

Invasion Episode Guide

Episodes 001-020

Last episode aired Wednesday October 25, 2023





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Contents

Season 1	1
1 Last Day	3
2 Crash	7
3 Orion	11
4 The King Is Dead	15
5 Going Home	19
6 Home Invasion	23
7 Hope	25
8 Contact	29
9 Full of Stars	33
10 First Day	37
Season 2	41
1 Something's Changed	43
2 Chasing Ghosts	45
3 Fireworks	47
4 The Tunnel	49
5 A Voice from the Other Side	51
6 Pressure Points	53
7 Down the Rabbit Hole	55
8 Cosmic Ocean	57
9 Breakthrough	59
10 Old Friends, New Frontiers	61
Actor Appearances	63

Season One

Last Day

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday October 22, 2021
Writer: Simon Kinberg, David Weil
Director: Jakob Verbruggen
Show Stars: Sam Neill (Sheriff John Bell Tyson), Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Jefferson White (Daniel Myers), Naoko Mori (Yui), Tom Cullen (Mr. Edwards), Emily Althaus (Lindie), Geraldine Singer (Mayor Heller), Preston Edwards (Traumatized Child), Moe Bar-El (Celebrating Man), Spenser Granese (Cal Porter), Ben Livingston (Dr. Lockhart), Talia Cuomo (Child possessed by alien), Mark Jeffrey Miller (Ben Brady), Porter Kelly (Tammy), Takayuki Suzuki (Haruto), Max Fincham (Jerome Hall), Brian Hotaling (Principal Miller), Jared Johnston (Tattoo Artist), Elli (Rabbi Elli), Madeline Hoarle (Band student), Ryan Umbarila (Band Student), Nancy Nagrant (Band Teacher), Shamail Ali (Zemar), Krish Misra (Tupac), Myra Thibault (Praying Woman), Riley Burke (School Kid), Eurydice El-Etr (Linguistics Expert), Miguel Fana (National Guard Soldier), Tony Metcalfe (English Nurse), Raina Pelling (School kid)
Summary: Across the globe, strange and unexplainable events begin to unfold. A small-town sheriff senses something bigger is at play.



The episode opens in Yemen, where a camel herder is stopping for a rest with his flock as they cross the Arabian desert. He looks up in the sky and sees something fall at a very high speed into the sand a few meters away. Things go from intriguing to concerning when whatever just crash landed on Earth begins rushing toward him.

The camels realize it's time to beat a hasty retreat, but the herder is fascinated by this semi-transparent object, which ends up stopping in front of him. As it

starts to uncloak into a solid shape, he reaches out to touch what appear to be tiny suction cups spread across a shiny black rock. He's rewarded for his curiosity by an ear piercing sound before getting blown back across the desert.

Over in Long Island, New York, Aneesha Malik begins her day with a workout followed by packing a lunch for her two adorable children (Luke and Sarah). She then allows them to awaken her husband (Ahmed), who will be going to work in the city until late that evening... or so she thinks.

Later that day, the children are in band class playing a horrific arrangement of The Blue Danube Waltz when everyone except Luke develops a severe nosebleed. Aneesha rushes to the school, where she learns that that every student developed a nosebleed at the same time except

for her son. They have no idea what caused it, but everyone appears to be okay otherwise, including Sarah.

Aneesha drives her children to the hospital. On the way there, she tries to reach her husband, but gets his voicemail. Once they arrive and are seen by the doctor, we learn that she performed a radial bifurcation on Sarah, which leads to us also learning that Aneesha was a Harvard med student before giving up a medical career to have a family.

The doctor informs her that Sarah's tests all look normal, although he's unable to tell Luke why he was the only student at the school who didn't get a nose bleed.

That evening, Aneesha is watching television with her children when the power flickers on and off for no discernible reason. This odd occurrence is put on the back burner when Luke uses the Find My Device function on his iPad and notices that their father is not in city. Aneesha calls his phone and is sent to voicemail again, prompting her to pack the kids into the car (under the false pretense of running an errand) and drive to the Ahmed's location.

Sure enough, she finds her husband's car parked at an unfamiliar house. Her worst fears are confirmed when she sneaks up to the window and sees him getting intimate with another woman.

Aneesha gets back in the car, forces herself to keep from breaking down, and drives home. After the children are asleep, she does a bit of cyber sleuthing and discovers that his husband's mistress is an Instagram cook/influencer, which is the very definition of "salt in the wound."

Late that night, Ahmed comes home to find that his wife has cooked him a delicious meal. Things immediately become awkward when she reveals that the recipe came from the woman he's been cheating on her with. Aside from her being a beautiful woman and wonderful mother, Aneesha also points out that she gave up everything for their family and has done everything she can to be a good wife. When she asks why he cheated on her, Ahmed replies that it's because "she's not you."

Before he can launch into his full narcissistic defense, the house begins shaking the lights go on and off. When the shaking subsides, the estranged couple hears their children screaming and immediately go into parent mode to see if they're safe. While Ahmed checks on Luke, Aneesha finds Sarah and sweeps the girl up into her arms.

She then looks out the window and sees her neighbors house in ruins. Much like her own world, the one outside appears to be falling apart, as well.

In Tokyo, Japan, a woman (Hinata) awakens as her lover is taking a shower. She also pointedly remarks how much she'll miss getting to see sunrises. Instead of waiting for her lover to return (on account of how much they "hate goodbyes"), she writes a farewell note, sticks a glow in the dark star on ceiling, and departs for work.

Turns out Hinata is an astronaut who's about to take part in a mission to the International Space Station to study the affects of long term space travel. We also learn via some chatter between two mission control team technicians (Mitsuki and Kaito) that she's dating a famous actor.

Mitsuki is then called away to do a communications tests with Hinata. This leads to some extremely unsubtle chemistry between her and the astronaut, revealing that the pair are much more than work colleagues.

Back in the control room, Mitsuki struggles to hide her sadness while the rest of the crew celebrates a successful launch. That evening, she goes home to the same apartment we saw Hinata wake up in. We also see her read the note and touch the star Mauri left, thus confirming that she's the woman's lover.

Up in space, Hinata is looking at a picture Mitsuki uploaded to her computer when one of the other astronauts notices something outside. Moments later, the ship is torn open, presumably killing everyone onboard.

Over in Idabel, Oklahoma, Sheriff Tyson gets ready for his last day of work before retirement. When he gets to the station, his partner (Grady) informs him that they got a call about a stolen truck. The pair head out to the victim's farm, where he tells them that his mother's truck was stolen by the same two meth heads who did it the last three times. It's not something he can necessarily prove, but he's already started his own investigation into the matter. So far he's discovered that neither man showed up to work and one missed a check in with their parole officer.

Unfortunately for the farmer, Tyson's attention is fully captivated by a flock of birds flying in a strange formation over an area of disturbed crops. He climbs to a higher vantage point, which reveals it to be a good old fashion crop circle. He and Grady go in for a closer look, where they discover a scorched crater in the middle of it. They also find the stolen truck, which has been wrecked still has a wallet full of cash on the floorboard.

Before the two cops can figure out what that means, a swarm of locust forces them to take cover beneath the vehicle.

For some reason this inspires Tyson to pay a visit to the meth heads' drug dealer, who also happens to lead to a white supremacist group. After roughing him up for some intel, they visit one of the men's girlfriends at the strip club where she works. The woman tells the officers that they had a plan to flee to Mexico (to avoid his massive debts), but she's now convinced that he simply left without her.

Tyson remains steadfast in his belief that there's something more to the two men's disappearance. His frustration at being unable to figure it out also causes him to become disoriented.

On the way back to the station, Grady asks Tyson if he is okay. The sheriff responds with a rambling story about a time he rescued a little girl from captivity only for her to die in a car accident hours before he was to be honored by the governor. This somehow leads him to believe that his entire career in law enforcement has been a disappointment despite being a beloved and appreciated in the community. It's also completely at odds with his belief that he was chosen by God to wear a badge.

Now, however, he's convinced that God is providing signs that a case involving two missing meth heads and a crop circle might be the one that makes his life's work worthwhile.

That evening, Tyson attempts to give a speech at his retirement ceremony, but quits in the middle of it and heads back to the crop circle. He notices something moving under the dirt inside the crater, which eventually sneaks around and jabs him in the neck, presumably killing the sheriff along with Sam Neill's unsettling fake southern accent.

Whatever stung and killed Tyson then takes on a semi-transparent form before floating away.

Crash

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday October 22, 2021
Writer: Simon Kinberg, David Weil
Director:
Show Stars: Sam Neill (Sheriff John Bell Tyson), Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Tom Cullen (Mr. Edwards), Tom Brittney (Paulson), Isla Johnston (Lucy Spencer), Naoko Mori (Yui), Dino Kelly (Coates), India Brown (Jamila Huston), Paddy Holland (Montgomery "Monty" Cuttermill), Nichola Jean Mazur (Jesse Jenkins), India Jane Francis (Poppy Rees), Max Fincham (Jerome Hall), Yoshiro Kono (Japanese News anchor), Isaac Heslip (Liam Davies), Bradley Boyce (Jacob Madden), Louis Toghil (Darwin Charles), Stanley Lane (Rupert Bailey), Krish Misra (Tupac), Cache Vanderpuye (Alfie Ademura), Aiyana Goodfellow (Fara Aminah), Jennifer Cuevas (Pedestrian), Marshall Sharer (Truck Stop Man)
Summary: Amid chaos, Aneesha makes a difficult decision for the sake of her family. Trevante, a Navy SEAL, investigates a distress call with his team.



The episode opens with Aneesha watching as the couple across the street checks to make sure the other is okay, which understandably strikes a painful chord. She snaps out of it when Ahmed tells her they should get the children down to the basement. Once they're downstairs, it doesn't take long before Aneesha can't stand being in the same room as her adulterous husband. She tries to leave, but Ahmed convinces her to stay with the children while he goes outside to see if he can figure out what happened.

Upon stepping out the front door, he sees that the devastation to their neighborhood is even worse than they thought. None of his frantic and traumatized neighbors know what happened, either.

As explanations move from natural disasters to a possible terrorist attack, Ahmed's neighbors notice that his house is the only one without any damage, which he simply chalks up to good luck. The tense moment is interrupted when he hears his children screaming and runs back inside, where Luke is writhing in pain due to a piercing noise only he seems to be able to hear.

After checking his ears and not finding anything, Aneesha tries to calm her son down. He responds by asking why she can't hear the voices saying "Wajo" over and over again. What Aneesha can hear is her husband calling his mistress to make sure she's okay.

Ahmed walks back in the room and lies about who he was on the phone with, which makes Aneesha even more disgusted/angry. He tries to talk to her, but she shrugs him off to go look after her ailing son.

Before Ahmed can figure out a way to justifying his behavior, a sound races overhead followed by all the windows in their kitchen being blown out. Aneesha immediately springs into action and begins gathering supplies and getting the children ready to flee their home. Instead of helping her, Ahmed stands at the window before walking away in a haze.

Later, Aneesha gets everyone into the car only for Ahmed to try and fail repeatedly at starting their expensive Tesla. He gets out of the vehicle in a panic, sees one of their neighbors leaving, and begs them to take him. In case you didn't hate this guy enough, he also tells them that it would just be him they'd need to fit in their vehicle and not the rest of his family.

The neighbor refuses and drives off, leaving Ahmed to get an epic/awesome tongue lashing from his wife about what a coward he is. The best defense he can offer is that he was going to leave her that week, which she responds to by saying he picked a bad week to abandon his family. She then orders him back into the car before taking his phone and uses it to successfully start their vehicle.

Over in London, a teenaged boy named Casper meets his friends on the way into school. The day appears to be starting off fine until a bully (Monty) shoves him to the ground. The incident is humiliating enough on its own, but he also spills his anti-seizure medication, causing Monty to taunt him even more. Thankfully, a teacher (Mr. Edwards) is able to put a stop to things, but is unable to do more when Casper refuses to confirm that Monty attacked him.

Casper runs to the bathroom and takes a few pills, helping him to avoid having a seizure. He takes a moment to collect himself before heading back out to board the bus for a field trip. After his friends check to make sure he's okay, Monty and his pack of hyenas get on and begin acting like turds again. Thankfully, Monty & Co. get taken down a peg thanks to some biting remarks from Mr. Edwards and another student named Jamila, who Casper clearly has a crush on.

As they head toward their destination, all the students' cell phones begin glitching before something causes the bus to jump in the air for a second. Mr. Edwards assumes it was a pothole and keeps driving. The sudden motion causes Casper's sketchbook full of sci-fi drawings to fall to the floor. Before he can retrieve it, Jamila grabs the book and looks through it. To Casper's relief/surprise, she totally digs his work.

This leads to the pair listening together to Casper's 90s grunge rock on his old school tape player, which is somehow both sweet and cringey.

Later, while still listening to grunge with his crush, Casper looks out the window and sees sheep all running in the same direction — which is always a sign that something bad is about to happen. Sure enough, he begins to have a seizure, causing Jamila to become very concerned and rest of the bus to freak out.

Things get much worse when objects falling from the sky cause Mr. Edwards to skid off the road and right into a giant ravine.

Over in Tokyo, Mitsuki begins leaving a video journal for Hinata. The first entry consists of her talking about how much she misses Hinata and that she'll be making a video every day that they're apart.

The next day, Mitsuki is called into work, where she learns that mission control has lost contact with Hinata's shuttle. Things become even more dire when she tries to piggyback a signal off other satellites only to learn that the American and Russian space programs are having similar communication issues. She manages to discover that the crew's ship sent out mayday signals mission control never received, which the director immediately blames her for.

Mitsuki eventually manages to uplink to one of the shuttles cameras, which shows that the spacecraft has been ripped open and the crew is gone. As the mission control crew stare in stunned silence, she leaves the building and heads home before finally breaking down.

The next day, Mitsuki is visited by her mother, who implies that Hinata's death might actually be a good thing since it will give her daughter a chance to fall in love with a man and live a "clean" life. As you can probably imagine, this sentiment does not go over well.

After kicking her mother out, Mitsuki wanders the Tokyo nightlife scene in drunken stupor. She eventually sees a woman who she hallucinates as being Hinata and takes her home. In the middle of them hooking up, she comes to her senses, kicks the woman out, and pulls Hinata's star from the ceiling.

In Afghanistan, a very well-liked and respected United States soldier named Trev (short for Trevante) puts on a happy face for the rest of his squad. What they don't know is that his relationship with his wife back home is terribly strained, which is tearing him up inside.

Later, Trev and his squad are heading out on a mission when they lose contact with their other units. When they arrive in a nearby town, the residents say another group had already come through, although it's unclear if they're talking about other American soldiers, the Taliban, or something else entirely. The people say that whoever (or whatever) it was headed toward the school. When they check the building, however, all the soldiers find are a group of scared children and one of the building's walls completely blown out.

Trev then notices that one of the kids has a nose bleed and is drawing a circle in the dirt on one of the tables. When he and the translator ask what happened, the boy points to a strange dust formation in the distance and begins repeating a word (which I couldn't decipher) along with all the other kids.

The squad checks out the location and finds an abandoned walkie near a rundown building. Moments after their comms begin to fail, the sand around them starts flying upward. The squad loses at least one member, but manages to make it out of the impossible sandstorm only to find themselves face to face with a giant version of the rock with suction cups we saw at the beginning of last episode.

The soldiers begin firing on the object, which responds by blasting them all backward.

Orion

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday October 22, 2021
Writer: Simon Kinberg, David Weil
Director:
Show Stars: Sam Neill (Sheriff John Bell Tyson), Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Tom Cullen (Mr. Edwards), Isla Johnston (Lucy Spencer), India Brown (Jamila Huston), Paddy Holland (Montgomery "Monty" Cuttermill), Debbie Campbell (Mother), Nichola Jean Mazur (Jesse Jenkins), India Jane Francis (Poppy Rees), Aziz Çapkurt (Kuchi), Max Fincham (Jerome Hall), Yoshiro Kono (Japanese News anchor), Isaac Heslip (Liam Davies), Louis Toghil (Darwin Charles), Stanley Lane (Rupert Bailey), Cache Vanderpuye (Alfie Ademura), Aiyana Goodfellow (Fara Aminah)
Summary: Mitsuki takes desperate measures, determined to uncover the truth. Caspar and Jamila discover just how dire their situation is.



The episode opens with Trev awakening alone, covered in sand, and badly injured. After finding his squad's vehicle, he tries to call for support and track his squad's locators, but is unsuccessful on both counts. The only thing he can do is place a bandage over a nasty looking wound before heading off into the desert to look for help.

After traveling by foot for a few hours, Trev becomes severely dehydrated and collapses to the ground, where he experiences a hallucination of his wife walking

away before passing out. Some time later, the soldier awakens to find a man (Kuchi) offering him water. He treats the good samaritan as potentially hostile, but still accepts the liquid salvation.

Despite a massive language barrier, Kuchi is able to reveal that he saw Trev's missing squad members nearby. It's unclear if he offers to lead him there, but he does dress/treat the soldier's wound and help him recover. After the sun sets, the two men share stories in different languages about loves they've lost.

For Kuchi, it was his beloved daughter Oranoos, who he named after Orion. She became sick one winter and died the next spring. For Trev, it was his estranged wife, who enjoyed looking at the stars. Although the men can't understand each other's words, they recognize their shared grief and are grateful to have someone to talk about it with.

Over in New York, Aneesha drives like a bat out of hell in an effort to get her family clear of the city. Unfortunately, she and everyone else in traffic are forced to stop when the entire city loses power and goes dark.

The next day, Aneesha takes her family to a crowded gas station. While Ahmed attempts to recharge their Tesla, she takes the children inside to go to the bathroom and grab some food. As

a TV plays a report on the unexplainable devastation happening across the globe, she spots her husband getting accosted by a couple of racist douchebags who are trying to steal their car. She also notices a set of keys sitting on a nearby table that belong to a large family.

After taking a moment to ponder her awful opportunity, Aneesha grabs the keys, walks outside, and instructs Ahmed to let the men have their Tesla. Her husband grabs their luggage out of the car and transfers it to the stolen minivan, which departs the gas station moments before its owners come running after them. As they drive away, Luke and Sarah are clearly jarred by the sight of their mother doing something so blatantly wrong despite it being for their own protection/survival.

That evening, Aneesha manages to find a hotel room for her family. Unfortunately, it only has one bed.

Things start to get weird when a news report they're watching begins glitching out and something in the static appears to start communicating with them. Before anything interesting can happen, Aneesha changes the channel to cartoons.

Later, as the broken family attempts to sleep, Ahmed implies that his wife might have taken things too far during their escape from the city. She correctly points out that he has no room to talk after attempting to leave with one of their neighbors and abandon them. Ahmed responds by throwing a pity party about how everyone hates him. He also has the gall to imply he shouldn't be faulted for wanting someone (his mistress) to love him.

Aneesha once again remarks on how she couldn't have been a better wife to him. This time, however, she also takes a pointed/well-deserved shot at his adulterous relationship. This angers Ahmed enough to leave the room, go to the front desk, and attempt to call his mistress. When he can't reach her, he returns to the hotel room and lays on the floor beside the family he doesn't deserve.

Remember that giant ravine that the bus carrying Casper and the rest of his classmates fell into? Well, everyone somehow survived the fall. In fact, the only person who sustained any serious injuries was Mr. Edwards, who has a long metal bar impaled through his arm and is understandably in shock.

Jamila isn't a nurse, but her mother is, which makes her somehow able to diagnose the severity of Mr. Edwards' injuries and get him stabilized. Casper tries to help, but is roughed up by Monty, who blames his seizure for distracting their teacher and causing the accident.

Casper's friends manage to save him from getting beat up by offering Monty and one of his goons some snacks. Another of Casper's friends volunteers to try and climb out of the ravine to find help, but Monty forbids anyone from leaving. While the kids debate what to do next, Casper takes out his anti-seizure pills and sees that he only has a few of them left.

That evening, as the children are building makeshift shelters, Monty unexpectedly comes over and apologizes for his behavior toward Casper. The bully appears to fall back on his old ways when he starts making fun of Casper's wheelchair-bound mother, but the pair end up sharing heart-wrenching stories about how both their fathers left. Monty divulges that his dad ran off with his secretary, an event that still scars him to this day. Casper reveals that his father was the one who crippled his mother before abandoning them both. He also admits that he watched it happen, too scared to do anything but remain frozen in place.

Monty appears genuinely sympathetic before cruelly admitting that his behavior was all a ruse (and that his family is still happily intact). He also assures Casper that the deeply personal story he shared would be saved for a "rainy day" to torment him with.

The "rainy day" comes later that night when Monty's self-proclaimed authority is challenged by the rest of the students. When he demands that they vote on it and comes up one short, the boy king blackmails Casper into swinging the final tally his way.

After everyone else goes to sleep, Casper checks in on Mr. Edwards, who babbles incoherently about metal raining from the sky. He then takes his next to last anti-seizure pill, has a sweet moment with Jamila, and begins drawing her as she falls asleep.

He also totally misses a big cue/hint from his crush, but we should probably cut the poor guy some slack considering what he's been through today.

Meanwhile, Monty goes outside and stomps out the group's signal fire, determined to retain his status as the boy king of the ravine.

After taking some time to grieve alone, Mitsuki gets a text from her control center friend (Kaito) and musters the will to head back into work. She arrives to find government officials removing

data and records so they can investigate what happened to the shuttle. When Mitsuki tries to tell the director that she wants to figure out what happened (and that she's the only one who can do it), he digs in his heels and continues to blame her for the incident.

Instead of backing down, she rips off the director's badge and makes a mad dash for the comms room. Kaito follows her (just ahead of the security guards) and gets inside the door, which she locks from the inside and resets the code. As the security team frantically tries to override the locks, she begins digging into the files to see what can be learned about the accident that killed her lover.

After decrypting the video files (and pouring over some painful images of Hinata alive and smiling before the end came) Mitsuki discovers that her lovers death was the result of something sudden and catastrophic — not the missed mayday signals the director keeps trying to blame her for. Moments before the security team finally breaks back into the comm room, she manages to extract an audio file of Hinata saying a single word... a word Luke also heard inside his head during the second episode: "Wajo."

The King Is Dead

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday October 29, 2021
Writer: Simon Kinberg
Director: Jamie Payne
Show Stars: Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Rinko Kikuchi (Hinata), Shingo Usami (Akira Hashimoto), Michael Harney (Patrick Mitchell), Togo Igawa (Ikuro Murai), Tom Cullen (Mr. Edwards), Alex Hernandez (Chavez), Akie Kotabe (Satoshi), India Brown (Jamila Huston), Paddy Holland (Montgomery (Monty) Cuttermill), Max Fincham (Jerome Hall), India Jane Francis (Poppy Rees), Aiyana Goodfellow (Fara Aminah), Isaac Heslip (Liam Davies), Isla Johnston (Lucy Spencer), Stanley Lane (Rupert Bailey), Krish Misra (Tupac), Louis Toghil (Darwin Charles), Cache Vanderpuye (Alfie Ademura), Soukaina Benchekroun (Nurse), Koh Mochizuki (Ryusei), Yoshiro Kono (Japanese News Anchor), Sonia Okacha (Doctor in Cellar), Ben Getz (Motel Boyfriend), Sarah Rich (Motel Girlfriend), Peterson Townsend (National Guardsman), Danny Doherty (Motel Trucker), Raymond Neil Hernandez (Motel Trucker), Michiko Sasaki (JASA Investigator), Yasu Suzuki (JASA Investigator), Aziz Çapkurt (Kuchi)
Summary: Trevante fears the worst until a locator beacon gives him hope. Mitsuki finds an ally in the most unexpected place.



The episode opens in the ravine, where Jamila and Casper awaken to find that Mr. Edwards died during the night. His death panics the traumatized children even more except for Monty, who demands everyone stay put instead of trying to climb out. When a kid attempts to stand up to him, the bully has one of his goons throw rocks at his head until he relents.

Casper decides he's had enough and takes back the vote he cast the night before for Monty to be in charge. Monty fights back by revealing Casper's secret, relaying it in the worst way possible by highlighting how he didn't stop his dad from crippling his mom. After absorbing this awful humiliation, Casper storms away from the group and begins climbing out of the ravine himself, determined to find help or die trying.

As he gets near the top, Monty decides that the rest of them should be able to do the same.

As his classmates begin climbing beneath him, Casper makes it to the top and stares in stunned silence at the destruction surrounding him. In addition to the destroyed roads, they find pieces of a Russian satellite that fell in front of their bus, thus proving that Casper wasn't the reason Mr. Edwards drove into the ravine.

While he examines the wreckage, Jamila walks up and hands Casper his sketchbook. He stares at the Russian writing on the satellite wreckage and turns to a drawing he did with the exact same lettering.

The kids decide to head home and begin walking down the road, but Monty forbids it. This leads to Casper finally standing up him, pointing out that he has no leverage now that he's already done his worst. Monty tries to counter by shoving the boy down, but Casper isn't phased. After getting up, he explains that having three older brothers negates any physical threat the bully might represent.

Sensing the shift in dynamics, the rest of the kids begin to crowd Monty, as well. He tries to seem unaffected, but clearly feels his power slipping away — especially when Jamila suggests to unanimous approval that they all go home and he stay there.

After one of the kids declares that "the king is dead", Monty is forced to follow the group when even his most loyal goon begins walking with them.

Aneesha wakes up to find her husband laying on the floor and looking through at phone. When he tries to call out to her, she pretends to be asleep, allowing her to hear him begin to cry. Later, the kids are discussing how weird things have been between their parents when Sarah notices a weird black rock in Luke's bag. Luke refuses to say where he found the object and warns his sister never to touch it.

All those issues get put on the back burner when the military comes in and orders everyone in the hotel (and the entire tri-county area) to evacuate. Ahmed decides to get out and ask one of the soldiers for directions, which allows Aneesha to look at his phone. No matter how upsetting she thought the contents would be, nothing could've prepared her to discover that Ahmed's mistress was pregnant with his child.

When they get back on the road, Aneesha sits in stunned/furious silence before starting to suggest baby names for Ahmed and his sidepiece. Luke also begins demanding that they stop so he can pee, which makes things even more tense. After they pull over, Luke runs away to relieve himself while his mother tears into Ahmed for his cruel stupidity.

Their fight comes to an abrupt halt when Sarah points out that Luke has disappeared.

Ahmed takes Sarah into his arms as he and Aneesha search for their son well into the night. Just when all hope appears to be lost, the broken family finds a house owned by an elderly couple named Patrick and Kelly. As luck would have it, they just happened to find/shelter Luke, who must've sprinted into the woods to get that far ahead of his parents. The couple are also more than happy to offer food and a place to stay for the evening.

That night in front of a roaring fire, Luke admits that he thought he could make things better by running away. In his mind, disappearing would ensure that the deteriorating conditions of his world/family couldn't get any worse if he wasn't there to experience it.

Aneesha promises her son that their family will get through this together, although it's unclear if "together" will include her husband.

After two days of searching, Kuchi excitedly points out what he believes (or it looks like he believes) to be their quarry — a group of lost goats. Trev becomes all types of angry/frustrated and is about to give up when his locator starts beeping.

He ditches Kuchi (who we don't see again) and tracks the signal to the basement of a barely staffed medical facility. After exploring for a bit, he heads down into the basement and discovers a doctor secretly taking care of his badly injured friend Chavez. The soldier doesn't remember how he got there, but definitely remembers what he saw right before they were all blown away. Chavez also implies that he knows about Trev's strained relationship with his wife and tells him to get home to her.

Before they can leave, the doctor chastises Trev for the damage the U.S. military has caused. Before he can counter her claims, they hear gunfire upstairs from a group of Taliban fighters who followed him to the facility.

Trev leads the doctor back the way he came and waits for the men to come downstairs. He guns down two of them and knocks over some shelves to block the path of a third Taliban fighter descending the steps. This last part ends up being completely unnecessary when an alien much smaller than the one Trev saw lurks through the shadows and pounces on their pursuer.

Trev unhooks Chavez, carries him out of the building, and heads for a nearby truck, shooting down Taliban fighters along the way. He also totally ditches the doctor, making her the second good Samaritan Trev has ghosted this episode.

After getting Chavez inside the vehicle, however, he discovers that his friend has already died. Distraught and enraged, he takes his anger out on the approaching Taliban forces before driving away.

Mitsuki is interrogated by the space program director (Akira) and government agents, who refuse to believe something ripped apart Hinata's shuttle despite the video file showing that's exactly what happened. As far as they're concerned, an object that could do that would've shown up on their satellites first.

Akira posits that it might have been "space junk," a ridiculous theory that Kaito corroborates in an effort to save his own skin. Akira also tells Mitsuki that she won't be arrested, but can never set foot inside the building again. As she leaves, Kaito gives chase and tries to apologize. She rightfully chastises him before pointing out that with all the terrorist attacks around the world right now, it's perfectly logical to at least suspect something targeted Hinata's shuttle.

Mitsuki is also convinced that it was Hinata's voice that said "wajo," which must have been some type of warning. She doesn't know what it meant, but is determined to find out.

The next day, Mitsuki goes to visit Hinata's father (Togo), who we learn hadn't spoken with his daughter in three years due to his disagreement over "choices" about how she lived her life.

After awkwardly trying to explain that she didn't know Hinata well, Mitsuki asks to use the bathroom and visits Hinata's room instead. She takes in her deceased lover's belongings, going so far as to lay down in her bed and stare at a single glow-in-the-dark star on the ceiling like the one in her purse.

This of course leads Togo to come and find her. The man reveals that he also worked for the Japanese space program along with his brilliant deduction that Mitsuki was Hinata's secret lover. She responds by dressing him down for not accepting his daughter for who she was. Togo responds that he and his daughter were not estranged because of her sexual orientation — it was because he'd been angry with her for hiding who she truly was from the rest of the world. He also couldn't bear seeing her date men just to keep up appearances (like the movie star that was mentioned in the first episode).

As you might imagine, Mitsuki is stunned — especially when Togo says he's glad his daughter didn't hide her true heart from her. It's all a little hard to believe, but still makes for a nice moment. This leads to Mitsuki telling him about Hinata's final transmission, which Togo asks to hear. After listening through once, he rewinds it and cranks up the volume. More strange noises come through this time, causing the sand in a nearby zen garden to move strangely.

Togo asks if the Japanese space program might have a bigger sound system so they can see what is really on the recording.

Going Home

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday November 05, 2021
Writer: Simon Kinberg
Director: Amanda Marsalis
Show Stars: Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Shingo Usami (Akira Hashimoto), Noah Bean (David Barton), Michael Harney (Patrick Mitchell), Kathryn Erbe (Kel Mitchell), India Brown (Jamila Huston), Paddy Holland (Montgomery 'Monty' Cuttermill), Tamara Lawrance (Learah), Alex Hernandez (Chavez), Max Fincham (Jerome Hall), India Jane Francis (Poppy Rees), Aiyana Goodfellow (Fara Aminah), Isaac Heslip (Liam Davies), Isla Johnston (Lucy Spencer), Stanley Lane (Rupert Bailey), Krish Misra (Tupac), Badar Naseer (Goatherd), Louis Toghil (Darwin Charles), Cache Vanderpuye (Alfie Ademura), Meg Gibson (US President), Rolando Chusan (Julian), Brian Faherty (Trauma Victim), Richard Gallagher (Jason), Myra Thibault (Praying Woman), Ronald Austin Jr. (Unsettled Man), Alex Ross (Volunteer), Adam Ratcliffe (National Guard), Madia Hill Scott (National Guard), Cathleen Trigg (Anchor)
Summary: The President of the United States gives an urgent global address in an attempt to prepare the world for what lies ahead.



The episode opens with Trev arriving at the base, which is completely empty. This understandably freaks him out, but he still has the presence of mind to grab some water and ammunition. Afterward, he goes to the base's communication center and attempts to make contact with other U.S. forces.

When no one answers, Trev begins scouring the area for clues as to what happened. He eventually finds a discarded communication indicating that the base was evacuated due to an "unknown hostile contact." Now completely alone and distraught, he buries Chavez

while promising to honor his friend's final request and return to his wife (Learah).

That night, he manages to get a call through to Learah, who asks if he's been watching what's happening on TV. Trev doesn't know exactly what she's referring to, but is pretty sure it's connected to the craziness he's been dealing with. After asking if she's safe, he informs her that he's heading to a NATO base the next day to come home. Learah tells him not to, alluding to the a severe rift in their marriage caused by him abandoning her.

Before Trev can plead his case, they both stop to listen to the president, who officially announces that the earth is under attack from an extraterrestrial force. Upon hearing this, Trev once again tells Learah that he's coming home, this time leaving no room for debate.

After walking through the scenic countryside for a while, Casper & Co. happen to find an abandoned vendor truck filled with delicious snack food. While the rest of their classmates pig out, Casper and Jamila wonder where the vehicle's driver might've gone. As she departs to partake of the food, Casper opens the door and notices a black substance on the driver's seat. When he waves his hand over it, tiny spikes emerge from the goop and follow his movements.

Before things can get too weird, the truck's radio crackles to life. Casper beckons the most tech savvy kid in the group (Alfie) to see if he can get a signal and/or contact anyone. After finding an emergency broadcast recording and a random person asking if anyone's there, Alfie locks onto a harsh sounding frequency that nearly causes Casper to have a seizure.

Thankfully, Monty tears out the radio and smashes it before that can happen. The other kids are justifiably pissed at him for destroying their only means of communication, but Monty counters that it doesn't matter since adults are to blame for whatever caused the chaos and destruction that put them in this situation.

This leads to one of the kids asking Monty if he actually wants to go home, causing him to storm off. Casper follows and gently declares that he knows Monty's fake story from before was at least partially true. Monty admits that his home life is actually terrible, thus why he doesn't want to go back to it.

Their unexpected bonding moment is interrupted by Jamila, who tells the boys that no matter how awful the grown ups in their lives have been, everyone in the group needs to buckle down and focus on getting home. When they walk back to the bus, however, the trio are surprised to discover that most of their classmates want to stay and eat snacks while they wait for help.

Casper and Jamila decide to keep moving along with Alfie and kid whose name I can't find. Monty also ends up joining them after Alfie says he's too scared to do so (and Casper sticks up for him). As the five of them prepare to depart, two of Casper's friends point out that Jamila is totally into him.

Mitsuki uses her JASA credentials (which were inexplicably never revoked) to enter the command center and confront the director. Akira threatens to call security, but decides not to when Mitsuki says he needs to listen to something. She then plays the "wajo" recording for him, explaining how the sound of Hinata's voice proves that the shuttle's cabin couldn't have depressurized. If her theory is correct, then Hinata and the rest of her crew could still be alive.

Akira is understandably skeptical and initially refuses to entertain her theory. He quickly changes his mind when Mitsuki asks what he would do if it was his wife and there was even the smallest chance of saving her. Akira also reveals that Mitsuki isn't the only one who heard something on the recording. The Japanese government has brought in linguists to help JASA interpret another pattern on the recording, which Mitsuki describes as "language without sound."

This leads her to conclude that whatever destroyed Hinata's shuttle was extraterrestrial in origin, which Akira confirms. He then informs her that the Americans will be joining their investigation, which (for some reason) means that Hinata and her crew will be forgotten.

He ends their meeting by refusing to officially help Mitsuki before handing her his badge so she can covertly gather equipment/resources... and maybe save the woman she loves.

As the kids are finishing up breakfast, Aneesha hears Patrick asking Ahmed to go to the store with him to look for supplies. Since Ahmed is the absolute worst, he tries to beg off the trip on account of wanting to be with his kids. Thankfully, Aneesha offers to go in his place. She then tells Luke that he's the man of the house while she's gone and heads to the store by herself.

Aneesha arrives at the store to find it looted and almost completely picked clean. As she looks for anything left to take home, a pair of soldiers show up and ask why she's out when there's a curfew in effect. They also ask if she needs a doctor, which leads to Aneesha telling them she actually is a doctor (sort of).

Upon hearing this, the soldiers inform her that they're heading to the next town, which is in desperate need of medical assistance. If she can help, they'll provide her with provisions to take home to her family. Aneesha agrees and is loaded into an ambulance with other medical personnel the military just happened to find out and about. She introduces herself to one of them with a fake name before they depart.

After arriving at the makeshift medical facility, Aneesha scrubs in and takes off her wedding ring. She then wanders in a haze a bit before the man she met on the ambulance asks for her help treating a laceration. Aneesha almost immediately recognizes that something isn't right and

ends up discovering a tiny black organism on the inside of the wound. She removes it from the patient, earning her colleague's admiration and gaining some much needed self confidence.

Later, the same presidential announcement Trev and his wife heard sends shockwaves through the medical facility. Aneesha looks like she wants to go back to her family, but is convinced by one of the soldiers and the doctor she helped to move onto another town and continue helping people.

Home Invasion

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday November 12, 2021
Writer: Andrew Baldwin
Director: Amanda Marsalis
Show Stars: Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Michael Harney (Patrick Mitchell), Kathryn Erbe (Kel Mitchell), Richard Busser (Ambulance Driver), Rolando Chusan (Julian), Richard Gallagher (Jason)
Summary: In shock from the president's speech, Aneesha rushes back to her family only to find their safe haven—and their lives—threatened.



The episode opens with Aneesha in shock along with everyone else at the president's announcement. As she and the other doctors are transported to the next town via ambulance, one of them begins discussing how a school was taken out by a recent attack. This causes Aneesha to think of her children, which in turn causes her to demand that they turn around. When the driver refuses, she gets out and begins running back to them, instead.

After traveling a few miles on foot, she comes across a convoy of soldiers who were ambushed and eviscerated by aliens. She tries to make use of their armored transport, but is unable to get the vehicle started. With more than a little trepidation, Aneesha takes a weapon off one of the dead soldiers before continuing to sprint back to her family.

By the time she arrives at Patrick and Kelly's house, the sun has set and a storm is starting to roll in. When no one answers the door, she kicks in a window and climbs inside. It immediately becomes clear something is wrong when the house is dead silent except for a whistling tea kettle.

Aneesha's frantic search for her family is interrupted when she finds a strange black substance covering one of the walls. Things become exponentially more creepy/awful when she trips over Patrick and Kelly's dog, who's been eviscerated and covered in the black goo, as well.

She barely has time to freak out over this discovery when something breaks into the house and starts making scary Smoke Monster-esque noises. Aneesha responds to this by going full 80's horror victim, abandoning her gun and fleeing upstairs instead of out from the house.

Luckily, she runs into a closet connected to the attic, where Patrick pulls her to temporary safety while the creature's rumblings cause the entire house to shake.

As Patrick warns her to stay on the attic beams and keep her voice down, Aneesha is overcome with relief at seeing her children, who run from their father into her arms.

The warm reunion is cut short by the creature moving beneath them again. Ahmed tries to assure his children and Kelly that the aliens likely want water instead of them. Kelly astutely counters that his hypothesis doesn't make much sense when one of them is doggedly lurking inside of the house. She then begins to panic, likening the alien's arrival to a prophecy foretold in the Book of Revelation before declaring that she can't breathe due a lack of air in the attic.

Ahmed tries to calm Kelly down, which results in her turning the panic/fear she's feeling toward him and his family. When she demands they leave, Aneesha agrees, but Patrick stops her. His seemingly kind gesture turns menacing when Aneesha insists and Patrick points his shotgun at her. As far as he's concerned, an attempted exit may draw the creature toward all of them, thus requiring everyone to stay put.

After pointing out that his shotgun will make much more noise than them quietly escaping, she attempts to take her children and leave. A scuffle ensues, resulting in Sarah falling through the attic floor.

When Sarah begins crying, Aneesha kicks in a larger hole in the floor and drops down to rescue her. Ahmed finally does something good and tries to follow, but is stopped by Patrick, who holds him and Luke and gunpoint. Aneesha sweeps Sarah into her arms and hides behind a door as the creature begins searching for them.

As the house begins to shake, Kelly steps back toward a soft part of the attic floor and one of her legs drops through. Patrick runs over to help his wife, but is unable to rescue her before she's brutally pulled down and killed. Ahmed uses the gruesome distraction to gather Luke and escape from the attic.

Aneesha escapes downstairs with Sarah and hides behind the basement door. While holding/comforting her daughter, she notices that the girl has a bloody wound on the back of her head due to her fall. She then opens the door and sees Luke with Ahmed, who she quietly warns about the nearby creature that's now made its way to the dining room.

Aneesha tries to get her husband to meet them in the basement, but he silently implores her to follow him outside, instead. While this seems like one of the rare times Ahmed has been in the right, the door he wants to leave from is barricaded, meaning that an exit from that area would produce a great deal of noise. After he refuses to heed Aneesha's whisper-shouted warnings about this, she convinces Luke to join her and Sarah behind the basement door, much to her husband's chagrin.

Despite having every reason to let him die, Aneesha reopens the door to see if she can still help Ahmed. She spots the alien creeping up on his location, but is unable to warn her husband before the creature pounces on him.

Aneesha grabs the gun she dropped before, shuts the basement door, and takes the children downstairs. She then breaks out one of the hopper windows and ushers the children outside. She also manages to get outside moments before the creature arrives downstairs to kill them.

She and the kids make it to Brian's car just as he's running outside, too. Instead of demanding them to stop, he tosses Aneesha the keys and tells her to start it. She gets Luke and Sarah inside the vehicle and starts it up while Brian reloads his shotgun. Before she's forced to make a decision on whether or not to help the old man, the creature jumps out and attacks him.

Aneesha screams and puts the car in reverse, slamming it into a tree and getting back wheels stuck in the wet mud. As she tries to power the vehicle free, the alien jumps onto the hood and busts through the windshield. Aneesha screams for her children to crawl into the very back of the car before aiming the gun and firing at the creature.

When this proves to be completely ineffective, she throws the gun followed by any nearby object she can find. She eventually grabs the weird black rock her son had been covetously hiding (but also saw fit to leave in the car) and stabs the alien with it. This predictably results in the creature's death.

After shoving the alien's husk out of the car, Aneesha is just about to leave when a badly injured Ahmed emerges from the house. Despite all the awful things he's done, she can't help but feel relieved to see her husband alive. She runs out and helps him into the car, where he gratefully holds his son hand.

With her broken family alive and together against all odds, Aneesha powers the vehicle out from the mud and drives them away.

Hope

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday November 19, 2021
Story: Simon Kinberg, David J. Rosen
Teleplay: Simon Kinberg, Andrew Baldwin
Director: Amanda Marsalis
Show Stars: Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Noah Bean (David Barton), Togo Igawa (Ikuro Murai), Ray Haratian (Afghani Father), India Brown (Jamila Huston), Paddy Holland (Montgomery (Monty) Cuttermill), Samantha Colley (Jeep Driver), Louis Toghil (Darwin Charles), Cache Vanderpuye (Alfie Ademura), Yojiro Ichikawa (Yoshi), Tatsujiro Oto (Takuya), Fatima ezzahra El Jaouhari (Afghani Mother), Omniya Tabit (Afghani Mother), Nour-dine Touami (Afghani Father), Moad Morjany (Afghani Son), Noura Behlouli (Afghani Daughter), Adam Ratcliffe (National Guard), Cheryse Dyllan (National Guard), Ricardo Manigat (National Guard), Youness Chara (Afghani Young Soldier), Hicham Goullal (Soldier), Sadao Ueda (Japanese Official)
Summary: Mitsuki commandeers a satellite station, hoping to make contact with outer space. Caspar reveals a strange secret he thinks is related to the invasion.



The episode opens right where we left off last week with Aneesha driving her family away. She asks Luke where he got the rock that killed the alien, but his answer is interrupted when Ahmed picks that exact moment to start dying from his injuries.

Aneesha, on the other hand, uses this moment to prove that she's an absolute badass. After stopping the car, she Mac-Gayver's a flutter valve, inserts it into Ahmed's lung, performs CPR, and saves his life. To Ahmed's credit, he immedi-

ately realizes how grateful he should be and thanks her.

Later, Aneesha's family finds an abandoned diner along with a much needed respite from the horrors they've recently faced. As Aneesha fires up the grill, Ahmed asks why they never did more fun stuff together as a family like before.

Aneesha points out that they did, but he was never there for it. Ahmed replies that he's "here now". This cringe worthy moment is made even worse when the family sits down together for dinner and the kids talk about how thankful they are to be together. As their family has its first genuinely happy moment that we've ever seen, the camera pulls back to show a Space Invaders arcade game.

The next day, Aneesha takes her family to a makeshift refugee camp so that Ahmed can receive proper medical attention. She ends up running into the doctor she worked with back in Episode 5 (David), which is both surprising and ridiculous.

After the most awkward patient exchange ever, Aneesha and the kids are led to their own private living area. Turns out the soldier in charge of the camp was in the town where she briefly worked as a doctor. He also remembers how awesome she was, thus affording her special treatment.

After the soldier leaves, Luke asks his mom if she gave up on being a doctor because he was born. Aneesha responds that she wanted to be his and Sarah's mom more than anything. This somehow leads to Sarah asking what will happen if everyone goes crazy like Kelly did back at the house they escaped from. When Luke tries to assure his sister that they're normal, Aneesha explains that even though they aren't "crazy," no one will ever be normal again after what the world is experiencing.

While driving to a military base (Camp Travis), Trev comes across a dead alien along with a tanker truck who's driver is burnt to a crisp. He sees a family walking nearby and demands to know what happened. The father informs him that Camp Travis has been destroyed, as well. He then asks Trev to join his family on their 200 mile walk to Kabul in the hopes of finding a plane out of the country. Trev instead offers to drive them.

On the ride over, Trev gets ticked when the father allows his son to drink an entire bottle of water without rationing it. This leads to a discussion about how hope is like water, which leads to a discussion about how the man's children are equipped for this crisis because their homeland has always been part of an invasion.

The man then asks Trev about his children, claiming that he could tell the soldier was also a dad because he had "the father's eyes." Instead of answering, Trev decides to be a big ole jerk and gives him the silent treatment.

The group arrives to the Kabul airport to find it empty, but decide to check things out, anyway. Sure enough, there's a military cargo plane being swarmed by civilians desperate to leave the country (and fly into the air where planes are being shot out of the sky by aliens).

Unfortunately for the potential passengers, the soldiers guarding the plane are only allowing those who give them bribes to board. Trev is able to muscle/intimidate his way on, but the family he traveled with isn't. He manages to get them onboard by offering the soldiers his gun.

As the plane begins to take off, the father tells Trev that God watches over him. Trev has a hard time agreeing with him, especially as he watches all the people on the tarmac still desperate to board the aircraft as it prepares to take off.

Casper & Co. stop by a phone booth to see if they can reach anyone. Unfortunately, all the phone and power lines appear to be down. Just when they're about to give up hope, Monty spots a vehicle speeding in their direction. The driver tries to go past them, but Casper steps into the middle of the road and forces her to stop.

When they ask for a ride to London, the woman explains that she won't go back in that direction on account of an alien killing her entire family. Despite living in a small town outside of the city, the creatures still came for them.

The kids are shocked by her claims, with Alfie and Darwin still believing there to be a more earthly cause behind the disaster surrounding them. Casper once again asks if she can help him and his classmates get back to London. This time the woman agrees.

After getting dropped off on the outskirts of the city, the kids find it to be in pretty bad shape and eerily quiet. Alfie and Charles head off to their homes while Casper and Jamila head in the opposite direction toward theirs. Monty, on the other hand, decides to go off on his own. As far as he's concerned, whatever's happening in the city still can't be as bad as returning to his family.

Before going their separate ways, Monty gives Casper a genuine and heartfelt apology. Casper accepts, allowing for at least one good thing to come from the world falling apart around them.

With that strangely touching goodbye out of the way, Casper and Jamila first head toward Casper's house. As they start to get close, Jamila tells him that she knows he's hiding something. After hesitating to reveal anything, Casper admits that his epileptic seizures now feel as though they're accompanied by a voice, hence the drawings he was able to make that we saw back in Episode 4.

For some reason this inspires Jamila to kiss Casper. Before their lips can meet, however, the pair hear an alien coming toward them and hide.

As Casper and Jamila hold their breath and each other's hands, the creature hears gunfire in the distance and heads off to kill another random person.

Mitsuki, Ikuro (Hinata's father), and Kaito (Mitsuki's friend/coworker) head toward a government satellite station with the equipment Mitsuki was allowed to steal from JASA. Kaito doesn't believe they will discover any new information or that Hinata is still alive, but Ikuro and Mitsuki refuse to give up hope.

Thanks to some online finagling, they're able to gain entry to the satellite station with relative ease. Mitsuki is also able to convince the crew inside that she's in charge via supreme self confidence and sheer force of will. With that minor task out of the way, she commands them to pinpoint the source of the weird sound from the recording of Hinata's shuttle being destroyed.

Once that's done, Mitsuki intends to find a way to send a message back.

After a bit of fancy sciencing, Mitsuki is able to determine that the sounds they're picking up in space are coming from the alien invader's network. The high volume of separate voices/patterns all happening at once also makes it likely that the network is some sort of hive mind.

Mitsuki tells the satellite station crew see if they can lock in on the singular voice (Hinata's) inside the network/hive. It takes a few hours, but they finally manage to find the distress beacon that was emitted from Hinata's shuttle before it got destroyed.

Unfortunately, soldiers burst in and take Mitsuki into custody before she can do anything with the information.

Contact

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Thursday November 25, 2021
Story:	Andrew Baldwin, Simon Kinberg, Gursimran Sandhu
Teleplay:	Andrew Baldwin, Simon Kinberg
Director:	Amanda Marsalis
Show Stars:	Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars:	Rinko Kikuchi (Hinata), Shingo Usami (Akira Hashimoto), Noah Bean (David Barton), Togo Igawa (Ikuro Murai), India Brown (Jamila Huston), Tamara Lawrance (Learah), Ray Haratian (Afghani Father), Yojiro Ichikawa (Yoshi), Tatsujiro Oto (Takuya), Gen Seto (Vice Minister Fukui), Fatima ezzahra El Jaouhari (Afghani Mother), Moad Morjany (Afghani Son), Noura Behlouli (Afghani Daughter), Youness Chara (Afghani Soldier), Hicham Goullal (Soldier), Sharinna Allan (Woman in Cafeteria), Orlando Brooke (Seti Expert), Kersti Bryan (Jack's Mother), Jordan Coates (Jack), Eurydice El-Etr (Linguistics Expert), Kerry Malloy (Jack's Mother's Boyfriend), Hinako Matsumoto (Japanese Translator), Louis Sparks (British Private), Edwin Thomas (Squadron Leader Harris), Sadao Ueda (Japanese Official), Morgan Montgomery (Bridge Pedestrian)
Summary:	Trevante's plane lands, but his journey home is just beginning. Caspar and Jamila brave London's streets, trying to make sense of his secret.



The episode opens with Trev's cargo plane landing in the United Kingdom. He disembarks, finds the base commander, and demands to be put on the next plane headed toward any city in the United States. Unfortunately, nothing is flying out on account on the alien invasion. As far as the commander is concerned, their primary purpose is to keep the surrounding area safe. He also points out that Trev's plane was one of the lucky few that didn't get knocked out of the sky before reaching its destination.

When Trev continues to push his case, the commander allows him to leave the base with a sidearm to see if he can find a sailboat back across the Atlantic.

He initially begins his journey by heading into London via a car, but is forced to abandon the vehicle after discovering that all the major roadways are blocked. After hiking through the country a bit, Trev reaches a vantage point that allows him to see just how devastated the city is.

With his options running thin, Trev goes to a nearby phone booth to call Learah. He ends up reaching a voicemail recording of her that she made specifically for him. After grimly describing the devastation in the United States as "as a war we can't win," Learah tells Trev that she will always love her husband, but also love "him." She starts to explain how love doesn't die just because a person does moments before the the message cuts off.

Trev takes a moment to gather himself before replying that he will always love "him," too, which would seem to indicate that they're both speaking about a deceased son. He also promises that he loves her, will always be there for her, and hopes she gives him another chance.

Trev then hangs up the phone and sinks down next to the booth, struggling not to let despair and exhaustion finally overtake him.

Over in the states, Aneesha finally gets a chance to speak with David (her doctor friend from before). She learns that he also had severe family issues, which lead to him and his wife getting a divorce. After sharing that connection with each other, he once again explains how badly they need her at the shelter before asking to show her something.

Turns out that "something" was how low their supplies were, which he parlays into a speech about how they need survivors of her ilk before starting to kiss her. Aneesha is hesitant at first, but ends up passionately kissing David back. This moment of passion somehow leads to Aneesha admitting that she never finished medical school. She also explains that it wasn't just her medical training that helped keep her family alive — it was also the strange piece of rock that Luke had in his book bag.

Elsewhere, a recovering Ahmed comforts his daughter and actually sounds like a decent person for the first time in the show's run. He then goes looking for his wife and son. When Aneesha returns with David and finds her family missing, she leaves him and begins searching for them.

Meanwhile, Luke finds a boy named Jack who asks if he wants to see something cool that the grownups don't want them to see. Sure enough, Jack takes him to see a dead body that's covered in black alien goo. When he explains how his dad says the aliens can't be killed, Luke counters that his mom can and begins to take out the alien rock from his book bag.

By the time Aneesha finds him, Luke has an audience consisting of his father, sister, and Jack's family, all of them watching in disbelief as the black goo on the corpse reacts to the rock in his hand.

In London, Casper and Jamila make it to Casper's apartment, where they find that one of the aliens took time off from interplanetary domination to infiltrate a low income housing unit and murder his mother at the dinner table.

After taking some time to let him grieve, Jamila asks Casper to tell her about his mom. He responds with a description of a someone who was both a wonderful parent and person. He also laments/insists that if he'd been there, he could have killed the alien that killed her. This firmly convinces him that they need to go where Jamila's mother works (the hospital) and find her before it's too late.

Like most of us would, Jamila asks what he could specifically do to help. Casper responds that in addition to being able to see the aliens in his mind, he can also feel their presence when they're nearby... and even before they got to Earth.

Because of this, he's convinced that having a seizure that won't stop (something that could likely be induced at the hospital) will allow him to talk to the creatures.

It's still not clear how talking with them like this would help, but whatever.

On their way to the hospital, the pair see a group of soldiers firing at one of the aliens climbing a nearby building. Instead of sticking around to watch that awesomeness play out, they duck into a bar and find our old friend Trev, who's drunk and has clearly given up on going home.

When Trev refuses to help them get to the hospital, Casper explains that he saw the aliens before they arrived and might know things that could stop them. Predictably, this does little to convince the soldier to join them. His interest is piqued, however, when Jamila shows him one of Casper's drawings that features a black blob attacking his unit's insignia.

Trev still isn't convinced this means anything, but it's enough to make him decide to help.

Over in Japan, Mitsuki has been handcuffed to a desk and put under guard while the authorities figure out what to do with her. She's eventually paid a visit by her old boss (Akira), who apologizes for having to turn her in before demanding she hand over everything she's found. He also reveals that they have a fixed location on something holding the remains of Hinata's shuttle, essentially making it the only form of communication Earth has with the alien invaders.

When Mitsuki refuses to help, Akira tells her it's time to accept that Hinata is gone and that situation has become something much different/bigger than them now. Mitsuki agrees to help, but only if she's the one who gets to make contact.

The military and government leaders take Mitsuki and her team to another room and allow her to get back to work. After a bit of fancy sciencing, she's able to open two-way communication

between their location and the remains of Hinata's shuttle.

Unfortunately, using human languages does nothing to open up a line of dialogue. In response, Mitsuki begins decoding and repackaging the alien sounds as data... I think. Whatever the case, we know it's going to work because her fancy science solutions always do.

While she's working on this, Kaito confesses that he cares about Mitsuki more than anyone in the world. It's supposed to be a sweet moment, but just ends up feeling supremely awkward and ill-timed.

While all this is going on, a soldier watches from a monitor as an alien specimen is operated on. He gets a phone call, tells the person on the other line that there's been no progress, and then assures whomever he's speaking to that he won't tell anyone.

Later, Akira tells Mitsuki that Los Angeles has gone dark. He also reminds her that her job is only to keep the lines of communication open and to let the linguist do their job, but she refuses. She also acknowledges that the language is too complex for her to translate, as well. Instead, Mitsuki has begun taking old video files that Hinata sent to her when they were still together, converting them into the the alien's language, and transmitting them.

After a few tense moments the aliens (or Hinata) respond by repeating one word back: Wajo.

Full of Stars

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Friday December 03, 2021
Writer:	Andrew Baldwin, Simon Kinberg
Director:	Jakob Verbruggen
Show Stars:	Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars:	Rinko Kikuchi (Hinata), Shingo Usami (Akira Hashimoto), Togo Igawa (Ikuro Murai), Anamaria Marinca (Dr. Chapman), India Brown (Jamila Huston), Joplin Sibtain (US General), Yojiro Ichikawa (Yoshi), Tatsujiro Oto (Takuya), Kersti Bryan (Jack's Mother), Jordan Coates (Jack), Freddie Kuguru (Biologist), Tony Metcalfe (English Nurse), Mark Lawrence (Nurse Watching Outside), Elina Alminas (Pregnant Woman), Hinako Matsumoto (Japanese Translator), Adam Ratcliffe (National Guard), Carey Van Driest (Army Lt. Colonel), Brandon Lamar (Sergeant), Sadao Ueda (Japanese Official), Anthony Chatmon II (APC Soldier), Nico Coucke (APC Soldier), Roberto Gutierrez (Mob Member), Kerry Malloy (Mob Member), Kazy Tauginas (Mob Member), Eurydice El-Etr (Linguistics Expert)
Summary:	Mitsuki is determined to contact the Hoshi 12 before it's too late, as the military detains the Maliks and Caspar takes a risk that may kill him.



The episode opens with a flashback to Mitsuki and Hinata in happier times. After watching them go from a shared interest in David Bowie to falling in love, we return to the present, where Hinata is floating back toward her destroyed space shuttle. As she gets closer, we hear Mitsuki's uploaded videos playing in her helmet's comm system. She responds to this by transmitting the word "waju."

Back on the ground, we catch up to the final scene of last week's episode — Mitsuki desperately trying to respond to

her lover who she now knows (or thinks she knows) is alive.

Hinata is eventually able to ask Mitsuki and the others to "help us." As you might imagine, the United States military isn't at all convinced that the "us" Hinata's referring to is the rest of her presumably dead crew. They also decide that Hinata's signal is the best target they have for their still operational nuclear defense system. If Mitsuki is unable to somehow get the aliens to stop attacking earth, they plan to launch a strike in a little over an hour.

Things become even more dire when it's revealed that Hinata's voice does not include any breathing, all but confirming that it's not her.

Later, Mitsuki realizes she's been cut off from communication with Hinata (or "Hinata") and storms into the command center to demand answers. She refuses to accept that the person she's talking to isn't her lover, which is an understandable reaction. She then obliterates any deserved degree of sympathy by yelling about how a planned counter attack could "start a war."

After one of the leaders in the room points out that they're already in a war, Akira notes that Hinata might still be alive if she's inside one of the alien crafts. This would give them someone on the inside, thus making her a valuable asset. Unfortunately, that scenario would require it to be proven without a doubt that the entity they've been speaking with is really her — something Mitsuki says she can do.

She gets back on the microphone and asks Hinata what was the first thing she ever said after coming home with her the first time. Hinata responds by playing a recording of "Space Oddity" by David Bowie, a callback to their first conversation about how Mitsuki reminded her of him.

When the song unexpectedly cuts off, Mitsuki demands that the U.S. military commander reopen communications. He refuses, explaining that her discovery doesn't prove anything and that even if it did, it's worth sacrificing one life in order to potentially save billions. The nuclear attack will proceed.

Mitsuki reacts to this news by laying down on the satellite dish as the last known location of her lover is destroyed, leaving behind a bright light that burns through the sky.

Trev gets Jamila and Casper into the hospital where Jamila's mother works as a neurologist. They aren't able to locate her, but they do manage to find another neurologist who can help them. She initially refuses to induce a seizure without a solid medical reason or parental consent, but Trev convinces her via a mix of earnest whispering and intimidation.

Casper gets linked up for a trip under the a CT scanner and convinces Jamila to go look for her mother. Once she's gone, Trev and Casper begin talking about their pasts, where we finally learn that Trev's son was born very sick.

With that out of the way, the neurologist induces a seizure in Casper that causes him to see flashes of artistic landscapes and black & white abstract images — all while his neurons move in sync with each other. He also repeats a couple words ("wajo" being one of them) and we get a brief glimpse of Sheriff Tyson crying out to the sky before he was murdered.

The neurologist and Trev quickly determine that Casper is seeing what the aliens see. Seconds later, Casper wakes up and begins screaming that the aliens are inside the building.

Sure enough, one of those FX budget friendly Wacky Wall Walkers heads inside the hospital and starts tearing stuff up. Despite not being hooked up to the CT scanner, Casper continues having mini seizures, which allows him to track the alien's movements as he and Trev search for Jamila. Once they find her, he sees that there's actually more than one alien inside the hospital and leads them away from an ambush.

When the pair of aliens close in on their location again, Casper announces that they know he's here and that they're coming for him. Moments later, one of the creatures locates the group and begins pursuing them. Trev gets the kids inside a storage closet before turning and firing on it. When that doesn't do anything except piss the creature off, he finds a handy tank of flammable gas and torches it, causing both the alien and Casper to cry out in pain.

Trev's joy at finally defeating one of the invaders is cut short when the other zips into the hallway and up into the ceiling, thus allowing it to reach Casper and Jamila. Trev manages to evacuate the kids just in time and leads them downstairs to the hospital's street exit. Unfortunately, this ends up with them surrounded by even more aliens.

As the trio prepares to make a final stand, Casper forces himself to have a violent seizure that freezes all the aliens in place. It allows his friends to escape, but also appears to kill him.

As Trev and Jamila desperately try to revive Casper, a strange light begins to shine in the sky above them.

Over in the States, scientists confirm that the rock Aneesha's son was carrying can kill the aliens. Armed with this new/vital knowledge, they order her and her family to prepare for transport to the Pentagon. As they depart, people angrily shout at them for getting to leave and receiving special treatment.

Along the way, their transport is ambushed by a group of heavily armed civilians. In a surprising turn of events for a show filled with tropes like this one is, one of the attackers remembers to stop shooting at the transport's armored plating and goes for the tires, instead. After the vehicle flips over, the well-armed/well-trained soldiers take up position to protect Aneesha's family against what appears to be four other shooters.

Aneesha leads her family out of the armored truck, past a hail of gunfire, and into the woods.

All snark aside, this actually turned out to be the right move. That same handful of civilians handily takes out the soldiers who had better training, weapons, and cover. They're also able

easily to track Aneesha and her family in the woods.

Upon realizing they've run out of options, Ahmed gears up to complete his redemption arc by telling his wife and kids to flee while he distracts their pursuers. Instead of doing that, however, he crosses paths with a single soldier who somehow survived the ambush and ended up in the woods behind them. As if that weren't enough red flags, the soldier tells Ahmed to call out to his wife, which he does.

For once, however, Ahmed isn't as stupid as he seems. He calls out the name "Angela," which is the fake identity his wife used while working as a doctor a few episodes ago.

Aneesha realizes she's being given a warning and continues to hide with the children. When the soldier realizes this as well, he commands Ahmed to get his wife to reveal herself or be shot in the head. Ahmed responds by calling his wife by her real name and telling her to run — an act that results in him being executed.

As Aneesha and her family continue to flee, they eventually come across an area of the woods that's covered in the alien's black goo. It also reacts/shrinks away from Luke's rock, allowing them to pass. When they look up in the sky, a giant light appears that is definitely not the sun.

First Day

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Friday December 10, 2021
Writer: Andrew Baldwin, Simon Kinberg
Director: Jakob Verbruggen
Show Stars: Shamier Anderson (Trevante Ward), Golshifteh Farahani (Aneesha Malik), Firas Nassar (Ahmed Malik), Shioli Kutsuna (Mitsuki), Billy Barratt (Caspar Morrow), Tara Moayed (Sarah Malik), Azhy Robertson (Luke Malik), Daisuke Tsuji (Kaito Kawaguchi)
Guest Stars: Togo Igawa (Ikuro Murai), India Brown (Jamila Huston), Tamara Lawrence (Learah), Anamaria Marinca (Dr. Chapman), Konnie Huq (British Reporter), Moe Bar-El (Celebrating Man), Rolan Bell (US Embassy Official), Yasmine Holness-Dove (Jamila's Mother), Kaito Yoshimura (Japanese Monk), Ryan Handley (Japanese Child), Nichita Tanabe (Japanese Reporter), Koudai Gomi (Teenage Boy), Rom Blanco (Researcher), Angela Harvey (ER Nurse), Adam Sopp (ICU Doctor), Michael Matus (Business Man), Adam Stocks (Police Officer)
Summary: The world, still reeling from global destruction, faces a new and unforeseen dawn.



The episode opens with Mitsuki in mourning while the rest of the world celebrates the alien invaders being defeated. After Ikuro drives her home, she finds herself unable to stay there and goes to Hinata's apartment instead. She looks through her lover's belongings, eventually finding a compass that Ikuro said helped spark his daughter's interest in exploration. Mitsuki hangs onto the compass and one of Hinata's jean jackets before packing her belongings back up, this time adding the glow-in-the-dark star Hinata

previously placed in her own bedroom before departing for space (back in the first episode).

Mitsuki follows the compass north, eventually stopping when a man who's taken up residence in an abandoned Buddhist temple offers her shelter. While eating dinner together, he reveals himself to be the only monk who remained. Their leader attempted to reach enlightenment via meditation without food or water and starved to death. The other monks fled, their faith shattered by the alien invasion.

He, on the other hand, sees the invasion as a test. In his mind, the invader's arrival was a way to remind us how little we appreciate all the things we have — including the many physical pleasures that he and his fellow monks typically denied themselves.

Now he plans to enjoy them all.

When the man asks Mitsuki what her beliefs are, she says that she believes in memory — not of the past, but in possibility. As far as she's concerned, it would be better to live life in a dream now instead of face reality. The apostate monk replies that his people believed the only way attain true happiness was by ridding yourself of all desires and letting go of the past.

That evening, Mitsuki builds a fire outside and places Hinata's jacket inside it.

The next morning, she checks her computer and sees that it is still connected to the satellite that helped her pinpoint the alien mothership. She also observes that a strange signal is still broadcasting from the same location.

Mitsuki then looks into the sky and sees something that appears to give her a mix of hope and fear.

Over in England, Trev and Jamila carry Casper's body back inside the hospital. The boy is breathing, but his heart rate is beginning to fade. They bring him to the same doctor who induced the seizure and put him back under the CT scanner. This time, instead of his neurons firing in an impossible manner, there's no brain activity at all.

Despite Trev's insistence that she find a solution, the doctor is unable to save Casper. His brain cells have been destroyed, effectively sentencing him to death once the machines helping him to breathe are removed.

Distraught and with nothing left he can do, Trev decides to leave the hospital. Jamila follows after him, reminding the soldier that he saw Casper stop the aliens single-handedly with his mind. Trev counters that it was actually the nuclear bomb that stopped them and not the seizure that killed her friend.

Trev then tells Jamila that he won't stay and watch Casper die. He already had to do that once before when they unplugged his son from the machines keeping him alive and he refuses to do it again. Before he departs, Jamila takes one page from Casper's sketchbook and gives the rest to Trev, insisting that he look through it if he truly doesn't believe Casper stopped the aliens.

Over in Brazil, military aircraft surround the downed alien mother ship. On the ground, a recovery team heads inside and observes what appears to be an organic interior. It also looks like the ship is attempting to heal itself.

After backtracking through the woods, Aneesha finds the spot where her husband was executed after warning her and the children to run. His body is gone, but some blood and brain matter remain as a reminder of his final sacrifice. When she returns to her children, Luke is quickly able to deduce what happened to his father. Sarah tries to rationalize that he might have just been captured, but Luke forces her to accept the reality that their dad is gone.

Later, Aneesha leads her distraught and hungry children through the woods to an abandoned house. While preparing to take shelter for the evening, Luke sees a report on TV about the aliens being defeated. He tells his mom about it and asks if they can go home, but Aneesha refuses, explaining that they still need to hide. She isn't able to justify this decision beyond having a gut feeling... which is weird since they were just being hunted by a militia.

Whatever the case, Luke isn't happy with his mother's reasoning for not going home — or that they left his father to die.

That evening, the family holds a memorial service for Ahmed. Sarah buries a drawing she made of the entire family along with one of her favorite stuffed animals. Luke sullenly apologizes to his father, then steps away from his mom and sister.

Even later that night, Luke walks back to where they held the memorial and chucks the alien rock into the woods. He then looks up into the sky and observes a strange light formation. This somehow inspires Luke to go looking for the rock he just threw. Upon finding it, the boy observes that the object is rippling as if reacting to something nearby.

Meanwhile, Aneesha awakens with a start to find that Luke is not laying next to her. She then looks out a window into the sky and sees something that worries her even more.

Back at the hospital, Jamila is given a chance to say goodbye to Casper before he's unplugged from the machines keeping him alive. She places a headphone from his cassette player in each of their ears, allowing the pair to enjoy some 90's grunge rock one last time together.

Later, as Casper is allowed to pass, Jamila is finally reunited with her mother.

Meanwhile, Casper's body is wheeled down to the morgue. Although he appears to be completely dead, the boy has a dream in which he wakes up in a house back when his mother and father both lived there. After hearing his parents argue, Casper opens his bedroom door to find a black void in front of him. He walks into it and is greeted by Ikuro, who says he never opened his gift and hands him a small red box. Casper opens it to find Hinata's compass, which Ikuro explains will help him know where he is and where he's going.

A moment later, Casper finds himself alone in a field. He follows the compass toward what appears to be a downed alien spacecraft. The organic vehicle glows and pulses, causing his compass to spin in the opposite direction.

When Trev steps out into the streets of London, he's immediately surrounded by citizens cheering and proclaiming him a hero due to his association with the U.S. military. He walks in a haze past people celebrating and bashing alien carcasses. He then sees a family with a young child, which reminds him of Learah and his deceased son. This inspires him to head to a nearby phone booth, calls a NATO command center, and request to be brought home.

This time he's told that a flight will be available to him.

Before being allowed to leave, Trev is debriefed by a man who explains that the aliens were attempting to terraform Earth. He also says that all the aliens died when their mothership was taken down via the nuclear strike.

The man attempts to question Trev about his own encounters with the aliens, but the tired soldier refuses to answer. As far as he's concerned, his only priority is getting home to Learah. You'd figure this sort of evasiveness would earn him a detainment, but he's granted transport back to the Unites States, instead.

On the flight home, we learn via a brief discussion with another passenger that Trev hasn't seen Learah in two years. After arriving at his home, Trev walks inside and takes in the familiar surroundings. Learah eventually comes downstairs and runs into his arms, overjoyed to see her husband despite their estrangement.

Things quickly go south when Trev tells his wife that he loves her. She responds that he is no longer welcome in her house and tells him to leave. He counters by promising to leave the military and be home more, which makes Learah willing to give him another chance.

The next day (or maybe later that same day), Trev and Learah take a trip to the beach together. As they're unloading the car, Trev begins flipping through Casper's sketchbook. He eventually finds a loose page with four columns made out of a Japanese symbol. He uses his camera to translate the word, discovering that it means 'Hoshi,' the same name as Hinata's shuttle.

As the couple comes together to look out across the ocean, they're shocked to see what appears to be another alien spacecraft appear in the sky above... .or maybe it's the Hoshi shuttle.

Season Two

Something's Changed

Season 2

Episode Number: 11

Season Episode: 1

Originally aired:	Wednesday August 23, 2023
Writer:	Simon Kinberg
Director:	Alik Sakharov
Show Stars:	Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Nian González Norvind (Maya Castillo)
Guest Stars:	Shane Zaza (Nikhil Kapoor), Olivia-Mai Barrett (Ryder), Moshidi Motshewa (President Benya Mabote), Zak Rowlands (Bradford), Daniel Fox (Captain Emmett Graham), Andrew Roux (Cashier), Nqobile Khumalo (Chrissy), David Witz (Doctor), Emeline Lambert (Dr. Esme Gagneux), Craig Jackson (Hanley), Christiaan Schoombie (Jackson), Kazuki Teramoto (Jiro), Santiago Godoy-Giraldo (Tomas), Natasha Loring (Mira), Damien Wantenaar (Misha), Takayuki Suzuki (Hotoru), Dai Tabuchi (Sana), Danny Meaker (Canadian Soldier #1), Anton Taylor (Security Guard), Chris Langa (Canadian Soldier #2), Rowan Studt (Canadian Soldier #3), Cain Aiden (Refugee)
Summary:	Mitsuki is taken to an alien ship in the Amazon jungle. Aneesha and her children take refuge with a group called the Movement.



The episode begins with a TV broadcast by Benya Mabote, the president of WDC. The World Defense Coalition, or the poor man's UN, is fighting against the new alien ship that arrived at the end of last season. Four months have already passed and many territories across countries have been rendered unusable. Around 30% of Earth's air is infected by alien spores. They are terraforming the atmosphere to make it inhabitable for human beings.

Benya makes a plea to fight together as one coalition to defeat their common enemy. But that notion is rejected by the divisive tendencies of man. A new front called The Movement has emerged that wants to fight against the aliens as well. But the military has regular run-ins with them in their bid to suppress it. The first visuals we see of the attack are from Osaka, Japan. Aliens are wreaking havoc, especially spider-like small creatures who are very mobile and ruthless.

Mitsuki is seen marshalling people towards safety. Suddenly, she starts walking toward the aliens and burns a bunch of them. She continues to attack them with Molotovs. That is until she is taken by two men who come in a chopper and claim to be from the WDC. They need her help with the first alien ship that was shot down.

We then turn our attention to British Columbia, where the Maliks are on the run. Sarah distracts the owner of a gas station as Luke steals supplies and Aneesha steals gas. They just make it out of there as the owner shoots at them with a shotgun. Aneesha is livid with Luke

for delaying his escape. This is an emerging theme in this episode as their bickering continues further.

Aneesha and Luke have an argument about what to do next. He wants his voice to be heard and is being a perfect teenage brat. He finally gives in when he hears Sarah crying. They pack up their stuff from the town and move up further north.

Mitsuki is brought to the location of the alien ship shot down last season. It currently rests in the Amazon rainforests in Brazil. Nikhil Kapur is the dynamic and megalomaniac head of Dharma, a research organization. He is running point on this project and expresses his desire to learn what the aliens actually want from humans. He believes the ship isn't "dead." She is given a baseline test to prepare her for any trauma she faces subsequently, a little like the one K was administered in *Blade Runner 2049*.

There are some tense moments when the cognitive scientist, Maya Castillo, asks questions about Hinata. Nikhil is told by Castillo that Mitsuki has failed the baseline test and she shouldn't be sent to the ship. But instead of not making her go, Nikhil decides to send Castillo with Mitsuki to the ship. We are also introduced to Tomas, who is friends with Maya and the lead chemist in the program. Mitsuki's task is to learn how the ship transmits data since it is still operational. The inside of the ship is "as big as Canada," according to Castillo. A power source is running the entire ship but they can't figure out what it is. The reason is that they cannot get past a wall of the electromagnetic field inside the ship.

Everyone who has tried to go through it has suffered some sort of neurological damage. But Mitsuki goes in anyway. To everyone's shock, the alien field responds to Mitsuki as she collaborates a frequency to communicate. Even though Mitsuki has spent 15 minutes in the room, Nikhil urges Maya not to pull her out. Mitsuki tries emitting different frequencies to see how the alien force would react. She plays David Bowie's *Space Oddity* which prompts the force to interact with her.

On the way, they stop for more supplies near a resting military entourage. Luke gets out against Aneesha's instructions and gets caught by the soldiers. Aneesha tries to talk him out of trouble but the soldiers intend on checking her to see if they are with the Movement. One of them finds a gun on Aneesha and arrests her. Things get even more tense when they find the alien piece in the back of their car. They are able to identify her as Aneesha since the WDC has her on their wanted list.

The military apprehends her along with the kids and they're placed in a vehicle with Clark, who turns out to be the leader of the Movement. The military convoy is intercepted and the trio along with Clark are broken out of there. Clark takes the trio to the Movement's safe house. He promises to drop them off at a refugee camp the next morning. Luke begins to hear humming as the alien piece in Aneesha's hand starts changing shape.

The episode ends with French doctors monitoring a comatose Caspar lying in bed. One of them remarks that the tremors in his body are rhythmic and keep on changing patterns. "Something's changed."

Chasing Ghosts

Season 2
Episode Number: 12
Season Episode: 2

Originally aired: Wednesday August 30, 2023
Writer: Tatiana Suarez-Pico
Director: Alik Sakharov
Show Stars: Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars: Cache Vanderpuye (Alfie Ademura), Louis Toghil (Darwin Charles), Clayton Boyd (Deputy Sheriff Wade Cook), Mo Mjamba (Shiona), Faith Edwards (Aunt Alice), John Cummins (Fletcher), Elton Jeke (Jordan), Siphon Zakwe (Adult Pool Party Florida), Darin Nagada (Big Kid), Sidwell Diamond Ralitsoele (Darien), Yasmine Holness-Dove (Leonora Huston), Scarlett Van Rensburg (Kid at Florida Pool Party), Kiana Wysling (Kid #2), Ruari McKee (Man (Internet Hub)), Zac Looker (Jamila's Older Sybling), Ebony Aboagye (Jamila's Sibling #1), Anton Taylor (Security Guard), Tumisho Masha (Sergeant Carson Allen), Robert Hobbs (Sheriff Owen Perkins), Nicholas Campbell (Private Palomino), Gordon Alexander (Policeman #1), Andrew Kinsler (Policeman #2), Geoffrey Downes (Usher), Geoffrey J. Downes (Usher), Jock Kleynhans (Soldier #1), Trent Moffett (Soldier #2), Taj Kandula (WDC Volunteer)
Summary: At home in Miami, Trevante struggles with returning to day-to-day life. Similarly, Jamila feels an unceasing pull to search for Caspar.



Trev and Jamila are both shown to be adjusting to normal life after the events of the last season. The former is impacted by the war he left unfinished and is taken by the wonderment of what the aliens actually want. He still has Caspar's book and often thinks about his special abilities. An incident from his sister Shiona's backyard party perfectly captures his preoccupied mind.

Darien and Shiona's son, Jordan, falls into the pool in the deep end. Unable to get back to the surface, Jordan starts drowning. Trev jumps into the pool without a second thought and retrieves him. He frenetically pumps the water out of his lungs and saves his life. But Trev turns uncharacteristically angry and curt with Jordan, reprimanding him for "giving it to the aliens so easily." Shiona screams at his face to make Trev stop and he disperses from the house.

Trev has been frequenting an internet cafe to get more updates about what is happening out in the world. He is desperate to find Casper once again and resolve all the unanswered mysteries about the invasion. Trev struggles to get a breakthrough and reels from the impact on him after his wife, Learah, left him.

When he goes back home, Shiona professes to him about how people like her see life now. They are not blindsided by the invasion and want to keep on living their lives to the fullest.

Ultimately, they know the end is near because of the invasion. And that gives them more reasons to spend quality time with family.

Trev does not understand this chain of thinking. He wants to fight the enemy and save the world. Shiona encourages Trev to follow his instincts and finish his business with the aliens. He finally finds a clue in one of Casper's drawings, which leads him to McCurtain County. Trev dons his military uniform and gains entry into the base by lying about how Camp Blending has sent a shipment of troops. But he is the only one who has survived. Trev is later caught at the facility as the soldiers corroborate his story and find out the lie.

Trev is put into jail and his belongings — which include Casper's book — are kept away from him in a locker. Meanwhile, in the UK, Jamila has had recurring dreams about Casper calling her name. She is also struck by a red moon, almost as if it were set on fire. She stays countryside with her mother and the other children taking shelter there. However, her visions are not validated by the rest of her family, especially her mum. A few days later, they are informed that more areas in the UK have been infested and the air has become toxic.

She has an encounter with an old man stealing rations from their storage. He begs her to let him take enough to feed his family. But what intrigues Jamila is his description of the "red moon" and how the air turns toxic as police and military personnel break the alien spores. This is enough hint for Jamila to run away from the house and head to the hospital where Casper was previously being treated. Her mother gets emotional when she reads Jamil's letter. But she takes solace in the fact that Jamila isn't afraid to follow her beliefs.

Two cops warn Jamila not to proceed further in the city when they spot her all by herself. She doesn't heed their advice and goes to the hospital. Casper isn't there and the records indicate that he has been transferred to Paris, as revealed in episode 1. She goes to a health camp in the city to encourage Alfie and Darwin, friends of Casper, to go with her. They decide not to let Jamila make the trip to Paris alone, aware of Casper's importance in this fight.

We see yet another familiar face from the previous season when the teen trio stumbles upon Monty's father's luxurious garage as they seek transport. Monty is home alone with her younger sister Penny. At first, they do not want to make the trip with the trio. But Jamila's conversation with Monty and Penny changes their minds. Monty's father also has a flat in Paris, which they can use for shelter. They take his father's Jaguar and head towards Paris.

Fireworks

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Wednesday September 06, 2023
Writer: Aditi Brennan Kapil
Director: Alik Sakharov
Show Stars: Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars: Shane Zaza (Nikhil Kapoor), Olivia-Mai Barrett (Ryder Evans), Moshidi Motshegwa (President Benya Mabote), Zak Rowlands (Bradford), Nqobile Khumalo (Chrissy), Moopi Mothibeli (Khotso Lebusa), Clayton Boyd (Deputy Sheriff Wade Cook), Robert Hobbs (Sheriff Owen Perkins), Craig Jackson (Hanley), Christiaan Schoombie (Jackson), Grant Swanby (General Mitchell), Jack Devnarain (Indian General), Santiago Godoy-Giraldo (Tomas), Natasha Loring (Mira), Damien Wantaar (Misha)
Summary: A game-changing discovery could finally give Earth an advantage. Aneesha finds it difficult to trust the Movement, despite needing their help.



The episode begins with Mitsuki's interaction with the alien force. Having already found a frequency range to get a response from it, she starts to walk off. But she stops and looks back at the force, unable to shrug off the feeling that it is watching her.

The analysts, who have been studying the ship for months, mention the appearance of an intermittent signal from the downed ship. The ship has been emitting this signal in set patterns, to the extent that the analysts can even count down to

the exact moment when it happens.

While venturing outside, Mitsuki notices something strange. She briefly sees the ship use its cloaking mechanism to become almost undetectable. What immediately strikes her is that the signal might be correlated to this phenomenon. Mitsuki explains to the analysts how the signal aligned perfectly well with a cubic spline and that it was an SOS call that was being made by the aliens. The downed ship was sending a distress signal to the Mother Ship for a rescue mission. Mitsuki figured out that at 5:32 that evening, they would once again make a signal, and she proved to be right.

Dr Maya Castillo has been closely observing the scientists who have been assessing the ship. She warns Mitsuki that her obsession will drive her crazy like it did all the others before her. But Mitsuki, who remained unaffected physically and mentally after the interaction — something no one could ever do — wants to take revenge on the aliens. She is ridden with guilt and feels she is responsible for Hinata's death. This revelation is a big breakthrough for the entire team. Mitsuki

takes her findings to Nikhil. She explains that since they know when the signal is emitted, she can hack into the Mother Ship's system and reverse the cloaking mechanism when its carrier ships enter Earth's atmosphere.

It is a very risky call as nothing is certain. But being the sociopath he is, Nihil wants to take this bet. Maya warns that this could mean that the ships will fall on human settlements and kill millions. Nikhil compares this to the Battle of Stalingrad and is ready to sacrifice the lives of a few to potentially save the lives of many. He relays his plan to President Benya. Nikhil requests her to consider using tactical nukes aimed at the sky for half an hour and shoot at the mother ship when it is decloaked.

Benya knows the risks attached to the decision and faces opposition from heads of the military. But eventually, she is able to convince them to go ahead with the plan. When the clock strikes 9:32, the carrier ships appear in the sky, as Mitsuki predicted. The nukes are fired, bringing it down. Amazingly, only Eastern Russia experiences human casualties, while all the other carrier ships are downed in water bodies.

Trevante is still stuck in the holding cell. Due to the call to arms, the military transportation that was supposed to take him has been cancelled. Rose is a native of the town where the military has built its base. It turns out that it is the same one as Sheriff Tyson's place from season 1. The military has not cared to find the missing locals. She keeps trying to bring up the possibility of a rescue mission but they do not care. Moreover, Rose has not been allowed to help them locate these missing persons either.

At first, her interaction with Trevante flares her up. It is probably driven by her detestation of how the uniformed personnel have treated the locals. However, Trevante appeals to her by explaining how desperately he has tried to fight the aliens. He has lost everything in the process and found hope in a place he never imagined he would.

Trevante pleads with Rose to bring him the notebook from the locker and she finally listens to him. He shows Rose one of Casper's drawings which is Tyson's star symbol. Around the star, Casper scribbled some numbers which seemed random at first. But it turns out that all the numbers are an exact match for the dates the 37 locals went missing. Rose is stunned and decides to free Trevante.

Meanwhile, the Malik family is being taken to a safehouse by Clark and the members of the Movement. Aneesha does not want to extend the family's stay with them since it puts them in a line of danger. During the transportation, Clark gets a distress call from a family stuck in a ravine. He takes two trucks with him to rescue them, even though Aneesha protests the move. He gets out, leaving the Maliks and his own daughter, Ryder, in the car.

When she listens to them being overwhelmed by attacking aliens in the ravine, Ryder goes out to help. Aneesha decides to drive away as Clark has given her the keys. But Luke stops her, comparing the situation to his father's abandonment. Suddenly, he sees more of the aliens coming and runs out of the car to help. Aneesha has no choice but to run after him, leaving Sarah alone in the car. When the carrier ships were downed, all the aliens attacking the ravine also died. When everyone comes back to the car, Sarah is nowhere to be found. Her fate hangs in the balance and we will have to wait for the next episode to learn what happened to her.

The Tunnel

Season 2

Episode Number: 14

Season Episode: 4

Originally aired:	Wednesday September 13, 2023
Writer:	Dan Dietz
Director:	Brad Anderson
Show Stars:	Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars:	Cache Vanderpuye (Alfie Ademura), Louis Toghil (Darwin Charles), Ruby Siddle (Penny Cuttermill), Santiago Huertas Ruiz (Elkin), Ingrid Keighley (Eva), Maya Graham (Prisha), Kevin Lal Sharma (Zavian), Raynon Kwaramba (Natori), Anne-Sophie Marie (Nun), Moshidi Motshewa (President Benya Mabote), Louis Bernard (Dr. Gabriel Mercier), Emeline Lambert (Dr. Esmee Gagneux), Alex Dower (Major Dubois), Karim Motaz (Demo Soldier), Levi Brown (Soldier), Ali Azhar (Ambulance Driver), Randy Guine (Tunnel Worker), Amelie Leroy (French Medic), Elodie Foray (Receptionist), Tai Hilferink (French Soldier)
Summary:	Jamila's decision to trek the Channel Tunnel puts the group face-to-face with an even deadlier enemy.



The episode begins with the kids driving through Folkestone to enter France. President Benya's message about the coordinated attack on the carrier ships keeps playing on repeat on the radio. When the kids reach the border crossing, they see everyone out of their cars and staring at the sky. Since the kids were listening to music in the car, they didn't know about this attack. Jamila urges Monty to turn around and take the tunnel into France instead.

They ditch the car near the entrance and skip past the guards. Although Monty is sceptical to go at first as it would put Penny at risk, he decides they should go along as well. Once in the tunnel, the kids hear distant explosions. This is when the attack happened. Everyone except Jamila wants to turn around. But she convinces them to stay on course and reach Caspar as he is their only hope. Meanwhile, in the hospital where Caspar is being observed, we see patients listening to the radio where the presenter feels the attack is a big breakthrough in the fight.

Beyond the general area, we see a neurologist, Esmee, walking into the secured zone. Many children are positioned at tables and are drawing pictures. It is unclear if they are using signals from Caspar's brain to emit an image into the kids' brains. But something like that definitely looks true at this stage.

Gabriel, Emsee's colleague, believes Caspar is beyond saving. But she is hopeful he will wake up one day. Up ahead, the kids find a group of dead soldiers on the tracks. They suspect it was the doing of the aliens and these men were part of the recon team, sent to explore the depths of the tunnel.

Almost instantly after spotting the bodies, they realize that Penny is not with them. Right after, they hear faint growls coming from the shadows. It is revealed to be an alien, who starts advancing toward them. Monty's shoe gets stuck in the ground and he is unable to move. But the alien powers down and falls to the floor as we saw in the previous episode.

Penny also shows up, explaining that she was exploring alternate routes for the group to take. She found a rather dangerous one with hibernating aliens in the middle. It is unclear at this point if they are in snooze mode or dead.

After walking some distance, Jamila notices strange patterns forming in the water stream. She places a bottle in the midst of it and concludes that it is some sort of alien signal being sent back to the mothership. This ominously coincides with the dormant aliens left behind lighting up faintly and a special student in the secure zone telling Esmee about more dangerous aliens coming their way.

Esmee is shown the photo of a wolf, which indicates that this new swarm of aliens would be more ferocious. And that turns out to be true as an ambulance crashes into the hospital. The driver has just enough time to tell Esmee about the incoming swarm of aliens. Back in the tunnel, the dormant aliens also wake up. They start to come toward the group, who lock themselves securely behind an iron gate. Monty calmly reassures Penny, who is overwhelmed with recent events, and they quickly run toward safety as the evolved aliens start to break through the gate.

The group's confidence and unity teeters by the minute as they struggle to find a way out. In-fighting ensues between Alfie and Monty. The former alleges that Monty was the school bully and harassed Darwin relentlessly. But the matter is resolved when Monty emotionally opens up about his frustrations with how times have changed.

The kids come across a crashed train and soon figure out that the end of the tunnel is near. Jamila has a vision where she is able to talk to Caspar almost as if it is real life. His mental powers have made it happen.

Caspar reveals his body is close by in a hospital, while a part of him is with "them," i.e., the aliens. They both motivate each other to keep fighting this uphill battle and that they will emerge victorious. Caspar will have a huge role to play in this since he has direct access to the aliens now.

The kids find that the mouth of the tunnel has been blocked by the military. They have riddled it with explosives and are ready to blow it out. The kids scream for help just in time for the soldiers to help them get out. The aliens almost reach the end in time but are blown away by the explosives.

Everyone at the hospital has left, except Caspar, who still lies unconscious in a coma. The group is now even more determined to find Caspar and give an upper hand to mankind in the war.

A Voice from the Other Side

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Wednesday September 20, 2023
Writer: Donald Joh
Director: Alik Sakharov
Show Stars: Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars: Shane Zaza (Nikhil Kapoor), Olivia-Mai Barrett (Ryder Evans), Moshidi Motshegwa (President Benya Mabote), Zak Rowlands (Bradford), Nqobile Khumalo (Chrissy), Craig Jackson (Hanley), Santiago Godoy-Giraldo (Tomas), Natasha Loring (Mira), Damien Wantenaar (Misha), Ai Barrett (Young Hinata), Jennifer Steyn (Lisa Williams), Gilly Gilchrist (Martin Williams), Skye Russell (Rachel), Bianca Venter (Lucy), Leroy Gopal (Nigerian General), Alzavia Abrahams (Technician), S'Qhamo Mangcu (Soldier Sgt WDC Brazil), Alan Foulis (Soldier (William's House))
Summary: Aneesha, Luke and the Movement make a plan to locate Sarah. Mitsuki has a devastating encounter with the alien entity.



The episode begins with a mysterious cold opening. It involves an elderly couple, Martin & Lisa, on a farm, venturing out at night to confront strange alien-like noises. We see an alien lifeforce looking at the couple, who have lost someone dear, possibly an offspring.

Meanwhile, President Benya informs Nikhil over video conferencing about the new threat of the reinvigorated alien species. They're calling them "hunter-killers." This species is almost immune to all forms of weapons, chemical or other-

wise.

Benya expresses her concerns that these new aliens are deadlier and are proliferating faster. They need a cure soon otherwise they will lose the upper hand in this war. Mitsuki says she can try to get into the aliens' heads and Nikhil warns Maya to let Mitsuki work without limitations put in place for her own safety. Meanwhile, the search for Sarah continues near the ravine. Jackson notices footprints and tire marks in the sand that point towards a military convoy's involvement in her disappearance. Back at the camp, Luke expresses his guilt at feeling responsible for Sarah's abduction.

Hanley, one of Clark's most trusted men, seems confused as to why the military would risk everything to apprehend a little girl. He believes Aneesha is hiding something from them. One of their spotters saw the convoy head South along the highway, where this new breed of aliens was also spotted. Mitsuki senses that the alien is communicating with it on frequencies that Nikhil's team isn't monitoring. She proposes that they provoke the alien to reveal itself.

Trevante has been hiding in Rose's apartment. They still do not fully trust Caspar's drawings as having hints. But their instinctive reaction is to follow the leads. Rose spots a drawing and recognizes it as a place in town. Luke confesses to Ryder about his family's true identity and why the military has taken Sarah away. Hanley overhears them talking and confronts Aneesha in front of everyone. He tries to rile up the others against the Malik family but Clark tries to calm things down.

He covers for her by lying to everyone that Aneesha told him the truth on day one. He also announces that they will gear up to save Sarah from the military, even if it risks the lives of the people in the Movement.

When Rose and Trev reach the spot, they see crows flying in concentric circles. The drawing shows the scarecrow in the field and its vantage point is from above. The low-intensity thrumming of an alien force is once again heard in the vicinity and Trev notices the grains of mud forming a pattern, just like we saw in the previous episode with Jamila and the water.

Rose and Trev follow the noise to Martin and Lisa's farm. It turns out Rose knows Martin. When they approach him, Martin whispers "Wajo," something that Luke kept repeating in the scene with Ryder. Martin is shellshocked and Lisa is missing from the house. He explains that Lisa was pulled up in the sky by the aliens. Before we can learn anything more, someone from the military arrives and takes Martin away. Trev and Rose turn toward the farm, where the former asks her about Billy, a name Martin mentioned while explaining where Lisa went. Rose bursts into tears and falls short of explaining who he is to her.

We see the same pattern of crows above the lab in Brazil, where Mitsuki works on her plan. Maya assures her that irrespective of what she has been instructed to do, Maya will not risk Mitsuki's life for the mission. Mitsuki goes in with the alien and tries to execute her plan. After a few tries, it finally responds with an RF signal. The response grows stronger and the alien emits a painful shriek that everyone hears.

In a bizarre turn of events, Mitsuki hears the alien communicate with it in Japanese, asking it to stop the provocation. It assumes the shape of a small girl, who is familiar to her. We don't know yet who she is. Mitsuki turns off the irritant signal to ease the alien's pain. It finally communicates why they're on Earth: to understand the conflict between humans and their species.

The surreal finale of episode 5 sees the alien emitting Hinata's voice and completely submerging a willing Mitsuki in its extraterrestrial blob, where she definitely sees Caspar calling out for Jamila. Before anything more can happen, Maya pulls her out. Mitsuki, who is badly hurt, says this to end the episode: "They're out there."

Pressure Points

Season 2

Episode Number: 16

Season Episode: 6

Originally aired:	Wednesday September 27, 2023
Story:	Uzoamaka Maduka, Donald Joh
Teleplay:	Donald Joh
Director:	Brad Anderson
Show Stars:	Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Nalian González Norvind (Maya Castillo)
Guest Stars:	Shane Zaza (Nikhil Kapoor), Olivia-Mai Barrett (Ryder Evans), Cache Vanderpuye (Alfie Ademura), Ruby Siddle (Penny Cuttermill), Christiaan Schoombie (Jackson), Zak Rowlands (Bradford), Nqobile Khumalo (Chrissy), Craig Jackson (Hanley), Santiago Godoy-Giraldo (Tomas), Natasha Loring (Mira), Damien Wantenaar (Misha), Ai Barrett (Young Hinata), Bianca Venter (Lucy), Skye Russell (Rachel), Maya Graham (Prisha), Bianca Simone Mannie (Doctor)
Summary:	Jamila and the gang reach the hospital and find a surprise. En route to Camp Pierce, the Movement get caught in a savage attack.



The episode begins with Aneesha and Luke's subplot. The convoy is stranded around 100 miles in Wyoming from Camp Pierce where the military is apparently holding Sarah. Luke and Ryder discuss the alien shard in the back as Aneesha listens in. All of a sudden, Luke starts hearing voices in his head and screams that there is danger ahead.

Through the mist, several hunter-killer aliens emerge and chase the convoy vehicles. All of them, except Clark and Aneesha's vehicle, are hit. It is unclear at

the moment if they have lost people or not. Aneesha and Clark's vehicle turns over as the latter tries to swerve away from another vehicle on the road.

Next, we turn our attention to Paris, France, where the "Stupid kids" brigade has marched on. Darwin isn't with the group anymore as he was shipped off to a hospital after getting injured in episode 4. They decide to stay the night at Monty and Pen's house and then make their way to the hospital the next day. The kids enjoy the lavish house and feel good to experience normalcy again.

They discuss the day ahead as Monty plays spoilsport and speaks the truth about the situation. All this optimism that has urged them on might be in vain if Caspar is not at the hospital — or worse, if he is dead. It is a pretty plausible solution and Monty is absolutely right, although the delusional Jamila isn't too happy to hear it. Episode 6 moves on to Mitsuki's subplot, which wasn't expected. But it is the most interesting thing about *Invasion* and makes this episode watchable.

Nikhil wants to send her back in; even Mitsuki wants to go in herself. But Maya throws caution to the wind and first wants to give her a baseline test. If they lose their best asset to win

the war, imagine how the world would react. Nikhil begrudgingly agrees and Mitsuki fails the test. Maya pushes her to the extremes since the alien force would do the same.

Aneesha and the kids regain consciousness. However, Clark is badly injured. He is lucky to have survived and they pull him out of the car. Aneesha ties a belt around his wound to stop the bleeding. It turns out that much of the convoy has magically survived and has made its way to them. Hanley suggests they camp for the night, stay away from the aliens, and journey on the next day. But Aneesha feels they should keep on moving as the aliens won't stop hunting them. Clark decides the latter is right and the group marches ahead.

Jamila's sleep is broken as she cannot find or hear Caspar's voice in her dreams. Does this mean that he has woken up from his coma? That is what it seems like, for now. She finds Monty awake as well. He explains that he has been upset over his father's lack of presence in Penny's and his life. He divorced their mother and married another woman, with whom he lived in Paris. Jamila tries to dissuade Monty from thinking that his father doesn't love him. Monty recognizes he was wrong to say the truth earlier and apologizes as well.

In the defining moment of the episode, Mitsuki goes back in. She talks to Hinata in Japanese as the alien tries to explain that she is not real. It asks Mitsuki to take off her helmet to show her something and she obliges, much to the surprise of everyone outside. Mitsuki is transported to a serene beach where a small girl flies a kite. That small girl is Hinata and the setting is from one of her memories as a child. Mitsuki feels a profound heartache seeing the vision and moves her hands in a strange way. Maya is alarmed to see her vitals going off the charts and Mitsuki experiencing tremors.

Tomas ventures in closer and recognizes they aren't tremors but Mitsuki using Morse code to communicate with them. They decide not to pull her out. The alien force invites Mitsuki to stay back with it in the dream landscape but Mitsuki turns it down. Maya uses this opportunity to use the electromagnets in the room to shake up the life force. It screeches in pain and Mitsuki falls unconscious to the floor. She is retrieved from the room as the force retracts.

When Mitsuki wakes up, she recognizes that the vibrational frequencies that the alien emitted after being exposed to the electromagnets are the language of the aliens. It is firmly in her head. She can perhaps translate this warbling into written language, study it, and make more inroads into communicating with them.

Jamila and the group reach the hospital where they lose all hope seeing the aftermath of the alien attack. Jamila has a meltdown but Monty tries to calm her down. Penny hears a tapping in one of the rooms and it turns out that Caspar has woken up from his slumber. Jamila embraces him and the group looks up to him to point them in the correct direction.

Luke once again hears a voice and points towards a pod of sleeping aliens. When one of them awakens, the convoy starts to run. The other aliens get up and chase them. A few members are lost but the convoy is able to find Bradford waiting for them on the other side with transportation.

Rachel realizes that her little girl is lost in the woods. Trying to set an example, Aneesha rushes in, despite protests. She is able to find the girl and ventures out of the woods with her. But she is confronted by an alien right in front of the convoy. Clark ceases fire since Aneesha and the child could get hurt. Aneesha uses all her bullets but the alien does not die. It is Luke who saves their life by continuously screaming "Stop!" to the alien, finally able to get inside its head. Luke neutralises the alien and the convoy is able to get away, safely.

Down the Rabbit Hole

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Wednesday October 04, 2023
Writer: Dan Dietz
Director: Brad Anderson
Show Stars: Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars: Olivia-Mai Barrett (Ryder Evans), Cache Vanderpuye (Alfie Ademura), Ruby Siddle (Penny Cuttermill), Craig Jackson (Hanley), Nqobile Khumalo (Chrissy), Zak Rowlands (Bradford), Skye Russell (Rachel), Bianca Venter (Lucy), Tristan Robertson (Guard #1 / Camp Pierce), Alex Sono (Guard #2 / Camp Pierce), Trevor Byrom (US Soldier 1), Phumi Mthembu (Marlene), Tumisho Masha (Sergeant Carson Allen), Julian Place (Corporal Lee Davis), Duane Behrens (Science Officer)
Summary: Trevante and Rose investigate a clue that leads them to Ben Shelton's farm. Monty has suspicions about the mission and confides in Jamila.



The episode begins with Rose and Trevante's arc. Rose has been working day and night to solve the riddles in Caspar's book. She has started to believe the kid is special and it might lead her to the person she's really looking for: Billy. She has plotted all the disappearances on the town map with the names of the people who went missing and when.

Trev and Rose study the map again and Rose notices something. Ben Shelton's nephews were the first ones to go missing; the Sheriff was next to go; and

then Shelton and his wife. Trev notices a pattern. The aliens are abducting people in a spiral shape on the map turning toward the center: Ben Shelton's farm.

They reach the spot and are surprised to find the place heavily guarded by the military. It might be the spot they strike next. They sneak into the camp and notice a giant hole in the ground. Before they can find out what it is the military is trying to retrieve, they are spotted and escape through the fields. Caspar doesn't remember anything that went on in the lab or the hospital. He senses the other exceptional kids, whom the WDC were protecting as weapons against the aliens, might be the key to figuring out how to win.

All these kids are connected, somehow. But Caspar doesn't know where they are exactly, other than they are somewhere behind Paris. Monty says what we are thinking in this moment: wasn't Caspar the key to everything? And now he has no idea how to detect the aliens. And Jamila concurs. She agrees all of this has been a bit mad, but they have got to continue in the hopes of finding something.

Although the Clark-led group has reached the military base, there are growing concerns about the ethics of this mission.

They've already lost 26 people and are down to 14. All to save just one little girl? Hanley thinks Luke might be a weapon against the group and a spat breaks out. Clark encourages Aneesha to talk to the group and show them who she really is. She makes an emotional plea to everyone and they're all convinced to help get Sarah back. Monty roots his trust in Jamila, although he confesses to her that Caspar is not his old self. It is like he's lost somewhere in a faraway place. Rose takes Trev to Marlene's house, who turns out to be Billy's big sister.

Billy is Rose's husband who vanished when the aliens came. The pair had broken up over their contrasting views about having children. Rose and Trev are allowed to spend the night in Marlene's annexe after they tell her they might be able to find Billy.

Jamila and the group look around for supplies in the abandoned shops. They hear thrumming from aliens, who are nearby. The group cannot afford to stay still. They must keep on moving. But Caspar leads them in the direction of the aliens. Earlier, he indicated he felt "nothing" when the aliens were nearby. Has he lost his special powers? They are stranded on the roof as the aliens close the gap. Jamila spots water pipes that can be used to climb down. They successfully make it out, but it is a close call nonetheless, too close for comfort.

Aneesha and Luke create distractions for Clark and the others to make their way inside and hold a handful of soldiers at gunpoint. Trev sneaks into a military truck to break into their facility as Rose stays behind.

Caspar rues his mistake, but Jamila tries to play it down. She vows to help him remember and hold on to stuff in his dreams. She puts on the first song they listened to on Caspar's old Walkman. They look at each other longingly and share a kiss.

Aneesha questions the Corporal, who is the ranking officer at the camp. Most of the company has been transferred out to defend other posts. Aneesha sees a writing in French on a wall in the room, which is a cry for help from Sarah. In her desperation, Aneesha threatens to administer propofol to the Corporal. She is stopped by the information that Sarah was taken with the other soldiers to Oklahoma the other night to Project Idabel.

The Corporal explains that it is ground zero; the most heavily guarded place in the US right now. There's no way the Movement is getting in. As fate would have it, the convoy Trev infiltrated is the same one that is carrying Sarah. He sees her being taken inside. At night, he makes his move and goes inside the hole to find out what the military is hiding.

Cosmic Ocean

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Wednesday October 11, 2023
Writer: Aditi Brennan Kapil
Director: Claudia Llosa
Show Stars: Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars: Shane Zaza (Nikhil Kapoor), Rinko Kikuchi (Hinata Murai), Cache Vandeputye (Alfie Ademura), Ruby Siddle (Penny Cuttermill), Moshidi Motshewa (President Benya Mabote), Santiago Godoy-Giraldo (Tomas), Natasha Loring (Mira), Damien Wantenaar (Misha), Moopi Mothibeli (Khotso Lebusa), Santiago Huertas Ruiz (Elkin), Ingrid Keighley (Eva), Maya Graham (Prisha), Kevin Lal Sharma (Zavian), Raynon Kwaramba (Natori), Louis Bernard (Dr. Gabriel Mercier), Emeline Lambert (Dr. Esmee Gagneux), Grant Swanby (General Mitchell), Tumisho Masha (Sergeant Carson Allen), Lauren Steyn (Officer Camila Moore), Robert Hobbs (Sheriff Owen Perkins), Clayton Boyd (Deputy Sheriff Wade Cook), Marc Pleass (Officer), S'Qhamo Mangcu (Soldier Sgt WDC Brazil), Alzavia Abrahams (Technician)
Summary: Mitsuki begins experiencing symptoms from her time with the alien entity. Nikhil breaks into the enclosure, setting off global seismic events.



The episode begins with Mitsuki's subplot. She has devoted herself to deciphering the language of the aliens. She has put in so much effort that Mitsuki is close to having a breakdown. Dr Maya Castillo intercedes and asks her to take a break. Without doing timely baseline tests, Mitsuki might be closer to becoming like the "others." It refers to the scientists before Mitsuki who went into the chamber but were rendered speechless.

Suddenly, Mitsuki realizes that they might be the key. When she surveys the

room full of scientists in complete silence, she concludes that they haven't lost their sense of communication as they're communicating in the language of the aliens.

Nikhil isn't happy when he sees Mitsuki "wasting time on the burnout scientists." When Maya protests his erratic and impatient tactics, Nikhil rightly guesses that Maya is attracted to Mitsuki. He talks to Mitsuki herself and tries to manipulate her to go back in. All he wants is for Mitsuki to fight the alien force and produce results to impress the WDC. Maya resigns and leaves the base when Nikhil insists on sending Mitsuki in.

He prepares to go inside with her. But the engineers stop them by saying that all of Mitsuki's suits — even the backups — have been short-circuited and rendered useless. Nikhil confronts

Maya, who is just about to leave, and she takes the blame. She wants Nikhil to go inside all on his own if he is so devoted to the cause.

In an anticlimactic ending, Trev's attempts to break into the hatch in the hole are unsuccessful. He is caught by military personnel and locked up. On his way, Trev also spots a room full of people who have things attached to their heads. It is like they're being experimented on. General Mitchell talks to Trev about his situation. He rejects Trev's requests to understand what they're hiding in the hole and how the military got those people in the room "back from the aliens."

Rose puts a gun to Wade's head at the police station and locks him up. She wants him to know what is going on and alert him to something that the government is hiding from them at the Shelton farm. She asks Wade to look after the notebook and take its content seriously.

The kids' brigade has managed to locate the facility where all the "special kids" are being kept. They are all alive and it is almost as if they can communicate with Caspar, even through thick walls without saying a word. Caspar leads them to the room where a soldier almost shoots them. But Dr Esmee, who was treating Caspar when he was in a coma, stops him. She is shocked beyond her wits to see him alive. Dr Gabriel, who was also at the hospital, is surprised to find Caspar without any wounds or mental trauma. The hospital was overrun hours after they left. He suspects that perhaps Caspar isn't the same person and had "help" from the aliens.

The other kids suddenly recall seeing Caspar in the "darkness." They were there with him. Caspar did not wake up but all these children, collected from hospitals across the globe, did. They are all affected in a similar manner psychically due to the invasion. Penny suggests that they try to draw a map of the place where they were. Jamila talks to a girl who can speak English about how they called out for Caspar. But to her surprise, the girl replies that they were calling for "someone else." She is still "out there" and her name is Mitsuki!

All of a sudden, the alarms in the Amazon lab start going off. Nikhil is trying to fight the alien force and destroy it. He has breached all safety protocols and cannot be extracted. All the other locations suffer the same fate. At the lab in France, only Caspar does not suffer an epileptic attack; all the other children do. Mitsuki is shocked to see the force swallow Nikhil whole as he disappears from the room. He is spotted out back and Mitsuki brings him to safety, with Maya's help who stopped in her tracks the moment Nikhil instigated the alien.

The President of the WDC calls and Mitsuki picks up. She is strictly told to stop anything they might have set off. Mitsuki risks her life and goes back in, without the suit, to try to calm things down. The alien subsumes her like it did Nikhil, and Mitsuki turns up all the frequencies in the room to destroy it. She is spitted back out and lies on the ground, unconscious. All the seismic activity stops as soon as it happens.

Jamila is confused about Caspar's loyalty as she questions if it is him who has come back. Mitsuki wakes up from her slumber and instantly checks the readings on Nikhil's suit. It was not in Earth's atmosphere. Mitsuki ruefully tells Maya, who is beside her, that the alien was a portal into their world. And now she has destroyed it. They will no longer be able to communicate with them.

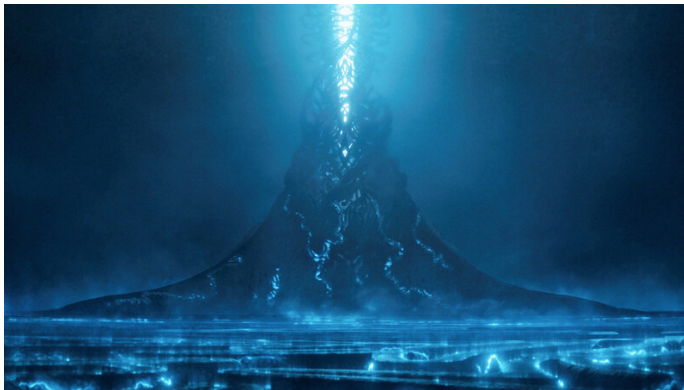
Breakthrough

Season 2

Episode Number: 19

Season Episode: 9

Originally aired:	Wednesday October 18, 2023
Writer:	Tatiana Suarez-Pico
Director:	Mathias Herndl
Show Stars:	Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Nayan González Norvind (Maya Castillo)
Guest Stars:	Olivia-Mai Barrett (Ryder Evans), Cache Vanderpuye (Alfie Ademura), Ruby Siddle (Penny Cuttermill), Moshidi Motshegwa (President Benya Mabote), Alino Katombe (Billy), Santiago Godoy-Giraldo (Tomas), Natasha Loring (Mira), Damien Wantenaar (Misha), Moopi Mothibeli (Khotso Lebusa), Santiago Huertas Ruiz (Elkin), Ingrid Keighley (Eva), Maya Graham (Prisha), Kevin Lal Sharma (Zavian), Raynon Kwaramba (Natori), Emeline Lambert (Dr. Esmee Gagneux), Louis Bernard (Dr. Gabriel Mercier), Andre Jacobs (Dr. Robert G. Peterson), Grant Swanby (General Mitchell), Tumisho Masha (Sergeant Carson Allen), Julian Place (Corporal Lee Davis), Craig Jackson (Hanley), Zak Rowlands (Bradford), Nqobile Khumalo (Chrissy), Warren Lee (Soldier #1), Mavuso Simelane (Soldier #2), Alice Lazarus (Lab Assistant)
Summary:	A dangerous trip to the alien mothership results in a connection across dimensions.



The episode begins in WDC's war room where President Benya is informed about the seismic zones. We see various spots around the globe being hit by an earthquake when Nikhil goes into the pit with the alien. It is revealed that all the areas on the radar are actually non-alien zones. This potentially means that those areas are also infested with aliens. They could literally be anywhere using their cloaking technology.

Mitsuki has been working day and night to track the signal of the ship. Af-

ter having destroyed the portal, her work has gotten even harder. Even though she is worked up, it is almost as if she is connected to the alien entity. She hears Hinata calling out for her and follows the voice outside. When she looks up, Mitsuki sees a flock of birds flying in the pattern of infinity. Suddenly, the ground below her starts glowing and Mitsuki's mind harkens back to the time she saw Caspar calling out for her. She deduces that "finding him is the key."

Caspar is once again rendered unconscious by Esmee and Gabrielle, who want to continue their experiments. This time, Caspar wakes up in a hurry and explains he saw a "bright light" that the aliens fought to protect. The WDC is getting anxious for answers. Aneesha's subplot is back and it is suggested through her interaction with Clark that they are attracted to each other. Sarah is shown being tested by the military at the Idabel Project but it is nothing sinister.

They want more information about the alien shard that was being tracked. Caspar and the special kids agree that they heard "the other" — who is Mitsuki — and that finding her can lead to another clue. But what if Caspar goes into a coma again? Jamila proposes that she go with Caspar to keep him tethered to this world. Monty resists and this time, Caspar outs his secret crush on Jamila. Clark and the other members of the Movement sneak into the Idabel using the remaining soldiers from the other camp as decoys.

In a rather tender moment, Caspar apologizes to Monty. He goes on about how the group risked their lives to find him and Caspar hasn't been reciprocating. Monty once again pleads with him not to drag Jamila in with him and Caspar seems to agree. The Movement members spread out in the field to find Sarah. They create distractions using guns and explosions to drive out the soldiers from the base. Aneesha and Clark break into the rabbit hole and run into Rosy and Trev, who are imprisoned. Trev recognizes Sarah and vows to help Aneesha find her.

One of the soldiers posted outside spots Trev and starts shooting. He asks Aneesha to give him the gun but she is hesitant. He holds them off as Aneesha finds Sarah. When Caspar confronts Jamila with the issue of her going with him, she goes on about how she keeps making the choice to stick with him, unconsciously. But something has changed inside of him that scares her. It is decided that Caspar goes alone. There is tension around the Amazon project as Mitsuki goes further into the forest chasing the glowing light.

It is almost as if the ship has come alive again and it is reacting to Mitsuki's footsteps. The deeper she goes, Mitsuki finds that the aliens have spread their network everywhere. She picks out two chords that glow from the ground and finds herself transported into the world of the aliens. She is surprised to find Caspar in there with her. They recognize each other from when Mitsuki played "Space Cadet" in the box through the portal. They deduce that the place they're in is that place where the aliens connect since they're a hive; all but one.

Mitsuki and Caspar both wake up in their respective locations with a gasp. They now know where all the portals lead to: the mother ship. The episode ends with a sinister image as a ship, presumably the hive, starts to uncloak and reveal itself in the sky.

Old Friends, New Frontiers

Season 2

Episode Number: 20

Season Episode: 10

Originally aired:	Wednesday October 25, 2023
Writer:	Simon Kinberg, Dan Dietz
Director:	Mathias Herndl
Show Stars:	Golshifteh Farahani (Aneesha Malik), Shioli Kutsuna (Mitsuki Yamato), Shamier Anderson (Trevante Cole), India Brown (Jamila Huston), Billy Barratt (Casper Morrow), Azhy Robertson (Luke Malik), Paddy Holland (Montgomery 'Monty' Cuttermill), Tara Moayed (Sarah Malik), Enver Gjokaj (Clark Evans), Nedra Marie Taylor (Rose Callaway), Narian González Norvind (Maya Castillo)
Guest Stars:	Olivia-Mai Barrett (Ryder Evans), Cache Vanderpuye (Alfie Ademura), Ruby Siddle (Penny Cuttermill), Moshidi Motshegwa (President Benya Mabote), Natasha Loring (Mira), Damien Wantenaar (Misha), Alino Katombe (Billy), Nqobile Khumalo (Chrissy), Emeline Lambert (Dr. Esme Gagneux), Louis Bernard (Dr. Gabriel Mercier), Andre Jacobs (Dr. Robert G. Peterson), Grant Swanby (General Mitchell), Craig Jackson (Hanley), Zak Rowlands (Bradford), Santiago Huertas Ruiz (Elkin), Ingrid Keighley (Eva), Maya Graham (Prisha), Kevin Lal Sharma (Zavian), Raynon Kwaramba (Natori), Tumisho Masha (Sergeant Carson Allen), Robert Hobbs (Sheriff Owen Perkins), Clayton Boyd (Deputy Sheriff Wade Cook), Matthew Lotter (Soldier / Idabel), AJ Cullinan (Young Soldier)
Summary:	A risky operation is humanity's best and last hope.



The episode ties all the subplots together. After merging Project Idabel and the Movement in the last episode, we see Rose in the room with human subjects. They are all acquaintances of her from the town, including Billy. Although she wants to free them and bring them back, Trev makes her see the logistical impossibility of the effort. She makes him promise that they will get them the next time.

As Clark, Trev, and Rose are escaping the facility, Trev hears Caspar's voice in

the control room and follows it. He is shocked to see him on the screen. Caspar is just as taken aback. The two old compatriots want a reunion as President Benya discusses a strategy to take down the mother ship. It is important to establish the core plan concocted by the WDC and the military. They want Caspar and Mitsuki to open a portal to the alien dimension and lead soldiers to the alien mothership.

Once they're in, the "light" that the aliens seek to protect can be destroyed, hence clearing out the alien presence in the world. Benya instructs Trev to head back home as he is not allowed to be on the voyage. Back at the Amazon base, Maya Castillo is tasked with preparing Mitsuki for the final surge and helping open the portal in Idabel. The members of the Movement — a handful of them remain — want to abandon the mission and go on their own way.

Clark, Ryder, and Luke, however, want to stay back as Aneesha and Sarah are still stuck at the facility. All of a sudden, they are surrounded by the military. Luke confronts them and

showcases his exceptional psychic ability by stopping an alien from attacking them. He powers it down without using any weapons. One of the soldiers contacts Mitchell as Luke says that he can take them to the alien portal in the city.

Maya and Mitsuki have a serious discussion about how much the latter wants to put at stake. In essence, Mitsuki wants to let go of everything, including her own sanity and even life, to ensure that the alien presence is defeated. She does agree with Maya's suggestion of keeping her tethered to the baseline. Mitsuki goes into the chamber but the plan does not work. Maya keeps helping her stabilize so as to not put her in any danger.

Luke discovers the portal in the city, which is right in the middle of it. The aliens are sent to protect the portal and attack the military. But it is once again Luke who stands his ground and neutralizes several of them on his own. It is also revealed that he had help from the group of special kids at the French facility where Caspar plans to go into the portal alone.

Jamila is caught in two minds about what to do. Monty once again tries to dissuade her from going by showing a drawing from Caspar, which shows them on different planets.

Ultimately, Jamila decides not to accompany Caspar so he goes alone. The first time that Mitsuki opens the portal, it is unstable. So much so that the four soldiers who stepped inside are spat out viciously in an instant. When Mitsuki realizes that she is not able to keep the portal open because she is being held back, she requests Maya to let her go.

She squarely puts her life at risk and taps into the frequency that lay dormant in that chamber since the portal was closed. It is suggested that Mitsuki has channelled the alien entity and hacked into the mothership, making it believe that she herself is one of them. Mitsuki's plan works and Trev is the first one to realize that the portal has stabilized and can be accessed safely.

Aneesha, Luke, and the others all watch as Trev takes guard from the deceased soldiers and enters himself, alone. He makes it to the other end without any damage and explores this new dimension. Trev uses the shard on the walls which look like they carry electrical signals to and fro between aliens and the mother ship. Caspar has also made it to the portal and the two are once again reunited to embark upon the journey.

As Caspar turns toward the light, his eyes change colour, almost as if he were possessed.

Actor Appearances

A

Ebony Aboagye	1
0202 (Jamila's Sibling #1)	
Alzavia Abrahams	2
0205 (Technician); 0208 (Technician)	
Cain Aiden	1
0201 (Refugee)	
Gordon Alexander	1
0202 (Policeman #1)	
Shamail Ali	1
0101 (Zemar)	
Sharinna Allan	1
0108 (Woman in Cafeteria)	
Elina Alminas	1
0109 (Pregnant Woman)	
Emily Althaus	1
0101 (Lindie)	
Ronald Austin Jr.	1
0105 (Unsettled Man)	
Ali Azhar	1
0204 (Ambulance Driver)	

B

Moe Bar-El	2
0101 (Celebrating Man); 0110 (Celebrating Man)	
Ai Barrett	2
0205 (Young Hinata); 0206 (Young Hinata)	
Olivia-Mai Barrett	7
0201 (Ryder); 0203 (Ryder Evans); 0205 (Ryder Evans);	
0206 (Ryder Evans); 0207 (Ryder Evans); 0209	
(Ryder Evans); 0210 (Ryder Evans)	
Noah Bean	3
0105 (David Barton); 0107 (David Barton); 0108	
(David Barton)	
Noura Behloui	2
0107 (Afghani Daughter); 0108 (Afghani Daughter)	
Duane Behrens	1
0207 (Science Officer)	
Rolan Bell	1
0110 (US Embassy Official)	
Soukaina Benchekroun	1
0104 (Nurse)	
Louis Bernard	4
0204 (Dr. Gabriel Mercier); 0208 (Dr. Gabriel Mercier);	
0209 (Dr. Gabriel Mercier); 0210 (Dr. Gabriel	
Mercier)	
Rom Blanco	1
0110 (Researcher)	
Bradley Boyce	1
0102 (Jacob Madden)	
Clayton Boyd	4
0202 (Deputy Sheriff Wade Cook); 0203 (Deputy	
Sheriff Wade Cook); 0208 (Deputy Sheriff Wade	
Cook); 0210 (Deputy Sheriff Wade Cook)	
Tom Brittney	1
0102 (Paulson)	

Orlando Brooke	1
0108 (Seti Expert)	
India Brown	8
0102 (Jamila Huston); 0103 (Jamila Huston); 0104	
(Jamila Huston); 0105 (Jamila Huston); 0107	
(Jamila Huston); 0108 (Jamila Huston); 0109	
(Jamila Huston); 0110 (Jamila Huston)	
Levi Brown	1
0204 (Soldier)	
Kersti Bryan	2
0108 (Jack's Mother); 0109 (Jack's Mother)	
Riley Burke	1
0101 (School Kid)	
Richard Busser	1
0106 (Ambulance Driver)	
Trevor Byrom	1
0207 (US Soldier 1)	

C

Debbie Campbell	1
0103 (Mother)	
Nicholas Campbell	1
0202 (Private Palomino)	
Youness Chara	2
0107 (Afghani Young Soldier); 0108 (Afghani Sol-	
dier)	
Rolando Chusan	2
0105 (Julian); 0106 (Julian)	
Jordan Coates	2
0108 (Jack); 0109 (Jack)	
Samantha Colley	1
0107 (Jeep Driver)	
Nico Coucke	1
0109 (APC Soldier)	
Jennifer Cuevas	1
0102 (Pedestrian)	
Tom Cullen	4
0101 (Mr. Edwards); 0102 (Mr. Edwards); 0103 (Mr.	
Edwards); 0104 (Mr. Edwards)	
AJ Cullinan	1
0210 (Young Soldier)	
John Cummins	1
0202 (Fletcher)	
Talia Cuomo	1
0101 (Child possessed by alien)	

D

Jack Devnarain	1
0203 (Indian General)	
Danny Doherty	1
0104 (Motel Trucker)	
Alex Dower	1
0204 (Major Dubois)	
Geoffrey Downes	1
0202 (Usher)	

Geoffrey J. Downes	1
0202 (Usher)	
Carey Van Driest	1
0109 (Army Lt. Colonel)	
Cheryse Dyllan	1
0107 (National Guard)	

E

Faith Edwards	1
0202 (Aunt Alice)	
Preston Edwards	1
0101 (Traumatized Child)	
Eurydice El-Etr.	3
0101 (Linguistics Expert); 0108 (Linguistics Expert); 0109 (Linguistics Expert)	
Elli	1
0101 (Rabbi Elli)	
Kathryn Erbe	2
0105 (Kel Mitchell); 0106 (Kel Mitchell)	

F

Brian Faherty	1
0105 (Trauma Victim)	
Miguel Fana	1
0101 (National Guard Soldier)	
Max Fincham	5
0101 (Jerome Hall); 0102 (Jerome Hall); 0103 (Jerome Hall); 0104 (Jerome Hall); 0105 (Jerome Hall)	
Elodie Foray	1
0204 (Receptionist)	
Alan Foulis	1
0205 (Soldier (William's House))	
Daniel Fox	1
0201 (Captain Emmett Graham)	
India Jane Francis	4
0102 (Poppy Rees); 0103 (Poppy Rees); 0104 (Poppy Rees); 0105 (Poppy Rees)	

G

Richard Gallagher	2
0105 (Jason); 0106 (Jason)	
Ben Getz	1
0104 (Motel Boyfriend)	
Meg Gibson	1
0105 (US President)	
Gilly Gilchrist	1
0205 (Martin Williams)	
Santiago Godoy-Giraldo	6
0201 (Tomas); 0203 (Tomas); 0205 (Tomas); 0206 (Tomas); 0208 (Tomas); 0209 (Tomas)	
Koudai Gomi	1
0110 (Teenage Boy)	
Aiyana Goodfellow	4
0102 (Fara Aminah); 0103 (Fara Aminah); 0104 (Fara Aminah); 0105 (Fara Aminah)	
Leroy Gopal	1
0205 (Nigerian General)	
Hicham Goullal	2
0107 (Soldier); 0108 (Soldier)	
Maya Graham	5
0204 (Prisha); 0206 (Prisha); 0208 (Prisha); 0209 (Prisha); 0210 (Prisha)	
Spenser Granese	1
0101 (Cal Porter)	
Randy Guine	1
0204 (Tunnel Worker)	
Roberto Gutierrez	1

0109 (Mob Member)

H

Ryan Handley	1
0110 (Japanese Child)	
Ray Haratian	2
0107 (Afghani Father); 0108 (Afghani Father)	
Michael Harney	3
0104 (Patrick Mitchell); 0105 (Patrick Mitchell); 0106 (Patrick Mitchell)	
Angela Harvey	1
0110 (ER Nurse)	
Alex Hernandez	2
0104 (Chavez); 0105 (Chavez)	
Raymond Neil Hernandez	1
0104 (Motel Trucker)	
Isaac Heslip	4
0102 (Liam Davies); 0103 (Liam Davies); 0104 (Liam Davies); 0105 (Liam Davies)	
Tai Hilferink	1
0204 (French Soldier)	
Madeline Hoarle	1
0101 (Band student)	
Robert Hobbs	4
0202 (Sheriff Owen Perkins); 0203 (Sheriff Owen Perkins); 0208 (Sheriff Owen Perkins); 0210 (Sheriff Owen Perkins)	
Paddy Holland	5
0102 (Montgomery "Monty" Cuttermill); 0103 (Mont- gomery "Monty" Cuttermill); 0104 (Montgomery (Monty) Cuttermill); 0105 (Montgomery "Monty" Cuttermill); 0107 (Montgomery (Monty) Cut- termill)	
Yasmine Holness-Dove	2
0110 (Jamila's Mother); 0202 (Leonora Huston)	
Brian Hotaling	1
0101 (Principal Miller)	
Konnie Huq	1
0110 (British Reporter)	

I

Anthony Chatmon II	1
0109 (APC Soldier)	
Yojiro Ichikawa	3
0107 (Yoshi); 0108 (Yoshi); 0109 (Yoshi)	
Togo Igawa	5
0104 (Ikuro Murai); 0107 (Ikuro Murai); 0108 (Ikuro Murai); 0109 (Ikuro Murai); 0110 (Ikuro Mu- rai)	

J

Craig Jackson	7
0201 (Hanley); 0203 (Hanley); 0205 (Hanley); 0206 (Hanley); 0207 (Hanley); 0209 (Hanley); 0210 (Hanley)	
Andre Jacobs	2
0209 (Dr. Robert G. Peterson); 0210 (Dr. Robert G. Peterson)	
Fatima ezzahra El Jaouhari	2
0107 (Afghani Mother); 0108 (Afghani Mother)	
Elton Jeke	1
0202 (Jordan)	
Isla Johnston	4
0102 (Lucy Spencer); 0103 (Lucy Spencer); 0104 (Lucy Spencer); 0105 (Lucy Spencer)	
Jared Johnston	1
0101 (Tattoo Artist)	

K

Taj Kandula	1
0202 (WDC Volunteer)	
Alino Katombe	2
0209 (Billy); 0210 (Billy)	
Ingrid Keighley	4
0204 (Eva); 0208 (Eva); 0209 (Eva); 0210 (Eva)	
Dino Kelly	1
0102 (Coates)	
Porter Kelly	1
0101 (Tammy)	
Nqobile Khumalo	7
0201 (Chrissy); 0203 (Chrissy); 0205 (Chrissy); 0206 (Chrissy); 0207 (Chrissy); 0209 (Chrissy); 0210 (Chrissy)	
Rinko Kikuchi	4
0104 (Hinata); 0108 (Hinata); 0109 (Hinata); 0208 (Hinata Murai)	
Andrew Kinsler	1
0202 (Policeman #2)	
Jock Kleynhans	1
0202 (Soldier #1)	
Yoshiro Kono	3
0102 (Japanese News anchor); 0103 (Japanese News anchor); 0104 (Japanese News Anchor)	
Akie Kotabe	1
0104 (Satoshi)	
Krish Misra	4
0101 (Tupac); 0102 (Tupac); 0104 (Tupac); 0105 (Tupac)	
Freddie Kuguru	1
0109 (Biologist)	
Raynon Kwaramba	4
0204 (Natori); 0208 (Natori); 0209 (Natori); 0210 (Natori)	

L

Brandon Lamar	1
0109 (Sergeant)	
Emeline Lambert	5
0201 (Dr. Esmee Gagneux); 0204 (Dr. Esmee Gagneux); 0208 (Dr. Esmee Gagneux); 0209 (Dr. Esmee Gagneux); 0210 (Dr. Esmee Gagneux)	
Stanley Lane	4
0102 (Rupert Bailey); 0103 (Rupert Bailey); 0104 (Rupert Bailey); 0105 (Rupert Bailey)	
Chris Langa	1
0201 (Canadian Soldier #2)	
Tamara Lawrance	3
0105 (Learah); 0108 (Learah); 0110 (Learah)	
Mark Lawrence	1
0109 (Nurse Watching Outside)	
Alice Lazarus	1
0209 (Lab Assistant)	
Warren Lee	1
0209 (Soldier #1)	
Amelie Leroy	1
0204 (French Medic)	
Ben Livingston	1
0101 (Dr. Lockhart)	
Zac Looker	1
0202 (Jamila's Older Sybling)	
Natasha Loring	7
0201 (Mira); 0203 (Mira); 0205 (Mira); 0206 (Mira); 0208 (Mira); 0209 (Mira); 0210 (Mira)	
Matthew Lotter	1
0210 (Soldier / Idabel)	

M

Kerry Malloy	2
0108 (Jack's Mother's Boyfriend); 0109 (Mob Member)	
S'Qhamo Mangcu	2
0205 (Soldier Sgt WDC Brazil); 0208 (Soldier Sgt WDC Brazil)	
Ricardo Manigat	1
0107 (National Guard)	
Bianca Simone Mannie	1
0206 (Doctor)	
Anne-Sophie Marie	1
0204 (Nun)	
Anamaria Marinca	2
0109 (Dr. Chapman); 0110 (Dr. Chapman)	
Tumisho Masha	5
0202 (Sergeant Carson Allen); 0207 (Sergeant Carson Allen); 0208 (Sergeant Carson Allen); 0209 (Sergeant Carson Allen); 0210 (Sergeant Carson Allen)	
Hinako Matsumoto	2
0108 (Japanese Translator); 0109 (Japanese Translator)	
Michael Matus	1
0110 (Business Man)	
Nichola Jean Mazur	2
0102 (Jesse Jenkins); 0103 (Jesse Jenkins)	
Ruari McKee	1
0202 (Man (Internet Hub))	
Danny Meaker	1
0201 (Canadian Soldier #1)	
Tony Metcalfe	2
0101 (English Nurse); 0109 (English Nurse)	
Mark Jeffrey Miller	1
0101 (Ben Brady)	
Mo Mjamba	1
0202 (Shiona)	
Koh Mochizuki	1
0104 (Ryusei)	
Trent Moffett	1
0202 (Soldier #2)	
Morgan Montgomery	1
0108 (Bridge Pedestrian)	
Naoko Mori	2
0101 (Yui); 0102 (Yui)	
Moad Morjany	2
0107 (Afghani Son); 0108 (Afghani Son)	
Karim Motaz	1
0204 (Demo Soldier)	
Moopi Mothibeli	3
0203 (Khotso Lebusa); 0208 (Khotso Lebusa); 0209 (Khotso Lebusa)	
Moshidi Motshegwa	7
0201 (President Benya Mabote); 0203 (President Benya Mabote); 0204 (President Benya Mabote); 0205 (President Benya Mabote); 0208 (President Benya Mabote); 0209 (President Benya Mabote); 0210 (President Benya Mabote)	
Phumi Mthembu	1
0207 (Marlene)	

N

Darin Nagada	1
0202 (Big Kid)	
Nancy Nagrant	1
0101 (Band Teacher)	
Badar Naseer	1
0105 (Goatherd)	

O

Sonia Okacha 1
 0104 (Doctor in Cellar)
 Tatsujiro Oto 3
 0107 (Takuya); 0108 (Takuya); 0109 (Takuya)

P

Raina Pelling 1
 0101 (School kid)
 Julian Place 2
 0207 (Corporal Lee Davis); 0209 (Corporal Lee Davis)
 Marc Pleass 1
 0208 (Officer)

R

Sidwell Diamond Ralitsele 1
 0202 (Darien)
 Adam Ratcliffe 3
 0105 (National Guard); 0107 (National Guard); 0109 (National Guard)
 Scarlett Van Rensburg 1
 0202 (Kid at Florida Pool Party)
 Sarah Rich 1
 0104 (Motel Girlfriend)
 Tristan Robertson 1
 0207 (Guard #1 / Camp Pierce)
 Alex Ross 1
 0105 (Volunteer)
 Andrew Roux 1
 0201 (Cashier)
 Zak Rowlands 7
 0201 (Bradford); 0203 (Bradford); 0205 (Bradford); 0206 (Bradford); 0207 (Bradford); 0209 (Bradford); 0210 (Bradford)
 Santiago Huertas Ruiz 4
 0204 (Elkin); 0208 (Elkin); 0209 (Elkin); 0210 (Elkin)
 Skye Russell 3
 0205 (Rachel); 0206 (Rachel); 0207 (Rachel)

S

Michiko Sasaki 1
 0104 (JASA Investigator)
 Christiaan Schoombie 3
 0201 (Jackson); 0203 (Jackson); 0206 (Jackson)
 Madia Hill Scott 1
 0105 (National Guard)
 Gen Seto 1
 0108 (Vice Minister Fukui)
 Marshall Sharer 1
 0102 (Truck Stop Man)
 Kevin Lal Sharma 4
 0204 (Zavian); 0208 (Zavian); 0209 (Zavian); 0210 (Zavian)
 Joplin Sibtain 1
 0109 (US General)
 Ruby Siddle 6
 0204 (Penny Cuttermill); 0206 (Penny Cuttermill); 0207 (Penny Cuttermill); 0208 (Penny Cuttermill); 0209 (Penny Cuttermill); 0210 (Penny Cuttermill)
 Mavuso Simelane 1
 0209 (Soldier #2)
 Geraldine Singer 1
 0101 (Mayor Heller)
 Alex Sono 1
 0207 (Guard #2 / Camp Pierce)
 Adam Sopp 1
 0110 (ICU Doctor)

Louis Sparks 1
 0108 (British Private)
 Jennifer Steyn 1
 0205 (Lisa Williams)
 Lauren Steyn 1
 0208 (Officer Camila Moore)
 Adam Stocks 1
 0110 (Police Officer)
 Rowan Studti 1
 0201 (Canadian Soldier #3)
 Takayuki Suzuki 2
 0101 (Haruto); 0201 (Hotoru)
 Yasu Suzuki 1
 0104 (JASA Investigator)
 Grant Swanby 4
 0203 (General Mitchell); 0208 (General Mitchell); 0209 (General Mitchell); 0210 (General Mitchell)

T

Omniya Tabit 1
 0107 (Afghani Mother)
 Dai Tabuchi 1
 0201 (Sana)
 Nichita Tanabe 1
 0110 (Japanese Reporter)
 Kazy Tauginas 1
 0109 (Mob Member)
 Anton Taylor 2
 0201 (Security Guard); 0202 (Security Guard)
 Kazuki Teramoto 1
 0201 (Jiro)
 Myra Thibault 2
 0101 (Praying Woman); 0105 (Praying Woman)
 Edwin Thomas 1
 0108 (Squadron Leader Harris)
 Louis Toghil 7
 0102 (Darwin Charles); 0103 (Darwin Charles); 0104 (Darwin Charles); 0105 (Darwin Charles); 0107 (Darwin Charles); 0202 (Darwin Charles); 0204 (Darwin Charles)
 Nourrdine Touami 1
 0107 (Afghani Father)
 Peterson Townsend 1
 0104 (National Guardsman)
 Cathleen Trigg 1
 0105 (Anchor)

U

Sadao Ueda 3
 0107 (Japanese Official); 0108 (Japanese Official); 0109 (Japanese Official)
 Ryan Umbarila 1
 0101 (Band Student)
 Shingo Usami 4
 0104 (Akira Hashimoto); 0105 (Akira Hashimoto); 0108 (Akira Hashimoto); 0109 (Akira Hashimoto)

V

Cache Vanderpuye 12
 0102 (Alfie Ademura); 0103 (Alfie Ademura); 0104 (Alfie Ademura); 0105 (Alfie Ademura); 0107 (Alfie Ademura); 0202 (Alfie Ademura); 0204 (Alfie Ademura); 0206 (Alfie Ademura); 0207 (Alfie Ademura); 0208 (Alfie Ademura); 0209 (Alfie Ademura); 0210 (Alfie Ademura)
 Bianca Venter 3
 0205 (Lucy); 0206 (Lucy); 0207 (Lucy)

————— W —————

Damien Wantenaar 7
0201 (Misha); 0203 (Misha); 0205 (Misha); 0206
(Misha); 0208 (Misha); 0209 (Misha); 0210 (Misha)
Jefferson White..... 1
0101 (Daniel Myers)
David Witz..... 1
0201 (Doctor)
Kiana Wysling..... 1
0202 (Kid #2)

————— Y —————

Kaito Yoshimura 1
0110 (Japanese Monk)

————— Z —————

Sipho Zakwe..... 1
0202 (Adult Pool Party Florida)
Shane Zaza 5
0201 (Nikhil Kapoor); 0203 (Nikhil Kapoor); 0205
(Nikhil Kapoor); 0206 (Nikhil Kapoor); 0208
(Nikhil Kapoor)

————— Ç —————

Aziz Çapkurt 2
0103 (Kuchi); 0104 (Kuchi)