

The Last of Us Episode Guide

Episodes 001-009

Last episode aired Sunday March 12, 2023





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Season One

When You're Lost in the Darkness

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday January 15, 2023
Writer: Craig Mazin, Neil Druckmann
Director: Craig Mazin
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Nico Parker (Sarah Miller), John Hannah (Dr. Neuman), Merle Dandridge (Marlene), Josh Brener (Host), Christopher Heyerdahl (Dr. Schoenheiss), Brad Leland (Mr. Adler), Marcia Bennett (Mrs. Adler), Brendan Fletcher (Robert), Jerry Wasserman (Abe), Anna Torv (Theresa 'Tess' Servopoulos), Gabriel Luna (Tommy Miller), Wendy Gorling (Nana), Haysam Kadri (Nasir), Sarah Himadeh (Tahira), Caitlin Howden (Denise), Max Montesi (Lee), Natasha Mumba (Kim), Gina Louise Phillips (Medic), Taylor St. Pierre (Buzzcut), Ryan D. Clark (Soldier), Khadijah Roberts-Abdullah (Kind FEDRA Soldier), Logan Pierce (The Boy), Corina Akeson (Sooty Faced Woman), Jason Burkart (FEDRA Foreman), Andrea Greening (FEDRA Officer), Arran Henn (Newscaster), Bud Klasky (Man Being Eaten)

Summary: After a global pandemic destroys civilization, a hardened survivor takes charges of a 14-year old girl who may be humanity's last hope.



The episode begins with a speech about viral outbreaks and pandemics in the 60's. The biggest threat isn't bacteria though, and according to this doctor it's fungi. It's an eye-opening speech, one that basically discusses *Ophiocordyceps camponoti-floridani* (try saying that fast 10 times). The gist is, this fungi can turn its host into a puppet with the puppet master (the fungi itself) pulling the strings and controlling its host. It's a scary prospect... and one that forms the basis for our tale.

In September 26th 2003, we catch up with Joel and his daughter Sarah. Despite it being Joel's birthday, he's intent on pulling a double at work. He promises Sarah he'll be home at 9. Before she leaves, Sarah takes a watch and a stack of cash from the upstairs drawer.

After school, Sarah has the watch fixed up, explaining the money. However, police flying by the shop in their patrol cars is enough to spook the shop owner's wife, who hurriedly shuts up shop and tells her to leave.

After stopping by her neighbour's place to bake some cookies, an unnerving moment involving Connie — the wheelchair-bound woman — sees her start to contort and twist awkwardly. Thankfully Sarah manages to get out before things really kick off, and before she actually sees this take place too.

Back home, Joel is given his birthday present- that watch Sarah had fixed up earlier in the episode. The entire scene is beat for beat the same as the game and it's beautifully done. However, later that evening Joel's phone starts buzzing. It's his brother, Tommy. He's in Travis County Jail after starting a fight with some guy swinging at a waitress going mad. If he doesn't get Tommy out now then he'll be stuck all weekend. Sighing heavily, Joel heads off and leaves Sarah in bed.

When Sarah awakens, alone, a National Broadcast tells everyone to stay inside. So naturally, Sarah decides to go out and investigate her neighbours. Connie is on the floor, feeding and very clearly infected. Sarah bolts out the house when she notices tendrils in her mouth, just as Joel shows up with Tommy.

The pair scramble out and drive off, past Jimmy's place that's completely burned up. Joel drives past a family needing help (all of this is very familiar with the game, right?) and eventually into the heart of town. Their original plan to get out goes completely awry, especially when a jet plane crashes down onto the road.

Joel scoops up Sarah and takes off when they regain consciousness, but just before one of the infected gets her, a soldier shoots him in the head. Tommy is gone, for now, while Sarah's injury from the crash is a point of contention. Unfortunately, the soldier has instructions to shoot. After firing a barrage of bullets, he looks set to kill Joel until Tommy returns. As for Sarah, she's fatally wounded. It's no good, she's dead.

We then jump forward 20 years later. We're in Boston, 2023. A kid wanders into town and is picked up by authorities. He's unfortunately infected and as such, injected with something that kills him outright. His body is picked up by Joel, who works burning bodies. He's eking out a living, taking whatever jobs are going, and living in a tight-knit community.

Joel meets with a soldier who owes him ration cards. In exchange, he hands over pills that are apparently from all the way out in Atlanta. He also brings up the jittery nature of the soldiers, who have been under heavy fire from the Fireflies lately, a rebel group intent on cutting out this authoritarian rule from the government.

We also meet Jess, a woman who finds herself scrambling out a building after it blows up. Clearly this is the Fireflies' doing, but there are soldiers on the streets fighting with this rebel group. Unfortunately, the police believe Jess is a Firefly and take her away.

Joel is still desperate to try and find Tommy in the wake of all this, as we learn the pair were actually separated earlier in the timeline. Joel is drinking heavily, popping pills and eventually is reunited with Jess. She's been in FEDRA lock-up all day. Jess breaks the news that they need to get the car battery back, which Robert (the man she met earlier in the episode) has sold. In order to get the details, they need to find Robert, get the truck and then go and find Tommy.

Another character we're introduced to here is Ellie (going by the name of Veronica). Marlene and the other Fireflies inside Boston are keeping her locked up but they intend to leave and head West with her, believing she's their salvation. Now, Marlene heads upstairs and hands back Ellie's bag, unlocking her cuffs and revealing her true name. Ellie calls Marlene a terrorist, who scoffs at the idea (even though it's true) and goes on to tell Ellie crucial intel that could change everything.

Everything comes to a head when Jess and Joel run into Marlene and Ellie whilst trying to find Robert, who has screwed both groups and is lying dead on the floor. Marlene has been shot, off the back of a skirmish with Robert over the car battery. A car battery that's faulty and absolutely no good.

Marlene points out that both Jess and Joel are more than capable of taking over her original mission of ferrying Ellie outside the city. The target here is the Old State House where other Fireflies are located. Heading there, Marlene promises they'll have a car battery, guns and everything else they need.

Joel agrees and they head out in the dead of night. Unfortunately, they're spotted by a soldier. The same soldier who Joel tried to make a deal with earlier in the episode. He checks each of them for infection, but Ellie stops him. When the guy points a gun at Joel, he flashes back to those horrible moments involving Sarah and kills him outright.

As for Ellie, it turns out she's actually infected... but her wound is three weeks old and she's actually immune. As they scramble out the city, they're dwarfed by a skyscraper, sticking out like a giant tombstone in the eerie, rainy sky.

Infected

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday January 22, 2023
Writer: Craig Mazin
Director: Neil Druckmann
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Anna Torv (Theresa 'Tess' Servopoulos), Christine Hakim (Ratna Per-tiwi), Yuyu A.W. Unru (Lt. Gen. Agus Hidayat), Sharon Crandall (Lab Worker), Philip Prajoux (Infected Kissing Man), Olivier Ross-Parent (Museum Clicker), Samuel Hoeksema (Museum Clicker), Au-tumn Thom (Infected #6)
Summary: Joel, Tess, and Ellie traverse through an abandoned and flooded Boston hotel on their way to drop Ellie off with a group of Fireflies.



The episode starts in Indonesia 2003. Authorities show up and take a woman away. This is Ibu Ratna, a Professor in Mycology who happens to be working at the nearby University. They need her help to try and combat what's happening with the infection. She's brought to the lab and shown a specimen of the cordyceps.

Specifically, this happens to be an infected human, who has been bitten on her left leg. Ibu is convinced they can't survive, but we know they can. If you'll remember, this show is not using the

same cause of infection with the spores as the games. Ibu examines the woman and notices tendrils in her mouth, the same that we saw from the infected in episode 1.

Ibu is shocked to learn that "Patient Zero" (the first person to spread the infection by biting) is still out there, but Ibu has been brought in to try and try and find a vaccine and cure what's occurring. "There is no vaccine." She says chillingly. Instead, she suggests they start bombing the city, with everyone still inside.

Meanwhile, Ellie wakes up with sunlight beaming down on her. She's inside a building with Joel and Tess both eyeing her suspiciously. She brings up her tests and how Marlene locked her up, checking to see if she gets infected every day with her counting.

As for Joel, his wrist is broken with a hairline fracture but he shrugs it off, claiming it'll heal soon. In fact, he wants to take Ellie back and find another way to get the car battery, but Tess talks him into continuing.

Tess tries to get more details out of Ellie, demanding to know her importance. Ellie rolls her eyes and eventually points out there's a Firefly base camp out West where they're working on a cure. Joel again decides they need to head back but Tess, again, convinces him to continue.

As they venture out, we learn most of the big cities were bombed in the wake of this infection. The State House is about 10 minutes away but it's a precarious trip. Joel is at the back while Ellie and Tess talk. Ellie points out she was 14 when she was infected, and reveals that she's grown up an orphan. There aren't swarms of infected roaming the streets, but that's not to say there aren't worse things out there.

An ominous scream from the distance confirms as much, as the group press on through a flooded hotel. Ellie replicates a few of her jokes from the game but given they come with ringing

the bell loudly (and there are inevitably infected around) it's not a smart move. Anyway, they make it up 10 floors and miraculously, the gang are completely dry. Now, that's game accurate!

Eventually, Ellie and Joel talk but they barely say two words to one another without it turning into scathing retorts to one another. Ellie mentions the guard he beat to death on the subject of regretful deaths but before Joel can reply, Tess returns. Having secured them a route through the building, they press on and find all the infected together, down on the streets and spilling out a nearby building. Tess points out that the Cordyceps is all connected and stepping on a piece in one area can bring in others from a different area. This is a great bit of foreshadowing, as we'll see from the moments ahead!

With the "long way round" a no-go, the only solution is to go directly through the museum (the "short cut") although the place looks to be overgrown by fungus. Outside though it's all bone-dry so the trio decide to press on and continue through the building.

Unfortunately, they run into bigger problems when a clicker shows up. The sound design here is fantastic, especially as this creature shambles into the room... and is joined by another. Joel tells them all not to make a sound... so Ellie does and it causes Joel to fight one off. There are some genuinely tense scenes here, as Joel and Ellie try to survive. It's Joel who manages to get the killer blow on both foes and they come away with Ellie scratched and Tess sporting a twisted ankle. Now, this is why they should have crafted some shivs!

After the clicker encounter, the group head up to the roof. Tess has twisted her ankle, so Joel helps her out. Tess bemoans Joel's negative attitude and encourages him to go and see Ellie instead. The scene is perfectly worked from the game, with Joel and Ellie looking at the State House in the distance. It's a brief moment, before they continue on.

The group make it to the State House, where Joel goes forward and investigates. Blood splatters — fresh ones — indicate someone is inside the building. Tess goes ahead with Ellie where they find several deceased on the floor. Joel takes up the rear and observes the damage. It doesn't look like FEDRA are involved (unlike in the games) and all the Fireflies have been killed after being infected.

Tess decides to stay, pointing out that she's infected. Now, instead of the guards banging at the door and Tess' sacrifice being one to save the group, gut-wrenching because of the lack of time they have, instead we get a much slower-paced goodbye.

Tess convinces Joel to press on and go to Bill and Frank's place. "You keep her alive and you set everything right," Tess says, showing Joel Ellie's healed arm. When one of the infected moves on the ground, Joel shoots it in the head. The tendrils move, as it seems the Infected have been roused and are coming.

Tess decides to try and buy them some time, making sure the infected don't follow by pouring oil all over the floor, followed by a handful of grenades. "Save who you can save." She says, as Ellie and Joel take off together.

Tess struggles to get her lighter to work as floods of then infected pour into the building. I mean, she could just shoot a grenade on the floor right? Anyway, she eventually manages to get her lighter to work, but only after one of the infected assaults and kisses her with its tendrils sticking in her mouth.

The whole place erupts into a brilliant explosion, as Joel and Ellie manage to get out without a single infected following and press on to their next destination.

Long, Long Time

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday January 29, 2023
Writer: Craig Mazin
Director: Peter Hoar
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Anna Torv (Theresa "Tess" Servopoulos), Nick Offerman (Bill), Murray Bartlett (Frank), Kevin Sateri (Infected in Cellar), Marcus Aurelio (Infected at Fence), Rumbie Muzofa (Mother)
Summary: When a stranger approaches his compound, survivalist Bill forges an unlikely connection. Later, Joel and Ellie seek Bill's guidance.



The episode begins 10 miles West of Boston. Ellie and Joel are closing in on their target but while Joel gives Ellie her jacket, he still hasn't forgiven her for what happened to Tess. Ellie calls him out and tells Joel not to blame her for something that isn't her fault. She never asked to be taken out of the city.

The pair continue to walk on, heading along a five-mile hike to Bill and Frank's place. Cumberland Farms is their stop-gap though, a run-down and abandoned gas station. Ellie finds an arcade machine

for Mortal Kombat II and trades some jokes with Joel, all the while delivering pretty authentic dialogue for the characters from the game.

Ellie wanders off alone and finds a hatch leading down to the basement. She decides to explore alone, naturally, where she uncovers one of the infected. This time though, they're wedged into the wall with fungi growing up the side of their head. Ellie hits the killer blow and puts the turned creature out of its misery.

With little ammo left, Joel decides to leave his shotgun behind before pressing on. As they do, Ellie riffs on the government, blaming them for being unable to contain a pandemic while trying to understand how all of this began.

According to Joel, the Cordyceps mutated, got into the food supply worldwide and around the same time on a Thursday, people bought the food and then got sick, eventually leading to the infected who began biting everyone else who wasn't. It took 3 days for the infection to spread completely.

There are numerous skeletal remains in the woods too, which Joel explains are ordinary people who couldn't find a home in the QZ (Quarantine Zone) so the soldiers took them outside and decided to gun them down.

It's a grim story, and something that sees us cut back to September 30th 2003 to see play out. Bill happens to be watching from his house as soldiers round everyone up and prepare to head out. Bill hides in the basement and manages to avoid detection, despite the mandatory evacuation notice.

Bill heads outside wearing a gas mask and sporting his gun, which is pretty stupid since we know there are no spores in this show, before seemingly realizing this himself and learning that he's well and truly alone. Like a true survivor, Bill grabs as much gear as possible, including several drums of petrol, supplies at the home depot and a whole bunch of alcohol. With his

generator outside, Bill has enough to keep going, with a fence put up around the perimeter of the town.

Bill is eating well too, cutting up his own meat, watching the infected take themselves out through his various traps, and managing to survive for a good four years alone. That is, until a fateful day where one of the holes is triggered and Bill finds a guy called Frank inside.

Now, Frank was originally in a group of 10, trying to make it to Boston, but now it's only Frank left. He's also completely unarmed too. Bill decides to let the guy out, although he keeps a close eye on him. He checks for infection too and Frank is in the clear.

Bill allows Frank into his home with a change of clothes and a promise of food. As the pair sit down to eat together, Frank is shocked at the hearty meal and the perfect glass of wine to go with it. After, Frank starts messing about with the antique piano in the living room and begins playing. Bill begins playing thereafter; a heartfelt, grief-stricken song about a guy he lost.

Frank understands his pain and the pair begin kissing. Things are going great, especially when they get into bed... but then we fast forward to three years later. Frank and Bill end up in an argument as the former wants to paint the house, fix up some of the shops and get gas for the lawnmower. Frank wants to invite more people into the community and allow them to visit.

Frank though has been talking to friends on the radio. Friends that happen to be Tess and Joel, whom they decide to work with. Joel and Bill end up talking outside, with the former pointing out that there are things in the QZ he could get him. Specifically, gear to help with the perimeter fence, which Joel deduces only has about a year left at best. They also agree to use music on the radio as a code, which is Frank's idea.

Before they part ways, Joel warns that raiders could come and attack at night and they need to be ready incase that happens. Well, this deal stays in place for a solid three years, as we cut forward to 2013. Frank has traded a gun with Joel and Tess for seeds so they can grow strawberries. And this unfortunately, happens to be the calm before the storm as raiders show up at the perimeter just as predicted that night.

Bill manages to hold them off but ends up shot in the process. Thankfully they survive as we jump forward once more another ten years as Bill and Frank both grow older together. Frank is not doing so well though, and decides that this is going to be his last day. With no doctor and no cure, Frank wants to go out on his own terms, with a great final day planned, including getting married and falling asleep in Bill's arms after taking a whole stack of pills.

Back in the present, Joel and Ellie arrive at Bill's town. It's abandoned. They make it into Bill's house but between the rotting food on the table and a note on the living room table from Bill, the inevitable has happened. He's killed himself.

Bill also leaves behind a key for his car too, which he takes while Ellie reads out the letter. Within this note, Bill admits that he hated the world until one person came along that changed his mind and made things worth saving. He also gives the bunker code and anything else they may want to take too. "That's why men like you and me are here. We have a job to do and God help any motherf*ckers who stand in our way."

It's a really nice way to contextualize Joel and Bill's similarities, before we see Joel's ticket out of there and for him to meet back up with his brother. He's going for Wyoming and as Tommy used to be a Firefly, he may know where to take Ellie.

In the Bunker, the pair grab as many supplies as possible. Ellie also gets changed into her familiar gear from the games. This time though, Ellie finds a handgun and stashes it in her bag. They play some music as they head out, the same song that Frank originally sang when he first arrived in town.

Please Hold to My Hand

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday February 05, 2023
Writer: Craig Mazin
Director: Jeremy Webb
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Lamar Johnson (Henry), Melanie Lynskey (Kathleen), Keivonn Woodard (Sam), Jeffrey Pierce (Perry), John Getz (Eldelstein), Juan Magana (Bryan), Eric Breker (Bryan's Father), Patrick Chan (Stranger), Kory Grim (Scavenger)
Summary: After abandoning their truck in Kansas City, Joel and Ellie attempt to escape without drawing the attention of a vindictive rebel leader.



The episode starts with Ellie in a bathroom alone, playing with the handgun she found. She pulls the trigger, loads and unloads it, before heading back to see Joel. The pair are at an abandoned truck stop and Joel fills up the gas ready for them to move. There's some nice little bits of banter between them, as Ellie reads out her puns from the comic she found earlier in the series.

There's also some great dialogue ripped from the games too, specifically those moments that were initially intended for Bill's town. Ellie picks up a male magazine and quips that the pages

are stuck together. Eventually she throws it outside and the pair press on, eventually deciding to make camp in the middle of the forest.

Joel warns that they need to be careful because people may come and get them, so as the night draws on they put on a big lamp for a while and eventually sleep outside under the stars. "No one's gonna find us" Joel reassures her as they turn in for the night. However Joel stays up and keeps watch, which seems like the sensible thing to do to be honest.

The pair continue on in the morning and come to Kansas City but the way forward is blocked, forcing them to go around, deeper into the city. Ellie struggles to read the map and even worse, a man feigning injury shows up and starts attacking them. They press on, driving over spikes on the road and getting stuck inside an abandoned shop.

Joel orders Ellie to slip through a hole in the wall nearby and hide while he takes care of their attackers, who show up and begin firing. In the games there's a good deal of them but here there's only 3. Ellie is the one who saves Joel from a guy choking him out, shooting him in the back. Joel orders her back through the gap in the wall before killing the guy with a knife, putting him out of his misery.

Over at the Fedra department, a woman called Kathleen is trying to find a man called Henry. They know he's in the city and are dead-set on hunting him down. Kathleen puts a gun to the old man's head, a guy who happens to be her doctor, and demands answers. He doesn't give them but a loud horn blast from outside brings Kathleen out to check what's happened.

A whole rabble of people are here, watching as the soldiers bring in 2 dead bodies (belonging to the men from the firefight). Kathleen orders everyone to find who did it and make them pay.

Kathleen finds evidence of Henry and Sam hiding out inside an attic, with drawings and an abundance of empty cans. Unfortunately, the basement holds something far nastier, as the cracked ground begins lurching and rumbling. Kathleen decides to seal off the building and hide this from the others.

This lot aren't Fedra and they're not Fireflies either, instead they happen to be ordinary people eking out a living. Joel and Ellie happen to be inside a bar, with newspaper over the windows, watching as the people search through the nearby apartments.

Whilst inside, Joel apologizes to Ellie for her having to shoot someone but she admits it's not the first time she's had to kill. He teaches her how to hold the gun properly before the pair prepare to make their move. "We'l get through this." Joel promises, as they both make their move.

Joel and Ellie make it to an apartment complex and begin walking up the stairs. As they camp out, there's a really nice moment where Joel starts to soften to Ellie's puns. When they wake up though, there's no more laughs. Henry and Sam are there, holding them at gunpoint.

Endure and Survive

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday February 12, 2023
Writer: Craig Mazin
Director: Jeremy Webb
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Lamar Johnson (Henry), Melanie Lynskey (Kathleen), Keivonn Woodard (Sam), Jeffrey Pierce (Perry), John Getz (Edelstein), Craig Haas (Informer), Ron J. Anderson (Sniper), Adam Basil (The Bloater), Skye Cowton (Child Clicker), Samuel Hoeksema (Clicker), Olivier Ross-Parent (Clicker), Jace Bews (Stalker), C. Stephen Campbell (Rebel Soldier)
Summary: While attempting to evade the rebels, Joel and Ellie cross paths with the most wanted man in Kansas City. Kathleen continues her hunt.



The episode starts with us in the past, as Kansas City breaks down into chaos and rioting after the outbreak. They string up police officers by the necks, prompting the military to roll in with extra firepower. Among the survivors are Henry and Sam, who keep their heads down and try to survive.

With FEDRA eventually stopped, Kathleen rounds up the townsfolk and belittles them. She goes on to tell them all she's not FEDRA but is basically going to be the defacto dictator here. She also

wants Henry, but everyone is silent about his whereabouts until a guy speaks up and claims he's outside, meeting with an informant where they have a safe area to hide out. This happens to be the attic we saw Kathleen head to last episode.

Henry and Sam get cosy and decide to ration their gear. Henry believes they'll have 11 days but Sam is scared. Henry tries to calm him down, encouraging the little guy to draw up on the walls.

Perry believes they should wait as they have a perimeter already and should regroup but Kathleen belittles him and talks down to the military man, telling him to move now and to burn the bodies when they're done as it's "faster" than putting them on trial.

Fast forward 10 days and both Sam and Henry are down to their last can. With their informant gone and no food left, the pair decide to head out and make it on foot. The pair are about to leave when suddenly they hear gunshots raining down outside. It's the tiny shootout inside the department store, the one with 3 guys that we saw last chapter.

Henry notices Joel inside and the pair change their plans. They head to the apartment complex and that catches us up to the end of episode 4. Henry tells the pair that he wants to join hands and believes they should help one another. Henry lowers his gun and decides to trust them, as the four work together.

Sam and Ellie strike up a friendship, as the four formulate a plan together to get out of "Killer City". Henry wants to help Joel and Ellie get out as he too can benefit from this. Pointing an unloaded gun is the closest he's come to violence, apparently, so he needs Joel's ruthlessness to get them an exit.

That's easier said than done though when Kathleen controls everything, including the four highways around the city. There's also no infected either, as they've all been driven underground 15 years back. The same underground that Henry and Sam intend to go down into to sneak past the soldiers. The FEDRA guy Henry was trusting apparently cleared the whole place out with his guys 3 years back but it's a tricky plan, relying on sketchy intel. Joel is not convinced.

The four make it down to the maintenance tunnels, complete with some lovely nods toward the first game. The area includes an old community that seems to have settled underground after Outbreak Day. Joel and Ellie find old comic books and end up talking together. Ellie and Henry believe it's a good idea to stick around and play a bit, so Joel allows them to do just that.

While they do, Henry admits he wasn't open about his killing earlier. It turns out Sam got sick with leukemia and the only drug that made him better was being held by FEDRA. So the leader of the Kansas City resistance — and Kathleen's brother — ended up killed in the process of getting the medicine.

Kathleen is completely unhinged. After killing the city's doctor last episode and belittling all her officers, she next goes missing and heads back to her childhood room, the one her brother occupied before he was killed. Despite her brother telling her not to seek justice and revenge, Kathleen intends to do just that.

Joel's group make it out of the tunnels and through to the other side. Only... there's a problem. There's a sniper up in the building across the way and Joel is forced to try and get the jump on him and head round the back. It's another great moment from the game, as Joel rushes round under the cover of darkness and sneaks inside the house. There, he finds an old man who happens to be working with Kathleen.

Unfortunately, Kathleen and her group show up in their masses. Joel uses the sniper to take out the truck driver, while Kathleen's group stand outside the house. Kathleen is absolutely fine with killing kids too, and admits as such in front of her group. With Henry unable to reason with her, he decides to face her head-on, commanding Ellie to hit the killer shot.

Now, all this time we have Joel with his sniper rifle, but just before he fires, the ground suddenly caves in and guttural snarls result in masses of the infected heading out and charging at Kathleen's group.

Most of the infected are stopped but there's something much bigger that comes out from the fire. A bloater. It makes short work of Kathleen's group, while Perry decides to buy them some time (I mean, he gets Kathleen about 3 seconds before he's literally ripped apart) while Kathleen doesn't make it far either, as she's also killed. Ellie saves two of the infected and they manage to get away.

With the fighting over, the four manage to find a safe refuge away from the carnage. Joel encourages Sam and Henry to join them on their way to Wyoming... but there's a problem. Sam is infected. He's been bitten and his leg is not in a good way.

Ellie agrees to stay up with Sam but he ends up turning in the middle of the night. The infected Sam jumps on Ellie and tackles her to the ground, while Henry is forced to kill Sam in cold blood. He's in a state of shock and unable to deal with the grief, so Henry turns the gun on himself and fires.

As Joel buries Henry and Sam outside, Ellie leaves a message for Sam on his whiteboard, reading "I'm sorry".

Kin

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday February 19, 2023
Writer: Craig Mazin
Director: Jasmila Žbanić
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Lamar Johnson (Henry), Rutina Wesley (Maria), Nico Parker (Sarah Miller), Graham Greene (Marlon), Elaine Miles (Florence), Gabriel Luna (Tommy Miller), Toby Levins (Man on Horse), Miël Logan (Little Girl), Paolina van Kleef (Staring Girl), Tiahra Allen (Sarah 9 Years Old)
Summary: After ignoring the advice of locals, Joel and Ellie descend deeper into dangerous territory in search of the Fireflies — and Tommy.



The episode cuts forward three months in time. Joel holds a couple up at gun-point and asks for the whereabouts of his brother Tommy. Ellie shows up too, ignoring Joel's commands to stay away, and learns that the path west of the river is full of death and something potentially far worse than the infected. Joel tends to believe them but there's something wrong. He clutches his chest and struggles to catch his breath momentarily before pressing on.

Much like we've seen across the season, Joel and Ellie trek across the landscape, eventually stopping to build a fire and discussing what's going to happen in the future between them. They also discuss Sam too, including how Ellie tried to save him with her blood.

The pair eventually make it to the dam and the "river of death", where they're surrounded by a bunch of men on horses. With guns drawn, they force Joel to drop his gun and command Ellie to step back. The leader checks them both for infection through a dog trained to sniff out infection, but miraculously, the mutt doesn't sense anything from Ellie.

When they learn Joel and Ellie want to meet Tommy, they're led to a settlement where numerous people are working. Among them happens to be Tommy, who's just off doing construction work. The pair hug it out and are eventually brought in to eat.

Ellie is immediately hostile, hitting out at anyone who so much as looks at her and demanding her gun be brought back. She also orders Joel to congratulate Tommy, who's now married to a woman named Maria. She goes on to explain the wonderful benefits of communism, before Joel points out his mission to go and take Ellie to the Fireflies in exchange for a car battery to see Tommy. However, that mission has now complicated somewhat given what we know about the characters.

Joel continues to press for help in taking Ellie further along to her destination, but Tommy refuses. He admits he's expecting a child with Maria and won't be moving on with him. Joel clenches his teeth and eventually agrees to be out of his hair in the morning after grabbing some supplies. Before that though, Joel points out that Ellie is immune.

Maria tells Ellie in confidence about Sarah and as a result, Ellie and Joel have a big conversation about their journey and what loss is. Eventually Joel promises they'll be parting ways once their journey is done.

In the morning, Joel decides to take off with one of the horses. He gives Ellie the choice of staying with Tommy or joining him, and she chooses the latter option. Out in the wilderness, Joel and Ellie do some target practice before pressing on through to the university, where the Fireflies are supposed to be holding up. There are no guards around, and as they press on inside, all they find are monkeys... and a map with a whole bunch of pins pointing toward Salt Lake City.

Unfortunately, four scavengers show outside too, and Joel and Ellie are forced to flee. I mean, they had the vantage point, they could have probably shot them. Alas, they head outside and when one attacks Joel, the man stabs our protagonist in the gut. The other three hunters show up and Ellie fires blindly to protect him and thankfully none of them have guns so they get away without further conflict. However, Joel is injured and he clutches his stomach in pain, eventually falling off the horse.

Left Behind

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday February 26, 2023
Writer: Neil Druckmann
Director: Liza Johnson
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Storm Reid (Riley Abel), Terry Chen (Cpt. Kwong), Ian Rozylo (Infected Man), Ruby Lybbert (Bethany), Shane Pollitt (Dead Man)
Summary: As Joel fights to survive, Ellie looks back on the night that changed everything.



The episode begins with a blood trail leading straight into an abandoned house. Joel is not in a good way but he convinces Ellie to leave. Ellie does no such thing, covering him up with a coat and heading upstairs to grab some supplies.

We then skip back in time to see Ellie's backstory. She's doing gym with her Walkman, but when a girl called Bethany rips it off her head, the pair end up fighting. Captain Kwong shows and questions Ellie's behaviour, admitting she has several choices in her future. She either be-

comes a delinquent or she can become an officer and use that power in a more constructive way. "We're the only thing holding this zone together," He says, going on to admit Ellie has leadership potential.

In the middle of the night, Ellie's friend Riley sneaks in through the window and confronts her. She's been gone for 3 weeks and Ellie is not happy at her absence. Riley admits that she run away and now that she's back, Ellie is shocked that Riley has become a Firefly. She wants Ellie to head out with her and promises the best couple of hours of her life. Ellie sighs loudly before eventually getting changed and slipping out.

Evading FEDRA guards, Ellie and Riley end up finding some alcohol and they drink together. Riley also mentions her initiation story for joining the Fireflies, including how the guards are fascists and her disdain for them was enough to convince Marlene and the other Fireflies that she should join their cause.

The pair eventually end up in the old abandoned mall. Ellie is incredulous, believing the place is crawling with Infected. Riley though points out that's not the case and besides, the place isn't really sealed off anyway. Ellie follows Riley's lead, who brings her into the mall where she switches on all the lights. A beautiful, electric parade just for them.

The pair have a great time, doing photos in the booth, playing on the carousel and messing about in the arcade, playing several rounds on Mortal Kombat II. In fact, the duo are so engrossed in what they're doing that they don't realize the place has an unaccounted for Infected that happens to be waking up, tendrils spread across the ground.

Apparently Riley has been living in the mall for a while, given there's a sleeping bag and a whole bunch of gear in the back. The good mood soon turns sour when Ellie finds a whole bunch of homemade grenades in the back. It's here that Ellie realizes that Riley has been lying to her.

Riley reveals that she was actually posted to the Mall by the Fireflies. It's only a temporary spot though, as she's being carted off to a posting in the Atlanta QZ in the morning. Riley wants

Ellie to join her though as this is her last night in Boston. This whole charade at the mall was Riley's way of saying goodbye.

Ellie and Riley end up dancing around on countertops with masks on. This eventually leads to the pair kissing and solidifying their feelings for one another. However we suddenly see something that's absolutely shocking. That's right, one of the Infected! It's a rare sight in this show I know, but it comes at Riley and Ellie, leading to Ellie stabbing it in the head.

Unfortunately, Ellie ends up bitten as a result, while Riley too has a scratch across her hand. As the pair weigh up their options and decide what to do, we cut back to the present.

Ellie stitches up Joel and does everything she can to help him. However, he's fading and needs antibiotics.

When We Are in Need

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday May 05, 2023
Writer: Craig Mazin
Director: Ali Abbasi
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Scott Shepherd (David), Troy Baker (James), Ari Rombough (Joyce), Sonia Maria Chirila (Hannah), Nelson Leis (Josiah), Jason Vaisvila (Marco), Benjamin Rogers (Timothy), Erik Lindquist (Villager)
Summary: Ellie crosses paths with a vengeful group of survivors — and draws the attention of its leader. A weakened Joel faces a new threat.



The episode begins with us introduced to a religious cult gathering together in a frozen, abandoned town. They're fronted by David, who tells a teary girl that the ground is too hard to bury her deceased father and they'll have to wait until Spring before they do that.

After the sermon, David speaks to James outside, who has doubts about what they're doing and worries given the scarcity of their resources. The last six months have been tough for everyone but for now, the pair are on the same page

over what they're doing.

Meanwhile, Ellie decides to go out hunting with a rifle. She does find a deer and shoots it but it rushes off. A trickle of blood leads to its dead body... and David and James. Ellie finds the pair and holds them up at gunpoint. She manages to strike a deal, wanting medicine for Joel in exchange for half the deer.

While James heads off to get the medicine, David and Ellie are left alone. She holds a gun up to him as they head into a shelter. David slowly knocks down Ellie's defences, pointing out that he never used to be religious and that he used to be a teacher. Furthermore, that little girl crying earlier at the beginning of the episode, was a direct result of a four-man hunting party heading into the nearby town.

Only three returned but the one who didn't happened to be that little girl's dad. He was murdered by a crazy man traveling with a little girl. A crazy man... that happens to be Joel.

Ellie's shock momentarily gives way to instinct, as James head back and outnumbered her. David commands James to pass the medicine over and offers his protection. Ellie refuses and she rushes back to see Joel as quickly as possible.

David decides to bring Joel and Ellie to justice, and he briefs the group that evening over what they plan to do. He doesn't want Ellie killed though.

Ellie finds herself caught in over her head as David, James and a handful of other guards show up to find the pair in their frozen town. Ellie leads them away, protecting Joel in the garage. She doesn't get far though, as Ellie is knocked off her horse and lands hard on the ground.

Knocked out, David scoops Ellie up and takes off while the other men decide to go door to door. When one of the men heads down to the basement, Joel is no longer lying around and he blindsides the guy, choking him out. Now back to his full health, Joel tortures the men for info, finding the town that Ellie's in.

Ellie wakes up to find herself back at the community but trapped in a cage. As she tries to work her way out, she notices a severed ear and spatters of blood on the floor. It's here she realizes that David and the others are cannibals.

Ellie lulls him into a false sense of security and breaks David's finger, biting him for good measure too. She ends up with a busted nose for her troubles, but Ellie is eventually grabbed and taken out. She points out that she's infected as she's laid down on a table, and the slight pause is enough for her to break free and rush through the kitchen and into the restaurant, killing James on the way.

A fire breaks out in the kitchen as Ellie grabs a kitchen knife and hides under the bar. She bides her time and manages to stab David in the side. However, David throws her down but Ellie grabs a knife and stabs him constantly. She stumbles outside as Joel arrives and offers some words of encouragement, walking away with her.

Look for the Light

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Sunday March 12, 2023
Writer: Craig Mazin, Neil Druckmann
Director: Ali Abbasi
Show Stars: Pedro Pascal (Joel Miller), Bella Ramsey (Ellie Williams)
Guest Stars: Merle Dandridge (Marlene), Ashley Johnson (Anna Williams), Pardeep Singh Sooch (Firefly Soldier), Andy McDermott (Firefly Soldier), Primo Allon (Firefly Soldier), Darren Dolynski (Surgeon), Laura Bailey (Nurse), Ana Rice (Nurse), Kelsey Andries (Infected Woman), Riley Davis (Young Firefly Soldier)

Summary: A pregnant Anna places her trust in a lifelong friend. Later, Joel and Ellie near the end of their journey.



The episode starts with Ellie's mum rushing through to an abandoned house, desperate for salvation. She's heavily pregnant and her water breaks as she scrambles up the stairs. With a knife in hand, a rare sight occurs — an infected! We haven't seen one of those for a while! Anyway, Anna manages to kill the infected at the same time as giving birth but unfortunately, she's scratched in the ensuing conflict, meaning she's going to turn.

The few precious moments she has with her babe she makes the most of, cradling her child and telling her daughter, Ellie, that she's super tough. As day paves way for night, Marlene breaks into the house with her Firefly compatriots and sees Anna with her babe. She also sees her scratch.

Anna hands over Ellie, telling Marlene to take the child to Boston with her. As Ellie is taken out the room, a choice is made and Anna is shot in the head.

Fast forward to the present and Ellie is distant and reserved after what happened with David. The pair are getting close to the hospital but before that, they decide to climb an abandoned skyscraper to get a better vantage point and lay of the land. Ellie is boosted up, dropping a ladder for Joel before suddenly seeing something and rushing off, telling Joel he needs to follow. It's a giraffe!

One of the best scenes from the game is adapted beautifully here, as Ellie smiles and feeds the giraffe. Joel and Ellie watch as the giraffe returns to its herd before Joel contemplates what to do next. He's concerned and even suggests they head back home again. "There's no halfway with this," Ellie says. "We finish what we started." As the pair press on to find the hospital.

At an old, abandoned army base, Joel reveals that he gave up in the past and Ellie was the only thing that kept him going. It's a really beautiful chat, and as the pair continue on, with Ellie getting her pun book back out again, they grow nearer to the hospital. However, there's a problem.

Soldiers show up, throwing a grenade, and grabbing both Joel and Ellie. Joel is knocked out and brought into a hospital where Marlene happens to be waiting for him. She reveals the horrible truth that Ellie is being prepped for surgery. As Cordyceps grows in the brain, surgery would mean Ellie is going to be killed in order to fashion a cure.

That's something Joel won't be able to take, and as he's led out to the highway by two armed guards, Joel takes advantage of the situation and kills both men on the stairwell. A shootout ensues as the sound design beautifully mirrors the chaos and destruction. Joel plunges through the corridors, killing soldiers left and right as he desperately tries to find Ellie.

Joel shows up at surgery and kills the surgeon, forcing his two assistants to unhook Ellie and leave her. Joel scoops her up and takes Ellie down to the parking lot, where Marlene happens to be waiting for them. She pleads with Joel to do the right thing and save Ellie but he refuses. Instead, he drives Ellie out the hospital and away.

On the way, Ellie regains consciousness and Joel lies to Ellie, claiming that there are numerous others immune like her. He points out that raiders showed up and attacked the hospital but of course, we know that it's Joel. As further flashbacks reveal, he also shot Marlene too, making sure she can't follow Ellie.

As for Joel and Ellie, they drive day and night before arriving at Wyoming. They've got a 5 hour hike ahead of them so they head off and overlook their settlement. Before they continue on, Ellie asks Joel about what went down. Joel swears to Ellie that everything he's said about the Fireflies and the raiders is true. Ellie rolls the words around in her head before replying, "Okay."

Actor Appearances

A

Corina Akeson.....	1
0101 (Sooty Faced Woman)	
Tiahra Allen.....	1
0106 (Sarah 9 Years Old)	
Primo Allon.....	1
0109 (Firefly Soldier)	
Ron J. Anderson.....	1
0105 (Sniper)	
Kelsey Andries.....	1
0109 (Infected Woman)	
Marcus Aurelio.....	1
0103 (Infected at Fence)	

B

Laura Bailey.....	1
0109 (Nurse)	
Troy Baker.....	1
0108 (James)	
Murray Bartlett.....	1
0103 (Frank)	
Adam Basil.....	1
0105 (The Bloater)	
Marcia Bennett.....	1
0101 (Mrs. Adler)	
Jace Bews.....	1
0105 (Stalker)	
Eric Breker.....	1
0104 (Bryan's Father)	
Josh Brener.....	1
0101 (Host)	
Jason Burkart.....	1
0101 (FEDRA Foreman)	

C

C. Stephen Campbell.....	1
0105 (Rebel Soldier)	
Patrick Chan.....	1
0104 (Stranger)	
Terry Chen.....	1
0107 (Cpt. Kwong)	
Sonia Maria Chirila.....	1
0108 (Hannah)	
Ryan D. Clark.....	1
0101 (Soldier)	
Skye Cowton.....	1
0105 (Child Clicker)	
Sharon Crandall.....	1
0102 (Lab Worker)	

D

Merle Dandridge.....	2
0101 (Marlene); 0109 (Marlene)	

Riley Davis.....	1
0109 (Young Firefly Soldier)	
Darren Dolynski.....	1
0109 (Surgeon)	

F

Brendan Fletcher.....	1
0101 (Robert)	

G

John Getz.....	2
0104 (Eldelstein); 0105 (Edelstein)	
Wendy Gorling.....	1
0101 (Nana)	
Graham Greene.....	1
0106 (Marlon)	
Andrea Greening.....	1
0101 (FEDRA Officer)	
Kory Grim.....	1
0104 (Scavenger)	

H

Craig Haas.....	1
0105 (Informer)	
Christine Hakim.....	1
0102 (Ratna Pertiwi)	
John Hannah.....	1
0101 (Dr. Neuman)	
Arran Henn.....	1
0101 (Newscaster)	
Christopher Heyerdahl.....	1
0101 (Dr. Schoenheiss)	
Sarah Himadeh.....	1
0101 (Tahira)	
Samuel Hoeksema.....	2
0102 (Museum Clicker); 0105 (Clicker)	
Caitlin Howden.....	1
0101 (Denise)	

J

Ashley Johnson.....	1
0109 (Anna Williams)	
Lamar Johnson.....	3
0104 (Henry); 0105 (Henry); 0106 (Henry)	

K

Haysam Kadri.....	1
0101 (Nasir)	
Bud Klasky.....	1
0101 (Man Being Eaten)	

Paolina van Kleef 1
 0106 (Staring Girl)

L

Nelson Leis 1
 0108 (Josiah)
 Brad Leland 1
 0101 (Mr. Adler)
 Toby Levins 1
 0106 (Man on Horse)
 Erik Lindquist 1
 0108 (Villager)
 Miël Logan 1
 0106 (Little Girl)
 Gabriel Luna 2
 0101 (Tommy Miller); 0106 (Tommy Miller)
 Ruby Lybbert 1
 0107 (Bethany)
 Melanie Lynskey 2
 0104 (Kathleen); 0105 (Kathleen)

M

Juan Magana 1
 0104 (Bryan)
 Andy McDermott 1
 0109 (Firefly Soldier)
 Elaine Miles 1
 0106 (Florence)
 Max Montesi 1
 0101 (Lee)
 Natasha Mumba 1
 0101 (Kim)
 Rumbie Muzofa 1
 0103 (Mother)

O

Nick Offerman 1
 0103 (Bill)

P

Nico Parker 2
 0101 (Sarah Miller); 0106 (Sarah Miller)
 Gina Louise Phillips 1
 0101 (Medic)
 Jeffrey Pierce 2
 0104 (Perry); 0105 (Perry)
 Logan Pierce 1
 0101 (The Boy)
 Taylor St. Pierre 1
 0101 (Buzzcut)
 Shane Pollitt 1
 0107 (Dead Man)
 Philip Prajoux 1
 0102 (Infected Kissing Man)

R

Storm Reid 1
 0107 (Riley Abel)
 Ana Rice 1
 0109 (Nurse)
 Khadijah Roberts-Abdullah 1
 0101 (Kind FEDRA Soldier)
 Benjamin Rogers 1
 0108 (Timothy)

Ari Rombough 1
 0108 (Joyce)
 Olivier Ross-Parent 2
 0102 (Museum Clicker); 0105 (Clicker)
 Ian Rozylo 1
 0107 (Infected Man)

S

Kevin Sateri 1
 0103 (Infected in Cellar)
 Scott Shepherd 1
 0108 (David)
 Pardeep Singh Sooch 1
 0109 (Firefly Soldier)

T

Autumn Thom 1
 0102 (Infected #6)
 Anna Torv 3
 0101 (Theresa 'Tess' Servopoulos); 0102 (Theresa
 'Tess' Servopoulos); 0103 (Theresa 'Tess' Ser-
 vopoulos)

U

Yayu A.W. Unru 1
 0102 (Lt. Gen. Agus Hidayat)

V

Jason Vaisvila 1
 0108 (Marco)

W

Jerry Wasserman 1
 0101 (Abe)
 Rutina Wesley 1
 0106 (Maria)
 Keivonn Woodard 2
 0104 (Sam); 0105 (Sam)