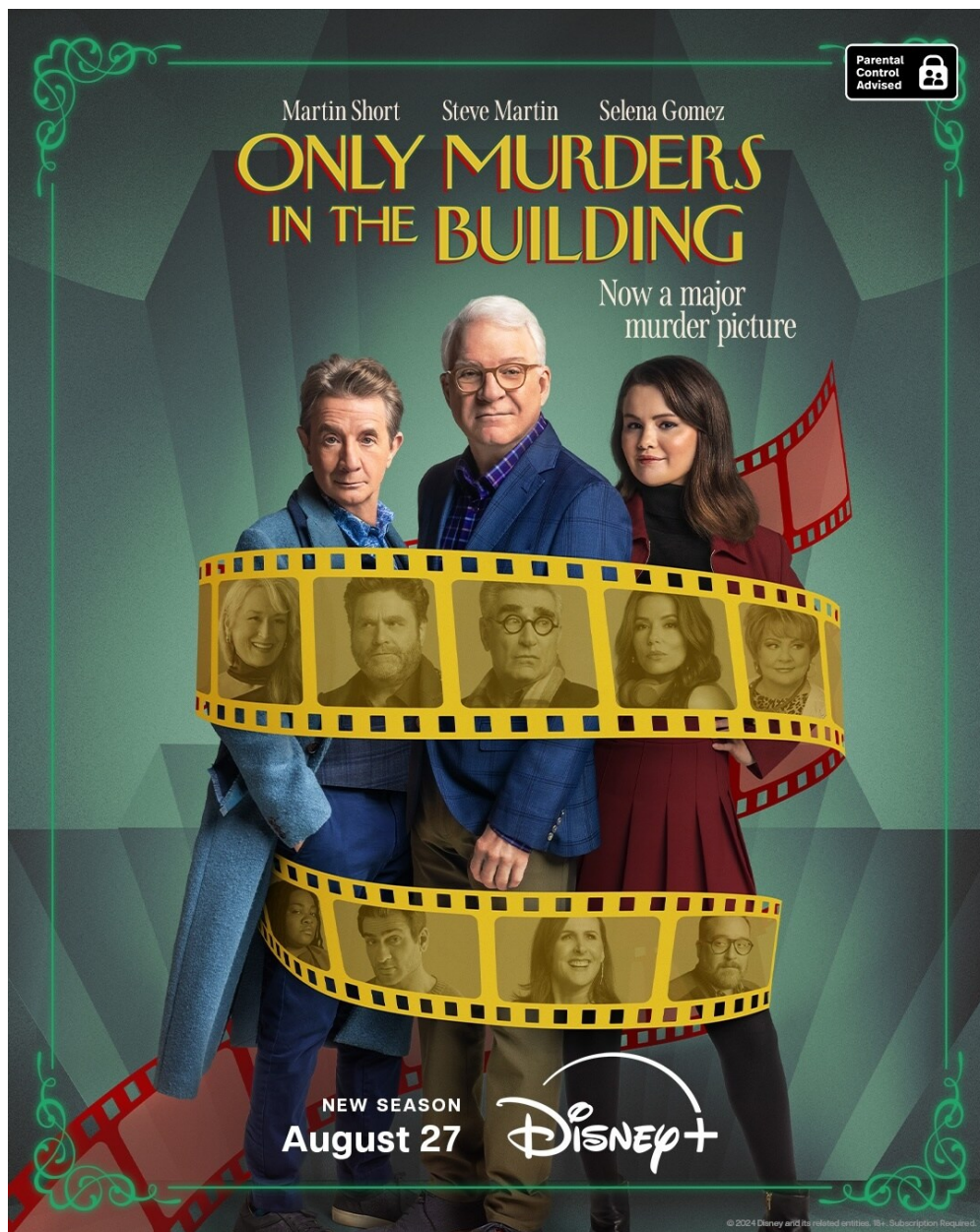


# Only Murders in the Building Episode Guide

Episodes 001-040

Last episode aired Tuesday October 29, 2024



© www.hulu.com

© 2024 Disney and its related entities. TM. Subscription Required.



© 2024 [www.imdb.com](http://www.imdb.com)



© 2024 [www.hulu.com](http://www.hulu.com)



© 2024 [www.tvmaze.com](http://www.tvmaze.com)



© 2024 [showsnob.com](http://showsnob.com)



© 2024

[www.laughingplace.com](http://www.laughingplace.com)

The summaries and recaps of all the Only Murders in the Building episodes were downloaded from <https://www.imdb.com> and <https://www.hulu.com> and <https://www.tvmaze.com> and <https://showsnob.com> and <https://www.laughingplace.com> and processed through a perl program to transform them in a  $\text{\LaTeX}$  file, for pretty printing. So, do not blame me for errors in the text 😊😊!

This booklet was  $\text{\LaTeX}$ ed on October 30, 2024 by `footstep11` with `create_eps_guide v0.72`

# Contents

<b>Season 1</b>	<b>1</b>
1 True Crime . . . . .	3
2 Who Is Tim Kono? . . . . .	5
3 How Well Do You Know Your Neighbors? . . . . .	7
4 The Sting . . . . .	9
5 Twist . . . . .	13
6 To Protect and Serve . . . . .	15
7 The Boy from 6B . . . . .	19
8 Fan Fiction . . . . .	21
9 Double Time . . . . .	25
10 Open and Shut . . . . .	29
<b>Season 2</b>	<b>33</b>
1 Persons of Interest . . . . .	35
2 Framed . . . . .	39
3 The Last Day of Bunny Folger . . . . .	43
4 Here's Looking at You . . . . .	47
5 The Tell . . . . .	51
6 Performance Review . . . . .	55
7 Flipping the Pieces . . . . .	59
8 Hello, Darkness . . . . .	63
9 Sparring Partners . . . . .	67
10 I Know Who Did It . . . . .	71
<b>Season 3</b>	<b>75</b>
1 The Show Must... . . . . .	77
2 The Beat Goes On . . . . .	81
3 Grab Your Hankies . . . . .	85
4 The White Room . . . . .	89
5 Ah, Love! . . . . .	93
6 Ghost Light . . . . .	97
7 CoBro . . . . .	101
8 Sitzprobe . . . . .	105
9 Thirty . . . . .	109
10 Opening Night . . . . .	113
<b>Season 4</b>	<b>117</b>
1 Once Upon a Time in the West . . . . .	119
2 Gates of Heaven . . . . .	123
3 Two for the Road . . . . .	127
4 The Stunt Man . . . . .	131
5 Adaptation . . . . .	133
6 Blow-Up . . . . .	137

7	Valley of the Dolls . . . . .	141
8	Lifeboat . . . . .	145
9	Escape from Planet Klongo . . . . .	149
10	My Best Friend's Wedding . . . . .	153

**Actor Appearances** **157**

# **Season One**



## True Crime

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired:	Tuesday August 31, 2021
Writer:	Steve Martin, John Hoffman
Director:	Jamie Babbit
Show Stars:	Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)
Guest Stars:	Vanessa Aspillaga (Ursula), Jayne Houdyshell (Bunny Folger), Jackie Hoffman (Uma Heller), Julian Cihl (Tim Kono), Quincy Dunn-Baker (Kev), Maulik Pancholy (Neighbor), Da'Vine Joy Randolph (Detective), Tina Fey (Cinda Canning), Adam DeCarlo (Guy on Street), Ryan Broussard (Will), Teddy Coluca (Lester), Drew Leary (ESU Cop #1), Allie Vazquez (Ana)
Production Code:	1DWB01
Summary:	Upper West Side neighbors Charles, Oliver & Mabel bond over a shared love of true crime. When a fellow resident dies in their building, the trio determine to solve the mystery and record an accompanying podcast.



The episode begins with Emergency Service Unit rushing into the building. Two men are running down the stairs. They are going back for someone. They find her over a dead body. Is this one of the Only Murders in the Building?

We go back to two months earlier. A man walks through Manhattan, talking about how safe it is because everyone is right on top of each other.

This man is Charles. People stop him on the street because they recognize him from TV, but he is kind of a wash-up.

Then we see Mabel, and she is obsessed with true crime. Finally, we see

Oliver. He is more into the arts and the unexpected.

Oliver is walking into his building. Charles walks right past him. They both end up in the same elevator. Mabel jumps in last minute.

Oliver comments, but none of them are talking. Another man, Tim, walks in on his cell phone talking about an important package. He is also carrying his trash.

They all return to their separate lives, but all seem to be listening to the same true-crime podcast. When the fire alarm starts to go off, they all evacuate. Charles sees a man in a hood heading upstairs while the rest evacuate.

Charles goes to the bar across the street, and Oliver comes up behind him. They realize that they both listen to the same podcast and start working on Charles' map of the crime.

Mabel comes in, and they wave her over. She realizes they are trying to solve the podcast crime on Charles' map, and she joins them.

Charles and Oliver start to ask Mabel questions about her life, but she doesn't want to answer.

When they return to their building, and there are still police outside. They aren't allowed to return to their apartments because they are told that there is a dead body on the ninth floor. They develop a plan to sneak in to see some of the action.

All three of them get into the building. As the police are leaving, they walk in behind them to the scene of the crime. They realize that it is the guy that they saw on the elevator, Tim.

Mabel points out that he didn't seem like he was going to commit suicide. They run into the detective and try to tell her that it isn't suicide, but she brushes them off.

Charles makes himself an omelet in the morning and remembers that Tim got on the elevator with the garbage bag even though there is a trash shoot on every floor.

Charles goes to the elevator and picks up Oliver and Mabel, who both realized something about the case.

They go to the trash room and begin rummaging through the trash. Oliver mentions that they should start a true-crime podcast and begins recording their findings.

Mabel finds suicide letter drafts. They now believe that his death was a suicide, and they go back to trying to figure out the Oklahoma case.

Mabel goes to Charles and starts telling him about something she remembered. Someone named Bunny has a package that was supposed to go to Tim. They are going to find it.

Oliver goes to his son's. He wants to hang out with his grandkids, but they are there. So he is hanging out with his son instead and asks for money.

Charles and Mabel are walking through the halls. Charles has jimmy keys to get into Bunny's apartment.

Mabel confesses that she actually doesn't live in the building, but she is redoing the apartment for her aunt.

They get into the apartment and get the package. It is an engagement ring. Why would Tim want an engagement ring if he was going to commit suicide?

As Oliver leaves his son disappointed, he gets a text from Charles and Mabel that they have found something.

They all reconnect and start to develop their new podcast, which they will call "Only Murders in the Building."

Charles runs into a man on his way back to his apartment. This man asks him about someone named Lucy. He clam up about the name. Who is Lucy?

The last thing we see is Mabel's screen saver. On it is a picture of herself and Tim with the caption "My Hardy Boys." So who really is Mabel?



## Who Is Tim Kono?

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Tuesday August 31, 2021  
Writer: Kirker Butler  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Vanessa Aspillaga (Ursula), Jayne Houdyshell (Bunny Folger), Jackie Hoffman (Uma Heller), Michael Cyril Creighton (Howard Morris), Russell G. Jones (Dr. Grover Stanley), Julian Cihl (Tim Kono), Zainab Jah (Ndidi Idoko), James Caverly (Theo Dimas), Jeena Yi (Amy Huang), John Sousa (Zeus), Maximilian Piazza (Young Tim Kono), Olivia Reis (Zoe Cassidy), Madeleine Valencia (Young Mabel Mora)  
Production Code: 1DWB02  
Summary: The group begins researching the victim. Meanwhile, Mabel's secretive past starts to be unraveled.



Mabel is watching Charles's old detective show, *Brazzos*, and drawing a picture of Tim. She has on the engagement ring but takes it off.

Mabel then realizes that the day before, when Charles was talking about his life, that he was really quoting *Brazzos*.

They all seem to be hiding something, but will it hinder their investigation?

Oliver is having Charles record the second episode of their podcast. Oliver has written what they know about Tim, but it is simply stating the obvious.

Mabel comes in, and Charles says that the murder must be in the building be-

cause there had been no one in or out of the building around the time of the murder.

Mabel tells them that there is nothing on the internet about Tim. They decide that they need to find someone in the building that must have known Tim.

We cut to a flashback of Mabel talking to Tim about something that happened years ago. Apparently, someone named Oscar is getting out of jail. Mabel tells Tim that he can make things right, but Tim wants no part of it.

This is when they decided to part ways and never talk to each other again.

We go back to the present time, and Mabel shows them that there will be a memorial for Tim in the lobby in ten minutes.

Of course, they go.

The person running the memorial is Bunny. She mentions that the body is being flown to Japan and asks if anyone wants to share a story about him.

The trio realizes that there is a man hysterically crying, so Oliver starts to record him. His cat has died. People are more upset over that than over Tim.

Oliver mentions that they should talk to Ursula, the building manager.

Bunny pulls Oliver aside and reminds him that he needs to pay his bills or the board will have to take action.

Mabel goes back to her room and is thinking about Tim. She pulls out her laptop and begins recording the story of herself and Tim.

We go back to when they were kids. They met around the fountain in front of the building. She shows him The Hardy Boys book series, and together they reenact it. She talks about how they met Zoe and Oscar later on. They would go through other people's apartments.

Oliver and Charles go to Ursula. She pulls out her files of complaints against Tim. They also find out that they are going to empty Tim's apartment the following day.

The two men rush to Mabel and get her to go to Tim's apartment.

They don't see any pictures with a girlfriend. Mabel notices that he still has The Hardy Boys Books.

We go back in time again. We see Tim, Oscar, Mabel, and Zoe taking the picture that was on her computer. They go to a party.

Oscar ends up cheating on Zoe, and they run out. Tim says that that he saw someone hurt Zoe, but he says it wasn't Oscar.

In the present day, the trio realizes that the cat also died in Tim's apartment that night. They grab a bag of Tim's things and go back to Charles' apartment.

We go back again. Mabel is asking Tim to tell the police what she knows.

In the present, Mabel goes back to Tim's apartment. She is talking to "Tim." She says that she is trying to figure out if what happened to him is related to what happened years ago.

She goes back to The Hardy Boy Books. She pulls one out and finds that rings and jewelry are hidden in each other. In the last one she pulls out, she finds a drawing.

She takes all of the books and jewelry back to her apartment and finishes her video. She labels it "in case I'm next."

## How Well Do You Know Your Neighbors?

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Tuesday August 31, 2021  
Writer: Ben Smith  
Director: Gillian Robespierre  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Vanessa Aspillaga (Ursula), Jayne Houdyshell (Bunny Folger), Jackie Hoffman (Uma Heller), Michael Cyril Creighton (Howard Morris), Russell G. Jones (Dr. Grover Stanley), Zainab Jah (Ndidi Idoko), James Caverly (Theo Dimas), Nathan Lane (Teddy Dimas), Adriane Lenox (Roberta), Sting (Himself), Jeena Yi (Amy Huang), Anthony Ruiz (Jose Torres), Alexander Blaise (Investor #2), Evan Zes (Investor #1)  
Production Code: 1DWB03  
Summary: Oliver employs his theater director skills to analyze the case. Charles and Mabel question an obsessive cat lover.



This episode begins in 2005. Oliver is pitching a musical idea that has a pool involved. No one is on board with his idea. He is also there with his wife.

By the end of the night, he manages to get the others on board with his named "Splash."

Oliver must not have been successful, as he has little to no money left. What is he going to do?

We cut to the present day. Mabel is drawing a mural in her Aunt's apartment. Charles and Oliver are recording episode 3 of the podcast.

Ursula shows up at the door. She has more on Tim Kono. She also tells Oliver that he only has 24 hours to pay Bunny.

Charles texts Mabel to meet the two of them to talk about all of the neighbors. He mentions that he saw someone going up the stairs the night of the fire alarm.

We cut to a dream sequence of Oliver's. It is an audition sequence with all of the residents. He is "auditioning" them for the role of the killer.

He realizes that Howard, the cat dad, is his main suspect.

We go back to reality. Oliver tells Charles and Mabel that he thinks the main suspect is Howard. They all agree to talk to him. Charles and Mabel go while Oliver goes to talk to one of his producer friends, Teddy.

As Charles and Mabel go up in the elevator, another woman gets on. She plays the bassoon. Charles starts to talk to her. This woman's name is Jan.

Oliver tells Teddy about the podcast. Teddy owns the deli, and Oliver asks him to sponsor the podcast for \$32,000.

Mabel and Charles sit down with Howard. Mabel brings up Tim Kono. Howard tells them that he heard Tim got fired for losing a client a lot of money.

Charles gets a nose bleed mid-conversation, and Howard passes out from the blood. Which also tells them that he is not the murderer.

Howard thinks that Tim poisoned the cat and then killed himself. This is clearly not true.

Charles does not think the fainting rules Howard out. He thinks that he is acting. Charles and Mabel get on separate elevators.

Oliver is on the elevator that Charles gets into with his Broadway show poster. He wants to sell it. It is from his show "Splash," which was his biggest flop.

At the end of their conversation, Oliver says that he will pay for some podcast equipment. Will this help out Oliver's cause?

Mabel goes to the maintenance office. Oscar's father is the superintendent. She asks for Oscar, but he tells her to stay away from him.

Oliver gets into the elevator and runs into Sting. He does not like Oliver's dog. Oliver then goes back to Teddy's and gets him to sponsor the podcast.

Mabel is going through Tim's things. She finds a note that says to meet someone at a certain time.

The trio is back together. Oliver tells them that the first episode has dropped. Mabel and Charles are worried that this wasn't the right move.

We go back to Oliver's audition sequence. When Oliver goes back to his apartment, a note taped to the door threatening him to end the podcast.

Someone has poisoned his dog. Sting didn't like the dog. Could the murderer be Sting?

## The Sting

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Tuesday September 07, 2021  
Writer: Kristin Newman  
Director: Gillian Robespierre  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Ryan Broussard (Will), Tina Fey (Cinda Canning), Maulik Pancholy (Arnav), Adina Verson (Poppy White), Jonathan Burke (Waiter), Teddy Coluca (Lester), Meredith Holzman (Anita), Sting (Himself), Lylan Carson (Margo), Heather Ashley Chase (Daisy), Riley Barnes (Porky), Richard Michael Maguire (Bugs), Anne Stringchild (Cindy)  
Production Code: 1DWB04  
Summary: Believing the murderer might be a famous resident whom is difficult to access, the group seeks advice from a renowned podcasting host.



While listening to a new episode of *"All is Not OK in Oklahoma,"* we find the three co-hosts of *"Only Murders in the Building"* going about their daily lives in The Arconia. Charles is reviewing a box of things from Lucy while costumed characters of Bugs Bunny and Daffy Duck loom in the background. Oliver answers the door for his veterinarian son Will, who is there to look at Winnie. Mabel stands in her apartment looking at the Post-It note she found in one of Tim Kono's books, the initials "G.M." confusing her. Charles gets a text from Oliver that reads "The killer came for my family. Love, Oliver."

Arriving at Oliver's apartment, Charles and Mabel console their friend, who reveals that Winnie is recovering with his son, but that she will be alright. He shows them a note that was on his door that advised them all to stop the podcast and that he has a new theory about who it was. He starts recording their conversation as he tells them why he thinks it was "Musical superstar Sting." Mabel jokingly asks if he's the guy from U2 and as Charles and Oliver list off the artist's accomplishments, she corrects them about "Every Breath You Take" being a love song, adding that it sounds like it was written by a killer. On her phone, Mabel finds a headline that Sting recently lost millions of dollars by the investment firm that Tim Kono worked for (in the previous episode, we learned that Tim lost his job for losing a client a lot of money). Charles holds the building manifest Oliver got from Ursula and notes that Sting was in the building the night of the murder and also didn't evacuate when the fire alarm went off. Feeling in over their heads, Charles tells them he feels like they need the help of Cinda Canning, the host of *"All is Not OK in Oklahoma."*

Charles knocks on the door of his neighbor Arnav, who tells Charles that his wife was just on facetime with Lucy. Charles recalls that Arnav's parents took a class with Cinda Canning and that they kept in touch, playing the guilt card to get Arnav to agree to connect them.

While leaving The Arconia to head to their meeting with Cinda Canning, Charles, Oliver, and Mabel are joined in the elevator by Jan, who wears a shirt that refers to bassoonists as sexy.

She notices that Charles is dressed nicely and tells him he must be on his way to see a woman. Their conversation is flirty and as they get out of the elevator, Mabel and Oliver try to convince the reluctant Charles that he should ask her out on a date.

The trio stares in awe at the poster for "All is Not OK in Oklahoma" while waiting for their meeting with Cinda Canning. They gush over the podcast host when she enters, their meeting temporarily interrupted by a phone call during which she sells her podcast empire for \$30 million. Oliver tries to hold back the juicy nugget they're sitting on but ends up letting it slip that they're investigating Sting as a potential murder suspect. She advises them on how to get a confession from a public figure, recounting a time she got a mayor to open up to her when she brought him a home-cooked turkey dinner. She also gives them a piece of advice that Charles is very impacted by: "Embrace the mess. That's where the good stuff lives."

Cut to Charles pinning up the words "Embrace the mess" on his planning board, turning around to see Bugs Bunny and Porky Pig staring at him from the couch. He is interrupted by the sound of Jan's bassoon coming from his window and he looks across the garden at her window. He grabs his concertina and they begin to duet, changing songs between "If You're Happy and You know It," "Do Ya Think I'm Sexy?", and "Take Me Out to the Ballgame." When Charles doesn't get a musical response from the last song, he looks down and notices that Jan has left her window. A knock at the door gets him up and a note slides under for Jan asking him to dinner.

Oliver and Mabel come to Charles's apartment to brainstorm ideas for buttering up Sting to find that their friend is all dressed up for dinner (Charles once again sees Bugs and Porky staring at him as he prepares to leave). Charles blushes as Mabel and Oliver encourage him before his date, with Mabel calming his nerves by telling him to relax, flirt, and have fun.

During dinner with Jan, Charles learns that she took a class about body language and that he is naturally unthreatening, describing signs of untrustworthiness as including crossing your hands tightly. She opens up about her past, which includes being abandoned by her father and feeling second to her half-sister, who is to blame for her playing the bassoon instead of the flute. She also tells him about her ex, who never put her first. Expecting Charles to respond with his own open stories, Jan is disappointed when he not only tells him his relationship with his parents was fine, but that his last girlfriend was nice (he crosses his hands tightly while talking). Charles tries to change topics and when Jan calls him out on it, he refers to her stories as "Red flags" and tells her "Not everyone has baggage." The waiter stops by to offer more wine and she tells him she's good, ready to end the date.

Late that night, Oliver shows up at Charles's door with a half-cooked turkey, telling him that his oven stopped working. He learned from Ursula that Sting has moved up his tour and will be leaving in just two days, with a planned renovation on his apartment while he's away because he wants a "Fresh start." Tomorrow morning will be their only option to surprise Sting with the turkey because Mabel is busy in the afternoon.

The trio arrive at Sting's luxurious apartment the next morning and invite themselves in. Sting apologizes to Oliver for the way he spoke to his dog and Mabel cuts right to the chase, asking Sting if he knew Tim Kono. Sting reveals that he didn't know Tim personally, but that Tim worked for him and had to fire him. Sting begins to confess to being responsible for Tim's death when his assistant tries to stop him. He confesses to yelling at Tim the day he fired him, telling the young investment manager that he should kill himself. The performer is relieved when they tell him that Tim didn't commit suicide but was murdered, revealing that he moved up his tour to clear his conscience. Sting begins to write a song on the spot about how he didn't kill Tim Kono as the assistant asks Charles, Oliver, and Mabel to leave.

Charles knocks on Jan's door and when she answers, he opens up about his last relationship. It lasted six years and was with a woman named Emma, who had a daughter named Lucy, to who he felt like a father. For their sixth anniversary, he booked a Caribbean cruise, but Emma was upset that it was a family cruise instead of a romantic one. While at a port of call, Emma and Lucy flew home and abandoned Charles, who paid extra for Bugs Bunny and Porky Pig to sit at their table on the night of their anniversary (which is why he is haunted by them now). Charles hasn't spoken to Lucy since and is embarrassed by the situation, but tells Jan in the hopes that she will honor him with a second date. She agrees, joking that if he ever wants animal suits, it better be the two of them wearing them.

Mabel sits on her bed and looks down at one of Tim's old copies of *The Hardy Boys*, a novel called "The Shore Road Mystery" that reminds her of something. She quickly searches the title on

her laptop and finds that the story concerned a character named Gus Montrose. She searches that name in connection with Tim Kono's and gets nothing back, but then searches for "Gus Montrose Gems" and gets back a jewelry company called "Montrose Gems." She looks back at the Post-It, believing she just cracked what "G.M." stands for.

Charles arrives at Oliver's apartment, exhausted but ecstatic to have a second date with Jan. While they talk, Will brings Winnie back and tells his dad that he listened to the podcast. He was surprised to hear Mabel Mora on it and they ask why. Will remembers her from growing up in The Arconia, telling them that she was good friends with Tim Kono. He also remembers that the last time he saw her was when another one of her friends died from being pushed off the roof (Zoe). "That girl is bad news," Will tells them as Oliver holds up a mic and asks his son to repeat that.

Mabel leaves The Arconia dressed in her yellow fuzzy jacket. As she walks down the street, we see someone following her from the back wearing a black jacket, a tie-dye hood covering their head underneath.

Cinda Canning is at her desk recording her podcast, revealing to her listeners that her next series will be about the actor famous for playing detective Brazzos, now believed to be a killer. She unveils the title of this new series: "Only Murderers in the Building."





## Twist

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired:	Tuesday September 14, 2021
Writer:	Thembi L. Banks
Director:	Don Scardino
Show Stars:	Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)
Guest Stars:	Esteban Benito (Tavo Mora), Jacob Ming-Trent (Lucien), Roy Wood Jr. (Vaughn), Teddy Coluca (Lester), Isaac Schinazi (Pretzel Vendor), Eric R. Williams (Cashier Doug), Dana Kreitz (Manda)
Production Code:	1DWB05
Summary:	Mabel slips away on a solo mission tracking the victim's final days. Suspicious, Charles and Oliver follow her.



The introductory narration is provided by a new voice, whoever is following Mabel as she walks along a New York City street in her fuzzy yellow coat. She turns down an alley to check if she is being followed, pulling a sharp knitting needle from her purse and turning around to lunge at her pursuer. But she quickly recognizes the elusive tie-dye guy, her old friend Oscar who was just released from prison. He tells Mabel that he's been trying to see her and she tells him about the time she spoke with his father, who asked her not

to speak with him. Mabel tells Oscar that she was on her way to New Jersey and he announces that he is going with her.

Oliver and Charles are on their way down the elevator to look for Mabel to confront her about her lies. Oliver uses his phone to narrate the web of deception she has spun, going as far as the suggest that Mabel is Tim Kono's killer, a claim that Charles argues with him over. As the two men emerge from The Arconia, they see Mabel getting into a car and Charles recognizes the tie-dye hoodie her companion is wearing.

Acting in the heat of the moment, Charles begins to follow Mabel's car on foot while Oliver goes to retrieve his car from the parking garage. Charles was shocked to find out that Oliver even owns a car, let alone pays for parking in the city, and soon finds that he will be driving because Oliver's license expired twenty years ago. The car is a yellow and mustard-colored relic named "Aphrodite" that Oliver received as a gift for directing *Singin' in the Rain 2* for VH1. Aphrodite makes some concerning noises as they set off on the freeway, following Mabel to New Jersey.

In the car with Oscar, Mabel learns that the night Oscar got out of prison was the same night that Tim Kono died and she connects the dots, realizing that he's the tie-dye guy that Charles saw going up the stairs during the alarm. Oscar tells Mabel that he was on his way up to see her and that she was the second person he wanted to see after his dad. Mabel tells him it's weird that they didn't pass each other in the stairwell. Oscar tells Mabel that he's seen her around the building since that night with two older men, recognizing one of them to be the actor famous for playing Detective Brazzos.

Charles and Oliver discuss what could be going on with Mabel as they follow her, Oliver recording the conversation for the podcast. Charles thinks Mabel is in trouble and tie-dye guy

has abducted her. Oliver thinks they're partners in crime, referencing the events of a true-crime podcast called "Daddy's Little Helper" that they both agree had a terrible title because it gave the killer away. Charles has a memory of Mabel pulling "Tie-Dye Guy" off the suspect board and telling him to forget about him, which makes him question if Oliver's theory is right. He tries to call Mabel and the number goes directly to voicemail. On his phone, Oliver finds an article about Zoe's death a The Arconia from 2010 and reads it aloud. Charles calls Mabel again and this time the call goes through. Mabel answers and lies to Charles, saying she's at a park and that she's "Just chillin'." Charles still thinks she's in trouble and that she simply can't say that with an abductor present.

Oscar asks Mabel if the call was from her boyfriend and learns that she's single. Mabel shows him the Post-It note she found in Tim's apartment and tells him they're heading to "Montrose Gems." Oscar pulls up his sleeve to reveal that he has the same whale tattoo that Mabel has on her shoulder (revealed in the first episode and the Post-It was found in a The Hardy Boys book called "Mystery of the Whale Tattoo"). It turns out that all four of Mabel's Hardy Boys got the same tattoo from her cousin, Gustavo Mora, and that his parlor is on Shore Road. She can't believe she didn't think of that first and quickly veers off the next exit of the freeway.

Charles and Oliver were passing the time by improvising a song called "Saggy Bottom Balls" when Mabel's car suddenly exits and they pull off the freeway. Aphrodite's hood starts smoking as they follow Mabel into a gas station parking lot. She and her tie-dye hoodie friend go inside the convenience store while Oliver suggests he add a little diesel fuel to the tank. Charles gets recognized by a Brazzos fan who knows enough about cars to caution them not to continue driving Aphrodite. His name is Lucien and he offers to help them tow their car to be serviced. Seeing Mabel and Oscar emerge and get back into their car, they instead ask Lucien if he can drive them to follow their car. He agrees, his friend riding shotgun as Charles and Oliver get in the backseat.

The side of Lucien's white SUV has a logo for "Yarddogs" on the side and as Oliver brags about their podcast, he and Charles learn that the two men are the hosts of a podcast called "Yarddogs: The Horticulture Homies" (the car is full of plants, with Charles having to hold a potted cactus during the ride). Oliver tries to add some credibility by name-dropping Cinda Canning, only to learn that Yarddogs is part of her podcast empire. While following Mabel's car to Bayport, the Yarddogs co-host suggests that Mabel simply doesn't trust them, with Lucien comparing Mabel to mistletoe, a poisonous plant that people love.

Mabel and Oscar pull up outside of the tattoo parlor and Oscar tries to convince Mabel not to go inside, saying that he would like to go get ice cream. Mabel tells him that it's important for her to know what Tim was up to when he died, telling Oscar that she will take a train home and saying goodbye as she goes inside.

Mabel is furious when she sees Charles and Oliver enter the tattoo parlor, angry that they followed her. They confront her about lying about knowing Tim Kono and she comes clean about everything, apologizing for not being honest. Oscar walks in with a handful of prepackaged ice creams and has a fanboy moment over Charles, confessing that "Brazzos" was one of only three DVD sets he had access to in prison (Oliver says "Prison sounds like hell"). Finally having a moment with tie-dye guy, Charles asks Oscar where he was going the night Tim died and Oscar now gives a different story to the one he told Mabel. He was, in fact, on his way up to see Tim Kono and confront him, possibly beat him up, but as he approached his apartment door, he heard a gunshot inside and ran.

A tattoo artist named Toggle comes out of a backroom and overhears the conversation, shocked to hear that Tim Kono was murdered. He reveals that Tim was working to take down a black market jewelry dealer, which confuses Oscar, Charles and Oliver. Mabel dumps out her purse on the coffee table in the waiting room, which was full of the jewelry she found in the hollowed-out books in Tim's apartment. They all look at each other, contemplating what their next move should be.

## To Protect and Serve

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Tuesday September 21, 2021  
Writer: Madeleine George, Kim Rosenstock  
Director: Don Scardino  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Esteban Benito (Tavo Mora), Tina Fey (Cinda Canning), Teddy Coluca (Lester), Nathan Lane (Teddy Dimas), Da'Vine Joy Randolph (Detective Williams), Olivia Reis (Zoe Cassidy), Dana Kreitz (Manda), William Ragsdale (Herman Brooks)  
Production Code: 1DWB06  
Summary: Mabel brings her new friends (and an old one) to her childhood home to meet her mother. Meanwhile, Detective Williams starts to have her own doubts about the case as she prepares for motherhood.



Detective Williams serves as the narrator of this episode, last seen in episode one as the officer who stopped Charles, Oliver and Mabel when they took the service elevator to the 7th floor of The Arconia and discovered that Tim Kono had been murdered. She's married and her wife is pregnant, decorating the nursery while listening to the podcast "Only Murders in the Building. The wife gives Detective Williams a hard time because she smelled smoke on her breath, but the de-

tective gets agitated when she overhears the podcast talking about a case she closed. When her wife implies that Detective Williams made a mistake on the case, she gets upset and leaves.

Charles, Oliver, Mabel and Oscar are staring at the jewels on the pool table in the tattoo parlor, which Mabel found in Tim Kono's apartment. Tavo tells them that Tim bought them from someone named Angel and that there was a specific piece he had been looking for. Mabel asks him to text her a picture of it. Tim had primarily been working with a dealer named Cutter and he had an appointment to meet them today. Their meeting is interrupted by a woman who walks into the tattoo parlor upset because her daughter is in her neighborhood of Bayport and didn't call her.

Cut to Mabel's childhood home where her mother, Sylvia, has invited them all to dinner. Sylvia is upset that Mabel is stuck in the past and still focused on her friends from The Arconia, but over dinner, she learns that Tim Kono was murdered and that Mabel is involved in a podcast with her two older friends. Mabel is upset with her mom for treating her like she's still a child. Coming clean to Charles and Oliver, Mabel explains about Zoe's death and how Oscar was blamed for it.

At the office, Detective Williams pulls out Tim Kono's file and discovers two things: The toxicology report was never submitted and the cell phone she collected from the apartment was never sent to I.T. When she goes home, we learn that Detective Williams met her wife when she had to pull her over. She's anxious about becoming a mother and worries that she won't be good at it. They also disagree on the baby's name, with Williams' wife preferring Kareem (after Kareem Abdul-Jabbar), but Williams wants to name the baby Keith. When her wife asks about the Tim

Kono case again, Williams tells her about the unsubmitted toxicology report and the cell phone that didn't make it to I.T. She tells her to reopen the case, but Detective Williams tells her that there must have been a reason they weren't submitted and she would become a target if she did.

Charles and Oliver assist Sylvia with cleaning up dishes and she tells them she blames herself for letting Mabel spend summers with her aunt in The Arconia while she worked. She asks them to stop the podcast and get out of her daughter's life, but Mabel interrupts. She says goodbye to Charles and Oliver at the door, saying what feels like a final farewell. "It's been the most alive I've felt in a decade," Charles tells Mabel as Oliver agrees.

Back at The Arconia, Charles and Oliver sit down to bottles of Gut Milk, which they have come to like (it's 13% alcohol). Charles decides that they can't continue the podcast without Mabel because it would be exploiting her life. Oliver gets a text from Teddy Dimas' the podcast sponsor, saying he needs to speak to them right away. Oliver asks Charles to go with him for support, thinking the sponsor is upset.

Oscar explores Mabel's bedroom, where she made a paper tree of life as a teenager and has a cardboard cutout of Detective Stabler from *Law & Order: Special Victim's Unit*. "I know it's nothing compared to what you went through, but I had it pretty hard after what happened," she tells him. Oscar finds a stack of old photo albums and when Mabel pulls one with embarrassing childhood pictures away, it reveals one marked "Hardy Boys." When Oscar opens it, the polaroid photo of Mabel, Oscar, Zoe and Tim from the night Zoe died falls out. Picking it up, Mabel is in disbelief as she pulls up the photo Tavo sent her of the piece of jewelry Tim Kono was tracking down: a ring with a big green stone that Zoe wore that night. Oscar remembers that Zoe didn't have the ring on when she died and he gets agitated, asking to change the subject. "All I wanted to do today was just be with you," he tells her. "I've thought about this moment a lot. I've thought about you a lot." Mabel reciprocates the feelings and they lean in for a kiss.

Teddy Dimas puts a clip on from tonight's episode of The Tonight Show with Jimmy Fallon with guest star Cinda Canning, who jokes about how everyone has a true-crime podcast now, including Brazzos. The two laugh over the fact that the lead suspect in the case is Sting, but when she lists the show's title, Jimmy rolls over laughing: "Dima's Chicken Wraps Presents: Only Murders in the Building." Jimmy responds that he loves Dima's Chicken Wraps.

Turning off the TV, Teddy tells Charles and Oscar that Jimmy Fallon is big in Greece and his whole family is going to see this. He's hard to read and they think he's angry, but he's beyond thrilled at how jealous they will all be, congratulating Oliver. He wants to write another check for \$50,000 to sponsor the next three episodes. Charles tells them they lost their partner and can't continue the show, but Teddy leads them to a mantle and points out a framed coin. He tells the story of his *γιαγιά*, his grandmother who survived the Greek and Armenian holocaust and was allowed to keep just two coins from her family's life savings, one to invest in her future and the other for luck, which has been passed down through generations. Teddy elaborates about his estranged relationship with his father, who didn't want him to have the coin. When Charles asks if he changed his mind, Teddy tells them he may have dug his grave to retrieve it, laughing like that might have been a joke, but it's unclear. He tells them that his *γιαγιά* taught him to make investments in people who have been loyal and asks them to do him the honor of accepting the check and continuing the show.

After Oscar leaves, Mabel's mom asks if he was a good kisser, inferring that based on the way he was looking at her during dinner. She tells her mom that Charles and Oscar are the first friends she's had in a long time. "I have to see this through, I have to figure this out." Mabel's mom recalls that as a child, Mabel would never wait through a story, but always had to skip to the end to find out what happened.

Detective Williams returns to her office, sitting at her desk listening to the podcast. We see her pull Tim Kono's cellphone out and put it in a bubble mailer. She addresses it to Mabel.

Back in Charles' apartment, Oliver is having a hard time bringing himself to tear apart Teddy's check when Charles notices something. The company on the check is not "Dima's Chicken Wraps," but the company he uses to invest in other businesses: Angel, Inc. "Oh, no, Teddy is not the Angel that Tim was trying to take down," Oliver defends his producing partner. Mabel bursts in with tamales from her mom and expired hummus for Oliver, apologizing for lying and confessing that she has trust issues. "I want to do this podcast," she announces. "I have to finish this with you guys." She pulls out a bubble mailer that was waiting for her at the front desk and reveals that Tim Kono's cell phone was inside, but she doesn't know the password. Walking

over to the suspect board, Charles pins up a photo of Teddy Dimas in the top spot. "Our prime sponsor is now our prime suspect," he says. Oliver thinks it's going to make a great last line of a future podcast episode.



## The Boy from 6B

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Tuesday September 28, 2021  
Writer: Stephen Markley, Ben Philippe  
Director: Cherien Dabis  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Lylan Carson (Margo), James Caverly (Theo Dimas), Julian Cihl (Tim Kono), Nathan Lane (Teddy Dimas), Olivia Reis (Zoe Cassidy)  
Production Code: 1DWB07  
Summary: With the investigation scratching at a web of old crimes originating inside the building, a mysterious young man turns the tables to spy on Charles, Oliver and Mabel.



Theo is with his father. He is deaf and cannot hear his father's work.

We jump to the future and see Theo spying on Oliver, Mabel, and Charles. He sees the suspect board.

The trio thinks Teddy is the murderer, but could Theo really be involved?

Theo is on his way out and has a conversation with the doorman. While the doorman's back is turned, he takes a set of keys.

He goes to Apartment C and walks in. He sees the suspect board in its entirety. He takes a picture of it.

Meanwhile, Charles and Mabel sneak into Apartment B. It is Teddy's apartment. Mabel finds a hidden wall and goes inside. But, Oliver is on his way back with Teddy and they have to get out of there.

Mabel and Charles find a room filled with urns that belong to a funeral parlor. As Mabel and Charles are leaving, Theo walks in.

He can't hear them, so they are able to escape.

They make it out in time and Teddy walks into his apartment. Theo tells Teddy that they are onto them and shows them the suspect wall.

Theo tells him that they are suspects. Teddy tells him not to worry about it and that he will take care of it.

Teddy opens the secret door and opens a package of jewelry. He puts it into an urn.

We go back in time to when the Hardy Boys went into Teddy's home. Theo is watching them, but they don't know it. We see Zoe take the ring from the night where she went missing.

After Theo is done reminiscing, he looks down at the floor and sees one of the kitchen gloves Charles wore into the apartment when they were searching.

Charles is getting ready for his date. Theo is dressed in all black and is on his way somewhere.

We jump back in time again. To the night of the party. Zoe, Teddy, and Theo all end up in the same elevator. Zoe is flirting with Theo.

As Zoe is leaving, she signs Happy New Year. After she leaves, Teddy yells at Theo because he sees the right on her finger.

Oliver and Mabel attend a wake and the funeral home that Teddy had the urns from. They see a cart of urns go by and follow it.

Oliver and Mabel go downstairs and find a secret room. They come across jewelry in jars.

Someone in a hazmat suit comes downstairs and takes jewelry off of a body. Mabel puts it together that Teddy is a grave robber.

We then see that Theo is the one in the hazmat suit. As Mabel and Oliver go to leave, they get stuck behind the wall and Theo sees them.

He recognizes Mabel from the night that Zoe died.

We flashback and see that Theo is watching Zoe and Oscar fight. After Oscar walks away, Theo goes over to talk to Zoe.

Theo asks Zoe for the ring back. He tells her that his father is angry. Theo says that he will get her a real ring one day. She laughs in his face.

They get into a fight and she gives him the ring. But, she starts hitting Theo. Theo pushes back and Zoe falls off the ledge of the building.

Tim Kono saw the whole thing.

Theo goes back to his dad that night and hands Teddy the ring.

We then see Teddy go to Tim Kono and threaten his life, as well as Mabel's, if he tells anyone what he saw.

Charles wakes up in the middle of the night to all of Oliver and Mabel's texts. They tell him to try the password "Theo" on the phone.

Theo texts his father that they know everything. He also has Mabel and Oliver in the back of his van. Charles gets into Tim's phone, but will it be enough to save Mabel and Oliver?



## Fan Fiction

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Tuesday October 05, 2021  
Writer: Matteo Borghese, Rob Turbovsky  
Director: Cherien Dabis  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Ryan Broussard (Will), James Caverly (Theo Dimas), Julian Cihi (Tim Kono), Teddy Coluca (Lester), Jackie Hoffman (Uma Heller), Orson Hong (Grant), Jayne Houdyshell (Bunny), Nathan Lane (Teddy Dimas), Daniel Oreskes (Marv), Da'Vine Joy Randolph (Detective Williams), Ali Stroker (Paulette), Jaboukie Young-White (Sam)  
Production Code: 1DWB08  
Summary: Hitting a dead end, the group calls for reinforcements in the form of their podcast's Superfans.



This episode is narrated by Sam, one of "The Arconiacs," a group of diehard fans of the "Only Murders in the Building" podcast. He sits with four other fans, who pick apart the podcast while hoping to catch one of the residents or podcast hosts.

Oliver and Mabel wake up in the back of Theo's van and Teddy recognizes the smell of formaldehyde. They are let out at a city dump where Teddy Dimas waits outside of a black SUV, offering them a ride home. In the car, Teddy sits behind Theo while he drives, telling Oliver and Mabel that he likes the seat he's in because

Theo can't read his lips so he doesn't have to know what he's about to say. He talks about "The beauty of silence," implying that he wants them to keep their mouth shut about what they've seen. "Your podcast needs to end," he instructs. "You could end it with dignity or you can end it posthumously." When Mabel brings up Tim Kono, he tells her he doesn't know what happened to him. He gives them orders to record the final episode tonight and publish it by 7:00 am tomorrow, closing the case by saying that Tim Kono shot himself. "You'll make the right choice because if you don't, I know where you live." He lets them out right in front of the group of fans, who hound the shaken co-hosts about when they can expect the next episode. Oliver is flattered that Sam is wearing a homemade shirt with his face on it.

Mabel and Oliver go straight to Charles' apartment, finding Jan there in a bathrobe without her date. She lets them in and tells them that Charles is out getting bagels, serving them coffee. Charles returns and is on cloud 9, so it takes him some time to process what Oliver says to him; That Teddy Dimas has threatened them with their lives if they don't end the podcast. Charles, however, seems to think it's no big deal and Jan pulls out a stack of files. After their coitus, the two lovebirds went through Tim's phone together and Jan has organized his notes, receipts, and newspaper clippings. Tim had kept notes about how he saw Theo push Zoe off the roof and was investigating him. Mabel suggests they instead record a podcast to take down the Dimas' and says they will need backup from the person who got her Tim's phone.

Charles, Oliver and Mabel pull up near the docks in a taxi to meet Detective Williams, telling her their suspicions about Teddy Dimas. She explains that she is up against obstacles to reopen the case, so she will need a podcast revealing what was found on Tim's phone to get public pressure on the department. She reveals that she is waiting on a toxicology report and fingerprints from Tim's laptop, which could reveal who wrote his suicide note. She instructs them to get "The who, the how, the why, and the why now."

In Oliver's apartment, the trio stares at a board with those four categories when a knock at the door reveals Jan, who made homemade pizza rolls. Almost immediately there's another knock and it's Oscar, who shares that he met with Tim's jewelry connection Cutter and learned that Tim had purchased the green ring that Zoe was wearing the night she died the day before his death. Mabel says she took all the jewelry in Tim's apartment and it wasn't there. Mabel thinks they've found the who, how, why and why now, but Jan says it seems circumstantial. Mabel and Oliver are both clearly annoyed with Jan's presence.

Oliver runs out to purchase some dip and on his way back inside, the fans stop him and start asking for intel on what's coming in the next episode. One asks if they have more than one suspect and he asks why they would say that. They bring up the logistics of the crime and Oliver asks if they're busy, bringing them up and introducing Sam, Paulette and Marv to the rest of the crew. They fawn over the three hosts and "Tie-Dye Guy," but when Jan introduces herself, they are not excited. Mabel pulls Charles and Oliver to another room for a meeting, at which they both tell Charles that they don't like Jan being here. Charles says it's crazy that Oliver brought fans and he argues that they are just like the three of them before they started the show and they could use their help.

Back in Oliver's sitting room, Sam explains that the trash bag Tim was carrying the night he died was from the 6th floor, but he lived on the 9th floor, a fact the hosts seemingly missed. Jan brings up the cat and Charles supports her theory, even though the hosts already pursued that lead to a dead end. Oliver suggests that the suicide notes they found in the trash bag may have instead been death threats and he uses Sam, Paulette and Marv as stand-ins for his visualization of what he thinks happened.

By 5:30 am and with the 7:00 deadline fast approaching, Oliver becomes increasingly rude to Jan, eventually kicking her out. We see Jan arrive at her floor, a note taped to her door. She opens it and it says "I'm watching you." As she enters, she looks behind her nervously.

Charles delivers the final line of the podcast: "We'll be back in the event of another murder in the building, or we move to a more dangerous area." The fans leave and Mabel suggests they give somebody a sneak preview before it goes live. Cut to Detective Williams listening at her desk.

Teddy and Theo are on the couch when a push alert causes Theo to sigh and emit some profanities. He holds up his phone to show Theo the title of the new episode: "The Dimases Take a Dip." A knock at the door reveals Detective Williams with two officers to apprehend the father and son. We then see other residents of The Arconia listening, including an employee named Lester while he delivers a resident's dry cleaning, Bunny, Uma and Will. The fans are camped outside listening as well. The youngest member of the group Grant, who wasn't with the group upstairs, asks an important question: Why would the sponsor pay for a podcast that could out him?

Charles, Oliver, Mabel and Oscar clink champagne glasses in celebration. Charles texts Jan an apology and doesn't get a response. Mabel shows Oscar a video Tim made for him that was found on his phone, explaining that he's sorry for what he did and that he's looking for the ring.

Oliver gets a call from Detective Williams to congratulate him, saying that when the Dimases started trending, the chief sent down orders to apprehend them. But while on the phone, she starts freaking out as she receives the results of the toxicology report: Tim Kono was poisoned and was deceased before he was shot. Another file comes in, an image from a neighbor on floor 2 of The Arconia who has Nest footage of Teddy and Theo in the courtyard at the time the fire alarm was pulled, proving that they weren't even in the building when Tim Kono was murdered. She's angry.

Oliver calls Mabel and Charles back to his place. "I hate saying this, but there may still be a murderer in the building." Charles is mad because Jan suggested that it wasn't the Dimases and they tore her theory down. Cut to Charles arriving on Jan's floor with a bouquet of flowers. He knocks on her door, which is ajar so it swings open. He calls for her as he pushed it open, finding Jan laying face down on the floor, her bag nearby. It looks like there may be blood coming out of

her right side. Charles calls for help.



## Double Time

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Tuesday October 12, 2021  
Writer: John Hoffman, Kristin Newman  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Vanessa Aspillaga (Ursula), Michael Cyril Creighton (Howard Morris), Jackie Hoffman (Uma Heller), Jayne Houdyshell (Bunny), Jane Lynch (Sazz Pataki), Zainab Jah (Ndidi Idoko), Russell G. Jones (Dr. Grover Stanley), Jeena Yi (Amy Huang), Salem Murphy (Conductor), Alex Vinh (Teenaged Concertgoer)  
Production Code: 1DWB09  
Summary: With the residents growing upset at the building's negative publicity, the trio faces a revolt. Charles is visited by an old colleague who sheds light on his past.



Jan takes over as the narrator of the penultimate episode. As she delivers a monologue about how winter and cold weather are bad for a bassoon, we see that she has survived her attack. Charles has brought her to his apartment to look after her, decorating the place with "Get Well" balloons and serving her tea. He even helps her clean her bassoon, although he cautions that she should not rush to get back to work as she winces every time she laughs or moves.

We learn that Jan didn't see who attacked her and Charles is down about how the last podcast episode claimed

Teddy and Theo Dimas as the murderers, which turned out to not be true. Jan has a copy of "Daily Dispatch" which reads "Shame on Rye! Lox 'Em Up!," the additional text revealing that Dimas and son are in trouble for their grave robbing jewelry business. But more than anything, Charles is mad that Jan could've been killed as a result of the podcast and decides he should leave the show. Jan encourages him not to, but he tells her that she means more to him than Oliver and Mabel. As Charles moves to answer his ringing phone, he suggests that he take Jan away on a trip. The call is from Charles's old Brazzos stunt double, Sazz Pataki, who stopped by to see him and is on her way up.

Mabel adds another window to the mural or Arconia residents she's been creating in her aunt's apartment, this one featuring Teddy and Theo. As she paints, she listens to a correction about the podcast that Oliver recorded, retracting their statement that Teddy and Theo murdered Tim Kono. A letter slides under the door that informs Mabel that a building meeting has been called this afternoon to discuss "This murder and podcast nonsense." Oscar comes out of the bathroom as he buttons up a shirt, telling Mabel that he's happy that the Dimas' were exposed if nothing else. Mabel is surprised that he shaved his mustache and he shares that his dad got him an appointment with a lawyer who can help clear his name.

As Sazz meets Jan, she brags about some of the scars she received while filming Brazzos and hints to Charles that with the success of his podcast, someone like Quentin Tarantino might come for the film rights and she is ready to play his stunt double again. While Sazz takes a call from her agent, Charles confesses to Jan that he always felt second to Sazz on set, who could do everything better than him and even stole his ex-girlfriend Cookie from him. When a knock comes to the door Jan opens it to find Mabel and Oscar, who asks how she's doing as they enter. They both mistake Sazz for Charles and are scared by it. Oliver, who just found out he's been evicted, is the next to arrive with a cart full of stuff in the hopes that he can stay with Charles for the time being. Like Mabel, Oliver confuses Sazz for Charles at first, thinking he's had too much work done.

The trio revisits their suspect board and documents with Jan, Sazz and Oscar in the room. Sazz offers some suggestions that Mabel and Oliver willingly accept, which upsets Jan who was told she couldn't help. Sazz notices two glasses in the garbage bag and sniffs them, suggesting that it was bourbon and that one of them likely has traces of poison in it. She refers to Tim's murder as "A crime of passion," suggesting that Charles wouldn't know anything about that.

At The Arconia meeting in the lobby, the gang sees Howard, who was Jan's suggested leading suspect. There are police officers present as Bunny calls the meeting to order, announcing that Tim Kono's death has been declared a homicide and that somebody in the building did it. But she is far more concerned about the podcast, which she says has violated the privacy of the building's residents. Oliver stands to defend himself, wearing a tie-dyed hoodie with the podcast's logo on it and offering to sell them to anyone for \$49.99. Bunny announces that she already had enough complaints to evict Oliver and that she only needs 8 to do the same to Charles and Mabel. Charles tries to save himself by announcing that he's done with the podcast, but Bunny says it's too late. Howard is the only resident who speaks in defense of the podcast hosts, saying that because of them, he had a toxicology report done on his deceased cat Evelyn and found that she, too, was poisoned. He also mentions the missing leg, thinking the killer snuck into his apartment and tried to steal the body. Bunny threatens Howard, saying that she's had 6 complaints about the odors from his apartment, which coerces him into voting for the eviction of Charles and Mabel.

As the group heads toward an elevator, Oscar decides there's too much tension and heads out to run errands. On their way up, Charles says that he's still upset about the way they dismissed Jan's ideas and still wants to be done with the podcast, going as far as telling Oliver that it's "Splash 2." He wants all of Oliver's stuff out of his place.

Charles enters his apartment to find Sazz helping Jan out of her shirt but soon finds that she was helping his girlfriend change her bandage. Jan is upset that Charles thought she would cheat on him, packing her bags to sleep in her own apartment. She says that she's preparing for a big performance of Stravinsky's Firebird and that she has a solo. Charles asks if he can come to see her and she asks him not to because she won't be performing at her best due to the injury. She also suggests that Bunny may be the real killer and that her motives for evicting the podcast hosts are to end the investigation.

That night, Jan practices the bassoon at her window. Oscar sleeps soundly next to Mabel, who is wide awake, Oliver is, too, who is spending the night on her couch. The next morning, Oliver wakes with back pain to find that Oscar is dressed in a suit for his meeting with the lawyer. Oscar kisses Mabel on the forehead as he leaves. Mabel and Oliver start looking at the table of items they collected and reflecting on Sazz's mention of a "Crime of passion," Oliver opens the box he found that looked like sex toys. Mabel begins retracing her steps, recalling the night she shared an elevator ride with Oliver, Charles and Tim Kono. She realizes that the straps on the garbage bag Tim carried were blue, but all the bags they pulled from his apartment had orange straps. They realize that they never interviewed Tim Kono's next-door neighbor.

Charles plates his omelet dinner when Sazz enters his apartment and takes it for herself. She apologizes for upsetting him and reveals that Cookie is now her ex, too, having left her for a man after twenty years together. She tells Charles that Jan is the woman for him and that they both deserve someone like him. She confesses to having never understood his low self-esteem and encourages him to go support his girlfriend by attending her concert.

Oliver and Mabel arrive at the door of Ndidi Idoko, who lived next to Tim Kono and wanted to buy his apartment to expand her own. Asking about the night he died, she shared that she heard a woman scream in arousal from his apartment. "I never heard a woman scream like that," she says with a hint of jealousy in her eyes.

Charles arrives at the symphony and takes his seat next to a young man who is also there to see his girlfriend. The lights dim, the conductor takes her stand and makes mention of the youngest first chair bassoonist in the history of the symphony. A young woman takes the stage, the boy's girlfriend. Jan sits in her chair looking uncomfortable.

Oliver and Mabel sift through Tim Kono's items again, confused why they never heard or saw anything about him having a girlfriend. Oliver pulls out a long, elastic device that he believes to be a sex toy and asks Mabel to look up the company that made it: "Exotic instruments." She discovers that it's not a sex toy but a device to clean a bassoon. She looks up at Oliver confused and asks why Tim had a bassoon cleaner in his sex toy box.

Charles watches the symphony begin. His nose begins to bleed, something that happens when he's anxious.





## Open and Shut

Season 1  
Episode Number: 10  
Season Episode: 10

Originally aired: Tuesday October 19, 2021  
Writer: John Hoffman, Rachel Burger  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Aaron Dominguez (Oscar), Amy Ryan (Jan)  
Guest Stars: Vanessa Aspillaga (Ursula), Ryan Broussard (Will), Julian Cihri (Tim Kono), Michael Cyril Creighton (Howard Morris), Tina Fey (Cinda Canning), Jackie Hoffman (Uma Heller), Jayne Houdyshell (Bunny), Zainab Jah (Ndidid Idoko), Russell G. Jones (Dr. Grover Stanley), Daniel Oreskes (Marv), Maulik Pancholy (Arnav), Da'Vine Joy Randolph (Detective Williams), Ali Stroker (Paulette), Adina Verson (Poppy White), Jaboukie Young-White (Sam), Jeena Yi (Amy Huang), Anthony Ruiz (Jose Torres), Teddy Coluca (Lester), Orson Hong (Grant), Maximilian Lee Piazza (Young Tim Kono), Seth Andrew Bridges (Cop #1)  
Production Code: 1DWB10  
Summary: The trio races toward a resolution while their own lives are put in danger.



Tim Kono serves as the narrator for this final episode, talking directly to the audience from beyond the grave about how he only spent twenty-three seconds in the elevator with Oliver, Charles and Mabel, but it was enough time to kick off their investigation into his death. We learn a little more about his childhood, that he was a loner but never felt lonely until he had friends and lost them the night Zoe died. He also confirms that the bassoon cleaner belonged to Jan, with whom he had an affair, which began in that very

elevator.

Mabel and Oliver have just learned that what they thought was a sex toy is actually a bassoon cleaner, racing to Charles's apartment to warn him, but finding that he's not home. Oliver suggests that they break it down and even though Mabel doesn't think their combined weight will be enough to do it, he tries anyway. As Oliver lays on the floor in pain, the elevator opens and Charles finds his podcast co-hosts frantic. Oliver screams "YOU'RE SLEEPING WITH A MURDERER!"

Charles is surprisingly calm about the accusation, telling Oliver and Mabel that they look crazy as they sit in his apartment. Oliver feels that the stakes have changed, that Charles could now be on the murderer's side, and informs him that he's being recorded in case he wants to back out of the podcast now. Mabel reminds Charles that Jan lives on the 6th floor and that the bag of trash Tim Kono had in the elevator was from the same floor. Oliver tells Charles he believes Jan was sleeping with Tim, but Charles says that Jan wasn't in Tim's phone and Mabel suggests that Tim deleted her before he died. Charles argues that Jan was stabbed and Oliver diminishes her wounds as being less severe than ones he's endured from shucking oysters. Mabel asks

where Jan is now and Charles tells them he left the symphony early and she's still there. Mabel hands him the bassoon cleaner and asks him to consider what they told him. Oliver and Mabel leave Charles alone and get the idea to search Jan's apartment while she's at the symphony.

Charles compares the handwriting of one of the suicide notes from Tim Kono's garbage bag with a note Jan left him inviting him to dinner when Jan shows up at his door. She saw him in the audience and rushed over during intermission to apologize. "I'm mortified," she says. "I don't know why I lied to you about being first chair. I think it has to do with being beaten out by a child." She adds that if she had just been honest, she could have invited him to see her earlier. She asks about his bloody nose and he says it's from earlier. She offers to get him ice and have a drink and he invites her in.

Mabel learned how to pick locks from Charles. She unlocks Jan's door and she and Oliver enter.

Jan brings Charles ice wrapped in a cloth napkin for his nose and an old fashioned, sitting on the couch with him, asking for a toast. She was sure that he would think the worst of her and is so relieved that he still wants to be with her. She notices the bassoon cleaner on the table. "Oh, did I leave that here?" Charles tells her that it was found in Tim Kono's apartment and she seems confused as to why Tim would have it. "Do you think the killer is targeting bassoonists?", she asks, questioning if Charles thinks she's the criminal. Charles tells her he doesn't, but Oliver and Mabel do. "I would too, jeez." Jan asks another question but Charles says he doesn't want to talk about Tim anymore. "I think I'm falling in love with you." Jan looks surprised for a moment. "That's interesting because I think I'm falling in love with you too." Charles is relieved.

Inside Jan's apartment, Mabel is reminded of a true-crime podcast called "Bakers Dozen" in which the murderer kept all the evidence in her bathroom. Oliver says he needs to use it first.

Charles tells Jan that he would still love her even if she did kill Tim Kono. She notices that even though Charles has been putting his cup to his lips, none of the liquid has gone. "Oh, I'm not drinking at all. I'm taking stage sips because there's poison in it. That's what you did with Tim Kono, isn't it? Poison him before you shot him with his own gun. I'm still not sure why you poisoned the cat, though." Jan's demeanor changes to a darkly flirtatious one, leaning in and saying "I didn't do that. All I can think is she came in the window afterward and maybe..." We see her imagining Evelyn the cat drinking Tim Kono's blood on the floor and becoming poisoned that way. Jan admits that this is arousing to be completely open with Charles.

Mabel opens a drawer and finds organized containers of poison that Jan has labeled. Oliver records the audio for the podcast, lamenting that if Jan weren't a murderer she would be perfect for Charles.

Charles asks Jan if she was seeing Tim Kono and she admits to being a sucker for lonely men with an age gap. Tim broke up with her, but she called him over to pick up some things he left behind and served him an old fashioned that was poisoned. A half-hour later, she put the glasses in the garbage bag and asked him to throw it away for her. She says she then practiced her bassoon, but Charles interrupts and says that was a recording and she smiles, excited that he picked up on that. He stands up and pins up her note to him, saying she has a unique "J" that gave her away when he compared her writing. His speech starts to slur and he stumbles. Jan tells him this is exactly how Tim Kono sounded when she poisoned him. Charles realizes that she poisoned the cloth napkin she put the ice in instead of the drink. "I mixed it up this time," Jan smiles menacingly.

Mabel has opened Jan's air duct and found the knife she used to stab herself.

Charles comes to the same realization as he collapses to the floor and Jan puts a pillow behind his head. In flashback, we see Jan pulling the fire alarm and proceeding to Tim's apartment while The Arconia evacuates. We see her finding the emerald ring, which Tim had intended for someone else and she took it. "You know how I feel about being made to feel second. That's a big trigger for me." We see Jan wearing gloves as she crouches over Tim who is writhing from the poison. She places Tim's gun in his hand and positions it in his mouth, pulling the trigger to make it look like suicide. She tells Charles that she gets off on having a man completely powerless. "You need me now more than ever, don't you Charles? Why does that feel so good?"

Mabel opens another drawer and finds the emerald ring that Zoe took from Theo Dimas, the one that Tim Kono was obsessed with finding before his death. "Oh Mabel, I'm so so sorry," Oliver laments as she shows him. "She did it. She really killed him," she realizes out loud. Mabel suddenly thinks of Charles and they race out of the room.

Jan paces as she talks about how this is her trickiest case yet since she has Mabel and Oliver to deal with, plus the podcast listeners. She turns on the fireplace and talks about how nice it is to be able to use them again and how it makes the whole building feel connected. "Should make for an exciting finale. It's gonna be a gas." Jan says she really did fall in love with Charles and that this is her saddest breakup to date. "Sadly, I will not be seeing you bassoon-er or later." Jan leaves and now alone, Charles forces himself to roll over, worming his way to the couch where he moves a pillow with his teeth. His phone was underneath recording the entire conversation. He uses his nose to try and make an emergency call, moaning "I don't feel good." Siri responds: "Okay, playing 'Fields of Gold' by Sting"

Oliver and Mabel race to the elevator. The left elevator door opens and they rush in. As their door closes, the right elevator opens and Jan walks out.

Charles has rolled himself to the hallway, his phone playing "Fields of Gold." A neighbor sees him and it looks like he's dry humping the floor, so they go back the way they came. Charles rolls into an elevator and just as the doors close, the other elevator's doors open and Mabel and Oliver rush out. They find Charles' door open and notice that the fireplace is on.

Bunny and Uma get on the elevator at the next floor and realize that someone has pushed all the buttons, connecting that it must've been Charles and complaining as if he's not there sprawled on the elevator floor. "I can't wait till he's gone," Bunny says as the elevator stops and Howard gets on with a new kitten, Evelyn 7. "Lucky number 7," he muses, inviting the ladies over to play Parcheesi. Dr. Stanley gets on next, the only one to acknowledge Charles on the floor, handing him a business card. The elevator opens on the lobby and everyone gets out except for Charles. Lester the Bellman sees Charles and says "Don't worry, this happened to Sting when the Police broke up." He presses the button to send Charles back upstairs.

As the door closes on Charles' elevator, the other door opens and Mabel and Oliver rush out. They ask Lester if he's seen Charles and he tells them he just sent him back upstairs. They run back into their elevator and find Charles on the floor outside the elevator. Mabel asks him if Jan poisoned him but all his noises are inaudible. Oliver, who has been pushing around Winnie's stroller this whole time, opens it up to reveal that he has Gut Milk in it. He tells Mabel that milk absorbs toxins as he pours some into Charles' mouth. Charles motions towards his phone and Mabel tries to use his face to unlock it. Because his muscles are relaxed, Oliver has to hold his skin taught to get it to work. Mabel sees the recording and presses play to hear Jan reveal what she did.

Arnav comes out into the hallway and sees the trio, telling them he feels dizzy and that he smells fumes coming from the basement. Mabel realizes that Jan has started a gas leak and tells Oliver they need to get to the basement. Oliver puts Charles in the dog stroller to wheel him down.

Oliver narrates as they arrive in the boiler room, calling it "The irritable bowel of the Arconia." Oliver recognizes that air ducts are attached to the wrong place and detaches one, asking Mabel to grab the other. As they both turn off the machines, Jan reveals herself by pulling a gun on them and ordering them to stop. She sees Charles in the dog stroller. "Hey, look at you still kicking. I was worried that hankie wouldn't do the full trick on Brazzos." Charles rises dramatically and delivers a monologue: "This ends now, Jan. You won't shoot my friends. Shoot me if you need to but not them because I don't want to live in a world without them anymore."

That last bit was all in Charles' mind. In reality, he's still sitting in the stroller mumbling incoherently. With Jan's attention on Charles, Oliver thinks fast and pushes the stroller at her, which knocks Jan over. Mabel rushes to step on the gun as it slides out of Jan's hand. "This is for Tim," she says as she kicks Jan in the head, knocking her out. "This sends the investigation into a whole new direction," Oliver excitedly exclaims for the podcast. Mabel brings Oliver back to reality, saying they need to have Charles' stomach pumped.

We see Jan being loaded into a police car outside The Arconia as Charles is loaded into an ambulance. Bunny apologizes to Oliver and tells him there's been a reversal in sentiment regarding his tenancy, so he can stay. But she adds another threat: "I'll get you gone sooner or later. You're all idiots."

Oliver's son Will brings Winnie back home to his dad and she's made a full recovery. Will tells his dad that he's proud of him, producing a check for him. Oliver refuses and asks for a hug instead. Will agrees to stay for a while and hear all about the case.

Mabel finishes painting the mural of the windows of The Arconia in her aunt's apartment,

painting her own image in the last one. Oscar tells her it looks incredible and they celebrate the fact that his name has been cleared. He asks Mabel if she's okay and she realizes that for the first time in a long time, when she says yes she means it.

In his apartment, Charles texts his ex-girlfriend's daughter Lucy, who he felt like a father to and hasn't talked to since the breakup. Charles texts Lucy and says "I think about you a lot." He considers signing off with his full name, but deleted it. He stares at his phone and sees the three dots that suggest she is typing a response, but then they stop. He puts the phone down but then gets a reply. "Hey," Lucy texts. Charles' eyes get misty as he responds with the same greeting.

Tim Kono's narration morphs into Charles recording the final line of the first season of the podcast. "We are all Tim Kono." Mabel and Oliver love his performance and Oliver even says he has nothing left to teach him, but when Charles asks if he should add voice-over work to his resume, he is reluctant to agree.

The co-hosts celebrate with champagne on the roof of The Arconia. Mabel is wearing the emerald ring. She is surprised at how Charles is handling the fact that his girlfriend turned out to be the murderer, but he thinks it will be a good icebreaker on future dates. Mabel asks if they feel like there are any loose ends, but when they run out of champagne, she offers to go get more. Oliver is already brainstorming what their next case will be, but their conversation is interrupted by sirens. They both receive a text from Mabel that reads "GET OUT OF THE BUILDING NOW!!!"

Charles and Oliver race downstairs, not willing to leave Mabel behind. Racing to her apartment, they push open the door to find Mabel on the floor with blood all over her shirt. She is crouched over a dead body in a tie-dye hoodie. It was Bunny, who was in Mabel's apartment and charged at her. Mabel used her knitting needle in self-defense, but it appears that Mabel killed her. The police rush in and arrest Mabel, Charles and Oliver. As they are escorted out of The Arconia, they pass Detective Williams, who tells them not to say a word. The trio are walked down a line of angry residents of The Arconia, followed by their biggest fans. At the end of the line is Cinda Canning and her assistant Poppy who holds the mic and says "Coming this fall, Only Murderers in the Building." Cinda takes credit for writing that, threatening her assistant's career if she claims it as her own. The squad car drives away with Mabel, Charles and Oliver in the backseat.

# **Season Two**



## Persons of Interest

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Tuesday June 28, 2022  
Writer: John Hoffman, Noah Levine  
Director: John Hoffman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Jackie Hoffman (Uma Heller), DaVine Joy Randolph (Detective Williams), Tina Fey (Cinda Canning), Jayne Houdyshell (Bunny), Michael Rapaport (Detective Kreps), Adina Verson (Poppy White), Amy Schumer (Amy Schumer), Teddy Coluca (Lester), Ava Eisenson (Producer), Ade Otukoya (Director), Anne Stringfield (Cindy), Samuel-Taylor (Taylor), Kirk Kelly (Neighbor), Carl Salonen (Detective)  
Production Code: 2DWB01  
Summary: Charles, Oliver and Mabel are implicated in the murder of Bunny Folger and must decide whether to lay low or risk their lives to catch the killer.



Narrated by Charles-Haden Savage, we find him in the middle of a fantasy sequence, delivering a soliloquy about the two ways to make a name for yourself in New York City — become famous for doing good or become infamous for something terrible. His fantasy crashes down into an interrogation room across from Detective Williams and Detective Kreps. The scene is intercut between their interviews with Oliver Putnam and Mabel Mora, all of whom are "persons of interest" in the death of Bunny Folger. Kreps

plays Mabel an audio excerpt from the first episode of the "Only Murders in the Building" podcast in which she describes a recurring nightmare about stabbing an intruder with a knitting needle, similar to the way Bunny had been bludgeoned in Mabel's apartment. However, during the scene, the detectives reveal that Bunny's actual cause of death was from knife wounds — a murder weapon they have yet to find. They are free to go, but Detective Williams warns them on their way out not to interfere with the investigation and not to make a podcast about it. In private, Charles asks her if she is the one who warned them to get out of the building in the previous season finale, an act she denies having any part of. Outside, Oliver is the only one excited by the presence of reporters, basking in their attention.

Returning to The Arconia, Oliver notices Lester wheeling a luggage cart full of musical superstar Sting's boxes out of the building as they get in the elevator. The ride is awkward, with Oliver trying to recall how the three of them all met in the elevator last season by telling Mabel that he likes her Beats, which she isn't wearing. Oliver is ready to start a new season of the podcast, but Mabel doesn't want to participate, reminding them that Detective Williams asked them not to and saying she'd like to just have a boring life for a while. "I'd rather be dead than boring," Oliver says, before bringing up the knife wounds they learned about during their interrogation.

We see Mabel return to her aunt's apartment alone, peeling the police tape off the door and walking inside. Her attention is drawn to the blood-stained wood flooring and she has a flashback

of finding Bunny stammering around her apartment moments before falling down and dying on her floor. Mabel grabs a bucket and a scrub brush and begins the arduous process of trying to remove the stain. The next day, we see her relaxing on her couch and checking out Instagram, where a post of the mural of Arconia residents she painted in her Aunt's apartment has gone viral in the wake of the headlines, with commenters referring to her as "Bloody Mabel." She gets a video message from an artist named Alice Banks inviting her to the opening of her art gallery. As Mabel contemplates going, she lifts up her long hair and considers a change.

Oliver gets in the elevator and recognizes the woman standing in it, comedian Amy Schumer, who recognizes him and confesses to being a fan of the podcast. She is the new occupant in Sting's former apartment and she's even a fan of Oliver's dog Winnie, bending over to ask if we ever found out who poisoned her (presumably Jan, but she's right, that was never made clear!). She asks Oliver about a possible second season and he says, "People keep dying so I suppose there's always a chance." Amy brings up her interest in buying the rights to make a streaming series, inviting him over to figure things out.

In Charles's apartment, we see him start to clear off the crime board they used to solve Tim Kono's death. When he gets to Bunny's photo, he makes the decision to leave it on. He takes a call from his agent and is shocked to learn that there's going to be a "Brazzos" reboot. Later, we see him in an office meeting with the producer and director of the reboot, who reveal that the part of Brazzos will be played by an actress named Naomi Jackson. Not only is Charles not reprising the role he originated, instead playing "Uncle Brazzos," but they thought he was dead until he made headlines as a person of interest in a murder investigation. The role is his, they confirm, so long as he stays out of jail...

That night, Mabel goes to the art gallery with a new hairdo and finds that everyone is staring at her, slyly taking pictures on their phones. Alice finds her and shoos people away, escorting Mabel to a three-dimensional portrait of Frida Kahlo. Mabel reminisces about receiving a puzzle of Frida Kahlo for her fourth birthday that was too complicated for her age, but she didn't give up and finished it on her 5th birthday. Alice invites Mabel to join her art collective, likening her artistic talent and the way she holds the public's attention to the famous Mexican artist's impact. Mabel asks for confirmation that it's not a cult, seemingly joking, but never getting an answer.

The next morning, Charles wakes to an alert on his phone — a new podcast from Cinda Canning just launched titled "Only Murderers in the Building. As we hear the podcaster's narration, Charles rolls over and fantasizes that she's in the room talking to him. The same happens to both Oliver and Mabel. Soon, Charles and Oliver are at Mabel's door to talk about it and how Cinda stole their live investigation format. This has convinced Mabel that they would be better off telling their own story than letting Cinda continue to implicate them in Bunny's death. Season 2 of the podcast is officially a go. Mabel also drops a bomb in the form of a memory of Bunny mumbling "Fourteen" as she stumbled to her death. Their conversation is interrupted when they hear Bunny's voice coming from the air vent in Mabel's bathroom that leads to her apartment. They decide to crawl through the vent, sneaking into Bunny's apartment to find that the voice is coming from her pet bird, Mrs. Gambolini. Oliver remembers that he wrote Bunny a nasty note before she died, one that would look bad in light of her murder, and asks for help finding it. But as the trio searches the apartment, they hear a key in the door and rush into the bedroom closet to hide.

Uma Heller and Howard Morris enter Bunny's apartment, having come to remove a painting from Bunny's "erotic art collection" that's worth a lot of money and needs to be appraised. Heading into the bedroom, Uma screams because it's gone! The wall is empty where the painting was, but Uma was in the room the day Bunny died and knows the painting was on the wall then. They leave in shock and as Mabel, Charles and Oliver prepare to exit the closet, Mabel notices a cold draft and investigates. There's an elevator in Bunny's closet! "Bunny had a secret elevator?", Oliver asks. "Where's it go, hell?" They each grab a fur coat and get in to find out where the elevator leads, exiting out of a door on the backside of the building by the garbage bins. The door locks from the outside when it closes, seemingly with no way to get back inside.

Later, we find Oliver in his apartment going through a stack of mail he took from Bunny's apartment. He finds the note he wrote to her (it reads "Dearest Bunny, You're dead to me! Much love, Oliver"), but underneath that he finds a card that says "Bunny Folger, I want that painting." Meanwhile, Mabel stares at what's left of the bloodstain, having another memory of Bunny's final moments. On the floor dying, she gasped the word "Savage." Charles arrives back at his



apartment with two bags of groceries and sees something so shocking that he drops them both. He texts Mabel and Charles to come over. Hanging on his living room wall is Bunny's erotic painting depicting a naked woman seated in a chair, a naked man sitting at her feet. Mabel is the first to point out that the man looks like Charles, asking if it is him. "No," he responds, "it's my father." As the episode ends, "Papa Loves Mambo" by Perry Como begins to play.



# Framed

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Tuesday June 28, 2022  
Writer: Kristin Newman  
Director: John Hoffman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Vanessa Aspillaga (Ursula), Jackie Hoffman (Uma Heller), Christine Ko (Nina Lin), Michael Cyril Creighton (Howard Morris), Jayne Houdyshell (Bunny), Ben Livingston (Charles's Father), Shirley MacLaine (Leonora Folger), Adina Verson (Poppy White), Amy Schumer (Amy Schumer), Devin Chandler (Arconia Worker 1), Teddy Coluca (Lester), Jeffrey Emerson (Archibald Carter), Matthew Lamb (Little Charles), Richie Tormo (Arconia Worker 2), Joshua Packard (Shoe Shine Kid), Kirk Kelly (Neighbor), Joshua Perez (Diner Patron)  
Production Code: 2DWB02  
Summary: The trio question their neighbors at a memorial for Bunny as they attempt to get rid of evidence that could further implicate them. A relative of Bunny's shows up and proves to be more of a force than she was.



The narration for this episode comes from Leonora Folger, who reveals that Bunny Folger's story is intrinsically linked to that of The Arconia. The building was built in 1908 by architect and play-boy Archibald Carter, identical to three other buildings he designed in three other cities. Each of his buildings had secrets that only he knew and we see that in The Arconia, it was a secret elevator that allowed him to peep into the closets of the residents. One particular woman caught his eye, whom he married and started a

family with, raising them in the building. Leonora was his daughter, who married Mr. Folger and had a daughter named Bunny. In the 1950s, New York's Upper West Side was a thriving community of artists and aspiring actors. Entering the scene is a young Charles-Haden Savage with his father, whom he's accompanying to an audition for a play in an apartment building across from The Arconia. Pointing at the building, Charles' father promises him that when he makes it big one day, they will move into The Arconia.

In the present, Charles stares at the painting of his naked father posing with another woman with Oliver and Mabel behind him. The painting was done by an artist named Rose Cooper and Charles shares that he is questioning if his father simply posed for the painting or if he was sleeping with the artist. It causes him to question his father's secrets and as he ponders, he hones in on what could be a shadow, but could also be "balls." Oliver decides that they need to get the painting out of Charles' apartment immediately and Mabel helps him take it down. She notices that the back of the painting has the word "Savage" on it, telling Charles and Oliver about the other word she remembers Bunny saying in her final moments. A knock at the door sends Mabel and Oliver into hiding with the painting so Charles can answer. It's Howard Morris,

coming to say that he enjoyed the podcast and speculating that whoever has the missing painting must be Bunny's killer. Charles says that's no longer their theory, with Oliver and Mabel rushing to the door to support that theory. They notice that Howard has a black eye, which he says he got after running into a hutch while playing with his new kitty (Sevelyn, replacing the deceased cat Evelyn). Howard tells the trio about a memorial that's being held at Bunny's apartment and invites them to stop by. Charles says they won't because that's what a guilty person would do, but Howard makes the point that if they go, they may find Bunny's killer there. After kicking Howard out, Mabel suggests that they use the gathering to sneak the painting back into Bunny's apartment through the secret elevator.

The reception towards Charles, Oliver, and Mabel at Bunny's reception is cold, particularly from Uma, who keeps complaining about Mrs. Gambolini, who keeps spitting out strings of Bunny's meanest catchphrases. Security guard Ursula is at the gathering, who informs Oliver that Cinda Canning came by asking for information on them and that she agreed to purchase ten cases of Gut Milk. A woman stands up and introduces herself as Nina Lin, the new Board President of The Arconia in the wake of Bunny's death. Howard spills to Mabel and Charles that the seemingly pleasant pregnant woman is anything but, describing her as worse than Bunny. The missing painting is brought up and the party is interrupted by the arrival of another guest, who says "Are you talking about my painting?" It's Leonora Folger, Bunny's mother, who takes a seat and asks Mabel for help finding the bill of sale for the painting in her purse since her vision is bad (but her peripheral is great). When Uma mentions that Mabel, Charles, and Oliver are the prime suspects in Bunny's murder, Leonora gets up and moves close to them, smelling them. "None of them did it," she tells Uma knowingly but adds that they know something. Sitting back down, she asks for a cocotini and Howard goes to the kitchen, returning with a martini glass full of chocolate syrup and booze, the cranky mother of the deceased correcting him that the coco in the name is for coconut, not chocolate. While Charles talks with Leonora, Oliver and Mabel sneak away to move the painting.

Oliver and Mabel use a squeaky luggage cart to move the large painting out of Charles's apartment, wrapping it in a blanket, but their plans to move about unseen are spoiled when Lester exits the elevator with the nicer luggage cart and offers to help them. Oliver is extraordinarily rude in order to get rid of him. One the elevator ride down, Mabel gets a text from Mabel and Oliver notices she's smiling. He asks if it's Oscar and Mabel tells him that she's actually expecting a text from her old friend turned love interest any day now declaring them as just friends.

The memorial is mostly empty as Charles asks Leonora about the painting. She is distracted, however, because she recognizes his voice. He tells her about his work on "Brazzos" and she tells him that the show is always on at her assisted living community, sharing her negative opinions of the series. Finally, Charles gets the text from Oliver and Mabel, his indication to sneak into Bunny's closet and take the elevator down so they can open the door and bring the painting back up.

Outside, Oliver and Mabel see Ursula at the dumpster and move around the corner so as not to be seen. When Charles opens the door to the elevator, he doesn't see Mabel or Oliver, so he steps away from the door to look for them. It automatically closes behind him, locking from the outside again. Mabel suggests that Charles simply return to the memorial, but he tells them everyone has now left and it's too late. Oliver drags the painting to the dumpster, wanting to throw it away. Charles and Mabel argue about the value of it, but when two moving men approach, they shove it between two dumpsters and walk away with a plan to retrieve it later.

Charles goes back to his apartment and adds to the new suspect board. Under people with a motive to kill Bunny, he lists Uma Heller, Teddy Dimas, Theo Dimas, and Jan. The suspect list is blank and he adds himself. As he does so, he looks at the watch he's wearing, a gift from his father, and the only thing he's wearing in the nude portrait. Later, we see Charles return to the garbage cans to grab the painting, but it's gone. When he gets back to his door, Leonora is knocking on it. She wants to know why he's so curious about her painting (and also suspects he's the type of man who has coconut liquor).

Mabel returns to Alice's studio, which looks a lot different without an art gallery inside it. Mabel asks Alice if she knows anything about Rose Cooper and she recalls that she died mysteriously. Alice then tells Mabel that she was feeling creatively blocked before they met, showing her a large carved piece that is her interpretation of Mabel. She hands Mabel an ax and says "I want you to destroy it," setting up cameras on tripods around her to record the moment and

telling Mabel that watching it will be therapeutic for her. After putting safety goggles on Mabel and telling her to think about all of the weight she's carried and how misunderstood she's felt, we see Mabel begin to hack away at the sculpture, seeing flashes of the darkness in her past. When she finishes, Mabel tells Alice that she feels better. Mabel is compelled to move closer, leaning in and kissing Alice on the lips. They begin to make out.

Oliver has gone to the penthouse to visit Amy Schumer in Sting's old apartment, pitching her a series adaptation of the podcast in which she plays Mabel, Timothy Clahamet plays him, and nobody plays Charles because he's cut him completely out of the story. Amy Schumer, however, had a different take — The story would be told from Jan's perspective and she would play Jan. She produces a bassoon and reveals that she's been practicing, playing an off-key pitch as proof. Their conversation is interrupted when Oliver notices a painting on the wall of a naked woman and a white-haired naked man sitting on the floor at her feet. Amy says she found it by the dumpsters and says the man reminded her of Brazzos, saying that the painting has inspired a sex scene in her treatment of the show between Jan and Charles. Oliver tries to take the painting, saying it has "bad energy," and Amy tells him to "Never touch my dumpster art." As their meeting ends, Amy tells Oliver that she can't make a deal until their names are cleared.

Leonora tells Charles that Rose Cooper was an artist who lived in the building across from The Arconia and that she was desperate to get away from a man. Leonora bought the erotic painting that is now missing to help fund the artist's escape, but she soon went missing and was declared dead. Nobody knows how she died, but the mystery surrounding her disappearance caused her artwork to skyrocket in value. As Charles learns this information about Rose Cooper, he has another memory of his childhood. His father put him on a bench outside the building across the street, nodding at the doorman, Joe, as he enters the building alone. Charles calls his dad back because he forgot the script for his alleged audition. He grabs it and heads inside as we see the doorman shake his head as if knowing that Charles' father isn't auditioning for a play.

Mabel knocks on Charles' door and starts talking about what she learned about Rose Cooper from Alice, which perks up Leonora's ears. She gets up as Oliver rushes into the doorframe too, announcing that Amy Schumer has the painting. Leonora leads them all up to the penthouse level and the comedian is flirtatious around Charles, telling him that she had a shirtless poster of him over her bed when she was younger. Leonora examines the painting and reveals that it's a forgery. The real one was painted on a torn canvas that had been glued back together, but this canvas isn't torn. Oliver hangs back as the others leave, relieved to see that Amy Schumer is no longer interested in the fake portrait. She tells him that her infatuation with Charles was actually just her preparing to play Jan, a character obsessed with him.

Mabel joins Oliver in his apartment to discuss what just happened, speculating whether Bunny had a replica made of the painting or if the killer produced it to frame them. Uma knocks on the door to reveal that Bunny left something for Oliver in her will... Mrs. Gambolini! The bird's life expectancy is 80 years. After they leave, Mabel says "Even in death, Bunny finds a way to give you the bird." Oliver regrets not having been recording their conversation for the podcast because that was a perfect line, but Mabel holds up a recorder to show that she was already doing it, fearing that she's turning into him.

Charles pensively looks at the building across from The Arconia from the sidewalk. In another flashback, we see that it's nighttime and he's still waiting for his dad to come out. The scene is illuminated by flashes of red and blue from police cars parked outside. Officers exit the building with Charles' dad in handcuffs, his white shirt containing red splotches as he is loaded into the back of a police car. The memory is interrupted when Leonora exits The Arconio to get in a car to return to her assisted living community. Charles asks her if it's his father in the painting and she confirms that it was, adding that both she and Rose Cooper were having an affair with him. She asks Charles what came of his father. "Drinking, jail, and he died while I was young," he tells her. He asks what she thinks will happen to the real painting. "I have a feeling that it'll be looking for me," she says as the car drives away.

"It's strange returning to a place where you have so much history," Leonora's concluding narration says. "What once was a place of joy is now haunted. Or maybe it was always haunted. You just can't see the ghosts unless you're close to becoming one yourself." In Oliver's apartment, Charles tells Mabel about his father's affairs, speculating that Bunny may have been his half-sister. Mrs. Gambolini squawks loudly, commanding all of their attention. "I know who did it," the bird taunts as "Yellow Bird" by The Mills Brothers begins to play.



## The Last Day of Bunny Folger

Season 2  
Episode Number: 13  
Season Episode: 3

Originally aired: Tuesday July 05, 2022  
Writer: Ben Smith  
Director: Jude Weng  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Vanessa Aspillaga (Ursula), Michael Cyril Creighton (Howard Morris), Jayne Houdyshell (Bunny), Ryan Broussard (Will Putnam), Jackie Hoffman (Uma Heller), Russell G. Jones (Dr. Grover Stanley), Christine Ko (Nina Lin), Ariel Shafir (Ivan), Jaboukie Young-White (Sam), Daniel Oreskes (Marv), Adina Verson (Poppy White), Teddy Coluca (Lester), Jacqueline O. Rene (Mother)  
Production Code: 2DWB03  
Summary: A foul-mouthed parrot becomes the key to Bunny's last day on Earth, which reveals surprising people who crossed her path, furthering the need for our trio to solve her murder.



Oliver Putnam announces to podcast listeners that they have an exclusive witness to the death of Bunny Folger. He's referring to her parrot, Mrs. Gambolini, whom he received in the deceased's will, but all the parrot will respond with are offensive expletives. As Oliver gets frustrated with Bunny's bird, Charles-Haden Savage finds himself suddenly protective of his potential half-sister, after learning that his father had an affair with Bunny's mother. Mabel Mora suggests that they try to talk to Mrs. Gambolini in Bunny's

voice while she looks through the papers they took from her apartment. She finds a receipt dated March 12th, the day Bunny died. Oliver begins to walk through what they know about Bunny's final day.

It's the morning of March 12th and Mrs. Gambolini announces for Bunny to wake up. "I can't believe this is my last day," she starts to say, continuing after a beat with "As board president." As she gets ready, we see that the Rose Cooper painting is on the wall. While listening to the radio, the announcer complaining about how much New York City has changed, we see Bunny contemplating a pamphlet for Boca Raton. She rehearses a speech about stepping down from her position, getting misty-eyed and promising Mrs. Gambolini that she won't let them see her cry. She is interrupted by music coming through the air vent that connects her apartment to Mabel's bathroom. "I guess quiet time is over," she tells Mrs. Gambolini.

Bunny goes to her closet, puts on a fur coat, and takes her secret elevator down. She goes about her errands with a push cart, returning to the courtyard of The Arconia with two big floral arrangements. She finds employees Lester and Ursula enjoying cake, with paper plates on the ground. That leads her eyes to a gathering — Charles, Oliver, and Mabel being celebrated by fans of the podcast on the almost one-week anniversary of solving Tim Kono's death. Oliver offers Bunny a slice, but she responds that it's against policy to hold a gathering of more than 12 people without prior board approval. Realizing one of the fans is selling merchandise, she cites

that as another mark against building policies. Nina Lin steps in behind her to add that the penalty for this crime is a \$20 fine and a public flogging (the rule was written in 1912).

Bunny and Nina walk away together, with Bunny saying "They're gonna be your problem tomorrow." Nina takes the flowers and finishes every sentence Bunny tries to start about what needs to be done around The Arconia. A man named Nick walks by and Bunny warns Nina that he's a compulsive liar and to be careful of him. Similarly, when a woman named Sonia passes, she warns Nina not to ever ask about the men in her life when she brings them up. "You know everything about everyone," Nina comments. "That's the job," Bunny replies. Nina gets up and takes the flowers to put them in the lobby, telling Bunny she will see her at the board meeting.

On her way to lunch, Bunny walks with Uma Heller and tells her she's considering becoming a snowbird in Florida. Uma thinks it's a terrible idea, but mentions that she will use her key to sneak into Bunny's apartment and borrow clothes while she's away. After they part, Bunny gets a phone call: "No, I do not want to talk about the painting. Stop calling!" She goes to The Pickle Diner and sits in her usual booth where her regular waiter Ivan asks if the friend she was with yesterday will be joining her. He was off that day, but his colleague mentioned it to him. "No, not coming and not my friend," Bunny corrects him. In the background, Oliver is picking up food with his son Will Putnam, who is directing his child's school play. Oliver introduces Bunny to Will, who remembers him. Will notices her brochure and mentions how he would love to live somewhere warm. Oliver laughs, saying Bunny is a lifer at The Arconia and will probably be buried there. When they leave, Ivan brings the bill and Bunny hands him an envelope of cash, saying "I went over 20%." He initially refuses the generous tip, but she tells him nobody else needs it and that he should get the DJ equipment he wants. "Make me a promise," she tells him. "Don't let yourself only love one thing because if you only love one thing and then that one thing goes away, then you're left with nothing and that sucks."

As Bunny returns to The Arconia, Charles and Mabel join her in the elevator. Mabel picked up some champagne to celebrate and Charles realizes that since it's not actually from the Champagne wine region in France, it's not real champagne. The elevator malfunctions and Charles begins to panic and hyperventilate. Bunny uses her key to open the elevator panel, fix the fan, and get it back up and running. "My God, what would we do without you?", Charles asks. As Bunny gets out of the elevator, she realizes out loud that she hates the heat.

Bunny is not pleased to be greeted by a surprise party when she opens the door to her apartment, a banner declaring "It's over" and a party hat saying "You're done." Bunny starts to talk business, but Nina tells her all of that can wait for the next meeting and they should just celebrate her. Bunny eventually snaps, saying "I've changed my mind, I'm not stepping down." Nina is upset and she asks Howard Morris to read from the November minutes during which Bunny said she will step down and nominates Nina to replace her. Bunny argues that The Arconia still needs her. "No, you still need it," Nina snaps. "But we can't afford to wait, the Arconia needs to be brought into the 21st century." Nina has a vision to make the building more modern which is in direct opposition to Bunny's wishes to preserve it as it always was. Bunny calls Nina "ungrateful" and "power-hungry," Nina says that nepotism is the only reason Bunny became Board President in the first place, calling her "a relic." "You have no idea what this job takes," Bunny warns Nina. "The pressures I endure on a daily basis. I'm not going to let you get away with this." Nina gives Bunny a cold stare, saying "I'm not going to let you stop me."

In a break from the flashback, we see Mabel tacking items on the new suspect board in Charles's apartment. Among the suspects are the podcast fans Bunny upset, Bunny's mystery dining partner, and Nina, who is placed in the prime suspect spot.

Bunny cleans up from the surprise party she didn't want, asking Mrs. Gambolini if she thinks of her as a stubborn relic too. Music from Mabel's apartment once again prompts Bunny to stop what she's doing. This time, she goes over to the door with a bottle of real champagne, greeted by Mabel, Charles, and Oliver as they celebrate. In a rare moment of kindness, Bunny also thanks them for saving The Arconia. Thinking fast, Oliver gives Bunny a souvenir tie-dye hoodie with the podcast logo on it, encouraging her to try it on, which she does. Oliver tells her to get home safe and closes the door in her face. The scene is awkward as they realize that Bunny probably was hoping to be invited in. Sure enough, Mabel looks through the peephole and sees Bunny begin to cry. They turn into sobs and wails as they debate about opening the door or not. When Mabel finally does, the hallway is empty. The trio decides to take their party to the roof in case Bunny comes back. We see them all get into one side of the elevator. As their door closes, the



other elevator opens.

"We at Only Murders did not kill Bunny Folger, but there's a chance we could've saved her life with a simple act of kindness," Charles' podcast narration says. We see black shoes step out of the elevator, the cuffs of what look like grey work pants. Bunny is in her apartment watching a black and white movie that she knows well enough to quote along with. "I just got off the phone with Jimmy down at the dock," a man says. "I know who did it." Bunny repeats the line — "I know who did it." Mrs. Gambolini sits next to Bunny and also repeats the phrase — "I know who did it." Someone knocks at the door and Bunny assumes it's the podcast crew, hollering "Too late, I don't wanna hang out." A more forceful knock causes her to get up and answer the door. Hands in black rubber gloves reach for her neck. We see Mrs. Gambolini watching as shadows on the wall reveal a struggle.

Up on the roof, Mabel questions if they tied up all the loose ends on the Tim Kono case. They run out of champagne and she goes back to her apartment to get the other bottle. Entering, she takes off her coat and sets down her keys. She turns around the corner and gasps. That's where the episode ends, the moment Mabel found Bunny stumbling to her death inside her apartment.



## Here's Looking at You

Season 2  
Episode Number: 14  
Season Episode: 4

Originally aired: Tuesday July 12, 2022  
Writer: Valentina Garza, Rachel Burger  
Director: Jude Weng  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Ryan Broussard (Will Putnam), Zoe Margaret Colletti (Lucy), Christine Ko (Nina Lin), James Caverly (Theo Dimas), Michael Cyril Creighton (Howard Morris), Nathan Lane (Teddy Dimas), Amy Ryan (Jan), Oliver Fequiere (Henry Putnam), Ade Otukoya (Brazzos Director), David T. Patterson (Jared McGregor), Francesca Rain (Young Lucy), ChaCha Shen (Little Dorothy), Everett Sobers (Little Lion), Latrishia Talley (Brazzos P.A.), Alyana Hill (Kid in play)  
Production Code: 2DWB04  
Summary: An unexpected visitor reveals hidden secrets about the inner workings of the Arconia. Charles reveals that he once recorded a hit single that was huge in Germany.



This episode's intro and outro are from the point of view of Lucy, a once-lost daughter-figure in Charles' life. She starts by recording a handheld vlog from a dark and dusty place. In a flashback, we see young Lucy singing along to "Angel in Flipflops" with Charles, a song he recorded. We are reminded that Charles reached out to Lucy during the finale of Season 1 and we are enlightened to some of their back and forth: Lucy showing off that she still has a key to Charles' apartment, a bridesmaid's dress ruined by a

spilled frappuccino, the fact that the dress was for yet another one of her mother's marriages.

Charles-Haden Savage arrives on the set of the "Brazzos" reboot expecting some level of fanfare, but there's none. In fact, he finds out then and there that his character has been rewritten into a wheelchair and given "A touch of dementia" as a precaution in case Charles is arrested so the network can easily write him off. He is mad, needing time to cool off in his trailer. Inside, he is surprised by a familiar face — Lucy.

Oliver Putnam enters the lobby of The Arconia while talking to his son Will on the phone about the school play he's directing. Hanging up, Oliver calls for the elevator to be held, but pauses when he realizes it's occupied by Teddy Dimas, who insists that Oliver join him. On the ride up to the 6th floor, Teddy reveals that he just returned from prison and is home for a few months awaiting trial. On the ride, he warns Oliver that he is planning to ruin his life in a way that he won't see coming.

In Charles' apartment, Lucy reveals that her mom is already remarried and the wedding was two weeks ago. She uses a lot of hip lingo that confuses Charles, so when Oliver and Mabel arrive, he is extra relieved to have a younger person to talk to Lucy. Mabel tries, but Lucy talks so fast and uses phrases she's unfamiliar with and ultimately doesn't get anywhere. Oliver finds the record of "Angel in Flipflops" which not only reignites Lucy's memories of the song, but also

reveals that Charles recorded it, it was a hit in Germany, and it is now sampled in rap songs and he makes around \$200,000 a year off the royalties. As Lucy prepares to help Charles chop vegetables, she pulls a knife out of his block and says "God, do you not wash these?" The trio looks over and are stunned to see Lucy holding a bloody knife... the missing one used to kill Bunny! Oliver uses a cloth to take it from Lucy and recognizes it as one of his own knives. Charles freaks out that Lucy is present for this and tells her he wants her to not be involved in this. Mabel gets excited because having the murder weapon without her fingerprints on it should remove her as a suspect. Charles is frantic to put the knife somewhere and Oliver tells him he doesn't believe they're being set up but rather toyed with. However, a knock at the door makes him freak out that it could be the police and he throws the knife in the air. It pierces the ceiling and gets stuck there.

The knock came from Howard Morris, who had previously texted Mabel that he has "Hot goss" to talk about. He comes clean, saying that the black eye he received the night Bunny died was not an accident from playing with his new cat, but an intentional wound inflicted by Nina Lin, who punched him. He believes she also killed Bunny and is shocked that the trio is stonefaced (he's standing underneath the knife in the ceiling and they don't want him to see it). They quickly get rid of Howard but hear a crash from the bathroom. Lucy is inside and the door is locked. But after a moment, she opens the door and let's them in. "I think I know how people are getting into your apartment," she says, revealing that a shelf in the bathroom slides away to reveal a large crawlspace.

It turns out that Lucy knew about the crawlspace from when she was a child in The Arconia and would play hide and seek with a neighbor. Charles notes that these passageways aren't on the building plans and as they walk, he is adamant that Lucy leave, but she's the only one who knows how to navigate the passageways. She also reveals that she didn't attend her mother's most recent wedding because they had a fight. Oliver asks for directions to the 6th floor and Lucy tells him how to get to a ladder on the side of a secret elevator (Bunny's). As Oliver goes off, Lucy takes Charles and Mabel to spy on Nina Lin through an air vent. We see her with another man named Jared McGregor in an office and she tells him she can't stop thinking about Bunny. Motioning to an easel, Jared says "You know as well as I do, she had to go." The easel contains a mockup of The Arconia with a very modern attachment on the roof that looks spaceship-esque. Mabel and Charles assume this is the motive Nina may have had for killing Bunny. We see Nina and Jared get romantic in the office. Feeling like they're intruding, Charles, Mabel, and Lucy exit the scene, with Lucy noticing that Charles has a bloody nose.

Meanwhile, Oliver has gone to spy on Teddy Dimas, who he hears arguing with his deaf son Theo. Oliver pulls out his phone and records their argument, inferring that Teddy is upset that Theo has decided to seek his own legal counsel. Teddy says he was only trying to protect his son and Oliver finds himself getting emotional watching the two fight as Theo storms out.

Reunited in Charles' apartment, Oliver tells the group what he witnessed at the Dimas' and they fill him in on what they saw in Nina's office. As they debate how best to approach Nina, Lucy suggests that since she's hormonal from the pregnancy, they simply give her a push to get her to open up. Cut to the group arriving at Nina's apartment uninvited with an impromptu gift basket made of junk they had lying around. Mabel asks how Nina is feeling after losing her mentor and Nina's response is "Oh God." Feeling like she's about to confess, Oliver starts recording and Nina rambles about needing Jared. Oliver tries to get her to admit to something, saying "Spill it!" Nina's water breaks. Mabel calls 9-1-1. Charles helps her to a chair and gets her to calm down, leaning on his experience playing a doctor in a pilot for a show called "The Deliverer." Nina gets somber as she says "I wish Bunny were here, she was so excited to meet this kid." She begs Charles to find the murderer and give her some alone time with them just as the paramedics arrive to help her.

Out in the hallway, Lucy and Mabel observe the scene and Lucy fantasizes about an alternate reality where she got to remain in The Arconia and where Charles was still her dad. Mabel shares that she lost her dad when she was young and that Charles sometimes reminds her of him. She recognizes that Lucy has something she needs to tell Charles and encourages her to do so.

Sitting around Charles' table, the group is reminded of the knife when it falls out of the ceiling. Oliver grabs a plastic bag and picks it up and Mabel follows him as he leaves. Now alone, Lucy tells Charles that she was worried about him when she and her mother left, but she was happy to hear on the podcast that he met Jan. She thought she was a good match for him too and

tells him not to feel embarrassed about falling for a murderer. She reveals that the reason she skipped her mom's wedding is that they had had a fight. "It wasn't easy with her without you," she breaks down. "It was really really nice to finally get a text from you. But 8 years, that's like a really long time." Charles says her mom told him he wasn't allowed to contact her. They both cry as Lucy tells him he's allowed to. "This is why out of the 5 dads I've had, you are by far my favorite." They hug and Lucy begins to sing a lyric from "Angel in Flipflops"

We find Will Putnam in the midst of a chaotic rehearsal for *The Wizard of Oz*, saved when Oliver arrives to help him. He brought a bag of Skittles and bribes the kids to pay attention and get on their mark. Oliver thanks Will for not giving up on him, this moment seemingly inspired by what he witnessed at the Dimas' apartment.

Charles has arranged for a car to drive Lucy back to Connecticut, the two standing on the sidewalk with umbrellas as they prepare to part. Lucy shares some more details with Charles. The night of her mother's wedding was the same night Charles was arrested. She tried to come to see him instead of going to the church. He tells her he's glad she didn't because *The Arconia* was no place to be that night.

In a flashback, we see Lucy in the lobby of *The Arconia* texting Charles to say she's in town and would like to meet. She's in the corner watching him as he exits the elevator with Mabel on their way to get things for their celebration, texting her that he can't tonight. Instead of leaving, she gets in the elevator and goes upstairs. We see her enter Charles' apartment and proceed to the secret crawlspace. She makes herself comfortable and pulls out her phone to record a video, the same one from the episode's introduction. As she talks about how weird it is to return to a place you knew as a child after a long time, she stops when she hears a scream — Bunny. And then a door opens. A shadowy figure appears carrying a flashlight. It looks like they're wearing a ski mask. Lucy hides behind some boxes and narrowly avoids being seen. Lucy's phone was recording the whole time.

Back on the rainy sidewalk in the present, Lucy tells Charles that she's worried about him, that it seems like someone is trying to set him up. "This is the second time I've put someone in a car recently feeling like they know more than I do," he says, referring to Leonora Folger. Lucy doesn't understand, but tells Charles he should do something about that feeling. She gets in the car and Charles tells the driver not to make any detours. As the car pulls away, Charles looks at his phone and sees an endless string of missed calls from an unknown number.

Cut to Charles sitting in a glass booth at a prison, picking up a phone to speak to the inmate on the other side of the glass. "Well, unknown caller, I need your help with something," he says. The camera pans around. It's Jan. "Hello Charles," she smiles. "I've missed you."



# The Tell

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Tuesday July 19, 2022  
Writer: Matteo Borghese, Rob Turbovsky  
Director: Cherien Dabis  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Ryan Broussard (Will Putnam), Nathan Lane (Teddy Dimas), Amy Ryan (Jan), Jayne Houdyshell (Bunny), Daniel Oreskes (Marv), Ariel Shafir (Ivan), Ali Stroker (Paulette), Jaboukie Young-White (Sam), Oliver Fequiere (Henry Putnam), Carter Harris (Young Will), Orson Hong (Superfan Grant), Martin Landry (Borgir), Dave Marr (Young Teddy), ChaCha Shen (Little Dorothy), Everett Sobers (Little Lion), Marie-Françoise Theodore (Roberta), Abey Xashi (Partygoer), Samuel Farnsworth (Young Oliver)  
Production Code: 2DWB05  
Summary: Mabel hosts a party for an eclectic art crowd which also serves a double purpose for smoking out a liar in the trio's midst.



Will Putnam helps his son Henry with a family tree project for school. Picking up a photo of Oliver from the 1970s, Will begins this episode's narration by talking about how great that decade was for his dad. In a flashback, we see Young Oliver introducing his friends to a murder mystery card game called Son of Sam (inspired by the murders of David Berkowitz). We see how the game is played, with most cards indicating the player is a bottle blonde while one player becomes Son of Sam. When the lights go

out, that player taps another to "kill" them and they drop down dead. Everyone debates who the killer is and if they get it wrong, the cycle repeats until either the Son of Sam card is revealed, or the Son of Sam is the only one still standing.

We see another flashback set sometime later when Will was a child, spying on his parent's party in The Arconia as Oliver pulls out the Son of Sam game. Seeing his son, Oliver takes Will back to bed and Will asks him how he always knows who has the Son of Sam card. Oliver talks to Will about how everyone has a tell. He knows it's not his mom because she's eating cheese, which she only does when relaxed. Returning to the party, Oliver finds Teddy Dimas sitting on the same couch as Oliver's wife Roberta. "Teddy, you're the killer," Oliver declares and Teddy reveals his Son of Sam card.

"But it turns out you can hide a secret from my dad," Will's introduction concludes. "All you have to do is not know what you're hiding.

Charles-Haden Savage is at the prison talking to Jan on a telephone through a glass partition. He was hoping she could help give him insight into Bunny's murderer and she debunks his theory that Nina did it. After hearing about the knitting needle being placed in Bunny's knife wounds and the fact that the killer keeps planting items in their apartments, she determines that they are an artist, a storyteller. "An artist never finishes their piece in the middle," she says.

"They stick with it until the end, finding ways to stay close to their work." She asks Charles if there's anyone new in their lives; anyone who is trying to get close to them.

Mabel Mora is searching through the hidden passageways in The Arconia talking on the phone with Alice, whose flat is leaking rainwater through her roof. Alice was planning on hosting a party tonight but asks Mabel if they could have it at her place instead due to her leaky ceiling. Mabel has to pause their conversation briefly when she notices a chute leading up to a grate on the floor of her closet. Pulling herself up, Mabel tells Alice she doesn't want to be alone tonight and agrees to host the party. Hanging up the call, Mabel notices a matchbook balancing on a ledge in the shaft to the passageways. She picks it up and notes that it's from The Pickle Diner. Turning it around, she sees a red stain and freaks out, tossing it on the floor.

Oliver helps Will with the school play he's directing, with Winnie cast as Toto in *The Wizard of Oz*. Oliver brags about how showbusiness is in Will's DNA going back five generations and how proud he is of him. Will makes a joke about how that will show up in the ancestry test he took to help with Henry's ancestry project. Oliver leaves when he gets a text from Mabel asking him to come over ASAP.

When Oliver gets to Mabel's apartment, they begin to debate about the red stain on the matchbook. Is it blood, or just ketchup? Thinking back to Bunny's last words ("Fourteen" and "Savage"), they question whether she may have instead been saying "Passage." A conversation about the difference between memory and reality gets Oliver and Charles talking about the Iran Contra Affair, with Mabel having to get them both back on the topic.

At The Pickle Diner, Bunny's regular waiter Ivan gives them a list of his regular clients, but half the list is in Russian. While the trio talk about what's going on with the case, they are being listened to by their most devoted fans Marv, Paulette, Sam, and Grant seated one table over. Marv admits to doing mold removal in The Arconia and knowing about the passageways. Charles steers the conversation towards Jan's theory, asking the others if anyone new is trying to get close to them. Mabel gets a text that makes her smile and she is forced to talk about Alice, revealing that they've had a couple of dates. When Charles and Oliver ask to come to the party, Mabel defends Alice and agrees to let them so they can see for themselves that she's not a suspect.

When Alice meets Charles and Oliver, she dives right into compliments. She praises Charles' acting work in an obscure Scandinavian erotic film called "Encounter Out of Salla" and compliments Oliver's outfit. While Charles is immediately put at ease, Oliver pulls him aside to say that he knows she's hiding something. He takes off and returns shortly after with a bowl of red and green pills, calling them drugs, and the Son of Sam game. He explains the rules and the sequence becomes like a fantasy, with everyone suddenly in 1970s attire. Cards are distributed and the game begins in a montage. Charles is eliminated quickly and as the game proceeds, it comes down to just Oliver, Mabel, and Alice. Oliver puts Alice on the spot, telling her that he knows her tell: Playing with her hair. He noticed she was doing it while talking about the film she saw Charles in. She was doing it while talking about her upbringing. And she's doing it now. Alice is defensive but Oliver pushes on and gets her to admit that she's actually the daughter of a plumber from Essex and created a fabulous backstory to create legitimacy for herself in the art world. She turns in her blonde card, runs off, and locks herself in the bathroom, embarrassed as the party clears out.

Alone, Mabel visits Alice in her bathroom and asks to know why she lied to her. Mabel is upset, saying that she has trust issues and asking for no more half-truths. They kiss. Later, we see them cuddling together in bed. The camera pans down to Alice's purse on the floor. Inside it we see a card. Alice did have the Son of Sam card.

That night, Oliver hears a noise in the hallway and peeks out to see Ivan sliding something under Bunny's door. After he leaves, Oliver pulls it out and finds an envelope full of cash. He goes back to The Pickle Diner and Ivan tells him that he felt like having some of Bunny's money would make him look like he had a motive to kill her, so he wanted to return it. Oliver asks Ivan if he saw anything unusual on the days leading up to Bunny's death. He directs Oliver's attention to a security camera in the corner. In the kitchen, Ivan tells Oliver that his co-worker waited on Bunny the day before she died and she was there with another person, whom she had an argument with. Ivan gets to the part of the tape where Bunny is getting up from the booth to leave. All we see is the back of someone's head in the booth, possibly wearing a black beanie hat. They get up and are in pants and a long jacket. They head to the exit, never turning around, but



they stop and grab something from the host stand. "What did they just pick up?", Oliver excitedly asks. "Nothing, that's just where we keep the matchbooks," Ivan responds.

Charles lays in bed talking on the phone with Jan, who doesn't think Alice is the murderer. Her conversation gets flirty, as it did earlier in the episode, but Charles is less resistant to flirting back now. He confesses that he misses her bassoon playing. She reminisces about the blueberry bagels they shared together the morning after they first made love. She asks if Charles still has any in the freezer. The next day, we see Charles visiting Jan again at the prison. She thanks him for the bagels he brought her.

Oliver texts a recording he made of the stranger at Bunny's table grabbing a matchbook to Charles and Mabel, saying he hopes it makes up for last night. He pulls out a tray of dips from Dima's Deli from his fridge as Will visits with him. Will asks his dad if he's certain that he's 100% Irish and Oliver switches to an Irish accent for his affirmative response. Will got his DNA results back and everything looks right on his mom's side, but it came back that his dad's side was very Greek. "Greek?", Oliver is surprised to hear, looking down at the dips in his hands.

Flashback to that night Will remembered of his parents having a Son of Sam party. Oliver has just revealed Teddy to be the Son of Sam and sits between him and his wife Roberta. "You're awfully quiet tonight, Teddy," Oliver notices, putting his arm around his wife. "What, do you have another secret?", he asks. We see Teddy lean forward to glance at Roberta, who gives him a sheepish look back.



## Performance Review

Season 2  
Episode Number: 16  
Season Episode: 6

Originally aired:	Tuesday July 26, 2022
Writer:	Ben Smith, Joshua Allen Griffith
Director:	Cherien Dabis
Show Stars:	Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)
Guest Stars:	Amy Ryan (Jan), Tina Fey (Cinda Canning), Adina Verson (Poppy White), Jane Lynch (Sazz Pataki), Zoe Margaret Colletti (Lucy), Michael Rapaport (Detective Kreps), Andrea Martin (Joy), Wakeema Hollis (Naomi), Johnny Hopkins (Jimmy Russo), Ade Otukoya (Brazzos Director), Dipa Anita (Quik Helix Technician), Charles Everett (Police Officer), Francisco Javier Gonzalez (Luis), Matt Louie (Tim Kono Actor), Eleanor Pearson (Zoe Cassidy Actor)
Production Code:	2DWB06
Summary:	Charles, Oliver and Mabel collide with their podcasting mentor-turned-competitor, Cinda Canning. Subsequently, a key clue requires the trio to orchestrate a stakeout – Brazzos-style.



This episode's narration comes from Poppy White, the meek assistant of podcast queen Cinda Canning. She found her boss a podcast guest named Jimmy Russo who has a story about how he lost his right hand middle finger to "Bloody Mabel." As Cinda sits down to interview Jimmy, we see Poppy in the sound booth recording her own show, titled "White Noise," delivering a narration about the stories we sometimes tell ourselves to feel okay with the things that don't feel right in our lives. Interspersed throughout her

narration, we quickly catch up on the three hosts of *Only Murders in the Building*.

In Mabel's apartment, Alice takes photos of the blood stain on Mabel's wood floors while Mabel Mora makes breakfast. Mabel asks her girlfriend what the photos are for and Alice says she feels inspired, but won't elaborate further. Likewise, when Mabel mentions how her father taught her to cook eggs, Alice asks about him. "Everyone is just so obsessed with my past," Mabel says, saying she just wants to focus on her present. "Maybe that's why I love being with you. You're just new and you make me feel new."

Charles-Haden Savage visits Jan in prison again, playing with the chord of his phone, which Jan points out is a sign that he's uneasy. He questions why he's visiting her since they broke up, but she insists they never did. He says her attempt to murder him felt like a breakup. "How many times are you going to make me apologize for that?", Jan asks, telling Charles that he's all she has. "I still love you. Is that crazy?" Charles admits that it is, but doesn't say he doesn't share those feelings.

Oliver Putnam nervously waits for a DNA test, talking to a stranger in the waiting room about how it would make sense if he were Greek because his ancestors would've founded public theater and orgies. He gets called in to take his test.

Cut to a body bag being zipped up. A woman picks up a rewards card for Captain Sprinkles from the body, which was one punch away from a free item. "He was so god damn close," she

laments, turning to her "Uncle B" to ask if this was the work of the "Strangler of Slydell." The camera pans around and we see Charles sitting in a wheelchair playing Brazzos with "A touch of dementia" opposite Naomi. Brazzos' thoughts keep leading back to demands for soup.

When the Director calls cut and releases Charles, he is touched up by Joy, his longtime makeup artist who seems to be flirting with him. He doesn't need a stunt double for his wheelchair scenes, but Sazz Pataki is on hand just in case. Lucy was watching Charles perform on the monitors and tells him that Oliver and Mabel are getting snacks.

Grouped together in a corner of the set, Oliver plays the video of Bunny and her mystery guest at the diner, with the shadowy figure grabbing a matchbook on their way out. Mabel has the matchbook with her and Charles suggests they talk to Detective Williams about it, bragging that he has her number because she texted him the night they were celebrating on the roof (the same night Bunny died). Mabel offers to text for them and while she does, Joy comes by to take Charles' wig. The gang notices how flirty she was and egg Charles to ask her out, but he says he's not emotionally available. The group seems to question his answer, so he elaborates, saying "I'm single, but I'm just not ready to jump into something." Detective Williams texts back and offers to meet them later, adding "Don't tell anybody else about this. I'm the only person on the NYPD who thinks you're too stupid to have pulled off this murder." They are told that Detective Kreps wants to meet them right away in Bunny's apartment.

In Bunny's apartment, Detective Kreps waits with Cinda and Poppy. Mabel is upset to see Cinda, the woman who has coined the name "Bloody Mabel," but Kreps says he just called them all together to ask that they stop podcasting about Bunny's murder while he's actively investigating it. He's been hounded with crazy calls, including about "The Parrot Theory" (aka Mrs. Gambomini), but Cinda says he should let her help him. She says she just interviewed Jimmy Russo, who used to work with Mabel at Long John Silvers. Mabel says he's a liar, but Cinda says he paints a picture of a girl who is quick to snap. Mabel accuses Cinda of not caring about the truth and just trying to tell sensational stories. As the meeting wraps up, Oliver asks Detective Kreps why Detective Williams isn't there. "She's in Denver; she's on maternity leave," he shares. Charles is confused, and Oliver suggests that perhaps they've been texting with someone else.

Mabel follows Poppy in the hallway and asks if she's okay, having witnessed Cinda being rude to her in Bunny's apartment. Poppy begins to vent about her cruel boss and says she's waiting for her big break. Mabel tells her she won't get it unless she speaks up. She also adds that she would be helping Cinda out by keeping Jimmy's interview off the air, reiterating that he is a liar.

Regrouped in Charles' apartment, Mabel gets a text from "Detective Williams" saying she can no longer meet because it's too risky. She asks them to hide the evidence in Morningside Park and she will collect it later. Oliver believes they're texting with the killer and Charles recalls an episode of Brazzos called "The Fake Evidence" where a fake evidence drop contained a paint bomb that revealed the killer. They plan to make a citizen's arrest in a similar fashion, but Oliver says it should be a glitter bomb instead.

We see Oliver carefully place a bag in a trash can on the perimeter of the park and get in the backseat of a yellow car, with Charles and Mabel waiting in the front seat. While they wait, Mabel gets an alert that Cinda's interview with Jimmy was just released. In it, Jimmy claims that Mabel snapped at work, chopped off his middle finger, and threw it in the deep fryer, calling her a "Bloody monster." Mabel is so frustrated she stops the episode and tells Charles and Oliver that he really lost his finger by trying to get handsy with her. She pushed him away and his finger was accidentally cut off by a meat slicer. Charles tries to lighten the scene with music, but when he opens his phone, Oliver sees that his call log has a lot of calls to the women's penitentiary. Mabel asks Charles if he's been in contact with Jan and he comes clean that they're sort of still dating. Mabel asks why he didn't end it, and Charles says he has a hard time with confrontation. In the background, a hooded figure in all black goes to the trash can, reaches inside, and there's an explosion of red glitter that knocks them to the ground.

The mystery figure scrambles up and starts running away as Charles, Oliver, and Mabel fumble to get out of the car. The hooded figure is too far ahead for them to catch up and Charles is in disbelief at the still smoking trash can, asking Oliver what's in it. "I call it the Mariah," he shares. "It's a pound of glitter, a jar of rubber cement, and just a nugget of C4." Mabel walks away upset that their one chance at catching the culprit was foiled, believing she will no longer be able to clear her name. Oliver tells Charles that he needs to break up with Jan, but he suggests that

perhaps he doesn't have to. Later, we see that Charles has sent Sazz to break up with Jan on his behalf.

Cinda Canning is in the studio recording another episode of her podcast, with Poppy in the engineering booth next to Luis. Cinda is distracted by a ding on her phone, a calendar invite for a performance review from Poppy (hence the episode's title). She stops the show to ask Poppy about it and, in front of Luis, she says she was hoping to discuss the possibility of a promotion. Cinda tells her she doesn't usually consider promotions until an employee's fifth year, but that she'll consider it since she did such a great job finding Jimmy. Later, when Luis isn't around, Cinda scolds Poppy for making her uncomfortable in front of Luis and tells Poppy she's too good of an assistant to be promoted. Cinda shares some advice she once received as an intern: "Don't be too good at a job you don't want."

Mabel arrives at Alice's studio to find the unthinkable. Actors are standing around dressed as Tim Kono and Zoe in a recreation of her apartment. Walking around the corner, another actor is dressed as Bunny on the floor in the tie-dye hoodie with a knitting needle protruding from their chest. And someone is on their knees dressed as Mabel taking photos of them. The fake Mabel turns to look at the real one. It's Alice, who takes off her Mabel wig and starts to defend herself, saying she was trying to help portray Mabel's trauma through an artistic lens. From Mabel's perspective, the room begins to spin, sounds become muffled. She dashes out of Alice's studio.

Oliver goes to Charles' apartment for comfort. It's been 36 hours since he took his DNA test and he still doesn't have the results. He's too stressed to enjoy his favorite Greek dips from Dimas Deli, so Charles offers to introduce him to salsa.

Mabel's feet have led her to the subway station. She seems on the verge of a panic attack when Poppy calls her. "Cinda is a liar," she says. "You were right, she will do anything to tell a good story and she has her sights set on you now." The train arrives and Mabel gets on board, taking a seat. In the background, we see a blurred figure in all black. "If you and those old men need my help, please let me know," Poppy continues. "I know where all the bodies are buried, and there are lots of bodies, so to speak." The figure in black comes into focus, there's red glitter on their shoulders. Mabel is in a state of silent shock, putting her phone down as the figure begins to move toward her on the train, which is now moving. They're wearing a black ski mask and aviator glasses, so we can't see any of their face.

As Oliver finds his new favorite food, salsa, his phone chimes. He got excited, thinking it could be his DNA results, but it's just a video from his son Will. He opens it and presses play. It's a recording from a subway train of Mabel stabbing a figure in black. As the train comes to a stop, she rushes out of the open doors. Whoever was recording the video proclaims that "Bloody Mabel" has struck again.



## Flipping the Pieces

Season 2  
Episode Number: 17  
Season Episode: 7

Originally aired: Tuesday August 02, 2022  
Writer: Stephen Markley, Ben Philippe  
Director: Chris Teague  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: James Caverly (Theo Dimas), Mark Consuelos (Mabel's Dad), Da'Vine Joy Randolph (Detective Williams), Zoe Margaret Colletti (Lucy), Jayne Houdyshell (Bunny Folger), Tieisha Thomas (Subway Rider), Caroline Valencia (Young Mabel), Nathan Lane (Teddy Dimas), Anthony Ramos (Boxer)  
Production Code: 2DWB07  
Summary: Following her incident on the subway, Mabel receives help from an unlikely ally who takes her to a legendary amusement park full of terror. Back at the Arconia, Charles and Oliver find amusement of their own — and new evidence.



Mabel Mora narrates this episode. We see her sitting in a white bedroom wearing yellow pajamas. It appears to be a dream; everything in the room is white except for Mabel and a spilled box of puzzle pieces. She talks about how her father loved puzzles, and we see a flashback of young Mabel and her dad doing a 500-piece puzzle and trying to make it more challenging by not only hiding the image on the box, but also by flipping the pieces over to put it together upside-down. In Mabel's dream, she turns a piece over and sees Bunny

Folger's face on it.

Mabel wakes up from her dream and looks around. She's in someone else's apartment, and she seems disoriented. She notices blood on her white jacket and gets up when she hears someone enter. Mabel grabs a lamp and hits the person on the back of the head. It's Theo Dimas, who uses American Sign Language (ASL) to speak, pulling out his phone to show Mabel a video online of her on the subway stabbing a person wearing all black with red glitter on their shoulders. "Is that me?," she asks in confusion. "Did I stab someone? Again?"

Charles-Haden Savage is in his apartment on his couch looking exhausted after drinking some Gut Buzz Zero. Oliver Putnam enters, and we learn that they've both been trying to reach Mabel, having called everywhere she could possibly be since she's not responding to their calls and texts. A knock on the door sends Charles flying in hopes that it's Mabel, but it's Detective Williams with her baby Keith. She returned to New York City early from her trip to Denver because she can't stop thinking about the case and has questions for them.

Theo makes coffee for Mabel, who notices that he has an ankle bracelet. Mabel doesn't know ASL, so Theo uses Dimas Deli stationary to ask her what she remembers. He also hands her a card that informs Mabel that he can only understand about a third of what she says through lip-reading. As Mabel tries to remember what happened, she realizes she doesn't have her purse, which had the matchbook with a thumbprint on it that could be a clue leading to Bunny's killer.

Theo writes what happened for Mabel. He was on the Subway train in the car behind hers. When Mabel was attacked by the man in black, he noticed and watched as she stabbed him. Theo got off the train with Mabel and watched as the stabbed person ran out with her bag. But the person dropped something — a security badge from Coney Island. "I need to get to Coney Island now," Mabel exclaims, refusing Theo's offer to drive her because she believes he killed Zoe and let Oscar spend ten years in jail for a crime he didn't commit. Theo pleads that he's not like that and Mabel begrudgingly agrees to let him drive her.

Detective Williams asks Charles and Oliver to tell her everything they know about Mabel, threatening to agree with Detective Kreps' opinion that she's a murderer if they don't. Charles brings up the knife as the murder weapon, not the knitting needle, and then rambles on about how she could search all of their apartments and not find it. Oliver acts nervous, stammering that he has to go to the bathroom. After excusing himself, he makes a lot of groaning noises that can be heard in the kitchen, so Charles goes to check on Oliver. In the bathroom, Oliver struggles to get the shelf that hides an entrance to the secret crawlspaces. He was going to rush to his apartment to hide the knife. The two aren't quiet as they talk and Detective Williams waits outside the door, listening. She finally knocks, and Charles opens it. "So, you have the knife," she says, accusing them both of perjury.

Mabel and Theo arrive at Coney Island, which is closed for the season. They sneak in through a gate with a gap big enough for them and Theo breaks them into a security trailer that contains employee files. Mabel searches through them while worrying aloud that she could possibly be a murderer who goes into fugue states when she kills. Theo decides to save them time by putting all the files in a bag they can take with them. But when his ankle bracelet chirps that it needs a charge, Theo signs that it will take about an hour. He's never been to Coney Island before, so Mabel powers up some games for him to play. As he takes out his anger on Whack-A-Mole, Mabel has a memory of watching *The X-Files* with her father in his apartment. He recently moved out on his own and apologizes for not having the energy to take Mabel to the zoo, blaming it on his new work schedule. "It is a good mystery, huh?", he asks as he notices that Mabel enjoys the show. "And a mystery is just a puzzle, right Mabel?"

Theo has moved on to a crane machine, but he's unsuccessful at retrieving a prize. However, the machine is unlocked, so he opens the door and pulls out a capsule. Inside it is a jewelry box, which he opens to give to Mabel. It contains a costume jewelry ring with a big green gemstone, which reminds them both of the one Theo gave Zoe, which she wore the night she died. Theo signs to Mabel: "Every night, before I go to sleep, I replay that moment in my head. I ask myself, did Zoe slip? Or did I push her? I still don't know." Mabel bonds with Theo's own confusion over his memory of what happened to Zoe because she is questioning whether or not she killed Bunny. She has a flashback of finding Bunny in her apartment, and this one is different. She enters, sees a figure, grabs her knitting needle, stabs the figure, discovers that it's Bunny, and is horrified as her neighbor falls to the floor to die. Her memory is interrupted by Theo's ankle bracelet buzzing that it's fully charged. Mabel says she has to go to the bathroom before they drive back.

"When you say knife, what exactly do you mean?", Charles asks Detective Williams to clarify as they sit at his kitchen table. Keith is on Detective Williams' lap, and he is fussy, refusing his pacifier and toys. Oliver reminisces about how when Will was a baby, he would get gassy after eating. "Are you familiar with A Chorus Line?", he asks as he gets up to lay a blanket on the table, referring to it as a stage. He picks Keith up and lays him on the blanket, singing "One" as he moves Keith's legs in the air to the choreography, which produces a big fart. Keith is now a happy, giggling baby and Oliver hands him back to his mom. She says she will never do that, but Oliver says that as a parent, you will do anything when you have a kid. She recognizes that they both have this parental instinct towards Mabel and that they could help prove her innocence by sharing what they know with her. Charles announces that both he and Oliver need to go to the bathroom.

Mabel washes her hands in a bathroom mirror at Coney Island, seeing her reflection and having another memory of her father. It's Halloween, and she arrives at his apartment dressed as Detective Scully with an FBI badge for her dad to join her as Detective Mulder. He is wearing a winter hat over his bald head, and he no longer has eyebrows. He looks unwell and tells her he can't go trick-or-treating. Mabel is crushed, and when he holds out a puzzle box to offer an alternative activity, she knocks it onto the floor and sends the pieces flying. Mabel tells her dad



that all he does is break his promises. "I know I do," he laments, "And I wish I could keep them, especially for you."

Charles and Oliver return to the kitchen table holding a paper bag, which they hand to Detective Williams. She looks inside and sees the knife, winking as she tells them she doesn't know where it came from. Oliver announces that his fingerprints are on it since it was his knife and Charles adds that Lucy's will also be on it, but she has nothing to do with this. "I'll let you know what I find," Detective Williams says as she puts Keith back in his stroller and heads towards the door, belting out "One" and laughing that Oliver didn't think she would know A Chorus Line.

Mabel finishes washing her hands and looks down at the water draining, noticing that the sink is full of glitter... red glitter. She quietly exits the bathroom into an employee locker room. She walks past a trashcan and sees bloody bandages on top. A door opens, and Mabel hides in an empty locker, watching through the vents as a figure dressed in all black with red glitter on their shoulders sits down on a bench with a first aid kit. The figure seems to sense that they're not alone, getting up and starting to open locker doors. When they get to Mabel's, she bashes the locker door into them, sending them flying back so she can make a run for it. But first, she grabs the backpack they left on the bench.

Mabel finds Theo outside and motions for him to follow her, ducking in an alley and hiding behind a go-kart as the person in black runs past. Mabel motions to Theo that they need to get to the car. Once inside and on the road, Mabel examines the black backpack she took, which has a patch with a chicken on it. She finds her purse inside, but the matchbook isn't there. She pulls out her phone and finds a backlog of texts from Charles and Oliver, who are at The Pickle Diner. She notices something else in the backpack that alarms her. She tells Theo that they need to get to the diner right away. As Theo drives, his father Teddy tries to Facetime him and Theo ignores the call. "My dad died when I was 7," Mabel reveals. "They didn't tell me what was really happening. They wanted to protect me." We see another flashback, Mabel visiting her father on his deathbed in the hospital. It was stomach cancer, and she talks to Theo about how she didn't know how to cope with his death, so she didn't. She just figuratively flipped the pieces over in her mind until she couldn't see the image anymore. "That was when I lost my first memory," she shares, adding that she's lost several since, and always when something is too traumatic in her life. "But I have to flip the pieces now. All of them. Otherwise, I'll never see the full picture." Mabel has another memory of the night she found Bunny dying in her apartment. She opens the door and walks in, noticing a figure in black running into her bedroom closet. She turns to grab a knitting needle, but they aren't in her box of yarn. Bunny stumbles around the corner with a knitting needle already protruding from her chest. "It's not my fault," Mabel remembers aloud. "I didn't stab her."

Theo pulls up to the diner. Mabel tries her best to use ASL, signing "Thank you for stealing my fish." It makes Theo laugh, and Mabel admits that she was wrong about him, motioning to his phone and suggesting that pushing people away doesn't work very well. She goes inside and reunites with Charles and Oliver. Theo watches and unlocks his phone. His call log is mostly missed calls from his dad (and three other names: Steve, Ron Adams, and Lisa R.). He touches his dad's name to call him.

Inside The Pickle Diner, Mabel sits down and shares that she has bad news. She opens the backpack she stole at Coney Island and pulls out the item that made her want to rush right there: a photo of Charles and Lucy standing on the curb outside The Arconia. Charles picks up his phone and immediately calls Lucy, asking where she is. We see that she's in his apartment waiting for him and he yells for her to get out of there. The call is cut off, the lights go out. Lucy has no service. The power goes out in the diner, too, as Mabel questions if the call dropped. "I know this," Oliver realizes aloud. "We've got a blackout, people!"



## Hello, Darkness

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Tuesday August 09, 2022  
Writer: Madeleine George  
Director: Chris Teague  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Vanessa Aspillaga (Ursula), Teddy Coluca (Lester), Zoe Margaret Colletti (Lucy), Russell G. Jones (Dr. Grover Stanley), Michael Cyril Creighton (Howard Morris), Christine Ko (Nina Lin), Daniel Oreskes (Marv), Ali Stroker (Paulette), Ariel Shafir (Ivan), Michael Rapaport (Detective Kreps), Jaboukie Young-White (Sam), Orson Hong (Superfan Grant)  
Production Code: 2DWB08  
Summary: The trio tries to save a loved one from the killer during a blackout, while the other Arconia residents explore unexpected connections.



The podcast's biggest fans all happen to be eating at The Pickle Diner at the same time as Charles-Haden Savage and Oliver Putnam before the blackout starts. The episode's narration comes from Marv, who talks about headlines as Paulette and Sam express their disappointment with this season and the lack of progress the hosts are making on the case. Marv watches as Mabel Mora enters the diner and greets Charles and Oliver with a group hug. As Marv's narration continues, he rambles about "The 6th Avenue

Strangler," a murderer who was never caught from the aughts who didn't limit his victims to just 6th Avenue. When the power goes out, everyone questions how widespread it is until the waiter, Ivan, announces that it's affecting the entire tri-state area. Oliver is able to see that he has an email with his DNA test results, but the cellular networks are jammed so he can't get it to open. The trio gets up to go protect Lucy, and Ivan offers Oliver all of the dips from the fridge, which will go bad without power. It's an offer he can't refuse.

The lobby of The Arconia is full of concerned residents, with some not wanting to accept the fact that without power, the elevators won't work. Ursula tries to calm everyone down by offering them a free bottle of Gut Milk, saying she will need cash for additional bottles. Bellman Lester answers the phone when Nina Lin calls down, demanding that he bring up her packages right away. He's old and it will take him a while to climb the stairs. Nina apparently threatens to replace his job with a drone that could do it faster.

Charles, Oliver, and Mabel have reached the 4th floor of The Arconia via the stairs, and Oliver has had enough. He blames his knees, saying he just had them done, and he and Charles start to banter about their surgeries when Mabel tries to get them back on the task of getting to Lucy. She tells Oliver to leave the dips behind as they are weighing him down. Oliver sets them on a step, promising to come back for them.

In the lobby, Howard Morris was chatting with Dr. Grover Stanley about a man who is subletting an apartment on his floor. Howard has a crush on him, and Grover suggests that he pretend

to be out of batteries for his flashlight to set up a meet-cute. Later, we see Howard trying to feed his new cat, Sevelen, who won't eat unless her food is warmed up. He decides to try Grover's suggestion and grabs his flashlight, but when he opens his door, the man from the lobby is standing outside it preparing to knock. He legitimately came to ask for batteries, so Howard offers him a candle instead, inviting him into his apartment.

While all of this was going on, Lucy has been waiting in Charles' apartment. With the cellular lines jammed, she's been unable to get a text to send to him. She becomes frightened when someone begins to jiggle the doorknob. She calls out to ask if it's Charles, but whoever it is doesn't answer. Suddenly the door bursts open and the intruder drops a crowbar on the ground. They're covered from head to toe and holding a flashlight. Lucy races to the bathroom and opens the door to the crawlspace. The intruder follows her.

Charles, Oliver, and Mabel have reached the 11th floor and have just two more to go to get to Charles' apartment. Oliver needs to be dragged the last two flights, but what they see in the hallway doesn't calm their nerves. The door to Charles' apartment is open, a crowbar lies on the ground. Mabel races to the bathroom, and they realize that she was pursued into the crawlspace. "We have to go in after her," Charles exclaims.

Howard sits on his couch with his new neighbor, who asks if Howard is the voice he always hears singing down the hall. Howard tells him that he's in "Yodelshop," which is like a barbershop quartet but with yodeling. It turns out the man he has a crush on is a professional Broadway performer, currently playing a hyena in *The Lion King* on Broadway. When he mentions that he sometimes thinks about quitting, Howard asks what else he would do and is shocked when the man says he wants to be a children's librarian. Howard tells him that he's a librarian, causing the man to exclaim "Shut up." Howard's response: "That's our slogan."

Lester finally makes it to Nina's apartment, out of breath holding a big package. He asks if he can come in to rest for a bit and Nina reluctantly lets him in. A short while later, we see that he has set up a bassinet for Nina's baby, which is what she needed so badly (the baby has been crying this whole time). He tells Nina that he's proud of his job and enjoys helping people, noticing all of the paperwork for the construction plans to upgrade *The Arconia*. They get to talking about Bunny and Nina asks Lester if he has any idea who killed her. He says he fears that he let whoever it was into the building that night. "I just hope it's not some psycho whose got a thing against board presidents," Nina says.

Lucy is pursued down a ladder in the crawlspace, using her knowledge of the tunnels to hide behind a pipe. Her pursuer goes the other way. Charles, Oliver, and Mabel stumble around looking for Lucy, but they reach a dead end and realize they don't even know what floor they're on anymore.

Howard's unintentional date brings up that he heard Howard singing "Sound of Silence" by Simon & Garfunkel the other night and asks if he will sing it again. Howard agrees as long as they sing it together, with Howard replacing the lyrics with yodels. Their singing can be heard down in the lobby, where Ursula leads everyone into singing along. The song reaches Oliver's ears, who begins belting to it until Mabel tells him to be quiet or he'll lead the killer right to them. In Nina's apartment, we see that the music has made the baby stop crying. As the song comes to an end, we see Howard's date sneeze. He asks Howard if he has a pet and when Howard mentions Sevelen, he reveals that he's "Lethally allergic to cats." He thanks Howard for the company and leaves.

Lucy finds Charles, Oliver, and Mabel in the crawlspace and tells them that the person who followed her is the same one she saw the night Bunny was murdered. Charles is upset as he learns for the first time that Lucy was in the building that night and that she may have seen the murderer. When pressed for more details about the person, Lucy recalls that they wore a ski mask and a jumpsuit and they never said anything, but they did sneeze. A flashlight suddenly shines in their direction from a figure covered from head to toe. They run, with Lucy leading them out of the crawlspace. They get to the stairs and start to head down to the lobby, with the pursuant hot on their trail.

When they reach the 4th floor, Mabel grabs the bag of dips and carries them to the bottom of the stairs. She ducks under the banister and uses the heavy bag to knock the assailant down. They're wearing a blue suit and a gas mask. The power suddenly comes back on. Mabel peels the mask away. It's Marv!

Up in Nina's apartment, Lester sees the designs for the updated *Arconia* when the lights come

back up. "Wow, that's more than a bit of stonework," he shares. Lester offers to take Nina's mail downstairs with him. She's had a change of heart about his future at the apartment, offering to make him the "Director of Resident Support."

Howard walks to his neighbor's door, neurotically rubbing a lint roller around his sweater. He knocks, and his date opens up. Howard asks if he would consider dating him if he were to send Sevelen to live with his colleague and had his apartment deep cleaned. The man suggests that they go on a date right now, asking Howard not to get rid of his cat.

Marv explains himself to the hosts of his favorite podcast, saying that he was so worried that the 6th Avenue Strangler was coming for Lucy that he went to try and protect her. When asked about his attire, he says he's a mold inspector so he put on his suit assuming he would be going into the crawlspace. Lucy announces that Marv isn't the person who broke into Charles' apartment and chased after her. Marv says he was hoping he could help out and end up on the podcast again, hoping it would make his daughter proud. Lucy believes Marv scared the killer off her trail and thus saved her. Oliver offers to interview Marv tomorrow for the show, justifying the decision to Charles and Mabel by saying "We're low on quality content this season." They head into the busy lobby together.

Shortly after, Lucy is off talking to someone, and when they turn around, Mabel is surprised to see Detective Kreps. "I was just in the neighborhood, just making sure you guys weren't up to any of your shenanigans," he tells Mabel. "You've gotta be careful out there. Especially in the dark." Everyone else leaves except for Mabel, who questions why Kreps would be in the neighborhood, suggesting he's not an Upper West Side kind of guy. Kreps asks Mabel if she's interested in him, saying he's interested in her, especially after seeing the video of her stabbing someone on the subway, which he could arrest her for. Howard moves through the lobby with his date, accidentally bumping into Detective Kreps' left shoulder on his way out. Kreps reacts in pain, holding his left shoulder and telling Mabel it's sensitive because he got a new tattoo. But when Kreps turns his head, Mabel notices something behind his right ear... red glitter! "Have a good night, Mabel," Kreps says as he heads for the exit. "You too, Detective Kreps," Mabel responds, sounding stunned. "It's nice to have the light back again."

As the credits start to roll, one of the icons we see is the chicken sticker from the backpack Mabel took at Coney Island in the previous episodes.



## Sparring Partners

Season 2  
Episode Number: 19  
Season Episode: 9

Originally aired: Tuesday August 16, 2022  
Writer: Kirker Butler  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Ryan Broussard (Will Putnam), Tina Fey (Cinda Canning), Nathan Lane (Teddy Dimas), Michael Cyril Creighton (Howard Morris), Jayne Houdyshell (Bunny Folger), Shirley MacLaine (Rose Cooper), Michael Rapaport (Detective Kreps), Adina Verson (Poppy White)  
Production Code: 2DWB09  
Summary: Closing in on the killer, Mabel takes her investigative talents into the ring. Oliver and Charles duke it out over a birdcage only to end up confronting their deepest paternal struggles.



This episode's narration comes to us courtesy of Detective Kreps, who we see boxing as he talks about how little money he makes as a New York City detective. He talks about how that forces him to have to take other jobs, such as working security at Coney Island or even helping small-town police departments with their criminal investigations. We see him in an evidence closet, and then sitting at a bar, looking past the camera as he mentions how meeting someone can cause your life to get really crazy.

Cut to a photo of Detective Kreps, which Charles-Haden Savage has just pinned to the suspect board in his apartment. Mabel Mora is thinking out loud, suggesting that Kreps isn't smart enough to do this alone and adding that he wouldn't be interested in the Rose Cooper painting. Charles suggests that there's a "Criminal Mastermind," adding that note to the board and leaving a note for himself that it's a good name for a TV show. Mabel holds up the backpack she took from the person at Coney Island and says she feels like she's seen the chicken logo on it before, but she can't place where. Oliver Putnam burst into the apartment in his pajamas looking underslept, announcing that he got the DNA results back and he is Will's biological father. Charles asks if this means he's not Irish and he refers to himself as "Greek-ish," saying that all the European countries are essentially the same genetically. He then steps into the hall to wheel in Mrs. Gambolini's giant birdcage, telling Charles that she squawks so much that he can't sleep, so he's giving the bird to Charles. Neither of them wants the bird, and they start to push the cage back and forth. That's when a compartment on the cage's wheeled base pops open. Charles bends over and pulls something long and flat out. Removing the tarp over it, he uncovers the real Rose Cooper painting. They realize that Bunny is the one who made a forgery of it, concealing the original.

Mabel returns to her apartment and is surprised to see Alice waiting outside her door. She has a bag, which she says is a gift, and she also asks if she can use the restroom. Mabel opens the gift and finds large puzzle pieces. "I should thank you for making me realize that I don't want

my life to be all about the worst parts of it," Mabel tells Alice, before saying she can't trust her anymore and they can't be together. Alice tells Mabel she can contact her anytime if she needs anything. She leaves.

Charles sits at his computer and calls Empire Assisted Living to share the news about the painting with Bunny's mother, Leonora Folger. However, he is informed by the receptionist that Leonora is non-verbal and has been for some time. Charles is confused, but he then finds a photo on the company's website from Leonora's 92nd birthday. It's a different woman than the one who was at Bunny's memorial. "Oh, Charles, you've been had," he realizes out loud.

Will Putnam visits Oliver and shares his stress over directing *The Wizard of Oz*, telling his dad that rehearsals have fallen apart again. Oliver tells his son that theater runs in his blood, sharing that he is Greek, too. Will is relieved to hear that and confesses that he didn't realize how big of a toll it was on him until this moment. "You're a Putnam," Oliver proudly tells his son, who now feels he has what he needs to direct the school play.

Alone in her apartment, Mabel looks through Kreps' Coney Island employee file, finding his address (295 Foxhurst Ave. Bronx, NY) and looking it up online. It matches a business called "Excessive Force Boxing Gym." Mabel says to herself, "Looks like we're in for a fight." She feels inspired and pulls out her phone, saying it again and recording it the way Oliver does with the podcast and the way Charles did earlier with an allegedly good title for a TV show. "Jesus, I need a life," she exclaims.

Charles stands in his apartment staring at the painting of his father and Rose Cooper, realizing that he's wearing the same watch his father has on in the portrait. Getting inspired, Charles grabs a tool and pops open the back of the watch, finding an address etched in it (25 Willow Dr. Lake Placid, NY). He goes to his computer and looks it up, finding a phone number attached to it. He calls and the woman who answers sounds just like the Leonora Folger from Bunny's memorial.

Mabel enters Excessive Force Boxing Gym and soon sees Kreps in the ring with a customer. "Well, if it isn't Bloody Mabel," he chides. "Where's the dusty grandpappys?" Mabel responds with some smooth boxing movie puns that make a few of the customers laugh. "How's your arm," she asks, "the one I stabbed after you attacked me." Kreps steps out of the ring and tells Mabel that if she wants to talk, she needs to put some gloves on.

The woman who claimed to be Leonora Folger arrives at Charles' apartment. "You found it," she says to him. "I found you, Rose Cooper," he replies. "Well, tell me something I don't know." Shortly after, Charles sets a Cointini down on the coffee table and the real Rose Cooper confesses that pretending to be somebody is exhausting, praising him for being a professional actor. Charles questions why Rose chose to go into hiding, making the art world believe she died. He asks if his father had anything to do with it, asking if he was abusive toward her. She doesn't answer but asks Charles to bring the real painting over. He turns it around to show her the patched up tear in the canvas to prove that it's the original. She pulls a tool out of her purse and asks Charles to take the nails out of the frame. "There's something I need you to see," she tells him.

"I saw glitter on your neck," Mabel tells Kreps as she holds a boxing bag still for him to work out on. She asks how he knew about the evidence drop and why he took the matchbook with his fingerprint on it. All he tells her is that it wasn't his fingerprint. Mabel gets frustrated and tells him to get in the ring. As they start to box, Mabel confirms that Kreps' arm is sore where she stabbed him. She flat-out asks him why he killed Bunny Folger. "I didn't," he calmly says. Mabel responds by telling him that's true because he's not sophisticated enough to have pulled it off. He responds that he's smarter than that, saying she won't be able to intimidate any revelations out of him.

Oliver is in the elevator to take his dog Winnie for a walk when it stops on another floor and he is suddenly staring Teddy Dimas in the face. Teddy gets in and before the doors can close, Oliver lunges at him, yelling "I'll kill you!" The elevator stops on another floor and Howard Morris sees the fight. He asks if he should wait for the next elevator, but Oliver releases Teddy and tells him he can come in. But as soon as the doors close, Oliver goes back to trying to strangle Teddy. Howard presses buttons and gets off on the next floor. Teddy fights back and asks Oliver why he's doing this. "You don't know, do you? You're my son's father!" Teddy is shocked.

As Mabel and Kreps fight, he begins to rant about her generation was told they could be anything, so now all they do is make podcasts and TikToks. He starts to defend himself against



Mabel's insults about his intelligence. "If I'm so stupid, how come I was able to land the smartest woman on the planet? If I'm so stupid, how come I'm able to do a better podcast than you idiots in 2 seconds flat?" This takes Mabel back and she says he told them he hated podcasts when they were under interrogation. He says he hates "Stupid, amateur" podcasts like hers. He listens to the good podcasts, citing "All Is Not OK in Oklahoma" as a good one and saying it takes talent to make one like that. "Trust me, I should know," he adds. Mabel says she's not afraid of him, but he says she should be since he's the lead detective on a case where she's the prime suspect. "People go away for things they didn't do all the time," he threatens. Kreps smugly tells Mabel to get out of his gym. She pulls her gloves out and goes to the corner of the ring to grab a towel. But before she can dab her forehead, she stops because it features a chicken logo on it, the same one from Kreps' backpack.

Charles gets the nails out of the frame. "This painting on top, that was for me," Rose tells him as she slides it away. "The one underneath, this was for him." Charles stares at a painting Rose made that depicts the backs of him and his father looking up at The Arconia from when Charles was a child. "The man he most wanted to be; A father to his boy." Charles sits down and gets emotional as Rose takes his hand. "He was my love. He tried to keep me safe from a rage-filled husband. I had to leave to keep us both safe. I had to disappear myself. We never saw each other again." Charles has a realization: "He died heartbroken."

Oliver and Teddy arrive at his apartment with Winnie and Oliver reveals the real reason he didn't sleep last night, he was on the phone with his ex-wife Roberta. "Did she tell you it only happened once?", Teddy asks. "She said twice," Oliver snaps back. "One night, two times," Teddy clarifies. Oliver pleads with Teddy that Will is all he has, saying that he feels like the worst father in the world. Teddy tells Oliver that at least he didn't drag his son into a life of organized crime. Oliver reveals that he has encouraged Will to recently get into the theater. "Well, that's bad," Teddy agrees. Later, the two drink wine and reminisce about their own fathers. Teddy promises not to tell Will that he's his biological father.

Mabel returns to her apartment and puts the gym towel with the backpack. She turns her attention to the puzzle Alice gave her and she picks up two pieces that go together. They make up the podcast artwork for "Everything is Not OK in Oklahoma. Mabel decides to revisit the podcast that first united her with Charles and Oliver, listening to it as she puts the pieces together. Cinda Canning narrates her travels to Chickasaw, OK and describes the town as being so small that they had to bring in other detectives to find the body of Becky Butler, the missing girl. "Every night, I'd go to the local bar and grill, the Chicken Chug, whose orange and green chicken logo seemed to be everywhere in town," Cinda says. Mabel looks up from the puzzle at the chicken logo on the backpack and towel. "I didn't see him, I heard him," she realizes about the logo. Cinda's narration continues about how the Chicken Chug was always full of gossiping townsfolk and tipsy cops. "It's amazing the allies you can make over a Chicken Chugs wings tub."

Mabel rushes over to Cinda Canning's studio and finds Poppy White getting ready to leave for the day. Poppy is anxious to see Mabel, telling her that Poppy could be back any minute and saying she can't do anything for her. "Bunny's murder, that cop Kreps, this all has something to do with 'All is Not OK in Oklahoma,'" Mabel says. "I just can't figure out how. It's like I'm missing a puzzle piece somewhere." Poppy strongly encourages Mabel to leave and drop this thread.

Rose tells Charles that she wants him to keep the painting, saying it's better in his possession than with the nosy woman who came sniffing around a few months ago. He asks her for more details. "She had brown hair and glasses," Rose says. "Cinda Canning?" Rose shrugs, saying "I don't know her name, but she was so pushy."

"You don't know what she's capable of," Poppy warns Mabel. "You don't know what she'd do to get what she wants." Mabel asks Poppy why she's so afraid of a podcaster. "Because, I'm Becky Butler," she reveals.

"Everyone has secrets," Detective Kreps' bookended narration resumes. We see him entering an evidence closet. "Things we've done that we don't talk about." He picks up an envelope. "Things we can't explain." We see that it's a sample of Becky Butler's hair. He takes it into the woods and buries it before going to dinner at The Chicken Chug. He sits at the bar and turns around, seeing someone past the camera and smiling. "You plan to get in, you plan to get out, get paid. Go through the motions." We see a commotion of people around a woman. "But every once in a while you meet someone and everything changes." Cinda Canning smiles back at Kreps.

Mabel races back to The Arconia and goes straight to Charles' apartment. She pins up a

photo of Cinda Canning under the "Criminal Mastermind" card. As Mabel steps back, Charles and Oliver stare at it in disbelief.

# I Know Who Did It

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Tuesday August 23, 2022  
Writer: John Hoffman, Matteo Borghese, Rob Turbovsky  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam), Cara Delevingne (Alice Banks)  
Guest Stars: Adina Verson (Poppy White), Vanessa Aspillaga (Ursula), Ryan Broussard (Will Putnam), Zoe Margaret Colletti (Lucy), Todd Conner (The Mayor), Michael Cyril Creighton (Howard Morris), Tina Fey (Cinda Canning), Jackie Hoffman (Uma Heller), Andrea Martin (Joy), Daniel Oreskes (Marv), Da'Vine Joy Randolph (Detective Williams), Michael Rapaport (Detective Kreps), Paul Rudd (Ben Glenroy), Ariel Shafir (Ivan), Jason Veasey (Jonathan), Bob Ari (Becky's Dad), Kathryn Boswell (Reporter), Teddy Coluca (Lester), Ade Otukoya (Brazzo's Director), Margaret Reed (Stage Manager), Damani Varnado (Liam Grimsby), Steven Bitterman (Pedestrian), Will Fitz (Theatre attendee)  
Production Code: 2DWB10  
Summary: The question of who killed Bunny is finally answered, while a few others are raised.



This episode's narration comes from Becky Butler, known to us previously by her alias Poppy White. Becky has been masking her thick Oklahoma accent, and we get a peek into her life before she went missing. She took care of her alcoholic father while working for the Chickasha mayor, who was sexually harassing her. While listening to a true-crime podcast by Cinda Canning about a missing girl named Elizabeth Davies, Becky got an idea. We see her searching the internet for a way to disappear, cutting her red

hair in the mirror, and the next thing we know, a timid woman with long dark hair is in New York City introducing herself as Poppy White to Cinda Canning, telling her about a missing woman named Becky Butler. "She was being harassed by the mayor of a small town, and his slogan was "All is OK in Oklahoma." Having pitched the case that would become the podcast "All is Not OK in Oklahoma", Poppy asks Cinda for a job. Fast forward to Cinda and Poppy listening to the end of the first season of "Only Murders in the Building." Cinda is desperate for another juicy murder story to cover, and Poppy pitches her an artist named Rose Cooper who mysteriously vanished. "I need a murder, a good one," Cinda snaps back. "I'm tired of waiting for people to fall into my lap."

Charles-Haden Savage stares at the suspect board in his apartment with Oliver Putnam and Mabel Mora. They've placed Cinda Canning in the prime suspect spot, so now they're debating how Bunny's last words ("14" and "Savage") relate to the podcast host. Mabel texts Detective Williams to ask for an update on the DNA search of the knife. While they wait for a response, they discuss a plan to make Cinda slip up and reveal herself. Mabel suggests they use Poppy because she's seen firsthand how crazy Poppy makes Cinda.

The trio meets Poppy at The Pickle Diner and ask her for information that could help get Cinda to crack. "She does not like the inside of tomatoes," Poppy reveals. She also adds that Cinda has a crippling fear of slow motion, recalling seeing her shiver at a Super Bowl party anytime the effect was used. When Ivan stops by to take their order, Poppy gets a phone call from Cinda, who is stressed because the final episode of "Only Murderers in the Building" is dropping tomorrow. Poppy quickly asks Ivan for a liverwurst and marmalade sandwich to go before stepping away to talk to Cinda. Charles verbalizes his disgust over Poppy's order, and Ivan reveals that it's the owner's sister's favorite sandwich. He adds that Bunny hated it and referred to it as "freak food." Mabel's phone rings with a call from Detective Williams, and she steps away to answer it. Charles and Oliver discuss the accelerated need to stop Cinda before her podcast episode is released, which will surely pin the murder on Mabel. Her call ended, Mabel rushes back to the booth. "I think I know what 14 Savage means," she shares.

Later, Charles, Oliver, and Mabel invite all of the residents of The Arconia to Bunny's apartment, with the email invitation saying they should attend if they love theater and want to be a part of history. Naturally, everyone appears, including Uma Heller, Howard Morris and his new boyfriend Johnathan, Lester, Ursula, Nina Lin, and Dr. Grover Stanley. Marv is there too, wearing a tie-dye "Only Murders in the Building" hoodie. Even Mrs. Gambolini is there, who repeats the phrase "I know who did it." Oliver asks if any of the attendees have any theater experience, revealing that they will help trick Bunny's murderer to reveal themselves and that this gathering will be live streamed.

It doesn't take long for Cinda and Poppy to arrive, with Cinda under the assumption that Mabel is going to confess. Cinda is confused by a banner that reads "We Cracked It" and Charles informs her that this is a "Killer Reveal Party" (Cinda asks for clarification on the semantics). Alice arrives just as Charles declares that the killer is in the room. He recalls the facts of Bunny's final day and begins to point accusations at Cinda, saying she had the help of a crooked cop. "How did you know about Kreps?", she asks in confusion. As more accusations are hurled Cinda's way, she claims to have never met Bunny. Lester argues that she visited The Arconia many times during the Tim Kono case and did in fact meet Bunny. Cinda remains calm, so the tactics are changed. Charles behind to move in slow motion and everyone joins in, freaking Cinda out and making her beg them to stop. Charles then pulls out a tomato and a knife, cutting into it as he accuses Cinda of signing a lucrative podcast deal without a worthy case to cover. As Mabel watches Cinda writhe, she has a realization and announces that Cinda didn't kill Bunny.

"She did it," Mabel exclaims, pointing at Alice. "This is the work of an artist who just came into the picture recently," she quotes Jan. Mabel pulls out the Son of Sam card and says that Bunny's last words were referring to \$14 million for Savage, a price to purchase the Rose Cooper painting. Mabel says that Alice was the person Bunny met at the diner and when Bunny wouldn't lower her price, Alice got mad and decided to murder her to steal the painting, but the one she found was fake and worthless. Alice is outraged, and she grabs the knife meant to cut a celebratory cake, lunging at Mabel. Charles throws himself in front of Mabel to protect her, taking the knife in the stomach. Uma grabs the phone to call the police while Howard passes out. Oliver comes to his friend's aid, but Charles is losing blood fast. Charles goes still. "Please tell me you got all that," Cinda says to Poppy, who is holding a microphone recording everything for their podcast.

A short while later, Alice has been duck taped to a chair and a blanket covers Charles' body. Cinda apologizes to Mabel and calls her an incredible investigator. "I could use someone like you on my staff," Cinda tells Mabel, offering her a podcast through her studio. Poppy starts to crack, saying that Mabel merely got lucky. "Why does Mabel get a podcast?", Poppy asks. "Because she's pretty?" Poppy launches into a rant about how she does everything for Cinda and even gave her the Rose Cooper lead a few weeks ago, which she did nothing with. Mabel calmly asks Poppy why she was interested in Rose Cooper so long ago. Poppy lets out a sneeze and Oliver asks if she's allergic to Mrs. Gambolini. Mabel points out that the killer sneezed when fleeing the crime scene. "You're going to believe some young girl whose hiding in the walls?", Poppy snaps. "Her name was Lucy," Mabel says. "And yours is Becky," Cinda adds. Poppy looks stunned and asks who told Cinda that. "We did," Charles' voice says. The body under the blanket sits up and Charles reveals himself to be alive. "I wasn't stabbed. It's all theater." This entire gathering was a set up to get Poppy to confess. Everyone was in on it, including Cinda and Alice. "I just wanted to make a good podcast," Poppy justifies. "I just wanted Cinda to notice me." Poppy, or should I say Becky, drops the accent she's been using. She reveals that she's the one who texted Charles, Oliver, and

Mabel to get out of the building, but she never expected Mabel to return to her apartment.

We flashback to Mabel getting a call from Detective Williams at the diner while Poppy was on the phone with Cinda. Detective Williams informs Mabel that there was someone else's DNA on the knife, but it confusingly belongs to a dead girl from another state. "Let me guess, Oklahoma," Mabel says. She returns to the booth where Charles and Oliver sit and says she knows what "14" and "Savage" means. She points to the menu at an item called "The #14 Sandwich — Liverwurst & Marmalade — A favorite in our family, but an acquired taste for sure!" They turn around and watch Ivan hand Poppy her order to go.

Cinda shakes everyone's hand in congratulations. Mabel wraps up the fake blood kit Alice let them borrow and hands it back to her. Detective Williams leads Becky Butler out of the apartment in handcuffs, walking past Detective Kreps, who is also being arrested. We see a flashback and find that Detective Kreps wasn't in love with Cinda as we'd been led to believe in the previous episode, but was actually in love with Becky. In fact, they were living together and in cahoots on the plot to frame Mabel to launch Poppy's podcast career.

Charles, Oliver, and Mabel record the last line of Season 2 of their podcast. "Wow, two murders back-to-back," Charles says. "Now we can start talking to each other like people and not just about murders." The three stare at each other, finding they have nothing to say.

Charles walks with Lucy on the set of *Brazzos*. He asks the director for his wheelchair and the director tells him the network wants him out of it. *Brazzos'* dementia is in remission. Joy comes up to give Charles a touch-up and he tries to ask her out, but all that comes out is a stammer. Thankfully, she understands what he's trying to do and they make plans for a date that night.

Mabel has resumed renovations in her aunt's apartment at The Arconia. Alice is with her and she asks Mabel if her mural will remain part of the design. Mabel says no and begins to paint over it, handing Alice a roller and asking for her help.

Will Putnam visits Oliver to check on Mrs. Gambolini (Will is a veterinarian). While there, Oliver tells Will he has something to tell him. Will stops him and says if Oliver isn't his father, then he doesn't know what a father is. "How did you know?", Oliver asks. Will says he knows his father's tells. They're interrupted by a phone call for Oliver from Donna, a theater producer. A director backed out of a production that opens in a year and she wondered if he would be interested in taking the job. He immediately accepts and then asks who the star is. We don't hear the other speaker, but Oliver seems surprised. "Really?"

**One Year Later** — It's opening night of *Shows & Stage* at the Ransoff Theater and actor Ben Glenroy is pacing nervously. Oliver asks if he's good and Ben snaps back that he should be worried about his costar. Oliver encourages Ben to use the tension in his performance. "So then I can kill him?," he asks, "Because I just might." Fake smoke begins to fill the stage before the curtain parts. The other actor joins Ben on stage. "Good luck tonight," says Charles-Haden Savage. "Thanks," Ben bitterly replies. "Good luck is a curse in a theater," Charles snaps back. They begin to fight and Oliver breaks it up, telling both actors that they just have to get through two-and-a-half hours. Ben says he's a professional and he can do it. "Be smart," Charles warns Ben. "Stay away from her." Ben asks what he's going to do about it. "Ben, I know what you did," Charles warns before walking off stage.

Out in the audience, Mabel takes her seat next to Lucy and Joy. Oliver comes to join them. The lights go out and the curtains part. Ben stands on a smoky set that features a streetlight and a backdrop. "What turned me into a creature of the night?," he asks the audience. "Let me tell you." Something seems wrong, Ben doesn't continue his lines. He stumbles and falls down. He picks himself up and stands breathing heavily. He falls down again. Oliver stands up and turns to the audience asking for someone to help. Charles rushes onstage from the wings and bends down to check Ben, announcing that he's not moving. We can see that blood is leaking from the corner of Ben's mouth. "You've gotta be [freaking] kidding me," Mabel exclaims.



# **Season Three**





## The Show Must...

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Tuesday August 08, 2023  
Writer: John Hoffman, Sas Goldberg  
Director: John Hoffman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Paul Rudd (Ben Glenroy), Linda Emond (Donna DeMeo), Jackie Hoffman (Uma Heller), Ashley Park (Kimber), Jeremy Shamos (Dickie), Wesley Taylor (Clifford DeMeo), Jason Veasey (Jonathan), Jesse Williams (Tobert), Teddy Coluca (Lester), Willa Dunn (Little Loretta), Rosharra Francis (Young Diahann Carroll), Nathan Lane (Teddy Dimas), Tom Johnson (Guest)  
Production Code: 3DWB01  
Summary: After Ben Glenroy's collapse on stage, Charles, Oliver and Mabel piece together the show's first days with a suspicious cast and crew to determine if foul play was involved.



"When you've finally found your moment in the spotlight, how far would you go to hang onto it?" That question is posed by Charles-Haden Savage in the introductory monologue, which introduces us to a blonde child named Loretta Durkin, who attended her first Broadway show in 1962 at the Gooseberry Theater. She was so mesmerized by Diahann Carroll singing "The Sweetest Sounds" in *No Strings* that she walked up to the stage to get a better look. Loretta was obsessed, and from that day forward, she spent her life preparing

for the day when a casting director on Broadway would ask, "Where have you been?" The only problem is that never happened. Not until today when a much older Loretta Durkin auditioned for Oliver Putnam in that same exact theater. Oliver was so captivated by Loretta's performance that he was drawn from his seat to the edge of the stage. "Where have you been?", he asked.

Opening night of *Death Rattle* is a certified disaster, with Oliver's leading man, Ben Glenroy, having died in the middle of the show! Amidst a flurry of police activity, Mabel Mora huddles with Charles in the lobby, theorizing that Ben was poisoned since blood was leaking from his mouth when he died. Oliver enters the lobby in hysterics, with his assistant Howard Morris anxiously trying to console him. Oliver demands that Howard proceed with preparing the after-party as planned in his apartment at The Arconia. "Is this really happening?", Oliver asks his friends. "How did I get here?"

Through a lengthy flashback, we find out exactly how Oliver got there. It's the day of the first table read. Charles has been cast in the show, and Mabel has been invited along because she's a fan of Ben Glenroy and wants to meet him. As the trio enters the studio, the cast applauds, minus Ben Glenroy, who is running late. Oliver delights the cast by revealing the poster for *Death Rattle* and talking through the show's premise. Set within a lighthouse in Nova Scotia, a murder has occurred, and the only witness was a baby. The cast is introduced to the show's producer,

Cliff De Mayo, who is making his "solo" producorial debut alongside his mother, Donna De Mayo, who smothers him. After Charles embarrasses himself by giving a speech about how he's just like all the actors despite his TV credits (revealing that the Brazzos reboot is on hiatus while a producer is investigated for harassment charges), Oliver unveils a model of the set for the play.

"Okay, who farted?", Ben Glenroy loudly asks as he arrives late to the table read, followed by his manager/brother Dickey Glenroy and documentary filmmaker Tobert. He passes out NDAs as well as a release form, revealing to the cast that he is having a documentary made about his Broadway debut and they are all in it, non-negotiable. Charles stands up to introduce himself, and Ben dismisses him, instead focusing on the actors seated next to him, Kimber and Ty. He then looks across the room and sees Loretta, drawn to her by her presence. She tells him how excited her friends are that she's working with "The Cobro," but he quickly corrects her that it's just "Cobro," a popular film series Ben stars in about a zoologist who morphs into a twenty-foot cobra to help fight crime. Lastly, Ben introduces himself to Mabel, who is flustered as she tells him how much she loved an old TV show Ben starred in, *Girl Cop*. It's also revealed that Ben recently moved into The Arconia in the penthouse suite previously occupied by Amy Schumer.

With niceties out of the way, the readthrough can begin... or so everybody thinks. First, Ben is distracted by the presence of cookies, a treat that's not on his Cobro diet (Dickey replaced them with healthy snacks that are on Ben's diet). Then, when the readthrough actually begins, Loretta has prepared a litany of accents to help find her character of the nanny, cycling through a Scottish dialect due to a line about the character's childhood, followed by French Canadian. When she missed one of her lines, Ben has had it. During a break, he asks Oliver to have her fired. However, Oliver can't forget Loretta's incredible audition. He goes to her, standing by the model of the set, and promises to keep her in the show as long as he's the director.

In the present, the lobby of The Arconia is packed because the elevators are out of service. Lester tries to calm all of the partygoers down, promising they will be back up soon. Oliver talks to Donna and Cliff, trying to encourage them to keep the show going despite having just lost its leading man. Donna points out that the Gooseberry Theater was also the location of Oliver's career-killing flop *Splash*. As the elevators resume operation, curmudgeonly Uma Heller pushes her way onto the first one up with Charles, Oliver, and Mabel. "At least you had the consideration to keep the body out of the building this time," she chides them.

Charles' girlfriend Joy stops by his apartment after dropping his daughter Lucy off at home. He confesses that he's relieved the show is over since performing eight shows a week was going to be tough for him.

When Mabel enters the party, she finds Howard talking with his boyfriend Jonathan, who was Ben's understudy, and stage manager K.T. about the opening night gift Ben gave them all — a handkerchief with red anchors on it. Loretta, who was late to arrive, goes to Oliver's piano and begins to play "The Sweetest Sounds," which draws Oliver to her side. They sing some of the Rogers and Hammerstein classic together before Loretta asks Oliver to check the back of her earring to make sure it is fastened correctly since she had to change so quickly. Oliver thanks Loretta for making him feel better for a moment. She points out that with the show on pause, they are now allowed to date.

"Okay, who farted?", an obnoxious voice asks, bringing the party to a screeching halt. It's Ben Glenroy! He stumbles into the party, bragging about having been dead for an hour, a fact his brother Dickey is quick to deny. Ben's stomach was pumped, and it appears to have been something he ate. He says the blood that leaked from his mouth was caused by him biting his tongue when he fell. "When I was dead, guys, I saw the light," he says, promising to be nicer to everyone going forward. He begins to make the rounds of individual apologies. To Kimber, for making things messy between them; to Ty, for refusing to pass along the contact information of his personal trainer; to Jonathan, for vowing to never let him perform the role; to Donna and Cliff, for being so high maintenance about his dressing room; to Bobo, for always saying no to everything; to K.T., for stealing her mangos. And then he gets to Loretta, calling her "The consummate professional" before leaning in to say, "Cobro knows a fellow snake when he sees one." He hisses at her. Charles asks to be skipped. Instead, Ben makes a comment about how Charles is at the end of his career and so intimidated by sharing the stage with a big movie star, saying he gets it now. Dickey rushes to Ben with a phone, which is ringing. Ben sees who is calling and seems concerned, saying he will step out to talk privately. He announces that he is retiring to his apartment for the night and reiterates that he's excited to continue the show.

"We're all back on Broadway," Oliver declares. Loretta is the first to leave, commenting to Mabel that Ben is a jerk.

That night, Mabel, Charles, and Oliver decide to go to the Pickle Diner together. As they walk through the halls towards the elevators, Mabel announces that he aunt sold the apartment and she will be moving out of The Arconia in four weeks. She mentions that she checked the message boards for their podcast, and their fans have been wondering where they've been. The elevator arrives, and although it seems fixed, Charles seems nervous to get in. "We're good at living on the edge," Mabel says as she leads them in. But once the elevator begins its descent, they hear a strange mechanical noise. On the way down, something drips on Charles' hat. They look down and see a small puddle of blood on the floor of the elevator. They look up at the frosted glass roof and see the silhouette of a body. The glass is starting to crack under the weight. The doors open, and the trio jump out just in time for a body to come crashing through the ceiling, landing like a pancake on the elevator floor. "You gotta be [CENSORED] kidding me," Uma says in the lobby as she sees the dead body of Ben Glenroy.



## The Beat Goes On

Season 3

Episode Number: 22

Season Episode: 2

Originally aired:	Tuesday August 08, 2023
Writer:	Ben Smith, Joshua Allen Griffith
Director:	John Hoffman
Show Stars:	Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)
Guest Stars:	Michael Cyril Creighton (Howard Morris), Paul Rudd (Ben Glenroy), Ryan Broussard (Will Putnam), Gerald Caesar (Ty), Noma Dumezweni (Maxine), Jackie Hoffman (Uma Heller), Adrian Martinez (Gregg), Ashley Park (Kimber), Don Darryl Rivera (Bobo), Caitlin Hammond (Girl Cop), Jay Aubrey Jones (Usher), Gerrard Lobo (Detective Biswas), Galway McCullough (Friend of Ben's), Harry Sutton Jr. (Doctor Douglas)
Production Code:	3DWB02
Summary:	Mabel, Oliver and Charles attend Ben's lavish memorial full of fans and those with more dubious motives. As the actor's sudden death is mourned, Oliver works to revive his shaky Broadway show.



Mabel watches an old episode of *Girl Cop* on her laptop, remembering how he secretly took photos of Ben Glenroy's dead body in the elevator when she was left alone with it for a second. She then hallucinates that the deceased actor is sitting with her on the couch in his *Girl Cop* frosted tips. She tells the fictional actor that she's almost 30 and doesn't have a career or a place to stage. He tells her how he was 31 when he was cast in *Girl Cop*, playing a teenager while his acting peers were performing highbrow art and

his childhood friends were starting families. "You can afford to take your time, Mabel," he encourages her. "What you can't afford to do is waste it."

In Charles' apartment, we see him open his opening night gift from Ben. His handkerchief includes a rude note from the late actor, which Charles obscures when Oliver bursts in. Ben's funeral is today, and Oliver wanted Charles' advice on his scarf, surprised that Charles is even going. Oliver is stressed because Donna and Cliff won't answer his calls, and they've ordered the *Death Rattle* sets to be demolished. He's hoping he can convince them to keep the show going at the funeral. As they leave Charles' apartment, they find Mabel in the hallway, who asks if she can tag along.

When they get to the church, Oliver is outraged to find that he and Charles aren't in the actual funeral but rather the third overflow room, which is the same place Mabel is sat as an uninvited guest. They're surrounded by the rest of the *Death Rattle* cast, but Mabel ends up chatting with Gregg, who says he was one of Ben's security guards. He tells her he believes the killer was Kimber, Ty, or Bobo, offering to show her files at his apartment that contain evidence. Mabel asks if Gregg has shown it to the cops yet. "I don't trust the cops," he tells her. Meanwhile, Charles watches on the video monitor as Dickey recounts Ben's earliest days in acting, having gotten fired from his first TV job when he was just 8. Mabel interrupts to tell Charles she has a lead.

Charles and Mabel enter Gregg's apartment, which is full of Ben Glenroy posters and memorabilia. Charles was reluctant to remove his shoes, citing his plantar fasciitis as the reason, but was made to do so. Mabel is impressed by a collection of items Ben gave Gregg, including the car keys from *Girl Cop*. But Charles has a bad feeling and asks Gregg why he's never seen him at rehearsals if he worked security for Ben. Gregg says he's just really good at his job. When Gregg steps away, Charles points out some framed photos of Gregg with Ben, which are obviously photoshopped. He heads down the hallway towards his shoes, but when he turns around, he sees Mabel has collapsed on the floor. Rushing back to help her, Charles finds a handkerchief full of chloroform suddenly covering his mouth.

Oliver failed to find Donna and Cliff after the service, but he did bump into legendary theater critic Maxine. He practically begs her to publish her review of *Death Rattle* since she sat through a press preview prior to opening night. However, she sits Oliver down to tell him she thought the show was bad. She trashes Ben Glenroy's acting and tells Oliver that the production "Didn't sing." After Maxine leaves Oliver alone in the hallway, the disheartened director stands up and is taken aback. He leans against the wall, looking pale as he clutches his chest.

Mabel and Charles find themselves chained to a pillar in a basement. Mabel says this is all her fault, but Charles says it appears she found Ben's killer on their first try. "Usually, it takes us at least 8 episodes," he applauds her. She reveals why Ben Glenroy means so much to her, sharing that after her dad died, her mom didn't leave her bedroom for 6 months. Mabel watched a lot of *Girl Cop* during that time and one day, she heard her mom laugh for the first time since her father died. She soon realized that her mom was also watching *Girl Cop* from her bedroom and that the show was bringing them both moments of joy during times of sadness. She adds that she knows Ben was a jerk to Charles but that he meant a lot to her. Looking sad, Charles confesses that he was a jerk to Ben.

In a flashback, we see Ben Glenroy working in private with Oliver on a monologue he's having difficulty with. It's about your heartbeat, the first sound you ever hear, yet one you tune out most of your life until you're about to die. Ben has a breakdown, fearing that he's not a good actor without a gimmick premise. But Oliver assures him that he is enough and that he can see the spark of something great in him. Encouraged, Ben tries the monologue again and delivers it beautifully. From a crack in the door, we see that Charles has been watching. When Oliver exits, Charles steps in to congratulate Ben, only to find that the celebrity actor hates him. Charles asks what he did, and Ben reveals that his first acting job was a recurring role on *Brazzos* when he was 8. However, he was fired after one table read because the lead actor said he was bad. "Every job I go to, I'm still that little boy who can't hack it, even now," Ben scolds Charles, blaming him for being the root of his insecurities. Ben tells Charles that he thought about having him fired from this play, but instead decided to make his life hell during it.

In the basement, Charles tells Mabel that he missed his chance to make things right with Ben just as Gregg enters the basement with a cart full of torture equipment. Gregg believes Charles murdered Ben and is about to torture him for information when the police burst into the basement, led by Detective Riswas who has heard all about Mabel and Charles from Detective Williams. Riswas had been tracking Gregg since Ben's death because he was spotted on security cameras sneaking into *The Arconia* the night Ben died and leaving with stolen souvenirs and evidence from Ben's apartment. Among the items stolen was another of Ben's handkerchief gifts, which Mabel secretly pockets before they're released.

Oliver's son Will Putnam is upset as Doctor Douglas visits with his father in his apartment. Oliver had a mild heart attack and needs to reduce his stress in addition to eating better. Oliver argues that having heart attacks is normal for theater directors, referencing Bob Fosse's five heart attacks. When Oliver falls asleep, he has a fever dream in which Mabel, Charles, and Will perform a Fosse-style number about how he needs to quit the show. However, what Oliver actually takes away from that experience is a desire to turn *Death Rattle* into a musical. "I'm gonna make it sing!", he declares, taking Maxine's critique literally.

Charles and Mabel return to *The Arconia*. In the lobby, Mabel tells Charles that Gregg couldn't be the killer since he wanted to find the killer so badly. But she's confused about the handkerchief, showing Charles the photos she took of Ben's body. In the images, Ben is holding a handkerchief like the one he gave everybody in one of his hands. Since they now know it wasn't his own, this means the killer was either wearing it or holding it at the time of the murder. They rush to Oliver's apartment and he gleefully shares the good news about the play. But he realizes

Mabel has her on-the-go podcast recording microphone in her hand. Charles announces that they're doing a new season of the podcast because one of the stars of the show is a murderer!





## Grab Your Hankies

Season 3  
Episode Number: 23  
Season Episode: 3

Originally aired: Tuesday August 15, 2023  
Writer: Matteo Borghese, Rob Turbovsky  
Director: Adam Shankman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Paul Rudd (Ben Glenroy), Gerald Caesar (Ty), Linda Emond (Donna), Ashley Park (Kimber), Don Darryl Rivera (Bobo), Jeremy Shamos (Dickie), Wesley Taylor (Clifford), Jason Veasey (Jonathan), Jesse Williams (Tobert), Joel Waggoner (Tom)  
Production Code: 3DWB03  
Summary: Oliver races to bring new life to his show as Mabel's investigation into the actual murder collides with a surprising ally. Charles bonds with the cast and Loretta proves her voice is invaluable.



Kimber provides the narration this week with an intro about finding your creative spark. As she talks, we find Oliver Putnam at the piano in his apartment, banging keys and singing adhoc lyrics to his sleepy assistant Howard Morris and his boyfriend/star of the show Jonathan. Even Oliver's dog Winnie ends up snoozing through the all-night writing session. With just minutes to spare before the producers arrive, Howard tries to convince Oliver that a single night isn't enough time to write an entire musical. Howard

suggests an alternative funding source, saying he has a cousin named Moses who works for State Farm's investment branch. "Everything we need is right here," Oliver declares, pointing to the cast's headshots on his wall. "And they're all killers!"

Oliver meant that the cast are killers at acting, but in another apartment, we find Charles-Haden Savage and Mabel Mora looking at the same faces on their suspect board. The entire cast was not only at the theater when Ben collapsed, but also in The Arconia when he was finally murdered. Mabel already has suspicions that the killer used a poison that would've dissipated by the time a toxicology test could've been run (succinylcholin chloride) and Charles brings up three suspects who had a likely motive: Jonathan, Ben's understudy who was told he would never get to perform the role by Ben; Donna and Cliff, producers who were sick of the movie star's excessive demands; and Kimber, the TikTok queen who seemingly had a romantic affair with Ben. Mabel brings up the hankie and asks Charles to try and figure out who amongst the cast is missing theirs. When Charles gets summoned to Oliver's apartment, Mabel decides to sneak into Ben's penthouse before his brother Dickie can clean it out.

Oliver unveils the poster for "Death Rattle Dazzle" to Donna and Cliff, which excites Cliff and annoys his mother. She points out that musicals are more expensive and she can't see this making money unless it has a true showstopper. Oliver promises it will be nothing but showstoppers if he has three months. Debbie gives him just three days as she steps out to go on a long weekend in the Hamptons. Soon after, the entire cast is waiting in Oliver's apartment,

minus Loretta, whom Howard can't reach. Charles tries to talk to the cast about their hankies, suggesting they put theirs together and create a quilt to honor Ben. But they're interrupted by Howard's whistle, which calls rehearsal together. Oliver pitches the musical version to the cast.

Mabel enters the elevator, surprised to find documentary filmmaker Tobert there. He has to reintroduce himself to her, sharing his name is like "Robert with a T." They bond over having names that other people commonly mispronounce or misunderstand. Tobert playfully calls Mabel by other names that begin with an "M." They're both heading to the penthouse and Tobert asks Mabel what she's looking for. She creates a story that Ben told her he signed a "Girl Cop" headshot for her and that it's somewhere in his apartment. Robert says he left some of his equipment there. He lets her in with his key and Mabel seems charmed by all of the self-absorbed artwork of Ben Glenroy that covers the walls.

Oliver leads the cast in singing a new song called "Creature of the Night," which he thinks is their showstopper. Loretta Durkin applauds as the song finishes, having arrived late while they were singing. She apologizes to Oliver, saying that she had a meeting with Dickie, who offered to be her manager and got her an audition for a part in "An offshoot of an offshoot of Grey's Anatomy." The cast doesn't seem to be loving his musical adaptation, but Loretta calms Oliver's nerves by saying she was in the workshop of Little Shop of Horrors, recalling how nobody understood the concept until they saw how much heart the show had. She tells Oliver he just needs to find the heart.

Tobert is allegedly looking for a boom mic, but Mabel notices he's checking in small places like desk drawers. "We're both clearly up to something," he responds to her questioning. But they're interrupted by a key in the door, ducking into an armoire just in time as Dickie Glenroy enters to pack up his brother's things. Mabel and Tobert whisper while stuck in the armoire, with Tobert confessing that he recognized Mabel's voice from the podcast. "I liked the first season a little better than the second season," he jokes as he refers to the show as "Cute." They hear a crash and peek out to see that Dickie through a "Cobro" egg at a lamp in frustration and broke it. "I'm so sorry, Ben," he cries, but is then interrupted by a phone call. "Go for Ben," he responds before correcting himself, saying "Go for Dickie."

Oliver has choreographed "Creature of the Night" and a runthrough goes terribly. The cast doesn't understand why they're playing breeding crab men on the rocks, and when Loretta enters as the nanny at the end of the song, she hits her head by accident with the prop lantern. Frustrated, Oliver goes into another room and the cast hears him yelling at himself about the end of his career. He returns composed, telling the cast that they're close and suggesting they break for the day. As the cast packs up, Oliver pulls Charles aside and mentions how much the cast hates him. "Nothing brings people together like a common enemy," he declares. That gives Charles an idea, who asks his friend's permission to throw Oliver under the bus with the cast. "Knock yourself out," he approves.

Still waiting for Dickie to leave, Tobert apologizes for being rude about the podcast, telling Mabel it's well done. He starts an anecdote about filming a nature documentary in Botswana. He talks about vetkeok, a pastry he fell in love with there that he gets every morning at an African cafe. He talks about filming the flooding of the Okovango Delta and how as a documentarian, he's not supposed to intervene. But one day, a baby elephant got stuck as the flood waters were rising. Mabel interrupts his story, asking why he's not back in Africa if Ben's dead and his other documentary is canceled. "I was with Ben opening night," Tobert shares. "He ripped away my camera and stormed off into his dressing room, but it was still recording." He plans to use the footage he found to make a film about Ben Glenroy being murdered by his biggest fan. They hear Dickie leave and finally emerge from the armoire. Mabel asks how the baby elephant story ends. Tobert tells her he spent three hours working to free it. Despite continuously referring to Mabel as different names, when he ultimately leaves, Tobert says, "I'll see you around, Mabel."

Charles has the entire cast over at his apartment for drinks after rehearsal, with everyone venting their frustrations about Oliver. Charles suggests they gather their hankies and throw them at Oliver's feet to make a statement. James and Kimber both say they'll bring their hankies tomorrow, while Ty and Bobo stay quiet. Ultimately, Kimber speaks on behalf of the cast in their agreement that turning "Death Rattle" into a musical is disrespectful to Ben's memory. They task Charles with telling Oliver that they all refuse to do it any other way than as a play.

Loretta sits at Oliver's piano examining his song ideas, written on a Chinese take out menu. "What do I have to do to get people to see what I see?", Oliver asks her. As Loretta thumbs through

the music, she lands on a lullaby written for her character, the nanny. Oliver begins to play the tune but stops in frustration, declaring that it's not the flashy showstopper he promised Donna and Cliff. Loretta says that underneath every big Oliver Putnam show, there's a vulnerability that makes it special. She sees this song as proof of that. They're interrupted by Dickie, who enters to announce that Loretta booked the role on "Grey's New Orleans Family Burn Unit." Loretta is ecstatic as she hears that filming begins next week in LA and that the series has a guaranteed pickup, meaning she will have stability. Oliver is stunned and asks about his show. As Loretta stammers, he snaps and says "I discovered you." Oliver declares that Loretta is under contract, which causes her and Dickie to leave his apartment. He curses at himself in frustration.

The next morning, Mabel finds Tobert eating vetkeok at the African cafe he told her about as he works on his laptop. He congratulates her on swiping his external harddrive without him noticing as Mabel demands the password. He tells her if she wants to see the footage, he will happily get her a ticket to see his film when it's released. She tells him it's urgent, that she doesn't think Gregg killed Ben. She tells him to go back to Batswana if he doesn't want to help her. Tobert decides to come clean. He confesses that he didn't actually save the baby elephant, he just kept filming. Thankfully, its mother arrived and saved it just in time, but this time he doesn't want to sit back and watch. He wants to help Mabel find Ben's killer.

"No one wants to do the musical," Charles anxiously tells Oliver five minutes before Donna and Cliff arrive to see the progress they've made. But he's more concerned with Loretta when she walks in. Oliver goes to her and apologizes, asking her to just sing the nanny's lullaby for the showcase today and he will let her leave the show to take the TV show. She's reluctant since they haven't rehearsed it, but he says she's the only one who can get the producers to see the show he envisioned. Donna and Cliff sit with the rest of the cast as Loretta begins to sing "Look for the Light" to a trio of basinettes. Kimber is so moved that she starts to harmonize with Loretta. She even ends up on stage with her, turning the song into a duet. After the performance, Donna still wants to pull out, but Cliff is obsessed with the show. He demands that his mother support his decision to produce the play and she caves in.

Mabel and Tobert sit together at his laptop in the cafe. The footage his camera got only shows Ben Glenroy in his dressing room. "You're not supposed to be here, go," he demands to an offscreen person who remains silent. "We both know you're bad," he says, shaking his head. "I want you so [censored] bad, but you're going to ruin my career."

"When a spark finally catches fire and everyone can see it, then the only place you want to be is at the center of that fire," Kimber's narration concludes as we watch her finish singing with Loretta. "But if one person is shining a little bit brighter than the other, it's a competitive business... You may need to snuff them out." Kimber watches Loretta get all the attention with envy in her eyes.

After the performance, Loretta tells Oliver she's staying with the show. He's so overjoyed that he kisses her. Charles approaches Kimber to tell her how beautiful she sounded in the song. "I feel so much lighter about Ben and the musical," she tells him. He reminds her to bring her hankie. "I must've thrown it away or donated it to a good cause," she says as she walks away.

At the cafe, Mabel gets a text from Charles. He's repeated the same phrase twice for effect. "Kimber doesn't have her hankie."



## The White Room

Season 3

Episode Number: 24

Season Episode: 4

Originally aired: Tuesday August 22, 2023  
Writer: J.J. Philbin  
Director: Adam Shankman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Gerald Caesar (Ty), Tina Fey (Cinda Canning), Andrea Martin (Joy), Ashley Park (Kimber), Don Darryl Rivera (Bobo), Jason Veasey (Jonathan), Joel Waggoner (Tom)  
Production Code: 3DWB04  
Summary: Charles' stage fright reaches unimaginable heights, involving a break from reality and multiple baby dolls. Mabel is confronted by a mysterious individual from her past with a pivotal proposal.



This episode's narration comes from the one and only Cinda Canning, who is now blonde. After falling from grace following the events of last season with her assistant Poppy, Cinda claims to have spent a year in self-care, rebuilding her brand as a source of calm with a line of organic soy candles. As Cinda talks, we see Mabel Mora touring a small, white-walled apartment with her realtor. During the tour, we see Mabel get a call from a number not associated with one of her contacts. She declines it, but the same number texts, "We need to talk." The realtor tells Mabel if she wants the apartment, she will need

to act fast and submit her paystubs, tax return, and a letter from her current landlord. "I have nothing to say to you," she texts back the mystery caller before declining this apartment.

A giant fish tank now stands in the middle of Charles-Haden Savage's living room. His girlfriend Joy just moved in, introducing Charles to all 62 of her fish. The tank is decorated with lots of unique figures, including an orange Statue of Liberty. Joy asks if it's too much, but Oliver says no as he looks around his living room, which is now cluttered by her trampoline and exercise balls. She wants to celebrate, but Charles tells her he has to go to Oliver's to rehearse the patter song for *Death Rattle Dazzle*. He's anxious about it, but Joy reminds him he's a star.

Mabel is trying to talk to Oliver Putnam about the case when Charles arrives at Oliver's apartment. Oliver isn't just distracted by the play but by his plans to ask Loretta Durkin out on a date. Mabel brings up Kimber as a suspect, and Oliver asks to look at less famous members of the cast, pointing out that Kimber has 2 million followers on TikTok. Mabel brings up the fact that Kimber is rumored to have had a secret relationship with Ben, plus the fact that she was bragging on TikTok that the deceased star was obsessed with her anti-aging serum. "Are you guys stalking my serum?", Kimber asks as she and the cast arrive. She offers to put them on a waitlist, saying she's sold out at the moment.

Oliver starts rehearsal, and Charles is embarrassed that he has to rehearse his patter song in front of the rest of the cast. Tom begins playing the piano as Charles takes the makeshift stage with three bassinettes, each with a baby doll standing in for the triplets in the play. "Which of

the Pickwick triplets did it?" That's how the patter song begins, but as Charles begins to stumble over the fast-paced tongue-twister lyrics, he mentally goes somewhere else...

... It's a white room. Calming music is playing. Charles is in a white suit. He grabs a paint roller and begins to paint more white on the walls. But then a chorus of animal sounds breaks him out of the dream...

... Charles is sitting in the center bassinet with his pants down and around his ankles. He holds one of his shoes in his left hand and one of the baby dolls in his right. He doesn't know how he got there, but his cast mates tell him he went to "The white room," describing it as an "Actor thing." Oliver gives the cast a break, and Mabel continues trying to talk about the case when they're alone. She wants to investigate the Gooseberry Theater, hoping she will find the serum Kimber gave Ben to see if it contains poison. Oliver tells her that his assistant Howard Morris has the keys. She uses Howard's obsession with sweaters, in particular her own collection, to get him to let her in. She claims to have left a really cute sweater there that could become moth food if she doesn't get it back.

Charles goes back to his apartment and tells Joy about his experience in the white room. She tells him he's probably just hungry and suggests he makes one of his perfect omelets. Charles has done this so many times that his body just takes him through the motions. As he makes the omelet, he practices the patter song, and... he does it! Charles is ecstatic as he calls Joy into the kitchen to share the good news. "You have me now," Joy tells him. "I'm gonna look out for you, Charlie, just like I did for Ben Glenroy. He knew if he touched one hair on your little head, he would have to deal with me."

Inside the theater, Mabel and Oliver discover that all of the rotting flowers from the opening night have created a terrible smell. As they progress through the backstage hallways, they open a door and are shocked to find Kimber in her dressing room. She confesses to having made a copy of Howard's keys to use her dressing room for her beauty business, offering them both a discount in exchange for their silence. Mabel pretends to be interested in the serum for herself, and Kimber tells her that Ben used it all the time, even on opening night. However, the conversation is interrupted by Charles' arrival. Mabel takes them into the hallway, asking them to go look through Ben's dressing room while she talks to Kimber. She learns that Kimber wasn't having a relationship with Ben. His apology to her was because he told her he would endorse her serum but then backed out of that despite having loved it. Out of anger, she sold the handkerchief Ben gave her on eBay. Mabel asks Kimber if she was in Ben's dressing room on opening night. She says she wasn't, but she saw Ben panicking before the show because he had a red mark on his face. She said whoever was in his dressing room was talented because nobody could see it when the show began. Mabel gets a text from Charles that they need her.

Charles picked the lock on Ben's dressing room door. Inside, he and Oliver found a drawing of a pig and an expletive written in lipstick on Ben's mirror. Mabel uses tissues to pick up the tube of lipstick and puts it in her pocket. Charles gets a text from Joy with a picture of a piranha. He rushes back to The Arconia to make sure that doesn't mean she bought one. "You can't ignore me forever," reads a text Mabel receives from the same number as before. "Where do you want to meet?", Mabel replies.

The text was from Cinda Canning. Her entire rebranding was fake, and she's dying to get back to solving murders. She offers Mabel her own show — "The Bloody Mabel Show" — offering to be her partner. "What are you going to do when people stop keeling over at The Arconia?", Cinda asks Mabel when she declines and points out she already has partners. Cinda offers Mabel structure and a paycheck — something she lacked when apartment shopping with her realtor. Cinda learns that Mabel is working on the Ben Glenroy case, and she desperately wants to help. She begins to write Mabel a check, adding zeros to the number. But Mabel holds strong and refuses the offer.

Oliver calls another rehearsal of Charles' patter song, this one decidedly more intimate. It's just Charles, Oliver, Tom, and Howard. Charles is successfully getting through the song, but he's miming making an omelet and Oliver stops him, ordering him to keep his hands behind his back while doing it. Charles starts over. After the first line, his speech slurs and...

... Back in the white room, Charles admires a white portrait on the wall. He looks out the window and sees the Statue of Liberty. It's orange. He hears animal sounds...

... Charles is holding two of the baby dolls upside down by their ankles. The third is somehow hanging from the ceiling. "My pants are still on, so that's a good sign," he comments. But

apparently, what came out of his mouth was so profane that Tom needs to go to church. Alone, Oliver tells Charles that he thinks Joy moving into his apartment is causing this problem. "I suppose some people are meant to be alone, and maybe I'm one of them," Charles admits. Charles isn't sure how to ask Joy to move out so quickly after she moved in. He brings up that Oliver is overthinking asking Loretta out. "Dinner?", Oliver quickly texts her.

Charles returns to his apartment to find Joy holding a decorative treasure chest, a new gift for her fish. She's about to put it in the tank as Charles begins to approach the subject of having her move out. But before those words come out...

... The windows outside of the white room are full of large fish swimming by. Charles mimics fish movements at them. Animal noises...

... "Whatever I did, I'm sorry," Charles says. His hair is disheveled, and a string of pearls from the fish tank treasure chest is draped over his shoulder. "I'd be honored," Joy responds ecstatically. "The answer is yes! I would love to marry you!" Oliver and Mabel stand in the doorway, speechless. Charles looks at his friends in horror. Mabel is holding the lipstick she retrieved from Ben's dressing room. "You found my lipstick," Joy exclaims as she takes it from Mabel.





## Ah, Love!

Season 3  
Episode Number: 25  
Season Episode: 5

Originally aired: Tuesday August 29, 2023  
Writer: Tess Morris, Noah Levine  
Director: Chris Koch  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Meryl Streep (Loretta Durkin), Paul Rudd (Ben Glenroy), Jane Lynch (Sazz Pataki), Andrea Martin (Joy), Jeremy Shamos (Dickie), Jason Veasey (Jonathan), Jesse Williams (Tobert), Willa Dunn (Little Loretta), Ian Lowe (Piano Bar Accompanist)  
Production Code: 3DWB05  
Summary: Charles, Mabel and Oliver take their relationships to the next stage on a date night that reveals many hidden secrets.



Joy takes the introduction this week with a narration about how people are capable of keeping secrets from those they love best. Mabel Mora and Oliver Putnam are both dressed nicely as they stand outside Charles Haden Savage's apartment door, alarmed by the sounds of smashing glass inside. Charles steps out, apologizing for the sound and telling them that Joy is breaking sea glass for the fish tank. It's been two days, and he still hasn't asked Joy why her lipstick was in Ben Glenroy's dressing room, with the same shade used

to draw a pig on the deceased actor's mirror, along with an explicit phrase. Mabel wants to talk to Joy herself since Charles is dragging his feet, but he insists on being the one to do it. He and Oliver realize at the same time that Mabel is dressed up, asking her if it's a date. She insists that it's not, saying she's going on a stakeout with Tobert at an upscale restaurant. She and Oliver head down the elevator together as he is about to leave for his first date with Loretta Durkin.

Joy enters the bedroom singing as Charles holds her tube of lipstick. She tries to kiss him while he talks as if to shut him up, even saying, "Hey, Brazzos, hang up your badge." She turns around and yells at the fish tank, seemingly upset at a particular fish she named President McKinley. "I don't tolerate bullies," she exclaims as she scoops the problematic fish out and puts him in a pitcher of water, calling it solitary confinement. Charles tells Joy that someone wrote a threatening message on Ben Glenroy's mirror with her tube of lipstick. Their impending quarrel is interrupted by a knock at the door from Sazz Pataki, who stopped by with an engagement gift to congratulate her Brazzos colleagues. Joy is clearly upset and tells Charles to stay behind while she goes to their cake tasting alone. "Maybe she wants to be interrogated," she scoffs on her way out.

Oliver nervously arrives at the apartment of Loretta Durkin, who is wearing an apron as she apologizes. Her one-bedroom apartment is temporarily without a microwave, and her broiler is ancient, so she's having a hard time judging how long to cook the pork chops. Oliver examines her charming apartment, calling it a work of art. As they sit down to dine, they discover that the pork chops are so overcooked that they can't be cut with a knife. Oliver tries to bite directly into the meat and ends up losing a tooth. Loretta is mortified, but he says it doesn't hurt, and they

laugh over his new whistle. She brings up how much she loves his snort, which reminds her of a piggy. She shares anecdotes about several times she's played a pig in plays like Charlotte's Web and Animal Farm. "You know who was a real [CENSORED] pig? Ben Glenroy," Loretta adds, which causes Oliver to lose all the color in his face. He tries to ask for more details, but Loretta is no longer interested in talking about Ben. She picks up Oliver's tooth and says, "I know just the place for this."

Mabel arrives at the swanky piano bar and finds that Tobert has already ordered her a drink and hors d'oeuvres. She tries to ask Tobert who they're staking out, but she's interrupted by the beginning of a performance on the stage. It's Jonathan from the musical, someone whom Mabel didn't take seriously as a suspect. And as Tobert explains how he's watched him the past couple of evenings, she realizes that he's not a likely suspect to Tobert either. She's miffed that this is a date. "I got creative, is that ok?", he asks. Mabel decides to stay, but she orders her own drink from the waiter. During the date, Mabel and Tobert learn more about each other.

Sazz talks to Charles about his theory that Joy could've killed Ben Glenroy. She drops that she and Jan are still an item and brings up a theory about Charles, diagnosing him with MGDS — "Murderous Girlfriend Derangement Syndrome." Examining the fish tank, Sazz picks up the color-changing remote for the lights and gets an idea for a game called "Commit or Be Committed." Charles has a paddle for both options and Sazz pretends to be Joy, bringing up scenarios that Charles needs to judge. The fish tank turns green or red if he gets the answer right or wrong. In the end, Charles realizes he's not afraid of Joy (the woman), he's afraid of joy (the feeling). In other words, he has commitment issues. He no longer thinks Joy could've murdered Ben Glenroy.

"Pick your poison," Loretta says to Oliver as they ride a ferry. She holds up a flask or a purple joint, which she says she's had since 1978. Oliver chooses the joint, and Loretta expands the story, saying she got it from a chorus girl. Oliver remembers how one night at Studio 54, he used a purple streamer to roll 10 joints for her, and Loretta realizes she's holding one of them. As they pass it back and forth, Oliver laments that their paths didn't cross sooner. "I may not have been on your radar, but you were certainly on mine," Loretta responds. "I would've killed to be in one of your productions." Loretta apologizes for acting weird over dinner when Ben came up. She tells Oliver that she and the star had a fight on opening night 30 minutes before they went on stage. She brings up how the entire cast thought Ben was rude. "Even his kind-hearted brother," she adds. They laugh about how their date has unfolded and as they pass under a bridge, Loretta reveals why she brought him there. She tells him that as a girl, her mother would take her for a ferry ride whenever she lost a tooth. When they went under a bridge, she would make a wish on the tooth and throw it in the water. Oliver asks her if the tooth fairy still gets the tooth that way. Loretta points out that it's a play on words — "Tooth Ferry." Oliver makes a wish as he tosses his tooth overboard, taking Loretta in his arms for a kiss.

Jonathan's act ends, and everyone applauds. Mabel's conversation with Tobert is interrupted when she notices that Jonathan has sat at a booth with a man in a red blazer and a chauffeur's hat. Jonathan produces an envelope and the mysterious man pockets it in his red coat, handing Jonathan a piece of paper. Mabel describes what she's seeing to Tobert who can't stand not watching. He gets up to move to her side of the table, but accidentally causes a scene when he trips a passing waiter, sending glass crashing to the floor. Jonathan sees Mabel and Tobert, looking embarrassed as he slips out the back door. Before they left, Robert had a look at the man in the red jacket and recognizes him as "Dr. C," Ben Glenroy's private doctor.

Joy returns to Charles' apartment with 4 boxes of cake samples for him to try. Charles apologizes for believing Joy could've written that message on Ben's mirror, or worse. She confesses that she was in Ben's dressing room on opening night to do Ben's makeup because someone had punched the star. She believes the tube of lipstick fell out of her bag. Charles confesses that he's the one who punched Ben, a fact he's kept secret this whole time. He overheard Ben and Loretta fighting and came to her aid. When Ben became verbally abusive to Charles, he punched the leading man in the face. As Charles explains all this to Joy, he reveals that he has been actively investigating her with Oliver and Mabel, and that his proposal was an accident. Joy tells Charles that their relationship won't work if he's not as open and honest as she is. In anger, she pushes a tray of cake samples into his chest. "The engagement is off," Joy declares as she walks out of Charles' apartment.

Mabel returns to The Arconia with Tobert in tow. In her aunt's apartment, Mabel pulls back

the curtain on the suspect board. "Really?", Tobert asks as he sees his own photo on the board. "Due dilligence," Mabel answers. Tobert grabs an index card, wrote "Dr. C." on it, and pins it next to Jonathan. He looks into Mabel's eyes and they kiss.

Oliver and Loretta snuggle in the afterglow on her Murphy Bed. Loretta wants to take a couple's bath and goes to the bathroom to fill up the tub. Alone, Oliver goes to Loretta's bookcase and takes a peek into her private life. A small scrapbook has a piece of paper hanging out with Ben Glenroy's photo on it. Curious, Oliver pulls it out and begins to thumb through the pages. It's full of magazine clippings and articles about Ben, appearing to have been worked on for many years. And then Oliver finds a note with Loretta's handwriting on it. It contains a capital "F" and "P." We see Oliver's mental image of the lipstick writing on Ben's mirror. They match.



## Ghost Light

Season 3  
Episode Number: 26  
Season Episode: 6

Originally aired: Tuesday September 05, 2023  
Writer: Madeleine George  
Director: Chris Koch  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Paul Rudd (Ben Glenroy), Peter Bartlett (Jerry), Allison Guinn (K.T.), Jason Veasey (Jonathan), Jesse Williams (Tobert), Quentin Pardee Collins (Gideon), Naomi Lindh (Young Ingenue)  
Production Code: 3DWB06  
Summary: All roads lead the trio back to the Goosebury Theater during a nerve-rattling thunderstorm. With Howard as their jittery guide, they track a legendary ghost who's haunted the theater for generations.



"Theaters are known for their ghosts," Howard Morris explains in the introduction. As the story goes, the Gooseberry Theater's namesake, Gideon Gooseberry, died on stage in 1919 when a falling sandbag hit him on the head mid-show. Ever since then, theater managers have been doing superstitious rituals before performances to avoid tragedy striking again, believed to be the work of Gideon's ghost. By the end of his introduction, Howard has run through rainy New York streets to get back to The Arconia, knock-

ing frantically on Mabel's door. "I have something I need to confess, he announces as he stands in front of Mabel Mora, Charles-Haden Savage, and Oliver Putnam. "I killed Ben Glenroy!"

As Howard explains himself, he shares that he was told to always sweep the energy of Gideon Gooseberry off the stage before every show. But on the opening night of *Death Rattle*, the broom was locked inside stage manager K.T.'s office. Since Howard hates her, he decides to skip the superstitious ritual. He thought this was all in his head, but today he was back at the Gooseberry Theater to prepare it for rehearsals to resume on stage. While there, he felt a sudden rush of wind on stage, and the ghost light went out. Howard called for whoever was there to reveal himself and then he saw a figure staring back at him from the empty seats. "There he was in his signature cap and red coat," Howard finishes. Charles tells him that ghosts aren't real, just as Tobert emerges from Mabel's bathroom in a towel. He shares that he once shot a ghost documentary aboard the *Queen Mary*.

Mabel, Charles, and Oliver step over to their murder board to discuss, and Tobert follows them. He and Mabel theorize that Dr. C. went to the theater to remove any medical evidence from Ben Glenroy's dressing room. Oliver interrupts, hinting for Tobert to give them privacy. Mabel reminds them that she was with Tobert last night on a stakeout, which is why he's involved now. Charles reveals that Joy left him and that she didn't write on Ben's mirror. Oliver, who now has a temporary tooth, doesn't mention his theory that Loretta wrote it but suggests the three of them accompany Howard to the Gooseberry Theater to make sure everything is okay. They tell Mabel that Tobert isn't invited.

The storm is still going strong as they arrive at the theater. Charles brought his fish, President McKinley, with him in a bag of water. He comments on the tradition of a ghost light and how it never goes out. But just then, it does. Oliver thinks it's just K.T. testing things out, but then sandbags begin to fall suspiciously close to Charles and Oliver. Oliver wants to split up to investigate, but Mabel insists they stay together.

Backstage, Howard leads the trio to K.T.'s office to grab the broom. K.T. is inside, shredding the pages of a highlighted script. They tell her what happened, and she asks them to stay calm while she tests the stage. Oliver orders Howard to go with her. Mabel notices a clipboard on the wall that contains an attendance sheet from opening night, with each person having signed themselves in. She wants to take it to Ben's dressing room to look for a handwriting match with the lipstick message on the mirror, but Oliver stops her, grabbing the clipboard and venturing into the hallway alone. Charles tells Mabel he's upset that she let Tobert see the murder board. "How can we trust you with confidential case information?" This upsets Mabel, who points out Charles' poor track record with getting love interests involved in cases. Charles notices that President McKinley's bag is leaking and wanders off to find water to put him in. Now, everyone is on their own.

Oliver enters Ben's dressing room, closing the door behind him. He has Loretta's Ben Glenroy scrapbook with him, holding up the handwriting sample and confirming that she writes "F" and "P" the same way as the person who wrote in lipstick on the mirror. A noise from the hallway draws Oliver out, thinking it could be Charles or Mabel. He follows the sound up a metal spiral staircase that leads to a crawl space that seems to be lived-in. "This looks like the Phantom of the Opera's dorm room," he comments. He notices a red coat on a chair in a corner and remembers what Howard said about the appearance of Gideon Gooseberry. Just then, someone's hand covers Oliver's mouth to stop him from screaming.

Charles has gone into a storage closet in search of a bucket to put President McKinley in. But he finds something even better, a toilet. He puts the fish in the upper tank and turns to leave but finds that the door is locked from the outside. He begins to panic.

Mabel is looking for Charles and Oliver in the dark backstage hallways when she hears a noise. She's being followed. But it ends up being Tobert, who tells her he was tailing Jonathan and followed him to this theater. She admits that she's glad to see him.

As K.T. inspects the ropes connected to the sandbags, Howard asks her why she doesn't like him. She tells him that his role is irrelevant to the show. Howard accuses her of thwarting him by locking her office door on opening night, but she tells him she never locks it. Howard tells her he needs the broom to sweep Gideon Gooseberry's ghost off the stage, which makes K.T. laugh. She tells him she's done 43 shows there, and the sweeping ritual is just an urban legend. Howard seems crestfallen, confessing that this job is the closest he's ever gotten to achieving his dream to be an actor. His mom didn't support him when he played John Proctor in his school's production of *The Crucible*. K.T. shares that he dream was to be a director. "That ship has sailed," she tells him. Howard tells K.T. not to give up on her dream. She tells him the way to appease Gideon Gooseberry is to include him, not sweep him away.

Oliver finds himself face-to-face with one of his peers, Jerry Blau. After a spat with his partner over the mortgage, Jerry decided to squat in the Gooseberry Theater since it was vacant. When Howard thought he saw a ghost, he was really seeing Jerry, who fed into his fears by dropping the sandbags. Oliver confesses to breaking an important rule as a director, falling in love with an actor. "You're worried because of her violent temper," Jerry says, which confuses Oliver.

Jonathan walks out of his dressing room with a clear plastic bag full of prescription drugs. Mabel and Tobert surprise him, grabbing the bag and getting a closer look at the bottles. Everything was prescribed by a Dr. Camrary. "I've been really anxious since taking over Ben's part," Jonathan admits. He knew that Dr. Camrary had given Ben medication to help him, referring to it as "The leading man cocktail." He asks them not to tell Howard that he's stressed about being the lead, sharing that Jonathan is living Howard's dream and doesn't want to let him down.

Charles talks to President McKinley and seems to have no clue how long he's been locked in the storage room. But he does know he needs to urinate, and so he does... in the toilet... and then he flushes. He freaks out, believing he just doomed the only consistent living creature in his life. Thankfully, he soon hears a flopping sound and finds that President McKinley has arrived safely in the toilet bowl. Looking around the room, Charles finds what he thinks is an intercom but is actually a button to activate a smoke machine. He begins to choke as the room fills with

fog.

Jerry takes a puppet theater he uses to entertain himself and demonstrates what happened. He saw Loretta and Ben fighting on the lighthouse set. He doesn't know what made Loretta angry, but Ben got rough with her, and she called him names. Charles entered and came to Loretta's defense on the other side of the set. And then Charles punched Ben. "Charles punched Ben?", Oliver asks in shock. As Oliver leaves, he promises Jerry that he won't tell anyone he's living in the theater but suggests he go home and make up with Marshall.

On the stage, the ghost light is still out. Howard holds a script of the monologue Gideon Gooseberry was reciting when he died. K.T. gives Howard prompts as he delivers the lines with emotion and emphasis. The ghost light comes back on as they both step into their dream roles.

Charles is suffocating in the smoky closet. His phone doesn't have a signal, but he begins to record a video to showcase how he died. He talks about all of the things he tried to do to escape, mentioning his jimmy keys and then realizing he hasn't tried those. He rushes to the door and picks the lock, breaking out just as Mabel and Tobert walk by the door. He's gasping for air and seems to think it's been days. Mabel informs him it was only 20 minutes. Tobert runs to get Charles some electrolytes. Charles asks Mabel what Tobert is doing there, and she tells him about Jonathan. When Mabel sees Oliver running through the hallway, she abandons Charles to follow him.

Inside Ben's dressing room, Mabel watches in horror as Oliver uses a rag to smear the lipstick message on the mirror, trying to wipe it clean. She asks what he's doing. He tells her that rehearsals start tomorrow and it needs to be clean. Charles enters, and Oliver is angry at him for not sharing that he punched Ben on opening night. Charles accuses Oliver of creating a combative work environment for his actors. In his anger, he quits the show. Mabel tells Charles that she's also angry that he didn't tell them about the punch. Oliver snaps at Mabel, saying that she keeps looking for a killer even though Gregg was already arrested for Ben's murder. In his rant, he tells Mabel that she's never had a grown-up job, insinuating that all she does is play detective. "Cinda was right," she says, telling them about Cinda Canning's offer to have her own true-crime podcast without them, an offer she refused out of loyalty. "All I do is put up with your self-involved insanity," she adds, sharing that Ben Glenroy meant something to her, and she won't leave his death an unsolved mystery.

"Sometimes, all you need to banish your ghosts is for someone to see you and understand your dreams," Howard's narration concludes. "It's only when you're alone that the real haunting begins." And that's when we see our three protagonists apart again. Mabel is in her aunt's apartment with Tobert. They take Jonathan off the suspect board together. Charles gets home and puts President McKinley back in his small fish tank. Oliver lingers in Ben's dressing room, trying to recognize himself through the smeared lipstick on the glass.





## CoBro

Season 3

Episode Number: 27

Season Episode: 7

Originally aired: Tuesday September 12, 2023  
Writer: Ben Philippe, Jake Schnesel  
Director: Cherien Dabis  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Paul Rudd (Ben Glenroy), Matthew Broderick (Matthew Broderick), Mel Brooks (Mel Brooks), James Caverly (Theo Dimas), Linda Emond (Donna DeMeo), Jackie Hoffman (Uma Heller), Jayne Houdyshell (Bunny Folger), Jeremy Shamos (Dickie), Wesley Taylor (Clifford DeMeo), Jesse Williams (Tobert), Gina Naomi Baez (Young Mother), Teddy Coluca (Lester), Gerrard Lobo (Detective Biswas), Scott Robertson (Another White-Haired Actor), Sprague Theobald (White-Haired Actor), Joel Waggoner (Tom)  
Production Code: 3DWB07  
Summary: Charles finds an unexpected source for a major clue. A Broadway icon comes knocking at Oliver's door. And Mabel forms an alternate trio to pursue a lead that sheds light on Ben's bro and CoBro history.



"Believe it or not, I love people," The Arconia's resident grouch Uma Heller shares in the introduction. "Some people," she corrects. In a flashback, we see Uma with her best friend, Bunny Folger, having lunch at The Pickle Diner. Uma splits her sandwich, sliding the other half over to her best friend. Uma's narration explains that what she trusts more than people is things, a way to keep people with her forever. She's a bit of a kleptomaniac, with an organized closet full of items she took from people. In that lunch

memory, Bunny was playing with a pink fidget spinner. It's now in Uma's collection. And in another flashback memory, Uma is in the lobby when the elevator doors open. Charles-Haden Savage, Oliver Putnam, and Mabel Mora rushed out moments before the dead body of Ben Glenroy crashed through the ceiling onto the floor. As Uma's eyes take in the sight, they narrow on the bloody handkerchief in Ben's hand.

Charles enters The Pickle Diner for breakfast and sits in the booth adjacent to Uma's. "Don't even think about it," she warns him as they make eye contact. But as she says it, she puts half her sandwich on a small plate as she reminisces about splitting lunches with Bunny. He tells her about his fight with Oliver and how he lost a friend, too. Uma motions for Charles to join her and share her meal. "It's tough to lose friends at our age," she says. Her philosophy is that there are three types of people — "Alive, dead, or dead to me." She tells Charles that she and Bunny would often have fights, which always resolved with time as both forgot what they were mad about. Charles seems to think that Oliver and Mabel will reach out to apologize soon. When the bill comes, Uma slides it to Charles and says, "Thanks for breakfast." As she stuffs sugar packets in her purse, Charles recognizes Ben Glenroy's blood-stained handkerchief and confronts her about it. "He wasn't gonna use it," she snaps as she rushes away.

Mabel has called her old friend Theo Dimas to help her pack up her things in her aunt's apartment. Through American Sign Language, they talk about her fight with Oliver and Charles. "I don't need them," she tells Theo, adding that she's the only one who cares about the case. Theo suggests that she reach out to Ben's brother, Dickie. He's a fan of CoBro and saw that he is hosting a silent auction for some of Ben's collection in the penthouse today.

Oliver is wasting no time in filling Charles' role in *Death Rattle Dazzle*. He sits in his apartment with mother/son producing team Donna and Cliff, watching multiple actors who look like Brazzos audition in misery. Donna votes that Oliver beg Charles to return, saying he was the closest they had to a celebrity in the cast. When Oliver refuses, Cliff announces he has an idea for a perfect replacement.

Charles enters an elevator full of men around his height and age, all with white hair. The other men wish him good luck. "That Putnam guy is a monster," one of the men tells him. Charles is shocked that Oliver is already auditioning for his replacement. He goes directly to Oliver's apartment and opens the door to see Matthew Broderick auditioning with the patter song, not stumbling over any lyrics. Oliver, Donna, and Cliff give Matthew Broderick a standing ovation. Cliff reveals that he met the famous actor while sheltering during Superstorm Sandy. The conversation is interrupted when Matthew Broderick recognizes the star of *Brazzos* watching them. Charles rushes to the door and rings the bell. When Oliver comes to him, Charles lies and says he was inspecting everyone's doorbells to help Lester. It's revealed that Matthew Broderick and Charles Haden Savage already knew each other, with Charles claiming that Matthew stole the role of Ferris Bueller from him (Broderick points out that Charles was 41 years old when Ferris Bueller's Day Off was made).

Ben Glenroy's apartment is a shrine to his entire career, with a giant CoBro statue in the entrance hall. Mabel is surprised by how enthralled Theo is with all the CoBro paraphernalia. He signs to her that through the premise, the franchise is actually about shedding labels. Theo tells her that Ben Glenroy came up with the idea as a kid, pointing out one of the auction items — Ben's first drawing of CoBro from when he was a child. Theo takes a picture of it on his phone. Ben's brother and manager, Dickie Glenroy, finishes a phone call that sounded heated and then approaches them. Mabel lies about being a big CoBro fan. Dickie asks which movie is her favorite, and she glances at Theo, who signs answers to her. Mabel asks about the phone call, and Dickie grows cold. "If you came looking for a juicy nugget for your podcast, you can try somewhere else," he says. He rants about how people keep trying to make money off his brother now that he's dead. Ironically, he then rushes to another person who entered the auction and announces a starting bid of \$5,000 for the item they're interested in.

Matthew Broderick brags about his theater credits to Oliver, claiming to be the sole reason that Mel Brooks adapted *The Producers* as a stage musical. Broderick tells Oliver that he fully commits to a role when he signs on and tells him he will need his help to fully become the constable.

Meanwhile, Charles had a hard time drowning out the sound of Matthew Broderick rehearsing. Even with his apartment windows closed, he can hear it. We see Charles go to his desk and open a drawer. He pulls out his opening night Ben Glenroy gift, the hankie with anchors on it. And then he pulls out a whole bag of them, seeming to have collected them from the rest of the cast and crew. He goes to Uma's apartment to ask for the bloody hankie, saying it could help him make things right with Oliver and Mabel. She confesses to selling it for \$7,000 moments before. Stunned, Charles asks who she sold it to. "One of those snake dweebs upstairs," she says.

The auction has ended, and Ben Glenroy's apartment is now empty, save for Dickie, Mabel, and Theo. Mabel goes to Dickie to apologize, saying she knows what it's like to lose people. Dickie apologizes for snapping at her. "My brother has always been my business," he explains, adding more backstory. Dickie was adopted because his parents didn't think they could conceive. Ben was a happy accident, but Dickie shares that his brother was notorious for getting in trouble, and he was always there to clean up the messes for him. In spite of this, Ben had a reputation for being uniquely gifted, while Dickie never got any credit. "The fame, the CoBro franchise," Dickie elaborates, citing both as things he played a hand in. He was even responsible for keeping Ben on time, setting his clocks and watches to be 20 minutes early. Mabel tells Dickie they owe it to Ben to find his killer. Dickie says they already have, sharing that Gregg had been stalking Ben for years. He blames himself for not taking action against Gregg sooner. And he points out that Gregg was seen leaving *The Arconia* just after the time of Ben's death. "I'm sorry, Mabel, there's

no story here," Dickie concludes.

Mabel and Theo finish taping up boxes in her aunt's apartment. Mabel looks at the suspect board and realizes something. "Gregg wasn't here!" She explains to Theo that Ben's time of death was determined to be 12:06 a.m., but that time was based on the actor's wristwatch, which had stopped from the fall. Dickie shared that he set Ben's watches 20 minutes early. "Gregg was gone," she tells Theo. "He couldn't have pushed Ben!"

It's late, and Matthew Broderick has rehearsed the patter song for the 38th time that day. Oliver is in his bathrobe and slippers and looks exhausted. He tries to wrap it up, but Matthew Broderick asks him where the constable is from, rambling about how that fact could change his entire approach to the character. Frustrated, Oliver steps away to his office and calls Mel Brooks to ask if he had any problems with Matthew Broderick while making *The Producers*. "Oh my God," the legendary comedic director and star gasps. "You didn't tell him in any way you were open to his ideas, did you?" Oliver returns to Matthew Broderick, who is still rehearsing. "The constable is just the constable," he snaps.

Tobert arrives at Mabel's aunt's apartment with some fancy recording equipment for the podcast. She uses it to narrate her discovery, but as she works through the introduction, she questions if the podcast should be retitled. Tobert suggests "The Bloody Mabel Podcast" (the same name Cinda Canning wanted her to use), and he's even created mockup artwork. Theo walks in, and Mabel introduces him to Tobert, who recognizes Theo from the podcast. Theo just discovered something about the first drawing of CoBro. It's signed "B. Glenroy," but the bottom of the "B" is flattened instead of rounded. He covers up the bottom and it looks like an "R." Tobert points out that Dickie is a nickname for Richard. Mabel realizes that Dickie is the true creator of CoBro, which is part of what he meant by his claim that Ben always got credit for his work. "That's motive," Mabel says, putting Dickie up on the suspect board. She tells Tobert that she wants to record the podcast alone on her phone and then go and get Gregg out of jail. As Mabel unlocks her phone, we see that her wallpaper is a photo of her with Charles and Oliver.

Charles goes to Oliver's door to make up. Oliver has fired Matthew Broderick and asks Charles to come back to the show. The two chat over a glass of gut milk and Charles tells Oliver about Uma having Ben's bloody handkerchief. Oliver reveals that he's been trying to figure out a way to apologize to Mabel. "I really messed up with her," he says. Charles asks Oliver why he erased the lipstick message on Ben's mirror. He gets up to grab Loretta's book and shows her handwriting to Charles. "I don't think she did it," Charles says. "Oh God, that means she's the killer," Oliver jokes, referring to how many times Charles' hunches have been wrong. Charles tells Oliver to just talk to Loretta, saying that's what he should've done with Joy. He adds that they should give Loretta's book to Mabel as a way to apologize.

In the morning, Charles and Oliver knock on Mabel's door. When it opens, they are shocked to find a woman holding a baby. "Are you the movers," she asks in frustration. She slams the door in their faces when they answer no. Just then, both of their phones alert them that there's a new episode of the *Only Murders in the Building* podcast, the first of Season 3. They listen together as Mabel reveals how Gregg couldn't have been the one to push Ben Glenroy down the elevator shaft. "Join me, flying solo this time," Mabel's narration concludes. She has embraced her new nickname, encouraging listeners to join the conversation by using #BloodyMabel.

We see one more person listening to the podcast. Detective Riswas sits at his desk and as it finishes, he picks up the phone. "It's time to reopen the Glenroy case."

Back in Ben's apartment, we see Dickie holding one of the handkerchiefs Ben Glenroy gave to the cast and crew of *Death Rattle* on opening night. It's covered in blood stains.



## Sitzprobe

Season 3  
Episode Number: 28  
Season Episode: 8

Originally aired: Tuesday September 19, 2023  
Writer: Pete Swanson, Siena Streiber  
Director: Shari Springer Berman, Robert Pulcini  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Gerald Caesar (Ty Wessex), Noma Dumezweni (Maxine), Linda Emond (Donna DeMeo), Allison Guinn (K.T.), Ashley Park (Kimber), Da'Vine Joy Randolph (Detective Donna Williams), Don Darryl Rivera (Bobo Malone), Jeremy Shamos (Dickie Glenroy), Wesley Taylor (Clifford DeMeo), Jason Veasey (Jonathan Bridgecroft), Taylor Colwell (Young Loretta), Bret Shuford (Director), Joel Waggoner (Tom), Desi Oakley (Ensemble #1), Emilie Kouatchou (Ensemble #2), Adam Hyndman (Ensemble #3), Kelvin Moon Loh (Ensemble #4)  
Production Code: 3DWB08  
Summary: Pressure mounts on the show's most critical rehearsal day. A familiar official upends the case, Loretta's complex past threatens to upend everything else and Charles must perform his number without going crazy.



Our *narrator du jour* is none other than Loretta Durkin, who monologues about the impact of our choices as we see her getting ready to leave her apartment for the Gooseberry Theater. She picks up the opening night PlayBill from *Death Rattle* and pulls out a book in which she houses all of her programs. The first one in there is *No Strings*, the musical she saw as a child that inspired her journey to become a stage actress herself. She tells us about her past and how she was labeled the most talented actress in the Midwest. She

was seduced by a visiting director from New York City and was planning to follow him to Broadway, but life threw a 9-month curveball her way. Young Loretta gave the baby up for adoption before she left St. Louis for the Big Apple. Everything was supposed to go her way. It didn't. She felt cursed by her decision to give up her baby as she was turned down for role after role.

The parents who adopted Loretta's baby sent her updates over the years. One day, the family wrote a letter sharing happy news. Against the odds, they were blessed with a child of their own. Loretta maintained a scrapbook about the child she would never know. But wait! One morning, Loretta heard some exciting news! Her child's brother was coming to New York City... to headline a Broadway show! This was her chance to finally meet her boy. And so she rushed to audition for the play, barely making it, and dazzled the director. As her child's brother entered the first table read, everyone was enthralled by his magnetic star power. But Loretta's eyes only locked on the star's adopted brother. His manager. Dickie Glenroy. Loretta's son.

Before leaving her apartment, we see Loretta pen a letter to Dickie, confessing to him how they're related. She then pulls out her sliding bookshelf and searches for the scrapbook she

made about him... she searches... It's gone! Somebody has taken her scrapbook! She enters the Gooseberry Theater a little late as a result. The cast of *Death Rattle Dazzle* is already on stage for the first Sitzprobe rehearsal, meaning the full orchestra is present. Loretta's monologue continues about how this is the moment when you find out if your choices were harmonious or horrific. As she moves towards the stage, we see Dickie sitting in the empty auditorium to watch. She asks him if they can have dinner together after rehearsal. She wants to talk to him.

With the full cast now assembled, Oliver Putnam is just about to begin rehearsal when he sees Mabel Mora in the wings. He asks his assistant, Howard Morris, to hold the cast for a short break while he rushes backstage to talk to her. Charles-Haden Savage follows and tries to smooth things over between his quarreling friends. They learn that Mabel is temporarily living with Theo, and she has a GoPro that Tobert lent her to aid in her investigation. She shares that her lead suspect is Dickie Glenroy, a decision Oliver is happy with since Dickie isn't in the cast.

Rehearsal is finally underway, with Jonathan belting out a fully orchestrated version of "Creature of the Night." Mabel sits in the audience, watching when she gets a text from Tobert. "You were right," it reads. Just then, it seems as if everyone's phones are buzzing with alerts. Gregg has been released from prison. Ben Glenroy's killer is still on the loose. And then the theater doors burst open, a familiar face flanked by two police officers — Detective Williams. As she introduces herself to the cast, she is momentarily starstruck by Kimber, whom she saw as Roxy Hart in Chicago. She is there to bring the entire cast to the police station for interrogation, but Oliver objects, asking to speak with her privately. Before he can exit with the detective, Oliver's producer, Donna, asks if she's hallucinating. He thinks she's referring to the detective, but she points to the audience where renowned theater critic Maxine is sitting. Oliver shares that he was hoping to build buzz around the musical revival with one of the toughest critics in town.

Backstage, Oliver begs Detective Williams to do the interrogations in the theater so he can keep rehearsals going. Mabel offers her assistance, but Detective Williams tells her she's done enough. She agrees to Oliver's terms. Privately, Mabel tells Oliver they need to find a way to listen in on the interrogations. She puts pressure on him by saying that finding the killer is the only way he gets to have another opening night. Howard interrupts, saying he needs to show Mabel something. Charles and Oliver agree to try to listen in on the interrogations.

Howard brings Mabel to the stage manager's office, where he has discovered the source of the creepy sound he heard on opening night when the door was locked. He was shredding a document when he realized that's what he heard. And the bin is full of the shredded shards. He tells Mabel about his puzzle-solving skills and asks her to find him some scotch tape so he can get to work.

Charles has generously offered Detective Williams his dressing room for her interrogations, sitting her in his ergonomic chair at his desk. Ty enters to be interviewed, and Detective Williams kicks Charles out. Mere seconds go by before he barges back in with an excuse that he's in need of his weighted blanket. He rummages around for it and pretends to be crushed under the weight of it on his couch. He tells Detective Williams not to mind him, but she orders him out. Instead, he puts on a pair of noise-canceling headphones and begins to rehearse his patter song. She acts insulted when he tries to explain what a patter song is. She refuses to continue the interview until Charles leaves, so he follows her orders.

As Oliver moves through the backstage hallways, he gets a text from Loretta asking to talk. He goes to her dressing room. "You took something from my apartment, didn't you?" Oliver confesses and apologizes, producing her scrapbook from his messenger bag. "You don't owe me any explanation," he promises, but when she simply says "Thank you," he pressures her to explain so they can move on. He says he trusts her, but he needs to know what's going on. "Mabel thinks it's Dickie, and Mabel's never wrong," he adds. This causes visible alarm on Loretta's face just as K.T. comes on the P.A. system to call Loretta to the stage to rehearse the nanny's lullaby.

Mabel is in the wings rummaging through a bin of masking tape when Loretta walks by on her way to the stage. She produces some scotch tape out of her purse and tells Mabel she never leaves home without some. She tells Mabel she'd like to help with the investigation, saying she just wants to help save the show. They sit on a bench backstage as she laments about her delayed Broadway debut. "There's nothing wrong with being a late bloomer, I'm one myself," Mabel shares. Mabel tells Loretta that Dickie is her lead suspect, a fact that's likely hard for her to hear since they have a relationship. Loretta looks flummoxed, and Mabel clarifies that Dickie is her manager. Loretta says she doesn't think Dickie did it, saying poison is more of a woman's

method of murder. Mabel counters that Dickie was in charge of Ben's food. Loretta tries to lead Mabel's suspicions towards Bobo or K.T.

Coincidentally, Bobo is being interrogated by Detective Williams at that very moment. Oliver barges in to apologize for Charles' behavior, sharing that the Brazzos star has had an awful time with his patter song and how he is guaranteed to freeze up on stage. Just as Williams kicks Oliver out, K.T. calls Charles to the stage, and her interest is peaked. She and the cops go to the auditorium to watch. Backstage, we see Oliver telling Charles that he has to make it through the entire song. The music starts, and Charles begins. To the surprise of everyone — the entire cast, Detective Williams, Maxine — Charles makes it through the song.

Mabel returns to the stage manager's office with the scotch tape for Howard. She helps him piece some strips of paper together that seem to go together, but it's not going well. Howard accepts defeat, and as Mabel stands up, she notices a box of rat poison on top of a file cabinet. Mabel tells Howard that his hunch is correct, that the killer was likely in this office on opening night. She encourages him not to give up and says she might even let him on the podcast if he's able to piece the pages together. He has connected a few fragments that reveal a date in the corner of a document, which matches opening night.

As rehearsals continue on stage, Loretta watches in horror as Detective Williams and the cops approach Dickie. When she's able to take a break, he tells her he can't join her for dinner because he's been called to the police station. Loretta goes to the restroom to try and compose herself, but she's not alone. Donna emerges from a stall as Loretta cleans her face. Donna tells Loretta she's nervous, too, and how she only agreed to produce this version of the show because of her son, Cliff. "You spend your whole life looking out for your child," Donna tells her. "It never stops, and you'll do anything to make sure they're ok." As Donna leaves the restroom, Loretta takes a deep breath.

Backstage, Oliver and Charles reveal to Mabel what they did. Knowing that Detective Williams is a closeted musical theater fan, they enticed her with the premise of Charles making a spectacle of himself on stage during his patter song as a way to get her out of Charles' dressing room. While he was on stage, Oliver had just enough time to sneak into Charles' dressing room and plant the GoPro Tobert lent Mabel, which means the camera is recording the rest of her interrogations. They unite their hands together in celebration. "Wanna make a podcast with me?", Mabel asks.

It's time to rehearse the finale, and Oliver can't find Loretta. In the auditorium, Maxine tells Oliver how extraordinary Loretta is. She shares that she thought this musical approach would be a disaster, but calls it "Pure Oliver Putnam." He smiles. "Tell me, Maxine, does it sing?" Maxine purses her lips. "You'll have to wait for my review."

Loretta finds Dickie in the theater lobby, and he asks why she's not on stage for the final number. She tells him she can't stop thinking about opening night. "I keep thinking about the fight I had with Ben," Dickie replies. "He said I was dead to him." He thought for sure they would make up the next morning, and he'd be right back in his subservient position to his brother. "When he was gone, for those few brief moments, I felt free... And then he was back... I was trapped again. I couldn't take it anymore." K.T. interrupts on the P.A. system, calling Loretta to the stage. Dickie asks if she had something to say to him. "You didn't deserve this," she stammers. "None of this ever should have happened." Dickie tells Loretta that meeting her has been the best part of these past few months. They hug, and he escorts her to the stage theater.

As Loretta makes her way to the stage, Oliver pulls her aside. "I know you're upset with me, and that's fine, but I need to say that I do trust you," he says, adding that he just wants to be with her. "I love you," he says to her for the first time. Loretta begins to tear up as Howard calls her to the stage. She sets her bag in a seat and goes to the stage. That seat just happens to be right in front of Charles and Mabel, and they can see an envelope sticking out of the scrapbook Oliver recently returned to her possession.

"A nanny's only duty is to her children," Loretta sings as Charles and Mabel slyly pull the book and letter out of her bag. The letter is addressed to Dickie, whose attention is solely focused on Loretta. As Charles and Mabel read the letter, Detective Williams and the cops go to Dickie to bring him downtown. Charles and Mabel realize that every photo of Ben Glenroy in Loretta's scrapbook has Dickie right behind the star. The scrapbook wasn't about Ben, it was about Dickie.

Loretta pours her heart out in the nanny's lullaby song, singing about giving up her soul for the sake of a child. Dickie is moments from walking out of the auditorium with the cops when she stops singing and declares, "I did it, I killed Ben!" She stammers about how she poisoned his

drink, and when that didn't kill him, she pushed him down the elevator shaft. Oliver is in shock, begging her not to do this. "I'm sorry, Oliver," she says. Dickie shakes his head in disbelief.

As Loretta is arrested and escorted out of the theater, Oliver's world begins to spin. He leans against the orchestra wall and feels for his pulse. He begins to keel over in pain. He appears to be having a heart attack.



# Thirty

Season 3  
Episode Number: 29  
Season Episode: 9

Originally aired: Tuesday September 26, 2023  
Writer: Elaine Ko  
Director: Cherien Dabis  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Paul Rudd (Ben Glenroy), Marylouise Burke (Trixie), Linda Emond (Donna DeMeo), Allison Guinn (K.T.), Jeremy Shamos (Dickie Glenroy), Wesley Taylor (Clifford DeMeo), Jesse Williams (Tobert), Wai Ching Ho (Mei Mei), Ashanti J'Aria (Dr. Turbovsky), Catherine LeFrere (Woman with a Cab), Matthew Manuel (Clerk), Makia Martin (Security Guard)  
Production Code: 3DWB09  
Summary: Having amassed a plethora of clues, suspects and theories but no concrete answers about Ben's murder, the trio devise a peculiar method of recreating the final moments of his life.



Mabel Mora narrates this episode, talking about where she thought she'd be when she turned 30. By age 10, she was certain she'd marry Josh Hartnett and be a mother of two. But in reality, she's in a hospital as Dr. Turbovsky delivers her baby. Scratch that, make it babies. It's triplets! Mabel is confused as she is handed a giant microphone wrapped in swaddling clothes, followed by two babies with adult heads — Charles-Haden Savage and Oliver Putnam! Thankfully, this was all a dream. Oliver wakes her up at

his bedside to share the good news that he can go home now. It's been five days since his heart attack, and after having a stint implanted, he's ready to go back to his regular routine, albeit with a heart-healthy diet (bye-bye, dips). Oliver is eager to get out because there are just two days before opening night, and his leading lady is about to be charged with murder.

Back in The Arconia, Mabel, Charles, and Oliver gather around the suspect board. They begin to record the next episode of the podcast, their first as a trio on this case, kicking it off with the line "The besties are back." Mabel wants to start by questioning Dickie, but mentions they should be careful not to let it slip that Loretta is his mother. When they open Oliver's door, they find a pile of packages waiting for him. There's a get-well package of Schmackary's cookies from Donna with a note demanding that Oliver find a new leading lady. And Charles receives a large package that he opens, which contains Joy's wedding dress. It was her mother's and was being altered for their wedding.

Soon after, Dickie Glenroy is sitting across from the trio in Oliver's living room. Mabel mentions that she knows that Ben stole CoBro from him, and Dickie admits that he resented his brother. Mabel asks Dickie if he covered up Ben's bloodwork on opening night, and he confirms that he did but says this was usual in order to keep the public from knowing about Ben's bad habits. Asked where he was when Ben was pushed, Dickie claims that he was uncomfortable

with everything that happened that night, so he got drunk, put on Ben's CoBro suit, and "Went looking for drugs and whores" at Broadway and 35th, something Ben did every Thursday night. Whenever Dickie would ask more questions, Ben would simply say, "Snitches get Stitches," but he knows the names of the five women Ben was known to consort with — Trixie, Merigold, Emerald, Dot, and Mei Mei. Dickie takes out his phone and shows them a picture of a man in a CoBro suit outside of a building, saying he got it from security footage the police showed him when he was brought in for further questioning. "I just can't believe it's Loretta who did it," Dickie adds. Oliver says they don't think she did it either. Dickie steps away to call his lawyer as the trio huddle. It's clear that Loretta took the fall for someone who didn't commit the crime. Mabel suggests they start their search on Broadway and 35th.

"Snitches Get Stitches" is the name of a fabric shop, the trio realizes as they arrive at the intersection. Oliver claims that brothels always have pun alias business names. He marches in with a ladder and announces he's there to replace a lightbulb in the back. The clerk stops them, and Charles tries to use his acting prowess to make the man uncomfortable with a tear, but he ends up looking like he needs to use the bathroom. The clerk tells him there's one in the back.

Instead of a brothel, the trio simply finds five women at sewing machines in the back room. Trixie introduces herself and explains that they're part of a sewing circle that meets every Thursday. Sewing was a healthy way for Ben to spend time and stay away from drugs. They made a quilt that hangs on the wall, the patches of which make up an image of Ben Glenroy's face. The last time they saw Ben was just before the opening night of *Death Rattle*. They stayed up all night with Ben helping to sew hankies as a gift for the cast. The women would help Ben run his lines, and he would vent to them about his frustrations. He told them he hadn't treated the cast very well and hoped the gifts would make up for it. They finished the task just in time for Ben to head to the theater. Trixie asks Mei Mei to bring her phone, and she plays them a voice message Ben left on opening night. He asked if they were coming to the show and sounded upset. "I've never felt so alone," he adds just before a knock is heard at his door. Oliver's voice can be heard offering help getting over Ben's opening night jitters.

The suspect board has been moved to Charles' apartment, and he wheels in a marker board. He suggests they watch the interrogation videos and try to create a timeline of the 30 minutes before the curtain call on opening night. First is stage manager K.T., who mentions her strict rule for the cast to be present no later than 30 minutes before curtain call, but Ben was late. In a flashback, we see Ben Glenroy arrive backstage with his arms full of gift bags as K.T. yells at him to get into costume.

In producer Cliff's interview, he recalls witnessing K.T. yelling at Ben. Cliff was holding a box of cookies from Schmackary's, which had a frosting rattle on top. Ben had a hard time being around them, picking one up, smelling it, and willing himself to put it back in the box. He told Cliff he was on a fast.

Dickie's interview adds more to the bond he shared with Loretta Durkin, who encouraged him to quit being Ben's manager in a flashback. We see her being very motherly to him, having shared cortisone cream to help with his hives caused by anxiety from his brother. She had helped him make a bullet point list for his resignation speech, something Ben saw as he walked on stage. "You losers passing notes?", Ben joked as he grabbed the paper, but then he saw what it said. Dickie tells Ben he was going to wait until after the show, but it's too late. Ben is angry, crumpling up the paper and shoving it into Ben's chest. He calls Dickie a lousy manager and brother, saying he's gone from "CoBro" to "NoBro," as in he no longer had a brother.

Howard Morris' interview brings up the locked stage manager's office door and the shredding sound. As the trio meet, Howard is in his own apartment with all of the shredded pieces, trying to put them back together. Mabel texts him for an update, and he says he needs more time.

In Loretta's interview, she describes how Ben accused her of trying to steal Dickie away from him. They were rehearsing their stage fight on the lighthouse, but Ben was actually angry and began to get too aggressive with Loretta as he accused her of weasling her way into the show. "Get away from me, you [expletive] pig," she screamed. That's when Charles arrived and became the recipient of more of Ben's verbal abuse, which resulted in Charles punching Ben. Knowing that Joy touched up Ben's bruise and left her lipstick behind by mistake, they add that to the marker board, too.

Donna tells Detective Williams that she was giving her son Cliff a pep talk when she saw Ben for the last time before curtain call. She had promised Cliff that she wouldn't let his first show

fail when Ben interrupted to ask if his five guests had arrived. He noticed that their reserved seats were still empty. Donna points out that Ben looks terrible. "Go to your dressing room," she tells him. "Be nice to Ben. Do whatever it takes to get your ass ready to go on that stage."

As Ben returns to his dressing room, Tobert appears with his camera to capture the moments before the show stars. Ben snaps at Tobert, grabbing his camera and slamming his dressing room door.

Mabel writes, "Who is Ben talking to?" on the board. She plays the video of Ben saying, "I want you," followed by, "You're going to ruin my career... and I'm gonna like it." Charles is filled with regret for the way he treated Ben that night, having no idea how much Ben had been through. Oliver says whoever Ben was talking to must've poisoned him. With time running out to save Loretta, the trio fall into a slump. As they wallow in self-pity, Mabel pulls out a MASH prediction sheet she made when she was 10. She asked her mother to give it back to her when she was 30 so she could see if it came true, and it arrived today in the mail. Charles and Oliver realize today is Mabel's birthday. "There's no way I'd rather spend it," she says.

Howard enters with a sheet of paper he was able to tape back together. Oliver looks at it and realizes it's Maxine's review from the press preview. It hadn't been published yet by opening night, so Oliver doesn't understand how it ended up in a shredder backstage. As he reads it, he sees that it describes Ben Glenroy's performance as the show's weakest link. "What if someone read this that night," Mabel asks. "Maybe they decided to get rid of Ben to save the play," Charles adds.

Oliver goes to Charles' fridge and pulls out a tub of dip. He puts a candle in it, lights it, and returns to Mabel with it. He and Charles sing "Happy Birthday," prompting Mabel to make her birthday wish and blow out the candle. As they sit down, Oliver happily talks to the dip, bragging about how he won't be sticking to his heart-healthy diet. Mabel's face goes white. "I know who Ben was talking to!"

We see Ben Glenroy alone in his dressing room, looking at the Schmackery's cookie on the table. "You're not supposed to be here," he says to the sugary confection that's off his Hollywood diet. "We both know you're bad. God, I want you. I want you so [expletive] bad. We both know you'll ruin my career... and I'm gonna like it." Ben goes to his makeup chair, sits down, and sniffs the cookie before shoving the entire thing in his mouth and devouring it. He looks at himself in the mirror and doesn't like what he sees. "You're disgusting," he scolds himself. "Loretta was right." He picks up Joy's lipstick and writes a hateful message to himself, quoting Loretta word-for-word and adding a drawing of a pig. On the verge of a panic attack, he takes his phone and calls Trixie, getting her voice message. "Hey, it's me, Bennie. Are you guys coming to the show? I really need you to be here. I've just never felt so alone." Oliver knocks on the door, interrupting. "I'm surrounded by people I can't trust who are all out to get me," he concludes his message before hanging up. He takes a deep breath, looks in the mirror, says, "I'm good," and goes to his door to exit his dressing room for the last time.

Charles realizes that if Ben's night hadn't gone so horribly wrong, he probably wouldn't have eaten the cookie and would therefore be alive. Oliver realizes that Donna quoted Maxine's review word-for-word after Ben's death and realizes she must have read the review. Even though Donna has been heavily involved, she kept insisting this was her son's production, his first big Broadway show. Mabel suggests that she was the one inside the locked stage manager's office. When Howard tried to get in, she freaked out and shredded the review. She then saw the rat poison and took the cookie from K.T.'s desk, sprinkled some onto it, and then took it to Ben's dressing room, which was empty. Then, when she saw Ben looking upset, she told him to "Be nice to Ben. Do whatever it takes to get Ben ready for that stage."

"We have our motive — the review," Mabel says. "We have our murder weapon — the cookie." Charles chimes in, "And when the cookie doesn't work, she pushes him down the elevator shaft." Oliver has a realization. "She was in and out of that party all night!" Loretta's arraignment is in 20 minutes, and they worry they won't make it to court in time, but Mabel gets an idea as she stares at Joy's wedding dress. "Nobody stops a bride," she smiles.

"Want to know what I wished for? You're looking at it," Mabel says as she rides in a cab to the courthouse wearing a wedding dress. "Me with my two besties doing murder stuff. Not a bad life." Charles and Oliver both put on tuxedos. When they arrive, they are stopped by a security guard. Mabel says they need to be let in because it's her wedding day. The guard asks if Charles and Oliver are Mabel's dads. "That's right, we're the fathers of the bride," Charles responds. "Oh,

that's fun," Oliver delightfully replies. They are admitted and rush in to see Loretta in an orange prison suit about to speak. Oliver yells for her to wait and approaches.

"We know who murdered Ben," Oliver tells Loretta, adding that it wasn't Dickie and asking for her trust. Loretta wants to know who they think did it now, but Mabel stops Oliver from saying another word. She points to the pews where a familiar face is looking back at them... Donna!

## Opening Night

Season 3  
Episode Number: 30  
Season Episode: 10

Originally aired: Tuesday October 03, 2023  
Writer: John Hoffman, Ben Smith  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Paul Rudd (Ben Glenroy), Matthew Broderick (Matthew Broderick), Peter Bartlett (Jerry Blau), Gerald Caesar (Ty Wessex), Linda Emond (Donna DeMeo), Allison Guinn (K.T.), Jackie Hoffman (Uma Heller), Jane Lynch (Sazz Pataki), Ashley Park (Kimber), Don Darryl Rivera (Bobo Malone), Jeremy Shamos (Dickie Glenroy), Wesley Taylor (Clifford DeMeo), Jason Veasey (Jonathan Bridgecroft), Jesse Williams (Tobert), Mike Smith Rivera (Doctor), Desi Oakley (Ensemble #1), Emilie Kouatchou (Ensemble #2), Adam Hyndman (Ensemble #3), Kelvin Moon Loh (Ensemble #4)  
Production Code: 3DWB10  
Summary: Charles, Mabel and Oliver race to entrap the killer on opening night. As the musical thrills its Broadway audience, the trio brave further twists and turns from behind, above and all around the stage.



"What is it that a producer does?," asks Donna in this episode's narration. She likens producing a show to giving birth. A tireless workaholic, we see her on a work call as she literally gave birth to her only child, Cliff. Her narration continues by saying that in spite of all the hit shows and awards she's received, the thing she's most proud of is her child. "The thing no one tells you when you first start is how rewarding producing can be, or how dangerous." The culmination of Donna's introduction finds her helping her son, Cliff, produce his very first show — Death Rattle.

Mabel Mora, Charles-Haden Savage, and Oliver Putnam recap the facts of the case around the suspect board, with Loretta Durkin present. She thanks them for stopping her from confessing to the crime and for bailing her out. As they lay out the case that Donna killed Ben Glenroy to ensure that Cliff's first show wasn't a failure, Loretta adds that she believes that Donna is sick. She remembers hearing her coughing in the bathroom and speculates that Donna needed to make this a hit because she wouldn't get another chance. Mabel lays out the plan for Oliver and Charles, discussing a bouquet of flowers and distributing index cards with their talking points to try and get Donna to confess. As they talk, Loretta retrieves an object she thinks might help — the bloody handkerchief taken from Ben's dead body. She reveals that Dickie gave it to her when he visited her in jail, thinking it would implicate her. Mabel's jaw drops as she looks closely at it.

It's opening night and the lobby of the Gooseberry Theater is bustling as ticketholders head to their seats for the premiere of Death Rattle Dazzle. Mabel finds Donna and gives her a bouquet of

flowers. She opens the card, which reads, "New review in K.T.'s office." She excuses herself from Cliff, but not before performing their odd ritual kiss. "One on your lips, and one on your heart," Donna says, before rushing backstage.

"You're a little short of breath, Donna," Mabel observes as the producer enters K.T.'s office to find that Mabel has beat her there and stands with Charles and Oliver. They reveal that they know that Donna got an advance copy of Maxine's review. Oliver offers Donna a cookie, holding up a tray of Schmackery's, including one with a rattle on it. "You think I poisoned Ben, right?" Donna asks. "That's what this is about? Great. Let's jump ahead. I did it." The trio is stunned. Donna looks around the office and asks where the microphone is. Tobert reveals himself from behind the door, covered in coats holding a boom mic that was just out of her view. Donna speaks directly into the mic as she shares that she poisoned a cookie and placed it in Ben's dressing room, but clarifies that she wasn't trying to kill him. She just wanted him sick enough that he wouldn't take the stage on opening night. Mabel shows Donna the handkerchief as proof that she went a step further and pushed Ben. "You idiots actually got me," she says. "I pushed Ben. I couldn't risk him performing that night and ruining our show. I killed Ben Glenroy." Stunned, Charles congratulates Mabel on how easy this was. Donna sits on the couch and makes a request that they let her stay to see the show become a hit, adding that she will surrender afterward. "I'm a woman with Stage 4 lung cancer. I'm not a flight risk." Howard Morris barges in to announce a major problem. Jonathan took his leading man cocktail of medications, and it knocked him out. But he brings up the fact that somebody in the room knows every line, has been to every rehearsal, and can do the show. "Howard, are you saying what I think you're saying?" Oliver asks as Howard puts on the detective hat.

The show is about to start as Uma Heller takes her seat next to Matthew Broderick. "Do you think someone might die again?," she gleefully asks. "Oliver's career might die again," Matthew Broderick responds, making her smile. The show begins. The ensemble begins to sing "Creature of the Night." The leading man is revealed. It's not Howard.

As Oliver fills in for the show's star, Mabel and Tobert talk backstage. He tells her that he really likes her and he's been offered a job on an independent film in L.A. He invites her to come with him. She agrees to think about it.

Loretta performs "Look for the Light" as Dickie Glenroy watches from the wings tearfully. As Loretta walks off the stage, she tells Dickie she needs to tell him something, but Dickie shakes his head. "I knew it," he cries, saying he could feel a strong connection to her from the first time they met at the dress rehearsal. "There's nothing in the world I wouldn't do for you," Loretta tells her son. Mabel smiles as she observes their connection. Then she looks into the audience and sees Donna whispering to Cliff. He gets upset, rises from his seat, and exits the auditorium.

Mabel goes backstage and finds that Jonathan is awake, but loopy from the pills. She asks if he saw Cliff and he points up. She follows the spiral staircase to the attic above the theater. On stage, Charles performs his patter song, "Which of the Pickwick Triplets Did It?" Mabel finds Cliff in the room above the stage and he recalls childhoods spent up there, pretending he was conducting the orchestra below with licorice. Mabel tells Cliff that his mother confessed to killing Ben, but she realizes out loud that it wasn't Donna. She pulls out the hankie. "One on the lips and one on the heart," she repeats, showing Dickie that adjacent to Ben's blood is red lipstick. "You had her handkerchief, and it was you at the elevator with Ben."

In a flashback, we see Ben Glenroy in the hallway of The Arconia just before he dies. He got off the phone with his doctor just as Cliff walked out of the party. Noticing that Ben seemed distressed, Cliff asked if he was okay. "No, my hospital labs came back," Ben says. "The doctor says it was rat poison." Ben thinks out loud, confused about how he ingested poison since he was fasting. And then he remembers the cookie... and how Donna was the last person he talked to before he ate it... and how she told him to be good to himself. In that moment, Cliff recalled seeing his mother in the hallway with a cookie, heading to Ben's dressing room. "Maybe she was protecting me, it's what she does," Cliff defends Donna as Ben begins to throw out accusations. Ben pulls out his phone and says he will call the cops. The two begin to fight, first with words, then with pushes. In the skirmish, Ben gets pushed past the caution tape of the open elevator shaft. Trying to stop his fall, he reaches forward and grabs Cliff's handkerchief, taking it with him as he falls to his doom.

In the attic, Cliff has opened a trap door that leads directly down to the stage. He watches as Loretta sings "For the Sake of a Child," a duet with the detective character, portrayed by Oliver.

But in Cliff's eyes, he sees Ben Glenroy down there playing the part that should've been his. "I can't let my mom take the fall," Cliff panics. "I killed Ben." Mabel yells for help and Charles comes running. Her cry can be heard from the audience and we see who's seated on the other side of Matthew Broderick. "Is someone in my rafters?," asks Jerry Blau. When Loretta pushes Oliver off the lighthouse onto a mat, he sees what's happening above the stage and goes rushing to help as Cliff lowers himself down, hanging to the floor as he gets ready to drop to his death.

Cliff stops when he sees Oliver. "Were the merman in Splash this high when they fell?," Cliff asks. "No, I think you're a bit higher, son," Oliver replies. Cliff asks if their death was painless. "You've never heard mermen scream like that," Oliver confirms. Cliff asks them to tell Donna he loves her and to throw away the box under his bed without opening it. But before he can let go, Donna's hands wrap around his. "It was an accident Mom, I swear," Cliff cries. Everyone helps Donna pull Cliff up. He and Donna hug and cry as Howard calls everyone for the curtain call.

"I'm so glad I'm not in this," Matthew Broderick says from the audience as everyone joins the curtain call. Afterward, we see the police escort Donna and Cliff out of the theater.

"Congratulations, everybody, I did it," Oliver announces at the afterparty in his apartment. Maxine's review is out, and it's full of praise. He and Loretta find themselves back at Oliver's piano. Dickie approaches with some good news for Loretta. Grey's New Orleans Family Burn Unit is willing to wait for her, but she's also been offered the lead voice role in an animated feature called Hedda Gobbler. Loretta tells Oliver she's considering turning both down to stay in New York City with him. "It would also mean following your dream and a fresh job with your son," he encourages her. "And I like L.A... in small doses." In another room, Tobert pours Mabel a glass of wine and asks if she's done any California dreaming. She tells him she's going to stay in New York, but that she'd like to visit. "I like L.A... in small doses."

As a special surprise, Sazz Pataki crashes the afterparty with a case of beer. Charles excuses himself, wanting to go to his apartment to retrieve a rare bottle of wine he's been saving for a special occasion, promising to be right back.

Charles' apartment is dark as he enters. He proceeds into the kitchen. There's a quiet pop. Charles falls down on his back. We see a bullet hole in the window. Blood is leaking from Charles' chest... . Wait, no, it's not Charles. It's Sazz! She touches her bloody chest before her hands drop to the floor. Her fingers are twitching when the scene goes dark.





# **Season Four**



## Once Upon a Time in the West

Season 4

Episode Number: 31

Season Episode: 1

Originally aired: Tuesday August 27, 2024  
Writer: John Hoffman, Joshua Allen Griffith  
Director: John Hoffman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Zach Galifianakis (Zach Galifianakis), Eugene Levy (Eugene Levy), Eva Longoria (Eva Longoria), Scott Bakula (Scott Bakula), Catherine Cohen (Trina Brothers), Teddy Coluca (Lester), Jin Ha (Marshall), Molly Shannon (Bev Melon), Siena Werber (Tawny Brothers), Marc Bovino (Sal Snyder-Bernsdorf), Danny Breslin (Young Guy), Jennifer Castillo (Young Girl), Timothy Durkin (Director), Alan Heitz (Cart Vendor), Kurt Maloney (Guy on Street), Eric William Morris (Todd Shettinger), Asher Straus (Anthony), Shannon Weiss (Monica Bernstein-D'Angelo), Jackie Zebrowski (Lady Out A Window)  
Production Code: 4DWB01  
Summary: Charles, Oliver and Mabel are whisked to Los Angeles where a legendary film studio intends to adapt their podcast. However, Hollywood's glitz is overshadowed by a stunning clue about Charles' stunt double and friend Sazz Pataki.



Charles-Haden Savage stands at a microphone in Oliver Putnam's apartment, recording the closing line of Season 3 of the podcast *Only Murders in the Building*. He puts a halcyonic spin on the death of Ben Glenroy, talking about the power of motion pictures to make someone immortal. But his last line is interrupted by a power surge in The Arconia, having to do a retake. With another season in the can, Charles, Oliver Putnam, and Mabel Mora decide to drink to celebrate.

As they get in the elevator to head up to Charles' apartment, he wonders what could've happened to Sazz Pataki, who had left the party the night before to grab a bottle of wine from Charles' apartment to bring it down for them. Inside Charles' dark kitchen, they find the bottle, seemingly untouched. "So Sazz never even made it back up here?" he asks his friends. When he opens the bottle, the cork falls, and Mabel bends down to pick it up. She notices some red splatted on the oven handle, but the kitchen is otherwise spotlessly clean, as usual.

Having pulled an all-nighter, Charles lays in bed watching *Once Upon a Time in the West*, falling asleep quickly to the high-pitched sound of a train whistle. When he wakes up, he could swear he was still hearing it. He checks his phone, disappointed not to see a message from Sazz. Oliver and Mabel barge in, the theater producer hysterically informing Charles that his musical, *Death Rattle Dazzle*, has lost its funding after its biggest producers were unmasked as murderers. Mabel is dressed in one of Oliver's robes, currently crashing at his place while she is between apartments. Charles tells them about the whistle sound, fearing he has a brain tumor. Neither Oliver or Mabel can hear it.

Howard Morris enters with a new pet, a dog named Gravy (he wanted a cat, but the shelter wouldn't let him have another). He pitches a new podcast to Mabel that he'd like to host about animals with jobs, since Gravy is retired. But their conversation is cut short when Gravy begins to bark wildly in Charles' kitchen. Howard takes her away.

Mabel asks Charles and Oliver if they've been getting emails from a woman named Bev Melon. Charles has, and he questions if it's real. Oliver asks for more info, and they tell her that Bev is allegedly an executive at Paramount who wants to turn their podcast into a feature film. Oliver quickly recovers from the loss of his Broadway show at the prospect of a movie. Charles is reluctant to leave New York until he hears from Sazz, who said she needed to talk to him about something important. But as fate would have it, he gets a text message from Sazz at that very moment, informing him that she had to leave quickly to be a stunt double for Scott Bakula in L.A.

The trio goes from the real streets of New York to Hollywood's facsimile on the Paramount backlot. As they walk to their meeting, Charles and Oliver tell Mabel they will take the lead on contract negotiations. They are all startled by the full conference room erupting in applause when they enter. Bev Melon is the first to introduce herself, shuffling through several studio executives — Monica Bernstein-D'Angelo, Todd Shettinger, Sal Snyder-Bernsdorf. She then introduces the film's directors, "The Brothers," who are in fact twin sisters — Trina and Tawny Brothers, and the film's writer, Marshall. Development on the project is so far along that Bev has casting news to share already, which she withholds until a party held in their honor tonight. But first, they need to sign over their life rights. As documents are placed in front of Charles, Oliver, and Mabel, Bev talks about the qualities that will make them such compelling characters on screen. She refers to Oliver as "unlovable," Charles as "unfun," and Mabel as "aimless." While Charles and Oliver try to talk about numbers (Bev tells them to just have their lawyers call business affairs), Mabel asks to be excused.

Charles and Oliver find Mabel sitting on a bench at one of the Paramount gates, feeling overwhelmed. She doesn't want people to remember her forever as homeless and jobless the way she will appear in the film. Charles is also a little hung up on being called "unfun." Oliver tells them that he needs this deal, adding that he invited Loretta to the party tonight. Charles invited Sazz, but she's become unresponsive again. A limo pulls up, driven by Sydney, Charles' old (in more ways than one) *Brazzos* driver. After an In-N-Out pitstop, the trio heads to Sazz's apartment complex, the Sunset Swan. A pile of packages are stacked outside of the front door, and mail is hanging out of the mail slot. Oliver lifts it up and peers in, noticing that the flowers in a vase have all withered. He calls for Sazz, but there's no answer. Oliver suggests she's on a location shoot for Bakula. "Let's party," Charles says, deciding to be fun.

The trio arrive at a glamorous Hollywood Hills mansion to the sound of applause. They think it's for them, but turning around, they realize it's actually for the film's stars — Zach Galifianakis, Eugene Levy, and Eva Longoria — who have all arrived in costume as their characters. Oliver gets off on the wrong foot with his on-screen counterpart, seemingly unfamiliar with Zach Galifianakis. As Bev pairs the stars and podcasters up to get to know one another, she tells Mabel that she's available whenever she's ready to talk.

Mabel learns that the studio aged up her character because a focus group found the age gap between her and Charles and Oliver creepy. Eugene is thrilled to be playing Charles-Haden Savage, revealing that he did the *Brazzos* dub for the French Canadian version of the show.

After the sun goes down, Loretta Durkin arrives. She has been so busy on the set of Grey's New Orleans Family Burn Unit that she hasn't been as in touch with Oliver as she wants to be. But it feels like serendipity that they should all find themselves in Hollywood so quickly after the collapse of *Death Rattle Dazzle*. Loretta asks Oliver if he would consider moving to L.A. to be with her. He stammers about how he feels like she's flying away, and he can't keep up with her. She reaffirms her love for him. "Loretta, will you..." Oliver asks before finishing what sounded like the beginning of a proposal with a request for time to consider her offer to move to L.A.

Mabel goes to the bar, and Eva Longoria joins her, ordering tequila for both of them. She tells Mabel that she heard she's holding out on signing away her life rights and that she doesn't blame her. Eva feels the script makes Mabel seem sad. She gives Mabel some advice, saying when she hit a crossroads in her career, she invested in her future to become a producer, director, and brand ambassador for countless products. She advises Mabel to take the money and do something great with it. Mabel goes to a seating area where she finds Bev, sitting down to talk as Marshall

gets closer to observe. Mabel hands Bev a card with her terms. We don't see what it says, but Marshall is shocked by it.

Charles sits on a couch, nodding off when he is awoken by a whistling sound — a guest blowing across the top of a bottle. Looking up, he sees what looks like Sazz leaving the party. He follows them towards the front door. "Hey, Sazz," he calls. But the person who turns around is actually Scott Bakula. Charles asks if he's seen Sazz. "She was supposed to double me on this pilot we shot last week, but she never showed," Scott tells him. Charles finds Oliver and Mabel about to celebrate with a glass of champagne, drawing them away from the party, resigning to not being fun.

Back at the Sunset Swan, Charles uses his lock-picking skills to break into Sazz's apartment. Turning on the lights, Mabel is surprised by four X-rays on display, each representing a broken bone Sazz received on the job. "She's had so many joints replaced by metal," Charles shares. "Supposedly, the best ones come from Bulgaria. She only gets them from there." They hear a noise and call out, but nobody responds, so they continue their search.

Charles sits at Sazz's desk, which is cluttered with bits of paper, most of which have handwriting on them. A score card with the words "Long game," a yellow card that reads "West Tower Arconioa" with question marks all around it, a sticky note with the numbers "773440" written, and a mail envelope that says "Looking at Charles" in blue marker. It's all very confusing to Charles. Another sound startles them — "Angel in Flip-Flops" — Charles' ringtone. He answers the call from Lester, the Arconia doorman. Lester apologizes for not getting the window replaced today. Charles is confused, but Lester tells him there was a note on his desk yesterday that there was a hole in one of his kitchen windows. Lester says it's causing a whistling sound. Charles asks Lester if the hole is small enough for a bullet to have gone through, asking him not to touch the window.

While Charles was examining Sazz's desk, Mabel got a text from Howard. "Gravey is ready to record," reads his first message. Mabel tells him he's spelling Gravy wrong. "No, it's Grave-y," Howard texts back. "She was a cadaver dog! That was her 'Animal Job!'" Mabel remembers how the dog began backing when she was in Charles' kitchen, near the window with a hole in it, near the stove with red splatter on the handle.

"We need to get back to New York," Charles declares.

As a segue from L.A. to New York City, Charles-Haden Savage's narration about the power of the movies continues, lecturing about the first seven minutes of *Once Upon a Time in the West*, which is so compelling for its absence of dialogue and heightened sound effects. That train whistle perfectly matches the pitch of the whistle coming from the bullet hole in Charles' kitchen window as he inspects it with Oliver while Mabel looks closer at the oven handle. Charles pulls out his phone and texts Sazz's number: "You're not Sazz. Who are you?"

Howard returns to Charles' apartment with Gravey. The dog spins in circles in the kitchen in front of the stove, picking up the scent. She then leads them out into the hallway to a chute that leads to the basement incinerator. A note states that it's out of order.

Down in the basement, Charles opens the incinerator's hatch as Oliver and Mabel watch. He leans in, examining a pile of ashes. Using his bare hands, he begins to sift through the ash, pulling out several metal joints — all of which say they were made in Bulgaria. He sits down, holding two joints, in shock. His phone buzzes. Oliver helps pull it out of Charles' pocket, looking at the response that just came from Sazz's number. Charles asked who they were. Their answer: "Not your f— friend."



## Gates of Heaven

Season 4

Episode Number: 32

Season Episode: 2

Originally aired: Tuesday September 03, 2024  
Writer: Kristin Newman  
Director: John Hoffman  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Desmin Borges (Alfonso), Jane Lynch (Sazz Pataki), Richard Kind (Vince Fish), Kumail Nanjiani (Rudy Thurber), Da'Vine Joy Randolph (Detective Donna Williams), Lilian Rebelo (Ana), Daphne Rubin-Vega (Inez), Amy Ryan (Jan Bellows)  
Production Code: 4DWB02  
Summary: Mabel and Oliver begin investigating Arconia's West Tower and get trapped inside an ominous game. Meanwhile, Charles is visited by two individuals from his complex past.



Sazz Pataki narrates the opening and closing of this episode via an archival interview from a *Brazzos* documentary. Sazz explains that the job of a stunt person is to tap in for an actor. She shares how she learned how to be a stunt performer from her father, Slim Pataki, who showed her how to bounce back from falls and not become dust.

In the present, Sazz has been incinerated, and her best friend Charles-Haden Savage sits in his living room looking at his hands, which are covered in her. Mabel Mora and Oliver Putnam try to be sensitive and supportive as Charles processes what to do.

He doesn't want to wash his friend down to the drain or onto a wipe, so they bring him a bowl and a large mason jar. Oliver goes to his bathroom to rinse his hands into a bowl, transferring the cloudy water into a jar so the water can eventually evaporate, leaving just Sazz's ashes.

Mabel and Oliver inspect the bullet hole in Charles' kitchen window, looking across the plaza at the West Tower to try and determine which apartment it came from. Mabel wishes they knew exactly how the body was found so they could better understand the direction of the bullet. Charles orders some luminol from Postmates, which should reveal the position of Sazz's body.

Oliver mentions that it seems the killer was trying to murder Charles, but Charles points out Sazz's notes they found in her apartment. They spread them out: "West Tower Arconia," "Long Game," "Sick Pup," "Dudenoff," "Looking at Charles," "773440." None of it makes any sense. And worse, Charles keeps hallucinating that Sazz is there with them, alarming Oliver and Mabel when he talks back to one of the figment's suggestions. Charles decides to try calling 9-1-1, placed on hold with 68 calls ahead of them.

Looking across the way, Oliver and Mabel ask Charles what he knows about the residents of the West Tower. "The Westies," he calls them before pointing a few windows out: A surly-looking man whom Charles has dubbed "Stink-Eye Joe", "The Sauce Family" who are constantly at their kitchen window stirring pots, and "Christmas All the Time Guy", who lives every day

like it's December 25th. There's one window across the way whose blinds are always closed. Infrequently, Charles sees a light on inside, but he knows nothing about who lived there.

Oliver and Mabel decide to go to the West Tower to see what they can find out. The two towers were sealed off years ago, so they have to exit the East Tower to get there outside. Since it appears that someone was trying to murder Charles, they make him stay behind. On their way, Oliver and Mabel notice a flier for an Arconia residents meeting to prevent Hollywood from overrunning their building for the film.

Charles watches an old interview Sazz gave for a *Brazzos* documentary, telling the imaginary version of his friend how, despite all of her film and TV work, this is the only time her face was made visible to the masses. She tells him not to feel bad if it turns out he's the reason she was killed. "That's the gig, I take hits for my guy," she says. Charles starts to create a murder board when he hears a noise from the closet. He opens it to find his ex-girlfriend Jan Bellows wearing a prison guard uniform covered in blood.

The first Westie that Mabel and Oliver meet is "Stink-Eye Joe," whose real name is Vince Fish. They tell him they're scouting locations to film their apartments from for the movie, and he invites them in. He listens to *Only Murders in the Building*, and seems somewhat starstruck by them. He wears an eye patch, saying it's an antibiotic-resistant strand of pink eye that bounces between his eyes. As Mabel and Oliver look out of Vince's windows, he points out that the panes have been painted shut. He says it's that way for the entire West Tower. Vince tells them he's about to play a card game with the neighbors, inviting them to join. On the way, they pass the shuttered apartment's door and notice a keypad for the lock.

Mabel and Oliver arrive at the apartment of "The Sauce Family," aka Inez, Alphonso, and Ana. They learn that Charles-Haden Savage is Inez's "hall pass," a concept that drives Alphonso crazy, and their daughter Ana is annoyed that her mother dresses up for him when they cook together. The card game they play is called "Oh Hell," and as they play, winners get a trip to the bathroom with a long knife. When Oliver and Mabel ask what's in the bathroom, Vince says, "Sorry, Westie secret." But before long, Oliver achieves and gets his own trip to the bathroom, learning that a smoked ham imported from Portugal hangs in the shower. Mabel asks the family about the apartment with the lockbox. Ana says it's the Dudenoff place, which prompts Inez to kick her under the table. Inez, Ana, and Vince all talk over each other with seemingly made-up excuses for why Dudenoff is unreachable.

Jan tells Charles that she escaped prison to check on her girlfriend. Sazz called her last week and vented that she was worried about Charles, speculating that there was another murderer in The Arconia whom she was looking into. Jan thanks Charles for teaching her about the building's secret passages in the second season of the podcast. Charles breaks the news to Jan that Sazz was murdered. Jan tells him that Sazz was the only reason she hadn't killed him yet. When Charles and Mabel bang on Charles' door, Jan takes her leave, back through the crawlspace in Charles' closet.

Oliver and Mabel fill Charles in about the Dudenoff connection in the West Tower, seeing the murder board he was creating and looking at the note. Seeing the sticky note with a code, Mabel takes a picture, assuming it could be to the lockbox on the mystery apartment. Charles tells them that Jan was there, but they don't believe him, rushing back to the West Tower with the code.

7-7-3-4-4-0... click! Oliver and Mabel enter the shuttered apartment, the walls grimy. A bed sits in the middle of the living room, the only other furniture being a few kitchen appliances, a piano, and a ham radio. Oliver lifts the blinds and immediately notices that the paint has been chipped. There's a footprint on top of the radiator. He opens the window with no problem. "This must be the sniper's nest," Oliver declares. Oliver finds a strand of silver foil. "Tinsel?" he asks. Mabel pokes her head into the bathroom, finds a baby piglet, and picks it up. Someone begins to bang on the door, and it startles them both. Oliver accidentally falls onto the piano, making a loud noise that sends the person running away. Charles and Mabel open the door and look into the hallway, hearing another door slam but unable to see who was trying to get in. And the piglet runs away, too. Mabel suggests they try to gather a few things before leaving.

Charles gets an alert that the luminol has arrived. He puts on a disguise to go to the lobby to retrieve his package, but before he is able to take a step, the NYPD bursts into his apartment. Detective Williams rushed over because Jan broke out of prison and left some notes suggesting she would target Charles. Oliver and Mabel rush in, and he tells them she really was there.



Detective Williams is mad he didn't call her right away. "What are you not telling me?" she asks, sensing something is going on. Just then, 9-1-1 finally answers Charles' call. "I'd like to report a murder," he says into his phone.

While the police search the basement incinerator, Mabel and Oliver want to spray the luminol. Charles tells them he needs a minute, going to his bedroom to talk to imaginary Sazz. He reminisces about how, during the first season of *Brazzos*, she introduced him to several members of the crew and set up weekly poker games, giving him friends. "You took care of me in every way a person could take care of someone," Charles tells Sazz. "You're my oldest, best friend. What do I do without you?"

With the luminol sprayed, Mabel and Oliver can see exactly how Sazz's body fell to the floor. And as Charles returns to the kitchen, they notice that she tried to write something in blood — "Tap In." The trio go to the windows and look out at the Westies. Oliver goes to the murder board and the sticky note with the numbers "773440" fall to the floor. He sees them upside-down for the first time. "Oh Hell," he says. "They're not numbers, they're letters." Looking back out at the Westies, Charles asks, "Did one of them kill Sazz?" Mabel tells him they're going to find out.



## Two for the Road

Season 4

Episode Number: 33

Season Episode: 3

Originally aired:	Tuesday September 10, 2024
Writer:	Ben Smith, Pete Swanson
Director:	Chris Koch
Show Stars:	Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)
Guest Stars:	Michael Cyril Creighton (Howard Morris), Zach Galifianakis (Zach Galifianakis), Eugene Levy (Eugene Levy), Eva Longoria (Eva Longoria), Jackie Hoffman (Uma Heller), Richard Kind (Vince Fish), Kumail Nanjiani (Rudy Thurber), Da'Vine Joy Randolph (Detective Donna Williams), Desmin Borges (Alfonso), Catherine Cohen (Trina Brothers), Evyn George (Concussions Bartender), Jin Ha (Marshall), Jane Lynch (Sazz Pataki), Lilian Rebelo (Ana), Daphne Rubin-Vega (Inez), Molly Shannon (Bev Melon), Siena Werber (Tawny Brothers)
Production Code:	4DWB03
Summary:	Charles, Oliver and Mabel begrudgingly pair off with new investigators — actors Eugene Levy, Zach Galifianakis and Eva Longoria.



This episode's narration comes from Zach Galifianakis, who is playing Oliver Putnam in the film adaptation of Season 1 of the *Only Murders in the Building* podcast. He compares the job of an actor to being a detective, having to ask questions and seek answers to help build a character.

Detective Williams comes to Charles' apartment to tell the trio that the feds have taken over the case and she won't be involved. She feeds them some information about the case. The suspect was an expert shooter, and the bullet was fired from the Arconia West Tower in apartment 14F, belonging to "M. Dudenoff,"

who is a retired professor living in Portugal. The weapon was a Winchester 300 magnum from the 1960s. The only West Tower resident who didn't hear the gunshot is Christmas superfan Rudy Thurber, who was out that night. Sazz's phone has been turned off. Lastly, Detective Williams says that Sazz wasn't the likely target. "I'm tapping in," Charles-Haden Savage says, echoing the phrase Sazz wrote on his kitchen floor in blood before she died.

The briefing is interrupted when actors Zach Galifianakis, Eugene Levy, and Eva Longoria arrive in costume to shadow Oliver, Charles, and Mabel for the day. Oliver Putnam is upset that Zach Galifianakis doesn't seem excited to play him, especially compared to how eager Eugene Levy is to step into Charles' shoes. Mabel Mora tells the actors this isn't the best time as they're in the middle of solving a murder, something that Eva Longoria is overeager to help with. Mabel wants them to leave, but Oliver convinces her that this is important, adding that the first 24 hours of character study are the most important. He hopes to get Zach Galifianakis to fall in love with playing him by the end of the day.

The actors watch as Charles, Oliver, and Mabel review the case at their murder board. Eva Longoria gets overzealous, declaring Vince Fish the murderer when Charles suspects that his eye

patch could be covering up a bruise from the force of the gunshot, then switching to convicting Rudy Thurber over the silver strand of tinsel and Oliver's anecdote about how Charles got the Arconia to ban real Christmas trees. Charles points out that Rudy was reportedly out that night, but Mabel says that could have been an alibi. They decide to split up. Charles and Eugene Levy will go see Vince, while Mabel and Eva Longoria will talk to Rudy. Meanwhile, Oliver will take Zach Galifianakis to his apartment with the ham radio.

Charles and Eugene Levy visit the apartment of Vince Fish, with a plan to get him to remove his eye patch so they can see if it's bruised. Charles and Eugene are both wearing eye patches when Vince invites them in, saying they both have a bad case of pink eye, but that they have new eye drops that haven't been approved by the FDA yet. They convince Vince to try them, but they're shagrined when he takes the drops to the bathroom rather than using the product in front of them.

They resort to their backup plan, an "accidental" spit take. Eugene Levy is the one to spit water on Vince's face in hopes that he will take off his eye patch as he wipes his face dry. Eugene gets punched in the face for it, but the plan works. Vince takes off his patch, confirming that it's just an extreme case of antibiotic resistant conjunctivitis. Vince apologizes for punching Eugene Levy, and he and Charles come clean about their real intentions. Vince says he can't even kill pinkeye, let alone a person. As Charles and Vince hug, Eugene points to a framed photo of "The Westies" that includes Vince, Rudy, Inez, Alfonso, and Ana. Someone else is in the photo, and they're holding the baby pig Mabel found in 14F. Their face has been blacked out by a marker.

Eva Longoria has a lot of ideas for her portrayal of Mabel, daydrinking and proposing a more exciting pronunciation of the name — "Mah-bell." Mabel gets upset and tells Eva Longoria that she works alone. She goes to the West Tower and knocks on apartment H, surprised when the door opens and Eva Longoria is already inside. Rudy Thurber serves them both his protein eggnog recipe, and Mabel is frustrated that Eva told him they're investigating a murder. Mabel looks around the decorated apartment for signs of tinsel, not seeing any. They're interrupted by "Nothing's Gonna Stop Me Now" (the *Perfect Strangers* theme song), which causes Rudy to grab his handheld ham radio and dart out of the room to answer the call.

Mabel takes the opportunity to investigate, but she gets caught with her hand in one of Rudy's desk drawers when he re-enters the living room. Eva Longoria, who has dinner plans, decides to try and provoke a reaction out of Rudy, breaking a snowglobe and an ornament as she accuses him of murder. She takes a rifle off the wall above the fireplace and shoots it at an animated twerking Santa doll, discovering that it's just a dart gun. It forces Rudy to come clean: He hates Christmas. He's a fitness influencer who made one Christmas-themed post that went viral, and now the only content that does well is his holiday-themed videos, even selling his abs for fans to have their name added to the naughty list. Mabel asks about the tinsel, showing him the silver strand from 14F. He lights a flame under it, declaring it to not be tinsel since it didn't light up.

As Mabel and Eva Longoria leave Rudy's apartment, Mabel apologizes to Eva, saying she was actually helpful. Her tactics likely saved time investigating an innocent suspect. She says she's going to take a page out of Eva's playbook. Instead of leaving the West Tower, Mabel pulls the caution tape off of apartment 14F, entering the code and going inside. Mabel opens her phone and looks up squatter's rights in New York City. A squatter can be considered a legal tenant within 30 days if no action is taken by the property owner.

The ham radio wasn't Oliver Putnam's goal, getting Zach Galifianakis to love playing him was. He delegates the task of listening to the radio to Howard Morris, who is also now looking after the pig Mabel found in apartment 4F. He tests out celebrity names on the pig, including Natalie Porkman and Kristin Piig. Meanwhile, Oliver tries to win over Galifianakis

Bringing out a rolling closet full of jackets, the theater director tells the comedy star that he likes to work from the outside in. Dressing Zach Galifianakis in one of his jacket and scarves, and giving his face a temporary spray tan, we see them go about town in a montage set to "Nothing's Gonna Stop Me Now." Oliver also gives Zach the formula for one of his legendary stories: a celebrity who is still alive against the odds + a nightclub that's now an Applebees + a drug that no longer exists. The day seems like a success to Oliver when he and Zach return to the apartment. However, when Zach steps into the next room to take a call from his agent, Oliver hears him ranting about having to play a "one dimensional narcissist" and saying he wants to try something new, like a psychosexual character. Howard steps in to defend Oliver, saying he's his hero for getting back up every time he fails. Howard ends up being the breakthrough for

Galifianakis, who realizes that Oliver Putnam isn't the court jester he thought he was assigned, but King Lear. "I will immortalize you, Oliver," Galifianakis vows, "the real, tragic, heartbreaking, lonely, pathetic you."

Howard kept a detailed journal of everything he heard on the ham radio while Oliver was out. Most of the conversations were about weather, and he had to hear the theme song to *Perfect Strangers* too many times.

Mabel calls Charles and Oliver over to apartment 14F, and they bring her some household essentials, including a dog bed for the pig, who is staying with her now. She tells them she doesn't believe Dudenoff is really in Portugal and she hopes to draw him out of hiding to evict her. She also says they can keep an eye on each other this way, since she and Charles can see each other's apartments from across the towers.

Breaking a moment of silence, Mabel starts to sing "Standing Tall" and Oliver says that it was in Howard's ham radio journal, which he brought over with him. He opens the book and reads the log. "Meet me at 445," reads one of the transcriptions, which Oliver now assumes isn't a time, but a radio frequency. They go to the ham radio in the apartment and spin the dial to 445. "Hello?" they ask, with a woman's voice responding. They ask who Dudenoff is and what's with all the ham. "The last person who asked those questions got killed," the voice warns them. The pig lets out a squeal. "I love you, Hammy Faye Bakker," the woman says, giving one final warning before disconnecting: "Drop this, or you'll be next."



## The Stunt Man

Season 4

Episode Number: 34

Season Episode: 4

Originally aired: Tuesday September 17, 2024  
Writer: Madeleine George  
Director: Chris Koch  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Paul Rudd (Glen Stubbins), Desmin Borges (Alfonso), Catherine Cohen (Trina Brothers), Veanne Cox (Dr. Maggie), Richard Kind (Vince Fish), Jane Lynch (Sazz Pataki), Kumail Nanjiani (Rudy Thurber), Lilian Rebelo (Ana), Daphne Rubin-Vega (Inez), Molly Shannon (Bev Melon), Siena Werber (Tawny Brothers), Jeanette Branch (Stunt Guy #1), Vinny DeGennaro (Stunt Guy #2), Robert Lil Bob McCall (Stunt Guy #3), Michael McFadden (Bar-tender)  
Production Code: 4DWB04  
Summary: Charles, Oliver and Mabel delve into the peculiar universe of stunt people. They encounter a suspect with an incredibly familiar face.



This episode's narration comes from a mystery voice with a Scottish accent. They describe actos as egotistical maniacs, while stunt people are simply maniacs. As the narration plays, we experience a dream with Charles-Haden Savage. He follows Sazz Pataki through a black-and-white forest, the only bit of color being the gunshot wound on her chest. Charles asks Sazz where she's going. "Paradise," she says.

Unable to get back to bed, Charles made a detailed board all about Sazz's investigation. Mabel Mora, who left her squatted apartment guarded by Howard Morris, who is also pingsitting, thinks it's

brilliant, but she asks what "Paradise" means. Charles tells her about the dream and talks about how he and Sazz shared everything, including a girlfriend and a rare blood type.

Oliver Putnam is exhausted as they talk, revealing that he was up all night because he noticed a mystery muscular arm in many of Loretta's recent Instagram posts. He also created a "Finsta" (fake Insta), posing as Loretta's biggest fan, Ronnie. As he shows them his girlfriend's social media account, Mabel notices that Sazz followed Loretta. Clicking on Sazz's profile, she sees that Sazz was at a place called Concussions the day she died. Oliver knows it to be a stuntman bar in New York City.

At Concussions, Charles tells the bartender that Sazz was his double. "You were her face," he corrects the actor. The entire bar is upset that they haven't been able to give Sazz a proper sendoff without her body. The door to a backroom opens, and out stumbles Ben Glenroy... No, wait, it's Glenn Stubbins, the late actor's out-of-work stunt person and this episode's narrator. The bartender kicks Charles, Oliver, and Mabel out, and as they leave, Mabel notices a purple neon sign in the backroom that she recognizes from Sazz's photo.

Outside, Glenn Stubbins apologizes and asks Charles for a job on the *Only Murders* movie. Mabel says they can make that happen if he can get them into the back room, which is a chiropractor's office. Charles didn't know Sazz was in pain, and asks if he can go alone with Glenn. Mabel and Oliver go back to *The Arconia*.

In the back room of *Concussions*, Dr. Maggie tells Charles he's too stiff and that if he wants to talk, he needs to get on her table. She recalls her last conversation with Sazz, who was making plans to retire from being a stunt person and start a new career. Sazz also talked about needing to get out of a bad relationship. Charles worries that Sazz's bad relationship was with him. Dr. Maggie doesn't recall Sazz mentioning "Paradise."

While Mabel was away, a flier slipped under the squatted apartment's door, listing an open casting call for the *Only Murders* movie. Howard was unable to resist the opportunity for his big screen debut, so he left the West Tower to go to the penthouse apartment (formerly occupied by Sting, Amy Schumer, and Ben Glenroy) for his audition in front of directors Trina and Tawny Brothers, plus producer Bev Melon. Howard learns that Josh Gad is playing his part, but the Brothers want to nurture him.

When Mabel learns that her squatted apartment is left vacant, she rushes to the West Tower to find her room occupied by *The Westies* — Vince Fish, Rudy Thurber, Alfonso, Inez, and Ana. She asks about their cult, and they come clean, saying they're actually just renting low-cost, rent-controlled apartments from Dudenoff for \$200 per month. Their landlord, who retired to Portugal, sends them ham once a month as a thank-you. They offer to let Mabel in on the deal in exchange for keeping that information private. Mabel asks about the woman warning them on the ham radio. They say that was Rudy's crazy ex-girlfriend Helga from Finland. Vince says they never met Sazz.

Mabel goes to Charles' apartment, playing *Oh hell* with him and Oliver as they talk about their day. She convinces Oliver to delete Ronnie, and they give her a mock funeral. This gives Charles an idea.

Charles returns to *Concussions* to be Sazz's double so the other stunt people can give her a proper funeral. Laying on the bar's pool table, the bartender pulls out breakaway bottles, and stunt performers line up to say their goodbyes, breaking the bottles over Charles' head. Glenn Stubbins' bottle ends up being real, which knocks Charles unconscious, but it triggers a memory.

**Flashback** — Charles and Sazz have wrapped a location shoot on *Brazzos* in New Jersey. Sazz tells him about a secret dream to own a trampoline park someday where she can train the next generation of stunt people. Charles noticed that this spot is for sale and suggests she do it here. Sazz tells him to keep it a secret because the other stunt guys would laugh at her for it.

Oliver's 1973 Peugeot 504, aka *Aphrodite*, arrives at the New Jersey location where Charles once filmed an episode of *Brazzos* in Paradise, New Jersey. A sign announces that the "*Sazz Pataki Impact Academy*" is coming soon. They hear a noise inside the shed and open the door to find Bev Melon holding a gun pointed at them, warning nobody to move!



## Adaptation

Season 4  
Episode Number: 35  
Season Episode: 5

Originally aired: Tuesday September 24, 2024  
Writer: J.J. Philbin, Ella Robinson Brooks  
Director: Jessica Yu  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Paul Rudd (Glen Stubbins), Zach Galifianakis (Zach Galifianakis), Eugene Levy (Eugene Levy), Eva Longoria (Eva Longoria), Catherine Cohen (Trina Brothers), Teddy Coluca (Lester), Jin Ha (Marshall), Jane Lynch (Sazz Pataki), John McEnroe (John McEnroe), Da'Vine Joy Randolph (Detective Donna Williams), Molly Shannon (Bev Melon), Siena Werber (Tawny Brothers)  
Production Code: 4DWB05  
Summary: The trio face off against a collection of individuals who deceive, manipulate and threaten as second nature — a Hollywood cast and crew.



This week's narration comes from screenwriter Marshall, who has written the film adaptation of the Only Murders podcast. He speaks of imposter syndrome, a feeling he knows all too well. We get a glimpse into his home life, an apartment filled with vintage movie posters and books about screenwriting. In a fake-it-until-you-make-it moment, we see him putting on fake facial hair to make him look more like his idols, including Charlie Kaufman (a screenwriter whose work includes 2002's Oscar-winner, *Adaptation*).

We learn that the Only Murders movie is Marshall's big break. When Bev Melon gave it the greenlight, he thought his imposter syndrome would dissipate... it didn't.

In Sazz Pataki's trampoline park equipment shed in Paradise, NJ, Charles-Haden Savage, Oliver Putnam, and Mabel Mora stand on the business end of a pistol. The person at the other end of the gun is film producer Bev Melon, who flips a light on and is relieved that it's the podcast trio. She says she was on edge and found the gun in the shed. It doesn't make sense that Bev would be there. "Bev, did you kill her?" Charles asks. "No I did not," Bev responds, "but I think someone on the movie may have."

Bev's alibi for the night Sazz died is that she was at a Hollywood party (Variety's 100 Most Powerful Women Under 100), but while she was there, she got a voicemail from Sazz warning her that there is a problem with the movie. The time stamp was 11:07 pm. Mabel realizes that's right after Sazz left to get Charles' wine. Bev came to Sazz's shack to see if she could find out what she was talking about, but all she's found are trampoline blueprints and the loaded gun. Mabel uses a cloth to take the weapon from Bev. The producer hopes the podcasters can find the killer and save the movie. Bev's career is riding on it.

Detective Williams is brought to Charles' apartment, where Mabel gives her the gun that was found in Sazz's shack. Williams is frustrated with Charles as he shows her not one, but three murder boards. Charles says they will cross a few suspects off the list today in the production office.

Oliver has been trying to solve a mystery of his own, the muscular arm in Loretta Durkin's Instagram posts. He enters Charles' apartment with a copy of Page Six and a full page article with a shirtless muscle hunk, Jack Jonk, who has a four-episode arc on Loretta's TV show.

The life rights checks have arrived, and Mabel can't believe how big it is. She feels like a fraud, unable to describe what she's receiving it for. Charles suggests that she's a Podcast Producer. Mabel smiles because the title feels right.

The film's production office is The Arconia's penthouse apartment. Directors Trina and Tawny Brothers are preparing a promotional photo shoot for the film, and they're inspired when they see Charles, Oliver, and Mabel arrive, asking the real podcasters to be part of it. They feverishly bark notes at a meek assistant, who writes everything down on a tablet. Oliver can't shut up about Jack Jonk, and Bev knows him to be so sex-crazed that "Jonk" is a verb in Hollywood. Oliver tries to inflate his own ego, comparing his physique to the built Hollywood heartthrob.

Howard Morris walks through the apartment with a cupholder full of smoothies, having been given a job as a Production Assistant on the film. He asks Charles and Mabel to step on the sticky flooring before entering to get dust and dirt off their shoes. It's one of Eva Longoria's business ventures, "Tacky Mats." The apartment is buzzing with activity, and Charles uses his phone to take pictures of every detail while pretending to be on a call. Mabel thinks this is hopeless, but Charles says their lead suspect will probably look anxious to see them poking around up there. And just then, they see the screenwriter, Marshall, looking alarmed to see them there. He trips on a Tacky Mat as he tries to turn back towards the elevator.

Marshall, who is in awe of being so close to the characters he's spent so much time writing about, was actually just worried that the trio, like everyone else, had notes about the script. He's actually relieved that they're just considering him a suspect in the case. Charles invites him to his place, and they're all about to head down together when Bev asks Mabel to hang back.

Alone, Bev asks Mabel what she's going to do with her life right's check. Mabel says she's going to invest it in her podcast empire. Bev's ears perk up because she's looking for another podcast to adapt, asking Mabel what other podcasts she has. Mabel searches the room for inspiration, saying there's one about people and another about buttons, hoping to get out of this conversation. But Bev seems overly interested in these broad ideas, offering to set Mabel up with a meeting with the head of her podcast division. Mabel seems anxious about it, but Bev says, "They're not buying the idea as much as they're buying you."

When Charles, Oliver, and Marshall get to Charles' apartment, he has a visitor — Glenn Stubbins. Ben Glenroy's former stunt double stopped by with a gift to say thank you for helping him get a job on the *Only Murders* film. With his accent, Glenn refers to Marshall as "Lassie" and asks when he grew the beard. Charles is very confused. "That's not Mabel," he corrects Glenn.

Marshall is ecstatic about being interrogated, having written so many scenes like this. Charles loves the script, particularly how Marshall has written that his mind is always "thumping" with activity. Oliver, on the other hand, is frustrated with his description as being less than the macho man he wants to be to hold his own against a Jack Jonk type. Marshall's alibi for the night Sazz died is that he was trying an hour-long stand-up comedy routine at the Laugheteria in West Hollywood, and there's a YouTube video to prove it.

Mabel asks Marshall if his beard is fake, and he's surprised she noticed since it's a high quality cinema-grade piece. Marshall says he can't grow his own and he wanted to give the illusion of being a real screenwriter on his first film. He shares that his glasses aren't prescription either. Mabel relates to his imposter syndrome, which Marshall is surprised by, crediting all of the podcasters as a source of inspiration since, despite being amateurs, they've never missed. He points to the three suspect boards as proof of their unending quest towards a breakthrough. Charles gets bragadocious, showing him a board with four questions — "The Who, the How, the Why, and the Why Now?" Marshall is confused about how "The Who" is up in the air — was the killer trying to target Sazz, or was Charles the real goal? And he's alarmed by how many questions are in "The Why" section.

Marshall points out something else he noticed on the board. Sazz's voice message for Bev was left at 11:07, but her body was disposed of in the incinerator at 11:19. He says that's not enough time for a shooter to make it down, over, and up from the West Tower. Charles tries to prove him wrong, and we see Charles as a James Bond-style man of mystery, suavely executing the murder, turning heads on his way to the East Tower, cleaning up the blood with martini shaker spray bottles, and disposing of Sazz's body in a garment bag (Charles says one of his is missing).

Marshall says the killer would need to be extremely fit, in the best shape of their life, in order to do all of that in just 12 minutes. Oliver says he can do it. Mabel tries to boost his self-esteem, saying he has a lot that Jack Jonk doesn't, but Oliver is determined to prove himself.

38 minutes later, Oliver returns to Charles' apartment winded and looking haggard (and while running through the obstacle course, he had a heated encounter with tennis star John McEnroe). Charles realizes that Marshall is right, his timeline must be wrong. The doorman, Lester arrives with a rolling garment rack of costumes for Charles, Oliver, and Mabel for the photo shoot. Mabel looks through the photos Charles took, which Oliver printed, and sees a breakthrough. She pins a photo of the Tacky Mat to the murder board next to a photo of the shoeprint from Dudenhoff's apartment. It's a match.

The trio arrive back at the penthouse apartment in their costumes, entering a labyrinth of mirrors where they are greeted by their Hollywood actors — Eugene Levy as Charles-Haden Savage, Zach Galifianakis as Oliver Putnam, and Eva Longoria as Mabel Mora. They are also greeted by their stand-ins, with Glenn Stubbins dressed like Oliver. Bev enters excited by the confusing photoshoot, with the mirrors creating multiples of each version of each character. She says it's confusing, like the podcast. Charles is sent to the makeup chair for a touch up.

Eva Longoria yells at Howard when she notices boxes of her Tacky Mats that haven't been opened and laid out yet. But Howard has already been promoted to On Set Documentarian/Talent Liaison and refuses to be talked down to like a PA, turning and snapping at the PA to unpack the Tacky Mats. Mabel holds the photo of the footprint, looking at the mats, hoping to find who is wearing the same type of shoe.

Zach Galifianakis, Oliver Putnam, and Glenn Stubbins do a photoshoot of the three of them. Between setups, Galifianakis asks Oliver if he saw the latest script update, which has made him more insecure. Oliver realizes Marshall already took his insecurities over Jack Jonk and put them into the script. When Oliver mentions the Hollywood hunk, Galifianakis reveals that he worked with Jonk on a gender-bent version of Snow White, saying he "Jonked" all seven of the dwarfs.

As Charles gets out of the makeup chair, he finds Eugene Levy in his way. After a joke "shall we dance" moment, Charles has an epiphany. "Two people," he says. Charles rushes over to Mabel to tell her he believes there were two killers working together. Looking around the room, they see so many pairs collaborating, including the Brothers sisters, who are directing the photoshoot. Mabel looks at the Tacky Mat and sees a matching shoe print. Her eyes scan up and she see's the shoe... on the kneeling foot of Tina Brothers! Tina asks Trina to move Oliver, and Mabel watches as the other Brothers sister effortlessly picks up Oliver and moves him to his mark.

There's a popping sound, like a gunshot. The screen goes dark. "Oh my God, I've been shot!" an unidentified voice shrieks.



## Blow-Up

Season 4  
Episode Number: 36  
Season Episode: 6

Originally aired: Tuesday October 01, 2024  
Writer: Rick Wiener, Kenny Schwartz  
Director: Jessica Yu  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Paul Rudd (Glen Stubbins), Zach Galifianakis (Zach Galifianakis), Catherine Cohen (Trina Brothers), Griffin Dunne (Milton Dudenoff), Jin Ha (Marshall P. Pope), Jackie Hoffman (Uma Heller), Richard Kind (Vince Fish), Kumail Nanjiani (Rudy Thurber), Da'Vine Joy Randolph (Detective Donna Williams), Molly Shannon (Bev Melon), Siena Werber (Tawny Brothers), Elliot Frances Flynn (Student Film Woman #1), Bridget Flynn (Student Film Woman #1), Flora Freytag (Young Trina), Acelynn Jennings (Young Tawny), Jose Ruiz-Gonzalez (Male Crying Student), Eden Witvoet (Female Crying Student)  
Production Code: 4DWB06  
Summary: A documentary film is made by the Brothers Sisters.



The episode picks up right where things left off: with the Brothers sisters now the lead suspects, it makes sense that they be the narrators of this episode. But they aren't going to provide their narration podcast style. Let's recap their short documentary film about their experience being suspects.

The Brothers sisters — Trina and Tawny — don't just narrate this week's episode, they turn it into a documentary short film crafted in their distinct *vérité* style. In the prologue, we see footage from one of their earliest films — *The Song of the Ruptured Swan* (2010) — made while

they were in high school being ostracized by their peers. The film was a crime of passion as they produced it with a stolen camera. But it wasn't until they got to college that they really found a champion for their art in their film professor. "Chaos can be good; Chaos can be art," he taught them. "We really took that to heart," Tawny concluded.

**Act I: The Inciting Incident** — A photoshoot for the Only Murders major motion picture was interrupted by a gunshot. When the shot was fired, the three Olivers were posing together. We find Oliver Putnam laying on the ground, sandwiched between actor Zach Galifianakis and stuntman Glenn Stubbins. Both Glenn and Zach were hit by the shot, but the real Oliver is alive and well. Charles-Haden Savage and Mabel Mora grab Oliver and vacate the building, trailed by Howard Morris and his camera as they all get into a taxi and drive away.

Through footage captured by Howard, we see the podcast trio speculate that the shot was intended for Oliver. But if that's true, it would mean Sazz's death really was an accident and her fatal blow was meant for Charles. And if that's true, then Mabel is likely a target as well. The Brothers sisters are the lead suspects, and the trio realize that Howard is filming for them as the

on-set documentarian/talent liaison. Howard vows to work for them instead as Mabel discusses the improbability of film directors sabotaging their own project with murder.

Returning to The Arconia, the trio finds kleptomaniac Uma Heller frustrated with them, moreso than usual. Security cameras are being installed in the lobby, which will thwart her ability to randomly swipe things from her neighbors. The trio decide to go to Oliver's apartment since it's the only one where a murder either hasn't been committed in or from. As they wait for the elevator doors to close, they see the Brothers sisters, looking very calm, each holding a Super 8 camera, filming them.

Detective Williams arrives at Oliver's apartment, furious that they let something bad happen to her celebrity crush/hall pass, Zach Galifianakis. She shares that Glenn Stubbins is stable but unconscious. He had a metal plate in his head, which deflected the bullet, causing it to ricochet and hit the comedy actor. When Williams sees Howard's camera, she orders him to turn it off. But the documentary then switches to lower-quality cameras, seemingly stationed around Oliver's apartment. Charles tells Williams that he saw a long black case in the Brothers' office, which he thinks houses the rifle that killed Sazz Pataki. Williams shares that her intel suggests that Dudenoff is in New York, not Portugal, and she believes someone is after them all. But she also suggests that they revisit Jan Bellows as a suspect, Charles' ex and Sazz's most recent lover, who is on the lam and was recently spotted in the city. Williams has to leave to go to a crime scene that may be another one of Jan's victims. But before she goes, she gives Charles a box containing the cremated remains of Sazz.

The trio get an alert that there's an emergency production meeting. They worry it's to lure them back into the open, but Mabel suggests that if Howard is filming them, the murderer will be too scared to try another attempt. Charles sees this as an opportunity to look in the case in the Brothers' office.

In the penthouse suite, movie producer Bev Melon enthusiastically declares that the shooting won't affect the shoot (the gunshot won't halt production). She falsely quotes Zach Galifianakis as saying "The show must go on" (we see his side of the story: Bev threatened him not to leave the film and stole his pain meds). She asks everyone to sign a new liability waiver. Charles sees the case in the Brothers' office, but the directors go inside and close the door. Mabel talks to screenwriter Marshall, getting his take on the possibility of the directors being the killers. He says he wouldn't be surprised, asking Mabel if she's seen their student film.

Oliver prepares snacks as the trio sits around Mabel's laptop to watch *The Desseccration of Alice*, a film the Brothers made in college. It features two twins who were sculpted out of clay by The Creator, made to do his bidding. The twins look eerily like Trina and Tawny. And then The Creator is revealed... portrayed by East Tower resident Vince Fish.

**Act II: The Rising Action** — Vince's eye patch has hopped to his left eye as he opens his door to Charles, Oliver, Mabel, and documentarian Howard. Rudy Thurber is there, too, futzing with a camera drone he and Vince picked up at an estate sale. Vince asks about Howard's camera and they tell him about the production doc. Vince gushes about how he loves movies, and Mabel mentions that they were just watching one — *The Desseccration of Alice*. "I was in that," Vince says matter of factly, and Mabel asks why. Vince shares that he and Rudy both took film classes from their landlord, the mysterious Dudenoff. Rudy interjects about how the Brothers sisters were his favorite students, and how all of The Westies hated how they would suck up to him during games of Oh Hell.

With this information, Oliver surmises that *The Desseccration of Alice* was semi-autobiographical, with the Brothers willing to do the bidding of the one they see as their creator, Dudenoff. Mabel wants to finish watching the movie before following that hunch. Charles elects to hang back with Vince and Rudy, hoping the drone will be able to see the mysterious case through a window into the Brothers' office. As Rudy navigates the drone towards the East Tower's penthouse apartment, Charles shares that he heard that Dudenoff is back in the city. Vince and Rudy are both shocked, unable to believe that he would return without coming to see them. In Rudy's distraction, he accidentally crashes the drone.

Oliver's near-death experience has caused him to rethink his love for Loretta Durkin. He takes a moment alone to call her, saying he intended to propose to her in L.A. but choked up. "I want to spend whatever time I have left with you," he professes. Her responses are delayed, and they sound like moans. It's as if she's completely uninterested in him, or possibly having sex with Jack

Jonk. The call disconnects. What Oliver doesn't know is that Loretta is on the set of Grey's New Orleans Family Burn Unit in a full body cast, her character having been burned, both physically and emotionally.

Mabel finishes watching *The Desseccration of Alice* as Charles returns to share that his plans to see the Brothers' big case was once again foiled. Oliver comes in depressed about Loretta. Howard returns to Oliver's apartment, this time with his new dog, Gravey, a retired cadaver dog. Gravey's nose is instantly drawn to the box of Sazz's remains on a coffee table, knocking it over and spilling out the combination of dust and metal joints. Charles and Oliver work together to clean up, and Oliver hands Charles a metal joint marked as the left shoulder. Charles says that can't be it, because Sazz's parts were from Bulgaria, so the writing should be in Bulgarian, a language Charles knows from doing their dub of Brazzos. Mabel is the first to realize what this means. "Sazz's body wasn't the only one in the incinerator," she declares.

**Act III: The Climax** — Mabel's theory is that Dudenoff committed a murder. With successful podcasters in The Arconia's other tower running a series all about murders in the building, he wanted to ensure that they didn't come snooping around. Sazz's death was either accidental, intended for Charles, or intentional because she was looking into something. And that would explain why he had the Brothers sisters potentially doing his bidding, taking on this project to get closer to them. Mabel texts a serial number on the erroneous metal joint to Detective Williams, hoping she can run an ID on the body.

The trio devise a plan to stress the Brothers sisters into a confession, surprising them with a filmed interrogation. The sisters have their Super 8 cameras rolling as they arrive, capturing the conversation from every possible angle in this edited documentary. They seem excited to be considered suspects as they explain where they were the night Sazz died — in the West Tower, in the empty Dudenoff apartment where the shot was fired from!

The narration takes a momentary diversion as Trina and Tawny discuss the significance of the support of their film professor, Milton Dudenoff. A class screening of *The Desseccration of Alice* disturbed the other students. "Ignore the critics and just keep shooting," Dudenoff advised them, gifting them his old Super 8 cameras, saying his old bones were no longer strong enough to carry them around.

As the Brothers sisters tell their story, Detective Williams texts Mabel an update on the bonus shoulder joint. It belonged to a Milton Dudenoff. He wasn't a murderer, he was murdered. Trina and Tawny are devastated by the news, sharing that they upset their former professor three years ago when they moved to L.A. to make money rather than remaining starving artists. He stopped answering their calls, so they took this job knowing it would bring them back to his apartment and hopefully force a reunion.

Charles pulls out the big black case and opens it. Instead of a rifle, he finds padding to protect many small camera boxes. Trina and Tawny share that they hid them all over their apartments as part of a documentary they were making alongside the film, which the trio would've known about if they actually read through the life rights contracts they signed. Mabel questions who has been pretending to be Dudenoff, telling Charles and Oliver they need to find out who has been cashing his rent checks at the bodega.

**Act IV: The Denoument** — The Brothers sisters move through Oliver's apartment collecting the hidden cameras they placed. Oliver finds one all on his own, bringing it to them. They scoff at the low 720p video quality, saying that's not theirs. Just then, Charles gets a text message from Sazz's number — a link to a live video feed of them from the camera Oliver holds. Oliver gets a text too with a similar video, but this one isn't live, it's from five days ago. Mabel gets a text with a video of her in bed in Dudenoff's abandoned apartment where she's been squatting. "The killer is watching us right now," Charles realizes. They all get a text with the same message — "I'm watching you."

Feeling unsafe, Charles stomps on the killer's camera. We see them run out of The Arconia.

"We murdered the rules of narrative storytelling, but nothing more," Tawny concludes as a closing statement to their short documentary film.





## Valley of the Dolls

Season 4  
Episode Number: 37  
Season Episode: 7

Originally aired: Tuesday October 08, 2024  
Writer: Matteo Borghese, Rob Turbovsky  
Director: Shari Springer Berman, Robert Pulcini  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Zach Galifianakis (Zach Galifianakis), Eugene Levy (Eugene Levy), Eva Longoria (Eva Longoria), Desmin Borges (Alfonso), Richard Kind (Vince Fish), Melissa McCarthy (Doreen), Kumail Nanjiani (Rudy Thurber), Lilian Rebelo (Ana), Daphne Rubin-Vega (Inez), Molly Shannon (Bev Melon), Alberto Bonilla (Clerk)  
Production Code: 4DWB07  
Summary: Terrified by a threat inside the Arconia, the trio race out of the city. A member of Charles' family provides refuge and yet, this safe house proves to be anything but.



This week's narrator is a voice we haven't met yet, and we learn the most about him through exposition — Big Mike. He talks about how much he despises New York City, just as we see Charles-Haden Savage, Oliver Putnam, and Mabel Mora driving out of it in Oliver's car, Aphrodite. They don't yet know where they're going, but it's a road that will lead them to Big Mike.

As Charles drives, Oliver composes a breakup text message to his girlfriend, Loretta. He can't get over how she seemingly said "ugh" when he professed his love for her over the phone. As he sends it

off, Charles and Mabel discuss safe house options, ultimately landing on Charles' sister Doreen's house in Suffolk County, largely because her husband is a cop. Mabel calls Howard Morris, telling him where they're going and asking him to keep it a secret. She also tasks him with visiting the bodega to find out who has been cashing Dudenoff's checks. After hanging up, Charles suggests they all turn their phones off in case the killer can track their devices.

A boat is parked in Doreen's driveway ("Master Boater"), and the deck is littered with pizza boxes. Charles rings the doorbell, which plays "Scenes From an Italian Restaurant" by Billy Joel. "Well, look who finally decided to show up for Thanksgiving," Doreen says as she greets her brother and his companions. "Too bad it's April."

Doreen's living room is full of dolls. In fact, the whole house is. She talks about how she began collecting them as each of her four daughters moved out. Oliver points out that she's replacing her daughters with dolls, and this seems like a major epiphany for Doreen. She is instantly smitten with Oliver, talking about how much she enjoys his voice on the podcast. Charles asks where her husband is — Big Mike — and she tells him she kicked him out for spending too many nights at Can Cans ("Hooters for butts"). He's living in the boat in the driveway.

The guest rooms are also covered with dolls. The room Charles and Oliver share has a doll that reminds Oliver of Loretta, and he's sad about her. Charles tells Oliver and Mabel that part

of the reason he and his sister are estranged stems from an incident when she was young that resulted in her spleen being removed because of an accidental injury that was Charles' fault. Doreen always brings it up when they see each other.

The next morning, Charles goes out to the boat to grab a toolbox off the deck, shocked when a familiar face turns up in the driveway — movie producer Bev Melon. Howard told her where they were. The studio is considering shutting the movie down if the Brothers sisters are murderers. Charles tells her he doesn't think they are, which seems good enough for Bev but not for the studio.

Oliver looks through Doreen's kitchen for his favorite brand of scotch (Johnnie Walker), quickly discovering a full bar in the living room. Doreen sneaks up behind him, making them each her signature drink, a "Sweaty Betty," which is just vodka and Crystal Light. Oliver can't stomach the drink as Loretta asks him about his breakup, coming on stronger than the cocktail.

The doorbell rings, with Howard having given up their location to even more people — actors Zach Galifianakis, Eugene Levy, and Eva Longoria. They tell Mabel that, per the life rights contracts they signed, the trio is responsible for their safety. Since a killer is after the real podcasters, and they're running around The Arconia dressed as them for the film, they want to stay close. Mabel collects their phones, turning them off.

Doreen cuddles with Oliver on the couch. He talks to her about Loretta, and she talks to him about Big Mike. She's tipsy, and a bit frustrated when the doorbell rings again. She gets up to get the door, but Oliver's hand is caught in her macrame sweater. She falls down on the couch, and he falls down on top of her. The door opens to catch them in this uncompromising position. The person standing there is Oliver's girlfriend, Loretta Durkin. Loretta tried to contact Oliver by phone, calling Howard when she couldn't reach him. She flew all this way to find out why he broke up with her over text. He brings up the phone call yesterday, and she knows nothing about it. When he tells her what time he called, she realizes what happened. She and her stand-in were on set bandaged up, and a PA gave the stand-in Loretta's phone by mistake. She didn't hear him at all. They rekindle their love on Doreen's couch, much to the host's dismay. Doreen goes upstairs to check on Charles. Loretta asks Oliver if she should be worried about him and Doreen. "Everyone should be worried about Doreen," he replies.

Charles is busy nailing the windows shut upstairs when Doreen finds him. She guilties him about losing her spleen as a child, and he gets frustrated, calling her crazy. She backs off, saying she doesn't even remember it happening and is just teasing him. She brings up an anecdote from when she was five years old, attending one of Charles' first plays with their mother. She doesn't finish the story because her emotions overwhelm her. She says feeling strong emotions and reacting to them doesn't make someone crazy. In fact, she thinks Charles robotically withholds his emotions from her.

In the kitchen, Mabel sorts through a box of items from the murder board, working on the case. But the kitchen is also occupied by the actors, who are lounging around snacking. Loretta comes into the kitchen for sustenance, complimenting Zach's work on the FX series *Baskets* and reminding Eugene that they worked together in a Canadian summer stock stage adaptation of *Moonraker*, which he doesn't recall. Mabel pulls Loretta aside, begging her to keep the actors occupied so she can work on the case. Instead, Loretta encourages Mabel to let the actors help, saying that actors are natural investigators of the human condition. When they return to the kitchen, they find Bev Melon, drunk as a skunk, taking out all her frustration on the actors. After belittling them, she says she quits and walks out. Mabel takes Loretta's advice, pitching the case to the actors, even though she doesn't have any faith in them.

Meanwhile, loose-lipped Howard visits the bodega where the Dudenoff rent checks are cashed, begging the clerk to let him see the ledger. He refuses, but when Oliver sees the store's guard cat, he gets an idea. He invites the clerk to be a guest on his new podcast, *Animal Jobs*. The clerk quickly opens up the ledger and Howard begins turning pages, gasping as he sees each of the logs for Dudenoff's checks. No two signatures are alike. He calls Mabel, but the call goes straight to voicemail.

Doreen's attempts to seduce Oliver have escalated to the point where she has clipped on braided pigtails like Loretta's. Loretta comes in, and Oliver tries to get Doreen to give them some privacy. Doreen is hurt and feels rejected by everyone.

Alone, Loretta asks Oliver to repeat the phone conversation he missed. He shares that he almost proposed to her in L.A. But before she can respond, he brings up the "Finsta" he created

to stay close to her, Ronnie. Loretta is upset. She felt she had a real connection with the catfish, even saving Ronnie's memes on her phone. She starts to cry, stepping away. Oliver is mad at himself.

Loretta deletes all of Ronnie's memes from her phone as Doreen finds her, apologizing. Loretta is so angry with Oliver that she calls him crazy. The word triggers Doreen, who defends Oliver for being emotional. They start to fight, and it quickly becomes physical. Oliver and Charles rush downstairs to break it up.

Charles bandages Doreen's scratches in the kitchen, telling his sister that he's worried about her. He tells her the incident involving her spleen was really scary for him, and it's something their mother remained mad at him for the rest of her life. Doreen brings up why going to see Charles' play was such a big deal to her. It's the only time she ever remembers their emotionally distant mother holding her hand as a child. And then she was gone, and so was Charles. She feels like he's never there for her, and listening to his podcast only made those feelings worse because he seems like he's having fun with his friends. He reminds her that the podcast is about murders in their apartment building, but she says they make it sound cozy, which makes her feel lonely. "I'm a needy mess," she cries. "I'm an uptight mess," Charles replies. He tells his sister that he thinks about her a lot, and that he will try to be better about keeping in touch. Bev interrupts, having taken a nap and feeling much better. She remembers why she got into the movie business, sharing that she yelled at the studio head for 2 hours and the movie is back on without delay. Bev leaves.

Loretta's car is coming soon to take her back to the airport. She and Oliver spend a few quiet moments alone in the guest room. Oliver apologizes for overreacting, saying it's been a while since he's had a real relationship and he lost his cool. She tells him she knew he was a lunatic the moment they met, standing up and taking something off one of the dolls. Loretta vows never to go anywhere, signing up for a lifetime of Oliver's craziness. She gives him a bracelet from a doll, about the size of a ring, proposing to Oliver. He accepts.

The house is awoken the next morning by Doreen banging pots and pans. The trio comes down to the living room to discover that the actors have taken Mabel's banker box and created a murder wall. They agree that whoever is cashing the checks is after them, but they say that this crime didn't begin with Sazz's murder, it began in Season 1 of the podcast. They point out some plot holes. Who poisoned Oliver's dog, Winnie? It wasn't Sting or Jan. And someone wrote a note and put it on Jan's door, the handwriting of a left-handed person. Who did that? That note read "I'm watching you," the same message the killer texted to the trio. It must be the same person. The killer has been watching them since the first season of their podcast.

Charles processes this information, realizing Sazz knew all of this. That's what the note about a "Sick pup" meant on her desk. The same applies to "door note," meaning Jan's door. Mabel apologizes for not bringing the actors in sooner. Oliver, however, is out of it, smiling. Charles asks why, and he reveals that he's engaged to Loretta.

The trio lounge on the deck of Big Mike's boat with Doreen. We finally meet Big Mike himself, who returns with a box of donuts. He tells Doreen he only goes to Can Cans because they give cops the dinner menu at lunch menu prices. He says he's only into her, and they kiss and makeup. And then Big Mike delivers a message to the trio. Someone named Howard has been trying to reach them. He pulls out the note he wrote. "It wasn't just one person cashing his checks," Big Mike reads, "he found five signatures with one phone number."

We see Howard with the clerk, reviewing security camera footage from the bodega at the timestamps for each check being cashed. He is shocked as he starts to recognize the faces. Inez... Ana... Rudy Thurber... Howard pulls out his phone and calls the number in the log next to each different Dudenoff signature. "This is Milton Dudenoff," the voice on the other end says, the unmistakable voice of Vince Fish. When there's silence on the other end, Vince tells his Oh Hell partners that they know. Alfonso pounds his fist in frustration.

Big Mike finishes delivering the message: "Whatever a Westie is, Howard says it was all of them."



# Lifeboat

Season 4  
Episode Number: 38  
Season Episode: 8

Originally aired: Tuesday October 15, 2024  
Writer: Kristin Newman, Jake Schnesel  
Director: Shari Springer Berman, Robert Pulcini  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Paul Rudd (Glen Stubbins), Zach Galifianakis (Zach Galifianakis), Eugene Levy (Eugene Levy), Eva Longoria (Eva Longoria), Desmin Borges (Alfonso), Griffin Dunne (Milton Dudenoff), Richard Kind (Vince Fish), Kumail Nanjiani (Rudy Thurber), Lilian Rebelo (Ana), Daphne Rubin-Vega (Inez), Alexandra Templer (Helga), Rae Bell (Blue-Haired Kid), Luke Brodersen (Rat-Tail Kid), Zo Tipp (Assistant Director)  
Production Code: 4DWB08  
Summary: Charles, Oliver and Mabel combine forces with the film actors in an epic showdown against the Westies. You can't handle the truth.



Milton Dudenoff fittingly narrates this episode, which uncovers the mystery surrounding his death. The narration is like one of his film class lectures, this one on Alfred Hitchcock's *Lifeboat*. The film finds a group of disparate characters forced together with a shared goal of survival. He likens it to living in a New York City apartment building.

Charles-Haden Savage, Oliver Putnam, and Mabel Mora have returned to New York City, with Oliver's car, Aphrodite, breaking down once they get into the city. The actors playing them in the film adaptation of their podcast have

been calling nonstop, and Oliver finally answers the call. Zach Galifianakis, Eugene Levy, and Eva Longoria feel indispensable after helping the podcasters make a breakthrough in the case, and they want to remain involved. Charles says they need to find a safe place away from The Arconia. Eugene Levy says he knows just the place.

Charles seems anxious as he examines a movie set recreation of his apartment, frustrated by tiny inaccurate details and obsessively trying to fix them. The actors want to force The Westies into coming clean. Eugene Levy suggests bringing them to Tony Danza's extravaganza, where they will become loose-lipped on account of the TV star's charisma. Eva Longoria suggests a "ding dong," a soap opera TV trick of introducing a sexy surprise guest that shakes everyone up. Mabel merges the ideas together — a celebrity game of Oh Hell at Oliver's apartment. They all agree it's a good idea.

Oliver goes to craft services to take a call from his fiancée, Loretta Durkin, while filling up a plate full of dips. Zach Galifianakis overhears and asks Oliver about his wedding details. He's upset when he learns they're planning a courthouse wedding, saying the ceremony sets the tone for the marriage, and that just precludes a courthouse divorce. He and his wife have quarterly weddings to keep their marriage happy. Oliver disagrees until the assistant director pulls Zach

to rehearse "Scene 13," in which Oliver tells the trio about his failed first marriage. It seems to cause him to rethink things.

Meanwhile, Eugene Levy tries to probe Charles about his anxious habits. He says it would be helpful for his character study to see Charles release his anger, but Charles talks about his coping mechanism — straightening up a room. Eugene tries to get him to break by dropping his prop omelet, and while he seems to bring Charles to the edge of releasing his anger, Charles holds it in.

At the same time, Eva Longoria tells Mabel about her latest business venture — the Lady Longoria 19-in-1 multitool. The actress uses the red light to shrink her pores while demonstrating its multitool, nail gun, vibrating head, and voice recorder with autotune.

"Oh, hell-o," Alfonso says as he and The Westies arrive for Oliver's game night, with the three actors having already arrived. They wheel in a luggage cart with a smoked ham leg and a knife hanging from it. After entering, Vince Fish locks the door and blocks it with the trolley. "We know you know about the checks," Rudy Thurber announces. They collect everyone's phones.

The trio and actors sit on the couch as The Westies explain their full history with Dudenoff. Alfonso runs a restaurant with his wife, Inez and daughter, Ana. Dudenoff was a frequent customer, but when his wife passed away, he stopped coming regularly. They would instead bring dinners to his apartment after closing time, and their friendship grew. Soon, they were being invited to weekly games of Oh Hell at the professor's apartment in the West Tower. Asked about their dreams, Alfonso shares his vision for a line of sauces, saying he already has a promissory investor — Tony Danza.

Rudy first met Dudenoff eight years ago when he was a struggling actor. He had already taken an acting class when he decided to join Dudenoff's film class. Dudenoff was impressed by Rudy's delivery of a monologue from *A Few Good Men* and invited him to his apartment. Rudy noticed the professor's ham radio and learned that they're one of his many hobbies. Dudenoff asked Rudy what his happy ending would be if his life were a movie. Rudy said he'd like the chance to stay in New York to pursue his acting dreams.

When Vince's wife passed away, she made him promise her that he wouldn't become a lonely old man. As a cinophile, he perceived a flier advertising Dudenoff's class as a sign, so he enrolled. While Vince didn't gel with a class full of young adults who didn't appreciate Dudenoff's example of a perfectly cast film — *It's a Wonderful Life* — Vince did bond with his professor, a fellow widower. During a game of Oh Hell at Dudenoff's apartment, the professor told all of his guests that his wife was a music teacher who gradually purchased his entire floor of the West Tower. With them all there, he felt like he'd found his life's perfect cast of players. Like Vince, Dudenoff didn't want to be a lonely old man, inviting his friends to live on his floor in rent-controlled apartments.

Their stories all told, The Westies say that Dudenoff's other dream was to live in Portugal, but to keep their rent low, it needed to appear that he was still a resident of New York. Hence, they've kept his apartment empty and are cashing his checks at the bodega. They haven't heard from him since.

The audience of Charles, Oliver, Mabel, Eugene, Zach, and Eva don't seem to buy all of the Westies' explanations. The doorbell rings, a literal "ding dong" that Mabel arranged inspired by Eva Longoria's suggestion. The Westies are shocked as Helga enters with another piece of the Dudenoff puzzle.

Helga inherited her father's locksmith business when he passed away. One of her frequent clients was Dudenoff, who reminded her of her father. Despite being from another country, Dudenoff was charmed by her knowledge of *Perfect Strangers* and its theme song and the fact that she used to play Oh Hell with her dad, a fact he learned when she installed a punch code lock on his door and asked him to pick a code — 773440. Helga was soon invited to game nights and eventually offered an apartment on the floor.

Years later, Helga received a note from Dudenoff on her door saying he hates goodbyes and he's leaving for Portugal. It was the night of the power surge from the first season of the podcast, a phenomenon in The Arconia typically attributed to the old incinerator being fired up. After that, the rest of the Westies seemed aloof and distant from Helga. It coincided with the debut of the podcast, which put Helga on alert that one of her neighbors could be a murderer. She grew suspicious and ultimately decided to move out, having to leave behind her pet pig, Hammy Fay Baker.

The Westies insist they didn't kill Dudenoff, but Mabel presents key evidence — a metal shoulder joint, later identified as Dudenoff's, which was found in the incinerator. Eugene Levy tries to get Charles to release his anger and frustration, which he does by miming. Eugene is able to interpret because he's so deep into his character's psyche. They implicate the Westies in murdering Dudenoff, killing Sazz when she began snooping around, and trying to kill Oliver most recently. The Westies come clean.

The other Westies received a different note from Helga — theirs an invitation to attend Dudenoff's "funeral" in the basement. In the basement, the professor awaited them, sitting in front of one of his cameras. He told them that he was terminally ill and was given just a few months to live. With his perfect cast of characters assembled, he didn't want his "movie" to end with them being pulled apart. He had already taken pills to end his life, and he left his friends with instructions to burn his body in the incinerator and to continue to cash his social security checks to keep up the appearance that he was alive. "And you can't tell Helga," he ordered them. With his friends present, he recorded a farewell message to Helga explaining what happened in case she grew suspicious.

The party moved to Vince's apartment to watch Dudenoff's farewell to Helga. Losing her father was hard enough, he wanted to shield her from losing another fatherly figure. "Here's looking at you, kid," he signed off his video with a Casablanca quote. The Westies apologize to Helga and beg her to move back in. She agrees since it's the only apartment that will allow her to have a pet pig. Rudy admits that he lied about Helga being his ex-girlfriend when the trio heard her warning on the ham radio.

Eva Longoria recorded the entire confession on the Lady Longoria multitool, saying it would make a great podcast episode. But Mabel vows not to use it. She recognizes that she, Charles, and Oliver were similarly aimless until they found each other and bonded over the podcast. She doesn't want to take that experience away from the Westies. And, in fact, she's kind of one of them now that she lives in Dudenoff's old place.

As everyone goes their separate ways, Oliver tells Zach that he is planning to marry Loretta at The Arconia, the place where they fell in love and will continue to fall in love every day for the rest of their lives. Charles thanks Eugene for helping him let his emotions out. Eugene promises not to use it in the film.

"Whether or not everyone makes it back to shore in the movie *Lifeboat*, I'll leave for you to discover," Dudenoff's narration concludes as we see Mabel return to his apartment, her home now. She draws the face of a pig around the thermostat on the wall, with the device becoming the pig's nose. The narration finishes with an explanation that *Lifeboat* is a film about found families fighting for survival, a challenge made harder when you're all alone.

That night, Mabel finds herself back at Oliver's apartment, with Charles unboxing the murder board from their trip. She expresses her wish for them to receive a ding dong since they could use a new lead. Just then, they get a knock on the door — Helga with Hammy Fay Baker, whom she took back from Howard.

Helga came to tell them what she knows about Sazz, saying it didn't feel right to share with the rest of the group present. She met Sazz over the ham radio, with Charles' friend reaching out to ask about plot holes from the podcast's debut season. Helga is how Sazz got all of her intel about the West Tower. "There was another thing, though," Helga adds. "She talked about a stuntman on a movie called *Project Ronkonkoma*. She says he was her protégé but that he had messed up pretty badly and he was harassing her. She said he's dangerous, and he's going to be the death of me." Mabel looks up the movie on IMDB and looks for the stunt person credits. "Who's the stunt person?" Oliver anxiously asks. "Is it someone we can talk to?" Mabel looks up from her phone in shock. "Not exactly," she says.

The final shot is stuntman Glenn Stubbins in the hospital on life support, a gunshot wound in his head.





## Escape from Planet Klongo

Season 4  
Episode Number: 39  
Season Episode: 9

Originally aired: Tuesday October 22, 2024  
Writer: Ben Smith, Alex Bigelow  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Paul Rudd (Glen Stubbins), Adam Enright (Extras Coordinator), Jin Ha (Marshall P. Pope), Ron Howard (Ron Howard), Jane Lynch (Sazz Pataki), Molly Shannon (Bev Melon), Skyler James Bailey (Security Guard), Jen Clark (Bad Klongo), Aurora Lin (Waitress), Sophie Madorsky (Newscaster), Michael McFadden (Bartender), Steve Raymond (Good Klongo), Erika Vetter (Irish Nurse)  
Production Code: 4DWB09  
Summary: Seeking a critical clue, Charles, Oliver and Mabel must infiltrate a film set to get the real "background" on why Sazz was killed.



**2 Years Ago** — Sazz Pataki wrapped a job on one project and walked to her car when she got a call with a new offer. She was asked to put together a stunt team for a film known as Project Ronkonkoma. She entered her convertible and backed up, accidentally hitting a pedestrian, who jumped and did a perfect stunt roll into her backseat with their papers flying out. Sazz instantly recognized their hidden talent, and that mystery person became her protégé. We saw them on set, the protégé's face covered by a protective mask. Sazz taught them how to protect their body from flames for a fire stunt. She

viewed the procedure for after the director calls cut, which included dropping to the ground, letting the team hose them down, and then waiting 30 seconds in case they sparked up again. The shoot went smoothly, with Sazz excited at the camera monitors. She didn't see that her protégé didn't wait 30 seconds. They approached the film's director. We heard them yell, "Gee whiz!" off camera. Sazz rushed over to help.

**Present Time** — Charles-Haden Savage, Oliver Putnam, and Mabel Mora visit the hospital where stuntman Glenn Stubbins is on life support. His Irish Nurse denies them entry, so they go to the waiting room to strategize. Oliver had brought a case of beer with them, hoping that could draw Glenn out of his coma, and he gives the case to Mabel, revealing that Sazz gave it to him the night she died. Thankfully, a familiar face enters to answer some questions — the bartender from Concussions. They ask him about Project Ronkonkoma, and he heard that Glen Stubbins was brought onto the film to replace Sazz's protégé when she had to fire them. They realize Glenn was a victim after all. The bartender doesn't know anything else, and thinks the only people who knew the full story were Sazz, Glenn, and the film's director — Ron Howard. "Finally, a celebrity this season!" Oliver exclaims.

In Charles' apartment, Mabel pins "Sazz's protégé" onto the suspect board. Oliver claims to be close friends with Ron Howard, being on a nickname basis with him ("Ron Ron") and bragging

that their headshots are near each other at his favorite Chinese restaurant. He doesn't have his number, but Oliver says if they hang at the restaurant long enough, he's sure to show up. Mabel and Charles aren't convinced. Charles tells Oliver that he wants to take him out to celebrate his upcoming wedding. Oliver interprets this as an offer to plan a bachelor party for him. He says his party must have three things — Whisky, A-list Celebrities, and a naughty secret, giving Charles the acronym WANS to remember it all.

Mabel goes up to the penthouse apartment to see movie producer Bev Melon. Bev is frustrated with all aspects of production on the film, but particularly the screenwriter's rewrites. She barely recognizes the script she initially greenlit. Mabel asks if Bev can get her in contact with Ron Howard. It just so happens that Ron is in New York filming a movie, and Bev offers the address in exchange for Mabel agreeing to help punch up her dialogue in the latest version of the screenplay.

Mabel is accompanied by Oliver and Charles as they go to the set of Ron Howard's new film. A Security Guard stops them from entering, but when an Extras Coordinator mistakes them for three background actors, they jump at the chance to get onto the set. Charles and Oliver are put into spandex motion capture suits, while Mabel goes into hair and makeup. But she has to abandon the job when she gets a call from the nurse.

Glenn Stubbins has finally awoken, and when the nurse tells him that the podcast trio came by, he says he needs to speak to them right away. But while he waits, he gets a surprise visitor. "Oh, it's you!" he says. We see arms reach out with black sleeves and black gloves. They take a pillow and cover Glen's face with it.

Mabel arrives at the hospital to find the nurse removing Glenn's name from his door. Mabel asks what happened, and the nurse says after calling his emergency contact and Mabel, she went to do her rounds, and when she came back, Glen was dead. Mabel asks who Glenn's emergency contact was. "Sazz Pataki," the nurse explains. Mabel realizes the nurse called the killer directly. (In the background, there's a news report about a missing person, the dry-cleaning king of Brooklyn).

Charles and Oliver are filming a scene as Klongo's on an alien planet. It's dark, and they can't see Ron Howard behind the monitors. Since it's motion capture, all he sees on his screen are aliens. Charles and Oliver get kicked off set when they start to fight about the bachelor party. The coordinator is instructed to take pictures of them for Ron Howard's banned list of people from his sets. In their dressing room, Charles tells Oliver that he's his emergency contact. He understands that Loretta will be Oliver's from now on, and he's happy for him, but he once thought they'd be there for each other until the end. Oliver says they will be, offering to keep Charles as his contact for Life Alert. "I never wanted really to throw you a bachelor party. I just wanted to celebrate our friendship," Charles confesses. "I'm hungry if you want to grab a bite to eat," Oliver suggests.

Mabel returns to her apartment in the West Tower to find Marshall waiting outside her door with his laptop. Mabel is frustrated in the wake of Glenn's death, blaming herself for not solving this case fast enough. Marshall sits on Mabel's bed with his laptop, running lines by her and asking for her advice on how to make them sound more like her. Mabel offers Marshall a beer, goes to her fridge, and opens the case that Oliver gave her... a case that previously belonged to Sazz... There's something wedged between the two layers of cans...

At Oliver's favorite Chinese restaurant, the Red Dragon Palace, Charles tries to give Oliver the WANS he wanted, ordering whisky and getting up to rearrange the restaurant's celebrity photos, placing Oliver's next to Ron Howard's and calling it their naughty secret. Oliver jokes that all that's missing is the A-list celebrity when the door opens behind them and in walks... Ron Howard! He recognizes Oliver, calls him "Ollie," and joins their table for lunch. They ask him about Project Ronkonkoma. "We never even finished it," Ron tells them. He says the stunt performer, a man named Rex Bailey, didn't wait the 30 seconds after being extinguished. They rushed to him with a script they wanted him to read, and they reignited. Ron was so close to the blaze that his eyebrows were singed off. Ron pulls out his phone because he has a photo of Rex since they're on his ban list. He shows the picture to Charles and Oliver. "That kinda looks like..." Charles says. "But imagine with a beard," Oliver adds. "And add some glasses," Charles completeness their thoughts. "And a dark bowl cut," Oliver finishes. We see Rex's photo — an Asian man with long hair dyed blonde.

**2 Years Ago** — We see some missing parts of Sazz's flashback. The person she hit, Marshall, was walking with a script. Those are the pages that went flying. When Sazz offers him a job on her

stunt team, he's excited to get on set to pursue his real dream: screenwriting. When Ron Howard called cut, and Marshall was extinguished, he didn't wait the 30 seconds. He grabbed his script and rushed it to the director, asking him to read it. Then he got banned and blacklisted.

We see Glenn's death from a wider angle. It appears that Marshall held the pillow over Glenn's face.

**Present Time** — Mabel pulls the thing out from between the cans of beer — a script for a movie based on *Only Murders in the Building* — but it isn't Marshall's. This one says "Written by Sazz Pataki." Mabel turns to the screenwriter sitting on her bed. "Why does this script say it was written by Sazz Pataki?" Just then, Mabel's phone, which is sitting on the bed next to Marshall, buzzes with a text message. He sees the message from Charles: "SAZZ'S PROTÉGÉ IS MARSHALL P. POPE!"



## My Best Friend's Wedding

Season 4  
Episode Number: 40  
Season Episode: 10

Originally aired: Tuesday October 29, 2024  
Writer: J.J. Philbin, John Hoffman  
Director: Jamie Babbit  
Show Stars: Steve Martin (Charles-Haden Savage), Selena Gomez (Mabel Mora), Martin Short (Oliver Putnam)  
Guest Stars: Michael Cyril Creighton (Howard Morris), Meryl Streep (Loretta Durkin), Zach Galifianakis (Zach Galifianakis), Eugene Levy (Eugene Levy), Eva Longoria (Eva Longoria), Ryan Broussard (Will Putnam), Catherine Cohen (Trina Brothers), Teddy Coluca (Lester), Jin Ha (Marshall P. Pope), Jackie Hoffman (Uma Heller), Richard Kind (Vince Fish), Téa Leoni (Sofia Caccimelio), Jane Lynch (Sazz Pataki), Kumail Nanjiani (Rudy Thurber), Amy Ryan (Jan Bellows), Jeremy Shamos (Dickie Glenroy), Molly Shannon (Bev Melon), Siena Werber (Tawny Brothers), Ade Otukoya (Brazzos Director)  
Production Code: 4DWB10  
Summary: The final answers to our season are revealed, but not before the trio faces mortal danger and an Arconia wedding.



Sazz Pataki has somewhat of a last word regarding her death as the narrator of the episode. In a behind-the-scenes flashback from an episode of the Brazzos reboot, we see Sazz tap-in for Charles-Haden Savage to perform a stunt falling off a building. After landing on a mat, the director gives her a thumbs up. As Sazz grabs her own ice back and sits on a stool to ice her sore neck, she watches Charles being fawned over by a team of people. He tries to check on Sazz, but she let's him know that she understands he's too busy. As she sits, thinking about how a movie requires 100 people to work together to

tell a story, she looks at the writer in the chair. They seem to have it easy.

Sazz's narration continues as she talks about finding a hero for your own story. We see her at her apartment, sitting at an old typewriter, drafting a script inspired by her hero's new podcast, *Only Murders in the Building*. "Happy endings are for movies," Sazz's narration concludes. "Life can have very different plans."

In the present, Charles and Oliver Putnam get to Charles' apartment, worried that Mabel hasn't texted them back. They feel like their close to solving the case, and Charles points out that the trend is everytime they solve one murder, another one happens. Oliver is worried that it could be his fiancée, Loretta, who is on her way to the building for their wedding. Mabel finally responds to Charles' warning. Or actually, somebody else responds from her phone: "Call the police or come anywhere near her door and I'll kill her." Charles and Oliver rush to the window, looking across the courtyard to the West Tower. They see Mabel Mora looking scared but brave as "Marshall P. Pope" holds her at gunpoint, closing the blinds.

Mabel accuses the screenwriter of killing Sazz for her script. He's ready to kill her, but she buys herself some time, pointing out some of the terrible writing in his revised script. She sits on the bed to start making revisions. He vows to kill her when the script is done.

Charles realizes that Sazz's killer could've been just one person, if they were agile enough to use the ledge to get from the East Tower to the West Tower. He realizes that Marshall threatened to kill Mabel if they go near her door, but he reasons that going to the window should be safer. Charles is ready to try to make it across on the narrow ledge, but Oliver suggests a somewhat shorter distance from Vince's apartment nextdoor. On their way to the lobby, they pass the doorman, Lester, who wants to talk. Oliver makes a joke about how Lester isn't great at his job because he keeps letting murderer's in the building. Lester tells Charles he got married in the courtyard, but Charles is too rushed to hear his story.

As the two walk across the courtyard to the West Tower, they find Oliver's fiancé, Loretta Durkin, arriving. She hugs Oliver, telling him that she was just told her TV show is moving to New Zealand in 2 days. He's in a rush, but he quickly promises to move there with her after the wedding.

Vince Fish is having an at-home exercise class from his new trainer, Rudy Thurber, when Charles and Oliver knock on his door. They asks to use his window, filling the duo in on what's happening next door. Charles steps out onto the ledge, prepared to make the vertigo-inducing narrow walk alone. He calls for his vision of Sazz to come "tap in," but she isn't the one who taps him on the shoulder — it's Oliver. They treat the treacherous walk like a dance step. And as they get to Mabel's window, they find that Vince and Rudy have pulled a "ding dong" on Marshall, asking for sugar through the door to distract him. Mabel opens the window and Charles and Oliver quietly climb in.

Charles grabs the Lady Longoria 19-in-1 multitool and uses it to surprise Marshall, shooting a nail at him. Oliver dives for the gun, stealing it from the killer. They force Marshall to sit down and tell his story. He talks about his childhood trauma, growing up with a father who wanted his son to be a hunter just like him. His father didn't believe in his son's dream of being a writer, and when Rex (Marshall's real name) left for Hollywood, his father gave him a six-month deadline.

After the Ron Howard incident, Sazz reassured her protégé that he could now pursue his real dream, writing. She even offered to read his latest draft. One night, Marshall visited Sazz's apartment and she shared that he inspired her to write something. "You're the only one who knows," she told him, handing him the one and only copy of her screenplay. He read it in front of her, furious that on her first attempt, she wrote something better than he had in all his years of trying. "It's not very good," he lied to her, offering to make a copy and take it home to make some corrections. Instead, he put his name on it... well, not his name, but the name he came up with for himself — Marshall P. Pope. He sent the script around Hollywood in hopes of attracting an agent. Instead, it ended up in the hands of Bev Melon, who wanted to fast track the film into production.

Not long after, Sazz invited Rex over to her place for a drink. When he got there, he discovered that she had a copy of her own script, now with Marshall's name on it. She told him that his betrayal hurt more than any physical injury she ever endured on set. She hadn't yet told Charles about it, and she wanted to get his approval before sending it anywhere. On top of that, she was going to use the money from the screenplay to fund her real dream, her trampoline stunt park. "I don't know what I'll do if this gets out," Rex said to Sazz. She told him she was flying to New York City the next day to see Charles' Broadway debut, and then she was going to tell him what happened. Rex begged her not to, apologizing.

That's when Rex remembered a detail from Sazz's script he cut out of the draft he sent around, a seemingly redundant bit about an empty apartment across from Charles' with a passcode inspired by the card game Oh Hell. He went there with his sniper rifle, waiting. He missed his first opportunity to murder Sazz when she entered the building with a case of beer. But luck was on his side when, not long after, she appeared in a window directly across from him. He didn't hesitate to pull the trigger. But then she didn't die right away. Fearing she might live, he used his stunt skills to get across to the East Tower via the ledge, entering Charles' apartment through the window. He saw her message in blood on the floor — "Tap in." Rex asked Sazz where the copy of her script with her name on it is. "He's gonna get you," she responded. Rex asked who. Using her last breaths, through labored breathing, she said, "My number 1."

As Rex finishes his confession, Charles is so angry about the way Rex disposed of his dear

friend like she was nothing. He presses a button on the Lady Longoria, but is frustrated when all he does is turn on the personal massager inside it. Rex uses the moment of confusion to leap out of the chair at Oliver, getting the gun from him. He turns with his back to the windows, ready to fire at the trio. "Welcome to the end of your movie," he declares, about to kill Charles, Oliver, and Mabel. But then there's a "pop" sound. Rex's face goes white as he falls forward. There's a bullet hole in his black. He's bleeding. The trio rush to the window to look across, seeing Jan Bellows smiling at them from Charles apartment with a rifle in her hand.

Charles' apartment is buzzing with police activity and Jan has been handcuffed when they get back to the East Tower. Jan reveals that she never left Charles' apartment living in his closet and The Arconia's secret passageways this whole time. She knew Charles would solve Sazz's murder, and she wanted to be there to get revenge against the person to killer her girlfriend. Charles says goodbye as Jan is taken away. "It's not goodbye, Charles; It never is with us," she tells him. Oliver turns to Charles and Mabel, saying he has an out-of-the-box idea.

The trio visit the set of the *Only Murders in the Building* movie. Zach Galifianakis, Eugene Levy, and Eva Longoria finish a scene directed by Trina and Tawny Brothers in which they discuss how they don't know how many more podcasts they can do if they keep their podcast limited to just murders in the building. Oliver once again fears that they are dooming Loretta. As the actors finish their scene, the trio congratulate them. We see the script they're using, one marked as being written by Sazz Pataki.

Bev Melon approaches Mabel, wanting to meet next week to discuss her idea about buttons for a potential film, which the algorithm likes. Mabel suggests instead a story about a stuntwoman who dedicated her life to protecting her friend, and Bev passes. Mabel says she doesn't think she's meant for the film industry.

Charles walks over to the empty folding chairs, the one marked "Writer" being empty. And now, the vision of Sazz he wanted to see with him on the ledge appears. "Sorry you're missing all this," he tells her. "Yeah, would've been nice," she agrees. He motions for her to sit in the writer's chair, and she does, but she points to the stunt person's stool and confesses that she misses it. "You did good," she congratulates him. Charles and Sazz tip their hats to each other. Mabel and Oliver watch Charles tip his hat and talk to the air, but they aren't judging him for it. They seem to understand what he's doing.

It's at last time for the wedding of Oliver Puttnam and Loretta Durkin. The procession begins with Howard Morris pushing Oliver's dog Winnie in a stroller, the rings tied to Winnie's vest. Mabel and Charles walk Oliver down the aisle. Loretta appears, slightly delayed, escorted by her son, Dickie Glenroy, and Oliver's son, Will Putnam.

Loretta Durkin is now Loretta Durkin-Putnam as she dances with her husband, congratulating him on catching a murdered and dancing the merengue in one afternoon. She notices Charles and Mabel across the way, and she tells her husband that she can't imagine him being away from them. She says they have their happy ending, and that nothing about their relationship has been conventional. The two decide that they need to talk about their next steps as a married couple.

Charles and Mabel enter the West Tower's lobby, ready to head back upstairs. Charles reveals that he kept Sazz's ashes with him during the wedding, and that he plans to spread them at her trampoline park. The elevator opens and an elegant woman steps out, Sofia Caccimelio, with Uma Heller cutting in to take the elevator up to her floor. Sofia introduces herself to Mabel and Charles, saying she was looking for them and couldn't find the doorman. She wants them to investigate the death of her husband, Nicky Caccimelio (the dry cleaning king of Brooklyn from the news story in the previous episode). Charles and Mabel remind Sofia that they only work on cases that happened in The Arconia. "What happened to Nicky has everything to do with this building," she assures them, offering to pay well if they can do what the police couldn't. They still decline her offer. She hands Charles a card, asking them to call if they change her mind.

The next morning, Oliver helps his wife Loretta get loaded into a black SUV to send her to New Zealand. He will visit her in a few weeks, but they've agreed to be long distance while she films her series. They say their "I love you"'s, blowing kisses as Loretta leaves.

Oliver returns to the courtyard where Charles and Mabel record their podcast, wrapping up the season. Wedding decorations still adorn the courtyard, and the scene is very tranquil. Oliver joins his friends as they walk by the fountain, which only adds to the calming atmosphere... until Mabel notices the color of the water... blood red. They collectively gasp as the camera pans back.

There's a dead body in the fountain. Lester, the doorman.



# Actor Appearances

## A

Dipa Anita	1
0206 (Quik Helix Technician)	
Bob Ari	1
0210 (Becky's Dad)	
Vanessa Aspillaga	9
0101 (Ursula); 0102 (Ursula); 0103 (Ursula); 0109 (Ursula); 0110 (Ursula); 0202 (Ursula); 0203 (Ursula); 0208 (Ursula); 0210 (Ursula)	

## B

Gina Naomi Baez	1
0307 (Young Mother)	
Skyler James Bailey	1
0409 (Security Guard)	
Scott Bakula	1
0401 (Scott Bakula)	
Riley Barnes	1
0104 (Porky)	
Peter Bartlett	2
0306 (Jerry); 0310 (Jerry Blau)	
Rae Bell	1
0408 (Blue-Haired Kid)	
Esteban Benito	2
0105 (Tavo Mora); 0106 (Tavo Mora)	
Steven Bitterman	1
0210 (Pedestrian)	
Alexander Blaise	1
0103 (Investor #2)	
Alberto Bonilla	1
0407 (Clerk)	
Desmin Borges	5
0402 (Alfonso); 0403 (Alfonso); 0404 (Alfonso); 0407 (Alfonso); 0408 (Alfonso)	
Kathryn Boswell	1
0210 (Reporter)	
Marc Bovino	1
0401 (Sal Snyder-Bernsdorf)	
Jeanette Branch	1
0404 (Stunt Guy #1)	
Danny Breslin	1
0401 (Young Guy)	
Seth Andrew Bridges	1
0110 (Cop #1)	
Matthew Broderick	2
0307 (Matthew Broderick); 0310 (Matthew Broderick)	
Luke Brodersen	1
0408 (Rat-Tail Kid)	
Mel Brooks	1
0307 (Mel Brooks)	
Ryan Broussard	11
0101 (Will); 0104 (Will); 0108 (Will); 0110 (Will); 0203 (Will Putnam); 0204 (Will Putnam); 0205 (Will Putnam); 0209 (Will Putnam); 0210 (Will	

Putnam); 0302 (Will Putnam); 0410 (Will Putnam)	
Jonathan Burke	1
0104 (Waiter)	
Marylouise Burke	1
0309 (Trixie)	

## C

Gerald Caesar	5
0302 (Ty); 0303 (Ty); 0304 (Ty); 0308 (Ty Wessex); 0310 (Ty Wessex)	
Lylan Carson	2
0104 (Margo); 0107 (Margo)	
Jennifer Castillo	1
0401 (Young Girl)	
James Caverly	7
0102 (Theo Dimas); 0103 (Theo Dimas); 0107 (Theo Dimas); 0108 (Theo Dimas); 0204 (Theo Dimas); 0207 (Theo Dimas); 0307 (Theo Dimas)	
Devin Chandler	1
0202 (Arconia Worker 1)	
Heather Ashley Chase	1
0104 (Daisy)	
Julian Cihri	5
0101 (Tim Kono); 0102 (Tim Kono); 0107 (Tim Kono); 0108 (Tim Kono); 0110 (Tim Kono)	
Jen Clark	1
0409 (Bad Klongo)	
Catherine Cohen	6
0401 (Trina Brothers); 0403 (Trina Brothers); 0404 (Trina Brothers); 0405 (Trina Brothers); 0406 (Trina Brothers); 0410 (Trina Brothers)	
Zoe Margaret Colletti	5
0204 (Lucy); 0206 (Lucy); 0207 (Lucy); 0208 (Lucy); 0210 (Lucy)	
Quentin Pardee Collins	1
0306 (Gideon)	
Teddy Coluca	16
0101 (Lester); 0104 (Lester); 0105 (Lester); 0106 (Lester); 0108 (Lester); 0110 (Lester); 0201 (Lester); 0202 (Lester); 0203 (Lester); 0208 (Lester); 0210 (Lester); 0301 (Lester); 0307 (Lester); 0401 (Lester); 0405 (Lester); 0410 (Lester)	
Taylor Colwell	1
0308 (Young Loretta)	
Todd Conner	1
0210 (The Mayor)	
Mark Consuelos	1
0207 (Mabel's Dad)	
Veanne Cox	1
0404 (Dr. Maggie)	
Michael Cyril Creighton	28
0102 (Howard Morris); 0103 (Howard Morris); 0109 (Howard Morris); 0110 (Howard Morris); 0201 (Howard Morris); 0202 (Howard Morris); 0203 (Howard Morris); 0204 (Howard Morris); 0208 (Howard Morris); 0209 (Howard Morris); 0210 (Howard Morris)	

(Howard Morris); **0301** (Howard Morris); **0302** (Howard Morris); **0303** (Howard Morris); **0304** (Howard Morris); **0306** (Howard Morris); **0308** (Howard Morris); **0309** (Howard Morris); **0310** (Howard Morris); **0401** (Howard Morris); **0402** (Howard Morris); **0403** (Howard Morris); **0404** (Howard Morris); **0405** (Howard Morris); **0406** (Howard Morris); **0407** (Howard Morris); **0408** (Howard Morris); **0410** (Howard Morris)

## D

Adam DeCarlo ..... 1  
**0101** (Guy on Street)  
 Vinny DeGennaro ..... 1  
**0404** (Stunt Guy #2)  
 Noma Dumezweni ..... 2  
**0302** (Maxine); **0308** (Maxine)  
 Quincy Dunn-Baker ..... 1  
**0101** (Kev)  
 Willa Dunn ..... 2  
**0301** (Little Loretta); **0305** (Little Loretta)  
 Griffin Dunne ..... 2  
**0406** (Milton Dudenoff); **0408** (Milton Dudenoff)  
 Timothy Durkin ..... 1  
**0401** (Director)

## E

Ava Eisenson ..... 1  
**0201** (Producer)  
 Jeffrey Emerson ..... 1  
**0202** (Archibald Carter)  
 Linda Emond ..... 6  
**0301** (Donna DeMeo); **0303** (Donna DeMeo); **0307** (Donna DeMeo); **0308** (Donna DeMeo); **0309** (Donna DeMeo); **0310** (Donna DeMeo)  
 Adam Enright ..... 1  
**0409** (Extras Coordinator)  
 Charles Everett ..... 1  
**0206** (Police Officer)

## F

Samuel Farnsworth ..... 1  
**0205** (Young Oliver)  
 Oliver Fequiere ..... 2  
**0204** (Henry Putnam); **0205** (Henry Putnam)  
 Tina Fey ..... 9  
**0101** (Cinda Canning); **0104** (Cinda Canning); **0106** (Cinda Canning); **0110** (Cinda Canning); **0201** (Cinda Canning); **0206** (Cinda Canning); **0209** (Cinda Canning); **0210** (Cinda Canning); **0304** (Cinda Canning)  
 Will Fitz ..... 1  
**0210** (Theatre attendee)  
 Bridget Flynn ..... 1  
**0406** (Student Film Woman #1)  
 Elliot Frances Flynn ..... 1  
**0406** (Student Film Woman #1)  
 Rosharra Francis ..... 1  
**0301** (Young Diahann Carroll)  
 Flora Freytag ..... 1  
**0406** (Young Trina)

## G

Zach Galifianakis ..... 7  
**0401** (Zach Galifianakis); **0403** (Zach Galifianakis); **0405** (Zach Galifianakis); **0406** (Zach Galifianakis); **0407** (Zach Galifianakis); **0408** (Zach Galifianakis); **0410** (Zach Galifianakis)  
 Evyn George ..... 1  
**0403** (Concussions Bartender)  
 Francisco Javier Gonzalez ..... 1  
**0206** (Luis)  
 Allison Guinn ..... 4  
**0306** (K.T.); **0308** (K.T.); **0309** (K.T.); **0310** (K.T.)

## H

Jin Ha ..... 6  
**0401** (Marshall); **0403** (Marshall); **0405** (Marshall); **0406** (Marshall P. Pope); **0409** (Marshall P. Pope); **0410** (Marshall P. Pope)  
 Caitlin Hammond ..... 1  
**0302** (Girl Cop)  
 Carter Harris ..... 1  
**0205** (Young Will)  
 Alan Heitz ..... 1  
**0401** (Cart Vendor)  
 Alyana Hill ..... 1  
**0204** (Kid in play)  
 Wai Ching Ho ..... 1  
**0309** (Mei Mei)  
 Jackie Hoffman ..... 17  
**0101** (Uma Heller); **0102** (Uma Heller); **0103** (Uma Heller); **0108** (Uma Heller); **0109** (Uma Heller); **0110** (Uma Heller); **0201** (Uma Heller); **0202** (Uma Heller); **0203** (Uma Heller); **0210** (Uma Heller); **0301** (Uma Heller); **0302** (Uma Heller); **0307** (Uma Heller); **0310** (Uma Heller); **0403** (Uma Heller); **0406** (Uma Heller); **0410** (Uma Heller)  
 Wakeema Hollis ..... 1  
**0206** (Naomi)  
 Meredith Holzman ..... 1  
**0104** (Anita)  
 Orson Hong ..... 4  
**0108** (Grant); **0110** (Grant); **0205** (Superfan Grant); **0208** (Superfan Grant)  
 Johnny Hopkins ..... 1  
**0206** (Jimmy Russo)  
 Jayne Houdyshell ..... 13  
**0101** (Bunny Folger); **0102** (Bunny Folger); **0103** (Bunny Folger); **0108** (Bunny); **0109** (Bunny); **0110** (Bunny); **0201** (Bunny); **0202** (Bunny); **0203** (Bunny); **0205** (Bunny); **0207** (Bunny Folger); **0209** (Bunny Folger); **0307** (Bunny Folger)  
 Ron Howard ..... 1  
**0409** (Ron Howard)  
 Adam Hyndman ..... 2  
**0308** (Ensemble #3); **0310** (Ensemble #3)

## J

Ashanti J'Aria ..... 1  
**0309** (Dr. Turbovsky)  
 Zainab Jah ..... 4  
**0102** (Ndidi Idoko); **0103** (Ndidi Idoko); **0109** (Ndidi Idoko); **0110** (Ndidi Idoko)  
 Acelynn Jennings ..... 1  
**0406** (Young Tawny)  
 Tom Johnson ..... 1  
**0301** (Guest)  
 Jay Aubrey Jones ..... 1  
**0302** (Usher)

Russell G. Jones ..... 6  
 0102 (Dr. Grover Stanley); 0103 (Dr. Grover Stanley); 0109 (Dr. Grover Stanley); 0110 (Dr. Grover Stanley); 0203 (Dr. Grover Stanley); 0208 (Dr. Grover Stanley)

K

Kirk Kelly ..... 2  
 0201 (Neighbor); 0202 (Neighbor)  
 Richard Kind ..... 7  
 0402 (Vince Fish); 0403 (Vince Fish); 0404 (Vince Fish); 0406 (Vince Fish); 0407 (Vince Fish); 0408 (Vince Fish); 0410 (Vince Fish)  
 Christine Ko ..... 4  
 0202 (Nina Lin); 0203 (Nina Lin); 0204 (Nina Lin); 0208 (Nina Lin)  
 Emilie Kouatchou ..... 2  
 0308 (Ensemble #2); 0310 (Ensemble #2)  
 Dana Kreitz ..... 2  
 0105 (Manda); 0106 (Manda)

L

Matthew Lamb ..... 1  
 0202 (Little Charles)  
 Martin Landry ..... 1  
 0205 (Borgir)  
 Nathan Lane ..... 9  
 0103 (Teddy Dimas); 0106 (Teddy Dimas); 0107 (Teddy Dimas); 0108 (Teddy Dimas); 0204 (Teddy Dimas); 0205 (Teddy Dimas); 0207 (Teddy Dimas); 0209 (Teddy Dimas); 0301 (Teddy Dimas)  
 Catherine LeFrere ..... 1  
 0309 (Woman with a Cab)  
 Drew Leary ..... 1  
 0101 (ESU Cop #1)  
 Adriane Lenox ..... 1  
 0103 (Robertta)  
 Téa Leoni ..... 1  
 0410 (Sofia Caccimelio)  
 Eugene Levy ..... 6  
 0401 (Eugene Levy); 0403 (Eugene Levy); 0405 (Eugene Levy); 0407 (Eugene Levy); 0408 (Eugene Levy); 0410 (Eugene Levy)  
 Aurora Lin ..... 1  
 0409 (Waitress)  
 Naomi Lindh ..... 1  
 0306 (Young Ingenue)  
 Ben Livingston ..... 1  
 0202 (Charles's Father)  
 Gerrard Lobo ..... 2  
 0302 (Detective Biswas); 0307 (Detective Biswas)  
 Kelvin Moon Loh ..... 2  
 0308 (Ensemble #4); 0310 (Ensemble #4)  
 Eva Longoria ..... 6  
 0401 (Eva Longoria); 0403 (Eva Longoria); 0405 (Eva Longoria); 0407 (Eva Longoria); 0408 (Eva Longoria); 0410 (Eva Longoria)  
 Matt Louie ..... 1  
 0206 (Tim Kono Actor)  
 Ian Lowe ..... 1  
 0305 (Piano Bar Accompanist)  
 Jane Lynch ..... 10  
 0109 (Sazz Pataki); 0206 (Sazz Pataki); 0305 (Sazz Pataki); 0310 (Sazz Pataki); 0402 (Sazz Pataki); 0403 (Sazz Pataki); 0404 (Sazz Pataki); 0405 (Sazz Pataki); 0409 (Sazz Pataki); 0410 (Sazz Pataki)

M

Shirley MacLaine ..... 2  
 0202 (Leonora Folger); 0209 (Rose Cooper)  
 Sophie Madorsky ..... 1  
 0409 (Newscaster)  
 Richard Michael Maguire ..... 1  
 0104 (Bugs)  
 Kurt Maloney ..... 1  
 0401 (Guy on Street)  
 Matthew Manuel ..... 1  
 0309 (Clerk)  
 Dave Marr ..... 1  
 0205 (Young Teddy)  
 Andrea Martin ..... 4  
 0206 (Joy); 0210 (Joy); 0304 (Joy); 0305 (Joy)  
 Makia Martin ..... 1  
 0309 (Security Guard)  
 Adrian Martinez ..... 1  
 0302 (Gregg)  
 Robert Lil Bob McCall ..... 1  
 0404 (Stunt Guy #3)  
 Melissa McCarthy ..... 1  
 0407 (Doreen)  
 Galway McCullough ..... 1  
 0302 (Friend of Ben's)  
 John McEnroe ..... 1  
 0405 (John McEnroe)  
 Michael McFadden ..... 2  
 0404 (Bartender); 0409 (Bartender)  
 Jacob Ming-Trent ..... 1  
 0105 (Lucien)  
 Eric William Morris ..... 1  
 0401 (Todd Shettinger)  
 Salem Murphy ..... 1  
 0109 (Conductor)

N

Kumail Nanjiani ..... 7  
 0402 (Rudy Thurber); 0403 (Rudy Thurber); 0404 (Rudy Thurber); 0406 (Rudy Thurber); 0407 (Rudy Thurber); 0408 (Rudy Thurber); 0410 (Rudy Thurber)

O

Desi Oakley ..... 2  
 0308 (Ensemble #1); 0310 (Ensemble #1)  
 Daniel Oreskes ..... 6  
 0108 (Marv); 0110 (Marv); 0203 (Marv); 0205 (Marv); 0208 (Marv); 0210 (Marv)  
 Ade Otukoya ..... 5  
 0201 (Director); 0204 (Brazzos Director); 0206 (Brazzos Director); 0210 (Brazzo's Director); 0410 (Brazzos Director)

P

Joshua Packard ..... 1  
 0202 (Shoe Shine Kid)  
 Maulik Pancholy ..... 3  
 0101 (Neighbor); 0104 (Arnav); 0110 (Arnav)  
 Ashley Park ..... 6  
 0301 (Kimber); 0302 (Kimber); 0303 (Kimber); 0304 (Kimber); 0308 (Kimber); 0310 (Kimber)  
 David T. Patterson ..... 1  
 0204 (Jared McGregor)  
 Eleanor Pearson ..... 1  
 0206 (Zoe Cassidy Actor)

Joshua Perez ..... 1  
 0202 (Diner Patron)  
 Maximilian Piazza ..... 1  
 0102 (Young Tim Kono)  
 Maximilian Lee Piazza ..... 1  
 0110 (Young Tim Kono)

R

William Ragsdale ..... 1  
 0106 (Herman Brooks)  
 Francesca Rain ..... 1  
 0204 (Young Lucy)  
 Anthony Ramaseur ..... 1  
 0207 (Boxer)  
 DaVine Joy Randolph ..... 12  
 0101 (Detective); 0106 (Detective Williams); 0108  
 (Detective Williams); 0110 (Detective Williams);  
 0201 (Detective Williams); 0207 (Detective Williams);  
 0210 (Detective Williams); 0308 (Detective Donna  
 Williams); 0402 (Detective Donna Williams);  
 0403 (Detective Donna Williams); 0405 (De-  
 tective Donna Williams); 0406 (Detective Donna  
 Williams)  
 Michael Rapaport ..... 5  
 0201 (Detective Kreps); 0206 (Detective Kreps); 0208  
 (Detective Kreps); 0209 (Detective Kreps); 0210  
 (Detective Kreps)  
 Steve Raymond ..... 1  
 0409 (Good Klongo)  
 Lilian Rebelo ..... 5  
 0402 (Ana); 0403 (Ana); 0404 (Ana); 0407 (Ana);  
 0408 (Ana)  
 Margaret Reed ..... 1  
 0210 (Stage Manager)  
 Olivia Reis ..... 3  
 0102 (Zoe Cassidy); 0106 (Zoe Cassidy); 0107 (Zoe  
 Cassidy)  
 Jacqueline O. Rene ..... 1  
 0203 (Mother)  
 Don Darryl Rivera ..... 5  
 0302 (Bobo); 0303 (Bobo); 0304 (Bobo); 0308 (Bobo  
 Malone); 0310 (Bobo Malone)  
 Mike Smith Rivera ..... 1  
 0310 (Doctor)  
 Scott Robertson ..... 1  
 0307 (Another White-Haired Actor)  
 Daphne Rubin-Vega ..... 5  
 0402 (Inez); 0403 (Inez); 0404 (Inez); 0407 (Inez);  
 0408 (Inez)  
 Paul Rudd ..... 14  
 0210 (Ben Glenroy); 0301 (Ben Glenroy); 0302 (Ben  
 Glenroy); 0303 (Ben Glenroy); 0305 (Ben Glen-  
 roy); 0306 (Ben Glenroy); 0307 (Ben Glenroy);  
 0309 (Ben Glenroy); 0310 (Ben Glenroy); 0404  
 (Glen Stubbins); 0405 (Glen Stubbins); 0406  
 (Glen Stubbins); 0408 (Glen Stubbins); 0409  
 (Glen Stubbins)  
 Jose Ruiz-Gonzalez ..... 1  
 0406 (Male Crying Student)  
 Anthony Ruiz ..... 2  
 0103 (Jose Torres); 0110 (Jose Torres)  
 Amy Ryan ..... 5  
 0204 (Jan); 0205 (Jan); 0206 (Jan); 0402 (Jan Bel-  
 lows); 0410 (Jan Bellows)

S

Carl Salonen ..... 1  
 0201 (Detective)

Samuel-Taylor ..... 1  
 0201 (Taylor)  
 Isaac Schinazi ..... 1  
 0105 (Pretzel Vendor)  
 Amy Schumer ..... 2  
 0201 (Amy Schumer); 0202 (Amy Schumer)  
 Ariel Shafir ..... 4  
 0203 (Ivan); 0205 (Ivan); 0208 (Ivan); 0210 (Ivan)  
 Jeremy Shamos ..... 8  
 0301 (Dickie); 0303 (Dickie); 0305 (Dickie); 0307  
 (Dickie); 0308 (Dickie Glenroy); 0309 (Dickie  
 Glenroy); 0310 (Dickie Glenroy); 0410 (Dickie  
 Glenroy)  
 Molly Shannon ..... 8  
 0401 (Bev Melon); 0403 (Bev Melon); 0404 (Bev  
 Melon); 0405 (Bev Melon); 0406 (Bev Melon);  
 0407 (Bev Melon); 0409 (Bev Melon); 0410 (Bev  
 Melon)  
 ChaCha Shen ..... 2  
 0204 (Little Dorothy); 0205 (Little Dorothy)  
 Bret Shuford ..... 1  
 0308 (Director)  
 Everett Sobers ..... 2  
 0204 (Little Lion); 0205 (Little Lion)  
 John Sousa ..... 1  
 0102 (Zeus)  
 Sting ..... 2  
 0103 (Himself); 0104 (Himself)  
 Asher Straus ..... 1  
 0401 (Anthony)  
 Meryl Streep ..... 9  
 0301 (Loretta Durkin); 0303 (Loretta Durkin); 0305  
 (Loretta Durkin); 0308 (Loretta Durkin); 0309  
 (Loretta Durkin); 0310 (Loretta Durkin); 0401  
 (Loretta Durkin); 0407 (Loretta Durkin); 0410  
 (Loretta Durkin)  
 Anne Stringchild ..... 1  
 0104 (Cindy)  
 Anne Stringfield ..... 1  
 0201 (Cindy)  
 Ali Stroker ..... 4  
 0108 (Paulette); 0110 (Paulette); 0205 (Paulette);  
 0208 (Paulette)  
 Harry Sutton Jr. .... 1  
 0302 (Doctor Douglas)

T

Latrisha Talley ..... 1  
 0204 (Brazzos P.A.)  
 Wesley Taylor ..... 6  
 0301 (Clifford DeMeo); 0303 (Clifford); 0307 (Clif-  
 ford DeMeo); 0308 (Clifford DeMeo); 0309 (Clif-  
 ford DeMeo); 0310 (Clifford DeMeo)  
 Alexandra Templer ..... 1  
 0408 (Helga)  
 Sprague Theobald ..... 1  
 0307 (White-Haired Actor)  
 Marie-Françoise Theodore ..... 1  
 0205 (Roberta)  
 Tieisha Thomas ..... 1  
 0207 (Subway Rider)  
 Zo Tipp ..... 1  
 0408 (Assistant Director)  
 Richie Tormo ..... 1  
 0202 (Arconia Worker 2)

V

Caroline Valencia ..... 1  
 0207 (Young Mabel)

Madeleine Valencia ..... 1  
0102 (Young Mabel Mora)

Damani Varnado ..... 1  
0210 (Liam Grimsby)

Allie Vazquez ..... 1  
0101 (Ana)

Jason Veasey ..... 8  
0210 (Jonathan); 0301 (Jonathan); 0303 (Jonathan);  
0304 (Jonathan); 0305 (Jonathan); 0306 (Jonathan);  
0308 (Jonathan Bridgecroft); 0310 (Jonathan  
Bridgecroft)

Adina Verson ..... 8  
0104 (Poppy White); 0110 (Poppy White); 0201 (Poppy  
White); 0202 (Poppy White); 0203 (Poppy White);  
0206 (Poppy White); 0209 (Poppy White); 0210  
(Poppy White)

Erika Vetter ..... 1  
0409 (Irish Nurse)

Alex Vinh ..... 1  
0109 (Teenaged Concertgoer)

---

W

---

Joel Waggoner ..... 4  
0303 (Tom); 0304 (Tom); 0307 (Tom); 0308 (Tom)

Shannon Weiss ..... 1  
0401 (Monica Bernstein-D'Angelo)

Siena Werber ..... 6  
0401 (Tawny Brothers); 0403 (Tawny Brothers); 0404  
(Tawny Brothers); 0405 (Tawny Brothers); 0406  
(Tawny Brothers); 0410 (Tawny Brothers)

Eric R. Williams ..... 1  
0105 (Cashier Doug)

Jesse Williams ..... 7  
0301 (Tobert); 0303 (Tobert); 0305 (Tobert); 0306  
(Tobert); 0307 (Tobert); 0309 (Tobert); 0310  
(Tobert)

Eden Witvoet ..... 1  
0406 (Female Crying Student)

Roy Wood Jr. .... 1  
0105 (Vaughn)

---

X

---

Abey Xashi ..... 1  
0205 (Partygoer)

---

Y

---

Jeena Yi ..... 4  
0102 (Amy Huang); 0103 (Amy Huang); 0109 (Amy  
Huang); 0110 (Amy Huang)

Jaboukie Young-White ..... 5  
0108 (Sam); 0110 (Sam); 0203 (Sam); 0205 (Sam);  
0208 (Sam)

---

Z

---

Jackie Zebrowski ..... 1  
0401 (Lady Out A Window)

Evan Zes ..... 1  
0103 (Investor #1)