

# Percy Jackson and the Olympians Episode Guide

Episodes 001-008

Last episode aired Tuesday January 30, 2024





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# Contents

<b>Season 1</b>	<b>1</b>
1 I Accidentally Vaporize My Pre-Algebra Teacher . . . . .	3
2 I Become Supreme Lord of the Bathroom . . . . .	5
3 We Visit the Garden Gnome Emporium . . . . .	9
4 I Plunge to My Death . . . . .	13
5 A God Buys Us Cheeseburgers . . . . .	15
6 We Take a Zebra to Vegas . . . . .	19
7 We Find Out the Truth, Sort Of . . . . .	21
8 The Prophecy Comes True . . . . .	23
 <b>Actor Appearances</b>	 <b>27</b>



# **Season One**



# I Accidentally Vaporize My Pre-Algebra Teacher

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday December 19, 2023  
Writer: Rick Riordan, Jonathan E. Steinberg  
Director: James Bobin  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Megan Mullally (Alecto / Mrs. Dodds), Virginia Kull (Sally Jackson), Timm Sharp (Gabe Ugliano), Glynn Turman (Chiron / Mr. Brunner), Hiro Kanagawa (Headmaster), Azriel Dalman (Young Percy), Olivea Morton (Nancy Bobofit), Nick Boraine (Voice in Dream (voice)), Simon Chin (Super (Eddie)), Manoj Sood (Principal), David Bearsto (Social Services Counselor), Athan Irinakis (Martin), Billy Christos Jr. (Snickering Kid #1), Malcolm Clarke (Snickering Kid #2), Drako Cheng (Bubble Gum Kid), Adam Gillese (Kid #2), Mateo Deuma (Kid #3), Peyton Amelia Feltham (Nancy's Friend #1), Valencia Budijanto (Nancy's Friend #2)  
Summary: Expelled from school, Percy Jackson unravels who he is, confronting a world of gods and monsters.



The episode starts by meeting Percy Jackson: a 12-year-old boy who appears to be "troubled" in just about every meaning of the word — bad grades, bullies, along with some not-so-normal things like seeing unique creatures in the world that no one else can since he was in the second grade (at least). Not wanting to make the target on himself any larger Percy keeps these things secret, until he makes a friend who is just as much of an outcast as him — Grover.

But everything changes during a field trip to The Met, where Percy reminisces in front of the statue of his namesake, Perseus, showing us a flash to his earlier childhood when his mother would tell him stories. In the flashback, Sally shares the true reason she named her son Perseus, and it's not due to his perceived heroism like young Percy initially believed.

Mr. Brunner intervenes when Percy is the subject of bullying from another classmate and a fellow teacher, Mrs. Dodds, to tell Percy he believes in him and gift him a pen to continue his assignment. While eating lunch Grover tries to comfort Percy about the bullying incident with Nancy, giving excuses for Nancy like potential trauma related behavior issues and saying they could make an appointment to talk with the school counselor. Percy's had enough though and would rather push Nancy in a dumpster. When Nancy one again picks on the pair and throws a piece of cheese at Grover, Percy loses his cool and stands to confront her ... but mysterious powers cause her to fly backward and into the fountain.

As Nancy causes a commotion because Percy "pushed" her, the pen Percy was gifted with begins to vibrate as Mrs. Dodds communicates with Percy telepathically, advancing on him menacingly. As she walks she transforms into her true form — a Fury. She pins Percy to the ground but the pen transforms as well into the shape of a sword, causing Percy to stab her. "Mrs.

Dodds" vaporizes. Percy blacks out and wakes up to children standing around him, Mr. Brunner instructing them to give him some room. In Percy's confusion he asks where Mrs. Dodds is, but Mr. Brunner says there's no one there by that name.

Back at the school, Grover tells the school administration that Percy did push Nancy, resulting in Percy being expelled from yet another school. As he waits for his ride, Mr. Brunner joins Percy and says that he believes Percy and knows he thinks he didn't push Nancy, asking Percy to tell him what he thinks happened.

A betrayed and heartbroken Percy returns home where his step-father, Gabe, can be heard yelling inside the apartment from the hallway. Percy and Gabe bicker about why Percy was kicked out of school and the fact that Gabe's "job" is playing online poker until Percy leaves to find his mom, who is currently sitting on the fire escape in the middle of heavy rain to relax. Sally isn't interested in hearing about what happened with the school because she believes her kid over anyone else in the situation. She's just glad to see her son, and even made time to get a bag of his favorite candies as a welcome home.

The candy isn't enough to raise Percy's spirits and the conversation turns to part of what's bothering him — Grover, which Sally also knows about because Mr. Brunner called her. But Percy has bigger things on his mind, because the things that have been happening to him have cultivated into this incident at the museum with his unknown power and Mrs. Dodds, and he's scared. Sally tells Gabe that she and Percy are going to their oceanside cabin for the weekend. On their drive, Percy has another one of his prophetic dreams (nightmares).

Percy and Sally sit down so Percy can open up to her about feeling like a "puzzle with half the wrong pieces", explaining that lately his daydreams haven't felt like daydreams and that they feel real, especially at the museum. Without Percy saying it was Mrs. Dodds Sally asks him what "she" said to him, and Percy catches the slip and the conversation turns to an explanation that Percy has been owed a long time. Sally first reveals that they come to the cabin because it's where she met his father, revealing that his father is a God, telling him that the stories about the Greek Gods she's told him are real and that he's a Half-Blood.

The conversation is interrupted by a knock on the door from Grover who is in a frenzy. While Sally was hoping for another night with her son to explain things, it's not something she's going to be able to do. Percy is understandably unhappy to see Grover, but those initial feelings are clouded when Percy sees Grover's real legs — goat legs. The trio load into the car and Grover tries to continue the explanations, starting with himself being a Satyr and Percy's "Protector." If Grover hadn't gotten Percy kicked out of school Percy wouldn't have survived the night, but he is sorry still. He explains the Mist and introduces Camp Half-Blood, a sanctuary for Half-Bloods. Percy is understandably upset toward his mom now as he feels she's been hiding things from him, which is accurate even if it was for his safety.

Explanations have to pause as the Minotaur reveals itself, chasing after the car as the next creature hoping to make an attempt on Percy's life. Ultimately, the car is crashed and the trio have to climb out to continue making their way to camp on foot. They approach a barrier where Sally makes Grover swear that he will take care of Percy and keep him safe. As the Minotaur comes closer, Sally explains to her son that she can't go with them because humans can't cross the barrier, sharing a final message of strength with her son.

Sally holds off the Minotaur to give Grover and Percy a chance to make it into the safety of camp, though she is ultimately grabbed and vaporized in a similar fashion to Mrs. Dodds'. In his rage, Percy faces off against the Minotaur himself and ultimately secures revenge by killing the massive creature. Once the creature vaporizes Percy blacks out again, and as he wakes and is barely conscious he is greeted with more children standing around him as well as a Centaur with a familiar voice welcoming him to camp.



## **I Become Supreme Lord of the Bathroom**

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Tuesday December 19, 2023  
Writer: Rick Riordan, Jonathan E. Steinberg  
Director: James Bobin  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Jason Mantzoukas (Dionysus / Mr. D.), Charlie Bushnell (Luke Castellan), Dior Goodjohn (Clarisse La Rue), Jason Gray-Stanford (Maron), Glynn Turman (Chiron / Mr. Brunner), Andrew Alvarez (Chris), Kathleen Duborg (Helena), Threnody Tsai (Sarah), Garfield Wilson (Leneus), Nick Boraine (Voice in Dream (voice)), George Moran (Red Team Bully)  
Summary: Percy finds his place at Camp Half Blood, where he learns just how special his origins may be.



Percy Jackson is in-and-out of consciousness after the ordeal he's been through, and there is a girl standing over him, waiting patiently to inform him that he drools when he sleeps in the brief moments he is awake. When he does fully wake Grover is the one now waiting for him, getting to be the one to tell Percy that yes, everything that happened was real, even taking the Minotaur horn as a trophy for his friend. Percy doesn't care about the Minotaur or how big of a deal it is he killed a monster like that, he cares

about what happened to his mom.

Percy gets up to go find his father. The first adult he comes into contact with is lounging in a Hawaiian shirt and sunglasses drinking a Diet Coke on the porch, wholly uninterested in the boy he very loudly announces as "Peter Johnson." Grover rushes in to stop Percy and introduce him properly to the Camp Director, "Mr. D.", who is still completely uninterested. When Percy gets snarky with Mr. D Grover pulls him aside to tell him that the man is Dionysus. This resonates with Percy who attempts to approach more respectfully.

Dionysus can't resist telling Percy that he's his dad in order to get Percy to go fetch him a bottle of wine as he's unable to do it himself. When Percy is about to set off to do so, "Mr. Brunner" joins the group in his true form, a Centaur. Grover re-introduces the pair with the teacher's real name, Chiron, who shares that Mr. D. is not Percy's father.

Chiron also shares that Mr. D. has been forbidden by Zeus from consuming alcohol and that he was trying to take advantage of Percy before asking him to go on a walk together — alone. Grover expresses that he feels guilty and Mr. D. commends him that he did his job and to leave it at that.

As Chiron shows Percy around Camp he reveals that the pen sword, Riptide, is a magical item that will always make its way back to Percy no matter where he loses it. He shows Percy to the 12 cabins for the children of the 12 Olympian Gods, and also shares that Percy's father has not claimed him yet ... it could happen any day now or it could never happen. But there's still a place for Percy in Hermes', God of Travellers, cabin, where both the God's own children and the unclaimed are housed. Percy begins to try to settle in, finding the bag of candy from his mom still at the top of his bag.

When he is approached by one of the older kids he defaults to sarcasm and cynicism, expecting bullying here just like he's received everywhere else, but the older kid has good intentions.

Grover sneaks off on his own to consult with the Council of Cloven Elders, followed by interrupting Chiron and Dionysus as they are playing a card game together. Grover reveals that he thinks he knows what really happened to her and that she evaporated like a monster would. Chiron and Dionysus already know this and tell Grover it's best if Percy doesn't know the truth because the Earth's fate is in the balance. Dionysus firmly tells Grover he's not to say anything to Percy and that if he can't trust himself not to do that, he needs to stay away from him.

Percy has another nightmare with the same figure from before speaking to him, goading him with taunts of his father and wanting to take back what's been taken from you and get justice. He wakes with a start and Luke reassures him that's normal — all Half-Bloods have intense, reoccurring nightmares ... and daydreams, and dyslexia, and ADD. For the first time in his life, Percy is exactly like everyone else around him, the difference being Luke does know who his father is as Hermes has claimed him.

Luke introduces Percy to more parts of camp life, including the idea of fighting for glory to get stronger and gain more respect and therefore be messed with less. It's at this moment Clarisse introduces herself by shoulder-checking Percy and knocking him to the ground, expressing that she doesn't believe Percy killed the Minotaur. Luke lets Percy know that the children of Ares "come by it honestly" and shares that they won't mess with him because they know better ... he's the best swordsman in camp, after all.

Percy decides he wants to fight for glory to force his father's hand at claiming him. Queue a training montage of Percy mostly struggling through feats of skill — archery is dangerous, forgery isn't much better, and so on. Percy questions if he's the son of the God of Disappointment. Luke maintains more faith in Percy than Percy has in himself. After learning about making parental offerings by burning foods, Percy later goes off on his own to make an offering of some of the candy his mom gave him in order to speak to her, sharing that he thinks he made some genuine friends at Camp Half-Blood and his feelings toward his father's continued absence.

When Percy gets back to camp he is once again attacked by the children of Ares with Clarisse at the helm, ordering Percy to admit that he didn't kill the Minotaur to avoid getting a swirly. When they force him close to the toilet the water mysteriously vanishes downward, then sprays from the toilet in three perfect streams to knock the assailants back. The children of Ares run away before they can get caught being involved with the damage to the bathroom, and the same girl that was standing over Percy at the beginning of the episode enters to introduce herself as Annabeth.

Percy accuses her of stalking him, which she is more than willing to admit is true — she's been waiting to see if something like this incident would happen so she would know if he can help her win Capture the Flag. The next day leading up to the game, Luke shares a bit about Annabeth — the head counselor of the Athena cabin who sees the world six steps ahead of everyone else and his little sister. He tells Percy about his life before camp and that he was on the road with Thalia, a "Forbidden Kid", the daughter of Zeus. Luke shares how he and Thalia found Annabeth and how Thalia didn't make it to camp with the two of them. Annabeth is now just waiting for her chance to go on a Quest, the last thing she needs to prove herself.

Capture the Flag begins. As Luke leads the majority of their combined team's company, Annabeth takes Percy in the opposite direction alone. Percy gets vulnerable and expresses that he needs the day's events to go well. Annabeth puts a baseball cap that makes her turn invisible on, telling Percy that he'll do great ... without telling him what exactly he's supposed to be doing. So Percy passes time by dancing, whistling, and petting lizards. As he lies down to relax, the children of Ares sneak up on him with Clarisse once again leading the charge.

Clarisse doesn't mind the consequences she'll face if she gets her revenge. She once again asks him if he's ready to admit he made up the Minotaur fight and Percy takes her momentary pause to run away. They arrive on a beach and it's three against one, Percy not only managing to hold his own but also break Clarisse's spear. Before she can react to that the beach is stormed by Percy's victorious team. Annabeth removes the hat to reveal she was there the whole time watching Percy's fight. She helps him to his feet, apologizes, then promptly pushes him in the water behind him.

The very water that then heals Percy's injuries, prompting further confusion from him. As he expresses that he doesn't understand, Annabeth and everyone else are transfixed on the glowing

trident that is now hovering over Percy's head. His plan worked — his father has claimed him.

Percy moves into his new cabin, one he has to himself. Chiron and Dionysus inform Percy that Poseidon and Zeus are locked in conflict over the disappearance of Zeus' Master Bolt which has been stolen, apparently by Percy. Poseidon needs Percy's help — Zeus has given the ultimatum that if the Bolt isn't returned within the week he will initiate war. Chiron shares that the Bolt is with Hades and that Percy is to go to the Underworld to retrieve it, along with the help of two others. Percy says he won't do it until Grover reveals that Sally Jackson is alive in the Underworld as she was stolen by Hades.

Percy agrees to accept his fate in order to bring his mom back.



## We Visit the Garden Gnome Emporium

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Tuesday December 26, 2023  
Writer: Jonathan E. Steinberg, Monica Owusu-Breen  
Director: Anders Engström  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Megan Mullally (Alecto / Mrs. Dodds), Jason Mantzoukas (Dionysus / Mr. D.), Timm Sharp (Gabe Ugliano), Jessica Parker Kennedy (Medusa), Charlie Bushnell (Luke Castellan), Dior Goodjohn (Clarisse La Rue), Glynn Turman (Chiron / Mr. Brunner), Andrew Alvarez (Chris), Threnody Tsai (Sarah), Sara J Southey (Tisiphone), Jennifer Shirley (Oracle), Brooklyn Scotland (Samara), George Moran (Red Team Bully), Darla Fay (Cashier), Lin-Manuel Miranda (Hermes)  
Summary: Percy sets off on the quest to return Zeus' bolt and stop a war between the gods.



Percy ascends into a dusty attic to consult the Oracle and learn his fate — specifically the details of the quest, as it isn't one until the Oracle says so. Green mist taking the form of Percy's stepfather Gabe speaks to Percy to share the prophecy.

*"You shall go West and face the God who has turned, and you shall find what was stolen and see it safely returned."*

Chiron announces that the Oracle confirmed what they already knew and that Percy is to embark on a quest to the Underworld, which has an entrance housed beneath Los Angeles. He instructs Percy to select two fellow campers to join him from an impressive roster of the camp's most eligible. To no surprise Percy selects Annabeth first, as he knows she won't hesitate to do whatever is necessary to complete the quest. Grover isn't present and is instead shoveling pegasus poop as punishment from Dionysus — a punishment that is now over as Percy has selected him for his second companion. Grover is confused as to why he was selected, prompting a flashback to more of the Oracle reading:

*"You shall be betrayed by the one who calls you 'friend,' and fail to save what matters most in the end."*

Percy selected Grover because he trusts him, and that's what matters most right now. As Percy prepares to leave, he is visited by Luke who gifts him a pair of flying shoes that he received from his father, Hermes. Percy confides in Luke that he was going to choose him before choosing Grover, but he was afraid because he can't risk anything stopping him from rescuing his mom, and he felt Luke's relationship with Annabeth may pose a threat. Annabeth says her goodbyes to the tree that was once Thalia as Grover shares the story of what happened to get her into that

situation. Annabeth naturally takes the leadership position as she feels that's their only chance of staying alive.

The trio set off by taxi first, transferring to an unglamorous bus with the reminder from Annabeth that they're soldiers on a mission and not on vacation. Grover clarifies they couldn't take a plane because monsters aren't the only threat to Percy's quest — the Gods are as well, and being in Zeus' domain while flying is far too dangerous. At a gas station Annabeth states she's going to get snacks and insists Percy stay seated on the bus next to the bathroom because monsters can't smell him through the stink. This prompts an argument between the two as Percy wants decisions put to a vote, and Grover ultimately has to step in with a song to change the topic:

*"Oh, golly, the road's gettin' bumpy 'cause I got me some friends who just can't get along. Oh, dear, when the team's gettin' grumpy the trick to gettin' through it is singin' this song."*

Grover's "Consensus Song" offers at least enough of a distraction for Percy to ultimately concede and stay on the bus. As Annabeth purchases their snacks she begins to feel uneasy, while on the bus Grover explains how monsters are able to track down Demigods and that what they sense in the half-humans varies — some sense fear, some sense inadequacies, shame, a need for glory ... wherever you're weakest, that's what the monster is coming for. Annabeth puts on her baseball cap to become invisible and take a seat next to Electo, who is once again disguised as a human woman. She offers Annabeth a continued, unimpeded quest if she will lure Percy off the bus and allow him to be taken quietly.

Percy and Grover bust out a window so they can escape the now-approaching Electo. The open window gives another Fury the opportunity to try to land an attack but Annabeth throws her dagger at the monster, causing her to turn to dust as we've already seen with the Minotaur this season. The trio find themselves hiking in the woods to continue their journey, specifically on a Satyr Path. Percy wants to find a phone so they can call camp for help as they're not even to Trenton yet and facing this amount of trouble. Annabeth refuses to do this as it would be admitting failure and questions Percy why he's afraid of himself. Grover shares they're on the same path his uncle Ferdinand took on his quest. Annabeth reminds Percy that he's not "just a kid."

*"You are part of something so much bigger than we can understand right now. We have to move forward whether we like it or not ... whether you want to or not."*

Percy tells Annabeth they should just ask her mom for help, leading her to reveal she doesn't have much of a relationship with her mother as well as the fact that Grover used to be her protector. The trio use Grover's keen sense of smell to follow the scent of hamburgers, ultimately leading them to Aunty Em's Garden Gnome Emporium Café. It doesn't take long to put the pieces together and figure out who Aunty Em is and while Annabeth is quick to say they should leave while they still can, the path becomes blocked by Electo who has tracked them again. Electo taunts Annabeth by saying she should've taken her offer.

Percy asks to know the deal that was offered but the conversation is derailed by the arrival of Aunty Em, who states there will be no fighting at her door but she's happy to help settle the dispute if everyone joins her inside. She taunts Electo, who is clearly very afraid of her before formally introducing herself to the Son of Poseidon as Medusa. Medusa invites the trio in for lunch and Percy feels they can trust her as he's got a good feeling about her and remembers the stories his mother told him about the woman Annabeth is eager to call a monster. Percy accepts the invitation to lunch for himself but encourages his companions to do what they want.

Snacks are waiting on the table while Medusa gets something proper underway. While Percy questions if the food is safe to eat, Grover is so hungry he's willing to take the chance. Annabeth joins, though it's clear she doesn't want to be present for the lunch. Medusa insists she won't hold a grudge against Annabeth on behalf of Athena and says they might have more in common than Annabeth would think, and why Electo is afraid of her.

*"I don't like bullies. When one shows up on my doorstep they end up spending a lot more time there than they planned for. The gift the gods gave me is that I cannot be bullied anymore."*

Annabeth reminds Medusa that what Athena did to her was a curse, not a gift. Medusa shares her story — the story of how she became what she is and how both Poseidon and Athena were involved. Annabeth insists that her version of the events are a lie and her mother is just, and Medusa excuses herself from the conversation before getting too heated by saying she thinks something is burning. Percy follows her to the kitchen while Annabeth tells Grover they need to be ready to run. Percy tries to apologize for Annabeth's behavior and Medusa warns him that Annabeth will betray him, striking an already existing anxiety in Percy.

Medusa also shares that she feels a connection to Percy's mother as they were both targeted by the same "monster" and that she therefore feels protective over Percy. This confuses Percy as Sally never spoke of Poseidon like he was a monster, but Medusa taunts him with the fact his mother isn't exactly safe right now either. She offers to remove Grover and Annabeth from the picture for Percy so he doesn't have to worry about them anymore, but when she turns to receive his answer he has already gone.

Medusa tracks the trio to the basement where her massive collection of stone creatures is on display. While Grover tries to share a plan involving Hermes' flying shoes, he accidentally takes flight, leaving Percy and Annabeth to figure it out themselves and for Medusa to be able to taunt Percy with what she offered him. Ultimately, Medusa is decapitated by the trio with a combination of Grover presenting a distraction, Annabeth's invisibility cap, and Percy's Riptide. They use the severed head to turn Electo to stone so they can make an escape and continue the quest.

Grover finds his uncle Ferdinand amongst Medusa's statues, a bittersweet moment as he's the only statue that doesn't look afraid. Percy and Annabeth begin to bicker about the secrets being kept and Grover has to step in to get things back on track, leading to the most open conversation thus far where Percy shares what the Oracle said in full and the two share the offers made by Electo and Medusa. Grover reminds the group of something they all need to hear:

*"You didn't choose to be Demigods. We didn't choose this quest. But we can decide as long as the three of us are together, none of us are going to be alone. And if we can't do that we might as well head back to camp right now because we won't make it."*

Percy decides to ship Medusa's head to the Olympians despite Annabeth and Grover's warnings because he views it as a tribute rather than impertinence. The episode ends with a package delivery to Olympus with Hermes acting as the courier.





## I Plunge to My Death

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Tuesday January 02, 2024  
Writer: Jonathan E. Steinberg, Joe Tracz  
Director: Anders Engström  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Virginia Kull (Sally Jackson), Suzanne Cryer (Echidna), Azriel Dalman (Young Percy), Nick Boraine (Voice in Dream (voice)), Ryan Cowie (Chaperone), Alessandro Juliani (Transit Cop #1), Ely Jackson (Transit Cop #2), Gayle Yamamoto (Mom), Winson Won (Dad), Julia Lee (Child #1), Joshua Lee (Child #2), Jelena Milinkovic (Nereid)  
Summary: Our heroes search for a refuge in St Louis, and come face to face with the mother of all monsters.



A young Percy Jackson takes a swimming lesson with the aid of his mother, who is increasingly panicked as her son refuses to participate because it's vital he learns how to swim. Percy helps his mother calm down, but as the two hug the imagery shifts into that of the wasteland we've seen in Percy's dreams a couple of times now. The mysterious figure once again taunts Percy and ominously warns that "she is coming," though our hero wakes on a train before anything more can be said. Percy asks if his companions are

asleep to which Annabeth responds "yes," the conversation turning to Thalia as Percy tries to learn more about being a forbidden kid.

Percy again expresses his dislike of the way some things work in the mythical world with a heavy emphasis on how the Gods treat their half-mortal children. Annabeth shares her history and how she ended up on the road alone: she was a gift to her father but everything changed when he met another woman and started a new family. Grover wakes to the conversation on the wrong side of the bed as something flying crashes into the train.

As the trio sits down for breakfast Percy asks how they're even going to find their way around Los Angeles when they get there, something Grover says they'll worry about when they get there. Percy's next concern is to bring up the fact the Oracle said the quest is failed and they need to discuss it, but the conversation is interrupted when they see a small herd of Centaurs riding next to the train. Grover shares how Pan's disappearance thousands of years ago has contributed to humans chipping away at the natural world, and Annabeth shares this is why there are Satyr "searchers" like Grover's uncle Ferdinand. She returns the conversation the Oracle's prophecy:

*The Oracle didn't say the quest would fail. 'Fail to save what matters most' ... that could mean a lot of things. That's how prophecies work, that's how fate works. It can mean a lot of things. The harder you work to understand the harder it gets to understand. Sometimes you just gotta let it come to you when it's ready."*

A police officer interrupts and asks to see the trio's tickets, leading them back to show them their destroyed cabin. A nearby witness says she heard the window smash followed by children's

voices. Annabeth seems suspicious of the woman beyond the obvious lie she's telling. The trio are detained in a separate cabin where they are soon joined by the witness and her dog (unlikely) in a cage, who seems to pity the children because they're all alone with no parents. The cops leave her alone with the children at her request.

The woman admits she lied because she wanted a moment alone with the children, and the glass residing on her jacket reveals she's the one who destroyed the cabin. She speaks to whatever she has in the cage, "Precious," urging it to be patient before telling the children they're going to bear the burdens of their parents' mistakes, though none of what is happening is their fault. Percy threatens her with a warning that they've sent other monsters packing, but due to her true identity this hardly phases her.

The Mother of Monsters herself, Echidna, further tries to calm Precious before flipping the narrative on the trio — from her perspective there's nothing more dangerous or monstrous than a Demigod. As she informs the children they're going to be Precious' prey and their fear is vital to the hunt Annabeth begins to slowly draw her dagger from her bag, watching in horror as the cage begins to unzip itself. Percy is stabbed by the emerging appendage and Annabeth stabs it, offering a long enough distraction for Grover and Percy to run, her joining behind shortly. The cops pursue the children through the train.

Annabeth chains a door locked to buy them some time while Grover pulls a stinger from Percy's shoulder wound, and though they're not sure what kind of monster has a stinger like that it's clear everyone is concerned for Percy's wellbeing. The cops aren't the only ones on their tail still — whatever monster Echidna has unleashed is tearing through the train now as well. Annabeth offers the temple to her mother in St. Louis as their safe hiding place, which turns out to be the Gateway Arch. Annabeth says no monsters can enter here. When Grover leaves the two to figure out new train tickets for them, Annabeth and Percy have a moment of bonding over her mother and their fate. Percy continues to refuse to reach out to his father. Though he thought it would never happen, Percy is beginning to consider Annabeth his friend.

The moment sours when the poison from the wound overtakes Percy and he nearly falls to the ground before Annabeth catches him, just as Grover rejoins. Grover and Annabeth transport Percy to the fountain outside, hoping the water will heal him like it did at camp — to no avail. As Annabeth begins to question if it has to be naturally running water, their efforts are interrupted by Echidna's arrival — the must get back inside. Annabeth says if they get to the alter at the arch's highest point, she can ask her mother for help. Annabeth hears whispers from Echidna that the other two do not. It doesn't matter they're inside — Echidna is as well, as is the Chimera with her. Annabeth shares what she was told: "She said my impertinence wounded my mother's pride, and that that will be my doom."

Mailing Medusa's head to Olympus wasn't as well-received as Percy thought it would be after all. Annabeth pulls a fire alarm so the arch is forced to evacuate and urges Grover to leave with Percy so she can buy them some time to get him to the river. Percy uses Riptide to trick Annabeth into switching places, closing the door behind them so he can face the monsters, saying he would've never made it to Hades but the other two will without him.

The Chimera appears and advances on Percy with Echidna at its side. Percy faces off against the monsters, Echidna using magic to tear a hole in the floor ensuring Percy has no escape from the Chimera. Percy is knocked through the hole but manages to grab onto the wreckage, holding on as tight as he can. Eventually he loses his grip and plummets until a massive stream of water catches him, pulling him into the river below. When he regains consciousness his foot is caught on the river floor and he begins to panic, a mysterious figure soon floating toward him underwater that offers a sense and message of calm.

You are frightened — it's alright, Percy. Your father sent me to tell you it's alright. Just ... breathe. Your father is here. He's always been here. It is so hard for him to stand back, to see you struggle. It is so hard for us all. But he's here, and he's so very proud. Trust him. Trust yourself. Just ... breathe."

Percy takes his first breath underwater.

## **A God Buys Us Cheeseburgers**

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Tuesday January 09, 2024  
Writer: Rick Riordan, Jonathan E. Steinberg  
Director: Jet Wilkinson  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Timm Sharp (Gabe Ugliano), Adam Copeland (Ares), Timothy Omundson (Hephaetus), Ryan Cowie (Chaperone), Joyce Robbins (Fate #1), La Nein Harrison (Fate #2), Cindy Piper (Fate #3)  
Summary: The quest deepens as Percy, Annabeth, and Grover are tasked with a favor from a fearsome opponent.



The trio of young heroes found their way to St. Louis where they faced off against the Mother of Monsters, Echidna, and her youngest child a chimera. When things were looking grim for Percy as he plummeted to the river beneath his father stepped in again to save him.

Percy surfaces in the river to a helicopter overhead flying toward the Gateway Arch, which is still smoking due to Echidna and her chimera's attack and is blocked off by the police and fire departments. Three old women sharing a bench

and knitting together seem particularly interested in watching Grover and Annabeth as they cut a thread, as are the police. Annabeth decides they're going to find Percy, and while Grover has a grim outlook on Percy's fate Annabeth says she knows he's still alive.

Fortunately it doesn't take long for the trio to reunite, and while Percy starts to apologize for pushing them into the stairwell, Annabeth interrupts him with a hug. Percy tells his friends that they just need to get to Santa Monica to meet his dad because Poseidon is finally ready to help. The clear problem is the trio is wanted for wrecking the train and the incident at the Arch. Since they won't be able to get tickets for any fast mode of transportation, they're left with walking which leads Percy to make an astute observation: Hey guys, I think this quest might be harder than we thought."

Percy's head is much more into the quest now since Poseidon saved him at the river, leading him to say he needs to take things more seriously. As they hide to let a bike pass Percy confronts Annabeth for being weird around him again, assuming it's because of the hug, but Annabeth shares the women she saw at the Arch were the fates and when she saw Atropos cut a thread, meaning one of them is going to die... soon.

The bike stops, and its rider asks the trio if they could use some help, pressing them when they continue to deny it by pointing out they're behind schedule, revealing he knows more than it would appear. The man introduces himself as Ares and explains that if they want his help, they'll meet him at the diner up the street. He shares the same goal as the trio as Zeus sent out his children to find the Master Bolt as well. The trio make it to the diner and find Ares quickly thanks to his boisterous laugh.

Ares shares a video of Gabe, Percy's step-father, insinuating Percy is guilty of everything he's currently wanted for because he's always been a troubled child and even insinuates he may have

something to do with Sally's disappearance. With the FBI spreading Percy's photo around, Ares says their quest is doomed for failure. Ares says that whether or not the bolt is returned Zeus is going to war with Poseidon, which Percy refutes due to what the Oracle said. Ares sparks some doubt by asking if that's what the Oracle said, or if that's what Chiron says she meant.

Ares gives a quick rundown on the disturbing and dysfunctional family history starting with the titan Cronus, his grandfather and Percy's great-grandfather, continuing all the way to now. Ares says it's in the Olympians' nature to fight and claims Zeus feels it's just time for a war, which makes him so happy it brings a tear to his eye. Percy says they're going to finish the quest and stop the war from happening and asks Ares if he's really going to help them, to which Ares says he will get them to the Underworld with a plan for invading Hades' palace by lunch tomorrow... if they retrieve his shield from the nearby amusement park.

Percy agrees to the deal, which Ares quickly adds to by saying Grover stays with him to ensure the trio doesn't run off. Percy doesn't want to separate again but Grover points out if Ares wanted them dead, they'd be dead already. Grover walks his friends to the door and says he knows what he's doing and that he'll be there waiting when they get back. Percy and Annabeth make their way to the abandoned waterpark.

Annabeth shares she's never seen a movie, something Percy says they'll have to fix if they're both still alive in a few days. As Percy goes to enter the gates he is trapped by a mechanism containing celestial bronze, which poses a great threat to Percy as it won't wound humans but will harm monsters, Gods, and Demigods. After determining the park was built by Hephaestus, Annabeth encourages Percy to push through the gates. The machine isn't meant to hurt Demigods, it's meant to scare them and let Hephaestus know when someone is in his playground.

Grover shares that he's met Ares before and that not only that, he's an Ares supporter, referencing some of the wars that he's a fan of and making the God reminisce. It seems Grover has won Ares' favor. As Percy and Annabeth walk around the park, they deduce that Ares and Aphrodite, Hephaestus' wife, must've met in the park for one of their "flings," and Ares left his shield in his hurry to leave. One thing is for certain — their family is a mess. The Thrill Ride O' Love lights up and catches their attention, both of them agreeing they must go on the ride to find the shield.

With Haddaway's "What Is Love" offering the soundtrack to the ride, the two are treated to a light show that displays Hephaestus' story. Percy shares with Annabeth that his mother told him these stories and imparted onto him that this is how the Gods treat one another... this is the kind of family they are.

The ride rapidly picks up and takes Annabeth and Percy deeper until they're face-to-face with their goal: Ares' shield, being held by a statue. To avoid plummeting to their deaths the two jump from the boat into the rapid waters. As Annabeth begins to get sucked away, Percy's power shows itself yet again. When they wake outside of the water they're both confused as to what Percy just did, but ultimately he's not entirely sure himself. Annabeth deciphers the golden throne, statue, and shield all make up parts of a machine.

Meanwhile, Ares is sharing with Grover that he hates kids — all kids, including his own. As Ares was attendance at the Winter Solstice activities, it seems Grover is trying to pry any useful information he can out of the God in an effort to figure out who the real lightning thief is. Grover pinpoints sour point for Ares — his sister Athena — and exploits it by saying he understands Ares' frustration with Athena always making things more complicated so she seems smarter than Ares. Grover points out that Ares has technically caught the lightning thief — or at least who Zeus believes it to be.

Percy explains how the throne mechanism works, stating that one of them will have to sit in it and not be able to stand in order to retrieve the shield. Annabeth volunteers immediately but Percy stops her by sharing the reason he chose her for the quest — he needed someone that would sacrifice him no matter what. Annabeth is in denial, but Percy has already made up his mind.

Percy hands her Riptide and heads for the golden throne, stopping before he gets there to ask Annabeth to promise him something. Before he can even say what it is, Annabeth shares that she's not leaving the Underworld without his mom, but he says he was actually going to ask her to come back for him after the quest is done. Soon after he sits down he begins to be covered in gold, ensuring Annabeth that he's okay until he can't anymore. When Percy is fully encapsulated, Ares' shield falls.

Annabeth steps over the shield to begin looking over the throne's mechanics to figure out how she can free Percy. A man enters from above and raises a ladder for Annabeth to use to exit, but she refuses to leave without Percy. The man says it cannot be undone and that he knows because he built it, introducing us to another God — Hephaestus. Annabeth continues to insist she won't leave without Percy. Hephaestus tells her that if she leaves with the shield she will be a hero and will earn her mother's forgiveness, but right now Annabeth isn't focused on her mother.

Hephaestus frees Percy from the throne and shares that some of the Gods don't like being that way either and that he'll put in a good word with Athena for Annabeth. Annabeth and Percy return to the diner with the shield, and Ares loads them up into the back of a semi-truck headed for the Lotus Casino where they can then get a ride from Hermes' driver. He also provides the trio with clothes, money, and drachmas, and Percy threatens the God before they set off again. While the three of them all know Ares has to be lying to them, Grover thinks he got the secret the God was hiding out of him — he thinks he knows who stole the Master Bolt.



## **We Take a Zebra to Vegas**

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Tuesday January 16, 2024  
Writer: Jonathan E. Steinberg, Joe Tracz  
Director: Jet Wilkinson  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Lin-Manuel Miranda (Hermes), Charlie Bushnell (Luke Castellan), Ted Dykstra (Augustus), Hiro Kanagawa (Headmaster), Jelena Milinkovic (Nereid)  
Summary: Percy, Annabeth, and Grover must resist the alluring draw of a casino that feels outside of time.



This time when Percy dreams it is set in an office — this time, the man is reprimanding the unseen lightning thief for allowing the Master Bolt to be taken and threatening the unknown person with being replaced. Percy seems to be watching the conversation from a closet and the man turns to look directly at him, addressing him as "little hero." The man says it's not time for them to meet quite yet and urges Percy to "run along" and show him what he's capable of.

Percy wakes in the back of the semi to Grover and Annabeth using light and a crystal to create a rainbow on the wall so they can make an offering to Iris to speak to camp. Instead of reaching Chiron, they reach Luke and share with him that they believe Clarisse stole the Master Bolt. Percy says Chiron needs to arrest Clarisse and question her because there is something much larger going on, as was indicated by what he just saw in his dreams. Annabeth and Percy argue about the timeline of their quest so far which prompts Luke to ask when they turned into an old married couple.

Annabeth hangs up before Percy can ask Luke about his father, Hermes, revealing that the two don't get along. Grover rejoins to share that the men driving the truck are traffickers, but the animals have an escape plan as long as someone can open their cages. Once the animals are unleashed on the streets, the trio make their way to the Lotus Hotel. Annabeth lays out their plan to stay focused, find Hermes, and continue their quest as soon as possible, and in recalling *The Odyssey*, Grover and Percy deduce the Lotus flowers should not be eaten. Ultimately, Grover splits from Percy and Annabeth so the group can cover more ground in their search for Hermes. Annabeth shares more on Luke's past with his father and how she hopes to use the knowledge to their advantage when approaching Hermes.

Grover pursues a familiar Satyr — Augustus — asking if he remembers him and deciding he doesn't when the older Satyr has no reaction, remarking he's been eating the flowers. Grover recalls how much Augustus meant to his Uncle Ferdinand and shares his Uncle's fate. Augustus says he's found Pan ... almost, and that the lost god is in the hotel. He asks Grover if he wants to help him finish the search.

Percy shares his increasingly scary dreams with Annabeth, including the most recent and how it felt different this time, and how he feels he was eavesdropping on the figure and the Lightning Thief. He also shares his anxiety toward the indication that the two in his dream appeared to be



planning something bigger, and continues to show doubt that he's the one who can handle all of this and make it right.

Augustus' memory slips again and he offers Grover his snack, insisting they're just nacho chips when Grover says he can't eat the Lotus flowers. When Grover begins to ponder why Augustus is forgetting things if he's not eating the flowers, his own memory slips and he forgets why he is in the casino and who he came with. Percy and Annabeth finally find Hermes, who is perfectly coy as he tells the pair of demigods that he won't help them sneak into the Underworld but he will invite them to gamble, explaining how he already knows what they want.

Though at first he continues to say he won't help, his answer changes quickly when Annabeth states they're friends of Luke's. Hermes displays his grasp on time and space by seamlessly teleporting the three of them into a more relaxed setting, inviting them to have a seat. Hermes recalls that Annabeth was present the last time he saw Luke, Annabeth recalling herself what Luke said to his father. Hermes then confirms he does know a way into the Underworld but insists they don't want his help, sharing how in the past his "help" has harmed those around him ... including Luke and his mother.

When Hermes leans forward and places a hand on Percy, he forces a brief flashback to what appears to be a bad day for Percy, offering to do the same for Annabeth who is quick to pull away before he can, saying she remembers just fine. Hermes continues to say that he won't help them sneak into the Underworld, which makes Annabeth, frustrated with the wasted time, leave. Percy continues to talk to Hermes for a moment and the god shares it was Poseidon that warned him to stay away from Luke and his mother, sharing that Poseidon struggles with having to stay away from his son. Percy doesn't understand why his father offered to meet him in Santa Monica if he thinks it'll make things worse.

Thanks to a hint from Hermes, Percy realizes time has been moving differently in the hotel/casino, which is confirmed when he rejoins Annabeth in the lobby and it's dark outside — what's felt like 20 minutes has been days, and it's already Thursday. Thankfully, Annabeth stole the keys to Hermes' car. Percy also shares that Hermes told him they pump Lotus fruit into the air which makes everyone fall under its memory effects, and that the god also reminded Percy there was something else they needed to do before they left.

When they see Augustus, he sparks their memory of Grover and the two question him about where their friend is, immediately entering into a chase. Ultimately, they find Grover using a virtual reality set to look for Pan, his memories clearly very altered as he doesn't remember his two best friends. Though Grover is confused, the trio joins up again and heads to the parking garage to find Hermes' car — a classic yellow taxi. He left a note "to the dumb kids" with instructions on how to utilize the car and how to find the backdoor to the Underworld. Through trial and a lot of error, Percy is able to drive the taxi through the garage to the exit.

Just before they can be hit by an incoming semi, the taxi is teleported to Santa Monica beach. Now that they're away from the hotel Grover's memory has also returned. Percy sets off to meet his dad in the ocean, but it's not his father who meets him. Since the Summer Solstice passed earlier in the evening, Zeus' timeline wasn't met and Poseidon had to leave to prepare to war. The figure he speaks to tells him his father is proud and that it's time for Percy to return to camp. Percy refuses, saying he will see the quest through because there is something worse coming.

She provides Percy with four pearls that offer an escape from the Underworld — one for him, one each for his friends, and one for his mother.



## **We Find Out the Truth, Sort Of**

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Tuesday January 23, 2024  
Writer: Andrew Miller  
Director: Anders Engström  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Virginia Kull (Sally Jackson), Toby Stephens (Poseidon), Adam Copeland (Ares), Julian Richings (Crusty / Procrustes), Jay Duplass (Hades), Azriel Dalman (Young Percy), Travis Woloshyn (Charon), Andrew McIlroy (Administrator), Jenaya Ross (Asphodelian)  
Summary: Our heroes journey across the Underworld, and bargain for their safety with the god of the dead.



Percy enters Crusty Water Bed Palace where he is greeted by Procrustes, another son of Poseidon and the murderer of travelers. "Crusty" tries to lure Percy into one of his trap waterbeds by saying it'll help Percy feel like he fits, but ultimately Percy is too privy to his half-brother's tricks. An invisible Annabeth pushes Crusty into one of the beds, trapping him instead. Crusty warns that Percy isn't the first person to try to bring someone back from the Underworld and he will fail as well, prompting Annabeth

to threaten him with beheading. The danger subdued, Grover joins his best friends in the store and now the journey to the Underworld can continue.

Before we see more of that though, we see a flashback to Percy's childhood, a day we've already seen a glimpse of thanks to Hermes in episode 6. Now the picture is painted in full — Sally Jackson is leaving her son at a school an hour outside of the city because it's the best school in the area for learning differences, but Percy insists he's not going. He even attempts to lock the door to keep her out, but ultimately (and unhappily) relents.

Now in the Underworld, the trio of heroes see Charon, the boatman of the dead who is currently escorting new arrivals across the Styx. The tension is causing anxiety in Grover, who continues to squeak the ball in his fist. Annabeth asks to hold onto it for now so they can be quiet as they try to make it to the entrance gate. After cutting their way through a bureaucratic line with elevator music softly playing, they reach Charon, who immediately points out the three aren't dead and they didn't pay to cross. Percy and Grover try to offer drachmas but it's too late and the boatman blows a dog whistle, summoning Cerberus. The massive three-headed dog chases the trio and swallows Grover.

Cerberus approaches a cornered Percy, who prepares for another monster fight by drawing Riptide. The dog, however, is subdued by Annabeth who is holding onto the beast's neck and scratching behind one of its ears, lulling it into a sleep, making it spit Grover out. Grover flies Percy to the top of the gate first, and when Percy calls for Annabeth she tosses him Grover's ball. When he gives it a squeeze the squeak makes Cerberus jump, giving Annabeth another way to reach the top. She tosses the ball into the river to give the dog something to chase. Now before them in the distance is Hades' Palace. Unfortunately in all the commotion and being nearly fully

swallowed by Cerberus, Grover lost his pearl. They don't have time to stop and address the problem right now and continue on.

In the flashback, the school is telling Sally they've received new information and can no longer offer Percy a place at the school because they're not equipped to provide the kind of psychological monitoring they think Percy needs. Sally is persistent.

As the trio walks, Percy relinquishes one of his two pearls to Grover, assuring him he won't get left behind. If it comes down to it, Percy intends to stay behind himself so his friends and mom can leave. The trio find themselves walking through the Ashprodel.

The ball only distracted Cerberus for so long, and the dog is once again after them. The group is separated and Annabeth becomes trapped by the roots of the Ashprodel because she has regrets ... ones she's not willing to share. She tells the boys to run ahead so she can offer a distraction, ultimately using her pearl to leave the Underworld. Grover and Percy continue to Hades' Palace, and suspiciously Cerberus stops pursuing after a while.

The trouble hasn't stopped though — the winged shoes are pulling Grover toward a massive hole in the sand and he is almost lost until Percy uses Riptide to get them some leverage in holding on. The shoes fly off of Grover's feet and into the hole. Percy opens his backpack to reveal the Master Bolt inside — only it's not Percy's bag, it's the bag Ares gave him. The two conclude Ares had the bolt the entire time and has been working with Hades. Grover declares that Zeus can wait a bit longer, because first they've got to get Percy's mom.

In the flashback, Sally has taken her son out for an ice cream sundae and is reassuring him that the school will be good for him and she wants him to give the school a chance. Percy, confused, asks his mother why she's trying so hard to get rid of him and that he would never do it to her. Sally leaves the table to pay with tears in her eyes.

Having reached Hades' Palace, Percy and Grover are greeted by the God of Dead:

*"Hey, fellas ... welcome! Sorry about all the ... oh ... anyways, it's great to meet you! I know who you are, and you know who I am, so we can just skip right past that part. Can I get you anything? From pomegranate juice, a snack?"*

Percy, of course, requests one thing — his mother. Hades leads the heroes to a lounge area where Sally Jackson has been turned to a statue of gold. Hades says he did it to save her life so Percy would come to see him, saying if he gives Hades what he has, he'll get his mom back. Percy says he won't give the bolt to him and breaks down what he thinks the plan is ... but as it turns out, the conclusions they've reached aren't entirely correct. Hades is confused — the bolt is his brothers' drama and he doesn't want any part of it. He wants his stolen helm returned and that's all.

Percy and Grover join the confusion — they were certain Hades wanted to start a war, but Hades insists he actually has it pretty great in the Underworld and that he's not jealous of his brothers. In fact, historically his brothers are the jealous ones. As Hades continues to explain his stance on the family drama, Percy's wheels start turning again and he eventually declares who he believes is behind everything — Kronos. With the stakes raised, Hades now does want the bolt if he faces war with Kronos and offers Percy, Sally, and Grover protection in exchange for it. Percy refuses and instead says he'll take Hades' first offer — he's going to get the God's helm and return it, and then Hades is going to let them all leave the Underworld. Grover and Percy use the pearls to return to Earth.

In the flashback, Sally makes an offering and is soon joined by Poseidon. She laments to him about how Percy's situation isn't fair and how she feels she's failing. She says she's going to take her son to camp to keep him safe. Poseidon knows that isn't what she wants and urges her to tell him why she doesn't want him at camp, though she says he won't want to hear it.

It boils down to Sally wanting Percy to know who he is and what he values before Poseidon's family enters his life and try to tell him what he should be. As we already know, Sally ultimately chooses not to take Percy to camp just yet. She offers Poseidon the chance to meet Percy, even to just hear his voice for a moment, which Poseidon is forced to decline.

## The Prophecy Comes True

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Tuesday January 30, 2024  
Writer: Craig Silverstein  
Director: Jet Wilkinson  
Show Stars: Walker Scobell (Percy Jackson), Leah Jeffries (Annabeth Chase), Aryan Simhadri (Grover Underwood)  
Guest Stars: Megan Mullally (Alecto / Mrs. Dodds), Lance Reddick (Zeus), Virginia Kull (Sally Jackson), Timm Sharp (Gabe Ugliano), Jason Mantzoukas (Dionysus / Mr. D.), Charlie Bushnell (Luke Castellan), Dior Goodjohn (Clarisse La Rue), Adam Copeland (Ares), Toby Stephens (Poseidon), Glynn Turman (Chiron / Mr. Brunner), Andrew Alvarez (Chris Rodriguez), Threnody Tsai (Sarah), Bola Omodara (Security Guard), Nick Boraine (Kronos)  
Summary: Mount Olympus beckons... and Percy must face his greatest battle yet.



In a flashback, Luke teaches Percy sword fighting skills that are about to prove useful in the present when the young Demigod faces off against Ares, the God of War, though Percy once thought he'd never use the skills being taught to him.

Percy calls for a one-on-one fight where the first to draw blood is the winner. If he loses, he will surrender the Master Bolt and allow Ares to keep Hades' helm, taking both if he wins. Following Percy revealing he knows Kronos is behind the plan, the two engage one another

in a seaside single combat fight. Though young Percy is no match for Ares in terms of sheer physical strength, he has other advantages due to his blood and calls upon the powers from his father to bring a massive tidal wave down on Ares.

When Ares manages to scramble toward his sword, it is too late, and Percy runs toward him, slashing the God's Achilles tendon and drawing first blood, thus claiming victory. Grover and Annabeth rush forward to check on Percy and commend him for his win while Ares sarcastically claps, taunting Percy with the fact he won an enemy for life before shifting into his true form and disappearing, leaving Hades' helm behind. Annabeth retrieves the item, and Percy hears his mother whispering toward him, and as he looks toward the cabin they once shared, the lights turn on.

When Percy enters the seaside cabin, he is greeted by Alecto rather than his mother, sent to retrieve her Lord's property — the helm — which has truly been her quest all along. Percy hands it over, thus fulfilling his end of the bargain with the God of Death. Alecto wishes him luck on Olympus and ominously confirms Hades will fulfill his, given there will be a world to return to much longer. Much to Grover and Annabeth's dismay, Percy does intend to ascend to Mount Olympus to return Zeus' Master Bolt to him personally, saying everything remains to be about the bigger stakes at hand and that he has to relay what he knows about Kronos.

Percy insists that his friends have to return to Camp Half-Blood to warn Chiron about Clarisse and Kronos' plan, but Annabeth remains focused on the fact that if he goes to Olympus, he will

be killed by his uncle. Percy is done running from monsters and insists on at least trying, and ultimately Annabeth is forced to relent and gifts him with her lucky necklace. Grover still wants to talk through options: "Just for clarity, how sure are we you couldn't just explain everything in an email? Where's the glory in that?"

Percy makes his way to the Empire State Building where he uses the Master Bolt to gain an audience with Zeus despite not having an appointment. Before continuing, Percy recalls another flashback, displaying more lessons from Luke about Percy's newfound Demigod status and the fact that Gods have children to bend the rules they must follow. In the flashback, Percy determines that if Demigods can break the rules and Gods can't then Gods should be afraid of Demigods. Luke reminds him that while that is true, it's like Annabeth being afraid of spiders and stomping on them out of that fear because no matter how afraid she is, she's still bigger — "Two things you never want to be are small and scary at the same time."

Percy makes his way to the Olympian thrones where his uncle, the King of Gods, is already waiting for him. Zeus remains seated as Percy approaches, until his nephew unzips his bag and removes the Master Bolt, presenting it though he is late in doing so. Percy swears he and his friends did not steal the Bolt and that they instead got it back, revealing it was stolen by Kronos. Zeus returns to his throne and dismisses his nephew, saying he knows where Kronos is and that he isn't surprised by his father's plan.

Percy stays and continues to plead with his uncle not to continue the war, but Zeus is insistent that the war will continue until he has victory. Percy tries to reason with Zeus by telling him that the war is what Kronos wants because it will weaken the Gods and that the family is a mess, the other Gods only obeying Zeus because they're afraid of him, using Ares' betrayal of his father in favor of the promise of someone stronger in his argument. When Zeus raises the Master Bolt to strike Percy down in anger, he is interrupted by Poseidon grabbing his arm, stating that he surrenders.

Shocked but ultimately satisfied with the outcome, Zeus is quickly calmed by his brother's words. The two exchange words in Ancient Greek about their father and who else would know — Ares, Hades, and Hermes, which means everyone knows. Zeus says they need to call a full pantheon meeting to discuss family business and tells his brother to ensure he never sees Percy again.

Poseidon finally turns to face his son and jokingly confronts him for his disobedience, saying he takes some of the blame because the sea does not like to be restrained. Percy says he caught the Ancient Greek word for "father" while Poseidon and Zeus were speaking, and while Poseidon compliments Chiron's teaching, Percy corrects his father by saying he learned it from his mother. Percy asks his father if he dreams because Ares said Gods don't dream, which Poseidon says isn't true. Percy then asks if Poseidon ever dreams about Sally, which makes his father obviously emotional. Instead of answering, Poseidon briefly embraces his son before using a pearl to return Percy to camp.

Once back he is greeted with congratulations and applause until Annabeth meets him with a hug. She and Luke explain to him that they haven't told Chiron about Clarisse yet because they didn't want to send the Camp into an all-out war without proof to back up the accusations, Luke saying he told Chiron to meet him and Percy outside of camp and away from the celebrations so they can tell him about Clarisse. Annabeth stays behind to keep an eye on the daughter of Ares.

As fireworks continue to boom in the background, Luke and Percy make their way deeper into the woods, Percy still reflecting on what the Oracle said. Luke says that prophecies are vague, but Percy insists everything the Oracle predicted has either come true or makes sense at least. Remembering he was warned a friend would betray him, Percy comes to the conclusion that it was actually Luke that was in cohorts with Ares and Kronos the entire time and that he is the true Lightning Thief.

Luke unsheathes his sword and says it's what he wanted to show Percy and that it's their way out, referring to it as Backbiter and using the blade to cut portals into thin air. Luke continues to attempt to persuade Percy to his side by saying the Gods are bad parents and they've gotten away with it for long enough, saying that Kronos opened his eyes to the truth, saying he intends to help the Titan bring the Golden Age back. Percy says he knows their parents aren't perfect but they're trying their best, but when he mentions he met Hermes, Luke initiates a fight.

The pair continue to fight, and when it looks like Luke is about to bring his sword down onto Percy, he is interrupted by Annabeth's dagger, the daughter of Athena removing her invisibility

cap and drawing her own sword, saying she heard everything. Rather than face against the Demigod he considers his little sister, Luke runs through the open portal alone.

Later, Percy packs his belongings so he can return to check if Hades has returned his mother, insisting he doesn't need an escort when Chiron asks again. The two discuss Kronos' plan and how Percy must be careful as he's a leader to the Demigods now. Mr. D. continues to not know Percy's name, but says he doesn't actually care before telling Demigods not staying for full term to get out.

Percy visits Annabeth at Thalia's tree and she says she imagines Thalia is thrilled Annabeth is going to visit her father, saying he intends to show her New York City (she'll pretend she's never seen it before) and Disneyland. Percy reminds her to just be a kid, and Grover joins to proudly display his new Searcher's License. Grover says while the land has been checked, no one has ever bothered to check the seas, which is where he intends to start, and Percy reminds him to reach out if he ever needs help. Percy asks his friends for one thing before departing: "Let's make a pact, right now. No matter what happens, we meet back here next year. All of us, right here. Deal?"

Rather than responding verbally, Grover pulls his friends into a hug.

Percy returns to the seaside cabin in the hopes of reuniting with his mother. Not long after he enters, the two are able to share the moment he's been working toward, quickly embracing one another through tears. Percy tells his mom what happened is a long but good story, but the heartwarming moment is quickly ruined when Sally says it's time to wake up and the lights go out, only flames illuminating Percy. The mysterious dream figure we now know is Kronos stalks toward Percy. Though Percy is no longer afraid of him, Kronos insists they will meet in-person soon and that Percy's survival is the key to his return.

Sally Jackson actually wakes her son so he can start seventh grade, and Percy is open with his nightmare about his grandpa, immediately taking out a journal to document what Kronos said. Before that, Percy feels the need to tell his mom how much he loves her.

In a mid-credits scene, Gabe receives the head of Medusa as a package and a fitting fate when he opens it.



# Actor Appearances

## A

Andrew Alvarez ..... 3  
 0102 (Chris); 0103 (Chris); 0108 (Chris Rodriguez)

## B

David Beairsto ..... 1  
 0101 (Social Services Counselor)

Nick Boraine ..... 4  
 0101 (Voice in Dream (voice)); 0102 (Voice in Dream (voice)); 0104 (Voice in Dream (voice)); 0108 (Kronos)

Valencia Budijanto ..... 1  
 0101 (Nancy's Friend #2)

Charlie Bushnell ..... 4  
 0102 (Luke Castellan); 0103 (Luke Castellan); 0106 (Luke Castellan); 0108 (Luke Castellan)

## C

Drako Cheng ..... 1  
 0101 (Bubble Gum Kid)

Simon Chin ..... 1  
 0101 (Super (Eddie))

Billy Christos Jr. .... 1  
 0101 (Snickering Kid #1)

Malcolm Clarke ..... 1  
 0101 (Snickering Kid #2)

Adam Copeland ..... 3  
 0105 (Ares); 0107 (Ares); 0108 (Ares)

Ryan Cowie ..... 2  
 0104 (Chaperone); 0105 (Chaperone)

Suzanne Cryer ..... 1  
 0104 (Echidna)

## D

Azriel Dalman ..... 3  
 0101 (Young Percy); 0104 (Young Percy); 0107 (Young Percy)

Mateo Deuma ..... 1  
 0101 (Kid #3)

Kathleen Duborg ..... 1  
 0102 (Helena)

Jay Duplass ..... 1  
 0107 (Hades)

Ted Dykstra ..... 1  
 0106 (Augustus)

## F

Darla Fay ..... 1  
 0103 (Cashier)

Peyton Amelia Feltham ..... 1  
 0101 (Nancy's Friend #1)

## G

Adam Gillese ..... 1  
 0101 (Kid #2)

Dior Goodjohn ..... 3  
 0102 (Clarisse La Rue); 0103 (Clarisse La Rue); 0108 (Clarisse La Rue)

Jason Gray-Stanford ..... 1  
 0102 (Maron)

## H

La Nein Harrison ..... 1  
 0105 (Fate #2)

## I

Athan Irinakis ..... 1  
 0101 (Martin)

## J

Ely Jackson ..... 1  
 0104 (Transit Cop #2)

Alessandro Juliani ..... 1  
 0104 (Transit Cop #1)

## K

Hiro Kanagawa ..... 2  
 0101 (Headmaster); 0106 (Headmaster)

Jessica Parker Kennedy ..... 1  
 0103 (Medusa)

Virginia Kull ..... 4  
 0101 (Sally Jackson); 0104 (Sally Jackson); 0107 (Sally Jackson); 0108 (Sally Jackson)

## L

Joshua Lee ..... 1  
 0104 (Child #2)

Julia Lee ..... 1  
 0104 (Child #1)

## M

Jason Mantzoukas ..... 3  
 0102 (Dionysus / Mr. D.); 0103 (Dionysus / Mr. D.); 0108 (Dionysus / Mr. D.)

Andrew McIlroy ..... 1  
 0107 (Administrator)

Jelena Milinkovic ..... 2  
 0104 (Nereid); 0106 (Nereid)

Lin-Manuel Miranda ..... 2  
 0103 (Hermes); 0106 (Hermes)

George Moran ..... 2  
    0102 (Red Team Bully); 0103 (Red Team Bully)  
Olivea Morton ..... 1  
    0101 (Nancy Bobofit)  
Megan Mullally ..... 3  
    0101 (Alecto / Mrs. Dodds); 0103 (Alecto / Mrs.  
    Dodds); 0108 (Alecto / Mrs. Dodds)

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O

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Bola Omodara ..... 1  
    0108 (Security Guard)  
Timothy Omundson ..... 1  
    0105 (Hephaetus)

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P

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Cindy Piper ..... 1  
    0105 (Fate #3)

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R

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Lance Reddick ..... 1  
    0108 (Zeus)  
Julian Richings ..... 1  
    0107 (Crusty / Procrustes)  
Joyce Robbins ..... 1  
    0105 (Fate #1)  
Jenaya Ross ..... 1  
    0107 (Asphodelian)

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S

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Brooklyn Scotland ..... 1  
    0103 (Samara)  
Timm Sharp ..... 4  
    0101 (Gabe Ugliano); 0103 (Gabe Ugliano); 0105  
    (Gabe Ugliano); 0108 (Gabe Ugliano)  
Jennifer Shirley ..... 1  
    0103 (Oracle)  
Manoj Sood ..... 1  
    0101 (Principal)  
Sara J Southey ..... 1  
    0103 (Tisiphone)  
Toby Stephens ..... 2  
    0107 (Poseidon); 0108 (Poseidon)

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T

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Threnody Tsai ..... 3  
    0102 (Sarah); 0103 (Sarah); 0108 (Sarah)  
Glynn Turman ..... 4  
    0101 (Chiron / Mr. Brunner); 0102 (Chiron / Mr.  
    Brunner); 0103 (Chiron / Mr. Brunner); 0108  
    (Chiron / Mr. Brunner)

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W

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Garfield Wilson ..... 1  
    0102 (Leneus)  
Travis Woloshyn ..... 1  
    0107 (Charon)  
Winson Won ..... 1  
    0104 (Dad)

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Y

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Gayle Yamamoto ..... 1  
    0104 (Mom)