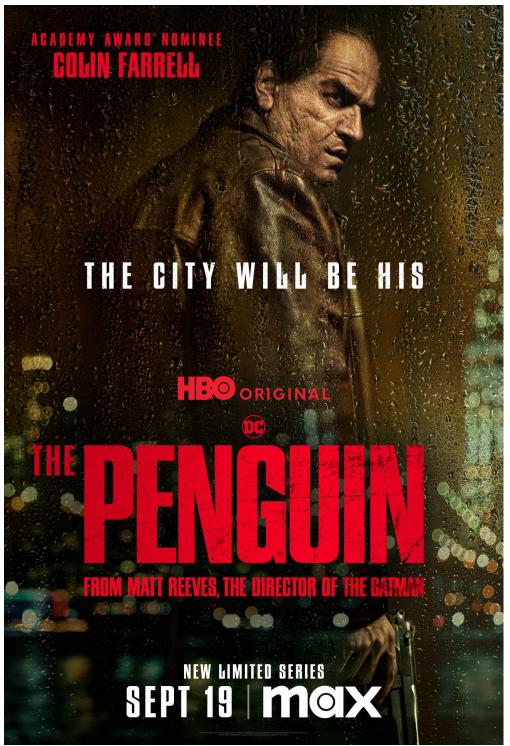
The Penguin Episode Guide

Episodes 001–008

Last episode aired Sunday November 10, 2024



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After Hours

Season 1 Episode Number: 1 Season Episode: 1

Originally aired: Thursday September 19, 2024

Writer: Lauren LeFranc Director: Craig Zobel

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Eugene Solfanelli (Mirti), Eric Berryman (Dr. Desoto), Alex Anagnos-

tidis (Ray), Myles Humphus (Dom Gigante), Barrett Martin (Augustine Waiter), Gerald Bunsen (Wounded Dealer), Daren Donofrio (Blackgate Prison Guard), Jupiter Genesis (Drag Queen), Christopher J. Alfaro (Drag Queen), Bobby Cuza (Newscaster), Dean Meminger (Newscaster), Roma Torre (Newscaster), Scott Cohen (Luca Falcone), Luqman Agiya (Warehouse Crew Worker), Iván Amaro Bullón (Prison Guard), Dan Cody (Falcone Guard), Will Fitz (Valet), Jaq Galliano (Drug Bust Henchman), Kory Kurtis Harper (Warehouse Cash Counter), Lauren Marie (Wealthy Housewife), Josh Martinez (Club Goer), Peter Rosaspina (Gotham City Police Officer), Margaret Scura (Shackled In-

mate), Michael Sontarp (Pedestrian)

Summary: The death of Carmine Falcone and a post-flood crime wave motivates

Oz Cobb to fill the power vacuum left in the criminal underworld of Gotham City, while Falcone's children attempt to keep their family

together.



The episode opens at the exact moment where we last saw Oz, overlooking the flooded streets. Gotham City One recaps the news, reporting that Batman is helping in recovery efforts, along with footage of the city's mayor-elect, Bella Reál, promising that she will rebuild Gotham. More news informs us that there has been a drastic increase in crime in the wake of the flooding, with drugs being peddled by gangs. We also learn that Carmine Falcone's assassination has only made things worse, as the

GCPD has now found it much more difficult to restore order in the city. However, the most important news — to Oz, at least — is word that Carmine's son, Alberto Falcone, will be taking his father's place as the head of "Gotham's most notorious family."

Oz pulls up to the ruined remains of the Iceberg Lounge, fetching a sledgehammer from his truck before waddling inside. He uses the hammer to break open the office safe and collects photos of Johnny Vitti, the underboss of the Falcone crime family, sleeping with an unknown

woman. Just as Oz is perusing some jewelry from the safe, Alberto walks in, pointing his gun. Oz plays coy, claiming that he was going to bring the jewels directly to him, per Carmine's wishes. Oz continues to fib his way out of the situation, trying to congratulate Al on his new position, and while the mobster's son doesn't believe him, he finally settles down after Oz offers him a drink. Oz tries to pry into Al's plans for drug-running, encouraging him to take advantage of the booming drops business in Gotham. Al reveals that he wants to start moving a stronger, newer drug, which creates a new kind of high, but orders Oz not to tell anyone, especially Johnny. He adds that both he and his father knew that Oz was laundering money away from the family, but that he was smart about it, making it good for business.

Oz begins to become increasingly agitated, especially when Al begins flaunting his father's ring, which originally belonged to rival mob boss Salvatore Maroni. When Al asks whether he'll be as good as his father, Oz tells him the story of a gangster who roamed his neighborhood as a child: Rex Calabrese. Oz claims that Rex helped those in his neighborhood, knowing everybody's names and protecting them. Rex died when Oz was 14, and the neighborhood threw a parade in his honor. Al sees right through Oz's monologue, believing that Oz is trying to pry away his power in order to be given respect and to be remembered.

Al continues to ridicule Oz, with his final words being "What a little bitch," before Oz whips out his own pistol and shoots Al dead. Oz laughs before realizing what he's done — and the show smash-cuts to a title card for the series. The next time we see him, he's stowing Al's corpse into a body bag and stealing the mobster's phone. This proves to be a defining moment for Oz, and Farrell excels at showing the character's erratic and unpredictable nature. Oz desperately craves power no matter what, but his thin skin is constantly getting in his way. He's no badass; he's a coward. As Oz waddles to his car, he finds a gang of teenagers attempting to steal the hubcaps. While all the other boys run away, Oz catches up to one of them, Victor Aguilar, and holds him at gunpoint. Victor breaks down and cries, causing Oz to put the gun down and take his wallet instead, forcing the young man to help him dispose of Al's body. Oz orders Victor to work with him as his driver for the night, telling him that he'll murder him and his family if he breaks his trust.

Oz destroys Al's phone as Victor drives him around Gotham, though not before making note of a date and time Al had recorded about the impending shipment of new drugs. Victor drives Oz over to an apartment belonging to Eve Karlo, where Oz asks the sex worker if she can give him an alibi for the entire night. Later, Oz attempts to bond with Victor while burning the evidence of the murder in a scrapyard, and in the morning, the two hide Al's body in a random car — but not before stealing Maroni's ring off of Al's finger. Oz tells Victor that Al was a member of the Falcone crime family, and now that he knows that information, Oz will have to shoot him. Victor stammers and pleads his way through talking Oz out of shooting him, claiming that he does have real ambition and offering to keep working with him. Oz refrains from pulling any trigger, but says he's going to hold Victor to his word.

Oz takes Victor to his apartment in Gotham's Diamond District, where we learn that his waddle is a result of his deformed foot, and then hides Maroni's ring for safekeeping. Later, at one of the drops warehouses, Oz gives some incriminating photographs to one of his runners, ordering him to leave the evidence with a councilman who is close to Bella Reál — and to make sure they know the information came from Oz Cobb. He's also updated on the fact that the drops that were recovered in the wake of the flooding in Gotham seem to have been contaminated by the polluted water, but doesn't seem phased, insisting that the so-called "dropheads" will use them no matter what.

Oz is ordered to report to the Falcone family, where he meets with Vitti and Falcone's enforcer, Milos Grapa. Grapa tells Oz that the family is going to shut down the drops warehouses in Gotham and move operations to Robbinsville. Oz is frustrated, insisting that there's much less money involved with a relocation like that, but Vitti reminds Oz that he still works for the family, adding that too much of their product was damaged after the flood and the GCPD is now hot on their trail. Disgusted, Oz argues that the Maroni family will use this to their benefit, but is countered by Vitti, who tells him that the "last thing [they] need is another gang war." As Oz convinces the men to continue the operation by claiming that he's received a new shipment that will allow the family to expand their product outside of drops, Falcone's daughter, Sofia walks into the room.

It's revealed that Sofia has recently been released from Arkham Asylum, but Oz doesn't seem

too convinced of her rehabilitation. Against Vitti and Grapa's wishes, Sofia questions Oz about whether he's heard from Alberto, since her brother never came home after leaving the night before. As Oz leaves the room, Vitti orders him to shut down his operation in Gotham, and by the time he reaches his car, Sofia confronts him about Alberto. Oz fibs, claiming that now that Al's the head of the family, he's probably a "busy man." Sofia doesn't buy that answer and orders him to have lunch with her. At the restaurant, Oz watches in discomfort as Sofia eats ravenously, bypassing a fork and knife to shovel food into her mouth with her hands. This is also when we learn about Sofia's past as a killer dubbed the Hangman, and it's clear that the other diners seem uncomfortable with her presence. She then questions Oz, telling him that Alberto had told her about his intention to visit the Iceberg Lounge the night before — and adds that her brother had already informed her of his plans to revolutionize the drug business, the same thing she overheard Oz telling Vitti and Grapa.

Sofia confronts Oz, asking him how he knew about Al's plan and why he would pitch it to the family as his own. Oz once again lies his way out of the situation, telling Sofia that Alberto had never told him about her release and claiming that he's been in on the new drug plot all along. He also posits that Al might be on another drug bender, so he has decided to take matters into his own hands — while namedropping his fake alibi with Eve. As the two go their separate ways, Sofia tells Oz that while others don't believe in him, she has always seen his potential, believing he is capable of more.

Knowing that Sofia is hot on his trail, Oz and Victor travel across the bridge from Gotham, hopping into a less fancy car that immediately starts playing Dolly Parton's "9 to 5." Victor tries not to laugh as an embarrassed Oz removes the disc from his car's CD player. Oz takes Victor to his mother's, Francis Cobb, house, but swears his protégé to secrecy about this hidden part of his life. Oz gives Francis one of the pieces of jewelry he stole from Falcone's safe and informs his mother that he's taking her with him on a "vacation."

Oz observes that his mother hasn't been taking her medication; she claims that "the boys" messed with it. Francis is also startled to see Victor, but Oz calms her, claiming that he's coming along on their trip to help her. Francis sees through Oz's facade, however, and he confesses that he shot and killed Alberto Falcone and that she is in grave danger — especially now that Sofia suspects something. While Oz tries to explain to his mother that shooting Al was an impulsive decision, Francis informs her son that he only killed a man because he wanted the power, just like his father, adding, "This city is meant to be yours." The next day, Oz travels to Blackgate Penitentiary to meet with Salvatore Maroni. Oz tells Maroni that he's done doing business with the Falcones and is willing to work with him, clueing him in on the plans to move drug operations to another part of Gotham — which would give the Maroni family the chance to take over, with his help. Maroni initially refuses Oz's offer, reminding him of all the times he stabbed him in the back, but Oz delivers Maroni's ring back to him with some parting words: "Maybe I'm more than what you think."

As Oz drives back to his apartment, he sees Sofia and her bodyguards waiting at his front door and speeds off, trying to lose them at a street fair. One of Sofia's men catches up to him, but Oz stabs him, causing him to stumble back in shock and get hit by a school bus. Distracted, Oz is knocked out by one of Sofia's other enforcers. When Oz wakes up, he's been stripped naked and tied to a chair in the Falcones' greenhouse. While Sofia interrogates him, she reveals that she has kidnapped one of the teens who was with Victor trying to steal his plum-colored car — and he's willing to talk about what he saw that night — but Oz tells Sofia that her so-called informant is lying, so she shoots the young man dead. As Sofia orders her enforcer to torture Oz, asking him whether he believes that her suspicions are crazy, the interrogation is interrupted by a car crashing into the fountain on the front lawn. Sofia discovers Alberto's corpse in the trunk, with his pinky finger cut off and the word "payback" keyed on the inside lid. The episode ends with Oz meeting up with Victor, where it is revealed that they had both orchestrated the car crash. Oz congratulates Victor on going through with the plan, but laments that the young man didn't go through with decapitating Victor's corpse and leaving only his head and pinky finger in the trunk. Vic tries to apologize, but Oz brushes the whole thing off, as they've ultimately succeeded in framing the Maronis for Alberto's death.

Inside Man

Season 1 Episode Number: 2 Season Episode: 2

Originally aired: Wednesday August 29, 2029

Writer: Erika L. Johnson Director: Craig Zobel

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Scott Cohen (Luca Falcone), Theo Rossi (Dr. Julian Rush), Craig

Walker (Detective Marcus Wise), Aria Shahghasemi (Taj), Alex Anagnostidis (Ray), Ava Grey (Cinnamon), Fajer Al-Kaisi (Ervad), Jenny Heaton (Isabella), Myles Humphus (Dom Gigante), Jessie Pinnick (Roxy), Kenzie Grey (Gia Viti), Matthew Eby (Young Alberto), Rocky Perez (Alice), Victor Cruz (Cesar), Daren Donofrio (Blackgate Prison Guard), Mike Britt (Freddy's Bartender), Hunter Emery (Leo), Iván Amaro Bullón (Cop), Eric Patrick Cameron (Photographer), Tanzeel

Kayani (Persian Mafia Capo)

Summary: Sofia works to secure her family's strength, while Oz attempts to play

both the Falcones and Maronis to his advantage.



The episode opens with Sofia walking through the grimy hallways of Arkham Asylum to meet with Alberto, who has come to visit her. Sofia is initially excited to see her brother but quickly notices that his pinky finger is missing. Alberto seems unphased, promising to get Sofia out of Arkham. Out of nowhere, Alberto is shot dead by an unseen figure, leaving Sofia in shock. It's then that we discover that this is all just a nightmare Sofia is having while meeting with her psychiatrist, Dr. Julian Rush. Julian is able to calm her

down and reminds her that she's not in Arkham anymore, but Sofia cuts their session short, claiming she's not safe simply because she's home.

Meanwhile, Oz visits Salvatore Maroni at Blackgate, discovering that a few others have joined their meeting, including Maroni's wife Nadia. Sal is visibly frustrated with Oz, accusing the Penguin of forcing his hand to take the fall for Alberto's murder. Oz brushes off the accusation, saying that the murder has helped put the Maroni name back on the map. He explains that Alberto's death has caused them to become distracted and that he has the inside track on the new don of the family, Carmine's brother Luca Falcone. Nadia covertly tells Sal, that while Oz is "a dog," he can made to be submissive. Sal accepts Oz's offer, but demands that he fulfill his promise of supplying the Maronis with drops.

Oz informs the Maronis that the Falcones' plan to move their operation to Robbinsville is still moving forward — but the supply will be vulnerable during transport, leaving the door open for

the Maronis to swoop in and hijack the shipment. Oz tells the Maronis not to target the follow car he'll be riding in, behind the FEMA truck carrying the drops. Later on, however, Falcone underboss Johnny Viti orders Oz to ride in the truck, rather than the follow car. When the Maronis show up, Oz barely has time to duck and cover as the Maronis' men take out the driver, covertly shooting everyone riding in the back himself. Somewhere in the crossfire, Oz manages to escape relatively unscathed, driving off — but the Maronis successfully get away with the drops they were promised.

Later, at the Falcone estate, Sofia walks in on Viti and Oz in the midst of a screaming match over the attack, although Johnny still doesn't suspect that Oz is now allied with the Maronis. Sofia chews Viti out, saying that they shouldn't care about the money or the product that was taken. What should matter is that they've been humiliated. She posits the theory that there's a mole within the family, someone who's working with the Maronis and would have fed them the information about the FEMA truck. Viti ridicules Sofia's suggestion, but Luca shuts him up and demands an increase in security over the distribution of drops.

Luca pulls Sofia aside, saying that if she truly believes there's a rat in their midst, they'll be able to find them, but it's up to him as the new boss of the family to sniff them out. Luca dismisses Sofia's claims, excusing them as part of her grief over her brother's death. It's revealed that Oz is eavesdropping on the situation, and conveniently offers to assist Sofia in catching the rat once they're able to speak alone. Sofia refuses Oz's help, telling him that he's just like Viti and Luca and that she owes him nothing.

Later, while Oz is walking down the street with Victor, the teen lingers to look at a missing person's poster. After reminding Victor to pay attention, Oz proceeds to inform him of the ongoing situation in the family, adding that the only way he can remain useful is to be an inside man for Sofia. He then tells Victor the story of how he first became involved with the Falcone family — by becoming a driver for one of the Falcones' men, who was later killed by Carmine for talking to the feds. As Oz finishes recounting that part of his past, Eve Karlo and her fellow sex workers pay a visit.

While being driven around Gotham by her valet, Sofia listens to a news report lamenting the city's numerous issues — including her release from Arkham, where it's revealed that she murdered seven women under the guise of the Hangman. Later, she visits an upscale bar, where she spots Detective Marcus Wise drinking alone. Marcus attempts to walk away from Sofia, wanting nothing to do with her, but Sofia corners the detective, reminding him that he used to help Carmine. In order to win him over, Sofia supplies Marcus with some drops, requesting his assistance in finding the traitor inside the family. The detective initially admits that he isn't sure of how big of a help he'd be, but Sofia bribes him further with a wad of cash and he accepts.

That same night, Oz is holding a party at his apartment with some of Falcone's men while Victor uncomfortably watches from the sideline, ignoring a concerned text from a girl named Graciela. Oz notices Victor's discomfort and introduces him to Roxy, one of Eve's sex workers who specializes in being a cam girl. Victor tells her that he is from Crown Point, and Roxy replies by saying she had a cousin who lived who lost everything during the floods, furthering Victor's discomfort. In the privacy of his room, Oz inspects some blackmail photos in his possession, which feature Johnny Viti and an unknown woman in bed, but is interrupted by Eve. She tells Oz that she knows that he killed Alberto and expresses concern that he is putting her at risk by making her his alibi for that night. Oz tells her not to worry, as he plans on using these photos of Viti to force the underboss to take the fall.

The following morning, Sofia wakes up in her closet, having experienced another nightmare, and discovers blood under her fingernails and scratches on her neck. Oz visits his mother, Francis, where he is informed by her landlord that she was found wandering in the neighborhood, claiming that she was late for Mass despite it not being Sunday. The landlord suggests that Oz put Francis in a nursing home, but Oz bribes him to let his mother stay, telling him to keep a close eye on her. Oz attempts to soothe Francis' nerves and dances with her, but she tearfully asks, "If my son is a nothing, what am I?" Victor quietly reminds Oz that Alberto's funeral has already begun, and they need to leave if they want to make it to the church on time.

Oz arrives late to the funeral, which is being swarmed by protestors demanding for Sofia to be sent back to Arkham, and attempts to give Luca the photos of Viti but is brushed off. When Oz spots Sofia smoking by herself and approaches her, Sofia tells Oz that she didn't see him at the funeral — to which he lies once more, telling her he was standing in the back. Oz reveals to Sofia

that his mother didn't hold a funeral service for his brothers, claiming she didn't want others' pity. Months later, she finally broke out of her depression and took the young Oz to a jazz club, where they danced to commemorate his brothers. "It's a hell of a lot more fun to dance," Oz tells Sofia, than to be eaten alive by pain. Sofia's bodyguard, Castillo, pulls her away, informing her that Detective Wise has found information on the potential rat. As they walk away, Oz receives a mysterious text message saying, "We need to talk." If any scene in the first two episodes of The Penguin were to be used as a potential Emmy clip for Farrell, this monologue would clearly be it, as this moment perfectly exemplifies everything we need to know about Oz Cobb. He's a massive liar and a master manipulator, but he's also oddly charming. We're supposed to hate him, but he sure knows how to talk his way out of certain situations.

At the Falcone estate, Marcus reveals that he has kidnapped one of the Maronis' men from the hospital, where he had been recovering from the attack on the drops shipment, and Sofia orders her men to stash this potential informant in the basement and inform her when his anesthesia has worn off. The text Oz had received is revealed to be from Nadia Maroni, who, upon their meeting, sternly tells him that one of their men has been taken. While Nadia suspects Luca of being behind the kidnapping, Oz tells her that he believes Sofia is acting on her own. Right as Nadia is about to order her men to kill Oz, he reveals the photos of Viti and adds that the woman the Falcone underboss is sleeping with is none other than Luca's wife. Nadia demands that Oz find and recover their kidnapped man, whose name is Ervad Hakimi — because if he wakes up, he'll have a lot to say about Oz's role in the hijacking.

Oz and Victor pull up to the Falcone estate, with Oz instructing the teen to look for Viti's Red Mercedes and plant stolen jewels in it, framing the underboss as the rat while he searches for Ervad. Oz snoops around the mansion and spots Castillo guarding the basement. He then approaches Viti and Falcone bodyguard Milos Grapa and butts into their conversation, telling them that he knows that they're hiding one of Maroni's lieutenants in the basement and that they should have trusted him with guarding this informant, rather than one of Sofia's men.

Meanwhile, Sofia awkwardly walks around the wake, noticing everyone staring at her and whispering. After tearfully watching childhood videos of her and Alberto, she runs into her cousin Isabella. When Isabella's young daughter, Gia, approaches the two, Isabella clutches her daughter in fear, leading Sofia to affect a more threatening persona. Outside, Victor is caught breaking into Viti's car by several Falcone bodyguards, who believe that he is trying to steal it, and only just manages to escape on foot. Simultaneously, Milos angrily berates Castillo for keeping Ervad's kidnapping a secret from the rest of the family, giving Oz the chance to sneak into the basement. Oz wakes Ervad up and orders him to tell Sofia that Viti was the one who killed Alberto. In the same moment, Victor calls Oz in a panic, telling him that he was unable to plant the jewels in Viti's car. Realizing that he's close to being found out, Oz stabs and kills Ervad before quietly leaving the room.

Luca reprimands Sofia and walks into the basement, only for all of them to discover that Ervad has already been killed. Luca demands that everyone responsible for the drops transport be brought to the same room upstairs, putting the estate on lockdown. Oz casually tries to waddle his way out of the funeral but is lined up with the others, where he publicly accuses Viti of killing Alberto and shoves him — but in the middle of their scuffle, Oz plants the knife he used to kill Ervad in Castillo's pocket. Believing the facade, Sofia is prepared to kill her bodyguard, but Luca shoots him first. Sofia is infuriated with Luca, telling him that Castillo's execution was hers to carry out. In response, Luca informs Sofia that she needs to leave Gotham and head to Italy, for her own safety.

Later that night, Oz and Victor bury Castillo and Ervad's bodies in the woods, and, in a tense moment, right as Victor is about to rest, Oz shoves the teen back into the grave, angrily berating him for his incompetence during their mission. Just then, Oz receives a call from Sofia and heads to the Falcone family tomb to meet her, where Alberto has been laid to rest alongside Carmine. Sofia reveals her plot to take over the family business, a plan she's willing to kill for, and the episode concludes with Sofia asking Oz if he wants in — to which he replies, "Let's dance."

Bliss

Season 1 Episode Number: 3 Season Episode: 3

Originally aired: Sunday October 06, 2024

Writer: Noelle Valdivia Director: Craig Zobel

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Shohreh Aghdashloo (Nadia Maroni), Jared Abrahamson (Squid), Tess

Soltau (Tina Falcone), Aria Shahghasemi (Taj), François Chau (Feng Zhao), Anire Kim Amoda (Graciela), Ava Grey (Cinnamon), Jessie Pinnick (Roxy), Robert Lee Leng (Link Tsai), Rocky Perez (Alice), Tyler Bunch (Dr. Trey Bloom), Jose Guns Alves (Juan Aguilar), Rocky Vega (Alma Aguilar), Shirley Roeca (Elena Aguilar), Hadas Gold (Newscaster), Alan Kelly (Tech Bro), Alex Marz (Tech Bro), Greg Balla (French Bistro Waiter), Jeremy Dash (Granary Driver), Reese Madigan (Police Officer), Victor Zheng (Triad Guard), Merritt Chase (Dairy Worker), Kory Kurtis Harper (Warehouse Cash Counter), Eddy Mejia (Bliss

Head)

Summary: Oz and Sofia must address the skeletons in their closet as they attempt

to control the future of Gotham's drug trade, while Victor is torn be-

tween his new life and what remains of his old one.



The episode begins with a flashback set on the fateful election night during the third act of The Batman. Victor agrees to meet up with his crush, Graciela, promising he'll join her on the rooftops after he drops off some things at his family's apartment. While there, Victor tries to convince his father to take more opportunities at his job to get paid more, but to no avail. Later on, Victor meets up with his friends, including Graciela, on the rooftop of a taller building down the street. Right as Victor and Graciela share

a tender moment, Riddler's bombs detonate across Gotham, causing a massive flood that destroys Victor's family's apartment and presumably killing everyone still inside.

Flashing back to the root of Victor's grief is one hell of a way to start the episode, perfectly setting the stage for the character's biggest storyline yet. Until this point, Victor has been one of the sole forces of good in The Penguin. It didn't make much sense why Victor would stick around a ne'er-do-well like Oz Cobb. It was safe to assume that his family was out of the picture at this point, but we never got a full sense of his upbringing. Before the flood, Victor's family life

seemed relatively normal, with loving and supportive parents. However, much like Robert Pattinson's Caped Crusader, tragedy leads these characters to go to some unexpected and inescapable places.

Back in the present at Oz's apartment, Oz updates Victor on his "temporary" alliance with Sofia, expecting Luca Falcone to "take care of her" the moment he discovers that she is playing them. Oz has since moved on from Victor failing to plant the jewels in Viti's car, promising him that it's just "ancient history" and he'll continue to look out for him. Sofia shows up at the apartment, right as Oz takes a call from Salvatore Maroni, where he informs them that Viti has placed the entire Falcone family into lockdown. A nervous Victor welcomes Sofia into the apartment, and she begins to question him about his partnership with Oz. Sofia tells Victor that Oz used to be her driver, something that he wasn't aware of beforehand. Oz walks into the living room area, where she humiliates Oz by telling him to drive "just like old times" forcing Victor to stay behind.

Sofia and Oz arrive at one of the Falcone family's shipment plants, and Oz is notably confused when he sees that the product has been shipped over from Arkham. Oz confronts Sofia, claiming that he thought this was all Al's plan, and Sofia responds with a vaguely sinister answer: "I know you did." Upon entering the lab, Oz is even more baffled by the drugs being produced, including mushrooms. He is told that the mushrooms are only serving as a means to collect their spores, which are being used to create a whole new kind of stimulant. Sofia orders Oz to find a distributor that will allow the new drug, named "Bliss," to spread throughout the streets of Gotham.

Back at Oz's apartment, Victor calls Graciela for the first time since election night, inviting her over. Upon her arrival, we learn that she is unaware of Victor becoming immersed in the criminal underworld, only believing that he's become a driver for a club owner. Graciela tells Victor that she's leaving Gotham to move to California and asks him to come with her, but he declines, stating that he's not sure if Oz will let him. He then tells Graciela the truth about Oz and admits that he fears for his safety if he tries to leave. After Graciela pleads with Victor to come with her, he gives her some of the cash that Oz recently paid him with, asking her to buy him a bus ticket and promising he'll leave Gotham with her. The tension has only escalated this week, as not only is the newfound trust between Oz and Sofia threatening to crumble as quickly as it began, but the ever-anxious Victor has also now become the audience's eyes and ears. We want to see him escape this situation with Graciela, but his allegiance with Oz has given him the most purpose he's ever felt since the death of his family.

The next day at the Falcone estate, Sofia crosses paths with Viti, who hands her a plane ticket to Italy and threatens her by admitting that he solely views her as a mentally unstable spoiled brat. Later, she meets up with Oz in Chinatown, who proposes an alliance with the Triad crime syndicate by bribing their deputy, Link Tsai. Upon entering the Triad's club, Sofia's gun is immediately confiscated, but Oz talks Link into getting his men to lower their own weapons before giving him an introduction to Bliss.

While Victor waits outside with the vials of Bliss in the front seat of Oz's car, a cop pulls up and orders him to get out of the vehicle, but some quick thinking on Victor's part — as well as offering a bribe with the remaining cash he still has in his pocket — convinces the police officer to walk away. Back inside the club, Oz and Sofia tell Link about their plot to take over the Falcone crime family, and, when questioned further, lie and say that Viti is backing them up on it. Link isn't buying it, and tells them that Feng Zhao, the head of the Triad, will need to receive a phone call for confirmation from Viti as proof.

Later that day, Oz and Victor dine at an upscale restaurant, where the latter tries to find a way to tell the former about his plans to leave Gotham with Graciela. Victor tells Oz about his father's career as a mechanic and how he never fulfilled his dreams of becoming a chef. After their conversation, Oz eyes Viti's mistress, AKA Luca Falcone's wife, Tina, dining at a nearby table, and approaches her, asking her for a favor. Shortly after, Oz and Sofia walk into Viti's hotel room in order to catch him in the act with Luca's wife. The two blackmail Viti into calling Zhao, but not before Viti ridicules the two, causing Oz to retaliate by shoving his phone deep into his mouth and demanding he make the call.

At the Triad's club, Oz, Sofia, and Eve Karlo instruct Eve's employees, as well as Victor, to distribute the Bliss. Once they depart, Sofia pulls Oz aside, signaling that she'll take the lead — since Zhao is meeting with them because of her, not him. While Zhao respects Sofia's operations, he believes that the risk is too high because of the Triad's tense history with the Falcones. Sofia

continues to try to win him over by talking about their shared hatred of her late father, but Zhao brings up Sofia's time in Arkham, where she tells him that Bliss was given to her and the other inmates. Zhao still doesn't trust Sofia, so in response, she reveals that she did her research on Zhao's father, who was a psychologist, in an attempt to make him reconsider. She ends her offer by saying that if he doesn't agree, she and Oz will simply present this opportunity to another crime family.

While on the dance floor distributing Bliss, Victor receives several text messages from Graciela, who expects him to meet up with her at the bus station. It's at that moment, however, that he's hit with a panic attack thanks to the loud noises and bright lights in the club, causing him to flash back to the day the Riddler's bombs went off. He rushes to the bathroom trying to calm himself down, as he receives another text from Graciela informing him that the bus is leaving soon. Just as he is about to respond, Oz barges in, informing them that the Triads have agreed to the deal, but then notices Victor's phone, along with the texts from Graciela.

Angered, Oz berates Victor, causing the younger man to break down and admit that he doesn't believe he belongs in the operation. Oz retaliates by questioning whether Victor thinks he is too good for the life of crime, and accuses him of feeling like he's being held hostage, even going as far as to take out his gun and press it to Victor's head. The two continue to argue, with Oz telling Victor that, without his current gig, he and his family will never be remembered by the world. Ultimately, Oz allows Victor to leave, and even though Victor drives to the train station in Oz's car, he watches in tears as Graciela boards the bus without him.

Outside the club, Oz informs Sofia that a deal has been made with the Triad, but she remains apathetic. It's then that we learn a bit more about the history between these two, as Sofia believes that Oz is merely just using her to become a capo, stating that he will never even be a made man. Oz opens up, tearfully admitting that he doesn't regret ratting her out to Carmine, as it gave him more power within the family, but he does sympathize with what happened to her, not knowing then that Carmine had been planning to send Sofia to Arkham. As the two share a cigarette, Sofia tells Oz that she no longer knows how she can ever trust him, but Oz promises he'll keep showing her otherwise.

Right as the tension between the two begins to smooth out, Nadia Maroni and her men arrive to hold them at gunpoint, and she reveals that she knows that Oz was playing them and was never planning to pay them back. It's at that moment that Victor returns to the club, sees the encounter, and drives his car into the scene, saving Oz and Sofia and creating a distraction. The episode ends as Oz jumps into the passenger seat, but orders Victor to drive off, leaving Sofia behind.

Cent'Anni

Season 1 Episode Number: 4 Season Episode: 4

Originally aired: Sunday October 13, 2024

Writer: John McCutcheon Director: Helen Shaver

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Scott Cohen (Luca Falcone), Shohreh Aghdashloo (Nadia Maroni), Theo

Rossi (Dr. Julian Rush), Nadine Malouf (Summer Gleeson), Aleksa Palladino (Carla Viti), Marié Botha (Magpie), Tess Soltau (Tina Falcone), Aria Shahghasemi (Taj), Ana Madelyn Trapasso (Young Sofia), Matthew Eby (Yound Alberto), Jenny Heaton (Isabella), Kenzie Grey (Gia Viti), Renée Stork (Ruth Hill), Syd Skidmore (Abby), T. Ryder Smith (Dr. Ventris), Frank Dellapolla (Carla's Husband), Katie Kreisler (Attorney),

Paul Hinkes (Tall Orderly)

Summary: Confronting the events that turned her into the Hangman — and led

to a decade-long fight for survival in Arkham — Sofia makes plans for

a more hopeful future.



The episode begins by recounting the final moments of the previous installment, but this time told entirely through Oz and Sofia's perspectives. Nadia threatens the two, claiming that she already knows about Bliss and that the Maronis will be taking over the operation. Sofia is completely unaware of Oz's dealings with the Maronis, but also has very little time to process the information before Victor crashes his car into the scene, leading to an exchange of gunfire before he and Oz take off. Sofia quickly dials her psychia-

trist, Dr. Julian Rush, but falls unconscious before the call ends.

The episode then flashes back to 10 years prior, where Sofia is speaking at a charity gala about her mother's mental illness and eventual suicide, as Oz, her driver, watches on proudly. Oz escorts her out of the event, and the two share a cigarette. Their dynamic seems much less tense than what we'd previously seen, Sofia isn't the unhinged sociopath from the prior three episodes, and her conversations with Oz don't feel like they're carried by survival instinct, but out of mutual respect and admiration. When Oz walks away to get the car, Sofia is approached by reporter Summer Gleeson, who informs her about a string of women who all died of suicide by hanging, the same way as her mother. One of the women was Yolanda Jones, who worked at the Iceberg Lounge, and many of the other women who were found dead also worked at businesses that were owned by Carmine Falcone. Sofia rebuffs Summer, retreating to the car in disgust and disbelief, and orders Oz to drive away.

Later, while looking at a family portrait at the Falcone estate, Sofia flashes back to the memory of discovering her mother's body as a child. Her recollection is interrupted by her father, who summons her to dinner with him and Alberto. During the meal, Carmine berates his son for not looking into Congressman Hill's financial holdings, while complimenting Sofia for being much more reliable. Just then, Alberto receives a text on his phone and abruptly leaves. Carmine continues the conversation one-on-one with Sofia, telling her that he wants her to become the head of the family when the time comes. Sofia brings up the subject of her mother, adding that she never recalled her being sick, but Carmine claims that she was just good at hiding it, and that he did all he could to help her.

Later, Oz drives Alberto and Sofia to the Iceberg Lounge, where Sofia asks her brother whether their father ever had any relationships with the women who worked at the Lounge's underground club, 44 Below. Alberto becomes increasingly suspicious, but Sofia adds that he gets to see a completely different side of their father that she has never interacted with. Ultimately, Alberto denies knowledge of anything, but we also see Oz eavesdropping while sitting in the driver's seat. That night, Sofia meets up with Summer, with the latter showing the former autopsy photos of the dead women, noting that all of them have the same bruises around their necks, which are far more complex than rope marks. Sofia, in denial about her father's involvement, accuses Summer of coming up with conspiracy theories to move up the ranks at the Gotham Gazette, and orders Oz to drive away. Oz questions what Sofia's motives are, but she replies by saying that she does not believe anything Summer is telling her.

At Carmine's birthday party, Oz approaches Sofia, much to her surprise, and tells her that her father wants to see her in his office, where Carmine reprimands her for talking to the press. Knowing that Oz has told her father about her meeting with Summer Gleeson, Sofia tries to talk her way out of it, denying any interaction with the reporter since the charity event. Carmine continues to interrogate his daughter, revealing that Summer is working with the Gotham City Police Department on an open investigation surrounding his culpability in the murders. He accuses Sofia of doubting him, and she finally breaks down, revealing that she saw scratches on his hands the day her mother died. Carmine attempts to gaslight Sofia by claiming that she is sick and orders Oz to drive her home.

Oz tries to apologize to Sofia on the drive, claiming that he was only trying to look out for her. A heartbroken Sofia tells Oz that he broke her trust purely to earn the notice of her father and move up the ranks in the family. Then, GCPD cars surround the vehicle, and Sofia is placed under arrest. It's revealed that Summer Gleeson has been murdered, and Sofia is being charged for it, as well as for the deaths of other women who were found dead by hanging. Sometime later, Sofia is visited by her lawyer and Alberto, who show her the newspapers that have dubbed her "The Hangman." They reveal that Carmine has framed her, claiming that she has had a long history of mental illness, and that other members of the family, including Luca and the Vitis, wrote letters to the judge confirming it. Sofia is told that she will be undergoing a psychological evaluation, which she accepts, thinking it'll be a simple process that will prove her sanity. However, her lawyer tells her that the court has approved the ADA's request to send her to Arkham State Hospital, where she'll remain for six months in the leadup to her trial. The lawyer leaves the room to let the siblings talk to each other, where Sofia breaks down before being taken away by police officers.

At Arkham, Sofia is placed under the eye of Arkham's chief psychiatrist, Dr. Ventris, and his associate Julian Rush, who will be conducting her psychological evaluation. She's also placed under court-order mandatory isolation, restricting her from visitors and any contact with the outside world. Sofia pleads with both doctors, attempting to tell them that she's innocent, but is ignored. After she's locked up in her cell, an inmate named Magpie talks to her through the vent, asking her whether she's really "the Hangman." At the mess hall, Magpie is given a red-colored drug that we've now come to know as Bliss, lulling her into a euphoric, complacent state as Sofia looks on, before Abby, an unchained patient, approaches her, accusing her of murder, and begins to attack her.

Hours later, Sofia wakes up back in her cell, battered and bruised from the attack, to find Julian standing over her. We learn that Sofia previously went to therapy after her mother's murder, with Julian claiming that grief can often lead to anger. Sofia calmly tells Julian that her father is framing her, but he doesn't seem to believe her. She is led back to the mess hall, where Abby is brought out in chains, cruelly mocking her by repeatedly calling her a killer. Sofia is handed

a fork and freed from her restraints, realizing that she is being tested by Dr. Ventris. As Sofia approaches Abby, she is knocked down and Abby snatches the fork instead, pleading with Sofia to "end it." Sofia watches in shock as Abby stabs herself in the neck multiple times before being dragged away by the guards, where she is forced to undergo electric shock therapy.

Sofia begins to gradually lose her grip on reality as the doctors at Arkham continue to abuse her despite her pleas of innocence. Julian questions Dr. Ventris, realizing that Sofia may be telling the truth, but his theory is quickly shot down. Six months later, Sofia receives a visit from a heartbroken Alberto, who tells her that Dr. Ventris has deemed her mentally unfit to stand trial. Alberto promises Sofia that he'll try everything that he can to fight for her, but Sofia ignores Julian as he apologizes, claiming that he had tried to stop Ventris from writing the report. Back at the mess hall, Magpie giddily tells Sofia that she no longer has to lie to get drugs from Dr. Ventris. Emotionally numb, Sofia asks Magpie whether she is spying on her, but Magpie ignores the question and continues talking nonsense, to which Sofia finally snaps and attacks her, bashing her head into a table. Sofia realizes that Ventris is watching and once again pleads her innocence, but is then given a sedative.

Back in the present day, Sofia awakens in Julian's office, where she is given food and a change of clothes. Sofia opens up to Julian, claiming that she feels like an idiot for believing Oz, and admits she should have killed him when she had the chance. Julian encourages Sofia to flee to Italy, which is what she was initially instructed to do by Luca. In response, Sofia begins to intimidate Julian, questioning why she should believe him after being lied to and gaslit for the last 10 years in Arkham. Sofia leaves, telling Julian that he is right and that she "needs a fresh start." Sofia returns to the Falcone estate and walks in dressed to the nines as Luca is leading a family dinner. The room goes silent as Sofia sits down at the table, calmly pouring herself wine and serving herself pasta and meatballs. As Luca begins to address the family, Sofia interrupts him to give her own toast, bringing up the last time they were all together at Carmine's birthday party. Sofia berates her family for writing letters to the judge, backing the groundless accusations that she was mentally ill — Alberto, by contrast, was the only one who tried to help her. Sofia concludes her toast by declaring her intentions to leave and start a new life.

A few hours later, Sofia wakes up Carla Viti's daughter, Gia, and leads her to the greenhouse, where she gives the young girl a slice of cake and reminisces about how she and Alberto used to sleep in the greenhouse as children. She asks the nervous child to spend the night with her, to which Gia reluctantly agrees. The episode ends with Sofia waking up the next morning, instructing Gia to stay put, and walking through the mansion, where it's revealed that she has killed most of the family via carbon monoxide poisoning. She walks into Johnny Viti's room, where it's revealed she left the window open so that he would survive the night.

Homecoming

Season 1 Episode Number: 5 Season Episode: 5

Originally aired: Sunday October 20, 2024

Writer: Breannah Gibson, Shaye Ogbonna

Director: Helen Shaver

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Con O'Neill (Chief Mackenzie Bock), Shohreh Aghdashloo (Nadia Ma-

roni), Theo Rossi (Dr. Julian Rush), Jared Abrahamson (Squid), Aria Shahghasemi (Taj), Kenzie Grey (Gia Viti), Hunter Emery (Leo), Mershad Torabi (Farhad), Daren Donofrio (Blackgate Prison Guard #1), Baron Carr (Blackgate Prison Guard #2), Manoli Ioannidis (El Jefe),

Alexis Nichole Smith (Social Worker)

Summary: With his nascent operation at stake, Oz makes a desperate move to

turn the tables. Meanwhile, Sofia strives to build a new legacy for her-

self.



The episode opens directly after the events of Episode 3, as Oz and Victor set fire to the former's beloved purple Maserati. As Oz lights the match, he tells Vic about Rex Calabrese, a mobster who used to roam Oz's childhood neighborhood in a gold Cadillac, comparing the car to a chariot. As they walk away, Vic apologizes to Oz for wrecking his beloved violet chariot, but the mobster brushes it off, thanking him for saving his life and showing where his true alliances lie. Several of Oz's men arrive at the scene and

are shown a TikTok of Salvatore Maroni's son, Taj, at a tattoo shop. Oz and his men arrive at Taj's location and shoot his guards, causing the young Maroni to attempt to flee, only to be tackled by Vic. Oz holds Taj at gunpoint before quickly knocking him out.

At Blackgate, Oz shows Salvatore and Nadia a Polaroid of a bruised-up Taj. Infuriated, the Maronis accuse Oz of using their son as a pawn, to which Oz replies that the only way to get their son back is to give him back the stolen supply of Bliss. Oz initially requests for Nadia to show up to the exchange alone, but Salvatore refuses the request, with Oz eventually allowing her to bring only one guard. Oz assures them that Taj will be just fine as long as they honor their end of the bargain and give him the Bliss back. As Oz leaves Blackgate, he sees a news report on the TV about a deadly gas leak at the Falcone estate, with Sofia being one of the few survivors.

As Sofia leaves her home, she is approached by GCPD Chief Mackenzie Bock, a character we previously saw in The Batman. Bock questions Sofia about what transpired that led her and Viti's young niece Gia to spend the night in the greenhouse. She lies and claims that Luca and Viti

were fighting over Luca's wife, Tina, and she was told to take the young girl into the greenhouse for the night. Bock asks Sofia about whether she knows of Viti's whereabouts, which she denies, claiming that he must have left that night. Suspicious of Sofia's answers, Bock further questions her, to which she responds by taunting him, accusing him of making light of her family's death.

Later, Sofia arrives at her family's burial site with a bucket of cold water, and it is revealed that she has Viti tied up and gagged. Sofia begins to torture Viti, demanding that he show her where her father kept his money, promising that she'll let him go. Viti refuses, believing that Sofia will kill him anyway, to which Sofia responds by dousing him with freezing cold water. Meanwhile, Oz and his men are keeping Taj at Eve Karlo's apartment, much to her dismay and concern. Oz promises her that he won't let anything happen to her, but she remains frustrated, warning him that she needs him to "fix" the situation. Oz talks to his men, telling them that she should not have any concern about what happened to the Falcones, believing that Sofia has done them a favor. Oz instructs Vic to go pick up his mother, Francis, while he and his men take Taj to Nadia.

On the other side of things, Sofia continues taunting Viti, where he tells her that her mother, Isabella, was planning on leaving Carmine the night of her demise, and had even attempted to flee before, but decided to stay to protect her children. Angered, Sofia chokes Viti, accusing him of lying, to which he finally relents and offers to give her what she wants, claiming "I couldn't help your mother, let me help you." Vic arrives at Francis' home only to find it in disarray and finds her sitting in her bedroom, looking at family keepsakes. Believing that Vic is one of her sons, she begins showing him an old baseball glove. Vic reminds her of who he is, and she snaps out of her daze. As Vic helps Francis out of bed, he sees a bruise on her arm. Vic tells Francis about the death of the Falcone family, and she asks whether Oz was the one who killed them. Not knowing what to do, he tells her that Oz killed the family, much to her approval.

While in his prison cell, Sal is visited by Mikey, one of Oz's men disguised as a prison guard, who attempts to kill him on Oz's behalf. Sal grabs the guard while being stabbed, leaving both of their fates unknown. Meanwhile, Oz arrives at a parking garage to meet up with Nadia and her armed guard, and she immediately demands her son. Oz escorts Taj, who is shown to be drenched in gasoline with duct tape over his mouth, out of his van, then orders his men to check the Bliss and drive away, but Nadia demands that he release Taj first. After mother and son are reunited, Oz and his men are ambushed by the Maronis' men but are quickly able to take them out. In retaliation, Oz lights a match, setting Taj and Nadia on fire, and they burn to death.

Oz and his men drive away as the fire alarm goes off. After pulling over at their safe point, Oz discovers that almost all the Bliss has gone bad and that only two buckets of the drug are salvageable. Panicked, Oz calls Mikey, only for Salvatore to answer, informing him that his man is dead; what's more, the head of the Maroni crime family has escaped from Blackgate. Salvatore threatens Oz, to which Oz responds by telling him to call Nadia. Oz then calls Vic, who tells him that Francis is OK. He instructs Vic to take Francis to a safe location, where "nobody would think to look."

At the Falcone estate, Sofia is visited by Dr. Julian Rush, who tells her that he kept quiet after being questioned by the police. As Julian pledges to join Sofia, she examines her mother's fur coat, which has the name "Isabella Gigante" embroidered on it. Now wearing the coat, Sofia makes her entrance to her men, including Viti. Sofia admits to killing the Falcone family and having no regret over her actions before calling her men expendable — outside of Viti, who is still a made man to the family. Sofia declares that her father's legacy is dead and that she will now be taking her mother's maiden name, Gigante. Viti interjects, telling her not to make any rash decisions, but before he can even finish speaking, Sofia casually shoots him in the head. She then opens a duffel bag full of Carmine's money, telling her men that her father made money off their labor while keeping it all to himself. She promises them that if they pledge their allegiance to her, she will ensure that they will get the money they deserve. Julian watches Sofia in awe as she dumps the money onto the table.

We knew what Sofia was capable of — she just killed the rest of her family, for Christ's sake — but after seeing the woman that she used to be in last week's episode, there is something even more unnerving about her at this moment, especially in the fact that she didn't as much blink before shooting Viti. It's not that we feel bad about Viti's death, but paired with Oz's brutal slaying of Nadia and Taj, the series seems to be relishing in having the two central characters one-upping each other in terms of their viciousness. However, while Oz's act was out of desperation, Sofia's was far more cold-hearted.

Vic takes Francis to the ruins of Crown Point, which is overrun with looters in the wake of the flood. While fleeing to an abandoned and decaying apartment building, the two are spotted by a local drug dealer. Francis tells Vic that she hates the apartment, as it reminds her of the apartment she used to share with her sons, claiming that the east side of Gotham is cursed because it takes everything from you. Oz arrives at Eve's apartment, pleading for her to come with him to Crown Point, but she refuses to go with him. Oz is angered, but Eve calms him by saying that while she still believes in him, she will only hold him back. While not as explosive as the aforementioned deaths of Viti, Nadia, and Taj, this moment feels so reminiscent of that of the Safdie Brothers' Uncut Gems. Thus far, the tension in "Homecoming" makes the series feel as if it's about to erupt. We shouldn't care about Oz, yet we don't want to see him and his loved ones die.

In a remote cabin, a drunken Sal sobs while looking at a picture of Nadia and Taj. Moments later, Sofia barges into the cabin, holding Sal at gunpoint. She tells him that "freedom comes at a cost," and that her father always found him to be weak because of how much he cared for his family. She begins to praise him for "getting it right," and tells him that they have both been screwed over by Oz and that she wants to end the war between their families. Sal is hesitant, until Sofia tells him that the name Falcone no longer exists, offering him to form an alliance between the Maronis and the Gigantes, where they work together to kill Oz and take over Gotham.

Oz arrives at the safehouse in Crown Point where Vic and Francis are already fast asleep. Oz wakes his mother up and lies down in bed next to her, apologizing to her and promising that he's going to try to "fix things." Francis questions Oz by asking, "Are you trying to kill me?" To which he responds, "I'm trying to protect you." Then, Vic wakes up and sees Oz rummaging through his mother's keepsakes in the living room. He commends Vic for making the smart move to relocate. Vic asks Oz about his childhood, after being told that he used to live in Crown Point. Oz mentions that the old baseball glove that Francis showed Vic earlier belonged to his brother Jack. It's in that moment Vic finally works up the nerve to ask Oz about what happened to his brothers, but Oz gives a vague answer: "The city took them, just like it took your family." He claims that he was too weak to save them before their demise. While continuing to rummage through the keepsakes, he finds a token from Gotham's now-abandoned Trolley Station, allowing the two of them to break in. Oz tells Vic that the station has access to all of Gotham. He uses a generator to restore power to the station, declaring it as their new base of operations, as the humidity will make it the perfect place to keep and maintain their supply of Bliss. The episode ends as the power cuts off in the station, leaving Oz and Vic in the dark.

Gold Summit

Season 1 Episode Number: 6 Season Episode: 6

Originally aired: Sunday October 27, 2024

Writer: Nick Towne Director: Kevin Bray

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Theo Rossi (Dr. Julian Rush), Jared Abrahamson (Squid), Ade Otukoya

(Zeke), François Chau (Feng Zhao), Rhys Coiro (Hady), Jessie Pinnick (Roxy), Robert Lee Leng (Link Tsai), Adrienne Acevedo Lovette (Billie Peña), David Vadim (Vasily Kosov), Johnny Hopkins (Donny Boy), Leon Addison Brown (Able Crown), Micah Peoples (Charles Crown), Ruth Solorzano (Naomi Seller), Eric Berryman (Dr. Desoto), Mister Fitzgerald (Richie), Ty Hubbard (George McHugh), Roma Torre (Newscaster), Jupiter Genesis (Drag Queen), Christopher J. Alfaro (Drag Queen), Ryan Molloy (Police Captain), Hunter Emery (Leo), Myles Humphus

(Dom Gigante)

Summary: Despite his enemies' attempts to smoke him out, Oz seeks to expand

his reach in the city. Meanwhile, Victor crosses paths with a former

adversary.



Winter has arrived, and it's beginning to snow in Gotham. Oz narrates, giving us a quick recap about Sofia shedding the Falcone name and Sal's escape from Blackgate, before questioning, "Who's got the power?" It's then revealed that Oz and Vic's new base of operations, in the abandoned trolley station, is thriving. After initially being left with only two salvageable buckets of Bliss, the business is now thriving, and they are selling the drug themselves. Oz tells his workers that every single gang in Gotham will be looking for a way to get their hands on Bliss, and with a steady cash flow, he'll be able to

get his life back on track.

Vic drives into headquarters on a motorcycle and meets up with Oz in his office, handing him a duffel bag full of money. Oz confirms that they only need to get a few more of Gotham's gangs on board before they're fully established in the city. However, there's a lot of bad blood between all of these gangs, which is typical, so Oz tells Vic that they have to make sure that their business isn't being advertised. The biggest get, though, is the fact that Zhao, the head of the Triad family, who you may recall from Episode 3, is now interested, and with his partnership, they can take their

business international. The only true downside is that the station's power is still unreliable, and City Hall has been rationing power, rerouting nearly all of it to rich neighborhoods. Even more worrisome? Sofia and Sal's guys are attempting to sniff out their whereabouts. Oz doesn't seem too worried, explaining the fact that they're willing to pay those who work with them gives them an upper hand over their enemies.

At the Falcone Gigante estate, Sofia and Dr. Julian Rush have taken their relationship to a frisky new level, but she doesn't seem too interested in him helping her with taking out Oz. After telling Julian he can see himself out, Sofia goes to the kitchen, where she finds Sal cooking one of his wife's old family recipes. Sal stresses that Oz has the upper hand on them in supplying Bliss and that the neighborhood gangs will buy from whoever is selling, including the Triad. Unphased, Sofia states that they need to let every gang know that dealing with Oz comes at a cost.

Back in Crown Point, Vic prepares breakfast, as Oz tells Francis that they'll be out of their safehouse in no time. Francis begins to have a manic episode, threatening Oz that if he can't restore the heating, she'll go to Rex Calabrese, who has been dead for years. Amid the morning chaos, Oz receives a phone call informing him that the Triads are out of their deal. Bewildered, he orders Vic to turn on the news, which reports that three bodies have been found hanging on the street, each with a severed finger. Oz quickly deduces that Sofia is behind this, but his frustration quickly subsides when he comes up with a new scheme: they'll give away Bliss for free, which will let the gangs know that whether they like it or not, the drug is already in their neighborhoods.

As Vic walks through the Crown Point neighborhood, he is approached by Squid, a local drug dealer he crossed paths with while his family was still alive. Squid inquires about how Vic has come into more money, pointing out his brand-new shoes and asking to get in on the operation. Vic is unsure but becomes further intimidated when Squid reveals that he saw him and Francis walking into their safehouse, and threatens to find the older woman unless Vic lets him in on things.

Meanwhile, Sal and Sofia have broken into Oz's old apartment in the Diamond District. When Sal inquires about the framed childhood photo of Oz and his brothers, pointing out that they could target someone their enemy cares about, Sofia tells him that Oz's family is already dead. As Sal proceeds to smash up Oz's apartment using a silver golf club, Sofia discovers Eve Karlo's underwear in a drawer, alongside a Polaroid photo.

Of course, we already know that Francis isn't dead, but she's close to it at this point. Back at the safehouse, Oz hears his mother calling for help from the bathroom and finds her bruised and shivering in the tub, realizing that she was lying in freezing cold water all through the night. Francis breaks down in a moment of lucidity and tells Oz that she doesn't want to be alive anymore, as her dementia has only worsened. She then makes Oz promise to kill her if her mind ends up going before her body does. The two share a tender moment where Oz dresses Francis up in a nice dress and puts on her makeup, telling her that she looks like Rita Hayworth from her favorite movie, Gilda.

When Vic arrives back at the apartment and finds Oz working on the generator, he confirms their success in dropping Bliss all over the streets of Gotham, but he's concerned about Squid. However, Oz is too preoccupied with fixing the generator and worrying about his mother to have a deeper conversation. Meanwhile, Sofia patrols the streets, asking around about Eve, and is stopped by Roxy, who tells Sofia that she'll lead her to Eve for the right price.

Later, Oz pulls up to City Hall, waiting until Councilman Hady is alone before confronting him directly. Hady, who recognizes Oz from his previous association with Carmine Falcone, insists that he has already paid off his debts. Oz replies by grabbing Hady's nostrils with a pair of pliers, demanding that the councilman bring power back to Crown Point and threatening to blackmail him if he doesn't comply. Hady finally gives in, but Oz gives him until sunup to get the job done. While getting into his car, Oz receives a call from a member of the Sullivan Crime Family, and based on the tenor of things, they're not thrilled about Bliss ending up in their territory — which gives Oz the in to set up a meeting.

Meanwhile, Vic meets up with Squid and attempts to pay him off, but the drug dealer refuses the money, throwing it back at him and demanding a meeting with Oz. When Vic balks, Squid threatens to snitch on Oz to the Gigante family for a bigger payout. Terrified, Vic agrees, only to pull out his gun and shoot Squid in the neck when his defenses are down. Horrified by what he's

done, Vic runs away from the scene as Squid bleeds to death.

Sofia arrives at Eve's apartment, holding her at gunpoint. Eve, however, doesn't seem all that surprised, since she's the one who'd told Roxy to send Sofia her way. Sofia demands to know where Oz is, but Eve claims that she doesn't know — and that, even if she did, kidnapping her wouldn't do much, as Oz won't come to her rescue. When Eve refers to Sofia as the Hangman, it results in the queenpin finally telling the truth about how Oz was complicit in her father's killings and framing her for the crimes by sending her to Arkham. Eve finally breaks and tells Sofia that Oz is hiding out in Crown Point. Meanwhile, at the trolley station, Vic tearfully tells Oz that he killed Squid and expresses remorse. In response, Oz hugs him and tells him that "it gets easier," while continuing to comfort him. Vic returns to the apartment, while Oz meets up with the local gang leaders of Gotham for what he calls his "Gold Summit."

While passing out cans of beer to each of the leaders, Oz declares war on the rich and powerful of Gotham, including Sofia. Zhao initially refuses to budge, calling Oz foolish, but Oz continues, saying that they'll have more territory and power if they work together rather than against. Before giving his toast, Oz reveals that he was the one who killed Alberto Falcone. Slowly but surely, the other gang leaders open their beers, including Zhao. The episode concludes back in Crown Point, as the electricity suddenly comes back on. Francis and Vic celebrate by dancing to a playing record, but unbeknownst to either of them, Sofia has found her way into the apartment, clutching a crowbar.

Top Hat

Season 1 Episode Number: 7 Season Episode: 7

Originally aired: Sunday November 03, 2024

Writer: Vladimir Cvetko Director: Kevin Bray

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Theo Rossi (Dr. Julian Rush), Louis Cancelmi (Rex Calabrese), Craig

Walker (Detective Marcus Wise), Owen Asztalos (Adam), Ade Otukoya (Zeke), Emily Meade (Young Francis), Robert Lee Leng (Link Tsai), Kenzie Grey (Gia Viti), Hunter Emery (Leo), Mershad Torabi (Farhad), Kresh Novakovic (Enzo), Mister Fitzgerald (Richie), Syd Skidmore (Abby), Myles Humphus (Dom Gigante), Shayna Steele (Singer), Alexis Nichole Smith (Social Worker), Jordan Betscher (Dancer), Grace Lemieux (Dancer), Taeler Cyrus (Dancer), Brett Sturgis (Dancer), Kim Hale (Dancer), Aydin Eyikan (Dancer), Denise Pence (Dancer), Steve

Boockvor (Dancer)

Summary: Oz fights to preserve his family and his enterprise, while Sofia makes

a shocking discovery.



The episode opens with a prolonged flash-back as we are introduced to a young Oz, pestering his mother Francis as she works on paying taxes. Suddenly, Oz's two brothers, Jack and Benny run into the room, acting like zombies. Francis initially acts as if she's angry, but quickly joins them in their game of pretend. Oz sits at the table, visibly jealous of his brothers.

Francis sends her sons outside, and hands Jack a book to give to Rex Calabrese. As the three boys arrive outside

a corner store, they witness Rex and his men beating a man. Oz calls out to the gangster, who recognizes Jack and calls him over. Oz watches in envy at the attention Jack is getting from the man he clearly views as his role model. Rain begins to fall, and the three brothers head to the abandoned trolley station to play a game of flashlight tag. Oz is instructed to turn around and count to ten as his brothers go hide. As Oz strolls through the station, he picks up a token and hears his brothers hiding in the overflow tunnel. Oz is angered at his brothers for choosing a hiding place that he physically can't get to because of his deformed foot, and shuts the door on them, locking them inside.

When Oz arrives back home, he tells Francis that his brothers have decided to go to the movies. Hours pass and rain continues to fall, and we learn that Jack and Benny have drowned in

the overflow tunnel. Oz has done some pretty despicable things throughout The Penguin, but we do know that he has always had a soft spot for people like Francis and Vic. While Oz undoubtedly caused his brothers' deaths, whether or not it was intentionally done is left fairly vague. It all depends on whether you truly believe the character to be a sociopath or a misunderstood man who was just dealt a bad hand in life.

We then fast-forward back to the present as Oz returns to a now-powered Crown Point. Upon arriving at the apartment, he notices that the place is in disarray, and rushes in, ultimately finding an unconscious Vic, who revives to tell him that Sofia has kidnapped Francis. Oz barely has any time to process this information before Sal and his men enter the apartment, and Sal attacks him with a silver golf club. Oz tries to convince Sal that Sofia is tricking him, but he refuses to listen. Sal calls Sofia, who is seen preparing breakfast for Francis. Over the phone, Oz cries for his mother's safety and eventually agrees to give over his base of operations to Sal and Sofia.

Sofia walks into the room where Francis is being kept and reveals to her that Oz had told her that she had died. Francis begins to ridicule Sofia, believing that Oz will come to her rescue before she can kill her. Sofia proceeds to ask what really happened to Oz's brothers, and Francis breaks down in tears. Sofia attempts to comfort her but instead gets slapped across the face by the grieving mother. Francis tells Sofia that the name Gigante means nothing if she's still playing her late father's game, and that she'll always be a Falcone, no matter what.

Sofia heads back out into the kitchen, where Dr. Julian Rush tells her that his friend, a psychiatrist at Brookside Children's Home, has informed him that Sofia's young cousin, Gia Vitti, is asking to speak to the police, claiming she saw something the night of her family's demise. Rush offers to deal with Gia, but Sofia tells him that she'll take matters into her own hands and asks him to watch over Francis while she's away. Francis does raise a good point here: Sofia had made such a big deal out of shedding her father's name and taking on the mantle of Gigante, but hasn't prioritized taking care of her own men the way that she promised.

Now holding Oz at gunpoint, Sal and his men arrive at the drug lab, where Sal announces that they will now be working under the watchful eye of the Gigante-Maroni family. Several of the men attempt to leave, but Sal orders them to get back to work. Oz shares a look with one of his employees, who is standing by the power lines, and begins to talk about the smell of Nadia and Taj's corpses when he burned them alive. Distraction successfully implemented, Oz's man flips the switch, giving him the opening to charge Sal, and the two proceed to fight inside one of the trolley cars. The showdown ends unexpectedly when Sal has a heart attack. Oz triumphantly and repeatedly yells "I beat you!" to the dying head of the Maroni family, and then shoots him in the chest multiple times for good measure. As Oz walks out of the trolley car, he tells his men that their war against Sofia is far from over.

Sofia arrives at Brookside Children's Home and begins experiencing a minor PTSD episode as she recalls her time in Arkham. Eventually, she is led to Gia's room, where she inquires about what her cousin saw the night of her family's demise. Gia reveals that she saw a gas mask inside Sofia's bag, and directly asks her if she was the one who killed the family. Sofia initially denies the accusation, but then ultimately admits to it upon seeing self-harm scars on Gia's arms. Sofia comforts Gia, telling her that she should be glad that her family is dead, as they were bad people and she has always deserved better. As Sofia leaves Gia, she begins to cry before receiving a call from Oz on Sal's phone. Oz informs her that Sal is dead, but that he's willing to give her everything as long as he gets his mother back.

As Sofia returns home, she walks in on Julian performing red light therapy on Francis. She updates her partner on Sal's death, and Oz's willingness to give them what they want. Julian tells Sofia that Oz is clearly setting up a trap, but Sofia solemnly replies that nothing matters to her anymore. She begins to tell Julian about how, before she was sent to Arkham, her father wanted her to become the head of the family. She then starts to consider that maybe Francis was right and begins to have a panic attack. Julian ultimately calms Sofia down by asking her what she wants, to which she responds: "I want to be free. And I want Oz to feel pain, real pain, the kind that I have felt. I need him to suffer for what he's done."

Back at the trolley station, Oz prepares his men for Sofia's arrival. Just as the car pulls up, Oz receives a call from Sofia, revealing that she is not in the vehicle. She taunts Oz, stating that her time in Arkham did teach her new strategies, and tells him that she left him a present in the trunk. Oz hesitantly opens the trunk to find a blanket, initially believing that it might be covering

his mother's body. Instead, it's a bomb, with only 20 seconds left until detonation. Sofia and her men are holding Francis at the ruins of her favorite nightclub, Monroe's. Meanwhile, Oz narrowly escapes by jumping into the same overflow tunnel that his brothers died in.

We once again flash back to a childhood memory of Oz's, shortly after the deaths of Jack and Benny. A young Oz knocks on his mother's bedroom door, telling her that he has made dinner for her, but Francis walks out wearing a fancy dress and tells him to get dressed because she's taking him out. The two dance at Monroe's, as Francis tearfully asks her young son to make a name for himself so that he can take care of her and get her everything that she deserves. Back in the present, Oz wakes up and walks through the streets of Crown Point, which has now been further destroyed by Sofia's bomb. Detective Marcus Wise approaches Oz, calling him "the Penguin," much to his annoyance, and informs him that Sofia is looking for him before knocking him unconscious.

A Great or Little Thing

Season 1 Episode Number: 8 Season Episode: 8

Originally aired: Sunday November 10, 2024

Writer: Lauren LeFranc Director: Jennifer Getzinger

Show Stars: Colin Farrell (Oz Cobb / The Penguin), Cristin Milioti (Sofia Falcone

/ The Hangman), Rhenzy Feliz (Victor 'Vic' Aguilar), Deirdre O'Connell (Francis Cobb), Clancy Brown (Salvatore Maroni), Carmen Ejogo (Eve Karlo), Michael Zegen (Alberto Falcone), Berto Colon (Castillo), James Madio (Milos Grapa), Joshua Bitton (Mickey Stone), David H. Holmes (Nick Fuchs), Jayme Lawson (Bella Reál), Michael Kelly (Johnny Vitti), Mark Strong (Carmine Falcone), Daniel J. Watts (Bruno Tess), Ben

Cook (Calvin)

Guest Stars: Con O'Neill (Chief Mackenzie Bock), Theo Rossi (Dr. Julian Rush),

Ryder Allen (Young Oswald), Louis Cancelmi (Rex Calabrese), Craig Walker (Detective Marcus Wise), Nico Tirozzi (Benny Cobb), Owen Asztalos (Jack Cobb), Ade Otukoya (Zeke), Emily Meade (Young Francis), François Chau (Feng Zhao), Rhys Coiro (Sebastian Hady), Robert Lee Leng (Link Tsai), Johnny Hopkins (Donny Boy), Ty Hubbard (George McHugh), Adrienne Acevedo Lovette (Billie Peña), Leon Addison Brown (Able Crown), Micah Peoples (Charles Crown), David Vadim (Vasily Kosov), Myles Humphus (Dom Gigante), Ruth Solorzano (Naomi Seiler), David Grabowski-Clark (Fedor Laskin), Kresh Novakovic (Enzo), Finnerty Steeves (ER Nurse), Ronald Lee (Newscaster), Shayna Steele (Singer), Alexandra Seal (Cop), Michael Viola (Sofia's Guard), Daniel Cioffoletti (Pedestrian), Christopher Gullo (Gotham

EMT), Jody Pribbernow (Councilwoman)

Summary: Truths are laid bare as Oz Cobb nears the end of his journey and his

power struggle with Sofia comes to a head.



The episode opens with Francis being interrogated by Dr. Julian Rush, reflecting on the aftermath of the death of her sons, Benny and Jack. While the previous episode showed these events through a young Oz's perspective with a more youthful Francis, the finale depicts the past in a different light, placing present-day Francis into the scenario. At her home in Crown Point, Francis is visited by revered mobster Rex Calabrese, who reveals that he offered to pay for the funeral. Francis shows no interest in having the funeral at all, not wanting a pity party. Rex then shifts the conversation to

Oz, who has repeatedly been showing up at his store, claiming that Francis refuses to speak with him or make any eye contact.

A devastated Francis solemnly states that she believes that Oz intentionally killed his brothers, showing Rex a flashlight she found in Oz's jacket pocket. She points out that Oz could've

told her that Benny and Jack were trapped, but instead said nothing, and locked them inside the overflow tunnel. She ends her story by saying, "I've got the devil in my house, Rex. What the hell am I supposed to do?" Rex tells Francis that he sees potential in Oz, and that his loyalty can be controlled to make him a great asset. Rex encourages Francis to embrace Oz's loyalty and ambition, but she refuses, asking Rex to kill him for her.

Later that night, Francis gets dressed up and takes Oz out to Monroe's nightclub. Oz giddily looks around the club and points out Rex, who looks over at them, with Francis telling her son that Rex will be driving him home later. Francis looks across the club and spots Sofia and Julian watching her, with the latter telling her to stay in the moment. Oz promises Francis that he'll take care of her no matter what, wanting to give her all of Gotham. Back in the present day, Victor panics when he spots smoke in the distance, believing that Oz could be in danger — or, worse yet, dead. He goes on to berate the other gang leaders, including the Triad head Feng Zhao, for being cowards and only using Oz for access to Bliss, not because of what he's doing for their communities. In retaliation, Zhao's lieutenant Link punches Vic in the gut, and they leave him.

Oz wakes up gagged at Monroe's, as Sofia orders Julian to bring out Francis. Sofia begins to tell the story of how, when she was a little girl, she found a nest of baby birds at her family's estate, and how the runt of the litter ended up killing its siblings to get its mother's attention, comparing the situation to Oz and Francis' relationship. Sofia ungags Oz and demands that he admit that he killed his brothers, but Oz ignores her request, spewing out insults. Sofia then proceeds to tell Oz that Francis had initially hired Rex to kill him after the death of his brothers. In response, Francis spits on Sofia.

Sofia then orders Julian to chop off Francis' pinky, much like what Oz did to Alberto, unless the truth is told. Francis screams at Oz, ordering him to do what Sofia wants, as he'll be saving her once more, but Oz continues to deny everything. She finally breaks, telling Oz that she has always known the truth. Oz claims that she's confused and that her disease is making her remember things that never actually happened. Francis screams at Oz, telling him that she hates him for what he did and that she'll never forgive him. Satisfied, Sofia states that Oz truly doesn't care about anyone but himself, and lets Francis approach Oz. Francis tells her son that he's a disappointment and that she should have killed him when she had the chance, before breaking a glass bottle and stabbing him in the stomach, all while envisioning a drenched Jack and Benny watching her. Francis collapses, causing Oz to finally break free of his restraints, grabbing a pistol and his mother's unconscious body before running out of Monroe's and stealing a car to get away, shooting Detective Marcus Wise in the process.

Oz arrives at the hospital and gets his mom on a stretcher before stealing a phone to call Vic. Oz hides in a storage room and begins stapling his stab wound shut, just as Vic walks in. Oz fibs to Vic and claims that Sofia stabbed him, not Francis; meanwhile, Vic apologizes for letting the other gangs get away, but Oz assures him that he has nothing left to offer them. Vic tells him that isn't true, telling him about how many people he's helped, and how gang members, such as Link, look up to him, as they give people like him a greater purpose. Impressed with Vic's speech, Oz orders him to help him get up and get out of the hospital. Gotham's gang leaders arrive at the Gigante estate, where Sofia reveals that she plans on leaving Gotham, and whoever finds Oz and brings him to her gets her criminal empire. The room goes into a state of disbelief before Link breaks the silence, claiming that Sofia is lying to them.

Oz and Vic arrive at the Gotham courthouse, and as Oz prepares to meet with Councilman Hady, Vic receives a phone call from Link, telling him that he wants to help. Oz waddles his way into the empty courthouse and is found by Hady, who he proceeds to thank for restoring power to Crown Point but claims that the neighborhood's residents will want more concrete answers after the deadly explosion. Oz tells Hady to inform the public that the now-destroyed drug lab was entirely Salvatore Maroni's operation and that he was the one behind Bliss. Oz proceeds to claim that Maroni was the one who killed Alberto, and in response, Sofia killed Nadia and Taj before blowing up the drug lab. Hady warns Oz that Mayor-Elect Bella Reál will soon be going after the city's ne'er-do-wells, and in order for him to get away with his crimes, he'll need to look clean in the public eye. As Oz leaves, he spots Reál in a cast, talking with her associates. Instead of finding Vic waiting for him on the street, Oz is shocked to see Link and several Triad members, who order him to get in their van.

As Sofia packs her bags and prepares to leave the estate, she lights three cigarettes and sticks them into her mouth, ultimately using them to burn down her family's mansion. Sofia arrives at

her family's hangar and is greeted by the Triad, who are holding Oz at gunpoint. Sofia becomes nervous as she sees Oz begin to smirk, and before she can even say anything, Link pulls out his pistol and shoots Zhao dead, with Oz and Vic killing the other gang members. Vic holds Sofia at gunpoint, demanding her gun before ordering her to go for a drive with him, "like old times." As they drive, Sofia asks Oz how he got Link to turn, and he responds by saying he gave him a shot, something nobody else ever would give to him, including her. Oz reveals that Link wasn't alone, and a montage shows the deaths of all of Gotham's crime bosses at the hands of their underlings.

The two arrive at a secluded area, where Oz leads Sofia to a spot underneath a bridge. Sofia mocks Oz, asking about his mother and whether Francis has ever told him that she loves him. Oz tells her to turn around, but before she does, she makes another snide remark: "You were right. I didn't see you. But she did. She knew from the very beginning. You have always been a monster." Sofia faces the water as Oz readies his gun, having come to terms with her imminent demise. Shockingly, Oz doesn't shoot her; instead, Sofia is greeted by the GCPD, who detain her.

Oz and Vic arrive back at the hospital as the former giddily greets his mother, by turning on the news and showing her that he succeeded in what he had promised her. Francis doesn't respond or even make any sort of movement, alarming Oz. A nurse tells them the devastating news: Francis has suffered a severe stroke that has left her in a vegetative state and has little chance of recovery. Oz becomes hysterical, refusing to believe the news, and asks his unresponsive mother to tell him she's proud of him, as Vic consoles him.

Later that night, Oz and Vic share a drink while sitting on a bench in a public park, reminiscing about losing their families. Vic thanks Oz for taking a chance on him after he lost his family and was at his lowest point. He then says that Oz has become family to him. Oz goes on to thank Vic for sticking with him even when he was at his lowest point and being at his side for every step of his journey — but then adds, "I can't bring you with me this time." Oz proceeds to choke Vic to death. Before leaving, Oz takes Vic's wallet and cash before chucking his ID into the water. Sometime later, Sofia is back at Arkham and is visited in her cell by Dr. Julian Rush, who hands her a letter from a woman named Selina Kyle, who claims to be her half-sister. What is said in the letter is never revealed, and we only see Sofia beginning to smile as she reads it.

Oz arrives at the La Couronne Hotel, where he sets aside his jacket and top hat before walking into a room overlooking Gotham, with Francis still unresponsive in her hospital bed. As Oz talks to his mother, she blinks, and a single tear runs down her face. Oz then waltzes into the adjoining ballroom as Eve Karlo greets him, dressed in a way reminiscent of his mother. The two begin to dance with one another as Oz tells Eve to tell him that she's proud of him and that she loves him. The episode ends as the camera pans outside the ballroom, as the Bat Signal flickers on above the Gotham skyline.

Actor Appearances

A	François Chau 3
	0103 (Feng Zhao); 0106 (Feng Zhao); 0108 (Feng Zhao)
Jared Abrahamson3	Zhao)
0103 (Squid); 0105 (Squid); 0106 (Squid)	Daniel Cioffoletti
Shohreh Aghdashloo3	0108 (Pedestrian)
0103 (Nadia Maroni); 0104 (Nadia Maroni); 0105	Dan Cody
(Nadia Maroni)	0101 (Falcone Guard)
Luqman Agiya 1	Scott Cohen
0101 (Warehouse Crew Worker)	0101 (Luca Falcone); 0102 (Luca Falcone); 0104
Fajer Al-Kaisi1	(Luca Falcone)
0102 (Ervad)	Rhys Coiro2
Christopher J. Alfaro	0106 (Hady); 0108 (Sebastian Hady)
0101 (Drag Queen); 0106 (Drag Queen)	Victor Cruz
Ryder Allen 1	0102 (Cesar)
0108 (Young Oswald)	Bobby Cuza
Jose Guns Alves	0101 (Newscaster)
0103 (Juan Aguilar)	Taeler Cyrus1
Anire Kim Amoda 1	0107 (Dancer)
0103 (Graciela)	
Alex Anagnostidis	D
0101 (Ray); 0102 (Ray)	B
Owen Asztalos2	Jorony Doch
0107 (Adam); 0108 (Jack Cobb)	Jeremy Dash
	0103 (Granary Driver)
D	Frank Dellapolla
р	0104 (Carla's Husband)
	Daren Donofrio
Greg Balla	0101 (Blackgate Prison Guard); 0102 (Blackgate
0103 (French Bistro Waiter)	Prison Guard); 0105 (Blackgate Prison Guard
Eric Berryman2	#1)
0101 (Dr. Desoto); 0106 (Dr. Desoto)	_
Jordan Betscher	———— E ———
0107 (Dancer)	_
Steve Boockvor	Matthew Eby
0107 (Dancer)	0102 (Young Alberto); 0104 (Yound Alberto)
Marié Botha	Hunter Emery 4
0104 (Magpie)	0102 (Leo); 0105 (Leo); 0106 (Leo); 0107 (Leo)
Mike Britt1	Aydin Eyikan
0102 (Freddy's Bartender)	0107 (Dancer)
Leon Addison Brown	Olor (Dalicel)
0106 (Able Crown); 0108 (Able Crown)	17.
Iván Amaro Bullón2	F
0101 (Prison Guard); 0102 (Cop)	
Tyler Bunch	Will Fitz1
0103 (Dr. Trey Bloom)	0101 (Valet)
Gerald Bunsen 1	Mister Fitzgerald
0101 (Wounded Dealer)	0106 (Richie); 0107 (Richie)
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Eric Patrick Cameron	Jaq Galliano1
0102 (Photographer)	0101 (Drug Bust Henchman)
Louis Cancelmi	Jupiter Genesis
0107 (Rex Calabrese); 0108 (Rex Calabrese)	0101 (Drag Queen); 0106 (Drag Queen)
Baron Carr	Hadas Gold
0105 (Blackgate Prison Guard #2)	0103 (Newscaster)
Merritt Chase	David Grabowski-Clark1
0103 (Dairy Worker)	0108 (Fedor Laskin)

Ava Grey	Emily Meade
Kenzie Grey	Eddy Mejia
0107 (Gia Viti)	Dean Meminger
Christopher Gullo	0101 (Newscaster)
0108 (Gotham EMT)	Ryan Molloy
TT	0106 (Police Captain)
——————————————————————————————————————	NT
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Kim Hale1	
0107 (Dancer)	Kresh Novakovic
Kory Kurtis Harper2	0107 (Enzo); 0108 (Enzo)
0101 (Warehouse Cash Counter); 0103 (Warehouse	_
Cash Counter)	
Jenny Heaton	•
0102 (Isabella); 0104 (Isabella) Paul Hinkes 1	Con O'Neill
0104 (Tall Orderly)	0105 (Chief Mackenzie Bock); 0108 (Chief Macken-
Johnny Hopkins	zie Bock)
0106 (Donny Boy); 0108 (Donny Boy)	Ade Otukoya3
Ty Hubbard2	0106 (Zeke); 0107 (Zeke); 0108 (Zeke)
0106 (George McHugh); 0108 (George McHugh)	
Myles Humphus5	——— P ———
0101 (Dom Gigante); 0102 (Dom Gigante); 0106	•
(Dom Gigante); 0107 (Dom Gigante); 0108 (Dom	Aleksa Palladino1
Gigante)	0104 (Carla Viti)
_	Denise Pence
I	0107 (Dancer)
•	Micah Peoples
Manoli Ioannidis	0106 (Charles Crown); 0108 (Charles Crown)
0105 (El Jefe)	Rocky Perez2
ord (Brothe)	0102 (Alice); 0103 (Alice)
——— K ———	Jessie Pinnick3
11	0102 (Roxy); 0103 (Roxy); 0106 (Roxy)
	Jody Pribbernow
Tanzeel Kayani	0108 (Councilwoman)
0102 (Persian Mafia Capo)	D
Alan Kelly	——— R ———
Katie Kreisler1	
0104 (Attorney)	Shirley Roeca1
,	0103 (Elena Aguilar)
T	Peter Rosaspina1
L	0101 (Gotham City Police Officer)
D 117	Theo Rossi
Ronald Lee	0102 (Dr. Julian Rush); 0104 (Dr. Julian Rush);
0108 (Newscaster) Grace Lemieux	0105 (Dr. Julian Rush); 0106 (Dr. Julian Rush); 0107 (Dr. Julian Rush); 0108 (Dr. Julian Rush)
0107 (Dancer)	0107 (Dr. Julian Rush), 0106 (Dr. Julian Rush)
Robert Lee Leng	C
0103 (Link Tsai); 0106 (Link Tsai); 0107 (Link Tsai);	S
0108 (Link Tsai)	
Adrienne Acevedo Lovette2	Margaret Scura1
0106 (Billie Peña); 0108 (Billie Peña)	0101 (Shackled Inmate)
	Alexandra Seal
M	0108 (Cop) Aria Shahghasemi4
111	0102 (Taj); 0103 (Taj); 0104 (Taj); 0105 (Taj)
Reese Madigan 1	Syd Skidmore
0103 (Police Officer)	0104 (Abby); 0107 (Abby)
Nadine Malouf1	Alexis Nichole Smith
0104 (Summer Gleeson)	0105 (Social Worker); 0107 (Social Worker)
Lauren Marie	T. Ryder Smith
0101 (Wealthy Housewife)	0104 (Dr. Ventris)
Barrett Martin	Eugene Solfanelli1
0101 (Augustine Waiter)	0101 (Mirti)
Josh Martinez	Ruth Solorzano
0101 (Club Goer)	0106 (Naomi Seller); 0108 (Naomi Seiler)
Alex Marz	Tess Soltau
- 100 (10011 210)	(IIII I dicolle)

Michael Sontarp1
0101 (Pedestrian)
Shayna Steele
0107 (Singer); 0108 (Singer)
Finnerty Steeves
0108 (ER Nurse)
Renée Stork
0104 (Ruth Hill)
Brett Sturgis1
0107 (Dancer)
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Nice Timerai
Nico Tirozzi
0108 (Benny Cobb)
Mershad Torabi
0105 (Farhad); 0107 (Farhad)
Roma Torre
0101 (Newscaster); 0106 (Newscaster)
Ana Madelyn Trapasso 1
0104 (Young Sofia)
V
V
D
David Vadim
0106 (Vasily Kosov); 0108 (Vasily Kosov)
Rocky Vega
0103 (Alma Aguilar)
Michael Viola
0108 (Sofia's Guard)
W
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Craig Walker3
0102 (Detective Marcus Wise); 0107 (Detective Mar-
cus Wise); 0108 (Detective Marcus Wise)
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Z
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Victor Zheng1
0103 (Triad Guard)
(That Galla)