

# The Night Manager Episode Guide

Episodes 001-012

Last episode aired Sunday February 01, 2026





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# Contents

<b>Season 1</b>	<b>1</b>
1 Episode 1 . . . . .	3
2 Episode 2 . . . . .	5
3 Episode 3 . . . . .	7
4 Episode 4 . . . . .	9
5 Episode 5 . . . . .	11
6 Episode 6 . . . . .	13
<b>Season 2</b>	<b>15</b>
1 Episode 1 . . . . .	17
2 Episode 2 . . . . .	21
3 Episode 3 . . . . .	25
4 Episode 4 . . . . .	29
5 Episode 5 . . . . .	33
6 Episode 6 . . . . .	37
<b>Actor Appearances</b>	<b>41</b>



# **Season One**



# Episode 1

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Sunday February 21, 2016  
Writer: David Farr  
Director: Susanne Bier  
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)  
Guest Stars: Adeel Akhtar (Rob Singhal), Aure Atika (Sophie Alekan), Hovik Keuchkerian (Tabby), Natasha Little (Caroline Langbourne), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Russell Tovey (Simon Ogilvey), Marta Torné (Mercedes), David Avery (Freddie Hamid), Tábata Cerezo (Elena Apostol), Amir El-Masry (Youssef), Buffy Davis (Pearl), Holly Hayes (American Woman), Erich Redman (Herr Strippli), Esther Regina (Apostol's Housekeeper), Eric MacLennan (Alfred), Gertrude Thoma (Fraulein Vipp), Nader Boussandel (Maitre D), Mansour Badri (Egyptian Policeman), Aziz Dhiouer (Egyptian Youth), Lauren Beacham (Maid), Adrian Tauss (Benito)  
Summary: Hotel night manager Jonathan Pine receives a plea for help from a well-connected guest. His actions draw him into the world of Richard Roper, a businessman and arms dealer.



It is 2011 and former British soldier Jonathan Pine is the night manager of a luxury hotel in Cairo. The Revolution against Egyptian President Hosni Mubarak is making his western guests nervous. Flirtatious Egyptian guest Sophie Alekan asks him to photocopy some documents. He is shocked to discover they appear to show an arms deal. The seller is Richard Roper, a billionaire philanthropist.

Pine shares the documents with an Embassy contact who passes them to Angela Burr, head of an international anti-arms unit in London. Burr attempts to intervene, but it is politically expedient for Roper's sale to go forward. Better to arm the devils you know. This has tragic results for Pine who has become romantically involved with his source.

Four years later Pine is working as night manager at a resort in Switzerland when his path crosses once more with Roper's.

This opening episode was all about setting up the chess board. Key pieces were introduced with just enough information to capture attention but a lot was held back. Pine is granted a convincing motivation to pass information about Roper's activities in Switzerland to Burr, but we are given little to explain Burr's particular enmity towards him. Undercurrents of class run through the tale. Pine plays the part of the archetypal English gentleman well, but when face to face with Roper and his 'chums' (including his officious right hand man played by Tom Hollander) he is instantly treated as a servant. Pine has an air of righteousness, but his profession suggests a man hiding from, or running away from the past and trying to isolate himself from people.

The gruff, northern Burr also has class issues to deal with in Westminster but with the added obstacle of her gender. A meeting with a ministerial aide is pointedly ended when the man retires to his club which has a no women policy. Glaring across the Thames at the gleaming MI-6 building, it is clear that Burr has been cast out into the relative wilds of Victoria by her inability to penetrate the old boys' network of British Intelligence.

The episode ended with a meeting between Burr and Pine. When asked why he had turned in the documents in Cairo, Pine's response was marvellously proper: "If there's a man selling a private arsenal to an Egyptian crook and he's English... and you're English... and those weapons can cause a lot of pain to a lot of people. Then you just do it."

## Episode 2

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Sunday February 28, 2016  
Writer: David Farr  
Director: Susanne Bier  
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)  
Guest Stars: David Harewood (Joel Steadman), Tobias Menzies (Geoffrey Dromgoole), Hannah Steele (Marilyn), Natasha Little (Caroline Langbourne), Neil Morrissey (Harry Palfrey), Jonathan Aris (Raymond Galt), Adeel Akhtar (Rob Singhal), Alistair Petrie (Sandy Langbourne), Noah Jupe (Daniel Roper), Michael Nardone (Frisky), Nancy Baldwin (Jed's Mother), Harry Attwell (Barry Harlow), Duncan Pow (Charles Narramore), Hovik Keuchkerian (Tabby), Alice Bier Zanden (Nanny), Gabriel Andreu (Hector Jimenez), Caroline Loncq (Policewoman), Mario de la Rosa (Albanian), Tressa Brooks (Addict), Beth Walker (Jacob's girlfriend), Conor McCarry (Jacob Dodridge), Sean Adames (Albanian), Gregor Acuña-Pohl (Head Waiter Jorge)  
Summary: On the Mediterranean island of Mallorca, Roper's life of luxury and calm is shattered. Six months earlier, Burr continues her recruitment of Pine, sending him to Devon to build his cover story.



Beginning in 'Mallorca, Spain', Nina Simone sings 'Plain Gold Ring' on the soundtrack as Jed, the trophy girlfriend of arms dealer Richard Roper, selects lingerie in hazy sunlight. The dressing is interrupted by a call. A strained conversation with her mother follows, Jed promises money and asks after 'Billy' (a son?). That she is not involved with Roper for pure romance is not a shock, but is Jed trapped in her situation or a gold digger?

Roper and guests visit a seaside restaurant. As Jed dances with his young son Daniel there is an attempted robbery that turns into a kidnapping. The men try to abscond with the boy, but Pine is watching them from a kitchen. The story then flashes back to explain how he came to be working as a chef in that particular Chiringuito.

To set up Pine with the perfect back story that will make him interesting to Roper, he is given a fake identity and sent to Devon with orders to make mischief. Arriving in a small village with a general store out of the nineteen fifties — they seem to only have eggs and a couple of tins of soup on the shelves, there is clearly a gap in the market for a SPAR — Pine sets himself up as a drug dealer to engineer a criminal background and a reason to leave the country.

So when he apparently foils the kidnapping attempt in Spain and gets severely beaten in the process, Roper is quick to bring Pine to his home while sinister fixer Lance Corcoran runs a background check. Corcoran is not entirely convinced, with Pine telling him that if he is found to

be "stringing us along" he will "hood you and hang you up by those lovely ankles until the truth falls out of you by gravity."

This was another fine episode building intrigue and character depth. Colman's intense performance makes it clear that Burr's vendetta is personal even as reasons remain elusive. The Etonian ranks of 'the River House' — the informal name for MI-6's Vauxhall HQ — casually condescend to Burr and her "modest enforcement agency", but she uses this condescension against them. Teaming with American agent Joel Steadman, Burr feeds them information but keeps Pine's undercover work hidden. This is a dangerous game — a death in episode 1 may have been due to leaked information. One might reasonably question the how wise it was to discuss Pine after a meeting with MI-6, standing by the Thames in front of one of the most CCTV camera encrusted buildings on the planet. But it was a nice shot.

## Episode 3

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Sunday March 6, 2016  
Writer: David Farr  
Director: Susanne Bier  
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)  
Guest Stars: Gabriel Andreu (Hector Jimenez), Jonathan Aris (Raymond Galt), Andie Betty (Roper's maid), Alice Bier Zanden (Nanny), Tábata Cerezo (Elena Apostol), David Harewood (Joel Steadman), Noah Jupe (Daniel Roper), Katherine Kelly (Permanent Secretary), Hovik Keuchkerian (Tabby), Natasha Little (Caroline Langbourne), Nasser Memarzia (Omar Barghati), Tobias Menzies (Geoffrey Dromgoole), José Luis Moreno (Priest), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Marcos Oralmunde (Carlos), Alistair Petrie (Sandy Langbourne), Esther Regina (Apostol's maid), Sara Stewart (Barbara Vandon), Emily Stride (PA), Marta Torné (Mercedes), Casimiro Borrero (Ice cream vendor)  
Summary: While he continues to recuperate in Roper's villa, Pine starts to dig up secrets about the other members of the household. Meanwhile, Burr and Steadman seize on an opportunity to recruit a new asset.



After foiling a (staged) kidnap attempt, Jonathan Pine has infiltrated suspected arms dealer Richard Roper's Mallorca home — but men as powerful as Roper do not achieve such heights without some amount of paranoia and Pine is closely observed.

Pine needs his wits to get information to Angela Burr — who recruited him to go undercover. His request to take Roper's son into town is granted, but they are accompanied by suspicious armed chaperones. Clutching a tourist guide, the preg-

nant Burr passes unnoticed by the bodyguards allowing Pine to deliver a coded message warning that Roper's right hand man Corkorian is a threat. To counter this Burr's team create suspicion that Corkorian is alienating business partners with his drinking and flamboyant homosexuality. Roper's Spanish contact has become wracked with guilt following his daughter's suicide and the team exploit this to turn him and plant suspicions.

A second front of intrigue opens in Westminster's corridors of power. Burr's boss, senior civil servant Rex Mayhew, is keeping her operation (code named Limpet) secret from MI-6, but when he's called into a meeting with the parliamentary under-secretary he's pressured to drop the operation by MI-6 and the CIA. Mayhew refuses, but it seems clear that elements in the Intelligence community do not want Roper investigated.

Pine is moving closer to Roper's girlfriend Jed. This is a dangerous flirtation and Jed also has secrets to keep. Investigating Roper's office, Pine discovers a blond hair suggesting she is also

collecting information on the operation despite her earlier insistence that she has no interest in Roper's business. The question of why and for whom is left frustratingly unanswered.

This episode saw Pine move from the fringes into the heart of Roper's operation through guile and manipulation. In kicking Corkorian out of the nest, a potentially deadly enemy has been set up. It is further hinted that Roper's arms deal may in fact be unofficially backed from within the British establishment. If MI-6 become aware of the identity of Burr's inside man, things are likely to get very difficult for Pine.

As the reptilian but charming Roper, Hugh Laurie got more screen time this episode. Starring in the US series *House* moved Laurie away from purely comic roles but *The Night Manager* positively buries such associations. Laurie was particularly terrific as Roper when explaining his nihilistic worldview: "children grow up thinking the adult world is ordered, rational, fit for purpose. It's crap. Becoming a man is realising that it's all rotten. Realising how to celebrate that rottenness, that's freedom". The speech was laced with threat, but we have yet to see Roper's ruthlessness at close range.

Episode three ended with Pine as a new fixture in Roper's organisation, but with the threat of Burr's operation being blown open by establishment interests. Pine's position is also made precarious by his relationship with Jed.

## Episode 4

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Sunday March 13, 2016  
Writer: David Farr  
Director: Susanne Bier  
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)  
Guest Stars: Tobias Menzies (Geoffrey Dromgoole), Katherine Kelly (Permanent Secretary), David Harewood (Joel Steadman), Jonathan Aris (Raymond Galt), Alistair Petrie (Sandy Langbourne), Noah Jupe (Daniel Roper), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Fleur Keith (Maggie), Simona Brown (Grace), Jorge Suquet (Waiter), Rami Nasr (Turkish Lawyer), Gido Schimanski (Swiss Banker)  
Summary: Roper welcomes Pine into his inner circle, leaving Corky out in the cold. Meanwhile, Burr has concerns for the safety of her source when she suspects key information has been leaked to the River House.



Pine receives another new identity as Andrew Birch, a proxy for the latest arms deal arranged by Richard Roper. Roper has evaded justice to date because of how skilfully he hides behind front men.

It had been simmering in the previous episode but Pine's attraction to Roper's girlfriend Jed finally boiled over in a torrid bedroom scene. One might think he would have more sense given how his previous relationship with an arms dealer's girlfriend ended.

Despite attempts to be clandestine, the flirtation has not gone unnoticed by the poisonous Corcoran who nearly blows everything wide open in an uncomfortable restaurant scene with a toast to "the lovers" and thinly veiled taunts to Roper "the blind man who cannot see the human bloody hand grenade in front of his bloody eyes." Pine manages to emerge from the situation with grace, but has a seed of doubt been planted in Roper? Whether those doubts are regarding Jed and Pine or concern 'good old Corky' becoming a drunken liability is unclear.

There is a growing sense that Pine is attracted to adrenaline and danger, which may be why he is eager to jump into bed with Jed despite it being obviously a very stupid thing to do. Pine is also clearly seduced by Roper's lavish lifestyle. When he is shown a bank statement for the company Roper has put him in charge of, you can practically see dollar signs flash in his eyes.

Finally we learned some of the reasons for Burr's personal hatred of Roper with a harrowing tale of a gas attack on a school in Iraq. Roper was not behind this in any way, but he was present and saw the horrific effects of mustard gas and sarin on children — and it was because of this that he decided there was a market to sell sarin. Burr saw dead children. Roper saw a business opportunity. It is a scene powerfully played by Olivia Colman and a reminder of the horror funding Roper's lifestyle.

In London, a clumsy attempt to intimidate Burr's boss Mayhew only reinforces his resolve and increases her funding. Pine has supplied Burr with a paper trail demonstrating that Roper

is being aided in his arms deals by corruption from within MI-6. In fact this corruption may go beyond the 'River House', when Mayhew reveals the evidence to the parliamentary under-secretary who wants Burr replaced, the news gets back to Roper. Whitehall is leaking all over the place. With MI-6 now aware that there is a mole in Roper's operation, Burr's team must scramble to divert suspicion away from Pine.

When Burr's team intercept a late night phone call between Jed and Pine and attempt to pull him out of the operation Pine has other ideas. Acting the maverick he exposes them without revealing his own complicity.

## Episode 5

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Sunday March 20, 2016  
Writer: David Farr  
Director: Susanne Bier  
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)  
Guest Stars: Adeel Akhtar (Rob Singhal), Aure Atika (Sophie Alekan), Nancy Baldwin (Jed's Mother), Said Bey (Cengiz), Tressa Brooks (Skinny Girl Addict), Simona Brown (Grace), Buffy Davis (Pearl), Alex Delescu (Latvian Soldier), Branwell Donaghey (British Squaddie), Malcolm Freeman (Mr. Burr), Aymen Hamdouchi (Ahmer), David Harewood (Joel Steadman), Katherine Kelly (Permanent Secretary), Hovik Keuchkerian (Tabby), Abigail McKern (Mayhew's Secretary), Nasser Memarzia (Abdul Barghati), Tobias Menzies (Geoffrey Dromgoole), Yahyaoui Mohamed (Talyan), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Sam Redford (Jasper), Said Taibi (Receptionist), Umit Ulgen (Turkish Taxi Driver)  
Summary: A suspicious Roper gathers his entourage around him in an attempt to root out the traitor, forcing Pine to play a dangerous game. In London, Burr and Steadman face mounting opposition from Whitehall.



The previous episode saw Jonathan Pine apparently going rogue when his intelligence handlers tried to pull him out of Roper's operation, leaving Angela Burr unsure if Pine has been turned.

Vested and powerful interests in the British establishment want Roper's arms deal to succeed — there is talk of 'the national interest' but really it comes down to people lining their pockets. Despite Burr's efforts to keep the investigation secret, Roper knows there is a leak in his operation and suspects everyone. He re-

veals his suspicions to Pine, stating "anyone can betray anyone, Jonathan". Is this an act of tactical stupidity on Roper's part, or does he enjoy an atmosphere of misrule?

For four episodes we have seen only the glamour of the arms trade: Roper's private island; his jet; Michelin starred restaurants; tailored suits; a trophy girlfriend with a wardrobe of diaphanous kaftans. Who wouldn't be tempted by such a life? However, as Roper brings his prospective buyer to a remote area of Turkey near the border with Syria, we finally witness the brutal reality of both his trade and his personality. Posing for photo opportunities with refugee children, while trading in the very weapons that have displaced these people.

With Pine serving as ringmaster, Roper stages a demonstration of his wares that is pure circus. Tracer bullets light up the night sky, drones are shot out of the air with missiles, cluster bombs turn a village into dust, and in a showstopper finale a napalm drop turns the landscape into a vision out of Dante. Later Pine will learn that the deserted village was recently inhabited,

its denizens forcibly evicted to provide Roper with a sandcastle to kick over. However, not all the inhabitants were able to leave in time.

As Roper, Hugh Laurie has, until this point, been charming with a dash of sinister — but in *The Night Manager* episode 5 his mask slips to reveal something very ugly. He has his girlfriend Jed flown in and trotted out like a prize filly in front of mercenaries to humiliate her. In private he becomes abusive. His former right hand man Corky — whose role Pine supplanted — is on hand to further stoke suspicions. Knowing that Corkorian suspects him of having an affair with Jed, Pine desperately tries to get information to Burr and move Roper's suspicions towards 'good old Corky'.

Back in London, Burr is increasingly politically isolated. MI-6 chief Dromgoole has her under conspicuous surveillance and arrives on her doorstep late at night to make vague threats. When Pine's information that Roper is using an aid convoy to transport his arms across the Turkish border, Burr has a last chance to snare her quarry.

## Episode 6

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Sunday March 27, 2016  
Writer: David Farr  
Director: Susanne Bier  
Show Stars: Tom Hiddleston (Jonathan Pine), Hugh Laurie (Richard Onslow Roper), Olivia Colman (Angela Burr), Tom Hollander (Lance Corkoran), Elizabeth Debicki (Jed Marshall), Douglas Hodge (Rex Mayhew), Antonio de la Torre (Juan Apostol)  
Guest Stars: Adeel Akhtar (Rob Singhal), Jonathan Aris (Raymond Galt), David Avery (Freddie Hamid), Kader Ben (Port Security), Mohamed Bousalem (Military Courier), Simona Brown (Grace), Amal Chakir (Egyptian Singer), Bijan Daneshmand (Kouyami), Amir El-Masry (Yousuf), Abdelmoula Hadif (Ahmer's Friend), Aymen Hamdouchi (Ahmer), Walles Hamonde (Arabic Newscaster (voice)), David Harewood (Joel Steadman), Katherine Kelly (Permanent Secretary), Hovik Keuchkerian (Tabby), Natasha Little (Caroline Langbourne), Nasser Memarzia (Abdul Barghati), Tobias Menzies (Geoffrey Dromgoole), Neil Morrissey (Harry Palfrey), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Sam Redford (Jasper), Sara Stewart (Barbara Vandon), Mourad Zaoui (The Night Manager)  
Summary: Roper and his team return to Cairo for the deal, reuniting Pine with an old enemy. Pine risks it all to put his plan in motion. A discredited Burr makes one last stand.



We're back at the Nefertiti Hotel in Cairo for the final phase of Angela's operation and Jonathan must prove he's the man to triumph over Roper. Haunted by memories of Sophie and confronted with Freddie Hamid, the man he believes killed her, Jonathan plays a dangerous game, which threatens to expose both him and Jed to Roper's wrath. Tom Hiddleston is on smouldering form during this episode and there's yet another nod to him taking up the James Bond mantle.

In the aftermath of Corky's death, Roper casts a suspicious eye over those surrounding him. When Jed's betrayal is uncovered her life is at his mercy as Roper uses Frisky to carry out a ruthless interrogation.

Jonathan's desire to avenge Sophie's death leads him to confront Hamid and interrogate him after first getting him drunk at Roper's party. Hamid confesses Sophie was killed by one of Roper's men and Jonathan's retaliation is carried out in splendidly brutal fashion.

Having arranged for the TradePass trucks to be rigged with explosives, Jonathan transfers the funds into his own account and prepares for his final confrontation with Roper.

With Jonathan's double-life exposed, Roper threatens to get revenge for Corky's murder; however, Jonathan is one step ahead and his final message is delivered in a spectacular firework display. Roper is forced to watch as his deal goes up in flames and, after his client demands an immediate refund, Roper loses any sense of self-control he once possessed. Jonathan still has

one card left to play and calmly reveals he stole the 300m pounds, which he offers in exchange for Jed's safety. Accepting the terms, Roper and Jonathan return to the hotel where Angela is waiting.

Roper turns to Dromgoole but the River House have washed their hands of him and the Egyptian police finally arrest him. It's just the beginning of a fresh nightmare for Roper as he's driven away kicking and screaming in the back of a van. Free of Roper's stranglehold a recovering Jed is finally able to return home to her family. Elsewhere, Jonathan can at last resume a normal life.

# **Season Two**



# Episode 1

Season 2  
Episode Number: 7  
Season Episode: 1

Originally aired: Thursday January 01, 2026  
Writer: David Farr  
Director: Georgi Banks-Davies  
Show Stars: Olivia Colman (Angela Burr), Tom Hiddleston (Jonathan Pine), Douglas Hodge (Rex Mayhew), Diego Calva (Teddy Dos Santos), Camila Morrone (Roxana Bolaños), Paul Chahidi (Basil Karapetian), Hayley Squires (Sally Price-Jones), Indira Varma (Mayra Cavendish), Noah Jupe (Daniel Roper), KIRBY (Dr. Kim Saunders), Slavko Sobin (Viktor)  
Guest Stars: Hugh Laurie (Richard Roper), Annabel Mullion (Celia Mayhew), Kerr Logan (Adam Holywell), Alex Mugnaioni (Graham), Gijs Naber (Jaco Brouwer), Maja Simonsen (Theresa), Okorie Chukwu (Tony), Jonathan Nyati (School Deputy Head), Anil Desai (Waleed), Jan de Hanna (Pine's Driver), Riz Khan (Warehouse Supervisor), Elvira Cuadrupani (Intercontinental Receptionist), Giulio Cavazzini (Waiter (Italian Restaurant)), Ingo Raudkivi (Kadarov), Raphel Famotibe (Mike), Mehdi Rezagui (Syrian Army Colonel)  
Summary: 2026. Nine years have passed since Jonathan Pine tricked Richard Roper in Egypt and sent him into the hands of his Syrian captors. Now, Roper is dead, and Jonathan Pine has become Alex Goodwin, a low-level intelligence officer with MI6. Then, Pine sees an old Roper mercenary in London. And his new secure life begins to unravel.



Following his takedown of Richard Roper's operations, and later confirmation with Angela Burr that Roper had died, Jonathan Pine was no more. Instead, there was Alex Goodwin, who headed Night Owls, a quiet, decidedly non-glamorous surveillance unit that focused on top hotels. Alex's boss Rex Mayhew wanted him to retire, as Angela did, but Jonathan/ Alex wanted to stay, and so the Night Owls operation under his leadership was extended another three years.

One routine surveillance night, Jonathan/ Alex recognised a member of Roper's old crew, Jaco Brouwer. He went to his boss Rex, who told him to forget about it. Rex also gave him a new number, which he told Jonathan/ Alex to memorise and destroy, a clear clue that this was going to be important later on. And it was. While the first season of *The Night Manager* was based on a 1993 John Le Carre novel, the second season is an original story, but I appreciate these careful breadcrumbs laying that honoured old school spycraft. Let's stick a pin on this for now, we will come back to this later.

The ghosts of his time with Richard Roper continued to haunt Jonathan/ Alex; the presence of one of his men in London was not something he could ignore. He got his team to tail Jaco, and saw him meet a man called Adam Holywell, a middleman who connected UK companies with shadowy clients. Their brief conversation mentioned a shipment to Cartagena in three days,

something about an Anniversary, and a man who called himself 'Richard Roper's true disciple'. Jonathan/ Alex tailed Adam to a house that was apparently being run by MI-6, and saw Mayra Cavendish, the head of the River House Supervisory Council, exit.

Naturally, Jonathan/ Alex's first call was to his boss Rex, who told him to come to his house but to park away, and to use the side entrance. As Jonathan/ Alex drove, he saw police cars heading toward Rex's house. Rex's wife Celia called him and told him Rex had died. When Jonathan/ Alex got to Rex's house, a River House man named Basil was there; he told Jonathan/ Alex that Rex took a stash of pills his wife did not know about. Why was the apparent suicide of a high ranking MI-6 officer simply being accepted by River House without fuss?

Jonathan/ Alex knew there was something more, and he went to Rex's office and searched it. He remembered the number Rex had given him and called it, and heard the ringing inside the office. There was a phone hidden in the bookcase, next to a book called *The Trees of Old England*. In the chapter for 'The Pine', the pages were underlined; that was the four-digit code that unlocked the phone. Old school spycraft.

There was a file called 'The Chief' with plenty of photos. One photo had a note, 'Why is Mayra in business with this man', with an arrow to the same man who appeared in multiple photos in the file. There were also photos of brutal killings. The phone rang, the caller identified only as 'Broker'. Jonathan/ Alex's team traced the number to Roxana Bolaños, the same woman whom Jonathan/ Alex saw leaving Rex's house on the day of his birthday party.

Jonathan/ Alex had to tell his team that Rex Mayhew was murdered and that River House was involved to get them to help him with the next phase of what was now an unsanctioned operation. They located Roxana, and Jonathan/ Alex persuaded her to come with him because, he said, her life may be in danger. There were only two numbers on Rex's phone, Roxana's and Jonathan/ Alex's. Jonathan/ Alex took Roxana to a hotel, and had one of his men, Tony, keep watch. As they walked in, I had a flashback of Season One Jonathan Pine taking Sophie Alekan to a friend's house to keep her safe. This would not be the last Season One/ Two parallel in this episode.

According to Roxana, she met Rex in Miami. An import company, Barquero Commerce, based in Cartagena, was buying UK machine tools for oil pipelines, and she acted as the broker. Something felt wrong, as though she was not being told the whole story about what was in the shipment, and so she went to Rex, who told her he would look into it. She claimed never to have heard of Jaco, and when Jonathan/ Alex showed her a photo of the man Rex highlighted in his file, Roxana also claimed not to know him.

The vessel was *The Alcestis*, and the company Barquero Commerce was run by one Teddy Dos Santos, the same man on Rex's photos. There was nothing in his background until 2018, which meant that whoever cleaned his footprints knew what they were doing. He had a very sudden entry into legitimate business in Colombia six years ago when his company Barquero Commerce along with his charity, *The Aurora*, were launched. This was the same playbook Richard Roper followed — legitimate business, hidden criminal activities, the Safe Haven project that gave him the face of a humanitarian.

Jonathan/ Alex went to the massive storage unit with Roper's things and looked through his photos and documents. Photos of Danny, Roper's sweet kid whom Jonathan bonded with, and his girlfriend Jed, who became Jonathan's lover, added a poignancy to the spy work. When I first heard that they were making a second (and a third) season of *The Night Manager*, I wondered if it would still work since so much time has passed. It is working. The moment I heard Jonathan/ Alex's neighbour refer to his cat as Corky, I heard Tom Hollander's voice again. Nostalgia is part of the pleasure of this first episode, but it is not just that. It took serious skills to integrate a story that was from almost a decade ago into this new season without devolving into mawkishness, and I wanted to commend writer David Farr and everyone else involved in laying out this story.

Jonathan/ Alex found photos of Teddy Dos Santos amongst Roper's files, and took one to Danny's fancy boarding school, where he showed up as Michael Oakes, family friend. Despite the fall of his father's criminal empire, Danny was clearly not hurting for money. But he was an angry young man, and he blamed Jonathan for ruining his family. He refused to tell him anything about the photograph. Before he left, Jonathan gently told Danny that his father was executed by his captors six years ago. Angela had earlier told Jonathan no one would be told of Roper's death, not even his son Danny, so this was Jonathan breaking with the service to be human for a moment, for Danny.

In the hotel that served as her safe house, Roxana seemed desperate to leave. Since Tony had her phone, she pretended to be sick and ran to the bathroom, where she took out a hidden phone and messaged someone.

With Jaco headed to Barcelona with a diplomatic briefcase, Jonathan/ Alex had his team member Sally tag it with a bug. Sally remained in their office with Mike to run surveillance whilst Jonathan/ Alex followed Jaco to Barcelona with Waleed and Graham. At a Barcelona hotel, Jonathan/ Alex swiped a master key and handed it to Waleed, who with Graham waited for Jaco inside his room. Jonathan/ Alex watched Teddy arrive at the hotel, and he and Jaco had a friendly chat before heading up to Jaco's room. Jaco was about to enter his room when Teddy pulled a gun on him and easily located the tracker Sally had placed on the diplomatic bag. Jaco insisted he had no idea it was there.

When Sally told Jonathan/ Alex the tracker had died, he urgently instructed her to delete everything off the system, and to move Roxana. He also called Waleed to get out of there, but it was too late. Sally tried to call Tony, but before he could answer, a gunman burst in and shot him. Waleed and Graham were also shot. Jonathan/ Alex headed to Teddy's room with his gun out, but before he got in, Rex's phone rang. It was Teddy on the line asking who he was. Inside the room, Jaco was on the bed with a bomb strapped to his chest. An explosion rocked the hotel as Teddy casually walked to his car.



## Episode 2

Season 2

Episode Number: 8

Season Episode: 2

Originally aired: Thursday January 01, 2026  
Writer: David Farr  
Director: Georgi Banks-Davies  
Show Stars: Olivia Colman (Angela Burr), Tom Hiddleston (Jonathan Pine), Douglas Hodge (Rex Mayhew), Diego Calva (Teddy Dos Santos), Camila Morrone (Roxana Bolaños), Paul Chahidi (Basil Karapetian), Hayley Squires (Sally Price-Jones), Indira Varma (Mayra Cavendish), Noah Jupe (Daniel Roper), KIRBY (Dr. Kim Saunders), Slavko Sobin (Viktor)  
Guest Stars: Unax Ugalde (Juan Carrascal), Alberto Ammann (Alejandro Gualteros), Diego Santos (Martín Álvarez), Annabel Mullion (Celia Mayhew), Susana Rojas (Clara), Luis Fernando Hoyos (José Cabrera), Paula Portilla (Gun Club Hostess), Cristina Umaña Rojas (Consuelo Arbenz), Fabio Espinosa (Chico), Samuel Gómez López (Tavo), Joelle Dyson (Estate Agent (Holland Park)), Mario Bolaños (Horacio Sánchez), Nacho Marcano (Monk), Noah Matteo (Young Teddy 1992), Erik Rodriguez (Beni)  
Summary: Pine is on the run and using a new identity. Under the name Matthew Ellis, he travels to Colombia to get inside Teddy dos Santos's operation and uncover the mystery of the Cartagena shipment.



'I feel like I'm chasing ghosts', Jonathan Pine, who was now Matthew Ellis, told Sally, the one remaining member of his now defunct Night Owls unit. He had already started a new life and a new identity after he toppled the notorious arms smuggler and fake humanitarian Richard Roper. Now, because he recognised a former Roper man, his boss was dead, most of his team was dead, and he was in Colombia chasing after another possibly notorious arms smuggler and fake humanitarian. The shadow of the first sea-

son was all over these early episodes, and not just because it was well remembered by fans. The callbacks are deliberate and strategically placed. And now, two episodes in, and we have not just a callback but a direct link to Richard Onslow Roper. Jonathan Pine brought down Richard Roper nearly a decade ago, and now it was as though he was dueling him again.

As far as the British Secret Service was concerned, Alex Goodwin died in a Barcelona hotel along with the rest of his team whom he brought with him in an unsanctioned operation. But Jonathan/ Alex trusted Sally, and he ended up in a cottage in Wales that seemed to belong to Basil, a River House man we last saw in Rex Mayhew's house after his alleged suicide. Basil had Jonathan Pine's file, he was the one Rex asked to help in creating the Alex Goodwin identity six years ago. It was him who used his influence to make it appear as though there were two bodies in that hotel room in Barcelona when there was only one.

Basil suspected that it was Mayra Cavendish who had Rex killed. He also confirmed that, though it was never proven, Roper did smuggle arms into Colombia in the 1990s. Jonathan showed him the photos from the Roper archive. Jonathan's theory was that Teddy used Roper's operation as a blueprint, and that British intelligence was helping him.

Mike, who was at the office with Sally when all hell broke loose last episode, also survived, but he has left the service. Sally seemed to struggle with survivor's guilt; she had no one in her life, but Waleed had a wife and children. That was the team that Jonathan had this time — Sally, who would be his lone backup in Colombia, and Basil, who would remain in the UK.

Using the code name Max, Sally had tipped off a public prosecutor in Medellin named Alejandro Gualteros about the Alcestis. He has impounded the shipment and frozen Barquero's bank accounts. Teddy would need cash flow, which was where Jonathan would come in. They would use the 300 million dollars that Jonathan had stolen from Roper as their operational funds.

Okay, let's discuss that 300 million briefly. Back in the first season, Roper created the identity Andrew Birch for Jonathan, and the company Tradepass, to help hide his arms dealing. Via Tradepass and the Birch identity, Jonathan received the partial payment of 300 million from Omar Baghati for arms that he would later blow up. This was the 300 million that he stole. What happened to this rather large sum of money? Well, Basil had access to it; what arrangements were made in relation to this money, it was not yet clear.

Jonathan would now pose as Matthew Ellis, a wealthy risk taker who worked for a private Swiss bank in Hongkong, until he had to leave following a scandal. At the luxurious hotel where he stayed, he gave every impression that he had given in to vices — pron, drink, and gambling. When he met Teddy's lawyer Juan Carrascal, and later Teddy himself, by playing tennis, I was reminded of how Jonathan played tennis in season one too, with Roper at his Spanish villa. We are retracing some very familiar steps here. It was notable that Jonathan was beating Juan rather handily, then when he noticed that Teddy had arrived and was watching, he began pretending to lose.

Teddy had sought the help of his friends in the military, notably General Horacio Sanchez, to deal with Alejandro's interference with his shipment. Sally approached Alejandro in person and gave him a record of a conversation that happened in London a couple of weeks back to help him refuse to release the shipment. He has continued to hold the shipment, but the military had prevented him from opening it.

Meanwhile, Teddy had Juan invite Jonathan/ Matthew to the fundraising gala of his charity Aurora. If the seduction began with a short post-tennis conversation, it amped up in the gala, with Jonathan crossing Teddy's personal space, saying 'I'm always open to offers'. As long as the wait between seasons was, by all appearances, this project came at the right time for Tom Hiddleston. He's older, he's had a few scars; that he has lived more of this life reflected in his performance. He could turn off the light in his eyes, which gave this current iteration of Jonathan Pine much more pathos.

Juan came late, and walked in with Roxana Bolanos, the woman Jonathan had tried to rescue, and who got his men killed. He lied easily, told her he was not alone, that there was an extraction team. He threatened to get her extradited to London for accessory to murder. There were plenty of I don't knows in the answers she was giving him, but he could not very well interrogate her right there in the middle of the party. He told her to convince Teddy that Matthew Ellis was the one he needed.

Alejandro Gualteros went to the party — perhaps he was summoned by Teddy, it was not clear — but he held his ground and still refused to release the shipment. As Teddy tried to leave with Roxana, Jonathan handed her his card. Teddy took it himself and when he opened his wallet, Jonathan spotted the same photo of a woman from the Roper archive.

Jonathan slipped into his next identity — Max Robinson — and consulted a private detective, Martin Alvarez, in an effort to identify the woman in the photo. They found her identity quickly enough — Maria Louisa Vidal. Her daughter Clara met them at her grave as she demanded to know why they were asking around for her mother. Jonathan showed a photo of Teddy, whom she identified as her brother Eduardo. Jonathan claimed he was looking for him and that he could be in trouble.

Clara pointed them to a monastery where Eduardo was sent due to a yet to be revealed scandal, and which he left when he was 16. His English father used to visit him once a year. When Jonathan and Sally later met at his hotel — Sally was being followed by one of Teddy's men — Jonathan told her what he found out, that Teddy Dos Santos was Richard Roper's son.

Sally, too, has been active in intelligence gathering. She found that there were five shipments from the UK to Colombia in the last two years. These shipments were large, with 20 containers. The Alcestis only had one container and it was to be the final shipment. They needed the ship-

ment list that was in the briefcase from the first episode, the one Jaco carried to Barcelona and gave to Teddy.

Sally met with Alejandro inside a cramped train. He showed her a photo that was delivered to his house, of himself with a red X mark over his face. Sally tried to brush it off — What else could she do? She, too, had no in-country support; her own government did not know what she was doing, but she could not very well tell her asset that.

Sally told Alejandro that the Alcestis contained illegally imported British weapons. It was the last of six shipments; they needed to know who these weapons were for. The deadline for the final shipment was code named Anniversary.

Alejandro mentioned that 'Anniversary' may not be a code name. The 10-year anniversary of the peace process was in a week's time. But with the letter from the military, his hands were tied; he could not open the shipment. Sally asked him if a list of the items inside would help untie his hands. He hesitantly nodded. It was a bit uncomfortable to watch a man who, at least by appearance, was a decent public servant being worked by a foreign agent who did not have the resources that her nationality implied. It also hurt to watch a female agent who thought it was fine to risk her life like this because she did not have anyone else in her life. Yet, what else could they do but to exert what effort they could to right the wrong they witnessed?

Roxana lunched with Jonathan — whilst watched by one of Teddy's men — and told him that Teddy needed cash because his account was frozen. He was looking into a potential short term loan of 20 million. Roxana wanted the guarantee that if she could make this happen — if she could get Jonathan inside — then it would be like she was never here. She would not be charged and she would not be a witness.

Roxana drove Jonathan to Teddy's house, where he spotted the briefcase that had been in Spain. Teddy had clearly studied Jonathan's fake background. His proposal was simple: 'You ask no questions of me, I ask no questions of you. Everything is trust.' In return, he promised to double Jonathan's money in three months. When Jonathan said he would think about it, Teddy called his other men (Beni and Viktor), brought out champagne and drugs, and partied, hard. He drugged Jonathan's champagne and murmured 'Welcome to the family', as Roper's own welcome in a not so different life echoed within Jonathan.

A drunk and drugged Jonathan fell facedown into the pool. Teddy cradled Jonathan after he helped pull him out, and asked him who he was, why he was there. Jonathan said he was there to clean the money. He lost the bank 600 million and the Swiss bankers were not happy. However, he managed to hide 25 million in Belize. Teddy promised him he could help clean the money.

'I can make you clean.'

'Make me clean. Make me clean.'

Teddy did not know it, but Jonathan was probably referring to a different kind of stain.



## Episode 3

Season 2  
Episode Number: 9  
Season Episode: 3

Originally aired: Sunday January 11, 2026  
Writer: David Farr  
Director: Georgi Banks-Davies  
Show Stars: Olivia Colman (Angela Burr), Tom Hiddleston (Jonathan Pine), Douglas Hodge (Rex Mayhew), Diego Calva (Teddy Dos Santos), Camila Morrone (Roxana Bolaños), Paul Chahidi (Basil Karapetian), Hayley Squires (Sally Price-Jones), Indira Varma (Mayra Cavendish), Noah Jupe (Daniel Roper), KIRBY (Dr. Kim Saunders), Slavko Sobin (Viktor)  
Guest Stars: Unax Ugalde (Juan Carrascal), Alberto Ammann (Alejandro Gualteros), Diego Santos (Martín Álvarez), Hugh Laurie (Richard Roper), Luis Fernando Hoyos (José Cabrera), Fabio Espinosa (Chico), Mario Bolaños (Horacio Sánchez), Erik Rodriguez (Beni), Alejandro González Granado (Boy #3), Anton Kostov (Agent #1), Martin Cartelle (Heavy #2), Rafa Ayuso (Heavy #1), Alberto Casabella (Partner #2), Jose Miguel Hitos (Intimidating Man #2), Lina Forero (Paloma)  
Summary: Pine gains Teddy's trust and secretly finds the proof he needs to connect the Cartagena shipment to covert British intelligence interests. But then things start to go wrong.



Richard Roper was Angela Burr's ghost before he became Jonathan Pine's. It was Angela who spent years trying to nail his slippery behind for something, with no success, until she met Jonathan. Jonathan slithered his way into his world. He got close to Roper's son. He slept with and turned Roper's girlfriend. Things became very, very personal between Roper and Jonathan, but before all that, what brought them together was a relentless intelligence officer who wanted to smack the smirk off Roper's wealthy,

entitled face.

Would said intelligence officer have made a mistake in identifying his body?

The return of Richard Roper was set up from the moment Angela and Jonathan went to identify his body. Why did it matter how many people went in to identify a corpse? A gentleman like Jonathan would have given way once the guards insisted only one of them could come in; Angela hunted him longer, of course he said she could go ahead and identify Roper. Whether Angela made an honest mistake, or there was something else going on here, we don't yet know. Notice, however, that neither Angela nor Jonathan brought swabs for DNA testing, which should be routine by now. Also, did that throwaway line in the first episode about Angela retiring to France seem like an Angela thing to do?

In any case, the secret was out; just as Corky used to call Roper the 'Chief', so did Teddy in his current identity as Gilberto Paredes Hanson. And, as happy as I am to watch Hugh Laurie in anything, the return of Richard Roper inevitably raises the question of the necessity of a second season, if the story (arms smuggler hiding behind a charity, supported by members of the British

government) and the villain (Richard Roper) was just going to be the same. Allusions to the first season that go with the ghosts theme is one thing; a retread down a previously successful path is quite another. So far, and even with Roper and season one callbacks all over the first three episodes (before the big reveal at the end), the writing, some new characters strategically placed, and Tom Hiddleston's performance has skillfully avoided making this season feel like a retread. So, I am sticking a pin on this for now, we will revisit once we have seen the rest of the season.

Jonathan as Matthew Ellis signed two documents for Teddy — a 20 million donation to his charity Aurora, which was purportedly set up to look after the young victims of the many years of violence in Colombia, and a share of ownership in a new company which would pay him a dividend in three months time. Basil had transferred the 20 million to a Belize account, but to give Jonathan more time with Teddy, they made up a banking rule that held the money for 12 hours. Juan was visibly stressed when he heard this; they needed the money that very night. Teddy remained calm and declared that Jonathan would remain their guest until the money cleared.

What Jonathan needed was the shipment list that the prosecutor Alejandro Gualteros could use to override the military and open Teddy's shipment. Whilst he and Roxana pretended to be lovers doing lover things in his hotel room, Jonathan broke into Teddy's office using Roxana's access card and the CCTV serial numbers she got for him. The shipment list was not in the briefcase as Jonathan expected, and he returned to the hotel furious. He did overhear Teddy on the phone and got an important name, which he immediately sent to Sally to investigate: Gilberto Hanson.

As much as Juan and Teddy wanted and needed Jonathan's money, they were not comfortable with having him around. Juan handed him a ticket and told him to leave for Paris the next day. With Alejandro under constant surveillance and growing increasingly restless, Jonathan was badly in need of the shipment list. He joined Teddy and Roxana on the dance floor in a scene that has been all over Twitter since this episode aired. People kept comparing it to *Challengers*, which I haven't seen; what it reminded me of was *Y Tu Mama Tambien*, but they did not go as far as that movie went.

Jonathan has been pretending to be a drunk since this operation started. Desperate, he took on the persona of a belligerent drunk. He loudly declared that he was a fraud, that he knew about the shipment, that he had done deals with the MOD boys and that he knew about the weapons. Juan took Roxana to the office to check the safe and make sure there was nothing missing whilst Jonathan was marched to a boat and to a waiting, furious Teddy.

Jonathan had his story ready. He claimed the file Teddy read about him was incomplete; he worked in military intelligence and had the skills to target Teddy. He insisted the money was real, he simply needed a way to clean it, which was why he came to Colombia.

The trouble was, Mayra found the account with the 300 million untouched over the past nine years through a recovered deleted email from Andrew Birch (Jonathan's season one alias) to Rex Mayhew, and she hauled Basil to her office to gain access to it. Basil had to pull the 20 million that was supposed to head to the Aurora account to prevent Mayra from knowing that the account had been touched and was being used in an operation she knew nothing about. With the full amount intact, Basil suggested trying a dummy transaction to an ops account in Belize; if someone queried it, they could trace where it led them. Mayra left to discuss that suggestion with someone else, leaving a few tense minutes of Sally freaking out over the money not being there and Teddy having his man Viktor prepare to toss Jonathan into the sea. Mayra finally gave the go ahead, and 20 million dollars was transferred to the Belize account, and then into the Aurora account.

Roper's first season girlfriend Jed (played by the luminous Elizabeth Debicki) once asked Jonathan who he truly was, and commented how everyone was attracted to him. Jonathan possessed a certain magnetism that even with Teddy intent on sending him out of the country, even with Teddy prepared to kill him had the money not been in the account as he promised, Teddy still felt the pull of Jonathan's 'genetically dishonest' orbit. Teddy took Jonathan to a church where the two of them got communion, then to lunch, where Teddy spoke briefly of his life — Mexican mother, English father, raised by priests in a monastery. He claimed he was creating an army of soldiers for hire. That was what Aurora was about. Those kids who were serving drinks at his party were being trained to fight. Teddy then took Jonathan on a helicopter ride — he saw and memorised the chopper's ID — and dropped him off at his hotel, where they

hugged as though one of them did not just almost murder the other the night before.

I had hoped we would see private detective Martin Alvarez again, and was happy that it was him Sally had consulted as she tried to look into who Gilberto Hanson was. Hanson was an arms smuggler who supposedly died in a helicopter accident 17 years ago. Jonathan and Sally were stuck with no shipment list and a very limited time window before Jonathan needed to leave the country, when Roxana showed up at his hotel. Whilst Juan was distracted at the office, she faxed the shipment list somewhere she could access, and gave a copy to Jonathan. Jonathan and Roxana have been bickering all episode, of course we reached the point of an almost romance.

Jonathan gave Sally the shipment list and the chopper ID, then joined Martin in his car as they tracked the helicopter from the road, with Sally guiding them. They ended up in an isolated area with only a large house, La Estancia, registered to Gilberto Hanson, and a restaurant a mile away.

Jonathan left Martin with the car and snuck into the restaurant grounds. Teddy was there, and he welcomed a general and a politician, Jose Cabrera. They talked about dealing with the prosecutor the next day, and that they would be able to fly the inventory in time for the anniversary. Then the mysterious Mr. Hanson came into view, and it was Richard Roper.



## Episode 4

Season 2

Episode Number: 10

Season Episode: 4

Originally aired:	Sunday January 18, 2026
Writer:	David Farr
Director:	Georgi Banks-Davies
Show Stars:	Olivia Colman (Angela Burr), Tom Hiddleston (Jonathan Pine), Douglas Hodge (Rex Mayhew), Diego Calva (Teddy Dos Santos), Camila Morrone (Roxana Bolaños), Paul Chahidi (Basil Karapetian), Hayley Squires (Sally Price-Jones), Indira Varma (Mayra Cavendish), Noah Jupe (Daniel Roper), KIRBY (Dr. Kim Saunders), Slavko Sobin (Viktor)
Guest Stars:	Hugh Laurie (Richard Roper), Alistair Petrie (Sandy Langbourne), Unax Ugalde (Juan Carrascal), Alberto Ammann (Alejandro Gualteros), Diego Santos (Martín Álvarez), Cristina Umaña Rojas (Consuelo Arbenz), Erik Rodríguez (Beni), Fabio Espinosa (Chico), Mario Bolaños (Horacio Sánchez), Kerr Logan (Adam Holywell), Samuel Gómez López (Tavo), Anton Kostov (Agent #1), Alejandro González Granado (Boy #3), Jose Miguel Hitos (Intimidating Man #2), Mehdi Rezagui (Syrian Army Colonel), Harrison Arévalo (Arturo), Víctor Cerezuela Pajuelo (Driver #2), Gracie Curran (Isla Burr), Lucas Argüello (Agent #2), Joan Grima López (Driver #3), Marce Camacho (Government Clerk), Sergio Fernández (Intimidating Man #1), Eric Nieto (Murderer #2), David Sache (Driver #1), Guillermo Carrasco (Driver #4), Lee Huang (Murderer #1)
Summary:	Pine has the proof he needs to expose the British-backed overthrow of the Colombian government. But Teddy no longer trusts Matthew Ellis, and Gilberto Hanson is on his tail.



Six years ago, Richard Roper made a deal with his Syrian captors. He would return the full 300 million that Jonathan stole from them in exchange for his freedom. I would have thought Barghati would ask for interest given that it would take Roper years to put the money back together, but there was no mention of this, yet.

And so, the night before his body was supposed to be identified, he walked into Angela Burr's hotel room and delivered his threat. If she did not agree to his charade, she and Jonathan would be killed

right then and there, and he would send someone to London to kill her daughter. Her retirement was part of the deal as well. Angela took it, but afterwards, she immediately went to Rex Mayhew. They were set to go after Roper when he disappeared.

It was to Colombia that he flew, where the son he refused to acknowledge and had neglected all these years lived. Teddy, who only remembered him as the father who visited him every year at the monastery when no one else did, came to him when he had nothing. Roper mostly remained in his massive hideout, leaving only once a day, heading to the nearby restaurant, going home again, all whilst he orchestrated his return, using Teddy as the temporary face of his operation.

From Teddy's point of view, this man was his father; of course he was there for him for whatever he needed. Diego Calva infused Teddy with such human vulnerability through this

episode, it made his final scene when he realised Jonathan's deception, ever more shattering, and we are talking about a man who just murdered a well intentioned prosecutor barely a minute ago. The writing, the performance, the way they were shot, even that layer of dust that covered Sandy's vehicle that would drive him back to the airport following his visit with Roper, a sign of the rough road he needed to take to get there — this was an episode of mesmerising darkness, mostly spent in the interior lives of the 'bad guys', with jolts of barely flickering light from those who worked to stop them.

Roper's annual visits to the son paid off massively; Teddy grew up a devoted child who wanted to please his father. It was in the little things — Teddy sending the housekeeper Fatima away so he could cook for Roper himself, Teddy keeping up with his riding, something he and Roper must have done when he was younger, Teddy immediately dropping his cigarette to the ground and stomping on it when Roper called it a filthy habit. Their years of dirty hard work had paid off; in three days, the arms deal would be complete. Roper would have the money to pay off his Syrian creditors, and he would be free. What Teddy wanted to know was what would happen afterwards.

They spoke as they gazed upon the rolling hills, with Roper waxing nostalgic of the first Spaniard who set his eyes on them, calling them 'terra nullius' — nobody's land — as though the people who already lived there were not people. The Night Manager leaning into Roper's colonialist mentality was one of its best decisions.

What Teddy wanted was to finally be acknowledged as Roper's son. It was notable that Roper did not commit to this, only to making a plan, and Teddy was so intent on his vision of father and son running the continent, that he did not notice Roper's careful choice of words.

For Roper, Colombia was a prison. He longed for home, for England, to be an Englishman again and finally put to bed his Gilberto Hanson persona. His old friend Sandy Langbourne's visit gave us several scenes of Roper as his most honest self, and some of the best writing of the spy thriller genre. I would watch an episode of these two just sitting and drinking and talking; the history was there, the evil planning, and such genuine affection between two objectively terrible people. It was a reminder of what we watch TV for, of the buildup over multiple episodes to get scenes like these, where a simple question — 'Did you grieve?' — carried with it an entire backstory.

Once upon a more innocent time, Roper travelled the world with his closest confidants, amongst them, his one-time right hand man Corky, and the aristocrat Lord Langbourne, Sandy, who acted as his financial director. It was a massive criminal enterprise, but they were also, in a twisted way, a true family, which was why Jonathan's ability to needle his way into their lives was such a big deal. It was quite believable that Sandy truly grieved when he heard that Roper had died, but it was even more interesting that Roper even asked that question. It felt like equal parts a very human desire for reassurance that his time on earth meant enough for someone to mourn him, and also, the narcissism of a crime boss who wanted to know that his men loved him. Would Roper toss Sandy to the crocodiles should he ever be suspected of disloyalty? Yes. Would he feel badly about it afterwards? Also, yes.

Sandy showed Roper a brochure of an extensive estate in England that Mayra offered to purchase for him as a thank you gift. This was signed off at Whitehall, so this cooperation with Roper went beyond Mayra, there was much involvement at the heart of the British government. Roper also had a bonus gift, his British passport. Roper's quote, 'Earth has not anything to show more fair' was the opening line to a William Wordsworth sonnet on the beauty of London; this was Roper turning to poetry to express how he has missed his home. As though to underscore their British identity (superiority), Sandy started singing 'He is an Englishman' from Gilbert and Sullivan's opera HMS Pinafore, and Roper joined in.

Roper told Sandy of how he turned his mind from thoughts of vengeance against Angela Burr and Jonathan Pine, and toward rebuilding his empire, whilst he was still a captive. Hugh Laurie has this whole brilliant monologue here that needs to be watched; the writing and the delivery was chilling. The gist of it was this coloniser perspective that led Roper to his new business model — buy up a local militia, arm them, and start a revolution. The funding would come from whoever stood to gain from the country's precious resources once the fighting was done. The money would come from both sides — arms sales to the militia and post-war profiteering. Sandy called this the 'commercialisation of chaos'.

Roper explained that he started in Colombia because he had old friends there from the

landowning class whose way of life was threatened by the new order, which could include them having to face justice for their crimes. The arms were for Jose Cabrera's revolution whilst Mayra and her investors footed the bill. Roper was one shipment away from completing this deal; if he could do it here, he could do it anywhere. The whole time that Roper spoke of how he intended to pillage the country, Martin Alvarez, private detective and former policeman, listened via a bug he attached to one of the dogs' collar.

Sandy asked about Roper's local contractors, specifically Teddy, and did he just compare his son to one of his hounds? He did. He had no intention of bringing Teddy with him once he had left Colombia, calling him 'not fit for civilised company'. Record this, Martin! The one sort of fatherly thing he did (for a thoroughly evil man) was when Sandy alluded to killing Teddy once their business was finished, and Roper was noncommittal. At least for now, he has not yet decided to murder his son.

He wanted Danny, however, the child he considered his only son and heir. Roper and Danny had not seen each other in a decade. Roper instructed Sandy to do whatever he needed to do to get Danny from his mother, to pull him out of boarding school, and take him to his new house in Oxfordshire. As these old friends said their goodbyes, Sandy mused at how Roper fooled everyone. Roper said that Jonathan Pine was a noble adversary who made one mistake: 'When you've slain the dragon, always check its breath.'

The thing about the arrogant and the evil was that they tended to underestimate their adversaries. Roper did not even ask for details on this mysterious Hongkong investor who just handed Teddy 20 million dollars when he needed it, at least, not until Teddy called him and confessed the leak in their tightly run operation. Teddy had the investor's photo faxed to Roper's mountain hideout, and there it was, the face of the man he thought he defeated. Roper haunted Jonathan, and Jonathan haunted him back.

Jonathan wormed his way into the inner circle via Roper's then very young son Danny. A robbery and an attempted kidnapping was staged, and Jonathan playacted saving Danny's life. This time, Jonathan again got in via another son, Teddy.

Jonathan's airport goodbye to Teddy showed how much he understood his quarry. Jonathan played on Teddy's attraction to him, but he also read the deep faith that lived within this ambitious criminal. That tender kiss, that mention of praying for his soul — he heard the yearning in Teddy's voice when he told Jonathan to forget he ever met him, and responded with snake-like quickness to disarm Teddy. Teddy considered killing Jonathan in the car; he didn't. Teddy walked Jonathan to the airport gate to make sure he boarded his flight. His casual play at emotion broke Teddy's resolve to keep a close eye on him to make sure he left — Teddy had to turn his mind back to the business at hand — and those few seconds gave Jonathan the chance to slip out. Instead of boarding his flight to Paris, he waited for Angela Burr, his one time handler who lied to him.

They talked right there at the airport, with Angela explaining what happened from her side and Jonathan expressing the sense of betrayal that he felt. For Jonathan, it was not just his life he risked to get Roper; Jed was tortured in the process. Angela pointed out that if he knew Roper was alive, he would have dived head first trying to find him, as he was doing in Colombia. Angela wanted time to sort the operation; she said this was more than Roper, there was a civil war in their intelligence service. The conversation was well written and difficult, and they both have a point. But, Jonathan could not stop now. His people were on the field. Basil was risking his neck in London. There was an active threat on a local asset, the prosecutor Alejandro Gualteros. Releasing the last shipment would lead to civil war. Angela took a hotel night manager and turned him into a principled spy. She could not have been surprised that he walked away from her to do what he thought he needed to do.

Jonathan headed to the hotel where Sally and Alejandro were holed up, waiting to get a meeting with Consuelo Arbenz, the one person who could authorise the opening of the shipment. The matter became ever more urgent for Sally and Jonathan when they later received more intel from Basil; the final shipment was an EMP, a weapon that could take out the power of the whole city.

Unknown to Jonathan's small crew, however, Arturo, Consuelo's assistant, worked for Juan. Arturo warned Juan and Teddy about the shipment list, and their suspicion immediately fell on Roxana, whom Juan said was left alone at the Cartagena office with the list. Roxana was trapped in Teddy's house whilst Teddy and Juan left to deal with this latest crisis.

Arturo got Alejandro to come to the parliament building for a purported meeting with Consuelo; Jonathan joined him on the way but of course he could not very well walk in with him. Roxana pretended to call her mother about missing her flight, but she instead called Jonathan and warned him. Jonathan tried calling Alejandro, but it was too late. Alejandro was taken to a room with Arturo and some military men, and was later forced into a vehicle with Teddy's man Chico. The kid they forced to drive looked like the kid who did not know how to open a bottle of champagne at Teddy's party.

Jonathan stole a motorbike and followed the car to an isolated area with old abandoned buildings. It was there that Teddy waited, and when he asked Alejandro why he did not simply accept his offer, there was almost a tinge of regret there, like he did not really want to kill him but now he had to. It was rather Roper-esque. I was concerned about this the moment we met Alejandro, that he would become a casualty of this British-backed war. That was exactly what happened; Teddy shot him in the head.

Jonathan had caught up with them by then; he shot Chico, then yelled for the kid to take cover, to come to him. Teddy recognised him immediately, and a gunfight between these two men who took communion together merely a day ago ensued. Jonathan and the kid escaped on the motorbike as a devastated, furious Teddy, already out of bullets, could only look on.

Jonathan had told Sally about Roxana's warning, and told her to track Roxana's phone. Roxana was in the car with Beni, likely on the way to her death, when Beni was shot in the head. Is it possible to hit a moving target this accurately with a handgun? Let's assume it is. Jonathan pulled Beni's body from the car and told the kid to get in. He was able to save Roxana and the still unnamed kid, but now Roper knew he was there. Who was the hunter? Who was the hunted?

## Episode 5

Season 2

Episode Number: 11

Season Episode: 5

Originally aired:	Sunday January 25, 2026
Writer:	David Farr
Director:	Georgi Banks-Davies
Show Stars:	Olivia Colman (Angela Burr), Tom Hiddleston (Jonathan Pine), Douglas Hodge (Rex Mayhew), Diego Calva (Teddy Dos Santos), Camila Morrone (Roxana Bolaños), Paul Chahidi (Basil Karapetian), Hayley Squires (Sally Price-Jones), Indira Varma (Mayra Cavendish), Noah Jupe (Daniel Roper), KIRBY (Dr. Kim Saunders), Slavko Sobin (Viktor)
Guest Stars:	Hugh Laurie (Richard Roper), Michael Nardone (Frisky), Slavko Sobin (Viktor), Unax Ugalde (Juan Carrascal), Diego Santos (Martín Álvarez), Cristina Umaña Rojas (Consuelo Arbenz), Mario Bolaños (Horacio Sánchez), Samuel Gómez López (Tavo), Anton Kostov (Agent #1), Alejandro González Granada (Boy #3), Jose Miguel Hitos (Intimidating Man #2), Susana Rojas (Clara), Harrison Arévalo (Arturo), Martin Cartelle (Heavy #2), Rafa Ayuso (Heavy #1), Alberto Casabella (Partner #2), Lucas Argüello (Agent #2), Morris Bravo (Santiago), Miguel Juzgado (Violent Man #2)
Summary:	Matthew Ellis has been exposed, and Pine can no longer run. He meets Gilberto Hanson and offers a deal. Then, Pine covertly starts to work on Teddy and dismantle the Colombia operation from within.



Richard Roper's weakness was not (just) Jonathan Pine, and his seeming inability to order the death of the one man who nearly cost him everything. The Night Manager planted the seeds last episode, and since we have a short season, the seeds immediately bloomed. Despite not being to the manor born, Dickie Roper had this colonialist worldview that made him look down on everyone save his inner circle of white Brits. Not even his own blood that coursed through Teddy was enough for him to view his son as some-

one other than a weapon to be used. He certainly appreciated Teddy's talent, and used it fully to his advantage, but from his point of view, Danny was his only son. Teddy was a product of a youthful misadventure, someone he was kind to when he could afford to be kind, someone he leaned on when he had no one, someone he had no intention of acknowledging as his once he got back to his beloved England and the posh life he purchased with other people's blood.

Martin's cleverness gave Jonathan the weapon he needed to cut through to Roper's Colombia operation. He got Teddy to hear the words directly from Roper's mouth. And, in the very church where they took communion together, Jonathan brought Teddy to meet his sister Clara, whom he has not seen in years, to give him the one pure embrace of love he has not experienced in too long. It was a poignant reminder of his roots, of his life before his father corrupted him. Whether or not Teddy was now fully Jonathan's, we do not yet know, but Jonathan got to him, at least enough to make him rethink his loyalty to his father.

Did Roper suspect this could happen? Roper had first hand experience of Jonathan's magnetism. Of his Majorca inner circle, the only one who did not succumb was Corky, despite the Major's attraction. When Roper asked Teddy if he were susceptible, it was a genuine question, but it was also a slight nod to himself and how he fell for Jonathan's game. Jonathan used Roper's affection for Danny to get in, and with his own charms, his own ambition, his own restless darkness, Roper recognised a comrade who could be useful, yes, but who also mirrored himself. Like Roper, Jonathan was not to the manor born, but he was comfortable with the lifestyle, he enjoyed it. They were both portraits of civility, except on those moments when the charade needed to end and the hungry striver revealed. Roper trusted Jonathan back in Majorca because he wanted to trust him. Did Teddy perhaps fall for the same mirage, this smooth talking gentleman with a dark edge?

Whatever Roper may have suspected, their operation was already at the stage where he needed to handle things either himself or with the help of old friends. Frisky was his latest visitor from England, the one he tasked to tail Jonathan following their meeting. As he told Teddy, when the weather gets rough, he tightens the ship.

Not nearly tight enough. Roper could not help himself. He just had to meet with Jonathan, and let him go, purportedly so he could lead his men to Roxana, but as Roper himself pointed out, at this stage, he has never even met Roxana, she could not hurt him. Roper may have wanted one final chance to manage his one time surrogate son, but there was a more primal urge in the worst man alive who, after all, remained a man — he missed him.

They shook hands like civilised men, right there in the hilltop restaurant that had been Roper's sole destination for years. Roper even asked about Jed, his girlfriend who became Jonathan's lover and intelligence asset. He ordered for the both of them what he knew was probably the best the restaurant could offer, though he had previously grumbled about the quality of the steak. The meeting was not exactly friendly, but it was not emotional either. Even the anger was controlled.

Jonathan laid out what he had and what he wanted: He had the shipment list, he knew to whom the arms were being sold, he knew Aurora was a front to recruit young soldiers for war. He claimed Roxana was ready to turn state witness. He wanted Roper to hand himself in and bring down his collaborators, including Mayra Cavendish and the whole British side of this operation. If he did not, Jonathan threatened to break the operation, which meant Roper would not be able to pay his Syrian debt.

It was, as far as threats go, not that strong, especially since Jonathan had already insisted that he was alone. This was not Majorca or Cairo, he claimed to have no support this time. Also, bringing up the 300 million was a risky move. It was Jonathan who stole the money, he knew at least where it first ended up in. Roper probably thought the money had disappeared into the British coffers after all this time, but Roper could just as easily have thought it best to torture Jonathan for the account number where he sent the money, given that he had someone inside the British government who could help him locate it.

Roper dismissed Jonathan's threat and made his counter offer — Roxana and the shipment list for 50 million dollars, to be wired to any account he wished. Roper framed it as an offer of freedom, but given that he taunted Jonathan about his father to the point that Jonathan grabbed his steak knife in a fit of anger, soon controlled, Jonathan could be right — Roper was a con man trying to con him. Jonathan sniped back that his father loved him — what about yours? — and gave Roper a phone and an 8AM deadline.

With Martin's help, Jonathan lost his tail, and he was able to meet with Teddy alone. Jonathan added to Teddy's devastation upon hearing those recordings Martin made of Roper and Sandy by telling him that Roper's aim was only to settle his debts and go home. Roper did not even tell Teddy about Danny, whom he regarded as his only son and heir. Diego Calva did very well in portraying a man who was shaken to his core, and when Teddy lunged at Jonathan, there was more emotion than intent on it. Jonathan held him rather than fight back, and they ended up in an embrace as Jonathan whispered assurances to a tearful Teddy. Later, when Teddy met with Clara inside the church, he kept apologising to her. Roper created a front man who was supposed to be the new him, at least temporarily; when Teddy broke down, he looked so young again.

Teddy told Jonathan the plan for the EMP, for Jose Cabrera's men to drive it to the middle of Medellin during the celebrations of the peace anniversary. Looting would happen, people would die, and they would blame the government. Then, they would send their troops to restore order. Teddy was supposed to drive the EMP to a nearby military camp, where it would be airlifted

and dropped via parachute to Cabrera's camp. Jonathan told him they needed the details of the plane.

Back at his home, Roper had discovered the listening device hidden in one of the dogs' collar. Martin got out of his listening post just in time, but not only had he gathered more than enough intelligence, he also made Roper so paranoid that he had the whole house searched. It was to this chaos that Teddy arrived. When Roper left, purportedly to go for a walk (it was actually to meet Juan and Roxana), Teddy slipped into Roper's bedroom, took the key to his office, and searched, and found, confirmation of what Jonathan told him — the brochure for the house in England, a new British passport, and a photo of young Danny. Teddy sent Jonathan photos of the plane that carried the EMP, including the tail number.

'You really did win his heart, didn't you?' Sally commented when she saw the photos Jonathan sent. Maybe. We'll explore this more after the finale.

On the London front of this operation, Roper had tasked Mayra to identify Jonathan's support teams, both at home and in Colombia. Basil, who saw that he was being followed at the train station, sent a red flag to Sally and instructed her to go to the airport and use her exit parcel. Basil then called Angela Burr and told her he needed to cancel their appointment as he had guests, but that he would leave his findings postmarked on A4 paper. It was very much an old school spy trick; Basil went to a nearby Postmark store and left his folder there, which Angela later picked up. Basil was taken to the house he had been surveilling, where Mayra had him tortured.

Basil was too good a spy to be broken by Mayra's goon. Basil admitted to following her because she was hiding things from him, but he denied knowing anything about Jonathan Pine being alive. Whether she believed him or not, it was not clear; Mayra had him shot anyway. So, I'm going to need Jonathan to take care of this once he's back in London because Basil was too good a character to be lost to Mayra's schemes. Could I spend the few days before the finale pretending Basil was still alive?

Sally, for her part, refused to leave Colombia, despite the danger. Instead, she contacted Consuelo Arbenz, and told her that she knew who killed Alejandro Gualteros and why. She also said there was a coup being planned in her country. Consuelo had to pretend to be speaking to someone else because she was now surrounded by General Sanchez's men.

When he was asked, both by Roxana and Roper, Jonathan had claimed he was alone with no support. He did think Sally had left, but he had Martin the whole time. Quietly, Martin continued to watch Jonathan's back. It was Martin who recorded and took photos of Jonathan's meeting with Roper. It was Martin's contacts who helped Jonathan evade Frisky when he tried to tail him after the meeting. Martin also took Jonathan and Sally, once they had reunited, to his sister's house.



## Episode 6

Season 2  
Episode Number: 12  
Season Episode: 6

Originally aired:	Sunday February 01, 2026
Writer:	David Farr
Director:	Georgi Banks-Davies
Show Stars:	Olivia Colman (Angela Burr), Tom Hiddleston (Jonathan Pine), Douglas Hodge (Rex Mayhew), Diego Calva (Teddy Dos Santos), Camila Morrone (Roxana Bolaños), Paul Chahidi (Basil Karapetian), Hayley Squires (Sally Price-Jones), Indira Varma (Mayra Cavendish), Noah Jupe (Daniel Roper), KIRBY (Dr. Kim Saunders), Slavko Sobin (Viktor)
Guest Stars:	Hugh Laurie (Richard Roper), Michael Nardone (Frisky), Alistair Petrie (Sandy Langbourne), Unax Ugalde (Juan Carrascal), Diego Santos (Martín Álvarez), Cristina Umaña Rojas (Consuelo Arbenz), Samuel Gómez López (Tavo), Jose Miguel Hitos (Intimidating Man #2), Anton Kostov (Agent #1), Alejandro González Granado (Boy #3), Luis Fernando Hoyos (José Cabrera), Martín Cartelle (Heavy #2), Rafa Ayuso (Heavy #1), Alberto Casabella (Partner #2), Konstantin Lee Huang Widjaja (Murderer #1), Noah Matteo (Young Teddy 1992), Gracie Curran (Isla Burr), Ángel Cobes (Boy #1), Georgi Banks-Davies (Assassin), Jhonathan Sáenz (Cabrera Son), Antonio Crespo Fernández (#1 Taxi Driver), Mario Ruiz (Juan Miguel), Jair Ocoro (Henry), Yonay Hernandez (Partner #1), Jose Ramon Fernández (Driver #5)
Summary:	Pine works with Teddy to bring down Gilberto Hanson's Colombia coup from the inside. But Hanson has found a new ally of his own. It's winner takes all.



'I am the man who will not explode', Jonathan Pine as Alex Goodwin told his therapist/ evaluator at the beginning of the second season, as his fingers dug into the skin of his hands that bore the marks of a man who has struggled, silently, for some time. It had been six years since he and Angela Burr went to Syria to identify Richard Roper's body, six years since he assumed the Alex Goodwin persona and worked as head of a small surveillance unit that focused on high end hotels in London. He had a cat named

Corky, named after Tom Hollander's much missed character Major Lance Corkoran from the first season, which was an early indication apart from how tired he looked that Roper's Majorca circle was still not far from his mind, or his dreams.

Since that conversation, Jonathan has lost most of his Night Owls team, learned that his old nemesis Richard Roper was alive, and now has lost his allies Rex Mayhew (killed on the orders of Mayra Cavendish), Alejandro Gualteros (shot by Teddy), Basil (killed after he was tortured, again under Mayra's orders), Martin (killed whilst helping Jonathan escape), Teddy (shot by Roper in front of Jonathan after their plan to bring down the worst man alive unravelled), and Angela (shot dead outside her home in France and found by her young daughter). With the notable exception

of Sally, every member of Jonathan's support team has now perished, and he was left in that jungle with only young Tavo to help him survive. Richard Onslow Roper emerged the victor in round two of his duel with Jonathan Pine. If *The Night Manager* powers that be decide to begin the third season with the man who declared he would not explode actually exploding, going on soldier mode and hunting down Roper and his allies, tapping the killer in him along with the spy, well, that would be cathartic after what we went through with this finale.

Was it shocking to see how thoroughly Jonathan lost to Roper in this finale? Sure. Was it all that surprising? Not so much. The Majorca operation was carefully planned by Angela Burr, with backing from Rex Mayhew; they were two very experienced intelligence agents. When Angela went to Colombia to meet with Jonathan and own up to her part in making him believe that Richard Roper died in Syria, she warned him that he was going through the operation haphazardly, the very reason why she did not tell him that Roper was alive even after they had left Syria safely. Angela wanted more time to set things up properly, but Jonathan was feeling too angry and betrayed to listen to her. To be fair, with little support and no government backing at all, Jonathan almost got Roper a second time. Almost. Teddy Dos Santos, once Eduardo Vidal, laid on the forest floor with a bullet in his head because of almost.

When Jonathan slipped a trap Roper set for him, using Roxana as bait, a furious Roper who suspected she tipped him off asked her when she fell in love with him. The ghost of Jed hung in that scene, even on the torture threat, for it was Frisky, the same man who held Roxana, who tortured Jed, too, at Roper's command. Roxana insisted that she did not lose her heart to Jonathan, and it was then that Roper figured out it was Teddy who did.

Did Teddy betray Roper out of love for Jonathan? This could be interpreted a thousand ways, let's explore one here — that Teddy's betrayal of Roper was separate from his love of Jonathan. Jonathan read Teddy well, he saw the young man underneath the crime boss. He even saw Teddy at a particularly low point, when Teddy self-harmed in his office. What was brilliant about Jonathan's manipulation was that his care for Teddy was real. Yes, Jonathan infiltrated Teddy's operation with the goal to understand it and bring it down, but as Jonathan got to know Teddy, as Jonathan understood the position he was in, how he, too, was manipulated by a master criminal in Richard Roper who used the boyish affection and devotion of a son to a father, he wanted Teddy to be all right, too. The love that he cultivated in Teddy, he began to feel, too, and in their final conversation alone, there was almost this desperation in Jonathan to get Teddy through that night alive. He told him how deceiving Roper was entirely different from deceiving Jose Cabrera. He insisted that Teddy make Roper believe that he still loved him, the way he loved him when he was a boy at the monastery and he was this remote but kind English father who visited him once a year. The pain and anger was in Teddy's voice when he asked, 'Like a dog?', recalling that recording of Roper comparing his own son to his hounds. Jonathan confirmed this, and implored him to have faith. Teddy said goodbye, and Jonathan told him again to have faith.

Jonathan did try. He told Roper all he had ever wanted was to please him. They drove to the landing site together, where the EMP was supposed to be delivered, only, Teddy got Cabrera to agree to divert the plane to a different location, after Jonathan 'confessed' under torture that the plane contained 50 paratroopers who were coming to kill Cabrera and his men. The new destination was an unused military base in San Marcos where unknown to Cabrera, Sally waited with Consuelo Arbenz and her team, prepared to document the arrival of an English weapon on Colombian soil. When a furious Cabrera brought out Jonathan, Teddy broke cover.

Roper may credit Jonathan's manipulation skills and general attractiveness to Teddy's betrayal, but it was ultimately Roper's own misdeeds that doomed his relationship with his son. For one thing, he never considered Teddy a true son. In his mind, his only son and heir was Danny, the one who was at boarding school in England, not the one who has lived a hard life trying to gain money and power, and later, the affection of his long lost father.

The parallels with Roper shooting his dogs after he realised Jonathan or someone in his team effectively used his affection for them to spy on him were there, uncomfortable but present. It was not enough for Roper to simply remove the tracking device from the collar. The dogs had to die, the very reminders that at least for a time someone outsmarted him. In those precious few seconds when it seemed as though Jonathan and Teddy had won, Teddy put a gun to Roper's head. Roper dared him to do it, sprouting some Macbeth as he did so, and my word, Hugh Laurie's delivery was stunning. Would Teddy have pulled the trigger? We would never know, because Frisky called in the nick of time with the news of the second aeroplane, the one with the

EMP device that Roper had promised Jose Cabrera. Roper had pulled a fast one on Jonathan. The plane that was diverted to Sally and Consuelo contained only one red rose. The container with the EMP arrived via parachute in the Cabrera camp as promised, and Roper had the upper hand again.

Teddy hesitated about shooting Roper. Roper did not hesitate to shoot Teddy.



# Actor Appearances

## A

Gregor Acuña-Pohl.....	1
0102 (Head Waiter Jorge)	
Sean Adames.....	1
0102 (Albanian)	
Adeel Akhtar.....	4
0101 (Rob Singhal); 0102 (Rob Singhal); 0105 (Rob Singhal); 0106 (Rob Singhal)	
Amir El-Masry.....	2
0101 (Youssef); 0106 (Youssuf)	
Alberto Ammann.....	3
0202 (Alejandro Gualteros); 0203 (Alejandro Gualteros); 0204 (Alejandro Gualteros)	
Gabriel Andreu.....	2
0102 (Hector Jimenez); 0103 (Hector Jimenez)	
Harrison Arévalo.....	2
0204 (Arturo); 0205 (Arturo)	
Lucas Argüello.....	2
0204 (Agent #2); 0205 (Agent #2)	
Jonathan Aris.....	4
0102 (Raymond Galt); 0103 (Raymond Galt); 0104 (Raymond Galt); 0106 (Raymond Galt)	
Aure Atika.....	2
0101 (Sophie Alekan); 0105 (Sophie Alekan)	
Harry Attwell.....	1
0102 (Barry Harlow)	
David Avery.....	2
0101 (Freddie Hamid); 0106 (Freddie Hamid)	
Rafa Ayuso.....	3
0203 (Heavy #1); 0205 (Heavy #1); 0206 (Heavy #1)	

## B

Mansour Badri.....	1
0101 (Egyptian Policeman)	
Nancy Baldwin.....	2
0102 (Jed's Mother); 0105 (Jed's Mother)	
Georgi Banks-Davies.....	1
0206 (Assassin)	
Lauren Beacham.....	1
0101 (Maid)	
Kader Ben.....	1
0106 (Port Security)	
Andie Betty.....	1
0103 (Roper's maid)	
Said Bey.....	1
0105 (Cengiz)	
Mario Bolaños.....	4
0202 (Horacio Sánchez); 0203 (Horacio Sánchez); 0204 (Horacio Sánchez); 0205 (Horacio Sánchez)	
Mohamed Boussalem.....	1
0106 (Military Courier)	
Nader Boussandel.....	1
0101 (Maitre D)	
Morris Bravo.....	1
0205 (Santiago)	

Tressa Brooks.....	2
0102 (Addict); 0105 (Skinny Girl Addict)	
Simona Brown.....	3
0104 (Grace); 0105 (Grace); 0106 (Grace)	

## C

Marce Camacho.....	1
0204 (Government Clerk)	
Guillermo Carrasco.....	1
0204 (Driver #4)	
Martín Cartelle.....	1
0206 (Heavy #2)	
Martin Cartelle.....	2
0203 (Heavy #2); 0205 (Heavy #2)	
Alberto Casabella.....	3
0203 (Partner #2); 0205 (Partner #2); 0206 (Partner #2)	
Giulio Cavazzini.....	1
0201 (Waiter (Italian Restaurant))	
Tábata Cerezo.....	2
0101 (Elena Apostol); 0103 (Elena Apostol)	
Amal Chakir.....	1
0106 (Egyptian Singer)	
Okorie Chukwu.....	1
0201 (Tony)	
Ángel Cobes.....	1
0206 (Boy #1)	
Elvira Cuadrapani.....	1
0201 (Intercontinental Receptionist)	
Gracie Curran.....	2
0204 (Isla Burr); 0206 (Isla Burr)	

## D

Bijan Daneshmand.....	1
0106 (Kouyami)	
Buffy Davis.....	2
0101 (Pearl); 0105 (Pearl)	
Alex Delescu.....	1
0105 (Latvian Soldier)	
Anil Desai.....	1
0201 (Waleed)	
Aziz Dhiouer.....	1
0101 (Egyptian Youth)	
Branwell Donaghey.....	1
0105 (British Squaddie)	
Joelle Dyson.....	1
0202 (Estate Agent (Holland Park))	

## E

Fabio Espinosa.....	3
0202 (Chico); 0203 (Chico); 0204 (Chico)	

## F

Raphel Famotibe ..... 1  
 0201 (Mike)

Antonio Crespo Fernández ..... 1  
 0206 (#1 Taxi Driver)

Jose Ramon Fernández..... 1  
 0206 (Driver #5)

Sergio Fernández..... 1  
 0204 (Intimidating Man #1)

Lina Forero ..... 1  
 0203 (Paloma)

Malcolm Freeman ..... 1  
 0105 (Mr. Burr)

G

Alejandro González Granado ..... 4  
 0203 (Boy #3); 0204 (Boy #3); 0205 (Boy #3); 0206 (Boy #3)

H

Abdelmoula Hadif ..... 1  
 0106 (Ahmer's Friend)

Aymen Hamdouchi..... 2  
 0105 (Ahmer); 0106 (Ahmer)

Walles Hamonde ..... 1  
 0106 (Arabic Newscaster (voice))

Jan de Hanna ..... 1  
 0201 (Pine's Driver)

David Harewood..... 5  
 0102 (Joel Steadman); 0103 (Joel Steadman); 0104 (Joel Steadman); 0105 (Joel Steadman); 0106 (Joel Steadman)

Holly Hayes..... 1  
 0101 (American Woman)

Yonay Hernandez ..... 1  
 0206 (Partner #1)

Jose Miguel Hitos ..... 4  
 0203 (Intimidating Man #2); 0204 (Intimidating Man #2); 0205 (Intimidating Man #2); 0206 (Intimidating Man #2)

Luis Fernando Hoyos ..... 3  
 0202 (José Cabrera); 0203 (José Cabrera); 0206 (José Cabrera)

Lee Huang..... 1  
 0204 (Murderer #1)

J

Noah Jupe ..... 3  
 0102 (Daniel Roper); 0103 (Daniel Roper); 0104 (Daniel Roper)

Miguel Juzgado ..... 1  
 0205 (Violent Man #2)

K

Fleur Keith ..... 1  
 0104 (Maggie)

Katherine Kelly ..... 4  
 0103 (Permanent Secretary); 0104 (Permanent Secretary); 0105 (Permanent Secretary); 0106 (Permanent Secretary)

Hovik Keuchkerian..... 5  
 0101 (Tabby); 0102 (Tabby); 0103 (Tabby); 0105 (Tabby); 0106 (Tabby)

Riz Khan..... 1  
 0201 (Warehouse Supervisor)

Anton Kostov ..... 4  
 0203 (Agent #1); 0204 (Agent #1); 0205 (Agent #1); 0206 (Agent #1)

L

Joan Grima López..... 1  
 0204 (Driver #3)

Samuel Gómez López..... 4  
 0202 (Tavo); 0204 (Tavo); 0205 (Tavo); 0206 (Tavo)

Hugh Laurie ..... 5  
 0201 (Richard Roper); 0203 (Richard Roper); 0204 (Richard Roper); 0205 (Richard Roper); 0206 (Richard Roper)

Natasha Little ..... 4  
 0101 (Caroline Langbourne); 0102 (Caroline Langbourne); 0103 (Caroline Langbourne); 0106 (Caroline Langbourne)

Kerr Logan..... 2  
 0201 (Adam Holywell); 0204 (Adam Holywell)

Caroline Loncq ..... 1  
 0102 (Policewoman)

M

Eric MacLennan..... 1  
 0101 (Alfred)

Nacho Marraco ..... 1  
 0202 (Monk)

Noah Matteo..... 2  
 0202 (Young Teddy 1992); 0206 (Young Teddy 1992)

Conor McCarry ..... 1  
 0102 (Jacob Dodridge)

Abigail McKern..... 1  
 0105 (Mayhew's Secretary)

Nasser Memarzia..... 3  
 0103 (Omar Barghati); 0105 (Abdul Barghati); 0106 (Abdul Barghati)

Tobias Menzies ..... 5  
 0102 (Geoffrey Dromgoole); 0103 (Geoffrey Dromgoole); 0104 (Geoffrey Dromgoole); 0105 (Geoffrey Dromgoole); 0106 (Geoffrey Dromgoole)

Yahyaoui Mohamed ..... 1  
 0105 (Talyan)

José Luis Moreno ..... 1  
 0103 (Priest)

Neil Morrissey ..... 5  
 0102 (Harry Palfrey); 0103 (Harry Palfrey); 0104 (Harry Palfrey); 0105 (Harry Palfrey); 0106 (Harry Palfrey)

Alex Mugnaioni..... 1  
 0201 (Graham)

Annabel Mullion..... 2  
 0201 (Celia Mayhew); 0202 (Celia Mayhew)

N

Gijs Naber ..... 1  
 0201 (Jaco Brouwer)

Michael Nardone ..... 8  
 0101 (Frisky); 0102 (Frisky); 0103 (Frisky); 0104 (Frisky); 0105 (Frisky); 0106 (Frisky); 0205 (Frisky); 0206 (Frisky)

Eric Nieto ..... 1  
 0204 (Murderer #2)

Jonathan Nyati..... 1  
 0201 (School Deputy Head)

O

Jair Ocoro .....	1
0206 (Henry)	
Marcos Oralmunde .....	1
0103 (Carlos)	

P

Victor Cerezuela Pajuelo .....	1
0204 (Driver #2)	
Alistair Petrie .....	8
0101 (Sandy Langbourne); 0102 (Sandy Langbourne);	
0103 (Sandy Langbourne); 0104 (Sandy Lang-	
bourne); 0105 (Sandy Langbourne); 0106 (Sandy	
Langbourne); 0204 (Sandy Langbourne); 0206	
(Sandy Langbourne)	
Paula Portilla .....	1
0202 (Gun Club Hostess)	
Duncan Pow .....	1
0102 (Charles Narramore)	

R

Rami Nasr .....	1
0104 (Turkish Lawyer)	
Ingo Raudkivi .....	1
0201 (Kadarov)	
Sam Redford .....	2
0105 (Jasper); 0106 (Jasper)	
Erich Redman .....	1
0101 (Herr Strippli)	
Esther Regina .....	2
0101 (Apostol's Housekeeper); 0103 (Apostol's maid)	
Mehdi Regragui .....	2
0201 (Syrian Army Colonel); 0204 (Syrian Army	
Colonel)	
Erik Rodríguez .....	1
0204 (Beni)	
Erik Rodríguez .....	2
0202 (Beni); 0203 (Beni)	
Cristina Umaña Rojas .....	4
0202 (Consuelo Arbenz); 0204 (Consuelo Arbenz);	
0205 (Consuelo Arbenz); 0206 (Consuelo Ar-	
benz)	
Susana Rojas .....	2
0202 (Clara); 0205 (Clara)	
Mario de la Rosa .....	1
0102 (Albanian)	
Mario Ruiz .....	1
0206 (Juan Miguel)	

S

Jhonathan Sáenz .....	1
0206 (Cabrera Son)	
David Sache .....	1
0204 (Driver #1)	
Diego Santos .....	5
0202 (Martín Álvarez); 0203 (Martín Álvarez); 0204	
(Martín Álvarez); 0205 (Martín Álvarez); 0206	
(Martín Álvarez)	
Gido Schimanski .....	1
0104 (Swiss Banker)	
Maja Simonsen .....	1
0201 (Theresa)	
Slavko Sobin .....	1
0205 (Viktor)	
Hannah Steele .....	1
0102 (Marilyn)	
Sara Stewart .....	2
0103 (Barbara Vandon); 0106 (Barbara Vandon)	

Emily Stride .....	1
0103 (PA)	
Jorge Suquet .....	1
0104 (Waiter)	

T

Said Taibi .....	1
0105 (Receptionist)	
Adrian Tauss .....	1
0101 (Benito)	
Gertrude Thoma .....	1
0101 (Fraulein Vipp)	
Marta Torné .....	1
0101 (Mercedes)	
Marta Torné .....	1
0103 (Mercedes)	
Casimiro Torrero .....	1
0103 (Ice cream vendor)	
Russell Tovey .....	1
0101 (Simon Ogilvey)	

U

Unax Ugalde .....	5
0202 (Juan Carrascal); 0203 (Juan Carrascal); 0204	
(Juan Carrascal); 0205 (Juan Carrascal); 0206	
(Juan Carrascal)	
Umit Ulgen .....	1
0105 (Turkish Taxi Driver)	

W

Beth Walker .....	1
0102 (Jacob's girlfriend)	
Konstantin Lee Huang Widjaja .....	1
0206 (Murderer #1)	

Z

Alice Bier Zanden .....	2
0102 (Nanny); 0103 (Nanny)	
Mourad Zaoui .....	1
0106 (The Night Manager)	