

# A Man on the Inside Episode Guide

Episodes 001-008

Last episode aired Thursday November 21, 2024





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# **Season One**



# Tinker Tailor Older Spy

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Thursday November 21, 2024  
Writer: Michael Schur  
Director: Michael Schur  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: Eugene Cordero (Joel Piñero), Sally Struthers (Virginia Foldau), Marc Evan Jackson (Evan Cubbler), Kerry O'Malley (Megan Chagughlaight-Accurse), Megan Amram (Jessica Lady), Deuce Basco (Jace Nieuwendyk-Piñero), Joey Chan (Lee Viefzifowun), Evan Gaustad (Steve Autumnal-Stojakovic), Lincoln Lambert (Nico Nieuwendyk-Piñero), Jimmy Walker Jr. (Roger Overnowt), David Wells (Paul Dullmanski), Wyatt Yang (Wyatt Nieuwendyk-Piñero)  
Summary: Encouraged by his daughter to try something new, widower Charles Nieuwendyk answers an ad from a private eye seeking a mole at a retirement community.



The episode starts with some aged footage, showing a younger Charles giving a speech about how he knew he wanted to marry a woman called Victoria, who is his wife. Then in the present day Charles wakes up in bed alone, and you can probably guess what this implies. He spends his whole day alone, doing crosswords and posting letters.

Then we jump to San Francisco, where private investigator Julie is investigating a care home. She tells her client that she can't get in, and is about to turn down

the case, before she has an idea. She tells her assistant to put out a newspaper ad, looking for an old man to infiltrate the home.

One of the letters that Charles sent out reaches his daughter Emily, her husband Joel and their three children, from whom the parents are struggling to get any information about school. Emily opens the letter and it's a newspaper clipping from Charles, who apparently sends a lot over. She worries about him being in his shell since Victoria died, and they decide to visit him.

Emily takes her children to visit Charles. She asks him about going back to work, but he refuses because he's retired. Then she asks him to promise to do one interesting thing with his time, a challenge which he accepts. Later he sees the advert that Julie placed.

Julie conducts interviews for her man on the inside, and most people fail her first task: she wants them simply to text her, however, the aging contenders all struggle with mobiles. That's different with Charles, so she hires him for the role. We hear what the case is: a woman's necklace has been stolen from the care home, and her son thinks the staff at the home stole it. Charles needs to spend a month at the home to gather evidence.

Julie and Charles conduct a series of training exercises. First, she gives him an observation test at a coffee shop, but he gets all her questions wrong and admits that he was simply guessing. Next, he tries to do covert photography but is noticed by the couple he's meant to snap and they end up offering to take pictures of him. Finally, he is given spy glasses by Julie but acts strangely when wearing them, and ends up buying loads of peaches that he doesn't want.

Then, Charles and Julie go to the care home to meet its director Didi. They conduct a tour of the home and see, amongst other things, The Neighborhood, a memory ward. This upsets Charles which Julie later confronts him on, and we learn that his late wife had Alzheimer's. However, after reflection, Charles agrees to undertake the job.

The next day Charles moves into the care home, and Julie helps him move in. Once they're done he calls Emily because he found a picture she made, and she's surprised when he mentions his wife. He almost tells her that he's become a spy, but pulls out, instead making up a lie about a class he's undertaking at the retirement home.

Finally, Charles suits up and is ready to begin.



# **The Man Who Knew Too Much About Bridges**

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Thursday November 21, 2024  
Writer: Sylvia Batey Alcalá  
Director: Morgan Sackett  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: Margaret Avery (Florence Joanne Whistbrook), Eugene Cordero (Joel Piñero), John Getz (Elliott Haverhill), Susan Ruttan (Gladys Montrose), Sally Struthers (Virginia Foldau), Veronica Cartwright (Beverly Bankl), Miles Fowler (Jaylen LaMont), Clyde Kusatsu (Grant Yokohama), Deuce Basco (Jace Nieuwendyk-Piñero), Fay DeWitt (Jan V. Michael), Jody Jaress (Helen Braithwaite), Danielle Kennedy (Helen Cubbler), Lincoln Lambert (Nico Nieuwendyk-Piñero), Julie Mann (Lavern Sernverlern), Juana Samayoa (Peggy Legorovitch), Wyatt Yang (Wyatt Nieuwendyk-Piñero)  
Summary: Charles charms his fellow residents at happy hour while finding his footing as a sleuth. But will a mysterious warning end the case before it even begins?



The episode starts where the first left off: Charles is ready to investigate. He records his first memo for Julie and is then called by his daughter Emily who wishes him luck with his 'class' which she thinks is what he's at the home for.

Charles meets Julie in the retirement home foyer and she brings him things he forgot. She also tells him what he needs to do that day: meet the people of the home and make a list of suspects.

Charles introduces himself to people including grouchy pensioner Jan, staff

member Jayden and some more people, but at breakfast he has no-one to sit with so skips the meal.

Two women, Virginia and Florence come to his room to welcome him, and they take him to lunch. They refer to themselves as the welcome wagon and give him some tips for around the home, and bring him in on the rapport they have with some of the staff members.

At the same time Emily and her husband Joel discover that all three of their children broke bones on the trapline.

Charles meets more women from around the home at happy hour, all of whom are flirting with him or bringing him presents. Jayden has had to step in as bartender for happy hour but he doesn't know what he's doing so Charles steps in, and soon a big party is happening. Charles also meets Elliott who's basically the only other male resident there.

The party continues into the evening and eventually they're smoking weed and staring at the Golden Gate Bridge at night. We also see that Elliott is interested in Virginia but she rebuffs him.

The next morning, Julie visits Charles but he's hungover. She's not impressed but wants him to make contact with Helen (the victim of the robbery) that day. Charles meets with Helen and endures a long session looking at her holiday photos, before discovering that it's the wrong Helen.

He meets the right one and she's guarded, not giving away information, and eventually she pulls an alarm cord.

Charles is taken to Didi's office, who mentions the robbery but thinks Helen simply lost the necklace. She advises Charles to stay away from Helen as she has a bad attitude. Later Charles sends a voice note to Julie suggesting that Jan could be a suspect, before realizing that he was standing next to a memorial table for the recently-deceased Jan.

When Charles returns to his room, he sees a note telling him to "back off". When he takes this to Julie, she thinks that his cover has been blown. That evening he records a voice note to Julie reflecting on how he's a terrible detective, but he decides to delete it before sending it.

That evening, Charles goes on a date with Virginia, but tells her at the start that he's not over his wife who died a year prior. She's okay if they remain friends, and also mentions that she has bursitis.

When Emily calls Charles to ask about his day, she mentions that her kids broke their bones, and he has to reassure her that she's not a terrible parent. Then he sniffs the note he was left, and finds a clue: it smells like cigar smoke. This leads him to Elliott's room, because the man liked cigars.

We learn that Elliott left the note because he's into Virginia and wanted to warn Charles off. Then Jayden shows up, and walks right into Elliott's room, to let him know that the van is ready if they want to run errands.

Elliott reveals that the staff sometimes just walk in if they're familiar with the resident. Charles finds this suspicious and lets Julie know about it, and thinks that this could have been a cover for the necklace to have been stolen.

That night, Elliott's antique watch is stolen.

# The Emily Always Rings Twice

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Thursday November 21, 2024  
Writer: Emalee Burditt, Hayley Frazier  
Director: Rebecca Asher  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: Margaret Avery (Florence Joanne Whistbrook), Eugene Cordero (Joel Piñero), John Getz (Elliott Haverhill), Stephen McKinley Henderson (Calbert Graham), Susan Ruttan (Gladys Montrose), Sally Struthers (Virginia Foldau), Lori Tan Chinn (Susan Yang), Veronica Cartwright (Beverly Bankl), Miles Fowler (Jaylen LaMont), Clyde Kusatsu (Grant Yokohama), Carl W. Crudup (George Baddears), Nina Gosiengfiao (Tabtha Vertéche), Catherine Leong (Penny Guhmstahr), Will McLaughlin (Officer Prawnmandler), Juana Samayoa (Peggy Legorovitch), Shylo Shaner (Pilar Galaragga-Jesserit), Bill J. Stevens (Sam Ailmintz), Wyatt Yang (Wyatt Nieuwendyk-Piñero)  
Summary: Charles has some explaining to do when Emily unexpectedly arrives in town — and another missing item lands him in Elliott's cranky crosshairs.



The episode kicks off with a resident council meeting that swiftly descends into a vortex of chaos, setting the scene for the comic undertones that weave through the narrative like a silken thread. Complaints about the sweltering heat and unpalatable cuisine give way to a graver accusation of theft, with Elliott casting aspersions on Charles for the mysterious disappearance of his watch. This accusation not only ignites a tense spark between the two but also layers an additional layer of intricacy onto

Charles's mission.

As Charles strives to parry Elliott's accusations, his daughter Emily's sudden appearance adds another twist to the already labyrinthine tapestry of relationships at Pacific View. Emily's involvement in the investigation raises the ante for Charles, as he now grapples with balancing his role as a doting father with his obligations as an undercover operative. Her hunch that the thefts might be tied to a newcomer, Jaylen, presents a new avenue for the investigation and a potential culprit.

The complexities of family dynamics are further explored when Charles's niece Julie visits, highlighting the pivotal role familial bonds play in the lives of the residents. This theme is mirrored in the manager Didi's introduction of Julie to the facility, underscoring the importance of family in offering emotional solace and a sense of camaraderie.

As Charles and Emily plunge deeper into the investigation, their pursuit of Jaylen, the suspected thief, is peppered with humorous banter and awkward encounters. The duo's ingenious plan to garner information from other residents and staff showcases their resourcefulness, even as Charles's attempts to blend seamlessly into his spy role raise suspicions among his kin.

The episode takes a dramatic twist as Elliott physically confronts Charles over the enigmatic watch and his perceived rivalry with Virginia, sparking a confrontation that oscillates between comedy and tension. Charles, attempting to maintain his disguise, dismisses the gravity of the situation with a lighthearted demeanor. Throughout the narrative, Charles and Emily engage in reflective dialogues about their investigation's progression, dissecting the quirky conduct of the residents and staff's suspicious access during the theft incidents. Emily's groundbreaking discovery of a potential nexus between the staff and the thefts adds a fresh layer to the case, hinting that the truth might be nestled closer to home than they initially envisioned.

The investigation's crescendo culminates in a chaotic scene where Charles is assailed by Elliott, with emotions boiling over. Despite the physical altercation, Charles remains steadfast in his mission to clear his name and unravel the mystery. Emily's confrontation with her father over his reckless behavior and the ramifications of his newfound role as a "detective" injects a poignant layer of familial anxiety into the narrative.

As the episode inches towards its conclusion, the investigation unearths deeper revelations about the intricate relationships and motivations of the residents. Emily gains insights into the complexities of her father's social sphere and the trials of adjusting to his new environment. The revelation that the investigation remains ongoing, with numerous suspects still awaiting questioning, leaves the audience on tenterhooks, eager for the next chapter.

# The Curious Incident of the Dog in the Painting Class

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Thursday November 21, 2024  
Writer: Bridget Stinson  
Director: Rebecca Asher  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi Piñero), John Getz (Elliott Haverhill), Susan Ruttan (Gladys Montrose), Sally Struthers (Virginia Foldau), Lori Tan Chinn (Susan Yang), Veronica Cartwright (Beverly Bankl), Clyde Kusatsu (Grant Yokohama), Kerry O'Malley (Megan Chagughlaight-Accourse), Marc Anthony Samuel (C.J. Graham), Jama Williamson (Beatrice Vanbeck), Carl W. Crudup (George Baddears), Danielle Kennedy (Helen Cubbler), Kurt Koehler (Dennis DeKeuque), Catherine Leong (Penny Guhmstahr), Shylo Shaner (Pilar Galaragga-Jesserit)  
Guest Stars:  
Summary: Pacific View's group activities give Charles the perfect opportunity to narrow down his list of suspects, but his chumminess raises concerns for Julie.



The morning briefing sets a whimsical tone for the day ahead, with Charles offering a cheerful weather forecast to Julie, his niece, and presenting a concise update on their suspect roster. The playful humor embedded in these daily summaries stands in stark contrast to the gravity of their undercover mission. Charles has honed his list of suspects down to four pivotal figures among the staff: Penny, Dennis, Pilar, and Beatrice. Each suspect is painted with distinct brushstrokes, where Pilar's helplessness

with the lyrics of "Mambo No. 5" and Beatrice's flamboyant demeanor serve as comic relief in an otherwise tense scenario.

In his engagement with Beatrice, Charles unearths the fascinating history of her family's involvement in train innovation and her dedication to volunteer work at the facility. Their bantering conversation not only reveals Beatrice's ties to the San Jose Sharks but also hints at a more profound narrative that Charles is compelled to delve into further. This exchange epitomizes Charles's prowess in fostering rapport and subtly extracting information.

The investigation pivots from the staff to the residents, prompting Charles and his team to consider the motives behind resident-on-resident crime (RORC), a humorous yet insightful acronym coined by Charles to encapsulate the intricate dynamics of retirement community life. His strategic narrowing down of suspects among the hundred residents is both a comedic device and a tactical maneuver in the investigation.

Charles's decision to immerse himself in art classes and other community activities as a means to gather intelligence is a brilliant stroke of ingenuity. His interactions with Florence and

Virginia during these sessions uncover latent tensions and humorous anecdotes about other residents, enriching the investigation with invaluable insights while showcasing the vibrant, multi-faceted personalities that inhabit Pacific View.

In Charles' interactions with his son, C.J., who boasts of his professional triumphs at Salesforce, the complexities of family ties unfold, contrasting sharply with Charles' seemingly unassuming existence. This discourse not only brings generational disparities and expectations into sharp relief but also enriches Charles' character and narrative arc.

Delving deeper into Florence's background reveals her gambling addiction and her ties to her deceased spouse. Charles' nascent friendship with Florence poses a challenge to his objectivity, as he finds himself increasingly drawn to her personality, despite her gambling woes. This internal conflict serves as a poignant reminder of the profound emotional hurdles encountered in the realm of undercover work.

Charles grapples with his own sorrow and the arduous journey of moving past the loss of his wife, adding a layer of vulnerability to his character. Gaining wisdom from a fellow resident, he acknowledges that adapting to new friendships and experiences within the facility is a gradual process, mirroring the emotional transformation of the residents he is scrutinizing.

The episode underscores the significance of emotional detachment in investigations, with Charles citing classic crime narratives to emphasize the perils of forming attachments. This subtle shift sets the stage for a potential pivot in the case's direction and the emergence of a new lead.

Charles' decision to embark on an investigation of ice cream shops, culminating in a butter pecan flavor taste test that evokes memories of Nadiya, introduces a whimsical turn. This scene captures the camaraderie and lighthearted humor among residents and staff, illustrating the intricate web of interconnected lives within the facility.

The episode concludes on a musical note, with Charles and a resident exchanging playful jibes about the intricacies of life, painting a moment of levity amidst the grave investigation.

## **Presents and Clear Danger**

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Thursday November 21, 2024  
Writer: Janet Leahy, Alex Farber  
Director: Anu Valia  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: Margaret Avery (Florence Joanne Whistbrook), John Getz (Elliott Haverhill), Stephen McKinley Henderson (Calbert Graham), Susan Ruttan (Gladys Montrose), Sally Struthers (Virginia Foldau), Lori Tan Chinn (Susan Yang), Veronica Cartwright (Beverly Bankl), Miles Fowler (Jaylen LaMont), Nelson Franklin (Rick Whuzmarc), Kerry O'Malley (Megan Chagughlaight-Accourse), Charles Carpenter (Dr. Wencythe-Hoffstrike), Nina Gosiengfiao (Tabitha Vertèche), Jordan Christian Hearn (Channing Grudzielanek), Danielle Kennedy (Helen Cubbler), Catherine Leong (Penny Guhmstahr), Amitai Porat (Matthew Teufel), Juana Samayoa (Peggy Legorovitch), Satish Ullal (Arwan Shahehtas-feeyehehab)  
Summary: While Julie uses a lavish gift as bait, Charles tries to connect with Gladys. Virginia encourages Florence to splurge on something she's always wanted.



While Julie uses a lavish gift as bait, Charles tries to connect with Gladys. Virginia encourages Florence to splurge on something she's always wanted.





## Our Man in Sacramento

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Thursday November 21, 2024  
Writer: Karen Chee  
Director: Anu Valia  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: Eugene Cordero (Joel Piñero), John Getz (Elliott Haverhill), Stephen McKinley Henderson (Calbert Graham), Sally Struthers (Virginia Foldau), Lori Tan Chinn (Susan Yang), Miles Fowler (Jaylen LaMont), Nelson Franklin (Rick Whuzmarc), Clyde Kusatsu (Grant Yokohama), Jama Williamson (Beatrice Vanbeck), Deuce Basco (Jace Nieuwendyk-Piñero), Sylvia Batey Alcalá (Nermal von Garveldt), Sharmita Bhattacharya (Tina Woolfa), Nina Gosiengfiao (Tabitha Vertèche), Kurt Koehler (Dennis DeKeuque), Lincoln Lambert (Nico Nieuwendyk-Piñero), Sherry Larson (Louise Ammay-Ahkkott), Julie Mann (Laverne Sernverlern), Shylo Shaner (Pilar Galaragga-Jesserit), Bill J. Stevens (Sam Ailmintz), Satish Ullal (Arwan Shahehtasfeeyehehab), Wyatt Yang (Wyatt Nieuwendyk-Piñero)  
Summary: As the Pacific View community reels from a sudden loss, Charles goes on an emotional journey with Emily. Didi weighs an intriguing offer from corporate.



As the Pacific View community reels from a sudden loss, Charles goes on an emotional journey with Emily. Didi weighs an intriguing offer from corporate.



## From Russian Hill with Love

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Thursday November 21, 2024  
Writer: Lisa Muse Bryant  
Director: Morgan Sackett  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: John Getz (Elliott Haverhill), Stephen McKinley Henderson (Calbert Graham), Sally Struthers (Virginia Foldau), Lori Tan Chinn (Susan Yang), Miles Fowler (Jaylen LaMont), Marc Evan Jackson (Evan Cubbler), Clyde Kusatsu (Grant Yokohama), Kerry O'Malley (Megan Chagughlaight-Accourse), Marc Anthony Samuel (C.J. Graham), Jama Williamson (Beatrice Vanbeck), Cosimo Canale (Matteo Torte Al Formaggio Fabbrica), Sherry Larson (Louise Ammay-Ahlokott), Catherine Leong (Penny Guhmstahr), Shylo Shaner (Pilar Galaragga-Jesserit), Carolyn McArdle (San Francisco Giants PA Announcer), Fatima Dominguez (Business Professional), Mario Valdez (Diner / Pedestrian)  
Summary: On a tour of San Francisco's historic sites, Charles and Calbert bond while talking about the past, present and future. Didi and Julie lock horns.



On a tour of San Francisco's historic sites, Charles and Calbert bond while talking about the past, present and future. Didi and Julie lock horns.



## The Spy Who Came in from the Cold

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Thursday November 21, 2024  
Writer: Dan Schofield  
Director: Michael Schur  
Show Stars: Ted Danson (Charles Nieuwendyk), Mary Elizabeth Ellis (Emily Nieuwendyk), Lilah Richcreek Estrada (Julie), Stephanie Beatriz (Didi)  
Guest Stars: D'Arcy Carden (Professor Della Denunzio), John Getz (Elliott Haverhill), Stephen McKinley Henderson (Calbert Graham), Susan Rutan (Gladys Montrose), Sally Struthers (Virginia Foldau), Lori Tan Chinn (Susan Yang), Veronica Cartwright (Bevrey Bankl), Miles Fowler (Jaylen LaMont), Nelson Franklin (Rick Whuzmarc), Marc Evan Jackson (Evan Cubbler), Clyde Kusatsu (Grant Yokohama), Kerry O'Malley (Megan Chagughlaight-Accourse), Jama Williamson (Beatrice Vanbeck), Deuce Basco (Jace Nieuwendyk-Piñero), Cosimo Canale (Matteo Torte Al Formaggio Fabbrica), Nina Gosiengfiao (Tabitha Vertèche), Danielle Kennedy (Helen Cubbler), Lincoln Lambert (Nico Nieuwendyk-Piñero), Catherine Leong (Penny Guhmstahr), Jill Savel (Eve St. Portchborts), Wyatt Yang (Wyatt Nieuwendyk-Piñero), Scott Jordan (Baseball Fan), Frank Scozzari (Baseball Fan), Valerie Ybarra (Baseball Fan)  
Summary: When the pieces click into place, Charles faces the difficult task of revealing his true purpose at Pacific View. Emily helps him unpack the past.



The episode starts with Didi talking to the staff and Charles about what happened. Of course, Didi is not happy with the fact that Charles and Julie entered the premises under false pretence.

Sadly, the thief turns out to be Gladys. However, she didn't maliciously steal the necklace or the watch. With her memory failing, she thought they were part of her collection since she used to be a costume designer. Charles convinces her to give him the necklace by acting like an actor, looking for costumes for a play. In

the end, the staff finds some of the missing things like the saltshakers in Gladys's room. After solving the case, Didi kicks Charles and Julie out of the home.

Before leaving, he tells Calbert the truth and the old man is hurt. He thought Charles was his real friend. Charles explains their friendship is real, but Calbert is still angry. The other residents get wind of Charles being a spy and get angry at him, too. They declare him a public enemy and start rumours about him being an international spy.

Emily helps Charles pack up and return home. They finally talk about Victorian and Emily helps her dad go through some of her mom's stuff in the garage to donate. Through this, they bond and start being more open with each other. Charles admits that on the day Victoria died, he was planning to break their promise and put her in a nursing home. Thanks to his new, deeper relationship with Emily, Charles is able to let go of his guilt. He also starts giving guest lectures at the university.

Upon hearing that Didi is quitting, Julie and Charles meet with her and convince her to stay. All the residents are glad that Didi is not leaving. When Calbert talks to Didi, she tells him that Charles was the one who changed her mind. Calbert rethinks his decision to end his friendship with Charles and reaches out to him. They rebuild their friendship, and Calbert gladly informs Charles that his son chose to stay in San Francisco instead of moving to Singapore. Thanks to Charles's advice, Calbert has got closer to his son. In the end, Calbert invites Charles to Elliot and Virginia's wedding. This gives Charles a chance to apologise to the residents and get on their good side again.

Mr Cubbler is grateful his case got solved, but doesn't appreciate Charles' advice to visit his mom more often. The episode ends with Julie getting a new case and the only man suitable for the job is Charles. She gives him a call and, even without all the details, he happily agrees to the new mission.

# Actor Appearances

## A

Sylvia Batey Alcalá.....	1
0106 (Nermal von Garveldt)	
Megan Amram.....	1
0101 (Jessica Lady)	
Margaret Avery.....	4
0102 (Florence Joanne Whistbrook); 0103 (Florence Joanne Whistbrook); 0104 (Florence Joanne Whistbrook); 0105 (Florence Joanne Whistbrook)	

## B

Deuce Basco.....	4
0101 (Jace Nieuwendyk-Piñero); 0102 (Jace Nieuwendyk-Piñero); 0106 (Jace Nieuwendyk-Piñero); 0108 (Jace Nieuwendyk-Piñero)	
Sharmita Bhattacharya.....	1
0106 (Tina Woolfa)	

## C

Cosimo Canale.....	2
0107 (Matteo Torte Al Formaggio Fabbrica); 0108 (Matteo Torte Al Formaggio Fabbrica)	
D'Arcy Carden.....	1
0108 (Professor Della Denunzio)	
Charles Carpenter.....	1
0105 (Dr. Wencythe-Hoffstrike)	
Veronica Cartwright.....	5
0102 (Beverly Bankl); 0103 (Beverly Bankl); 0104 (Beverly Bankl); 0105 (Beverly Bankl); 0108 (Beverly Bankl)	
Joey Chan.....	1
0101 (Lee Viezfivowun)	
Lori Tan Chinn.....	6
0103 (Susan Yang); 0104 (Susan Yang); 0105 (Susan Yang); 0106 (Susan Yang); 0107 (Susan Yang); 0108 (Susan Yang)	
Eugene Cordero.....	5
0101 (Joel Piñero); 0102 (Joel Piñero); 0103 (Joel Piñero); 0104 (Joel Piñero); 0106 (Joel Piñero)	
Carl W. Crudup.....	2
0103 (George Baddears); 0104 (George Baddears)	

## D

Fay DeWitt.....	1
0102 (Jan V. Michael)	
Fatima Dominguez.....	1
0107 (Business Professional)	

## F

Miles Fowler.....	6
0102 (Jaylen LaMont); 0103 (Jaylen LaMont); 0105 (Jaylen LaMont); 0106 (Jaylen LaMont); 0107 (Jaylen LaMont); 0108 (Jaylen LaMont)	
Nelson Franklin.....	3
0105 (Rick Whuzmarc); 0106 (Rick Whuzmarc); 0108 (Rick Whuzmarc)	

## G

Evan Gaustad.....	1
0101 (Steve Autumnal-Stojakovic)	
John Getz.....	7
0102 (Elliott Haverhill); 0103 (Elliott Haverhill); 0104 (Elliott Haverhill); 0105 (Elliott Haverhill); 0106 (Elliott Haverhill); 0107 (Elliott Haverhill); 0108 (Elliott Haverhill)	
Nina Gosiengfiao.....	4
0103 (Tabtha Vertèche); 0105 (Tabitha Vertèche); 0106 (Tabitha Vertèche); 0108 (Tabitha Vertèche)	

## H

Jordan Christian Hearn.....	1
0105 (Channing Grudzielanek)	
Stephen McKinley Henderson.....	5
0103 (Calbert Graham); 0105 (Calbert Graham); 0106 (Calbert Graham); 0107 (Calbert Graham); 0108 (Calbert Graham)	

## J

Marc Evan Jackson.....	3
0101 (Evan Cubbler); 0107 (Evan Cubbler); 0108 (Evan Cubbler)	
Jody Jaress.....	1
0102 (Helen Braithwaite)	
Scott Jordan.....	1
0108 (Baseball Fan)	

## K

Danielle Kennedy.....	4
0102 (Helen Cubbler); 0104 (Helen Cubbler); 0105 (Helen Cubbler); 0108 (Helen Cubbler)	
Kurt Koehler.....	2
0104 (Dennis DeKeuque); 0106 (Dennis DeKeuque)	
Clyde Kusatsu.....	6
0102 (Grant Yokohama); 0103 (Grant Yokohama); 0104 (Grant Yokohama); 0106 (Grant Yokohama); 0107 (Grant Yokohama); 0108 (Grant Yokohama)	

## L

Lincoln Lambert ..... 4  
 0101 (Nico Nieuwendyk-Piñero); 0102 (Nico Nieuwendyk-Piñero); 0106 (Nico Nieuwendyk-Piñero); 0108 (Nico Nieuwendyk-Piñero)

Sherry Larson ..... 2  
 0106 (Louise Ammay-Ahlkott); 0107 (Louise Ammay-Ahlkott)

Catherine Leong ..... 5  
 0103 (Penny Guhmstahr); 0104 (Penny Guhmstahr); 0105 (Penny Guhmstahr); 0107 (Penny Guhmstahr); 0108 (Penny Guhmstahr)

————— M —————

Julie Mann ..... 2  
 0102 (Lavern Sernverlern); 0106 (Laverne Sernverlern)

Carolyn McArdle ..... 1  
 0107 (San Francisco Giants PA Announcer)

Will McLaughlin ..... 1  
 0103 (Officer Prawnmandler)

————— O —————

Kerry O'Malley ..... 5  
 0101 (Megan Chagughlaight-Accourse); 0104 (Megan Chagughlaight-Accourse); 0105 (Megan Chagughlaight-Accourse); 0107 (Megan Chagughlaight-Accourse); 0108 (Megan Chagughlaight-Accourse)

————— P —————

Amitai Porat ..... 1  
 0105 (Matthew Teufel)

————— R —————

Susan Ruttan ..... 5  
 0102 (Gladys Montrose); 0103 (Gladys Montrose); 0104 (Gladys Montrose); 0105 (Gladys Montrose); 0108 (Gladys Montrose)

————— S —————

Juana Samayoa ..... 3  
 0102 (Peggy Legorovitch); 0103 (Peggy Legorovitch); 0105 (Peggy Legorovitch)

Marc Anthony Samuel ..... 2  
 0104 (C.J. Graham); 0107 (C.J. Graham)

Jill Savel ..... 1  
 0108 (Eve St. Portchborts)

Frank Scozzari ..... 1  
 0108 (Baseball Fan)

Shylo Shaner ..... 4  
 0103 (Pilar Galaragga-Jesserit); 0104 (Pilar Galaragga-Jesserit); 0106 (Pilar Galaragga-Jesserit); 0107 (Pilar Galaragga-Jesserit)

Bill J. Stevens ..... 2  
 0103 (Sam Ailmintz); 0106 (Sam Ailmintz)

Sally Struthers ..... 8  
 0101 (Virginia Foldau); 0102 (Virginia Foldau); 0103 (Virginia Foldau); 0104 (Virginia Foldau); 0105 (Virginia Foldau); 0106 (Virginia Foldau); 0107 (Virginia Foldau); 0108 (Virginia Foldau)

————— U —————

Satish Ullal ..... 2  
 0105 (Arwan Shahehtasfeeyehehab); 0106 (Arwan Shahehtasfeeyehehab)

————— V —————

Mario Valdez ..... 1  
 0107 (Diner / Pedestrian)

————— W —————

Jimmy Walker Jr. .... 1  
 0101 (Roger Overnowt)

David Wells ..... 1  
 0101 (Paul Dullmanski)

Jama Williamson ..... 4  
 0104 (Beatrice Vanbeck); 0106 (Beatrice Vanbeck); 0107 (Beatrice Vanbeck); 0108 (Beatrice Vanbeck)

————— Y —————

Wyatt Yang ..... 5  
 0101 (Wyatt Nieuwendyk-Piñero); 0102 (Wyatt Nieuwendyk-Piñero); 0103 (Wyatt Nieuwendyk-Piñero); 0106 (Wyatt Nieuwendyk-Piñero); 0108 (Wyatt Nieuwendyk-Piñero)

Valerie Ybarra ..... 1  
 0108 (Baseball Fan)