

Miss Scarlet and the Duke Episode Guide

Episodes 001-030

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Season One

Inheritance

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday March 31, 2020
Writer: Rachael New
Director: Declan O'Dwyer
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Danny Midwinter (DS Frank Jenkins), Ansu Kabia (Moses), Andrew Gower (Rupert Parker), Matthew Malone (PC Clarence Honeychurch), Cathy Belton (Ivy), Kevin Doyle (Henry Scarlet)
Guest Stars: Cormac Melia (George), Maria Guiver (Delilah), Helen Norton (Mrs Parker), Emma Willis (Kitty), Richard Evans (Herr Hildegard), Barry McKiernan (Doctor Edwards), Shane G. Casey (Vicar), Aidan McArdle (Alfred Winters / Joseph Simms), Lola Sattar (Young Eliza Scarlet), Sean Duggan (Padre), Ellise Chappell (Clara Simms), Mark Quigley (Orderly)
Summary: When Eliza Scarlett's father dies suddenly, she's faced with a stark choice. Accept the fact she is now penniless or take on and run her dad's detective business, but can she succeed against all the odds in this male-dominated world?



A street urchin points Eliza Scarlet to a stable, where a woman lies in the hay. Eliza examines the body, picks up the woman's glass eye, and slides it up her sleeve. The woman wakes and grabs at Eliza. After a quick tussle, the woman is knocked out when she runs into a pole. I want them dead, not drunk, Eliza tells the urchin as she leaves.

Guests are waiting at home. Eliza's father isn't around, so she receives them instead. Mrs. Parker decries the dangerous streets of London while her son Ru-

pert sits cowed. They wanted to speak to Henry, Eliza's father, so they will return another time.

Eliza is left with the two house servants, Kitty and Ivy—and an increasing pile of debts. Henry, a retired policeman, is drinking away the profits of his private detective business. He seems to have gone missing, so Eliza visits the police to speak with William Wellington—Henry was his mentor.

William tries to avoid speaking to her, and condemns her "hobby" of paying urchins for tips about crimes when she forces a conversation. Detective work is not for a lady, he says. But Eliza's good at it—she solves one of William's cases from a quick glance at a case file.

Back home, Eliza learns that Henry has returned. He was found collapsed in the street by a doctor. He's dead—not of drink, but of a heart attack. Eliza lost her mother when she was young; now she has also lost her beloved father.

An old man, Alfred Winters, arrives to meet with Henry, unaware of his passing. Eliza takes the details of the case he wanted Henry to work on, promising to pass them on—she needs the money, after all. Winters is sick and dying, and wants to be reunited with his niece Clara before he dies. He disowned her after she eloped with a man he disapproved of, and he hasn't seen her since. Last he heard, she was working in Soho.

Henry trained Eliza in forensics as a girl, so she is prepared to carry on his work—even though he eventually stopped his training, knowing that their male-dominated society would never let her be a police officer as she dreamed. Ivy and Kitty fear Eliza will be hurt. Nevertheless, she turns to her street urchins for information. One leads her to a street preacher, who tells her to turn to Moses after she gives him a coin. Annoyed, she leaves him to ask around for Clara.

At a rowdy burlesque, she runs into the woman who attacked her in the stable—but the woman doesn't remember why Eliza looks familiar. She tells her to talk to Moses, who runs the place.

Eliza offers him money in exchange for information about Clara, but instead he snatches her purse and tells her to leave. She has her own tricks, however: flirting with him, she handcuffs him to a fixture. She then threatens to burn down the building with a bottle of turpentine and a lamp.

Moses gives Eliza her purse back, and tells her where Clara is. Eliza leaves him locked up.

Clara is working elsewhere in the establishment, and Eliza gets Clara to speak to her by mentioning Clara's uncle. But as the two women bond over a drink, policemen burst in and beginning grabbing women, to check them for venereal disease under a hideous law. Clara escapes, but Eliza is brought in. She manages to avoid the invasive examination by telling the officers that she's William's whore.

William and Eliza do apparently have some brief romantic history—something about a kiss after a dog died—but their relationship is antagonistic. William keeps Eliza in a cell for the night.

Upon her release, she meets Winters. He saw Henry's obituary, and is taking his business elsewhere—until Eliza mentions that she found Clara and that the other detectives are crooks. She negotiates a higher fee.

Except Eliza's client isn't Clara's uncle; he's her husband, Joseph Simms. He married Clara for her rich dowry but didn't receive it after she was disowned, and Clara eventually fled him. Now her uncle has died, leaving Clara his estate, and Simms wants it. He has a doctor's note certifying Clara as morally insane for running away from him, so she is sent off to an asylum while he, as her husband, can enjoy her inheritance. He still pays a horrified Eliza her fee.

She goes to William for help, who's upset that she's carrying on detective work—Simms is a seasoned criminal, and she could be hurt. Eliza feigns faintness, then steals Simms's case file while William goes to fetch smelling salts.

Eliza visits Simms at his hotel room—she convinced the maid to let her in. She has discovered that his first wife didn't die in a boat crash while he was in jail—she's still alive. Simms's marriage to Clara isn't legally binding—he has no rights to her inheritance.

Simms threatens to kill Eliza so that he can get away with his scheme. But Eliza also convinced the maid to let her drug his coffee. Simms is knocked unconscious, and Eliza calls William to arrest him.

Rupert Parker is waiting for Eliza at home. His mother wants him to propose to Eliza, but he surprises Eliza—he won't. He's not ready to be married. Eliza says he can tell his mother she turned him down, to save him a tongue-lashing. He offers to help her—he is, after all, a wealthy man.

With Rupert's money, Eliza pays off her debts and spiffs up her father's office. She's going into business.

The Woman in Red

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Tuesday April 07, 2020
Writer: Rachael New
Director: Declan O'Dwyer
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Danny Midwinter (DS Frank Jenkins), Ansu Kabia (Moses), Andrew Gower (Rupert Parker), Matthew Malone (PC Clarence Honeychurch), Cathy Belton (Ivy), Kevin Doyle (Henry Scarlet)
Guest Stars: Louisa Dolan (Harriet), Kieran Hodgson (Dr. Moorhouse), Helen Norton (Mrs. Parker), Megan McDonnell (Butler's Maid Annie), Deirdre Mullins (Tabitha Butler), David Crowley (Edward Butler), Brian de Salvo (Magistrate Wilkes), Simon Ludders (Mr. Potts), Tadhg Murphy (Jim Thief), Anthony Morris (Albert)
Summary: Eliza takes a seemingly impossible case: proving the innocence of a man found at a murder scene with a bloodied knife in his hand, who has already pleaded guilty.



Eliza sneaks into a house, picks the lock on a drawer, and grabs some coins. A girl appears—she saw Eliza watching the house. Eliza was hoping to collect a debt from the girl's father—he stiffed her after she solved a case for him—but the girl asks for the money, or she'll scream. Eliza hands it over. The girl screams anyway.

Too bad—Eliza needs the money. She visits Rupert at his new dwelling in order to tell him that she will be late on her first loan payment. He doesn't mind; he and Eliza continue chatting with his doctor friend who is visiting.

Rupert's mother is furious that Eliza encouraged Rupert to move out, which is bad news for Eliza, given that Mrs. Parker is her landlord and the lease renewal is coming up. If Eliza can't pay in a week, she'll be evicted. But Eliza can't even pay her servants: Kitty has left, although Ivy is still around.

Eliza has had trouble getting cases, so she offers her assistance to the understaffed and overwhelmed William—for a fee, of course. He refuses—of course—but she reads an urgent message he receives while he is occupied, and rushes off.

She arrives at the scene of a crime: two men lying on the floor, one with a slit throat. A woman walks in and screams. The other man wakes up, holding a knife. William rushes in, grabs the man, and arrests him.

William angrily sends Eliza to court for interrupting police business. She can't pay the fine, but a woman appears and offers to pay it—she is Tabitha Butler, the woman who screamed and the wife of Edward, the man who has been arrested. Edward is innocent, she tells Eliza. I want you to find the real murderer.

The murdered man, Sebastian Ridley, owned a saloon. Edward was his accountant. When Eliza visits the saloon she runs into Moses, of all people. He lost his job after she handcuffed him at the burlesque club. Eliza draws a knife for protection; he reaches under a desk for a gun.

But he doesn't want to kill her. He hires her to find his father's snuffbox, which he kept in Ridley's safe. He doesn't have a key, but he saw Tabitha come in, open the safe, and take all its contents. His fee? He'll let Eliza live.

Eliza visits Tabitha, who immediately severs her contract and damns her husband. Eliza feigns faintness as Tabitha leaves for church, and the maid lets Eliza snoop—for a small fee. Eliza finds a bag with the items from the safe, including Moses's snuffbox and a love note from "TB" to Ridley.

Edward has suddenly pled guilty, so it seems Eliza has nothing more to do. But she visits the morgue, pretending to be William's wife, and examines Ridley's body, to the mortician's horror. The direction of the wound is wrong to have been Edward, who was left-handed, and there's no cotton in it, meaning the collar must have been pulled down for the slice. Ridley also has a tattoo of a blue rose.

Eliza is once again sent to court after she tries to bribe the mortician for more time with the body. This time William saves her.

Eliza visits Rupert: his friend wore a blue rose, and Rupert has a bouquet of them. What's the significance? Rupert fearfully admits it's a signal of homosexuality. Rupert knew Ridley: he hosted a special night every week for gay men at his saloon. Ridley and "Teddy" Butler, as Ridley called Edward, were lovers. Rupert suggests talking to the saloon's doorman for more information: Moses.

Returning to the saloon, Eliza finds Moses unconscious on the floor, glass shattered around his head. Two men emerge from robbing the place and attack her. The snuffbox falls out of Eliza's pocket and one man sniffs it—and falls unconscious. Pinned by the other man to a desk, Eliza reaches underneath to grab the gun Moses used against her. Her attacker flees, taking his accomplice with him.

When Moses rouses, she asks why he has an illegal amount of opium in the snuffbox. Turns out it's not his, but Ridley's. He was planning to sell it. Owing Eliza his life, he tells her who the supplier of the opium is: Rupert's doctor friend.

The doctor admits he gave Ridley the opium. Ridley was dying of a tumor, and the doctor went over the legal opium limit to alleviate his pain. Tabitha also knew about Ridley's illness, and the doctor visited her the evening Ridley died, worried that she would tell the authorities about the opium. He found her angrily reading a letter addressed to Teddy and cursing his name.

Eliza goes to William and reveals everything: Ridley killed himself and wrote a suicide note to Edward. After his death, Tabitha found the note and realized they were lovers, hence her sudden change of heart. She's keeping the letter that could exonerate Edward.

Eliza sends William off on a false lead and goes to Edward's execution, where she finds Tabitha watching. She convinces Tabitha to hand over the letter, and stops the execution.

Edward explains that Ridley wanted the two of them to run away for the last part of his life, but Edward refused. So Ridley killed himself in front of him. Edward pled guilty after realizing that Tabitha would find the suicide note and learn he was gay; he would be (and now is) condemned to life as an outcast.

Eliza finds Rupert waiting at her house, as well as his mother—though she doesn't know he's there. He's afraid Eliza will reveal he is gay to his mother in retaliation for losing her lease, but Eliza assures him his secret is safe. She then surprises Mrs. Parker by paying her lease renewal. Giving Ivy back pay plus a little extra later, she explains that she has taken on a new employee, a sort of debt collector. It's Moses—and he got her clients to pay up.

Deeds not Words

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Tuesday April 14, 2020
Writer: Rachael New
Director: Declan O'Dwyer
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Danny Midwinter (DS Frank Jenkins), Ansu Kabia (Moses), Andrew Gower (Rupert Parker), Matthew Malone (PC Clarence Honeychurch), Cathy Belton (Ivy), Kevin Doyle (Henry Scarlet)
Guest Stars: Geraldine McAlinden (Flora Mountford), Caitlin Drabble (Margaret Fairfax), Simon Ludders (Mr. Potts), Richard Evans (Herr Hildegard), Steve Gunn (Terrence Davidson Merritt), Gerard Byrne (Professor Fleming), Enda Oates (Mr. Bartlett), Nick Dunning (Superintendent Stirling)
Summary: Scotland Yard has its eye on potentially disruptive gangs and political groups. Eliza is hired by The Duke to go undercover and infiltrate one such group.



Eliza has a big break coming: a meeting with an influential client. Except he's two hours late—and he's William, perhaps delayed by a love of whiskey and women. He has a job for Eliza—official, from Scotland Yard—infiltrate a suffragette group and report back, despite the fact that they have not committed any crimes.

Eliza is conflicted, as she supports the suffragettes' cause. But she assumes a false identity and attends a meeting. As Margaret Fairfax, the group's leader, outlines a plan to protest outside Parliament

when they vote on a law regarding women's property rights, a constable disrupts the proceedings. Margaret refuses to follow his orders—and then he recognizes Eliza.

She pulls him outside before he blows her cover, and tells him she's working for William as a detective. He laughs in her face. As the suffragettes appear to gawk, she slaps him in the face in anger. The constable takes her to the police station.

When Eliza is released by the police, thanks to William, she is met by Margaret. The suffragette explains her history: she did well in chemistry at school, but colleges won't award women degrees. She wants Eliza to join the cause, but Eliza demurs—her situation is complicated.

At the next meeting of suffragettes, William and the constable intrude. William reveals Eliza's real name, and asks where Margaret is: a witness saw her shoot a man dead. But no one knows her whereabouts

William brings Eliza to the morgue for a witness statement, since she was the last person to see Margaret—but instead she examines the body, to his and the mortician's chagrin. The dead man is unidentified, but stains on his clothes suggest he was a pharmacist—perhaps a connection to Margaret, with her education in chemistry. Eliza criticizes William's laziness in solving cases, and gets kicked out of the morgue.

Unfortunately, she needs William's help to succeed as a female detective in a male-dominated world. So she learns more about Margaret with the help of Moses, including that she has an

estranged brother, Terrence, then shares her information with William. He goes to Terrence's club to question him, but Eliza can't go: it's men-only.

Terrence hasn't seen his sister in years and doesn't want to talk about her, but eventually admits that she brought shame on his family, funneling their money to suffragettes and into a legal case against his club, trying to force it to allow women. Her brother cut off her allowance after their father died, and mentions a tendency toward violence, calling Margaret "unhinged."

Indeed, Margaret is waiting in Eliza's office with a gun. She shows Eliza a bruise, saying the man she killed was just the latest man who tried to beat her into submission. Margaret accepts that she will hang for murder, but wants her story spread to help the suffragette cause. She will still protest in front of Parliament, and wants Eliza to join her. Eliza says no, but does agree to keep her meeting with Margaret secret.

William still believes it was a crime of passion, and forces Eliza to interview the suffragettes about Margaret—or else he won't pay her. Eliza's servant Ivy interrupts their meeting: a messenger is there to see William. Except it's Moses, and he's there to see Eliza. But William wants Moses to stop associating with Eliza, given his criminal record. Moses refuses William's bribe to do so, but leaves peacefully.

All the suffragettes will give Eliza, however—other than denouncement for her involvement with the police—is that Margaret had an argument over charities with others in the group. Margaret insisted they give money to her college—from which she was expelled, according to her brother.

A college administrator tells William and Eliza that Margaret was expelled for "immoral conduct" with a chemistry professor. He faced no repercussions—until Margaret murdered him. He's the unidentified dead man.

Eliza and William find the makings of a bomb in the professor's rooms, and a "Votes for Women" flier. Eliza suspects Margaret is planning to bomb Parliament, and tells William about her encounter with the fugitive woman.

William is furious that Eliza was protecting a criminal, and tells her he never wants to work with her again. But then she realizes Margaret's real plan. Margaret knew Eliza would tell William about her scheme, thus causing him to evacuate Parliament due to the bomb threat, sending most of the politicians to their gentlemen's clubs. And that's where the real attack would occur: at Margaret's brother's club, which she has long fought to join.

As Margaret plants a bomb there—she got a job as a maid—William arrests her. Under interrogation, she admits that she was paying the chemistry professor for the bomb, but he got cold feet so she killed him. He never hurt her; she bruised herself to gain sympathy with Eliza. She accuses Eliza of betraying women by working with the police and not supporting women's emancipation more steadfastly.

William, getting credit for Eliza's work, is commended by his superior for his success in the case. Some new posts will be opening up soon. William could be up for a promotion if he keeps it up.

Eliza decides to take her own small step towards advancing other women. She tells Ivy to take a break from her washing, and begins teaching her to read and write.

Memento Mori

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Tuesday April 21, 2020
Writer: Ben Edwards
Director: Declan O'Dwyer
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Danny Midwinter (DS Frank Jenkins), Ansu Kabia (Moses), Andrew Gower (Rupert Parker), Matthew Malone (PC Clarence Honeychurch), Cathy Belton (Ivy), Kevin Doyle (Henry Scarlet)
Guest Stars: Nick Dunning (Superintendent Stirling), Richard Evans (Herr Hildegard), Amy McAllister (Tilly Hildegard), Hugh O'Connor (James Henderson), Roisin Murphy (Amelia Evans), Kevin Eldon (Jacob Bunce), Marion O'Dwyer (Edith Evans), Shane O'Regan (Matthew), Simon Luders (Mr. Potts), Amelie Metcalfe (Violet Henderson), Emer Hedderman (Ruth McCarthy), Darragh Byrne (Messaging Service Clerk)
Summary: Eliza is hired by a Death Photographer who is receiving bizarre and threatening messages from beyond the grave, and later makes a surprising discovery about her late father.



Eliza eagerly awaits Rupert, who is to visit with the newspaper—her detective practice could be getting some much-needed publicity. Except that the article about a suffragette's bomb threat on Parliament doesn't even mention her. It gives all the credit to William.

William's boss, the superintendent, is pleased. A reporter wants to write a story on William, and if he praises the superintendent, William is promised a promotion. Eliza, of course, is furious about her omission from the first story, but William

tells her he can't have their special relationship plastered all over the newspapers. He doesn't tell her about the upcoming article.

Luckily, Eliza gets a case even without the publicity. Her neighbor, Herr Hildegard, has a friend, John Henderson, who has been receiving disturbing letters. Henderson is a "death photographer," offering people a last photograph with their loved one (now a corpse). He has been receiving some of his old photographs, manipulated to include the ghostly presence of his late wife, Catherine. He burned the negatives, and yet the photos keep coming.

Eliza notices a spot of blood on the corners of the some of the photos. Henderson's assistant, Amelia, visits to reveal that she knows the culprit: it's Henderson's late wife, Catherine, who committed suicide. She had warned Amelia not to go near her husband, but Amelia and Henderson have since become engaged. Now Catherine is punishing them from beyond the grave.

For proof, Amelia brings the skeptical Eliza to her mother Edith, a medium. Edith says she has spoken to Catherine and confirms Amelia's fears. She then reveals surprising details about Eliza's father.

The reporter assigned to write about William has high praise for William, who dutifully praises the superintendent in turn, but the reporter wants a sensational case to write about, in order to sell papers. He's not impressed by William's current cases, which lack mystery, even when William brings him to the morgue.

While there, the mortician asks William to go speak with Eliza, who is once again trying to gain access. William, afraid she will find out about the reporter, quickly gets rid of her by sending his deputy with her to search through fraud cases for evidence against the medium Edith. There aren't any, and the rude deputy won't help Eliza any further.

Henderson asks Eliza to stay with Amelia overnight, as he will be away on business and Amelia has been having night terrors about Catherine. Since Amelia is the only other person who had access to Henderson's negatives, Eliza suspects she is trying to get out of the marriage by sending the photos. But Amelia insists that she wants to marry—she and Henderson were together while Catherine was still alive. That's why Catherine vowed revenge.

Amelia wakes, screaming, in the middle of the night. Another photograph has been left on her bed, despite the front door being locked and no hand- or footprints visible around the open window.

The only other person with a key is the maid, so Eliza follows her and observes her sending a telegram. She tries without success to convince the clerk to let her read the maid's message.

She notices William standing in the street outside. Having heard from his deputy about Eliza's unusual—even sensational—case, he has decided to work it with her. She has him intimidate the clerk into letting them see the maid's message.

It was to Edith, the medium. Turns out Edith keeps files on recently deceased persons, compiled from tips from funeral homes, death photographers, and the like—including on Henry Scarlet. The maid overheard Herr Hildegard sharing stories about Henry while dining with Henderson, and sent them to Edith.

Edith admits that she doesn't approve of Amelia's engagement to Henderson, but insists she didn't send the photos; she merely reinforced Amelia's belief that they came from Catherine. William arrests Edith. While Eliza is still around, Frank shares a message from the reporter to William, making it clear that this case will be in the article. Eliza is once again furious.

Even though Edith is in custody, the Hendersons receive another photograph. Amelia is ready to leave Henderson, who thinks she is trying to get out of marrying him. But Eliza notices Henderson's daughter playing with dolls, pricking her finger for some blood to give them "rouge." Connecting it to the blood on the photographs, Eliza realizes that Catherine assigned her daughter to leave the photographs after her death. The girl has no idea of their significance.

As Eliza debriefs Rupert later, he is distracted. His mother still wants him to marry, so he proposes an arrangement with Eliza—they both lead unconventional lives. But she laughs; they'd hate living with each other. Rupert soon finds another woman, however: Herr Hildegard's "dull" (in Rupert's words) niece, whom he begins to court.

William tells the superintendent that the reporter's story will soon go to press, and that, as promised, he put in a good word about him. And yet: the superintendent gave the promotion to someone less experienced, because he was in the military and his father fought with the superintendent.

Eliza enters her office to find William there; Henry had given him a spare key. William has left a note of apology and a gift of sorts for Eliza: a newspaper with a story about the Henderson case, giving Eliza credit. William reached the reporter just before the article went to press. And he made sure to include the address of Eliza's office for would-be clients. Eliza lets him keep the spare key.

After William leaves, Eliza straightens a photo of her and Henry. It falls off the wall, exposing a hole. Inside is a journal.

Cell 99

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Tuesday April 28, 2020
Writer: Ben Edwards
Director: Declan O'Dwyer
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Danny Midwinter (DS Frank Jenkins), Ansu Kabia (Moses), Andrew Gower (Rupert Parker), Matthew Malone (PC Clarence Honeychurch), Cathy Belton (Ivy), Kevin Doyle (Henry Scarlet)
Guest Stars: Nick Dunning (Superintendent Stirling), Richard Evans (Herr Hildegard), Amy McAllister (Tilly Hildegard), Simon Ludders (Mr. Potts), Kevin Doyle (Henry Scarlet), Barry McKiernan (Doctor Edwards / Harwood), Roland Czaczyk (Garm), Rory Mullen (Nathaniel Caine)
Summary: The final entry in Henry Scarlet's casebook takes Eliza and Duke to a seemingly abandoned prison on the outskirts of London.



Despite being criticized and belittled by the superintendent for a report on crime, William is ordered to attend drinks at a club that night so that he can offer his "little facts and figures" to other officers on behalf of the superintendent. Just as William finished donning his formal dress, Ivy interrupts him: Eliza has disappeared.

Ivy had been away for a day; when she returned in the morning, Eliza wasn't there. Her bed hadn't been slept in, her office was locked up, and she atypically

had not informed Ivy of her whereabouts. She last saw her the previous morning, going to a meeting with Rupert.

William sets about reconstructing Eliza's movements, trying to locate her before his meeting at the club. He finds Rupert with Herr Hildegard and his niece. Eliza was agitated, having made some discovery, so she postponed the meeting with Rupert. Herr Hildegard then helped her get a cab to the morgue.

While there, she questioned the mortician about smallpox, he tells William. That ends the trail, so William visits Eliza's office (he has a spare key). He finds a casebook with a page ripped out, and shades the page beneath to decode the pen marks: "Woolwich Prison Cell 99."

At the abandoned prison, William finds the boards over an entrance broken. He spots Eliza's hat on the ground, and hears a faint yell for help in response to his calls. Eliza is locked inside cell 98. She went inside and then the door slammed shut behind her—she may have heard footsteps. Her bag, with its lock picking tools, is outside the door.

As William tries to pick the lock, the explains that the prison and cell 99 were mentioned in her father's casebook several times—including on the last page. But the cell numbers only go up to 98. William and Eliza's conversation moves through their typical compliment-insult-argument trajectory, leading Eliza to tell William to hand her the lock picking tools and leave her be.

While she works on the lock from the inside, William wanders away and finds a room full of keys—and a man with a knife. William draws his gun, but the man manages to swat it away and the confrontation turns into a fistfight. Eliza finally gets the cell door open—and up walks William, holding the keys.

His arm is wounded, so Eliza cuts off a piece of his expensive coat to stanch the blood. The other man was also wounded and ran off. William's pocket watch, a gift from Henry, is broken. As Eliza and William leave the cell, he stumbles and drops his gun over a railing.

The wounded man reappears and grabs William's gun to shoot at them. They take shelter in a cell, and the man collapses. While William goes to attack him, Eliza distracts him, and William knocks him out. They tie him up and find a key to cell 99 on his person. Plus, Eliza recognizes him: he's the "doctor" who found Henry dead in the street and brought his body home. Henry must have been investigating something serious, and was murdered for his prying.

Eliza and William are still locked in the prison—the man locked the gate out. As they try various keys, he rouses and says he called for reinforcements. A burly man holding a crowbar begins descending the stairs. William's gun is out of bullets.

Finally, Eliza gets the gate open. As the man charges at William, they slip through the gate and lock it behind them. As they search for an exit, Eliza explains that the prison was closed a couple years ago due to a smallpox outbreak. When they come upon a room full of gas masks, she notes that they were used for fumigation, so that rats wouldn't take over the deserted prison.

When they finally find the exit, they hear a voice calling out: "Help!" Going down a new corridor, they find cell 99. A man cower inside when they open the door. Both the cell and the hallway are filled with counterfeit bills—the man, whose name is Nathaniel, says the people who locked him up forced him to make them. He's been there for some three months, and had given up forgery before they threatened him with violence.

Shots ring out elsewhere in the prison. Nathaniel makes a run for it, out of the prison—and is shot by a man in a gas mask. The man turns the gun on William, who had chased Nathaniel, until Eliza appears, pointing William's (empty) gun at the man. The man backs way and flees.

While William goes to get help, Eliza puts pressure on Nathaniel's wound. He recognizes her as Henry's daughter, then passes out.

The counterfeit bills amount to tens of thousands of pounds. The two thugs who attacked William and Eliza in another part of the prison have been shot dead. The gang behind this scheme is clearly dangerous—and they know where Eliza lives, having brought Henry's body there. William will assign her police protection, and insists that she leave the investigation to him for her own safety.

William briefs the superintendent on the case—and finally acknowledges Eliza's role in it, as well as her help with previous cases, after the superintendent disparages her and Henry.

The forger, Nathaniel, having been rushed to the hospital, will live. He kept saying a man was coming for him: a Jamaican named Moses.

At Eliza's house, Moses sneaks past police protection to meet her. She asks him to get her information on Nathaniel.

At the hospital, Nathaniel is smothered in his bed.

The Case of Henry Scarlet

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Tuesday May 05, 2020
Writer: Rachael New
Director: Declan O'Dwyer
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Danny Midwinter (DS Frank Jenkins), Ansu Kabia (Moses), Andrew Gower (Rupert Parker), Matthew Malone (PC Clarence Honeychurch), Cathy Belton (Ivy), Kevin Doyle (Henry Scarlet)
Guest Stars: Nick Dunning (Superintendent Stirling), Sean Duggan (The Padre), Bosco Hogan (Bank Manager), Will O'Connell (Benjamin Caine), Amy McAllister (Tilly Hildegard), Steve Gunn (Terence Davidson-Merritt), Jesse Morris (Grint)
Summary: Eliza pieces the puzzle together to find out what really happened to her father. Moses has lots of criminal connections, which make him a suspect during the investigation, but it could turn out to be someone who has been under Duke's nose.



Henry Scarlet sits at his desk, a glass in front of him—but he refuses to drink it, despite everyone's gibes about his drunkenness. A man in a gas mask points a gun at him, then shows a photo of Eliza. Don't hurt her, Henry begs, and downs the poison.

Eliza has found out that Henry was investigating a forgery operation when he was killed, his death staged to look natural. Now a witness has been killed: the forger Nathaniel, conscripted into the operation against his will. The policeman

guarding him in the hospital was drugged through his cup of tea.

William is furious. When he informs Eliza, under protection at her home, she already knows: she heard from the guards when she took them tea and cake. This is the largest forgery operation Scotland Yard has seen, William says, and some of the bills have already been cashed at banks for gold. William makes Eliza swear she'll stay inside for her safety.

Rupert arrives to see Eliza about an "urgent personal matter;" eventually, he and Eliza convince William to let him in, as William leaves.

Rupert has a message from Moses, but first enumerates his crisis: Fraulein Hildegard is in love with him and has already proposed marriage after only three days. He was hoping for a long—and long-distance—engagement. Eager for her message, Eliza tells him to just say no to Hildegard.

Eliza goes to meet Moses—but instead finds William waiting. William and Frank have searched Moses's lodgings, since Nathaniel mentioned a connection to him, and found both a note from Eliza and a bag full of counterfeit bills. William scolds Eliza for associating with Moses, but Eliza doesn't believe he's involved with the forgery operation. William also chastises Eliza for leaving her house, but she says the guards had gone—she didn't even need to sneak out.

Turns out the superintendent dismissed the guards, considering them a waste of resources. William argues with his boss, then turns to investigating the forgery gang. He enlists Eliza to

comb through files and they come up with a list of seven possible suspects based on descriptions given by bank managers of the men who withdrew gold using the counterfeit bills.

William will be staying the night at Eliza's as an extra precaution, and he also pays some men to guard her home. But Eliza receives a covert message at the police station by way of a street preacher: Moses will meet her at her home at midnight. After a parsimonious dinner—Ivy is away, and Eliza doesn't know how to cook—laced with romantic tension, William falls asleep, and Eliza sneaks into another room to meet Moses.

Moses says William must have planted the counterfeit bills in his lodgings. "I've been the wrong man many times," he says. He shares the address of Nathaniel's brother, who reported Nathaniel missing but was threatened by someone at Scotland Yard and then expunged from Nathaniel's records.

Eliza tells William this new information. He locks her in a cell, not trusting her to avoid Moses, and goes to interrogate Nathaniel's brother, who reveals after some resistance that the superintendent threatened him when he tried to report Nathaniel missing.

William returns to Scotland Yard to find chaos: there's been a fire in the archive room, and all files on missing persons from the last six months have been burned.

William, Eliza, and Frank decamp to Eliza's office to show mug shots to bank managers, to try to identify the men who used the counterfeit bills. One manager confidently identifies the Cartwright brothers, mentioning that there was always a subtle smell of excrement about them. Frank mentions that his uncle who worked in a tannery had the same odor.

Eliza, William, and Frank identify an abandoned tannery near all the banks where the counterfeit bills were used, reasoning that the brothers needed somewhere to hide the gold before trying to escape with it. Frank finds Sterling dead there at the bottom of stairs, a train ticket to Liverpool in his pocket. The Cartwrights must have double-crossed him. The police later receive intelligence from Liverpool that the Cartwrights have boarded a boat to New York City.

The case solved, even if the suspects have not been apprehended, William asks Eliza to have dinner with him. She agrees—but first he must apologize to Moses. William and Eliza argue, as they invariably do.

Instead of dinner with Eliza, William has drinks with his colleagues. Frank, utterly drunk, reveals that his wife left him last week. William takes Frank home and puts him to bed, looking for a blanket for his friend.

Rupert visits Eliza, warning her that Fraulein Hildegard is on her way there to yell at Eliza for advising Rupert to refuse her proposal. When she arrives, she shouts at Eliza, telling her she can't have Rupert—Eliza already has her policeman. Eliza says she's not involved with William, and Hildegard says no, not him—she saw the beady one (Frank) creeping up Eliza's steps another night.

In Frank's lodgings, William opens a closet and finds a gas mask. He turns to find Frank pointing a gun at him. Frank killed Henry for investigating the forgery operation, pretended to be the superintendent to Nathaniel's brother and then killed him, framed Moses, and killed the Cartwright brothers so that he would get all the money.

Eliza appears and tries to reason with Frank. As she delays, Moses arrives and knocks Frank out.

William reluctantly thanks Moses. As they leave, he and Moses shake hands, "for [Eliza's] sake." They'll leave each other be in order to help their beloved female friend.

William once again asks Eliza to dinner and she says yes. They have to go quickly, before they argue and derail the whole thing.

Season Two

Pandora's Box

Season 2

Episode Number: 7

Season Episode: 1

Originally aired: Tuesday June 14, 2022
Writer: Rachael New
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy), Ian Pirie (Superintendent Munro), Evan McCabe (Oliver Fitzroy), Tim Chipping (Detective Phelps)
Guest Stars: Elizabeth Bower (Mrs. Wentworth), Rosemary Boyle (Jane Yates), Katie Brayben (Alice Lee), Richard James (Salisbury), Laura Rollins (Clementine), Jason Thorpe (Mr. Wentworth)
Summary: The sister of a missing woman hires Eliza to find her, but when the case is closed by the police, new tensions are created between Eliza and the Duke.



Smelling of manure in her stained dress, Eliza appears in a gentlemen's club. She has come to inform a patron that she has closed his case: his pigeons have been found. When he refuses to pay her immediately and chastises her for her "bold" comments in turn, she releases the pigeons in the club.

The stunt lands her a night in Scotland Yard. William bails her out, as usual. He and she have begun having weekly dinners together, but Eliza's next case might make things complicated. As

she's leaving the police station, a woman loudly berates William for not finding her sister and closing her case nevertheless.

When Eliza arrives at her office, she finds Moses sleeping there. He has acquired Eliza's fee from the pigeon man, and he also has a case for her: it's from the woman who upbraided William.

Alice Lee is still enraged at the detective inspector for not finding her sister Georgina. Their parents are dead, so Alice watches over Georgina, but Georgina's letters back home to Yorkshire stopped three months ago. Georgina had found work in London at the posh department store Wentworth's, but when Alice asked there about her sister they said she had left; they assumed she had found another job.

Eliza is conflicted over whether to take the case. Her longtime servant and friend Ivy tells her not to, especially if she wants to continue whatever it is she has with William. Eliza agrees—but first she'll just gather some basic information about the case.

She visits Wentworth's, where the manager Salisbury tries to throw her out. The pregnant Mrs. Wentworth intervenes and brings Eliza to speak to her husband. They tell her that the police never came to speak to them about Georgina's disappearance.

A shopgirl, Jane Yates, tells Eliza she has more information—but she can't share it at the store. At a saloon, she tells Eliza that Georgina ran away from London, just like she did from Yorkshire, to escape the suffocating Alice. Why would she flee London when Alice lives in Yorkshire? Alice apparently told Georgina she was moving to the city. Georgina didn't tell anyone where she was going this time.

Then there's a new twist: Alice receives a telegram ostensibly from Georgina saying that she is well and addressing Alice as mother. Alice reveals to Eliza that she is actually Georgina's

mother: she had her out of wedlock and they pretended to be sisters to spare Alice the shame. But Georgina never calls Alice "mother." Someone else must have sent the telegram—and they know Georgina's secret.

Eliza goes to visit Jane Yates at her apartment to ask more questions, but when she knocks on the door a gunshot narrowly misses her. Someone flees, and Eliza finds Jane dead on the ground.

William meets with the new superintendent to apologize for his interaction with Alice, but the boss doesn't care. Like William, he's a working-class lad from Glasgow, so he and William get along well. He asks William to show the ropes to a few men he's brought with him to his new posting.

One of them, Oliver Fitzroy, immediately annoys William by talking too much and interrupting him while he lays out the plan for a raid on a gang. During the raid, Fitzroy searches part of the house but misses a hiding man, who ambushes William. As William struggles with his assailant, he yells at Fitzroy to use his gun. The attacker assumes, correctly, that Fitzroy won't shoot, and continues pummeling William, who finally manages to subdue him with his fists.

Back at the station, William finally questions Alice, given the murder of Jane Yates. (Eliza has also told him that she reopened his case, to his displeasure.) Gunshots ring out, and William rushes to see a prisoner shooting off a revolver. When he runs out of bullets, William grabs the gun and asks who it belongs to. Surprise, surprise: it's Fitzroy's. The prisoner grabbed it from his holster while Fitzroy was showing him into the cell. William dismisses the poetry-loving Fitzroy from the police force—he's not fit for the job.

But the superintendent later calls William in and strongly encourages him to take Fitzroy back: he's the son of the police commissioner, hence his high rank despite his lack of qualifications. This is just how things work. William reluctantly accepts Fitzroy's return to his team.

William is also sulky that Eliza reopened a case of his. She eventually apologizes, but clearly there remains more to learn in the case. Moses does some investigating and discovers that Jane was making much more money than a shopgirl would have—and was making regular payments to the Wentworth's manager, Salisbury.

Eliza sends a prostitute to Wentworth's with a message (and a dash of embarrassment) for Salisbury. He meets Eliza at a bar and explains that he arranges paid "liaisons" between the shopgirls and wealthy customers. Jane was one of the most popular. Georgina had only one client, who refused to share her: Wentworth himself.

Using Salisbury's knowledge of Wentworth's schedule, Eliza searches Wentworth's office while he is away flirting with waitresses and discovers a packet with Georgina's clothes—her name is sewn into them. She also learns, with William's help, that the telegram sent to Alice came from a county where the Wentworths have a country estate. The Wentworths have just retired there, as Mrs. Wentworth has gone into labor.

Eliza and William arrive at the estate to hear a crying baby. They barge past a maid to find not Mrs. Wentworth but Georgina in bed, recovering from giving birth. Mrs. Wentworth couldn't have children, so when she learned that her husband had gotten Georgina pregnant and of Georgina's own family history of being the daughter of an unmarried mother, she decided to raise the child as her own and pretend that she was pregnant.

Georgina had some complications during the pregnancy, so she wrote to Jane explaining the situation and asking her to tell Alice if she died. Jane then blackmailed the Wentworths, but her demands became too much. Mrs. Wentworth visited her with a revolver, just intending to scare her, but Jane insulted her and called her an "unnatural woman" for being unable to bear children. Mrs. Wentworth accidentally shot Jane in her distress and anger. The Wentworths are arrested.

Eliza has a new, slightly unwelcome companion: Rupert's cousin Harriet (or Hattie), who has come to live with Rupert's mother as her companion now that Rupert lives in Berlin with his new German wife. Like Eliza, Hattie has lost her father. She is eager to befriend Eliza, and envies Eliza's freedom: Eliza knows who she is and what she wants, and even when people disapprove, she doesn't care.

It's true, and the sentiment leads Eliza to tell William before their dinner that she needs to make her own decisions, including regarding cases, even if the two of them become more serious. But William has his own concerns. If they are more than friends, his position at Scotland Yard

will become untenable. He has cancelled their dinner reservation. They part regretfully, sadly, uncertainly.

The Black Witch Moth

Season 2

Episode Number: 8

Season Episode: 2

Originally aired: Tuesday June 21, 2022
Writer: Rachael New
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy), Ian Pirie (Superintendent Munro), Evan McCabe (Oliver Fitzroy), Tim Chipping (Detective Phelps)
Guest Stars: Helen Norton (Mrs Parker), Oliver Chris (Basil Sinclair), Dan Starkey (Mr Swab / Reginald Booth), Emma Campbell-Jones (Hannah Garret), Dragan Mićanović (The Count), Elizabeth Counsell (Mrs Dashwood), Phillip Langhorne (Thomas Dashwood), Tatjana Venčelovski (Mrs Forbes), Maja Kolundzija Zoroe (Mrs Woodhouse), Dzangar Lidzijej (Opium Den Owner), Aleksandra Veljkovic (Maid), Paul Leonard Murray (Mr Gibson), Frano Lasić (Mr Loman), Aleksandar Trmčić (Shop Owner)
Summary: A valuable sketch by the late Charles Darwin has been stolen and Eliza is hired by an insurance company to find it, but a twist soon emerges.



There's nothing worse than making an enemy of a gentlelady of high society—and Eliza manages to offend several of them. She has pitched a lecture on her work to Rupert's mother and her ladies' cultural society at Hattie's behest, but Mrs. Parker is skeptical: Eliza's clientele is lowborn and could tarnish the society's reputation. But the society's ladies have their own unsavory secrets, as Eliza reveals in detail, to Mrs. Parker's horror.

Mrs. Parker will seek revenge for the embarrassment Eliza dealt her, Hattie

warns.

Mrs. Parker isn't quite correct about Eliza's clientele: an agent from the insurance firm of Swab & Durstin asks her to look into the theft of a sketch by Charles Darwin from a natural history museum. Darwin has just died, so the sketch has soared in value. Nothing else was taken from the museum, which its proprietor, Hannah Garret, says means the thief knew nothing else was worth much. Nothing was broken to gain access to the exhibits.

Hannah believes the insurance firm sent a female detective to gain her trust, thinking she stole the sketch herself because the museum is a struggling business. William makes the same assumption.

But Hannah apologizes to Eliza for that guess, recognizing her intelligence. She explains that she received the sketch from Darwin after attending a lecture and asking a difficult question. Her husband, the naturalist Thomas Dashwood, resented her growing knowledge, and so they are separated—divorce is too expensive both financially and socially for a woman of the era.

Thomas is a cruel man, as Eliza sees when she visits him at home. He's short with the servants and won't talk to Eliza—he already spoken to the police. His mother is another story. She apologizes to Eliza for her son, and asks Eliza for help solving a word puzzle. She is ailing, however, with a bad cough.

Eliza returns to her office to find a line of people waiting to speak to her: they all purport to have found the sketch. They're answering a newspaper ad offering a reward of twice what the sketch is actually worth—but Eliza didn't place the ad. The journalist Basil Sinclair explains that it was purchased anonymously—before the robbery. As Eliza and William speak to Basil at the police station, William's bumbling subordinate Fitzroy comes in and tells William that he has found an art dealer who might be a person of interest in the case.

William chastises Fitzroy for revealing a lead in front of non-policemen. He's trying to reform the young man, who is the son of the police commissioner—and he needs a lot of reforming. In addition to being inept, Fitzroy is addicted to opium, which he took up because it brought relief from the disappointment of his father. But Fitzroy is finding William to be the most decent boss he has ever had, especially because William promises not to tell the superintendent about Fitzroy's addiction, even after he collapses on the job and has to recover in the infirmary. Fitzroy asks William to put him on administrative duty so that he can learn the basics of detective work, and William agrees.

Eliza goes to speak to Hannah Garret again and overhears an argument: Thomas accuses her of stealing the sketch herself. Eliza follows Hannah rather than reveal herself, and watches her meet with a man at a bar. He points a gun at Eliza when she tries to follow him, but she is saved by William, who was led there by the art dealer whom Fitzroy mentioned.

The man is a black market dealer who admits under pressure that Hannah was trying to buy the sketch from him with other exhibits from her museum, since she doesn't have much money. But the man doesn't have the sketch. He suggests looking into Thomas, who has a reputation for paying well, with no questions asked.

Another lead opens up when William finds an insurance agent waiting for him. The agent has never heard of Swab & Durstin and says his firm is actually responsible for insuring the sketch.

Eliza checks out the address on the card given her by the supposed Swab, and finds a vacant building. Hattie, a lover of fonts and printing, helps her track down the firm that printed the cards. The stationer explains that they were recently purchased by a solicitor named Reginald Booth. Eliza breaks in to Booth's office and finds a file for the Dashwood family.

Meanwhile, "Swab," aka Booth, visits William and orders him to leave Thomas alone in the investigation. Thomas's mother has just died, and he is wealthy enough to fund a legal challenge. William recognizes the solicitor from Eliza's description of "Swab"—Welsh, with a birthmark—and learns from him that Thomas's mother sent him to visit Eliza as Swab.

Eliza is doing her own detective work, breaking in to the Dashwood home. She discovers a hidden door in Mrs. Dashwood's room. Behind it is a collection of treasures, as well as a newspaper story lauding Eliza's work. Mrs. Dashwood was an explorer left out of history: her husband forced her to stay at home, then later her son did the same thing.

Eliza and William together realize that Mrs. Dashwood is the one who placed the newspaper ad. Knowing Mrs. Dashwood's love of puzzles, Eliza realizes she has set one for her.

Mrs. Dashwood was fond of her daughter-in-law, Hannah, and often visited her museum—she even had the chance to take a set of keys. She wanted to help Hannah with a story that would generate newspaper publicity, and use a female detective to solve it, to show women trying to make it in a man's world. The name "Swab & Durstin" is an anagram, for "Darwin's bust."

Eliza smashes a bust of the naturalist in Hannah's museum. Inside is the sketch. Basil Sinclair is there to observe—and report on—it all.

Eliza is annoyed that she was only hired because she was a woman, but William encourages her to reframe the issue. She can't change the fact that she is a woman; instead she should use it to her advantage.

She already has another new client. Mrs. Parker has visited her to reveal that she looked into Eliza's claims about the women of her society, and found them to be true. Impressed, Mrs. Parker wants to hire Eliza. She needs a detective to gather information on potential husbands for Hattie. And she'll pay full price.

A Pauper's Grave

Season 2
Episode Number: 9
Season Episode: 3

Originally aired: Tuesday June 28, 2022
Writer: Rachael New
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy), Ian Pirie (Superintendent Munro), Evan McCabe (Oliver Fitzroy), Tim Chipping (Detective Phelps)
Guest Stars: Dan Cade (Stannard), Laura Rollins (Clementine), Simon Ludders (Mr. Potts), Jessie Cave (Hattie Parker), Matilda Ziegler (Mary Dawson / Bloody Mary), Dominic Mafham (Mr Thackery / Alfie Frampton), Dan Cade (Stannard), Dunja Stojanovic (Betsy), Ana Bretsnajder (Mrs Thackery), Nenad Maričić (Florist), Denis Murić (Watts), Alek Rodić (Landlord), Predrag Pavlović (Grocer)
Summary: Eliza is forced into hiding when she is the prime suspect in a series of break-ins at city mortuaries. While Duke tries to find other suspects, Eliza turns to Moses for help.



Eliza may be an excellent detective, but she's not the most organized person. She has once again lost her mother's wedding ring. Luckily, it has been found. Unluckily, it was in the city mortuary—which has just experienced a break-in and theft of files. Eliza is arrested.

Ivy sets off to find William. It's his day off, and he's lounging in the bed of a wealthy woman. Ivy tells the woman that Eliza is William's wife, in order to spur him into action—and obviously, the woman kicks him out of bed and her

house.

Eliza admits to William that she "visited" the mortuary the previous day in order to look at files for a case. Mr. Potts, the clerk there, has a long history of enmity with her and refuses to let her consult files. She must have dropped her mother's ring while there. But she didn't need to break in: she has keys. And she didn't take any files.

William is under pressure to charge Eliza, as the chief coroner Thackery wants the case solved as soon as possible, given that three mortuaries were broken into. The new superintendent, Munro, wants to take William off the case, given his friendship with Eliza, but he allows William one day to look into it.

Unfortunately for William, Eliza has disappeared, whisked off to a safe place by Moses. Ivy tells William she doesn't know where Eliza is, but she's actually in league with Moses. Ivy pretends to be Thackery's wife and visits Potts, the clerk, offering praise and the honor of a dinner at Thackery's house in order to get him to share the contents of the stolen files. They contain lists of unidentified people who died 25 years ago.

William is also looking into these lists with the help of Fitzroy, whom he has sworn to secrecy: he's not supposed to be trying to prove Eliza's innocence. He visits the cemeteries where the bodies are buried and finds grave robbers at one and a screaming woman. The men flee, and the woman explains that she is the vicar's wife, and spotted the men digging up a corpse. It's a lucrative trade, selling bodies for medical training and dissection.

Moses secretly observes William chasing the graverobbers away. William himself has been searching for Moses, and finally finds him outside a bar frequented by graverobbers. William accepts Moses' offer of help only after immediately being addressed as a policeman when he enters the bar. Moses "hires" the graverobbers William saw; William and several policemen arrest them during the job, in a plan hatched by Moses that earns him payment from William.

The graverobbers says they were hired by a woman to dig up every grave on the lists stolen from the mortuaries. William already knows her: it's the woman who claimed to be the vicar's wife. She's known as "Bloody Mary," and just got out of prison after a 25-year sentence. Under increasing pressure from Thackery, Munro takes William off the case for having the culprit in hand and letting her go.

Eliza has been conducting her own inquiry and learned that she is no longer the primary suspect in the mortuary break-ins. She's staying at a brothel, and learns that her host has a sister who works near the mortuary. After some back-and-forth and exchange of money, she learns from the prostitute that the person who broke into the mortuary was a woman older than herself, and that the police are no longer investigating her—the prostitute chatted up a drunk detective at a bar.

William returns to the grave he saw being robbed and is surprised to see flowers there, given that it's an anonymous grave. He learns from a florist that the grave receives flowers every month—from Thackery. Eliza and Moses have also discovered this, but William forces Eliza to wait outside with Fitzroy when they both arrive at Thackery's home to question him.

Thackery explains that he was born in a workhouse and worked his way up to his position, so he sends flowers to anonymous graves as a form of gratitude for his good fortune. He tries to get William to leave quickly, and William soon realizes why when he hears a noise: Bloody Mary is in another room, pointing a gun at Thackery's wife. She insists that William put down his gun and kick it to her; he does.

Luckily, Eliza has disobeyed orders and convinced Fitzroy to discuss the investigation with her. She learned that the florist told William a woman had just asked who sent the flowers to the grave—but Eliza didn't visit the florist; Moses did. Deducing that Bloody Mary was also on Thackery's trail, she enters the house and points a gun at Bloody Mary from behind, thus saving everyone in the house.

Thackery explains that Mary was his fiancée, long ago. They pulled off a diamond heist together, then he took their haul and fled. She tracked him down and gave him a scar when she learned that he had swallowed the diamonds, but he escaped when she was arrested. He faked his own death using an anonymous corpse, and has sent flowers to that grave ever since. He reinvented himself and started a new life with the fortune from the diamonds.

Mary read about his "death" in the papers in prison. When she got out, she stole the lists of anonymous bodies so that she could search each grave for Thackery's body, hoping to find the diamonds inside it. Thackery realized this—that's why he wanted Eliza charged as soon as possible for the break-ins. He figured he could bargain with Mary if she ever found him.

Even though William was correct about Eliza's innocence, Munro no longer values him as a loyal worker, since he disobeyed orders and continued investigating the case after being taken off it.

Potts the clerk has discovered Ivy's subterfuge, having run into her at the market and heard a vendor address her by her real name. He was quite taken with Ivy, and tells her that she managed to deceive him. She apologizes, and takes pity on him: he was so excited that he was a person of high enough status to dine at the chief coroner's home. To Eliza's great surprise, Ivy invites Potts to her home to enjoy a dinner. It's not the chief coroner's table—it's probably better.

Angel of Inferno

Season 2

Episode Number: 10

Season Episode: 4

Originally aired: Tuesday July 05, 2022
Writer: Rachael New
Director: Ivan Zivkovic
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy), Ian Pirie (Superintendent Munro), Evan McCabe (Oliver Fitzroy), Tim Chipping (Detective Phelps)
Guest Stars: Oliver Chris (Basil Sinclair), Pal Aron (Mr Doyle), Felix Scott (Patrick Nash), Nenad Herakovic (Vincent), Granville Saxton (Doctor Flint), Tim Steed (Mr Humphries), Jonny Phillips (Dr Stanhope), Michael Simkins (Police Commissioner Fitzroy), Stefan Miloradović Wayne (Policeman), Jovana Balašević (Lady with Purse)
Summary: Eliza is hired to solve a case of blackmail in the shady world of Victorian medicine, and finds herself with a new rival-Patrick Nash, the owner of a large private detective agency who wants to hire her or crush her agency.



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Quarter to Midnight

Season 2
Episode Number: 11
Season Episode: 5

Originally aired: Tuesday July 12, 2022
Writer: Ben Edwards
Director: Ivan Zivkovic
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy), Ian Pirie (Superintendent Munro), Evan McCabe (Oliver Fitzroy), Tim Chipping (Detective Phelps)
Guest Stars: David Bark-Jones (Samuel Bedborough), Caroline Martin (Anna Bedborough), Igor Kovačević (Street Boy), Olwen May (Ms Willoughby), Jovan Gulan (Policeman), Vladimir Cvejic (Newspaper Seller), Petar Cirica (Bread Seller), Luka Piljagic (Tramp), Sunčica Milanović (Violet), Novak Radulović (Prisoner), Miona Marković (Francesca Bellesini)
Summary: A famous mystery writer is at the centre of Eliza's investigation when a series of murders copy scenes in his books. Meanwhile, the Duke is also juggling problems at work with a new superintendent and a troubled young detective.



Despite his recently rocky relationship with Superintendent Munro, William is up for a promotion to chief inspector. The only catch: it's in Glasgow.

Eliza assumes this will be like the other times William has been offered a promotion with a relocation: he'll agonize over the decision but decide to stay in London. She offends William by calling him "comfortable" and "settled."

Her argument with William provides a welcome distraction from the job currently occupying her: looking for reasons

to reject the men Mrs. Parker has selected as possible husbands for Hattie, who wants to marry for love. Moses has grown tired of looking into the backgrounds of respectable men, and Eliza is running out of reasons to disqualify them.

Eliza encourages Hattie to stand up for herself, and Hattie decides to inquire with her accountant about setting up her own household. But when she and Eliza arrive, they find the accountant, Norris, dead. The clock is stopped at 11:45 pm, he's holding a bloodstained lily, and there's a knife in his neck.

Eliza recognizes the scene as drawn straight from *Quarter to Midnight*, a popular novel by the mystery writer Samuel Bedborough. She convinces William, who hasn't read the book, to hire her to work the case—she's read all Samuel's works. Norris was Samuel's accountant, but Samuel says they weren't close. The night Norris died, Samuel had dinner with his sister and then worked on a new novel through the night at a posh hotel where he's staying while his house is being painted.

Quarter to Midnight features an author character who kills his two best friends when he becomes convinced they will commit him to an asylum, but then kills himself because he can't live with the guilt. He arranges the friends' bodies with a lily, as his parents' corpses were when they died of scarlet fever.

William buys all of Samuel's works from the bookseller where he and Eliza found Samuel doing a reading. The proprietor tells him that Samuel seemed upset that day, which was atypical. Eliza

and William dig into the books and recall from all the rags-to-riches themes that Samuel grew up in a workhouse.

Eliza also realizes that Norris would be the second murder, according to the book. The first person was killed by his own knife, which was then left in the second person, and indeed, the knife in Norris has a crest matching that of Samuel's publisher, Bellamy. They visit and find him dead in his office.

Samuel had dinner with him a few nights ago. Samuel has a newly injured hand, which he claims came from slipping in the bathroom. But the hotel porter says Samuel left the hotel the previous night. William puts Samuel under police protection, lest he end up dead like the author in *Quarter to Midnight*.

Eliza visits the actress Francesca Bellesini, who was arrested along with Samuel three months ago for disturbing the peace; charges were dropped. Francesca explains that Samuel was a lover, but he tried to end things. She was drunk and insulted by the manner in which he did so: sending Norris with a diamond necklace—something he has done to several other women.

Hattie also believes that Norris and Samuel were closer than Samuel let on. Norris was always talking about doing favors for Samuel, including helping him purchase a new house on her aunt's street. But last week a repossession notice went up on the house.

Moses discovers that Samuel is in great debt: he has expensive taste. His hand injury came from a clandestine visit to the bailiff's warehouse. Samuel has been trying to get back a writing desk from his repossessed home; the bailiff refused, and Samuel tried to break in but was caught and roughed up.

Eliza and Moses go visit the warehouse themselves and discover a hidden compartment in the desk containing the manuscripts to Samuel's books.

William's possible promotion is leading to some reevaluations amongst his colleagues. Phelps asks him to put in a good word to get William's job if William does go to Glasgow, and points out that, at some point, the promotions will stop coming if William keeps turning them down. William also counsels Fitzroy to try to fit in more; William may not always be around to protect him. But when Fitzroy tries to stand up to a taunting Phelps at the pub, he gets beaten up. William lets him sleep in his spare room, so that Fitzroy doesn't have to go home to his father's disdain.

Samuel's manuscripts reveal something: Samuel is not the author of his books; his sister is. The notes from the publisher on the manuscripts are addressed to her.

She's about to stab herself when Eliza and William burst in. She has just finished a new novel, and wanted to finally have fame in her death by killing herself over it.

She explains that Samuel always wanted to write, but wasn't very talented. When she tried to help him by rewriting, however, the manuscript was accepted. He didn't want to be humiliated by having her name on the book, and he told her she could have credit for the next. But then he, Norris, and Bellamy convinced her to keep her work a secret, as there would be a smaller audience for a female novelist. She was promised a comfortable life in return. But when Samuel's debts piled up and he lost the house, she had finally had enough.

Having solved the case, William and Eliza make up, and Eliza tells William that she envies and respects his contentment, his "comfortable" and "settled" life.

William refuses the promotion, to Munro's regret. The commissioner—Fitzroy's father—wants William gone, because he believes Fitzroy has gotten worse under his command. There is no longer a job for William in London. Glasgow was his way out.

The Proposal

Season 2
Episode Number: 12
Season Episode: 6

Originally aired: Tuesday July 19, 2022
Writer: Ben Edwards, Rachael New
Director: Ivan Zivkovic
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William 'The Duke' Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy), Ian Pirie (Superintendent Munro), Evan McCabe (Oliver Fitzroy), Tim Chipping (Detective Phelps)
Guest Stars: Helen Norton (Mrs Parker), Laura Rollins (Clementine), Aidan McArdle (Alfred Winters / Joseph Simms), Felix Scott (Patrick Nash), Michael Simkins (Police Commissioner Fitzroy), Brian Bovell (Solomon), Branko Perišić (Rookery Thug), Matija Ristić (Policeman), Pavle Cemerikić (Ludwig Peters)
Summary: While Eliza and the Duke struggle around the edges of their relationship, private investigator Nash is shot just as Eliza agrees to work with him. As Eliza and Moses work to solve the attempted murder, they realise Eliza was the target.



William is leaving for Glasgow at the end of the week to take a promotion he was forced into in order to keep his job. He and Eliza both rehearse goodbye speeches they will give to each other at one final dinner at Eliza's home. But of course things don't go as planned.

Patrick Nash, Eliza's rival detective, again offers to hire her—this time with a better deal. He has already been sending surplus cases her way and taking a finder's fee, but he wants to formalize the arrangement, especially now that Eliza is

losing her connection at Scotland Yard, William.

Ivy thinks Eliza should work with Nash, but Eliza unsurprisingly rejects him again. His offer is at the back of her mind when she meets with William, however. After giving William some embroidered handkerchiefs as a parting gift, she decides that she can save him from leaving London: she'll offer him a job. William is insulted—shocker! They fight, he leaves, and he throws the handkerchiefs in his office's trash can the next day.

Eliza finds a surprise in her office: Mrs. Parker. (Hattie has a key to Eliza's office, Eliza now learns.) Eliza tells her that Hattie wants to marry for love, not someone her aunt chooses, and Mrs. Parker explains that she once thought she wanted freedom from marrying out of need, having not taken another husband after her husband's death. But now that she is aging, she is alone, and needs Hattie to set up a household in her home with her to keep her company and in care. She must think of her future.

Eliza takes Mrs. Parker's warning to heart, and goes to meet Nash to tell him she will take one of his cases, as a trial run of their arrangement. As they agree on the deal outside Nash's office, someone shoots at them and hits Nash three times in the leg. In the hospital, Nash asks Eliza to find out who shot him: he trusts her more than his own employees.

Both Nash and Eliza got a glimpse of the shooter: he was tall, wearing a green coat, and he glanced at something, perhaps a photo, before shooting. The bullets came from an antiquated gun, as Eliza learns by swiping one from Fitzroy.

Fitzroy is in charge of the case, and Munro has ordered William to help him in the investigation before he leaves. He's already struggling: his whole team has abandoned him for the pub. William encounters another annoyance when Potts appears and asks him for help dealing with Eliza, now that Potts is romantically interested in Ivy. Potts does at least prove helpful when he informs William and Fitzroy that a corpse killed by a similar antiquated bullet has just arrived in the morgue.

He was tall, and wearing a green coat. His name was Isaac Marshall, and he just got out of jail after a decade there. He moved into a violent slum after his release.

Eliza has also learned this about Nash's attacker, independently. Moses brought her to a kooky trader of oddities, who admitted with the help of a bribe that he just sold some antiquated bullets to Marshall. Moses warns Eliza not to go to the slum where Marshall lived alone, but she of course ignores him and is nearly robbed—but Moses appears and fires a gun, scaring off the would-be bandits.

Moses and Eliza find a photo of Eliza in Marshall's rooms. She was his target, not Nash.

Moses again sends Eliza to stay with the prostitute Clementine for safety. He also steals the police files on Marshall, leaving Fitzroy and William to examine the carbon copies. They all realize the same thing: Marshall was cellmates with Joseph Simms, the man Eliza poisoned and prevented from getting an inheritance in her very first case. Simms was just released after a year's hard labor.

William tells Fitzroy he's taking over the case, but Fitzroy, having finally internalized William's advice to stand up for himself, refuses to let him—until William explains that Fitzroy is the real reason he's leaving London. He makes Fitzroy wait at Eliza's office.

Both William and Moses go to take Ivy away from Eliza's home, lest Simms attack it. Moses sent a telegram for William to Eliza's office, thinking he would be there, but Fitzroy received it instead—and decided to confront Simms in the slum. Simms isn't threatened by Fitzroy and shoots him in the arm, just as William appears. Simms flees.

He heads to Eliza's office, where Clementine is waiting, sent by Eliza to find William. Simms tells her he's William and thus learns where Eliza is hiding. As he points a gun at Eliza, she tries to delay him by paying him off. He collapses: she poisoned the money. Clementine knows what William looks like; Eliza told her to send Simms her way. Simms is arrested.

With the case closed and Eliza safe, William again says goodbye to Eliza, and this time both he and she get through their rehearsed speeches. He returns to pack up his office—he retrieved the handkerchiefs from the trash—as he is leaving that night.

Eliza has an engagement in the evening, too: Hattie has acquiesced to her aunt and is engaged to a man she's never met, and she is having an engagement party that evening.

Before attending, Eliza tries to return her fee to Nash, since she is the reason he was shot. But he refuses; Eliza makes him want to use less underhanded tactics. She can keep the money as a down payment for their next case together.

Eliza then heads to the party, along with Ivy and Potts. But when the clock strikes nine, an hour before William's train leaves, she sets off to find him.

He's already looking for her. The commissioner has tried to blame William for Fitzroy's gunshot wound, but William has stood up to him and blamed the commissioner for pushing Fitzroy too hard. The young man himself appeared and defended William, telling his father that he would resign if William was sent away. The commissioner didn't care—until Fitzroy revealed that the entire station would join him. He had organized a vote, and it's unanimous: if William is forced out, they'll all leave. The commissioner backed down; William gets to stay in London.

Eliza and William finally find each other outside her office—she has cried in her carriage, having found his office empty. She has something to say to William—but it is interrupted by first his news that he is staying in London and then by the arrival of Potts and Ivy, who went searching for Eliza when they realized she had left Hattie's party.

As Ivy and Potts head into the office for a game of charades, Eliza tells William she'll reveal what she was going to say to him tomorrow—but he knows she won't. They both go inside to play a game they hate with a man neither loves.

Season Three

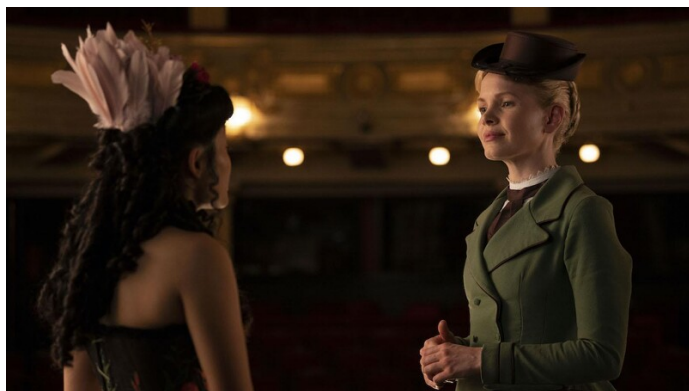
The Vanishing

Season 3

Episode Number: 13

Season Episode: 1

Originally aired: Sunday January 08, 2023
Writer: Rachael New, Ben Edwards
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William "The Duke" Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy Woods), Ian Pirie (Superintendent Monro), Evan McCabe (Detective Oliver Fitzroy), Tim Chipping (DS Charlie Phelps), Sophie Robertson (Arabella Acaster), Brian Bovell (Solomon), Felix Scott (Patrick Nash)
Guest Stars: Sam Hoare (Arthur St John Hudson), Milan Novakovic (Morris), James Barriscale (James Bamford), Paul Putner (Enoch Lyndhurst), Nikola Bulatovic (Jewellery Shop Owner), Damjan Kecojevic (Slaven the Sorcerer), Alice Hewkin (Miss Ling), Emily Redpath (Milena), Keir Charles (Flanders), Oliver Chris (Basil Sinclaire), Simon Lowe (Mr Baggot), Simon Ludders (Mr Potts), Laura Rollins (Clementine), Dejan Stojakovic (Photographer)
Summary: A famous magician does the ultimate disappearing act and vanishes into thin air. All of London is talking about the mystery and Eliza is hired by a newspaper to investigate, despite the fact that Duke is already on the case.



Eliza continues to expand her circle of associates—and get them into trouble. She is arrested for pretending to be publicly intoxicated, Ivy committed ID fraud on her behalf, Clementine was caught pickpocketing while working for Eliza, the antiques trader Solomon was involved, and Mr. Potts... just happened to be at her house when the police arrived. He does not forgive her.

Moses escaped arrest, as he wasn't part of Eliza's hijinks. He's off winning money by boxing, until William breaks up

the illegal gambling ring. Instead of charging Moses, William asks for information. Moses has plenty, but not from his own sources—Basil Sinclaire has run a detailed story on the case, causing William's witnesses to clam up and his suspect to disappear.

Furious, William bans his officers from their typical practice of leaking to the press in exchange for a little extra cash or a drink. Needless to say, they are not happy. The young, inexperienced Fitzroy sees the grizzled, antagonistic Phelps speaking to someone at the bar and accidentally rats Phelps out to William by mentioning the incident without realizing that Phelps was talking to a reporter despite William's prohibition. Phelps repays the favor by beating Fitzroy up. When William sees Fitzroy's bruised face, he decides to prevent this from happening again and pays Moses to teach Fitzroy to fight.

William may have extra cash to spare for such things, but Eliza certainly does not. She wants to expand her business, but no bank will loan to her—they all scoff at the idea of a female detective. So she approaches Basil to take out an ad in his paper, but he has a different idea: he will hire her for a job, and report on her every move to his audience, who he thinks will enjoy the story of a female detective. She agrees to the arrangement.

Basil assigns her to investigate the disappearance of a magician. During his typical vanishing act, Alfonso the Great never reappeared. An illustrator from Basil's paper witnessed it all.

The owner of the theater where Alfonso performed is eager for the publicity, and offers the titillating suggestion that a rumored phantom in the theater is responsible. Another possible suspect is the theater's other magician, Slaven, who seems to resent Alfonso's popularity. Slaven's daughter and assistant, Milena, says Alfonso was full of fun, suggesting his disappearance is probably just a publicity stunt.

But then a body is found in the Thames. It's Alfonso.

William restricts access to the theater, preventing even Eliza from entering—she's working for Basil, and William doesn't trust the newspaperman.

Eliza takes another tack and follows Alfonso's assistant, Miss Ling, to a bar, where she spots the married theater owner canoodling with Ling. Eliza has learned from Basil via his illustrator that Alfonso didn't use a wand the evening he disappeared, despite being pictured in posters with a silver one. Ling says that Alfonso was soon going to retire, on his 50th anniversary in the business, and had told her he was selling the wand.

Both William and Eliza end up at the entertainment shop where Alfonso was to sell his wand, and learn that the magician didn't show up at the appointed time to sell it, despite always being punctual. The proprietor also explains that Alfonso was a member of a magician family; each person got their own special wand. Alfonso even had his shoes raised when he replaced his father so that they would be the same height and maintain an unbroken line of entertainers.

That raised shoe holds a clue, Eliza finds when Moses picks Potts' pocket to let her into the morgue to examine Alfonso's body and possessions. In the heel of Alfonso's boot is a key; it opens a hidden safe in his dressing room in the theater. Inside is his silver wand.

Eliza now believes Alfonso isn't the one who went onstage and disappeared. (He always wore a mask during his act.) She tells Basil that she must inform William of her hunch, but he suggests delaying so that she can remain the lead character in his newspaper story. Eliza avoids telling William, and it's clear that he's also concealing something from her.

But Eliza's strategy backfires. Returning to the theater, she finds Milena upset at her: Basil has published a story leaking and falsifying details of the case in order to make it more exciting. Eliza confronts Basil over twisting her words to malign Alfonso. He advises her not to make powerful enemies such as himself, but she severs their arrangement. He promises to ruin her.

She apologizes to William and tells him about finding Alfonso's wand. William also suspected Alfonso wasn't onstage the night he died, having found another wand on his body. Hidden inside the wand is a photo of Alfonso's father. Eliza checks the wand she discovered and finds a photo of Alfonso with two of the boxes he used for his vanishing act. She recognizes a skull in the photo, placing its location at the entertainment shop.

The proprietor admits that Alfonso commissioned a replica vanishing box from him, one that could hide him completely, even from his own assistant. Milena designed it; Alfonso was delighted with her work, and had the photo of him taken to put in a new wand that he meant to give to her.

Milena admits that Alfonso taught her magic, unlike her own father, who believed women should only be assistants. As Alfonso's retirement approached, he began drinking more as he faced the prospect of a new life after so many years in the business. When he didn't arrive on time for his last show, Milena suspected he had committed suicide and went on in his place, so that he could have the send-off he had envisioned.

She then switched out his old vanishing box with the replica she had designed so that no one would know how "he" had disappeared. She painted over the old box and turned it into a storage chest for her father. William decides not to charge her for any crime.

When Basil's article about the case comes out, Eliza braces herself—but she's not mentioned. William lifted his ban on his men talking to the press in exchange for Basil to not smear Eliza's name.

Eliza, having canceled her monthly dinner date with William—again—finally reschedules it, and promises to pay.

Arabella

Season 3

Episode Number: 14

Season Episode: 2

Originally aired: Sunday January 15, 2023
Writer: Sarah-Louise Hawkins
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William "The Duke" Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy Woods), Ian Pirie (Superintendent Monro), Evan McCabe (Detective Oliver Fitzroy), Tim Chipping (DS Charlie Phelps), Sophie Robertson (Arabella Acaster), Brian Bovell (Solomon), Felix Scott (Patrick Nash)
Guest Stars: Sam Bell (Lavender Woman), Slobodan Bestic (Maitre D'), Igor Filipovic (Landlord), Simon Ludders (Mr. Potts), Nikola Stankovic (Enzo), Tafline Steen (Grace), Abigail Thaw (Mrs. Herbert), Stefan Vukic (Tibor)
Summary: Eliza bumps into Arabella Herbert, the girl who made her life a misery growing up. But Arabella seems kind and considerate, everybody loves her. So when Eliza suspects she may be a criminal, no one wants to hear it, least of all Duke.



You'd think Eliza would be sympathetic to Arabella Acaster, another woman trying to run a business in a world that finds the idea ridiculous. But the two women have some unhappy history: they were at school together, where Arabella was cruel to Eliza, who believes Arabella stole a shell necklace from her back then. Even worse, William finds Arabella charming when he and Eliza dine at Arabella's restaurant, posing as a married couple in order to look for wrongdoing because several people have recently been robbed of

jewelry near the restaurant.

So of course Eliza thinks Arabella is involved with the crimes, especially after she herself becomes a victim. As she and William leave the restaurant, a lavender seller calls out that a boy is taking her purse. William takes off in pursuit, then a man brandishes a knife at Eliza and takes her brooch despite her resistance before fleeing. William returns, having lost both the woman and the boy—they were probably in on the robbery of Eliza, as a distraction.

Arabella escorts Eliza home as William heads to Scotland Yard, then stays for a cup of tea and endears herself to Ivy by complimenting her cake while Eliza sulks. (Back in school, Eliza nearly burned the kitchen down trying to learn to bake a Victoria sponge.) When Ivy realizes that Arabella was Eliza's youthful tormentor from a comment about the fancy gems her jeweler father gave her in school, she's pleasantly surprised at Arabella's change for the better.

But Eliza still believes Arabella is involved in the jewel thefts, especially after she and William track down the man who robbed her. William has found the boy who "robbed" the lavender seller at a boardinghouse near the restaurant, and he admitted that he and the woman were hired to cause a distraction. He sends William to a tavern frequented by the thief, a Hungarian man named Tibor.

As William and Fitzroy ask the bartender about Tibor, the thief himself sneaks out. Eliza, forced to wait in the carriage, recognizes him and slams the carriage door in his face, knocking

him to the ground to be arrested by William. Tibor is carrying one of Arabella's business cards, with "lady blue dress spilla" written on it, presumably referring to Eliza. Eliza is convinced of Arabella's guilt, but William tells her to take a step back from the case; she has a conflict of interest clouding her judgment.

Tibor claims to have found the card on the ground, but when William threatens to extradite him to a notorious Hungarian prison, he admits that a waiter in the restaurant, Enzo, gave it to him. When William and Fitzroy arrive at Arabella's restaurant to ask after Enzo, they find Eliza already there, also suspecting Enzo—she looked up "spilla" in her dictionaries and learned it was Italian for "brooch," then recalled that the waiter who served her and William at Arabella's was Italian.

But Enzo's not at the restaurant; he has called off sick. Arabella has no address for him since he's a relatively new hire.

She'll soon be hiring more people, she tells Eliza, outlining plans for expansion given the restaurant's success. And yet Eliza saw her firing a worker, Grace, who tells Eliza after she buys her a drink that Arabella has had to lay off several employees due to financial struggles. But Grace did see Arabella put a large wad of cash into her safe, so she must have secured a loan.

Eliza visits Arabella's mother—Arabella moved in after her husband died—and pretends to be well-connected in order to learn more. Arabella's husband left her with debts, and her mother is scandalized that Arabella is trying to run a business, so she won't lend her money. Arabella, like Eliza, tried to secure a loan, but every bank rejected her.

Meanwhile, William questions Arabella's staff about Enzo but learns nothing. Arabella and he enjoy each other's company, however, and she admits that she was hoping to renew her friendship with Eliza, but it seems that Eliza isn't interested.

She's right—Eliza follows Arabella to a slum, looking for evidence of guilt, and sees her talk to the lavender seller who pretended to be robbed. Eliza sends for William, and when he arrives shows him the building Arabella and the woman entered. Inside, she finds Arabella serving leftover food from her restaurant to the poor. She and the lavender seller don't know each other; the woman just wanted a meal.

Confronted with what Grace told Eliza, Arabella admits that she lied about the success of her restaurant out of pride. The wad of money was simply a night's earnings, and it immediately went to cover expenses. Nevertheless, Eliza gets angry and tells Arabella in front of William that she suspects her because of the bad character she showed during their school days.

Eliza returns home, chastened by William and her outburst, and tries to bake a Victoria sponge. She admits to Ivy that she would pick fights with Arabella as a girl; it wasn't all Arabella's fault. Eliza decides to go apologize to her old nemesis.

While waiting in Arabella's office for her to arrive, Eliza can't help herself from picking the lock on Arabella's safe and looking inside. She finds jewelry, and pockets a pawnshop receipt. When Arabella enters, Eliza has disappeared.

But William and Fitzroy have recovered the stolen jewelry, and not from Arabella. Fitzroy has discovered Enzo has an uncle who fled back to Italy from London while being investigated for theft, but the jewelers' workshop he used seems to once again be active. When William and Fitzroy visit, they find it empty of people and full of stolen jewelry.

William returns Eliza's brooch to her, and she gives him Arabella's pawnshop receipts—she still thinks Arabella has committed a crime. William questions the pawnbroker, who wouldn't talk to Eliza, and learns that all of the items Arabella sold were accounted for as hers with documentation, even though some of the pieces are similar to those that Eliza saw in Arabella's safe.

In their continuing search for Enzo, Fitzroy and William visit a jeweler for whom his uncle once worked and see Eliza's brooch—which William just returned to her—in the window. They break in and realize that the jeweler has been selling glass fakes of the jewelry stolen by Enzo, so that they can sell the same piece several times.

Eliza comes to the same conclusion when she notices the "gems" come off her brooch easily. Her new associate, the antiquities trader Solomon, confirms it's a fake.

Eliza confronts Arabella at her restaurant, and sees Grace—the fired employee—with a heavy bag. It's full of jewels. Grace was in a relationship with Enzo; he came to her and said he was in trouble and needed money. If she didn't help him, he would hurt Arabella's mother. And indeed,

he is at Arabella's mother's house, threatening her with a knife. But Eliza has tipped off William, who arrests Enzo.

Arabella explains that Enzo learned about her financial struggles and told her to sell her jewels. She needs to appear well-off to her customers, so he suggested she have glass replicas of the pieces made before selling them. She didn't know about his criminal activity. William won't charge her.

Arabella also explains to Eliza that she was cruel to her in school because she was jealous that Eliza's father encouraged her interests rather than neglecting her, as her own father did. Arabella offers the necklace she stole from Eliza as a girl as a peace offering, and asks her to dinner.

Eliza is ready to say yes, but then demurs, perhaps made jealous by William's attention to Arabella and her more traditional feminine charms. Ivy has successfully taught Eliza to bake a Victoria sponge that she has triumphantly brought to William, but it was quickly upstaged by an assortment of treats from Arabella brought to William and his men in thanks for saving her mother and solving the crimes around her restaurant. Envy still colors Eliza's relationship with Arabella.

Hotel St Marc

Season 3

Episode Number: 15

Season Episode: 3

Originally aired: Sunday January 22, 2023
Story: Ben Edwards, Rachael New
Teleplay: Ben Edwards
Director: Rachael New
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William "The Duke" Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy Woods), Ian Pirie (Superintendent Monro), Evan McCabe (Detective Oliver Fitzroy), Tim Chipping (DS Charlie Phelps), Sophie Robertson (Arabella Acaster), Brian Bovell (Solomon), Felix Scott (Patrick Nash)
Guest Stars: Vikash Bhai (Mr. Arun), Emma Gojkovic (Miss Kinsky), Greg Haiste (Hotel Manager / Charles Percival), Dragoljub Ljubicic (Captain Barreau), Joseph May (Sebastin Baron / Malone), David Saramandic (Violinist), Robert Wilfort (Jeremiah Slade)
Summary: Eliza is on the trail of a notorious conman and tracks him down to a hotel in a remote part of France. She believes she has finally caught Scotland Yard's most wanted man, but she's not the only hotel guest who wants to claim the reward.



An impatient Englishman named Slade checks in to a remote hotel in the French countryside. Exhausted by his journey through a snowy night, he falls asleep fully clothed on the bed of room 18. He wakes to find himself being handcuffed to the bed by Eliza.

Spluttering, he demands an explanation. He is the legendary conman Charles Percival, Eliza declares, and she has detained him on behalf of a client defrauded by him when he posed as a bookmaker at the Grand National horse race in Eng-

land. She has notified the police and awaits extradition to bring him back to England, which likely won't happen until the next day.

The man insists that Eliza is wrong: he is a solicitor by the name of Jeremiah Slade, in France on confidential business. When he calls for help, she gags him. Eventually, she lets him speak again and explains her evidence. Percival has been wanted for twelve years, but always adopts a different character and has never been caught. However, she managed to track a journey leading her to this hotel, with all stages of the travel booked under the name Jeremiah Slade.

The bound man once again cries out—and this time a hotel employee hears. He barges in and responds to Eliza's explanations by asking if she is working with the other English detective.

Who is the other detective but Patrick Nash, Eliza's rival and would-be employer. He immediately surmises Eliza's reason for being at the hotel—because it's the same as his. But Nash has beat Eliza to catching Percival: he has the conman handcuffed in room 6.

This man also denies all accusations. He is Sebastian Baron, from a well-connected family. Eliza simply smirks and leaves Nash, to his surprise. She asks the hotel employee not to tell Nash about her own captive.

Unfortunately, Nash is waiting in room 18 when Eliza returns. He saw her arrive at the hotel and enter that room. He convinces her to unshackle Slade as an enticement to make him talk.

Slade explains that he is at the hotel on behalf of an English client who lives in the area with his local wife, but the marriage is now ending and the client needs legal help.

Nash brings up the arrest last year of a man the police thought was Percival, but was in fact just an accountant to whom the real Percival had created a false trail of incriminating clues—a cautionary tale. Eliza insists she has the right man, and convinces Nash to let her talk to Baron.

Baron says he is traveling through Europe before taking up his late father's estate in England. Nash explains that he knows Baron is actually Percival because he found a safe house paid for by the fake bookmaker at Grand National; inside were travel documents for Baron leading Nash to the French hotel.

Eliza is perplexed by one thing: if either she or Nash is right about one of their captives being Percival, why would he set a false trail leading to his actual location, instead of misdirecting followers to somewhere far afield? She and Nash decide to question their suspects together.

Before they can get much further than the two men accusing each other, Eliza is called down to the lobby: the local police chief has arrived, to work on Percival's extradition. The chief is appalled by the situation and demands that Eliza and Nash wait outside while he questions their captives himself.

After having a drink, the two detectives decide to check on the police chief—and find him on the ground, dead. Baron says he asked for water and the chief drank some and collapsed. Baron fears that he too will die, claiming to have also drunk—but Slade says that's a lie: Baron is actually the poisoner, and is trying to kill Slade, because Slade is Percival.

In a separate room, Slade tells Eliza that he believes Baron is a paid assassin—he saw Baron waiting in Slade's London home with a gun recently. One of the wealthy people defrauded by Percival—Slade, supposedly—at the horse race was a Russian gang leader, who might be trying to exact revenge.

Meanwhile, Baron tells Nash that he's Percival, while choking and calling for a doctor because of the poison he supposedly ingested. Nash goes to loosen Baron's collar—and Baron grabs Nash's gun. He makes Nash release him, then gathers Eliza from the other room and handcuffs both detectives in the cellar of the hotel. He explains that he's not Percival, but an American detective sent to find the fraudster. He also found Percival's safe house in London and waited there, but had to flee when Nash's men arrived. No matter; now he has Percival, aka Slade, in his grasp, and will be taking him in to the police.

Stuck in the cellar, Nash admits that his firm is overstretched and that he only found his way to France because he broke into Eliza's office and saw the case tacked up on her wall. He talks about his brother, with whom he started the firm, and how he was not just a good detective but a good man. He died trying to help an immigrant Irish family, gratis.

Eliza doesn't believe a word he says—but he does get free, using his tie pin as a lock pick on his handcuffs at her suggestion. He shares the pin with her to do the same, and then they head back upstairs to learn that a horse and carriage has been stolen—presumably by "Baron" to bring Slade to the police.

Eliza and Nash part ways, talking to different guests at the bar. Eliza learns from a visitor that he's visiting at the suggestion of Slade, who is trying to sell the hotel on behalf of the owner, a man who was married to a local girl and is now divorcing her. But Slade and the owner never turned up for the dinner, so the visitor tried to leave—but a snowstorm has blocked the only road out for the night.

Eliza interrupts Nash's conversation with an alluring woman named Kinsky to tell him that "Baron" and Slade must still be at the hotel, stuck because of the snow. They find "Baron" chained up in room 6; he says someone must have knocked him unconscious. Nash retrieves his gun and they head to room 18, which is empty.

But Eliza has a realization: the now-dead police chief wasn't actually the police chief; his coat was dry when he arrived, despite the snowstorm, so he was at the hotel the whole time. Searching the guest ledger, the two detectives find a room booked under the name of the winning horse of the Grand National.

There they find Kinsky, the woman from the bar, about to poison Slade and the hotel employee, who are tied up. Nash stops her by brandishing his gun. She is the assassin hired by the vengeful Russian gang leader; she poisoned the water that killed the "police chief." And both Slade and the hotel employee—as well as the dead "police chief"—are Percival. They all worked together on cons.

The hotel employee is the one who knocked "Baron" out, saving Slade. And he introduced his other associate as the police chief to Eliza in order to save Slade from her. That now-dead associate was to play the role of the hotel owner alongside Slade and sell the hotel to the wealthy visitor, then pocket the money. The real hotel owner is indeed being divorced and is preoccupied by drinking his sorrows away in the nearest town. He let the conman who was pretending to be an employee essentially take over the hotel in his absence.

All is cleared up, and the criminals apprehended. When the roads clear in the morning, Eliza and Nash head into town to breakfast—together.

Bloodline

Season 3

Episode Number: 16

Season Episode: 4

Originally aired: Sunday January 29, 2023
Writer: Ben Edwards, Rachael New
Director: Ivan Zivković
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William "The Duke" Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy Woods), Ian Pirie (Superintendent Monro), Evan McCabe (Detective Oliver Fitzroy), Tim Chipping (DS Charlie Phelps), Sophie Robertson (Arabella Acaster), Brian Bovell (Solomon), Felix Scott (Patrick Nash)
Guest Stars: Alex Bhat (Michael Galanis), Grace Boyle (Miss Tinsdale), Matt Con-cannon (Logan Cooper), Svetozar Cvetkovic (Andreas Galanis), Stavros Demetraki (Nikos Galanis), Simon Ludders (Mr. Potts), Maja Susa (Sasha), Ivan Zivkovic (Yunus)
Summary: Detective Fitzroy sees one of his colleagues plant evidence on a sus-pect. With Duke away, Fitzroy turns to Eliza and hires her to look into a case of police corruption.



Fitzroy's boxing lessons with Moses fi-nally pay off. When Phelps cheats at dominos at the bar and swings at Fitzroy for calling him out, the younger detec-tive dodges and knocks Phelps to the floor with his own punch. When Phelps leaves, embarrassed and bloody-nosed, the rest of the bar cheers.

Unfortunately, Phelps has other power over Fitzroy. William is out of Lon-don working a case, so Phelps, the longest-serving detective, is in charge un-til he returns. Phelps immediately as-

signs Fitzroy menial tasks like feeding the prisoners in jail.

Phelps also prevents Eliza from working on a case of clock store burglaries that William had promised her. Instead, he takes Fitzroy with him as he goes to apprehend Michael Galanis, a member of a Greek crime family suspected of the crimes. When Michael spots Phelps and Fitzroy, he flees. Phelps catches up to him first, and Fitzroy sees him plant a watch in Michael's pocket after tackling him to the ground.

When Fitzroy brings Michael food in his cell later, Michael asks him to help, knowing that Fitzroy saw Phelps plant evidence. In the absence of William, Fitzroy goes to Eliza for help, who warns him that the police might close ranks if he tries to report Phelps. Instead, he wants to hire Eliza to investigate.

Moses advises Eliza to leave the investigation alone, given the involvement of both the po-lice and a powerful crime family. She refuses, and learns from Moses that the Galanis family are involved in thieving and gambling. Michael is the nephew of the family boss, Nikos, and consistently makes mistakes. Maybe that's why Phelps chose to frame him.

Eliza starts her investigation by questioning Miss Tinsdale, the clerk of the store that was robbed. Tinsdale is shaken up and has little information to share. Outside the store, three men surround Eliza and begin speaking Greek. Moses has spent time in Athens and knows the lan-guage, and explains that the men's boss is waiting to meet them.

Moses and Eliza arrive at Eliza's office to find Nikos and his father Andreas at Eliza's desk. Nikos insists that Michael isn't responsible for the burglary. He wants Eliza to find the actual culprit and name him to the police. And he knows who it is: Logan Cooper.

Cooper is wanted by Scotland Yard for numerous crimes, Moses explains to Eliza after the Galanises leave. His gang is in a turf war with the Galanises. Nikos has a price on Cooper's head.

Eliza tries to get information from Michael himself, sneaking into his cell with Fitzroy while Phelps is away—but Michael refuses to talk except to say that he was with a prostitute at the time when the store was burgled.

Phelps later hears that Fitzroy got Michael's cell key and asks why. Fitzroy lies, saying he was feeding Michael. Phelps takes Fitzroy off such menial tasks, explaining that he had to be seen punishing Fitzroy after he punched him, but now they are on good terms.

The prostitute confirms Michael's story and says that Michael hires her to talk and drink with him every Friday. She explains that the rest of the Galanis family doesn't like Michael, who's inept. His only friend in the family was Tasos, who was killed just a week ago.

Eliza tries to get a look at Tasos' autopsy records, but Potts slams the door in her face when she asks to enter the mortuary. Earlier, Potts had asked Eliza for advice on Ivy, to Eliza's great reluctance. Ivy has been making excuses and avoiding Potts lately, so Eliza suggests doing something unexpected—Potts is very stuck in a routine.

But Potts took that advice and decided to propose, in public. Ivy said no—and is angry that Eliza got involved. She eventually explains that she's avoiding Potts even though she likes him a lot because she's happy with her life and is afraid of changing it. Eliza has shown her she doesn't necessarily have to marry.

Eliza has to get autopsy records from Fitzroy instead of Potts. She brings photos of Tasos' corpse to the antiques trader Solomon, a weapons expert, who identifies the killing wound as coming from a curved Nepalese knife that only two men he knows of use. One is dead; the other is Logan Cooper. He shares the addresses of a few safehouses that Cooper might be using.

Moses also shares useful information: the watch found on Michael matches one of the stolen ones. Phelps must have access to the stolen goods—and Logan Cooper is his cousin.

Eliza follows Cooper from a safehouse. He notices, and points a gun at her in an alley, asking what she's doing. She brings up his relation to Phelps and possibly to the burglary, and he says that had nothing to do with the burglary and hasn't seen Phelps in years. He hates his cousin.

Galanis' men show up and begin firing at Cooper. Everyone escapes unscathed.

Eliza has another lead, however: she has looked at similar burglaries of watch shops in the past few years, and noticed that the clerk Miss Tinsdale worked at five out of six of them. Tinsdale also has a fancier apartment than she should be able to afford. She admits that Nikos pays her to inform on the timing of deliveries.

Is Phelps working with the Galanises? Moses follows him to an abandoned bar, where he receives a shipment of boxes. Eliza watches him later and sees Andreas Galanis hand off an envelope.

Andreas explains to Eliza that Michael is not meant for a life of crime, but Nikos won't admit it. Nikos told Michael to steal the clocks and watches, and Michael approached Andreas for help. Andreas got Tasos to do it for Michael. Later, Tasos got drunk and was spoiling for a fight; Cooper took him up on it and killed him. Nikos now wants Cooper caught—and once he is, he wants Michael to kill him.

So Andreas paid off Phelps to frame Michael. If he's in jail, he won't have to kill Cooper, and by the time he's out Nikos will be dead of tuberculosis. Don't prove Michael's innocence, Andreas asks Eliza: it's the only way to save him.

Eliza finds another way. She examines a bullet fired by Cooper when she was in the alley with him and matches it to evidence from another robbery. She goes to see Nikos and tells him that Michael is innocent, and Tasos did the burglary. She wants Nikos to hand over Cooper when he captures him, and she'll hand him off to the police, to be arrested for that robbery.

Eliza and Fitzroy then approach Phelps and tell him to drop the charges against Michael—if he does, they won't report his familial relationship to Cooper. He says he hates Cooper, and that he's not crooked. This is the first time he's taken money to frame someone, and it's because Michael needed to be put away for his own safety. Phelps is using the money to open a gym in the abandoned bar, to redirect kids on the streets from crime to boxing—just like him.

Michael is freed and Cooper is arrested. Phelps, Fitzroy, and Eliza will all stay out of each other's business. Except Phelps does come visit Eliza to gleefully tell her that William has returned to London—and Eliza needs to see with whom he's spending the day. It's Arabella, and Eliza observes William kiss her after a meal at her restaurant.

A happier—perhaps—love story is that of Ivy and Potts. They are excitedly engaged, even if they disagree on the length of the engagement.

The Heir

Season 3

Episode Number: 17

Season Episode: 5

Originally aired: Sunday February 05, 2023
Writer: Dan Muirden
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William "The Duke" Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy Woods), Ian Pirie (Superintendent Monro), Evan McCabe (Detective Oliver Fitzroy), Tim Chipping (DS Charlie Phelps), Sophie Robertson (Arabella Acaster), Brian Bovell (Solomon), Felix Scott (Patrick Nash)
Guest Stars: Liz Crowther (Maud Skelton), Jelena Djulvezan (Maid), Igor Filipovic (Landlord), Simon Ludders (Mr. Potts), Will Merrick (Martin Crabtree), Zoran Nenadic (Policeman), Tamsin Newlands (Clarrisa Crabtree), Nikola Pavlovic (PC Jacobs), Goran Stricevic (Caretaker), Tristan Sturrock (James Elderberry / Mr Blunt)
Summary: Eliza is on the verge of earning life-changing money finding the heir to an unclaimed fortune. It's a race to claim the money and Eliza will need Duke's help, but a revelation about his personal life makes working together impossible.



Eliza needs money, given her struggle to find enough work as a woman detective. So an unclaimed inheritance of twenty thousand pounds is a call to go into heir hunting. If she hunts down a descendant of Sir Reginald Denning, she can claim a five percent fee of one thousand pounds—as long as the heir claims the money before a deadline that's two days away, after which the money will go to the government.

Breaking into Denning's home, Eliza finds some papers hidden behind a plaque: a notice from an orphanage that they had accepted Martin Crabtree, and a letter Denning never sent admitting Crabtree was his son. Eliza goes to Crabtree and his pregnant wife and reveals the news. Ecstatic, they agree to go to the solicitor's the following day to make their claim on the inheritance.

Denning was murdered in his home years ago, and no one was ever charged. Now William is investigating another case of a man murdered in his home. George Saracen was found by his maid, who saw an older woman leaving the house when she returned home. The only appointment in Saracen's book for that morning was with an "M. Skelton." Saracen's book also shows a pen imprint of Crabtree's name and address.

Unfortunately, Crabtree has disappeared. He went out to celebrate after Eliza's news and didn't return. His wife received a ransom note warning her not to contact the police, so she goes to Eliza instead. She also tells Eliza that another heir hunter, named Elderberry, approached them soon after Eliza did, offering his services for no fee. They didn't trust him and so refused.

At the pub where Crabtree went to celebrate, Eliza runs into Elderberry, who tells her he will pay the ransom if she can't. She can't, but won't give up. Moses, whom she has had to hire away from her rival Nash, can't find any information about the kidnapping. But she first heard about Denning's inheritance from an ad searching for his heir; Ivy suggests she find out who placed it.

It was George Saracen.

William and Eliza are now working on the same case, and she tells him about the kidnapping. They clash, however, as Eliza is bitter towards him for seeing Arabella. William admits that he should have told Eliza about the relationship; she begrudgingly tells him she's happy for him.

William gives Eliza a ransom of counterfeit bills to save Crabtree, but Elderberry appears with his own apparent ransom and distracts her. Her bag of money is snatched, and the thief gets away.

William tracks down Elderberry using his business card and learns from his landlady that his name is actually Blunt, and he's a gambler who's behind on rent, not an heir hunter. Blunt admits that Denning, another gambler, owed him a large sum of money from a game but never paid, and then died. Blunt recently tracked Crabtree down in order to claim the part of the inheritance he was owed. He doesn't know Saracen, and has an alibi for the murder: he was in a jail cell for being drunk and disorderly.

Crabtree suddenly reappears at his house. He explains that he was grabbed after he left the pub, then just as quickly returned. He doesn't know anything about the kidnappers as he was hooded. William puts him under house arrest with police protection—preventing him from going to claim his inheritance as the deadline bears down.

Eliza is upset, and determines to solve the kidnapping before the deadline so that Crabtree can be allowed to leave. Ivy provides another clue while reading through Denning's letters: he had a housekeeper named Maud Skelton. Eliza realizes Skelton is the woman who visited Saracen before his murder.

Skelton explains to Eliza that Denning's wife died giving birth to Crabtree; Denning couldn't stand to see her likeness in his son, so he had Skelton bring him to the orphanage. Skelton kept track of Crabtree but lost sight of him a few years ago. But her daughter is sick and needs money for medical care, so she went to Saracen when she saw his ad and gave him Crabtree's name and last known address. When she returned to retrieve her money from him, however, she found him dead. She did see Blunt arriving at Saracen's when she left her first meeting.

Blunt denies it, until William shows him a letter found in his home from Saracen about Skelton's visit. Blunt says Denning also owed Saracen a huge sum of money; Blunt and Saracen had a deal to split the inheritance if they found an heir. But Saracen tried to kill him and take all the money for himself, so Blunt defended himself and Saracen ended up dead.

Except that's a lie, too, for Blunt was supposed to be in jail, drunk, when Saracen was killed. He paid a friend to pretend to be him and get arrested, planning an alibi in advance while he killed Saracen with intent.

Satisfied that Blunt was involved with the kidnapping and probably Denning's murder, too, William releases Crabtree from house arrest to go claim his inheritance. In thanks, Crabtree gives Eliza the first part of her fee from his savings—he doesn't want her to have to wait.

She immediately spends it—she has already bought a sign for her practice with her own name instead of her father's. But the police tell her she has used counterfeit bills. The ransom money is found hidden in Crabtree's outhouse.

He faked the kidnapping because he knew the inheritance would all be claimed by gambling debts, but he still wanted a better life for his coming child. Maud visited him around the time Denning died and explained his parentage, and that Denning had numerous creditors.

Since Eliza is the only free and living person targeted by Crabtree's fraud, she decides not to press charges, and he goes free. At his home, however, she notices a picture frame with the Denning crest's fox on it. It matches the description of a frame taken from Denning's house when he was murdered.

Crabtree tells her he visited Denning after learning he was his father. Denning told him he killed his mother, and Crabtree snapped and murdered him. Maud broke contact with him because she feared he was the murderer. He sobs and begs Eliza to keep silent—she can keep her fee from the inheritance then. But she has him arrested, and loses her big payday.

She suffers further torment when, in an effort to prevent William's relationship with Arabella from ruining her own friendship with William, she visits Arabella for tea. Arabella has invited William as well—accidentally, she says—to Eliza's great discomfort.

At least there's one success: Moses finally reveals his last name to her. It's Valentine.

The Jewel of the North

Season 3

Episode Number: 18

Season Episode: 6

Originally aired: Sunday February 12, 2023
Writer: Rachael New, Ben Edwards
Director: Steve Hughes
Show Stars: Kate Phillips (Eliza Scarlet), Stuart Martin (William "The Duke" Wellington), Ansu Kabia (Moses), Cathy Belton (Ivy Woods), Ian Pirie (Superintendent Monro), Evan McCabe (Detective Oliver Fitzroy), Tim Chipping (DS Charlie Phelps), Sophie Robertson (Arabella Acaster), Brian Bovell (Solomon), Felix Scott (Patrick Nash)
Guest Stars: Sam Hoare (Arthur St John Hudson), Milan Novakovic (Morris), James Barriscale (James Bamford), Paul Putner (Enoch Lyndhurst), Nikola Bulatovic (Jewellery Shop Owner), Simon Ludders (Mr Potts)
Summary: The season comes to an explosive climax when Eliza receives a bomb in the mail. Who sent it and why? Eliza teams up with Duke, Moses and her old enemy Patrick Nash to find out who is behind the deadly delivery.



Eliza receives a threat: it is a bomb—and she's not the only target. As she unwraps a package in her office, Nash rushes in and tells her not to open it. The box contains a bomb, although the timer is not linked to the detonator, so it won't go off.

Nash received the same thing, as did Moses and William. The only difference is that William's contained a note in Gaelic: "We're watching you."

William assumes he is the primary target and the others are simply collateral as his associates. Some Irish nationalists

have planted bombs at government offices recently, so it wouldn't be surprising if they also targeted Scotland Yard.

The police's Special Irish Branch is called in, and its leader, Hudson, takes full control of the investigation. He got the job over William, and commandeers William's office to lead the investigation. He also begins ordering William's men around, and puts William on leave, because his presence at Scotland Yard as a bomb target could prove dangerous.

Hudson questions Moses, Eliza, and Nash, and suspends the licenses of Nash and Eliza. He even ransacks their offices and seizes their files.

Moses is worried that Hudson will send to Jamaica for information and thus publicize Moses' whereabouts back in his home country. Moses was forced to flee Jamaica several years ago and planned to keep moving, but has stayed in London for three years. Now he fears some dangerous men will finally find him, thanks to Hudson. Perhaps it's time to move on; Nash is opening an office in Paris where Moses could find work.

Nash himself knows more about the bombs than he has revealed to Hudson. He was hired to work for a train company whose train to Liverpool from London was recently robbed. The robbery was similar to a recent one by Irish nationalists on another train, so Nash thinks they are trying to scare him off the case with the bombs. Moses works for him, William is in charge of the police's investigation, and Nash often lies that Eliza works for him, so that's why they were all targeted.

Shut out of their normal work by Hudson, Eliza, William, Moses, and Nash decide to work together to investigate the robbery. Eliza takes charge, of course.

The train was unusually carrying loads of cash the day it was robbed: wages for workers building new rail lines in the northwest. The thieves robbed the train at a regular signal stop. There was likely an insider involved in the robbery, who took advantage of all these details.

The bank that transported the cash insists everything was normal and hands over a list of the workers who transported the money. Meanwhile, Moses and Nash visit the railroad executive Lyndhurst—right as he, too, receives a bomb like theirs.

Eliza and Moses take the bombs to Solomon, who is confident Irish nationalists didn't make them: they're of a different construction than the nationalists typically use, and contain high-quality, new materials.

William visits Scotland Yard on the pretense of offering Hudson his help—and tells Fitzroy to retrieve some files while he's there. One of them reveals that a train employee said there were five bank employees transporting the money, when the bank only shared a list of four.

Turns out that the fifth was Jack Fenton, a man with convictions for armed robbery. He's the hated brother-in-law of the bank manager, who admits that his sister forced him to give Fenton a job. The manager shares a list of locations where Fenton might be found, including a jewelry store where he works security.

Eliza and William pose as an engaged couple at the store to discover when it will receive a new shipment of gems, thus learning when Fenton will be there without tipping him off. William is forced into describing his "proposal" to Eliza, and does so admirably, looking into Eliza's eyes the entire time. Chatting later, she says the rings were all too big for her. She'd like any simple ring, as long as it was in a box with a ribbon.

Moses and Nash find Fenton first, though, at a pub. They try to fight him into submission, but Hudson and his men arrive and Fenton flees. The police arrest Moses and Nash instead.

Lyndhurst has new information for Eliza and William, however. The train's conductor has remembered a suspicious encounter with Fenton before the robbery. Fenton bought the conductor drinks at the pub, invited him to his room for more, and then asked numerous specific questions about the train schedules.

William nearly triggers a bomb hidden in a suitcase while searching Fenton's room, but Eliza manages to disarm it before it goes off. It's the same construction as the others, but this one was actually wired to explode. All of this explosive equipment would be expensive for Fenton; did he steal it? Eliza and William visit the armaments manufacturer who made the dynamite.

They're the same firm that supplies the train company for its engineering work building new rail lines—and Lyndhurst personally oversees the contract. Plus, he served in the army with Fenton. He says the fake bombs were just to misdirect Nash and everyone from looking into the robbery, which he organized with Fenton. He sent himself one to further turn them off the scent. Using real explosives to try to kill Eliza and William in Fenton's room was Fenton's idea. The case is solved.

William tells Eliza that he has missed her company since he began seeing Arabella. But Eliza knows they can't maintain a friendship without making Arabella jealous. Indeed, when William is again late to a dinner date with Arabella, she sits him down and tells him he loves Eliza, and that they must end things. She wishes him luck; Eliza's ambitions will always come first, even before her feelings for William.

Eliza gets her own advice from a friend. When she gifts Moses a French dictionary, in case he does decide to leave for Paris, he tells her to focus on a single goal, rather than everything she wants in life, lest she get none of it.

One ambition is about to be fulfilled. A box once again waits for Eliza at her office, but this time it's wrapped with a bow, and a bit more welcome than a bomb.

It's a stack of business cards from Nash. He wants her to run the London branch of his firm while he sets up the office in Paris. She would be working with him, not for him, and would have a full-time staff under her. She'll only take the position if she gets an office with her name on the door—something Nash has already fulfilled.

Will she take the deal?

Season Four

Elysium

Season 4
Episode Number: 19
Season Episode: 1

Originally aired: Sunday January 07, 2024
Writer: Rachael New
Director: Nimer Rashed
Show Stars: Stuart Martin (William 'The Duke' Wellington), Kate Phillips (Eliza Scarlet), Cathy Belton (Ivy), Paul Bazely (Clarence), Evan McCabe (Detective Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Phelps)
Guest Stars: Felix Scott (Patrick Nash), Matija Zivkovic (Mr. Godfrey), Florence Roberts (Athena), Lu Corfield (Madam Hera), Igor Borojevic (Dimitrie), Al Weaver (Delaware), Rachel Dale (Matron), Stephen Boxer (Commissioner Fitzroy), Ognjen Nikola Radulovic (Newspaper Seller), Curtis Kantsa (Gabriel), Oliver Chris (Basil Sinclair)
Summary: Eliza teams up with Duke to investigate a burglary in a high-end brothel whose clients include important members of the British government.



Eliza has taken over her rival-turned-ally Patrick Nash's London detective office, as Nash sets up an office in Paris with the help of Moses — and she has already nearly run it into the ground. Granted, it's not entirely her fault: sure, some of the employees left because of her demanding personality, but the exodus of the entire staff and every client also has to do with their inability to believe a woman can be a detective.

So Eliza has hired actors to give the appearance a busy office when a reporter comes to do a story on her. Nash's accountant Clarence, the only staff member left, thinks it's a waste of money. He believes Eliza should have kept buying newspaper advertisements rather than hiring actors — an argument borne out when the paper fails to print the story on Eliza.

William, on the other hand, is utterly overworked. The jurisdiction of Scotland Yard has been expanded, without a commensurate increase in staff, so he has had to cancel the leaves of his men. He himself hasn't been home in days.

But when an armed robbery resulting in a shooting occurs at an "elite gentleman's club" — aka a discreet brothel for powerful men — the commissioner demands that William focus all his attention on it. Several "men of influence," including government ministers, were at the brothel and had identifying personal items stolen from them. William must track down the items and close the case quietly, lest people find out that these men were customers at a brothel. The ministers could make life even more difficult for the police department by further cutting budgets if that happened.

Unfortunately, no one wants to talk about the robbery out of "discretion." The brothel's mistress gives a barebones account. A gunman made her guard tie himself up, then robbed her clients one by one. He accidentally woke up a sleeping man, a fight ensued, and the man was shot. The guard eventually untied himself and called for help outside, but the robber was gone. The mistress cannot share the names of any of the men who were there — they have all left — not even the one who was shot, who was taken to the hospital.

Fitzroy and Phelps nevertheless manage to track down the injured man by checking nearby hospitals. He's sedated, and did not share a name when he arrived. But Fitzroy recognizes him as a government minister. When he wakes, he tells William that he was shot in a hunting accident, just as he told his wife, and refuses to say more.

Stymied, William asks Fitzroy to go through recent criminal files to see if there could be a connection to the robber, who was described generically as average height, fair-haired, and blue-eyed; a scarf hid his face. But there's too many files for one man. Fitzroy suggests that William could use some rest.

Eliza has finally swallowed her pride upon the advice of Ivy and approached William for some work, despite the awkwardness between them since Arabella left William. Eliza saw that he was understaffed, but he refused to give her work.

Now he turns to her, asking her and her employees — actors that she has once again hired — to go through the files. Eliza and Clarence set to it, and Eliza also enlists Ivy, who has recently become obsessed with reading detective stories. After all, case files are real-life crime stories.

Eliza manages to insult Clarence, her one remaining employee, and Ivy urges her to reconcile. Eliza reluctantly apologizes, and Clarence reveals that Nash has paid informants throughout London — including at the brothel that was robbed. Eliza meets with one, who reveals that the mistress told everyone to lie about the robber: he was actually tall and dark-haired. The rumor is that the mistress herself called in the robber.

Eliza also tries to track down the brothel's guard; the informant says the mistress fired him after the robbery for not coming in to fight the robber after he untied himself, so he might be bitter towards the mistress. Eliza goes to Solomon's shop but finds his nephew presiding; Solomon is in Jamaica. She buys some goods in exchange for contacting the guard.

She is then approached by her nemesis Basil Sinclair, the journalist. He has found out that she lied about her business to his colleague, and is going to publish a story revealing that she has no clients or staff. Further bad news comes in the form of a court summons for being behind on rent.

Eliza decides to tell William that she hired actors and lied to him. He's upset, so she shares her information about the brothel with Fitzroy instead. She asks him to share the police's files about the case with her, in order to help the overworked William, and he agrees.

Eliza goes to visit the injured minister in the hospital and finds him sleeping. She is mistaken for a nurse and handed his old clothes to incinerate, before being kicked out. She keeps the clothes.

When she returns to her office, she finds the brothel guard waiting. He reveals that the mistress told him to lie: he never saw the robber leave the brothel. There's no back door, but rumor has it there is a secret entrance upstairs from the neighboring building, a now abandoned actual gentleman's club.

Eliza visits the empty club and finds a hidden door in a painting of Hades — the brothel is called Elysium, which was part of the Greek underworld over which Hades presided. It opens to the room where the minister was shot. Eliza finds a bullet hole in the floor there — and another one in the ground of the adjoining, empty building. The bullet is still in that hole.

A piece of fabric stuck to the bullet matches the trousers of the shot minister, as Eliza shows William. He has just been told by the mistress that all of the stolen possessions were mysteriously left at her door; the case is now closed. The "men of influence" at the brothel don't want William digging more.

But he does. He and Eliza visit the minister in the hospital, and learn that he was in financial straits, so he staged a robbery. The brothel, with its discretion, was a perfect target. But he was startled when he heard the watchman cry for help outside, and the gun went off as he was fleeing through the secret door, hitting him in the leg. He returned to the brothel to fire another gunshot into the floor to make it seem as if he had been shot there, and explained everything to the mistress, who promised to help. She kept the stolen goods, then "returned" them to make the case go away. He pretended he had been sleeping and then robbed.

The minister will resign, but the mistress will remain untouched — she has too much influence. William suggests that the commissioner use the sensitivity of the case to get more money for the police from government ministers, and the commissioner is appalled.

But at least William and Eliza have resumed their relationship. He visits her for a drink, and they restart their regular dinner dates.

As for the pending article by Basil Sinclair, Eliza learned from her informant that the journalist is a frequenter of the brothel, and Eliza has acquired an engraved pocket watch of his that was stolen. She returns it in exchange for the story being dropped, and retains its listing in the police evidence log as further protection against Sinclair.

Ivy unearths more dirt in the files William asked Eliza to examine: Clarence, Nash's accountant, has a criminal record for tax fraud and accounting for criminal gangs. Nash was the only person who would hire him; that's why he is the only employee who hasn't left Eliza. She asks him to stay, despite his record.

Six Feet Under

Season 4
Episode Number: 20
Season Episode: 2

Originally aired: Sunday January 07, 2024
Writer: Sarah-Louise Hawkins
Director: Nimer Rashed
Show Stars: Stuart Martin (William 'The Duke' Wellington), Kate Phillips (Eliza Scarlet), Cathy Belton (Ivy), Paul Bazely (Clarence), Evan McCabe (Detective Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Phelps)
Guest Stars: Vukašin Randelović (Detective Black), Katherine Manners (Francesca Turner), Jonathan Rhodes (John Hardcastle), Antonio Scarpa (Mr Ashley), Branko Durić (Vicar), Jovan Jovanović (Brick Factory Foreman), Theo Cowan (Albert), Nenad Radović (Mazelli Clerk), Ivan Tomić (Tomasz Mazelli), Bratislav Zdravković (Hotel Receptionist), Miloš Lučić (Carriage Driver)
Summary: When a close friend of Mr. Potts is murdered, Eliza finds herself investigating the dark and macabre world of Victorian undertakers.



Eliza is pestering Mr. Potts — as she often does — for access to post-mortems when she stumbles upon a man slipping from pre- to post-mortem. Potts is on his way to his regular tea with his friend Theobald Turner, an undertaker, when Turner's bloodied hand hits the inside of the glass of his storefront. Eliza breaks open the locked door and finds Turner dead.

Turner seems to have taken a blow to the head and then stumbled to the door, Eliza explains to Detective Phelps and his

new colleague Detective Black, who's queasy at the sight of the blood in his first case. The cash register is emptied and some brass handles from coffins are missing, but it is clear Turner's business had fallen on hard times, so the robbery may have been staged to cover the murder. The assailant must have escaped through the open back door.

Eliza leaves the investigation with the detectives and looks forward to a promised case from William. Except he has bad news: budgets are being tightened, and he is no longer allowed to hire private investigators. He can't give Eliza work.

Fortunately for Eliza, the short staffing of the police means that Potts becomes impatient with the progress of the investigation into Turner's death — Phelps has been sent up north, so Black is in charge, and not likely to make progress. Ivy convinces a reluctant Potts to hire Eliza to look into the murder.

Turner had an estranged sister, Francesca, in Bristol, to whom he surprisingly left his business. Eliza speaks to her after Turner's funeral, and Francesca reveals that she is planning to sell the business. Unfortunately, her brother didn't want her to sell to his rival John Hardcastle, the only person to make an offer so far. The rivalry dates back to their fathers.

Clarence, the accountant for Nash's London office, tries to help Eliza by drinking with the clerk of the undertaker's guild, even though Clarence is a teetotaler. He learns that Hardcastle has been expanding his business, but that there have been complaints of intimidation as he does so. A former Hardcastle employee, Albert Edmunds, lodged a complaint with the guild.

Eliza speaks to Edmunds and learns that he was fired by Hardcastle. He says Hardcastle took advantage of people's grief to charge them too much, then sent enforcers after them for the money. Hardcastle may have used similar tactics on Turner: Eliza finds two separate receipts for replacing smashed windows amongst his papers.

Hardcastle may even be trying to intimidate Eliza: someone leaves flowers for her, with a card that says "RIP." When Eliza pretends to be a wealthy prospective customer at Hardcastle's, she notices that the card matches those of his business. Her cover is blown when Fitzroy and William arrive — Black has quit, so William has taken over the case — and out her. They reveal that Turner filed a complaint alleging that Hardcastle smashed his windows to induce him to sell his business. Hardcastle denies it, and dismisses Edmunds' complaints, claiming that he was a useless employee. And he has an alibi for when Turner was killed. Indeed, a witness to one of the window smashings described a man who looks nothing like Hardcastle.

When Potts learns that William is on the case, he's ready to dismiss Eliza — but he has a contract with her. He reveals to her that Turner blamed Hardcastle for the decline in his business, and had become a bit obsessed with Hardcastle. Eliza asks Francesca if she has found the fruits of that obsession, and she has: a box full of papers and even the bricks used to smash his windows.

The initials stamped on the bricks lead Eliza to their manufacturer. A worker reluctantly reveals that the owner recently lost his wife and daughter and owes money for the funerals to Hardcastle, who has sent the moneylender Tomasz Mazelli to collect payment. Mazelli takes some bricks for free every time he comes for money.

Eliza convinces William to join her as she visits Mazelli's office, where they hear shouts and find Mazelli beating Albert Edmunds in the back. Edmunds is afraid to make a statement and leaves, while William arrests Mazelli.

The moneylender says he was at a hotel for a drink when Turner was killed. William threatens to hit him with tax charges, and Mazelli admits that he was at the hotel because Hardcastle hired him to get a woman with whom the married Hardcastle had had an affair to leave town. But she never returned to her room, so Mazelli didn't see her.

The woman was Francesca, whom Potts has just learned is selling the business to Hardcastle against her late brother's wishes. Eliza and William can't find her, but talk to Hardcastle instead. He admits that he had a fling with Francesca twenty years ago, when he was engaged. Francesca had just reappeared in London and asked Hardcastle for money, threatening to reveal their fling to his now-wife, so he sent Mazelli to get rid of her. She was already in London at the time of her brother's death.

The police in Bristol gather information on Francesca and reveal that a neighbor said she moved in eighteen years ago when she married Peter Edmunds, who recently died.

Eliza realizes that Albert Edmunds is the son of Francesca — and Hardcastle, not her husband. Albert is 21, so he was born before Francesca married Peter. She got pregnant from her fling and became estranged from her father and brother because the father of her child was their rival, so she left for Bristol and married Peter.

Eliza finds Francesca at her brother's funeral parlor, preparing to leave London. Francesca tells Eliza that she and her brother argued after their years of estrangement and she pushed him, accidentally killing him. Albert has gone off to France on the proceeds of the sale of the parlor.

Except Eliza hears movement in the other room, and goes to search for Albert. He tries to flee and runs into William at the door. He is the true killer. He explains that his mother told him about his birth father after the man he thought was his father died, and he was relieved: Peter was horrible to his mother. Albert came to London and told Hardcastle he was his son after working for him for a time; Hardcastle rejected and fired him. Albert then went to his uncle Turner and revealed the truth, and was again rejected. Albert got angry and pushed Turner, accidentally killing him.

Francesca had come to London to look for Albert, but he didn't know until Mazelli found and beat him. Albert sought out his mother and told her what had happened, and she tried to help him get away from London by selling the business and giving him the money.

Eliza and Ivy make sure Potts acknowledges the excellent job Eliza did in solving his case — and force him to agree to allow her access to the mortuary, under police supervision, of course.

Eliza often has that, as William is once again growing closer: he asks her out to another dinner before they are even scheduled for their next monthly dinner. The morning of, he leads a raid

on a criminal gang, but the superintendent diverts some men away from it at the last minute, leaving William with fewer men than he'd like. It's his only chance to catch the gang, however, so he goes through with the raid — and is shot. He is sent to surgery. The doctors are unsure if he'll survive.

Origins

Season 4
Episode Number: 21
Season Episode: 3

Originally aired: Sunday January 07, 2024
Writer: Rachael New
Director: Rachael New
Show Stars: Stuart Martin (William 'The Duke' Wellington), Kate Phillips (Eliza Scarlet), Cathy Belton (Ivy), Paul Bazely (Clarence), Evan McCabe (Detective Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Phelps)
Guest Stars: Tim Downie (Henry Scarlet), Helen Norton (Mrs Parker), Matt Olsen (Young William Wellington), Laura Marcus (Young Eliza Scarlet), Lucy Robinson (Lady Harper Jones), Renny Krupinski (Harry Pettifer), Charlie Field (Thomas Harper Jones), Slaviša Ivanović (Arthur Wallis), Ivana Depotović (Shopkeeper), Dejan Cicmilović (Pie Seller), Ivan Nikolić (Young Rupert Parker), Mia Jovanović (Maid), Vuk Bozilović (Pianist), Jelena Blagojević (Servant Girl), Dragana Dukić (Mrs. Samaris), Prvoslav Zakovski (Mr. Samaris)
Summary: The story of how it all began. It's twelve years earlier and Duke and Eliza meet for the very first time.



Eliza has become a fixture at the hospital. With William comatose from a gunshot wound, she is visiting daily to sit with him. The hours at his bedside inspire some nostalgic reflection on their first meeting, twelve years ago:

A young William has been discharged from a workhouse in Glasgow and has come to London in search of work. But prospective employers won't even consider him, so he's reduced to sleeping in doorways. He hasn't eaten in two days, so he swipes a pie — which then makes him

vomit. He settles into another corner to sleep, then wakes at the sound of noise. Two men are struggling; one pushes the other against a wall and strangles him to death.

William reports the death but not that he witnessed it, and Eliza's father Henry, a police detective, arrives at the scene. He knows the victim: the man was a policeman who became a private detective. William is impatient and aggressive as Henry questions him, so Henry brings him to the station and puts him in a cell.

Despite William's claims to the contrary, Henry has guessed that he has been sleeping on the street and that he knows more about the murder than he has admitted. He brings the boy home for a meal, in the hopes that food will get the starving William to open up.

While waiting in the kitchen for Ivy to serve him dinner, William overhears Henry lecturing Eliza upstairs. She has been expelled from training college, for the second time, because she is headstrong and doesn't want to become a governess or schoolmistress. Plus, the family dog just died, so she had to return home — but that excuse doesn't work on Henry or Ivy.

Ivy asks to talk to Henry alone on behalf of Eliza, and Henry orders Eliza to go make food for their guest — not that Eliza has learned to cook. While she cuts William a slice of ham, she and he both interrogate each other. They argue, and William flees the house before Henry can talk to him, to Henry's irritation.

Ivy tells Eliza that Henry is beginning to run out of the money left to him by his late wife, so Eliza needs to do whatever her father asks so that he can make it through the world — including learning to be a lady of society from their landlady, Mrs. Parker.

Parker has already warned Eliza not to stain her reputation as Eliza's landlady by doing anything so shameful as being kicked out of school, and now sets about introducing Eliza to her friends, advising Eliza not to do anything odd. Mrs. Parker also has her eye on Eliza as a wife for her son Rupert and so arranges for Eliza to attend a party with him.

Meanwhile, Henry finds William through some detective work right after the desperate boy pickpockets someone. Henry tells William that he will help him if William shares what he knows about the murder. Henry has recognized that William is a smart and driven boy. William agrees to the deal and gives his account of the crime.

Henry offers to let William stay at his house for a few nights, and gives him money for new clothes and a bathhouse first. William thus arrives at Eliza's house fresh and clean while Eliza is being dressed by Ivy for the party. Eliza hears William's voice and decides to say hello while dressed in her best. She then tells him that Henry has sent a message with a change of plans: they are to dine with friends that evening; William can wear Eliza's uncle's dinner clothes. He refuses.

But when Rupert arrives to escort Eliza to the party, William is also dressed, and joins them in the carriage — Rupert isn't interested in Eliza, or any woman. Once they arrive at the party, he realizes Eliza has lied to him — but he gets distracted when he recognizes the murderer. He tells Eliza, despite Henry's admonition not to explain his involvement, and Eliza decides to ascertain the murderer's name before they tell Henry. William refuses, so Eliza sends him to wait for the carriage and then sidles up to the murderer, learning that he is Thomas Harper Jones, the son of the party's wealthy and influential host. She stands up for herself when he tries to hit on her, and leaves to rejoin William outside.

Eliza and William tell Henry about Thomas, and Henry warns Eliza not to try to follow him into becoming a detective, despite her wishes.

So Eliza reverts to more subterfuge, inviting Mrs. Parker for a walk the next day and then suggesting that they stop by the Harper Jones house to thank the host for the party. While there, she pockets a photograph of Thomas and tries to learn as much as she can about him. She finds out that Lady Harper Jones had to recently dismiss her longtime driver after he argued with Thomas. Eliza asks to use the restroom so that she can have a moment alone with a maid, and slips the woman a coin in exchange for the fired driver's information.

She then visits the driver, who explains that a drunken Thomas insisted on taking the carriage even though one of the horses was lame. The driver refused, so Thomas drove himself. When he returned, the horse was injured even more, and the carriage was dented, as though it had hit something.

Henry has been doing his own investigation into Thomas, following him into a gentleman's club. He warns Thomas that pickpockets have been in the area and uses the excuse of the crimes to inquire into Thomas' whereabouts when the man was murdered. Thomas says he was at another club.

Eliza knows from Henry that valuable information can be found in newspapers — that's why Henry keeps them for a month. She learns from Ivy that he keeps them at his office, and so visits and goes through them. She leaves a note for him with a story about a man being hit by a carriage.

Henry and William meet with Eliza, who has tracked down the man who was hit. He was crippled, and the carriage didn't even stop. The police didn't do much about it, so the man and his wife hired a detective — the man who was killed — to find the carriage driver. The man who was hit identifies the carriage driver as Thomas when Eliza shows him the photograph she stole from the Harper Jones house. The detective figured out Thomas was the driver and was then killed by Thomas when he approached him about the hit-and-run.

Henry is pleased with his daughter's detective work, but he knows that the world won't countenance a lady detective and so still refuses to let her follow her desired path, even though he knows she would be good at it. Eliza will go back to training college.

While she is packing, she learns from William that he has found a place to stay, thanks to a month's rent from Henry. William is considering applying to join the police force. Eliza is upset

that he can join while she can't. Not understanding, William tries to comfort her, and they end up kissing. But Eliza has to leave to catch a train.

Back in the present day, William finally rouses. Eliza is relieved, and delighted.

The Diamond Feathers

Season 4
Episode Number: 22
Season Episode: 4

Originally aired: Sunday January 07, 2024
Writer: Rachael New
Director: Nimer Rashed
Show Stars: Stuart Martin (William 'The Duke' Wellington), Kate Phillips (Eliza Scarlet), Cathy Belton (Ivy), Paul Bazely (Clarence), Evan McCabe (Detective Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Phelps)
Guest Stars: Sophie Robertson (Arabella Acaster), Paul Leonard Murray (Mr Gibson), Emily Bowker (Lady Fallon), Emma Edmondson (Maisie Carter), Nenad Pećinar (Stafford), Borka Tomović (Baroness Weichmann), Bojana Milanović (Maid), Oliver Bennett (Jack Carter), Simon Thorp (Lord Fallon)
Summary: Things are going well for Eliza until a familiar face shows up to question her role at Nash & Sons. Meanwhile, Duke receives an offer that brings their relationship to a crisis point.



Eliza and William are finally living together — but not as a couple. William has been released from the hospital after waking from his coma and requires rest, so he is convalescing at Eliza's home, where Ivy is an attentive — too attentive, in William's opinion — nurse. After two weeks of being overfed and fussed over, he is ready to go home.

Surprisingly, he's even considering a future in which he doesn't return to Scotland Yard. Ivy realizes that the reason is because he's in love with Eliza and is trying

to figure out a future with her, so she advises him to tell Eliza; life is short, as he knows.

But Eliza is busy: Nash has returned from Paris to rescue the London office that no longer has employees or clients under Eliza. He has been corresponding with Clarence and the other men who used to work there, and so has followed Eliza's progress — or lack thereof.

He arrives just as Eliza finally does have a prospective client, and thus joins her as she goes to meet with him. Jack Carter is a wealthy businessman who made his money in textiles in Leeds and has now moved to London with his wife Maisie. They're both finding London's elite unwelcoming to outsiders with new money, and thus have done things like host charity fundraisers.

At a recent fundraiser at their home, they were robbed of a precious jewel: Admiral Nelson's diamond feather, which Jack bought at auction. Jack hasn't gone to the police, lest he alienate all of London society by having every attendee questioned. He insists that an attendee is the culprit, however; his staff wouldn't steal from him. He will pay Eliza and Nash double their usual fee to recover the diamond and tell him who stole it.

However, when Nash looks into Jack, he realizes that he is a member of a notorious crime family in the north who has only recently gone legitimate. His servants wouldn't steal from him because they are terrified of him. Nash telegraphed Jack to cancel their contract.

But Jack won't let him. He visits and threatens Nash and Eliza, telling them that he once would have dealt with the theft on his own, but promised his wife he would deal with it in a

civilized manner. The detectives will take on the case, and they'll do it for free. After Jack leaves, Clarence points out one more wrinkle: what will Jack do to the thief when they are identified?

Eliza scans the list of guests at Jack's fundraiser and finds a Lord Fallon, who is a cousin of Admiral Nelson. The Nelson family auctioned off the diamond because they had fallen on hard times; perhaps Fallon wanted the heirloom back. Eliza and Nash pretend to be a married couple and meet with Fallon and his wife. He is rude to his wife; Eliza notices bruises on her neck. Lord Fallon dismisses any interest in his distant cousin's jewel, and says the Baroness Weichmann must have stolen it. She wants to return to Prussia but is overwhelmed with debts.

Eliza and Nash keep up their married couple ruse and visit the Baroness, but are interrupted in their visit by another guest. Eliza recognizes him as Mr. Gibson, a second-rate dealer in stolen goods. But before they look into him, they find an anonymous note at their office saying that Nelson's diamond feather is in Lord Fallon's desk.

Nash bribes one of Fallon's maids and learns that the house will be empty that evening. He and Eliza sneak in and hide at the sound of footsteps. When the noise recedes, they find the desk ransacked. The diamond feather isn't there — and the next day, Jack Carter arrives to say that his family are laughing at him over the theft. The detectives have one more day — or else.

Fitzroy has been visiting William every day, and asks him for advice as he prepares to apply for a yearlong position with New York City's police. He is rejected because of a lack of experience — he notes they're looking for someone more like William — and William consoles him.

When William fails to get a word in edgewise with Eliza, he decides to write a letter telling her he loves her. But when he visits her office to give it to her, she once again has to leave, and promises a dinner with him that evening. He leaves the letter on her desk — and then recalls Arabella's warning that Eliza's ambitions will always come before anything else, and takes the letter back.

Eliza is rushing off to a meeting at a hotel. She has met the dealer Gibson and threatened to sic William on him to learn that he pays the Baroness to provide him with lady clients who are discreetly trying to make money by selling jewelry without their husbands knowing. One of those women is Lady Fallon. After meeting with her, Gibson tells Eliza that Lady Fallon is raising money for a divorce, and wants to sell Nelson's diamond feather. He has a meeting to buy it from her at a hotel later.

Clarence and Nash learn that Lady Fallon regularly visits the hotel suite where they are to meet — but it is paid for by Jack Carter.

When Lady Fallon arrives at the hotel, she finds Eliza and Nash waiting. They have already found the feather in the suite. And then Maisie Carter appears.

The two women became friends after finding out both had unhappy marriages. Lord Fallon beats Lady Fallon; Maisie didn't want to move to London. Maisie stole the diamond feather herself, to punish Jack and fund Lady Fallon's divorce. She then put the jewel in Lord Fallon's desk and sent the note to the detectives, hoping that they would tell Jack, who would then kill Lord Fallon, thus saving Lady Fallon from the stigma of divorce. But Lady Fallon didn't want her husband murdered, so she stole the feather back.

Eliza and Nash have a dilemma: if they tell Jack who stole his jewel, he'll hurt the women; if they don't, he'll hurt the detectives. But Eliza realizes that Jack's greatest desire is to belong to London society, and so devises a plan. She and Nash return the jewel but refuse to reveal the thief. They have compiled a file of all the crimes associated with Jack's past life, and have made arrangements for copies to be sent to all of London's high society if anything happens to them. They also demand the previously promised double fee for solving the case — and Jack relents.

Nash, Clarence, and Eliza celebrate. Nash says it's a shame his men didn't see in Eliza what he does: a remarkable detective. She admits that she was a bit high-handed and dismissed many of them; they didn't leave on their own. Nash says he should have stayed in London to help her get on her feet; they'll start over and get the office in good shape before he returns to Paris.

The celebration makes Eliza miss her dinner with William. She rushes home to find him packed: he's going to New York City on the yearlong job Fitzroy wanted. He has also left his letter for Eliza, but tells her in person: I love you. However, something has to change, and they need time to consider options. He can't be a policeman if she is a private detective, because he can't be around her without being with her.

They kiss, in the same room where they first did all those years ago, and he leaves.

The Calling

Season 4
Episode Number: 23
Season Episode: 5

Originally aired: Sunday January 07, 2024
Writer: Dan Muirden
Director: Rachael New
Show Stars: Stuart Martin (William 'The Duke' Wellington), Kate Phillips (Eliza Scarlet), Cathy Belton (Ivy), Paul Bazely (Clarence), Evan McCabe (Detective Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Phelps)
Guest Stars: Matt Olsen (Young William Wellington), Laura Marcus (Young Eliza Scarlet), Steve Furst (Mr. Underwood), Matthew Steer (Daniel Archer), Paul Clayton (Joseph Bracewell), Mihajlo Jovanović (Telegraph Office Clerk), Alexandra Hannant (Betty Baker), Predrag Grujičić (Postman), Marko Nedeljković (Britannia Receptionist), Erol Kadić (Goodheart)
Summary: Eliza and Nash are still struggling to work together when an explosive case takes them into a cutthroat industry where people will kill to keep their secrets.



William's sudden departure for New York City has made Eliza irritable, not that she'll admit it — or that she can hide it from her friends. Ivy has been writing to William herself, since Eliza won't respond to his letters, but Eliza won't hear it when Ivy tries to talk to her about William.

Nash also picks up on something off with Eliza and suspects William is the cause, which makes Eliza even less inclined to agree with him as they set to sorting through a voluminous pile of applications to work at the firm in response

to their advertisement. They reject all of each other's preferred candidates.

Nash has found a new client: Mr. Bracewell, the co-founder of Britannia Telephone Company. The telephone is a new technology, only nine years old, so Eliza is eager to test it out while meeting with Bracewell.

One of the company's engineering workshops has just exploded after a gas leak was ignited, the police suspect, by Bracewell's co-founder Mr. Davidson while lighting his pipe. Davidson and an inventor named Alfred Baker, who had designed a new telephone, were both killed.

The newspapers are speculating that Bracewell is responsible, because he was supposed to be at the meeting in the workshop, which was a standing appointment that he never missed. Baker wasn't supposed to be there. The company's value is falling because of the accusation, so Bracewell has hired Nash and Eliza to find out what happened. He admits that he and Davidson disagreed about expanding the company by buying out rivals, and that they had argued that morning, so Bracewell skipped the meeting.

Nash and Eliza try to examine the crime scene, but Phelps is in charge with William gone and won't let them in. Phelps is in line to replace William as inspector, and won't tolerate Eliza's brazenness. Nash advises Eliza to get along with him if she wants the business to succeed.

In the meantime, she and Nash visit the inventor Baker's widow Betty. They had only been married six months. She says that Baker started as an apprentice to Daniel Archer at Britannia, and Archer resented Baker's success. Baker thinks Archer tried to steal his plans for his new phone, and so moved them from the hiding place in his office — but Betty doesn't know where.

Nash manages to get photos of the crime scene from a source, and Eliza notices that the scorch marks are on the opposite side of the room from the bodies — suggesting that Davidson's pipe wasn't the igniting spark. They return to Phelps, and Nash offers to help the overworked detective with the case and give him all the credit in exchange for access to the crime scene. Phelps accepts.

Eliza notices that insulation is missing from the wires of a phone near the scorch marks, and recalls that the current model has a tendency to short-circuit when activated — hence Baker's new version. Someone called the phone, thus igniting the gas and causing the explosion — and they were likely also the person who tampered with the gas to cause the leak in the first place.

Nash poses as a police inspector to try to see who made the call from logs stored at the telephone exchange where operators connect calls. But a manager asks to see a warrant and then kicks him out when he admits he's not with the police.

Nash finds a contact who works at the exchange. While he's waiting for him to arrive, he and Eliza see the manager leave and get in his own carriage — a surprising expense for someone making his salary. They then get access to the call log and find that the call to the workshop right before it exploded came from their client Bracewell's office.

Given that Baker's contract — obtained by Clarence — gives him only ten percent of the profits from his new telephone and each co-founder 45 percent, but all shares revert to a survivor if anyone dies, Bracewell had incentive to kill the other two. Eliza believes he is responsible, but Nash insists that they not blame their client and keep looking into Baker's rival Archer — especially since Baker's house was just broken into and his favorite book, which Eliza suspects hid his plans for his telephone, was taken.

Without telling Nash, Eliza goes to Bracewell and presents their findings. He tells her that he wasn't in his office at the time of the phone call, as he had originally said — he was negotiating the buy-out of a rival — a deal he wanted to keep secret. Also, why would he kill Baker and thus his plans for a new telephone that would make Bracewell money? He didn't know Baker had made copies of his plans.

Bracewell fires Nash and Eliza by telegram, so Nash sets off to placate him. Eliza has checked out Bracewell's alibi and it stands up. But Clarence has learned that Baker's rival Archer has been making regular cash withdrawals from the bank, including one as recently as an hour ago. Eliza sets off to follow him, and sees him hand over money to the telephone exchange's manager in exchange for an envelope.

She races to Archer's office to beat him there and finds the book stolen from Baker's house, with his phone plans inside. She asks Archer when he arrives what the exchange manager gave him, and deciphers the shorthand writing: it is transcripts of phone calls, including between Baker and Davidson. That's how Archer knew where Baker had hidden his phone plans.

Nash convinces Bracewell to keep him on as a client, and then he and Eliza go to see the exchange manager. They ask to look at the log of calls on the day of the explosion again, and Eliza notices that it's all in the manager's handwriting, whereas other days feature various hands. He admits that he was blackmailed the night of the explosion: a letter threatened to expose his practice of selling call transcripts unless he changed the details of the call that ignited the explosion. He had to redo the whole page to do so. The call actually came from a public phone.

The blackmailer knew about the manager's side hustle, so they probably worked at the exchange. Eliza sets about trying to match handwritings to the blackmail letter and finds that the blackmailer was an employee who left six months ago to get married: Baker's widow, Betty. Nash, visiting the public phone from which the explosive call was made, has learned she was the one who placed it.

Betty admits that she set everything up to kill Bracewell and Davidson, but then Bracewell didn't show up to the meeting and her husband did. She just wanted to avenge the injustice of his contract, and instead killed him.

Eliza reluctantly gives Phelps the evidence in the case and the credit for solving it, even though doing so will probably lead to his promotion. Nash has advised her that, with William away, she had better get along with Phelps if she wants any help from the police on cases.

But Nash is trusting her more and more: he invites all the applicants she favored for the new job and lets her interview them without him, since she will be their boss. He also installs a phone in the office.

Eliza reconciles with Ivy, with whom she quarreled when Ivy advised her to write to William and get over her anger at him for leaving; he's just trying to give both himself and Eliza time to figure out what they want. Eliza finally sits down to write to William.

The Fugitive

Season 4

Episode Number: 24

Season Episode: 6

Originally aired: Sunday January 07, 2024
Writer: Ben Edwards
Director: Miloš Kodemo
Show Stars: Stuart Martin (William 'The Duke' Wellington), Kate Phillips (Eliza Scarlet), Cathy Belton (Ivy), Paul Bazely (Clarence), Evan McCabe (Detective Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Phelps)
Guest Stars: Stephen Boxer (Police Commissioner Fitzroy), Paul Kennedy (Mr Farrel / O'Driscoll), Relja Janković (Lars), Miloš Kodemo (Mr Hill), Nuhi Termet (Prisoner), Vidan Miljković (Sailor)
Summary: Eliza is on the trail of a fugitive who is charged with murder. She must find him before the police do or risk losing everything.



Gunshots streak past as Eliza and Nash flee through an abandoned factory. As Eliza notices orange powder, she asks Nash what the building is. It was used to dye clothing, but now it's a good place for a wanted man to hide, he says. They lock a door behind them, hoping the laudanum with which Eliza drugged their assailant will take effect in time. It does — barely.

Back at their office, they receive applause from a now sizable staff. This was their highest paid — and highest profile

— case yet. The London office is finally on a sure footing once again, and Nash will return to Paris in a show of faith in Eliza's leadership.

Eliza has been working ceaselessly, so Nash insists she take an afternoon off and attend the races with him. When they return to the office, there is a telegram waiting for Nash. He reads it and leaves immediately.

The next Eliza hears of him is from Fitzroy, who comes to her house to inform her that Nash is wanted in connection with a murder. Nash was seen standing over the body of a victim who had been stabbed in the street. Then he fled. The victim is so far only identified as an Eamonn by the landlord of a nearby pub, who said Nash was a regular, and had just asked after Eamonn.

Fitzroy is taking the lead in this investigation, to Phelps' consternation. William has been gone for two months, but no one has been appointed to replace him until he returns, even though Phelps thought he had the promotion in the bag. The commissioner — Fitzroy's father — doesn't think Phelps is suitable for the job, and no one else wants it, on account of the expansion of Scotland Yard's jurisdiction without adequate resources. So the commissioner is offering it to Fitzroy, if he can prove himself in this investigation.

But first he has to find Nash, his prime suspect. No one has seen him. Clarence reluctantly reveals to Eliza that one of Nash's many informants was an Eamonn Murray — and that he was the only one Nash paid personally. Being a cautious man, Clarence did once pay a cab driver to tell him where Nash was going when he visited Eamonn. Clarence shares the address with Eliza. She finds Eamonn's room empty, and a tin of Norwegian tobacco on the ground.

Clarence does more digging and finds out that Nash also paid a Margaret Farrel regularly. When Eliza visits her address, she finds a man claiming to be her husband waiting for Maggie.

He's a fisherman and so away a lot; a neighbor told him that a Patrick often came by while he was gone. He uses the same brand of chew that Eliza saw in Eamonn's rooms, and asks her to tell him if she finds Maggie.

Eliza tries to get information about Eamonn's body from Mr. Potts — but, per their new agreement, she must be accompanied by an officer of the law. Mr. Potts is already frustrated because Scotland Yard's backlog is affecting him, and Fitzroy, uneasy in his new power, is angry at him for the delay. Eliza flatters Potts and gets him to let her see Eamonn's teeth, which are in good condition.

This means, as Eliza tells Fitzroy and Phelps, that he wasn't a tobacco chewer, despite the tin in his room. She has learned that the Irish man who claimed to be Maggie Farrel's husband, matches the description of a man seen at Eamonn's lodgings the day he was killed. She has also discovered that the brand of tobacco is only sold at one London shop near the docks, and that the proprietor recently sold some to the crew of a Norwegian ship that recently docked. One of the men was Irish. His name is Sean O'Driscoll.

Fitzroy has also learned that Eamonn sent a telegram to Nash from an office near his lodgings before he was killed: "He's back." And Nash himself, waiting for Eliza at her office, has warned her that the man she met at Maggie's was not her husband, and is dangerous. Nash warns Eliza to stay away from the case, then disappears again.

Fitzroy and Phelps have been clashing, given their sudden role reversal, but Fitzroy has to turn to Phelps for help in getting information from sailors about Sean's whereabouts. Phelps manages to convince a sailor to point to a crewman of Sean's, who then flees and tries to knife Phelps but is knocked out by Fitzroy.

The sailor admits that Sean has been staying in a boardinghouse with the rest of the Norwegian crew. Sean came in drunk, angry, and bloodied recently — the night of Eamonn's murder — and insisted that the sailor give him an alibi if anyone asked about his whereabouts that night.

Fitzroy finds records on Sean from a different police station: a warrant for his arrest was issued years ago in connection with the murder of Michael Nash — Patrick's brother.

Eliza returns to her office after hearing this news to find a secret safe has been accessed. Clarence explains that it's where Nash kept documents and money that would help him disappear. Only Nash and Clarence knew it existed.

On the safe, Eliza finds some colorful powder, similar to what she saw in the abandoned clothes dyeing factory. She recalls Nash's description of the place as a good place for a wanted man to hide.

Indeed, Nash is at the factory — having tied up Sean. Nash explains that Eamonn and Maggie were the only witnesses to his brother's murder by Sean. Nash kept them both on the payroll with the agreement that they would let him know if Sean ever returned to London. Eamonn did so — and was killed by Sean for it. Now Nash wants to kill Sean to avenge both Michael and Eamonn.

Eliza stands in front of his gun when he points it at Sean and tries to talk him down. He can't kill Sean, if only for her sake: Nash is the only one who has ever believed in her. Nash agrees not to commit murder — but Sean has managed to slip his bonds and grab a shard of glass to try to stab Eliza from behind. Nash shoots him first.

He only hits Sean's shoulder, and an argument can be made for self-defense, as Fitzroy and Phelps explain to Eliza later. But there's no defense for kidnapping and obstruction of justice, so Nash will likely spend some time in jail. As Nash himself tells Eliza from his jail cell, that means the office will have to close for a time while his license is suspended.

On a brighter note, the commissioner will give Fitzroy William's job until William returns. But Fitzroy refuses it — he's happy with his position, and still has a lot to learn. And he no longer cares about his father's approval. He recommends Phelps, and the commissioner reluctantly promotes Phelps instead.

Meanwhile, Eliza is back on her own, trying to run her own practice out of her old offices. She at least has one new friend to help her — she'll contact Clarence to give him a job once she's back on her feet.

Season Five

The Rival

Season 5

Episode Number: 25

Season Episode: 1

Originally aired: Sunday December 08, 2024
Writer: Rachael New, Ben Edwards
Director: Ivan Zivković
Show Stars: Kate Phillips (Eliza Scarlet), Tom Durant Pritchard (Detective Inspector Alexander Blake), Cathy Belton (Ivy Woods), Paul Bazely (Clarence Pettigrew), Evan McCabe (Detective Oliver Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Charlie Phelps), Felix Scott (Patrick Nash)
Guest Stars: Amy Marston (Amelia Bowden), Ruby Siddle (Sophia Blake), Karl Theobald (Mr. Grint), Andrej Sepetkovski (Jonathan Hardbourne), Hajime Kubota (Mr. Chen)
Summary: When a new Detective Inspector starts at Scotland Yard, Eliza must fight to prove herself all over again.



Eliza's business is going well enough that she has hired an employee: Clarence, her associate Nash's old accountant. Nash himself is in jail for trying to enact vigilante justice on his brother's killer, but he has bribed a prison warden and so is living large, enjoying the office and whiskey of the prison governor after hours. There's only one piece of bad news — and it's significant. William "the Duke" Wellington, Eliza's old friend and almost lover, has been offered the job of superintendent of police in New York City. He's

taking it, and not returning to London.

He did ask Eliza to come join him as his wife — but she has refused, because that would mean her career as a private detective would be over. She at least has the support and sympathy of her friends; Clarence cancels his day off work to join her in her office for company after she finds out, thanks to some urging by her housekeeper Ivy.

Eliza tries to bravely look ahead, and asks Nash — who always has insider knowledge — who is likely to replace William as detective inspector at Scotland Yard. She needs that person's support so that she can continue getting contracts with the police.

The replacement is Alexander Blake, an admired ex-Army man who halved the crime rate in Bristol. Fitzroy finds him impressive — he speaks fluent Mandarin from his time in Hong Kong. Unfortunately for Eliza, he doesn't use private detectives.

Nevertheless, Eliza decides to go meet Blake on his first day in the job. She gives him an overview of the exemplary work she has done with the police, but he ignores it. She will be paid for any work she has done up to the moment, but that's the end of her collaboration with the police.

So Eliza sets off to prove her worth to Blake. Detective Phelps had taken William's job on an interim basis until Blake arrived and given Eliza a contract to investigate the reported reappearance of Lord Spencer Bowden of Cheshire, who went missing twelve years ago after reportedly killing his lover, who also happened to be his maid.

Phelps thinks Bowden won't be found, but Eliza goes to speak to Bowden's daughter, Amelia, who is the one who reported seeing him. She believes her father is guilty of the murder, and also

blames him for her mother's early death, since he ruined the family's reputation. She now only has one servant, and even that maid refuses to live on the property. Amelia insists that she saw her father across the street from her home last Sunday morning.

Eliza had only gotten this far in the case when Blake arrived and dismissed her from it, but she returns to see Amelia, determined to find a lead. Amelia's home has just been burgled; the police haven't even arrived yet. Amelia believes her father is responsible — a safe in his old study was opened using the combination that he knew.

Presumably the thief will try to sell the valuable goods taken from Amelia's home, so Clarence suggests visiting an underground auction he knows of from his time working for Nash. Eliza and Clarence don the required masks and enter, watching for goods that could have come from Amelia's house.

Finally, a lot comes up that could be hers. A man enters and seems to follow the bids closely; Eliza bids high to see his reaction and is satisfied by his evident pleasure that he's the thief. But the gambit leads Eliza to win the auction. Luckily, the police arrive to raid the illegal gathering just then. Eliza follows the thief as everyone scatters and glimpses his face when he takes his mask off outside. But she is apprehended by policemen and he escapes.

Eliza tries to explain herself to Blake, telling him that she has information on the case. He refuses to work with her, until she mentions that she saw the thief and he was not Amelia's father, but seemed familiar. Blake allows her to look at mugshots, explaining in the meantime that he doesn't trust private detectives; he's only had bad experiences with them — and can tell Eliza frequently lies to forward her aims. He perceptively analyzes her and she returns the favor, but their slowly warming relationship turns frosty again when she comments upon a well-loved copy of *Treasure Island* amongst his things. He dismisses her.

His testiness is probably because he is protective of his daughter, and *Treasure Island* is a favorite of hers.

The next time Blake runs into Eliza, she is with a dead body. Blake and the police are searching an abandoned house. He hears creaking in the ceiling and notices from dust marks that a poker has been moved from the fireplace. He uses it to open a hidden door that leads to an attic, where the thief Eliza saw at the auction is stabbed dead — and Eliza is hiding. She tries to offer deductions in order to get Blake to allow her to help with the case, but he already knows them all. He doesn't know the dead man's identity, however — and she does.

Blake reluctantly listens as Eliza explains. He thinks she's stalling for time, but lets her talk. She eventually reveals the dead man as Jonathan Harbourne, Bowden's onetime valet. She recognized him from the Bowden case files. Clarence had escaped the police raid on the auction and followed Harbourne; he and Eliza later searched his home and found out that he uses the abandoned property they're now in.

And Harbourne's killer was Amelia Bowden, as evidenced in part by the silver knife used to stab him — it was stolen from Amelia's house by Harbourne and he tried to sell it at the auction, but the police returned it to Amelia after their raid. Amelia arranged for Harbourne to burgle her home in order to raise some funds — she recently upped her insurance by three times. Reporting a sighting of her father was a distraction. But after the police raided the auction and returned everything to Amelia, Harbourne stole it again and wanted to keep the profits of selling it himself this time. So Amelia killed him.

Eliza is stalling Blake so that Clarence and some associates can apprehend Amelia and bring her to Scotland Yard.

But she's already there. Blake has beaten Eliza to the arrest. He got one of the men apprehended at the auction to find out who Harbourne was. The informant met Harbourne and then witnessed an argument between him and Amelia, which he reported to Blake.

The police raided Amelia's house in the morning and found bloody gloves, plus learned that she had been out late and agitated when she came home. The driver of a carriage at a stand around the corner from her home showed the police the abandoned house, where he had taken her the previous night. Blake figured everything out on his own — except Harbourne's identity.

Dejected by her failure to impress Blake into letting her continue to work for the police, Eliza visits Nash in prison. If she's going to stay single and not join William, it needs to be worth it, she tells her friend — she needs to excel as a detective. He comforts her with a drink and a game of poker.

The Guild

Season 5

Episode Number: 26

Season Episode: 2

Originally aired: Sunday December 08, 2024
Writer: Rachael New, Ben Edwards
Director: Miloš Kodemo
Show Stars: Kate Phillips (Eliza Scarlet), Tom Durant Pritchard (Detective Inspector Alexander Blake), Cathy Belton (Ivy Woods), Paul Bazely (Clarence Pettigrew), Evan McCabe (Detective Oliver Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Charlie Phelps), Felix Scott (Patrick Nash)
Guest Stars: Ruby Siddle (Sophia Blake), Paul Leonard Murray (Mr Gibson), Joseph May (Sebastin Baron / Malone), Paul Lacoux (Edmund Fletcher), Rebecca Collingwood (Cynthia Quinn), Nemanja Dordević (Gibsons Bodyguard), Ian Hughes (Archibald Spilsbury), Slavoljub Matić (Stall Holder), Milica Vokić (Candidate 2), Mladen Vuković (Clerk), Zeljko Maksimović (Waiter), Vanja Jovanović (Candidate 3), Iva Jovanović (Candidate 4)
Summary: The chairman of the powerful Guild of Private Detectives turns up dead; Blake finds himself working alongside Eliza whether he likes it or not; Ivy takes on a new opportunity.



Mr. Potts has received a promotion, and he is treating Ivy, Eliza, and even Clarence to dinner to celebrate — albeit with some parsimonious ordering. But the table's drinks are supplemented by champagne sent by another guest to Eliza. She joins the men who paid for the champagne: Edmund Fletcher, who has been the chair of the Guild of Private Detectives for years, and his deputy Archibald Spilsbury.

They are finally extending an offer to Eliza to join the guild — but only if she

accuses the new detective inspector Alexander Blake of harassing her while they were alone. Blake won't hire private detectives for police work, and the guild wants to change his mind.

Eliza of course refuses.

She goes to Blake to warn him that the guild is out to get him — and to score some brownie points for herself. She's determined to prove herself to Blake and get him to hire her for jobs.

So when he returns from a meeting with the guild's Fletcher with a job for her, she takes it — even though it's just conducting background checks and interviewing female candidates for a new clerical office Blake is setting up at Scotland Yard. Blake found a similar office helpful in Bristol, where he previously worked, and decided to blatantly frustrate the guild by hiring a detective who is not a member. Fletcher threatened Blake's daughter Sophia, of whom Blake is very protective.

Eliza feels setting up the clerical office is beneath her but wants to forge a relationship with Blake. Ivy points out that the work is still better than her own job cleaning and cooking; plus, Eliza is helping young women get a job.

Watching Potts' promotion and Eliza's progression in work, Ivy is feeling stuck in place. While at the market, she stops into a building advertising a secretarial position — and is laughed at by the other candidates and dismissed by the interviewer because of her clothing and age.

At Scotland Yard to herself interview candidates, Eliza hears Fitzroy ordered to a crime scene and recognizes the address as that of the Guild of Private Detectives. She convinces Fitzroy to let her join him, to Blake's annoyance. Fletcher is dead, seemingly by poison through a small syringe wound in his hand. A smashed bottle of wine is next to him — even though he told Eliza at dinner that he doesn't drink due to an old illness contracted while serving in Africa that causes a hand tremor.

Even though that information is valuable to Blake, he threatens to cancel Eliza's contract with the clerical office if she doesn't leave the crime scene, so she reluctantly departs.

Spilsbury tells Blake that Fletcher was seeking re-election as chair of the guild — although he always won. Spilsbury will run in his place, to honor his old friend who saved his life while they both served in Africa. The only other candidate is Thomas K. Malone, an American detective who freely criticized Fletcher's leadership.

Eliza has also found her way to Malone. The best candidate for the clerical office is Cynthia Quinn — but her three previous employers are fronts that lead back to Malone's detective agency, where she works. Malone has recently moved to London and taken over Nash's offices — and Eliza already knows him. He's the detective she and Nash ran into on a case in a hotel in France.

Eliza tells Blake this and follows him as he goes to speak to Malone, convincing him that she might be helpful since she already knows Malone. She disregards Blake's conditions to keep quiet during the interview, but both she and Blake notice that Malone has in his office a bottle of the wine found broken next to Fletcher's corpse.

Blake still refuses to include Eliza on the case, however, so she's fortunate when Mr. Potts brings up Fletcher's postmortem. Eliza manages to ferret out that Fletcher died of a rare poison derived from the Calabar bean. If ingested with food or drink, it takes hours or days to kill someone and is undetectable. But when injected into the bloodstream, as it was for Fletcher, it is instant and obvious. And it comes from the area of Africa where Fletcher and Spilsbury served together.

Eliza sends Clarence to Gibson, a dealer in stolen goods whom she has encountered several-times. He has recently taken up trading in other illicit things, and accepts a bribe from Clarence — but then says he doesn't know anything about the poison, sending his enormous "secretary" to intimidate Clarence away. But Clarence does some digging and learns that Gibson is living under an assumed name; his wife believes he is dead. Threatening to expose him to his "widow," Clarence manages to get Gibson to share who bought the poison.

Meanwhile, Eliza has snuck into Spilsbury's office to see if he is the killer. Blake, there to search the office himself, catches her. They hear a cry for help and find Malone tied to a pipe in the basement. Spilsbury invited him over then knocked him out and tied him up so that he would miss the vote at the guild that evening and win by default.

Spilsbury admits to assaulting Malone — but he's not the one who bought the poison that killed Fletcher. That was Cynthia Quinn, the woman who applied to work at Scotland Yard but is in Malone's employ. Her father served with Fletcher, who helped her mother after her father's death. Cynthia worked for Fletcher, and he asked her to get a job with Malone in order to find dirt to keep him from winning election in the guild. But all Cynthia learned was that Malone drank a bottle of wine a day.

So Fletcher decided to dispatch Malone. He had Cynthia steal a bottle of wine from Malone and buy the poison, intending to inject it through the cork. But his hand tremor caused him to slip, leading him to inject the poison into himself. Cynthia took the syringe and hid it to prevent suspicion from falling on herself. And she applied for the job at Scotland Yard on Malone's orders, so that we would have an inside source at the police.

Blake tells Eliza she did a good job on the case. She gives him Alice's Adventures in Wonderland for his daughter, who answered the door when Eliza visited Blake at home to share information. Eliza saw that Sophia loved Treasure Island and wanted to give her a book that she herself loved after Blake shared that Sophia was having difficulty adjusting to her new life in London. Eliza relates to the girl, who lost her mother young — just like Eliza.

Eliza also completes her job hiring for Blake's clerical office, finding the best and brightest — including Ivy.

The Thames Reaper

Season 5
Episode Number: 27
Season Episode: 3

Originally aired: Sunday December 08, 2024
Writer: Rachael New, Ben Edwards
Director: Ivan Zivković
Show Stars: Kate Phillips (Eliza Scarlet), Tom Durant Pritchard (Detective Inspector Alexander Blake), Cathy Belton (Ivy Woods), Paul Bazely (Clarence Pettigrew), Evan McCabe (Detective Oliver Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Charlie Phelps), Felix Scott (Patrick Nash)
Guest Stars: Ryan Hawley (Mr. Bailey), Peter Polycarpou (Mr. Barnes), Peter Zekavica (Herr Klinsman), Miloš Pantić (Bob), Nikola Jonić (Street Boy), Radosav Janjić (Policeman)
Summary: A notorious serial killer known as the Thames Reaper is on the loose, and drowns their victims in the murky depths of the Thames; Eliza is caught in the middle of a clash between Fleet Street and Scotland Yard.



Ivy has thrown herself into her new job in the clerical office at Scotland Yard. Eliza is doing her best to support Ivy by attempting to complete some of the housework Ivy would normally do. Ivy's new busyness also affects Mr. Potts, who is used to having breakfast with her and is instead stuck with Eliza. She leaves him to do the dishes while she follows an intriguing lead from his morning newspaper.

The Thames Reaper is a serial killer who committed four murders in three months but has been inactive for months now. However, a letter has just been received by *The Morning Herald* warning that the Reaper is going to kill again. Eliza offers the Herald's editor, Sydney Barnes, help in solving the mystery of the Reaper's identity. He's skeptical, but agrees to consider hiring her if she brings him new information.

Eliza approaches Mr. Bailey, the reporter who first broke the Thames Reaper story and has received the latest message from the killer. He agrees to share his insights with her.

On a slow news day, he wrote about an apparently drowned young man found on the banks of the Thames. But then he received a letter that "Edward sleeps by London Bridge," correctly identifying both the name of the man and the location of his body, before either had been released to the public. The letter had been posted the day before his story was published.

Three more incidents occurred in the same way over the following weeks, with bodies appearing and letters identifying them and their locations. Someone at the Herald eventually christened the killer the Thames Reaper, and Barnes ran with the moniker and the stories. The paper was close to going out of business, but the Thames Reaper stories revived it.

Then the Thames Reaper went silent for some six months — until the latest letter reached Bailey, with the message, "I have returned."

Bailey soon receives another message, "Caleb sleeps by Limehouse Docks," and goes with Eliza to the docks — where a body is indeed found. Detective Inspector Blake is already there, noting an open wound to the back of the body's head. He dismisses Eliza's offer of help, so she

heads to Mr. Potts to try to receive information that will ingratiate her with Barnes at the Herald and win her a commission from him.

Bribing Mr. Potts with an offer to do the dishes and cook breakfast for him for a month in place of Ivy, Eliza learns that four or five bodies are fished out of the Thames each month. All of the Thames Reaper's previous victims died by drowning, and had no obvious defense wounds despite being healthy and hearty enough to fight back against an assailant.

Eliza tries to tap another source for further information — but Ivy refuses to share police files with her. So she approaches Blake and offers him a deal. The Thames Reaper case precedes his time at Scotland Yard and is complicated because each body was found in a different police jurisdiction. She can help him by offering him a concise summary of the case. He agrees to hire her — if she stops working for the Herald. Eliza agrees, and informs Bailey, who is thinking of leaving journalism himself anyway.

The latest Reaper victim arrives at the mortuary and is identified by Mr. Potts as one of his employees, the junior clerk Caleb Hunt. Unlike the other victims, he died of a blow to his head instead of drowning, and scuff marks on his boots suggest he was dragged to the river after death. Furthermore, the letter announcing his death to the Herald arrived the same day as the body was found, when all the previous ones came the day after.

Hunt lived near where his body was found — and his room is filled with clippings about the Thames Reaper case. Despite his apparent lack of money, he has a key to a safe deposit box.

Blake gets a warrant to search the box at a secretive Swiss bank, but it's empty. The clerk reluctantly reveals that two clients had keys to the box. But their identities are kept at the head office in Switzerland, and will take time to retrieve because Blake has to get a warrant for another country to do so.

During the wait, Eliza receives a visit from Bailey: now that she is working with Scotland Yard, Barnes wants to hire her. She refuses, but is less quick to say no to a dinner date with Bailey. He leaves her to consider his offer.

Eliza's failure to cook something edible at home might make her more receptive to Bailey's offer. Ivy continually takes on more tasks at Scotland Yard, including for Blake personally, and is now the first in and the last to leave. Mr. Potts decides to teach Eliza to cook, in his methodical, scientific way. While doing so, he shares that Hunt, the Reaper's latest victim, often made errors — including on one of the Reaper's other victim's reports: he misspelled the victim's name.

That error was also present in the letter sent to the Herald about the victim. Hunt must have been passing on information about the victims to someone at the Herald before it was public, posing as the Reaper.

Indeed, another search of Hunt's room turns up a blackmail letter addressed to the Herald's editor, Barnes. It threatens to expose the truth: that the Reaper was made up in order to drive up sales of the paper. All the victims were in fact random drownings, made to seem like the victims of a sensational serial killer through Hunt's letters to the Herald about their identities and locations. When Hunt threatened to reveal the scam, he was killed.

The names on the safe deposit box come back from Switzerland and confirm this: Barnes was one of the owners. The box was how Hunt was paid for sending information to the paper. But Barnes denies everything.

Eliza decides to join Bailey for dinner, meeting him at the Herald office to tell him. She notices a familiar key on his keyring as he locks his desk. Pretending to visit the powder room at the restaurant, she searches his coat and recognizes the key as one for the bank safe deposit box. Bailey was the one coordinating with Hunt to make up the Reaper, not Barnes — but he used Barnes' name on the safe deposit box to frame him. And Bailey is also the one who killed Hunt to prevent him from revealing the scam.

Blake arrives at the restaurant to arrest Bailey. He lets Eliza sit in on his interrogation.

He also promotes Ivy to be his personal assistant, thus saving her some tasks and allowing her to work normal hours. She meets Potts as he's leaving his own job, to his delight. They both say they have missed each other. But Ivy doesn't want to talk about scheduling their wedding yet.

The Deal

Season 5

Episode Number: 28

Season Episode: 4

Originally aired: Sunday December 08, 2024
Writer: Rachael New, Ben Edwards
Director: Ivan Zivković
Show Stars: Kate Phillips (Eliza Scarlet), Tom Durant Pritchard (Detective Inspector Alexander Blake), Cathy Belton (Ivy Woods), Paul Bazely (Clarence Pettigrew), Evan McCabe (Detective Oliver Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Charlie Phelps), Felix Scott (Patrick Nash)
Guest Stars: Helen Norton (Mrs. Parker), Brian Bovell (Solomon James), Steven Hartley (Dylan Cooper), Vahidin Prelić (Mr. Fulton), Branko Durić (Reverend Harvey), Paul Thornley (Bertie Campbell / Dr. Timpson), Richard Teverson (Lord Campbell), Milan Milosavljević (Dr. Timpson), Milan Cucilović (Governor), Ivana Adžić (Nurse), Branislav Zeremski (Solomon Four)
Summary: Eliza's life is turned upside down when she finds herself dragged into a missing persons case with a recently released convict by the name of Patrick Nash.



Ivy has more time now that she's just Alexander Blake's assistant instead of also a clerk — and she finds her employer an admirable, and handsome, man, as she doesn't fail to point out to Eliza. But she's avoiding her own marriage, which Mr. Potts is subtly trying to push after two years of engagement by finding a home for them to move into together. He can afford more after his promotion, after all.

But Ivy declares that she doesn't like the house. Eliza feels bad for Potts (for once) and tells Ivy that she doesn't need

to worry about moving out and leaving Eliza alone; she'll be fine. She hopes that she is not the reason Ivy has yet to set a wedding date.

Eliza does have to make sure she can retain her lodgings: it's time to renegotiate her lease with Mrs. Parker. When she arrives for her appointment, she's surprised to find Mrs. Parker tittering with a Dr. Timpson over tea. Even more shocking is Mrs. Parker's immediate renewal of the lease without a raise in rent.

Another surprise is waiting for Eliza outside her office: her associate Patrick Nash. He has been released from prison early, because the cells are becoming overcrowded and he professed to be a changed man, with less than a year left in his sentence. Unfortunately, he's out of money, as his old accountant Clarence tells him: he used it all bribing the judge for a lesser sentence and the guards for liquor and free rein in the prison. In fact, he still owes one guard money. He needs to get back on his feet, but has lost his license to be a private detective.

So he asks Eliza to share office space for a time, having already moved himself in with the reluctant help of Clarence. She agrees, as long as he's out by the end of the week and doesn't involve either her or Clarence in his work.

Good thing, too, as Nash's work will be illegal. As he goes to find lodging in a seedy boarding-house, he is met by the judge who released him early. There was no real sentencing review; the judge just wanted Nash, with his reputation as a successful detective, to help him.

The judge's younger brother Bertie is a dissolute character who's in debt to the notorious Dylan Cooper, who will kill Bertie for not paying up. The judge wants Nash to find Bertie and put him on a ship to the penal colony of Australia that leaves Friday at 10:00 am. If Nash refuses or fails — even though he can't legally work as a detective — the judge will send him back to prison and increase his sentence by revealing his bribes. He will at least pay Nash for his troubles if he is successful.

Despite Eliza's prohibition, Nash enlists Clarence's help after he wastes several days trying to find Bertie without success. He needs someone to pose as a gambler at Cooper's club and find out if Bertie has already been discovered and dispatched by Cooper. Nash can't do it because Cooper dislikes him for having "dealings" with his mistress, even if it was before Cooper knew her.

So Nash teaches Clarence poker. He's good at the game — except for not revealing his emotions. He needs money to keep his cover at Cooper's, so Nash pawns the pocketwatch he bought early in his career — it was the first thing he ever owned.

Clarence does well in a game with Cooper — until he asks about Bertie. Cooper ends the game and insists that Clarence reveal his true identity, or else. Clarence finds his courage, and his poker face, and takes a trick from Eliza: declaring that he's a police officer with more waiting outside to raid the establishment if he doesn't leave unscathed. Cooper buys it and tells Clarence that Bertie has been posing as a doctor to con wealthy women out of their money.

Eliza has also inadvertently ended up on Bertie's trail. Mrs. Parker has come to her to ask for help — she knows Eliza won't judge her. Dr. Timpson proposed to Mrs. Parker and she accepted, but then Timpson disappeared. And Mrs. Parker gave him one thousand pounds for a charity — not that she suspects anything is wrong in that matter.

Suspecting a scam, Eliza goes to see Timpson and finds Nash in his office — and a different man, the real Timpson, wondering what they're both doing there. Nash tries to get Eliza to help him find Bertie and keep himself out of jail, but when she realizes he has already enlisted Clarence despite her prohibition, she walks out on him. Nevertheless, she eventually agrees to help him — if he agrees to turn Bertie over to the police once they find him if he no longer has Mrs. Parker's money.

The detectives turn to Solomon, suspecting Bertie has paid someone to help him disappear. Indeed, Solomon learns that another of the "Solomons" who specialize in underground business in London has helped Bertie — and both Solomons share Bertie's hiding place after a bribe. He's in old, uncompleted sewage tunnels under a notorious neighborhood, and is leaving town on a train the next day.

Eliza and Nash find the hiding place behind a hidden door, but Bertie darts out — and is tackled by Clarence. Bertie doesn't have Mrs. Parker's money, so Nash reluctantly agrees to tie him up and bring him to Scotland Yard, even though it means he himself will be remanded to prison.

But they get lost in the notorious neighborhood and Bertie yells out that they're undercover cops, leading to a tumult in which he flees, with Nash in pursuit. When Eliza reconnects with Nash back at her office, he says he lost Bertie. He's going back to prison.

Later, Eliza notices that Nash's pocketwatch is missing from the pawn shop window where it was displayed — and the receipt for it is also gone from Clarence's desk.

Eliza meets Nash outside his boardinghouse, where he reveals that he did catch Bertie, and brought him to the judge to receive his payment, with which he bought back the pocketwatch. Now he will put Bertie on the ship to Australia — or at least that was the plan. But he has changed his mind, and offers a tied-up Bertie to Eliza to bring to Scotland Yard. Nash will use the ticket to Australia, where he can once again work as a detective (and avoid prison), with a good head-start thanks to the judge's payment.

Eliza visits Mrs. Parker to tell her that she was scammed. Eliza tells her she's always available to talk — and reassures her that the malicious gossip of Parker's society lady acquaintances will eventually die out.

Mr. Potts has been missing his regular breakfasts with Ivy, so she visits him at work. He gives her a letter releasing her from her obligations to him; he has realized she doesn't love him as much as he loves her, and that she will find a man more worthy of her — a selfless act on his part.

Ivy, having clearly reevaluated her relationship with Potts, later summons him with a "most urgent" message. The reverend is waiting there with her to set a wedding date.

Ivy and Mr. Potts happily tell Eliza that they are getting married at the end of the month — and that Mr. Potts will move in with Ivy and Eliza for a "year or so," since Ivy doesn't want to leave Eliza alone. Eliza agrees to the arrangement, hiding her distaste for the idea.

The Enchanted Mirror

Season 5

Episode Number: 29

Season Episode: 5

Originally aired: Sunday December 08, 2024
Writer: Rachael New, Ben Edwards
Director: Ivan Zivković
Show Stars: Kate Phillips (Eliza Scarlet), Tom Durant Pritchard (Detective Inspector Alexander Blake), Cathy Belton (Ivy Woods), Paul Bazely (Clarence Pettigrew), Evan McCabe (Detective Oliver Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Charlie Phelps), Felix Scott (Patrick Nash)
Guest Stars: Ruby Siddle (Sophia Blake), Vahidin Prelić (Mr. Fulton), Misha Knezević (Young Eliza), Anna Wilson-Jones (Violet Kapoor), Lucy Liemann (Matilda Barratt), Nitin Ganatra (Amil Kapoor), David Sturzaker (Julius Barratt), Nikola Vujović (Maximillian Cinelli), Rachael New (Headmistress), Branislav Jerković (Skinner)
Summary: Eliza and Blake are both investigating the murder of one half of a famous theater team; as their working relationship begins to flourish, their fledgling friendship also blossoms; Eliza may finally prove herself invaluable to Blake.



Talk about drama: the composer half of a popular operetta team has been found shot dead in his office backstage immediately after the final performance of his latest work. Abraham Barratt was seen arguing with his librettist Amil Kapoor after the show, and a gunshot was heard 20 minutes later. A white glove flecked with blood is in the office and a safe disguised as a mirror is open and empty.

The matching glove is found at Kapoor's house, as is his revolver, which was recently fired and has the same bul-

lets as the one that killed Barratt. Kapoor tells the police that he and Barratt simply argued over the performance of Kapoor's actress wife, Violet, whom Barratt always denigrated. Kapoor insists he's not the killer. But Blake charges him and sends him to prison.

The fame of Barratt draws numerous people to the case. Fitzroy was a fan, and Phelps offered to help investigate even though he's on leave. Eliza also shows up at Scotland Yard, ostensibly to collect payment for her work on a previous case. At least while she is there she receives some praise from Fitzroy in front of Blake, for doing most of the work in finding and arresting a criminal whom Scotland Yard has been chasing for a while. But Blake refuses to involve her in the Barratt murder.

Another opportunity soon appears for Eliza, however: Barratt's widow, Matilda, wants to hire her on behalf of Kapoor, who was her lover. Kapoor asked Matilda to approach the city's two largest detective firms, but both refused, so she came to Eliza. Matilda doesn't know whether she believes Kapoor is innocent, but he will hang if convicted. Of course, her involvement must be kept secret.

Unfortunately, Kapoor is not allowed visitors in prison, and women aren't allowed in regardless. But Eliza approaches the guard with whom Nash had an arrangement that allowed Eliza to visit him in prison and threatens to reveal said arrangement, thus gaining access to Kapoor.

The accused reveals that the real reason for his argument with Barratt was that Barratt was dissolving their partnership. While Kapoor and Barratt started off as equals, Barratt started taking on more of the writing of the libretto and had finally finished his first solo production, about an enchanted mirror. The manuscript should have been in Barratt's safe. Kapoor's career would have been over without Barratt, so he didn't tell the police any of this, fearing that it gave him too much of a motive to kill Barratt in their eyes.

As Eliza leaves the prison, Phelps spots her and guesses what she's doing there — in investigating the case, he tried to visit Matilda Barratt and learned from her driver that she had visited Eliza.

Eliza goes to speak to Kapoor's wife, Violet. Eliza witnesses her arguing with Julius Barratt, Abraham's brother. Violet didn't know about Abraham's new production, but is immediately eager to be cast in it. She says that Julius is untalented but thought he was as good a composer as his brother, who got him a job as a violinist for his shows.

Julius Barratt is waiting to speak to Eliza. He tells her that Violet hated both his brother and her husband; all she cares about is fame.

Eliza tries to get information from Blake about the case but he refuses. He knows that Eliza is working for Kapoor — not from Phelps, who is on leave and not assigned to the case, but from another policeman who saw Eliza at the prison.

Matilda summons Eliza to inform her that a man was taking photos of her house that morning. Eliza recognizes him as Phelps from Matilda's description, and tracks him down to a dingy boardinghouse. She asks him why he's investigating independently, and he breaks down. He explains that his wife has taken the children and left him, which led him to drink, which led him to lose his flat. He blames Blake for everything, since he took the job Phelps wanted. He's now trying to prove himself, especially since there's another job opening, so he took a camera from Scotland Yard and snapped some photos for the Barratt case. But someone broke into his room and took both the camera and the photographic plates.

Eliza's own independent investigation is soon joined to Scotland Yard's, when Julius Barratt is found dead in the street, stabbed in the back — and Blake discovers Eliza's card in his wallet. Blake visits Eliza to ask about the card and has his most casual interaction with her yet, asking for a drink and opening up about his daughter, Sophia, who has asked about Eliza because her name is in the copy of Alice's Adventures in Wonderland that Eliza gave to Blake for Sophia. Like Eliza, Sophia is being raised by a single father and struggling at school, but Eliza assures Blake that Sophia has a great father.

Talk then turns back to the case, and, in light of a second murder, Eliza reveals the possible existence of a new operetta manuscript by Abraham Barratt. She suggests Violet Kapoor as a suspect, given her insatiable desire for fame. But Violet points Eliza and Blake to the producer Maximillian Cinelli — she saw Julius waiting to meet with him when she was leaving her own meeting with Cinelli.

The producer explains that Julius thought — wrongly — that he was as talented a composer as his brother. So he was surprised when Julius brought him a manuscript for a new operetta that was much better than any of his previous work. It was about an enchanted mirror. Julius must have gotten a hold of his brother's manuscript.

Despite the useful information Cinelli provides, Blake hates the interview: Cinelli keeps commenting on Eliza's beauty, wanting to cast her in a production, and guesses that Blake has feelings for Eliza.

Eliza and Blake search Julius' rooms and find the Scotland Yard camera and photographic plates taken from Phelps' room. (To protect Phelps, Eliza lies and says he was helping her with her investigation.) Phelps must have inadvertently photographed something so important to the case that Julius felt the need to steal the evidence.

Indeed, the photos show Julius arguing with Matilda outside her house, then later her entering her house with Julius' violin case, identifiable by his embossed initials. Cinelli said Julius was keeping the manuscript in his case.

Eliza and Blake go to Matilda's house, where Eliza notes a mirror that wasn't there when she first visited. It's Abraham's disguised safe, and his manuscript is hidden inside. Matilda killed her husband and planned to steal his manuscript, holding it for a time before producing it on her own for her own fame. She had also tired of her lover Kapoor's pomposity, so she framed him for the murder. When Kapoor asked her to hire a detective she approached Eliza, thinking Eliza

wouldn't be successful. Eliza and Blake have already talked to the two detective firms Matilda said wouldn't take her case; she never even spoke to them.

But Julius also knew about Abraham's new work and happened to enter his office right after Matilda killed Abraham. (She hid.) Julius took the manuscript for himself and left his brother's corpse. So Matilda stole Julius' violin case containing the manuscript from him and then killed him to keep him quiet.

Blake is impressed by Eliza's work on the case. And he has a special request: he wants her to meet his daughter.

Dangerous Liaisons

Season 5
Episode Number: 30
Season Episode: 6

Originally aired: Sunday December 08, 2024
Writer: Rachael New, Ben Edwards
Director: Ivan Zivković
Show Stars: Kate Phillips (Eliza Scarlet), Tom Durant Pritchard (Detective Inspector Alexander Blake), Cathy Belton (Ivy Woods), Paul Bazely (Clarence Pettigrew), Evan McCabe (Detective Oliver Fitzroy), Simon Ludders (Mr. Potts), Tim Chipping (DS Charlie Phelps), Felix Scott (Patrick Nash)
Guest Stars: Stephen Boxer (Police Commissioner Fitzroy), Steven Hartley (Dylan Cooper), Nikola Surbanović (Vladimir), Lindsay Bennett Thompson (Miss Scott / Governess), Irina Pejaska (Harpist), Robin Weaver (Marianne Fitzroy), Filip Radovanović (Irwin), Strahinja Despić (Man in Cap), Branislav Cubrilo (Newspaper Vendor), Borislav Bogosavac (Red Headed Man), Joakim Tasić (Aleksey)
Summary: After Fitzroy's assault, detectives Blake and Phelps investigate. Eliza, hired by Fitzroy's mother, uncovers a family secret. They aim to stop the Russian secret service's involvement and safeguard Fitzroy.



Mr. Potts is already transferring possessions to Eliza's home in preparation for his move in after his impending wedding to Ivy. Ivy is busy baking cakes and sewing her dress, but still finds time to chide Eliza for her disorder — as does Mr. Potts, who should now be addressed simply as "Barnabas" by Eliza.

Fitzroy is also experiencing some domestic strife, as his mother Marianne convenes her annual attempt to patch things over between him and his father by bringing them together on her birth-

day. But his father, the commissioner of police, has no interest in politeness. He leaves the dinner as fast as he can.

The next day, Fitzroy's mother visits Eliza. She has finally worked up the courage to ask Eliza to investigate her husband for adultery, after 30 years of marriage. He's always at clubs, but the wives of other men with whom he's been claiming to associate say he's lying, and Marianne recently saw a bill for a dozen roses, weekly — and they weren't for her.

Because he is the police commissioner and well connected, investigating him in a delicate matter could ruin Eliza's career — but she agrees to help Marianne when she insists there's no one else she can turn to. Following the commissioner, Eliza sees him meet a young man at the door of a residence and give him roses before going inside. After he emerges later, the young man leaves and Eliza follows him to a pub.

There, he barely sips a drink before exiting and leaving a bag behind — Eliza believes purposefully. But as she moves to grab it, she bumps into someone and the bag disappears. She believes he was handing off something in the bag to someone.

Clarence wants Eliza to drop the case, but of course she won't — especially not after Fitzroy is beaten in a robbery while trying to apprehend a man who was following him. She believes the attack is connected to the bag and the commissioner.

Blake is eager to solve the assault on one of his own men, but Eliza can't tell him about the commissioner's liaison and her suspicions — Marianne wants everything kept secret. Blake warns Phelps that he'll be fired if he tries to stir anything up during the investigation — Phelps resents Blake for taking a job he wanted, and has tried and failed to get the other men to rise up against Blake's leadership. When Blake asks the commissioner if he has any enemies or reasons that his son might be targeted, he gets upset and unconvincingly says no.

Even Eliza is now being targeted. Russian men with guns meet her and Clarence outside her office and demand to know if she has listened to "it." Eventually they reveal that "it" was in the bag belonging to Aleksey, the young man the commissioner met and Eliza followed. The Russians believe Eliza took Aleksey's bag and are ready to kill Clarence if she doesn't reveal its location. Eliza bluffs and tells them that she has to retrieve it on her own — otherwise they'll never find it. They let her and Clarence go and give her a day.

And they're not the only ones hounding Eliza. She returns home to find Ivy and Potts out, and a woman and man waiting for her. She recognizes the woman, who introduces herself as Miss Scott, as the woman she bumped into in the bar while following Aleksey. Miss Scott demands that Eliza stop investigating the commissioner, or else.

Despite the late hour, Eliza goes to Blake's office. He's there, having gone with Phelps to get information on Fitzroy's assault. Phelps had revealed that he's the nephew of the notorious crime lord Dylan Cooper, and brought Blake with him as he used his familial relationship to ask for help. Cooper shared that a newspaper vendor sold a paper to Fitzroy right before he was robbed, and might know something. Phelps thought revealing his connection would get him fired, but Blake instead commends him for using it for good.

Eliza now reveals to Blake that she has been investigating the commissioner. The pair of them search Aleksey's rooms — Eliza has been watching and knows he's not there — and find a wax cylinder. They bring it back to Blake's office to play it on his phonograph, and Blake uses his rudimentary Russian to translate a voice that Eliza recognizes as that of the man who threatened her and Clarence. The voice says Aleksey's "gray-haired friend" — the commissioner — will be killed near Aleksey's favorite bird at 9:00 — and it's 8:30 now.

Phelps appears with a clue: he saw a man threaten the newspaper vendor and then get into a carriage with a woman. He followed and lost them among some unused warehouses at Blackbird Lane — the "favorite bird" is a coded reference. Eliza guesses the man and woman are Miss Scott and her companion.

Blake, Phelps, and Eliza rush off to the warehouses. The commissioner is already there, Aleksey having arranged to meet him — but so is a man with a gun, ready to kill him. The policemen arrive and a shoot-out leads to a stand-off. Miss Scott appears and reveals that she is British intelligence. The Russians are arrested.

Miss Scott has been monitoring the commissioner, whom the Russians targeted with Aleksey because of his connections in a bid to learn more about British naval technology. Once Eliza breached their operation, however, they wanted to kill the commissioner. Fitzroy was being followed by British intelligence to see if he knew of his father's dealings, but he noticed the people tailing him so they had to cover their tracks by pretending to be robbers. Miss Scott returns the goods stolen from him and apologizes for his beating. Fitzroy never learns the truth, but is excited to learn that his father has "decided" to retire to the countryside.

Blake tells Phelps he did good work on the case — and he asks Eliza to have a drink with him.

But he's absent from Ivy and Potts' wedding later, because his daughter Sophia is mildly sick. As Eliza cleans up after Ivy and Potts leave for their honeymoon, she spots a copy of a new book on forensic science that Blake gave her in gratitude for letting his daughter meet her. She decides to cross town in order to bring Blake and Sophia some cake. He thanks her and closes the door — then turns to open it again and ask her to come inside. She'd love to.

Actor Appearances

A

Ivana Adžić	1
0504 (Nurse)	
Pal Aron	1
0204 (Mr Doyle)	

B

Jovana Balašević	1
0204 (Lady with Purse)	
David Bark-Jones	1
0205 (Samuel Bedborough)	
James Barriscale	2
0301 (James Bamford); 0306 (James Bamford)	
Sam Bell	1
0302 (Lavender Woman)	
Oliver Bennett	1
0404 (Jack Carter)	
Slobodan Bestic	1
0302 (Maitre D')	
Vikash Bhai	1
0303 (Mr. Arun)	
Alex Bhat	1
0304 (Michael Galanis)	
Jelena Blagojević	1
0403 (Servant Girl)	
Borislav Bogosavac	1
0506 (Red Headed Man)	
Igor Borojevic	1
0401 (Dimitrie)	
Brian Bovell	2
0206 (Solomon); 0504 (Solomon James)	
Elizabeth Bower	1
0201 (Mrs. Wentworth)	
Emily Bowker	1
0404 (Lady Fallon)	
Stephen Boxer	3
0401 (Commissioner Fitzroy); 0406 (Police Commissioner Fitzroy); 0506 (Police Commissioner Fitzroy)	
Grace Boyle	1
0304 (Miss Tinsdale)	
Rosemary Boyle	1
0201 (Jane Yates)	
Vuk Bozilović	1
0403 (Pianist)	
Katie Brayben	1
0201 (Alice Lee)	
Ana Bretsnajder	1
0203 (Mrs Thackery)	
Nikola Bulatovic	2
0301 (Jewellery Shop Owner); 0306 (Jewellery Shop Owner)	
Darragh Byrne	1
0104 (Messaging Service Clerk)	
Gerard Byrne	1
0103 (Professor Fleming)	

C

Dan Cade	2
0203 (Stannard); 0203 (Stannard)	
Emma Campbell-Jones	1
0202 (Hannah Garret)	
Shane G. Casey	1
0101 (Vicar)	
Jessie Cave	1
0203 (Hattie Parker)	
Pavle Cemerikić	1
0206 (Ludwig Peters)	
Ellise Chappell	1
0101 (Clara Simms)	
Keir Charles	1
0301 (Flanders)	
Oliver Chris	4
0202 (Basil Sinclair); 0204 (Basil Sinclair); 0301 (Basil Sinclair); 0401 (Basil Sinclair)	
Dejan Cicmilović	1
0403 (Pie Seller)	
Petar Cirica	1
0205 (Bread Seller)	
Paul Clayton	1
0405 (Joseph Bracewell)	
Rebecca Collingwood	1
0502 (Cynthia Quinn)	
Matt Concannon	1
0304 (Logan Cooper)	
Lu Corfield	1
0401 (Madam Hera)	
Elizabeth Counsell	1
0202 (Mrs Dashwood)	
Theo Cowan	1
0402 (Albert)	
David Crowley	1
0102 (Edward Butler)	
Liz Crowther	1
0305 (Maud Skelton)	
Branislav Cubrilo	1
0506 (Newspaper Vendor)	
Milan Cucilović	1
0504 (Governor)	
Vladimir Cvejic	1
0205 (Newspaper Seller)	
Svetozar Cvetkovic	1
0304 (Andreas Galanis)	
Roland Czaczyk	1
0105 (Garm)	

D

Rachel Dale	1
0401 (Matron)	
Stavros Demetraki	1
0304 (Nikos Galanis)	
Ivana Depotović	1
0403 (Shopkeeper)	

Strahinja Despić	1
0506 (Man in Cap)	
Jelena Djulvezan	1
0305 (Maid)	
Louisa Dolan	1
0102 (Harriet)	
Nemanja Dordević	1
0502 (Gibsons Bodyguard)	
Tim Downie	1
0403 (Henry Scarlet)	
Kevin Doyle	1
0105 (Henry Scarlet)	
Caitlin Drabble	1
0103 (Margaret Fairfax)	
Sean Duggan	2
0101 (Padre); 0106 (The Padre)	
Dragana Dukić	1
0403 (Mrs. Samaris)	
Nick Dunning	4
0103 (Superintendent Stirling); 0104 (Superintendent Stirling); 0105 (Superintendent Stirling); 0106 (Superintendent Stirling)	
Branko Durić	2
0402 (Vicar); 0504 (Reverend Harvey)	

E

Emma Edmondson	1
0404 (Maisie Carter)	
Kevin Eldon	1
0104 (Jacob Bunce)	
Richard Evans	4
0101 (Herr Hildegard); 0103 (Herr Hildegard); 0104 (Herr Hildegard); 0105 (Herr Hildegard)	

F

Charlie Field	1
0403 (Thomas Harper Jones)	
Igor Filipovic	2
0302 (Landlord); 0305 (Landlord)	
Steve Furst	1
0405 (Mr. Underwood)	

G

Nitin Ganatra	1
0505 (Amil Kapoor)	
Emma Gojkovic	1
0303 (Miss Kinsky)	
Predrag Grujičić	1
0405 (Postman)	
Maria Guiver	1
0101 (Delilah)	
Jovan Gulan	1
0205 (Policeman)	
Steve Gunn	2
0103 (Terrence Davidson Merritt); 0106 (Terrence Davidson-Merritt)	

H

Greg Haiste	1
0303 (Hotel Manager / Charles Percival)	
Alexandra Hannant	1
0405 (Betty Baker)	
Steven Hartley	2
0504 (Dylan Cooper); 0506 (Dylan Cooper)	

Ryan Hawley	1
0503 (Mr. Bailey)	
Emer Hedderman	1
0104 (Ruth McCarthy)	
Nenad Herakovic	1
0204 (Vincent)	
Alice Hewkin	1
0301 (Miss Ling)	
Sam Hoare	2
0301 (Arthur St John Hudson); 0306 (Arthur St John Hudson)	
Kieran Hodgson	1
0102 (Dr. Moorhouse)	
Bosco Hogan	1
0106 (Bank Manager)	
Ian Hughes	1
0502 (Archibald Spilsbury)	

I

Slaviša Ivanović	1
0403 (Arthur Wallis)	

J

Richard James	1
0201 (Salisbury)	
Radosav Janjić	1
0503 (Policeman)	
Relja Janković	1
0406 (Lars)	
Branislav Jerković	1
0505 (Skinner)	
Nikola Jonić	1
0503 (Street Boy)	
Iva Jovanović	1
0502 (Candidate 4)	
Jovan Jovanović	1
0402 (Brick Factory Foreman)	
Mia Jovanović	1
0403 (Maid)	
Mihajlo Jovanović	1
0405 (Telegraph Office Clerk)	
Vanja Jovanović	1
0502 (Candidate 3)	

K

Erol Kadić	1
0405 (Goodheart)	
Curtis Kantsa	1
0401 (Gabriel)	
Damjan Keckojevic	1
0301 (Slaven the Sorcerer)	
Paul Kennedy	1
0406 (Mr Farrel / O'Driscoll)	
Misha Knezević	1
0505 (Young Eliza)	
Miloš Kodemo	1
0406 (Mr Hill)	
Igor Kovačević	1
0205 (Street Boy)	
Renny Krupinski	1
0403 (Harry Pettifer)	
Hajime Kubota	1
0501 (Mr. Chen)	

L

Paul Lacoux	1
0502 (Edmund Fletcher)	
Phillip Langhorne	1
0202 (Thomas Dashwood)	
Frano Lasić	1
0202 (Mr Loman)	
Dzangar Lidzjev	1
0202 (Opium Den Owner)	
Lucy Liemann	1
0505 (Matilda Barratt)	
Dragoljub Ljubicic	1
0303 (Captain Barreau)	
Simon Lowe	1
0301 (Mr Baggot)	
Miloš Lučić	1
0402 (Carriage Driver)	
Simon Ludders	10
0102 (Mr. Potts); 0103 (Mr. Potts); 0104 (Mr. Potts);	
0105 (Mr. Potts); 0203 (Mr. Potts); 0301 (Mr	
Potts); 0302 (Mr. Potts); 0304 (Mr. Potts); 0305	
(Mr. Potts); 0306 (Mr Potts)	

M

Dominic Mafham	1
0203 (Mr Thackery / Alfie Frampton)	
Zeljko Maksimović	1
0502 (Waiter)	
Katherine Manners	1
0402 (Francesca Turner)	
Laura Marcus	2
0403 (Young Eliza Scarlet); 0405 (Young Eliza Scar-	
let)	
Nenad Maričić	1
0203 (Florist)	
Miona Marković	1
0205 (Francesca Bellesini)	
Amy Marston	1
0501 (Amelia Bowden)	
Caroline Martin	1
0205 (Anna Bedborough)	
Slavoljub Matić	1
0502 (Stall Holder)	
Joseph May	2
0303 (Sebastin Baron / Malone); 0502 (Sebastin	
Baron / Malone)	
Olwen May	1
0205 (Ms Willoughby)	
Geraldine McAlinden	1
0103 (Flora Mountford)	
Amy McAllister	3
0104 (Tilly Hildegard); 0105 (Tilly Hildegard); 0106	
(Tilly Hildegard)	
Aidan McArdle	2
0101 (Alfred Winters / Joseph Simms); 0206 (Al-	
fred Winters / Joseph Simms)	
Megan McDonnell	1
0102 (Butler's Maid Annie)	
Barry McKiernan	2
0101 (Doctor Edwards); 0105 (Doctor Edwards /	
Harwood)	
Cormac Melia	1
0101 (George)	
Will Merrick	1
0305 (Martin Crabtree)	
Amelie Metcalfe	1
0104 (Violet Henderson)	
Dragan Mićanović	1
0202 (The Count)	
Bojana Milanović	1
0404 (Maid)	

Sunčica Milanović	1
0205 (Violet)	
Vidan Miljković	1
0406 (Sailor)	
Milan Milosavljević	1
0504 (Dr. Timpson)	
Anthony Morris	1
0102 (Albert)	
Jesse Morris	1
0106 (Grint)	
Rory Mullen	1
0105 (Nathaniel Caine)	
Deirdre Mullins	1
0102 (Tabitha Butler)	
Denis Murić	1
0203 (Watts)	
Roisin Murphy	1
0104 (Amelia Evans)	
Tadhg Murphy	1
0102 (Jim Thiel)	
Paul Leonard Murray	3
0202 (Mr Gibson); 0404 (Mr Gibson); 0502 (Mr Gib-	
son)	

N

Marko Nedeljković	1
0405 (Britannia Receptionist)	
Zoran Nenadic	1
0305 (Policeman)	
Rachael New	1
0505 (Headmistress)	
Tamsin Newlands	1
0305 (Clarrisa Crabtree)	
Ivan Nikolić	1
0403 (Young Rupert Parker)	
Helen Norton	6
0101 (Mrs Parker); 0102 (Mrs. Parker); 0202 (Mrs	
Parker); 0206 (Mrs Parker); 0403 (Mrs Parker);	
0504 (Mrs. Parker)	
Milan Novakovic	2
0301 (Morris); 0306 (Morris)	

O

Will O'Connell	1
0106 (Benjamin Caine)	
Hugh O'Conor	1
0104 (James Henderson)	
Marion O'Dwyer	1
0104 (Edith Evans)	
Shane O'Regan	1
0104 (Matthew)	
Enda Oates	1
0103 (Mr. Bartlett)	
Matt Olsen	2
0403 (Young William Wellington); 0405 (Young William	
Wellington)	

P

Miloš Pantić	1
0503 (Bob)	
Predrag Pavlović	1
0203 (Grocer)	
Nikola Pavlovic	1
0305 (PC Jacobs)	
Nenad Pećinar	1
0404 (Stafford)	

Irina Pejaska	1
0506 (Harpist)	
Branko Perišić	1
0206 (Rookery Thug)	
Jonny Phillips	1
0204 (Dr Stanhope)	
Luka Piljagic	1
0205 (Tramp)	
Peter Polycarpou	1
0503 (Mr. Barnes)	
Vahidin Prelić	2
0504 (Mr. Fulton); 0505 (Mr. Fulton)	
Paul Putner	2
0301 (Enoch Lyndhurst); 0306 (Enoch Lyndhurst)	

Q

Mark Quigley	1
0101 (Orderly)	

R

Filip Radovanović	1
0506 (Irwin)	
Nenad Radović	1
0402 (Mazelli Clerk)	
Novak Radulović	1
0205 (Prisoner)	
Ognjen Nikola Radulovic	1
0401 (Newspaper Seller)	
Vukašin Randelović	1
0402 (Detective Black)	
Emily Redpath	1
0301 (Milena)	
Jonathan Rhodes	1
0402 (John Hardcastle)	
Matija Ristić	1
0206 (Policeman)	
Florence Roberts	1
0401 (Athena)	
Sophie Robertson	1
0404 (Arabella Acaster)	
Lucy Robinson	1
0403 (Lady Harper Jones)	
Alek Rodić	1
0203 (Landlord)	
Laura Rollins	4
0201 (Clementine); 0203 (Clementine); 0206 (Clementine); 0301 (Clementine)	

S

Brian de Salvo	1
0102 (Magistrate Wilkes)	
David Saramandic	1
0303 (Violinist)	
Lola Sattar	1
0101 (Young Eliza Scarlet)	
Granville Saxton	1
0204 (Doctor Flint)	
Antonio Scarpa	1
0402 (Mr Ashley)	
Felix Scott	3
0204 (Patrick Nash); 0206 (Patrick Nash); 0401 (Patrick Nash)	
Andrej Sepetkovski	1
0501 (Jonathan Hardbourne)	
Ruby Siddle	3
0501 (Sophia Blake); 0502 (Sophia Blake); 0505 (Sophia Blake)	

Michael Simkins	2
0204 (Police Commissioner Fitzroy); 0206 (Police Commissioner Fitzroy)	
Nikola Stankovic	1
0302 (Enzo)	
Dan Starkey	1
0202 (Mr Swab / Reginald Booth)	
Tim Steed	1
0204 (Mr Humphries)	
Tafline Steen	1
0302 (Grace)	
Matthew Steer	1
0405 (Daniel Archer)	
Dejan Stojakovic	1
0301 (Photographer)	
Dunja Stojanovic	1
0203 (Betsy)	
Goran Stricevic	1
0305 (Caretaker)	
Tristan Sturrock	1
0305 (James Elderberry / Mr Blunt)	
David Sturzaker	1
0505 (Julius Barratt)	
Nikola Surbanović	1
0506 (Vladimir)	
Maja Susa	1
0304 (Sasha)	

T

Joakim Tasić	1
0506 (Aleksey)	
Nuhi Termet	1
0406 (Prisoner)	
Richard Teverson	1
0504 (Lord Campbell)	
Abigail Thaw	1
0302 (Mrs. Herbert)	
Karl Theobald	1
0501 (Mr. Grint)	
Lindsay Bennett Thompson	1
0506 (Miss Scott / Governess)	
Paul Thornley	1
0504 (Bertie Campbell / Dr. Timpson)	
Simon Thorp	1
0404 (Lord Fallon)	
Jason Thorpe	1
0201 (Mr. Wentworth)	
Ivan Tomić	1
0402 (Tomasz Mazelli)	
Borka Tomović	1
0404 (Baroness Weichmann)	
Aleksandar Trmčić	1
0202 (Shop Owner)	

V

Aleksandra Veljkovic	1
0202 (Maid)	
Tatjana Venčelovski	1
0202 (Mrs Forbes)	
Milica Vokić	1
0502 (Candidate 2)	
Nikola Vujović	1
0505 (Maximillian Cinelli)	
Stefan Vukic	1
0302 (Tibor)	
Mladen Vuković	1
0502 (Clerk)	

W

Stefan Miloradović Wayne	1
0204 (Policeman)	
Al Weaver	1
0401 (Delaware)	
Robin Weaver	1
0506 (Marianne Fitzroy)	
Robert Wilfort	1
0303 (Jeremiah Slade)	
Emma Willis	1
0101 (Kitty)	
Anna Wilson-Jones	1
0505 (Violet Kapoor)	

Z

Prvoslav Zakovski	1
0403 (Mr. Samaris)	
Bratislav Zdravković	1
0402 (Hotel Receptionist)	
Peter Zekavica	1
0503 (Herr Klinsman)	
Branislav Zeremski	1
0504 (Solomon Four)	
Matilda Ziegler	1
0203 (Mary Dawson / Bloody Mary)	
Ivan Zivkovic	1
0304 (Yunus)	
Matija Zivkovic	1
0401 (Mr. Godfrey)	
Maja Kolundzija Zoroe	1
0202 (Mrs Woodhouse)	