

The Librarians: The Next Chapter Episode Guide

Episodes 001–003

Last episode aired Monday June 02, 2025





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Season One

And the Deadly Drekvac

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday May 25, 2025
Writer: John Rogers, Dean Devlin
Director: Dean Devlin
Show Stars: Jessica Green (Charlie Cornwall), Callum McGowan (Vikram Chamberlain), Olivia Morris (Lysa Pascal), Bluey Robinson (Connor Green), Caroline Loncq (Elaine Astolat)
Guest Stars: Christian Kane (Jacob Stone), Lana Ujević (Danica Lynch), Adnan Hasković (General Bogdan Gregor), Damjan Silbaški (Duey), Aleksa Samardžić (Winslow Lynch), Harun Cehović (Huey), Nedjeljko Popac (Louie)
Summary: When a Librarian from 200 years ago reappears today, he brings back to life a long-closed magical Library and accidentally resurrects an evil Drekvac. The Librarian, along with a quickly assembled team, must stop the Drekvac before it can kill and multiply.



The episode begins in Belgrade, Serbia in 1847. A charismatic man named Vikram stands alongside the fearsome General Gregor. Four black-robed magicians move some boulders blocking a cave entrance, and down they descend.

Deep underground, Gregor feasts his eyes on the Sword of Mars, which is an artifact allegedly powered by the Roman God of War. With this, Gregor is determined to rule Europe in his image. However, Vikram shows his true allegiance, announcing himself as the new librarian.

As the librarian, he has sworn an oath to the library in order to protect powerful magical objects like the sword from falling into the wrong hands of evil men. It works quite well as an introduction to how magic works in this world, especially when Vikram pulls out the Scarab of Horus. This freezes its host in time, and that's precisely what happens to Vikram.

Thankfully he's saved from the same fate by the most unlikely of people (and familiar to fans of *The Librarians*!) Jake Stone. He's the librarian in our era, and tasked with keeping Vikram in check. However, Vikram ignores all the ground rules, including the very real possibility that going back in time could bring about another apocalypse. Jake, Cassie and the others have had more than their fair share of those!

Vikram doesn't listen though, as he wants to get back to his beloved, Anya. As he rushes off to the castle, intending to find that route back, we meet a couple of newcomers to the group.

There's podcaster, genius historian and "spectral snoop" Connor Green, who has been researching the artifacts inside the library and is determined to find out the truth. He's lost his job as a result of pursuing what many are calling a conspiracy theory, but Connor is adamant he's on the right path.

There's also Lysa Pascal, a super smart science whizz but also a new inheritor of this castle, which also happens to be the old spot for the library. There's also the small subject of a startlingly similar portrait of her being painted in the basement (which we later learn is actually Vikram's beloved, Anya), and a disappearing realtor.

Naturally, Vikram's desire to bring the library back crosses with Connor and Lysa's journey when he unleashes magic into the world. They're shocked when they find themselves inside the new Annex, which materializes around them. This connects to the Library itself but in the shock and awe of it all, the two newcomers have touched the stone of Kraljevic. Why is that a problem? Well, it's just the small matter of summoning the spirit of the Drekvac. Woopsie!

Jake Stone is not happy when he finds out and despite stopping the monster temporarily in the hallway, this fight is far from over. The creature is lying in wait, rejuvenating its strength before attacking again, so it's up to this plucky trio to track it down before it's too late.

Following Vikram and his scrying glass, they're side-tracked by a little excursion to the church to pick up some Holy Water, which is apparently what's needed to stop the beast. It doesn't take long before they find it terrorizing the city. Thankfully, they're saved by Charlie Cornwall, who happens to be the new librarian's guardian. She rides in on a motorcycle and immediately sends the monster reeling.

There's another problem here though, as this Drekvac is now possessing the body of a human, so they need to set out and figure out who it is and safely contain the monster without killing its human host. Thanks to both Connor and Lysa's areas of expertise, they track it down to the Lynch family, who are living on the outskirts of Belgrade.

Unfortunately, the cult of Gregor's Hammer happens to be at this address, marked by their familiar sigil, linking everything to the beginning of the episode.

Charlie and Vikram race in anticipating a big fight... and find the place occupied by a heavy-metal band setting up their gear. While they try and track down exactly where Lynch — their head singer — may be, Jake is preoccupied with trying to plug the Well again, which is going haywire with magic spiralling around the castle.

That night, Vikram and the others get a taste of heavy metal at the venue. Unfortunately, at that volume the Drekvac cries could be amplified and infect the 300 people in attendance. Connor and Lysa are going to be the bait here, bringing out the creature and dousing it in Holy water when it reveals itself. It doesn't seem to do the trick though and even worse, they lose the Scrying glass in the skirmish.

Eventually, in the tunnels underground and with newly uncovered Holy Water, the group manage to freeze the Drekvac in place. It begins crying, prompting Vikram to come up with a solution. He realizes they need to absolve the sins of this creature by blessing it with its own tears and subsequently baptizing it. This would then give the creature eternal rest.

This does the trick, freezing Lynch from the creature's grip and prompting the scars from Connor and Lysa's hands to disappear.

The group eventually gets back to the library, courtesy of Jake's newly constructed teleporting door. After Vikram unleashed the magic into the air, Jake is concerned that this magic may have travelled thousands of miles and hit a bunch of different artifacts through time.

Vikram takes responsibility and decides to help, joined by Lysa and Connor who have their own reasons for joining as the new librarian group. As they take off, we discover that Anya is actually Gregor's fiancé. To complicate matters further, the Lynch band members find Gregor, with help from the scrying glass, as he pops out from a painting and begins laughing maniacally.

And the Dance of Doom!

Season 1
Episode Number: 2
Season Episode: 2

Originally aired:	Monday May 26, 2025
Writer:	Kate Rorick
Director:	Sandra Mitrović
Show Stars:	Jessica Green (Charlie Cornwall), Callum McGowan (Vikram Chamberlain), Olivia Morris (Lysa Pascal), Bluey Robinson (Connor Green), Caroline Loncq (Elaine Astolat)
Guest Stars:	Arielle Dombasle (Dame Anna Mirinoff), Mina Nenadović (Natalia), Danina Moguel (Mother), Slobodan Beštić (Gustav), Isidora Simijonović (Yelena), Tanasije Cakić (Critic), Dejan Petošević (Stagehand)
Summary:	Our newly assembled Librarians crew investigates a mysterious "dancing sickness" leading them to a showdown with a powerful magical factioneer at a professional ballet company.



The episode begins with a ballet dancer dancing right off into the street where she's hit by a car. Despite being knocked out and comatose, her feet are still dancing.

Over at the Annex, Lysa and Connor acquaint themselves to the various trinkets and different goodies on display for them to use. It's here we meet Elaine Astolat, who happens to be the caretaker of the Annex. She's been waiting for nearly 200 years, explaining how she's adopted a number of different roles — including

the realtor who has signed the castle over to Lysa.

Ms Astolat has a magical map and unravelling it on the table, she explains that after Vikram opened the well and let magic spill out, they have no idea how widespread this situation is so they need to get a handle on things.

Lysa continues to play up the role of magic doubter here, butting heads constantly with Connor who dives head-first into this world. It doesn't take long for them to catch wind of the ballet dancer and the magic therein. The team head off to the hospital, where they find the ballerina in a hospital bed. She's comatose and is actually the principal dancer for the ballet company. Interestingly, she also sports a white streak in her hair which could be an important point to note.

Vikram leads the group over to the theatre to sniff out extra clues. Yelena is the choreographer here and she's not happy with the librarian troupe showing and asking questions. They blag their way into staying, and it turns out Charlie is actually trained in ballet, so she helps with the basics of dancing terms and who everyone is.

Dame Anna is the woman in charge here, and the one determined to press on with the performance of Jezebel. Not only is she butting heads with the conductor over who's the most important part of this show, there also appears to be an ongoing feud between Dame Anna and the Board of Directors. Anna is determined to press on with this show regardless, wanting her last page to be one of triumph rather than misery.

Another incident occurs during a rehearsal, when one of the dancers starts spinning and her shoes begin steaming, almost catching light. The Librarians jump in and save the day, lifting her

up. They stop the girl from combusting and take the shoes back to the Annex. There, Charlie susses the culprit could be the Rosin Box, which originates its contents out in the old woods.

Connor and Lysa head out together where they continue to bicker the whole time, before Vikram races in.

The gang track down a dance tree, which happens to be the source of the magic resin. There are scars across the tree and it appears someone has been spiking the resin. This has been used, in turn, to control the dancers and drain them of vitality and essence. Vikram quickly realizes that this is the work of a witch.

Specifically, a witch by the name of Lady Middy. This witch saps the vitality from others to keep herself young and intends to hijack the Jezebel performance and dance herself. It's absolutely no surprise to find out that Anna is the witch and when Vikram shows to confront her, she's only surprised its taken him this long to figure it out.

Anna explains she's been sprinkling resin all over the place and intends to use that to fuel her own performance. Yelena has been drained of essence already, turned into a husk of what she once was. That's not good news, especially when Anna tasers Vikram, knocks him out, and prepares for her big dance. Should she be successful here, she'll drain the essence of the entire theatre audience and kill them all.

If the gang can stop Anna from dancing though, they could stop the spell but part of that includes Charlie heading out on stage to disrupt the performance. Connor and Lysa work to drop various props from the ceiling to try and put her off but it initially doesn't seem to work.

Anna completes her performance and revels in the applause... but there's a problem. The performance hasn't worked. Turns out Vikram has sabotaged the music, slowing the tempo just enough so Lady Middy misses her magic vitality window. It eventually leads to her crumbling to dust and disappearing. The theatre applaud, believing it's all part of the performance, but more importantly, the witch is stopped.

Back at the Annex, we learn that the Prima Ballerina is going to recover, but unfortunately Yelena is too far gone. Despite coming out on top, Connor and Lysa bicker about their antics until Vikram jumps in and reminds them they did a good job.

And the Ghost Train

Season 1
Episode Number: 3
Season Episode: 3

Originally aired:	Monday June 02, 2025
Writer:	Tom MacRae
Director:	Milan Todorović
Show Stars:	Jessica Green (Charlie Cornwall), Callum McGowan (Vikram Chamberlain), Olivia Morris (Lysa Pascal), Bluey Robinson (Connor Green), Caroline Loncq (Elaine Astolat)
Guest Stars:	Natalie Mitson (Bella Goodridge (Young)), Sorel Johnson (Bella Goodridge (Old)), Zoran Andić (Heavy #2), Draško Andić (Heavy #1), Radivoje Bukvić (King Kavod / Nikolai), Suzana Petričević (Duchess)
Summary:	Half our Librarian team become trapped on a runaway ghost train. Can the rest of the team help solve the unresolved business of the ghosts onboard before the train completes a rampage of destruction?



The episode begins with Vikram attempting to get up to scratch with real and fictional figures through history over the last hundred of years. While he and Charlie are working, the former is surprised when he finds Lysa and Connor working together and bringing in a computer to the Annex.

After moving the boxes, Connor broaches the idea of using the doorway to go and visit Caucasyvia with Lysa. Charlie feels left out and wants to join them, and thus the group are split off on a new

adventure.

While Lysa grills Charlie for info at a cafe, Connor and Vikram use the doorway and stop by a train parked up in a trainyard. Here, Connor reveals a story regarding someone called King Kavod. Apparently he went missing back in the day and as they explore, the clock turns anticlockwise, sending them back through time and onboard a ghost train.

The train is running on time energy, and there are numerous loops running across the train. They need to make sense of the order and try to figure out how to undo it.

This day happens to be the exact time that Kavod went missing. The ghost train seems to be following the ghost tracks that were laid at the time, and Vikram is convinced that these ghouls can do them no harm.

Now, King Kavod was doing dealings with a British spy by the name of Ava Ryba (real name Bella Goodridge) who happens to be having an affair with Kavod's double, Nikolai, onboard the train. Bella traded an artefact with Kavod called the Scythe of Time, allowing one to talk to their past self and change history.

This is a very powerful artifact, and Bella hid the scythe somewhere on the train but we're not sure where. The tale plays out with Nikolai shot when Bella refuses to reveal the scythe's whereabouts for this man, and unfortunately, she fell off the train while trying to move across the carriages.

Charlie and Lysa track down Bella in the real world (who is thankfully still alive) and bring her aboard the train. In doing so, it turns her back to her younger self. Time is of the essence here (no pun intended) and they need to stop the train. Bella retrieves the scythe, which is hidden in plain sight inside the clock face. As she grabs it, Kavod approaches and takes control.

Realities have started to bleed together, with Kavod now aware of the group onboard the train and determined to get this artifact once and for all. Kavod has control of the scythe but when Vikram steps forward, he manages to brush over the Scythe, which is enough for him to send a message back to his past self, grabbing a vial of the Nectar of Niobe.

Earlier in the episode we saw that Kavod froze a time sprite, turning it to rock and leaving it to its fate. With the Nectar in hand, Vikram manages to get the sprite back in working order again.

Time energy doesn't work against a time sprite and Kavod is defeated by this little Tinkerbell.

Bella goes to Nikolai and gets some closure from her long-lost love, saying goodbye properly and thus, stopping the train before anybody is hurt.

Back at the Annex, Connor speaks to Vikram and encourages him to open up sometime about his past dealings. Connor empathizes that it must be difficult to be displaced out of time and away from Anya. It's a nice moment, and one that's given a bit more gravity when we find out that Vikram actually has the Scythe of Time in his possession. What will he use it for?

Actor Appearances

A

Draško Andić 1
0103 (Heavy #1)
Zoran Andić 1
0103 (Heavy #2)

B

Slobodan Beštić 1
0102 (Gustav)
Radivoje Bukvić 1
0103 (King Kavod / Nikolai)

C

Tanasije Cakić 1
0102 (Critic)
Harun Cehović 1
0101 (Huey)

D

Arielle Dombasle 1
0102 (Dame Anna Mirinoff)

H

Adnan Hasković 1
0101 (General Bogdan Gregor)

J

Sorel Johnson 1
0103 (Bella Goodridge (Old))

K

Christian Kane 1
0101 (Jacob Stone)

M

Natalie Mitson 1
0103 (Bella Goodridge (Young))
Danina Moguel 1
0102 (Mother)

N

Mina Nenadović 1
0102 (Natalia)

P

Dejan Petošević 1
0102 (Stagehand)
Suzana Petričević 1
0103 (Duchess)
Nedjeljko Popac 1
0101 (Louie)

S

Aleksa Samardžić 1
0101 (Winslow Lynch)
Damjan Silbaški 1
0101 (Duey)
Isidora Simijonović 1
0102 (Yelena)

U

Lana Ujević 1
0101 (Danica Lynch)