

# Foundation Episode Guide

Episodes 001-020

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# **Season One**



# The Emperor's Peace

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Friday September 24, 2021  
Writer: David S. Goyer, Josh Friedman  
Director: Rupert Sanders  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Jairaj Varsani (Poly), Chloe Lea (Gia), Buddy Skelton (Keir), Joni Morris (Laylo), Jade Harrison (Bayla), Chris Jarman (Jarko), Reece Shearsmith (Jerril), Carolina Main (Ambassador Shae Un Shae), Antony Bunsee (Ambassador Xandem), Joyce Grey-Carter (Synnaxian Stone Remover), Brian Bovell (Trantorian Seer Priest), Nikhil Dubey (Bomber #1), Conor Dudley Fergus (Bomber #2), Proschat Madani (Lors Avakim), Vanessa Ifediora (Imperial Herald), Kirsten Block (Chamberlain), Samir Fuchs (Prime Magistrate), Jerry Kwarteng (Imperial Guardian Suit), Anne Gill (Teacher), Thomas Lappin (Customs Officer), Barry McGovern (Orlio), Abby Dunlavy (Spacer), Rachel Lynch (Little Girl), Cooper Carter (Dawn), Mido Hamada (Shadow Master Obrecht), T'Nia Miller (Halima), Kubbra Sait (Phara), Daniel MacPherson (Hugo), Pravessh Rana (Rowan), Alexander Siddig (Advocate Xylas)  
Summary: Gaal Dornick leaves her life in Synnax behind when the galaxy's greatest mathematician, Hari Seldon, invites her to Trantor.



The episode opens with a girl sharing how her mother would tell her stories of worlds across the galaxy from the very center to its end. But she never talked about Terminus and how it had no story until it was the only one. Her only story. We then get a quick glimpse of a young woman traveling across the empty planet.

We then find ourselves in a colony where a group of children are sneaking out to visit a mysterious place called The Vault. No one knew what it was but did know that something was keeping them

away from it—some sort of field. The children's goal is to plant their flag close to the Vault before having to rush back.

One of the boys goes first and we can see the field forcing him back. However, the other pushes through before collapsing out in the field. The other kids, not knowing what to do, rush off to find help. Later that day, the young woman we originally saw at the beginning of the episode finds him and drags him away. When he awakens, she hands him food and it turns out he knows her. She has the record (though she claims it to be a myth) of being the only one to get really close to The Vault.

The young boy asks if she knows when it will tell them what it is. Salvor Hardin doesn't think The Vault cares anything about them and warns him to stop tempting fate and stay away from it before sending him on his way. As she looks back at The Vault, it gives us the impression that

she knows something more than she is letting on. Or that she is just as interested in uncovering its secrets.

The Emperor's Peace jumps back into another monologue which takes us to Trantor and introduces us to the past. Because without knowing the past, it would be impossible to know how the future came to be. She mentions names like The Mule, Salvor Hardin and Hober Mallow. But it is Hari Seldon that we focus on.

Henri is focused on a map when Raych Seldon arrives to deliver news that someone is coming. He is worried that whatever plan they have isn't going to work out, but Henri tells him to have faith. We then jump to Synnax, where Gaal is preparing to head off to Trantor. It appears that no one in her small village loves her, but her mother reminds her that she is her greatest joy.

Aboard the imperial jump ship, Gaal meets another traveler, Gerald, who gives her advice on dealing with her first transport. She surprises him with how much knowledge she has about the ship. She explains that she is going to Trantor to work with Hari Seldon after winning a math contest. Gerald seems snippy about it. Maybe he lost the contest, but they are warped to Trantor before they can say anything else.

During the jump, Gaal wakes up and witnesses the jump before an attendant puts her back to sleep. When she awakens again, she lies to Gerald about sleeping through the entire trip before setting her eyes on Trantor for the first time. While in what appears to be a terminal, Gaal witnesses imperial guards transporting caskets. Gerald explains that there was a "kerfuffle" that took place at the galaxy's edge.

Gaal and Gerald eventually make their way to the planet's surface while we hear another monologue that introduces the three Emperors, Brother Dawn Brother Day and Brother Dusk. They are all clones of Cleon I and grown until they hit a different age to pretty much match their names. We then swap perspectives again as Day speaks with an older gentleman about what appears to be cleaning paint.

But it turns out it's much more. The older gentleman, who has been loyal to the empire for his entire life, had a pamphlet from Seldon in his room. He quickly apologizes for it and says that he was only curious what the man had to say against the Empire. That everything in it was trash and for Day not to worry about his allegiance. Day isn't but still has the man murdered anyway.

We learn through the interactions between Dawn, Day and Dusk that between the three of them, they learn and grow. It almost feels like the older generation's job is to impart knowledge to the younger ones as they deal with their tasks as rulers. We also get a glimpse at how unstable the empire is further out into the galaxy people travel.

The Emperor's Peace jumps to Gaal, who has finally met up with Raych. He gives her some insight into the planet, which uses a hologram-type field to create a night sky that he isn't sure actually looks like the original before taking her off the meet Hari Seldon. However, their first stop is to the Imperial Library, where Gaal looks like she has fallen in love with the world around her.

Afterward, she finally comes face to face with Hari himself. He commends her for solving the puzzle and winning the contest and even shares the original writing of the theory she used to solve it. It's a sweet moment until Hari drops the bomb that they are most likely going to be arrested the very next day.

Hari has a theory that Trantor will fall and thus end the empire that they know. His numbers provided by his psychohistory work all but prove that this is going to happen. The empire doesn't seem worried that it is going to happen but is worried that others will. Gaal is rightfully confused as to why he would bring her all the way here now. After Hari shows her this hologram theory, she realizes that since she solved Abraxis, the empire thinks that she can prove him wrong.

Gaal is rightfully angry that they would bring her all the way here just to have her arrested and killed. But Hari believes she was trying to escape Synnax to avoid a very similar fate. Raych tries to console her, but Gaal knows that when a planet wants you dead — that's it.

During a meeting with the two outer planets, Dawn, Day and Dusk are gifted with trinkets to show favor to the empire. Day lays out the idea that each of them has a reason to believe that war might break out between the three of them. However, he reminds everyone that they need to respect and enjoy the peace.

Back in their closed quarters, Dawn learns that each gift has particular meanings outside of its normal use. Day reminds him that it is their job to uncover the secrets and keep the peace.



Dusk tells him that when they step out of line, it is time for them to use a big stick. He then parts a bit of advice to Day about using that big stick for Seldon and the girl.

The Emperor's Peace jumps back to Gaal and Raych, who are heading off to where Gaal is staying. She asks to make a detour to the Sea of Church, where she asks the priest if he knows who she is. And he does, but he also knows that she turned her back on their religion in favor of following Seldon. She tells him that she knows he isn't a God and the priest reminds her that if she feels like she needs help, she only needs to ask for it.

Later, Raych shows her to her room and offers to stay, but even that won't stop the empire from arresting her. During the night, she dreams of water rushing over her and brings her back to when she had the stones removed from her face and leaving Synnax to come to Trantor. The next morning she is waiting in her room when the guard comes to arrest her.

Gaal learns from a friend of Hari's that they have been charged with high treason and are being taken to plead their case immediately. During the trial, Henri shares his theory that the empire will crumble in just five centuries. However, others believe he is just using this as a way to break confidence in the empire. But that isn't it. Henri just wants people to know so he can soften the fall of the empire. Make it easier for everyone involved.

We see a quick flashback where Gaal meets again with Gerald. However, his name isn't Gerald, but he tells her she can keep calling him that. He tells her that they have been watching her for quite a while now. Gerald shows the same item Hari showed her the day before, which contains all of his theories. He wouldn't let Gaal look any closer and Gerald believes that this is because she is the only one who could disprove him.

If she can prove Hari's theory incorrect, the Empire will let her go and Hari will die. If she can't prove him wrong, then her life is on the line. Gerald tells her to lie and let the empire figure out how to fix this mess if that's the case. He knows that Gaal is different. How she woke on the jump ship and that she left her home because they would have killed her. He urges her to find her own path before someone figures out what she can do and use it against her.

Back at the trial, Henri explains that he wants to create an encyclopedia of sorts. One large enough to hold onto all of the world's knowledge, so the race that comes out of the fires of the fall of the empire has a foundation on which to build upon. They will already have everything they need to survive on their own.

The court shifts its eyes to Gaal, who is asked if she had a chance to look over Seldon's work. Suppose she can disprove him. Instead of lying to save her own skin, Gaal stands before everyone and claims Seldon's work to be true. Dusk and Day, who have been overseeing the trial in secret, decide to put an end to them.

While being escorted away after the trial, Gaal realizes that something isn't right with the bridge between the port and the ground. We see a group of men make their way into Trantor and blow up and bridge and station. This sends it plummeting to the surface and destroying everything it lands on.

During a meeting between Day and the two leaders of the visiting planets, we learn that the warcries we heard before the attack came from their people. They claim they had no idea this would happen, but Day will hear none of it and even decides to return their gifts. He is basically telling them that they have no deal.

Gaal is now back in her cell when Raych comes to visit. He informs her that a hundred million are dead after the attack. That the outer reaches of the galaxy are rebelling. Raych tells Gaal to lie and say that she looked at this work again and that Hari was wrong. She doesn't need to die along with him. But before she can agree, the guards come and take her away.

Hari and Gaal are brought in front of Dawn, Day and Dusk to plead their case again. Day wants to know who was behind the attacks, but Hari's science doesn't follow individuals movements but more of changes across larger groups of people. This causes Day to want to kill Hari and his followers, but Gaal warns him that if he does, it will cause the fall of Trantor to take place within the year.

Day then turns his attention back to Hari and the two discuss how to slow the progress of the empire's fall. What would need to be done? Of course, when Hari mentions putting an end to the genetic clones running the empire, this angers Dusk. Seldon understands that by not allowing new thinking to rule the empire, they are running into the same problems repeatedly.

Gaal and Hari have a moment alone where he tells her that he knows they are listening. That the empire has been listening all along. And that they need to know that she wasn't the bait.

The Abraxis was. When they are brought back in front of Dawn, Day and Dusk, they learn that they will be killed. Instead, they will be sent to Terminus to refine their work and create the foundation Seldon spoke of.

On their way out, Gaal realizes that being exiled was Seldon's plan all along and he doesn't deny it. He wanted to have the empire's support without their eyes on them. Gaal then opens up that she pretty much lied to the empire about what would happen if they killed Hari. However, she understood their fear and used it against them to sway the outcome.

The episode comes to a close as Gaal and Hari set off for Terminus. It jumps 35 years into the future, where we learn that Salvore can access the vault without restrictions because she is an outlier. And Gaal wonders if this is what Seldon feared and how she would use this knowledge for the future.

## Preparing to Live

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Friday September 24, 2021  
Writer: Josh Friedman, David S. Goyer  
Director: Andrew Bernstein  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: T'Nia Miller (Halima), Kubbra Sait (Phara), Daniel MacPherson (Hugo), Teyarnie Galea (Young Gaal Dornick), Kim Adis (Lowre), Florence Ordesch (Briwan), Pravessh Rana (Rowan), Georg Nikoloff (Thorin senior laundry worker), Cooper Carter (Young Dawn), Johanna O'Brien (Shiv-aughn), Abdul Alshareef (Comms Tech), Ahd Tamimi (Magnus), Elliot Cowan (Lewis Pirenne), Sasha Behar (Mari), Reece Shearsmith (Jerri), Brian Bovell (Trantorian Seer Priest), Carolina Main (Ambassador Shae Un Shae), Antony Bunsee (Ambassador Xandem), Vanessa Ifigdora (Imperial Herald), Laila Pyne (Jiam Quarver), Clarke Peters (Abbas), Seham Aar (Veena Ahluwalia), Ahd Tamimi (Magnus)  
Summary: The Foundation makes the long journey to Terminus as Gaal and Raych grow closer. The Empire faces a difficult decision.



The episode opens as Demerzel tracks down the maker of the bombs used in the attack. However, they are refusing to share who purchased them. She meets with Brother Day and Brother Dusk, who are both unhappy with how things are playing out in their own ways. Day still has ideas of killing Seldon and his followers and blaming everything on them.

Aboard Seldon's ship to Terminus, we get a look into how things are faring for them. Gaal and Raych have become a couple, but they hide it from Seldon. Everyone

on board is studying different jobs that will be useful, while on Terminus and Gaal seems to think she needs to learn every single one of them. But it seems like they have quite a bit of time, 54 months to be exact, before anyone needs to use these skills.

We begin to understand just how much the odds are stacked against them on Terminus during a training exercise. Gaal meets with Hari to discuss the sims they have been running when one of the crewmates calls Hari by his first name. This sparks a change in Hari like the world is getting to know him instead of the Doctor title he hides behind.

Back on Trantor, Brother Dawn and Brother Day try to get the two delegates to admit to their involvement in the attack. However, both stand firm that they have no idea what happened. Brother Dusk is absent from the meeting, instead choosing to work on the mural. However, it appears he is struggling with the effects of old age and nearly falls to his death.

Preparing to Live jumps back to Gaal and we learn that she and Raych are expecting. Everything is going fine, but we learn through a conversation Gaal has with another expecting crewmate Lowre that carrying a child aboard is complicated. They aren't even sure Terminus

is the right place to raise a child. However, Lowre sees life aboard the ship as preparing to live instead of actually living and that's why she refuses to have her placed in the seed bank.

We are shifted back to Trantor again as Brother Dusk and Demerzel visit the lower levels that the attack has all but destroyed. He meets with the same member for the Sea of Church that Gaal met with. Dusk wants to know why he was at Gaal's trial and if he sees her as a seer. He wants to know if they believe if she can see the truth about the empire's fall.

As the building is crumbling around them, Demerzel rushes Dusk out while the man claims that Gaal isn't seen by their God and not a Seer. It also appears that a rock struck Demerzel. However, she isn't bleeding normal blood and almost looks as if the hole in her chest is nothing more than a scratch.

Hari is struggling with his calculations and visits Gaal at the pool. He shares with her that while he was behind trying to get exiled and sending out his supporters, he never thought he would be among the ship's crew. However, he won't tell her why this changed. Instead, he just reminds her to be at the funds meeting. Gaal tells Raych that she believes he knows about their relationship.

She thinks Raych hasn't told him because he won't be happy and believes it will keep them from their true goal. She also believes that Hari's math isn't complete. Gaal never mentioned it before the trial but did believe there is enough information to say what he is working towards is correct. But it is missing pieces that could change their path entirely.

During the meeting, Gaal makes it a point for those around her to understand that they need to really think about what they will be saving. The committee needs to agree on what will be worth holding on to and what will be lost in the ashes.

Preparing to Live takes us back to Trantor, where Demerzel is repairing herself. It turns out that she is one of the AI robots that the world fought a war over. However, she doesn't see herself as one. She feels like the more human she acts, the more human she really is. Brother Dawn is worried for her, however. Knowing that she could have died like the others.

Elsewhere Day and Dusk visit the original Cleon from which they are cloned. They discuss Seldon's prophecy and how they were once men just like him. And look where they are now. They argue about why Dusk went to visit the priest and how they should be handling the attack. Dusk also wants to meet with the delegates and even though Day isn't okay with it — it's Dusk's right to.

Dusk meets with both delegates and each cry that they are being framed by someone else. That they had nothing to do with the attacks. However, Dusk can't decide whether to believe them, but he does know that the empire will kill them for what they have done. Dawn and Day are overlooking the meeting and Day realizes that Dusk is slowly losing it.

While checking on his laundry, Sheldon is asked if he is happy with how the project is progressing. He tells them that it is going to be a long journey, but he is confident. And his reason behind it is that everyone involved that stood behind his beliefs. He thanks all of them for their support. At dinner, there is a much less happy exchange between Seldon and Raych. It seems like with every new bit of information Raych learns, he loses faith in Seldon's vision of the future.

Gaal follows Raych and tries to get him to open up about his relationship with Seldon. She is worried she shouldn't have told him about the numbers. However, Raych thinks it was a good idea. He needs the reminder that Seldon can make mistakes. But what he needs to know is what mistakes are going to change things drastically for them.

Brother Dawn, Brother Day and Brother Dusk decide the best way to move forward is to show a strong front. And this includes a public execution of the two delegates' escorts. Day has also decided to punish their planets and force the delegates to go home and face their failure firsthand.

The episode comes to a close as Gaal finds Raych stabbing Seldon to death. To protect her, he drags her off and sends her into space after telling her he loves her. The last thing we see is her adrift in space.

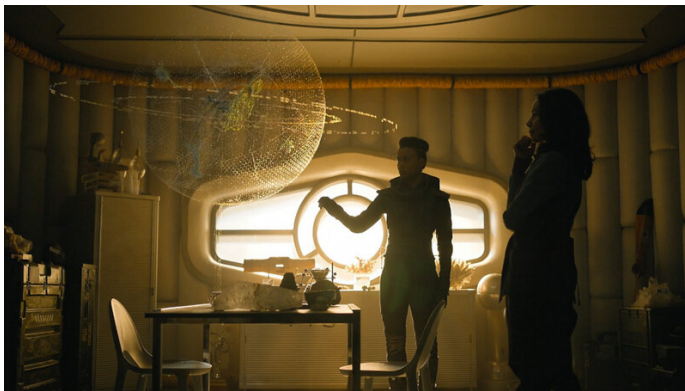
# The Mathematician's Ghost

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday October 01, 2021  
Writer: Olivia Purnell  
Director: Alex Graves  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Elliot Cowan (Lewis Pirenne), Daniel MacPherson (Hugo), Sasha Behar (Mari), Kubbra Sait (Phara), Pravessh Rana (Rowan), Jairaj Varsani (Poly), Buddy Skelton (Keir), Chloe Lea (Gia), Joni Morris (Laylo), Clarke Peters (Abbas), Kim Adis (Lowre), Johanna O'Brien (Shiv-aughn), Nikol Kollars (Jacenta), Ben Bazell (Dusk Double), Matt Gavan (Jord Hasp), Stuart McQuarrie (Lunden), Catriona Loughlin (Vreede), Garry Mountaine (Master Ilan), Pius McGrath (Encyclopedist), Slaney Power (Daia), Isaiah Joshua Chambers (Mystery Boy), Nikhil Parmar (Freestone)  
Summary: Brother Dusk reflects on his legacy as he prepares for ascension. The Foundation arrives on Terminus and finds a mysterious object.



The episode opens nearly 400 years in the past as Demerzel approaches Cleon the First. We learn that Cleon is dying and is preparing to pass on his reign. Like anyone nearing their end, he feels like he has unfinished business in the form of the Starbridge, which looks to be under construction. Demerzel reminds him that he shouldn't worry and hints at the idea that there will be clones of him ruling in the future.

We then jump 400 years in the future, where Brother Dusk is preparing for the end of his life. Demerzel tries to ease his mind by telling him that he can spend his last few days as he pleases. Every clone is different, though Brother Dusk doesn't seem to believe that is the case. That in the end, they are all the same. She also shares that when Cleon the First passed, he only had an infant, Brother Dawn, ready to take over. But what she doesn't realize is that he also had her.

Over the following few scenes, we see Brother Dusk fit for his Ascension wardrobe, discuss with Brother Dawn and Brother Day what his speech will entail and then his final meal. Their final gift to Brother Dusk is to take him up to the Starbridge one last time. Before heading back down to Trantor, the Brothers blow up what is left of the Starbridge, promising to rebuild something in his honor.

Brother Dusk awakens in the night and finds himself in the presence of Demerzel singing to the infant who will become the next Brother Dawn. He isn't supposed to be there, but he finds it hard not to be drawn to and know more about the process. Brother Dusk thinks back to Seldon's remarks during his trial about how unnatural the process is and how strange it is to watch yourself being born.

He leaves Demerzel, but instead of going to sleep, he decides to construct a new mural above the bed of his future self. Brother Dusk eventually falls asleep after finishing and Demerzel finds him and carries him off to his own bed. Before she leaves him, they have an emotional moment where he asks Demerzel if they are enough or if she will always miss the first Cleon. She shares that it isn't that they are enough, but they always leave her in the end.

On the day of his Ascension, Brother Dusk finds himself in the presence of the newly born infant, Brother Dawn and Brother Day. He says his goodbyes to the other two and reward them with their new names. They treat their lives like one would treat a day—Dawn, day, dusk. And now the old Brother Dusk has become Brother Darkness. With final goodbyes said, Demerzel guides him to the end of his road. He tries to struggle at first, but she tells him that she has everything under control and he is incinerated in a flash of light.

The episode then jumps 17 years into the future to Cleon the 14, the current Brother Dawn. He is having the mural painted by Brother Dusk erased as he has outgrown it. We then jump to Terminus as Seldon's ship lands on the abandoned planet. We watch as a small crew journey together and finally stumble upon what we know to be The Vault. As they get closer, they experience the same reactions the children did in the first episode.

After deciding to start their colony away from The Vault, the ship was taken apart and we watch as the colony on Terminus is built over what appears to be several months. The episode focuses on Abass and a young girl who feels a pull from The Vault. We then jump to the present we saw at the beginning of episode one and an adult Salvor Hardin. Similar hairstyles to the young girl and their connection to the vault suggest that the young girl was Salvor.

We see her testing a theory about how close she can get to The Vault with a rather creepy-looking bug. Honestly, it doesn't appear to be that close at all. Maybe something to do with how tiny their brains are? Or perhaps something else is happening? Then she goes about her day tinkering with what appears to be a forcefield when Abass shows us. We learn that Salvor is the warden of their colony and is responsible for taking care of the people and protecting them from what is on Terminus.

But it turns out Abass isn't here for a father-daughter get-together. Salvor actually wanted him to know that she tested the null field and has some strong evidence that something is amiss. He tells her that she needs to tell "her" and to stress the evidence part. But never actually says who "her" is. Salvor heads back to the colony and dips into a meeting where a council is trying to decide between a water clock and a sundial. Which one do they keep and which one gets forgotten?

Thankfully the episode doesn't end there and the "her" Abass was talking about is actually Salvor's mother, Mari. Salvor takes her out to The Vault and shows her that the null field is expanding. She is worried that if it continues to expand, they will have to move the town. Mari shares a memory of when Salvor was a child and she found her standing under the vault in the middle of the night and was completely drawn to it. Salvor remembers this and feeling as if it was calling out to her. But she didn't understand at the time why she was so different.

And it appears they have kept her difference a secret from the entire colony. Mari says it's because she didn't want people to treat her differently, but Salvor already feels like that is happening anyway. Salvor breaks the news to her mother that she also thinks that the field is expanding because The Vault is waking up and that maybe the thing they have all been preparing for is right in their own backyard.

The episode jumps back to the colony as the kids get excited and rush to great Hugo. We then see him pop up in Salvor's kitchen with news that he is only here for 29 hours. It seems like they have a bit of a relationship, but he spends time off-planet collecting items. He tries to convince Salvor to leave with him, but she has responsibilities on Terminus.

The two share an intimate few moments together and afterward, Salvor is struggling with a bad feeling. She decides to take a walk around the perimeter to check everything out. In the distance she finds a young boy rushing towards the abandoned ship after curfew. She continues to follow him but loses him when she comes face to face with a pretty scary-looking creature she calls Mabel, but it runs away quickly after a gunshot. However, Salvor spots an Anacreon ship.

Salvor and Hugo let the other colony members know, but any attempt to contact them fails to produce results. A fun tidbit we learn is that Hugo is actually pushing 70, but since he gets put to sleep for his travels, he gets to look pretty young. Salvor believes that The Vault knew this would happen and was trying to warn them and possibly protect itself. Others want to stick to

Seldon's course and contact the Empire and let them handle it. But Salvor questions why they are still following the guidance of a dead man. She leaves them behind to check and make sure the armory is secure.

When the colonists try to contact the Empire, it doesn't seem to work and they have 40 hours before the Anacreon make landfall. Mari goes off and opens Seldon's little magic box, which he keeps all of his work in. She explains that only two people could ever make anything of Seldon's work: himself and Gaal Dornick. Mari hopes that Salvor may be able to as well — but tough luck.

Salvor tries to get Hugo to leave, but he won't leave her behind. She heads back out to The Vault to try and figure out what it really wants. That night, she is drawn back to it and spots the boy again. This time she discovers that someone has shot the creature with an arrow. One that looks very similar to the gift given to the Empire years ago. As she is trying to care for Mabel, an Anacreon sneaks up behind her. The episode comes to a close as Gaal narrates how the ghosts of the past are hungry for what belongs to the people of Terminus.





## Barbarians at the Gate

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday October 08, 2021  
Writer: Lauren Bello  
Director: Alex Graves  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Elliot Cowan (Lewis Pirenne), Daniel MacPherson (Hugo), Sasha Behar (Mari), Kubbra Sait (Phara), Pravessh Rana (Rowan), Amy Tyger (Azura), Buddy Skelton (Keir), Joni Morris (Laylo), Clarke Peters (Abbas), Cooper Carter (Young Brother Dawn), Mark Lavery (Kalin), Alicia Gerrard (Yate), Brian F. Mulvey (Travik), Nikhil Parmar (Freestone), Lynsey Beauchamp (Garden Supervisor), Mido Hamada (Shadow Master Obrecht), Christian Contreras (Dorwin), Orion Ben (Pistis), Darragh O'Toole (Romus), Geoffrey Cantor (Ambassador Thanwall), Stuart McQuarrie (Lunden), Rory Nolan (Muller Holk), Helen Portelli (Proxima Opal), Ian McNeice (Tivole), Isaiah Joshua Chambers (Mystery Boy), Catriona Loughlin (Vreede), Clare Agius (White-Robed Woman)  
Summary: Salvor faces off with an enemy of the Empire. Brothers Day and Dusk are at odds, while Brother Dawn wrestles with his truth.



The episode opens as Brother Dawn, now considerably older, attempts to throw himself out of his bedroom window. However, there is a protective aura force field that cushions his landing. It gives the impression that even if the Empire wants to get rid of themselves, they won't be able to. We then get to see a burial ritual of what looks to be another leader from a different planet. One that looks to be more of a celebration compared to how Brother Dusk went in the last episode.

In Brother Day's room, we see the same aura appear again when his companion attempts to touch him. He instructs her to move slower and softer, which does allow her to pass through the field. However, before things can go further, Demerzel interrupts them and drags Brother Day away on important business. It turns out that the funeral we saw previously has brought on a bit of an issue. There are two successors and while the Empire likes one, the other wants to return back to the way things were before.

The issue with this old belief is that it calls into question whether any clone of Cleon (the Empire) have souls and if they are even human. This could cause their followers to have doubts in the Empire. This scene and the previous one really show a disconnect between the three Brothers. Even down to the hand Brother Dawn uses to pick up his glass. Almost as if they are starting to differentiate. It makes me think that their split might be what causes Hari Seldon's theory about their fall.

Barbarians at the Gate jumps to where we left off in the last episode, where Salvor has come face to face with the Anacreon. She speaks with one of the Anacreon, who claims they are scrappers, but Salvor knows better. If they were scrappers, they would have known the ship was empty

and most likely would have killed her already. It looks like what they really want is for her to get them through the force field. She can only get the one through while the others have to wait on the other side.

On the way towards the colony, Salvor takes a detour. She decides to head towards the Vault, which causes the Anacreon to pass out. Smart thinking Salvor! She takes the Anacreon to her parent's house and ties her up. The three then proceed to argue on how to handle the situation. It all comes back to what would Seldon do and Salvor is quick to remind them that he isn't here anymore. Salvor leaves the Anacreon with her parents and heads out as her father gives her quite the inspirational pep talk.

We quickly flashback to Trantor as Brother Dawn meets with Shadow Master Obrecht. He is looking for the attendant who saw him jump from his window at the beginning of the episode. Does he want to talk to her? Or silence her? Back on Terminus, Salvor sends people out to keep an eye on the others as she gets Hugo up to speed. The Anacreon they have in custody is known as Phara and is still sticking to her story about them being scrappers.

The two head into the interrogation room to try and get Phara to open up about why the Anacreon are really on Terminus. Hugo shares with Phara that Salvor has a way of almost reading people's minds. Salvor then starts flipping a coin and correctly guessing on what side it will land. Almost as if she knows the future or can sense what is going to happen. Or she might just be really good at guessing probability.

Salvor finally starts piecing together Phara's backstory of how she survived the Empire's bombing of her people and how she lost her family. It's a highly emotional scene for Salvor and us. But she doesn't let that stop her from piecing together the little bits of information Phara let out in her rampage. She recognizes the name for the bow that was gifted to the Empire. The same bow that she wields now, which means that Phara is the Grandhuntress of Anacreon.

Barbarians at the Gate jumps to Brother Dusk and Brother Dawn, watching clips of riots that happened after the Starbridge fell. Brother Dusk is trying to get Brother Dawn to understand that he needs to step up his game to help support Brother Day while he is away. Of course, Brother Dawn is reminded how much he still has to understand when Brother Day informs them of the news about the relay buoy being out. The only one who has contact with Terminus and Seldon's followers.

This next scene is one I have been waiting for. As the three rewatch Hari Seldon's speech from his trial, we can finally see the tension between the three Cleon clones. Brother Day clearly thinks that Brother Dusk failed in dealing with Seldon and his followers even though he was given the answer to make everything better. And Brother Dawn, who is struggling to find himself, now sees this distance growing among them. It feels as if they are tearing themselves apart from the inside.

On Terminus, Salvor struggles to get the other members of the Foundation to understand her choices. However, they all see her as an outlier. Someone who wasn't a part of Seldon's initial plan and thus anything she is a part of can't be predicted. So even though Seldon said that they would survive their first attack, it could be wrong. But this isn't Salvor's fault. She reminds them that she wanted more weapons, to run more drills and to be prepared in case something happened. And they stopped her at every turn.

The group goes back in to talk to Phara, who finally starts to open up a bit. When Salvor guesses that they turned off the buoy and came to Terminus to get the attention of the Empire, Phara doesn't deny it. In fact, she comments on how much smarter the women are. Phara also shares that even though the shield is there, it is only as strong as the person wielding it. Outside, all of Phara's people begin to surround the camp and the numbers are terrifying.

Back on Trantor, Shadow Master Obrecht delivers Brother Dawn news on who the girl from the garden was. Her name is Azura and she has worked for the Empire since she was a teen. Brother Dawn questions how they would deal with a problem, but Shadow Master Obrecht doesn't give a direct answer. Very shadowy spymaster of him. Brother Dawn seeks out Azura in the garden and she claims to have seen nothing. She then offers him a leaf to help with pain. He takes it but then has another garden member explain it to him and even eats it to see if it's poisoned.

Barbarians at the Gate jumps back to Terminus as Salvor and the group head out to support the others against the Anacreons forming at the borders. However, on her way out, Salvor has a vision that takes her to the imperial library on Trantor. Here she sees the child again, but Hugo pulls her out of it before she can get his name. She struggles to figure out what it all means, but

Hugo reminds her that she is unique and he has absolute faith in her and they will find a way to deal with this.

On Trantor, Brother Day meets with the Imperial mathematicians hoping that in the three decades since they started reviewing Hari Seldon's calculations, they had found them to be wrong. However, the only thing they seem to be doing is causing more stress for Brother Day. While they call Seldon a charlatan and liar, the math does show a slight possibility that he could be right. And with the current events, it looks like that possibility might be even more significant. But is this a case of finding connections between events because Brother Day is scared? Or was Seldon right?

Brother Day pays a visit to Brother Dusk as he prepares to leave Trantor for the Conclave. However, Brother Day isn't about to let that happen. He reminds him of all the mistakes he made. Like bombing the two planets, which caused insurgence. Allowing Hari and his followers to escape and giving birth to a belief that Seldon's theories might be correct. The idea that Brother Dusk has left Brother Day an Empire that has been torn apart. But Brother Day vows to save their legacy and leaves for the Conclave himself.

Brother Dusk sends a group out to restore the relay buoy in the outer reach and to also make contact with the Foundation and to remind them that the Empire is not to be kept in the dark. It is almost like now he is trying to fix the issues he created in the past. Or at least patch them up a bit. Brother Dawn is doing a bit of investigating of his own as he watches Azura through a dragonfly with a built-in camera. However, he spots that Shadow Master Obercht is keeping a close eye on her too.

While Salvor and Hugo investigate outside, Phara does her best to convince Lewis just to let her people take the navigation module and leave. Salvor knows that she is missing something and is struggling to piece everything together. But before she can, the Anacreons set their sights on the colony and prepare to wage war. Barbarians at the Gate comes to a close as we get a glimpse of Gaal's pod drifting towards a ship of some sort.



# Upon Awakening

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Friday October 15, 2021  
Writer: Leigh Dana Jackson  
Director: Alex Graves  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Chipu Chung (Lowre), Pravessh Rana (Rowan), Elliot Cowan (Lewis Pirenne), Daniel MacPherson (Hugo), Sasha Behar (Mari), Kubbra Sait (Phara), Jairaj Varsani (Poly), Buddy Skelton (Keir), Chloe Lea (Gia), Joni Morris (Laylo), Clarke Peters (Abbas), Jade Harrison (Bayla), Chris Jarman (Jarko), Mark Lavery (Kalin), Alicia Gerrard (Yate), Nikhil Parmar (Freestone), Christian Contreras (Dorwin), Wale Ojo (Arren Sorn), Johanna O'Brien (Shivaughn), Matt Gavan (Jord), Catriona Loughlin (Vreede), Stuart McQuarrie (Lunden), Joyce Grey-Carter (Synnaxian Stone Remover), Theo St. Claire (Synnax Algae Worker 1), Jordy Meya (Synnax Algae Worker 2), Mina Andala (Seer Priest), Stephanie Karam (Operator (Dorwin Ship)), Rhea Rose Rodillas (Operator #2 (Dorwin Ship)), Shauna Black (The Raven Computer (voice)), Abigail Rambaaya (Acolyte), Gabriel Adewusi (Imperial Centurion), Teyarnie Galea (Young Gaal Age 9), Sonsoles García (Citizen)  
Summary: A flashback reveals the origins of Gaal's conflict between faith and science. The standoff on Terminus takes an unfortunate turn.



The episode opens with a flashback to Gaal's childhood on Synnax after she had become an acolyte. We see her help perform a welcoming ritual and stone placement for a newborn and go on a mission to hunt down her old instructor. We learn that Gaal's parents weren't originally members of the Sea of Church but went down that path later in life, taking Gaal with them.

She tries to warn her old instructor to leave the condemned building or risk being found by the Seers and facing death.

The Sea of Church is entirely against all analytical learning. It explains why Gaal had her stones removed and was shunned in the very first episode. He also offers her the same gift that Hari Seldon gives her in the first episode. Gaal's instructor refuses to leave and is caught by the other Seers and sent to his death below the rising sea.

We learn from these brief moments that the people of Synnax have turned to their beliefs to explain the rising of seawater and other issues happening. They claim it is their sleeping God and when he awakens, all of those who stood by his side will no longer suffer. In turn, they are entirely against education and seeking out knowledge that might actually help solve the planet's problems.

Later that night, Gaal swims down to the bodies of all the heretics and collects the gift her instructor was going to give her. Over the following few scenes, we can see Gaal drift further and

further from the Sea of Church through arguments with her father and finding joy in knowledge. She eventually sends a secret message to Trantor. It turns out that message was to enter Seldon's math competition.

She warns her to stop, but Gaal continues with her mission. In the middle of the night, she rows out to the messengers to pick up her response. From prying eyes and ears, Gaal listens to Seldon's message about her work and that he also wants her to come to Trantor as his guest. However, it seems that the gossip has already hit the village the next day and people know that someone is communicating with Trantor.

Gaal tries to warn her parents that no matter what the village does, they aren't safe. She has done the math and no matter what way they look at it, it won't change. She confides in her parents that she is the one the Seers are looking for and invites them to come to Trantor with her. However, neither can agree to go with her. Against her parent's wishes, she has her stones removed and makes the choice to go to Trantor.

The episode jumps to the present as her space pod drifts closer to a station. Gaal awakens after so many years with blood covering her hands and Seldon's murder weapon in the pod. As she begs for help trying to get through the door, it eventually reads the knife and the AI lets her through the door. She learns that she is the only one aboard and has been asleep for over 34 years.

On Terminus, the standoff between the Foundation and the Anacreon is still going on. Salvor explains to Hugo that they are hiding the towers. While Abbas is arming the colony, Salvor tries to reason with the one Anacreon that looks to be in charge. Out of nowhere, an Imperial ship arrives. Salvor lets the others know the Empire has come and to just stand by.

This leads Lewis to quietly remark that the Empire has arrived to the others behind him. However, Phara still overhears him and by the look on her face, you can guess that this has either been a part of the plan or things are starting to move that way. Commander Dorwin reaches out to Terminus to figure out what is going on. But before too much information can be passed, the Anacreon's jam the local network. Salvor realizes that they are listening in and know that they will be moving Phara to the tower.

Upon Awakening, she jumps back to Gaal, where she tries to either send a message or set a course for Terminus. However, she isn't authorized. She can search the Imperial records. Through this, Gaal learns that the Foundation reached Terminus and is currently working towards Seldon's goals. She also researches the death of Seldon and Raych.

Gaal finds a video of his interrogation where he admits to killing Seldon. But we also learn that Lewis believed that Gaal was the one who put him up to it. Raych stands by his word that she had nothing to do with it and that he was the only one responsible. The following search Gaal performs is Raych's execution. His final words were that you can still solve a puzzle even if you are missing a piece. And with a single click, he is forced into outer space and to his death.

We flashback on Terminus for a brief moment to see Salvor race to find Phara and the others before anything can happen. But, she's too late. Phara manages to pull a bomb out of her eye and an electric magnetic wave knocks the tower offline and shuts down the force field.

Back aboard the unknown space station, Gaal is struggling to deal with what she has learned. The death of a loved one is brutal, but I can only imagine what Gaal is going through. She has been asleep this entire time and two of the people she has loved the most have been killed. She believes the only way to deal with this is to take her own life. However, something stops her. She changes focus and tries to figure out exactly where this ship is heading. After some star chart-math stuff, she learns that the computer is hiding its destination. Authorization can only be given to Raych.

On Terminus, the Anacreon begin their assault on the Foundation. Salvor finds Hugo, who warns her that Phara has taken her mother hostage. The Imperial ship prepares to join the fray as Salvor goes in search of Phara. She eventually does and it turns out that Phara has been looking for the crew manifest for the Deliverance. Phara tries to use Mari as leverage, but Salvor isn't down to play that game.

Salvor tells Phara that she has never felt that familial connection with her mother that so many talk about and killing her wouldn't make a difference. But as she reminds her mother of the time she found her at the Vault and crawled to try and get there, we learn that Salvor was trying to give her mother hidden directions. Mari fights back and gives Salvor a shot at Phara, who turns and runs away.

What's interesting, though, is that when Mari questions if what Salvor said was valid, she doesn't give her an actual answer. Instead, she heads off to go toe to toe with Phara. It turns out with or without a gun; Salvor can kick some major ass. When she finally has her beat, more members of the Anacreon arrive and hold her mother hostage again.

For another brief moment, we head back to Gaal, who has donned a spacesuit and made her way outside the ship to try and see their destination. She uncovers that they are heading towards a dark star that is hiding something behind it.

Back on Terminus, the Imperial ship tries to force the Anacreon to stand down. At the tower, Phara shows Salvor what is happening below. She explains that because of Seldon's predictions, her people were targeted. He drove the Empire to do what they did because they believed that the attack on the Starbridge was a part of it all.

Down below, Hugo fights his way through the mayhem before getting shot. The Imperial ship warns the Anacreon again, but this time Phara tells one of her men to blow that ship out of the sky. Not in those exact words, but I couldn't help myself. Phara's fellow soldier warns her that they should kill Salvor, but Phara knocks her out instead.

The episode comes to a close as Gaal realizes they are heading towards Helicon, Seldon's home planet. She tries to get the computer to change course, but it won't respond. She starts to see pools of blood that turn out to be computer-generated before spotting Seldon lying on the floor. The real question is — is this real or computer-generated?





# Death and the Maiden

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday October 22, 2021  
Writer: Marcus Gardley  
Director: Jennifer Phang  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Amy Tyger (Azura), Pravessh Rana (Rowan), Elliot Cowan (Lewis Pirenne), Daniel MacPherson (Hugo), Sasha Behar (Mari), Kubbra Sait (Phara), Jairaj Varsani (Poly), Chloe Lea (Gia), Clarke Peters (Abbas), Nikol Kollars (Jacenta), Nikhil Parmar (Freestone), Christian Contreras (Dorwin), T'Nia Miller (Halima), Julia Farino (Zephyr Gilat), Mido Hamada (Shadow Master Obrecht), Darragh O'Toole (Romus), Fergus Mulligan (Eiton), Vanessa Ifediora (Imperial Herald), Matt Gavan (Jord), Martin McDougall (Akiva), Geoffrey Cantor (Ambassador Thanwall), Stuart McQuarrie (Lunden), Rory Nolan (Muller Holk), Zoha Rahman (Onelle), Sofia Privitera (Dara Pirenne), Dinesh Bhavnani (Neem), Arthur Clague (Lewis Pirenne's Son), Julia Brown (Moswen), Ryan Ali (The Beggar Computer (voice)), Kez Anderson (Spacer), Abby Dunlavy (Spacer), Jack English (Running Terminite)  
Summary: Brother Day meets Zephyr Halima-a would-be leader who opposes the Empire. Brother Dusk grows suspicious of Brother Dawn.



The episode opens as Gaal monologues about how the people on Synnax believed that the people of Trantor follow a false prophet. This prophet was the Empire, Brother Dawn, Day and Dusk. She wasn't sure what to think until she finally met the men and understood what her people meant. As she shares this information, we see Brother Day jumping through space, similar to how Gaal did in episode one.

Brother Day is given some time to prepare before they land, while Gaal continues to share that the Empire never knew doubt until they met Hari Seldon. Seldon's prophecy really shocked the Empire and it appears it has only been strengthened by the events that have been happening since. Brother Day finds Demerzel, who is preparing herself for their landing.

This interaction between Brother Day and Demerzel brings back memories of the two when Brother Day was still Brother Dawn. She is still sharing a piece of herself with him and educating him. Almost like she has this special connection with this clone over the others. We haven't seen her be so close with the current Brother Dawn or Brother Dusk. We learn a few things while Brother Day and Demerzel have their meal. One is that Demerzel is a believer in the faith and that Zephyr Halima is a savior to her people.

When they land on Maiden, Demerzel tries to tell Brother Day that she will stay aboard the ship, but he won't let her. We can see just how much he needs her to help guide him through

this. While Brother Day thinks they are going to be faced by a horde of people, it is just Zeyphr Halima waiting for them outside the temple. She felt that it would better suit him if he didn't have a glorious entrance and made their meeting more intimate. By Brother Day's facial expressions, I think he was really expecting a crowd.

Zephyr Halima attempts to share a custom drink with Brother Day, which is said to strip the drinker of their impurities, but Demerzel doesn't allow it. I would say that Halima is right when she guesses that Brother Day likes to keep his impurities hidden. There is a brief moment where we can see that Brother Day might actually like Halima, but he is cautious of her intentions.

We jump to Terminus, where Phara's people search for survivors from the Empire's ship. They are able to find Commander Dorwin and take him as a hostage. The colony itself is still under attack, but some of the children manage to hide themselves. Phara still has Salvor Hardin alive against her people's wishes, but she knows that the Vault is a mystery they need to unlock and Salvor is the key.

Phara lays out her plan but doesn't realize that the children have heard everything inside the vents. We don't know if they understood what was being said, but surely her tone gave them a good understanding that it isn't good. Phara also has Mari and Lewis still locked up. She is forcing them to go through the crew's manifest to find the specific people she needs for her mission to create a jump ship.

While Phara addresses the people of Terminus, the children break Salvor out. Phara isn't willing to let any of her needed crewmembers deny her request. She is even willing to go as far as shooting a woman's husband in the leg to get her to understand how serious she is.

On Trantor, Brother Dawn pays a visit to Azura in the gardens. Surprisingly for the Empire, he apologizes to Azura for doubting her intentions and how he spoke to her. You can really feel the chemistry between the two and knowing how this show is going, that doesn't look good for Azura. But their conversation is cut short when Brother Dusk summons him for a hunting trip. He is trying to teach him a few lessons, but it seems Brother Dawn has an independent streak.

We jump back to Terminus, where the kids have successfully dragged Salvor out of the Brig. We learn that the only word the kids understood was "Invictus," which Salvor knows to be a legendary ship that disappeared centuries ago. It is now sort of a ghost ship like *The Black Pearl*, but this ghost ship seems to have been found without a crew of dead pirates.

Salvor meets back up with Abbas and Hugo, who survived the attack but are stuck on the outside. They have been searching for a way back into the colony, but Salvor warns them not to. She shares with them that she feels like Hari put her on this planet to stop the Anacreon, the first struggle of the Foundation. He is guiding her instincts. She is being told they need to destroy the corvettes instead of getting back into the colony.

We are back to Brother Day for a quick moment, who finally gets his proper welcome and meets with Zeyphr Gilat. It looks like Gilat is a sure shoo-in for the next Proxima, but there is still a chance that Halima may steal it from under her. To ensure this doesn't happen, Brother Day makes a grand speech about how when she is elected; the Empire will make sure their people are never without clean water and even drinks from the salt cup, unlike before.

Back on Terminus, Salvor, Abbas and Hugo make their way towards the Anacreon corvettes. When Abbas struggles against the wind, Salvor heads Hugo ahead. Hugo shares some childhood memories from Trantor with Salvor but knows that those memories are built on lies. We also learn that Abbas joined the Foundation because Mari so enthralled him. How sweet!

When they reach the corvettes, they realize things are a lot worse off. Abbas offers to head down and at least take one of the corvettes out, but Salvor stops him. It reminds him that he is too old, too fat and too blind. How sweet of her. She leaves Hugo with Abbas and heads down on her own, knowing she needs to take out all three of them.

Back on Trantor, the hunt continues with Brother Dawn and Brother Dusk. It turns out that Brother Dawn has broken Brother Dusk's record on his first attempt. But instead of throwing it in his face, he tells his helper to toss the other three into the bush and lie. Brother Dawn and Dusk share a celebratory drink and Brother Dawn shares that he doesn't know if he really feels like a man yet. So how do they fix that? By taking him to a very promiscuous part of court!

Brother Dawn picks a lady who looks a lot like Azura and questions her on why she isn't more upset that her memories will be erased. After a few moments, he sends the girl away and tells her that he will lie and says she did well. But, it turns out that before her memory can be erased, she tells Brother Dusk that nothing happened between the two of them and that they just talked.

We are taken back to Terminus, where Salvor is getting into position. However, she starts to have her mind slips again. This time she is on her own and dressed a lot like Gaal was. Abbas sends Hugo down to get Salvor while he heads off to take care of the corvettes. And in the next moment, Foundation has shocked me again for the umpteenth time. During Salvor's mind slip, we see a conversation between Raych and Hari.

It appears that Hari knew about Raych's secret ship and the need to leave the Foundation, but the only way for him to do it was to kill Hari. And Hari even hands him the knife! If Raych stays with Gaal, everything collapses. He needs to make the sacrifice for everyone else to survive. And it seems that Salvor is playing the part of Gaal in this memory and arrives to find Raych over Hari's bloody body. It was such an emotional moment between Raych and Hari and I needed to take a moment to collect myself before going on.

Before the memory can continue, Hugo wakes Salvor up, but the two are spotted. Against all odds, Abbas is able to get down below and sneak behind enemy lines while Hugo and Salvor keep the others busy. But in the end, Abbas sacrifices himself in order to take out the three corvettes. Two very emotional scenes back to back is bound to break my heart one of these days.

We return to Trantor, where Brother Dawn invites Azura up to his room to see the view. She realizes that she shouldn't be there, but Brother Dawn doesn't seem to care. He invites her to stand on the ledge with him and when Azura reminds him that she doesn't have a forcefield, he gives her his. But she doesn't take it and says that she won't if he won't be wearing it. While out on the ledge, Azura gives him a lesson on flowers.

She realizes that Brother Dawn is colorblind and apologizes for not being aware that the Empire was. However, it turns out that this Brother Dawn is the only one. Another thing that separates him from his fellow clones. Azura tries to make him feel better about it, but he won't have it. This is his secret and now she knows too. She tells him that to ensure his secret; he could push her off. But instead, the two share a kiss.

For a brief moment out in the woods, we see Shadow Master Obrecht pick up the three beasts that Brother Dawn had his help hide from Brother Dusk.

Back on Terminus, Hugo is trying to comfort Salvor, who is struggling with her actions. She just lost her father because she blacked out and even blamed other events on herself. Salvor's only goal now is to make Phara pay and stranding them on Terminus is her first goal. This is a heavy burden for one person and we can see the toll it is taking on Salvor.

We are shifted to Maiden, where Brother Day and the others are saying goodbye to Proxima Opal. Halima takes this moment to swing the crowd in her direction and her moving speech brings everyone, including Demerzel, to their knees. It is clear that Halima is a threat to the Empire and their ways and if she comes to power, there is a chance she could sway more than just her people.

The episode comes to a close as Salvor and Hugo try to sneak back into the colony. Upon capture, Hugo quickly transfers control of his ship to Salvor to keep her alive. Phara decides to take the two of them plus their crew to leave the planet. Before they depart, Salvor is able to tell her mother that she wasn't able to save Abbas but nothing else. The sixth episode of Foundation cuts to black as the ship sets off for space.



## Mysteries and Martyrs

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Friday October 29, 2021  
Writer: Caitlin Saunders  
Director: Jennifer Phang  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Elliot Cowan (Lewis Pirenne), Daniel MacPherson (Hugo), Sasha Behar (Mari), Kubbra Sait (Phara), Amy Tyger (Azura), Pravessh Rana (Rowan), Nikol Kollars (Jacenta), Christian Contreras (Dorwin), Vanessa Ifediora (Imperial Herald), Martin McDougall (Akiva), T'Nia Miller (Zephyr Halima), Julia Farino (Zephyr Gilat), Juan Carlos Tacoronte (Field Hospital Patient), Shauna Black (The Raven Computer (voice)), Ryan Ali (The Beggar Computer (voice)), Yeray Morillas (Anacreon Soldier), Reece Shearsmith (Jerril)  
Summary: The Anacreons and their hostages board the fabled Invictus warship. The bond between Brother Dawn and Azura intensifies.



The episode opens as Salvor and Hugo reminisce about his past as they drift closer to their destination. The moment is soured when Phara arrives and accuses Hugo of abandoning his people. Their argument ends before it even begins as the ship notifies the crew they have reached their destination. And there, in the distance, we get our first glimpse at the ghostship Invictus.

Through a brief history lesson from Salvor, we learn that the ship was the strongest in the fleet, known as the world

killer and that it disappeared 700 years ago. Random spottings would occur but would never answer hails and was never in the same spot twice. Phara feels like the ship has been calling to her. Like a tool that would avenge her people. But Lewis tries to sour the mood by reminding her the door would never open for an Anacreon. Which is why she brought along Commander Dorwin.

She may be the bad guy right now, but up until this point, Phara has been on the top of her game. However, it seems like she is stepping out on a bit of a ledge here. The Invictus' defense system is still active and they have already lost two ships to it. They are trying things a bit different this time. As the crew gets suited up for their jump, Hugo, Salvor and Dorwin start discussing plans on how to contact the Empire once inside. The trip over is a bit rocky and unfortunately, Hugo's suit seems to have malfunctioned and we watch as he drifts off into space.

Mysteries and Martyrs jumps to Brother Day and Demerzel, who are actually at odds for once in this series. Brother Day feels betrayed by her actions while Demerzel tries to remind him that she is only loyal to the Empire. In fact, if kneeling had been a direct violation of her orders, she wouldn't have even been able to. But this doesn't seem to pacify Brother Day, who is quick to remind her that if Zeyphr Halima knew of Demerzel's true nature, then what would she think?

The argument comes to a standstill as they are notified that the race for the next Proxima has changed and Halima is now ahead. Brother Day believes that he can reason with Halima and get her to give up on this crusade once he knows exactly what she wants from him. He heads out to visit with the people as they undergo a spiritual tradition known as "walking the spiral." It turns out the Demerzel has already done this in the past.

As Halima tries to share what can happen to the people during their pilgrimage, Brother Day cuts to the point. What does she want? The end of the genetic dynasty. He fires back that the Empire will provide free water and safety. But he doesn't seem to be getting the point. Halima isn't trying to get things out of him. Her beliefs come first and they are telling her that the genetic dynasty will be the ruin of them all. Similar to how Hari Seldon felt. It seems that Brother Day has met someone who isn't afraid to put him in his place.

We jump back to the *Invictus*, where Lewis gets too close to the person in front of him and things get hectic. Dorwin is able to get the doors open which stops the attack. No longer needed Dorwin, Phara does away with him. Inside the ship, Phara binds Salvor's hands to keep her in line. As they make their way inside, we get the chance to see what has become of the ship's crew. And it isn't pretty. They try to figure out exactly what happened and if it can be fixed as they head further in. With it safe to drop their suits, the group heads to the bridge.

Lewis realizes that the lights are signaling something and Phara opens up that no one has seen the *Invictus* in the same place twice because it has been randomly jumping through space. They needed to get on the ship before it made its next jump and they have no idea where it is going now. They do have some time to get things under control, but if they don't, who knows where they are going to end up.

*Mysteries and Martyrs* brings us back to Brother Day and Demerzel as they discuss Halima's threat. Demerzel wants to slowly silence her by weakening her voice to the galaxy, but Brother Day doesn't want to play defense. His tactic? He will prove to the people that Halima's words are untrue by walking "the great spiral" and allowing the three Goddesses to judge him.

For the first time in this episode, we are taken back to Trantor as Brother Dawn looks out over Azura. Like, little school kids, it seems they are passing secret notes back and forth with places they can secretly meet up. It seems their relationship has heated up since the last time we saw them. Azura brings him color correction things to help with his blindness, but he won't accept them. They would draw too much attention to him and Brother Day and Brother Dusk are always watching. Brother Dawn then goes on to share more differences between him and his other brothers.

He is worried that if they notice one difference, they are going to catch them all. Brother Dawn then takes Azura to see the original Cleon to get her to understand how terrible this might be. We also learn that they keep a full-grown Cleon clone on standby if one of the current Brothers is ever hurt or killed. Brother Dawn also realizes that if anyone ever realizes how different he is, they will just swap him out. The Empire really has everything planned out.

Azura tries to convince Brother Dawn that there are ways he can get away. Hide from the others and let them awaken this other clone. She even tells him about biohackers that can change his face. For every rebuttal he gives her, Azura has an answer. Nanobots? Just get them filtered out! She knows that he wants to be free of this life and that by showing her, he is unknowingly reaching out for help.

Azura opens up about the rest of the world that Brother Day is missing. He gives her the dragonfly camera he used in a previous episode and she sneaks it out into the world so he can finally see what he has been missing this whole time. She wants him to come away with her, but it doesn't seem like that could ever be an option. As Brother Day is watching through the footage, Brother Dusk pays him a visit when he misses the dinner bell. This short scene between the two of them really makes me believe that Brother Dusk knows more about what is going on than he is letting on.

*Mysteries and Martyrs* gives us another look at what is happening with Gaal aboard Raych's ship. The last we left them, a projection of Seldon was phasing in and out and we could hear the screams as he was dying. It turns out that he has had his consciousness linked to the ship and while he isn't physically alive, he is mentally. The problem now, though, is that something in the system went wrong and he is stuck in the past.

Gaal is able to pull him out of it, but he is struggling to grasp what is going on. Raych was supposed to be aboard the ship, not Gaal. She needed to be leading the Foundation through its

first crisis. Without her, they would fail. Gaal explains everything that happened 34 years ago to Seldon, including what happened to Raych in the end. She tries to get Hari to explain why Raych killed him, but the emotional impact of his son's death seems to send him back into a frenzy.

Back on the *Invictus*, Salvor tries to rally the others, but they don't see themselves as fighters. On the way to the bridge, she takes down a force field that would have killed them. Once on the other side, the fight begins however it doesn't go the way Salvor was hoping. She tries to convince them to leave the ship, but they will see their goal through. They want to jump this ship right into the heart of Trantor. They are willing to die in order to exact their revenge.

Back on the *Raven*, Gaal suffers from a lack of oxygen as the ship has turned off life support systems after Seldon's minor freakout. But before she can die, everything is reinstated and Seldon finally gives Gaal the answers she has been looking for. He knew he needed to die to help secure the Foundation's success. Gaal doesn't understand why he would give his life just to see it succeed. But his goal wasn't the only thing. We learn that Seldon had a deadly disease as well that would have caused his cognitive brain to suffer. Leaving him half the man he was once they reached Terminus.

Gaal learns that the plan initially was for Seldon to take his own life and Raych would eventually disappear as well, bringing his consciousness to the *Raven* and head home to Helicon. However, things changed when Raych refused to leave Gaal behind. Gaal realizes that Seldon forced Raych to kill him so he would have to leave the ship and her behind. I understand entirely why Gaal is angry with Seldon. He constantly uses the people around him and refuses to share information, just like he did when he brought her to Trantor.

Seldon refuses to let Gaal play the victim, knowing that she put herself down this path all on her own. Seldon tries to get her to share why she broke her routine that night. Finally, Gaal opens up that she had an uneasy feeling which led her to seek out Raych. Almost like a compulsion and that her body knew something before it happened. We see flashbacks of all the moments Gaal has had these compulsions and she comes to realize that she can really feel the future.





# The Missing Piece

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Friday November 05, 2021  
Writer: Sarah Nolen  
Director: Roxann Dawson  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Elliot Cowan (Lewis Pirenne), Sasha Behar (Mari), Kubbra Sait (Phara), Julia Farino (Zephyr Gilat), Jayne Giordanella (Mother Zephyr), Sarah Naudi (Maiden Zephyr), Nikol Kollars (Jacenta), Nikhil Parmar (Freestone), Geoffrey Cantor (Ambassador Thanwall), Muiris Crowley (Tacud), Abby Dunlavy (Spacer), Kez Anderson (Spacer), Shauna Black (The Raven Computer (voice)), Daniel MacPherson (Hugo), T'Nia Miller (Zephyr Halima), Pravessh Rana (Rowan), Teyarnie Galea (Young Gaal Dornick (archive footage)), Joshua Takacs (Guardian of Light)  
Summary: Brother Day embarks on a journey no other Cleon has ever attempted. Salvor prepares to make the ultimate sacrifice to return home.



The episode begins with a flashback set on Anacreon. Things seem peaceful until the Empire attacked. We are popped back to the present, where Phara shares her dark past with Salvor. Phara sees finding the Invictus as her gift from the Gods to help with her revenge against the Empire. Salvor tries to warn her that the Empire will hunt down and kill everyone involved if this fails. But, Phara doesn't care. She is set on revenge and that is what she is going to get. If Salvor refuses to help, Phara will just have her people kill every-

one left on Terminus.

We jump to Gaal and Hari Seldon right to where we left off in the previous episode. Seldon wants to know more about her ability to predict the future and Gaal is more than willing to share. We learn that a dream she had as a child about a giant wave is what led her to pursue math so she could calculate how possible this event was and when it would happen. She needed to prove to herself that her dream was just a dream, but she couldn't find the answer she wanted. Seldon isn't shocked by this in the slightest. In fact, he simply calls her extraordinary.

The Raven is getting closer to Helicon and it appears that Gaal was somewhat right before. Seldon is setting up a second Foundation, which is needed to ensure that everything goes according to plan. However, he does point out that Gaal might be unknowingly working against everything since she has the ability to see the future, giving her the chance to alter things by accident. Like her being on the Raven and not Raych.

The episode jumps to Hugo, who is ALIVE! It turns out that his drifting away to death was actually the ploy he and Salvor cooked up before they made the jump to the Invictus. He is able to send out a distress call to the Thespin Republic, but it doesn't seem like he gets a callback. Now, if Foundation could stop making me think that Hugo is dead, that would be great. My heart can't take it anymore.

On Maiden, Brother Day has begun the spiritual trek alongside so many others. Demerzel breaks down everything about the journey, including how they can't have water, food or any protective devices. Brother Day leaves behind the shield and has his nanobots removed. There are other rules too, like how you can help someone if they fall to one knee, but if they fall to two, they must either find the strength to go on or die. At the end, there is a pool that Brother Day must submerge himself in and if he is found worthy, he will be shown a vision.

Demerzel shares that if he is unable to make it to the end, not only will he die, but those against him will doubt him even further. However, Brother Day knows he will survive. He takes her salt bracelet with him to keep her close. I really love the relationship between Brother Day and Demerzel. She is clearly closer with him than any of the other Brothers and it's moments like these that you can see how much she really cares.

As Brother Day's journey goes on, there are fewer and fewer people on the path. He gets advice to take things slow and to allow the Triple Goddess to guide them. He continues to walk with the gentleman but lies about who he is. Brother Day gets to hear about what his life was like before coming to Maiden. I am hopeful that through this conversation, maybe Brother Day will begin to feel more apathy for the people around him. Maybe get the idea that there needs to be a change within the world.

We flashback to the Raven quickly as Gaal and Sheldon continue to discuss the plans for the second Foundation colony. The second one needed to be a secret from everyone, including the first Foundation, so that it could survive. Gaal still wants answers and I don't blame her. She is tired of being used by other people and being left in the dark about what is really going on. She gives Sheldon the ultimatum. Fill her in completely or let her go. However, Sheldon isn't ready to let her leave just yet. Even if he is holding her there against her will.

The episode then brings us back to Maiden, where Brother Day falls to one knee and is clearly suffering from heat exhaustion. The gentleman he was walking with helps him back up and reassures him that they are close.

We then jump to the Invictus again, where the next space jump is getting closer by the minute. Salvor continues to try and talk Phara's other soldiers out of her crazy plan. Salvor uses her ability to read one of the men and can see the doubt within him. However, that conversation comes to a stop as they get closer to the bridge. It turns out that there was a gun placed to protect the ship from mutiny. Salvor draws its fire while Phara takes it out, finally granting them access to the bridge.

Inside, Salvor finds a gun and uses it to cause a distraction so she and Lewis can create some distance between Phara and her men. On the bridge, they learn that it seems something or someone from outside the galaxy must have caused the Invictus' downfall. Lewis breaks down how a ship like this navigates, which basically means hardwiring someone into the system. Salvor decides she will link herself to the system and jump back to Terminus, even though this will mean a death sentence for her. On Terminus, Mari informs Phara's lieutenant that they need to evacuate the colony. The Vault's field is expanding and everyone, no matter what planet they are from, will suffer when it does.

The episode takes us back to Maiden, where the gentleman with Brother Day allows himself to fall to his knees. He doesn't want help but to die on this path. Brother Day isn't willing to let him go, but it isn't his choice. The man believes that he is moving on from this life to the next and hopes to one day see Brother Day again before laying down and dying. Brother Day places his hands together, respecting the man's faith, and continues on. When he feels lost, he turns to Demerzel's salt bracelet and finds strength. In the end, he makes it into the cavern and submerges himself into the waters.

Back at the temple, Brother Day recounts his vision to the Zeyphrs, where the salt transformed into three large petals. The Zeyphrs share that this vision is linked to an ancient myth that tells of how three things can be one. Like the three Goddesses or the three Brothers. They decide that this must mean the Goddesses approve of Empire and that anyone who speaks against him, like Zeyphr Halima, will be dealt with. It seems she has had a change of tune as she does not speak out against him at the moment and follows suit with her sisters.

On the Raven, Gaal continues to try and escape. She realizes that there is a way off and she is going to need to do some heavy-hitting. However, this isn't the initial escape Gaal was planning for. She destroys the transfer system, which will cause the ship to heat up and burn her alive. Or, Seldon can set her free. She points out that he also intended to leave her behind, so why is

he now holding onto her? In the end, he allows her to leave the ship. But where is she heading? Home to Synnax.

Back on Maiden, Brother Day returns to his ship with the support of the Zeyphrs and people. He thanks Zeyphr Halima for granting him the inspiration to take the journey and returns Demerzel's salt stone back to her. While Brother Day is resting, Demerzel meets with Halima, who is getting ready to head back to her home planet since she won't be the next Proxima. Halima can see that Demerzel isn't 100% behind the Empire anymore and urges her to walk another path. But, Demerzel finally opens up to her that there is no way she can even if she wants to.

Halima realizes that Brother Day sent Demerzel to kill her. And even though it hurts her so much, she can't deny her mission. Halima accepts her fate and can see how much this is hurting Demerzel. The weapon of choice? A poison that transferred from Demerzel to Halima the moment they touched. What strikes me as odd is that Demerzel seems to be an extremely emotional response to the whole thing, but when she leaves, it's like nothing happened. Was she being truthful to Halima? Or was she preparing herself for when she saw Brother Day again?

The episode brings us back to the *Invictus*, just as Lewis is about the hook Salvor into the system. However, Phara is able to break through the door and kill him while the Thespians arrive to take over the ship. The clock counts down as Salvor and Phara go head to head. The clock ticks zero and the *Invictus* jumps through space. In those final moments, it does look like Phara loses consciousness, but Salvor is still awake. Similar to how Gaal awoke during her jump.

Brother Day is eating dinner on the Empire's ship when Demerzel returns with news of Halima's death. There is a drastic change between the two of them. We can see the Demerzel doesn't fully trust Brother Day anymore and even questions if he might have seen the flower on her desk. The same flower he saw in his vision. Of course, he didn't. Or so he says. She is just thankful that he saw a vision as she did so long ago. She would think it would feel extremely empty if someone traveled all that way without seeing anything.

The episode comes to a close as Brother Day prepares to make the jump back to Trantor. In the final moments, we get to see what really happened when Brother Day entered the cave at the end of his journey. And it was empty.



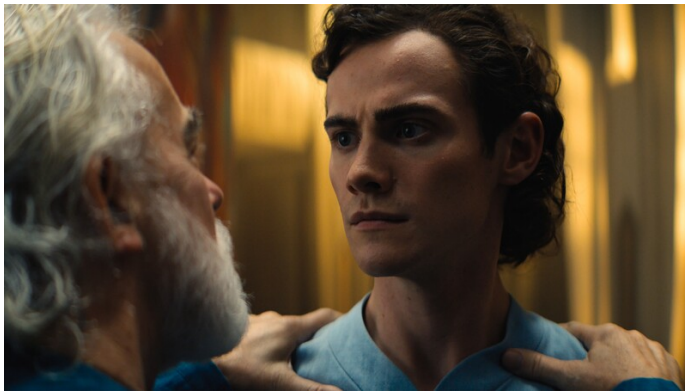
## The First Crisis

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday November 12, 2021  
Writer: Victoria Morrow  
Director: Roxann Dawson  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Elliot Cowan (Lewis Pirenne), Sasha Behar (Mari), Amy Tyger (Azura), Jairaj Varsani (Poly), Chloe Lea (Gia), Clarke Peters (Abbas), Nikhil Parmar (Freestone), Mido Hamada (Shadow Master Obrecht), Darragh O'Toole (Romus), Matt Gavan (Jord Hasp), Muiris Crowley (Captain Tacud), Luis Masters (Pirro), Youssef Quinn (Frye), Shane Quigley Murphy (Thespin Pilot Obsidian), Eleanor Byrne (Thespin Pilot Arkose), Meddinah Gabrijela Rahaman (Young Salvor), Chris Dowling (Big Guy), Julien Blaschke (Homeless Man), Barry Roe (Thespin Soldier 1), Fiach Kunz (Thespin Soldier 2), Ryan Ali (The Beggar Computer (voice)), Daniel MacPherson (Hugo), T'Nia Miller (Zephyr Halima), Pravessh Rana (Rowan), Kubbra Sait (Phara)  
Summary: On Terminus, Salvor witnesses how powerful the null field has become. Brother Dawn makes a daring choice.



The episode opens with a flashback to Salvor's youth on Terminus. She and her father discuss the idea that even in this world, everyone comes from the same place. The real question is, if all of these different races are pretty much the same, then why do they hate each other? Even though we can think logically, sometimes the emotional part of us screams out louder. What is really important to remember is that paying attention to what happened in the past is how you can predict what will happen in the future.

We jump to the present, where Salvor hallucinates the events prior to the *Invictus*' jump through space. When it finally pops out on the other side, Salvor realizes that they have reached Terminus. But it wasn't by accident that this happened. Lewis hooked himself up to the machine and directed the *Invictus*. It appears everyone else aboard, including Phara, has died as well.

Salvor tries to reach out to Terminus, but no one is responding to her. She knows she can't stop the *Invictus* from jumping again is worried that it may happen in a few hours or days. She honestly has no clue. Salvor also realizes that everything that was close to the *Invictus* when it jumped was transported with it, including Thespian warships and Hugo's craft.

The episode shifts to Trantor, where Brother Dawn and Azura plan his escape. Everything seems to be well-thought-out, but both still know that this is risky. But before anything else can happen, he needs to meet with Brother Dusk. Brother Dusk decides that it is time to introduce Brother Dawn to their history. It also seems that Brother Dawn has made his way into the mural as well. Brother Dusk shares that he added in a piece on their hunt. He shares that he knew he could sense the Cleon within him during the hunt, but also something else.

Brother Dawn is left behind to appreciate the subtleties of the work. When finally alone, he uses the colorblind corrective tools that Azura gifted him and he can see that Brother Dusk has included his additional kills from that day. It is clear now that Brother Dusk knows that Brother Dawn lied that morning and possibly knows that he is lying about other things like his colorblindness.

We hear Gaal monologuing about what we chose to share with our children and the world and I wonder if Brother Dusk is trying to say that he knows but won't say anything? Or if he is threatening Brother Dawn by holding his secrets over him. Either way, Brother Dawn is terrified enough to kick off his plan early. But, Shadow Master Obrect has other plans for him. He takes him to meet with Brother Dusk. Brother Dawn realizes that he can use his forcefield as a weapon and quickly knocks him out before rushing to the servant's gate. He realizes that he won't be able to get through and takes the underground route instead.

The episode jumps between Salvor and Brother Dawn for the following few scenes, so to keep things easy, we will group their actions together. Just outside of Terminus, Salvor is making the jump to Hugo's ship. After a near-miss, she is able to get inside and wake the ship up. Salvor still isn't able to get ahold of anyone on Terminus, but it does appear that Hugo found his way back safe and sound. Thankfully.

Hugo explains how he was able to get back but was shocked to learn that Salvor didn't need to sleep during the jump. However, they have bigger issues on their hands. Salvor needs to get back onto Terminus and find a way to stop the Vault's field from expanding further. Hugo doesn't want her to sacrifice herself, but she has no other choice. She needs him and the Thespians to find a way to stop the Invictus from jumping again so the Foundation can use the ship to end the crisis. How? She doesn't know, but she has a feeling they will need it. They have an emotional goodbye and both head towards the next step of the plan.

Back on Trantor, Brother Dawn finds himself on the other side of the water treatment station. He finds refugees and trades the imperial bracelet for a jacket and directions to Azura. On his way, Brother Dawn finally gets to experience all of the things that were hidden away from him in the Palace. He finally gets to Azura's home and the events have clearly taken a toll on him. Azura tries to comfort him and sends him in to shower. He goes back out to find her to tell her about the new name he has been thinking about, but it turns out that Azura has been playing him this whole time. He heads off running, safely avoiding her shots, but outside he is knocked out by a group of others and sees himself.

The episode takes us back to Terminus, where Hugo and the other Thespians board the Invictus to try and stop it from jumping. They reach the bridge, where Hugo realizes that Phara is missing. Clearly, she isn't as dead as we thought she was. Salvor makes her way down to the Foundation to find everyone knocked unconscious or dead thanks to the Vault. It seems that the Anacreon did not take the threat seriously. Salvor eventually finds her mother and Hari Seldon's cube just steps away from the Vault.

Salvor takes the cube and begins to fiddle with it. Just like we saw with her hallucinations of being on the ship when Seldon died, she sees herself in Gaal's place as Hari shows her how to own up the cube. And just like that, Salvor is able to access the information within and it seems like it is connected to the Vault in some way. Seldon's cube must have been a key and opens the Vault and the field dissipates simultaneously, allowing everyone to wake up. Salvor and her mother realize that the Vault has formed some type of door.

Back up on the Invictus, Hugo and the others have searched for Phara but could only find her bow. They decide to head down to Terminus as fast as possible. But, it turns out she is aboard one of the other lancers and forces them to give her command of the ship.

The episode returns to Trantor, where Brother Dawn has been taken tied up and comes face to face with himself. It turns out they are transferring his nanobots to the other clone and that this group has snuck a clone out of the Palace and were waiting for the day they could sneak him back in. It seems that they haven't been happy with the Empire's choices thus far and plan on changing it from the inside. And Azura. Well, she has just been playing Brother Dawn to get him to do run away and seems to be in a relationship with the other one.

This whole plan has been in the making since before Brother Dawn came to be. We learn that these people caused those differences. They hoped it would drive a wedge between him and the others and he would flee the Palace instead of dying. However, this other clone is an exact replica and can prove it. So when he returns to the Palace, they won't kill him. And it will all seem like

everything that happened has been a bad nightmare.

Once everything is done, they make their move to kill Brother Dawn. But before they can, they are attacked by special guards from the Palace who have been keeping an eye on him using the Dragonfly camera. Shadow Master Obrecht manages to kill the evil clone just before Brother Dusk arrives. But he isn't here to save the day. No. He has known what has been happening this whole time and used Brother Dawn as a pawn to get to them. Even though Brother Dawn's differences aren't his own doing, Brother Dusk doesn't find him the victim. In fact, it seems like he blames him all the more. But Brother Dawn is able to buy himself some time and wait for Brother Day to return.

We jump back to Terminus, where Hugo and the others all converge near the Vault. Everyone thinks Phara is dead until she shows back up. Phara isn't interested in hearing what anyone has to say, but Salvor speaks anyway. And she has a point. Why destroy the Invictus when the three groups who the Empire has wronged can band together and use it? Everyone seems to agree except Phara, who then starts firing on the Vault when it begins to do something different. To protect them, Salvor uses the bow and finally kills Phara.

The episode comes to a close as the group watches Hari Seldon make his way through the Vault's doors and onto Terminus. Is he alive? Or is this another AI like on the Raven? Guess we will have to wait and see.





## The Leap

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday November 19, 2021  
Writer: David S. Goyer  
Director: David S. Goyer  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel), Alfred Enoch (Raych Seldon)  
Guest Stars: Daniel MacPherson (Hugo), Sasha Behar (Mari), Kubbra Sait (Phara), Amy Tyger (Azura), Pravessh Rana (Rowan), Jairaj Varsani (Poly), Buddy Skelton (Keir), Chloe Lea (Gia), Joni Morris (Laylo), Mido Hamada (Obrecht), Nikhil Parmar (Freestone), Matt Gavan (Jord), Muiris Crowley (Tacud), Stuart McQuarrie (Lunden), Rory Nolan (Muller Holk), Barry Roe (Thespin Soldier 1), Fiach Kunz (Thespin Soldier 2), Teyarnie Galea (Young Gaal Age 9), Emma Campbell (Cryopod Computer (voice))  
Summary: An unexpected ally helps Salvor broker an alliance. A confrontation between the Brothers leads to unthinkable consequences.



The episode opens as we watch Hari Seldon's body getting sent into the sun. But he drifts past it and as the heat interacts with the coffin, we see it become the Vault they found on Terminus. On Terminus, Hari proves that the Thespians and Anacreons were pitted against each other by the clones. It seems that this might have been Hari's plan all along. All three groups can come together and challenge The Empire.

However, Hari doesn't find Gaal in the crowd. It seems this one doesn't know

that she never made it to Terminus. Salvor updates him on how she was the one responsible for opening the Vault and getting the Invictus back. This strengthens my theory that Gaal and Salvor are connected in some way. It should have been Gaal saving the Foundation on Terminus, but it was Salvor instead.

On Trantor, Brother Day and Brother Dusk discuss the recent events. We can see that even those two have some animosity, which dates back to how Brother Dusk handled the Seldon trial. They have Brother Dawn locked away while he waits for his judgment. Brother Day meets with him and we learn that while Brother Dawn may look like them, he is nothing like them and has known this for a long time.

Dawn wants to know what they are going to do to him and Day can't ignore that he conspired with their enemies. Or did he? Dawn makes a compelling argument that because of the way they are raised, no family but the other two brothers is what caused his connection with Azura to be so strong. Why is he to blame for being duped? It makes you wonder if the first Cleon had decided not to have perfect clones if they had handled things much differently. Sought out different ways to learn and govern—just some food for thought.

The episode jumps back to Terminus, where Hari explains to Mari and the others what they are doing on Terminus. It seems like Hari has everything planned out and Hugo agrees that this

might be the only way for them to be genuinely free of The Empire. The kids have other questions about is Hari is a ghost and how he got there. We learn that Hari took a pill shortly before he died that broke down his body and rebuilt it using space stuff. But he isn't here to stay. He is leaving everything in their hands for the time being.

But Salvor wants more answers. She wants to understand why he is reaching out to her and putting thoughts into her head. But these messages weren't from him and he doesn't know who they could be coming from. A tad bit frustrating for Salvor as she is now back at square one on what makes her so different. Without any more thought to her question, Hari heads back into the Vault and it shifts back to his tomb.

Back on Trantor, Brother Day meets with Azura and tries to get her to understand the burden of The Empire and what it means to think about their legacy. But he also cares very much about Brother Dawn's legacy and the things he wants for him. So why does all this matter? Well, Papa Day isn't happy with how Azura broke Dawn's heart and is here to make her pay. And she will pay by watching all of her family, friends and anyone who has ever had the displeasure of having known her (1,551 people in total) be killed in the wave of Day's wrist. Azura will spend the rest of her life sensory shrouded for the rest of her life and be fully aware of what is going on.

We shift back to Terminus, where Sasha and Salvor discuss what to do next. Sasha seems to feel the same way about Hari as Gaal did. He is a liar who refuses to tell all of them what is really going on. And now he shows back and up expects them to just go on with his plan and then leave like nothing ever happened. And with Salvor, it's worse that he doesn't even know who she is or why she is different. Just leaves her hanging on this idea that she thought it was him all along and that she was special. But now, it is time for everyone to decide what happens next.

Salvor meets with Rowan and the two form a sort of peace by planting an Anacreon tree into Terminus soil. And then we watch as time passes and the tree grows while the Foundation expands around it. On the Invictus, we see Hugo become captain and the others working together to get it back online. Hugo followed Hari's recommendation and used the Invictus to trick The Empire into believing that everyone on Terminus was dead. I hope that during all of this, he adjusted how the ship handled its jumps so that no one will need to be hardwired into the system anymore.

Thankfully for Salvor, it doesn't look like Hugo is spending all his time on the Invictus and often comes back. While it seems like everything is going well, Salvor still has her visions of Gaal's past and hasn't found an explanation for it just yet. While out on patrol, she sees a young girl who looks a lot like Gaal dive into a pool of water near the Vault. Salvor visits her mom to try and get answers about who the girl was from the water planet. Sasha opens up about the ship's seed bank, and I won't say that I was right. But I was.

Salvor learns that she is also the daughter of Gaal and Raych, which is why she is seeing their past. She starts to piece together her specialness and that Gaal might be the one reaching out to her. Salvor knows that she needs to head out and find her. And that she can't wait. She takes the bow, the ghost whistle and the cube on her journey to find Gaal. Before she can set off, Hugo finds her. They have a tearful goodbye and Salvor heads off. Please go on, grab some tissues; it's okay.

The episode returns to Trantor, where Demerzel takes Dawn to his trial. This is such an impactful scene and has been a long time coming. Brother Dusk stands by his belief that they need to do away with Dawn and keep the perfect clone train going. But after Day's trip to Maiden and what he learned about how the world perceives them and what Hari had spoken about, he believes that it is time for a change. Clearly, these two don't see eye to eye.

While Brother Day and Dusk are fighting, Demerzel kills Dawn, proving her loyalty to the dynasty. Dusk and Demerzel then leave Day to mourn Dawn all on his own. But it seems that the lines have already been drawn between the Brothers. But, it doesn't seem like the troubles stop with Dawn's death. Shadow Master Obrect informs Day that changes weren't just made to Dawn but to the source itself, which means that all clones are not perfect and could include Day. Talk about making a stressful situation worse.

Alone in her room, Demerzel removes her face, which is still weird to say, even for an AI. I don't know if the stress of everything is finally getting to her or if something else is going on entirely. But she doesn't seem to be handling her stress well at all. Maybe, she feels like she is partly to blame for what has happened. She is responsible for ensuring that nothing happens to The Empire, which clearly happened under her watch.

Out in a part of space called The Blue Drift 138 years later, we see Gaal's pod. She awakens as she drifts closer to Synnax. The pod enters the atmosphere and as she prepares to land, we can hear Gaal counting out primes. She finds herself surrounded by water and it seems her predictions from earlier in the series were correct. Leaving the pod behind, she prepares for her journey to find someone — anyone.

The episode draws to a close as she discovers that below the watery deep of Synnax lies the remains of Salvor's ship, with Salvor inside a pod. And Foundation's first season comes to a close as Gaal and Salvor come face to face.



# **Season Two**



## In Seldon's Shadow

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Friday July 14, 2023  
Writer: David S. Goyer, Jane Espenson  
Director: Alex Graves  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Nimrat Kaur (Yanna Seldon), Holt McCallany (Warden Jaegger Fount), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Rowena King (Kalle), Elsie Bennett (Kariel Seldon), Sean Rigby (Nolan Seldon), Isaac Highams (Young Hari — Age 7), Eva Bradley-Williams (Varia), Emily Stott (Oreen), Wade Briggs (Brigadier Manlio), Anthony Barclay (Councilor Sutt), Haqi Ali (Handman Hahn), Jim High (Shadowmaster Greeve), James Beaumont (Lead Imperial Surgeon), Abigail Rice (Imperial Doctor #1), Roy McCrerey (Imperial Doctor #2), David Bowles (Pellis Pilot), Stevie Greaney (Imperial Servant), Alex Montyro (Claviger Captain), Francis Terry (Sailor Destiny)  
Summary: Hari finds himself trapped in a mysterious prison. An assassination attempt leaves Day shaken. Gaal and Salvor devise an escape plan.



The episode opens with a flashback to the events of season one. And what an action-packed-filled season it was. In the final moments, we watch as Gaal and Salvor come face to face.

After the opening credits roll, Hari appears in black and white on screen. He is arguing with himself about why Gaal was put into the pod and not sent to Terminus and what would have happened if he had just shared his plan with everyone. Would it have changed everything? Or nothing at all?

The episode shifts to Synnax, where Gaal and Salvor have their first official meeting after hundreds of years. There is the awkward mother-meet-daughter moment, and it's important to remember at this point in the show, both have been in cryosleep for some time. Salvor asks Gaal to explain everything that has happened so far, and we imagine that their conversation will be deep.

When both were traveling to Synnax, the worlds were changing. On Trantor, the current Brother Day has an intimate relationship with Demerzel. Things go south when assassins show up and nearly kill Brother Day after they can break through his shield. He is saved simply because Demerzel is a robot and can't be killed. It also appears that her secret of being a robot isn't so much a secret anymore.

We jump back to Seldon, who seems trapped in a glass room and going mad. But is he alive? Is his brain stuck in some sort of creation like the Raven? We see a flashback to a young Seldon recognizing how 3D objects have 2D shadows. His mother is proud, but his father does not support his brilliance.

This memory seems to trigger something in Seldon, and he can break free of the glass prison, which looks a lot like the Prime Radiant. As he navigates his way around, Yanna, his life-mate, approaches him. But we quickly learn that this image of her is just another thing in his head, and she taunts him to figure out exactly what is happening.

The episode shifts back to Synax as Gaal awakens after another nightmare, and she rushes to find Seldon. Everything is okay, but she does open up about her ability to see the future. It's similar but very different from Seldon's ability to see the past. Seldon then calls out Gaal for lying about not having the tools to open the Prime Radiant and is curious why she hasn't.

As the episode shifts, we learn that it has been 173 years since the Foundation was exiled to Terminus. Gaal's monologue shares that the Foundation has been doing well, and the rest of the worlds have troubles rising. It was only a matter of time before Empire would strike out against the very thing they created.

On Terminus, the people wake up to sounds of alarms that haven't gone off in 138 years. The new Warden knows it's the Vault, and everyone is waiting for Seldon's next bit of information on what to expect. While things are still up in the air, many are certain that a war with Empire is inevitable.

Back inside the glass prison, Seldon finally uncovers who is pretending to be Yanna. It's Kalle, the author of the Book of Folding and the Ninth Proof of Folding, which Gaal used in season one to solve Seldon's math problem and what Seldon and his wife used to create the Prime Radiant. And with that, it becomes clear that Seldon is trapped within the Prime Radiant.

We return to Synnax as Gaal admits that she won't open the Prime Radiant because she has trapped Seldon inside. However, Salvor knows she left him in the Vault back on Terminus. So now we have two Seldons. Gaal tries to get Salvor to understand just how bad Seldon can be. He is willing to sacrifice everything and everyone to see his plan succeed.

Salvor wants to know what is going on in the universe around them. Maybe the fall has already happened? Maybe things turned out differently? But she needs Gaal to open the Prime Radiant to see. Gaal agrees and opens it, and we see the first crisis that Salvor saved on the red line. And it seems like they have many issues ahead of them as they move further and further away from Seldon's original trajectory.

Back on Terminus, Brother Day suffers through his repairs because he refuses to allow them to put him under. He is worried that someone inside might have been involved in the assassination attempt. He even accuses Brother Dawn of doing it after being unhappy with an arranged marriage.

The investigation goes on in Brother Day's room, and his would-be murderers are all missing their eyes. But not in an empty eye socket kind of way. They are known as Blind Angels. Brother Day wants to know how they got in and is clearly angry over it since he has Shadowmaster killed.

He confides in Brother Dawn that he is terrified that he would die. But Brother Day is still wary, even with Brother Dawn trying to make him feel better. He wants him and Brother Dusk to have their memories checked to see if they were responsible for the assassination attempt. But are they angry enough over his upcoming marriage to do that? We cut to Demerzel repairing herself after the attack. Brother Day wants to know if what they have been doing is indecent. And she doesn't believe that anything given out of love should be considered indecent.

The episode shifts to the outside rings as Queen Sareth I prepares to arrive on Trantor. Down below, Brother Dusk tries to reprimand Brother Day for his relationship with Demerzel. He also warns him not to look inward when investigating the attack but to remember that trouble comes from outside. As he prepares to negotiate to marry an outsider, Queen or not, this is a big idea.

Brother Day needs Brother Dawn and Brother Dusk to realize that as the years go on, they are further and further from the genetics of the original Cleon. Now is the time to mix things up, and what better way than to add some fresh genetics into the pool? But from the ominous presence she gives off and the comment about how she might have orchestrated the accident that led her to be Queen, Brother Day might have looked a bit harder.

Back on Synnax, Gaal and Salvor realize they can't stay where they are. They need to return to the ship and use it to solve the upcoming crisis. They don't have time to waste because Salvor can't hold her breath for that long. She needs to trust Gaal to be able to help her. It's a risky job, and even after almost losing each other, they manage to get the ship back to the surface alive. Salvor apologizes for how awkward everything is and says that she had hoped it would have been different. That they would have felt this real connection. Gaal reminds her that this is all a shock



for her. That she didn't know she had a daughter, and all of this is new to her. But they share one thing, they are the last people of Snyaxx.

The episode returns to Trantor as Queen Sareth I meets with Empire. Rue introduces Sareth and shares a gift of pigments that seems to win over Brother Dusk. In return, Brother Day gives a brass replica of Trantor and its rings which prompts Sareth to question why have something like that if it isn't useful. It's almost like she knows that Empire is barely holding on and just trying to show that they still feel like they have power.

Just as things seem to lighten up, Demerzel arrives with news she can't share in front of everyone else. They have finally found the body of Commander Dorwin in the Outer Reach. Because of the genetic issue, they were dealing with, it seems Empire was never fully aware of what happened on and outside of Terminus, and they assumed that the Foundation had withered away. It seems clear that they are an even bigger threat than they ever thought. But Demerzel is right. How many of the rumors are true? Do they want to cause another incident? With everything going on, Brother Dusk warns Brother Day to make sure he gets his house in order and think about introducing a new Queen to their family tree.

The episode shifts to the Prime Radiant, Seldon puts the pieces together that the being in front of him isn't Yanna or Kalle. She is actually the embodiment of the Prime Radiant. Their paths seem to cross, but their ultimate plans might not be the same. However, she does help him realize how he can escape the Prime Radiant. She even promises to explain more if he can reach Oona's World.

The episode comes to a close as Salvor tries to convince Gaal to let Hari out of the Prime Radiant to help them get off of Synaxx. However, she doesn't seem to have a choice as Hari forces his way out and confronts her before the curtains close.



## A Glimpse of Darkness

Season 2  
Episode Number: 12  
Season Episode: 2

Originally aired: Friday July 21, 2023  
Writer: Jane Espenson, David S. Goyer  
Director: David S. Goyer  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Isabella Laughland (Brother Constant), Holt McCallany (Warden Jaeger Fount), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Oliver Chris (Director Sermak), Kulvinder Ghir (Poly Verisof), Mikael Persbrandt (The Mule), Luis Torrecilla (Pater), Noah Taylor (Hetman), Jordan Stephens (Jori), Eva Bradley-Williams (Varia), Jesper Christensen (Ducem Barr), Wade Briggs (Brigadier Manlio), Anthony Barclay (Councilor Sutt), Haqi Ali (Handman Hahn), Caroline Pope (Movement Coach)  
Summary: Gaal has a disturbing vision. Day's bond with Queen Sareth grows stronger. The Vault opens and reveals a cryptic message.



The episode opens as Seldon confronts Gaal about being trapped inside the Prime Radiant. It seems that while she drifted peacefully in cryosleep, he was awake the entire time. We can only imagine how mad that has driven him. It seems everything Gaal has done up until this point is why his Plan is so off-course.

But, their fight needs to be put on the back burner because Gaal and Salvor need his help getting off Synnax. With Seldon fixing the computer portion, Salvor heading outside to break off some

coral and Gaal at the helm inside, they are able to make their way back to help support the Foundation.

We jump to Sivenna, a planet in the Outer Reach, as Brother Constant makes her way through the desert. She sees something that surprises her and rushes to wake up High Claric Poly Verisof. What surprised her? A death threat, of course. Someone isn't happy with what they are doing, but Poly reminds Constant that they need to keep the faith and watch their backs.

The episode crosses the galaxy to Trantor, where Demerzel informs Brother Day that the scans on Brother Dawn and Brother Dusk came back with no evidence that they remember speaking with the Blind Angels. She assures Day that she will make sure that this is absolutely true. Day is worried that with everything piling up against him, he will lose the grasp of his Empire.

While he still has his Brothers and the royal wedding to worry about, Demerzel does have someone in mind to take care of the Foundation. However, Day's ego gets in the way of seeing how Bel Roise might be the man for the job because he disobeyed his order. Though, it sounds more like that disobey saved many lives. Demerzel waits out the outburst, and finally, Day agrees to assign him to the task. He even goes as far as to say that if he disobeys, kill him.

During dinner, we see how much Brother Day has drifted further from Brother Dawn and Brother Dusk. They have even gone as far as to hire a motion instructor to ensure he blends in

with them. It isn't just the movements that seem off. This Brother Day is far different in many ways from the ones we have seen previously.

The episode shifts to Gaal and Salvor discussing why Gaal stopped Seldon from making the second Foundation. The short answer — human emotions. But Gaal also warns Salvor that Seldon doesn't tell the whole truth. Of course, he appears and uses the "if you teach someone to fish" example, but how far does that really go? The second Foundation was meant to keep the Empire and the first Foundation in check, but what does that mean for everyone now?

Seldon doesn't want to interfere anymore, but Gaal knows this is worse than they think. She sees nothing but death and destruction in their future, and she can't sit by and let it happen, knowing that she was the cause of all of this. Something is different this time around. With Gaal and Salvor's gifts, they might be able to change the course of what is happening and get everything back on track. But that means they might have to wait until 150 years.

The episode heads back to Trantor, where the Brothers have dinner with Queen Sareth and Rue. They try and show a united front as the same man, but Sareth is quite the force to be reckoned with. She knows what this union means to Empire and how it will change everything. She comes across as curious and even refers to herself as untrained in politics, but we can tell that she is far from that.

It also seems that everything Empire is trying to hide, including the assassination attempt and Day's relationship with Demerzel, isn't as hidden as they thought. Day decides it's best to play into Sareth's wants and takes her down to see where they all came from. He explains that the other exponents will be done away with when they have children, which will be done in a lab to ensure they have the "perfect" offspring.

Sareth keeps asking questions that seem to make Day more and more uncomfortable. Like where Demerzel's clones are kept and what the true stability of Empire is. Sareth has heard rumors of what has been happening, and between those and the fact that Day seems to be in such a hurry to do away with the revolving door of Cleons, she can't help but believe that something isn't right. But what could Sareth's end game be?

The episode returns to Sivenna as Brother Constant tries to draw a crowd for their nightly show when a group of men tries to scare her off—the same men who left the death threat. Thankfully, just before they can get her, the sun sets, and Poly shows up. They use their science to try and trick the people into believing that they can perform magic and have special powers in hopes of gaining more followers for the Church of the Galactic Spirit—an entire religion based on worshipping Seldon.

Just as they are tying things up, a warning goes off, and Constant and Poly rush back to their ship. The sign was a note from Terminus that the Vault was active again, meaning that it is time for them to return home. Poly shares that while he always preaches Seldon's beliefs, he struggles with his own doubt that the man is still invested in them. Constant tells him not to worry and that things will change once they are back on Terminus.

Back with Salvor, Gaal and Seldon, Gaal prepares to head into her future memories to uncover what the shifting point is. She is worried that going that far forward will leave her lost, but Salvor tells her to use her voice as a lighthouse. Gaal tries but fails to fall into the future but realizes she needs to be submerged or under a lot of stress. Her answer is to cut off all the air in the room, and finally, she is able to find herself 150 years in the future, surrounded by chaos and turmoil.

As she is being chased through the streets, she is caught by a man known as the Mule who is able to see within her mind and knows that she is from the past. He even asks her if she is from the time of Empire, before Hober Mallow and what seems to be the end of it. Before we can learn anything else, Salvor brings Gaal back to the present, and she shares with them what she saw and what might be the location of the second Foundation that formed regardless of Gaal's interruptions.

As Salvor researches the planet Ignis, she hears something calling out to her and Gaal. Something is pulling them forward, showing them that this is the right direction. Seldon sees it as the beginning of a new path for them to travel down. Hopefully, it will have a different ending than the one Gaal saw in her vision.

The episode returns to Terminus as Poly and Constant make it home to meet up with everyone, including the current Warden, Jaeggar Fount and the Foundation Director. During the meeting, Poly is told that he won't meet with Seldon when he exits the Vault. He has been called

back because the people like him, and they want to keep them happy. It seems like the direction the Foundation has taken in the last 138 years has not been what Poly believes Seldon would agree with. In fact, it sounds like they are three Brothers short of being Empire themselves.

Everyone within the colony heads to the Vault to bear witness to Seldon's return, but something is different this time. He doesn't come out. Instead, we watch as the Warden, who gives a riveting yet grammatically incorrect speech, is lifted into the air before screaming "Hober Mallow" and turning into fiery ash. It seems like the Foundation and Seldon, Salvor and Gaal need to know more about this mysterious man.

The episode comes to a close as Salvor and Gaal discuss her vision again. This time, Gaal doesn't hide that she saw Salvor dead next to her before the Mule catches up. With everything else that is going on, Gaal is worried that they are playing right into the Mule's hands and who knows if they will be able to change the future enough to save Salvor's life.



# King and Commoner

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Friday July 28, 2023  
Writer: Leigh Dana Jackson, Jane Espenson  
Director: David S. Goyer  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Ben Daniels (Bel Riose), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hober Mallow), Dino Fetscher (Glawen Curr), Oliver Chris (Director Sermak), Kulvinder Ghir (Poly Verisof), Rowena King (Kalle), Judith Shekoni (She-Bends-Light), Philip Glenister (Commdor Argo), May Lifschitz (Forcer Wallick), Wade Briggs (Brigadier Manlio), Anthony Barclay (Councilor Sutt), Pius McGrath (Lepsis Mine Overseer), Ian Benson (Executioner), Jose Miguel Toledo (Faltering Man)  
Summary: The Empire recruits Bel Riose to investigate the resurgent Foundation. Hari leads Gaal and Salvor to a desert planet.



The episode opens as Gaal, Salvor and Seldon head towards the second Foundation. Salvor is dealing with knowing that she will eventually die on a battlefield in 150 years, while Gaal tries to make her feel better about it. But all of Gaal's visions come true, so how can they change this? And Seldon doesn't help with his reminder that even if she changes her path now, chances are it will still lead to her death in 150 years.

It turns out that isn't the only thing Seldon isn't being helpful with. Instead of

taking them to Ignis, Seldon decides it's time for a pit stop. Of course, this is one that the Prime Radiant needed though he doesn't exactly share why other than him needing to see it. Gaal isn't too keen on helping him, but Salvor gives her no choice on the matter.

Over on Terminus, the Foundation is dealing with the aftermath of the Warden's death. Poly thinks this is a judgment of what the Foundation has become in his absence. But, regardless of what happened, neither seems to be keen on Hober Mallow having anything to do with the Vault. But, what Seldon demands, Seldon gets. Poly gets Brother Constant up to speed on Hober, who seems like quite the fine gentleman, and they head off to collect him.

The episode shift back to Gaal and Seldon as they head off to find what the Prime Radiant is looking for. Gaal just wants information to help, but Seldon sees her as too destructive. She isn't looking to change the whole future but to save one person — Salvor. Gaal reminds Seldon that she solved the first Crisis, but Seldon reminds her that anyone could have done it. In fact, if she hadn't disrupted everything, she would have been on Terminus with her daughter and could have taught her everything she needed to know.

Seldon also shares that Gaal isn't the only other person who could access the Prime Radiant — his life-mate Yanna could. He doesn't share much information besides that they built the Prime Radiant together. As they get closer to their destination, Seldon tells Gaal that they will run into an old friend. But who?

We shift to Lepsis Penal Colony, where Bel Riose is approached by Demrezel with Day's request. He won't even talk to her until she agrees to help the rest of the prisoners and then tells her that he has no interest in the job and doesn't care about dying for not taking it. But she has something better up her sleeve. Bel Riose thought the Empire killed his husband six years ago, but that wasn't the case. Succeed in the mission, and he will see his husband again.

The episode shifts back to Gaal and Seldon, who have hit a wall (or a door depending on how you look at it). Gaal manages to get the door open, and on the otherside, they are greeted by Kalle. It seems Seldon wasn't just making a pit stop, and there is a high chance he won't continue this journey with Gaal and Salvor. It would just be helpful to everyone if he would tell them why. Instead, they shut Gaal out (literally) and tell her to leave in six hours if he hasn't returned.

On Korell, Hober Mallow tricks the ruler into swapping places with him using a magical (science) bracelet and steals his gem. The ruler isn't too keen at first, but Mallow knows how to twist things in his favor. Things seem to be going well until he gets caught trying to leave. It tells us a lot about what kind of man Mallow is. So why does Seldon (or at least Vault Seldon) want him?

On Trantor, Riose meets with Day, Dawn and Dusk and learns all about Seldon, the Foundation and what is expected of him. His initial reply isn't to jump right on board and help, but before Day can send him away for death, he speaks up and asks to chat with Day alone. It becomes a game of how loyal Riose is as Day continues to push him to strike him. But, Riose took an oath and refuses even at the threat of losing his husband a second time. This wins over Day, who agrees to let him take the job and see his husband.

It's a heartwarming reunion as the two realize they have each other again. But it's also a reminder that they are under the Empire's thumb until Riose can accomplish exactly what Day needs to be done. As Riose cleans up with the help of his husband, Day and Demerzel watch on via a camera. It seems clear that Day knew precisely what he was doing and was assessing Riose for the correct answer and knew what he would get.

The episode returns to Gaal as she returns to Salvor and the ship. She fills her in on Seldon, Kalle and that she has no idea what is actually going on in his head. She thinks they should just leave him there, but something is holding her back. Salvor knows that it's because, deep down, Gaal doesn't want to. Seldon and Gaal are so similar, and that is a bit frightening. Salvor drops some daughterly advice on Gaal and gets her to see that if the situation were reversed, Seldon would leave her on that planet in a heartbeat.

On Korell, Poly and Constant arrive just in time to watch Mallow face the death penalty in a rather brutal way. They try to buy themselves some time, but the ruler won't allow it. Mallow tries to drag things out by giving a mournful speech about how he isn't going to have a future to try and fix all the wrongs he has done (or con any new people). Just before the end, he swaps places with the ruler again, using a teleporter in his mouth.

He rushes off with the jewel and tries to steal Poly and Constant's ship. Poly and Constant are able to board the ship right before it takes off and take back over the controls. Poly sets the ship toward Terminus while Constant hits Mallow with one of the meds that make him throw up everything, forcing him to go with them.

The episode shifts back to Riose and his husband as they prepare to meet with their crew. His husband believes that now is the time they should run and hide, knowing that Empire isn't going to like how popular Riose is with the people. Riose can't do that, though. He needs to protect the crew and the people under Empire, and the only way to do that is to be there. They have just enough time to meet with the crew before jumping to the Outer Reach.

The third Foundation episode comes to a close as Salvor and Gaal try to make their way off the planet. Things don't go according to plan, and the ship ends up underground and right in the eyes of the mechanical monsters. They manage to get away, only to realize that Seldon's body is lying in the palm of the giant monument. With some quick thinking, Gaal gets down, grabs him and drags him on board. But how did he get a physical body?



## Where the Stars Are Scattered Thinly

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Friday August 04, 2023  
Writer: Leigh Dana Jackson, David S. Goyer  
Director: Mark Tonderai  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Ben Daniels (Bel Riose), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hober Mallow), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Dino Fetscher (Glawen Curr), Oliver Chris (Director Sermak), Kulvinder Ghir (Poly Verisof), Eva Bradley-Williams (Varia), Judith Shekoni (She-Bends-Light), Luis Torrecilla (Pater), Jordan Stephens (Jori), Wade Briggs (Brigadier Manlio), Anthony Barclay (Councilor Sutt), Jesper Christensen (Ducem Barr), Haqi Ali (Handman Hahn), Noah Taylor (Hetman), Afolabi Alli (Claviger Markley), Susan Aderin (Vrank), Ephraim Goldin (Air Officer Kress), Jairaj Varsani (Young Poly Verisof)  
Summary: Queen Sareth and Dawn share a moment as she tries to learn more about Day. Brothers Constant and Poly bring Hober Mallow to Terminus.



The episode opens as Constant, Poly and Mallow reawaken after their small jump back to Terminus. Mallow shares a bit about himself with Constant, showing her how optimistic he is, even though he tries to hide it. He is either trying hard to charm and use that against her, or chemistry is brewing between them. They return to Terminus, where Mallow is reintroduced to the Director and learns of his familiar connection to Constant. The Director gets everyone up to speed on The Vault, which is that nothing has hap-

pened, and they all head off to see exactly what it wants with Mallow.

We shift to Trantor, where Queen Sareth and Rue discuss their ultimate plans, which are still vague. Empire might know something about what happened to Sareth's family, and she intends to uncover their secret. And it seems like Rue has taught her everything she knows, having been a concubine to the current Brother Dusk. Sareth uses these tricks while spending time with Brother Dawn in the gardens.

Dawn jumps right to his worries and asks Sareth if she is responsible for the assassination attempt. She denies it and then uses this moment to persuade him to open up. Sareth wants to know if Day was responsible for the death of her family. It seems too convenient that every member in the line of succession was killed except for her, essentially giving Day someone willing to accept his proposal without having anything else to support her. Dawn doesn't believe that is the case and feels that, at this moment, he wouldn't be able to do it (they are the same man), but time does change people. But even after meeting her, he doesn't believe he could do such a thing.

Elsewhere in the palace, Rue and Dusk meet to discuss the past and present. It seems that no one outside of Day and herself is happy about this possible arrangement. We get the impression that Rue needs this alliance to happen to keep her status, seeing as Sareth is running a dying Empire herself. Dusk and Rue strike an agreement to "discuss" things further, and it looks like Rue will lean into her old tricks to ensure she has more people on her team.

The episode shifts to Bel Riose and his crew. They have arrived at an Outer Reach planet searching for an informer. Bel and Glawen head down alone so as not to announce to the entire planet that Empire is back. They find the group of scavengers, and Glawen attempts to take a more peaceful route before Bel breaks the one's nose, and a blood bath ensues. They manage to make it out alive, but one of the scavengers gets away, and Glawen knows it will be trouble. He also worries that Bel isn't the man he used to be and even tries to warn him about it.

Back on Terminus, Mallow learns precisely what happened at the Vault and isn't too keen on becoming the next human sacrifice. But before he can leave, the Vault sucks him in. Constant follows to help with Poly trailing behind, but the Director stays behind to, you know, direct. Inside, Poly and Constant find Mallow, who has been wandering the Vault for two days looking for a way out. It seems time is different inside, or Mallow is just being dramatic. A few moments later, the Director joins them in the Vault, claiming he left someone other people in charge of the Foundation in his absence.

The four head off into the unknown when Poly hears music playing. When in doubt — follow the music because, this time, it leads them right to a library and Seldon. He introduces himself, knows bits and pieces of everyone, and confirms the time-slipping issue Mallow claimed. Seldon finally gets around to sharing why he asked for Mallow. He needs him to prevent a war. But not just him. He needs all four of them to help accomplish this task.

We flip back to Bel and Glawen, who have arrived at the informer, Ducem Barr's home. Initially, he is wary of letting them in, but a quick code phrase gets them safe passage. Ducem shares that he has been alone since the Empire receded from the Outer Reaches but has kept up with sending messages just in case. Ducem shows off some of his old books and then dives into what he knows about the "magicians."

Before they can get into too much more, a group of people demands Bel and Glawen. Ducem shows them an exit to the roof, gives Glawen the book he was admiring and asks that Bel kill him before they leave. He has no intention of being tortured by his old friends and thinks it will be more dignified if he is shot rather than dying of the poison he gave himself. Bel agrees to his terms and kills him before safely retreating to the ship.

The episode shifts back into the Vault as Seldon continues his chat. They must prevent this war and keep what the Foundation has created hidden from the Empire. Seldon plans to send them there to sell Trantor on the religious church and gain followers for his cause. Constant and Poly are entirely on board with this, but Seldon has something else he needs to discuss with Mallow alone. Before Poly heads out, he asks Seldon about what happened with the Warden, and we learn it was simply — divine judgment. Now for Mallow's job. Seldon knows that some people they will need to convince won't take to the spiritual pull, and Mallow will need to use his skills to be more forceful.

On Trantor, Sareth and Rue meet with a guard of the Empire named Markley to find out more information. It seems she wasn't satisfied with Dawn's response and wants to do more digging. She also wants to know how Day was able to survive the assassination. Is she just curious, or did she have something to do with it after all?

The episode ends as Mallow informs Poly and Constant that they are going separate ways on this journey. Is this the truth? Or is Mallow using Constant's optimism to his advantage? We also get confirmation that she has quite a crush on him. Would this draw them back together in the future? Or make him feel bad enough to drop his possible escape plan and help the cause?

## The Sighted and the Seen

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Friday August 11, 2023  
Writer: Joelle Cornett, Jane Espenson  
Director: Alex Graves  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Rachel House (Tellem Bond), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Daniel MacPherson (Hugo Crast), Haqi Ali (Handman Hahn), Afolabi Alli (Claviger Markley), Michael Akinsulire (Loron), Amelia Minto (Tellem Bond — Age 10), Kit Rakusen (Josiah), Callina Liang (Young Rue Corintha), Ed Birch (Keeper Yartell), Sandra Guldberg Kampp (Thalis)  
Summary: Gaal, Salvor and Hari arrive on Ignis and meet the source of a strange signal they've been tracking. Dawn and Dusk are suspicious of Day.



The episode opens with a flashback of the moments before Raych killed Seldon in season one. It's an emotional moment as we see this event from their point of view. Even though Raych didn't want to, he did what Seldon felt was best. In the present day, Seldon awakens from this dream in his new body only to realize the dream continues as Raych confronts him. This isn't a peaceful moment, but it feels more like Seldon's guilt over Raych's death is finally eating away at him.

We shift to Gaal and Salvor, who want to know precisely how Seldon got a body, but he isn't entirely sure. It's unclear if he is hiding something from them or telling the truth. All he knows is that he was drawn to the planet, went into the cave and woke up in a living body. Salvor realizes that whoever it was cloned him because they want him alive. But that isn't all. The other Seldon inside the Vault is making moves to spread the Foundation throughout the Outer Reach, selling science as magic.

After a rather bumpy landing on Ignis, Salvor leaves Seldon and Gaal behind to figure out who was watching them during their fall from space. This prompts Seldon to warn Gaal not to let her vision of Salvor's future cloud her judgment.

The episode shifts to Trantor, where Queen Sareth and Rue meet with Markley and learn more about the assassination attempt. The recording was deleted, but Markley knows it occurred in Day's bedroom. This means that Sareth needs to get in to look around better, but Rue cautions her about not getting over her head. But, when it comes to learning what happened to her family, it seems like Sareth is willing to do anything.

In Day's bedroom, Day tells Demerzel of Sareth's request and that he isn't sure he is ready since it seems Demerzel is the only other person he has been with. She reassures him that he will be just fine before sneaking off. Sareth pokes around a bit before the two fall into bed. It's awkward, and finally, the two argue about Day's ability to protect Sareth and his people truly. He vows to find the traitors, and she agrees to marry him. Instantly after Sareth leaves, Demerzel returns, and we learn that Day did indeed have something to do with Sareth's family's death.

We shift over to Dusk and Rue as they dive back into their past through recordings of the day they met. What seems like an intimate moment between the two, it becomes clear that Rue is searching out her own information. They wiped her memory of the events, and it might be possible that Dusk could have had that done as well. Did he have something to do with Day's assassination and then wipe clear his memory to avoid being caught?

he Sighted and Seen returns to Ignis as Salvor heads off to find who was watching their landing. And it turns out (cue our excited squeals) that Hugo is still alive. When he learned that she had left and went into cryosleep, he did the same and waited for her to reawaken so he could too. Then he found out where she was and set a course for Ignis to meet with her. If this is one of those moments where it's too good to be true, we will be mad.

Back aboard the ship, Seldon apologizes to Gaal for how he has been handling his words. In his physical form, he seems much less calculating and even appears to have more emotion that shines through when he talks about Salvor and her connection to Raych. Their moment is cut short when Salvor and Hugo return to the ship and set Seldon on high alert. He tells Gaal to hide the Prime Radiant and not tell him where it is before heading over to figure out who Salvor has returned with. And in a moment we should have seen coming, it isn't Hugo with Salvor. Instead, the ship is overrun by a group of unknown people who knock them out.

On Trantor, Sareth updates Rue on her situation and what she found in the bed chamber. She then asks Markley to get ahold of everyone's memories from the attack to see what happened. Elsewhere in the palace, we learn that Day is the only one who can alter Dusk and Dawn's memories and that they wouldn't even know it happened. It seems that this Day is guarded from everyone — even himself. Demerzel reminds Dusk that she serves Empire and that if Day did something, she would tell them.

The episode returns to Sareth again as Markley delivers the recording. Upon watching it, they learn more than just what happened to Day. They learn that Demerzel is a robot. Of course, the question of how and why comes up, but it's clear to Sareth that Demerzel was in the room when the assassination happened. They aren't the only ones questioning Day. Dawn and Dusk make the trip down to speak with the memory of Cleon 1st, who isn't helpful in the slightest. Instead, it almost feels like he was anticipating something like this happening in the future.

Instead, they turn to the keeper to give them some insight into their memories. While they wait, they discuss the situation at hand. Day seems to be on a path to write himself into history by any means possible, including pushing Dawn and Dusk out of the way. Even after checking their memory, it seems like something isn't just missing from this Dusk, but from almost every one of them based on Cleon 1st.

The episode returns to Ignis, where Salvor, Seldon and Gaal awaken. Gaal hears voices, and the trio head to the top of a mountain to meet Tellem Bond, a reincarnation of a goddess. They introduce themselves, and they seem to be more guests than prisoners. But, Seldon realizes very fast that the child standing in front of them isn't real, and the woman behind her is the real Tellem Bond. She created this safe refuge for people like her, Mentalics, the same people Gaal heard about when she had her vision in the season premiere. It turns out Telembon was responsible for Seldon seeing Raych and Hugo.

The episode comes to a closer as Salvor, Seldon and Gaal head off to relax. Just as they are out of earshot, the gentleman who pretended to be Hugo, Loron informs Tellem Bond of the Prime Radiant. It seems that she is after this, in particular. Her goal is to find it, break it and destroy the chance at a second Foundation.

## Why the Gods Made Wine

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Friday August 18, 2023  
Story: David S. Goyer  
Teleplay: Jane Espenson  
Director: Alex Graves  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Nimrat Kaur (Yanna Seldon), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hober Mallow), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Rachel House (Tellem Bond), Sandra Yi Sencindiver (Enjoiner Rue), Kulvinder Ghir (Poly Verisof), Isaac Highams (Young Hari — Age 7), Elsie Bennett (Kariel Seldon), Sean Rigby (Nolan Seldon), Evelyn Miller (She-Shines-Brightly), Isabel Adomakoh-Young (Timandra), Petra van de Voort (Councilor Twer), Brucella Newman-Persaud (She-Is-Center), Mikael Persbrandt (The Mule), Haqi Ali (Handman Hahn), Kit Rakusen (Josiah), Fiona O'Shaughnessy (Dr. Tadj), Reece Shearsmith (Jerril), Michael S. Siegel (Councilor Garrow), Emily Stott (Oreen), Winslow M. Iwaki (Running Mann), Martina Babisova (Woman with Moose), Valentina Umpierrez Cedres (Little Girl), Eric Goode (Bridge Jump Man), Alejandro Marote (Venik), Mahmoud Aldahchan (Ferzan)  
Summary: Day and Queen Sareth make an announcement. Tellem sows seeds of distrust between Gaal and Hari. Hober Mallow reaches his destination.



The episode opens as Seldon looks out over the ocean. We see flashes of what looks like horses stampeding in his mind. When Salvor appears, she remarks how the dreams of others are seeping in. Maybe this is affecting Seldon just as much as everyone else. Salvor continues walking onward until she meets a young boy. He shares how he can unvoice his thoughts so others can hear him and shows her what happened to him for being different. The boy also shows her how Tellum Bond saved him from those people

and brought him to Ignis.

He takes Salvor to meet other Mentalics who share their stories. Through short flashbacks, we watch these people suffer before being saved by Tellum. Later on, Salvor, Seldon and Gaal meet with Tellum herself to discuss what is happening. Tellum talks about how their people can go down two paths. One plays God, and the other is killed for their skills. Neither is good, so she created a third path. One that protects her people and keeps them out of harm's way. This is why she has no intention of helping with the Foundation's problems.

When she doesn't believe that Gaal can see the future, Gaal shows her—everything, including the Mule and Salvor's death. Tellum is overwhelmed and rushes off, with only Gaal following her. And while this is a possible future, Tellum thinks that Gaal's skills are hindered by what Seldon

has taught her. If she could uncover her true potential, she might find that the vision that she is seeing is very different. However, regardless of what it is, Tellum's people need her to be there for support.

The episode shifts to Poly and Constant who awaken to find themselves on Trantor. While they can get in without much issue, it is made known that Empire doesn't see the Outer Reach planets as part of them any longer. It makes us feel overly cautious for Poly and Constant as they try to sell the people living within the very center of Empire on an idea that will make them feel threatened.

On Ignis, Salvor confronts Seldon again regarding the whole new body situation. Both have some possible theories why, but the real meat of this conversation is how Salvor feels about him. He can see that she is worried about Gaal turning into him, but with Salvor in the picture, he doesn't believe she will. And he also shares that when it comes to the rocky relationship between himself and Gaal, he thinks she is blaming the wrong person for their outcome. He only knew about her relationship with Raych the night everything went down, but Raych knew about the plan the entire time and continued the relationship.

On the ship, Gaal gets a visit from Tellum. She shares with her that she is more special than she thinks and shows her just how powerful she is. Tellum needs her help. She knows that the future is terrifying, and she is willing to give Gaal her children to try to change the future for herself and Salvor. She will even go as far as training her so she can wield her unique powers even stronger than before. But this offer is for Gaal and Gall alone. Seldon can have absolutely nothing to do with it.

We quickly glimpse how Hober Mallow's trip is going. And by going, we mean he hit his coordinates, found nothing, and was left stranded in space. That is until a giant ship arrives with no idea who they are or where they could have possibly appeared from.

Salvor and Seldon seem to be getting to know each other better. As they are fishing, he shares a little about Seldon in the Vault back on Terminus. How he has no idea that the other Seldon exists. He only knows half the plan and has no idea about the second Foundation. Salvor is worried though, that the other Seldon is just as smart as the first and might be on to what's going on. But this Seldon has another trick up his sleeve with the Prime Radiant.

Tellum and Gaal join the two. Gaal informs him that if they truly want the Mentalics help, he needs to let her take the lead. There isn't even a thought of maybe in Seldon's head. He starts arguing against it right away. He believes that Tellum is just as capable of putting thoughts and beliefs into one's mind and even questions if what Gaal is saying is how she truly feels. This idea is reinforced as it seems Tellum tries to push Seldon towards some previous memory, forcing him to walk away.

The episode shifts back to Trantor as Constant helps a drunk Poly to bed. He asks her to flush his drugs away, knowing nothing will compete with drinking wine with Seldon. He then shares how happy he is that Constant always had faith. His belief was because he had watched Seldon come out of the Vault all those years ago, but Constant never did. She only had to word of others and still followed strongly by her faith. It's a sweet moment, only ruined when the guards of Empire arrive to arrest them.

We shift to Brother Day, who shares with his people that he will marry Queen Sareth. This announcement shocks Brother Dusk and Brother Dawn, as it seems Day didn't bother to let them know. But this isn't the most shocking thing that takes place. After Sareth's introduction, she makes her own speech without Day's knowledge. One that promises the people that she is here to help them, hear their concerns, and work for them. A stance that Empire has not taken in a long time, if ever. From the look on Day's face, it is clear that he wasn't expecting this kind of Queen when he chose Sareth.

We get another quick glance at Hober, who has made his way onto the mysterious ship full of Spacers. Now we really want to know why Vault Seldon sent him here.

The episode returns to Ignis, where Salvor catches up with Seldon. He realized that all of the visions he saw were because Tellum was slowly pulling the memory from his mind to trigger it at the exact moment he needed it. He warns Salvor that they are after the Prime Radiant and that she needs to find it and protect Gaal from Tellum. She heads back to find Gaal to try and talk about Seldon, but Gaal stops her and offers her a birthday present. It's another heartwarming moment brought to an end when they realize Seldon is taking off with their ship.

Elsewhere on the planet, we realize that it was Seldon flying the ship but the shifter who

pretended to be Hugo last episode. It turns out that Tellum is trying to make them hate Seldon and buy themselves some time to find the Prime Radiant. She doesn't like him because he is against those who are different from what his "perfect plan" is. She intends to kill him and use Gaal to help her in whatever her plans are. But she also needs Salvor on board as well. And making Seldon the bad guy helps in both cases.

While Seldon is forced to wait until the waters rise, we finally see the memory Tellum is talking about. In a flashback, we learn about Seldon experimenting with a herd and their movement as a child. Then he meets Yanna while studying Psychohistory, and the two fall in love as they build the Prime Radiant. But when Empire realizes what he is doing, they try to force his hand by moving closer. This prompts his superior to demand either the prototype or for him to leave and go to Trantor. She ends up kidnapping and killing a pregnant Yanna in the process, which prompts Seldon to kill her by throwing her into the herd. He then takes up his new place on Trantor, putting him right in the ribs of Empire.

The episode comes to a close as the waters rise over Seldon, and we are left to believe that he has drowned.





## A Necessary Death

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Friday August 25, 2023  
Writer: Eric Carrasco, David Kob  
Director: Mark Tonderai  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Ben Daniels (Bel Riose), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hober Mallow), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Rachel House (Tellem Bond), Dino Fetscher (Glawen Curr), Kulvinder Ghir (Poly Verisof), Haqi Ali (Handman Hahn), Kit Rakusen (Josiah), Ephraim Goldin (Air Officer Kress), Michael Akinsulire (Loron), Isabel Adomakoh-Young (Timandra), Brucella Newman-Persaud (She-Is-Center), Judith Shekoni (She-Bends-Light), Sandra Guldberg Kampp (Thalis), Mahmoud Aldahchan (Ferzan)  
Summary: Salvor begins to question the Mentalics' motives. Hober Mallow's proposal to the Spacers meets resistance. Brothers Constant and Poly stand trial.



The episode opens with Poly and Constant being held in an imperial prison. Poor Poly only just got his orders, but it seems like he has already messed up. While they await what is to come, Brother Day and Demerzel are informed of them. It's odd that just as they push out towards the Outer Reach, the Outer Reach comes calling.

Demerzel tries to use this to stall Day's marriage to Queen Sareth, but he isn't interested in putting on the brakes so fast.

However, he does seem to think it's time for their relationship to change. He looks highly uncertain, but it's more of Demerzel's reaction that has us wondering if her relationship with him was a form of control she had over Empire.

In another corner of the Palace, Sareth is rejoicing over Day's reaction to her little speech. Rue warns her never to embarrass a man like Day. It isn't going to go well in her favor if she ever pushes him too far. Their little conversation is cut short when Demerzel arrives to take Sareth to the imperial doctors to get checked out. Empire needs a perfect heir, of course.

On the way, Sareth tells Demerzel that she knows what she is and questions who she has served in the past. Like all robots, she was bound by three laws, but now her only law is to serve Empire. But it seems that even though Sareth will be marrying into the royal family, Demerzel doesn't feel the same way about her as she does Day.

The episode gives us one of the most awkward doctor visits we have seen in a while. The imperial doctors want to harvest Sareth's eggs; however, Rue argues that the Cloud Dominion has an equal interest in her offspring, which can wait until after the marriage. Sareth even makes a smart remark that Demerzel can continue her little agreement with Day after all is said and done while she produces the heir.

This prompts Demerzel to request a private chat with Sareth. It isn't a reassuring chat about not continuing her relationship with Day out of respect or that she understands her. It's to remind her that she knows why Sareth is there and that she thinks Day killed her family. And when she thinks about trying to get revenge to remember what happened to her family. And that she is capable of doing precisely what brought about the end of their lives to Sareth.

Across the universe on Ignis, Salvor and Gaal argue about what has happened. Gaal knows she needs these people, but they wouldn't help if Seldon were still here. Salvor is worried that something else is going on. On Terminus, she could read everyone, but here is too quiet. It makes her wonder what is going on and what everyone is hiding. She almost seems to get through to Gaal before one of the young inhabitants arrives to take them off to the feast.

Tellum and Laron are there. He shares with Salvor how he feels what everyone feels around him and a bit about where he came from. He also shares that no one can hide everything if you pay enough attention. Tellum then tells them a bit about where they are and the price of truly understanding and being open. Screaming food and all. Every time she opens her mouth, we can't help but think how much more Cult-like this whole situation is becoming.

The episode brings us to Hober Mallow and the spacer She-Is-Center. It seems like Vault Seldon sent him to these exact coordinates to strike a deal with the Spacers. The Foundation will provide them with the nutrients they need to live, and in return, they help the Foundation "kick them in the nuts." They know that when Day doesn't need Spacers to navigate their ships, they will stop supplying them with what they need.

Elsewhere in the Galaxy, She-Bends-Light shares with Riose and Glawen about the anomaly that Poly and Constant created back at the beginning of the season. Just as she is explaining this, the home swarm reaches out and informs her just how the ship is able to do it. And better yet, they will bring it directly to her along with Mallow.

On Ignis, a young girl asks Gaal why she keeps thinking about the Mule. Gaal explains who he is in the future and what her ability is. She even goes on to share that she was different and felt lonely and out of place on her home planet. She uses this to bond with the people. It's an empowering speech about coming together and working as one against a common cause.

We return to Riose's ship as She-Is-Center arrives with Mallow in tow. They try to get answers about the ship and the Foundation's ability to jump without a Spacer, but thanks to Constant's adorable pet, Mallow escapes and manages to make the jump to safety. Riose shares the news with Day and Demerzel, who question if the Foundation is capable of having hired the assassins, among other things. Riose wants to know what he is supposed to do, but Day doesn't seem to care and leaves him hanging.

Glawen still doesn't understand why Riose doesn't just disobey Empire again. What is the worst they could do? And Riose shares precisely what can happen. Empire would lock him in a cage and force him to watch Glawen be killed over and over and over again. Ending Empire might seem like a great idea initially, but no one is large enough to fill the void that would be left in their fall. And what would happen after that would be worse than what they are dealing with now.

The episode returns to Trantor, where Sareth meets with Day. She shares with him about her family and lets it known that she knows the impact he has had on their lives. More importantly, the end of their lives. Day doesn't admit to it but doesn't deny it, either. He simply refers to it as almost a blessing that she is in the position she is in. And that she should be grateful. Hopefully, Dawn might be more supportive of how she feels.

The two meet in secret to discuss what Sareth has found out. But her real goal is to convince Dawn to father her children. She will still go along with marrying Day, but she can't bring herself to father his children. Not when he killed her family and isn't right in the head. Sareth finds Dawn to be different. Kinder and gentler. They have one shot at making this work, and she needs him on board. But is she being honest with him, or is another Dawn just a pawn in someone else's game?

Later on, Poly and Constant are brought to speak with Dawn, Day and Dusk. Poly tries to share that the Foundation wants to create a peace treaty and avoid a war, but Mallow's attempt at buying the Spacer's support goes against this idea. Of course, Poly had no idea, but Constant seems to have known something. But it isn't Constant who knew; it was Seldon who found a way to bond with Constant back in the Vault and is here to face Empire again.

Vault Seldon shares that Poly and Constant aren't there to ask for peace to avoid losing a war. The Foundation would win if the two came to clash and Vault Seldon sent them to give Empire a

chance at survival. But Day is smart and studied Seldon in his time as Dawn and realized that maybe he was right. The genetic dynasty is failing, and now is the time to change the plan. With Sareth, they are going to strengthen Empire's hold. He tells Demerzel to send Riose to Terminus to collect what is rightfully there before having his guards shock Constant.

After she comes to Day informs her of how terrible Vault Seldon must be to have kept Poly in the dark and her quiet about his control of her mind. What kind of leader does such a thing? He doesn't care about them, having sent them right into the belly of the beast.

The episode returns to Ignis as Salvor investigates the ship Laron was looking at earlier in the episode. Gaal finds her and is upset that she is poking around. But Salvor knows that something is wrong and she will get to the bottom of it, while Gaal wants her to trust that she isn't letting her newfound popularity get to her head. That night, Salvor sneaks out to steal the boat, which leads her to Seldon, still tied up in the pool. While she tries to untie him, Tellum arrives and silences her.

Tellum warns her that she tried to get her to see her ways, that this place is a sanctuary, and that sometimes, to protect it, others must suffer. As the episode comes to a close, Tellum knocks Salvor out, and we watch as her body drifts next to Seldon's.



# The Last Empress

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Friday September 01, 2023  
Writer: Liz Phang, Addie Manis, Bob Oltra  
Director: Roxann Dawson  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Ben Daniels (Bel Riose), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hober Mallow), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Rachel House (Tellem Bond), Dino Fetscher (Glawen Curr), Oliver Chris (Director Sef Sermak), Kulvinder Ghir (Poly Verisof), Haqi Ali (Handman Hahn), Kit Rakusen (Josiah), Eva Bradley-Williams (Varia), Michael Akinsulire (Loron), Isabel Adomakoh-Young (Timandra), Luis Torrecilla (Pater), Wade Briggs (Brigadier Manlio), Anthony Barclay (Councilor Sutt), Petra van de Voort (Councilor Twer), Noah Taylor (Hetman), Sandra Guldberg Kampp (Thalis), Jordan Stephens (Jori), Michael S. Siegel (Councilor Garrow), Emily Stott (Oreen), Mahmoud Aldahchan (Ferzan), Francis Terry (Sailor (Shining Destiny)), Sofia Mayorga (Worker #1), Raphael Ruiz (Worker #2), Sam Barlien (Worker #3), Tereza Fiserova (Worker #4)  
Summary: Enjoiner Rue confides in Dusk about her distrust of Demerzel. Hober Mallow pulls a daring move. Day sets course for Terminus and the Foundation.



The episode opens with Rue sneaking around Demerzel's room. She is caught by Dusk, who is curious how she figured out the servant's quarters. As he goes on about her memory being erased, she finally shares that Cloud Dominion has found a way to unerase someone's memories.

This almost makes it seem like she had a hand in Day's assassination attempt, but Rue also reminds him that the wedding benefits Cloud Dominion. So why is she in Demerzel's quarters? Be-

cause it's clear that Demerzel is a threat to the marriage, Cloud Dominion and Queen Sareth. But not only them — but to Empire as well. Dusk can't believe this but doesn't remember how she became their most trusted advisor. We get a brief history lesson on the war between humans and robots and what came of the robots at the end before Dusk is called away.

On Ignis, Gaal confronts Tellum regarding Seldon's death and Salvor's disappearance. It seems like this was Tellum's plan all along to break Gaal. And now she is trying to dive further into her brain by keeping her locked up without using her own powers to break her.

On Trantor, the people gather as Day presides over Poly and Constant's execution. It is broadcast across the galaxy, and everyone from the Foundation and Bel Riose's ship watches on. Day goes on and on about Seldon and how the people of the Foundation are traitors while forcing

Poly and Constant to sit and wait for their judgment. Day even goes as far as trying to pressure Sareth into choosing who will die first.

When she doesn't respond to him, he chooses Constant. As he draws out her suffering, she begins to pray. As she makes her way through her prayer, we watch as the people at the Foundation and even those on Bel Riose ship are affected by what they see. And just as it looks like things are going to come to an end for her, a ship comes blasting in, knocking everyone away and cutting off the transmission, leaving the Foundation and Bel Riose's ship in the dark for a moment before Mallow appears claiming the beheading is canceled and essentially starting a war between Empire and the Foundation.

In the aftermath, Mallow tries to find Constant while everyone else tries to right their senses. Dawn comforts Sareth while Dusk protects Rue. Demerzel tries to keep Day safe, but he demands she let him up. It's not the best choice when Becky makes a chew toy out of him and almost finishes what the assassins couldn't before being shot and falling over the side. Mallow manages to get Constant back onto the ship, but Poly is left behind.

The episode jumps to Mallow and Constant on the Whisper. He manages to get the contraption off of her, but the reunion is cut short when they have to quickly jump to safety. On Riose's ship, he realizes that this will start a revolution, and Glawen reminds him that not the entire galaxy knows Empire can be touched. Hurt even.

Back on Trantor, Dusk demands that they answer back to this act of violence in kind. Day decides this isn't enough. He needs to go to Terminus and deal with this himself. Demerzel tries to convince him against this, but Sareth speaks up about him having to patch together his Empire and that this is the right thing. Day leaves Dawn in charge before heading off with Poly in tow.

Back in Sareth's quarters, Rue tries to warn her that what she has going on with Dawn could cause significant issues with Cloud Dominion. Sareth needs to remember that she has lost quite a lot, but there is still more for her to lose. However, Sareth seems to think she knows how to master this game and reminds Rue of her place.

The episode returns to Ignis as Josiah brings Salvor food and informs her that Gaal is being prepped for the table. Ominous sounding indeed. Salvor tries to figure out how to deal with the things blocking her mental powers when she remembers that she has the Prime Radiant from Terminus. She uses it to sneak into the Vault and talk with Vault Seldon. He quickly figures out exactly what happened with the other Seldon and the information that was withheld from him. Even the clones of Seldon are way too smart for us. Salvor asks Seldon for help and doesn't care what might happen to the timeline.

On the Whisper, Constant and Mallow wake up away from Trantor but still within the grasp of Empire. On Terminus, the Director worries over Constant's safety. He heads out to the Vault to face Seldon, or at least the ghost of him. It's his fault Constant even went to Trantor and was put in this situation and might be dead. Seldon appears to try to explain himself and that he didn't do it because he didn't care but because she was special and that their mission is built on people like her. He needs to wait and have faith that she is okay.

Back on the Whisper, Constant pieces herself back together while getting up to speed with Mallow on everything that happened. Constant wishes she had found a way to help Poly when he faltered, but Mallow reminds her that she did help him, just not in the way she thought. Thankfully, Poly is still alive and heading back to Terminus alongside Day. Aboard Day's ship, he tries to taunt Poly, telling him that Foundation will fall, but Poly stays true to his belief that they can handle this second Crisis.

The episode returns to the Vault, where Salvor tries to explain her situation. Seldon shows her that he can appear where she is to see exactly what she is dealing with via the Prime Radiant. He explains adjusting the frequency, and she tells him what Gaal shared about Hober Mallow. It appears that what is currently happening in Gaal and Salvor's story takes place prior to what has been happening between Foundation and Empire. Wibbly wobbly time things.

Mallow and Constant decide they will be efficient while they sit and wait for the Imperial ships around them to disappear in one of the most awkward, cute romance scenes we've ever seen. While Day is off the planet, Dusk has the same idea, except I think he has more questions than the need for extracurricular activities. Thankfully, Mallow and Constant can enjoy some quality time before Riose lets them know that he knows they are there and is picking them up.

Back on Trantor, Dusk and Rue learn that the robot artwork reacting oddly earlier in the

episode is really a door. And while they are investigating, Dawn and Sareth sneak off together. He decides that desterilizing himself is the best idea. While the two of them participate in their own extracurricular activities, Dusk and Rue find a staircase that he is sure no one else would know about.

The episode returns to Ignis, where Salvor manages to escape her prison. While she is doing that, Tellum and the other Mentalics start the ritual, allowing Tellum to transport herself into Gaal's body. Tellum claims that she is the reason behind everything. She planted the seed in her head to leave Synnax and make her way out into the universe. Tellum knew she needed her and put this plan into motion a century ago.

The episode draws to a close as both Dawn and Dusk realize that Demerzel is the one who is genuinely in charge. Even though Empire runs the galaxy, she was programmed by Cleon 1st and does his bidding. She is the one true Empress.





## Long Ago, Not Far Away

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Friday September 08, 2023  
Writer: Jane Espenson, Eric Carrasco  
Director: Roxann Dawson  
Show Stars: Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)  
Guest Stars: Ben Daniels (Bel Riose), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hoher Mallow), Daniel MacPherson (Hugo), Sandra Yi Sencindiver (Enjoiner Rue), Rachel House (Tellem Bond), Dino Fetscher (Glawen Curr), Oliver Chris (Director Sermak), Kulvinder Ghir (Poly Verisof), Cobhan O'Brien (Young Cleon), Chris Jarman (Jarko), Eva Bradley-Williams (Varia), Judith Shekoni (She-Bends-Light), Luis Torrecilla (Pater), Wade Briggs (Brigadier Manlio), Anthony Barclay (Councilor Sutt), Mikael Persbrandt (The Mule), Orla O'Rourke (Empress Winnoset 2), Brendan Sheehan (Emperor Stanel the 6th), Ephraim Goldin (Air Officer Kress), Michael Akinsulire (Loron), Kit Rakusen (Josiah), Mahmoud Aldahchan (Ferzan), Francis Terry (Sailor (Shining Destiny)), Sandra Guldberg Kampp (Thalis), Alyssa Dillard (Ship's Look Out (Shining Destiny)), Sinead Phelps (Pellis 3 Pilot), David Bowles (Pellis 6 Pilot), Rachel Lascar (Brother Ardent), Doireann May White (Ensign)  
Summary: Dusk and Enjoiner Rue learn Demerzel's origin and true purpose. Tellem's plans for Gaal take a dark turn. On Terminus, Day confronts Dr. Seldon.



The episode opens on Trantor 610 years before the series' events. It tells the story of the first Cleon who uncovered Demerzel's prison, where she was kept in pieces to keep as a trophy after the war against humans and robots. Over the years, she tells him stories of Earth, the war and other things she has learned. Slowly, she gains his trust, but never enough to let her out of the cell. Eventually, he pieces her back together but still leaves her locked up.

Demerzel uses this time to attempt to seduce Cleon and convince him that they are in love to get him to set her free. Eventually, he does. But he imprisons her in another way. Cleon uses a device implanted into her neck to restrict her ability to harm him. This isn't true freedom, but one that Cleon feels he can trust her. He also shares his idea to create clones of himself to continue to reign over the centuries, and Demerzel will be there to help raise these children, and through them, she will rule the dynasty.

In the present, Brother Dusk and Rue realize that Empire is merely a false truth of who is in charge. But they also know that this is going to end as soon as Day and Sareth are married and bring an end to the Imperial Dynasty. Or will they? The memory of Cleon 1st's clone locks them in Demerzel's prison cell.

The episode shifts to Ignis, where Tellum has begun the ritual to swap herself into Gaal's body. It looks like she can almost complete it before Salvor comes to the rescue, using the disks to disrupt the Mentalics powers and knocking a bit of sense into Gaal. The two manage to get out for now, but they still need to find a way off the planet.

They aren't the only ones in hot water. On Terminus, the Foundation prepares for a fight against Empire as they head to the Invictus. Plus, Mallow and Constant are locked away on Bel Riose's ship. Bel Riose meets with Mallow and Constant and wants to know why they are acting so stupid. He knows that eventually Empire will fall, but not anytime soon, and it becomes a "my ghost is bigger than your ghost" debate.

Eventually, Constant speaks up that maybe Bel Riose was brought here to see what Terminus and the Foundation are capable of with his own eyes. Perhaps he needs to see how different they are from Empire and how they won over the hearts of the planets around them. It's an idea that gets put on the back burner when Bel Riose learns that Empire has boarded their ship. On the deck, Bel Riose tells Day they could end this conflict peacefully; shockingly, Day agrees. In fact, he is going to head down to Terminus on his own and accept their surrender.

Day arrives on Terminus, meets with the Director, and returns Poly to them. When they try to guide him to the Foundation building, he asks to be taken to the church instead. Inside, he forces Poly to put on his show and convince him to convert, but in the end, Day realizes exactly what the Foundation is doing. The church is an armory used to arm the people and fellow planets to fight Empire. Day kills the Director before giving the order to take everything and kill anyone in their way.

While Bel Riose is still trying to get a read on the Invictus, he finally sees signs of it coming to life just as it starts firing on them. While the battle begins just in Terminus' orbit, Day heads off to come face to face with the Vault against Demerzel's wishes.

The episode returns to Ignis, where Gaal and Salvor rush to the Beggar, which was hidden and never actually left. Salvor hands over the Prime Radiant and sends Gaal to the ship while she ends up in a one-on-one fight with Loron. However, Tellum is already on board and begins getting in Gaal's head, forcing her to see her father's displeasure and digging at her emotional wounds. Tellum pushes Gaal into another vision of the future, where Salvor dies, taunting her. But what she didn't expect was to have to face the Mule.

This gives Gaal a quick moment to bring them back to the present before Tellum gets her back on the ropes. Outside, Salvor gets the upper hand on Loron before he plays some dirty tricks on her. A misfired shot at the ship shakes things up for both of them, finally giving Gaal a moment to get her hands on Tellum.

Back on Terminus, Day doesn't care about the war between Bel Riose and the Invictus. His focus is on the Vault. When Poly tells him that Seldon has his defenses when he feels threatened, Day removes his protective aura and gear, showing them that he isn't afraid. Demerzel tries to get Seldon to call the attack off, claiming that she knows he doesn't want this. She is right in a way, but what he wanted to end was on a much grander scale. He invited Day into his office to discuss a resolution.

In space, Glawen leads troops into the battlefield against the Whisper ships that have appeared. He quickly realizes how the ships are being controlled and informs his fellow pilots.

The episode shifts to Seldon's Vault, where Day and Seldon begin discussing what is happening here. Day believes himself to be an outlier that Seldon's math couldn't measure. That he changed the future that Seldon was so sure would happen. And Seldon tells him he simply isn't special. He has seen the future and knows how Empire falls; nothing can change that. He even offers Demerzel a chance to see the future through the Prime Radiant.

In space, Glawen manages to get through the Whisper shifts and lands a direct hit on the Invictus, essentially shutting them down. Unfortunately, something hits his ship on the way out, sending him spiraling towards Terminus. Back inside the Vault, Seldon offers to teach Demerzel how to read the Prime Radiant as a peace offering to Day. However, he only wants Seldon to admit his math is flawed. And since he won't, Day tells Bel Riose to drop the Invictus on Terminus.

On Ignis, Salvor manages to win her fight and get aboard the Beggar just in time to help Gaal against Tellum. But even with two, it doesn't look like they are going to be able to hold her off. That is until Seldon appears and beats her head in with a tree branch. We had better get an answer to how he survived being drowned a few episodes back.

The episode returns to Bel Riose's ship as Day and Demerzel come across Mallow and Constant. He forces them to the bridge to watch what will happen next. But before he makes it there, Demerzel tells him she is leaving to return to Trantor. She failed to help him grow and curb his more eccentric flaws, but she is done and needs to go home to fulfill her duties. On the bridge, Day orders to drop the Invictus mere seconds before Glawen contacts them from Terminus' surface.

Bel Riose is put in a terrifying position; ignore his orders and risk his entire crew or kill his husband. Glawen tells him to follow through with the order. The episode comes to a close as the Invictus crashes into Terminus and is wiped from the galaxy.



## Creation Myths

Season 2

Episode Number: 20

Season Episode: 10

Originally aired:	Friday September 15, 2023
Writer:	David S. Goyer, Liz Phang
Director:	Alex Graves
Show Stars:	Jared Harris (Hari Seldon), Lee Pace (Brother Day), Cassian Bilton (Brother Dawn), Terrence Mann (Brother Dusk), Lou Llobell (Gaal Dornick), Leah Harvey (Salvor Hardin), Laura Birn (Eto Demerzel)
Guest Stars:	Ben Daniels (Bel Riose), Isabella Laughland (Brother Constant), Dimitri Leonidas (Hober Mallow), Ella-Rae Smith (Queen Sareth of Cloud Dominion), Sandra Yi Sencindiver (Enjoiner Rue), Dino Fetscher (Glawen Curr), Oliver Chris (Director Sermak), Kulvinder Ghir (Poly Verisof), Nimrat Kaur (Yanna Seldon), Alfred Enoch (Raych Foss), Judith Shekoni (She-Bends-Light), Petra van de Voort (Councilor Twer), Isabel Adomakoh-Young (Timandra), Luis Torrecilla (Pater), Haqi Ali (Handman Hahn), Kit Rakusen (Josiah), Mikael Persbrandt (The Mule), Afolabi Alli (Claviger Markley), Ephraim Goldin (Air Officer Kress), Francis Terry (Sailor (Shining Destiny)), Alejandro Marote (Venik), Sandra Guldberg Kampp (Thalis), Michael S. Siegel (Councilor Garrow), Emily Stott (Oreen), Alex Montyro (Claviger Captain), Ella McDonald (Perla (Mentalic Child))
Summary:	Gaal, Salvor, and Hari chart a new path forward on Ignis. Demerzel heads to Trantor, taking actions that will change Empire forever.



The episode opens with an explanation of how Seldon came back from the dead. It is easy when you are never dead to begin with. As Seldon was drowning, he called out to Gaal, and through her powers, she could help him. The man Salvor saw in the water was just another Mentalic. Gaal was so weird because she was silently helping Seldon across the island and back to them without letting Tellum know.

The reunion is cut short as the other Mentalics surround the ship. However,

this isn't meant to be an attack. It seems that Tellum has been controlling everyone by constantly being in their heads. They aren't upset that she is dead — they are thankful.

On Trantor, Demerzel arrives to find Dusk and Rue in her prison cell. Dusk accuses her of pulling the strings this whole time, but she reminds him that neither is truly free. Her only directive is to ensure that Empire survives, and she must do exactly what is needed. This meant hiring assassins to attempt to kill Day, and then when it failed to scare him out of the marriage, she had to readjust her plan to pin it on Sareth so she would be killed as a traitor. And because Dusk and Rue uncovered her secret, they must also die.

The episode shifts to Bel Riose's ship as Day watches the Invictus fall to Terminus. His next action is to jump to all the planets that sided with the Foundation and destroy them. Finally, Bel Riose stands up against him, which results in Day removing him as captain and making the call himself. However, he didn't anticipate Mallow to have made an agreement with the Spacers,

essentially removing them from Day's control. This had been Seldon's plan all along, and Day played right into it.

This leads to a rather bloody drawl between Day and Dimitri. Even Constant gets a few hits in as well. But Bel Riose finally getting his hits in makes this scene so satisfying. Unfortunately, he doesn't have the brute strength to crush Day and is forced into the airlock. However, he is smarter and uses the device Mallow used episodes beforehand to switch bodies, and we watch as Day falls into space. The celebrations must wait since the ship is about to get sucked into the black hole.

We quickly shift to Trantor, where Demerzel leads Sareth to the prison cell. Dawn arrives and demands to know what is going to happen. Demerzel tries to appeal to the idea that he will still be able to rule as Empire with no royal wedding. He realizes there is a green mark on her neck, which Dusk taught him means a traitor.

Back on Bel Riose's ship, Mallow puts Constant in a pod to ensure she makes it out alive. He knows she will be needed to help bring hope to the people. He knows that Constant is the only one who can do it because she did it for him. While Bel Riose and Mallow await their fate, they enjoy the terrible win Mallow has been holding onto all these years and discuss how they are happy to go down with the ship.

Back on Trantor, Dawn sneaks in and breaks Sareth out, and we find out as Demerzel watches Bel Riose's ship blow up that Dawn's plan was never to hide but to let the people of Trantor know that Day had died and that Sareth would be marrying Dawn instead. Demerzel realizes that this isn't Dawn and Sareth but her servants using a facial scrambler. It was a ploy so they could escape without getting caught. Demerzel knows her programming will force her to find them, but he asks that she allow them to live in peace. He knows that killing them would turn the people against Trantor.

The episode shifts to Ignis as Gaal tells Seldon what it was like having Tellum in her head. She gets up to get more water when she notices Josiah is acting weird. However, she finds herself preoccupied and doesn't realize that he has walked over to pick up a gun. He shoots Gaal, and Salvor throws her knife at him and takes the bullet. It appears that as Tellum was dying, she wormed her way into his mind, and now that he is dying, she is dying with him.

However, Salvor dies as well. But in her final moments, she tells Gaal they changed the future. Salvor dying on Ignis is not what she saw in her vision with the Mule, and this must mean that they aren't trapped like they thought they were. In a tearful moment, Gaal, Seldon and the Mentalics hold a ceremony for Salvor and say their final goodbyes.

Deep in space, Constant floats along, slowly running out of air. She finally comes face to face with a mysterious ship that looks like the Vault. And it is. Once inside, she is met by Poly and Seldon. It was always the plan for Terminus to fall so the Foundation could live inside the Vault. And it isn't just Poly who lived—everyone else, including the Director and Glawen.

On Ignis, Gaal is investigating the Prime Radiant in an attempt to make sense of what happened. She wants to find a way to show that Salvor's sacrifice really means something. Seldon reminds her that everyone's sacrifice, regardless of size, means something as long as they make it so. Gaal wouldn't be here to continue on if Salvor hadn't dove in front of the bullet. And Gaal, knowing what she did, isn't going to stop until the plan is seen through.

The episode returns to Trantor as Demerzel decanters a new Brother Dawn, Day and Dusk. It's the first time she has had to bring all three into the world simultaneously, but it also means she is starting fresh. She has the Prime Radiant that Day took from Seldon back on Terminus to help guide her future plans.

The second season of Foundation comes to a close on Ignis as Gaal convinces Seldon to go back into the cryopods to wait 150 years while the Mentalics hone their skills. The episode draws to a close as we see the Mule 152 years in the future realize that Gaal has come to his time. His goal is to find her before she does and stop her.

# Actor Appearances

## A

Seham Aar	1
0102 (Veena Ahluwalia)	
Susan Aderin	1
0204 (Vrank)	
Gabriel Adewusi	1
0105 (Imperial Centurion)	
Kim Adis	2
0102 (Lowre); 0103 (Lowre)	
Isabel Adomakoh-Young	4
0206 (Timandra); 0207 (Timandra); 0208 (Timandra); 0210 (Timandra)	
Clare Agius	1
0104 (White-Robed Woman)	
Michael Akinsulire	4
0205 (Loron); 0207 (Loron); 0208 (Loron); 0209 (Loron)	
Mahmoud Aldahchan	4
0206 (Ferzan); 0207 (Ferzan); 0208 (Ferzan); 0209 (Ferzan)	
Haqi Ali	8
0201 (Handman Hahn); 0202 (Handman Hahn); 0204 (Handman Hahn); 0205 (Handman Hahn); 0206 (Handman Hahn); 0207 (Handman Hahn); 0208 (Handman Hahn); 0210 (Handman Hahn)	
Ryan Ali	3
0106 (The Beggar Computer (voice)); 0107 (The Beggar Computer (voice)); 0109 (The Beggar Computer (voice))	
Afolabi Alli	3
0204 (Claviger Markley); 0205 (Claviger Markley); 0210 (Claviger Markley)	
Abdul Alshareef	1
0102 (Comms Tech)	
Mina Andala	1
0105 (Seer Priest)	
Kez Anderson	2
0106 (Spacer); 0108 (Spacer)	

## B

Martina Babisova	1
0206 (Woman with Noose)	
Anthony Barclay	6
0201 (Councilor Sutt); 0202 (Councilor Sutt); 0203 (Councilor Sutt); 0204 (Councilor Sutt); 0208 (Councilor Sutt); 0209 (Councilor Sutt)	
Sam Barlien	1
0208 (Worker #3)	
Ben Bazell	1
0103 (Dusk Double)	
Lynsey Beauchamp	1
0104 (Garden Supervisor)	
James Beaumont	1
0201 (Lead Imperial Surgeon)	
Sasha Behar	9

0102 (Mari); 0103 (Mari); 0104 (Mari); 0105 (Mari); 0106 (Mari); 0107 (Mari); 0108 (Mari); 0109 (Mari); 0110 (Mari)	
Orion Ben	1
0104 (Pistis)	
Elsie Bennett	2
0201 (Kariel Seldon); 0206 (Kariel Seldon)	
Ian Benson	1
0203 (Executioner)	
Dinesh Bhavnani	1
0106 (Neem)	
Ed Birch	1
0205 (Keeper Yartell)	
Shauna Black	3
0105 (The Raven Computer (voice)); 0107 (The Raven Computer (voice)); 0108 (The Raven Computer (voice))	
Julien Blaschke	1
0109 (Homeless Man)	
Kirsten Block	1
0101 (Chamberlain)	
Brian Bovell	2
0101 (Trantorian Seer Priest); 0102 (Trantorian Seer Priest)	
David Bowles	2
0201 (Pellis Pilot); 0209 (Pellis 6 Pilot)	
Eva Bradley-Williams	5
0201 (Varia); 0202 (Varia); 0204 (Varia); 0208 (Varia); 0209 (Varia)	
Wade Briggs	6
0201 (Brigadier Manlio); 0202 (Brigadier Manlio); 0203 (Brigadier Manlio); 0204 (Brigadier Manlio); 0208 (Brigadier Manlio); 0209 (Brigadier Manlio)	
Julia Brown	1
0106 (Moswen)	
Antony Bunsee	2
0101 (Ambassador Xandem); 0102 (Ambassador Xandem)	
Eleanor Byrne	1
0109 (Thespin Pilot Arkose)	

## C

Emma Campbell	1
0110 (Cryopod Computer (voice))	
Geoffrey Cantor	3
0104 (Ambassador Thanwall); 0106 (Ambassador Thanwall); 0108 (Ambassador Thanwall)	
Cooper Carter	3
0101 (Dawn); 0102 (Young Dawn); 0104 (Young Brother Dawn)	
Valentina Umpierrez Cedres	1
0206 (Little Girl)	
Isaiah Joshua Chambers	2
0103 (Mystery Boy); 0104 (Mystery Boy)	
Oliver Chris	6

0202 (Director Sermak); 0203 (Director Sermak);  
0204 (Director Sermak); 0208 (Director Sef  
Sermak); 0209 (Director Sermak); 0210 (Di-  
rector Sermak)

Jesper Christensen ..... 2  
0202 (Ducem Barr); 0204 (Ducem Barr)

Chipo Chung ..... 1  
0105 (Lowre)

Arthur Clague ..... 1  
0106 (Lewis Pirenne's Son)

Theo St. Claire ..... 1  
0105 (Synnax Algae Worker 1)

Christian Contreras ..... 4  
0104 (Dorwin); 0105 (Dorwin); 0106 (Dorwin); 0107  
(Dorwin)

Elliot Cowan ..... 8  
0102 (Lewis Pirenne); 0103 (Lewis Pirenne); 0104  
(Lewis Pirenne); 0105 (Lewis Pirenne); 0106  
(Lewis Pirenne); 0107 (Lewis Pirenne); 0108  
(Lewis Pirenne); 0109 (Lewis Pirenne)

Muiris Crowley ..... 3  
0108 (Tacud); 0109 (Captain Tacud); 0110 (Tacud)

D

Ben Daniels ..... 6  
0203 (Bel Riose); 0204 (Bel Riose); 0207 (Bel Riose);  
0208 (Bel Riose); 0209 (Bel Riose); 0210 (Bel  
Riose)

Alyssa Dillard ..... 1  
0209 (Ship's Look Out (Shining Destiny))

Chris Dowling ..... 1  
0109 (Big Guy)

Nikhil Dubey ..... 1  
0101 (Bomber #1)

Abby Dunlavy ..... 3  
0101 (Spacer); 0106 (Spacer); 0108 (Spacer)

E

Jack English ..... 1  
0106 (Running Terminate)

Alfred Enoch ..... 1  
0210 (Raych Foss)

F

Julia Farino ..... 3  
0106 (Zephyr Gilat); 0107 (Zephyr Gilat); 0108 (Zephyr  
Gilat)

Conor Dudley Fergus ..... 1  
0101 (Bomber #2)

Dino Fetscher ..... 6  
0203 (Glawen Curr); 0204 (Glawen Curr); 0207 (Glawen  
Curr); 0208 (Glawen Curr); 0209 (Glawen Curr);  
0210 (Glawen Curr)

Tereza Fiserova ..... 1  
0208 (Worker #4)

Samir Fuchs ..... 1  
0101 (Prime Magistrate)

G

Teyarnie Galea ..... 4  
0102 (Young Gaal Dornick); 0105 (Young Gaal Age  
9); 0108 (Young Gaal Dornick (archive footage));  
0110 (Young Gaal Age 9)

Sonsoles Garcia ..... 1  
0105 (Citizen)

Matt Gavan ..... 5  
0103 (Jord Hasp); 0105 (Jord); 0106 (Jord); 0109  
(Jord Hasp); 0110 (Jord)

Alicia Gerrard ..... 2  
0104 (Yate); 0105 (Yate)

Kulvinder Ghir ..... 8  
0202 (Poly Verisof); 0203 (Poly Verisof); 0204 (Poly  
Verisof); 0206 (Poly Verisof); 0207 (Poly Verisof);  
0208 (Poly Verisof); 0209 (Poly Verisof); 0210  
(Poly Verisof)

Anne Gill ..... 1  
0101 (Teacher)

Jayne Giordanella ..... 1  
0108 (Mother Zephyr)

Philip Glenister ..... 1  
0203 (Commdor Argo)

Ephraim Goldin ..... 4  
0204 (Air Officer Kress); 0207 (Air Officer Kress);  
0209 (Air Officer Kress); 0210 (Air Officer Kress)

Eric Goode ..... 1  
0206 (Bridge Jump Man)

Stevie Greaney ..... 1  
0201 (Imperial Servant)

Joyce Grey-Carter ..... 2  
0101 (Synnaxian Stone Remover); 0105 (Synnax-  
ian Stone Remover)

H

Mido Hamada ..... 5  
0101 (Shadow Master Obrecht); 0104 (Shadow Mas-  
ter Obrecht); 0106 (Shadow Master Obrecht);  
0109 (Shadow Master Obrecht); 0110 (Obrecht)

Jade Harrison ..... 2  
0101 (Bayla); 0105 (Bayla)

Jim High ..... 1  
0201 (Shadowmaster Greeve)

Isaac Highams ..... 2  
0201 (Young Hari — Age 7); 0206 (Young Hari —  
Age 7)

Rachel House ..... 5  
0205 (Tellem Bond); 0206 (Tellem Bond); 0207 (Tellem  
Bond); 0208 (Tellem Bond); 0209 (Tellem Bond)

I

Vanessa Ifediora ..... 4  
0101 (Imperial Herald); 0102 (Imperial Herald); 0106  
(Imperial Herald); 0107 (Imperial Herald)

Winslow M. Iwaki ..... 1  
0206 (Running Mann)

J

Chris Jarman ..... 3  
0101 (Jarko); 0105 (Jarko); 0209 (Jarko)

K

Sandra Guldborg Kampp ..... 5  
0205 (Thalis); 0207 (Thalis); 0208 (Thalis); 0209  
(Thalis); 0210 (Thalis)

Stephanie Karam ..... 1  
0105 (Operator (Dorwin Ship))

Nimrat Kaur ..... 3  
0201 (Yanna Seldon); 0206 (Yanna Seldon); 0210  
(Yanna Seldon)

Rowena King ..... 2  
0201 (Kalle); 0203 (Kalle)



Nikol Kollars ..... 4  
 0103 (Jacenta); 0106 (Jacenta); 0107 (Jacenta); 0108 (Jacenta)  
 Fiach Kunz ..... 2  
 0109 (Thespin Soldier 2); 0110 (Thespin Soldier 2)  
 Jerry Kwarteng ..... 1  
 0101 (Imperial Guardian Suit)

L

Thomas Lappin ..... 1  
 0101 (Customs Officer)  
 Rachel Lascar ..... 1  
 0209 (Brother Ardent)  
 Isabella Laughland ..... 8  
 0202 (Brother Constant); 0203 (Brother Constant); 0204 (Brother Constant); 0206 (Brother Constant); 0207 (Brother Constant); 0208 (Brother Constant); 0209 (Brother Constant); 0210 (Brother Constant)  
 Mark Lavery ..... 2  
 0104 (Kalin); 0105 (Kalin)  
 Chloe Lea ..... 6  
 0101 (Gia); 0103 (Gia); 0105 (Gia); 0106 (Gia); 0109 (Gia); 0110 (Gia)  
 Dimitri Leonidas ..... 7  
 0203 (Hober Mallow); 0204 (Hober Mallow); 0206 (Hober Mallow); 0207 (Hober Mallow); 0208 (Hober Mallow); 0209 (Hober Mallow); 0210 (Hober Mallow)  
 Callina Liang ..... 1  
 0205 (Young Rue Corintha)  
 May Lifschitz ..... 1  
 0203 (Forcer Wallick)  
 Catriona Loughlin ..... 3  
 0103 (Vreede); 0104 (Vreede); 0105 (Vreede)  
 Rachel Lynch ..... 1  
 0101 (Little Girl)

M

Daniel MacPherson ..... 12  
 0101 (Hugo); 0102 (Hugo); 0103 (Hugo); 0104 (Hugo); 0105 (Hugo); 0106 (Hugo); 0107 (Hugo); 0108 (Hugo); 0109 (Hugo); 0110 (Hugo); 0205 (Hugo Crast); 0209 (Hugo)  
 Proschat Madani ..... 1  
 0101 (Lors Avakim)  
 Carolina Main ..... 2  
 0101 (Ambassador Shae Un Shae); 0102 (Ambassador Shae Un Shae)  
 Alejandro Marote ..... 2  
 0206 (Venik); 0210 (Venik)  
 Luis Masters ..... 1  
 0109 (Pirro)  
 Sofia Mayorga ..... 1  
 0208 (Worker #1)  
 Holt McCallany ..... 2  
 0201 (Warden Jaegger Fount); 0202 (Warden Jaegger Fount)  
 Roy McCreery ..... 1  
 0201 (Imperial Doctor #2)  
 Ella McDonald ..... 1  
 0210 (Perla (Mentalic Child))  
 Martin McDougall ..... 2  
 0106 (Akiva); 0107 (Akiva)  
 Barry McGovern ..... 1  
 0101 (Orlio)  
 Pius McGrath ..... 2  
 0103 (Encyclopedist); 0203 (Lepsis Mine Overseer)

Ian McNeice ..... 1  
 0104 (Tivole)  
 Stuart McQuarrie ..... 5  
 0103 (Lunden); 0104 (Lunden); 0105 (Lunden); 0106 (Lunden); 0110 (Lunden)  
 Jordy Meya ..... 1  
 0105 (Synnax Algae Worker 2)  
 Evelyn Miller ..... 1  
 0206 (She-Shines-Brightly)  
 T'Nia Miller ..... 6  
 0101 (Halima); 0102 (Halima); 0106 (Halima); 0107 (Zephyr Halima); 0108 (Zephyr Halima); 0109 (Zephyr Halima)  
 Amelia Minto ..... 1  
 0205 (Tellem Bond — Age 10)  
 Alex Montyro ..... 2  
 0201 (Claviger Captain); 0210 (Claviger Captain)  
 Yeray Morillas ..... 1  
 0107 (Anacreon Soldier)  
 Joni Morris ..... 5  
 0101 (Laylo); 0103 (Laylo); 0104 (Laylo); 0105 (Laylo); 0110 (Laylo)  
 Garry Mountaine ..... 1  
 0103 (Master Ilan)  
 Fergus Mulligan ..... 1  
 0106 (Eiton)  
 Brian F. Mulvey ..... 1  
 0104 (Travik)  
 Shane Quigley Murphy ..... 1  
 0109 (Thespin Pilot Obsidian)

N

Sarah Naudi ..... 1  
 0108 (Maiden Zephyr)  
 Brucella Newman-Persaud ..... 2  
 0206 (She-Is-Center); 0207 (She-Is-Center)  
 Georg Nikoloff ..... 1  
 0102 (Thorin senior laundry worker)  
 Rory Nolan ..... 3  
 0104 (Muller Holk); 0106 (Muller Holk); 0110 (Muller Holk)

O

Cobhan O'Brien ..... 1  
 0209 (Young Cleon)  
 Johanna O'Brien ..... 3  
 0102 (Shivaughn); 0103 (Shivaughn); 0105 (Shivaughn)  
 Orla O'Rourke ..... 1  
 0209 (Empress Winnoset 2)  
 Fiona O'Shaughnessy ..... 1  
 0206 (Dr. Tadj)  
 Darragh O'Toole ..... 3  
 0104 (Romus); 0106 (Romus); 0109 (Romus)  
 Wale Ojo ..... 1  
 0105 (Arren Sorn)  
 Florence Ordesch ..... 1  
 0102 (Briwan)

P

Nikhil Parmar ..... 7  
 0103 (Freestone); 0104 (Freestone); 0105 (Freestone); 0106 (Freestone); 0108 (Freestone); 0109 (Freestone); 0110 (Freestone)  
 Mikael Persbrandt ..... 4  
 0202 (The Mule); 0206 (The Mule); 0209 (The Mule); 0210 (The Mule)

Clarke Peters ..... 6  
 0102 (Abbas); 0103 (Abbas); 0104 (Abbas); 0105 (Abbas); 0106 (Abbas); 0109 (Abbas)

Sinead Phelps ..... 1  
 0209 (Pellis 3 Pilot)

Caroline Pope ..... 1  
 0202 (Movement Coach)

Helen Portelli ..... 1  
 0104 (Proxima Opal)

Slaney Power ..... 1  
 0103 (Daia)

Sofia Privitera ..... 1  
 0106 (Dara Pirenne)

Laila Pyne ..... 1  
 0102 (Jiam Quarver)

Q

Youssef Quinn ..... 1  
 0109 (Frye)

R

Meddinah Gabrijela Rahaman ..... 1  
 0109 (Young Salvor)

Zoha Rahman ..... 1  
 0106 (Onelle)

Kit Rakusen ..... 6  
 0205 (Josiah); 0206 (Josiah); 0207 (Josiah); 0208 (Josiah); 0209 (Josiah); 0210 (Josiah)

Abigail Rambaaya ..... 1  
 0105 (Acolyte)

Pravessh Rana ..... 10  
 0101 (Rowan); 0102 (Rowan); 0103 (Rowan); 0104 (Rowan); 0105 (Rowan); 0106 (Rowan); 0107 (Rowan); 0108 (Rowan); 0109 (Rowan); 0110 (Rowan)

Abigail Rice ..... 1  
 0201 (Imperial Doctor #1)

Sean Rigby ..... 2  
 0201 (Nolan Seldon); 0206 (Nolan Seldon)

Rhea Rose Rodillas ..... 1  
 0105 (Operator #2 (Dorwin Ship))

Barry Roe ..... 2  
 0109 (Thespin Soldier 1); 0110 (Thespin Soldier 1)

Raphael Ruiz ..... 1  
 0208 (Worker #2)

S

Kubbra Sait ..... 10  
 0101 (Phara); 0102 (Phara); 0103 (Phara); 0104 (Phara); 0105 (Phara); 0106 (Phara); 0107 (Phara); 0108 (Phara); 0109 (Phara); 0110 (Phara)

Sandra Yi Sencindiver ..... 9  
 0201 (Enjoiner Rue); 0202 (Enjoiner Rue); 0204 (Enjoiner Rue); 0205 (Enjoiner Rue); 0206 (Enjoiner Rue); 0207 (Enjoiner Rue); 0208 (Enjoiner Rue); 0209 (Enjoiner Rue); 0210 (Enjoiner Rue)

Reece Shearsmith ..... 4  
 0101 (Jerril); 0102 (Jerril); 0107 (Jerril); 0206 (Jerril)

Brendan Sheehan ..... 1  
 0209 (Emperor Stanel the 6th)

Judith Shekoni ..... 5  
 0203 (She-Bends-Light); 0204 (She-Bends-Light); 0207 (She-Bends-Light); 0209 (She-Bends-Light); 0210 (She-Bends-Light)

Alexander Siddig ..... 1

0101 (Advocate Xylas)

Michael S. Siegel ..... 3  
 0206 (Councilor Garrow); 0208 (Councilor Garrow); 0210 (Councilor Garrow)

Buddy Skelton ..... 5  
 0101 (Keir); 0103 (Keir); 0104 (Keir); 0105 (Keir); 0110 (Keir)

Ella-Rae Smith ..... 8  
 0201 (Queen Sareth of Cloud Dominion); 0202 (Queen Sareth of Cloud Dominion); 0204 (Queen Sareth of Cloud Dominion); 0205 (Queen Sareth of Cloud Dominion); 0206 (Queen Sareth of Cloud Dominion); 0207 (Queen Sareth of Cloud Dominion); 0208 (Queen Sareth of Cloud Dominion); 0210 (Queen Sareth of Cloud Dominion)

Jordan Stephens ..... 3  
 0202 (Jori); 0204 (Jori); 0208 (Jori)

Emily Stott ..... 4  
 0201 (Oreen); 0206 (Oreen); 0208 (Oreen); 0210 (Oreen)

T

Juan Carlos Tacoronte ..... 1  
 0107 (Field Hospital Patient)

Joshua Takacs ..... 1  
 0108 (Guardian of Light)

Ahd Tamimi ..... 2  
 0102 (Magnus); 0102 (Magnus)

Noah Taylor ..... 3  
 0202 (Hetman); 0204 (Hetman); 0208 (Hetman)

Francis Terry ..... 4  
 0201 (Sailor Destiny); 0208 (Sailor (Shining Destiny)); 0209 (Sailor (Shining Destiny)); 0210 (Sailor (Shining Destiny))

Jose Miguel Toledo ..... 1  
 0203 (Faltering Man)

Luis Torrecilla ..... 5  
 0202 (Pater); 0204 (Pater); 0208 (Pater); 0209 (Pater); 0210 (Pater)

Amy Tyger ..... 5  
 0104 (Azura); 0106 (Azura); 0107 (Azura); 0109 (Azura); 0110 (Azura)

V

Jairaj Varsani ..... 7  
 0101 (Poly); 0103 (Poly); 0105 (Poly); 0106 (Poly); 0109 (Poly); 0110 (Poly); 0204 (Young Poly Verisof)

Petra van de Voort ..... 3  
 0206 (Councilor Twer); 0208 (Councilor Twer); 0210 (Councilor Twer)

W

Doireann May White ..... 1  
 0209 (Ensign)