

A Gentleman in Moscow Episode Guide

Episodes 001-004

Last episode aired Friday April 19, 2024





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Season One

A Master of Circumstance

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Friday March 29, 2024
Writer:	Ben Vanstone
Director:	Sam Miller
Show Stars:	Ewan McGregor (Count Alexander Rostov), Mary Elizabeth Winstead (Anna Urbanova), Anastasia Hille (Olga), Björn Hlynur Haraldsson (Emily Zhukovsky), Fehinti Balogun (Mikhail "Mishka" Mindich), John Heffernan ("The Bishop" Leplevsky), Johnny Harris (Osip Glebnikov), Leah Harvey (Marina Samarova), Lyes Salem (Andrey Duras), Paul Ready (Prince Nikolai Petrov), Daniel Cerqueira (Vasily)
Guest Stars:	Emil Hostina (Vyshinsky), Steve Furst (Ignatov), Spike Leighton (Gleb), Anna Madeley (Narrator (voice)), Alexa Goodall (Nina Kulikova), Penny Downie (The Countess), Matilda Hunt (Young Helena), Lily Newmark (Helena), Sky Frances (Chef de Partie), Divian Ladwa (Yaroslav), Dee Ahluwalia (Audrius), Matthew Earley (Heavy Set Customer), Rob Jarvis (Halecki), Charley Palmer Rothwell (Pulonov), Mylo Rayne Pateman-Fannan (Yasha (4 Years)), Jamie Treacher (Red Soldier), Adam Bendall (Bolshevik), Alina Bychalova (Cloakroom Attendant), Ross Donnelly (Bar Patron), Michael Gabbitas (Bar Customer), Amy Graham (Bell Girl), Jean-Pascal Heynemand (Shalyapin Barman), Damian Rozanek (Bellboy), Rachel Walker (Hotel Guest)
Summary:	Stripped of aristocratic privilege, Count Alexander Rostov is sentenced to life imprisonment at the Metropol Hotel; contending with allies and foes alike, it's nine-year-old Nina and her unexpected friendship that changes his life.



As the episode opens, anxious Count Alexander Ilyich Rostov watches two guards drag a man down the hall before he is summoned to appear before the Bolshevik Tribunal. He claims to have moved into the Metropol Hotel four years ago after his house was burned down. When asked about his employment, he says gentlemen generally do not work, causing a brief disruption. Visuyshinsay gests the Count does not understand the seriousness of his situation but he argues otherwise. The Count relocated to Paris

in 1914 but later returned to Russia a year after the Revolution ended. He admits to writing "Where Is Our Purpose Now, a 1913 poem. The Bolshevik party is split on what to do with the Count. The Committee sentences the Count to a life of solitude inside the Metropol Hotel, with the threat of execution if he leaves his room. Osip Glebnikov leaves the courtroom while Mishka remains behind.

1921 Moscow — Two Red Army soldiers escort the Count back to room 317 at the Metropol Hotel where Osip Glebnikov is waiting. Osip informs him that he will no longer occupy room 317 before leading him upstairs to the former servant's quarters. Seeing a small room with a cot and window, the Count pretends to be optimistic. Osip tells him that all of his money and

possessions will be confiscated except for a few select items. He warns him to never leave his room. The Count compliments him on how he handled the situation.

Back in room 317, the Count is collecting some of his things when he has a flashback of a woman explaining how to wind a grandfather clock. He wakes after a dream about a young girl, Helena. Something hidden in the desk leg triggers a flashback. The Count eventually adopts a routine and relies on his memories to get him through the days. On day 47, he recalls an unexpected meeting with Nikolai/Petrov who is no longer a prince. The Count says they can take all of your possessions but not who you are. Over a drink, the Count shares a childhood memory about acting out after Vladimir Obolensky beat him in a game of draughts. He recalls his grandmother, the Countess asking why he would give Vladimir the satisfaction of seeing his fury. He tells him that Vladimir was inside his house when they set on fire. Nikolai claims to know someone who can help them get out of the country. The Count refuses to leave "his country."

In a flashback, a patron gets irate when the barber, Yaroslav takes the Count in front of him. The Count tells him that he has an appointment. The man threatens him with what appears to be scissors before racing out the door. Later, the Count finds Andrey has been replaced with another, not-so friendly waiter Nina Kulikova takes a seat across from him. When she refuses to leave, he shares his meal with her. She grills him with questions about princesses and duels. He tells her about a duel between a prince and an admiral that began inside the Metropol Hotel lobby. He explains how the hotel kept a pair of pistols on hand, even though, the duel would take place elsewhere. She suggests it had to do with a woman. He says it did not have a romantic ending. After she takes her leave, the hotel manager, Mr. Halecki summons him but he refuses to go until after lunch.

A short time later, Halecki claims to have received complaints about some of the staff addressing the Count as Your Excellency. The Count asks who brought it to his attention. Halecki says the hotel is permitted to operate, so the clientele can be monitored to determine who is disloyal to the party. He warns that the hotel is a dangerous place. When Halecki leaves to address an issue, the Count looks for pistols hidden compartment behind a painting. He has a flashback, a duel between the Count and Pulonov ends in Pulonov's death. In the present, Osip carries out a search of the Count's room.

In the past — The Count and Nikolai discuss how to flee Russia. Nikolai suggests taking two Red Army uniforms from the soldiers staying at the palace. He assures him if they act normal, they will not draw attention. He says they will take a car to the train station and utilize the documents that he has drawn up to get them 200 miles from Minsk. The Count gives him some cash.

Day 65 — Nina tells the Count that her mother is deceased. He claims to be about her age when his parents died. Utilizing a passkey, she leads him downstairs to the boiler room. From there, she shows him where Marina feeds Yasha leftovers. In the storage room, he finds his grandfather's favorite chair and grandmother's chess board. They are in a secret room utilized by the government when Ignatov and another man arrive. They discuss the number of cases going before the tribunal tomorrow. The Count remembers the Countess leaving in a carriage and Helena sobbing.

Day 67 — The Count informs Nikolai that his name is on the list to be prosecuted. Nikolai says the papers were picked up today but it may be a few weeks before they can leave. The Count convinces him to go alone because he must stay behind for Helena. Nikolai tries to give him the papers but he refuses. A waitress sees them together. As Nikolai performs, a Red Army soldier approaches and confiscates his violin. The Count and Nina watch as he breaks it into pieces and Nikolai is taken away. He follows them to the entrance. Once outside, Nikolai is executed. Osip says Nikolai orders travel documents for two people before leaving.

The narrator says the Count later regretted not doing more but he would have been executed when he stepped outside the hotel. If the Count died, she would not exist to tell his story. The episode ends.

An Invitation

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday April 05, 2024
Writer: Ben Vanstone
Director: Sam Miller
Show Stars: Ewan McGregor (Count Alexander Rostov), Mary Elizabeth Winstead (Anna Urbanova), Anastasia Hille (Olga), Björn Hlynur Haraldsson (Emily Zhukovsky), Fehinti Balogun (Mikhail "Mishka" Mindich), John Heffernan ("The Bishop" Leplevsky), Johnny Harris (Osip Glebnikov), Leah Harvey (Marina Samarova), Lyes Salem (Andrey Duras), Paul Ready (Prince Nikolai Petrov), Daniel Cerqueira (Vasily)
Guest Stars: Joel Morris (Ivan Milovic), Alexa Goodall (Nina), Lily Newmark (Helena), Mylo Rayne Pateman-Fannan (Yasha (4 Years)), Jason Forbes (Alexei Nachevko), Dee Ahluwalia (Audrius), Penny Downie (The Countess), Charley Palmer Rothwell (Pulonov), Adam Bendall (Bolshevik), Alina Bychalova (Receptionist), Amy Graham (Bell Girl), Damian Rozanek (Piazza Waiter), Rachel Walker (Hotel Guest), Thom Williamson (Red Guard)
Summary: The Count confronts his past when an old friend, Mishka, arrives at the hotel. He embarks on a passionate affair with Anna Urbanova. His friendship with Nina deepens, but their time together faces potential challenges.



The episode begins in 1922 with Ivan Milovic giving a speech about Russia's future. However, he's usurped by a man called Mishka, who believes they must build a world of equal opportunity for all. With the rich still taking everything, he tells the people they need to show love to their fellow man and band together to tip the scales in their favour.

Alexander Rostov happens to be listening to this from the vents, alongside Nina. He speaks to Mishka in the hallway afterwards and questions his betrayal to

the family. Rostov believes that he treated him like a brother but Mishka is mired in bitterness, believing that "everything that happened is because of you". When he leaves, Osip happens to be watching this talk transpire. He speaks to Rostov in his room and brings up that Mishka has influence within the Party. He wants Rostov's help to understand him better, and it's not like he has much of a choice here.

At dinner, things take a surprising turn. A couple of dogs rush in and begin racing about, one of which eating the contents of a plate before a startled woman. These mutts belong to Anna Urbanova, a Russian actress that's in town. She's delightedly surprised when Rostov manages to control them with a whistle. The pair flirt a little and there's definite sexual tension here. Nina chirps up when the young woman leaves, pointing out that she's a film star but she's not very good.

Later that day, Rostov manages to find a secret passage leading to the adjacent room. It's pretty run-down but they work together to fix the place back up again. When they sit down to

tea, Rostov explains that Mishka and Rostov's sister were pretty close, and flashbacks show that too, with Mishka painting her portrait.

That night, a big fight breaks out at the bar when one of the punters tries to push ahead and get served first. It may seem like an exaggeration but take it from someone who spent 5 years working in nightclubs, this is actually a standard Friday night.

Anyway, in the aftermath of the brawl, Mishka and Rostov find themselves toasting to their health while nursing their wounds. Mishka is surprised that the Count got his hands dirty like that and they clash over ideologies once more, albeit with less tension compared to the opening of the episode. Rostov brings up Petrov's death and how he wasn't a threat to anyone but the ideas Mishka is now riling up.

When he leaves, Rostov is encouraged to meet Urbanova. Nina chirps in and decides they need to resume their meeting and essentially cock-blocks him from the actress. They do eventually convene at the bar, but Nina joins them, hopping up on the barstool. Rostov is not happy about this and his quick outburst sees her disperse in a huff, and Anna asking Rostov to show up at her door in 20 minutes.

Rostov believes he's getting lucky and he hands over a rose for her. As they sit together, Anna questions Rostov about his past, but he turns the tables and talks about her. Specifically, how she's a fisherman's daughter and her dad died when she was young. The pair verbally spar and the sexual tension ends up so great that they ditch dinner and end up in the bedroom and have sex.

In the morning, during the glow of post-sex euphoria, Rostov returns to Nina and apologizes for his rudeness the night before. He once again brings up education and the desire for her to better herself. After this meeting, Osip returns to see Rostov in his room. He wants to talk to Rostov about the "incident" from a few days ago. Specifically, the brawl at the bar.

Rostov shrugs it off, claiming he had no idea that these were factory administrators. Osip keeps his attention trained on Rostov and wants to know more about Mishka. He knows that he's loyal to Rostov to the point he would sacrifice his standing in the party. But why? Well, we know it's because of Rostov's sister and Osip sorta knows too but the conversation turns sour when the subject of death is brought up. Before he leaves, Rostov hands over a book to Osip and claims it's a Christmas present. "Christmas is outlawed," He returns. But he does take the book all the same.

At dinner, Anna decides to head off with another guy, right in front of Rostov and playing games with him. To make matters worse, that shifty waiter, Bishop, throws backhanded remarks at Rostov regarding his position at the hotel. Interestingly, this scene juxtaposes another dinner, one far more homely and intimate. This does feel very reminiscent to the one in Titanic with the first and third class dinner parties.

Anyway, Rostov joins Mishka as they head downstairs where all the other workers drink, eat heartily and end up dancing. Rostov gets involved too, dancing with Marina, the maid we saw last episode feeding her daughter with scraps.

Afterwards, Rostov sits with Mishka in his room and they stare at the portrait of his sister by the fire. Rostov wonders whether she'd still be alive had he not got between her and Mishka. Rostov feels awful for this, and even more so given his old friend wrote him the poem and helped save his life. Mishka and Rostov hug it out, dissipating their earlier tensions, and Mishka agrees to come visit again.

As for Rostov, he opens a gift left behind for him, which includes a key leading all the way up to the rooftop. He looks out at the beauty of Russia and takes it all in.

The Last Rostov

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday April 12, 2024
Writer: Ben Vanstone
Director: Sarah O’Gorman
Show Stars: Ewan McGregor (Count Alexander Rostov), Mary Elizabeth Winstead (Anna Urbanova), Anastasia Hille (Olga), Björn Hlynur Haraldsson (Emily Zhukovsky), Fehinti Balogun (Mikhail "Mishka" Mindich), John Heffernan ("The Bishop" Leplevsky), Johnny Harris (Osip Glebnikov), Leah Harvey (Marina Samarova), Lyes Salem (Andrey Duras), Paul Ready (Prince Nikolai Petrov), Daniel Cerqueira (Vasily)
Guest Stars: Dermot Crowley (Abram), Anna Madeley (Narrator (voice)), Leah Balmforth (Nina Kulikova), Jason Forbes (Alexei Nachevko), Dee Ahluwalia (Audrius), Penny Downie (The Countess), Matilda Hunt (Young Helena), Jordan Long (Konstantin), Elliot Mugume (Yasha (10 Years)), Rebecca Bolton (Lyubov), Emmanuel Akinkuolie (Damir), Rob Jarvis (Halecki), Lily Newmark (Helena), Adam Bendall (Bolshevik), Jean-Pascal Heynemand (Shalyapin Barman), Damian Rozanek (Bellboy), Rachel Walker (Hotel Guest)
Summary: As his old life crumbles, the Count receives devastating news.



The episode begins in 1926. Rostov stands atop the roof and unlike the end of the previous chapter, is actually far more distressed this time around. He contemplates suicide but before he can take a step further forward, we jump back to day 1638 since Rostov was incarcerated. He does his stretches on the roof and the world is his oyster. Well, as much as it can be while stuck inside a snow globe.

An explosion in the distance shatters this illusion; the pangs of revolution and big cultural changes hang on the air. Ap-

parently these are just the old buildings being demolished, so says a new acquaintance, Abram. He’s the caretaker and he’s certainly heard of Alexander Rostov. As the pair laugh and enjoy each other’s company, a far more sinister wave of change hangs over Mother Russia.

The Death of Lenin has plunged the country into a power struggle between Trotsky and General Secretary Stalin. No surprises over who wins here, especially if you know your history. Anyway, Nina is much older now, and can hold her own intellectually against Rostov.

This position is accentuated by how Nina seems to have the upper-hand while they play chess. It’s a subtle note of how Nina’s influence is gaining while Rostov’s is waning. In fact, he’s distracted by Anna who has returned to the hotel many times and she continues to ignore him every visit. She’s absolutely gameplaying here and knows what she’s doing.

Rostov tries to win her over and throws in an expensive bottle of champagne and a note asking for another chance. Now, it does seem a bit desperate but she’s interested in what happens next (outside the romantic context presumably). She watches as Mishka approaches Rostov and informs him that the Countess has died. She was in ill health for a number of years and died at age 87.

Rostov is shocked to learn she was cremated, and her ashes are to remain in exile too. There's no Russian burial for her. He scathingly retorts that he is the last of the Rostov family line, and even God is in exile.

Changes are afoot in the hotel too, as some of the old paintings are, well, painted over. Rostov is shocked but his displeasure continues when he's brought into the dining room by none other than Osip. He's been reading the novels and the pair have a... well it's not really a friendship but more a mutual understanding of sorts, between two people.

Rostov can tell what sort of man Osip is, given his military background, and Osip retorts that he never had books growing up. His 8 year old daughter though loves to read, which does reframe the book given as a present in episode 2. Osip admits he wants to understand the privileged class and in order to do so, they're going to meet and he'll help him.

Meanwhile, Rostov continues to do everything he can to woo Anna, even showing up at her door instead of the hired help to show with room service. When he shows, Rostov is submissive to Anna's whims and apparently she was waiting for him. All those nights, he could have knocked and asked to meet but he never took the initiative.

Rostov hurriedly ends up having sex with Anna when she suggests they get busy, and after, when he asks if there will be a next time, she simply replies "perhaps".

Up on the rooftop, the explosions continue. Abram is distracted and points out that the Imperial Gardens have been completely ripped up and his working hives, with the queen bee dead, have been ravaged. This is a nice way of giving symbolic context to the death of the royal family and how the worker drones are struggling to find a solution and a way out.

At dinner, Bishop sneaks up on Rostov and startles him while he's ordering food. Now, Rostov is quite particular over his wine but all the labels have been ripped off in the wake of this big cultural movement so there really are just two choices — red or white. Rostov is taken aback but there's not really much he can do in his position.

Hanging heavy over a lot of this is the death of Rostov's grandmother. He's convinced that there will be others that show up, alongside him and Mishka in their private dinner suite, but aside from Nina... there aren't. Even Nina is a bit off-colour given she speaks of doing her part for Mother Russia and seems to have bought into this new way of thinking.

Mishka explains that this sort of loyalty or show of care toward the royal family could be seen as an act of defiance. Rostov is shocked over how Nina is buying into these ideals and questions her. Eventually, it leads to her leaving in a huff.

While this is going on, out in the main lobby, Joseph Stalin decides he's not going to show up after all, much to the disappointment of Anna. And that embarrassment is shared by Rostov, for very different reasons. While left alone, Rostov receives an unlikely visitor — Osip.

Osip explains the fate of the others who could have shown up and warns that he's still a prisoner here, despite what it may appear. As he leaves, Rostov's grandmother's words resonate in his mind "Know when you are beaten".

Up on the rooftop, we then get a scene of Nina jumping to her death, and that coinciding with the opening scenes of the episode, as Rostov looks set to do the same thing. However, he's stopped by Abram, who appears and explains that the bees have come back. He sees this as a sign for Rostov that he needs to stay and look after them. Abram believes Rostov still has so much more to give and warns him not to waste it.

That night, both Anna and Rostov end up toasting their failures at the bar. With a bottle of Bolly, they get into the elevator together and hold hands.

Good Times

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Friday April 19, 2024
Writer:	Ben Vanstone
Director:	Sarah O’Gorman
Show Stars:	Ewan McGregor (Count Alexander Rostov), Mary Elizabeth Winstead (Anna Urbanova), Anastasia Hille (Olga), Björn Hlynur Haraldsson (Emily Zhukovsky), Fehinti Balogun (Mikhail "Mishka" Mindich), John Heffernan ("The Bishop" Leplevsky), Johnny Harris (Osip Glebnikov), Leah Harvey (Marina Samarova), Lyes Salem (Andrey Duras), Paul Ready (Prince Nikolai Petrov), Daniel Cerqueira (Vasily)
Guest Stars:	Anna Madeley (Narrator (voice)), Jason Forbes (Alexei Nachevko), Matthew Wynn (General Belsky), Camilla Beeput (Freya), Gabriel Robinson (Yasha), Josh Weller (Demetri), Adam Fidusiewicz (Vladimir), Dee Ahluwalia (Audrius), Leah Balmforth (Nina Kulikova), Lily Newmark (Helena), Charley Palmer Rothwell (Pulonov), Maddie Evans (Alina), Pauline Turner (Maria), Jonny Lavelle (Army Officer), Sayyid El Alami (Ilya), Billie Gadsdon (Sofia)
Summary:	The Count is forced to undertake a dangerous mission, one that will lead to a battle for his soul. Meanwhile, Anna’s professional relationships are beset by political complications, as Mishka grows increasingly disenchanted with the Party.



The episode begins in 1932. The count has been confined to the hotel for 10 years and his knowledge of food and wine make him an apt candidate to begin doing the rounds as a waiter. The labels are back on the wine bottles again and Stalin has transformed the country. Guests from around the world have arrived to see Stalin’s Russia in all its glory.

Through all of this though, Rostov and Anna continue their affairs, getting in bed together any chance they get. However, actually sleeping is another matter given

Anna prefers to spend that time alone.

Another familiar arrival to the hotel is Osip, who shows up in the private dining room. Rostov is a little taken aback by his manners (or lack thereof given how he serves himself before Rostov), but he does continue to educate him on the various books Osip has been reading.

Osip’s real reason for being here though stems from the new Minister of Culture — Alexei Nachevko. Rostov should know his character, given he’s involved with Anna, and although the Count refuses, Osip practically blackmails him into submission. This culture minister happens to be the man whom Anna was talking to last episode and hinted at sleeping with too.

With Rostov still reeling from this interaction, he’s frazzled when another familiar face shows up at the hotel. It’s Nina! She’s a lot older now and she’s been living in Leningrad for 5 years. She’s only passing through on her way to the East and serving Stalin.

Nina does show up a week later though, and apologizes for her hasty behaviour earlier in the episode. She’s on her way to Donetsk, somewhere Mishka has just returned from. She’s going to

aid the shock workers in the collectivization of farms. As they talk, some of the framing for these shots are quite interesting and include the chessboard in the foreground, just off to the side. This is, of course, symbolic of their old games together — which they're no longer playing.

Anyway, Nina shrugs off the ideas of romance with her fellow companion, Leon, and instead Rostov shows a much more romantic side to the hotel for her. Specifically, the rooftop where they share a drink and a tasty morsel of honeycomb.

That night, when one of the wait staff is taken away, Rostov rushes up to see Anna. However, the Minister is there watching this unfold. He scoffs at Rostov, telling him they're not as subtle as they think and he knows they've been getting together. When he leaves, Rostov points out that things are dangerous and she needs to be careful around the new minister. Anna though nonchalantly shrugs it off, claiming that things have always been dangerous for her.

Rostov's concerns materialize that night when Rostov returns. He points out that the farmers have been kicked off their land and the crops are failing — all across the country. He's seen starvation first-hand and knows that the hotel storeroom, with its lavish collection of food, is just a front for the empty husk of Russia. Mishka is distraught, given his dream of a better Russia has gone up in flames. Even worse, he's publicly criticized Stalin so his days may well be numbered.

Rostov meanwhile, fears for what this means with Nina. His fear spills over to dangerous territory that night. When Osip shows up with his family for his daughter's birthday celebration, Rostov hovers around the table and makes a slight scene. It's rather awkward, but Osip does confront the man in his room later that night. Osip is not happy with Rostov but after some hasty apologies, things do simmer slightly.

When Osip composes himself, he explains what's happening here. Now, they suspect that Belsky is plotting to overthrow Stalin, and he wants Nachevko's (the Culture Minister) help in doing so.

They're powerful men so this is why Osip needs Rostov. He demands that he give him something he can use by the following evening. If not? Well, Mishka is going to be in the firing line. This trade-off — Mishka's life in exchange for two powerful men — is something that the former actually overhears. Mishka is in the other room and he speaks to Rostov in confidence after. He tells his friend not to debase himself to protect those he loves, and never to drop his honour.

Speaking of honour, Rostov's is tested that night when Anna ends up celebrating the start of her new film, which has been greenlit for production. However, he's to send over a coupe of bottles of champagne to the general's room... which doesn't sit well with our Count. However, as we later find out, it's actually because Nachevko and Belsky are in a relationship together.

Seeing this lavish display of food and drink, is too much for Mishka. He speaks up on behalf of Russia and the common folk. Specifically, the values Russia shares. When he's escorted out the hotel, Alexander speaks to Osip up on the balcony. When Rostov refuses to dishonour Mishka, Osip walks away. However, not before mentioning how Mishka made a scene in the hotel and was taken away, leaving Rostov rattled.

Osip though, soon learns of the relationship between Nachevko and Belsky, and the latter is taken away by armed guards.

We then jump to 1938. Rostov is still working in the hotel, and his life is largely the same... until fate flings one person in the hotel lobby that changes his life completely. And that person? Nina's daughter, Sophia. You see, Nina is married and her husband Leon has been taken away for 5 years manual labour. She's going to try and help Leon and in the process, Rostov gets the unenviable task of looking after Nina's daughter. Nina regrets leaving the hotel and gives her old friend a massive hug, thanking him for everything before leaving.

Actor Appearances

A

Dee Ahluwalia	4
0101 (Audrius); 0102 (Audrius); 0103 (Audrius); 0104 (Audrius)	
Emmanuel Akinkuolie	1
0103 (Damir)	
Sayyid El Alami	1
0104 (Ilya)	

B

Leah Balmforth	2
0103 (Nina Kulikova); 0104 (Nina Kulikova)	
Camilla Beeput	1
0104 (Freya)	
Adam Bendall	3
0101 (Bolshevik); 0102 (Bolshevik); 0103 (Bolshe- vik)	
Rebecca Bolton	1
0103 (Lyubov)	
Alina Bychalova	2
0101 (Cloakroom Attendant); 0102 (Receptionist)	

C

Dermot Crowley	1
0103 (Abram)	

D

Ross Donnelly	1
0101 (Bar Patron)	
Penny Downie	3
0101 (The Countess); 0102 (The Countess); 0103 (The Countess)	

E

Matthew Earley	1
0101 (Heavy Set Customer)	
Maddie Evans	1
0104 (Alina)	

F

Adam Fidusiewicz	1
0104 (Vladimir)	
Jason Forbes	3
0102 (Alexei Nachevko); 0103 (Alexei Nachevko); 0104 (Alexei Nachevko)	
Sky Frances	1
0101 (Chef de Partie)	
Steve Furst	1
0101 (Ignatov)	

G

Michael Gabbitas	1
0101 (Bar Customer)	
Billie Gadsdon	1
0104 (Sofia)	
Alexa Goodall	2
0101 (Nina Kulikova); 0102 (Nina)	
Amy Graham	2
0101 (Bell Girl); 0102 (Bell Girl)	

H

Jean-Pascal Heynemand	2
0101 (Shalyapin Barman); 0103 (Shalyapin Bar- man)	
Emil Hostina	1
0101 (Vyshinsky)	
Matilda Hunt	2
0101 (Young Helena); 0103 (Young Helena)	

J

Rob Jarvis	2
0101 (Halecki); 0103 (Halecki)	

L

Divian Ladwa	1
0101 (Yaroslav)	
Jonny Lavelle	1
0104 (Army Officer)	
Spike Leighton	1
0101 (Gleb)	
Jordan Long	1
0103 (Konstantin)	

M

Anna Madeley	3
0101 (Narrator (voice)); 0103 (Narrator (voice)); 0104 (Narrator (voice))	
Joel Morris	1
0102 (Ivan Milovic)	
Elliot Mugume	1
0103 (Yasha (10 Years))	

N

Lily Newmark	4
0101 (Helena); 0102 (Helena); 0103 (Helena); 0104 (Helena)	

P

Mylo Rayne Pateman-Fannan 2
0101 (Yasha (4 Years)); 0102 (Yasha (4 Years))

————— R —————

Gabriel Robinson 1
0104 (Yasha)
Charley Palmer Rothwell 3
0101 (Pulonov); 0102 (Pulonov); 0104 (Pulonov)
Damian Rozanek 3
0101 (Bellboy); 0102 (Piazza Waiter); 0103 (Bellboy)

————— T —————

Jamie Treacher 1
0101 (Red Soldier)
Pauline Turner 1
0104 (Maria)

————— W —————

Rachel Walker 3
0101 (Hotel Guest); 0102 (Hotel Guest); 0103 (Hotel Guest)
Josh Weller 1
0104 (Demetri)
Thom Williamson 1
0102 (Red Guard)
Matthew Wynn 1
0104 (General Belsky)