

RIDE OR DIE

Episode Guide

Episodes 001–008

Last episode aired Wednesday July 15, 2026





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Season One

The Book of Judith

Season 1
Episode Number: 1
Season Episode: 1

Originally aired:	Wednesday July 15, 2026
Writer:	Tessa Coates
Director:	Peyton Reed
Show Stars:	Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars:	Cathy Tyson (Mrs. Williams), Simon Wan (Henry), Simon Nagra (Rory), Neelam Bakshi (Maryam), Matouš Břichčín (Barry), Anna Holmes (Margaret), Liz Sutherland (Lyn), Maria Magdalena Rabl (Yvonne), Laura Baranik (Rachel), Christian Antsiou (Paul), Nav Sidhu (Donald), Taylor Napier (Hans the Bartender), Ephraim Eli Goldin (Drunk Party Guest), Kim Durham (Martin), Conrad Watts (Drew's Friend), Adam Hadi (Party Guest), Drew Pritchard (Himself), Dafydd Wyn Richards (Builder #2), Rene Vrabel (Homeless Man), Ben Bradshaw (Railway Chairman), Adam Riches (Ian), Charlotte Fairman (Ian's Wife), Seam Turay (Security Guard), Angela Alsop (Antiques Woman), Paul Maynard (Hotel Security Guard), Dave Elliott (Danny the Thug), Rob Cameron (Haggard Official), Zack Slouka (Van Driver), Pavlo Kostyt-syn (Oleg), Alex Nestor (Builder #1), Polly Duniam (Billy's Twin Niece #1), Sophie Duniam (Billy's Twin Niece #2), Kampan Soni (Barman)
Summary:	Best friends Debbie Claybourne and Judith Burton have their world's turned upside down when Debbie discovers Judith isn't a forensic accountant, she's an international assassin! When a mysterious figure from Judith's past emerges and a hit goes badly wrong, they're forced to go on the run together.



The episode begins at an Austrian ski resort. The assassin, Whiptail sets up her sniper rifle for her latest target, Oleg. Her handler, Sam orders her to take the shot but she refuses as Oleg is partying with several women. Instead, she shows up at the party, stabs him and runs off. A chase ensues but she gets away.

She parties at a bar that night and hooks up with the bartender. When questioned, she shares that she is Judith Burton, a forensic accountant.

In London, Judith's best friend of 20 years, Debbie Claybourne listens to true crime podcasts on the way to an antique warehouse sale. Quite friendly, she bribes the security guard with coffee and gets a head start, picking up things from hers and Judith's wishlists.

Her husband is David Claybourne, an MP who is on the way to becoming the next Prime Minister. While he is incompetent, she is the strategist, having taken on the dream of being the Prime Minister's wife.

Now in town, Sam has been tasked with trying to get Judith to retire since she has been going off the books, leaving eye witnesses and messes in her wake. The organisation thinks it is because she is having a midlife crisis after turning 50.

Sam gets her an assignment as a last chance to prove herself. The target is Billy Donovan, a significant mafia figure. His Water Relief Gala is a money laundering front and she is to simply poison him at the event.

It is book club night and David complains as Debbie hosts it. He awkwardly tries to stop her from joining him at the Gala the next night but she bulldozes herself into getting an invite, thinking she is doing him a favour.

Judith shows up just as Debbie pretends to read the book and rants about predictable crime thrillers.

The book club is pretty shallow but Judith and Debbie enjoy it because of their inside jokes. It is cut short when David calls for Debbie to help him find his things instead of searching for them himself.

After everyone leaves, Judith tries to make Debbie see that her marriage has fallen apart. To make it look like things are fine, Debbie lies that David is taking her to dinner the next night.

The mood lightens as they gossip about the women from the book club while someone watches them from outside.

The next morning, we see the women's polar opposite routines. Judith wakes up right before her alarm and works out.

Debbie has to wake up David, check in with her children, make them food and bribe the railway chairman so he considers David's transport bill.

As for Judith, she visits the supplies agent, Mrs Williams who is her peer. Judith gets a reality check as Williams is retiring with her kid, and the amateur Queenie taking over.

On the way to the Gala, when Debbie pushes David about his missed calls from the lawyer, he reveals that he wants a divorce after he becomes the PM. He claims they are going in different directions and are miserable. She tears up as she reveals that she was happy.

At the Gala, he tries to control her but she gets drunk. She ends up ranting to the bartender how she made David and dropped her law career for him.

She and Judith keep missing each other as Judith flirts with Billy and tries to poison his drink. But someone knocks it over. She panics as she now needs to improvise, exactly what she was ordered not to do.

Back at the bar, a hurting Debbie lashes out at David's party members. They warn her to look inward, hinting that David makes dirty money.

Meanwhile, Judith sneaks into Billy's hotel room and finds four men dead, one of them being David! There is also a postcard of a cemetery with the note, "Miss me? D.C.XX."

She is about to escape when she overhears some guards looking for Debbie. She is shocked to find a drunk Debbie and drags her away with her. While Debbie rambles about standing up for herself, Judith beats up the men trying to catch her.

They steal a van and a car chase ensues with the thugs shooting at them. This finally sobers up Debbie who panics.

They arrive at the cemetery and figure that the postcard note means 620 in Roman numerals. It is a grave for Judith Burton. And inside is the Black Mark — code for wanting someone dead.

Debbie is in shock and Judith finally reveals that she has been an assassin for 29 years.

Back at the hotel, Sam's extraction team clears up the place. Billy is gone and Judith threw away her tracker. He is told something shocking and he orders his men to find her.

Debbie is still upset with Judith and questions everything, including their friendship. They are both stunned speechless when Judith blurts out David is dead and Debbie announces at the same time that he left her.

At the end of the episode, the cloaked figure from the previous night arrives at the cemetery. It is a woman named Ana who asks the caretaker if Judith opened the grave. She then comments that Judith has always had a weakness for civilians and kills the caretaker.

The Yellow Wood

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Wednesday July 15, 2026
Writer:	Tessa Coates
Director:	Peyton Reed
Show Stars:	Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars:	Cathy Tyson (Mrs. Williams), Kathryn Drysdale (Amanda), Lazar Dragojevic (Spiro), Liviu Cheloiu (Kreshnik), Simon Wan (Henry), Matouš Brichcín (Barry), Christian Antsiou (Paul), Marinko Prga (Albon), Ed Jones (Kyle the Hotel Concierge), Haileloul Assefa Kassu (Passport Control Officer), Lukas Tran (Motorcycle Delivery Driver), Jiri Horky (Albanian Henchman Driver), James Anthony Marshall (Agency Security), Kazuya Kitamura (Bartender), Seema Chhokar (News Reporter), Renee Lamari (Bar Hostess), Martin David (Albanian Henchman)
Summary:	In the aftermath of the Gala, Judith scrambles to uncover who set her up. Debbie searches for answers about her husband and makes a terrible discovery. The Director gives Judith one last chance to finish her assignment, and Sam discovers where Billy Donovan is hiding.



The episode begins with a flashback to 2001. The cops are after a single female driver with two dead men in her car. Of course, the suspect is Judith.

She finds a pregnant Debbie whose car has broken down. She picks her up to waylay the cops. Looks like their friendship did start out as a cover for Judith...

Debbie is chatty and Judith likes it as they end up bonding over books and music. And that's how they become friends.

At present, they arrive at Judith's real house which further upsets Debbie as

she realises just how much she doesn't know about her best friend. The house is sparse and has none of the antiques Debbie bought for Judith.

Elsewhere, the Director's secretary, Amanda scolds Sam who continues to cover for Judith.

Well, Judith is still on the assignment as she heads out to find Billy. Alone, Debbie panics on what to tell her kids. She is shocked that the news hasn't reported David's death and the hotel has been told that Sam's recovery team was due to a mould infestation. They don't know anything about dead bodies.

Debbie calls Judith, demanding answers and is further confused when the latter reveals that her Agency has David's body.

Judith tries to win her back by asking Sam to save David's corpse but decides to personally show up at HQ. It is against protocol for agents to be seen at the HQ and guns are pulled. It is about to be a massacre but the Director orders his men to stand down.

Judith confronts him about the Black Mark and how someone knew she was coming to the Gala to kill Billy. The Director reprimands her for getting sloppy and compromising herself. He

tells her that Billy likely knows of the Black Mark. And to complete her assignment, if she doesn't want to be fired.

Meanwhile, Debbie escapes Judith's locked-down house by figuring out the code via all her true crime knowledge.

She goes home and looks for clues. In David's study, she finds a burner phone with a text from Billy about meeting at Brook's Bar at 2pm. There is also a bar napkin with numbers scratched out.

Right then, Billy sends two gunmen and Debbie calls the cops. The operator is obtuse and Debbie struggles to make her understand her predicament. Frustrated, Debbie climbs out of the window and runs off.

As for Billy, he lures Judith to a basement parking lot where a bomb with her name goes off. She escapes just in time and regroups at Williams'. She realises that she is not just a target, someone is toying with her.

Williams suggests taking a break but Judith refuses. Being an assassin is who she is and she can't risk losing the Agency.

Back to Debbie, she sees the news of the cemetery caretaker being killed. At the same time, a frantic Judith calls her after finding her missing. Debbie accuses her of killing the caretaker and declares that she will handle things alone.

Judith has bigger problems as Sam gives her Billy's location and she stakes out the place.

He is at Brook's Bar, meeting with the Albanian mafia and claiming that David Claybourne's wife is the brains of their operation.

Of course, Debbie shows up right then, demanding answers about her husband. A communication of errors ensues before she learns that David was in business with the Albanians, with Billy as the mediator, before he stole 24 million pounds. And now, no one knows who killed him or where the money is.

She tries to leave and the Albanians kidnap her, thinking she knows the money's location.

Judith shows up, torn between going after Debbie and Billy. She chooses Debbie, stealing a bike and chasing down the Albanians' car.

They are distracted by Judith and Debbie pepper-sprays them and attacks the driver with the seat belt. The car overturns and they fight till they take down the thugs. The enormity of the situation gets to Debbie and she hugs Judith.

Judith calls Sam to take Debbie to a safe house but she refuses. She needs answers and Judith agrees to take her along even though Sam thinks it is a bad idea. Regardless, he gives them Billy's next location, a Northern Spain safe house.

As they all leave, Ana watches Sam.

Debbie and Judith stop at the Williams store for a supplies check, a makeover and a fake passport. Before they leave, Debbie needs to leave behind her belongings but she keeps her wedding ring. Fortunately, they get through passport control. Debbie asks Judith not to lie or kill anymore and the latter gives a noncommittal hum.

Meanwhile, Sam drinks, stressed over Judith. He has been texting Queenie and asks her to join him. She ghosts him and Ana shows up. Queenie suddenly calls but he ignores her in favour of talking to Ana.

At the end of the episode, the Director listens to the recording of Debbie rambling to the operator about their Agency stealing David's body. He orders Amanda to eliminate the problem.

Strangers on a Train

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday July 15, 2026
Writer: Matt Miller, Katherine Kearns
Director: De, Mane Davis
Show Stars: Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars: Cathy Tyson (Mrs. Williams), Lazar Dragojevic (Spiro), Liviu Cheloiu (Kreshnik), Simon Nagra (Rory), John Macdonald (Brett), Alessandro Bressanello (Roberto), Marinko Prga (Albon), Christian Kahrmann (German Man), Nathan Ives-Moiba (Chris), Simon MacIntyre (News Anchor), Veronika Bellová (Ticket Worker), Cyrille De Gonzalgue (Barman Francois), Dagmar Edwards (Glamorous Intl. Lady), RitaKahn Chen (Kara), David Kitchen (David Kitchen), Ondřej Kavan (Pavel), Malick Afocozi (Football Fan)
Summary: Debbie and Judith's road trip to Europe takes an unexpected turn when they're forced to travel by luxury train, only to discover they've been followed. Sam's one night stand is not what she seems. Queenie agrees to help Sam find a body. The Albanians are given a lead. Debbie makes an impossible discovery.



The episode begins with a flashback to 1997 when Debbie and David meet for the first time. As expected, Debbie has just gotten a job as a public defender while David is a bumbling clerk. Debbie is planning on a Eurorail trip before settling and he is charmed by her, asking her to delay her trip to hang out with him.

At present, Debbie goes back to giving Judith the cold shoulder as she is still not over the assassin thing.

Judith tries to explain herself and momentarily has Debbie angry on her behalf

when she learns of the Agency trying to fire her for being old.

They are interrupted by a truck following them. On top of that, they get a flat tire but Williams' car has no backup, surprisingly. The truck driver offers to help but Judith knocks him out, thinking he is a killer.

Well, he simply turns out to be a civilian and the women are apologetic as they tie him up and take his truck.

Judith calls Sam to help the civilian and he is frustrated. Ana is over, having slept with him. He is neurotic about her wearing his clothes and she gets naked, unnerving him further. She has scars on her hand which she claims is because she fell through a glass door.

The news finally reports David missing and when Sam goes to retrieve his body, the morgue doesn't have it!

Meanwhile, Kreshnik, the Albanian boss kills his right-hand man for letting Debbie get away and puts his son on the task.

Judith calls Williams who confirms that she had put the tire jack in the car, triggering the former's paranoia. In the meantime, Debbie's true crime knowledge comes in handy as she cleans up the truck of fingerprints.

They get first-class sleeper seats to Barcelona and fawn over the cabin decoration. Debbie almost forgets she is mad at Judith and distracts herself by looking into the Black Mark clues. The painting from the bomb is of Judith, the first female assassin who seduced a general and killed him.

Debbie theorises that Judith's nemesis is a scorned lover. Judith claims she has never let anyone close to love and Debbie points out that she loved Judith only to have her heart broken.

Meanwhile, Sam asks for Queenie's help in finding David's body. Initially, she is bitter about him ditching her. Williams shows up and he explains everything that is going on with Judith. Unfortunately, Ana has put a bug on Sam and overhears the conversation. She immediately finds the train and anonymously sends the details to the Albanian mob.

Back to our amateur duo, Queenie and Sam look around the hotel and find blood outside the door of Billy's room. Someone grabbed David's body before Sam's recovery team showed up. The blood leads them to a laundry chute. In the laundry room, they find an ATM and Queenie hacks into its CCTV.

On the train, Debbie's fake story gets out of control and she starts enjoying herself as the rich passengers lavish her with attention. She asks Judith to join her in her momentary fantasy.

However, Judith ends up telling a fake story that Debbie thought was real. Debbie is upset as she once again remembers she doesn't know her. She storms off while a man called Brett roofies Judith. A drugged Judith goes looking for Debbie and misses her.

Debbie returns to the dining car and strikes up a conversation with Roberto, who overheard her argument with Judith. She laments that the two people she loved lied to her. Roberto reasons that sometimes we lie to protect the people we love.

At the same time, Brett attacks Judith in her cabin. He reveals that his target is actually Debbie — the Director has put a hit on her. He almost strangles Judith before she gets it together and kills Brett.

A harrowed Judith finds Debbie and convinces her to jump off the train to evade more assassins.

The adrenaline has them laughing before Debbie realises that Roberto has robbed her. Which means they don't have their money or passports anymore.

As they angrily walk to the nearest town, they argue about pretending. Judith ends up confessing that everyone who knows the real her leaves, while Debbie is scared that she was never a real friend to Judith.

They break down as they don't want to lose each other. They hug and patch up.

Back at the hotel, as they wait for the CCTV footage, Sam reveals how he was a carjacker when Judith found him and vouched for him.

In exchange, Queenie reveals that she wants Sam to get her a meeting with the Director. Her birth certificate is a fake and she wants to know why.

Meanwhile, Judith and Debbie find a payphone and call Debbie's kids. The call is short and confusing as the kids reveal that David is alive.

In the CCTV footage, Sam recognises Ana taking David's body.

Both the kids and Debbie try to contact David's phone. Ana texts the kids to keep them calm and ignores Debbie's call. We see that she has David handcuffed to a bed.

The Spanish Prisoner

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday July 15, 2026
Writer: Liz Friedman
Director: De, Mane Davis
Show Stars: Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars: Cathy Tyson (Mrs. Williams), Kathryn Drysdale (Amanda), Camille Chamoux (Colette), Lazar Dragojevic (Spiro), Simon Wan (Henry), Livi Birch (Teen Judith), John Macdonald (Brett), Alessandro Bressanello (Roberto), Adrian Moskowicz (Pedro), Nav Sidhu (Donald), Charly Clive (Isabelle), Gowri Shaiva (Gowri), Vivian Tsitampani (Chiara / Spanish Hostel Receptionist), Freddie Pearson (Bodhi), Jill Baker (Mother Superior), Carlo Felice Audrines (Nightclub Bartender), Rocco Salata (Spanish Cafe Owner), Fernando Santos (Diego), Elin Herbeck (Girl from the Toilets), Adri Mendez (Adri), Payton Angela (Chloe), Cee Cee Lam (Cee Cee), Vanessa Yeboah (Vanessa), Elizabeth McIntosh (Younger Nun), Thiago Braga de Oliveira (Alejandro), Sigismund Häggkvist (Club Boy), Aneta Kernová (Travel Blogger Aneta), Ellen Robertson (Helga), Martin Krupa (Local Policeman)
Summary: Judith and Debbie make it to Spain, reeling from their discovery about David. The Director gives Judith an impossible choice. Interpol detective Jacques Boucher investigates a body on the train. Debbie and Judith work together to find Billy Donovan, and Debbie gets her groove back. Sam and Queenie make a dangerous decision. The Albanians close in.



The episode begins with a flashback to 1988 where the Director visits an orphanage to recruit 15-year-old Judith after he privatizes his assassins program. She has a high IQ, is a juvenile with a crime record and has been returned after being adopted. He assures her that he will not return her and she agrees.

At present, Judith begs the Director to call off the hit on Debbie. He reminds her that they aren't supposed to have friends and she violated protocol by killing their own to protect a civilian. He reminds her

of his ultimatum — help Debbie or kill Billy in 24 hours for the Agency.

Meanwhile, Ana wakes up David and confirms that she killed Billy's people. David simply knocked himself out in the chaos.

Debbie keeps texting David's phone and while pretending to be him, Anna is condescending. Annoyed, Debbie pawns off her wedding ring to fund the Billy scheme.

At the train station, Interpol Agent Jacques Boucher is brought in. He finds the women's passports and that they are missing.

Nearby, the Albanian kid, Spiro bribes the police to get Debbie's belongings and finds a map marking the town Billy is hiding in. Before he leaves, Spiro drops his cigarette butt and Jacques does a DNA test on it.

Elsewhere, Ana tortures David and we learn that he is not actually her mark. She wants to know who Debbie is, believing that she is some influential figure scheming with Judith. Ana looks confused and upset upon learning that they are simply best friends.

Said best friends end up in a hostel where a hot man eyes up Debbie. She is flustered while Judith tries to encourage her.

They find themselves in a dorm with multiple sleeping tourist girls. They figure Billy must be bored and is probably partying. They notice nightclub bands on the girls' arms and try to snoop through one's phone. They are caught and the girls start reprimanding them.

They pretend that Billy is David and share Debbie's marital woes. Indignant, the girls team up, using social media, the Internet and all the random friends they made along the way, and they get Billy's number. He is selling drugs to young girls and Debbie texts him, pretending to make a deal with him.

Back at the station, Jacques is teamed up with his cheating ex, Colette. He is blunt as he tells her about the Albanian mob being involved and how Brett doesn't have any fingerprints.

Similarly, Sam and Queenie run Ana's DNA from the mug she drank from and find no fingerprints. Sam realises that she is part of the Agency.

Meanwhile, Judith and Debbie dress up and show up at the club only to see that things don't get started until 2am.

While they wait for Billy to show up, Judith tells Debbie about her training and how assassins aren't allowed to love people.

The local drug dealer, Alejandro tries to sell them coke and gets upset when they insist on buying from Billy. Things turn tense and Debbie snorts some coke and buys it to stop Judith from killing Alejandro's gang.

On the dance floor, Bodhi, the hot guy from earlier, asks to dance and Judith convinces Debbie to go with him. She has fun till Billy shows up.

He doesn't recognise Judith in her wig and lets her follow him to the bathroom. But Alejandro's gang spots them and goes after them. They try to kick Judith out of the bathroom so they can torture Billy for selling on their turf.

Outside, a high Debbie recalls that Judith trained blindfolded and she cuts the lights of the club. While the partying continues outside, Judith takes out the dealers.

Billy tries to run off and Debbie accidentally knocks him out with a fire extinguisher.

As for the younger duo, Sam sneaks Queenie into the Director's office. They break into his safe and go through all the agent's records. Queenie is shocked to see that her mom was an assassin. They finally find Redback aka Ana who died 5 years ago on a mission with Judith.

The Director suddenly returns but Sam and Queenie narrowly escape by hiding in a closet.

Back to Judith and Debbie, they tie Billy up in his own house. He easily reveals that he is a middleman who connected David with the Albanian mob 3 years ago. The Albanians control a port which makes up most of their profit. Debbie's transport bill would have ruined it and David was to bribe the politicians to reject the bill. Debbie feels betrayed and runs off.

Alone, Billy tries to flirt with Judith but she demands her own answers. She gets nowhere as he didn't see the killer who attacked his room at the Gala.

Outside, Debbie is on a sad stroll and someone recognises her and alerts Jacques. She stops by the hostel and runs into Bodhi who asks her out. He insists that they will always have time and emboldened, she hooks up with him.

Unfortunately for her, Jacques and the Albanians show up at the hostel, looking for her. However, Bodhi helps her escape.

Back at Billy's, Judith gets ready to kill him. He tries to reason with her and unintentionally reminds her of her promise to Debbie not to kill anymore. She wants to keep her job but then she decides to choose Debbie.

At that moment, Debbie rushes in, updating her about the Albanians. Billy insists he can help get the money back so they won't have a target on them.

They let him come with him and he complains about Judith rashly driving his car.

The Count of Monte Carlo

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday July 15, 2026
Writer:	Laura Jacqmin
Director:	Allison Liddi-Brown
Show Stars:	Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars:	Cathy Tyson (Mrs. Williams), Camille Chamoux (Colette), Lazar Dragojevic (Spiro), Bill Bailey (Elijah), Inès Naoun (Luc), Youssef Kerkour (Brian), Marco Leonardi (Arnand), Set Sjöstrand (Nils), Roman Spáčil (Voltan), Adrian Moskowicz (Pedro), Jan Homolka (Gent), Zdeněk Dvořáček (Besnik), Abdé Maziane (Olüm), Andrew Van Wilpe (Second Clerk), Fatma Diallo (Hotel Concierge), Alex Fondja (Guest), David Bílek (Security Guard)
Summary:	An unlikely trio sets off for Monte Carlo to track down David's missing bribe money. Judith is forced to adopt an old cover, Debbie comes up with a very risky plan and neither of them know if they can trust Billy Donovan. Sam disappoints Queenie. Mrs. Williams is visited by a former colleague.



The episode begins with a flashback to 5 years ago. Ana's battered body washes up on a Turkish shore and she is imprisoned. She is tortured for answers but she stays loyal, sure the Agency will rescue her.

At present, the Director confronts Sam, aware of the break-in. Sam theorises that, as revenge, the hit on Billy was a set-up by Ana. He wants to warn Judith but the Director threatens him into silence. Since Judith lied about Ana dying, they will not warn her; she is not part

of the Agency anymore.

It cuts to a chaotic car drive with Judith, Debbie and Billy getting on each other's nerves as they head to Monaco to meet David's money mule, Elijah.

During a quiet break, Judith announces that she has quit the Agency. She feels afloat but Debbie assures her that she isn't alone.

Billy chimes in, hungry for gossip, when Debbie confesses that she slept with Bodhi.

At Elijah's, the guard doesn't let the trio in without a password. Judith and Billy try to muscle their way in but Debbie figures out the password and gets them in.

It is a dead-end as David has emptied the account.

It cuts to David telling Ana about the money he stole from the Albanians. Did she empty the account?

Meanwhile, the Director visits Williams whose first name is Diane. They go through Judith's interview after the Turkey mission. In it, Judith lies that she personally dealt with Ana's dead body.

The Director finds out that 6 months ago, there was a riot at an unsanctioned Turkish prison. This is probably how Ana escaped.

When Diane suggests warning Judith, the Director reveals that he too knew Ana since she was 15. He is upset that he abandoned her because of Judith's lies. He is also upset that Judith quit.

Elsewhere, Queenie continues to strategise on how to warn Judith. However, Sam shuts it down, unwilling to risk his job or life. Queenie calls him a coward for being disloyal to his mentor.

Back in Monaco, our new trio argues over what to do next. They are interrupted by Arnando, an arms dealer and the friend of one of Judith's old targets. He knows her as Clara and invites the trio to his party that evening.

He is quite dangerous and has a huge collection of antiques which is what piques Debbie's interest. She wants to rob him to pay back the Albanians!

Elsewhere, Colette wants to start a manhunt to get the women. But Jacques wants to catch the bigger fish — Kreshnik. He believes he can get Debbie to cooperate and Colette gives him 24 hours.

And they trace Debbie to Monte Carlo, as she was flagged for driving Billy's registered car way too slowly.

Hot on their trail is also Spiro who kills the bribed cop after learning of Monte Carlo.

Back to our trio, they hole up in a fancy hotel with Judith and Debbie arguing over what a bad idea robbing Arnando is.

Debbie refuses to budge and storms up to the receptionist for help with shopping outfits for the night.

Jacques spots her and pretends to flirt with her. She makes obvious observations of his messy breakup and refuses to take that drama on. Before she leaves, she accidentally writes her real name and room number for the receptionist and quickly throws it. But of course, Jacques clocks it.

In London, Ana finally confronts the Director. He gets Ana's rage and Judith's betrayal. But despite everything, he doesn't want Judith to die. Upset, Ana tries to kill him but he fights back, pushing her to run off.

Nearby, Queenie confronts Diane about her past. Diane tries to warn her about crossing Ana but Queenie refuses to stop helping Judith.

Similarly, Sam gives in and looks into Billy for Judith's sake. He traces Billy to Monaco and contacts an agent there.

While waiting for Debbie, Billy tries to flirt with Judith. He gets vulnerable, wishing he had a friendship like the two women's. It is only momentary as he goes back to seducing her and while Judith enjoys the show, she doesn't fall for it.

It is time for the party. While Debbie and Billy bicker over code words, Judith gets the pass-code from Arnando and then leads him to his bedroom.

Complications occur in the form of a guard and a CCTV and Debbie and Billy, who is an equal amateur, improvise. Once inside the collections' room, Debbie is able to decipher the real from the fakes and even recognises some of the multi-million dollar antique pieces. They grab them and run out.

Unfortunately, Arnando is friends with the Albanians who have told him of Judith's real profession. Spiro and his gang show up and torture Judith.

Downstairs, Jacques shows up and grabs Debbie for a dance. Helpless, she is forced to give her bag, full of the stolen antiques, to Billy. As they dance, Jacques reveals his identity, promising to help her.

After a moment, Billy disappears. At the same time, an Albanian spots Debbie and she runs off while Jacques fights him off.

Debbie hears Judith being tortured but accidentally burns down the wrong bedroom. The distraction does allow Judith to break free and fight back. She gets everyone but not before Spiro stabs her in the stomach.

Moonlight on the Bosphorus

Season 1
Episode Number: 6
Season Episode: 6

Originally aired:	Wednesday July 15, 2026
Writer:	Bonnie Dennison, Alison Barton, Katherine Kearns
Director:	Allison Liddi-Brown
Show Stars:	Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars:	Cathy Tyson (Mrs. Williams), Kathryn Drysdale (Amanda), Camille Chamoux (Colette), Lazar Dragojevic (Spiro), Liviu Cheloiu (Kreshnik), Bill Bailey (Elijah), Inès Naoun (Luc), Simon Nagra (Rory), Youssef Kerkour (Brian), Marco Leonardi (Arnand), Set Sjöstrand (Nils), Roman Spáčil (Voltan), Zdeněk Dvořáček (Besnik), Jan Homolka (Gent), Adnan Hasković (Dardan), Francisca del Solar (Cartel Leader), Adam Pengsawang (Best Agent), Otto Jankovich (Senior Officer), Martin Spurny (Mullet Kid), Daniel Szeleszan (Cartel Member)
Summary:	With Judith in life-threatening peril, Debbie and Billy must decide what to do next. A lifeline from Sam provides Judith with terrifying information, and secrets about her past are revealed. Queenie confronts The Director, Jacques offers Debbie a deal, and Sam and Queenie take matters into their own hands and embark on a dangerous mission.



The episode begins with Debbie dragging Judith out of the burning mansion. Billy is back with a boat but the antiques broke during his heroic theatrics.

Three of the Albanians catch them but Sam's agent, Nils shows up. He kills the men and gives Judith a message from Sam. It says Redback is alive and she is in shock.

Meanwhile, Ana kills Diane to punish the Director.

It cuts to a flashback to Mexico City 6 years ago. Ana and Judith usually hate

having a partner but they don't mind being paired together. They drink and enjoy themselves. When their targets show up, Ana introduces Judith as her best friend, surprising the latter.

At present, Debbie and Billy bring Judith to Elijah's. The guard and Judith's friend, Brian is an army medic and stitches her up.

They need medicine for Judith and Debbie tries to call Williams. Judith blames herself when Brian reveals that Williams is dead.

Not wanting any more trouble, Elijah kicks them out and Brian offers them his mom's place to hide.

Back in London, Queenie blames the Director for not stopping Ana before she killed Diane. He warns her not to do anything rash while trying to avenge her mom. As he leaves, he tells Sam to look after her. The mortician is surprised that Queenie got away with shouting at the Director.

Next, we have Colette, who believes Judith and Debbie are behind the deaths of Brett and the three Albanians at the party. She refuses to listen to Jacques anymore and starts a manhunt.

As for our trio, while they hide at Brian's, Debbie tries to figure out who Redback is.

It cuts to a flashback 5 years ago. Judith lets Debbie crash her "business trip" in Turkey. Debbie reveals she is going to New York for a public defender job, upsetting Judith.

Ana shows up, wanting to tag team Judith's mission to kill a criminal named Yachenko. Debbie overhears and mentions knowing about him, obviously because of her interest in true crime.

At present, Judith's stab wound has caused an infection and things aren't looking good. Billy finds Brian's rifle and wants to rob a pharmacy but Debbie convinces him to try things her way. She calls Jacques, offering intel in exchange for medicine. He tries to trap her but she escapes, taking the medicine with her by having some young cyclists distract him.

Elsewhere, Queenie and Sam find that Ana has stolen all the agents' interview tapes that Williams usually stores for the Agency. They have trackers which exposes Ana's location.

It cuts to Ana playing Judith's tape about Turkey. She is pleasantly surprised when Judith claims Debbie is her cover and so, she needs to know about the New York law firm. Did Judith ensure Debbie didn't get the job!?

As for the Albanians, Kreshnik berates his incompetent son before suggesting paying Elijah a visit. While Spiro kills Brian and gets the women's location, Ana visits Kreshnik. She offers a trade — Debbie for David. She obviously threatens to kill him and he takes the deal.

Thankfully, she is away when the nervous Sam and Queenie show up at her hideout. Instead, they get David. He offers to help find Ana and they help him evade the Albanians.

With the medicine working, Debbie holds up her end of the bargain and tells Jacques about David. She is scared and he comforts her, offering to help trace the stolen money. In exchange, he wants her to testify against the Albanian mob.

He is actually parked outside Brian's house, having followed Debbie by putting a tracker in the medicine box. Failing to read the room, Billy holds him at gunpoint.

Billy and Debbie end up bickering as he doesn't trust Jacques. Billy also points out that if Judith ends up in prison, the Agency will kill her for being a loose end.

Debbie offers herself up to Jacques and Billy begrudgingly agrees to escape with Judith.

Unbeknownst to them all, Colette finds out that Jacques forged her signature to get the medicine. She had put a tracker in his phone towards the end of their marriage, and it leads her to Brian's.

Meanwhile, in a fever-induced haze, Judith recalls the Turkey mission. While Ana and Judith sneak through Yachenko's mansion, the former asks about Debbie. Even when Judith insists Debbie is just a cover, Ana declares she is a loose end, having seen them talk about Yachenko. She offers to kill Debbie which shocks Judith. Once the mission is over, Judith shoots Ana through a glass window. She falls into the sea below.

At present, Judith goes to Debbie, trying to tell her everything. Debbie refuses to hear her as she needs her to leave.

Right then, Colette brings the cops and they surround Brian's place. At the same time, Spiro sneaks in and is about to kill Jacques but Judith kills him.

As they all bicker on what to do, Debbie takes off in Billy's car, drawing the cops away. Judith finally accepts her sacrifice, begging Jacques to look after Debbie. The cops catch Debbie while Billy and Judith get away in Spiro's car.

Wanting to avenge Diane, the Director puts a hit on Ana. But she simply kills the agent and leaves for Monaco.

The Geneva Convention

Season 1
Episode Number: 7
Season Episode: 7

Originally aired:	Wednesday July 15, 2026
Writer:	Matt Miller, Tessa Coates
Director:	Lauren Wolkstein
Show Stars:	Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars:	Kathryn Drysdale (Amanda), Camille Chamoux (Colette), Liviu Cheloiu (Kreshnik), Bill Bailey (Elijah), Inès Naoun (Luc), Anthony Calf (Deputy Head of MI-13), Lauriane Gillieron (Geneva Bank Teller), Frederik Funke (Vernon / the Bank Manager), Angela Nwagbo (Avery / Interpol Tech), Mark Grosy (Arms Merchant), Matěj Strunc (Riley / Interpol Tech), Roman Weishaput (Holger Head of Counting), Kryštof Krhováček (Motorbike Courier)
Summary:	All roads converge in Geneva as everyone closes in on the stolen money. Judith discovers some unexpected guests, Interpol and the Albanians make their move, and romance blossoms. When the plan goes sideways, Judith and Debbie find themselves in mortal danger.



The episode begins with Judith thinking that Billy has left but he brings her breakfast. He promises her that he is in all the way.

Right then, Ana forces Elijah to tell Billy that the money is in Geneva and then kills him.

Interpol questions Debbie who is far from cooperative. They trace the money to a Geneva shared account under Debbie's name.

Judith and Billy arrive at her Geneva safe house and find David, Sam and

Queenie waiting for them. It is David who shifted the money to the Geneva account. They figure that Ana plans to capture Debbie and Judith while they withdraw the money from Geneva.

With Debbie doing too good a job with the transport bill, David decided to put the money in a Swiss bank and accrue high interest. If the bill failed, he would pay the politicians and keep his cut and the interest. If it passed, he would return the money to the Albanians and still keep the interest.

They decide to have David withdraw the money. Ana will be forced to improvise and they will catch her. Even if it means David dies in the crossfire.

Meanwhile, Ana killing the agent is front-page news. MI-13's Deputy Head warns the Director, whose name is Jack, that his Agency is leaving behind a mess. He was meant to stay in the shadows. The Deputy warns him to clean it up or they will destroy the Agency.

As for Debbie, she calls Kreshnik, offering to withdraw the money and hand it to him the next day. Then Interpol are to arrest him and in exchange, she gets immunity for herself and Judith. She too doesn't care what happens to David.

While setting up their base near the bank, Queenie asks Judith about Ana. Judith felt guilty for killing her. This is why she started messing up, like she wanted to be caught and punished.

She also regrets getting Diane killed. Queenie wishes she knew her mom and her real, glamorous life. Judith gives her a reality check, reminding her that they are killers, meant to move alone.

Downstairs, Sam apologises to Billy for putting a hit on him. Billy catches on that he loves Queenie. In return, he tries to find out if Judith has a lover. The men are delusionally optimistic thanks to her constant one-night stands.

The men also haze David by having him hack into the area's CCTVs while in a rat-infested, leaking basement.

Meanwhile, Colette puts Debbie in a jail cell for the night. After she leaves, Jacques sits with Debbie and shares dinner.

Similarly, Billy joins Judith and drinks with her. After she fixes everything, Judith plans to stay away from Debbie and keep on running. Billy offers to hide away with her in Cambodia. She is grateful and kisses him.

It is time for some espionage. As Jacques fits the hidden mic on Debbie, he comforts her. She is actually pretty confident, unlike her husband.

Nearby, he panics as he realises that his luck depends on Judith killing Ana before she kills him.

In the bank, Debbie and David run into each other. As they are led through the cash withdrawal, Debbie lashes out at David for what he put her through. He shuts down and she then cuddles him. He preens as she compliments his strategy and he ends up revealing the other corrupt MPs.

While going through the procedure, the teller reveals that David will lose money, a penalty for withdrawing early and he looks disappointed that his genius plan failed.

As for Kreshnik, he is upset that his kid is dead and decides to kill Debbie the moment she steps out of the bank.

After a while, a biker shows up. Queenie wants Judith to take the shot but it turns out to be a delivery guy. He has a smoke bomb that goes off inside the bank. Followed by Ana triggering smoke bombs all around the square.

The CCTVs get compromised and in the chaos, the Albanians, the Interpol, the local cops and Judith all enter a gun fight.

With everyone distracted, Ana kills Billy, leaves a Black Mark for Debbie and kidnaps her. David spots her and warns Sam.

Judith tears up on seeing the dead Billy before using the Black Mark clue to arrive at an empty building. But it is a set-up. There are speakers allowing her to overhear Ana's conversation with Debbie in the opposite building.

Ana meant to kill Debbie but figured true revenge is allowing her to see the real Judith. And so, Anna reveals how Judith picked up Debbie when they first met, only for her cover.

And after the Turkey mission, Judith saw Debbie getting the acceptance letter from the law firm and deleted it.

Anna plays the interview where Judith claims she needs Debbie as she is a valuable cover. Debbie helps her look like an average, boring middle-aged woman. And that there is no emotional attachment.

Satisfied with Debbie's heartbreak, Ana runs off. Sam has a clear shot at her but he is unable to shoot her, upsetting Queenie.

Jacques gets to Debbie and comforts her, having heard everything from the bug. He finally asks who Judith is. Debbie sees Judith from afar and then shares that she is an assassin.

The Director picks up a teary-eyed Judith, taking her home.

The Song of Deborah

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Wednesday July 15, 2026
Writer: Matt Miller, Tessa Coates
Director: Allison Liddi-Brown
Show Stars: Hannah Waddingham (Judith Burton), Octavia Spencer (Debbie Claybourne), Ed Skrein (Billy Donovan), Calam Lynch (Sam), Savannah Steyn (Queenie Williams), Jamie Parker (David Claybourne), Sylvia Hoeks (Ana), Bill Nighy (The Director), Jacky Ido (Jacques Boucher)
Guest Stars: Kathryn Drysdale (Amanda), Camille Chamoux (Colette), Livi Birch (Teen Judith), Neelam Bakshi (Maryam), Anna Holmes (Margaret), Liz Sutherland (Lyn), Maria Magdalena Rabl (Yvonne), Laura Baranik (Rachel), David Isiguzo (Agent 6), Jim High (Contractor), Michael McKell (Agency Doctor), Diba Beihaghi (Police Interrogator), River Thake (Damian), Kat Lee (Asian Assassin), Tatsiana Papova (Russian Assassin)
Summary: Back in London, Judith and Debbie's friendship seems beyond repair. Queenie learns a shocking truth, Sam deals with the fallout of his actions, and the Director takes Judith back into the fold. As the final piece of Ana's plan falls into place, Debbie and Judith hurtle towards a spectacular season finale.



The episode begins with all the corrupt PMs being called in for questioning. Before his questioning, David asks Debbie for help and she says the same thing he told her, to chin up.

Jacques gets rid of Debbie's fake passport and she is exempt from all charges.

David is put on home arrest and tries to get back in Debbie's good graces by trying to cook and inviting the book club.

Debbie is already annoyed when Judith shows up. Judith tries to explain herself, insisting that what they had was

real. She regretted deleting the job offer and got Debbie better offers after that. Debbie points out that she didn't earn them; she wasn't qualified. Judith calls her a coward for hiding behind her excuses.

In retaliation, Debbie claims Judith never loved her because what they had was based on lies.

Debbie gets drunk and shows up at Jacques' hotel. She kisses him before getting a hold of herself. She feels lost and he comforts her.

The next day, before she leaves, she finds that he is investigating Judith and the Agency. She freaks out, begging him to stop as the Agency will kill him. But this just piques his interest further.

Judith decides to look for Ana by learning about her past. She goes to their old training facility, fondly remembering it as her home.

Under the attic floorboards are past belongings of all the trainees before they were recruited. Judith is surprised to see that Ana was returned from her adoptive home. She goes through all the trainees' belongings and sees that they were all returned.

Ana shows up and reveals that the Director had them all adopted and returned and then emotionally manipulated them into joining his Agency.

Judith suddenly gets paralysed as the floorboards were laced.

Ana calls the Director with a choice — let Judith live and Ana destroys the Agency, or let Judith die and Ana will disappear.

She reminds him that the Agency is his legacy and he himself came up with the rule of no emotional attachments. He hesitates but chooses the Agency. Ana signs off by saying she'll take Judith home to kill her.

Having turned Judith against her only father figure isn't enough. Ana locks her in a furnace with enough oxygen and food for a few years, suggesting a slow death. She wants Judith to feel alone like she did, with no one coming for her.

Judith cries as she recalls how no one wants her. Once the paralysis lifts, she detaches the oxygen so that she can die quickly.

Sam eavesdrops on Ana's call and rushes to Debbie for help. They go to Judith's house and find nothing, with Debbie ranting that she is fake like her empty house.

Suddenly, Debbie finds a secret room which has all of Judith's real belongings — books, antiques and photos with Debbie and her family. Debbie tears up on seeing that Judith kept her kids' drawings. She realises that their friendship was never fake.

Sam finds a photo of the training facility and Debbie recalls Judith calling it home.

Right then, Colette shows up, investigating on her own. Sam hotwires and takes off in her car. Which allows Debbie to head to the training facility and save Judith just in time.

Judith apologises for everything and Debbie promises never to leave her.

Ana is taking a victory smoke when she spots Debbie escaping with Judith. She goes after them and a car chase ensues.

Debbie finds a grappling hook in the car and they attach it to Ana's car before driving off a cliff. Judith and Debbie jump out of the car just before the cars fall, explode and kill Ana.

Debbie drags Judith down to ensure that Ana is really dead this time.

Queenie ghosts Sam and goes back to her shop. She finds the note Diane wrote before Ana killed her — Q.H.B.D. It leads her to a storage unit.

In it is a bag full of cash, fake IDs for Queenie and a letter from Diane. Diane shares her love for her and promises that all the answers are in the bag. There is a photo of baby Queenie, Diane and the Director, confirming that he is indeed her father.

Colette shows up at her store, wanting answers. Queenie kicks her out but Colette leaves her card behind.

After Ana is killed, Sam uses the incident to fake Judith's death. He too wants to leave the Agency. However, the Director manipulates him into staying by having him train Queenie as their newest assassin.

But Queenie is playing the Director. She is a mole, working for Colette and Jacques to take down the Director.

David apologises to Debbie who moves out. She still has the antiques from Arnando's collection. And she is starting out as a barrister. While her office gets ready, she goes on a 2-week trip.

On the same train is Judith in a ridiculous disguise. She is going to Cambodia. Debbie wonders how they will stay in touch and Judith shares her real name. She hopes she can use the trip to figure out who she really is.

A trolley guy offers them drinks. He, along with all the passengers in the cabin, are assassins. And Judith and Debbie are their targets.

Actor Appearances

A

Malick Afocozi	1
0103 (Football Fan)	
Angela Alsop	1
0101 (Antiques Woman)	
Payton Angela	1
0104 (Chloe)	
Christian Antsiou	2
0101 (Paul); 0102 (Paul)	
Carlo Felice Audrines	1
0104 (Nightclub Bartender)	

B

David Bilek	1
0105 (Security Guard)	
Bill Bailey	3
0105 (Elijah); 0106 (Elijah); 0107 (Elijah)	
Jill Baker	1
0104 (Mother Superior)	
Neelam Bakshi	2
0101 (Maryam); 0108 (Maryam)	
Laura Baranik	2
0101 (Rachel); 0108 (Rachel)	
Diba Beihaghi	1
0108 (Police Interrogator)	
Veronika Bellová	1
0103 (Ticket Worker)	
Livi Birch	2
0104 (Teen Judith); 0108 (Teen Judith)	
Ben Bradshaw	1
0101 (Railway Chairman)	
Alessandro Bressanello	2
0103 (Roberto); 0104 (Roberto)	
Matouš Brichcín	2
0101 (Barry); 0102 (Barry)	

C

Anthony Calf	1
0107 (Deputy Head of MI-13)	
Rob Cameron	1
0101 (Haggard Official)	
Camille Chamoux	5
0104 (Colette); 0105 (Colette); 0106 (Colette); 0107 (Colette); 0108 (Colette)	
Liviu Cheloiu	4
0102 (Kreshnik); 0103 (Kreshnik); 0106 (Kreshnik); 0107 (Kreshnik)	
RitaKahn Chen	1
0103 (Kara)	
Seema Chhokar	1
0102 (News Reporter)	
Charly Clive	1
0104 (Isabelle)	

D

Martin David	1
0102 (Albanian Henchman)	
Fatma Diallo	1
0105 (Hotel Concierge)	
Lazar Dragojevic	5
0102 (Spiro); 0103 (Spiro); 0104 (Spiro); 0105 (Spiro); 0106 (Spiro)	
Kathryn Drysdale	5
0102 (Amanda); 0104 (Amanda); 0106 (Amanda); 0107 (Amanda); 0108 (Amanda)	
Polly Duniam	1
0101 (Billy's Twin Niece #1)	
Sophie Duniam	1
0101 (Billy's Twin Niece #2)	
Kim Durham	1
0101 (Martin)	
Zdeněk Dvořáček	2
0105 (Besnik); 0106 (Besnik)	

E

Dagmar Edwards	1
0103 (Glamorous Intl. Lady)	
Dave Elliott	1
0101 (Danny the Thug)	

F

Charlotte Fairman	1
0101 (Ian's Wife)	
Alex Fondja	1
0105 (Guest)	
Frederik Funke	1
0107 (Vernon / the Bank Manager)	

G

Lauriane Gillieron	1
0107 (Geneva Bank Teller)	
Ephraim Eli Goldin	1
0101 (Drunk Party Guest)	
Cyrille De Gonzalgue	1
0103 (Barman Francois)	
Mark Grosy	1
0107 (Arms Merchant)	

H

Adam Hadi	1
0101 (Party Guest)	
Adnan Hasković	1
0106 (Dardan)	
Elin Herbeck	1
0104 (Girl from the Toilets)	

Jim High.....	1
0108 (Contractor)	
Anna Holmes.....	2
0101 (Margaret); 0108 (Margaret)	
Jan Homolka.....	2
0105 (Gent); 0106 (Gent)	
Jiri Horky.....	1
0102 (Albanian Henchman Driver)	
Sigismund Häggkvist.....	1
0104 (Club Boy)	

I

David Isiguzo.....	1
0108 (Agent 6)	
Nathan Ives-Moiba.....	1
0103 (Chris)	

J

Otto Jankovich.....	1
0106 (Senior Officer)	
Ed Jones.....	1
0102 (Kyle the Hotel Concierge)	

K

Christian Kahrmann.....	1
0103 (German Man)	
Haileloul Assefa Kassu.....	1
0102 (Passport Control Officer)	
Ondřej Kavan.....	1
0103 (Pavel)	
Youssef Kerkour.....	2
0105 (Brian); 0106 (Brian)	
Aneta Kernová.....	1
0104 (Travel Blogger Aneta)	
Kazuya Kitamura.....	1
0102 (Bartender)	
David Kitchen.....	1
0103 (David Kitchen)	
Pavlo Kostytsyn.....	1
0101 (Oleg)	
Kryštof Krhový.....	1
0107 (Motorbike Courier)	
Martin Krupa.....	1
0104 (Local Policeman)	

L

Cee Cee Lam.....	1
0104 (Cee Cee)	
Renee Lamari.....	1
0102 (Bar Hostess)	
Kat Lee.....	1
0108 (Asian Assassin)	
Marco Leonardi.....	2
0105 (Arnand); 0106 (Arnand)	

M

Simon MacIntyre.....	1
0103 (News Anchor)	
John Macdonald.....	2
0103 (Brett); 0104 (Brett)	
James Anthony Marshall.....	1
0102 (Agency Security)	
Paul Maynard.....	1
0101 (Hotel Security Guard)	

Abd� Maziane.....	1
0105 (Ol�m)	
Elizabeth McIntosh.....	1
0104 (Younger Nun)	
Michael McKell.....	1
0108 (Agency Doctor)	
Adri Mendez.....	1
0104 (Adri)	
Adrian Moskowicz.....	2
0104 (Pedro); 0105 (Pedro)	

N

Simon Nagra.....	3
0101 (Rory); 0103 (Rory); 0106 (Rory)	
In�s Naoun.....	3
0105 (Luc); 0106 (Luc); 0107 (Luc)	
Taylor Napier.....	1
0101 (Hans the Bartender)	
Alex Nestor.....	1
0101 (Builder #1)	
Angela Nwagbo.....	1
0107 (Avery / Interpol Tech)	

O

Thiago Braga de Oliveira.....	1
0104 (Alejandro)	

P

Tatsiana Papova.....	1
0108 (Russian Assassin)	
Freddie Pearson.....	1
0104 (Bodhi)	
Adam Pengsawang.....	1
0106 (Best Agent)	
Marinko Prga.....	2
0102 (Albon); 0103 (Albon)	
Drew Pritchard.....	1
0101 (Himself)	

R

Maria Magdalena Rabl.....	2
0101 (Yvonne); 0108 (Yvonne)	
Dafydd Wyn Richards.....	1
0101 (Builder #2)	
Adam Riches.....	1
0101 (Ian)	
Ellen Robertson.....	1
0104 (Helga)	

S

Rocco Salata.....	1
0104 (Spanish Cafe Owner)	
Fernando Santos.....	1
0104 (Diego)	
Gowri Shaiva.....	1
0104 (Gowri)	
Nav Sidhu.....	2
0101 (Donald); 0104 (Donald)	
Set S�strand.....	2
0105 (Nils); 0106 (Nils)	
Zack Slouka.....	1
0101 (Van Driver)	
Francisca del Solar.....	1
0106 (Cartel Leader)	

Kampan Soni	1
0101 (Barman)	
Roman Spáčil	2
0105 (Voltan); 0106 (Voltan)	
Martin Spurny	1
0106 (Mullet Kid)	
Matěj Strunc	1
0107 (Riley / Interpol Tech)	
Liz Sutherland	2
0101 (Lyn); 0108 (Lyn)	
Daniel Szeleszan	1
0106 (Cartel Member)	

T

River Thake	1
0108 (Damian)	
Lukas Tran	1
0102 (Motorcycle Delivery Driver)	
Vivian Tsitampani	1
0104 (Chiara / Spanish Hostel Receptionist)	
Seam Turay	1
0101 (Security Guard)	
Cathy Tyson	6
0101 (Mrs. Williams); 0102 (Mrs. Williams); 0103 (Mrs. Williams); 0104 (Mrs. Williams); 0105 (Mrs. Williams); 0106 (Mrs. Williams)	

V

Rene Vrabel	1
0101 (Homeless Man)	

W

Simon Wan	3
0101 (Henry); 0102 (Henry); 0104 (Henry)	
Conrad Watts	1
0101 (Drew's Friend)	
Roman Weishaput	1
0107 (Holger Head of Counting)	
Andrew Van Wilpe	1
0105 (Second Clerk)	

Y

Vanessa Yeboah	1
0104 (Vanessa)	