a creep.

After Gator leaves, Witt discovers the evidence box now only contains a Slim Jim wrapper. On his way out, Witt gets the business card left at the desk by Gator.

As Witt's doing an internet search on the Tillmans, Minnesota Police Deputy Indira Olmstead emails him a copy of Dot's arrest report.

And speaking of Indira, she and her boss meet with Lorraine Lyon and her attorney, the deliciously named Danish Graves. Lorraine continues to insist her daughter-in-law was never

kidnapped and any evidence to the contrary is nonsense. Indira doesn't back down. She's got the facts on her side — and Witt's eyewitness account of the events.

Lorraine ignores Indira, aware she won't get anywhere with her, and turns her attention to Indira's male boss. She'd loved to wrap this up once and for all and hints she's willing to spend a little cash to do so. It doesn't work, and Indira's supervisor backs her up.

Since the events took place in North Dakota, Lorraine and Danish conclude their interview with the Scandia police with a warning that any further questioning should be done by the North Dakota — not Minnesota — authorities.

Once the officers are gone, Lorraine orders Danish to bring in a Vegas security team headed by Earl Huffman they've used on prior occasions. Multiple teams will be stationed to protect the Lyon family, including a team devoted to covering Wayne's house.

Lorraine's seen Dot's other side and believes now's the time to keep her close. A former CIA agent is diving into her background.

Ole Munch pays close attention to the police radio he took from the dead sheriff.

Roy had thought it best to leave taking care of Dot until after the election, but he's reconsidered the situation. It's Halloween, and on All Hallows' Eve, the dead return... and Dot's basically returned from the dead, at least in his life. So now Roy wants Gator to take guys they can trust and hit Dot's house. They can wear masks for cover since that won't stand out on Halloween.

Gator absorbs the instructions but isn't as cocky as usual. He knows Dot's a force to be reckoned with. Plus, Ole Munch is lurking out there somewhere, just waiting to strike.

Night's fallen by the time Gator and three buddies head to Scandia, with Gator warning them Dot's the one they need to watch out for. Wayne shouldn't be a problem.

A montage shows Dot putting the finishing touches on Wayne's zombie costume, Roy taking a seat in an empty chapel, and Ole Munch studying newspapers and his Bible. Wayne does his best zombie impression while Munch munches on pages of the Bible.

The streets are full of snow as Ole Munch strides through the trick-or-treaters.

Dot puts the finishing touches on her homemade security system before heading out with Scotty and Wayne. The phone rings seconds before she steps outside, and on the other end is a voice that sends waves of revulsion coursing through her body.

"Nadine... honey, is that you? Oh, Nadine, honey, is that you?" sings Roy. "Seems like every time I see you, darling, you got something else to do."

Dot cuts off the song before Roy finishes, hanging up without uttering a word.

Ole Munch performs some sort of weird ritual, sacrificing a goat and covering himself with its blood.

Gator and his buddies cruise Nadine's neighborhood with its recently rearranged street signs.

Dot takes special note of the van that's passed her family a few times as they trick-or-treat. As the family returns home, Dot sees the van a few houses away. The driver puts it in reverse, and by the time Dot has followed her family to the front door, the van pulls up right in front of her house.

Dot steps inside, locks the door, and checks the sledgehammer poised to smack anyone who touches the light chain.

Episode three ends with a door creaking open and Ole Munch, dripping in blood and leaving bloody footprints, walking into a house.

Insolubilia

Season 5
Episode Number: 45
Season Episode: 4

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired: Tuesday December 05, 2023
Writer: Noah Hawley
Director: Donald Murphy
Show Stars: Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars: Jessica Pohly (Agent Meyer), Nick Gomez (Agent Joaquin), Kudjo Fiakpui (Jerome), Clare Coulter (Mama Munch), Steven McCarthy (Jordan Seymore), Conrad Coates (Bowman), Erik Ermantrout (Pace), Stephen Joffe (Lemley), Paul McGillion (Captain Muscavage), Glen Gould (Justice Crenshaw), Kyle Gatehouse (Chip Boygan), Sean Depner (Josh Hunk), Kelsey Falconer (Lenore Hunk), Emily Rose Palmer (Scotty Performance Double), Brooke Sauve (Jessica Tillman), Quinn Sauve (Maude Tillman), Susan Serrao (Nurse #1), Colette Nwachi (Nurse #2)
Production Code: XFO05004
Summary: Munch makes a bold move, Indira and Witt have questions, Wayne takes a fall and Gator disappoints.



Gator and his three minions make their move as the episode gets underway. The foursome splits into two twosomes and enters the Lyons' home. Are they surprised to find the doors unlocked? Probably, but it's impossible to tell because of their Nightmare Before Christmas masks.

Armed with tasers, knives, and guns — and half a brain between them — they slowly make their way through the house. Smoke pours out of the oven and Dot watches from inside a closet, waiting to launch her attack.

The tension ratchets up along with the action as the lights go out, a smoke alarm sounds, and a strobe light flashes. It turns out the strobe light's coming from a plastic jack-o-lantern with a maniacal laugh. While one intruder's distracted looking at the pumpkin, Dot moves in and sprays him right in the eye with pepper spray. She pushes him down the basement stairs.

His cries of pain draw the attention of Gator and his two other buddies. As they're distracted looking out the front door, Dot pulls the chain and the sledgehammer swings down and knocks one out as she races past him into the street.

Gator almost takes out one of his own thugs by pushing her down the front stairs while ordering her to chase Dot. He then drags the sledgehammered dude back inside as Dot returns through the back door, grabs the Lyon's version of Negan's zombie-killing bat, and takes a swing at his head. Unfortunately, she misses and the bat gets stuck in the wall.

Gator removes his mask, and Dot looks at him in anger and disgust. She shoves him, saying, "Shame on you, Gator. There's a baby in this house!" (It doesn't matter that Scotty's way too old to be considered a baby.)

A brief argument over whether Dot's coming peacefully ensues, and Dot — of course — isn't about to get into Gator's van without putting up a fight. Go, Dot!

Dot grabs Gator's broken arm and pushes him away before locking herself in the basement.

Gator sends the guy who was in the basement but has now made his way back upstairs to go to find the husband and Dot's kid. Gator removes the cause of the smoke from the oven and takes the zombie-killing bat to the annoying smoke alarm, shutting it off forever.

Dot's using a ladder inside a laundry chute to climb out of the basement as Gator busts through the basement door. Two of his recently injured minions make their way through the house. Gator whips out his gun with a flashlight and whistles for Dot like you'd whistle for a dog. Apparently, Gator forgot the lesson Ole Munch learned the hard way — Dot Lyon's a tiger.

Gator discovers how Dot escaped the basement just as the pepper spray dude pulls on the attic chain. The stairs stream down and pin him to the floor, holding him in place by his neck. Dot attacks the lone female intruder, wrapping her in a sheet, knocking away her gun, and pushing her down the stairs. Gator's bad timing causes him to be on the stairs while his friend's falling down, and both end up in a clump on the living room floor.

Scotty, who is in fact in the attic with her dad, calls out for her mom. Wayne has absolutely no idea what's going on but is smart enough to follow Dot's orders. He stands on the ladder and keeps pepper spray dude pinned down while Dot fetches a toilet lid and slams it into the guy's head.

"Go, mom!" says Scotty with a huge smile. Wayne's less enthusiastic and really confused as to why their attacker is calling his wife Nadine.

Dot orders Wayne and Scotty down the laundry chute as she grabs a gun and fires at Gator who's back on his feet and heading up the stairs. But Wayne calls an audible and wants to go out the bedroom window instead, unaware of all of Dot's booby traps.

Dot follows him into the bedroom, but she's too slow and can't stop Wayne before he's knocked unconscious from being electrocuted. The wires cause the curtains to catch fire and soon the bedroom's in flames.

With Scotty's help, Dot lifts Wayne's limp body out the window and onto the roof. All the while Gator's pounding on the bedroom door, trying to break in.

Dot scans the neighborhood, looking for the best escape route. Scotty heads down the trellis and runs away, but Dot has no choice but just to push Wayne off the roof as sirens are finally heard in the distance.

Dot climbs down the trellis as Gator frees the guy who didn't die from being hit with the toilet lid. They grab their friend who was hit with the sledgehammer (he's in worse shape than toilet lid guy) and walk away as emergency crews arrive.

Dot pulls Wayne away from the house and can only watch as her home goes up in flames.

The Dot vs Gator and Friends battle took up the first 15 minutes of the episode and was worth every minute devoted to the fight.

Roy Tillman arrives home after spending time alone in the chapel to discover bloody footprints in his foyer leading up to the second floor. He grabs a shotgun and quickly enters his twins' room. They're asleep and don't seem to realize someone has drawn a strange symbol on the bedroom wall between their beds.

Over at the hospital, Dot and Scotty wait for news on Wayne's condition, and Dot makes Scotty promise she won't talk about the intruders. If she does, they'll return — and no one wants that. Instead, they're going to stick to a faulty wiring story. Any scratches are from falling into the bushes, and the fire was because they plugged in some lights.

Poor Dot, it's obvious she doesn't want to lie to her daughter or force her daughter to lie. It's also obvious she knows it's best to keep her daughter away from the truth as much as possible.

North Dakota Deputy Witt Farr shows Scandia Police Deputy Indira Olmstead security tape from the gas station. There's no way around it — the video shows Dot was the kidnap victim who helped Witt survive the gun battle. The video makes Dot's story even more difficult to understand. She's a victim and a hero yet denies ever being held against her will.

And now, a five-alarm fire destroyed the Lyons' home. Both Witt and Indira have no idea what the heck's going on.

Meanwhile, Lorraine Lyon sits for a semi-contentious interview with a reporter from Forbes about her company, Redemption Services. Lorraine claims they're attempting to help those who've gotten themselves in debt. The reporter points out it's Redemption that calls people during meals demanding money.

Lorraine insists her employees are professionals who offer solutions, including payment plans, to those who need assistance getting out from under their bills. Wrapping up the interview after learning her son's been hurt, Lorraine says that Americans want to fix things for themselves — and that's what Redemption Services offers.

Lorraine gives Dot two seconds of her time in the waiting room before insisting Danish Graves call a hospital board member and demand Wayne receives the Saudi package. Dot attempts to calm her down, but Lorraine's on a roll, demanding special service from a nurse. She doesn't receive the preferential treatment she believes she deserves and immediately instructs Danish to have the nurse fired.

Dot's day goes from horrible to whatever comes after horrible with the arrival of Indira and Witt. Witt insists he recognizes Dot, even though she denies knowing him. Also, there's video footage of her at the gas station.

"With all due respect, we've got our own reality," says Danish, and Witt reminds him alternate facts aren't a thing.

Lorraine doesn't even attempt to act like she likes her daughter-in-law, wondering if they're on welfare when Dot suggests Scotty get something from the vending machine. Lorraine wouldn't do something as déclassé as carry money, so she has Danish hand Scotty cash to get a Snickers bar.

Witt asks about the kidnapers, and Dot looks to Danish for rescue. Fortunately, Dot's called away to see Wayne before she needs to answer Witt and Indira's questions.

While heading to Wayne's room, Dot makes note of the patient across the hall.

Wayne calls Dot "Nadine" and then breaks out in a loopy smile as he recognizes her. He's drugged up and doesn't remember what happened, so she "reminds" him he touched a wire. Poor Wayne can't stop smiling when he calls her his wife, and Dot promises she's going to fix everything.

Dot gently crawls into bed with her injured hubby, carefully placing one of his wrapped arms around her as they spoon.

Elsewhere, FBI agents Meyer and Joaquin don't receive any backing from the judge when they inform him that Roy Tillman's reported weapons are missing and that he gave them to Odin Little and his militia. Their informant disappeared, one of Roy's deputies just died in a mysterious car crash, and two of Roy's wives have gone missing.

The agents are up against a brick wall with this judge. He refuses to do anything about Roy and instead just hopes he won't get reelected.

Although the judge is a huge disappointment, the agents score a win with the discovery that Nadine's been found — thanks to her fingerprints. She's changed her name and is now Dorothy Lyon.

Roy stews over Ole Munch invading his home. Miles away, a filthy Ole Munch delivers a lecture to his mom while soaking in a bathtub. She hasn't a clue as to why he's in her home and begs him to tell her what he wants.

Ole Munch replies, "Pancakes," which, when you're in a tub covered in blood, is definitely a very bizarre answer.

Morning arrives, and Roy visits the young couple he recently counseled. He quotes the Bible and attempts to assess whether the husband, Joshua, has been doing right by his wife, Lenore, since their last meeting. A fresh bruise on her wrist as she pours Roy's coffee confirms Joshua hasn't changed his abusive ways.

Joshua draws on Roy, shaking while holding the sheriff at gunpoint. Roy doesn't panic; in fact, he barely reacts. Joshua finally pulls the trigger but Roy's faster and a better aim. Roy's bullet hits Joshua in the neck, while Joshua's bullet puts a hole in the window two inches from Roy's head.

Gator barges in as Joshua's gulping for air. Roy realizes Gator didn't grab Nadine, and Gator confirms Dot is indeed a tiger.

Roy's going to cover Joshua's death by saying that he's Munch, the cop killer from the gas station. Lenore's not given a choice except to back up Roy's story, which leaves Roy free and clear

to "settle his differences" with Munch and Dot in private since outsiders in law enforcement will be told the case is closed.

Roy promises Lenore that he'll provide her with monthly payments if she doesn't tell anyone the truth.

The Tiger

Season 5
Episode Number: 46
Season Episode: 5

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired: Tuesday December 12, 2023
Writer: Noah Hawley
Director: Dana Gonzales
Show Stars: Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars: Lukas Gage (Lars Olmstead), Andrew Wheeler (Vivian Dugger), Steven McCarthy (Jordan Seymore), Jessica Pohly (Agent Meyer), Nick Gomez (Agent Joaquin), Kudjo Fiakpui (Jerome), Conrad Coates (Bowman), Jason Schwartzman (Narrator (voice)), Elena Porter (Psych Nurse #1), Javelin Laurence (Psych Nurse #2), Michael Rolfe (Orderly #2), Lori Bachynski (Nurse Briggs), Robyn Ord (Reception Clerk), Simon Wong (Doctor Goodbee), Nancy Boyd (Old Woman (Wheel Chair)), David Snider (Rubert Cousins), Joel Cochrane (Waiter (Fancy Restaurant)), Shea Johnston (Ranch Hand #1), Spencer Streichert (Ranch Hand #2), Mark Krysko (Early), Eric Johnston (Leon 'Buster' Lackey), Emily Rose Palmer (Scotty Performance Double), Kurtis Sanheim (Security Operative), Stephane Legault (Lorraine's Driver), Sangeeta Melody (Maid), Luke Oparah (Pedro Reyes), Kyle Gatehouse (Chip Boygan)
Production Code: XFO05005
Summary: Dot creates diversions, Roy meets his match and Indira helps a new friend.



Dot the Tiger orders Lorraine Lyon out of Wayne's hospital room as FX's riveting season five of Fargo continues with episode five. Lorraine's not used to having her will be thwarted and considers what to do next about the Dot and Wayne situation.

Lorraine knows Dot's a wolf in sheep's clothing, but how do you handle a wild animal without getting bitten?

Dot and family have moved into Lorraine's mansion, and Lorraine wrongly believes she has them under her thumb. Like the tiger, Dot has a cunning and strategic mind. A fact that's made appar-

ent when Lorraine conspires with her chief counselor, Danish Graves, to have Dot locked up in a psychiatric ward.

When the orderlies come to get her, she reminds them of her recent history. She reportedly burned a man alive and chopped another's ear off, and she will not go quietly.

After a brief but apparently vicious off-screen battle, Dot is strapped onto a gurney and taken to the Walter Mondale Care Center. (It's the same hospital where Wayne's being treated.) You can

almost see the wheels turning as she plots her escape. Step one, distract the orderly. Step two, launch a surprise attack that results in the orderly strapped onto the gurney and Dot trying to blend in as she walks down the hall.

Dot's attempt at small talk with two other employees doesn't go well, and an alarm's triggered — nearly ruining her escape. But Dot is fast on her feet and acts like she's escorting a patient in a wheelchair.

Lorraine conducts business with two men who have greatly underestimated her, seeming to believe Danish Graves is the person they should be dealing with. Lorraine quickly picks up on the fact they're chauvinists and calls them out. She points out she's the CEO of the billionaire dollar corporation Redemption Services.

Lorraine reveals she wants to buy their bank. Research shows they don't have the funds to cover banking regulations. When they call her "lady," Lorraine knocks \$10 million off her offer. One partner dares to interrupt, and she silences him while explaining she wants to get into the credit business along with being in the debt business. Buying their bank is the first step in accomplishing that.

"But if you hate women more than you love money, I'll just take my millions elsewhere," says Lorraine, wrapping up the conversation. They have until the end of business to get back to her.

And now for the first face-to-face meeting between Lorraine Lyon and Sheriff Roy Tillman. She notes he's from North Dakota and then welcomes him in when he claims Dot is his wife. Lorraine believes everyone can be bought and asks Roy what his "f**k off fee" is. Roy's offended by Lorraine's assumption he can be bought and explains he and Nadine were married in June 2007. After two years of being in a relationship, she disappeared.

Roy assumed she was dead and only discovered that she's still alive after she was arrested. Lorraine would love to send Dot back to Roy, but unfortunately, her son loves Dot so Roy's just going to have to "put his big boy pants on" and deal with it.

Roy claims that biblically speaking, it's Wayne who is the thief and should send Dot back to him. Lorraine deduces he's a constitutional lawman who doesn't believe in taxes, helping the poor, assisting people with disabilities, or LGBTQ+ rights. Roy confirms she nailed it. That's him to a T.

Basically, he wants freedom but no responsibility. Lorraine says the only person who gets that deal is a baby. "You're fighting for your right to be a baby," says Lorraine.

Danish interrupts to discuss the bankers, and Roy says he knows one of them. The amount of you-know-whats Lorraine has left to give has been depleted, and she announces Roy is leaving. If she can't buy him off, then she has nothing further to talk about.

Before he leaves, Lorraine reminds him that after seven years of being missing, a person is presumed dead. So, Dot is Wayne's "property" now.

As Roy's leaving, Deputy Indira Olmstead arrives with news that Dot escaped. Roy overhears this juicy tidbit and calls Gator, ordering him to take his men and kidnap the husband. Oh, but Gator isn't going to be in on the job. Roy doesn't trust him to get it done and sends the other men into the hospital instead.

Dot's making her way to the exit when Roy's men walk in and ask for Wayne Lyon at the front desk. They're sent to the third floor, and Dot quickly changes her plans, pushing the patient into the elevator and hoping to get to Wayne first.

Gator busies himself by pouting and vaping until he sees FBI Agents Meyer and Joaquin pull up. He runs into the hospital, hoping to warn his dad's men.

Dot switches the patient's nameplate from across the hall with Wayne's and then enters his room, using it as a temporary hiding spot. When the patient insults her, she reacts by knocking him out. Next, Dot steps into Wayne's room, and he asks what money is. The poor guy is completely oblivious to the world at this point — but incredibly lovable.

Dot escorts him to the bathroom to keep him out of harm's way. They pause for a huge hug, and then Dot gently settles him into the bathroom. She instructs him to lock the door and not come out until she tells him to.

Gator walks by just as the FBI agents ask Dot/Nadine to step into a room to talk. She doesn't have time right now but asks for their card.

Meanwhile, Roy's minions have taken the rude patient, believing he's Wayne. Gator's never seen Wayne, so he doesn't realize they've grabbed the wrong guy.

Dot spots the orderlies who've been searching for her and suddenly agrees to Meyer and Joaquin's help getting to the restroom. It takes a few minutes, but finally, the agents realize she's escaped out the bathroom window.

Deputy Indira Olmstead meets with Lorraine, and the first thing Lorraine points out is that Indira is \$192,000 in debt. Lorraine asks if Indira sees the cage that she's in, and Indira admits she does. Indira's just another animal in the cage at the zoo, while Lorraine is the zookeeper.

Lorraine wonders if Indira will do her job and look for Dot or continue to waste her time peppering her with questions.

While this is all going down, Dot makes her way to Lorraine's house and secretly meets with Scotty out in the snow. Scotty reveals Sheriff Roy was there and said to say hi, and Dot claims he's just someone she used to know.

Indira's shocked when she arrives home after a disastrous day and discovers Dot and Scotty are in her house. Dot's even made coffee, and Scotty's happy to announce she had breakfast for dinner.

Scotty watches *The Little Mermaid* while Dot spills some of the beans. (Roy took her when she was 15 and abused her throughout their marriage.) She'd like to leave Scotty there for a few days, certain she's not safe at Lorraine's. After hearing her traumatic story, Indira is now officially #TeamDot.

Dot drives off in one of the dealer cars from Wayne Lyon Motors.

The Tender Trap

Season 5
Episode Number: 47
Season Episode: 6

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired: Tuesday December 19, 2023
Writer: Noah Hawley, Bob DeLaurentis
Director: Dana Gonzales
Show Stars: Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars: Lukas Gage (Lars Olmstead), Andrew Wheeler (Vivian Dugger), Steven McCarthy (Jordan Seymore), Rebecca Liddiard (Karen Tillman), Jan Bos (Wink Lyon), Conrad Coates (Bowman), Jessica Pohly (Agent Meyer), Nick Gomez (Agent Joaquin), Kudjo Fiakpui (Jerome), Lori Bachynski (Nurse Briggs), Shea Johnston (Ranch Hand #1), Spencer Streichert (Ranch Hand #2), Brooke Sauve (Jessica Tillman), Quinn Sauve (Maude Tillman), Kurtis Sanheim (Security Operative), Richard Koy (Banker #1), Garry MacLean (Banker #2), Blair Young (School Bus Driver), Emily Rose Palmer (Scotty Performance Double), Devonee Budd (Dancer #1), Tyra Jones-Drysdale (Dancer #2), Savannah Watson (Private Dancer)
Production Code: XFO05006
Summary: Lorraine calls things off, Gator asks questions, Wayne makes a surprising discovery and Indira offers a new perspective.



Dot's daughter, Scotty, eats her breakfast, oblivious to the fact that her babysitter, Minnesota Police Deputy Indira Olmstead, has had a rough morning that began with a threatening phone call from a debt collector. Indira's day goes from bad to worse when her no-good, extremely lazy husband Lars walks into the kitchen after spending the night on the garage floor. This is apparently a recurring thing Lars does, and Indira deliberately raised the garage door so that the kids on the school bus could laugh at him.

Lars isn't happy about being spotted in his undies and demands Indira be a real wife. You know, cook and clean and all that... Indira has more patience than 99% of us and listens to Lars' ridiculous description of what a wife is supposed to do without punching him in the face.

Lars falsely claims he supports all her needs, even though Indira is the only one who has a real job. They're \$192,000 in debt, and Lars would like it if she never reminded him of that again; it's just too negative.

Meanwhile, over at the Tillman ranch, vape addict Gator Tillman supervises the interrogation of the man he believes is Wayne Lyon. Inside the main house, Roy's wife, Karen, fumes about Trump's impeachment while trimming Roy's hair. Roy's attention is drawn to the TV when a commercial for Lyon Motors featuring Wayne airs, and Karen earns a slap to the face for accidentally cutting Roy's ear.

Gator reports to his dad that they haven't gotten Wayne to talk yet, but they're still busy working on it. Also, Wayne keeps claiming they have the wrong man. Roy wonders how Wayne suddenly grew a spine after Gator had previously insisted Dot's husband is soft. Maybe the electric shock scrambled his brain?

Roy takes matters into his own hands and heads to the barn to take over questioning. "Wayne" calls Roy the king of the idiot brigade but doesn't have time to say much more before Roy shoots him in the head. Roy's furious his boy screwed up again, and Gator's quick to point out he was ordered to stay in the car. This is one screw-up that actually isn't his fault.

Uh-oh... Gator's lies have come home to roost. He told his dad he got a good look at Wayne at Dot's house, so why didn't he realize they had the wrong man? For the tiniest of milliseconds, we feel sorry for Gator — at least until he opens his mouth.

Roy believes his son has a bad luck problem. To fix it, they'll need to pay off Ole Munch.

Gator isn't sure that paying off Ole Munch will lift the curse, but Roy's willing to try everything at this point. "We need to take luck out of the equation. Period. End of story," says Roy.

A short while later, Ole Munch meets with Roy and this time it's Ole Munch who cuts to the chase. Roy pays him off and includes a little extra because of all the trouble. Roy admits he's never had a problem breaking a woman until now. He should let her be... but he can't.

Gator's still harboring a grudge against Ole Munch, and the two square off. Ole Munch leaves, unaware that Gator's placed a tracker on his vehicle.

Indira takes a missing persons report from a nurse and learns two men took one of the patients while claiming to be family members. The man's wife has no idea where he is and is desperate to find him. Indira quickly puts two and two together and comes up with Wayne as the real target of a kidnapping, not the patient who went missing. It was likely a case of mistaken identity.

FBI Agents Meyer and Joaquin question Wayne (accompanied by his drunken dad), and it's obvious Wayne is still confused about the last few days. He sort of recalls his house burned down and somehow thinks it's tied to Nightmare Before Christmas.

Wayne's shocked to learn his wife's real name is Nadine Bump. Wayne's dad appears to be on the verge of comforting his son, but no, that's not what comes out of his mouth. Instead, we're treated to the delightful news that Wayne wanted to be a ballerina as a child.

Wayne can't wrap his brain around what he's being told by the FBI. They describe Dot's path to him included escaping an abusive husband, taking over a dead person's identity, and establishing a new life for herself. The agents believe Dot's first husband is trying to get her back and probably burned Wayne's house down. It's really all too much for Wayne to handle.

Indira interrupts the agents and claims this is her case. Wayne just wants his wife to come back to him, and Indira assures him Dot is probably fine.

Indira and FBI Agents Meyer and Joaquin have a private chat away from Wayne, and the agents fill in the parts of Dot's story that Indira didn't already know. Indira realizes she saw Roy at the Lyon Estate looking for Dot, and the agents describe Roy as a guy who spends taxpayers' dollars on tactical gear and weapons and then gives them to a right-wing militia.

The agents need Dot to tell them what she knows about the key players in Roy's orbit. It's possible she even knows where the bodies are (literally) buried. Their plan is to flip Gator or the ranch foreman, with Dot's help.

Indira claims she doesn't know where Dot is, and she thinks they have enough to get a warrant on kidnapping or abuse charges. They don't need Dot right now to inspect the Tillman Ranch for signs of the patient who was kidnapped. The agents disagree, not willing to show their hands.

Lars leaves Scotty home alone, without dinner, because he needs to see his physical therapist. Although Lars told her not to, Scotty plays his drum set after he leaves. She's better than Lars could ever dream of being.

Elsewhere, Danish Graves informs Lorraine Lyon that banker Vivian Dugger has ghosted them. A note and one of Vivian's dress shirts indicate Roy Tillman's behind Vivian's refusal to pick up the phone. Since he didn't get what he wanted, Roy squashed Lorraine's deal with Vivian.

Wayne tells his mom he wants to see his wife, and Lorraine speaks to him like a child and suggests he get comfortable in his old room until Dot returns.

Lorraine orders Danish to get Vivian's cell phone number by any means necessary. Her claws are out, and she tells Danish their next move is to steal an election. Roy's about to find out he messed with the wrong family.

Indira arrives home and is shocked to learn Lars is gone and Scotty hasn't eaten since crackers at lunch. Indira quickly realizes what she needs to do and heads over to Lorraine's with Scotty. Wayne's overjoyed to see his daughter, and Scotty's equally happy to be reunited with her dad.

Happy reunion accomplished, Indira sits down for a one-on-one with Lorraine. She places a folder with all the details of Dot's life with Roy in front of Lorraine, but Lorraine refuses to open it. She's unsympathetic to the stories of abuse victims, even if the victim is her own daughter-in-law.

Indira reminds her Dot has never once claimed to be a victim of anything. Indira's done with Lorraine's pompous attitude and even curses at the billionaire businesswoman. Lorraine's not used to this attitude from those beneath her, and Indira says, "Tough sh*t." Indira believes they're the same — they both work hard to make their mark on the world — but Lorraine just happens to be rich.

Indira thinks Dorothy and Lorraine are actually a lot alike. Dot is incredibly intelligent and was able to outsmart her kidnapers. She saved Wayne and Scotty's lives and won't quit when it comes to protecting herself or her family. Dot never complains, no matter the circumstances.

"I brought you her file so that at least you can be an educated asshole," snarls Indira.

Lorraine reacts to this unusual turn of events by offering Indira the job as head of her security team. She'll even let Indira name her price. It would be Indira's first white-collar job, and she'd get to travel the world.

Indira's momentarily speechless and finally says she'll consider it. In the meantime, Lorraine should reconsider her opinion of Dot. She needs help but won't ask for it.

Danish Graves finds Vivian Dugger back at his favorite hangout, The Tender Trap. He hands Vivian a phone and Lorraine informs him that she's pulled her offer off the table. Instead of making money off their proposed deal, Vivian will now feel Lorraine's wrath. She's got the SEC chairman at her beck and call, and right now, agents are tearing through Vivian's office, seizing his books, and freezing all his assets.

Also, for good measure, she's gotten his son expelled from Notre Dame for being late on tuition. Vivian backed the wrong horse, and now he's going to pay with everything he's got. Lorraine promises he'll live the rest of his days in squalor and then chuckles as she hangs up.

That bit of nasty business wrapped up, Lorraine opens the folder Indira left behind. It's full of photos of Dot in horrible shape after being beaten up. The folder even contains copies of X-rays showing broken bones.

The episode ends with Lorraine considering her next move.

Linda

Season 5

Episode Number: 48

Season Episode: 7

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired:	Tuesday December 26, 2023
Writer:	Noah Hawley, April Shih
Director:	Sylvain White
Show Stars:	Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars:	Kari Matchett (Linda), Queeny Kuffour (Lynda), Sorika Wolf (Lindo), Clare Coulter (Irma), Laurent Pitre (Irma's Son), Edie Inksetter (Berlin), Amanda Brown (Kelin), Beverley Brooks (Landa), Janine Kirk (Tonda), Sean Tyler Foley (Daryl (Kia Dealer)), Chris Schuler (Husband), Samantha Paisley (Wife), Elliot Paisley (Kid #1), Kaiya Corey (Kid #2), Anastasia Kokolakis (Helen), Lara Taillon (Hospital Nurse #2), Emily Rose Palmer (Scotty Performance Double)
Production Code:	XFO05007
Summary:	Dot takes a fantastic journey.



The episode begins with the introduction of an obnoxious new character. However, don't get too attached to the deadbeat dude as Ole Munch decides to wipe him off the face of the earth in an act that's brutal yet justifiable within the episode's first five minutes. Can't say that the jerk didn't have it coming.

Dot is burning the candle at both ends, trying to keep ahead of Roy Tillman and his many minions. She briefly nods off at the wheel but wakes before the car drifts off the road. Dot wisely decides to

grab a meal and a coffee at a roadside café.

Poor Dot, she nods off again right at the table, waking to the delivery of smiley face pancakes.

Back on the road, she pulls over in the middle of nowhere and walks a short distance to a windmill. Buried at its base is a box containing a postcard from Camp Utopia with a note of apology from Linda.

Dot navigates snowy roads until she runs out of gas at the turn-off for Camp Utopia. She's forced to walk the remaining distance, which is actually perfect since there isn't a road leading into the camp, despite the sign pointing the way.

Dot makes it to the main house and walks in while a puppet show is underway. The room is full of a couple dozen women watching the performance — a performance that involves a male puppet beating a female puppet, who apologizes for making a mistake. The male puppet threatens to kill her and continues ruthlessly beating the female puppet with a piece of wood.

Dot has flashbacks to her own treatment at Roy's hands. She faints.

Dot wakes to discover she's in a bed she doesn't recognize with a woman she doesn't know talking to her about a baby bear sleeping in the wrong bed. Dot's shocked to learn that all the

women at this camp go by the name Linda. It's a transition name they're each given after they leave an abusive relationship.

Dot confesses she's tired, and Linda says it's normal after fleeing a relationship. Dot corrects her, explaining she's been in a loving marriage for the past decade. Her trauma occurred before her current marriage.

Dot reveals she needs her Linda's help because she knows about Roy. This Linda explains they call Linda Tillman "Saint Linda" and that she built Camp Utopia to help abused women start new lives. Dot doesn't share the opinion that Linda's a saint, although she did take her in when she was on the street.

Dot's brought to Linda, whom I'll refer to for clarity reasons going forward as Saint Linda, and instead of a warm embrace, Dot punches her in the face. The other Lindas are shocked, but Saint Linda understands why she deserves that.

Saint Linda calls her Nadine, and Dot corrects her while insisting she needs to go with her to tell the police about Roy's abusive behavior. "You used me. You fed me to him so you could escape," snarls Dot, adding, "You left your boy, too — Gator."

Since Saint Linda and Dot don't agree on the truth, the group will hold a tribunal to sort things out. That means Dot will have to tell her truth via a puppet show.

Meanwhile, Wayne is on babysitting duty while at work. Scotty does her homework while Wayne, who's still not all quite there, has a discussion with a salesman about a family that wants to buy a car. They have a decent trade-in but bad credit, and the salesman thinks he'll have to turn them down for a loan because they don't qualify.

Wayne notes the potential customers are a nice-looking family and decides that a car for a car is the best way to go — even though that doesn't make a lick of sense, business-wise. The salesman points out that isn't how capitalism works. They'll take a \$13,000 loss if they just let the family drive off in the car they fell in love with.

"Give a car, get a car. Each has received a gift, use it to serve one another. That's in the Bible, right?" says Wayne.

The completely confused salesman delivers the good news to the family, and they're overjoyed over their unexpected good fortune.

Back at Camp Utopia, a Linda walks Dot through the steps of making her puppets, including examining the wood to see her true self in it.

Later, Dot sits next to Saint Linda at the dinner table, and they discuss Dot's favorite foods. Dot notes that Saint Linda hasn't asked about her 27-year-old son, Gator, and describes him as someone who wants to be good but also wants to be like his dad. (Diametrically opposed desires.)

Dot insists she's in control of her life now, but Saint Linda won't let her skip the process of putting on a puppet show. It's integral to healing.

Over at the Tillman ranch, Gator loads his rifle and heads out to hunt down Ole Munch. (He placed a tracker on his car at the end of episode six.) The tracker emits quick beeps, indicating Gator is near his target. He spots the car and pulls over, aiming his rifle at the silhouette of a man in a rocking chair visible through a second-story window.

He shoots, unaware that it's a setup. Ole Munch smokes and pulls a rope from another room while the man he attacked with an axe at the beginning of the episode is propped up in the chair.

Gator's impressed with himself for taking down his sworn enemy. He fetches the tracker and is shocked to see the bag of cash in the backseat of Ole's car. It's locked so he breaks a window. Just as he's reaching in, Ole Munch's mom arrives home from her daily beer-buying grocery trip and hits him with a bag of fruit. She yells, "Thief!" as the two struggle.

Gator shoves her away and she falls, cracking her head on the frozen curb and instantly dying. Blood pours from her head as Gator runs away. Ole Munch steps outside and discovers his deceased mother lying in a pool of blood. His anguished face indicates Gator's going to very much regret his actions.

Wayne shares a special moment with Scotty as she prepares to fall asleep. Forgetting to bring a book to read in bed, Wayne makes up a story about Dot that's heartbreaking in its display of how much he loves his wife. In his story, Dot is loved by the sun but forced to fight against the darkness to save the rainbows. That's why she had to leave her family at home.

Dot wakes up at Camp Utopia with a renewed sense of purpose. She sets to work creating puppets to help tell her truth. Once finished, Saint Linda reminds the other Lindas not to challenge or interrupt Dot as she speaks her truth.

The puppet show is an exceptionally smart method of feeding viewers more details on Dot's backstory. In it, Dot recalls being a young girl who was set upon by human wolves once she started menstruating. She'd run away from home when she was saved by Mrs. Linda Tillman while shoplifting cookies.

Linda took her home and introduced her to Roy and Gator. She was only 15 years old, and at the beginning, Roy just seemed big and strong, like a normal dad. But then Linda started pushing her toward Roy as a way of diverting all the abuse from herself onto a new target.

Gator used to seek comfort from her while Roy beat his mom.

Linda left to visit her sister, and Nadine became the woman of the house, complete with all the physical abuse that came with that position.

When Linda returned, Roy got back to the business of beating his first wife. After which he'd go to Nadine, declaring what they had was true love. Linda finally left for good, packing a bag and sneaking off in the night without saying goodbye to Nadine or Gator.

The puppets reenact the beatings Nadine continued to suffer at Roy's hands after she became his wife.

The puppet show ends, and the Lindas take turns hugging Dot. Finally, she stands before the woman who introduced her to Roy, and Saint Linda agrees to go with her to face Roy together.

As they drive, Linda apologizes for leaving Dot and Gator, and Dot asks why she didn't take them with her when she escaped. Linda doesn't answer. Dot thanks her for coming with her to face Roy.

However... and this is a huge twist... none of this actually happened. There isn't any Camp Utopia or "Saint Linda." Dot didn't just spend time with Roy's first wife, the woman who saved her from the streets only to place her in harm's way by bringing her to live at the Tillman Ranch.

Dot nodded off in the café and dreamed the whole encounter.

She finishes her meal and heads to her car, but her timing is rotten. An out-of-control big rig skids into the parking lot, runs into a car and forces it across the parking lot and right into Dot. She comes to in a hospital bed, and the nurse says her husband's there waiting to take her home. Dot believes she means Wayne, but of course, she's wrong.

Roy steps into the room and closes the door. He calls her Nadine, and Dot quivers in fear as he leans in and quietly declares, "I gotcha."

Blanket

Season 5
Episode Number: 49
Season Episode: 8

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired:	Tuesday January 02, 2024
Writer:	Noah Hawley, Thomas Bezucha
Director:	Sylvain White
Show Stars:	Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars:	Lukas Gage (Lars Olmstead), Rebecca Liddiard (Karen Tillman), Erik Ermantrout (Pace), Conrad Coates (Bowman), Chelsey Reist (Andrea Cordell), Michael Copeman (Odin Little), Brooke Sauve (Jessica Tillman), Quinn Sauve (Maude Tillman), Noel Johansen (Oscar Hasbro), Shawna Burnett (Clerk of the Court), Julian C. Wilkins (Roy Andrew Tillman (Man #1)), Jeff Irving (Roy Chester Tillman (Man #2)), Guy Christie (Roy Floyd Tillman (Man #3)), Conner Christmas (Cub Photographer #1), Shelley Kinaschuk (Nurse Kim), Caleb Ellsworth-Clark (Drunk Jim), Adam Merkosky (Gator Deputy #1), Michael Stevens (Gator Deputy #2), Kelsie Vanstone (Young Woman)
Production Code:	XFO05008
Summary:	Roy's political campaign rolls on. Indira chooses to stand up, At the same time, Witt strives to provide assistance.



The episode begins with Danish Graves scanning his handwritten Debtors of North Dakota ledger and selecting three men — Marlin Everett, John Sasquatch, and Blew Noyes — all white and about 6' tall. Graves takes the three men to the North Dakota Court Services and officially has their names changed. To what isn't disclosed yet, but all three now have the same legal name.

You wouldn't expect Dot to go quietly as Roy Tillman tries to check her out of the hospital, and she doesn't disappoint.

Instead of signing her name, she writes "Help Me" on the release form. She's unsuccessful in stealing the pen but succeeds in snagging a paper clip without Roy noticing.

Roy threatens to put the nurse's brother back in jail if she tries to stop him from completing the sign-out process.

Dot is almost saved from being hauled away by her abusive first husband when North Dakota Deputy Witt Farr steps into the hospital waiting room. Witt immediately realizes Dot's in danger, but Dot refuses to go with him, worried that if she tries Roy will kill the deputy.

Before Roy drags her away, Dot whispers to Witt, "Tell Wayne I'll be there soon."

Witt calls Minnesota Police Deputy Indira Olmstead and fills her in on what just went down, describing Dot's demeanor as that of a trapped animal. Indira, who's having a bad morning after

being forced to evict an elderly couple as part of her job, doesn't think the FBI will be much help since they never return phone calls.

Roy takes Dot back to the ranch and chains her up in an empty outbuilding. He claims she broke her vow; Dot says he broke multiple bones, including three ribs. After a minute of pulling on her chains, Dot changes tactics and begs to be let go to take care of her daughter. Plus, they're getting kittens next year, and she's in love with the most wonderful man who happens to be her best friend. Who will remind him to take Lactaid when he eats cheese?

Dot points out Gator was almost her age — 15 — when she was forced into marrying Roy, but Roy doesn't care. She's his property, no matter what's happened in the years since she escaped.

"I promise to let you go as soon as you beg me to let you stay and mean it," says Roy.

Dot makes her own promise. She promises to kill him.

Karen enters the building with minimal supplies for Dot, including a cot and a bucket to use as a restroom. She slaps Dot across the face, warning her never to open her mouth in her presence. As Karen makes a quick exit, Dot realizes Roy's third wife is obviously much more accepting of Roy's abuse and lifestyle.

After they leave, Dot sets to work trying to free herself using the paper clip. She gets a bolt loose and uses a piece of the metal cot as a saw on her chains, freeing one of her legs.

Indira's rotten day continues when she returns home earlier than expected and catches her no-good husband with another woman. She finally does what she should have done years ago and kicks him out of her house — and her life.

Meanwhile, Roy Tillman and his family arrive at the 2019 Stark County Election Debate. He's greeted with applause by the crowd packed into the auditorium but is stunned when he steps on the stage and discovers three men (the ones who legally had their names changed) assembled behind podiums next to his.

The men are all Roy Tillmans but with different middle names.

Roy attempts to take charge of the debate, but it quickly slips away from him. The first question is about spending \$500,000 on unnecessary military equipment, including a tank. His claims that he's all about preparedness and defense are echoed by the three Roys, who go on to mimic his words and gestures. The audience laughs at Roy's increasing discomfort as he tosses his podium aside — as do the Roys.

He storms off the stage, calling the whole thing a travesty. Photographers ask for a photo of all the Roy Tillmans, and that pushes Roy over the edge. He pushes one photographer away and then punches the female moderator in the face.

Danish Graves appears proud of what he's pulled off, making his exit as chaos erupts in the auditorium behind him.

Back at the farm, Dot's temporarily forced to stop trying to escape when Gator puts in an appearance. He demands to know what she told the FBI, and Dot says she didn't say anything. Dot seems to still be under the delusion that she met with Gator's mom, Linda, and she assures him Linda's fine and never meant to abandon him.

Gator refuses to believe her, and Dot reacts by pointing out his dad refused to name him Roy Jr, even though he's the fifth boy in a long line of firstborn Roys and the only one without the name. Dot reveals that it's because Roy thought he was a loser from the moment he was born.

Gator hopes Dot dies without ever seeing her daughter again.

Witt arrives at the ranch's front gate and is met by an angry Gator who refuses to allow the deputy onto the property. Gator gives the order to shoot Witt if he returns.

Danish reports in to Lorraine Lyon that the operation was a success; they've effectively ruined Roy's shot at re-election. And as fate would have it, Witt's passing the gas station where Danish is pulled over. Witt explains that Dot's being held against her will at the Tillman ranch, and she needs help.

Witt's called away, but before he takes off, he warns Danish to do something fast. "I don't know how long she's got," says Witt.

Danish appears conflicted about what to do next and decides not to call Lorraine with an update.

Roy and family arrive back at the ranch after the debate debacle, and Karen suggests this is all Dot's fault. She's brought a curse down upon their family and is rubbing her sins in their faces.

"Toxic" plays in the background as Roy steps out of the vehicle without saying a word and sets out on a long (as in two minutes) walk to the outbuilding where Dot's chained up, face fixed in a grimace the entire length of the walk. Once inside, he beats her — the beating takes place off-screen, but the audio and the shot of Dot's face afterward reveal the brutality of the attack.

Roy stands over Dot, and she warns him it's his last chance to let her go. Roy appears unconcerned by her threat and Dot channels her inner tiger, wrapping her chain around his neck. An intense struggle ensues, but Dot's physically no match for the towering Roy.

Dot rolls around the floor, avoiding Roy's attempts at whipping her with the chain. She picks up the piece of metal she worked loose from the cot but it's no use because Roy's a massive man and much stronger, even though she's fueled by rage. The foreman interrupts with news that Danish Graves is at the gate. Before he leaves, Roy grabs Dot by the throat and snarls, "Only one way you're getting out of here... "

Dot swears she'll escape, the same as Linda. Roy handcuffs Dot to the bed and assures her she'll wind up buried right next to Linda. Dot doesn't want to accept that Linda's dead, and Roy's admission jars her.

Following Roy's departure to meet with Danish, Dot breaks a small window and screams out, "I'm here!" Suddenly, she falls silent as she stares at the windmill. It's the same one where she dug up the box with Linda's postcard in episode seven. Scenes from her imagined visit with Linda at Camp Utopia play through her head, and she's forced to accept that was all just a dream.

Danish pulls up to the big house and doesn't answer his phone before meeting with Roy. Danish admits he was behind the Roys at the debate, and warns Roy that as it stands now, he'll lose his re-election and might be charged with assault. However, Danish can make all his problems disappear — and fix the election — if Roy returns Dot.

Danish believes this is a good deal and that Roy should take it. Roy responds by shooting Danish in the stomach. He finishes him off with another shot.

Night falls and Indira arrives at the Lyon estate, done with her previous life. She takes the job Lorraine offered and informs her new boss that Witt found Dot, and she's currently being held against her will at the Tillman ranch. (Indira doesn't know Danish went to see Roy.) Lorraine tells Indira her new job starts immediately.

The episode ends with a truck carrying Danish's dead body pulling up to the windmill as Dot watches from captivity. A secret compartment below a metal container is opened, and Danish's body is unceremoniously dumped into the hole. Dot sinks down to her knees, and for the first time in the season, she appears almost defeated.

The Useless Hand

Season 5
Episode Number: 50
Season Episode: 9

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired:	Tuesday January 09, 2024
Writer:	Noah Hawley
Director:	Thomas Bezucha
Show Stars:	Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars:	Rebecca Liddiard (Karen Tillman), Conrad Coates (Bowman), Jessica Pohly (Agent Meyer), Nick Gomez (Agent Joaquin), Ari Cohen (Cal Docherty), Michael Copeman (Odin Little), Arpad Balogh (Buck Holt), Brooke Sauve (Jessica Tillman (Twin #1)), Quinn Sauve (Maude Tillman (Twin #2)), Shane Marriott (Agent Sykes), Krista Ryan (SWAT Alpha #2), Shea Johnston (Ranch Hand #1), Spencer Streichert (Ranch Hand #2), Cara Azevedo (State Trooper), Jay Chesley (FBI SWAT)
Production Code:	XFO05009
Summary:	The tide turns.



The episode opens with Ole Munch punishing Gator for his innumerable acts of cruelty, topped off by the murder of Ole's elderly mother.

Gator tries to bribe Ole into letting him go, but Ole doesn't care one iota about promises of women, weapons, or cash. Tied to a chair, Gator can only whimper and beg as he realizes Ole's about to take a red-hot knife to his eyes. An eye for an eye, correct? "This for that," says Ole, adding, "What is taken must be given."

Over at the Tillman Ranch, Dot is back in the game after a brief moment of despair at the end of episode seven. She maneuvers the metal cot into position beneath an exposed nail and makes a grab for it. Roy steps outside the big house, but he doesn't hear when Dot takes a tumble and breaks one of the floorboards in the outbuilding.

Ranch foreman Bowman reports that no one has heard from Gator, and Roy reveals the governor is ignoring his calls. They're on their own at this point. The tide has turned and it's time to rally the patriots. They need to bring weapons and be prepared for battle.

Roy also gives the order for Bowman to kill Dot.

Dot repeatedly stamps down on the board to make the opening larger. By the time Bowman walks in, it appears that Dot has somehow escaped.

Dot hides under the floorboards and uses a nail to unlock her handcuffs.

Meanwhile, Lorraine Lyon's calls to Danish Graves are going unanswered. Indira, now in a business suit and professional in manner, delivers the news that his cell has been off for hours. The cell's last known location was at the Tillman Ranch.

Lorraine is done playing her twisted version of nice. She orders Jerome to call the "orange idiot" since her donations mean she's owed a favor.

Indira calls her friend North Dakota Deputy Witt Farr to inform him the FBI is about to raid the Tillman Ranch. Indira can't be there in person, given her new position, but she trusts that Witt will save Dorothy if she's still alive.

Witt immediately leaps into action and heads to the Tillman Ranch.

Roy shoots a video calling for all patriots to respond to his ranch. "This is America's Sheriff issuing a call to arms," says Roy. He echoes a certain politician and says that after the government comes for him, they'll come for all the patriots next.

The next scene is of truckloads of well-armed "patriots" arriving at the ranch to the tune of "Y.M.C.A."

The arrivals provide a bit of a distraction, enough for Dot to make it into the main house unnoticed. She heads upstairs to her old bedroom and manages to use the landline to call Wayne and Scotty. Roy's third wife, Karen Rebecca Liddiard), interrupts the call before Dot can say anything other than that she's okay.

Karen holds Dot at gunpoint as she snarls that Roy won't even let her change the sheets. They still sleep in Dot's "filth." Plus, Dot's photos are still all over the walls.

Dot pleads with Karen to help her end this. Together, they can take down Roy and make it so he'll never hit another woman. Karen decides that's a big no, and Dot easily disarms her and hits her with the butt of the rifle. She leaves Karen knocked out on the bedroom floor, keeps the rifle, takes Karen's cell phone, and uses a hidden stairway down to the first floor.

Dot turns all the gas on and tucks her hair up under a hat before exiting the house.

Roy returns to the big house and sniffs the air just as he hears a man about to light a cigarette. Unfortunately, he acts quickly and the house doesn't go up in flames. They search the house, and Roy spots Karen unconscious and injured but doesn't help her. He's obsessed with finding Dot.

While searching the house, Roy finds the bag of cash Gator was supposed to have given Ole Munch. He realizes his son stole it back.

And speaking of said son, Ole's leading him on foot through the snow, hands tied and rope around his neck.

Dot finds an out-of-the-way spot and uses Karen's cell phone to call Indira. Lorraine demands the phone, and Dot is sad to report that Roy killed Danish when he came to the ranch to save her. Dot claims to be safe right now, and Lorraine explains state and federal forces are on their way. She tells Dot to find somewhere safe to ride out the battle.

Dot's confused as to why Lorraine would help her now, and Lorraine's forced to admit she cares. "No daughter of mine is going down on the one-yard line," says Lorraine. She orders her daughter-in-law to put her big girl panties on and stay in the fight.

Indira takes over and tells her to stay out of the fight and to hide somewhere they won't look. Dot knows the perfect place: the hidden grave by the windmill.

A North Dakota SWAT team and heavily armed FBI agents pull up in dozens of vehicles — including tanks — right outside the ranch's main gate.

Roy's gathered 40+ weekend warriors as the FBI Special Agent-in-Charge exchanges banter with the SWAT team leader. The SWAT guy describes Roy Tillman as a famous Gary Cooper-type sheriff, and the FBI SAIC confirms they'll try not to injure the women and children.

Agents Joaquin and Meyer join the leaders and explain that it's their case. They describe Roy's people as ready for another 1776 and believe they won't back down without a fight. Witt walks up with news that the hostage, Dot, has a cell phone with her and they can use it to track her location. Neither the Special Agent in Charge nor the SWAT team leader were aware that there's a hostage, but the SWAT team will put her on their list of things to do. Agent Meyer speaks up and says Dot's critical to their case, and the SWAT leader agrees to move saving Dot to the top of his list.

The SWAT leader also agrees to let Witt coordinate a rescue plan with tactical.

Roy rides out on his horse and orders the officers to get off his land. Of course, the SAIC doesn't back down and isn't intimidated by Roy's threats or his ragtag, wannabe army. Roy claims not to know who Danish Graves is and refuses to say if Dot/Nadine is on his property.

Witt speaks up, and Roy isn't shocked that he's joined the witch hunt. Agent Meyer points out that the true definition of a witch hunt isn't witches hunting men. It's men killing women to

keep them in line. Roy doesn't take kindly to a woman speaking to him this way and warns her there are patriots ready to penetrate her from behind.

The SAIC is done with this standoff. Roy needs to let them in, or else he'll wind up in handcuffs. Roy seems to believe God has set him on this path and that everyone else is wrong. They can leave and live or stay and die.

Roy and his foreman discuss their next move, and Roy figures out the FBI got there too fast to have just responded to Dot's call. He knows Lorraine's behind this and that she made a call to "weaponize the deep state."

Roy believes Dot is still on the property and that she's hiding in either the dugout or the grave. Roy checks out the dugout — a secret tunnel system that goes under the ranch and out into a field. She's not there, but he hides a knife just in case he needs to return.

Roy exits the tunnel only to discover Gator and Ole Munch appearing through the mist 20' away. Ole confirms Gator had to forfeit his eyes after pulling a double-cross. Gator sobs and apologizes to his dad for not letting it go like he told him to.

Ole calls Gator a useless hand and pushes him into Roy, causing both men to fall down. By the time Roy looks up again, Ole's disappeared back into the mist. Roy has no sympathy for Gator and tells him, "If there ever was a point to you, it's gone now."

Roy walks away, leaving the now-blind and injured Gator on his own.

Witt informs the SWAT team that Dot will likely be armed, but whatever they do, they should not shoot her. "This story will not end with us crushing the victim with a helping hand," declares Witt.

The SWAT team agrees not to shoot the hostage.

Dot is, in fact, hiding in the grave next to Danish's body. Unfortunately, she left the rifle behind when she climbed down into the pit. Foreman Bowman and two men are charged with checking out the grave and spot the discarded rifle. The grave's lid is removed and Dot is exposed. Bowman takes aim and as visions of Wayne and Scott flow through Dot's mind, the foreman is yanked away from behind.

Ole Munch appears at the top of the pit and assures Dot that she's free to come out. He offers Dot his hand, saying it wouldn't be fair to fight a tiger in a cage. Once out of the pit, Ole hands her a rifle and says, "Now the tiger is free."

Dot doesn't reply and watches as Ole Munch walks off into the mist.

The episode ends with Dot walking with determination toward the big house.

Bisquik

Season 5
Episode Number: 51
Season Episode: 10

Episode three ends with a door creaking open and Ole Munch, dripping in

Originally aired: Tuesday January 16, 2024
Writer: Noah Hawley
Director: Thomas Bezucha
Show Stars: Juno Temple (Dorothy 'Dot' Lyon), Jennifer Jason Leigh (Lorraine Lyon), David Rysdahl (Wayne Lyon), Joe Keery (Gator Tillman), Lamorne Morris (North Dakota Deputy Witt Farr), Richa Moorjani (Minnesota Police Deputy Indira Olmstead), Sam Spruell (Ole Munch), Sienna King (Scotty), David Foley (Danish Graves), Jon Hamm (Roy Tillman)
Guest Stars: Jessica Pohly (Agent Meyer), Nick Gomez (Agent Joaquin), Rebecca Liddiard (Karen Tillman), Ari Cohen (Cal Docherty), Shane Marriott (Agent Sykes), Michael Copeman (Odin Little), Krista Ryan (SWAT Alpha #2), Arpad Balogh (Buck Holt), Emily Rose Palmer (Scotty Performance Double), Cara Azevedo (State Trooper), Jay Chesley (FBI SWAT)
Production Code: XFO05010
Summary: Lorraine makes a visit and Dot prepares biscuits.



The episode opens with the now-blind Gator deserted by his dad and left to make it back to the ranch on his own. He whines as he repeatedly falls and then eventually makes it into the secret tunnel almost by accident.

Gator emerges from the tunnel in a field and is immediately spotted by the FBI. He throws up his hands, no longer the arrogant vape-addict we've come to know and loathe.

Meanwhile, "patriots" line the ranch's fence on Roy Tillman's orders, fully pre-

pared to take on the FBI. North Dakota Deputy Witt Farr is with Alpha Team as they stealthily make their way onto the ranch, while Roy asks his militia leader father-in-law if he's seen Ole Munch. The old man gives Roy a hard time, inferring that he's soft and weak. Roy's had enough and dispatches his third wife's dad by slashing his throat.

Karen walks up just as her dad's taking his dying breaths, takes one look at the scene, and runs off. Roy is about to chase her when he turns the corner on the porch and comes face to face with an enraged and well-armed Dot.

She takes aim and shoots Roy in the stomach — yes! — before he can draw his gun. Witt hears the shotgun blast and knows it's Dot. She's just about to pull the trigger again and finish off Roy when Alpha Team arrives and orders her to put her weapon down.

Dot immediately does as instructed while yelling that she's the hostage. Gunfire erupts as "patriots" fire on the team, and Witt uses his body to shield Dot from being hit by accident. Roy uses the gunfight to make a break for it.

Witt refuses to let Dot put herself in danger again and won't let go when she wants to give chase.

While the men he called to protect him are fighting the FBI and likely dying, Roy turns tail and runs to the tunnel. Witt leaves Dot on the porch and follows Roy's blood trail. He doesn't

wait for backup to arrive and enters the confined space, well aware he could be walking into an ambush but determined to find Roy.

Witt doesn't notice Roy's hiding in the shadows but turns around just in time — forcing Roy to pause his approach. Roy refuses to drop his knife and instead talks about being shot in the belly. Witt calls in his location and that he's with Roy.

Witt's a decent man and he fails to kill Roy when he has the chance. Instead, the despicable, corrupt sheriff makes as if he's dropping the knife and then closes the distance quickly. He stabs Witt in the chest, and Witt is forced to die with Roy's face as the last thing he sees.

Dot's rescued off the porch and walks past Karen, now in handcuffs. She's in a state of shock, but her immediate concern is learning if Roy's been caught.

Roy emerges from the same hidden tunnel exit as Gator, and it's not until he's forced face down into the snow that he realizes he's outnumbered and outgunned. FBI Agents Joaquin and Meyer stand over Roy and inform him that Gator gave him up.

Dot makes it to the FBI command post, and Gator's already there, handcuffed and being helped by EMTs. He apologizes, and Dot instantly forgives him. Dot displays a level of compassion we should all strive for as she promises to bring Gator his favorite cookies in jail.

Dot's happy to hear Agent Meyer spoke with Wayne and that her hubby knows she's safe. But the moment of happiness is fleeting as she's informed Trooper Witt Farr has died.

Dot's quiet on the drive back to her house. The car pulls up in front of her home and Dot grabs Scotty up in a huge hug and gives Wayne a big kiss. She steps away from her hubby and daughter when Lorraine approaches.

"I just got the download. Shot him in the stomach, they said. That's my girl," says Lorraine, the very picture of icy control. Dot's not buying the detached act and pulls her mother-in-law in for a hug, refusing to let go as a visibly uncomfortable Lorraine pats her on the back.

One year later — Indira is already there when Dot and Scotty arrive with flowers for Witt's grave. His tombstone reads:

*Whitley James Farr
1983 — 2009
Beloved Brother*

(The tombstone next to Witt's is for Jesse Kawzenuk. Kawzenuk is a visual effects supervisor on the series.)

Dot doesn't know much about Witt's personal life, and Indira reveals he wasn't married but had a cat named Lucky. His furkid now lives with Indira. Witt was the only son and had six sisters, and Dot believes that's why he was so nice.

Apparently, the car business has expanded over the last year, and Dot jokes that she and Wayne are "moguls" now. However, she sticks with handling the behind-the-scenes stuff as she's not really a people person.

It seems like life has gotten back to normal as Indira says goodbye and heads off to check in with her boss, Lorraine. Dot remembers they need to stop at the store for sour cream since Wayne's making chili for dinner.

Next, we head to the Federal Penitentiary in Thompson, Illinois. Roy Tillman's serving his sentence there, and Lorraine Lyon pays him a visit. Roy, of course, believes his so-called trial was rigged, and Lorraine confirms she is the largest donor to the Federalist Society. Roy continues to play tough guy, claiming prisons are divided by race — which is the way the world should be.

Lorraine listens to him spout nonsense and then informs him his real punishment is about to begin. She has Indira wait outside, since she still has principles, and then lays out her plan. Lorraine has paid off all the debts for certain prisoners and put extra cash in their commissary accounts. They'll be able to buy Vaseline and Vienna sausages on her dime.

She points out some rough-looking prisoners sitting nearby as now being in her debt, but she's just begun with the list. All the prisoners in cell blocks A, B, and D are also being subsidized by Lorraine Lyon.

When Roy says that's mighty Christian of her, Lorraine is quick to correct him. This has nothing to do with the Bible.

"It's an older text, written on stone tablets in the age of the skullf**ckers," says Lorraine. She insists Nadine had nothing to do with this.

Lorraine assures Roy that she wants him to feel the abuse and degradation his wives felt every day for the rest of his life. She also hopes he stays alive for a very long time.

Roy can't hide the fear from his face as she slides over a pack of cigarettes and leaves.

And now it's time for Dot to come face-to-face with the man who tried to kill her and then saved her life, keeping the tiger alive to fight another day.

Ole Munch is seated in her living room, and poor Wayne is totally oblivious to the danger his family is in as Dot and Scotty arrive home. But Dot knows exactly what Ole is capable of, and Ole confirms he freed her so that the tiger could finish her fight. However, he's not done with her yet.

Wayne picks up on "tiger" and happily provides a description of animal. He only stops the small talk when Dot gently says, "Wayne." Wayne fetches Ole a pop — something Ole's never enjoyed in his life — as Ole assures Dot they are going to finish their engagement.

"The debt must be paid. A man's flesh was taken. Now a pound is required in return," declares Ole.

Wayne leaps back into small talk, proving he always believes the best about people.

Ole continues with a stream of cryptic descriptions of his past, and Dot asks why everyone always says a debt must be paid. But what if you can't? She believes the most humane thing is to say the debt should be forgiven.

Ole considers this while not breaking eye contact with Dot the Tiger. Wayne thinks it's time to make biscuits, and he and Scotty head to the kitchen as Dot informs Ole that he has two choices. He can wash his hands and help make biscuits, or they can do this some other time.

Ole remains seated in the living room, watching the family. He finally joins them and scrubs his filthy hands.

Ole tries to talk about his code, but Scotty, Wayne, and Dot won't let him finish. Instead, they finish working on dinner and give Ole the task of mixing the biscuit ingredients. Dot quietly reminds him that he knew the risk when he took the job and can't be mad now at the risk.

Dot suggests his own mom would have done whatever it took to get back to him, just like she did to get back to Scotty and Wayne. Preparations complete, they sit down to a dinner of chili and biscuits. Dot's loving hubby ignores the weirdness and picks up bits of Ole's string of consciousness he can relate to.

Ole discusses being a sin-eater and how he was forced to eat the bitter, disgusting food. He says now he can not sleep, grow old, or die. "All that is left is sin," says Ole.

The Lyon family listens to their very strange dinner companion, a new experience for an ageless man. Dot decides the cure for eating sins is to eat something made with love and joy. She offers Ole one of the biscuits he made with the family and tells him he will be forgiven.

Ole takes a moment to process this and then accepts the biscuit. Before tasting it, he looks at Wayne and Scotty and sees no judgment in their eyes. Ole takes a tiny bit and savors the taste of pure joy.

Actor Appearances

A

Barkhad Abdirahman.....	1	Aaron Belot.....	1
0108 (Tahir El Kachief)		0301 (Young Stassi Officer)	
Ifé Abiola.....	1	Stuart Bentley.....	1
0307 (Intake Cop)		0503 (Uncle)	
Mark Acheson.....	2	Dusty Bews.....	1
0106 (Mr. Tripoli); 0107 (Mr. Tripoli)		0501 (Mr. Abernathy)	
Andrew Airlie.....	1	James Binkley.....	2
0308 (U.S. Marshall Red Vonnegut)		0106 (Mr. Carlyle); 0107 (Mr. Carlyle)	
Ira Amyx.....	2	Randy Birch.....	1
0409 (Bandaged Man); 0411 (Owney Yiddles' Mil- ligan (40 Yrs))		0104 (Bartender)	
Marty Antonini.....	1	Graeme Black.....	1
0108 (Delivery Man)		0102 (Young Man #2)	
Adam Arkin.....	2	John Blackwood.....	1
0207 (Hamish Broker); 0210 (Hamish Broker)		0302 (Claude Applegate)	
Stefan Arngrim.....	1	Rachel Blanchard.....	5
0204 (The Bank)		0101 (Kitty Nygaard); 0102 (Kitty Nygaard); 0106 (Kitty Nygaard); 0107 (Kitty Nygaard); 0108 (Kitty Nygaard)	
Kelsey Asbille.....	8	Keith Blaney.....	1
0402 (Swanee Capps); 0403 (Swanee Capps); 0404 (Swanee Capps); 0405 (Swanee Capps); 0406 (Swanee Capps); 0407 (Swanee Capps); 0408 (Swanee Capps); 0411 (Swanee Capps)		0303 (Photographer)	
Victor Atelevich.....	1	Taylor Marie Blim.....	2
0209 (SD Trooper Milch)		0407 (Levney Hooten); 0410 (Levney Hooten)	
Cara Azevedo.....	2	Diana Boos.....	2
0509 (State Trooper); 0510 (State Trooper)		0405 (Mrs. Hagbloom); 0407 (Mrs. Hagbloom)	

B

Lori Bachynski.....	2	Jan Bos.....	1
0505 (Nurse Briggs); 0506 (Nurse Briggs)		0506 (Wink Lyon)	
Bonnie Bailey-Reed.....	1	Jennifer Boudreau.....	1
0303 (Waitress)		0308 (Helga Albrecht)	
Bob Bainborough.....	2	Elizabeth Bowen.....	1
0208 (Maynard Oltorf); 0209 (Maynard Oltorf)		0209 (SD Trooper Sue Lutz)	
Japhet Balaban.....	2	Nancy Boyd.....	1
0408 (Hickory J. Milch); 0409 (Hickory J. Milch)		0505 (Old Woman (Wheel Chair))	
Arpad Balogh.....	2	Jameson Braccioforte.....	5
0509 (Buck Holt); 0510 (Buck Holt)		0404 (Zero Fadda); 0405 (Zero Fadda); 0407 (Zero Fadda); 0410 (Zero Fadda); 0411 (Zero Fadda)	
Debo Balogun.....	1	Mike Bradecich.....	3
0411 (Happy's Man #1)		0201 (Skip Sprang); 0202 (Skip Sprang); 0203 (Skip Sprang)	
Dean Barrett.....	1	Ken Bradley.....	1
0105 (Man)		0403 (Officer Calven)	
Bodee Beaver.....	1	Paul Braunstein.....	1
0203 (School Kid)		0102 (Lenny)	
Dan Beirne.....	1	Peter Breitmayer.....	4
0206 (Sonny Greer)		0102 (Lt. Schmidt); 0103 (Lt. Ben Schmidt); 0104 (Lt. Schmidt); 0106 (Ben Schmidt)	
Daniel Beirne.....	3	Nick Di Brizzi Jr.....	5
0204 (Sonny Greer); 0205 (Sonny Greer); 0207 (Sonny Greer)		0401 (Paolo Endrizzi); 0402 (Paolo Endrizzi); 0404 (Paolo Endrizzi); 0406 (Paolo Endrizzi); 0411 (Paolo Endrizzi)	
Steve Belford.....	3	Crystal Brooke.....	1
0301 (Emmit Acting Double); 0302 (Emmit Acting Double); 0306 (Emmit Acting Double)		0102 (Crystal)	
Jill Belland.....	1	Beverly Brooks.....	1
0107 (TV News Anchor)		0507 (Landa)	
		J. Nicole Brooks.....	4
		0405 (Buel Cannon); 0407 (Buel Cannon); 0410 (Buel Cannon); 0411 (Buel Cannon)	
		Amanda Brown.....	1
		0507 (Kelin)	

Dave Brown (III) 1
 0105 (Doctor Esbit)
 Michael Brown (IV) 1
 0310 (Officer Crowley)
 Terry A. Brown 1
 0210 (Grover Littlejohn)
 Greg Bryk 1
 0205 (Virgil Bauer)
 Devonee Budd 1
 0506 (Dancer #1)
 Jake Bunyan 1
 0308 (Son (Hunter))
 Shawna Burnett 1
 0508 (Clerk of the Court)
 Dennis Burton 1
 0403 (Apex Guard)
 Roger V. Burton 1
 0303 (Howard Zimmerman (2010))
 Fabian Busch 1
 0301 (Jakob Ungerleider)

C

Leah Cairns 1
 0102 (Rachel Ziskind)
 Jimmy Callahan 1
 0410 (Mutton Chops)
 Bruce Campbell 1
 0205 (Ronald Reagan)
 Lucy Carapetyan 1
 0411 (Nurse Tapley)
 Lorne Cardinal 2
 0109 (Ray Almond); 0110 (Ray Almond)
 Tom Carey 1
 0104 (Deputy Bluth)
 Keith Carradine 9
 0101 (Lou Solverson); 0102 (Lou Solverson); 0103
 (Lou Solverson); 0104 (Lou Solverson); 0107
 (Lou Solverson); 0108 (Lou Solverson); 0109
 (Lou Solverson); 0110 (Lou Solverson); 0210
 (Lou Solverson)
 Chris Casson 1
 0309 (Meeker County Cop)
 Danny Catlow 2
 0403 (Officer Flannigan); 0410 (Officer Flannigan)
 Ivan Cermak 1
 0109 (Young Father)
 Jason Cermak 1
 0307 (Sergeant)
 Stephanie Chabeniuk 1
 0503 (Mourner #2)
 Jay Chahley 1
 0301 (Toothpick Man's Partner)
 Garry Chalk 1
 0208 (Bartender)
 Doug Chapman 1
 0208 (State Cop 1)
 Jay Chesley 2
 0509 (FBI SWAT); 0510 (FBI SWAT)
 Virgil Chow 1
 0309 (Man (Donald Wool))
 Guy Christie 1
 0508 (Roy Floyd Tillman (Man #3))
 Conner Christmas 1
 0508 (Cub Photographer #1)
 Jeff Clarke 1
 0205 (Commissioner Richard Armbruster)
 Ross Clendening 1
 0208 (Shitkicker 3)
 Will Clinger 4

0404 (Snowman); 0407 (Snowman); 0410 (Snow-
 man); 0411 (Snowman)
 Joshua Close 6
 0101 (Ron Nygaard); 0102 (Chaz Nygaard); 0103
 (Ron Nygaard); 0104 (Chaz Nygaard); 0106 (Chaz
 Nygaard); 0107 (Chaz Nygaard)
 Chris Clowers 1
 0402 (Drunk Redneck)
 Conrad Coates 7
 0501 (Bowman); 0502 (Bowman); 0504 (Bowman);
 0505 (Bowman); 0506 (Bowman); 0508 (Bow-
 man); 0509 (Bowman)
 Joe Cobden 1
 0206 (Percy Bluth)
 Joel Cochrane 1
 0505 (Waiter (Fancy Restaurant))
 Ari Cohen 2
 0509 (Cal Docherty); 0510 (Cal Docherty)
 Carrie Colak 2
 0108 (Bartender); 0109 (Vegas Bartender)
 Jesse Collin 1
 0206 (Officer Garfield)
 Matt Cooke 3
 0202 (Ollie Stein); 0203 (Ollie Stein); 0204 (Ollie
 Stein)
 Michael Copeman 4
 0503 (Odin Little); 0508 (Odin Little); 0509 (Odin
 Little); 0510 (Odin Little)
 Jennifer Copping 2
 0108 (Louise Weezy Canton); 0109 (Louise Weezy
 Canton)
 Kate Corbett 3
 0202 (Gloria Wuddle); 0203 (Gloria Wuddle); 0204
 (Gloria Wuddle)
 Kaiya Corey 1
 0507 (Kid #2)
 Kevin Corey 1
 0203 (Man at Service Station)
 David Correa 1
 0310 (Boy)
 Dennis Corrie 1
 0210 (Old Man)
 Clare Coulter 3
 0503 (Mama Munch); 0504 (Mama Munch); 0507
 (Irma)
 Mark Cowling 1
 0208 (Mueller)
 Laurent Crawford 2
 0410 (Happy's Giant Henchman); 0411 (Happy's
 Giant Henchman)
 Nathan Crockett 1
 0503 (Pete)
 Kieran Culkin 1
 0202 (Rye Gerhardt)
 Anna Cummer 2
 0202 (Denise Gerhardt); 0206 (Denise)
 Ann Cusack 1
 0201 (Judge)

D

Tre Davies 1
 0501 (Clerk)
 Jade Davis 2
 0108 (Single Woman); 0109 (Single Woman)
 Jason William Day 1
 0204 (Kellerman Goon 2)
 Simon Daykin 1
 0501 (Town Hall Meeting Attendee)
 Rob DeLeeuw 1
 0203 (Mickey Grout)

Sean Depner.....2
 0502 (Josh Hunk); 0504 (Josh Hunk)
 Carlos Diaz 1
 0104 (Young Stavros)
 Allan Dobrescu.....5
 0202 (Charlie Gerhardt); 0203 (Charlie Gerhardt);
 0204 (Charlie Gerhardt); 0205 (Charlie Gerhardt);
 0206 (Charlie Gerhardt)
 Joe Dodds 1
 0309 (Marvin Stussy)
 Jeffrey Donovan.....7
 0201 (Dodd Gerhardt); 0202 (Dodd Gerhardt); 0203
 (Dodd Gerhardt); 0204 (Dodd Gerhardt); 0205
 (Dodd Gerhardt); 0206 (Dodd Gerhardt); 0208
 (Dodd Gerhardt)
 Peter Dorrius 1
 0103 (Bob)
 David Dowd 1
 0411 (Happy's Man #2)
 James Downing.....2
 0203 (Joey Seymour); 0207 (Joey Seymour)
 Shawn Doyle 2
 0101 (Chief Vern Thurman); 0105 (Vern Thurman)
 Spencer Drever.....4
 0101 (Gordo Nygaard); 0102 (Gordo Nygaard); 0106
 (Gordo Nygaard); 0107 (Gordo Nygaard)
 James Dugan.....1
 0102 (Olaf Creech)
 Sam Duke 2
 0101 (Teen); 0104 (Teen)
 Wayne Duvall.....1
 0209 (Captain Jeb Chaney)

E

Francesca Eastwood.....1
 0303 (Vivian Lord (1975))
 Sarah Elias 1
 0102 (Bartender)
 Caleb Ellsworth-Clark 1
 0508 (Drunk Jim)
 Julie Ann Emery 4
 0101 (Ida Thurman); 0102 (Ida Thurman); 0105
 (Ida Thurman); 0108 (Ida Thurman)
 Glenn Ennis 1
 0204 (Buntz)
 Chris Enright.....2
 0202 (Doctor); 0204 (Doctor)
 Erik Ermantrout 5
 0501 (Pace); 0502 (Pace); 0503 (Pace); 0504 (Pace);
 0508 (Pace)

F

Dina Facklis.....1
 0409 (Woman In Catalogue Store)
 Kelsey Falconer 2
 0502 (Lenore Hunk); 0504 (Lenore Hunk)
 Rae Farrer 1
 0103 (Waitress)
 Kudjo Fiakpui 3
 0504 (Jerome); 0505 (Jerome); 0506 (Jerome)
 Otis Fine 1
 0410 (Detective Jimbo)
 Francis Fisher 1
 0303 (Vivian Lord (2010))
 Barry Flatman.....5
 0102 (Wally); 0103 (Wally); 0104 (Wally); 0105 (Wally);
 0106 (Wally)
 Brendan Fletcher 1

0503 (Gun World Clerk)
 Sean Tyler Foley.....1
 0507 (Daryl (Kia Dealer))
 Artem Fomitchev.....1
 0210 (Grady)
 Daniel Fong (II).....1
 0106 (Waiter)
 Catherine Forbes.....1
 0103 (Barbara)
 Jordan Forester 1
 0301 (Mennonite Ex-Con)
 Sean Fortunato.....5
 0404 (Antoon Dumini); 0405 (Antoon Dumini); 0406
 (Antoon Dumini); 0407 (Antoon Dumini); 0411
 (Antoon Dumini)
 Mark Forward.....6
 0302 (Donny Mashman); 0303 (Donny Mashman);
 0305 (Donny Mashman); 0307 (Donny Mashman);
 0308 (Donny Mashman); 0309 (Donny Mashman)
 Tim Frank 1
 0410 (Redneck)
 Martin Freeman (II) 1
 0209 (Narrator)
 Allegra Fulton 1
 0102 (Helena Milos)

G

Lukas Gage.....4
 0501 (Lars Olmstead); 0505 (Lars Olmstead); 0506
 (Lars Olmstead); 0508 (Lars Olmstead)
 Christopher Gamble 1
 0307 (Tech)
 William Gardiner.....1
 0305 (Wedding Shop Assistant)
 Brad Garrett (I).....5
 0201 (Joe Bulo); 0202 (Joe Bulo); 0203 (Joe Bulo);
 0204 (Joe Bulo); 0205 (Joe Bulo)
 Dinah Gaston 1
 0307 (Motel House Keeper)
 Glen Gaston 1
 0503 (Priest)
 Kyle Gatehouse.....2
 0504 (Chip Boygan); 0505 (Chip Boygan)
 Zane Gee 1
 0411 (Patrick Milligan (7 Yrs))
 Laura Geluch 1
 0210 (Molly 18 yrs)
 Edwin Lee Gibson.....2
 0410 (Lionel 'Happy' Holloway); 0411 (Lionel 'Happy'
 Holloway)
 Brent Gill 1
 0501 (Photographer)
 Adam Goldberg.....5
 0102 (Mr. Numbers); 0103 (Mr. Numbers); 0104
 (Mr. Numbers); 0105 (Mr. Numbers); 0106 (Mr.
 Numbers)
 Nick Gomez.....6
 0502 (Agent Joaquin); 0504 (Agent Joaquin); 0505
 (Agent Joaquin); 0506 (Agent Joaquin); 0509
 (Agent Joaquin); 0510 (Agent Joaquin)
 Cruz Gonzalez-Cadel.....1
 0406 (Naneeda Fadda)
 Dawson Goodstoney 1
 0203 (School Kid)
 Glen Gould 1
 0504 (Justice Crenshaw)
 Rob Graham.....1
 0204 (Donut Clerk)
 Jamaal Grant 1

0310 (Agent Honeycomb)
 Mackenzie Gray 1
 0208 (Albert)
 Liam Green 4
 0101 (Moe Hess); 0102 (Moe); 0103 (Moe Hess);
 0108 (Moe Hess)
 Christy Greene 1
 0107 (Aquacise Trainer)
 Sylvester Groth 1
 0301 (Stassi Officer)
 Corwin Gruter-Andrew 1
 0210 (Wes)
 Amanda Guenther 2
 0101 (Young Woman); 0110 (Young Woman)

H

Emily Haine 7
 0202 (Noreen Vanderslice); 0203 (Noreen Vander-
 slice); 0205 (Noreen Vanderslice); 0206 (Noreen
 Vanderslice); 0207 (Noreen Vanderslice); 0209
 (Noreen Vanderslice); 0210 (Noreen Vander-
 slice)
 Aidan Hamilton 1
 0109 (Son 2)
 Cameron Hamilton 1
 0210 (Grimly Son)
 Colin Hanks 1
 0210 (Gus Grimly)
 Torrey Hanson 1
 0405 (Principal Rice Criscoe)
 Eve Harlow 2
 0102 (Young Helena); 0104 (Young Helena)
 Russell Harvard 11
 0102 (Mr. Wrench); 0103 (Mr. Wrench); 0104 (Mr.
 Wrench); 0105 (Mr. Wrench); 0106 (Mr. Wrench);
 0107 (Mr. Wrench); 0108 (Mr. Wrench); 0307
 (Wes Wrench); 0308 (Wes Wrench); 0309 (Wes
 Wrench); 0310 (Wes Wrench)
 Victor Hawryluk 1
 0204 (Dodd Gerhardt (12 yrs))
 David Haysom 1
 0209 (SD Trooper)
 Cordis Heard 1
 0409 (Iola Crumb)
 Caleb Hearon 1
 0404 (Cyrus)
 Erik Hellman 1
 0409 (Beachwood Indiana)
 Kirk Heuser 1
 0105 (Jeremy Hoffstead)
 Mike Higgins 1
 0307 (St. Cloud Cop)
 Erica Ho 1
 0501 (Servant)
 Jules Hobson 1
 0206 (Gerhardt Mafia)
 Larry Hoffman 1
 0107 (Dick Semel)
 Michael Hogan 6
 0201 (Otto Gerhardt); 0202 (Otto Gerhardt); 0203
 (Otto Gerhardt); 0204 (Otto Gerhardt); 0206
 (Otto Gerhardt); 0210 (Otto Gerhardt)
 Kelly Holden 2
 0101 (Pearl Nygaard); 0105 (Pearl Nygaard)
 James D. Hopkin 1
 0108 (SAC David Even)
 Tim Hopper 2
 0408 (Hunk Swindell); 0409 (Hunk Swindell)
 Jaylee House-Simeon 1
 0203 (School Kid)

Gary Houston 1
 0409 (Major Hamar)
 Glenn Howerton 5
 0102 (Don Chumph); 0103 (Don Chumph); 0104
 (Don Chumph); 0105 (Don Chumph); 0106
 (Don Chumph)
 Sam Hubbard 1
 0409 (Haskell Indiana)
 Paula Humby 1
 0106 (Perky Clerk)
 Brendan Hunter 1
 0105 (Winstanley Skarsgaard)
 Scott Hylands 3
 0301 (Ennis Stussy); 0302 (Ennis Stussy); 0303
 (Ennis Stussy)

I

Edie Inksetter 1
 0507 (Belin)
 Jeff Irving 1
 0508 (Roy Chester Tillman (Man #2))
 Bobby Izat 1
 0308 (U.S. Marshall)

J

David Jacox 1
 0204 (Taylor)
 Shaya Jalili 1
 0306 (Gavriolo Princip)
 Dan Jeannotte 1
 0208 (Jack Hawk (Reagan))
 Brian Jensen 2
 0101 (Mr. Rundle); 0107 (Mr. Rundle)
 Mike Jimerson 1
 0403 (Detective Nun)
 Stephen Joffe 4
 0501 (Lemley); 0502 (Lemley); 0503 (Lemley); 0504
 (Lemley)
 Noel Johansen 1
 0508 (Oscar Hasbro)
 Karen Johnson-Diamond 2
 0101 (Hotel Owner); 0104 (Hotel Owner)
 Jermaine Johnson 1
 0411 (African American Busboy)
 Michael E. Johnson 1
 0302 (Janitor)
 Eric Johnston 1
 0505 (Leon 'Buster' Lackey)
 Shea Johnston 3
 0505 (Ranch Hand #1); 0506 (Ranch Hand #1);
 0509 (Ranch Hand #1)
 Tyra Jones-Drysdale 1
 0506 (Dancer #2)
 Hannah Love Jones 5
 0401 (Florine Cannon); 0404 (Florine Cannon); 0407
 (Florine Cannon); 0410 (Florine Cannon); 0411
 (Florine Cannon)
 Rodney L Jones III 9
 0401 (Satchel Cannon); 0403 (Satchel Cannon); 0404
 (Satchel Cannon); 0405 (Satchel Cannon); 0406
 (Satchel Cannon); 0407 (Satchel Cannon); 0409
 (Satchel Cannon); 0410 (Satchel Cannon); 0411
 (Satchel Cannon)
 Trevor Jones (III) 1
 0309 (Gilroy)
 James Jordan 1
 0203 (Magician)

K

Ethan Karlsen	1
0104 (Young Dimitri)	
Linda Kash	4
0301 (Stella Stussy); 0304 (Stella Stussy); 0305 (Stella Stussy); 0310 (Stella Stussy)	
Eric Keenleyside	2
0202 (Bud Jorgenlen); 0204 (Bud Jorgenlen)	
Rachel Keller	7
0202 (Simone Gerhardt); 0203 (Simone Gerhardt); 0204 (Simone Gerhardt); 0205 (Simone Gerhardt); 0206 (Simone Gerhardt); 0207 (Simone Gerhardt); 0210 (Simone Gerhardt)	
Carolyn Bridget Kennedy	1
0101 (Police Officer)	
Katie Kershaw	1
0402 (Dessie Gillis)	
Keegan-Michael Key	4
0107 (FBI Agent Pepper); 0108 (FBI Agent Pepper); 0109 (FBI Agent Pepper); 0110 (FBI Agent Pepper)	
Intae Kim	1
0303 (Motel Clerk)	
Shelley Kinaschuk	1
0508 (Nurse Kim)	
Andy King (II)	2
0106 (Mr. Jergen); 0107 (Mr. Jergen)	
Joey King	9
0102 (Greta Grimly); 0103 (Greta Grimly); 0104 (Greta Grimly); 0105 (Greta Grimley); 0107 (Greta Grimly); 0108 (Greta Grimley); 0109 (Greta Grimley); 0110 (Greta Grimley); 0210 (Greta Grimly)	
Terry Kinney	2
0207 (Chief Gibson); 0209 (Chief Gibson)	
Janine Kirk	1
0507 (Tonda)	
Bud Klasky	1
0503 (Wealthy Patriarch)	
Jacob Kohl	1
0301 (Valet 1)	
Anastasia Kokolakis	1
0507 (Helen)	
Niko Koupantsis	3
0301 (Dennis); 0305 (Dennis); 0310 (Dennis)	
Richard Koy	2
0501 (Bud); 0506 (Banker #1)	
Dayle Krall	1
0108 (Magician's Assistant)	
Ed Kross	1
0402 (Allen Sneet)	
Mark Krysko	1
0505 (Early)	
Queeny Kuffour	1
0507 (Lynda)	
Martin Kvapil	1
0503 (Mourner #1)	

L

Joel Labelle	2
0301 (Dale); 0308 (Dale)	
Aaron Lamm	1
0409 (Teen Helper)	
Michael Lanahan	1
0303 (Zimmerman's Assistant)	
Lydia Lau	1
0101 (Maid)	
Javelin Laurence	1
0505 (Psych Nurse #2)	

Greg Lawson	1
0105 (Grover Briansdottir)	
Roger LeBlanc	2
0103 (Calamity Joe); 0105 (Calamity Joe)	
David LeReaney	1
0102 (Mail Clerk)	
Zina Lee	5
0302 (Madeline); 0304 (Madeline); 0305 (Madeline); 0306 (Madeline); 0308 (Madeline)	
Stephane Legault	1
0505 (Lorraine's Driver)	
Andrew Legg	1
0204 (Duke)	
Kai Lennox	3
0204 (Kellerman); 0405 (Kellerman); 0408 (Kellerman)	
Rebecca Liddiard	6
0501 (Karen Tillman); 0503 (Karen Tillman); 0506 (Karen Tillman); 0508 (Karen Tillman); 0509 (Karen Tillman); 0510 (Karen Tillman)	
Cliff Likness	1
0204 (Kellerman Goon 1)	
Lillian Lim	1
0303 (Nurse)	
David Lind	1
0409 (Police Officer)	
Sarah Lind	1
0208 (Marie)	
Hardee T. Lineham	1
0302 (Irv Blumkin)	
Hamish Linklater	4
0305 (IRS Agent Dollard); 0306 (IRS Agent Dollard); 0309 (IRS Agent Larue Dollard); 0310 (IRS Agent Larue Dollard)	
Graham Littlefield	1
0103 (Deputy Auerbach)	
Juwan Lockett	1
0403 (Dwayne)	
Andrew David Long	1
0301 (Toothpick Man)	

M

Garry MacLean	1
0506 (Banker #2)	
Brad Mann	10
0202 (Gale Kitchen); 0203 (Gale Kitchen); 0204 (Gale Kitchen); 0205 (Gale Kitchen); 0206 (Gale Kitchen); 0207 (Gale Kitchen); 0208 (Gale Kitchen); 0209 (Gale Kitchen); 0210 (Gale Kitchen); 0411 (Gale Kitchen)	
Thomas Randall Mann	1
0303 (Thaddeus Mobley)	
Todd Mann	4
0202 (Wayne Kitchen); 0203 (Wayne Kitchen); 0204 (Wayne Kitchen); 0205 (Wayne Kitchen)	
Brian Markinson	2
0101 (Bruce Gold); 0102 (Bruce Gold)	
Tayden Marks	1
0107 (Here)	
Oakley Marlett	1
0109 (Son 1)	
Shane Marriott	2
0509 (Agent Sykes); 0510 (Agent Sykes)	
Chad Stanley Martin	1
0102 (Police Officer)	
Samuel Marty	1
0203 (Young Hanzee)	
Elizabeth Marvel	5

0202 (Constance); 0203 (Constance); 0204 (Constance); 0205 (Constance); 0208 (Constance Heck)

Don Masters 1
0309 (Giant Criminal)

Kari Matchett 1
0507 (Linda)

Todd Matthews 1
0306 (Neil Armstrong)

Helen Mattsson 2
0108 (Jemma Stalone); 0109 (Jemma Stalone)

Leslie Maynes 1
0108 (FBI Secretary)

Steven McCarthy 3
0504 (Jordan Seymore); 0505 (Jordan Seymore); 0506 (Jordan Seymore)

Patrese McClain 1
0409 (Ina Botkins)

Zahn McClarnon 9
0201 (Hanzee Dent); 0202 (Hanzee Dent); 0203 (Hanzee Dent); 0204 (Hanzee Dent); 0205 (Hanzee Dent); 0206 (Hanzee Dent); 0208 (Hanzee Dent); 0209 (Hanzee Dent); 0210 (Hanzee Dent)

Mary McDonnell 4
0305 (Ruby Goldfarb); 0307 (Ruby Goldfarb); 0309 (Ruby Goldfarb); 0310 (Ruby Goldfarb)

Dan McDougall 1
0301 (Male Ex-Con)

Rob McElhenney 1
0303 (Officer Hunt)

Paul McGillion 2
0503 (Captain Muscavage); 0504 (Captain Muscavage)

Jane McGregor 1
0106 (Nurse Faber)

Andrew McKenzie 1
0101 (Young Man)

Andrew Neil McKenzie 1
0110 (Young Man)

Scot McNairy 2
0301 (Maurice LeFay); 0304 (Maurice LeFay)

Caitlynn Medrek 3
0301 (Grace Stussy); 0305 (Grace Stussy); 0310 (Grace Stussy)

Fred Melamed 1
0303 (Howard Zimmerman (1975))

Sangeeta Melody 1
0505 (Maid)

Adam Merkosky 1
0508 (Gator Deputy #1)

Cristin Milioti 9
0201 (Betsy Solverson); 0202 (Betsy Solverson); 0203 (Betsy Solverson); 0204 (Betsy Solverson); 0205 (Betsy Solverson); 0206 (Betsy Solverson); 0207 (Betsy Solverson); 0209 (Betsy Solverson); 0210 (Betsy Solverson)

Gordon S. Miller 4
0102 (Dmitri Milos); 0104 (Dmitri Milos); 0105 (Dmitri Milos); 0106 (Dimitri Milos)

Atticus Dean Mitchell 3
0101 (Mickey Hess); 0103 (Mickey Hess); 0108 (Mickey Hess)

Joann Montemurro 1
0409 (Mother Roanoke)

Andrew Moxham 2
0301 (Ron Burgle); 0308 (Ron Burgle)

Evan Mulrooney 3
0407 (Joe Bulo (20s)); 0410 (Joe Bulo); 0411 (Joe Bulo)

Jeffrey Murdoch 1
0403 (Detective Baxter)

Tom Musgrave 5
0101 (Bo Munk); 0102 (Bo Munk); 0103 (Bo Munk); 0107 (Bo Munk); 0108 (Bo Munk)

Matthew Mylrea 1
0501 ('Iron' Mike Ox)

N

Kurt Naebig 1
0410 (Detective #2)

Alexa Nasatir 1
0409 (Millie)

Nikolai Nikolaeff 1
0303 (Drug Dealer)

Byron Noble 1
0105 (Ari Ziskind)

Colette Nwachi 1
0504 (Nurse #2)

O

Keir O'Donnell 5
0203 (Ben Schmidt); 0205 (Ben Schmidt); 0207 (Ben Schmidt); 0209 (Ben Schmidt); 0210 (Ben Schmidt)

Kevin O'Grady 1
0101 (Sam Hess)

Ryan O'Nan 3
0207 (Ricky G); 0209 (RickyG); 0210 (RickyG)

Bob Odenkirk 9
0101 (Deputy Bill Olson); 0102 (Bill Olson); 0103 (Chief Bill Olson); 0104 (Bill Oswald); 0105 (Bill Oswald); 0107 (Bill Oswald); 0108 (Bill Oswald); 0109 (Bill Oswald); 0110 (Bill Oswald)

Nick Offerman 5
0201 (Karl Weathers); 0204 (Karl Weathers); 0205 (Karl Weathers); 0206 (Karl Weathers); 0207 (Karl Weathers)

Lonni Olson 1
0104 (Deputy Taft)

Timothy Olyphant 9
0402 (Dick 'Deafy' Wickware); 0403 (Dick 'Deafy' Wickware); 0404 (Dick 'Deafy' Wickware); 0405 (Dick 'Deafy' Wickware); 0406 (Dick 'Deafy' Wickware); 0407 (Dick 'Deafy' Wickware); 0410 (Dick 'Deafy' Wickware); 0411 (Dick 'Deafy' Wickware)

Luke Oparah 1
0505 (Pedro Reyes)

Robyn Ord 1
0505 (Reception Clerk)

Darrell Orydzuk 1
0101 (Broker #1)

P

Gerald Paetz 1
0107 (Cop)

Elliot Paisley 1
0507 (Kid #1)

Samantha Paisley 1
0507 (Wife)

Emily Rose Palmer 7
0501 (Scotty Performance Double); 0503 (Scotty Performance Double); 0504 (Scotty Performance Double); 0505 (Scotty Performance Double); 0506 (Scotty Performance Double); 0507 (Scotty Performance Double); 0510 (Scotty Performance Double)

Vickie Papavs 2
0307 (Esther Feltz); 0310 (Esther Feltz)

Markus Parilo 2
 0207 (The Undertaker); 0208 (The Undertaker)

Susan Park 5
 0101 (Linda Park); 0103 (Linda Park); 0108 (Linda Park); 0109 (Linda Nygaard); 0110 (Linda Nygaard)

Jordan Peele 4
 0107 (FBI Agent Budge); 0108 (FBI Agent Budge); 0109 (FBI Agent Budge); 0110 (FBI Agent Budge)

Wilma Pelly 5
 0202 (Native American House Keeper); 0203 (Native American House Keeper); 0205 (Native American House Keeper); 0206 (Native American Housekeeper); 0210 (Native American House Keeper)

Chantal Perron 5
 0101 (Cindy); 0104 (Cindy); 0105 (Cindy); 0107 (Cindy); 0110 (Cindy)

Brian Peters 1
 0405 (Officer Rhodes)

Matt Philliben 2
 0405 (Enzo (Fada House Bodyguard)); 0406 (Enzo (Fada House Bodyguard))

Jesse J. Pierce 1
 0208 (Shitkicker 1)

Laurent Pitre 1
 0507 (Irma's Son)

Oliver Platt 5
 0102 (Stavros Milos); 0103 (Stavros Milos); 0104 (Stavros Milos); 0105 (Stavros Milos); 0106 (Stavros Milos)

Scott Pocha 2
 0502 (Deputy Nugent); 0503 (Deputy Nugent)

Jessica Pohly 6
 0502 (Agent Meyer); 0504 (Agent Meyer); 0505 (Agent Meyer); 0506 (Agent Meyer); 0509 (Agent Meyer); 0510 (Agent Meyer)

Sharilyn Poole 1
 0104 (Female Clerk)

Elena Porter 1
 0505 (Psych Nurse #1)

Karl Potthoff 1
 0409 (Smoking Man)

Q

DJ Qualls 2
 0307 (Thwarted Assassin); 0308 (The Golem)

R

Tommaso Ragno 3
 0401 (Donatello Fadda); 0402 (Donatello Fadda); 0411 (Donatello Fadda)

Lori Ravensborg 2
 0101 (Paprika); 0102 (Paprika)

Thomas Rayment 1
 0210 (Bully 1)

David Le Reaney 1
 0301 (Therapist)

Dan Redican 1
 0108 (Buck Young)

Chelsey Reist 1
 0508 (Andrea Cordell)

Linda Reiter 1
 0409 (Picola Crumb)

Joel Reitsma 1
 0409 (Aldo)

Tarra Riley 1
 0103 (Nancy)

Gordon Rix 2
 0204 (Dr. Emilius); 0501 (Administrator)

David Robbins 2
 0403 (Numbers Runner); 0403 (Numbers Runner)

Jake T. Roberts 2
 0203 (Roost Bolton); 0207 (Roost Bolton)

Scott Roberts 1
 0106 (Dave)

Tammy Roberts 1
 0103 (Maggie)

Michael Rolfe 1
 0505 (Orderly #2)

Arielle Rombough 1
 0210 (Teacher)

Marty Ronaghan 1
 0102 (Perky Checkout Clerk)

Stephen Root 2
 0108 (Bar Patron); 0109 (Burt Canton)

Christopher Rosamond 2
 0108 (Agent Buchwald); 0109 (Agent Buchwald)

Christopher Rosamund 1
 0110 (Agent Buchwald)

Ben Rose (II) 1
 0106 (Parking Lot Cashier)

Andrew Rothenberg 2
 0401 (Liev Moskowitz); 0411 (Liev Moskowitz)

Daniel Isaac Rousell 1
 0107 (Gunter)

Peter Strand Rumpel 1
 0102 (Wink Jourdain)

Krista Ryan 2
 0509 (SWAT Alpha #2); 0510 (SWAT Alpha #2)

S

Sabrina Saddleback 1
 0204 (Nurse)

Jennifer Samples 1
 0407 (Gwendolyn McTeigh)

Angus Sampson 9
 0201 (Bear Gerhardt); 0202 (Bear Gerhardt); 0203 (Bear Gerhardt); 0204 (Bear Gerhardt); 0205 (Bear Gerhardt); 0206 (Bear Gerhardt); 0207 (Bear Gerhardt); 0209 (Bear Gerhardt); 0210 (Bear Gerhardt)

Olivia Sandoval 7
 0304 (Winnie Lopez); 0305 (Winnie Lopez); 0306 (Winnie Lopez); 0307 (Winnie Lopez); 0308 (Winnie Lopez); 0309 (Winnie Lopez); 0310 (Winnie Lopez)

Kurtis Sanheim 2
 0505 (Security Operative); 0506 (Security Operative)

Brooke Sauve 6
 0501 (Jessica Tillman); 0503 (Jessica Tillman); 0504 (Jessica Tillman); 0506 (Jessica Tillman); 0508 (Jessica Tillman); 0509 (Jessica Tillman (Twin #1))

Quinn Sauve 6
 0501 (Maude Tillman); 0503 (Maude Tillman); 0504 (Maude Tillman); 0506 (Maude Tillman); 0508 (Maude Tillman); 0509 (Maude Tillman (Twin #2))

Chris Schuler 1
 0507 (Husband)

Jason Schwartzman 1
 0505 (Narrator (voice))

Sana Selemon 4
 0403 (Nadine); 0404 (Nadine Waitress); 0405 (Nadine Waitress); 0411 (Waitress)

Libby Seltzer 1

0210 (Molly 12 yrs)	
Susan Serrao	1
0504 (Nurse #1)	
Leo Sharkey	1
0411 (Ari Moskowitz (11 Yrs))	
Joe Norman Shaw	1
0106 (Restaurant Man)	
Michael Shepherd	1
0308 (Bartender)	
Ivan Sherry	3
0302 (Scotty Pullover); 0304 (Scotty Pullover); 0306 (Scotty Pullover)	
Richard Sherry	1
0108 (Stun Meadows)	
Daryl Shuttleworth	2
0301 (Earl (Gas Station Clerk)); 0302 (Earl (Gas Station Clerk))	
Austin Siever	1
0301 (Waiter 1)	
Nadia Simms	5
0401 (Pessimindle Cannon); 0404 (Pessimindle Cannon); 0407 (Pessimindle Cannon); 0410 (Pessimindle Cannon); 0411 (Pessimindle Cannon)	
Will Simpson (I)	1
0210 (Bully 2)	
Peter Skagen	1
0309 (Detective)	
Eric Slater	3
0408 (Milvin Gillis); 0410 (Milvin Gillis); 0411 (Milvin Gillis)	
William Smillie	1
0410 (Detective #1)	
David Snider	1
0505 (Rubert Cousins)	
Zandus Snow	1
0203 (School Kid)	
David Sparrow	1
0307 (Hans Muderlack)	
Greg Spielman	1
0104 (Deputy)	
Mara Stevens	1
0301 (Female Ex-Con)	
Michael Stevens	1
0508 (Gator Deputy #2)	
Raven Stewart	6
0202 (Molly Solverson); 0203 (Molly Solverson); 0205 (Molly Solverson); 0207 (Molly Solverson); 0209 (Molly Solverson); 0210 (Molly Solverson)	
Darryl Stogre	1
0501 (Booking Cop (Photo))	
Kealey Storrs	1
0308 (Father (Hunter))	
Savannah Bay Strandin	1
0405 (Police Department Secretary)	
Spencer Streichert	3
0505 (Ranch Hand #2); 0506 (Ranch Hand #2); 0509 (Ranch Hand #2)	
Michael Stuhlbarg	8
0301 (Sy Feltz); 0302 (Sy Feltz); 0304 (Sy Feltz); 0305 (Sy Feltz); 0306 (Sy Feltz); 0307 (Sy Feltz); 0308 (Sy Feltz); 0310 (Sy Feltz)	
Maggie Sullivun	2
0301 (Momma); 0305 (Momma)	
Anna Sundberg	1
0103 (Patty Knicklebocker)	
Guy Van Swearingen	2
0403 (Captain Martin Hanhuck); 0410 (Captain Martin Hanhuck)	

T

Lara Taillon	1
0507 (Hospital Nurse #2)	
Brendan Taylor	1
0208 (Pierre)	
Jayson Therrien	1
0209 (SD Trooper Bowden)	
Billy Bob Thornton	1
0304 (Narrator (voice))	
Michelle Thrush	1
0101 (Sue Roundtree)	
Ray G. Thunderchild	1
0302 (Parolee)	
Allison Tolman	1
0210 (Molly Solverson)	
Paul Toman	1
0202 (Man in chair with no ears)	
John Treleven	1
0105 (Doctor)	
Dave Trimble	2
0101 (Naked Man); 0103 (Phil McCormick)	
Glynn Turman	8
0401 (Doctor Senator); 0402 (Doctor Senator); 0403 (Doctor Senator); 0404 (Doctor Senator); 0405 (Doctor Senator); 0406 (Doctor Senator); 0408 (Doctor Senator); 0411 (Doctor Senator)	

V

Gary Valentine	6
0104 (Knutzen); 0105 (Deputy Knutzen); 0106 (Deputy Knutzen); 0107 (Deputy Knutzen); 0108 (Deputy Knutzen); 0110 (Deputy Knutzen)	
Mark Vallarta	1
0411 (Jail Officer)	
Kelsie Vanstone	1
0508 (Young Woman)	
Gayl Veinotte	1
0202 (Sue Colson)	
Graham Verchere	7
0301 (Nathan Burgle); 0302 (Nathan Burgle); 0303 (Nathan Burgle); 0304 (Nathan Burgle); 0308 (Nathan Burgle); 0309 (Nathan Burgle); 0310 (Nathan Burgle)	

W

Barbara Wallace (II)	1
0303 (Old Woman)	
Janet Walmsley	1
0302 (Deb (Irv's Secretary))	
Kate Walsh	4
0101 (Gina Hess); 0103 (Gina Hess); 0107 (Gina Hess); 0108 (Gina Hess)	
John Warkentin	1
0302 (Parking Lot Attendant)	
Savannah Watson	1
0506 (Private Dancer)	
Dalton Weaver	1
0409 (St. Theclea Orderly)	
Paul Welch	1
0209 (SD Trooper Darnell)	
Randolf West	1
0309 (George Stussy)	
Andrew Wheeler	2
0505 (Vivian Dugger); 0506 (Vivian Dugger)	
Shea Whigham	5
0302 (Moe Dammick); 0304 (Moe Dammick); 0305 (Moe Dammick); 0307 (Moe Dammick); 0309 (Moe Dammick)	
Julian C. Wilkins	1

0508 (Roy Andrew Tillman (Man #1))
 Ben Wilkinson 1
 0207 (Mr. Washington)
 Philip Williams 1
 0210 (The Book)
 Dan Willmott 2
 0301 (Buck Olander); 0304 (Buck Olander)
 Barbara Gates Wilson 1
 0103 (Lindsey Snuth)
 Ray Wise 2
 0303 (Paul Marrane); 0308 (Paul Marrane)
 Sorika Wolf 1
 0507 (Lindo)
 Andrea K. Wong 1
 0501 (Parent (Crying Kids))
 Ben Wong (II) 2
 0101 (Broker #2); 0107 (Broker 2)
 Claire Wong 1
 0501 (Crying Student #2)
 Katelyn Wong 1
 0501 (Crying Student #1)
 Simon Wong 1
 0505 (Doctor Goodbee)
 Bokeem Woodbine 11
 0201 (Mike Milligan); 0202 (Mike Milligan); 0203
 (Mike Milligan); 0204 (Mike Milligan); 0205 (Mike
 Milligan); 0206 (Mike Milligan); 0207 (Mike Mil-
 ligan); 0208 (Mike Milligan); 0209 (Mike Milli-
 gan); 0210 (Mike Milligan); 0411 (Mike Milli-
 gan)

————— Y —————

Blair Young 2
 0107 (Bus Driver); 0506 (School Bus Driver)
 Jermaine Young 2
 0407 (Banjo); 0411 (Banjo Rightway)
 Andy Yu 8
 0302 (Meemo); 0304 (Meemo); 0305 (Meemo); 0306
 (Meemo); 0307 (Meemo); 0308 (Meemo); 0309
 (Meemo); 0310 (Meemo)

————— Z —————

Aaron Zeffner 1
 0208 (Shitkicker 2)
 Jessica Zhang 1
 0302 (Waitress)

————— d —————

Rob deLeeuw 1
 0207 (Mickey Grout)