

Furies Episode Guide

Episodes 001-008

Last episode aired Friday March 01, 2024





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Season One

I Work for Her

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday March 1, 2024
Writer: Yoann Legave, Jean-Yves Arnaud
Director: Cédric Nicolas-Troyan
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon 'Le Fixeur'), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Halim Oudane (La Gelée), Nicky Naudé (Darius Guerrab), Emmanuel Bonami (Montclar), Frédéric Mallet (Le collecteur), Swann Nymphar (La croupière), Ludovic Faure (Un grand type), Katia Crivellari (Aide-soignante), Clarisse Normand (La jeune détenue), Pascal Loison (Blaise 'Le Gardien'), Camille Debacker (La Squale), Peter Lamarque (Homme de main 1), Joseph Etje (Homme de main 2), Romain Francisco (Joueur peureux), Bryan Duchemin (Ado trottinette), David Reybier (Kiosquier), Jean-Pierre Michael (Papou), Yannick Bouanga (Parieur marteau), Christophe Dupuis (Policier), Françoise Boningre (Détenue bibliothèque), Boris Sirven (Conducteur camio poubelle), Joseph Brulé (Le fils de Selma)
Summary: As she vows to avenge her family after her birthday ends in bloodshed, Lyna edges closer to the one person she holds responsible: the Fury.



The episode starts in Paris, 1999. A stylish opener introduces us to an assassin called The Fury, a woman who has her head deep in the crime game. It's chaos as she fights her way down an underground passageway, firing bullets and killing her targets with ease.

Our story starts in the present, with Lyna flying close to the sun. Her partner, Elie, is a cop while her parents disapprove of this partnership given they're both criminals. Things are going great though, and while Lyna looks set to celebrate her birthday, unbeknownst to her, this is about to be the worst birthday of

her life.

When she leaves the house, Mr Laroche the banker rings and freezes her account. You see, Lyna's father is the Parisian underworld's accountant. He launders and redistributes money around and he's an infamous figure in the game. For her birthday, he transfers over 2 million euros, hence why it's caused alarm at the bank.

However, Lyna celebrates her birthday over with her parents at their house but just before blowing out the candle, a gunshot sounds and kills her father outright. Blood spills into the cake, while Lyna is thrown into the vault, forced to endure the grief and anguish from seeing her father killed.

Lyna ends up down at the station with the police, where she learns her mum is still alive. It's a small bit of salvation, but it seems like The Fury was the one who killed her pa. Unfortunately,

Lyna ends up behind bars for her efforts, and she struggles to hold her own against other inmates. However, that's not for the want of trying to practice and get better.

Unfortunately, Lyna's father's death is pretty much swept under the rug. For many of the officers on the force, it's a good thing given they no longer need to worry about his criminal activities. Lyna is on her own, and without retribution or a chance to get justice, she's left to rot behind bars.

5 months later and she's still behind bars. However, she has a bad temper and after being assaulted by one of the prison guards — the same one who sexually assaulted her months earlier — she smacks her upside the head with a metal tray. She's sent to solitary but thanks to a book she's found in the library, labelled Self-Defence, Lyna has now become a new woman and can more than hold her own.

Lyna eventually does go free but avoids any confrontations with Elie, who shows up with a big ol' teddy bear. Instead, Lyna heads off to see her mum, who is in a wheelchair... and can't remember who Lyna is. She has amnesia but this only drives Lyna forward. She's determined to figure out who did this to her father — and why. First up, it's time to follow the money.

It doesn't take long for word to reach The Fury that Lyna is after her. She takes this intel in her stride and adds the surveillance shot to the rest of the pictures she has hung up on the wall. She promises her lackey, The Fixer, that she's going to keep an eye on her.

As for Lyna, she recklessly ends up at a blackjack table, with the loser not just forced to lose their money... but also their hand too by smashing it with a hammer. There are six hammer cards in the deck and, worried she may face the worst, Lyna decides to hightail it away from the table after causing a distraction. However, the guy in charge, Orso, realizes that he actually lost the card game and ends up taking an interest in her.

Lyna manages to slip away but she ends up with over 200 texts from Elie, who has been going crazy waiting for her to contact him. Lyna does give him the evening together, allowing him to celebrate her birthday. In the middle of the night though, Lyna gets up and leaves, scrawling a note on the wall and deciding they need 48 hours before they start over.

Lyna has a plan to draw out The Fury, and she's sussed out that the money for her is being moved about using rubbish trucks. Naturally, she causes a distraction and eventually manages to hop up on a bridge and jump down on the roof of the vehicle. The truck winds up crashing and she commandeers the vehicle. She doesn't take the money though but instead adds a GPS tracker. The Fixer susses out Lyna's game.

While the guy destroys the trackers, Lyna has her position compromised, thanks to Fixer's goons showing up across the river. Lyna manages to hold her own though and knocks out two of the men. However, it turns out a blonde woman who handed over a cookie to her earlier by the shore is actually The Fury herself, and she seems to know what's going on here, including the full hierarchy of the criminal gangs.

Lyna follows the clues and winds up at The Fury's place. She finds a hidden compartment in the wall and a locked crate (which she opens with bolt-cutters) where there's a whole load of files about her family. Unfortunately, Elie messages and the most unbelievable part is that Lyna doesn't have her phone on silent. It goes off, and The Fury spots her.

Now, it turns out that The Fury has been orchestrating Lyna's plan all the way since prison to get here, with that inmate she beat up planted by The Fury herself. Fury still thinks Lyna is working for someone else rather than a rogue agent. However, one thing seems to be confirmed here — The Fury didn't kill her father. But why not?

Well, it appears that there was a big criminal underworld war going on and it involves someone called "Jellyfish". When The Fixer shows up, Lyna, with tears in her eyes, confirms that she now works for The Fury.

CBroken Heart > Bullet in the Head

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday March 01, 2024
Writer: Yoann Legave, Jean-Yves Arnaud
Director: Cédric Nicolas-Troyan
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Alex Brendemühl (Parques), Jade Nadja Nguyen (Mme Tran), Francis Leplay (M. Tran), Moussa Maaskri (Fehim), Rémi Bichet (Le Duc), Alexandre Wetter (Le Californien), Roman Suarez-Pazos (Fraco K), Hocine Choutri (Karl K), Halim Oudane (La Gelée), Nicky Naudé (Darius Guerrab), Adrien Daquin (Junior), Violette Gamblin (Hec Girl), Mariel-Louise Compain (Asma), Herve Goffings (Le père d'Asma), Alexey Varlakov (Portier), Cédric Welsch (Homme de main Mama 1), Aaron Mpembele (Homme de main Mama 2), Eduardo De Los Reyes (Herve (voice)), Marwan Tinhougga (Homme inquiet)
Summary: With a police officer hot on her tail, Lyna's first mission sees her go deep undercover in Mama's bordello where a simple task turns very complicated.



The episode starts with The Fury introducing Lyna to a new world — the criminal underbelly of Paris. They show up at a restricted greenhouse, where we first get a look at the Godfathers of the world. The Californian, The Trans, Fehma, Mama and The K Brothers are all the lackeys around the main table of crime, but it's The Jelly who's the main interest here... and he's missing from the table.

The Fury shows up to see the group alone, with The Fixer keeping Lyna company outside, warning her about the dangers of getting on the wrong side of this group. As they talk, another member

shows up — Mr Parques. He's the head of the underworld assassins and he's a nasty guy. When he berates one of the workers and breaks his fingers, Lyna interjects and finds herself in an uncompromising position too.

The Jelly drops off a package for The Fury, which happens to be The Jelly himself... hacked up into pieces. That's one less suspect off the list but it's clear one of these shady characters at the table is responsible for what's happened.

The Fury (Selma) saves Lyna from her predicament and they get to work examining Jelly's body. Lyna can't stomach it though and ends up back at Elie's place for the night. Unfortunately, Elie turns off her alarm and as a result, Lyna is late to meeting Selma. This is the first day of the rest of her life, as she's going to be trained just like The Fury. However, they also need to figure out who killed Darius and Jelly.

When it comes to the latter, he was seen on CCTV leaving Mama's brothel with a solitary girl but they don't know who she is. However, they seem to be on the right track. Naturally, the pair

head off to Mamaland, the place where Mama rules with an iron-fist, with Lyna posing as one of Mama's new girls to join in the brothel.

Lyna is on her own though when she gets inside, but she eventually manages to gain access to the archive. Unfortunately, there are a number of different girls here all locked away in a filing cabinet and trying to find the girl who left is like looking for a needle in a haystack.

When Mama shows back up, she susses something up in her office, unaware of what Lyna has been up to, who returns to her spot with the other girls. Lyna holds her nerve and when one of the guards is found knocked out outside, Lyna uses the opportunity to get the details she needs and hightails it out.

It's touch and go for a while until she gets into a mascot costume to get away... and then immediately gets struck by a car. It turns out this is the cop, Keita, who initially arrested her. She warns Lyna away from her line of enquiry and the only way to get the documents she stole back is to work for her.

While Lyna grapples with the mess she's found herself in, The Fixer sniffs around Elie's place, nonchalantly avoiding the cop while he has earphones in, dancing around the flat. He also checks out Lyna's mum's place too and finds some pictures from her childhood that could prove to be decisive.

Remember Orso? The guy from the casino? Well, he finds Lyna and he confronts her that night. However, Lyna holds her own against his words. In the morning though, Selma is there waiting for her.

The girl's name is Asma, and her trail leads the pair down to the junkyard where her father is being kept captive. It doesn't take long for a big fight to break out. Their target is a caravan at the far end, which happens to hold schematics for a key to a safe. This is goldsmith work and apparently "only geniuses can do it". This is why they snatched Asma's father and used him, and also how The Jelly and Asma are involved.

Unfortunately, The Fixer feeds back all the collateral Fury needs to make Lyna play ball. She brings up Elie and her tie to him and even threatens her with killing him off "Lady Di style" if she doesn't stick to the plan. Unfortunately, this is made worse by her run-ins with Keita too, so Lyna really is in a tough spot.

When Lyna meets up with Elie again, he has plans to go away together to a fancy hotel and spend time together. Unfortunately, Lyna can't enjoy this as she knows his life hangs in the balance. She can't risk him ending up as collateral damage, so Lyna breaks things off with him, leaving the bar with tears streaming down her face while The Fury's guy watches on gravely from the bar.

A post-credit sequence then ensues that sees The Fixer show up at a grave... which happens to be for Lyna? Oh dear.

I'd Never Have Bet on You

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday March 01, 2024
Writer: Mathilde Arnaud, France Lanot
Director: Cédric Nicolas-Troyan
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Alex Brendemühl (Parques), Jade Nadja Nguyen (Mme Tran), Francis Leplay (M. Tran), Mike Nguyen (Hervé Tran), Moussa Maaskri (Fehim), Rémi Bichet (Le Duc), Alexandre Wetter (Le Californien), Roman Suarez-Pazos (Fraco K), Hocine Choutri (Karl K), Nicky Naudé (Darius Guerrab), Emmanuel Bonami (Montclar), Michaël Troude (Participant blessé), Olivier Sa (Un tueur médecin), Delphine Lanniel (Daria Arago), Emanuele Arioli (Antoine Arago), Isabelle Menal (Infirmière), Olivier Lin (Lieutenant de Tran), Romain Francisco (Joueur peureux), Eduardo De Los Reyes (Herve (voice)), Pauline Sagetat (Escort Girl Mamaland)
Summary: The Fury races to retrieve a missing safe ahead of the Writing Ceremony. Dynamics shift as Lyna grapples with disturbing news about her parents.



The episode begins with an introduction to the different crime families, including Selma's family who were revered as one of the most feared in the land. Unfortunately, an assassination attempt against the Aragos family saw Selma's parents killed and in the aftermath, the Godfather family was born under the name of The Olympus. Darius was the previous Fury, and she passed this down to Selma.

In the present, Lyna is encouraged to head in after Selma to pick up the pieces after she shoots up a bar. It's a blood-bath, with The Fury having killed a good number of men before her arrival. Selma

shows and hits the final man, but the bullet rings in Lyna's ears.

When it fades, Selma speaks to Lyna on the rooftop, explaining that the big prize here is something called the Bible of the Six. This is a bomb when it comes to power and if it were to fall into the wrong hands, it would explode and blow Olympus to kingdom come. This explains why the safe is so important — and why it's a problem that it's been stolen.

The Fixer, fresh off seeing Lyna's name on that grave, decides to keep a close watch on her. He brings her along to see someone called Marco. On the way though, Fixer stops the car and demands to know the truth. He shows Lyna's grave, which he's taken a picture of, and shows it to her.

Lyna spirals and rushes out the car, heading over to see her mum. Lyna is desperate for answers but that frustration spills over to her spilling a drink and needing to get another from the bathroom.

However, while she's gone an assassin shows up and begins fighting with her mum. He easily overpowers Lyna when she interjects, but Amythis has a gun hidden and she fires the killing shot, hitting the assassin outright. This is enough for her to open up and admit the truth.

Lyna is not actually their daughter. Their real daughter died and it appears that they adopted this young girl and raised her as their own to replace Lyna.

Lyna thinks fast and decides to leave the hospital with her mother in a laundry basket. She makes it to the parking lot but Elie shows up. It turns out he's been having her mother's nurses spy on her and report when she shows up. Talk about red flags!

After their abrupt breakup (which he still doesn't accept nor understand) he seems to suss something is up (especially when he sees the bloody laundry basket) but he agrees to give her space for now. This comes about after checking the basket and noticing that there's nothing in there

When he leaves, Orso shows up and he even follows Lyna, showing up back home too. He patches her up after climbing through the balcony window to get into her apartment and she opens up about her family to him. In doing so, Orso leans in and kisses her. Thankfully they're saved by the bell as Selma rings and the pair part ways for the time being.

On the road, Selma is questioned over her ties with Lyna and there's a hint that they may be kin. However, we don't get answers here because Lyna is forced out onto her next assignment. She gets herself captured to be part of a big game with numerous other men and women. They have to outrun a dog and even worse, they're blinded by gas choking the room. Lyna uses her senses and tips from Selma to make it out in one piece.

She grabs the ringleader, Mud Man, and takes off with him in her car, demanding to know where the safe is. Elsewhere, Selma questions the Trans over what they may potentially know. Either way, Mud Man opens up and admits that he took the safe and shows them where it is in the middle of the street. He also chuckles, claiming that Lyna is the reason why her father is dead as he was apparently afraid of her.

Interestingly, there's actually another safe at the casino, which the Trans show off to Selma after revealing it behind the bar. While Mud Man is tied up and kept captive on Fury's boat, Selma brings Lyna into the casino and introduces her as the future Fury.

There's a mixed round of applause from those involved; scattered bouts of clapping and a few tentative looks. As for Mud Man, a masked man shows up and hands over a gun, telling him to "indulge himself".

While Mud Man is "taken care of", the others open the safe in the casino to reveal Jelly's head, which tumbles out. As for Mud Man, he shows up and looks set to kill Selma... until Lyna pulls the trigger and kills him outright.

The Fury Is like Scabies

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday March 01, 2024
Writer: Yoann Legave, Jean-Yves Arnaud
Director: Laura Weaver
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Alex Brendemühl (Parques), Jade Nadja Nguyen (Mme Tran), Francis Leplay (M. Tran), Moussa Maaskri (Fehim), Rémi Bichet (Le Duc), Alexandre Wetter (Le Californien), Roman Suarez-Pazos (Fraco K), Hocine Choutri (Karl K), Halim Oudane (La Gelée), Nicky Naudé (Darius Guerrab), Alexandre Philip (Le légiste)
Summary: As Parques' ambitions come to the fore, the Fury turns to Fehim for support. Not knowing whom she can trust, Lyna looks for her own form of back-up.



The episode begins with a look at the history of the Furies, dating back to 1976. The end of any Fury is usually a bloody affair and that much is especially true for Driss Arago, who died a similarly grim death while behind the wheel.

It's up to the women to clean up the mess left behind by the men, and these two are well on their way to figure out exactly how they're going to do this. Selma is also quick to point out that Lyna needs to earn the role of The Fury before adopting it.

Lyna needs to prove herself and the first port of call is Fehim. He shrugs off

Lyna's questioning, claiming that he's the smallest Godfather and doesn't have anything worth investing in. He refuses to get involved, believing it's in his best interest to stay neutral. However, one person who isn't is Orso, who's tasked by Parques to assassinate Lyna before she takes over from Selma at the top of the Fury pile.

Selma and Lyna soon learn that there's more going on with Fehim and want to try and get his favour so he can be their eyes and ears. He has cryptic messages he sends to his men and he has messengers everywhere so he can keep himself in the loop. Lyna needs to find where Fehim's hideout is, and for that she's to follow his messengers around town.

Although she and Selma find the hideout easily enough, the whole place is rigged with bells and rope across the entire parking lot. There's little chance of them getting in without being spotted, so they leave to try and find an alternate route in.

Unfortunately, Lyna has her own problems to contend with given Keita is in Elie's apartment and causing problems. In fact, she threatens to plant drugs on Elie and send him to prison if she doesn't play ball.

When Lyna leaves, Elie spots her and follows her across town, all the way to her apartment. While she heads upstairs, finding Orso waiting in her room and intending to kill her, Elie heads up to the adjacent apartment building to get a glimpse of Lyna's pad.

In the middle of the pair fighting, Lya leans forward and kisses him, which ends up with the pair having sex. And just as they get undressed and begin making love, Elie sees them together.

While this is going on, Selma figures out the bullets used to kill the Jelly are made by the same people who tried to kill Olympus. The Fixer points out that Selma killed Lya's real family and believes there's more going on here than first meets the eye, warning The Fury not to let her guard down re. Lya and Driss' death.

As for Elie, he packs up Lya's things and heads off to the hospital. He doesn't find Lya's mum but he does see spatters of blood and a bullet hole. This, tied in with the laundry basket, sees his alarm bells ring as he tries to suss out what's happening.

That night, Selma and Lya show up at Fehim's place and work a route through to the core of the hideout. On the way though, Lya learns the truth over what happened to her birth father. It turns out Selma didn't actually kill him that night in the club (tying back to the opening scenes of episode 1) but actually hid him and locked him up in prison.

After this revelation, word reaches them that Fehim is on the way. Selma decides to buy some time and confronts him outside, while Selma looks through the van at the various files in the back. Among the messages is one in particular, which details Thursday 22nd at 11pm where an unmarked truck carrying weapons will show up. This is what they're after and could be the coup, so Lya proceeds to snap pictures of everything,

Unfortunately, Keita messages in the middle of this and shows off a video of Elie being busted for drugs in his locker. Lya tries to negotiate but it's clear she's in no position to do so. As she's taken her eye off the ball, the masked man from before shows up and demands Lya hand over her message.

Lya refuses, but he blows up the van, and with it all evidence of what's transpired. Fehim has been recording all the private conversations with the different Godfathers over the years. And now, with the windows blown out the van going up in flames, the bits of paper float out the window and lazily down to the streets.

The Godfathers show up to cast judgment on Fehim. They all decide to vote on death, using him to set an example for the rest of them.

That night, Lya returns to Selma and confirms that she's found what she needed... but refuses to play ball. She knows that the police are onto her and she's in a tricky position. She's going to try and find her father, while simultaneously keeping her loved ones safe.

As the episode closes out, Selma shows up in prison to see Lya's father, who refuses to play ball and promises that the truth will out. Unfortunately, drama ensues over with Parques, who stabs Orso for not playing ball.

Hello, My Love

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday March 01, 2024
Writer: Yoann Legave, Jean-Yves Arnaud
Director: Samuel Bodin
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Alex Brendemühl (Parques), Gédéon Ekay (Thomas), Djibi Diakhaté (Ado 1), Merveille Nsombi (Ado 2), Bryan Vigier (Le gardien de prison), Florian Lesieur (Ado 3), Fabrice Colson (Prisonnier 1), Alex Martin (Eclaireur Parques)
Summary: A prison visit results in a major encounter for Lyna, but her search for answers leaves a trail of destruction in its wake.



The episode begins with a promise — the Fury doesn't give justice she punishes. The only law in the underworld is that of retribution. Imprisonment is for the weak and that's where Selma has condemned her brother — and Lyna's father — for the time being.

In the present, Lyna shows up to see her dad, Driss. Things are understandably awkward to begin with, but they soon settle into a good groove. They have a lot of catching up to do and where best to start than 7 days back.

We then cut back to see Elie taken away in handcuffs and thrown in prison.

Of course, a cop behind bars is anything but a death sentence and the inmates quickly surround him and continue beating him down.

Keita interjects and sends over a couple of pictures of Elie roughed up, demanding Lyna play ball. The thing is, Lyna decides to fight fire with fire and shows up at Keita's house, being all chummy with Keita's brother Thomas.

This is enough for Keita to play ball and Lyna demands Elie to go free from prison and be acquitted of everything so he's innocent. It works too, especially with her brother's life on the line. When Driss asks her in the prison whether she'd actually go ahead and kill him, Lyna's smile drops and she points out that it's not like that at all.

Despite freeing Elie, he knows that she's been with Orso and confronts her about it. Lyna admits she's an idiot but she really loves him and wants to be with him. Elie agrees but decides there's no more lies between them. She rushes forward and throws her arms around him.

4 days earlier, Lyna and Elie are living the good life and seem to be back on track. Unfortunately, Elie receives a call from work and while checking the files, Lyna manages to catch a glimpse of where her father is being kept — hence her visit right now. Along with keeping this a secret though, she's also juggling relationships with Elie and Orso (unaware that he's dead) which is definitely not going to end well.

Cut forward 2 days and Elie notices that Elie's laptop has details of Lyna's father. Concerned that she's keeping secrets from him, he decides to keep some of his own, and orders a ballistic

report done on the bullet he found at Lyna's mum's room. As for Lyna, she's in the bathroom and receives a message from Orso's phone of Parques burying her beloved in a grave 6 feet deep.

Lyna is understandably rattled and struggles to concentrate, believing everyone is out to get her and assassinate her. It doesn't take long for a gunfight to break out at a coffee shop, and Lyna manages to kill all 3 before they can get her.

Unfortunately, there are others and a big fight breaks out. Of all people, Selma is the one who actually helps Lyna and when she questions her about it, Selma admits that "things would be less interesting without her". When Driss finds out about this play in prison, as Lyna retells her story, he's not happy and demands that Lyna be careful and listen to him rather than Selma.

It's here where we learn a bit more about Lyna's upbringing. It turns out the Guerrabs (the family that took Lyna under their wing) were killed because they panicked and wanted a different future for her.

Embezzling the Godfathers' money and stealing the Bible of the Six for protection was their means for getting themselves (and by extension Lyna) out of the Underworld. Unfortunately, someone ratted them out and that's why Selma killed them.

This rattles Lyna, especially when Driss finds out that Selma has the details surrounding the unmarked truck found from Fehim's van. It seems like Selma is also keeping more secrets, coming in the form of clinic visits but she refuses to divulge more.

However, Lyna has bigger problems to deal with that evening when she shows up at Elie's apartment. He confronts her about the secrets she's keeping and in the end, he ends up handcuffed and she hurries away.

But there's something niggling at Lyna while she sits in this prison. Everything seems a bit too... perfect. It seems staged and we soon learn why. It turns out Driss was the one who killed Darius and he's actually been working against The Fury, who isn't the crook after all.

When Driss leaves the prison, walking out on his own accord, Lyna is left with a whole bunch of men who take her away... or attempt to. Lyna holds her own and manages to stop them all.

Lyna hurries out and tries to find Selma before it's too late. However, we cut to an unmarked grave where Orso awakens and gets out. Parques is there to greet him though and keeps him caged like a dog.

Nature Abhors a Vacuum

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday March 01, 2024
Writer: Mathilde Arnaud, France Lanot
Director: Laura Weaver
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Alex Brendemühl (Parques), Jade Nadja Nguyen (Mme Tran), Francis Leplay (M. Tran), Rémi Bichet (Le Duc), Alexandre Wetter (Le Californien), Roman Suarez-Pazos (Fraco K), Hocine Choutri (Karl K), Halim Oudane (La Gelée), Nicky Naudé (Darius Guerrab), Jean-Pierre Michael (Papou), Violette Gamblin (Hec Girl), Christophe Perez (Geôlier), José da Silva (Docker), Julie Ledru (Adidas), Vincent Bersoulle (Homme tué par Driss), Christophe Bachorzcyk (Homme de main Driss)
Summary: Lyna tries to predict the masked attacker's next move but patience is wearing thin. Her desperation leads to a last ditch attempt to restore order.



The episode begins with three words that have changed everything for Lyna — Driss killed Selma. With Selma dead, it's up to Lyna to pick up the mantle and make good on what she promised she was going to do. The war has begun, and Lyna is about to take it right to the heart of Olympus, driving a wedge in the very heart of the gang.

When Papou finds out, he's distraught but Lyna is not ready to roll over and take this lying down. She encourages him to join in and help gain retribution against those who will wrong them. As they try to strike a deal, the fighting spills over to the

K Brothers' compound. Driss leads his men forward and begins laying down the law.

Lyna is now the new Fury in Selma's absence, whether those in the office like or not. Specifically, The Fixer, who doesn't like what's transpired and certainly doesn't trust her.

Lyna brings the team over to the Duke's Town House first, where she tries to make a deal with The Duke, wanting to use his weed as bait for Driss to show and be ensnared in her trap. He refuses, naturally, but Lyna is not ready to give up just yet.

Lyna holds her own against the guy and even manages to suss out who among them is the snitch working with Driss, given he tries to high-tail it away. The Duke captures him and realizes that Selma has trained her well. "Don't disappoint me," He says, as Lyna swallows hard and prepares for this ambush.

A knock at the door doesn't bring Driss that night, but instead the K Brothers, who show and explain what's been happening. Naturally, they're also not prepared to accept Lyna as the new Fury and knock her down to prove a point. They also drop off a dead body too.

All of this seems to be part of Parques' plan, given he intends to try and take the mantle of Fury for himself. Being a Fury is a curse though, ending in bloodshed as we know. It's a future that Lyna's father (seen via a video that Driss shows her) didn't intend for her to be part of.

Driss shows just how serious he is too, sending a video over to Olympus in the wake of all this and killing a whole bunch of goons in cold blood. They discuss just how to deal with this and try to come up with a solution to destroy Driss, whom they think is back from the dead. In fact, they decide to try and get Parques involved, believing he's the only one good enough in this role.

While this is going on, Driss speaks to Lyna and encourages her not to oppose him. Right now, she's free to be the person she wants to be but if she continues down this path, it's not going to end well. On the other side of bullet-proof glass, he tries to convince her to join forces, but instead Lyna blasts the glass until it eventually shatters.

Lyna, having seen the scratches on one of Driss' men's faces, believes that Selma is actually still alive and is sending them a message. I mean, given we haven't actually seen her dead body, it's a good shout from Lyna.

Naturally, we get this confirmed a little later on in the episode, as it turns out Driss has her tied up in his chamber. However, he's interrupted by his goons, who confirm that Parques has killed all of his men. Not only that, but word spreads quickly that Olympus are about to make him the official Fury.

This is all a ploy to make himself at the head of the table and unfortunately, it plays right into his hands. They've entrusted their worst enemy with the mantle of the Fury.

On his way out, Parques is spotted by Lyna, who holds him up at gunpoint. However, he turns his back and Orso, who's now working for Parques, stabs her repeatedly in the gut... or does he? Turns out he actually cuts himself and as Parques draws close, Orso tries to hit a sneak attack.

It doesn't work, but it does buy Lyna time to shoot him in the neck. Parques is hit in the neck and bleeds out before he can tell them anything.

It turns out the Godfathers actually gave Parques their proverbial smoking gun. Their big secret is an armored train that constantly moves around the underground holding more money than the Bank of France. The "key to the mine".

With this in hand, Lyna decides to try and strike a deal and bring Driss out of hiding, all whilst setting up Selma's men in a place where she can rely on them.

When Driss shows up to the open courtyard, Lyna hands over the key in exchange for Selma's location. The thing is, Driss is actually prepared for this... but so too is Lyna. She brings the police into this and earlier called in reinforcements, coming in the form of the Paris PD, alongside Elie, who does the honours of putting handcuffs on her. The thing is, Selma is already imprisoned, and so too is Driss as well, leaving everything hanging in the balance.

As the episode closes out, an operation begins behind the scenes to kill Lyna, as the Godfathers phone someone called Damocles to do their dirty work. Meanwhile, Orso heads back to see Parques and his men, where they appear to be readying themselves for a new mission to attack the armored transport.

Where Are the Knives?

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday March 01, 2024
Writer: Claire Le Luherne, Léonie de Rudder
Director: Samuel Bodin
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Alex Brendemühl (Parques), Matthieu Lemeunier (Jeune marié), Julie Ledru (Adidas)
Summary: In the creeping shadows of a hostile forest, an unlikely alliance is formed as common enemies circle close, poised to swoop in for the kill.



The episode begins with the police van tipped over and all the officers dead, killed in a flurry of gunfire. Our captive Furies are still alive, alongside Keita and Elie, but they're not going down without a fight.

Led by Keita, they show up at a nearby cafe out in the woods and use that as a refuge to try and escape from the attack. She hands over a note to the owner and encourages him to go the police station and tell them what's happening, which is about 30 miles away. I mean, surely he has a phone right? Anyway, enough of that. The guy rides off on his bike.

Keita checks out the place and tries to secure this large area, while Driss attempts to grab a fork to fight his way out. Lyna stops him though and he drops the weapon. Unfortunately, the radio that's inside isn't much good as Keita is played by Parques' men and women, who show up and intend to clear house.

Selma, Driss and Lyna are kept downstairs in handcuffs, but it's clearly the wrong move, given Parques has about a dozen or so men to fight against Elie and Keita. Driss encourages Lyna to work with him to free themselves from this predicament, which works rather well when he pulls her toward him and frees her from the flimsy pipe she's handcuffed to.

Unfortunately, the gunfight upstairs begins while the pair in the basement struggle to revive Selma, who's knocked out. Lyna manages to unlock the handcuffs, while Keita is quickly shot up top. Driss though manages to free himself from the handcuffs, helped by Selma when she wakes back up, and he holds Parques' men at gunpoint — including Orso who shows up inside.

However, it doesn't take long for all of the armed guards to be mowed down in a flurry of bullets out in the open, all at the hands of this Damocles character. With all of Parques' men killed, gunshots rain down inside the building.

Selma is wise to what's happening though, given the sniper fire trained on them, and she fires off a fire extinguisher to give them cover, enough for them to hide out for the time being.

Selma explains to the others while they're hiding that these guys are international mercenaries and the worst of them is Damocles, whom Olympus have called in to finish the job. Lyna

does manage to sneak downstairs though, and she stuffs a pistol inside a stuffed toy's mouth, hanging on the wall.

With all the gang together, Lyna and Selma talk on the rooftop. The former almost gets her head blown off by the sniper, but they find their prize. They manage to uncover something they can use a bomb coming in the form of a gas canister.

Orso admits that there are five men outside and all of them have night-vision goggles, tactical gear and a myriad of other trinkets that will make their job of holding out (and surviving) that much tougher.

A real spanner is thrown in the works when the cafe owner shows back up again. He's strapped up with a bomb and hurries inside, apologizing profusely and admitting that he's just trying to protect his family.

The bomb explodes, everything goes up in flames, and both Orso and Elie find themselves in the line of fire. With a choice to make, Lyna jumps on Orso and protects him while Elie gets a bullet in his chest.

The tactic assault goes ahead and gunfire rains down. However, the group do manage to get somewhat of an edge, throwing the canister in the doorway and firing on it, letting it explode the canister on impact.

However, one man is still here and he works his way inside. Orso is shot numerous times while Lyna runs away. This man is out of bullets with his minigun so he uses his pistol but walks very slowly and refuses to fire immediately because... deus ex machina of course! The guy continues forward and walks right into a trap and is impaled through the stomach.

Keita is still alive too, and she holds a gun up at Lyna's face when she shows in the aftermath of the gunfight. Before Keita can kill Lyna, chalking it up to resisting arrest, Elie shoots her in the head.

When Lyna comes face to face with Selma, she holds a gun up to her face and accuses her of killing her own mum, something that Driss told her earlier in the episode before high-tailing it away.

Selma looks Lyna dead in the eye and admits she should have killed her but didn't. It turns out Kahina was an undercover cop for years but she didn't pull the trigger. It was Driss. He tracked down Kahina's family and killed them all.

Namaste, Asshole

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday March 01, 2024
Writer: Yoann Legave, Jean-Yves Arnaud, Kahina Ben Amar
Director: Laura Weaver
Show Stars: Lina El Arabi (Lyna Guerrab), Marina Foïs (Selma 'La Furie'), Mathieu Kassovitz (Driss), Steve Tientcheu (Simon, dit Le Fixeur), Quentin Faure (Le Boueux), Jeremy Nadeau (Elie), Sandor Funtek (Orso), Anne Azoulay (Mama), Eye Haidara (Keïta), Fatima Adoum (Amytis Guerrab)
Guest Stars: Jade Nadja Nguyen (Mme Tran), Francis Leplay (M. Tran), Rémi Bichet (Le Duc), Alexandre Wetter (Le Californien), Roman Suarez-Pazos (Fracò K), Hocine Choutri (Karl K), Katia Crivellari (Aide-soignante), Jean-Pierre Michael (Papou), Gédéon Ekay (Thomas), David Olivier Fischer (Informaticien 1), Hugo Memponteil (Informaticien 2), Chrystal Boursin (Informaticienne 3), Jean-Claude Muaka (Georges), Laurent Fernandez (Commissaire Heinkel)
Summary: A hazardous train ride brings the Arago family saga to an explosive conclusion. Yet when old lies are covered up with new ones, the rot still lingers.



The episode begins this finale with Selma smoking a cigarette. There have been four generations of Furies and none have faced a threat quite like Driss. When he ran away from the fight with Damocles' goons, he's got the head-start on finding the armoured train. He wants all of Olympus' secrets, and it would appear that he's going to be successful.

This is especially true when we cut across to Driss and see him sporting the same smiling mask as earlier in the season, and onboard the train with his men.

As for Selma, we zoom out and see that she's actually bargained with Olympus for the location. She shows up alongside Lyna, but it seems like they're too late, given Driss has worked his way down the carriages, killing the men and women alike working on there. Driss is desperate to get everything for himself, hurriedly emptying the vaults and throwing gold bars out the window.

While The Fixer worries, the two Furies work together to begin taking out Driss' men while they're on the train. After killing them all in the first carriage, Selma confirms they have 3 more to go. In order to help Fixer and the others keep tabs on them, they throw one of the bags off at the nearest platform.

This is just the beginning though, and Selma encourages her protege to breathe deeply and control her emotions before heading in for the next leg of their journey.

Driss is further up the train, and he manages to get one of the men to input the correct password to get into the system. However, it's not enough to get everything Driss needs, and his patience is wearing thin. In fact, he kills the guy outright.

As for Selma and Lyna, they find a bomb onboard the train and realize they need to deactivate it otherwise everything will be all over. While Selma volunteers herself for the job, despite having her shaking hands, we cut back to earlier in the day and see Elie pay Orso a visit at the clinic.

The pair beat each other down before deciding to try and divert the train away from Paris, regrettably working together to try and switch the rails.

When they waltz in to the control room, they find themselves cornered by a bunch of the workers... who all end up beaten down off-screen before George, the ringleader, shows them the monitors inside.

As this is going on, Selma tries to diffuse with the bomb (which doesn't go to plan she actually speeds up the timer to 20 minutes) Lyna works to knock out the next round of goons, who happen to be inside a carriage full of valuable paintings.

George excitedly finds the train on his monitors but soon tempers his expectations when he sees the look he's given by Elie and Orso. He reveals to them that this is a decommissioned train that they're after.

The trio manage to divert the train, while Lyna catches up with Driss on the carriage with all the computers. However, as the lights blink in and out, she finds herself surrounded by five men. Instead of fighting, she uses her smarts and uses a lighter to set off the alarms and holds her breath, going for the oxygen duct while the others suffocate to death.

Unfortunately, the data transfer is complete and Driss slips away, leaving the other five men dead.

Lyna gets off the train after the train is diverted and a chase ensues between the two. Thankfully, Selma cuts the right wire and diffuses the bomb, stopping the whole underground from going up in an infernal. Lyna chases Driss, who locks himself into a closet and manages to slip away. Unfortunately, Driss left Selma a surprise on the carriage, explaining the cuts across her face.

So with Driss still on the loose, Selma shows up and finds Driss chilling on a bench by the River Seine. At the same time, Selma works with Mud Man and Fixer to get rid of Driss' men.

Alone, Driss speaks to his sister and explains that she's made him out to be a monster for the last 25 years. It turns out she was the one who tracked down Kahina's family and was behind the massacre too. She framed Driss and although he is still to blame, she couldn't have her mess-up go unpunished.

When Lyna catches up to them, Driss shows off that he's been shot in the side and encourages her to keep all of this a secret and not live with his blood on her hands. Instead, he wants Selma to pull the trigger... which she does.

Lyna wants to know what Driss said to her but she refuses to divulge. However, Lyna points out that they're both wanted right now given the Godfathers have a price on their heads. There's nowhere to run.

The unlikely duo of Orso and Eli part ways and although the latter refuses to shake Orso's outstretched hand, it would appear that there's some truce between them.

As for Lyna, she visits her mum one last time to say goodbye before preparing to leave. In fact, the pair show up before the Godfathers, which explains the voiceover and the images of Selma walking toward them earlier in the episode.

Anyway, each of the Godfathers actually happen to be dead, and out from the shadows come a whole bunch of soldiers carrying guns. It seems it's over for the pair, especially when a new guy rocks up, Damocles. He demands to know who they're working for... as we cut to black.

Actor Appearances

A

Emanuele Arioli 1
0103 (Antoine Arago)

B

Christophe Bachorczyk 1
0106 (Homme de main Driss)
Vincent Bersoulle 1
0106 (Homme tué par Driss)
Rémi Bichet 5
0102 (Le Duc); 0103 (Le Duc); 0104 (Le Duc); 0106
(Le Duc); 0108 (Le Duc)
Emmanuel Bonami 2
0101 (Montclar); 0103 (Montclar)
Françoise Boningre 1
0101 (Détenue bibliothèque)
Yannick Bouanga 1
0101 (Parieur marteau)
Chrystal Boursin 1
0108 (Informaticienne 3)
Alex Brendemühl 6
0102 (Parques); 0103 (Parques); 0104 (Parques);
0105 (Parques); 0106 (Parques); 0107 (Par-
ques)
Joseph Brulé 1
0101 (Le fils de Selma)

C

Hocine Choutri 5
0102 (Karl K); 0103 (Karl K); 0104 (Karl K); 0106
(Karl K); 0108 (Karl K)
Fabrice Colson 1
0105 (Prisonnier 1)
Mariel-Louise Compain 1
0102 (Asma)
Katia Crivellari 2
0101 (Aide-soignante); 0108 (Aide-soignante)

D

Adrien Daquin 1
0102 (Junior)
Camille Debacker 1
0101 (La Squale)
Djibi Diakhaté 1
0105 (Ado 1)
Bryan Duchemin 1
0101 (Ado trotinette)
Christophe Dupuis 1
0101 (Policier)

E

Gédéon Ekay 2
0105 (Thomas); 0108 (Thomas)
Joseph Etje 1
0101 (Homme de main 2)

F

Ludovic Faure 1
0101 (Un grand type)
Laurent Fernandez 1
0108 (Commissaire Heinkel)
David Olivier Fischer 1
0108 (Informaticien 1)
Romain Francisco 2
0101 (Joueur peureux); 0103 (Joueur peureux)

G

Violette Gamblin 2
0102 (Hec Girl); 0106 (Hec Girl)
Herve Goffings 1
0102 (Le père d'Asma)

L

Peter Lamarque 1
0101 (Homme de main 1)
Delphine Lanniel 1
0103 (Daria Arago)
Julie Ledru 2
0106 (Adidas); 0107 (Adidas)
Matthieu Lemeunier 1
0107 (Jeune marié)
Francis Leplay 5
0102 (M. Tran); 0103 (M. Tran); 0104 (M. Tran);
0106 (M. Tran); 0108 (M. Tran)
Florian Lesieur 1
0105 (Ado 3)
Olivier Lin 1
0103 (Lieutenant de Tran)
Pascal Loison 1
0101 (Blaise 'Le Gardien')

M

Moussa Maaskri 3
0102 (Fehim); 0103 (Fehim); 0104 (Fehim)
Frédéric Mallet 1
0101 (Le collecteur)
Alex Martin 1
0105 (Eclairer Parques)
Hugo Memponteil 1
0108 (Informaticien 2)
Isabelle Menal 1
0103 (Infirmière)

Jean-Pierre Michael	3
0101 (Papou); 0106 (Papou); 0108 (Papou)	
Aaron Mpembele	1
0102 (Homme de main Mama 2)	
Jean-Claude Muaka	1
0108 (Georges)	

N

Nicky Naudé	5
0101 (Darius Guerrab); 0102 (Darius Guerrab); 0103 (Darius Guerrab); 0104 (Darius Guerrab); 0106 (Darius Guerrab)	
Jade Nadja Nguyen	5
0102 (Mme Tran); 0103 (Mme Tran); 0104 (Mme Tran); 0106 (Mme Tran); 0108 (Mme Tran)	
Mike Nguyen	1
0103 (Hervé Tran)	
Clarisse Normand	1
0101 (La jeune détenue)	
Merveille Nsombi	1
0105 (Ado 2)	
Swann Nymphar	1
0101 (La croupière)	

O

Halim Oudane	4
0101 (La Gelée); 0102 (La Gelée); 0104 (La Gelée); 0106 (La Gelée)	

P

Christophe Perez	1
0106 (Geôlier)	
Alexandre Philip	1
0104 (Le légiste)	

R

David Reybier	1
0101 (Kiosquier)	
Eduardo De Los Reyes	2
0102 (Herve (voice)); 0103 (Herve (voice))	

S

Olivier Sa	1
0103 (Un tueur médecin)	
Pauline Sagetat	1
0103 (Escort Girl Mamaland)	
José da Silva	1
0106 (Docker)	
Boris Sirven	1
0101 (Conducteur camio poubelle)	
Roman Suarez-Pazos	5
0102 (Fraco K); 0103 (Fraco K); 0104 (Fraco K); 0106 (Fraco K); 0108 (Fraco K)	

T

Marwan Tinhougga	1
0102 (Homme inquiet)	
Michaël Troude	1
0103 (Participant blessé)	

V

Alexey Varlakov	1
0102 (Portier)	
Bryan Vigier	1
0105 (Le gardien de prison)	

W

Cédric Welsch	1
0102 (Homme de main Mama 1)	
Alexandre Wetter	5
0102 (Le Californien); 0103 (Le Californien); 0104 (Le Californien); 0106 (Le Californien); 0108 (Le Californien)	